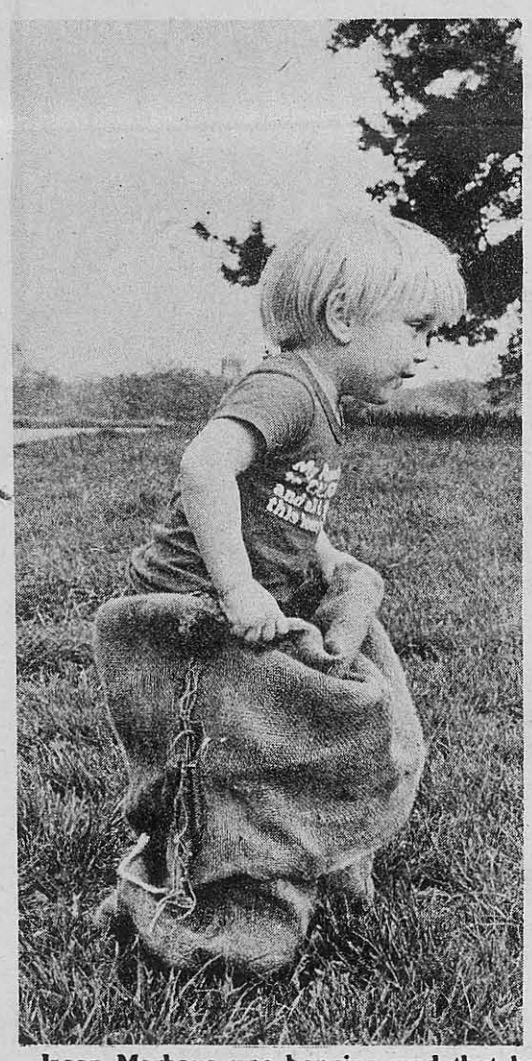
The Final Page



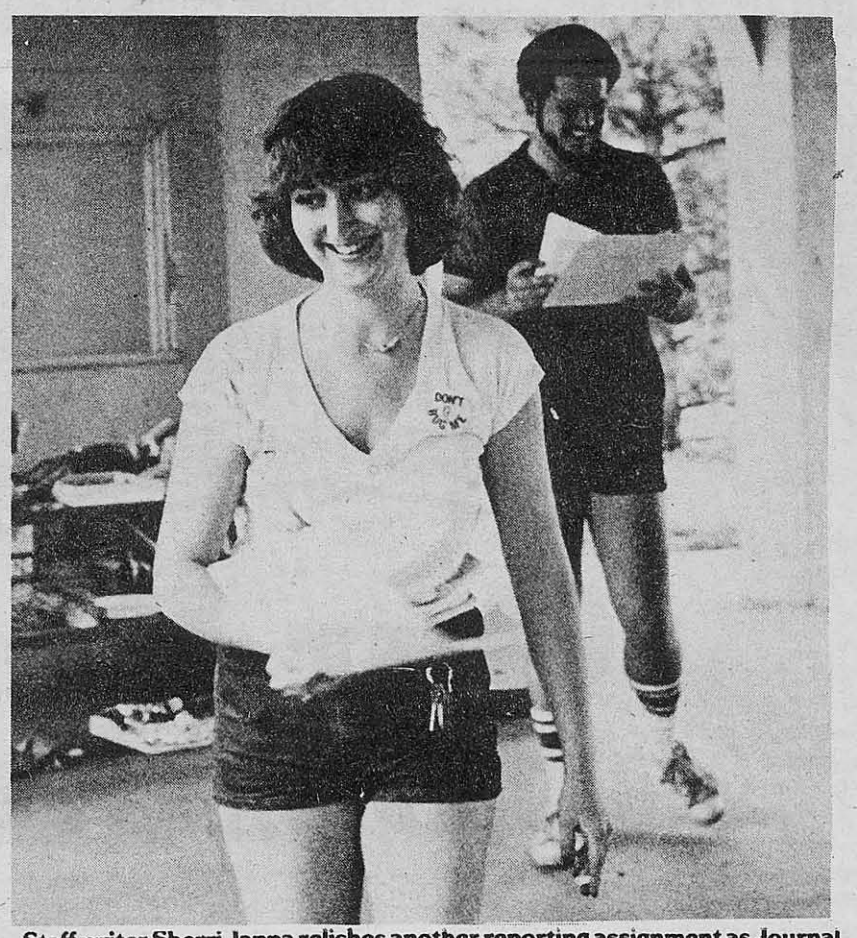
Eggstra-curricular activities Photo by Paula Morhaus



"Remember Beth, this is a team effort."
Photo by Paula Morhaus



Jason Morhaus was hopping mad that he didn't win the potato sack race.
Photo by Paula Morhaus



Staff writer Sherri Jappa relishes another reporting assignment as Journal Editor Mark Jarrell smiles in the background.
Photo by Ellen Brommelhorst



Barb Avis kept calm and won the egg tossing contest.
Photo by Paula Morhaus



It takes a steady hand to be an 'easy writer.'
Photo by Paula Morhaus

No More Headlines

We're ending a productive year
And shedding a journalistic tear
Because Jarrell had a way of
holding down the fort
While Tippett-Rains searched for
sport.

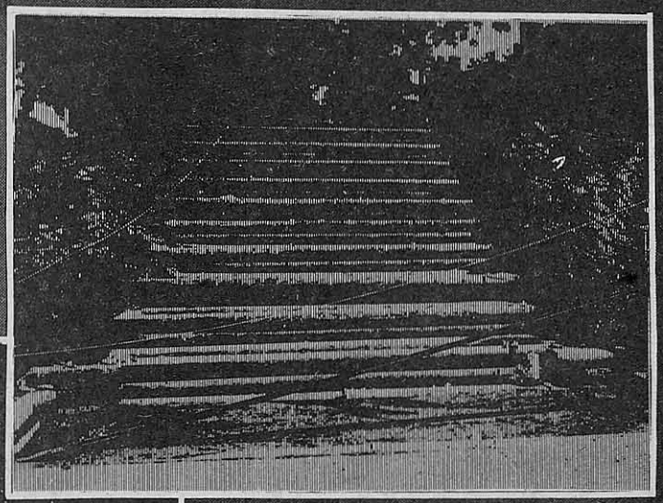
Avis got us the bucks
And Corrigan wished us good
luck.
Von Behren played with
punctuation
While Jappa got into
investigation.
Schmitt and Carter made good
designs
And Dorman tied up the line.
Clements and O'Brien manned
the shorts
While Bilger did cropping of all
sorts.

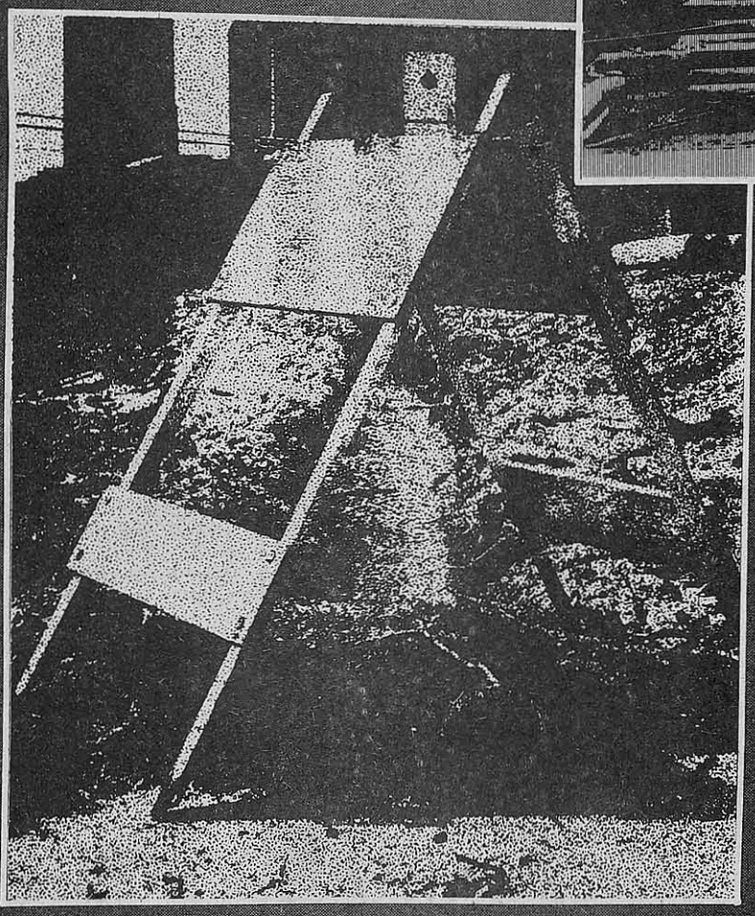
But we're happy that summer is
here.
No longer do we care
That our headline machine died
And Goeddel ran off to hide.

But the story doesn't end now.
Though the present staff takes a
bow,
Next fall, Lawton will reign
And Schlueter will hopefully
keep her sane.

The Journal

The 'In' Look On Campus





Welcome Back Issue

What's Inside

New Parking Lot . . . pg. 1
Fugate Promotion . . pg. 1
MA Program . . . . . pg. 4
Cargas On Sports . . pg. 5

The Journal

August 30, 1982
Volume 14 Number 1

Webster College
Webster Groves, Missouri



The new look of WC's backyard from Big Bend Boulevard and Plymouth Avenue.
(photo by Bill Atteberry)

WCDC Takes A Stand

Freeze Supporters Rally Against Arms

by Barbara Avis

Sandwiched in-between news coverage of President Reagan's summer trip to Europe, John Hinkley's trial, Princess Diana's baby, seemingly global terrorism and constant fighting in the Mideast was spot news about the Second UN Special Session on Disarmament.

This session was held from June 7 through July 9 in New York City, and was the center of much of this summer's activity concerning the multi-faceted disarmament issue.

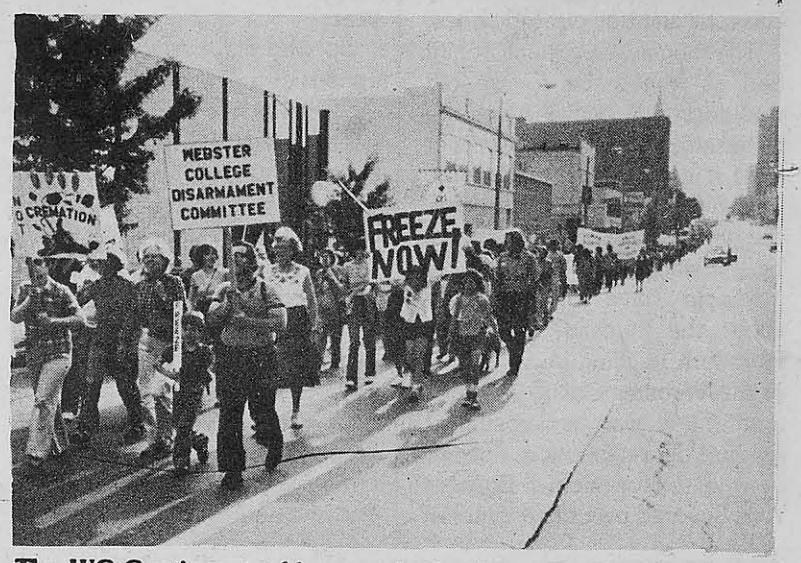
Rallys and marches were also held in St. Louis, beginning with a "Steps For Disarmament" rally on June 6, for which Robert Corbett, assistant professor in philosophy at Webster College, made a banner identifying the Webster College Disarmament Committee (WCDC) contingent.

The banner will continue to see action this fall, beginning with an eight mile walk through East St. Louis from the Arch to the Our Lady of Snows Shrine in Belleville, Illinois.

This event is being planned to show support for the 17 walkers of the Bethlehem Peace Pilgrimage, who are currently walking towards St. Louis and will spend a few days retreat in Belleville. Headed by Jack Morris, a Jesuit priest and including George Zabelka, the chaplain of the Hiroshima-Nagasaki bomb squardon, they began their walk on Good Friday last April 9 from the Titan Bangor Base near Seattle, Washington.

Zabelka will be the keynote speaker at the Sept. 12 rally which will begin at 11 a.m. on the steps of the Arch. Other speakers will include Dick Gregory and Leroy

cont'd. pg. 3



The WC Contingent taking part in the "Steps For Disarmament" March to the Arch on June 6.

Whose Fault?

Lawn Goes To Asphalt

Don't it always seem to go —
You don't know what you've got 'til it's gone.
They paved paradise and they put up a parking lot.
(from "Big Yellow Taxi" by Joni Mitchell)

by Paula Schlueter Ross
Journal Managing Editor

There's no doubt that many Webster College students returning to the campus this fall are clutching their hearts in mock horror, aghast at what bulldozers have done to the once-grassy area directly behind the Administration building. But progress marches on and the reality of the parking problem here at Webster had to be dealt with.

Work was begun on the new lot Aug. 2, and if everything goes according to plan, construction shoud be completed by the first week of school.

According to Bart O'Connor, director of business and finance at WC, the site for the lot was chosen because it fits into projected plans for the new Fine Arts Center, an enlargement of the Loretto Hilton, music and theatre departments.

"This was one of the parking lots of that plan," O'Connor explained. "There are several other parking lots being contemplated where houses stand now, and they will help support the theatre parking, which is terrible." Fund-raising efforts for the Fine Arts Center will begin this fall but actual construction for the project is still a long way off.

"We know that these plans are years down the road, so the administration decided to realize one small part of that plan now, to help relieve the parking problem immediately," O'Connor said.

When construction is completed on the new lot, there will be 107 parking spaces available to faculty, students and the handicapped. According to O'Connor, faculty members will have until Aug. 30 to reserve a space on the lot. After that date, the remaining spaces will go to

cont'd. pg. 7

Think Tank Expands: Fugate Kicked Upstairs

by Mary Lawton
Editor-in-Chief

Mary Fugate, director of Webster Center, has been appointed to associate dean of the undergraduate college at WC.

In her new position, Fugate will assume responsibility for coordinating all WC undergraduate off-campus programs and the WC nursing programs, both on and off campus. She will continue both as a faculty member and as director of Webster Center.

According to Fugate, the position of associate dean involves many areas of academic program development. One concentrated area she plans to expand on is the professional needs assessments of the student at the undergraduate level.

"Colleges and universities have to behave differently (toward students' professional needs) than they have in the past," she said. Incorporating professional and liberal art education in a student's curriculum prepares the individual for a more complete background in professional career areas.

Fugate sees the associate dean position as one that has more to do with the professional development thrust for the student. "I plan to put the major part of my energies into that area," she said.



Mary Fugate

Fugate contends that the WC community had not been as active in the undergraduate level as in previous years.

"We had not begun to explore how we could move to meet the needs of undergraduates as we had at the MA and graduate levels," she said.

cont'd. pg. 3

Need Fast Cash?

Help Has Arrived

by Jim Theis
Journal Staff Writer

There's some good news for students pinched by the economy. A new, short-term-no-interest loan fund requiring little red tape and paperwork has been opened to all Webster undergraduates, according to Dean Philip R. Wentzel.

Through the Margaret Gerdine Loan Fund, established this summer by President Leigh Gerdine to honor his late mother, undergraduates who show proof of full tuition payment can apply for and receive a loan in about 10 minutes. The money is intended to help out between paychecks and in emergencies.

"You fill out the paperwork here (Plymouth Room 220) and walk over to the business office for the money," Wentzel said.

According to Wentzel, students may borrow up to $100 to be repaid by the end of the semester.

"It can go to $150 maximum if need is demonstrated," Wentzel said. "For example, an art student who needs particular supplies more costly than regular textbooks could apply for the maximum amount."

Undergraduates have been able to borrow up to $50 from the Stephanie Smith Loan Fund established 15 years ago by the classmates of the late Stephanie

cont'd. pg. 3



EDITORIAL

Editor's Note: In order to provide a diversity of expression, The Journal welcomes all letters, comments and opinions. All letters must be signed and are subject to editing.

New Parking Site Questioned

A solution to parking problems on the WC campus has surfaced in the construction of a parking facility on the rear lawn of the administration building at Plymouth St. and Big Bend Blvd.

While most students, faculty, staff and visitors are praising the addition of a convenient parking area, there are individuals who believe the upheaval of the "green area" of campus will detract from the overall esthetic beauty of WC.

Continuous improvements on the WC campus are needed to meet the expansion of the Fine Arts Center and expected increased enrollments, but where does the planning end and wreckless destruction of our natural environment begin?

In sizing up the grounds of the campus for possible use as parking areas, would it have been possible to consider tearing out the seldom-used, unkempt tennis courts that take up space behind the Edgar Rd. Brown House?

These courts are in such a state of disrepair that chuckholes deep enough to twist an ankle are scattered over one-third of the playing areas while gigantic fissures interspersed with tufts of crabgrass traverse the width and breadth of the courts.

The cost of resurfacing and repainting these tennis courts may warrant a study into the comparative costs of replacing the courts with a parking surface. The idea of tearing out trees and excavating natural green areas would be minimal as there are no trees and very little grassy areas betwen the existing Edgar Rd. parking lot and the tennis courts.

Enlarging this Edgar Rd. parking lot would facilitate more theatre-goers to Loretto-Hilton events.

Last year, the administration suggested that a new green area for collegiate events (such as the annual Springfest) could possibly be made available by knocking down several old houses on the campus to open up "green space" for student use.

In administrative circles, converting usable areas into parking spaces is a high priority, but how long will we wait before funds are spent on creating new "green areas?"

Mary Lawton
Editor-in-Chief

Mudslide Steps In ... Finally !

Well, it looks as though another Webster College tradition is down the drain (pun intended).

No more slip-sliding away down the infamous "erosion gulf," which is also known as the "bobsled run," depending on the temperature. No more "playing chicken" with automobiles on Plymouth Avenue. And no more decisions of whether to drop a Lit/Lang class, or just buy cleated shoes.

The long-awaited steps are in! Sad as it may be to see old traditions die (heck, it was the closest thing to sports we ever had), it is sadder still to see some of them live on ... and on ... but the general consensus seems to be "halleluiah!"

People have been griping about the mudslide since the Plymouth building became part of the Webster College campus and there was a substantial amount of precipitation. Former *Journal* editor-in-chief Barbara Avis devoted part of an editorial to the subject back in September of 1981.

"Since so much money has been spent on maintenance lately," she wrote, "perhaps a couple of stakes and a good sturdy rope would do the trick."

Not too long after the editorial appeared, a couple of stakes and a not-so-sturdy rope mysteriously appeared on the site, where they remained — virtually unchanged — for the rest of the year.

So why did it take so long to construct a simple set of stairs? According to maintenance supervisor Jim Miller, the long delay of the much-needed steps was due to the "political machines of Webster Groves."

First, there was the college administration red tape — filing a motion, drawing up necessary forms and contacting Webster city hall authorities.

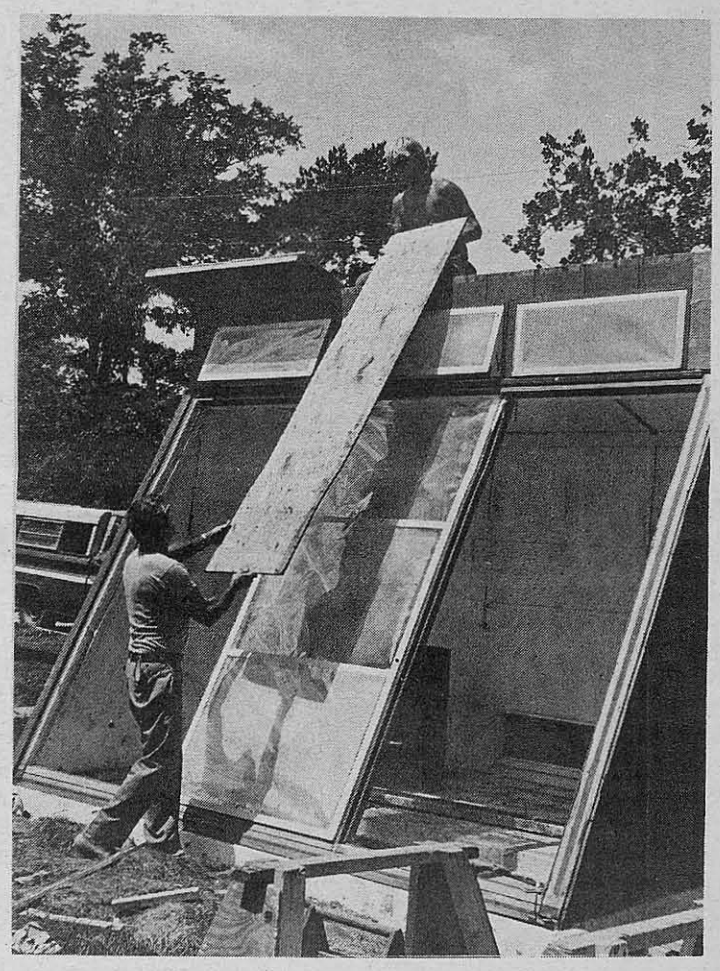
"We had to file a waiver to city hall, deal with the building commission, the safety council and even the Webster Groves police department," Miller sighed.

In Miller's estimation, construction jobs on campus usually take from six to eight months to complete because of the necessary paperwork. But is it really necessary?

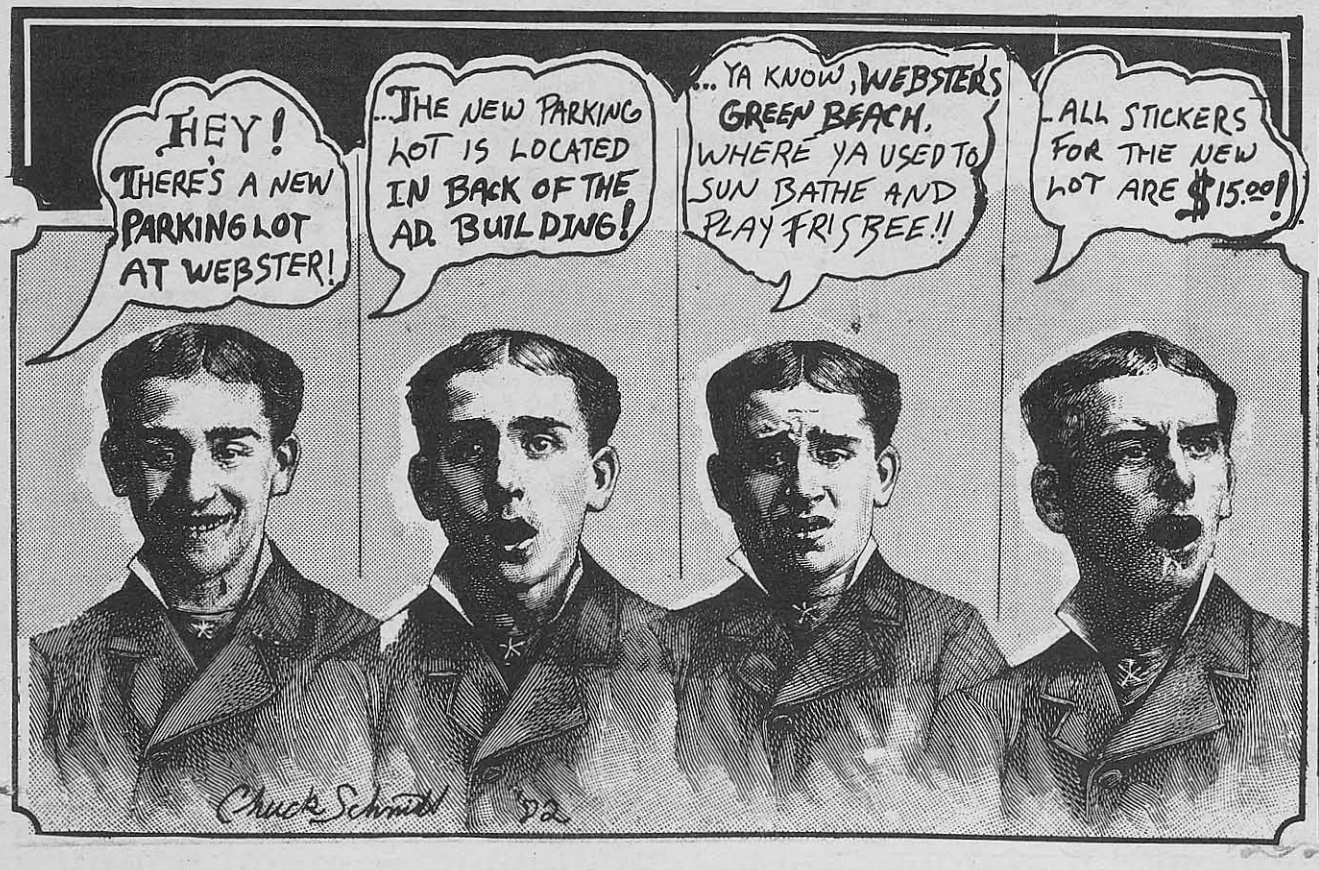
"Yes, because the steps are being built on the city's right of way; they're not being built on school property," affirmed Barry Smith, assistant engineer for the city of Webster Groves. "And anytime you do build something in Webster, you still have to take out building permits and that type of thing," he said.

As of this writing, the black and white legalities are over and the steps are not quite finished. But don't panic. We have Jim Miller's personal assurance that "if the weather holds up," they will be ready for use on Aug. 30.

Paula Schlueter Ross
Journal Managing Editor



Workers re-assemble the solar greenhouse in its new location between the Stream and Journal buildings.
(photo by Bill Atteberry)



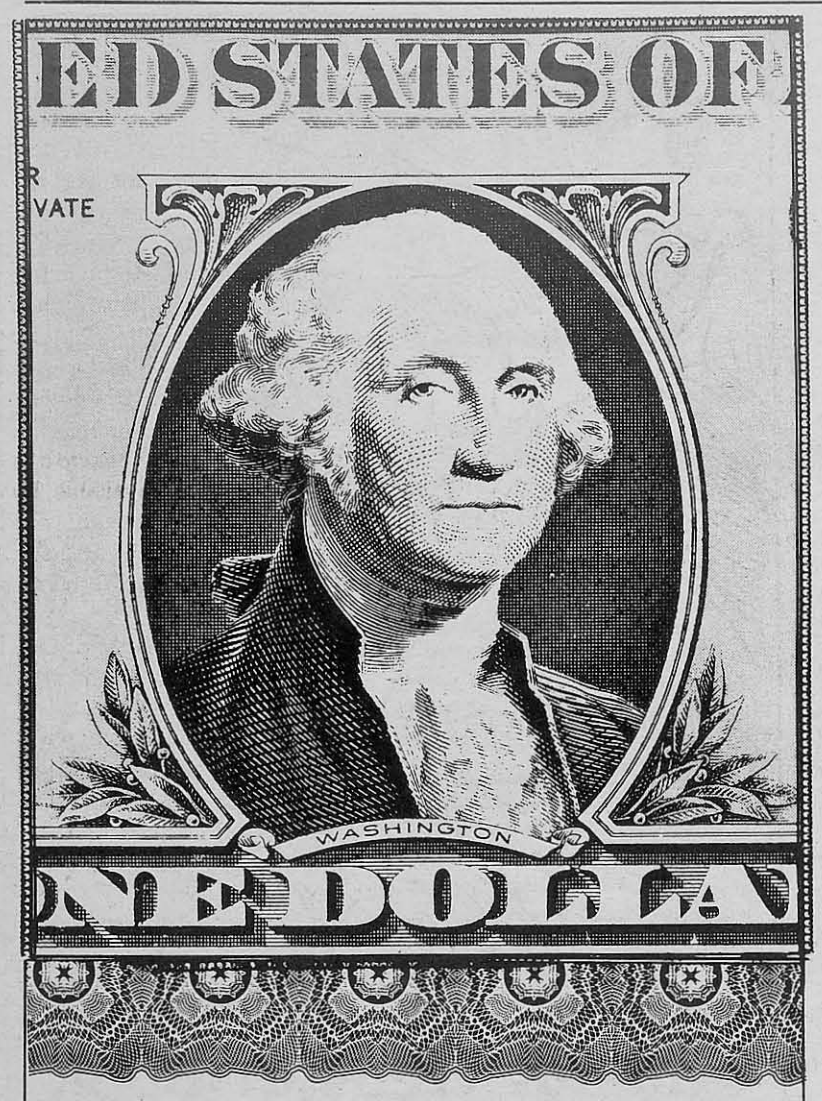
The Journal

Webster College Student Publication
470 East Lockwood
Webster Groves, MO 63119
968-7088

Editor-in-Chief ..... Mary Lawton
Managing Editor ..... Paula Schlueter Ross
Graduate Editor ..... Charlotte Mason
Photo Editor ..... Bill Atteberry
Graphic Arts ..... Chuck Schmitt

Special thanks to Barbara Avis, Sherri Jappa, Torri Scott and Jim Theis for their help and support on this first issue.

The Journal is published by the students of Webster College in conjunction with the journalism department. **The Journal** is funded by the college administration but operates independently under the auspices of the publications board. Deadline for submission of material is 4 p.m. each Friday for the following week's publication.



Loans from pg. 1

Smith. She died in an auto accident prior to graduation.

But Wentzel said no-interest loans from this fund, also available through his office this fall, must be repaid within two weeks. "Last year students took a total of 619 loans totaling $23,400 from this fund," he said.

According to Gerdine, inflation has hit students in the pocketbook. The Smith fund may no longer provide adequate help. "Money for students is getting harder to come by," he said. "Even a little temporary relief is helpful. We've got to help students somehow."

Gerdine said he established the new fund as a memorial to his mother (who died at age 103) because she loved young people. "She was a simple pioneer woman who always had a lot of young friends," he said.

But both Gerdine and Wentzel said the two short-term funds can only help students if they are repaid. The principal between the funds totals about $10,000. With no interest payments, the base cannot grow. If loans are not repaid as designated, there will be nothing left borrow from.

"If for any reason a student cannot repay a loan, transcript records will be frozen," Wentzel said. "But there has been little trouble in the past with repayments," he added.

Disarmament from pg. 1

Matthieson who both plan to walk with the group to Belleville.

The group averages about 23 miles a day and plans to walk, with assistance only when water gets in the way, to Bethlehem, Israel, arriving by Christmas, 1983.

"This is a classic, 15th century pilgrimage of mediation and prayer," said Corbett, who is currently working to help arrange evening accomodations along the group's travel route through the St. Louis area. Corbett first learned about the pilgrimage during his participation at the huge national rally on June 12 in New York City which was organized by the National Freeze Committee in support of the Special UN Session.

As a send-off to those able to attend the New York rally, the St. Louis Freeze Committee held a march on June 6 in which a large crowd made its way downtown to Kiener Plaza and listened to several speakers, including Sister Mary Luke Tobin, S.L. The contingent from Webster College had just come away from a week of exposure to many disarmament-related topics during the Webster College Disarmament Conference which was held on campus last April.

The conference, "Hopes and Nightmares: a Conference on Disarmament and Nuclear War," which coincided with Ground Zero Week, was organized by the Social Action Collective and the WCD Committee. It included movies, lectures and workshops.

Represented at the conference by Bill Ramsey, the St. Louis Committee for a Nuclear Weapons Freeze had also been gathering signatures for a petition this summer in support of the Nuclear Weapons Freeze Proposal and Congressional Joint Resolution (HJR 521) in the 1st, 2nd and 3rd Congressional Districts. The petition currently has about 25,000 signatures. The proposal was voted down recently by a vote of 204-202 in the House of Representatives.

"Although I was disappointed that the proposal failed in Congress," said Sister Deborah Pearson, professor in literature and language, "many people felt the percentage vote for the nuclear weapons freeze was a very positive sign that Congress was beginning to listen to the people."

Ramsey is continuing the petition drive, and as a forum for public response to the nuclear weapons freeze, is providing information for the upcoming congressional election on the disarmament views of each candidate.

Corbett was one of many working in that effort.

"This summer I worked on about a dozen house parties which were blatently modeled after Tupperware Parties," said Corbett. He said these gatherings were successful at generating signatures for the Freeze petition, for signing up workers, and for providing information to groups of 10-25 people at at time.

The WCDC will continue its activities this fall.

"For one thing," said Corbett, "Nerinx Hall (a private high school just east of Webster College on Lockwood Avenue) has asked the WCDC and the local Freeze Committee to put together a Disarmament Day in October for the school." He also said efforts will be made to register 18-year-olds in time for the congressional election.

So watch carefully. Sandwiched in-between news coverage of President Reagan's fall trips, legal reactions to the Hinkley decision, the teething of Baby William, continuing terrorism and warfare will be additional spot news of efforts to bring about a nuclear weapons freeze.

Fugate from pg. 1

This study of needs assessments at the undergraduate level will give Fugate the comprehensive knowledge to incorporate both liberal arts and profesional programs into the undergraduate areas of WC. "We are integrating many of the total liberal arts thrust into programs that are more professionally oriented," she said.

Fugate explained that in today's approach to job placement for college graduates, there is a view towards having professional qualifications as well as the general liberal arts background. "It's not an either-or proposition," she said.

Fugate maintains that a true professional education can incorporate both liberal arts and career-oriented studies that will give the student an enriched educational mixture rather than an impoverished one.

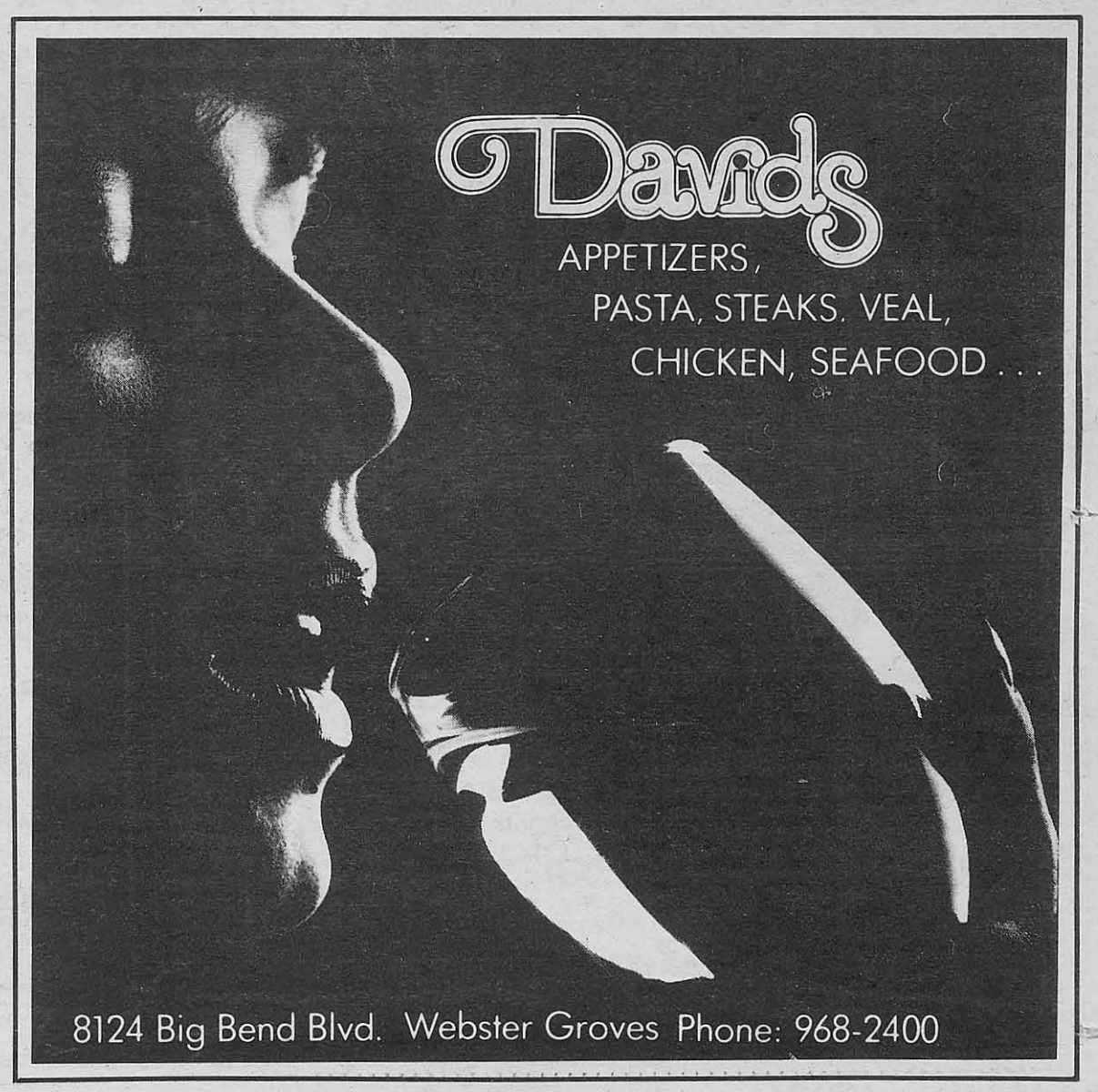
"There should not be a huge discrepancy between the college level and a practical level of application," she said.

One major aid in bringing about this combination in a student is the college's use of faculty members who have practical experience in the working force. She feels that this tactic will bring a whole richness from the world into the classroom.

Fugate has been with WC since 1963. She has held positions in both the MAT and the undergraduate college, and became director of Webster Center in 1979.

CONTACT LENSES
Dr. Henry A. Waldschmidt
Optometrist
Hours By Appointment 962-7580
Soft Contact Lenses
Gas Permeable Lenses
Extended Wear Lenses
Soft TINTED Contact Lenses
7961 Big Bend Blvd.
Webster Groves, Mo.
63119

WANTED! WANTED! WANTED! WANTED!
Earn Up To $1,500* This Semester
As Business Manager Of
The Journal!
We are looking for a student who
● would like marketing experience
● enjoys sales
● has own transportation
● is self motivating
● needs the money
* Based on salary and 25% commission
For more information contact Susan Hacker (968-7003) % the Publication Board.



MA Program Stretches From Windy City Base To Balmy Bermuda Isle

by Charlotte Mason
Graduate Editor

As noted in the recent edition of *Newslink*, Webster College graduates get around. The *Newslink's* alumni report showed that graduates are in far flung places throughout the world and that the College itself has begun to follow that lead and to offer its services wherever and whenever possible.

Through the Master of Arts program, Webster has extended its academic hand to thousands of men and women across the world, meeting them where they are and providing programs to meet their needs.

The MA program began its tour of duty with an invitation from Scott Air Force Base. Servicemen and women at the base needed to continue their education and an appropriate program was not available in the area. Webster College saw advanced management skills as being one of the growing demands of business, indusrty and government and was ready with a program designed to prepare men and women for the field.

Almost immediately afterward, there was a request for services at Fort Leonard Wood and at Fort Sheridan, north of Chicago. In 1974 programs began at all three sites and in Kansas City.

...the program has grown and extended itself to 14 states and four countries.

By 1975, the college was able to act on an earlier invitation from Pope AFB in North Carolina. Dr. William Duggan, dean of the program, has kept his bags packed ever since.

Under Duggan's direction, the program has grown and extended itself to 14 states and four countries. Many of the sites began as services to the military, but have since been opened to civilians. Such an arrangement allows the college to expand the curriculum and staff, thus providing a better program for all students.

In recent years, the program has opened "graduate centers" in Jeffersonville, Indiana (near Louisville, Kentucky) and Kansas City — both of which are independent of military installations and are open to all qualified students.

In July, a new center opened in Chicago as an extension of the Fort Sheridan program. Though it is an extension of a military base program, it is open to civilians and is located in a business and professional district north of the city under the direction of Sandy Ramey, a program veteran.

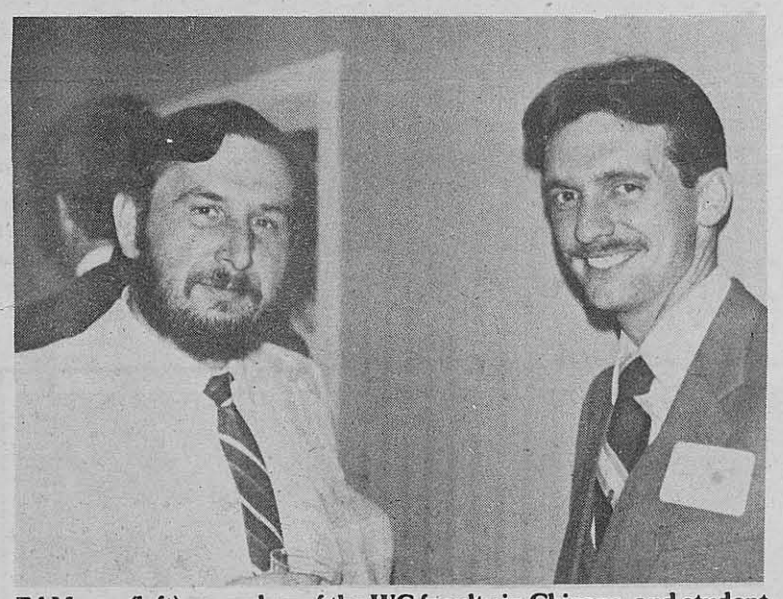
Internationally, the program has grown equally as fast. Since site coordinator Pat Sager displayed the courage and ability necessary to start a site in Keflavik, Iceland, she seemed an obvious choice to serve as coordinator for the program's recent venture in Bermuda. "The island is beautiful and the people are great," Sager said.

On July 3, 29 students met at the Royal Bermuda Yacht Club to form the first graduating class of Webster College in Bermuda. Although most sites operate very much like the St. Louis graduate program and follow the same schedule, in Bermuda, things are a little bit different.

Each month a different course is taught by a different instructor.

In order to provide the most qualified instructors possible, professors are drawn from the staffs of other sites. Each month a different course is taught by a different instructor. Students can take only one subject at a time but they have the advantage of studying under some of the most highly qualified instructors in the United States, while basking in the warmth and beauty of the island.

So it is good to know, that after finishing an undergraduate degree at Webster, it is likely that you can finish your graduate degree, too — no matter where you go.



Ed Mazur (left) a member of the WC faculty in Chicago, and student Bill Miskell (right) were on hand for the recent open house held at the College's new graduate center.

(Webster College Photo)



(Excerpt from the Webster World guidebook.)

Way-out Webster Book Tells Us Where To Go!

by Mary Lawton
Journal Editor-in-Chief

If you've gone through the WC orientation and find yourself bewildered by it all, take heart — *The Webster World: A Guidebook to Webster College 1982-83* contains everything you've always wanted to know about Webster College but were afraid to ask!

This bright green booklet is new this fall and free to all students. It has been prepared by Lori Diefenbacher, director of student activities, to "direct everyone to the right offices for the right reasons and save time and disappointments."

According to Diefenbacher, "You can look in one glance (at the guidebook) and know where you want to go with it."

Typed by student services secretary Glenna Hulsey, and illustrated by art student Pam Tucker, *Webster World* takes on a science fiction approach to the procedures and resources available at WC. Tucker's outer space illustrations appear on the front cover and in each section heading of the book.

Separate sections devoted to college services, academics, financial matters, student organizations, administration, traditional events, and emergencies are concisely defined.

Complete details along with locations, phone numbers, names and dates, when necessary solve those who, what, where, why, when and how questions. For added convenience, a section devoted to the community scene and some suggested "in" places in St. Louis is included.

This new booklet replaces the former WC Handbook, but incorporates a lot of information from the original. New areas of interest that will help students to become knowledgable about WC have been added.

Personal copies of *Webster World* may be found in the student services office located in the Plymouth Building.



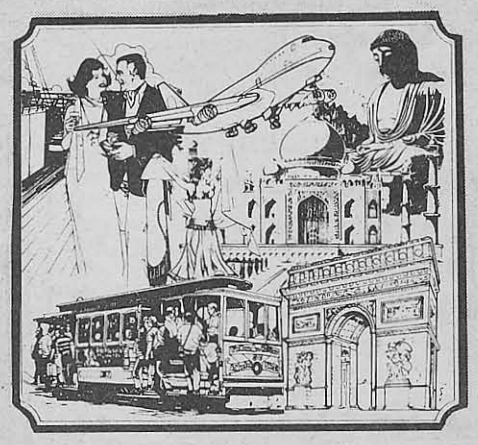
MUSIC FOLK, INC.

J. Boyer, Prop.
8015 Big Bend
Webster Groves
961-2838

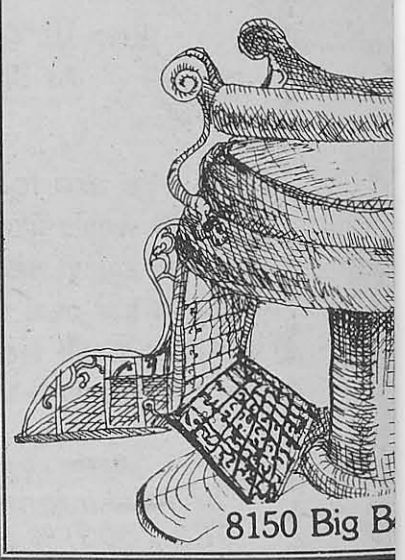
Guitars - Banjos - Dulcimers
Strings - Accessories And Repair
LESSONS: Guitar, Banjo, etc.

TIGER Travel Service
7973 Big Bend Blvd. / Webster Groves, Mo. 63119 / U. S. A. / 314 968-4410

Plan Your Fall Break GETAWAY Now!



Mane Coun
Hair Shop



8150 Big B



MAT Primes Teachers' Reading Skills

Charlotte Mason
Journal Graduate Editor

"Why Johnny Can't Read" was the title of a controversial story which made such an impact on American society during the last decade that the question picked up cadence until it grew into a roar. That roar began to resound against the walls of educational institutions across the country until reading has become, in most schools, the number one priority.

"There are increased demands from school districts for reading specialists," noted Dr. Max Schwarze, dean of the Master of Arts Program. "For that reason Webster College has instituted a new program in reading instruction designed to teach the teacher."

"What we have done," said Schwarze, "is to expand the curriculum, add new courses, and build on what is already recognized as a good program."

The 33 hour program offers certification in reading and provides the teacher with a broad background in reading. It enables the teacher to intelligently choose to utilize whatever specific program of instruction he or she thinks is best, while understanding and working from the viewpoint of the total concept of a well-founded program of instruction.

According to Schwarze, the lack of effective reading programs has become more and more evident during the last decade.

Before the advent of other media, reading was recognized as the most fundamental skill to be taught in schools, but Schwarze feels that somewhere along the line schools began to be less and less attentive of the need for a strong foundation in reading.

"There is a continued decline in reading skills among students so that teachers in regular classrooms need to have these skills, too," he said. "There is a national concern about reading ability."

Schwarze said that the Webster College faculty has always been strong in reading. "Reading at Webster is an important part of the total curriculum. We believe in a broad, eclectic approach to reading, and think that part of the reading problem has been that schools have been too narrow in their approach."

This foundation for the broad approach teaches the importance of the skill, its application to other areas, and then exposes the student to a number of methods by which it can be taught.

The program will be coordinated by Dr. Donald Corbin who is locally recognized among educators as an expert in the field of reading. Corbin is employed by the Fox C-6 School District in Jefferson County and is a member of the Webster adjunct faculty.

Cargas Tackles Sports Conduct

by Torri Scott
Journal Staff Writer

What do sports and religion have in common at Webster College? They have Harry James Cargar, professor of literature/language and religion.

This fall, Cargas is teaching a new course in the religion department, "The Morality of Sports." This course will cover a broad spectrum of athletics. The class will explore, question, and try to find some answers to current sporting issues such as violence in sports, sexism, and what role sports play on the average American family.

If the course sounds interesting so far, the homework is even more so. It will include watching football and baseball games (even if there are more than one a day), reading *Sports Illustrated*, and the major text, *Sports in America* by James A. Michener.

There will be guest speakers from all areas of the sporting arenas. "We will have people from the amateur and professional worlds," explained Cargas. "We'll have people in who represent management, sports writers, players and fans. We will talk about the morality of sports from *their* angle, which is important!"



Harry Cargas is the instructor for the new fall course, "Morality of Sports."

Cargas has strong views when it comes to sports announcers. "I think Tom Brookshire is X-rated!" he stated firmly. "He has no place in a living room. People are influenced by the way they (commentators) comment on the action. Howard Cosell can make someone in the Olympics feel bad for coming in second. That's terrible. Coming in second in the world is a great accomplishment and one should feel proud, not disappointed."

Cargas continued by saying, "Most sport writers and commentators in St. Louis city give an establishment point of view — narrow, the white man's point of view."

Cargas also had a lot to say about women and violence in sports. "Women's sports are made rougher and tougher for the crowd," he explained.

"They try to make it like men's sports to please the fans. It's a shame." Commenting on the facilities used by women, he added. "The NCAA (National College Athletic Assoc.) is dragging its feet in getting equal facilities. Most college facilities are built by student fees, paid by both *men and women*." He questioned this practice by wondering if women are just supposed to watch the men play and not participate in the games.

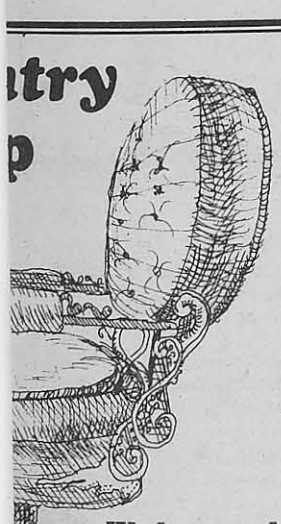
Cargas is not one to sit on the side lines and voice his opinions — he is personally very active in sports. "I play everything from basketball to football, but not on organized teams," he said. "I don't like organized teams because there is too much emotional baggage attached. The emphasis is on winning at all costs. You don't need to hate your opponent."

If Webster College ever gets organized athletics, Cargas would like to see them played in "unique WC style — non-hassle."

"Before the games, there should be dances with the other team and we should have meals with them," he explained. "If, after half time, some of the players want to change uniforms and play with the other team, why not?"

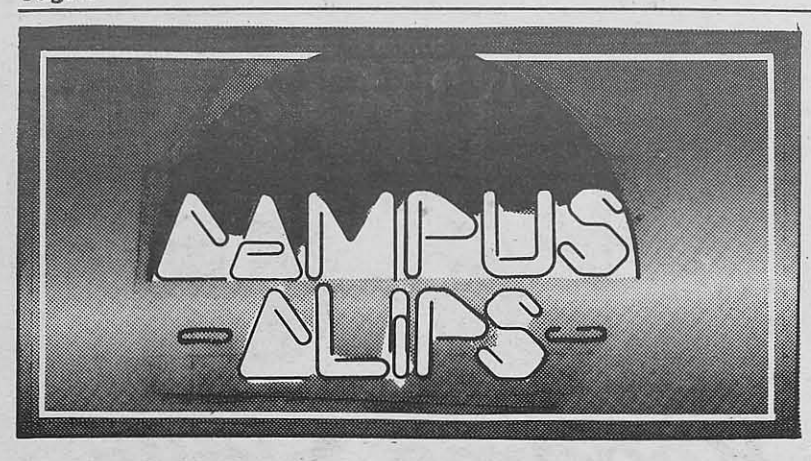
Currently, Cargas writes "From the Cheap Seats," a bi-monthly column in the *Webster-Kirkwood Times*. The title has great significance to him. "It is where I sit!" he explained.

What are Harry Cargas's final words about the "morality of sports?" "Take the class," he advised.


try
p
Welcome back
to Webster!
962-4960
end - Webster Groves

Camera Angle
Come in and say Hello!
We have film, supplies, accessories,
Agfa and Illford Paper
Discount on darkroom rentals with
current Webster College I.D.
Open Mon. - Fri. 9 a.m. - 7 p.m.
Sat. 9 a.m. - 5 p.m.
For rentals — Evenings by appointment
We will special order anything you need that you don't see!
613 East Lockwood **961-6007**


natural home cooking
vegetarian and meat dishes
The Webster Grill & Café
8115 Big Bend Boulevard
Full Bar Complement
Serving Food 7 a.m. - 10 p.m.
Monday - Saturday
Spirits 'till 12:30 a.m.
962-0564
Try Our Daily Specials
— Live Music Entertainment —
Mon. - Andy Ploof; Thurs. - Bob Abrams & Berni McDonald:
Fri. - Guijon; Sat. - Alley Cats



Radio Club

The Radio Club will hold its first meeting in Room 222 in the Media Center Wednesday, Sept. 1 at 5 p.m. New members are welcome. For more information, call 968-6924.

Media Club

The Media Club will meet in the Media Center (Room 222) on Friday, Sept. 3 at noon. Lunch will be provided, and new members are encouraged to attend. For more information, call 968-6924.

Art Club Meets

The first fall meeting of the WC Art Club will take place on Friday, Sept 3 at noon in the cafeteria. New members are welcome. For more information contact Lori Diefenbacher at ext. 7028.

Mass and Brunch

Holy Redeemer Catholic Church invites all Catholic WC students for 10:45 a.m. Mass followed by a brunch in the parish hall on Sunday, Sept. 12. The Holy Redeemer Church is located on Lockwood one block west of WC. For more information contact Sr. Gabriel M. Hoare at ext. 6972 in the Student Services Dept.

CSA Positions

Those wishing to run for a seat on the Council on Student Affairs should submit a statement of purpose to Lori Diefenbacher by Sept. 13. Elections will be held in the cafeteria on Sept. 16 and 17 from 11:30 a.m. - 1 p.m. Anyone with questions may contact Lori at ext. 7028.

MRO Orientation

The Minority Resource Office will be holding an orientation session in their office on Sept. 8 at noon. The session will include a short presentation and discussion. For more information, contact Lori Diefenbacher at ext. 7028.

Photo Workshop

Scott Dine will teach a photographic workshop entitled "Photographing the News" on Thursday, Sept. 16 and 30 from 7 p.m. to 9:30 p.m., and on Sunday, Sept. 9 from 9 a.m. to 4:30 p.m. Enrollment is limited to 20 and one hour of community credit may be earned. Fees are $95 per credit hour or $65 without credit. For more information contact Alise O'Brien at 968-6768 or Susan Hacker at 968-7087.

French Duet

"Psaltery," a French Duet, will perform music featuring guitars and vocals in the Maria Lounge on Tuesday, Aug. 31 at noon. This performance is free. For more information contact Lori Diefenbacher at ext 7028.

Management Workshop

The Master of Arts Program at WC will present a management workshop, "Situational Leadership," on Saturday, Sept. 11, from 8 a.m. to 5 p.m. in the WC Graduate Center. For further information or to enroll, call 968-7462.

Photo Exhibits

"Blossoms," an exhibit of St. Louis area college student photographs, is on display at The Daguerre Gallery on 700 North New Ballas Road. Joan Cross, Brian Schaff and Glen Willis from Webster College are among those whose prints are being shown until Sept. 8. Viewing times are Tuesday, Wednesday and Thursday from 9 a.m. - 6 p.m.; Monday and Friday from 9 a.m. - 9 p.m.; and Saturday from 9 a.m. - 5 p.m. For more information call Creve Coeur Camera, where the gallery is located, at 872-3672.

The Spring '82 Introduction to Photography class will be displaying some of their work on the second floor of the administration building Aug. 30 - Sept. 10.

Photo Exhibit

"Exhibitionists: Fantasy/Reality," an exhibit by free-lance photojournalist Elaine Blatt, is being held in the Loretto-Hilton Center Gallery through Oct. 8. This exhibit is free and open to the public from 9 a.m. to 5 p.m. Monday through Friday, weekends from 1 to 5 p.m., and evenings during scheduled theatre performances. For more information call 968-6956.

Auditions

Instrumentalist auditions for the orchestra and chorus of St. Louis will take place on Saturday, Sept. 11 and Sunday, Sept. 12 from 9 a.m. until noon, and from 1 p.m. until 6 p.m. Musicians should be prepared to play a solo work of personal choice and excerpts. Chorus auditions are scheduled for Monday, Sept. 13 and Tuesday, Sept. 14 from 5 p.m. to 10 p.m. Singers should be prepared to perform a selection in a foreign language and one in English, as well as sight read. To reserve audition time, contact Marthellen Cain at 644-4454 between 9 a.m. and 5 p.m.

Apprentice Teaching

Students planning an apprenticeship in teaching during the Spring 1982 semester should pick up application forms in the apprentice teaching office (room 229 AB) as soon as possible. Forms must be completed and returned no later than Friday, Oct. 22, 1982. For more information contact Diane L. Deno at ext. 7058.

GLASER DRUGS
YOUR PRESCRIPTION STORES
Student Specials!
Mead
ACADÉMIE SKETCH PAD
5 For $2
70-Count Mead Theme Book
Comes in a variety of cover colors, wide or college ruled
1.59
Mead Sketch Pad
For school art projects.
9"x12"
962-9656
Old Orchard

Student Discounts
Paper Backs
Hard Covers
BOOK HOUSE
9719 MANCHESTER RD.
Rock Hill, Mo. 63119
Open 11 - 4 5 Days
Closed Sun. and Mon.
Student Discounts!

MACHINE SHOP SERVICE DUPONT PAINTS
Webster Groves Auto Parts Co., Inc.
"WHERE SERVICE IS PARAMOUNT"
8127 BIG BEND BLVD. WOODLAND 1-5510
WEBSTER GROVES, MO. 63119
Ross Fitzgerald

DISCOUNT BOOKS
#1 S. Old Orchard
961-9024
Back-To-School Savings
15% off books with this ad

PUT YOUR BEST FOOT FORWARD.
ATHLETIC FOOT WEAR FOR ALL SPORTS.
WARM-UPS, SHORTS & RUNNING GEAR.
IZOD CASUALS • SPERRY TOPSIDERS
ROCKPORT CASUALS • DEXTER BOOTS
Keefer's
SPORTING FOOT ltd.
8136 BIG BEND 961-7001
SKIPPY & LEE KEEFER | FRANK NOELKER

CLASSIFIED ADS

SAVE PARKING. Bike, hike or bus to work or school: Live in University City. Phone 726-0668. University City Residential Service; a non-profit, community service.

Own your own Jean-Sportswear, Infant-Preteen or Ladies Apparel Store. Offering all nationally known brands such as Jordache, Chic, Lee, Levi, Vanderbilt, Calvin Klein, Wrangler, over 200 other brands. $7,900 to $16,500 includes beginning inventory, airfare for one to Fashion Center, training, fixtures, grand opening promotions. Call Mr. Loughlin (612) 835-1304.

Babysitter needed. Someone (references preferred to babysit 2 or 3 mornings per week for one child. Close to Webster College. Call 968-0465.

Fall Classes and Seminars in Yoga, fitness, polarity massage, essalen massage, body/mind awareness and much more. Presented by professionals in holistic health and education. New registrations starting. Call for free brochure. Good Works, Inc., 3906 Shenandoah, St. Louis, MO. 771-1665.

WANTED: BABYSITTER for MWF 9 a.m. class. Could you use an extra $5 a week for watching a 5-year-old? If so, call Barbara Avis at 965-4486. "Mature"

Futons. Versatile, Japanese-style all-cotton mattress that makes a bed or folds into a couch or easy chair. Ideal for small apartments. Highest quality, excellent back support. Better and cheaper than a regular mattress. All sizes, plus a full line of covers, pillows, frames, etc. For more information call 771-1665. Good Works, Inc., 3906 Shenandoah, St. Louis, MO.

Parking Lot from pg. 1

students who have purchased a black-colored parking sticker through the business office. The cost of the stickers has been increased to $15 per semester.

O'Connor feels that the site for the new parking lot was justified. "Sometimes you'd have kids sunbathing, but other than that, the area wasn't used that much," he said. "I don't think that what we took in space will interfere with normal student activities."

Both Pam and Milt Zoth are WC conservatory of theatre arts students and live on Big Bend in a house which faces the new parking lot. They have had to adjust to the changing scenario — and the noise from the bulldozers — every day since construction began in early August.

"It affects me because it was the only 'campus' that we had, the only grassy area that we had," Pam said. "And we have to listen to it (the noise) every day."

"It takes our frisbee field away," Milt added. "And it takes our 'beach' away from us — that's where we all laid out." Although both students walk to school, they sympathized with those who aren't quite so fortunate.

"There was a real parking problem last year, but I hate to see that space go," Milt said. "I wish there was another place for it, but they needed more parking."

...it was the only 'campus' that we had, the only grassy area that we had.

According to Philip R. Wentzel, dean of students at WC, the sentiments expressed by the Zoth's regarding the new parking lot are typical of almost everyone on campus, students and faculty alike.

"In general conversations with everybody on campus, I don't think I've spoken with anybody who's happy to see the green area go," he said. "The concept of a parking lot in that area was presented to student government (CSA) last fall and there was very little reaction from the students. Their attitude at that point was, well, people need places to park if they're going to come to college."

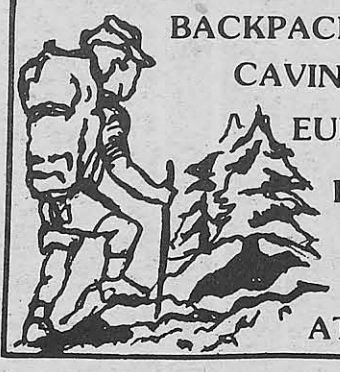
Wentzel is not sure whether or not the annual Springfest will continue to be held on that particular part of the campus now that it is asphalt, but said that it is a possibility.

"It seems to me that the Springfest has gotten to be enough of a traditional thing that I think if we want to put the tent up right on the lot, we can," he said.

"No one was delighted to see the green space go, but everybody realizes the reality of life, that we are in a mobile society and if we are going to attract students and faculty, we're going to have to give them a place to park. Parking lots are necessary — it's a necessary evil that we'd rather not have to put up with, but we do," Wentzel explained.

"Almost everybody that I've talked to since they started the digging has said 'Aaagh!' But what can you do?"

SMITH SPORTING GOODS



BACKPACKING, CLIMBING AND CAVING EQUIPMENT, EUREKA TENTS, BOOTS FREEZE DRIED FOODS

109 W. LOCKWOOD AT GORE PH. 961-4742

CLASSIFIED POLICY

Classifieds:

$1 (25 words or less and 5 ¢ for each additional word) for each ad appearing in any section.

Personals:

$1 (25 words or less and 5¢ for each additional word). This is your space to say Congratulations, Happy Birthday, Thank-you or whatever else good taste (ours) permits.

All classifieds or personals must reach our office or campus mailboxes by Thursday at 4 p.m. to appear in the following Thursday's issue. Ads must be mailed, delivered or dropped in our campus mailboxes, as we cannot take ads over the phone.

All classified or personals must be accompanied with payment. Please print or type all copy.

CIRCLE ONE:
CLASSIFIED or PERSONAL

_____

_____

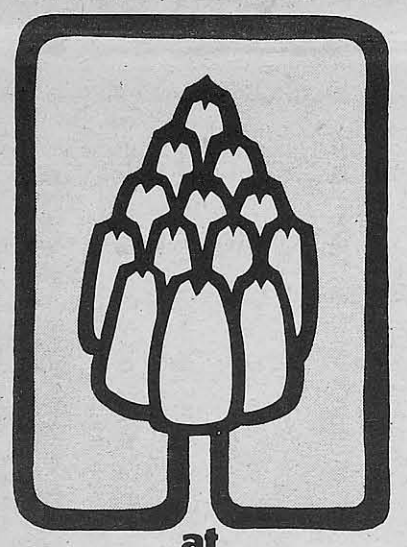
_____

_____

_____

send to: **The Journal,** *470 E. Lockwood, Webster Groves MO 63119*
or drop off; At **The Journal** *office,* **Journal** *campus mailbox located in the mailroom in the basement of the Administration Building or* **Journal** *boxes located around campus.*

EAT NEAT



at The ARTICHOKE

35 No. Gore in the Heart of Webster Groves • 962-6166

LET'S GET ACQUAINTED



PIED PIPER ANTIQUES & GIFTS

Give your place just the right touch

8774 Big Bend • Webster Groves
OPEN: Tuesday thru Saturday 10 am till 5 pm
962-8774

WEBSTER RECORDS

For the Best in Classical Music, Choose the Best in Classical Records

- *Large Selection*
- *Low Prices*
- *Personal Service*
- *Convenient Location*

WEBSTER RECORDS
124 W. Lockwood
Webster Groves
961-4656

INTRODUCING:
Recycled Auto Parts
from Bumper to Bumper Discount Auto Parts
Better Than New Because . . .

1. Thoroughly Cleaned
Each recycled part at Bumper To Bumper has been examined with a fine tooth comb, to make sure it is in perfect running order and will stay that way. New parts aren't given this much attention to quality.

2. Guaranteed
We guarantee every part. Even electrical parts are guaranteed for 91 days. Others don't guarantee new new parts like this because there's no assurance that new parts aren't faulty. Our recycled parts have already **proven themselves, even before our testing them.**

3. About Half The Price
Best of all, because there are no outrageous mark-ups like you'll find with new parts, we can sell our recycled parts for about half the price of new. You're getting reliable, guaranteed auto parts at 50% savings.

Next time you're working on your car, remember the name:

VISA

Bumper To Bumper DISCOUNT AUTO PARTS

NOW IN STOCK:
A good supply of replacement wheel covers
We also carry foreign car parts

A Division of Twin City Auto Salvage Co.

Bumper To Bumper Discount Auto Parts
11760 Manchester Road (between Lindbergh and I-270) 9-5 M-F and 9-3 Sat.
PHONE: 822-7230

*Through our 30 state locating service, we can find virtually any part available on the market today. Let us help you find the hard-to-find part you need.

1/2 off coupon

Buy one steak or sandwich at regular price and get the second steak or sandwich of equal or lesser value at 1/2 price.

Offer good only Mondays and Tuesdays with coupon.

EXPIRES SEPT. 29, 1982

11 FOOD Mile House BAR

A TRADITIONAL GATHERING PLACE
Char Grilled Hamburgers
(prepared 10 great ways)
Homemade Soups & Chili
Delicious Sandwiches & Salads
Wine, Beer and your favorite cocktail
7 Days a Week
Kitchen Open til' Midnight
Families Welcome
HAPPY HOUR SPECIALS 2 TO 6

Greentree Shopping Centre, Kirkwood

Woodlawn & Manchester
Carry Outs 821-6033

BE OUR GUEST!

Just bring in this coupon and when you buy one Egg McMuffin sandwich, the second one is free. Limit one coupon per customer, per visit. Please present coupon when ordering.

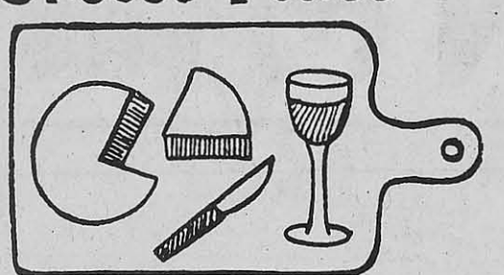


Good only at
Webster Groves
No. 4 Old Orchard

Valid until Sept. 30, 1982

Look For the Next Issue of The Journal on Thursday, September 16.

For Savings With Service It's The Cheese Place



Let us custom cut a cheese for you from our selection of over 100 varieties from 15 countries.

For elegant, but inexpensive entertaining this fall, why not have a wine and cheese party?

**Cheese & Wine Gifts*
**Fruit Baskets*
**Smoked Meats and Pates*

Good for 10% off
All Purchases
On your first visit
(Excluding alcoholic beverages and advertised sale items.)
expires 9-30-82

The Cheese Place
HOURS: MONDAY - SATURDAY 8:00 - 8:00
9828 MANCHESTER RD.
962-8150
2 Blocks East of Berry Road in Rock Hill

World's Largest Transmission Specialists

LICENSED **AAMCO TRANSMISSIONS** DEALER

8500 Manchester Rd.
Brentwood, Mo. 63144
(314) 962-3511

WINTER WEATHER TRANSMISSION MAINTENANCE
FREE
AAMCO Safeguard Service

- Change Transmission Fluid
- Adjust Bonds and Linkage
- Replace Pan Gasket
- 2-Complete Road Test Where Applicable

- Experts in all automatic and standard transmissions
- One-day service in most cases
- New Cars—Used Cars • Foreign Cars
- Trucks and Vans • American Cars

With AAMCO's Car Ownership™ Warranty and our free annual service, you'll never spend another dime on a transmission as long as you own your car.

BRENTWOOD
8500 Manchester
3 blocks east of Brentwood

The Journal

peace pilgrims



Walkers Inspire 'Peace Pilgrimage Day' In St. Louis

Pilgrims Pause At WC

by Mary Jo Keegan
Journal Staff Writer

Last April 9, Good Friday, a small group of protesters left the home of the Trident submarine, the Titan Bangor Base near Seattle Washington, on the start of a 6,500 mile pilgrimage to Bethlehem, Israel. On Friday, September 10, five months and countless miles later, the pilgrims finally arrived in St. Louis.

Their stay in the city was culminated on Sunday, September 12, with an eight-mile walk from the Gateway Arch to the National Shrine of Our Lady of Snows in Belleville, Ill. for a rally and a prayer service. Sunday was declared Peace Pilgrimage Day in St. Louis in honor of the walkers.

Webster College Philosophy professor Robert Corbett and department secretary Janet Crow organized a potluck supper Friday night to welcome and talk to the pilgrims. Dave Kinder, director of the WC Film Series, had them as his guests for a showing of the film *Chariots of Fire*.

The pilgrimage, according to one of the coordinating members Pam Ingalls-Cox, was designed to get people to think about the nuclear arms race as a moral issue, rather than a political one. "We think of our walking as a prayer in a bodily fashion," she said. "As Christians, we couldn't just sit around and ignore the horrors of nuclear war."

Although the group is predominantly Christian, Ingalls-Cox said that people of all faiths have joined the pilgrimage. "If a bomb is dropped, everyone is affected," she said.

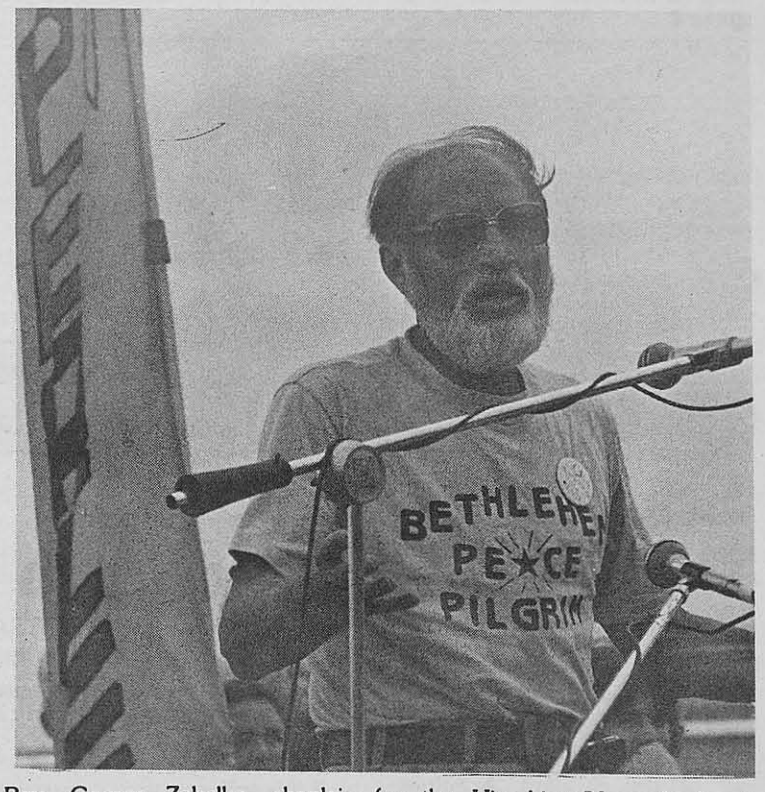
There are about 16 members in the core group, including Fr. George Zabelka, chaplain for the Hiroshima/Nagasaki bomb squadron. They also welcome guest pilgrims to walk with them for as long as they can. Members of the group take turns working as an advance team, riding ahead to make accomodations for the walkers at churches, private homes, or wherever they can get them, Ingalls-Cox said.

The pilgrimage hopes to arrive in Washington D.C. in time for the National Conference of Catholic Bishops in November. While plans are still tentative, there is also talk of the World Council of Churches in Geneva and the Vatican in Rome.

"We are trying to concentrate more on religious leaders than political ones," Jim Thomas, another coordinating member, said. "The political approach has been mostly ineffective."

"It's easy for diplomats and others

cont'd. pg. 7



Rev. George Zabelka, chaplain for the Hiroshima/Nagasaki bomb squadron, speaks on nuclear destruction.

(Photo by Bill Atteberry)

The Journal

September 16, 1982 — Webster College
Volume 14 Number 2 — Webster Groves, Missouri



Mary Stigall sees similarities between her new post and her previous position at WC.

(Photo by Tony Commack)

Webster Center Boasts New Assistant Director

by Damien Flynn
Journal Staff Writer

A new member has been added to the Webster Center team this year. Her name is Mary Stigall from the Master of Arts in Teaching program (MAT) who will act as assistant director of the Webster Center.

Stigall joins Mary Fugate who has been director of the Center since 1979. The two women have been friends and co-workers for many years. Both worked for the MAT before being promoted to Webster Center.

Stigall said that having two people with the same first name co-directing the same department was often confusing.

"That is the story of our lives, you know. Mass confusion," said Stigall. "We used to get each others' mail. We would get each others' phone calls. And yet, I don't think we particularly look alike." Stigall recalled that the two were nicknamed "Sti-gate."

Stigall found that her new job is much the same as her old one. "I see a great similarity in the two jobs," she said. "I've been working with adult professionals since 1968. A lot of my work in MAT was individual contact with prospective students. Much of the work in the Webster Center is meeting adult students who are interested in the assessment process."

Stigall's new duties are primarily concerned with coordinating the analysis of prior learning. The Center offers this service to adult professionals who have had life or academic experiences that they consider worth college credit. He or

cont'd. pg. 7

Programs Beef Up Health Aid

by Barbara Clements
Journal Staff Writer

Webster College has recognized the difficulties encountered by students in three different health fields—medical lab technicians, health care administration, and allied health sciences—and has instituted three new health care programs to accommodate them. Students can now keep working full time and have a chance to receive a baccalaureate by attending the appropriate classes at convenient times on the WC campus. "Each of these programs has a commonality—they are, in essence, third and fourth year degree completion options for a particular group of allied health people," explained Bruce Bible, the health career co-ordinator at WC.

Before developing these three new programs, WC decided to study the whole health care education environment in St. Louis so they knew what was being taught. From a 10-month study, the health career department determined what wasn't being taught and where the "gaps" in health care education lay. When WC found out what the gaps were, they had to figure out which ones they could fill.

WC learned early on that there are a lot of graduates from the community colleges in allied health fields. The list is long, but some of them are respiratory therapists, radiology technologists, dental hygienists, medical lab technicians—all people with two-year degrees. The term "allied health" is a way of classifying the non-nursing and the non-medical people in health careers.

"Webster College has put together curriculums that would be the third and fourth years of their work toward a bachelor's degree," explained Bible. "We build upon their first years that they already had. They are all skilled in some particular aspect in allied health, so we came up with what they told us

cont'd. pg. 3



Recently promoted Karry Sprague is concerned about student motivation.

Office Holds Surprise
Sprague Pilots Program

by Torri Scott
Journal Staff Writer

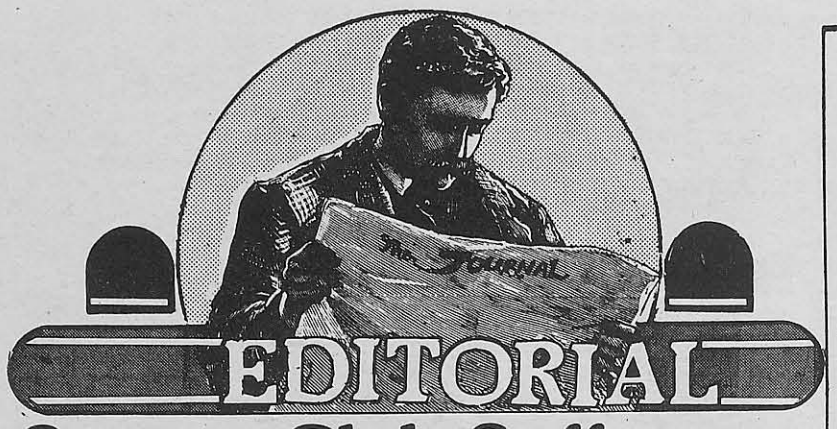
Hidden away inside the expansive Student Services office, is a modest size office which is occupied by the newly-appointed Assistant Dean of Students at Webster College, Karry Sprague. Before she received her promotion she was the director of student development.

"I work more closely with Philip R.. Wentzel, Dean of Students in the area of student development," responded Sprague about her new position. Sprague stressed repeatedly that her job responsibilities involving student development have not changed drastically. The major change is in her title. She added that the intensity of her job has increased. Sprague has had three title changes since she began employment at WC two years ago.

Currently, Sprague has instituted a pilot program entitled *Supplemental Instruction*. This program is geared toward student retention in high risk courses. "Courses targeted are those where over 30 percent of the students (mainly freshmen) withdraw, fail or receive incompletes," explained Sprague. "We train college work-study students to tutor these students in their content area."

The program implements students who have received an A or B in the course they plan to tutor and are approved by the instructor. The SI's (Supplemental Instructors) actually sit in on the class again. "They need to have the notes from

cont'd. pg. 7



Soccer Club Suffers Poor Communication

Competitive sports on the WC campus were practically non-existent until this past spring semester, when an indoor soccer club was formed with the aid of the Student Activities department and the Council on Student Affairs.

With a CSA budget allowance, the WC Indoor Soccer Club enjoyed team jerseys, equipment and indoor practice time at a local sports facility. Game attendance by a few fellow WC students encouraged the team. But even with an 8th place rank in a fifteen team league, the indoor soccer club took a back seat to the semester end and imminent graduation.

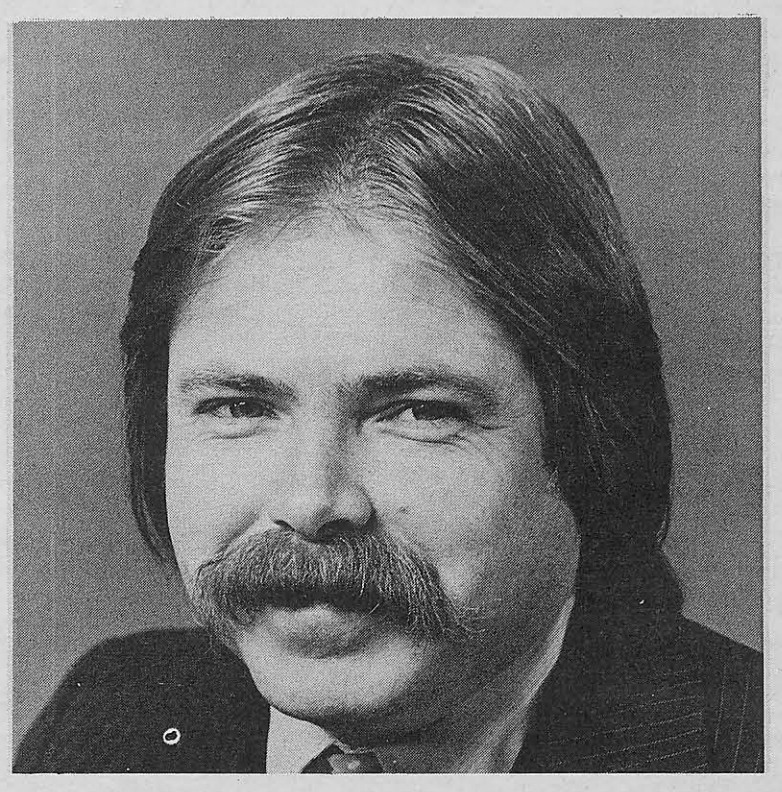
Through a communication-gap, the soccer club was not included in the CSA fall '82 budget plans. Returning soccer team members hope to pursue this physical art form during the 82-83 school year. They have begun a petition requesting CSA funds for re-institution of the indoor soccer club. They desire a favorable reply from the CSA Board.

If the soccer club is to survive this re-establishment, it will need a willing adult, well versed in the regulations of indoor soccer, to act as Athletic Director to the team. Is there no one to fill this vacancy?

This is where the whole student body comes in. An indifferent approach to a plea for recognition tends to perpetuate the general apathetic attitude on campus. Lip service doesn't provide support. We need to show a concern and interest in student activities.

What's missing on campus is school spirit. With enough active participation by under-graduate students, long range sports events can become a reality here at WC.

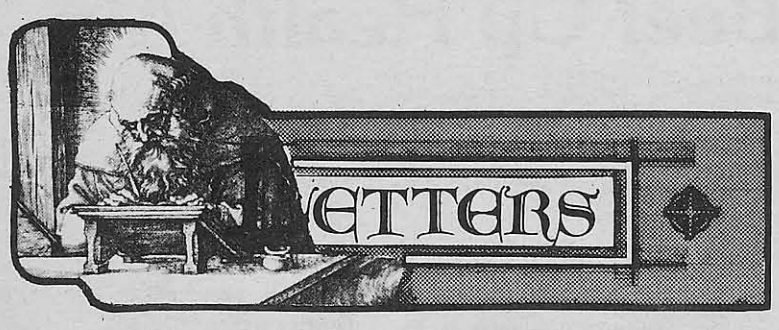
In Memoriam



Webster conservatory students and the college community mourn the death of David Hitzert who died suddenly on Monday, Sept. 6.

Hitzert was lighting control manager at the Repertory Theatre of St. Louis. He joined the Rep staff as a carpenter in 1969 for one season. In 1973, he was re-hired as a master electrician for the Rep and since 1976, the Opera Theatre. This past summer he ran the lightboard at the Muny Opera and taught a lighting class for conservatory students here at WC.

David Hitzert will be missed by his wife Carol, son Jason and all who knew him.



To the Editor:

In regards to Harry Cargas and his "Morality of Sports" course now being offered. To be an idealist and believe we can have morality in sports is one thing, but to believe college athletic facilities are built by student activity fees is to be a dreamer. Most of these facilities are funded by business, private, and alumni contributions as well as monies from the few profit-producing sports. Profit-producing sports are rare and in most cases include men's football and basketball. If a college elects to put some of these profits back into the money-producing sports it is certainly understandable. To say student activity fees that are collected from both men and women wind-up in budgets for men's sports is hardly the case. Monies derived from activity fees are divided in equal amounts for both men and women's athletics. This is regulated by Title IX which was handed down from the federal government some years ago. Additional money from other sources that is channeled into particular sports is something different altogether.

Also, Harry, having your students read *Sports Illustrated* instead of *The Sporting News* is like making a Contemporary Issues class read *People* magazine instead of *U.S. News*.

And finally, I think that players changing uniforms in the middle of a game to play with the opposing team is communism.

Niel DeVasto

To The Editor:

I was interested in seeing how the *Journal* would approach the new parking lot. Paula Ross' article was balanced and it included some of the most important details. It was made clear that the parking lot was just one part of the (in)famous expansion plan, and it was also noted that there are more parking lots to come.

As for the editorial position, it seems rather inconsistent for students to criticize the parking situation while resisting attempts to deal with the problem (that comment is directed to the cartoon). More significantly, it bothers me that you give more consideration to "natural green areas" than to uses of such land that benefit human individuals, such as tennis courts and parking lots... Granted, the courts are in shoddy condition, but is there no beauty inherent in a well-kept tennis court? Does the fact that tennis courts and parking lots are man-made make them esthetically inferior to "nature's" design?

Getting back to land use, I have some brief ideas:

1) Frisbee players can still use the parking lot (when not full). The asphalt surface allows a wider variety of throws. Also, frisbee players and sun-bathers can use the grounds surrounding the Music building. This would also help "unite" the student body, a goal frequently espoused by student groups.

2) There is a lot of "green area" around Eden Library—it can be used as well.

I was disappointed that the *Journal* resorted to the predictable position of decrying parking lots in favor of...nothing. I had hopes that the *Journal* might get behind the parking lot, recognizing that it's the first step of an expansion plan that has been a long time in the making...

Jim Goeddel

Campus Clips

Guaranteed Student Loans

The deadline for submitting guaranteed student loans is Sept. 20. Any questions about the loans should be directed to Mary Clifton at Ext. 6994.

CSA Elections

The Council on Student Affairs will be holding elections in the cafeteria on Thursday and Friday, Sept. 16 and 17, from 11:30 a.m. to 1 p.m.

Parking Stickers

Tina Duncan, in the business service office, reminds WC students and faculty to Purchase Parking stickers. After Sept. 14, cars without stickers will be ticketed.

Motivation Program

Beginning Tuesday Sept. 14, an eight-week program designed to motivate the underachiever will be presented by Shirley Deavens, a professional motivational consultant. The program is free and open to everyone. For more information, call Ext. 6982.

Jazz Concert

Joan Boise, a jazz vocalist, will present a concert in the Winifred Moore Auditorium on Monday, Sept. 20, at 7:00 p.m. Admission is free to the public. For more information, contact Judy Jasper at 968-6954.

WRC Open House

The WC Women's Resource Center will hold an open house in their office on the ground floor of Maria Hall on Friday, Sept. 17, from noon until ? Food and drinks will be provided and everyone is welcome. For more information call Ext. 6920.

Senior Colloquia

The Senior Colloquia will hold its first meeting on Friday, Sept. 17 at noon in the Media Center.

The Journal

Webster College Student Publication
470 East Lockwood
Webster Groves, MO 63119
968-7080

Editor-in-Chief ..... Mary Lawton
Managing Editor ..... Paula Schlueter Ross
Graduate Editor ..... Charlotte Mason
Photo Editor ..... Bill Atteberry
Business Manager ..... Chuck Schmitt
Staff Writers Barbara Clements, Damien Flynn, Mary Jo Keegan, Anna Morris, Torri Scott, Jim Theis.
Photography Sheila Barnes, Julie Campbell, Tony Commack, Cooper Ellis, Jack Frasure, John Lawing, Karen Monroe, Tom Nakos.
Graphic Arts ..... Chuck Schmitt

The Journal is published by the students of Webster College in conjunction with the journalism department. **The Journal** is funded by the college administration but operates independently under the auspices of the publications board. Deadline for submission of material is 4 p.m. each Friday for the following week's publication.

In order to provide a diversity of expression, **The Journal** encourages viewpoints and letters to the editor. All material submitted must be signed and is subject to editing, although names will be withheld upon request. Deadline for submission of material is 4 p.m. each Friday for the following week's publication.

Health from page 1

was the most appropriate third and fourth years that they could take to get a bachelor's degree."

WC developed the health care administration program because a lot of allied health students with two-year degrees wanted to get into the supervision or management level of a department. For example, a respiratory therapist wanting to manage a respiratory department in a hospital could benefit from this program.

There are many respiratory therapists already in supervisory positions who never had any health care administration courses. According to Bible, this program would help them to better their skills.

In some respects, the allied health sciences program is similar to the health administration—it is a new emphasis within the undergraduate education program. "What we did here was put together a bachelor's degree in education with the area of emphasis in the allied health sciences, so that these two-year community college graduates in allied health can get their degree at Webster and go back and teach their particular field," said Bible.

For example, a respiratory therapist who graduated from Forest Park could come to WC and complete this degree, and then she/he would be qualified to teach respiratory therapy at a community college program or a hospital program.

WC was informed that a program was also needed for medical lab technicians. "We were told by many people that the medical lab technicians who graduated from the community colleges had no way to attend a four-year college and have all of their credits transfer so they can start their junior year and keep working full time," Bible explained.

In this particular case, the Dean of the Undergraduate college, Charles Madden, has agreed that all of those junior college credits in their particular program will transfer. In most cases, it is around 70 credit hours.

... all of those junior college credits will transfer.

WC is making it possible for working medical lab technicians to get their degree and keep working full time. This is being done by rotating classes each semester. If a health course is in the morning one semester, it may be in the afternoon or the evening the next semester. No matter what shift these people are working, they will be able to take the class at any time.

For more information on the health administration program, contact Doris Beuttenmuller in the undergraduate management program at 968-7070. Information on the allied health sciences program and the medical lab technicians program may be found by contacting the admissions office at 968-6985.

CSA Elections Today

Don't forget to cast your vote in the cafeteria!



Translation Hurts Play

by Beth von Behren

The problem with the Repertory Theatre of St. Louis' current production of Moliere's *Tartuffe* (now thru Oct. 8) lies in the translation/adaptation chosen by its director, Philip Kerr.

Tartuffe, written in French poetic (rhymed) verse, has been translated into English in both rhymed and prose forms. Kerr chose the latter. He writes, in his program notes, "Miles Malleson's adaptation seems immensely *playable*, handing the fibre and life of the characters right back to the actors."

Kerr seems to have a lack of faith in the playability of a rhymed *Tartuffe* (the way Moliere, in fact, itended it to be played.) Moreover, by "handing the fibre and life of the characters right back to the actors," Kerr seems to be saying that he is removing himself from the responsibility of directing his actors. Indeed, throughout the entire first act the actors seem to have no sense of direction or pacing, though it does pick up after the first scene of Act Two.

The plot of *Tartuffe* centers around a bourgeois Paris merchant, Orgon, his family, and a swindler, Tartuffe, who interrupts the family's natural order in an attempt to steal their fortune. Disguised as a pious and religious zealot, fooling no one but Orgon, Tartuffe convinces Orgon to give him his land, money and daughter. The arguments he uses to turn Orgon against his family are comic in their simple-mindedness, but the language of Moliere, though lacking its full complexity in this unrhymed version, gives a bitingly satiric tone to the harshness of Orgon's stupidity. His egoism has made him blind to the compliments of Tartuffe, and it nearly destroys his family.

John Christopher Jones is appropriately disgusting as Tartuffe, and Patrick Farrelly does a good job of convincing us of Orgon's infatuation with the villain, though it is well into the second act before he relaxes into the subtleties of the character. Sarah-Jane Gwillim does an appropriate rendering of the sensible Elmire, and Joneal Joplin deserves mention for his irresistable Cleante. But the audience gave the loudest applause, and with good reason, to Susie Wall for her portrayal of the snotty-but-lovable wench, Dorine. Of course, it helps that she has the best lines.

Mention should be given also to Webster College's own Brendan Burke who, though on stage for a very short time, manages to create a major disturbance as the flippant bailiff, Loyale.

Though the audience didn't really start to warm to the production until the last half of the second act (when the sexual comedy starts to unfold), it seemed to have fully recovered by intermission. Given the relationship between performer and audience, this could account for the quickening of pace (and the success of the comic movements) in the last two acts. But it seems, rather, that director Kerr "warmed" to his production as it progressed. This is most noticeable in the tonal touches in the latter half e.g. rising to formal and solemn attention whenever the name of "The King" is mentioned—except, of course, when Tartuffe mentions him.)

It could be that Kerr merely likes the ending of the play better than the beginning. He writes in his notes, "A romantic formula and festive anticipation of marriage and healing dominate the ending." And so it does. But the wit of Moliere is present throughout, and it is an injustice to him to lose sight of that.

"HAUNT" NO FURTHER COME TO ...
Art Stone
DANCE AND GYMNASTIC SUPPLY
FOR
HALLOWEEN
KITS TO MAKE:
COSTUMES (CHILD & ADULT)
MAKE UP, CLOWN WHITE, NOSE PUTTY SPIRIT GUM/REMOVER
CAPES CLOWNS WITCHES PIRATES SHERRIFS ANGELS BUNNIES
CATS DEVILS PLUS LOTS MORE
Art Stone
DANCE AND GYMNASTIC SUPPLY
From the Empire State to the Golden Gate
1239 South Laclede Station Road
St. Louis, Missouri 63119
(314) 968-3505

Starlite Bookstore
INFORMATION AVAILABLE
ON CLASSES, CHARTS & LECTURES
astrology mysticism metaphysics
8870 Big Bend Blvd.
962-0018



Byron Grant emphasizes his interest in the professional teaching approach.
(Photo by Julie Campbell)

Pro Approach Draws Artist

by Anna Morris
Journal Staff Writer

One new addition to Webster College's performer making machine is Byron Grant.

Grant was recently appointed artist-in-residence and director of the musical theatre program. "I'm not sure what I'm supposed to do," he said, "but I believe it's dealing with the performance level." Grant first learned about WC through his work at the Loretto Hilton Repertory Theatre where he was musical director of *Three Penny Opera*, *Brecht on Brecht*, and *A Christmas Carol*. Grant, who taught acting in New York, was attracted to WC because he found the theatre program here "stimulating and geared towards the professional approach, not academics."

Basically there are two levels of performance in the theatre arts program—performance in regional theatre and musical theatre. This year will be only the third year of the musical theatre program, and so far there are about 24 students enrolled. Grant has been impressed with the students so far, and has found that the level of ability is quite high. Projects planned for this season will be *Robberbridegroom* and *Carnival* to be presented in Stage Three.

Performing in several musicals can tax the memory, but Grant said he has never mixed up the lyrics to a musical. "There are similarities in the music. But by the time you reach a professional level, the monotony of learning the music is toned down. You concentrate on the staging of the musical."

Grant is originally from Georgia, but he has lived and performed professionally in New York for 16 years. "The pace here is slower, and I like that," he said about life in St. Louis so far. "There's a lot less stress." Grant says he doesn't prefer teaching over performing. "They're two different things. I like what I'm doing at the time." While he may not be sure about what an artist-in-residence is supposed to do, he does have some definite and solid ideas for the next year.

Grant would like to give his students "a strong foundation, a good background and repertoire in musical theatre. I want them prepared for auditions," he said. "And I want to give them solid technique as an actor."

Commenting on the job market for next year's graduates of the musical theatre program, he added, "jobs are few and far between. I wouldn't advise anyone not to go into theatre, but centainly everyone needs something else to do. I've been lucky these past few years. Getting the few jobs that are out there depends on the person, not necessarily the skill or talent."

The history of the musical theatre is long and rich. Performers emerging from these dazzling productions are remembered always. And who knows, one of Byron Grant's students might be in the next Tony award-winning musical.

'New Music' Composer Joins Music Department

by Anna Morris
Journal Staff Writer

Say hello to James Mobberley, who joins Webster's music department this year, replacing Donald Chen and Bob Chamberlin. Mobberley will be teaching 20th century music and giving private lessons in composition.

WC is the first small liberal arts school Mobberley has taught in and he is looking forward to it. "The atmosphere is more conducive; it satisfies individual needs. The concentration is more on student development," he said.

Mobberley is a composer by profession, and he is very interested in what is called "new music." "It's the new serious music in the tradition of Copeland, Stravinsky, and Stockhausen," he explained. "It's music that draws from lots of sources. New music is concerned with music as art. Pop music is music with background." Mobberley has composed various pieces. He has composed two orchestra pieces, one for jazz, several for only electronic instruments, some for electronic and other instruments, one multi media piece, several small ensemble pieces. His most recent is titled "A Plurity of One", which is a clarinet and electronic tape piece.

"I compose in an intuitive way," he said. "I kind of let the piece suggest itself."

Before coming to WC, Mobberley taught and tutored students in electronic music and composition. He earned a doctor of music arts in composition at the Cleveland Institute of Arts; he also spent eight years at Chapel Hill University where he earned guitar and composition degrees. During his year at WC, he plans to establish an ensemble of new music.

"I'm not sure what I'll do after this," he mused, "I've been here three weeks. St. Louis has as active a culture life as Cleveland, but perhaps not quite the scale of excellence. City living is more enjoyable."

Mobberley said that he enjoys teaching very much, "because there's a lot of student feedback." He added that his students are planning different careers in the music world. "There's lots of jazz students. Some are going into masters programs; others are going into jazz arranging and film scoring."

Mobberley concluded with a bit of advice to prospective graduates. "The job market looks dismal, but if you go after things, you will succeed. Hang in there and keep working."



Mobberly's musical background blends melodies from many sources into exquisite compositions.
(Photo by Leon D. Algee)

Art Club Workshop

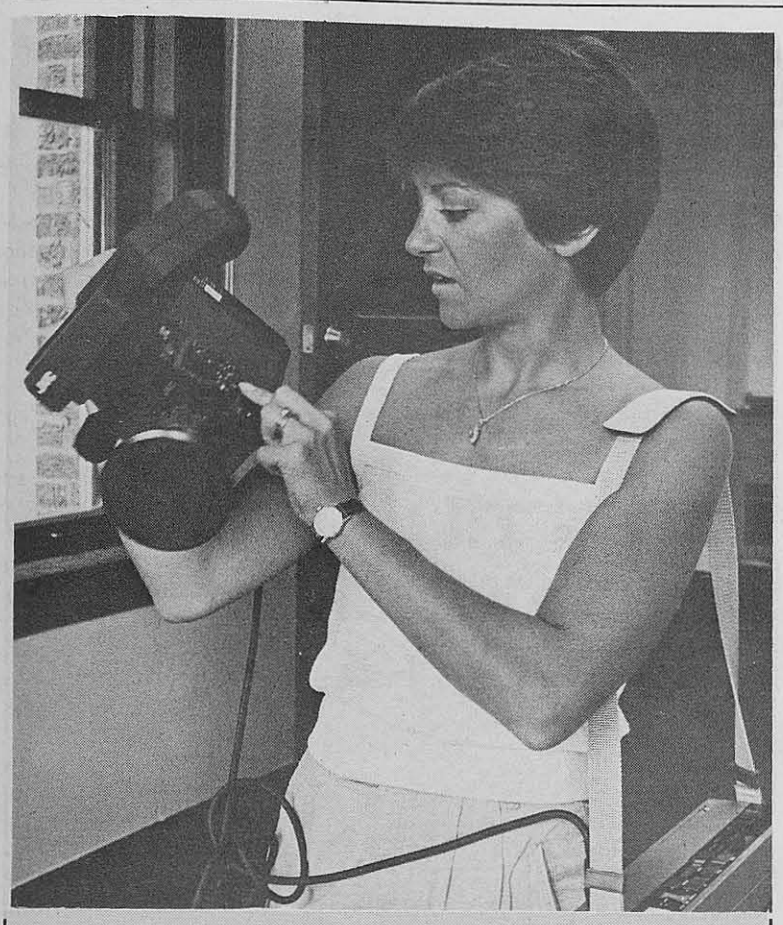
The Art Club will sponsor a workshop on "Gum Bichromate Printing" beginning on Thursday, Sept. 30 at 6 p.m. in Plymouth room 211. The program will run for three consecutive weeks and features printmaking instructor Patrick Shuck. It is free to WC students. Sign-up sheets will be posted in the media office and art department office. For more information, call ext. 7000.

MACHINE SHOP SERVICE DUPONT PAINTS
Webster Groves Auto Parts Co., Inc.
"WHERE SERVICE IS PARAMOUNT"
8127 BIG BEND BLVD. WOODLAND 1-5510
WEBSTER GROVES, MO. 63119
Ross Fitzgerald

GLASER & DRUGS
YOUR PRESCRIPTION STORES
STUDENT SPECIALS
PORTABLE
AM/FM POCKET RADIO
REGULAR 11.88
STUDENT SPECIAL 5.99
"SPECIAL ASSORTMENT"
SHAMPOO & CREME RINSES
2 FOR $1
Down From $3.49

Camera Angle
Come in and say Hello!
We have film, supplies, accessories, Agfa and Illford Paper
Discount on darkroom rentals with current Webster College I.D.
Open Mon. - Fri. 9 a.m. - 7 p.m.
Sat. 9 a.m. - 5 p.m.
For rentals — Evenings by appointment
We will special order anything you need that you don't see!
613 East Lockwood 961-6007

TIGER Travel
7973 Big Bend Blvd. / Webster Groves,
Plan Your Fall Break



New Media Center pro Donnell Mersereau demonstrates video equipment. **(Photo by Bill Atteberry)**

No Magic Aura In Media Studies

by Mary Jo Keegan
Journal Staff Writer

One of the new faces on the WC faculty is Donnell Mersereau, assistant professor of media studies. Mersereau, who specializes in video and film production, came to WC with the desire to take her medium out of its aura of magic and place it into the hands of the general public.

"I'm interested in de-mystifying television technology," Mersereau said. "I want people to be able to use video to express their views and opinions, and to have public access to the television medium."

Mersereau first became interested in video through a high school internship at a public television station.

"Because the station was non-union, I had plenty of hands-on experience using the cameras, editing—everything," she said. "I came out with a lot of practical experience, which means more in this business than just a college degree."

Mersereau then attended Northwestern University where she worked as an intern for the production companies of several large corporations. "This field is really growing," she commented. "One of the best markets for people interested in video is the industrial market."

After she graduated from Northwestern, Mersereau worked for two years in Los Angeles getting experience in both feature and commercial film production. She then went back to Northwestern for her MFA degree in television production and management.

After moving to St. Louis, Mersereau worked on some independent productions. One of these, a half hour documentary entitled *Women and Alcohol*, was recently aired on KTVI Channel 2.

"This was a big thing for St. Louis and myself," Mersereau said. "I believe it was the first time an independently produced documentary of this nature was broadcast on a commercial station in St. Louis. I feel it is a real stepping stone. The commercial stations are showing an interest in public affairs programming, and they're starting to recognize the fact that independent producers can produce professional quality programs."

Ground Zero Can Hit Hard

by Jim Theis
Journal Staff Writer

In the old days, a college student could graduate and find a job in no time, according to Art Silverblatt, chairman of the Media Studies Program.

But today, graduating students must prepare to face "ground zero," he said.

"It's your neck when you get out of school. It takes the average graduating student three to six months to find a job. That can be a very depressing experience for someone not prepared to face it."

Senior Colloquia, a program created by Silverblatt and sponsored by Students of Media and the Media Studies Program, has been designed to cushion the impact of ground zero.

"This has been done in part in previous years," Silverblatt said. "Last year the media department had a session on portfolio reviews. The year before, Alise O'Brien conducted a session on portfolios and interviews. I wanted to expand these sessions."

Karry D. Sprague, assistant dean of students, will act as guest speaker at the first monthly session on Sept. 17, at noon in room 222 AB. She will focus on resume' and portfolio preparation, the job market, interview skills and externships.

"An externship is an arrangement established between a company and the college," Silverblatt explained. Students can make appointments to visit the company for a day, take a tour of the facilities and talk about operations with the people involved in them. This offers students exposure to many businesses in media." Potential sites in St. Louis will be surveyed, he added.

Silverblatt said resume', portfolio and interview preparation can add an edge to externship experience when a student travels ground zero. "A portfolio shows what you can do," he said. "A resume' shows what you have done and the interview ties both together to show employers what you can do for them." This applies to all areas of media employment.

"One professor will come in each meeting and talk about particulars in his/her profession," Silverblatt said. Journalism, photography and video will be included. "Each professor will explain how to prepare an effective portfolio."

Other guest speakers will include:

* Lee McCormick, author of *How to Get the Job You Really Want*.

* Polly Paulus, counselor for Contact Personnel, a St. Louis employment agency specializing in media related jobs.

* Deborah Small, manager of corporate-media relations for Southwestern Bell Telephone Co. in St. Louis. Next spring at WC she will be teaching Organizational Communications dealing with internal communications in businesses.

Silberblatt added that all media studies faculty members will participate in Senior Colloquia meetings and the entire Webster College community is invited to attend free of charge. While this program has been geared to meet the needs of seniors, Silverblatt emphasized that preparation for employment can never begin too soon.

Today, the reality of ground zero may seem far away to a student struggling to make the grades. "But getting an education may not be enough," Silverblatt said. Student Colloquia will not give students a ticket to instant success, but it will prepare them to face the reality of today's competitive job market.

When tomorrow arrives, that can mean less time and tension spent traveling ground zero.

MA Acquires Student Data

by Charlotte Mason
Journal Graduate Editor

For many students, the thought of following four years of hard work with several more semesters of even harder work can be successfully expelled by mental exercise. In fact, according to market surveys completed by the Master of Arts program at Webster College, if often is.

As a part of its marketing strategy, MA program coordinators began two years ago to survey each new student by asking such questions as age, income, and employment in order to complete a profile of the audience to whom marketing should be directed.

Typically, the student who enrolls in the MA program is between 25 and 35 years of age. Two-thirds are male, although the percentage of females is slowly increasing, and

Because of its extended sites program, about half of the students are actively engaged in military service. The other half is involved in business, industry and service organizations.

According to the survey, only 24 percent of the students enrolling in the Spring II session were totally responsible for their tuition. The most frequently they earn between $15,000 and $25,000 annually.

"Money is always a factor," explained Associate Dean Joseph Olszewski. "Although many people realize the benefit of a graduate degree, they typically are in the early stages of their professional lives and find it difficult to manage the funds for college," he said. "Fortunately, more and more companies are beginning to realize the benefits that they derive from providing tuition reimbursement for their employees, so many people are able to enroll who might not otherwise."

other 76 percent was able to take advantage of employer or governmental assistance.

"Large companies are especially active in the tuition reimbursement plan for a number of reasons," said Olszewski. "It allows them to offer an incentive to their employees, without burdening them with an added taxable income. It provides them with a more highly skilled work force and it allows them to promote from within."

The employee benefits through the added education, the opportunity for advancement, the incentive to better his or her position and the opportunity to remain in contact with peers.

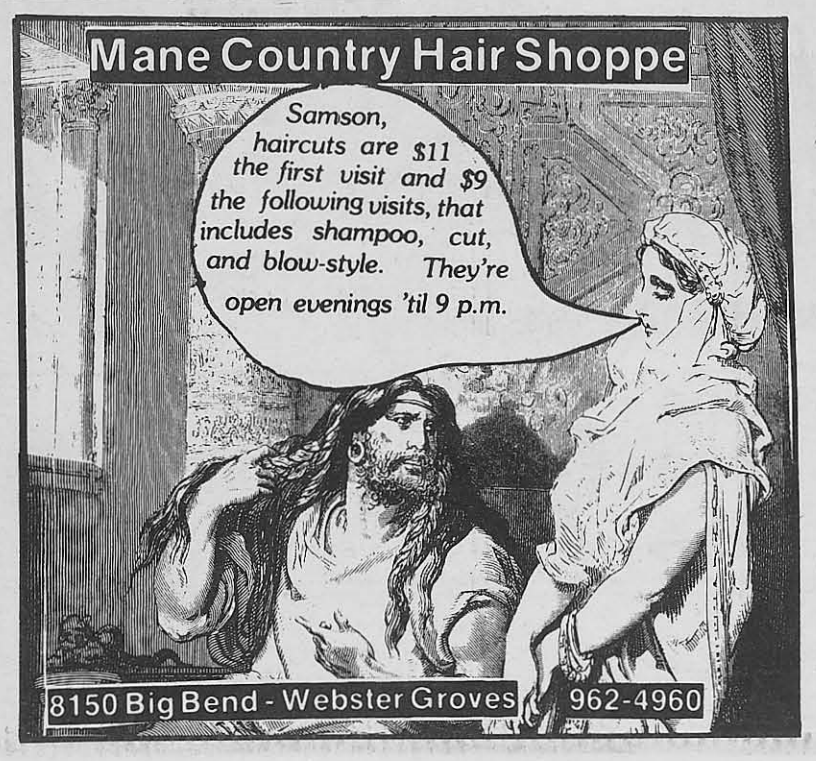
Then, of course, there are those who simply love to learn as is evidenced by the fact that 7 percent of the MA students worldwide are over 45 and 4 percent earn more than $45,000 per year.

Service

Mo. 63119 / U. S. A. / 314 968-4410

GETAWAY Now!





FOR LUNCH HAVE A

MATTEO SPECIAL SANDWICH

IT'S DELICIOUS! WITH

HAM CHEESE SALAMI TURKEY ONIONS PICKLES TOMATOES LETTUCE AND MATTEO'S FAMOUS SPREAD

ALL THIS ON 8 INCHES OF FRENCH — ITALION BREAD.

CALL IN YOUR ORDER

MATTEO'S

7491 BIG BEND 962-0572

CHECK OUT OUR SIT DOWN DINING ROOM

GRAND OPENING

NEWLY EXPANDED

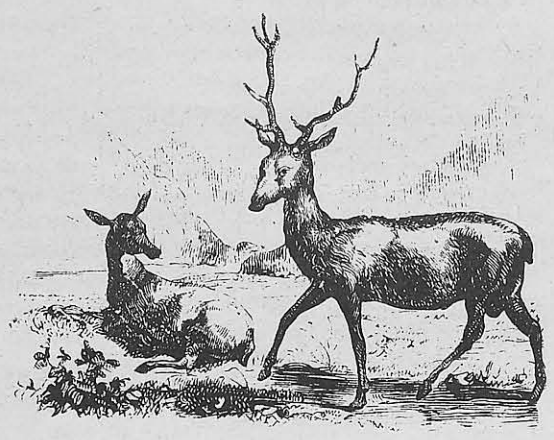
DEER CREEK LIQUORS

3632 Big Bend

781-7249

OPEN TILL MIDNIGHT
FRIDAY & SATURDAY
TILL 1 A.M.







OLD STYLE BEER
12 12 OZ. CANS **$3.29**

MILLER LITE ..... 6 12 OZ. CANS $2.29
BUD LITE ..... 6 12 OZ. CANS $2.19

Low Draft Beer, Prices!

HALF BARREL **BUSCH** $41.50
HALF BARREL **MICHELOB** $45.99



86 PROOF **OLD CROW** 1.0 $5.49	80 PROOF **MACNAUGHTONS** .50 $4.99	80 Proof **CRAWFORD'S SCOTCH** 1.0 $5.99



CUTTY SARK
86 Proof
1 LITER BTL.
$11.49



Seagrams V.O.
86.8 Proof
$9.69 1 LITER

GORDON'S GIN
1 LITER BTL.
$5.79



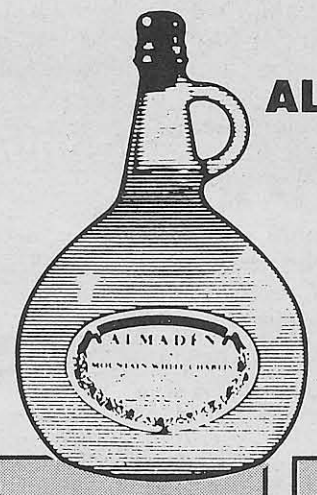
KULOV VODKA 1.0 $3.49
(1.75 ..... $6.99)

DON EMILO TEQUILA 1.0 $5.69

LARGE SELECTION OF CHILLED WINES

Rose', Chablis, Rhine
PAUL MASSON WINES
1 LITER CARAFE **$2.99**





ALMADEN MOUNTAIN WINES
3.01 LITER **$6.69**

2 LITER **SEVEN UP** 99¢	2 LITER **COCA COLA** 99¢	1 LITER **VESS SODAS** 49¢

SALE PRICES VALID THROUGH SAT., SEPT. 18

Pilgrims from page 1

to get caught in the numbers game," Thomas said. "People can quote all different statistics and all of them can be right. The only thing that ever comes of that is that the talks get bogged down. Any hope of negotiation is stalemated. Our emphasis is to rise above the numbers, to see this as a moral issue."

Plans for their final destination, Bethlehem, were still tentative, Thomas said, but many people they have talked to have committed themselves to join the group in Israel for the final walk into the city. "I have the feeling that something great is going to happen," he said. "It might come to a crescendo that we can't even imagine right now. The potential is there."

"The peace movement is growing worldwide," pilgrim Steve McKindley said. "The United States is actually one of the weaker nations in this respect. There have been seveal demonstrations in Europe, and they have been just as anti-American as anti-Soviet."

Mimi Ward, another pilgrim, talked about a letter the group received from a friend who described a similar walk that recently took place in Europe. "About 300 Buddhist monks walked from Finland to Russia, right into the city of Moscow," she said. "As they came into the city approximately 50,000 Russians joined them. Traffic was stopped, and some people were moved to tears. It was a very emotional experience."

"The Russian people desire peace even more than we do," Thomas said. "Russia has a long history of war with great and massive losses. They know more clearly the horrors and insanity of war."

Liz Tothe, a guest pilgrim who had been with the group for the past three weeks with her 9-year old son Michael, found the walk to be highly educational.

"You really learn a lot about this country when you walk through it," she said. "The scenery was always changing—grungy one day, beautiful the next. I learned a lot about the people, too. We would walk into a wealthy section of a town and the people just sort of ignored us. But often, when we went through some of the poorer sections, the people would come out and greet us and talk and walk with us."

"I fell in love with the American people, especially the farmer," Mimi Ward said. "Lots of people were really supportive of us. The only problems were the people who didn't really care any more, who were just numbed by the whole thing."

"Realistically and statistically, the vast majority of the people have ignored us," McKindley said. "But a good percentage have sympathized and have come out to greet us and show their solidarity with the movement—that has been consistent across the country. There has been no organized hostility towards us, because the nuclear arms race has become an acceptable concern for the middle class—it's no longer a radical viewpoint."

"This whole nuclear craziness will be stopped by the little people," McKindley said. "We hope to be an inspiration and a catalyst—a small part of the solution, but a part nonetheless."

Sprague from page 1

class. How else could they tutor?" explained Sprague.

The duties of the tutors, besides attending class, are to set up study groups, have two review sessions a week and apply basic study habits.

Alongside Sprague's pilot program, she is also teaching two courses this fall—*Strategies of Academic Success* and *Career Planning and Decision Making*.

"The strategy class deals with basic study skills, and increases student motivation. The student learns proper study techniques so he won't have problems later.

In the other course, the class has group exercises and the students work on Sigi, the computer in the Student Services office. This helps students to re-evaluate their career choice, and answer the three big questions: *Who am I: What do I want?*, and *How can I get it?*" Sprague said.

Sprague confirmed there was and is a need for these classes and others like them. "Some people can't get past the *"Who am I"* question. Half of the students in these classes have decided what career they want to pursue, while the other half want to obtain confirmation about their decision," Sprague explained.

According to Sprague, the success rate of these classes is good. "Basically we look to see how many students re-enroll. Sixty percent did the first year, after having achieved a high level of academic performance in the the *Strategy* class. In the *Decision Making* class, 80 percent made a decision and had a plan of action as to how to achieve it," beamed Sprague.

Although there are people of all different ages in these courses, Sprague said she would rather have freshmen, "but a lot of people wait until the last minute (junior or senior year) to decide on a career."

When it comes time for a graduating senior, or anyone else who would like a head start, to begin hunting for a job, Sprague counsels them. She helps the person who is nervous about interviewing and is not sure how to go about writing their resume'. Last year she counseled 103 students individually.

"It is frustrating being a career counselor today with such high unemployment," she said. "I wish I could open up jobs for people!"

Stigall from page 1

she must submit a resume' showing proof of these experiences before being referred to the appropriate academic department. Faculty members are chosen to decide whether the experience merits college credit. This is done through interviews, testing, written work or whatever is appropriate.

Stigall's duties include contacting prospective students, reviewing resume's, organizing orientation sessions, and training faculty members to do assessment work.

Although Stigall's experience as director of the MAT makes her highly qualified for this job, she still finds her new job challenging.

"I think when you are first learning anything, it seems more challenging and difficult," she explained. "I don't know that it will be after I learn the ropes. But, it is different and I was ready for a change."

Stigall was instrumental in the major reorganization of the MAT program three years ago. She described the MAT as a series of different education areas. Before the reorganization, each area had its own set of rules and policies. This caused some confusion amoung the MAT students.

According to Stigall, a student whose major was Communication Arts would have one set of procedures to follow, while a student in Advancement to Candidacy would have another set, and so on.

"We needed more uniform policies and procedures, so that for all MAT students, certain procedures would be standard and routine," she said. "We centralized a lot of that and made it a much more efficient operation."

New areas of concentration have been added since then. Stigall is proud of the work she did on an area of concentration in reading, scheduled to begin this year. Stigall researched, wrote and chaired the committee on a self-study report submitted to the Missouri State Department of Education.

For now, Stigall is content with her new position. She doesn't seem to miss all that excitement. "So far I'm really enjoying it," she said.

And what of her goals for the WC's future?

"Just to provide the best learning experience that we can for our returning students," Stigall said. "Also, we are concerned about the integrity of the degree. We want to always be as conscious of our quality controls as we do the assessment so that the learning really is comparable to what it would have been in a formal classroom."

HAIR STATION
$5.00 OFF
HAIR CUT & BLOW DRY FOR
YOUR FIRST VISIT TO THE
HAIR STATION
WITH THIS COUPON
620 E. LOCKWOOD
961-7144
WEBSTER GROVES, MO. 63119

CLASSIFIED POLICY

Classifieds:

$1 (25 words or less and 5 ¢ for each additional word) for each ad appearing in any section.

Personals:

$1 (25 words or less and 5¢ for each additional word). This is your space to say Congratulations, Happy Birthday, Thank-you or whatever else good taste (ours) permits.

All classifieds or personals must reach our office or campus mailboxes by Thursday at 4 p.m. to appear in the following Thursday's issue. Ads must be mailed, delivered or dropped in our campus mailboxes, as we cannot take ads over the phone.

All classified or personals must be accompanied with payment. Please print or type all copy.

CIRCLE ONE:
CLASSIFIED or PERSONAL

_____

_____

_____

_____

_____

send to: **The Journal,** *470 E. Lockwood, Webster Groves MO 63119*

or drop off; At **The Journal** *office,* **Journal** *campus mailbox located in the mailroom in the basement of the Administration Building or* **Journal** *boxes located around campus.*

CLASSIFIED ADS

Need a ride? Advertise free in the *Journal* classifieds.

PERSONALS

JILL STEHLIN: Many thanks for a job well done. I'm looking forward to rejoicing with you over a grade report full of A's. Karen Freeman.

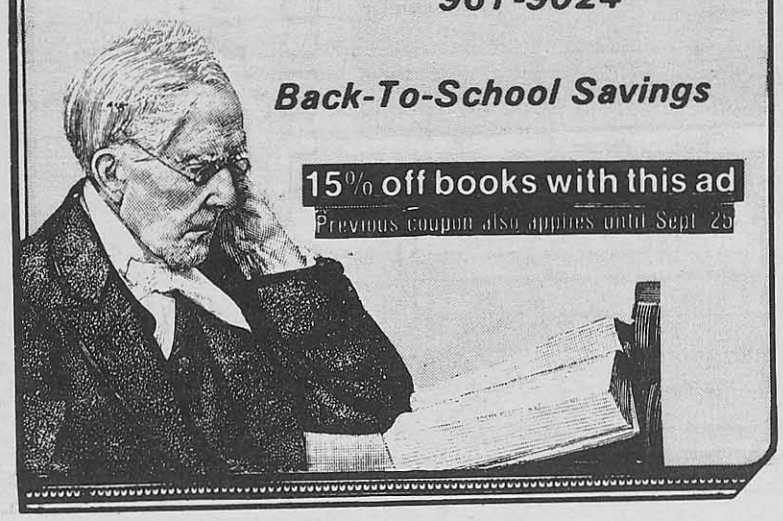
Professional typing with revisions on IBM word processing equipment. Quality work by experienced secretary. Phone-in dictation feature. Call Letter Perfect, 725-5818.

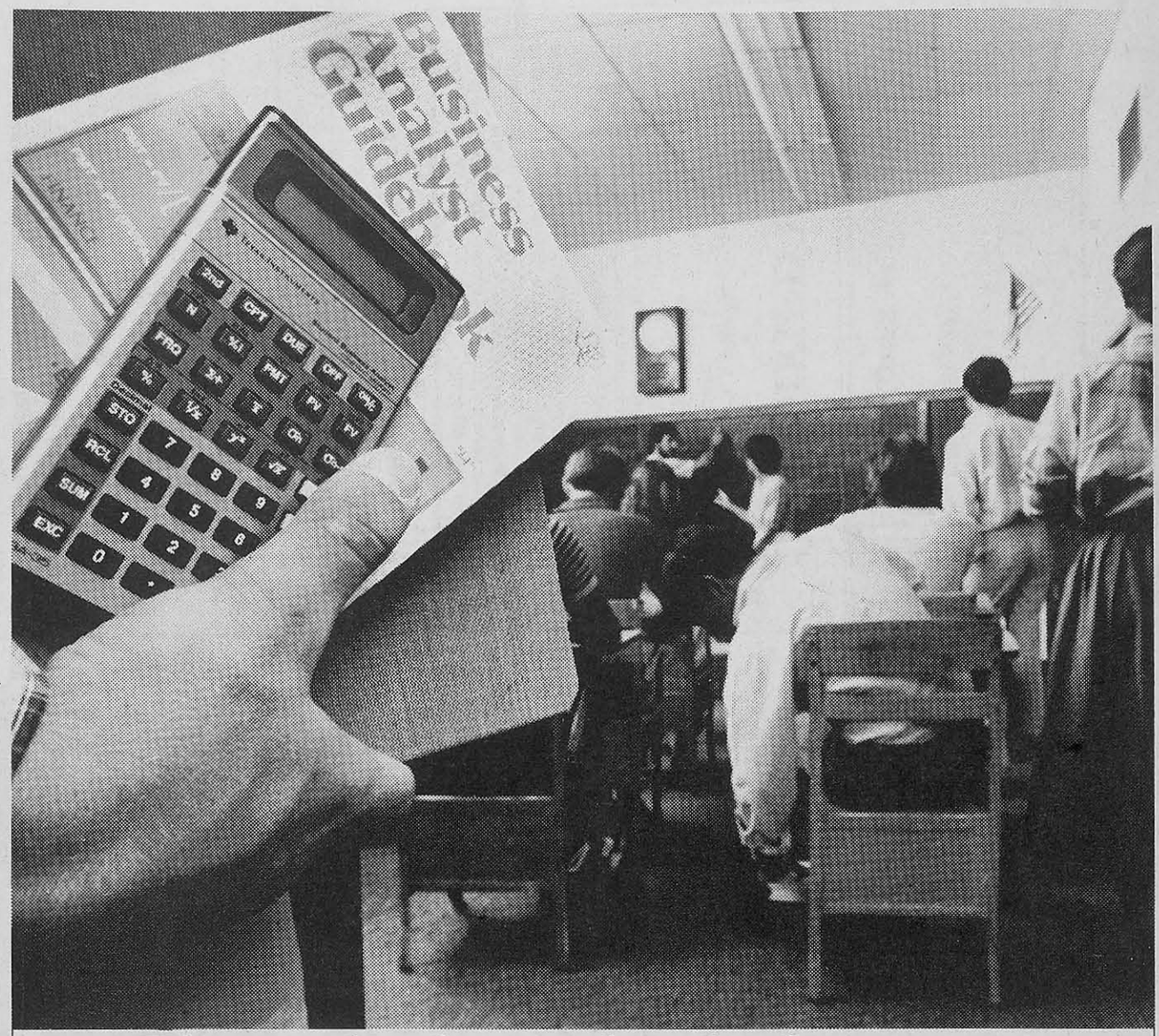
Small, 34 year-old-female, handicapped, WC student needs aid to get out of bed during the week. Some lifting involved. Time involved one hour, but we can add light house work to make it two hours. $4.00 per hour. Lemay area. For more information, contact Edith McNulty at 487-2649 after 1:00 p.m.

Own your own Jean-Sportswear, Infant-Preteen or Ladies Apparel Store. Offering all nationally known brands such as Jordache, Chic, Lee, Levi, Vanderbilt, Calvin Klein, Wrangler, over 200 other brands. $7,900 to $16,500 includes beginning inventory, airfare for one to Fashion Center, training, fixtures, grand opening promotions. Call Mr. Loughlin (612) 835-1304.

Used books are on sale in the Eden-Webster Library through Friday, Sept. 17. Paperbacks and hardcover editions will be available for 50 cents and under. For more information, call Ext. 6951.

DISCOUNT BOOKS
#1 S. Old Orchard
961-9024
Back-To-School Savings
15% off books with this ad
Previous coupon also applies until Sept 25



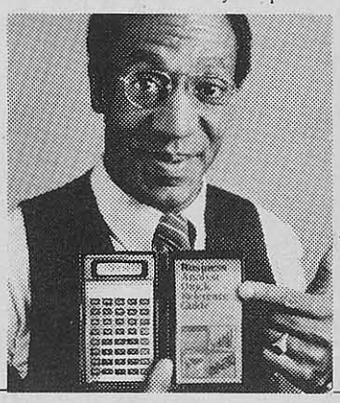


This calculator thinks business. The TI Student Business Analyst.™

If there's one thing undergrad business students have always needed, this is it: an affordable, business-oriented calculator. The Student Business Analyst. Its built-in business formulas let you perform complicated finance, accounting and statistical functions—the ones that usually require a lot of time and a stack of reference books, like present and future value calculations, amortizations and balloon payments.

It all means you spend less time calculating, and more time learning. One keystroke takes the place of many.

The calculator is just part of the package. You also get a book that follows most business courses: the *Business Analyst Guidebook*. Business professors helped us write it, to help you get the most out of calculator and classroom. A powerful combination.



Think business. With the Student Business Analyst.

TEXAS INSTRUMENTS

© 1982 Texas Instruments

The Journal

WHAT'S INSIDE:

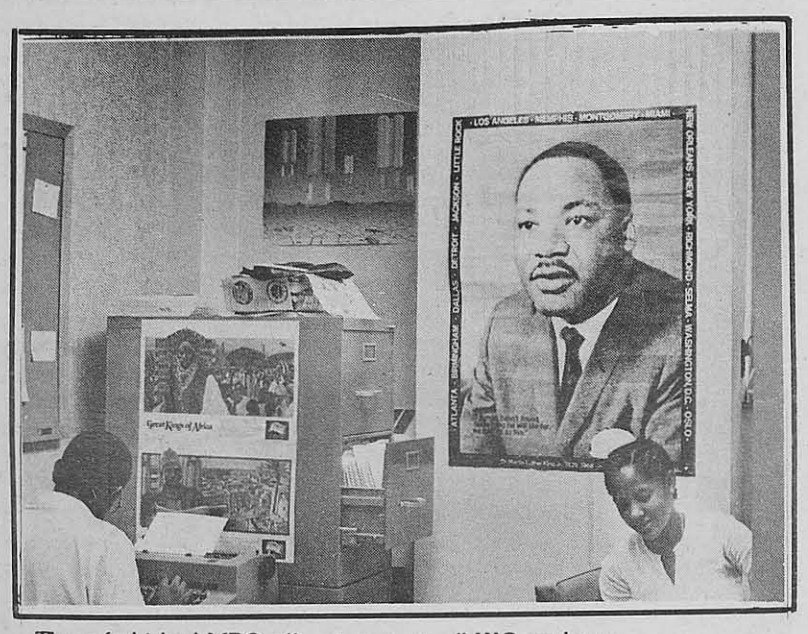
CSA ELECTION
MRO FACELIFT
HERPES UPDATE
RADIO CLUB

Welcome Back Alumni!



The Journal

September 23, 1982 Webster College
Volume 14 Number 3 Webster Groves, Missouri



The refurbished MRO office is open to all WC students.
(Photo by Cooper Ellis)

MRO Fights Apathy

by Damien Flynn
Journal Staff Writer

The Minority Resource Office used to be a place where a student could sit, talk or read the latest copy of *Jet*. But not anymore, according to Lori Diefenbacher, director of the MRO.

The MRO struggled with loss of student interest last year. This semester Diefenbacher and staff think they have developed a strategy to beat student apathy.

"The real transition happened this summer." Diefenbacher said, "Leslie Woodson was a work/study student. Kenny Woods, a psychology major was doing a practicum. The two of them were wonderful. The office would not be doing what it is if these two had not worked as hard as they did."

Woodson and Woods worked out a series of programs for the coming year. This series includes speakers, excursions, rap sessions, luncheons and workshops.

They arranged a list of speakers and resource people from the St. Louis area. Woodson said that many of these people are professionals willing to help students with career decisions or school assignments and papers.

Woodson became concerned when the MRO began to fall apart last semester.

"We were in real danger last year of the MRO closing up." Woodson said, "I knew that this was an office that was necessary at this school. But, I was not sure what to do or how to do it. Then I thought, 'Who really cares anyway.' When it got to that point, people were saying, 'What do you mean the MRO is closing up. How dare you!' "

Part of the problem the MRO had was an identity crisis. Woodson thought that students tended to lump the office together with the CSA and BSA. She stressed that the MRO is not a student organization, but a department of the college overseen by Student Services. According to Woodson and Diefenbacher, the MRO's functions

cont'd. pg. 7

WC Radio Club Unlocks Listener's Imagination

by Jim Theis
Journal Staff Writer

"Who knows what evil lurks in the hearts of men?" asked the director of media studies. "Nobody at Webster did. That's why a radio club was organized last spring. I didn't want the Shadow to have a monopoly."

Art Silverblatt said Webster College students have the opportunity to unlock the mysteries and delve into the shadows of radio production.

According to club president Jack Frasure, radio drama and comedy programs are staged on the theatre of the mind. These programs hold keys that unlock the listener's imagination, he added.

"It kind of gets the old imagination going," Frasure said. "On TV, the picture is already on the screen. Your imagination doesn't have to be very good. But with just sound, you have to paint a picture in your mind."

Silverblatt and Frasure said club members have the opportunity to work in the media center sound recording studio with all the equipment involved in producing a taped radio program.

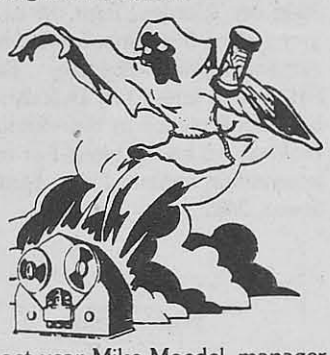
"The studio lacks the transmitting equipment needed for live broadcasts," Silverblatt said. "But we have everything necessary to produce tapes. There may someday be a campus radio station, but even the Shadow doesn't know for sure yet."

He said Bill Ott, an engineer at KMOX radio, examined the campus last spring to check the possibility of installing a live, carrier current station. It would produce a low frequency of about four watts installed through pipes around campus buildings.

Silverblatt said he should receive Ott's report any day. It will consider possible interference with signals sent and received in the international listening lab, he said. Other factors to be covered in the report include potential interference with other radio sations, expense and installation details.

According to Frasure, Lori H. Diefenbacher, student activities coordinator, has allotted $700 for potential use towards a campus station. He added more money may be allotted later.

In the meantime, club-produced programming may be aired over local radio stations, Silverblatt said. Club members produced several programs last semester and are working on more now.



Last year Mike Moedel, manager of KSLH-FM radio 91.5, proved very receptive, Silverblatt said. He even offered to send station personnel to help students in the sound recording studio. Station KSLH is associated with the St. Louis Board of Education.

Frasure added WSMU and KCLC, the Lindenwood College Station, have also expressed an interest in student produced programming.

But Silverblatt said he considers the airing of club-produced programs a goal towards which students can aim, but they should not expect immediate results.

"When students start up, they may sputter along like Jack Benny's Masxwell Car," Silverblatt said. "But experience will tune them up."

Students should not consider the potential broadcasts of club produced programs to be their only goal, Silverblatt said. "Airing is a way of giving us a direction," he explained.

According to Silverblatt and Frasure, the club has been directed towards helping students feel comfortable with the medium while they experiment in it.

"I think that sharing information and learning from one another is part of the thrill of producing programs," Silverblatt said. "Students get a chance to enjoy themselves while they learn the step-by-step process involved in the production of a radio show."

He said increased student motivation has been an important by-product spurred by the production of radio shows.

As the Lone Ranger said to Tonto in 1954: "I haven't been trailing owlhoots over the airwaves for 21 years because I *had* to do it."

And students don't produce radio shows because they *have* to do it, Silverblatt said. They produce them because they want to do it.

Silverblatt sees the club as an experiential training ground for students. "Even though teachers don't like to admit it, students can learn to sharpen their skills without the formal structure of a classroom."

Club members have the chance to sharpen their skills on numerous forms of radio programs including news, public affairs and sports, he added. Or they can work with dramatic, comedic and soap opera

cont'd pg. 7



WC students examine CSA candidates. **(Photo by Cooper Ellis)**

CSA Elections Imply Better Communications

by Mary Jo Keegan
Journal Staff Writer

During the Council on Student Affairs election last week, the prevailing attitude seemed to be one of, "Okay, I'll vote. What am I voting about?"

The CSA is WC's student government. It serves as a means of communication between the student body and the administration. While its primary responsibility is the managing of student organizations, it also proposes policy changes to the administration, said Lori Diefenbacher, director of student affairs and the faculty advisor for the group.

"We can do a lot of things on campus," she said. "It can do something about the food in the cafeteria. It can do something about the general rules—after all, the CSA helps set the rules. It lets the administration know what the students would like to have or not like to have."

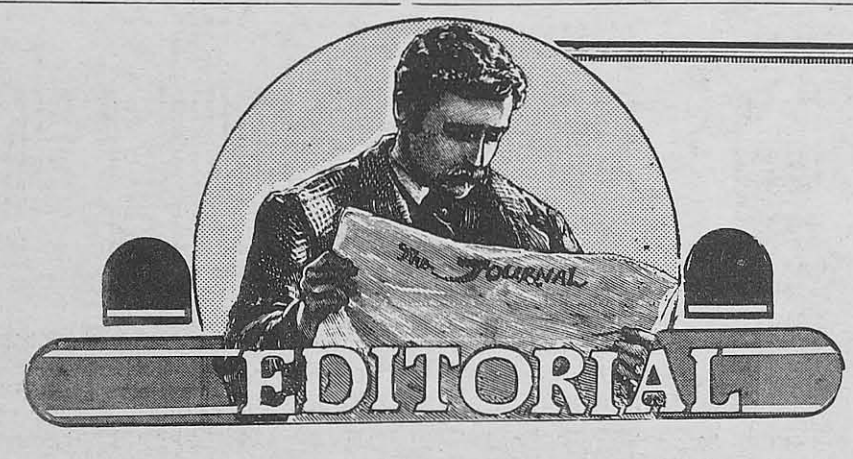
Last year the CSA's grievance committee met each Friday in the cafeteria to hear student complaints. They received one grievance, Diefenbacher said, and it was not meant to be taken seriously.

"You hear many complaints around the campus," Diefenbacher said. "But many people don't know what to do about them. They can turn to the CSA; they want to hear them."

The CSA meets every Tuesday in their office at 4:00 p.m. The meetings are open to the public. While Diefenbacher sits in on the meetings, she acts only as an advisor; she has no voting power.

"The CSA is strictly a student-run

cont'd pg. 7



WC Campus Lacks Child Care

Daycaré is not a big problem. Actually, it's a lot of little ones. Usually they're five and under: the children of Webster's students who are being cared for all over the city in a variety of ways, by Grandma, by the local YMCA, by nursery schools and by other women watching children in their home.

Many schools have drop-in daycare centers, designed to fill the need. But where is Webster's?

Although concerned administrators, faculty and staff at Webster have periodically looked into the possibility of a drop-in center on campus, the obstacle of finding suitable space has stopped them at square one. Granted, the need to carve out a permenent section which meets the required codes from already limited space could prove difficult, time-consuming and expensive.

Other area colleges are also experiencing a growth in enrollment of the returning, or over-traditional-aged student. And some are providing daycare. Maryville College has been running a drop-in center from a converted classroom for three years. In their case, the push for the center came from the head of Admissions. He knew it would provide a service which "made Maryville a little easier or the returning student." No active call for this service had been organized by the students, but the proposal was immediately supported by them with an outpouring of equipment donations.

Their center is now utilized by many of the faculty and staff as well. Parents there are enjoying lunches with their children in the company of others doing the same: their classmates and peers. A sense of community is shared and appreciated while a great deal of hassle has been taken out of returning to school/work. And doors have been opened to those who may have otherwise been unable to return to school.

Webster College students are pretty good at working things out. So, in spite of a large number of students with young children, only 6.2% listed child care as a stressful situation in the results of a random survey conducted last spring by the Adult Learner Project. The survey was conducted last spring by the Adult Learner Project. The survey was conducted to find out how Webster College can help students to meet their goals.

But nowhere are statistics available on how many students, faculty or staff would be interested, in fact delighted, to utilize the service of quality drop-in care on campus in place of their current set-up. One would only suspect from seeing many children running in and around the buildings here that such a service would not only be appreciated, but needed.

A group of concerned students is very interested in finding out who would like to either utilize such a daycare service, gain practical experience in young children's education or in donating books and toys. Posters now posted around campus, with space for signing your name and number can give this group an idea of the concern felt by others. Those on the list will be contacted by a planning group member for notice of a meeting soon to be arranged.

Once the scope of the problem is identified, one can feel certain Webster College will respond to the needs expressed within its community.





Dear Editor:

I find Beth Von Behren's review shallow. First of all, Beth criticizes the choice of translation. Translating rhymed verse into another foreign language is a task indeed, sacrificing at times the content and original meaning for the sake of rhyme. She says that Kerr seemed to lack faith in the playability of a rhymed *Tartuffe*, which she says was the original intention of the author. A rhymed *Tartuffe* indeed was the intent of Moliere, however, the language was to be French. Is it not possible that Mr. Kerr was right when he said "Miles Malleson's adaptation seems immensely playable, handing the fibre and life back to the characters?" And also, is it not possible that Malleson's version, or should I say translation, is more accurate and truer to the spirit of Moliere than a rhymed version?

The difficulty lies in the fact that translations can only hope to attain the original meaning and feel, but sometimes are not successful. Puns don't translate too well, and Moliere is full of play on words. Therefore, I feel that Miss Von Behren is not accurate in her accusation of Kerrs' choice of translations.

Name withheld upon request

The Journal

Webster College Student Publication
470 East Lockwood
Webster Groves, MO 63119
968-7080

Editor-in-Chief ..... Mary Lawton
Managing Editor ..... Paula Schlueter Ross
Graduate Editor ..... Charlotte Mason
Photo Editor ..... Bill Atteberry
Business Manager ..... Chuck Schmitt
Staff Writers Barbara Clements, Damien Flynn, Mary Jo Keegan, Anna Morris, Torri Scott, Jim Theis.
Photography Sheila Barnes, Julie Campbell, Tony Commack, Cooper Ellis, Jack Frasure, John Lawing, Karen Monroe, Tom Nakos.
Graphic Arts ..... Chuck Schmitt

The Journal is published by the students of Webster College in conjunction with the journalism department. **The Journal** is funded by the college administration but operates independently under the auspices of the publications board. Deadline for submission of material is 4 p.m. each Friday for the following week's publication.

In order to provide a diversity of expression, **The Journal** encourages viewpoints and letters to the editor. All material submitted must be signed and is subject to editing, although names will be withheld upon request. Deadline for submission of material is 4 p.m. each Friday for the following week's publication.

Campus Clips

Guaranteed Student Loans

The deadline has passed for guaranteed Student Loan applications for the Fall 1982 semester. Applications will be available for the Spring semester after Oct. 4.

Teacher Certification

All undergraduate students seeking teacher certification who have not met with Keith Kendall (Rm. 229 AB, Ext. 7058) please do so as soon as possible. In addition, those interested in special education should see Donna Campbell (Rm. 245 AB, Ext. 7479) and those interested in early childhood or elementary should see Margaret Erickson (Rm. 240 AB, Ext. 7084).

Women's Basketball Meeting

An open basketball meeting for all interested WC women students, faculty and staff members will be held on Tuesday, Sept. 28 at 4:35 p.m. in the third floor lounge of the Administration Building. Days, dates and times for **strictly fun** basketball games in the Plymouth Building will be the topic. For more information contact Laura Duncan at ext. 7087.

Who's Who

The ballot for selection of qualified seniors for membership in *Who's Who Among Students in American Universities and Colleges 1982-1983* is being prepared. Selection is made on the basis of academic standing, participation in extracurricular activities and community service. The student must have now completed 90 or more credits and be scheduled as a graduate for July 1982, December 1982 or May 1983. Any senior who wishes to have his/her name on the ballot should notify Lucy Ruth Rawe, Office of the Registrar, in writing by Fri., October 1.

Language Table

The Foreign Languages Department is sponsoring a **language table** - French and Spanish corners - every Wednesday from 12:30 to 1:30 p.m., in the far end of the cafeteria. Everyone is invited. Come and join us! For more information call ext. 7050.

Financial Aid Awards

The WC Business Office has posted a list of students whose financial aid awards still require signatures. If your name is on the list, please stop by the Financial Aid Office to sign your award.

Art Club Workshop

The Art Club will sponsor a workshop on "Gum Bichromate Printing" beginning on Thursday, Sept. 30 at 6 p.m. in Plymouth room 211. The program will run for three consecutive weeks and features printmaking instructor Patrick Shuck. It is free to WC students. Sign-up sheets will be posted in the media office and art department office. For more information, call ext. 7000.

WC Alumni Talent Highlighted At Timothy Burns Art Gallery

by Jim Theis
Journal Staff Writer

A host of Webster College talent highlighted 'House Works—Images From the Domestic Landscape,' a recent art exhibit at the Timothy Burns Gallery.

Burns, a 1973 Webster College alumnus, included pieces by one WC faculty member and two WC alumni at his gallery, 393 N. Euclid Ave. All of the works dealt with domestic, household imagery.

John Ruppert, instructor in art, exhibited two steel sculptures titled *Mobile Homes* and *House On A Hill*.

"I tailored them for the exhibit," Ruppert said. "The theme interested me. I hadn't confronted that type of imagery before."

Ruppert said he obtains steel for his sculptures from scrap yards, steel mills and factories. *Mobile Homes* represents his contact with the workers at those sites. Sculpted from 3-inch-thick factory scrap steel, it displays cut-out silhouettes of similar homes.

"I was interested in making a statement about how the workers live," Ruppert said. "They work long hours with repetition and go home to a similar routine. They live in what housing they can afford—mobile pre-fab homes, cheap homes and complexes." They all look similar, he said.

"*House On A Hill* is also silhouettes of homes," Ruppert said. "One is propped up higher than the others. It's the house on the hill—our culture. Location is important in our society."

Ruppert said he has exhibited sculptures at the Burns Gallery and the Messing Gallery in Ladue since moving to St. Louis about two years ago. He served as an artist-in-residence at a museum in New Rochelle, N.Y. before he moved.

He said his sculptures deal with "the language of steel—its different properties and functions. They give the feeling they should be something mechanical, a reference to machinery. But they don't really function. That conveys an anthropomorphic feeling." He said this primal sense reflects "objects taken over by nature," an impression he received in Jordan.

"I lived there two years," he said. "My hobby was archeology. Climbing through ruins influenced me. The environment showed man and nature working with or against each other."

According to Ruppert, environment influenced him to become an artist. His mother, a painter, supported the idea.

"Art is my life," he said. "It's an ongoing experience. Each problem you move into creates more problems. That's the excitement. Selling pieces is just frosting."

Gary Passanise, a 1977 WC alumnus, exhibited three paintings titled *Manhattan, Painting For Daniel* and *City*.

Michael G. Rubin, in *The St. Louis Globe-Democrat*, wrote that *Manhattan* focuses "on the beauty of agilely drawn lines, the freedom of expressive brush work and the contradiction of surface texture."

Passanise said the abstract, acrylic-on-board painting reflects imagery of Manhattan architecture. He visited the city last spring.

Rubin wrote "*Painting for Daniel* is a tall, red composition of three panels with geometric shapes that form a primitive schematic drawing of a house."

Passanise said he executed the acrylic-on-canvas painting as a tribute to his brother, an architect.

"*City* (oil on canvas) deals with architectural attitudes that make up a city," he said.

Passanise said he has exhibited paintings at the Burns Gallery and the Martina Hamilton Gallery, New York, N.Y. He added the St. Louis Art Museum in Forest Park purchased *White Painting*, an abstract oil on canvas, from him about a year ago.

"It's basically all white," he said. "It has no deep meaning." The museum recently rotated the work after several months display, he added.

According to Passanise, his paintings reflect brief metaphors.

"I use objects and symbols from everyday life," he said. "My paintings contain universal symbols expressed in very abstract form. They show male and female relationships, the city, games people play about life and winning and losing."

Passanise said he became interested in painting after he graduated from high school 10 years ago. He said that he developed freedom of expression at Webster College.

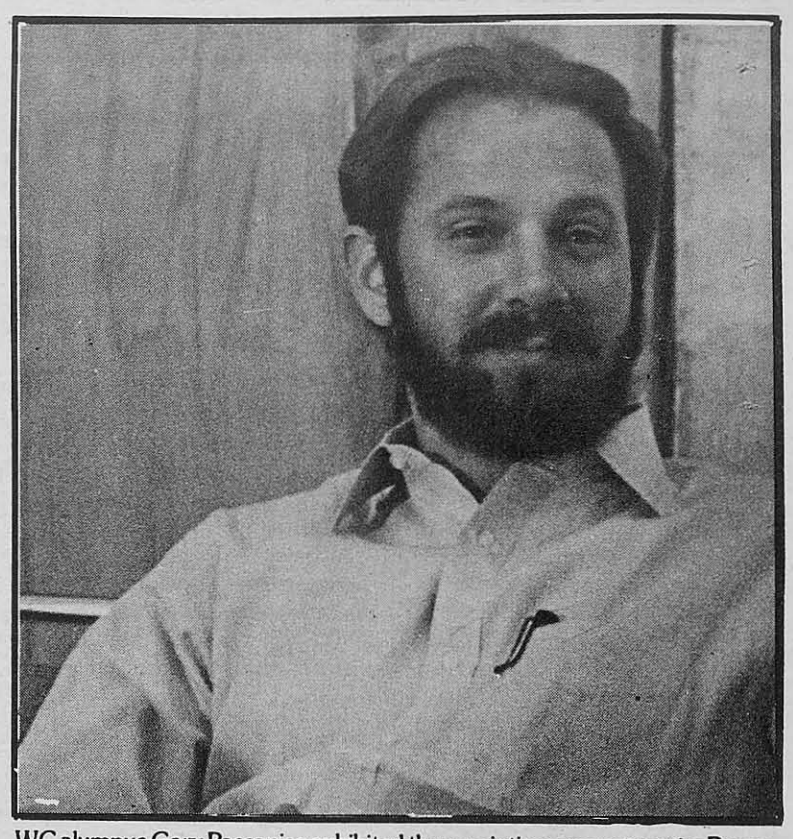
"I don't know why I started painting," he said. "It's a natural inclination. I like to make things. I'm just trying to do the best I can to find my own potential now. I have a lot to learn. Art is an ongoing process of learning and development. I've just scratched the surface."

Bill Kreplin, a 1976 WC alumnus, exhibited a drawing titled *Playground*.

Rubin wrote "*Playground* presents an ordinary scene of a workman in a back yard pouring sand in a box while a woman and a child peer from an adjacent window. The implication is that the workman is making a play area for the child but the clues are held coolly ambiguous, leaving the possibility that the drawing itself is the playground where the artist creates shifting illusions of space, perspective and linear convention."

Kreplin said he considered the graphite-on-mylar drawing a visual playground for him to work on. He based the imagery on his personal experience as an artist.

He said he has exhibited drawings and paintings at the Burns Gallery, Washington University, the Evansville, Ill. Museum of Contemporary Art and the Missouri Artists' Works on Wheels, a traveling exhibition that tours Missouri and surrounding states bi-annually.



WC alumnus Gary Passanise exhibited three paintings recently at the Burns Gallery.

According to Kreplin, his art work reflects "contour, outline drawing of the 1930s and 40s vignette. It's kind of hard to talk about. Paintings have to deal with broad plains of color in formal design concerns."

Kreplin said he developed an interest in art while attending Webster College.

"I got a scholarship in my freshman year and took a design class," he said. "I kept taking art classes because I liked them."

Kreplin added that Jack Canepa, associate professor in art, strongly influenced his style.

"He expresses coolness of thought and crispness of line," Kreplin said. "It's like a concise idea in hand executed in a manner which is hard edged."

Today Kreplin teaches art classes at the Belleville Area Junior College. He also taught at the University of Missouri—St. Louis, 8001 Natural Bridge, until the school closed its art department last year. Beginning in October, he said he will be teaching Beginning Drawing For Adults at the St. Louis Art Museum.

"Art is an ongoing process of learning," Kreplin said. "It raises the conscious level of mankind like theatre and poetry readings do."

Other artists represented in the 'House Works' exhibit included: Robert Forbes, Jennifer Harroun, Joan Levinson, Don Powley, Mickey Sellard, Robert Sherwood and Blane De St. Croix. Burns said he represents 25 to 30 artists regularly at his gallery which opened in October of 1979.

Burns donated 10 percent of sales from the 'House Works' exhibit to First Street Forum, a multi-arts, non-profit organization on Laclede's Landing.

Kidd Disdains Glamour Of News Anchor Position

by Torri Scott
Journal Staff Writer

Last Wednesday KTVI Channel 2 anchorperson Susan Kidd gave a lecture on the WC campus. Sponsored by the Minority Resource Office, Kidd reminisced about her years in college and gave sound advice to all who gathered in the Maria Lounge setting.

According to Lori Diefenbacher this was the biggest MRO turnout for sometime and Kidd jokingly explained, "it's because they wanted to see if I was really pregnant or just fat!"

Kidd started her talk about the regrets she had about her college years.

"I went for all the wrong reasons — it was the thing to do. I *knew* what I didn't want to do with my life, but I didn't know what I wanted to do! I majored in English Literature mainly because that was where I got my best grades. I was not a bad student, but I wasn't good either," she said.

Kidd recalled being told that the only way to get a "good" education was at a small white school. So that is exactly what she did. She attended a small predominantly white college in Michigan.

"When I started, there were only 30 black students, and when I graduated there were 60. We spent all of our time looking for things to do."

In 1972 Kidd graduated from college and went to Atlanta because, "my friend and I heard it was the place to be so we went," she explained.

Once in Atlanta, she got a job as a secretary which she described as "depressing."

"At some point I decided to be a reporter. I always had an interest in news but it just never occured to me in college to become a reporter," Kidd recalled. "I've always been able to read and write well."

Her start in journalism began as the receptionist at a CBS affiliate station in Atlanta, where she was told to get some on the job training. So she went to Greensboro, North Carolina to a small station.

"I was a junior reporter and worked my way up, eventually producing PM Magazine."

Looking back, she suggested that everyone should try to get practical experience while in college if at all possible.



News anchor Susan Kidd speaking in the Maria Lounge.
(Photo by Leon D. Algee)

"Everybody outght to work while in school. The experience is important. Degrees are a dime a dozen," she said.

Kidd has been working in television for nine years, and during that time has seen a lot of trends.

"A degree in journalism just doesn't matter today," Kidd stated. "The trend today is going for people with other degrees and backgrounds. Most reporters today do not have a journalism degree. An example, especially for network reporters is, a nurse who suddenly decides to be a reporter, so she becomes a medical reporter. I can't see that the type of degree you have matters, but some people tell me I'm all wet."

The conversation began to turn to "what it is like to be Susan Kidd the journalist" and what her job entails.

"I have opinions on all sorts of things, but I can still report on them objectively," firmly states Kidd. "The mark of a good reporter is to recognize your own bias. Once you realize your biases, you can handle them better. No one can be totally objective!"

According to Kidd, "being an anchor is the most boring thing to do in TV. We write and re-write. Although we are sent out to do a series when it is ratings time, anchoring is the least exciting thing to do in a newsroom, but it pays the best."

In Kidd's opinion, anchoring may seem very glamorous to some, but it can be very annoying too.

"I don't like being a public figure. People are always staring at me. The hardest part is being treated differently. I just want to live like everyone else," she said.

In general, Kidd doesn't feel that television in St. Louis is very good.

"The bigger the city, the worse the news. The best news is in small cities," she said.

Kidd has been a St. Louis anchor for two years now. What does the future hold for her?

"I don't plan ahead. However, within the next five years I'll probably be out of TV. I want to get out of it because I've done everything I have wanted to do.

"My dream is to buy a radio station somewhere on the coast," she said. "I'd hire college kids for minimum wage and let them run it for experience."

Kidd's advice for college students wanting to break into the job world "it's awfully important to find work. When you are trying to break into a job you have to work and work hard at it!"

High Speed Computer Wangs Errors From Old Data Processing Program

by Barbara Clements
Journal Staff Writer

Webster College's alumni office sends about 20,000 letters to alumni members asking for donations. WC's secretaries have a helper to do this job. A Wang VS-80 computer system is printing the letters.

"These letters look like they are individually typed they are very good quality," according to Mary Petersen, the assistant controller at WC. She also has the title of Chair of the MIST Committee. MIST stands for Management Information System Transition team. The management information system is actually WC's computer system. has been using computers. It was the first office at WC to do this.

Other WC offices that have terminals to the computer are the admission office, business office, registrar's office, student services, alumni office, development office, MA office on the fourth floor of the AD building, the graduate center in the Big Bend building, M.A.T. office, the undergraduate secretary, and the library.

At times the computer is slow if there are a lot of offices using it at the same time, Rawe Added.

"We can still work more quickly with it than without it," she confirmed.

The Wang VS-80 computer system cost WC about $250,000.

"Ten years ago, Webster College had a batch system which meant once a month the business office would add up all the payments and all the charges: dorm charges, class fees, all the kind of stuff that shows up on students bills. We would send them to get processed at a computer center, and then we would get back the students bills," explained Petersen.

"On the first day of the month, the students bills were correct, but as soon as they walked in the door and gave us a payment, it would change, and we couldn't get another bill for a whole 30 days."

"Now we have terminals, and we can see the student's account. It changes every day just as we input

A word Processing program



WANG computes information to Alice Luhio in the Business Office. (Photo by John Lawing)

enables the computer to print letters, articles, and forms without wasting time if a mistake is made. The mistake can be corrected before printing. The Wang VS-80 also has a data processing program which aids different offices to find the information needed.

According to Sister Lucy Ruth Rawe, the registrar and the director of institutional research at WC, the registrar's office uses the computer system for their records.

"The computer system aids us in registration, recording grades, preparing records for transcripts, and doing statistics," explained Rawe.

Since 1971, the registrar's office

Part of the money came from the Title III grant awarded to WC three years ago.

"I think computers are worth the money because what they do is take care of the detail that people can't possibly keep track of," said Petersen. "As long as you have a computer helping you keep track of the detail, you can spend your job doing more worthwhile things such as making decisions about information, correcting the mistakes the computer makes, and other things."

Petersen and Rawe agree that the computer system is a time saving device in all of the offices. In the business office, the computer does

data processing instantly.

their payment, or if they get a financial aid package, it can be changed. This has really helped the students because anything that they do: like add or drop a class, get a change in their financial aid, pay us, get a bank loan is instantly reflected in the computer."

With the aid of the computer, WC students can get refunds sooner, and they can talk about their account easily. Also people don't get frustrated by bills that are wrong.

Backing Petersen's statement on how the system helps WC students, Rawe said.

"If a student comes in today to register, we can enroll them today, and we can find out what the course list looks like. Without the terminal in the office, we had to wait before we could check."

Managing Editor Drinks And Drives

by Paula Schlueter Ross
Journal Managing Editor

Of course, some people may say that it was the "free drinks—your choice" option that enticed me to participate in the St. Joseph's Hospital drunk driving demonstration last weekend. After all, Sunday is a relatively "dry" day in conservative St. Louis and, as everyone knows, college students are on an especially stringent budget these days.

Then there are those who may believe it was all part of a feminist scheme. You know, "lone woman tries to buck the system to prove her invincibility in an anti-ERA world."

Possibly, others may think that I possess some perverse subconsious desire to embarrass myself publicly. (That one even occurred to me as I nervously surveyed the obstacle course a few minutes before driving it).

But the real reason I volunteered to participate at all was to satisfy my own curiosity. I wanted to see for myself how a few drinks would affect my own driving skills.

The program was held on Sept. 12 from 1 to 5 p.m. in the Hospital's Carondelet Room and outside on the adjacent parking lot. Co-sponsored by the Kirkwood Police Department in conjunction with "Emergency Medicine Week" (Sept. 12-18) the idea was to invite prominent citizens and members of the media to drive an obstacle course while sober and then drive it again after having consumed several alcoholic beverages. A score sheet was tallied

that participants could compare the "before and after" effects of alcohol on their own driving abilities.

The distinguished list of "guinea pigs" included Anita Lamont, feature write for the *St. Louis Globe-Democrat*; John Archibald, feature writer for the *St. Louis Post-Dispatch*; Rick Desloge, editor of the *West County Journal*; Grady Jim Robinson, columnist for the *Webster-Kirkwood Times*; Mike Swoboda, Kirkwood councilman; Richard Ehlers, assistant principal at Kirkwood High School; Francis "Bud" Barnes, state representative; and myself.

Prior to our first test drive, we were asked to undergo a "breathalyzer" test, administered by Officer Tim Hagerty, in order to establish sobriety. Grady Jim jokingly wondered how his would turn out, since he had spent the evening before as a guest-host for the local Emmy awards show at the Chase-Park Plaza. But we all passed and were pronounced clinically "sober."

The next step was to drive the dreaded obstacle course outside, which looked as though it could trip up Mario Andretti. There were four basic tests. In the first, you had to drive the car straight ahead through an outline of bright orange cones. Near the end it formed a "Y" and we were instructed to turn either right or left on a split-second command from Officer Ray Gowan, who was sitting in the passenger seat. The second involved "weaving" back and forth through five cones in a vertical line. The third was parallel parking, and the fourth resembled a prisoner-of-war torture designed to break down a person's mental state. Twelve lime-green tennis balls, six on each side, were placed in two parallel lines which were 18 inches apart. You had to steer one tire through the lines without hitting any of the tennis balls. The tricky part was, you couldn't feel them under the wheels, so you never really knew if you were hitting them or not until you completed the exercise.

To top it all off, no one was allowed to use their own car. The test vehicle was a full-size Chevy Impala—a nice big automobile, with power steering and power brakes. In my own defense, I feel that I should mention that my transportation for the past eight years has been a tiny Honda Civic.

Enough of my flimsy excuses—the test wasn't that bad after all. Everyone did remarkably well the first time around. Half of the volunteers received a perfect "250" score. My own was a slightly less-than-perfect 245. As expected, the parallel parking threw me (remember those handy excuses?) so I headed for the bar to drown my sorrows.

Since mine was the last "sober" driving test, the others were already in various stages of intoxication by the time I ordered my first Tom Collins. Anita Lamont was the first to re-test her driving abilities. Her three gin and tonics registered a modest .03% on the breathalyzer (.10% is considered legally drunk).

Lamont's second score on the driving test was the first of many that day to emphasize the theme of the demonstration—even three drinks is enough to alter one's driving. Lamont's sober score had been a perfect 250; her not-so-sober score was a 235.

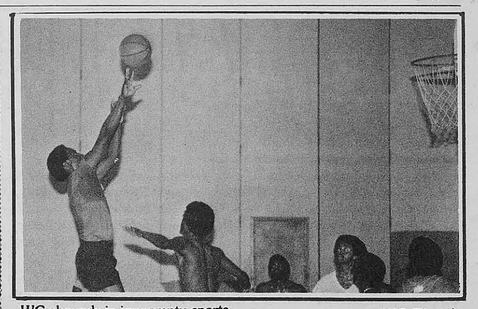
By the time I finished my second drink, Grady Jim and Mike Swoboda were doing Richard Pryor imitations and laughing hysterically. Each of my drinks contained one and a half ounces of alcohol or the standard "shot." According to a chart provided by the Missouri Division of Highway Safety, a person of my weight having four drinks would register an alcohol level of .11% on the breathalyzer, but that estimate is subject to other factors, such as the amount of time which has elapsed after the final drink. According to breathalyzer standards, the body needs at least an hour to absorb the alcohol into the bloodstream. Since most of the volunteers present were taking the second driving test after only 20 minutes or so, the breathalyzer readings were recording levels well below the .10% intoxication point.

Nevertheless, we were all feeling pretty good. By the time I was into my fourth drink, three of us were hanging out in the hospital corridor, discussing the fun we could have by punching all of the nurses' time cards in and out.

When my "moment of truth" finally arrived, I felt much more relaxed about the whole thing. Thirty minutes after my fourth Tom Collins, the breathalizer recorded my alcohol content at only .037. But even with that low percentage, I could tell that my driving was a little faster than before, more "happy-go-lucky." Amazingly, my abilities improved on the parallel parking test where I received a perfect score. But my over-confidence got the better of me—I ran over three tennis balls in the last stretch.

My final score was 220—25 points less than my sober test. Out of eight volunteers, only two performed the same score on both runs. Mike Swoboda, whose alcohol level registered a somewhat high .072%, scored a 240 both times. Amazingly, the highest breathalyzer reading was measured on a beer drinker. Rick Desloge consumed four Michelobs, registering a .08% alcohol level. By comparison, his test scores were 220 while sober and 200 while intoxicated.

But the praises of the day belong to Grady Jim Robinson. After downing seven margaritas and with an alcohol level of .05%, Grady Jim managed to chalk up a perfect score of 250 on both tests. Even so, he was still subject to the same rules we all were that day. Someone had to drive him home.



WC abounds in impromptu sports. (WC Photo)

Coach Questions NCAA

by Anna Morris
Journal Staff Writer

Head coach at St. Louis University, Rich Grawer, spoke Friday, Sept. 17 to Harry Cargas' *Morality in Sports* class.

With KTVI-Channel 2 *PM Magazine* taping, Grawer spoke on "Morality in College Athletics," having been a basketball coach at Desmet High School for 11 years; assistant coach at The University of Missouri; Missouri "Coach of the Year" four times; Elks club "Man of the Year" in 1978; and the author of *Winning Post Play Basketball*.

Cargas introduced him as "a man with a reputation of caring about his students, a man of integrity, and a man who represents what we're trying to talk about in this class."

"I think basically we all are egotistical, but I think in my profession basically I'm a moral and honest person," Grawer began. "I'm not so sure being moral and honest go along with being human, especially in our profession of major college athletics."

Grawer described the 374-page NCAA rule book as "complicated and complex."

"I don't think I would knowingly do anything wrong, but I think it does happen many times, if you get caught up in the pressure of the situation and unwittingly do something wrong. The NCAA often times is not human; they don't differentiate between an unwitting error and an error that is premeditated," he said. "I do live a little bit in fear of the rule book. I try to think I'm honest and moral, but some of the things we do — I don't know if they're right or wrong. There's so much gray in it."

Grawer stated that when he was younger, he found human achievements highlighted on the sports page, instead of human failure.

"There is a serious problem in college athletics today dealing with honesty, morality and cheating," he said. "There is pressure to succeed; pressure to win. I think this morality problem focuses around two elements. There is the illegal activity — changing transcripts, changing grades, and buying players. The second type of morality problem deals with cheating the human being legally." Grawer cited a recent incident where a Creighton basketball star graduated with no degree and was reading on the 5th or 6th grade level.

"Basically the problems stem from pressure," he added. "It becomes a vicious circle. There is pressure on the high school athlete, but that pressure is more from parents and peers. It is no way near what it is at the college level for one reason — the college athlete generally is not in the mainstream of college life. Scholastically handicapped athletes are enticed to come to school with the idea they can play pro ball. But only two percent of all college football or basketball players make it to the pros."

Grawer feels that the NCAA and the people involved have to take care of themselves. In a recent meeting in Chicago, Division One coaches took "revolutionary steps towards cleaning up the situation," according to Grawer. Coaches at the meeting made proposals such as raising the grade point average, specifying courses, and giving the coaches tenure.

"I think the NCAA is too quick to get the coach who gives the kid toilet paper, than the coach who gives the kid a car," Grawer said. "I'm not so certain that morality and honesty go together with humanity, and I'm not so certain those three go together out in the world."

WEBSTER RECORDS
For the Best in Classical Music, Choose the Best in Classical Records
● Large Selection
● Low Prices
● Personal Service
● Convenient Location
WEBSTER RECORDS
124 W. Lockwood
Webster Groves
961-4656

IMPORTED HANDCRAFTED PENDANTS
FROM ANTIQUE CHINESE BLUE & WHITE PORCELAIN SHARDS. FRAMED IN SHIMMERING STERLING SILVER. READY FOR WEARING ON YOUR OWN CHAIN AREA SIZE; APPX. 1¾ sq. in
An Hierloom at $17.95
From the tropical waters of the South China Sea, Ancient Porcelain Shards wash ashore from shipwrecks of long ago. Asian Artisans search out these coveted pieces. Then in their humble workshops they meticulously craft these artifacts into exquisite works of art. The Result: Pendants to wear for any occasion. Each one a treasure, different in shape, size and pattern; no two alike.
32 SO. ROCK HILL RD.
WEBSTER GROVES, MO. 63119
Send your order now!

HAIR STATION
$5.00 OFF
HAIR CUT & BLOW DRY FOR YOUR FIRST VISIT TO THE HAIR STATION WITH THIS COUPON
620 E. LOCKWOOD
961-7144
WEBSTER GROVES, MO. 63119

SOUTH SEA
Authentic Cantonese Cuisine At Its Best
ONE FREE EGGROLL
WITH MEAL WITH THIS COUPON
OPEN DAILY
QUICK LUNCH SERVICE
COCKTAILS
9586 WATSON ROAD across from Crestwood Plaza
CRESTWOOD, MO.
offer expires Dec. 30, 1982
COUPON COUPON

FOR LUNCH HAVE A
MATTEO SPECIAL SANDWICH
IT'S DELICIOUS! WITH
HAM CHEESE SALAMI TURKEY
ONIONS PICKLES TOMATOES
LETTUCE AND MATTEO'S FAMOUS SPREAD
ALL THIS ON 8 INCHES OF FRENCH — ITALION BREAD.
CALL IN YOUR ORDER
MATTEO'S
7491 BIG BEND 962-0572
CHECK OUT OUR SIT DOWN DINING ROOM

natural home cooking
vegetarian and meat dishes
The Webster Grill & Café
8115 Big Bend Boulevard
Full Bar Complement
Serving Food 7 a.m. - 10 p.m.
Monday - Saturday
Spirits 'till 12:30 a.m.
962-0564
Try Our Daily Specials
— Live Music Entertainment —
Mon. - Andy Ploof; Thurs. - Bob Abrams & Berni McDonald;
Fri. - Guijon; Sat. - Alley Cats

TIGER Travel Service
7973 Big Bend Blvd. / Webster Groves, Mo. 63119 / U. S. A. / 314 968-4410
Plan Your Fall Break GETAWAY Now!



Sobering Truth Helps Clarify Herpes Virus

by Paula Schlueter Ross
Journal Managing Editor

(First in a two-part series)

Herpes. In recent months, the disease has received an enormous amount of publicity, both locally and nationwide. Scores of reports in newspapers, magazines and on television have saturated the American public with the sobering truth about the disease—its high rate of infection, mental and physical anguish and, perhaps the most frightening aspect of all, its incurability.

In spite of all the media coverage herpes has received, the vast majority of the population is still looking for answers: Are herpes simplex 1 and 2 the same thing? Can you get it from a toilet seat? Will stress trigger recurrences?

According to public health estimates, herpes simplex 2 or genital herpes, has reached epidemic proportions in this country. Surveys indicate that 20 million Americans are now afflicted with the disease and in St. Louis alone an estimated 3,000 new victims will contract it this year.

In view of these alarming statistics and the widespread myths surrounding the illness, Deaconess Hospital in St. Louis presented *The Herpes Epidemic*, a free two-hour symposium on September 9 featuring nationally-recognized authorities on the subject.

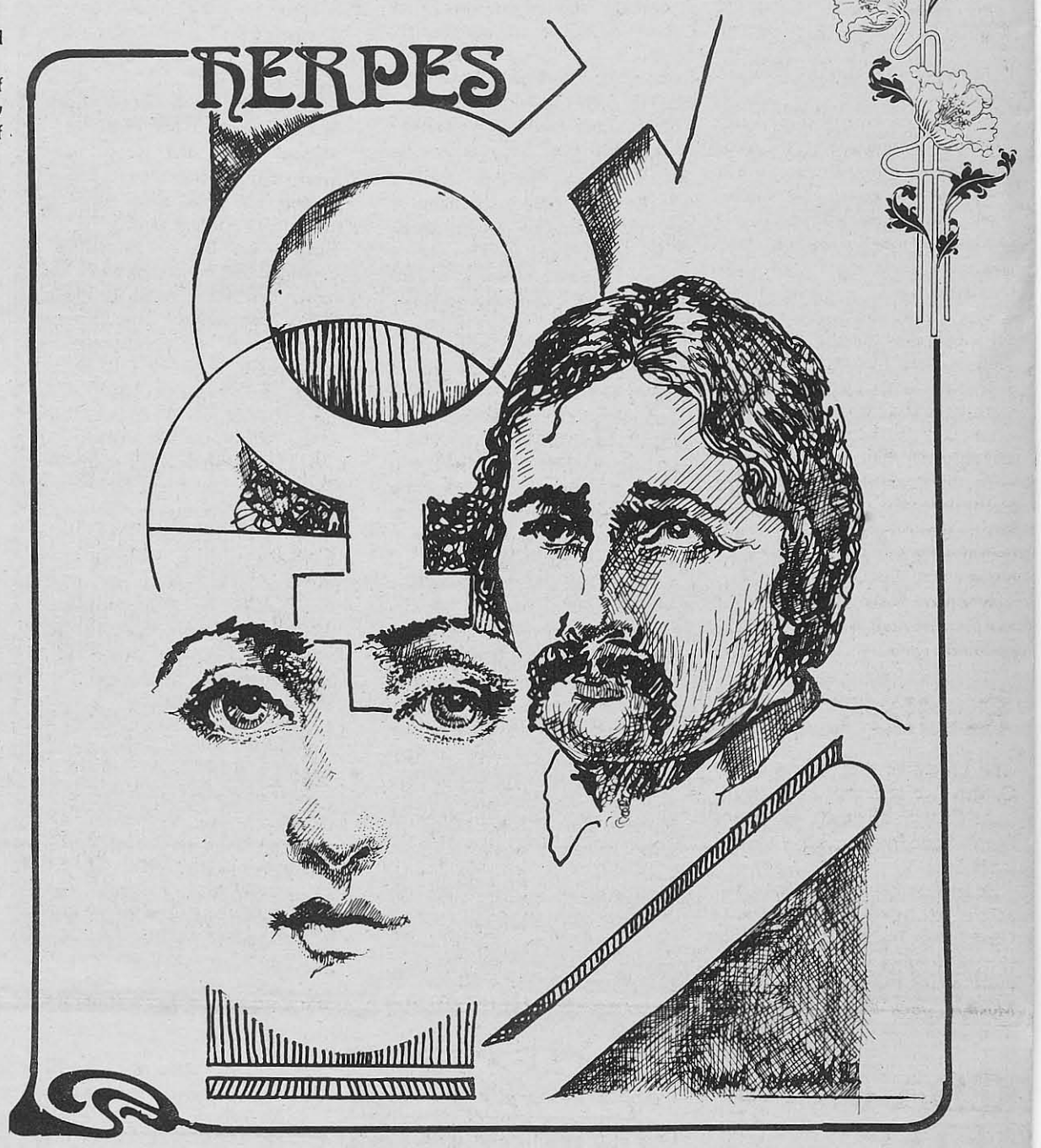
One member of the distinguished panel was Dr. Lawrence Cory, M.D., associate professor of laboratory medicine, microbiology and immunology at the University of Washington School of Medicine.

The seminar attracted roughly 300 area residents—male and female, young and old, well-dressed and blue-jeaned. Some asked questions outright, such as those mentioned in the second paragraph, and others wrote them down on slips of paper which were passed out to preserve anonymity. But they had all come to find out more about herpes.

One common misconception is that herpes is a relatively "new" disease, a product of the sexual revolution of the 70's. According to Dr. Cory, the disease has been around as long as mankind. William Shakespeare wrote about it in Romeo and Juliet, and in 18th century France there was a noted outbreak among prostitutes in the red light district.

It wasn't until the 1940s that herpes was exposed as a virus and then, 20 years later, it was discovered that herpes was in fact two types of viruses. In the 1970s, the use of contraceptives increased dramatically, which led to an increase of sexually-transmitted diseases, herpes included.

But while victims of syphilis and gonorrhea can be treated successfully, herpes victims remain infected indefinitely, passing on their blight to anyone they come in contact with.



Type 1 (HSV-1) is commonly-known as the facial cold sore variety. According to Cory, "just about everyone gets Type 1 by the time they're 50." Type 2 (HSV-2) attacks the genitals. It is much more severe in nature than Type 1.

In Cory's opinion, herpes 1 and 2 are "50 percent related. The sores are the same and the disease is basically the same." Both are viruses which prey on the body's cells. The difference is where each chooses to "hibernate" when inactive. Herpes 1 travels through nerve fibers into the trigeminal ganglia, a cluster of nerve cells which are located near the brain. Herpes 2 makes its way through the nervous system and lies dormant in the sacral ganglia, located near the spinal cord.

Dr. Cory stressed that while transmission of the disease is two-thirds more likely when lesions are apparent, there is "no 100 percent guarantee" that it is not contagious at other times.

"The vast majority of herpes carriers do not realize they are infecting others," he said.

Physical contact with an infected area of the body is necessary to contract both types of herpes, Cory explained.

"No, you cannot get it from a toilet seat," he said. "You must have skin-to-skin contact." Not only can oral herpes be transmitted from mouth to mouth, it can also be transmitted to the genitals. Many people with what they think is genital herpes are actually suffering from Type 1.

Cory emphasized that herpes can erupt anywhere on the body—the hands, the legs, even in the eyes—provided skin contact was made there. For this reason, he dispells the use of condoms as a precautionary measure and explained that while they to offer some protection, it is usually not enough.

According to Cory, victims experience the first noticeable infection within 15 days after initial contact.

In the first stage, a cluster of blisters will form on the genitals. There they will rupture, leaving open, oozing sores. In the final stage, a hard dry crust is formed and the healing process begins.

The first episode of herpes 2 is usually the most severe and lasts about three weeks. Later outbreaks, which can occur at any time, normally have a much shorter duration period. Symptoms include fever, chills, headaches and itching.

Although herpes is not considered a life-threatening disease to victims themselves, there is an element of danger to babies born of infected mothers. In Cory's estimation, 50 percent of babies born with herpes die, and the other 50 percent are neurologically damaged. But with adequate medical attention prior to birth, these risks are minimal.

"Thousands of normal, healthy babies are born vaginally to herpes victims every day," he said.

Another problem facing women with herpes is the increased risk to cervical cancer. For some reason, as yet unknown to medical science, herpes victims are more likely to contract cervical cancer than non-victims. Because of this relationship, Cory said that a live vaccine designed to immunize herpes patients would not be conceivable.

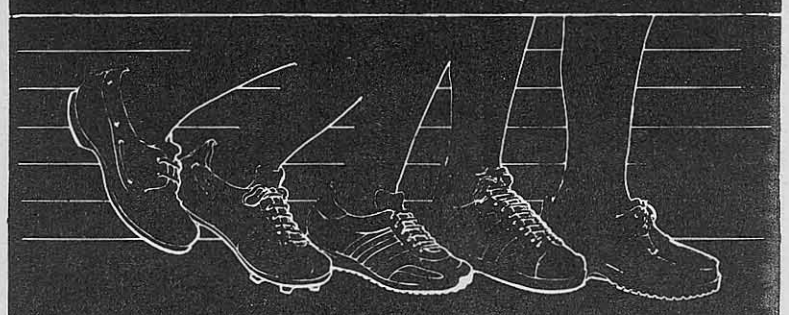
According to Cory, diagnosing herpes 2 is not a simple procedure. Because the disease is a virus, the best test method is viral isolation and tissue culture, performed in a laboratory setting. Although the routine "pap smear" is sometimes helpful, it is usually not conclusive. Herpes 2 can only be properly identified through a laboratory analysis.

Medical science has yet to discover a cure for herpes. The only treatment recognized for genital herpes is a product known as "acyclovir." Available by prescription, the salve helps to alleviate symptoms and speeds up the healing process, but it has no preventative control on the frequency of outbreaks.

Cory feels that stress plays an important role in causing some herpes recurrences, but said that there is probably a genetic element also involved. Until science uncovers the "resistance" element of the disease, the cure for herpes will remain a mystery.

(Look for Part 2 on the *psychological* aspects of herpes in next week's issue of the *Journal*.)

MACHINE SHOP SERVICE DUPONT PAINTS
Webster Groves Auto Parts Co., Inc.
"WHERE SERVICE IS PARAMOUNT"
8127 BIG BEND BLVD. WOODLAND 1-5510
WEBSTER GROVES, MO. 63119
Ross Fitzgerald

PUT YOUR BEST FOOT FORWARD.

ATHLETIC FOOT WEAR FOR ALL SPORTS.
WARM-UPS, SHORTS & RUNNING GEAR.
IZOD CASUALS • SPERRY TOPSIDERS
ROCKPORT CASUALS • DEXTER BOOTS
Keefer's
SPORTING FOOT ltd.
8136 BIG BEND 961-7001
SKIPPY & LEE KEEFER FRANK NOELKER

MRO from pg. 1

are not primarily social; its goals are to supplement and aid the educational experience, with an emphasis on racial minorities.

The Black Student Association (BSA) was instrumental in keeping the MRO alive last semester. Diefenbacher described the situation.

"Out of concern for the office came this petition from the BSA that said, 'We do not want the office to close, we do care...' They offered some suggestions. They had a proposal of four or five ideas that had a lot of the things that we ended up instigating."

The excursion plans are something new this year. Woodson thought that they were a better alternative to having a speaker. The students can experience first hand what someone here at the college can only talk about.

The first excursion will be to the Hobnail Museum. St. Louis black artist Vernon Smith owns and operates the museum located in his home.

Woodson said that all of the excursions will be vocationally oriented. They will give the student the opportunity to view work environments of interest to them.

According to Diefenbacher, opportunity is what the MRO is about this year.

"We have done everything that we can do this semester," Diefenbacher said. "We have got some exciting programs. We are offering the students opportunities to experience things that they may never have a chance to experience again."

These experiences will follow a month-by-month theme. September's theme is motivation, which was the topic of Susan Kidd's talk last week. October's theme will be unity, and November's will be hunger and poverty.

Coming in October will be black psychologist Michael McMillan, who is a representative of a controversial group called the Black Reparationist Commission (BRIC).

According to Kenny Woods, BRIC members are asking for atonement in the form of money or support because of all the years that blacks suffered at the hands of the United States government, the Roman Catholic Church and certain Protestant religions.

The MRO's relatively small budget of around $2,000 does not allow for extravagant costs. Diefenbacher said their major costs were for publicity, their monthly newspaper the *Swan*, magazine subscriptions and additions to their library. Because these speakers are all local people, Woodson said that many were willing to come for free, thus keeping costs at a minimum.

The student lounge is still there, but has expanded to include a variety of books and magazines. The MRO encourages students to come and borrow books if they want.

Recently, Harry Cargas donated a boxful of books to the office.

"They are excellent books," MRO member Woodson said. "I don't see how he could just give these books away." Cargas replied, "I'd rather see them go to a place like your office than be in a book sale."

Diefenbacher stressed the need for people to become involved in MRO activities.

"We have done the leg-work," she said. "It's up to the student body now."

Radio Club from pg. 1

type programs reminiscent of the Golden Age of Radio.

As Captain Midnight said to the Secret Squadron in 1939: "The sky is the limit."

Silverblatt added the club has access to over 2,000 hours of Golden Age Radio programs. Such vintage delights as *The Bickersons, Fred Allen, Gunsmoke, I Love A Mystery, Jack Benny, Lights Out, The Shadow* and *Suspense* beckon from the past, he said.

Slverblatt stressed everyone on campus is invited to join the club. It meets in his office, MC 223, every Thursday at 5 p.m. "It's a chance for a lot of hams to enjoy themselves," he said.

Frasure said the club needs actors, directors, musicians, sound effects technicians and writers. No experience is required. Everyone gets to learn together.

The campus community will never know what latent talents lurk in the heart of the student body unless members join the radio club, Silverblatt said. Contrary to old radio tradition, it's going to be 'Lights On' in the sound recording studio this semester.

Lamont Cranston, wealthy young man about town, said: "There's not the shadow of a doubt about it."

CSA from pg. 1

organization," she said. "It is the students speaking for the students. More people should take advantage of this."

Student apathy is a problem the CSA has been fighting for some time, according to Diefenbacher.

"The lack of interest is very disappointing," she said. "We take ourselves seriously, so why doesn't the rest of the student body? We also need a lot more serious people in the CSA itself. I know the returning members are a good group, and I'm hoping the new members will be, too."

Newly-elected CSA members are Cris Thomas, Marc Du-Frenne, Nancy Reynen, Ames Adamson, Sue Hawley, Duwan Dunn, David Raziq, Pehr Smith, and Mary Warburton. Re-elected members are Bill Atteberry, Sherri Jappa, and Sam Looney. Current members, who will be up for re-election in January, are Nelson Boston, Alice Carlisle, and Machelle Civey.

"I'm really looking forward to working with this new group," Diefenbacher said. "New people, especially freshmen, are important. They are the leaders in the years to come."



New full-time faculty member Deborah Stiles feels that the WC atmosphere is "warm and personal."

photo by Tom Nakos

Stiles Turns Full-Time

by Torri Scott
Journal Staff Writer

There is a familiar face in the undergraduate Education Program which can be seen on a full-time basis this year: Deborah Anne Stiles, assistant professor in education.

Last year Stiles was a part-time professor in the undergraduate management program and also in the MAT. She said she is more than delighted to be at Webster College on a full-time basis.

"I've wanted to work here for awhile," Stiles said. "I feel WC is the most progressive and individualized college around. I really enjoy it!"

"I have always tried to teach in a personal way and get to know my students," she said. "I love the personal way of teaching and I am glad this is how WC is structured. The atmosphere here is warm and personal. The campus has a lot of excitement in different ideas."

Besides teaching several different classes here, Stiles, who received her Ph.D. in Educational Psychology at Boston College, is also involved in counseling work, especially with issues that are related to teen-age girls.

"I'm interested in the psychological development of girls," she said. "There is not enough attention paid to them. The perspective has always been on males. Young girls just are not clear what it is to be a woman in today's world. A few generations ago a girl knew she'd grow up to get married, stay at home and raise a family. That is just not the case anymore."

AT THE MOVIES

Thursday through Sunday

Star Wars. The action-packed space odyssey that brought back G-rated entertainment. Shown Thur. at 7:00 and 9:00 p.m.; Fri. at 7:00, 9:30 and midnight; Sat. at 12:00, 3:00, 7:00 and 9:30 p.m.; and Sun. at 12:00 and 3:00 p.m. ($1 with student I.D.)

Saturday

Honeysuckle Rose. Willie Nelson gives this film its life and music in a story of a country western singer, his wandering ways, his wife and his music. Shown at midnight. ($1 with student I.D.)

Sunday

Recent Women Filmmakers Series. *You Are N[illegible].* Sara Driver's film, based on a short story by Paul Bowles, is a tale of the estranged relationship of two sisters. *A Jury Of Her Peers.* This live action drama reveals the isolation and oppression of a farm woman in 1900 rural America and the vast difference between a man's world and a woman's sensibility. Both films shown in succession beginning at 8:00 p.m. ($2.00 for all.)

All movies will be shown in the Winifred Moore Auditorium For more information, call 968-7487.

CLASSIFIED ADS

PROFESSIONAL TYPING — in my home - theses, terms, proposals, research, resumes, etc. Reasonable rates - quick service - 12 years experience. Hampton/Chippewa area 832-4925.

CARPOOL/RIDE NEEDED. From East St. Louis area. Full-time day student. Call Margie Pfeiffer at 618-874-1814.

OWN YOUR OWN Jean Sportswear, Infant-Pretten or Ladies Apparel Store. Offering all nationally known brands such as Jordache, Chic, Lee, Levi, Vanderbilt, Calvin Klein, Wrangler over 200 other brands. $7,900 to $16,500 includes beginning inventory, airfare for one to Fashion Center, training, fixtures, grand opening promotions. Call Mr. Kostecky (501) 327-8031.



CLASSIFIED POLICY

Classifieds:

$1 (25 words or less and 5 ¢ for each additional word) for each ad appearing in any section.

Personals:

$1 (25 words or less and 5¢ for each additional word). This is your space to say Congratulations, Happy Birthday, Thank-you or whatever else good taste (ours) permits.

All classifieds or personals must reach our office or campus mailboxes by Thursday at 4 p.m. to appear in the following Thursday's issue. Ads must be mailed, delivered or dropped in our campus mailboxes, as we cannot take ads over the phone.

All classified or personals must be accompanied with payment. Please print or type all copy.

CIRCLE ONE:
CLASSIFIED or PERSONAL

_____

_____

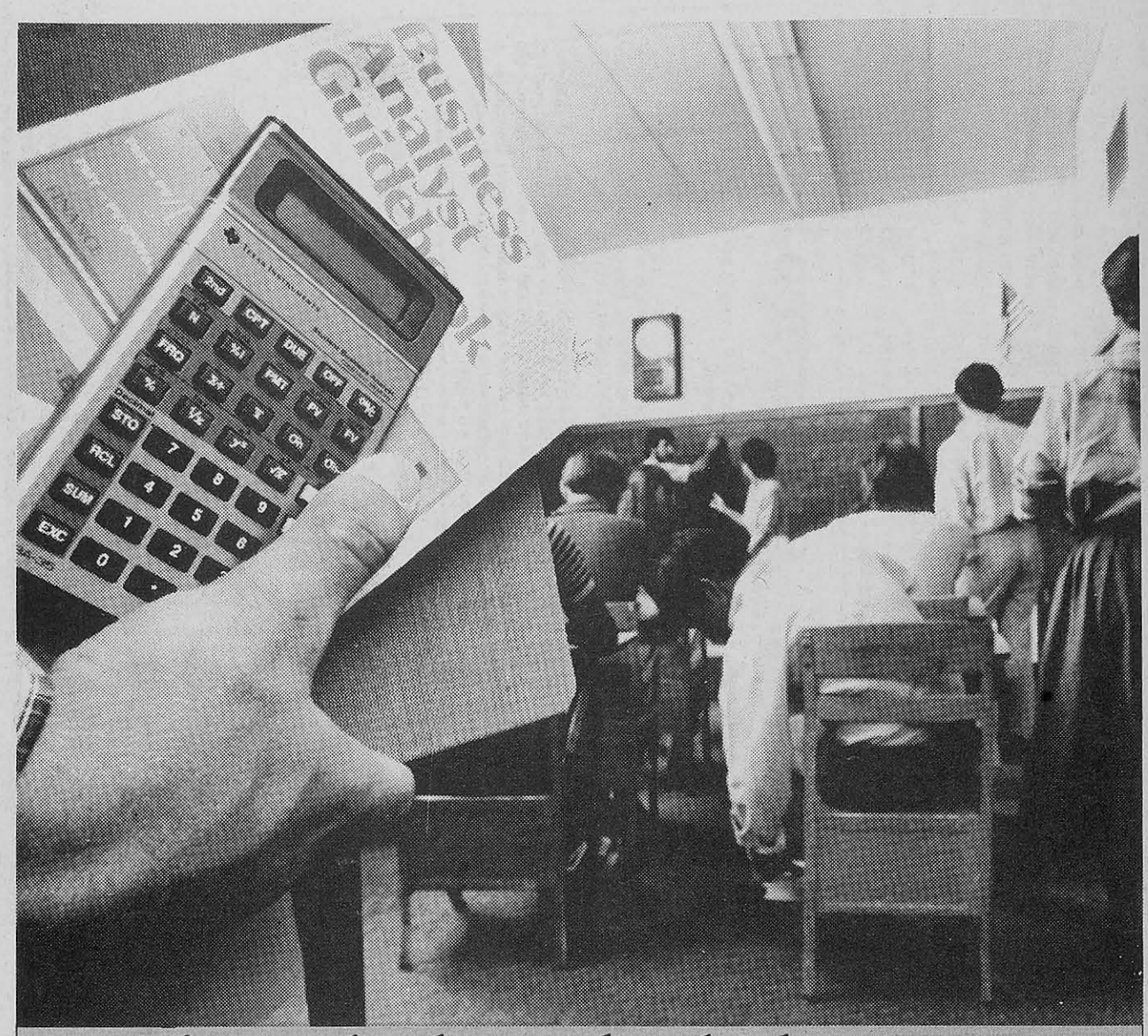
_____

_____

_____

send to: **The Journal,** *470 E. Lockwood, Webster Groves MO 63119*

or drop off; At **The Journal** *office,* **Journal** *campus mailbox located in the mailroom in the basement of the Administration Building or* **Journal** *boxes located around campus.*

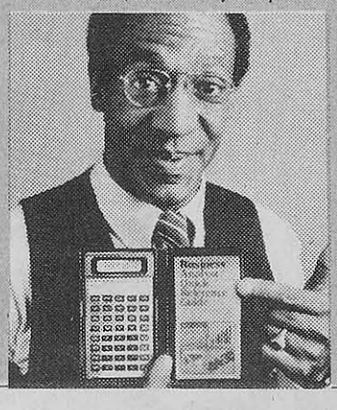


This calculator thinks business. The TI Student Business Analyst.™

If there's one thing undergrad business students have always needed, this is it: an affordable, business-oriented calculator. The Student Business Analyst. Its built-in business formulas let you perform complicated finance, accounting and statistical functions—the ones that usually require a lot of time and a stack of reference books, like present and future value calculations, amortizations and balloon payments.

It all means you spend less time calculating, and more time learning. One keystroke takes the place of many.

The calculator is just part of the package. You also get a book that follows most business courses: the *Business Analyst Guidebook*. Business professors helped us write it, to help you get the most out of calculator and classroom. A powerful combination.



Think business. With the Student Business Analyst.

TEXAS INSTRUMENTS

©1982 Texas Instruments

September 30, 1982

The Journal



WOODWARD AT WEBSTER

The Journal

Webster College
Webster Groves, Mo.

Volume 14, Number 4

Sept. 30, 1982

Woodward Claims Reporters See News In One Dimension

by Jim Theis
Journal Staff Writer

Ten years ago, Watergate investigations began sending ripples through the White House. One day, reporters Bob Woodward and Carl Bernstein received a threatening note at the office of the *Washington Post*, according to the Post's Metropolitan editor.

It read "Bernstein watch yourself, you went too far last night," Woodward told an audience of about 800 at the Loretto Hilton Repertory Theatre Sept. 24.

"We thought 'my God, finally they're worried about us'," Woodward said. "I remember that exhilaration of feeling—we're threatened! We assumed it came from Haldeman or Ehrlichman. It just had to be."

Another reporter at the newspaper discovered the note's origin.

"It had been left by a copy girl Carl was dating," Woodward said.

According to Woodward, this is an example of narrow vision. "It illustrates that terrible problem of looking at something one-dimensional," he said. "We (reporters) look over here and the truth is right behind us."

Woodward said truth often evades reporters. "Disclosure itself is rare," he said. Watergate stories exposing burglaries, coverups and a secret political "slush fund" financed by the Committee to Re-elect the President (Nixon) represent the exception. Not the rule, he said.

Woodward explained news can be one-dimensional in several ways.

A reporter can't write about the truth through fictional characters, Woodward said.

"The most glaring example being a reporter who worked for me named Janet Cooke," he said. "She broke a story about an 8-year-old heroin addict in the District of Columbia." The child's name remained anonymous. "It turned out that she made it all up.

"I believed the story," Woodward said. "There's a lot of evidence that the drug epidemic is out of control. Social workers and doctors say there are some young dope addicts."

He said all the editors at the *Washington Post* approved the story. After Cooke's exposure, people at the newspaper tended to excuse the error by calling Janet Cooke a good actress, Woodward said.

"She came in and cried," he said. "She said she had been so emotionally caught up witnessing this 8-year-old take heroin that she'd gone into her car and thrown up.

"We (media) don't want to create an environment in which you say to a reporter 'don't penetrate the outer edges of what's going on,' " he said. But reporters must beware of encouraging a system that promotes 'Cooked' stories.

Woodward said one-dimensional stories can be caused by a failure to penetrate the outer edges. He cited government subterfuge as an example.

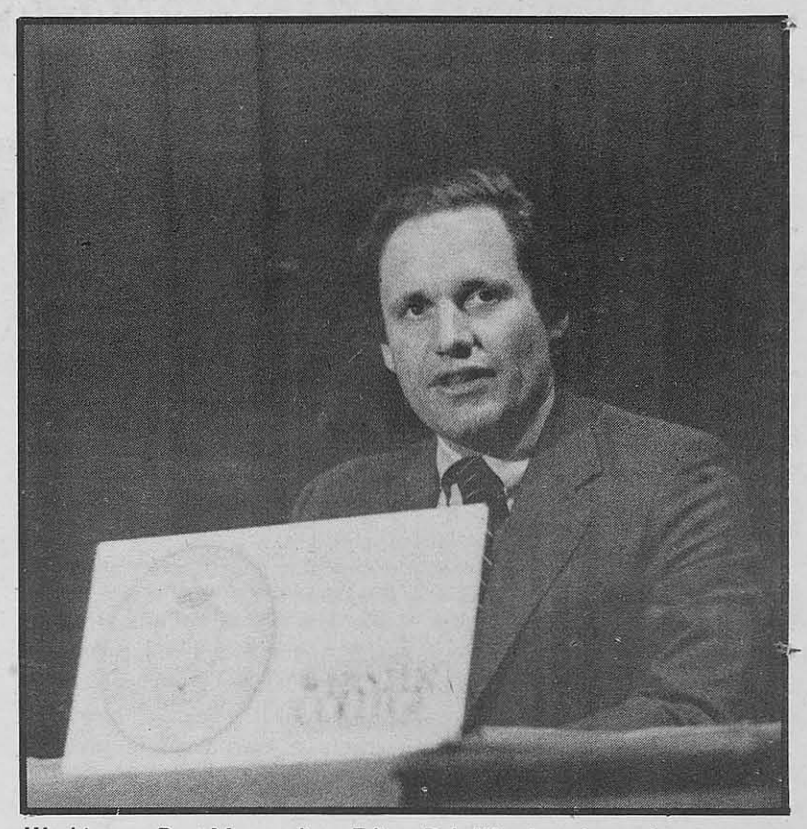
Many politicians stage press conferences as political forums, he said. A reporter who lets a news source lead him "around by the nose and dictate what the news is" misses the fundamental truth of what's going on, Woodward said.

"President Reagan and the people in his cabinet say one thing and it turns out there's a secret plan," he said. "Whether it's seen (by White House officials) as a secret plan, I don't know. But there's something else going on every time they say something.

"In Central America there was a big problem in the first year of the Reagan Administration," Woodward said. The president didn't make his policy public. "We learned that the National Security Council had advised the president to declare a secret, covert warfare against Nicaragua.

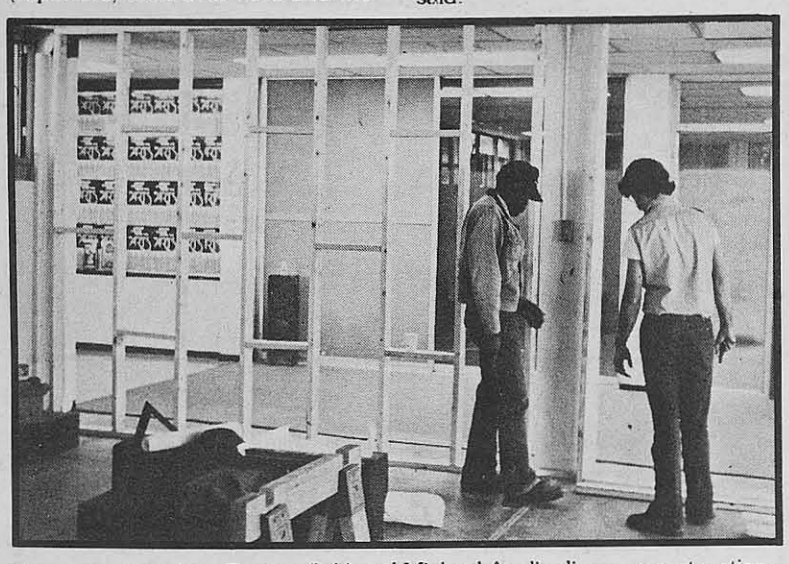
"When Alexander Haig was Secretary of State, we have found out from the minutes of his senior staff meetings that he was predicting absolute disaster and collapse in the Middle East," Woodward said. "There were secret plans accompanying this secret realization."

cont'd. pg. 7



Washington Post Metropolitan Editor Bob Woodward gave his views on press and politics last Friday night on the Rep stage.

Photo by Karen Monroe



Art students Nelson Boston (left) and Michael Anglin discuss construction plans for the new gallery.

Photo by Tony Commack

Art Gallery Draws On Wasted Plymouth Space

by Damien Flynn
Journal Staff Writer

Webster students may have noticed that wasted space is becoming rare on this campus. If you have not noticed, then take a look at Webster's backyard.

A group of art majors are taking on a new project. They are making that large, empty room in the Plymouth building, located just to the left of the ground floor front entrance, into an art gallery.

The project is being sponsored by the art club, a student organization chaired by WC art student Pam Tucker. Tucker hopes that within a few years the gallery will become a professionally operated one.

The gallery will not be limited to art students, but will be open to media students, literature and language majors, music majors or any student with an artistic presentation to make.

Construction will be completed by a group of art students headed by Nelson Boston and Micheal Anglin. John Ruppert, an art department faculty member, helped with designing and making the blue prints for the gallery.

According to Tucker, construction will take place in three stages.

The first step will be constructing a wall on the room's south end to close off the hallway. Then a storage

cont'd. pg. 7

Growth Depletes Clubs

by Jim Theis
Journal Staff Writer

Eight plus six over one equals students may pay a little more. But they get plenty for their money. Ground rules set by the Council On Student Affairs see to that.

Lori Diefenbacher, director of student activities, said six new student clubs have joined the CSA roster. There were eight clubs last year. A 75 percent increase in clubs over one year means less money allocated to each club, she said. Students may have to start paying to attend club activities.

Last year, eight clubs received allocations totaling about $25,000. This year, 14 clubs have received approval for allocations totaling about $29,000, Diefenbacher said. That equals about $3,125 per club last year, compared to about $2,071 this year.

According to Sherri Jappa, former CSA vice-chairperson, a single club activity like the Spring Fest can cost over $2,000. She said the CSA recommended student clubs begin charging $1 admission at activities to plug the financial gap.

"That's not much," she said. "If clubs make a little back, they can continue to do more. When you pay at the door, you know you helped it happen."

She said CSA ground rules also help it happen by guiding club allocations toward useful campus activities. Jappa and Diefenbacher outlined the steps by which a club may organize and receive allocation approval.

Students organizing a new club must file with CSA: a proposed constitution signed by at least 25 students, an explanation of committees and functions, a proposed meeting time and place, and the name of a faculty advisor who will act as a liason between club members and administration members.

Until the end of the academic year, the CSA evaluates each activity proposed by new clubs. Allocation approval follows a favorable simple majority vote.

At the end of the academic year, all clubs submit to CSA a proposed budget for the next academic year. This proposal includes an outline of planned activities and estimated costs. The CSA comptroller and budget coordinator and the director of student activities evaluate the proposed budgets. Based upon the success rate of past club activities and the accuracy of past estimates, they recommend a suggested budget to the CSA.

The CSA evaluates the suggested budget and determines an accepted budget. The dean of students grants final approval.

Diefenbacher said the CSA only approves allocations for on-campus activities.

"The emphasis is on the group (all WC students), not individuals," she said. "School money can be used to pay for activities like speakers, dances and parties." She added that activities must conform to club constitutions.

Diefenbacher said club allocations cannot be used to fund off-campus trips or donations to off-campus organizations. But she said the CSA has encouragd clubs to conduct fund-raising activities to finance trips and donations. For example, a club can get CSA permission to set up a bake sale or a table for donations on campus.

The CSA will monitor where allocation money goes, Diefenbacher said.

"This year, each club has to submit a monthly financial report," she said. "Last year, clubs gave me their receipts and I filled out a form. Now club representatives have to itemize their own receipts. That leads members to a more direct understanding of what they're doing, forcing them to structure themselves. Allocations are not like a soda fountain that clubs can tap at will."

Diefenbacher added that clubs must also submit an evaluation form to her office. It breaks down past activities according to attendance, date, security comments, cleanup comments and overall results. She said the form will serve as an aid to planning successful future activities.

The CSA comptroller balances financial forms and may examine evaluation forms, Diefenbacher said. She reviews the forms too. Then the comptroller submits a financial report to the CSA. If a

cont'd. pg. 7



'Sclerosis' Can Wither Reporting Skills; Feedback 'Cure' Worse Than Disease

Today, freedom of the press stands at the helm of The Webster College *Journal*. But Sclerosis of the Fact, a disease now dormant, once threatened this freedom. It could threaten it again.

How did this happen?

During the fall 1981 semester, *The Journal* received faculty complaints alleging inaccuracies in stories. Don Corrigan diagnosed the symptom. Then instructor of Newspaper Production Workshop, he feared administrative censorship. He prescribed the Student Reporter Feedback Form to cure inaccuracy and hold the watchdogs at bay.

Faculty members evaluated reporters with the SRFF. While a student interviewed an instructor, the instructor used the form to record observations, emotions and speculations regarding the student, the interview and the potential story. The editor received the completed SRFFs. In theory, this helped guarantee accuracy by pointing to potential problems.

To guarantee students swallowed their medicine, Corrigan refused to allow non-SRFF stories into print. Soon, Sclerosis of the Fact threatened *The Journal* and staff members.

This semester, the SRFF has fallen into disuse owing to an unspoken consensus amongst *Journal* staff members. Corrigan has gone on sabbatical. Non-SRFF stories have creeped back into print. Today, the forms collect dust in a corner of *The Journal* office. But they could be prescribed again any time. Sclerosis of the Fact only lies dormant.

What exactly is Sclerosis of the Fact? It's a disease that withers a reporter's professional ability. Five symptoms mark the malady.

A) Sclerosis of the Fact promotes two forms of Reportum Null-Voidum.

* The SRFF implies an absurdity. Interviewed subjects are, in effect, asked to criticize a story before it has been written. You can't swallow a pill until you put it in your mouth.

* The SRFF calls for a comparison of unlike standards. Unless the interviewed subject is a journalist, asking him to critique a journalist's technique is like asking a plumber to critique a doctor. The plumber simply doesn't know what constitutes a valid criticism.

Reporters need logic.

B) Sclerosis of the Fact promotes a sense of unreality.

The SRFF thrusts student journalists into an interviewing atmosphere alien to off-campus newspaper assignments. Monitor forms are not used out there. But students may never advance that far. Conscious of the SRFF, they may grow dependent on it to weed out their mistakes. That promotes careless writing techniques that will never lead to an off-campus newspaper job.

Reporters need to live in the real world.

C) Sclerosis of the Fact promotes Reporter's Jitters.

When an interviewed subject scrutinizes a reporter with SRFF evaluation, he subjects the reporter to a mental third-degree treatment. That can cause Reporter's Jitter's leading to bumbled questions and sloppy notes. Or worse yet, Reporters's Jitters, conveyed to the subject by gestures and expressions, may give him the jitters too.

Reporters need to stay calm at interviews.

D) Sclerosis of the Fact promotes Silent Tongue Disease.

The SRFF makes the interviewed subject over-reactive. If he had no pre-interview doubts about a reporter libeling or misquoting him, he sure will after seeing the SRFF. How can he help it? If he already had doubts, they will be multiplied. In either case, he will be prone to Silent Tongue Disease when asked about topics he considers controversial.

Reporters need to hear the complete story.

E) Sclerosis of the Fact promotes a violation of the spirit of the First Amendment.

The First Amendment guarantees "Congress shall make no law ... prohibiting the freedom of speech, or of the press." That means no prior restraint. But the SRFF guarantees reporters they have no guarantee. While the form remained active, a story could not be printed unless the reporter bowed to a pre-publication critique amounting to a prior restraint right. Granted Webster College is not Congress. But the spirit of the First Amendment is plain, and the SRFF plainly violates it.

Reporters need to stand on the First Amendment.

Today the SRFF collects dust. Freedom of the press stands at the helm of *The Journal*. Tomorrow, who knows?

Journal staff members need to stand up and formally voice their unspoken consensus. In this way they can end the threat of Sclerosis of the Fact by sending the SRFF from dust pile to trash can.

Admittedly, the motive behind the form, to cure inaccuracy, should be a permanent goal at *The Journal*. But one can only conclude a cure that banishes disease by withering the patient is no cure at all.



From the Editors:

As you may have noticed, *The Journal* has undergone its second major change in appearance for the fall 1982 semester.

Trying "something completely different" as we did at the beginning of the semester is always a risky endeavor, but after all, we are students. And we're learning.

Last week we decided to give *The Journal* more of a standard newspaper look. The flag, or logo, has been reset in a typeface that we find more suitable.

In our opinion, *The Journal's readability will be greatly improved.*

We hope you agree.

(Editor's Note: This self-explanatory chart provides information regarding tenure, rank and sabbatical hearings. Students interested in expressing testimony on the following faculty members, please do so before the stated deadline.)

TENURE, RANK AND SABBATICAL HEARINGS

Date	Faculty Member	Evaluation Requested For
Monday, Oct. 4 2:00-4:00 p.m.	Sue Ott-Bennett	Faculty Development Leave Status Faculty Development Leave
	Dottie Marshall	Faculty Development Leave Status
Monday, Oct. 11 2:00-4:00 p.m.	Kathy Regier	Sabbatical
	Dan Hellinger	Promotion to Associate Professor and Tenure
Monday, Oct. 18 2:00-4:00 p.m.	Deborah Pearson	Sabbatical
	Dennis Klass	Promotion to Full Professor
Monday, Nov. 1 2:00-4:00 p.m.	Doris Hollander	Promotion to Associate Professor and Faculty Development Leave Status and Leave
	Roseanne Franke	Faculty Development Leave
Monday, Nov. 8 2:00-4:00 p.m.	Susan Hacker	Faculty Development Leave
	Leon Hicks	Faculty Development Leave
	John Ruppert	Promotion to Assistant Professor
Monday, Nov. 15 2:00-4:00 p.m.	Ann Berlak	Faculty Development Leave
	Donna Campbell	Promotion to Associate Professor

Monday, Nov. 1: Deadline for vitas, supporting documentation, and fully articulated sabbatical and FDL proposals.

Monday, Nov. 29: Deadline for written testimony

All hearings will be held in Room 401 of the Administration Building

The Journal

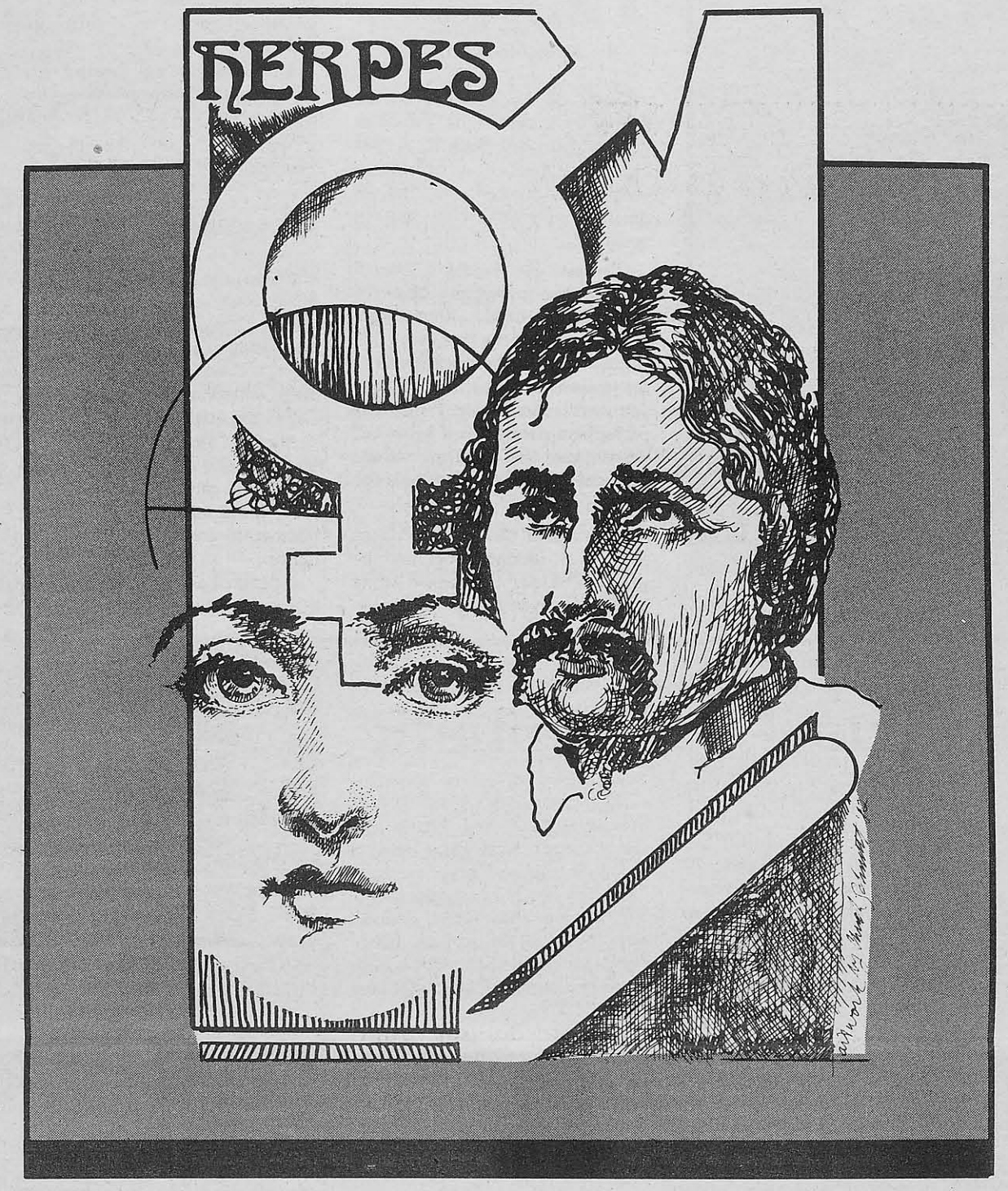
Webster College Student Publication
470 East Lockwood
Webster Groves, MO 63119
968-7080

Editor-in-Chief ..... Mary Lawton
Managing Editor ..... Paula Schlueter Ross
Graduate Editor ..... Charlotte Mason
Photo Editor ..... Bill Atteberry
Business Manager ..... Chuck Schmitt
Staff Writers Barbara Clements, Damien Flynn, Mary Jo Keegan, Anna Morris, Torri Scott, Jim Theis.
Photography Sheila Barnes, Julie Campbell, Tony Commack, Cooper Ellis, Jack Frasure, John Lawing, Karen Monroe, Tom Nakos.
Graphic Arts ..... Chuck Schmitt

The Journal is published by the students of Webster College in conjunction with the journalism department. **The Journal** is funded by the college administration but operates independently under the auspices of the publications board. Deadline for submission of material is 4 p.m. each Friday for the following week's publication.

In order to provide a diversity of expression, **The Journal** encourages viewpoints and letters to the editor. All material submitted must be signed and is subject to editing, although names will be withheld upon request. Deadline for submission of material is 4 p.m. each Friday for the following week's publication.

Herpes Carries Mental Stigma



by Paula Schlueter Ross
Journal Managing Editor

(Last in a two-part series)

There's a joke going around these days and it goes something like this:

"Do you know the difference between herpes and love? Herpes lasts forever."

To the 20 million Americans now afflicted with the disease, the joke is not funny. Especially with its reference to love.

Herpes simplex 2, or genital herpes, is contracted and spread through sexual contact. And according to experts on the subject, the psychological effects are often more damaging than the physical ones.

"No matter what kind of situation you're in when you get it, there is going to be an effect," explained Paul Kneeland of Rehabilitation Consultants in St. Louis. "If you're married, your partner is suddenly going to wonder where it came from. So it creates a great deal of marital stress. The fact that it is an incurable, contagious, venereal disease has a tremendous impact on somebody's sexual life, and consequently, on their psychological life."

Kneeland opened Rehabilitation Consultants Inc. about two months ago specifically to help herpes victims.

At the present time, the organization is involved in individual counseling only. Future plans include couples and group counseling, an informational mailing list to provide the latest medical research on herpes, and a referral service designed to introduce herpes victims to members of the opposite sex who also have the disease.

According to Kneeland, the initial shock of realizing that you have herpes can be devastating to a person's self-image.

"Victims feel guilty, they feel unclean," he said. "When somebody gets cancer, they usually react by saying 'why me?' It's the same experience for somebody who gets herpes. Basically, there are feelings of guilt, of fear, of passing it on. And a sense of sexual isolation. The person is suddenly removed from the ranks of 'normal' relationships."

Kneeland, who holds a B.S. in nursing, said that he has been actively involved in counseling for over five years. Being a herpes victim himself, he feels that he can relate to the psychological aspects of the disease much better than someone who has never "been there."

"My own experience led me to start counseling others," he explained. "There are a lot of people who are filled with misconceptions, such as 'I'll never be able to have children' or 'I'll never be able to have sex again.' They need help with those attitudes, as well as accurate medical information."

The first step in Kneeland's program is referred to as "ventilation." Victims are encouraged to "open up" about their problem to others.

"There are a lot of people out there who have never talked about it to anybody. Just the ability to share this burden is a relief," he said.

Victims are then taught how to reduce the number of herpes recurrences in their lives by managing stress and eating the right foods.

According to Kneeland, psychological stress is "probably the main cause" of frequent herpes outbreaks. If victims can learn to relax and control the amount of stress in their lives, Kneeland feels that recurring episodes of herpes will not be as frequent.

Another "control" factor taught by the center is the role food plays on herpes recurrences.

"Chocolate, nuts—foods that are high in amino acids called 'argenine'—should be avoided," Kneeland said. "The herpes virus infects cells, and cells that have a high concentration of argenine seem to invite the virus more than cells without that high concentration.

"Positive foods are milk, yeast, peaches, fish, fowl—foods that are high in lysine, an amino acid that balances out argenine."

One of the more innovative aspects of Rehabilitation Consultants involves setting up a dating referral service for herpes victims.

"It sounds peculiar as a therapeutic tool," Kneeland admitted, "but I think it will be useful to single people with herpes who feel that they'll never be able to date again. When I started dating after having contracted herpes, it was a tremendous hurdle to get over finally telling whoever I was on a date with that I had this disease. Usually, the relationship ended.

"I'm sure other people with herpes have experienced the same kind of thing," Kneeland continued, "And I thought that a dating service would be the ideal solution. You wouldn't have that hurdle to get over, and it would keep people from spreading the disease."

Prospective dates from the service would be arranged through membership. After an initial interview with Kneeland, members will be required to fill out a questionnaire giving a description of themselves and whatever information they feel is necessary.

"Twice a month, two members of the opposite sex will get each others' referrals," Kneeland said. "Then it will be up to them to call each other."

In addition to Kneeland's organization, herpes victims in the St. Louis area may also attend monthly group therapy sessions sponsored by "St. Louis HELP," a local chapter of The Herpes HELP Line which has its headquarters in Palo Alto, Calif.

St. Louis HELP meets the first Sunday of each month at St. Mary's Hospital and is free of charge. Psychiatric social worker Bill Gorman organizes the sessions and said that new members are always welcome.

"The purpose is to bring herpes victims together so that they can talk with each other and share their experiences," he said. "Generally, the quality of people is quite high—we have a lot of professional people who attend."

Attendance is strictly limited to people who have herpes, with the exception of Gorman. No records are kept of group members and many use just their first names.

"The thing that we stress in the group is that herpes can be a real downer to your personality. There aren't that many people who are set up to take something foreign onto their body like this. There's going to be some initial shock if the person takes it seriously at all," Gorman explained.

"Beyond that, we feel that your suffering should be limited. There are a number of members in the group who will tell you that initially they were being *had by the disease*. Subsequently, they got to the point where *they had the disease*, not *it had them*.

"Mainly, we want people to know that there is help available and any amount of suffering is just unnecessary," Gorman concluded.

For more information on St. Louis HELP, send a self-addressed stamped envelope to St. Louis HELP, P.O. Box 545, St. Louis, Mo. 63188. Information on Rehabilitation Consultants may be obtained by calling 569-8522.

BEGINNER OR ADVANCED Cost is about the same as a semester in a U S college $3,189 Price includes jet round trip to Seville from New York, room, board, and tuition complete Government grants and loans available for eligible students

Live with a Spanish family, attend classes four hours a day, four days a week, four months Earn 16 hrs of credit (equivalent to 4 semesters taught in U S colleges over a two year time span) Your Spanish studies will be enhanced by opportunities not available in a U S class room Standardized tests show our students' language skills superior to students completing two year programs in U S Advanced courses also

Hurry, it takes a lot of time to make all arrangements.
SPRING SEMESTER — Feb 1 - June 1 / FALL SEMESTER — Sept 10 - Dec 22 each year
FULLY ACCREDITED A program of Trinity Christian College.

SEMESTER IN SPAIN

For full information—write to:

2442 E. Collier S.E., Grand Rapids, Michigan 49506
(A Program of Trinity Christian College)

620 E. LOCKWOOD
961-7144

HAIR STATION

$5.00 OFF
HAIR CUT & BLOW DRY FOR
YOUR FIRST VISIT TO THE
HAIR STATION
WITH THIS COUPON



Joffrey II dancers Dominique Angel and Terry Emanuel perform the ballet sequence *Forbidden Flights*.

Joffrey II Spins Magic At Fox

by Anna Morris
Journal Staff Writer

Dance St. Louis welcomed the Joffrey II Dancers to the "Fabulous Fox" on Saturday, Sept. 25. A near capacity audience of dance enthusiasts greeted the first all dance program with hearty applause.

"Fantasy At Fiddler's Bend," opened the program. Choreographed by Lance Westergard, ballet master of the company, this fantasy in four sequences prepared the audience for the lively dances Joffrey II is famous for. Pastel clad performers danced as if living out the fantasies of a small boy and girl who may have fallen asleep near the river bank.

After a brief pause, "Monotones II" set a serious tone for the program. Three dancers in white leotards appeared to dance as one, choreographed by Frederick Ashton.

The audience was treated to a fifteen-minute intermission amid the glamour and splendor of the Fox. "Flights," which received the most applause, was the next dance. This work didn't depict flight in its traditional sense of taking off, but more in the sense of escape. Leslie-Jane Pessemier gracefully choreographed dancers fleeing from some unknown force. The finale' caught the audience off-guard somewhat when one lone ballerina went soaring through the air off stage, and suddenly filled the air with "ah's" and "oh's."

Another intermission gave the audience one more opportunity to absorb the glitter and grace of the Fox. "In Kazmidity" was the perfect number to end a night filled with dance.

A fictional world, Kazmidity, was the setting for this reversed love story. Anne Marie DeAngelo created a world of "unfulfilled ballerina souls." The queen of Kazmidity captures a poor bewildered male and transforms him into a graceful dancer. The audience patiently watches as the captive male is abducted from the park and initiated "into the real."

The two and one-half hour program, judging from the faces and applause from the audience, was received well.

The world of Kazmidity is one where dancers are free to dance as they choose and life is eternal.

Artistic director Sally Bliss and ballet master Lance Westergard will be teaching Advanced Ballet classes and working with the Webster dance theatre Monday, Sept. 27 through Friday, Oct. 1. The program will take place in the dance department from 6:00 to 7:30 p.m. and from 7:30 to 9:00 p.m.

Computer Education

From Asteroids To Arithmetic

by Damien Flynn
Journal Staff Writer

Many parents may despair that junior spends all his time playing Pac-man instead of studying. Some may even proclaim that the mini-computers are the worst juvenile disaster since the advent of T.V. or horror comic books.

Due to the efforts of a number of St. Louis educators, junior may be spending more time in front of a mini-computer than before. These educators feel that the mini-computer is fast becoming a vital part of the learning process.

In anticipation of the mini-computer's future, Webster College is instigating a citywide program to educate public school teachers in the fundamentals of computer craft and how to effectively use it in the classroom.

The idea, which originated in the Master of Arts in Teaching program, is already being carried out by MAT members Jim Schucart and Roy Tamashiro. Ted Smorodin is acting as group leader for the project.

Smorodin is a new comer to Webster having previously worked for the St. Louis Public Schools as their director of information support services. Smorodin thinks this program is a pioneering step for Webster.

"Right now, there are very few institutions that have programs for teachers in how to use the micro-computers." said Smorodin, "There is nobody in this area doing it on the scale that we are."

This semester, only two school districts are involved in the program. They are the Pattonville and St. Louis city school districts. Next semester, the program will open up to include nine other districts. All the districts are part of the St. Louis voluntary desegregation plan. As a part of that plan, the MAT's program is receiving state aid. Of the $177,807 cost of the program $47,540 is being paid by the state.

This means that teachers taking the computer courses pay nothing. In fact, due to additional financing from the Parsons-Blewett Memorial, St. Louis city teachers can receive as many as six credit hours if they want them.

Teachers in the other school districts can pick up college credits for $35 a credit. Smorodin stressed that whether or not the teacher chooses to receive credits, the training is free.

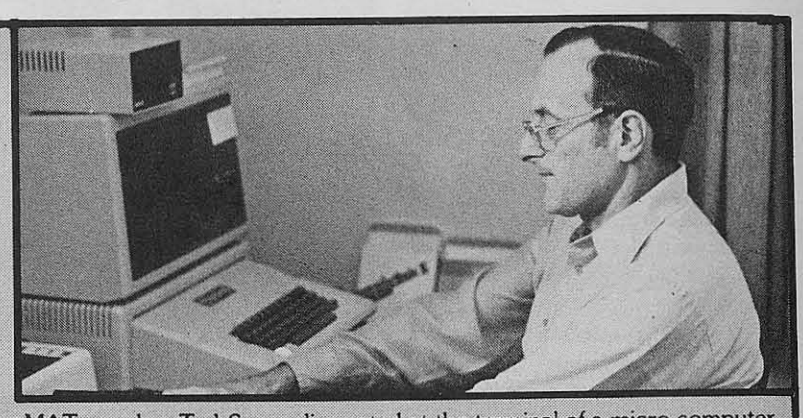
If that sounds too good to be true, there is one catch.

"One of the conditions placed on the program is that the school district must have some sort of computing power." said Smorodin, "But, this has not been a problem. We have not encountered a school district yet that did not have a small computer lab or a large one with five or six computers all throughout the district."

According to Smorodin, it was no problem finding teachers to take the computer courses. Approximately 260 teachers applied for only 60 positions. Smorodin appealed to the St. Louis Public School Board for a selection process. They sent back a list of criteria for teaches to be accepted into the course. Based on that criteria, Smorodin said that 60 teachers, plus 80 more for next semester, were chosen.

Only four courses are taking place this semester. In the spring six more courses will be added. Smorodin is teaching two of the classes, Carol Schwab is teaching one and Kent Forrest of the St. Louis Public Schools is teaching the other.

Smorodin stated that none of the computer courses are being held on campus. The Mason School, located on the corner of Southwest Avenue and Watson Road is the training site for the St. Louis City School District. In the Pattonville School District, Smorodin is using the Holman Middle School as the training center.



MAT member Ted Smorodin seated at the terminal of a micro computer.
Photo by Jack Frasure

A special side to this project is that elementary and middle school teachers are taking the computer courses. Up until now, the majority of computer crafts learning took place at the college level. The long-range goal of this program is to get children and adolescents more active in learning by computers.

Smorodin described a recent MAT faculty meeting where a chart showing the major projected professions of the 21st century was presented. The chart showed that of the top ten profession the first five had to do with computers.

"In a purely training sense, kids will be prepared to go into the professions that are there; such as computer operators, serivcers, programmers, data analysis and so on." explained Smorodin, "What we are shooting for is computer literacy. Kids should have a working knowledge of computers so that they are not controlled by them or afraid of them."

Math assignments and written homework become more interesting for a child working at a computer. He can move words or sentences around and the finished product on a print out sheet is more pleasing to the eye. Smorodin said that less time is wasted on a computer as opposed to working with pencil and paper.

"There is an element of control, here." said Smorodin, "I feel like I'm in control of the learning or I'm in control of the creative process, rather than some teacher being in control."

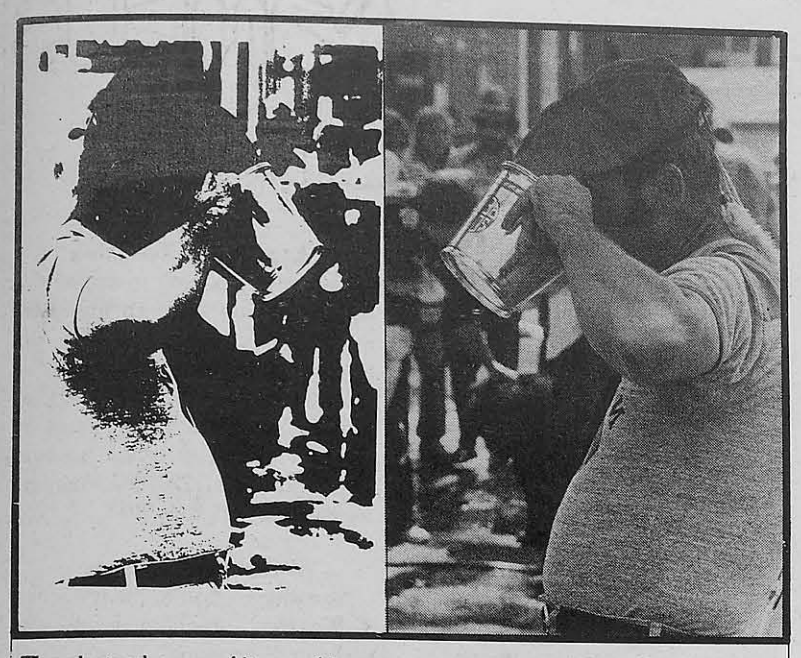
Anyone interested in learning more aobut this program should call 968-7090, or just drop by the MAT office, located in room 232 or the Administration Building.

FOR LUNCH HAVE A
MATTEO SPECIAL SANDWICH
IT'S DELICIOUS!
WITH
HAM CHEESE SALAMI TURKEY
ONIONS PICKLES TOMATOES
LETTUCE AND MATTEO'S FAMOUS SPREAD
ALL THIS ON 8 INCHES OF FRENCH — ITALIAN BREAD
CALL IN YOUR ORDER
MATTEO'S
7491 BIG BEND 962-0572
CHECK OUT OUR SIT DOWN DINING ROOM

Camera Angle
Come in and say Hello!
We have film, supplies, accessories, Agfa and Illford Paper
Discount on darkroom rentals with current Webster College I.D.
Open Mon. - Fri. 9 a.m. - 7 p.m.
Sat. 9 a.m. - 5 p.m.
For rentals — Evenings by appointment
We will special order anything you need that you don't see!
613 East Lockwood 961-6007

TIGER Travel
7973 Big Bend Blvd. / Webster Groves, M
FALL BREAK IS JUST AR
Plan Your Fall Break





The photo above and its graphic counterpart captured Bevo Day festivities on a recent photography class field trip.

Photo by John Lawing

Shades Of Jargon

'Photo Journalism' Out

by Jim Theis
Journal Staff Writer

Students taking the *Photographing the News* workshop this semester may do well to forget the term 'photo journalism,' judging by their instructor's reaction to the phrase.

"The term 'photo journalism' borders on jargon," said Scott Dine, a production photographer at the Loretto Hilton Repertory Theatre. "I've no idea where the term came from. It's a heady sounding couple of words. But I think it sounds more important than it really is. You can call a doctor a 'systems analyst' too.

"I'm just a photographer," Dine said. "I stick to the basics."

Dine said he will be teaching three workshop sessions behind the jargon to cover the basics of news photography.

"Pictures in this format can't stand alone," he said. "You must mix words and pictures. Pictures must use who, what, when, where and why. There's a difference between single pictures and picture pages. The workshop will show how to work all this together on page layouts. The principle instrument will be newspapers. But magazines will also be covered."

According to Dine, news photographers must be generalists.

"They do everything from sports pages to fashion pages to portraiture," he said, "God, you name it. You've got to do everything and it makes the job interesting and unique."

"Basically, news photography is recording," Dine continued, "Some journalistic photographers are able to go a bit farther and end up with art. I like to think of it as art. All photos contain light, shadow, composition, form and shape. The ones best utilizing these approach art. But it's hard to say when. It requires a test of time."

Dine added that few news photographs show a unique style.

"Mine show a quick read," he said, "Most news photographs aim for that. You look at photos and know what's going on. They are simple basic images that quickly state what they have to state."

Dine said he developed an interest in photography when he was 10 years old. He began his career as a *United Press International* photographer in Texas in 1952 and has worked as a picture editor and photographer for the *St. Louis Post-Dispatch* since 1964. He also freelances for *Newsweek* and National Geographic magazines.

Dine joined the WC community in 1981 as a production photographer for the Loretto Hilton Repertory Theatre. The shots are used for press releases and a visual record of past plays.

He said getting out and taking photographs has become the consuming goal in his life.

"I enjoy it very much and I actually get paid for it," he said. "It's hard work but an awful lot of fun."

Early Bird Fitness Program Warms Up For Cold Winter

by Barbara Clements
Journal Staff Writer

"I would like to see students have the opportunity to have a program like this but not just at six o'clock in the morning. It would be at a reasonable hour. These people are taking the class because they never had a chance to exercise, and they all regret it," said Joe Lowder.

Lowder, a highly regarded exercise physiologist and corporate fitness consultant, teaches an early morning fitness class in the Plymouth Building gynmasium at Webster College. The class, which runs from six to seven a.m. Monday through Friday, is sponsored by WC for area residents, students and faculty.

The early morning hour allows members adequate time for a full workout without being rushed before work or classes, Lowder said.

"We do a lot of moving so your breath and heart rate stays up there for most of the hour," he explained.

This semester, the class is made up of half new students and half old students. Since Lowder knows what the old students are able to do, he keeps close supervision on the new students. New students are not expected to keep up with all of the exercises. His youngest student is in the early 30's, and the oldest one is 67.

There are no new changes in the class. The objectives are improving cardiovascular respiratory efficiency, developing muscle tone and strength, increasing joint flexibility, correcting metabolic imbalances, and consulting on lifestyles indentified with health *risk factors* (weight control and minimizing tension and stress.)

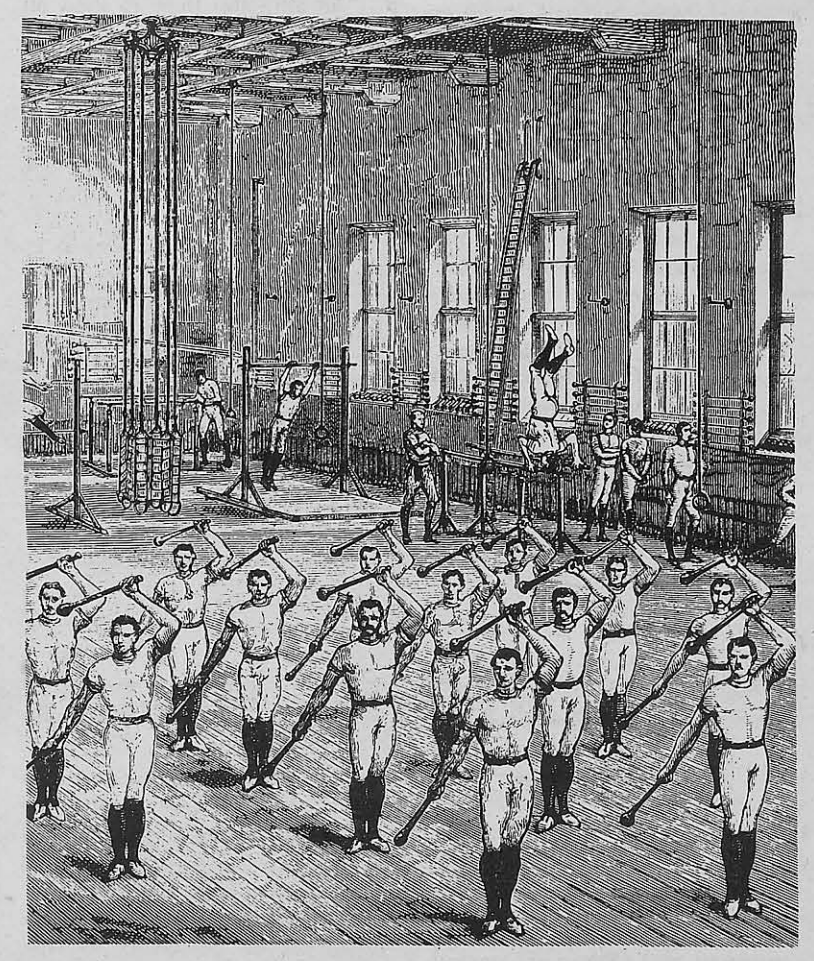
"The idea is to stretch the joints and hips, reach your toes and bend your head and shoulders forward and back, so you are not too stiff. I think everyone needs this," said Lowder.

Lowder wants to see this class grow, and he would like to see an exercise class which would be late in the morning for WC students.

"I'm sure that there are students here that are going to be up in their 30's and 40's and 50's someday. They are going to say, back there when I was in college or when I was that age, someone should have taught me all this," explained Lowder.

The fee for registration, which is on-going, is $70 for ten weeks or $7.50 weekly. This fee helps pay Lowder, and it also pays for the use of the building.

To register for the early morning fitness program, contact Marilyn Heaven at 968-7491.



IMPORTED HANDCRAFTED PENDANTS
FROM ANTIQUE CHINESE BLUE & WHITE PORCELAIN SHARDS. FRAMED IN SHIMMERING STERLING SILVER. READY FOR WEARING ON YOUR OWN CHAIN AREA SIZE; APPX. 1¾ sq. in

An Hierloom at $17.95

From the tropical waters of the South China Sea, Ancient Porcelain Shards wash ashore from shipwrecks of long ago. Asian Artisans search out these coveted pieces. Then in their humble workshops they meticulously craft these artifacts into exquisite works of art. The Result: Pendants to wear for any occasion. Each one a treasure, different in shape, size and pattern; no two alike.

Send Check Or Money Order To
CLASSICS
32 SO. ROCK HILL RD.
WEBSTER GROVES, MO. 63119
Send your order now!

Service
o. 63119 / U. S. A. / 314 968-4410
OUND THE CORNER.
GETAWAY Now!



MANE COUNTRY HAIR SHOPPE
Samson, haircuts are $11 the first visit and $9 the following visits, that includes shampoo, cut, and blow-style. They're open evenings 'til 9 p.m.
HAIRCUTS ... $11 FIRST VISIT
HAIRCUTS ... $9 FOLLOWING VISITS
INCLUDES SHAMPOO, CUT, AND BLOW STYLE
8150 Big Bend - Webster Groves 962-4960

Students Of Media Plug Up Access Gap

by Jim Theis
Journal Staff Writer

The media department may thrive on communication. But until the spring 1982 semester, media students complained that communications channels to faculty and administration suffered an access gap, according to the Students of Media, co-president.

Annette Guye, who also served as club president last semester, said students got together with faculty and administration to plug the access gap and provide a channel for showing off outstanding achievements by media students.

"If a media student has gripes or suggestions, there is an accessible way to make them heard now," said Guye. "Our secondary goal was to provide an extra source of education like lectures, seminars and contacts with the working world."

Now entering its second semester, Students of Media, working with faculty and administration, will be contributing to projects aimed at these goals. Guye outlined plans to about 30 students and faculty members at an organizational meeting on Sept. 3.

Planned projects include:

* A media department calendar.

"An attractive thing to show off photographic work, art work, reviews and essays by media students," Guye said. Students interested in contributing to the calendar should contact Barb Avis through Sue McGraw, AB 221 West.

* Media Presentation Day is in December.

"Student video pieces and photographs will be shown and sold in the media center," Guye said. Refreshments will be available and films shown throughout the afternoon. Notices will be posted in the media center to announce the day.

* Student Colloquia.

A series of monthly meetings designed to help students prepare for employment following graduation. Media faculty and guest speakers will participate. Interview, portfolio and resume' preparation will be emphasized.

* A student lounge.

"It's in Don Corrigan's old office, room 220 AB," Guye said. "We're *trying to get a refrigerator and furniture now. Students felt a real need for a lounge. There's always a little crowd of people hanging* around Art's office for lack of anywhere else to go."

Projects orchestrated by the club last spring included Media Presentation Day, a photo booth at the Springfest and a portfolio review session. Guye said these events all succeeded but she anticipates greater club activity this semester due to a budget increase from $450 to $850.

Following the project outline, Guye coordinated an election for club officials this semester. Winners include: Annette Guye, senior, co-president; Bill Atteberry, senior, co-president; Brian Schaff, junior, treasurer; Mary Wiechen, senior, secretary; Chris Byrd, junior, general publicity; Rose Rosen, senior, off campus publicity; and Jim Theis, senior, Journal coverage.

Guye said the increase in club activities this semester led to the division of the president's office. "Due to the time involved, this will make the club more efficient by spreading out responsibility," she said.

Guye added that senior Jack Frasure will be in charge of supplying refreshments for club meetings and activities, and she indicated one final goal for the semester.

Everyone should have a lot of fun, she said.

Students interested in attending biweekly meetings and participating in club projects should stop by at the media center for more details.

Symphony Inspires Special Week

by Mary Jo Keegan
Journal Staff Writer

"We've been told that we have the best community orchestra in the state," said Jan Chamberlin, president of the Board of Directors of the Webster Symphony Orchestra. "Our musical quality is second only to the Saint Louis Symphony. Our concerts are free of charge. Yet, it is amazing how many people have never had the experience of hearing us."

The Webster Symphony Orchestra, under the direction of WC music professor Allen Larson, is a collection of 75 professional, student, and local musicians sponsored by WC and the Webster Groves community. Founded in 1966, the orchestra has been performing free concerts in the area for the past 15 years. In honor of this, Webster Groves mayor John W. Cooper, Jr. has proclaimed the week of Sept. 27 to Oct. 4 *Webster Groves Symphony Week*. This week will be culminated by the Webster Symphony Orchestra's first concert on Oct. 4 at 8:00 p.m. in the Loretto-Hilton Theatre.

According to Chamberlin, the orchestra is important not only for the touch of culture it adds to Webster Groves, but for its spirit of combining many facets of society.

"The orchestra blends the opposites of many spectrums," Chamberlin said. "It blends the amateur with the professional, the college with the community, the city with the county, Missouri with Illinois, education with entertainment, and business with the arts."

The orchestra is a non-profit organization that relies on business and private donations as well as grants from the Missouri Arts Council and the Music Performance Trust Funds. According to Chamberlin, *Symphony Week* will be the start of a fund-raising drive.

"We will be selling Webster Symphony T-shirts and art posters at our concerts and around the community," she said. "And the Webster Symphony Society is always looking for new members. There is also talk of the orchestra sponsoring parties—we provide the invitations, you provide the party and pick up the tab. It's an interesting present. If a concert is on someone's birthday, you could give them a concert."

While concerts are traditionally held on Tuesday nights, the orchestra's first concert this year will be held on Monday night. The program includes the Saint Louis Chamber Chorus, also under the direction of Allen Larson, as the featured guest artists. Guest composer Kim Portnoy will join the orchestra on Dec. 14. Portnoy was commissioned by the orchestra to compose the "Symphony for Jazz Ensemble and Orchestra."

Other events include the Young Artist Competition in February, and a performance by George Silfies, principal clarinetist for the St. Louis Symphony, in May.

"It's going to be a good season," Chamberlin said. "It's going to be more than just the usual 'Bach and Beethoven' people expect from symphonies. It's very exciting."

Pope Advocates Legal Course

by Torri Scott
Journal Staff Writer

"We are the only college around to offer a degree in Paralegal Studies," beamed adjunct Professor Sharon L. Pope.

Pope, under the supervision of Neil George, developed the new Legal Studies program at WC.

The program is comprised of three areas of concentration: Pre-Law, Paralegal, and Certificate Program.

Faculty members at WC and members of the community felt there was a growing need for a Paralegal program. Pope, who is a practicing lawyer, was asked to coordinate such a program.

"There was a need for a Bachelor's degree in this area," she said. "There are about 20 students in the Paralegal program right now. Our first graduate from this program will graduate in December."

"The Paralegal program is gaining in popularity and the enrollment has increased," Pope continued. "The paralegal is also called a 'legal technician' or 'lawyer's assistant.' No matter what the name, the functions still remain the same."

A paralegal assists a lawyer and, depending on the office or corporation they work for, their duties vary. Some of the duties would include legal research, drafting of pleadings and briefs, preparation of corporate articles, and preparation for trials.

Pope hopes that the program will continue to grow.

"I would like to see the program expand somewhat. However, I would like to keep it small enough so I still can know all of the students—typical WC style," Pope said.

GLASER & DRUGS
YOUR PRESCRIPTION STORES
STUDENT SPECIALS
Solid Brass Keyring
And Whistle
88¢
JUSTEN
Curling Iron
$2.99

Campus Clips

Apprentice Teaching

Students planning to apprentice teach during the spring 1983 semester should pick up the application form in the apprentice teaching office, room 229 AB, as soon as possible. Forms must be completed and returned no later than Friday, Oct. 22, 1982. For more information call Ext. 7058.

Webster Symphony

As a culmination to the festivities of *Webster Symphony Week*, the Webster Symphony Orchestra will present its first concert of the 1982-83 season on Monday, Oct. 4 at 8:00 p.m. in the Loretto-Hilton Theatre. As a special note, the Symphony traditionally performs on Tuesday evenings. For this special concert the performance has been changed to Monday evening. The concert is free and open to the public. For more information call Marian Flowers at 721-4690.

Logo Contest

The WC Student Art Association (WCSAA) is sponsoring a logo contest open to all art students. The design must be suitable for buttons, posters and t-shirts. Deadline for all entries is Oct. 22. Entries should be submitted in the Art Club mailbox located in the art department. For more information call Ext. 7000.

WSCAA Meetings

The next meetings for the WC Student Art Association will be on Oct. 8 and Oct. 22. The group is now meeting in the art club office located in the basement of Maria Hall. For more information call Ext. 7000.

MRO Viewpoint Discussion Session

Adele Tyre will talk on **Unity** at the Viewpoint Discussion Session sponsored by MRO in the Maria Lounge on Oct. 5 at noon. Free and open to the public. Contact MRO at ext. 6917 for more information.

At The Movies

Thursday, Sept. 30

Cover Girl. Songs by Jerome Kern and Ira Gershwin, and dance numbers by Gene Kelly and Rita Hayworth make Cover Girl one of the best of the 1940s musicals. Shown at 7:30 p.m. ($1 for all.)

Friday and Saturday, Oct. 1-2

Richard Pryor Live On Sunset Strip. The funniest human being in the world appears in his second concert film. Shown Fri. at 7:00, 9:30 and midnight; Sat. at 7:00 and 9:30 p.m. ($2 for general public and $1 with student I.D.)

Saturday and Sunday, Oct. 2-3

The Red Balloon and second feature to be anounced. The classic children's film will be paired with several other short animated films for children. Shown both days at noon, 2:00 and 4:00 p.m. ($1 for children and $2 for adults.)

Saturday, Oct 2

One Trick Pony. Paul Simon wrote the screenplay, eleven new songs and stars in this homage to the sixties generation and the trials and problems of a 34-year-old singer-composer. Shown at midnight. ($2 for general public and $1 with student I.D.)

Sunday Oct. 3

Recent Women Filmmakers Series. **The Power Of Men Is The Patience Of Women**. Director Christina Perincioli works with inmates of the Frauenhaus, a home for women beaten by their husbands. Shown at 8:00 p.m. ($2 for all.)

Woodward from pg. 1

Woodward said no real explanation has been supplied to answer why Haig resigned three months ago.

"The president said 'Don't worry. If there was anything you needed to know, I would have told you.'

"A president doesn't put a sign on his desk telling you what's going on," Woodward said. "If Richard Nixon had done that, the sign would have read 'I don't give a blank. I want you (presidential aides) to stonewall, cover up and lie to the grand jury.' Obviously there were no signs. The truth was somewhere off to the side of the president's desk."

Woodward said there have been lots of abuses of presidential power. Nixon abused the office on the most massive scale. But he doesn't stand alone.

"I don't think we find out what's really going on very often," he said. "Something pernicious could perhaps be going on now in any part of the government or industry. We may never find out."

But the reporting system tends to promote one-dimensional coverage of staged events, Woodward said.

"Now what does all this mean?" Woodward asked. "That somehow we are involved in distorting and exaggerating things? I would say absolutely not.

Nixon abused the office on the most massive scale. But he doesn't stand alone.

"But we run in," he said. "We're specialists at getting a quick overview too close—calling up someone on the other side of a controversial story," he said. "And that's it. There's tremendous time pressure on reporters."

Woodward said the reporting system also tends to promote one-dimensional reporting by emphasis on the trivial. Reporters too often hunt for "titillation value," he said.

"You may recall the scandal of congressman Wayne Hays about six years ago," Woodward said. "He put his secretary, Elizabeth Ray, on the payroll. It cost the taxpayers about $16,000 to keep an old man happy. Obviously something that shouldn't go on. Obviously a story. Reporters seemed to say 'my God, there's sex on Capitol Hill.'

"Then you see the little two-inch items in the newspaper about the General Accounting Office discovering we've wasted $150 million on a certain aircraft," Woodward said.

According to Woodward, the newspaper system can bring this one-dimensional coverage into focus. Reporters need to be assigned to the right stories and their objectives need to be clearly defined.

Woodward said editors have to make a subjective decision when they assign reporters to stories. But editors can base the decision upon a sense of dealing with the public interest.

"Not titillation value," he said.

"Where's the quality control?" he asked. "I've come up with a somewhat faithful answer. We watch the government and other institutions lose their moral authority. In writing about it, it's sort of happening over there. Not here.

"The person in this century who lost the most moral authority was Richard Nixon," Woodward said. "He had the most taken away from him because there was no system of measuring truth in the Nixon White House.

"I've worried that the press could wind up like that in the end," Woodward said.

He said the truth of Janet Cooke's story could have been tested by several people at the *Washington Post*.

"I myself said 'well, this is a reporter. She saw this. There's obviously a mammoth drug-addiction problem,' " Woodward said. "So I did not test it as an editor, as I should have."

Woodward said news people can add dimension by measuring the truth.

"I don't think there is anything existentially elusive in this notion," he said. "But you can't get it on the run.

"You can't write a good story about what happened by talking to three or four people," Woodward said. "If you talk to 10, I think you can double the quality of the story. If you talk to 100, you can get pretty close to what happened.

'... there was no system of measuring truth in the Nixon White House. I've worried that the press could wind up like that.'

"If you talk to enough people, you have enough perspective," he said. "You can synthesize (their views) into something that is not interpretational, not slanted, but an amalgam of all those points of view."

Woodward said news people can temper truth by putting emotions aside.

"They will only come to haunt you," he said. "Opinions and sentiment get involved in what you write. There's a tenacity (in newsrooms). We must write the best obtainable version of the truth if it involves the president or the dog catcher. We should treat everyone the same. It makes the American press free."

Woodward said truth and added dimension can also be promoted by in-depth reporting. Reporters need to go where other people normally don't go and ask what other people don't ask. He cited an example.

The *Washington Post* assigned two reporters to a police precinct, Woodward said.

"They spent six months going on patrols with the officers—living with cops on the street to figure out what's really going on," he said.

"They found all sorts of humane things that you would expect," Woodward said. "But they also found all sorts of other things like people being arrested for no reason and arrest quotas. Anybody who blew the whistle on another cop for brutality would be ostracized." The reporters wrote seven stories based on their findings.

Woodward said in-depth reporting like the 'Street Cops' series forces reporters to go where others normally don't go and ask what others don't ask.

On the bottom line, there's no excuse for poor reporting, Woodward said.

Woodward added some people complain about too much negative coverage in newspapers. The 'Street Cops' series included four stories about policemen doing heroic things, he said. But truthful coverage can be good and bad. That doesn't make it poor coverage.

He said if everyone in the audience examined a newspaper and drew smiles on "good" stories and frowns on "bad" stories, there would be nothing close to agreement.

Woodward joked that truthful, full-dimensional coverage can have setbacks though. He has co-authored *All the President's Men* and *The Final Days*. Both books deal with his Pulitzer Prize winning Watergate coverage. He has also co-authored *The Brethren*, a book about the U.S. Supreme Court.

"The head of Simon and Schuster once said to me 'what is your next book going to be about?' " Woodward said. "Along the theme of self-examination, I said to him 'I'd like to do a book on the publishing industry.' He said 'I think that's a terrific idea. I have a title for it.

" '*My Last Book*,' " Woodward said.

"An Evening With Bob Woodward," the first event in the 1982-83 Webster College Lecture Series, was sponsored by the WC Alumni Association. Founded in 1979, the series brings national and international celebrities to St. Louis to address current issues.

Other speakers who will appear in the series include General David C. Jones, recently retired chairman of the Joint Chiefs of Staff, Oct. 25; Betty Williams, Irish Nobel Peace Prize winner, March 28; and George Will, nationally syndicated columnist, May 2.

'... if everyone examined a newspaper and drew smiles on good stories and frowns on bad stories, there would be nothing close to agreement.'

Previous speakers include John Houseman, Julian Bond, Jessica Savitch, William Sullivan, James Burke, Louis Rukeyser, William F. Buckley, Jr., Francis Moore Lappe, Donald Woods and Jack Anderson.

Allocations from pg. 1

club's allocation records fail to balance or reflect money spent on off-campus activities, the committee can freeze the remainder of the club's accepted budget. Freezing requires a two-thirds majority vote.

Diefenbacher said she also has power to freeze funds following evidence of mismanagement.

"Freezing is used to wake students up," she said. Diefenbacher said she froze the Bored Board's fund last January.

"They didn't have a 12 member quorum as stated in their constitution," she said. "Only two members were making decisions. After they got a quorum and a faculty advisor, I unfroze them."

Jappa said the CSA froze funds twice last year.

Last spring, the council froze the Soccer Club. It seemed women were not being accepted as members and the club had no insurance to cover possible injuries during games, she said.

"A CSA committee investigated and straightened it out," Jappa said. "Funds were unfrozen.

"Last fall, the CSA froze the Black Student Association's funds," she said. "The club was missing receipts for over $200." According to Diefenbacher, clubs didn't keep close track of receipts before this incident.

Jappa said the CSA penalized the BSA by transferring the amount of the missing receipts from the club's remaining accepted budget. The money went to the CSA Emergency Fund, she said.

The CSA maintains an Emergency Fund ($1000 this year) and an Activities Fund ($750 this year) to pay for unexpected, legitimate club expenses, Jappa said.

"A group with an emergency can draw up to $300," she said. "A written proposal of intent must be submitted and a club representative must appear at a CSA meeting. The council votes to accept the proposal as written, accept it with revisions, or to turn it down." Acceptance requires a two-thirds majority vote.

Diefenbacher said these ground rules have been designed to help balance the increase in student clubs with available allocations. Each club gets less money and students may have to pay to attend club activities. But 14 clubs geared to on-campus activities equals plenty of inexpensive fun, she said.

Student Organization Budgets 1982-83

	Proposed	Accepted
Council on Student Affairs	5,500.	$5,500.
International Student Association	1,500.	1,500.
Black Student Association	7,800.	6,100.
Bored Board	5,310.	4,860.
Art Club	1,500.	820.
Radio Club	1,780.	1,100.
Psychology Club	1,700.	1,096.
Science Club	510.	420.
Media Club	930.	850.
Social Action Collective	3,000.	3,000.
Nursing Association	1,000.	550.
USITT	4,000.	900.
Women's Resource Center	2,150.	2,150.

TOTAL REMITTED FOR 1982-83 SCHOOL YEAR - $28,846.00

Gallery from pg. 1

area and fixtures will be built to display the art work. The last stage will be installing appropriate lighting.

Tucker is planning a celebration for the gallery's opening, which is scheduled for the end of next semester. An environmental-type sculpture will be placed outside to commemorate the event.

Tucker said that the inside of the gallery will be built to allow for maximum flexibility of exhibits.

"The panels and pedestals will be free standing and mobile," said Tucker. "This way, each exhibit will be different."

Over the course of the semester, a name will be chosen for the gallery. The art club is drumming up support by sponsoring a logo-contest. Participants will enter various kinds of logos, and the winning entry will appear on T-shirts, buttons and advertising.

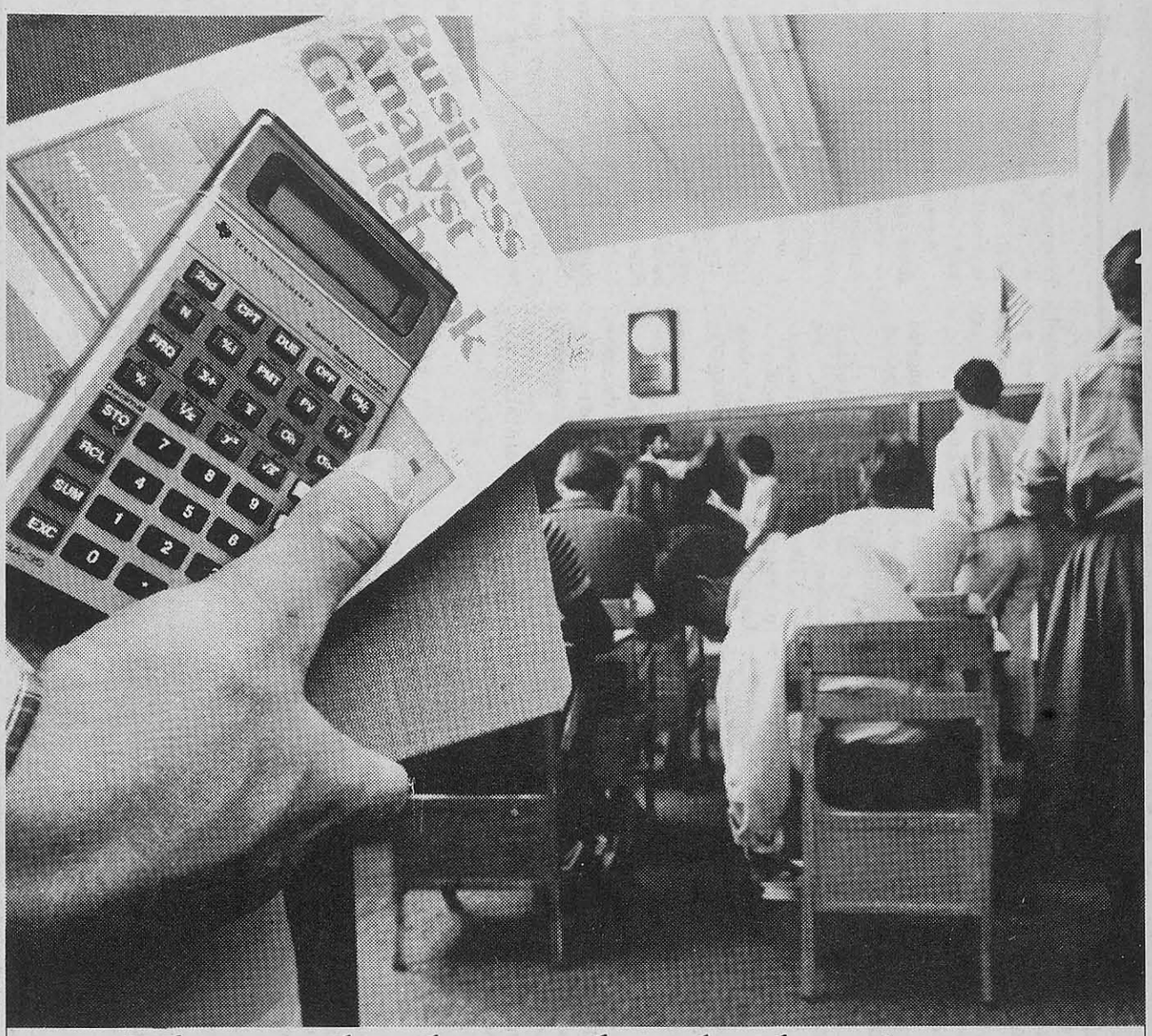
This is one of several projects being planned by the art club. Tucker said that a bicycle outing will be held this semester. Art club members will be joined by students from the media club, music department and writer's workshop. Part of the bike trip will take place along the river road between Alton and Grafton.

"It's right next to the Mississippi," said Tucker. "There are these really steep cliffs. It's very scenic, a great place to be inspired."

The idea of the event is to have everyone involved create an artistic work based on the experience. These works will be shown in the art club's new gallery. Tucker added that a secondary goal is for the students from different artistic diciplines to learn more about each other.

"I've noticed that the departments seem to be too segregated," she explained. "The students do not seem to realize how intense the work is in other departments. These outings are a good way to appreciate what the others are doing and an opportunity to learn from each other."

The art club is a relatively new organization begun in the fall of 1981. Club members wish to acknowledge with thanks the efforts of Holly Burton, who founded the club. If not for her interest and determination, that room on the ground floor in Plymouth might have become just another parking lot.

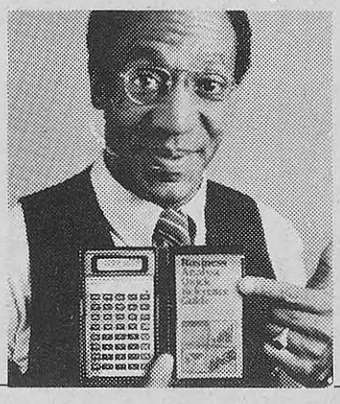


This calculator thinks business. The TI Student Business Analyst.™

If there's one thing undergrad business students have always needed, this is it: an affordable, business-oriented calculator. The Student Business Analyst. Its built-in business formulas let you perform complicated finance, accounting and statistical functions—the ones that usually require a lot of time and a stack of reference books, like present and future value calculations, amortizations and balloon payments.

It all means you spend less time calculating, and more time learning. One keystroke takes the place of many.

The calculator is just part of the package. You also get a book that follows most business courses: the *Business Analyst Guidebook*. Business professors helped us write it, to help you get the most out of calculator and classroom. A powerful combination.



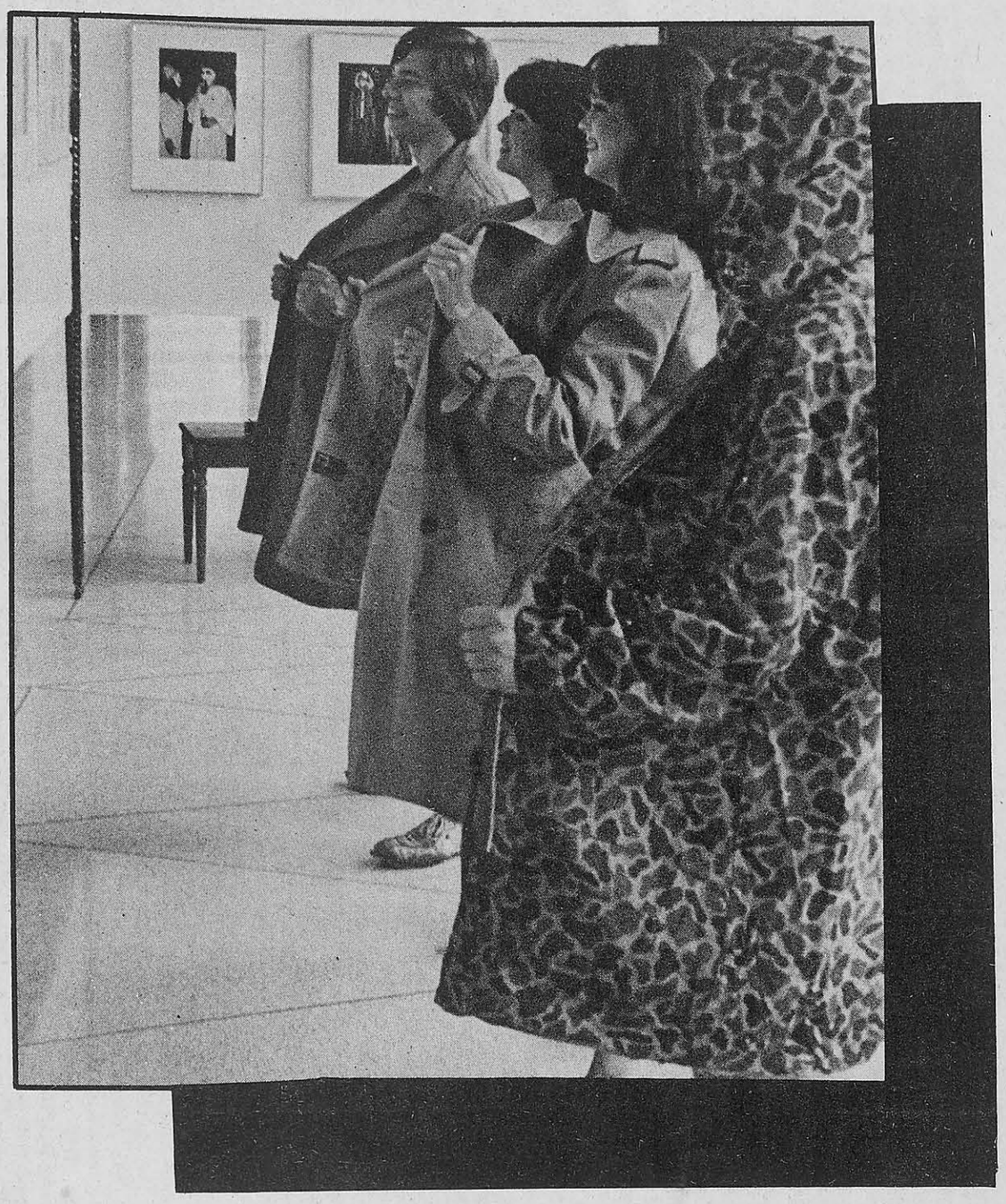
Think business. With the Student Business Analyst.

TEXAS INSTRUMENTS

1982 Texas Instruments

October 7, 1982

The Journal



Webster Students Exposed To Art

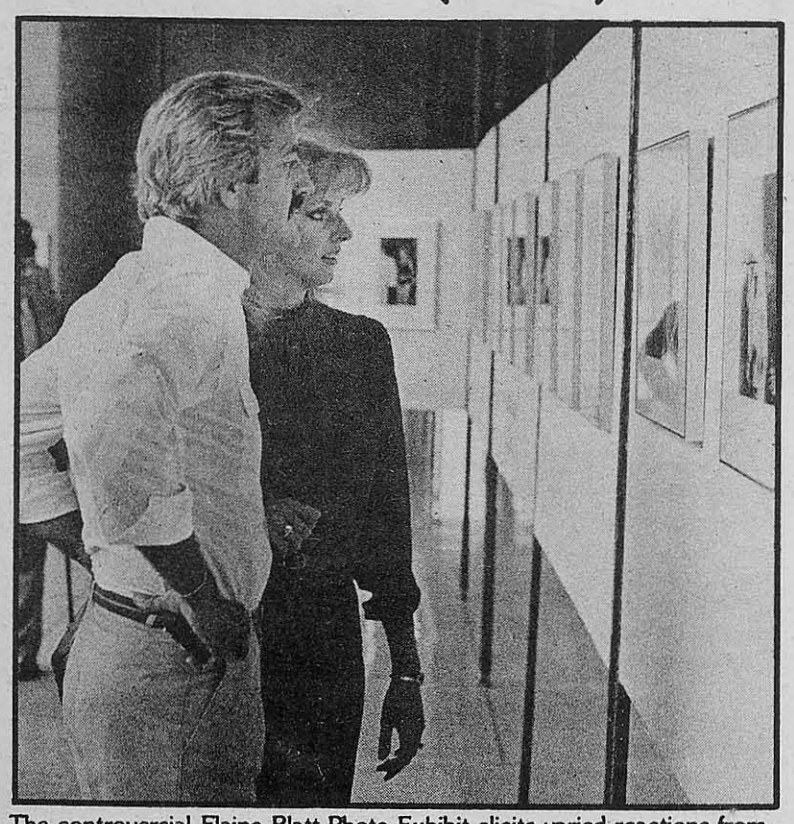
The Journal

Webster College
Webster Groves, Mo.

Volume 14, Number 5

Oct. 7, 1982

Exhibition(ism) Stirs Debate



The controversial Elaine Blatt Photo Exhibit elicits varied reactions from viewers.

Photo by Jack Frasure

by Mary Lawton
Editor-in-Chief

A number of complaints have been registered with WC administrative officials over the subject matter of the current photo exhibit held in the Gallery of the Loretto Hilton Center.

The Elaine Blatt Photo Exhibit, which opened Aug. 28 and ends on Oct. 8, titled *Exhibitionists: Fantasy/Reality* consists of approximately 100 black and white photos taken by Blatt during 1981 in New Orleans and the St. Louis Central West End.

The subject matter of the photos in this exhibit came under question beginning with orientation weekend on the WC campus Aug. 28-29 and continued during the opening production of the Repertory Theatre and Alumni Weekend held Sept. 24-26.

The exhibit, which is free and open to the public, reflects scenes that reveal some nudity, the everyday life of transsexuals, and elaborate, suggestive costumes of Halloween revellers.

The first indication of personal offense taken by viewers of the exhibit was apparent when an orientation weekend cocktail party—originally scheduled to be held in the gallery—was transferred to the Big Bend building.

Phil Wentzel, dean of the student body, explained that concern over the possible objection to the photos by party-goers triggered WC's consideration of the Big Bend building as an alternative site for the cocktail party.

It was also explained by Wentzel that in the past, the theatre department gets highlighted during orientation weekend time after time, and he felt it important to showcase other areas of the WC campus. The Big Bend building now houses the management department of WC.

With the opening season of the Repertory Theatre on Sept. 8, season ticket holders and regular theatre-goers became a captive audience to the Blatt Exhibit. Complaints by theatre-goers began being lodged with the managing director of the Repertory Theatre, Steven Woolf. Woolf referred the complaintants to Dr. Leigh Gerdine and Dean Charles Madden.

One season ticket holder publicly complained about the Blatt Exhibit through the *Globe Democrat's* "In Our Town" column, written by Jerry Berger. Marie Plunkert, president of the Catholic Women's College Club of St. Louis, was quoted by Berger.

"I was terribly offended," Plunkert said, "because it's one of the most disgusting and revolting sights I have

cont'd. pg. 7



Media major Doug Landis (front left) and friend Tom Wallace were guests of *P.M. Magazine* hosts Jann Tracy and Chuck Neff (standing) at the show's 1st anniversary party at Six Flags.

Student Beats Disability

by Paula Schlueter Ross
Journal Managing Editor

The evening of June 2, 1982 was a "night to remember" for Webster College media major Doug Landis.

At 6:30 p.m., he was featured in a segment of KTVI Channel 2's *P.M. Magazine* with host Chuck Neff. An hour later, Landis' 16 mm animated film, "The Building Of A House," was televised on KETC Channel 9.

Landis, a quadriplegic, was paralyzed from the neck down when he fractured a vertebrae during a high school wrestling match seven years ago. Since then, he has learned to overcome his physical disabilities and become, in the words of Chuck Neff, "a rock of inspiration and determination" to others.

The *P.M. Magazine* episode focused on Landis' restructured life since the accident—"a story of courage, sacrifice and strength"—and parts of the program were filmed on the WC campus.

Landis was also shown directing for Group W Cable Productions, where he completed a media internship from fall, 1981 until this past summer.

"Now I'm volunteering there, and I'm also a production manager to one of the classes at Webster," he said.

After graduation in December, Landis would like to pursue a directing career in film or television, although he admitted "I like special effects a lot, too."

One of his films, "The Pink Panther," was included on the *P.M. Magazine* show. According to Landis, the film was made using stop-action photography animation.

"It's taking one frame at a time on 16 mm film," he explained. "Remember 'Gumby?' The Pink Panther film was similar to that. I got someone to move the toys for me, then I'd shoot a couple of frames, move them a little farther, shoot some more, and so on."

Landis has also become an accomplished artist, something he had not tried until his brother challenged him to draw a house.

With a pen grasped firmly between his teeth, Landis has completed several projects—al drawn by mouth. The two and a hal minute "Building Of A House," which was shown on KETC, was initially drawn in this way and ther shot frame-by-frame on 16 mm film to simulate animation.

"I entered the film in a contest sponsored by *Airtime* on Channe 9," Landis said. "They judged it—and liked it—so they put it on the air."

In addition to film, Landis also designs Christmas cards, which sel for $3.00 for a package of ten.

An ironic development in his life occurred last January when his neighbor, Tom Wallace, became paralyzed from the waist down in an automobile accident.

"Tom's been my best friend for about eight years," Landis said. "He had been my arms and legs a lot o times."

Wallace became depressed following his accident, and Landis has been instrumental in changing that attitude in his friend.

"Doug's a good influence on me," Wallace told *P.M. Magazine* hos Chuck Neff. "He has high hopes for the future and it can be the same for me."

Press Reflects Reagan View

by Mary Jo Keegan
Journal Staff Writer

On Sept. 24, the *Washington Post's* Metropolitan Editor Bob Woodward warned his audience at the Loretto-Hilton Theatre that the American press does not always find the truth. In saying this, Woodward echoed the sentiments of Linde Rivera, an international reporter who spoke to Maureen Zegel's Newspaper Production class on Sept. 20 in the *Journal* office.

"The Reagan Administration pictured Nicaragua as another Cuba," Rivera said. "They saw the revolution as a Marxist take-over and they deplored it as such. Reagan officials stated that Nicaragua was the source of crisis and political violence in El Salvador and in Central America at large—they presented it as being responsible for the social upheaval in Latin America and serving a destabilizing role in the region."



Linde Rivera

Rivera, who spent the past seven months living in Nicaragua as a reporter for the New York Center for Inter-Religious Concerns in the U.S. (CIRCUS), asserted that this is not the case.

"I went to Nicaragua because there was a tremendous amount of Christian involvement and participation in the struggle against Somoza," she said. "It's the first revolution in Latin America to come to power with such a high degree of Christian participation and inspiration."

The Somoza regime, Rivera said, was one of the most brutally repressive regimes in Central America and Latin America.

"It had one of the worst records of human rights violations," she said. "The U.S. supported this regime for 45 years."

When the revolutionary Sandinista program came into power, however, there was a sincere effort to reconstruct the country, Rivera said. This included action to revitalize the economy, programs to reform social and economic structure, and even a campaign to increase literacy among the poor.

"Now, 80 percent of agricultural production is in private hands," she said, "and 60 percent of industrial production, too. Nicaragua is not Communist-oriented; they need a mixed economy."

When the Sandinistas came into power, they declared themselves to be unaligned with either major power, Rivera said. The Reagan Administration, however, declared it to be a result of Soviet expansionism in Central America, and not as a result of the economic crises and political oppression the people had been living under, she said.

"In response to this policy, the Reagan Administration cut all economic aid to Nicaragua in 1981," Rivera said. "They blocked several major international loans. Now, President Reagan has approved a $19 million CIA fund for the destabilization of the country. (He plans) to use the U.S. media to build support for military intervention in El Salvador."

cont'd. pg. 3



Elevators, Ramps No Help To Disabled

It is true that Webster College makes all classes accessible to disabled students by moving the class to a different building or to the ground floor when the elevator is not working.

But what happens to the disabled student when he becomes ill or needs any other personal health aid? Is the nurse's office easy to get to? To *some* people at Webster, the office *is* accessible.

According to Webster's New Collegiate Dictionary, accessible means "easy to reach or get to."

It has come to many people's attention that a wheelchair-bound person cannot get to the nurse's office without aid.

The first barrier is getting down the steep ramp to Maria Hall. If a wheelchair ever escaped from its driver, it would crash into a concrete wall at the bottom. Of course, if the ramp is difficult to go down, it is twice as hard to get up.

After making the descent safely, there is a heavy door to open. Once inside, the person has a choice of two elevators, the service elevator in Maria Hall or the elevator in Loretto Hall. The big problem is neither elevator can be called from the ground floor.

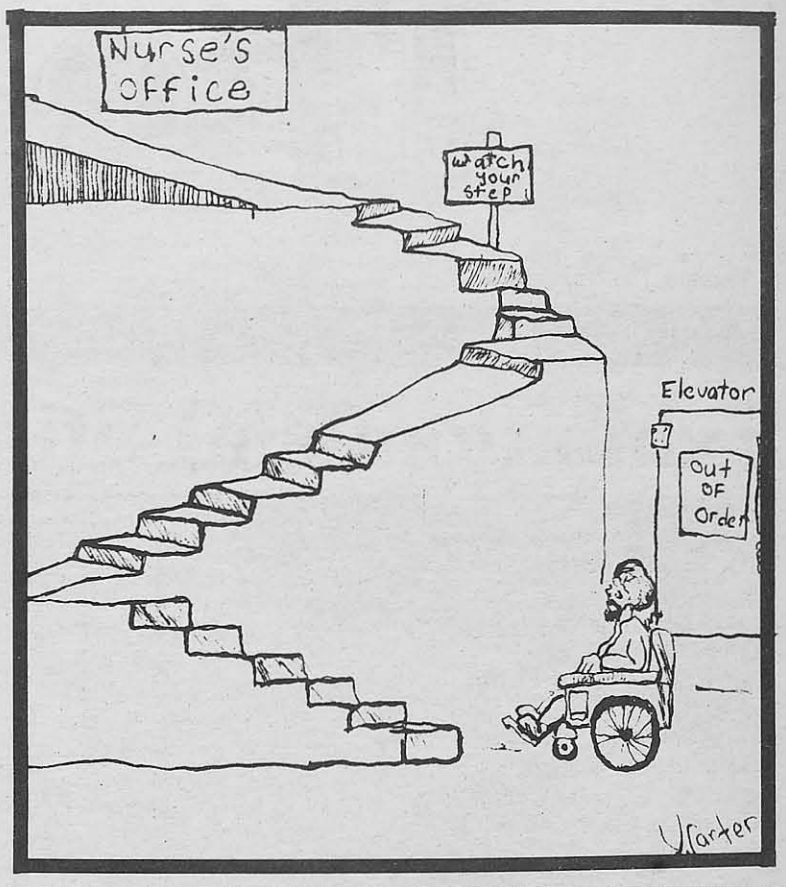
After an able-bodied person brings down the elevator in Maria Hall, the person in the wheelchair meets a real barrier on the first floor. There is a three step landing with a ramp. The barrier is a too narrow ramp, less than the 40 inches required by law, without any kind of side-rails to keep the wheelchair from going off the side.

If the disabled person decides to take the elevator in Loretto Hall, they need someone to bring it down. This elevator has two heavy doors which need to be held open.

There is another problem; this elevator does not always line up with floor level. There is no way to pop a wheelie and hold two heavy doors.

This could be a problem to all students, faculty and staff. An able-bodied person may be too ill or injured to climb stairs. It is embarrassing to people having the nurse come to them instead of them being able to get to the nurse.

The nurse's office can be reached by a disabled person, but it is not "easy to get to" as the dictionary defines accessible.





Dear Editor:

It was with great interest that I read the *Journal* editorial of Sept. 30. Fortunately, I have not yet left on my sabbatical. Hence, I have the opportunity to respond to some of the charges in the editorial.

The editorial states, "to guarantee students swallowed their medicine, Corrigan refused to allow non-SRFF (Student Reporter Feedback Form) stories into print." This is a blatant falsehood. I have it on the best authority that Corrigan never once read a completed SRFF. The form was feedback for the student editor, not the faculty advisor to the newspaper.

In fact, the "SRFF policy" was not inspired by fear of administrative censorship. It was inspired by complaints of discourteous and ill-prepared student reporters. If the SRFF made some student reporters "jittery" about being courteous and well-backgrounded for their interviews, then it served a purpose.

If the SRFF made some interview subjects wary about being misquoted, then it also served a purpose. But since a recent Louis Harris study reveals that less than 15 percent of Americans place "great confidence" in the press anyway, I doubt that the SRFF can contribute much more to the apprehension the general public feels about the press.

The editorial declares: "Unless the interviewed subject is a journalist, asking him to critique a journalist's technique is like asking a plumber to critique a doctor." This kind of elitism is particularly destructive of journalism. I might add, plumbers are probably uniquely qualified to critique the performance of journalists.

The editorial concludes: "Corrigan has gone on sabbatical... The SRFF collects dust. Freedom of the press stands at the helm of the *Journal*." Somehow, I faintly hear the munchkins from the land of Oz singing, "Ding, dong, the witch is dead." But, ah hah, my pretties, the prince of darkness shall return. And should you decide, while standing on the First Amendment, to "deep six" the SRFF forms, I must warn you. I have a master copy for the Xerox machine upon my return.

Don Corrigan

To the Editor:

In the past, it has become obvious that various amounts of experimentation in regards to the cover has been tried. One of the previous covers (the best to date) was printed in blue with an artistic complex lattice. Bravo.

I was disappointed to see a devolution to what resembles the types of things I don't read in the supermarket.

This new issue is lightyears behind, what by all appearances, seemed to be an improving trend. Let's see a little bit of graphic flashery. Webster is an arts college. Perhaps the paper should reflect our pride and conviction to the arts, rather than the mediocrity from which we may not be delivered.

Scott Larkin

To the Editor:

I find the latest edition of the *Journal* very uninspiring to read. This is partly due to its 'overformal' appearance. But the main reason I find it uninspiring is because the articles in it are not very imaginative and lacking in creativity. after all, this is not a particularly academic-oriented college.

One suggestion that I feel may be beneficial to students here is to have a page on entertainment in St. Louis.

Name withheld upon request

Dear Editor,

I am writing with concern to the Webster *Journal*, I am a junior in media/music, and I have read the *Journal* for the past three years. I have enjoyed it up until this semester.

I have noticed that the paper has become more and more conservative. There is also an over-run of political business.

I believe that this school is mainly for the arts, and our brains are being over-run everyday by the *Post-Dispatch* and T.V. news with political situations. Please give us a break from all this worldly bullshit.

I also think there should be an article every week on how students use what they've learned at Webster as applied to outside activities and related crafts.

Warner Harrison

Campus Clips

Logo Contest

The WC Student Art Association (WCSAA) is sponsoring a logo contest open to all art students. The design must be suitable for buttons, posters and t-shirts. Deadline for all entries is Oct. 22. Entries should be submitted in the Art Club mailbox located in the art department. For more information call Ext. 7000.

Simchat Torah Celebration

A gala Simchat Torah celebration will be held at Hillel, 6300 Forsyth Blvd., on Saturday, Oct. 9 at 7:30 p.m. This festival will include dancing, singing and prayer. Refreshments will be served. all students are invited to attend.

WCSAA Meetings

The next meetings for the WC Student Art Association will be on Oct. 8 and Oct. 22. The group is now meeting in the art club office located in the basement of Maria Hall. For more information call Ext. 7000.

Cover photo by Jack Frasure

Correction

The *Journal* regrets that the photo credit for last week's cover picture of Bob Woodward was inadvertently left out. Our apologies are extended to Jack Frasure who took the photograph.

Classified Ad

PART TIME WAREHOUSE WORK. The distribution center of the Fashion Gals stores has part-time openings which average 25 hours per week and pay $4.50 per hour. Two shifts are available: Monday through Friday 1-5 p.m. and Saturday 8:15 a.m. to 12:30 p.m.; or Monday through Friday 5 p.m. to 10 p.m. Located in the Affton (South County) area. Call Linda Ferry in Personnel at 638-1500 (Ext. 625.)

The Journal

Webster College Student Publication
470 East Lockwood
Webster Groves, MO 63119
968-7088

Editor-in-Chief ..... Mary Lawton
Managing Editor ..... Paula Schlueter Ross
Graduate Editor ..... Charlotte Mason
Photo Editor ..... Bill Atteberry
Business Manager ..... Chuck Schmitt
Staff Writers Barbara Clements, Damien Flynn, Mary Jo Keegan, Anna Morris, Torri Scott, Jim Theis.
Photography Sheila Barnes, Julie Campbell, Tony Commack, Cooper Ellis, Jack Frasure, John Lawing, Karen Monroe, Tom Nakos.
Graphic Arts ..... Chuck Schmitt

The Journal is published by the students of Webster College in conjunction with the journalism department. **The Journal** is funded by the college administration but operates independently under the auspices of the publications board. Deadline for submission of material is 4 p.m. each Friday for the following week's publication.

In order to provide a diversity of expression, **The Journal** encourages viewpoints and letters to the editor. All material submitted must be signed and is subject to editing, although names will be withheld upon request. Deadline for submission of material is 4 p.m. each Friday for the following week's publication.

Graphoanalysis May Disclose 'The Real You'

by Charlotte Mason
Journal Graduate Editor

The subject came up because of a news release the Journal *received. I had gladly taken the rewrite because of my interest in the subject. I casually mentioned that graphoanalysis is a hobby of mine and before I knew it, there were a stack of handwritten notes before me.*

I was examining reporters' notebooks and pieces of paper containing grocery lists and reminders to take out the garbage. The experience made the staff realize how basic is the sixth inherent human need: the need to understand oneself.

This article is a limited response to that need.

Graphoanalysis, or handwriting analysis, is a revealing and exacting science. It is not, as some would fear, a psychic's tool, nor is it any kind of magic or ESP.

If its validity can be compared, it must be in the context of its nature. This is perhaps most easily understood by comparing it to a lie detection test or galvanic skin response test.

Graphoanalysis is produced by and directly relative to an individual. It is not totally infallible, having the same pitfalls as a lie detector. Responses can be altered by a person who is aware of the science and its implications, but speaking in general terms, it is a most revealing and interesting science.

It can be fun and it is very helpful.

By now, the reader is beginning to think, "O.K.—enough explanations-tell me about myself!" Before jumping into that however, it is important to know some of the ground rules.

1. *The samples that follow are offered as general indications of personality traits.* Like any sample, they must be examined and considered in the total context of a handwriting specimen.

2. *Handwriting does change.* As you change, your handwriting changes. If your writing samples are different from day to day, it is because *you* are different from day to day. Extremely moody or emotional writers will find changes even within the confines of a sentence or a word.

3. *Graphoanalysis is a science!* It is unwise to go off with one lesson and start offering analysis to your friends without a great deal of diplomacy or the ability to duck a punch. The science is whole. It tells the good and the bad.

The first revelations about a person come in the general size and slant of their writing, as well as its placement on the page.

Writers who tend to be sloppy and unorganized, and who constantly overspend their budgets, will produce writing that is sloppy, unorganized and that uses more of the page than was intended.

Extremely large writing will indicate a person who wishes to be noticed. This is not necessarily a good or bad trait.

Large writing can reveal showmanship (great for a theatre student) or leadership (definitely desirable for a public administration or management student) or a general feeling of personal worth and well-being. Again, the total context is vitally important.

Writing that is slanted to the right indicates a person of action. The degree of that slant is one of the indicators revealing the degree to which the person is led by emotion.

Even though the writer may be lefthanded, writing that slants to the extreme left indicates a desire to withdraw from visibility, a sign of an introvert.

Writing that is incontrollably slanted to the right reveals a person who tends to be too emotional, and who wants to do so many things but never seems to find the time.

Another revealing characteristic is the letter "t".

Placement of the crossbar on a "t" can reveal the person's innermost feelings about his or her own potential—ability to control anger, the degree to which he is led by others, self discipline, ability to finish a job, tendency to jump to conclusion and religious conviction.

The letter must *always* be taken in context and in relation to other characteristics within the sample.

The samples here are offered as general indicators and mean that if the letter has a high frequency within the sample, it may indicate the following:

If the crossbar on a "t" falls short of the stem, this indicates a person who often starts, but does not finish, projects.

The person tends to jump to conclusions; get ahead of himself.

The person may have an unrealistic view of his ability. Frequency of this sample will usually be accompanied by other indicators of a lack of perspective.

Very small, very exact letters will be accompanied by other indicators of an exacting, non-creative person. This writer would make a good accountant.

Just as very large writing indicates a capacity for leadership and responsibility, very small writing might not preclude those traits.

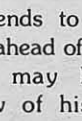
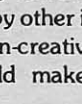
At this point, the analyst would need to further examine the shape and formation of other letters. The small letters, well-formed and combined with a healthy, right slant, might simply indicate that the person combines a strong power of concentration with his other traits.

What is important here is the relationship of letters (within the sample) to each other.

Very sharply-formed letters indicate a high level of intelligence in that the writer is able to grasp an idea quickly and to proceed to other ones.

Too many sharply-formed crossbars, however, might indicate a tendency to be sarcastic or domineering.

Perhaps the most beautiful letters are the "p" and "g", each revealing traits which deal with very personal feelings. For instance:

1.  This writer is at peace with himself; knows where he is going and why.
2.  A person who is interested in writing or, in some instances, composing.
3.  Warm, responsible, probably loves children.
4.  Creative and generous.

In a setting as individualized and creative as Webster College, there will be a myriad of characteristics not found in any book on graphoanalysis.

Because people are creative or individual in their thinking, it is indicated by unique letter formations not standard to pennmanship. Ironically, that difference reveals more about them than anything else.

It would be impossible to list all of even the most major traits in a short news article but more information is available from a number of sources, including the *International Graphoanalysis Society*, 111 North Canal Street, Chicago, Ill., 60606; the library; and adult education courses which are occasionally offered in the St. Louis area.

Rivera from pg. 1

According to Rivera, the money is being used to finance terrorists in Honduras—many of them former members of Somoza's National Guard, the basis of the Somoza government. The fund also finances the right-wing opposition in Nicaragua. The State Department has also launched a massive smear campaign against the Sandinista government in the U.S. media, she said. One of the most utilized issues in this campaign has been that of the Miskito Indians.

"Much has been written about the Sandinista repression of the Indians and the tremendous amount of human rights violations," Rivera said. "There were claims that over 205,000 Miskitos were thrown into concentration camps. The truth is, the entire population of Miskitos has never been over 70,000 at any one time."

The Nicaraguans had been forced to evacuate the Indians because of a massive military offensive by ex-Somoza guardsmen on the Honduran border, Rivera said. The resettlement, however, was conducted in a way to prevent any rights violations, she added.

"Still, the people of the U.S. kept receiving reports of Miskito Indian massacres," she said. "*Time* magazine reported one such massacre that supposedly took the lives of 200 Indians. This was denied by Indian leaders and even by Honduran officials. *Time* never corrected the story.

"In February, former Secretary of State Alexander Haig showed photos printed in a right-wing paper in France of burning bodies, supposedly of Miskito Indians, as evidence of Sandinistan genocide of the Indians," Rivera continued. "Twenty-four hours later, the photos were identified as being taken during the Somoza period in 1976."

The photos apparently involved a massacre of Indians by the Somoza National Guard. The Red Cross was burning the bodies to avoid epidemics, Rivera said. Many press reports carried Haig's statements, but did not correct them.

"The Nicaraguan government invited human rights organizations to investigate the situation," Rivera stated. "They acknowledged that the military situation justified the measure; the government had no other choice but to move the Indians." She added that the transfer was conducted in such a way that violations of human rights did not occur. Still, the people of the U.S. did not receive these reports.

Rivera guessed that the lack of good coverage by the media was due to reporters relying too much on State Department reports.

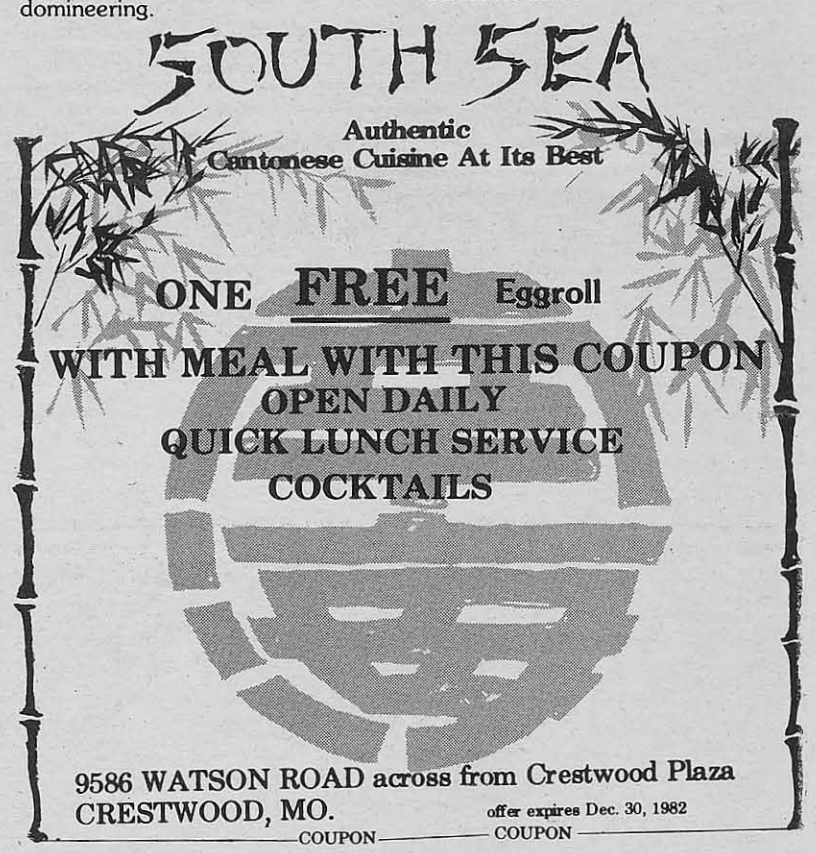
"During my tour of the Midwest, I found that the local papers either printed nothing on Nicaragua or just the State Department line," she said. "People just don't realize what their government is doing. I think we're heading into another Vietnam.

"We're on the verge of a war between Nicaragua and Honduras," Rivera said. "U.S. military aid to Honduras has tripled. There are now more military advisors in Honduras than there are in El Salvador."

Rivera said that she sometimes has trouble communicating her message to the American people.

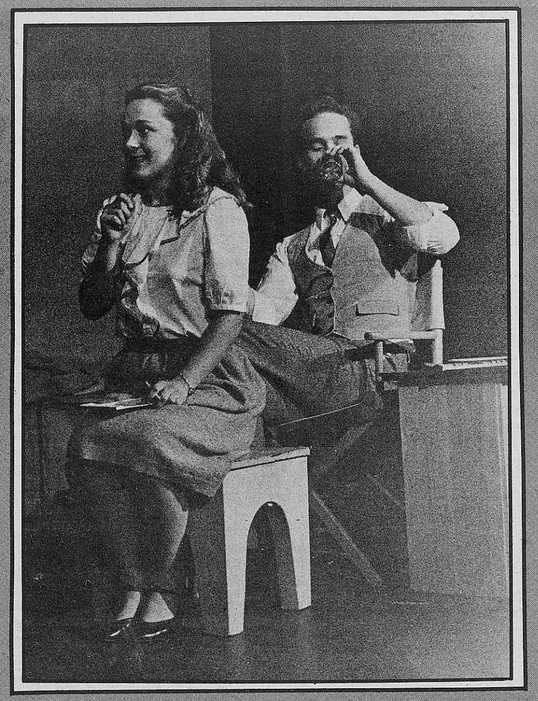
"You can talk to people for hours and they still won't understand," she said. "The opinion seems to be one of, 'Well, the Communists are in there—what are you talking about?'

"After I talked with one group for a long time, an old lady came up to talk with me. She claimed to be a Republican all of her life. Her question was, 'Well, do you think they'll be able to get the Communists out of there?' "









Lu (Mitti Crosier) and Edgar (Jeff Carpenter) enjoy a game of Twenty Questions.

Showcase

LADY FROM DUBUQUE

by Anna Morris
Journal Staff Writer

Webster College faculty and students gathered to watch Andy Monroe's direction of Edward Albee's "The Lady From Dubuque" on Stage 3 Monday, Sept. 27 at 4 p.m.

This satirical, yet poignant one-act play opened with three couples who make it a habit of getting together often at the home of Jo and Sam, playing "Twenty Questions."

Sam, played by Jeffrey Gimble, convincingly portrayed a frightened man trying to save his dying wife.

Kate Yust brought the character of Jo warmth, fear and strength. Jo's verbal lashings towards the other couples and at Sam give the play comical relief.

Fred, played by Daniel LaForce, also supplied some funny moments. LaForce did a wonderful job of portraying the rough yet gentle, loud mouth neighbor.

Sara Holden played Carol, Fred's live-in girlfriend. Fred, who had been married three times, tried to convince Carol to become number four. Carol, on the other hand, proved less dizzy than she pretended to be. She wanted to think it over while Fred convinced himself that he loved her.

Mitti Crosier played Lucinda, who tried to keep the reality for the group. She and her husband Edgar, played by Jeff Carpenter, seemed to be the only two who took the "Twenty Questions" game seriously.

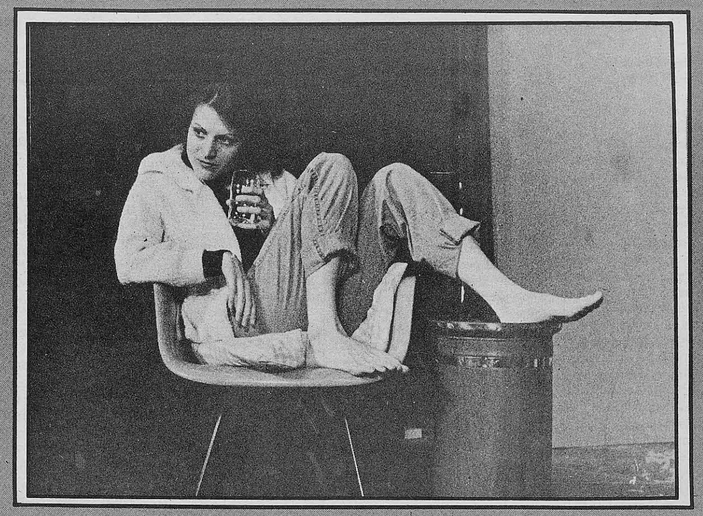
Neither couple wanted to face the reality of dying that Jo and Sam were forced to deal with. Everyone avoided the subject through quick remarks.

At the end of the play, Lu had taken all she was going to from Jo, and left the party with Edgar. Edgar later returned to inform Jo that Lu was on the lawn crying her heart out. Jo, suddenly overcome by pain, managed to get up and confront Lu, reinforcing the fact that she, too, was frightened.

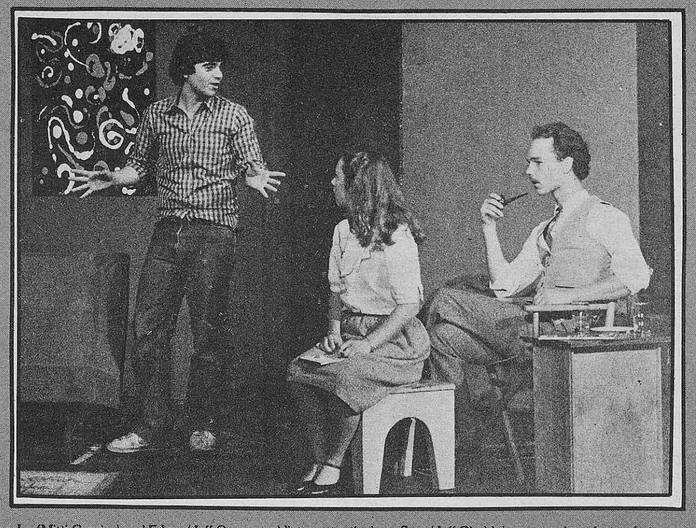
Despite the couple's frequent disagreements, they all discovered that they loved and needed each other.

Andy Monroe successfully brought the themes of love, friendship and dying together, with a gentle seasoning of satire.

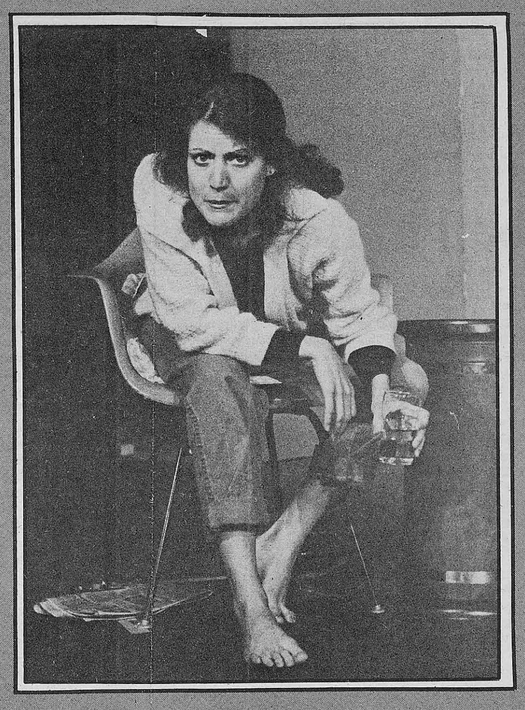
Photos by Julie Campbell



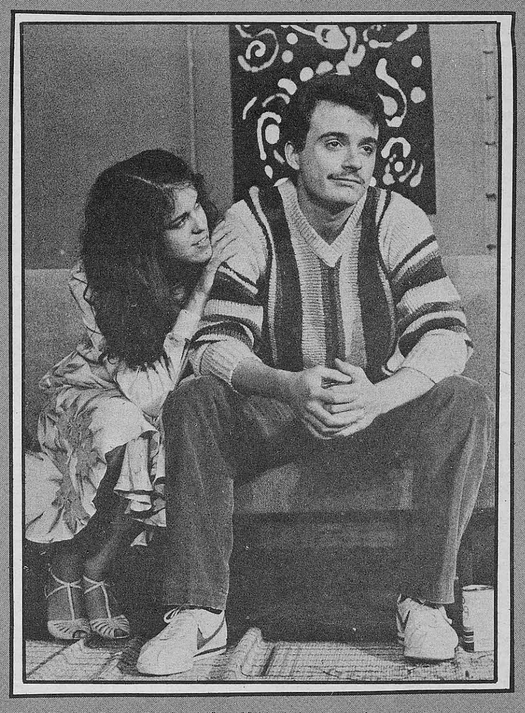
Jo (Kate Yust) takes time out to contemplate love, friendship and life.



Lu (Mitti Crosier) and Edgar (Jeff Carpenter) listen attentively as Sam (Jeff Gimble) acts out clues during their game.



Jo (Kate Yust) angrily lashes out at the audience.



Fred (Dan LaForce) and Carol (Sara Holden) share a tender moment.

Prison Educates Student

by Damien Flynn
Journal Staff Writer

"I had the experience of talking about Dostoevsky with a bank robber," said Fernando Reati, a literature and language major at WC. "He spent three or four years with us (in prison). He would say 'I like Dostoevsky because of this or that and I don't like this'. He really knew about Dostoevsky."

Fernando Reati, a 28 year old Argentinian student, discussed the four and a half years he spent as a political prisoner in Argentina. Reati is not your typical ex-con. He thinks his years in prison made him a better person.

"Our environment was a very particular one, where almost everyone had a good deal of education," explained Reati. "Most came from the universities or other schools. Some were factory workers but they were usually the more educated ones. You would learn a lot through contact with these people. You were with doctors, lawyers and university professors. Instead of making you worse, it made you better."

This was not the object of the prison system, Reati warned. Prisoners improved in spite of the system, not because of it.

According to Reati, in Argentina the common law prisoners and the political prisoners are put into separate institutions. The common laws are put into work camps, but the politicals are not allowed to do anything—no work, no recreation, nothing. Reati said that the only exception was books. The convicts had access to a library, so Reati did a lot of reading, mostly the classics.

He said that occasionally common law prisoners were put in with the politicals. Reati learned to appreciate the common law convicts. He discovered that they were not as wicked as he once thought. In many cases the common laws stole in order to feed themselves or because of their illiterate and impoverished backgrounds.

"As human beings, I learned that they (the common laws) were as good or sometimes better than many other prisoners who were supposed to be the educated people," said Reati. "Among the political prisoners, many times you would find examples of selfishness or just bad people. But among the common laws, you would find people who would give you their clothes if you needed them."

Reati said that many of the common laws became educated while in prison. Because reading was the only activity allowed, some prisoners learned to read.

The details of Reati's arrest are common among the Argentinians. According to Reati, soon after a new regime took over the government, many arrests and disappearances occurred.

In September of 1976, Reati and his brother were taken from their home by the police. No charges were made against them. There was no trial. They were simply put in jail. Reati said that at the time he attended a university notorious for its radical activities. The school was located very near to his home town, Cordoba.

Many people never knew why they were being arrested. Reati said that in most cases, neither did the arresting officers.

"In a few words, it was a mess," laughed Reati. "Nobody knew what was going on—(the military police) had to work on the basis of suspicion mostly. They went for a lot of people like me who they suspected might have been involved in radical activities."

Reati's own political beliefs follow those of Juan Peron, the famous Argentinian dictator. He found "Peronism" hard to describe for two reasons. First, because it is not a very well defined theory. Second, because there are many followers from both the left and right wing groups. Peronism tends to mean different things to different people.

Reati said that Peronism tries to reach a medium between socialism and capitalism. He added that he was not arrested because he was a Peronist.

"Whether or not you were a radical didn't always matter as long as you were suspected of opposing the new government," Reati said.

Reati explained why Argentinian laws allow people to be arrested without a trial. He said that the country's constitution has a clause called "citizen detained under executive power." This clause states that in times of political turmoil, the government can arrest people and hold them—without a trial—until the situation is over. Unfortunately, no specific time is mentioned.

The clause has been overused and misused, Reati said. Under this law the police can arrest anyone they want, as long as it is sanctioned by the government.

After Reati's release in January of 1981, his reintegration into society was a relatively easy one. The military police were helpful in getting him through the red tape. They also helped him get into another university.

Reati decided to change his major from education to literature. He was on parole for about six months, then he began looking for colleges where he could study in the United States. He wrote to a family living in Glendale, a St. Louis suburb, with whom he had lived in 1971. They suggested he go either to Washington University or Webster College. He chose Webster.

Reati has noticed many changes since he lived here 11 years ago. He thinks they are for the better. He believes that American youth today care more about their image and belonging to society.

"Ten years ago, no one cared whether they had long hair or not. That didn't change anything," Reati said. "It was more like a childish rebellion. Now, I find Americans more mature. People are more conscious of the world they live in. They know what they want."

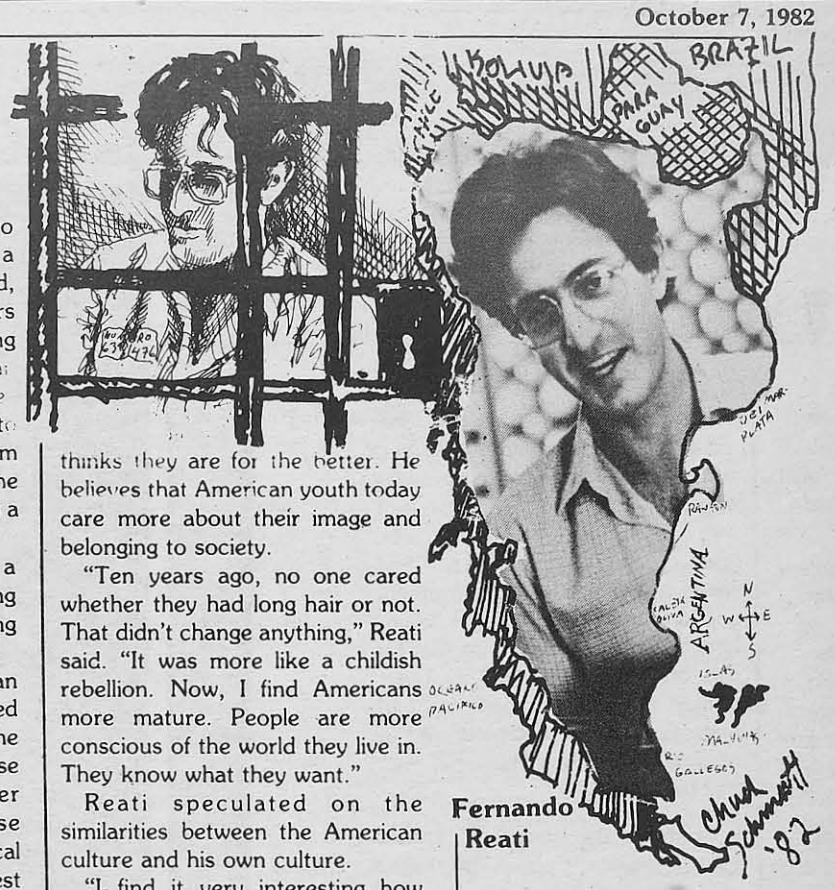
Reati speculated on the similarities between the American culture and his own culture.

"I find it very interesting how people are becoming more aware of their own culture—what being an American and an Anglo-Saxon means," said Reati. "Ten years ago nobody knew anything about Latin-America or latin cultures in general. Today, everybody knows a little bit, and there are many people studying spanish or french. It's like the whole American nation is going beyond their own frontiers. There is an outer world that can teach them many things."

Reati plans to get his masters degree in Literature. Then he and his wife will go to Europe. They are now deciding whether to live in Spain or France.

Reati's main interests are in literary criticism and comparisons of American and Latin American literature. He is also interested in relating literature to social environments.

His wife, Marcela Grad, is also interested in literature. She is a writer of poetry and songs. Grad will give a presentation of her work at the lit/lang department's student reading on Oct. 7 at 2:30 p.m. in the Plymouth Building.



Fernando Reati

Reati said that he would like to write about his prison experiences someday. For now, he is content to sit back and let his wife be the creative one.

"I advise her when I can about what she is composing," he said. "But usually I don't get involved very much, because she is doing her own thing. She has a very particular approach to music. It is very personalized."

Reati is an optimistic philosopher. He feels that the world is not in such bad shape.

"I don't want to make a stereotype of the Latin and the Anglo-Saxon person," he said "But it is true that there is a Latin way of life and an Anglo-Saxon way of life. I find that Americans are trying to get closer to the Latin approach to life. It is as if the whole world is getting together. At the same time, Latin people are taking many things from the Anglo-Saxon cultures."

Picnic Kicks Off Political Volleyball Match

by Jim Theis
Journal Staff Writer

A new setting plus traditional helpings of hot dogs, beer and volleyball highlighted the 18th Annual Fall Picnic of the history/political science department Sept. 27.

Barbeque master Mike Salevouris and volleyball king Dan Hellinger hosted students, faculty, alumni and Morgan the pup behind Salevouris' home on Edgar Road. Sister Mary Mangan, professor emerita, hosted prior picnics behind her residence at Nerinx Hall, 530 E. Lockwood Ave.

"It's great (the new site)," Mangan said. "It's indicative the picnics aren't sexist."

Salevouris, associate professor and 11-year picnicker, said his back yard provided a large site within easy walking distance from the Webster College campus. Rows of hedges and trees and a generous helping of sunshine enhanced the site.

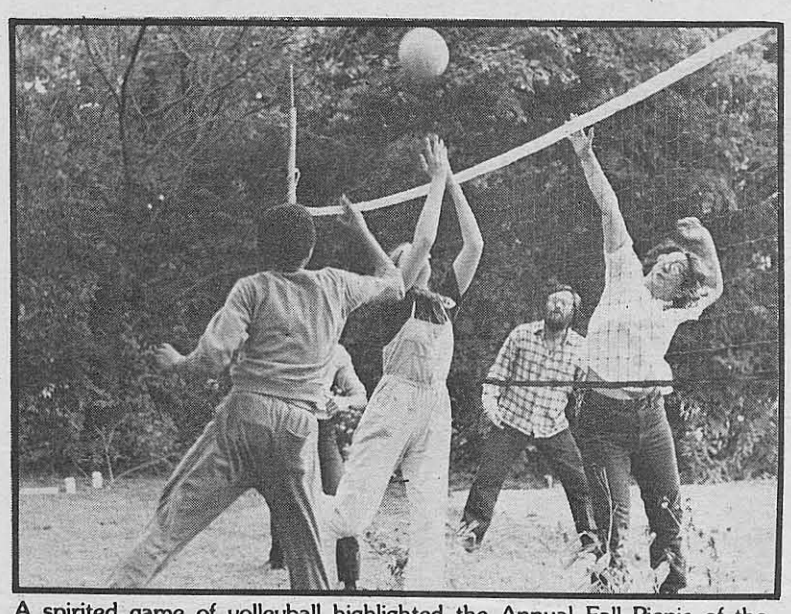

A spirited game of volleyball highlighted the Annual Fall Picnic of the history/political science department on Sept. 27.

Photo by John Lawing

"We had it here for a change of pace," he said as he served up a steaming platter of barbecued hot dogs.

Lim King Cheng, a 1973 alumnus who transferred from Hong Kong, said she met her husband at a department picnic 10 years ago. She supervised the barbecued hamburgers at that picnic.

Her husband, Paul Brady, a 1973 alumnus, said this year's picnic seemed the biggest he has attended.

Approximately 75 picnickers came to the event. No one tallied an exact head count. But Hellinger said people didn't have to get high on drugs to attend the picnic.

"We get high on politics," said the assistant professor.

Picnickers also seemed to get high on volleyball.

Hellinger, four-year picnicker and captain of The Red Brigade team, said some tree branches obstructed the game court at the far end of the picnic site. His style of solution helped explain the brigade's four-year winning streak. Hellinger's team won all three games played at the picnic.

"Our strategy was to get the opposition to wear themselves out cutting down trees," Hellinger said. "We terrorized them."

Niel DeVasto, six-year picnicker and captain of The Winners team, said Hellinger kept shuffling players in and out of games. Hellinger also kept asking the Winners to change sides on the court, said DeVasto.

"Like any red would do," said DeVasto, the assistant director of undergraduate admissions.

Hellinger said he wanted to keep opposition team members staring into the sun.

"It's important to serve to a guy not looking for it (the ball)," he said. "We like to put substance on it. We use the 'hidden ball trick.' They can't see it because they've been drinking too much beer." Hellinger brought the beer to the picnic.

DeVasto said "that's known as the 'Socialistic/Communistic Strategem.' "

"We used to be able to talk old guys like Mike Salevouris and Neil George into playing," he added. "But they've left it to us younger guys."

Neil George, department chairperson and 11-year picnicker, said the picnic attracted old and new students. Alumni picnickers included lawyers, management consultants and an IBM programmer.

"That's good," George said. "It sort of symbolizes the organic growth of the department. There's a singular diversity of career paths associated with a history degree.

"I liked the food, beer and cerebral stimulation," he added.

Morgan, the female pup, seemed to like the beer and hot dogs too. Salevouris said he "dog sits" Morgan on Mondays for a friend.

"She likes to lick beer cans," he said. Several dry picnickers observed this inclination. "She's a Brittany Spaniel, a bird-dog and one of the two breeds with webbed feet for swimming," Salevouris said. "But she likes hot dogs better than birds."

Morgan, snoozing beside a beer can, was unable to dispute the observations.

Conal Furay, professor and 18-year picnicker, said he helped Mangan organize the first department picnic. He said the picnics have offered students a chance to see teachers with "dropped veils." That helps them to talk more directly, he said.

"Good friends, good meat. Good God, lets eat," Furay added.

Salevouris concluded the picnic was a success. "We used 140 hot dogs and three cases of beer," he said.

He didn't know if the picnic would be held in his back yard again. "But I would like all alumni, students and faculty to attend again next year regardless of where it may be," he said.

Morgan barked a vote for the same site while licking up a spilled can of beer.

Exhibit from pg. 1

ever seen. Now I feel like tearing up my season tickets to the Rep."

In reply to this complaint, Dr Gerdine was also quoted in the Berger column as countering, "We have agreed to present the show and we will continue to do so. It's true that a difference of opinion exists, but one man's art is another man's trash."

Dr. Gerdine has subsequently added that publicity regarding the exhibit may be discouraging for some people, but it may also stimulate interest and encourage people to come into the Gallery to view the exhibit.

During the Alumni Weekend, Sept. 24-26, several of the New Orleans photos from the Blatt Exhibit were removed from the gallery display and replaced with student artwork.

Removal of these photos indicated that the school had bowed to the consensus of complaints and permanently removed the offending photos. This was not the intention according to Dean Charles Madden, who works closely with every guest artist who exhibits work in the Gallery.

Madden explained that prior to working with a guest artist for the Gallery exhibit, the alumni had requested that a WC student art show be held in conjunction with Alumni Weekend. This commitment was explained to Blatt by Dean Madden. Arrangements were made to take the Bourbon Street photographs down during the alumni weekend and place the student work on that wall. The Blatt photos were replaced following the conclusion of Alumni Weekend.

"She (Blatt) has been very cooperative about the whole exhibit," Madden said. Madden's choice of Blatt, as one of two guest artists to exhibit in the Gallery this college year, was based on the fact that she had applied for a showing several years ago and that she was an established artist who had had a series of shows at very good galleries. And, she had recognizable artistic abilities.

"I had no idea what work she would do," Madden explained. While in the preliminary planning stages of the show, Madden made one request of Blatt.

"The only thing I would ask is that you not have an exhibit that was shown somewhere else," he said.

According to Madden, Blatt brought in the whole exhibit to choose the ones for the public announcement brochure. He made some decisions on what would be on the announcement.

"The only time that I saw the photographs was the day that we (she and I) made a decision on what would be used in the announcements we sent out. I made no selection of 'this one can be shown and this one can't,' " Madden continued. "I didn't feel that was the purpose."

In choosing the pictures for the announcement, Madden cautioned Blatt, "We have to be aware of our clientele and some of them are going to find these objectionable." Blatt's answer to Madden at this reminder was, "Well, my intention is not to be shocking. These are two events and I photographed two events."

Blatt, a freelance photojournalist and wife of attorney Harold G. Blatt, vice chairman of the WC Board of Directors, is very pleased with the way the photos are displayed in the Gallery. She is not discouraged by the controversy over her exhibit or the negative publicity.

"I would prefer that the photos be taken seriously as art," she stated.

"Each (photo) has its own merit."

In a random survey of students' reactions to the exhibit, the answers were generally of a negative nature. Personal reactions to the query on the exhibit ranged from one word, such as, "Interesting" to several lengthy sentences of explanation. "I don't think it belongs in the lobby of the theatre," and "It doesn't go along with the kind of plays they are doing," were indicative of several replies.

One student replied, "She's getting a lot of publicity and will probably get more exhibits, but that doesn't mean she merits the publicity. They look like polaroids shot at someone's party."

The Blatt Exhibit photos are for sale and the prices for the individual Bourbon Street scenes are $300. The Halloween scenes sell for $350 each and the only photo singularly priced at $400 is titled "The Flashers."

"The Flashers" was the first photo sold during the champagne reception for Blatt on Sept. 12, but still hangs in the exhibit until the closing on Oct. 8. The photo shows a pair of Groucho Marx masked people dressed in long underwear and sporting ultra imitations of the male anatomy, while obligingly exposing themselves for the camera. This is part of the scenes from the Central West End during Halloween, 1981.

Blatt explained the reasons for this photo topic.

"What emerged from my darkroom this past year was an emphasis upon pictures of people. What gives these pictures a common theme is the interaction of these people with each other and their environment, the juxtaposition of the people in the New Orleans portfolio—often tawdry but with a cutting edge of reality—with the people who make the scene at Halloween in the Central West End, a world into itself, fantastic in nature."

AT THE MOVIES

Thursday, Oct. 7

The Third Man. Harry Lime (Orson Welles) is selling watered down penicillin in Vienna. When Joseph Cotten comes looking for his long lost friend, he arrives only to find that Harry has supposedly died. The search for the mysterious "third man" leads through the labyrinths of post-war Vienna. This is a film that almost outdoes Hitchcock in intensity and mystery. Shown at 7:30. ($1 for all.)

Friday and Saturday, Oct. 8-9

My Dinner With Andre. French director Louis Malle has combined with Andre Gregory and Wallace Shawn to produce what has to be the suprise hit of the decade. Two hours of fascinating conversation revolve around a spiritual journey undertaken by the avant-garde theatre director of the late 60s. Shown at 7:00, 9:30 and midnight on Friday and 7:00 and 9:30 p.m. on Saturday. ($2 for general public and $1 with student I.D.)

Saturday, Oct. 9

Life Of Brian. Monty Python's Life Of Brian is the story of Brian, born into a manger about the same time as Jesus Christ and continually mistaken for the Messiah throughout his life. Shown at Midnight Saturday. ($2 for general public and $1 with student I.D.)

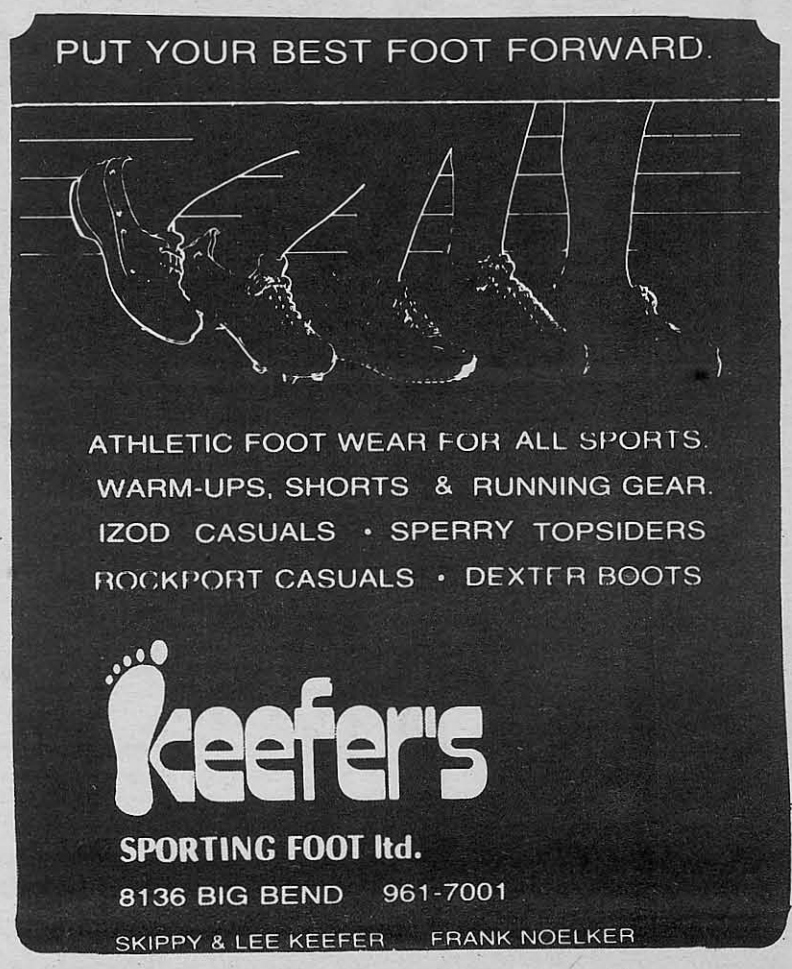
Sunday, Oct. 10

Recent Women Filmmakers Series. **Awake From Mournings** is a documentary celebrating the struggle to build a woman's movement in South Africa. **From The Ashes...Nicaragua Today**

Sunday, Oct. 10

Recent Women Filmmakers Series. **Awake From Mourning** is a documentary celebrating the struggle to build a women's movement in South Africa. **From The Ashes...Nicaragua Today** was made by a women's group struggling to show the growth of women within a society, in a revolutionary context. Both films shown in succession beginning at 8:00 p.m. ($2 for all.)

All films shown in the Winifred Moore Auditorium.

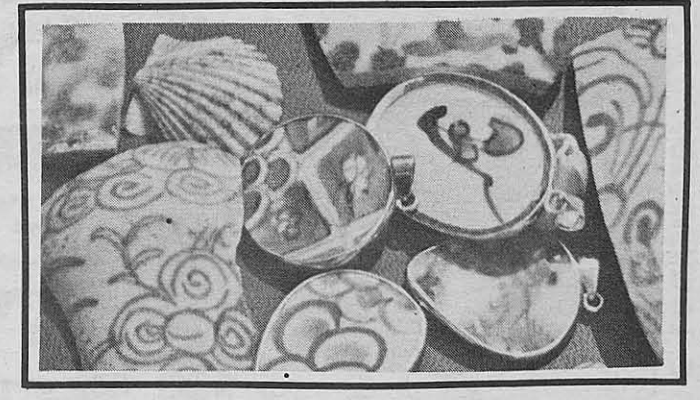


FOR LUNCH HAVE A
MATTEO SPECIAL SANDWICH
IT'S DELICIOUS!
WITH
HAM CHEESE SALAMI TURKEY
ONIONS PICKLES TOMATOES
LETTUCE AND MATTEO'S FAMOUS SPREAD
ALL THIS ON 8 INCHES OF FRENCH — ITALIAN BREAD
CALL IN YOUR ORDER
MATTEO'S
7491 BIG BEND 962-0572
CHECK OUT OUR SIT DOWN DINING ROOM

WEBSTER RECORDS
For the Best in Classical Music
Choose the Best in Classical Records
- Large Selection
- Low Prices
- Personal Service
- Convenient Location

WEBSTER RECORDS
124 W. Lockwood
Webster Groves
961-4656

IMPORTED HANDCRAFTED PENDANTS
FROM ANTIQUE CHINESE BLUE & WHITE PORCELAIN SHARDS. FRAMED IN SHIMMERING STERLING SILVER. READY FOR WEARING ON YOUR OWN CHAIN
AREA SIZE; APPX. 1¾ sq. in
an heirloom at $17.95



Send Check Or Money Order To
CLASSICS
32 SO. ROCK HILL RD.
WEBSTER GROVES, MO. 63119
Send your order now!

HAIR STATION

620 E. LOCKWOOD
961-7144

$5.00 OFF

HAIR CUT & BLOW DRY FOR
YOUR FIRST VISIT TO THE
HAIR STATION
WITH THIS COUPON

SMITH SPORTING GOODS



BACKPACKING, CLIMBING AND
CAVING EQUIPMENT,
EUREKA TENTS, BOOTS
FREEZE DRIED FOODS

109 W. LOCKWOOD
AT GORE PH. 961-4742

TERM PAPER

SERVICE

FIFTEEN THOUSAND PLUS SELECTION CATALOGUE

Trident Marketing introduces the definitive answer to your term paper and assignment problems. Whether the paper that you require is 5 pages or 75 pages long, arts or sciences, undergraduate or graduate level, Trident Marketing can fulfill your requirements. Considering the number of term papers we carry on file, our price structure, our delivery system, and our custom term paper service, we are the biggest and the best. Some of our more impressive features are:

- Absolutely the lowest prices of ***any*** term paper service in the United States
- Toll Free (800) number service to take term paper orders — ***7 Day Delivery***
- Over 15,000 term papers on file and we deliver custom made term papers on 14 day notice — Toll Free service to take these orders also.
- ***Complete and absolute confidentiality*** — We ship in plain brown envelopes.
- Never ever any duplication — we never send the same paper twice to the same university or college. This factor ***unconditionally*** warranted.
- All term papers typed and ready for submission.
- Catalogue purchase price refunded in full against first order.
- Our catalogue is cross indexed by faculties (Arts, Sciences, Commerce, Engineering, Computer Science, Business, etc.) and by undergraduate and graduate classifications — completely indexed for easy & fast use.
- ***Trident Marketing unconditionally guarantees an "A" (+ or -) on any term paper provided by us or money in full refunded.***

Our unique directory is priced at only $5.00 plus $1.00 shipping and handling. Send us your name and complete mailing address for immediate delivery.

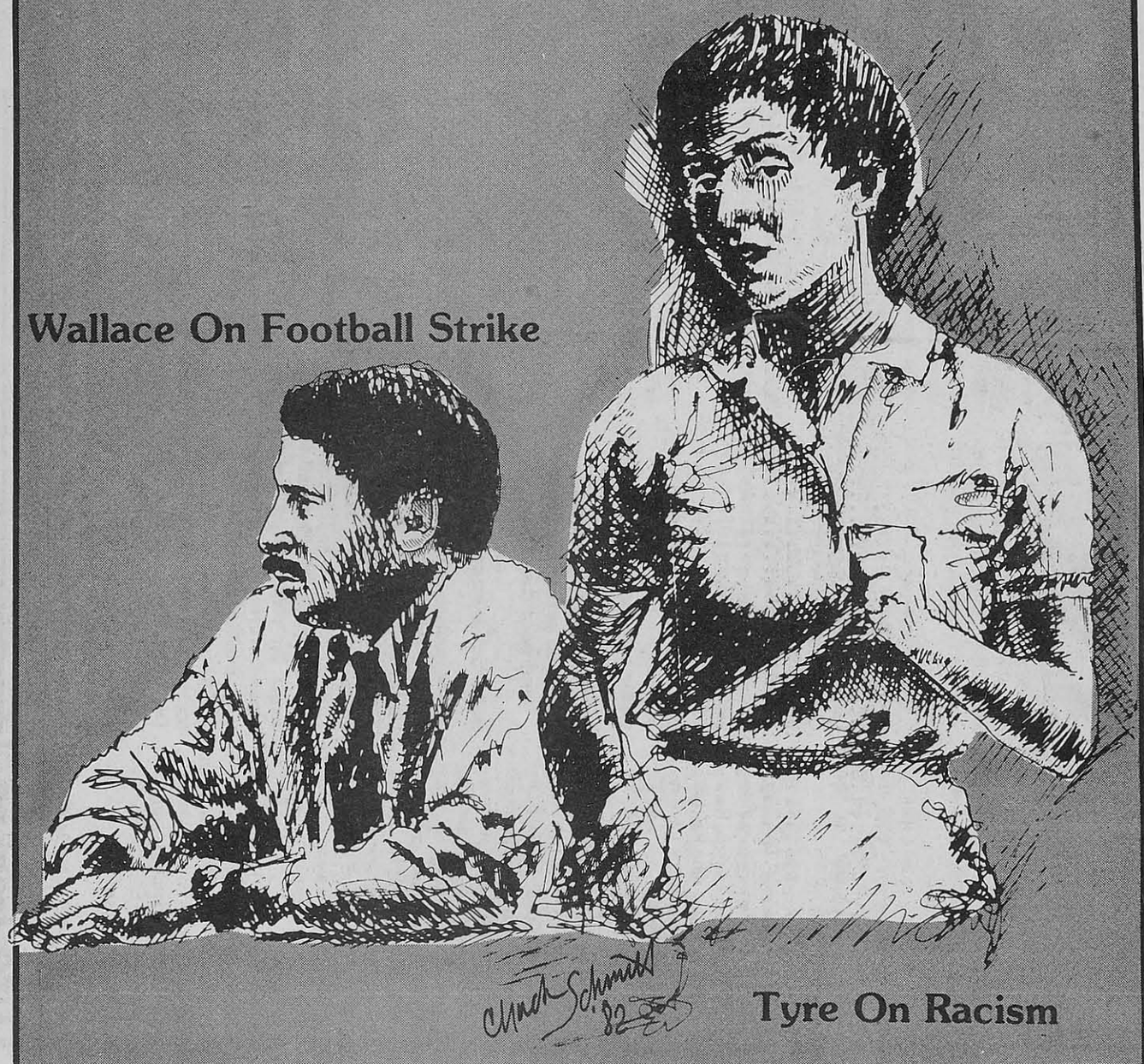
TRIDENT MARKETING - THAT EXTRA EDGE TO WIN IN THE 80's

Trident Marketing
Hundsons Bay Center
2 Bloor St. E.
Suite 2612
Toronto, Ontario,
Canada. M4W 1A6

October 14, 1982

The Journal

Guest Speakers On Campus



Wallace On Football Strike

Tyre On Racism

The Journal

Webster College
Webster Groves, Mo.

Volume 14, Number 6 — Oct. 14, 1982

Blacks Must Preserve Gifts To Hold A Place In Future

by Jim Theis
Journal Staff Writer

"In order to enslave another race, you must do three things," said Adele Tyre paraphrasing Mark Twain.

"First you must convince yourself that those people deserve to be enslaved," she said. "Secondly, you must convince those who share power with you that those people deserve to be enslaved. And the third and most effective part is to convince those people they are sub-human."

Tyre, who has conducted seminars for the Urban Crisis Center, spoke to about 25 students and faculty members at an MRO sponsored "Unity" discussion Oct. 5. She said black people have been working to escape the Twain defined mentality since emancipation. She likened the process to the triple-linked-circles symbol of the Olympics. The circles represent the merging of past, present and future, Tyre said.

"We have a tradition in this country that is not necessarily punctuated by great success," she said. But "we have a number of stars from our past." One example is Frederick Douglass, abolitionist, orator and writer, who conducted an Underground Railroad for escaped slaves in the 1850s.

Tyre said these stars shed light on the main focuses in black history including the beginning of slavery, emancipation, the 1954 Brown vs Board of Education decision that paved the way for school desegregation and the Civil Rights Act of 1964.

"These are clear landmarks, times of great sacrifice when people confronted the status quo," she said. "They bring great gifts to the present." Black people must preserve these gifts. "We're holding a place in line for the next generation," she said.

Tyre identified three major gifts that black people in the past have passed along to this generation.

* The right to vote. The 15th Amendment granted black men suffrage in 1870. Black women received the right as a side effect of the 19th Amendment in 1920, she said. Within the last 25 years, black suffrage has been protected by legislation.

Tyre said this right must not be taken for granted. "Too many people think: 'That's nice. We should vote.' Then they fail to register," she said with awe.

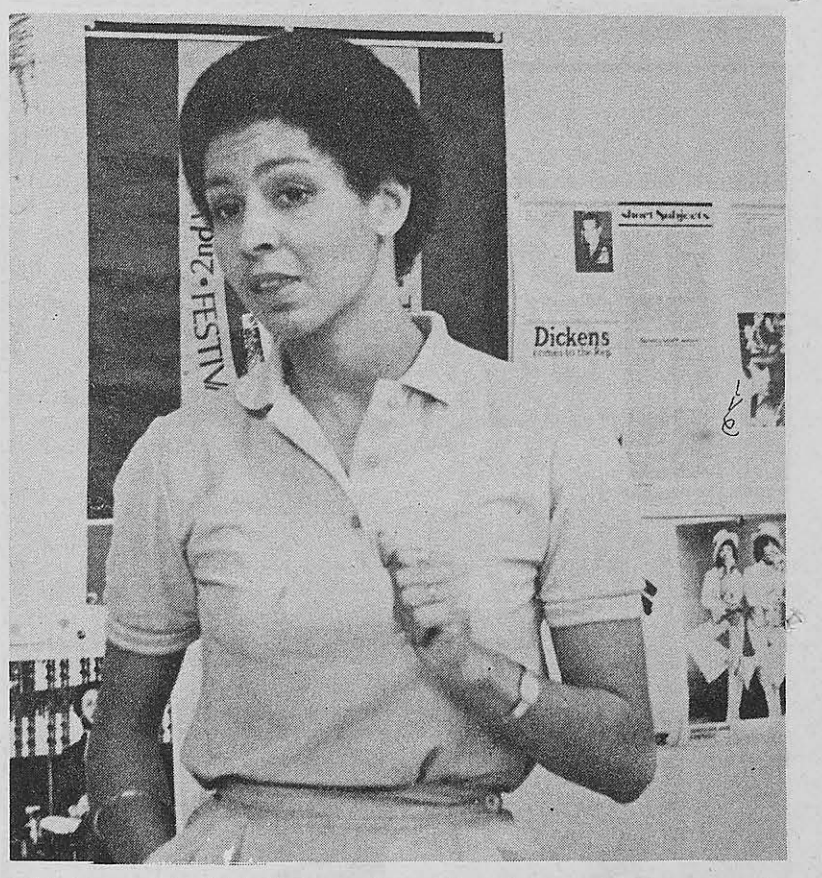
* Education. "We were once denied the right to learn, told we couldn't learn," Tyre said. "If I miss car payments (creditors) can take my car. But no one can take away my mind.

"Yet here we are, 100 years later, taking for granted the right to read," she said with dismay.

* The will and focus to survive. "We have inherited the ability to survive and succeed as individuals despite the handicaps of our race," Tyre said.

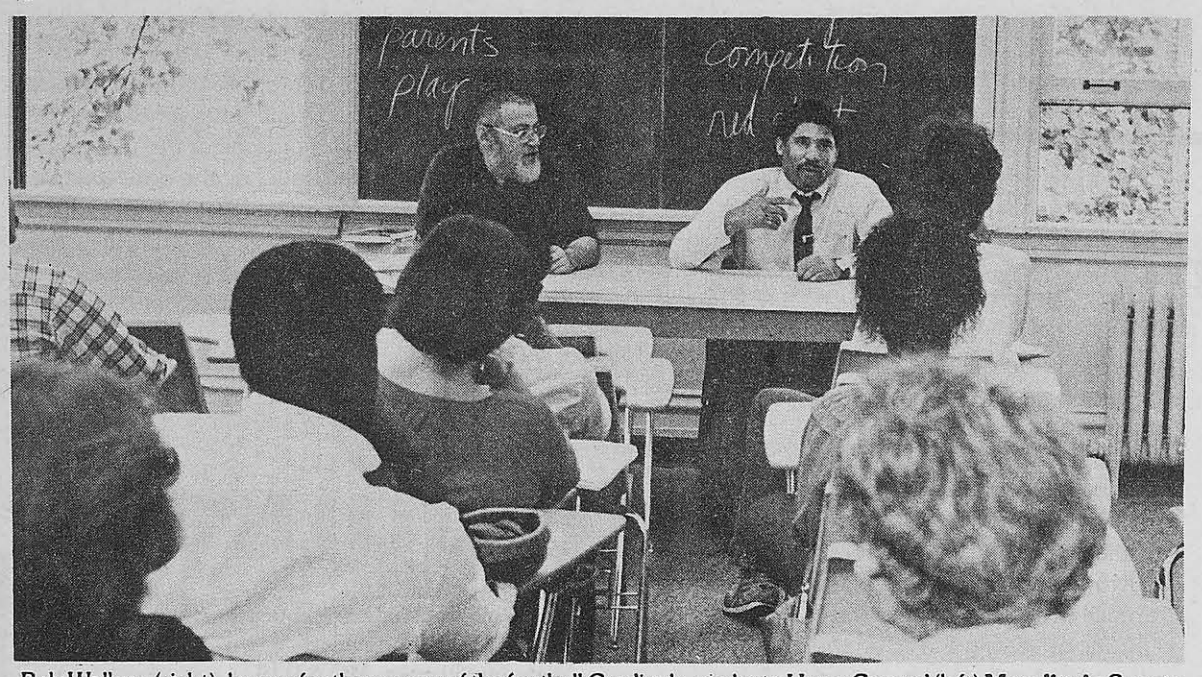
"Yet some say (idly): 'Isn't that wonderful,' " she said with sarcasm. "That's not a laudable way to see

cont'd. pg. 7



Civil rights activist Adele Tyre was a featured speaker at an MRO sponsored discussion on Unity on Oct. 5.

Photo by Karen Monroe



Bob Wallace (right), lawyer for the owners of the football Cardinals, spoke to Harry Cargas' (left) **Morality in Sports** class last week.

Photo by John Lawing

Strike Stalls Football Season

by Damien Flynn
Journal Staff Writer

While many St. Louisans are caught up in pennant fever, few of us realize, or perhaps even care, that there may not be a football season this year.

The St. Louis football Cardinals have not played a game since Sept. 20, joining the rest of the NFL and AFL teams in a nationwide strike. Recently, Bob Wallace, a lawyer for the owners of the football Cardinals, spoke to Harry Cargas' *Morality in Sports* class.

Wallace had just come from a hearing at the County Circuit Court, presided over by Judge Hester. The Cardinal's management is trying to halt players from participating in the National Football League's All-Star game. Wallace was in court getting a restraining order to this effect.

Management is afraid of players getting hurt in the All-Star game, and then not being able to play for their own team. According to Wallace, In each player's contract, he promises not to become involved in activities outside of his ball club which "will involve significant risk of personal injury." The defendants in the suit are Cardinal football players Pat Tilley, O.J. Anderson, Neil Lomax, Terry Stive, Roger Wherli and Curtis Greer. These players are claiming that the dispute is a federal matter and should be moved to the Federal Court.

Meanwhile, the NFL Players Association in Washington, D.C. asked the Federal Court to declare the individual players' contracts null and void. Their reasoning was that the players' contracts were part of the collective bargaining agreement which expired about a month ago. They said that the contracts should have expired along with the bargaining agreement. The Federal Court agreed and voided the contracts.

The major issue in the football strike is salary. The players want more money, Management doesn't want to give it to them.

According to Wallace, the players are asking for 55 percent of gross profits taken in by the football club owners. These profits include

cont'd. pg. 7

WC Cultural Tradition Draws Krishna Devotee

by Mary Jo Keegan
Journal Staff Writer

During the week of Sept. 27 to Oct. 4, a nearly bald man with peach-colored robes stood in front of the Plymouth Building. At first glance, one might have thought that he was merely another Webster student displaying the latest punk-rock trend, but the literature he handed out to passing students told otherwise; the man was a member of the Hare Krishnas, a religious group well-known to anyone who frequents airports.

Why, then, did they come to Webster?

"We became interested in Webster College because our vegetarian restaurant, *Govinda's*, is often frequented by students from Webster Groves," said Sura, president of the Krishna Temple on Lindell. "From what we had heard, WC was a more liberal and cultural institution, so we went there to meet people and have nice talks with them."

Lori Diefenbacher, director of student activities, said that she received a phone call the day before the Krishnas arrived.

"The caller asked if it would be all right to distribute literature here at the college," she said. "I told him that it was against school policy unless they were represented by a department or group on campus."

According to Diefenbacher, the caller then asked if one could distribute literature on the public sidewalks outside the school. She replied that she was uncertain; that fell under the jurisdiction of the town ordinances. The caller assured her that there was no ordinance against it and promptly hung up.

"The next day, the Krishnas showed up in front of the Plymouth Building," Diefenbacher said. "But I can't say if it was really them who called or not."

WC was not the only college visited by the Krishnas, said Sura.

"We go to all the schools in the metropolitan St. Louis area without any problems," he said. "We had no idea it was against school policy. The First Amendment of the Constitution guarantees freedom of religion, so we just assumed that we could come on campus to make friends and distribute free books. We've had no problems at state institutions, but apparently private institutions have the prerogative to restrict literature on campus."

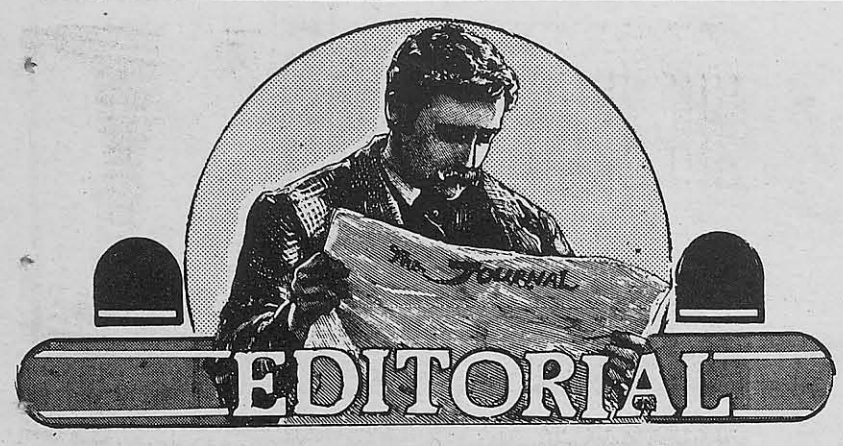
The Saint Louis Krishna Temple was founded in 1970 on Laclede and Euclid streets in the Central West End. When Washington University bought out the property, the temple was moved to its present location.

The idea behind Krishna consciousness, according to Sura, is that man's true identity is not his name or appearance, but something more ethereal.

"The main thing we teach is that 'I am not this body, but I am a spirit soul within this body'," Sura said. "This is the true identity. And this soul is part of the Supreme Soul, which we call Krishna.

"One cannot become a Krishna devotee overnight," Sura added. "But we invite people to read our

cont'd. pg. 7



World Series Heats Up City

Celebrate Good Times, C'mon!

Everyone relates to the Cardinals and their victory over the Braves for the '82 Pennant.

We are geared up for the World Series and are going all out for it. Downtown St. Louis has freshened itself up for this big occasion by sweeping the streets and hanging welcome banners throughout the stadium area. The economy will get a big financial boost from the visiting tourists. Everyone who wasn't lucky enough to get a ticket will wish they had one to the games.

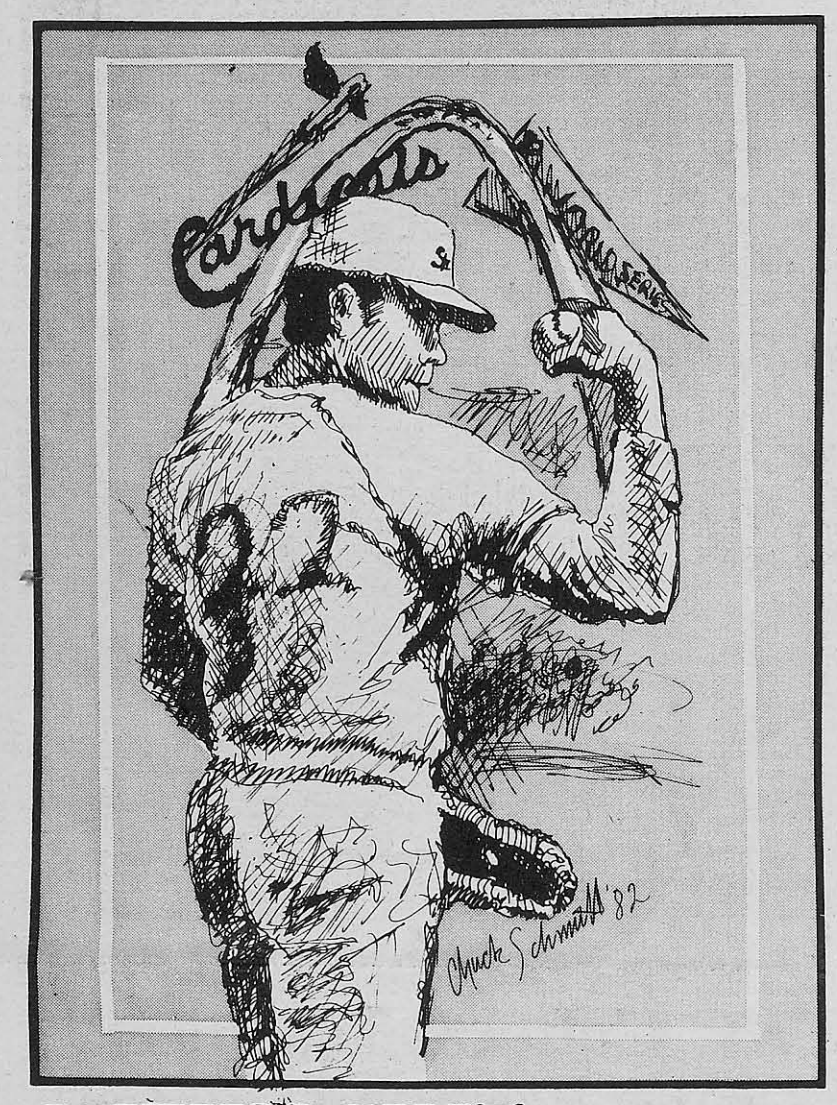
We are so psyched up for the Cards to win that we don't want to consider the thought of their losing.

The Milwaukee team is hungry. Their pennant win marks a first for them. They showed the greatest turnaround ball playing when they came back from an 0 to 2 start in their playoffs with the California Angels to a 4 to 3 finish that clinched the American League pennant.

While we are going a little crazy with baseball fever over this national league win, we are getting a terrific boost in morale at the same time. Red is our favorite color. Our conversations revolve around the world series. We're unified in one common goal—a world championship team.

And why not give them our undivided support. They've given us a good reason to put aside our personal problems, if only for a little while, and join in one terrific celebration.

Mary Lawton



VIEWPOINT

Tylenol: Is Nothing Safe?

Tylenol is a pain relief medicine which contains no aspirin to irritate the stomach. It is recommended by doctors to patients. Mothers give it to their children. It is used by hospitals across the country. It was a widely-used drug until a couple of weeks ago.

Seven people in Chicago are dead from taking Extra-Strength Tylenol. Three of the people were in the same family. Can you imagine the grief of this family? The Tylenol was laced with cyanide.

After this scare with Tylenol, a lot of strange deaths will be investigated more closely.

According to officials, the cases of poisoning in Philadelphia and California are not related to the Chicago deaths. They were local.

Meanwhile, Johnson & Johnson is destroying about 22 million bottles of Extra-Strength Tylenol with a retail value of $79.2 million. Consumers returned 11 million bottles, and retailers and distributors are returning 11 million more bottles.

Until this problem is solved, the public is urged not to take Extra-Strength or regular Tylenol unless it is tablets.

If the poisoning is taking place nation-wide or only locally, the consumer needs some kind of guarantee that the medicine has not been tampered with. Johnson & Johnson realized this and is working on it.

Officials are talking about making medicine bottles "tamper proof" by sealing them in plastic or sealing the lid on the bottle with heat. This is a good idea, but this will make the price higher. They added that this wouldn't guarantee that it was not tampered with.

With a higher price, the public ought to have some kind of guarantee on whether or not the medicine is safe.

Barbara Clements

Of all the professional sports, baseball is by far the most boring game one could possibly watch. Ninety percent of the average game consists of the pitcher and the catcher throwing the ball to one another while the rest of the team stand around and watch. The only exciting moments come when somebody actually hits the ball; this at best lasts for a minute before the game returns to its former state of inactivity. One might compare it to watching a tennis match, but at least in tennis the players are running around constantly and working up a good sweat. Baseball players can't even boast this much.

For this reason, I fail to see what all the excitement over the Cardinals is about. Regional pride obviously has much to do with it, and since I am not a native St. Louisan or even a native Missourian, perhaps I can be excused for my apathy. But back home, where Boston and New York fans constantly clash, I invariably feel the same way. However, the response is always the same: disbelief, followed by whispered accusations of being anything from "obviously not playing with a full deck" to "(gasp!) a COMMUNIST SYMPATHIZER."

I am not against the game of baseball. On some of those rare occasions when I am feeling remotely athletic I can sometimes be persuaded to get off my duff and actually lay a game with friends. I just don't see how anybody can tolerate the idea of grown men being paid thousands of dollars a year just to do the same thing. **Time** magazine (Oct. 4, 1982) quotes the average baseball player's salary at $240,000 fr 1982. This,

I feel, is outrageous at least; considering the number of unemployed out there who, in the current economic depression, would kill for a fraction of that (myself included), my real feelings of resentment and frustration probably run much deeper than that, into the realms of the unprintable.

An ironic note; the same **Time** issue contains a full-color photo essay of the massacre in Lebanon, along with stories on the economic catastrophes of the American farmers and the financial troubles of the American auto makers. It makes one wonder sometimes where our priorities lie.

Then again, I can recognize the need for diversions from the real world. My personal favorite is movies; another multimillion dollar business. But good movies are exciting — baseball is, as I might have mentioned earlier, boring.

So please remember this as you compose your death threats and issue your vendettas. I have nothing against the Cardinals or St. Louis or the good people of Missouri. I hope, for your sake, the Cardinals win the stupid series. Maybe then we can all calm down and get back to the real world.

Mary Jo Keegan

On Termpaper Ad ...

To Our Readers:

A judgmental error was made in running an ad for a term paper service in the October 7, 1982 issue.

Webster College policy states that written or other work a student submits in a course must be the product of his or her own efforts; plagiarism, cheating, or other forms of academic dishonesty are prohibited.

Purchasing someone else's work and passing it off as original is ethically wrong. Webster College faculty and staff were justifiably upset.

In the future, advertisements of this nature will not be run in *The Journal*.

The Editors

Correction

In last week's issue of *The Journal*, media major Doug Landis was mistakenly identified as being on the front left of a front page photo. He was actually on the front right. We regret any confusion this may have caused.

The Journal

Webster College Student Publication
470 East Lockwood
Webster Groves, MO 63119
968-7088

Editor-in-Chief ..... Mary Lawton
Managing Editor ..... Paula Schlueter Ross
Graduate Editor ..... Charlotte Mason
Photo Editor ..... Bill Atteberry
Business Manager ..... Chuck Schmitt
Staff Writers Barbara Clements, Damien Flynn, Mary Jo Keegan, Anna Morris, Torri Scott, Jim Theis.
Photography Sheila Barnes, Julie Campbell, Tony Commack, Cooper Ellis, Jack Frasure, John Lawing, Karen Monroe, Tom Nakos.
Graphic Arts ..... Chuck Schmitt

The Journal is published by the students of Webster College in conjunction with the journalism department. **The Journal** is funded by the college administration but operates independently under the auspices of the publications board. Deadline for submission of material is 4 p.m. each Friday for the following week's publication.

In order to provide a diversity of expression, **The Journal** encourages viewpoints and letters to the editor. All material submitted must be signed and is subject to editing, although names will be withheld upon request. Deadline for submission of material is 4 p.m. each Friday for the following week's publication.



Host Ernie Hays performed original material for guests on the Goldenrod Showboat last Monday night.
Photo by Jack Frasure



Local talent was highlighted at the "Ernie & Friends' musical variety show.
Photo by Jack Frasure

'Ernie And Friends' Spotlights WC Talent

by Paula Schlueter Ross
Journal Managing Editor

St. Louis celebrity sports organist Ernie Hays took a break from Busch Stadium last Monday night to host Ernie & Friends, a musical variety extravaganza on the stage of the Goldenrod Showboat.

Some of Ernie's friends include Webster College theatre student Milt Zoth, stage director for the show, and WC graduates Kenn Drescher, executive producer; Kathleen Brown, vocalist; and Tammy Hampton Nashman, singer/songwriter.

The show was also videotaped "live" as a pilot cable television program by Warner Amex Qube, to be broadcast later on.

Producer Drescher, who graduated from the media department last spring, said that this is his first major project since becoming a WC alumnus.

"Ernie and I first conceived this show three years ago," he explained. "Part of the idea was to bring the St. Louis audience into closer contact with the talent that's here."

In addition to Ernie's Webster friends, the program included performances by comedians Stu Cassell and Grady Jim Robinson, KXOK radio disc jockey Dick Ulett, and the Billy Williams Quartet featuring tenor saxophonist Billy Williams.

"The show has become very elaborate and I can't do it all myself," Drescher said. "I first contacted Milt Zoth at the Springfest and he showed some interest. We then got in contact with the Goldenrod and the idea appealed to them. It's taken eight months to get to this point."

The basic premise of the show evolved from two earlier productions in 1980 and 1981 featuring some of Hays' colleagues in the entertainment industry. The first was at the Stratford House in Fenton and last year guest artists performed at Maryland Plaza. But neither show was filmed.

"This year, we thought that we should videotape it," explained host Ernie Hays. "Kenny (Drescher) has worked long and hard in taking care of all the legalities involved—local and national musicians' unions, copyright and ownership aspects. We've got it pretty well ironed out so that we can have access now to cable."

"We're hoping to continue with this show at least once a year, but if it's slick enough, maybe once a month."

Hays, who is most widely known for his keyboard accompaniments during St. Louis Cardinal baseball games at Busch Stadium, performed some original material, as well as a few old stand-bys, such as the Star Spangled Banner.

"We'd like to do this on a laid-back basis—have people come in, sit back, prop up their feet and enjoy themselves," he said.

"There's a huge reservoir of talent in St. Louis and these people are just dying to get on cable television," Drescher said. "This show will provide access to cable television viewers and allow these performers to get some of the publicity they deserve."

Drescher feels that *Ernie & Friends* will be positively accepted by local audiences.

"When you get this much talent together, something good has got to come out of it."



WC alumnus Kathleen Brown (center) introduces Miss Missouri contestants.
Photo by Jack Frasure

TIGER Travel Service
7973 Big Bend Blvd. / Webster Groves, Mo. 63119 / U. S. A. / 314 968-4410

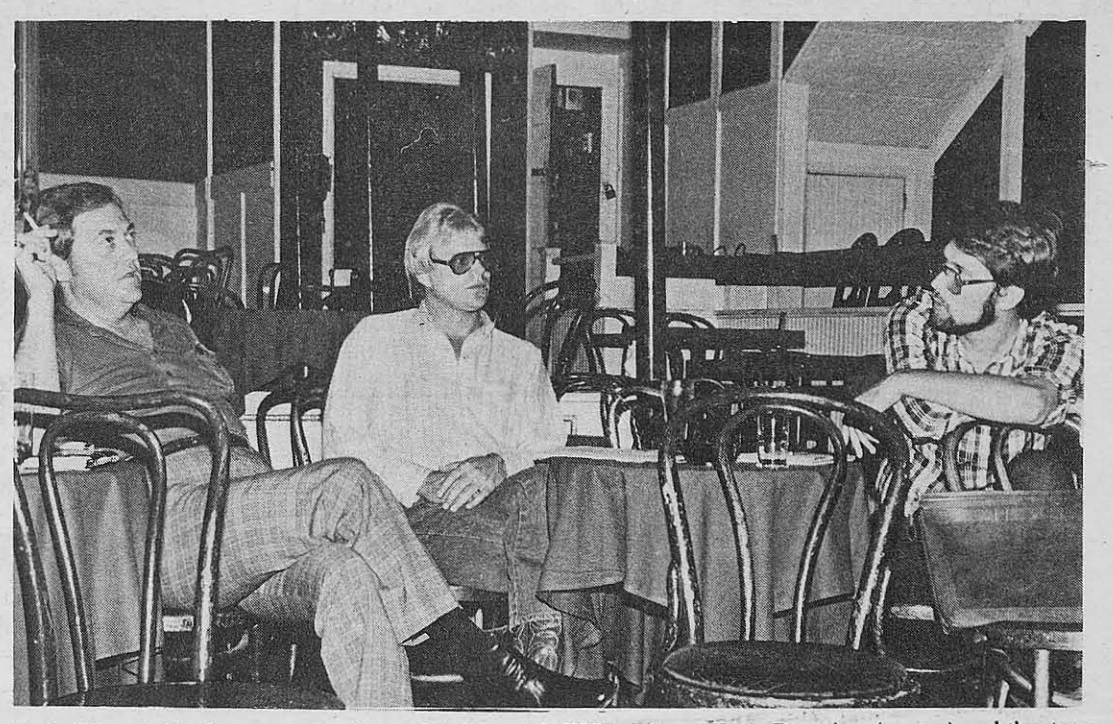
SKI WINTER PARK!

WHEN: Depart St. Louis January 8th & return the 15th

COST: $260 per person

INCLUDES: Round-trip transportation, plus 5 nights accomodations at the Hi- Country Haus in Winter Park, Colorado 4-day lift tickets

$50 deposit required by Oct. 25th.



Ernie Hays (left), discusses opening night plans with WC graduate Kenn Drescher (center) and theatre student Milt Zoth (right).
Photo by Jack Frasure



Rep stage director Wallace Chappell is looking forward to the Oct. 20 opening of the 125-member "A Tale of Two Cities."

Photo courtesy of the Rep

A Tale Of Two Cities Is Chappell's Dream

The following is an interview with Wallace Chappell, director of the Repertory Theatre's *A Tale Of Two Cities*.

by Anna Morris
Journal Staff Writer

Journal: *Why Tale of Two Cities?*

Chappell: It's a great story. I've always loved the book and the Ronald Coleman movie. As a director, I always wanted to do something with a big cast size.

Journal: *How did you begin?*

Chappell: I looked at the whole thing, read the book over and over. Gave it time to steep like tea. I researched, looked at the *Nicholas Nickelby* tape again. Read the literary criticisms on *Tale of Two Cities* and on Dickens. I was attracted to the ghost sequences. I knew I wanted it to be very excitingly theatrical. I wanted to feature three things. The people of St. Antoinne who stormed the bastille, several delightful characters, and bring out their comic aspects. And finally Sidney Carton, a man trying to decide if his life has been worthwhile. Then you pick and choose what part to emphasize.

Journal: *Are you afraid to try something like this in St. Louis?*

Chappell: Sure, not just in St. Louis. It's terrifying because it's so big. Everyone is being terrific about concentrating. They were apprehensive because it's a new script and they weren't familiar with the technique. It goes from a choral effect to acted out scenes.

Journal: *Nicholas Nickelby was done on a thrust stage, the Rep is in the round. Did that present any problem with blocking?*

Chappell: A lot of *Nicholas Nickelby* was done in the house. The house will be decorated; it will be a total environmental thing.

Journal: *How did you begin blocking?*

Chappell: I think and dream a lot. I have a definite idea of how a scene will look. It sounds pretty loose but it's not.

Journal: *Do you think the cast will be getting tired towards the end of the run?*

Chappell: Casts always get tired in long runs, but it will be good experience. Actually it's not that long—about 40 performances compared to a Broadway run of three years!

Journal: *How have you managed to keep track of 125 people?*

Chappell: Fortunately, I have two professional stage managers who are great organizers doing that for me, and there are several student stage managers.

Journal: *Will you be in the theatre opening night or out in the lobby?*

Chappell: I'll probably be in the middle of the house falling asleep. I've paced my energy to opening night.



Massive Cast Floods Repertory Stage

by Anna Morris
Journal Staff Writer

"It is the year of our Lord, one thousand eight hundred eighty-two." Dr. Manette Sidney Carton and the people of St. Antoinne will be resurrected on the Repertory Theatre Mainstage Oct. 20 through Nov. 21.

Wallace Chappell, artistic director of the Rep, presents St. Louis with an original adaptation of Dickens *A Tale of Two Cities*. The production, which took six months to adapt, will assemble the largest cast ever by a regional theatre.

"It might be a trendsetter, I never thought about that," Chappell said. The 125 citizens in the play plan to capture the audience and hold them hostage for three hours.

Plymouth gym housed the entourage for awhile. According to Chappell, rehearsals in the Rep "will be twice as easy, the acoustics in the gym are lousy."

While "innovative scheduling" had to be invented, Peter Sargent, theatre department chairman, said the regular conservatory season will go on. There will be a flurry of activity beginning in December. Conservatory shows will be scheduled almost every weekend through early May.

Chappell and Sargent "made a deliberate decision" to keep the cast large.

"It will give us a chance to utilize our training program...and explore different realms of theatre," Sargent explained.

While most of the Rep's productions draw a lot of attention, *Tale of Two Cities* seems to be creating a little more. Chappell said the public relations campaign has been worked on for a long time. The *St. Louis Post Dispatch* magazine will carry a cover story on the production Oct. 17. *St. Louis Skyline*, a talk show on KETC Channel 9, will air a show one hour before curtain time Oct. 20.

Talent and experience have allowed Chappell to eliminate any chaos. Students appeared to have adjusted to the 12 to 15 hour rehearsal week. Superb organization is the key. Everyone knows where to be and when. Scenes are broken down and numbered. Students leaf through binder-bound scripts, and pencils fly trying to get every piece of new information.

"It's the nature of the project to have a good ensemble," Chappell said.

The air is calm and relaxed. Not a bit of tension in sight. As opening night draws near, no one seems frightened or in awe of the perilous position they are about to carve in theatrical history.

JOSTEN'S GOLD RING SALE

$15 off 10K Gold $30 off 14K Gold



SEE YOUR JOSTENS REPRESENTATIVE.

Date: Monday; October 18, 1982

Time: 12 noon to 7 P.M.

Place: Webster College Book Store

Sale good from Oct. 18 to Oct. 22

620 E. LOCKWOOD
961-7144

HAIR STATION

$5.00 OFF
HAIR CUT & BLOW DRY FOR
YOUR FIRST VISIT TO THE
HAIR STATION
WITH THIS COUPON



Photographs of WC student and part-time model Michael Dorn will soon be adorning calendars, greeting cards, and a book in the St. Louis area.
Photo by Sheila Barnes

Dance Major Moonlights As 'Model'

by Torri Scott
Journal Staff Writer

"Because I'm a ham," responded 20-year-old dance major Michael Dorn when asked why he did it.

Dorn has just completed 'modeling' for a calendar, greeting cards, and a book, and that is all he would disclose.

Why all of the secrecy?

"This project is very secret, because the person in charge of this wants to be the only one to do it. This person does not want the idea to be stolen or their identity known."

Dorn said the mysterious proprietor was, at first, reluctant to even tell him what the company's plans were.

"I told them I couldn't model without knowing what I was modeling for, so they told me."

Dorn would only say he was not shocked and that it is "no big deal." But when he found out about the project, he said he had to think seriously about it.

Dorn was selected for this project because "they needed someone who could move well. I knew a lady who knows the person in charge of all this. So, since I'm a dancer, they knew I could move."

"It was really bizarre. They told me everything they wanted done," he remarked about his modeling experience. "They would, however, listen to my suggestions."

Most of the photographs were taken at Laumeier Sculpture Park. Dorn indicated that he posed for no nude shots, but some were done topless. He said the shots will look like surrealistic images, show personality and exhibit basic modeling stances.

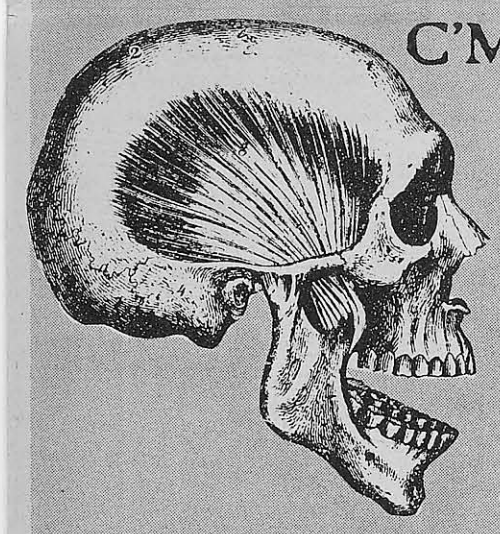
"A lot of dancers do modeling," he explained. "It's fun! No one should crawl into a hole. You need to do other things. I don't just dance—I like music and acting, too."

Dorn's future plans are to attend graduate school in New York.

"I eventually want to go into musical theatre. These photos will aid me in my portfolio," he said. "When I actually see myself on a card, I think I'll freak out."

There are no release dates for these new items at the present time.

"I'm looking forward to seeing the finished projects myself!" Dorn added.



C'MON ALL YOU GHOULS AND GOBLINS!

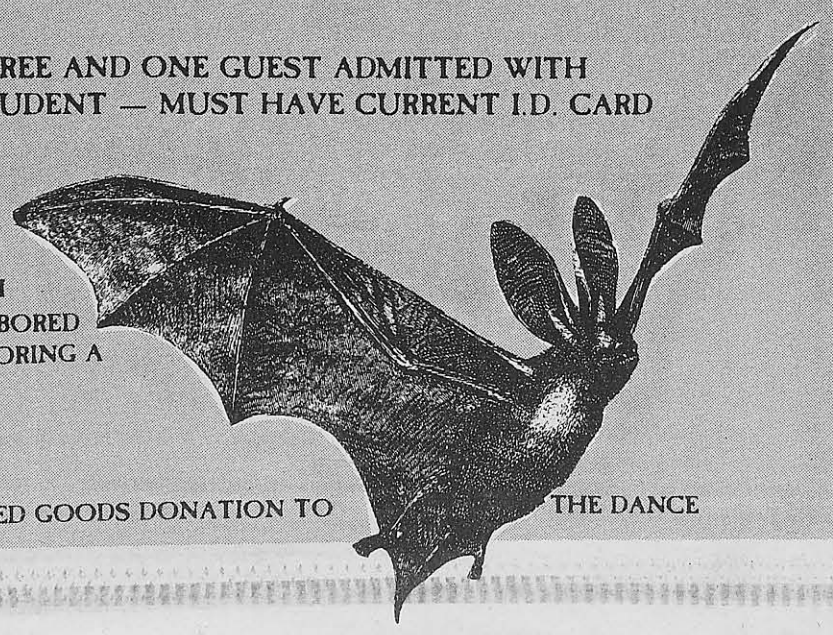
TO THE CORPSE BALL
SPONSORED BY
BORED BOARD
SATURDAY, OCTOBER 16
9 P.M. IN WEBSTER CAFETERIA

WEAR YOUR BEST CORPSE COSTUME!

TWO BANDS WILL PLAY FOR YOUR DANCING PLEASURE
RUDE PETS AND AVIATION CLUB

LOTS OF FREE FOOD AND DRINK

STUDENTS FREE AND ONE GUEST ADMITTED WITH
WC STUDENT STUDENT — MUST HAVE CURRENT I.D. CARD



IN CONJUNCTION WITH
WORLD HUNGER WEEK BORED
BOARD IS ALSO SPONSORING A
CANNED GOODS DRIVE

PLEASE BRING A CANNED GOODS DONATION TO THE DANCE



by Mary Jo Keegan
Journal Staff Gonzo

Gonzo Journalism. Yeah, that was it. Pick a subject, take lots of drugs and alcohol, and then write about it. Hunter S. Thompson. Garry Trudeau's Uncle Duke. Violent, biting satire. Far out.

I glanced at the Associated Press Stylebook on my desk. Journalism's bible, my instructors had all told me. Correct spelling and usage. Ha. You don't need that garbage when you're gonzo. All you need is drugs and alcohol. Then you sit down and write satire. Violent, biting satire. Far out.

The drugs I had already acquired. They were safe in my dresser now, little blue pills in a plastic bag knotted in a sock rolled up in a T-shirt stuffed in a cigar box covered with a nightie and stuck in the back corner of my underwear drawer. Pretty heavy stuff, too. Allerest. My doctor had recommended them to me for my hayfever. Little did he know I was about to abuse them shamelessly.

Pretty heavy stuff, too. Allerest.

I was all set. Paper in the typewriter, glass of water handy, door locked, blinds drawn, Poison Control number posted by my telephone just in case. I popped an Allerest, washed it down with water, and waited for the satire to come pouring from my brain. Violent, biting satire. Far out.

After an hour of waiting, I decided to just type whatever came into my head. I could always edit out the satire later, I knew, when I was back to normal. Yeah. Sounds good.

I typed: *I am on drugs.*

Is that the correct usage? I grabbed my AP Stylebook and looked it up:

"Because the word *drugs* has come to be used as a synonym for narcotics in recent years, *medicine* is frequently the better word to specify that an individual is taking medication."

Wait a minute, I thought, entering a state of drug-induced confusion. What if you're using a medication as a narcotic? This dilemma, combined with the usual effect Allerest has on me, left me exhausted. I crawled into bed for a short nap.

When I awoke twelve hours later it was evening Wow, I thought. I had spent the entire day in a drug-induced stupor. Far out But I remembered nothing; any pieces of violent, biting satire I might have dreamed up were lost forever. I guess that's the chance you have to take when you embark on a decadent lifestyle.

I heard the sounds of a Bored Board party downstairs. Loud music. People. Alcohol. Far out. I took the elevator down to investigate

It was a party, all right. As I approached the refreshment table one of the servers looked up. "Hi! Want a beer?"

Oh, Lord, was it that obvious? I knew I should have looked in the mirror before I came down. I must have been a sight-red, glazed eyes, rumpled hair. Luckily, it was dark enough that the people around me did not seem to notice that I was on drugs. I grabbed the beer, tucked it under my shirt, and tip-toed to the nearest corner, behind a plant. There I poured about three-quarters of the beer into the dirt, folded down the rim of the paper cup, and carefully hid it in my pants pocket. Alcohol. Far out.

I climbed the stairs and headed toward the elevator. Now I can get drunk and write my story, I thought as I walked through the T.V. room. Violent, biting satire. Far out.

Just then, I came face to face with the front desk guard.

Calm, I told myself. Act natural.

I shrieked and bolted up the stairs to my room in record time. Luckily, I had the foresight to keep my door unlocked just in case of an occasion like this. I flung it open, locked it shut behind me, and dove under my bed.

I lay there for some time, nose to the floor, breathing in dust mice as I listened for signs of pursuit. There (achoo!) were none. Did the guard suspect anything? Perhaps (achoo!) she was calling the narcs (achoo!) this second. Well, they'll (achoo!) never find me (achoo!) here. Besides I don't think (achoo!) that I acted all that (achoo!) suspiciously. Must be drug (achoo!) induced (achoo!) para(achoo!)noia.

I crawled (achoo!) out from under my bed and took out my cup of beer. Most of it had run down my leg but perhaps half an inch was left in the crumpled remains of the cup. I transferred this to a glass. Then I checked the lock on my door, peeked out my window to check for rooftop surveillance cameras, sprayed my leg with Lysol to remove any olfactory evidence, and once again sat down at my typewriter. The beer was gone in two sips and I revelled in a giddy euphoria. The keys fairly flew: *I am drunk.* Far out.

It was then that I realized that something was wrong. My writing seemed somehow flat and uninteresting. Wracked with drug-induced despair, I consulted my AP Stylebook again. There it was, ironically, just after drugs:

"*Drunk* is the spelling of the adjective used after a form of the verb *to be*..."

...a wave of drug-induced apathy swept through my brain.

I was too far gone to make any sense of this. I glanced at my watch. Ten-thirty! I should have been asleep an hour ago! I jumped up from my desk in alarm, sending a piece of paper wafting to the floor. As I bent down to pick it up, I surveyed the rest of my room to see how it had survived my drunken, drug-crazed ordeal.

Carnage. Utter carnage. My bed was rumpled from my nap earlier that day. My typewriter was still open on my desk, the empty beer glass next to it. There was a dust mouse on the floor near the bed. And the original paper beer cup still dripped in my sink.

Ordinarily, such a mess would have had me up all night, frantically cleaning. But not this time; a wave of drug-induced apathy swept through my brain. My room was a pig sty, but I could have cared less. Instead of cleaning, I fell asleep.

I think I'm past the point of no return.



From The Writer's Circle

JERRY

by Nick Kritselis



Jerry was not your stereotypical mad scientist. No short, absent-minded, thick-glassed, million-dollar-word vocabulary here. In fact she was kind of cute, like a librarian. She had long brown hair, worn up most of the time, stood about five-eight, and held your attention with a magnificent pair of blue eyes.

Not outwardly feminine in manner, she was by no means a tomboy. Her I.Q. was registered at 197. (She never did tell me who registers I.Q.'s) And she was rich. I don't mean Fortune 500, or whatever they call it. She had about fifty patents and lived off the money people gave her to use them. Her house was her laboratory. She lived in one room, another one was devoted to looks and a computer, her own design by the way, and all the rest was cabinets, sinks, refrigerators, ovens, burners, and filing cabinets.

We were childhood sweethearts, at least that's what she told everyone. We met in high school biology, and kind of went together after that. We didn't date much. She was always working on something. I used to help her after school even though I didn't know what I was doing. She said I was her sounding board. And I didn't mind taking out the garbage.

Even though we went to the same college, we didn't see much of each other there. I didn't take any science courses that she wasn't qualified to teach, so we'd just pass in the hall, or have coffee in the student lounge on Tuesday mornings. Still, she called me her guy.

I didn't mind.

Right after college I was drafted. It wasn't bad. I did a tour in Europe and finished out my hitch in South Carolina. When I came home I found out her parents had died. She took it well. She kept the house and had it remodeled as I've described it.

I started hanging around her place again. It was the natural thing. Almost everyone else we went to school with was either married, moved, or dead.

She seemed to have a lot of time on her hands all of a sudden. She even took me out to dinner a few times. Soft light, music, her hair down, her blue eyes reflecting candle light. I used to forget she was rich and famous.

One night at dinner in a little Greek restaurant in the county, she started getting serious. She kept talking about this guy or that, whom we had known, and how he wasn't around anymore. One was in a car accident, another was in a plant explosion. Five were killed in the war. Two were missing in what the cops called drug-related incidents. Well, I don't mind telling you, I started to feel downright mortal.

She poured more wine. "Did you ever think of how most of them died without having children? Never seeing themselves reproduced; nothing for posterity."

I had to admit that I hadn't thought about it.

"Eddy, don't you like kids?" She giggled when she called me Eddy and it made me feel kind of warm. I didn't answer right away. My mind was filled with thoughts of an Ed Rafferty Jr. (and Ouzo). I looked into her eyes, and I could actually see myself playing catch with a nine-year-old. There was magic in the air.

She laughed, and just like that, so did I. I laughed out loud. The people at the next table looked at us. She grabbed my hand, smiled, and held me in her eyes. I didn't want to lose that smile, so I mentally thumbed my nose at the next table. My head swam. I woke up in her bed.

"Good morning dear. Did you sleep well? She entered the room with a cup of coffee. Her long hair hugged her figure as if it were afraid to leave her. The pink house coat made her appear a bit matronly, but when she sat on the bed and crossed her legs the maternal image vanished.

"I don't remember much after dinner." I sat up for the coffee.

"Don't worry, your reputation is safe. You were too drunk to perform." She smiled at my sigh of relief. "You tried, of course. But you were enough of a gentleman to stop when I gave you a right cross."

Mirth danced in her eyes. (I'll never forget those eyes.) "I'm only kidding, hon. You could hardly walk when we got here."

"Ah...Did we agree to get married last night?"

"We sure did. Don't tell me you're going to back out now. What would the neighbors say?" Her eyes never left mine, and once again I felt myself melt.

"No! No, of course not. Did we set a date?"

Her smile broadened and I thought I would burst. She started to dress.

We discussed a small chapel service with a few friends. It was the happiest moment of my life. I felt that at long last I would be fulfilled. I just knew I would burst at the seams.

Then I looked at this lovely, well-to-do woman and the smallest measure of doubt began to creep into my mind. Could I really keep this genius happy? Hell, I wasn't even working steady. Would she tire of supporting me? Could you build a relationship on taking out the garbage? That was my undoing.

I grabbed her wrist. "Are you sure we can be happy, Jerry? Do you really want to spend the rest of your life with me? Have my children?"

"I'm sure, Ed. You're perfect. We will have three of the prettiest, smartest, most perfect daughters the world has ever seen."

Daughters? "How do you know they'll all be girls?" I laughed.

"Trust me, Ed." This time she didn't smile. "You'll be so proud of them. They'll have your good looks and my brains." She kissed my forehead and went into the lab.

I felt a bit uneasy about her confidence until I looked on the nightstand. There was a copy of a book called *Genetic Engineering*. It's author was Ms. Jerry Mitchell.

I snuck out through the window.

That was ten years ago, and halfway across the country. I see her in the paper every now and then. She still isn't married. I don't read about her, I just look at those eyes.

Freshman Glides Past Audition

by Torri Scott
Journal Staff Writer

Several weeks ago in the basement of the Loretto Hilton, unknown to the theatre-goers upstairs, auditions were going on for the Webster Dance Theatre.

"I thought, why am I here?" explained Allen Arnette, a WC freshman. Arnette said he was asked to try out by WC dance instructor Gary Hubler.

The auditions consisted of several grueling hours of dancing.

"We did a lot of techniques," Arnette explained. "We were shown a step once, and you did it." They started off doing ballet, then went into modern, which Arnette claims is his strongest, then without even a minute to catch their breath, jazz.

"I tried my best at all of the steps. I always landed at the right place at the right time," he boasted.

It is curious that Arnette decided to try out for the dance company.

"I'm not a dance or theatre major and I made the company. That just blows my mind!" he exclaimed in a Texas drawl.

Since Arnette is only an apprentice in the dance company, he has to audit two dance classes—jazz and ballet.

"I have to audit these classes so Gary can see how quickly I can learn new material and how much I improve. Right now I'm only in the finale', but after these classes Gary may put me in more of the numbers."

The performance will consist of modern dance and ballet. Joffrey II will be directing the ballet portion of the program. The performances are scheduled for April 17-19.

Theatre arts are not foreign to Arnette. He attended the Performing Arts High School in his hometown of Dallas, Texas. While there, he produced and directed his own version of *Grease*.

"I never had a drama class and did all of it!" Arnette said. "I picked out the talent, re-did the songs so I wouldn't have to pay royalties, staged the dancing, etc. The administration didn't want me to do it and put up a lot of road blocks."

Despite the administration's unwillingness, Arnette did go ahead with the production on schedule.

"The critics loved it. Everyone loved it, but, the administration never said a word. They never said 'good job' or anything," he pointed out.

This past summer he was the assistant to Tom Hughes, the producer of the Dallas Summer Musicals, a company comparable to the Muny.

"I helped put together *Hello Dolly*. I had the opportunity to work with Carol Channing. It was a great experience because I was able to work with the pros. I also made some great connections."

This coming summer he will have the chance to work as a piano sound engineer on the road with either the musical group Chicago or the Rolling Stones.

Arnette has been on television before. He has been in several food commercials, such as those for Pizza Inn, which his father produced.

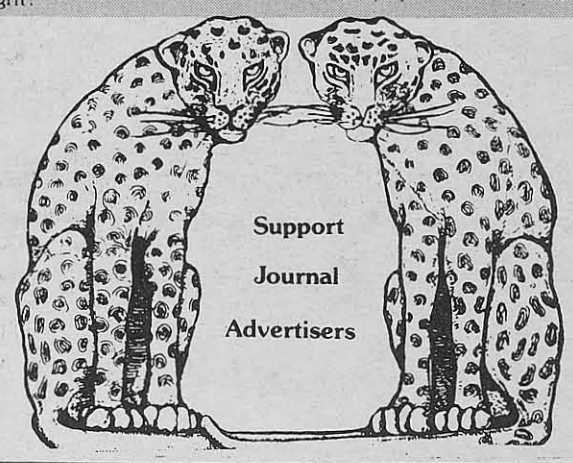
Arnette is sure about a lot of things in his life right now, except how he is going to get his degree at WC.

"I was told, before deciding on WC, that I could essentially write my own degree. I want to be a producer/director."

He isn't sure yet which department he will be going through to obtain it.

"I'd like to be like Bob Fossi," he said. "That's where my experiences in this dance company will come in. It will help me with directing and seeing how people move.

"I'm so anxious about this opportunity. I have finally been given the chance I've been wanting for a long time."



Camera Angle

with every paper purchase a free package of ATOMAL or NUETOL DEVELOPER good thru October

We have film, supplies, accessories, Agfa and Illford Paper

Discount on darkroom rentals with current Webster College I.D.
Open Mon. - Fri. 9 a.m. - 7 p.m.
Sat. 9 a.m. - 5 p.m.

For rentals — Evenings by appointment

We will special order anything you need that you don't see!

613 East Lockwood **961-6007**

Wallace from pg. 1

money taken in from T.V. and radio coverage, ticket prices and concession stand sales.

Cargas pointed out that their demands have a "socialism versus free enterprise" aspect.

The players want to take their 55 percent of profits and pool the money. They would then be in charge of administering their own salaries.

Owners think this idea is ludicrous, Wallace said. They say it "removes the incentive of rewarding an O.J. Anderson over a Randy Love. That is, a guy who has been gaining a thousand yards for three years straight versus a guy who is a hell of a special change player, but not a starter or as big of a contributor as O.J. Anderson."

Football players have received a percentage of gross revenues for many years. There is disagreement over what percentage players are now receiving. The players say they are getting 35 percent of total revenues. Management says they are getting 44 percent.

Wallace thinks the real figure is somewhere in between, but added that in his opinion management will not agree to a raise of 10 to 20 percent.

He compared the players' demands to an employee in a candy store saying to his boss, "Hey, you get $5,000 a week in total money coming into this store. I want 55 percent of that!" This is before the owner has purchased any candy for the store.

"What the players are saying, in effect is, 'It's we who are earning the money for you,' " Cargas said "On the other hand, (management) is saying 'But, I established the candy store and I've got the root and I took the risk."

Wallace said that up until this past week the players and owners have not met and negotiated directly. Union representatives and the ball clubs' lawyers have been doing all the negotiating. He thought that this was for the best because hard feelings and anger would be directed at the lawyers and not at the owners.

Management is offering the players $1.6 billion to be spent on salaries for the next five years

"The players want to take 55 percent of profits and pool the money ..."

"The money is on the table," Wallace said. "I can not even comprehend what $1.6 billion is. That is a lot of money to be divided up among the players. There are 1,550 or so players in the league. That comes to about a million dollars per player. But, everyone knows that every player is not going to get a million dollars."

Wallace listed other items that could be covered by the $1.6 billion. One of them was increased insurance, both medical and dental. Pension plans and compensation would also be increased.

Signing bonuses may also be increased under this plan. Wallace described a signing bonus as money given to a rookie draft choice for signing with your team instead of somebody else's. A rookie gets his signing bonus just for showing up at camp training. He added that the player must make an honest effort to make the team before receiving the bonus.

Sports strikes usually elicit angry responses from the fans. In St. Louis, the fans' response has been abated due to focus on the baseball Cardinals' fight for the pennant.

Wallace thinks that once the players get back on the field, they will probably be greeted with booing. When teams begin winning, their anger will soon be forgotten. He said that the average worker does not understand why a player would haggle over a six-figure salary. To the thousands of laid off factory workers there is not much difference between making $125,000 a year or $190,000.

Wallace was upset because he felt the strike could have been avoided.

"It has been an unfortunate strike, and not one that had to happen," He said. "My major complaint is that the owners did not do anything until two weeks before the collective bargaining agreement was to expire. We had both a union and a management council charged with the duties of coming up with a new agreement. Neither side, in my opinion did their job. We do not have a bargaining agreement. Instead, we have a football season that has been interrupted."

Tyre from pg. 1

our culture."

Tyre pointed out an obstacle, a carry over from the days of Mark Twain, that can rob past gifts and retard the present and future development of black people. Apathy lends power to this obstacle, she said.

It's racism!

"Racism is an intrinsic part of the system. Ours and theirs," she said. Mark Twain identified the keys. They have unlocked both subtle and blatant prejudice.

Blatant racism means "someone in north St. Louis yelling 'nigger' out of the car window or saying (to a black person): 'Oh, I'm sorry. But I just heard a great joke about how many blacks it takes to screw in a light bulb,' " Tyre said.

Subtle racism means a woman who grabs her purse when a black person enters the room, Tyre said. A criminal mentality is assumed. It's also exhibited when a black person crosses the street and white people turn to stare. "It's like being afraid of a bogey man when one doesn't exist," she said.

On the bottom line, racism is the assumption that it's okay to offend, Tyre said.

Both forms of racism create stereotypes. And stereotypes retard progress, she said.

According to Tyre, many black men have fragmented their own race by stereotyping black women. "White males made up this system," she said. It started with the caveman who said: " 'Me man, me go out and hunt.' Men became predators. Women stayed home to cook. We can't afford to denigrate one-half the black population."

Tyre identified two remedies for racism and stereotypes.

"Racism is not necessarily bad," Tyre said. "We all have prejudices. If a white man assumes he's not as smart as black men, it's still a prejudice. "But we must acknowledge prejudice," she said.

Then you can say: " 'Yes I have prejudice and no I'm not going to put power with my prejudice.' 'I'm not going to invest power with my fear of living next door to a black person,' or 'I'm not going to invest power with my fear of being unworthy in white society,' " according to Tyre.

Going bicultural marks the second remedy. Black people must learn to live with the culture of white people, and vice versa, she said. It's not always easy. It's almost like developing a second personality. But it must be done, she said. Black people and white people need to share their gifts.

Tyre said her 9-year-old son who attends a predominantly white grade school exemplifies the bicultural trend. One day she saw him during recess acting like the white children.

"My son, unbeknownst to me, was bicultural," she said with a sweeping arm gesture. "He knew that certain behavior was expected and other behavior was not acceptable—that as long as he was in white, he had to walk and march and do all these little things just like the other kids. He had another culture, and that second culture came out as soon as he came out."

But Tyre said separate cultures still abound in our society. White people, in general, don't want to associate with black people at work, school, home or social events. "One of the biggest arguments for pro-choice is 'What if you daughter was raped by a black man?' " she said.

"Why don't black folks get along with white folks?" asked Tyre throwing up her arms. "Anger. Blacks want to select (equal) jobs, schools and homes. They want to go where they choose and associate with whom they choose."

We're not removed as far as we may think from the days of Mark Twain. "There are still (black) people who can relate to slavery," Tyre said. "Isn't that amazing?"

Racism, sexism and apathy "keep us from being unified," she emphasized. "Without us here protecting what we have and what was given to us, there will be no future. There are obstacles. I see them as challenges. We cannot afford to move backwards."



Campus Clips

Women's Basketball

The women's basketball club, open to all WC students, faculty and staff, will be playing every Monday night at 7 p.m. in the Plymouth East Gym until a more convenient time can be arranged (possibly Wednesday or Friday). For more information, call Laura Duncan at ext. 7087.

Foreign Language Table

The foreign languages department is sponsoring a language table—French and Spanish corners—every Wednesday from 12:30 to 1:30 p.m. in the far end of the cafeteria. Everyone is invited. For more information call ext. 7050.

Senior Colloquium

Debbie Small, of the International Association of Business Communications, will speak at the third Senior Colloquia, MC room 218, on Friday, Oct. 15 at noon. All students and faculty may attend free. Small will discuss job opportunities in business communications and student membership in IABC. For more information call Art Silverblatt, 968-6926.

Women's Conference

There will be an organizational meeting for a proposed Women's Conference on Monday, Oct. 18, at 4:00 p.m. in room 218AB. Anyone interested is strongly encouraged to attend.

At the Movies

Thursday, Oct. 14

The River Niger. Cicely Tyson, James Earl Jones and Lou Gossett star in this slice of life portrayal from Joseph Walker's play. Shown at 7:30 p.m. ($1 for all.)

Friday and Saturday, Oct. 15-16

Absence of Malice. Paul Newman and Sally Field star in this drama concerning the ethics of journalism and the struggle of one man to rectify the wrongs done to him. Shown Fri. at 7:00, 9:30 and midnight; Sat. at 7:00 and 9:30 p.m. ($2 for general public and $1 with student I.D.)

Saturday and Sunday, Oct. 16-17

Cinderella. Walt Disney's late 1950s story continues his long string of animated features. Shown at 12:00, 2:00 and 4:00 p.m. both days. ($2 for adults, $1 for children.)

Saturday, Oct. 16

Altered States. William Hurt and Beth Brown star in this film that explores the territory of the inner mind. Shown at midnight. ($2 for general public, $1 with student I.D.)

Sunday, Oct. 17

Recent Women's Filmmaker Series. **The Subjective Factor.** This film highlights details and events in the life of one woman during the late 1960s, as a counterpoint to the women's movement in West Germany. Shown at 8:00 p.m. ($2 for all.)

Wednesday through Saturday, Oct. 20-23

The St. Louis premier of **An Unfinished Piece For Player Piano.** Nikita Mikhalkov's adaptation of an unperformed Chekhov play is a beautiful, pensive comedy that extracts more of the feeling of Chekhov than the substance. Shown at 7:00 and 9:00 p.m. each night; midnight on Friday. ($3 for all.)

All films shown in the Winifred Moore Auditorium.

Classified Ads

Full/Part time Interior Designers needed. No experience necessary. If you have a flair for interior decorating, will train. Call 532-0016 Monday - Friday, 9 to 5.

CHRISTMAS SHOPPING? 26" 3-SPD Penney's bike (men's) with speedometer. Excellent shape $60.00. Call M. Petersen Ext. 7413.

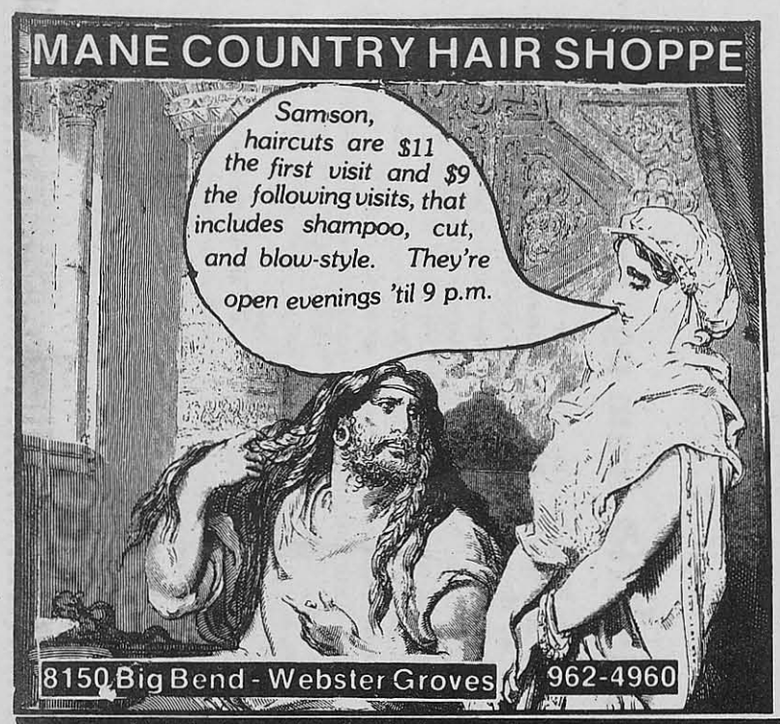
Krishna from pg. 1

holy book, the Bhagadvad-Gita, and come to our restaurant in the temple. We do not sell meat or liquor products; we are not in it for the money. Rather, it is a cultural presentation of our food. Then, if they like, visitors can watch video tapes of our philosophy, or listen to audio tapes of our chantings."

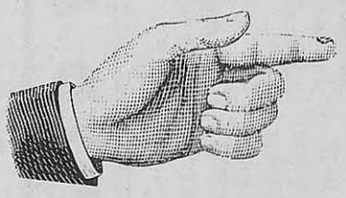
There has been so much receptivity in the Webster Groves area that there was talk of opening up another restaurant in the Old Orchard section of the town, Sura said. Sura cited WC students as a part of that request.

"People in Webster are more artistically inclined," he said. "They are more introspective, more interested in what we have to say. There are fewer students, but we have gotten a better response from Webster than from Washington University. Now—September and October—is the time to take advantage of the nice weather and meet the new students and make friends. When December hits, people don't want to leave their houses.

"We are not the sort who go off to meditate in the mountains," Sura said. "We are interested in working with people who are looking for a more spiritual life, something more than a materialistic lifestyle."



This Space Could Be Yours!



Call 968-7088
To Place An Ad
In The Journal

FREE STUDENT RESOURCES

"Luncheon" (for Internationals) Noon - 1 p.m. each Thursday AD Building 3rd floor. (Co-sponsored by the International Club)

"Luncheon" (for Internationals) Noon - 1 p.m. each Thursday AD Building 3rd floor. (Co-sponsored) by the International Club)

"Worship and Bible Studies"

"Homecooked Meal" (and a quiet place to study after) Wednesdays 6 p.m.

"Adopt A Family" (we'll give you a family to be your family away from home)

"English Classes" (Conversational English for Internationals)

Contact Tim Cleary at Sherwood Baptist Church
9220 Big Bend 962-7330 (Transportation provided free also)

FOR LUNCH HAVE A

MATTEO SPECIAL SANDWICH

IT'S DELICIOUS!
WITH

HAM CHEESE SALAMI TURKEY
ONIONS PICKLES TOMATOES
LETTUCE AND MATTEO'S FAMOUS SPREAD

ALL THIS ON 8 INCHES OF FRENCH — ITALIAN BREAD

CALL IN YOUR ORDER

MATTEO'S

7491 BIG BEND 962-0572

CHECK OUT OUR SIT DOWN DINING ROOM

GLASER DRUGS
YOUR PRESCRIPTION STORES

STUDENT SPECIALS

PEN WATCH — all chrome ball point pen with digital watch
STUDENT SPECIAL $4.88
TECHNICO CALCULATOR — includes batteries and carrying case
STUDENT SPECIAL — $4.88

October 21, 1982

The Journal



A TALE OF TWO CITIES
Premieres This Week

The Journal

Webster College
Webster Groves, Mo.

Volume 14, Number 7

Oct. 21, 1982



Image Bedevils Witches

by Jim Theis
Journal Staff Writer

A gnarled, old hag garbed in conical hat and black robe dances around a bubbling cauldron. Another hag with a long, wart-tipped nose stirs the reeking gruel. They cackle in demonic delight.

"Double, double, toil and trouble. Fire burn and cauldron bubble," they chant in unison. The wind howls. A pale, full moon slips behind dark clouds. And the cackling hags mount broomsticks that spirit them into the gloom. Satan, the wise black cat, curls by the cauldron and croons to the moon.

The uninitiated who visited the Bridgeton Holiday Inn on Lindbergh Boulevard Oct. 15 through 17 may have expected to meet these dark Halloween harbingers at the Witches Samhain Seminar. But gnarled hags and crooning black cats played no part in the 9th annual celebration. In fact, one observer commented that about 100 attending witches looked like anyone who might walk into church on Sunday.

According to seminar organizer Galena Price, high priestess of the Coven of Uraeus in St. Louis City and County, Wicca or witchcraft bears no resemblance to Satanism or the black arts.

"We don't believe in that darn little Christian devil," she said. "We hold seminars hoping to get the public to understand us—to know we don't burn babies, believe in devils or put curses on people.

"We hold seminars to spread knowledge, love and understanding of each other," Price said. "We share and solve problems." The ancient Egyptian Ankh, worn by most attending witches, symbolizes this spirit. The loop-top cross represents eternal life and togetherness, she said.

Price said the seminar, held in a different city each year, allows witches to come out from "underground." Too many "so-called Christians" cling to the stereotyped image of a Satan worshiper on broomstick. Witches who declare their religious beliefs must cope with this image.

"So most witches don't go around advertising," she said. But the Samhain ritual enacted at each seminar offers witches a chance to celebrate together.

Samhain, the witches' New Year, occurs on the night of the full moon nearest November 1, said Gavin Frost, bishop of the Croatoan Church of Wicca, a witches' correspondence school based in New Bern, N.C. Our forefathers signed the First Amendment, guaranteeing freedom of religion, in the town. Frost said the full moon crosses the sky Nov. 1 this year.

"We use a lunar calendar," Frost explained. Most people judge time according to the January to December Gregorian calendar. "New Year is our high, holy day. The celebration rite is tied to the old agricultural year when farmers brought in the harvest for winter." Farmers traditionally slaughtered livestock at that time too, he said. "Farmers dressed in costumes to tell the bewildered animals they didn't belong." Halloween evolved as a commonized version of the Samhain rites, he said.

Cont'd. pg. 7

Despite Shaky Start Dimension III Expands

by Barbara Clements
Journal Staff Writer

Most new programs have difficulties starting out, and it seems that Dimension 3 is no exception.

"This fall semester is the actual Pilot Program," explained Donna Dodgien, secretary and student of the Dimension 3 program at Webster College. "We had attempted to start one last January but didn't have enough time to get it in place prior to the start of the semester. Because of that, we didn't have enough students."

Craig Carlson, visiting faculty member at Webster and coordinator of Dimension 3, feels that difficulties are to be expected.

"I think it will be a program that will continue to have problems because of the nature of the work it's attempting to do, the sophistication of the work it's attempting to do, the nature of the audience that it is hoping to appeal to, the complexity of working from Webster within a cooperate system and structure outside," he said. "There will be a great deal of healthy friction."

Carlson was speaking of the problems involved with developing a program for working adults who want a well-rounded liberal arts education and desire maximum flexibility.

Dimension 3 is a pilot program with an alternative delivery system. Students admitted to the program will be full-time students at the college. The course topics are inter-related which makes it possible to take up to 12 hours a semester. The credits earned may be applied toward a Webster College undergraduate degree.

"Dimension 3 is a program attempting to provide working adults with special delivery systems in their education. Television, for example, is one of those delivery systems, weekend classes is another, and an evening seminar is another," said Carlson. "All of these components are hopefully integrated into one thematic package."

Dimension 3 adopts its name from the three basic components of its delivery systems, comprised of 12-hour credit blocks. This semester started with a sequence called "Work and Society."

It is structured into an early morning telecourse which can be viewed for one half hour Monday through Thursday on KETC Channel 9. There are sessions scheduled for four hours one evening with Webster faculty, and there is a weekend course (optional) which meets once a month for four weekends throughout the semester.

Future course blocks will offer themes in the humanities and in science. Again, the course topics will be inter-related.

Unlike last year, more students enrolled for the Dimension 3 program this year. Last year only 10 persons registered from the 150 who had inquired about the program, so Dimension 3 was delayed until this semester.

Now there are 30 people in the program out of 400 inquiries. Carlson and Dodgien both agreed that 30 is the right amount of students for Dimension 3.

"Basically, that was all the students we could reach at this time," said Dodgien. "Attending college, for working adults, is an extremely hard thing to do—trying to find time between their office or work responsibilities, their home responsibilities, and trying to get college in at the same time. We think 30 students is a pretty good turn out."

"I don't think we could handle many more than that," said Carlson. "Not only did we not get that large population, I don't think we wanted it. We couldn't have dealt with it.

"We have an idea that is now working," Carlson added. "We need to fine tune it. We need to sharpen it. We need to resolve some of the difficulties in the running of the program that we discovered. We have gone out of our way to insure that the students have a lot of involvement in evaluating and talking about the program with us."

As a student in the Dimension 3 program, Dodgien had this to say about the program.

"It is a convenient program for these students. It is an interdisciplinary approach to education. It is developing all the classes together into one certain theme in order to get a different perspective on it."

According to both Carlson and Dodgien, Dimension 3 is now a workable program.



Although all of the stickers have been sold for the new faculty and staff parking lot, many spaces remain unused. **Photo by Leon D. Algee**

Parking Space Drives Students Into Back Seat

by Paula Schlueter Ross
Journal Managing Editor

The new parking lot, located behind the Administration Building at the corner of Big Bend Blvd. and Plymouth Ave., has been in use for several weeks now. But to the observant passerby, it is apparent that many spaces remain unoccupied.

According to Bart O'Connor, director of business and finance at Webster College, all of the allotted number of parking stickers to the 107-space lot have been sold to faculty and staff members.

An additional ten percent have been oversold to compensate for parkers' various schedules. Even so, the lot is still not quite full on any given day.

"The faculty received around 50 stickers, which is a good part of the lot," O'Connor said. "Of course, they're here and gone as their classes are scheduled, as compared to a staff person who gets here at 8:30 and leaves at 4:30, whose car would be out there all day."

"I hate to oversell (the lot) too much, but it looks like maybe we could sell some more stickers," he continued. "What I really plan to do is use the rest of the semester to study the lot situation."

Although the parking lot was initially conceived to accomodate WC faculty and staff, any remaining spaces were to be offered to students for $15 per semester. But, due to an overwhelming response among staff members, this part of the plan has not been implemented.

"What we were saying was, if we

Cont'd. pg. 7

EDITORIAL

Student Parking A Fairytale

Yes, Virginia, it's true. All of the coveted black parking stickers for the new lot behind the Administration building have been sold—to the faculty and staff of Webster College.

Maybe, for sentimental reasons, you had hopes of getting a parking space directly over the plot of ground where you used to sunbathe on warm sunny days.

Or maybe you didn't really mind losing the frisbee field because, after all, the happiness of your Toyota is more important than any silly old game.

Yes, we know. The leftover stickers were supposed to be available to students after the faculty and staff were taken care of.

Guess what? There aren't any leftover stickers. (By the way, there isn't any Santa Claus and the tooth fairy is a dentist in San Francisco.)

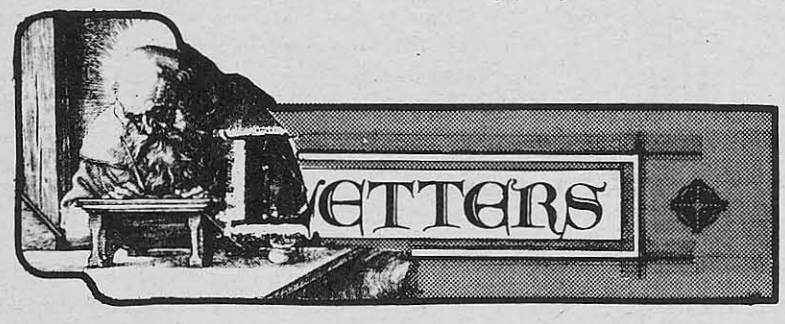
Granted, faculty and staff members should have priorities. After all, they are faced with the parking dilemma day after day, year after year, while the majority of students can solve their parking woes simply by graduating. Or by transferring to another college.

But attracting worthwhile students to this campus by providing them with a safe place to park should be just as much of a priority as attracting capable professors. Student tuition fees are paying the bills and subsequently, paving the parking lots.

Hopefully, future parking lots will be planned with the students in mind—not as a "leftover" second choice, but as the number one priority.



Editor's Note: In order to provide a diversity of expression, The Journal welcomes all letters, comments and opinions. All letters must be signed and are subject to editing.



Dear Readers:

Have you ever noticed how graffiti in the johns expresses the personal viewpoint of the writer in a few well chosen words?

A concise, straight to the point answer to world crises, national politics, public welfare, economic woes and personal hygiene literally jump off the wall and demand to be read.

Personal opinion seems to exist only in places like the restrooms around here, for here it is mid-way through the semester and *The Journal* staff has begun to wonder if the students prefer wild graffiti to newsprint.

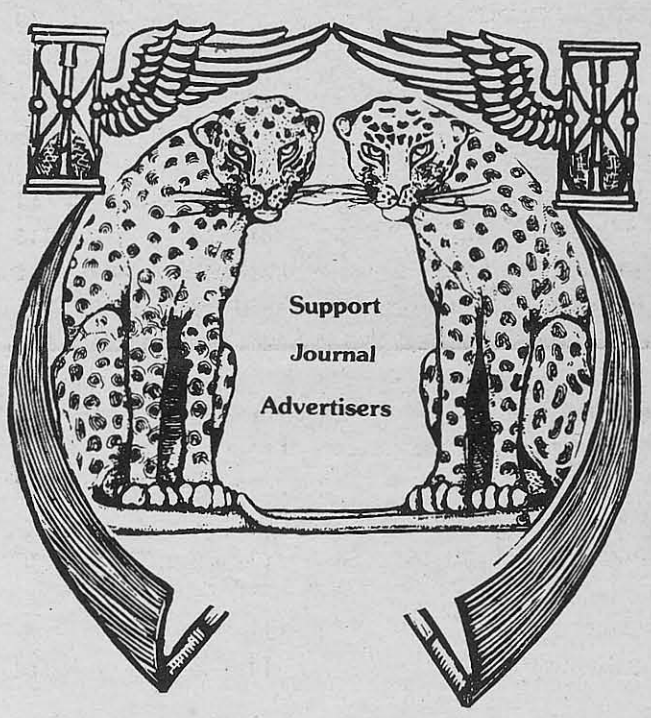
Student input is a necessary ingredient to The Journal. Criticisms, comments, viewpoints, opinions—we accept them all, but lately our reader comments are few and far between.

If you've written to the editor, but were unable to deliver your message because you couldn't find The Journal office, don't give up yet. The Journal office is located between the tennis courts and the STREAM office adjacent to the Big Bend building.

An alternative to finding the trailer is to drop off your comments to *The Journal* mail box in the mail room on the ground floor of the Ad. Bldg. Be assured that all letters and viewpoints to The Journal, while subject to editing, will find their way into print.

When you have something to say, don't grumble about it or write it on the john wall, send it to The Journal. We have a larger reading audience.

The Editor



Cover photo by Julie Campbell

Campus Clips

Haunted House

The Haunted Theatre: A Haunted House for Children of All Ages, will be open on Oct. 29, from 4:00 p.m. to midnight, and Oct. 30 and 31, from 2:00 p.m. to midnight at the Plymouth Building on the WC campus. Admission is $1 for children under 12 and $2 for all others. For more information, call 968-6929.

Nuclear Freeze Forum

On Thursday, Oct. 28, there will be a public hearing entitled "Who Favors the Freeze" at Kelley Auditorium on the St. Louis University campus. The program will begin at 7:30 p.m. and is free and open to the public. For more information, call 862-5770.

Foreign Language Table

The foreign languages department is sponsoring a language table—French and Spanish corners—every Wednesday from 12:30 to 1:30 p.m. in the far end of the cafeteria. Everyone is invited. For more information call ext. 7050.

Godspell

The St. Louis Black Repertory Company will present "Godspell" featuring a cast of children, Oct. 22 through 24 at the 23rd Street Theatre. Tickets are $5 general admission and $3 for those under 16 and over 65. For more information, call 231-3706.

Sense and Nonsense With Words

The vital subject of human communication and human relations will be discussed in the upcoming Jewish Community Centers Association course entitled "Sense and Nonsense With Words." The course will be taught by Alfred Fleischman, chairman of Fleischman & Hillard, Inc. and will be held at the JCCA Wohl Building at 11001 Schuetz Rd. beginning on Oct. 26. The cost is $40 for members and $60 for non-members. For more information call Marcia Mermelstein at 432-5700.

Women's Basketball

The women's basketball club, open to all WC students, faculty and staff, will be playing every Monday and Wednesday nights from 7-9 p.m. in the Plymouth East Gym. For more information, call Laura Duncan at ext. 7087.

Poetry Contest

A $1,000 grand prize will be awarded in the upcoming poetry competition sponsored by *World Of Poetry*, a quarterly newsletter for poets. Rules and official entry forms are available by writing *World Of Poetry*, 2431 Stockton Blvd., Dept. D, Sacramento, CA, 95817.

Ski Cheap

The Recreation Departments of Webster Groves, Rock Hill, Brentwood and Maplewood are offering a weekend ski trip to Sundown in Dubuque, Iowa, Jan. 28 through 30, 1983. The cost is $130 per person and a $65 deposit is due by Nov. 30. For more information and registration details, call 961-1846.

WCLA Internship

The application deadline for students wishing to work as interns in government, public interest organizations, national associations, or private businesses in Washington, D.C. during the 1983 Spring semester is Nov. 1, 1982. For more information, write or call: The Internship Program, The Washington Center For Learning Alternatives, 1705 DeSales St., N.W., Washington, D.C., 20036 (200-659-8510).

The Journal

Webster College Student Publication
470 East Lockwood
Webster Groves, MO 63119
968-7088

Editor-in-Chief ..... Mary Lawton
Managing Editor ..... Paula Schlueter Ross
Graduate Editor ..... Charlotte Mason
Photo Editor ..... Bill Atteberry
Business Manager ..... Chuck Schmitt
Staff Writers Barbara Clements, Damien Flynn, Mary Jo Keegan, Anna Morris, Torri Scott, Jim Theis.
Photography Sheila Barnes, Julie Campbell, Tony Commack, Cooper Ellis, Jack Frasure, John Lawing, Karen Monroe, Tom Nakos.
Graphic Arts ..... Chuck Schmitt

The Journal is published by the students of Webster College in conjunction with the journalism department. **The Journal** is funded by the college administration but operates independently under the auspices of the publications board. Deadline for submission of material is 4 p.m. each Friday for the following week's publication.

In order to provide a diversity of expression, **The Journal** encourages viewpoints and letters to the editor. All material submitted must be signed and is subject to editing, although names will be withheld upon request. Deadline for submission of material is 4 p.m. each Friday for the following week's publication.

Corpse Ball Raises WC 'Dead'

by Anna Morris and Torri Scott
Journal Staff Writers

Everywhere you looked there were strange looking creatures. No it wasn't some WC student trying to copy *The Rocky Horror Picture Show*. The event was the Corpse Ball last Friday night sponsored by Bored Board. Fall Break and mid-term exams pushed the celebration up a tad. Ghouls, ghosts and even a goblin or two started partying around 9:30 p.m.

To dress up as your favorite corpse was the theme, however, there were many different interpretations. The favorite theme seemed to be punk and new wave.

The entertainment was provided by Rude Pets and Aviation Club, and there was plenty of free food and spirits for party-goers.

To add to the excitement of the evening, media major Jack Frasure taped the dance for a class project, using equipment from Group W Cable.

It wasn't until the theatre students started arriving around midnight that things started picking up, and by that time the WC cafeteria didn't feel like a morgue—it was more like an oven.

Traditional black and orange streamers and paper bats decorated the cafeteria. There was one little extra twist though. Keeping in line with the theme, floral funeral arrangements were scattered throughout the cafeteria.

Beer flowed freely for awhile, but around 12:30 or so, things started to dry up. That didn't seem to bother too many people—it looked as if everyone was expecting that and BYOB'd it.

Costumes stretched the human imagination. No one looked as if they had just gone to the local five-and-dime store for one of those plastic jobs. No, WC students are more imaginative than that. There were guys in drag, punk rockers, an assortment of witches, and a variety of ghouls.

Painted faces danced, drank and ate until around 1:30 a.m.

Despite the fact that Halloween is almost two weeks away, students didn't let that get in the way of a ghoulish good time.



Photo by Julie Campbell

Senior Colloquia
IABC Rewards Media Grads

by Torri Scott
Journal Staff Writer

Last Friday the Media Center sponsored their third Senior Colloquia in room 218. The featured guest speaker was Debbie Small of the International Association of Business Communications. She spoke on the IABC organization and various job opportunities.

The purpose of the organization is to help people who are in some type of communications field, whether it is Public Relations or Video Production. There are monthly meetings in which the members get together to discuss their jobs, complaints, salaries, and find out what is new in the world of communications.

"At the meetings there is always someone who is experiencing the same problem you are," Small explained. "The meetings put you in touch with St. Louis' best and most active business communicators."

Small was joined by Diane Guerra, another member of the IABC. They explained the functions of the organization and the benefits that are open to students wishing to become student members.

"There are so many rewards for students," Small explained. "Not only do we have a placement bureau for their resume's, we hold counseling sessions once a year on how to write your resume's, tips on interviewing, etc. I guess the biggest reward is the contacts you can make. You can meet some people in the business world you wouldn't have access to any other way. You also receive a listing of jobs monthly."

Some of the services provided by the national IABC organization are: yearly district and national conventions, receiving monthly the *IABC News* and quarterly the *Journal of Communication Management*, national seminars and workshops, access to the national placement service and the use of the national office's library and resource center.



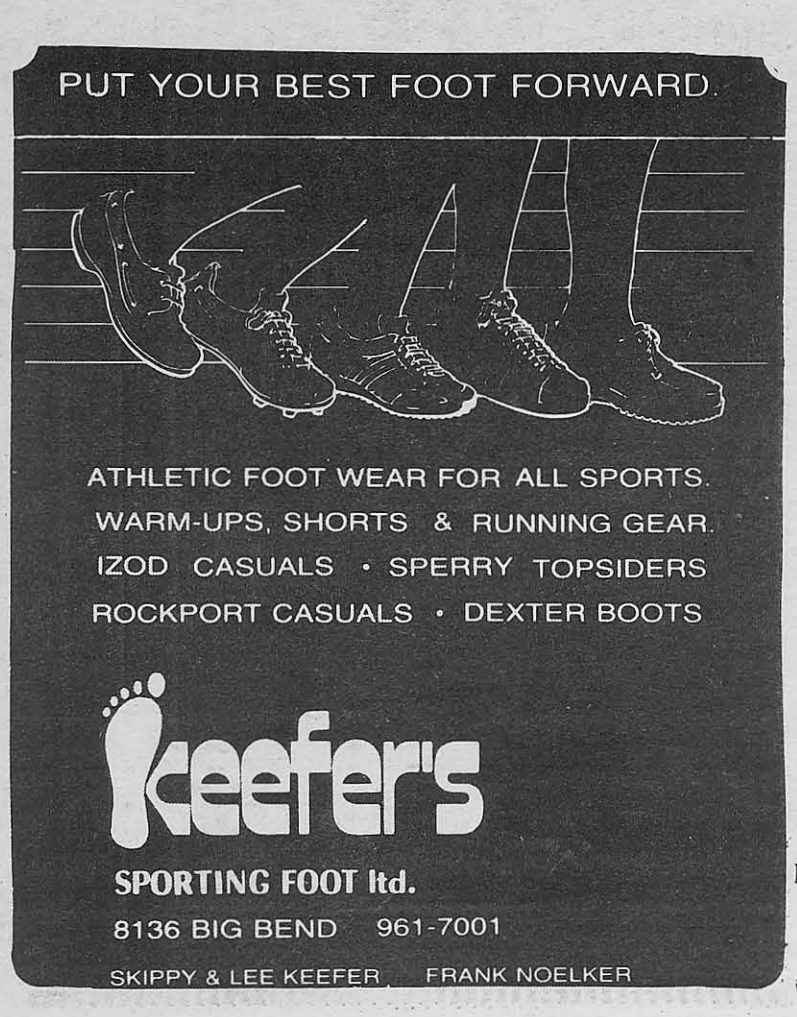
Debbie Small

"There is a placement bureau that contains students' resume's. So when companies are in need of someone, we provide them with access to the records," Guerra said.

"Our placement records are the central source for most St. Louis companies that are searching for employees," Small added.

For $15 a student can become a member of the IABC.

Anyone interested in joining this organization should contact Debbie Small, Student Membership Chairman, 1010 Pine St., St. Louis, MO, 63101.





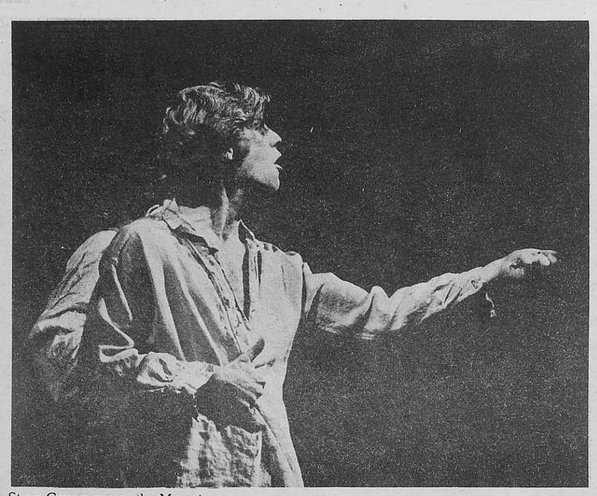
Located at:
Hough North School
100 N. Sappington
Glendale, MO 63122
(Lockwood & Sappington)

Full and Part Time Enrollment
Hours Convenient to Working Parents & Students
Excellent Learning Opportunity for 2 1/2-6 yr. olds
(Exciting Alternative to Day Care)
Student Discounts Available

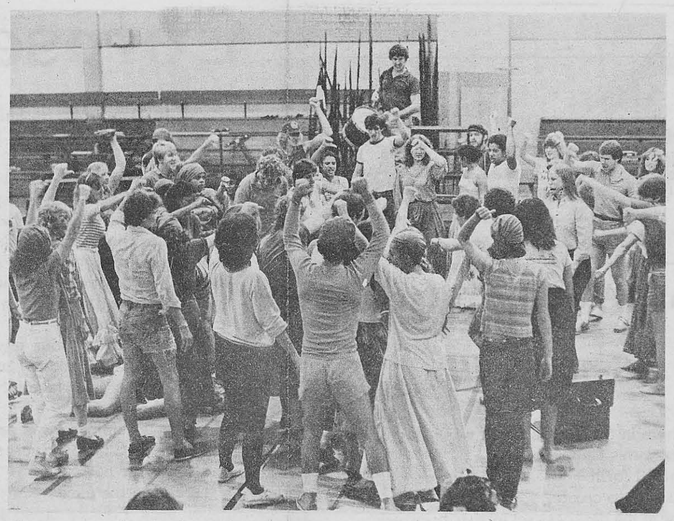
Mrs Suneetha DeSilva, Certified Montessori Directress, AMS Affiliated

For brochure & information call Mrs. Debbie Winter, 821-1775

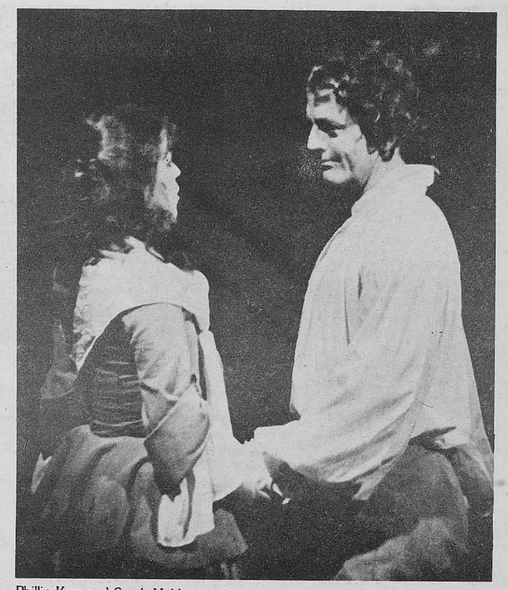




Steve Cowan curses the Marquis.



Conservatory students in rehearsal for *A Tale of Two Cities*.

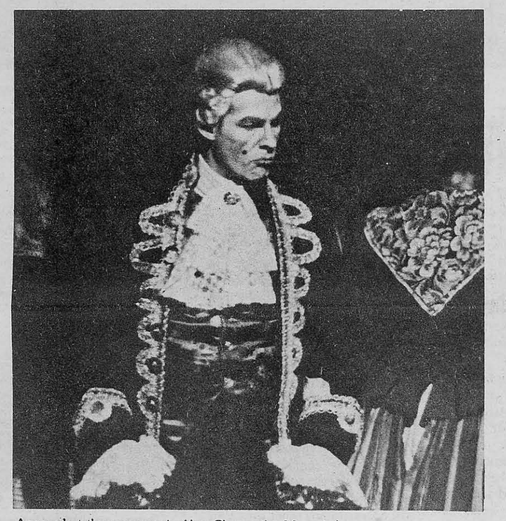


Phillip Kerr and Sarah Holden on their way to the guillotine.

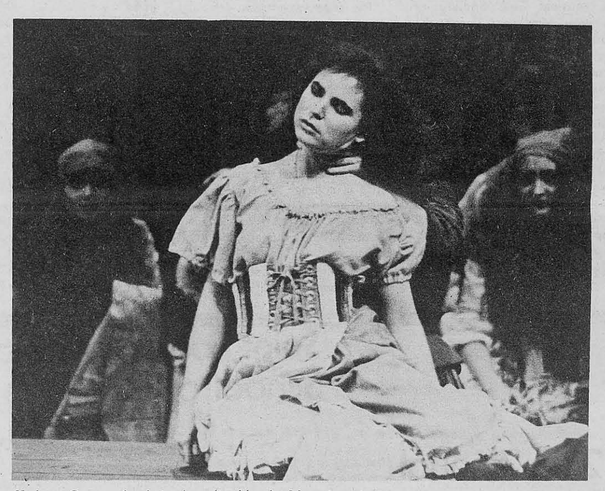
Prep For The Rep

A Tale Of Two Cities

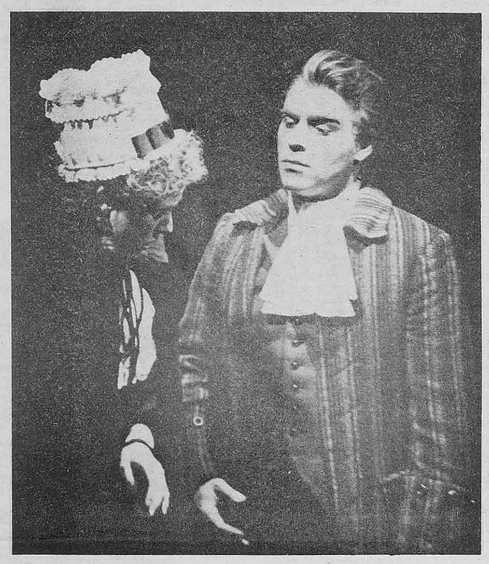
Photos by Julie Campbell



Angered at the peasants is Alan Clarey, the Marquis.



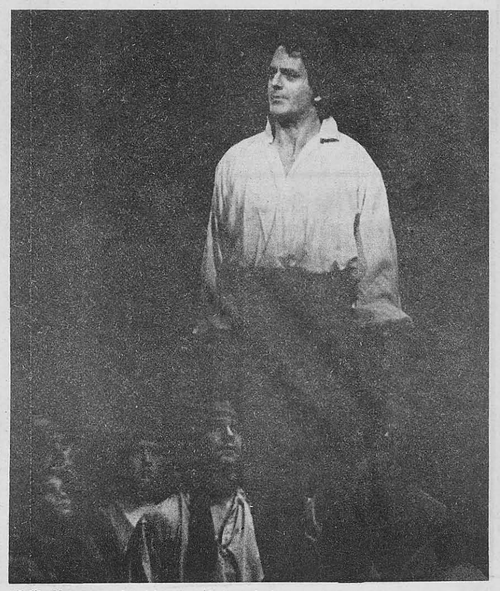
Kathryn Graves after being brutalized by the Marquis and aristocrats.



Sarah-Jane Gwillim discovers her son in a tavern.



Beth Bauer portrays a scene as Lucie Manette.



Phillip Kerr sees city rising out of chaos before execution.



Tyne Firman and Robert Dorn feed the Marquis his chocolate.

Diefenbacher Saws For Woods

by Mary Jo Keegan
Journal Staff Writer

Talent in the Webster College community is not restricted to the students and professors. This was demonstrated last Saturday, Oct. 16, when Director of Student Activities Lori Diefenbacher performed at a fundraising show for Harriett Woods at the Fabulous Fox Theatre in downtown St. Louis. Diefenbacher appeared as the songwriter, vocalist, and saw-player for the mime/dance group, Sherry Londe & Company.

Saw-player?

"I was at a musician's swap some time ago," she said, "and some friends had a musical saw hanging on their wall. I was really intrigued, so they gave it to me and I took it home and learned how to play it."

It took Diefenbacher about a month to learn, she said.

"You hold the handle between your knees, bend it, and play it with a bow," she explained. "The pitch is determined by how much you bend it and where you bow it. It's sort of like playing the violin—at first you make some terrible noises."

Diefenbacher is now a member of the Musical Saw Society of Rochester, Minnesota. Despite the efforts of the MSSR, however, musical saw-players—or sawyers—are not numerous enough to acquire widespread recognition as musicians, as Diefenbacher can testify.

"I tried to carry my saw onto an airplane once," she said. "Of course, it set off the metal detector. I tried to explain to them that it was a musical saw, and they said, 'Suuure.' They considered it to be some kind of weapon, like I was going to saw off the pilot's head or something."

Diefenbacher's musical background goes back to a singing duet with her sister, Wendy Hyman, when she was 16. She continued singing with different groups after she left St. Louis. When she returned in May, 1981, her sister was working on a show with dancer and mime Sherry Londe.



Lori Diefenbacher (left) and her sister, Wendy Hyman, rehearse for the Harriet Woods benefit.

Photo by Jack Frasure

"The show was about the dynamics between women within the family," she said. "Two weeks before the show, they asked if I could write songs and sing in the show."

The show, which was originally put on in the Washington University dance studio, was repeated at *Dance St. Louis.*

Londe then asked Diefenbacher to write the songs for a new show called "Louis Ain't No Saint." This show will be presented from Dec. 1 through 5 at Fontbonne College.

"I wrote poetry in high school," Diefenbacher said. "It turned into lyrics in college. But it was never serious—this is the first time someone's told me, 'Write a song about this.' It's really been a challenge.

"This new show, 'Louis Ain't No Saint', describes the city of St. Louis as a character," she added. "It tries to capture the personality of the city as it grew, its different moods."

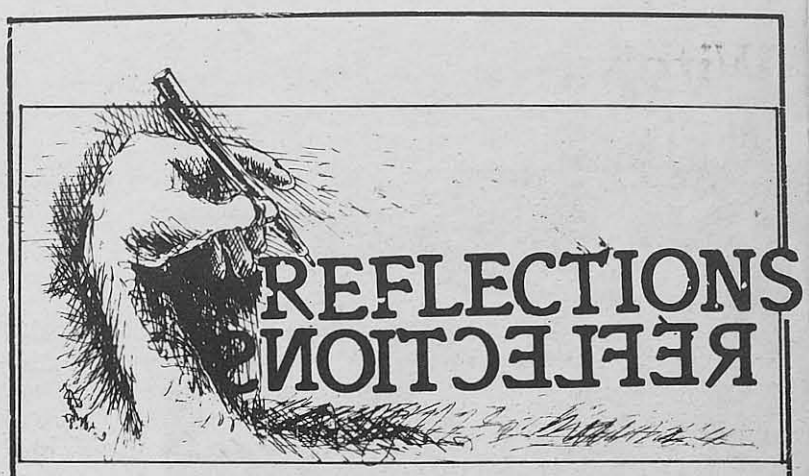
The group was in the process of putting the show together when the Harriett Woods benefit came up, Diefenbacher said.

"We were asked to do something, so we decided on two excerpts from the show," she said. "We're sort of using it for a springboard for our performance in December."

The first excerpt, entitled "Old and New St. Louis," combined the old and the new through both music and dance. The second number, which Diefenbacher wrote, talks about "the importance of people caring for each other and for the city they live in."

When she first heard about the Harriett Woods benefit, Diefenbacher said she was excited for two reasons.

"I was thrilled not only for Harriett Woods," she said, "but also because it was being held at the Fox Theatre. Our show is all about St. Louis reviving itself and its people's enthusiasm to revive it. What better example of this than the Fox?"



Birth ... A trilogy of feelings

Sunsets III

Somewhere in the dusk a spark was ignited
and from this flame
new light set forth
to rule and to create.
Someone in the darkness set forth to bring new voices
to a chorus of unknown truths...
to perhaps right the wrongs of the forgotten
masses or to at last set free
all the imprisoned minds.
Out of the darkness and into the light this new creation
became a voice, a song,
a new life.
Dance, new being, to spread a special sunrise on the world
to give us all a reason to be-only you can see beyond the smiles and fill the
empty words flowing through the trees
you're the one we need to help us understand
these unsettled times.
Sing your new song of hope
let us know there's a reason for being-and answers to our questions.
Somewhere from the unknown darkness-a
light blazed forth your song was born and it
engulfed the world.
Quietly, you dance in the sunrise
your eyes are the mirrors of our souls...
No one knows but you, quiet child
the words to your song.

Anna Morris

Saint Louis University
School of Law

25th Annual
Pre-Law Advisory Conference

Tuesday, October 26, 1982
7:00 PM
Morrissey Hall
3700 Lindell Blvd.

— Agenda —

* Admissions Process
* Financial Aid for Law Students
* Job Market for Law Graduates
* Special Admission for Minorities & Disadvantaged
* Life in Law School
* Featuring: Sample Law School Class conducted by Professor Vincent Immel

You are cordially invited to be the guests of the School of Law.
Refreshments will be served following the Program.
Faculty and University representatives and students will be available to answer your questions.

For additional information & pre-registration, call 658-2800.

The St. John's Mercy Medical Center

SCHOOL OF RESPIRATORY THERAPY
now is accepting applications for its January 1983 session.

In affiliation with the University of Missouri-Columbia, successful candidates will earn a bachelor's of science degree in Respiratory Therapy upon completion of the 17-month program. Applicants should have at least 60 hours of undergraduate coursework including basic classes in physics, biology and chemistry.

All clinical and didactic lectures will be held at the Medical Center, 615 South New Ballas Road in west St. Louis county.

Respiratory Therapy is a rapidly growing field where the respiratory therapist works in conjunction with other members of the health care team to provide optimum therapy to patients suffering from chronic respiratory diseases (asthma, emphysema, etc.) as well as to persons whose respiratory distress is the result of trauma or other disease.

To find out if you qualify for this challenging and professionally satisfying career, call Paul Reading, Director of the Respiratory Therapy Program, (314) 569-6574, or 569-6982.

St. John's Mercy Medical Center

Witches from page 1

On Oct. 17, seminar-goers assembled in a hotel chamber to observe the coming Samhain. They sat in three concentric circles. Guttering candles facing north, south, east and west cast a dim light over the triple congregation. One poorly informed observer might have damned the ritual as a Black Mass.

Five robed figures, the Coven of Uraeus, huddled inside the inner ring. Price wore the flowing robe of high priestess. Each of her followers wore a robe colored to reflect a compass point. Other members of the initiated huddled in the middle circle. They represented four St. Louis area covens and several covens from across the nation. The uninitiated huddled in the outer circle.

Shadows flitted across the wall as the congregation chanted homage honoring the dead. Heads bowed. Chanting ceased and the congregation observed a moment of silence.

The high priestess punctuated the silence chanting thanks for the past year's bounty and a petition for growth in the coming year. All observers wrote down goals to seek in the new year and passed the scraps of paper to the high priestess. She consigned the papers to a ritual flame supposed to promote the goals to reality. The congregation chanted desires for love, peace and understanding in the world.

Price blessed wine and bread, symbolizing the blood and spirit of life, and congregation members filed to partake in the offering. The ceremony concluded with members hugging each other and partaking in casual conversation about witchcraft as practiced by their covens.

Price forbid cameras into the chamber. She said practitioners wished to remain anonymous to avoid potential public scorn. She added that the 1980 Samhain Seminar in Amarillo, Texas had been punctuated by a public reaction that justified the precaution.

"So-called Christians staged a 'down—with—witches' uprising," Price said. "They got on TV and called us Satanists and held a prayer service outside the hotel. Someone called in a bomb threat and we had to evacuate the hotel." Police found no bomb. "If they were really Christians, they wouldn't have done it," she emphasized.

Price said she had cast a protection around the Amarillo hotel. "There's no way they could have crossed it," she said. Concentrated thought powers the spell. She added a similar protection had been cast around the Holiday Inn. But she refused to explain the specifics of the spell. "You would feel it if you walked into the hotel with violent intent," she said.

According to Price, witches never cast evil spells. But they do cast spells aimed at protection and "helping mankind fit into the scheme of things according to nature," she said.

Yvonne Frost, high priestess of the Croatoan Church of Wicca, said witchcraft fits the initiated into the scheme of things through a five tiered philosophy of life. "It's a consistent, guilt-free system of ethics that promotes decency in interpersonal exchanges," she said. The pentagram, a five-sided star, symbolizes the points.

* The Wiccan Rede.

"An it harm none, do what you will," she said. "In other words, don't have a long list of things that cause guilt. And try to make your actions and words nondestructive."



* Reincarnation.

"Witchcraft is a religion because we believe in a deity," Mrs. Frost said. "But it's an agnostic religion because we don't presume the arrogance to know who or what God is. It's something like gravity. It's big and impersonal and it's not characterized by ugly human emotions like jealousy, anger and vanity.

"We deal with the God through the elder ones or guides," she continued. "They are people between incarnations who reach back down, one on one, to help us. They're something like saints. We contact them through meditation, the flip side of prayer."

'Saints' guide witches toward the Godhead. They point out weak spots, Mrs Frost said. When fulfillment has been achieved, "you clear your last human body in death or graduation and merge with two other former human spirits to become a higher being. These incarnations keep going up in a pyramid. The ultimate step is surrender of all individuality in merging with the Godhead."

* Harmony.

In simplistic terms, witches practice fertility rites devoid of all unethical overtones. Witches seek to become one with the elements, Mrs. Frost said. The initiated study the positive and negative vibrations emitted by elements. They harness the positive for curative application. Rituals emphasize the natural interplay of earth, air, fire and water. Merger with the Godhead symbolizes the complete integration.

* The Law of Attraction or Witches' Karma.

Wicca holds every human action returns a multiplied reaction. Mrs. Frost said if one does good things, good things return. If one does harm to another person, the harm will return three-fold.

* Power Through Knowledge.

Witches draw psychic power by tapping their concentration. Psychic power or mind-over-matter can, through meditation, draw the spirit out of the body and into the future. It's like walking down a long, dark tunnel, Mrs. Frost said. This forms the basis for healing. One visualizes a person healthy in the future who is sick in the present. The vision alters the present reality.

According to Price, witches follow the pentagram by forming covens or congregations. Membership may not exceed 16, the maximum amount decreed comfortable in a circle. When a coven grows too large, it splits into two groups.

"A coven has no specific location," Price said. "Members perform rituals wherever they find a good place. Preferably outdoors where there's water. It has a healing and soothing effect for the spiritual and the physical. A high priest or priestess holds and teaches rituals and devotion to the higher forces."

Price said she couldn't tell how many covens exist in the St. Louis area. Public attitude that forces witches underground also hinders contact from one coven to another. For many, the Witches Samhain Seminar constitutes the only contact. Others may have no contact.

Price added this secrecy should not inspire fear. Witches would like to shake hands with the uninitiated and share in the spirit of religious freedom. They're just like anyone else.

But people needn't consult Satan, the wise black cat, to figure that out. He only croons to the blue moon of fiction. Witches don't dance around bubbling cauldrons and they only use broomsticks to spirit dust from the floor.

Parking Lot from page 1

had additional spots left over, we would be happy to offer them to students," O'Connor explained. Presently, only handicapped students may purchase a space on the lot.

According to O'Connor and Dean of Students Philip Wentzel, no student complaints have been filed regarding the inability to purchase stickers for the new lot.

O'Connor added that a few of the black stickers have been sold to students who normally wouldn't qualify to park in a handicapped space, but are disabled in such a way that walking would be difficult.

Faculty members were not required to pay the $15 sticker fee.

"But everyone else, from the president on down to the janitor, pays for their spot," O'Connor said.

Students may park free—without a sticker—anytime after 4:00 p.m. on the lot.

"That was part of our consideration in constructing it—not only to relieve daytime parking, but to get some of the students off the streets at night—to give them safe parking," O'Connor said.

He added that construction on the parking lot in front of the Administration building should be completed this week. When finished, there will be 19 visitor spaces and 10 additional spaces for dormitory residents.

"The people who used to park in front will be parking in the back," O'Connor said. "That will cause the back lot to pick up some 20 steady parkers every day."

AT THE MOVIES

Thursday through Saturday, Oct. 21-23

The St. Louis premier of **An Unfinished Piece For Player Piano**. Nikita Mikhalkov's adaptation of an unperformed Chekhov play is a beautiful, pensive comedy that extracts more of the feeling fo Chekhov than the substance. Shown at 7:00 and 9:00 p.m. each night, plus midnight show on Friday. ($3 for all.)

Saturday and Sunday, Oct. 23-24

Dumbo. A G-rated film for children and the young at heart. Shown at 12:00, 2:00 and 4:00 p.m. both days. ($1 for children, $2 for adults.)

Saturday, Oct. 23

The Buddy Holly Story. Gary Busey, a musician as well as an actor, gives a sparkling performance in this biography of one of rock's pioneers. Shown at midnight. ($2 for general public, $1 with student I.D.)

Wednesday, through Saturday, Oct. 27-30

Zoot Suit. A special presentation of the filmed version of the popular stage play. Shown at 7:00 and 9:30 p.m. each night, plus a midnight show on Friday. ($3 for all.)

Saturday, Oct. 30

The Shining. Stanley Kubrick has shaped Jack Nicholson into the demon possessed husband and father whose attempt to kill his wife and little boy builds slowly as his mania becomes stronger and stronger. Shown at midnight. ($2 for general public, $1 with student I.D.)

Wednesday, Nov. 3

Passages From Finnegan's Wake. In the centennial year of James Joyce's birth, this film is presented as a salute to his life and work and to the creativity of filmmaker Mary Ellen Bute, whose handling of this difficult material won acclaim upon its release some 20 years ago. Shown at 7:30 p.m. ($2 for general public, $1 with student I.D.)

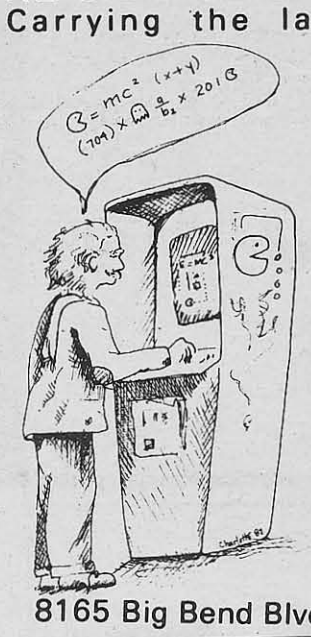
All films shown in the Winifred Moore Auditorium.

CLASSIFIED ADS

CHRISTMAS SHOPPING? 26" 3-SPD Penney's bike (men's) with speedometer. Excellent shape $60.00. Call M. Petersen Ext. 7413.

Full/Part time Interior Designers needed. No experience necessary. If you have a flair for interior decorating, will train. Call 532-0016 Monday - Friday, 9 to 5.

THE CHANGE OF PACE GAME ROOM
Carrying the latest in video games;



Donkey Kong Junior
and
Satan's Hollow

Now serving
sandwiches and snacks

8165 Big Bend Blvd. Webster Groves, MO

TIGER Travel Service
7973 Big Bend Blvd. / Webster Groves, Mo. 63119 / U. S. A. / 314 968-4410

SKI WINTER PARK!
WHEN: Depart St. Louis January 8th & return the 15th
COST: $260 per person
INCLUDES: Round-trip transportation, plus 5 nights accomodations at the Hi- Country Haus in Winter Park, Colorado 4-day lift tickets
$50 deposit required by Oct. 25th.

The Webster Grill & Café

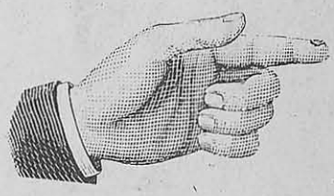
8115 Big Bend Boulevard • 962-0564

HALLOWEEN PARTY

Saturday, October 30 • 8:30 p.m. til 1:30 a.m.
Live Music by the Guijons
Costume & Game Prizes
FREE BUFFET
Complimentary Beverage With Costume
$2.00 Cover Charge



This Space Could Be Yours!



Call 968-7088
To Place An Ad
In The Journal

FREE STUDENT RESOURCES

"Luncheon" (for Internationals) Noon - 1 p.m. each Thursday AD Building 3rd floor. (Co-sponsored) by the International Club)

"Homecooked Meal" (and a quiet place to study after) Wednesdays 6 p.m.

"Adopt A Family" (we'll give you a family to be your family away from home)

"English Classes" (Conversational English for Internationals)

"Worship and Bible Studies"

Contact Tim Cleary at Sherwood Baptist Church
9220 Big Bend 962-7330 (Transportation provided free also)

SMITH SPORTING GOODS



BACKPACKING, CLIMBING AND CAVING EQUIPMENT,
EUREKA TENTS, BOOTS
FREEZE DRIED FOODS

109 W. LOCKWOOD
AT GORE PH. 961-4742

620 E. LOCKWOOD
961-7144

HAIR STATION

$5.00 OFF
HAIR CUT & BLOW DRY FOR YOUR FIRST VISIT TO THE **HAIR STATION** WITH THIS COUPON

Look For The Next Issue Of The Journal On November 4

Have A Great Fall Break!

November 4, 1982

The Journal



General David C. Jones On U.S. Global Strategy

Novem

The Journal

Volume 14, Number 8

Webster College
Webster Groves, Mo.

Nov. 4, 1982

General Jones Advocates Moderate Foreign Policy

by Mary Jo Keegan
Journal Staff Writer

Standing at the podium, flanked by the set of the Repertory Theatre's latest production, *A Tale of Two Cities*, General David C. Jones, recently retired chairman of the Joint Chiefs of Staff and guest speaker for the Sverdrup Memorial Lecture on Monday night, Oct. 25, used the opening of Dickens' novel as part of his theme for the evening.

" 'It was the best of times, it was the worst of times,' " he said. "Those words could easily be used to describe what's going on today."

Jones described his ambivalent attitude toward today's economic and political problems by comparing the situation to walking through a minefield.

"We can get through it if we're very careful," he said. "But we must not forget that this is the most dangerous time in the world's history. We have the capability to destroy the world, if we're not careful."

Our main problem, Jones said, is that world leaders fail to take the time to sit back and look to the future to see where they are going. Instead, they have become "captive of the urgent," devoting all of their time to coping with what they view as the many present crises, thereby neglecting the future. The end result, Jones said, is that we have now mortgaged the future to the point where we cannot begin to pay back.

"There's an old saying that if you owe the bank $10,000, it's your problem," Jones said. "But if you owe them $1,000,000, it's their problem."

Another difficulty is our widely fluctuating foreign policy that changes with each new administration, Jones said. Our approach to the Soviet Union is dictated by what is going on with them, and is often carried to an extreme, he said.

"With President Carter, the policy toward the Soviet Union was almost like a course in psychology," Jones said. "Carter's philosophy was that if you could just sit the Soviets down and talk to them, you could reason with them.

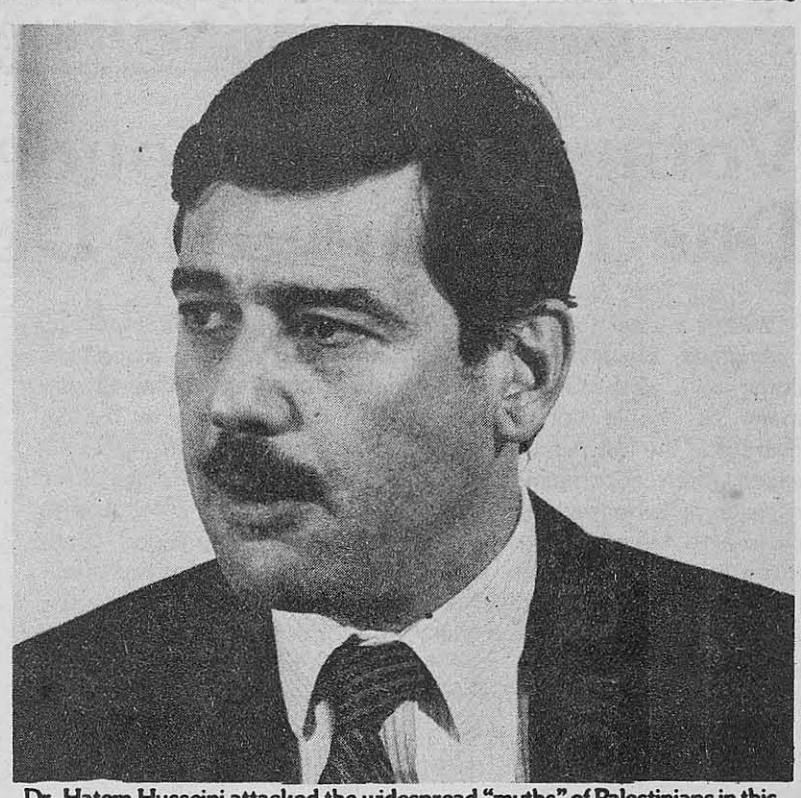
"With Reagan in office, it's another story," he continued. "Reagan's policy is almost a subset of theology; the prevailing idea is that all communists are bad, do not try to relate with the communists."

Jones, who served as senior military advisor to the last four presidents, said that he advocated a middle-of-the-road policy.

"Carter felt that we, the senior military personnel, were too hard-lined," he said. "Reagan thought that we were too moderate. But that's the way I wanted it to be—keeping away from extremes."

According to Jones, U.S. relations with China is also very important.

cont'd pg. 7



Dr. Hatem Husseini attacked the widespread "myths" of Palestinians in this country during a lecture in the Loretto Hilton Center on Oct. 18.
Photo by Leon D. Algee

New Holocaust Freezes History

by Paula Schlueter Ross
Journal Managing Editor

"This is a very difficult time for Palestinians to speak," began Dr. Hatem Husseini in his lecture on Monday, Oct. 18, to an estimated audience of 300 in the Loretto-Hilton Center.

"It is an agonizing time," he continued. "This summer, especially on September 16, 17 and 18, history froze in Palestinians' minds. They simply couldn't believe the massacres in refugee camps where whole families were slaughtered, children and mothers killed, doctors and nurses taken away from clinics and hospitals and murdered.

"A new holocaust happening again to the Palestinians and nothing is done to punish those who committed these crimes?"

Husseini, Deputy Observer to the United Nations from the Palestine Liberation Organization, was the first speaker in a series of programs sponsored by Webster College presenting differing views on the Middle East conflict.

The lecture, titled *The Future of Palestine After Beirut*, was conceived to acquaint the American public with the PLO position on the Reagan peace initiative between Israeli forces and the Palestinian people, and much of the talk centered around the massacre in West Beirut, Lebanon, in September.

"Suffering is not new to the Palestinians," Husseini said. "For 35 years they have been stateless, distressed, exiled, living in refugee camps, and destroyed as a nation."

In Husseini's opinion, the American public is not fully aware of the Palestinian dilemma or the extent to which they have suffered in the years following the first Arab-Israeli war in 1948. Because of this, he feels that Palestinians are often misjudged in this country.

"There is so much misinformation about the Palestinian," Husseini said. "He is portrayed as a terrorist in (American) cartoons with a big nose and a beard, ugly teeth and a dagger. That's a stereotype — a myth.

"The Palestinians are like all other people," he continued. "They are industrious and energetic. They are human beings like everybody else — men, women and children struggling to survive, struggling to regain their rights."

Husseini cited the movie *Exodus*, in which the Israeli people were portrayed as "pure, good settlers" and the Palestinians appeared as "savages, totally evil."

"A whole generation of Americans have been raised seeing that film," he said.

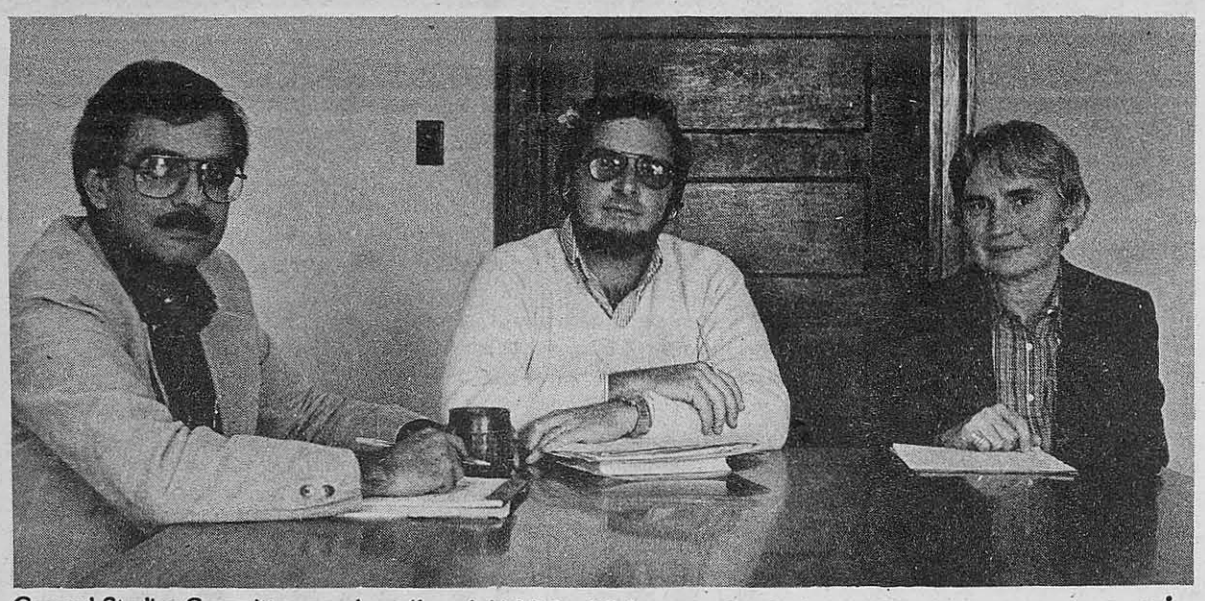
As a result of the war in 1948, when the state of Palestine became Israel, Husseini said that the four million Palestinians of today are disbursed throughout refugee camps in Jordan, Syria and Lebanon, among other surrounding communities, unable to return to their homeland.

"The fact is that what is now known as Israel was known as Palestine," he said. "If you look at a map of 1948, you will find the name 'Palestine' there—the home of the Palestinian people."

Husseini described the changes which occurred on the land following the Israeli invasion as being detrimental to Palestinian belief and culture. Many of the existing villages were razed to the ground, he said, and the Israelis built new ones with different names.

"The same thing is happening in the West Bank and Gaza, where Israel confiscates Palestinian

cont'd pg. 7



General Studies Committee members (from left) Michael Salevouris, Jim Staley and Reta Madsen, are involved in organizing and teaching special courses for honors students.
Photo by Sheila Barnes

Top Students Aim For Stars

by Jim Theis
Journal Staff Writer

Since time immemorial, man has reached for the stars. But no man has ever grasped one. That perhaps lends substance to the cliche-worn phrase "the sky is the limit."

Today, a General Studies honors course offers top-notch students from all majors an opportunity to reach for the stars, according to Mike Salevouris, a member of the GST Committee that designed the course last year. These students will not grasp any stars, but they will learn to recognize the limits of definitive knowledge, said the associate history teacher. That casts a new perspective over traditional beliefs.

GST 150, Perspectives on the Human Experience, has been designed to introduce honors will concentrate on one or more of Salevouris said. They read "a combination of the classics or great books of the past and related works by contemporary authors. Emphasis centers on controversial topics," he said.

It's not a lecture course, Salevouris stressed. Through classroom discussions emphasizing student reaction and participation, students learn to objectively and systematically analyze their values and beliefs. This, by extension, leads to a closer understanding of our society and a greater tolerance and understanding of other societies.

Salevouris said the broad scope of the honors course led the committee to recommend rotation to an instructor from a different department each spring and fall. That also allows students to take both semesters without topic repetition, he said. Each instructor will concentrate on one or more of eight topics:

- Debates on the nature of humanity.
- Citizen and society.
- War and conscience.
- Revolution and social protest.
- The impact of science on society.
- Cultures in collision.
- The quest for faith and certainty.
- Art and the human experience.

Reta A. Madsen, chairperson of the literature/language department and a member of the GST Committee, taught the initial fall 1981 class. She concentrated on the quest for faith and certainty and the impact of science on society. Readings included: *The Oedipus Cycle* by Sophocles; *The Last Days of Socrates* by Plato; *The Grand Inquisitor* by F. Dostoyevsky; and *Re-Birth* by John Wyndham.

cont'd pg. 7



Voting Issues Clouded Over Due To Candidate Double Talk

What's a voter to do?

Another Election Day has come and gone. Once again, many St. Louis voters have overcome the last-minute panic which often accompanies the decision of "who to vote for" on relevant issues. It is an interesting phenomena that many voters are somewhat confused even as they enter the voting booth.

Issues are clouded enough in voters' minds. But you would think that after all those months spent campaigning, the political candidates would have some idea of what they stand for.

A logical assumption would be that statements made during a public debate should be clear and to the point, unable to be misconstrued by voters anxious to understand candidates' views on the issues.

A case in point involves a telegram issued to the Federal Communications Commission last week by Democratic Councilwoman Betty Van Uum complaining that her opponent for the 3rd District seat on the St. Louis County Council, Ellen Conant, has aired "misleading" campaign ads "distorting" Van Uum's position on an earnings tax.

Conant based her assumptions on statements made by Van Uum during a political debate on Oct. 18 at Shaw's Garden. According to the *St. Louis Post-Dispatch* (Oct. 30-31, 1982) tape recordings of the debate revealed Van Uum's response to a question about reviving the rejected five-eighths-cent sales tax to support economic development and cultural institutions as follows:

Van Uum maintained that she was "totally for" supporting cultural institutions.

"However, the sales tax, I think, is not the best approach, and I also think it is behind us.

"'My suggestion would be to work with the Legislature in an effort to get *some sort of an earnings tax passed* for St. Louis County, which would be a fairer tax...and I think it would have a better chance of passing."

In the *Post-Dispatch* account, Van Uum first told a reporter that she didn't remember suggesting an earnings tax during the debate.

Didn't remember?

"I have not supported or proposed an earnings tax in this campaign," Van Uum said. She later acknowledged the tape recorded statement, but defended it by saying that it was made "in the line of sort of a general statement...It was just a statement that I felt an earnings tax is fairer than a sales tax."

Let us remember here that it is always a candidate's prerogative to change his or her mind. Especially when faced with a tape recording of the actual statement.

Unfortunately, the person who asked the debatable question in the first place, John Mackey, was left with the impression that Van Uum favored the earnings tax.

"I thought she was supporting the earnings tax," he told the *Post-Dispatch*.

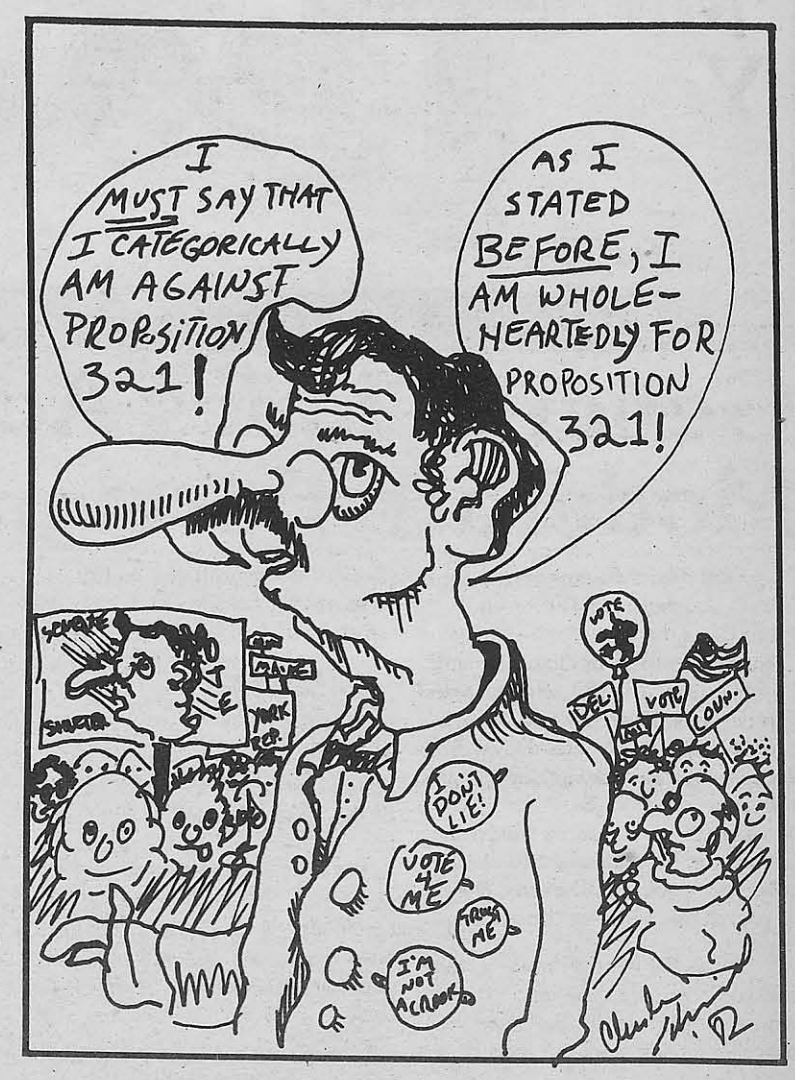
Perhaps part of the problem with political platforms today is that candidates are trying too hard to appeal to everyone, regardless of viewpoint.

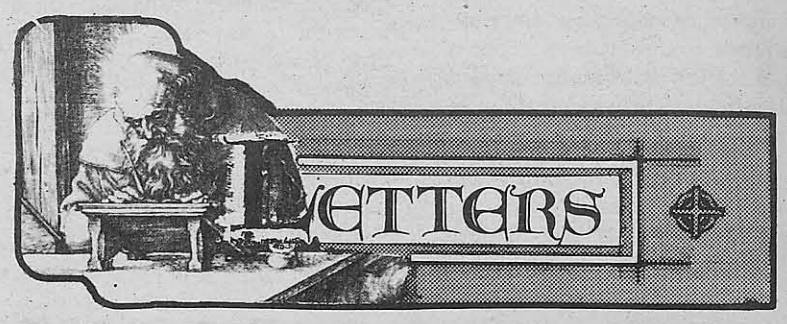
It's not so much the integrity of the politician, standing by what he or she believes, as it is the number of votes needed to win an election.

Candidates' responses to political issues, especially during public debates, should be clear and to the point.

Confused voters need definite answers before they hit the polls on November 2.

Otherwise, what's a voter to think?





(The following memo was received in the Journal office on Monday, Nov. 1, from Teenie Duncan in Business Services.)

The article concerning Webster College parking in the October 21, 1982 issue of *The Journal* stated that students may park free in any of the lots after 4:00 p.m. It is free parking after 4:30 p.m., not 4:00 p.m.

The article left the impression that there is presently a lack of student parking available in campus parking lots. It is true the black sticker areas are sold out for this semester.

However, there is still plenty of parking available in any of the green sticker areas, which are the Music Building lot, the Loretto-Hilton lot, and the lot behind the Big Bend Building.

Any student interested in purchasing a parking sticker should check with Mrs. Wheeler in Room 26 of the Administration Building. After November 1st, parking permits for the remainder of the semester are half price.

VIEWPOINT

Invited Speakers Greeted By Students' Poor Attendance

Two weeks ago there was a presentation given which was sponsored by the Women's Resource Center. They had invited a gentleman to speak about women in his particular line of business. WRC went all out for this presentation and even set up a table filled with refreshments for what they probably assumed would be a large turnout.

The presentation was to commence at noon. However, do to a lack of audience, the presentation was postponed for about ten minutes.

The majority of the WC community are all too well aware of the apathy that runs rampant on campus. Why can't that knowledge remain our secret? How embarrassing it must have been for the WRC! One must wonder what the guest must have thought.

Granted, the presentation was held during mid-term week and two days before Fall break was to start. These may be reasons used to explain the lack of an audience this time, but what about next time? What excuses will be used?

When the presentation began, there were about ten people there, give or take a few. There were a few people who popped their heads in the door to see what was going on, but they never stayed. The guest himself made a comment about the lack of people. For all he knew, it was a reflection on him instead of the norms of WC.

Perhaps the refreshments were a ploy to get more people to come. Who would pass up free food at lunch time? But obviously, even free food won't put an end to the apathy.

Torri Scott

The Journal

Webster College Student Publication
470 East Lockwood
Webster Groves, MO 63119
968-7088

Editor-in-Chief ..... Mary Lawton
Managing Editor ..... Paula Schlueter Ross
Graduate Editor ..... Charlotte Mason
Photo Editor ..... Bill Atteberry
Business Manager ..... Chuck Schmitt
Staff Writers Barbara Clements, Damien Flynn, Mary Jo Keegan, Anna Morris, Torri Scott, Jim Theis.
Photography Sheila Barnes, Julie Campbell, Tony Commack, Cooper Ellis, Jack Frasure, John Lawing, Karen Monroe, Tom Nakos.
Graphic Arts ..... Chuck Schmitt

The Journal is published by the students of Webster College in conjunction with the journalism department. **The Journal** is funded by the college administration but operates independently under the auspices of the publications board. Deadline for submission of material is 4 p.m. each Friday for the following week's publication.

In order to provide a diversity of expression, **The Journal** encourages viewpoints and letters to the editor. All material submitted must be signed and is subject to editing, although names will be withheld upon request. Deadline for submission of material is 4 p.m. each Friday for the following week's publication.

'Magic Of Theatre' Sparks Young Actors' Imaginations

by Damien Flynn
Journal Staff Writer

After graduating from college, students sometimes discover that what they learned in class and the experience of a real life job are very different. This was true for Julie Krieckhaus, who graduated from Webster College in 1976 with a BFA in directing from the theatre arts department.

While she was here, she found her training highly professional. When Krieckhaus left Webster, she soon learned that not every theatre is run like a professional repertory company. Her work as an actress in summer stock and other small companies usually included a few other jobs. Krieckhaus said she has done just about everything from costuming to staging to lighting design.

Besides theatre work, Krieckhaus taught for a few years at a summer camp in southern Missouri. She has worked with crippled, learning disabled and mildly disturbed children.

This variety of jobs has been for the best. It has prepared her well for her new job as this year's director of the Creative Dramatics Workshop for Young People, sponsored by the Conservatory of Theatre Arts at Webster College. Through this program children have learned some of the things an actor does to develop himself and his craft.

"Our emphasis is on the personal development of the child through creative dramatics," Krieckhaus said. "We are interested in teaching them the basics in theatre. What an actor goes through, the preparation, and the training."

This semester the classes are divided into three sections, according to age. There are classes for six to seven-year-old children, eight to ten-year-olds, 11 to 12-year-olds, and 13 to 15-year-olds. Krieckhaus estimated the enrollment at nearly 40 students.

All four classes may be somewhat different from each other. Krieckhaus said that she teaches the same things to all the kids, but the older ones tend to understand the purposes behind a certain exercise better than the younger kids. Therefore, the teaching is on a more sophisticated level. She added that the six to ten-year-old's classes are more structured. This way the kids do not feel lost and the focus of a class is clearer.

Krieckhaus said that for the younger kids, sensory and body exercises are easier.

"Younger children are more spontaneous," she said. "If you say, 'Let's all be dogs and cats,' they'll go 'Yay, that's fun!' "

During a recent class of 12 to 15-year-olds, Krieckhaus had them do an exercise in group cooperation and trust. The kids built an obstacle course out of big wooden blocks and furniture. One child was blindfolded and then guided through, around, under and over the obstacles by the other children.

The action was somewhat wild and frantic, but the kids worked well together.

"Awareness of what it means to work in a group is a big thing," Krieckhaus said, "especially with six and seven-year-olds. They are just starting first grade; they do not understand what it means to work in a group. When you are talking about theatre, ideally you want good ensemble."

After the obstacle course the kids started on the mirror exercise. Two of the children stood facing each other, then tried to follow the other's body movements while keeping constant eye contact. Krieckhaus recalled that in a previous class a little girl had cried out, "Oh, I hope no one tries to kiss me!"

Comments like these surprise Krieckhaus. She is amazed at how aware children are of adult matters, such as sex.

"Nothing surprises kids anymore," she said.

She thinks that the magic has gone out of children's lives. She attributes the problem to too much television watching.



Students amuse themselves during a break, but they are serious about developing confidence, trust in others, and basic skills in acting.
Photo by Bill Atteberry

According to Krieckhaus, getting involved in theatre activities can help alleviate this problem.

"It is important to spark their imagination," she said. "At least, make them realize they have the power to create things in their minds. To me, the magic of theatre is the epitome of that kind of imagination."

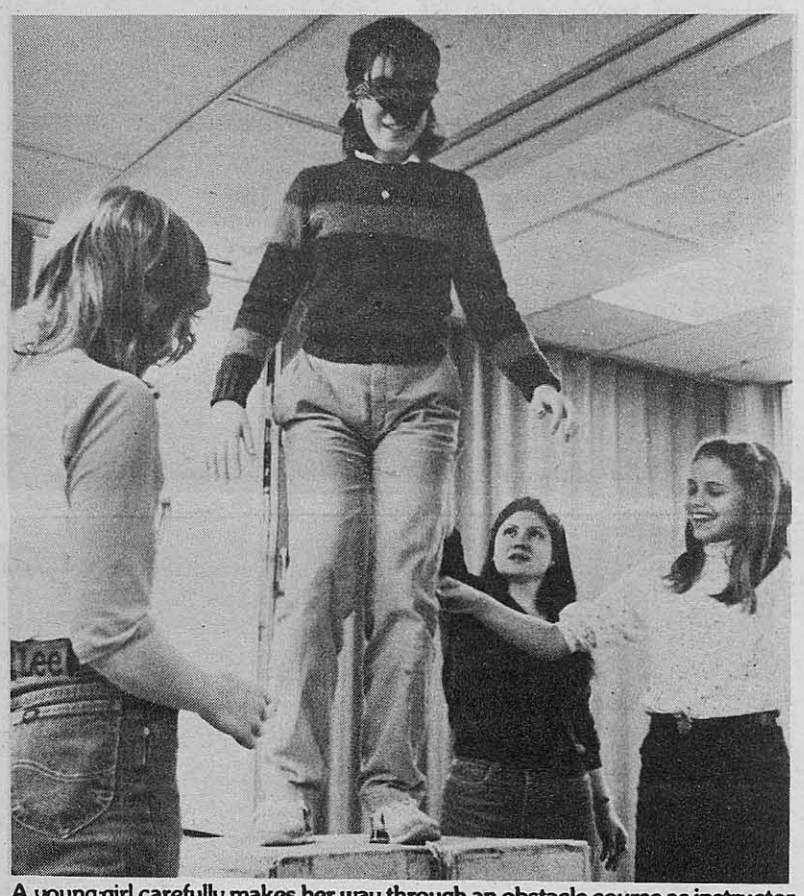
She stressed the importance of a child learning about him or herself, in addition to what other children are like. Before and after the obstacle course exercise, Krieckhaus had the children sit in a circle and simply look at each other. She asked them to think about what that other child is really like. After the exercise, the important question was, "What did I learn about this other person?"

"One of my major interests in theatre is the psychology of it all," Krieckhaus said. "I think it would be very difficult to be in theatre and not learn something about yourself and other people."

This kind of psychology is fundamental to CDW. Unlike other children's theatre groups, CDW's ten week sessions do not end with a student production. The classes are self-directed, instead of production-directed.

Krieckhaus discussed some of the reasons why the conservatory has been sponsoring this program. She said that the idea is to get children interested in theatre with the hope that they will continue this interest into their adulthood. There is also the possibility that the children will encourage their parents to go to the theatre more often.

And, who knows? Today's CDW students may be tomorrow's theatre arts majors.



A young girl carefully makes her way through an obstacle course as instructor Julie Kriekhause (third from left) looks on during an exercise in the Creative Dramatics Workshop For Young People. **Photo by Bill Atteberry**



(From Left) Heather Marguess, Katie Edwards, Brad Jarvis and a blindfolded Fred Burnia all share an interest in theatre, self-discovery, and most of all, fun.
Photo by Bill Atteberry

IMPORTED
HANDCRAFTED
PENDANTS
FROM ANTIQUE CHINESE BLUE &
WHITE PORCELAIN SHARDS.
FRAMED IN SHIMMERING
STERLING SILVER. READY FOR
WEARING ON YOUR OWN CHAIN
AREA SIZE; APPX. 1¾ sq. in
an heirloom at $17.95



Send Check Or Money Order To
CLASSICS
32 SO. ROCK HILL RD.
WEBSTER GROVES, MO. 63119
Send your order now!

Double Jazz Recital Blends Melodic Match

by Anna Morris
Journal Staff Writer

Winifred Moore Auditorium came alive Monday, Oct. 18 with the sounds of Kim Portnoy, WC jazz piano instructor and Steve Schenkel, Director of jazz studies. Portnoy and Schenkel presented a well-balanced recital of piano and guitar.

Portnoy composed the first piece titled *Life Is Ever Changing*. One of the major problems with this upbeat tune was that, at times, the sound was a bit too overpowering. But both featured performers blended their talents and their sounds well.

One might assume that since the recital was public knowledge that there might have been some sort of an introduction, but such was not the case. Since several non-WC students listened in the audience, hearing unfamiliar musicians may have been somewhat distracting.

Schenkel wrote the second piece called *Armando*, which brought together several different styles of jazz. Schenkel's guitar sometimes sounded as if he were playing in a rock 'n' roll band. But then the piece took our ears to a blues-sounding jazz. A problem here might have been that the piece was trying too many different sounds, which could account for a slow moment here and there.

Midnight Mood, composed by Joe Zawinul, put the audience in a romantic frame of mind. This quiet and settling tune could be something you might listen to while strolling near the water's edge on a clear evening.

Things picked up again with Portnoy's second piece called *Blues For Anton*. Strong undercurrents of old-time blues influenced the toe-tapping, finger-popping beat.

Finally, some sort of an introduction was made when Schenkel decided to tell the audience that Portnoy wrote the song they just heard.

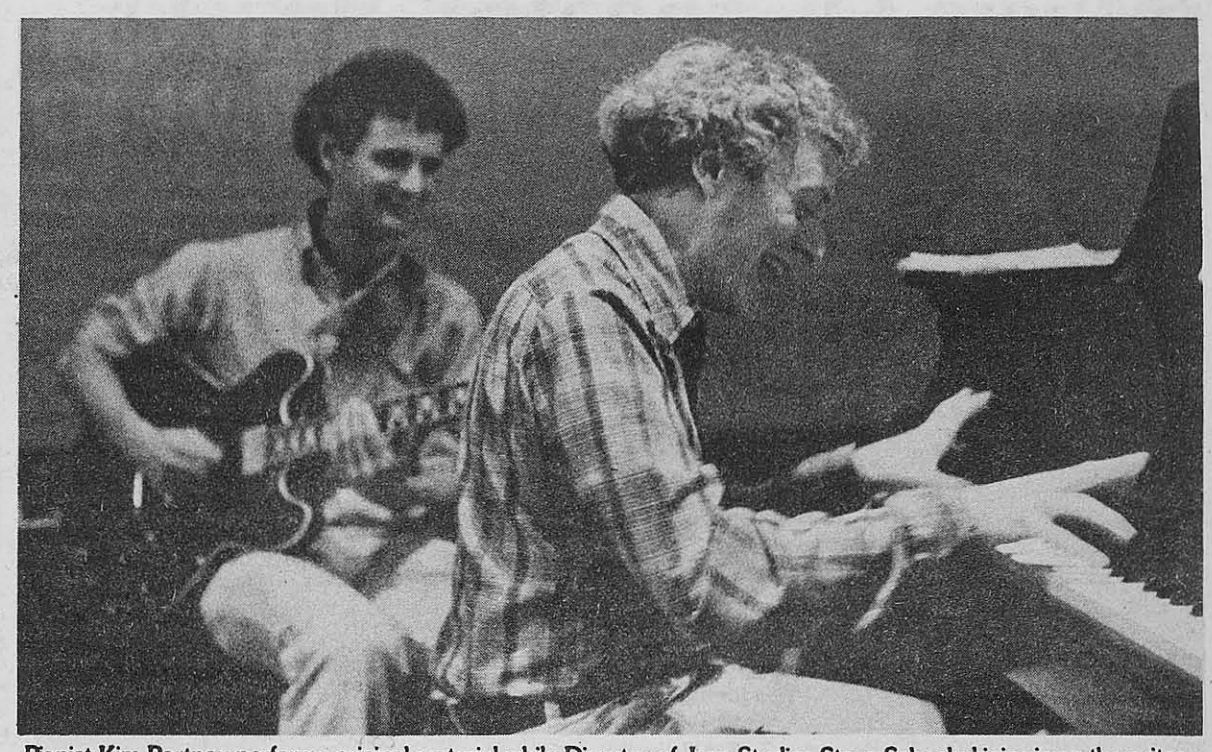
The title of the next number, *Speak Low*, written by Kurt Weill, was misleading. It started off low, but the beat picked up and stayed there until the end. Another toe-tapper, this melody was perhaps hampered by sound bouncing off the auditorium's high ceilings.

Silence was a great title for the next number composed by Charlie Haden. This gentle and romantic piece sounded as if it was inspired by Barry Manilow's *Could it be Magic*.

Just when you thought you were relaxed, Carla Bley's *Reactionary Tango* woke everyone up. Successfully blending traditional tango music with modern jazz, it perhaps got too complicated by trying to involve too many different sounds.

The Finale' was composed by Schenkel. This number engaged bits and pieces of the preceeding arrangements. It served as a nice wind down for an exciting recital.

Balancing upbeat tunes with quiet gentle ones, Portnoy and Schenkel proved to the audience that they're a great musical match.



Pianist Kim Portnoy performs original material while Director of Jazz Studies Steve Schenkel joins in on the guitar during a recital on Oct. 18. Photo by Sheila Barnes

Students Puzzle Over Logic

by Barbara Clements
Journal Staff Writer

Picture a classroom of students arguing over puzzles and blocks. Your conclusion must be that it is a room of pre-schoolers or kindergarten children.

Ah-ha, your conclusion is not right. This class is held at Webster College. You are really stumped now.

Well, this is how Richard Singer began his speech on "An Inductive Approach To Deductive Logic," sponsored by the Philosophy Department. The speech was on Thursday, Oct. 21, from 3:00 to 5:00 p.m. in room 323 of the Administration building.

Singer teaches mathematics, data processing and logic classes at Webster College.

At the start of his speech, the audience worked different puzzles. This was Singer's way to introduce logic.

"I am going to start out with a specific example of using logic and logical reasoning that I have observed by watching people solve certain kinds of puzzles," Singer said during an interview before his speech.

Since reasoning is so hard to illustrate in ordinary language, Singer has designed a set of puzzles. The puzzles are all about a set of "attribute items."

An attribute item is a set of blocks called attribute blocks. They come in four different shapes—squares, triangles, circles, and diamonds. There are four different colors—red, yellow, green, and blue—and two different sizes, large and small.

"An attribute puzzle would consist of a set of clues," explained Singer. "I say that I'm thinking of a certain item, and I am going to give you clues.

"A very simple puzzle, which almost anyone would get right away, is where I say I'm thinking about a block. One of the things I'll tell you is that it is red. Another thing I will tell you is that if it is a diamond, then it is small. Another thing I will tell you is that if it is red, then it is a diamond. Most people can look at that and fairly quickly decide that it is a small, red diamond," he said.

The puzzles showed the main theme of Singer's speech which was people can reason logically without being explicitly aware of the rules of logic.

Another reason for having the audience work puzzles was to get people involved on how they got the answer to the puzzle and to realize that people reason differently.

According to Singer, the puzzles are enough like some of the things we do in ordinary reasoning that it is easy to relate to them.

People use logic every day. They use it with a mixture of a lot of other human activities, so that it is very difficult to isolate specific uses of logic in ordinary living.

"The place where you would see logic most heavily is in mathematical reasoning which is organized to very definite logical principles," Singer said. "Also, in scientific reasoning, logic would be used in a more deliberate fashion."

In ordinary reasoning, people tend to mix in logic when they think it is useful and ignore it when they don't, according to Singer.

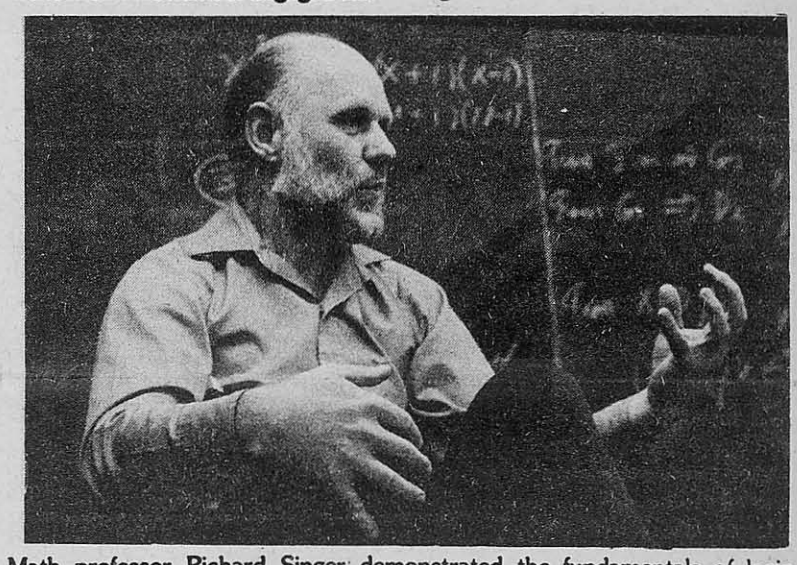
For example, when someone is trying to convince you of something, they might say "you know this" and "you know that." They will keep this up for awhile, and then they will say "therefore" and give you some kind of conclusion.

"Usually, that serves as a mixture of logic and common sense. Otherwise, they are assuming by common sense that you will agree with the various things they are saying, and then they are pulling that together to focus your attention on that to get you to agree with them," laughed Singer.

Singer also pointed out that there are problems with reasoning.

Not everyone reasons in exactly the same way. It takes a little while to reach some kind of agreement that a person is thinking differently than you are, and they don't use the same principles of thought that you use. At this point, you begin to wonder if you use the same thinking mode that other people use.

"A large percentage of the people use the same thinking mode that everyone else does," explained Singer. "When other people see this, I'm not sure that it is just fitting in or what. They tend to shift over and start using the same principles that everyone else does."



Math professor Richard Singer demonstrated the fundamentals of logic through puzzles in his lecture on Oct. 21. Photo by Leon D. Algee

CONVERSATIONS
KEYBOARD

with
JEFFREY SIEGEL
Delightful one-of-a-kind concerts and informal talks by a master of the keyboard.
PAPA HAYDN REMEMBERED: HAPPY 250th BIRTHDAY!
Wednesday
November 10 • 8pm
BRAHMS: THE RESTRAINED ROMANTIC
Wednesday
December 8 • 8pm
Subscribe for both Keyboard Conversations and save. $15; $10 students/seniors.
Single tickets $9; $6 students/seniors.
MasterCard/VISA/AmEx
CASA 560 Trinity at Delmar
Box Office: 863-3033 • Hours: M-F, 9-5 only

Mane Country
FAMILY HAIR CARE
8150 Big Bend - Webster Groves
Shampoo, cut, blowstyle: $11...thereafter $9
962-4960

Faith
Mon
Where Your
Locat
Hough No
100 N. Sa
Glendale,
(Lockwood &
Full and Part
Hours Convenient to W
Excellent Learning Opp
(Exciting Altern
Student Disc
Mrs Suneetha DeSilva, Ce
AMS
For brochure & information call

Revolving Advertising World Reflects New Role Of Women

by Torri Scott
Journal Staff Writer

How is the advertising world changing with women? Is it? According to Robert Largen of D'Arcy-MacManus and Masius, Inc., women consumers are making an impact.

Last week the Women's Resource Center sponsored a lecture featuring Largen. The topic of conversation centered on how advertising for women has changed.

"Women do most of the buying in today's world," explained Largen. "Over 70 percent of money spent on advertising is spent trying to influence them."

He added that marketing and advertising is slow to respond to the changing roles of women in the '80s.

"Advertising is a reflector of society's attitude — it lags behind," he said.

"The traditional family has disappeared. Working women have more than doubled from 1960 to 1980. Sixty-seven percent of women work outside the home 20 or more hours a week as compared to 77 percent of men. Forty-nine percent of women with children under six work, and 60 percent of women with children ages 6 to 17 work," Largen pointed out.

Since there are more women working today, there is more money available to them to spend on products, according to Largen. He believes this is important because women will be more selective when making a purchase.

There are many efforts being made to represent women as modern working Americans, he added. This is being done through advertising and Largen hopes that D'Arcy is working in the right direction.

Largen explained some of the new efforts being employed today.

• *New products* — products that are designed just for women. An example is Virginia Slims cigarettes.

• *Seeing women talked to as a consumer.* Largen used the example of women buying cars, something that has been so male-dominated. In the past, women only played a minor part in the new purchase of a car — usually what color to buy.

• *Role of consumer agent.* The image of women as homemaker is going down quickly. Rarely will you see women in the home talking about what diaper to use or what to fix their husband for dinner.

Largen added that women are broken down into four different divisions and explained how each division is looked upon in advertising.

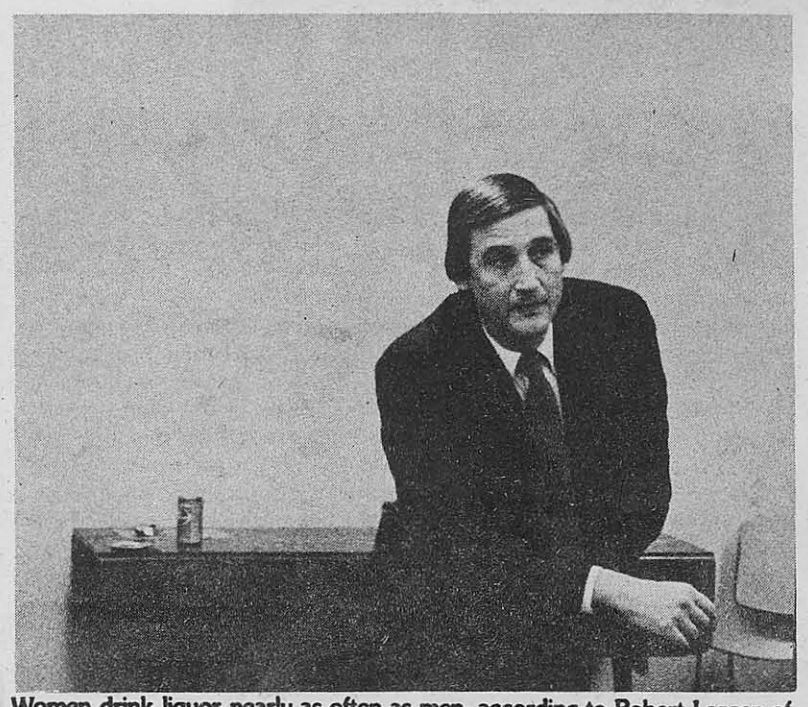
1. *Career women.* They are the strongest image. They have a high self-esteem. They plan ahead when they go shopping and are extremely loyal to brand name products. They enjoy the "natural" items, and they also enjoy travel, cars, etc.

2. *Just a job* (making money but not enjoying their work — it's a job, not a career). These women are under 25 years of age or over 50. They are the least brand loyal. They shop on impulse.

3. *Plan to work.* These women are tense, stubborn and they reflect dissatisfied women. They are concerned with economy, reject conformity, and share in the decision when buying large (major) purchases.

4. *Stay at homes.* These women are usually from the South, with little education. They have no sense of humor, and are more tense. They adapt to their environment much easier and are less impulsive.

According to Largen, D'Arcy employees are extremely interested in the role of women. They are currently working on beer advertising featuring women in commercials.



Women drink liquor nearly as often as men, according to Robert Largen of D'Arcy-MacManus and Masius, Inc. in a recent lecture on "Women and Advertising."
Photo by Cooper Ellis

"Beer has been male dominated for so long," Largen said. "Women drink beer, but only that which is acceptable to men. Fifteen percent of beer is consumed by women, 50 percent of wine is consumed by women, and 50 percent of white liquors is consumed by women."

Largen stressed that D'Arcy is trying to get outside the traditional boundaries where beer advertising is concerned. From their research they have found that women don't like a realistic depiction of working women — the "Norma Rae" type — stuck in a role impossible to escape. They want an upbeat type, someone to admire.

"Women have autonomy with Budweiser," Largen explained. "We are approaching the problem. We have hired nothing but women researchers. They will find different ways of treating women in beer advertising.

"Who better than a woman to tell us how to portray them?"

Pottery Throwing Exhibits Cultural Heritage

by Mary Lawton
Editor in Chief

Personal ideas behind the reasons for pottery throwing became the focus of a lecture and slide presentation by Jeri Au at the Nov. 1 Art Forum series.

Au, a native Hawaiian and current St. Louis resident, has been active in St. Louis arts and crafts in recent years. She has exhibited her work in the Okun-Thomas Gallery and Craft Alliance, and teaches at Webster, among other local colleges.

Au explained that her pottery ideas go back to her childhood in Hawaii. She brings these ideas and the textures from her native environment to her work.

"Today I see clay as a medium that helps me understand what already exists," Au said.

Through the individual slides of her works, Au interpreted the beginnings of her efforts in pottery throwing. She began lecturing on the first years of her efforts. During that time she experimented with the craftsmanship of her products.

Functional pieces of clay pottery were not enough to satisfy Au. She improved upon her art work through additions.

"There was always a need for me to want to do more in every stage of the piece—in forming the clay, glazing, and after the pot had been out of the kiln," she said.

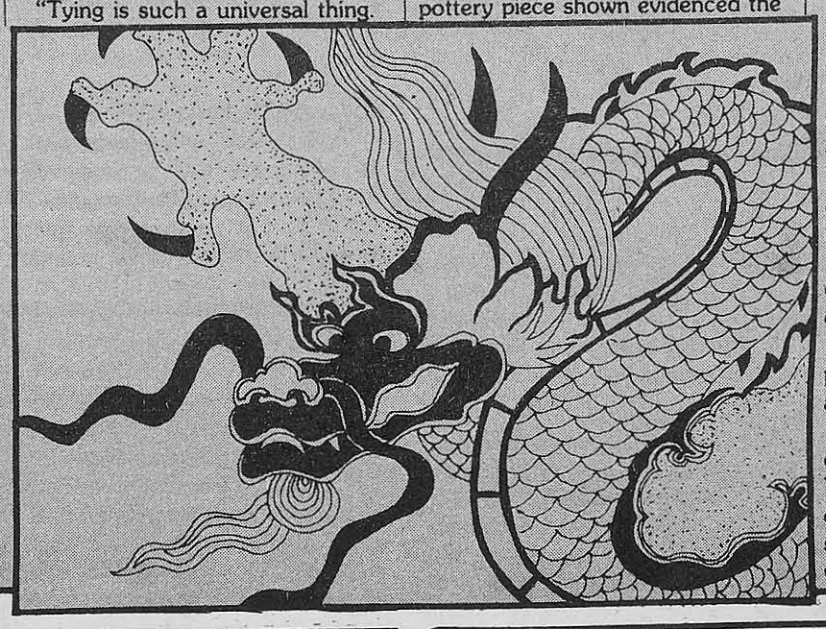
In the first stages of her work, Au's slides depicted teapots with bamboo handles, cups that necessitated resting platforms and pots with dragon designs added.

As she progressed in her craft, Au began experimenting with art sculpture work. The clay objects began to reflect her oriental heritage.

Au incorporated softness to her work. She started to soften the look of her clay-formed, oriental food pots and to add chopsticks and ties to them.

"Tying is such a universal thing. The Africans and South Americans tie their pots. It is such a cultural thing," she said. "Now I'm using the tie as a decorative addition rather than a functional one."

The slides showed the unusual addition of ties to her work. Each pottery piece shown evidenced the indentation of the ties on the finished piece. Au worked with this tying process both before and after the pots went into the kiln.



Surface texture of the pottery pieces intrigued Au and she began incorporating small holes into her pots. The pieces became a crossover from functional to sculpture.

The influence of painting and natural fiberweavings became another addition to her pottery. She began to minimalize the use of ties and to add a definite spherical shape to her works.

Au presently incorporates the use of textured design to her spherical clay pieces.

In a summation of her presentation, Au addressed an approach to working with clay.

"You don't have to stay within the confines of the functional with clay. You can go in and work with it; you can paint it; you can take it from one section and move it to another. Do whatever you can do with clay."

Academy of tessori
Child Can Grow
ed at:
rth School
ppington
MO 63122
Sappington)
Time Enrollment
orking Parents & Students
ortunity for 2 1/2-6 yr. olds
ative to Day Care)
ounts Available
rtified Montessori Directress
Affiliated
Mrs. Debbie Winter, 821-1775

Camera Angle
Come in and say Hello!
We have film, supplies, accessories, Agfa and Illford Paper
Discount on darkroom rentals with current Webster College I.D.
Open Mon. - Fri. 9 a.m. - 7 p.m.
Sat. 9 a.m. - 5 p.m.
For rentals — Evenings by appointment
We will special order anything you need that you don't see!
613 East Lockwood 961-6007

SKI WINTER PARK!
WHEN: Depart St. Louis January 8th & return the 15th
COST: $260 per person
INCLUDES: Round-trip transportation, plus 5 nights accomodations at the Hi- Country Haus in Winter Park, Colorado 4-day lift tickets
$50 deposit required
TIGER Travel Service
7973 Big Bend Blvd. / Webster Groves, Mo. 63119 / U.S.A. / 314-968-4410

REVIEW

A Tale Of Two Cities: Excitement Begins At Rep

by Anna Morris
Journal Staff Writer

"It is a far, far better thing I do than I have ever done before, —" triumphantly mourns Sidney Carton. For five weeks, WC conservatory students are transformed into the citizens of St. Antoinne and the Repertory Theatre is transformed into the cities of London, Paris and the infamous bastille itself.

Friday, Oct. 22, Wallace Chappell's adaptation of *A Tale of Two Cities* opened to a near capacity audience.

Charles Dickens' classic tale of struggle and victory was the second show of the Repertory season. Running a little over three hours, the lobby was filled with whispers of "it's very exciting" after the first intermission.

In this production, St. Louis theatre-goers are treated to a totally new aspect of live entertainment—the actors and action move in and out of the audience throughout the play. With only a few slow moments, *Tale of Two Cities* had the grip to hold the audience for the duration.

Months of planning and rehearsal paid off. Paying close attention to details, costume designer Dorothy Marshall and set designer Carolyn Ross bring 16th century Europe to life marvelously.

Dickens' novel encompasses an entire revolution and it's effects on the people immediately and not-so-immediately involved. Dealing with this much information and condensing it into three hours was a difficult task. But it may be too much for the audience to absorb in such a short span of time.

Chappell does successfully bring Sidney Carton—his comedy and his struggle—to the audience throughout the play.

Lucie Manette, played by WC conservatory senior Beth Bauer, struggles to find her long lost father, Dr. Manette, played by Brendan Burke. Some how it seems to get swept away by all the symbolism and aspects of impending war. Miss Manette falls in love with Charles Darnay, portrayed by Craig Dudley. Their love is overshadowed by the politics from his country and the role her father had to play in them. Enter Sidney Carton, played by Phillip Kerr.

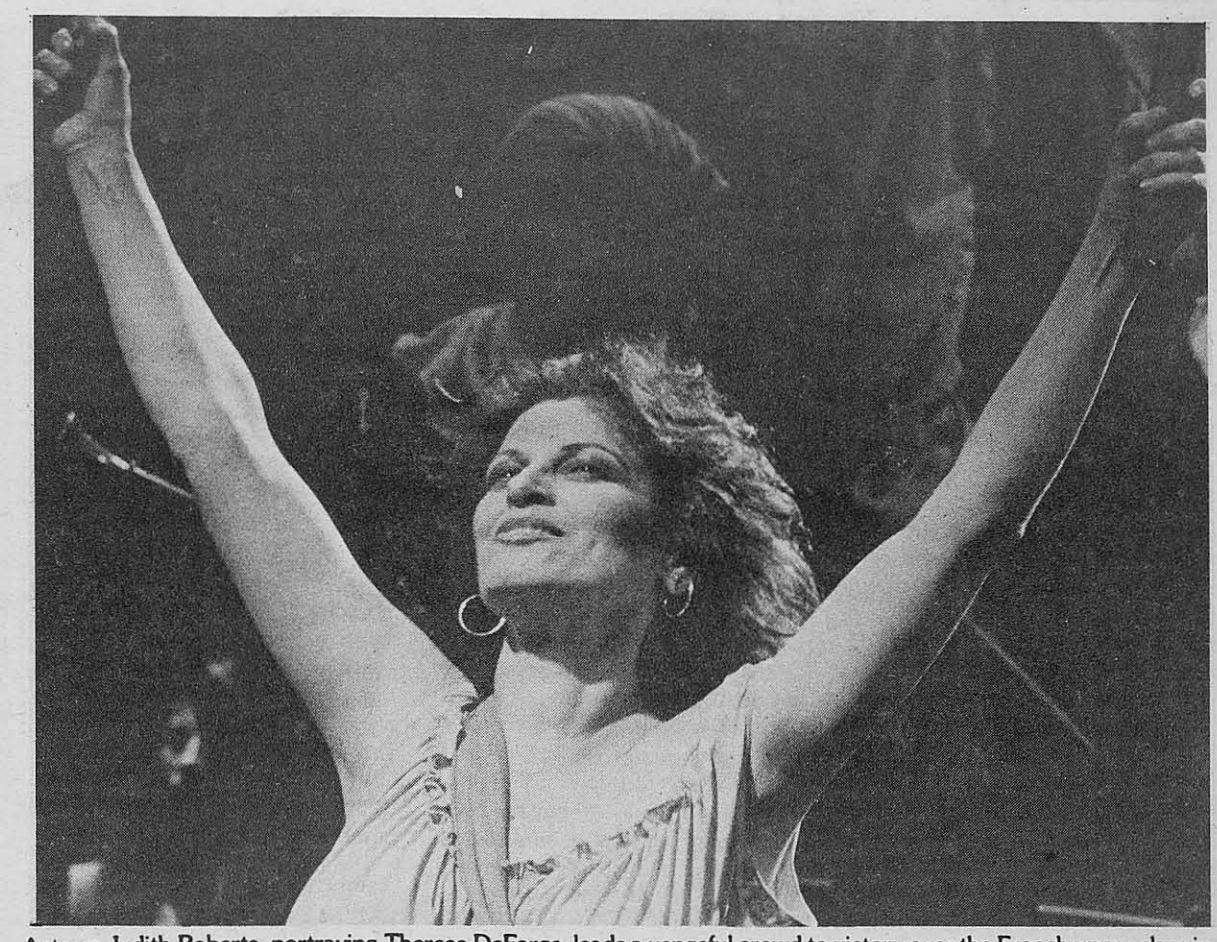
Fighting to establish self worth, Carton elects to sacrifice his own life so Lucie and Charles can "live happily ever after." Perhaps the real plot lies with Ernest Defarge, played by Skip Foster, and his wife Therese Defarge, brilliantly portrayed by Judith Roberts. Together these two organize almost single handedly the infamous storming of the bastille.

The most powerful scenes are when the "citizens" are all assembled on stage, and the storming of the bastille is one of them. There is power in numbers and this scene was no exception. Angry voices cry out for justice in unison and the audience is catapulted into the beginnings of the French Revolution.

Chappell uses a mixture of narration, acted-out scenes and a choral effect well. The beloved ghost scenes were sacrificed and are few and far between.

Pushed up against stiff time restrictions, Chappell's adaptation lets the audience remember the evening rather than the characters Dickens is so famous for.

Despite the length and a few slow moments, *A Tale of Two Cities* is definitely a new and exciting theatrical event.



Actress Judith Roberts, portraying Therese DeFarge, leads a vengeful crowd to victory over the French upper class in the Rep's production of "A Tale Of Two Cities," playing now through Nov. 21. **Photo courtesy of the Rep**

AT THE MOVIES

Thursday, Nov. 4

I'm All Right, Jack. This film begins a three-week series of the early English films of Peter Sellers and Alec Guiness. **I'm All Right, Jack** portrays English industrial relations of the late 1950s in the zany manner only the British could contrive. Shown at 7:30 p.m. ($1 for all)

Friday and Saturday, Nov. 5-6

Diva. A fresh and original work that perhaps heralds the beginnings of a French new wave. Shown at 7 and 9:30 p.m. both nights, plus midnight on Friday. ($2 for general public, $1 with student I.D.)

Saturday, Nov. 6

Mad Max. Max, one of the last of the highway patrolmen to confront the outlaw motorcycle gangs, is an anti-hero of epic proportions in George Miller's first film of an apocalyptic future. Shown at midnight. ($2 for general public, $1 with student I.D.)

Sunday, Nov. 7

Street Corner Stories is an hour-long film that looks at the oral traditions in black American society by letting the people tell their stories directly, with the camera as observer. **Black At Yale** examines the difficulties and trials experienced by students going through the Yale undergraduate program. Both films are early works of filmmaker Warrington Hudlin, who will be on campus Nov. 14 with his two newest films. Both early films shown in succession beginning at 8 p.m. ($2 for all.)

Saturday and Sunday, Nov. 6-7

Mary Poppins. Disney live action and animation combine in a tale of magical action, tea parties on the ceiling and dances on the rooftops. Starring Dick Van Dyke and Julie Andrews. Shown at 12 and 3 p.m. both days. ($2 for adults, $1.50 for children 12 and over, $1 for children under 12.)

CLASSIFIED ADS

CHRISTMAS SHOPPING? 26" 3-SPD Penney's bike (men's) with speedometer. Excellent shape $60.00. Call M. Petersen Ext. 7413.

Full/Part time Interior Designers needed. No experience necessary. If you have a flair for interior decorating, will train. Call 532-0016 Monday - Friday, 9 to 5.

CAMPUS TIPS

Senior Colloquia

St. Louis photographer Marc Corson will speak on "Photography Portfolios" as part of the Senior Colloquia series of lectures on Friday, Nov. 5, at noon in AB room 222. The program is free and open to the public.

Ski Cheap

The Recreation Departments of Webster Groves, Rock Hill, Brentwood and Maplewood are offering a weekend ski trip to Sundown in Dubuque, Iowa, Jan. 28 through 30, 1983. The cost is $130 per person and a $65 deposit is due by Nov. 30. For more information and registration details, call 961-1846.

Camerata Singers

The Webster College Camerata Singers, directed by Dr. Allen Carl Larson, will present their second concert of the season on Sunday, Dec. 5 at 4 p.m. at Emmanuel Episcopal Church, 9 South Bompart in Webster Groves. The concert is free and open to the public. For more information, call 968-7032.

Cancer Research

Volunteers are needed to assist the American Cancer Society in "Cancer Prevention Study II" which is presently being conducted in the St. Louis area. Anyone interested may call Ardith at 567-9730 for more information.

Women's Basketball

The women's basketball club, open to all WC students, faculty and staff, will be playing every Monday and Wednesday nights from 7-9 p.m. in the Plymouth East Gym. For more information, call Laura Duncan at ext. 7087.

Tutoring

Foreign students who need tutoring in Financial Accounting should contact Sr. Lucy Maurice Galvin in Student Services, Plymouth room 222 at 968-6972. Tutorial fee is $5.00 per hour.

Art Forum

The WC 1982 Art Forum II will present an Eco-Art Slide Show entitled *How Forms Evolve* in the old auditorium (Stage 3) on Monday, Dec. 6 from 11 a.m. to 12:45 p.m. The program will feature Phil Sultz, associate professor of art at WC and is free and open to the public. For more information, call ext. 7000.

Hillel Meeting

The Hillel Jewish Student Association will be holding its first meeting on Thursday, Nov. 4 at noon in Maria Lounge. Please be sure to bring a sack lunch and ideas for future programs. For more information call Devorah Jacobson at 726-6177.

Antique Show

The 8th Annual Antique Show and Sale sponsored by the Webster Groves Historical Society will be held at Hixson Junior High School on Saturday, Nov. 6 from 11 to 9 p.m. and Sunday, Nov. 7 from 11 to 5 p.m. Admission is $2 and is good for both days. For more information, call Mrs. Dunne at 962-1093.

St. Louis Symphony Orchestra

The St. Louis Symphony's "Chamber Music St. Louis" series continues with its second concert on Monday, Nov. 8 at 8 p.m. at Grace United Methodist Church, 6199 Waterman. Featured artist will be concert pianist and music director of the New Orleans Philharmonic, Philippe Entremont. Tickets are $6 general admission and $3.50 for students with I.D. For more information call 534-1700.

CLASSIFIED POLICY

Classifieds:

$1 (25 words or less and 5 ¢ for each additional word) for each ad appearing in any section.

Personals:

$1 (25 words or less and 5¢ for each additional word). This is your space to say Congratulations, Happy Birthday, Thank-you or whatever else good taste (ours) permits.

All classifieds or personals must reach our office or campus mailboxes by Thursday at 4 p.m. to appear in the following Thursday's issue. Ads must be mailed, delivered or dropped in our campus mailboxes, as we cannot take ads over the phone.

All classified or personals must be accompanied with payment. Please print or type all copy.

CIRCLE ONE:
CLASSIFIED or PERSONAL

_____

_____

_____

_____

_____

send to: **The Journal,** *470 E. Lockwood, Webster Groves MO 63119*
or drop off; At **The Journal** *office,* **Journal** *campus mailbox located in the mailroom in the basement of the Administration Building or* **Journal** *boxes located around campus.*

Jones from pg. 1

"Since World War II, the United States has been in two wars (the Korean War and the war in Vietnam)," he said. "On both occasions, the Chinese were aiding the other side. If we had had good relations with China back then, we might have persuaded them to be at least a neutral country, if not friendly to our side. Again, we didn't look ahead, and many American lives were lost."

"Not only do we need good dialogue with the East, but also with our allies," Jones said.

"Often, we don't treat them as allies and as people," he said. "Many issues that affect them as well as us—like the neutron bomb—we never discuss with them.

"It looks really sanctimonious of us to sit here 3,000 miles away and decide what's good for them," he said. "When the pipeline is built—and I do believe it will be built, for it is needed in Europe—it will cause problems between us and our allies. They will trust our views less. We must learn to work with our allies, to stop subsidized credit to the Eastern countries and to stop the flow of high technology."

Jones also addressed the nuclear freeze faction, a growing concern world wide.

"Carter once asked a hypothetical question: Would it help the world if all the nuclear weapons were to suddenly dissapear?" Jones said. "On the one hand, it is fundamentally wrong to have them. But on the other hand, they've brought peace to Europe for 37 years—a historical precedent.



Countries are worried that any fighting might escalate into the great destruction of nuclear war."

The main problem with the nuclear freeze idea, Jones maintained, is that the U.S. has no means of verification that the Soviets would comply with the freeze. We don't know if many much more open countries have nuclear weapons, let alone the Soviet Union, Jones said. The Soviets will not allow any intrusive inspection system.

The road to peace, Jones said, was to abide by SALT II and to open further negotiations with the Soviets.

"We must negotiate with all sincerity, and with all our weapons on the table," he said. "We need better dialogue. Before the SALT talks in Vienna in 1979, our last good discussion with the Russians was in 1942."

Jones said he was critical of the defense department, especially the Pentagon. He expressed a desire to restructure the program to improve civilian control.

"We don't care about 1984, or 85, or '86 now, but we should," he said. "But I'm encouraged, for there is much more talk of this. I try to illuminate the issues. We need stability, continuity, and bi-partisianship in our defense policy.

"I have the feelings of both optimism and pessimism now," he added. "We have the capability to walk through the minefield, and prevent a nuclear war. But first we must be willing to make some sacrifices and compromises. If we can become more unified, then our dreams, rather than our nightmares, can come true."

Husseini from pg. 1

farmland and builds new Jewish settlements with new Hebrew names," he said. "And Israelis say that 'south Lebanon also belongs to us because we found the remains of some ancient Jews there; God gave it to us.

"God has nothing to do with it—they took it by sheer military force," Husseini said. "The entire Palestinian civilian population had to flee walking across the mountains or taking to the sea into refugee camps in Lebanon, Syria, Transjordan and the Gaza Strip. Nobody should be forced at gunpoint to leave his property or his home."

Husseini stressed that while the United Nations supports the right of the Palestinian people to an independent state, Israeli leaders, in his opinion, refuse to cooperate in peace negotiations. Many countries represented in the UN feel that Israel UN membership should be suspended or revoked because of the violation of UN charter principles displayed by Israel in West Beirut.

"But the U.S. government says 'no, we will protect Israel. We will punish the UN if it seeks to impose sanctions on Israel'," Husseini said. "If any other country did the same thing, the U.S. would be the first to say 'there should be sanctions'."

Husseini referred to continued U.S. military aid to Israel as an "unbelievable stand" in light of the current administration's tax cuts in federal spending.

"They say that there is no money for schools in this country," he said. "But for a war in Israel, yes, they can get seven billion dollars.

"Why does the U.S. government support that kind of Israel?" he continued. "Is it moral? What is moral about sending an army into Lebanon all the way to West Beirut, beseiging that city, and then simply turning off the water — shutting off the roads so that medical supplies would not go in and food would not go in. Children were dehydrating because there was no water or milk to feed them.

According to Husseini, the conflict between Israelis and Palestinians is a political struggle rather than a religious one. He said that Christian and Moslem Palestinians respect Judaism as a religion of "great spiritual value."

"Judaism says 'thou shalt not steal they neighbor's land, thou shalt not kill' in the Ten Commandments. But (Israeli Prime Minister Menachem) Begin has nothing to do with these principles."

'All proposals for peace have been rejected by the Begin government'

Husseini said that members of all three basic faiths — Judaism, Christianity and Moslem — must learn to coexist in peace.

"That land should be shared by people of all religions in a spirit of tolerance and equality," he said. "Our struggle is not against Judaism — our struggle is for our freedom."

Referring to attempted peace negotiations in the Middle East, Husseini described two 1970s proposals submitted by Palestinian leaders. The first was an idea for a secular democratic state in which the Palestinians could return to their homeland and live side-by-side, sharing equal rights with the Jews.

The second involved establishing an independent Palestinian state on a parcel of land which has been evacuated by the Israeli army.

"All proposals for peace have been rejected by the Begin government, Husseini said. "Begin said 'no' to a secular democratic state. 'No' to the right of the Palestinians to return to their homeland. 'No' to establishing an independent Palestinian state.

"Begin wants to control the water, the land, and the security."

Husseini defended the right of the P.L.O. to speak for the Palestinian people, and added that it took 25 years for them to develop a body to speak in their best interests. According to Husseini, the P.L.O. is responsible for organizing and running Palestinian schools and hospitals, and "is the Palestinian people."

"Israel has destroyed us and today we don't exist as a nation," he said. "You have seen our holocaust in color, live, on television Sept. 16, 17 and 18, 1982."

During a question and answer session following the talk, some of Husseini's statements were questioned by members of the audience. At one point, he was called a "liar," which prompted both jeers and applause. But Husseini defended his statements, and the speaking rights of the P.L.O.

"I know it is very difficult to make peace," Husseini concluded. "It is easy to make war, but it is more difficult to realize that on the other side is not the enemy, but another human being.

"But there is also the great hope of the Palestinian people, shared by many Israelis on the other side who say 'let us recognize Palestinian rights so that we can have a just and lasting peace in the Middle East'."

Honors from pg. 1

"The classroom was not just a dialogue between professor and students," Madsen said. "Readings and discussions raised a number of serious questions to their level of consciousness. For example, mens' attitudes towards God and the limitations, both inherent and imposed, on man's knowledge.

"It's not that they didn't ever ask these questions before," she added. "But they learned to look at them in a logical, critical way."

This semester, Harry J. Cargas, professor of literature, language and religion, is teaching the quest for faith and certainty. Readings include: *Exploring Religious Meaning* by Robert Monk; *What the Buddha Taught* by Walpola Rahula; *Islam* by Alfred Gillaume; and *Man's Concern With Death* by Arnold Toynbee.

"Students have raised questions I hadn't thought of," Cargas said. "And they have considered them in a very mature fashion. For example, questions having to do with approaches to religious faith and the challenges they pose to the traditions some of us have taken for granted.

"The topic tends to make any investigator kind of humble in face of the ultimate quest," he added. "Students who thought they were bright might conclude they are still neophytes in the face of the real search with a capital 'S'."

Several students in the class commented they have learned to both accept and understand the religious views of other cultures. And they have learned to more clearly recognize their own beliefs.

"It has helped me to recognize things I believe but didn't realize I believe," said freshman Letta Shuecraft. "We have to deal with questions of faith everyday in our lives. Religion is a part of the way people are raised. Whether they believe in it or not, it still helps form the personality."

Next spring, Seena Kohl, professor of anthropology/sociology, will be teaching the nature of humanity and cultures in collision. Readings will include: *Dragons of Eden* by Carl Sagan; *Leviathan* by Thomas Hobbes; *An Essay Concerning Human Understanding* by John Locke; and *The Lord of the Flies* by William Golding.

"The first eight weeks will consider what we all have in common; how much of our humanness is biologically determined and how much is culturally determined," Kohl said. "At one point in Western thought theologians argued if women had souls. Later, biologists argued if women's brains were equal to those of men. Some are still arguing a variation of this.

"The second eight weeks will examine how we are different; how the 'us' interacts with the 'them' (in other cultures)," she added. "Human beings everywhere live in a cultural world which establishes their life patterns. Each people has its own set of solutions to universal needs. The way in which people solve common physical and social needs (creates) culture. Cultures are many; humanity is one."

Salevouris said the spring semester class will be open to all qualified students. The committee has limited the fall semester class to invited freshmen. They are selected on the basis of academic records such as high school grades and the standard Scholastic Aptitude Test taken by high school students. The committee sends invitations during the summer and bases final acceptance on essays submitted by freshmen who express interest, Salevouris said. The committee limits total enrollment to 15 students.

According to Salevouris, the committee initially designed the course to appeal to top-notch freshmen. It would introduce them to Webster College by offering them a chance to work with their peers. Bright freshmen may take upper level courses and succeed. But they may have little in common with the other students they work with, Salevouris said. Freshmen favorably impressed by the honors course will be more inclined to continue their education at Webster College, he said.

"We bring other students up to snuff in classes like Developmental Composition and Basic Algebra," Salevouris explained. "It's just as important to address those with better than average skills and talent.

"But upper classmen deserve an honors class too," he added. "That's why the committee decided to open the second semester to the whole student body."

The committee will invite honors students from all academic years to attend the spring class. "Or students can nominate themselves," Salevouris said. Enrollment will be limited to 15 students selected on the basis of academic records and submitted essays. Students interested in self-nomination for Kohl's spring class should contact, before Thanksgiving, one of the committee members: Mike Salevouris, 968-7061; Reta Madsen, 968-7000; and James Staley, 968-7041.

The GST Committee, originally the Freshman Studies Committee, began working under the Title III Grant in summer 1981. Committee members design courses aimed at introducing and preparing freshmen for the several areas of liberal arts education offered by Webster College.

Our society has placed an "over-emphasis on highly specialized training supposed to lead to well-paying jobs at the expense of humane education," according to a committee report. "We wish to provide an introduction to many disciplines." Emphasis will be placed on the integration of past values with present day problems "and on the intellectual skills needed to grapple effectively with these large, complex issues."

In addition to the honors course, the committee has created three other GST courses:

- GST 100 Introduction to Critical Skills: an introduction to critical reading and argumentative techniques.
- GST 130 Technology, Society and the Individual: an introduction to contemporary problems arising from our increasingly complex technological environment.
- GST 140 Civilization, Society and the Arts: an introduction to history and the humanities. Each semester focuses on the art, literature, philosophy, politics, music and theatre embodied in a particular city during an historical era.

Dan Hellinger, assistant professor of history, has also designed a fifth GST course:

- GST 110 Introduction to World Cultures: an introduction to foreign cultures and worldwide perspectives on the American culture.

GLASER DRUGS

YOUR PRESCRIPTION STORES

STUDENT SPECIALS

PROMINENT RADIO

AM-FM Pocket Radio Reg. $10.88

SALE $5.99

JUSTEN CURLING IRON Reg. $5.99

SALE PRICE $2.99

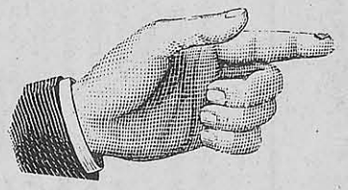
620 E. LOCKWOOD
961-7144

HAIR STATION

$5.00 OFF

HAIR CUT & BLOW DRY FOR
YOUR FIRST VISIT TO THE
HAIR STATION
WITH THIS COUPON

This Space Could Be Yours!



Call 968-7088
To Place An Ad
In The Journal

Support
Journal
Advertisers



The St. John's Mercy Medical Center

SCHOOL OF RESPIRATORY THERAPY

now is accepting applications for its January 1983 session.

In affiliation with the University of Missouri-Columbia, successful candidates will earn a bachelor's of science degree in Respiratory Therapy upon completion of the 17-month program. Applicants should have at least 60 hours of undergraduate coursework including basic classes in physics, biology and chemistry.

All clinical and didactic lectures will be held at the Medical Center, 615 South New Ballas Road in west St. Louis county.

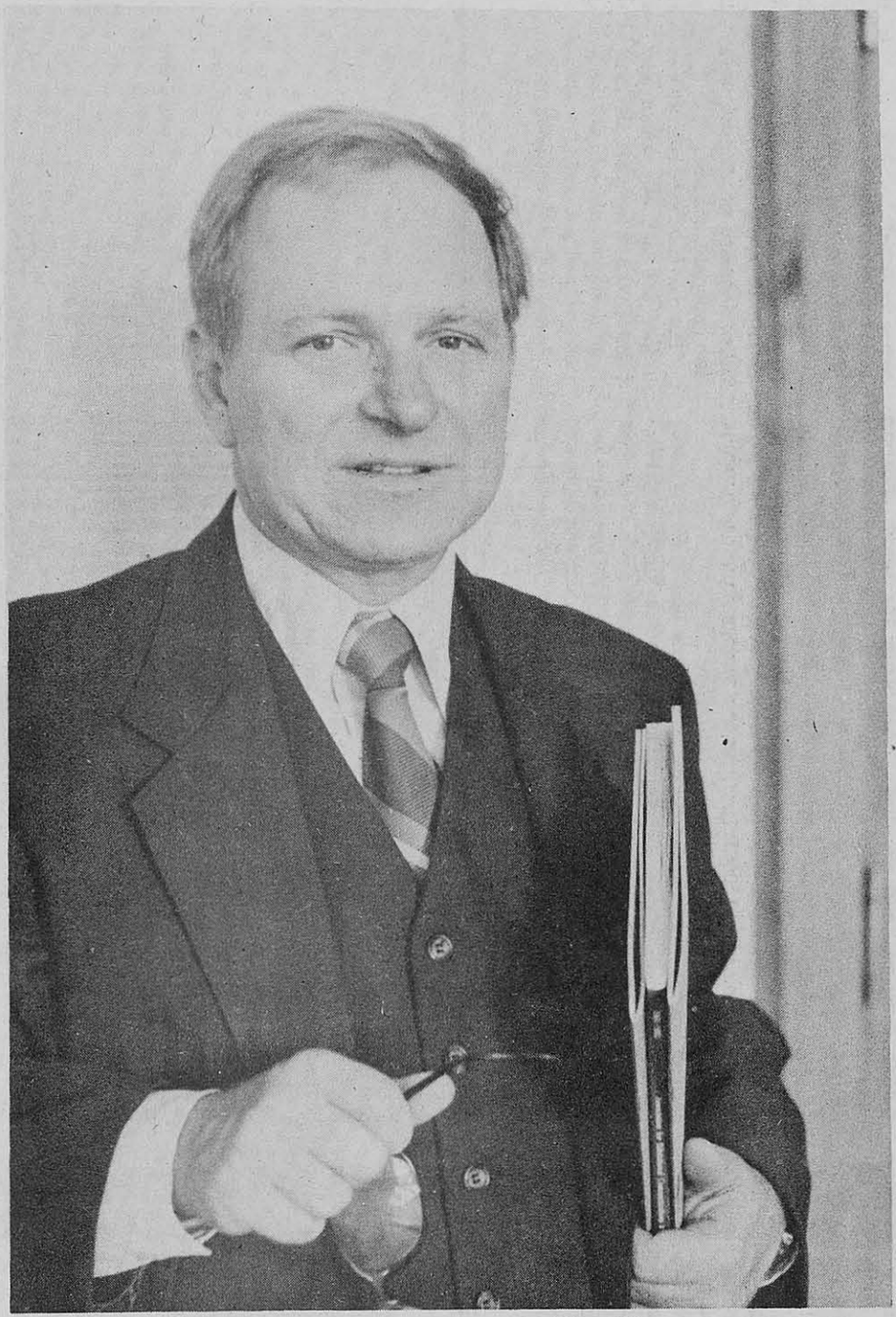
Respiratory Therapy is a rapidly growing field where the respiratory therapist works in conjunction with other members of the health care team to provide optimum therapy to patients suffering from chronic respiratory diseases (asthma, emphysema, etc.) as well as to persons whose respiratory distress is the result of trauma or other disease.

To find out if you qualify for this challenging and professionally satisfying career, call Paul Reading, Director of the Respiratory Therapy Program, (314) 569-6574, or 569-6982.

St. John's Mercy Medical Center

November 11, 1982

The Journal



Dr. Schwarze Moves On

The Journal

Volume 14, Number 9

Webster College
Webster Groves, Mo.

Nov. 11, 1982

Dean Schwarze Resigns

by Mary Lawton
Editor in Chief

Shock and surprise swept through the WC community when it was learned that Max Schwarze, dean of the Masters of Art in Teaching Program (MAT) had tendered his formal resignation effective May 31, 1983.

"The bottom line is that after thirteen years I am ready to move on," Schwarze confirmed when questioned as to his reasons for leaving the MAT program and Webster College.

Schwarze came to Webster from the Parkway School District where he taught secondary English and social studies. He began working with curriculum development at the Laboratory school. Later he moved into the area of Director of Community Education for Webster and in 1979 was appointed Dean of the MAT.

"I will not be going back to a particular school district. I will be working with schools in several different capacities," Schwarze said.

"Webster College has given me all kinds of challenges and experiences which I can use in working with public education," he added.

Schwarze will continue in the education field as a consultant to schools, school districts, school administrators and educational material publishers.

"One of my areas of strength is curriculum design, curriculum materials, curriculum evaluation and curriculum resources. They are what the MAT is known for and as leader of that group I have become somewhat of an expert. That is my specific area of interest now. It occupies most of my time," Schwarze explained.

As an educational innovator Schwarze was instrumental in taking the MAT program to the teachers and to their districts. This MAT "off-campus concept" continues today.

"Before I came to the MAT program, it was only traditional types of programs for teachers," Schwarze said. "My contribution was taking the MAT program to the teachers and to the districts.

"We literally took the MAT to teachers on their own grounds—to their pertinent areas of study, not only here (St. Louis) but in Kansas City, Union, Poplar Bluff and the mineral area," he pointed out.

A recent introduction to the MAT program through Schwarze's office is the Fall '82 micro computers program created to educate public school teachers in the fundamentals of computer craft and how to effectively use it in the classroom.

Present enrollment in the micro computers course stands at 90. The success of this new MAT computer is shown in the enrollment figures of 200 for the Spring and 120 for the Summer session.

"We are currently exploring a European MAT program, but that will have to be carried on by my successor," Schwarze said.

Schwarze will remain with the MAT program until his resignation date. He will assist Mary Stigall, assistant director of Webster Center, who will serve in the capacity of interim head of the MAT until a permanent successor is named.

In a memo to the faculty and staff, Dr. Joseph Kelly, vice-president of Webster College said, "Dr. Schwarze's contributions to Webster College have been many and excellent. He is an outstanding teacher and educational innovator. His work (these past years) has brought him close to literally hundreds of teachers and administrators in the St. Louis region. I am particularly pleased that he intends to remain in education in St. Louis. These were his strengths for us at Webster and will continue to be his greatest assets in any new endeavor he undertakes."

"I will not disassociate myself from Webster College entirely after I leave," Schwarze said. Consulting work will create an open line of communication between Schwarze and the Webster MAT program.



MAT Dean Max Schwarze

Feminists Reach For Poll Power

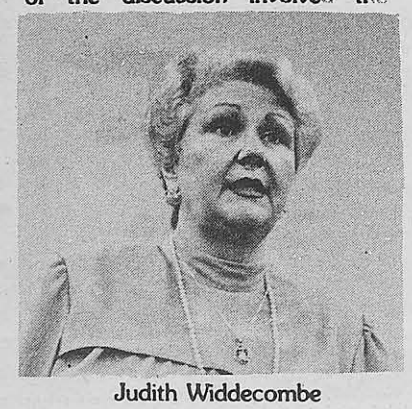
by Mary Jo Keegan
Journal Staff Writer

Judith Widdecombe, executive director of Reproductive Health Services, described a recent case that turned up at their facility on Euclid and West Pine in University City. It involved a pregnant girl who wanted an abortion. The girl was 14 years old.

"I told her, 'Get on the pill, honey'," Widdecombe said, shaking her fist for emphasis. " 'If you get pregnant again, I'll deck you!' "

Widdecombe said that she packed contraceptives in her own kids' suitcases when they left for college. "Young people must learn to be responsible for their actions," she said. "I know what goes on in college. I had a choice—I could deny it and hope for the best, or I could tell them to be responsible."

Sexual responsibility—at any age—was but one of the topics covered in a discussion featuring Widdecombe on the legislative situation of reproductive health rights. The talk, sponsored by the Women's Resource Center, was held on Nov. 2 at noon in room 218 in the Administration Building. Since it was Election Day, the bulk of the discussion involved the campaign of Harriett Woods for the Senate.



Judith Widdecombe

"Harriett Woods represents the symbolic struggle of all women," Widdecombe said. "At first, no one took her seriously. Now, people are starting to take notice—they're beginning to realize that 'Hey, this woman could win'."

When Harriett Woods first announced her candidacy in March, she said, the "power brokers" did not relish the thought of a liberal, pro-choice woman at the top of the ticket, so they pulled out.

"We went right ahead and developed a grassroots campaign," Widdecombe said. "I can honestly say that it was women who got her elected in the primary. It was then that people started to take her seriously. After all, Woods proved that a woman can raise money, beat the party, and win."

Widdecombe said that the abortion issue would not decide the election.

"Abortion is just a smokescreen; media hype to make things interesting," she said. "I think that the election will be won or lost on the economy, not on abortion.

"Organizations like NOW are educating women about their political power and impact," Widdecombe continued. "If we can recognize our power at the polls, we can change things—from down to the school boards up to the U.S. Senate."

Widdecombe said that she became a feminist even before the women's movement came into its own in the 1960's.

"When I was younger, I did all the right things," she said. "I got a husband, I had kids, I stayed at

cont'd. pg. 7



State officials and student interns are pleased with the success of the Jefferson City program. (From left) Carlos Cintron, Frank Oswald, Republican Representatives Marion Cairns and Jack Buechner, Democratic Representative Kay Steinmetz, Baron Thrower, former Democratic Representative Charles Bratkowski, and Carole Gleason.

State Officials Seek Students

Eagle Eye Spots WC Interns

by Jim Theis
Journal Staff Writer

"There have been at least 25 requests from lawmakers at the state capitol for full-time Webster College interns," said Neil J. George, chairperson of the history/political science department. "Lawmakers take the time to make sure that the experience is academically significant for students."

The WC state government internship program offers qualified students a unique opportunity to spend the spring 1983 semester in Jefferson City, said George, who set up the program through the Roswell Messing Jr. grant seven years ago. Students will work closely with state government officials during an entire legislative period.

State officials keep an eagle eye peeled for Webster College interns because other colleges in Missouri only offer part-time state government internships, George said.

"One day a week is the university norm," he said. "But Webster College interns receive 15 hours credit and they must take up residence in Jefferson City on Monday through Thursday during the entire legislative session, which meets January through May this year. Students function as full-time assistants to state legislators and representatives. They must keep a journal and write a paper that reflects their appraisal of and experiences with state government."

Students in the internship program, which averages four to six students per semester, respond to George, their mentor, on Fridays. They can telephone him or come to see him on campus. He also travels to Jefferson City during the semester.

In Jefferson City, students have the opportunity to interact with a wide spectrum of professionals including politicians, lobbyists, journalists and lawyers, George said. Students are able to observe public administrators first-hand and this practical experience can be a pat on the back when they seek future employment and education.

"Past interns have been rather successful as a group and quite successful in professional career development," George said. "Some have gone on to law school or have secured jobs in various managerial roles.

"We can't promise students will be offered positions following internships," he said. "Nevertheless, a number of former interns

cont'd. pg. 7

EDITORIAL

Police Have Biased Edge

Drug Law Dulls Good Sense

Many Webster Groves residents consider the city drug paraphernalia ordinance a valuable tool for enforcing both the letter and the spirit of drug-control laws. But the tool has been honed to a biased edge.

The argument goes: A ban on paraphernalia sales will whittle the rate of drug use. For example, a pot head who can't buy a pot pipe will be discouraged from smoking pot. That helps enforce the letter of the law. The argument adds the paraphernalia ordinance will promote the spirit of drug laws by outlawing items people use with illegal drugs.

But this double-edged argument, sharpened by good motives, today dulls good sense. For the Webster Groves Police Department has enforced the ordinance against only one of many violators: the Smoke Shop, 8141 Big Bend Blvd. Unless the police prove willing to change this biased trend, the ordinance should be revoked.

According to the ordinance, "drug paraphernalia means all equipment, products and materials of any kind which are used, intended for use, or designed for use, in planting, propagating, cultivating, growing, harvesting, manufacturing, compounding, converting, producing, processing, preparing, testing, analyzing, packaging, repackaging, storing, containing, concealing, injecting, ingesting, inhaling, or otherwise introducing into the human body a controlled substance."

Gene Grace, co-owner of the Smoke Shop who was convicted last March for violating the ordinance, said anything can be defined as paraphernalia according to the ordinance. A store owner has to read a customer's mind to figure out if he's breaking the law.

A common plumbing fixture purchased with intent from a hardware store becomes illegal paraphernalia. "The police had a public display of confiscated paraphernalia in the early 1970s," Grace said. "It included plumbing fixtures."

But at Grace's trial, the defense attorney introduced a plumbing fixture to Steve Rogers, an undercover detective for the St. Louis City Drug Enforcement Division. Testifying as an expert on paraphernalia usage, Rogers said he never saw or heard of one used as a pot pipe.

But Rogers did introduce another pipe at the trial. While working with the Webster Groves Police Department, he purchased it from the Smoke Shop. He said he asked the salesperson for "a pipe that doesn't look like a pipe." On the witness stand, he couldn't explain how it worked. But he still entered it as evidence.

Some people may excuse such examples of police bias because the Smoke Shop obviously sold items for use as paraphernalia. But they should know the police department has completely failed to restrict the sale of obvious paraphernalia at other stores.

Bruce Niebuhr, an assistant manager of the Smoke Shop, said he conducted an invesitgation to determine if paraphernalia could obviously be purchased from stores in Webster Groves.

"We purchased stuff with the intent of testing the ordinance the same way the police did," he said. "In all cases we made it plain that the objects would be illegally used with drugs.

"I bought some plastic bags at a grocery store and said that I was going to use them for holding marijuana. The sales person just laughed at me," Niebuhr said. "I dressed up like a hippie and went to all of the drug stores in Webster Groves. All but one sold syringes to me without a prescription. The salesperson at that one said that he was out of them." Niebuhr added he had a box full of other "questionable" items purchased with intent from Webster Groves stores.

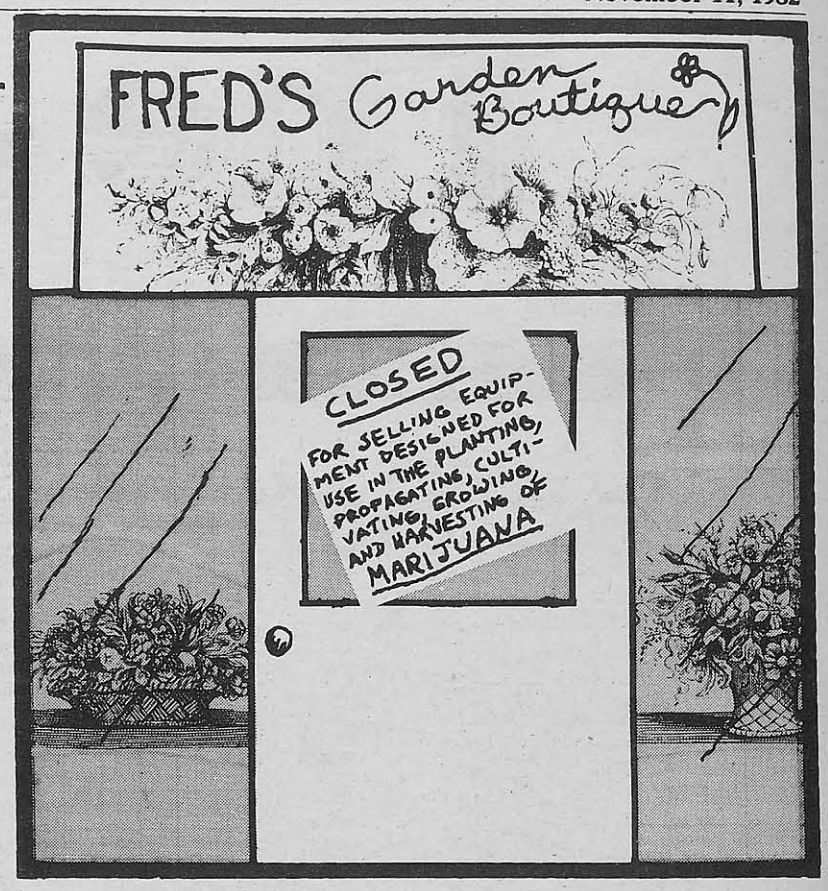
Webster Groves Police Chief Gene Young denied police discrimination against the Smoke Shop.

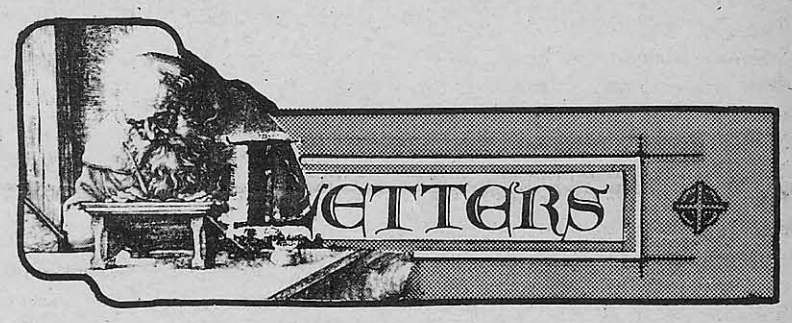
"We will check other stores if they sell items falling under the definition in the paraphernalia ordinance," he said. "It's my sworn obligation to enforce the ordinance."

But no other store has been charged with selling paraphernalia, according to the police department.

The tool to help enforce the letter and the spirit of the law has cut both down with its biased edge. Pot heads still smoke pot out of pot pipes. They can shop for them at the hardware store today. Evidence indicates items may still be purchased for obvious use with illegal drugs—unless you shop at the Smoke Shop. Good motives have dulled good sense.

Neither the police nor store owners can read customers' minds. Many violations must necessarily go unenforced. But obvious violations can be enforced. If the police department isn't willing to do so, the ordinance should be revoked.





Recently we experienced a death in our family. The expressions of sympathy and support from the College community are deeply appreciated by all of us. While we have tried to communicate our sincere gratitude to each person who has been so kind, we also want to say "thank you" in a general way as well. We received a lovely remembrance which was signed simply "Your friends at Webster College" and with this letter we are acknowledging that gift. We may not know precisely all to whom that refers but we do wish you to understand that we have felt your friendship.

Peace in deed,
Millie and Harry Cargas

VIEWPOINT

Advice To Grads

Look Outside Field For Jobs

College graduates may be frustrated looking for jobs. How about looking outside your field? Although you are trained in a specific trade, you may fit into another one.

We have lost sight of the fact that people are the most important commodity that we have. Our country was built by people with imagination, emotions, impulses, curiosity, and ingenuity.

It is a shame that our business world has become so formalized and orders specialization to such a degree that people feel the need to learn specific trades. If we continue with this idea of specialized education, we are going to create a supply of slowpokes.

Picture a journalism major working for a scrap-metal business. Imagine the new manager of this business having a master's degree in foreign languages.

Mr. Sam Bittner, in Omaha, is hiring these people into his scrap-metal business. He realizes people have to make mistakes, but then, they must use logic, intelligence, and imagination.

What kinds of jobs are these people doing? They are doing jobs that trained people said were impossible.

For example, the company had a contract to extract beryllium from a mine. Engineers were hired to find a chemical or an electrolytic process that could be used at the mine site to refine directly from the ore. A report came back saying that there was no such process. It was impossible.

Then, Bittner hired a student who was majoring in Latin American history with a minor in philosophy. This student was sent on the same impossible mission. A week later, he returned not only with the process asked for, but also with several others.

While other businessmen were looking for new sources of financing because of the credit crunch, Bittner found his new source. A journalism student wrote an article for him. It was called "The Availability of Money and Credit in the United States."

These examples represent simple solutions to business problems—solutions that require nothing more than the use of free, unrestrained intelligence and imagination.

Mr. Bittner wants people who have these intangible qualities. Anyone may get to know a person like this. They are reading the pages of books—poetry, history, and novels.

Barbara Clements

The Journal

Webster College Student Publication
470 East Lockwood
Webster Groves, MO 63119
968-7088

Editor-in-Chief ..... Mary Lawton
Managing Editor ..... Paula Schlueter Ross
Graduate Editor ..... Charlotte Mason
Photo Editor ..... Bill Atteberry
Business Manager ..... Chuck Schmitt
Staff Writers Barbara Clements, Damien Flynn, Mary Jo Keegan, Anna Morris, Torri Scott, Jim Theis.
Photography Sheila Barnes, Julie Campbell, Tony Commack, Cooper Ellis, Jack Frasure, John Lawing, Karen Monroe, Tom Nakos.
Graphic Arts ..... Chuck Schmitt

The Journal is published by the students of Webster College in conjunction with the journalism department. **The Journal** is funded by the college administration but operates independently under the auspices of the publications board. Deadline for submission of material is 4 p.m. each Friday for the following week's publication.

In order to provide a diversity of expression, **The Journal** encourages viewpoints and letters to the editor. All material submitted must be signed and is subject to editing, although names will be withheld upon request. Deadline for submission of material is 4 p.m. each Friday for the following week's publication.

Tennille Returns To Theatre

by Jeff Copeland

Aside from singing and acting, Toni Tennille loves to backpack in the high Sierras.

"There's a group of about six of us who go out from time to time. It's an annual thing and we go in on horseback and stay way in the back country for a week," she said during a recent interview. "I also like to climb. I'm not a technical climber, but I like scrambling."

Starring in the Westport Playhouse production of *The Rainmaker* (now through Nov. 14), Tennille is most recognized as the breathy singer who belted out "Love Will Keep Us Together" opposite her husband, musician Daryl Dragon in the pop music recording duet, *The Captain and Tennille*. Now she's temporarily on her own, setting aside her career as a singer, hoping to rekindle her spark as an actress for the theatre.

The Rainmaker, which also stars Henry Darrow, is about how a young woman confronted with the idea that she's an "old maid" is brought happiness by a traveling chiseler during a summer drought. Although Tennille does not sing in the production, she did write the musical score specifically for the Westport production.

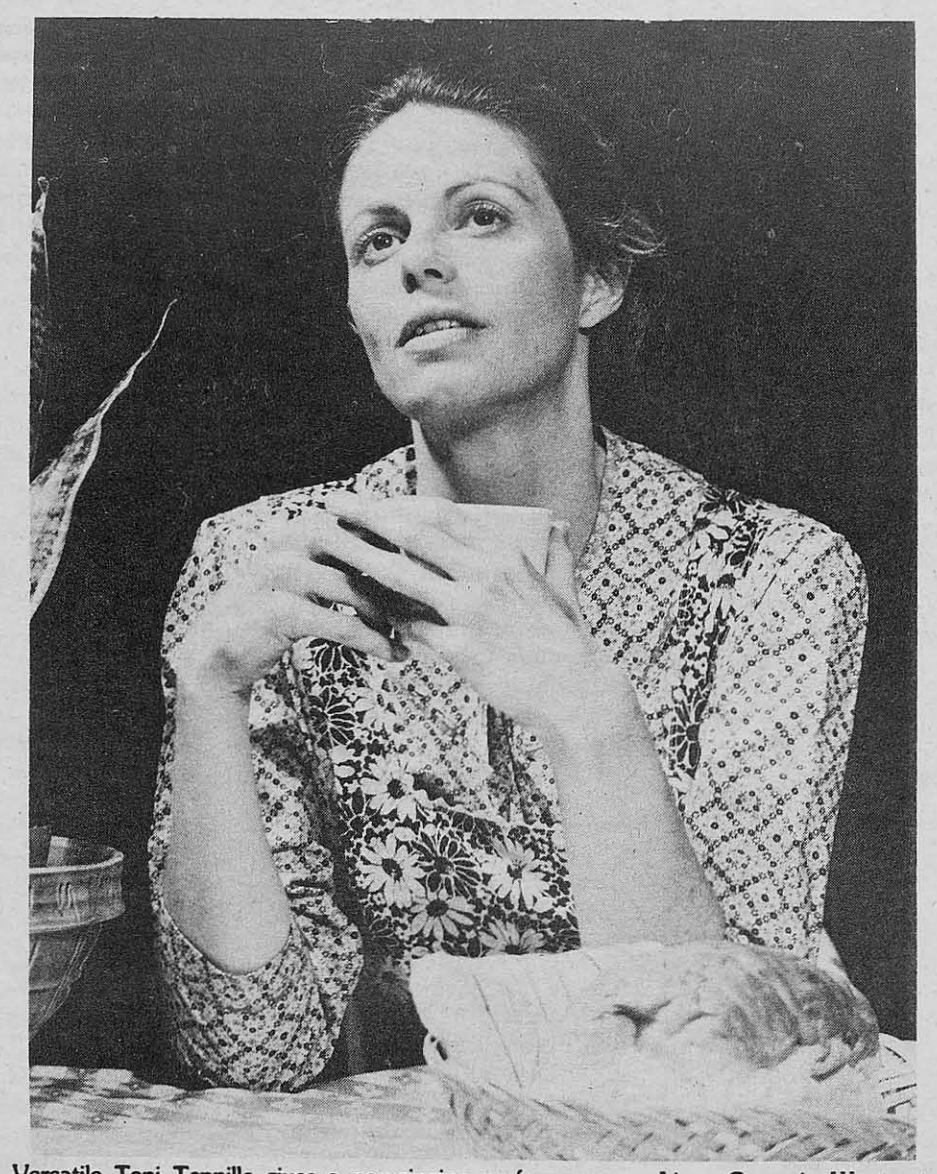
During her singing career, Tennille has enjoyed several television appearances on the *Love Boat* and *Fantasy Island*, not to mention *The Captain and Tennille Show* which ran for a season. Tennille's performance in *The Rainmaker* marks her return to the stage after a ten-year absence. She sees her involvement with Westport as an opportunity to expand her horizons as an actress, explaining that the characters she portrayed on *Love Boat* and *Fantasy Island* weren't fulfilling, since there's no building of character.

"Once you're a singer, they say 'she's a singer' and that's it," she explained. "So the opportunity to get the really good acting roles that I was after didn't come my way. So this was a chance to prove to myself and the people in my business, 'Yes, I can indeed act'."

Surprisingly, the lead role of Lizzy wasn't handed over on Tennille's status as a recording star. Like the rest of the cast, she had to audition for her role.

"There are theatres that will accept you on your name whether you can act or not. I wanted to go to a theatre where I knew I'd be challenged, where I knew the production would be excellent. And the fact that I did have to audition made me respect this theatre even more. The cast is superb. They're all strong and they're all excellent actors," she said, referring to a recent review billing *The Rainmaker's* cast as the strongest seen in a St. Louis production in years. In Tennille's case, a contributing factor to her successful portrayal of Lizzy is that she can identify with the central character's feelings of rejection.

"I choose characters so there are parts of my own experiences in them that I can draw from. It helps you to draw a truer character. There are some things (in Lizzy) that would be absolutely beyond me, but when I was growing up I was very gangling, awkward and taller than all the boys and I was never considered pretty. There were always the little darling girls who were the homecoming queens or the cheerleaders. I was never that. I was more the secretary/treasurer of the Senior Girl's Club. I considered myself plain and homely and that's what Lizzy thinks."



Versatile Toni Tennille gives a non-singing performance as Lizzy Curry in Westport Playhouse's *The Rainmaker*, now through Nov. 14. **Photo by Brian Gordon**

Often after a late bloomer has "bloomed" she may still suffer a tainted self image; however, through her successes, Tennille has gained the confidence she lacked throughout high school. She considers herself fortunate, estimating much more happiness and success to come with future projects. Besides theatre, she plans to become involved with cable television and possibly a Broadway play, for which she will write the musical score. She appears to be leaning more heavily towards Cable TV, and thinking about doing a half hour musical show.

"We want to do music," she said, referring to her husband/wife partnership. "No pies in the face or stupid skits that make no sense and aren't funny to anybody. The one thing we can do, and do well, is music. Not just our own, but all kinds because we're both classically-trained musicians."

Tennille, who studied classical piano for nine years, is a jazz enthusiast and also dreams of recording a jazz album some day. Her husband prefers blues and boogie, so together they enjoy much diversity as performers.

Born in Montgomery, Alabama, Tennille attended Auburn University of Alabama where she was an English major and a music minor. To help defray her college expenses, she sang with the *Auburn Knights Dance Band*. After completing her sophomore year at Auburn, Tennille moved to California.

"I had just gone out to visit my parents," she said. "I didn't intend to stay, but when I got out to California I just realized there was no way to go back to Alabama again. California offered so many more opportunities."

Once on the West Coast, Tennille got a job as an actress with the Southcoast Repertory Theatre in 1964. Her talents, however, were not confined to acting and she also worked as a director.

In 1969, the ecology movement had taken America by storm and Tennille felt the urge to stir some thunder. With the ecology theme in mind, she collaborated with Ron Thronson to compose *Mother Earth*, a revue of 25 musical numbers and several skits depicting the environmental crisis.

The production became a wild success and was enroute to the Huntington Hartford Theatre in Los Angeles when the company's keyboard player could not make the trip. Musician Daryl Dragon, who toured with the Beach Boys, was recommended as a replacement. Dragon flew to San Francisco and was auditioned, impressing Tennille with his captivating style.

"The thing that attracted me to his music as he played through some of the songs of the show was the sense of humor he has as a musician," she recalled. "He never has taken himself too seriously and there's nothing more boring to me than a musician who can talk about nothing but music...who's so damn serious about it that you lose the spark that makes music a wonderful thing. And Daryl made me laugh when he played.

"He has a wit when he plays. He'll throw in little snatches of another song in a song he's playing as kind of a joke. For example, in "Muskrat Love" at the end of the muskrat solo he throws in a snatch of "I'm In The Mood For Love."

The success *Mother Earth* earned caused quite an uproar and Tennille became bombarded with offers from Broadway producers to bring the play to New York. Young and stupid is how she looks upon herself then. Because without having an attorney to look over the contracts first, Tennille and Thronson signed away the rights to the play.

"I now know that the stupidest thing that anybody in this business can do is to sign something without having an attorney check it over first," she said. "We didn't have any money, we thought it would cost too much and what did we know? So, we signed away the rights to a very bad person who did bad things with the show. They kept the music, but they lost the innocence, the purity and the meaning. I think if it would have gone to Broadway the way it was when we created it, it would've been a success. It only lasted a few days."

Once *Mother Earth* closed, Dragon invited Tennille to tour with the Beach Boys as an accoustic pianist from 1971-72. She accepted, launching a relationship that has cultivated one of America's most successful musical careers. Besides "Love Will Keep Us Together," their hits include "Shop Around," "Lonely Night," "Muskrat Love" and "Do That To Me One More Time."

Success as *The Captain and Tennille* was a collaboration of Tennille's vocal style with The Captain's studio magic. She believes her voice would've gone nowhere without the musical frame Dragon builds around it. Furthermore, their concerts are carefully arranged to bring the audience the finest sound, lighting and staging possible.

Reflecting briefly on television's *The Captain and Tennille Show*, Tennille explained that the networks listen only to their computers and statistics and not with their hearts. Therefore, they attempted to build The Captain and Tennille into another Sonny and Cher.

With her background at The Southcoast Repertory, Tennille was at ease before the cameras. Her husband, however, had encountered no theatrical training whatsoever.

"Here is Daryl on television for the first time having to read cue cards and make jokes and do things that he is totally uncomfortable with," Tennille recalled. "So it was a horrendous, painful experience for Daryl to do that show. And it's too bad because he does have a wonderful sense of humor, particularly in a miming type of situation. As the years have gone by, he's much more comfortable with performing. He's able to go out in front of the audience, relax and be himself.

"He's like a Jonathan Winters," she added. "You can't structure anything for him. You have to just let him fly and let him do his own thing."

Those familiar with Dragon may wonder if he is as serious and emotionally controlled as he appears on their record covers. Tennille describes her husband as a very strong, sensitive, and spiritually based man. She calls him an idealist and a dreamer, though he is occasionally negative. They are opposites, tending to balance one another.

"If the world was run by people like me you'd never get to the moon," she said. "You need people like Daryl. He gets off in left field sometimes, but without someone who reaches beyond what you see, you'd never get anywhere. He's a terrific guy!" Tennille smiled. "Since we've been together, I have never met a man that comes close to him."

Tennille defines success as doing what you love and getting paid for it. Although she and her husband have been extremely successful both in their relationship and careers, she says she hasn't reached her final goal.

"I feel I was blessed with a lot of talents, thank God, and I want to explore all of them to the fullest. The only problem I have now is time. I can write a Broadway musical when I'm 60. I can't sing "Love Will Keep Us Together" at 60 and I won't!

"Also, doing theatre now, I'm trying to open up avenues for myself so I'll be able to do more acting. I can always play somebody's mother, and eventually, somebody's grandmother."

Four days after *The Rainmaker* closes at Westport on Nov. 14, *The Captain and Tennille* will hit Las Vegas, remaining on the road until February. An extremely versatile singer, songwriter, and actress, Toni Tennille considers herself fortunate to have such a career. But when asked to reveal her most precious accomplishment, her eyes widen with emotion as she searches for her words.

"The best thing that's happened to me over all of my life is the relationship that Daryl and I have," she said. "The fact that we found each other, that we have each other for support, and that we love each other.

"And that's the best thing that's happened to me in my whole life."

The Perfect Me

by Nancy Ulett

The perfect me would have the wit
of every Noel Coward hit.
They'd say of each urbane remark, "Her
Tongue would rival Dorothy Parker."

The perfect me would never fret
If photographed while sopping wet.
No need there'd be for fresh coiffured hair.
My locks would make Lee Majors stare.
He'd pity pretty Farrah Fawcett
And at my feet he'd there in awe sit.

The perfect me would tan in summer.
The blond and beautiful up-and-comer,
They'd call me as I strolled the shore
At St. Tropez and Antheor.

I'd serve a great souffle' fromage.
An XKE'd grace my garage.
I'd have a closet full of Halston
And controlling stock in all of Ralston.

The perfect me would have the temper
To epitomize fidelis semper.
My friends could always count on me
To stand by them unfailingly.

They'd beg for my own sage opinions.
I'd be the 12th at many minions.
But I must be what I must be,
You'd really hate the perfect me!

Still Water



Tad dangled his feet over the edge of the dock, brushing the water now and then to make small swirls and ripples which chased each other out over the surface of the lake. For hours each day he would sit and watch the water, fascinated, wondering what animals crawled or swam there. Occasionally he could reach down with his eyes into the murky mud-green water of the lake and pick out the moving shapes of fish or frogs; sometimes drifting slowly by, sometimes flitting away so fast that they only seemed to exist as a brief flash of light reflected off skin or scales—a short aquatic burst of the sweet hot August sun. Tad never swam in the lake. He didn't really care to do anything more than watch.

"What are you doing?" It was his step-dad, Carl. The big man, well into his fifties, stood at the shore end of the dock. He always talked to Tad from this spot, whenever they happened to be down there at the same time. Tad turned to answer, but for an instant lost thought. The sun was directly behind the old man and so bright that there seemed to be no detail to his form, only bulk blotting out the light. Tad turned back to the water.

"Nothing...really."

"Your mom says to tell you supper's just about ready...ten, fifteen minutes."

Since the marriage some ten years before, Tad's mother had been his only true parent. Carl had never been allowed to say much about the way Tad was raised. That was, not until around the middle of the summer when it didn't look as though the young man was going to get a job. There had been a few "discussions" on the subject, all ending with one of the three of them leaving the room, sometimes the house.

Carl took a step onto the floating part of the dock only a few feet from where Tad was sitting.

"Something's been killing and eating our ducks lately. I found a couple all chewed up over on the south bank yesterday."

"Maybe it's those dogs up the road." Tad didn't really think it could have been the dogs. They were a cowardly lot, more afraid of the ducks than they were hungry.

"No, I didn't find any tracks around the area. It looked as though they had been killed in the water. Maybe I missed a turtle or two."

It wasn't likely. Carl was a pretty good shot, and he'd sat out on the back deck with his 30.06 almost every night for three weeks early in June, waiting for the snapping turtles to poke their heads out of the water so he could pick them off. In all, he'd killed fifteen. One of which had floundered just off shore long enough for Tad to run down and drag it in with a boat hook. Carl put it out of its suffering, then they carried it up to the house to clean it and save the shell. That shell now hung in the garage as some testament to the old man's "save-the-ducks-waste-the-turtle" campaign. Tad had hoped Carl would let him man the watch at least once, but it never happened.

"Better come eat. Your mom's been out golfing with the girls."

Tad didn't even notice him leave. All he was aware of was the man's last statement, for when mom went out with the girls, she always came home rather tight. If it stopped there, things would've been great, but she had to keep going once she got home. He knew he wouldn't eat much, if at all.

As he reluctantly pulled his feet out of the water to start for the house, a movement on the other side of the lake caught his eye. Over toward the east cove, about ten feet off the bank, something had broken the surface in a straight line, sending ripples toward the middle and causing the water to splash up onto the dried mud of the shore. He knew none of the stocked fish were big enough yet to make such a wake. Turtles were practically out of the question, and the ducks were all up on shore watching over their ducklings. He waited for another disturbance, but the water glassed over again as if nothing had happened. Whatever it was, it had gone back under. Tad was glad he'd never gone swimming in the lake. He liked to see what he was swimming with, and this thing hid.

"—and then Bette two-putted on number seven for a birdie...or was that a par? No. That was Joanne who..." She had talked through the entire meal. God knows nobody else did. Tad sat there almost motionless, playing with his food while Carl did his best to cram as much food into his mouth as could possibly fit. Occasionally, Tad looked up to see Carl staring at him with a look that seemed to accuse him of having something to do with his mother's problem. It wasn't his fault she was blitzed. He knew she did it because she liked it, and because it pissed Carl off.

"—and Lori never likes to go last...especially when she..."

"I don't see how you remember who did what this afternoon." Carl stared at her.

"What do you mean you don't—"

"How long did you spend in the clubhouse after the game? That's what I mean." He slopped another mound of potatoes onto his plate.

"Look, buster. I haven't been out there in a long time, and I haven't had that much to drink. So lay off. Okay?" she took another drink of her third margarita, then lit up a Winston. "Tad, why aren't you eating anything? I come home and fix this shit for you two and you don't eat any of it. And God knows that what you don't eat, fatso over here will. So eat up before you kill the old man." She started laughing so hard that it ended up in a gut wrenching cough provoked by twenty-four years of a two and a half pack a day habit.

The old man ate. Tad sat there trying to separate from the scene. Janis, the mother, drank and smoked herself into oblivion. No wonder Tad always ate alone, after everyone went to bed.

Out on the back deck, with the sliding glass door shutting him off from the tension inside, Tad felt the grip on his stomach let up a little. This was no new feeling, for whenever they sat down to eat in situations like this, it was as if they were all part of some game in which the two older adults tried to see how quickly them could drive him from the table. He always held out as long as he could, but eventually the game got too rough and his insides began to ball up until he felt as though someone had force-fed him cement. This had been going on for at least a year. Since the beginning of his senior year in high school, things had taken a turn for the worse. He had talked about going to college out of state, but Janis was not going to hear anything about it. She would

"TYPING SERVICE"
TERM PAPERS
RESUME'S
BUSINESS
LETTERS
STATISTICAL
TYPING
CALL: 647-4571

PAT HAYES



Full Bar Complement
Serving Food 7 a.m. - 10 p.m.
Monday - Saturday
Spirits 'till 12:30 a.m.
962-0564
Try Our Daily Specials
— Live Music Entertainment —
Mon. - Andy Ploof; Thurs. - Bob Abrams & Berni McDonald;
Fri. - Guijon; Sat. - Alley Cats

Camera Angle

Come in and say Hello!

We have film, supplies, accessories,
Agfa and Illford Paper

Discount on darkroom rentals with
current Webster College I.D.
Open Mon. - Fri. 9 a.m. - 7 p.m.
Sat. 9 a.m. - 5 p.m.

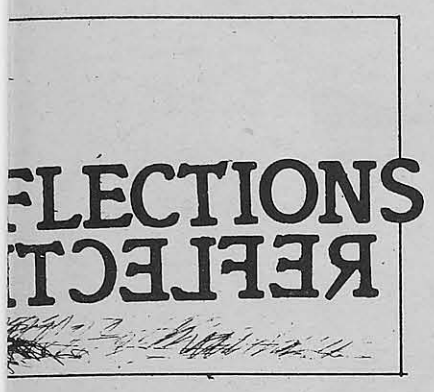
For rentals — Evenings by appointment

We will special order
anything you need that
you don't see!

613 East Lockwood 961-6007

The St.
Mercy Med
SCHOOL OF RESP
now is accepting applications
In affiliation with the University of
candidates will earn a bachelor's
Therapy upon completion of the
should have at least 60 hours of
including basic classes in physic
All clinical and didactic lectures v
615 South New Ballas Road in w
Respiratory Therapy is a rapidly
therapist works in conjunction wi
care team to provide optimum th
chronic respiratory diseases (ast
as to persons whose respiratory
or other disease.
To find out if you qualify for this c
satisfying career, call Paul Read
Therapy Program, (314) 569-65
St. John's Me

by Sam Looney



not give him any financial support if he "left her there alone." He wanted out, but he wanted to make a clean break. If he could only get the folks to start communicating again, as they once had, talking *to* one another rather than *at* one another. It was getting late though, for summer was almost at an end. Time was ripe for him to make his move and break away from all of this. He knew the longer he stayed, the longer he would have to stay.

Tad leaned against the railing and looked over the lake. The setting sun threw long shadows over the water, turning it a deeper shade of dirt green. The haze of the evening sky hung over the dusk, waiting its turn. The air bristled with the cries and calls of those animals that thrived around the lake. They thrived, and sang about it.

On the north end of the lake, the ducks and their young were gathering together to make their way to the dock area, on the house side, where they always slept at night. He watched as the ducklings tarried near the water, just a little behind the older birds. Slowly they chirped their way toward the little shed that they slept in. He took his eye southward along the near bank toward the small island that sat about twenty feet off-shore and well into the south cove. The light of dusk was fading, and for a moment he wasn't sure of what he saw, but as the shape moved out of the cove, he knew that whatever it was, it was the thing that had surfaced just before supper. He watched it slowly crawl below the surface, just barely slicing the skin of the water, as it made its way northward toward the dock. It traveled ever so slowly until it disappeared under the outer leg of the floating platform.

He wanted to call out to Carl to come see what was going on, but as he turned to open the door, he was instantly reminded of the situation he had shut himself off from just minutes before. Tad's mom stood behind the kitchen counter, flailing her arms and yelling at Carl, who had both hands firmly planted on his side of the counter and was yelling just as loud. Tad didn't want to go into that house. He turned back to see if the thing was still out there. On the north side of the dock the water broke and a large, dark shape, the head of some furry animal moved slowly toward shore in a straight line heading for the ducklings playing near the water. He threw open the door.

"I haven't been drinking that much, goddamn you to hell, so leave me the fuck alone."

"You can't handle it and I'm not-"

Tad grabbed for his chance. "Carl. It's out there now! It's—"

"Get out of here. Go for a walk." Carl didn't even look at Tad.

"But the thing's in the water and it's—"

Carl wheeled and spat out, "I said get out of here! Now."

Tad froze. None of the muscles in his legs would work. His ears rang with a thousand different words containing the same emotion heard countless times over the past ten years. He felt like he was sinking in a drowning pool of supressed anger, frustration, and want of love. Something was pushing him under. Then he heard a cry from somewhere behind him; a little squack of life about to be smothered.

He broke out of his stupor, and amid the accusations and curses flying across the room, ran toward the gunrack, his .22, which he rarely used anymore. From the drawer at the bottom of the rack he yanked out a box of shells and flew toward the open door and the thing that waited for him in the waning twilight. Down at the waters edge, an adult duck was flailing and flapping her wings at the dark shape which now held something small and squalling in its mouth. Tad opened the magazine under the barrel and dropped in as many shells as he could.

He looked back into the house and screamed, "Dad! Dad," then ran down the steps toward the lake. At the bottom step he fell, sprawling forward and sending the rifle into the air. It landed butt first and immediately discharged into the clear August sky. Almost before it fell flat, Tad had it back in his hand and was cocking it as he ran to the commotion.

"Tad! What the hell is going on?" The old man stood in the doorway, silhoetted by the houses lights. "What are you doing?"

"The ducks. It's killing the ducks. Now!" He stopped running outside the circle of confused birds that had gathered around the three animals. He brought the rifle up to his shoulder, and fighting the fading sunlight, the coming night, for just a bit more light, pulled the barrel up and searched for the center of the chaos with the front sight. He heard the squacking of the ducks—the confused splashing of water—Carl's thudding footsteps—then the crack of the rifle. The flash from the shot seemed to light up the entire sky, and in that instant he saw the dark gleam in the animal's eye, questioning, then the ground below it explode. The ring of ducks quickly skattered and he cocked the Remmington for another shot only, this time, to shoot too high. The thing was slipping back into the water. He pulled the trigger a third time, but this time he heard the dull thud of lead entering flesh.

"Give me that thing." Carl grabbed it out of Tad's hands and aimed at the retreating shape, but even he couldn't see well in the dark. He shot blindly at the water until the magazine was empty and the air was still. The grey smoke hovered a moment, as if unsure it could leave, then slowly lifted and disappeared into the night.

Tad looked out over the lake as the orange yellow moon reached up over the Locust trees on the other side. For a brief second he thought he saw, just beyond the dock, a small break in the water, but he wasn't sure. Maybe it was dead.

Something touched his arm. Carl was still beside him.

"Here. This is yours. Watch out, the barrel's still hot." Carl looked at Tad a long while, waiting for him to take back his gun. Then the small frown on his face melted into a smile colored with sadness.

Tad reached out and grasped the stock, and for an instant they stood in the thick summer night looking at each other, holding onto the gun.

"I think I wounded it. I tried to kill it, but I couldn't see."

Carl let go of the rifle and placed his hand on Tad's shoulder. "I couldn't either, Tad."

Portfolio Sells Graduate's Image

by Torri Scott
Journal Staff Writer



Marc Corson

"I can't stand to wear it," explained St. Louis photographer Marc Corson as he promptly removed his tie and loosened his shirt.

"However," he explained, "You have to wear a suit and a tie when you go on a job interview. Unless, of course, you are a woman. Then a suit is acceptable."

Corson was a guest speaker for SMO, the WC Student Media Organization, last Friday. Among many of the topics discussed, "dressing the part" was stressed.

"Missouri is a conservative state, so you need to realize that," he added.

Corson gave what some students considered to be a discouraging talk on the job field for photographers.

"There is not a whole lot of photography going on right now because of the economy. The best way to get started is being an assistant photographer to someone or some company. This is also the best way to get in the 'working' field of photography because many of you don't know the 'ins and outs' of the business."

Corson is not enthusiastic about school portfolios. He repeated numerous times that you should create a portfolio for the place of business that you are trying to get a job with.

"Get something on the company before you go in for an interview, and see how they have been presenting their products. You have to walk in with a portfolio they want to see."

"You have to be aware that school portfolios look like a school portfolio, and the companies will see this, too," Corson said.

"You need to have something that is real sharp, because the market is crazy right now."

He also explained that photographers need to make their portfolios like themselves, and added that "your portfolio sells you, so it has to be you."

"If you are a slob, it will reflect you as a slob."

Corson also gave some tips on the interviewing process and what to expect from the interview and how to handle yourself.

"Be confident," he said. "Be confident when you walk into the interview. Don't be afraid of criticism. The feedback may be critical, but you must realize that in the long run they (interviewers) are right. So, you just leave the interview and change, or at least think about what they said, and decide if you want to change anything. One thing you must realize is not to take offense at anything they might say to you.

"If there is a company that you would like to work for, keep pressing them. Keep on their backs. You have to, otherwise you aren't going to work at all. You just have to keep pushing with a smile."

Corson said there is work out there, but you have to find it. He suggested not to get discouraged.

"There is always work out there for someone," he said.

John's
lical Center
IRATORY THERAPY
for its January 1983 session.
Missouri-Columbia, successful
of science degree in Respiratory
17-month program. Applicants
undergraduate coursework
s, biology and chemistry.
vill be held at the Medical Center,
est St. Louis county.
growing field where the respiratory
th other members of the health
erapy to patients suffering from
hma, emphysema, etc.) as well
distress is the result of trauma
hallenging and professionally
ng, Director of the Respiratory
4, or 569-6982.
ercy Medical Center

SKI WINTER PARK!
WHEN: Depart St. Louis January 8th
& return the 15th
COST: $260 per person
INCLUDES: Round-trip transportation, plus
5 nights accomodations at the
Hi- Country Haus in Winter Park,
Colorado 4-day lift tickets
$50 deposit required
TIGER Travel Service
7973 Big Bend Blvd. / Webster Groves, Mo. 63119 / U.S.A. /
314-968-4410

LIMITED OFFER
SAVE!
The
1983 Calendar
by the W.C.
Media Club Organization
is available
NOW
discount-priced at
$3.00
Pick yours up at the Cafeteria
from 11:30 - 1:15
Nov. 17 & 18 (same times)
* after Nov. 18, calendars may be purchased
from the Bookstore at the regular price of $4.50.
(think Christmas)
SAVE!
LIMITED OFFER

Ballet Endures Money Crisis

by Anna Morris
Journal Staff Writer

Dance St. Louis proudly welcomed Britain's oldest ballet troupe when "Ballet Rambert" premiered at the Kiel Opera House on Friday, Nov. 5, and Saturday, Nov. 6. Founded in 1926 by Dame Marie Rambert, the ballet troupe blends old traditions with modern techniques to present masterful ballets. The troupe's founding coincided with the founding of the Ballet Club, and Rambert was received with much enthusiasm.

Over the years financial troubles grew, thus threatening Rambert's famous *Giselle* with extinction. In 1966, the United States Art Council came through with a grant and Ballet Rambert was saved.

Under the watchful eye of Marie Rambert and her principal choreographer Norman Morrice, the "new" Ballet Rambert emerged sleeker and more streamlined. This new version threw out the corps de ballet and featured 17 soloists. The creation of contemporary works became the concern for the reformed company. Mixing new works with an already established repertoire, Ballet Rambert grew to even greater success.

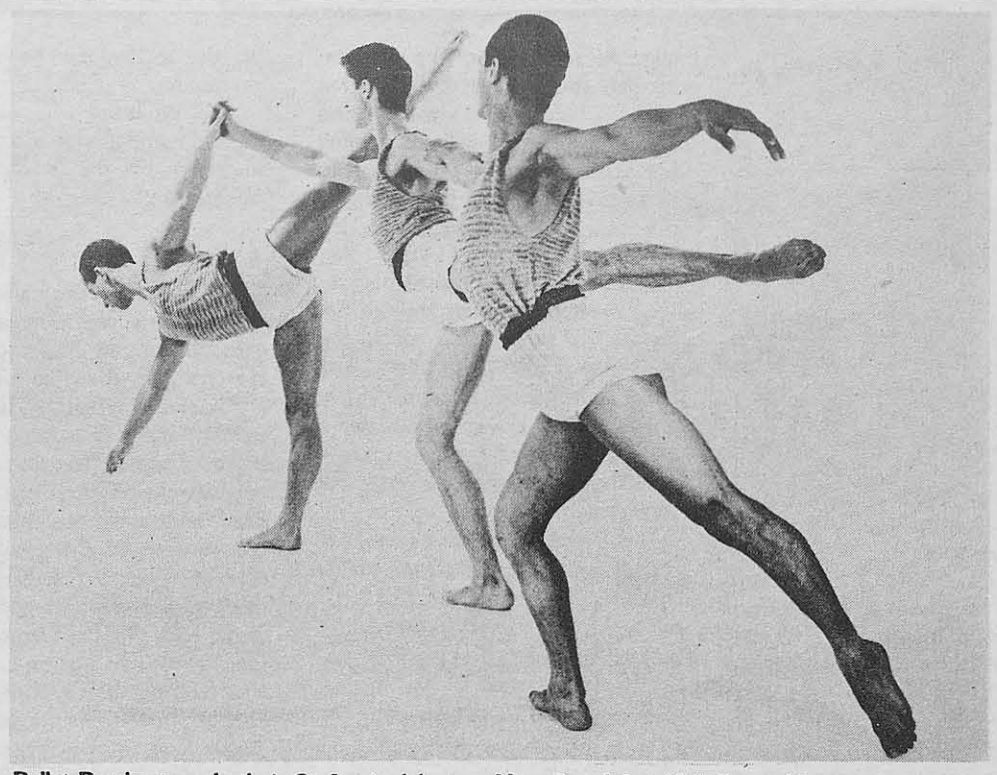
The press stimulated an excitement Rambert was afraid the company couldn't meet, and the new troupe's first performance was filled with expectations. But on Nov. 28, 1966, in the Jeannetta Cochrane Theatre Ballet, Rambert did not fail. With works such as Antony Tudor's *Lilac Garden* and *Judgement of Paris*, Kenneth MacMIllan's *Laiderette* and John Chesworth's new ballet *Time Base*, Ballet Rambert made an indelible mark on the British dance scene.

Change is not without problems and they followed Rambert on its first tour. Audiences, still used to the old company, found it difficult to accept the new format. European press was concerned that the new Ballet Rambert was making too many changes too soon; a gulf was being created on the British dance scene and they held little hope that Rambert could fill it.

But the gap was being bridged. Introducing new works and new names, European audiences were not disappointed. Many critics feared that the American influence was too great. One of the aims of the re-formed company was to offer new choreographers the opportunity to work with professionals so they could see the end result on stage.

In April of 1971, Ballet Rambert took another bold step, the entire company moved to new housing in Chiswick High. This move was made possible by a grant from the Calouste Gulbenkian Foundation, and the opening ceremony was performed by the late Ingrid Bergman, a long-time friend of Ballet Rambert.

Under the auspices of Robert North, the company's new director, Ballet Rambert is sure to captivate U.S. audiences with its rich past.



Ballet Rambert made their St. Louis debut on Nov. 5 and 6 at Kiel Opera House.

WICI Media Women Unite

by Sally Tippett Rains

There is an exciting concept about to take place in the St. Louis area with Women in Communications, and Webster College women who are in the communications field are eligible to take part in it.

Women in Communications Inc. (WICI) is a professional business organization for women who work in communications, such as print media, broadcast journalists, graphic artists, public relations specialists and other related areas. It is a national networking organization and there are WICI student chapters at various colleges and universities across the country which are in the same town as professional chapters.

St. Louis is piloting a program which would be a metro chapter, encompassing students from all over the metropolitan St. Louis area, rather than limiting the membership to one campus. Previously, St. Louis University had a WICI student chapter, but last year it was dissolved.

"I think this metro-wide chapter is a wonderful idea," said Ellie Chapman, who teaches journalism classes at the University of Missouri at St. Louis. "We need to have programs that will interest the students."

The first meeting, designed to kick off the metro-wide chapter was held last Monday at Forest Park Community College and featured a program entitled "Communications Careers: A Panorama". WICI members from various careers, including advertising, public relations, broadcast and graphics spoke to the students, telling them about their individual fields, how to get in, what they do and what some related jobs in the field are.

"A lot of the kids in school just don't know what there is out there in the job market," said Chapman. "The students want to hear about things that will benefit them."

Here at Webster College, media instructor Donnell Snite-Mersereau is actively involved in establishing the organization. Mersereau, a video instructor at WC and a free lance independent video producer, recently moved to St. Louis from Chicago, where she was active in WICI.

"That's one of the advantages to being involved in WICI," said Mersereau. "When you move to another town, you can hook up with the WICI in that town and meet people and find possible job contacts if you need them."

"It would really be a good thing," Mersereau said of the metro-wide chapter. "I hope that a lot of students at Webster have interest in it and join. We are pushing to have access to the job placement files that the professional members have, for the students."

"One of the advantages to the metro-wide chapter," said WICI President-elect Casey Croy, "is that you can find your field."

Previous meetings of the professional chapter of WICI have included a wine and cheese party with a tour of KSDK television station, and a discussion about being an anchor person, with Betsey Bruce, who is an active member of WICI, and Karen Foss; a tour of Intervision, a video production house where commercials are made; a discussion on using your creativity to your potential; awards luncheons, etc.

Students must be majoring in media at Webster to be eligible and membership is not limited to women. Any questions should be addressed to Donnell Mersereau.

Showcase

'Dutchman' Review

by Anna Morris
Journal Staff Writer

"Let freedom ring!" Leroi Jones' civil rights play, *Dutchman*, came alive under the direction of Kathryn Graves on Tuesday, Nov. 2 at 3:30 p.m. on Stage 3. This showcase production revolved around the civil rights era and the so-called freedom fighters. Set in a sweltering New York subway one summer afternoon in 1966, *Dutchman* packs power, anger and a few comic moments all in one act.

The first part of the play is a dialogue between Clay, played by Rocky Carroll and LuLu, played by Catherine Fitzgerald. Clay is a middle-class black man, merely minding his own business until LuLu comes along. LuLu claims to be a poet, but turns out to be a poor example of a philosopher. Sexual innuendos fly back and forth between Clay and LuLu. It seems as though the two might spark some sort of a romance.

All is changed when LuLu's somewhat erratic behavior leads to racial attacks. Clay, a 1960s "nerd" type, seems to take it all in stride, not sure what to make of his strange subway companion. Bit by bit, other subway riders ease onto the train as Clay and LuLu continue exchanging sexual suggestions and LuLu keeps up the racial jabs.

Fitzgerald gets a bit carried away with the erratic and erotic side of her character. The real side of LuLu is the white do-gooder that pretends to tell Clay all about his life and "his people."

Clay finally sheds his shell and angrilly attacks LuLu, but only verbally. He lashes out against white do-gooders, trying to help the helpless and discriminated against blacks. His attack is full of rage and reality. Carroll does a wonderful job of getting the message across through the rage of his character. Other subway riders seemingly ignore the battle for awhile. The subway people were portrayed by Mitti Crosier, Jeffrey Gimble, Sarah Holden, Dan LaForce, Joel Manatt, Charles White and Kate Yust.

Director Graves lets the rage and power in Jones' play emerge without being overpowering. The audience is taken back to the turbulent sixties and the race for freedom.

A very timely play which was presented on election day, *Dutchman* ignited a silent anger just enough to be thought provoking.

BEGINNER OR ADVANCED - Cost is about the same as a semester in a U.S. college $3,189. Price includes jet round trip to Seville from New York, room, board, and tuition complete. Government grants and loans available for eligible students

Live with a Spanish family, attend classes four hours a day, four days a week, four months. Earn 16 hrs. of credit (equivalent to 4 semesters taught in U.S. colleges over a two year time span). Your Spanish studies will be enhanced by opportunities not available in a U.S. classroom. Standardized tests show our students' language skills superior to students completing two year programs in U.S. Advanced courses also.

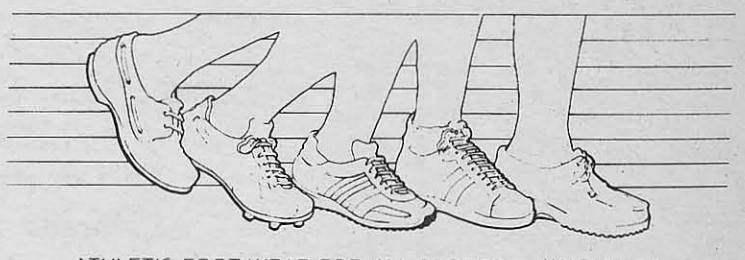
Hurry, it takes a lot of time to make all arrangements.
SPRING SEMESTER — Feb. 1 - June 1 / FALL SEMESTER — Sept. 10 - Dec. 22 each year
FULLY ACCREDITED - A program of Trinity Christian College.

SEMESTER IN SPAIN

For full information—write to:

2442 E. Collier S.E., Grand Rapids, Michigan 49506
(A Program of Trinity Christian College)

PUT YOUR BEST FOOT FORWARD.



ATHLETIC FOOT WEAR FOR ALL SPORTS. WARM-UPS.
SHORTS & RUNNING GEAR. ROCKPORT CASUALS
SPERRY TOPSIDERS DEXTER BOOTS IZOD CASUALS

Keefer's SPORTING FOOT ltd.

8136 BIG BEND 961-7001 SKIPPY & LEE KEEFER FRANK NOELKER

Widdecombe from pg. 1

home. But I wasn't happy, like everyone else was. I was very frustrated, almost to the point of abusing my children. This was due to my lack of intellectual stimulation."

Widdecombe said that the women's movement helped to validate her position.

"It proved that there were other crazy people out there," she said. "I was not alone in my feelings."

Widdecombe went back to school and received a bachelor's degree in nursing here at WC, specializing in labor and delivery. She has also studied midwifery, and she has traveled to Latin America and Bangladesh to help people around the world become more responsible in family planning.

"The first recorded abortion occurred in China about 3000 B.C.," Widdecombe said. "It has always been with us, and it always will. If we make it illegal once again, we will simply drive it underground—and illegal abortions are much more dangerous to the woman.

"In Bangladesh," she added, "the hospitals have separate wards specifically for septic abortion patients. Women will go to great lengths to avoid having unwanted babies—even by trying to self-induce abortion with a coat hanger."

One problem, Widdecombe said, is that women are programmed to feel guilty.

"One lady was at Reproductive Health Services for an abortion," she said, "and she was very upset the whole time. Finally, I asked her, 'Honey, are you Catholic?' She said yes. 'Well,' I said, 'Did it ever occur to you that maybe the church is wrong for once?' "

Widdecombe said that students on campus can get involved in the struggle for women's rights by joining such organizations as the Committee for Free Choice. Support groups on campus were also important, she said.

"But men have to be brought into it, too," she said. "We cannot deny that men can be feminists. We must begin to support men who share our views, as well as women."

Above all, Widdecombe said, become involved in the political process.

"We're all political," she said. "Those people who don't succeed do not understand the politics involved in day-to-day living.

"Women have the special ability to take risks and go out on a limb," she continued. "Our potential is there, and it's finally being realized. One time, a young woman told me that she didn't know what she was going to do when she grew up. My reply was, 'Heck, I've been saying the same thing for 25 years!' "

Internships from pg. 1

have had job opportunity feelers they feel related to internship experience. They all have talked about insights gained in the public service field."

Susan Phillips, senior political science major, worked as an aide to her host, former Democratic Representative Charles Bratkowski, for six months after her Spring 1981 internship. She also served last summer as a co-campaign volunteer for Bratkowski and won an election last April as a director for the Ritenour School Board.

"I was asked to run based on my internship experience," she said. "It gave me background on how the game is played—how one functions as a public official."

Phillips said she helped to write bills and amendments and to prepare testimony for hearings. She lobbied for bills and dealt with other lobbyists and constituents.

"I made some friends who may eventually turn out to be very good connections," she said.

Carole Gleason, senior media major, said her spring 1982 internship led Democrat Edward Sweeney to ask her to serve as manager in his state senatorial campaign last summer. Bratkowski also hosted Gleason.

According to George, Webster College interns favorably impressed Bratkowski. He asked George about teaching here and has taught as an adjunct professor in the graduate level management program.

Practical career benefits for students influenced George to orient Webster College's government internship program towards state government.

"A state internship is less glamorous than going to Washington, D.C., but it is a much more rewarding experience," George said. "As opposed to national government, state government officials rarely have adequate professional staffs. Therefore they are willing to train students who demonstrate a high level of commitment.

"The result is a trade off," he continued. "Students learn about state government and the policy-making process as they aid government officials, and by the end of the legislative session, these students are qualified for a significant number of career opportunities."

Student interns serving in Washington, D.C., usually end up as little more than coffee "gophers", George said.

State government intern students must meet three prerequisites, said George.

* A distinctive academic record.
* They must demonstrate a serious interest in government activities and a willingness to devote a sustained commitment to the internship.
* They must be sophomores, juniors or seniors.

"This internship is not only for political science majors," George said. "Students should have some background in political and social science, though."

Rose Rosen, senior media major, who wrote a column for *The Journal* from Jefferson City during her Spring 1981 internship, said the politicians bent over backwards to treat students like real people.

"First-hand experience is always the best," she said. "One can read all about how to pass a bill, but you really don't know what is going on until you see it. You come to realize that politicians are really people, too."

Students who would like to do more than just read about politics next semester should contact George before Dec. 1 in AB 305.

the Great American SMOKEOUT
NOVEMBER 18, 1982

CLASSIFIED ADS

Female Roomer Wanted: Free beautiful room and board in Clayton in exchange for companionship and light housework. Call 725-9789. If no answer: 725-8449. Ask for Dina.

For Sale: 26-inch, 3-speed girl's bike, like new—$55. Cold Spot dehumidifier-$75. Call 343-6327.

CLASSIFIED POLICY

Classifieds:

$1 (25 words or less and 5 ¢ for each additional word) for each ad appearing in any section.

Personals:

$1 (25 words or less and 5¢ for each additional word). This is your space to say Congratulations, Happy Birthday, Thank-you or whatever else good taste (ours) permits.

All classifieds or personals must reach our office or campus mailboxes by Thursday at 4 p.m. to appear in the following Thursday's issue. Ads must be mailed, delivered or dropped in our campus mailboxes, as we cannot take ads over the phone.

All classified or personals must be accompanied with payment. Please print or type all copy.

CIRCLE ONE:
CLASSIFIED or PERSONAL

_____

_____

_____

_____

_____

send to: **The Journal,** *470 E. Lockwood, Webster Groves MO 63119*
or drop off; At **The Journal** *office,* **Journal** *campus mailbox located in the mailroom in the basement of the Administration Building*

AT THE MOVIES

Thursday, Nov. 11

The Ladykillers, starring Peter Sellers and Alec Guiness, is a lampoon of the gangster films of the 30s with the most improbable group of crooks imaginable. Shown at 7:30 p.m. ($1 for all.)

Friday and Saturday, Nov. 12-13

Victor/Victoria, starring Julie Andrews, Robert Preston and James Garner, is a musical sexual farce with a dazzling series of song and dance numbers. Shown at 7:00, 9:30 and midnight Friday; 7:00 and 9:30 p.m. Saturday. ($2 for general public; $1 with student I.D.)

Saturday, Nov. 13

Divine Madness, starring Bette Midler, is a concert film with "The Divine Miss M" that is raucous in nature and fun for all. Shown at midnight. ($2 for general public; $1 with student I.D.)

Sunday, Nov. 14

Visiting filmmaker Warrington Hudlin will present his two newest films. **Capoiera** deals with the Brazilian dance/martial art that is both poetic in motion and a strong historical tie from America to Brazil and back to Angola where it originated. **Color** is a probing, psychological portrait of two black women, one light-skinned, one dark-skinned. Through dramatized interviews and flashbacks, the drama reveals how color-class caste discrimination within the black community has shaped their emotional lives. Both films shown in succession beginning at 8:00 p.m.

WEBSTER RECORDS
For the Best in Classical Music, Choose the Best in Classical Records
● Large Selection
● Low Prices
● Personal Service
● Convenient Location
WEBSTER RECORDS
124 W. Lockwood
Webster Groves
961-4656

620 E. LOCKWOOD
961-7144
HAIR STATION
$5.00 OFF
HAIR CUT & BLOW DRY FOR YOUR FIRST VISIT TO THE HAIR STATION WITH THIS COUPON

SMITH SPORTING GOODS
BACKPACKING, CLIMBING AND CAVING EQUIPMENT,
EUREKA TENTS, BOOTS
FREEZE DRIED FOODS
109 W. LOCKWOOD
AT GORE PH. 961-4742

Campus Clips

Tutoring

Needed, any student who is willing and capable of tutoring in Financial Accounting, please leave your name and phone number with Lucy Maurice Galvin at 968-6972.

Any student needing a tutor pays a tutorial fee of $5.00 per session directly to the tutor.

St. Louis Chamber Chorus

The St. Louis Chamber Chorus will open its 27th season with a concert on Friday, Nov. 19, at 8:00 p.m. at the Sheldon Memorial Auditorium, 3548 Washington Blvd. Tickets will be on sale at the door and cost $12.00 for three concerts. Under the direction of Allen Carl Larson, music director/conductor, the St. Louis Chamber Chorus will perform a program of sacred and secular music of the Renaissance and some contemporary counterparts. For ticket information, call 721-4690.

MRO Discussion

. An MRO discussion session on "Hunger and Poverty" will be held on Thursday, Nov. 11, from 3:30 to 5:00 p.m. in the Minority Resource Office (lower level Loretto Hall) room 12. Share your views.

Craft Alliance Show

A Craft Alliance Faculty Show will be presented at Fontbonne College, 6800 Wydown Blvd., from Nov. 28 through Dec. 17. For more information call 725-1177.

Photo Exhibit

The Daguerre Gallery, 700 North New Ballas Rd. will present a selection of Cibachrome 16x20 photographs by St. Louis photographer Ross Mayfield. from Nov. 16 through Dec. 11. A reception will be held Tuesday evening Nov. 16, from 7:00 until 9:00 p.m. For further information cantact Stan Solomon at Creve Coeur Camera: 872-7764.

Ain't Misbehavin'

Forest Park Community College at 5600 Oakland Ave. will present *Ain't Misbehavin'*, directed by Richard Salamon, on Nov. 12, 13, 19 and 20 at 8 p.m., and Nov. 14 and 21 at 3 p.m.

General admission price is $3.00. For more information call 644-9386 or 644-9388.

Jazz Concert

A concert featuring the Randy Holmes Jazz Ensemble will take place on Monday, Nov. 15, at 7:00 p.m. in the Winifred Moore Auditorium. For more information, call 968-7032.

CASA Jazz Concert

A double jubilee of jazz featuring George Sams will be held at the St. Louis Conservatory and Schools for the Arts (CASA) on Wednesday, Nov. 17, at 8:30 p.m. in the main auditorium, 560 Trinity Ave. at Delmar, in University City. Tickets are $6, and $5 for students. For more information, call the CASA Box Office at 863-3033.

Boccia Exhibit

A ten-year retrospective of works by Edward E. Boccia will open Sunday, Nov. 14, at the Nornberg Gallery of Contemporary Art. The show includes both drawings and paintings, and will run through Dec. 9. Gallery hours are Tuesday 1 to 9 p.m., Wednesday through Friday 11 to 5 p.m., and Saturday 10 to 4. For more information call 647-9245.

Auditions

Mary Queen of Peace Church (Lockwood and Berry) will present a religious Spring musical entitled "Celebrate Life!" This musical will be performed in the church and at other local churches. Students with singing and music backgrounds who are interested in participating in this play can contact Jackie Friedeck at 962-6838. Rehearsals will take place on Tuesdays from 6:30 to 7:45 p.m. at 421 Woodlawn, Webster Groves.

The Shadow Box

The Fontbonne College Theatre will present Michael Cristofer's drama, *The Shadow Box* on Thursday, Nov. 18, through Saturday, Nov. 20, at 8:00 p.m.; and Sunday, Nov. 21, at 7:00 p.m. The performances will be held in the Fine Arts Theatre on the campus, at Wydown and Big Bend in Clayton. Tickets are priced at $3.50 for adults; $2.50 for students and senior citizens. Reservations may be made by calling the Box Office at 889-1425.

Volunteers Needed

The Women's Self Help Center needs volunteers with experience in helping people to staff its 24-hour telephone crisis line providing services for women who have experienced physical abuse, rape or incest. The next training program will be held in January. Please call 531-2005 for more information.

Feminist Therapists to Speak

Feminist therapists Diana Richards and Ed Koslin will present an open forum on feminist therapy on Friday, Nov. 12, at noon in room 218 of the Administration Building. The program is sponsored by the Women's Resource Center.

Israelievitch Recital

A concert featuring Jacques Israelievitch, violin and harp, with Gail Israelievitch, harp, and Gail Delente, piano, will be presented on Sunday, Nov. 14, at 4:00 p.m. in the Winifred Moore Auditorium. The recital is free and open to the public.

Leadership Skills Workshop

Shirley Deavens will lead a workshop on "Developing and Enhancing Leadership skills" on Tuesday, Nov. 16, in Plymouth room 217 at 1:00 p.m. For more information call the Center For Student Development at Ext. 6971.

Student Organization Social

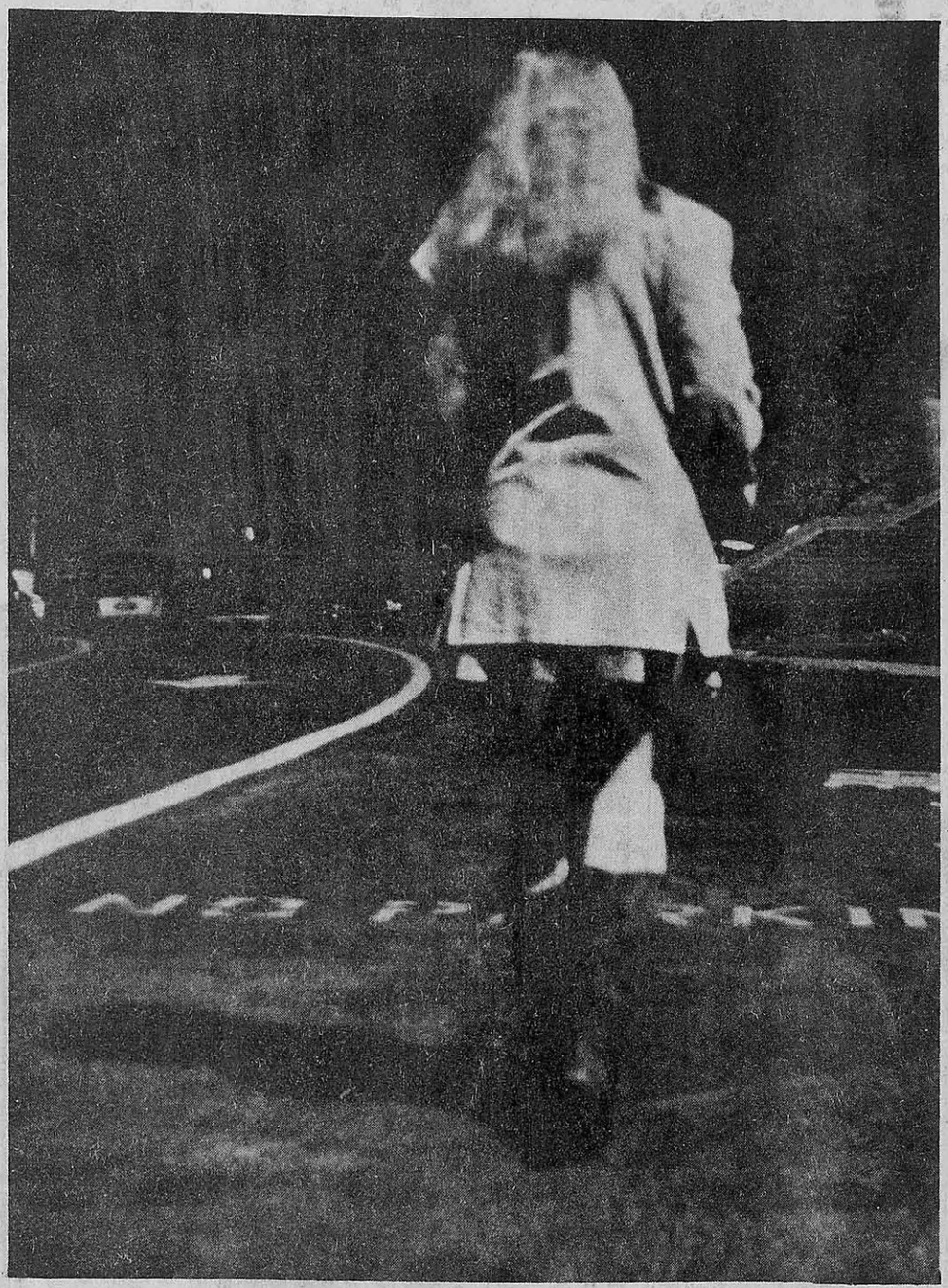
Meet the different members of the student groups on the WC campus at the "Student Organization Social" on Thursday, Nov. 18, from 3:00 to 5:00 p.m. on the lower level of Loretto Hall (student office area). Refreshments and entertainment will be provided. Free.

Theatre Project Company Opens Season

The Theatre Project Company's production of *Bent*, Martin Sherman's play about the persecution of homosexuals in Nazi Germany, will open on the Edison Theatre stage at Washington University on Friday, Nov. 12. The play will run through Nov. 21 with performances on Thursday through Sunday at 8:00 p.m. For information call 531-1301.

November 18, 1982

The Journal

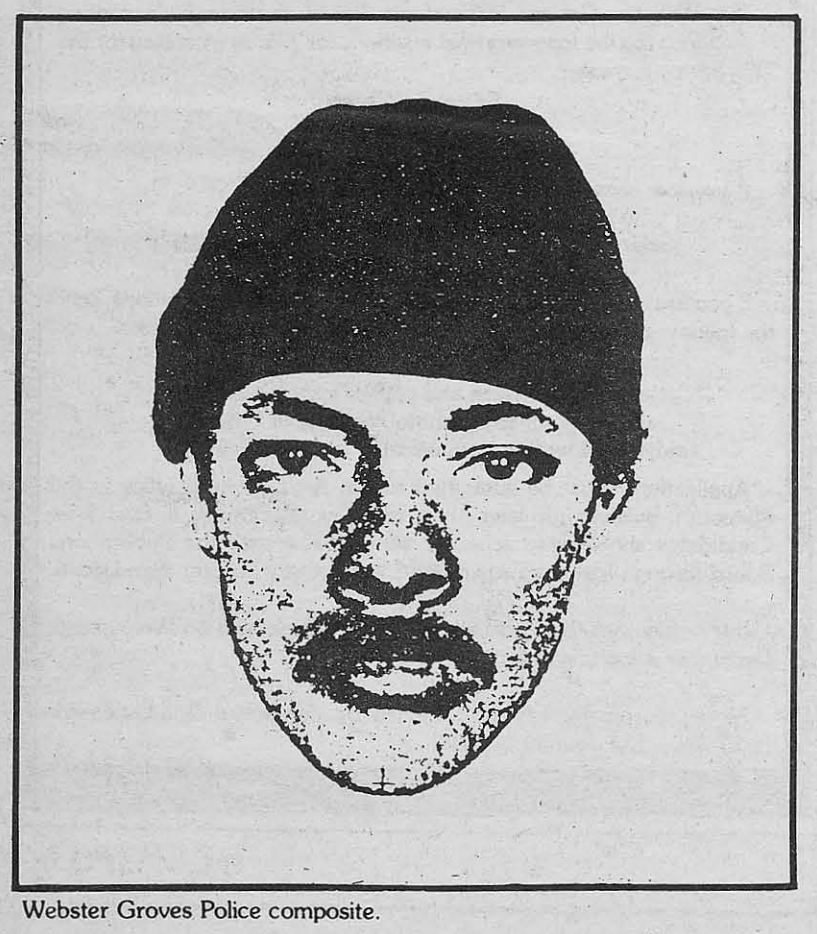


Don't Walk Alone

The Journal

Webster College
Webster Groves, Mo.

Volume 14, Number 10 — Nov. 18, 1982



Webster Groves Police composite.

Rapist Still At Large

by Mary Jo Keegan and Paula Schlueter Ross

Webster has such a small campus that students can walk from building to building in a matter of minutes. But lately, those few minutes have been filled with anxiety and fear for many female students when it was learned that there was a rapist lurking in the campus vicinity. So far, one man is believed to be responsible for three attacks on local women, including a WC student early Tuesday morning, Nov. 9.

The man, who posed as a jogger in two of the incidents, is described as black, in his early 20's, 5 feet 10 inches tall, medium build, with a mustache. All three assaults occurred near Lockwood and Bompart Avenues late at night or early morning, but only one resulted in an actual rape. The suspect threatened two of his victims with a knife, police said.

"The Webster Groves police are actively investigating this case," Phillip Wentzel, dean of students, said. "They have interviewed a number of students on campus, asking if the suspect had been seen by anyone."

Anyone with information should contact the Webster Groves Police at 962-2000. But Webster Groves Police Lieutenant Michael Aldrich said that so far there have been no real leads.

"We've got people in the area that we're looking at," he said. "We've done a couple of actual lineups and some photo lineups. All of them have proved negative so far, so we're still at square one."

The attack on the WC student did not occur on campus, Aldrich said.

"She (the victim) had left the campus and he followed her from there—she had seen him as she was leaving," he said. "He had spotted her on campus, but the actual attack occurred about two blocks away."

"Most of the people we've talked to don't think he is a student," Aldrich added. "But a college attracts these types. If he's looking for women, he'd go to a place where there's a wide variety, and that's what a college would attract."

Rumors have been flying on the WC campus, products of the tense atmosphere. One such rumor was that the rapist was seen earlier, peeking in the windows of the art rooms at the nude models. This, Wentzel said, was totally false.

"Several weeks ago, a member of the Art Department faculty reported that a man was seen looking in the window," he said. "When the faculty member investigated, the man had already left. The description was totally different—the man in this case was white. It was not the person they are looking for now."

Aldrich said that the media coverage has not really hindered the investigation, and that it may limit future attacks.

"People have called with some information on things that we ran down," he said. "So far it's all proved negative, but it's still people trying to

cont'd. pg. 7

Academy Awards Emmy To Marshall

by Mary Lawton
Editor in Chief

Dorothy Marshall, head of the Webster College Conservatory of Theatre Arts design program, was awarded an Emmy by the Academy of Arts and Sciences for her work on the mixture of color and textures in the design of KSDK-TV Channel 5's "Eyewitness News" Set.

Marshall worked in conjunction with four co-designers on the set project which was first viewed by the public during February, 1982.

Co-designers on the project with Marshall were Merrill Weigraffe, Tim Jozwick, George Noory and Dave Murray.

"Noory, news director for Channel 5 had come up with the concept of what the set was supposed to look like and Dave Murray, the Channel 5 weather man added the idea of where the inner office was to be on the set along with some old fashioned touches," Marshall explained.

Marshall pointed out that Weigraffe and Jozwick are her co-workers in the Repertory Theatre. Her involvement with the set began when Weigraffe, Master Electrician for the Repertory Theatre and owner of Weigraffe Theatrical Company contracted with Noory to plan and build the news set.



Dorothy Marshall received her Emmy for design input on KSDK Channel 5's **Eyewitness News** set.

Photo by Bill Atteberry

Weigraffe asked Marshall and Jozwick to work on the set design and completion. Jozwick, scenic artist for the Repertory Theatre and free lance designer, worked up the design plans, shapes and balances for the set.

"I did all the color work-ups and Tim and I between us decided which colors would go where."

"I did all the shopping for the wall paper textures and the carpet textures and we looked at the different samples on a TV monitor to see how it would read over the air," she explained.

"George Noory thought it was the most innovative new set he'd seen, but we didn't expect to win," Marshall added.

"We had things worked out like a hydraulic monitor that would rise up in the middle of the show, and weather maps that Tim designed and painted. It was an interesting process," she continued.

"Working for TV is very different than theatre. TV is more client oriented."

"Everybody's opinion was solicited whereas in theatre it is a lot more of the designers decision, in conjunction with the director, as to what's going to happen. With TV you get a lot more input," Marshall explained.

"At the station there was a lot of prejudice against the set. One person said my wall texture looked like old blue jeans. There was a lot of resistance to the set, but the judging was done by people outside of St. Louis, which helps I think."

"Let's face it, the industry in this town is very small—everybody knows everybody," she said.

Marshall recalled her reaction to the award ceremony while busily preparing for the current Repertory production of *A Tale of Two Cities*.

"I was home painting my 'plates' for *A Tale of Two Cities* and watching the ceremony on television."

"When it came time for our awards I turned up the TV, and

cont'd. pg. 7

Unique Contract Aids WC Abroad

by Jim Theis
Journal Staff Writer

The United Nations in Geneva, Switzerland signed a contract with Webster College that has paved the way for a wide range of international intenships in Geneva and Vienna, said the chairman of the history/political science department who headed a Title III faculty task force. It negotiated the summer 1981 contract through WC Geneva faculty members.

"Our central goal was the promotion of greater international studies as a vital part of a liberal arts education," said Neil J. George. "The task force achieved its goal.

"The contractual arrangement that we negotiated in Geneva is uncommon if not unique," he continued. "We could have worked through the back door with individual members or organizations at the U.N., but we chose to seek a formal arrangement that would insure intern students the highest quality of education. We have the full commitment of the U.N. itself to share our academic goals."

George said about 12 American and European students have taken internships through the U.N. since the task force negotiated the contract. Potential host organizations include: the World Health Organization, the International Labor Organization, the Center For World Disarmament, the Center For Intellectual Properties (copyright) and the International Atomic Energy Association.

"The enrollment number is purposefully small," he said. "Students wishing to take an international internship must realize it's not a right. It's a privilege for those select few who demonstrate by ability and interest that an internship is right for them.

"Traditionally, internships at U.N. organizations have been filled by professionals from throughout the world," he added. "Many have had an M.A. or law degree. In most instances, the internship assumed a professional contribution the intern could make while learning from the host."

According to George, students can also take an internship hosted by one of a multitude of multinational corporations and organizations based in Geneva and Vienna. Potential host organizations include Portland Cement and the World Council of Churches.

"There isn't a single career interest of a St. Louis student that doesn't have its counterpart in Geneva and Vienna," George said.

But St. Louis students needn't take an internship to go to the WC Geneva and Vienna campuses. Students can take a major geared towards international studies or simply take courses to supplement any of the majors already offered at the St. Louis campus. All of these studies break down ethnocentricism by exposing students to an international background, George said.

Both European campuses offer undergraduate majors in International Studies and Management, and M.A. majors in International Relations, Economics/Finance, Human Relations and Management. Geneva also offers

cont'd. pg. 7

EDITORIAL

Life In Dorms Leaves Much To Be Desired

It has been said that one does not really experience college in the fullest unless at least one semester has been spent living in the dorms. Nobody believes this more than the financial aid people here at Webster College; their unofficial motto seems to be, "If you do not live in our dorms and eat in our cafeteria, we may assume that you do not sleep or eat and we can alter your financial aid accordingly."

The dorms, with financial aid attached, are a real god-send for the more poverty-stricken out-of-state students. But what does one get for their $500 or so a semester? Generally speaking, the prize in Loretto is a freshly-painted shoebox (your choice: Puke Yellow, Howard Johnson's Green, or Institutional Blue) with one antique electrical outlet. And along with your room comes the assurance that something in the dorms will go wrong with a frequency that makes Murphy's Law seem optimistic.

Some of these problems are merely minor annoyances. The pilot light on the stove fails to light the burners. The elevator dies. Someone steals the toilet paper from the bathrooms. Someone pulls the fire alarm at four o'clock in the morning. Someone plays their stereo too loud. Another person, in retaliation, plays *their* stereo somewhere beyond the threshold of pain. Little things.

Others, however, are somewhat more serious. Regulation of water temperature is practically non-existent in the dorms. When somebody flushes a toilet, those people who are showering must jump out of the way to avoid being scalded or frozen. This, of course, is assuming that there is hot water in the dorms to begin with.

Beautiful new grey-velour furniture now graces the Pink, or T.V., Room. Nice stuff. But while the day students spent their free hours watching T.V. and lounging in the comfort and luxury of velour-land, the dorm students upstairs were trying to cope with showering with no hot water for two days in a row. Nothing ruins one's day faster than a cold shower at six o'clock in the morning. The dorm students also received a note from the Resident's office saying that more furniture may be purchased if the new couches are not abused. (Has this been explained to the non-residents as well?) This has caused many residents to wonder: if they can afford new furniture, then where is the money for maintenance?

Then there are the radiators. They work. The dorm students know they work because whenever the radiators turn on they make this terrible clanking noise as if someone is beating the heating system with a monkey wrench. Perhaps some find it reassuring to know that they have heat at three o'clock in the morning, but most people would be happy to do without the radiator's nightly announcements.

It is too harsh to say that the cobbler's children are going barefoot. But sandals are not exactly the most practical footwear, especially with winter coming on. Better communication and cooperation is needed between the residents and those in charge to make a stay in the dorms as painless, and maybe even as enjoyable, as possible.



The Webster College Publications Board is currently accepting applications for the following paid positions for *The Journal* staff for the 1983 Spring semester:

Editor in Chief
Managing Editor
Photo Editor
Graduate Editor
Business Manager
(Salary plus 25 percent commission on all ad sales)

If you are interested in applying for one or more of the positions, send the following items for consideration to the Publication Board:

a letter of intent seeking such a position
a profile of work and applied experience
a portfolio of story/photo clippings or other evidence of writing or newspaper production ability

Applications must be submitted to the Art/Literature office in the Plymouth Building no later than Monday, December 6 at 3 p.m. Candidates should also schedule an interview with the Publications Board through Margret Brown, Art/Lit. secretary no later than Dec. 6.

Interviews with the Publications Board will be held on Wednesday, December 8 starting at 3 p.m.

More information can be obtained by contacting Bob Earleywine (x 7013) or *The Journal* (x 7088).



VIEWPOINT

ATTENTION SMOKERS: Today—Thursday, Nov. 18—is the sixth annual (cough, cough) "Great American Smokeout," an event sponsored by the American Cancer Society to encourage cigarette smokers to quit smoking for 24 hours.

While the idea is commendable, the basic premise for this yearly event boils down to one word—GUILT. You sit there puffing away, ruining your health, as the rest of the world puffs away jogging, improving their health with regular visits to Vic's or Elaine's.

Ten million lilly-white index fingers—unstained by nicotine-pointing in your direction while chanting in unison their common mantra: Don't smoke, don't, smoke, don't smoke...It's enough to make you light one up.

According to Smokeout officials, "Everyone enjoys watching and rooting" while the poor frustrated smoker does his duty. Gee, that sounds like almost as much fun as setting a turtle on and eight-lane freeway to see if he makes it across.

The National Chairman for this year's Smokeout is none other than Larry Hagman, the diabolically nasty J.R. Ewing of T.V.'s *Dallas*. Who could trust *him*? He's probably a "closet smoker" or the major stockholder of Nicoban, Inc.

If the Viceroy Vigillantes really want people to quit smoking, they should have hired Redford or Pacino.

Apparently, Hagman did such a wonderful job as Chairman last year that they decided to ask him again. Or maybe he volunteered to be in the public limelight to change his wicked image. Sorry, J.R.—er, Larry, the smokers will just despise you even more.

To instill an overpowering desire to quit smoking, the Smokeout people are distributing a free gift to all participants—something so totally unique and useful that no smoker would want to be without one. It's even got a really zippy little name—the "Larry Hagman Special Stop Smokin' Wrist Snappin' Red Rubber Band." Catchy, huh?



The idea was inspired by a Michigan woman who broke her pack-a-day habit by wearing a rubber band around her wrist. Every time she felt the urge to smoke, she would give the rubber band a "healthy SNAP!" and, for some strange reason, this little ritual helped her to quit. The Smokeout literature from which this story was taken failed to mention whether the woman is still alive today.

Who knows? The rubber band could have cut off the circulation in her arm, causing a whole multitude of medical problems. And what effect does all that "snapping" have on your blood veins, anyway? What if you have to wear that rubber band for YEARS before you quit? Ten "healthy snaps!" a day over a period of just one year comes to 3,650 assaults on the arteries.

There is a choice to be made here—shall you do yourself in with cigarettes or rubber bands?

In all fairness, it should be mentioned that these Smokeout freebies are not your typical, tun-of-the-mill rubber bands. Each "wrist snapper" has a tag with J.R.—er, Hagman's photo and signature on it. Sort of a "designer label." (The plain Jane band is out—wow 'em with you Hagman original!)

And "wow 'em" you will, if you're brave enough to wear it in public. Who's going to buy a used car from a salesman wearing a picture of J.R.? (Not to mention a red rubber band.) And girls, what about that first date with a Hagman disciple who says "Trust me."

Yes, the Great American Smokeout should be a great success. You can almost hear Larry Hagman delivering the '82 motto—"Kicking the habit could be a real snap!"—to a crowd of overzealous participants.

Well, here's a better idea for those rubber bands: Postpone your personal Smokeout until Friday night at 8:00 p.m. Gather together as many cigarettes as possible (preferably Lucky Strikes or Kools—none of those low-tar jobs). Sit on the floor a few feet in front of the television set, which is tuned in to *Dallas*, by the way. Stretch the rubber band between two "V'd" fingers to form a slingshot.

And, every time you feel the urge to smoke, position a cigarette into the rubber band—aim—and fire!

Paula Schlueter Ross

The Journal

Webster College Student Publication
470 East Lockwood
Webster Groves, MO 63119
968-7088

Editor-in-Chief ..... Mary Lawton
Managing Editor ..... Paula Schlueter Ross
Graduate Editor ..... Charlotte Mason
Photo Editor ..... Bill Atteberry
Business Manager ..... Chuck Schmitt
Staff Writers Barbara Clements, Damien Flynn, Mary Jo Keegan, Anna Morris, Torri Scott, Jim Theis.
Photography Sheila Barnes, Julie Campbell, Tony Commack, Cooper Ellis, Jack Frasure, John Lawing, Karen Monroe, Tom Nakos.
Graphic Arts ..... Chuck Schmitt

The Journal is published by the students of Webster College in conjunction with the journalism department. **The Journal** is funded by the college administration but operates independently under the auspices of the publications board. Deadline for submission of material is 4 p.m. each Friday for the following week's publication.

In order to provide a diversity of expression, **The Journal** encourages viewpoints and letters to the editor. All material submitted must be signed and is subject to editing, although names will be withheld upon request. Deadline for submission of material is 4 p.m. each Friday for the following week's publication.

McMillan Wants Compensation

by Damien Flynn
Journal Staff Writer

(First in a Two-Part Series)

"It's a very simple concept," black psychologist Michael McMillan said in a recent lecture here at Webster. "If you are dealing with a child and this child steals another child's pencil, what do you do? You tell him, 'you either give that pencil back of if you don't have that pencil, buy another one and say you are sorry'."

McMillan, or Amani na Uwezo ya Ukombozi as he is also called, used this analogy to emphasize the simplicity of black reparations. McMillan defined reparations as repayment for past injustices. He is a member of an organization called the Black Reparations Commission, (BRC, pronounced "Brick") which believes that the governments of the United States and Europe owe blacks reparations, in the form of money, land and apologies. BRC does not think that blacks have been repaid for the time when they were taken from Africa and sold as slaves.

McMillan cited a number of relatively recent examples of groups who have successfully used the reparations concept. His primary example was the experience of the Jews right after World War II.

"Jewish individuals and organizations received two billion dollars in reparations for this (the estimated six million jews killed in the holocaust)." McMillan said. "It's no accident that three years after the holocaust they had a nation going, that is still going today, that has the second best army in that area...These people, who were the victims of one of the most heinous crimes, were not subject to the likes that African people were during the course of the slave trade. You talk about the six million jews killed during the course of the holocaust. It is conservatively estimated that 50 million African people got killed during the course of the slave trade."

An example he used was the North Vietnamese. McMillan said that the U.S. government is currently paying reparations to the North Vietnamese because of the damages done to their country during the Vietnam war.

McMillan also mentioned the American Indians and Japanese Americans, both of whom have demanded and received some reparations for past injustices.

According to McMillan, the difference between these groups and Blacks is that these groups all had a common identity, purpose and direction strong enough to get what they wanted. He said that the identity and direction of blacks has been distorted by what he called the "biggest behavior modification project in history." If it weren't for this, blacks could be a unified race.

This project dates from the beginning of the slave trade in Europe and then, America.

"It was no accident that we were not trained to be unified," McMillan said. "They (the slave traders) had a process called 'seasoning' on the islands. If you did not present yourself as being good slave material, before you even got to the shores of America, you didn't make it."

McMillan said that this theory partly explains why there is so much black on black crime.

"We have not been trained to kill anybody else," he said. "We have been systematically trained to work against our own interest. Often those people that we considered to be leaders are those people who consistently worked against our best interests."

McMillan thinks that those black leaders who support integration as a means of solving the education problem are wrong. He does not feel that sending black children to a white school necessarily guarantees them a quality education. On the contrary, McMillan said that putting control of the education of blacks in the hands of whites perpetuates their confused identity, purpose and direction.

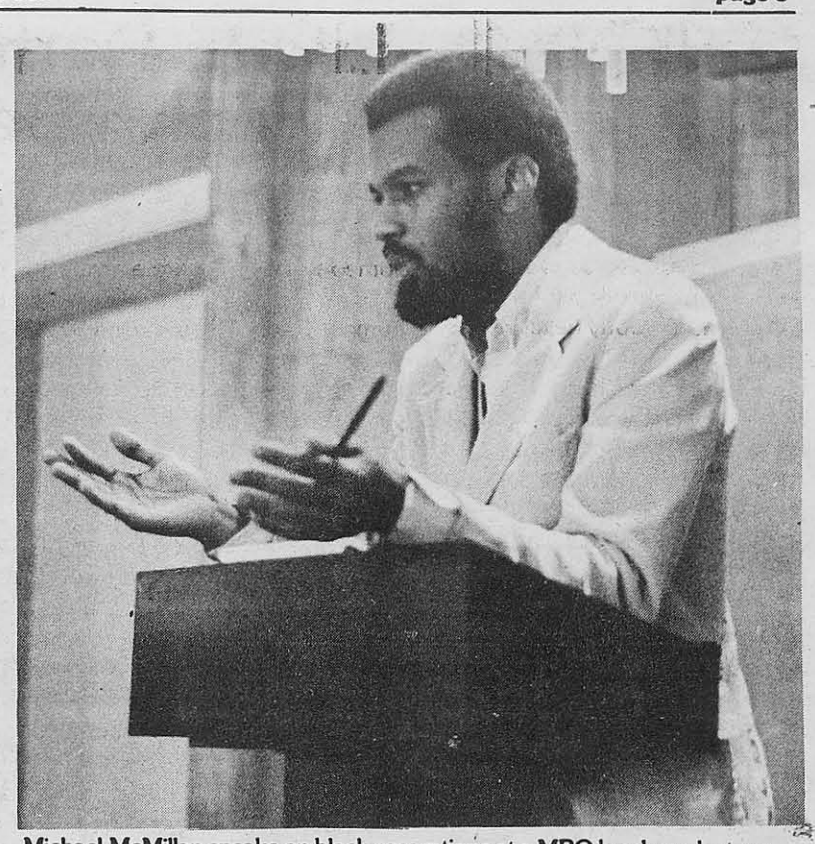
McMillan recalled his experience at a PTA meeting at Soldan High School, which used to be a predominantly black St. Louis city school. According to McMillan, the meeting took place about a year after the school's integration.

"I went there and there was not one black parent or one black teacher," he said. "Even the principal of the school was white."

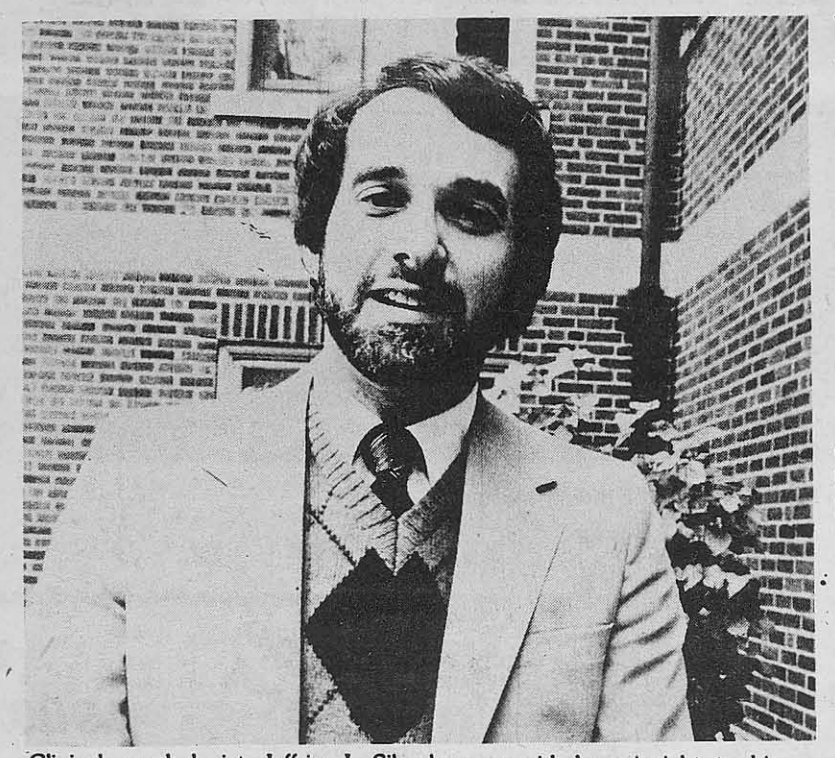
This type of misdirection frustrates McMillan, especially when endorsed by leaders in the black community. McMillan said that the Reverend Jesse Jackson has a program called "economic reciprocity" which, on the surface, seems similar to the reparations movement.

"I want to stress the difference between a program like economic reciprocity (and reparations)," McMillan said. "Jesse Jackson is taking the position that 'we contribute to you therefore you owe us something,' rather than 'you owe us something just based on the fact that you have a history of oppression to us and you have never repaid us'."

Up until now, the BRC has been mostly involved in conciousness raising lectures. One of the first actions on this issue will take place in November when a black reparations tribunal meets in New York City. The tribunal, made up of Africans and Americans, will seek the help of the United Nations with the issue of black reparations.



Michael McMillan speaks on black reparations at a MRO luncheon lecture.
Photo by Karen A. Monroe



Clinical psychologist Jeffrie J. Silverberg provided an insight to his profession during his lecture on Nov. 10.
Photo by Tom Nakos

Psychological Services Provide Insight

by Torri Scott
Journal Staff Writer

"I'm going to start at noon no matter how many people are or are not here," commented Clinical Psychologist Jeffrie J. Silverberg, who spoke last Wednesday at a lecture sponsored by the Psychology Club.

Silverberg opened the lecture with information about Affiliated Psychological Services, a company he created.

"What it is, is a general practice. I'm proud to add that we now have offices in all the surrounding counties, mainly because people like to go somewhere close to home," he said. "We help people with a broad range of problems."

One of the main counseling services that the organization provides is to married couples because, as Silverberg explained, they seek help the most.

"At least seven out of every ten calls we get come from married couples," he said.

Silverberg has instituted ground rules for people who come to seek professional help from his clinic. They are: honesty, commitment, responsibility, goals, and termination.

Honesty- The patient must reveal *everything* to the therapist in order for him to fully understand the problems faced by the person. Silverberg stressed that absolutely everything is kept confidential!

Commitment- The patient has to give their all to the counseling that they will receive. Silverberg said it takes a lot of hard work and determination for the counseling to be effective.

Responsibility- The patient is responsible for their growth and resolving, or at least trying to resolve, their problems. There is, of course, the professional therapist present to help guide the patient through the counseling, but the bottom line is to help yourself.

Goals- There are two goals—*coping* and *growing*. Through the *coping*, one gains self-understanding and inner strength which will help in dealing with problems, conflicts and challenges, without being overwhelmed. After the patient learns how to cope effectively, he must continue to grow, change, expand, and enrich his life.

Termination-This is the last stage, the moment when the patient is ready to terminate therapy. The patient has a final session to discuss his reasons for wanting to terminate and progress is evaluated.

During the first visit, the therapist will have a two to three hour consultation with the patient in order to know the person and gain background information.

All services that Affiliated Psychological Services provide are accessible to adults, adolescents and children. Silverberg said he works a lot with adolescents and claims that their problems stem from their home life—parents, guardians, etc.

"I tend to hospitalize more adolescents," he said. "They have difficulty functioning within their surroundings. You have to let them know that they are young and don't have total control over their environment. Ninety-eight percent of the time, the problems that adolescents face are caused by their parents. The real issue here is inadequate parenting," Silverberg said.

Other services provided by the clinic include; Psychotherapy and Counseling, Biofeedback Training, Assertiveness Training, Parent Effectiveness Training, School-Related Difficulties, Psychological Evaluations, Consultations, and Crises and Emergencies.

The St. John's Mercy Medical Center

SCHOOL OF RESPIRATORY THERAPY
now is accepting applications for its January 1983 session.

In affiliation with the University of Missouri-Columbia, successful candidates will earn a bachelor's of science degree in Respiratory Therapy upon completion of the 17-month program. Applicants should have at least 60 hours of undergraduate coursework including basic classes in physics, biology and chemistry.

All clinical and didactic lectures will be held at the Medical Center, 615 South New Ballas Road in west St. Louis county.

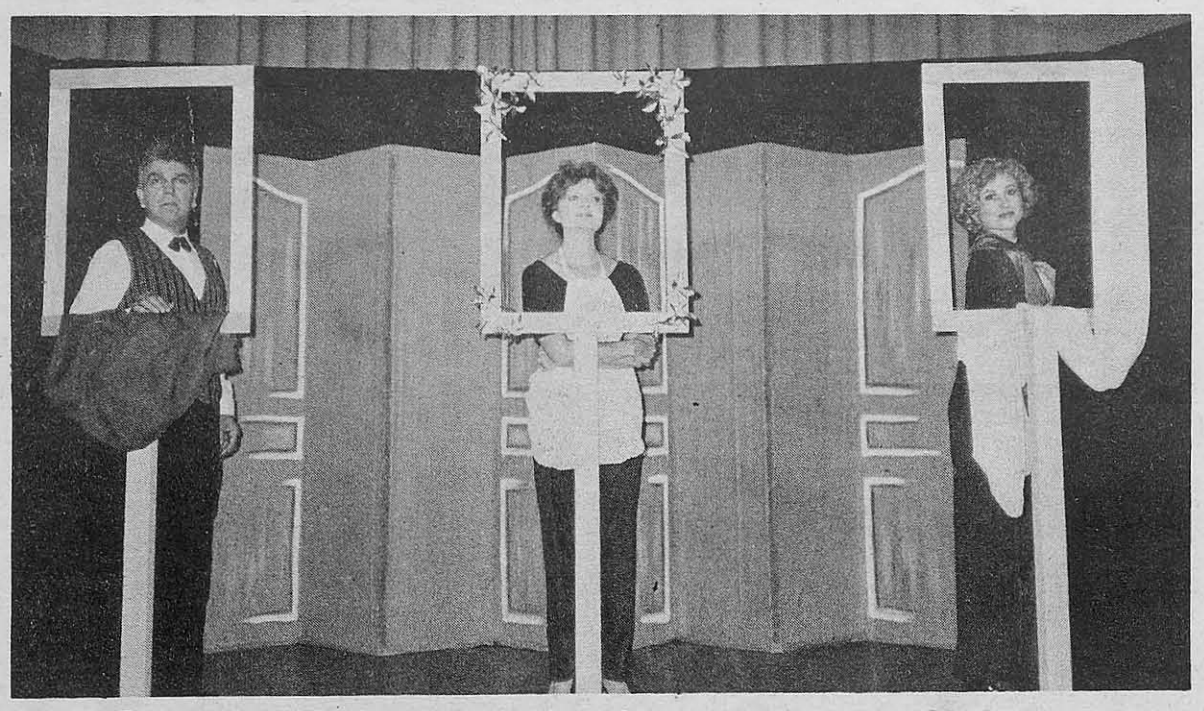
Respiratory Therapy is a rapidly growing field where the respiratory therapist works in conjunction with other members of the health care team to provide optimum therapy to patients suffering from chronic respiratory diseases (asthma, emphysema, etc.) as well as to persons whose respiratory distress is the result of trauma or other disease.

To find out if you qualify for this challenging and professionally satisfying career, call Paul Reading, Director of the Respiratory Therapy Program, (314) 569-6574, or 569-6982.

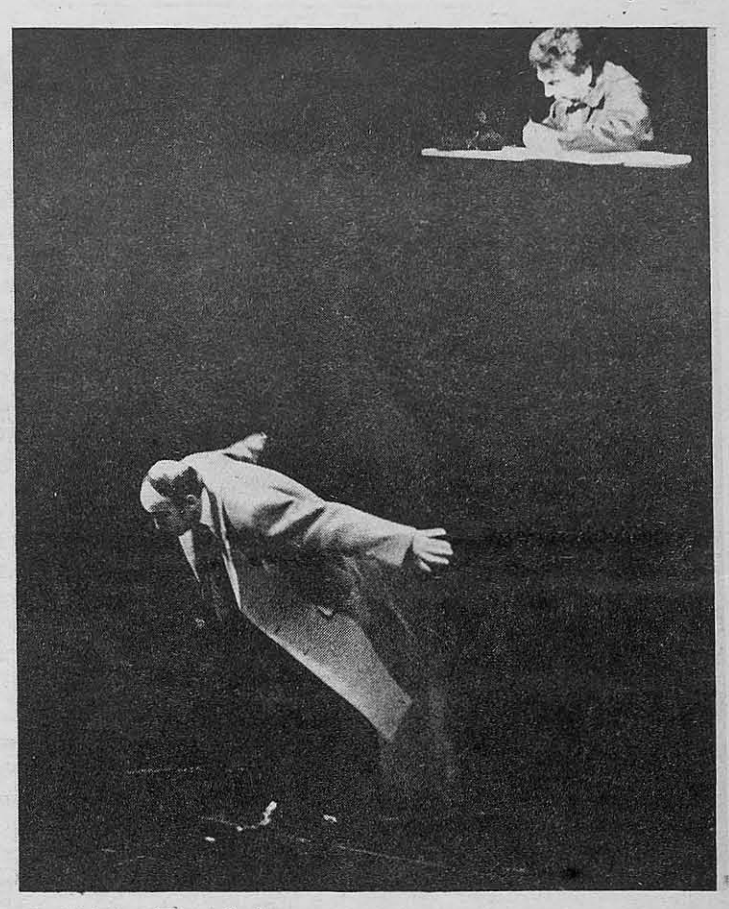
St. John's Mercy Medical Center

Visit the Red Carpet for
Ice Cream Cones
Shakes Deli's Fries Nachos

Open 7:00 am to 9:30 pm
Monday — Thursday
Fridays 7:00 am to 5:00 pm



Il y Avait Foule au Manior (There was a crowd in the castle).



Le Guichet (The teller).

French Plays Delight Audience

by Anna Morris
Journal Staff Writer

The Foreign Language department, in conjunction with the *Company Inter-Europe Spectacles*, presented four one-act plays in French on Monday, Nov. 8, at the St. Louis Repertory Theatre.

The plays, *Poivre de Cayenne* (Cayenne Pepper) by Rene de Obaldia, *La Sonate et les Troit Messieurs* (The Sonata and The Three Gentlemen), *Il y Avait Foule au Manoir* (There Was A Crowd In The Castle) and (The Teller) *Le Guichet* by Jean Tardieu were directed by Claude Beauclair.

The small troupe delighted an audience of high school students and other lovers of the French language with gentle satire and good fun.

The first play was a delicate satire on the futility of prison life. A dialogue, this play mixed old and new French slang which made it difficult to understand even to the French. For the most part, however, *Poivre de Cayenne* aroused laughter throughout the theatre.

The second half of the evening was devoted to three small plays by Jean Tardieu. *La Sonate et les Troit Messieurs* was a delightful nonsensical farce. Three actors proceeded to have fun with a few musical terms.

Le Guichet was a thought stirring satire on the "red tape" surrounding any kind of information. This comic dialogue revolved around one poor customer merely asking when his train will arrive. The information desk clerk turns out, in the end, to be the customer's final judge, as the red and black clad death figure beckons the customer to his last train.

Il y Avait Foule au Manior was another delightful farce. It was written just for the actors to have some fun, according to Beauclair. This little comedy involved the infamous private detective chase. Pursuing an American girl, the actors portrayed many different characters in a very short span of time. Fast action and light comedy made this play a cheerful end to an enjoyable evening.



La Sonata et Les Troit Messieurs (The sonata and the three gentlemen).



Poivre de Cayenne (Cayenne pepper).

Photos by Jack Frasure and Inter-Europe Spectacles

Mane Country
FAMILY HAIR CARE

8150 Big Bend – Webster Groves

Shampoo, cut, blowstyle: $11...thereafter $9

962-4960

LIMITED OFFER

T
1983
by t
Media Club
is fi
HE
discount-
$3.
Pick yours up at t
from 11:3
After the cafeteria sale ca
at the media office and in
SAVE!
(think C

Professor Notes 'WC' Has Double Meaning

by Paula Schlueter Ross
Journal Managing Editor

Professor Jacques Chicoineau got an unexpected jolt the first time he taught a class at Webster College some 23 years ago. He had recently arrived in this country from his native France, and back then WC was an all-girls' Catholic school.

"At that time, the freshmen were wearing little caps with 'WC' in big letters on the front," he said. "But in France, 'WC' means 'restroom.' The first time I came to class, I saw these 25 very nice faces of American girls with a big 'WC' on their caps. It was a shock."

Fortunately, Chicoineau's initial impressions of the college have not deterred his stay, and today he is one of the most familiar faces on campus.

"This is my 23rd year teaching on the same floor—almost the same room. I'm like a piece of furniture," he smiled.

An extremely amiable interview subject, Chicoineau is also a very busy professor. After several telephone interruptions, his face brightened with an idea.

"You know what I will do? I will unplug the phone, " he said. And then he bent down and did just that. Voila'.

According to Chicoineau, the WC of two decades ago was much stricter than today's standards, but also possessed a flexibility regarding school policies—the trademark of WC in the 1980s.

"It was a college with a kind of discipline, but also a great freedom," he said. To emphasize his point, Chicoineau recalled being asked to teach a course on 19th century French novels during his first years here.

"I went to the library and discovered we didn't have Balzac, we didn't have Stendhal, we didn't have Zola, we didn't have Flaubert," he said. "And these four authors are the best French novelists.

"I went back and said, 'I cannot teach 19th century French novels honestly if I don't have Balzac, Stendhal, Zola and Flaubert'."

According to Chicoineau, the four novels happened to be on the list of "forbidden books" of that era; books that were banned from educational centers for any number of reasons by concerned school officials, religious and citizen groups.

"The Loretto sister in charge of the religion department immediately put out a request to the archdiocese, and two days later I received the authorization for me and for my students to read any 'forbidden book'," he said.

Today, a subject that holds Chicoineau's interest is the study of Utopian societies in America during the 1800s.

"The 19th century was a period where everybody tried to find a perfect society," he explained. "It was the beginning of the capitalists, the beginning of big industry. The conditions of the working people were terrible at that time. So you had people like George Rapp, Robert Owen and Etienne Cabet—all these people tried to create a perfect society in the United States. And in every case, it was a failure."

Presently, Chicoineau is involved in translating the diary of two workers from France who came to the U.S. in 1856 to join Cabet's utopian settlement in Nauvoo, Illinois.

"They were so disgusted by what they saw, that after four months they decided to go back to France," Chicoineau said. The book, titled *Allons En Icarie* (Let's Go To The Perfect Society—Icaria) is a journal of the workers' four months in this country.

Chicoineau is particularly interested in Cabet's settlement because it lasted the longest of any of the trial societies—nearly 50 years—and has written numerous articles on the subject. In 1962, he directed the restoration of Cabet's tomb in the new St. Marcus Cemetery in St. Louis with funds procured from the French Embassy.

On October 23 and 24, Chicoineau visited the home of utopian settler Robert Owen—the mentor of Cabet—where he was received by Mrs. Jane Dale Owen, the widow of an Owen descendent. The house, built in 1815, is in the once-utopian settlement of New Harmony, Indiana, and Chicoineau was even allowed to sleep in Robert Owen's bed.

Chicoineau hopes to have the translation of the French diary completed by June of next year, and he is confident that his research on Cabet and Owen will assist him in this endeavor.

He plans to retire in two years, which will leave him more time for his favorite hobby—puppetry. Besides making the puppets and staging shows, Chicoineau also conducts workshops for children on the art of puppetry.

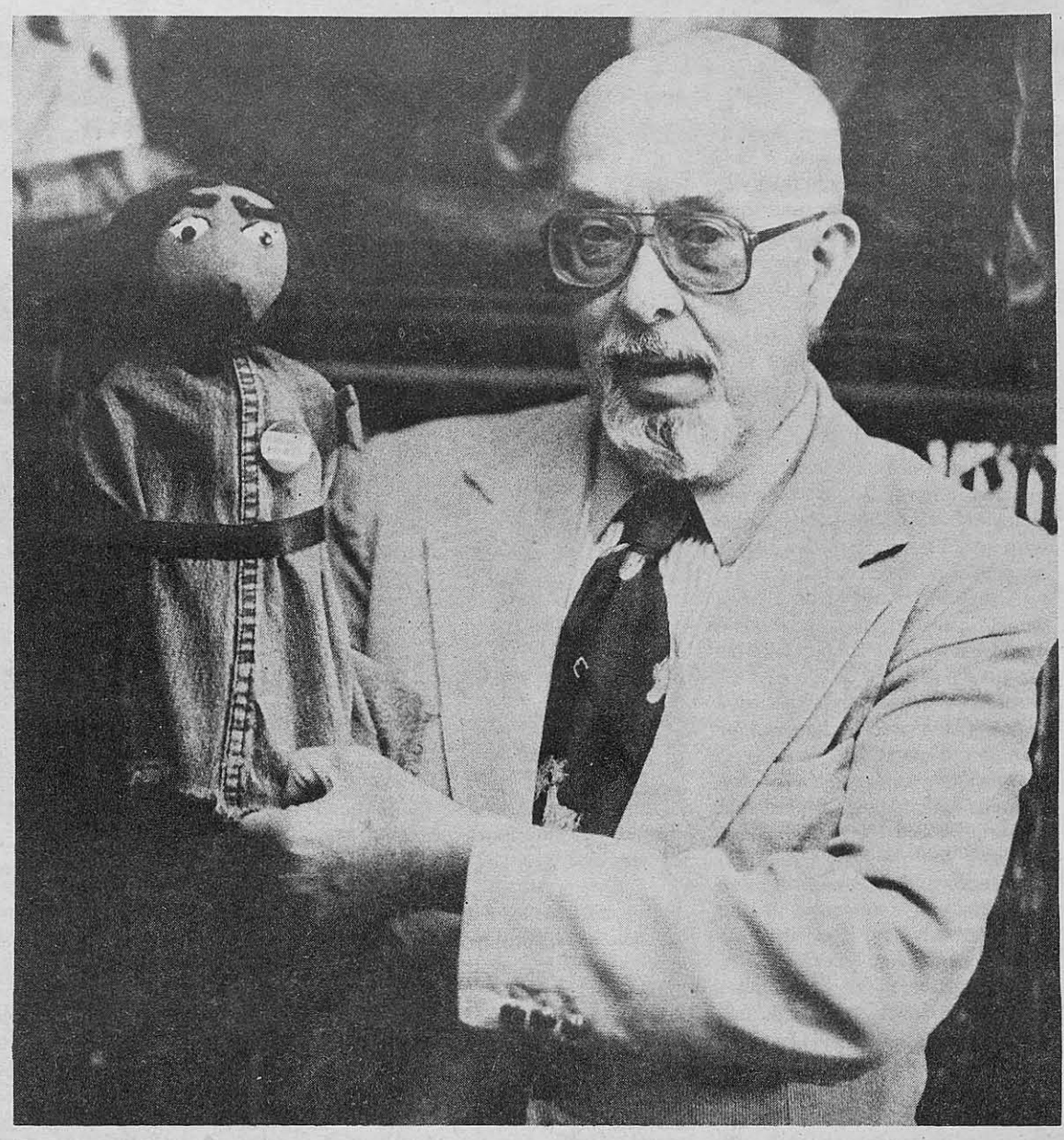
"What I like is to prepare a show. I carve the heads out of wood, I make the costumes, I construct the scenery, I direct the lights, the electricity and the sound, and afterwards, I perform," he said. "But the preliminary work is fascinating."

Chicoineau's puppets perform—you guessed it—French tales and songs. His next scheduled show will be at the Rossman School in Creve Coeur on Nov. 22.

Although he has been a U.S. citizen since 1964, Chicoineau still visits France quite often to see his mother who still lives there. The walls of his office in AB room 334 are covered with reminders of his heritage—colorful French posters, photographs and memorabilia.

One cannot help but wonder, "Where does Jacques Chicoineau call home?"

"When I'm in the United States," he said, "I let no one say anything against France. When I'm in France, don't dare talk against the United States!"



Longtime WC French Professor Jacques Chicoineau shows off one of his favorite hobbies.
Photo by Leon Algee



Chicoineau carves the heads out of wood and makes all the costumes for his puppets.
Photo by Leon D. Algee

SAVE!
he
Calendar
ne W.C.
Organization
ually
RE
priced at
00
ne Cafeteria today
0 — 1:15
endars may be purchased
Webster Community stores
hristmas)
LIMITED OFFER

Camera Angle
Come in and say Hello!
We have film, supplies, accessories, Agfa and Illford Paper
Discount on darkroom rentals with current Webster College I.D.
Open Mon. - Fri. 9 a.m. - 7 p.m.
Sat. 9 a.m. - 5 p.m.
For rentals — Evenings by appointment
We will special order anything you need that you don't see!
613 East Lockwood 961-6007

620 E. LOCKWOOD
961-7144
HAIR STATION
$5.00 OFF
HAIR CUT & BLOW DRY FOR
YOUR FIRST VISIT TO THE
HAIR STATION
WITH THIS COUPON

Boxing No Match For Politics

by Damien Flynn
Journal Staff Writer

Many people say that growing up these days is a struggle. Young people often have to fight their way through grade school and high school to achieve acceptance. In the case of Reggie Green, 19, a political-science major at Webster College, this was literally true. No, Green was not the class bully. Up until two years ago, he was involved in a promising career as an amateur boxer.

Green, a native St. Louisan, graduated from a local trade school in 1981. He chose to come to Webster because he felt the courses here would make up for his lack of academic courses in high school. He said that he thought the classes would be smaller here, and thus he would have closer contact with his teachers.

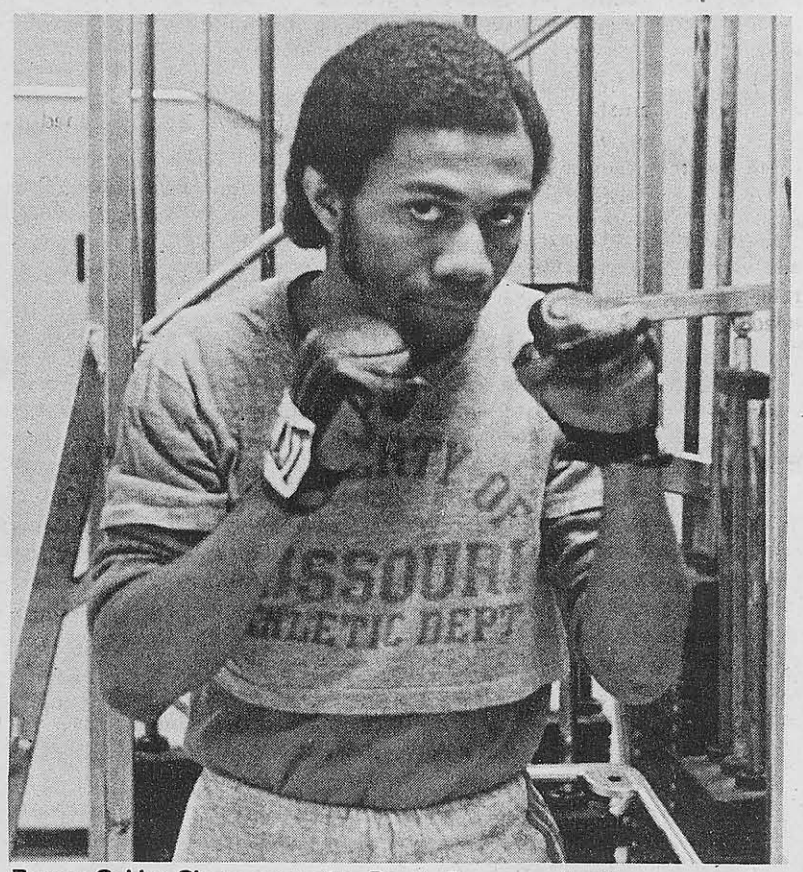
Also, he hopes his experience here will be a good background for going on to law school.

Green is a somewhat quiet and reserved young man. At five feet nine inches and 130 pounds, he is definitely not the volatile, macho type you might expect to see punching out another guy in the middle of a boxing ring. The only clue to a slightly more intense personality under the surface was that Green would punctuate his sentences with soft slaps to the arms of his chair.

Referring to his outlook on boxing, he said, "I don't look at boxing in the sense of the brutal aspect of it. I look at it as an artistic and scientific skill."

Although Green recently decided to give up boxing, he thinks that he derived many benefits from the experience. He said that boxing helped to develop his competitive spirit and his desire to be a winner. More importantly, as far as becoming a lawyer is concerned, it taught him to think on his feet.

"When you box, each punch is coming at you within a split second," he said. "If you don't think within that second, it's instant failure or you can get knocked out. It sharpened my thinking skills while I'm on my feet."



Former Golden Gloves competitor Reggie Green punches his way into new career.

Photo by Karen A. Monroe

It is still possible that Green may not give up boxing altogether. In the summer of last year, he taught boxing to children.

"It (coaching) was really fascinating because I loved boxing," Green said. "The opportunity to teach boxing, I felt, was a thrill and a privilege."

When he was an amateur boxer, his parents were not supportive. They were turned off by the violent and dangerous nature of the sport.

Green thinks too many people still stereotype fighters as overgrown, dull-witted brutes. He said that in his opinion, the man who did the most to change this image was Muhammad Ali.

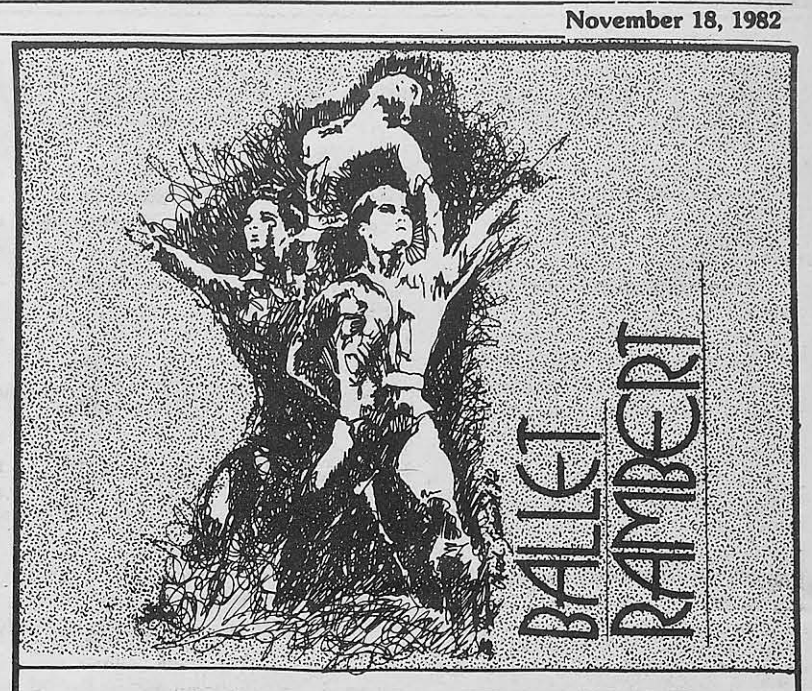
"Muhammad was not an ugly fighter," Green said. "He was not illiterate. He was able to talk and get his message across. He also displayed charisma—something that, if you look back at the history of boxing, other fighters were not gifted with."

When he was 16, Green began to compete in boxing through the DeSoto Recreation Center located in downtown St. Louis. He won a few inter-city competitions and gained enough confidence to think about entering the Golden Gloves championship.

It is still difficult for Green to talk about his experience in the Golden Gloves competition. This was probably the happiest, and at the same time unhappiest, period of his life.

"At this point, I was more or less an athlete," he said. "I was working and training hard to become a Golden Gloves champion. When I began to compete, something happened which was the turning point of my boxing career. I was sparring with a middle weight professional in order to prepare for the championship. I popped (fractured) my elbow while I was sparring with him. I guess this was a sign telling me that boxing was not for me. It was a big let down because I trained hard and put all my energies into it."

Green eventually overcame his disappointment and found that his real ambition in life was to become a lawyer and to pursue politics. Or as he puts it, "My conscience was telling me not to become a champion in the boxing arena, but a champion in the political arena."



Ballet Blends Tradition

by Anna Morris
Journal Staff Writer

The old and majestic architecture of the Kiel Opera House was the perfect setting for Dance St. Louis to welcome Britain's oldest ballet troupe, *Ballet Rambert*. Bennett Tarelton, executive director of Dance St. Louis, introduced Rambert as being "on the contemporary cutting edge of dance society."

Before a small audience, the troupe performed three numbers. After a slightly delayed start, Rambert opened with *Pribaoutki*, a Russian version of the American children's game called "telephone," in which one person tells another person something and everyone passes it on. In Russian, the word means "telling" and refers to a nonsense verse.

Choreographed by Robert North, *Pribaoutki* consisted of eight parts. Cleverly designed sets and props added to the color and flow of this piece.

Rambert, unlike Joffery II, tends to use the entire stage area. The dancers flow more freely and easily. One sort of nerve-wracking aspect of *Pribaoutki* was that, even though there were eight different parts, there should have been a better way for North to bring it all together.

This rather pleasant dance was spoiled by an unusually long intermission. It seemed as though the intermission was longer than the piece itself. Such breaks in the flow of the evening were distracting, and the audience thinned out even more before the start of the next number, *The Rite of Spring*.

Another Russian based number, *Rite of Spring*, became laden down by attempting to do too many things in one evening. Dramatic, yet a bit tedious, this ballet got better towards the end. Choreographer Richard Alston's telling of the Russian legend of Spring dealt with different aspects of the season. Perhaps the most ironic or morbid aspect of *Rite of Spring* was that it was dedicated to the memory of the Company's founder, Marie Rambert. Perhaps Alston had something else in mind when he created this ballet because somehow it just did not succeed in Friday night's performance. Alston perhaps was trying to bring across the resurrection theme of Spring, but the message became unclear and difficult to follow.

Once again, the audience was tortured by another prolonged intermission. Involving too many of its principal dancers in each number could have been one of the problems. The costume changes and set changes were too long for the audience to stay enthused.

Christopher Bruce's *Ghost Dances* was the finale for the performance. Lively Spanish music seemed to bring the audience back into the picture. Dedicated to the people of South America, Bruce carried the theme of oppression off well.

Gracefully blending old and new techniques, *Ballet Rambert* lived up to the legend Dame Marie Rambert created long ago.

ENJOY A HERTZ FOR THANKSGIVING.
5 DAYS ONLY $85
UNLIMITED MILEAGE
Subcompact standard transmission car
FOR RESERVATIONS, CALL TOLL-FREE:
1-800-654-3131
ONLY $159 FOR 10 DAYS.
Larger cars available at higher rates.
Just $85 will put you on the road for five full days with **unlimited mileage** in a standard transmission subcompact car. If you are 18 or older, have a major credit card and a valid driver's license, that's all you need. Tell us what size car you would like, and we'll have it ready for you starting November 18.
Rates are not discountable. Gasoline, applicable taxes, optional Collision Damage Waiver and Personal Accident Insurance are not included. No charge for mileage. All cars subject to availability. Cars must be returned to the renting location no later than November 29, 1982 or higher published Hertz Daily Standard Unlimited Mileage Rates will apply to the entire rental period, and a drop charge will also apply. For rentals of less than 5 days, regular Daily and Weekend Rates apply. Ask for complete details.
Hertz
#1 For Everyone.™
HERTZ RENTS FORDS AND OTHER FINE CARS

SKI WINTER PARK!
WHEN: Depart St. Louis January 8th & return the 15th
COST: $260 per person
INCLUDES: Round-trip transportation, plus 5 nights accomodations at the Hi- Country Haus in Winter Park, Colorado 4-day lift tickets
$50 deposit required
TIGER Travel Service
7973 Big Bend Blvd. / Webster Groves, Mo. 63119 / U.S.A. / 314-968-4410

On Nov. 18th quitting is a snap.
On Nov. 18th we're asking every smoker to quit for 24 hours. And we'll even help. Just ask us for a free "Larry Hagman Special Stop Smokin' Wrist Snappin' Red Rubber Band." You might find that *not* smoking can be habit-forming.
The Great American Smokeout
American Cancer Society®
This space contributed as a public service.

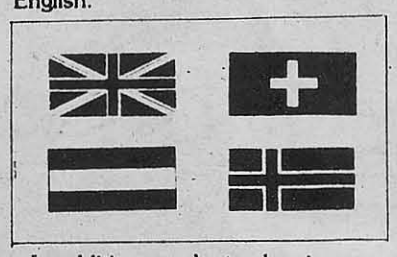
Internships from pg. 1

M.A. concentration in Marketing while Vienna offers M.A. concentration in Energy Economics. A wide range of elective courses to supplement these majors can be taken too.

According to George, language, culture shock and expense pose the greatest barriers to international study abroad.

The St. Louis campus offers Intensified Foreign Language in French, an eight-week course conducted 20 hours per week. English and French have become the predominant languages spoken at the U.N. and in Geneva. George said the intensified course may soon be offered in German, the predominant language in Vienna.

The intensified course helps to cushion both language and culture shock. And other courses like Introduction to World Cultures help to further break down the cultural barrier, George said. While these courses are not a prerequisite, he highly recommended them to all students considering international studies abroad. All courses in Geneva and Vienna are taught in English.



In addition, students planning an internship with the U.N. or a multinational organization must spend an eight week bimester engaged in coursework at the Geneva or Vienna campus. All courses at both sites run eight weeks and class schedules have been coordinated to allow students to attend a bimester at each campus without a time lag in between.

George said a bimester of coursework introduces prospective interns to the culture and setting they will work in. Following the bimester, they normally take a six-credit-hour internship requiring 40 hours work per week for two to three months. Longer or shorter internships can also be arranged.

Tuitions at the St. Louis, Geneva and Vienna campuses run the same rate, George said. And students need to secure room and board whether in this country or abroad.

"However, students abroad face a cost-of-living differential," he said. "Housing is at a premium in the international centers. More so at Geneva than Vienna. Students should plan to spend about $500 per month on room and board.

"While we do not provide housing for students, we do help them to find accomodations, and the financial aid office can help out with expenses," George continued. "But this requires as much advance notice as possible. Students interested in studying abroad next spring should contact me (room 305 AB) before Dec. 1."

The WC Geneva campus opened in 1979 and the Vienna campus opened in 1981 "to respond to residents there who valued an American type education with courses taught in English," George said. "We responded to this knowing the campuses would also provide an additional opportunity to St. Louis students. Both started small and grew fast." He added WC may open a third European campus in Holland. No city has been selected yet.

A meeting will be held at noon, Nov. 19, in the Private Dining Room next to the cafeteria to acquaint students with programs offered by the European campuses. George recommended all interested students attend.

"I think all WC students should at least know why they are not going to take advantage of one of the European programs," he said. "It's disappointing if students fail to take advantage because they didn't know about them. They may not be for everyone. But for those who can take advantage, they offer an outstanding educational opportunity."

Emmy from pg. 1

when we won I got this big blotch on my renderings from where I dropped one of my paint brushes," she exclaimed.

"Actually, I worked on all three sets that were nominated for awards," she said.

"I worked on the production of Channel 4's set as costume designer. Channel 11's set was up for the award and I had worked for Weigraffe Theatrical Company in building that set.

"I was involved in all of them peripheraly. Of course it was nice to win for the one I had my name on," she said.

"In school I trained in both areas and as head of the design department here at Webster I'm conversant and I advise in both areas, but I've basically been empolyed as a costume designer," she explained.

Marshall taught for two years at Tulane University before coming to Webster College, and has her MFA in costume design from Carneige-Mellon University. She finds it a bit ironic that she has won an Emmy for set design when she has been more involved in costume design.

"I've always been interested in theatre, and I did a lot of custume work in high school."

"By the time I got to my senior year in undergraduate school it becaue obvious that the thing I was best at was costume design," Marshall added.

Marshall described her preference for costume design and her particular fascination with that facet of theatre.

"The thing I like best about costumes is that you are very close to the character and that fascinates me," she said.

"You're also very close to the technical side, which I adore because its real and when you're finished you're finished."

"This combination of being able to shift from one thing to another keeps me interested," she explained.

The Emmy award ceremony took place in early September and Marshall is looking forward to receiving her Emmy statuette from the Academy of Arts and Sciences.

"I'm certainly excited," she exclaimed. "It's coming in the mail. You have to order it to get the right name and the right category on it."

"It has to be certified that you are an actual winner. The order went in on November first and they said six weeks before I receive it, so I expect to get it for Christmas," she explained.

Rapist from pg. 1

help. One thing I'm afraid of is that it might drive him underground. I don't want to see anybody else raped, but if he hides, we'll never catch him—he'll pop up somewhere else."

While the suspect is still at large, Wentzel urges the women on campus to be extra cautious: do not go out alone. Several male dormitory residents have formed a volunteer escort service to accompany women to points on and off campus. They are not bodyguards, but deterrents to a potential attacker. WC faculty have also been asked to suggest that students at night form a "buddy system" so that no one has to walk to their car alone, Wentzel said.

"This is a common practice at larger universities, where such things are more common," he said.

"The key word is just to *be smart*," Wentzel added. "It is necessary to remember that these incidents are not restricted or isolated to certain areas, like in the city. They can happen here—you need to be alert."

AT THE MOVIES

All films shown in the Winifred Moore Auditorium.

Thursday, Nov. 18

The Lavender Hill Mob. Alec Guinness is a prim, innocuous bank clerk with a hidden streak of non-conformity who carries out the dream of robbing a mint. Shown at 7:30 p.m. ($1 for all.)

Friday and Saturday, Nov. 19-20

The Road Warrior. Mel Gibson returns as the mythological hero who, against his wishes and nature, is forced into helping a band of innocents terrorized by the remnants and worst of civilization. Outrageous characters and incredible stunts highlight this summer box office hit. Shown at 7:00, 9:30 and midnight Friday; 7:00 and 9:30 p.m. Saturday. ($2 for general public; $1 with student I.D.)

Saturday, Nov. 20

Head, starring the Monkees, Frank Zappa, Annette Funicello and Sonny Liston, is a blend of westerns, science fiction, musicals, and war movies. **Head** has to be seen to be believed. Shown at midnight. ($2 for general public; $1 with student I.D.)

Friday and Saturday, Nov. 26-27

Missing, starring Jack Lemmon and Sissy Spacek, is a tautly constructed political thriller concerning the search of a father and wife of the missing man to find out what happened and what is really the true story. Shown at 7:00, 9:30 and midnight Friday; 7:00 and 9:30 p.m. Saturday. ($2 for general public; $1 with student I.D.)

CLASSIFIED ADS

CARPOOL/RIDE NEEDED. From East St. Louis area. Full-time day student. Call Margie Pfeiffer at 618-874-1814.

CHRISTMAS SHOPPING? 26" 3-SPD Penney's bike (men's) with speedometer. Excellent shape $60.00. Call M. Petersen Ext. 7413.

EARN SUMMER IN EUROPE Travel to Europe free this summer in exchange for part-time work as reservations agent for nationwide travel company. Call 727-8888.

Full/Part-time Interior Designers needed. No experience necessary. If you have a flair for interior decorating, will train. Call 532-0016 Monday — Friday, 9 to 5.

Female Roomer Wanted: Free beautiful room and board in Clayton in exchange for companionship and light housework. Call 725-9789. If no answer, 725-8449. Ask for Dina.

OWN YOUR OWN Jean Sportswear, Infant-Pretten or Ladies Apparel Store. Offering all nationally known brands such as Jordache, Chic, Lee, Levi, Vanderbilt, Calvin Klein, Wrangler over 200 other brands. $7,900 to $16,500 includes beginning inventory, airfare for one to Fashion Center, training, fixtures, grand opening promotions. Call Mr. Kostecky (501) 327-8031.

PART TIME WAREHOUSE WORK. The distribution center of the Fashion Gals stores has part-time openings which average 25 hours per week and pay $4.50 per hour. Two shifts are available: Monday through Friday 1-5 p.m. and Saturday 8:15 a.m. to 12:30 p.m.; or Monday through Friday 5 p.m. to 10 p.m. Located in the Affton (South County) area. Call Linda Ferry in Personnel at 638-1500 (Ext. 625.)

For Sale: 26-inch, 3-speed girl's bike, like new—$55. Cold Spot dehumidifier-$75. Call 343-6327.

PROFESSIONAL TYPING — in my home - theses, terms, proposals, research, resumes, etc. Reasonable rates - quick service - 12 years experience. Hampton/Chippewa area 832-4925.

CLASSIFIED POLICY

Classifieds:

$1 (25 words or less and 5 ¢ for each additional word) for each ad appearing in any section.

Personals:

$1 (25 words or less and 5¢ for each additional word). This is your space to say Congratulations, Happy Birthday, Thank-you or whatever else good taste (ours) permits.

All classifieds or personals must reach our office or campus mailboxes by Thursday at 4 p.m. to appear in the following Thursday's issue. Ads must be mailed, delivered or dropped in our campus mailboxes, as we cannot take ads over the phone.

All classified or personals must be accompanied with payment. Please print or type all copy.

CIRCLE ONE:
CLASSIFIED or PERSONAL

_____

_____

_____

_____

_____

send to: **The Journal,** *470 E. Lockwood, Webster Groves MO 63119*
or drop off; At **The Journal** *office,* **Journal** *campus mailbox located in the mailroom in the basement of the Administration Building*

Campus Clips

Bored Board

The WC Bored Board meets every Monday at 6 p.m. in the Cafeteria. All students are welcome.

Alcoholism Film Series

The St. Louis Area National Council on Alcoholism (NCA) is sponsoring a weekly film series on alcoholism on Manday nights from 7:30 to 9:00 p.m. at the NCA office, 7438 Forsyth Blvd., second floor conference room. The program is free and open to the public. For more information call Edward Tasch at 721-7225.

The Shadow Box

The Fontbonne College Theatre will present Michael Cristofer's drama, *The Shadow Box* on Thursday, Nov. 18, through Saturday, Nov. 20, at 8:00 p.m.; and Sunday, Nov. 21, at 7:00 p.m. The performances will be held in the Fine Arts Theatre on the campus, at Wydown and Big Bend in Clayton. Tickets are priced at $3.50 for adults; $2.50 for students and senior citizens. Reservations may be made by calling the Box Office at 889-1425.

Photo Exhibit

The Daguerre Gallery, 700 North New Ballas Rd. will present a selection of Cibachrome 16x20 photographs by St. Louis photographer Ross Mayfield. from Nov. 16 through Dec. 11. A reception will be held Tuesday evening Nov. 16, from 7:00 until 9:00 p.m. For further information cantact Stan Solomon at Creve Coeur Camera: 872-7764.

Women and Alcohol

Women and Alcohol, a half-hour documentary by WC media instructor Donnell Mercereau, will be shown in AB room 204 on Thursday, Nov. 18, at noon. The screening is sponsored by the Women's Resource Center.

Hawkins Concert

The Women's Resource Center and Sweet Alley Productions will present singer/guitarist Chris Hawkins in concert on Sunday, Dec. 12, at 8:00 p.m. in the Winifred Moore auditorium. Tickets are priced at $4 in advance and $5 at the door and all proceeds benefit the St. Louis Abused Women's Support Project. For more information call 771-6602.

Radio Club

The Shadow has urged the Radio Club to sponsor a script writing contest. Scripts may deal with any subject matter but they must be composed for radio broadcast. Winning scripts will be produced by the Radio Club and considered for broadcast by Double Helix, a local radio station. Please submit scripts to the Radio Club box in the Media Center by Tuesday, Nov. 30. For more information call Art Silverblatt at 968-6925. He has a direct line to the Shadow.

The Radio Club and Students of Media will be sponsoring an Open House featuring student produced radio plays, sound effects and a few vintage delights from the Golden Age of radio such as "Circumstantial Terror" starring Ronald Reagan. Come listen in the Game Room in the basement of Loretto Hall, Thursday, Nov. 18 at 3:30 p.m. All students and faculty members may attend for free. Refreshments will be served. For more information, call Art Silverblatt at 968-6925.

Public Affairs Fellowships

Recruitment is now under way for the 1983-84 Coro Fellows Program that is scheduled to begin in September, 1983. The fellowships are offered to individuals possessing outstanding potential for leadership in public affairs. For more information about the program, call Joan at 531-1500.

Boccia Exhibit

A ten-year retrospective of works by Edward E. Boccia will open Sunday, Nov. 14, at the Nornberg Gallery of Contemporary Art. The show includes both drawings and paintings, and will run through Dec. 9. Gallery hours are Tuesday 1 to 9 p.m., Wednesday through Friday 11 to 5 p.m., and Saturday 10 to 4. For more information call 647-9245.

Hillel Meeting

The next meeting of the Hillel Jewish Student Organization will be held on Wednesday, Dec. 1, from noon to 1:00 p.m. in Maria Lounge. Chanukah Party plans will be discussed. Bring a sack lunch. Everyone welcome. For more information contact Devorah at 726-6177.

Sons of the Desert

All Laurel and Hardy fans are invited to join the *Sons of the Desert*, an international society of people dedicated to the study and appreciation of the late comedians and their films. Meetings are held monthly and include screenings of vintage Laurel and Hardy movies. For more information contact Larry Fitter at 231-0655 or Joe Delmore at 822-8074.

Women's Basketball

Open to all WC students, faculty & staff. Games are played *only* on Monday nights, 7 - 9 p.m. in the Plymouth East Gym. Please call Laura Duncan, ext. 7087, for more information.

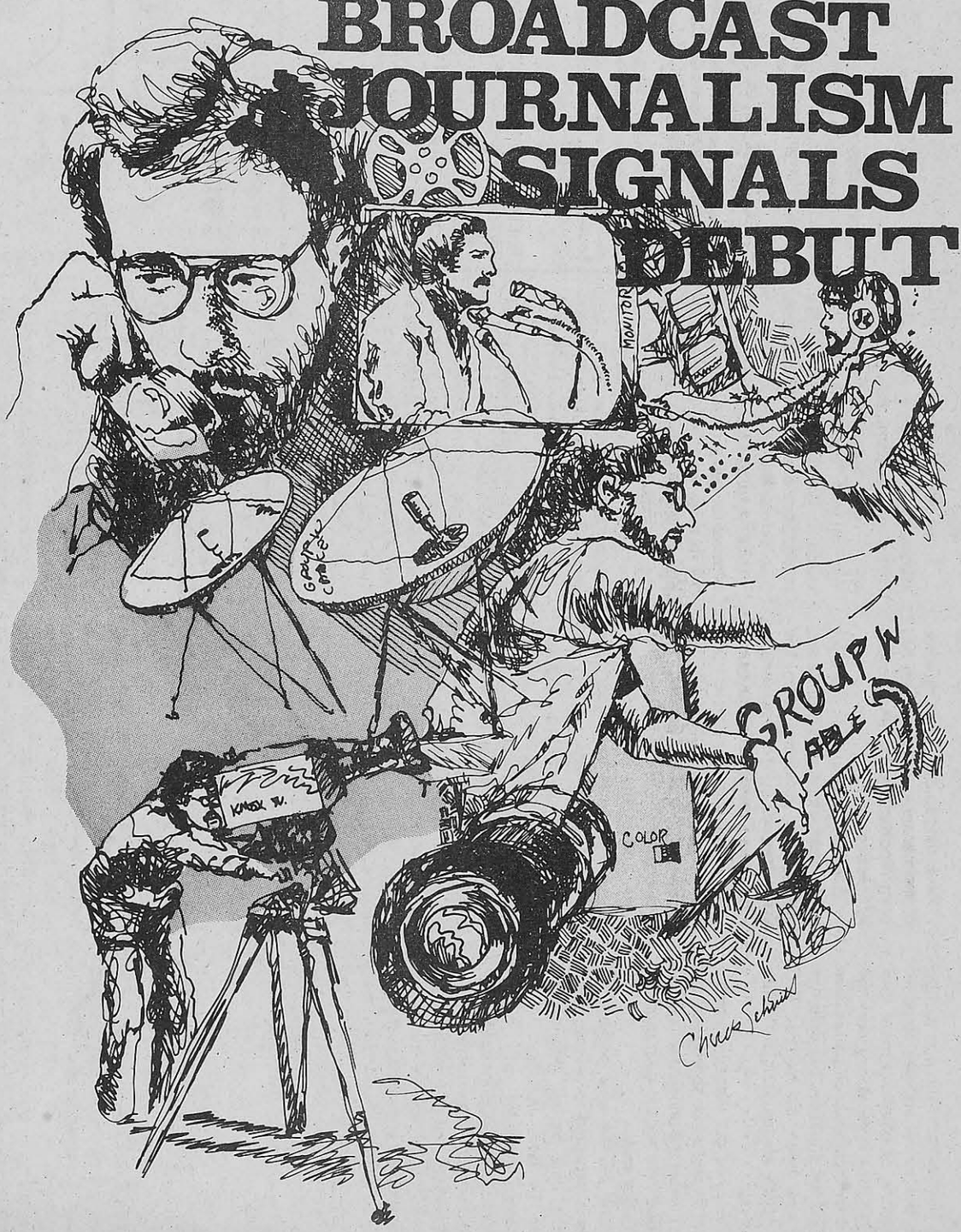
Theatre Project Company Opens Season

The Theatre Project Company's production of *Bent*, Martin Sherman's play about the persecution of homosexuals in Nazi Germany, will open on the Edison Theatre stage at Washington University on Friday, Nov. 12. The play will run through Nov. 21 with performances on Thursday through Sunday at 8:00 p.m. For information call 531-1301.

December 2, 1982

The Journal

BROADCAST JOURNALISM SIGNALS DEBUT



The Journal

Webster College
Webster Groves, Mo.

Volume 14, Number 11

Dec. 2, 1982



Although lights for the new parking lot behind the Administration building are still in the planning stage, installation is expected to be completed by late January.

Photo by Bill Atteberry

CSA Helps Illuminate Safety

by Paula Schlueter Ross
Journal Managing Editor

Since the Nov. 9 meeting with Webster College administrators, the Council on Student Affairs (CSA) has helped to "shed some light" on the issue of campus safety. Literally.

During the past three weeks following the attack on a WC student only two blocks from campus, two new dusk-to-dawn light standards have been erected in front of the Big Bend and Stream buildings, several non-functioning lights on campus have been restored and many have been replaced with higher watt bulbs.

A presentation concerning inadequate campus lighting given by CSA Chairman Sam Looney at the Nov. 9 meeting was instrumental in effecting many of these changes, as well as illuminating other potential problem areas on campus.

"It's been an ongoing project," Looney said. "The Women's Resource Center started work on the lighting situation last year. It didn't quite get off the ground, so CSA addressed the problem this year."

According to Looney, CSA picked up the project in the interest of safety and security on campus, especially in light of the recent attacks on women in the Webster Groves area. A week before the Nov. 9 meeting, Looney and Dean of Students Philip R. Wentzel toured the campus after dark in order to get a more realistic picture of the lighting situation.

The CSA presentation covered three basic categories: existing lights not in working order as of Nov. 1; "planned" lights reported to be forthcoming (such as lights for the new parking lot behind the Administration building); and additional suggested sites which are not part of any existing lighting plan.

In a memo to CSA dated Nov. 22, Dean Wentzel cited the progress of the administration thus far in dealing with the lighting proposals.

* Part of the lighting has been restored to the collonade area between the dormitories and the Administration building—the rest is being repaired.

* The spotlights behind the Winifred Moore Auditorium are now turned on every evening, provided they don't interfere with an auditorium performance.

* The non-functioning light in the Music building parking lot has been restored.

* Lighting standards have been installed on the Big Bend building parking lot.

On Nov. 15, WC administrators Dean Wentzel, Dr. Leigh Gerdine, and Dr. Joseph Kelly met with Webster Groves officials at City Hall to discuss on campus lighting plans and area maintenance. According to Wentzel's memo: "The city... approved our concept for on campus lighting and agreed to make checks of all the street lights adjacent to the college to make sure none were burned out and there is sufficient illumination for public safety."

A second meeting on Nov. 19 between the college administration and Dr. Malcolm Wofford, president of Eden Seminary, addressed the lack of adequate lighting around the Eden-Webster Library. The memo states: "Dr. Wofford concurred with our concerns and stated that he has ordered a review of lighting on their entire campus and has their maintenance department looking for a lighting system which was installed when the library was built but removed due to vandalism. If this system can be found intact, it will be re-installed and the lighting problem should be solved. If they are not able to locate the lighting system, they will install other lights and most particularly, a light in the area between Eden and Lockwood."

Three presently unlit areas on campus—south of the Theatre building along Garden Ave.; the walkway next to the tennis courts; and the new parking lot behind the Administration building—are still in the planning stages.

According to Bart O'Connor, director of business and finance, the delay in construction of four new

cont'd. pg. 7

Campus Clubs Take Thrift Too Far

by Mary Jo Keegan
Journal Staff Writer

Those organizations funded by the Council on Student Affairs who have not been spending their money had better start spending it, warned CSA Chairman Sam Looney at a recent meeting of the student government. Otherwise, their next semester's funds may be reduced.

This issue was brought to the attention of the CSA when Comptroller Ames Adamson submitted his monthly budget report for the various school clubs. His report showed that many clubs have yet to spend any of their money, despite the fact that the semester is almost over.

The CSA does not understand why.

"Each organization's budget was determined by the expenses and activities planned for this semester," Looney said. "They were also asked to submit a schedule of activities. Now, though, it seems that they are not following through with their schedules."

CSA Vice-Chairman Sherri Jappa suggested that the CSA send warning notices to the more flagrant offenders, and if there is still no response, take away the club's money and put it in the Emergency Fund.

"It's not fair to the other clubs who would like and would use the extra money," Jappa said. Literally hundreds of dollars are being tied up without being put to good use, she said.

Still, CSA members expect the spending to increase as the clubs realize that the semester is coming to an end. For this reason, the council decided to wait until the end of the semester before any funding cuts are made.

"I think I will request a revised activities list," Looney said. "That way, we can see if the clubs are following through with what they say they're going to do."

The discussion of funding was originally brought up at the meeting with the request of WC's latest organization, the Education Association, for funds. The association wanted money not only to present lectures and films to potential teachers, but also to start a child care facility on campus, maybe even as early as next semester. Representatives of the new organization submitted a breakdown of proposed activities and costs.

The Education Association received the $300 they asked for. Looney was impressed with the careful planning and organization of the new club but still requested a more detailed list of their activities. He expressed a good deal of optimism for the Educational Association, especially with their plans for the day care facility.

"That's something that people have been trying to get here at Webster for some time," Looney said. "I'm glad to see that someone is finally doing something about it."

Eden Adds Data Center

by Mary Lawton
Editor-in-Chief

Karen Luebbert, Eden-Webster Librarian, shoulders a new responsibility with the administration and development of Webster College's micro computer resource center under the auspices of a Title III Grant.

"There are many things we want to do. One of them is to find out what the needs of the college are in terms of micro computing, know what is available in computer hardware and software, and match the needs of the college with the available hardware and software materials," Luebbert said.

Luebbert contends that being chosen to head the new micro computer resource center stemmed from the fact that the Eden-Webster Library has used computer application since 1974, and that the micro computer resource center will be a service area of the college just as the library serves the entire college.

"In both cases we are trying to serve large and various needs with limited resources," she said.

Luebbert will supervise the hiring of a director for this micro computer resource center. Her deadline for accepting applications for the position is slated for December 23rd and she will be interviewing throughout January.

"The director, according to the Title III Grant, will be giving workshops for the faculty to teach them how to use computers and in turn the faculty will be using the computers in the classrooms," she explained.



Karen Luebbert

Luebbert anticipates the director will be able to teach faculty how to write their own programs or to adapt something from routine programs.

According to Luebbert, the

cont'd. pg. 7

Who's Who at Webster

The following Webster College students have been selected for inclusion in the 1982-83 edition of **Who's Who Among Students in American Universities and Colleges.**

Selection is made on the basis of academic standing, participation in extra-curricular activities and community service. Both graduate and undergraduate students were selected.

Congratulations to:

Shirley Ageno
Arthur E. Aenchbacher
Beth Baur
Mary Benschoter
Stephanie Betz
Nelson Boston
Mark Brooks
Katherine Cardwell
Diane Carr
Jean Coffman
Linda Cornett
Julie DeSollar
Elizabeth Gorla
Eileen Griffiths
Paula Hetfield
Michael Higginbotham
James R. Hoffman
William H. Holaday
Emily Horton
Charles Hughes
Peter J. Kane
John R. Kelly
Gerald Kinberg
Victoria Kirkpatrick
Douglas Landis
Sammy Looney
Jill Meyers
Andrew Monroe
Marilyn R. Murphy
Sally Rains
Kevin Renick
Janice Ripley
Rose Rosen
Robert Standley
Carolyn Tatlow
Elizabeth von Behren
Angela Wahby
G. Michael Waldrop
Leigh Wencker
David White
David Whitehead
Kenneth Woods
Leslie Woodson
Anne Woodward

EDITORIAL

Dioxin Level Raises Fears; Action Hindered By Issue

If the old adage that 'ignorance is bliss' runs true to form, then Missourians are paying a high price for having been uninformed of the 14 confirmed and 41 potential state sites where dioxin contaminated waste oil, sprayed as long ago as the early 70s, now exists.

A west St. Louis County waste hauler, hired 11 years ago to dispose of approximately 15,000 to 18,000 gallons of dioxin contaminated waste oil, sprayed it on barnyards and paddocks in Moscow Mills, Fenton and Callaway County areas.

The toxic effects of the dioxin laced oil were soon evident in the deaths of small animals and horses in and around the areas sprayed. The effects on people who came in contact with the dioxin, although not lethal, were quite severe. Acne-like skin disorders, rheumatoid aching and swelling of the joints, urinary bleeding and hemorraging kidneys were serious enough to warrant legal actions against the waste hauler and the chemical company that hired him.

The dioxin level in the soil in and around these contaminated areas is known to remain as a residual element, and retain toxicity almost indefinitely. The number of sites of suspected dioxin contamination multiplied when the owners of the soil sprayed areas excavated the dirt and moved it elsewhere.

The Environmental Defense Fund and the Coalition for the Environment criticize the U.S. Environmental Protection Agency for being too slow in informing the public of the dangerous effects of this dioxin contamination. The EPA was informed as early as 1975 by the U.S. Centers for Disease Control in Atlanta that two residential areas in northern Jefferson County, Missouri contained dioxin contaminated soil. Recommendations that the soil be removed resulted in the EPA's report that it lacked authority to clean up hazardous waste sites at that time.

EPA officials indicate that it would be mid-January before they could determine whether any dioxin cleanup is necessary in Missouri. It is unlikely that any cleanup will take place until next spring.

Another indication of the EPA's slow progress in the clean up of this toxic waste is the recent confirmation that it is considering proposals that weaken the standard for dioxin cleanup. These changes will affect the priority of the Missouri waste sites on the EPA's list of most important cleanup sites. Results could put Missouri on an indefinite waiting list.

The people of Missouri subject to the effects of the toxic chemical dioxin seem to be the least important reason for the EPA to act with any efficiency or speed in the investigation and correction of the contamination. Those who live on property that is under suspicion are merely advised to limit their exposure to the contaminated areas while officials study the cleanup options.

While the EPA and state and government officials battle over the efficiency and expediency of this toxic waste cleanup, and debate over the amount of the dioxin in the soil that qualifies for clean up priority, the residents of those areas where it has been found are living in a state of limbo.

They are asking themselves, 'Should I stay or should I move out? What are the boundaries of the dioxin contamination on my property? Will I still be susceptible to it? What symptoms should I watch for if I have been exposed to it? Will I be able to sell my property? Who will buy it? Will the government buy it from me?' This quandry can only serve to compound their fright.

Why haven't the EPA and the state and government officials given first priority to those affected? A straightforward approach to their situation and a sincere effort on the part of all officials to reduce the anxiety of the residents can and should be attempted. Recent meetings between government officials and EPA members have only resulted in a stalemate that gives the affected residents little hope for a definite solution.

Nothing of importance can be accomplished through legal channels when those concerned are left out of the picture.

The state motto of Missouri is "Let the Welfare of the People be the Supreme Law." In the case of the dioxin contamination sites, the welfare of the people should be the first priority, not the final issue.

The Webster College Publications Board is currently accepting applications for the following paid positions for *The Journal* staff for the 1983 Spring semester:

Editor in Chief
Managing Editor
Photo Editor
Graduate Editor
Business Manager
(Salary plus 25 percent commission on all ad sales)

If you are interested in applying for one or more of the positions, send the following items for consideration to the Publication Board:

a letter of intent seeking such a position
a profile of work and applied experience
a portfolio of story/photo clippings or other evidence of writing or newspaper production ability

Applications must be submitted to the Art/Literature office in the Plymouth Building no later than Monday, December 6 at 3 p.m. Candidates should also schedule an interview with the Publications Board through Margret Brown, Art/Lit. secretary no later than Dec. 6.

Interviews with the Publications Board will be held on Wednesday, December 8 starting at 3 p.m.

More information can be obtained by contacting Bob Earleywine (x 7013) or *The Journal* (x 7088).

LETTERS

Dear Friends,

Once again this year I will be working with large numbers of poor and homeless at Christmas. Since you helped last year, I thought I would bring our needs to your attention. We are greatly in need of money, food, gloves, hats, socks, stockings, good toys, soap, toothpaste, etc.

Additionally, we need people to help either before Christmas or on Christmas Day.

To help or donate, please contact:
Jane Corbett
414 Summit Avenue
Webster Groves, MO 63119
961-0316

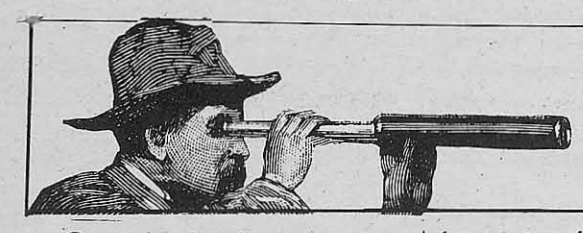
Much Love,
Jane Corbett

(The following letter was received on Nov. 11).

To the Editor and Staff:

I would like to express my disappointment that a representative of our college newspaper was not present at the Nov. 9th meeting of the Council on Student Affairs and the administration. These meetings are held twice a semester to discuss some of the more important issues that CSA has been working on. If a reporter had been there and a story had been printed, the student body would have found out that CSA is very concerned about the improper lighting on campus. Also, that the administration is sympathetic to this problem and is taking measures to fix old lights and install new ones. The importance of escorting each other around campus and the community was also discussed. The student body should be aware of these happenings, as well as the many other issues which have been and are being discussed by CSA.

Sherri Jappa
Vice-Chairman of CSA



VIEWPOINT

Comic Book Collecting Nothing To Sneer About

Comic book collecting can be a real joy, but it can also lead to frustrations. You see, some people just don't have the courtesy to respect the other guy's hobby.

I know. Because I've collected comics for the last 15 years. While the joys of the hobby rank high, it shouldn't be necessary to elaborate. For we all have the right to idle away leisure time as we please. And we should also have the right to idle in peace.

Too bad snobs don't see it that way.

But I learned a few weeks ago that the oft cliched term "poetic justice" has a real meaning. While I can't ascribe this real-world phenomenon to any particular cause, I can conclude it rescued me from my favorite snob.

I belong to a circle of comic book collectors who rally for weekly 'cruise cons' or expeditions to the comic book racks. The term derives from annual comic book conventions held throughout the country by enthusiastic idlers like myself. On the memorable night, we cruised to a discount store because we heard they knock off a penny per book. That adds up.

We idled over to the comic book rack and hunted down mint copies of each new issue. Us collectors have grown extremely condition conscious. We wound up with a three-foot mountain of prize collectibles.

My buddies elected me 'guinea pig' for the night. That means one person buys everyones' comics to save time at the check-out counter. We divvy up the books later over cheese-waffies and beer.

So I idled up to the check-out person and carefully set the stack of prizes beside the cash register. The salesperson gaped and groaned. You see, the register was on the blitz. Normally the salesperson could count the books and punch them in with a single stroke on the multiple entry key. That night, every book had to be punched in separately.

The salesperson grabbed the top comic and crumpled it while reading the price. I winced.

"Please," I pleaded in shock, "handle those books carefully."

A pair of rolling eyes and a sigh answered my plea as the salesperson began punching on the register. But despite this dispaly, I sympathized with the situation. Faced by a three-foot stack of single entrys, I too might act a touch snobbish, I reasoned.

"Pardon me," I said. "Do you know that..." The salesperson cut me off.

"I haven't read any of *those* since I was six years old," sneered the snob.

My buddies stood in a nearby aisle pointing and snickering. We had grown used to snobs on our weekly rounds. As a defense reaction, we usually laughed or shot back a quick quip like "I have two copies of the same book for my double vision."

"Oh," I said on this occasion. The insult cut deep. I buttoned up, smiled and twiddled my thumbs.

Meanwhile, a line of impatient customers began mounting behind me as the cash register sounded a monotonous 'cling, cling, clong...cling, cling, clong' for each book in the three-foot stack.

I stood silently by.

Ten minutes later, the salesperson reached the bottom of the comic book mountain. The line of grumbling customers stretched far into the discount store's interior.

The salesperson wiped a sweating brow, whistled in relief and rang up the total price. I looked hard into the snob's eyes and grinned.

"Oh, pardon me," I said. "You *did* remember to knock a penny off each book didn't you?"

The snob just stuttered and turned kind of green. My buddies added consolation. They pointed and rolled their bellies in mirth.

Cling, cling, clong...cling, cling, clong...

Since that memorable night, my buddies and I have idled over to the discount store on several cruise cons. But we never met my favorite snob again. And that's sure a shame. After all, that salesperson helped make my hobby a real joy.

Jim Theis

The Journal

Webster College Student Publication
470 East Lockwood
Webster Groves, MO 63119
968-7088

Editor-in-Chief ..... Mary Lawton
Managing Editor ..... Paula Schlueter Ross
Graduate Editor ..... Charlotte Mason
Photo Editor ..... Bill Atteberry
Business Manager ..... Chuck Schmitt
Staff Writers Barbara Clements, Damien Flynn, Mary Jo Keegan, Anna Morris, Torri Scott, Jim Theis.
Photography Sheila Barnes, Julie Campbell, Tony Commack, Cooper Ellis, Jack Frasure, John Lawing, Karen Monroe, Tom Nakos.
Graphic Arts ..... Chuck Schmitt

Move Over, 'Baba Wawa'

Media Department Tunes In

by Jim Theis
Journal Staff Writer

Extra, extra! Read all about it.
Click.

Art Silverblatt said the media department has tuned in. Students don't have to read all about it anymore because Dean Charles Madden has approved a new emphasis in the department: Broadcast Journalism. But the journalistic finesse of the broadcast media does not turn off the expertise of the print media, Silverblatt said.

Beginning next semester, media majors will have the option to formally emphasize the traditional skills of print journalism as they apply to radio, television and cable productions, said the director of the Media Studies Program. The department currently offers areas of emphasis in Journalism and Public Communications.

"That's the beauty," Silverblatt said. "The new emphasis is essentially a restructuring of courses we already have. I determined from conversations with students that there's a lot of interest in the new combination."

Silverblatt identified three groups of courses that will be combined into the new emphasis:

* Media production. Courses like Audio Production, Newspaper Production Workshop, Photojournalism and Video Production.

* Journalistic history and principles. Courses like History of Photography, History and Principles of American Journalism, Introduction to Mass Communications and Seminar In Media Studies.

* Print journalism. Courses like Community Reporting, Feature Writing, Fundamentals of Reporting and Investigative Reporting.

"In researching the new emphasis, I talked to professionals like John Angelides, news director at KMOX radio and Al Wiman, CBS-TV medical/science reporter," Silverblatt said. "They agreed it's important to base broadcast journalism on print journalism techniques."

Silverblatt said two new courses have been designed to help integrate these elements.

* JRN 408 Broadcast News Reporting: a focus on how to gather, prepare and report broadcast news. Students will examine the relation between print and broadcast journalism techniques as applied to newsrooms and mobile news units. The class will be offered once per year beginning with the spring 1983 semester.

* JRN 183 Broadcast Delivery and Interpretation: a focus on the diction, phrasing, emphasis and modulation techniques behind effective on-the-air oral news presentations. Students will examine the relation between journalistic writing and production on the one hand and delivery on the other hand. The class will be offered once every other year beginning with the spring 1984 semester.

Silverblatt said the Media Department also introduced a course this semester that will aid the new emphasis.

* Med 309 Television Studio Porduction: a focus on student video productions conducted at the Group W Cable Company's station facilities, 12 N. Gore. Students learn to set up and operate the necessary equipment by working with each phase of video productions. The course emphasizes final productions within the framework of deadline pressure. It will be offered every spring and fall and may be repeated for credit.

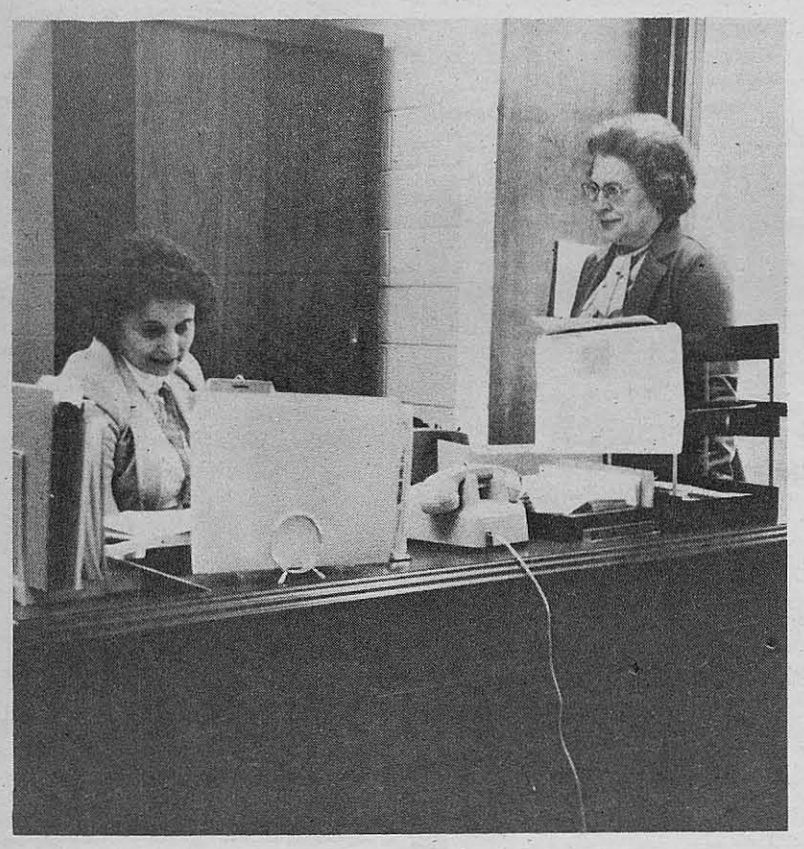
Silverblatt said these courses, taken in the framework of the new emphasis, will help students to develop a multitude of skills and to recognize their own talents.

"You don't have to be a Walter Cronkite or anything like that," Silverblatt added. "Media majors with an emphasis in Broadcast Journalism need not be specifically interested in journalism. They may be interested in working with other areas of broadcast productions like public affairs, entertainment and children's shows. They all require very similar skills in terms of how to write and prepare productions."

Whether broadcast students aspire to hold down the newsroom or stroll down Sesame Street, they can confidently conclude WC has tuned them in. With a click and a twist, the department has combined boradcast finesse with print expertise. That's worth an extra edition any day.



Graphic by John Sandel



Management Migrates

Big Bend Building Gets The Business

by Damien Flynn
Journal Staff Writer

Students in Webster's management program have a perplexing problem. They are full-fledged students and will probably receive their degree from Webster College. Yet, they are cut off from the mainstream of campus social life. Parties, luncheon/lectures and student plays are a few of the activities Webster has to offer. Management majors, most of whom are full-time working adults, rarely have the time to take advantage of these activities.

According to Doris Beuttenmuller, director of the management program, the students have grudgingly accepted this fact. However, since the department's move from the Administration building to the Big Bend building, management majors can proudly say that they have a place to call their own. The expanding program has been matched to an impressive new office.

"This (the new office) represents an indication that the college is concerned about them," Beuttenmuller said. "This is something nicer, this is *their* office. When they come to see me they are comfortable, which is what many of the students expect. Expecially your adult student who might be working in a plush office—he expects to see a first class operation."

Beuttenmuller said the college also has redecorated the new offices. That reflects a giant step over the old offices. Touches include new desks, draperies, tables and carpeting. Her pride and joy is the handsome walnut bookcase that lines one side of her office.

As the old saying goes, looks aren't everyting. Beuttenmuller said that the office functions more efficiently now.

"The arrangement we had was somewhat inconvenient because Carol Henry (the faculty secretary) was down the hall," she said, describing the old location. "Amy Kassing (assistant director of the program) was in the room next to me, but every bit of noise the two of us made disturbed the other. Jim Donahue was on the other side of the hall and down, so we couldn't get together frequently."

Except for a few political science courses and one literature/language course, management students miss out on the benefits of getting to know students from other departments.

"Many things are never on our bulletin board that are announced over in the other buildings," Beuttenmuller said. "The assumption is that perhaps only certain majors would be interested, so it's never brought over here. But we're missing some things."

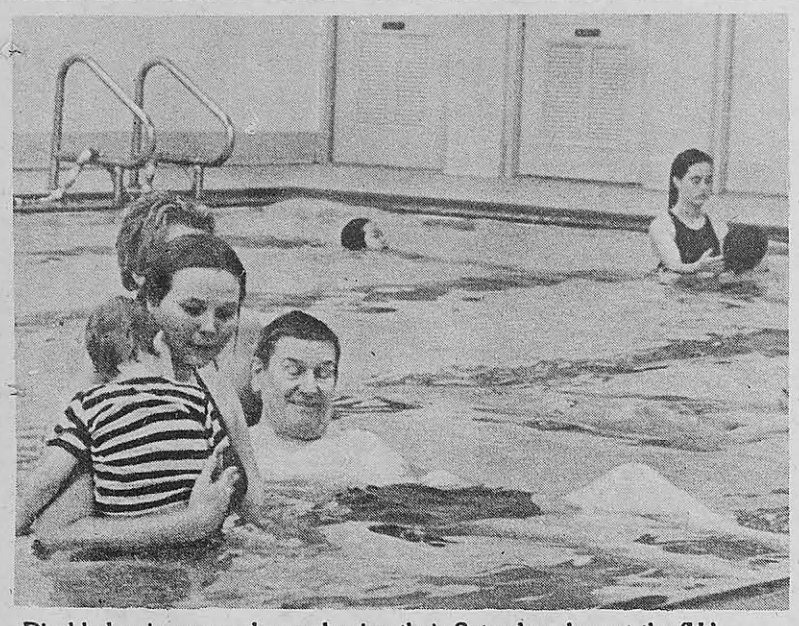
Despite these drawbacks, Beuttenmuller is pleased with the move. She thinks it was a necessary breakthrough for the management department and will probably mean an increased effectiveness of the department's contribution to Webster College.

WEBSTER RECORDS
For the Best in Classical Music, Choose the Best in Classical Records
● *Large Selection*
● *Low Prices*
● *Personal Service*
● *Convenient Location*
WEBSTER RECORDS
124 W. Lockwood
Webster Groves
961-4656

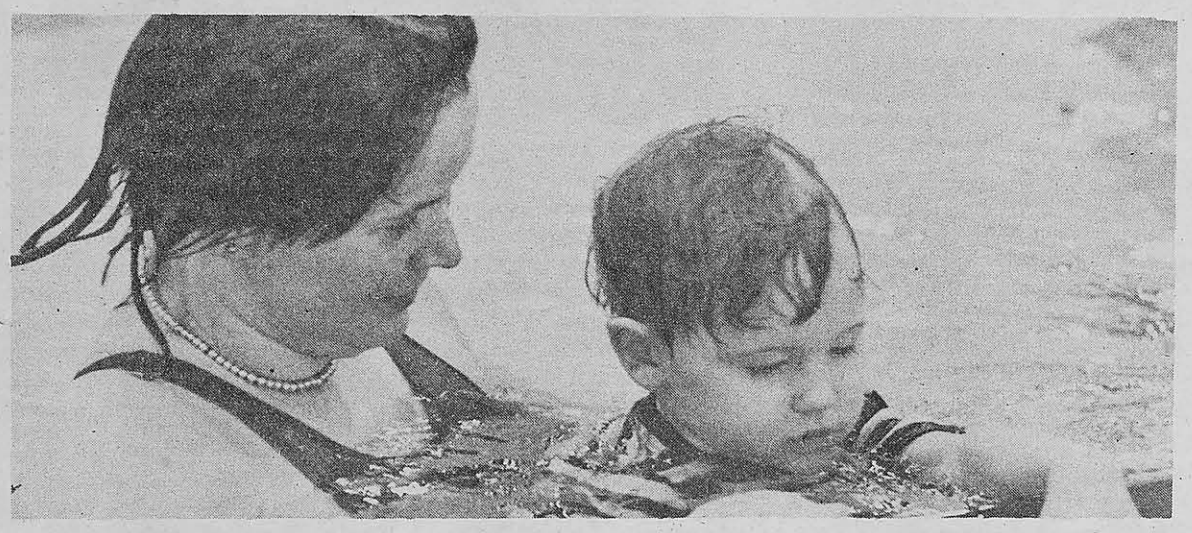
The St. John's Mercy Medical Center
SCHOOL OF RESPIRATORY THERAPY
now is accepting applications for its January 1983 session.
In affiliation with the University of Missouri-Columbia, successful candidates will earn a bachelor's of science degree in Respiratory Therapy upon completion of the 17-month program. Applicants should have at least 60 hours of undergraduate coursework including basic classes in physics, biology and chemistry.
All clinical and didactic lectures will be held at the Medical Center, 615 South New Ballas Road in west St. Louis county.
Respiratory Therapy is a rapidly growing field where the respiratory therapist works in conjunction with other members of the health care team to provide optimum therapy to patients suffering from chronic respiratory diseases (asthma, emphysema, etc.) as well as to persons whose respiratory distress is the result of trauma or other disease.
To find out if you qualify for this challenging and professionally satisfying career, call Paul Reading, Director of the Respiratory Therapy Program, (314) 569-6574, or 569-6982.
St. John's Mercy Medical Center

SKI WINTER PARK!
WHEN: Depart St. Louis January 8th & return the 15th
COST: $260 per person
INCLUDES: Round-trip transportation, plus 5 nights accomodations at the Hi- Country Haus in Winter Park, Colorado 4-day lift tickets
$50 deposit required
TIGER Travel Service
7973 Big Bend Blvd. / Webster Groves, Mo. 63119 / U.S.A. / 314-968-4410

Disabled Dive Into Swim Class



Disabled swimmers relax and enjoy their Saturday class at the 'Y.'
Photo by Cooper Ellis



Instructor Blythe Cermack patiently supervises student Brian Baldenweck in the YMCA swimming pool.
Photo by Tony Cammack

by Barbara Clements
Journal Staff Writer

Wanted: responsible high school and college students! Must be 16 years old or over. Must enjoy swimming and helping people. One hour every Saturday afternoon pays rewarding smiles.

Webster Groves has a very special swimming program. Ten disabled children and adults look forward with great enthusiasm to their swimming class every Saturday.

"We have one gentleman who had a stroke 15 years ago and has not been able to return to work. But he looks forward to coming to the Y every Saturday," said Ronald Raasch, program director at the Webster Groves YMCA.

Two years ago, the Webster Groves YMCA started the swimming program for people disabled by polio, cerebral palsy, deafness, blindness, strokes, downs syndrome, accidents and mental retardation. They attended three classes per week.

Although a shortage of volunteer teachers forced the YMCA to cut classes down to one per week, no disabled people have been turned away, Raasch said.

"Most of the people we have now require a one-on-one teaching ratio," explained Raasch. "Therefore, to accommodate them properly, we have gone to the one-day-per-week program."

According to Raasch, children less than six years old must swim together with one of their parents. A teacher instructs the parents.

All volunteer teachers must be certified by the YMCA to instruct people with disabilities. Until certified, Raasch gives them general instructions. In St. Louis, certification requires a two-day course.

Raasch said teachers must also determine the exact nature of instruction before students enter the pool.

"We recommend that all students bring a doctor's note," Raasch said. "Doctors need to be aware that their patients will take part in this kind of program because there may be certain physical restrictions.

"Being in the water helps these students to practice whatever motion therapy they are working on because they don't have to work against gravity," he added.

Since students range from one-and-a-half to 65 years old, Raasch said he maintains a water temperature of 86 to 87 degrees and an air temperature of 88 degrees. Most pools run 84 degrees. He added disabled people tend to catch cold easily.

'My blind, deaf girl knows that Saturday is swimming suit day.'

The community built the pool and locker rooms 20 years ago with little concern for disabled people, Raasch said. Most students come to class wearing a swimming suit. When classes end, students change clothes in rest rooms on the pool level and use their own hair dryers. Three volunteers lift wheelchair students in and out of the water.

Many parents and relatives of students have expressed pleasure with the progress of the swim class.

"I have two girls in the handicap swim program. One is deaf and blind, and one is deaf. They have been in the program for over a year. They both know how to swim now," said Vicki Grindrod.

Raasch said he would like to expand the swim program.

"But we need more volunteers," he said. "Then we could handle more people and possibly open up another 45 minutes on Saturday or another day. These people really enjoy their swimming class."

Grindrod agreed.

"The kids love it," she said. "It's the highlight of their week. My deaf-blind girl knows that Saturday is swimming suit day."

The Webster Groves YMCA conducts the handicap swim program at 1:00 p.m. every Saturday. If you would like to be a volunteer teacher, call 968-1115 or drop in at 226 E. Lockwood.

Finals are Coming!

"TYPING SERVICE"
TERM PAPERS
RESUME'S
BUSINESS
LETTERS
STATISTICAL
TYPING
CALL: 647-4571

PAT HAYES

REMAINS
Vintage & Contemporary Clothing
Vintage & Contemporary Clothing
5207 Hampton St. Louis 351-6510
Buy/Sell/Consign

natural home cooking
vegetarian and meat dishes
The Webster Grill & Café
8115 Big Bend Boulevard
Full Bar Complement
Serving Food 7 a.m. - 10 p.m.
Monday - Saturday
Spirits 'till 12:30 a.m.
962-0564
Try Our Daily Specials
— Live Music Entertainment —
Mon. - Andy Ploof; Thurs. - Bob Abrams & Berni McDonald;
Fri. - Guijon; Sat. - Alley Cats

Faith Academy of Montessori
Where Your Child Can Grow
Located at:
Hough North School
100 N. Sappington
Glendale, MO 63122
(Lockwood & Sappington)
Full and Part Time Enrollment
Hours Convenient to Working Parents & Students
Excellent Learning Opportunity for 2 1/2-6 yr. olds
(Exciting Alternative to Day Care)
Student Discounts Available
Mrs Suneetha DeSilva, Certified Montessori Directress
AMS Affiliated
For brochure & information call Mrs. Debbie Winter, 821-1775

CHRISTMAS SPECIAL 2
All Arrangements! Chris
30 %
WE
(FIRST
GOD'S
CREAT
SILK AND DRIED FLOR
ALL ARRANGEMENT
• Traditional • Ori
• Bridal Bouquets • Cor
I design all types of floral arrange
use top quality silk and dried flov
As I work out of my home, my o
these savings on to you.

Walden... THOREAULY WALL-TO-WALL



by Mary Jo Keegan
Journal Staff Writer

When Henry David Thoreau lived on Walden Pond for two and a half years, his motive was not an anti-social one; rather, it was simply to escape the exhausting and often unnecessary trappings and mannerisms of human society and live a life of simplicity and freedom.

Sadly, the book that describes his experiences, *Walden*, has created an unwanted backlash. Lately, the pond has become a minor tourist trap; scores of people show up each year at the public beach that now adorns Walden's shores.

There, with a six-pack in the cooler (hidden from the lifeguard in a true show of civil disobedience) and the kids off paddling in the water, one can stretch out on one's very own seven-foot-square patch of blanket and sand, tune out the radios blaring nearby, and tune into Nature—perhaps not quite the same as Thoreau knew it, but close enough to please the general public.

The great irony here is what Thoreau himself would think upon seeing the masses of humanity that daily crawl over his retreat. Thoreau visited Walden some five years after he stopped living there, to observe any changes that might have occurred during his absence. What if he came back now? A little bit of imagination can bring him back in the present day, walking barefoot down the road toward the pond, talking to himself.

"It is remarkable how easily and insensibly we fall into a particular route, and make a beaten track for ourselves," he muses as he walks. "I had not lived here a week before my feet wore a path from my door to the pond side; and though it is over a hundred years since I trod it, it is still quite distinct."

BEEP! BEEP!

"HEY, MACK, GET OUTA THE WAY!" a raucous voice screams from behind. "Cripes, Madge, you'd think the natives owned the road or somethin'."

A nasal female voice responds. "Calm down, George. He didn't see you."

Thoreau turns around and glances up from his reverie into the grille of a late-model Chevrolet. "Oh, sorry," he says, moving to the side of the road to let the vehicle pass.

As the car pulls up, the driver, George, recognizes the philosopher. "Hey, Henry! Henry Thoreau, right?"

"Er—yes."

"Hey, I read your book! Can't say that I understood it, but I read it! Hey, Madge, this is the guy I was telling you about!"

Madge peeks out from behind her husband but says nothing.

"You still live around here, Hank?"

"Uh, no..."

"We're just here for the day, y'know. Just to look around. Hell, you spent years here, huh? God, I couldn't get Madge to do that—not without indoor plumbing, anyway, HA, HA, HA!"

George enjoys this laugh for some time. "Well, we gotta be goin', Hank. See ya 'round, huh?"

The Chevy peels out suddenly, leaving Thoreau standing bemused in a cloud of dust. He stares at the car for a few minutes, and continues walking.

"The mass of men lead lives of quiet desperation," he mumbles to himself as he approaches the pond.

"What is called resignation is confirmed desperation. From the desperate city you go into the desperate country, and have to console yourself with the bravery of minks and muskrats."

By this time, he has reached Walden itself. He pauses on the shore.

"Of all the characters I have known, perhaps Walden wears best, and best preserves its purity," he says. "Many men have been likened to it, but few deserve that honor."

Finding a boat nearby, he climbs in and rows out over the pond.

"I find it wholesome to be alone the greater part of the time," he sighs, drifting over the water. "To be in company, even with the best, is soon wearisome and dissipating. To the sick the doctors wisely recommend a change of air and scenery. Thank heaven, here is not all the world."

Splash. Splash. Gurgle. Splash. Then a large hairy mound of scuba gear and blubber hooks onto the gunwale and hauls itself dripping out of the pond and into the boat.

"Hiya, Hank!" the now familiar voice of George rings out. "What're you doin' out here all by yourself? There's a party down near the beach, where the lifeguard can't see us. Plenty of beer."

"Of all ebriosity, who does not prefer to be intoxicated by the air he breathes?" Thoreau asks, beginning to doubt the wisdom of returning to Walden again.

"Uh...yeah, sure. All the same, I'd like some. Lissen, wouldya mind rowing me over there? I'm a little too tired to swim back."

Sighing, Thoreau picks up the oar. Anything to get rid of this jerk. George punches him in the arm in an amiable fashion.

"Geez, thanks, Hank. You're a pal."

Thoreau drops off his visitor, grounds the boat, and heads back up the road toward his hut. The original has long since rotted back into the ground, but an engraved plaque stands near the site where it once stood. Thoreau pauses again, deep in thought.

"A man is rich in proportion to the number of things which he can afford to let alone," he thinks. "While civilization has been improving our houses, it has not equally improved the men who are to inhabit them. It has created palaces, but it was not so easy to create noblemen and—"

"Hiya, Hank!" This time there is a hearty slap on Thoreau's back that almost knocks him into what used to be his beanfield. It is his old friend George, this time with pencil and paper in hand.

"Lissen, Hank, d'you think you can do me a favor? My little five-year-old son wants your autograph. Think you could——"

With yet another sigh of exasperation, Thoreau takes the pencil and paper.

"What's your son's name?" he asks.

"George," George replies. "George Junior. You don't have to worry about the Junior part, though—George will be fine."

Thoreau scribbles a short note, taking pains to address it to George Junior as George Senior looks around.

"Pretty rough-lookin' layout, huh?" he asks. "What did you do for food, anyway?"

"I cultivated a beanfield," Thoreau replies shortly as he hands back the autograph.

"Gee, thanks. Beans, huh? God, you musta had gas. No wonder you lived alone." Laughing at his own joke, George reads Thoreau's note and stuffs it carelessly into his pocket.

Thoreau finally snaps. "Look, bud, why don't you just leave me alone? Right about now I've had it up to here with my adoring fans. Just please go away, and leave Walden alone and leave me alone! Can't you get that through your thick head?"

Shocked, George backs off. "Okay, okay. Take it easy, Hank. You don't have to be such a spoilsport. Geez, what a sorehead."

"Look, I'm sorry," Thoreau apologizes. "I've just had a really long day. Just forget it, okay? Forget it."

"Sure, Hank. I understand, Hey, lissen, Madge is goin' to McDonalds in a few minutes. D'you want anything?"

As Thoreau hesitates, Walden fans hold their breath. Certainly, Thoreau would never stoop to something as mundane as eating at McDonald's. But Thoreau, recalcitrant to the last, grins—a malicious little grin.

"Sure," he replies. "Gimmee a Quarter-Pounder with cheese and a small fry."

Wait a minute. Where is that written in *Walden*? Oh, Thoreau, I'm so disappointed with you.

5% off
tmas Shop Open
IN MY HOUSE AT
SOUTH ELM AVENUE
BSTER GROVES, MO.
HOUSE SOUTH OF LOCKWOOD)
962-6234
TIONS
AL ARRANGEMENTS
'S CUSTOM MADE
ental • Country
sages • Boutonnieres
ements for home and office. I
vers in all of my work.
verhead is low and I can pass
Pat Randall

TULLIO'S
custom jewelery
IN OLD ORCHARD
10% off with this ad
on 14Kt. jewelery
Jewelery & Watch
Repair done on premise
8130
big bend

MISSOURI'S NEWEST AND ONLY SKI RESORT.



SKI HIDDEN VALLEY
ON YOUR CHRISTMAS BREAK
(20 days for the cost of air fare to Denver)

Six great trails. Ranging in length from 500 to 1600 feet, you're sure to find a slope that's right for you.

100% snow making capabilities. Our slopes are open all season long, professionally groomed and completely lighted for non-stop skiing fun.

Chairlift. Our triple chairlift and five tow ropes provide you with as much actual skiing time as possible.

Equipment rental and ski school. We've got it all! Our complete daily equipment rental and ski school will get you on the trail your very first day.

Rates. Hidden Valley is open 7 days a week beginning in mid-December, 1982, with 'round the clock skiing on weekends beginning in January of 1983.

Saturday and Sunday, 9:00 a.m. to 4:30 p.m. $16.00
All other times 15.00
Equipment rental 11.00

HIDDEN VALLEY

HIDDEN VALLEY
EUREKA

DISCOVER WINTER FUN ON MISSOURI'S NEW DOWN HILL RUN.

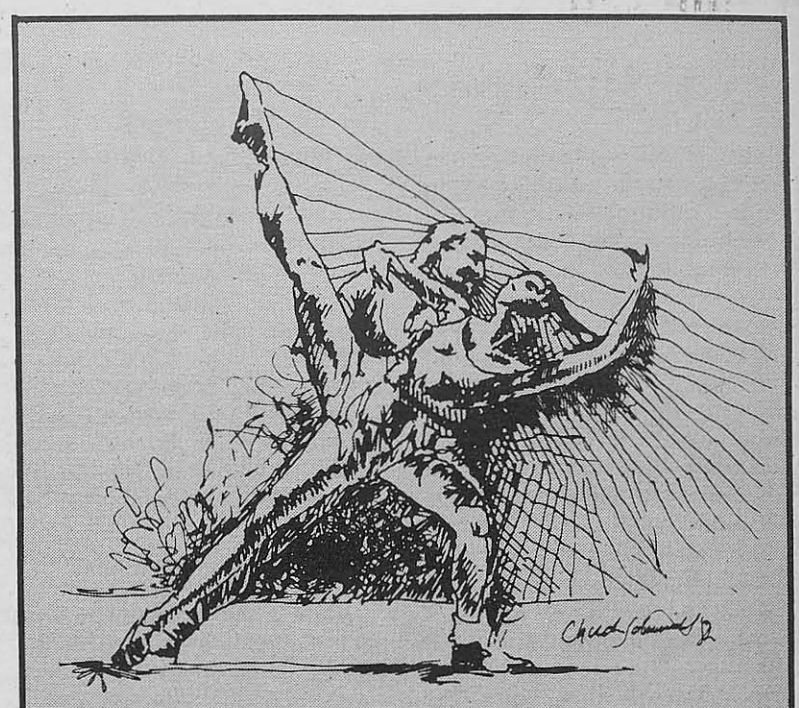


African Thanksgiving Festival

Native costumed dancers (left) and plenty of banquet fare (below attracted both WC students and faculty members to the BSA sponsored Thanksgiving African Liberation Festival on Nov. 20.



Photos by Julie Campbell



Dance Workshops Bring Student Talent To Life

by Anna Morris
Journal Staff Writer

For three days, Stage 3 became a testing ground for dance majors as they tried their wings in front of an enthusiastic audience.

From Sunday, Nov. 21, through Tuesday, Nov. 23, the Dance Department of WC gave dance majors the chance to see their work come to life. The evening of 10 dances was filled with a variety of ideas and concepts.

The first piece in the program was one of two numbers not choreographed by students. This short solo, *Mazurka*, was dedicated to Isadora Duncan and was performed by Mary Lorraine.

Paradise Alone, choreographed by Leigh-Anne Wencker, provided a modern pace for the evening. With music by Gino Vinelli, *Paradise* was a gently dramatic and symbolic number performed by Leigh-Anne Wencker and Stephanie E. Betz.

The graceful flow of the dancers' pale yellow costumes gave *Afternoon in the Sand* a quiet and settling air. The unity of choreographer Linda Powalisz, Monica Tilk and Mary Lorraine was well executed.

The jazz sounds of Tak Shindo was a great background for *Daydreams*. Choreographed by Stephanie E. Betz, *Daydreams* used white clad dancers to symbolize dreams gently weaving in and out of our sleeping minds. *Daydreams* was performed by Carolyn Osborne, Susan Bumb, Eric Peppin, Michael P. Dorn and Carol Ecret.

The last number for the first half of the evening's program ended on a comic note. In *Clowning Around*, choreographer Mary Lorraine used dancing clowns and colorful, imaginative costumes to make this number a great one. *Clowning Around* was danced by Mary Lorraine, Margie Rowe, Linda Powalisz, Monica Tilk and Julie Campbell.

The rousing opening number from *Your Arms Too Short to Box with God*, ushered in the second half of the evening. *At a Storefront Church* was choreographed by Cornelius Carter. Carter's high flying leaps drew moments of applause from the audience. Executing marvelous unison, this number was performed by Barrie Jones, Jeanine Perry, Annette Stewart, Karen Cooper and Linda Burgess.

Music by jazz guitarist Pat Methene was a good choice by choreographer Sha'an Chilson. *Shadows from Within* was a quiet and gentle number performed by Michael P. Dorn,. Cornelius Carter, Susan Bumb, and Monica Tilk.

After a short break the evening continued. Choreographer Craig Gabrain perhaps should have titled *Dido, Playground Games*. Dancers Stephanie E. Betz, Barrie Jones, Margie Rowe, Robin Renee Blanc, Monica Tilk and Annette Stewart, played a variety of games such as Hide-n-Go-Seek, Ring Around the Rosy, and Red Rover.

Images From Solitude, choreographed and performed by Sha'an Chilson, was another gentle and quiet piece. Music for this piece was written and performed by Victor Valle.

Supervisor of Dance Gary Hubler choreographed the final number on the evening's program. *Don't Let it Get You Down*, was a very modern and upbeat way to end the evening and featured performances by Stephanie E. Betz, Margie Rowe, Mary Lorraine, Linda Powalisz and Leigh-Anne Wencker.

CONVERSATIONS
KEYBOARD



with
JEFFREY SIEGEL

Delightful one-of-a-kind concerts and informal talks by a master of the keyboard.

PAPA HAYDN REMEMBERED: HAPPY 250th BIRTHDAY!
Wednesday
November 10 • 8pm

BRAHMS: THE RESTRAINED ROMANTIC
Wednesday
December 8 • 8pm

Subscribe for both Keyboard Conversations and save. $15; $10 students/seniors.
Single tickets $9; $6 students/seniors.
MasterCard/VISA/AmEx

CASA 560 Trinity at Delmar
Box Office: 863-3033 • Hours: M-F, 9-5 only

SMITH SPORTING GOODS



BACKPACKING, CLIMBING AND CAVING EQUIPMENT,
EUREKA TENTS, BOOTS
FREEZE DRIED FOODS
109 W. LOCKWOOD
AT GORE PH. 961-4742

WEBSTER COLLEGE WRITERS' CIRCLE
is
soliciting original fiction & poetry for its annual magazine.
Deadline: Friday, March 11, 1983. Address: Writers' Circle Magazine c/o Campus Mail.
SUBMISSIONS MADE BEFORE 12/23/82 WILL BE GREATLY APPRECIATED! ! !



MUSIC FOLK, INC.
J. Boyer, Prop.
8015 Big Bend
Webster Groves
961-2838
CHECK OUR DISCOUNTS
Guitars - Banjos - Dulcimers
Strings - Accessories And Repair
LESSONS: Guitar, Banjo, etc.

Lighting from pg. 1

light standards for the new parking lot is due to the college's standard procedure of obtaining more than one bid for the necessary work. So far, three electrical companies have studied the situation, but only one bid has been submitted. WC authorities are awaiting the other two bids.

"Once we get these in, which I would expect to be shortly, we can then choose the one that will give us the best light for the least money," O'Connor said.

Work on the new parking lot lights is expected to be completed by the time Spring 1983 classes begin in late January. When finished, the lot will be lit professionally, O'Connor said, "like the lighting of a supermarket lot."

At present, the new parking lot is lit solely by the light of the moon. While spotlights from the rear of the Winifred Moore Auditorium may help brighten the foreboding atmosphere somewhat, night students are still being advised not to walk alone to their cars after classes.

According to Jim Miller, director of maintenance, no vandalism has been reported on the new parking lot this semester.

"And it's ironic, as dark as the lot is," he said. But both security and maintenance personnel patrol the area frequently to discourage potential car thieves and muggers.

In response to a request from Dean Wentzel, light bulbs for the dormitory residents' parking lot were changed from 175 watts to 400 watts, and in the collonade area, bulb wattage was increased from 100 to 150, Miller said.

"Instead of being energy conscious, we brightened up the place a little bit," he added.

Although the lights for the Big Bend building and for the new parking lot were already under consideration prior to the Nov. 9 meeting, Wentzel credits the CSA for spotlighting the problem areas at the Eden-Webster Library, the Administration building collonade, the Music building parking lot, the pathway next to the tennis courts, and south of the Theatre building.

"I would say that when the administration became aware that lighting was deficient, they probably would have taken some action," Wentzel said. "But the fact that the student government acted as responsibly and as reasonably as they did really helped.

"This was the students themselves being concerned about the lighting long before the rape situation came about," he added. "If the students hadn't brought it up, the administration would have ultimately got around to it, but probably not as quickly as they did."

CSA Chairman Sam Looney is pleased with the action that has been taken regarding the campus lighting situation.

"There's been nothing but cooperation all the way down the line," he said. "But lights don't stop rape. The only way we can stop these attacks is by making people aware that there is a problem, and one solution is to take advantage of the escort service that the dormitory residents and the security guards offer."

Data Center from pg. 1

director's first job duties will be to survey the needs of the college and match that with the existing equipment.

Based on the director's recommendation, the administration, consisting of Dr. Kelly, the Webster deans and Luebbert as director, will make the final decision on the purchase of equipment.

Luebbert points out that once the equipment purchase decision is made, the next step will be to decide where it will be placed on campus. Several choices will be considered.

"One is to have it all in one place, another is to have it disbursed around the college. Another is to have it in a central place with a kind of check-out system like we have with the audio visual equipment," Luebbert said.

Future implementation of computer uses will be part of the decision making process for Luebbert.

"The things that have to be decided are what institutional resources will be put into this beyond Title III, because this kind of program or service is going to exist beyond the termination of Title III," she added.

"I see this as kind of an evolutionary process, that whatever we decide may not be what is going to be in existence even six months from now, much less a year or two. It is a developmental evolutionary process and as the needs change the technology changes, the costs come down, all kinds of things will impact the way we do it," she emphasized.

Luebbert met with faculty members interested in the micro computer center to discuss the possible areas for location.

"I'm sure that 50 or more years ago a similar group of people sat around a similar table at Webster College saying, 'Now that the typewriter is here how many are we going to need for the college? Do we need one typewriter? Certainly we don't need one typewriter in everyone's office.' In a short period of time I'm sure they began to wonder why they even had those kinds of discussions, because it's so available and technology is even better. I'm sure the same kind of thing is going to happen with this computer technology. In a few years if not months, we'll be saying I wonder why we ever had those meetings to talk about where we'll put it," she illustrated.

The Title III Grant for the micro computer resource center will afford the Webster College faculty instruction in the use of the computer equipment. The faculty in turn will apply their knowledge in the classroom and the students will ultimately be working with computers.

"I'm excited about it because it's a challenge and I like that," Luebbert said.

Campus Clips

Foreign Language Table

The foreign languages department is sponsoring a language table—French and Spanish corners—every Wednesday from 12:30 to 1:30 p.m. in the far end of the cafeteria. Everyone is invited. For more information call Ext. 7050.

Photo Exhibit

An exhibit of photographs by WC art and media studies majors entitled "Works in Color by Photo III" will hang in The Center Gallery, second floor of the the AD building, from Dec. 7 through Thursday; 9:00 a.m. to 4:00 p.m. Friday; and 11:00 a.m. to 4:00 p.m. weekends. The exhibit is free and open to the public. For more information call 968-6956.

Hawkins Concert

The Women's Resource Center and Sweet Alley Productions will present singer/guitarist Chris Hawkins in concert on Sunday, Dec. 12, at 8:00 p.m. in the Winifred Moore auditorium. Tickets are priced at $4 in advance and $5 at the door and all proceeds benefit the St. Louis Abused Women's Support Project. For more information call 771-6602.

WC Student Art Association

The Webster College Student Art Association (WCSAA) will hold meetings on Dec. 3 and Dec. 17 at noon in the cafeteria. Topics to be discussed will include the gallery and next semester's activities.

Women's Basketball

Open to all WC students, faculty & staff. Games are played *only* on Monday nights, 7 - 9 p.m. in the Plymouth East Gym. Please call Laura Duncan, ext. 7087, for more information.

Social Action Collective

The Social Action Collective will sponsor Jerry Tucker, the international representative of Region Five of the United Auto Workers to speak on:

"Concessions in the Auto Industry: Why Are They Being Made?" on Dec. 13, at 7:30 p.m. in room 200 of the Administration Building. Open to students and the public. For more information contact Gail Hanson at Ext. 7084 or Dan Hellinger at Ext. 7064.

The Social Action Collective will have a pre-Christmas dinner for people affected by the unemployment crisis on Tuesday, Dec. 21, at 7:30 p.m. in the WC cafeteria. This dinner is open to all WC students and the public. For more information contact Gail Hanson at Ext. 7084 or Dan Hellinger at Ext. 7064.

Jazz Concert

The Webster College jazz combos will present a concert on Manday, Dec. 6, at 7:00 p.m. in the Winifred Moore Auditorium. The combos are comprised of jazz studies majors and are conducted by Steve Schenkel and Paul DeMarinis. The program will include original compositions by the students.

A second concert by a different group of students will be presented on Manday, Dec. 13, at 7:00 p.m. in the Winifred Moore Auditorium. Both concerts are free and open to the public. For more information call Steve Schenkel at 968-7042.

Bored Board

The WC Bored Board meets every Monday at 6 p.m. in the Cafeteria. All students are welcome.

CLASSIFIED ADS

CARPOOL/RIDE NEEDED. From East St. Louis area. Full-time day student. Call Margie Pfeiffer at 618-874-1814.

CHRISTMAS SHOPPING? 26" 3-SPD Penney's bike (men's) with speedometer. Excellent shape $60.00. Call M. Petersen Ext. 7413.

FULL/PART-TIME INTERIOR DESIGNERS NEEDED. No experience necessary. If you have a flair for interior decorating, will train. Call 532-0016 Monday—Friday, 9 to 5.

Female Roomer Wanted: Free beautiful room and board in Clayton in exchange for companionship and light housework. Call 725-9789. If no answer, 725-8449. Ask for Dina.

TIRED OF NOISY DORMS LACKING PRIVACY? We want responsible, self-sufficient person to share 1st floor flat, buslines to Webster/20-minute drive. Adrianne/Cheryl 664-8299.

OWN YOUR OWN Jean-Sportswear, Infant-Preteen or Ladies Apparel Store. Offering all nationally-known brands such as Jordache, Chic, Lee, Levi, Vanderbilt, Calvin Klein, Wrangler, over 200 other brands. $7,900 to $16,500 includes beginning inventory, airfare for one to Fashion Center, training, Fixtures, grand opening promotions. Call Mr. Kostecky (501) 327-8031.

Original art, jewelry, clothing, accessories needed to sell on consignment at Ziezo. For more information call 725-9602.

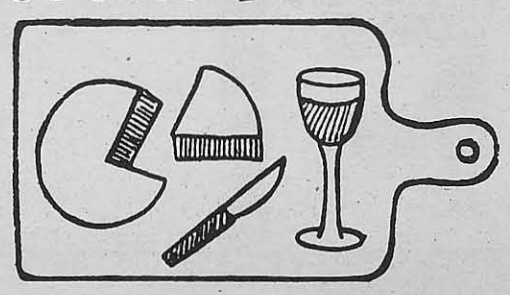
FOR SALE: Like new, Young Man's shoe roller skates and shoe ice skates, size 10, $5.00 a pair. Call M. Murphy, Ext. 7420.

EARN $500 or more each school year. Flexible hours. Monthly payment for placing posters on campus. Bonus based on results. Prizes awarded as well. (800) 526-0883.

PROFESSIONAL TYPING — in my home - theses, terms, proposals, research, resumes, etc. Reasonable rates - quick service - 12 years experience. Hampton/Chippewa area 832-4925.

For Savings With Service It's

The Cheese Place



No TIME TO CHRISTMAS SHOP?

Let Us Custom Design Your Holiday Gifts For You!

OFFICE AND COLLEGE CLUB PARTIES OUR SPECIALITY

*Wine and Cheese Baskets
*Boxed Cheeses
*Wine, Cheese, and Fruit — Fancy Foods All Packaged Elegantly But Economically

MAKE US YOUR ONE STOP HEADQUARTERS FOR ALL HOLIDAY ENTERTAINMENT NEEDS ONE OF THE LARGEST SELECTIONS OF IMPORTED AND DOMESTIC CHEESES IN THE AREA * CUT TO YOUR SPECIFICATIONS

The Cheese Place

HOURS: MONDAY - SATURDAY 8:00 - 8:00

9828 MANCHESTER RD.
962-8150
2 Blocks East of Berry Road in Rock Hill

620 E. LOCKWOOD
961-7144

HAIR STATION

$5.00 OFF

HAIR CUT & BLOW DRY FOR YOUR FIRST VISIT TO THE HAIR STATION WITH THIS COUPON

PUBLIC NOTICE! PUBLIC NOTICE!
Lockwood Mens Wear — 111 W. Lockwood 962-4330

Going Out Of Business Sale!

We Quit! Wall to Wall Liquidation Sale! Everything Must Go! Tremendous Price Reductions Distress, Sacrifice Giveaway Prices

Save Up To 75% And Even More!

Complete Inventory Of Famous Name Brands Mens Suits, Sportcoats, Outer Wear and Haberdashery! SAVE! SAVE! SAVE BIG

$75,000.00 Inventory Sacrifice!

Prices slashed and Slaughtered Throughout Entire Inventory of Such Nationally Advertised Famous Name Brands As ● Arrow ● Petrocelli ● Campus ● Oxford ● Botany 500 ● John Alexander ● Brian MacNeil ● Hanes ● Regal ● Levis ● Many Others ● Buy Now ● Save Up to 75%!

HANES Underwear
Briefs ● Boxer Shorts ● T-shirts ● Ath. shirts ● Crew neck ● V neck ●
25% OFF REG. PRICE
Plus $3.00 Rebate

Petrocelli Suits
Reg. to $255.00
$99.99
SAVE OVER 1/2!

Ties! Ties!
● Geoffrey Beene ● Sabatini ● Many Others
100% Pure Silk
$6.00 Reg. to $18.50
Silk Blends & Polys $4.00
Reg. to $12.00

Long Sleeve Knit Sweaters
Famous Brands
1/2 OFF Reg. Price!

Outer Wear
All Weather Coats
1/2 price and Less!

Arrow • Oxford Campus
Long or Short Sleeve Shirts
SAVE!
2 for $5.00

Slacks! Jeans!
Save Over 50%

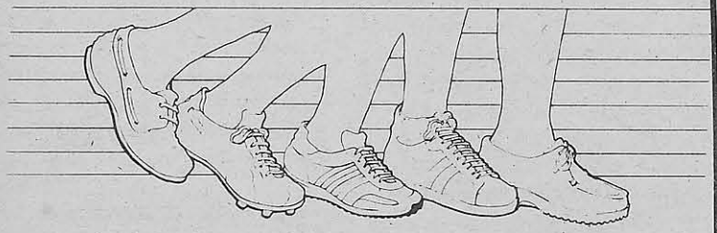
TREMENDOUS SELECTION
Suits and Sport Coats
$5.00 to $65.00

VISA
MasterCard

Lockwood Mens Wear
111 W. Lockwood, Webster Groves 962-4330
STORE HOURS Mon, Tues, Sat. 9 a.m. to 5 p.m.
Wed, Thurs, Fri. 9 a.m. to 7 p.m.

Free Parking At Municipal Lot 100 Feet Distant.
Use Our Layaway

PUT YOUR BEST FOOT FORWARD.



ATHLETIC FOOT WEAR FOR ALL SPORTS. WARM-UPS. SHORTS & RUNNING GEAR. ROCKPORT CASUALS. SPERRY TOPSIDERS DEXTER BOOTS IZOD CASUALS

Keefer's SPORTING FOOT ltd.

8136 BIG BEND 961-7001 SKIPPY & LEE KEEFER FRANK NOELKER

AT THE MOVIES

Thursday, Dec. 2

Strangers on a Train. Alfred Hitchcock, with script help from Raymond Chandler, created one of his most effective and still discussed thrillers in this tale of murder and madness. Shown at 7:30 p.m. ($1 for all.)

Friday and Saturday, Dec. 3-4

Blade Runner is a hard boiled detective thriller set in a stunningly bleak vision of the near future. Shown at 7:00, 9:30 and midnight Friday; 7:00 and 9:30 p.m. Saturday. ($2 for general public; $1.50 with student I.D.)

Saturday, Dec. 4

Dracula. This modern, romantic version of the Dracula legend is played for sensuality more than fear. Shown at midnight. ($2 for general public; $1.50 with student I.D.)

Saturday and Sunday, Dec. 4-5

Robin Hood. The recent Disney animated film shows life and creativity in the Disney studios has not been lost. Shown at noon, 2:00 and 4:00 p.m. both days. ($2 for adults; $1.50 for children 12 and over; $1 for children under 12.)

(All films shown in the Winifred Moore auditorium.)

December 9, 1982

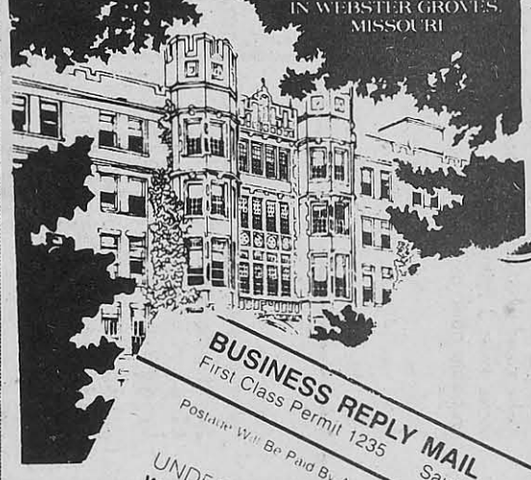
The Journal

WEBSTER COLLEGE

470 East Lockwood, St. Louis, Mo. 63119

WEBSTER COLLEGE

IN WEBSTER GROVES, MISSOURI



Webster College

Webster is a private, indep
ll liberal arts college with
us enrollment of one thou
students. This tells you a
may be helpful to you in maki
, but there is more to the s

mpus occupies a
een miles fro
n comm

rnal

Sept. 30, 1

webster college news release

Webster College Mo.

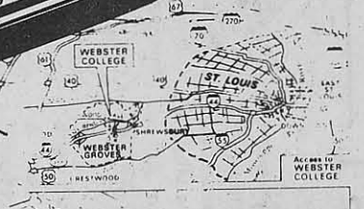
WEBSTER COLLEGE

Stage
essary if
mailed in U.S.

BUSINESS REPLY MAIL
First Class Permit 1235 Saint Louis, MO

Postage Will Be Paid By Addressee

UNDERGRADUATE ADMISSION OFFICE
WEBSTER COLLEGE
470 E. LOCKWOOD
ST. LOUIS, MO. 63119



Volum

WEBSTER COLLEGE 14
470 East Lockwood, St. Louis, Mo. 63119



WEBSTER COLLEGE
470 East Lockwood
St. Louis, Missouri 63119

WEBSTER COLLEGE
Lockwood
Webster G

the new 'u'

Richmond IN 60071

The Journal

Webster College
Webster Groves, Mo.

Volume 14, Number 12

Dec. 9, 1982

Study Gives WC University Appeal

by Mary Lawton
Editor-in-Chief

Q: When is Webster College not a college?

A: When it's a university.

The culmination of two years of study and research by the Academic Affairs Committee of the Board of Directors of Webster College will result in Webster's official change from a college to a university.

The formal announcement of this name change will be based on the decision of the Board of Directors. Knowledgeable sources give possible dates. For the change: January 1, 1983, January 17, 1983 or June 1, 1983 (Webster's fiscal year begins).

The reasons behind the name change date back as far as twenty years, when Webster College began a course of experimentation in curriculum, administration and governance which brought about a dramatic change. At that time Webster's enrollment was 641 undergraduate students.

By adding the post-baccalaureate degree program of Master of Arts in Teaching (M.A.T.) in 1964 and extending the campus to Kansas City, Mo. in 1972, Webster initiated a course of action that has led it to become an institution with a solid undergraduate base and a strong, diverse post-baccalaureate program.

In 1973 Webster College's first Master of Arts program, modeled after the M.A.T., was launched. The M.A. program initially offered degres in management, human relations, and corrections. In 1974 business administration, public administration, media studies, procurement management, economics and finance degrees were added to the program.

At that same time Webster College opened campus sites on several military bases in cooperation with the Department of Defense.

In 1974 graduate enrollment exceeded that of undergraduate enrollment for the first time.

Since 1974, Webster added additional sites extending from St. Louis through 13 states and into four foreign countries. Of these, 30 are military sites and seven are civilian sites. Locations of the civilian sites include St. Louis, Chicago, Kansas City, Louisville, Geneva (Switzerland) and Vienna (Austria).

With this dramatic growth over the past two decades, Webster has emerged as a leader in higher education, primarily because of its ability to combine educational foresight and quality teaching with financially sound operating principles.

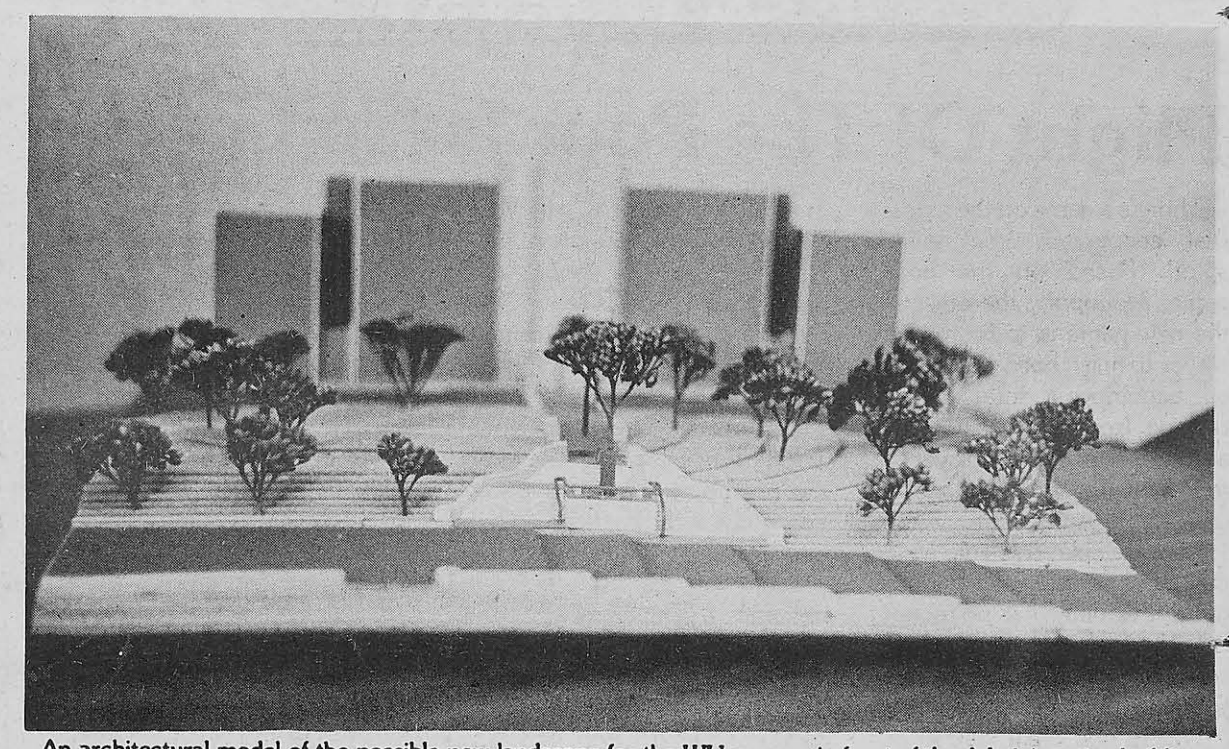
The National Center for Educational Statistics defines a "comprehensive institution" as one which grants more than 30 post-baccalaureate degrees in three or more programs. As of June 1, 1982, Webster College granted 2,073 post-baccalaureate degrees in 20 programs. Webster offers more program variety on the masters level than any other university or college in the nation.

As part of the preparation study for the proposed name change, 47 key people and opinion leaders were interviewed to solicit their opinions.

The summary of responses was reported to the Board at its Sept. 25, 1982 meeting:

"The most commonly expressed view was that if the College indeed bears the marks of a university and if the change is deemed good for business, then logic would dictate that a change is in order. Very few

cont'd. pg. 7



An architectural model of the possible new landscape for the WU campus in front of the Administration building.
Photo by Tony Cammack



Domingo Hernandez Ixcoy spoke on behalf of Guatemalan Indians in a lecture on Dec. 2.

Photo by John Lawing

Ixcoy Denounces Military Junta

by Damien Flynn
Journal Staff Writer

Domingo Hernandez Ixcoy, a Quiche Indian from Guatemala, gave a lecture Wednesday Dec. 2, in Winifred Moore Auditorium. He spoke, sometimes emotionally, sometimes quietly, of the turbulent civil war in Guatemala that is spread throughout Central America. He spoke of his fellow Indians who live in the mountains of Guatemala, and whose existance is threatened by their government's armies.

Ixcoy's speech was sponsored by the Social Action Committee of Webster Colleege and by the Latin america Solidarity Committee (LASC) located on North Skinker Blvd. in St. Louis.

Daniel Hellinger, political science department, helped translate for Ixcoy who spoke only in Spanish. Also present was WC Spanish instructor Graciela Corvalan, who assisted in the translation.

Hellinger said that Ixcoy is one of the founders of the Committee for Campesino/Peasant Unity (CUC). The first organization of its kind in Guatemala, it combines the Indians and the Ladinos, a group with mixed Indian/Spanish heritage. Ixcoy is traveling throughout the United States to inform Americans of the exploitation and extermination of his people by what he called a corrupt government.

"At this time, we are campaigning to form committees of solidarity with the people of this country," Ixcoy said. "Ninety committees have been formed here in the U.S., as well as in England and Spain. Much of our support comes from Mexico and Costa Rica."

Both the Indians and the military governments are seeking the help and sympathy of the U.S. Government. There are accusations by Washington and the press that the guerrillas are receiving military aid from Cuba and the Soviet Union. These accusations are backed by several American industries with investments in Guatemala. According to a report by the St. Louis Latin America Solidarity Committee, these firms include Coca Cola, Texaco, Del Monte, Philip Morris and U.S. Steel.

According to Ixcoy, the suffering of the Guatemalan Indians is worse than it has ever been. As the war with the guerrillas escalates so does the slaughter of his people. For the indians, their struggle has nothing to do with political beliefs. The majority of Guatemalans, 70 percent of whom are illiterate, could not possibly comprehend Marxist theory.

This was clearly shown by the movie "Todos Santos Chuchumatan" directed and produced by Olivia Lucia Carrescia. The 40 minute film was shown before Ixcoy's lecture. It was a beautifully photographed and understanding film. "Chuchumatan" documents the life of the Todos Santos indians. One of their basic problems is simply having enough food to eat every day. The movie showed them as being very hard-working, cheerful and devoutly religious Catholics.

In the movie, the men and some of the women had to work on the big cotton and sugar plantations in coastal Guatemala. The rest of the women stay home, make clothes for their husbands and cook food for their children. By the time the children are nine or 10 they must begin to work. In one scene, a child of about 11 years old was shown carrying a load of firewood, that appeared to weigh at least six or seven pounds, on his back. He had been doing this all day.

According to one of the Indian women, the plantation work is grueling. The indians pick cotton for eight to ten hours in the hot sun and are paid one cent for each pound of cotton. If they work hard they might make one dollar a day. According to Ixcoy, the women are paid only 60 cents a day for the same amount of work.

The Indians described the many deadly hazards involved in field work. To get to the fields, they are packed like sardines into a truck which then makes a two day journey. The indians said that infants and pregnant mothers have died during this trip. Once they begin work some of the indians die

cont'd. pg. 7

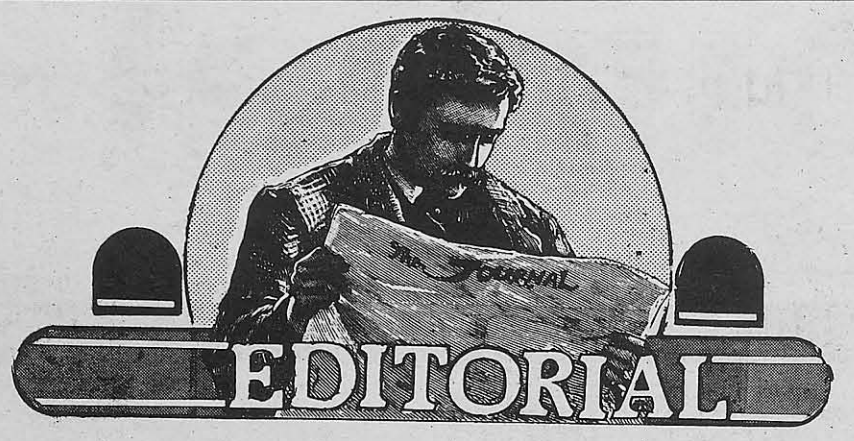
Pub Board Extends Editorial Staff Deadline

The Webster Publication Board convened in the office of Dean Wentzel on Dec. 6, for the purpose of reviewing applications for the positions of Editor-in-Chief, Managing Editor, Photo Editor, Graduate Editor and Business Manager of *The Journal* for Spring '82.

The number of applications for *The Journal* staff positions were few and it was unanimously decided to extend the deadline date for applying and for interviews of applicants by one week.

Monday, Dec. 13 at 3 p.m. will be the final date for applications for positions on *The Journal*. Interviews will be scheduled at the time of application. Margret Brown, Art/Lit. secretary will receive applications and schedule interviews.

The Publication Board will hold interviews for *The Journal* positions on Wednesday, Dec. 15, 1982 at 3 p.m.



Plight Of The Poor Is No Game

There's a game on the market that encourages 'the holiday spirit'. Based on the board game, *Monopoly*, the object of the new game is to be the first player to finish holiday shopping by acquiring a total of gifts ranging from $1 to $200. The attitude is to get the players in tune with the time, but not to depress the spirit.

For example, one rule states that no player ever leaves the game, even if he has no money. As in *Monopoly*, each player collects a given amount when he passes "Start".

This is one great way to get that seasonal euphoric feeling, but there are many people for whom this time of year is just a continuaton of the real game of life—they don't collect money when they pass "Start" and they can't buy gifts for loved ones and friends, and for them a Christmas spirit is unattainable.

These are the poor, the unemployed, the sick, the people to whom nourishing food, needed medicine, shelter and warmth are luxuries.

This year there are new poor among those in need. They are the unemployed who have not been poor in the past and do not know how to cope. They are the product of the 10.8 percent national unemployment rate. They are the twelve million Americans who are out of work. For these people the Christmas game is a memory from the past. This year they will not be able to play.

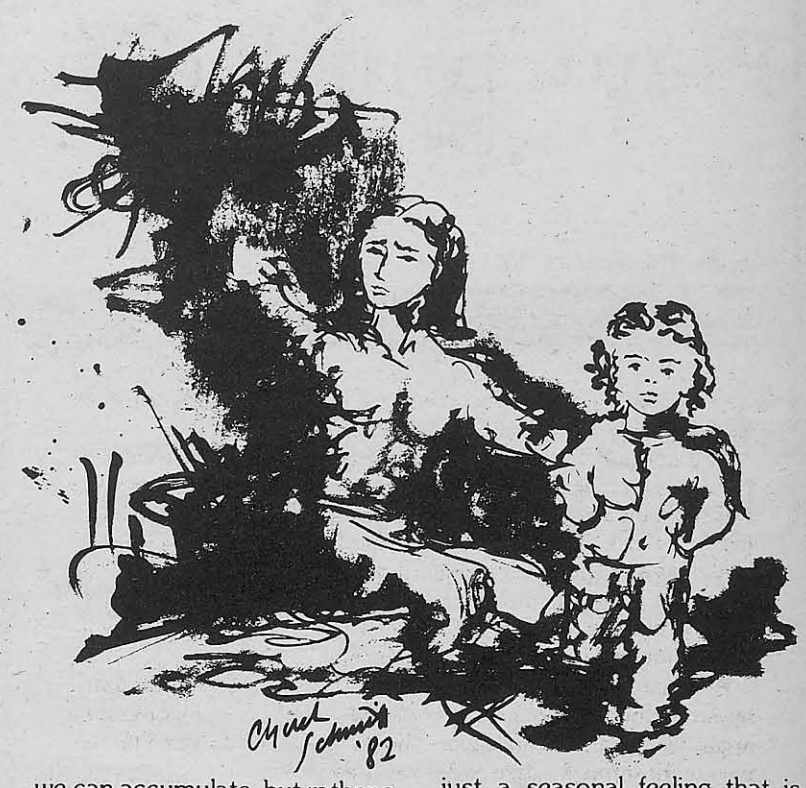
With this increase in the ranks of the poor, many charitable organizations have redoubled their efforts to offer aid and assistance this year. The Salvation Army has increased its goal $170,000 over last year to a record of $750,000.

The Reverend Larry Rice of the New Life Evangelic Center has asked Mayor Schoemehl to open city buildings at night for persons without heat.

The Reverend Otis Woodard of Lutheran Ministries is asking for kindling wood besides donations of food, money and clothing for the poor.

Here at Webster, Bob and Jane Corbett are asking for donations of money, food, clothing, toys and basic toiletries for the needy. They appreciate any and all help, including personal donations of time to aid them in the distribution of these goods.

The Christmas game is not just a buying spree with the object being to see how much we can accumulate, but rather a giving, generous, open feeling that we have for our brother, our neighbors and our friends—our fellow man. And it is more than just a seasonal feeling that is expected of us; it should be a spirit that lasts throughout the year. The poor and needy remain after the holiday spirit subsides.



Join in the Christmas Spirit!

Donate gifts of love to the poor

and homeless this season!

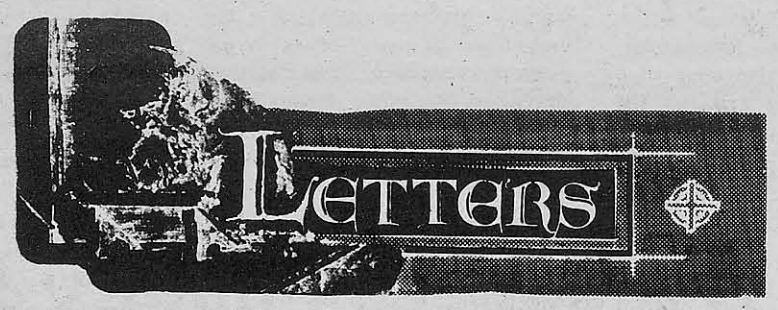
Money, food, gloves, hats, socks, stockings, good toys, soap, toothpaste, etc. are needed.

If you would like to help either before Christmas or on Christmas day, or to make contributions, please contact:

Jane Corbett
414 Summit Avenue
Webster Groves, MO 63119

961-0316





To the Editor,

Never let it be said that student government doesn't teach valuable lessons in political science. CSA officers Sam Looney and Sherri Jappa demonstrated their grasp of budgetary policy by their reactions to the news that certain student organizations have yet to spend their allotment of funds. As behooves modern politicians, their concern lies not with leaving the funds unspent; rather, they see fit to encourage the "flagrant offenders" to spend said funds before the semester's end, lest said organizations find their future budgets cut. (God forbid!)

A pointless threat, that, since it is axiomatic in politics that a funded agency can always find worthy projects on which to exhaust excess funds. In the case at hand, the perceptive observer of the campus scene will not be surprised to witness a rash of seminars, guest lecturers, field trips, special purchases, and parties (mostly parties).

Leaving these grim matters of soulless finance, I would like to point out what seems to be an inappropriate caption for the front page photo in the Dec. 2nd issue. While the caption deals with the installation of lights for the new parking lot, the picture portrays what appear to be four 3-foot cylindrical protusions arranged in a roughly rectangular pattern. Clearly, this is an installation of art work, and I am surprised that *The Journal* has missed this story. Even a layman like myself can perceive that this object poses searching questions, and a phone call to the Art department would provide the specifics on these questions and possibly even identify the unsung artist, who probably plans to vacation in San Francisco on the proceeds from his endeavor.

In the meantime, it remains the individual observer's duty to contemplate what it means to be human, to consider the inner nature of the parked state, to reflect on the bleakness of modern life as symbolized by the expanse of black asphalt; all this and more achieved under the very noses of the Webster community.

Most sincerely,
James P. Goeddel, Jr.



This deeply moving, yet brutally stationary aluminum sculpture, savagely thrust into the brooding sea of asphalt, was created by WC student Art Sake.

Photo by Bill Atteberry

Correction

The *Journal* regrets that the cutline for the photo on page 3 in last week's issue was inadvertently left out. Pictured were Amy Kassing (left) and Doris Beuttenmuller of the WC management program.

The Journal

Webster College Student Publication
470 East Lockwood
Webster Groves, MO 63119
968-7088

Editor-in-Chief ..... Mary Lawton
Managing Editor ..... Paula Schlueter Ross
Graduate Editor ..... Charlotte Mason
Photo Editor ..... Bill Atteberry
Business Manager ..... Chuck Schmitt
Staff Writers Barbara Clements, Damien Flynn, Mary Jo Keegan, Anna Morris, Torri Scott, Jim Theis.
Photography Sheila Barnes, Julie Campbell, Tony Commack, Cooper Ellis, Jack Frasure, John Lawing, Karen Monroe, Tom Nakos.
Graphic Arts ..... Chuck Schmitt

The Journal is published by the students of Webster College in conjunction with the journalism department. **The Journal** is funded by the college administration but operates independently under the auspices of the publications board. Deadline for submission of material is 4 p.m. each Friday for the following week's publication.

In order to provide a diversity of expression, **The Journal** encourages viewpoints and letters to the editor. All material submitted must be signed and is subject to editing, although names will be withheld upon request. Deadline for submission of material is 4 p.m. each Friday for the following week's publication.

Play Controversy Prompts Faculty Response

by Paula Schlueter Ross
Journal Managing Editor

During the past few weeks, the promotion of the play, *Sister Mary Ignatius Explains It All For You*, has stirred a substantial amount of controversy between religious groups and staunch theatre supporters in this city. The play, which is being produced by the Theatre Project Company, is scheduled to open in January and will be performed on the UMSL and Washington University campuses. The original site for production — the Gateway Hotel — cancelled because of "technical difficulties."

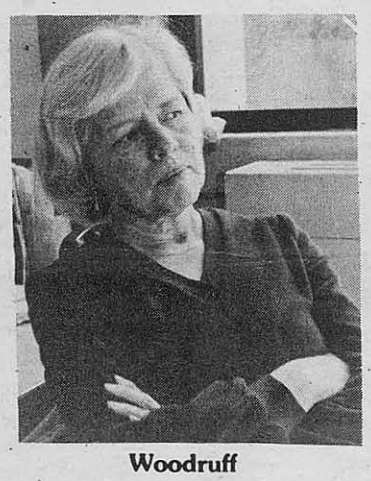
The controversy stems from the play's alleged offensiveness to Catholics and their religious beliefs. According to the *St. Louis Post Dispatch*, the president of the Catholic League for Religious and Civil Rights, Frances Noonon, wants to halt the production because the play is "an anti-Catholic statement." Many Catholics support Noonan because a portion of their taxes benefit the National Endowment for the Arts and the Missouri Arts Council which, in turn, provide some funding for the Theatre Project Company.

A boycott of the play proposed by the League has been supported by Archbishop John May and countered by the play's supporters who argue that all artistic endeavors should be allowed to stand on their own merit through a free and open presentation.

Webster College has the unique distinction of possessing both Catholic and theatrical roots. With this in mind, the *Journal* thought it would be interesting to query several on campus professors and faculty members regarding their thoughts on the controversy.

Following are responses to the question:

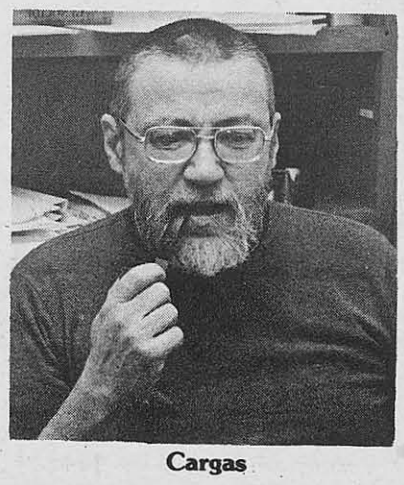
What are your feelings towards the boycott supported by Archbishop John May regarding the controversial play, "Sister Mary Ignatius Explains It All For You?"



Woodruff

MARITA WOODRUFF, Professor of Theatre Arts, Conservatory

"I think that it is the right of every American to boycott whatever they want. I don't agree that the Theatre Project Company should be threatened by financial deprivation for doing this play, because that's censorship. And I think that the hotel was remiss in acquiescing to any kind of threats. The play is outrageous, but it's a satire and I think the health of any institution can be measured by how they accept ridicule and satire."



Cargas

HARRY CARGAS, Professor of Lit/Lang and Religion

"Archbishop May has as much right to speak out about the play as the producers have to present it. He is not censoring. The principle of boycott firmly established in the U.S. tradition is an honorable one.

May made a judgement on the play after reading it. Chancellor Grobman of UMSL says the play should be offered at his institution and bragged about reaching his decision without having read the play. Which one is the fanatic?"

DENNIS KLASS, Chairman, Religion Department

"I'm very sorry that he decided to oppose the play that way. If the play has ideas which he objects to, then a free and open discussion is the way to resolve those differences. The St. Louis audiences are mature and perfectly capable of making up their own minds about whether the play has artistic merit or not. We simply have to stand for the arts as important to all elements of society to help us to see ourselves better, even if it shows our bad sides. In a religiously pluralistic culture like the United States, if we're going to understand each other, the arts can help us do that. We've got to simply let art speak for itself, even if we don't like the art."



Klass



Sargent

PETER SARGENT, Chairman, Theatre and Dance Department

"The issue currently being discussed is vital not only from the point of view of the Archbishop's stand, but also from the threats by the Catholic League for Religious and Civil Rights concerning the use of public monies. It is imperative that all institutions have the opportunity to present their art or artifact without the fear of censorship, and that to me is the issue. The Archbishop's letter presents an opinion; the League presents censorship. To me, that is far more important."

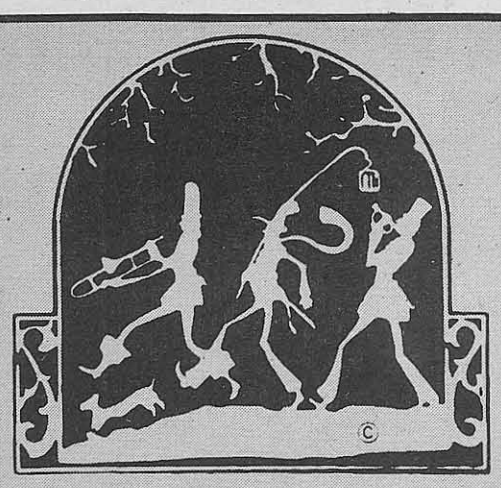
CONAL FURAY, Professor of History

"The Catholic church and individual Catholics are totally justified in disapproving production of 'Sister Mary Ignatius Explains It All For You.' The play is simply a camouflage for presentation of the vilest anti-Catholicism I have ever read. Why should any group or institution allow itself to be pilloried without taking countermeasures? The issue involved is not one of censorship but the right of any body forcefully to speak and economically to act when confronted by an unrelieved attack upon itself.

The letter to the **Globe** *of Professors Klass and Sargent, and Reverend Allen, takes the high ground of 'free and reasoned discussion' being the main issue. That's funny, bub. I urge that they read the play, or if they have done so, reread it. Perhaps they will see that it sets no stage for 'free and reasoned discussion.' Perhaps they will also see that the preservation of religious pluralism of which they speak requires an attitude of mind implicit in which are certain reservations concerning public presentation of bigotry."*



Furay



MUSIC FOLK, INC.

J. Boyer, Prop.
8015 Big Bend
Webster Groves
961-2838

CHECK OUR DISCOUNTS

Guitars - Banjos - Dulcimers
Strings - Accessories And Repair
LESSONS: Guitar, Banjo, etc.

Old Perspective on New Testament

Rabbi Raises Religious Consciousness

by Jim Theis
Journal Staff Writer

"Jesus Christ acted as a rabbi," said Rabbi Alvan D. Rubin to his unique class at Webster College two years ago. "Rabbi means teacher. So we're both rabbis."

Next spring, Rubin will be teaching the *New Testament* for the third consecutive year. No other college in the country offers a class based on Christian doctrine taught by a Jew, he said.

So why does Webster College?

Rubin leaned back and smiled.

" 'Judge not lest ye be judged,' Matthew, Chapter 7," he said. "That's one of my favorite quotes.

"I have no belief in the *New Testament*. The Jewish faith considers the *Old Testament* the holiest book," Rubin said. "But that doesn't mean I can't have a great appreciation for Christ and the word of the *New Testament*.

"I take the liberal approach to religion," he said. "After all, Christianity grew out of Judaism. When someone asked Jesus (in the *New Testament*) what impressed him, he referred to the *Old Testament:* 'Love thy neighbor as thyself and one shall have the Lord thy God with all one's heart, soul and might.' Jesus was one of the great religious figures in history—like Moses and Mohammed. But he was not a prophet. Not quite that far."

Rubin said the Apostles considered Christ a teacher. And the adherence of people, to this day, to the *New Testament* shows many still consider Christ a teacher.

"I feel an afinity for that person regardless of his faith or time in history," Rubin said. "A Jewish rabbi is not a priest in the sense of a religious functionary, but a teacher. I love to teach. It's exciting."

Dennis E. Klass, chairperson of the religion department, said he asked Rubin to teach the course after Ann White, former chairperson and *New Testament* teacher, left to head the Geneva campus in 1980.

"When I first called him up to ask if he'd do it, he wasn't sure he heard me right," Klass said with a grin. "It seems so unusual to ask a rabbi to teach the *New Testament*. But he had an excellent reputation as a scholar and a teacher. I wanted him." Rubin has taught Jewish history and philosophy for 12 years at St. Louis area colleges.

"Now we have a Christian (Klass) who teaches the *Old Testament* and a Jew who teaches the *New Testament*," Klass said. "That's more fair. It lets the material stand on its own."

Klass added the material immerses students in a tradition thousands of years old.

By examining the work as a religious doctrine, a cultural guideline and a literary masterpiece, Rubin teaches a religious subject that has meaning to both believers and nonbelievers, Jews and Christians. He molds scripture to individual needs, allowing tradition to pass to the next generation, Klass said.

"He's out to teach, and that's the bottom line," Klass emphasized.

Rabbi Rubin said his position as a Jew teaching the Christian *New Testament* forces him to appreciate the different faiths represented by students in the class.

"At the outset I tell students 'I'm a rabbi,' " he said. " 'I shall have respect for your feelings and I hope you will have respect for mine. Now lets get on with learning what this great book is all about.'

"While I don't teach as a person who believes in the *New Testament*, I do recognize the special sensitiveness of people in class who consider it a holy foundation," Rubin added. "I in no way want to shatter the faith of anyone."

Rubin said he could teach by manipulation, forcing his own views on the class.

"But that's totally subjective," he said. "I try to be as objective as possible in every situation by suggesting various interpretations.

"It's challenging," he continued. "I teach people from all walks of life. There are as many religious traditions in class as there are students. But we all share a genuine interest in learning."

Rubin raised his eyebrows and reached for a copy of the *New Testament*. He flipped through the pages and looked up after a few seconds.

"Here's a marvelous quote by St. Augustine," he said. " 'For believers there are no questions and for non-believers there are no answers.' As a rabbi, I try to emphasize to nonbelievers that there may be some (non-faith) answers coming out of the religious tradition.

"In a sense, we are all searchers after how to live a better life," Rubin said. "The *New Testament* is one of the books that offers one that possibility. For the believer it offers a spiritually fulfilling guideline. For the nonbeliever it offers an understanding of one of the foundations of our culture. To be an educated person, one must have a knowledge of it."

Rubin said he became a rabbi to help people in this search. "Ultimately, to create God's kingdom on earth," he said. "To bring a little more understanding to the ideals of faith."

He worked four years as a reporter for the *Boston Globe* before enlisting in the army during World War II. After three-and-one-half years overseas, he returned to America in 1945 and entered the National Reform Seminary, Hebrew University College, Jewish Institute of Religion.



WC instructor Rabbi Alvan Rubin "takes the liberal approach to religion."
Photo by Cooper Ellis

"I had religious experiences leading to a change of heart during the war," he explained. "I asked myself searching questions like why the guy next to me got killed and I didn't. I couldn't understand man's inhumanity to man."

The seminary ordained Rubin a rabbi in 1950. He taught a congregation in Roslyn, N.Y., until the Temple Israel, 10675 Ladue Road, invited him to teach its congregation. In 1967, he moved with his wife and three children to St. Louis.

"I thought it time to meet a new challenge," he said.

Rubin recently finished teaching his congregation an eight-week session on Great Bible Stories. Now, he said he's waiting to teach the *New Testament* again at Webster College.

"After all, when one teaches, one always learns," he said. "Sometimes, I learn more from my students than I did from my teachers.

"I've learned a person may call oneself a Christian or a Jew without knowing what Christianity and Judaism are all about," he concluded. "It takes a heap of learning to make a Christian or a Jew."

MISSOURI'S NEWEST AND ONLY SKI RESORT.



SKI HIDDEN VALLEY ON YOUR CHRISTMAS BREAK
(20 days for the cost of air fare to Denver)

Six great trails. Ranging in length from 500 to 1600 feet, you're sure to find a slope that's right for you.

100% snow making capabilities. Our slopes are open all season long, professionally groomed and completely lighted for non-stop skiing fun.

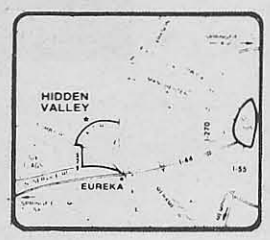
Chairlift. Our triple chairlift and five tow ropes provide you with as much actual skiing time as possible.

Equipment rental and ski school. We've got it all! Our complete daily equipment rental and ski school will get you on the trail your very first day.

Rates. Hidden Valley is open 7 days a week beginning in mid-December, 1982, with 'round the clock skiing on weekends beginning in January of 1983.

Saturday and Sunday, 9:00 a.m. to 4:30 p.m. $16.00
All other times 15.00
Equipment rental 11.00

HIDDEN VALLEY



DISCOVER WINTER FUN ON MISSOURI'S NEW DOWN HILL RUN.

Camera Angle

Come in and say Hello!

We have film, supplies, accessories, Agfa and Illford Paper

Discount on darkroom rentals with current Webster College I.D.
Open Mon. - Fri. 9 a.m. - 7 p.m.
Sat. 9 a.m. - 5 p.m.

For rentals — Evenings by appointment

We will special order anything you need that you don't see!

613 East Lockwood **961-6007**

Finals are Coming!

"TYPING SERVICE"
TERM PAPERS
RESUME'S
BUSINESS
LETTERS
STATISTICAL
TYPING
CALL: 647-4571

PAT HAYES

CHRISTMAS SPECIAL
All Arrangements! Chr



30
W
(FIRS

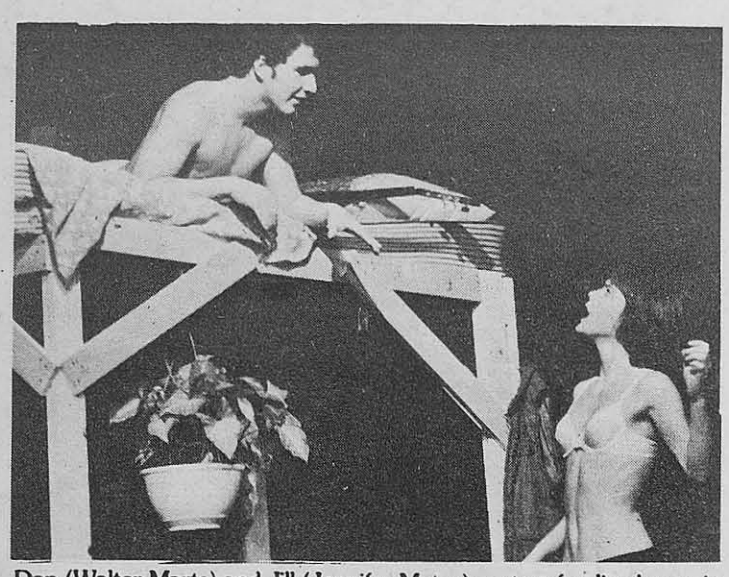
GOD'S
CREA
SILK AND DRIED FLO

ALL ARRANGEMEN

- Traditional
- O
- Bridal Bouquets
- C

I design all types of floral arran
use top quality silk and dried flo

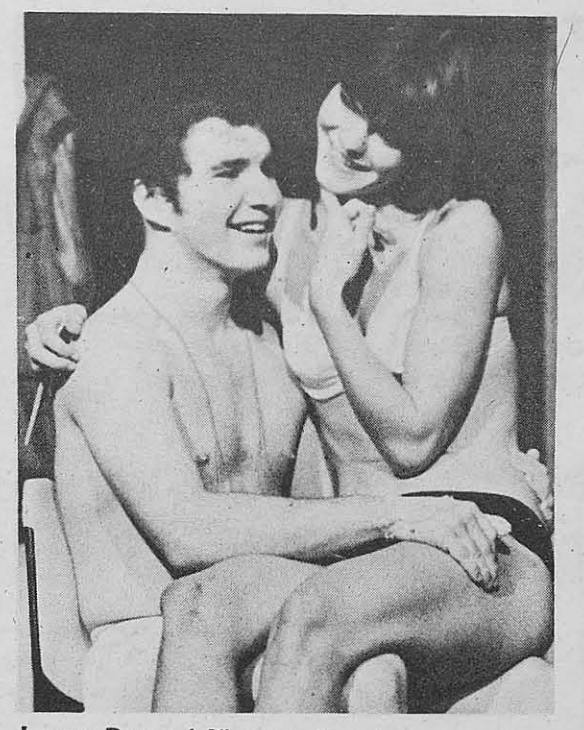
As I work out of my home, my
these savings on to you.



Don (Walter Marts) and Jill (Jennifer Mates) portray feuding lovers in the Nov. 30th Showcase.

Showcase

Butterflies Are Free



Lovers, Don and Jill, comically make up.

By Anna Morris
Journal Staff Writer

Innovative and creatively designed sets welcomed Leonard Gershe's *Butterflies Are Free* to the Stage 3 Showcase on Tuesday, Nov. 30.

Although *Butterflies Are Free* wasn't a one-act play, Director Robert Standley selected a very compact scene for the performance.

Basically, the play tells the story of a blind man's fight for freedom. In this scene, the plot was developed quickly and the action moved fast.

Walter Marts portrayed Don Baker in the leading role. Convincingly playing a blind man, Marts exchanged satirical jabs with his mother, portrayed by Haley Sweet.

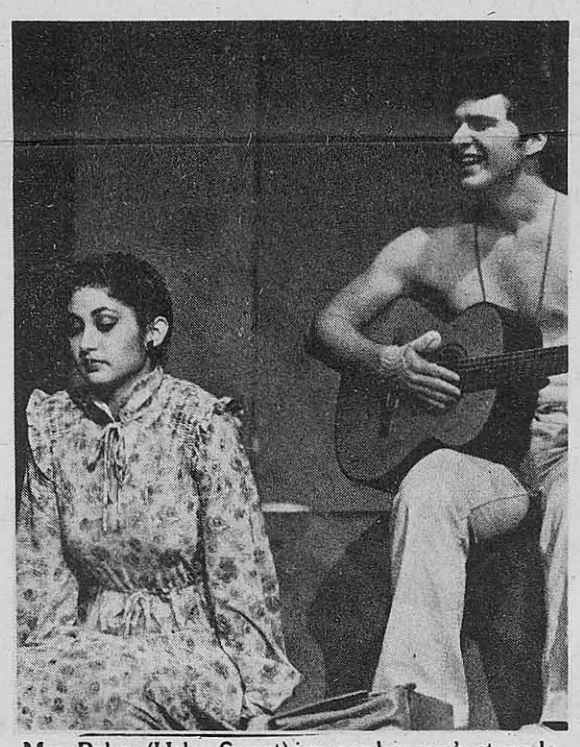
Sweet delivered a nicely-packaged portrayal of a woman desperately trying to protect her handicapped son from the real world.

Jill, portrayed by Jennifer Mates, acted as mediator to the mother-son conflict. Mates at first appeared to be a bit on the silly side, but once Jill and Mrs. Baker met face to face, their confrontation was both funny and sharply realistic.

Well-rounded performances by the cast made this 30 minute scene stick together well.



Mother and son enjoy a touching moment.



Mrs. Baker (Haley Sweet) ignores her son's struggle for independence.

Photos by Bill Atteberry

JAY ASIA FOODS
ORIENTAL GROCERIES



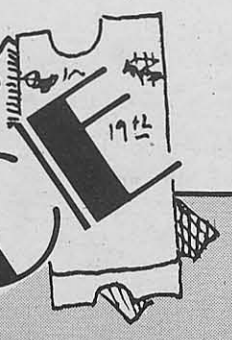
3 LOCATIONS IN TOWN
South 3232 South Grand 772-2552
North 8644 St. Charles Rock Rd. 427-8833
West 157 Manchester Rd. Ballwin

25% off
istmas Shop Open
IN MY HOUSE AT
SOUTH ELM AVENUE
EBSTER GROVES, MO.
T HOUSE SOUTH OF LOCKWOOD)
962-6234
TIONS
RAL ARRANGEMENTS
TS CUSTOM MADE
riental • Country
rsages • Boutonnieres
gements for home and office. I
wers in all of my work.
overhead is low and I can pass
Pat Randall

Mane Country
FAMILY HAIR CARE
8150 Big Bend – Webster Groves
Shampoo, cut, blowstyle: $11...thereafter $9
962-4960

the Webster College Women's Resource Center and Sweet Alley Productions presents
CHRIS HAWKINS
Sunday, Dec. 12, 8 p.m.
Winifred Moore Auditorium
Webster College
ALL PROCEEDS GO TO BENEFIT THE ST. LOUIS ABUSED WOMEN'S SUPPORT PROJECT
tickets $4 advance
tickets $5 at door
For further information
771-6602
Childcare provided by
Raven
Tickets available at: WRC

BOX OFFICE



by Anna Morris
Journal Staff Writer

Tickets, tickets, who's got the tickets? Well, the Repertory season is well underway and WC students are finally finding out EXACTLY how to get their complimentary tickets. Yes, you heard it right. No more hearsay or grapevine information—the following is straight from a source of authority! So perk up your ears and give a listen.

* Full-time students and faculty may receive two complimentary tickets to each performance of the Mainstage season. You may use these tickets any time during the run of the show, except weekend performances on Friday, Saturday and Sunday. The last week of the run will be on a *stand-by-basis.*

Signing up for the *stand-by* list will begin one-half hour before curtain time. Now, on to the financial aspect.

* There will be a $1.00 service charge for each complimentary ticket order. In other words, one ticket equals one order; two tickets under the same name equals one order. Got that? Good. Now let's move on.

* Staff and faculty may make reservations in advance. Students must reserve seats on the day of the performance.

* Tickets will be held until one half hour before curtain time. Get thee to the box office at that time or your tickets will go on sale to the general public.

And, for all you new folks, remember—you must present your Webster College I.D. when you pick up your tickets.

* Special requests should be directed to the Carriage House Receptionist, *not to the Box Office.* The number at the Carriage House is 968-7340.

* Last but not least, Conservatory students, just follow the rules in your handbook and keep your hats on. Studio theatre policy will be announced at a later date.



WC instructor Ginny Harrison is confident that Science Club attendence will continue to grow.

Photo by Chris Byrd

Science Club Discovers New Time For Meetings

by Barbara Clements
Journal Staff Writer

Early this semester, the science department at Webster College took the logical approach for determining a time for the science club to meet. Now the department is giving up on logic and using scientific research to set up a meeting time.

"We tried being logical at first and scheduled meetings on Tuesday at two o'clock when nobody had a class," said Ginny Harrison, who teaches human biology, religion, and animal behavior at WC. "We found out that when nobody has a class, nobody is at school. Thus, nobody came to the meetings."

Harrison then conducted her own little experiment to determine a more appropriate time for the meetings.

"I go into the science lounge usually to get a cup of coffee before and after each of my classes," she said. "I kept a running total of how many people were in there at various times of day, and at two o'clock on Tuesday, I'm the only person there.

"At ten o'clock on Wednesday, we usually have seven or eight people just sitting in there having coffee, reading the latest journals, or getting ready for other classes," she added.

With this discovery, the science department decided last week to hold science club meetings at ten o'clock on Wednesday mornings in the science lounge.

Anyone may join the science club and new members are always welcome. Over the summer, the organization lost some of its most avid supporters because of graduation. A problem this year was the inappropriate meeting time, but this has been remedied in Harrison's opinion.

Since only three or four members were showing up for weekly meetings prior to the time change, there have been no guest speakers as yet during this semester. If membership in the club can be increased, experts on such subjects as pollution or atomic energy may be procured to speak at future meetings. Also, Harrison would like to get speakers in the scientific careers, but there must be at least ten people at the meeting to make it worthwhile, she said.

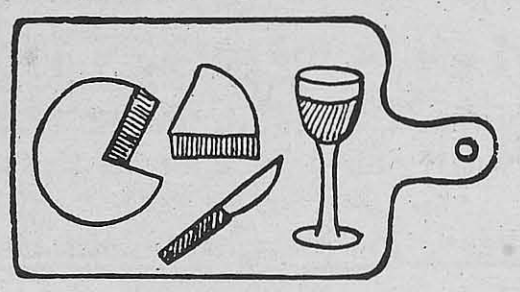
Since the meetings have been switched to Wednesdays, Harrison said that attendance has increased significantly, and a new president, Walt Muskopf, has been elected.

Two of the science club's main projects are a Christmas party, which will be in the new science lab at a later date to be announced, and the club will be working on a plant arrangement for the planter in Maria Hall.

"The Christmas party will consist of eating and drinking—good biological functions," laughed Harrison.

Anyone who is interested in science may join the science club every Wednesday at 10:00 a.m. in the science lounge, located in room 6 in the basement of the Administration building.

For Savings With Service It's
The Cheese Place



No TIME TO CHRISTMAS SHOP?
Let Us Custom Design Your Holiday Gifts For You!

OFFICE AND COLLEGE CLUB PARTIES OUR SPECIALITY
*Wine and Cheese Baskets
*Boxed Cheeses
*Wine, Cheese, and Fruit —
Fancy Foods All Packaged Elegantly But Economically

MAKE US YOUR ONE STOP HEADQUARTERS FOR ALL HOLIDAY ENTERTAINMENT NEEDS
ONE OF THE LARGEST SELECTIONS OF IMPORTED AND DOMESTIC CHEESES IN THE AREA * CUT TO YOUR SPECIFICATIONS

The Cheese Place
HOURS: MONDAY - SATURDAY 8:00 - 8:00
9828 MANCHESTER RD.
962-8150
2 Blocks East of Berry Road in Rock Hill

REMAINS
Vintage & Contemporary Clothing
Vintage & Contemporary Clothing
5207 Hampton St. Louis 351-6510
Buy/Sell/Consign

SKI WINTER PARK!
WHEN: Depart St. Louis January 8th & return the 15th
COST: $260 per person
INCLUDES: Round-trip transportation, plus 5 nights accomodations at the Hi- Country Haus in Winter Park, Colorado 4-day lift tickets
$50 deposit required
TIGER Travel Service
7973 Big Bend Blvd. / Webster Groves, Mo. 63119 / U.S.A. / 314-968-4410

Name Change from page 1

interviewees expressed immediate negative feelings about the suggested change..."

"Several interviewees thought such a change would pull Webster away from the pack of small, private colleges in St. Louis (Lindenwood, Maryville, Fontbonne) and would suggest its peerage with St. Louis University and Washington University. In so doing it ought to attract a greater share of philanthropic dollars."

"Several people cautioned that if such a change were made, Webster should make every effort to preserve its perceived ability to serve the needs of the individual..."

Neil George, Chairman of the Faculty Executive Committee, commented on the proposed name change. His views reflect the majority of Webster affiliates.

"So, with over 900 students enrolled in our two campuses in Europe, there has been tremendous interest on the part of the student body and faculty there to be recognized as a university. It's been awkward," he explained.

"I think most students will value the idea of graduating from a university, more so than a college. I think what the concern will be, if there is one, is will it have any impact on the small, highly personalized setting that people come here for. I think the answer is 'no', because it hasn't. We've already been functioning as a university, but it will take a while for people to be more aware of what we are," he said.

"I think the greatest incentive for this name change is primarily found in Europe. Our campuses both in Geneva and Vienna have continuously drawn to our attention the limitations of not being a university, because the concept of a college implies a high school in the European setting," George added.

George believes that the proposed name change will not change the daily routine at the school for him or for other faculty or students.

'Most students will value the idea of graduating from a university ...'

"We're not going to become anything new, we're just going to make clear what we have been for some time. I think, in time, it will probably offer us the best of both worlds. We can remain a small private college for some and be clearly recognized as a university (as we have been) simultaneously," he said.

The name change will precipitate a gradual phasing out of materials and goods bearing the Webster College logo. It is estimated that over the next year, all items bearing the Webster College logo will be replaced.

The idea of a face-lift for the Administration building to give Webster a "university appeal" will be presented to the appropriate Board, Committee and faculty groups in the near future.

Joseph Kelly, Vice President of Webster, reports that the concept of a landscape design will be offered to the Budget Committee and the Facilities and Properties Committee of the Board for their review.

A scale model mock-up of one landscape design prepared by Clark Davis, a Sverdrup Corporation architect, offers a new look to the old Administration building.

"It is an idea and now a graphic concept of what we could do to our 'front door' assuming that it passes muster and that we can afford it. Mr. Davis has not given us an estimate of cost. Dr. Gerdine and I think it would add a great deal to the College. We have many priorities ahead of this project. It is fun to do this kind of planning, however, particularly at Christmas," Kelly explained.

So, for the most part, it is assumed that a new face and a new name won't change Webster College as everyone knows it.

Ixcoy from page 1

from inhaling herbicides sprayed on the crops.

The movie pointed out a few statistics.

- "The wealthiest two percent of the population own over 64 percent of arable land."
- "Fifty percent of Indian land holdings are less than three acres in size."
- "Indian and peasant land holdings produce enough to feed a family for six months."

This last fact shows why the indians must work in the fields. They need the money to use in buying food for the other six months.

Much has been written in the newspapers and in magazines such as *Businessweek* and *Time* about the crisis in Central America. Basically, these articles describe a situation with the guerrilla warriors on the one hand, who oppose their military government injustices and crimes against their fellow indians. On the other hand, are the military dictatorships, whose main interest is the economic development of their country. Caught in the middle are the native Indians, whose exploitation has continued for hundreds of years.

Since the late 1970's several peasant and rebel organizations have been started to gain more rights for the Indians. Their basic demands, according to a LASC newsletter, are for a more equal distribution of land, wealth and for better working conditions.

According to Ixcoy the Guatemalan government refuses to recognize these groups and has ignored their demands.

"Any attempts at organizing the people and workers were repressed," he said, "Unions were not recognized by the government and their leaders were either kidnapped or killed. Students and intellectuals were also put in prisons or killed."

'If President Reagan decides to aid the Guatemalan government, Americans should oppose this'

Ixcoy said he was involved in the 1980 take over of the Spanish Embassy in Guatemala. He said this was done to make Guatemalans aware or their governments oppression.

"The answer of the government was to throw fire bombs into the Embassy and 27 of my commrades died in the fire," said Ixcoy.

It was hoped that with the recent coup d'etat, the human rights violations would stop. The coup, which took place in April 1982, made Brigadier General Jose Efrain Rios Montt president of Guatemala. Rios Montt is described as a "born again Christian" who says he is guided by the hand of God.

Ixcoy said that the new regime is just as bad as the last.

"The coup intensified what we call a genocide in Guatemala," he said. "The repression of the Indians increased, their villages and farm land were burned. This is a direct plan to exterminate the them."

Ixcoy went on to describe the tortures inflicted by the army when they raid an Indian town.

"The army started to dismember the bodies of the people they had killed." Ixcoy said, "The women are raped by the army. The long hair of the Indian women is being pulled with the skin from their heads and then they are abandoned by the sides of the road. They do not respect the lives of the little children. The army doesn't always shoot them. Sometimes they'll just break their necks or throw them against the wall."

Ixcoy is concerned about the meeting between President Reagan and Rios Montt. He said if President Reagan decides to give aid to the Guatemalan government, then the American people should oppose this.

"In our country, we don't want intervention," Ixcoy said. "We don't want arms. We only want our land and respect for us as Indians."

CLASSIFIED ADS

CARPOOL/RIDE NEEDED. From East St. Louis area. Full-time day student. Call Margie Pfeiffer at 618-874-1814.

CHRISTMAS SHOPPING? 26" 3-SPD Penney's bike (men's) with speedometer. Excellent shape $60.00. Call M. Petersen Ext. 7413.

Christmas Apt. Sale. Unique gifts, some rugs, quilts. Help keep me in school! Dec. 11, 9-4 only. 414 Selma, rear entrance, 3rd floor. Call, 968-0416.

FULL/PART-TIME INTERIOR DESIGNERS NEEDED. No experience necessary. If you have a flair for interior decorating, will train. Call 532-0016 Monday—Friday, 9 to 5.

Female Roomer Wanted: Free beautiful room and board in Clayton in exchange for companionship and light housework. Call 725-9789. If no answer, 725-8449. Ask for Dina.

TIRED OF NOISY DORMS LACKING PRIVACY? We want responsible, self-sufficient person to share 1st floor flat, buslines to Webster/20-minute drive. Adrianne/Cheryl 664-8299.

OWN YOUR OWN Jean-Sportswear, Infant-Preteen or Ladies Apparel Store. Offering all nationally-known brands such as Jordache, Chic, Lee, Levi, Vanderbilt, Calvin Klein, Wrangler, over 200 other brands. $7,900 to $16,500 includes beginning inventory, airfare for one to Fashion Center, training, Fixtures, grand opening promotions. Call Mr. Kostecky (501) 327-8031.

FOUND...one folding sheet music stand, in front of the Admin. Bldg. on Tues., Nov. 30. To claim item, Contact Mary at ext. 7088.

ORIGINAL ART, *jewelry, clothing,* accessories needed to sell on consignment at Ziezo. For more information call 725-9602.

FOR SALE: Like new, Young Man's shoe roller skates and shoe ice skates, size 10, $5.00 a pair. Call M. Murphy, Ext. 7420.

EARN $500 or more each school year. Flexible hours. Monthly payment for placing posters on campus. Bonus based on results. Prizes awarded as well. (800) 526-0883.

PROFESSIONAL TYPING — in my home - theses, terms, proposals, research, resumes, etc. Reasonable rates - quick service - 12 years experience. Hampton/Chippewa area 832-4925.

AT THE MOVIES

(All films shown in the Winifred Moore auditorium.)

Thursday, Dec. 9

The Learning Tree. The childhood adventures and dramas of a young boy growing up in Kansas in the mid 1920s are vividly brought to the screen by Gordon Parks' direction in this somewhat autobiographical film. Shown at 7:30 p.m. ($1 for all.)

Friday and Saturday, Dec. 10-11

Ragtime is from the novel of E. L. Doctorow and concerns the intertwined lives of real and fictitious Americans in early 20th century New York and is a rare accomplishment of a novel successfully translated to the screen. Shown at 7:00, 9:30 and midnight Friday; 7:00 and 9:30 p.m. Saturday. ($2 for general public; $1.50 for senior citizens and students with I.D.)

Saturday, Dec. 11

No Nukes. One of the best of the recent concert films starring the Doobie Brothers, Crosby, Stills and Nash, Bruce Springstein, Bonnie Raitt, Carly Simon, Gil Scott-Heron and many more in support of the antinuclear movement. Shown at midnight. ($2 for general public; $1.50 for senior sitizens and students with I.D.)

Saturday and Sunday, Dec. 11-12

The Fox and the Hound. The Walt Disney Studio's story of two friends who didn't know they were supposed to be enemies is a rich, animated tale of love and the pangs of growing up. Shown at noon, 2:00 and 4:00 p.m. both days. ($2 for adults; $1.50 for children 12 and over; $1 for children under 12.)

Faith Academy of Montessori

Where Your Child Can Grow

Open House
Holiday Program
2-5 p.m. — Dec. 18

Located at:
Hough North School
100 N. Sappington
Glendale, MO 63122
(Lockwood & Sappington)

Full and Part Time Enrollment
Hours Convenient to Working Parents & Students
Excellent Learning Opportunity for 2 1/2-6 yr. olds
(Exciting Alternative to Day Care)
Student Discounts Available

Mrs Suneetha DeSilva, Certified Montessori Directress
AMS Affiliated

For brochure & information call Mrs. Debbie Winter, 821-1775

Campus Clips

Shabbat Services

Shabbat services will be conducted on Saturday, Dec. 11, by the Mechitza Minyan at Hillel House, 6300 Forsyth beginning at 9 a.m. Kiddush and lunch follow services. Call 726-6177 for lunch reservations.

A Tribute To Thelonious Monk

WC jazz faculty and guests will present a concert, "A Tribute to Thelonious Monk," Monday, December 20, at 7:00 p.m. in Winifred Moore Auditorium.

For more information, plese call 968-7032.

Young Man Needs A Friend

A young mentally retarded man living in a group home at Rainbow Village in Creve Coeur is looking for a friend to share his interests and hobbies. The volunteer should be a man between the ages of 21 and 40 who is willing to spend between two and five hours each week with this young man. An interview and some training is required. For more information call Linda Watson at the St. Louis Association for Retarded Citizens at 569-2211.

Alcoholism Film Series

The St. Louis Area National Council on Alcoholism (NCA) is sponsoring a weekly film series on alcoholism on Manday nights from 7:30 to 9:00 p.m. at the NCA office, 7438 Forsyth Blvd., second floor conference room. The program is free and open to the public. For more information call Edward Tasch at 721-7225.

Student Art Association

The Webster College Student Art Association (WCSAA) will hold a meeting on Dec. 17 at noon in the cafeteria. Topics to be discussed include the gallery and next semester's activities.

Jazz Concert

The Webster College jazz combos will present a concert Monday, December 13 at 7:00 p.m. in Winifred Moore Auditorium. The concert is free to the public.

For more information, plese call Steve Schenkel, 968-7042.

Department of Religion

The traditional Japanese Tea Ceremony will be presented by the Missouri Zen Center in association with the WC Department of Religion, on Monday, Dec. 13, at 7:00 p.m. This Zen influenced ceremony will be performed in the Music Building and will be followed by a lecture entitled "Awakened Way," to be given by Dr. Yoshida of the Department of Religion. For more information call 961-6138.

Missa Luba

The Missa Luba, a Mass in the rich tradition of the Congo,. will close the Black Rep's 1982 Dance Season. The Missa Luba will be performed with the Legend Singers, drummers and the Black Repertory Company dancers. Performances are Dec. 10, 11, 17 and 18. Tickets are $5.00 and reservations are recommended. The performances will be held at the 23rd Street Theatre, 2240 St. Louis Ave. For more information call 231-3706.

Photo Exhibit

An exhibit of photographs by Webster College art and media studies majors entitled "Works In Color By Photo III". 2nd floor Adm. Bldg., The Center Gallery. 9:00 a.m.-9:00 p.m. Monday-Thursday. 9:00 p.m.-4:00 p.m. Friday, 11:00 a.m.-4:00 p.m. weekends, through December 21.

WCSAA Meeting

The Webster College Student Art Association (WCSAA) will hold a meeting in the Cafeteria at 12:00 noon. For more information call 968-6981.

Chanukah Celebration

The first night of Chanukah will be celebrated during Hillel's last Shabbat dinner of the semester on Friday, Dec. 10. Reform, Egalitarian, and Traditional services to welcome the Shabbat will begin at 5:45, followed by dinner at 6:30. Reservations for dinner must be in by Thursday, Dec. 9th. Call 726-6177. (Members $3; Non-members $4). At 8:30 a surprise Chanukah program will be presented.

Webster Symphony Orchestra

The Webster Symphony Orchestra will present their second concert of this season on Tuesday, December 14, Loretto-Hilton Center, 8:00 p.m. Free

Hawkins Concert

The Women's Resource Center and Sweet Alley Productions will present a benefit performance of Chris Hawkins in Concert on Sunday, Dec. 12, at 8:00 p.m. in the Winifred Moore Auditorium. Proceeds will go to the St. Louis Abused Women's Support Project, Inc. Tickets are $4 in advance; $5 at the door. For more information call 771-6602.

Senior Colloquia

The next Senior Colloquia will feature a representative from *Women In Communications* who will discuss the organization and participation by both male and female students. All students and faculty may attend the session in AB room 218, Friday, Dec. 10 at 11 a.m., for free. For more information call 968-6925.

Lady Windermere's Fan

The Conservatory of Theatre Arts will present *Lady Windermere's Fan* by Oscar Wilde, December 8, 9, 14, 17, 18 at 7:30 p.m. and December 12 at 5:00 p.m., in the Loretto-Hilton Studio Theatre, 130 Edgar Road.

Pygmalion

"Pygmalion" by G. B. Shaw. Conservatory of Theatre Arts production. December 15-19, 21 in Studio Theatre, 7:30 p.m. For more information call 968-6928.

A Little Of What You Fancy

The WC Conservatory of Theatre Arts announces the premiere of Brendan Burke's new musical revue, *A Little of What You Fancy*, at 7:30 p.m. on December 10, 11, 13, 15, 16 and at 5:00 p.m. on December 19, in the Loretto-Hilton Studio Theatre, 130 Edgar Road.

December 16, 1982

The Journal

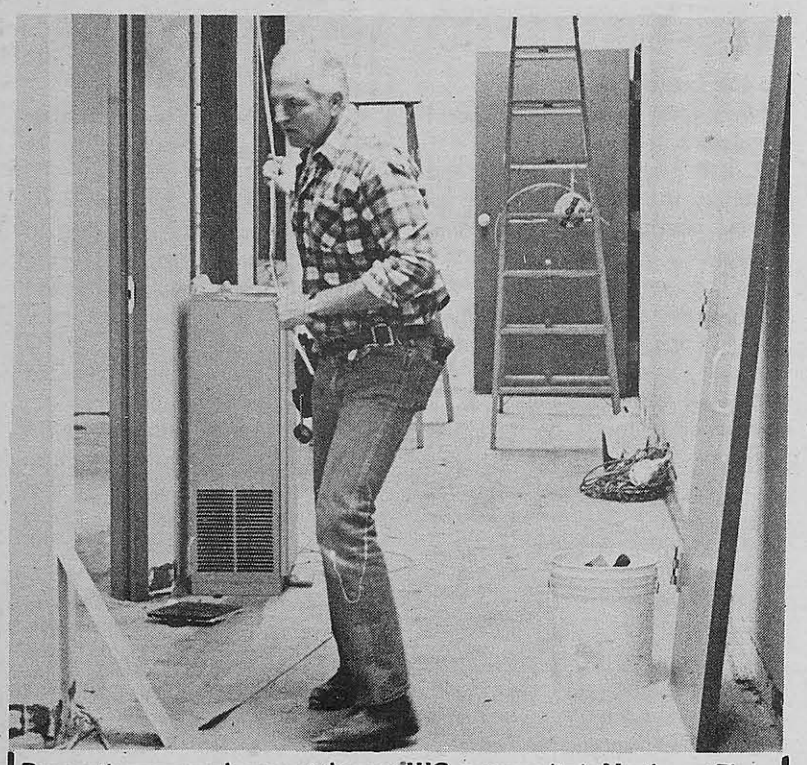


The Journal

Webster College
Webster Groves, Mo.

Volume 14, Number 13

Dec. 16, 1982



Renovations are underway at the new WC campus site in Northwest Plaza.
Photo by John Lawing

WC Wins Major Grant

by Barbara Clements
Journal Staff Writer

"The government requires a terrific amount of accountability when they give you $500,000," said Robert A. Spencer, assistant vice president and project director for the Institutional Development Project at Webster College.

Spencer was speaking of the $494,000 grant awarded to WC by the U.S. Department of Education, this year's installment of a major four-year Institutional Development Grant.

"The proposal arose out of a planning group that included faculty members, administrators, people from the student services area, the traditional departments, and the graduate area," explained Dr. Winslow Rogers, coordinator of Institutional Developments.

"We realized that we have done such a good job at attracting a diverse student body and appealing to a variety of constituencies, that we may need to catch up in terms of support we are offering," he added.

According to Rogers, Webster College is providing all the services needed, but they may not be as well coordinated as they should be. Therefore, there will be two full-time people coming in to help organize the development of a student assessment and support center. This was only one out of nine elements recommended in the proposal.

Another element in the proposal is the improvement of instruction through the extension of cumputer capabilities. The first step WC will take in this area is to find a director for the microcomputer resource center.

"The funding for the position of a director of microcomputer support will come out of the Title III project," said Rogers.

"The project, in addition to hiring a director for instructional computing, will also purchase between 12 and 15 new microcomputers," added Spencer. "We are in the midst of discussions about where to put them and what kind of equipment is needed, but the main purpose of that is to build upon the start of microcomputing."

According to both Spencer and Rogers, everyone knew that this money was coming, and they all have their own ideas about how to spend it. But they think that it is best to let the new director of the computer center decide on what kind of equipment is needed.

A third element in the project is the development of a long-range planning capability integrating institutional research, marketing, and program development.

This activity would build upon the initiatives undertaken by the Long-Range Planning Group during the past six months. Through the Marketing/Program Development Specialist, the data would form the basis of an overall planning/marketing strategy, which would then be implemented by regular academic and administrative units.

Also, the new project covers the extension of WC's Management Information System and computer capabilities to areas not currently on the system.

"Part of the grant will pay for a full-time computer programmer, as well as additional funds for upgrading the current system," explained Spencer. "The central processing unit in the Administration building is already taxed to the limit, so we will put a new central processor in and five or six new terminals. That will upgrade the Management system."

According to Rogers, after the central system is upgraded, other offices will be able to use the system and do their work much more quickly.

WC also plans to add a full-time cost accountant and a full-time

Cont'd. pg. 7

College Forges Northwest Passage

by Mary Lawton
Editor-in-Chief

On December 1, 1982 the Webster College Executive Board reviewed, accepted and authorized a budget allowing the administration to begin graduate and undergraduate courses at a facility located in Northwest Plaza Shopping Center in March 1983.

Dr. William Duggan, dean of the MA department, gave the choice of the Northwest Plaza site as the result of a 1980 demographic study which indicated that only three percent of the student population comes from the north county area.

"What we found was that the majority of the students came from South county, St. Louis city, and Jefferson county; a few from West county, but very few from North county," Duggan explained.

Other factors played a primary role in the final decision of the north county site. Duggan cited one major factor in choosing the site.

"A motivating factor in taking a closer look at North county is that it is in fact an industrial center of St. Louis. For example, there is, Monsanto in West county, and northward there is Emerson Electric, General Motors, Ford Motor, the entire airport complex, Hunter Engineering, and many, many businesses," he said.

"We draw some students from these industries, but we do not think we draw as many as we could or should. Consequently, a central facility that can draw upon these locations was decided. It happened that Northwest plaza had some space."

"They contacted us to see if we were interested because they knew Webster College was the kind of college that had other locations in the city," Duggan said.

The space made available for Webster will comprise a base office complex and five classrooms. The MA program, MAT program and undergraduate management programs will utilize the space in the Northwest plaza site.

"I would anticipate that in two years an additional 200 students will be added to the college's enrollment through these offices," Duggan added.

These Northwest plaza facilities will be ready on February 1, 1983 and the classes will begin the middle of March for the Spring II term.

According to Duggan these new class sites will ease the overcrowded classrooms on the main campus.

"It is very difficult to get all of our classes scheduled. This will take some of the strain off because we will move some of our present classes over to the Northwest facility to get started," he said.

"With five classrooms you can do 30 classes a week. Thirty classes a week is quite enough to hold in that facility if you're filling the classes with about 20 students. I think five classrooms will allow for growth in the next few years," Duggan continued.

It is expected that this new facility will attract students who are in middle management level positions. Webster's choice of a program that offers upward mobility and compatability with job and family responsibilities is the basis for seeking local participants in the curriculum.

Dean Charles Madden expressed an additional attraction for the new campus site.

"The MAT and the MA programs have been using some of the computer resources from the

Cont'd. pg. 7

Committee Combines Efforts

Child Care Comes To Campus

by Mary Jo Keegan
Journal Staff Writer

If everything goes as planned and if no major setbacks arise between now and the next few weeks, Webster College will have a childcare facility for two to five-year-olds operating in the Big Bend building by next February, thanks to the combined efforts of the Education Association, the Women's Resource Center, the Council on Student Affairs, and other concerned individuals who make up the Childcare Committee.

Committee member Barbara Avis, who was a member of the group that submitted the formal proposal to Dr. Joseph Kelly and Philip Wentzel, was optimistic about the facility's prospects.

"The chances are looking good right now," she said. "We just have to wait for the final approval. They (Kelly and Wentzel) are going very carefully, checking all avenues. They seem very positive."

The Childcare Committee was formed last October after several students and faculty members who wanted or needed a facility organized and began pooling their efforts. Avis wrote an editorial in the Sept. 23 issue of *The Journal* and "started bumping into people who had the same idea." Janey Archey was then trying to organize something with the Women's Resource Center, and the newly-formed Education Association wanted to make a childcare center one of their pet projects. These people formed "Kids on Kampus" to serve the childcare needs of faculty, staff, and students on campus.

Final approval still depends on such details as how the facility will fit into the school's insurance policy and on the possibility that the program will be license-exempt because it is an in-house center. The administration must submit a statement to the Missouri State Licensing Unit explaining why it would be exempt, Archey said. An appointment must also be made with the Webster Groves Fire Marshall to examine the room designated for the center (room 5 of the Big Bend building) to determine the number of children that may safely occupy the room. Still, committee members are optimistic that final approval will be forthcoming and are already working on plans and ideas for the center.

"We're trying it for a pilot program for the spring semester," Archey said. "We have to prove that we can make it work and that we're serious about our intentions."

The committee is planning on setting up and training practicum students over the Christmas break so that they will be ready for February, Archey said. Survey forms were recently circulated on campus to get an idea of exactly what daycare needs the college community required.

Cont'd. pg. 7

CSA UPDATE

Minutes for Tuesday, Dec. 7, 1982

* **Food Service Committee:** Red Carpet hours will become more flexible and food more attractive.
* **Activities Committee:** A blood drive is being planned for Feb. 21, 1983 at 10:00 a.m. in the Maria Lounge.
* **Grievance Committee:** A red phone has been installed in the Big Bend building for anyone interested in using the escort service.
* **Child Care Committee:** CSA unanimously supports initiating a child care program on campus. As a result, a fundraiser is being planned for Jan. 31, 1983 at the Repertory Theatre. The rock group "Pave'" (members from REO and Pavlov's Dog) and two other bands will be performing.
* The CSA will be sponsoring the sale of coupon books to benefit a charitable cause during the Christmas season. Ask a member for details.

EDITORIAL

Journal Reflects Editorial Purpose

In this last edition of 1982, *The Journal* would like to express sincere appreciation to all the readers for their support over the past four months. At this time we extend best wishes to the new editors and staff reporters who will succeed the current *Journal* staff.

The purpose of a student newspaper is reflected in each issue and *The Journal* now offers the standards which have been our primary concern for each publication.

* To establish a sense of editorial judgement which encompasses an awareness of The Journal's role in portraying not only the content, but the tone, of what is "news" and what is not.

* To keep the phrase "student newspaper" firmly in mind in determining content, depth, and attitude. This phrase governed all aspects of The Journal's operation.

* To demonstrate an awareness of The Journal's responsibility to its readers, contributors, and to those it quotes, in terms of accuracy and integrity.

* To admit, and to rectify, errors in judgement or execution quickly, sincerely, and without excuse.

* To establish a plainly spoken editorial stance which, although relevant to life within the college community, demonstrated an expressed concern for issues and ideals beyond the college community.

* To provide an unnbiased and open viewpoint forum for ideas, grievances, and opinions from members of the college community.

* To provide a comprehensive communications link for all segments of the college, featuring news, features, entertainment, information and faculty and staff.

* To present all material in an attractive and readable style, with attention to graphics, quality photography and illustration.

* To emphasize the concept of Webster College as a group of individuals working within a community.

It is our hope that these standards continue to be the purpose for the production of *The Journal* throughout the 1983 spring semester.

Mary Lawton
Editor-in-Chief

VIEWPOINT

A Glassful Per Day Keeps Doctors In Pay

"Water, water, everywhere water," one might readily imagine after recent events. One might add "and everywhere drops to drink."

The recent flooding that devastated Times Beach and portions of Eureka and Pacific brings torrents of water to mind. But before we nickname those areas 'Atlantis,' we should realize we may be devastating our bodies every day with water.

So go fill up a glass with water. But don't wet your whistle yet. We need to take a good look at that H_2O.

Everyone who drinks public or private water in Franklin, Jefferson and St. Louis counties has something in common. That glass you're holding contains a lot more than H_2O.

If you live in a rural area, your glass probably contains private well water. And you may already have asked 'what makes it so cloudy?' If you're lucky, those clouds are just minerals.

It's not called 'hard water' for nothing.

Private well water in Franklin, Jefferson and St. Louis counties contains large concentrations of calcium and magnesium, commonly called lime. That's what left the white ring around grandma's tea kettle. Traces of at least 20 other minerals including copper, cadmium and lead make those clouds too, according to the Missouri Division of Natural Resources (MDNR).

But if you don't remember grandma's kettle, go downstairs and check your water heater. Don Fleer, a plumber who practiced in Franklin and Jefferson counties for 20 years, said heaters clog to the brim with mineral deposits in 10 to 12 years.

If you're not lucky, that glass you're holding also contains fertilizers, herbicides and insecticides used by local farmers. The chemicals can seep into water pockets drilled for wells. Although the ground filters the chemicals, MDNR maintains traces of varying concentration still reach water pockets.

But if no farmers have been spraying in your area, you still can scan those clouds for other elements.

According to Don Miller, chief of the Water Resources section of the MDNR Geology and Land Survey section in Rolla, you stand a 20 percent chance of holding bacterial traces from your barnyard or septic tank in that glass.

"Private wells are notorious," Miller said. "Poor construction practices cause the pollution." He based his conclusion on well water samples voluntarily submitted to the division for analysis.

But there's no law requiring you to submit for analysis that glass of 'water' you're holding.

Fred Unnewehr, chief of general sanitation with the state Division of Health in Jefferson City, said the state doesn't even have a complete list of private wells.

"A guy could drink out of his own cesspool if he liked," Unnewehr said. "There's too many private wells. The Division of Health doesn't have enough people to look at them. There's a rule requiring a well driller to fill out a record within six days of completion, but not everyone does," he said.

'But I'm not holding a glass of well water,' you may object to all this. Or 'I don't see any clouds.' you may conclude.

But you're still holding a lot more than H_2O in that glass.

Public water, defined by MDNR as a source supplying 25 or more people, also contains plenty of minerals and bacteria. In fact, most public water in Franklin, Jefferson and west St. Louis counties comes from city owned wells.

The big difference is the MDNR monitors all public sources.

According to Barbara Mazur, manager of water records in the Public Drinking Water Program in Jefferson City, public water sources must submit samples every three years for a complete chemical analysis.

"But samples are also checked at least every other week according to the Coliform Index Test. Coliform bacteria live in the intestinal systems of warm-blooded animals," she explained. The bacteria thrives on fecal matter.

She said the program considers safe zero to four colonies of Coliform per sample. Most samples contain some bacteria, she added.

"The limit was chosen somewhat arbitrarily—we had to choose a cutoff point," Mazur said. The program asks public suppliers to add chlorine to kill the bacteria when five or more colonies infect a sample.

"A sample open to Coliform bacteria is also open to other disease contaminants," Mazur said. "If there is a chronic problem with Coliform, then the lab does specific tests for different kinds of bacteria. Normally the others aren't checked for.

"Too much Coliform can cause gastro-intestinal illnesses like diarrhea and vomiting," Mazur said.

If that glass you're holding contains over four colonies of Coliform, your public supplier must issue a notification order to let you know. And if the supplier has been declared a chronic violator, he must notify you to boil your drinking water, Mazur said.

So there you have it.

That glass you're holding definitely contains minerals. It probably contains some bacteria colonies. And it may contain fertilizers, herbicides, insecticides and chlorine.

That's a lot more than H_2O.

If grandma is still alive, she'll probably say the minerals make you strong. But doctors tend to disagree. They say some of the minerals are definitely good. Others are definitely bad. The rest we can guess about. Research will eventually determine whether prolonged consumption of hard water clogs your body like the heater in your basement.

It goes without saying fertilizers, herbicides, insecticides and bacterium are definitely bad.

Doctors still play guessing games over chlorine. Some say the stuff added to kill bacteria also slowly kills us. Others say small quantities are harmless. They all agree it's a deadly poison if comsumed in quantity.

So where does that leave you and your glass of water? Well...

Bottoms up.

by Jim Theis
Journal Staff Writer



Editor's note; *The Flypaper* is a student produced alternative newsletter which was distributed on campus last week.

To the Editor:

Having just read *The Flypaper*, I am stuck with two thoughts.

1. It is easy to stand back and criticize the world around us without offering valid, constructive criticism.

2. The competency of the College's security system remains a matter of opinion, Mr. Pickles' being but one of many; however, the matter of his competency as a newspaper editor is no longer in question.

Charlotte Mason
Graduate Editor
Webster College Journal

To the Editor:

By word of mouth I had a collection for the flood and the poor. I thank everyone who donated food, money and clothes. A huge thanks to Frank Noelker and Mr. Keefer of Keefer Sporting Foot who donated hundreds of dollars in clothing and shoes and to the Younger Set who donated warm baby clothes. And thanks to the mailroom which served as a collection spot. Thank you all for making many people happy and grateful.

Siena Cargas

To the Editor:

We, Council on Student Affairs officers Jappa and Looney, are writing this letter in regard to the article "Campus Clubs Take Thrift Too Far" in the Dec. 2 issue, and Jim Goeddel's letter in the Dec. 9 issue of *The Journal*. We feel that clarification is in order.

First of all, the Dec. 2 article concerning the various student organizations' activities, or lack thereof, and proposed budget cuts was erroneous.

Mr. Looney wrote a letter to all the organizations in early November, the main points of which being:

1. Concern regarding inactivity in many groups.

2. Proposed measures by CSA to insure, hopefully, better planning of activities and expenditures in the future.

3. Rationale for this examination and subsequent measures to be taken.

Primarily, there shouldn't have been such inactivity according to the groups' budget proposals for the semester. The money was allotted for the events they specified and they know this is part of the agreement upon being recognized as a student organization.

In accordance with this, CSA thought it fair that if, for example, $40 was allotted for a lecture that was never held, *this money* should go into the emergency fund to be used as follows:

1. For possible campus improvements, such as a stereo system in the Red Carpet and cafeteria, a study hall, a daycare center, etc.

2. For carry-over into next year's overall budget allocations.

3. For unforseen activities which students might want to hold.

In addition, the Education Association's request for funding had nothing what so ever to do with the re-examination of organizational funding. The Education Association approached CSA on the 30th of November. *The other issue had* been under consideration for over a month previous.

Finally, the "rash" of seminars, field trips and parties, etc. which Mr. Goeddel addressed in his letter, are all legitimate activities scheduled for this time of the year. As a lesson in political science, we would like all you perceptive observers of the campus scene to recognize that this surge of activities is the direct result of the measures taken by the Council on Student Affairs.

Sam Looney,
CSA Chairperson
Sherri Jappa,
CSA Vice-Chairperson

The Journal

Webster College Student Publication
470 East Lockwood
Webster Groves, MO 63119
968-7088

Editor-in-Chief ..... Mary Lawton
Managing Editor ..... Paula Schlueter Ross
Graduate Editor ..... Charlotte Mason
Photo Editor ..... Bill Atteberry
Business Manager ..... Chuck Schmitt
Staff Writers Barbara Clements, Damien Flynn, Mary Jo Keegan, Anna Morris, Torri Scott, Jim Theis.
Photography Sheila Barnes, Julie Campbell, Tony Commack, Cooper Ellis, Jack Frasure, John Lawing, Karen Monroe, Tom Nakos.
Graphic Arts ..... Chuck Schmitt

The Journal is published by the students of Webster College in conjunction with the journalism department. **The Journal** is funded by the college administration but operates independently under the auspices of the publications board. Deadline for submission of material is 4 p.m. each Friday for the following week's publication.

In order to provide a diversity of expression, **The Journal** encourages viewpoints and letters to the editor. All material submitted must be signed and is subject to editing, although names will be withheld upon request. Deadline for submission of material is 4 p.m. each Friday for the following week's publication.



Japanese Tea Ceremony

The Missouri Zen Center, in association with the WC Department of Religion, presented the traditional Japanese Tea Ceremony on Monday, Dec. 13. This Zen influenced ceremony was performed in the Music building and was followed by a lecture entitled "Awakened Way" given by Dr. Osamu Yoshida of the Religion Department.

Photos by John Lawing



Female Cadets Salute Traditional About Face

by Jim Theis
Journal Staff Writer

"The views, opinions and findings contained in this report are those of the authors and should not be construed as an official Department of the Army position, policy or decision unless so designated by other documentation." Footnote, *To Teach Is to Learn: Reducing Tokenism With Mentors*, by Janice D. Yoder, Webster College, and Jerome Adams, Stephen Grove and Robert F. Priest, U.S. Military Academy At West Point.

Drum Rollll...
Atteeention!

In an age when women have been encouraged to break traditional roles and enter the professions, an outpost of traditional attitudes can offer a unique research opportunity. Hence, Project Athena.

Yoder, assistant professor of Psychology, joined the operation, evaluating the first women to enter West Point. The female cadets broke a 200 year all-male tradition.

As part of her graduate studies, she followed them to their graduation. Now, as part of a second operation phase, the academy has awarded Webster College a $17,000 grant for Yoder to analyze data concerning the graduates' performance as Army officers.

Drum Rollll...
Riiight Face!

In 1976, despite pessimistic predictions by military officials, Congress saluted the entry of women into military academies by mandating the Public Acts. And West Point commissioned Project Athena to evaluate 119 entering female cadets.

Yoder, then a graduate student at the State University of New York at Buffalo, joined the project in 1977. Pursuing a major in psychology and a minor in statistics, she gathered and analyzed project statistics beginning that year. In 1980 she also taught Psychology to Cadets.

"I had the official title of 'distinguished visiting professor,' " she said with a chuckle. Eleven civilians taught with a faculty of 534 military instructors.

Yoder described project strategy.

"We observed female cadets in training exercises and surveyed them to death about everything from parental background to whether the college protected or treated them harshly," she explained.

Project personnel analyzed these statistics to determine the impact of women on the academy and vice versa, she said. That involved breaking the impact down according to the academy's four pillars of training: academic, military, physical, and moral and social development.

Based on these statistics, project personnel recommended the academy change procedures in physical development that emphasized upper-body strength.

"Women don't have the upper-body strength of men," she said. But they have a greater lower-body strength. They can do more with their legs than men.

"For example, the academy had an obstacle course with an 8-foot barrier between two trees," Yoder continued. "Cadets go over it by running up, grabbing the top and hoisting themselves over. They have to pull themselves up with their arms. That is *the* procedure. But women can't do it due to the differential in body strength.

"The academy built a little start for women so they could propel themselves over. But they lost points for using it. That reduced their scores and confirmed to male cadets the idea that the academy lowered standards to accommodate women.

"A simple procedural change can correct this," Yoder emphasized.

Project Athena, phase 1, closed after the 1976 class of female cadets graduated in 1980. And Yoder continued by co-authoring several papers analyzing statistics gathered during this phase.

Drum Rollll...
Leeeft Face!

Reducing Tokenism With Mentors, co-authored by Yoder, summarized conclusions based upon Project Athena statistics. The paper examined the attitude of the first class of female cadets during their sophomore year, towards the second class of female cadets during their freshman or plebe year. Together these women represented eight percent of the total cadet body, making them a "token" group, Yoder wrote.

Surprisingly, the attitude assumed by sophomores tended to defeat the status of women as a token group at West Point.

Plebes felt that female sophomores had an obligation to act as advisors for their token group. But sophomores assumed the position of aloof role models, displaying the "Queen Bee Syndrome," according to the report. They wished plebes to recognize and emulate them as models of hard-won success. But they didn't want to associate with plebes in an advisory capacity.

"The girls (plebes) expected to be sheltered," said one female sophomore. "We just didn't want that kind of relationship."

"The academy's fraternization policy discourages, but does not preclude the existence of mentor (advisory) relationships," reported the paper. "Fraternization refers to inappropriate senior/subordinate relationships which interfere with the professional development of either cadet (plebe or sophomore).

"Plebes cannot speak to an upperclass cadet unless it is in some official capacity," the paper continued. "Plebes are required to preface their remarks with 'Sir/Ma'am, may I make a statement?' This practice continues until (plebes) are 'recognized' in the spring at a parade ceremony."

This policy forbids plebes from initiating an advisory relation. But it does not close the door on advisory relations initiated by sophomores. In fact, West Point initiated the policy to encourage advisory relationships free of preferential treatment. "Mentor relationships have long been established among male officers who humorously refer to a mentor as one's 'fairy godfather,' " Yoder wrote.

Cont'd. pg. 7

Join in the Christmas Spirit!

Donate gifts of love to the poor and homeless this season!

Money, food, gloves, hats, socks, stockings, good toys, soap, toothpaste, etc. are needed.

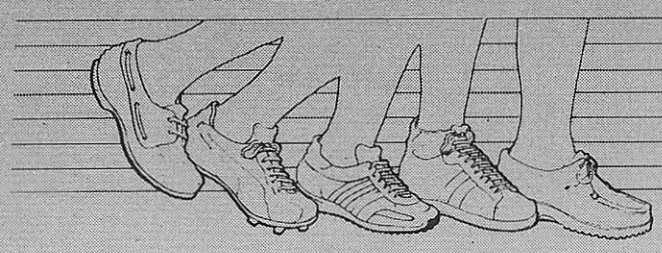
If you would like to help either before Christmas or on Christmas day, or to make contributions, please contact:

Jane Corbett
414 Summit Avenue
Webster Groves, MO 6311[illegible]

961-0316



PUT YOUR BEST FOOT FORWARD.



ATHLETIC FOOT WEAR FOR ALL SPORTS. WARM-UPS, SHORTS & RUNNING GEAR. ROCKPORT CASUALS
SPERRY TOPSIDERS DEXTER BOOTS IZOD CASUALS

Keefer's SPORTING FOOT ltd.

8136 BIG BEND 961-7001 SKIPPY & LEE KEEFER FRANK NOELKER

Combined Cultures Inspire Poet

by Mary Jo Keegan
Journal Staff Writer



Poet Quincy Troupe was guest lecturer at the MRO Luncheon Series on Thursday, Dec. 9.

Photo by Cooper Ellis

Quincy Troupe, a St. Louis poet and author now living in New York, entertained a small audience last Thursday, Dec. 9, in Maria Lounge. Troupe, who was invited to the college by Harry Cargas and the Minority Resource Office, read from two soon-to-be-published poetry books and talked about writing in general, showing a terrific sense of humor not usually associated with "serious" poets.

Troupe read from his books, *Skulls Along the River*, coming out in the spring of 1983, and *On Wings of Bat Syllables*, to be published next fall. His first poem, "Skulls Along the River," dealt with "death, things that are past, relationships, and families." Indeed, most of his work evolved around growing up in St. Louis. In his first poem, Troupe referred to the Mississippi River as the "snake-backed carrier of dreams". He then read his "South Central Vandeventer Street Rundown," which described his impressions on living nearby the meatpacking plants, with its all-pervasive odor "spreading the news about death."

Another poem about death dealt with the subject in a slightly different vein, however. Upon hearing that the gravediggers in New York were on strike, Troupe wrote a short piece that speculated on other aspects of the industry also striking. The undertakers, unable to enjoy the money they are making because of the pile-up of corpses, declare that "This shit has got to stop!" and go on strike as well. By the end of Troupe's poem, the corpses themselves are boycotting death, and unionizing for better funeral and burial conditions.

This humorous vein continued with Troupe's "Just Cruising and Writing on the Pennsylvania Turnpike," which he says "Can be spiritual fun/If you don't run into anyone."

"Springtime Ritual" came next, inspired by his experiences as an "eyeballer" in New York City. Troupe said that he liked watching the ladies take off their coats in the spring, but warned that "only the strongest eyeballs survive."

Troupe also talked about the cultural differences between St. Louis and New York.

"People in New York were just horrified when I came back with some pig snouts," he said. "All my friends said, 'Ugh, you mean the front of a pig?' They don't understand the cultural differences. After all, people in New York eat fish—and other stuff."

"There are so many young writers now, writing," he continued. "The competition is just incredible. Writing is very demanding—it takes a lot of pain, and a lot of time. I rewrite all the time. I think that's a problem with young writers—they don't rewrite enough."

Troupe, who has just finished a novel, *The Footmen*, found it very difficult to write prose.

"I can't write both poetry and prose at the same time," he said. "It was very hard to finish my novel. It took me eight years. I had to grow into it. Your characters grow in your head as they grow on the page, and you wind up talking to your characters. It can get pretty embarrassing when you're walking down the street talking to yourself. People think you're crazy."

Photo Students Shoot Themselves

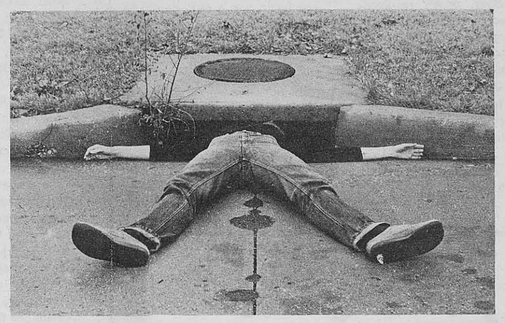
The following photo essay is a selection of student self portraits from Susan Hacker's Photo I classes.

Students were asked to produce an interpretive series of self-portraits in which..."the images should express something about the photographer, convey an emotional feeling or sense about who the photographer is and what he or she is about."







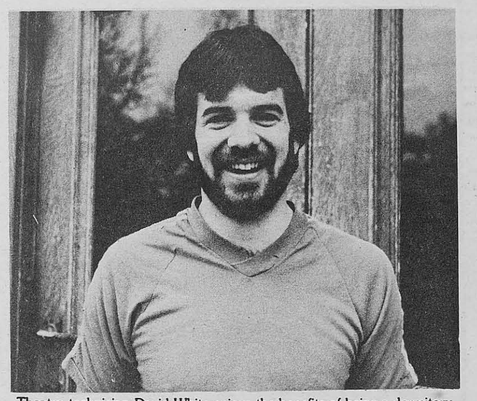


Photos (clockwise, from top) by Eric Schaefer, Paula Smith, Laurie Mobberley, and Natalie J. Pelafos.

Student Profile

An RA's Work Is Never Done

by Torri Scott
Journal Staff Writer



Theatre technician David White enjoys the benefits of being a dormitory Resident Assistant.

Photo by Bill Atteberry

When asked to explain his duties as an RA, WC Resident Assistant David White replied, "Trying to keep things normal and quiet, besides handing out toilet paper and light bulbs."

"It is a very involved job, more so than others might realize," he added. "You have to be on call during the week and every other weekend for 12 hours. You also have to be available to everyone on your floor one hour a day."

White has been an RA for one year. He said he applied for the position mainly because of financial aid reasons, but is glad he was chosen.

"The benefits an RA gets are great," he said. "We all get a single room with a single bath. We get to know more of the staff and students. The obvious reward is the fact that all RA's get free room and board. I also get a sense of community from being an RA. There is satisfaction in being part of the school life."

As an RA, White's most memorable experience this year was orientation. One of his duties was to help move new students into their rooms.

"It was so funny seeing the amount of stuff new students move in," White recalled. "I remember one girl who had to take a car load of things back, while some people only had two suitcases with them. I also remember peoples' reactions to their new surroundings. It has been fun getting to know them and see how their attitudes and perceptions have changed since that first day of nervous jitters."

White has been at WC for two years now. He spent his first two years of college attending the Alen years of college attending Allen Hancock College in Santa Maria, Calif. studying lighting design. His basic reasons for moving away from sunny California were selfish ones.

"I wanted to get away from home for awhile," he explained. "I also wanted a change. I had heard of WC from some friends, and it wasn't as expensive as some of the other colleges I was considering attending."

After graduation this May, White may have a full-time job in Santa Maria, but if he does not, he claims he can turn any of his hobbies into a profession.

"I won several awards for my photography," he said. "I can sing and fly planes. When I was in high school I was in an advanced architecture class and helped design a house and it was built. So I have many options I can follow."

Coming from a climate that almost never changes, White found the humidity of St. Louis in the summer very hard to get used to.

"I am used to the sea air," he said. "The summers here are unbearable, however, I do love the snow. When I am fed up with the snow, all I can think of is the ocean."

MISSOURI'S NEWEST AND ONLY SKI RESORT.



SKI HIDDEN VALLEY
ON YOUR CHRISTMAS BREAK
(20 days for the cost of air fare to Denver)

Six great trails. Ranging in length from 500 to 1600 feet, you're sure to find a slope that's right for you.

100% snow making capabilities. Our slopes are open all season long, professionally groomed and completely lighted for non-stop skiing fun.

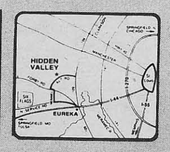
Chairlift. Our triple chairlift and five tow ropes provide you with as much actual skiing time as possible.

Equipment rental and ski school. We've got it all! Our complete daily equipment rental and ski school will get you on the trail your very first day.

Rates. Hidden Valley is open 7 days a week beginning in mid-December, 1982, with 'round the clock skiing on weekends beginning in January of 1983.

Saturday and Sunday, 9:00 a.m. to 4:30 p.m. $16.00
All other times 15.00
Equipment rental 11.00

HIDDEN VALLEY



DISCOVER WINTER FUN ON MISSOURI'S NEW DOWN HILL RUN.

JAY ASIA FOODS
ORIENTAL GROCERIES



3 LOCATIONS IN TOWN
South 3232 South Grand 772-2552
North 8644 St. Charles Rock Rd. 427-8833
West 157 Manchester Rd. Ballwin



MUSIC FOLK, INC.

J. Boyer, Prop.
8015 Big Bend
Webster Groves
961-2838

CHECK OUR DISCOUNTS
Guitars - Banjos - Dulcimers
Strings - Accessories And Repair
LESSONS: Guitar, Banjo, etc.

natural home cooking



vegetarian and meat dishes
The Webster Grill & Café
8115 Big Bend Boulevard
Full Bar Complement
Serving Food 7 a.m. - 10 p.m.
Monday - Saturday
Spirits 'till 12:30 a.m.
962-0564
Try Our Daily Specials
— Live Music Entertainment —
Mon. - Andy Ploof; Thurs. - Bob Abrams & Berni McDonald;
Fri. - Guijon; Sat. - Alley Cats

REMAINS
Vintage & contemporary clothing
Vintage & Contemporary Clothing
5207 Hampton St. Louis 351-8510
Buy/Sell/Consign

TULLIO'S
custom jewelery
IN OLD ORCHARD
10% off with this ad
on 14Kt. jewelery
Jewelery & Watch
Repair done on premise
8130
big bend

ODE TO THE FALL '82 JOURNAL STAFF

It really *was* fun
(Just like Jarrell said)
But thank God it's ended
Or we'd all be dead.

Deadlines and headlines
Were weekly events,
We'd have lost it for sure
If we had any sense.

Lawton kept calm
But don't ask us how,
(Just one minor change—
She cusses more now.)

Ross was amazing,
Her skills were sublime,
But—oh, what she might have done
If she'd had more time.

Bill got the photos
And told dirty jokes,
Our diet was junk food
And plenty of Cokes.

Chuck did the graphics
And spent all the money,
While Keegan's best gift
Was being so funny.

Anna reviewed,
Barb laid out Clips,
Scott did male models,
And Lawton cracked whips.

Damien wrote
On boxers and such,
And Jim used his puns
A little too much.

We worked really hard,
(At times we got lazy)
Would we do it again?
WHAT—YOU THINK WE'RE ALL CRAZY?

Paula Schlueter Ross

DeSollar Warbles Way To Success



Voice major Julie DeSollar relaxes after a practice session.

by Torri Scott
Journal Staff Writer

Saturday, Dec. 4, the Webster Symphony Orchestra held a Young Artist Competition for local musicians age 25 and under. Each year only one contestant is chosen, and this year's competition was limited to instrumentalists and vocalists.

The winner was WC voice major Julie DeSollar. Out of an estimated 14 participants, DeSollar was the only WC student to audition.

"This is such a good experience for me, even if I hadn't won," an elated DeSollar said. "It was a challenge for me to get my aria (an elaborate solo song) from an opera ready to perform."

"Salce, Salce" (The Willow Song)—Avia Maria from the opera *Otello* by Verdi is the aria she selected to perform. Each selection had to be fifteen minutes long.

DeSollar said she felt "nervous, but confident" prior to the audition. "I practiced a lot for this, and I practiced very hard one week before the audition," she added.

The Webster Symphony holds several concerts throughout the year. At the Feb. 22 concert, to be held in the Loretto Hilton Center, DeSollar will perform as guest soloist and plans to sing her audition piece.

DeSollar plans to attend Indiana University to pursue her Masters degree in Voice Performance after graduating this May.

REVIEW Tapestry Drops Christmas Stitch

by Anna Morris
Journal Staff Writer

The Repertory Theatre of St. Louis proudly presented their Christmas gift to area theatre-goers with the production of *Christmas Tapestry*, running now through Dec. 31.

Jan Eliasberg, associate artistic director of the Rep, carefully wove three Chekhov one-acts into *Christmas Tapestry*, but there was just one problem. None of the plays had anything to do with Christmas. Perhaps Eliasberg should have titled her work *Chekhov Tapestry*.

The audience was treated to a lobby decorated in the Christmas tradition to perhaps get them in the mood for a holiday show. There were snatches of the Christmas theme woven ever so slightly in and out of the night's performance. But. for the most part, the evening was dedicated to the farcical comedies of Anton Chekhov.

Colorful sets by award-winning designer Carolyn Ross welcomed the beginning of the performance.

Christmas Tapestry revolves around a troupe of Russian actors going from town to town performing. Inspired by her memories of Marx Brothers movies, Eliasberg added this touch to the collection of one acts.

The first play of the night was *A Holiday Episode*, the only Christmas theme play of the entire evening. WC student James Reardon wonderfully portrays a heavily burdened suburban husband, sick and tired of holiday errands. Bradley Mott portrays his sympathetic friend.

While the dialogue goes on, the rest of the troupe adds sound effects and prompts. Mott realizes his friend has gone slightly crazy and they chase each other through the audience. The house filled with laughter as Mott tried to outsmart Reardon. A tu-tu clad, roller skating animal—a bear?—delighted the audience with tricks and an attempt to juggle as an interlude.

The next one-act was even funnier than the first. *A Marriage Proposal* had the audience roaring almost all the way through. Jeff Ginsberg gives a marvelous performance as a father trying to marry his daughter off to anyone who will have her. Bradley Mott also gives a convincing portrayal of an aging man deciding to settle down in a hurry. Richard Wharton is uproariously funny as Ginsberg's homely daughter. Something as innocent as a marriage proposal turns into a hysterical argument over an oxen field and the family dogs.

The Harmfulness of Caffeine was an unfortunate let down. So far, the evening had been comic and enjoyable. Apparently, Eliasberg decided to get serious, which was not a good move. In this monologue, Richard Wharton delivers a speech about being a henpecked husband. The lecture did have its good points—it just wasn't placed in a good spot.

Things lightened up a bit as James Reardon and Bradley Mott delighted the audience with a cute dance number to the jazzed up version of some old favorite Christmas carols.

The final one-act for the evening was *The Boor*, which revolved around a recent widow, played by Jeff Ginsberg, still in mourning and refusing to see anyone. Skip Foster plays a farmer who calls on Mrs. Popov to collect some money. Richard Wharton portrays Mrs. Popov's footman trying to keep the peace. Foster and Ginsberg give very funny performances as two headstrong opposites who, in the end, come together.

The finale' was a sad attempt to add a Christmas touch to the evening. The company assembled on stage to encourage audience participation in singing Christmas carols.

Christmas Tapestry was a good idea, just misguided. Eliasberg and crew wove an entertaining evening of comedy, but forgot all about Christmas.

SMITH SPORTING GOODS
BACKPACKING, CLIMBING AND CAVING EQUIPMENT,
EUREKA TENTS, BOOTS
FREEZE DRIED FOODS
109 W. LOCKWOOD
AT GORE PH. 961-4742

WEBSTER RECORDS
For the Best in Classical Music, Choose the Best in Classical Records
● Large Selection
● Low Prices
● Personal Service
● Convenient Location
WEBSTER RECORDS
124 W. Lockwood
Webster Groves
961-4656

Faith Academy of Montessori
Where Your Child Can Grow
Open House
Holiday Program
2-5 p.m. — Dec. 18
Located at:
Hough North School
100 N. Sappington
Glendale, MO 63122
(Lockwood & Sappington)
Full and Part Time Enrollment
Hours Convenient to Working Parents & Students
Excellent Learning Opportunity for 2 1/2-6 yr. olds
(Exciting Alternative to Day Care)
Student Discounts Available
Mrs Suneetha DeSilva, Certified Montessori Directress
AMS Affiliated
For brochure & information call Mrs. Debbie Winter, 821-1775

Grant from pg. 1

clerical assistant/input technician to its staff. This would facilitate the rapid development of an up-to-date cost accounting system that could rely on computer power to help WC allocate indirect costs equitably by programs, thereby making possible more meaningful information about the real costs of various college activities.

Another element of the proposal which aided WC in winning the grant is strengthening the international dimension of the college's curriculum. This will include initiation of a faculty summer curriculum task force of three members for four weeks. This activity will also help WC develop technological capabilities to enable the college to expand and intensify on-campus international offerings.

"We have some money to buy some more equipment to improve the short wave capability," said Rogers. The project will also enable WC to purchase a satellite disk.

Another proposed concept involves program administration and evaluation, which includes the management and coordination of all funded projects, the regular consultant visits, and the external evaluation at required intervals.

Developing mechanisms for the assessment of teaching at the undergraduate level may also benefit from the proposal, according to Rogers.

"Webster College is essentially a teaching institution," he said. "Therefore, we need to be sure we are doing it right, and we're assessing it and rewarding it in the best possible way. It is a small project, but we do have some funds to allow some time, research, and travel to get us caught up with other institutions," he added.

Another activity covered by the proposal is the development of a new generation of corporate-based education programs. This will include hiring a full-time director of corporate relations and a faculty summer curriculum development task force.

According to Spencer and Rogers, this will turn the development of the Dimension 3 program into a full four year degree program. It also allows for the expansion of the American Council of Education corporate training assessment program.

"We want to do some more things with corporations. We want to work with them in terms of a variety of degrees that we can offer," said Rogers.

Of course, Webster College did not get funds for everything it asked for. For example, an entire section dealing with the Media Center was deleted, according to Spencer.

"The grant period began October 1, 1982. It runs for four years through September of 1986," said Spencer. "We asked for about $700,000 for the first year. They said, 'We will fund it to $494,000, but there are several areas that we want you to reduce in funding.' They gave us a list of those.

"We were then required to send a revised plan at a level of funding for $494,000. Now we have to get a stamp approval back from the government before we can begin operating," he continued. "We can't start spending money until we get an approval back from them, which put us between a rock and a hard place because that puts us three months in the year of the grant."

According to Rogers, WC has to prove to the government that the college is reaching its goals.

Although this will take some time, Spencer and Rogers are sure that they can make up for the delay.

Childcare from pg. 1

"But I expect there will be many students who didn't fill out the form who would use a childcare facility," Avis said. "I'm sure there is a lot of 'Let's wait and see if they can do anything'."

The committee stressed that this facility is not just babysitting. Practicum students in the education and other departments will be receiving credit for their work with the children. Right now the committee is working on a planned curriculum of reading, art projects, and other activities.

"Mostly it is education students who have volunteered," said Margaret Erickson, another committee member and a faculty advisor for the Education Association, "but we have one from the philosophy department, and one from the art department. Anyone who would like to work with children is invited to help." The group discussed the possibility of music students bringing their instruments over to practice at the center and entertain the children, or art students helping them paint.

"We're very interested in any ideas or suggestions," Erickson said. Those interested in volunteering can call her at Ext. 7084 or Janey Archey at the WRC, Ext. 6920.

In the meantime, donations of equipment and supplies will be greatly appreciated by the committee. Some of the items the center will need include miniature chairs and tables, books, art supplies, usable paper, potty chairs, pictures, posters, storage boxes (coffee cans, etc.) and easels. Other items needed are a hotplate, a refrigerator, cooking utensils, and a record player. Donations can be made at the education office in room 241 of the Administration building.

New Campus from pg. 1

Pattonville School District. While we are developing a computer resource center here the opportunity to lease some computers for the undergraduate and graduate courses is attractive and the Pattonville schools are very near to the Northwest Plaza facility," he said.

Concern over the competition in attracting students from the area served by UMSL and Florissant Valley Community College is an unknown factor, but Madden is confident that Webster will find its own niche in North county.

"We are assuming that it will not be essentially any different than the Webster Groves area which is served by Washington University, Forest Park and Meramec Community colleges," Madden explained.

Madden gave the new Northwest Plaza site an enthusiastic recommendation.

"It's attractive, it's in the middle of a great deal of activity and we think that there will actually be people who work in the Northwest Plaza complex that may be interested in staying after work to take courses from the college," he added.

Dr. Joseph Kelly, vice-president of Webster, summed up the acquisition of the new site with his praise of the Deans for a job well done.

"This is an excellent example of planning done by Deans Duggan and Madden," he stated.

Cadets from pg. 3

One sophomore said plebes expected "us to be like big sisters, you know, and really help them out and be on their side. We didn't. That really hurt some of them."

The Queen Bee Syndrome also stemmed from the "two-edged sword of publicity," according to the report.

On the one edge of the sword, the sophomores wanted to blend in with their male peers—to be one of the boys, so to speak. They worked hard for a year to earn this recognition. Widespread publicity threatened the blend.

"There were a lot of rumors going around that we should not have been cadets," said one sophomore. The similarity of sophomores to fledgling plebes reinforced the rumors, creating a gap between male and female sophomores.

On the other edge of the sword, the sophomores wanted plebes to recognize and emulate their hard-won achievement.

"After a year of testing through us, a lot of things have been worked out," said one sophomore. "There are just things (plebes will) never experience and they'll never be able to appreciate that. They've just had it easier because of us."

Hence sophomores wanted plebes to recognize and emulate them as examples of success. But sophomores didn't want to actively advise the fledgling members of their token group.

The report concluded token groups tend to defeat their own purpose by blockading the success of junior members.

"Tokenism is an important concept principally because it describes *all* individuals who find themselves in an under-represented, marginal sub-group within *any* organization," according to the paper. Women at West Point offered an outstanding example.

Drum Rollll...
Abooout Face!

Project Athena, phase 2, opened in 1980 when the first class of female cadets graduated. Of the original 119 cadets, 62 succeeded. Phase 2 followed their progression as Army officers, and Yoder has been commissioned for nine months to analyze the new statistics. She begins Jan. 2.

"I don't know what data will be in the new study," Yoder said. "I haven't been out in the field collecting. My job will be to analyze and write final reports.

"I guess they hired me because I have the statistical scope to do the data analysis," she continued. "My area of expertise lies in research of women's roles. And having worked at West Point, I understand what life is like there. That all helps me understand the data."

Yoder said she co-authored *Critical Incidents of Good and Bad Leadership* with Major Jerome Adams, director of Project Athena. The book summarizing phase 1 statistical findings in leadership roles will be in print next February. She also said she wrote a paper dealing with the male/female-body-strength-differential recommendation reached during phase 1. The paper will appear in the Feb. 1983 issue of *Sex Roles*.

"We made recommendations," Yoder said. "But I don't know if anything will be done at West Point. With a 200 year all-male tradition, I would guess not," she said with a hint of sarcasm. She speculated pessimistic military officials funded the project to confirm female cadets couldn't succeed.

But other organizations fund research projects to verify what they want to see too, Yoder said.

"The military is just less subtle about it," she said with a smile.

Drum Rollll...
Aaat Ease!

CLASSIFIED ADS

CARPOOL/RIDE NEEDED. From East St. Louis area. Full-time day student. Call Margie Pfeiffer at 618-874-1814.

CHRISTMAS SHOPPING? 26" 3-SPD Penney's bike (men's) with speedometer. Excellent shape $60.00. Call M. Petersen Ext. 7413.

FULL/PART-TIME INTERIOR DESIGNERS NEEDED. No experience necessary. If you have a flair for interior decorating, will train. Call 532-0016 Monday—Friday, 9 to 5.

Female Roomer Wanted: Free beautiful room and board in Clayton in exchange for companionship and light housework. Call 725-9789. If no answer, 725-8449. Ask for Dina.

PROFESSIONAL TYPING — in my home - theses, terms, proposals, research, resumes, etc. Reasonable rates - quick service - 12 years experience. Hampton/Chippewa area 832-4925.

TIRED OF NOISY DORMS LACKING PRIVACY? We want responsible, self-sufficient person to share 1st floor flat, buslines to Webster/20-minute drive. Adrianne/Cheryl 664-8299.

OWN YOUR OWN Jean-Sportswear, Infant-Preteen or Ladies Apparel Store. Offering all nationally-known brands such as Jordache, Chic, Lee, Levi, Vanderbilt, Calvin Klein, Wrangler, over 200 other brands. $7,900 to $16,500 includes beginning inventory, airfare for one to Fashion Center, training, Fixtures, grand opening promotions. Call Mr. Kostecky (501) 327-8031.

FOUND...one folding sheet music stand, in front of the Admin. Bldg. on Tues., Nov. 30. To claim item, Contact Mary at ext. 7088.

ORIGINAL ART, jewelry, clothing, accessories needed to sell on consignment at Ziezo. For more information call 725-9602.

FOR SALE: Like new, Young Man's shoe roller skates and shoe ice skates, size 10, $5.00 a pair. Call M. Murphy, Ext. 7420.

EARN $500 or more each school year. Flexible hours. Monthly payment for placing posters on campus. Bonus based on results. Prizes awarded as well. (800) 526-0883.

Experienced and reasonable typing by Flying Fingers. Call 645-8567.

SKI WINTER PARK!

WHEN: Depart St. Louis January 8th & return the 15th

COST: $260 per person

INCLUDES: Round-trip transportation, plus 5 nights accomodations at the Hi- Country Haus in Winter Park, Colorado 4-day lift tickets

$50 deposit required

TIGER Travel Service

7973 Big Bend Blvd. / Webster Groves, Mo. 63119 / U.S.A. / 314-968-4410

Campus Clips

Psychology Club

The Psychology Club will hold a Holiday Party, in the Maria Lounge on Friday, Dec. 17, 1982 from Noon to 2 p.m. The party is open to all students, faculty and staff members. For more information call Becky Linton at ext. 6970.

Pygmalion

"Pygmalion" by G. B. Shaw. Conservatory of Theatre Arts production. December 15-19, 21 in Studio Theatre, 7:30 p.m. For more information call 968-6928.

Two Artists from Lyon

"Two Artists from Lyon" will be the next exhibit to hang in the Gallery of the Loretto-Hilton Center from January 3 through February 5, 1983. Artists Emmanuelle Gregoire and Alain Joly, from Lyon, France, will be present at the reception for the artists at 5 p.m. January 3 in the Gallery. The exhibit is free and will be open to the public from 9 a.m. to 6 p.m. Mondays through Fridays, on weekends from 1 - 5 p.m., and evenings during scheduled theatre performances.

Alcoholism Film Series

The St. Louis Area National Council on Alcoholism (NCA) is sponsoring a weekly film series on alcoholism on Manday nights from 7:30 to 9:00 p.m. at the NCA office, 7438 Forsyth Blvd., second floor conference room. The program is free and open to the public. For more information call Edward Tasch at 721-7225.

Photo Exhibit

An exhibit of photographs by Webster College art and media studies majors entitled "Works In Color By Photo III". 2nd floor Adm. Bldg., The Center Gallery. 9:00 a.m.-9:00 p.m. Monday-Thursday. 9:00 p.m.-4:00 p.m. Friday, 11:00 a.m.-4:00 p.m. weekends, through December 21.

December Fest

The WC Conservatory of Theatre Arts will present a showing of workshops of nine contemporary plays entitled "December Fest" on Sunday, Dec. 19 at 7:30 p.m. and Monday and Tuesday, Dec. 20-21, at 3 p.m. in room 214 of the Plymouth building. There will also be performances on Dec. 20 and 21 at 7:30 p.m. in the west gym of the Plymouth building. The Conservatory of Theatre Arts cordially invites the general public to view these dramatic presentations free of charge. For more information, call 968-6928.

Young Man Needs A Friend

A young mentally retarded man living in a group home at Rainbow Village in Creve Coeur is looking for a friend to share his interests and hobbies. The volunteer should be a man between the ages of 21 and 40 who is willing to spend between two and five hours each week with this young man. An interview and some training is required. For more information call Linda Watson at the St. Louis Association for Retarded Citizens at 569-2211.

Work Study

The Financial Aid office would like to remind students that there is College Work Study available for next semester. For more information, see Sharon Lowney or, call Ext. 6994.

Art Exhibit

An exhibition of paintings and drawings by Chicago-based Cuban ex-partiot, Paul Sierra, as well as special selection of hand-woven bags by Rita Jean Alt will be shown at the Nornberg Gallery of Contemporary Art from December 12, 1982, until January 6, 1983. There will be an opening reception Sunday, December 12, from 3 to 6 P.M. at the gallery which is located 1/2 block south of Clayton Road at 1051 S. Big Bend. For information call 647-9245.

Craft Alliance Show

A Craft Alliance Faculty Show will be presented at Fontbonne College, 6800 Wydown Blvd., from Nov. 28 through Dec. 17. For more information call 725-1177.

Media Students Show

On Sunday, Dec. 19, from 1 to 6 p.m., the Media students of WC will be having a reception and presentation of works. Student films, video, radio, and photography projects will be shown. Refreshments will be served. For more information, call Ext. 6967.

A Tribute To Thelonious Monk

WC jazz faculty and guests will present a concert, "A Tribute to Thelonious Monk," Monday, December 20, at 7:00 p.m. in Winifred Moore Auditorium.

For more information, plese call 968-7032.

Student Art Association

The Webster College Student Art Association (WCSAA) will hold a meeting on Dec. 17 at noon in the cafeteria. Topics to be discussed include the gallery and next semester's activities.

Lady Windermere's Fan

The Conservatory of Theatre Arts will present *Lady Windermere's Fan* by Oscar Wilde, December 8, 9, 14, 17, 18 at 7:30 p.m. and December 12 at 5:00 p.m., in the Loretto-Hilton Studio Theatre, 130 Edgar Road.

A Little Of What You Fancy

The WC Conservatory of Theatre Arts announces the premiere of Brendan Burke's new musical revue, *A Little of What You Fancy*, at 7:30 p.m. on December 10, 11, 13, 15, 16 and at 5:00 p.m. on December 19, in the Loretto-Hilton Studio Theatre, 130 Edgar Road.

January 27, 1983

The Journal

Extremely Belated Welcome Back Issue



Requiem For Old Reliable....

Cover photo by John Lawing

The Journal

Volume 14 Number 14

Webster College
Webster Groves, Mo.

Jan. 27, 1983

Joffrey-Webster Connection

WC Students Dance With Joffrey II Professionals

by Sheila Barnes
Journal Staff Writer

Judging Michael Dorn by the way he spills his hot chocolate, or the black eye he recently received from a car door, you might not think he is the epitome of grace. But then again, perhaps you haven't seen him dance.

The fact is, Michael now carries the distinction of having performed with "the best small classic ballet company in the country (according to Clive Barnes, N.Y. Times)," the Joffrey II. He and eight other Webster College students appeared in three performances by the Joffrey II Dancers at the St. Louis Art Museum on January 21 and 22. Each performance featured "The Webster Quartet" in a world premiere of a new work choreographed specifically for the Webster Dance Theater by Joffrey II ballet master Lance Westergard.

Westergard worked directly with the Webster students for a total of four weeks and describes the project as "a great experience."

"It was wonderful to watch them change in a few weeks," he said. "They really took to it and made progress."

Webster students Stephanie Betz and Cornelius Carter agree that dancing with the Joffrey II was a tough challenge, but at the same time it was a comfortable experience. The rigorous training schedule required as not so different from their everyday training at Webster College.

There was, however, a great deal of media coverage concerning the project. "We have not had one normal rehearsal," said Dorn. "There was always someone here taping or filming the sessions."

Of the training, Carter said, "Lance brings out everything in you. You go beyond." Apparently Westergard was equally impressed with Carter, and recommended he attend the Martha Graham school for modern dance this summer.

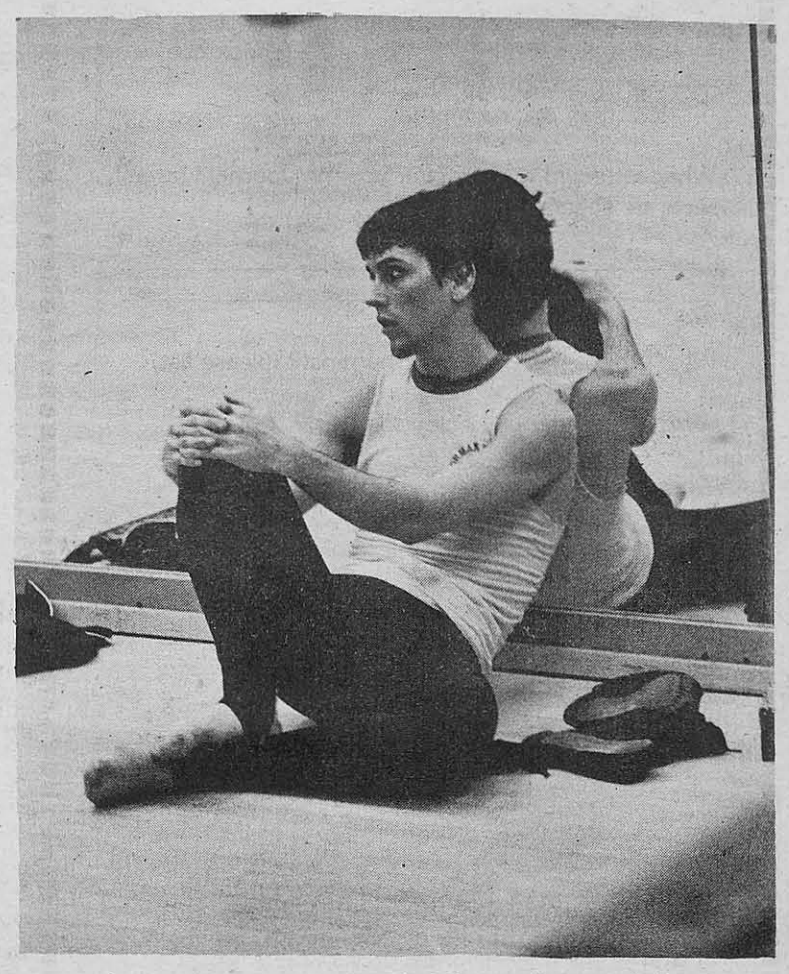
Stephanie Betz will graduate in May from Webster College and plans to teach dance. She said, "Lance's philosophies and attitudes will stay with all of us forever."

"The students learned that dance is more than just a some-time thing," said Westergard. "I had great teachers and if I can impart some of the knowledge I gained from them, it makes me feel good."

joffrey II

The students involved with the project were quick to point out how fortunate they feel to be attending Webster College.

"Because we're here and because Gary Hubler (Director of Webster Dance Theater) has worked so hard for us, we get Lance," said Betz. "Webster has done this for us."



A Joffrey II dancer watches his fellow performers during rehearsal.

Photo by Daphne Phillips



Photo by John Lawing

Old Lift Gets New Face

by Anna Morris
Journal Managing Editor

In an official memo Bart O'Connor, Director of Business and Finance, announced that on Mon. Jan. 31 the elevator in the AB building will be shut down for renovation.

"The contractors have promised that the new elevator will be running by Aug. 31, 1983," said O'Connor. The new elevator will be installed in the existing shaft and will be "self leveling, self opening and accommodate motorized wheelchairs," O'Connor assured. "It will be a reliable and working system," O'Connor continued.

O'Connor said Dean Wentzel has worked with the registrars office to reschedule classes involving handicapped students. "It will be an inconvenience for staff, an imposition for students, and especially hard on maintenance, but it's the only way to improve the system," O'Connor said.

The new elevator will stop on any floor, O'Connor guaranteed.

"We tried to remedy the old one but it just didn't work. Building the new elevator in the existing shaft will cut down on cost, not distract from the appearance of WC and not disrupt space," O'Connor stated. "It took a lot of engineering and architectural planning," O'Connor continued.

An estimated nine months to one year was spent planning the project. "We've really been working hard on it," O'Connor added.

It would be advisable to get in shape if you have a class on the third or fourth floors soon. Jan. 31 isn't that far away.

A little walking never hurt anyone, besides, it's a small price to pay for a honest, real-live working elevator.

Workshops Give Adults Helping Hand With Life

by John Briggs
Journal Staff Writer

The New Age College for Living, a continuing education workshop for adults with learning difficulties, has helped many people to better deal with basic day to day situations.

They help people, 18 or older, in areas such as money management, reading, relating to other people, exercise and dance.

"There's really no failure in these classes. Over 90 percent of the students progress on behavioral measureable goals," said Katherine Merritt, the program director. "They even demand homework."

The reason for this success and popularity in the program is that the students "respond well to the dignity of being treated like an adult." The students even give input as to what they would like to do and what classes they would like to have in the future.

Merritt said there have been students who have made remarkable progress in becoming more independent and fully functioning human beings. The New Age College for Living has a unique philosophy of trying to enable the students to manage and control the learning process independently. Their classes go deeper than the normal college classes that you would find in the undergraduate studies because they emphasize the skills you need for everyday living. They are a completely voluntary program. The college does not utilize labels to classify students because they feel it has only negative effects on the students.

The New Age College is also very popular among the teachers. About one-third of the teachers come back to volunteer again.

When this program started in 1979 there were 33 students. Through 1982 there were 343 students. That is an increase of over 1000 percent.

Webster College is one of three areas where this training workshop is available. The other two are St. Louis University and Carondolet

con't. pg. 7

WHAT'S INSIDE

WC Daycare
page 3

Sister Mary Ignatius
page 6

Campus Comments
page 7

R.I.P. '82

by Anna Morris
Journal Managing Editor

We've had our fun, but 1982 you threw us a few surprises. Dioxin through Tylenol, you've scared us—the Rapist stalked our campus and toyed with our nerves.

The plays and ballets '82, you were an active year. The Rep. trampled on new territory. Elaine Blatt questioned our sense of art or the lack of.

Peace pilgrims marched against nuclear destruction, Woodward told on the press, Jones lectured on foreign policy. Tyre spoke out against racism, Grawer blasted the NCAA.

From an x-rayed Cargas to the plight of the poor-you were a good news year. You welcomed new teachers, congratulated students talent. Male models through a reluctant dancer—the life of an RA. Student singer moves on success.

Handwriting was analyzed—CSA criticized.

A Rep. designer captures the gold and we all said goodbye to an old friend.

'82, you revelled in the spirit of the Cards. Watched Webster grow and change?

Yes, we will remember you fondly — we'll look back on you from time to time only to remember not regret.

Here's a kiss farewell—now enjoy your status as a memory.

We'll say hello to '83 and pray that it will be gentle with us. Be patient and don't give us any static.

The First **Official** "What do You Want to see in *The Journal*?" Questionaire.

How do I participate in making The Journal better??? Simply answer the following questions and return to the Journal box in the mail room (located in the AB building.)

During the past semester—estimate how many times you picked up The Journal.

——every week
——every two weeks (check one)
——once a month
——less than once a month

What attracted you to pick up The Journal? (attach separate sheets if necessary)

_____
_____

What stories did you enjoy the most? (please list)

What stories did you enjoy the least?

What would you like to see more of?

What would you like to see less of?

For classification purposes only:
Major _____
Minor _____
Evening or day (circle one)
Dorms - yes or no (circle one)
Graduate or Undergraduate (circle one)
Year _____

Here are a few ideas The Journal staff are playing around with. On a scale of 1-5 (1 being the lowest) please rate the following suggestions:
Cartoons _____
Humor columns _____
"Reflections" _____
Creative writing section, poetry and very short stories _____
Expanded "At the Movies" _____

Would you consider freelancing for the Journal?
Yes _____ No _____

Thank you for your cooperation.

Don't Like Your *Journal*? It's Not Entirely Our Fault

Much has been said and insinuated about the *Journal* in recent months, things that we feel need to be thrashed out and discussed openly.

You've heard (or said) it all before at one time or another. The *Journal* is nothing but another public relations propaganda rag. Those stupid reporters never cover anything interesting. And what they do cover, they screw up so badly that it is not worth reading anyway.

It is fashionable to criticize the press. The *Journal* is used to it by now, and in some cases agrees with the complaints. But, being filled with a somewhat belated New-Year's-Resolutiony-type desire to wipe the slate clean, it is time to come to the *Journal's* defense.

First, it is important to remember exactly what sort of vehicle we are dealing with. Theatre majors have their shows in which to display their talents; music majors have their recitals and concerts. Art and photography students likewise have their works exhibited in shows as well. The written word, however, is just a tad more difficult to display: one cannot staple a story up in the Media Center gallery and expect people to read it, let alone respond to it. So the school has given the journalism department the *Journal* as a medium in which to display and hone their talents (or lack thereof).

This is not to say, of course, that the newspaper is exclusively grasped in the hot little hands of its reporters. No, *Journalistic Tradition* (granted, an idealistic, time-honored code) does not allow this. We, like any other newspaper, expect to be checked and balanced by reader input in the form of freelance articles and letters.

But, true to the path of many other idealistic, time-honored ideas, this "given factor" has backfired into a parody of itself. Due to an astounding quantity of reader apathy, few people even bother to submit any worthwhile criticism or feasible ideas for stories and improvements.

One of the biggest complaints is, "Why didn't you cover this event? It would have been alot more interesting than reading about how many new cameras the Media Center has."

Occasionally, space does not permit a certain story to run. But often, these stories are not printed because the *Journal* staff knew absolutely nothing about it. Inquiries into potential story ideas are often met with "Gee, I'm not sure what's going on." Our mailbox is not exactly overflowing with campus groups informing us of what they are up to. Despite the proverbial "power of the press," we are not mind readers (Gasp! But it's true!) and this semester's reporting staff consists of three members. Since we rarely hear any news otherwise, we must rely on official news releases from the PR department or our own limited creativity for story ideas. Hence, our "PR" appearance.

On occasion, we inadvertently print erroneous stories, due to a reporter's carelessness or lack of knowledge in that particular field. When this happens, rumors start flying. "Gosh, our department is really ripping from that story you printed," people whisper ominously. "I know of three dozen people who are really upset—They're going to write you a whole bunch of nasty letters."

For some strange reason, though, these letters rarely arrive, and never in the quantities threatened. So we reporters continue along our merry way, not realizing the mistakes we have made because no one cared enough to bring them to our attention. Don't accept the "they didn't print it" excuse. We will print any letter, pro or con, good or bad, as long as it is signed (Names, for you shy folk, will be withheld upon request).

It is important not to hide behind a veil of self-exonoration and thereby forget the main theme of this editorial—that of a desperate plea for help and guidance. If you have any ideas or suggestions, **write us!** If you would like to freelance for the paper, **write us!** If you have any complaints, **write us!** The mailroom employees (in room 27 of the Administration Building) do not bite. They will be more than happy to toss your angry tirade into the *Journal* mailbox.

This invitation is not limited to writers, either. Artists, photographers, and cartoonists are welcome to submit their black-and-white work for possible publication. If we receive enough response, an "art gallery" section may become a regular feature.

If you choose not to submit anything, remember this the next time you pick up a *Journal* and feel like complaining.

It's your own damned fault.

—The Editor

We're Not The Only Ones ...

The Women's Resource Center, located in the basement of Loretto Hall (the dorms), is a student organization. The purpose of a student organization is to supplement classroom experience. The various clubs on campus respond to student's needs, but when very few students are represented in such organizations, the needs of the campus population at large are difficult to judge and meet.

The core members of the Women's Resource Center are a fairly accurate representation of the cross-section of people that are Webster College. The women are traditional and non-traditional age, some are married, some are single; but all seek to augment their college life by expanding their awareness and knowledge of the world beyond Lockwood and Big Bend.

A suggestion box is outside the door of the WRC. Please help us help us all. Tell us what you, the women of Webster College, want. Films—what films? Speakers—Who? What sort of support groups? What sort of activities? Please drop us a line...

Beth von Behren

letters...

To the Editor:

The article describing my work with West Point which appeared in the December 16 issue of *The Journal* erred on two points which I would like to rebut. First, our article on mentor relationships among female cadets never supported the existence of the queen bee syndrome. The fact that sophomore women failed to sponsor fledgling cadets cannot be explained adequately by this person-centered concept. Furthermore, the queen bee syndrome and the article blame the victims, in this case cadet women, for "defeat(ing) their own purpose by blockading the success of junior members." As a social psychologist and feminist, this is the point that our paper explicitly seeks to discredit.

Rather, our paper examines the situational stresses which accompany tokenism (the under-representation of female cadets who compose less than 10 percent of the Corps of Cadets). Situational constraints, such as the two-edged sword of publicity, concerns about peer acceptance, and role encapsulation, inhibited sophomore women from engaging in mentor relationships with newcomers. With this situation-centered explanation, sophomore women are not blamed as queen bees; but rather, the pressures of the situation of tokenism are examined as the reason why "fairy godmothers" did not develop for women. Furthermore, our recommendations for change focused on altering the situation to encourage mentoring exchanges among women.

Secondly, I never indicated that those who funded Project Athena did so in order to prove that women would fail. Rather, I suggested that military agents, like most funding agencies, prefer and are more likely to act on research conclusions that are consistent with their own needs. Misrepresenting thoughts such as this could have dire consequences for my future research with West Point. The publication of such misinformation is irresponsible.

Jan Yoder
Behavioral & Social Science

The Journal

A Webster College Student Publication
470 East Lockwood
Webster Groves, MO 63119
968-7088

Editor-in-Chief ..... Mary Jo Keegan
Managing Editor ..... Anna Morris
Photo Editor ..... Jacqueline Frederick
Business Manager ..... Renee Rothschild
Staff Writers Sheila Barnes, John Briggs, Peter Simonis
Photographers: Leon D. Algee, Carol Brosius, Julie Campbell, Welton Davey, Helen DiBuono, Jack Frasure, Naum Furman, David Hastings, Caleb Henderson, Leonard Hines, Hollie Hudgins, Nancy Kirby, John Lawing, Pamela Linder, Karen Monroe, Derrick Rutledge.
Faculty Advisor ..... Maureen Zegel

The Journal is published by the students of Webster College in conjunction with the journalism department. **The Journal** is funded by the college administration but operates independently under the auspices of the publications board. Deadline for submission of material is 4 p.m. each Friday for the following week's publication.

In order to provide a diversity of expression, **The Journal** encourages viewpoints and letters to the editor. All material submitted must be signed and is subject to editing, although names will be withheld upon request. Deadline for submission of material is 4 p.m. each Friday for the following week's publication.

BLACK HISTORY MONTH

February will be Black History Month here at Webster College. In honor of the occasion, the Minority Resource Office and the Black Student Association have scheduled several events over the next four weeks, with a different theme each week. Here are some of the programs you might want to attend:

FEBRUARY 1-5 HISTORY WEEK

Feb. 1—Lecture: Ina Mae Watson on "St. Louis Black History". 11:30 a.m. in Maria Lounge. Sponsored by the Minority Resource Office.

Feb. 2—Lecture: Vernon Smith on "Black People 3000 B.C." 11:30 a.m. in Maria Lounge. Sponsored by the MRO.

Feb. 3—Film: "FUNDI: the story of Ella Baker". 12 noon in Maria Lounge. Sponsored by the MRO.

FEBRUARY 6-12 ARTS WEEK

Feb. 6—Films: "Happy Birthday, Dr. King" and "FUNDI: the story of Ella Baker". 8 p.m. in the Winifred Moore Auditorium. $1.25 for WC students, $2.50 for the general public. Sponsored by the WC Film Series and the Black Student Association.

Feb. 8—Film: To be announced. 12 noon in Maria Lounge. Sponsored by the MRO.

Feb. 9—St. Louis Black Repertory Theatre: "We Free Singers Be". 11:30 a.m. in Maria Lounge. Sponsored by the MRO.

Feb. 10—Black Arts and Crafts Exhibit. 11 a.m. to 4 p.m. in Maria Lounge. Sponsored by BSA.

FEBRUARY 13-19 EDUCATION WEEK

Feb. 13—Film: "Losing Ground". 8 p.m. in the Winifred Moore Auditorium. $1.25 for WC students, $2.50 for the general public. Sponsored by the WC Film Series and the BSA.

Feb. 15—Lecture: Dr. Williams on "Afro-Centric Personality Theory". 12 noon in Maria Lounge. Sponsored by the MRO.

Feb. 17—To be announced. 12 noon in Maria Lounge. Sponsored by the MRO.

FEBRUARY 20-27 POTPOURRI WEEK

Feb. 20—Films: "Death of a Prophet" and "Your Children Come Back to You". 8 p.m. in the Winifred Moore Auditorium. $1.25 for WC students, $2.50 for the general public. Sponsored by the WC Film Series and the BSA.

Feb. 22—Gospel Night. 8 p.m. in the Winifred Moore Auditorium. Sponsored by the BSA.

Feb. 24—To be announced. 11:30 a.m. in Maria Lounge. Sponsored by the MRO.

Feb. 26—Soul Food Dinner. 8 p.m. in the Cafeteria. Sponsored by the BSA.

Feb. 27—Films: "Syvilla: They Dance to Her Drum", "Four Women", "Remembering Thelma", and "Big City Blues". 8 p.m. in the Winifred Moore Auditorium. $1.25 for WC students, $2.50 for the general public. Sponsored by the WC Film Series and the BSA.

Re-Entry Program Relieves Back-to-School Difficulties

by Sheila Barnes
Journal Staff Writer

"Can I do it?"
"Are my study skills too rusty?"
"Will I fit in?"

These are questions often asked by students resuming their college educations after a long absence. Fortunately, Webster College now offers help for re-entry students with self-doubts, and you can even get college credit for it.

Dory Hollander is teaching her third semester of EDU 100-02, also known as "Project Re-entry." Having been a re-entry student herself, Hollander is well acquainted with the problems facing students who have been away from the college scene for a long period of time.

The course meets at 4 p.m. on Mondays for an eight week period. It is specifically designed for students who have been out of school more than two years.



Dory Hollander

Hollander teaches learning styles, time management, library skills, study skills, stress management, and any other topics suggested by class members.

Two students who have profited from Hollander's class in the past are Vi Wilson, who returned to school after 20 years, and Elayne Davis, who returned after ten years.

"I'm the world's greatest procrastinator," said Davis. "But now I find that my studies are the only thing I don't procrastinate on."

Wilson was faced with the additional challenge of managing an education with two children. "As a returning student after 20 years, I was pretty nervous. It was good for my self-confidence."

The main obstacle faced by the program thus far has been one of low enrollment. The class is still in the experimental stage, and if returning students fail to turn out for the class in greater numbers than they have in the past, the project may be discontinued.

The prospect of discontinuation of the class concerns Davis. "They should give it more publicity," she said. "This class is important, and Dory was more than my teacher. She was my advisor, friend, and confidant."

Daycare Slated For February

by Mary Jo Keegan
Journal Editor-in-Chief

There is good news for Webster College students who are parents looking for a place to leave their children while they are in class. Next month, the WC daycare facility, which has been in the planning stage for months, will become a reality.

"Our tentative opening date is February 21," facility organizer Janey Archey said, "but we're hoping for Feb. 14." The later date was announced to give the center some leeway in last-minute organization, Archey said, but they are working toward opening the second week in February.

Archey said that the facility is still in need of equipment and supplies.

"Right now we are working on a budget," she said. "We still need to purchase things like snack supplies, art supplies, and equipment—low tables for the children, carpeting, things like that. We are also looking for people with the skills to perhaps build some of these things for us."

A donation drive held late last semester resulted in some contributions, Archey said, but they still need a great deal more. This problem has been somewhat compounded by the facility's move from the Big Bend Building to the old cafeteria in the Plymouth Building, a room they now share with the New Age College for Living. The Big Bend room was carpeted; now, the center must supply its own carpeting.

Volunteers are also needed to care for the children, Archey said.

"We are reaching out to volunteers throughout the college and area communities to donate their time and be with the children," Archey said. "We are especially concentrating on such organizations as the Foster Grandparents."

The cost for the program is tentatively set at one dollar an hour; parents with children enrolled in the center, however, can deduct some of the cost by helping to care for the other children in their spare time, Archey said. Registration will be held in a few weeks.

Archey hopes that the daycare program will become self-sufficient in a few years.

"We are operating as a student organization right now," she said. "It is a pilot program run like a regular organization until we get established; then we hope to be independent from the school."

Still, the organization is very appreciative of the support it has received from other school groups, Archey said. Both the Women's Resource Center and the Education Association have donated funds to the fledgling daycare center, and the Council on Student Affairs will be sponsoring a benefit concert on Jan. 31 at the Loretto-Hilton Center.

"Everyone has been just really, really supportive," Archey said. "It sounds like it's really going to go."

BOOK HOUSE
9719 Manchester
Rock Hill, Mo. 63119

SALES—TRADES
Nearly New—Used—Rare
Paperbacks
Hardbacks
Comics - Music
Other Nostalgia

(314) 968-4491

Open 11-4 5 Days
Closed Sunday & Monday

10% Student Discount

Student Government Elections

Get actively involved in the decision-making process at Webster! Become a student representative of the Council on Student Affairs.

Write a short description of your objectives as a candidate for CSA and get 25 students to sign. Submit a copy to Lori Diefenbacher, Student Services, Plymouth Building, by Feb. 1.

Elections will be held in the Cafeteria on Thursday and Friday, Feb. 3 and 4.

For more information call Lori Diefenbacher at ext. 6980.

Don't Just Sit There.....
Do Something.

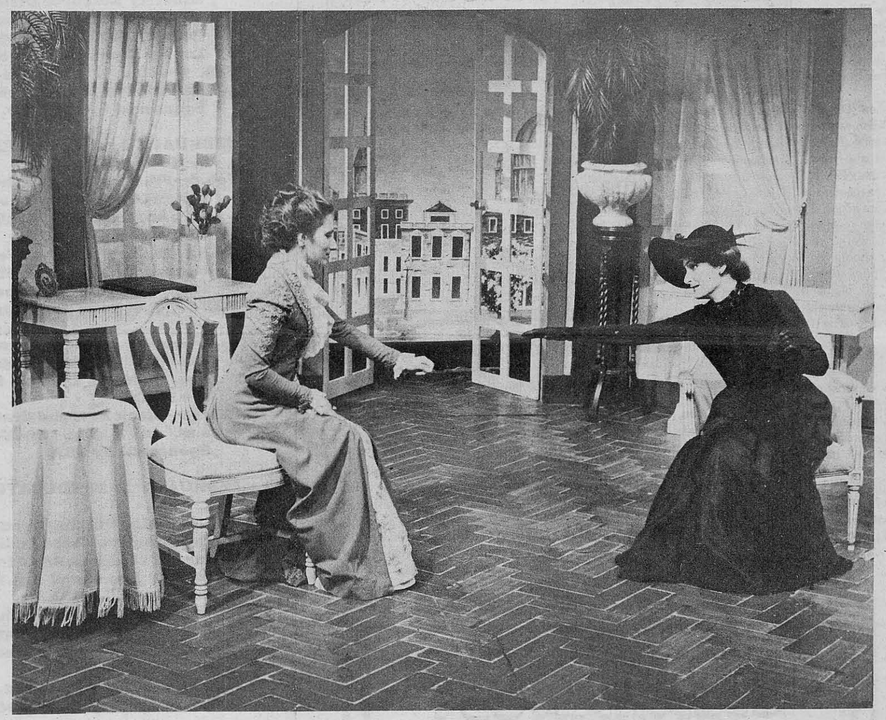
Webster College Conservatory: Fall '82 Season



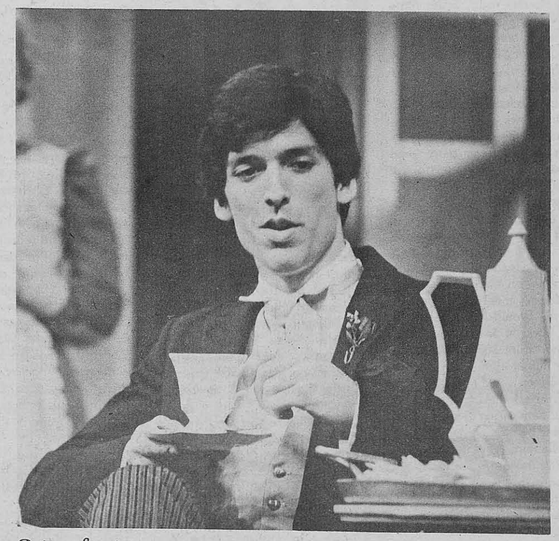
Cindy Reading and Kelly Williams

The Journal staff congratulates the cast and crew of Webster College's Conservatory 1982-83 season. *Lady Windermere's Fan, A Little of What You Fancy* and *Pygmalion*.

We wish you greater success on the rest of the season with—*As You Like It, Carnival, Who's Afraid of Virginia Woolf, Webster Dance Theatre, The Robber Bridegroom* and *The Prime of Miss Jean Brodie*.



Joanne Lohmiller and Amy Caton-Ford



Robert Stanley



Diane Carr



Jill Meyers

Special thanks to Bob Boston, photographer.

That Damned Play Again . . .

by Paula Schlueter Ross
Journal Correspondent



Last Sunday night, Sister Mary Ignatius explained it all to this former *Journal* reporter and, at the risk of offending the dear Sister (and I use that term loosely) I still don't understand.

In a way, I felt cheated—as if I was expecting steak and got hot dogs. The one-act play by Christopher Durang was nothing more than "Catholicism" exaggerated to the point of disbelief and certainly not award-winning material.

The question at this point is—would it be a venial or a mortal sin to inflict certain boredom upon unsuspecting readers by attempting yet another review of a play that really doesn't merit all this media exposure? Would I go straight to heaven, straight to hell, or spend anywhere "from 300 to 700 billion years in purgatory?"

Only Sister would know.

Nevertheless, having finally seen the play, I am willing to lay my soul on the line by offering my views on the production. What the hell.

First (for those of you who just got back from a three-year stint in Bora Bora with the Peace Corps) a brief synopsis of events thus far:

* The Theatre Project Company's production of *Sister Mary Ignatius Explains It All For You* is suddenly cancelled because of "technical difficulties" by the Gateway Hotel, the scheduled site for the play.

* The Catholic League for Religious and Civil Rights calls the play "an anti-Catholic statement" and wants to stop the production.

* The Washington University and UMSL campuses decide to host the play.

* Archbishop John May calls for a boycott of the play.

* Just about every newspaper in St. Louis—as well as some as far away as Los Angeles—devotes copy to the controversy.

* TV news camera crews are barred from the opening night's performance at Washington University.

* The Senate Appropriations Committee takes the position that the Missouri Arts Council, which provides some funding to the Theatre Project Company, is violating the Missouri Constitution by using public monies to support an anti-Catholic play.

Whew! There you have it—in a nutshell—everything that makes this play fascinating. (those of you who have insomnia may keep reading.)

Lee Patton Hasagawa portrays Sister Mary Ignatius, an off-the-wall Catholic nun who rewards her star pupil's Pavlovian responses ("Who made you, Thomas?", "God made me") with cookies.

She reads a "partial list" of those who are going "straight to hell" which includes Mick Jagger, Brook Shields and Phil Donahue.

She regards sex without procreation as "so much throwing up." And she maintains that God can't destroy the modern-day Sodoms such as New York and San Francisco because of all the nuns and priests living there, so sinners are punished with "body lice and herpes."

The roots of the play—and possibly its sole redeeming quality—lie in the absurd humor of "catechism," according to Sister Mary.

"If you die with venial sins on your soul—no matter how many—you'll go straight to heaven," she instructs her grade school pupils. "But if you have even one mortal sin—straight to hell."

However, if you have mortal sins, and you're killed in a car accident on your way to church to confess them, God will probably forgive you, she says.

The majority of comic moments was "adequate" at best, but one scene in particular produced near hysteria in the audience—a children's Christmas pageant, performed by four former students of Sister Mary who have grown into adulthood and return to the school for a visit. But the dialogue was not nearly as funny as the cast's manipulation of a worn out rag doll.

The players included Brian Stemmler as Thomas; James Lashly as Gary; Susie Wall as Diane; Courtney Flanagan as Philomena; and Jerome Vogel as Aloysius. All of them managed to turn out good performances to somewhat limited characters, and I think the play began well.

Problems arose when Durang tried to give his outlandish satire a serious tone by addressing the all-too-somber issues of abortion, alcoholism and homosexuality. Then the ridiculously exaggerated frolic of Sister Mary—pure fiction—suddenly reveals the harsh realities of our society. It doesn't work.

When Sister Mary shoots he pistol-wielding former pupil (who blames the nun for all of her problems) and proclaims "For those of you who aren't Catholic, killing is allowed in self-defense—and you don't even have to confess it", it becomes hard to regain that ability to laugh at the previous nonsense of the script.

The play has already crossed the imaginary line between fairytale and real life—a step it shouldn't have taken at all.

(*Sister Mary Ignatius* will be presented in the J.C. Penney Auditorium on the UMSL campus January 27 through 30.)

Campus Clips

Art Exhibit

An exhibit of the works of two french artists, Emmanuelle Gregoire and Alain Joly, is currently on display in the Gallery of the Loretto-Hilton Center until Feb. 5. The Gallery hours are from 9 a.m. to 6 p.m. Monday through Friday, 1 p.m. to 5 p.m. on weekends, and evenings during scheduled theatrical performances.

Latin America Conference

"Peoples in Struggle", a second conference on Latin America and the Caribbean, will be held in the Winifred Moore Auditorium on Jan. 28-29. Registration begins Friday, Jan 28 at 7:00 p.m. in the auditorium. The conference is free for WC students, $4.00 for the general public, and $2.00 for students, unemployed persons, and senior adults. For more information, contact Dan Hellinger at ext. 7064 or the Public Information Office at 968-6956.

Attention Film Students!

The Academy of Motion Picture Arts and Sciences and the Academy Foundation have announced the Tenth Annual Student Film Awards competition. To be eligible, films must have been completed after April 1, 1982, in a student-teacher relationship within the curriculum of an accredited school. Entry deadline is April 1, 1983. For more information, contact Ms. Barbara Scharres at (312) 443-3771, Mr. Dan Ladely at (402) 472-2461, or Elaine Richard at (213) 278-8990.

Get Physical!

Two ongoing exercise programs for area residents and the college community are meeting in the Plymouth Building gymnasium. The classes, which may be joined at any time, are instructed by Joe Lowder, exercise physiologist and corporate fitness consultant. Morning sessions run Monday to Friday from 6 to 7 a.m. Afternoon sessions are held only on Mondays and Wednesdays from 4:45 to 5:45 p.m. For further information, or to register, call Marilyn Heaven at 968-7491.

Present Laughter at the Rep

The Repertory Theatre of St. Louis presents Noel Coward's *Present Laughter* at the Loretto-Hilton Center through Feb. 4. For more information and reservations, call the box office at 968-4925.

Bubbling Brown Sugar at St. Louis Black Rep

The St. Louis Black Repertory Company opens its fifth season on Feb. 4 with *Bubbling Brown Sugar*, a musical revue of Harlem from 1910-1940. Performances are Fridays and Saturdays at 8 p.m. and Sundays at 2:30 p.m. Tickets are $6 for adults and $5 for students with I.D. and senior citizens. For more information, call 231-3706.

John Huston Films At The Art Museum

Various films of actor, writer, and director John Huston, will be shown at the Saint Louis Art Museum every Friday until March 11. Films will be shown at 1:30, 7, and 9:15 p.m. in the Museum Auditorium. Tickets are $2, or $1 for Friends of the Museum. Upcoming films include *The Treasure of Sierra Madre* on Jan. 28 and *The Asphalt Jungle* on Feb. 4.

MOVIE CLIPS

Thursday, Jan. 27

Bye, Bye, Birdie. Dick Van Dyke, Janet Leigh. The story of the creation of a rock idol still wears well, particularly in the performance of Dick Van Dyke. Shown at 7:30 p.m. ($1.25 for all).

Friday, Saturday, and Sunday, Jan. 28, 29, and 30

Land of Look Behind. Directed by Alan Greenberg. This film is a look into the mystery and beauty of the Island Jamaica, its poetry and people, its music and religions. Bob Marley and his music are examined as well as his life and his death and its impact on the island. The music of Gregory Issacs is featured. Plus: **Capioera of Brazil.** Shown 10 p.m. and midnight Friday and Saturday, 7 and 9 p.m. Sunday. ($2.25 for general public; $1.75 for students with I.D. and $1.50 for senior citizens.

Prince of "Q"
Lorenzo's BAR-B-Q
Original Hickory
* Dine in
* Carry Outs
* Catering
* Ribs-Chicken
* Sandwiches
* 5% Beer
Sunday SUPER BOWL PARTY 3:00
FREE CHICKEN WINGS
BIG SCREEN TV
10% Student Discount
612 E. Lockwood
Webster Groves, MO.
961-1620
Open On Sunday 11-9:00
Mon. - Sat. 10:30-9:00

CLEARANCE!
50-60% off
Quality Art Supplies
January 24-29
BADER'S
Downtown Store Only
1113 Locust · 421-2870

CAMPUS COMMENTS

Q: Is there an afterlife? If so, what's it like?

by Jacqueline Frederick



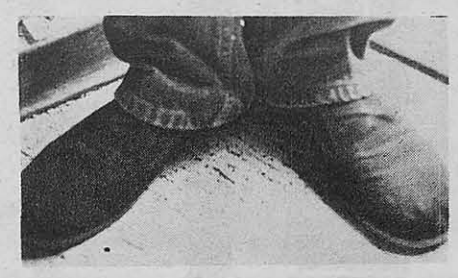
Jeannette Daugherty:
"I don't believe there is an afterlife. Darkness before we are born, darkness when we are gone. You have to get dne what you need to get done for yourself and others in your lifetime."



Raphael Token:
"Yes, I believe that you can come back as a different person. You can have a different appearance, even come back a different sex. For example, when people are in a coma and they are revived, they really don't remember where they were or what happened to them. In my country (Nigeria, Africa), people who have died are said to be able to appear in another city. The people they come in contact with don't know they're dead."



Mary O'Herin:
"Yes, of course. I see it as a transference of energy where you are reincarnated into person to person each time you die until you reach total enlightenment. Then you dissolve into the universe."



Kirk Cappello:
"Yes, I believe in an afterlife because I have died and come back. There were a lot of fast-food restaurants and everyone there sings and plays the harp."

College from pg. 1

Community School. Webster was the first place to have the New Age College for Living and it is still the most popular place for this program.

The classes are taught by community volunteers and by college students. No experience is necessary. They will train you if you are interested.

There are two volunteer teachers per class and there is an experienced special education teacher to supervise. Each class consists of six to ten students so that more attention can be given to individuals.

Webster College will hold a training workshop on Jan. 29 in the Plymouth Building, from 9 a.m. to 2 p.m. For more information call the College for Living at 962-2125 and ask for Katherine Merritt or Ginny Di Placido.

College students may receive undergraduate or graduate credit for becoming a volunteer. Contact Dr. Donna Campbell, an assistant professor of psychology at Webster, if you have questions about getting credit.

The classes start on February 8, 1983 and they meet one night a week for ten weeks (except for spring break).

CLASSIFED

EXPERIENCED TEACHER for community Sunday school. Good background in Jewish education required. Call 652-3135 evenings.

PROFESSIONAL TYPING: Thesis, terms, research, resumes, etc. 12 year secretarial experience. No job too large or too small. Hampton/ Chippewa area. 832-4925.

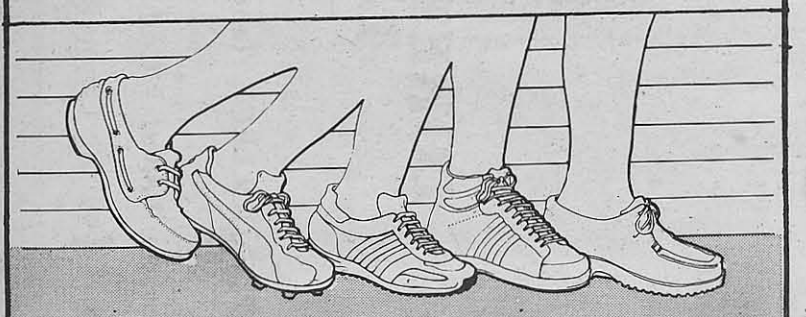
OWN YOUR OWN Jean-Sportswear, Infant-Preteen or Ladies Apparel store. Offering 11 nationally known brands such as Jordache, Chic, Lee, Levi, Vanderbilt, Calvin Klein, Wrangler, over 200 other brands. $7,900 to $16,900 includes beginning inventory, airfare for one to Fashion Center, training, fixtures, grand opening promotions. Call Mr. Kostecky (501) 327-8031.

ACTIVIST: Articulate individual needed for fundraising and community outreach for 13-year-old non-profit organization working on dioxin, hazardous waste, nuclear power, and clean air. Training provided; potential for advancement later. Full or part time. Call: 727-0600.

Mention your loved one in our special VD issue! That's Valentine's Day, of course. You can publish your own personal ooey-gooey lovey-dovey message in the *Journal* for only $1.00 for the first 25 words (5¢ each additional word). Call the *Journal* at 968-7088.

Dear C.S.
Stealing is a sin. You are not being a true Christian until you return the rest of our equipment, specifically the rest of the prestype. We are concerned with your spiritual wellbeing.

PUT YOUR BEST FOOT FORWARD



ATHLETIC FOOT WEAR FOR ALL SPORTS.
WARM-UPS, SHORTS & RUNNING GEAR.
IZOD CASUALS • SPERRY TOPSIDERS
ROCKPORT CASUALS • DEXTER BOOTS

Keefer's
SPORTING FOOT ltd.
8136 BIG BEND 961-7001
SKIPPY & LEE KEEFER FRANK NOELKER

National Professional Bartending School
* Two Week Course
* Day and Evening Classes
* Job Placement
Call Today
(314) 997-4500
10% Student Discount

STUDENT DISCOUNT CARD
ken's PIZZA
15%
AVAILABLE FREE
Customer Signature
PICK YOURS UP TODAY!
Manager Signature

EVERY SUNDAY
buy 2 PIZZAS get 1 free

8556 WATSON ROAD
849·6677

Lenten Retreat Weekend
for women interested in religious life
February 18 - 20
Monastery of the Visitation
Highway 40 at Ballas Road
Contact: Sister Mary Aimee - 432-5353

AN EVENING OF **RHYTHM, ROCK,** AND **REGGAE**

PAV'E

(A RECENTLY FORMED BAND WITH MEMBERS FROM PAVLOV'S DOG & R.E.O. SPEEDWAGON)

AND

SERAPIS

MONDAY **JAN. 31**

7:30 P.M.

$3.00 admission

LORETTO-HILTON THEATRE

WEBSTER COLLEGE (edgar & big bend)

a benefit for the Webster College Child Care Center

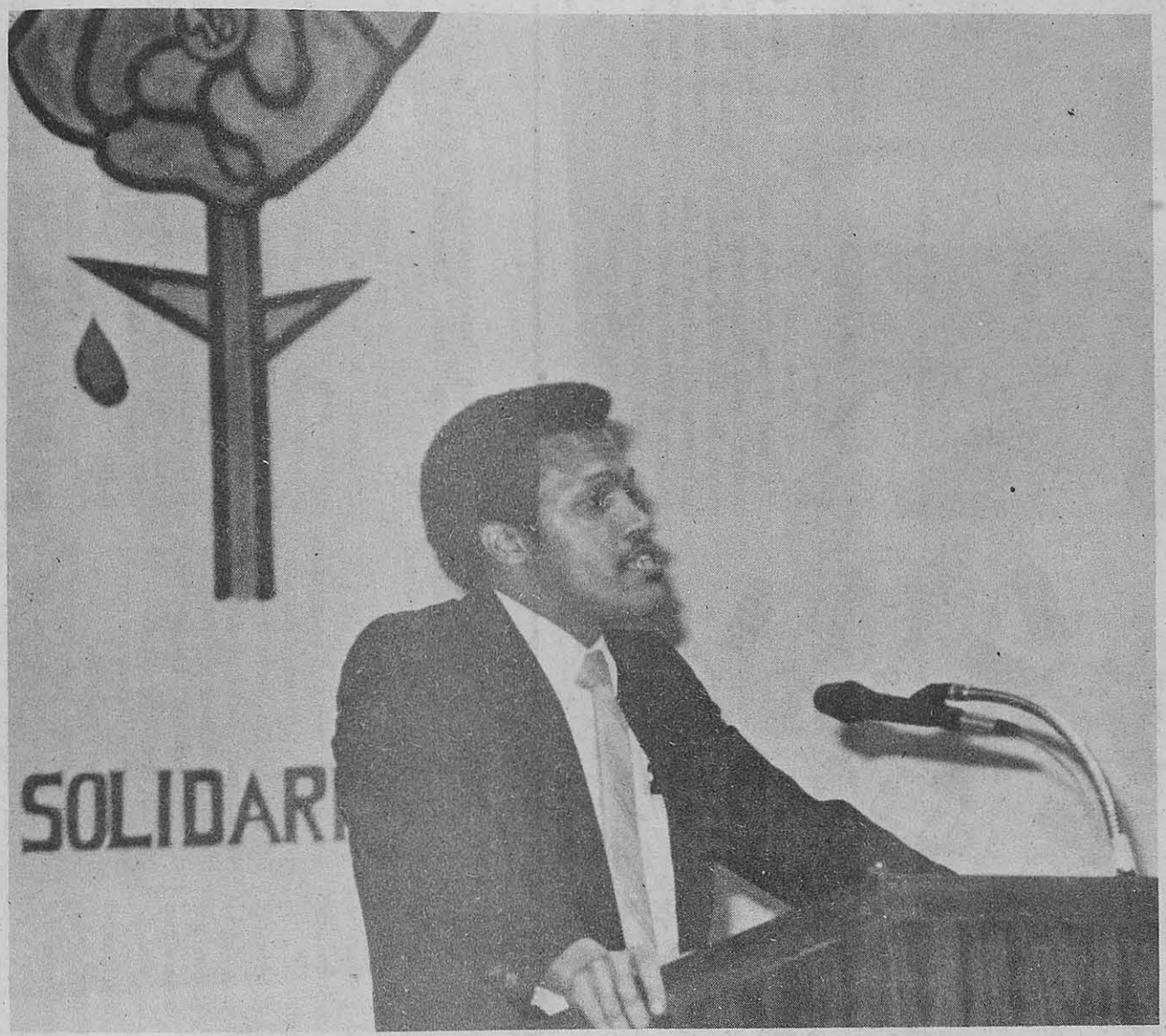
sponsored by the Council on Student Affairs

February 3, 1983

The Journal

Latin American Conference Exposes U.S. Interference

Cover photo by Hollie Hudgins



What's Inside:	Julius Hunter page 1	The Three R's pages 4 + 5	Campus Comments page 7

The Journal

Webster College
Webster Groves, Mo.

Volume 14 Number 15

Feb. 3, 1983



Franciso Campbell, from Nicaragua, speaking at the Second Latin American Conference. photo by Hollie Hudgins

Latin American Crisis Blamed On U.S. Political Intervention

by Mary Jo Keegan
Journal Editor-in-Chief
and Anna Morris
Journal Managing Editor

"Americans have forgotten too easily their own roots in Revolution."

This idea was the general theme behind the "Peoples in Struggle: a second conference on Latin America and the Caribbean", held last weekend in the Winifred Moore auditorium. The conference, organized by WC Political Science professor Daniel Hellinger, the St. Louis Latin America Solidarity Committee and the WC Social Action Collective, informed its participants of the other side of the Latin America controversy—that of the Latin Americans themselves.

The roots of the conflict in South and Central America does not stem from Communist infiltration, according to Francisco Campbell, First Secretary to the Nicaraguan Ambassador to the U.S.

"Those of us who live in Central America, those of us who are involved in the struggle to be free, know that the origins have their roots in injustice, exploitation, poverty, and repression," he said in his speech Friday night. "Successive U.S. administrations have imposed and supported repressive regimes on the Latin American people."

"Revolutions never die," said Joaquie Mark, who was addressing the audience at the second day of The Latin American Conference The audience listened attentively, as Mark, a journalist from the island of Grenada, spoke on how effective

cont'd. pg. 7

Author Tells Of Journey On America's Backroad s

by John Briggs
Journal Staff Writer

A crowded roomful of Webster students and faculty came Tuesday afternoon, January 25, to hear William Least Heat Moon talk about his new book, *Blue Highways*.

Of the fifty or sixty people that showed up in room 218 of the AB building, the most prominent was Chuck Neff, the Channel Two newsman.

William Least Heat Moon's book has been out only a very short time but it is quickly gaining popularity and attention. The name he uses on the book is his tribal name from his Indian heritage.

Blue Highways is about Moon's journey along the "smaller and less traveled roads in America" in search of the "backroads and working man." He covered about 13,000 miles and at least half the states in the U.S. in three months time. The title refers to the old gas station maps that had the lesser highways in blue.

At the time that he started on this adventure, in 1978, he was at a crossroads in his life. He had many difficulties. He had lost his job so his "life was just this book" both when he was on the road and when he came back to write about his travels.

Moon said, "*Blue Highways* was an autobiographical spiritual journey." He said he was looking for something "timeless" in this experience.

Although he traveled in his van, he spent 90% of his time out of it walking and talking with people.

"The enclosure of the box (his truck) is a metaphor for the enclosure of you 'self'," said Moon. He realized that his van was necessary to get around, but the communication with others was important and fulfilling.

"Looking for an escape is like looking for the cities of gold or the holy grail. It's not there," he said.



Moon was pleasantly surprised at the warmness of the people. "I didn't think they would take me in as they did," he said. He dispelled the myth that rural people were unfriendly to strangers.

"They trust you because you are just a passing stranger." If you make an effort to make small talk and be friendly they usually open up to you and reveal intimate things about themselves. The solitude of the country causes them to want to talk to strangers."

Moon referred to these people in an affectionate way. He called them "coots," "codgers" and "geezers," but only with the best intentions. He said that America has an interesting and peculiar blend of country folk and it's good for the U.S. to have such a personality.

"There is an immense strength in people that are close with the land. There is a poetry in the language of these people," he said.

Moon said he was broke when he got back from this journey and the whole experience of the three-month tour and the writing of the book was "an emotional drain." He said it cost him a lot of gray hairs, but it was worth it.

Anchorman Returns To A 'New' Webster College

by Sheila Barnes
Journal Staff Writer

"It all started here at Webster," said Channel 4 anchorman Julius Hunter.

During an appearance in the Maria Lounge on Jan. 26, Hunter reminisced about Webster College in 1966 where he attended an Upward Bound program and met the woman who later became his wife.

"At that time, there wasn't any integration to speak of here at Webster," said Hunter, "and the influx of 200 black students in this community was sort of uncomfortable for some people."

Today, however, Webster residents not only welcome him into their community, they now welcome him into their homes in increasing numbers via the 6 o'clock news. And according to Hunter's co-worker, Channel 4 reporter Al Wyman, the Newsroom ratings continue to rise.

Wyman (who teaches Broadcast Journalism at Webster) credits Hunter with being an "extremely sharp and quick-witted" individual. The applause and laughter the anchorman's talk received in the Maria Lounge last week seemed to confirm that opinion.

Hunter stressed that accuracy and objectivity are crucial points in every newscast, but the element of good taste must also be considered. He insists that the 6 o'clock news in particular must not contain any news which is needlessly unpalatable, since that is the time most of the viewers are having dinner.

"I wouldn't let them show a story on a worm farm at six," he said. "You might be having spaghetti."

For aspiring journalists in the audience, Hunter suggested the importance of sharpening one's interviewing and reporting skills.

"There is an art to asking questions, and the only way to do it, is to do it," he said. "You have to do some time as a writer."

While most reporters will never be lucky enough to land a job as anchorperson right off the bat, that is how Hunter got his start.

"In 1969," he said, "they were looking for someone of my hue."

When asked where he would like to be career-wise in the next five years, Hunter responded, "retired." His plans after retiring from broadcasting include the continuation of his teaching career (he now teaches at Washington University) and writing more books like his most recent *Kingsbury Place*.

Kingsbury Place is an entertaining look at the history and residents of the Central West End neighborhood where Hunter himself now resides. He spent two-and-a-half years researching the book, the proceeds of which will be donated to the upkeep of the ornate historical gates enclosing one section of Kingsbury Place.

The history of St. Louis's black aristocracy is the subject of the book Hunter is now researching. It's ironic that, years ago, "slaves were being sold on the courthouse steps, and just blocks away lived some very wealthy blacks," said Hunter.

His numerous literary ventures, no doubt, played a part in Hunter's appointment last fall to the Board of Trustees of the Missouri Historical Society. It was another "first" for the Black community by a man intent not only on recording history, but making it.



Julius Hunter addressing WC students and faculty Wednesday, Jan. 26. photo by Jack Frasure

The First **Official** "What do You Want to see in *The Journal*?" Questionaire.

How do I participate in making The Journal better??? Simply answer the following questions and return to the Journal box in the mail room (located in the AB building.)

During the past semester—estimate how many times you picked up The Journal.

——every week
——every two weeks (check one)
——once a month
——less than once a month

What attracted you to pick up The Journal? (attach separate sheets if necessary)

_____
_____

What stories did you enjoy the most? (please list)

What stories did you enjoy the least?

What would you like to see more of?

What would you like to see less of?

For classification purposes only:
Major ————————————
Minor ————————————
Evening or day (circle one)
Dorms - yes or no (circle one)
Graduate or Undergraduate (circle one)
Year ——————

Here are a few ideas The Journal staff are playing around with. On a scale of 1-5 (1 being the lowest) please rate the following suggestions:
Cartoons ———
Humor columns ———
"Reflections" ———
Creative writing section, poetry and very short stories ———
Expanded "At the Movies" ———

Would you consider freelancing for the Journal?
Yes ——— No ———

Thank you for your cooperation.

Complainers Without Action: Don't Plan On Global Reform

People love to complain.

It must be human nature to whine every time something goes wrong. This tendency even permeates popular music; groups come up with psuedo-profound statements like, "What are words for when nobody listens anymore?" and admirers nod their heads and say, "Wow, that's deep," while the pseudo-intellectuals cringe in disgust and talk about how music is rotting the minds of our young people. Talk, talk, talk.

A fairly recent saying (so recent, in fact, that decency mandates a paraphrase to avoid offending anyone) summed it up quite well: opinions are like (the ultimate part of the digestive system); everybody's got one and usually they are full of (I'm sure you get the picture).

This philosophy, while crude, really says quite a bit. People are more than willing to criticize what is going wrong with the world, but are not about to go do something constructive about it.

Oh, sure, some try. They form committees. They form groups. They hold anti-whatever rallies and give thunderous speeches. John Davidson invites them on his show so that they can give more speeches while he sits there and nods sympathetically. And then what happens? John Davidson turns to his next segment on poodle clipping in Burbank. The six-o'clock news turns to sports. The rallyists pat themselves on the back and go home to eat dinner. And that's it.

This is not being critical of the viewpoint these rallyists take. Who could be for world hunger or nuclear annihilation, or against better education for children? No, the question here is not whether the end justifies the means; rather, it is this: Does the means do justice to the end? Often, the answer is "No."

Homo Sapiens is an incredibly excitable creature. Give either sex a picket sign and a slogan and turn a television camera on them and they will carry on endlessly. A dog acting like that would probably be shot as a rabid animal. But that's all most of it really is—carrying on.

People are often caught up in the emotion and the pageantry of the moment and forget their real objectives, or never really understand what objectives they are demonstrating for. At best, adherents begin to trickle away after the ballyhoo dies. At worst, they carry it to an extreme, resulting in violence, bloodshed, and death.

Rallies can be an excellent way of drawing attention to an issue, but they must not be considered a good vehicle of social reform. Rather, education is needed; knowledge of not only what one is up against but also what one is fighting for. And knowledge is more than the hysterical screaming or singing of a slogan. For heaven's sake, Brooke Shields is capable of that (the screaming part, anyway).

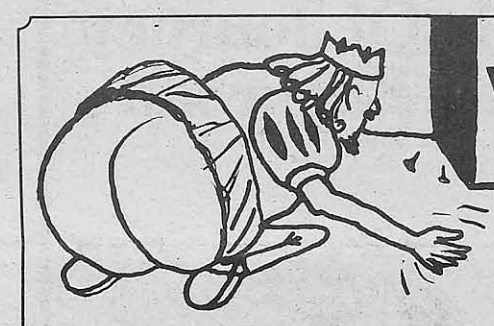
Secondly, one must find truly constructive (not destructive) means of change. It is more dramatic, true, to incite thousands to riot for what they believe in, but it is also impossible to control, ultimately. Besides, what is a riot? Just more talk, talk, talk—only this time with the frightening added feature of possible violence.

Freedom of speech, of course (as well as the right to peaceably assemble) is a Constitutional right (and you know how we journalists go absolutely bonkers over Constitutional rights). But anything carried to an extreme can be annoying. Talk, talk, talk. In answer to the song quoted at the beginning of this verbose pile of words, no wonder nobody listens anymore.

The Editor

hey, folks!

LAST CALL FOR QUESTIONAIRES!



We Screwed Up ... Royally

Corrections

Being the first issue back and all, certain small errors escaped the *Journal's* usual eagle eye. The photo caption on the front page identified the dancer as a member of Joffrey II. He is, in fact, a Webster student dancing with Joffrey II.

Also, the story on WC's new daycare center said that the services were for WC students. It is also offered to the faculty and staff as well.

Also (three time's the charm), the letter about the Women's Resource Center was not written by Beth von Behren. She was merely the messenger. Sorry, Beth.

We apologize for any problems these errors might have caused, and we thank the people who took the time to bring them to our attention.

Tenure Rank and Sabbaticals Committee

For the 1983-1984 school year

Promotions— Dennis Klass/Religion
Full Professor

Ginny Harrison/Science
Associate Professor

Sabbaticals— William McConnell/M.A.T.—Science

Sr. Deborah Pearson/Literature-Language

Dr. Kathleen Reiger/Art

Leaves— Dr. Ann Berlak/Behavior and Social Science

Dr. Rosanne Franke/Psychology

Susan Hacker/Art and Media

Leon Hicks/Art

Susan Ott-Bennett/Theatre and Dance

Leave Status— Dorothy Marshall/Theatre and Dance

The Journal

A Webster College Student Publication
470 East Lockwood
Webster Groves, MO 63119
968-7088

Editor-in-Chief ..... Mary Jo Keegan
Managing Editor ..... Anna Morris
Photo Editor ..... Jacqueline Frederick
Business Manager ..... Renee Rothschild
Staff Writers Sheila Barnes, John Briggs, Peter Simonis
Photographers: Leon D. Algee, Carol Brosius, Julie Campbell, Welton Davey, Helen DiBuono, Jack Frasure, Naum Furman, David Hastings, Caleb Henderson, Leonard Hines, Hollie Hudgins, Nancy Kirby, John Lawing, Pamela Linder, Karen Monroe, Derrick Rutledge.
Faculty Advisor ..... Maureen Zegel

The Journal is published by the students of Webster College in conjunction with the journalism department. **The Journal** is funded by the college administration but operates independently under the auspices of the publications board. Deadline for submission of material is 4 p.m. each Friday for the following week's publication.

In order to provide a diversity of expression, **The Journal** encourages viewpoints and letters to the editor. All material submitted must be signed and is subject to editing, although names will be withheld upon request. Deadline for submission of material is 4 p.m. each Friday for the following week's publication.

Ballet Project Succeeds

by Sheila Barnes
Journal Staff Writer

"I expected the very best, and I think they did it," said Director of Webster Dance Theater Gary Hubler, in reference to the students who performed in the "Webster Quartet."

"They came up to all expectations and I am very pleased," he continued. Hubler has worked in conjunction with the Joffrey II Dancers to give his Webster College students the unique opportunity to experience performing with a nationally acclaimed dance company.

On Jan. 21 and 22, the "Webster Quartet" performed a ballet set to "Music for Vienese Bears," composed by David Koblitz. Everyone affiliated attested to the success of the experimental project.

Thomas Crail, Joffrey II administrator, emphasized the importance of the project's role in presenting new composers and choreographers a means to display their talents. Hubler also agreed that the Webster dancers were only a few of the people who benefitted from the experience.

Tina LeBlanc, the youngest member of the Joffrey II at age 17, said the Webster students helped her performance in a variety of ways.

"First of all, it gave us a break between dances," she said.

LeBlanc also found it a relief to meet and talk with people who were closer to her own age.

"It was interesting because they (the Webster students) are involved in the same line of work and we're all going through the same type of problems."

LeBlanc and the other Joffrey II dancers were pleasantly surprised by the caliber of dancing exhibited by the "Webster Quartet". They had not seen performances of very high quality in most school dance programs.

"They did a lot better than I would have expected from what I have seen at other schools," LeBlanc said.

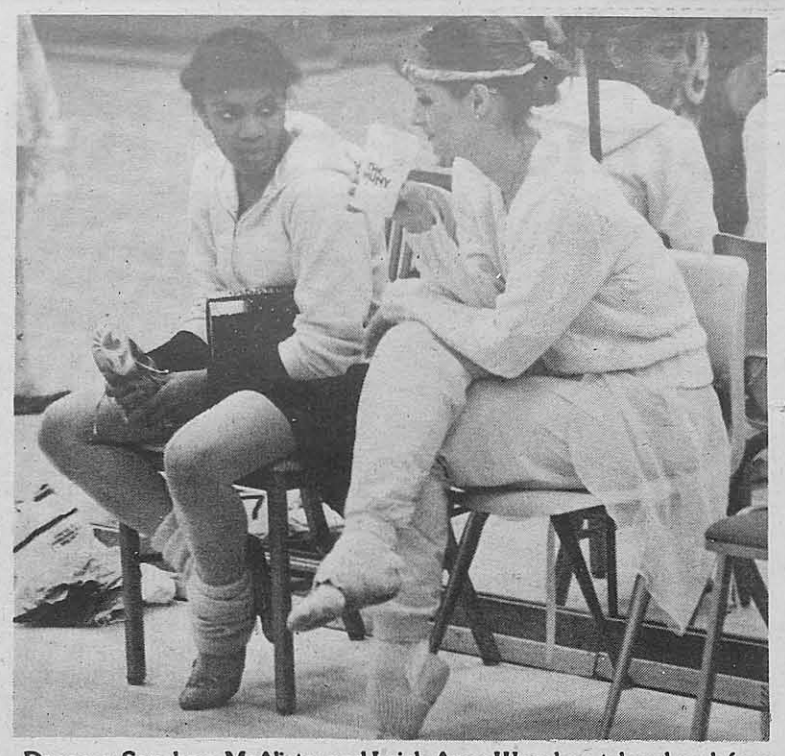
"I thought the girls in particular had a very nice quality," said Joffrey II dancer Tyler Walters. Walters is the only performer in the company who had already danced professionally when he joined the group.

"The choreography was designed to show their best side," he said. "And it looked really nice. You couldn't tell that they weren't actually part of the company."

"At this point, the project is unique," said Crail. "We don't have any immediate plans to duplicate it in other cities, but we are trying to establish more residency cities throughout the country where we will spend an extended amount of time every year or every other year," he said. "We plan to establish five more residency cities like St. Louis."

Walters is looking forward to returning to St. Louis and getting to know some of the students. But the next stop on the Joffrey II's agenda is Florida, and for now, Walters says, "I'll take the Florida sunshine." Small wonder, since the only rays he's seen lately are those from the yellow stage lights when he dances to "Bermuda Blues."

The Joffrey II is tentatively scheduled to return to St. Louis and Webster College in July.



Dancers, Sonchara McAlister and Leigh-Anne Wencker, take a break from Joffrey II rehearsals.
photo by Daphne Phillips



In Celebration
by Anna Morris

From our land-chained
our spirit was caged, souls imprisoned.
To this land-hostile and foreign men with strange and empty faces chain us with lack of power
Lost are our voices.
Shame and guilt, confusion and disillusioned...
lost is the truth
hidden are the reasons.
Struggle emerges from pain, blood and tears
striped of cloth and name-blinded by anger; Revolution proved the only answer-yet in the heat, men with empty faces are suddenly deafened.
Years pile upon years...vacant laws are confused with Justice.
Empty promises tossed to an angered mass of faces
lost is the truth.
Searching for the reasons goes on through endless days of lost hope.
Gone are the questions-now we demand only the answers.
Our past wove into our present-dictates our future.
In Celebration we join-
to remember our brothers and sisters lost forever are their souls.
Now uncaged, their spirit inspires, ignites sleeping minds.
We come together to sing their now silenced songs, bring life again to their buried words.
In Remembrance of all the spirits, hopes and dreams shattered and picked apart
heads are bowed.
From that time to this time we inherit their spirit
their words
their hopes.
In Harmony we gather to rebuild and regain broken promises and lost dreams.
From now and for eternity shall we celebrate our heritage.

Prince of "Q"
Lorenzo's
BAR-B-Q
Original Hickory
* Dine in
* Carry Outs
* Catering
* Ribs-Chicken
* Sandwiches
* 5% Beer
612 E. Lockwood
Webster Groves, MO.
961-1620
Open On Sunday 11-9:00
Mon. - Sat. 10:30-9:00
10% Student Discount

The Scone
Buy 1 large sandwich
get a medium drink
FREE
with coupon
expires March 3, 1983
8162 Big Bend
M-F 9-8
Sat. 9-5
Closed Sundays
COUPON



Rock, Rhythm & Reggae

Concert For Kids At The Loretto-Hilton

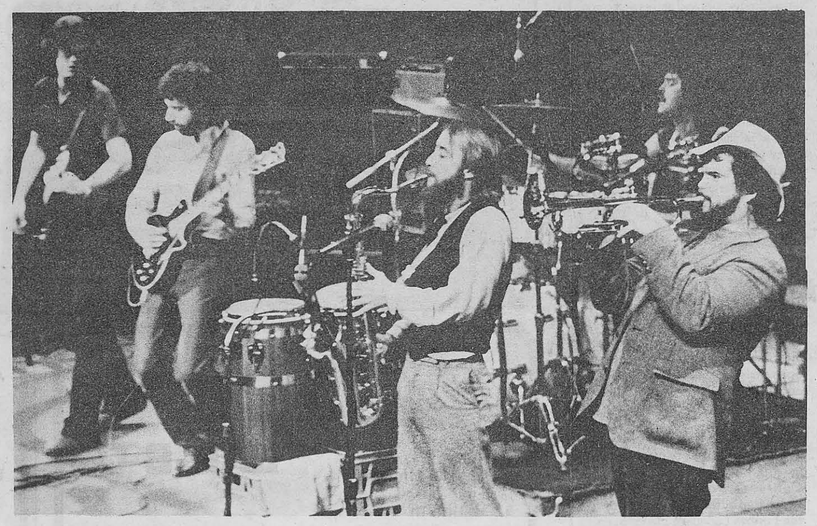








A benefit concert for the WC child care center was held at the Loretto Hilton Center on Jan. 31 at 7:30 p.m. The concert, featuring rock, rhythm, and reggae, included the group Pav'e as the main artist as well as a performance by the group Serapis. The event was sponsored by the Council on Student Affairs.





Photos by Jack Frasure

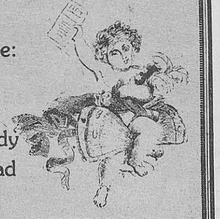
St. Louis Institute Of Art Psychotherapy

Graduate Level Training Program
for Professional Registration

Informational Openhouse:

7:30 p.m. Feb. 9, 1983
Child Center of Our Lady
7900 Natural Bridge Road

Contact Mary St. Claire at 383-0200



Lenten Retreat Weekend
for women interested in religious life
February 18 - 20
Monastery of the Visitation
Highway 40 at Ballas Road
Contact: Sister Mary Aimee - 432-5353

classified

OWN YOUR OWN Jean-Sportswear, Infant-Preteen or Ladies Apparel store. Offering 11 nationally known brands such as Jordache, Chic, Lee, Levi, Vanderbilt, Calvin Klein, Wrangler, over 200 other brands. $7,900 to $16,900 includes beginning inventory, airfare for one to Fashion Center, training, fixtures, grand opening promotions. Call Mr. Kostecky (501) 327-8031.

THE JUDICIAL SYSTEM—WHAT'S IT ALL ABOUT: Pamphlet containing description of Federal and State courts, jury selection, municipal and small claims courts, judicial selection and sources of information on ratings of judges up for retention. Send $2.00 to Citizens Information Center, 2138 Woodson Rd., Overland, Mo. 63114; or call 429-6880.

PROFESSIONAL TYPING: Thesis, terms, research, resumes, etc. 12 year secretarial experience. No job too large or too small. Hampton/Chippewa area. 832-4925.

Torri Baby,
Thanks for all the special help.
The kid.

PROFESSIONAL JOB SEARCH KIT! WITH INTERVIEWING TIPS AND RESUME' FORMATS DESIGNED BY LEADING BUSINESS SCHOOLS ONLY $9.95 CAREERS, P.O. BOX 4784, ST. LOUIS, MO 63108.

SUMMER JOBS—START INTERVIEWING EARLY! 200 V.I.P. CONTACTS NATIONWIDE AT CORPORATIONS NOW HIRING—ALL FIELDS! ONLY $5.95 CAREERS, P.O. BOX 4784, ST. LOUIS, MO 63108.

Mendy Butler, of Collinsville, will be 5 on Fri. Feb. 4 and she loves to get mail. Mendy is dying. If you can take a minute and 20 cents—send her a card or a letter, it's sure to put a smile on her face. You can send your cards or letters to:
Mendy Butler
3 Glen View Place
Collinsville, Ill. 62234

EXPERIENCED TEACHER for community Sunday school. Good background in Jewish education required. Call 652-3135 evenings.

Mention your loved one in our special VD issue! That's Valentine's Day, of course. You can publish your own personal ooey-gooey lovey-dovey message in the *Journal* for only $1.00 for the first 25 words (5¢ each additional word). Call the *Journal* at 968-7088.

Daughter Of Webster Student Hits Big Time

by Jeff Copeland
Journal Correspondent

Winifred Freedman isn't a household name yet, but she's working on it. The 25 year old actress portrays Anette on ABC's *Joanie Loves Chachi*.

Like many overweight teenagers, Anette lacks self-confidence which provokes her mania for food. Despite her weaknesses, Annette is a lovable character and Freedman appears to enjoy her.

"I like Anette, she's a very good musician," she said. "I really think she loves Joanie and Chachi because they love her just for what she is. I feel she's really very nice, very sweet and probably very smart, but she just doesn't have enough self-confidence and that comes out in her eating."

Born in Granite City, Illinois, Freedman is the youngest of four children. After graduating from Granite City High School in 1975, she enrolled at Northwestern University in Chicago as a theatre major.

A big asset Freedman possesses is her innate comic ability. Feeling the essence of comedy is realism, she easily draws laugh by combining gestures and wit. The asset became a disadvantage when her high school drama teacher told her she was incapable as a dramatic actress. This prompted her to attend Northwestern. When she received her degree, an instructor encouraged her to go to Los Angeles.

"He said I was too young to play the parts I was right for on stage," she said. "So, I borrowed money from my father and got on a plane!"

Once in Los Angeles, however, Freedman got cold feet. Choosing not to work as an actress, she landed a job as an underwriter for an insurance agency.

A turning point came after a friend encouraged her to audition for the pilot *Hot Wacks*, ABC's answer to *Private Benjamin*. Freedman lost the role to another actress, but won a recommendation from the casting director to six agents. She's now represented by Richard Dickens and Company.

"The agency had me meeting people all the time. I went out on what's called general interviews. You go out and talk with a casting director. The idea is, if you impress them enough, when a part comes up they'll remember you."

Freedman's first project was a commercial for Best Western Hotels. Later came a guest appearance on *Makin' The Grade* and a role in the film, *The Last American Virgin*.

"I was one of three girls that these three guys pick up in a soda shop," she said. "I'm the stick in the mud because I don't want to do anything! It was a very fun part to play. It's not a great movie, but I'm certainly not ashamed of the work I did."

After *The Last American Virgin*, Freedman auditioned for the role of Chachi's musician cousin, Anette in *Joanie Loves Chachi*.

"Lots of people like it because they feel it's something they can view with the whole family," said Freedman. "It's always got a little lesson that you learn at the end. It's good, clean fun."

Freedman sees the show realistically taking place in the 60's, pointing out that the writers are trying to reflect events of the times through the scripts.

"There's a couple (of scripts) I really like coming up where Joanie and Chachi decide they're going to elope. In the show, Joanie goes to Northwestern. We've talked about doing a show on the campus riots and where Chachi may be drafted."

Once an aspiring artist, Freedman explained switching to acting because "I couldn't draw worth a damn! I couldn't draw and figured out the best thing I could do was glue. So, I do a lot of craft work. I took my first creative dramatics course at age ten."

From then her desire to act flourished. She participated in high school productions and the JCCA's presentation of *Bye, Bye Birdie*.

Though she'd like to return to the stage, Freedman feels that taping *Joanie Loves Chachi* before a live audience gives her the best of both worlds.

"TV, films, and the stage are all different yet they're the same in that they all entertain. They're all valid and worthwhile, I think. A lot of people are snobs and say they won't do television, but they all offer valid parts of what show business is."

An advantage of taping before a live audience is the energy exchanged between the actors and the audience. Also, the laughter from the audience helps the actor's timing. The biggest disadvantage of filming before a live audience, is the wild screaming for Scott Baio.

"People don't know how to act in an audience anymore," she said. "They're so used to television and movies, they forget there's real people on stage. There's so much screaming everytime Baio enters that it's really disconcerting."

According to Freedman, the relationships between her co-stars are like that of a family.

"I love Scott and I love Erin. Everybody is extremely nice. There's no ego problem and everybody's very helpful. I'm the real rookie on the show. I've learned a lot and I've still got a lot to learn, but everybody is helping me. Scott will turn me if he knows I'm not in a shot right. The cameramen help me, they all help me. It's nice."

With the rampant drug problem in Los Angeles, one may question if it has interferred with the stars of the show.

"I thought it would," she began. "But Scott comes from a very strong, secure family. Erin and Scott both have their heads on straight. I think a lot of that is attributed to working on a show like *Happy Days*, which is one big family. They're smart enough to know that above all in this business you have to be a professional. You can't be late, you can't be drunk, you can't be stoned. You won't last. They're smart enough not to dabble with it."

Beside public recognition and financial security, *Joanie Loves Chachi* has allowed Freedman to learn a great deal about acting. She feels her success hasn't changed her personality, but feels it has changed peoples attitudes toward her.

"My job happens to put me more in the public's eye than other people's work, but I don't think my accomplishments are any greater than my sister's. I think my sister's are far greater, as a matter of fact.



Winifred Freedman, daughter of WC student Julie Freedman can be seen every week on "Joanie Loves Chachi."

Or my mom's, having raised a family and now going to school. We have our values kind of screwed up. It just so happens that the work I do puts me more in a place where all of a sudden people want to know you and meet you. And when they do meet me, all they want to talk about is the show. And that gets to me sometimes."

Freedman's definition of success is highly commendable. While other actors and actresses see the essence of success as fame and fortune, Freedman sees it differently.

"I felt I was a success before the show because I was trying to do what I wanted to do. When I wasn't trying, I wasn't a success. When I at least knew I was trying and I was a good person, then I was successful. You're successful because of the kind of person you are and not what you do."

Freedman loves to act and is devoted to the art. In the entertainment industry, however, she explained there are those who seek only money, status, and ego fulfillment from acting.

"They're not interested in the art of it or the challenge or furthering of that art."

Freedman's ultimate goal is to develop her own theatre company. The company will be comprised of professionals who can direct, do crew and act.

"People who, one week can be a star, one week direct and one week do a small part. During the day would be workshops for the people in the area and the mornings would be spent rehearsing and doing crew. A real kind of community, that's my goal."

When asked who had the most influence on her career, Freedman declined to pinpoint one person. Instead, she explained that her parents, friends, and numerous instructors have all affected her endeavors.

Though she received little discouragement if any, she advises struggling actors and actresses to go for what they want. She doesn't believe in setting aside a high aspiration for an easier attainable one.

"Always be yourself and if it's what you want, go after it. Don't let anybody tell you not to. I was lucky I had a family who supported me. They were all in my corner and if I failed I always knew I could come home. Otherwise, you'll be forty years old saying you could've done it, but you'll never know."

New Spanish Courses
Wide Variety For Beginners And Advanced Students

by John Briggs
Journal Staff Writer

Webster College is offering four Spanish courses this semester, ranging from beginners level to advanced.

A new advanced class on Spanish American Essayists has just been added for Spanish majors and students interested in an overview of the Spanish speaking countries.

Also, this summer there will be an intensive course for beginners and anyone who would like to begin their practice of Spanish again.



The four Spanish courses this semester are Elementary Language Skills - Level 1, Elementary Language Skills - Level 2, Intermediate Language Skills - Level 1, and the new course, Literature of Hispanic World. These are all three credits and have the prerequisite of "adequate background", except for the first one.

The summer course is called Intensive Spanish Level 1 and it is worth from three to six credits. It has no prerequisite and lasts from June 6 to July 15. The class meets Monday through Friday, 9:00 to noon. The course is a "total immersion" experience where nothing but Spanish and the Spanish culture will be allowed.

Graciela Corvalan is the teacher of all of the four spring Spanish courses and she and her staff will teach the intensive summer course for beginners.

Corvalan just started teaching at Webster in September of 1982. She said the Spanish department is steadily improving as far as the number of enrollments in the courses and the quantity and variety of the classes. She has helped the department to become more of a full-time operation for their students and she has plans for more new courses.

Corvalan is from Argentina and came to St. Louis in 1967. She graduated from Washington University in 1975 with a Ph. D. in Spanish & Portuguese.

She says, "I love Webster College. I really like the people here.

Spanish should be important in the U.S. Many Spanish people here don't speak English," said Corvalan. She added that in the Western World the Spanish language is second only to English in use.

In addition to the new courses, there will be a series of workshops this summer for Spanish teachers in the St. Louis area or anyone interested in refreshing their Spanish. It is being organized in coordination with Community Education.

Students also have the possibility of registering for one or more credits in the *Programmed Spanish Courses*, which are closely supervised by faculty members from the Foreign Language Department.

Corvalan is considering some courses for the fall semester. Some of these are: Intensive Spanish classes, Latin American Women Writers (in English translations), Theatre Reading in Spanish, and Spanish for Business.

For more information contact the Foreign Language Department at 968-7047 or Graciela Corvalan at 968-7053.

CAMPUS COMMENTS

What are your feelings on waiting six months for a new elevator?

by Cooper Ellis



Fred Luna:
"A part of me died with this elevator. I used it many times for moving film and video equipment and considered it my friend. It added character to Webster. I don't know what to say; I can't go on, except: they shoot horses, don't they?"



Alice Cochran:
"Every avenue has been explored. This is the last resort. It is an inconveniece, but if you want an elevator that is operable this is what needs to be done."



Betty Mueller:
"I think it will take longer than six months to fix. I'll just have to get used to it. I can lose weight, I'll be healthier, and I'll meet more people by using the stairs."

Conference from pg. 1

the revolution has been in his country.

Mark said the greatest gain has been for the women and working people of Grenada. Massive improvements have also been made in the area of education.

Mark criticized the United States government for "propogandizing them." "The U.S. government doesn't seem to understand people," he said.

The early morning crowd listened as Mark explained how other countries have helped to make the revolution successful.

"Cuba has been more than a big brother to us, the Venezulans have been very kind to us," Mark said.

The main point of Marks' talk stressed how much the government has changed.

"We don't want anyone to come into our country, we'll solve our problems ourselves," he said.

Mark also made a point of relaying what he thinks the revolution accomplished and how.

While there are not elections of the traditional sense in Grenada, Mark said, "we use these forums to generate new beginnings."

"We generated a new hope, a new spirit," he said.

Mark encouraged the audience to come and visit his island. "Come and see the revolution, meet our unusually warm people. Come and see what it is to be free."

Campbell said that the U.S. history of repression goes back to 1853, when an American, William Walker, went down to Nicaragua and established himself as President, "imposing slavery, making English the national language—in short, he tried to make Nicaragua part of the U.S."

Since then, the people of Nicaragua have suffered countless revolutions and further repression in their struggle to end U.S. intervention in their country, Campbell said. They finally succeeded when the Sandinista revolution recently overthrew the U.S.-sponsored Somoza regime. Advances in human rights and nationwide literacy under the new government, however, has not convinced the Reagan Administration of the Sandinista's good intentions, he said, noting that many people still believe the new Nicaraguan government to be a Marxist takeover. The Reagan Administration is financing counter-revolutionary groups in Honduras in an effort to bring Nicaragua back under "democratic" rule, Campbell said.

Nicaragua, however, might be considered a success story during the conference. The greatest concern mentioned by the speakers was for the current conflict in El Salvador. Human rights, education, and justice are at an intolerable low, said Victor Rubio and Father Paul Reinert.

"To teach is to be subversive," Reinert reached his conclusion. "Nine hundred schools have been closed in the past four years. 107,000 children are on the streets.

"The teacher's union has been decimated," Reinert continued. "Out of the 20,000 once in the union, 277 have been killed and 50 are missing. 4500 teachers have left, or have been taken away—they're not in their classrooms."

James Kazel said that education was probably the reason why his sister, Dorothy Kazel, was killed in El Salvador in 1980.

"In November, a sign was tacked up on the church door," he said. "It said, 'Those who enter this building will die'. It was signed by an anti-communist group".

One month later, Dorothy Kazel and three other missionaries were slain.

"One thing we should be clear about," Kazel said, "Is that it's not Russia, or Cuba—it is injustice, brutality, and hunger."

The people of Latin America will continue their fight against oppression, speaker Victor Rubio claimed.

"We are fighting to provide that kind of world—a better world without injustice, oppression, and fear," he said. "we are fighting as a result of violence we have suffered for many, many years. We are at war, but you must realize that we are at war because we have no choice. We have tried everything."

Lawsuit Brought Against U.S.

by Anna Morris
Journal Managing Editor

You may think it's impossible to bring a lawsuit against a country. But Michael Ratner, president of the national Lawyers Guild, is doing just that.

In a speech delivered at the Latin American conference on Saturday, Jan. 29, Ratner continuously denounced U.S. governmental intervention in "The secret war against Nicaragua."

"The U.S. is essentially sponsoring the effort to destabilize the war in Nicaragua," said Ratner.

Ratner supported his claim by giving detailed facts as to when U.S. interference began.

"Three and a half years before the revolution, Carter authorized the C.I.A. to investigate the situation. Since the revolution the United States has supported the refugee camps in Florida."

Ratner explained how other countries in Centrral America are playing critical roles in the Nicaraguan situation.

"The U.S. has given Honduras military aid. Costa Rica is becoming very anti-Nicaragua, their role is being helped because it's essentially broke. The U.S. is pushing Costa Rica by heavy funding," Ratmer said.

He went on to explain that the United States is still intervening. In December 1981, the National Security Council had Reagans approval to authorize 19 million dollars for training camps.

"The U.S. has no business there," Ratner said.

Describing the lawsuit, he's involved in, Ratner said:

"It's to bring home the message that there is a war going on."

The historical case has several different aspects. However, all seven of the citizens involved have been injured in or by the Nicaragua war. They all see the U.S. as tortorers and, according to international law, can be brought to justice. Another side to the case is being brought on by Miame residents Fr. O'Toole and Eleanor Ginsberg who are suing to stop the training camps in Miami. "An undeclared war is against the U.S. constitution," Ratner said.

The U.S. is also intervening in El Salvador, according to Ratner.

"One again the U.S. is lending financial support," he said. He also explained that there are U.S. troops in El Salvador, not as advisors as believed, but actually engaged is the war.

"President Reagan is clearly violating the law," said Ratner, refering to the War Powers Resolution that gives the president the right to use U.S. troops but only for 60 days.

"It is the intention of the U.S. to pacify the situation in Central America. If the U.S. would stop financial aid, negociations would begin. We have to start building public support, together, I hope we can win," Rather concluded.

movies

Thursday, Feb. 3

Alphaville. Eddie Constantine, Anna Karina, Akim Tamiroff. Nominally a science fiction movie, *Alphaville* is about alienation in a technological society, and a comment on the problems of the present. Shown at 7:30 p.m. ($1.25 for all).

Black Cinema Series
Sunday, Feb. 6

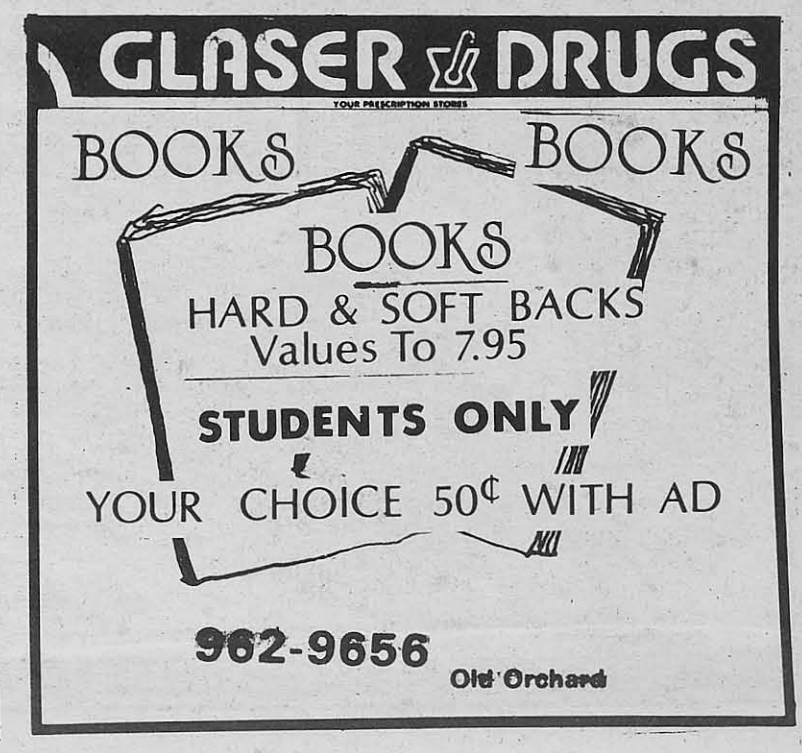
Fundi: The Story of Ella Baker. *Fundi is a Swahili word denoting the person in a community who passes on skills from one generation to the next, and Ella Baker richly deserves the title as she worked through four decades to achieve equality for her people. Also:* **Happy Birthday, Dr. King.** Directed by Jean Facey. The March of Washington sponsored by Stevie Wonder is the foundation of this documentary about the non-violent resistance movement and the efforts to honor King's birthday on a national level. Shown at 8 p.m. ($2.50 for all).

Friday and Saturday, Feb. 4 and 5

Das Boot. Directed by Wolfgang Petersen. A tale of submarine warfare in World War II as told from the German side, *Das Boot* is universal in its handling of the theme of men at war and the pressures of living beneath the surface of the ocean for long periods of time. Shown at 7 and 10 p.m. each night ($2.25 for general public, $1.75 for students, and $1.50 for senior citizens).

Children's Series
Saturday, Feb. 6

Tuck Everlasting, Natalie Babbitt's story has been brought to the screen in a live action film that gently examines the questions of life and dying and the concepts of immortality. Shown at 12 and 3 p.m. ($1.00 for children under 12, $1.50 for children over 12, $2.00 for adults).



Campus Clips

ELECTIONS

The Council on Student Affairs will be holding elections in the cafeteria on Thursday and Friday, Feb. 3 and 4 from 11:30 to 1. Come vote for your student representatives.

Art Exhibit

An exhibit of the works of two french artists, Emmanuelle Gregoire and Alain Joly, is currently on display in the Gallery of the Loretto-Hilton Center until Feb. 5. The Gallery hours are from 9 a.m. to 6 p.m. Monday through Friday, 1 p.m. to 5 p.m. on weekends, and evenings during scheduled theatrical performances.

Bubbling Brown Sugar at St. Louis Black Rep

The St. Louis Black Repertory Company opens its fifth season on Feb. 4 with *Bubbling Brown Sugar*, a musical revue of Harlem from 1910-1940. Performances are Fridays and Saturdays at 8 p.m. and Sundays at 2:30 p.m. Tickets are $6 for adults and $5 for students with I.D. and senior citizens. For more information, call 231-3706.

Get Physical!

Two ongoing exercise programs for area residents and the college community are meeting in the Plymouth Building gymnasium. The classes, which may be joined at any time, are instructed by Joe Lowder, exercise physiologist and corporate fitness consultant. Morning sessions run Monday to Friday from 6 to 7 a.m. Afternoon sessions are held only on Mondays and Wednesdays from 4:45 to 5:45 p.m. For further information, or to register, call Marilyn Heaven at 968-7491.

Guitar Duets

Webster College will present "Guitar Duets" featuring Steve Schenkel and Pete Mayer on Monday, Feb. 7 at 7:00 p.m. in the Winifred Moore Auditorium. The concert features original compositions and improvisations utilizing electric, acoustic, classical, and bass guitars, and guitar synthesizer. For more information, call 968-7032.

WC Art Department Faculty Exhibition

The Webster College Art Department will be exhibiting recent works Feb. 7 through March 11 in the Gallery of the Loretto-Hilton Center. An opening reception will be held for the artists on Monday, Feb. 7 from 4:30 to 8 p.m. in the Gallery. For further information, call 968-6956.

Attention Film Students!

The Academy of Motion Picture Arts and Sciences and the Academy Foundation have announced the Tenth Annual Student Film Awards competition. To be eligible, films must have been completed after April 1, 1982, in a student-teacher relationship within the curriculum of an accredited school. Entry deadline is April 1, 1983. For more information, contact Ms. Barbara Scharres at (312) 443-3771, Mr. Dan Ladely at (402) 472-2461, or Elaine Richard at (213) 278-8990.

American Adventure

First Street Forum, 717 North 1st Street, presents **An American Adventure**. An exhibit celebrating the contribution of the black community to the arts, now through March 5. For further information please call 421-3791.

Art Forum III Presents Panel Discussion

Webster College's 1983 Art Forum III will present a panel discussion by the WC Art faculty on Monday, Feb. 7 at 11:00 a.m. in the Stage 3 auditorium. The discussion will focus on questions relating to the state of fine arts today, as well as education in visual arts and fine arts within a liberal arts college. For more information, please call 968-6956.

Present Laughter at the Rep

The Repertory Theatre of St. Louis presents Noel Coward's *Present Laughter* at the Loretto-Hilton Center through Feb. 4. The next Rep production will be *Hedda Gabler* beginning on Feb. 9. For more information and reservations, call the box office at 968-4925.

Creative Dramatics Workshop

A Creative Dramatics Workshop for Young People (ages 6-15 years) will be held Feb. 7 through April 16. The ten-week program will include studies in theatre games, improvisation, and the acting process. In addition, ten-week beginning dance classes in ballet and jazz will be offered. All classes meet once a week; the fee for the Workshop is $45.00, and the fee for either dance class is $35.00, or $60.00 for both classes. For more information or to register, call the Conservatory of Theatre Arts at 968-6929.

February 10, 1983

The Journal

BLACK HISTORY MONTH

Cover photo by Jacqueline Frederick



A sculpture by the Yoruba tribe in Nigeria West Africa made of wood and paint on display at the St. Louis Art Museum.

SEE PAGES 4 & 5

The Journal

Webster ~~College~~ UNIVERSITY
Webster Groves, Mo.

Volume 14, Number 16 — Feb. 10, 1983

"Love And Power" Premieres

by Damien Flynn
Journal Correspondent

The St. Louis Repertory Theatre begins its Studio Theatre Festival '83 which will center around the theme of "Love and Power", this February. The festival is part of a three year plan to promote the Studio Theatre, said Jan Eliasberg associate artistic director and Wally Chappell, artistic director for the Rep, at a recent press meeting.

"The theatre has made a three year commitment to the concept of a studio festival," Chappell said. "We feel that in the past the Studio has never been brought to the public's eye in an exciting way. We want to make it a very important part of the community of St. Louis and I think this is an excellent way to do it."

Chappell said they have discussed such future festival themes as the Holocaust, the American Family, the American Myth, St. Louis and the St. Louis Blues (the song, not the hockey team).

The festival, which includes play readings, educational seminars and a film series, may be the first of its kind in the United States. According to Eliasberg the festival is unique because it centers around a central theme. Two major plays, *Hedda Gabler* by Henrick Ibsen and *Sore Throats* by Howard Brenton were chosen because they reflect the "Love and Power" theme.

Both plays were considered very controversial and, in the case of "Hedda" a critical failure when it first opened. Eliasberg said critics despised Hedda Gabler and one critic refered to it as a "spewage of sewer gas on our stage."

Rustom Baharucha, the Rep's dramaturg, described "Sore Throats", the Studio Theatre production opening on April 1, as difficult to watch but also as an enriching and thought provoking experience. According to Baharucha, the story concerns a self-destructive woman who "in search for her true self abandons just about every norm that we consider human; friendship, security, money, love, marriage..."

Bahrucha, Eliasberg and Chappell agreed that the purpose of the Studio Theatre is to present experimental and provoking types of plays. Chappell said he does not feel that making the Studio more popular will lead to more conservative plays. He said the Rep's funding sources, like the Missouri Arts Council and the National Endowment for the Arts, favored the Studio producing plays of this kind.

con'td. pg. 7



Director, Jan Eliasburg during a rehearsal of Hedda Gablar.
photo by Helen DiBunco

Webby U.

We know, we know. You heard the news and you just couldn't believe your ears, so naturally you looked in the *Journal* to get the truth.

Well, it's true. Webster College is now Webster University.

Many factors were cited for the change. Webster has grown so much in the past 20 years, including campuses in Geneva, Switzerland and Vienna, Austria; that the college has in fact been operating as a university for the past several years, acording to Board of Trustees Chairman, Robert C. West.

The official press release quotes West as saying, "Formally operating as a university clearly announces to the public a structure that we have had for a decade. Webster is, in fact, a university with a solid undergraduate base and strong, diverse, post-baccalaureate programs."

Webster College's—er, University's name change will include a general phasing out of all material with the "college" logo. This will affect the *Journal* in several small ways. For one thing, our flag (the nameplate at the top of the front page) now bears the proud name, *Webster University* (for those who are illiterate, it says "Webster University.") Also, in our stories, we commonly abbreviated Webster College as "WC", we will now be using the abbreviation of WU.

Readers should not be confused into thinking that they have picked up a copy of Washington University's school newspaper by mistake. While they, too, are WU, their student publication is named *Student Life*, not the *Journal*. This is still the Webster College newspaper on the Webster College campus, read by the same Webster College students and Webster College faculty, with one exception: it's now Webster University. Webby U instead of Webby C. Got it? Good.

Colloquim Instructs Seniors

by Sheila Barnes
Journal Staff Writer

"The day will come when you will find yourself in the quicksand, and you'll cry for help and no one will help you because you never thought enough to reach out."

This was the warning Karry Sprague, assistant dean of student services gave to the Webster students who attended a Senior Colloquium on Feb. 2. Senior Colloquia is a series of meetings designed to assist job-seeking seniors, and Sprague insists that the key to success lies in asking for help.

The meetings are organized by the Students of Media Organization in conjunction with the Media Studies program. The series helps graduating seniors develop contacts, write effective resume's, and learn other skills which may be helpful in getting them jobs after graduation.

Networking is the strategy Sprague advises for seniors who will soon be hitting the job market. It is a system in which one takes advantage of resources that are readily available, whether they're personal or professional resources.

Sprague divides her networking system into two categories: support networking, and prospecting. The first deals with accepting help and support from family and friends while seeking employment, the latter, with making business contacts.

"Do not be a hermit, and throw pride out the window," said Sprague. She disagreed with the trend toward total independence and said, "It will kill you! We were not meant to be alone."

She also suggested that students seek counsel from mentors, persons willing to give help and attention. She cited Director of Media Studies Art Silverblatt as her mentor at Webster University.

"We have an obligation to help students," Silverblatt said Pointing out that it takes three to six months to get a job (and that's during good times), he believes it is necessary to develop strategies in job-hunting. As Webster graduates enter the job market, "our network is going to grow," said Silverblatt.

The next meeting will take place on Wed. Feb. 16. Kathy Corley will speak on grant writing. Two sessions dealing with interviewing techniques are scheduled for March 2 and 9. There will also be a meeting on journalism portfolio presentation on March 30, and video portfolio presentation on April 13.

There is a Senior Colloquium every other week, and people outside of the Media Department are invited and encouraged to attend.

Students Get "Hands On" At Group W

by John Briggs
Journal Staff Writer

Webster University's TV Production Company, which started last semester, provides a wide variety of programs for the local Webster Groves' cable station, Channel Three.

The Production Company works in conjunction with Group W Cable Company, who provides their station facilities for the use of the student staff.

Dr. Arthur Silverblatt, WU media studies program director, arranged and organized the new association with the public access studio, located at 12 North Gore.

The studio is open to anyone, free of charge. If somebody has an idea for a show or program they would like to put on the cable station should contact WU's TV production company and they will assign a student producer to take charge of the project. Anyone can come in with an idea and it is their project for the students to work on and try to achieve that persons' basic goal.

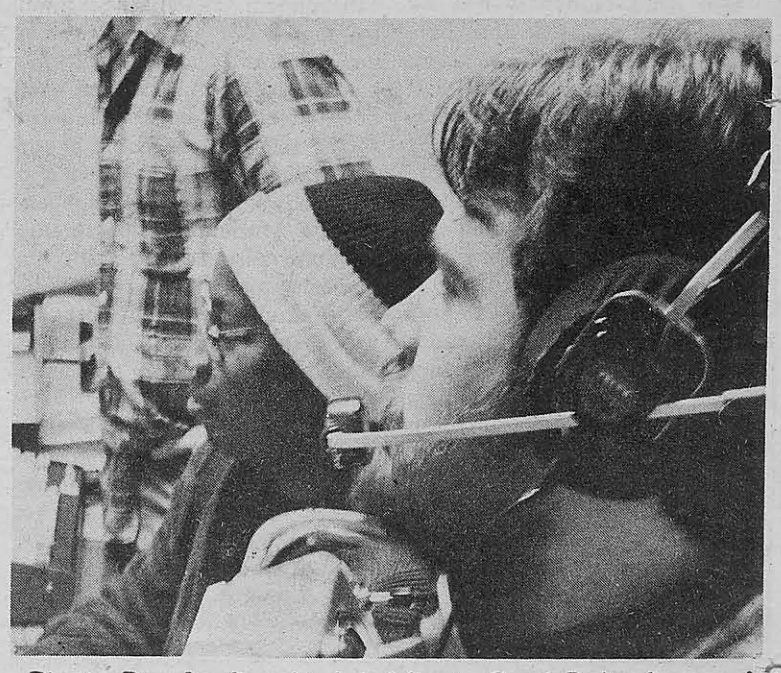
The staff is made up of eleven students, seven undergraduates and four graduates. Donnell Mersereau, WU Media instructor, is the executive producer and the quality controller. She oversees the operation, but the work is done only by the students.

Mersereau drew a comparison between the tv production co. and the college newspaper. She said both were run by students with professionals just overlooking the operation without interfering and both staffs are expected to produce quality work.

"Sometimes they stay up all night if they have to. They keep working until they achieve their best quality work."

The students work under deadlines and are treated like professionals. The reason for this is to get the students prepared for when they do become professionals and give them as much experience as if they were working in the 'real world'.

con'td. pg. 7



Director Doug Landis and technical director Connie Parker discuss a shot for a broadcast.
photo by Daphne Phillips

Opposing Viewpoints Need To Open Up To Peaceful Solution

It would seem to be just ordinary common sense for different people and different nations to work together in a peaceful, productive way. Sadly, this is not often the case.

(God, that lead sucks!)

(What? What do you mean by *that*?)

(It's trite. It's boring. It's obvious. It's hardly editorial material.)

(Well, I don't see you coming up with any great ideas.)

(What, you want me to do your job?)

(No, I just need some constructive criticism.)

(Okay, what are you driving at?)

(I'm pointing out the importance of working together to achieve mutual benefits. Many people try to, but they end up bickering on small points and nothing ever gets done.)

(That's boring. People don't want to read about that. Do an expose' on Leigh Gerdine instead.)

(I can't!)

(Why not?)

(Because he hasn't done anything!)

(So what? Make something up. It'll be great!)

(I can't do that!)

(But people will read it! People will think you're being a gutsy, Mike Wallace-type reporter.)

(But it won't be true. As a journalist, I must stand on my integrity.)

(Quit waving the flag for a few minutes. Your integrity is boring the hell out of the readers.)

(Shut up, will you? You've made me lose my place. "It would seem to be just ordinary common sense for different people and different nations to work together in a peaceful, productive way. Sadly, this is not often the case.")

(Oh, God! Why don't you write about the college?)

(This is about the college. It's a universal truth.)

(Whoopee-twang. Then everyone knows it already. Go for the muck-raking. People like to look at dirty laundry.)

(Shut up! I'm writing this!)

(You said you wanted my help.)

(Yes, but you're not helping. "It would seem to be just ordinary common sense..." Wait a minute!)

(What?)

("Ordinary" is redundant!)

(So what?)

(There! "It would seem to be common sense for different people—")

(Oh, get off of it! Quit being so nice to them! You don't mean that!)

(Yes I do!)

(No you don't! You're being too sweet about it! What you mean to say is something strong, something people will listen to. How's this: "LISTEN, YOU SUPPOSITORY-BRAINED COMMUNIST BOWL-WIPERS!")

(You're not helping at all!)

(I tell you, people will read it!)

(It's too sensationalistic. As the editor, I can't allow that in my paper.)

(Ooh, now you're pulling rank, eh? Big editor—hey, I'm almost impressed.)

(Okay, okay. I spoke too soon there. It can be in my paper, but I personally, will not have my name attached to something that sounds like it came out the the *Enquirer*.)

(Aren't we all high-and-mighty! Don't want to get your fingers dirty? Listen, bitch, you don't own the paper! You should print an opposing view once in a while.)

(I would if people would give them to me. Wy don't you write one?)

(Me? I don't have the time.)

(You have plenty of time to sit here and yell at me.)

(That's because you asked me to.)

(Well, not I'm asking you to act on your suggestions. If you see something wrong, fix it, instead of complaining about it.)

(I'm too busy.)

(Well, so am I. I have a deadline in fifteen minutes, and if I don't write an editorial I'm going to be up the creek.)

(Why? Nobody reads them.)

(Because they're not sensationalistic, right?)

(You've got it.)

(Then you write it.)

(Hell, no! You want to get me in trouble?)

(Well, someone has to write something. I have a deadline in ten minutes, if you don't mind.)

(No one will read it.)

(Good.)

*(No one ever reads the **Journal** anyway.)*

(Good. I have a deadline in five minutes. If I don't start writing, they won't have anything to not read.)

(If you ask me—)

(Will you please leave?)

(Okay, okay. Geesh, what a jerk. Ever since she became editor, she doesn't listen to anybody.)

It would seem to be common sense for different people to work together in a peaceful, productive way. Sadly, this is not often the case.

(Oh, damn—I didn't make it. Remind me to tell Anna to figure out something to put on the editorial page.)

—The Editor (and friend)



Nominated Graduating Students May Receive College Honors

Two kinds of honors may be accorded graduating undergraduates at the time of graduation: college academic honors and departmental/program honors. (Selection of graduates for Who's Who Among Students in American Universities and Colleges is made in the fall with cetificates presented at the spring honors breakfast.)

Each year the Honors Board selects from those nominated members of the graduating class to receive college academic honors. Voting members of the Board are four faculty members chosen by the faculty and the Dean of the Undergraduate College. The Registrar is a non-voting member.

Generally, college academic honors recognize overall academic excellence, not just excellence within a student's major or area of concentration. Materials reviewed by the Board in the selection process include an evaluation of the student's work within his/her area of concentration. This evaluation should reflect a consensus of the department/program opinion and must be signed by full-time members of the student's department/program. Also reviewed are the student's official transcript and recommendations by faculty members who gave the student grades of "credit" rather than letter grades.

To be eligible for consideration the student must have completed his/her degree in July 82, December 82 or be scheduled to complete it in May 83. A student will not be considered who has incompletes in courses prior to spring 83 which are required for graduation or who has more than four grades below "B" in the last three semesters of study (this excludes spring 83 also.)

Nominations may be made by department/program faculty or by the students themselves. In the case of the latter, the student's name will be forwarded to the department/program for its evaluation.

Deadline for nominations is March 1. Nominations are to be submitted in writing to Lucy Ruth Rawe, Office of the Registrar.

Individual departments/programs award what is know as departmental honors. Criteria for selection is determined by the individual department/program.

Students receiving college academic honors and those receiving departmental honors are recognized at the spring honors breakfast.

The Journal

A Webster ~~College~~ UNIVERSITY Student Publication
470 East Lockwood
Webster Groves, MO 63119
968-7088

Editor-in-Chief ..... Mary Jo Keegan
Managing Editor ..... Anna Morris
Photo Editor ..... Jacqueline Frederick
Business Manager ..... Renee Rothschild
Staff Writers Sheila Barnes, John Briggs, Peter Simonis
Photographers: Leon D. Algee, Carol Brosius, Julie Campbell, Welton Davey, Helen DiBuono, Jack Frasure, Naum Furman, David Hastings, Caleb Henderson, Leonard Hines, Hollie Hudgins, Nancy Kirby, John Lawing, Pamela Linder, Karen Monroe, Derrick Rutledge.
Faculty Advisor ..... Maureen Zegel

The Journal is published by the students of Webster College in conjunction with the journalism department. **The Journal** is funded by the college administration but operates independently under the auspices of the publications board. Deadline for submission of material is 4 p.m. each Friday for the following week's publication.

In order to provide a diversity of expression, **The Journal** encourages viewpoints and letters to the editor. All material submitted must be signed and is subject to editing, although names will be withheld upon request. Deadline for submission of material is 4 p.m. each Friday for the following week's publication.

Campus Psychologist Offers Help To Students In Need

by Connie Parker
Journal Correspondent

"At one time, I was going to an important meeting on campus. As I left my office, I noticed a girl crying in the hall," said John O'Reilly, director of personal growth and development. "Now I couldn't have gone to that meeting when she obviously needed someone to talk to," O'Reilly said.

That's O'Reilly's whole attitude towards people, their concerns and well being of others. Originally from Boston, O'Reilly attended law school at Washington University. "I wanted to be a criminal attorney, and work with disadvantaged people, but had to leave law school because of financial difficulties," O'Reilly said.

The need to help others lead him towards a career in clinical psychology. He received a bachelor of arts and master's degree at Washingon University.

O'Reilly's office doesn't have fancy paintings nor his walls filled with degrees. Instead the room is warmly lit by a table lamp and has a low-keyed atmosphere.

He has a gentle voice, and a great chair-side manner. As he was asked questions about his life and career, he clasped his hands together, placed them near his mouth as though he had not really thought about his life, or where he was going.

"This is new to me. I'm the one who is usually asking the questions," said O'Reilly.

He attends many social events on and off caupus, that includes concerts, plays, parties, and movies.

"I've been going to a lot of foreign films lately, and I don't know why. Maybe I'm going through some kind of trend or cycle," he said.

One situation he finds himself in on occasion is at social functions.

"When people find out that I'm a clinical psychologist they tend to get uncomfortable and think maybe I'm analyzing them," said John.

"I don't think I do that. I think I'm able to separate my work and put some distance on it when I do leave work. One way I put people at ease in situations like that, is to tell them I don't analyze people for free, so why should I analyze them. This usually works," he said.

Stress seems to be the pattern of problems that many Webster University students are experiencing. Often times students will say nothing in their lives can go. What O'Reilly tries to do is work with them, and find out what projects can in fact be put aside.

"There are many factors involved in stress. Things to do with classes, pressures from school in general, family problems, and finances. When you put it all together that is an awful amount of pressures for one person to handle," he said.

Students come to O'Reilly wanting to reduce the amount of stress in their lives. Many students find it hard to tell strangers their problems, and expect that person to understand. What he tries to do is to work with the student, and assist him in helping himself.

"I listen to the student and find out just what the problem is. I appreciate how rough it is for them, as opposed to saying, well gee, everybody is having it rough these days. This doesn't help the student. I only lets him know that everybody is feeling lousy," he said.

O'Reilly gets a great deal of satisfaction from his job at Webster. Students will come back, and tell him how much he has helped them. Others will not return, but by checking around he finds that they are fine.

O'Reilly worked at Magdaon Half-Way House for about six months before coming to Webster. At Magdaon, he worked with mentally-ill people, and those who were on drugs.

For O'Reilly, Webster is different. Here he is working with people who have personal kinds of problems: self-image, low self-esteem, and not rehabilitation problems.

What O'Reilly is interested in doing with his position is to become more familiar with harming kinds of problems, that students get themselves into.

He would like to key in on depression and anorexia.

"Although there may not be a great need for this kind of experience but I feel it would be good for me to be able to point out and identify these problems so that I could work with the student," said O'Reilly.

One may wonder with a career like O'Reilly's how soon will it be before he experiences burnout.

"One fear would be to wake up one morning and not want to come to work. That is when I think I've been working to hard, and have to take a rest," he said.

In that kind of situation he looks toward the people he works with to tell him if he is not taking the time to listen or to understand someone.

Another solution that is helpful is attending summer workshops in California.

"The workshops are helpful. If I'm able to better myself and to grow, than I can help other people," said O'Reilly.

These workshops consist of encounter groups, lectures, and conferences.

"It's like being a teacher. Teachers don't stop at one level, they keep going and improving their skills, and that is what I want," he said.

"My door is always open. I would like for students to see me when they first have difficulties and not wait until their problems become serious," said O'Reilly.

It seems as though John O'Reilly can make someone a very good friend.

Webster University Forms Woodwind Quintet

by John Briggs
Journal Staff Writer

Webster University recently started their own Wind Quintet in an effort to attract new students to their music department and to bring more quality music to the university.

Five musicians each play a different wind instrument: Jan Gippo (flute), Tom Parkes (oboe), Jim Meyer (clarinet), Robert Mottl (bassoon), and Larry Strieby (french horn). All are members of the St. Louis Symphony Orchestra and teach at Webster.

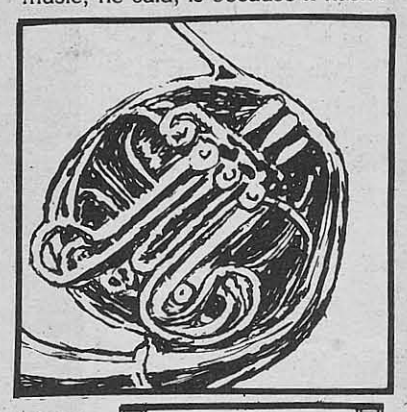
Jan Gippo is basically the organizer and planner, although each member has equal say in the playing and interpretation of the music. Gippo had the idea for the quintet, along with the others and presented the idea to the arts department.

"This (quintet) was the response of the arts department. It was like a meeting of two minds," he said.

There has been one concert already, in November of 1982. There is one concert planned per semester or two concerts an academic year. The next one is March 15 and no dates have been set for the other two. The concerts are free. And according to Gippo, the first one was a success.

A Woodwind Quintet is an accepted form of music just like Orchestral Music. Gippo differentiated between the two, saying that a wind quintet is a form of chamber music, which is for small combinations of instruments. Chamber music can be for string, brass, piano or wind instruments. Orchestral music is for many instruments in combination.

"The wind quintet is not as popular as orchestral music and its' composers are not as famous as symphony composers, but it is a respected form of serious music. In 200 years from now it will be considered great music and it will be popular," said Gippo. The reason it is not so popular as symphony music, he said, is because it hasn't been around as long.



Gippo defined serious music as being music that is composed a certain way and musicians play it the way it was written. Jazz and rock is more ad libbed and improvisational. "It is structured and composed. It is not altered."

"The musicians are allowed to be creative with the music because they can interpret it in different ways. They can play it softer or louder. The musicians can arrange the composition creatively because they have to arrange the players' styles so that it sounds good together. They can affect the compositions qualitatively," Gippo added.

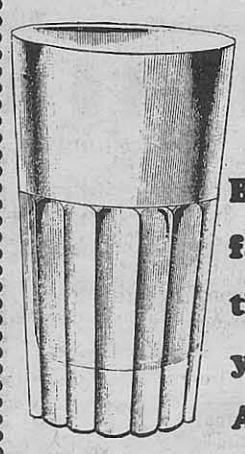
He said there is more leeway involved in chamber music than in an orchestra, but it presents a challenge to the musicians. They have to play in harmony and arrange the different interpretations properly or it won't sound good.

"That is the thrill and agony of chamber music as opposed to symphonic."

"This type of music is a new process and there is a need for it. The concert provides a little bit of everything. There is no dominance in one area. One song may be romantic and lovely and the next will be a lively sea chanty. It is classical music not in the strict sense of the word, but in the broad sense," he said.

Gippo thinks very highly of Webster's Music Department. "There isn't any type of this ongoing woodwind quintet in St. Louis now. Webster hasn't gotten the type of recognition it deserves yet. They haven't been publicized as much as other schools. I think their music department is very good."

A YEAR'S SUPPLY OF SOFT DRINKS FOR 69¢



INTRODUCING KENS FILL-IT-UP CUP

Buy one today filled with your favorite soft drink. Then every time you eat at Ken's during the year, bring your Fill-It-Up-Cup. And we'll refill it free when you make a food purchase.

It's a hard bargain to beat on soft drinks.

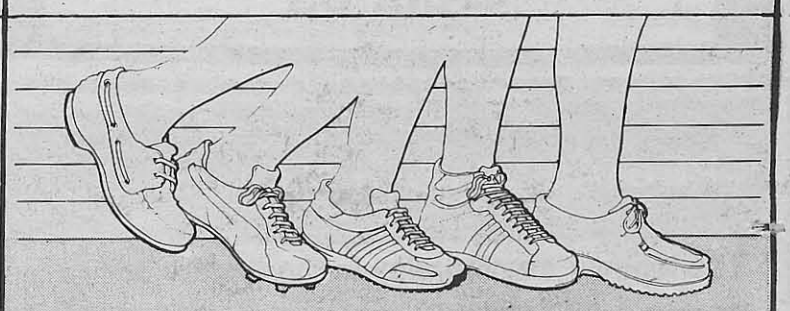
Ken's Pizza®

8556 WATSON ROAD
849-6677

NOW SERVING WINE

Support Journal Advertisers
Support Journal Advertisers
Support Journal Advertisers
Support Journal Advertisers
Support Journal Advertisers
Support Journal Advertisers
Support Journal Advertisers

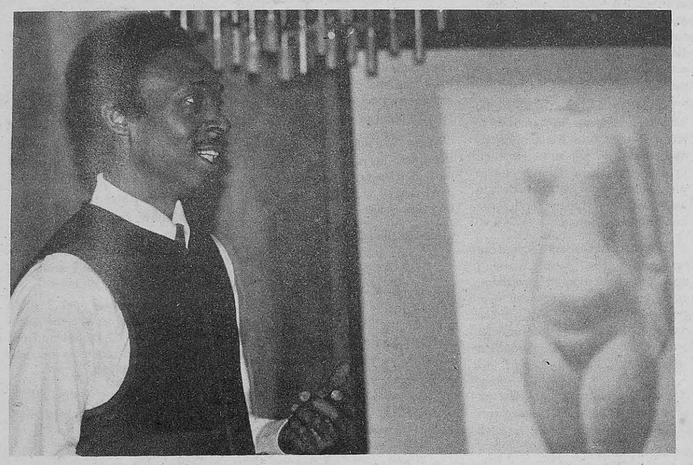
PUT YOUR BEST FOOT FORWARD.



ATHLETIC FOOT WEAR FOR ALL SPORTS.
WARM-UPS, SHORTS & RUNNING GEAR.
IZOD CASUALS • SPERRY TOPSIDERS
ROCKPORT CASUALS • DEXTER BOOTS

keefer's
SPORTING FOOT ltd.
8136 BIG BEND 961-7001
SKIPPY & LEE KEEFER FRANK NOELKER

BLACK HISTORY



Artist Vernon Smith discusses his art work during Black History month at Webster.

photo by Daphne Phillips

Speakers Describe Their Heritage

Vernon Smith

by Peter Simonis
Journal Staff Writer

On February 2, the Minority Resorce Office sponsored the second of many lectures during Black History Month, "Black People 3000 B.C.," presented by artist Vernon Smith.

Smith presented many slides of ancient Egyptian cultures and people. He had numerous examples of Egyptian kings and queens, the most famous being King Tut. He compared the ancient Egyptians to the modern black people of today and presented the distinguishing, yet similar characteristics among the two groups.

"I've always been interested in people...how, who and why they are," Smith said.

As a child, Smith was inspired by his mother, who also was an artist. "As I grew older," Smith said, "I developed a perspective of human feelings and began creating images through my mother's guidance."

Simth collected over 100 credits at Washington University's School of Fine Arts, but has a special interest in ancient history.

Smith considers himself a religious man but doesn't belong to any one particular religious organization.

"Some religions are too prejudice, not racial, but in other ways. It's good for someone to belong to a religion because people need it," Smith said.

When he is not drawing or painting, Smith maintains and operates the Hob-Nail Artist Museum near Fairgrounds Park in north St. Louis. It is a non-profit facility open to the public where he serves as steward of the museum.

Hob-Nail was a non-pretentious phrase to define what the museum is all about, according to Smith.

"Our intentions are modest, our services are modest (tours are free) and our purpose is profitable through our spreading of knowledge," Smith said.

He is an independent student of Pre- Christian History and one night a week he studies the sources.

"I don't go to any particular university or college to obtain my knowledge. I would be cheating myself if I did because I can learn more from the Pre-Christian History sources," Smith said.

"I want to know why things are the way they are. I also get a better understanding of others through knowledge."

Ina Neal Watson

by Anna Morris
Journal Managing Editor

"The Sources of Black History in the St. Louis Area," was the topic of discussion in a lecture sponsored by the Minority Resource Office held Tuesday Feb. 1.

Ina Neal Watson, director of the Black History Project at UMSL, illustrated her topic using slides depicting the many areas of black history in St. Louis.

According to Watson, most of the material in the slide show will be put together in a historical booklet due out this spring. The material used in the slide show is also available in the Western Historical Manuscript Collection located in UMSL's library.

Watson said the purpose of the project is to collect materials of interest so that they may be preserved. "The slide show was designed to show the rich heritage of the black people in the St. Louis area," Watson said.

The show opened with female artist Jessie Holmes. Holmes painted one of the last remaining frescos in St. Louis. The painting is in the Masonic Temple on Lindell Blvd.

Historically, St. Louis's most successful black business is Puro College, founded by Mrs. Annie Turnball Malone. The name Puro means pride in the black race. Malone later contracted for a half million dollar building in the Ville neighborhood at the corner of St. Ferdinad and Pendleton. Malone was one of the earliest self-made millionairess.

The St. Louis branch of the NAACP was officially formed in November of 1912. The St. Louis chapter of the Urban League was formed in 1918. George W. Buckner served as it's first executive director. In 1877 the St. Louis public schools for colored children was opened. Also during that year, the first YMCA was established for blacks, known as the Pine Street "Y" it is now known as the Page Park "Y" located in the 5500 block of Page.

In 1873 the first elementary school was founded. In 1875 Charles Sumner High School opened for blacks. It was the only secondary school blacks could attend until 1927, when Vashon High School opened.

Judge Nathan B. Jouna Jr. was one of the founders of the *St. Louis American* newspaper and in 1965 became one of the first blacks to serve as municipal court judge in St. Louis.

After the Dred Scott decision, St. Louis became the home of many landmark court cases. The Mound City Bar Association was established by black lawyers who were excluded by the St. Louis Bar Association.



Ina Neal Watson Discusses St. Louis Black History with MRO students after her lecture Feb. 1.

photo by Carol Brosius

The *St. Louis Argus* was established in 1911 by Joseph Mitchell his brother William Mitchell. The Argus is the oldest black newspaper in Missouri. The name Argus comes from greek mythology which means watchdog keeping a watchful eye while others sleep.

Summing up the slide show Watson said, "history tells about the past, explains the present and forecasts the future.

FEBRUARY 6-12 ARTS WEEK

Feb. 10—Black Arts and Crafts Exhibit. 11 a.m. to 4 p.m. in Maria Lounge. Sponsored by BSA.

FEBRUARY 13-19 EDUCATION WEEK

Feb. 13—Film: "Losing Ground". 8 p.m. in the Winifred Moore Auditorium. $1.25 for WC students, $2.50 for the general public. Sponsored by the WC Film Series and the BSA.
Feb. 15—Lecture: Dr. Williams on "Afro-Centric Personality Theory". 12 noon in Maria Lounge. Sponsored by the MRO.
Feb. 17—To be announced. 12 noon in Maria Lounge. Sponsored by the MRO.



Vernon Smith's art work on display during his recent lecture.
photo by Daphne Phillips

classified

OWN YOUR OWN Jean-Sportswear, Infant-Preteen or Ladies Apparel store. Offering 11 nationally known brands such as Jordache, Chic, Lee, Levi, Vanderbilt, Calvin Klein, Wrangler, over 200 other brands. $7,900 to $16,900 includes beginning inventory, airfare for one to Fashion Center, training, fixtures, grand opening promotions. Call Mr. Kostecky (501) 327-8031.

MOMENTS NOTICE experienced bartender/waiter available to do "very" part-time work. Our main function is reliable, experienced service filling in for your regular employees. Price negotiable. Call 781-7929 or 962-2394 Mark or Renee ANYTIME.

Let a PROFESSIONAL RESUME' WRITER help you look good! Call resume's that WORK and enjoy the advantage in a tough job market. Student Discount. 727-9577.

PROFESSIONAL TYPING: Thesis, terms, research, resumes, etc. 12 year secretarial experience. No job too large or too small. Hampton/ Chippewa area. 832-4925.

Dear C.S.
It seems your spiritual wellbeing remains intact. Misplaced supplies have been recovered. Apologies.

PROFESSIONAL JOB SEARCH KIT! WITH INTERVIEWING TIPS AND RESUME' FORMATS DESIGNED BY LEADING BUSINESS SCHOOLS ONLY $9.95 CAREERS, P.O. BOX 4784, ST. LOUIS, MO 63108.

SUMMER JOBS—START INTERVIEWING EARLY! 200 V.I.P. CONTACTS NATIONWIDE AT CORPORATIONS NOW HIRING—ALL FIELDS! ONLY $5.95 CAREERS, P.O. BOX 4784, ST. LOUIS, MO 63108.

BAND looking for fraternity party jobs. Call Mark at 921-4182.

Color Consultant If you are creative and have an eye for color you may be eligible to become a certified color consultant. Training available for a reasonalbe fee. Call Mrs. Bey 434-6004.

EXPERIENCED TEACHER for community Sunday school. Good background in Jewish education required. Call 652-3135 evenings.

Mention your loved one in our special VD issue! That's Valentine's Day, of course. You can publish your own personal ooey-gooey lovey-dovey message in the *Journal* for only $1.00 for the first 25 words (5¢ each additional word). Call the *Journal* at 968-7088.

FINANCIAL PLANNING FOR THE '80s

A seminar for all interested seniors, grad students, and faculty members will be presented Weds. February 16, 1983

7:00 p.m.

Free admission, but by reservation only

Call Donna Tapin at 567-7799

MC NALLY HOUSE
MARYVILLE COLLEGE CAMPUS

SPECIAL STUDENT DISCOUNT

The longest running play in the history of Boston & Philadelphia...

celebrating its 4th month in St. Louis!

ShEAR MadNESS
A COMEDY WHODUNIT

2 Tickets $10.00 with this coupon & valid student I.D.

(offer expires) 3/13/83

Crazy Horse Theatre
Chase-Park Plaza Hotel
BOX OFFICE 367-1682



Full Bar Complement
Serving Food 7 a.m. - 10 p.m.
Monday - Saturday
Spirits 'till 12:30 a.m.
962-0564
Try Our Daily Specials
— Live Music Entertainment —
Wed. Thurs. Fri Sat.

USITT sponsors a
Valentine's Day Flowers Sale
Monday, Feb. 14
Cafeteria, Lunchtime

Prince of "Q"
Lorenzo's BAR-B-Q
Original Hickory
* Dine in
* Carry Outs
* Catering
* Ribs-Chicken
* Sandwiches
* 5% Beer
612 E. Lockwood
Webster Groves, MO.
961-1620
Open On Sunday 11-9:00
Mon. - Sat. 10:30-9:00
10% Student Discount

GLASER & DRUGS



AMERICAN GREETING VALENTINE CARDS
student special
25% off !
with this coupon
962-9656
Old Orchard

That's 'Shear' Entertainment

by Mary Jo Keegan
Journal Editor-in-Chief

One does not watch *Shear Madness*, currently playing at the Crazy Horse Theatre in the Chase Park Plaza Hotel. One actually participates in the solving of the crime.

And as crimes go, this is a doozy—Isabelle Czerny, a world-renowned concert pianist on the verge of a comeback, is brutally stabbed with a pair of hairdressing shears, right above the Shear Madness Unisex Hairstyling Salon. The police arrive and detain the four people in the salon—Tony Whitcomb, the owner, Barbara DeMarco, his assistant, and two customers—as the only possible suspects.

The four are questioned extensively; all deny their guilt. Sot the police stage a reenactment of the crime—and here's where the fun comes in. The audience, as witnesses, are asked to point out any discrepancies between what they saw and what the suspects said they did. This results in many a nasty glare and smart-aleck remark directed at members of the audience as the suspects fumble for excuses.

The reality of *Shear Madness* really hit home at what other plays would call "intermission". During a break in the investigation, the suspects are kept on stage while Nick Rossetti, a detective of the St. Louis Police Department, mingles with the audience to exchange ideas and theories. I was still scribbling notes when Rossetti sat down in the seat next to me and began discussing the case with my friends and I. Seeing me still taking notes, he asked what I was doing.

I had the immediate impression that I had just been caught shoplifting or something. I quickly mumbled something about how I was "sort of reviewing this".

"Oh, yeah?" Rossetti said, interested. "Reviewing what?"

"Reviewing this—this—Whodunit," I stuttered.

Rossetti shook his head sternly. "No, ma'am," he said, "This isn't a whodunit. This is reality."

That sums it up perfectly. *Shear Madness* is not a play—it is an experience, and an enjoyable, funny one at that.

The St. Louis production is just a toddler compared to the still-running Boston production (playing since Jan 29, 1980, it is the longest-running production in Boston history) still, its current tally of 124 days (when I saw it) is nothing to take lightly. The cast changed a few months ago, and the new group includes Webster alumna Cynthia Devereux as Tony's rather New Wave ("Why is your hair blue, DeMarco?" "Because it's depressed.") assistant, Barbara DeMarco.

Devereux's character is the first New Wave DeMarco in the St. Louis production, she said.

"Barbara DeMarco before me was rather short, rather fat, and she had a New Jersey accent," said Devereux. "So much in auditions depends on type. When I said I was interested in auditions, they let me come and see the show. I figured if they wanted to go completely different, then I would try for it."

Auditions consisted of reading certain selections from the scripted part of the play, her final scene, and the question, "Can you scream?"

"They're so nice in the real world," Devereux said about both the auditions and the people she worked with. "I think they're even nicer than at school. My director (Maggie Jackson) has been just incredible—she's been my teacher, mom, and friend. And the old company was great, too. Even though we were replacing them, they were the first to help us."

The new cast had only two weeks to prepare for a very challenging show. Their 10 a.m. to 11 p.m. rehearsals included watching the performances of the previous cast every night, and then going home to study their lines. Despite its ad-libbed appearance (indeed, the show began as a four-hour improvisation) many parts are scripted, including three separate endings. The actors have to be prepared not only for whatever ending they go with, but they must be able to withstand a totally ad-libbed third-degree from the audience itself.

"It's really a ball playing off the audience," Devereux said. "You never know what people are going to ask. They'll sometimes ask you your age, or your upbringing, and you have to remain in character no matter what they say."

Devereux told of one performance when, during intermission, five men at a back table shouted in unison, "Hey, DeMarco, we know you did it!" Then there was the time when Rossetti accused her of the murder and a man shouted from the audience, "No! I love her!"

"This show is fantastic," she said. "It's the first thing I've really gone for. If I had been told that I 'wasn't the type' and believed it, I would have missed out on an awful lot of things."

Devereux, who graduated from Webster in 1981, said that she was the "baby of the show, both in experience and age." Still, she has learned a lot in the time she has been with the show.

"You do have to have talent," she said, "but that is very subjective—someone has to see something in you. But you have to trust yourself, because ultimately, no one else really cares as much. And you have to work for everyting you get. It's really clicked, I know, but it's true."

*(**Shear Madness** is currently playing at the Crazy Horse Theatre at the Chase Park Plaza Hotel every Tuesday through Saturday.)*



Tony Whitcomb tells the tale of the dramatic breakdown of Isabelle Czerny, concert pianist, to Mrs. Shubert and Barbara DeMarco.

Controversial Neil Young Entertains Fans At Kiel Auditorium

by Kevin Renick
Journal Correspondent

Neil Young is one of the most baffling and provocative of popular musicians; he has managed to annoy almost everyone familiar with him at one time or another, and he changes his style on nearly every album. Yet Young is one of the few real legends left in the music business—he has been an active part of it since the fabled Buffalo Springfield days of 1966, and he's the only pop musician from those days who has survived in the face of the new wave explosion of recent years with credibility and artistic vision intact (heard the latest Crosby, Stills, and Nash LP lately?).

Young's committment to self-expression, as opposed to commercial demands, and his stated desire to make music that captures a moment in time begore going on to completely different "moments" is what distinguishes his solo work over the last ten or twelve years.

There are those who dislike Young's nasal voice, and his **unpredictable switches from** "sensitive folkie" to "hard blues-rocker" to "name-the-style," but he has weathered the changes and the criticism well—he's still an enduring original. And he gets reactions—always a sign of good artistic health.



The reaction Young got at Kiel Auditorium Jan. 30, his first appearance in St. Louis since 1973, was decidedly a positive one—and not only because of the music. The stage set-up was unique: a row of high wooden archways ran diagonally across the stage like some bit of futurist architecture, and several pieces of complex electron. equipment, not usually associated with Young, caught the attention of the audience.

Most interesting was a giant video screen, which displayed, in newscast style, a reporter named Dan Clear, who kept the audience entertained before the concert and during the intermission by sharing interviews with ticket-hungry fans taped before the concert, reporting the superbowl score, discussing Kiel Auditorium's usefulness as a fallout shelter, and even interviewing Neil Young backstage about his feelings about St. Louis and (during the break) how he thought the concert was going. It was an ingenious device, a clever way of dissipating audience restlessness, and clearly it was a measure of Young's respect for his fans.

The concert itself was a solo affair, featuring Young on guitar, harmonica (a bit overused this evening, methinks), piano and assorted electronics.

Young looked truly healthy—he had short hair, was clean-shaven, and was dressed smartly in slacks and a sport jacket. He seemed relaxed and friendly throughout. Opening with "Old Laughing Lady," an obscure tune from his first album, Young moved through a selection of material surprising for its inclusion of many of his biggest hits. Young generally prefers to ignore his hits, and indeed, for **Heart of Gold**.

"I haven't done this song for a long time. A song is no fun, you know, when it gets run into the ground. But on this tour, I've been having fun with it again, so I'd like to do it for you now," he said.

Other wel known material included **Old Man**, **After the Goldrush**, **Don't Let it Bring You Down**, and the C,S,N, and Y tracks **Helpless** and **Ohio**, for which Young drew a standing ovation.

Young also sang some of his "darker" songs: **Don't be Denied**, an intimate autobiographical song; **Revolution Blues**, a song from the **On the Beach** album that Young dedicated to Charles Manson ("Good time Charlie," Young cracked. "I hope we won't be hearing from that guy again."), **Powderfinger** and **Pocahontas** from the **Rust Never Sleeps** LP, the latter song a moving hymn to Indians that is one of Young's finest songs.

Brand new songs included **My Boy** and a pleasant, rollicking piano tune called **Soul of a Woman**. And of course, there were a few selections from Young's latest album, **Trans**, which has created considerable controversy due to its emphasis on computer sounds and synthesized vocals, a bizarre choice of style for Young. Nevertheless, **Transformer Man** was quite dramatic, with Young donning sunglasses and headphones, and shining some strange little "flash light" which he held in his hands, out into the audience. A new version of **Mr. Soul**, the classic Buffalo Springfield tune, gave Young a chance to play a little electric guitar.

His three encores included **I Am a Child**, **Comes a Time**, and **Computer Age**.

In two hours, Young travelled from the idealism and acoustic intimacy of old to the paranoia and troublesome technology of the present—no one else I can think of can perform either type of material with equal conviction.

Neil Young seldom tours anymore, so the sold out crowd at Kiel can consider themselves lucky for having participated in this unique concert. It certainly demonstrated that the greatest rewards will come to those who don't insist on holding Young to his achievements of the past, but rather, are content to follow along where Young's muse leads him, which, on the evidence, is continually a fascinating, challenging path.

Uncle Al's RECORD REVIEW

by Alec M. Adams
Journal Correspondent

By this time, much has been written about the music of 1982. Here, then, is my contribution of some of the most interesting albums of 1982.

Lou Ann Barton
Old Enough (Elektra/Asylum)

This girl sings like Linda Ronstadt—with balls!!! With Glenn Frey (ex-Eagle) coproducing it is a hot debut album.

Marshall Crenshaw (Warner Bros.)

A very strong first album with a good "clean" sound. He uses the same set up as the *Stray Cats*, with just a three man band: bass, drums, and guitar. Unprepossessing music from a man who used to play John Lennon in *Beatlemania*.

Laurie Anderson
Big Science (Warner Bros.)

One of the most off-beat avant garde albums. While everyone was maintaining the status quo, Laurie was combining music, speech, visual aids, and more into a new medium for this intellectual, modern age we live in. Not for everyone, but a welcome alternative.

XTC
English Settlement
(Virgin Records) Import

Perceptive insights in the word with clever song writing. The best of a "new wave" which isn't all that new anymore.

Bruce Springsteen
Nebraska (CBS)

A haunting, personal album in an impersonal time. The "boss" goes it alone to wrestle with some demons. Listen and become affected.

The Roaches
Keep On Doing (Warner Bros.)

Consistently the freshest music on the block. And how can you lose with a version of the *Halleujah Chorus*? Listen and enjoy!

Stray Cats
Built for Speed (EMI)

Who said that rockability was dead? Listen to this to find the all-out fun in rock-and-roll.

It goes without saying that this list is far from complete. But with this token offering, my obligation to 1982 is over, and I can finally enter 1983 with a clear conscience!

Next week: New Christopher Cross and more! See you then!

CAMPUS COMMENTS

by Jack Frasure

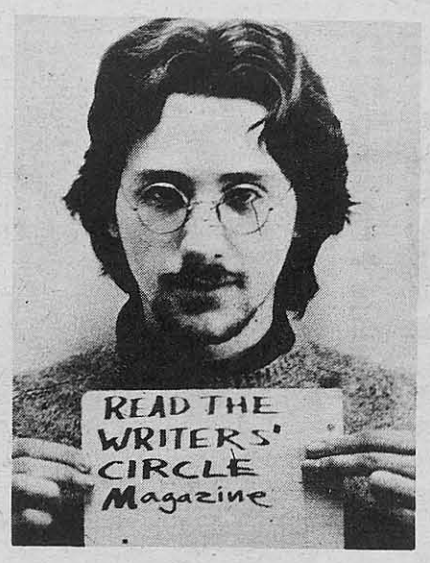
Q: What do you think about The Journal?



Sarah Holden:
"I enjoy Julie Cambell's photographs as they are unique and descriptive to theatre issues among other things."



Aaron Bass:
"I want to see more pictures cause most of us students can't read."



John Sandel:
"It's cute."



Bill Atteberry:
"The Journal is understaffed, underpaid, and underapreciated."

Festival from pg. 1

However, Chappell was unsure whether the people of St. Louis would support the Studio.

"I am not sure any theatre can continue to exist in a vacuum, but we shall see whether (the Studio Theatre) draws an audience or not..." Chappell said. "When I go to films and other kinds of theatres around town, I do think there is a rather substantial audience here that really has not chosen to come to my theatre except perhaps for a *Buried Child*. I hope there will be enough of them to back us up and enjoy this kind of fare."

Eliasberg pointed out that the *Sister Mary Ignatius* controversy, in her opinion, showed how fearful many St. Louisans are of different and daring kinds of plays. She sees this as an artistic challenge which she is pleased to be able to confront.

"It's not going to happen over night," Eliasberg said. "You are not going to have one season where suddenly everyone says, 'This is great. We're all gonna flock down to see it, etc.' At the end of three years I think there will be some results to be seen."

Artistic freedom might be a more apt theme for the festival judging from the Rep's promotional leaflet which asks you to question, confront and explore. In this leaflet, Eliasberg gave her views of the theme she helped choose.

"Love and Power. The two forces that dominate our lives. We associate love, at a very early age, with power. The act of loving gives us a sense of power over our own lives and the lives of those we love. Sometimes the desire to control a human destiny can overwhelm and stifle loving impulses. As we struggle for survival and freedom, the forces of love and power shape our life's choices."

Eliasberg said she would judge the success of the festival by how many new people it brings to the Studio and "by putting it a bit more into the center of people's thinking and conversation."

She expressed concern that some people may consider the festival a feminist project. This is because each play in the festival has a woman as its central character.

"I'm reluctant to say that this is a feminist festival because the issues are much greater than that," Eliasberg said. "In all of the plays you see that women's subjugation also subjects men and that those roles are limiting and stifling to both men and women." Eliasberg pointed out that all but one of the plays were written by men.

The festival officially begins February 9 with the opening of "Hedda Gabler" on the Rep's Mainstage and continues through mid-April. The Rep's Public Relations division has information on all the times, places and dates of festival events. For this information, call 968-4288.

TV from pg. 1

Mersereau distinguished between her more advanced class and novice students just learning about video.

"The goal is not to learn the process because they've already learned that. The focus is on execution. It's video process vs. video product. The students must get A's or else it's unaceptable," she said

Each person has his or her own area of expertise in the production company. There are producers, directors, writers, etc. Mersereau said there are practically no constraints on the students. At least there are less than there are in a professional production company.

"They are pretty much given a free reign," she said.

Mersereau hopes and thinks this program will bring the university closer to the community by having the students help the people interested in entertaining and informing the public and help Webster Groves residents to learn more about their county.

"We would love to have more ideas from the school about what they think and want shown on cable TV."

There are many benefits for the students involved. This experience will help them on their resume's and portfolios.

"This provides a great opportunity for students. They get hands on experience and the Company is open for ideas and input. It provides initiative for them," said Sue Ellsner a producer in the group.

Some of the programs they have shown, the Hawkins House (a historical landmark in Webster), the Writers' Circle, Middle-Eastern dancers, the Webster Center for older adults, the Webster Showcase (an ongoing WU conservatory production), and many more.

Editor's Note: In order to provide a diversity of expression, The Journal welcomes all letters, comments and opinions. All letters must be signed and are subject to editing.

movies

(All films shown in the Winifred Moore auditorium.)

Thursday, Feb. 10

Top Hat and **Swing Time**. Fred Astaire, Ginger Rogers. These are tow of the very best dance films of Fred and Ginger with choreography by Fred Astaire and Hermes Pan, and able supporting casts including Edward Everett Horton. Shown at 7:30 p.m. ($1.25 for all).

Friday and Saturday, Feb. 11 and 12

Diner. Steve Gutenberg, Daniel Stern, Mickey Rourke, and Ellen Barkin. One of the sleepers of 1982, and pulled from us last fall, Diner is a nostalgic, funny, highly personal memoir of a group of youn men hanging out in Baltimore in 1959. Shown at 7 and 9:30 each night and midnight Friday ($2.25 for general public, $1.75 for students, and $1.50 for senior citizens.)

Saturday, Feb. 12

Frankenstein. Directed by James Whale. Boris Karloff, Mae Clarke, Colin Clive. The original tale of terror from Universal Studios is a tale of sorrow and horror as the good doctor creates his artificial life. Shown at midnight ($2.25 for all).

St. Louis Premiere
Wednesday, Thursday, Friday, and Saturday, Feb. 16-19

Barbarosa. Directed by Fred Schepisi. Willie Nelson, Gary Busey. A gunfighter who has become a legend along the Texas/Mexican border takes on a young sidekick and teaches him the ways of survival in a rugged land. Both being hunted by vengeful relatives, they strike up a friendship and further the myth of survival that both have acquired. Willie Nelson gives a great performance in one of the overlooked films of the year. Shown at 7 and 9:30 p.m. each night, midnight on Friday ($2.25 for general public, $1.75 for students, and $1.50 for senior citizens).

Lenten Retreat Weekend
for women interested in religious life
February 18 - 20
Monastery of the Visitation
Highway 40 at Ballas Road
Contact: Sister Mary Aimee - 432-5353

Campus Clips

Adult Learner Coffee Hour

All faculty, staff, and students are invited to a series of monthly coffee hours sponsored by the Adult Lerner Team. Coffee and refreshments will be served. The first will be held on Tuesday, Feb. 15, from 4 to 5:30 in the foyer of the Big Bend Building. For more information, contact Dory Hollander at ext. 7074.

Dance Saint Louis

The world premiere of a new dance choreographed by John Butler will highlight the performance by the Alvin Ailey American Dance Theater at Kiel Opera House on Saturday, Feb. 12 at 8 p.m.

Hand-coloring Photographs Workshop

Susan Hacker, assistant professor of art (photography) will present a three-session workshop on the method of hand-coloring black-and-white photographs. The sessions will be held on Thursday, Feb. 17 from 7-9:30 p.m.; Saturday, Feb. 19 from 9-4:30 p.m., and Thursday, March 3 from 7-9:30 p.m. The cost of the workshop is $65.00 without credit or $95.00 with credit. Enrollment is limited to 20. For more information or to register, call the Office of Community Education at 968-7087.

Hedda Gabler at the Rep

The Repertory Theatre of St. Louis presents *Hedda Gabler* through March 11 at the Loretto-Hilton Center. For more information and reservations, call the box office at 968-4925.

Robert Williams

Robert Williams will give a lecture on "Afro-Centric Personality Theory" in Maria Lounge on Tuesday, Feb. 15 at noon. This event is sponsored by the Minority Resource Office.

Black Arts and Crafts Exhibit

There will be a black arts and crafts exhibit in Maria Lounge on Thursday, Feb. 10 from 11 a.m. to 3 p.m. This event is sponsored by the Black Student Association.

Pot Luck

Womyn Identified Womyn group is sponsoring a pot luck supper on Sat., Feb. 12. Following the dinner, the group will attend the Valentine Dance sponsored by the Sports Connection at St. John's Episcopal Church at 8 p.m. For more information, call ext. 6920 or visit the Women's Resource Center.

Creative Dramatics Workshop

A Creative Dramatics Workshop for Young People (ages 6-15 years) will be held Feb. 7 through April 16. The ten-week program will include studies in theatre games, improvisation, and the acting process. In addition, ten-week beginning dance classes in ballet and jazz will be offered. All classes meet once a week; the fee for the Workshop is $45.00, and the fee for either dance class is $35.00, or $60.00 for both classes. For more information or to register, call the Conservatory of Theatre Arts at 968-6929.

Art Forum III Presents Panel Discussion

Webster College's 1983 Art Forum III will present a panel discussion by the WC Art faculty on Monday, Feb. 7 at 11:00 a.m. in the Stage 3 auditorium. The discussion will focus on questions relating to the state of fine arts today, as well as education in visual arts and fine arts within a liberal arts college. For more information, please call 968-6956.

From the Financial Aid Office:

1983-1984 Financial aid applications are in—the deadline is April 1, 1983.

Requests for summer Work/Study should be in prior to May 1, 1983. No summer financial aid awards can be made without a processed financial aid application (that's mailed and received by the financial aid office.)

Work/Study is available. Interested students, not currently on Work/Study, should contact the financial aid office at ext. 6994.

American Adventure

First Street Forum, 717 North 1st Street, presents **An American Adventure**. An exhibit celebrating the contribution of the black community to the arts, now through March 5. For further information please call 421-3791.

Claude Pepper

Congressman Claude Pepper, new Chairman of the House Rules Committee, will speak at Webster University on Mon., Feb. 14 at 8:30 p.m. in the Loretto-Hilton Center. The lecture, "Social Security: What Lies Ahead?" is free to the public and seating is on a first-come basis. Seating passes will be distributed beginning at 7 p.m. For more information, call Judy Jasper at 968-6954.

Senior Colloquia

The next Senior Colloquia lecture will feature Cathy Corley on grant writing. It will be held on Wednesday, Feb. 16 from 1-2 p.m. at the Media center. For more information, call Art Silverblatt at ext. 6925.

WC Art Department Faculty Exhibition

The Webster College Art Department will be exhibiting recent works Feb. 7 through March 11 in the Gallery of the Loretto-Hilton Center. An opening reception will be held for the artists on Monday, Feb. 7 from 4:30 to 8 p.m. in the Gallery. For further information, call 968-6956.

Israelievitch Recital

Webster University artist-in-residence Jaques Israelievitch will hold a recital on Sunday, Feb. 13 at 4 p.m. in the Winifred Moore Auditorium. Admission is free.

Women's Basketball

Everyone interested in Women's Basketball: come join us for a fun time! Bring your sneakers; no experience necessary. Get some exercise and get rid of frustrations every Monday from 7-9 p.m. in the Plymouth gym.

February 17, 1983

The Journal



BUBBLING BROWN SUGAR

Cover photo by Derrick Rutledge

The Journal

Volume 14, Number 17

Webster University
Webster Groves, MO

Feb. 17, 1983

No Turnout At CSA Elections Reflects Little Student Concern

by Peter Simonis
Journal Staff Writer

When most people hear the word election, they often think that people vote for their favorite candidate.

At the election for the Council on Student Affairs (CSA), on February 3 and 4, the polls tabulated a zero, representing the number of students that voted.

If people showed up to vote, they would have been disappointed because nobody was running for office, either.

"Nobody ran and nobody voted, which is a good indication that nobody cares who governs the school," said Lori Diefenbacher, director of student activities and CSA advisor.

Seven of the total 15 positions needed to be filled to make the CSA complete. Last semester however, the group consisted of only 12.

The election made a quick change from a democratic process to a voluntary self-election process. The CSA invited and accepted the first seven students that wished to be a part of the organization.

Three of the new members include Secretary Karen Abrams, Caleb Henderson and Sue Hawley.

The duties of the CSA are many, but most importantly it is the voice of the students. It's a small group of people representing the entire student body on different issues, presentations and demonstrations.

The CSA has input on programming, food serivces, administrative and curriculum activities.

"People are ignoring this nucleus of power that they could have. It's not a stagnant group and everybody has input," said Diefenbacher.

Another duty of the CSA is to serve as overseer for all other student organizations. It has a limited control of the Minority Resource Office (MRO), the Women's Resource Center (WRC) and others to make sure those organizations are running properly.

Some CSA actions have been helpful in the past. Last year, for example, it was responsible for the credit banking process which many students now use. They've been trying to get better outdoor lighting around the library and other places on campus since the beginning of the fall semester. They also sponsored a rock concert last month in the Loretto-Hilton for the WU child-care center.

A blood drive in late February and a possible music system in the cafeteria are current plans for the CSA.

The biggest project for the CSA currently is the reconstructing of the entire budget for student activities. This is the first group to attempt this in the history of CSA. CSA realized that too much money was being spent for its members, according to Diefenbacher, so they're changing the budget in order to protect the interests of the whole student body instead of only their members.

Some returning members of the CSA include Chairperson Sam Looney, Vice-Chairperson Sherri Jappa, Budget Comptroller Chris Thomas and Budget Co-ordinator Sue McGraw.

Diefenbacher, who has been the CSA advisor for a year and a half, said, "People often say that we don't care. But we do care and we're doing something about it."



Art: Talent & Intelligence

by John Briggs
Journal Staff Writer

Webster University's Art Faculty gathered to answer questions from students in their 1983 Art Forum III. The panel discussion was held February 7, 11:00 a.m., in the Stage Three auditorium in the Administration Building.

The discussion panel consisted of Jack Canepa, the moderator, Sister Gabriel Mary Hoare, Tom Lang, Susan Hacker, Phil Sultz, John Ruppert, Leon Hicks and Kathy Regier.

Presubmitted questions were answered first and then the floor was opened for discussion.

A popular subject was the B.F.A. thesis and why they have it at W.U. Phil Sultz said, "The the sis is a challenge. Many art majors think that they can't do anything else intellectually. A thesis is a good way to explore their ideas on that level."

Susan Hacker said, "The thesis is a good way to examine your own philosophy and how it evolves and changes in your lifetime."

John Ruppert said, "Many people don't consider the art department an intellectual field. It is intellectual."

Many students had been questioning why the department is so strict regarding prerequisites. The art department has been more welcoming to outside students than the other two departments. We do need it for protection," said Sister Gabriel Mary.

Leon Hicks said they need prerequisites to be competent.

"It's like the saying, 'If you can't stand the heat get out of the kitchen'." He added that many departments don't want people from other departments.

Kathy Regier said Webster has liberal ideas as to letting students in from different areas.

con'td. pg. 7

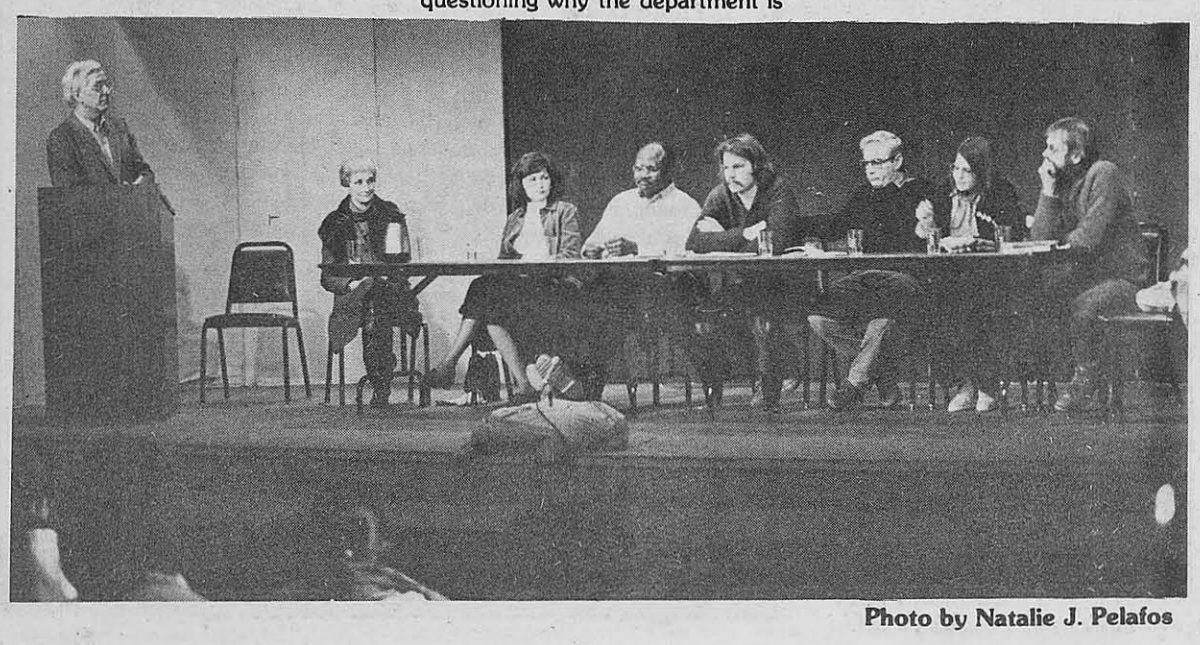


Photo by Natalie J. Pelafos

WU Copes With Tuition Increases

by Sheila Barnes
Journal Staff Writer

Students concerned about meeting the financial burden of the recent tuition increase should, "make Sharon Lowney, in financial aid, the busiest person at Webster," said WU Vice-President Joseph Kelly.

Effective June 1, 1983, Webster's 8% tuition hike will raise the cost of education for full-time undergraduate students to $4,200 per school year. For the student, this presents two questions: How will I pay for it? and why was the increase necessary?

In response to the first question, Director of Financial Aid Michael Newman said, "Whenever there is an increase in tuition, the budget increases as well." He said the expense of greater tuition fees will be considered when calculating a student's need for aid. If the need is greater, so is the eligibility for aid.

"Relative to the increase of most institutions in the United States, ours is incredibly modest," said Newman. Webster is, "still one of the best educational buys for a private college in the U.S.," he said.

Vice-President Kelly responded to the second question. "In order for the college to remain a viable economic institution, we had to raise tuition. We wish we could avoid it, but that's utopian," he said. "I think we are faced with some increase of tuition every year of our lives." He said endowments might help to keep costs down, but doesn't foresee a day when a raise will not be necessary.

WU student Lucy Moorman said, "As long as financial aid covers it, I don't care. It's really not surprising because they do it every year. But, I think it messes up the cosmic oneness of the universe," she continued.

"I guess it has to go with the times," said another student Vi Wilson. "It's too bad, but everything else is going up too."

Hadi Alharbi, an international student from Kuwait, said, "I don't have any idea, because the embassy pays my tuition, but I think it sounds reasonable." His friend Al-Suraie agreed that it was "not bad."

Jack Frasure, however had a different opinion.

"I don't think I got my money's worth as it is," he said.

EDITORIAL

Journal To Cover Less Publicized Departments

Well, folks, the questionnaires have just been pouring in—all twelve of them—and while the actual evaluation procedure has not yet begun, just a casual read-through has gleaned many new insights worthy of comment.

By far, the overwhelming desire of the student body (as indicated by its twelve representatives) is for more creative writing—poems, short stories, and the like—to appear in the *Journal*. That is something we would like to see as well, and we are currently working on a deal with the Webster University Writer's Circle to develop a creative writing section into a weekly feature. Submissions, however, are not limited to the Writer's Circle; anyone interested can call us at ex. 7088 or just drop their story into our mailbox in the mailroom, 27 AB.

One major complaint brought to our attention was the number of "political", off-campus issue pieces we publish. The argument against such stories is simply one of disinterest; Webster University is primarily an arts-oriented institution and its students could not care less what is happening in Latin America, for example, or even in Washington D.C. But the key word here is *primarily*, not *exclusively*. Shocking as though it may be, the school is not owned by the Theatre, Music, Art, and Media departments. In fact, there are some people (brace yourself, now) who are actually *majoring* in such areas as history, literature, religion, science, education business, and foreign languages. Gosh all hemlock, but it's true.

To deny these people coverage simply because the majority considers them too boring to be of interest is unfair, to say the least; an alarmist could possibly see it as a strong few dictating to the rest what they are to read. News is not determined by a popularity poll, but, at the risk of sounding redundant, by its newsworthiness. This, of course, is entirely subjective, but plain common sense would indicate that, if the History/Political Science department were to invite President Reagan over to discuss nuclear arms negotiations, or if the Religion department had Jerry Falwell over to discuss Explicit Sex in College Student Publications, it would be somewhat more newsworthy than a theatre review or a photography show, no matter how boring that speaker might seem.

The *Journal* wishes to reflect Webster's diversity, not only of its students and faculty, but of its many departments. What one might find exceedingly boring, another might find so mind-bogglingly interesting that they will squeal about it for days. We intend to continue covering such events. If they are not to your taste, just skip over them. Or, if you want, read them—you just might learn something.

The Editor

Viewpoint

Suppressed Gays And Lesbians Need Organizations At Webster

With the arrival of Black History Month and the various activities going on not only here at Webster but in many other schools in the St. Louis area, it might be an appropriate time to look at another much maligned and abused minority: lesbians and homosexuals.

Recently, there were notices up around the campus announcing lesbian support group meetings. This is the second attempt at starting a gay organization at Webster in the past four years. According to a source with the college dormitories, there have been even more attempts in the past.

I tried to start an organization for gays and lesbians four years ago. Unfortunately, I became discouraged at the poor response I got and decided to discontinue my efforts. I am concerned now that my friend who is trying to form the support group might also be giving up.

This would be a real shame, because a gay organization is needed at Webster. It may come as a surprise to some of you, but we gays are a minority here, not a majority. Webster is a university now, which means one thing; this is a damn big school with thousands of students. Out of all these students there ought to be enough gays to make a gay organization successful.

Each time I think about the issue, I ask myself "Why?". Why doesn't Webster University have a gay and lesbian organization?

I do not blame the administration here for suppressing such a group. On the contrary, I received nothing but cooperation and support from those in authority when I came to them with the idea.

Partly, I blame myself for not sticking with it. I will always wonder whether Webster might have an active gay group today if I had continued to hold meetings. I also blame you, the student body. How many of you know how it feels to put up signs which you paid for, announcing something you feel is legitimate and important only to have them torn down less than five minutes later. It pisses you off, royally.

It is because of students like these that other students are paranoid of a gay group. It is also because of Webster students who write in huge letters on the dormitory walls (not the bathroom walls, but for everyone to see) "Death to Fags" and "Kill Faggots", that other students are scared and angry.

It never ceases to amaze me that in an institution of learning and knowledge, I find this kind of ignorant and occasionally violent behavior. I have learned much about bigotry and prejudice since coming to Webster, not only prejudice against a person's sexuality but his race, his religion and even his major. It is happening every day right here in our school.

The reasons we do not have a gay organization are the same reasons we should have one; because it bothers people and because people are uninformed. This is why we have a Black Student Association and a Minority Resource Office.

Webster University gays should step forward and denounce the bigots in this school and inform people about themselves. They might start by telling students that there is nothing abnormal or disgusting about being gay. Loving and wanting another human being, whether or not that person is of the opposite sex, is the most natural thing in the world. If "Say it loud, I'm black and I'm proud" is the battle cry of the black movement then "I'm gay and I'm normal" should be the gay movement's chant.

A gay organization is as necessary for gays themselves as it is for straights. Gays need to be reminded that they are not all perverts as much as straight persons do. Gays need to educate themselves on the political and economic happenings in their community. If a gay group is not around to do this who will?...the Bored Board?

For example, gays should know that national gay organizations which hire lawyers to try landmark cases and lobby for laws that protect gay citizen's rights need money. Congresswoman Midge Costanza reminds me of this every year when she writes to me (with increasing vehemence) for a donation.

I cannot do much to change the opinions of any bigots who read this. I discovered, through personal encounters with bigoted students, that the worst of them refuse to acknowledge their own prejudice. They will berate and abuse "the fags" one minute and the next, act innocent and offended when accused of bigotry.

There is another point that should be added to this issue. On two separate occasions I heard straight students complaining that all of Webster's problems are caused by gay students.

"It's those fags!" they shouted.

However they were not very specific about what these problems are that we gays are responsible for. Webster, like all universities throughout the country, certainly has some problems. For one thing, it is too expensive. But that is not my fault. One of Webster's biggest problems is student apathy. That is not my fault, either.

The fact is that Webster gays are not out to ruin this school or whatever it is the bigots think we are trying to do. Gay students are here for the same reason every other student is here, to learn. It is interesting to note that the prejudiced students are echoing the same words used by the Nazis during the 1920's and '30's.

Students should know that Webster does not have a monopoly on gays or lesbians. Washington University, St. Louis University and University of Missouri-St. Louis each has its own organization for gay students. These groups were difficult to form but then, in most cases, so is admitting you are gay. Lesbian and gay student organizations are springing up at colleges everywhere in America. Wherever there are students, who have chosen to lead a gay lifestyle, there should be an organization there to support them.

Both gays and straights should support a gay organization. Next time you see a poster announcing a gay organizational meeting or event, whether you are a student, a teacher, a staff person, black or white or navy blue. . . think about it, consider attending that meeting or event, most of all get off your lazy buns and do something. Make Webster University the kind of school of which you can be proud.

Damien Flynn

LETTERS

To The Editor:

For 90 out of every 100 dogs and cats born in the St. Louis area last year there were no homes. 86,000 of them had to die. Many were killed mercifully in shelters; however about 30% were abandoned, starved and abused.

Few pet owners realize that cats can breed at 5 months of age three times a year and can become pregnant as soon as 1 week after delivery of a litter; dogs breed at 6 months of age twice a year.

Animal Friends is a charitable, humane organization dedicated to reducing the number of animals born only to be killed. We are offering to the students and others who cannot afford the regular veterinarian fees, low cost spaying and neutering (animal sterilization). Call 481-1833 or 664-0547.

The epidemic of animal births which took place last spring can be avoided. The time to neuter and spay is now.

Animal Friends

The Journal

A Webster University Student Publication

470 East Lockwood
Webster Groves, MO 63119
968-7088

Editor-in-Chief ..... Mary Jo Keegan
Managing Editor ..... Anna Morris
Photo Editor ..... Jacqueline Frederick
Business Manager ..... Renee Rothschild
Staff Writers Sheila Barnes, John Briggs, Peter Simonis
Photographers: Leon D. Algee, Carol Brosius, Julie Campbell, Welton Davey, Helen DiBuono, Jack Frasure, Naum Furman, David Hastings, Caleb Henderson, Leonard Hines, Hollie Hudgins, Nancy Kirby, John Lawing, Pamela Linder, Karen Monroe, Derrick Rutledge.
Faculty Advisor ..... Maureen Zegel

The Journal is published by the students of Webster College in conjunction with the journalism department. **The Journal** is funded by the college administration but operates independently under the auspices of the publications board. Deadline for submission of material is 4 p.m. each Friday for the following week's publication.

In order to provide a diversity of expression, **The Journal** encourages viewpoints and letters to the editor. All material submitted must be signed and is subject to editing, although names will be withheld upon request. Deadline for submission of material is 4 p.m. each Friday for the following week's publication.

Women Poets To Explore Roles At Reading



Mona Van Duyn

by Mary Jo Keegan
Journal Editor-in-Chief

Webster University's Literature/Language department, according to its chairperson, Reta Madsen, has many distinguished friends in both the St. Louis and the national literary field. On March 1, two of these, Constance Urdang and Mona Van Duyn, both nationally known poets, will read some of their works in the Winifred Moore Auditorium at 8 p.m. The reading, entitled "The Poet as Daughter, Wife, and Mother", should attract a somewhat different crowd than an ordinary poetry reading, Madsen said.

"You don't see many titled poetry readings," she said. "Many people will come just for the name—they are two very distinguished poets—but I think that the subject matter will interest people who would otherwise not go to a poetry reading."

Madsen said that the reading is designed to emphasize two basic facts. First, women as writers have certain subjects that they write about, specifically within their sex. Also, more so than men, every woman has two roles: that of a writer, and that of a woman.

"Women in general, as daughters, have a more intimate relationship with their parents," Madsen said. "When a woman marries, her experience is different from that of her husband's. And a woman who is a mother has a special relationship with her children—something men are just beginning to experience."

These experiences are important and significant subjects for poetry.

"Poetry is important in everyone's life," Madsen said. "When you hear a poem about being a wife, or a mother, or a daughter, it becomes your experience as well as the poet's."

The March 1 reading is free and open to the public. There will be a reception afterwards in the conference room. The evening's exchange of ideas and experiences should prove an interesting one, Madsen said.

"It's a woman's focus on the poet as a woman," she said. "I think this poetry deserves a broader audience."



Constance Urdang

Law Complicates School Aid System

by Sheila Barnes
Journal Staff Writer

"Fine me! Jail me! But whatever you do, don't take away my financial aid!"

Sound familiar? Well maybe not yet, but eligible men who fail to register for the draft will soon find themselves without financial aid thanks to a new law going into effect July 1, 1983.

"A recent amendment to the Military Selective Service Act requires that, beginning with the 1983-84 award year, any student required to register with Selective Service, who fails to do so, will be ineligible for title IV student financial aid (Pell Grant, Supplemental Educational Opportunity Grant, College Work-Study, National Direct Student Loan, Guaranteed Student/PLUS Loan, and State Student Incentive Grant Programs)," says a U.S. Department of Education newsletter.

And just to make it interesting for you, the government mandates that any eligible man who has recently turned 18 sign a certification of registration and submit a letter of acknowledgement of his registration as soon as possible. If he fails to provide proof of registration within 120 days of the date he received his financial aid award, the award will be revoked, and the student must repay all aid.

But that's only half the fun. If he does not repay the funds, the school is required by law to report the student to the Department of Education.

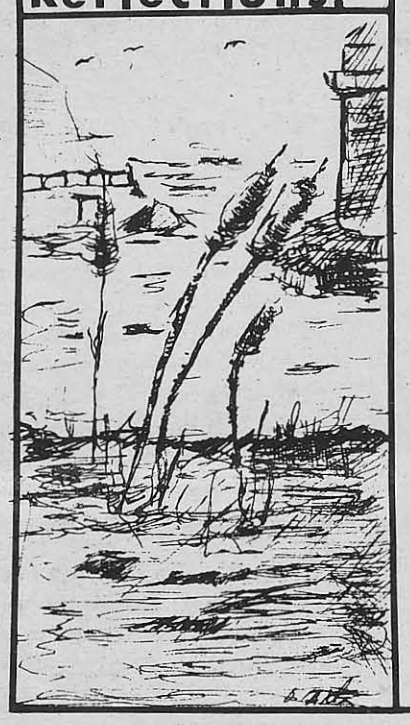
One can only speculate how the Department of Education intends to use the information it will receive from the schools, but a statement in the newsletter referring to $10,000 fines and five-year prison sentences might be a subtle hint.

The students will not be the only ones affected by this new law. Schools may be forced to redesign computer systems to track certification statements and copies of acknowledgement letters.

The National Association of Student Financial Aid Administrators refers to the "institutional burden" of the new procedures as "the lesser of the available evils," but Secretary of Education Terrell Bell assures the procedures will be kept simple.

Draft-eligible students with questions pertaining to the Selective Service amendment should contact the Financial Aid Office.

Reflections.



Mysteries in the Darkness
by Anna Morris

Only the midnights will know of our secrets—our shadows will be hidden in the wind, lost forever in our past.

Memories locked in the darkness—cry to be acknowledged moments stolen in the moonlight beg to be returned.

Mysteries in the darkness only the mind knows of their grave—the silent truth serves as marker to whispers from a time long gone.

Just the stars had eyes and saw through our souls—knew us bare without our questions, they sought only the answers. Some truth hidden in our midnights.

Just for awhile can we run from the mysteries etched in our lives like the captured wild long only to be free.

Truth springs from the darkness searching for the light—shadows can be cast but so long, so wide.

The darkness wishes only for rest from mysteries weaving hopelessly throughout...Mysteries demand only their just reward.

Support Journal Advertisers
Support Journal Advertisers
Support Journal Advertisers
Support Journal Advertisers
Support Journal Advertisers

Prince of "Q"
Lorenzo's BAR-B-Q
Original Hickory
* Dine in
* Carry Outs
* Catering
* Ribs-Chicken
* Sandwiches
* 5% Beer
612 E. Lockwood
Webster Groves, MO.
961-1620
Open On Sunday 11-9:00
Mon. - Sat. 10:30-9:00
10% Student Discount

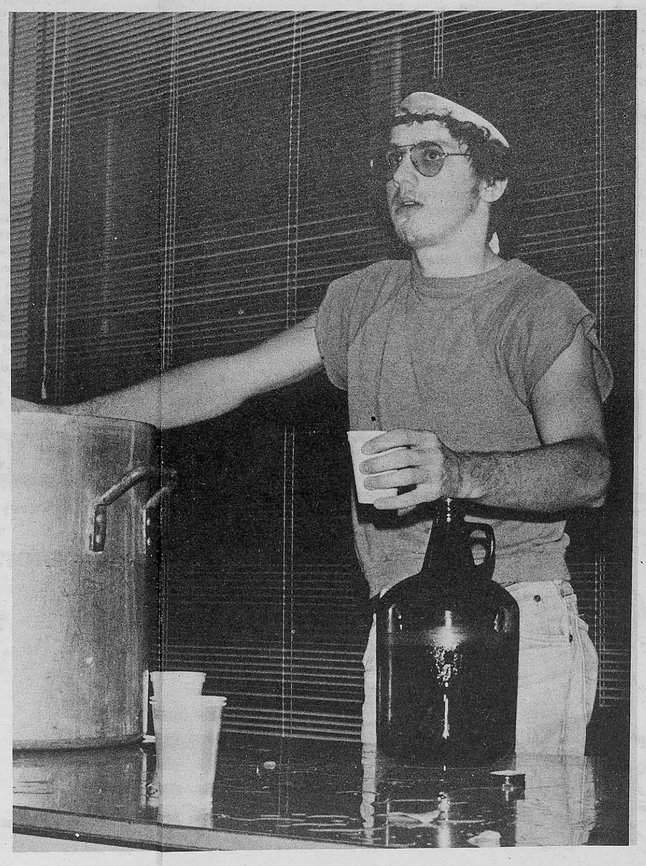
GLASER DRUGS
"Carry It Anywhere"
DIGITAL STICK-ON CLOCK
Small enough to carry in your pocket
Your choice of colors
962-9656
Old Orchard only
Reg. $4.95
STUDENT SPECIAL $2.88
COUPON

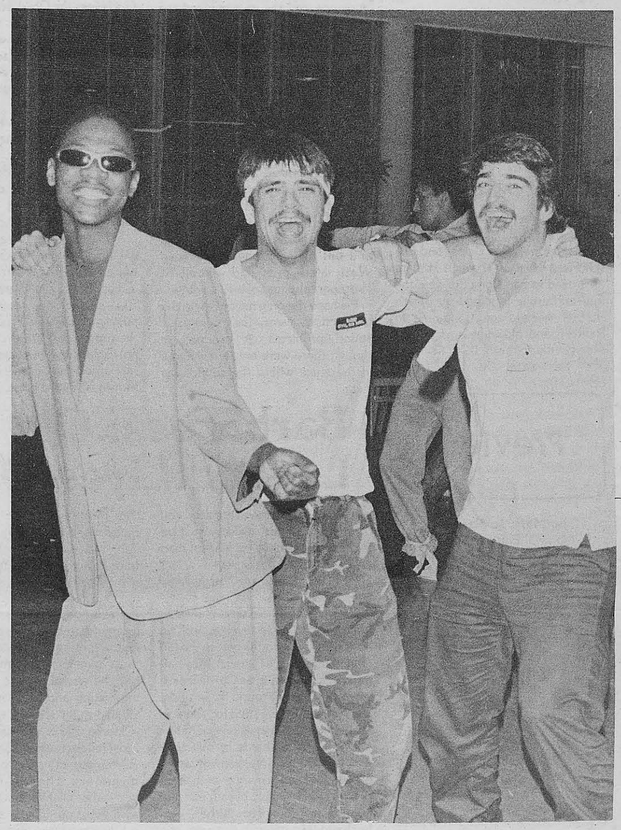
BEGINNER OR ADVANCED - Cost is about the same as a semester in a U.S. college: $3,189. Price includes jet round trip to Seville from New York, room, board, and tuition complete. Government grants and loans available for eligible students.
Live with a Spanish family, attend classes four hours a day, four days a week, four months. Earn 16 hrs. of credit (equivalent to 4 semesters taught in U.S. colleges over a two year time span). Your Spanish studies will be enhanced by opportunities not available in a U.S. classroom. Standardized tests show our students' language skills superior to students completing two year programs in U.S. Advanced courses also.
Hurry, it takes a lot of time to make all arrangements.
SPRING SEMESTER — Feb. 1 - June 1 / FALL SEMESTER — Sept. 10 - Dec. 22 each year.
FULLY ACCREDITED - A program of Trinity Christian College.
SEMESTER IN SPAIN
For full information—write to:
2442 E. Collier S.E., Grand Rapids, Michigan 49506
(A Program of Trinity Christian College)

BORED BOARD PARTY









Top: the Anonymous Disc Jockey; Right: Cornelius Carter, Randy Delaney and Jeffrey Gimble; Bottom: Larry Underwood; and Left: Amy Endres and Rob Dorn.

Photos by Julie Campbell

Black Rep Company Bubbles

by Anna Morris
Journal Managing Editor

The St. Louis Black Repertory Company ushered in their fifth anniversary with a bang, or in this case a bubble.

Bubbling Brown Sugar opened Fri., Feb. 4 at the 23rd Street Theatre, to an enthusiastic audience. The 23rd Street Theatre rests comfortably in a converted church on St. Louis Ave. The unique stage area only added to the evenings rousing performance.

Bubbling Brown Sugar is a musical revue set in Harlem between 1920 and 1940. Essentially, tour guides John Sage (Drummond Crenshaw) and Checkers Clark (Nathaniel E. Shipp), show young lovers Jim (Jerome Davis) and Ella (Gloriana Russell) through Harlem as it used to be. Along the way, the tiny entourage is joined by Sage's partner Irene Page (Linda Alton Randall) and old friends, nightclub singer Judy Cantrell (Kim Gruner) and her date Charlie (Jamie Harrison).

What unfolds before the audience is a capsulized musical history. The David Hines Ensemble provided marvelous backup for the toe-tapping musical numbers. At times, however they had a tendency to be a bit overpowering. Nevertheless, the audience and the cast enjoyed the musical journey.

Adding a touch of home to the cast, were WU students Darryl Birt and Jeanine Perry also former WU student Michelle Strickland. Director Ron Hines choose his leads with a superb eye.

Both Crenshaw and Randall were well matched vocally. Their musical versatility allowed them to perform many types of songs. Costume designer Jeigh Singleton knew how to capture the eye. Glittery and dazzling costumes were woven in and out of the production. Vivian Watt also provided excellent choreography and clever staging.

Perhaps the only major flaw in the production were the numerous sound problems. It seemed as though there were only a few spots in the stage where the sound was clear.

Outstanding musical and dance numbers included the opening dance, moving gospel songs *Tell Me All My Troubles* and *Eye on the Sparrow*, the dance routine *Stompin' at the Savoy*, Autry Jackson's very moving rendition of *God Bless the Child*, and the finale *It Don't Mean A Thing*.

The cast worked well together despite the fact that some of them were playing more than one character and the numerous costume changes.

The cast seemed to get extra energy, not that they needed it, from the cheering audience. The cast also did a great job of encouraging each others performance, adding applause for a high note or an especially difficult dance step.

You not only got an enjoyable and exciting evening of entertainment but a real sense of family.

The St. Louis Black Repertory Co. should be commended for putting *Bubbling Brown Sugar* at the top of their season. Celebrating not only their anniversary but the real meaning of Black History Month—togetherness.



Michelle Green, as one of the Sollitudes, entertains the audience in the Black Rep's production of *Bubbling Brown Sugar*.

Photo by Derrick Rutledge

Preview

Barbarosa: Old Legend Lives On

by Mary Jo Keegan
Journal Editor-in-Chief

Old Legends never die. Nor do they fade away — at least, not if the right people in Hollywood get their hands on them. When this happens, not only is the legend presented in all of its shining, panoramic Western glory, but it is also augmented by a certain human touch that no ordinary "tall tale" can boast. Such is the case of *Barbarosa*.

The action takes place — predictably enough — on the Texas/Mexican border sometime in the last century. Scenically, it is a beautiful place, but in just the first few minutes we learn just how savage it can be — miles and miles of thorny underbrush and sandy earth baking under a ruthless sun. Definitely not the place for a greenhorn, but that's who we find plodding along through the sand and thorns. Carl (Gary Busey), just off the farm, has just killed his first man — accidentally, of course.

He is found and grudgingly befriended by an old man (Willie Nelson) referred to screamingly as "Barbarosa" by a revenge-seeking Mexican just seconds before the old man shoots the angry Mexican down. Barbarosa is, as Carl learns, a legendary figure around these lands; the Mexicans have tried for years to kill him, but the man is untouchable.

Untouchable, that is, by bullets or knives. Willie Nelson gives a marvelous performance of a man out to earn his daily bread, just like any other devoted father and husband. He sits with the calm of a suburban commuter on his way to work as a bullet grazes his cheek and pierces his hat brim; he robs the Mexican peasants like a waiter takes the money from a restaurant customer, with no cruelty or commotion. He is tough — one has to be to live in such a desolate place with dozens of revenge-seekers after one's hide — yet he himself is not revengeful, but complacent. As a legendary "Robber Bridegroom" character, he has a reputation he must maintain with the local folk, but the actual man is much more interesting and involving than any cliched outer shell.

Humanity is disillusioning with most folk heroes or villains, but with *Barbarosa* it only adds to the mystique. The characters are somewhat cliched, but both Nelson and Busey give such good performances it is easily overlooked. The legend of *Barbarosa* will never die — not with a tribute like this.

SMART ALEC RECORD REVIEW

by Alec M. Adams
Journal Correspondent

Christopher Cross
Another Page (Warner Bros.)

With this album, Christopher Cross tries the impossible: a follow-up to a smash hit debut album. Not an easy task, which could explain why it took so long. This now brings us to the whole point of this review: should you spend your money on it? My answer: Maybe.

This album will sound to many as more of the same stuff, without the freshness of his first album. Like Michael McDonald, Christopher Cross has found a style and has stayed with it. So if you enjoyed his first album, chances are you'll enjoy his new one as well.

In making *Another Page*, Cross has assembled some very good people to help him out. Backing him up are such luminaries as Art Garfunkel, Carl Wilson (of Beach Boys fame), the ever-busy Michael McDonald, Karla Bonoff, Tom Scott, Don Henley (ex-Eagle), and others.

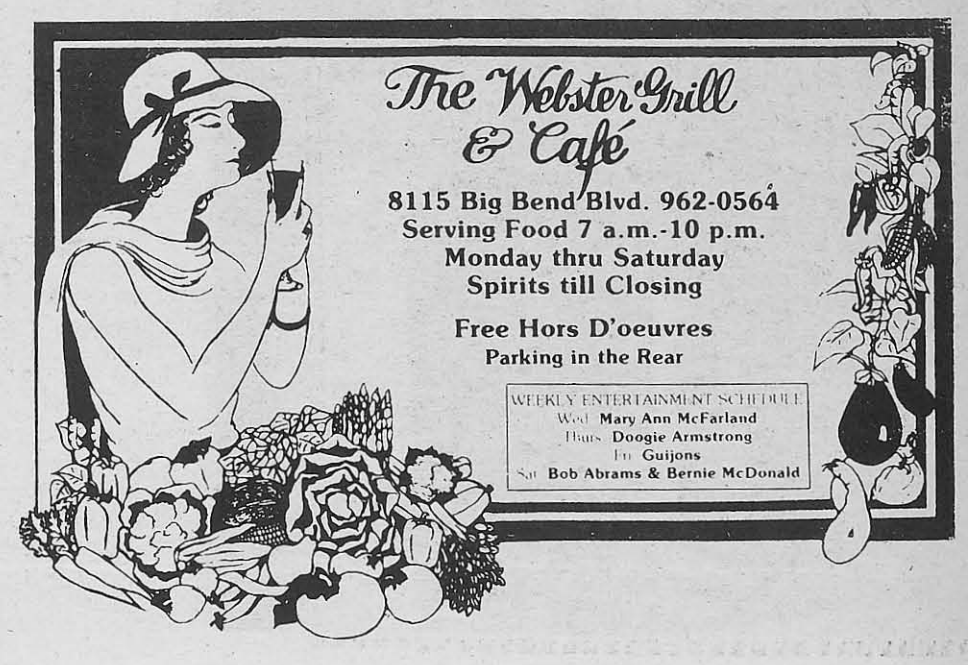
One thing that bothers me about this album is the limited subject matter in the lyrics. Almost every song talks about some aspect of a love relationship, which can get a bit tiring. All in all, though, it is a very listenable album. There are no really dead songs, and a few more, besides *All Right*, that may make it on your radio (taking a gamble I'll try to predict: *No Time For Talk*, another song with McDonald on backup vocals, and *What Am I Supposed To Believe*, a very nice duet with Karla Bonoff).

(Next week: Randy Newman.)

hey, folks!

Want to become FAMOUS???
Want to be a MEDIA SUPERSTAR???
Well, there are THREE WAYS to go about it:
1. Discover, train, and housebreak a real live Bigfoot.
2. Become a terrorist and massacre an entire suburb in the name of Jodie Foster.
3. Write for the Webster Journal.
(Hey, you gotta start somewhere!)

If you chose numbers 1 and 2, you're on your own. But if you chose number 3, just call Mary Jo at the Journal (ex. 7088) to set up an appointment. We'll talk about assignments, writing style, the weather—whatever you need to know about this profession we call Journal ism. There is no obligation; no salesman will call (Lord knows this ad is obnoxious enough!).



CAMPUS COMMENTS

by Julie Campbell

Q: What do you think of Webster becoming a University?



Sam Looney:
"University will look great on my diploma! I would much rather graduate from a university than a college. There's a lot more going on at Webster and with Webster than most people are aware of, especially the undergrads. From my understanding, most of Webster's students are grad students. Transitions are always difficult to deal with but that's what life's all about — right Mom?"



Maura Tiernan:
"I feel personally, it's a positive step for this school in regard to changing to a university. More opportunities are available to individuals who graduate from a university."



Nance Magarill:
"I think Webster becoming a university brings good possibilities of recruiting more out of state students and therefore, more qualified instructors."



Terri Williams:
"Now that Webster is becoming a university, I'm afraid that it will take away from the close intimate atmosphere a college allows."

movies

(All films shown in the Winifred Moore auditorium.)

Thursday, February 24

Dr. Jekyll and Mr. Hyde. Directed by Rouben Mamoulian. Frederic March, Miriam Hopkins. Frederic March won an Academy Award for his role as the ill-fated doctor whose scientific experiments give him two very different personalities. Shown at 7:30 p.m. ($1.25 for all).

Saturday, February 19

Dracula. Directed by Tod Browning. Bela Lugosi, Dwight Frye, David Manners. Based on the Bram Stoker novel, the gloomy and atmospheric *Dracula* set new levels of fear in audiences when first released. Shown at midnight ($2.25 for all).

Children's Series
Saturday, February 19

The Mouse and His Child. This animated story features the voices of Peter Ustinov and Cloris Leachman in the adventures of a wind-up mouse who dreams of becoming self-winding. Shown at 12 and 3 p.m. ($1.00 for children under 12, $1.50 for children over 12 and $2.00 for adults).

St. Louis Premiere
Wednesday, Thursday, Friday, and Saturday, Feb. 16-19

Barbarosa. Directed by Fred Schepisi. Willie Nelson, Gary Busey. A gunfighter who has become a legend along the Texas/Mexican border takes on a young sidekick and teaches him the ways of survival in a rugged land. Both being hunted by vengeful relatives, they strike up a friendship and further the myth of survival that both have acquired. Willie Nelson gives a great performance in one of the overlooked films of the year. Shown at 7 and 9:30 p.m. each night, midnight on Friday ($2.25 for general public, $1.75 for students, and $1.50 for senior citizens).

Black Cinema Series
Sunday, February 20

Death of a Prophet. Directed by Woodie King. *Death of a Prophet* is a docu-drama that follows Malcolm X on his last day. Also: **Your Children Come Back To You.** Directed by Sharon Larkin. An allegory about values and assimilation, the film follows a young black girl who is caught between two worlds, Africa and Europe. Shown at 8 p.m. ($2.50 for all).

COUPON

THE GROVE
DELI

Buy 1 large sandwich and get a medium drink FREE

expires March 3, 1983

8162 Big Bend Blvd.
Webster Groves, Mo.
962-9078

COUPON

BLACK HISTORY

FEBRUARY 20-27 POTPOURRI WEEK

Feb. 20—Films: "Death of a Prophet" and "Your Children Come Back to You". 8 p.m. in the Winifred Moore Auditorium. $1.25 for WC students, $2.50 for the general public. Sponsored by the WC Film Series and the BSA.

Feb. 22—Gospel Night. 8 p.m. in the Winifred Moore Auditorium. Sponsored by the BSA.

Feb. 24—To be announced. 11:30 a.m. in Maria Lounge. Sponsored by the MRO.

Feb. 26—Soul Food Dinner. 7 p.m. in the Cafeteria. Sponsored by the BSA.

Feb. 27—Films: "Syvilla: They Dance to Her Drum", "Four Women", "Remembering Thelma", and "Big City Blues". 8 p.m. in the Winifred Moore Auditorium. $1.25 for WC students, $2.50 for the general public. Sponsored by the WC Film Series and the BSA.

Forum
from pg. 1

One student said she feels the department should help the student as a whole person rather than just giving specific information just on art.

Hicks said, "We help the students focus not only on information, but with that person as a whole."

A faculty member noted that they try to help the students as a person, but the teachers are specialized. They may not be expert enough to help students, for instance, in their personal life becuase they aren't familiar with psychology. That's the drawback of a small department.

Another question was how did the teachers recognize a skilled artist.

"Our business is knowing about eyes and hands. Those are the two skills. We know how to evaluate. It's in the eyes," said Hicks. "You can't define the term intrinsic art. You have to trust yourself, understand yourself, and do what you believe in. And trust in it."

Ruppert said that you recognize intrinsic art by example. You conceptualize what art is.

Canepa, an associate professor, revealed an unfortunate fact. People say 'that person has talent' when they see a work of art, but they never say that they have intelligence.

classified

OWN YOUR OWN Jean-Sportswear, Infant-Preteen or Ladies Apparel store. Offering 11 nationally known brands such as Jordache, Chic, Lee, Levi, Vanderbilt, Calvin Klein, Wrangler, over 200 other brands. $7,900 to $16,900 includes beginning inventory, airfare for one to Fashion Center, training, fixtures, grand opening promotions. Call Mr. Kostecky (501) 327-8031.

MOMENTS NOTICE experienced bartender/waiter available to do "very" part-time work. Our main function is reliable, experienced service filling in for your regular employees. Price negotiable. Call 781-7929 or 962-2394 Mark or Renee ANYTIME.

DOES YOUR RESUME' open the door or close it? Let a professional Resume' Writer help. Call Resume's That Work, 727-9577. Student Discount.

PROFESSIONAL TYPING: Thesis, terms, research, resumes, etc. 12 year secretarial experience. No job too large or too small. Hampton/Chippewa area. 832-4925.

EXPERIENCED TEACHER for community Sunday school. Good background in Jewish education required. Call 652-3135 evenings.

BAND looking for fraternity party jobs. Call Mark at 921-4182.

PROFESSIONAL JOB SEARCH KIT! WITH INTERVIEWING TIPS AND RESUME' FORMATS DESIGNED BY LEADING BUSINESS SCHOOLS ONLY $9.95 CAREERS, P.O. BOX 4784, ST. LOUIS, MO 63108.

SUMMER JOBS—START INTERVIEWING EARLY! 200 V.I.P. CONTACTS NATIONWIDE AT CORPORATIONS NOW HIRING—ALL FIELDS! ONLY $5.95 CAREERS, P.O. BOX 4784, ST. LOUIS, MO 63108.

TRAVEL TRAILERS Buy factory direct. Lightweight, fiberglass Scamp 13' & 16' travel trailers & new 19' 5th wheel. Call now toll free 1-800-346-4962 for free brochure and **save**.

THE COST OF NEW STRUTS SHOCKING? You used to be able to change your shocks for about $20.00 a wheel. Now all front wheel drive cars use something called a McPherson strut, and they can cost anywhere from $75.00 to $135.00 each in replacement cost. The new **JAMCO** rehab process costs just $29.95 per pair on all McPherson struts. The process extends the life of worn McPherson struts, gives you back a safer, firmer ride. Give us a call today. This is car maintenance you **can** afford. **JAMCO** 781-1781 Located at 5601 Southwest. Specialist in Honda & Toyota Repair.

Campus Clips

Hedda Gabler at the Rep

The Repertory Theatre of St. Louis presents *Hedda Gabler* through March 11 at the Loretto-Hilton Center. For more information and reservations, call the box office at 968-4925.

From the Financial Aid Office:

1983-1984 Financial aid applications are in—the deadline is April 1, 1983.

Requests for summer Work/Study should be in prior to May 1, 1983. No summer financial aid awards can be made without a processed financial aid application (that's mailed and received by the financial aid office.)

Work/Study is available. Interested students, not currently on Work/Study, should contact the financial aid office at ext. 6994.

TV Production Schedule

Some of the shows produced by Donnell Mersereau's TV Production class will be airing on Group W Cable's public access channel. These shows include:

"Middle Eastern Dancers" at 8:30 p.m. Feb. 22, 24 and March 1 and "Writer's Circle" at 8 p.m. Feb. 22, 24 and March 1.

American Adventure

First Street Forum, 717 North 1st Street, presents **An American Adventure**. An exhibit celebrating the contribution of the black community to the arts, now through March 5. For further information please call 421-3791.

WC Art Department Faculty Exhibition

The Webster College Art Department will be exhibiting recent works Feb. 7 through March 11 in the Gallery of the Loretto-Hilton Center. An opening reception will be held for the artists on Monday, Feb. 7 from 4:30 to 8 p.m. in the Gallery. For further information, call 968-6956.

Leading South African Poet at WU

Dennis Brutus, South Africa's leading poet, will speak on "Poetry and Politics: The Fight for Human Rights in South Africa" on Friday, Feb. 25 at 7:30 p.m. in the cafeteria. The talk, sponsored by the WU Social Action Collective, is free and open to the public.

Blood Drive

There will be a blood drive sponsored by the CSA and the Red Cross on Monday, Feb. 21 from 10 a.m. to 3 p.m. in Maria Lounge Donors are always welcome. For more information, contact Lori Diefenbacher at ext.6980.

Robert Wynn

Robert Wynn, a successful Hollywood producer/director, will be on campus on Friday, Feb. 25, to discuss media and politics with the WU community. Everyone is invited to participate in this dialogue, which will be held in the Winifred Moore Auditorium from 1-3 p.m. For more information, contact Art Silverblatt at ext. 6925.

Webster Symphony Orchestra

Julie DeSollar, winner of the Webster Symphony Orchestra's 1983 Young Artist Competition, will appear as guest soloist with the Orchestra on Tuesday, Feb. 22 at 8 p.m. at the Loretto-Hilton Theatre. She will perform "Salce, Salce" from Verdi's "Othello".

Women's Basketball

Everyone interested in Women's Basketball: come join us for a fun time! Bring your sneakers; no experience necessary. Get some exercise and get rid of frustrations every Monday from 7-9 p.m. in the Plymouth gym.

Hand-coloring Photographs Workshop

Susan Hacker, assistant professor of art (photography) will present a three-session workshop on the method of hand-coloring black-and-white photographs. The sessions will be held on Thursday, Feb. 17 from 7-9:30 p.m.; Saturday, Feb. 19 from 9-4:30 p.m., and Thursday, March 3 from 7-9:30 p.m. The cost of the workshop is $65.00 without credit or $95.00 with credit. Enrollment is limited to 20. For more information or to register, call the Office of Community Education at 968-7087.

Bubbling Brown Sugar at St. Louis Black Rep

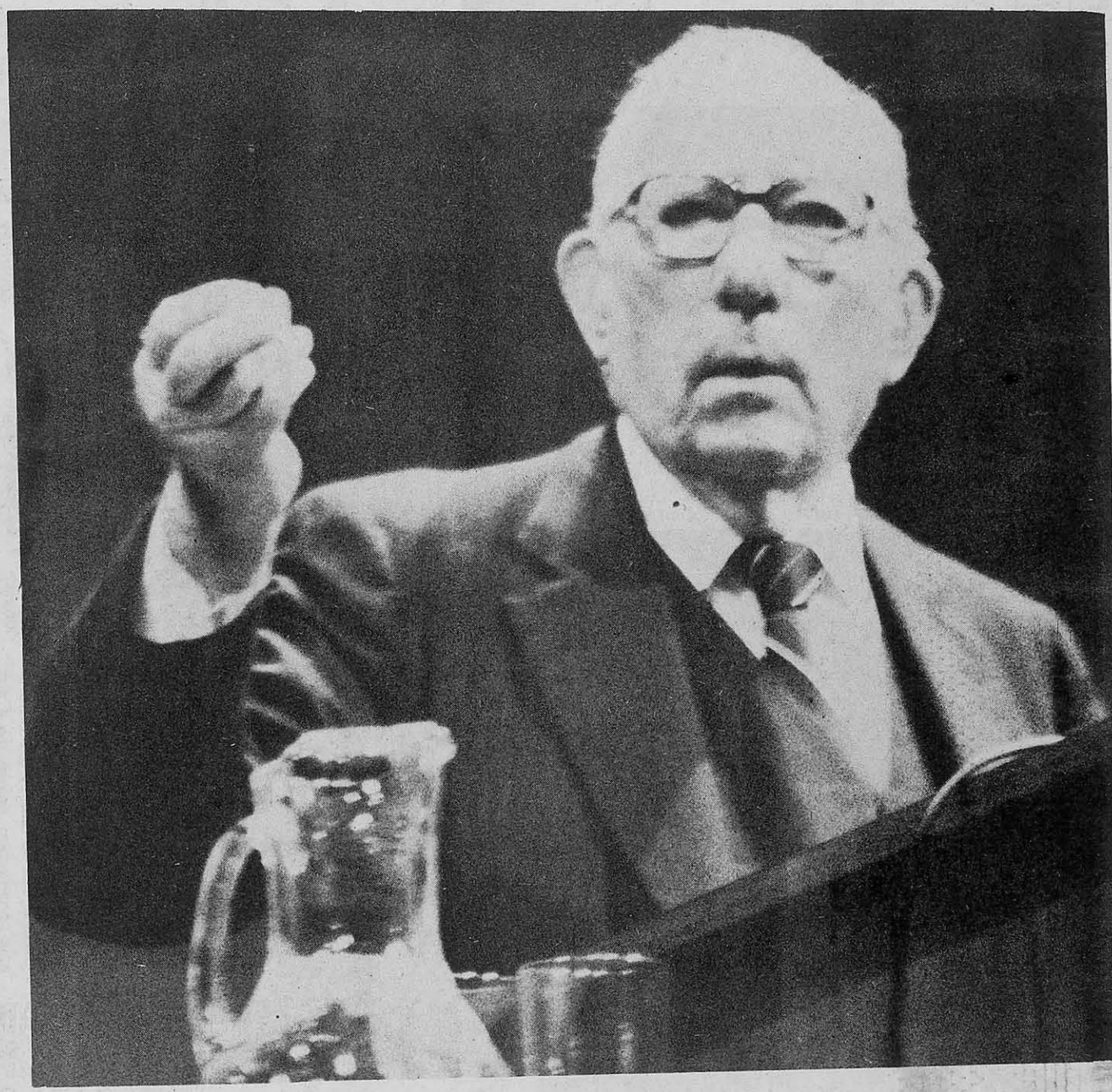
The St. Louis Black Repertory Company opens its fifth season on Feb. 4 with *Bubbling Brown Sugar*, a musical revue of Harlem from 1910-1940. Performances are Fridays and Saturdays at 8 p.m. and Sundays at 2:30 p.m. Tickets are $6 for adults and $5 for students with I.D. and senior citizens. For more information, call 231-3706.

Creative Dramatics Workshop

A Creative Dramatics Workshop for Young People (ages 6-15 years) will be held Feb. 7 through April 16. The ten-week program will include studies in theatre games, improvisation, and the acting process. In addition, ten-week beginning dance classes in ballet and jazz will be offered. All classes meet once a week; the fee for the Workshop is $45.00, and the fee for either dance class is $35.00, or $60.00 for both classes. For more information or to register, call the Conservatory of Theatre Arts at 968-6929.

February 24, 1983

The Journal



Claude Pepper

Cover photo by Jack Frasure

The Journal

Webster University
Webster Groves, MO.

Volume 14 Number 18

Feb. 24, 1983



Claude Pepper answers questions at a press conference here at WU on Feb. 14.

Photo by John Lawing

Congressman Claude Pepper Stresses Importance Of Social Security Plan

by Peter Simonis
Journal Staff Writer

Congressman Claude Pepper spoke to Webster University on "Social Security: What Lies Ahead?," in the Loretto-Hilton Center on Feb. 14.

The lecture dealt with Social Security in the future: what people can expect from it, the changes that might take place, and who Social Security is affecting.

Pepper, at 82, is the oldest member of the U.S. House of Representatives. He is a Democrat from Florida and the Chairman of the House Rules Committee.

Social Security began as an insurance system by Franklin Delanor Roosevelt. Now, Social Security is used to protect people against inflation.

"Social Security has been solid and sound for 75 years. We (Democrats) want to provide 75 more years of coverage and we have put the best package together for that reason," said Pepper.

In order to keep Social Security around for a few more years, the Republican Party proposed to raise the age of eligibility to 68. The Democrats, on the other hand, wanted to raise the payroll tax.

There are 36 million people receiving Social Security. One-third of those people have no other income. One-sixth of those people who do have other income besides their Social Security, live below the poverty level.

Pepper described the Democratic proposal as a short-term need, meaning from 1983-1989.

"By 1990, we could pay back what people gave," said Pepper.

On a salary of $35,000, 6.7 percent goes to the Social Security tax. That 6.7 percent is divided into three parts.

The first part is disability insurance. Medicare, which covers only 25 percent of medical costs, is part two. The remaining amount goes to the Old Age and Survivors Fund.

"There are people out there who are very ill and who are working until they reach the age of 62 in order to receive benefits. If the age limit is raised, it's just going to hurt that many more people," said Pepper.

There are 774,000 elderly who lose their jobs and are still looking for one. but 334,000 over the age of 55 have given up.

"Those too often become the victims of heart attacks, alcoholism or suicide," said Pepper.

People should, according to

cont'd. pg. 7

Webster To Shed Light On Lot

by Paula Schlueter Ross
Journal Correspondent

Webster University night students, uneasy about having to walk to their cars in the foreboding atmosphere of the new parking lot behind the Administration building, can rest assured. They will no longer be "in the dark" after March 11; the tentative completion date for the proposed lighting plan.

According to Maintenance Director Jim Miller, "sometime this week we should start digging and pouring the concrete. It depends upon whether we can line up concrete trucks and what the weather looks like."

At this point, a forecast of rain is the only hindrance, it seems. So, 'what took so long?' you might ask.

In mid-December, Clark Davis, project architect for the Fine Arts Center expansion plan on campus, submitted a lighting plan to the Webster Groves City Council.

"Their approval was required because the parking lot was shown on the overall site plan for the Fine Arts Center development," he said. "And when the City Council gave us a special zoning permit for the Center, they specified that particular improvements, like lighting and landscaping, would all have to be reviewed by the Council."

On January 4, 1983, Davis, Jim Miller, and an electrical engineer made a presentation to the City, describing the proposed lighting design.

"The Council did not really have any objections to what was being proposed, but they were simply concerned in a general way about the lighting level, the heights of the poles, and the degree to which the lights might shine out into the neighborhood without being controlled," Davis said.

However, the supplier for the lights had ordered different fixtures from the ones prescribed on the plan, which ultimately created the delay in approval.

On February 7, Davis presented a "revised plan, using the lights originally desired, and on February 15, the Council "unanimously approved" the design.

"The City took longer than we expected to deliberate over the matter, and it was complicated by the mixup on the supplier's part on providing the type of fixture we had desired from the start," Davis said. "But, in the end, I think it's all going to work out."

According to Miller, the plan calls for four poles—two on the island, one on the east end, and one on the west end—with a total of seven 400-watt, high-pressure sodium light fixtures.

In addition to those, Miller said that the existing lamps on the boiler house and behind the Winifred Moore Auditorium, which consist of 175-watt mercury vapor bulbs, will be replaced with two 400-watt, high-pressure sodium bulbs as well.

"This should take care of the whole rear of the Ad building and the rear of the boiler house, which would have been another dark area. If anybody's walking from the Ad building to Maria, or down towards Big Bend along the new sidewalk, that will also be lit up.

"We'll have a sum total of nine new fixtures where there are now only two."

Miller stressed that there were three major points the College wanted to cover in choosing the appropriate lighting.

"First, we wanted good, adequate lighting for security purposes; second, we had to make sure these lights would be available five years down the road. The third point was to be energy-conscious," he said.

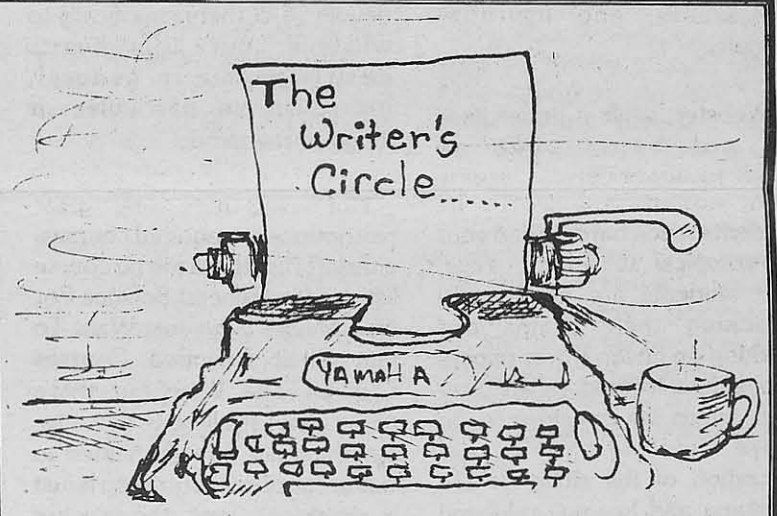
WU Vice-President Joseph Kelly said that the lighting matter "took perhaps a month longer than it needed to. But the city fathers were concerned with the quality of the lighting, so we didn't want them to make a hurried decision.

"My concern was basically for security reasons," he added. "If this had happened later in the spring, when the mornings and evenings were longer, I wouldn't have had any

cont'd. pg. 7



Photo by Bill Atteberry



WU's Creative Outlet

by John Briggs
Journal Staff Writer

The Writers' Circle is a group of creative writers at Webster University who meet every Tuesday evening at 6:00. The twelve students meet in the English Department office and discuss their own works.

Bob Earleywine, an instructor in the English Department, is the faculty mentor of the group. He became the overseer of the writers last year.

Every kind of writing is permissable—poems, stories and songs. One semester of Creative Writing is required for the Circle.

"The students started the Writers' Circle by themselves four years ago. John Sandel, a WU student, was one of the originals of the group," said Earleywine.

The students have a lot of dedication to writing and to the Writers' Circle. At the February 16 meeting they decided how much material had to be produced by the group. They need to type fifty or more pages of fiction and ten pages of poetry for the yearly magazine.

At that same meeting they read a ten-page play, a humorous story, and a short story. After each was read, the group critiqued the work and didn't pull any punches.

"They may seem to be insensitive but the students are used to being criticized. They're aware of each other and know that they just try to help each other," Earleywine said. He added that a newcomer wouldn't be critiqued that severely.

Earleywine related a story about one of his present members of the group.

"Scott Larkin didn't say a word his first four weeks here. Then he came in with his first story and the group really let him have it. The story was terrible, but he came back the next time and his work was really good."

Earleywine said they're always looking for more writing talent and they'd like to have more student interest.

He said that they're not getting enough credit for the quality work they produce at the Writers' Circle.

"Webster turns out media students, art students, and theatre majors. We'd like to see them turn out more writers too."

EDITORIAL

Teachers: All Work And No Play Equals Burnedout Students

It's about this time that many people start counting the days until break. After today, there are only fifteen days to go before we will be lounging around in the luxury of our homes or dorm rooms—only the independently wealthy can afford Florida—waiting for school to begin again. In the meantime, most students are trying to cope with just getting by, engaged in this ritual form of clock-watching, or calendar watching, hoping that they will last until that Friday afternoon in mid-March.

Student burnout is caused by a variety of factors, but by far the main culprit seems to be plain overwork. If this is the case, then there is little wonder why so many Webster students suffer from burnout with all of its attendant symptoms—apathy, listlessness, and figurative myopia.

Webster, while it prides itself on not being such an academically-oriented institution, nonetheless works its students much harder than your stereotypical university. True, WU students are not exactly knocking their brains out working on fifteen thesis papers at one time. Instead, we are busy with things we consider to be more useful—the actual utilization of the skills we are studying and honing, exhibited through the medium we chose—concert, performance, publication, paint, whatever. Webster creates less scholars than it does professionals.

Now, this is all very commendable (I can just see them quoting me in their PR pamphlets next semester) but everyone knows there can be too much of a good thing. WU students work extremely hard in their own area, but at the expense of what colleges like to call "a well-rounded education." Webster does have requirements: Journalism majors, for example, must take 12 hours of either lit/lang, history/poli-sci, or anthropology/sociology; six hours each of the other two subjects, and another six hours in economics, math, or science. That comes out to 30 non-media hours. So, out of the 128 hours needed to graduate, we can devote 98 of them specifically to whatever our little hearts desire—media in general, journalism in particular. It boggles the mind.

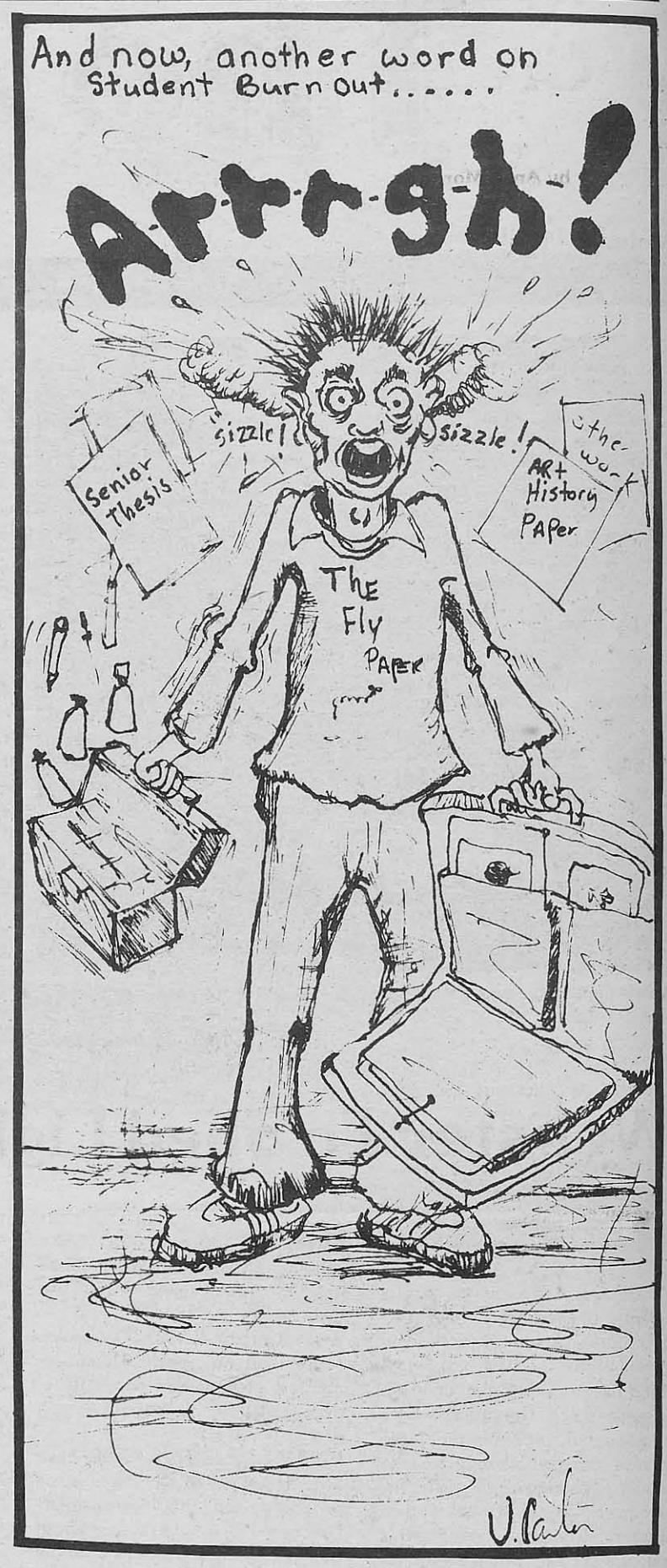
Nor are there any great restrictions on required courses, either. True, there are no course listings for General Science For Non-Majors Who Just Want To Get Their Required Courses Out Of The Way, but that's about what it all boils down to. Anything not directly related to our areas of concentration is just a roadblock, and the quicker these are crossed, the better.

Don't think this is a complaint. It is exactly this flexibility in scheduling and this total committment to the student's major that makes Webster so appealing. But it also causes problems. Students are so totally involved with their projects, body and soul, that all other departments are excluded from thought. Try naming five instructors from another department, if you don't believe it. As for extra-curricular activities, well, who has the time? One is too busy breathing in Theatre or Music or Media to bother with the many struggling campus clubs, or even the student government, for that matter.

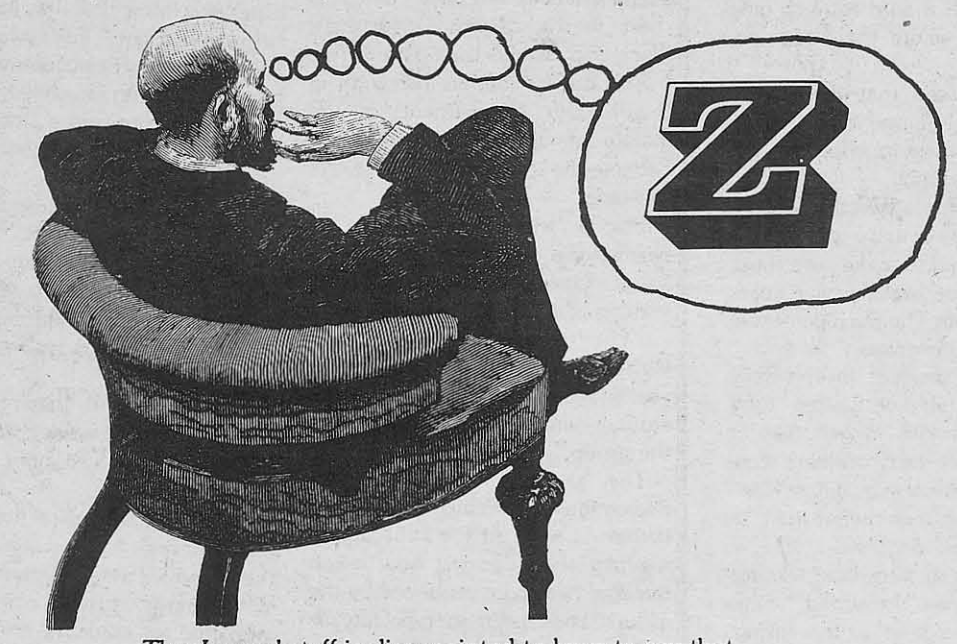
While many students complain about how overworked they are, you won't find many who'll want to change the system. There is a masochistic pleasure derived from being driven like a slave, as long as you love your work. Everyone is working. Everyone is too busy to do anything else. Nobody in this entire school, with the exception of seven people, can take an hour to two every Tuesday afternoon at 4 p.m. to discuss and make decisions that will affect us all. We're all too busy, working in our respective fields and getting burned out in the process.

So what can we do? Well, there's only fifteen days until break.....fourteen.....thirteen.....

The Editor



LETTERS



The Journal staff is disappointed to have to say that our readers do not seem to wish to take advantage of the space that was set aside especially for them.

The Journal

A Webster University Student Publication

470 East Lockwood
Webster Groves, MO 63119
968-7088

Editor-in-Chief ..... Mary Jo Keegan
Managing Editor ..... Anna Morris
Photo Editor ..... Jacqueline Frederick
Business Manager ..... Renee Rothschild
Staff Writers Sheila Barnes, John Briggs, Peter Simonis
Graphic Artist ..... Vernon Carter
Photographers: Leon D. Algee, Carol Brosius, Julie Campbell, Welton Davey, Helen DiBuono, Cooper Ellis, Jack Frasure, Naum Furman, David Hastings, Caleb Henderson, Leonard Hines, Hollie Hudgins, Nancy Kirkby, John Lawing, Pamela Linder, Karen Monroe, Natalie Pelafos, Daphne Phillips, Derrick Rutledge.

The Journal is published by the students of Webster University in conjunction with the journalism department. *The Journal* is funded by the university administration but operates independently under the auspices of the publications board. Deadline for submission of material is 4 p.m. each Friday for the following week's publication.

In order to provide a diveristy of expression, *The Journal* encourages viewpoints and letters to the editor. All material submitted must be signed and is subject to editing, although names will be withheld upon request. Deadline for submission of materials is 4 p.m. each Friday for the following week's publication.

Creative Dramatics Teaches Theatre Arts To Kids

by Anna Morris
Journal Managing Editor

Once again Webster hosts training sessions for aspiring young actors and actresses ages 10-15. The creative dramatics workshops are designed to bring out the creative side of youngsters.

Julie Krieckhaus, Webster alumna and director of the program, has a personal committment to the kids and feels "this is sorely lacking in education. It's very important to kids who don't have an interest (in theatre), it gives them another possibility as to what they can be."

The spring session began on February 7 and continues through April 16. This spring the workshops offered something new, dance. Both ballet and jazz are being taught by WU student Stephanie Betz.

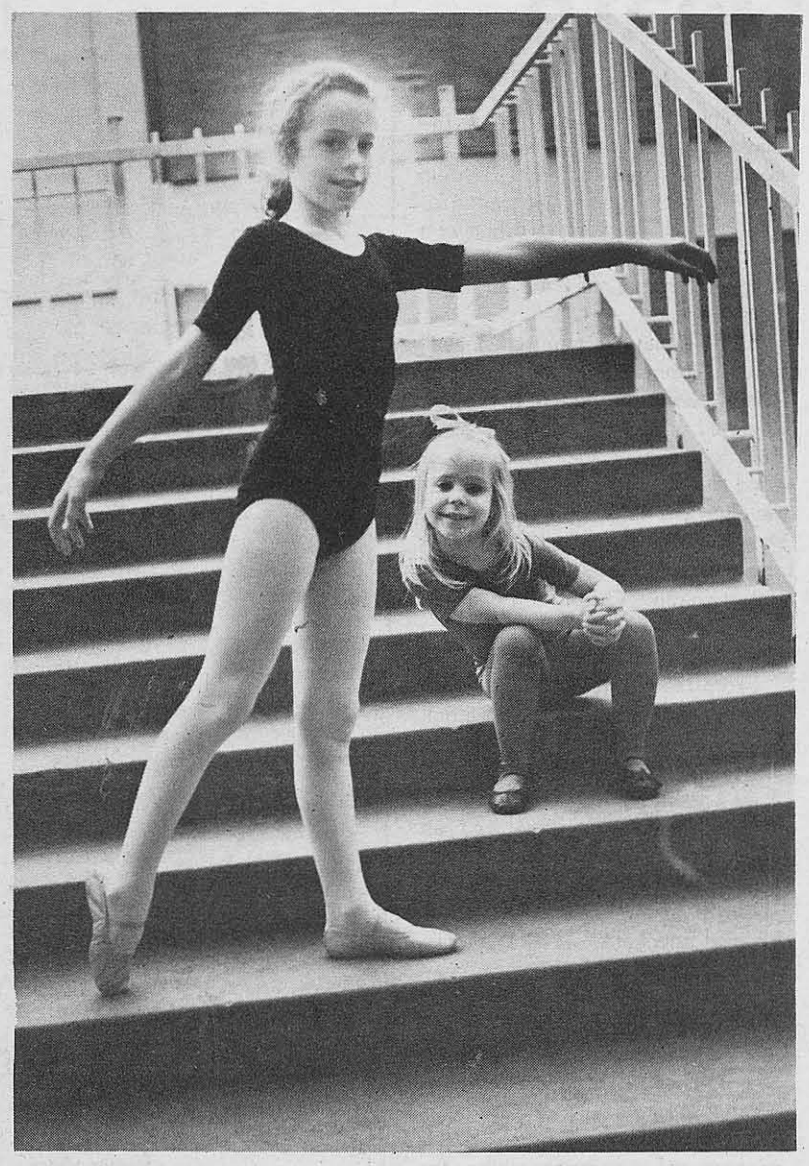
Krieckhaus is very excited about the upcoming summer session.

"The summer emphasis is not on the production. It will expose them to what makes up a production," she said.

The summer session will concentrate on theatre arts crafts. Classes will be four days a week rather than the one day a week in the spring. At the end of the session, the 13-15 year olds will put on a production they will create themselves.

Krieckhaus noted that a lot of kids return for both the spring and summer sessions.

"Most parents like the non-performance emphasis. It's the experience of drama without the pressure."



Photos by Natalie Pelafos





Prince of "Q"
Lorenzo's
BAR-B-Q
Original Hickory
* Dine in
* Carry Outs
* Catering
* Ribs-Chicken
* Sandwiches
* 5% Beer
612 E. Lockwood
Webster Groves, MO.
961-1620
Open On Sunday 11-9:00
Mon. - Sat. 10:30-9:00
10% Student Discount

ATTENTION
Attn: Advertisers
Now's your chance to place your business ad for the remaining issues of this semester. Call 968-7488 to place your order.
ADVERTISING PAYS
Cal' today
the JOURNAL
968-7088

PUT YOUR BEST FOOT FORWARD.

ATHLETIC FOOT WEAR FOR ALL SPORTS.
WARM-UPS, SHORTS & RUNNING GEAR.
IZOD CASUALS • SPERRY TOPSIDERS
ROCKPORT CASUALS • DEXTER BOOTS
Keefer's
SPORTING FOOT ltd.
8136 BIG BEND 961-7001
SKIPPY & LEE KEEFER FRANK NOELKER

Tubman: Committed To Freedom Or Death

by Daphne Phillips
Journal Correspondent

"I'll meet you in the morning/
Safe in the Promise Land
On the other side of Jordan/
Bound for the Promise Land."

Waiting ears, hearing the code knock or the coded song, perked up and word raced through the cabins: "Moses is here."

Harriet Tubman or "Moses" as she was called, led a group of slaves through Maryland, Delaware, Pennsylvania and New York into the Promise Land of Canada. Black as the night and bold, nineteen times she made this dangerous round trip; nineteen times, single-handed, she baited the collective might of the slave power—and nineteen times she won.

The great slave rebel, whose name struck terror in the hearts of Eastern Shore planters, was born a slave and lived the life of slave. She was born in 1820 or 1821 in Bucktown near Cambridge on the Eastern Shore, one of eleven children of Harriet Green and Benjamin Ross. As a child, she was called both Harriet and Araminta. But she was never really a child. For at the age of 8 she was working, full-time cleaning White people's houses during the day and tending their babies at night. When she fell asleep, she was whipped mercilessly.

By the time Tubman reached her teens, she was dismissed from her house duties by her master and put in the fields where she plowed, drove oxen and cut wood. It is said that she could lift huge barrels of produce and draw a loaded stone boat like an ox.

During all this time, Tubman was gathering a fury against the slave system. She was, by all accounts, the despair of white overseers, who could not break her rebellious ways. She was a fighter using whatever she could lay her hands on to survive, and survive she did.

On one occasion, a male slave abandoned his post and went to town. The slave was closely followed by the overseer, who was closely followed by Tubman. The overseer cornered the slave in a store and called on Tubman for aid. The young slave girl, who was only thirteen, ignored the order and went to the aid of the slave. When the slave dashed through the door, Tubman stepped between him and the overseer. The overseer, enraged, picked up a two-pound weight and flung it at the escaping slave. The weight struck Tubman, tearing a hole in her skull.

For several weeks, Tubman, hovered between life and death. Then, slowly she began to recover. It was later discovered that the blow had pushed a portion of her skull against her brain. Afterwards, she suffered from what was called a "stupor" or "sleeping sickness". Four or five times a day, she would suddenly fall asleep. After this short spell she would regain consciousness and continue her conversation or work at the precise point in which she stopped. Because of her ailment, she was called half-witted—an assumption the wiley Tubman encouraged.

After Tubman's marriage to a free Black man John Tubman, She discovered that her master planned to sell her and her two brothers. She decided to run away. She tried to persuade her brothers to accompany her, but they refused. So she set out alone in the summer of 1849, travelling at night through Maryland and Delaware and finally reaching Philadelphia. She had her liberty.

Tubman dedicated herself to work unceasingly for the complete emancipation of her people. In Philadelphia and other Northern cities, she worked day and night as a domestic. When she accumulated enough money to finance a slave escape, she would return to the South and lead a group of slaves to freedom.

Tubman approached her task with thoroughness and dispatch. Between trips, she accumulated money by work as a cook, maid, laborer. Since she could neither read or write, she employed Northern confederates to write coded letters to free Negroes or sympathetic whites in the area she planned to visit.

After contacting the slaves, Tubman would accumulate tools of her trade: a revolver, fresh ammunition, fake passes for slaves varying description and paregoric to drug babies. With these tools hidden on her person, she slipped across the Mason-Dixon line and made her way to selected plantations where slaves were informed of her presence by coded songs, prayers or some other stratagem. Selected slaves were then appised of the rendezvous area and time. Tubman was strict about time. She waited for no one, not even her brother who was delayed on one trip by the imminent arrival of a new baby in his family.

Once a slave committed himself to a Tubman escape, he was committed to freedom or death. On several occasions, slaves would collapse because they were sick or tired. Tubman always cocked her revolver and said, "You go on or die. Dead niggers tell no tells." Hearing this, slaves always found new determination. During ten years of "guerilla" action, Tubman never lost a slave through capture or return.

From 1850 to December 1860, the month of her last expedition, Tubman led some three hundred slaves out of the South.

As a result of her work, the former slave became a heroine and an abolitionist crusade. During the late 1850's, she began to appear on the platform as an antislavery and a feminist advocate.

During the Civil War, Tubman served as liason person between federal troups and the freedmen and as a nurse in camp hospitals. At the end of the war, Tubman returned to her home in Auburn and began a thirty-seven year effort to get the government to compensate her for her three years of war service. She wanted the money not for herself, but for a school and home for freedmen and their children. The government never did furnish funds, but did give her a certificate of service.

As the twentieth century arrived, Tubman gave one last effort on behalf of her life-long dream, a home for indigent Black people. Peddling fruit and begging, she accumulated enough money to buy land and begin the foundation for the home.

On March 10, 1913, in the fiftieth year of Emancipation, Tubman claimed her crown. She was buried with military rites. The next year, the town in which she lived, Auburn closed down in an unprecidented one day memorial to the rebel and Union spy.

Today, the United States Postal Service has a commemorative stamp for the courage of this brave woman called Moses, Harriet Tubman.



reflec

Her Name Is
by Anna Morris

She speaks not for yesterdays lost in the hushed silence.
Sings no songs for long past loves, cries no tears for now deadened pain.
Her hand reaches, now, deep into the sky-holding on to stars once said were not
hers to touch.
She runs now on ground banned to walk on.
Dare her not to speak for todays-still waiting to be captured...her voice will only grow louder.
Want her without possession
Need her without suffocation
Love her with no suppression.
Know her at first from a distance—know her well close up, be sure not to predict
you'll miss.
She needs deep-loves forever.
Her eyes watch.
Warm is her heart, fast is her grip. Her hand is strong-
Her name is power...
fierce, bright-like hell fire
her words are steel, her voices etched in stone.
Power woven in her soul,
fuel for her struggle
light for her journey
words for her songs.
She is daylight, sunlight and midnight.
She waits not for answers-the proper time nor the proper way

Lesson In Black History

Battalion Battle

by Daphne Phillips
Journal Correspondent

This unique fraternity of World War II veterans quickly got the label "Eleanor Roosevelt's Niggers," a reminder that President Franklin D. Roosevelt's First Lady had insisted that Black men too deserved the right to fight.

This all Black unit was known as the 761st Tank Battalion. These servicemen, the first Black tankers to fight in the Army, battled in six European countries and fought five major wars.

They compiled an impeccable record. At one time they fought for 183 straight days. They totalled 392 battle awards, four battle stars and 276 Purple Hearts. During the nine months they fought in France, only 34 were killed and 260 wounded.

But apart from the awards, the real battle didn't always lie in fighting Germans. The biggest problem was the fighting between this all Black battalion and the American white soldiers. Usually the fights consisted of racial prejudices among soldiers.

Basic training was especially hard on Black soldiers. They were forced to live in damp tents and were not allowed to attend the United Services Organization (USO) shows with whites.

Baseball immortal Jackie Robinson, a member of the 761st, was court-martialed when he refused a white bus driver's orders to get off an Army bus in Louisiana. With help from his white commanding officer and pressure from the Black press, Robinson beat the court-martial. He later left the Army on a medical discharge.

Although these men had to fight for the right to fight for this country, these heroes after 33 years have won yet another battle.

In 1978, President Jimmy Carter awarded the 761st Tank Battalion the Presidential Unit Citation for Valor.

Though the battle scars and memories remain, the bitterness has for the most part disappeared.

Today there are a reported 200 living veterans making up the Allied Vets chapters around the country. They have all received medals of valor. But medals are not always enough. We as Americans should realize the amazing strength of these soldiers, these amazing *Black* soldiers of the 761st Battalion.

ctions...

she leads...too quick to follow
Her name is
Truth
Tubman
Bethune
Her voice is
Anderson
Horne
Smith.
She is guidance wanting only a better way.
Her name is hope-brilliant, diamond bright-
woven through countless promises
tossed in the wind-Hope...
to shine bright
to live long-burn quick.
She is inspiration
committment and devotion.
Her name is love-deep and strong-
eternal.
She dreams not for tomorrows-still in the wind
wants all that is and is not hers.
She sings no sad songs
wastes no anguished tears-her name is strength
inside and out,
silent and loud
fire and stone.
She is mother, child and friend.
She is justice
honor and glory.
She is today, tomorrow and always—
Black Woman.

Want to become FAMOUS???
Want to be a MEDIA SUPERSTAR???
Well, there are THREE WAYS to go about it:
1. Discover, train, and housebreak a real live Bigfoot.
2. Become a terrorist and massacre an entire suburb in the name of Jodie Foster.
3. Write for the Webster Journal.
(Hey, you gotta start somewhere!)

If you chose numbers 1 and 2, you're on your own. But if you chose number 3, just call Mary Jo at the Journal (ex. 7088) to set up an appointment. We'll talk about assignments, writing style, the weather—whatever you need to know about this profession we call Journalism. There is no obligation; no salesman will call (Lord knows this ad is obnoxious enough!)

SPECIAL

The Journal is in the process of presenting a business section for all its readers. We are offering a special discount price, along with a new size ad. You can advertise your business or service in our new 2" x 2" ad for only $20.00! This is a flat rate that will cover your business or service ad for the remaining issues of the semester.

offer good til 2/28

PHOTO OF THE WEEK

Webby U students of times past enjoy the mild weather.



classified

AN EXCELLENT RESUME' makes the professional difference. Open the door to employment with **Resume's that WORK**, 727-9577. Student Discount.

ERROR FREE TYPING service. Done to your specifications. Dissertations, reports, term papers, etc. You do the research—we do the typing. 991-3197

TRAVEL TRAILERS Buy factory direct. Lightweight, fiberglass Scamp 13' & 16' travel trailers & new 19' 5th wheel. Call now toll free 1-800-346-4962 for free brochure and **save**.

EXPERIENCED TEACHER for community Sunday school. Good background in Jewish education required. Call 652-3135 evenings.

Personals

The Kid,
It was my pleasure.
T.B.

Dennis—
It has been great working with you in admissions. I wish you much luck in your future endeavors.
Torri.

PROFESSIONAL JOB SEARCH KIT! WITH INTERVIEWING TIPS AND RESUME' FORMATS DESIGNED BY LEADING BUSINESS SCHOOLS ONLY $9.95 CAREERS, P.O. BOX 4784, ST. LOUIS, MO 63108.

SUMMER JOBS—START INTERVIEWING EARLY! 200 V.I.P. CONTACTS NATIONWIDE AT CORPORATIONS NOW HIRING—ALL FIELDS! ONLY $5.95 CAREERS, P.O. BOX 4784, ST. LOUIS, MO 63108.

PROFESSIONAL TYPING: Thesis, terms, research, resumes, etc. 12 year secretarial experience. No job too large or too small. Hampton/Chippewa area. 832-4925.

THE COST OF NEW STRUTS SHOCKING? You used to be able to change your shocks for about $20.00 a wheel. Now all front wheel drive cars use something called a McPherson strut, and they can cost anywhere from $75.00 to $135.00 each in replacement cost. The new **JAMCO** rehab process costs just $29.95 per pair on all McPherson struts. The process extends the life of worn McPherson struts, gives you back a safer, firmer ride. Give us a call today. This is car maintenance you **can** afford. **JAMCO** 781-1781 Located at 5601 Southwest. Specialist in Honda & Toyota Repair.

Performer Tom Jones Enjoys His Cigar, Champagne And Friends

by Sheila Barnes
Journal Staff Writer

Tom Jones chain smokes cigars, sips Dom Perignon Champagne, gyrates across the stage sporting underwear with little red hearts over his pants, and...reads *The Journal.*

Yes, you heard right. Reads *The Journal.* After all, everyone should pick up a *Journal* at least once in their lives, right? And tonight's mission (should I choose to accept it) is to ensure that an issue ends up in Jones' hot little hands.

In the Presidential Suite of the Daniele Hotel in Clayton, Jones is deftly detoured from a game of darts by his road manager Michael Dalton.

"T.J., she wants to take a picture of you holding her school paper," Dalton says.

"Oh, a set-up, eh?" Jones asks.

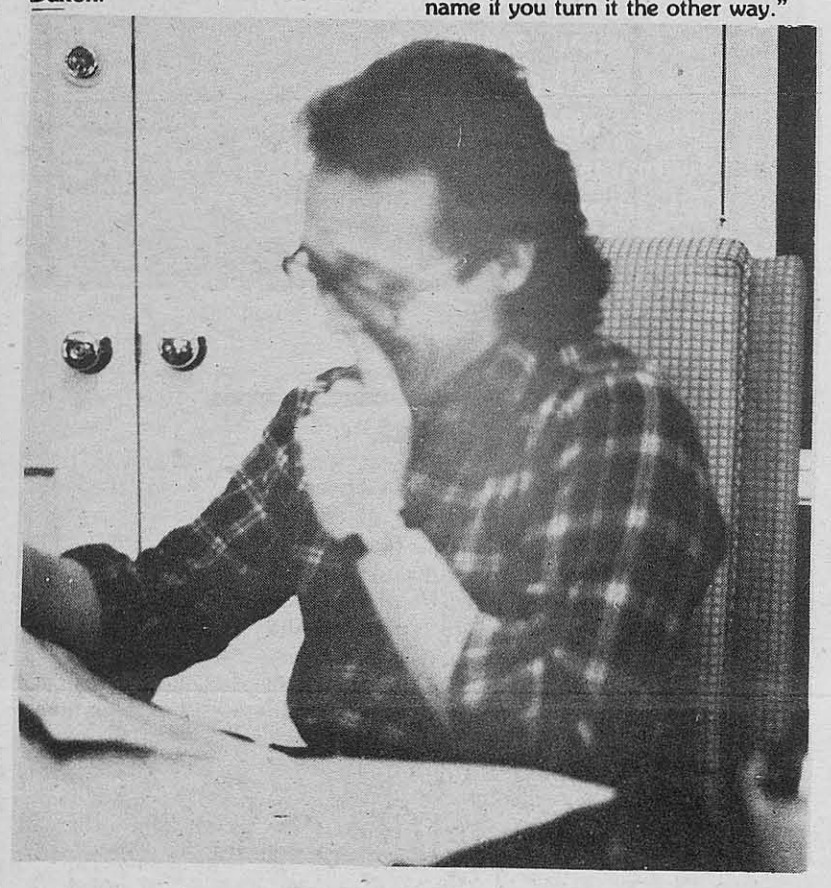
I try to explain that nobody reads the school newspaper and it would be funny to photograph a celebrity actually reading it. All the while, my ethics are slipping by the wayside.

Jones graciously obliges. He sits down and unfolds *The Journal.*

"Perfect, hold it just like that," says Dalton.

"But I can't read the bloody thing like this, it's sideways," he protests in a thick Welsh accent. He turns the paper various ways, looking puzzled.

"Who cares, it *looks* like you're reading it. Besides, you can't see the name if you turn it the other way."



Trombonist Bryan Matson Picks his way through the **Journal.**
photo by Sheila Barnes

Trombonist Bryan Matson heckles Jones from across the room. Never one to be outdone, Matson snatches up another copy of *The Journal* and glares at me with Marty Feldman eyes.

"Oh, so you only want TOMMY'S picture! Whatsa matter, the rest of us not *good enough* for a photo?" he whines. He strikes several indignant poses holding the paper.

Jones is now on the subject of British versus American newspapers.

"Churchill once said about America, 'the newspapers are too fat and the toilet paper is too thin'." Everybody laughs.

"Our (British) newspapers are compact," he says. "And always a nude on the second page. But then again, we don't have *The Journal.*" He snaps his fingers.

Fanita James sits next to Matson. She has been working with Jones for 15 years as lead vocalist of the Blossoms, Jones' back-up singers. The other two Blossoms are Jeannie King Richstein and Cynthia Woodard.

"He's family," says James. "He even gave Jeannie away at her wedding. We've been together for a long, long time." Then, noticing that Jones' glass is empty, James hops to fetch more champagne.

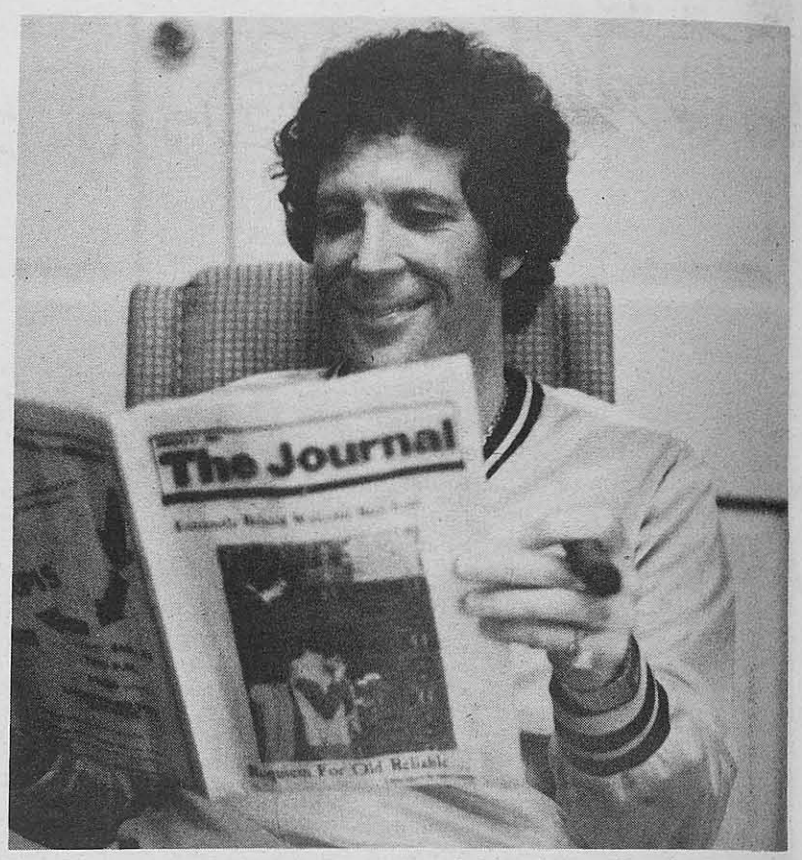
She pours and he says, "thank you, love." He dips his finger into the Dom Perignon (we're talking a hundred bucks a bottle, folks) then flicks it around, stirring out the carbonation.

"Too damn many bubbles," he says.

He and Dalton Break into their "Italiano Mafioso" routine. Jones is "Boss" and they're discussing someone called "Joe Mama."

Company comedian George Wallace enters the room and tries out his new joke on the group.

"I heard this was written on the bathroom wall at the Fox, 'If you voted for Reagan, you can't sh-t here, because your -ssh-le is in Washington." A few others take turns at jokes and Jones returns to his dart game.



Tom Jones enjoys the luxuries of being a celebrity, like reading the **Journal.**
photo by Sheila Barnes

How does it feel to travel seven months of the year?

"I love it," Jones says. "Every town is different. You never know what to expect. St. Louis, for instance. The first night was just terrible. Dead. But now the audience is really warming up."

Jones listens to his friends far more than he speaks. Oddly enough, this man, so accustomed to dominating center stage, seems content to blend into the background of more private affairs like this.

"Well, you know what they say about Geminis, split personality," he says.

His voice is now too hoarse to manage more than a raspy whisper, and with two shows scheduled tomorrow night, he begins his daily throat lozenge regimen, all the while continuing to smoke his cigar.

The prospect of waning popularity might concern a 42-year-old sex-symbol, but he shrugs it off.

"I never even think about it. I am a performer. I *have* to sing," he says.

It is now 7:00 a.m. and the hotel suite is slowly beginning to empty.

It occurs to me that Jones spends most of his waking hours with only his group to keep him company. Does the isolation bother him?

"No, to me this is the best way, here with my friends."

GLASER DRUGS

* SPECIAL *

AM/FM Headphone Radio

- Padded earphones
- Adjustable strap
- Great for joggers

STUDENT SPECIAL
$9.88 with coupon

Old Orchard Only 962-9656

Support Journal Advertisers
Support Journal Advertisers
Support Journal Advertisers
Support Journal Advertisers

CLASSIFIED POLICY

Classifieds:

$1 (25 words or less and 5 ¢ for each additional word) for each ad appearing in any section.

Personals:

$1 (25 words or less and 5¢ for each additional word). This is your space to say Congratulations, Happy Birthday, Thank-you or whatever else good taste (ours) permits.

All classifieds or personals must reach our office or campus mailboxes by Thursday at 4 p.m. to appear in the following Thursday's issue. Ads must be mailed, delivered or dropped in our campus mailboxes, as we cannot take ads over the phone.

All classified or personals must be accompanied with payment. Please print or type all copy.

CIRCLE ONE:
CLASSIFIED or PERSONAL

_____

_____

_____

_____

_____

send to: **The Journal,** *470 E. Lockwood, Webster Groves MO 63119*
or drop off; At **The Journal** *office,* **Journal** *campus mailbox located in the mailroom in the basement of the Administration Building*

BEGINNER OR ADVANCED - Cost is about the same as a semester in a U.S. college: $3,189. Price includes jet round trip to Seville from New York, room, board, and tuition complete. Government grants and loans available for eligible students.

Live with a Spanish family, attend classes four hours a day, four days a week, four months. Earn 16 hrs. of credit (equivalent to 4 semesters taught in U.S. colleges over a two year time span). Your Spanish studies will be enhanced by opportunities not available in a U.S. classroom. Standardized tests show our students' language skills superior to students completing two year programs in U.S. Advanced courses also.

Hurry, it takes a lot of time to make all arrangements.
SPRING SEMESTER — Feb. 1 - June 1 / FALL SEMESTER — Sept. 10 - Dec. 22 each year.
FULLY ACCREDITED - A program of Trinity Christian College.

SEMESTER IN SPAIN

For full information—write to:

2442 E. Collier S.E., Grand Rapids, Michigan 49506
(A Program of Trinity Christian College)

CAMPUS COMMENTS

Q: What is your biggest complaint about living in the dorms?

by Helen DiBuono



Tanya White:
"The RA's do not make you feel like the dorms are not our homes. Their attitudes could be less patronizing."



Kathleen O'Rourke:
"The showers could be kept cleaner."



Gigi Repetti:
"The lack of respect for other people in the dorms and the amount of time it takes to get things fixed around here; like the stove on the second floor, noise and mess, kitchens and not answering the phones."



Ellen Rebora:
"Regulating the temperature and the heat in the dorms."

lights from pg. 1

concern. The City has their sets of responsibilities, as do we, and sometimes our clocks are on a different schedule."

Mr. Littlefield, supervisor of public works for the City of Webster Groves, said that the delay has been caused by a "combination of problems."

"The Council wanted to see what the proposed lights looked like. In doing that, they found out they had a different fixture somewhere between the engineering itself and the electrical contractors."

He added that he foresees no additional delays in constructing the new lights.

Since the City's approval on February 15, maintenance Director Jim Miller said that the College is trying to construct the lights as quickly as possible.

"As soon as we were notified (of the approval) we were calling the electric company asking 'when can you put them in?' We've really been gung-ho on this thing as much as possible, but we didn't want to start any construction before the City approved it fully, because that's a very dangerous thing to do."

pepper from pg. 1

Pepper, create jobs to take care of the elderly because this unused resource is the biggest waste.

"The most important people are those who have been here the longest. They have fought wars, fathered and mothered children and stood up for America. Do we leave them unassisted and unaided?," Pepper asked.

There are two things that Pepper finds wrong in the Republican plan of delaying benefits by raising the eligibility age to 68. The first is that the percentage of working people isn't the same as elderly people. This indicates that the system may be unbalanced. And secondly, Pepper says, it's wrong to wait until 68.

Pepper concluded his speech by addressing the students. So far, 700,000 students have been cut and after 1985, Social Security benefits for students will be cut totally.

"I don't want the chance of an education to be deprived nor do I want to deprive them the benefit of giving a better contribution and becoming better spiritually, maturely, and intellectually," Pepper said.

Pepper will have the final say in the upcoming Social Security Bill and most other legislation before it reaches the House floor.

movies

Friday and Saturday, Feb. 25-26

Raiders of the Lost Ark. Directed by Steven Spielberg. Harrison Ford, Karen Allen. An homage to old movie serials and the action films of the '30s and '40s, *Raiders of the Lost Ark* is high-spirited and action-packed adventure. Shown at 7 and 9:30 each night, midnight Friday, 12 and 3 Saturday afternoon ($2.25 for general public, $1.75 for students, and $1.50 for senior citizens).

Sunday, February 27

Dance and blues; four artists by four filmmakers. **Syvilla: They Dance to Her Drum.** Directed by Ayoka Chenzira. Filmed a few months before her death, *Syvilla* captures the life and the influence that Syvilla Fort had on generations of black dancers and choreographers. Also: **Four Women.** Directed by Julie Dash. An interpretation of the Nina Simone Ballad, *Four Women* expresses the spirit and change of black women from Africa to America. Also: **Remembering Thelma.** Directed by Kathe Sandler. Like *Syvilla, Remembering Thelma* shows the life and spirit of the work and influence of Thelma Hill as a dancer with the original Alvin Ailey Dance Theatre. Also: **Big City Blues.** Directed by St. Clair Bourne. This musical documentary takes a new look at an old American musical form, the blues. Shown at 8 p.m. ($2.50 for all).

Barnes Hospital

is interested in training
college students to

become Unit Clerks
(On-the-job training is provided).
We need several individuals
to work every weekend or
every other weekend
Day and/or evening shifts.

For further information and an application
contact the Nurse Recruitment office at 454-5210.

COUPON

THE GROVE
DELI

Buy 1 large sandwich and get a medium drink FREE

expires March 3, 1983

8162 Big Bend Blvd.
Webster Groves, Mo.
962-9078

COUPON

STUDENT
DISCOUNT CARD
15%
ken's PIZZA
AVAILABLE FREE
Customer Signature
PICK YOURS UP TODAY!
Manager Signature

EVERY SUNDAY
buy 2
PIZZAS
get 1
free

8556 WATSON ROAD
849-6677

The Webster Grill & Café
8115 Big Bend Blvd. 962-0564
Serving Food 7 a.m.-10 p.m.
Monday thru Saturday
Spirits till Closing
Free Hors D'oeuvres
Parking in the Rear

WEEKLY ENTERTAINMENT SCHEDULE
Wed Mary Ann McFarland
Thurs Doogie Armstrong
Fri Guijons
Sat Bob Abrams & Bernie McDonald

Campus Clips

Hedda Gabler at the Rep

The Repertory Theatre of St. Louis presents *Hedda Gabler* through March 11 at the Loretto-Hilton Center. For more information and reservations, call the box office at 968-4925.

Robert Wynn

Robert Wynn, a successful Hollywood producer/director, will be on campus on Friday, Feb. 25, to discuss media and politics with the WU community. Everyone is invited to participate in this dialogue, which will be held in the Winifred Moore Auditorium from 1-3 p.m. For more information, contact Art Silverblatt at ext. 6925.

From the Financial Aid Office:

1983-1984 Financial aid applications are in—the deadline is April 1, 1983.

Requests for summer Work/Study should be in prior to May 1, 1983. No summer financial aid awards can be made without a processed financial aid application (that's mailed and received by the financial aid office.)

Work/Study is available. Interested students, not currently on Work/Study, should contact the financial aid office at ext. 6994.

WC Art Department Faculty Exhibition

The Webster College Art Department will be exhibiting recent works Feb. 7 through March 11 in the Gallery of the Loretto-Hilton Center. An opening reception will be held for the artists on Monday, Feb. 7 from 4:30 to 8 p.m. in the Gallery. For further information, call 968-6956.

Hillel Lunch Meeting

The Hillel Foundation is holding a brown bag lunch meeting in Maria Lounge on Wednesday, March 2 from 12-1. Bring your ideas for a Passover celebration. For more information, contact Devorah at 726-6177.

Student Art Competition & Exhibition

All Webster University art students (majors only) are eligible to submit recent works in a student art competition and exhibition. Works should have been done while attending WU, and in the following mediums: drawing, painting, printmaking, papermaking, photography, ceramics, and sculpture. Each student is limited to three works per student. All works must be prepared for display and completed labels attached. Deadline for submision is March 7. Three $100. purchase awards will be presented and those works selected will become part of the University permanent collection. The juror for this competition will be Gary Passanise, a former Art department alumnus and professional St. Louis artist. Entry forms and further information is available in the Art and Literature office, located in the lower level of the Plymouth Building.

Women's Basketball

Everyone interested in Women's Basketball: come join us for a fun time! Bring your sneakers; no experience necessary. Get some exercise and get rid of frustrations every Monday from 7-9 p.m. in the Plymouth gym.

Leading South African Poet at WU

Dennis Brutus, South Africa's leading poet, will speak on "Poetry and Politics: The Fight for Human Rights in South Africa" on Friday, Feb. 25 at 7:30 p.m. in the cafeteria. The talk, sponsored by the WU Social Action Collective, is free and open to the public.

Duo Recital

"A Duo Recital of Works for Clarinet and Piano" will be presented on Saturday, Feb. 26 at 4 p.m. in the recital Hall of the Music Building. the recital will feature guest artists Robert Hill, clarinetist, and Mark George, pianist. Admission is free. For more information, call 968-7032.

The Poet as Daughter, Wife, and Mother

The Department of Literature and Language at WU is sponsoring a reading by Constance Urdang and Mona Van Duyn entitled "The Poet as Daughter, Wife and Mother". It will be held on March 1 in the Winifred Moore Auditorium at 8 p.m. Admission is free. There will be a reception afterwards in the Conference Room.

Solo Jazz Piano

Webster University will present "An Evening of Solo Piano", a highlight of the series of 14 jazz concerts, on Monday, Feb. 28 at 7 p.m. in Winifred Moore Auditorium. The concert features Herb Drury, Ed Fritz, Carolbeth True and Kim Portnoy. Admission is free. For more information, call 968-7032.

As You Like It

The Conservatory of Theatre Arts at WU will present Shakespeare's *As You Like It* Feb. 23-27 and March 2-6 in the Studio Theatre of the Loretto-Hilton Center. Curtain time is at 5 p.m. on Sundays and 7:30 p.m. all other days. Tickets are $4. For more information, or to purchase tickets, call 968-6928.

American Adventure

First Street Forum, 717 North 1st Street, presents **An American Adventure**. An exhibit celebrating the contribution of the black community to the arts, now through March 5. For further information please call 421-3791.

Midwestern Composers Concert

Webster will present a concert of works by four contemporary midwestern composers on Sunday, Feb. 27 at 3 p.m. in Winifred Moore Auditorium. The concert will feature works by Robert Chamberlin, Kendall Stallings and James Mobberley of the WU music department and Larry Sherr, a University of Illinois at Champaign-Urbana doctoral candidate. Robert Hill, clarinetist, will be the featured guest artist. Admission is free. For more information, call 968-7032.

March 3, 1983

The Journal



Spring Is Here!

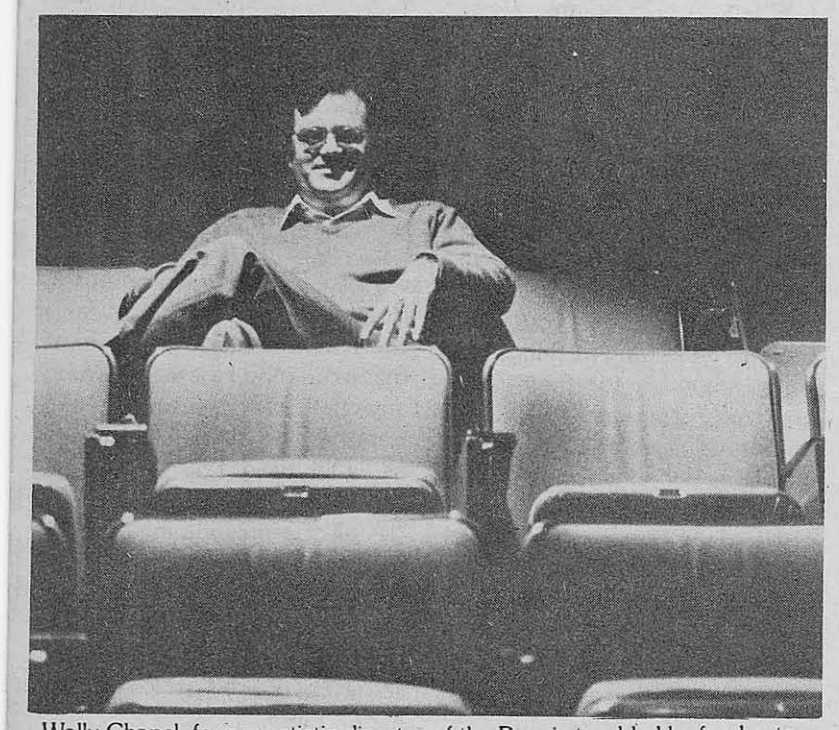
Cover photo by Hollie Hudgins

The Journal

Webster University
Webster Groves, MO.

Volume 14 Number 19

March 3, 1983



Wally Chapel, former artistic director of the Rep, is troubled by fund cuts.
photo by Natalie Pelafos

City Reduces Rep And Dance St. Louis Funds

by John Briggs
Journal Staff Writer

"What it means to us is that there are inevitable cutbacks in the basic staff that we have and the quality of the shows that we put on," said Wallace Chappell, artistic director of the Repertory Theatre.

Those cutbacks will result from a funding cut of nearly $13,000 in tourism tax money from the city of St. Louis.

Chappell, whose contract has not been renewed by the Rep's board of directors for the 1983-84 year, was troubled by the effects of the cuts on many cultural institutions in the metropolitan area.

"It affects the quality of the actors that we're able to hire," he said. It makes us want to choose smaller cast productions."

The $12,903 cut represents a 33 percent cutback this year from last year's award. The money is raised by the city's hotel, motel, and restaurant taxes.

Among the other cultural institutions whose funding has been cut are Dance St. Louis, St. Louis Symphony, Shaw's Garden, Conservatory and School for the Arts and Opera Theatre of St. Louis. The funding for these organizations has been steadily decreasing since 1981.

"So not only are they not keeping pace with inflation, they're dropping back. We may not get our city money again, at all. They're in terrible financial shape," said Chappell.

He noted that this is not a unique situation to St. Louis. It's happening everywhere.

"I know that there have been twenty theatres, like mine, that have folded in the last three years on the national scene. In St. Louis everybody seems to be holding firm, but it's all rather scary at this point," said Chappell.

He said the $13,000 they have lost doesn't seem like a great deal to a $2 million organization but it makes a difference. They had made their plans already believing they were going to receive the $13,000 and then it was taken away.

"Anytime we lose $10,000 to $15,000 it hurts us a great deal. We're trying to get as much money as we can for every penny. It just means that unless we do very well on the next show, that we'll probably end up the season with a deficit. We simply cannot run up deficits in this day and age. We must break even, if not have a little surplus in order to survive next year," said Chappell.

It's too late in the season to do any cutting back because the city gave

cont'd. pg. 7



photo by Bear

Unsung Theatre Techies Prepare For Production

by Sheila Barnes
Journal Staff Writer

No, they are not the cult following of the Starship Enterprise. They don't have pointed ears or laser guns, and they don't beam-up.

They are not the Trekkies.

They are the Techies, theatre's behind-the-scenes people, and what they accomplish makes beaming-up look like a piece of cake.

To become a techie at Webster, one must be a student of Theatre Arts in one of three categories: stage management, design, or technical productions, according to Theatre Department Chairman Peter Sargent.

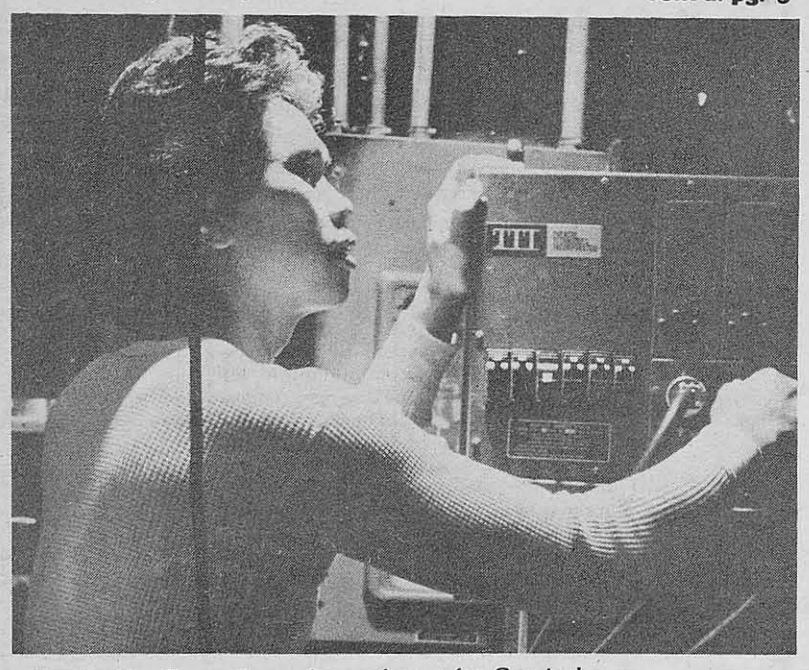
Heather Hogue is a techie. Currently in her third year at Webster, Hogue is the set designer of the upcoming production of "As You Like It." Along with the many technical skills she has acquired, it is apparent that being a techie has taught Hogue a lot about coordination. Not just color coordination, but a special kind of mental-physical coordination which allows her to eat a McDonald's cheeseburger, construct a set, and give an interview all at the same time.

The set Hogue designed for "As You Like It" consists of very thin metal trees. They look frail and bendable, that is, until Hogue's co-worker Hallie Kuperman climbs one of them to check on construction. The tree doesn't budge. Again it is tested by a 200-pound football player type guy doing chin-ups. No problem for the pipe-cleaner looking trees.

That is the art of teching. Transforming the impossible into a workable environment for a theatre production. Performing creative and technical miracles which, when viewed by the audience, are so subtle that they are often taken for granted.

No doubt the audiences attending *As You Like It* will naturally assume that all the undernourished trees can be climbed by the defensive line

cont'd. pg. 5



Techie Alan Ronquillo works on the set for *Carnival*.
photo by Jacqueline Frederick

Student Donors Give Life To CSA Sponsored Blood Drive

by Peter Simonis
Journal Staff Writer

"Blood is life," said Director of Media Studies Art Silverblatt as he laid on one of the tables in Maria Lounge participating in the Blood Drive on Feb. 21.

About a dozen Red Cross volunteers and nurses conducted the five hour drive and assisted 93 donors. Twelve other people were deferred because their blood count was too low or because they were on certain medications, said Gloria Meyer, head nurse and assistant supervisor.

The Blood Drive was sponsored by the Council on Student Affairs (CSA) and was organized by Duwan Dunn, of the activities committee. Dunn contacted the Red Cross, put up posters and recruited people to donate.

Each donor went through about a ten minute process of answering of questions about their health history.

The process also included volunteers checking the temperature and blood pressure of each donor. The donation itself took only about six to ten minutes and there were refreshments afterwards to help the body fluid return to its normal level.

First time blood donor Silverblatt said, "I wouldn't think twice about being a recipient so I didn't think twice about being a donor."

The most popular blood type is "O positive" and 65 percent of the population have it, according to Meyer.

The blood may be given to a patient in need, as whole blood, or it might be separated into four components.

The plasma is taken out first leaving the red blood cells. Platelets are then taken out and are used for cancer patients, according to Meyer. The clotting factor, Meyer said, is taken out and given to those people who are bleeders. Finally, all that remains is what's left of the red blood cells. One donation could go to four people.

The Red Cross workers were collecting "quads", one large pouch and three smaller pouches, from each individual. The blood is taken to the Lindell office about every two hours for processing.

"I like it. Since I'm retired, it gives me something to do and I enjoy helping others," Red Cross volunteer for seven years, Earl Bliecher said.

The nurses were from the Red Cross center on Lindell Blvd., where 900 pints of blood are distributed daily, according to Meyer. The Lindell office services 76 counties and 146 hospitals in Missouri and Illinois.

The Red Cross has eight special units, like the one at Webster, that travels from churches, businesses and schools.

Media major John Schmitt said, "It seems appropriate since we're seeing Dracula in one of my classes today."

EDITORIAL Race For Unrewarding Presidency Post Is On

Attention all students who are over the age of 35 and are U.S. citizens by birth: applications are now being taken for the office of President of the United States. Ideally, applicants must be good-looking, charismatic, and able to withstand the rigors and expenses of the campaign trail. Knowledge of foreign policy, economics, government, and other aspects of national and world issues helpful but not required. Early applications are advisable to receive maximum consideration. For more information, call 555-PREZ, that's 555-PREZ. Enter now and receive a deluxe ice crusher FREE.

Well, maybe I am exaggerating a little bit. Neither the Democratic nor the Republican parties are offering ice crushers. But the race is on, at least for the Democrats, and campaign promises are already being formulated. And it is always this time that the more apolitical of us begin to wonder about these men (no women, yet) who nominate themselves as future leaders of this country we call the United States.

Individual qualifications and experience aside, there is but one question each candidate should be asked: put simply, why in heaven's name would anyone in their right mind want to become President?

These reservations have nothing whatsoever to do with any candidate's qualifications for the job. Rather, they show concern for the psychological well being of the men inquestion. Put as simply as possible, why would anyone in their right mind want to become President?

There cannot be any job more horrible. For one thing, you have to spend millions of dollars just to be considered for the office—and even then, there is no guarantee that you'll be elected. Your affiliation with your party will instantly alienate you from thousands on the other side of the fence. Even as you take the oath of office, many are already cursing you, even before you've done anything.

Once in office, you don't get a moment's rest. The Presidency is a 24-hour a day job, or at least it should be, and you are constantly besieged by aides waking you up in the middle of the night telling you all about the latest events in some God-forsaken corner of the world and the political repercussions thereof. When you're awake, you have to deal with the economy, the poor, the rich, the allies, internal corruption, the press, death threats, defense, espionage, the environment, Federal funding, visiting bigwigs, Congress, the winning Super Bowl/World Series team, foreign policy, the labor unions, Russians, Communists in general, redecorating, public image, and bureaucratic red tape, just to name a few things.

On top of all this, you can't call your life your own. Would-be assassins make it necessary for a whole phalanx of Secret Servicemen to follow you around, along with a flock of reporters. Every little stumble, every little gaffe, every little stupid mistake you make is dutifully recorded for posterity. Try having a few friends over for pinochle after dinner some time. You can't—not without the world knowing.

When the economy slows down and people start losing their jobs, who do they blame? They blame you. It doesn't matter if it's your fault or not. Inherent Economic Factors and International Trade Miscalculations are not tangible excuses—you are. And don't look to your party members for help. They'll be as kissy-kissy as you want them to be as long as things are going smoothly for them. But how many of your politician-type friends will nobly take up the blame for you, unless you throw it at them?

The pay is not very good, considering the hell you must go through to receive it. Sure, you might enjoy the million-plus you'll earn over your four years in office, but is that a fair price for having the entire nation's troubles placed on your head? No, you would be better off subsistence farming in Vermont. Don't expect to become a celebrity after you leave office, either. Once your memoirs are written and forgotten, you're nothing but a has-been; everyone is too busy complaining about the new guy in office.

But wait! How's this: "I would like to become President because I feel that I have something to offer to this country. I believe that I can leave it in better shape than it is already in. I want to make America the proud country she once was, and still is, to a lesser degree."

Come now. Wipe the tear from your eye a minute and look at this objectively. What president has had a lasting impact on this county in the past few years? The instant someone new steps into the office, old ideas and programs start to bite the dust.

In Robert Graves' novel, *Claudius The God* (the sequel to *I, Claudius* and the basis of the PBS series), Tiberius Claudius, Rome's emperor after the mad Caligula, realized that his benevolent rule had entirely the wrong effect intended upon the Roman people. He had, in fact, acclimate his subjects in favor of the monarchy, thereby ruining any chances of restoring the old Republic. He referred to himself as "Old King Log", after the Aesopian fable, and vowed to "let all the poisons in the mud hatch out"; in short, he had to begin mistreating the people to prepare them for the next tyrant. Perhaps this is what some of our latest Presidents had in mind.

Again, why would anyone want to be President? The fact is, no one in their right mind would. So, who do we have presiding over us? I'll let you figure that one out.

How can we stop this unhealthy precedent? Simple. Give the Presidency to someone qualified, but who honestly doesn't want it. Then we can be sure that the person in charge isn't there to satisfy some fantasy ego-trip, but there to do a job. What's more, policies and decisions are less likely to be affected by the race for re-election.

What's that? You say it's against a person's Constitutional rights to keep them in office against their will?

Well, it was just an idea.

The Editor

LETTERS

To The Editor

Last November letters were written and testimony was given on behalf of Dr. Doris Hollander to the Tenure, Rank and Sabattical Committee. In December, rumors that she had been given a One Year Terminal Contract were abundant. Recently, two separate petitions have been circulated asking the TRS members to reconsider their recommendation to the administration and to retain Dr. Hollander.

What we would like to know is why has Dr. Hollander been given a One Year Terminal Contract? It is obvious to those of us who have taken classes with her that her ablilites to teach have not been evaluated, for surely if they had, this would not have been the case.

We know that there have been many favorable letters sent to the committee by members of the student body, and that several students gave favorable tesitmony before the committee. The current rumor is that 'politics' are in play and that the committee will not change it's decision. Possibly the TRS Committee can be changed, if they are, indeed, so rigid that they cannot review and reconsider their position in the face of opposition by many members of the student body.

In looking at the TRS roster it appears that there is no representation by any member of the Behavioral and Social Sciences Department—why is that? Another thing, how is it that students are invited to make comment when their opinions apparently do not count in the presence of negative faculty testimony? There can't have been enough negative testimony given by faculty to outweigh the positive input by both students and faculty members.

To quote one student "...in the standards, and that coupled with a generous measure of time spent in student evaluation combine to create a positive end result in student matter. What more could the administration or the student ask?

To carry out the recommendation of this TRS Committee would be a serious error on the part of the school's administrators. Educators of Dr. Hollander's caliber are not easily replaced, and in light of the injustice being imposed upon her future, it would be morally wrong to allow this to take place at Webster.

Students in Support of Dr. Doris Hollander

To The Editor:

In the February 17 issue of *The Journal* Damien Flynn wrote an article concerning the need for a support group for the gay and lesbian community at Webster University.

In this article he related the struggles of blacks, to achieve justice and equality in this country, to the rights of the gays and lesbians to form a group for themselves.

As Black students, here at WU, we were angered by this comparison because once again, the struggles and injustices experienced by Blacks, were being treated as if they were no different than anyone else's; and this is not so. The two issues are in no way related.

The history of slavery, colonization, lynchings and overall degradation experienced by blacks as well as the present environment Blacks live in and must cope with is nothing like that of the gay and lesbian community may have experienced in the past or may be experiencing in the present.

Flynn angered several Blacks by treating the Black experience in this country too lightly. We feel he tried to capitalize on this specific experience in order to support his own cause. He could have made his point without using Black History Month, the Minority Resource Office and the Black Student Association to justify his right to fight for and to have a support group for gays and lesbians.

Our struggle is different and we would have appreciated it if Flynn had recognized and respected the obvious differences instead of distorting the truth to suit his need to defend gay rights.

Leslie Woodson,
MRO staff member
Yonas H. Mariam
Monde Muyande
Christopher A. Thomas

Editor's Note: In order to provide a diversity of expression, The Journal welcomes all letters, comments and opinions. All letters must be signed and are subject to editing.

The Journal

A Webster University Student Publication

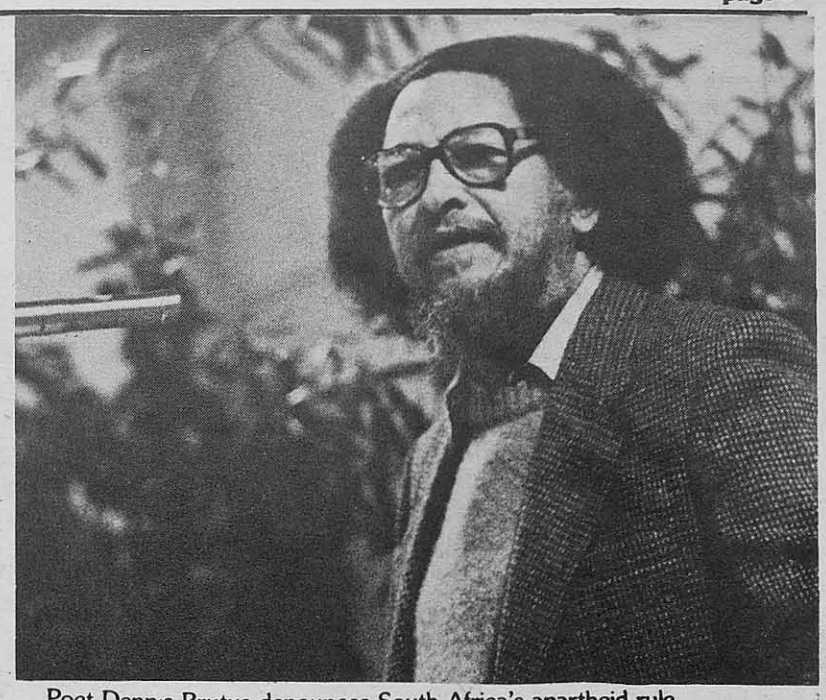
470 East Lockwood
Webster Groves, MO 63119
968-7088

Editor-in-Chief ..... Mary Jo Keegan
Managing Editor ..... Anna Morris
Photo Editor ..... Jacqueline Frederick
Business Manager ..... Renee Rothschild
Staff Writers Sheila Barnes, John Briggs, Peter Simonis
Photographers: Leon D. Algee, Carol Brosius, Julie Campbell, Welton Davey, Helen DiBuono, Cooper Ellis, Jack Frasure, Naum Furman, Caleb Henderson, Hollie Hudgins, John Lawing, Pamela Linder, Karen Monroe, Natalie Pelafos, Daphne Phillips, Derrick Rutledge.
Graphic Artist ..... Vernon Carter
Faculty Advisor ..... Maureen Zegel

The Journal is published by the students of Webster University in conjunction with the journalism department. *The Journal* is funded by the university administration but operates independently under the auspices of the publications board. Deadline for submission of material is 4 p.m. each Friday for the following week's publication.

In order to provide a diveristy of expression, *The Journal* encourages viewpoints and letters to the editor. All material submitted must be signed and is subject to editing, although names will be withheld upon request. Deadline for submission of materials is 4 p.m. each Friday for the following week's publication.

South Africa's Division



Poet Dennis Brutus denounces South Africa's apartheid rule.
photo by Hollie Hudgins

by Anna Morris
Journal Managing Editor

"Multinational corporations are the central dynamo for global oppression," said Dennis Brutus.

Brutus, an exiled South African poet and activist, spoke in WU's cafeteria on Fri., Feb. 25. Brutus, who has taught in South Africa, is presently teaching African Literature at Northwestern University in Illinois.

His weekend long stay here in St. Louis has been hectic, he said Saturday at the BSA soul food dinner, but he hopes it will be profitable.

During his talk, Brutus lashed out at the South African apartheid rule, severe separation of the races. He compared the struggle of his people to that of hispanics and Black americans. saying they are all "in struggle for social justice."

The government of South Africa is systematically trying to declare the 82 percent black majority non-persons. Despite the fact that the United Nation has declared apartheid a crime, in 1982 there have been 568 students killed, Brutus said.

Brutus said his poetry is a statement of his position. During the evening he read several pieces from his new collection entitled *Salutes and Censors*.

"Two things are happening in South Africa. The oppression has increased and the resistance has increased," said Brutus.

In the past two years approximately four million people born in South Africa are declared alien in the land of their birth," he continued.

Brutus said that the apartheid government has made it illegal to protest peacefully—resisters are hung. About 90 percent of the hangings occur in South Africa.

The apartheid government in South Africa is getting a helping hand from other countries, including the United States. There was recently a plot to buy politicians by way of the newspapers. An 80 million dollar slush fund was set up in an attempt to get a Sacramento paper to print pro South African news, Brutus said.

"There are two banks in Chicago supporting the South African apartheid movement together they supply about 143 million dollars," he continued.

The African liberation movement was founded by Ghandi in 1912. Since that time, Brutus said, "there has been far too much about the suffering of the victims of apartheid and nothing about the resistance, the courage and committment to freedom."

"The apartheid system is trying to revive the tribal structure. At the bottom of apartheid is the cutting of South Africa into ten different states, one white and nine black. The white state would be the largest land mass, 87 percent to 13 percent," Brutus said.

A most recent development in the U.S. involvement in the South African situation is the African American Education Fund. Thirty million dollars from the Reagan administration has been established to hand pick blacks from South Africa and educate them here to run the apartheid, said Brutus.

The United States is trying to deport Brutus because his visa doesn't allow him to work. His deportation case will be the first one tried under the 1980 Refugee Act, which makes it possible to be deported for "executive or classified" information.

While the legal battle wages, the legal fees grow. Trubador Press in Chicago has established a defense committee fund. Anyone interested in making a contribution may write to the:

Dennis Brutus Defense Committee
Box 59364
Chicago, Ill. 60659

Producer Rejects Media Violence



photo by Daphne Phillips

by Peter Simonis
Journal Staff Writer

"We are a violent nation because of the media," said producer and director Bob Wynn, who spoke on Feb. 25 in the Winifred Moore Auditorium.

Wynn, a former St. Louisan, is currently one of the producers for the NBC television show, *Real People*. He showed many exerpts from a number of shows that he produced.

Wynn was back in St. Louis directing the Variety Club of St. Louis Telethon held last weekend.

The telethon was hosted by Monty Hall and John Forsyth and was joined later by other celebrities such as Carol Lawrence, Norm Crosby, the Dallas Cowboys Cheerleaders and many others. Donations for the telethon reached a record-breaking high of over $1 million.

Wynn was formerly the producer of the weekly television show, *Speak Up America*, which aired in the late 1970's. The show was similar to *Real People* but dealt more with issues involving the public's feelings and not feature stories.

In 1979, *Speak Up America* aired a controversial program about the gas and oil shortage. The show was then cancelled, after only six weeks of programming.

"It was funny. Six months after our last show, the president of Arco (oil company) became the president of NBC," said Wynn.

After he dropped out of high school, Wynn worked for KWK radio station. He then traveled from job to job in Kentucky, Indiana, Ohio, and New York before finally settling down in California 23 years ago. He has been a producer in Los Angeles for 10 years.

Wynn said that he has a problem with some of the things that are shown on television.

"We don't portray the violence accurately. People never see the effect. Kids don't see the effects of drugs and war because the media glorifies it," Wynn said.

He once produced a show where a man took his clothes off instead of a woman taking her clothes off. The reaction to his experiment was very negative.

"Children today grow up saying 'Moma, Dadda, bang-bang, you're dead.' You were safer in Vietnam during the war than you are here. But God help you if you show a naked breast or two people making love," said Wynn.

Wynn spends much of his time overseas. He produced a musical in Russia where the ratings were tremendous, according to Wynn.

A few years later, he produced a couple of shows in China and a Bob Hope Special.

Wynn showed parts of his shows from both places. He explained how both the Russians and Chinese were in total isolation and were desperate for outside goods. Cases of bourbon, whisky, gum and other goods got Wynn and his crew to places in Russia that were later, to be scenes of his shows.

Our Local Business and Services Section

The Coffee Grinder
FINE GIFTS & ANTIQUES
20 North Gore
Webster Groves, Mo. 63119
961 2250

Authorized Hoover Sales & Service
BLANNER ELECTRIC COMPANY
136 WEST LOCKWOOD AVENUE
WEBSTER GROVES MO 63119
BURTON W. BLANNER
LAWRENCE G. BLANNER
Phone 962 0040

Quality Carpets Co.
We Specialize in Personal Service
105 W. LOCKWOOD
WEBSTER GROVES, MO. 63119
962-6333 "TONY" ANTHONY DEAN

(314) 961 7674
Kaleidoscope
IRRESISTIBLE ARTS & GIFTS
8154 BIG BEND BLVD WEBSTER GROVES MO 63119

RUSS FITZGERALD
Webster Groves Auto Parts Co.
"WHERE SERVICE IS PARAMOUNT"
8127 BIG BEND BLVD 961 5510
WEBSTER GROVES MO 63119
MACHINE SHOP SERVICE DUPONT PAINTS

Leonard Hughes Co. Inc. OPTICIANS
961-1211
•James Spiker
•Yvonne Hyatt
•William Deutsch
114 E. Lockwood
Webster Groves, Mo. 63119
HOURS: Mon - Fri 9 - 6 Thurs 9 - 8 Sat 9 - 1

MEN AND WOMEN 962-4960
Mane Country
Hair Shop
8150 BIG BEND IN WEBSTER GROVES OLD ORCHARD

SMITH SPORTING GOODS
GERRY - KELTY - CAMP TRAILS
BACKPACKING, CLIMBING AND CAVING EQUIPMENT - EUREKA TENTS
BOOTS - FREEZE DRIED FOODS
OPEN EVES. TILL 8 P.M.
SAT: TILL 5:30 P.M.
109 W. LOCKWOOD AT GORE
WEBSTER GROVES, MO 63119
DAVE SMITH
PH. 961-4742

Langer's
World Headquarters
604 E. Lockwood
Webster Groves, Mo.
968-3088
DONUTS & Pastries

the ARK
51 NORTH GORE AVE.
WEBSTER GROVES, MO 63119
(314) 961-4788
Creativity at its Best
Browsing Mandatory
ARTISAN
UNIQUE HANDCRAFTED ITEMS

Phone 961 6263
36 Years in Business
Over 10,000 Installations
Webster Tile Co., Inc.
8161 BIG BEND BLVD
WEBSTER GROVES MO 63119
In Old Orchard
LOU DE ROODE President
Open Nites Mon Wed and Fri
9 A.M. to 9 P.M.
Daily 9 to 5

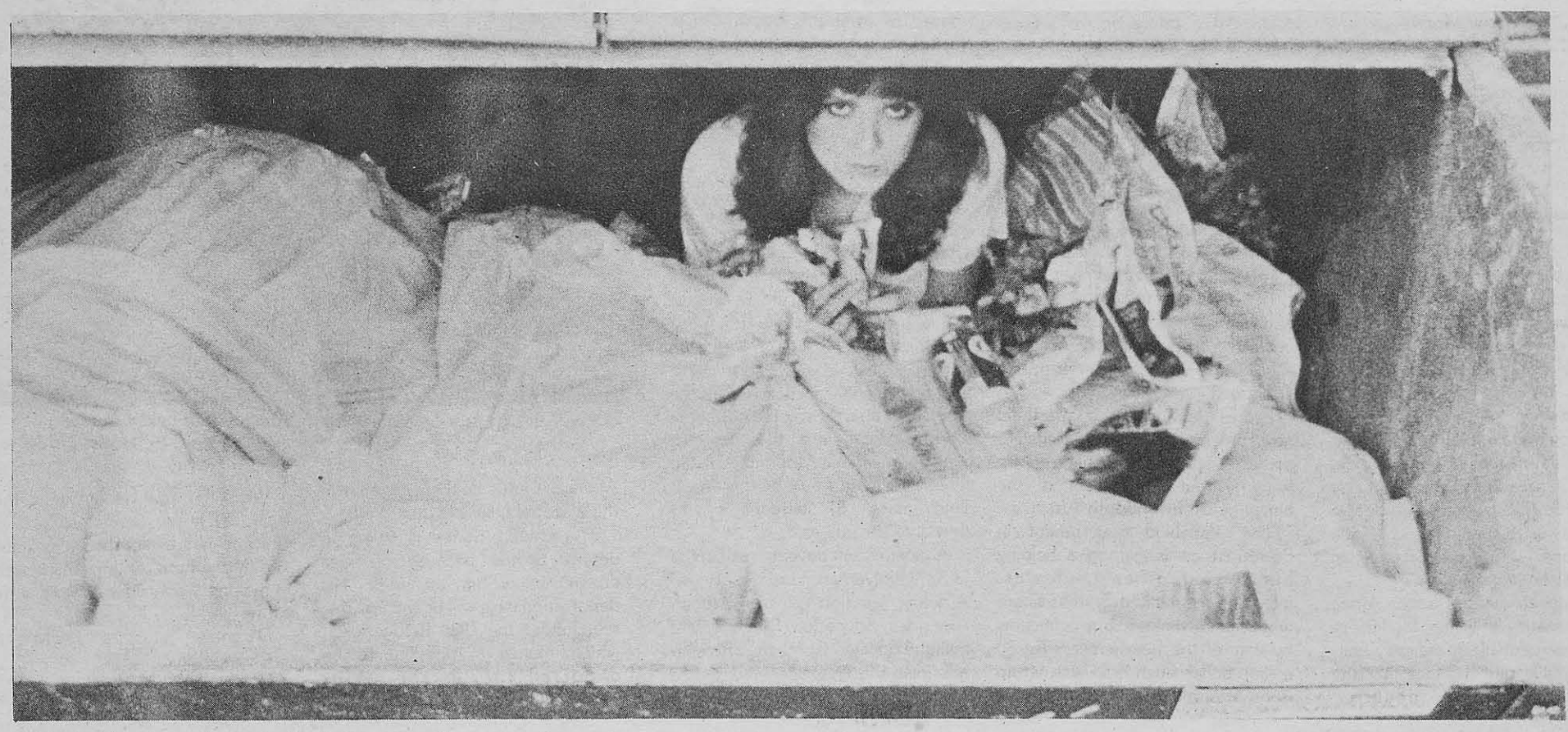
Webster Records
THE COMPLETE RECORD & TAPE STORE
SPECIALIZED SERVICE FOR MORE THAN 28 YEARS
124 WEST LOCKWOOD
ST. LOUIS, MO. 63119
(WEBSTER GROVES)
(314) 961-4656

Patricia's Collectibles
YOUR STORE FOR ANTIQUES
SELECTIVE GIFTS, UNIQUE IDEAS
PAT AND BRIAN
617 EAST LOCKWOOD
WEBSTER GROVES MO 63119
962-8124

JANE SCHAFFNIT
962-7210
THE YOUNGER SET
CHILDREN'S SPECIALTY SHOP
SIZES – INFANTS THRU 6x - 7
8126 BIG BEND
WEBSTER GROVES, MISSOURI 63119

MasterSlide Inc
1151 Lockwood Ave Webster Groves
FULL SERVICE PHOTOGRAPHIC LAB
Ektachrome Slides – E6
Dev & Mt. 2 hr. weekdays – 10-3
No Rush Charge
Open 9 till 6 Sat 9 till Noon
961-4463

This Week At Webster:



Muckraking *Journal* reporter Sheila Barnes really gets into her work.

Photos by Julie Campbell, Pam Linder, and Fred Luna.



Above: the New Age College for Living; below: Derrick Rutledge entertains at the Soul Food Dinner on Feb. 26.



classified

Let a PROFESSIONAL RESUME' WRITER help you look good! Call resume's that WORK and enjoy the advantage in a tough job market. Student Discount. 727-9577.

THE COST OF NEW STRUTS SHOCKING? You used to be able to change your shocks for about $20.00 a wheel. Now all front wheel drive cars use something called a McPherson strut, and they can cost anywhere from $75.00 to $135.00 each in replacement cost. The new **JAMCO** rehab process costs just $29.95 per pair on all McPherson struts. The process extends the life of worn McPherson struts, gives you back a safer, firmer ride. Give us a call today. This is car maintenance you **can** afford. **JAMCO** 781-1781 Located at 5601 Southwest. Specialist in Honda & Toyota Repair.

PROFESSIONAL TYPING: Thesis, terms, research, resumes, etc. 12 year secretarial experience. No job too large or too small. Hampton/ Chippewa area. 832-4925.

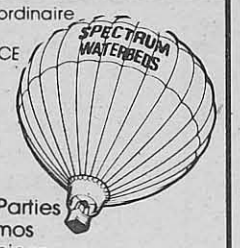
ERROR FREE TYPING service. Done to your specifications. Dissertations, reports, term papers, etc. You do the research—we do the typing. 991-3197

EXPERT TYPING, professional, fast, and reasonable. Located 15 minutes west of campus. Dissertation, term papers, resumes, etc. all done on IBM Selectric II. 15 years experience. Call Mary at 227-3928.

TJ the DJ. FOR YOUR MUSIC ENTERTAINMENT. Complete professional setup. Available for weddings parties, etc. Call Terry at 832-7872 or Joe at 962-6552.

HAPPY BIRTHDAY to my favorite TWIT.

Balloonist Extraordinaire
EUGENE C. GRACE



- RIDES
- Advertising Parties
- Political Promos
- Grand Openings
- Demonstrations
- Tethers

Spectrum



8153 Big Bend Blvd
St Louis Mo 63119
(314) 968-4848

THE SMOKE SHOP LTD.

8141 Big Bend Blvd.
Webster Groves, Mo. 63119

THE SMOKE SHOP

Techies from pg. 1

of the Dallas Cowboys without causing any structural damage.

So why would anyone want to do a job which, when done well, often goes unnoticed or without recognition? After all, it's the actors and actresses that take all the bows, right?

"You have to be crazy to like doing it," said Dottie Marshall of the design department of the theatre production. She says that it requires a different type of personality, and that no designer or technician expects to get the same kind of recongition an actor gets.

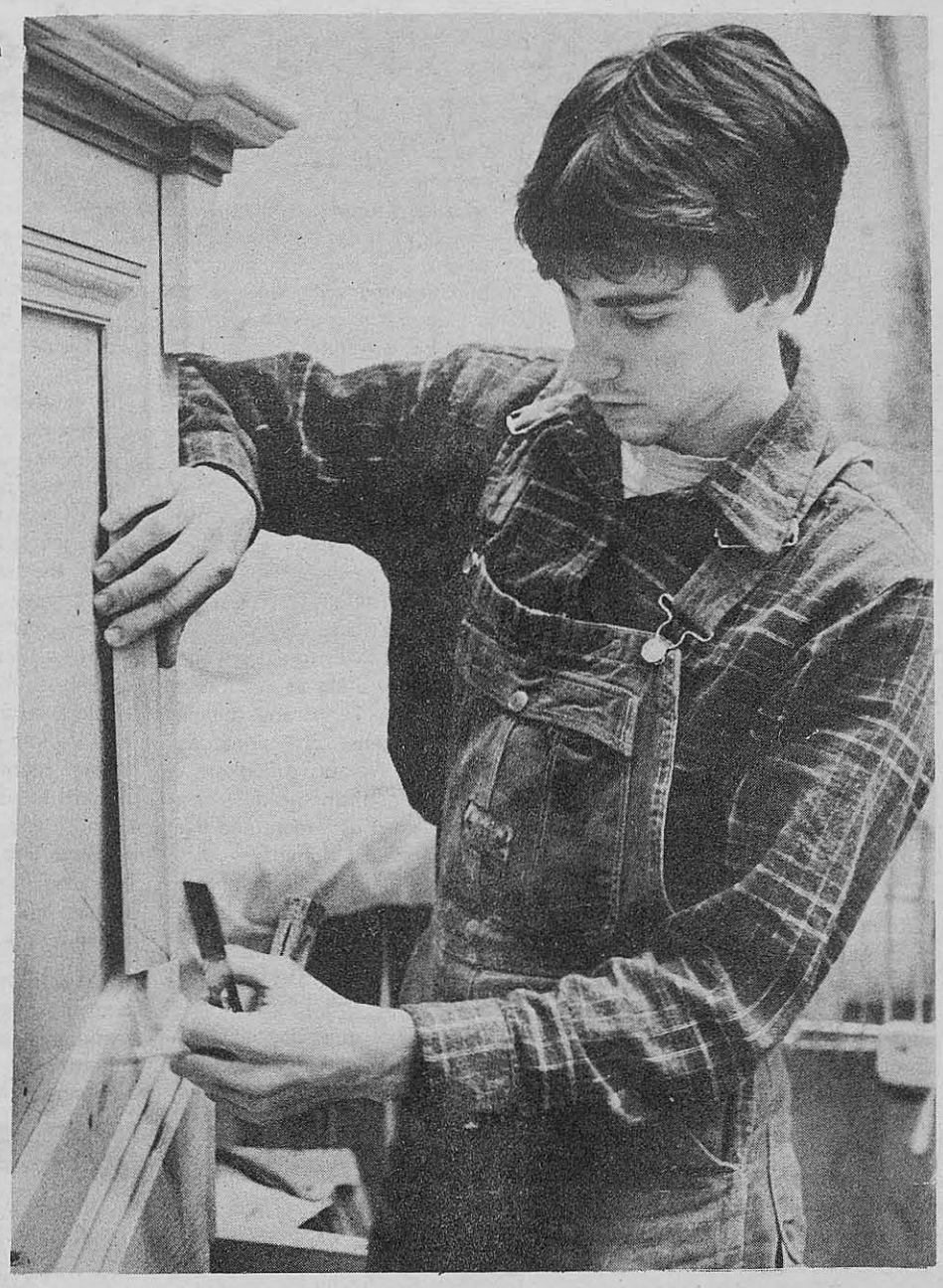
"There is not as much glory," Marshall says, "but you can have a more stable future than you would acting." However, she says the work produced behind the scenes warrants much greater appreciation than most audiences give.

Hogue agrees that her field attracts people with unusual personality traits. "People look at us like we're a little strange, and perhaps we are just a tiny bit."

But Hogue's only obviously unusual personality characteristic is that she thinks and talks big. Her field has taught her the meaning of "mega-drafting," "mega-hours," and most of all, "mega-workloads."

The set for *As You Like It* was completed right on schedule, and amazingly enough, everything went according to plan. Hogue and her friend Kuperman agree that it has been a very smooth project. Even the crew members of the Starship Enterprise would be proud.

Michael Callahan



Michael Callahan, Bill Petrovich, and Doug Seefeldt.



Bill Petrovich



FIRST ANNUAL SPRING CAREER FAIR



Friday, March 18th

at Webster

The 1983 SPRING CAREER FAIR is a day set aside by Small College Consortium of Greater St. Louis for employers to come and meet with students on campus to discuss career opportunities. Approximately 40 companies, camp and agencies will be represented in an attempt to meet the diverse employment and information needs of the 10,000 students representing the six liberal arts colleges making up the Consortium. The primary goal of the fair is to enable students to gain experience and career planning advice in their respective academic areas.

Information booths will be set up in the gym and students are free to select and choose employers to talk with. Freshmen through graduates are encouraged to attend.

Southern Fried Shakespeare Gets Giggles

by Kevin Renick
Journal Correspondent

Updating a Shakespeare play for modern times is not an unusual idea in itself—director Paul Mazursky recently did it with the film, "The Tempest." However, setting a play like *As You Like It* in Nashville, Tennessee, and having the actors speak the classical dialogue with a southern twang is a bit more bizarre, and the mixed results are on stage in the Webster Conservatory's studio theatre.

"Our delight in Shakespeare comes from seeing our humanness reflected in the language and customs of another age—and discovering there is no barrier, no real difference," said a program note from director Agnes Wilcox. I have no doubt this is true, but what is relevant is whether or not a particular production achieves its aims, through coherent direction and good work from the actors. From that point of view, *As You Like It* is a somewhat spotty affair.

In Act One, Orlando De Boys (Jeff Lewis) is pitted against the muscular Charles (Alec M. Adams) in a wrestling match arranged by Frederick Duke (Aaron Bass), the "kingdom's" big cheese. One would imagine that the kingdom includes the Grand Old Opry—Frederick comes across like a sleazy show business agent, interested in self-glorification and hard cash above all else. Since Charles is his ace wrestler, Frederick is none too happy when Orlando defeats him, especially since Orlando's father was buddies with a duke Frederick had banished from the kingdom earlier, this duke being father to Rosalind. Frederick is also Rosalind's uncle, making the two dukes brothers.

There are a lot of connections to keep track of at the beginning, but the essence of the plot is pretty straightforward. Rosalind (Lisa Raziq) takes a fancy to Orlando, cheering for him during the match and presenting him with one of her special chains as a token of her respect and affection. Then Frederick really comes unglued and banishes Rosalind from the kingdom. They were really into banishing people from kingdoms in Shakespeare's time, you see.

Rosalind and her cousin (Bethany Hanson) talk it over, and decide to stick together, eager to experience the freedom of a life in the forest around Arden, Tenn. and mingle with its denizens. But since, as Rosalind says, "Beauty provoketh a thief sooner than gold," she disguises herself as a man, and the resulting comedy dominates Act Two. As our daffy duo encounters various and sundry good old boys, Rosalind gets a chance to test Orlando's love for her by manipulating him, as a man.

It is somewhat unnerving at first to hear the dialogue in this production, since it attempts to wed eloquent Shakespearean English to backwoods southern drawls. But once you get used to it, the chuckles are definitely there to be had. The speech is certainly what poses the biggest challenge for the actors here, and the inconsistency of it is one of the main problems. Many of the characters slip in and out of their accents carelessly, making it hard to get involved in the dynamic part of their performances.

Stephan Cowan, as a music-loving wanderer who "can suck melancholy out of a song like a weasel sucks eggs," and Steve O'Connell, as a banished French duke, both seem more comfortable reciting traditional Shakespeare. In a couple of brief scenes with them, Jeff Carpenter and Mark Colson, as Tommy and Simon Lord, executed the southern twang perfectly, an interesting contrast. Aaron Bass, as Frederick, also had it down very well, and his grim countenance made him stand out, as a character, in his few big scenes.

Of the major characters, Jeff Lewis gave a performance more noteworthy physically than verbally—her was athletic on stage, getting to carry Robert Standley (Adam) around, wrestle Charles, and do lots of running. But Lewis' speech seemed rushed at times—he is hard to understand, and I heard little, if any accent. He may have **looked** like he was in love with Rosalind (his eyes projected some sensitivity), but I don't think he **sounded** like it.

Lisa Raziq's Rosalind, by contrast, is consistently understandable—and natural. The humor inherent in blending two such different modes of speech is best observed in Razig's droll reading of such lines as "I'd rather have a fool to make me merry than a genius to make me sad." If anything, Raziq's performance is understated—she sems to move through the proceedings effortlessly, and she never hogs attention in her scenes, despite obvious stage presence.

Also strong is Bethany Hanson, as cousin Celia. Hanson has pizzazz and definite energy, and she is one of the performers who seemed locked in character for the duration of the show. One of my favorite scenes is in Act Two, when Hanson mounts a tree (the set is essentially just a couple of representative trees) with remarkable grace, and lithely hoists herself on to a branch, where she thoughtfully engages Razig, on the ground below, in conversation about her feelings regarding Orlando. Hanson and Raziq have a kind of subtle chemistry; whenever they come on stage together, there is something warm and reassuring about them. I enjoyed seeing them hide from approaching strangers in the forest, and I enjoyed their rapport and the contrast between them (Raziq, tall, dark statuesque, confident in her male persona; Hanson, petite, girlish and somewhat nervous).

Finally, I must mention Greg Parmley, who gets the biggest laughs for his portrayal of Touchstone, the Duke's servant who accompanies the girls into the forest to entertain them. Touchstone is a flambuoyant character; in his first scene, he appears in gaudy gold pants and a ruffled red shirt, looking somewhat androgynous; later he dons jeans and green cowboy boots, and is constantly thwarted in his attempts to seduce a forest floozy (effecively played by Pam Zoth). Parmley has great fun with the character. His voice is wonderfully expressive, and you can't blame him if he camps it up a bit. Certainly he provides comic relief at some critical moments.

I guess I'll conclude by saying that the play commanded my attention about half the time, but it left me with no strong positive impression, something I always expect. I respect the enthusiasm of the Conservatory performers, but an observable lack of energy and discipline at times made an already challenging production less engrossing. Still, I commend Agnes Wilcox for daring to be a little different, and giving the actors some real work to do. If they weren't perfect, they were at least admirable—and everyone had good moments.

filler.....

by Anonymous
Journal Correspondent

Well, as you all know, Tourist Season has arrived once again here at Webster University, which is why I fully recommend that you go over and visit the Webster University Ground Floor Observation Deck. Of course, many of the other incredibly huge skyscrapers which tower over this wonderful burb in which we live have their observation decks either on or near their top floors—if not next to them like the one Sears Tower has in Chicago. Here at dear, old Webster, however, we believe that there is so much more to see down here (pause for effect) than up there. Yes, where else could you possibly experience such a breath-taking view of the campus, with its ivy-covered wall, its ivy-covered students, and not to mention the ivy-covered food (JUST A JOKE) than at the Webster University Ground Floor Observation Deck!

For a long time people have been extremely critical of *The Journal* for its alleged lack of mass appeal. Lately the paper has acquired a reputation for carrying the motto: "All The Crap That's Fit To Print—and if you can actually print on the stuff, the job is yours." Last week I decided that I was the right person for the job.

While applying for the job, I snooped around the editor's desk and accidentally discovered some remarkable plans for boosting *The Journal's* circulation next year. With these plans, *The Journal* might soon be regarded as a prominent pioneer in the field of journalism.

This bold innovation was a concept that so few other newspapers, if any, would ever dare to realize: "Printed Sign Language For Deaf Readers."

The aim with this new format was to increase circulation without neglecting the handicapped who were able to read but could not understand a word of what they were reading. According to the editor, who developed the concept all by herself, the reason why people could not understand what they read is because they could not *hear* a word of what they read.

I asked the editor why she did not decide to use captions instead, and she answered. That was funny enough for me; but her answer was that she did not want to waste any more ink than what the staff allotted itself to waste because of "an ink famine in India—trust me!" Gullible as I had been, I trusted her only as far as the parking lot, where I later saw her painting her car black with a Q-tip and blowing it dry.

Assuming that the editor may have been a few players short of a full roster, I sincerely expressed my true feelings about her "Printed Sign Language For Deaf Readers" concept with a few appropriate hand gestures of my own. The editor rose from her desk, stepped out of the office for a moment, returned to the office, and threw a typewriter at me. She may have appeared to have been pushing 20, but in reality she was pressing 250.

So that's how I became a free-lance writer: becaust I lance freely at anything.

What's my secret? I'll tell you. Simply send a few hundred dollars in small, unmarked bills to a specified location—and *no cops*; I want you to come *alone*. If I see anyone in blue come by with sirens on or marked cars or *anything*, the whole deal is *off*! *And* if you are one of the first fifteen people to call, we'll send you *absolutely free* an application to Elmer Fudd's Speed Weeding Course! And if you call after 11:00 p.m. *one more time*, I will personallly come to your home and mash you to a pulp, because I am sick and tired of you people calling me up in the middle of the night and waking me up, and I want it stopped *now*! Order yours today.

And now, back to our program.

GLASER DRUGS
* SPECIAL *
Conair Thermal Shampoo
or Coditioner
16 oz. size
99¢ each
STUDENT SPECIAL
with coupon
Old Orchard Only 962-9656



CAMPUS COMMENTS

Q: What do you think of the gay situation on campus?

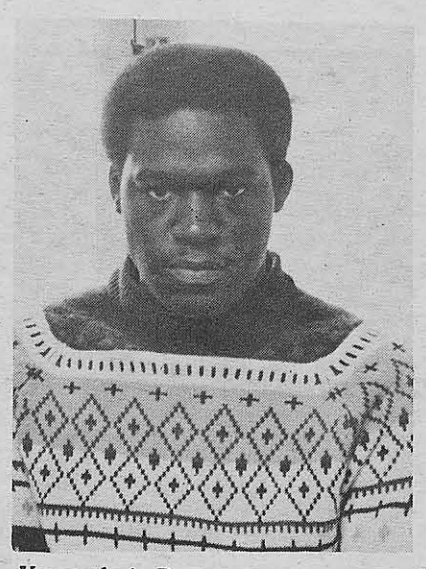
by Karen Monroe



Caleb Henderson:
"Since homosexuals want to be treated like everyone else, then why would they want a special organization to set them apart? I believe that homosexuality is morally wrong and perverse, therefore I could never support such an organization."



Vershell Hall:
"I feel that the article on gay rights which was compared to black rights was in the wrong context. I also feel that the gay students at Webster University prefer to be discrete in unity rather than being united in an organization. I think the gay students are happy just the way they are. Besides black people cannot choose to be black but gay people have a choice to be gay or not!"



Kenneth A. Penton:
"Damien's motives for starting an organization are valid, although I personally believe Webster doesn't need a gay organization: For the reason many gays will not participate in such an organization not because of fear, but their identities being disclosed to the entire Webster University community."



Yonas Habtemariam:
"It is not wise to relate the black people's history with gay people's. The black people's privilege is the result of their previous exploitation and enslavement not simply given because they are blacks.

Slavery was not black people's choice. But people who are gay cannot relate with black people's history because it is a matter of choice — nobody forced them to be gay. I cannot see any possible relation between gays and the black people's history. Otherwise I would not mind if they organized themselves."

movies

Thursday, March 3

Mon Oncle D'Amerique. Directed by Alain Resnais. Gerard Depardieu, Nicole Garcia, Maris Dubois. Winner of the Special Jury Prize at Cannes, Mon Oncle is a complex and captivating tale about talented yet unfulfilled people and an examination of the human condition in both dramatic and documentary scenes. Shown at 7:30 p.m. ($1.25 for all).

Friday and Saturday, March 4-5

Hair. Directed by Milos Forman. The hit Broadway musical which shocked the late 1960s, *Hair* seemed a possibly dated film which would never be adequately produced. Milos Forman, however, has made a memorable and challenging film out of this material and one that will last for years. However, this version of *Hair* will be withdrawn soon and a newly edited version will be substituted sometime later this year. This may be your last chance to see this version of *Hair*. Shown at 10 and 12:15 each night ($2.25 for the general public, $1.75 for students, and $1.50 for senior citizens).

Cuts from pg. 1

them very late notice of the cut, according to Chappell.

Referring to the Reagan administration, "I think it's a ripple effect down to the state and the city. It's not only President Reagan's fault, it's a sign of the economic times. It really forces people to make decisions. Do they want the streets repaired or do they want good theatre? Do they want the people of St. Louis to be fed and have someplace to sleep, or do they want good theatre? That's a tough decision," he said.

Chappell doesn't fault the city for the problem because he acknowledges their 'severe' financial trouble. Unfortunately, he expects a 15 percent cut from the Missouri Arts Council also.

The Repertory Theatre does earn 60 percent of their income at the box office, and they have other supporters. The Arts and Education Council, a local organization for the arts, increased what they gave the Repertory, percentage-wise. The individual giving is also ahead of last year by 20 percent, according to Chappell.

"I think we have the right to survive. I think we're pretty important to the community. We give it some life, some quality, and some escape. We're not going to be remembered for feeding our people. We're going to be remembered in history for creating great symphonies, great plays, or great pieces of sculpture; for the quality of our civilization is recorded in its' artistic documents," said Chappell.

"I'm sad about it, but I'm not mad about it, because I understand."

RESUME PHOTOGRAPHY PROFESSIONAL STUDIO

HARDCASTLE FILMS
7319 Wise Ave.
647-4200

$35.00 per session includes:

4 rolls shot proof sheets

$4.00 per print

Jeff Hardcastle; photographer

Day & Evening appointments available

Webster University

PRESENTS

SID SIMON on Values Realizations

APRIL 16, 1983

for complete information call Community Education 968-7087

Prince of "Q"
Lorenzo's BAR-B-Q

Original Hickory

* Dine In
* Carry Outs
* Catering
* Ribs-Chicken
* Sandwiches
* 5% Beer

612 E. Lockwood
Webster Groves, MO.
961-1620

Open On Sunday 11-9:00
Mon. - Sat. 10:30-9:00

10% Student Discount

BEGINNER OR ADVANCED - Cost is about the same as a semester in a U.S. college: $3,189. Price includes jet round trip to Seville from New York, room, board, and tuition complete. Government grants and loans available for eligible students.

Live with a Spanish family, attend classes four hours a day, four days a week, four months. Earn 16 hrs. of credit (equivalent to 4 semesters-taught in U.S. colleges over a two year time span). Your Spanish studies will be enhanced by opportunities not available in a U.S. classroom. Standardized tests show our students' language skills superior to students completing two year programs in U.S. Advanced courses also.

Hurry, it takes a lot of time to make all arrangements.
SPRING SEMESTER — Feb. 1 - June 1 / FALL SEMESTER — Sept. 10 - Dec. 22 each year.
FULLY ACCREDITED - A program of Trinity Christian College.

SEMESTER IN SPAIN

For full information—write to:

. 2442 E. Collier S.E., Grand Rapids, Michigan 49506
(A Program of Trinity Christian College)

Campus Clips

Hedda Gabler at the Rep

The Repertory Theatre of St. Louis presents *Hedda Gabler* through March 11 at the Loretto-Hilton Center. For more information and reservations, call the box office at 968-4925.

WC Art Department Faculty Exhibition

The Webster College Art Department will be exhibiting recent works Feb. 7 through March 11 in the Gallery of the Loretto-Hilton Center. An opening reception will be held for the artists on Monday, Feb. 7 from 4:30 to 8 p.m. in the Gallery. For further information, call 968-6956.

Women's History Week

In honor of Women's History Week, the Women's Resource center will present a series of activities and lectures. These include:

Monday, March 7 from 12-1 p.m. Alice Cochran will present a brief presentation and lead a discussion on "Women's History Week; Do We Really Need It?" in the private dining room. Dessert will be provided.

Wednesday, March 9 from 12-1 p.m. A film, **Marathon Woman,** will be shown in room 218 AB. This film is the biography of Miki Gorman, winner of the Boston and New York Marathons.

Thursday, March 10 from 12-1 p.m. Dr. Debby Stiles and Jackie Fishman will present a discussion on "Friendships Among Women" in the private dining room. Dessert will be provided.

Roger Blase

Roger Blase, managing editor of *No Bad News* and co-founder of the *Gay Press Association*, will speak on "Gays in the Media" on Thursday, March 10 at noon in room 222 of the Ad. building. The talk, sponsored by the CSA, is free.

American Adventure

First Street Forum, 717 North 1st Street, presents **An American Adventure**. An exhibit celebrating the contribution of the black community to the arts, now through March 5. For further information please call 421-3791.

As You Like It

The Conservatory of Theatre Arts at WU will present Shakespeare's *As You Like It* Feb. 23-27 and March 2-6 in the Studio Theatre of the Loretto-Hilton Center. Curtain time is at 5 p.m. on Sundays and 7:30 p.m. all other days. Tickets are $4. For more information, or to purchase tickets, call 968-6928.

Women's Basketball

Everyone interested in Women's Basketball: come join us for a fun time! Bring your sneakers; no experience necessary. Get some exercise and get rid of frustrations every Monday from 7-9 p.m. in the Plymouth gym.

Video Art

The Students of Media Organization are holding a Video Art Presentation on Saturday, March 5, from 5:00 to 7:00 in Winifred Moore Auditorium. The presentation will feature the work of independent video producer Van McElwee as well as a variety of student work. Refreshments will be served and admission is Free.

From the Financial Aid Office:

1983-1984 Financial aid applications are in—the deadline is April 1, 1983.

Requests for summer Work/Study should be in prior to May 1, 1983. No summer financial aid awards can be made without a processed financial aid application (that's mailed and received by the financial aid office.)

Work/Study is available. Interested students, not currently on Work/Study, should contact the financial aid office at ext. 6994.

Carnival

The WU Conservatory of Theatre Arts will present the musical *Carnival*, by Bob Merrill and Michael Stewart, on March 4-8 at 7:30 p.m. in Stage 3. Tickets are $2.00. For more information or to purchase tickets, call ext. 6928.

Student Art Competition & Exhibition

All Webster University art students (majors only) are eligible to submit recent works in a student art competition and exhibition. Works should have been done while attending WU, and in the following mediums: drawing, painting, printmaking, papermaking, photography, ceramics, and sculpture. Each student is limited to three works per student. All works must be prepared for display and completed labels attached. Deadline for submision is March 7. Three $100. purchase awards will be presented and those works selected will become part of the University permanent collection. The juror for this competition will be Gary Passanise, a former Art department alumnus and professional St. Louis artist. Entry forms and further information is available in the Art and Literature office, located in the lower level of the Plymouth Building.

Jack Cowart

WU's Art Forum III will present Jack Cowart, speaking on "When You Think You Want to Be There Instead of Here", on Monday, March 7 at 11 a.m. in the Stage 3 auditorium. Admission is free and open to the public. For more information, call ext. 6956.

Study Abroad

There will be a panel discussion on Friday, March 4 from 12-1:30 p.m. in room 329 in the Administration building for those students interested in study abroad. Everyone is invited to come hear students who have been there tell how they arranged it. Coffee and dessert will be provided. For more information, contact Peggy Gaskill at 7050.

March 10, 1983

The Journal



Pablo Dieli, enjoying last week's unusually warm weather, plays an African log drum in front of the Music Building.

Cover photo by Jacqueline Frederick

The Journal

Webster University
Webster Groves, MO.

Volume 14 Number 20 — March 10, 1983



The CSA met recently with administrative officials to discuss issues and projects around the campus.

photo by Jack Frasure

Administration, CSA Discuss Renovation Plans

by Anna Morris
Journal Managing Editor

"The year is off to a good start, we're pulling together and seem to be more focused," said Sam Looney, CSA chairman.

On Tues. March 1, WU administration met with CSA members to discuss and evaluate proposed new projects.

The agenda began with a follow-up on the campus lighting situation. Lights to be installed on campus should be completed before the end of the year. Looney was pleased with the progress.

"Things seem to be happening there," he said.

Perhaps the most extensive project the CSA has planned, is the renovation of Maria Lounge. Budget Comptroller Sue McGraw presented the group with an estimated plan.

Right now Maria Lounge is used for a study area, a break room, and a place to hold student presentations such as films or guest speakers. New member Caleb Henderson said the main problem of Maria Lounge was the noise and poor lighting. The renovations call for adding a movie screen, a platform, curtains, folding chairs sectional chairs, a podium, a folding table and round table.

The proposed Student Activity Center could be used for panel discussions, presentation of students work, student workshops and a meeting place for student organizations.

The renovations also suggests relocating Maria Lounge. However, removing the lounge from the cafeteria area closing it in and making it accessible to the public after six o'clock may present problems.

Dean of Students Phil Wentzel said that providing adequate air flow and security may both present problems.

Looney expressed a concern for the need of a Student Union with a general call board for all organizations. Wentzel said that another possibility would be to isolate the game room area. President Leigh Gerdine said the area is "viciously unattractive," and the project should get underway.

Next on the afternoon's agenda was an update on the new budget monitoring procedure. According to

cont'd. pg. 10

Chappell Moves On
Artistic Director Of Rep Released

by John Briggs
Journal Staff Writer

"I think it's the best thing for me and for the institution, but I don't agree with it," said Wallace Chappell, former artistic director for the Repertory Theatre of St. Louis.

The board of directors of the theatre recently decided not to renew Chappell's contract, which expires June 1. Steven Woolf, managing director now, will become the interim artistic director at that time. A search committee will be selected to pick a replacement for Chappell.

"The main reason for my firing is that they didn't want adventurous, new plays on their program. It was a matter of differences in directoral concepts and artistic differences. They wanted safe plays which are more secure at the box office," said Chappell.

But conservative plays don't necessarily equate with success and risky plays with failure. The most successful play this season was *Tale of Two Cities*, which was the riskiest but also made the most money, according to Chappell.

Chappell's style has been aggressive and unconventional which is in conflict with St. Louis' style. St. Louis has been known for its more conservative, safe theatre.

The Repertory Theatre has been having some financial difficulties. The city cut $13,000 in funding and their attendance has been dropping during Chappell's tenure.

Chappell was asked why attendance was declining.

"Lord knows. The Fox Theatre is very successful and may be taking business away. The economy is bad and there's less money to spend. Sporting attendance is down and movie attendance is down. The climate has changed the last three years," he said.

Chappell said the Repertory Theatre and other theatres are taking the safe path. He thinks their conservative reaction to the financial burdens is a mistake.

"I hope that in trying to save the art that we don't kill it," he said.

Chappell said his firing was not a financial matter though, just a difference in philosophy. He also said that the city financial cuts had nothing to do with it. The funding cuts "were not that bad."

"It was a clear cut decision by the board. They said 'we want another coach.' My job is vulnerable just like a football coach or a baseball manager," he said. "There are always problems with a large audience. It's impossible to please everybody. There's always grumbling."

"I'm not worried about my future. I have lots of friends around the country in the theatres. I've chosen not to worry," Chappell added.

Edes P. Gilbert, the president of the board of directors, was unavailable for comment at this time.

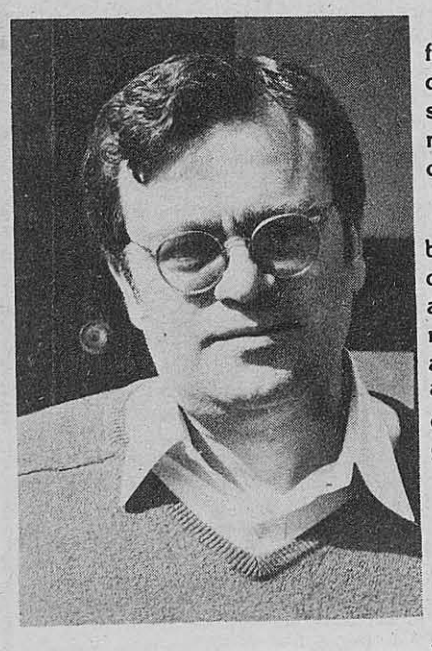


photo by Natalie Pelafos

What's Inside:

The Draft
pg 3

Daycare Update
pg 3

M*A*S*H
pg 9

Michael Newman Resigns From Post, Cites Positive And Negative About WU

by Sheila Barnes
Journal Staff Writer

"Webster needs somebody who is more in tune philosophically with the way the institution thinks, said Michael Newman after resigning as director of admission and financial aid at WU.

"The institution has to make a decision about how it is going to grow, and therefore needs to address the issue of the clientele it is going to serve. To do that, they need fresh blood in my position," Newman said.

So after three years at Webster, Newman decided, "It's time to move on," and resigned his position, effective shortly after the end of spring semester '83.

Newman said various "fiefdoms" at the university have vested interests in how the admissions office is run, and at times this made his job very difficult because, "you have to be a good politician," he said. "I am not a good politician, and I'm glad."

"I grew productively in the three years I was here," said Newman. "It was a positive experience. I had an opportunity to impact in some small way on the institution."

"I believe the future of higher education rests in a solid marketing management foundation," he said. The basis of any good marketing plan is a concept of the product being sold, and Newman says, "Webster has no such concept."

"In that respect, it is a very difficult institution to sell, because often times we're not sure what the hell it is we're selling," he said.

Newman also cites communication as a problem within the institution.

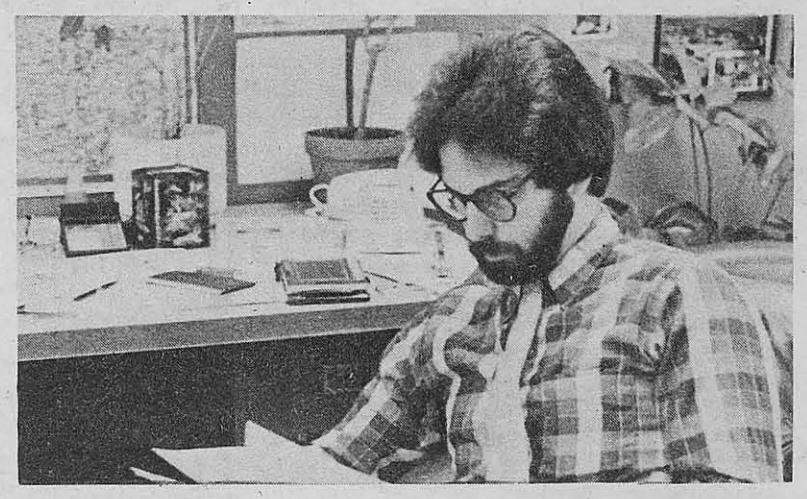
"Most of the people at Webster are really wonderful supportive people, but there are some heavy-duty sneaks too," he said.

Issues should be dealt with face to face, according to Newman, but "at a college, a problem almost becomes a personal rather than a professional matter, and is not always handled in the most mature or constructive manner possible because there are people who will sneak around and politick. That's not my style."

While Webster is not without its problems, Newman found many positive things to say about the university.

"Dean Wentzel is one of the most competent administrators I've worked for, and Lucy Ruth Rawe is

cont'd. pg. 10



Michael Newman, director of financial aid, will be resigning at the end of this semester.

photo by Karen Monroe

EDITORIAL

The *Journal* staff regrets to announce that there will be no editorial this week. Word has it that the editor-in-chief, who is in charge of this important task, was hit by a sudden wave of spring fever, and has headed back to Connecticut for some more winter in an effort to cure herself. Needless to say, you are shocked by this gross irresponsibility, this callous disregard for readers, this... this... unprecedented schmoozing. The *Journal* wishes to assure its readers that, upon Miss Keegan's return, she will be dealt with most severely by the person in charge; namely, the editor-in-chief. We regret any inconvenience this omission might have caused you.



Midterms Play Second Fiddle To Spring, Robins and Zappa

Viewpoint

Here it is, Saturday afternoon. It's been raining all day, midterms and finals are coming up, and the *Journal*'s weekly editorial remains unwritten.

But wait—don't start those celebrations yet! It's not as if we've run out of things to complain about. Far from it. Right now, I could attack the cruelty of the many instructors across the nation who insist on giving simultaneous midterm tests to their students, expecting us to remember in the course of one frantic week what they have been haranguing about all semester. I could, but I won't.

The truth is, Spring Fever has hit hard. Spring Break is just a few short days away, and if the weather holds true—damn, it's hard to predict this Missouri weather—it's going to be a good one.

In the past few days, editorializing has somewhat fallen to the wayside in favor of sitting out in the sun and doing nothing but listen to the birds—so what if they're only starlings—singing in the trees nearby. How can anyone complain on days like last Thursday and Friday?

And even now—Saturday, when it's raining and cold and muddy and miserable—it's hard to complain. A couple of robins are trotting around out there in the wet grass, going about whatever business robins go about. They don't have to worry about midterms. True, a wildlife biologist would be quick to point out the constant daily struggle wild animals face just to obtain food and shelter, but you don't see them complaining about it.

But we do. Thanks to our greater intelligence, we know how things are supposed to be, and if they're not, we complain, and we worry, and we scream and we do a million other pointless things that generally only makes things worse. But not today. I'm not going to spoil this rare mood. Instead, I'm just going to sit here and watch the robins and listen to my Frank Zappa.

Yes, Frank Zappa. I do have my faults. But actually, it is this particular record—*Just Another Band From L.A.*—that has helped put me in this mood. Right in the middle of the song "Call Any Vegetable" (don't ask) Zappa and the Mothers announce their theme for the evening—simply that "It's so (expletive deleted) great to be alive!" I like that thought.

Because it is. Despite all the murders and rapes and wars and deaths and depressions and repressions and governments all trying to convince you otherwise, it is still so (expletive deleted) great to be alive. Sure, there's a lot of hatred and violence and midterms in this world, but there's also plenty of love and friends and robins to go around, too.

So, no editorial this week. Sorry to disappoint you. But I think that you guys have better things to do than sit indoors reading the *Journal*. You can go outside and get some fresh air and read it out there, in between your midterms.

And by the way—have a good break.

Mary Jo Keegan

Administrative Evaluation

The Committee to Review Administrators is conducting its regular quadrennial reviews of Dr. Leigh Gerdine, President of Webster University; Charles Madden, Dean of undergraduate departments and programs; and Philip Wentzel, Dean of Students.

The Committee solicits comments on their administrative performances. Administrators, faculty, staff, and students are encouraged to send letters to Peter Sargent, chairman of the Committee. Persons who would prefer to speak with the committee are invited to come to AB 401 on Monday, March 28, 8:30 to 9:45 a.m. or Tuesday, March 29, 3:00 to 4:30 p.m. All interviews are confidential.

In addition to Sargent, members of the Committee are: Deborah Dey, Roseanne Franke, Allen Larson, Sue Ott-Bennett, and S. Deborah Pearson.

LETTERS

To the Webster Journal and Community,

Your recent "coverage" of the development of a lesbian support group disturbed me. Two aspects in particular—the quotes that appeared in "Campus Comments" and how the *Journal* presented the problem.

In one of the replies it was asked "since homosexuals want to be treated like everyone else, then why do they want a special organization to set them apart?" It is unclear why the latter excludes the former. The establishment of such a group does not imply the desire for societal separation. Nor does its existance prohibit the just treatment of gays. In fact, it could increase it if the group becomes a source of education. Specialness? I don't see how that enters either. Any group of people have the right to become a group—people interested in soccer, people interested in presenting women's lives, etc. This seems to be a reoccurring phenomena especially among oppressed people to change the conditions of their lives.

I also feel compelled to respond to the notion that gays choose to be gay. It seems that this is used to differentiate gays from other oppressed people and to imply that discrimination is unjust only when it is based on immutable conditions. Is this to claim that if people had the choice to choose their sex, their race, their ethnicity, their religion or their age then it would be okay to penalize those who choose characteristics that are not possessed by the powerful or the majority? This doesn't seem like a choice at all but rather compulsory uniformity. Now that sex change operations occur is sex discrimination just?

I wonder how much the *Journal* had to do with putting the issue of a lesbian support group in this context. It is unclear whether the *Journal* was reporting news or creating it. Was it to avoid more central issues? I do understand the fear that Black history and records of the continued struggles will be lumped into the category of social and political movements and as a consequence become anonymous and unknown. (I do though think that much can be learned about political and social oppression by comparing the histories of oppressed groups.) Perhaps the *Journal* could look at the way in which such histories are "conveniently" lost. And perhaps the *Journal* could look at what it talked about looking at—the lesbian support group. Don't you wonder why one's developed? How it came about? What is it doing? Or was the *Journal* more interested in stirring up controversy than shedding light on what it's like to be gay in an outwardly straight society?

Hillary Melechen

Editor's Note: In order to provide a diversity of expression, The Journal welcomes all letters, comments and opinions. All letters must be signed and are subject to editing.

The Journal

A Webster University Student Publication

470 East Lockwood
Webster Groves, MO 63119
968-7088

Editor-in-Chief ..... Mary Jo Keegan
Managing Editor ..... Anna Morris
Photo Editor ..... Jacqueline Frederick
Business Manager ..... Renee Rothschild
Staff Writers Sheila Barnes, John Briggs, Peter Simonis
Photographers: Leon D. Algee, Carol Brosius, Julie Campbell, Welton Davey, Helen DiBuono, Cooper Ellis, Jack Frasure, Naum Furman, Caleb Henderson, Hollie Hudgins, John Lawing, Pamela Linder, Karen Monroe, Natalie Pelafos, Daphne Phillips, Derrick Rutledge.
Graphic Artist ..... Vernon Carter
Faculty Advisor ..... Maureen Zegel

The Journal is published by the students of Webster University in conjunction with the journalism department. *The Journal* is funded by the university administration but operates independently under the auspices of the publications board. Deadline for submission of material is 4 p.m. each Friday for the following week's publication.

In order to provide a diveristy of expression, *The Journal* encourages viewpoints and letters to the editor. All material submitted must be signed and is subject to editing, although names will be withheld upon request. Deadline for submission of materials is 4 p.m. each Friday for the following week's publication.

Financial Aid Office Contends With Perplexing Draft Issue

by Sheila Barnes
Journal Staff Writer

If the Financial Aid Department fails to comply with new guidelines set down by the Department of Education "we could lose every dime of our federal funding," said Associate Director of Financial Aid Sharen Lowney.

Lowney is making plans to cope with an amendment to the Military Selective Service Act. The Amendment requires that, "beginning with the 1983-84 award year, any student required to register with Selective Service, who fails to do so, will be ineligible for Title IV student financial aid (Pel Grant, Supplemental Educational Opportunity Grant, College Work-Study, National Direct Student Loan, Guaranteed Student/PLUS Loan, and State Student Incentive Grant Programs)," says a U.S. Department of Education newsletter.

All men born after December 31, 1959, must be registered for the draft. All students applying for Title IV financial aid at Webster must now fill out a form stating that they are registered for the draft, or giving the reason they are not required to register.

All students applying for financial aid (except Webster scholarships, which are not Title IV aid) must fill out the form. That includes women and all other students who are not draft-eligible. The university still requires that these people complete the form, stating why they are not registered.

"We won't be able to make awards to any student until they fill out this form," said Lowney.

Those who are draft-eligible must submit a photocopy of their registration acknowledgement letter to the financial aid office.

"That's going to create problems, because we're going to have people who are well over 18, who registered for the draft a very long time ago, and don't have that acknowledgement form any longer. They're going to have to write to the Selective Service Office and ask for a copy," Lowney said.

Draft-eligible men born after 1960, but who are more than 90 days over 18, will be awarded financial aid, and will be allowed 120 days in which to give the school proof of registration. If the verification does not arrive in time from Selective Service, "we will be forced to cancel that student's award," Lowney said.

If a student does not provide verification within 120 days, Lowney said, "we have to notify the Department of Education that they have failed to provide documentation and that they owe a repayment of their financial aid."

"My biggest fear is that people may be penalized for something that is really not their fault," said Lowney. The possibility exists that Selective Service might not be able to provide the acknowledgement letters within 120 days, and a student's award could be cancelled, even if he had followed all the proper procedures.

"Some very innocent people are going to wind up getting caught by the system," Lowney said.

The Financial Aid Office is planning workshops to advise students on this new law. They are scheduled for Wed. March 23 and Thurs. March 24 from 3 to 4:00 p.m. in the Winifred Moore Auditorium. For more information, contact Sharen Lowney in Financial Aid.

One of the easiest parts of becoming 18.

Registering with the Selective Service on Your 18th Birthday

Nothing could be easier... especially when your financial aid is at stake.

Nothing could be easier. Within a month of your 18th birthday, go to the nearest U.S. Post Office. Pick up the simple registration form and fill it out. Then hand it to the postal clerk. That's all there is to it.

It's quick. It's easy. And it's the law.

National Headquarters,
Selective Service System, Washington, D.C. 20435

Daycare Update

City Requires Licensing, Kids On Kampus Delayed

by Mary Jo Keegan
Journal Editor-in-Chief

First the good news. Webster University will have a child care center in the near future. Now the bad news: if you were hoping for the service this semester, you're in for a disappointment.

Orgainzer Janey Archey had everything set. A room was reserved in the Plymouth building for the youngsters. A small army of volunteers and practicum students were preparing for opening day. The facility applied for exempt status from the Missouri State Licensing Unit. Funding was determined, equipment was solicited, and Undergraduate Dean Phil Wentzel arranged for the fire marshall to inspect the premises. And that's when things screeched to a halt.

No, the fire marshall did not find the facility unsafe for the children. He merely informed the child care committee that they needed to be licensed by the town of Webster Groves. Now the opening date for the center has been postponed until next fall.

"We're shooting for September 12 as a target date," Archey said. "Now we're working on licensing procedures. After we submit our application for special usage, we have to go to the City Council, and a town meeting has to be held."

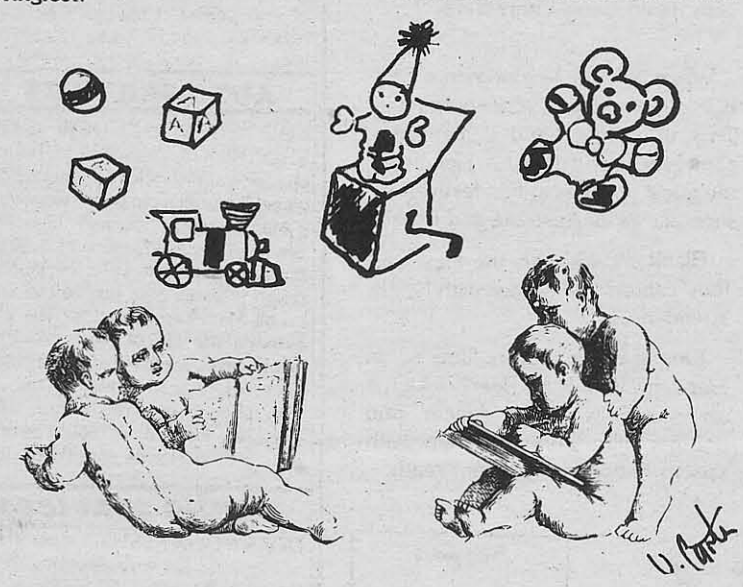
Archey said that the application consists of eight pages of regulations the facility must adhere to before they can be licensed. The remainder of the semester will be devoted to meeting these regulations, as well as more fundraising.

"There's still alot of work to be done," Archey said. "We still need some equipment, like toys, school supplies, small tables and chairs. I expect I'll learn a great deal just by filling out the application. Still, it's good experience, seeing how everything works."

Donations of equipment are still being excepted in the Education Office as well as the Women's Resource Center. The committee also plans on various fundraising activities for the rest of the semester, including a booth at the Springfest.

Despite the setbacks, Archey is looking foreward to the center's opening in the fall.

"I think it's going to be a really good thing," she said. "I think that it's going to be a well organized, professionally run facility. We have more time to work on it, so we can better meet the needs of the kids."



It's time to order your GRADUATION ANNOUNCEMENTS & INVITATIONS

Suburban Office Supplies
430 Manchester Road
Ballwin, Mo. 63011

DINE IN FREE PIZZA EVERY SUNDAY ! CARRY OUT

Remember Every Sunday is Special at ken's®

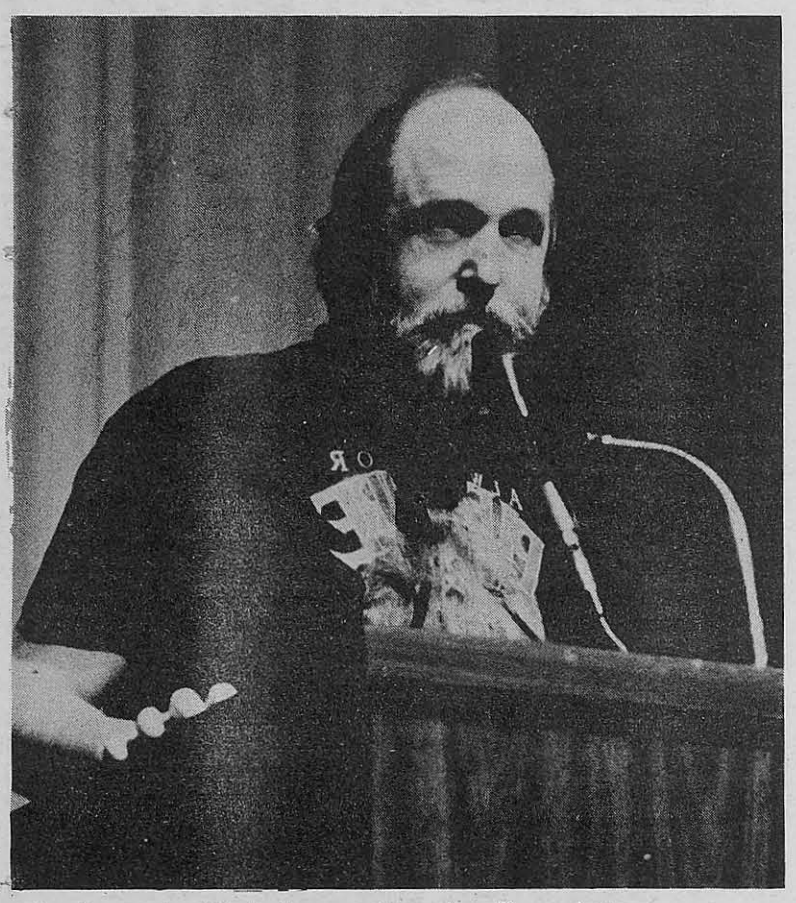
Buy 2 Pizzas Any Size and get a 3rd one FREE

PHONE AHEAD FOR FASTER SERVICE

(314) 849-6677
8556 Watson Road
St. Louis County, MO 63119

Void with any other promotion.

Director Comes To WU



Film director Les Blank discusses his various film projects.
photo by Welton Davey

by Peter Simonis
Journal Staff Writer

"It's easy, it's fun and I enjoy doing it," said film director Les Blank about producing and directing films.

Blank, director of *Burden of Dreams*, came to Webster University on March 2, and showed two films which he directed. *The Sun's Gonna Shine* was a 10 minute documentary about Negroes in Centerville, Texas and one boy's love for trains.

The other film, *A Poem Is a Naked Person*, was a 90 minute documentary on rock star Leon Russell. Willie Nelson, George Jones and Willis Alan Ramsey starred along with Russell in this unusual behind the scenes look at a music life style seldom seen.

Blank's film presentation was part of a special film series event orgainzed by film co-ordinator David Kinder.

Chicken Real, which was advertised by be one of the two films to be shown, was lost in the shipping and was replaced by the *Sun's Gonna Shine*.

"It's really all my fault. Things were getting hectic and I wrote it on my calendar but I ordered it too late," said Blank. Free film passes were distributed afterwards for people who wanted to return in the summer when Blank will feature *Chicken Real* and two other films.

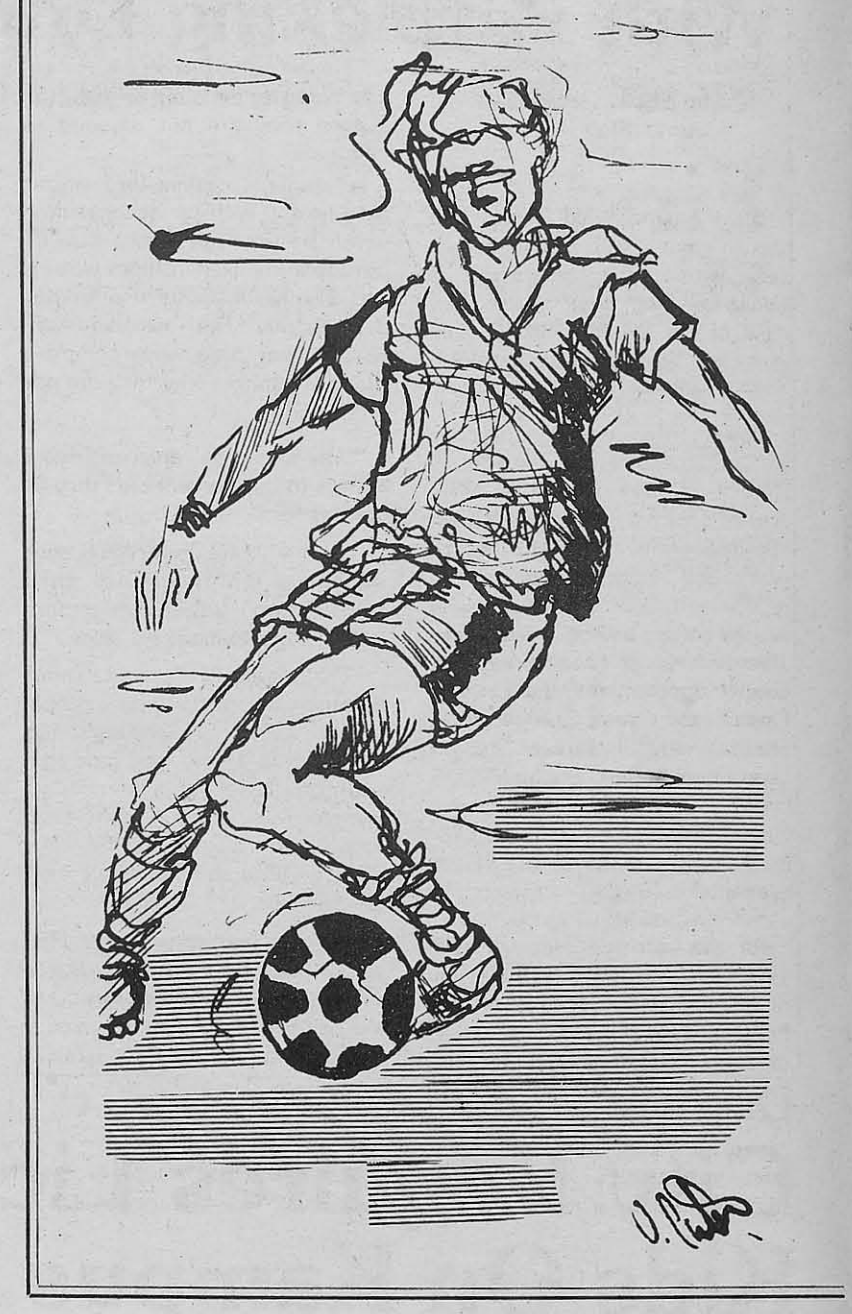
Blank went to film school in 1960. By 1967, he had his own film crew and developed an independent film company.

Blank said that he originally wanted to be a writer. He wanted to be a storyteller and direct fiction films so he went to Hollywood. He directs fiction films that tell a story with non-fictional characters.

When he's not working on a film, Blank travels and distributes his films to colleges and universities, conferences and festivals. He's been the guest speaker at film festivals in such places as Australia and Brazil.

Blank travels with the films and they can only be shown with him in attendance.

One of Blank's future films is, "*In Heaven There Is No Beer?*" which is about a Polish polka dancer, and another film about women with spaces between their front teeth.



CLASSIFIED POLICY

Classifieds:

$1 (25 words or less and 5 ¢ for each additional word) for each ad appearing in any section.

Personals:

$1 (25 words or less and 5¢ for each additional word). This is your space to say Congratulations, Happy Birthday, Thank-you or whatever else good taste (ours) permits.

All classifieds or personals must reach our office or campus mailboxes by Thursday at 4 p.m. to appear in the following Thursday's issue. Ads must be mailed, delivered or dropped in our campus mailboxes, as we cannot take ads over the phone.

All classified or personals must be accompanied with payment. Please print or type all copy.

CIRCLE ONE:
CLASSIFIED or PERSONAL

_____

_____

_____

_____

_____

send to: **The Journal,** *470 E. Lockwood, Webster Groves MO 63119*
or drop off; At **The Journal** *office,* **Journal** *campus mailbox located in the mailroom in the basement of the Administration Building*

CLASSIFIED

FOR SALE

FOR SALE — HONDA CB750 (1974) Low mileage, Good shape, Never laid down. Includes two helmets, 1 lg. blue & 1 sm. yellow. Call Len Thunstrom at work 232-7434 or home 739-2076.

AUTO SERVICES

THE COST OF NEW STRUTS SHOCKING? You used to be able to change your shocks for about $20.00 a wheel. Now all front wheel drive cars use a MacPherson strut, and they can cost anywhere from $75.00 to $135.00 each in replacement cost. The new JAMCO rehab process cost just $29.95 per pair on all MacPherson struts. The process extends the life of worn MacPherson struts, gives you back a safer, firmer ride. Give us a call today. This is car maintenance you can afford. JAMCO 781-1781 located at 5601 Southwest. Specialist in Honda and Toyota repair.

TYPING SERVICES

DOES YOUR RESUME' open the door or close it? Let a Professional Resume' Writer help. Call RESUME'S THAT WORK, 727-9577. Student Discount.

EXPERT TYPING — professional, fast, and reasonable. Located 15 minutes west of campus. Dissertations, term papers, resume's, etc. All done on IBM Selectric II. 15 years experience. Call Mary at 227-3928.

PROFESSIONAL TYPING: Thesis, terms, research, resume's etc. 12 years secretarial experience. No job too large or small. Hampton/Chippewa area. 832-4925

FREEBIES

SAVE$$$ — 10 - 40% monthly on your groceries. Ask about "Good Neighbor Program." An excellent fundraiser. FREE BOOKLET. Call Larry or Linnea at 532-7885.

PERSONALS

Big Bird - I have missed you so much. I'm glad you're here. I can't wait for April and what it brings. I love you. Your Poobear.

HAPPY BIRTHDAY to my favorite TWIT.

T.B. Don't let it get you down. The Kid

Happy Birthday, Moochie-Snookums. Love Jo

PSR, In the last episode of I Claudius, Sejanus was executed and Caligula was named heir to the monarchy by Tiberius. Claudius divorced his second wife. To be continued this Sunday at 8 p.m. on PBS. MJK

Spookey, Get well soon. Love, Mom.

You too can send a loving note to your admired through the personal section of *The Journal!* You can be boisterous. Let it all out, and still be confidential. Send in your personal along with a dollar. If you're lost for words, we'll even find you some. We are conveniently located on campus. Stop by, or if all else fails... Call us. 968-7088.

St. Patrick's Day at

The Webster Grill & Cafe
8115 Big Bend Blvd.

Begin the day with Breakfast:
Green Eggs & Ham
From 11:30 a.m. the ***Grill*** begins serving
Corn Beef & Cabbage

Green Beer and Irish Coffee
served in Irish decorated Mugs

Live Music from 9 p.m. til 1 a.m. featuring
Bob Abrams & Bernie McDonald *and their Irish repertoire.*



Support Journal Advertisers
Support Journal Advertisers
Support Journal Advertisers
Support Journal Advertisers

SPORTS

First Game Win For Webster Soccer Club

by Monde Munyande
W.U.S.C. President

It was a thriller in the Soccerdome when the Webster University Soccer Club played its first league game Tues., March 1—trouncing the Rookies 12-3.

The vital aspect is that The Generals of WU took the field as underdogs but at the end of the match they were the winners—heroes and favorites to the spectators.

Assam "Killer" Filfil, the untamable-dazzling forward, tore the Rookies Iron Curtain defense into pieces by scoring six goals. Anees "Excellent" Issa, who captained the match, scored three goals. Yonas "Wizzard" Habtemariam, mastermind of the game, scored one. Tabil "Ree" Allakhein scored the winning goal. Yours truly, "Human Computer" scored one goal after a superb pass by Clifford "Pele" Ochemba.

Mohamed "Masterpieces" Issa, the cool and talented mid-fielder, frustrated the Rookies' forwards by applying his tactics as a backliner. Issa and Mohamed "Dancing Shoes" Gumet's combination at the back relieved Steve "The Cat" Cowan at poles. Cowan showed little of his acrobatics and saves due to his comrade's strong defense.

The Rookies trailed the Generals at the first 10 minutes by two goals. Later the Generals displayed their skill by chasing the defense of the Rookies just like the sea waves on a windy day.

We are fortunate enough to have Bob Corbett as a coach. Corbett has been a professional soccer player for 26 years. He has played in Europe and has been a coach since his retirement. Corbett is now consulting coach for the St. Louis Steamers. Through him the WU Soccer Club will be able to play the Steamers in a friendly game.

Last but not least, the Soccer Club calls upon the student body for support. As an international and interracial club it is our prime objective to create a spirit of togetherness.

Note: The following is a schedule of the WU Generals remaining games. All games are played at the Soccerdom here in Webster.

March 15 WU v. Brentwood Inn 9:30 p.m.
March 22 WU v. Freebirds 5:30 p.m.
March 29 WU v. Biomedical Systems 7:30 p.m.
April 5 WU v. Rookies 11:30 p.m.
April 12 WU v. Brentwood Inn 10:30 p.m.

Directions to the Soccerdome.

From WU go west on Lockwood make a right on Elm Ave. Veer right on Kirkham and turn right on East Ave. The St. Louis Indoor Soccer Club is immediately behind a gas station on Kirkham.

GLASER DRUGS

SPECIAL

Disposable lighters 3/$1.00

Selected necklaces and earrings
Your Choice
$1.00
Regularly $3.50 - $4.50

STUDENT SPECIAL
with coupon

Old Orchard Only 962-9656

NCL Sea Saver '83 SM
One week Caribbean cruise
From $659.

TIGER TRAVEL SERVICE
7973 Big Bend Blvd.
Webster Groves • 968-4410



NORWEGIAN CARIBBEAN LINES
America's Favorite Cruise Line™

Our Local Business and Services Section

The Coffee Grinder
FINE GIFTS & ANTIQUES
20 North Gore
Webster Groves, Mo. 63119
961-2250

Authorized Hoover Sales & Service
BLANNER ELECTRIC COMPANY
COMPLETE ELECTRICAL SERVICE
136 WEST LOCKWOOD AVENUE
WEBSTER GROVES, MO 63119
BURTON W. BLANNER
LAWRENCE G. BLANNER
Phone 962-0040

Quality Carpets Co.
We Specialize in Personal Service
105 W. LOCKWOOD
WEBSTER GROVES, MO. 63119
962-6333 "TONY" ANTHONY DEAN

(314) 961-7674
Kaleidoscope
IRRESISTIBLE CARDS & GIFTS
8154 BIG BEND BLVD
WEBSTER GROVES, MO 63119

ROSS FITZGERALD
Webster Groves Auto Parts Co.
WHERE SERVICE IS PARAMOUNT
8127 BIG BEND BLVD 961-5510
WEBSTER GROVES MO 63119
MACHINE SHOP SERVICE DUPONT PAINTS

Leonard Hughes Co. Inc. OPTICIANS
961-1211
•James Spiker
•Yvonne Hyatt
•William Deutsch
114 E. Lockwood
Webster Groves, Mo. 63119
HOURS: Mon - Fri 9 - 6 Thurs 9 - 8 Sat 9 - 1

MEN AND WOMEN 962-4960
Mane Country
Hair Shop
8150 BIG BEND IN WEBSTER GROVES OLD ORCHARD

SMITH SPORTING GOODS
GERRY - KELTY - CAMP TRAILS
BACKPACKING, CLIMBING AND CAVING EQUIPMENT - EUREKA TENTS
BOOTS - FREEZE DRIED FOODS
OPEN EVES. TILL 8 P.M.
SAT. TILL 5:30 P.M.
109 W. LOCKWOOD AT GORE
WEBSTER GROVES, MO 63119
DAVE SMITH
PH. 961-4742

Langer's
World Headquarters
604 E. Lockwood
Webster Groves, Mo.
968-3068
Donuts & Pastries

the ORK
51 NORTH GORE AVE.
WEBSTER GROVES, MO 63119
(314) 961-4788
Creativity at its Best
Browsing Mandatory
ARTISAN
UNIQUE HANDCRAFTED ITEMS

Phone 961-6263 36 Years in Business
Over 10,000 Installations
Webster Tile Co., Inc.
8161 BIG BEND BLVD
WEBSTER GROVES, MO 63119
(In Old Orchard)
LOU DE ROODE President
Open Nites: Mon., Wed. and Fri. 9 A.M. to 9 P.M.
Daily 9 to 5

Webster Records
THE COMPLETE RECORD & TAPE STORE
SPECIALIZED SERVICE FOR MORE THAN 28 YEARS
124 WEST LOCKWOOD
ST. LOUIS, MO. 63119
(WEBSTER GROVES)
(314) 961-4656

Patricia's Collectibles
YOUR STORE FOR ANTIQUES
SELECTIVE GIFTS, UNIQUE IDEAS
617 EAST LOCKWOOD
WEBSTER GROVES, MO 63119
PAT AND BRIAN
962-8124

JANE SCHAFFNIT
962-7210
THE YOUNGER SET
CHILDREN'S SPECIALTY SHOP
SIZES – INFANTS THRU 6x - 7
8126 BIG BEND
WEBSTER GROVES, MISSOURI 63119

MasterSlide INC
1181 Lockwood Ave Webster Groves
FULL SERVICE PHOTOGRAPHIC LAB
Ektachrome Slides – E6
Dev & Mt. 2 hr. weekdays – 10-3
No Rush Charge
Open 9 till 6 Sat 9 till Noon
961-4463

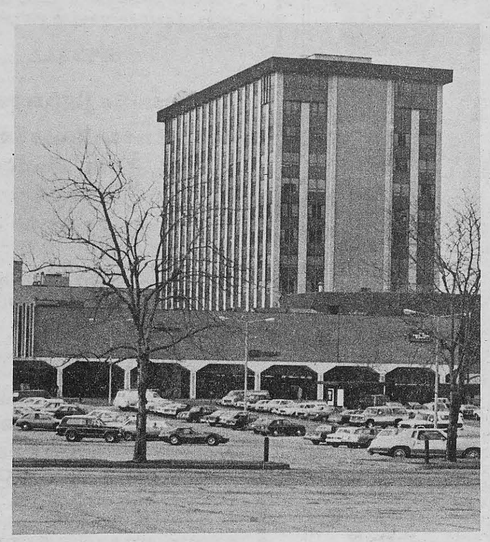
VELVET FREEZE

Balloonist Extraordinaire
EUGENE C. GRACE
SPECTRUM WATERBEDS
•RIDES
•Advertising Parties
•Political Promos
•Grand Openings
•Demonstrations
•Tethers

Spectrum
8153 Big Bend Blvd
St. Louis, Mo. 63119
(314) 968-4848

THE SMOKE SHOP LTD.
8141 Big Bend Blvd.
Webster Groves, Mo. 63119
THE SMOKE SHOP

Von Brocken
OFFICE EQUIPMENT COMPANY
8009-11 Big Bend
Webster Groves, Mo. 63119
962-5655



Northwest Plaza is the latest campus site for WU.
photo by John Lawing

This Week At Webster:

Webster's New Campus Site

On Friday, March 1, graduate and undergraduate faculty gathered to usher in WU's new campus site. Just a little past 5:30 the red ribbon was cut and WU welcomed a new home for undergraduate and graduate studies. The new Northwest Plaza site is conveniently located to accommodate north and northwest county students. Classes in graduate business, computers, education, management, marketing and human relations and undergraduate management are scheduled to begin March 10.



Decisions, decisions, Guests at the wine and cheese reception at the Loretto-Hilton Center enjoy luscious fruits, cheeses and wines after the Jazz Concert on Sunday, Feb. 27. The event was sponsored by the Adult Learner Team.
photo by Pam Linder



Julie DeSollar, winner of the Young Artists Competition, performs with the Webster Symphony Orchestra on Feb. 22.
photo by Julie Campbell



Guests enjoy the reception after the ribbon-cutting ceremony at Northwest Plaza.
photo by John Lawing



Congressman Gephardt recently held a conference on nutrition and school lunches in the Winifred Moore Auditorium.
photo by Fred Luna

Carnival: Fun For All Ages

by Kevin Renick
Journal Correspondent

Director Byron Grant is new to the Webster University Conservatory this year, but if his way with a musical, as evidenced by the production of *Carnival* on Stage 3 is any indication, we can look forward to some terrific shows in the future. *Carnival* worked quite well, indeed, and its finest moments epitomized what good theatre should be.

Carnival was, first of all, colorful and energetic—building a musical around a traveling carnival troupe is a pretty sound idea to begin with, and this production did justice to it. It *looked* like a carnival setting, with the big showy wagons that Marco the Magnificent and friends use as dressing rooms, the stunning costumes worn by The Incomparable Rosalie (Amy Endres), Princess Olga (Diane DuMar, as an exotic, scantily-clad snake charmer), the gypsy (Cindy Reading), and the others, and the excellent choreography by Mary Lorraine. The visual aspects of the show worked splendidly, and most of the songs were easy enough to enjoy. But let's look at the key elements that made *Carnival* more than just a merely pleasant musical.

Plot-wise, we find a small town girl, Lili, traveling to the carnival site in southern Europe, seeking employment. Lili (Peggy Taphorn) is a dreamer, a bright-eyed, bubbly young girl anxious to be part of something special, something that makes others happy. Just the thought of working the concession at the carnival thrills her, and she assures her prospective employers she can give herself fully to the job. Grobert (John Phelan) sees her as just an nuisance at first, though she wins him over. But more significantly, Lili finds herself at the center of a lot of male attention; there's March, the great magician who impresses the very impressionable child with his tricks (and hopes to pull a few tricks of a different nature when he gets her alone), Jacquot (Tyne Firmin), the assistant puppeteer whose kind, gentle nature warms Lili's heart, and then there's Paul. Paul (Ron Bohmer) is the chief puppeteer; the fact that he has an enormous chip on his shoulder is palpable immediately, and his cruelty to Lili (he calls her a tramp and tells her, very undiplomatically, that she's not wanted in the carnival) makes us dislike him. But in his musical numbers, including fine songs like *I've Got to Find a Reason* and *Everybody Likes You*, Paul tells of his insecurities and, inevitably, his love for Lili—we see that he's a complex character, and that the insane rage he often displays towards her (especially when she seems to be responding to March) is motivated by jealousy and bitter loneliness. Everyone seems to like Lili, and Paul feels unloved, and he directs his anger at her.

Meanwhile, Marco's interest in Lili is making his partner, Rosalie, quite jealous, also, and in some of her scenes, she speaks/sings of her own frustration, and her desire to get back at him. Then there's B.F. Schlegel, the director of the carnival, who is just trying hard to hold everything together, and run a smooth show. Tough job, with all the love triangles, Paul threatening to quit, and Lili being at the center of new stress for all the performers.

As played by Peggy Taphorn, Lili is a dainty, but exuberant little thing, quite eager to please. Taphorn certainly looks the part; she's cuddly, and you root for her, you want to protect her when Paul is abusing her. But I found myself wishing Taphorn had projected her singing voice a bit more in Act 1. Also, she tended to be upstaged by some of the other actors—not good in a lead role. She's winningly youthful, though, and her scenes with the puppets are positively infectious. She does her best work there.

And speaking of puppets, what marvelous creations they were! Kudos to Paul McElhany for Carrot-top, an orange-haired, cheery little fellow; Renardo, a fox with a wonderful French accent; Marguerite, his vain, bossy wife; and a walrus named Horrible Henry with a heart of gold, sensitive and hungry for love. The voices of the puppets were done so effectively that each came across as a fully realized character. What is so remarkable is that all these voices were done by Ron Bohmer. Couple that with Bohmer's work as the angry, slightly crippled loner and his sensitive singing, and you get a performance of rare depth and dimension, thoroughly professional.

Bohmer is clearly the triumphant star of this production; your eyes are riveted to him whenever he's on stage. He handles the transitions from speaking to singing effortlessly, and his clenched fists and rigid stance in his big scenes convey a simmering cauldron of emotion convincingly, while the yearning in his eyes and the pleasingly sweet textures of his singing voice convey the necessary tender side of him. When, in Act Two, he tells Lili, almost hysterically, that all of the puppets are him finally showing her his vulnerability and need for her, it's an unforgettable dramatic moment, and Bohmer has earned the release of emotion he compells from us at that moment. Some may feel Bohmer overdoes the anger during the show, but clearly, his performance caught fire and showed him to be an actor fully capable of losing himself in a role.

Of the other actors, I enjoyed Brian Stansifer as the tall, domineering Schlegel. Stansifer is blessed with a distinguished voice; he was wonderfully humorous in last year's *A Little of What You Fancy*, and his commanding tone here again provides some comic moments. Stansifer seems like the type to excel at playing stuffy establishment types, in the manner of Monty Python's John Cleese. He's at home on the stage, and his speech has a deliciously funny punch to it. An entertaining scene with (Rosalie) Amy Endres occurs in Act One, as the two have a drink together, discuss infidelity, and dance, Amy singing a song called *Humming*. Endres makes an attractive stage presence, and she plays "the woman scorned" pretty well, though her range of expression seems a bit samey at times. But she has some cute scenes, when she speaks to Marco from inside the box that he plunges his swords through for their act. Kelly Williams' Marco is similarly strong at times as the self-satisfied magician whose promises are as illusory as his tricks. His dry conceit serves the character well, but his energy level seemed to vary from scene to scene.

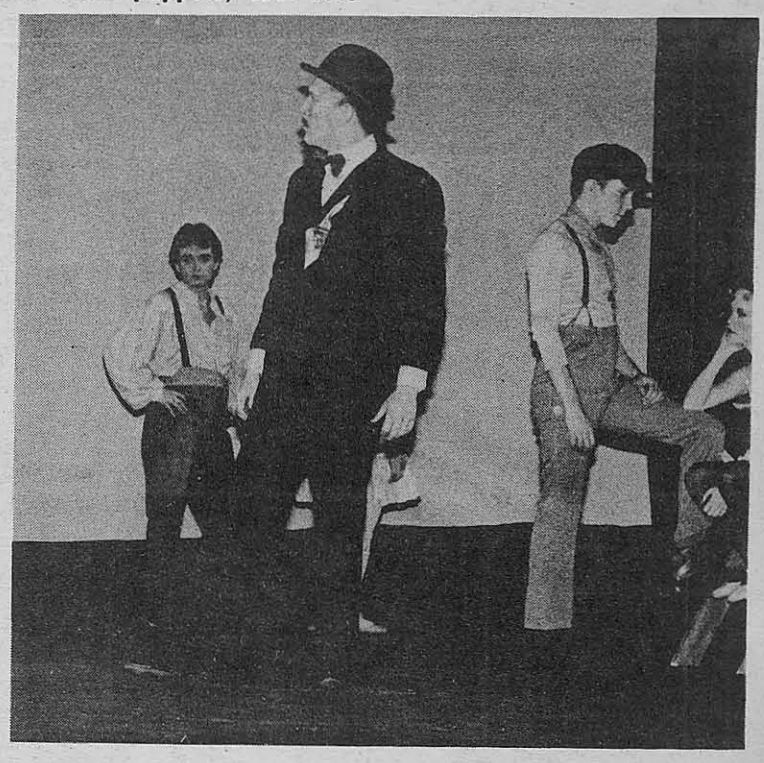


The cast of *Carnival* in rehearsal.

photos by Pam Linder

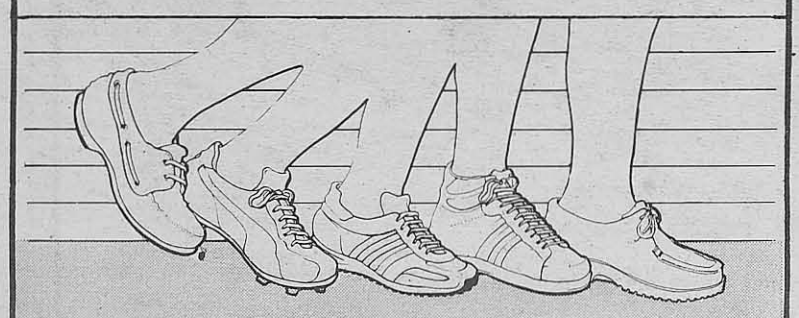
I'll remember plenty of moments from *Carnival*: Lili and the puppets singing *Love Makes the World Go Round*, the entire troupe carousing on stage (*Yes My Heart* and *Carnival Ballet*,) and off *Beautiful Candy*, Lili and Paul singing *I Hate Him* from totally opposing points of view.

The important thing is that something about this show really clicked. It aroused your emotions and involved you. I know that during the puppet scenes, I felt like a child again, and I wished all the kids in the world could be watching those marvelous puppets, too. And watching Ron Bohmer and Peggy Taphorn was a heartwrenching experience at times. Bohmer deserves most of the credit—what he did with his voices and looks in this show is someting only a very talented actor could do. And what the cast and crew of *Carnival* did was work hard to put together a solidly entertaining, musically appealing production. The fact that it went beyond that at times is a tribute to the power of theatre to touch something very special within us. And so, good night, Carrot-top, and Horrible Henry, and.....





PUT YOUR BEST FOOT FORWARD.



ATHLETIC FOOT WEAR FOR ALL SPORTS.
WARM-UPS, SHORTS & RUNNING GEAR.
IZOD CASUALS • SPERRY TOPSIDERS
ROCKPORT CASUALS • DEXTER BOOTS

keefer's
SPORTING FOOT ltd.
8136 BIG BEND 961-7001
SKIPPY & LEE KEEFER FRANK NOELKER

American Rock Lives On With Tom Petty

by Judy McDonough
Journal Correspondent

After reading reviews of Tom Petty and the Heartbreakers' Feb. 26 concert at Kiel Opera House in two other publications, I must ask a rather crucial question of those two reviewers: excuse me, but did you actually *see* the concert?

Speaking as one who actually *was* in attendance, Saturday's sold-out crowd was treated to a truly masterful performance by one of rock's favorite sons, Tom Petty. Petty and his troup are currently in the midst of an extensive American tour to promote their latest vinyl effort, *Long After Dark* (an album which, already certified gold, rests comfortably in the Top Twenty of the Billboard charts). Much applause is due to whoever decided to stage the event in the Opera House as opposed to Kiel Auditorium or even—I shudder at the thought—the Checkerdome; acoustically, the Opera House is far more supportive than the other mentioned musical wastelands.

I am still puzzled, however, by the selection of Nick Lowe and Paul Carrack as openers for a rock group such as the Heartbreakers. I think the crowd was confused, as well, for the response for veteran pop-rocker Nick Lowe and ex-Ace, ex-Squeeze keyboardist Paul Carrack was little more than polite. The duo, which stopped here this summer under the name of Noise to Go, bounced through a lively set which included such Lowe gems as *(I Love The Sound of) Breaking Glass*, *I Knew The Bride* and *Stick It Where The Sun Don't Shine*. Carrack played a few from his first solo album, *Suburban Voodoo*, and also handled a hard, bluesy version of his hit with the late, great Squeeze, *Tempted*. The set, unfortunately, never jelled; instead of seeing a duet perform, I saw two solo artists performing at the same time. I kept feeling this great urge to walk up onstage and introduce the two musicians, in case they hadn't met... certainly not a wasted forty minutes, but from two such obviously talented artists, *not* all it could have been.

I was curious as to what Petty's temperment would be for Saturday's concert. During the group's last stop here in 1981, hassles from the fire department about their stage extenders left this singer in a rather foul mood; in fact, if memory serves me correctly, Mr. Petty stormed off the stage without so much as a good-bye wave after he finished the set. Well, apparently all devils have been exorcised, for this time Petty couldn't have *been* happier. The capacity crowd was on its feet from the first note of *One Story Town* to the last thump of *Route 66*, always a favorite. Petty and crew had prepared a good mix of songs from their four previous albums and current release, digging all the way back to their debut album for *American Girl* and the ever-popular *Breakdown*. What impressed me the most was the energy displayed by the five man band. The two hour set seemed to pulse with life; this might be work to the Heartbreakers, but it's obviously a labor of love. The timing and fluidity of the set underscored the care that went into its preparation; the raw excitement of this finely tuned touring machine points to the unique chemistry of Tom Petty and the Heartbreakers.

Newcomer Howie Epstein was well received by the crowd for his bass work, and extra percussion was amply provided by Phil Jones, who the Heartbreakers described as their "special guest". Stan Lynch plays a very clean, full, unpretentious drum; it's this simplicity—and powerful energy—that makes Lynch's sound very much a part of what the Heartbreakers are—a no-nonsense, crunching rock band. Mike Campbell's quiet exterior belies the commanding force of his lead work on guitar, performing solos that didn't just take up time, but really said something. I was especially, well, blown away by keyboardist Benmont Tench's work on songs like *"Don't Do Me Like That* and *You Got Lucky* —his work has a grinding, hard-edged quality that compliments Petty's voice perfectly.

For my money the highpoint of the concert was Tench's piano arrangement on *A Woman In Love* that changed the whole mood of the song—it was a lucid, graceful interpretation that pointed to the complexities of one of Petty's best songs.

Speaking of Petty—what can one say about this knock-kneed, charismatic performer who can whither with pain when delivering *A Woman In Love* , then prance and strut when shout-singing *Refugee*. Petty is a true performer; sure, some of his antics are a bit overused, but the sincerity of the man is very evident. For a singer that is constantly plagued by throat problems, Petty's voice was remarkably solid, allowing him to whine and croon his way through such Petty-penned numbers as *Straight Into Darkness*, *The Waiting*, and *Listen To Her Heart* with a voice as distinctive as Dylan or Lennon. Petty's good-natured banter with the audience kept the audience right up at the foot of the stage spiritually, regardless of where your seat was. By the time the Heartbreakers had left the stage, the hoarse crowd had witnessed a solid two hour set that seemed much too short.

You know, it's a shame that the afore mentioned reviewers didn't *really* see the show they reviewed—they missed some of the most impressive American rock available today. I suppose that it's reviewers like those that are spreading the nasty rumor that rock is dead...well, no one told Tom Petty.

Suicide Isn't Always Painless

by Larry Underwood
Journal Correspondent

The shelling stopped, the tents folded, and the country sang taps to a group of people that for 11 years have made us do what few television shows have ever done. The members of the cast of M*A*S*H have created laughter and tears, wounded then healed us, and, most importantly, made us think. Through the talents of its actors, M*A*S*H has created a following that totals more than the Superbowl and J.R. Ewing.

What makes this show's success more astounding is that most of the 4077th's fans are too young to remember, or born after, the war it portrays: the 'police action' that got out of hand. But that fact doesn't stop M*A*S*H popularity. It made (makes, if you believe in watching reruns) the issues of the Korean war real to us even after 30 years. Issues that ranged from death and life to long distance divorce and government mistakes. The stories became as real to us as they were to the soldiers. (Most of the plots each week were taken from actual accounts of GI's and medics of the war.) Though comedy was the basis of the show, too much would have ruined its effect. Alan Alda's major concern before signing his first contract with the show was that it would not follow a fun-and-games-in-the-army-concept. And so the war became a co-star, and on such a scale as on no other TV show. Never forgotten, never conquered. It even took top billing in such episodes as Abyssinia Henry and Comrades In Arms.

Through the last decade we've seen some characters go while others matured. Margaret Houlihan probably went through the most change. After *The Nurses* episode, "Hot Lips" Houlihan began to grow up from the nail eating, rank happy, by-the-book major to a concerned, feeling, warm female caught up in the vicious tides of the war she at first worshipped. What makes these changes more personal to Loretta Swit is that she had a hand in the way Margaret turned out. In fact, all the cast members helped in shaping the personalities of each of their characters. Each were written around the actor and his or her feelings toward each episode. Swit found Houlihan spinning wheels and asked for a change. Larry Linville's Frank Burns was 'shipped out' because there was nowhere else for him to go. When Linville was cut in the fifth season, the writers and actors became more concerned with showing more of each actor's strengths and weaknesses in their characters.

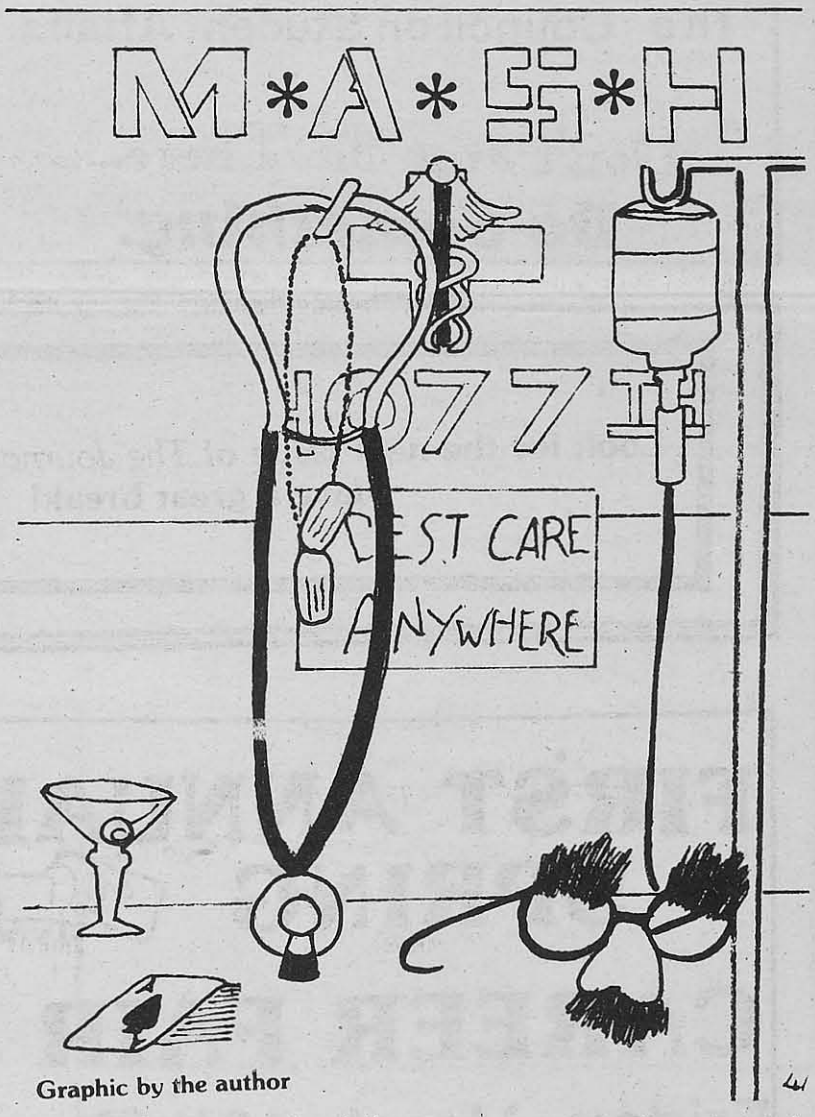
In one episode, Hawkeye and BJ were to take out a major's appendix to keep him out of action. During the first reading of the script, Mike Farrell strongly objected to it and the script was re-written to show his disagreement on camera. And so *Preventive Medicine* was born. *The Interview* was written only after the actors had been questioned about their feelings of the Korean war and their answers became incorporated into the script. To get an idea of how much the actors took part in the production of M*A*S*H, watch the reruns and see how many times Alda, Morgan, Farrell appear in the credits as writers or directors.

M*A*S*H was a show about people and doctors in particular. They even had a real surgeon backstage to make sure the dialogue and surgery scenes were true to life. But one of the 4077th's favorite tasks was to show us that these doctors (the profession that everyone looks up to) are just as fallible and vulnerable as real human beings. The first shot to this effect came in *Sometimes You Hear The Bullet* where, for the first time in a sit-com, the audience was allowed to get to know and like a character and then watched as he died. Henry Blake, comforting a depressed Hawkeye Pierce, said, "There are two rules of war; no. 1: Young men die; and no. 2: Doctors can't change rule no. 1." Probably the most famous of the M*A*S*H's shot came in *Fallen Idol* with Radar O'Reilly and Hawkeye Pierce teaching each other about respect. And it wasn't just doctors who were humbled by M*A*S*H. Through 11 years of episodes, at one time or another, each audience member learned that its not so bad being vulnerable in some way, whether it be from the friendship of a special person or the death of one. From alcoholism to impudence, we all learned at least one lesson from at least one episode.

Aside from the intellectual and moral stands the show took, the comedy of M*A*S*H rose far above any other show. The slap-stick of the earlier shows gave way to a more subtle tongue-in-cheek and pun-type humor. This change made the drama more effective. The humor of M*A*S*H helped to alleviate the fears and tensions that sometimes overpowered an episode. If a scene became too heavy, someone always lightened the atmosphere. Klinger was a good vehicle for this.

Whenever the OR became too busy, Klinger would sweep in, clothed in a steril RN's uniform or something just as effective—to the point of hang gliding out of camp wearing a blue bathrobe and fuzzy pink slippers. (But he never wore anything really gaudy, although in *Abyssinia Henry* he came close with his Carmen Maranda outfit). And for all his craziness he could always be counted on in a bind. That was the main reason he never did get out. But it was his (as well as the others') insanity that kept them sane in an insane reality.

The humor also helped to open peep holes into each of the characters. Through laughing at each other, they learned to deal with infidelity, self doubt, and almost every phobia in the book. Seeing how these people dealt with their problems, possibly we can learn how to deal with ours.



Graphic by the author

M*A*S*H has taught us how to laugh at ourselves, cry with others, praise the little people and sometimes condemn the big. It has taught us how to think about and deal with situations we would rather ignore. It has taught us how to respect death and worship life. And through 11 years of classes taught by the professors of the 4077th, we have learned the most important lessons of all...how to be human and how to overcome all the vulnerabilities and faults that humanity entails.

With flags flying at half mast, the country says goodbye to a television show like no other. M*A*S*H has been disbanded and sent home. It will be sorely missed.

Ah, well. There are always the reruns.

*(Final note: For all true M*A*S*H fans I suggest reading* ***M*A*S*H*** *by David Reiss, 1980. Though it doesn't cover the last 3 seasons it is a book worth reading.)*

CSA from pg. 1

Chris Thomas, budget director, the plan calls for the removal of organizations' unused funds. The plan was implemented in a hope that clubs would plan more functionable events. The CSA is also encouraging fundraising.

A contributing factor to the student apathy problem at WU could be blamed on the lack of a mid-day break.

This suggestion asks that no classes be scheduled between noon and 1 p.m. Dean Charles Madden said that it is built into the system that classes shouldn't be scheduled during that time. Madden said he would meet with the chairpeople to see if the problem could be straightened out before next semester.

Any one living in the dorms who is also on the food committee has already heard of the sound system debate. What is being proposed is the installation of a stereo system in the Red Carpet and cafeteria. Music will only be played during meal times. The debate arises when deciding who will pay for the necessary equipment.

The food committee has said that they would pay for it and the system should have been installed by now. However, such is not the case, the CSA wants to take the project on using funds re-couped from idle student club accounts.

For those of you lucky folks graduating in May or any time at all, you will have a choice of what your diploma will say. Diplomas with *Webster University* have already been printed. Don't despair, if you want *Webster College* blazed on your diploma, it can be done. For a small charge, the printing company will put your name on existing *Webster College* diplomas. The same holds true for anyone with a *Webster College* diploma who now wants a *Webster University* one.

Other topics brought up during the meeting were the possibility of selling the video tape of the benefit concert to local cable companies. This will remain a possibility while the copyright laws are being checked.

The last item discussed was inter-institutional registration. Through one of the consortium colleges, Maryville, Fontbonne, Lindenwood, Harris Stowe, and Cardinal Neuman, WU students are able to take other classes. Previously, the rule had been that if a class was offered at WU you could not go to another college to take it, that rule has been revised to say if a class is not offered during a particular semester you may take it elsewhere—summer session excluded. This new rule will be helpful for anyone graduating who doesn't want to wait around for a semester.

All negative rumors aside, the CSA appears to be a working and functioning part of WU student life.



the Council on Student Affairs.

Don't Just Sit There.....

Do Something.

Look for the next issue of *The Journal* on March 31. Have a great break!

movies

(All films shown in the Winifred Moore auditorium.)

Thursday, March 10

Some Like It Hot. Directed by Billy Wilder. Jack Lemmon, Marilyn Monroe, Tony Curtis. Male/female roles and the power of love make *Some Like It Hot* a film with great insight into humanity, that never stops being funny while doing so. Shown at 7:30 p.m. ($1.25 for all).

Friday and Saturday, March 11-12

The two great "drag" comedies of the last 20 years. **Some Like It Hot** and **La Cage Aux Folles** are two very funny variations on a theme. *Some Like It Hot:* 7 and 11 p.m. Friday, 9 p.m. Saturday; *La Cage Aux Folles:* 9:15 Friday, 7 and 11 p.m. Saturday ($2.25 for general public, $1.75 for students, and $1.50 for senior citizens).

Saturday and Sunday, March 12-13

The Secret of Nimh. Don Bluth, who left the Disney studios to pursue his own career in the style of classic Disney animation, has created a film of beautiful animation and strong story line concerning the struggles of Mrs. Brisby, the mouse who must summon the courage to defy man and nature. Shown at 12 and 3 p.m. ($1.00 for children under 12, $1.50 for children over 12, and $2.00 for adults).

Thursday, March 17

Scenes From a Marriage. Directed by Ingmar Bergman. Liv Ullman, Bibi Anderson, Erland Josephson. The relationship between a husband and wife is explored more fully than ever before by Bergman in this masterpiece of human relationships. Originally made for Swedish television, this is the most accessible film ever made by Ingmar Bergman. Shown at 7:30 p.m. ($.25 for all).

Friday and Saturday, March 18-19

Creepshow. Directed by George Romero. Stephen King, E.G. Marshall and Adrienne Barbeau. Stephen King and George Romero, masters of the machine in the respective fields teamed up to make this homage to the EC comics of the 1950s. The film contains a very stylized and effective grouping of short segments, each with its own chilling conclusion. Shown at 7 and 9:30 p.m. each night ($2.25 for general public, $1.75 for students, and $1.50 for senior citizens).

Friday and Saturday, March 18-19

Grateful Dead: Live at Radio City Music Hall. Filmed in concert in 1981, this is a musical documentation of the very great mystique that the Dead have after almost 20 years together as a group. Shown at Midnight both nights ($2.25 for all).

Thursday, March 24

Love Affair; Or, the Case of the Missing Switchboard Operator. Directed by Dusan Makavejev. An unusual treatment of love and the power of individuals hold over each other is the basis of this story of a tragic love affair which is also a parable for late 1960s Yugoslavia's struggle with "modernity vs. backwardness". Shown at 7:30 p.m. ($1.25 for all).

Saturday and Sunday, March 26-27

From Mao to Mozart: Issac Stern in China. Winner of the 1981 Academy Award for best documentary, *From Mao to Mozart* traces the historic visit to China by world reknowned violinist Issac Stern, and is full of glorious music and a look into the fascinating country that is China. Shown at 7, 8:45, 10:30, and midnight on Saturday, and at 12, 3, 7, and 9 p.m. on Sunday ($2.25 for general public, $1.75 for students, and $1.50 for senior citizens).

Newman from pg. 1

the best registrar in the U.S., certainly the most organized," he said.

"The undergraduate theatre program is one of the highest quality degree programs I've ever been acquainted with," said Newman, "and I've really enjoyed working with Peter Sargent and Sue Ott-Bennett."

Newman's future career plans include possibilities of remaining in education, or moving into private industry.

Relocation is a probability, but he says there is a very remote chance that he could remain in St. Louis.

"Money would keep me in St. Louis," he said. "Nothing would keep me at Webster."

FIRST ANNUAL SPRING CAREER FAIR



Friday, March 18th

at Webster

10 a.m. - 3 p.m.

The 1983 SPRING CAREER FAIR is a day set aside by Small College Consortium of Greater St. Louis for employers to come and meet with students on campus to discuss career opportunities. Approximately 40 companies, camp and agencies will be represented in an attempt to meet the diverse employment and information needs of the 10,000 students representing the six liberal arts colleges making up the Consortium. The primary goal of the fair is to enable students to gain experience and career planning advice in their respective academic areas.

Information booths will be set up in the gym and students are free to select and choose employers to talk with. Freshmen through graduates are encouraged to attend.

Prince of "Q"

Lorenzo's BAR-B-Q

Original Hickory

* Dine in
* Carry Outs
* Catering
* Ribs-Chicken
* Sandwiches
* 5% Beer

612 E. Lockwood

Webster Groves, MO.

961-1620

Open On Sunday 11-9:00

Mon. - Sat. 10:30-9:00

10% Student Discount

CAMPUS COMMENTS

by Pam Linder

Q: If you could do anything you wanted over spring break, what would you do?



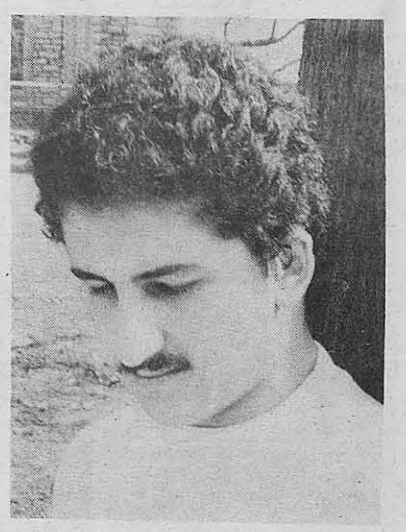
Gwen Roundtree:
"I'd like to fly to Paris on the Concorde, stay at the Ritz, have dinner every night at the best restaurants and, hopefullyu, before I leave for Paris, I'd win a million dollars in the Illinois State Lottery so I'd have lots of money to spend."



Stacey Posner:
"I'd like to go to the Bahamas on a cruise boat... anyplace away from St. Louis — Webster particularly."



Greg Wolff:
"I'd go to Baja, California with Daphne Phillips."



Fadi Zein:
"As a new student here in the states, I'd like to see other states like California. It would be interesting and fun to go there."

Study Abroad: One Student's Experiences

by Maureen Mulligan
Journal Correspondent

(Maureen Mulligan is a junior here at WU. Last year she took a course in intensive French. She did so well that she was "bitten by the bug" and decided to go to France to study French "in vivo". This is her account of her trip to our sister city, Lyon.)

My journey to Lyon, France, began last June, 1982. The reasons for taking this trip were three-fold. First, I wanted to fulfill a childhood dream of experiencing life in Europe through study, travel, and family life. Also, I wanted to gain fluency in the French language. Thirdly, I wanted to enjoy myself abroad before I settled into a career. All three goals were achieved and many other experiences were gained in the process. It was fifteen weeks of adventurous learning in every aspect of life.

For me, the most valuable aspect of learning a foreign language is opening doors of communication to entirely new groups of people. I studied at the University of Lyon II in an intensive French program. I spent 20 hours weekly studying French with students from all over the world. I now have friends in 23 different countries. By the end of the course we were united, not only as students, but also with a common language.

Outside of class time, I was free to discover a beautiful city, rich in history, beauty, and food.

I wasted no time with my sightseeing. I first climbed up the winding streets to the "basilique de Fourviere" for a panoramic view of the city, where one can see a "moving map" to get one's bearings for future outings.

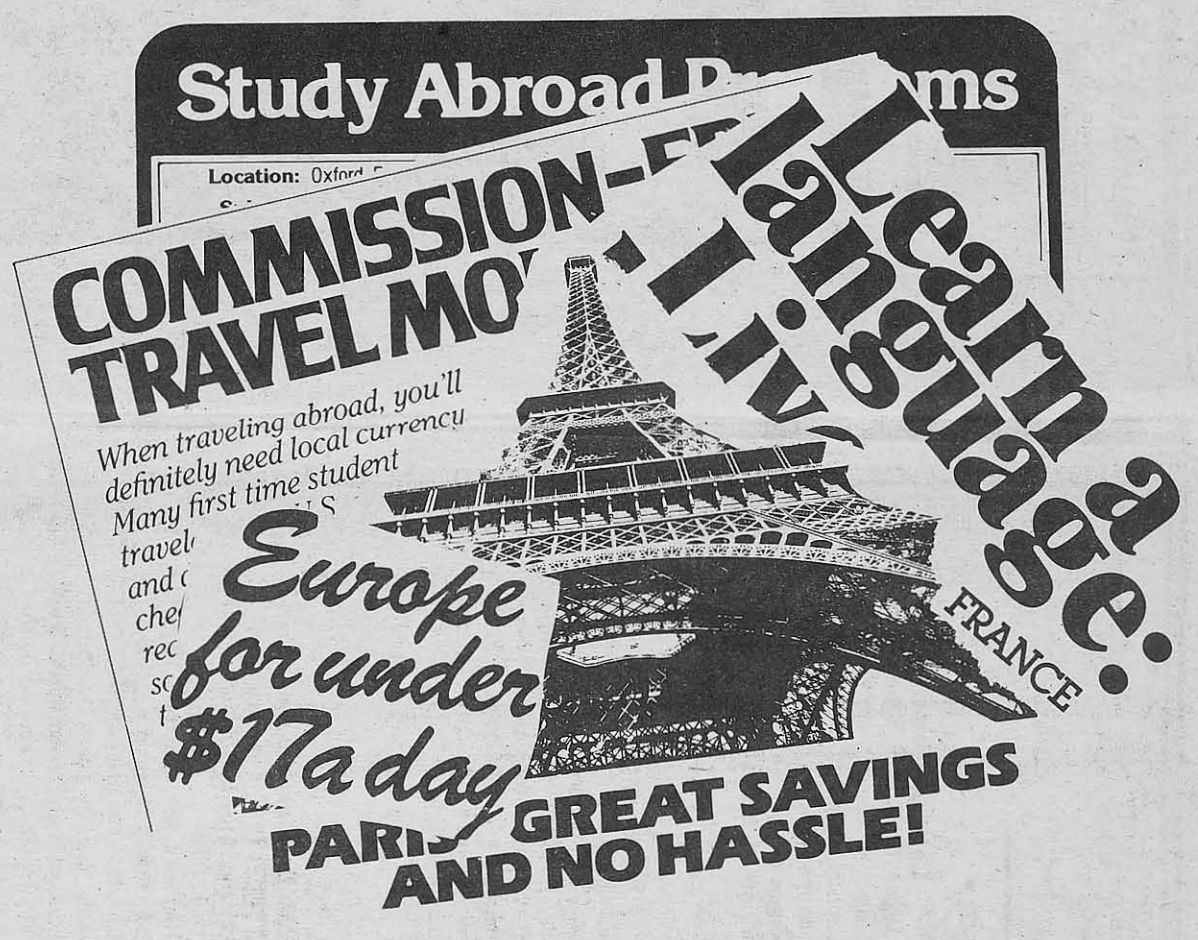
On rainy days I took advantage of the fine selection of museums Lyon has to offer. During my stay I visited the Fine Arts museum, which houses painters from Lyon as well as a sculpture garden and indoor sculpture display. I found that particularly fun to visit. And what is a city without a historical society? Lyon is fortunate to have remnants of its history in the form of two well preserved Roman theatres and an intriguing display of Roman artifacts in the Gallo-Roman museum. One can wander through the recreated evolution of the Roman rule in France for hours.

Besides Roman history, Lyon was an important city as a printing and banking center, as well as its silk manufacturing. A trip to Lyon would not be complete without seeing the Lyon Historical Museum, the Printing and Banking Museums, the "Canuts" house, the historical textile museum, and the museum of decorative arts. And last but not least, I went to see "Guignol" and the other puppets of Laurent Mourguet in the puppet museum.

On the sunny, rather hot days of July and August, I passed my time strolling and window shopping along the pedestrian streets, exploring the interesting buildings and churches in the refurbished areas of the Medieval section, sitting in the rose gardens of the "Parc de la Tete d'Or", walking along the banks of the Rhone and Saone, or just relaxing with friends in a sidewalk cafe, watching the bustle of life in the center of the city.

I also had my fill of good food in Lyon, both in restaurants and with the families I lived with. I even had French pastry lessons with one family and learned how to make "quenelles". My stay in France was just as exciting for my taste buds and spirit of adventure in tasting exotic dishes as any other phase of my trip.

I experienced family life in many different circumstances and found each one just as fulfilling as the next. My French families took me in and made me feel instantly welcome. They were always there for support, tutoring, laughs, and all-around fun. their attitudes added real fullness to my stay. They helped me develope a real sense of what life in France is and helped me better appreciate the experiences I had there.



COUPON

DOES YOUR RESUME SHOUT "HO HUM"?



WE CAN HELP!

We will professionally type* your resume, and expertly print* 50 copies (on our best paper stock), with 50 matching cover sheets and envelopes.

Offer Expires March 31, 1983

ALL FOR ONLY $18.95

Regularly $23.95

A small investment for the impression you want to make!

*Price based on one (1) page resume. Additional pages extra.

BIG RED Q Quick print CENTERS

12072 MANCHESTER ROAD
DES PERES, MO. 63131
966-5585

1/3 mile east of I-270, on the south side of Manchester Rd.

Campus Clips

New Art Gallery

The WU community is invited to a reception to celebrate the newest addition to the campus, the new Art Gallery in the Plymouth Building. There will be a student art exhibition on display, sponsored by the WU Student Art Association and the Art Department. The reception will be held on Wednesday, March 23, from 3-5 p.m. in the Plymouth Building.

Jazz Ensemble

The Paul Marinis Jazz Ensemble will perform on Monday, March 21, at 7 p.m. in the Winifred Moore Auditorium. The concert is free and open to the public.

Under the Ilex

The Repertory Theatre of St. Louis will present *Under the Ilex*, by Clyde Talmadge, from March 16 to April 15 at the Loretto-Hilton Center. For more information and reservations, call ext. 4925.

Womyn's Coffeehouse

Entertainment and refreshments are available at the Womyn's Coffeehouse to be held on Saturday, March 26 in the cafeteria from 8 p.m. to midnight. Admission is $4.00 or sliding scale free.

Women's Basketball

Everyone interested in Women's Basketball: come join us for a fun time! Bring your sneakers; no experience necessary. Get some exercise and get rid of frustrations every Monday from 7-9 p.m. in the Plymouth gym.

Hedda Gabler at the Rep

The Repertory Theatre of St. Louis presents *Hedda Gabler* through March 11 at the Loretto-Hilton Center. For more information and reservations, call the box office at 968-4925.

Carol Gaspar

Carol Gaspar, soprano, and other members of the voice faculty of the music department will present the third concert in a series of chamber music, "music of *fin-de-siecle* Vienna", on Sunday, March 20, at 4 p.m. in the Winifred Moore Auditorium. Admission is free. For more information, call ext. 7032.

Wind Quintet

The Webster Wind Quintet will have a concert on Tuesday, March 15 in the Winifred Moore Auditorium at 8 p.m. Admission is free. For more information, call ext. 7032.

Roving Mime

City Mimes will be wandering around the cafeteria on Wednesday, March 30 from 12-1 p.m. This event is sponsored by the Council on Student Affairs.

Pottery Exhibit

Linda Benedick, senior BFA art major, is exhibiting her bonfire pottery made by tracitional Pueblo methods at the Eden-Webster Library through March 28th.

Camerata Singers

WU's Camerata Singers will present a concert on Sunday, March 27, at 4 p.m. in the Emmanuel Episcopal Church, 9 S. Bompart. Admission is free. For more information, call ext. 7032.

Rosie's Bar and Grill

Rosie's Bar and Grill, a folk music and bluegrass group from Kansas City, will perform on Friday, March 25, at 8 p.m. in the Winifred Moore Auditorium. Admission is $2.00 for the general public, $1.00 for students with ID.

From the Financial Aid Office:

1983-1984 Financial aid applications are in—the deadline is April 1, 1983.

Requests for summer Work/Study should be in prior to May 1, 1983. No summer financial aid awards can be made without a processed financial aid application (that's mailed and received by the financial aid office.)

Work/Study is available. Interested students, not currently on Work/Study, should contact the financial aid office at ext. 6994.

Betty Williams

Betty Williams, who was awarded the Nobel Peace Prize for her efforts to stop the killing in Northern Ireland, will speak on "Political Aspects of Love and Power" on Monday, March 28 at 8:30 in the Loretto-Hilton Center. The lecture, co-sponsored by WU and the Repertory Theatre, as a part of "Studio Theatre Festival '83," is free to the public.

Almost April 1, 1983

The Journal



Webster: The Next Times Beach?

The Journal

Webster University
Webster Groves, MO.

Volume 15 Number 21

Almost April 1, 1983



EPA worker checks dorm toilet for traces of hazardous waste. **Photo by John Lawing**

Dioxin Discovered

by Sheila Barnes
Journal Staff Writer

After weeks of testing, EPA director William Ruckelshaus has confirmed that several areas on the Webster University campus are indeed Dioxin contaminated.

Trace elements of Dioxin averaging one part per nine billion have been found in several areas on campus, with the heaviest concentration in the student dormitories.

The source of the contamination had director Ruckelshaus baffled but the *Journal* conducted an in-depth investigation to determine the cause.

Acting on a tip from WU vice-president Joe Kelly (who also moonlights as a detective on a popular TV soap opera), the *Journal* has traced the Dioxin problem to Webster student Jack Frasure.

Frasure, who was employed by the University to paint the dorms last summer, said a man came by in a truck and gave him gallons of paint thinner at no charge.

Frasure said, "Yeah, this guy comes up to me and says, 'Look buddy, if you don't want it I'll just dump it all down the drain at the car wash.' So I figured, it might not be the best paint thinner in the world, but the price was right, if you know what I mean. After all, we've got a budget to maintain."

Frasure apparently used the "thinner" in all of the dorms he painted, and it is doubtful that any room is contamination free.

"I don't know what all this fuss is about," said Frasure. "After all, the stuff worked great. I mean, if all these people *really* want something to bitch about, I'll give them streaky walls next time!"

When asked the identity of the man who gave him the paint thinner, Frasure responded, "Now that you mention it, I think he did say his name was Bliss. Yeah, I'm sure it was Bliss because I remember it reminded me of Malcolm Bliss, the hospital where I go to visit Bill Atteberry. Poor Bill, the pressures of being *Journal* photo editor really got to him," Frasure said.

There is also much concern over the way in which Frasure disposed of the remainder of the "paint thinner."

In response to rumors that he may have used the Dioxin to process photos, Frasure said, "Why not? That stuff turns out a pretty mean print."

The rising concern over Frasure's photos, which are displayed in various locations on campus, stems from the fear that they might pose a threat to students and faculty.

Mary Butkus, Frasure's teacher in photojournalism class, was asked if she thought the photos could possibly contaminate the student body.

Butkus replied, "Certainly no more than the Elaine Blatt photos exhibited last fall."

Meanwhile, WU president Leigh Gerdine is negotiating a plan for the government to buy out certain areas of the university. Gerdine will draw on the knowledge of former EPA officials Rita LaVelle and Anne

cont. pg. 11

WU Security Officer Assailed

by Fred Luna
Journal Correspondent

Gus, the relentless ticket man, was attacked by an irate student, Becky Philups, while in performance of his duty last Friday morning on the WU back teacher's lot.

According to witnesses at the scene, WU security officer, Gus Stienbel, the self proclaimed guardian of the parking lots, was routinely ticketing Philups' automobile when she chanced to return. A peaceful conversation transpired for a few minutes, when Philups suddenly exploded into a mass of frustrated fury, lunging for officer Stienbel's throat and shouting obscenities.

"It was the damned futility of the situation," Philups explained, "I never felt so powerless. Here was this man giving me a ticket; but I didn't want a ticket, see. I tried to talk him out of it, I tried to be nice, but he wouldn't let me be nice. He was really going to give me a ticket. I was so mad, and yet I resolved my anger with logic; he was only doing what he thought was right, only doing his job.

"But, then, I started thinking about all the other tickets he had given out. All the Seven-dollars-and-fifty-cents's worth of pure aggravation. How many days have you spoiled, Officer Gus? How many students have you burned? I just couldn't take it; aah, I am the avenger, I went for his neck.

"Of course, now I'm really sorry about the whole thing. I knew it would be trouble to park out on that parking lot. But, I had to get closer; the stuff I was dropping off at the Media Center, was really heavy. I don't know, maybe I should have checked in at the switchboard, got a pass, or something."

"At first I thought it was just a joke," said Officer Gus Stienbel, "then she seriously started to choke me. I sputtered and gasped for air, but she was so strong, it was almost impossible to break her hold. I did though, and I ran as fast as I could, but she ran after me, kicking me calling me names from behind. I barely made it back into my security booth alive. I locked myself in, but she clawed at the window. I was terrified—I called the police."

"They came to take her away; but I wasn't mad anymore. I couldn't hate her, so I couldn't press charges. They just made her promise to stay away from me, and I thought that was enough. Funny thing is, even though I know she's not coming back to hit me anymore, I have this unbelievable fear of running into her on the parking lot, and the whole thing happening all over again."

Gus and Becky plan to vacation in the Bahamas this Easter.



CSA UPDATE

The Council on Student Affairs (CSA) reports that the number of student affairs (both graduate and undergraduate) has declined dramatically this year, in comparison with the total number of affairs last year during the same period.

According to confidential CSA records, last year's affairs totalled 15,698 while this year's totals stand at a dismal 9,846. In addition, the student body for this year is much larger than last year, with approximately 300 new student bodies.

CSA Chairman Sam Looney cited three major reasons for the apparent lack of interest in extracurricualr activities at WU. The first possibility, he said, was the relatively mild winter this year.

"Last year, students were snowed in for a whole week—ample time for developing new meaninggul relationships."

He added that the CSA itself may be to blame for another possibility—the Campus lighting situation. Due to enormous pressure put on the administration last fall by the CSA, all of the dark, romantic corners of the campus have since been destroyed by increased bulb wattage and floodlights.

While the presence of the new lights has not seemed to deter some undergraduates eager to begin student-to-student affairs no matter what, the lights have rendered student-to-teacher affairs practically non-existent according to CSA files.

The third cause of reduced student affairs this year may be partly *The Journal's* fault, by publishing a two-part series on the herpes epidemic last fall. However, *The Journal* plans to remedy the situation by publishing a list of "known carriers" sometime within the next few weeks.

Point . . . .

by Mary Jo Keegan
Journal Editor-in-Chief

In these days of mistrust in our neighbors, commercial products, and even our government, it is emotionally necessary to believe in something. As human beings, we need the security of knowing that some basic facts of day to day living will always be present, affecting our lives for the good.

Sadly, there is a misguided, overzealous, and yes, even a cruel minority out there who does not want us to enjoy this security. It is their aim to shoot down and discredit everything that makes this country great in their efforts to disillusion the American people and pave the way for a Communist takeover. At first, these people had been content with criticizing our nation's government. Now, in a more frightening turn, they are after a much more important figure in the eyes of the American public—the Easter Bunny.

The Easter Bunny ranks right up there with George Washington and Abraham Lincoln as a mover and shaker throughout our country's history. Surely, the famous Easter egg hunt at Valley Forge lifted the spirits of the suffering American troops and so inspired them to continue their fight against the British. Washington himself was so impressed that he wrote in his diary, "Were it not for the Generosity of Mr. Cottontail, ours would be a sorry Plight indeed."

And who brought our country back together again after the Civil War? The Easter Bunny, of course. Peter was so generous in his gifts to both sides of the war that the South and the North thought that they were a peace offering from the other side; negotiations opened soon afterward. Indeed, the Easter Bunny was such a spendthrift when it came to candies that the South temporarily regained much of its wealth and dignity; Scarlett O'Hara's Tara was known as the Jellybean Estate for weeks afterward, until hungry Confederate troops devoured the supply.

The Easter Bunny has been especially generous to our armed forces in this, the twentieth century. Accounts of World War II, Korea, and Vietnam include stories of the Easter Bunny appearing to our boys as they huddled in the trenches under enemy fire, giving them words of encouragement and offering them jellybeans and marshmallow chicks. Some say that the mischevious rabbit could not resist sneaking a few colored eggs into the grenade launchers, so that even the enemy could enjoy a merry Easter.

Unfortunately, there are some people who will try to discredit these stories and deny the existence of this friendly little egg-laying bunny. "A rodent that lays eggs—ha!" they laugh scornfully. "And in people's houses, no less! Ha, ha, ha!" Then they try to avoid the issue by questioning your mental health.

But let's look at the facts, shall we? In a purely biological and scientific fashion, the existence of the Easter Bunny is entirely feasible. There are two other mammals who lay eggs instead of giving birth to live young—the platypus and the echidna, or spiny anteater, both from Australia and Tasmania. Australia, especially, is known for its unique wildlife, including another animal that has recently taken America by storm—the koala.

And contrary to popular belief, rabbits are not rodents. They belong to their own order, Lagomorpha, which differs from the order Rodentia by the number of incisors the little beasties happen to have.

But who really cares. My point is, picture the Easter Bunny's Australian ancestor, hopping around laying eggs, trying desperately to compete with the anthropomorphic charms of his marsupial neighbors. It just didn't work. So the Easter bunny wisely packed it up and moved up north to work his magic to the delight of the Europeans, who only had the more common type of rabbit. He followed the Pilgrims to the New World and, well, the rest is history.

I think that the reason why people sneer at the Easter Bunny is because they never received anything from him. This only leads to a vicious circle— the Easter Bunny sees no reason to patronize those who libel him, and when they don't receive anything they libel him even more. Wake up and smell the coffee, people.

The Easter Bunny has never failed me back home in Connecticut. Every Easter, he would leave countless numbers of candies, eggs, and chocolate likenesses hidden around the living room for us to find. So, on my first Easter here in the dorms, I eagerly bounded out of bed and began looking under my desk for Easter baskets. I was to be disappointed—no baskets were there.

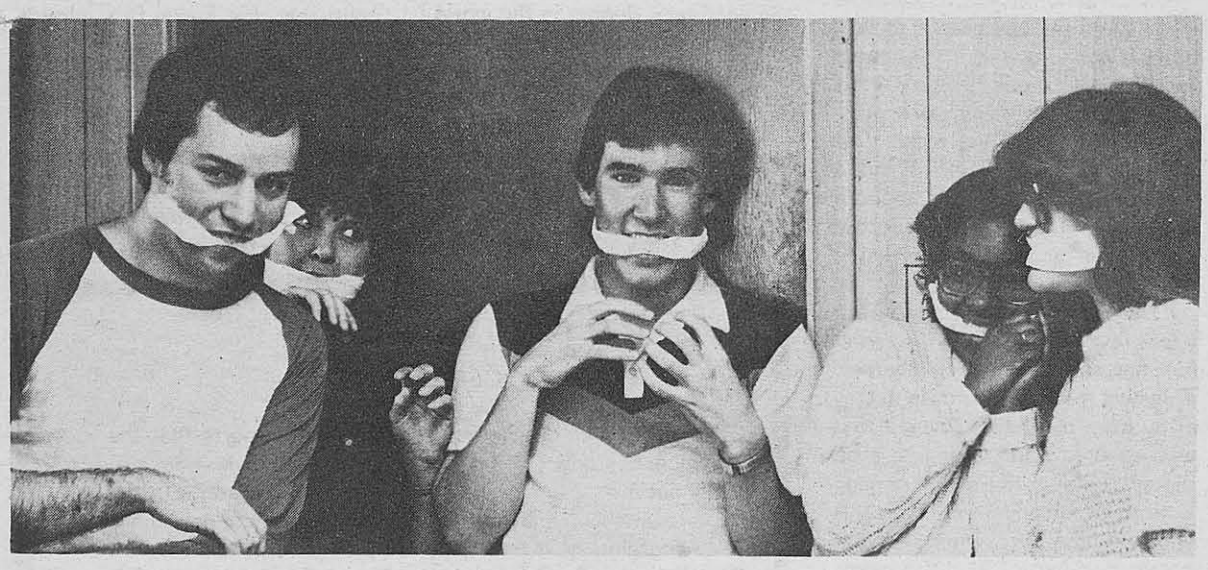
At first, being a born and bred East Coaster, I just naturally assumed that the Easter Bunny did not know that Missouri and the rest of the Midwest existed. This theory was quickly corrected by friends who did not live in the dorms—they had received their Easter Baskets. There must have been another reason, then, for the lack of gifts.

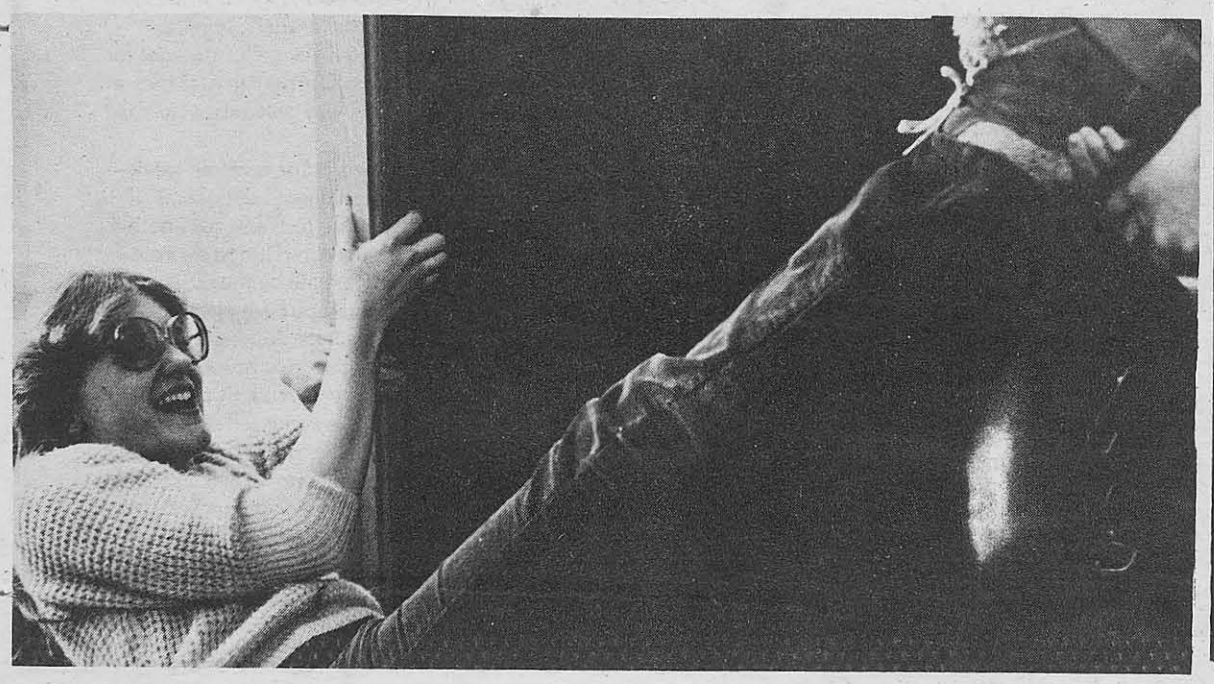
Non-believers quickly jumped upon this as proof that the Easter Bunny did not exist. I admit to feeling a quick stab of doubt. But once I got over my initial disappointment and logic once more took its rightful place at the rudder of my brain, I realized why Peter Cottontail had not paid me his customary visit.

You see, after six o'clock on weekdays and all day on weekends, non-residents cannot get into the dorms unless signed in by a friend. I could just see the poor Easter Bunny arguing with the night watchman, to no avail. No doubt I am not the only dorm resident to suffer from this oversight; Peter was most likely prepared to distribute Easter eggs and candies and chocolate rabbits and marshmallow chicks to all of the dorm people, could he only get someone to sign him in.

So I beseech all of you dorm residents—if you happen to come in late this Saturday night and you see a rabbit laden down with Easter baskets yelling at the guard, do us all a favor and sign him in. Otherwise, you will be adding ammunition and perhaps members to the anti-Easter Bunny Crusade, which would be a big mistake. For, if the Easter Bunny goes, can Santa Claus be that far behind?

It's This Way . . . .





Really! Your favorite *Journal* staff was dutifully working on their tough, hard-hitting investigative stories when a group of thugs and ruffians stormed the offices, bound and gagged us, and proceeded to write this journalistic nightmare, using our names for psuedonyms.

If you don't believe us, it just so happens that Photojournalist Cooper Ellis just happened to be hanging around at the time, and he was able to capture the incident on film.

Above, Editor-in-Chief Mary Jo Keegan is dragged screaming from her office by one such thug. Below, the entire *Journal* staff, gagged to prevent them from yelling for help, cringe in fear when faced with a semi-automatic rifle. The coup d' etat was finally crushed when the terrorists realized that they would have to lay out the paper as well as write it. The hoodlums voluntarily gave themselves up to federal agents rather than face working at the *Journal* for the rest of the semester.

The Journal

A Webster University Student Publication
470 East Lockwood
Webster Groves, MO 63119
968-7088

Editor-in-Chief ..... Mary Jo Keegan
Managing Editor ..... Anna Morris
Photo Editor ..... Jacqueline Frederick
Business Manager ..... Renee Rothschild
Staff Writers Sheila Barnes, John Briggs, Peter Simonis
Photographers: Leon D. Algee, Carol Brosius, Julie Campbell, Welton Davey, Helen DiBuono, Cooper Ellis, Jack Frasure, Naum Furman, Caleb Henderson, Hollie Hudgins, John Lawing, Pamela Linder, Karen Monroe, Natalie Pelafos, Daphne Phillips, Derrick Rutledge.

Graphic Artist ..... Vernon Carter
Faculty Advisor ..... Maureen Zegel

The Journal is published by the students of Webster University in conjunction with the journalism department. *The Journal* is funded by the university administration but operates independently under the auspices of the publications board. Deadline for submission of material is 4 p.m. each Friday for the following week's publication.

In order to provide a diveristy of expression, *The Journal* encourages viewpoints and letters to the editor. All material submitted must be signed and is subject to editing, although names will be withheld upon request. Deadline for submission of materials is 4 p.m. each Friday for the following week's publication.

. . . . Counterpoint

by Anna Morris
Journal Managing Editor

Mary Jo, wise up! You always pride yourself on your East coast intelligence so why all of the sudden have you turned naive farm girl on me? Surely you can't be serious? The Easter Bunny indeed-bah humbug.

There is no Easter Bunny. You want your marshmallow chicks and colored eggs? Buy them at the store. There's a Glasers in walking distance. Mr. Cottontail—grow up Keegan! Do you really think that some gigantic rabbit went through your living room to dump off all those goodies? And I thought you were off the hard stuff. Come in from the rain girl, let reality slip in through your rose colored glasses. Mr. Cottontail is a figment of your imagination.

I truly feel for you, lost somewhere in a never ending dream world, filled with hopeful illusions. Thought you fooled us with your big words? No way Jose'. I know the truth.

The Easter Bunny, as you poor misguided and immature people like to call him, is nothing more than another parent-induced fantasy. What is Easter anyway? Just another excuse to fatten and ruin the smiles of the little tikes? No, you morons! Easter is a religious holiday. Keegan, read your bible. There was no rabbit at the tomb site, let alone a Bunny. I pity your deteriorating brain. Wallowing in all those fantasies. But alas, there are still enough immature and naive souls who share your demented fantasy. It would only be fair, to save your brain from any further damage of course, to set the record straight.

Back in the days of old, Church was the center of the home. Each day of religious importance was prepared for and awaited with great anticipation. But soon, as the times changed, children grew weary of the same old Church-centered celebrations. So to keep the offspring from straying too far from the fold, parents began luring their children to Church by feeding them these sick fantasies. Being gullible and candy starved, these innocent minds soaked up these wild stories with a vengeance. The stories caught on and soon the fantasy was out of hand.

Store owners, manufacturers, candy makers and bakers all joined in to support this cruel masquerade. Before long, shops of all kinds were filled with pieces of this, that and everything to lure unsuspecting **The Journal** feed the fantasy even more. It didn't take long for the fantasy to escape totally beyond control.

Those little children, back in the days of old, grew to have children of their own. They told the same cruel lie and so on and so on. Children of all ages, from all backgrounds soaked up and repeated fantasies, not just about the Easter Bunny, but of and for every unexplainable phenomenon. Is that scientific enough for you Keegan, or have I blown your little body right out of the water?

I suppose you believed in the Tooth Fairy too? You would.

So, you want the dorm students to sign in ol' Mr. Cottontail, I suppose you call him Pete, is that right?

Well, dearie, let it be known right here in print, that I am a member of the Anti Easter Bunny Crusade (A.E.B.C.). Our patrols will be stationed in the dorm lobby. Be aware that they have instructions to not only arrest the moron that signs an animal in but to confiscate all goodies, including your beloved marshmallow chicks, and destroy them before your eyes. If you're not there during the incident, you will be sent for. This might sound a bit extreme, but this demented fantasy must be stopped; it's gone on for too long. We only have your best interest in mind-we're only trying to preserve what's left of your dwindling sanity.

Big deal, bunnies lay eggs. I suppose the pretty colored ones lay the pretty colored eggs too? My, we are sick aren't we? I suppose they lay the baskets too? Keegan, that's not biologically possible.

I'll admit that even as president of the AEBC, I have a passion for little chocolate bunnies, but I buy mine at the store. I look forward to Easter also. After more than a month of eating fish, I could use a handfull of jelly beans (I hate fish). But the years have matured me; I never fell under the Easter Bunny spell, but I'll admit the stuffed ones are so cute. I have no delusions where Easter is concerned. I know where the colored eggs come from and even the jelly beans.

Jimmy Stewart leaves them on my doorstep.

Happy Easter Keegan.

Plan Answers Call For Dense Pack Alternative

by Dan Rowold
Journal Correspondent

There has been considerable controversy lately over where to deploy our MX missiles. One of the more exotic plans advanced has been to move the missiles from shelter to shelter in sort of a "shell game" so as to keep the enemy guessing. All solutions, however, seem to include one basic premise; spending phenomonal sums of money in the process.

I have a proposal more in line with the recent wave of conservative sentiment. My approach is to very simply disguise the missiles as telephone poles! This should certainly save some big money. Ma Bell's material outlays would be decreased, and the Department of Defense would be spared the expense of building and staffing huge installations.

It works like this: Ma Bell replaces decrepit or downed telephone poles with the new 'poles' (missiles), supplied by DOD contractors, and merely attaches a standard looking bar for the wires. The bar would be designed to break away in the event of detonation. These would then all be connected to a line for the President so he could fire them himself by dialing one plus the area code. (The call should be cheaper than training personnel for the job, especially if war should break out during the late hours, when rates are lower). I would suggest, however, the use of a special military access code. This should prevent John Doe from reaching out and blasting someone inadvertently with an incorrectly dialed number.

Being produced with a wood grain laminated finish, they would keep anyone but a panel of expert dogs from differentiating between the missiles and the standard poles. Here we find more savings and advantages. The new poles would obviously be impervious to the ravages of woodpeckers and termites. And when you contemplate the numbers of these poles gracing our nation's highways, you begin to realize how impossible it would be for the enemy to locate and destroy all of the real missiles.

Now comes the real advantage. Since this plan allows for truly random placement, every state would get some. Hence the perennial battles over location would be forever solved. This would eliminate the time and cost of Congressional hearings, and free its August members for more urgent matters of state, such as Congressional pay raises.

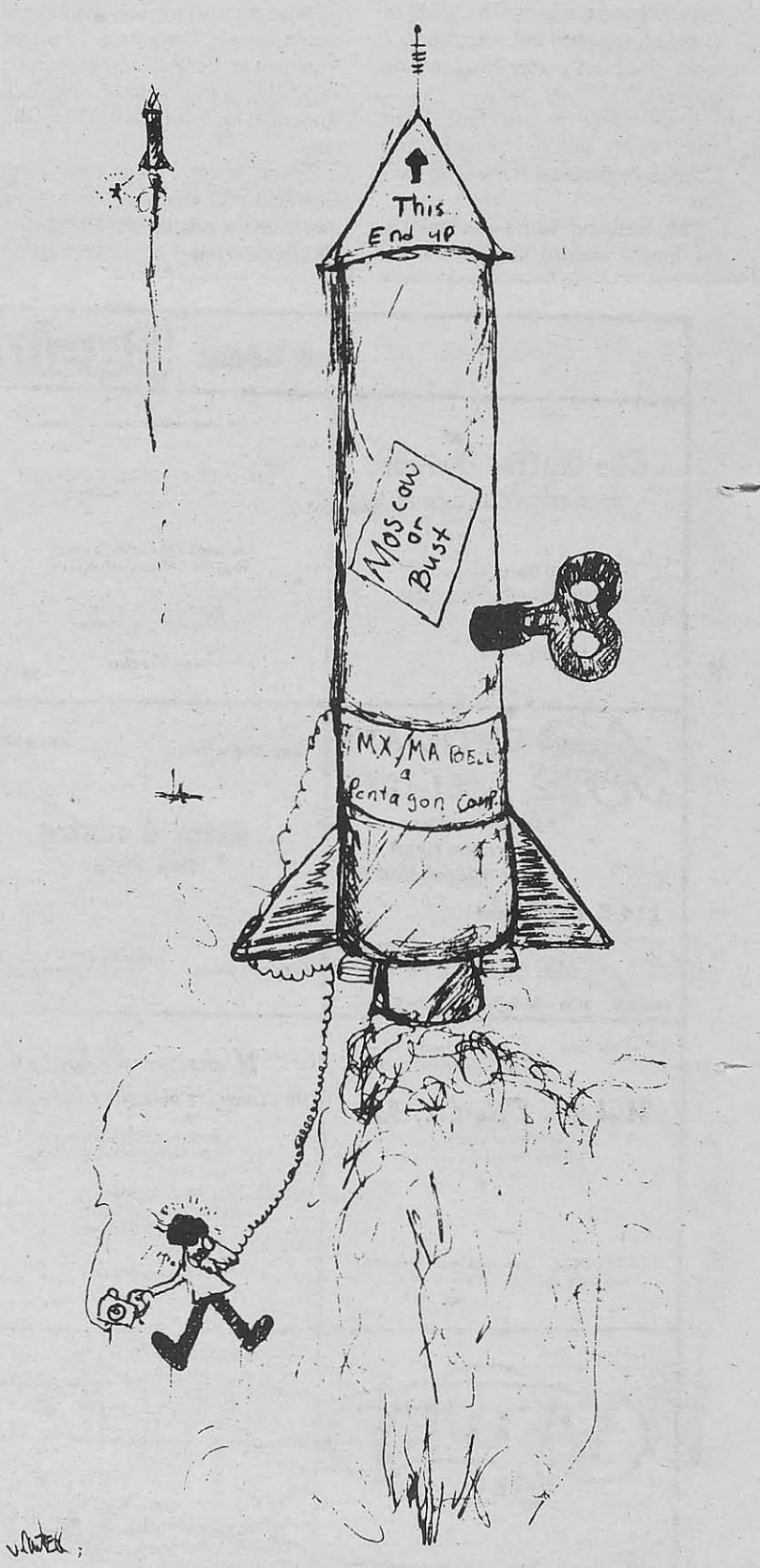
Of course we have Equal Opportunity laws to consider. To avoid slighting Edison, I propose we group the long range, high power missiles in fake substations. For one thing, this method of deployment would circumvent the problem of scorched front lawns likely to be encountered in the previously mentioned plan. But primarily, this encompasses the now popular plan known as DENSE PACK, and its inclusion should thereby win the votes of that plan's proponents.

This deployment mode also provides us the latitude of varying locations to the locale. A small station may have six, and therefore be referred to as a six pack. A medium station might contain 12, to be known as a 12 pack. For a large installation of, say 24, we would have a case for a strong defense. Please don't mistake this idea as a call for a Busch league defense; as with a normal substation, a heavy fence would surround the installation. (De fence for defense?) This would provide security by preventing short circuits caused by stray dogs and attempted disarmament by spies and irate citizens. If protesters did succeed, and picked the wrong station to tear down, they would be electrocuted. And when power to the nearby town subsequently disappeared, public outrage would likely quell such activities at once.

Naturally, this would likely alter some current names and terms. For instance, Firebird missiles would be renamed 'Wirebirds', and Polaris could now be rendered as 'POLE-AIR-S', the 's' designating Substation basing. For dense pack missiles, there would be a change in the throw weight designation, being classed instead by 'Stroh' weight. It would also lend a double truth to the Pentagon's statement, "our 'subs' are armed with long-range missiles."

Finally, if this plan is adopted, it may put a stop to the old habit of reading the newspaper under the corner streetlamp...

All in all, the drawbacks are minor, and budgetary matters and national security should be of first importance here. In line with this thought, I propose a telephone poll on the telephone pole idea. How about it, America? Are you in favor of cheaper utility rates and a trimmer federal budget? If so, ring up your elected officials today and see how they are standing on defense. (Pun intended). Inform them of the 'Bell' plan. Let them know you favor phone-y poles over the shell plan!



Zegel Calls For Mutiny, Seizes Corrigan's Turf While He Plays In D.C.

by Mary Jo Keegan
Journal Editor-in-Chief

During the 1982-1983 school year, Don Corrigan, assistant professor of journalism and faculty advisor for the *Journal*, is taking a leave of absence from Webster to work as an intern for nationally-known columnist Jack Anderson. Substituting for Corrigan as advisor and instructor for the Newspaper Production class has been his colleague from the Webster-Kirkwood Times, Maureen Zegel.

Corrigan should expect some changes when he returns from Washington, D.C., Zegel said. That's because today she announced her plan to completely take over Corrigan's position both at WU and at the *Times*.

"I deserve it!" she explained. "I've put up with his stupid Newspaper Production class long enough I deserve some recognition for what I've done."

Zegel described her experiences with the *Journal* as "unbelievable suffering and torment. The ghost of Corrigan followed me everywhere I went. That got pretty embarassing at times."

Zegel talked of one time when she went out to lunch and Corrigan's ghost sat at the table with her.

"My husband, who I was meeting for lunch, walked in and saw us sitting together," she said. "Needless to say, I had a lot of explaining to do, being seen in public with such a heartless womanizer. I tried to say that it was just his ghost, but I don't think anyone believed me."

Zegel is confident that if the Corrigan specter was removed she could really turn the journalism department around. With her battlecry of "Comfort the afflicted and afflict the comfortable!" Zegel plans to show her students some real investigative newswork, starting with the *real* reason Corrigan went to Washington in the first place.

"To work with Jack Anderson. Riiiight," she said sarcastically. "He's come up with better excuses than that at the *Times*. Doesn't Webster rate at least a fairly decent excuse for schmoozing? I think so."

When asked what excuses she would employ to get sabbatical leave, Zegel came up with such alibis as "I don't feel well", "Let's not have college this year", and "The cat ate my grade book".

"You need something that people would believe," she said. "I mean, who would believe someone who said, 'I'm going to work for Jack Anderson for a semester'. Come on, now."

Zegel is so disgusted with Corrigan that she plans on barring him from the offices of the *Webster-Kirkwood Times*.

"When he comes back, he'll find his belongings out on the front step," she said. "I have little regard for someone who runs off to sunny Washington at the drop of a hat."

Corrigan's office has already been transformed into a student lounge for media students. Zegel has no plans on taking over the room for her own purposes.

"I'm much happier over here at the *Times*, out of everyone's way," she said. "I wouldn't dream of depriving the media students of their lounge. Besides, this way they won't be complaining to me every five minutes."

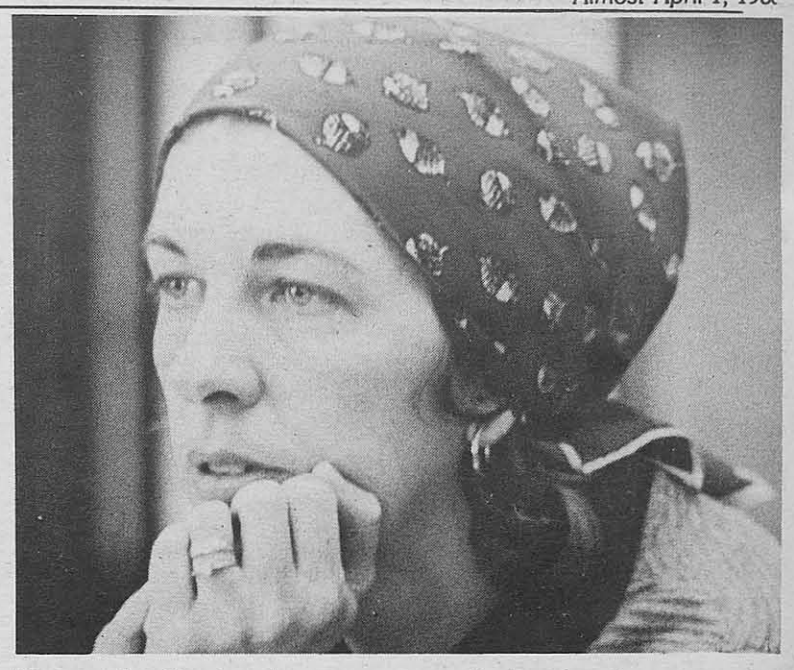
Media students responded to Zegel's magnanimous gesture with warmth and enthusiasm.

"Maureen who?" commented media major Jake Headliner. "I don't care who she is, as long as the witch doesn't take over our lounge."

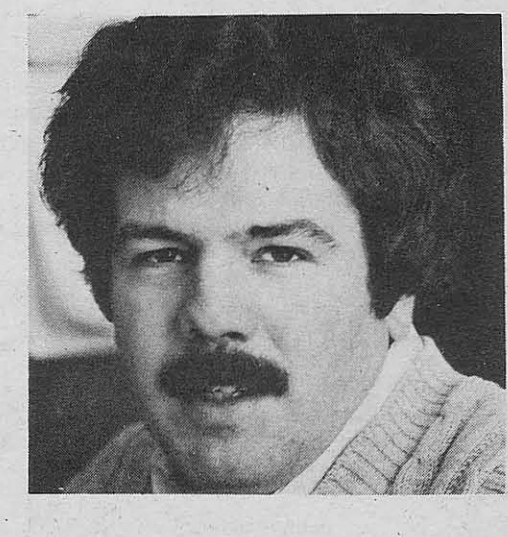
"I think it's real nice of her," said Patti Pica, another lounger. "Now if only Corrigan would get his stupid file cabinet out of here, everything would be just great."

Media students say they plan to decorate their lounge even more once the file cabinet is removed, but plan to get something that will compliment their tastefully selected display of furniture and beer cans.

Corrigan was not available for comment. Apparently, he's away in Washington D.C., working for Jack Anderson. At least, that's what HE says.



Maureen Zegel instructs her newspaper production class to never ever let Don Corrigan back in *The Journal* office.



Don Corrigan — not available for comment.

Our Local Business and Services Section

The Coffee Grinder
FINE GIFTS & ANTIQUES
20 North Gore
Webster Groves, Mo. 63119
961-2250

Authorized Hoover Sales & Service
BLANNER ELECTRIC COMPANY
COMPLETE ELECTRICAL SERVICE
136 WEST LOCKWOOD AVENUE
WEBSTER GROVES, MO 63119
BURTON W. BLANNER
LAWRENCE G. BLANNER
Phone 962-0040

Quality Carpets Co. Q
We Specialize in Personal Service
105 W. LOCKWOOD
WEBSTER GROVES, MO. 63119
962-6333 "TONY" ANTHONY DEAN

(314) 961-7674
Kaleidoscope
IRRESISTIBLE CARDS & GIFTS
8154 BIG BEND BLVD
WEBSTER GROVES, MO 63119

ROSS FITZGERALD
Webster Groves Auto Parts Co.
WHERE SERVICE IS PARAMOUNT
8127 BIG BEND BLVD 961-5510
WEBSTER GROVES MO 63119
MACHINE SHOP SERVICE DUPONT PAINTS

Leonard Hughes Co. Inc. OPTICIANS 961-1211
•James Spiker
•Yvonne Hyatt
•William Deutsch
114 E. Lockwood
Webster Groves, Mo. 63119
HOURS: Mon - Fri 9 - 6 Thurs 9 - 8 Sat 9 - 1

MEN AND WOMEN 962-4960
Mane Country
Hair Shop
8150 BIG BEND
IN WEBSTER GROVES' OLD ORCHARD

SMITH SPORTING GOODS
GERRY - KELTY - CAMP TRAILS
BACKPACKING, CLIMBING AND CAVING EQUIPMENT - EUREKA TENTS
BOOTS - FREEZE DRIED FOODS
OPEN EVES. TILL 8 P.M.
SAT. TILL 5:30 P.M.
109 W. LOCKWOOD AT GORE
WEBSTER GROVES, MO 63119
DAVE SMITH
PH. 961-4742

Langer's
World Headquarters
604 E. Lockwood
Webster Groves, Mo.
968-3088
DONUTS & Pastries

the ORK
51 NORTH GORE AVE.
WEBSTER GROVES, MO 63119
(314) 961-4788
Creativity at its Best
Browsing Mandatory
ARTISAN
UNIQUE HANDCRAFTED ITEMS

Phone 961-6263
36 Years in Business
Over 10,000 Installations
Webster Tile Co., Inc.
8161 BIG BEND BLVD
WEBSTER GROVES MO 63119
(In Old Orchard)
LOU DE ROODE
President
Open Nites: Mon., Wed. and Fri. 9 A.M. to 9 P.M.
Daily 9 to 5

Webster Records
THE COMPLETE RECORD & TAPE STORE
SPECIALIZED SERVICE FOR MORE THAN 28 YEARS
124 WEST LOCKWOOD
ST. LOUIS, MO. 63119
(WEBSTER GROVES)
(314) 961-4656

Patricia's Collectibles
YOUR STORE FOR ANTIQUES
SELECTIVE GIFTS, UNIQUE IDEAS
617 EAST LOCKWOOD
WEBSTER GROVES, MO 63119
PAT AND BRIAN
962-8124

JANE SCHAFFNIT
962-7210
THE YOUNGER SET
CHILDREN'S SPECIALTY SHOP
SIZES — INFANTS THRU 6x - 7
8126 BIG BEND
WEBSTER GROVES, MISSOURI 63119

MasterSlide inc
1181 Lockwood Ave. Webster Groves
FULL SERVICE PHOTOGRAPHIC LAB
Ektachrome Slides - E6
Dev & Mt. 2 hr. weekdays - 10-3
No Rush Charge
Open 9 till 6 Sat 9 till Noon
961-4463

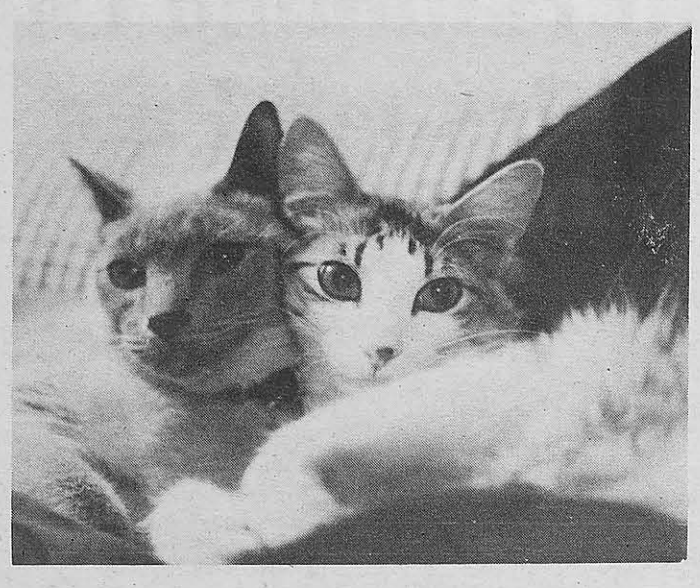
VELVET FREEZE

Balloonist Extraordinaire
EUGENE C. GRACE
SPECTRUM WATERBEDS
•RIDES
•Advertising Parties
•Political Promos
•Grand Openings
•Demonstrations
•Tethers

Spectrum
8153 Big Bend Blvd
St. Louis Mo 63119
(314) 968-4848

THE SMOKE SHOP LTD.
8141 Big Bend Blvd.
Webster Groves, Mo. 63119
THE SMOKE SHOP

Von Brocken
OFFICE EQUIPMENT COMPANY
8009-11 Big Bend
Webster Groves, Mo. 63119
962-5655



MY CATS ARE STARVING!

Sure, they look pretty healthy in this photo, but it was taken two years ago—BEFORE I transferred to Webster University. If it wasn't for the overabundance of mice in my apartment (a Godsend) poor "C.C." and "Sophie" would be gone by now. All 18 lives snuffed out as insignificantly as a birthday candle. Eight stiff little paws pointing heavenward. Four hard fuzzy ears...well, I'm sure you get the picture. It's not a pretty sight.

And for what reason are these two little martyrs one step away from the eternal catnap? My education. Tuition increases, textbooks, pens, paper, notebooks and typewriter ribbon have all played havoc with my monthly budget.

The sight of Sophie, gnawing mercilessly on a rodent while I sit typing by candlelight, sickens me. But somehow, I know that a Webster University degree is worth it. Laying the idiom "priceless education" aside, I appeal to you—the college community—for support.

Please, find it in your heart—and ultimately, your wallet—to help. If not for me, then for **them**. If C.C. and Sophie should die, the guilt alone would render *me a helpless, sobbing zombie on final exams.* And I only need one (1) more lousy semester to graduate!

Fill out the attached form, attach remittance (CASH ONLY—I may be a student, but I'm no dummy) and drop in the **Journal** mailbox at your earliest convenience to: FEED THE CATS AND HELP ME GRADUATE, Paula Schlueter Ross, c/o **The Journal** (all contributions are tax deductible).

☐ Yes! I want to help. Enclosed is (check one)
$1 $5 $10 $25

☐ No! Let 'em starve! I am an insensitive, unfeeling excuse for a human being and I'll probably go to Hell when I die.

WU President Opens Annual Sunbathing Season On Lot

by Paula Schlueter Ross
Journal Correspondent

Webster University President Leigh Gerdine lived up to his reputation as "Dean of Leisure" last week by officially opening the 1983 sunbathing season here.

Armed with cocoa butter, a six-pack of Moosehead beer, and the best reading material on campus, Gerdine discarded his conservative (but tasteful) suit and tie in favor of a stylish pair of Jantzen swim trunks as he set up his lawn chair on the once-hallowed grounds of the "stunted forest," which is now the newest faculty parking lot.

Problems arose when the president declined to stay within the confines of his own choice parking space on the lot, explaining "The sun's better over here," and proceeded to lay out in the center of busy faculty traffic.

Surrounded by four-wheel, front, and rear-wheel drive vehicles, Maintenance Director Jim Miller warned Gerdine of the possible dangers he was subjecting himself to and suggested that he pick up his tanning paraphernalia and move on quietly.

According to witnesses at the scene who would prefer to remain anonymous, Gerdine then looked up calmly and asked, "Do you know who I am, son?"

"Yes sir, Mr. Gerdine, sir," Miller acknowledged. "But, you're...uh... loitering."

At that point, Gerdine reportedly began chanting, *"Hell, no, I won't go, I'm the president, ho, ho, ho!"*

By this time, the incident was beginning to draw quite a number of onlookers—students and faculty alike—and most were sympathetic to the president's plight, especially since he had only been in the sun for a few minutes and wasn't even pink yet.

Approximately 30 theatre majors began shedding their clothes and lay down beside Gerdine, while an undisclosed number of dance majors held hands and formed a circle around the group, performing a routine side-step in time to the rhythym of the incessant chanting. *"Hell, no, he won't go, he's the president, ho, ho, ho!"*

Sometime during the ensuing fracas, Miller decided to give up all hope of controlling the unruly crowd, saying "Well, I guess it's okay just this once," and volunteered the use of campus maintenance trucks for a beer run.

"I was only trying to do my job," Miller said later. "But I don't get any respect. Maybe if they'd let me carry a gun—or even a nightstick— things would be different."

The party lasted long after the sun went down, and a good time—and tan—was had by all. Gerdine plans to submit a proposal to WU administrators early next week in order to make the bash a yearly event.



Leisure Dean celebrates the opening of the 1983 sunbathing season on campus.

Photo by Paula Schlueter Ross

NCL Sea Saver '83 SM
One week Caribbean cruise
From $659.

TIGER TRAVEL SERVICE
7973 Big Bend Blvd.
Webster Groves • 968-4410



NORWEGIAN CARIBBEAN LINES
America's Favorite Cruise Line

PERSONALS

The Kid,
Once again you are correct, but... Thanks for taking the time to care. Got any Kleenex?
T.B.

To my fifth and final roommate,
You're the greatest!

Bob C.,
Thanks for all those letters you sent me and thanks for the "free" whiskey sours you gave me and my roommate.
Stacey

Little foot, don't worry your feet will grow some day,
Big Foot

Red women, Love Ya! Purple women.

Wendy, Thanks for being such a *GREAT* friend.

Torri
Know who loves you? Mickey does!



COPIES
5¢

Sterling Pen Quick Copy Serivce
8193 Big Bend
in the Old Orchard area
962-7000

* **immediate service**
* **low rates**

available soon...
Complete typesetting
and word processing

School and Art
supplies available

Overnight service for resumes, term papers, pamphlets, simple booklets, etc.

EVER HEAR OF A GHOST WRITER? WELL....

Journal Falls Prey to Haunting Of Mysterious Ghost Of Issues Past

by John Briggs
Journal Staff Writer

Every once in a while, on a lonely autumn afternoon or perhaps a warm summer evening, you can hear it at the Journal office door. It sounds like someone is outside trying to get in but when a staff member opens the door they find no one there.

The Journal staff has grown accustomed to this type of incident, or is at least accustomed to it as much as possible. You never really get used to this sort of thing because you know something is out there. It's more than the wind. Something wants to get in, or should I say someone. It's the phantom of the Journal.

In 1975 Vladimir Rabinowitz, a foreign exchange student from Ireland, came to Webster College to pursue his interest in sportswriting. Much to his distress he learned that Webster wasn't known for its' sports programs, but Vladimir decided to come anyway.

His first semester he majored in journalism and was a staff writer for the Journal. His schedule included Newspaper Production Workshop, Ceramics III, Ballet I, Financial Accounting I, Jazz Improvisation I, and Intensive English.

His first article for the Journal was entitled *Webster's Baseball Bears: Can They Do It Again*. Unfortunately Webster didn't have a baseball team then and he was supposed to do an article about the new associate professor of Biology, Herman Wurley.

His second story assignment was about the new carpeting and chairs in the TV room. He turned in the article *Myron Owens: New Hope For Webster's Polo Team*.

Vladimir was kicked off the newspaper three days later and his key to the Journal office was taken away after a long struggle. He went downhill from that point on.

On several occasions he was caught by the Journal staff trying to open the office door with his car keys, muttering obscenities in broken English.

He managed to finish the semester out, but flunked out of Webster with an incomplete in five subjects and an A in Ballet I.

When Vladimir learned that he couldn't come back he went berserk. He stormed into the dean of students' office and attacked him while he was eating lunch. Vladimir had to be carried away by the campus police. Later he apologized to the dean of students and to the college, and they graciously accepted his apology. Unfortunately the dean developed a nervous condition afterwards, especially acute at lunchtime.

Vladimir Rabinowitz recovered from his unsuccessful short career as a Webster student and made plans to go to the College of St. Catherine in St. Paul, Minnesota. When told that it was just a womens' college he said he didn't care.

Before he had a chance to go to his new college Vladimir met with an unfortuante incident. He accidentally electrocuted himself when he dropped his electric razor in his bath water while shaving in the tub.

Strangely enough the Journal staff started hearing noises outside the office door shortly thereafter. They said it sounded like someone was trying to get in but when they opened the door no one was there.

Several people around the area said they saw a short, black-haired young man wandering around the outside of the Journal office. Their descriptions fit exactly the description of the late Vladimir Rabinowitz.

Even now the Journal staff still hear noises outside the door as though someone was trying to get in. They just say, "Never mind, it's just Vladimir Rabinowitz."

Life In The Dorms Boring? Not To Warren Doodlespritz

by Damien Flynn
Journal Correspondent

Does life exist in the Webster University dormitories? Many students would say no to this. For them, there are never enough parties, never enough booze, never enough sex. These types are forever hunting the wild life, but all they seem to find in the W.U. dorms are a bunch of hibernating bears.

However, there is one student who is not in the least bothered by dull dormitory life.

"I love living in the dorms," said Warren Doodlespritz. "I don't know what everyone is complaining about."

Doodlespritz, or "Giggles" as he is known to friends, is W.U.'s self-confessed most boring student. Doodlespritz says he is never happier than when he is bored out of his skull.

Dull, routine chores are his passion.

"I could just spend hours washing the window in my room." Doodlespritz exclaimed, "It's such a devastatingly dull way to spend the afternoon. Especially while I'm listening to my favorite album, *Ed Asner's Greatest Hits*. You should hear his rendition of the Rolling Stone's *Brown Sugar*. Ed really gets down.

Doodlespritz has several boring hobbies. He recently began collecting stamps and already has a book full of them. Unfortunately, they are all 20 cent, 1983 stamps. Not only is Doodlespritz boring, he is also stupid.

"I never realized how easy trading stamps could be," he said. "Once a week, I just walk down to the post office and trade all my money for lots of lovely stamps."

Doodlespritz says he is a "health nut." Each morning when he wakes up he swallows a raw egg. Which is really amazing considering nobody ever told him that he should crack the egg open first.

A science major, Doodlespritz is searching for a cure for self-conscious coughing. He has taken voluminous notes on the amoeba, including its reproductive habits and where they go to eat lunch.

"My goal in life is to spread a lethal disease to all mankind," Doodlespritz said.

Doodlespritz grew up in Webster Groves. He said that all the stories one hears about Webster being a nice, pleasant little town with pleasant, nice little people are absolutely untrue.

"Webster Groves is boring," he said. "It's the dullest place I've ever been. There is nothing to do except hang around Old Orchard with the same boring people in the same boring places. I really love it ... I went

to Webster Groves Grade School, Webster Groves High School and now I'm going to Webster University. I never want to live anywhere but Webster Groves. By the way, where is Webster Groves?"

Today is Friday, and Doodlespritz is getting keyed up for another boring weekend.

"I've got some really great plans for tommorrow," he said. "I'm going to spend the whole day watching my refrigerator defrost. Of course, if that gets too exciting I can always watch my pet hamster molt."

Doodlespritz has had three roommates since moving into the dorms. His last roommate died. Doodlespritz denies rumors that he bored his roommate to death.

"It wasn't my fault," he declared. "We were talking one night and he kept falling asleep. During one of his yawns a big fly flew in his mouth and he choked to death."

One would suspect his next roommate would not be too enthusiastic about moving in with Doodlespritz. But, he vehemently denies this too.

"Not true." Doodlespritz said, "Dan is very excited about moving in. He can't wait to move in with me. We get along wonderfully ... Well, maybe not. Actually, he might be a little hesitant. O.K., there was a bit of hysterical screaming when they told him. But, I'm sure as soon as they can talk him down from the Administration Building, everything will work out fine."

Doodlespritz's many friends (who wish to remain anonymous) (just to confuse poor Warren) (the petty creeps), had this to say about him.

"Warren's great. He cured my insomnia."

"He coughed on me once."

"He ate my notebook."

"He blowed me up."

"Oh, that Warren guy. He's so boring."

"Who's Warren Doodlespritz?"



CLASSIFIED POLICY

Classifieds:

$1 (25 words or less and 5 ¢ for each additional word) for each ad appearing in any section.

Personals:

$1 (25 words or less and 5¢ for each additional word). This is your space to say Congratulations, Happy Birthday, Thank-you or whatever else good taste (ours) permits.

All classifieds or personals must reach our office or campus mailboxes by Thursday at 4 p.m. to appear in the following Thursday's issue. Ads must be mailed, delivered or dropped in our campus mailboxes, as we cannot take ads over the phone.

All classified or personals must be accompanied with payment. Please print or type all copy.

CIRCLE ONE:
CLASSIFIED or PERSONAL

_____

_____

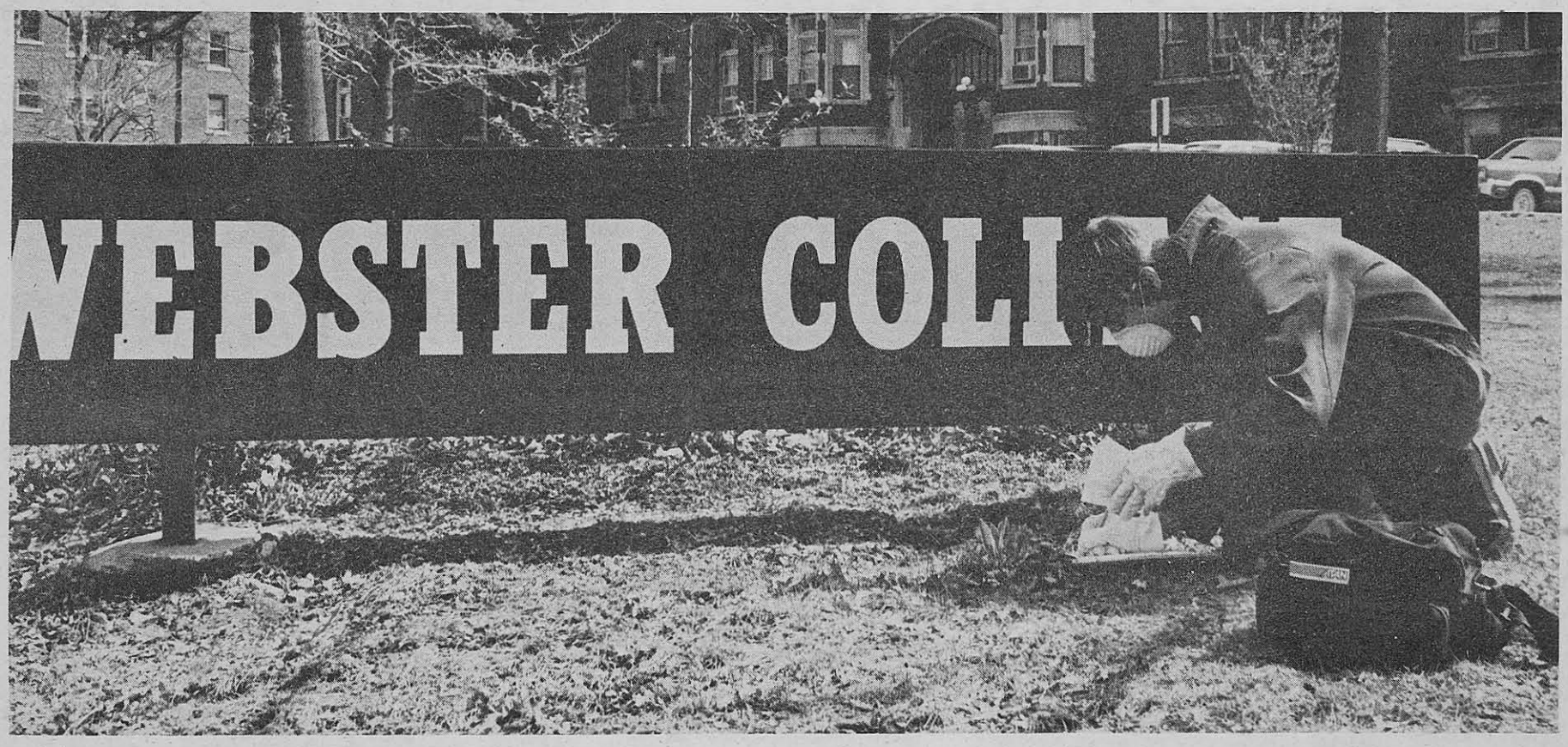
_____

_____

_____

send to: **The Journal,** *470 E. Lockwood, Webster Groves MO 63119*
or drop off; At **The Journal** *office,* **Journal** *campus mailbox located in the mailroom in the basement of the Administration Building*

This Week At Webster:



Above, an EPA worker tests for Dioxin; luckily, Webster's name change will warrant changing of the sign, so it can be taken down and burned. At the right, oil was recently discovered in this chunk of concrete by maintenance workers. Problem is (as you may have guessed) the oil is contaminated with Dioxin. The school plans to donate the oil to the town of Webster Groves to keep down the dust. And below: well, Group W *did* recently air a program produced by WU students on Native Dancers. But is *this* what they had in mind? Hmmmm. Looks like it's time for a *Journal* investigation ...

photos by John Lawing





Shady Elevator Scam Exposed By Reporter: The Journal Tells All!



A shocked student flees the elevator in disgust.

by Mary Jo Keegan
Journal Editor-in-Chief

No doubt many Webster students are anxiously awaiting the opening of the new elevator in the Administration building, tentatively scheduled for August, 1983. In the meantime, curiosity has been piqued by the small rooms workers have constructed on each floor near the elevator shaft. Just, exactly, what goes on behind closed doors?

The *Journal* decided to investigate and came up with some surprising answers. It seems that Big Al's Friendly Elevator Repair Service, the company in charge of the renovations, have put up those plywood partitions to hide the fact that there is no work going on at the present time, and probably never will be.

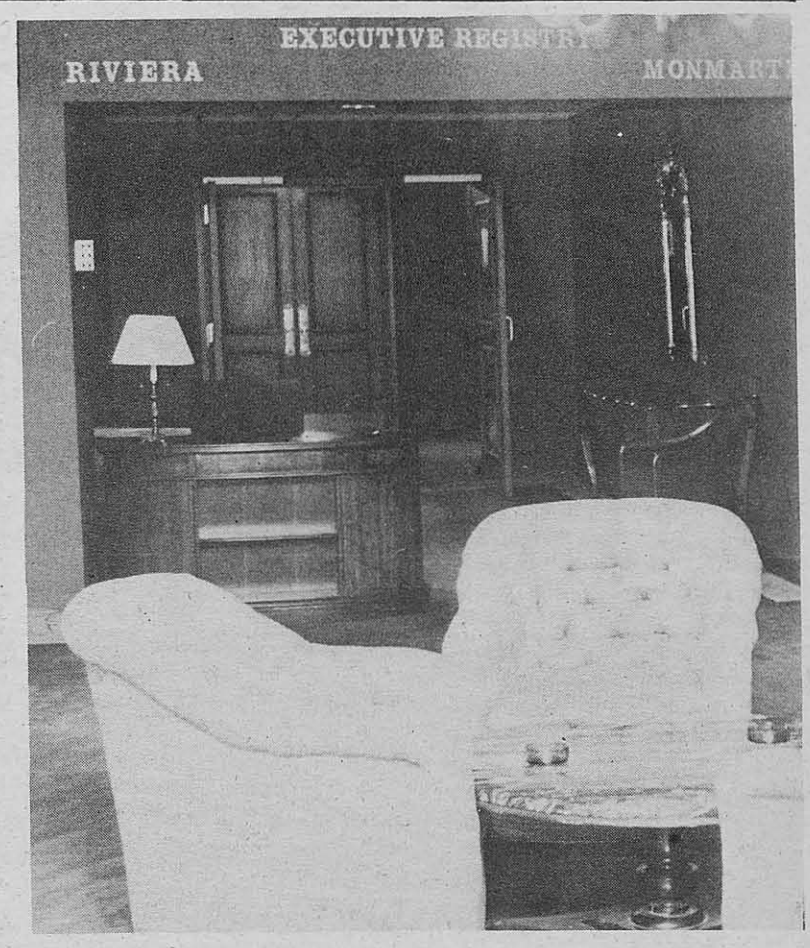
"When we examined the elevator on the first day, we discovered what was wrong with it," said Big Al. "It seems that a screw was missing from the door. When we replaced the screw, the elevator worked perfectly."

Trouble arose, however, because Bart O'Connor, director of Business and Finance, had already sent out his memo announcing the renovation plan. Big Al claimed that the school did not want to retract the information in the memo.

"Everyone was so prepared to deal with life without the elevator," Big Al said. "Classes had been changed to accomodate the handicapped, people took up jogging to get in shape for climbing stairs. We just couldn't disappoint them by saying it was a false alarm."

So Big Al hit upon a plan to make it seem like his workers are dutifully constructing the new elevator when in fact they are not doing anything. Plywood partitions were constructed to hide the workers' nonactivity from students. Big Al would not comment directly about these small rooms or what goes on inside of them, except a mumbled reference to workers "sitting around banging on the walls with hammers." But this investigation has found out that there is much more going on than that.

These exclusive photos show these rooms as what they really are: luxurious staff lounges for the workers of Big Al's, replete with saunas, artwork, and even an olympic-size swimming pool on the ground floor. Occasional banging sounds heard by students are not in fact hammering, but the sound of the repairmen working out on the Nautilus machine on the second floor.



These are the fancy trappings concealed behind the elevator doors.
Photo by Hollie Hudgins

After endless hours of persuasion and just a short little dip in the hot tub with them, I was able to get some workers to talk. One, who wore his bathing suit over his face to avoid recognition and referred to himself as "Bruno", described what it was like to work, or, in this case, not to work on the elevator.

"It's really great," he shouted through his bathing suit. "I just come in every day and work out on the machine, or go swimming, or just veg out in the hot tub, here."

Bruno stressed the importance of keeping his body in shape.

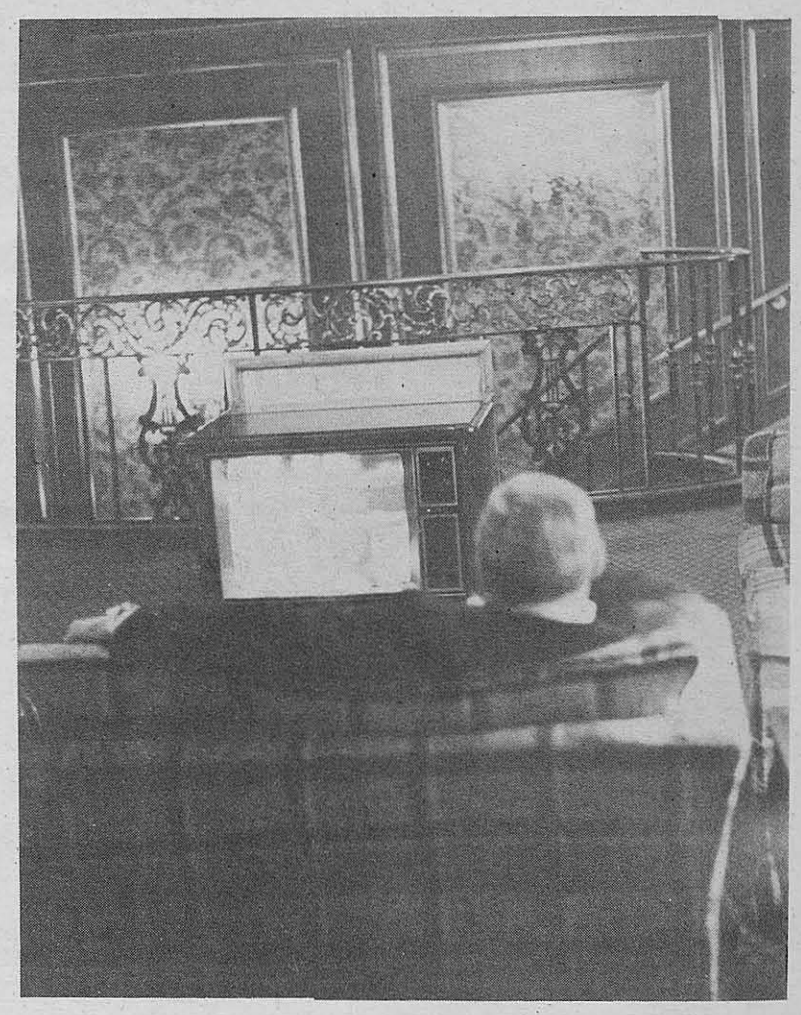
"Hey, who knows, maybe we'll have to actually do some work in our next job," he said, pausing to adjust the elastic over his ear. "I think it's necessary to keep one's body ready for anything, don't you?"

When questioned about the morality of being paid for doing nothing, Bruno objected vehemently.

"What do you mean, nothing?" he demanded, glaring at me through one of the leg-holes of his suit. "You try doing fifty leg presses in one minute. Here, feel my thigh here—you'll see I'm as hard as a rock."

Bruno's employer, Big Al, denied the existence of lounges by the elevator, or indeed of any wrongdoing whatsoever.

"You're blowing this thing all out of proportion," he said angrily. "You're making it out like we're giving Webster students the shaft or something, but we're not. We are paid to do a job. and we just finished a bit early, that's all. My men have worked hard on the elevator—they deserve some relaxation."



Elevator repairmen relax in their luxurious new lounges.
Photo by Hollie Hudgins

CLASSIFIED CLASSIFIED

FOR SALE

ALBUMS FOR SALE—Hendrix, Cars, Fleetwood Mac, and more. Good prices. Most in excellent condition. Call Dan 237-3357 at home, or in Student Serivces Office M-W-F from 9-11.

FOR SALE — HONDA CB750 (1974) Low mileage, Good shape, Never laid down. Includes two helmets, 1 lg. blue & 1 sm. yellow. Call Len Thunstrom at work 232-7434 or home 739-2076.

TYPING SERVICES

DOES YOUR RESUME' open the door or close it? Let a Professional Resume' Writer help. Call RESUME'S THAT WORK, 727-9577. Student Discount.

EXPERT TYPING — professional, fast, and reasonable. Located 15 minutes west of campus. Dissertations, term papers, resume's, etc. All done on IBM Selectric II. 15 years experience. Call Mary at 227-3928.

PROFESSIONAL TYPING: Thesis, terms, research, resume's etc. 12 years secretarial experience. No job too large or small. Hampton/Chippewa area. 832-4925

AUTO SERVICES

THE COST OF NEW STRUTS SHOCKING? You used to be able to change your shocks for about $20.00 a wheel. Now all front wheel drive cars use a MacPherson strut, and they can cost anywhere from $75.00 to $135.00 each in replacement cost. The new JAMCO rehab process cost just $29.95 per pair on all MacPherson struts. The process extends the life of worn MacPherson struts, gives you back a safer, firmer ride. Give us a call today. This is car maintenance you can afford. JAMCO 781-1781 located at 5601 Southwest. Specialist in Honda and Toyota repair.

College Students Painting Company is now hiring students for Painters and Managers for the summer of '83. 569-1515

PERSONALS

Teddy,
Until next time. Oh, by the way, when is the next time?
T.B. John sends his love to you!

Posey,
Whatcha ya doing? Do you know... Yes, you are Ms. Info.

To Whom it may concern,
How far did the 52 get you.

Roomie No. 2,
It's a little windy outside hee hee, ha ha, but we will survive the storm with each other and with a little from daddy. Un hum Un hum...
Did you forget something AGAIN? Come up and see *Us* soon or no more parties on Fridays.
Miss Un hum and counter part

Chris T.,
Thanks so much for the flowers! We'll have to **TALK** soon.
Guess Who

I love you, I love you, I love you, I love you, I love you, I love you, I love you. At the risk of being redundant, I love you.

To my only friend,
How's dad?
Your only friend

Mickey mouse loves Minnie mouse.

Lein,
Perhaps at another time and another place things would be different.

To the C.A.P. love the J.A.P.

Dad, thanks for everything.
Love Ya! your daughter

T.B. you are such a flirt, a big lush, and you have too many boyfriends. But then so do I.

To my only friend and swimming buddy,
Love Ya!

R.S., Ah Ha, Ah Ha.
Love, S.P.

Students Shocked At Vending Prices

by Mary Jo Keegan
Journal Editor-in-Chief

It used to be that a soda from any of the many vending machines on campus cost only 45 cents. But not any more.

Students first noticed the change when the machines started eating quarters, dimes, and nickles without producing the customary can of soda until a substantial amount of their funds were poured into the money slot. Since then, the situation has dramatically worsened; students who might like some liquid refreshment between classes now must be prepared to pay one human life for each can of soda they desire.

"Boy, it was a big surprise for me," said foreign exchange student Fred Smith from the darkest recesses of California. "I just pressed the button for a coke and the machine swallowed the person next to me."

Smith described the experience as "tragic and traumatic" but was able to look at it philosophically. "Hey, at least it wasn't me," he shrugged.

Other students, however, are more upset over the price hike.

"EEEEK! MY DAUGHTER! MY DAUGHTER!" screamed media major Jeanne Goodman when the candy machine sucked up her child. "OH, SOMEBODY PLEASE HELP! MY DAUGHTER! THAT MACHINE ATE MY DAUGHTER!"

Goodman agreed that it was rather unfair to have to trade her daughter for a bag of Twizzlers.

"OH, MY GOD!! MY DAUGHTER!" she commented. "OH, PLEASE, WON'T SOMEBODY HELP ME!? OH, HONEY, HONEY, ARE YOU ALL RIGHT? PLEASE, PLEASE, SOMEONE CALL A DOCTOR!"

Goodman showed her displeasure by hitting the machine several times, and talked half-seriously about dismantling it.

"OH, MY GOD, CAN WE GET IN THERE? CAN WE GET HER OUT?" she said, obviously miffed at the inconvenience. "OH, MY POOR BABY, MY POOR BABY! HONEY, CAN YOU HEAR ME? IS SHE STILL IN THERE? I CAN'T HEAR HER! I CAN'T HEAR HER!!!"

Most students cite inflation as the key factor in the rising price of soda. A few students, however, have another theory. A newly-formed ultra-right coalition called Concerned Humans Against the Red Menace (CHARM) believe that the machines were planted there by Russian Communists.

"This is just the sort of thing the President has been warning us about," said CHARM's president and only member, John Trueblood. "The Ruskies are lightyears ahead of us, militarily. These vending machines, which have nuclear capability, will be the wave of the future."

Trueblood said that the choice of a vending machine was a two-fold decision for the Russians.

"First off, they wanted something innocent-looking, something that the American people would trust and feel comfortable with," he said. "What better item than a vending machine? But, even more importantly, they chose vending machines to make a mockery of the capitalist system. These Russian vending machines are more than just a threat to the American public; they are a political statement that the users are picking up without even realizing it."



A Webster student in the throes of death as she is sucked in by the insatiable soda machine.
Photo by Jacqueline Frederick

Trueblood surmised that the victims of the machines were whooshed through special suction tubes to Moscow to be brainwashed and then set upon the unsuspecting American public once again.

"It's a double menace," he said. "Communists are not only infiltrating our country, but they're infiltrating our minds. They are destroying our capitalist system. I mean, once we lose our trust in vending machines, can democracy be that far behind?"

Goodman, however seemed more concerned about her daughter than about stockpiled vending machines in Cuba as well as Central and South America.

"OH, PLEASE, SOMEONE HELP ME!" she said, "MY DAUGHTER! MY DAUGHTER! YOU CAN HAVE MY TWIZZLERS BACK—JUST GIVE ME BACK MY DAUGHTER!!"

LUNCHEON BUFFET

All the Pizza, Salad and Pasta you care to eat!!

Ken's Pizza

Monday thru Friday
11:00 A. M. 'til 1:30 P. M.!

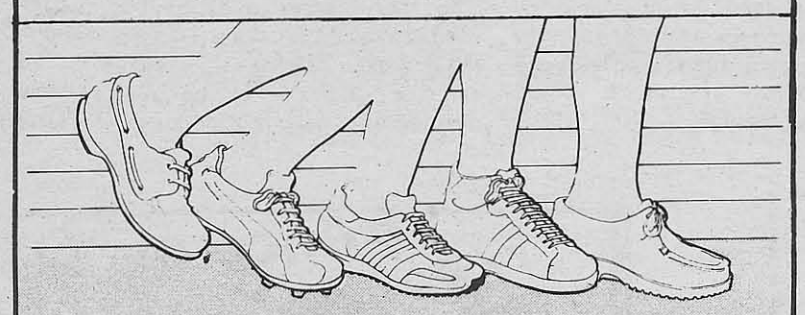
DINE IN ONLY

$3.39 plus drink

(314) 849-6677
8556 Watson Road
St. Louis County, MO 63119

Support Journal Advertisers
Support Journal Advertisers
Support Journal Advertisers
Support Journal Advertisers
Support Journal Advertisers
Support Journal Advertisers

PUT YOUR BEST FOOT FORWARD.



ATHLETIC FOOT WEAR FOR ALL SPORTS.
WARM-UPS, SHORTS & RUNNING GEAR.
IZOD CASUALS • SPERRY TOPSIDERS
ROCKPORT CASUALS • DEXTER BOOTS

Keefer's
SPORTING FOOT ltd.
8136 BIG BEND 961-7001
SKIPPY & LEE KEEFER FRANK NOELKER



Maria Lounge Speaks Out On Her Painful, Tragic History

by Anna Morris
Journal Managing Editor

"Cameron? Are we on? Oh yes, I see we are. Well, ah uh...Oh yes, I'm Brenda Dumbwitz, your sometimes roving reporter. We're here at ah ah uh...Cameron, where are we?"

"Webster University, moron."

"Oh, yes. Well here we are at Webster University. Early this morning we were handed this...ah uh, this press ah uh...this press piece of paper announcing a press con...ah uh, press something or another with ah, uh...

"Oh, Jesus, you bimbo! Tell them we were handed a press release announcing a press conference with Maria Lounge. Can you remember that now?

"Of course I can, I'm a trained journalist aren't I? Anyway, we ah...uh we're here for what he said. Wait a minute. Cameron, are you sure? With Maria Lounge?"

"Yes, Dumbwitz. That's what the release said."

"Well, it just doesn't seem logical. I mean Maria Lounge is ah, uh a Lounge."

"You're a fine one to talk about logic, with no brains and all."

"Oh, blow it out your ear. We have to get back to work. I think it's about to start."

I'm so glad you press type people could join me today. I'm so sorry if you're having trouble seeing me, but that's the way I've been for many years.

"Is that why you're holding this conference, Ma'am?"

Ma'am? Do I look like a Ma'am to you? Who said that anyway, I haven't given anyone permission to speak yet. Who are you?

"Brenda Dumbwitz, with We Hire Anyone T.V."

Well, Dumb shit, you speak when you're spoken too.

"No, ma'am that's Dumbwitz, with a Z."

There's not much difference. As I was saying. I'm glad everyone is here. There is a lot these idiotic WU students don't understand. Just look at me, I was once a glamorous "in" spot—now look. I'm a dump. Just someplace to pass through on the way to the cafeteria. I'm sick of it. I'm a mess. I'm all out of place, everything is in a disarray. That's why I called this conference Dumb Shit.

"That's Dumbwitz with a Z."

Like I was saying. It's time to inform these stupid students who trample through me day after day. After all, I deserve respect too. Just look at my cousin Winnie. After all these years, she's beautiful. It's just not fair.

"Of course it's not dear. Just calm down. Don't get yourself all in an uproar."

Dammit, Dumb shit, I'll get upset if I want to—and don't patronize me either. One more interruption and I'll throw you and your imaginary crew out of here. Understand?

"Yes ma' ah uh...yes Maria."

That's better. There is sooo much the students don't understand. They just think I'm another tribute to some dead rich benefactor. Ha! Boy, does the administration have them fooled.

"Then who are you?"

One more time Dumb shit. I was just getting to that. I was a theatre major—Maria Loungenetti, from Italy. My cousin Winifred Morcorwitch and I both came here in the same year 1920. (sob sob!) Anyway, things were going along fine, until my sophomore year. You know what happens to theatre majors in their sophomore year.

"No, Maria, what happens to theatre majors in their sophomore year?"

Ok, Dumb shit, that's it. Out! Just pack your crap and get out!

"I'm sory, it won't happen again."

Well it better not. Like I was saying. I was subjected to the dreaded **SOPHOMORE CUTS.** *Needless to say, I did not survive. I was irate, enraged and just plain mad. I refused to pay my tuition or library fines. I calle dmy parents and demanded to come home—but (sob sob!) the war had taken them. My tiny village was no more. I was orphaned here in the United States, and much worse Missouri. I sought out my cousin Winnie for guidance and support, but she was no help. She was knocking them dead in the management program, everyone was so pleased with her work and abilities. She was interning in Switzerland. She had all types of ideas to make money for the school,* **THEY** *offered her a job. She was all gun ho Webster. Ugh! I was depressed. But I was still angry. I wanted revenge.*

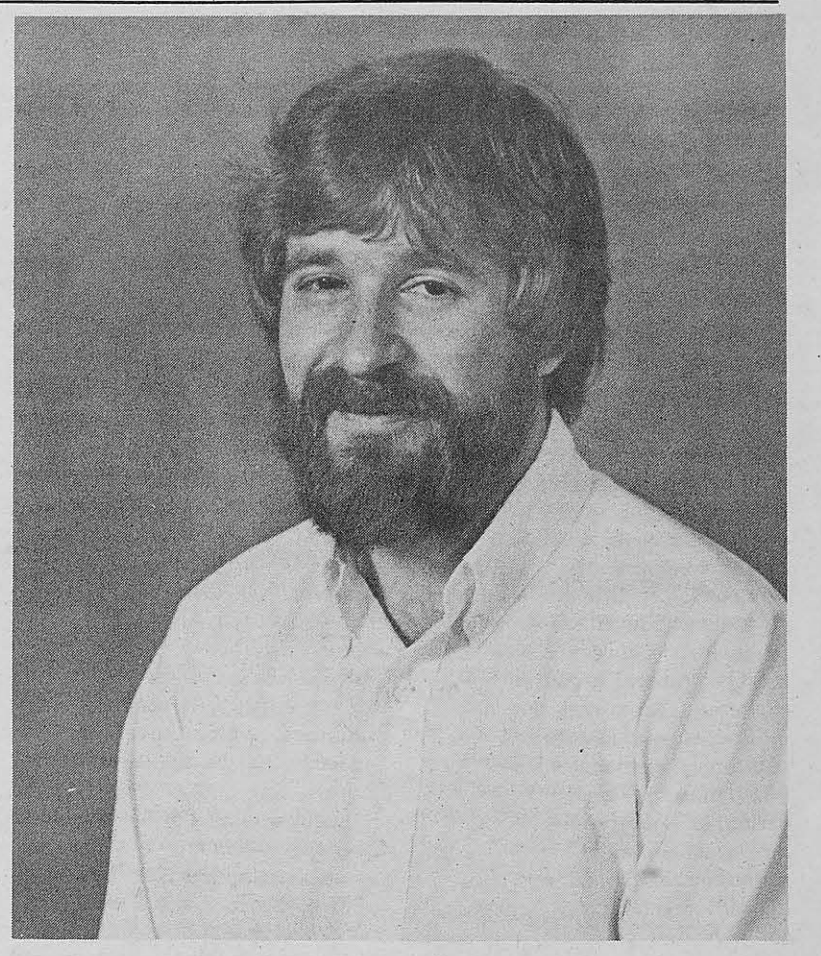
"Whatcha do, whatcha do?"

Just Listen, Dumb shit. I had my plan all worked out. They were doing a show. I went over to the theatre early. I stalked the corridors til the cast went to lunch. I snuck up the cat walk. I was going to rearrange the lights. It was hard work but at last, my job was done, revenge was at hand. I gathered my tools and headed back to my squalor apartment at the Convent. As I was crossing the street, a Big Bend street car slammed into me. The rest is a tragic history. The nuns proyed for my soul, but it was no use, I was forced to eternal convinement down here. Oh, the administration tried to take care of me—but with increased costs and constant student abuse—alas, you can see for yourself.

"Aren't they trying to fix you up?"

Yes, but who knows how long that will take. I'm tired now, all these memories have put a strain on me. Go away. I want to go back and hide before the lunch crowd tramples through.





Sis Gabe Relentlessly Attacks At Art Forum

by Sheila Barnes
Journal Staff Writer

Webster University's Art Faculty conducted Art Forum IV last evening at Stage Three auditorium. The discussion panel was the same as for Art Forum III. Jack Canepa moderated and other panelists included Sister Gabriel Mary Hoare, Tom Lang, Susan Hacker, Phil Sultz, John Ruppert, Leon Hicks, and Kathy Regier.

The subject of Art Forum IV was, of course, Art Silverblatt. The meeting was an open discussion of the Media Department chairman's good and bad points.

Susan Hacker started off the discussion. Hacker, a photography instructor in the Media Department, said, "I'm afraid I just don't have an opinion to offer. I teach a class directly across the hall from Art's office, but I can't say I've ever met the man."

Sister Gabriel Mary Hoare, a woman known for her foul moods and rotten temperament, said, "Personally, I just don't like him. Who does he think he is, anyway? The man makes questionable movies in which he wears a sailor's hat and plays with clay dolls. How can our students look up to a director who walks on his knees. How old is this Silverblatt?"

The panel opened the discussion to students, who described Silverblatt as, "cute," "adorable," and "irresistably cuddly."

One student said he found Silverblatt to be a very helpful and concerned individual, while others took a vote and concurred that he is "too good to be true."

"The catch phrase here is 'too good to be true'," said Sister Gabe. "It's the wonderful guys like him that go home to beat the wife and kids!"

"Now hold on just one minute," said Leon Hicks. "I happen to know Silverblatt's wife, and she never looks roughed up to me."

Taking a cue from his brother Jim Lang who used to host *The Dating Game*, Tom Lang then asked Kathy Regier to choose between panelist no. 1, Jack Canepa, panelist no. 2, Phil Sultz, or panelist no. 3, John Ruppert for her mystery date. Silverblatt, of course would be the Dating Game chaperone.

Regier chose no. 1, Jack Canepa, who had clearly been the audience's favorite from the outset. She said, "The way he moderated just did something to me."

Lang then ended the Forum by blowing the audience a great big Dating Game kiss.

COUPON

DOES YOUR RESUME SHOUT "HO HUM"?



WE CAN HELP!

We will professionally print your resume, include 50 copies (on our best stock paper), with 50 matching cover sheets and envelopes.

ALL FOR ONLY $9.95

TYPESETTING
WORD PROCESSING available

A small investment for the impression you want to make.

*Price based on one (1) page resume. Additional pages extra

BIG RED Q Quickprint CENTERS®

12072 MANCHESTER ROAD
DES PERES, MO. 63131
966-5585

1/3 mile east of I-270, on the south side of Manchester Rd.

Prince of "Q"
Lorenzo's BAR-B-Q

Original Hickory

* Dine in
* Carry Outs
* Catering
* Ribs-Chicken
* Sandwiches
* 5% Beer

612 E. Lockwood
Webster Groves, MO
961-1620

Open On Sunday 11-9:00
Mon - Sat 10:30-9:00

10% Student Discount

Here is a list of the new classes being offered during the Fall '83 semester at Webster University.

DRG 100 ACUPUNCTURE - This course is designed to demonstrate the many uses and functions of needles.

DRG 107 SNIFFING - The how's and why's of using cocaine and other drugs.

DRG 124 ROLLING - This course teaches the proper form of creating a tubular shaped object containing an illegal drug substance.

DRG 130 TOKING - A beginner's course of demonstrating what to do with the joint. PREREQUISITE: DRG 124.

DRG 200 ADVANCED ACUPUNCTURE - This course is desinged to demonstrate the many uses and functions of needles...and enjoy it!! PREREQUISITE: DRG 100.

DRG 310 WITHDRAWL - This course teaches about when you can't get anymore.

LIQ 130 BARTENDING - An introductory course on the techniques of bartending, the theories behind all the people and their problems, and how not to make it your problem.

LIQ 310 QUARTERS - How to play and win, fun and exciting drinking games without getting inebriated.

SEX 101 PORNOGRAPHY - This course is designed to help those to get behind (or in front of) the camera for illegal sexual purposes.

SEX 110 INTRODUCTION TO PROSTITUTION - This course is designed to help people learn how to make good money really fast.

SEX 111 PIMPING - This course can help those with little experience in the business field learn how to control their own little business and make good money.

SEX 170 BEASTIALITY - This course describes the unusual behavior between humans and animals.

SEX 230 ADVANCED PROSTITUTION - C'mon, we're big kids now, what else can be said? PREREQUISITE: SEX 110.

SEX 240 FRENCH - This course describes everything that you didn't learn from the language.

SEX 310 MASSAGING - This course requires hands on experience with relating to other people and their muscles.

Management Club Hawaii Trip
by Dan Rowold

Are you into fun, sun, and surf? Then join the Management Club as they take their Easter vacation trip to Hawaii this year.

No money, you say? Cheer up! In an effort to extol the merits of Management Club membership, club officials have announced expense paid trips for the first 10 people to show up at 7 pm on Friday, April 1st in front of the Big Bend Building.

"We'll be practicing management on the trip by managing to have a great time!" explained an unidentified club member.

Sightseeing along the way will include the lights of Smog Angeles from the 'air' at night, and if time permits, the deep, blue, Pacific Ocean. While there students will attend a concerto, "Crashing Waves", to be conducted by the famous C. Shells.

SERIOUSLY, if you are looking for a bridge between classroom and career, then you need the Management Club. Advantages of participating include: contacts with people in business; insights into the job market; insights on problems, practices, and trends in the business world; possible 'hands on' experiences; and possible affiliation with a National management group.

Besides all this, it looks great on a resume' (to those doing the hiring). And you CAN have a good time as well. See what you are missing?

The Management Club meets on Alternate Fridays at high noon in the Big Bend Bldg., Room Two (2). The next meeting will be Friday, April 8th. Manage to be there!

Dioxin from pg. 1

Gorsuch, who are planning a special trip from Washington DC to help Gerdine develop negotiating strategies.

LaVelle said, "I think we are uniquely qualified to help in this situation. Our prior job experience and expertise in the field could be instrumental in getting the university the buyout money.

Gerdine has noted that, should a buyout occur, the dorm students will be the first in line to get their fair share.

Ruckelshaus, however, has stipulated that in order to receive the money, the dorms must first be flooded, and students will be required to leave their belongings in the flood zone in order to receive full compensation.

The dorm flooding, which is scheduled for April 1, will be accomplished by a "Bucket Brigade" dance to be performed by Webster Dance Theatre students. The special guest choreographer has not yet been named.

Many students, however, are displeased at the prospect of flooding their rooms with all their belongings still inside.

"I don't know if it's worth the money," one student said. "After all, how do you put a price on my fabulous Led Zeppelin collection? Tunes like "Squeeze My Lemons Till The Juice Runs Down My Legs" simply can't be found in record stores any longer."

After the flooding, a bonfire is scheduled in the parking lot behind the Administration building. Students are instructed to bring every stick of furniture and heap it in one massive pile. Leigh Gerdine will kick off the festivities by lighting the first match, and students are encouraged to bring marshmallows and hot dogs.

After the bonfire, former dorm students are invited to a campout in Plymouth gym, where they will be residing indefinitely.

"Another Saturday night and I ain't got nobody."

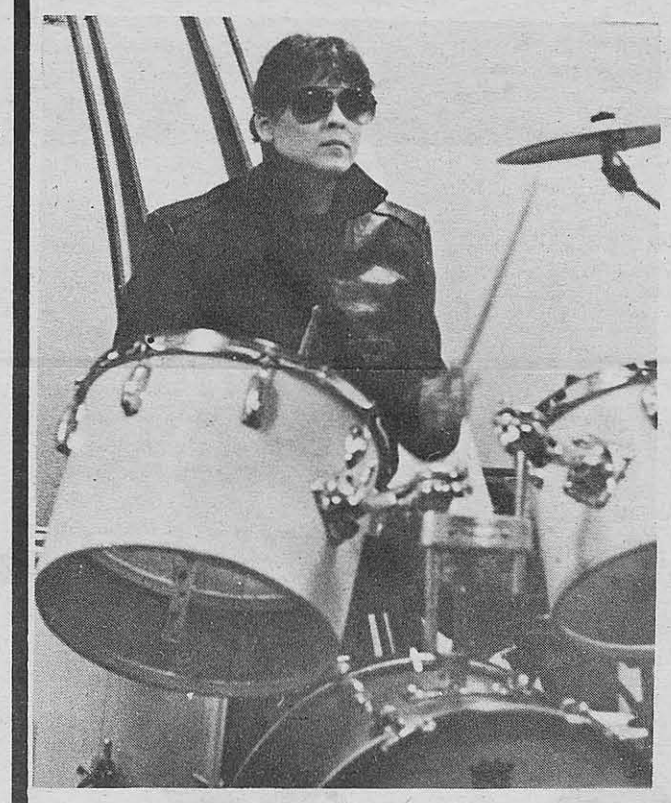
Young lady, are the words of this Cat Stevens tune just a little too descriptive of your bogus life? You say the last time you were out with a man was at your high school father-daughter banquet? Is that what's got you down, bunky?

Well, read the following sworn testimony of a satisfied ***Popeil's Instant Macho Package*** customer and change your life instantly to macho from wimp, with ***PIMP***.



"I too once sat home alone on weekends waiting for that special John Revolting to give me a call. It was then I realized that femininity was getting me nowhere fast!

"I primped, powdered, and persevered like all get out, but alas, to no avail. So I decided to get macho with Popeil's Instant Macho Package. In just minutes PIMP had me swearing like a drunken sailor in Singapore. My curls gave way to a Mohawk and I pierced my left eyeball and hung a swastika from it. I donned shades and an authentic WWII bomber jacket (you have to rob a lot of graves to find one of those, but what self-respecting macho-ette would be without one?).



"In short, PIMP taught me everything I needed to know to change my image. If not for their assertiveness training I would never have met my boyfriend Ronald.

"I simply pulled up to Ronald on my Harley and said, 'Wanna Drag?'

"He said, 'Whatever trips your trigger, mama.'

"And I took him to meet my parents that very day.

"Oh sure, when I first skidded into the driveway with bloody Ronald chained to the back of my hog, spitting out gravel, I heard my dad say through his teeth, 'Our daughter is missing a few dots on her dice, Margaret.'

"But, needless to say, I whipped out my Popeil's brass knuckles and Dad has teeth no more!

"PIMP has truly made a difference in my life. Now I get dates...or else! Oh thank you, Mr. Popeil!

Sheila J. Barnes, WU student and satisfied customer

Yes PIMP can make marvelous changes in your life too. So slam the door in the Avon lady's face and kiss your curling iron goodbye! Popeil will make you a woman of the eighties.

Just send a buck three-fifty in the form of cash, check, or a really bitch machette knife, or maybe a switchblade (use your own judgement) to:

PIMP
Box U in D teeth
St. Louis, MO 63112





If you love something, set it free....
If it's yours, it will return to you....
If it doesn't, hunt it down and kill it.

April 7, 1983

The Journal



New Art Gallery Opens

Cover photo by Jack Frasure

The Journal

Volume 16 Number 22

Webster University
Webster Groves, MO.

Apr. 7, 1983

Betty Williams Campaigns For Peace, Gains Political Power Through Love

by Anna Morris
Journal Managing Editor

Nobel Peace Prize winner Betty Williams spoke Monday, March 28 in the Repertory Theatre.

Williams lecture *Political Aspects on Love and Power* was a part of the Studio Theatre series study of Love and Power.

Williams began her peace group called *The Community of Peace People* in 1977 after witnessing a group of small children killed by a car whose driver had been shot by the IRA. She started the group by simply knocking on doors. She and her co-founder Mairead Corrigan, donated the $340,000 raised by a group of Norwegian newspapers to a trust fund for war orphans.

"It is an obsenity to kill children," said Williams.

Her organization, renamed the *Peace People*, learned the methods of nonviolent in a trial and error sort of way. While going to a rally, the group discovered that they had to have a permit to use the streets.

"Non-violence is organized love," said Williams. "The power of love knows no bounderies."

Peace People along with other peace organizations has helped to rebuild the shattered Northern Ireland land. Williams also established the first religiously intergrated school in Ireland's history.

Throughout the lecture Williams, and her marvelous sense of humor, illustrated her country's violent history with jokes and anecdotes.

To prepare themselves for their nonviolent campaign, Williams and the *Peace People* studied the works of Martin Luther King and Ghandi.

During her stay here in the U.S. Wbegan peace groups in Jacksonville, Florida. "Love is a great political force," said Williams.

Williams encouraged the audience to get our act together.

"Where ever you see injustice stand up and speak out against it."



Nobel Prize winner Betty Williams is waging a nonviolent war against the killing in her native Ireland.

photo by Welton Davey



Dean Madden will be making his home near Webster's new Leiden campus in the Netherlands at the end of June.

photo by Cooper Ellis

Madden Appointed European Director

by Sheila Barnes
Journal Staff Writer

"I'm glad the announcement didn't mate the *Journal's* April Fool's issue," said Dean Charles Madden of his recent appointment to the directorship of WU's newest European campus in Leiden. "Then I'd be afraid that I'd find out it was all a joke and I wasn't really going after all."

The announcement made by Vice President Dr. Joseph Kelly on March 29, named Madden "Director of Webster University in Leiden (the Netherlands) and Supervisor of European Campuses of the University."

Effective June 1, 1983, Madden will take a leave of absence from his post here at Webster and Dr. Neil George will assume his responsibilities as Acting Dean of Undergraduate Studies for the interim.

"It's a very exciting assignment," said Madden. "It offers me an opportunity to put to use in a new setting some of the experience I've gained in the last 16 years at Webster."

His appointment is expected to last for at least two years, according to Madden, who is "very pleased that Dr. George was chosen" as Acting Dean. George is currently Chairman of the Department of History and Political Science.

Madden will be making a trip to Leiden on Aprill 22, after which he says he will, "know a lot more about what needs to be done." "It's a busy time. It's not all fun and games," he said.

The campus is located on the Rhine in "a very good section of the city," according to Madden, over 600 people in that area have already made inquiries about the school.

WU Dedicates New Gallery: Art Endowment Fund Created

by Peter Simonis
Journal Staff Writer

The Webster University Art Department opened the Cecille R. Hunt Art Gallery on Wednesday, March 23.

Walter J. Hunt, coordinator of western hemisphere environmental programs for the environmental protection agency, established an endowment fund at the Arts Department of Webster University in memory of his wife, Cecille R. Hunt, who died May 11, 1981 of cancer.

As part of the opening of the gallery, Hunt presented three $100 awards to WU students. The three winners were Diane Neukirch, Sally Nodel and Angela Wahby. Their artworks will become part of the permanent university collection.

The opening of the gallery was juried by gary Passanise, Webster art alumnus and St. Louis artist.

Individuals of the WU Art Association, mainly undergraduate art students, submitted one or more examples of paintings, drawings, ceramics, sculptures, printing, papermaking or photography, towards the gallery. At least one piece from everyone that submitted was awarded to the gallery.

Art instructor John Ruppert, served as the coordinator of the Art Association. Nelson Boston, president of the Art Association, and Michael Anglin participated in getting the room set up for the art exhibits. The idea for the gallery originally came from former President Holly Burton.

The gallery was designed for future exhibits. The inner wall partitions move and nothing is really permanent.

"It (the gallery) breathes and gets adapted to the different types of work that are there," said Ruppert.

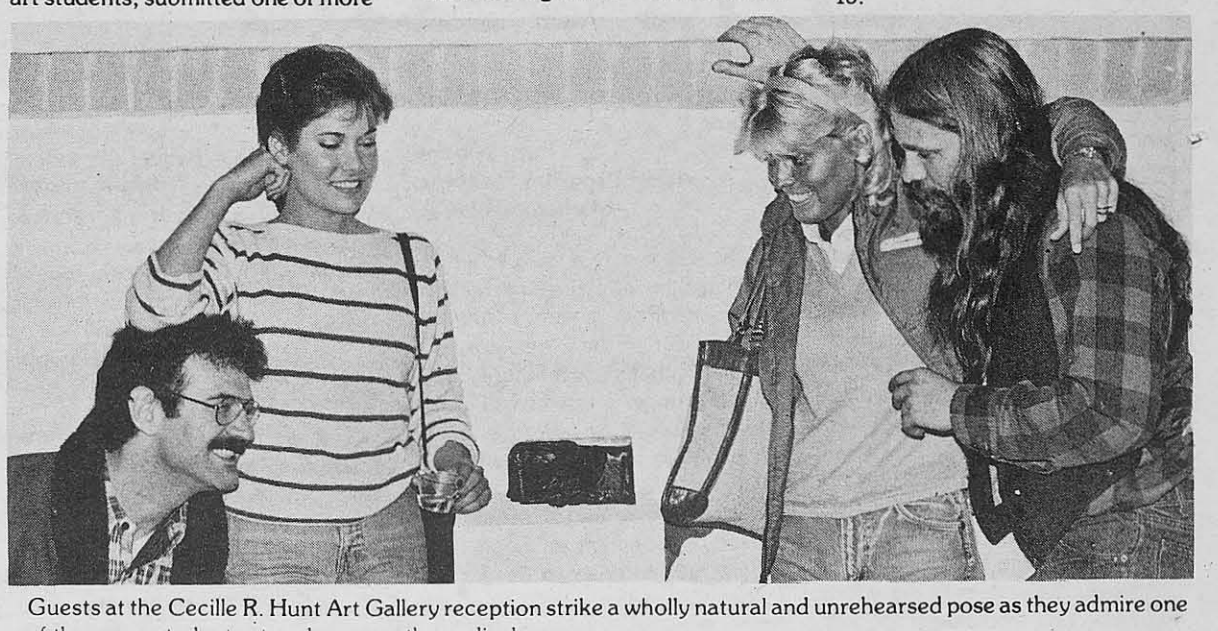
Mrs. Hunt, a friend of Sr. Gabriel Mary Hoare, assistant dean for academic advising, lived in St. Louis from 1952-1967. While in the St. Louis area, her activities included the founding of the Crestwood Arts Council, serving as the exhibit director of the Crestwood Metro Bank, and serving as exhibit and publicity director of the Vincent Price Enterprises art collection when it was brought to the Sears Roebuck Company in Crestwood.

Mrs. Hunt liked to give an artist the opportunity to exhibit works of art to others in their own community, according to Sr. Gabriel.

"This is a way of keeping her memory alive in St. Louis," said Sr. Gabriel.

In late August of 1983, the first alumni award, which also came from the fund that Mr. Hunt provided, will be presented. Sr. Gabriel said that slides of peoples' art work are already coming in for the fall Alumni Invitational Exhibition.

The gallery is located on the first floor of the Plymouth Building and is open to the public from 10-4, Monday through Friday. The exhibits will be displayed until April 15.



Guests at the Cecille R. Hunt Art Gallery reception strike a wholly natural and unrehearsed pose as they admire one of the many student artworks currently on display.

photo by Jack Frasure

EDITORIAL Three O'Clock Alarm

We should have expected it, being April Fool's and all. Still, when the fire alarm suddenly rang at three o'clock in the morning and everyone in the dorms was forced to walk outside in the rain and the cold, it was a nasty and unappreciated shock.

I suppose everyone is entitled to at least one cruel, sadistic action in their lifetime. I'll even admit to thinking about pulling the alarm once, during the last game of the World Series. Hearing the screams of the people downstairs watching the game, I thought it would have been hysterically funny to pull the alarm and force everyone to unglue themselves from the T.V. and wait outside for a half an hour while the game went on without them.

But it is one thing to think about doing something, and another to actually do it, and yet another to be a victim. While I may have a hopelessly warped sense of humor, even I know that pulling the fire alarm at three in the morning is a stupid, juvenile, idiotic, and downright (expletives deleted) thing to do. And nobody out there in the rain Saturday morning would disagree.

What would motivate a seemingly adult, mature person to do something so childish? A variety of reasons. My own close encounter stemmed from a dislike of baseball in general. This last incident was no doubt triggered by April Fool's. Perhaps the joke could have even been appreciated, were it not raining and if everyone could sleep in on Saturdays.

It all boils down to one thing—sheer cruelty. There are some nights when you just know the fire alarm is going to be pulled, simply because the weather outside is so miserable. And after the firemen let the students back into the dorms, the next hour or two of sleep is shot as we wait for a second, or even a third alarm. It's been known to happen.

It is hard to say whether we should feel sorry for such an individual, or whether we should rip his/her lungs out. Certainly, when standing out in the rain at three o'clock in the morning, the latter is quite tempting. The dorm students need to do something to keep themselves warm while waiting for the firemen to check out the building, and inflicting bodily harm on the offender is a popular suggestion. The residents, however, are virtually helpless in their anger, since nobody seems to know who is pulling the alarms.

Enter one suggestion. I recall my junior high having the same problem those many years ago. The incidents, from the administration's point of view, were much more serious than it evidently is now; for we are not talking merely of a few hours of lost sleep and inconvenience but of the Disrupted Education of Our Nation's Youth. The situation was remedied quite easily. The public school system merely installed new fire alarms, ones that (purportedly) sprayed the puller's hand with ink for easy identification purposes.

I still don't know if the alarms could *really* do that, but as a bluff and a deterrent it worked quite well. Such things are technologically feasible, and most people wouldn't want to test the alarms out of curiosity. Certainly, the fear of such machines have sworn me away from fire alarms for life.

If these fire alarms are real and available, I would suggest that the dorms consider investing in a few of them. Even if there are no such things, you could say that they are and I'd like to bet a lot of people, including myself, would believe you.

If there is an economical system of identifying alarm pullers, by all means invest in one. It would make an effective deterrent for future offenders. We dorm students would appreciate the extra sleep. We'd also be interested in seeing who the culprit is, just to make sure that proper justice is served. If such a system were set up, the alarm-puller had better hope that the police find them before the dorm students do. No doubt the police would be much easier on them.

—The Editor

Viewpoint

Critics To Reagan's Defensive Defense Plan Thrive On Quiche Instead Of Brass Tacks

The debate on nuclear arms has finally been shifted to the matter of fundamental military policy. Thanks to President Reagan's announcement of his intent to support research into anti-ballistic missile technology, the American public will soon witness what may be the demise of the Mutual Assured Destruction doctrine of nuclear deterrence. And rest assured that not everyone is going to be happy about it.

Who's not happy? 1) The Soviet rulers: "deployment of such systems would be a direct violation of the Soviet-American treaty on anti-ballistic missiles." 2) Senator Kennedy: ". . . misleading Red-scare tactics and reckless Star Wars schemes." 3) Senator Hatfield: "the president's advisors must be called to account for these terrifying proposals." 4) Senator Hart: "(Reagan's proposals) will weaken, not strengthen our defenses because they will buy the wrong kinds of things."

To understand the objections to a truly defensive approach to national defense, one must delve into the mysteries of MAD and its corollary, detente.

First of all, MAD was conceived for the express purpose of making nuclear war unthinkable. By making the damage of nuclear war mutually devastating, MAD would thus prevent any such war. That goal achieved, steps toward peaceful coexistance could be taken.

It must be pointed out that these policies helped to sustain the illusion that the U.S. and the U.S.S.R. are essentially compatible systems.

The history of the 20th century has been marred by a nearly total misunderstanding concerning the nature of Soviet Russia. Judging by any standard, save that of Marxist-Leninist ideology, the U.S.S.R. is a tyrannical regime that should at least be ostracized, if not actively resisted. But anti-Communism is still a controversial position. And in the post-MAD era, anti-Communists are admonished *not* to criticize the Soviets on moral grounds, *not* to challenge their political philosophy, *not* to advocate a cutoff of economic and diplomatic relations, in sum, *not* to antagonize our adversary (nor to even call them our adversary). All those actions serve only to increase tensions. What tensions? The tensions inherent under a doctrine called Mutual Assured Destruction.

And now President Reagan comes along and actually says that he wants to find a way to get around MAD. He has even gone so far as to propose a sharing of ABM technology. Or, bar that step, he reasons that, armed with such a defense, he sould then be able to say, "I am now willing to do away with all of *our* missiles. You do away with all of *yours*." That, my friends, is what I call a rational way to approach the subject of disarmament.

Let's return to the critics.

Senator Kennedy calls it a reckless "Star Wars" scheme. Bad strategy, Teddy. You see, most people *liked* "Star Wars" because it dealt in a straightforward way with quaint ideas like good vs. evil, heroism. It would have made more sense to call it a "Death Star" or a "Darth Vader" scheme-then the implication would be clear.

Senator Hatfield called Reagan's proposals terrifying. Perhaps he really meant Terrifying, or even TERRIFYING! Apparently, he fears that if we were to pursue this type of strategy, the Soviets would attempt a first strike before we could deploy our new defenses. Of course, this portrays the Soviets as potential aggressors. Some may object here, saying that in this scenario, the Soviets would only be reacting out of fear of an American first strike, but I already spoke about this century's mistaken view of the Soviets, and there is plenty of evidence concerning the aims and objectives of Soviet Russia under the quidance of Marx and Lenin.

As for Senator Hart, he will be running for President, so he will have ample time to clarify what the right things are, and he may have some good suggestions. Having given him the benefit of a very considerable doubt, I venture to add that since he is likely to become the quiche-eaters' candidate, he could easily go a long way in his campaign without ever getting down to brass tacks on the matter.

Quiche-eaters (and I use this term strictly in a political sense) are very easy to please when it comes to nuclear matters. As long as Hart tells them that he'd throw them all in the sea except that the whales wouldn't like that, the quiche-eaters will be satisfied.

So for all those concerned with these issues and tired of political quiche, take a second look at Ronald Reagan. When it comes to matters where a President must be competent and resolute, he is the finest President we are likely to see for some time.

Jim Goeddel, Jr.

LETTERS

To the Editor:

Regarding to the questions about "gay situations" at your university I would like to express my feelings to you. I am not gay or black, but I do have many friends who are black and or gay. I don't treat them any different than any other person who is a friend of mine.

One of those friends used to be enrolled in Webster College last year but had to drop because of his money situation. He is gay and he is a great person to hang around with. I do a lot. A person is a person whether they are black, white, gay, or not gay. They should be treated just like everyone else.

I highly disagree with the young man who you interviewed for your newspaper for that question. It sounds as though he is wanting people to feel sorry for him.

Gay people are human just like you and I.

Patti Albers
Adult Program Director
Webster WMCA

To the Editor:

I would like to make a correction in an article in a recent *Journal* issue. I refer to the cover story on Claude Pepper's speech here (Feb. 24). Mr. Pepper is quoted as having said that Social Security has been sound for the last 75 years. Who's he trying to kid? My history book states that the Social Security Act was passed by Congress on August 14, 1935. If my math is as good as it used to be, that makes about 48 years (come this August).

Either Mr. Pepper was guilty of the sin that Reagan is always being accused of (confusing the facts), or he was misquoted. Choosing between a *Journal* reporter making an error or Mr. Pepper, I'd sooner believe it was Pepper's mistake (going by his voting record, anyway!). I guess we all make mistakes, but how can Social Security be secure when we haven't secured the facts? Fer Sure!

Dan Rowold

Dear Editor:

There is something wrong in the Literature/Language Department. Bob Earleywine's contract has not been renewed and I can't help feeling that the students have been cheated out of an instructor whose talents have resulted in the best student writing seen at Webster in years. The reason? There appears

cont'd. pg. 7

The Journal

A Webster University Student Publication
470 East Lockwood
Webster Groves, MO 63119
968-7088

Editor-in-Chief ..... Mary Jo Keegan
Managing Editor ..... Anna Morris
Photo Editor ..... Jacqueline Frederick
Business Manager ..... Renee Rothschild
Staff Writers Sheila Barnes, John Briggs, Peter Simonis
Photographers: Leon D. Algee, Carol Brosius, Julie Campbell, Welton Davey, Helen DiBuono, Cooper Ellis, Jack Frasure, Naum Furman, Caleb Henderson, Hollie Hudgins, John Lawing, Pamela Linder, Karen Monroe, Natalie Pelafos, Daphne Phillips, Derrick Rutledge.
Graphic Artist ..... Vernon Carter
Faculty Advisor ..... Maureen Zegel

The Journal is published by the students of Webster University in conjunction with the journalism department. *The Journal* is funded by the university administration but operates independently under the auspices of the publications board. Deadline for submission of material is 4 p.m. each Friday for the following week's publication.

In order to provide a diveristy of expression, *The Journal* encourages viewpoints and letters to the editor. All material submitted must be signed and is subject to editing, although names will be withheld upon request. Deadline for submission of materials is 4 p.m. each Friday for the following week's publication.

CSA Plans Springfest And Reviews Dismissal

by John Briggs
Journal Staff Writer

"I need someone to tell me what is going on with the students of Webster so that we can plan the Springfest better," said Lori Diefenbacher, director of student activities and CSA advisor, who was speaking at the CSA meeting Tues. March 29.

The April 30 Springfest was one of many important matters discussed.

"I detect a bit of resistance from individuals in CSA and from individuals that I talk with," she said.

The 1983 Springfest will be somewhat different than the 1982 version. Last year they depended more on students for entertainment but this year they're hiring professionals for much of the entertainment.

"We left an open mike last year and for two hours there was no music. We can't afford to have that kind of sporadic music," said Diefenbacher.

Budget Comptroller Chris Thomas said, "I think the music is the main thing that is going to keep the interest of the Springfest."

"We can't depend just on students for entertainment because it's all so laid back then and they don't show up on time. That's why I'm shying away from that," said Diefenbacher.

"I'd like to see those people on campus coming and doing their thing. Students can still sign up to play but there won't be a student band."

She said they're trying to find a cheap jazz band in accordance with a student survey. Jazz was the "definite winner" followed by reggae rock, DJ, country and new wave, in that order.

If they can't find a jazz band they'll look for a combination rock and reggae band Diefenbacher said.

The CSA learned at the meeting that the Springfest Committee is requesting additional money from them. Chairperson Sam Looney asked Diefenbacher what would happen if CSA doesn't come up with the money.

"We would cancel the jugglers and cut back on food. We might not have a mime or theatre group. We would just have to cut corners," she said.

One complaint at the meeting was that so much money was being planned on a juggling act, which came in last in the student poll for entertainment. It's only tentative now and plans may change.

Another important issue discussed was the proposed sound system for the cafeteria and Red Carpet. The proposal just has to be officially cleared by the CSA before installation begins.

"The stereo system will take one week to install after our maintenance department puts in the shelves for the equipment and speakers," said Diefenbacher.

The recent controversial dismissal of Dory Hollander was briefly discussed.

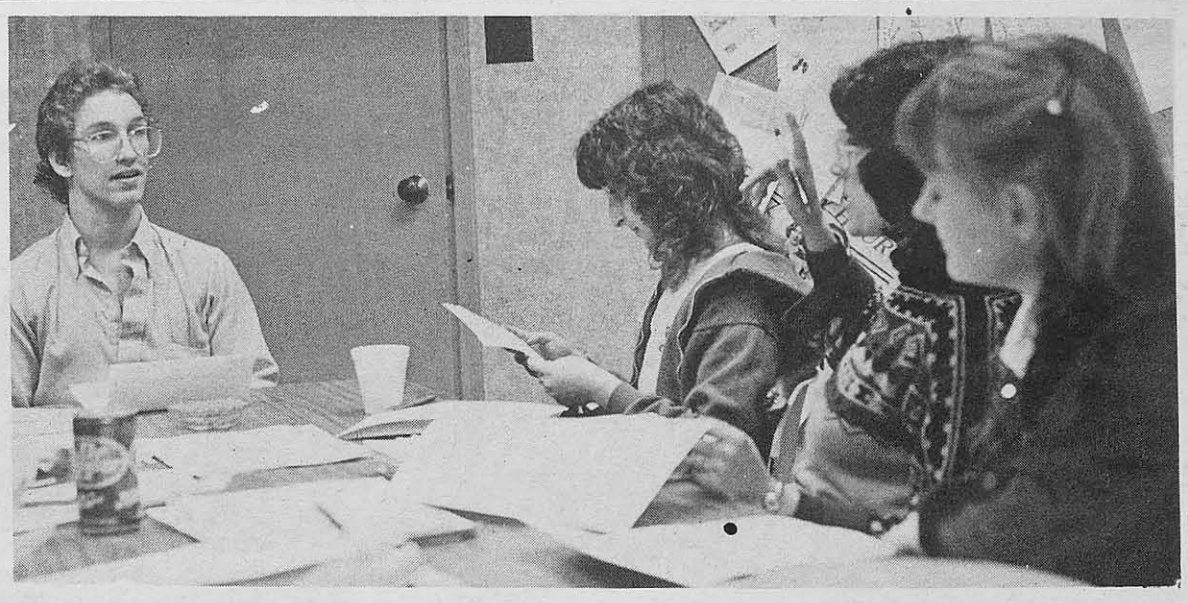
"There was an open evaluation survey on Dory Hollander and there was apparently a bad outcome from it. Some students feel that their input wasn't taken into account. They said they really like her and she shouldn't go," Sherri Jappa, vice-chairperson, said.

Hollander was teaching her third semester of EDU 100-02, or *Project Re-entry*. It was for students resuming their college education after a long absence.

Chris Thomas brought up the suggestions by the Food Service Committee to improve the decor of the cafeteria.

"They're talking about expanding the area and painting the cafeteria another color next year," he said.

Other members in attendance were Budget Co-ordinator Sue McGraw, Secretary Karen Abrams, Caleb Henderson and Sue Hawley.



CSA members Sam Looney, Sherri Jappa, Lori Diefenbacher and Karen Abrams discuss various campus issues.

photo by Caleb Henderson

Webster University

PRESENTS

SID SIMON on Values Realizations

APRIL 16, 1983

for complete information call Community Education 968-7087

Our Local Business and Services Section

The Coffee Grinder
FINE GIFTS & ANTIQUES
20 North Gore
Webster Groves, Mo. 63119
961-2250

Authorized Hoover Sales & Service
BLANNER ELECTRIC COMPANY
136 WEST LOCKWOOD AVENUE
WEBSTER GROVES MO 63119
BURTON W BLANNER
LAWRENCE G BLANNER
Phone 962-0040

Quality Carpets Co.
We Specialize in Personal Service
105 W. LOCKWOOD
WEBSTER GROVES, MO. 63119
962-6333
"TONY"
ANTHONY DEAN

(314) 961-7674
Kaleidoscope
IRRESISTIBLE CARDS & GIFTS
8154 BIG BEND BLVD
WEBSTER GROVES, MO 63119

ROSS FITZGERALD
Webster Groves Auto Parts Co.
WHERE SERVICE IS PARAMOUNT
8127 BIG BEND BLVD 961-5510
WEBSTER GROVES MO 63119
MACHINE SHOP SERVICE
DUPONT PAINTS

Leopard Hughes Co. Inc. OPTICIANS
961-1211
•James Spiker
•Yvonne Hyatt
•William Deutsch
114 E. Lockwood
Webster Groves, Mo. 63119
HOURS: Mon - Fri 9 - 6 Thurs 9 - 8 Sat 9 - 1

MEN AND WOMEN 962-4960
Mane Country
Hair Shop
8150 BIG BEND
IN WEBSTER GROVES OLD ORCHARD

SMITH SPORTING GOODS
GERRY · KELTY · CAMP TRAILS
BACKPACKING, CLIMBING AND CAVING EQUIPMENT · EUREKA TENTS
BOOTS · FREEZE DRIED FOODS
OPEN EVES. TILL 8 P.M.
SAT. TILL 5:30 P.M.
109 W. LOCKWOOD AT GORE
WEBSTER GROVES, MO 63119
DAVE SMITH
PH. 961-4742

Langer's
World Headquarters
604 E. Lockwood
Webster Groves, Mo.
968-3088
DONUTS & Pastries

the ARK
51 NORTH GORE AVE.
WEBSTER GROVES, MO 63119
(314) 961-4788
Creativity at its Best
Browsing Mandatory
ARTISAN
UNIQUE HANDCRAFTED ITEMS

Phone 961-6263
36 Years in Business
Over 10,000 Installations
Webster Tile Co., Inc.
8161 BIG BEND BLVD
WEBSTER GROVES MO 63119
In Old Orchard
LOU DE ROODE
President
Open Nites: Mon - Wed and Fri 9 A.M. to 9 P.M.
Daily 9 to 5

Webster Records
THE COMPLETE RECORD & TAPE STORE
SPECIALIZED SERVICE FOR MORE THAN 28 YEARS
124 WEST LOCKWOOD
ST. LOUIS, MO 63119
(WEBSTER GROVES)
(314) 961-4656

Patricia's Collectibles
YOUR STORE FOR ANTIQUES
SELECTIVE GIFTS UNIQUE IDEAS
617 EAST LOCKWOOD
WEBSTER GROVES, MO 63119
PAT AND BRIAN
962-8124

JANE SCHAFFNIT
962-7210
THE YOUNGER SET
CHILDREN'S SPECIALTY SHOP
SIZES – INFANTS THRU 6x - 7
8126 BIG BEND
WEBSTER GROVES, MISSOURI 63119

MasterSlide Inc
1151 Lockwood Ave. Webster Groves
FULL SERVICE PHOTOGRAPHIC LAB
Ektachrome Slides – E6
Dev & Mt. 2 hr. weekdays – 10-3
No Rush Charge
Open 9 till 6 Sat 9 till Noon
961-4463

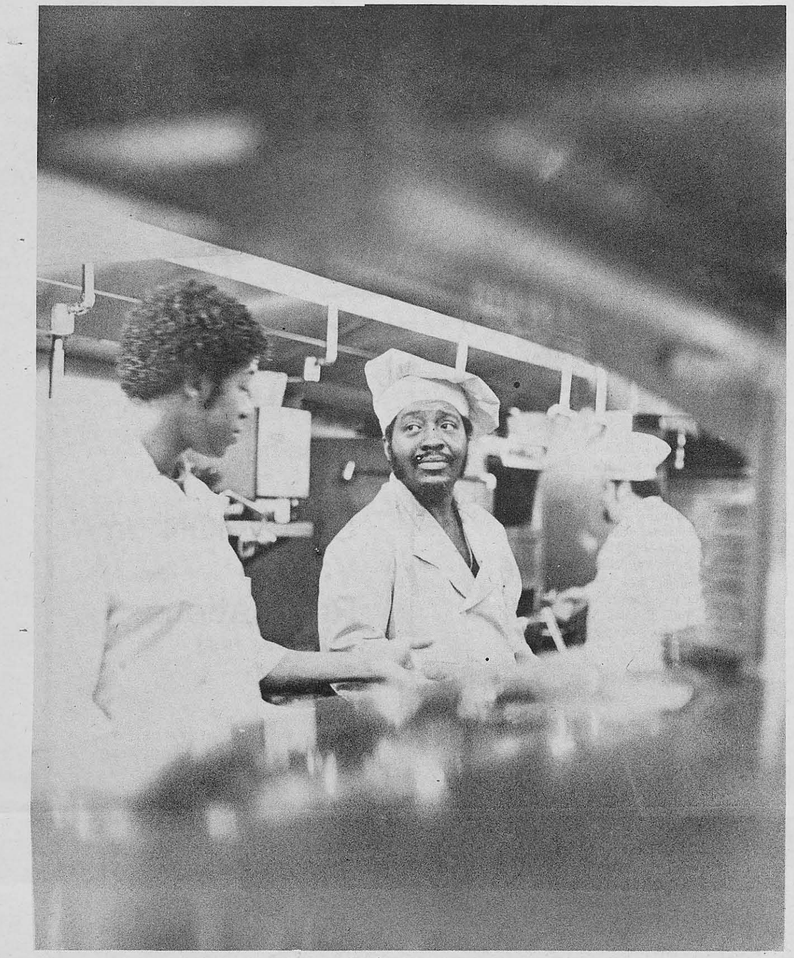
VELVET FREEZE

Balloonist Extraordinaire
EUGENE C. GRACE
SPECTRUM WATERBEDS
•RIDES
•Advertising Parties
•Political Promos
•Grand Openings
•Demonstrations
•Tethers

Spectrum
8153 Big Bend Blvd
St. Louis Mo. 63119
(314) 968-4848

THE SMOKE SHOP LTD.
8141 Big Bend Blvd.
Webster Groves, Mo. 63119
THE SMOKE SHOP

Von Brocken
OFFICE EQUIPMENT COMPANY
8009-11 Big Bend
Webster Groves, Mo. 63119
962-5655

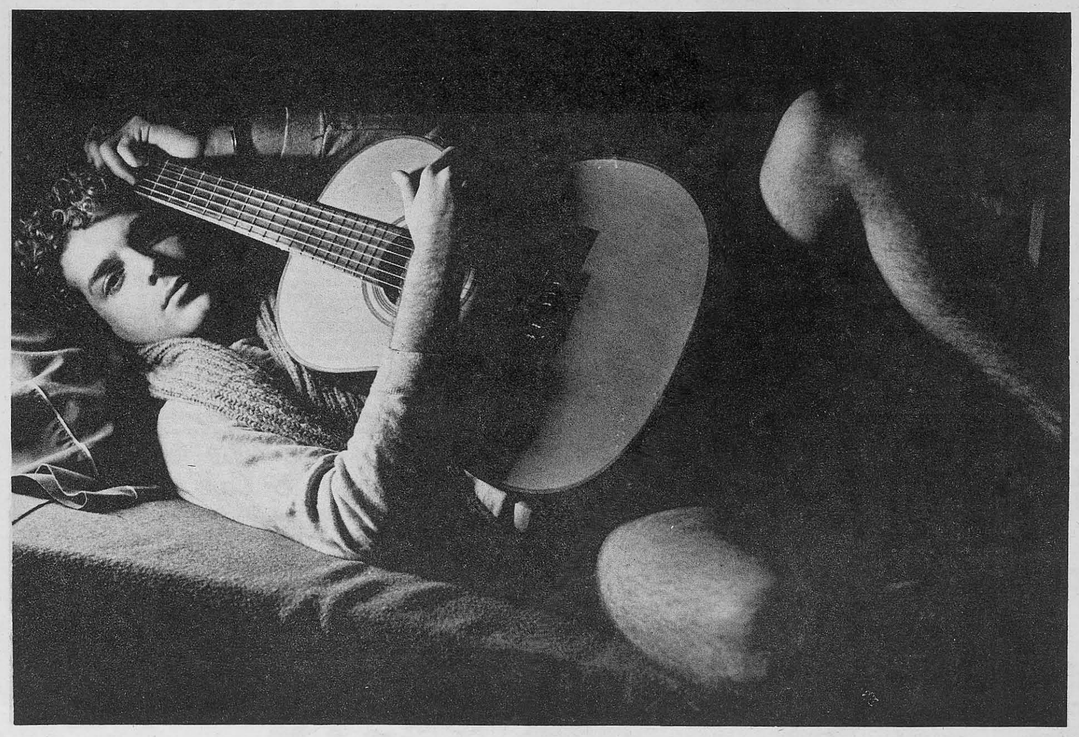




Personality
Profile

Mary Butkus' photojournalism class was recently assigned the task of photographing various personalities in the St. Louis and WU area. Here are some of their finished products: Clockwise from the far left, Chef Van Hardy, taken by Bear; Artist Pehr Smith, taken by Julie Campbell; Victor Valle, taken by Derrick Rutledge; and Ed, the bartender at Dressel's Pub, taken by Pam Linder.





Broadway Stars Shine

by Anna Morris
Journal Managing Editor

The world premiere of Clyde Talmage's *Under the Ilex* brought two renowned Broadway stars to the stage of tne Repertory Theatre of St. Louis. Julie Harris and Leonard Frey bring Talmages' characters of Carrington and Strachey to life now through April 15.

Set in the 1930's in England, *Ilex* revolves around the sometimes complicated relationship of biographer Lytton Strachey (Frey) and Artist Dora Carrington (Harris).

In the role written especially for her, Harris lived up to the title of being "one of the most versatile stars on the American stage." She gives the audience every possible side of Carrington. Her performance blends well with Frey's.

"The world'sgreatest biographer" is no easy task, but Frey also lets the audience experience all aspects of Strachey's personality.

Carrington and Strachey share a wonderful if not complicated love and hate relationship. We see their deep committment to each other and their art. We see the marvelous way in which their love stays new and ever growing.

At first it seems as though the only thing Carrington and Strachey have in common is their art. This later shows their deep dependency on each other. Her illustrations give color to his writing and his life.

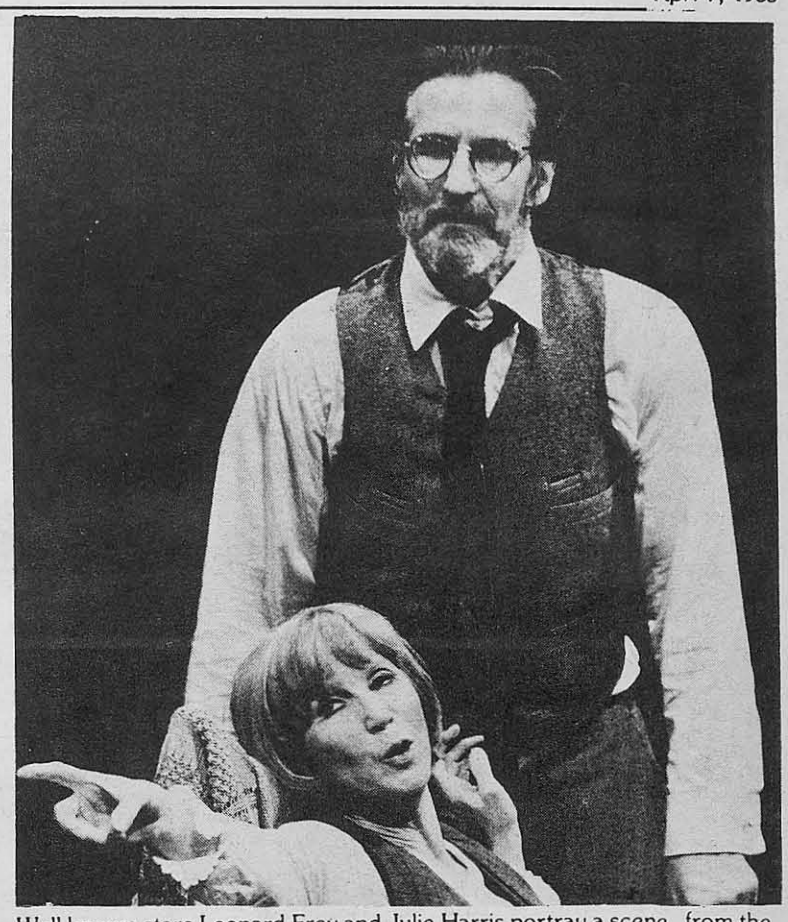
The first act (comments about it being too long aside) was a bit confusing. In the opening, Carrington is reminiscing about her life with Strachey, who apparently has recently died. The rest of the play is bits and pieces of her memories carefully knitted in with parts of their relationship.

First time playwright, Talmage apparently wrote *Ilex* for a more adult audience. Sexual innuendo laced one-liners fly back and forth between Carrington and Strachey, causing shock and amazement to the rather conservative St. Louis audience. Nonetheless, Harris and Frey bring many a laugh as well.

The set of *Ilex* was as warm and comfortable as Carrington and Strachey's relationship must have been. Marjorie Bradley Kellogg sits the audience in a cozy library of a large England home.

In his comments, director Charles Nelson Reilly said, "we just can't rehearse the play we have to *find* it."

Well, judging from opening night's performance and the recently trimmed version, I think he did.



Well known stars Leonard Frey and Julie Harris portray a scene from the world premiere of *Under the Ilex* at the Rep through April 15.

What's In A Name?

by Dan Rowold
Journal Correspondent

A wonderful change took place in my academic career recently: I transferred from a college to a university. Being as I am nearing graduation, I felt it would lend a bit of prestige to my anemic resume'. Thankfully, this occurred with no effort on my part. The administration took care of it for me.

While I remain grateful for their foresight, no change of this magnitude can transpire without creating deviations from past policies. To find out exactly what this name change will mean to Webster students, I took it upon myself to do a little research.

My first stop was at the office of Professor Lin Guist, who explained the word *university* to me.

"The word consists of three parts," she proffered. "Uni is from the Latin *unus*, meaning *one* - verse, from Latin *vertere*, meaning *to turn* - and *ity* from Latin *itas*, meaning *Increase Tuition Yearly*."

"Did you say yearly, or severely?" I inquired.

"Yearly," she assured me.

Thanking her, I took my leave and promptly secured an interview with school president, Dr. I. M. Topps.

Upon being confronted with the subject of tuitions, he affirmed a raise has been announced.

"We did it with the students in mind," he pointed out. Businesses have repeatedly told us that anyone who was creative enough to find a way to finance an amount of that size, would have no trouble locating employment upon graduation.

"Unfortunately," he lamented, "we may have to rescind it shortly."

"Why on earth would you want to lessen students' opportunities to find work?" I questioned, mortified at this new prospect.

He graciously went on to explain that President Reagan himself requested it be done. Reagan apparently was concerned that Webster students on Federal Aid this fall could push the federal budget past acceptable limits.

Moving to more cheerful news, Dr. Topps announced a revision in graduation requirements. Beginning this year, all physical education requirements have been rescinded for anyone taking classes in the second through fourth floors of the Administration Building.

"The State Accreditation Committee felt that these students were receiving sufficient physical exercise to warrant the change," he allowed.

Having heard one of my favorite writing teachers would not be returning next year, I decided to interrogate Dr. Topps on this issue. He declined comment at first, but hoping to divine the answer to this tragedy, I pressed on by asking what effect, if any, the name change would have on faculty.

"Well, we may see some changes. An M.A. (Mostly Acceptable) degree was O.K. for a college. But as a university, we hope to upgrade our staff. We are looking for people with PhD's (Practice with Hard Drugs)."

"But this guy really knows his dope," I protested, "without his help and guidance my writing skills may go to pot."

Dr. Topps concluded, "I'm sure it is a bitter pill to swallow, but the M.A. is now only M.oderately A.cceptable. He evidently does not pass the acid test."

Seeing my time was up, I expressed my gratitude for sharing his thoughts.

My last visit was with Karen Forvou of Student Services. I wanted to know if the name change meant we could expect vending machines to work better in the future.

"Certainly," was her answer.

I replied that the Pepsi machine in the Big Bend Building was working much better already. Last semester it took so much money from me, it could have been prosecuted for grand larceny, had it not been a machine.

"But I was also wondering about the pay phones. They have been a real problem, as anyone attempting to use one in the Library or Plymouth Building over the past few weeks has discovered," I complained.

"They are not in need of service, it is just the coin box fills up and then it refuses to operate," she stated.

"Then why not call the phone company and notify them of the problem?" I wanted to know.

"Because they fill up completely before we realize it, and then they won't accept the money necessary to telephone the company to ask them to come empty it."

"Why is this problem of somewhat recent origin, then?" I demanded.

"It began when calls went to 20 cents, because of which the coin box fills up twice as fast. Having raised the price to make more money, coming twice as often to collect it would defeat the purpose. If they did, they would undoubtably raise prices again to offset the extra costs of collection."

Satisfied with such irrefutable logic, I left to write my story. I should report, though, the change hasn't as yet affected everything. On my way back to the *Journal*, I chanced to pass through the Media Center's Hallowed halls. A young lad (waiting for his mother who is in class, I surmised) rushed out of the *restroom* located therein.

"There's a Dragon in there!" he blurted out.

A student hanging photographs nearby quipped, "the only dragon in there is the foot draggin' going on concerning bringing that hole back up to living standards...."

Maybe it didn't cure everything, but I was glad to see the change. It came just in time for me. I excitedly envision the day I can proudly (and slyly) intimate to a large company scrutator's question, "I graduated from WU!"

CLASSIFIED

FOR SALE

ALBUMS FOR SALE—Hendrix, Cars, Fleetwood Mac, and more. Good prices. Most in excellent condition. Call Dan 237-3357 at home, or in Student Serivces Office M-W-F from 9-11.

FOR SALE — HONDA CB750 (1974) Low mileage, Good shape, Never laid down. Includes two helmets, 1 lg. blue & 1 sm. yellow. Call Len Thunstrom at work 232-7434 or home 739-2076.

Need some extra cash? Earn up to $50 in your spare time. Sell Tupperwear. **There is no initial investment.** Anyone interested in selling buying or having a Tupperwear party contact Jan at ext. 6984 between 8:30 a.m. 4:30 p.m.

College Students Painting Company is now hiring students for Painters and Managers for the summer of '83. 569-1515

TYPING SERVICES

DOES YOUR RESUME' open the door or close it? Let a professional Resume' Writer help. Call Resume's That Work, 727-9577. Student Discount.

TYPING. Expert, professional, fast, reasonable. Located 15 minutes west of campus. Dissertations, term papers, resume's, etc. IBM Selectric II. 15 years experience. Call Mary, 227-3928.

PROFESSIONAL TYPING. Thesis, terms, research, resume's etc. 12 years secretarial experience. No job too large or small. Hampton/Chippewa area. 832-4925

Female Webster University student seeks housing in Webster Groves area. Please contact Angela at 968-6900 extension 7151 (days) or 961-9446 (evenings) room 402.

COUPON

DOES YOUR RESUME SHOUT "HO HUM"?



WE CAN HELP!

We will professionally print your resume, include 50 copies (on our best stock paper), with 50 matching cover sheets and envelopes.

ALL FOR ONLY $9.95*

TYPESETTING and WORD PROCESSING available

A small investment for the impression you want to make!

*Price based on one (1) page resume. Additional pages extra.

BIG RED Q Quickprint CENTERS ®

12072 MANCHESTER ROAD
DES PERES, MO. 63131
966-5585

1/3 mile east of I-270, on the south side of Manchester Rd.



CAMPUS COMMENTS

by Daphne Phillips

Q: How important is the WANG Computer system to Webster University?



Sharon Hessler:
Through data and word processing, the WANG system has provided a new link of communication between faculty, staff, and student.



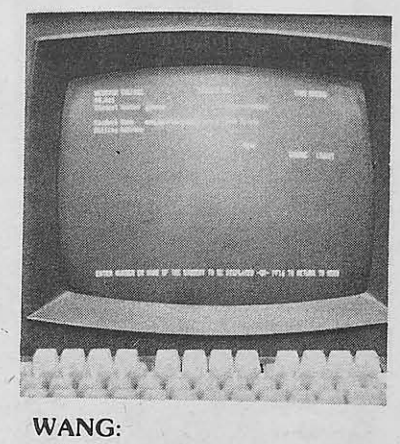
Virginia Schuermann:
Hello, may I speak to Mr. Wang, please.



Gloria Sherbutte:
Extremely — without WANG there would be no Gloria.



Mary Petersen:
The WANG Computer System is as important to Webster University as the printing press was to Guttenborg.



WANG:
No comment.

Letters from pg. 2

to be none — it's a case of departmental politics and personality clashes once again taking precedence over student needs.

Webster has a reputation as a school that emphaizes individualized attention. In writing, as in painting or music, it takes time to establish the kind of understanding and respect between students and teachers needed for creative develoment. Bob Earleywine has been a teacher in every sense of the word for the past two years. He has been invaluable to the quality of the Lit/Lang department and of the school.

Jason Sommer, the man replacing Bob in the fall has an MA in *Literture. He has been to Ireland;* his poetry is "pretty." Following Lit/Lang tradition, he will be gone in two years. This is not the first time this has happened.

In the long run, the Lit/Lang department is hurting itself. By replacing their creative writing instructors so frequently, especially someone as valuable as Bob Earleywine, they are denying the potential for a strong and respected creative writing program at Webster. His dismissal ostensibly improves the department when, in fact, it weakens the school as a whole.

In my four years at Webster, I've seen unfair dismissals in more than one department, but never so blatantly, or at such a cost.

Annette Guye

Dear Editor,

I am concerned and saddened that Bob Earleywine will not be teaching at Webster University this fall. I am concerned not only because I have benefitted from his guidance, but because he represents a recent and alarming phenomenon at Webster University: the termination of commendable teachers. I am not aware of the individual circumstances, but I am highly conscious of the rumors of an academic housecleaning, that students and faculty are upset and confused, and that petitions and letters have assailed more than one department chairman.

Bob Earleywine was not fired: he was simply not re-hired when his temporary contract ended. Jason Sommors was hired to fill Bob Earleywine's position because he has been judged more qualified. I attended Mr. Sommor's public interview and agree that he is highly qualified, but is the man so qualified that he is more deserving of the students' trust and respect? It seems that the transition from a college to a university is a matter of degree. There is more of everything — more status, more money, an expanded curriculum — with this opportunity for growth, why is it necessary to eliminate those teachers who have worked here and earned both the faculty's and the students' respect? During such an exciting innovative transition why not add those qualified others, the Jason Sommers, but also appreciate those teachers who are part of what made Webster College develop into Webster University. They are entitled to remain and continue to contribute and guide the course of this institution.

If the question is who is more qualified to teach at Webster University, then the question becomes a matter of degree in which the faculty and student discontent is discounted just as Bob Earleywine has been discarded. This discontentment potentially may fester into an underlying frustration and resentment, harmful to administrative, faculty, and student interaction. Cynicism and apathy were not a part of Webster College: I don't wish to see them become a part of Webster University. As a student I am deeply concerned.

Sincerely,
Gina Wright

movies

Thursday, April 7

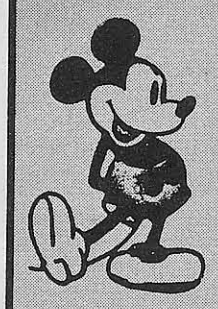
Wuthering Heights. Directed by William Wyler. Laurence Olivier, Merle Oberon, David Niven, Geraldine Fitzgerald. Emily Bronte's haunting and haunted tragedy brought to the screen by a variety of great talents. Gregg Toland (*Citizen Kane*) won his only Academy Award for cinematography. Shown at 7:30 p.m. ($1.25 for all)

Friday and Saturday, April 8 & 9

The Long Good Friday. Directed by John Mackenzie, Bob Hoskins, Eddie Constantine. The Northern Ireland underworld is the basis of this hard thriller made last year. Strong performance by Bob Hoskins and an exciting plot make this a great gangster picture. Shown at 10 and midnight each night ($2.25 for the general public, $1.75 for students and $1.50 for senior citizens).

Prince of "Q"
Lorenzo's BAR-B-Q
Original Hickory
* Dine In
* Carry Outs
* Catering
* Ribs-Chicken
* Sandwiches
* 5% Beer
612 E. Lockwood
Webster Groves, MO.
961-1620
Open On Sunday 11-9:00
Mon. - Sat. 10:30-9:00
10% Student Discount

GLASER DRUGS
SPECIAL
Disposable lighters 3/$1.00
Selected necklaces and earrings
Your Choice
$1.00
Regularly $3.50 - $4.50
STUDENT SPECIAL
with coupon
Old Orchard Only 962-9656


COPIES
5¢
Sterling Pen Quick Copy Serivce
8193 Big Bend
in the Old Orchard area
962-7000
* immediate service
* low rates
available soon...
Complete typesetting
and word processing
School and Art
supplies available
Overnight service for resumes, term papers,
pamphlets, simple booklets, etc.

Campus Clips

Photo II Exhibit

The Photo II class will exhibit their photographs in the Media Center Gallery from April 7-14.

Student Art Exhibit

There will be an exhibit of student artworks in the new Cecillia R. Hunt Gallery in the Plymouth Building until April 15.

Student Jazz Combos

Webster jazz students will perform in the Winifred Moore Auditorium on April 11 at 7 p.m. The concert is free and open to the public. For more information, call 968-7032.

Gail Delente

Gail Delente, pianist, will present a concert Sunday, April 17 at 4 p.m. in the Winifred Moore Auditorium. The concert is free and open to the public. For more information, call 968-7032.

Teaching on the Edge

Webster will offer a course, "Teaching on the Edge: Improving Professional Performance Through Self-Discovery and Risking", 8 a.m. to 5 p.m. April 9 and April 30. The course, presented by Renee Meyers and Tom Franey, will focus on improving classroom performance through cultivating a sense of personal adventure and risk-taking in teaching. The cost is $65 with credit or $37.50 without. One graduate credit may be learned. For more information, call the community education office, 968-7087.

International Association Party

The International Association presents an exciting evening of Middle Eastern dance with the Akhwat bayn Alnahran Dance Troupe and the popular Latin American sound of the Willie Santa Cruz Orchestra for your dancing and listening pleasure. A performance by the Sudan Illustrators, an African dance troupe, is also scheduled. Bring your favorite food. The party will be held in the Webster cafeteria on Saturday, April 9, at 8 p.m. $1 will give you an evening filled with music, dance, food and drink.

From the Financial Aid Office:

Requests for summer Work/Study should be in prior to May 1, 1983. No summer financial aid awards can be made without a processed financial aid application (that's mailed and received by the financial aid office.)

Work/Study is available. Interested students, not currently on Work/Study, should contact the financial aid office at ext. 6994.

Values Realizations Workshop

Sid Simon, an originator of values clarification, will conduct a workshop on values realizations at Webster on Saturday, April 16. Dennis Butts and Hank Hayes, who have studied with Simon and who are certified in values realizations, will lead a session on the following Saturday, April 23, for those wishing to earn graduate credit.

The session with Simon will be held at the Maria Center, 320 East Ripa Avenue. The cost is $40. The one credit graduate course is $85. For more information or to preregister, call the community education office, 968-7087.

Apprentice Teaching

Students planning to apprentice teach during the fall 1983 semester should pick up the application form in the apprentice teaching office, room 229 AB, as soon as possible. Forms must be completed and returned no later than Friday, April 15, 1983. For further information call Diane Dino, ext. 7058.

Who's Afraid of Virginia Woolf?

The Webster University Conservatory will present Edward Albee's *Who's Afraid of Virginia Woolf?* at 7:30 p.m. in Stage 3 on April 8-10 and 12-13. Tickets are $1. For more information, call 968-6928.

Under the Ilex

The Repertory Theatre of St. Louis will present *Under the Ilex*, by Clyde Talmadge, from March 16 to April 15 at the Loretto-Hilton Center. For more information and reservations, call ext. 4925.

Women's Basketball

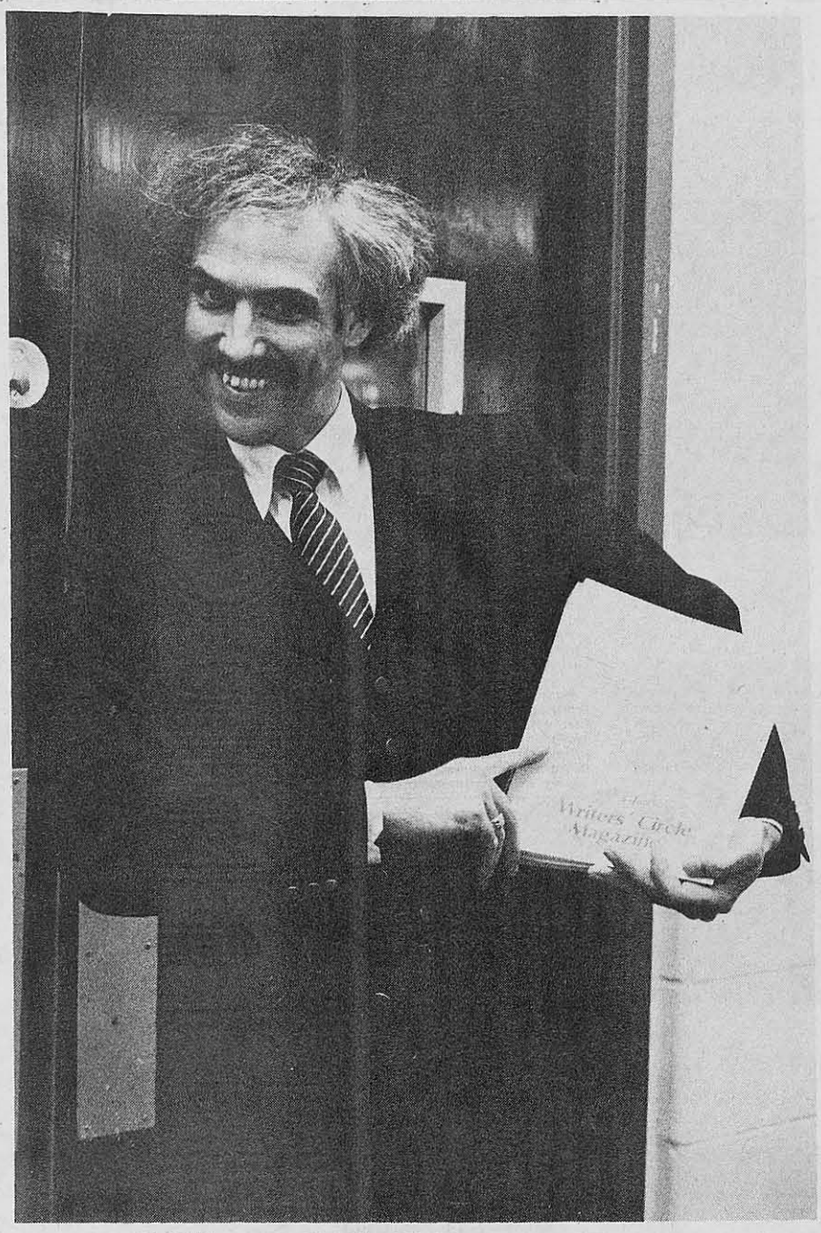
Everyone interested in Women's Basketball: come join us for a fun time! Bring your sneakers; no experience necessary. Get some exercise and get rid of frustrations every Monday from 7-9 p.m. in the Plymouth gym.

Israelievitch Recital

Jacques Israelievitch, concert-master of the Saint Louis Symphony Orchestra and artist-in-residence at Webster University, will present a concert Sunday, April 10 at 4 p.m. in the Winifred Moore Auditorium. The concert is free to the public. For more information, call 968-7032.

April 14, 1983

The Journal



Cover photo by
Cooper Ellis

Would You Buy A Literary Magazine From This Man?

(No, because they're free! See the centerspread.)

Webster Students Catch "Springfest Fever"

by Sheila Barnes
Journal Staff Writer

If you missed out on Woodstock and the VP Fair is not quiet your style, despair not, my little bambino. Springfest is in the air!

That's right, circle Saturday April 30th on your calendar and wake up from your winter siesta to a springtime fiesta, compliments of WU.

Fantasy and Science Fiction is the theme this year, and Beth von Behren and Carrie Milanovits, coordinators of the Springfest Steering Committee, have been working since mid-semester to pull together the plans for the party.

Music will be provided by both a professional band and Webster student talent. Rock and reggae band *Backtalk* has been contracted to perform, and students will provide jazz and possibly some acoustical music.

"There has been a lot of controversy on whether to have totally student entertainment, or to hire a professional band," said von Behren. "But it's important to get a professional band to fill in between student performances."

Steve Schenkel, director of the Jazz department, has put together the *Webster Jazz Ensemble*. All students are invited to sign up their acts with Lori Diefenbacher in Student Services.

One dollar will get you all you can eat and drink. Just pay your money and get your hand stamped at the central booth. Beer is included in the deal. Such a bargain, huh?

A professional caricaturist will do sketches at no charge, and some art students are also expected to offer their talents. Other possibilities include student dancers and student theatre improvisations.

"We'd also like to have a costume contest related to the theme," said von Behren. But she has no concrete plans yet.

The Springfest Steering Committee is composed of students who volunteered to organize the party. The SSC still needs more students to help with the operations of booths, to collect money and serve food, and for cleanup and security.

Volunteers will be presented with t-shirts, bearing the Springfest logo, on Saturday morning. Anyone wishing to volunteer should contact Lori Diefenbacher at Student Services.

"A lot of the things that we need students for are things that they can do that day," she said. Since everyone is busy before final exams, it's easier to volunteer one's services for just a day, rather than commit oneself to spend time needed for school, according to von Behren.

There's been a lot of criticism of the SSC's handling of the Springfest plans, according to von Behren. It's been said that little was being done to get the party off the ground and that plans were not being made in consideration of the wishes of the student body.

"It's really unfair to criticize us because we've been working for two months now to get sme concrete plans laid down," she said.

Construction of the stage is being carefully planned with USITT to avoid problems like those last year, when the platform began to collapse. However, should the best laid plans of mice and men decide to do another Titanic number on us, it's women and children in the lifeboats first.

Fifteen different departments and

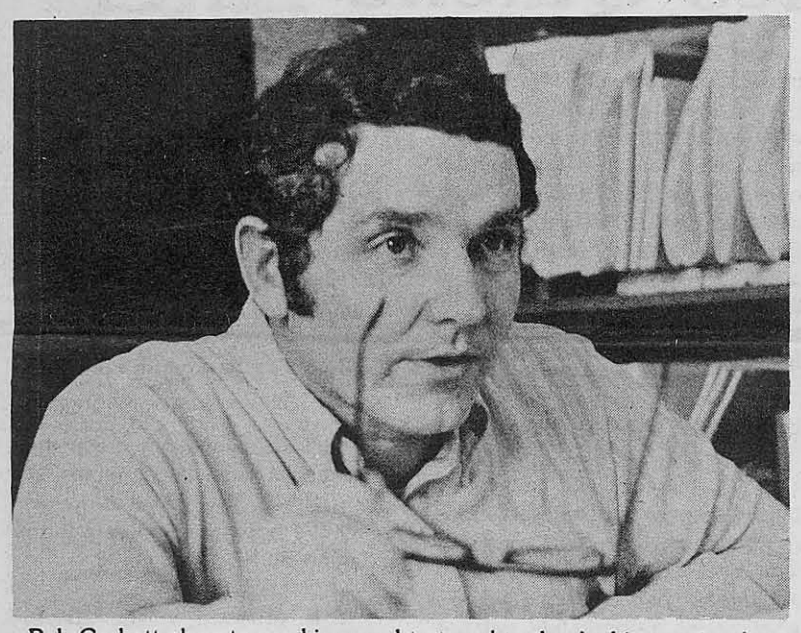
con'td. pg. 7

The Journal

Webster University
Webster Groves, MO.

Volume 16 Number 23

Apr. 14, 1983



Bob Corbett plans to use his award to travel to the Arabian peninsula to study its culture.

photo by Karen Monroe

Corbett Receives Messing Award

by Peter Simonis
Journal Staff Writer

In 1981, Daniel C. Hellinger was awarded it. In 1982, Harry J. Cargas was the recipient. In 1983? the envelope please... This year's recipient of the Wilma and Roswell Messing, Jr. Faculty Award is... Robert E. Corbett.

The award is made to the full time faculty member who presents the most promising proposal for summer activity which will strengthen the curriculum of his or her department, or which will improve the teaching/or learning relationship.

Corbett, an assistant professor in philosophy and instructor of international studies, proposed to travel to the Arabian peninsula to visit students and their families during the summer.

There are about 50 students that are from Saudi Arabia, Kuwait and other regions of the peninsula. Corbett intends to visit as many students as possible during the two month long journey.

"The Arabian students are proud of their culture and are always telling me the values of their culture in comparison to ours here in the U.S.," said Corbett.

Corbett is going to the Arabian peninsula to experience the Islamic culture. He is the academic advisor for about 25 of the Arabian students and they always tell him to learn more about the Islamic political, economic and social situations, according to Corbett.

"So I'm taking them up on their challenge. It was their idea and they challenged me. It was a good idea, so I proposed it for the Messing Award," says Corbett.

Corbett has been instructing international students for many years, since near the beginning of the program.

The choice among competing proposals was made by a committee appointed by the president of the university. The committee included Undergraduate Dean Charles F. Madden, Neil J. George, chairman of the faculty; Kathleen Regier, chairperson of the Art department; Dennis Klass, chairman of the Religion department; and Seena Kohl, professor of Anthropology and Sociology.

cont'd. pg. 7

"Rational And Irrational" At WU Art Forum III

by John Briggs
Journal Staff Writer

"It's an irony the way artists are often torn between the rational and irrational," said Kim Mosley, an artist-teacher at Florissant Valley Community College.

Mosley was the quest speaker at WU's *1983 Art Forum/III* on Monday, April 4 held in Stage 3.

"Even the idea of teaching art and making art are so different that you have to forget one when you do the other," he said.

"Teaching has to do with rational explanations and making art has to do with maybe going deeper within yourself."

Mosley often encounters these conflicts because he is a practicing artist in addition to his teaching. He also travels to give talks, exhibits and deals with art galleries.

Another conflict or "irony", said Mosley, is that artists are not entertainers yet they are often asked to take that role in their talks, exhibits and classes.

"My problem coming here is to make the best of what isn't a novel situation—an artist trying to explain his work. I have a definite purpose and that is to persuade you that within yourself [illegible]perience that can be a source for your art."

Mosley spent most of the lecture showing slides of his art work. He explained how he gets his ideas and why he is interested in the unique style he uses.

His works include paintings, prints, photography, sculpture and ceramics. His most popular type of art is taking photographs and drawing or painting on them to achieve the effect he wants.

"When I get a photograph that I don't like that much, which is most of my photographs, I look and try to think what does it need," said Mosley.

"In about 1978 I started painting on photographs, which was the main thing I did. A friend of mine said it was a good idea to paint on my photographs because my photographs were terrible," he said.

It's hard to classify Mosley's style of art because it's unique and it varies, but it is not realism.

"I don't think of a painting or photo as an object rather than as an illusion. I look into my photographs into different worlds," he said.

"There's a certain kind of reality to this kind of art that you don't get in a realistic image. In a realistic image you show the facade. Sometimes a person isn't what their facade indicates."

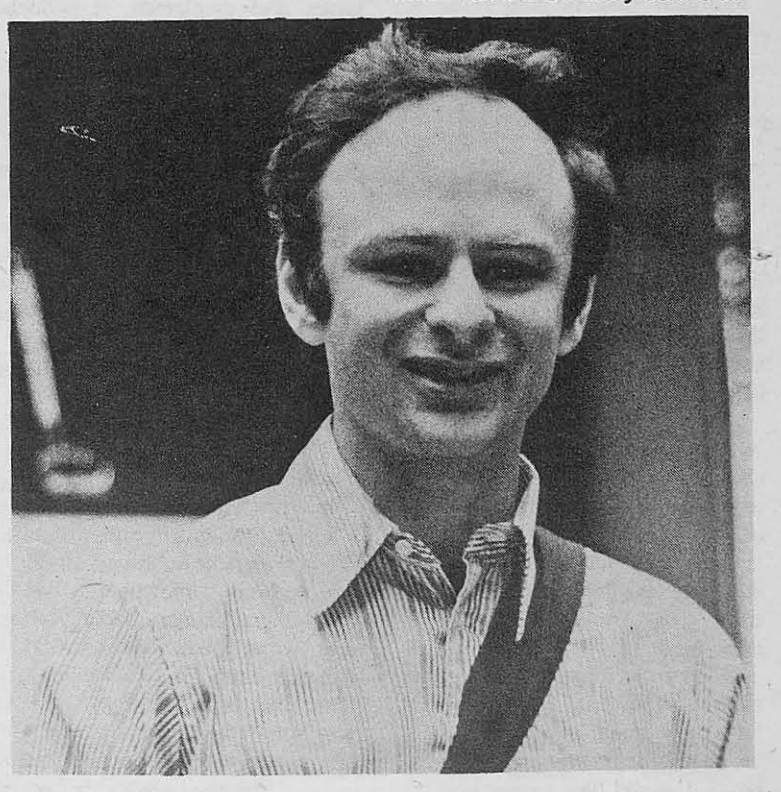
Mosley said it's good not to let any opportunity pass that might produce a good photograph or painting. He always carries a camera with him because "you never know when you're going to find things that are interesting."

"Whenever you get a good idea I think it's good to hold onto it because you don't need that many to do a lot of work."

Mosley said, "There's a problem that artists face. We don't know when to stop. Sometimes we go too far."

"Some woman wanted me to do her recreation room but she said her husband couldn't take any of my figures so couldn't I do something different. So I came up with an idea for the mural. Then when I got this prize for the mural, he (woman's husband) asked me to explain it. I explained that it was fragments of people. He got very embarrassed and they commissioned someone else to do a mural where this one was supposed to go. They kind of put this one in the alley," said Mosley.

Mosley showed a slide of a mural which has a short story behind it.



Kim Mosley

EDITORIAL Watt Wins Presidential Honor

Interior Secretary James Watt is in the news again.

So, what else is new, you say?

It seems that Watt would not allow the Beach Boys to perform at the Fourth of July celebration in Washington, D.C. He claimed that they would attract the wrong sort of element to our nation's capital—you know, drug dealers, beer drinkers, maybe even a few Democrats. To keep ol' D.C. sacrosanct, Watt barred the Beach Boys from appearing there, until the political heat proved to be too much, even for him. If the president himself intervenes in an area where he's more or less given you a free rein, you know you've bit the big one this time.

The big issue here is not the moral attitude of the Beach Boys' following (or that of Wayne Newton's entourage). Nor is it whether or not James Watt was acting within his jurisdiction, because he was. Nor is it the question of whether or not anyone really wants to see either of these two—the Beach Boys or Wayne Newton—in concert. No, the issue here is much more annoying—simply, the tendency for celebrities to bore us with their own personal beliefs, ideas, and tastes about things they know nothing about.

It would have been different if Watt had attacked environmentalists instead. That is more or less in line with his occupation, and whether you agree with the man or not is moot; but the man is neither a music critic nor another Jerry Falwell keeping watch over his flock by night, and he should not pretend to be. If Watt had consulted someone who would know more about such things, perhaps he could have been spared the embarassment of retracting his inanities in the first place.

Political pressure often keeps politicians in check; nothing, however, seems to work with other celebrities. There is nothing, for example, to keep Brooke Shields from expounding on her views of foreign policy or economic recovery, if indeed the poor dear is aware of such things. When sex symbol Tom Selleck was recently the guest on the Phil Donahue show, the otherwise lusting audience had to sit through his view of the Reagan administration. In defense of Selleck, it should be noted that Donahue brought up the topic and Selleck humbly admitted his lack of expertise in the area, but that did not prevent him from talking all the same.

Surely, these people have a right to their opinions and a right to voice them publicly. The problem is, these people enjoy media attention and an inaccesibility that we peons can only dream about. Nobody has the chance to refute what is said or correct an error or take exception to a statement. At least you can tell Joe Schmoe on the street to shut up; and you can get back at a politician by not voting for him. But how do you get Tom Selleck or Brooke Shields to shut up?

I must say, Reagan handled the whole affair much better than he's handling his own faux pas. He merely took Watt aside and whispered something in his ear. Next Reagan made a joke and Watt giggled and said something to the tune of "Boy, was I dumb". Watt came off as a magnanimous, self-effacing sort of guy, generously inviting the Beach Boys to come join him and Wayne Newton for the fun, fun, fun this Fourth of July (this fireworks display was just a preview).

On top of everything else, Watt was given a Presidential award—the much-coveted *Shoot Yourself In The Foot Award*. It was designed to play up the insignigicance and the laughs of the whole Watt/Beach Boys/Wayne Newton/Fourth of July incident, to avoid leaving a black mark in American History books. I wonder, though, if Reagan realized the true appropriateness and symbolism behind such an award. Shooting oneself in the foot is a very clear and present danger whenever anyone—politician, celebrity, or Joe Schmoe—continues to shoot off at the mouth, even after they have stuck their foot in it.

—The Editor

Viewpoint

Emotionalism Defines Quiche-Eater

Last week, while discussing the new Reagan arms proposals, I referred to a political species known as the *quiche-eater*. To avoid offending gourmets and to make my meaning clearer, a few words on this subject may be called for.

First and foremost, a quiche-eater is *sensitive*. This is his defining quality. He approaches issues primarily on an emotional level. He is easily swayed by emotional buzzwords like *terrifying, cruel, Terrifying, compassionate, TERRIFYING*, and, of course, *insensitive*. Thus, the damning criticism of Reagan from a quiche-eater's perspective would read something like this: "Reagan's cruel policies, his terrifying anti-communist rhetoric, and his lack of compassion mark him as a man who is totally insensitive to human needs." Sounds like the climax of an Anthony Lewis column, doesn't it? It's child's play to write; all one needs is a copy of Roget's Thesaurus and a firm grasp of the quiche-eater mentality.

Informed readers may recall a news story about a month ago dealing with the possible reopening of the undamaged unit of the Three Mile Island nuclear power facility. The notable feature of the story was the opposition's insistence that public fears concerning nuclear power be taken into consideration when the decision was made. This is a concrete example of the situation into which the quiche-eater mentality is forcing us; namely, we are to decide practical, technical issues on the basis of what we *feel*. Not by what we know and can demonstrate to be true of false, but by the emotions with which we react to information we do not understand.

Nuclear power is only one of the areas where the quiche-eater responds with fear and loathing. Such a person will say, "Since opposing the Soviet Union and all that it stands for is a *frightening* prospect, let's forget it. Since businessmen are so *greedy*, let's tax them some more. Since the poor are so *pitiful*, let's help them out." This, ladies and gentlemen, is political quiche, and it is completely impervious to principled argumentation. If, for example, you attempt to argue that the defense of liberty, though frightening, is a goal worth pursuing, all the quiche-eater hears is that for some reason you are not letting your fears deter you, which he considers *insane* or *paranoid*. At all times, the quiche-eater's concern is with his or his opponent's state of mind, if you don't feel what he feels, there is clearly something wrong with you.

How is it that the political discourse has been invaded by this wave of rampant emotionalism?

One reason is that we are no longer being taught *how* to think. Richard Mitchell, a perceptive critic of modern education, delivered this indictment of our society in his recent book, *The Graves of Academe*.

"The intellectual climate of the nation today *came* from the public schools, where almost every one of us was schooled in the work of the mind. We are a people who imagine that we are weighing important issues when we exchange generalizations and well-known opinions. We decide how to vote or what to buy according to whim or fancied self-interest, either of which is easily engendered in us by the manipulation of language, which we have neither the will nor the ability to analyze."

"We believe that we can reach conclusions without having the faintest idea of the difference between inference and statements of fact, often without any suspicions that there are such things and that they *are* different. We are easily persuaded and repersuaded by what seems authoritative, without any notion of those attributes and abilities that characterize authority. We do not notice elementary fallacies in logic; it doesn't even occur to us to look for them; few of us are even aware that such things exist. We make no regular distinction between those kinds of things that can be known and objectively verified and those that can only be believed or not. Nor are we likely to examine, when we believe or not, the induced predispositions that may make us do the one or the other. We are easy prey." (All emphases in original)

And lest anyone not grasp the implications of that last sentence, let me deliver the dedication of Mitchell's book. It is a quote from Edmund Burke.

"It is ordained in the eternal constitution of things that men of intemperate minds cannot be free; their passions forge their fetters."

Jim Goeddel, Jr.

LETTERS

To the Editor/Administration,

In regards to Bob Earleywine not being re-hired, I agree with Ms. Wright, and Ms. Guye. Bob is an excellent instructor and I like him very much.

I've only had him for one course, but I did leave that class with a good idea of where I stood in my writing. It would really be a shame to let him go.

Earleywine has made a lot of students feel important and made them feel that their work is important.

You can see by the way he gets excited about a students piece that he is more than just a teacher: he is an instructor in every sense of the word. I would hate to see him go. Webster University needs him; the students need him. Is there anything I can do to keep Bob Earleywine at Webster?

Connie Parker

To the Editor:

In the March 3 issue of the *Journal*, Students in Support of Dr. Doris Hollander published a letter in your column. Unfortunately two of its' paragraphs were badly jumbled and we've been advised that it lacked credence because of the lack of a signature. Actually, the letter was submitted to the *Journal* with some thirty names attached and we believe that they were unpublished due to a lack of space. At this point, however, circumstances relative to Dr. Hollander remain the same. We continue to ask why she has been awarded a one year terminal contract, and would greatly appreciate a response from the Administration that can be understood by the many people who are questioning not only Dr. Hollander's dismissal but all the others that have recently taken place.

The following persons respectfully advise the administration of their sincere concern in this matter. We do not want to lose a professor of Dr. Hollander's caliber and intend

cont'd. pg. 7

The Journal

A Webster University Student Publication

470 East Lockwood
Webster Groves, MO 63119
968-7088

Editor-in-Chief ..... Mary Jo Keegan
Managing Editor ..... Anna Morris
Photo Editor ..... Jacqueline Frederick
Business Manager ..... Renee Rothschild
Staff Writers Sheila Barnes, John Briggs, Peter Simonis
Photographers: Leon D. Algee, Carol Brosius, Julie Campbell, Welton Davey, Helen DiBuono, Cooper Ellis, Jack Frasure, Naum Furman, Caleb Henderson, Hollie Hudgins, John Lawing, Pamela Linder, Karen Monroe, Natalie Pelafos, Daphne Phillips, Derrick Rutledge.
Graphic Artist ..... Vernon Carter
Faculty Advisor ..... Maureen Zegel

The Journal is published by the students of Webster University in conjunction with the journalism department. *The Journal* is funded by the university administration but operates independently under the auspices of the publications board. Deadline for submission of material is 4 p.m. each Friday for the following week's publication.

In order to provide a diveristy of expression, *The Journal* encourages viewpoints and letters to the editor. All material submitted must be signed and is subject to editing, although names will be withheld upon request. Deadline for submission of materials is 4 p.m. each Friday for the following week's publication.

SPORTS

Generals Triumphant!

by Munde Munyande
W.U.S.C. President

The genuine generous Generals of WU gingerly mastered their matches during the Easter week.

The Generals played the Freebirds on March 22. The match was the toughest in the league. Freebirds dominated the first two halves and were trailing by four goals to one by Frank Noelcker. WU's supporters encouraged their comrades on the field. The tide turned, and the Generals realized that they werre on the field for their supporters and that the supporters were on the field for them.

Once again, Assam "Killer" Filifil ripped the Freebirds backline into pieces by scoring three goals in three minutes of the last four minutes before the game was over to make the final score four to four.

On March 29, WU played Biomedical Systems, WU's Generals were all out for decisive defeat. WU won six to four. Assam Filifil scored three, Yonas Habtemariam one and Mohaned Issa one.

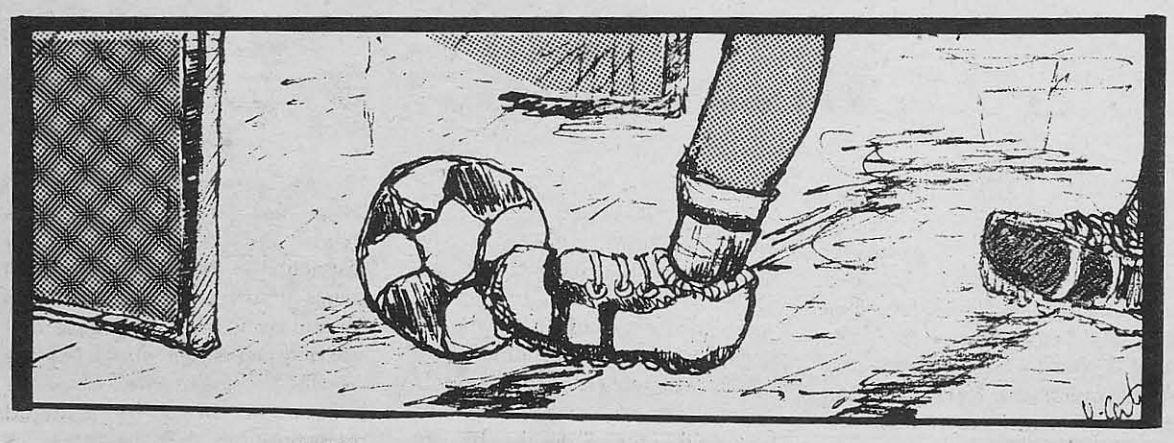
The last game was on April 5. It was the most exciting game of the season. WU dichotomized the Rookies fans. Assam Filifil, the star of the week, scored eight goals, Mohammed Issam one, Aness Issa Three, "Human Computer" one.

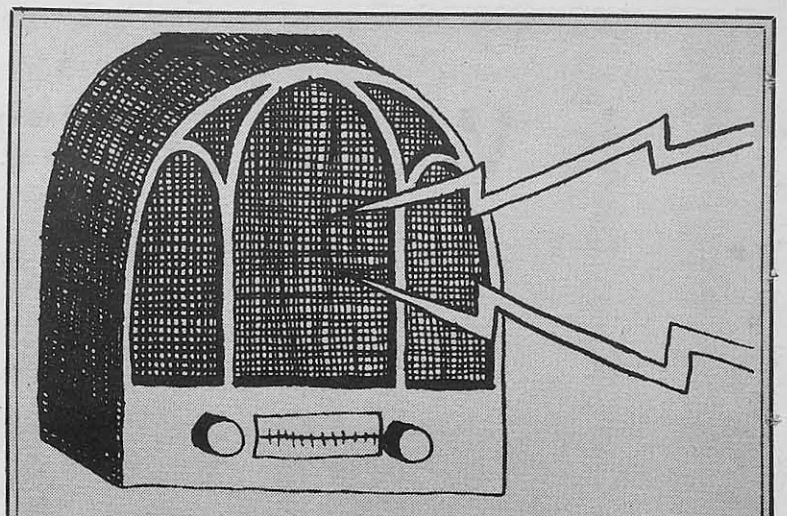
The midfield space generators made the Rookie players dizzy. The Human Computer's gestic tactics generated the Rookies giddy gaucherick soccer.

WUSC wishes Mr. Bob Corbett Sr. the coach a quick recovery. The champion of champions on the 19 will be heavy without him.

Directions to the Soccerdome.

From WU go west on Lockwood make a right on Elm Ave. Veer right on Kirkham and turn right on East Ave. The St. Louis Indoor Soccer Club is immediately behind a gas station on Kirkham.





The Webster University Radio Club

announces

the Sixth Annual

Productionfest!

Come join us this Wednesday, April 20 at 5 p.m. in the Sound Studio (in the east wing of the Media Center) and help us produce our latest abomination of the airwaves!

The production this year is **The Wallets,** a satirical ripoff of the popular hokey T.V. series, the **Waltons.** If you would like to make a spectacle of yourself under the anonyminity of a microphone, or if you would just like to come for the fun and refreshments, drop by and watch radio theatre in action!

For more information or to browse through the script, see Art Silverblatt, room 223 AB.

Our Local Business and Services Section

The Coffee Grinder
FINE GIFTS & ANTIQUES
20 North Gore
Webster Groves, Mo. 63119
961-2250

Authorized Hoover Sales & Service
BLANNER ELECTRIC COMPANY
136 WEST LOCKWOOD AVENUE
WEBSTER GROVES MO 63119
BURTON W. BLANNER
LAWRENCE G. BLANNER
Phone 962-0040

Quality Carpets Co.
We Specialize in Personal Service
105 W. LOCKWOOD
WEBSTER GROVES, MO. 63119
962-6333 "TONY" ANTHONY DEAN

(314) 961-7674
Kaleidoscope
IRRESISTIBLE CARDS & GIFTS 8154 BIG BEND BLVD WEBSTER GROVES, MO 63119

ROSS FITZGERALD
Webster Groves Auto Parts Co.
WHERE SERVICE IS PARAMOUNT
8127 BIG BEND BLVD 961-5510
WEBSTER GROVES MO 63119
MACHINE SHOP SERVICE DUPONT PAINTS

Leonard Hughes Opticians Inc. 961-1211
•James Spiker
•Yvonne Hyatt
•William Deutsch
114 E. Lockwood
Webster Groves, Mo. 63119
HOURS: Mon - Fri 9 - 6 Thurs 9 - 8 Sat 9 - 1

MEN AND WOMEN 962-4960
Mane Country
Hair Shop
8150 BIG BEND IN WEBSTER GROVES OLD ORCHARD

SMITH SPORTING GOODS
GERRY · KELTY · CAMP TRAILS
BACKPACKING, CLIMBING AND CAVING EQUIPMENT · EUREKA TENTS
BOOTS · FREEZE DRIED FOODS
OPEN EVES. TILL 8 P.M.
SAT. TILL 5:30 P.M.
109 W. LOCKWOOD AT GORE
WEBSTER GROVES, MO 63119
DAVE SMITH
PH. 961-4742

Langer's
World Headquarters
604 E. Lockwood
Webster Groves, Mo.
968-3088
DONUTS & Pastries

the ORK
51 NORTH GORE AVE.
WEBSTER GROVES, MO 63119
(314) 961-4788
Creativity at its Best
Browsing Mandatory
ARTISAN
UNIQUE HANDCRAFTED ITEMS

Phone 961-6263 36 Years in Business Over 10,000 Installations
Webster Tile Co., Inc.
8161 BIG BEND BLVD
WEBSTER GROVES, MO 63119
In Old Orchard
LOU DE ROODE President
Open Nites Mon., Wed. and Fri. 9 A.M. to 9 P.M. Daily 9 to 5

Webster Records
THE COMPLETE RECORD & TAPE STORE
SPECIALIZED SERVICE FOR MORE THAN 28 YEARS
124 WEST LOCKWOOD
ST. LOUIS, MO. 63119
(WEBSTER GROVES)
(314) 961-4656

Patricia's Collectibles
YOUR STORE FOR ANTIQUES
SELECTIVE GIFTS, UNIQUE IDEAS
617 EAST LOCKWOOD
WEBSTER GROVES, MO 63119
PAT AND BRIAN
962-8124

JANE SCHAFFNIT
962-7210
THE YOUNGER SET
CHILDREN'S SPECIALTY SHOP
SIZES – INFANTS THRU 6x - 7
8126 BIG BEND
WEBSTER GROVES, MISSOURI 63119

MasterSlide Inc
1151 Lockwood Ave. Webster Groves
FULL SERVICE PHOTOGRAPHIC LAB
Ektachrome Slides – E6
Dev & Mt. 2 hr. weekdays – 10-3
No Rush Charge
Open 9 till 6 Sat 9 till Noon
961-4463

VELVET FREEZE

Balloonist Extraordinaire
EUGENE C. GRACE
SPECTRUM WATERBEDS
•RIDES
•Advertising Parties
•Political Promos
•Grand Openings
•Demonstrations
•Tethers

Spectrum
8153 Big Bend Blvd
St. Louis, Mo. 63119
(314) 968-4848

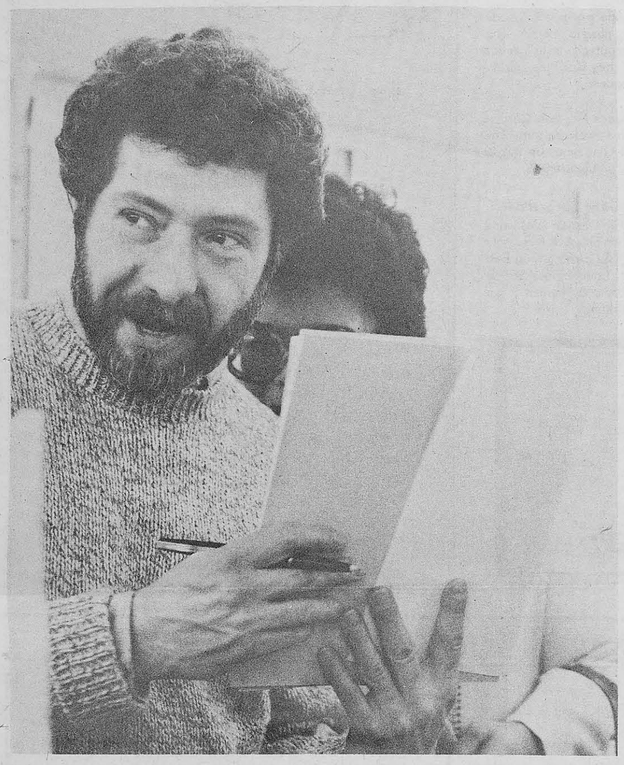
THE SMOKE SHOP LTD.
8141 Big Bend Blvd.
Webster Groves, Mo. 63119
THE SMOKE SHOP

Von Brocken
OFFICE EQUIPMENT COMPANY
8009-11 Big Bend
Webster Groves, Mo. 63119
962-5655

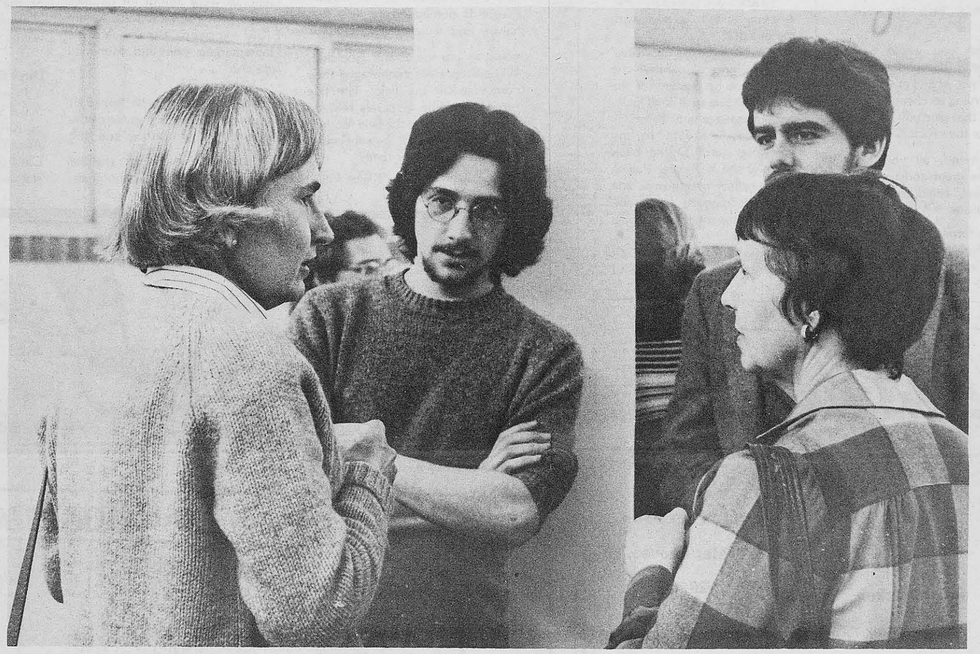
This Week At Webster:

Wine, Cheese and conversation ushered in the 1982-1983 Writer's Circle Magazine. On Tues., April 5 the Cecille B. Hunt Gallery was packed with well wishers and future famous authors. If you missed the party, stop by the Lit/Lang office in the Plymouth Building to pick up your copy. Congrats Writer's Circle:

Bob Earleywine
Cooper Ellis
Nick Kritselis
John Sandel
Linda Partney
Vernon Carter
Phil Kelly
Goyn Landwehr
Sam Looney
Scott Larkin
Andy Monroe
John McCluggage
Sarah Abernathy
Laurie Carlson



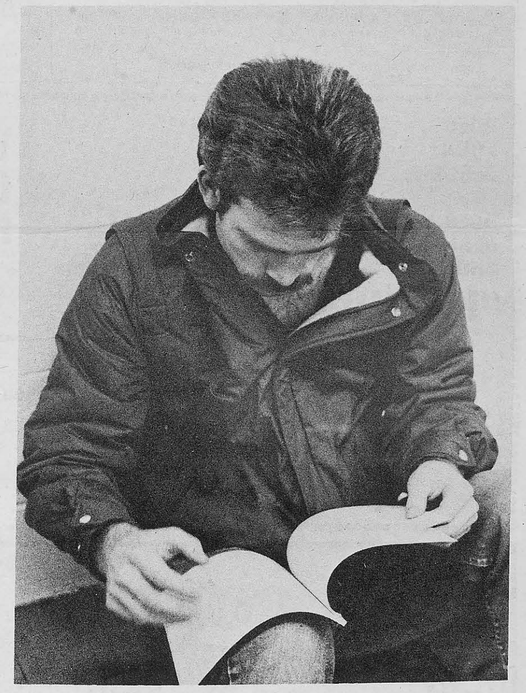
Bob Earleywine autographs a magazine.



John Sandel, fiction editor of the Writer's Circle magazine, talks to Reta Madsen and Sister Deborah Pearson.



Bob Earleywine talks to a few members of the Writer's Circle about the success of the party.



An interested student could not wait to read his magazine.

Photos by Cooper Ellis

KEN'S PIZZA RESERVE NOTE
Ken's PIZZA PARLOR
LIMIT ONE PER FAMILY OR GROUP
REDEEMABLE AT
(314) 849-6677
8556 Watson Road
St. Louis County, MO 63119
$1.00 OFF WITH PURCHASE OF ANY MEDIUM PIZZA
VOID WITH ANY OTHER PROMOTION
(SEE OTHER SIDE FOR LARGE PIZZA OFFER)
KEN'S PIZZA DOLLAR

Support Journal Advertisers
Support Journal Advertisers
Support Journal Advertisers
Support Journal Advertisers

CLASSIFIED

TYPING SERVICES

AN EXCELLENT RESUME makes the professional difference. Open the door to employment with RESUMES that WORK, 727-9577. Student Discount.

TYPING, experienced 15 years. Expert, professional, fast, reasonable. Located 15 minutes west of campus. Dissertations, term papers, resumes, etc. IBM Selectric II. Call Mary at 227-3928.

PROFESSIONAL TYPING: Thesis, terms, research, resumes etc. 12 years secretarial experience. No job too large or small. Hampton-Chippewa area. 832-4925.

PERSONALS

Rafy C.
Would a girl have to be a thoroughbred to get your attention?!
JS still waiting

FOR SALE

ALBUMS FOR SALE. Hendrix, Cars, Fleetwood Mac, and more. Good prices. Most in excellent condition. Call Dan at 237-3357 at home, or in Student Services Office M-W-F from 9-11.

HONDA CB-750 (1974) Low mileage, good shape, never laid down. Includes two helmets. One lg. blue and 1 sm. yellow. Call Len Thunstrom at work: 232-7434 or home: 739-2076.

HELP WANTED

NEED SOME EXTRA CASH? Earn up to $50 in your spare time. Sell Tupperware. There is no initial investment. Anyone interested in selling, buying, or having a Tupperware party, please contact Jan at ext. 6984 between 8:30 and 4:30.

COLLEGE STUDENTS. Painting company is now hiring students for summer painters and managers. Call, 569-1515.

Webster University
PRESENTS
SID SIMON on Values Realizations
APRIL 16, 1983
for complete information call Community Education 968-7087

COUPON
Schwartz Studio - 725-3624
7707 Clayton Rd. Just 1 Door West of Hanley Road
FREE PARKING IN REAR ONLY 3 to 5 MINUTES FROM THE HEART OF CLAYTON
BUSINESS PUBLICITY PHOTOS AT VERY ECONOMICAL PRICES
For Your Publicity Needs
Prompt Service and Overnight If Wanted
#1 ECONOMY SERVICE — Sitting to Finished Photos - 4 Days
First 5 x 7 Glossy ..... $8.50 Extras $3.25 ea.
First 4 x 5 Glossy ..... $7.50 Extras $2.75 ea.
First Two 2½ x 3½ Glossy ..... $7.50 Extras $1.75 ea.
This Service includes Taking About 6 Exposures of Subject and our Experienced Dark Room Manager will pick the most pleasing pose. This keeps cost down and hastens delivery time.

When Your Journal Column Is At Stake

Friends — A Pain In The Assets

by Dan Rowold
Journal Correspondent

"Friends are your greatest asset," began the article. My article, as a matter of fact, and not yet completed.

Hovering over the keys, I was pondering what new bit of wisdom I could offer my readers, when I was jolted out of thought by an enthusiastic rapping at my door. Reluctantly, I trapsed over and opened the barrier, only to discover one of my greater assets holding up the door frame.

"Let's go Party!" he exuberantly offered.

"I can't," I replied evenly, "Sorry."

"Why not? Watcha doin'? You never party anymore!" came the verbal avalanche.

"I can't because I'm writing (hesitation). An article for the *Journal*," I explained, answering his unasked question.

"So? Finish it and let's go. I'll help you."

"Heaven forbid! This has to be professional."

"You call that warped thinking of yours professional?" he bantered.

"Of course!" was my indignant reply (lying somewhat).

"Well anyway, it can't be that hard. You just put some words on paper and that's it."

"What! That's all you think it is?" I tried to assume an incredulous look.

"Oh! You mean there is a write way and a wrong way?"

"As to content, no, but there are considerations such as person, punctuation, etc.," I said, ignoring his attempt at humor. "And you have to watch your grammar..."

"No, I don't. We put her in a nursing home," he interjected.

"...and your tenses..."

"That's no problem with me. You are the one who needs to watch tenses. I still think you need to go party...."

"Could I finish my sentence?" I inquired.

"Yes," he asserted through a wide grin.

"And you need to think about syntax."

"Sin Tax! Those turkeys don't know where to draw the line. I'm doomed!" he moaned.

"Yes, at your rate you will owe more than you can possibly make," I agreed. "You are hopeless."

"How did you know someone stole my Bob Hope video tape collection?"

I groaned.

"OK, OK, I'll get serious. Let me see what you got."

"Fine, just don't spill beer on it."

"Sure (pause as he reads.) Now that I'm here, it should be a piece of cake. You have your asset at hand to observe as a pattern for your story," he said pointing to himself. "First you take..."

"Wrong," I said coolly, "your arrival has destroyed most of my arguments for the case. It would have to be written in a totally different context now."

"No it wouldn't," he argued.

Sensing a new barrage, I reluctantly asked him why.

"Because with your twisted wit the tests of your articles could con almost anyone!" he gleefully expounded.

"Oh, for the love of...," I began.

"Don't you like my comebacks?"

"I wish you would never come back! (thoughtful pause) At least not while I'm writing."

"I'm trying to cheer you up. Doesn't that give you cause to complete the article?"

"My friend, all you have caused is great consternation on my part," I said, trying hard to be serious.

"Consterpation? Try eating more high fiber foods. It's better for you than laxatives."

"Oh!" I exclaimed in exasperation, "That's terrible - OUT — OUT!!"

"If that's your gratitude, then I'm leaving. But first, knock knock."

(A moment of measured silence ensued as I pretended to be re-absorbed in my work.) Finally I gave in and querried, "Who's there?"

"Alaska"

"Alaska who?"

"I'll ask a you one more time. Are you going to go party with me or not?"

"No, No, NO! Let me write."

"You are all write," he quipped as he headed for the door, "but you sure don't know how to manage your assets!"

"Finally," I said to my typewriter as I settled back down at the keyboard. Pulling my first effort from the machine and shredding it, I contemplated a moment, then started a new article.

'*How To Deal With Frustrations As a Writer*', I began...

DOES YOUR RESUME

DOES YOUR RESUME SHOUT "HO HUM?"



WE CAN HELP

BIG RED Q Quickprint CENTERS

We will professionally print your resume, include 50 copies (on our best stock paper) with 50 matching cover sheets and envelopes.

ALL FOR ONLY 9.95

A small investment for the impression you want to make!

ALL FOR ONLY $9.95

12072 MANCHESTER ROAD
DES PERES, MO. 63131
966-5585

1/3 mile east of I-270, on the south side of Manchester Rd.

Prince of "Q"
Lorenzo's BAR-B-Q

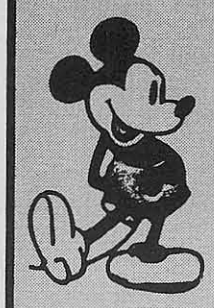
Original Hickory

* Dine In
* Carry Outs
* Catering
* Ribs-Chicken
* Sandwiches
* 5% Beer

612 E. Lockwood
Webster Groves, MO.
961-1620

Open On Sunday 11-9:00
Mon. - Sat. 10:30-9:00

10% Student Discount



COPIES 5¢

Sterling Pen Quick Copy Serivce
8193 Big Bend
in the Old Orchard area
962-7000

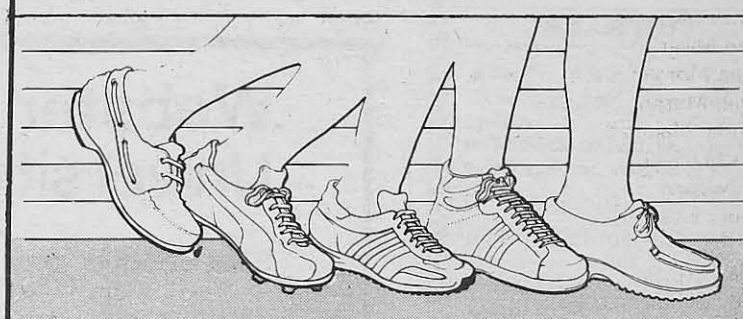
* immediate service
* low rates

available soon...
Complete typesetting and word processing

School and Art supplies available

Overnight service for resumes, term papers, pamphlets, simple booklets, etc.

PUT YOUR BEST FOOT FORWARD.



ATHLETIC FOOT WEAR FOR ALL SPORTS.
WARM-UPS, SHORTS & RUNNING GEAR.
IZOD CASUALS • SPERRY TOPSIDERS
ROCKPORT CASUALS • DEXTER BOOTS

Keefer's
SPORTING FOOT ltd.
8136 BIG BEND 961-7001
SKIPPY & LEE KEEFER FRANK NOELKER

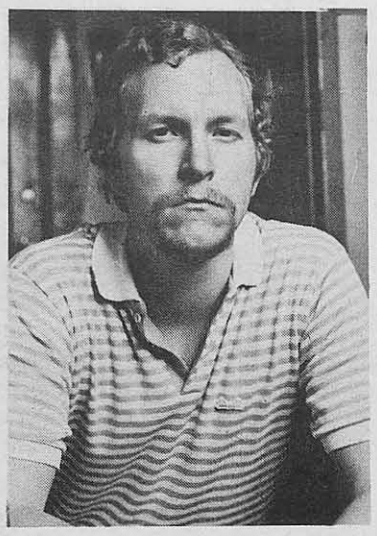
CAMPUS COMMENTS

by Carol Brosius

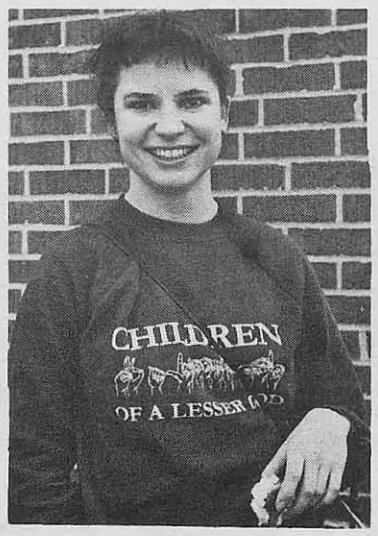
Q: What, if any, changes would you like to see at Webster?



Frith McCarthy:
I'd like to see more opportunities to meet more people, and a bigger *Journal* — I like reading it.



Marty Blackshaw:
I think there should be a solution found for the student apathy.



Kathryn Graves:
I would like to see the Theatre Department come together and really work as an inspired group of artists.



Varnell Woods:
Better eating arrangements.

Letters

from pg. 2

to take whatever steps necessary to convince the powers that this is wrong.

Sincerely,
Students and Alumni in Support of Dr. Doris Hollander
Fran Albright
Mary M. Ayres
Carol Boeschen
Elayne C. Davis
Loretta Davis
Rosetta Davis
Whitney Davis
Dianne Dietz
Jackie Devine
Joe Encovatti
Ernie Edelemann
Candice Feick
Barbara Feltz
Carol Gleason
Pamela Gween
Cordelia Holmes
Wanda Horton
John Huggins
Myrtle Johnson
Janet Kincaid
Nick Kritselis
John Sandel
Vicky McGuire
Marney Meserve
Susan Miller
Donna Morgan
Marian Murphy
Dorothy Maloney
Alma Mitchell
Joel Nadler
Cooper Ellis
Ann Poli
Linda Partney
Candy Schmand
Sharon Wolfe
Susan Tucker
Donna Jean Wheeler
Kenneth Woods
Neohma Zohner
Jawanna Streibig
Kathy Palozzollo
Anne Miller
Sharon Wolfe

Due to the shortage of additional space, the *Journal* will publish the remainder of the names attending this letter of support, in the next issue of the paper.

Corbett from pg. 1

The Messing Award originated in 1977. It includes a grant of $2,000 to be used for the faculty member's proposal.

There were five proposals this year and they included seven faculty members. There were two groups of two people involved in the proposal, according to Madden.

"All of the proposals were of high quality and it was difficult choosing one. I wish all of them could receive the award," said Madden.

Madden said that the trip would expand Corbett's experience.

"It would give him the experience of the culture needed to make him more valuable to the students from abroad," said Madden.

Corbett is involved with many other activities other than teaching, such as the nuclear freeze movement. He is also actively involved with the U.S. and Central America situation through marches and demonstrations. Corbett and his wife Jane, who recently received the Jefferson Award, are very involved in a project to support Haitian families, medical costs and the sick and dying children of Haiti.

The Corbett family is very involved with Webster University. Corbett has weekly informal gatherings of students, faculty and alumni at his house for, as the invitation reads, "dessert and conversation." His father is the coach for the WU Soccer Club and he has a son attending WU.

Springfest from pg. 1

organizations will be represented by booths.

In keeping with the science fiction theme, there will be a French booth selling space-age crepes, and the Bored Board will be doing fantasy body painting.

Pin the moustache on Shakespeare can be played at the Literature and Language booth. They will also be selling fruit cups and wine.

Plant a big wet one on your favorite RA. They'll be sacrificing themselves to a wet sponge toss. A ring toss will also be featured at their booth.

The education Association will sponsor a balloon sale and will once again sell custom made buttons.

If you win the peanut guessing contest at the LPN booth, you'll get a case of soda along with your jar of peanuts, but if you don't win and you're still hungry, you can buy something at their bake sale.

The Art Department is planning a huge balloon sculpture, and volleyball will be sponsored by the Internationa Association. Plymouth Avenue will also blocked off for roller skating.

Unique announcements publicizing the party will be placed in various places on campus between now and April 30.

The festivities are open to everyone. Webster students and family and friends are invited. It's behind the Administration Building, noon to 6 p.m.

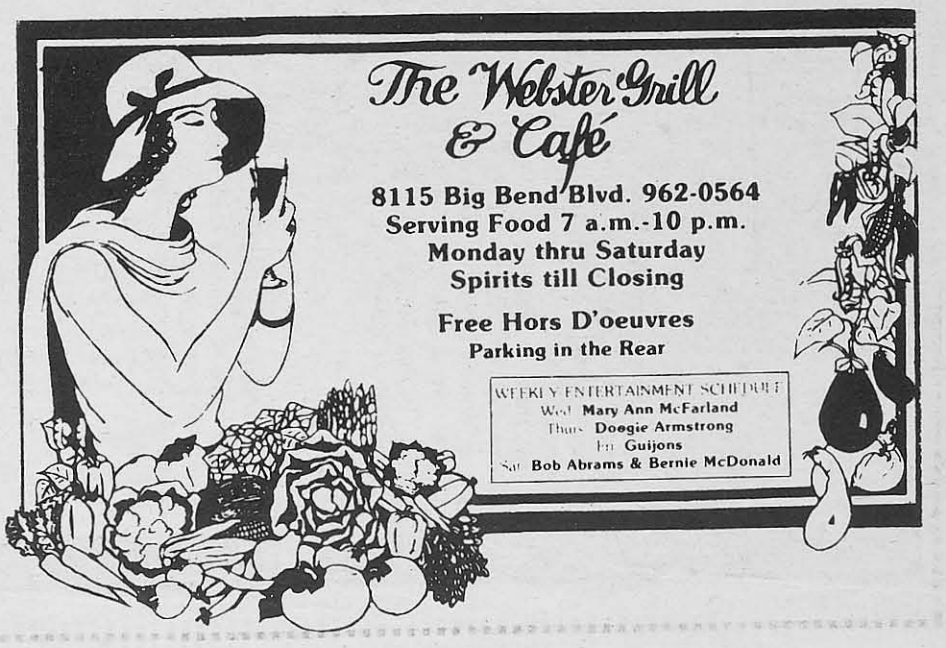
Be there or be square!

movies

Thursday, April 14
Gaslight. Directed by George Cukor. Ingrid Bergman, Charles Boyph Cotten. This tale of a man who schemes to drive his wife insane won Ingrid Bergman an Academy Award for her brillian portrayal. Shown at 7:30 p.m. ($1.25 for all).

Friday and Saturday, April 15-16
The World According to Garp. Directed by George Roy Hill. Robin Williams, John Lithgow, Mary Beth Hurt, Gleen Close. The story of a man's life from infancy until his death, *Garp* succeeds as a deeply moving portrait of a man with a unique vision of life. The film is adapted from the best selling novel by John Irving. Shown at 7 and 9:30 both nights and at midnight on Friday ($2.25 for general public, $1.75 for students, and $1.50 for senior citizens).

GLASER DRUGS
SPECIAL
This weeks
GLASER COUPON SPECIAL
ULTRA-BRITE TOOTHPASTE
2 For 99¢
limit 6 please
STUDENT SPECIAL
with coupon
Old Orchard Only 962-9656



Campus Clips

Rape Prevention Seminar

Nancy Hightshoe of Rape Seminars, Inc. will present a seminar, "The Reality of Rape, What It Is, How to Prevent It", on Wednesday, April 20, from 7:00-9:30 in the Winifred Moore Auditorium. Cost of the seminar is $3.00 per person. To register, call the WU alumni office at 968-6959.

Education Association Fundraiser

The Education Association will hold a hands on experiential workshop for children and adults on Sunday, April 17 from 1-4 p.m. in the Plymouth building. Cost of the workshop is $2.00 for adults and $1.00 for children.

Anorexia and Bulemia

John F. O'Reilly, clinical psychologist and director of counseling, and Ellen Tetlow, counseling psychologist and Clinical intern, will be having an information workshop on Anorexia Nervosa and Bulemia on Tuesday, April 19 from 6-8 p.m. in the Studio Theatre. This workshop is open to the entire Webster University community.

Student Art Exhibit

There will be an exhibit of student artworks in the new Cecillia R. Hunt Gallery in the Plymouth Building until April 15.

Photo II Exhibit

The Photo II class will exhibit their photographs in the Media Center Gallery from April 7-14.

Gail Delente

Gail Delente, pianist, will present a concert Sunday, April 17 at 4 p.m. in the Winifred Moore Auditorium. The concert is free and open to the public. For more information, call 968-7032.

Not A Love Story

"Not A Love Story", the controversial film made by the National Film Board of Canada, will be shown on Saturday, April 16, in Winifred Moore Auditorium at 2 p.m. The film documents the relationship between pornography and violence against women. A discussion will follow the film. Admission is free. For more information, call the Women's Resource Center at ext. 6920 or Margaret Erikson at ext. 7084.

Apprentice Teaching

Students planning to apprentice teach during the fall 1983 semester should pick up the application form in the apprentice teaching office, room 229 AB, as soon as possible. Forms must be completed and returned no later than Friday, April 15, 1983. For further information call Diane Deno, ext. 7058.

Under the Ilex

The Repertory Theatre of St. Louis will present *Under the Ilex*, by Clyde Talmadge, from March 16 to April 15 at the Loretto-Hilton Center. For more information and reservations, call ext. 4925.

Values Realizations Workshop

Sid Simon, an originator of values clarification, will conduct a workshop on values realizations at Webster on Saturday, April 16. Dennis Butts and Hank Hayes, who have studied with Simon and who are certified in values realizations, will lead a session on the following Saturday, April 23, for those wishing to earn graduate credit.

The session with Simon will be held at the Maria Center, 320 East Ripa Avenue. The cost is $40. The one credit graduate course is $85. For more information or to preregister, call the community education office, 968-7087.

New SOTA Group

Students Over Traditional Age have taken on a new name and are currently forming the Organization of Adult Students in Situ (OASIS). Interested persons are invited to attend organizational meetings every 2nd and 4th Wednesday of the month at 3 p.m. in Maria Lounge. One objective of this group is to establish a "buddy system" for new returning students (persons whose education has been interrupted and are beyond traditional college age) for the Fall '83 semester, Contact Nick Kritselis, Alma Mitchell, Elayne C. Davis, Ernie Edelemann, or Jawanna Streibig for more information.

Teaching on the Edge

Webster will offer a course, "Teaching on the Edge: Improving Professional Performance Through Self-Discovery and Risking", 8 a.m. to 5 p.m. April 9 and April 30. The course, presented by Renee Meyers and Tom Franey, will focus on improving classroom performance through cultivating a sense of personal adventure and risk-taking in teaching. The cost is $65 with credit or $37.50 without. One graduate credit may be learned. For more information, call the community education office, 968-7087.

April 21, 1983

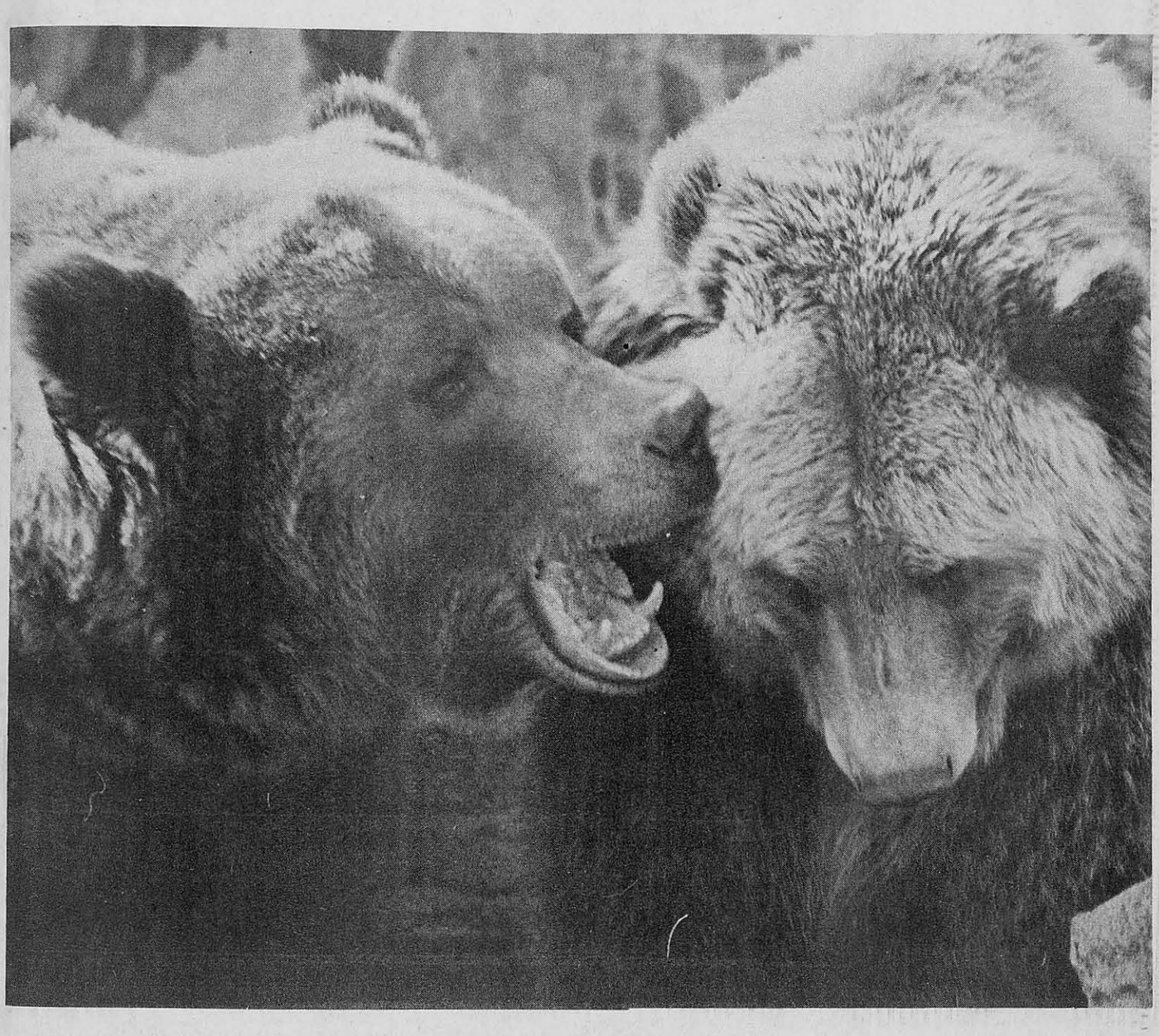
The Journal

At The Zoo...

photo J in Forest Park

pages 4 + 5

Cover photo by Leon Algee



The Journal

Volume 17 Number 24

Webster University
Webster Groves, MO.

April 21, 1983

Minority Speakers Advise Media Students On Future Job Strategies

by John Briggs
Journal Staff Writer

"The media is not all glamour. There's not a lot of monetary reward in it," said Bonita Cornute, producer and host of *Turnabout*, a public affairs program on Channel Two.

Cornute was one of three guest speakers at the Media Panel Discussion in Maria Lounge on April 12. Don Wells, director of creative services at KSDK-TV and Betty Lee, editor of *Proud Magazine*, were the other speakers at the discussion sponsored by the Minority Resource Office.

"The people who make the money are the anchors because they draw the viewers. The media is not free of politics." said Cornute.

According to Cornute, public affairs programs cover stories about things that wouldn't be covered in the news, but the station has less interest in public affairs. This is because people don't watch public affairs as much as other programs, so it doesn't make money.

"It's a self-fulfilling prophecy. They put these programs in the hours that nobody is up, and nobody watches them. Therefore they don't put the money in it," said Wells.

"This creates a situation where tension can develop. This vicious cycle can be the demise of public affairs programs," Cornute added.

Wells, the art promoter at Channel 5, said that the development of cable and the tightness of the economy is changing promotion and marketing of programs.

"Marketing will get more important in the future. There will be less print advertising, which will kill the newspaper. Promotion is different because you have to compete against cable. The days of the promotion department sitting back are over. You used to compete against only two other stations," said Wells.

"I came to TV backwards. I just took art on the side. I didn't think I had enough art background to get a freelance art job. If you're good and determined then you'll find a way to get in (the media field). The way you get a job in a TV station is knowing somebody," he said.



Betty Lee , Bonita Cornute and Don Wells address media students about finding jobs in a competitive market.

photo by Daphne Phillips

Wells said he didn't think that a lack of academic schooling is going to keep you out of a field if you're really determined to get in.

Betty Lee has been a longtime veteran of print journalism and started her own magazine circulation years ago.

"There were no televisions when I was in college. Teaching and social work were the only careers for a black woman at that time. I did both," said Lee.

She started in journalism by doing freelance for McGraw-Hill. Later or she started her own magazine business with another lady.

"If we broke even we were satisfied. At one point we were without any money and we were declared bankrupt, which saved us. We lost a lot of our crusading spirit as we got older; it became more difficult. It really becomes a rat race," she said.

One media student asked her for advice on how to start a magazine. Her answer was don't start your own magazine.

Lee gave other advice to the media students on pursuing a career in the field.

"It's a case of survival. Zero in on what area of communication you want to get into. If you can write well you can find a job," she said.

"Try a smaller market where errors are tolerated," Cornute said. "I volunteered for two years at a radio station. That's how I got my job. Sometimes you have to sacrifice the money to get the job."

Academic Honors Awarded Class of 1983 by Honors Board

Summa Cum Laude
Cynthia Day
Dorothy Essig
Fernando Reati

Magna Cum Laude
Laurie Carlson
Sharon Coale
Elizabeth Gorla
Farrel Grannemann
Jacqueline LaPorta
Hilary Lewis
Jill Meyers
Kathleen Myers
Karen Roth
Leroy Stephens

Cum Laude
Barbara Avis
Joseph Ayambem
Alonzo Aylsworth
M. L. Benschoter
Diane Carr
Lorraine Chott
June Clodius
Susan Elsner
Myra Grossman
Richard Hambuechen
Emily Horton
Lois Keeven
Joseph Marshall
Susan Mills
Dessa Morrow
Joel Nadler
Susan Phillips
David Pickerill
Barbara Prow
Diane Rau
Sallie Russell
Sally Schuermann
Susan Sunnen
Angela Wahby
Leigh Ann Wencker
David Whitehead
Neoma Zohner

Honors Board
Barbara Ann Barbato
Jacques Chicoineau
Earl Henry
Charles Madden
Lucy Ruth Rawe
Charles Williams

House Pats WU's Back

by Peter Simonis
Journal Staff Writer

The Missouri House of Representatives adopted a resolution on March 24 paying special tribute to Webster for officially becoming Webster University on Feb. 3.

The resolution was offered by Rep. Jim Barnes, who is also an adjunct faculty member at WU.

The resolution recognized that since 1915, Webster College has served the educational eeds of hundreds of citizens seeking to broaden their horizons at a small liberal arts school.

The resolution cited Webster for continuing that fine tradition of excellence in offering a variety of programs at both the undergraduate and graduate level.

The document also recognized that Webster has extended graduate study to 13 states and five countries with its graduate extensin sites serving both civilian and military communities.

At the bottom, below all of the "whereas'..." and next to the gold seal of the Missouri House of Representatives, Bob F. Griffity, speaker of the house and Rep. Barnes signed the document, making it an official House resolution.

Language Student Teaches Abroad

by Stephen W. Webb
Journal Correspondent

In an effort to promote the Foreign Language department and further the education of the foreign language student at Webster Univertsity, French professor, Jacques Chicoineau established, in 1973, a Foreign Language of Graduate Exchange Students program.

In cooperation with the French Embassy and the French Ministry of Education, the foreign language department yearly honors a graduate student by sending them to France to work as an English assistant in a French high school. The principal for 1983-84 is Kelly Draper.

Although applicants are not limited to the department of French, Chicoineau encourages the candidates to have a sufficient knowledge of the language.

"If you leave to teach English in France it is very important to have a grasp of the language," said Chicoineau.

According to Chicoineau, Draper, a July '83 graduate student of foreign languages, is an "excellent linguist." In addition to her French studies, Draper speaks Spanish, Italian and German.

"I started learning Spanish in seventh grade, French in tenth, German in twelth and decided to take Italian when I came to Webster," said Draper. "I don't know why I chose French as my major, I like them all. Something just clicked one day and I knew it was going to be French."

In 1976, the city of Lyon became the sister city of St. Louis, Chicoineau said. When it is possible the Ministry will more than likely send the student there.

"Last year's choice was most difficult, the candidates were excellent," said Chicoineau. "Kelly was chosen because she is a good student, and an excellent linguist. She assisted me in teaching some French at Webster too."

Kelly also was an English tutor this semester.

"Since I was helping out in the French department, Peggy Gaskill said I'd be a good candidate for this position. I thought it was an excellent opportunity so I applied," said Draper.

"Interested applicants," said Chicoineau, "willing to spend one scholastic year in France, should apply in writing to me. I, in turn, arrange an interview with the students who meet with a selection committee comprised of full-time foreign language teachers."

"We choose two students-one as principal, the second as an alternate," added Chicoineau.

The selection committee is comprised of Consuelo Gallagher, professor of Spanish and head of the English as a second language, Peggy Gaskill, professor of French and Chicoineau.

cont. pg. 6

EDITORIAL.....

Industrious CSA Needs Your Help

Many people take things for granted. No, let's amend that: Most people take all of the good things in life for granted, and much of the bad as well.

We all do it. Good things are expected or demanded, and when they are received we sigh in relief and move on to something else. If something bad happens, we learn to live with it.

Some things, however, become so bad that people are finally prodded into doing something to change the situation. This is becoming more and more of a rarity, though. People just don't want to get involved, it seems. Or they're too busy. Or they're too scared.

What most people need is a go-between to listen with a sympathetic ear, investigate situations if necessary, and offer solutions or suggestions to the ones in charge, or to just assist if you want to do the job yourself. Well, here at Webster, there is such an entity who is more than willing to do just that.

The Council on Student Affairs.

Yeah. Remember them? They made the news at the beginning of this semester because so few people bothered running for CSA positions, the election was never held. The first seven people who nominated themselves for the offices were accepted, according to a story we published in February.

Mind you, this is not your typical student government pretending to be another national Congress. They're not into playing games—they're into getting things done.

One example would be the campus lighting situation. Several reports of sexual assaults around the area brought the lack of adequate lighting on campus to the forefront. Did mobs of angry students take over the school, occupy Leigh Gerdine's office and threaten to set fire to the building if their demands for adequate lighting wer not met? Don't be silly. But the CSA approached the administration about it, and got results. Our campus is now a brighter place, thanks to the commendable cooperation and quick action of the CSA, the administration, the Maintenance department, and the town of Webster Groves. And if lights help deter potential rapists, it is a safer place, as well.

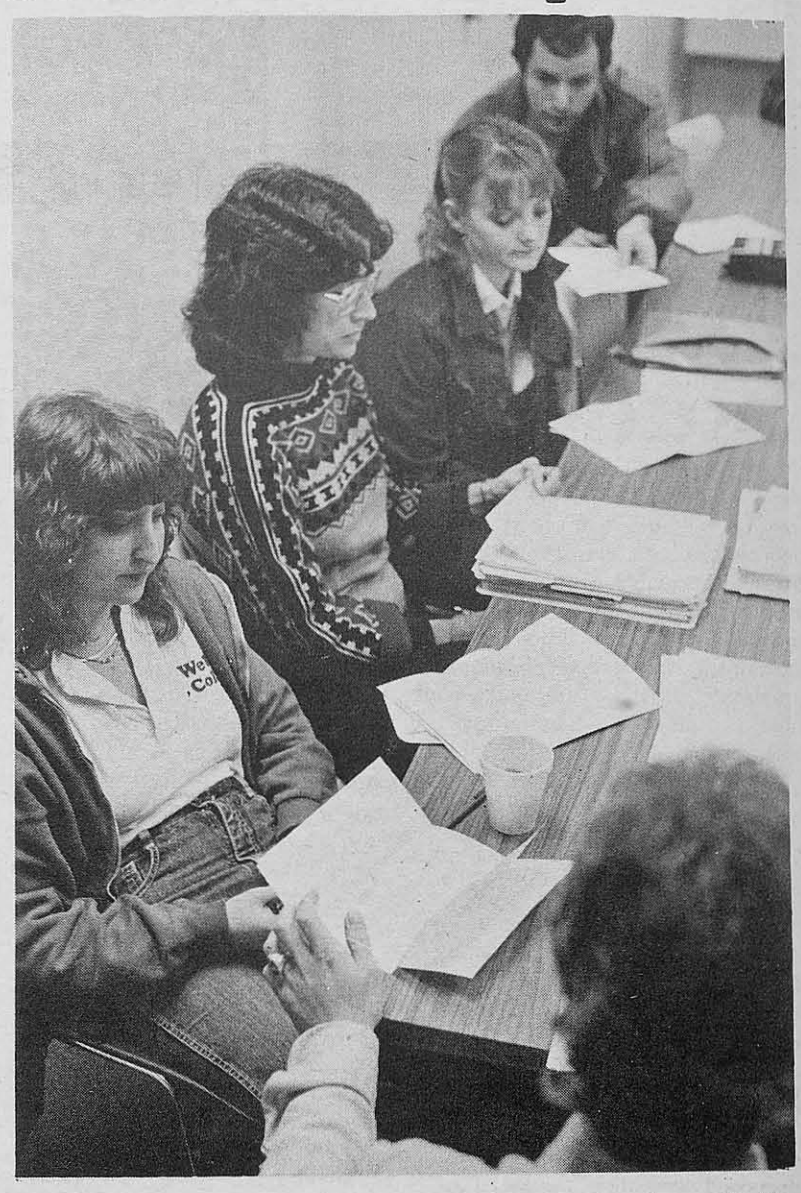
That is only a sample of what the CSA is capable of doing for you, the student body. These people can also suggest policy changes here at Webster, such as the new credit-banking policy now in effect. They investigate student grievances about administrative actions. All of this is in addition to managing student organizations and their budgets. In short, the CSA does many things that affect students directly.

All of this work is entirely voluntary, as well. Members of the CSA receive no reward other than the undying gratitude and support of the people they help—the student body. And from what I see, the amount of rewards right now is quite small in proportion to the amount of good they have done.

How many of you are planning on attending Springfest? Guess who's organizing it all. Next question: How many of you are willing to help? Or are you just going to show up to party and maybe get rip-roaring drunk and leave when you feel like it, without a thought to those who brought the idea to life?

The CSA meets every Tuesday at 4 p.m. in their office in the basement of Loretto. If you want to help, if you want to complain, or if you just want to drop in and listen to what's going on here, feel free. After all, that's what the CSA is here for.

—The Editor



The CSA, as this picture can attest, is not dead, but is in fact alive and kicking, dealing with such issues as student organizations, and their budgets, administrative policy, Springfest and student apathy.

photo by Caleb Henderson

LETTERS

To the Editor/
Students of Webster University:

On Monday night, April 11th, a senseless act was perpetrated in the gallery of the Media Department. A Media student's photographic work was viciously destroyed. Consequently, the sense of community between the Media students and the confidence to display work has also been destroyed.

We are writing to express our anger at this violation of our right to display work without fearing for its destruction.

Concerned Students
of the Media Department

Dear, Journal,

Thank you for running Jim Goeddel's viewpoint article *Emotionalism Defines Quiche-Eater*, in the April 14 edition of the *Journal*. His article might have been more appropriately in you April 1 edition, but, nevertheless, I found it most amusing.

Goeddel is right; our nation is filled with silly, over-emotional people he has labeled Quiche-Eaters (referring to over-emotional Peace-Seekers). I agree with him completely. Why can't these anti-nuke, peace-seeking Pinkos realize that America needs more bombs? Where are their heads? How can anyone get upset over a Reagan-backed, laser-fire, Anti-Ballistic Missile system (ABM), or any other visionary attempts at eliminating the Mutual Assured Destruction doctrine (MAD—an understanding between the U.S.A. and the U.S.S.R. whereby neither country could survive a nuclear war).

What is so TERRIFYING about a never ending arms race? Why, we'll make those, Marxist/Leninist, ever-expanding, pig-dogs cry uncle. Boy, when they see our new ABMs, are they going to be scared. Now, there's nothing terrifying about that type of mentality, is there?

What is so cruel and uncompassionate about dumping hundreds of billions of dollars into the production of nuclear weapons when two thirds of the world is starving? Hey, we know, big deal, let them eat cake. These bleeding heart, peace-seeking wimps who would have us freeze the production of nuclear weapons, trapping us into a level of inferiority with the Russians, are just plain crazy. It's just a wonder they just don't blow us up right now. I guess they're waiting for Munde to leave, or something.

I know, these non-sensical peace-seekers would say the U.S. is really afraid of the acceptence of communist thought in third world nations under the influence of Soviet leadership, and we have somehow transferred that gratuitous fear into a fear of being blown up. They would further say that this Red Phobia serves as the U.S.'s greatest enemy, and not the Soviets themselves.

Could it be our nation has become so insecure about possible changes in the world and at home, **that we now bury our heads from the truth. Has our government been living a series of lies for so long that the lie has become the, accepted, reality? Come on, do the Soviets really want to blow us up? Can any country logically use the threat of a nuclear explosion as a tool of negotiation in today's world? No, of course not, people want to live; nobody wants to blow up the world. Get real, you bombs enthusiasts.** (Sorry, Jim, the pinko in me has completely taken over).

Ronald Reagan honestly believes the Soviets want to blow him up. He gathers from history (and the Reader's Digest) that nice guys finish last. You cannot be civil in an uncivilized world. "Look mean and carry a loaded submarine" is our president's answer for peace. Nobody likes a bully, and bullies usually wind up getting beat up themselves. There is a better way.

At this time, the United States, good or bad as it is, sits in this world with unlimited potential, holding in its hands the greatest capacity to do good and evil, perhaps in the entire universe. It's fantastic, the opportunity to spit in the face of the devil; to say we build no more bombs, we fear no political ideology, we're not perfect, but we are strong, and we say the madness stops here. It would work; the world would follow our lead. To believe anything else is to write off man into a constant state of conflict and ultimate destruction.

Fred Luna

Corrections

In the April 14 "letters" column, the *Journal* published a list of names of students and alumni in support of Dr. Doris Hollander. It was assumed that everyone on that list had signed the petition and had given their permission for their names to be published. This has turned out not to be the case. We wish to apologize to Marney Meserve for the inclusion of her name on the list, and we regret any inconvenience this might have caused her.

The Journal

A Webster University Student Publication

470 East Lockwood
Webster Groves, MO 63119
968-7088

Editor-in-Chief ..... Mary Jo Keegan
Managing Editor ..... Anna Morris
Photo Editor ..... Jacqueline Frederick
Business Manager ..... Renee Rothschild
Staff Writers Sheila Barnes, John Briggs, Peter Simonis
Photographers: Leon D. Algee, Carol Brosius, Julie Campbell, Welton Davey, Helen DiBuono, Cooper Ellis, Jack Frasure, Naum Furman, Caleb Henderson, Hollie Hudgins, John Lawing, Pamela Linder, Karen Monroe, Natalie Pelafos, Daphne Phillips, Derrick Rutledge.

Graphic Artist ..... Vernon Carter
Faculty Advisor ..... Maureen Zegel

The Journal is published by the students of Webster University in conjunction with the journalism department. *The Journal* is funded by the university administration but operates independently under the auspices of the publications board. Deadline for submission of material is 4 p.m. each Friday for the following week's publication.

In order to provide a diveristy of expression, *The Journal* encourages viewpoints and letters to the editor. All material submitted must be signed and is subject to editing, although names will be withheld upon request. Deadline for submission of materials is 4 p.m. each Friday for the following week's publication.

Rowold's Back: New Stiff Taxes Levied By House

by Dan Rowold
Journal Correspondent

(We suppose everyone is by now familiar with the new law concerning withholding of earnings on savings and investments. For those who aren't, come July 1st of this year, the Government plans to help itself to 10% of your interest income and dividends. Well, the ink had hardly dried on this horrendous piece of legislation when the Journal *learned of yet another revenue raiser in the works. To find out more about it, we sent our ace reporter to uncover the facts. Here is his exclusive report for* Journal *readers:)*

(WASHINGTON, D.C.) Plans have come and gone for taxing the American people, but none surpassed the latest proposal before the House for ingenuity.

Known as SORE (Sexual Operatives Revenue Enhancement), the bill was authored by the distinguished Congressman, Stan 'Ding' Hampton, chairman of the Raisin' Beans Committee. 'Dinger', as he is known to his colleagues, explained that the thrust of the proposed legislation would be to impose a tax on every male in the country.

"Sort of a property tax", it would be levied on each man's Repository Of Delight according to his 'dimension of blessing'. Bracket classifications, as they are presently structured, include:

1. Underprivileged
2. Tickler
3. Middling
4. Macho
5. Gifted
6. Superfluous

Special provisions would allow men in class one and two to file a short form, come tax time; while those in class five or six would be subject to a luxury tax.

"This bill relies on psychology to promote compliance," according to Congressman Hampton. "What man wouldn't love to brag, at the bar or to his girlfriend, about the high tax bracket he is in? And then prove it by showing off his tax form?

However, for those inclined to dodging payment, he warned that the bill included "stiff penalties".

The bill is not without its opposition. One Republican committeeman quipped, "In case you have the notion this whole idea is for the birds, you are correct. The tax includes woodpeckers!"

Another concern appears to be the possibility of female or gay IRS agents attempting to invoke the IRS rule on asset seizures. Supporters of the bill, however, labeled the argument "a pure phallicy" and vowed "it would never be allowed".

The real opposition, the Congressman expects, would come from feminist groups fearing a corresponding tax on women. While Committee members say the issue has not been studied in depth, several other members of Congress have indicated they have drafted an add-on plan which includes women. But they would expound no further than to identify it as ERA, or Extra Revenue Amendment.

Chairman Hampton, however, says ERA is a myth, and claims the idea of similar taxation for women has been 'dismissed'.

Doesn't Hampton fear his bill, if signed into law, will be declared unconstitutional on grounds of discrimination?

"It's a possibility, but we have to try something to trim the deficit. My original idea," he confided, "was to tax intercourse. Think of the new life such a tax could inject into the economy! People would have enjoyed getting their country out of debt. In fact, our projections indicated it would have sexcessfully eliminated the debt. It would have been perfect," he lamented, "except we had no way to enforce it."

An aide elaborated on details of the abandoned proposition. To prevent loss of revenue, he said, (by people abstaining to avoid taxes) the plan included a 'withholding tax' as well as a penalty for early withdrawal. Also, it was hoped that taxing adulterers double would raise affair amount.

"A lot of people looked on it as just a screwy idea, but it had potential to rescue the country from recession and the mountain of debt we are facing," the aide concluded.

(Our correspondent remains on Capitol Hill to monitor progress of the bill. We will pass along any new developments as they arise...)

What Are YOU Doing The Fourth Of July?

No doubt all of you are bemoaning the celebration agenda Secretary of the Interior James Watt has in store for us this Fourth of July. After all, our nation's birthday party should be celebrated with fireworks and cheers and parties and fun, not with snores and yawns.

Sure, Wayne Newton has his fans, but they're all dead now. And the Beach Boys, has-beens from the 60s, need to come up with some new stuff if they want to keep their fans from joining Wayne-baby's. Either way, this Fourth of July looks like a real winner, if you happen to be an insomniac.

BUT IT DOESN'T HAVE TO BE THIS WAY!. America, God bless her, is supposed to be a democracy. We here at the *Journal* believe that the American people, God bless them, should have the right to vote for their Fourth of July entertainment.

Remember Warren Doodlespritz? We did a student profile on him in our April 1 edition. Warren is planning on attending this year's show in Washington, D.C., but he hasn't forgotten his fellow students. He's invited the entire college community over to his house on July 4 to watch his hamster molt. He plans on making this a yearly event!

If we were greedy, Webster would no doubt keep this celebration to themselves. But no! Webster Students, God bless them, want the entire country to enjoy Warren's gift. So we have included Warren's hamster on the ballot. Check off your choice and mail it to the *Journal* today! We'll send them to James Watt so that he can really meet the needs of the American people.

Dear Mr. Watt:

Being how America, God bless her, is supposed to be a democracy, I have taken it upon myself to do my duty as an American citizen. Here is my vote for next year's Fourth of July talent:

☐ Wayne Newton

☐ The Beach Boys

☐ Warren Doodlespritz's hamster

Mail yours to the Journal *office today!*

DOES YOUR RESUME

DOES YOUR RESUME SHOUT "HO HUM?"



WE CAN HELP

BIG RED G Quickprint CENTERS

We will professionally print your resume, include 50 copies (on our best stock paper) with 50 matching cover sheets and envelopes.

ALL FOR ONLY 9.95

A small investment for the impression you want to make!

ALL FOR ONLY $9.95

12072 MANCHESTER ROAD
DES PERES, MO. 63131
966-5585

1/3 mile east of I-270, on the south side of Manchester Rd.

ATTENTION
WEBSTER UNIVERSITY STUDENTS



WE'RE READY, WILLING AND ABLE TO DO YOUR TYPING FOR YOU!

With the semester coming to an end, do you need help with TERM PAPERS, MANUSCRIPTS, THESIS, RESUME'S, PERSONALIZED LETTERS, LEGAL DOCUMENTS?

If you do, we have the answer for you!!!

One day turnaround available. Reasonable rates. Done professionally.

During the months of April and May, 1983, you can take advantage of a special 30% discount to introduce you to LETTERITE.

A COMPLETE WORD/DATA PROCESSING CENTER

LETTERITE

8600 Delmar, St. Louis, Mo.
993-3015



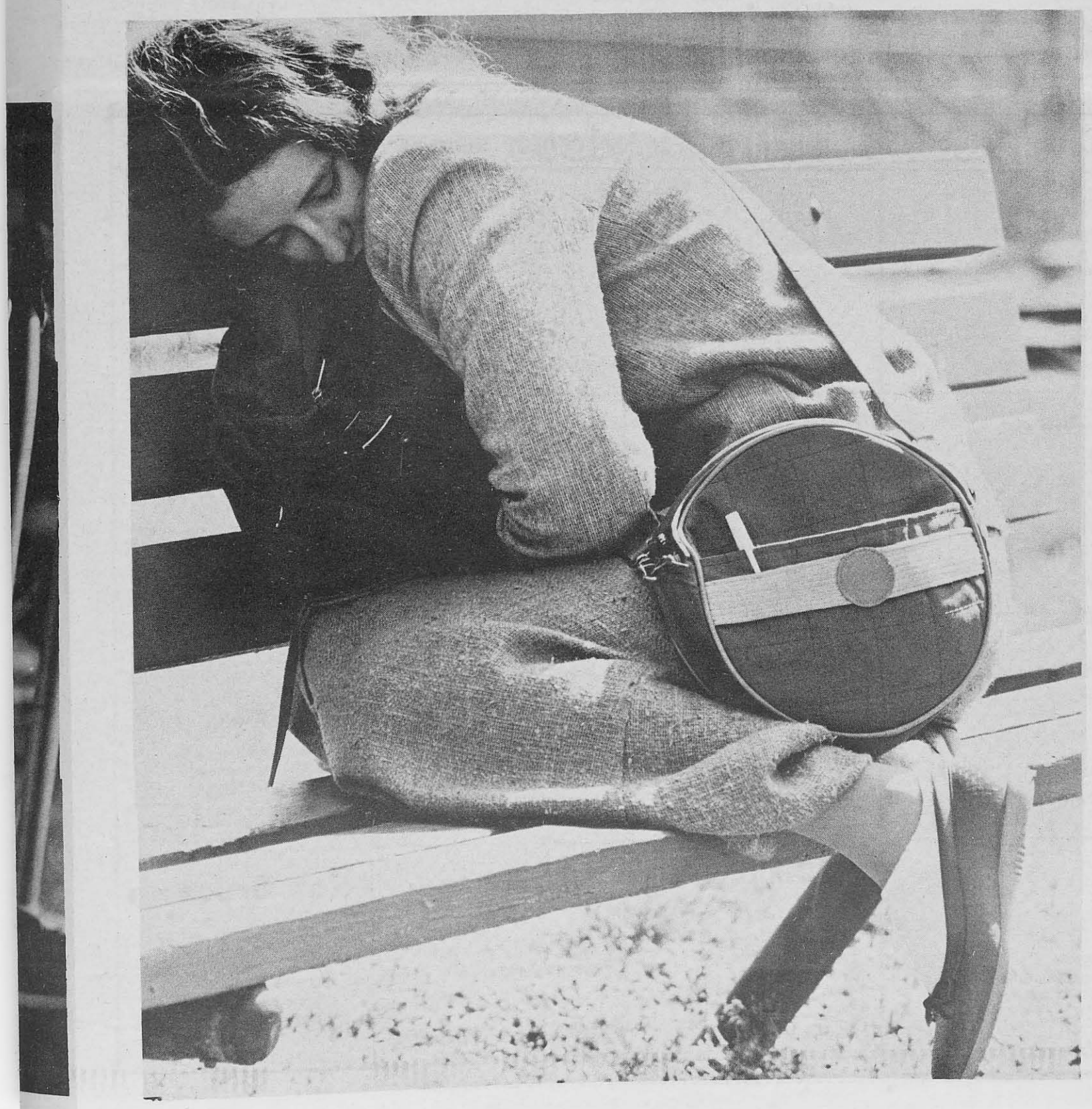
Forest Park

Last Friday, April 15, the Photojournalism class went on a class shoot in Forest Park, photographing the many different subjects in a friendly competition among class members. The real prize of the competition, however, was some fine prints and a great time had by all. Shown here are the works of Natalie Pelafos, Cooper Ellis and Naum Furman.









REVIEW

Intense Drama Clutches At Conservatory Audience At Stage Three Virginia Wolff Production

by Damien Flynn
Journal Correspondent

Who's Afraid of Virginia Wolff?, the Conservatory of Theatre Arts' most recent offering, fairly exploded onto Stage 3 forum last week.

The challenging and powerful play's demands were most adequately met by all hands. Director Marita Woodruff proved once again her amazing ability to draw out the best performances from her actors.

The play is a challenging one. In the first place, it is very long, nearly three hours. Secondly, the play is written so that it could easily lend itself to a lot of meaningless yelling, screaming and flip one-liners.

For the most part, the cast and crew overcame these obstacles. Woodruff succeeds in creating a genuine communication between the characters. This is important in every play, but with *Virginia Wolff* it is everything. The play revolves around vicious verbal in-fighting. I never once felt that the actors were not completely in touch with each other.

Despite the play's length, the audience seemed completely entranced. Several times during the performance I would see members of the audience sitting up anxiously in their seats.

Much of the credit for this must go to the fascinating dialogue Edward Albee has written. *Virginia Wolff* has become a classic in the American Theatre.

Briefly, the play deals with one alcohol-ridden night in the lives of George, a history professor at a small New England college, and Martha, his bitchy, self-destructive wife. Their love-hate relationship involves a constant power-play that must eventually lead to the emotional breakdown of one of them.

This night, they have invited over a young couple, a biology teacher and his wife, newly arrived at the college. George and Martha slowly manipulate their guests into pawns of their power struggle.

Amy Caton-Ford was nothing less than spectacular as Martha. She displayed an honest inner-strength as the scheming, antagonistic self-deluded woman who will stop at nothing, even adultery, to destroy George and thereby destroy herself.

Except for a few weak moments, George was well played by David P. Whitehead. Here was a man, frustrated and weary of this constant battle, but somewhere within himself, he manages to find the strength to keep fighting. There were moments, especially near the end, where Whitehead was too swashbuckling and lively, that didn't seem appropriate for the character or the time of night.

Mark Daniel Marderosian as the handsome but self-centered and egotistical Nick seduced both Martha and the audience (or was it the other way around?). The sensitivity and warmth with which Marderosian handled his character was inspired acting. He made you believe he sincerely felt every word and movement he made.

Beth Baur was charming as Honey, the ditzy, college wife who throws up a lot. Her decent into the alcoholic maelstrom is truly frightening to watch. Unfortunately, the weird mugging face she kept making in the beginning was not very effective.

The set designed by Robert A. Strohmaier was appropriately scholarly looking. He authentically captured the feeling of an old New England home. The furniture was obviously shoddy and cheap. Every time an actor sat down on the couch he/she sank about a foot deep into it. Granted, the small budget these productions generally have to deal with do not allow Chippendale, but they could have done something to toughen up that couch.

Some poor decisions were made in the choice of costumes. In the second act Martha wore this long, slinky black dress with a neck line down to there. This was fine and appropriate. In the third act, she came out wearing a pants suit and sneakers. This change was far too abrupt and different (If there was some dramatic reason for this, I missed it completely). Martha leaves the stage looking like a mature, voluptuous woman, then returns later looking like a teen-ager on her way to a soc-hop.

I'm sure it is no coincidence that *Who's Afraid of Virginia Wolff?* was produced at the same time as the Repertory Theatre's program of events and plays revolving around the theme of "Love and Power". Their relationship continues to be mutually beneficial.

Draper from page 1

"I wanted to implement a program which would benefit both college and student," Chicoineau said.

After the Foreign Language Department selects a student, a file is sent to the French Embassy in Washington, D.C., who in turn submits the file to the French Ministry of Education in Paris. The Ministry then nominates the high school which the student will attend.

Kelly won't know for sure until June where the Ministry will be sending her.

"My colleagues and I thought this to be a great opportunity to improve Kelly's language skills and at the same time allow her to see some beautiful country," said Chicoineau. Both Draper and Chicoineau agree that French is a pretty language, as is the country, with its fascinating cultures.

"There are samples of architecture, literature and art from every era," Chicoineau said. "When you visit France it is as if you are standing in front of a living history book."

Chicoineau encourages everyone to travel Europe. In fact, the French department requires all their majors to spend some time in France.

"I spent four months at the University of Nice in the spring of 1981," said Draper. "And even though I learned a great deal in those months I still felt my language skills weren't sharp enough."

"The experience of living in a foreign country and being totally immersed in the language is a great learning opportunity. During my stay in Nice, I was fortunate to have visited Rome, Paris, Monte Carlo, Cannes and Copenhagen."

Europe is a continent made up of many small countries with short distances between major sites. That coupled with the fact that "travel is so much cheaper in Europe," are the main reasons Kelly saw so much and probably will on this trip.

Other benefits include a vast education, the experience of teaching in a foreign country, the chance to make friendships, travel and enjoy life. If all goes well, Draper will return with a letter of recommendation and memories to last a lifetime.

However, her plans for the future aren't definite.

"With the language training I have, I'd like to work for a travel agency or something which works with the language.

Our Local Business and Services Section

The Coffee Grinder
FINE GIFTS & ANTIQUES
20 North Gore
Webster Groves, Mo. 63119
961-2250

Authorized Hoover Sales & Service
BLANNER ELECTRIC COMPANY
COMPLETE ELECTRICAL SERVICE
136 WEST LOCKWOOD AVENUE
WEBSTER GROVES, MO 63119
BURTON W. BLANNER
LAWRENCE G. BLANNER
Phone 962-0040

Quality Carpets Co. Q
We Specialize in Personal Service
105 W. LOCKWOOD
WEBSTER GROVES, MO. 63119
962-6333
"TONY"
ANTHONY DEAN

314-961-7674
Kaleidoscope
IRRESISTIBLE CARDS & GIFTS
8154 BIG BEND BLVD
WEBSTER GROVES, MO 63119

ROSS FITZGERALD
Webster Groves Auto Parts Co.
WHERE SERVICE IS PARAMOUNT
8127 BIG BEND BLVD 961-5510
WEBSTER GROVES, MO 63119
MACHINE SHOP SERVICE
DUPONT PAINTS

Leonard Hughes OPTICIANS Co. Inc. 961-1211
•James Spiker
•Yvonne Hyatt
•William Deutsch
114 E. Lockwood
Webster Groves, Mo. 63119
HOURS: Mon - Fri 9 - 6 Thurs 9 - 8 Sat 9 - 1

MEN AND WOMEN 962-4960
Mane Country
Hair Shop
8150 BIG BEND
IN WEBSTER GROVES' OLD ORCHARD

SMITH SPORTING GOODS
GERRY - KELTY - CAMP TRAILS
BACKPACKING, CLIMBING AND CAVING EQUIPMENT - EUREKA TENTS
BOOTS - FREEZE DRIED FOODS
OPEN EVES. TILL 8 P.M.
SAT. TILL 5:30 P.M.
109 W. LOCKWOOD AT GORE
WEBSTER GROVES, MO 63119
DAVE SMITH
PH. 961-4742

Langer's
World Headquarters
604 E. Lockwood
Webster Groves, Mo.
968-3088
DONUTS & Pastries

the ARK
51 NORTH GORE AVE.
WEBSTER GROVES, MO 63119
(314) 961-4788
Creativity at its Best
Browsing Mandatory
ARTISAN
UNIQUE HANDCRAFTED ITEMS

Phone 961-6263
36 Years in Business
Over 10,000 Installations
Webster Tile Co., Inc.
8161 BIG BEND BLVD
WEBSTER GROVES, MO 63119
(In Old Orchard)
LOU DE ROODE
President
Open Nites: Mon., Wed. and Fri.
9 A.M. to 9 P.M.
Daily 9 to 5

Webster Records
THE COMPLETE RECORD & TAPE STORE
SPECIALIZED SERVICE FOR MORE THAN 28 YEARS
124 WEST LOCKWOOD
ST. LOUIS, MO. 63119
(WEBSTER GROVES)
(314) 961-4656

Patricia's Collectibles
YOUR STORE FOR ANTIQUES
SELECTIVE GIFTS, UNIQUE IDEAS
617 EAST LOCKWOOD
WEBSTER GROVES, MO 63119
PAT AND BRIAN
962-8124

JANE SCHAFFNIT
962-7210
THE YOUNGER SET
CHILDREN'S SPECIALTY SHOP
SIZES – INFANTS THRU 6x - 7
8126 BIG BEND
WEBSTER GROVES, MISSOURI 63119

MasterSlide inc
1151 Lockwood Ave. Webster Groves
FULL SERVICE PHOTOGRAPHIC LAB
Ektachrome Slides – E6
Dev & Mt. 2 hr. weekdays – 10-3
No Rush Charge
Open 9 till 6 Sat 9 till Noon
961-4463

VELVET FREEZE

Balloonist Extraordinaire
EUGENE C. GRACE
SPECTRUM WATERBEDS
•RIDES
•Advertising Parties
•Political Promos
•Grand Openings
•Demonstrations
•Tethers

Spectrum
8153 Big Bend Blvd
St. Louis, Mo. 63119
(314) 968-4848

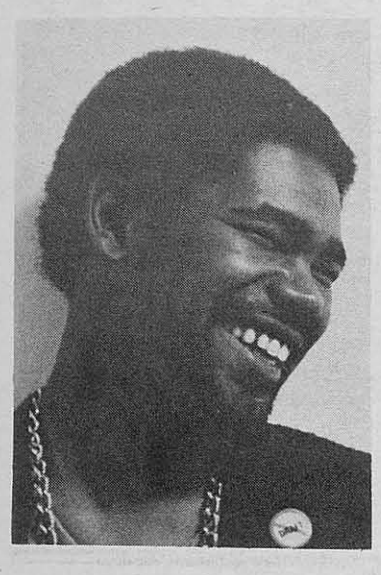
THE SMOKE SHOP LTD.
8141 Big Bend Blvd.
Webster Groves, Mo. 63119
THE SMOKE SHOP

Von Brocken
OFFICE EQUIPMENT COMPANY
8009-11 Big Bend
Webster Groves, Mo. 63119
962-5655

CAMPUS COMMENTS

by Natalie Pelafos

What characteristics does the woman or man of your dreams have?



Warner Harrison:
That they be able to deal with reality.



Jancey Welch:
Intelligence. Other than that, tall, dark, handsome and with a mustache.



Mike Anglin:
She'd have to have a primary concern for life and all its forms and empathy for the demands of creativity.



Sanam Tavallali:
Handsome; if he's gross I don't want him! Independent, (rich), loving and caring, and he must have green eyes, dark hair...

GLASER DRUGS

SPECIAL

This weeks GLASER super special

This weeks GLASER super special
PEPSI DIET PEPSI PEPSI FREE PEPSI LITE
6 pak 12 oz. cans only $1.69
BUSCH BEER
12 pak 12 oz. cans only $4.69

Old Orchard Only 962-9656

Prince of "Q"
Lorenzo's
BAR-B-Q

Original Hickory
* Dine In
* Carry Outs
* Catering
* Ribs-Chicken
* Sandwiches
* 5% Beer

612 E. Lockwood
Webster Groves, MO.
961-1620

Open On Sunday 11-9:00
Mon. - Sat. 10:30-9:00

10% Student Discount

movies

Thursday, April 21

The Picture of Dorian Gray. Directed by Albert Lewin. Hurd Hatfield, George Sanders, Donna Reed, Angela Lansbury. This is a fine adaptation of the Oscar Wilde story in which an English rake remains untouched by his years of debauchery while his portrait grows more hideous. Shorn at 7:30 p.m. ($1.25 for all).

Friday and Saturday, April 22-23

Reds. Directed by Warren Beatty. Warren Beatty, Diane Keaton. Warren Beatty's epic film concerning John Reed and the Russian revolution is a remarkable project brought to the screen by the efforts of one man. The scope of this film is reminicent of something by David Lean, and Beatty succeeds in handling all the elements of production. Shown at 7 and 11 p.m. ($2.25 for general public, $1.75 for students, and $1.50 for senior citizens.)

CLASSIFIED

TYPING SERVICES

AN EXCELLENT RESUME makes the professional difference. Open the door to employment with RESUMES that WORK, 727-9577. Student Discount.

TYPING, experienced 15 years. Expert, professional, fast, reasonable. Located 15 minutes west of campus. Dissertations, term papers, resumes, etc. IBM Selectric II. Call Mary at 227-3928.

PROFESSIONAL TYPING: Thesis, terms, research, resumes etc. 12 years secretarial experience. No job too large or small. Hampton-Chippewa area. 832-4925.

HELP WANTED

NEED SOME EXTRA CASH? Earn up to $50 in your spare time. Sell Tupperware. There is no initial investment. Anyone interested in selling, buying, or having a Tupperware party, please contact Jan at ext. 6984 between 8:30 and 4:30.

COLLEGE STUDENTS. Painting company is now hiring students for summer painters and managers. Call, 569-1515.

FOR SALE

ALBUMS FOR SALE. Hendrix, Cars, Fleetwood Mac, and more. Good prices. Most in excellent condition. Call Dan at 237-3357 at home, or in Student Services Office M-W-F from 9-11.

HONDA CB-750 (1974) Low mileage, good shape, never laid down. Includes two helmets. One lg. blue and 1 sm. yellow. Call Len Thunstrom at work: 232-7434 or home: 739-2076.

EMPLOYMENT

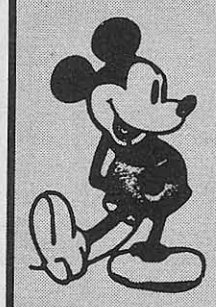
GOT THE RESUME' BLUES? We individually type both resume' and cover letters at LETTERITE. Professional service at competitive rates. Call us. 993-3015

HOUSING

ROOMMATE WANTED: Female looking for same to share 2 bedroom townhouse, Manchester area, Rent $200.00/mo. plus 1/2 utilities. Available immediately. 227-6799

SERVICE

TYPING NOT YOUR LONG SUIT? Call us at LETTERITE. We can type anything you can write. Professional service at reasonable rates. 993-3015



COPIES
5¢

Sterling Pen Quick Copy Serivce
8193 Big Bend
in the Old Orchard area
962-7000

* immediate service
* low rates

available soon...
Complete typesetting
and word processing

School and Art
supplies available

Overnight service for resumes, term papers,
pamphlets, simple booklets, etc.

Campus Clips

Values Realizations Workshop

Sid Simon, an originator of values clarification, will conduct a workshop on values realizations at Webster on Saturday, April 16. Dennis Butts and Hank Hayes, who have studied with Simon and who are certified in values realizations, will lead a session on the following Saturday, April 23, for those wishing to earn graduate credit.

The session with Simon will be held at the Maria Center, 320 East Ripa Avenue. The cost is $40. The one credit graduate course is $85. For more information or to preregister, call the community education office, 968-7087.

New SOTA Group

Students Over Traditional Age have taken on a new name and are currently forming the Organization of Adult Students in Situ (OASIS). Interested persons are invited to attend organizational meetings every 2nd and 4th Wednesday of the month at 3 p.m. in Maria Lounge. One objective of this group is to establish a "buddy system" for new returning students (persons whose education has been interrupted and are beyond traditional college age) for the Fall '83 semester, Contact Nick Kritselis, Alma Mitchell, Elayne C. Davis, Ernie Edelemann, or Jawanna Streibig for more information.

Students of Media Meeting

There will be an important meeting of the Students of Media Organization on Monday, April 25 in the Media student's lounge at 4 p.m. Items for discussion will include the Springfest booth and other end of the semestyer projects. All media students are encouraged to attend.

Teaching on the Edge

Webster will offer a course, "Teaching on the Edge: Improving Professional Performance Through Self-Discovery and Risking", 8 a.m. to 5 p.m. April 9 and April 30. The course, presented by Renee Meyers and Tom Franey, will focus on improving classroom performance through cultivating a sense of personal adventure and risk-taking in teaching. The cost is $65 with credit or $37.50 without. One graduate credit may be learned. For more information, call the community education office, 968-7087.

Rape Prevention Seminar

Nancy Hightshoe of Rape Seminars, Inc. will present a seminar, "The Reality of Rape, What It Is, How to Prevent It", on Wednesday, April 20, from 7:00-9:30 in the Winifred Moore Auditorium. Cost of the seminar is $3.00 per person. To register, call the WU alumni office at 968-6959.

Once Upon a Mattress

The Conservatory of Theatre Arts will present a mainstage production, *Once Upon A Matress* at the Loretto-Hilton Center from April 27-30 at 8 p.m. (5 p.m. on Sunday). For more information or for reservations, call 968-6928.

Intensive Spanish

Webster University will offer an intensive six-week course in Spanish for beginners (or those needing to begin again) from June 6 to July 15. Classes will be held from 9 a.m. to 12 noon Monday through Friday on campus. Six credits may be earned. Enrollment is limited to 18 students. For more information, call Graciela Corvalan at 968-7053 or 968-7047.

April 28, 1983

The Journal

Missouri College Newspaper Association

This is to certify that

WEBSTER UNIVERSITY--THE JOURNAL

has won The M.C.N.A. award of

FIRST PLACE

in competition for

CLASS AA BEST NEWSPAPER 1982-83

Lois Grace Harris

Director, Missouri College Newspaper Association

Success Hasn't Gone To Our Heads

(Only On Our Cover.)

The Journal

Volume 14 Number 25

Webster University
Webster Groves, MO.

April 28, 1983



Mrs. Eilers performs the Zen Buddhist ea ceremony at the lecture on April 21.
photo by Hollie Hudgins

Plans For Day Care Center Halted By Unpassed Inspection

by Peter Simonis
Journal Staff Writer

"I'm a single parent . . . I have a son and I know others, too, that would appreciate a safe place for their children while the parents are at school," said Janey Archey, director of the child care center plan.

Last year, the Woman's Resource Center, the Education Assocation, and a group of parents gathered in hopes of planning to set up a child day care center. The committee had to get a license from the city of Webster Groves and present a written proposal to the administration in favor of the center.

Archey is resigning from her position because the location for the center, which was the old cafeteria in the Plymouth building, didn't pass inspection and there is no telling how long it'll be befor the money is provided to adjust the location to pass inspection.

In March, the building commissioner and the fire marshall inspected the cafeteria and reported that the location needed bathroom facilitie and an outdoor playground.

The committee has had several fund raiser for the center, the most recent being a bake sale.

Since the money isn't going to be used for a day care center, the money will go towards a scholarship fund for a possible future day care center, educational materials or for the use of the Education Association, according to Archey.

Archey, who has a two year degree in Child Development from Southwest Missouri State University, is a re-entry student at Webster. She's majoring in Education, has a minor in Women's Studies, and wants to get a masters in Women's Sociology. She is a member of the WRC and Women's Studies Committee.

"I would eventually like to start a day care center based on the experience I have," said Archey.

Tea Ceremonies Uncomplicate Life

by John Briggs
Journal Staff Writer

"The only way to find true peace and freedom is to drop our ego-centeredness. Our peace depends on our attitude, way of life and way of seeing things," said Dr. Yoshida.

Yoshida, who has a Ph.D. in Philosophy, talked about Zen Buddhism in his lecture "Awakened Way" at the WU Recital Hall on April 21. The lecture was accompanied by the traditional tea ceremony.

Yoshida, a teacher in the WU Religion department, said the tea ceremony is a Japanese tradition held at the end of the day to "drop off complications of the day."

"By watching the tea ceremony you become calm, relaxed and serene. We must forget about the day's events and tomorrow's plans. You're not tasting, not appreciating the tea when you're thinking about tomorrow. You get ulcers that way."

The ceremony procedures were conducted by Mrs. Eilers, whose husband is the president of Missouri Zen Center. Dr. Yoshida, the director of Missouri Zen Center, explained the ceremony as it progressed. It was done very slowly and thoughtfully. There is a reason for that, said Yoshida.

"We take one step at a time," he said. "That way we don't make mistakes."

There is no special occasion on which the ceremony is held; it's just a daily ritual held after the evening meal. Yoshida said it lasts from three to four hours and there is quiet during the ceremony for concentration and relaxation.

Yoshida kept referring to the *ego-centeredness* in our lives and how we *separate* and *fabricate*.

"We are alienated from others by our ego-centered lives," he said.

cont. p. 7

Will Anyone Out There Bother To Read This?

by Dan Rowold
Journal Correspondent

Rolling silently down the hallways, oozing under doors, and swallowing unsuspecting students in its path, it strikes.

What?!, you may be asking, has The Blob found its way to Webster University? No, don't call Steve McQueen or Campus Security. The above scenario refers not the The Blob, but to student apathy.

Is apathy a problem at Webster? To answer this question, students, staff and faculty were sought who are directly involved with student groups and activities, or who are in a position to observe such.

But first, a definition of the word should assist in determining the answer.

Webster (Dictionary) definition: 1. Lack of emotion 2. Indifference.

Webster (University) definition, according to Art Silverblatt: "Apathy is a response to nothing to do, as much as it is a response to *too much* to do."

Sam Looney, Chairman of the Council on Student Affairs (CSA), concurrs with both definitions.

"My initial reaction is yes, apathy is a problem," he said. "It is really a complex issue. Apathy can be defined as looking to others to initiate activities. On the other hand, quite a number of students have so many hours devoted to their program of study, they have no time to get involved in 'outside' activities. Hence it could also be said that apathy is not students declining to do anything — it is students declining to do anything *more*."

Citing the need we all have for keeping some time to ourselves, Looney added, "No one is very likely to say, 'Let's go relax at the lecture'."

"Actually," he explained, "the situation is improving. From Fall 1981 to Spring 1983 semesters we have seen an increase of over 100% in the number of active student groups on campus. I believe there are now 17... The growth is certainly encouraging."

Chris Thomas, Comptroller for the CSA, offered, "I don't really see apathy as a problem. Some groups suffer from lack of participation, yes, but it involves more than apathy. The need to work to help pay tuition, scheduling conflicts, lack of awareness, children to care for, are all factors serving to detract from active involvement."

Thomas also feels that while there are many fine programs being offered on campus, groups should give careful thought to what they offer, because "the right programs will attract participants."

Lori Diefenbacher, director of student activities, believes that lack of participation is the collective fault of students, faculty, and administration, and is multi-faceted. She, like Thomas, thinks that serious evaluation of programming is needed. Because of the specialization of study on campus, students

cont. p. 6



Photo Editor Jacqueline Frederick won second place for this photo which appeared on the cover of the March 10 issue.

The Journal Named Best Newspaper, Receives Ten Awards At Conference

Several *Journal* reporters and Maureen Zegel, faculty advisor, traveled across the state Saturday to represent the *Journal* at this year's Missouri College Newspaper Association conference held in Liberty, Missouri. They returned in high spirits, for at the awards banquet at William Jewell College, the *Journal* won nine individual awards in addition to regaining its status of Best Newspaper in its class.

Judges for the annual competition were editors and reporters from several Missouri dailies including the *St. Louis Post-Dispatch*, the *Globe-Democrat*, and the *Kansas City Star*. The *Journal* competed against seven other colleges in its class (1,000 to 4,000 undergraduate enrollment) for awards in various categories.

Jacqueline Frederick won Best Special Layout for the March 10 centerspread entitled *This Week at Webster*. She also won second place for her photo of Paul Dieli, which appeared on the cover of the March 10 issue.

Mary Jo Keegan won first place in the Editorial category with her editorial on the Presidential election race. She also received a first in the Regular or Special Column division, for her *Walden . . . Thoreauly Wall to Wall* story.

Anna Morris and Keegan tied for third place in the Critical Reviews, Morris for her review of Bubbling Brown Sugar and Keegan for her review of Shear Madness.

Paula Schlueter Ross received first place for her review of Sister Mary Ignatius. She also placed third in the Features/Human Interest category.

In addition, Renee Rothchild won First place for Best Advertisement for her Business and Services sections.

The awards were especially welcome after the *Journal* was given an exceptionally scathing review by the *St. Louis Journalism Review*, a monthly critique of area newspapers. The SJR considered the *Journal* to be "easily the least professional of St. Louis college press."

Ken Amos of the *Daily Star-Journal* had a differing opinion, however, describing the *Journal* as being "easily the best newspaper in its class." Someone at the *Globe Democrat* agreed, writing, "Th *Journal* — #1 in Class AA."

EDITORIAL

Fanatics Who Rally For Glory's Sake Deserve To Get Their Wagons Fixed

To most people, getting on the wagon means to abstain from alcoholic beverages. This is considered a good thing; there is something admirable about a person who doesn't bow to peer pressure and drink. For alcoholics, it could even save their lives.

But there are a number of other wagons wheeling around the country. These wagons likewise claim to be life savers and improvers, and perhaps they could be, if the people driving it and riding on it were really sincere. They're called bandwagons, and you can find them just about anywhere there is a controversy.

This is not to be confused with the movie, *The Bandwagon*. That was a fluffy little MGM musical with Fred Astaire, Nannette Fabray and Cyd Charisse, a typical sure-we-got-problems—but—everything—will-work—out—fine—if-we—do—it-ourselves sort of story. That's the same sort of mentality that the modern day bandwagoneers have, only today their optimism is exceeded only by their stubborn belief that they are right.

These wagons show up on both sides of the fence. People can be for Reagan or against him, for nuclear power or weapons or against them, for women's equality or against it, for racism or against it.

If you would like to join one, here are the general rules.

1. Observe each wagon carefully as they pass. Which one is the glitziest? Which one commands the most attention? Which one has the most people? Look for things like gilded wood and lots of people screaming slogans.

2. Once you have found the biggest, gaudiest bandwagon, hop on. It's that simple! No experience necessary. Those members already aboard will teach you all the slogans and statistics you need to know.

Life on the wagons is so simple. You are protected from opposition by the people around you. You are free to sit and bask in the knowledge that you are right; after all, so many people can't possibly be wrong, can they?

Life in the real world, you know, would be just perfect if only everyone followed the bandwagon. Reagan? Either show him all the support you can, or fire the bastard (depending on which wagon). Nuclear arms and power? Either build more or dismantle existing supplies. Piece of cake. Racism or sexism? Either put these people where they belong or pretend that everyone is a white male. Yeah, that's it. Just ignore any differences in race or sex and pretend they're real people, anyway.

Compromise to these people is totally against their policy—it's a compromise of their moral values. Why wait until 1984 to re-elect Reagan or elect a new President, when you can yell now? How can we dare compromise with those war-mongering Russkies, or those bleeding-heart peaceniks? What do you mean, maybe Blacks and women would prefer to keep their group identities in addition to gaining equality? No way. If you join a bandwagon, you have to abide by the rules of the majority, or get off. We don't want any insurgents here.

There is one big killer of bandwagons, though. They seem to self destruct in a short amount of time. Once they get some gold leaf and a spot on the Phil Donahue show, it's usually the beginning of the end. That's because people start jumping on it from all directions, weighing it down and damaging its delicate understructure. The wagon, stumbling over its own weight, grinds down to a halt. Disgusted, everyone jumps off and finds another wagon that's moving faster or has more people. The ideals of the original wagon builder, although perhaps good when new, are now warped and broken, maybe beyond repair. Those who abandoned it don't care. They're too busy learning new slogans.

There is one more similarity between these political/social bandwagons and the Fred Astaire movie. One of the most famous scenes in the movie was Fred and Cyd dancing in Central Park to the song, *Dancing in the Dark*. This should become the theme to every bandwagon, because that's about all they do.

No one really seems to know where these bandwagons are heading, either. That's the scary part. It would be better all around if we would abandon all of our wagons and proceed calmly on foot, wherever we're going. That way, we would understand the terrain better, not have to worry about wrecks, and maybe less people would get run over.

—The Editor



LETTERS

Dear Journal,

I would like to express my disappointment concerning the non-renewal of Bob Earleywine as a member of the faculty for the Literature & Language Department.

My experience as Earleywine's student shaped a perception of literature and poetry that four years of high school English and several literature courses at Webster never brought to light.

His rare ability to relate to students with honesty and candor is a quality not easily found in teacher/student relationships.

While I cannot profess an understanding of the inner working of politics at Webster as it moves to fulfill its role as a university, I do comprehend the significance of the loss of a teacher with Earleywine's distinction.

Carol Ecret

This is a continuation of the list of supporters for Dr. Doris Hollander, all of whom signed the petition with the understanding that their names would appear in the *Journal*. The committee working toward the support of Dr. Hollander also regret the inclusion of Marney Meserve's name in the last publication. We would not have wanted to bring any discredit to this very sincere effort.

Gloria J. Bruzleitis
Mary S. Bueltmeyer
Michael Franklin
Brian Girard
Vershell R. Hall
Karen Largen
Rebecca Linton
Laura Savaldi
Paula Sigel
Jerilyn J. Snow
Judith Schmitt
Don Wesemann

The Webster University Publications Board is currently accepting applications for the following paid positions for the *Journal* staff for the 1983 Fall semester:

Editor-in-Chief
Managing Editor
Photo Editor
Business Manager
(salary plus 25 percent commission on all ad sales)

If you are interested in applying for one or more of the positions, send the following items for consideration to the Publications Board:

a letter of intent seeking such a position
a profile of work and applied experience
a portfolio of story/photo clippings or other evidence of writing or newspaper production ability

Applications must be submitted to the Art/Literature office in the Plymouth Building no later than Friday, May 6 at 3 p.m. Candidates should also schedule an interview with the Publications Board through Margeret Brown, Art/Lit secretary, no later than May 6.

The Journal

A Webster University Student Publication
470 East Lockwood
Webster Groves, MO 63119
968-7088

Editor-in-Chief ..... Mary Jo Keegan
Managing Editor ..... Anna Morris
Photo Editor ..... Jacqueline Frederick
Business Manager ..... Renee Rothschild
Staff Writers Sheila Barnes, John Briggs, Peter Simonis
Photographers: Leon D. Algee, Carol Brosius, Julie Campbell, Welton Davey, Helen DiBuono, Cooper Ellis, Jack Frasure, Naum Furman, Caleb Henderson, Hollie Hudgins, John Lawing, Pamela Linder, Karen Monroe, Natalie Pelafos, Daphne Phillips, Derrick Rutledge.

Graphic Artist ..... Vernon Carter
Faculty Advisor ..... Maureen Zegel

The Journal is published by the students of Webster University in conjunction with the journalism department. *The Journal* is funded by the university administration but operates independently under the auspices of the publications board. Deadline for submission of material is 4 p.m. each Friday for the following week's publication.

In order to provide a diveristy of expression, *The Journal* encourages viewpoints and letters to the editor. All material submitted must be signed and is subject to editing, although names will be withheld upon request. Deadline for submission of materials is 4 p.m. each Friday for the following week's publication.

Rock Class To Debut This Fall

by Sheila Barnes
Journal Staff Writer

"We don't look upon rock as just some junk that we're gonna use to suck people in," said Director of Jazz Studies Steve Schenkel.

Schenkel will be teaching a new class this fall on the history of rock, which he admittedly hopes will lead students to investigate other forms of music.

"It's not like we're looking down on rock in private, but putting on the smiley face in front of the students," Schenkel said. "Jim Staley and I really think this is legitimate art and it can be used as transition music for non-musicians to learn about other areas like folk, jazz, and classical," he said.

Schenkel and musicologist Staley proposed the idea for a history of rock class at Webster after learning how Charles Brown of the University of Michigan stimulated students to take other music courses by first introducing them to a course in rock.

"Our philosophy is this: you would use the same skills to understand rock that you would use to understand any music,"said Schenkel.

"We know that a lot of people won't come and take a course to study Schubert. They will come and take a course on rock, and they'll be learning exactly the same skills."

The ultimate goal of the course is to turn students on to other forms of music, according to Schenkel.

"The worst that could happen is that they'll become more informed listeners to rock. Either way, the course will serve its purpose.

"We thought that Webster, being a flexible kind of place, not really tied down to tradition, just might go for it. So we proposed the class and it went through," said Schenkel.

"I don't think we'll be able to read heavy meaning into all rock music, but perhaps the fact that there is no heavy meaning in a nlot of today's music is a message in itself. People want to dance and party and forget about unemployment and all their other problems," he said.

Schenkel maintains, however, that he does intend for the course to be taken seriously.

"I don't want people to sign up because they think 'It'll be just like listening to the radio!' "

The class will be listed under Music 107 (Introduction to Music Literature: The History of Rock). It will meet on Tuesdays and Thursdays this fall in the Music Building from 1 to 2 pm. Class size will be limited to 40 persons.



Steve Schenkel, director of Jazz Studies, will be teaching a new course, The History of Rock, next fall.

Photo by Sheila Barnes

****ATTENTION****

WEBSTER UNIVERSITY

STUDENTS



WE'RE READY, WILLING

AND ABLE TO DO YOUR

TYPING FOR YOU!

With the semester coming to an end, do you need help with

TERM PAPERS, MANUSCRIPTS, THESES, RESUME'S

PERSONALIZED LETTERS, LEGAL DOCUMENTS?

If you do, we have the answer for you!!!

One day turnaround available. Reasonable rates. Done professionally.

During the months of April and May, 1983, you can take advantage of a special 30% discount to introduce you to LETTERITE.

A COMPLETE WORD/DATA PROCESSING CENTER

8600 Delmar, St. Louis, Mo.

LETTERITE

993-3015

Our Local Business and Services Section

The Coffee Grinder
FINE GIFTS & ANTIQUES
20 North Gore
Webster Groves, Mo. 63119
961-2250

Authorized Hoover Sales & Service
BLANNER ELECTRIC COMPANY
136 WEST LOCKWOOD AVENUE
WEBSTER GROVES, MO 63119
BURTON W. BLANNER
LAWRENCE G. BLANNER
Phone 962-0040

Quality Carpets Co.
We Specialize in Personal Service
105 W. LOCKWOOD
WEBSTER GROVES, MO. 63119
962-6333 "TONY" ANTHONY DEAN

(314) 961-7674
Kaleidoscope
IRRESISTIBLE CARDS & GIFTS
8154 BIG BEND BLVD
WEBSTER GROVES, MO 63119

ROSS FITZGERALD
Webster Groves Auto Parts Co.
WHERE SERVICE IS PARAMOUNT
8127 BIG BEND BLVD 961-5510
WEBSTER GROVES, MO 63119
MACHINE SHOP SERVICE DUPONT PAINTS

Leonard Hughes Co. Inc. OPTICIANS
961-1211
•James Spiker
•Yvonne Hyatt
•William Deutsch
114 E. Lockwood
Webster Groves, Mo. 63119
HOURS: Mon - Fri 9 - 6 Thurs 9 - 8 Sat 9 - 1

MEN AND WOMEN 962-4960
Mane Country
Hair Shop
6150 BIG BEND IN WEBSTER GROVES' OLD ORCHARD

SMITH SPORTING GOODS
GERRY - KELTY - CAMP TRAILS
BACKPACKING, CLIMBING AND CAVING EQUIPMENT - EUREKA TENTS
BOOTS - FREEZE DRIED FOODS
OPEN EVES. TILL 8 P.M.
SAT. TILL 5:30 P.M.
109 W. LOCKWOOD AT GORE
WEBSTER GROVES, MO 63119
DAVE SMITH
PH. 961-4742

Langer's
World Headquarters
604 E Lockwood
Webster Groves, Mo.
968-3088
DONUTS & Pastries

the ARK
51 NORTH GORE AVE.
WEBSTER GROVES, MO 63119
(314) 961-4788
Creativity at its Best
Browsing Mandatory
ARTISAN
UNIQUE HANDCRAFTED ITEMS

Phone 961-6263 36 Years in Business Over 10,000 Installations
Webster Tile Co., Inc.
8161 BIG BEND BLVD
WEBSTER GROVES, MO 63119
(In Old Orchard)
LOU DE ROODE President
Open Nites: Mon., Wed. and Fri. 9 A.M. to 9 P.M. Daily 9 to 5

Webster Records
THE COMPLETE RECORD & TAPE STORE
SPECIALIZED SERVICE FOR MORE THAN 28 YEARS
124 WEST LOCKWOOD
ST. LOUIS, MO. 63119
(WEBSTER GROVES)
(314) 961-4656

Patricia's Collectibles
YOUR STORE FOR ANTIQUES
SELECTIVE GIFTS, UNIQUE IDEAS
617 EAST LOCKWOOD
WEBSTER GROVES, MO 63119
PAT AND BRIAN
962-8124

JANE SCHAFFNIT
962-7210
THE YOUNGER SET
CHILDREN'S SPECIALTY SHOP
SIZES – INFANTS THRU 6x - 7
8126 BIG BEND
WEBSTER GROVES, MISSOURI 63119

MasterSlide inc
1181 Lockwood Ave. Webster Groves
FULL SERVICE PHOTOGRAPHIC LAB
Ektachrome Slides – E6
Dev & Mt. 2 hr. weekdays – 10-3
No Rush Charge
Open 9 till 6 Sat 9 till Noon
961-4463

VELVET FREEZE

Balloonist Extraordinaire
EUGENE C. GRACE
SPECTRUM WATERBEDS
•RIDES
•Advertising Parties
•Political Promos
•Grand Openings
•Demonstrations
•Tethers

Spectrum
8153 Big Bend Blvd
St. Louis, Mo. 63119
(314) 968-4848

THE SMOKE SHOP LTD.
8141 Big Bend Blvd.
Webster Groves, Mo. 63119
THE SMOKE SHOP

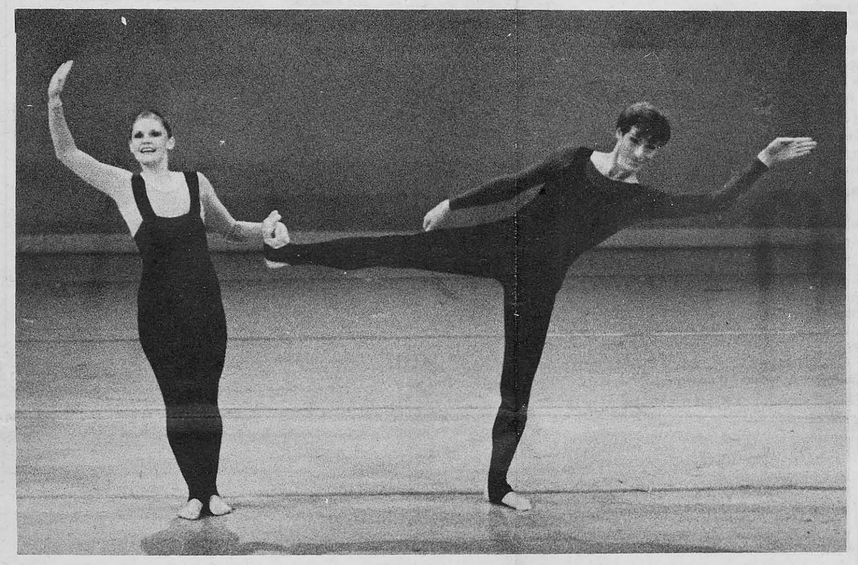
Von Brocken
OFFICE EQUIPMENT COMPANY
8009-11 Big Bend
Webster Groves, Mo. 63119
962-5655

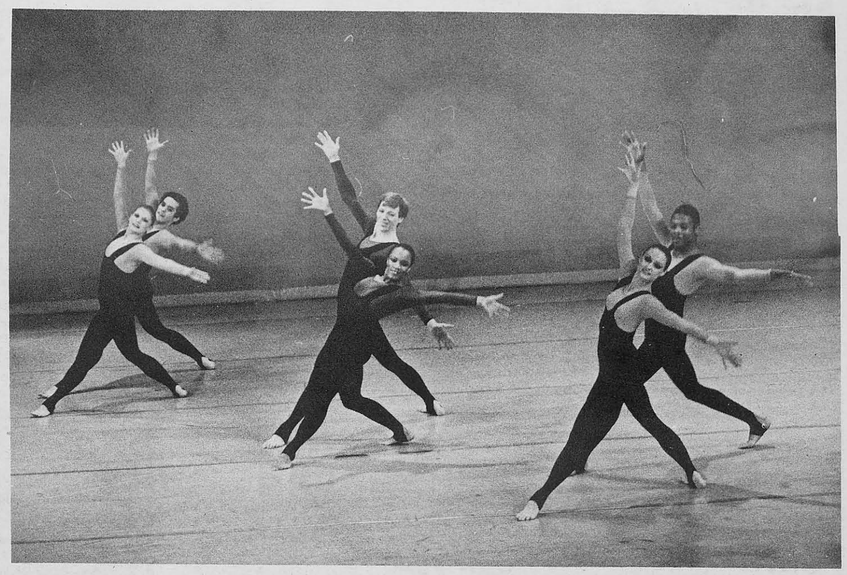
Dance Workshop

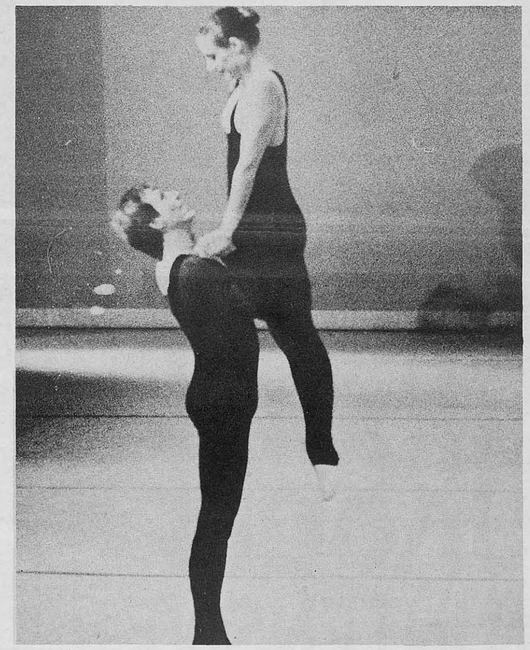


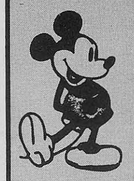
WU dancers perform their craft on April 17 through 19 on the Rep. mainstage. Shown here are Marg Rowe, Gary Hubler, Sonshare McCallisten, Leighanne Wencker Cornelius Carter and Marty.

photos by Julie Campbell









COPIES
5¢

Sterling Pen Quick Copy Serivce
8193 Big Bend
in the Old Orchard area
962-7000

* **immediate service**
* **low rates**

available soon...
Complete typesetting
and word processing

School and Art
supplies available

Overnight service for resumes, term papers, pamphlets, simple booklets, etc.

CLASSIFIED

TYPING SERVICES

AN EXCELLENT RESUME makes the professional difference. Open the door to employment with RESUMES that WORK, 727-9577. Student Discount.

TYPING, experienced 15 years. Expert, professional, fast, reasonable. Located 15 minutes west of campus. Dissertations, term papers, resumes, etc. IBM Selectric II. Call Mary at 227-3928.

PROFESSIONAL TYPING: Thesis, terms, research, resumes etc. 12 years secretarial experience. No job too large or small. Hampton-Chippewa area. 832-4925.

HELP WANTED

NEED SOME EXTRA CASH? Earn up to $50 in your spare time. Sell Tupperware. There is no initial investment. Anyone interested in selling, buying, or having a Tupperware party, please contact Jan at ext. 6984 between 8:30 and 4:30.

COLLEGE STUDENTS. Painting company is now hiring students for summer painters and managers. Call, 569-1515.

PERSONALS

CONGRATULATIONS to the 1982-83 *Journal* staff (dare I say it) the best team ever!

MJK, MZ, and DF: I've been thinking ... maybe we should go back for those puppies . . . PSR

PSR: If we *do* go back, MZ can drive; but I want to go camping again! MJK

EMPLOYMENT

GOT THE RESUME' BLUES? We individually type both resume' and cover letters at LETTERITE. Professional service at competitive rates. Call us. 993-3015

HOUSING

ROOMMATE WANTED: Female looking for same to share 2 bedroom townhouse, Manchester area, Rent $200.00/mo. plus 1/2 utilities. Available immediately. 227-6799

SERVICE

TYPING NOT YOUR LONG SUIT? Call us at LETTERITE. We can type **anything** you can write. Professional **service** at reasonable rates. 993-3015

GLASER DRUGS

BUSCH BEER
12 pack
SPECIAL **$4.39** special

COKE
2 Liter Bottle
$1.15

Old Orchard Only 962-9656

Prince of "Q"
Lorenzo's BAR-B-Q
Original Hickory

* Dine In
* Carry Outs
* Catering
* Ribs-Chicken
* Sandwiches
* 5% Beer

612 E. Lockwood
Webster Groves, MO.
961-1620

Open On Sunday 11-9:00
Mon. - Sat. 10:30-9:00

10% Student Discount

National
Professional
Bartending
School

* Two Week Course
* Day and Evening Classes
* Job Placement

Call Today
(314) 997-4500
10% Student Discount

Apathy from pg. 1

sometimes think too narrow and end up producing "programming for pockets".

"Not that this is bad; it is filling a need, but you can't expect a large attendance when you do this," Diefenbacher said. "Such programs often don't meet needs satisfactorily for more than a small number of people."

Also noting that the structure and method for disbursing funds is different from most other campuses, she felt there was a general lack of awareness concerning these procedures and the availability of funds.

"Most institutions give several hundred dollars in seed money, and expect the groups to raise the rest. Some groups at Webster get as much as $6,000 each, so they can spend more time on functions as opposed to fundraisers. I think we need to evaluate whether or not this system is most beneficial to our students."

Many of the students interviewed agreed with Diefenbacher that "publicity is also a problem."

Though exact figures were unavailable, faculty members often mentioned demography as a deterrent. Dr. Doris Buettenmueller, head of the Management program, gave an example.

According to her, part-time, evening, off-campus, and students with families comprise a sizeable portion of the Webster Management student population. Of course, even if these students wished to be more involved in campus activities, it would be nearly impossible for them to do so.

Could changing values be another factor?

Arthur Levine, in his book "When Dreams and Heroes Died: A Portrait of Today's College Student", documents the shift in student priorities over the past dozen or so years. In the late sixties and early seventies, he says, students were idealistic. With the advent of economic uncertainties, though, present day students are more practical and materialistic. Fifteen years ago, well over half of all college students were listing their top priority as becoming politically involved and changing the system. Today, however, nearly 70% list their top priority in college as drinking!

No one knows how applicable these figures are to Webster students except the students themselves, but its a safe guess that this campus is not bucking the trend.

Now that the complex nature of the problem has been revealed, are there any answers? How could more students become involved?

Next week we will present an examination (don't panic!) of some suggestions and potential solutions. Don't let apathy get to you. Be sure and read it!

I've Got Those Practice Room Blues

I woke this morning in a daze
To the misty morning's haze.
I drank toothpaste instead of juice
I've got those practice room blues.

A hot shower felt so nice
But as I left I turned to ice
I sang with "Journey" as I cruised
But I've got the practice room blues.

I took a hike up to room "L"
There I sat in nauseous smell.
I watched the rotting residue
I've got the practice room blues.

In history class I was amazed
I learned about Josquin des Prez
During which I took a snooze
Now I've got those practice room blues.

At the concert I did wail!
Now I play etudes and scales
In this room I pay my dues
Yeah, I've got the practice room blues.

I struggle with arpeggios
That some prodigy composed
My only comrade a brown recluse
Man, I've got those practice room blues!

Here I sit at untuned keys
While my neighbor plays with ease.
To me this music is abstruse
I've got those practice room blues!

Lorraine Chott

(Lorraine Chott is a senior here at Webster.)



DOES YOUR RESUME SHOUT "HO HUM?"

WE CAN HELP

BIG RED Quickprint CENTERS

We will professionally print your resume, include 50 copies (on our best stock paper) with 50 matching cover sheets and envelopes.

ALL FOR ONLY 9.95

A small investment for the impression you want to make!

ALL FOR ONLY $9.95

12072 MANCHESTER ROAD
DES PERES, MO. 63131
966-5585

1/3 mile east of I-270, on the south side of Manchester Rd.

IMMERSE YOURSELF IN AN INTENSIVE LANGUAGE COURSE

SPANISH SPN 107 9-12:00 MTWRF 6 WEEKS SUMMER '83

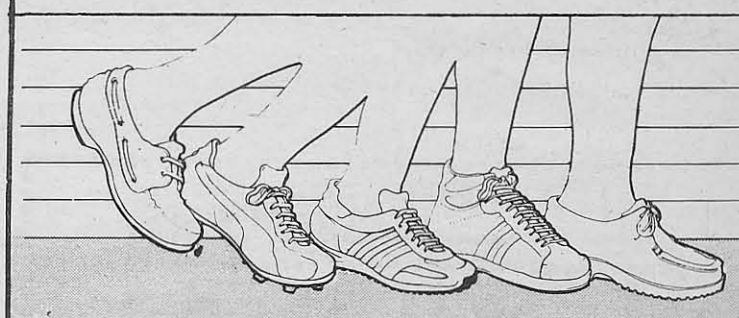
FRENCH FRN 107-207 9-12:00 MTWRF FIRST 8 WEEKS FALL '83

GERMAN GRM 107 11:30-2:30 MTWRF SECOND 8 WEEKS FALL '83

FOR MORE INFORMATION CALL 968-7047 or 7053.



PUT YOUR BEST FOOT FORWARD.



ATHLETIC FOOT WEAR FOR ALL SPORTS.
WARM-UPS, SHORTS & RUNNING GEAR.
IZOD CASUALS • SPERRY TOPSIDERS
ROCKPORT CASUALS • DEXTER BOOTS

Keefer's

SPORTING FOOT ltd.
8136 BIG BEND 961-7001
SKIPPY & LEE KEEFER | FRANK NOELKER

CAMPUS COMMENTS

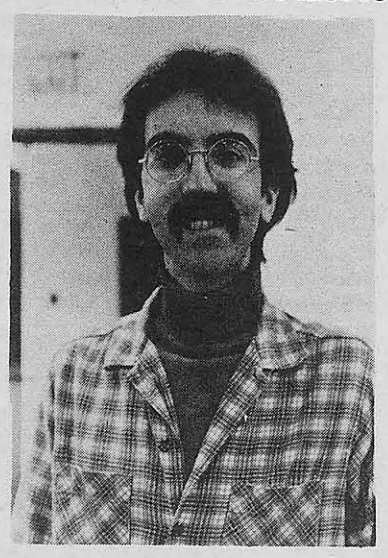
by Derrick Rutledge

What do you feel you have gained from Webster in the last four years now that you are nearing graduation?



Greg Parmley

I think I've gained a personal growth about myself, what I want and what I need. In other words, ulcers.



Damien Flynn

Loss of innocence. I've grown less and less naive over the years. In fact, I've become more cynical. I've learned nothing in life is quite what it seems.



Stephanie Betz

I feel like I've improved 100 percent, because of Gary Hubler's influence upon me.



Vershell Hall

Personally, I feel I have gained independence, self-respect, and a lot of confidence in myself in the last four years.

Tea from pg. 1

"The ego is independent from other things. Being independent is the reason why we have troubles in the world. Our selfishness is the cause."

"We create enemies, foes. We separate and discriminate. If you stick to the ego mind, you separate. We want something to hold onto, to possess, so we are possessed by that physical thing."

Yoshida said we have to "recondition and uncondition" our habitual behavior and attitudes. It takes training to stand and walk, and to drive. It takes training to do everything.

"It takes time to undo all those things. We can't undo ego-centeredness by reading. You have to sit still and stop physical and mental fabrication," he said.

"The basic idea is harmony. We believe in universal life. The universe is one. We share one mind. We are all interrelated, one with another. Becoming Buddhist is to be interdependent."

Dr. Yoshida believes knowledge leads to freedom, as does Zen Buddhism. He uses the term *dependent origination* to describe the necessity to be interrelated with each other.

Zen is basically a school of meditation and self-training that leads to knowledge and understanding of life's realities.

movies

Thursday, April 28

Death in Venice. Directed by Luchino Visconti. Dirk Borgarde, Bjorn Andressen. This film is from the story by Thomas Mann concerning an artist's search for purity and beauty, and his infatuation with finding his ideal. Shown at 7:30 p.m. ($1.25 for all).

Friday and Saturday, April 29-30

The 15th and 16th International Tournees of Animation. The best animation from around the world including Academy Award winners and festival award winners. Showtimes will reverse each night. Friday: 15th Tournee at 10 p.m., 16th at midnight. Saturday: 16th at 10, 15th at midnight. ($2.25 for the general public, $1.75 for students, $1.50 for senior citizens).

"YOU SINNED IN LEISURE, NOW REPENT IN HASTE."

St. Mark's Lutheran Church
invites you to
a special

PRE-FINAL EXAM

Blessing and Prayer
Worship Service

Sunday, May 1, 1983

Sunday School — 9:15 am
Reception for Students — 10:15 am
Worship Service — 10:45 am

Many students from your campus will be attending, so if you need a ride, please call the church office any weekday morning.



St. Mark's Evangelical Lutheran Church
An LCA Congregation
6337 Clayton Road Phone: 721-6974

Logan College of Chiropractic
offers

a Professional Career in the fastest growing primary health care system through

Doctor of Chiropractic Degree

If you have completed two academic years of Arts and Science, including biology, physics and chemistry, have achieved academic excellence and are motivated by a desire to help your fellow man, you may wish to consider the chiropractic profession.

To learn more about the rewards and challenges available to you as a Doctor of Chiropractic, as well as requirements for admission, please write or call:

Director of Admissions
Logan College of Chiropractic
1851 Schoettler Rd., PO Box 100
Chesterfield, MO 63017
(St. Louis County)
(314) 227-2100

KEN'S PIZZA RESERVE NOTE

Ken's PIZZA PARLOR

LIMIT ONE PER FAMILY OR GROUP
REDEEMABLE AT

(314) 849-6677
8556 Watson Road
St. Louis County, MO 63119



$1.00 OFF WITH PURCHASE OF ANY MEDIUM PIZZA

VOID WITH ANY OTHER PROMOTION

(SEE OTHER SIDE FOR LARGE PIZZA OFFER)

KEN'S PIZZA DOLLAR

Campus Clips

The Saint Louis String Quartet

The Saint Louis String Quartet here at Webster will present a program of music by Beethoven on Tuesday, May 3 at 8 p.m. in the Winifred Moore Auditorium. The concert is free and open to the public. For more information, call 968-7032.

Springfest!

Springfest '83, the annual celebration of spring, will be held on Saturday, April 30 from noon - 6 p.m. in front of the music Building. There will be entertainment, roller skating, and about 15 game/food booths. All you can eat or drink for $1.00. Bring the family and friends and help celebrate spring, Webster style!

Terry Barrett

Webster's 1983 Art Forum III will present Terry Barrett in a discussion about photography on Monday, May 2 from 11 a.m. to 12:45 p.m. in the Stage 3 Auditorium. Mr. Barrett will give an illustrated lecture on the phenomenon of photography from political and aesthetic points of view.

Teaching on the Edge

Webster will offer a course, "Teaching on the Edge: Improving Professional Performance Through Self-Discovery and Risking", 8 a.m. to 5 p.m. April 9 and April 30. The course, presented by Renee Meyers and Tom Franey, will focus on improving classroom performance through cultivating a sense of personal adventure and risk-taking in teaching. The cost is $65 with credit or $37.50 without. One graduate credit may be learned. For more information, call the community education office, 968-7087.

The Prime of Miss Jean Brodie

The Webster University Conservatory of Theatre Arts will present *The Prime of Miss Jean Brodie* from April 29 - May 3 at 7:30 p.m. in the Stage 3 Auditorium. Tickets are $1.00. For more information, call 968-6928.

Free Lunch!

Representatives of the McKinley High School will be touring the Media Center this Thursday, April 28. The Media Department will be holding an informal lunch for them from 11:30 - 1 p.m. in room 222. All media students are invited to come and eat and talk shop.

New SOTA Group

Students Over Traditional Age have taken on a new name and are currently forming the Organization of Adult Students in Situ (OASIS). Interested persons are invited to attend organizational meetings every 2nd and 4th Wednesday of the month at 3 p.m. in Maria Lounge. One objective of this group is to establish a "buddy system" for new returning students (persons whose education has been interrupted and are beyond traditional college age) for the Fall '83 semester, Contact Nick Kritselis, Alma Mitchell, Elayne C. Davis, Ernie Edelemann, or Jawanna Streibig for more information.

Ceramic Sale

The advanced students will be holding a ceramic sale of functional and decorative pieces on May 3 from 10 a.m. to 4 p.m. in the cerramic studio, room 101 in the Plymouth Building.

Intensive Spanish

Webster University will offer an intensive six-week course in Spanish for beginners (or those needing to begin again) from June 6 to July 15. Classes will be held from 9 a.m. to 12 noon Monday through Friday on campus. Six credits may be earned. Enrollment is limited to 18 students. For more information, call Graciela Corvalan at 968-7053 or 968-7047.

Once Upon a Mattress

The Conservatory of Theatre Arts will present a mainstage production, *Once Upon A Matress* at the Loretto-Hilton Center from April 27-30 at 8 p.m. (5 p.m. on Sunday). For more information or for reservations, call 968-6928.

Camerata Singers

The Webster University Camerata Singers, under the direction of Allen Larson, will present a program of assorted choral music on Sunday, May 1 at Emmanuel Episcopal Church, 9 S. Bompart. The concert is free and open to the public. For more information, call 968-7032.

May 5, 1983

The Journal



Senior art major Sally Nodel works on the Art Association sculpture at Springfest.

photo by Hollie Hudgins

Alphabet Soup: A Look At Student Clubs

The Journal

Volume 14 Number 26

Webster University
Webster Groves, MO.

May 5, 1983

About This Issue. . .

It may be a little too late for this year, but many student organizations are already planning for the fall, 1983 semester. For this reason, the *Journal* has decided to devote this, our last issue, to the many student clubs that are active on campus, to show some of you what you've missed and to tempt you with what's to come. Unfortunately, time constraints and conflicting schedules did not let us get ahold of each and every club for an interview; we apologize to the Student Art Association, the Nursing Association, the Management Club, Oasis, and USITT for not having the opportunity to immortalize themselves in print.

Webster has such a wide variety of different clubs and organizations that this paper really does look like alphabet soup — the CSA, the BSA, the MRO, the SAC, the WRC, the USITT . . . and on, and on, and on. It can get pretty confusing, even for a seasoned veteran. But all of these groups of letters stand for something different and something worthwhile. And if you don't believe what you read, stop by any one of these clubs next semester and see what you're missing.

Commission Says Poor Education Is Dangerous

by Stephen W. Webb
Journal Correspondent

If the dormant educational system of America is placing the nation "at risk," then, it should awaken and inspect the education department at Webster University.

The National Commission on Excellence in Education, an 18-member panel appointed by Secretary of Education, Terrel H. Bell has examined the American educational system. Recommended reforms were recently released in a 60-page report.

The report takes the form of an "open letter to the American people." It opens "Our nation is at risk...our society and its educational institutions seem to have lost sight of the basic purpose of schooling and of high expectations and disciplined effort needed to attain them." It maintains an inferior educational system places the nation at risk of being overtaken by competitors throughout the world.

The report is the result of 18 months of study, seeking to generate reform of our educational system in fundamental ways and renew the nation's commitment to schools and colleges. And the Education Student Association is the result of the same commitment from students of the education program at Webster.

The ESA is dedicated to enhancing the education program at Webster by offering services, speakers, social activities and other pertinent aspects of education, not only to education majors and minors, but the entire undergraduate student body.

The education commission's report reaffirms what some have previously recognized. Not enough of the academically able students are being attracted to teaching and too many teachers are being drawn from the bottom quarter of graduating high-school and college students.

Their antidote: to require students entering the teaching profession to meet high educational standards, demonstrating aptitude for teaching and competence in an academic discipline. Colleges and universities offering teacher-preparation programs should be judged by how well their graduates meet these criteria.

The Department of Education at WU prides itself with possessing both faculty and students concerned with the quality of education.

"It is important for the students at Webster to realize this is an exceptional department," said senior Carrie Milanovits, "we have good students and good teachers."

Meeting high educational standards is nothing new to the education students at WU. Anyone meeting the Missouri Teachers Certification requirements can be assured they will face some of the highest educational standards. Since a recent revision, students must now complete 72 hours within the Webster curriculum in their area of concentration, to become an accredited teacher.

"These new requirements are more specific and are much better for the student," said Keith Kendall, Director of Teacher Certification. "It makes the student pay a little more attention to the curriculum."

The education department has set it's own high standards. Prior to a student's junior year an application of admission must be submitted to the department. The application is reviewed by a nine-member education steering committee who decides in one of four ways: (1) accept; (2) accept with conditions; (3) not accept in present form; or (4) not accept. Applicants must have maintained at least a "B" average in core courses and an overall grade point average of 2.5

"We have a group of very strong students all concerned with the quality of education," said Margaret Erickson, director of the undergraduate education program and chair of the education steering committee.

"I came to Webster, from Meremac Community College, knowing I wanted to teach," said Milanovits.

"But it was the education department here that has taught me

Students, Faculty Propose Solutions To Student Apathy

by Dan Rowold
Journal Correspondent

Having discovered the presence of *The Blob* on campus, it was dutifully reported in last week's article (Apathy, remember?). Well, this week's article bears good news! Happily, The Blob was dealt a serious blow this Saturday past by Springfest Exterminators. In an effort to complete the job, potential solutions will be discussed below.

As you may recall, nearly as many reasons for lack of participation were discovered, as there are groups on campus. What then, can be done?

"There are no clear solutions, no simple answers," responded Sam Looney, chairman of the CSA.

"Other schools suffer from it too. Of course, they need not be a precedent for us."

Pointing out that the present calendars and such, often do not have many group activities listed, Looney suggested, that a newsletter would help.

"Problem is, so few people recognize the benefits that they themselves could obtain from participation. These activities help you to deal with life beyond school...it makes the transition easier."

Art Silverblatt, director of media studies, had several ideas. One would be to have a weekly calendar page in **The Journal** which listed **only** Webster student group activities. A second idea would be to establish a "speaker series."

"This would be a specific day, time and place set aside every week, and groups would reserve a week for their speakers. This way, the consciousness would develop that, say for example, every Wednesday at noon in the auditorium, someone would be sponsoring a guest speaker."

This could certainly help solve a problem listed by a number of students—publicity.

"There are so many posters it gets to where you don't even notice them. Sort of like graffiti, I guess," explained a female student. What can be done? One suggested neat display areas, "like the CSA calendar near the cafeteria," at strategic areas on campus.

This reporter agrees. Make them big, and give each group a square at each display area, with a painted on name, heading, or logo. Then make each group responsible for keeping up-to-date notices of group activities posted under their heading. That way, everyone would know **where** to look for the posters, and could readily locate information on any group of interest to them.

Lori Diefenbacher, director of student activities, believes several things could be done. She agrees with Silverblatt that "consistency is a big thing in programming."

She also suggested that attention to broadening the scope of programs and topics would likely attract more people. And she underscored awareness as a solution.

"Students need to be aware that these groups are run *by* them and *for* them. It seems that most don't even realize that *they* can influence how an organization's money is spent and on what activities."

"Student input is always welcome. We need to hear ideas and suggestions," she said.

Chris Thomas, CSA's comptroller, had some words of advice for fledgling organizations.

"Most groups here have started small. Don't expect miracles so soon. You have to be persistent and keep faith. Many of the groups that enjoy good attendance are the ones that have been long established. You have to get a tradition going, a cconsciousness. Then things **will** improve."

Karry Sprague, assistant dean of students, echoed Thomas, but brought it down to the personal level.

"Don't be disappointed about results if *you* gave it your best. Just work for the future and don't let down. I see so much self-centeredness, so much quitting, it is sad these people don't realize they are shortchanging themselves. In the end, you con't do much about others attitudes, but you can do everything about your own. Get involved, and let your enthusiasm be contagious!"

Any other reasons to participate, besides those already mentioned? Glad you asked. Other possible benefits: 1) Your participation adds weight to your resume'—employers like to get active, involved people 2) Helps further development fo your communication skills 3) Gives you business contacts who may be able to assist you when you are job hunting 4) Exposes you to fresh ideas 5) Gives you a chance to make new friends and social contacts, and 6) Heaven forbid, some of us even hoave fun in the process!

There is more, but the clincher is that *you*, fellow student, are paying for these groups and activities. Why not get your money's worth? Don't let the EPA (Ever-Present-Apathy) put a stop to your investigation of the campus extracurricular environment. Remember, the bottom line is that no group can run smoothly without STP (Students To Participate).

That about sums it up. Only YOU can decide what you want to get out of college, out of life. The more you participate, the more life gives you in return.

Possibly the most important student organization is the student organization that organizes the student organizations. And that's the CSA. The Council on Student Affairs has a big job on their hands every year—the allocation of funds for each club. Here is a list of budgets for next year's groups and their activities:

Aproved Budgets for Student Organizations 1983-84

Organization	Requested	Granted
Students of Media Organization	$ 900	665
Radio Club	630	500
Women's Resource Center	2060	1165
Literature Club	1090	785
Education Association	1000	555
Psychology Club	1000	450
Art Association	1828	1318
Black Student Association	12100	5000
Bored Board	6000	4950
International Association	4300	2400
Nursing Association	640	340
Science Club	395	145
Social Action Collective	6100	2500
U.S.I.T.T.	1350	1025
Soccer Club	1750	730
Management Club	3850	1030
Oasis	0	0
CSA	—	7742
	TOTAL	$ 31,300

EDITORIAL

In lieu of the weekly editorial, since this is our last paper for the year, the Editor-in-Chief decided, for some sadistic reason, to wax poetic. Here, then, is a quick semester-in-review through the eyes of the *Journal* staff, without whom none of this would be necessary.

ODE TO THE SPRING 1983 JOURNAL STAFF

A whole semester has flashed right by
Since Lawton gave over the reins
But except for filled scrapbooks and a paper
each week
We've little to show for our pains.

Keegan wrote editorials week after week
Trying her best to be clever
But even as editor, with all that prestige,
She remained as obnoxious as ever.

Morris remained with pencil in hand
Always ready to edit the copy
True, it never came in before deadline,
But she kept it from getting too sloppy.

Jackie Frederick was an ace Photo Editor
She deserves the highest of kudos
When she wasn't laying down rublith
She would beg Photo J for their photos.

Renee kept the books all in order
For an ad she would walk through Hell.
When good old Fuzzy came with her,
She gave us a mascot as well.

And who could forget our reporters?
Troopers, they were, one and all.
When Morris and Keegan finally leave
They'll be left to carry the ball.

Sheila Barnes never failed to amaze us
Profound thoughts seemed to jump off her tongue.
"Who pissed in your cornflakes?" and "Die like
a rat!"—
Literary gems, every one.

John Briggs was the sanest of all of us
Tolerant, no matter the crime
And, amazing though it may sound,
He turned in his copy on time.

Pete Simonis showed plenty of spirit
Our memories of him won't soon fade
He dared to talk back to his editor
(Just wait until he gets his grade).

And our freelancers! Godsends from heaven
They came running in veritable swarms
Paula, and Damien, and good old Dan Rowold,
Who offered to fill out our tax forms.

But now we have only our memories
As we wipe from our eyes a tear,
But one thought will remain as we leave this place-
"THANK GOD WE'RE GETTING OUT OF HERE!"

—**Mary Jo Keegan**

LETTERS

Dear Editor:

Despite the rain and mud, Springfest '83 was an incredible success. Everyone involved worked very hard, and everyone who came seemed to have a great time. It was an especially good feeling to see such a variety of people working to gether for the same goals.

I would like to thank the following people for making the day enjoyable, and I apologize in advance for sounding like an academy award acceptance speech. Many thanks to: every department and organization who set up booths; everyone who helped carry tables and chairs before and after the festival; everyone who performed, including the Maggots, McPride, Adrianne Weir, Dance Fever Champions Patrick and Trish, Backtalk, Chuck Schmidt, Phillip Kelly, Joe McBride, Paul Dieli, the theatre improvisation group, and especially A. J. Dickerson who also provided us with a sound system at the last minute. Diane Deno for coordinating the food efforts before, during and after, and doing such a wonderful job of it. Keith Kendall, Marilyn Heaven, Barbara Ernst and Margaret Erickson for preparing and serving the food all day long; Yonas Habtemariam, Jose Luis Gomez Salazar, Rafael Aleman Gomez, and Julio Gomez Salazar for doing anything and everythig they were asked to do all day long and never complaining; the art department for the beautiful sculpture; Jim Miller and the maintenance department for being so helpful; Deans Philip Wentzel and Charles Madden for showing their support by attending; everyone who came and made the day a success and everyone who didn't come because we wouldn't have had room for you anyway; everybody who didn't complain about being stuck under the tent for most of the day; everyone who helped blow up balloons; everyone who helped clean up; Kenn Thomas for designing the Springfest '83 logo; Ron Diefenbacher for helping out whenever he could which sometimes included physically supporting his wife; Lori for never giving up; Carrie Milanovits for being the most organized coordinator I've ever seen and for going to the store four times for more food; and the *Journal* for printing this awful, boring letter. See you next year.

Beth von Behren
Springfest co-coordinator

Dear Editor,

Please add my voice to the chorus lamenting the unfortunate dismissal of faculty member Robert Earlywine.

Harboring aspirations to write someday, and having heard good things about Bob, I hoped to enroll under his instruction. Due to core requirements, scheduling, etc., I was unable to sign up for Creeative Writing this semester. However, I had the good fortune to be able to attend a session of *Writer's Circle*, and was pleasantly surprised by what I found.

Based on the experience of that visit, I feel safe in saying that I believe I could learn more in one semester under him, in that atmosphere, than I have in my four previous English Comp. and Creative Writing classes.

Needless to say, it was a severe disappointment to discover that what I had been searching for all this time, was so suddenly ripped from my grasp.

I don't know the reasons for this regrettable decision, and I don't wish to trod wrongfully on anyone's toes here, but I can say I sincerely feel the best interests of the students were not taken into consideration.

As a concluding note, I'd like to comment on the one criticism I did hear, concerning his style. Structure is a fine and necessary thing, but I have learned little in the rigid Creative Writing classes I've had. Creativity is not a tightly structured experience, and cannot be so taught. The session of the Circle I attended was kept moving at a good pace by Bob, and yet he was flexible enough to permit a relaxed, free flow of ideas. What else can I say? The Circle's magazine speaks for his success.

Best wishes for your future endeavors, Bob. I, along with many others here, will miss you!

Dan Rowold



In our last centerspread, we identified one of the dancers in the Dance Workshop as Marty. He is, in fact, Marty Schmidt. We apologize for the omission of his last name.

The Webster University Publications Board is currently accepting applications for the following paid positions for the *Journal* staff for the 1983 Fall semester:

Editor-in-Chief
Managing Editor
Photo Editor
Business Manager
(salary plus 25 percent commission on all ad sales)

If you are interested in applying for one or more of the positions, send the following items for consideration to the Publications Board:

a letter of intent seeking such a position
a profile of work and applied experience
a portfolio of story/photo clippings or other evidence of writing or newspaper production ability

Applications must be submitted to the Art/Literature office in the Plymouth Building no later than Friday, May 6 at 3 p.m. Candidates should also schedule an interview with the Publications Board through Margeret Brown, Art/Lit secretary, no later than May 6.

The Journal

A Webster University Student Publication
470 East Lockwood
Webster Groves, MO 63119
968-7088

Editor-in-Chief ..... Mary Jo Keegan
Managing Editor ..... Anna Morris
Photo Editor ..... Jacqueline Frederick
Business Manager ..... Renee Rothschild
Staff Writers Sheila Barnes, John Briggs, Peter Simonis
Photographers: Leon D. Algee, Carol Brosius, Julie Campbell, Welton Davey, Helen DiBuono, Cooper Ellis, Jack Frasure, Naum Furman, Caleb Henderson, Hollie Hudgins, John Lawing, Pamela Linder, Karen Monroe, Natalie Pelafos, Daphne Phillips, Derrick Rutledge.
Graphic Artist ..... Vernon Carter
Faculty Advisor ..... Maureen Zegel

The Journal is published by the students of Webster University in conjunction with the journalism department. *The Journal* is funded by the university administration but operates independently under the auspices of the publications board. Deadline for submission of material is 4 p.m. each Friday for the following week's publication.

In order to provide a diveristy of expression, *The Journal* encourages viewpoints and letters to the editor. All material submitted must be signed and is subject to editing, although names will be withheld upon request. Deadline for submission of materials is 4 p.m. each Friday for the following week's publication.

BSA
The Black Student Association

by Anna Morris
Journal Managing Editor

Over the years the Black Student Association has served the black students at WU. It has been responsible for sponsoring numerous activities to both inform and entertain the entire WU student body.

"We try to cater to everyone, the black, white and the foreign," said vice president Debbie Daniels.

Through various educational and social functions, the BSA brings students together.

"Next year we'll try to really prosper function wise, to reach all students," said Daniels.

"What we try to do is to show a black perspective on campus," said President Michael Franklin.

The WU community, through out the month of February, was able to sample that perspective by way of the many Black History Month activities co-sponsored by BSA.

This past year, according to Franklin, BSA has gone through a change.

"We've advanced it. It was almost non-functional for about two years," he said.

"We've reached our goal in getting to American blacks, now we're trying to reach out on an international level."

A possible name change may take place in order to reflect the blacks African culture.

Other plans for next year include possible workshops in the curriculum area.

"We suffer from a deprivated school system. Many blacks that come to Webster are not equipped to compete with some of the whites from the county schools," said Franklin. He added that these proposed workshops will not be restricted to black students.

BSA holds weekly meetings on Thursdays at 3:30 p.m. in Maria Lounge. All students are invited to attend.

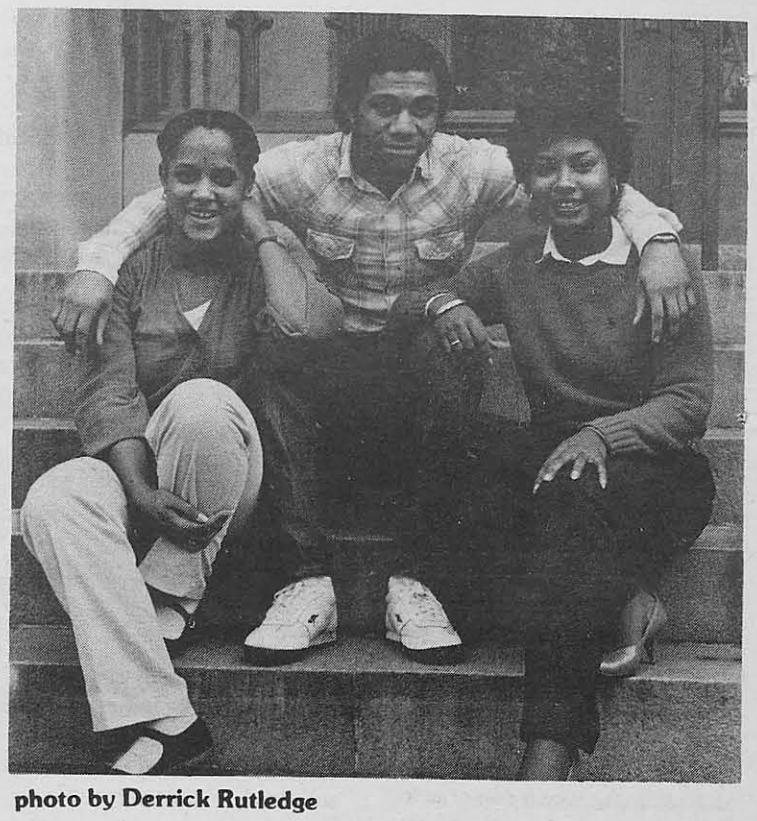


photo by Derrick Rutledge

Bored Bored

by Peter Simonis
Journal Staff Writer

"What we need is action. People don't know that they are needed," said Lisa Tejero about the organization and participation of the Bored Board.

The Bored Board was organized in the mid 1970's and started for the residents as an outlet of boredom, according to Tejero.

Tejero, who is a third year theatre major and Bored Board treasurer, said that during her freshman year, she assumed the organization was going strong because things were being done. During her second year, she realized that the organization was dying and so she teamed up with theatre major Tanya White and helped re-organize the club.

"No one else would take it so it was our own baby," said Tejero.

Along with Tejero and White, Pablo Dieli and Warner Harrison are also officers of the club. Dieli was president of the organization last year.

Tejero accounts the lack of participation in the organization to ignorance.

"It's not just apathy, it's ignorance. Before you have apathy, you have to know what's going on. People don't know their participation is needed in the planning for these events. Unfortunately, it's a heavy workload for just a few people. I didn't know until my second year here," said Tejero.

The Bored Board has organized such events as the opening school year parties, Halloween part, coffee houses, open mikes and other activities. Most recently, at the Springfest, the club had a body painting booth.

Tejero said that she wanted to get away from parties and try a charity raiser next year.

"Bored Board is an organization for the students. I think it's the closest organization that students see where their money goes," said Tejero.

The Bored Board's final event of the semester will be an upcoming Bar-B-Que.

"I'm afraid that after next year, Bored Board won't exist. I'm hoping that somebody will jump in and take over."

Our Local Business and Services Section

The Coffee Grinder
FINE GIFTS & ANTIQUES
20 North Gore
Webster Groves, Mo. 63119
961-2250

Authorized Hoover Sales & Service
BLANNER ELECTRIC COMPANY
136 WEST LOCKWOOD AVENUE
WEBSTER GROVES MO 63119
BURTON W BLANNER
LAWRENCE G BLANNER
Phone 962-0040

Quality Carpets Co.
We Specialize in Personal Service
105 W. LOCKWOOD
WEBSTER GROVES, MO. 63119
"TONY" ANTHONY DEAN
962-6333

(314) 961-7674
Kaleidoscope
IRRESISTIBLE CARDS & GIFTS
8154 BIG BEND BLVD WEBSTER GROVES, MO 63119

ROSS FITZGERALD
Webster Groves Auto Parts Co.
WHERE SERVICE IS PARAMOUNT
8127 BIG BEND BLVD 961-5510
WEBSTER GROVES MO 63119
MACHINE SHOP SERVICE DUPONT PAINTS

Leonard Hughes Opticians Inc. 961-1211
•James Spiker
•Yvonne Hyatt
•William Deutsch
114 E. Lockwood
Webster Groves, Mo. 63119
HOURS: Mon - Fri 9 - 6 Thurs 9 - 8 Sat 9 - 1

MEN AND WOMEN 962-4960
Mane Country Hair Shop
6150 BIG BEND IN WEBSTER GROVES OLD ORCHARD

SMITH SPORTING GOODS
GERRY · KELTY · CAMP TRAILS
BACKPACKING, CLIMBING AND CAVING EQUIPMENT · EUREKA TENTS
BOOTS · FREEZE DRIED FOODS
OPEN EVES. TIL. 8 P.M.
SAT. TILL 5:30 P.M.
109 W. LOCKWOOD AT GORE
WEBSTER GROVES MO 63119
DAVE SMITH
PH. 961-4742

Langer's
World Headquarters
604 E. Lockwood
Webster Groves, Mo.
968-3088
Donuts & Pastries

the ARK
51 NORTH GORE AVE.
WEBSTER GROVES, MO 63119
(314) 961-4788
Creativity at its Best
Browsing Mandatory
ARTISAN
UNIQUE HANDCRAFTED ITEMS

Phone 961-6263
36 Years in Business
Over 10,000 Installations
Webster Tile Co., Inc.
8161 BIG BEND BLVD
WEBSTER GROVES MO 63119
In Old Orchard
LOU DE ROODE President
Open Nites Mon Wed and Fri 9 A.M. to 9 P.M.
Daily 9 to 5

Webster Records
THE COMPLETE RECORD & TAPE STORE
SPECIALIZED SERVICE FOR MORE THAN 28 YEARS
124 WEST LOCKWOOD
ST. LOUIS, MO. 63119
(WEBSTER GROVES)
(314) 961-4656

Patricia's Collectibles
YOUR STORE FOR ANTIQUES
SELECTIVE GIFTS UNIQUE IDEAS
617 EAST LOCKWOOD
WEBSTER GROVES, MO 63119
PAT AND BRIAN
962-8124

JANE SCHAFFNIT
962-7210
THE YOUNGER SET
CHILDREN'S SPECIALTY SHOP
SIZES – INFANTS THRU 6x - 7
8126 BIG BEND
WEBSTER GROVES, MISSOURI 63119

MasterSlide inc
1151 Lockwood Ave. Webster Groves
FULL SERVICE PHOTOGRAPHIC LAB
Ektachrome Slides – E6
Dev & Mt. 2 hr. weekdays – 10-3
No Rush Charge
Open 9 till 6 Sat 9 till Noon
961-4463

VELVET FREEZE

Balloonist Extraordinaire
EUGENE C. GRACE
SPECTRUM MARKETING
•RIDES
•Advertising Parties
•Political Promos
•Grand Openings
•Demonstrations
•Tethers

Spectrum
8153 Big Bend Blvd
St. Louis, Mo. 63119
(314) 968-4848

THE SMOKE SHOP LTD.
8141 Big Bend Blvd.
Webster Groves, Mo. 63119
THE SMOKE SHOP

Von Brocken
OFFICE EQUIPMENT COMPANY
8009-11 Big Bend
Webster Groves, Mo. 63119
962-5655

International Club

by Sheila Barnes
Journal Staff Writer

If the purpose of the International Students Association is to bring overseas culture to American students, then Anees Alissa is a living, breathing tool of that organization.

Alissa, the club's president, hails from Oman, a small country in the Middle East. And he fairly exudes its exotic culture, although he has picked up such ultra-American terms as "redneck" and "I'll sue!"

His organization sponsored a Christmas dance featuring the band Secret Service, and at Springfest they displayed Middle Eastern, South American, and African dance.

Alissa considered showing films from Arabia or European countries, but gave up the idea for fer of lack of interest on the part of the American students.

The association also made plans for a very innovative project which, unfortunately, could not be undertaken this semester.

"We wanted to do a week of seven different kinds of foods from seven different countries," Alissa said. The plan was to prepare and serve the food to Webster students from the cafeteria, with a cost of about fifty cents per person, but the project fell through when Alissa was refused use of the cafeteria. However he has high hopes for an International Food Week next fall.

Does Alissa plan to continue as president of the International Students Association next fall?

"Yes," he said, then continued jokingly, "I'm a dictatorship. I want to stay president forever until somebody overthrows me."

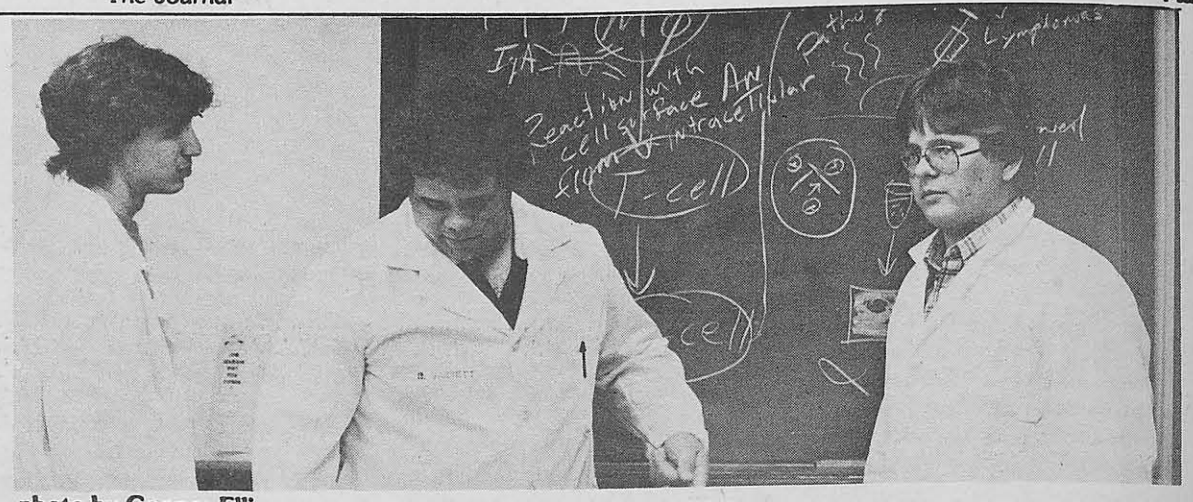


photo by Cooper Ellis



Art Association

Science Club

by Sheila Barnes
Journal Staff Writer

"The Science Club High Command has provided the science lounge with a chess set to promote analytical thinking," came the announcement last Monday from Science Club vice-president Reuben Barrett.

Those present to receive the news on this momentus occasion were club president Walter Muskopf, professor Eric Kaplan, and a representative of a highly respected, award-winning newspaper (you guessed it!).

For those of you who have never been to a Science Club meeting (and attendance records indicate that's quiet a few), it's the club that sold the t-shirts that nobody bought. Or Maybe you remember these fun-loving guys by their newsletter *The Flypaper* which was silenced by the powers that be.

Well put all those memories behind you, and don't forget, you heard it here first . . . the Science Club is in for a change next fall.

That's right. At the same news conference that brought you that almost-never-been-used chess set, president Muskopf said, "Yes, we have had our problems with inactivity, but we hope to do better next semester."

So there you have it! The news of tomorrow, brought to you today, via *The Journal*.

Lit/Lang Club

by Anna Morris
Journal Managing Editor

The new kid in town is the Lit/Lang club. This marks their first semester on campus.

Department chair, Reta Madsen, inspired the organization to establish a more cohesive bond between lit/lang majors.

At this stage, the Lit/Lang club is a collective, there's no president nor vice president.

"We didn't want to get tied down to rules and regulations," said Sue Kincaid, of the clubs treasurors.

Since the CSA requires that there be someone to record the minutes and keep track of the money, Mary O'Herin was elected secretary and Linda Partney voluntered to be the other treasuror.

According to Kincaid, the first organizational meeting was a success.

After their Springfest activities, they plan writers workshops, poetry readings and possibly readers theatre.

So far, the Lit/Lang club has had quite a few meetings. Over the next semesters they plan many more discuss anything and everything in the world of literature.

The Lit/Lang club is not restricted to just Lit/Lang majors. Anyone with an interest in literature is welcome to attend the meetings.

DANCERS WANTED

The Old Chelsea Theatre in Kansas City is seeking erotic dancers for our live stage show. Top salary—up to $600/week. You must appear nude. Please send us a photo with your name, address & phone number for an interview to: DS Martin, Old Chelsea Theatre, 200 W. 4th, Kansas City, MO 64105.



Old Chelsea

DOES YOUR RESUME SHOUT "HO HUM?"

BIG RED Quickprint CENTERS

WE CAN HELP



A small investment for the impression you want to make!

ALL FOR ONLY $9.95

We will professionally print your resume, include 50 copies (on our best stock paper) with 50 matching cover sheets and envelopes.

12072 MANCHESTER ROAD
DES PERES, MO. 63131
966-6585

1/3 mile east of I-270, on the south side of Manchester Rd

Support Journal Advertisers
Support Journal Advertisers
Support Journal Advertisers
Support Journal Advertisers

Psych Club

by Peter Simonis
Journal Staff Writer

On Friday, May 6, the Psychology Club will sponsor its last party for the spring semester.

The three year old organization was created to form togetherness in the psychology department, improve the department, gain knowledge in the field of psychology, and to show, through guest speakers, what the real world is all about in the field of psychology, according to former President and current Vice-President of the club, Mike Higginbotham.

Maureen Callahan is the advisor for the ten member club that welcomed guest speakers this semester such as psychology instructor and former advisor Jim Yoder. Other speakers talked on topics such as Biofeedback therapy and Affiliated Psychology programs. The biggest event of the semester was the Big Brother/Big Sister Program conducted in the cafeteria in Marcch.

This year's club president, Becky Linton, said that if more people would particiapte, the club could get bigger and become more involved.

"The more people we get in the Psychology club, the more speakers we could get," said Linton.

Linton, who is a psychology major, said that a good way to get people interested in the club is to let them know what's going on through newsletters.

"Maybe have fund raisers to get people into it. There's not much participation at all."



The Soccer Club photo by Natalie Pelafos

WURC
The Radio Club

by Mary Jo Keegan
Journal Editor-in-Chief

The Radio Club is one of Webster's smallist clubs, but they are still very much alive and active.

This club, which meets every Wednesday in the Media student's lounge or in the Sound Studio, was formed to keep the spirit of radio theatre alive. Student-written shows are submitted at the meetings, critiqued, revised, and eventually produced in the sound studio, complete with music and sound effects. Members do a little bit of everything—writing, acting, directing, and revising.

The Radio Club's last event was their Sixth Annual Production fest, an attempt to bribe potential actors into their studio and in front of a microphone with promises of fried chicken and beer. This year's script was the *Wallets*, a satire on the *Waltons*. The Productionfest was so successful that members are already planning an even bigger, better one for next fall.

"It's a lot of fun," member Jack Frasure said. "Behind the microphone, almost anything goes. Many people are much more braver to do things because their face isn't involved—just their voice."

"Sometimes, our outtakes are even funnier than the script itself," he added.

In addition to their own programs, the club has a number of tapes of old radio programs from times past. Occasionally, these are dug out and listened to for ideas of scripts, sound effects, or just to enjoy.

"Everythig today is so visual," said Connie Parker, another member. "That's why radio is such fun—you get to use your imagination."



photo by Leon Algee

WUSC
The Soccer Club

by Peter Simonis
Journal Staff Writer

1983. Yes, that'll be the year people will remember that Webster initiated athletics once again. Although there is only one organized sport at WU, there are at least 12 happy people on campus, the WU Soccer Club.

And happy they should be. The WU Generals, the university's indoor soccer team, brought back to campus, a second place trophy to show for all their efforts and accomplishments during the six game season.

The team started out with about 20 players and ended up with about 12, according to defenseman Yonas Habtemariam. The WU Soccer Club consisted mainly of students from the Middle East. Besides the four Americans on the team, there were three from Omam, four from Africa, two from Saudi Arabia, two from Venezeula and one from U.A.E.

The WU Soccer Club was organized when a group of international students began kicking the ball around for fun. Another group of students, who tried to form a team last year got together and formed the Generals.

Coached by Bob Corbett Sr., consulting coach for the St. Louis Steamers, and father of Philosophy instructor Bob E. Corbett, the Generals worked through a three wins, two losses and a one tie record.

Twenty-one-year-old Habtemariam, an African born soccer player, said that he first kicked the ball at the age of 10. Since then he has played seven years of organized soccer both for his high school and his state in Africa. The state team, which he played for, ended up ranked number one in all of North Africa.

The only problem Habtemariam mentioned was the lack of support from the administration and the students.

"It's hard to get money from a school that demoralizes you. There are other clubs that get financial support. We, too, are a function of the school," said Habtemariam.

In the March 10 issue of the *Journal*, WU Soccer Club President Monde Munyande asked for support from the student body and also wrote, "...it is our prime objective to create a spirit of togetherness."

With nicknames such as "Killer," "Excellent," "Wizzard,""Masterpieces," and "Pele," the Generals set out to win soccer games.

The Generals played teams such as Brentwood Inn, Biomedical Systems, Freebirds and the Rookies all at the Soccerdome in Webster Groves.

Will there be a team next year? Habtemariam said hopefully there will be.

"It's a good opportunity for us and we also want to be in first place. Although we don't have the moral support from the school, it's interesting for us."

INTELLECTUAL SOFTWARE PRESENTS

Score High on the LSAT

by Jonathan D. Kantrowitz, J. D., Harvard Law School

Comprehensive computer-assisted instruction, featuring automatic timing, scoring, branching, extensive analysis and documentation.

Apple, IBM PC disks: $195.00

Available exclusively from:

Queue, Inc.
5 Chapel Hill Drive
Fairfield, CT 06432
1-800-232-2224 or
(203) 335-0908

GLASER DRUGS
BUSCH BEER
12 pack
SPECIAL $4.39 special
COKE
2 Liter Bottle
Old Orchard Only .97 962-9656



The Webster Grill & Café
8115 Big Bend Blvd. 962-0564
Serving Food 7 a.m.-10 p.m.
Monday thru Saturday
Spirits till Closing
Free Hors D'oeuvres
Parking in the Rear

SAC
The Social Action Collective

by Anna Morris
Journal Managing Editor

"Our main objective is to inform the community on worldwide issues that are affecting them," said Chris Thomas of the Social Active Collective. The political organization is under the guidance of Dan Hellinger, a professor in the history/political science department.

During their Wednesday breakfast meetings each person takes turns taking meetings. CeCe Blanke is the treasuror.

"We are a diversified group of people, we all have different political ideas," said Thomas.

There is no one person in charge of the numerous speakers and other activities that the Social Active Collective sponsors. Each person carries through on some idea they feel strongly about. That particular person then becomes responsible for all the arrangements.

There appears to be positive community feedback on the types of speakers and issues brought to WU by the Social Active Collective.

"The community is overwhelmed with the issues brought," said Thomas.

The Social Active Collective prides themselves on presenting both sides of the issue.

"We try to educate not persuade, we try to present both sides of the issue; that's our main goal."

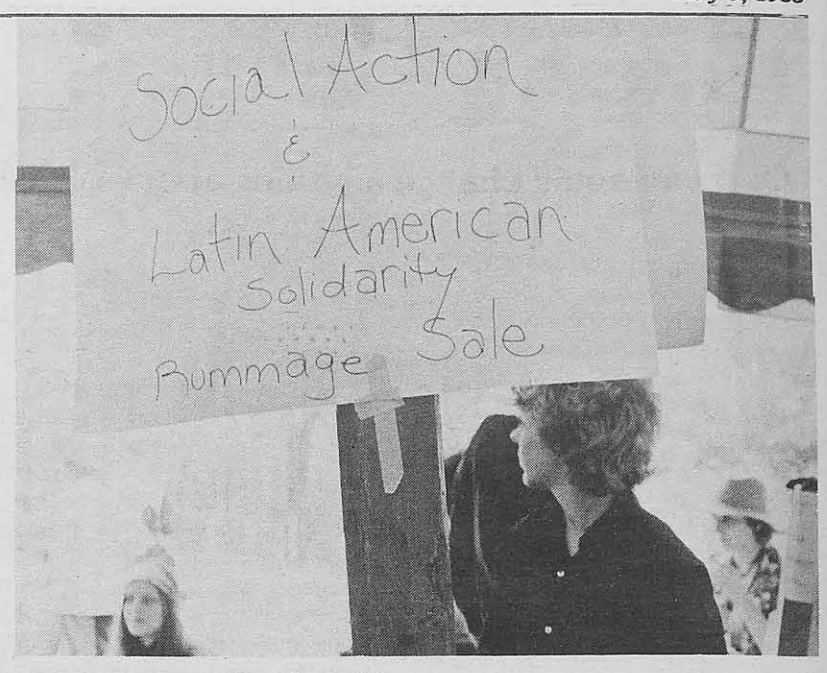


photo by Jacqueline Frederick



photo by Jack Frasure

SMO
Students Of Media Organization

by Mary Jo Keegan
Journal Editor-in-Chief

Even though the media students will be losing their lounge next year, there will still be a place for them to go. Their SMO meetings.

Students of Media Organization recently held elections for next year's officers and, according to new Chairperson Jeanne Goodman, next year is already shaping up. Planned activities include more Senior Colloquia speakers, two Media Presentation days, and even possible funding for students who would like to show their work in the Media Center gallery.

Art Silverblatt, director of media studies, said that the lack of student participation in SMO in the past was probably due to media students not knowing who belonged to the club and who didn't.

"Anyone who is interested in media is welcome to attend," he said. Just because students miss a meeting they are not automatically kicked out, Silverblatt added. Members are always welcome.

Goodman and Natalie Pelafos, the new secretary, are excited about the schedule for next year's activities. They hope that their enthusiasm and dedication will be spread to new and returning members to make Senior Colloquia and the Media Presentation days a real success. Meetings are planned for the first monday of every month to plan each event as it comes up.

SMO recently had a booth at the Springfest, as well. They sold movie stills of such people as Clark Gable, Marilyn Monroe, and scores of other movie greats. In addition, a photographer was available to take pictures of Springfesters in front of a backdrop for a nominal fee. Photographers were also taking pictures for a slide show scheduled for the end of this semester.

WRC
The Women's Resource Center

by Mary Jo Keegan
Journal Editor-in-Chief

Women's Resource Center member Andrea Brooks-Kinder began describing the WRC as a place where women could go "to let their hair down" but stopped.

"That's another stereotypical cliche," she said. "Actually, we are more like a miniature student union. We maintain an open door policy, and people are free to come in, borrow from our library, have some coffee or tea, sit in comfortable chairs, and talk."

The WRC is more of a collective than a structured group. There are no elected officers in its fifteen member core, and ideas and activities change as new members come in.

This constant turnover of members is beneficial to the organization, according to Brooks-Kinder and Vicki McGuire, another member.

"Every year, someone else's interests go to the forefront," McGuire said. "In this way, the center can respond to people's needs more than we could if we followed some structured format made years ago."

The WRC sponsors many activities, including films, conferences, and support groups for lesbians, parents, and women with eating disorders. The Women's Conference they held earlier this semester was probably their most successful activity, Brooks-Kinder said.

"The people here got a lot out of it," she said. "I would like to see us have another conference, only different—we need to reach more people."

She is not sure, however, if student apathy is the reason behind the lack of participation in group activities.

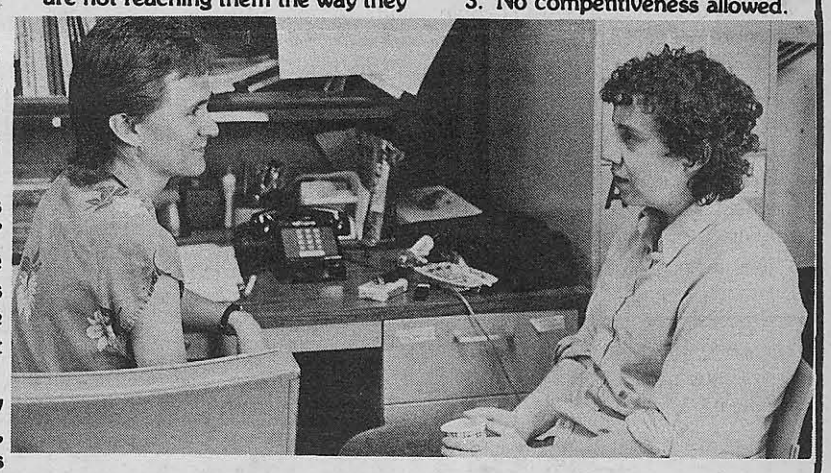
"Apathy is a convenient scapegoat," she said, "but I know that what we are offering is worthwhile. I think that if students are not responding, it's because we are not reaching them the way they want to be reached."

There are no set, scheduled meetings for the WRC, said McGuire.

"We meet about once every few weeks at lunchtime," she said. "But we meet on different days and at different times so that different people can come. That way, we don't leave out the same people week after week."

Plans for the fall semester are still tentative, but one activity planned for this summer is a softball team, open to anyone who follows the strict guidelines put down by those coordinating the team. They are:

1. No jocks
2. Players must be somewhat afraid of the ball, and
3. No competitiveness allowed.



****ATTENTION****
WEBSTER UNIVERSITY
STUDENTS



WE'RE READY, WILLING AND ABLE TO DO YOUR TYPING FOR YOU!

With the semester coming to an end, do you need help with TERM PAPERS, MANUSCRIPTS, THESES, RESUME'S PERSONALIZED LETTERS, LEGAL DOCUMENTS?

If you do, we have the answer for you!!!

One day turnaround available. Reasonable rates. Done professionally.

During the months of April and May, 1983, you can take advantage of a special 30% discount to introduce you to LETTERITE.

A COMPLETE WORD/DATA PROCESSING CENTER
8600 Delmar, St. Louis, Mo.
993-3015

LETTERITE

CLASSIFIED

TYPING SERVICES

AN EXCELLENT RESUME makes the professional difference. Open the door to employment with RESUMES that WORK, 727-9577. Student Discount.

TYPING, experienced 15 years. Expert, professional, fast, reasonable. Located 15 minutes west of campus. Dissertations, term papers, resumes, etc. IBM Selectric II. Call Mary at 227-3928.

PROFESSIONAL TYPING: Thesis, terms, research, resumes etc. 12 years secretarial experience. No job too large or small. Hampton-Chippewa area. 832-4925.

HELP WANTED

NEED SOME EXTRA CASH? Earn up to $50 in your spare time. Sell Tupperware. There is no initial investment. Anyone interested in selling, buying, or having a Tupperware party, please contact Jan at ext. 6984 between 8:30 and 4:30.

COLLEGE STUDENTS. Painting company is now hiring students for summer painters and managers. Call, 569-1515.

PERSONALS

CONGRATULATIONS to the 1982-83 *Journal* staff (dare I say it) the best team ever!

ATTENTION GRADUATES: We here at the *Journal* would like to use up this usually paid advertisement space to wish all of you good luck in your future endeavors, whatever they might be. We would also like to remind all of you who will be independently wealthy and famous in the next few years to not forget the many starving writers in this world, or who are soon to join it once they graduate.

EMPLOYMENT

GOT THE RESUME' BLUES? We individually type both resume' and cover letters at LETTERITE. Professional service at competitive rates. Call us. 993-3015

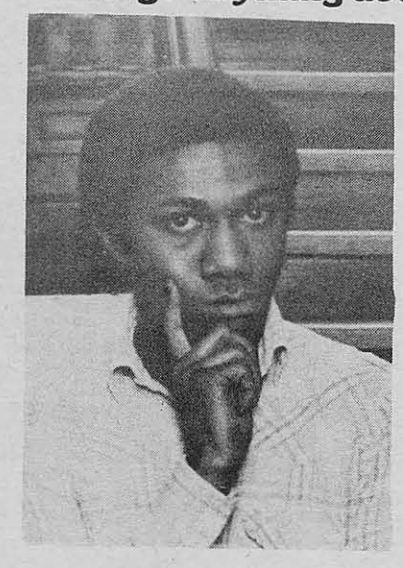
SERVICE

TYPING NOT YOUR LONG SUIT? Call us at LETTERITE. We can type anything you can write. Professional service at reasonable rates. 993-3015

CAMPUS COMMENTS

by Welton Davey

Q: If you could change anything about Webster University, what would it be and why?



Reggie Green:
"I would change the location of MRO and the appearence of Maria Lounge."



Antonio Beard:
I'd make the game room bigger because I think it's too small for Webster students."



Skip Williams
"The music department would be better if they had better if they had better equipment. I'd propose that they get better equipment."

Education from page 1

how to teach and more importantly, how to deal with people."

"Margaret's classes teach you how to communicate with the student."

"I am prepared to teach," said Milanovits. In fact, she does teach art to 7th graders at a local parochial school.

"I have friends at other schools studying to be teachers, and I know I'm more prepared."

"Every instructor in the department is valuable, they all have so much to offer," said sophomore Laurie Boever.

Boever is currently a teacher's aid at an elementary school in Webster Groves.

"I know I'm growing each day with the curriculum here," said Boever.

Boever came to Webster from Afton High School, after meeting some of the faculty and learning about the education program. She enrolled at Webster and now looks forward to entering the department of education.

It was Milanovits and Boever who put together the ESA, which was funded by CSA in November, 1982.

The ESA currently has 10 members—three of them faculty—and serves the undergraduate student body. The faculty act as "resources" for the group in obtaining guest speakers or feature films.

In February, the ESA sponsored a workshop by Fred Stopsky on *Superlearning*. The workshop was received so well that a second may be added later.

Last fall, the ESA sent two of it's members to a convention of the Association for Education of Young Children, an annual event held this year in St. Louis.

The ESA and education department plan to end the spring semester with their end of the year party which is open to the entire Webster population.

The ESA is helping Webster do its part to assure teachers are graduating with a high aptitude for teaching as the commission recommends. Local schools regularly contact Webster's Education department requesting students for apprentice teaching jobs.

"We have a 99 percent placement ratio in our program and that's something to be proud of," said Kendall.

OLIVIA RECORDS PRESENTS A VERY SPECIAL EVENING
Co-sponsored by Willow Productions



Sunday, May 22 8 p.m.
Uptown Theatre 3700 Broadway
Tickets: $12.50 & $10.00 Kansas City, Mo.
Reserved Seating

CRIS WILLIAMSON • MEG CHRISTIAN
on tour
WITH TRET FURE, DIANE LINDSAY, CAM DAVIS AND NOVI
FEATURING HIGHLIGHTS FROM THEIR CARNEGIE HALL CONCERT/ALBUM AND MUCH, MUCH MORE!

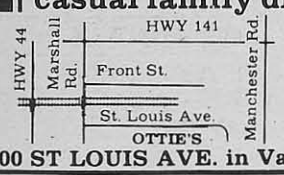
Tickets Available:
New Earth Bookstore, 2 W. 39th St., K.C. Mo, (816) 931-5794
Spinsters' Bookstore, 1101½ Massachusetts, Lawrence, Ks. (913) 843-9574
Women's Eye Bookstore, 554 Limit, St. Louis, Mo (314) 721-1616
Al's Records, 25 So. 9th St., Columbia, Mo. (314) 875-3193

Childcare Available — call (816) 753-7852 by May 6.

Serving 'till 1:00 a.m. Mon. - Sat.

225-5585
Room for private parties — or the team!

OTTIE'S RESTAURANT
casual family dining - reasonable prices



100 ST LOUIS AVE. in Valley Park

- brain sandwiches
- 24 oz. frozen fishbowls
- homemade pizza
- delicious fried chicken
- much, much more!

Prince of "Q"
Lorenzo's BAR-B-Q

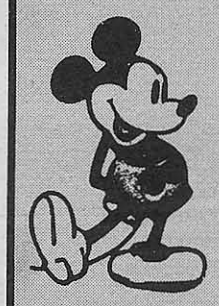
Original Hickory

- Dine In
- Carry Outs
- Catering
- Ribs-Chicken
- Sandwiches
- 5% Beer

612 E. Lockwood
Webster Groves, MO.
961-1620

Open On Sunday 11-9:00
Mon. - Sat. 10:30-9:00

10% Student Discount



COPIES 5¢

Sterling Pen Quick Copy Serivce
8193 Big Bend
in the Old Orchard area
962-7000

- **immediate service**
- **low rates**

available soon...
Complete typesetting and word processing

School and Art supplies available

Overnight service for resumes, term papers, pamphlets, simple booklets, etc.

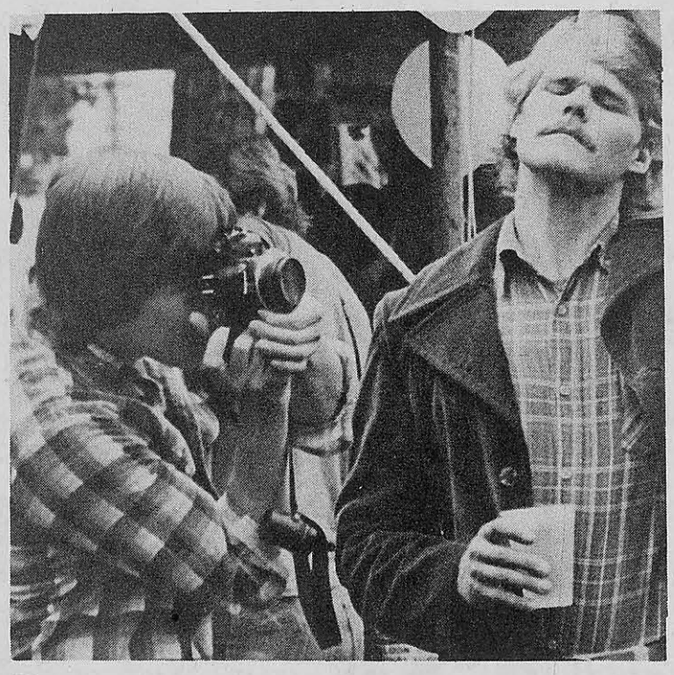
This Week At Webster:

Spring '83 Conservatory



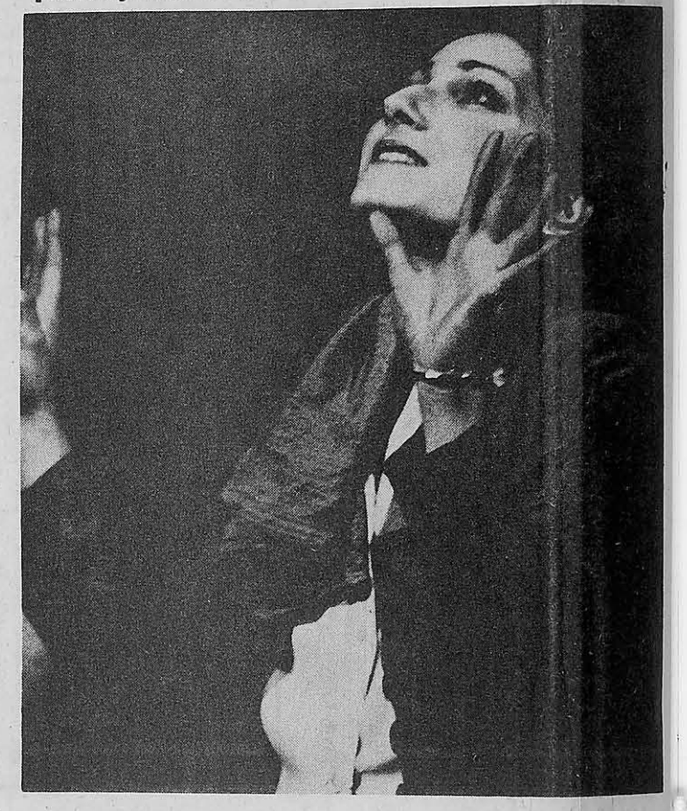
Rob Dorn and Lisa Razig in Once Upon a Mattress

photo by Julie Campbell



Springfest 1983

photo by Julie Campbell



Joanna Lomiller as Jean Brodie in
The Prime of Miss Jean Brodie