

Webster College Retires 1981 With Fond Memories

by Sherri Jappa

The year 1981 has come to an end. But it was not a year to be forgotten. Those connected with Webster College can remember the past year as one filled with educational events, parties, speakers, friendships and accomplishments. Here are some of the highlights of these memories.

• Frances Moore Lappe, author of *Diet For A Small Planet*, spoke at the Loretto-Hilton Center on Dec. 7 on the causes and possible solutions to world hunger. "We can show on a global level," she said, "that there is enough grain produced in the world today, just grain alone, to feed every man, woman, and child on earth at the caloric level of the average North American."



Frances Moore Lappe

• The United Nations in Geneva, Switzerland, signed a contract with WC to pave the way for a greater range of international internships. "The task force wants to break down ethnocentrism by promoting more international education through either internships or studies on a foreign campus," said Neil George, chairperson of the history/political science department. "We want to promote internationalism."

• WC installed a computer system throughout the campus. It was brought here to save money and serve students more efficiently. The computer was described as having endless possibilities by many. Sister Gabriel Mary Hoare commented, "It's fascinating! I love it!"

• The new fine arts center plan, which was designed to increase space for the college's theatre arts department, music department and art department, was approved. Among the new features will be a 46,650-square-foot fine arts center; a 17,500-square-foot studio theatre, which will seat 300; a 13-square-foot green house addition to the Thompson House for a restaurant facility; and a 180-car parking lot.

• "In The Midst" jazz trio performed at the Winifred Moore Auditorium on Oct. 5. The trio played all original music which was based on medium to slow tempos. The reviewer stated that "the work's understated nature, combined with the occasional flashes of lightning that could be seen through the auditorium's stained glass, ended the evening on a pensive note."

• For the third consecutive year, the WC *Journal* carried off the trophy for Number One campus newspaper in its class in the state of Missouri. Stephani Boyd, Jean

Cummings, Sarah Kendall and Kevin Renick were also given individual awards for their achievements.

• 1981's Springfest was a festival to be remembered by the hundreds who walked amidst helium balloons, crafts, frisbees and an assortment of delicacies while listening to music that was created by fellow students. Dancing, literature readings and volleyball tournaments were among the many events.

• A course in oriental dance was offered. It was taught through the MAT program by Laura Duncan-Broadfield. The class was taught as a dance class as opposed to an exercise class. Oriental dance has not previously been a part of any organized dance program in St. Louis.

• Prompted by Reaganomic budget cuts, seven speakers addressed the U.S. economic situation on Nov. 3 at WC. Art Sandler, Peter Sargent and Philip Wentzel spoke at a Teach-In and Janet Crow, Leslie Woodson and Dan Hellinger spoke at a rally. Both events were sponsored by the Social Action Collective.

• A new course about drugs and drug abuse was added to the course list. Its focus was for students to learn the psychological and physiological actions of a variety of narcotic and non-narcotic drugs. Also, the issue of whether marijuana should be legalized or not was debated.

• Good weather, lots of beer and plenty of munchies surrounded 1981's annual history/political science volleyball game. Hellinger's Ducks won both games over Dudley's Aardvarks. However, this was not what really upset Mark Dudley, a history senior. "The picnic was better last year when we had Coors beer instead of that crummy Pabst stuff."

See
centerspread
for rattling
pictures
and prizes.

• The SOTA program (Students Over Traditional Age) was formed to aid adult learners with possible re-entry problems. The program stresses support structure and encourages SOTAs to interact. Delie Holmes, a senior in 1981, initiated the program after going through the re-entry experience herself.

• Susan Kidd visited WC to talk to a journalism class. She spoke about style and hard work, while calling St. Louis newscasts dismal. Her advice for broadcast-bound media students is to get a job in a station doing anything they can.

• It surfaced during alumni weekend that students of the past really had it made financially. In 1915, it only cost a student \$250 per 18-week semester for board, tuition and plain laundry. No double occupancy rooms were available then, but a private room cost about \$50. Tuition for day students back then was only \$50 with additional small fees for various items.

• Women from the Women's Resource Center participated in the "Women Take Back The Night" rally and march. The event was

organized to make the community aware of the problems women face for their personal safety. Some WC women feel that there isn't enough lighting on campus.

• "The Taming of The Shrew," guest directed by Michael P. Pitek, was performed at The Conservatory from Nov. 17 to Nov. 22. Stephen Cowen played Petruchio and Kathryn Graves portrayed Kate. The reviewer wrote, "With only a few difficulties, it is another example of the meticulous, strong and skilled craftsmanship the students in the theatre arts department so often achieve." It was also noted that the set, lights and costumes were dazzling.

• Rose Rosen, a *Journal* columnist, had knee surgery and wound up on crutches. She received



William F. Buckley Jr. was the featured speaker at one of the many events of alumni weekend.

Photo by Al Bilger

Special Welcome Back Issue!

Webster College
Webster Groves, Mo.

The Journal

Volume 12 January 18, 1982 Number One

a lesson on what it is like to be handicapped. "I truly admire those people who must 'walk' on other than two feet for the rest of their lives," wrote Rose in her column.

• Jan Eliasberg joined the Repertory Theatre of St. Louis as associate artistic director. Her responsibilities there will include choosing, casting and directing plays. Eliasberg feels she has found an artistic home at The Rep's Studio Theatre.

• Patty Allemang, assistant director of admission, retired on Nov. 20 after working at WC for 16 years. She said she was retiring because her age caught up with her. Allemang and her husband are moving to Cape Girardeau to join their daughter, son-in-law and two grandsons.

• During the year of 1981, WC's famed elevator was redecorated. Many letters were written about the elevator. One such letter stated, "Why hasn't this conveyance either been fixed or replaced by now? What good is a face lift if the elevator won't lift?"

Forty-one Made It!

Who's Who At WC

Congratulations to the following WC students who have been selected for inclusion in the 1981-82 edition of *Who's Who Among Students in American Universities and Colleges*.

Selection was made on the basis of academic standing, participation in extra-curricular activities and community service. Both graduate and under-graduate students were selected.

Asberry, Gina
Atkinson, Frank
Barnes, James
Basch, Karen
Bennett, Sandra
Bond, Robert
Carpenter, Karen
Cintron, Charles
Cook, Douglas
DePuy, Peggy
Duncan, Emily
Duncan, Lestene
Fischer, Marilyn
Ganio, Michael

Garcia, Richelle
Gelhot, Helen
Glasgow, Gary
Goodseal, Charlotte
Hall, Harry
Harris, Meloyde
Hickey, Mary Margaret
Hopkins, Michael
Horning, Melody
Jacobs, Patricia
Kelly, Joseph
Kleffner, Randy
Koetje, Debra

Lewis, Hilary
McKay, Karen
McKinney, Linda
Miller, Nancy
Moore, Pamela
Nelson, Robert
O'Brien, Timothy
Rowlands, Robert
Russo, Mary Beth
Schroeder, Becky
Stigall, Steve
Thomas, Katherine
Tripoli, Lynn
Verhasselt, Karen



Residents of Webster Groves protested campus expansion plans, which included the rerouting of Big Bend.

Editorial

Editor Lifts, Tucks Journal's Pages

Betty Ford put it as badly as possible when she said, "I'm 60-years-old and I wanted a new face." Mississippi Congressman Sonny Montgomery drawled that at least people could now see his eyes. And a 35-year-old Boston engineer said he felt no compunction about spending six thousand dollars on a new face and some additional hair.

Spurred perhaps by the self-improvement obsession of the 70s and 80s, cosmetic surgery is coming out of the closet. Once the secret preoccupation of the rich and aging actors, face-lifts have become one of the newest status symbols.

In keeping with the times and welcoming 1982, the Webster College Journal certainly did not want to be left out. We decided it was time for some changes and planned our own face-lift for our weekly student publication. It was not our intent to totally change it. We left some of the lines and wrinkles in for character. Along with a new staff and some of the obvious graphic changes, here are some of our new features:

CAMPUS SHORTS (replaces "Briefs") This new section was devised to explain and promote not only departmental activities but also announcements, lectures and events that affect the WC community.

CLASSIFIED ADS (for students, faculty, staff and community) This is your marketplace for inexpensive advertising to be used for situations wanted, items for sale or borrow, etc.

PERSONALS An inexpensive place to say Happy Birthday, Thanks, Congratulations or whatever else good taste (ours) permits.

- Rates The rates for both classified ads and personals will be \$1 for 25 words or less and 5 cents for each additional word. See our related coupon in this issue.

OVER EASY A new weekly column that will feature creative writing, poetry, etc. from the Writer's Circle at WC and also from individual students, faculty and staff contributors.

VIEWPOINT This section will be featured on the editorial page and welcomes your concerns (political, community-related, academic, personal etc.) This is your space to voice your opinion.

LETTERS A personal response to events that we have covered. Here is a place to express your opinion (or anything else that you wish to respond to) concerning articles that have appeared in *The Journal*.

We will try to keep you abreast on WC news when it happens as well as off-campus entertainment, events and political analysis. Read *The Journal*, let us know what you liked or didn't like. If you have an idea or response, let us hear from you.

We are looking forward to an exciting semester and welcome each of you back and wish you a successful semester and new year.

Mark Jarrell
Editor-in-Chief

Viewpoint

The Great Cheese Giveaway

Once a Democrat, always a Democrat. President Reagan has demonstrated that this truism holds for him, to the relief of egalitarians everywhere. I'm speaking of The Great Cheese Giveaway. The scene must have brought a tear to the eye of Speaker Tip "Compassion" O'Neill.

There was Reagan in the Oval Office, simultaneously signing a \$11 billion dairy price-support bill and announcing the distribution of 30 million pounds of surplus cheese to the needy. The truly needy, of course. And there's more, much more to come. According to *Time* magazine, there are still 530 million pounds of cheese, 848 million pounds of nonfat dry milk and 212 million pounds of butter left to divvy up.

All of this is likely to make President Reagan the best friend that the poor have had in the White House since ... Jimmy Carter. It will take some doing for the likes of Senator Edward Kennedy and Speaker O'Neill to outdo The Munificent One. What's subsidized health insurance compared to free dairy products? Without food, the needy won't live long enough to need health insurance. So Reagan is actually insuring that the traditional Democratic constituency will be hale and hearty enough to make it to

the polls in '84. Awfully sporting of him, unless, of course, he plans to run on the Democratic ticket in the next election.

Actually, all levity aside, we all know that Reagan is no friend of the poor. He is simply taking the dairy subsidy program to its logical conclusion, given today's intellectual climate. The dairy industry could be looked at as welfare contractors. Consider: the average welfare program simply redistributes income. The dairy subsidy, as modified through Reagan's generosity, both pays more than the market price for the dairy goods (welfare for producers) and donates the purchased goods to the poor (welfare for consumers). Quite a scheme, except for the regrettable fact that the government income comes from the taxpayers who buy their own cheese and milk



and sell their own goods and services without the aid of the federal government.

One hardly expects a President who speaks out so strongly against the welfare state to sign his name to a measure preserving the privileged status of a certain industry. The situation points out how far this nation is from accepting a laissez-faire approach to economics. It also demonstrates that, though Reagan has made some progress, he is not quite as revolutionary in his policy as the opposition media like to tell us.

It has been reported that President Reagan is familiar with the work of the late Ludwig von Mises,

perhaps the most unheralded economic theorist and advocate of capitalism of the 20th century. This, in itself, is promising, but it would be even more promising if, in situations such as The Great Cheese Giveaway, he would declare his wholehearted opposition and, for good measure, refer his critics to scholars such as von Mises. After all, there's no shame in standing up for the free market: Just ask David Stockman.

James P. Goeddel Jr.

The Journal, published through the suicidal efforts of several vulnerable and temperamental artsy-fartsy types, in conjunction with the notorious journalism department, is funded by the college administration which gratefully and with a sigh of relief acknowledges the paper's independence under the auspices of the publications board.

This not-for-profit organization encourages (indeed, begs for) letters to the editor so as to promote freedom of speech, diversity of expression and all that other stuff. All such offerings must be signed, although names will be withheld upon request, and are subject to the editor's heavy handed and picky editing. Deadline for submission of all material is Thursday at 4 p.m. for the following week's publication.

The Journal, 470 E. Lockwood, Webster Groves, MO, 63119 (968-7088), is published every Thursday, copyright 1982.

Student's Reaction On Poland

During the political '60s college students became active in civil rights, war demonstrations,

freedom of speech struggles and other popular concerns of the political left in this country.

Even today many college students involve themselves in nuclear power issues and other energy-related concerns. The majority, however, seem to be either non-active or on the complete opposite side of the political spectrum from their counterparts of 15 years ago.

Recent events in Poland have not helped students to rediscover their enthusiasm for the socially just or their ability to organize and demonstrate their sentiments. The Russians are crushing the Polish workers' reform movement, and as good students and moral American citizens, we should support our country's harsh response to the Soviets. Or so it seems.

The Reagan administration already deserves criticism from the college students of America, but the Polish crisis brings this more clearly into focus. The famous budget cuts of 1981 make it much more difficult for college students to obtain needed financial assistance; jobs for working college students are harder to find; and research grants are drying up faster than Death Valley Days.

Webster College does not rely on public funds as much as other colleges and universities do, but the government's actions affect everyone. Its response to the Polish crisis is as likely to hurt students as anything it has done to cut government aid to education.

Students, like all U.S. citizens, will suffer the burden of a defense budget enlarged 18 percent by the Reagan administration—with all the attendant inflation. And college students and college-aged adults will carry the weight of President Reagan's decision not to halt draft registration.

One of the major problems in all of this is the government's confused belief that inflation is caused by too much government spending; in reality, our economic problems are rooted in the age-old mismanagement of major industries—steel, automobile and oil, to name a few—and in the part of our history that just won't go away—the financial quagmire of Vietnam.

The \$350 million expenditure by the Soviets to cover Poland's debts isn't going to improve its public image or the lives of Russian citizens. And America responding in kind, through an increase in military spending, isn't going to hurt them any more than they are hurting themselves.

So what do we do? Do we invest in this country's future through anti-inflationary educational spending? Or do we race dollar for dollar with the Soviets to see who can make life worse for its people? The answer, for college students, should be clear.

Beth von Behren

Letters

To the Community at Webster College:

The Christmas Day party for the needy at St. Charles Borromeo Church, 2913 Locust, was a marvelous success thanks to the generous efforts of many.

Over 400 dinners were served, but with the children who ate from parents' plates, an even larger number attended. It was a beautiful and festive dinner. The hall was brightly decorated, musicians strolled about and a bountiful feast was served. Now that Christmas, 1981 is over and we have done good work, several who helped with the Christmas Party have indicated a desire to become more involved with the poor of St. Louis and their struggle to move out of poverty. Jane and I are anxious to aid any of you who wish to get more involved. We almost always know of needs, or we can connect you with people who could use your services or goods. Whether it is a single day in mid-summer, or a weekly afternoon you want to give, we are willing to help you find an outlet for your interests or talents. We are involved in one thing or another ourselves, so if you just want to be "on call" let us know.

There is lots of direct service work to be done to provide for the needs of the poor here and now. But there is the even more difficult task of changing the social institutions and social values which cause these problems in the first place. This latter work is very slow, often frustrating and much more political than many folk prefer, but it too must be done. Jane and I are particularly desirous to encourage people into the world of this struggle for social justice.

Thank you so much for your generous help with the 1981 party. It was simply beautiful, a unifying experience for workers and guests alike.

Jane and Bob Corbett

Mark Jarrell
Editor-in-Chief

Beth Von Behren
Managing Editor

Barbara Avis
Business Manager

Al Bilger
Photo Editor
Chuck Schmitt
Art Graphics

Don Corrigan
Faculty
Advisor

Contributing Staff
James P. Goeddel Jr.
Sally Tippet
Sherri Jappa
Damien Flynn

The Journal

Profile

Lighthearted Woolf Smiles Despite Strain

by Damien Flynn

Steven Woolf, production manager for The Repertory Theatre of St. Louis, didn't know a soul when he first moved to New York city in 1973 to pursue a career in theatre. During his first six months there he worked as a \$90 a week typist and found a few non-paying jobs in theatre while waiting for his big break.

"You sell your soul, but you hope your name will get around because you do good work," Woolf said. "After about six months (which is not a long time, I was very lucky), I got a full-time professional job as a stage manager. It was not high paying, but it was enough to pay the rent and keep me from having to comparison shop the prices of pasta."

Woolf, who has been with The Rep for the last two years, feels that with the grueling weeks of endless rehearsals and production meetings, maintaining a sense of humor is all-important in the theatre.

operating on schedule. In addition, a production manager must be able to estimate how something will look and work on stage.

"In this kind of position, you are looking for somebody who can talk in the same language as a scene designer, prop master, the technical director, the costume shop, or an actor," Woolf said. "All the vocabularies are slightly different. That is one thing that's really crucial."

Most theatre workers eventually learn to work under pressure. Woolf admitted that although his job is a very high pressure one, he rarely thinks of it that way. His attitude is one of practical resignation. He is aware of the pressures but simply works within them.

"We have production meetings very early on, to get the director's concept and to identify problems," Woolf said. "In November we were going through meetings for 'Romeo and Juliet' which is not until February, but we needed to start anticipating those things then. We're not interested in the last minute phone call ..."

pay the bucks. So we have to produce for that."

Woolf's list of credits includes the two years he spent working for the drama division of the Juilliard School in New York. During the mid-70s he served as the production stage manager there under film director John Houseman and coordinated all the student productions.

According to Woolf, people who think Webster's acting program is pretty tough should consider the plight of those actors enrolled in Juilliard's program.

"While there's no question that there's lots of pressure for the people in The Conservatory, Juilliard is extremely high pressure," Woolf said. "When all of your teachers are all the people that you are going to work for the rest of your career, this puts a great big umbrella over your head. You cannot fail. How do you tell somebody who is working with three Broadway directors or major regional theater directors in their various classes that they can make a mistake. Because all they can think of is 'Oh my God! This director will never hire me when I get out of here.'"

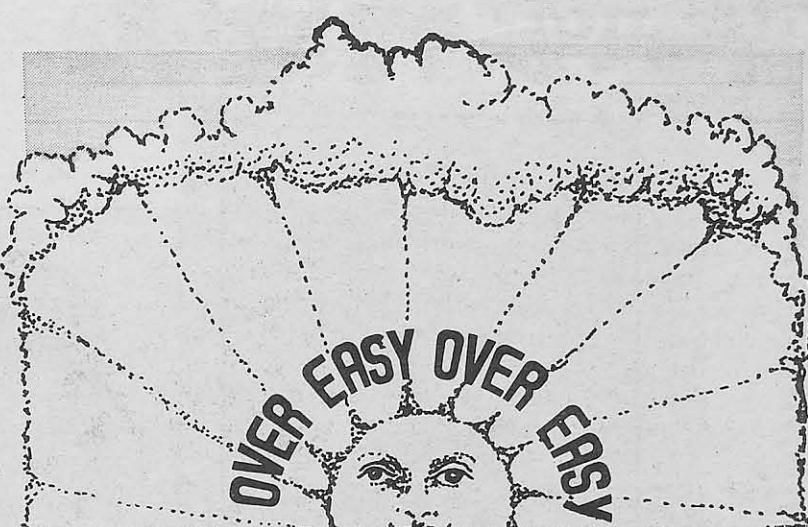
While admitting that Juilliard's training is excellent, Woolf seemed to prefer the WC program. Woolf said that all of Juilliard's teachers are constantly working outside of their programs. Therefore, the students may not get the same amount of personal attention and teacher involvement as The Conservatory students do.

Working at Juilliard gave Woolf a chance to meet some of today's biggest and brightest stars. The best known of these were Christopher "Superman" Reeves and Robin "Mork" Williams.

Woolf was the stage manager on "Night of the Iguana," which Robin Williams acted in. Woolf swears that this was where Williams originated his famous line, "No-noo, Na-noo."

Woolf, who was a faculty member at Juilliard, presently teaches an auditioning class for conservatory seniors. Woolf said he felt well qualified to teach this class and claimed to see at least a thousand auditions in a year. He said that his class may be substantially different from the students' regular acting classes.

"In a training program you are learning how to take time and think things through, how to make moments work for you," Woolf said. "With auditioning you have two minutes to present yourself ... you can make it or break it in the first 20 seconds. It's a matter of getting the most bang in the shortest amount of time."



'Maskless'

by Sherri Jappa

As Jay reached the end of the street, he shined his hand beam up at the sign. It read 'Sparch Avenue Elementary School' and he heaved a sigh of relief. He reached for the doorknob hoping that his classmates would be in a rowdy mood, for the walk there had made him sleepy. It was dark and muggy out. The only sounds he heard were faint, muffled voices. He did not even hear the birds chirping, and this seemed to dull his whole morning.

Half of the class was talking and laughing and the other half was drowsing lightly. Jay slipped off his mask and carefully hung it up on his hook by the door. "Jay Larson," his teacher commanded his attention.

"I'm not late," Jay protested. "I know," she said. She then went on to explain that Jay's parents had not paid their air bill for this month, so he would have to put his mask back on.

"But I only have enough left for about an hour and a half!" Jay exclaimed.

"I'm sorry, Jay. You'll just have to start heading home when it's almost gone," she said.

Jay looked around and saw that a few other kids had their masks on too. After an hour or so, Jay left for home. The air outside was so thick

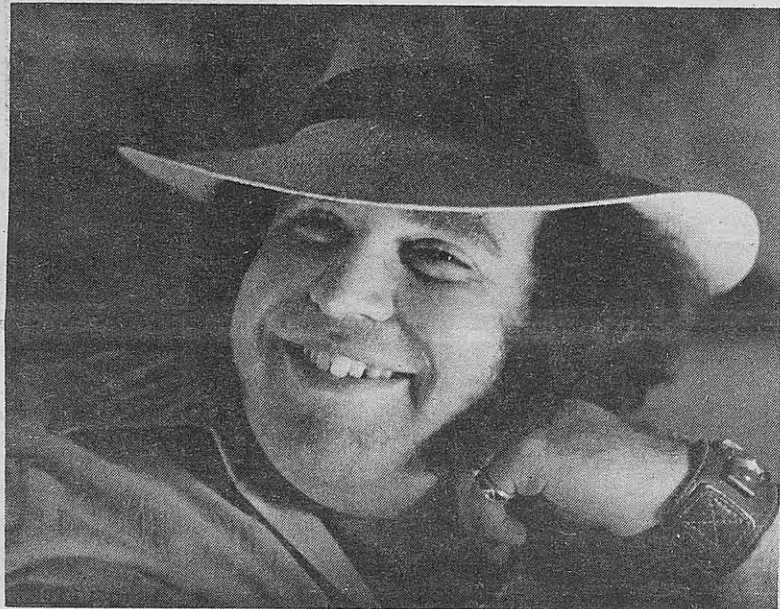
that he almost went to the wrong house. He had forgotten his hand beam at school and had a lot on his mind. He probably wouldn't get to go back to school for awhile. He offered to get a job, but his parents would not even think about it.

Jay was almost home now and planned on going back to sleep. He trampled through his front yard. Then he tripped and his mask fell off. He choked and gagged while feeling around for it. His eyes burned as he squinted to try and see it. He finally found his mask and slipped it back on.

There in front of him lay his parents. Side by side. Maskless. Jay was stunned. What had happened? Had they been thrown out and robbed of their air? With only ten minutes of air left himself, Jay ran toward the door. As he got closer, he could hear their danger buzzer sounding. He flung the door open and there on the sofa was his younger brother, Billy. Blue in the face.

Jay ran down the hall to the air gauge. The needle pointed below E and the green light was on. Did his parents not pay this month's air bill at home either? Jay started to cough and gasp. He began to feel light-headed. He could see the little green light spinning around and around. Then he saw several little green lights. And then he saw none.

Over Easy will appear each week featuring creative writing, poetry, short stories, humor, etc. Contributions can be sent to The Journal, 470 E. Lockwood, Webster Groves, MO 63119 or dropped off at The Journal office, campus mailbox located in the basement of the Administration Building, or at any of The Journal boxes located around campus.



Steven Woolf no longer has to comparison shop the prices of pasta.

"Having a sense of humor and a strong interest in humanity is very important in this job," Woolf said. "Otherwise, you get lost in the details and paper work and general bullshit. That's not what I'm in the arts for."

Organizational ability is another prerequisite for production management. Part of Woolf's job is keeping the various departments in the theatre running smoothly and

Woolf said that when a designer or director is hired for a show, he impresses on them the importance of making all their important decisions as early as possible. In this way, the designer or director will see the best results of his/her work. However, final approval of the work rests with the audience.

"Our responsibility, finally, is to the folks," Woolf said. "The people out there, who sit in the seats and

Master Slide Inc.
 118 E. Lockwood Ave. Webster Groves, Mo. 63119
 Photographic Laboratory

Develop & Print
 Color & B.W.
 Dev & Mount E6
 Duplicate Slides
 Copy Negatives
 Enlargements
 Slides From Negs
 Business Slides
 DuraTrans
 Restore Old Photos
 Copy Slides
 Frame & Mount
 Film Strips
 Contact Proofs
 Title Slides
 Display Transps
 InterNegatives
 Quantity Prints

961-4463
 Open 9 till 6 Sat 9 till Noon

Use the
 Master Slide
 for a good look.

MAC HARDWARE CO.
 "YOUR NEIGHBORHOOD STORE"

40 E. Lockwood
 Webster Groves, Mo.

961-4522
 HARDWARE - GIFTS - PAINT - TOOLS

BE OUR GUEST!

McDonald's of Webster Groves would like you to be our guest.
 Buy one BIG MAC Get one free.

GOOD ONLY AT:
 McDonald's
 Webster Groves
 No. 4 Old Orchard

Expires February 6, 1982



Tell Us Who's Who Here! BABY, WE'VE SEEN YOU SOMEWHERE BEFORE

Contest Coordinated by Sherri Jappa and Barbara Avis

Could one of these pictures be of J.D., the business executive whose upset because he's wearing saggy diapers? No, these pictures are of people you might come into contact with everyday. They belong to the faculty, staff and administration of Webster College. *The Journal* is having a baby-picture guessing contest. Prizes will be awarded to the five persons identifying the most pictures.

1st Prize: A \$25 Grand Opening gift certificate from MR. RECORDS, 608 E. Lockwood.

2nd prize: A large combo pizza and a round of soft drinks from PANTERA'S, 11 Old Orchard.

3rd prize: A Grand Opening gift of "Assassin, The Final Game," a \$16 value, from THE DRAGON'S LAIR, 5 So. Old Orchard, next to Pantera's.

4th prize: A free shampoo, cut and blow dry, an \$11 value, from MANE COUNTRY, 8150 Big Bend Blvd.

5th prize: A large sandwich from THE GROVE, 8162 Big Bend Blvd.

In the event of a tie, the winners will be drawn randomly. Deadline for the contest is 4 p.m. on Fri., Jan. 29th. The winner will be announced in the Feb. 4th issue of *The Journal*. EVERYONE MAY ENTER.

JOURNAL BABY CONTEST

Entries must be submitted by 4 p.m. on Fri., Jan. 29th. Send to: *The Journal*, 470 E. Lockwood, Webster Groves, Mo. 63119.

Or drop off: at *The Journal* office, Journal Campus Mailbox located in the mailroom in the basement of the Administration Building, or Journal boxes located around campus.

- Baby #1 _____
- Baby #2 _____
- Baby #3 _____
- Baby #4 _____
- Baby #5 _____
- Baby #6 _____
- Baby #7 _____
- Baby #8 _____
- Baby #9 _____
- Baby #10 _____

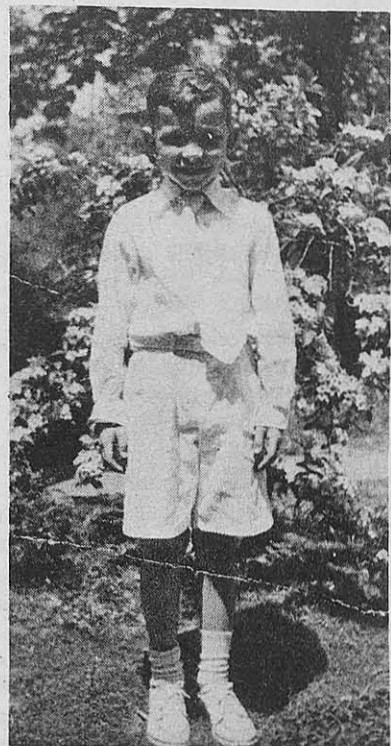
Name _____
Phone No. _____



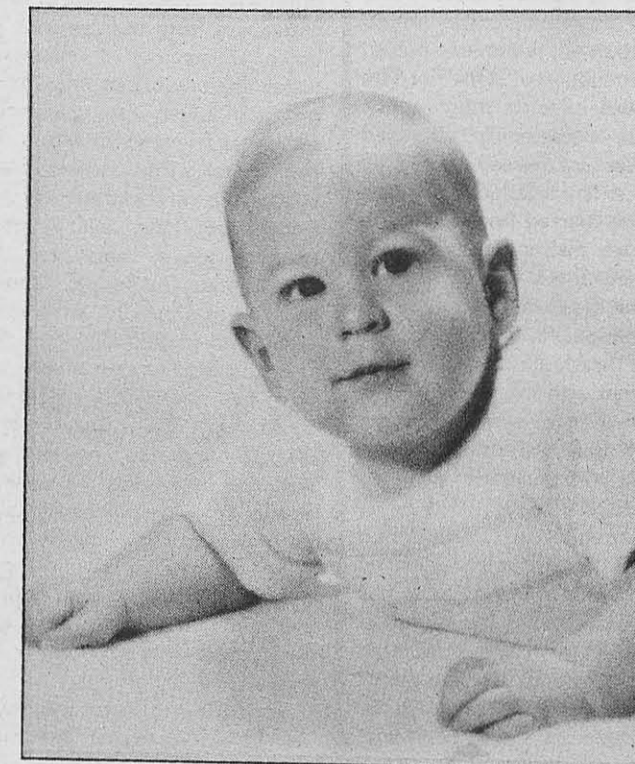
Baby #1



Baby #2



Baby #3



Baby #4



Baby #5



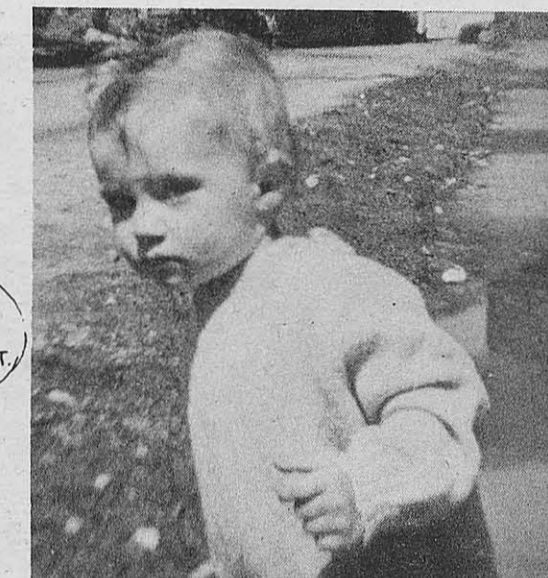
Baby #6



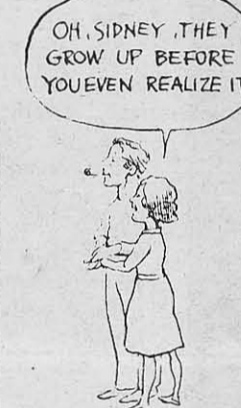
Baby #7



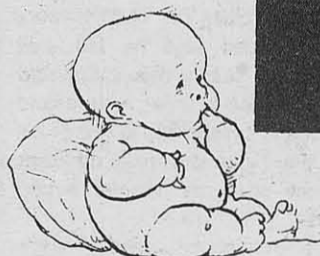
Baby #8



Baby #10



Baby #9



MACHINE SHOP SERVICE DUPONT PAINTS

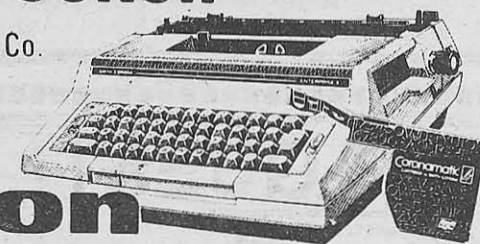
Webster Groves Auto Parts Co., Inc.

"Where Service Is Paramount"
8127 BIG BEND BLVD. WOODLAND 1-5510
WEBSTER GROVES, MO. 63119

HAROLD (LEFTY) GANSMANN

Von Brocken

Office Equipment Co.



action specials!

Save up to 35% on selected items

Quality Products at Economy Prices
Completely Reconditioned by IBM

SALE ENDS
February 28, 1982

8009-11 Big Bend Blvd.
Tel. 962-5655

WE WANT TO SEND YOU AWAY!

Airline Tickets, Cruises,
Travel Arrangements
For Individuals and Groups



TIGER TRAVEL SERVICE
7973 BIG BEND BLVD.
WEBSTER GROVES, MO. 63119
314-968-4410

CLEOPATRA DID IT



Henna. Natural and organic highlighting that conditions your hair. Fades gradually in 6-8 weeks. \$800

Mane Country

FAMILY HAIR CARE

Shampoo, cut, blowstyle: \$11...thereafter \$9

962-4960

8150 Big Bend - Webster Groves

natural home cooking

vegetarian and meat dishes



beer, wine and mixed drinks available

open Monday - Saturday
7 a.m. - 10 p.m.
Live entertainment on Mon., Thurs. Fri. and Sat. Nights 'till 11 p.m.

JOBS! JOBS! JOBS!

Tutors Needed For The Intensive English Program

IF YOU HAVE A GOOD COMMAND OF THE ENGLISH LANGUAGE, AND WOULD LIKE TO WORK CLOSELY WITH INTERNATIONAL STUDENTS, ARE RESPONSIBLE AND PROMPT - YOU MAY QUALIFY FOR A POSITION AS TUTOR. WORKING HOURS WILL BE 6 TO 12 PER WEEK. TUTORIAL WORK MAY BE DONE FOR A SALARY, AS WORK STUDY OR FOR CREDIT IN A FOREIGN LANGUAGE PRACTICUM.

PICK UP APPLICATION FORM IN ROOM 331 OR ROOM 339 IN THE ADMINISTRATION BUILDING.

INFORMATION AND INTERVIEWS JANUARY 18 THROUGH 22, ROOM 338 IN ADMINISTRATION BUILDING. FOR APP. CALL 968-7049.

'One For The Road' Delivers An Enjoyable Appraisal Of Alcohol

by James Goeddel, Jr.

Review

"One For The Road," the new musical revue by popular entertainer Max Morath which is currently on the Mainstage of the Repertory Theatre of St. Louis, has received some rather savage reviews from the local critics. Harry Hamm, the critic for KMOX radio, went so far as to call it a "disaster."

From what this reviewer can gather, the revue was hoped to be bound for Broadway, and the critics do not feel it worthy of the Great White Way. Which may be entirely true. But, as a brash undergraduate who has (gasp!) never been to the Big Apple and who was so unchic as to dislike "Buried Child," this reviewer must voice a qualified dissent.

as Flora La Rue in the speakeasy and the waitress in the roadhouse extremely well, but her role as a temperance reformer in the 1800s is diametrically opposed to the other roles, and her voice does not meet the stylistic requirements of that character's song, "Don't Marry a Man if He Drinks."

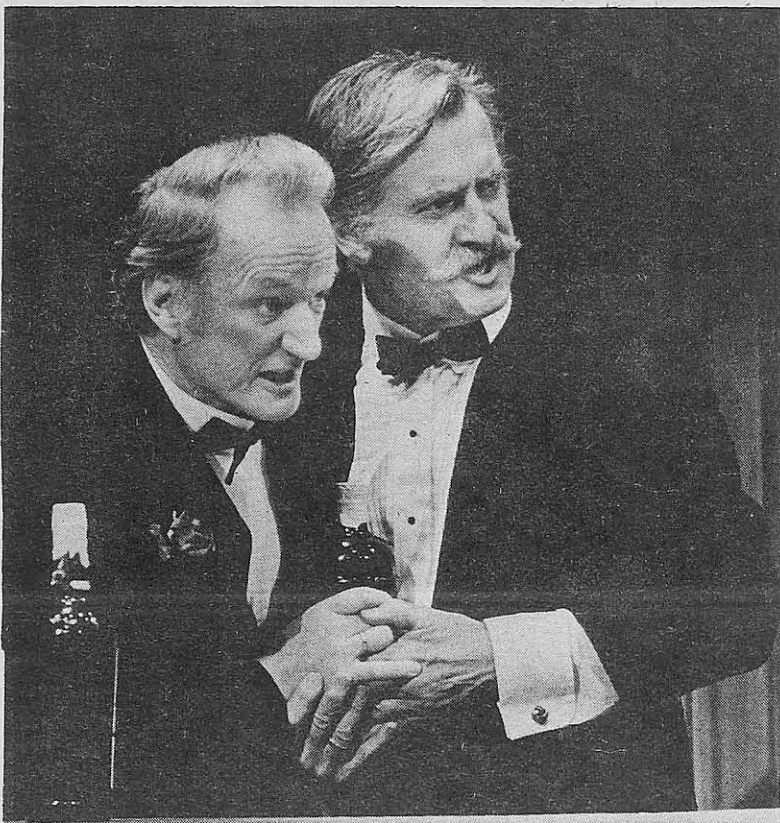
Molly Scates (The Younger Woman) and Gerald Quimby (The Man) are also limited vocally, and two of their songs have been excised since opening night. However, Quimby's second-act performance as the stumblebum drunk, while

end, is touching indeed. One gets the impression that they see each other both as partners-in-crime and as fellow ministers to the sacred congregation of the drinking public.

The production of "One For The Road" does have its rough spots. Lines are occasionally stumbled over. Cues are missed or slightly fumbled. A few interludes between scenes are marred because of the unavoidable distraction of the set change. But this is small change in light of the excellent content of the revue. The speakeasy sequence, for example, nearly brings down the house, what with the old-fashioned patter between the emcee (Morath) and Flora LaRue (Morley), whose delivery of both good and bad jokes is outstanding.

The speakeasy scene also contains a vocal number sung by Morath, "Hello Montreal," that has a wonderful bit of stage business. One chorus of the tune is delivered with Morath standing at the piano, while Gaines and Quimby move the piano around the stage. Contrived, one might say, but moving pianos have a momentum that is not to be trifled with.

"One For The Road" presents the cases for and against alcohol fairly, clearly, and entertainingly. And, as the closing number, "Fermentation," states, alcohol is here to stay. "One For The Road" may or may not be; however, it would be a shame if St. Louisans deprived themselves of an enjoyable musical evening on the say-so of local critics. There is really no flaw in the show of such magnitude as to merit this severe criticism, especially from a critical population that gave such cautious praise to "Buried Child." Is it possible that "One For The Road" is not obscure enough for some critics?



Max Morath (left) and Peter Walker protect their dwindling supply of illicit booze as they sing "Ten Little Bottles" in The Rep's production of the new musical revue by Morath, "One For The Road."

Max Morath has put together a witty and sobering show on the evils and joys of alcohol throughout the course of American history. He achieves this by bringing together a wide variety of songs (only one songwriter is represented more than once, excepting Morath himself), with each song looking at the subject of drinking from a slightly different angle.

The production is set in and around several drinking establishments from various historical periods. A modern cocktail lounge

They (Morath and Walker) see each other both as partners-in-crime and as fellow ministers to the sacred congregation of the drinking public.

and cabaret from the Roaring Twenties frame the revue's activity, and visits are paid to a Civil-War-era tavern, a roadhouse of the fifties, a prohibition speakeasy and a turn-of-the-century saloon.

"One For The Road" demands much from its cast. For instance, the performers need to be able to sing in a variety of styles, some of which conflict dramatically. The performance of Carol Morley, who plays The Woman, demonstrates this difficulty. She handles her roles

admittedly cliched, is nonetheless well done, and he delivers a moving soliloquy on the evil effects of drink that is the dramatic highlight of the first act. Scates, in the roadhouse scene, handles her role as a heartbreak drinker and her song, "Something Cool," with feeling, and her ensemble work, especially in the cocktail lounge scenes, has many nice touches.

The remaining performers, Peter Walker (The Bartender), Davis Gaines (The Younger Man), and Max Morath (The Piano Player), are responsible for much of the revue's strength. Davis Gaines is far and away the strongest singer in the cast. His songs, "Comrades, Fill No Glass For Me" and "One Little Drink," are showstoppers, and his portrayals of devil-may-care young men are consistently convincing and appealing. His dramatic ability is seen briefly in the tavern scene, and his work complements Quimby's soliloquy nicely.

Max Morath is a seasoned performer, and his numerous musical numbers are certainly his cup of tea. He also teams up with Peter Walker to deliver much of the historical background, and the pair demonstrate the camaraderie of pianist and bartender by their bantering and sometimes antagonistic relationship that, in the

Passionate Artists

by Kevin Renick

January is a fun month for media critics for this is traditionally the time when "Top 10" lists of artistic endeavors from the previous year come rolling out of typewriters faster than you can say "inferior product." Often it's a challenge for reviewers to come up with a list of ten items that were clearly successful, particularly in off years. Sometimes these lists seem like nothing more than gratuitous compilations. But people like to read them ... and besides, who am I to argue with tradition?

In the field of pop music, there were few unqualified successes in 1981—it was generally a disappointing year. The albums that sold the best were the ones that always sell—so-called mainstream, progressive rock, heavy metal, superstar product which is sucked up like so many quarter-pounders (no matter how much aural gristle such product may contain), and greatest hits albums.

The following list is certainly not a list of 1981's most commercial releases; in fact, few of these albums made it to the top ten. But these are the records I think were the most interesting and challenging from last year. The artists who made them are all individuals who show great style and passion for their work, and place personal integrity over commercial considerations. Here then, in no particular order, is my list of 1981's most worthwhile albums.

"Pirates"—Rickie Lee Jones
A strong candidate for my album of the year. Rickie Lee does an astonishing job here of blending fresh melodies, crisp jazz-tinged music and assured vocals into her own intoxicating brew. It doesn't merely have a kick to it, it has kick after kick. This lady's voice can soar up there with the best of them. She

can recite a long, narrative tale without missing a beat ("We Belong Together"), rock out like a funky mama without losing her poet persona ("Woody and Dutch on a Slow Train"), improvise and blend in with the other instruments to thicken the sound ("Traces of the Western Slopes"), or purr, sweetly and sadly ("Skeletons" and "The Returns"). I'd say "Skeletons" is the most haunting, intimate moment captured on any record this year—Rickie Lee's vocals tear at the soul. "Pirates" is a grand LP on any terms.



"East Side Story"—Squeeze

I hate to say it, because so many other critics have already said it, but there is a Beatles comparison. The variety and intelligence of this group's songs, the impeccable, punchy production and the sheer strength of the melodies and vocals recall the Fab Four on numerous cuts, notably "There's No Tomorrow" (I defy anyone to not hear strains of "I Am the Walrus" on this), "Someone Else's Heart," "Woman's World," and "Vanity Fair" (the orchestration and singing here is strongly reminiscent of the Beatles circa "Magical Mystery Tour" and "Sgt. Pepper"). Other songs like "Tempted," "Heaven," and "Messed Around" are delightful pop gems, plain and simple. This is the way albums used to be made—foot tappin', sing along-ish musical fun from start to finish.

"Sandinista!"—The Clash

A record of international scope, drawing on practically every musical form there is. This group used to be at the forefront of British punk; some think they still are and won't give this a chance; others think the Clash have sold out and won't give this a chance. Wrong, wrong, wrong. The Clash are one of the few groups who care—about everything in the world. They've simply been moving too fast for many listeners. This epic, three-album-set delves into the political unrest of the world, economic hardships, social insecurities and

CLASSIFIED POLICY

Classifieds:

\$1 (25 words or less and 5¢ for each additional word) for each ad appearing in any section.

Personals:

\$1 (25 words or less and 5¢ for each additional word). This is your space to say Congratulations, Happy Birthday, Thank-you or whatever else good taste (ours) permits.

All classifieds or personals must reach our office or campus mailboxes by Thursday at 4 p.m. to appear in the following Thursday's issue. Ads must be mailed, delivered or dropped in our campus mailboxes, as we cannot take ads over the phone.

All classified or personals must be accompanied with payment. Please print or type all copy.

CIRCLE ONE:

CLASSIFIED or PERSONAL

send to: The Journal, 470 E. Lockwood, Webster Groves MO 63119

or drop off: At The Journal office, Journal campus mailbox located in the mailroom in the basement of the Administration Building or Journal boxes located around campus.



WEBSTER RECORDS

For the Best in Classical Music, Choose the Best in Classical Records

- Large Selection
- Low Prices
- Personal Service
- Convenient Location

WEBSTER RECORDS
124 W. Lockwood
Webster Groves
961-4656

Spin Their Way To Success

Holiday Performances Make Films Worthwhile

communication barriers with an angry intensity that is unforgettable. Even if you're not into "message music," though, there is something for almost everyone here, musically speaking. The highlights are too numerous to mention (there's 36 songs!), but the best include "The Magnificent Seven," "Rebel Waltz," "Somebody Got Murdered," "Police on My Back," and an anthem for the restless of the world, "Street Parade." A mammoth work.

"Discipline"—King Crimson
And they said there was no progressive rock anymore ... This impressive album is already becoming something of an FM classic. Rather than being a return to any sort of sound King Crimson had in the past, it's another step in the musical evolution of rock theoritician Robert Fripp. His Frippery, slippery guitar lines slip in and out of six long tracks also distinguished by ace drummer Bill Bruford's familiar clipped, precise rhythms and Adrian Belew's David Byrne-ish, often humorous vocals. This is hypnotic, interesting music which shows that you can be progressive and commercial without being mainstream.

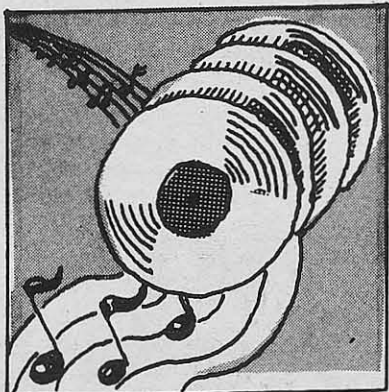
"Ghost in the Machine"—The Police.

The Police are not new wave. The Police are not reggae. The Police are not a top-40 pop band. Good, now that we've got that settled, let me say a word or two about one of our most intelligent musical groups. The Police have a clearly identifiable sound, an aurally pleasing combination of shimmering, echo-y guitar (courtesy of Andy Summers), smooth multi-tracked singing (courtesy of bassist-singer-guiding force Sting), and strong, reggae-influenced drumming (Stewart Copeland). These guys write simple but intelligent lyrics, and they have a knack for writing melodies that become hit singles. So if they're always in the top 40, don't hold it against them. Their new album broadens their sound by including horns and synthesizer, but it is still as distinctive as always. The single is "Every Little Thing She Does is Magic," but rockers like "Too Much Information," "Rehumanize Yourself," and "Omegaman" are among my favorites. These Police are there if you need them.

"Reactor"—Neil Young

The master of unpredictability is

at it again. Neil is about change more than anything else, and for that reason, his fans seem to be perpetually baffled, wondering why he does what he does. What he's doing here is rocking out like never before, with the emphasis on the sheer intensity of power chords and the deliberate non-preachiness of the lyrics. One line stands out, though—Neil was sympathetic to the new wave movement, and it apparently bothered him that it was assimilated into the mainstream so quickly. So when he screams "Every wave is new until it breaks!" in "Rapid Transit," it seems especially profound. I'll recommend this album for the glorious way the Crazy Horse rhythm section simulates the sound of a train on "Southern Pacific," for the hilarious "Opera Star" in which Neil sings "You were born to rock/You'll never be an opera star" in front of a chorus of "ho ho ho's," and for the barroom bash of "Get Back On It" and "Motor City." It helps if you're a fan, though—Neil isn't for everyone.



"Law and Order"—Lindsey Buckingham

Lindsey is the guitarist and lead vocalist for Fleetwood Mac, and this is his first solo outing. What distinguishes the album is the surprisingly fresh arrangements and often eccentric instrumentation—an electric mandolin here, a zither there. Lindsey is also good at writing ambiguous lyrics, the kind that leave so much left unsaid you want to keep hearing them to glean the meaning from the singer's tone of voice or a particular pause in the music ("I'll Tell You Now" is a perfect example of this). "Trouble" and "It was I" are blatantly commercial but very pleasant; so are songs like "Mary Lee Jones" and "September Song." Pop craftsmanship at its quirky best.

"Tattoo You"—The Rolling Stones

A stone is a stone is a stone. They rock in their own inimitable style ("Start Me Up"), and they do a few things a little different than before (all of side two, which is slower than usual but strangely affecting, especially "Waiting on a Friend"). The Rolling Stones have been all over the media lately, since they've just about finished their most successful tour ever. Their blues-based, souful rock hasn't changed all that much in 20 years, but then, neither has Budweiser beer. Get the point? Mick and the boys are rock's elder statesmen.

"My Life in the Bush of Ghosts"—Brian Eno and David Byrne

I'm still in the minority for liking this album, but *c'est la vie*. I think it's one of the most interesting experimental albums I've ever heard. The boys splice together "found" vocals (vocals taped from the radio, and being of a religious nature, i.e. an evangelist evangelizing or a middle-eastern singer intoning all sorts of strange tones to Allah), dense, African-influenced rhythms, and other worldly electronics to get a constantly engaging series of interacting voice motifs and musical motifs. You can dance to it, and you can argue over it for hours at any party that needs livening up. What more could you ask?

"O.M.D.—Orchestral Manoeuvres in the Dark

I picked this because it shows that synthesizers can be used as the chief ingredient of a group's sound without seeming intrusive. The spacious, airy sound of this record is due to the selective use of synthesized sound, the noticeable lack of guitars, and the plaintive but heartfelt vocals. "Enola Gay" and "Electricity" were hit singles in England, but I like the attractive moodiness of "2nd Thought," "Statues," "Motion and Heart," and especially the beautiful "Stanlow." If you like to hear synthesizers creating entire tonal landscapes, then I recommend this album.

by Beth von Behren

Ragtime, by E.L. Doctorow, makes worthwhile reading because it combines fact and fiction to achieve a feeling of gaiety against the chaos and horror of modern-technology-on-the-rise. Although not a literary masterpiece, *Ragtime* provides an entertaining slice of Americana.

"Ragtime," directed by Milos Forman ("Hair") and produced by Dino De Laurentiis (the man who forever blackened the term "remake" with his butchering of "King Kong") is not faithful to the book because it fails to capture this feeling on film.

A book full of images, *Ragtime* reads as a montage of short stories, physically linked either through setting or characters. The film, on the other hand, abandons the visual quality of the novel and stands as a literal telling of the story. The language of the film focuses on the problems of the individual characters and not on their relationships with one another. The resulting lack of a bridge between stories leaves the moviegoer confused and frustrated.

"Ragtime" should have been the success that "Nashville" was, and, indeed, Robert Altman was the original director but was fired and

replaced with Forman. Or "Ragtime" could have been the visual manifesto that "Hair" was. These extraordinary films explore American history and the American experience through the examination of interpersonal relationships, something sadly lacking in "Ragtime."

As it stands, however, "Ragtime" offers up some of the best acting performances of 1981—Elizabeth McGovern, James Cagney ("And people keep telling me, you're a worthless piece of slime," inflected with sounds of "You dirty, rotten rat," revive the images and spirit of cinema—another slice of Americana), Mary Steenburgen, and Howard Rollins—and a wonderfully subtle, fitting musical score by Randy Newman (whose only other film score was for the obscure "Cold Turkey").

While not the great film it should and could have been, "Ragtime" was one of the best films of an amazingly dull cinematic year. It shares this position with "Reds", the other major holiday release.

As the title would suggest, "Reds," directed by its star Warren Beatty who also co-wrote the script, attempts to examine the birth of Soviet communism and the spirit of the political left in this country at the time of World War I and the Russian revolution. It fails on both counts.

What "Reds" lacks in acting performances, it attempts to make up for with majestic music and sweeping photography, and it just isn't enough. Diane Keaton and Beatty work best when they are arguing, but for the rest of the time they fail to convincingly portray turn-of-the-century characters but rather modern individuals thrust into 1917 Russian history.

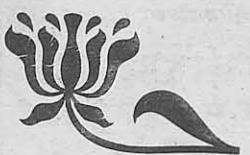
In stark contrast to these poor-excuses-for-actors, enter Jack Nicholson. One would hardly expect a poor performance from this actor, but his Eugene O'Neill portrayal amazes nonetheless. The anger and virility of Nicholson's O'Neill contrasts the poetry of the man. Nicholson knows how to play both. Of course, it doesn't hurt any that he has the best lines.

The most interesting thing about "Reds," however, is the documentary-like meanderings of the "witnesses"—real people who lived through this period in history and knew either Jack Reed or Louise Bryant—interrupting the dramatic footage and providing a sort of analysis. Many film critics have decried these interruptions because the witnesses are not identified as they are speaking. But it is what they are saying that is important, not who they are.

The successes of "Reds," then, lie in these interviews, the Nicholson performance, and in the examination of the Reed/Bryant relationship. Rarely are filmgoers given a mature relationship between a man and woman that is not sappy or failing. Not only does the relationship succeed, but the individuals do not always live together, and their interests do not always take them on the same paths. In other words, they are two individuals living separate but complimentary existences in the same household—a major accomplishment.



Look For
The Next
Issue Of
The Journal
On Thurs.,
Feb. 4, 1982



(314) 962-2950

Cerny

FLORAL CO.
Florists' Transworld
Delivery

122 E. Lockwood Ave.
Webster Groves, Mo. 63119

John E. Cerny

The Hair Affair Ltd.

FAMILY HAIR CARE AND COSMETICS

8122 Big Bend Blvd. 968-3253

Keefers
SPORTING FOOT Ltd.

Fitting by Skippy and Lee Keefe and Frank Noelker

Mon.—Fri. OPEN Til 8
Saturday 10-5

961-7001

Classified Ads

Wanted

A skilled, creative cartoonist who would be interested in a weekly cartoon column. For more information call Mark at *The Journal*, 968-7088.

Several book reviewer's for this semester's *Journal*. For more information call Beth at *The Journal*, 968-7488.

Your items for sale, rent to appear in this section of *The Journal*. See related coupon in this week's issue.

On-campus babysitter needed for easy-going 5-year-old while Mom attends 10 a.m. class on M-W-F. Call 965-4486.

For Sale

A set of sails for an 18' skiff. Also water-pump for standard-sized swimming pool. Call 822-2366.

Campus Shorts

Art Exhibit

The art department of Webster College will present an exhibit of three California Fiber Artists' work: Part Charley, Wendy Kashiwa and Gyongy Laky. The exhibit can be seen now through Jan. 30 in the gallery of the Loretto-Hilton Center.

Scholarship

The Webster Groves Optimist Club is offering a \$300 scholarship for all eligible WC students. Applicants must be residents of Webster Groves, Mo. For more information, contact Paul Marti, 221 Carmel Dr., Webster Groves, Mo. 63119.

Welcome

Webster College welcomes Suzanne Wichman as new director of the Bethesda-Webster practical nursing program. Wichman has been on the staff of the Bethesda Hospital and Homes for ten years and recently was an in-service coordinator at Dilworth.

At The Rep

Athol Gugard's "A Lesson From Aloys" will be presented now through Feb. 7 in the Studio Theatre. For more information, call 968-4925.

CSA Elections

Students who wish to become more involved with their fellow students and help make Webster College a better place to be, the Council on Student Affairs may be just the thing. As the spring semester begins, there are five seats open on this committee. Elections will be held on Thursday, Jan. 28 and Friday, Jan. 29 from 11:30 a.m. to 1 p.m. in the cafeteria. Students who wish to run must submit a platform, approximately 25 words in length, stating why they want to be a member of CSA. This statement of purpose should be given to Lori Diefenbacher, director of student activities, by Monday, Jan. 25. Her office is located in the basement of Loretto Hall and anyone with a question can drop by there or reach her at 968-7028.

At The Rep

The world premiere of "One for the Road," written by Max Morath, will run through Jan. 29 on the Mainstage. For more information call 968-4925.

Poetry Contest

A \$1,000 grand prize will be awarded in the upcoming poetry competition sponsored by Worlds of Poetry, a quarterly newsletter for poets. Poems of all styles and on any subject are eligible to compete for the grand prize or for 99 other cash or merchandise awards, totaling over \$10,000. Rules and official entry forms are available from the Worlds of Poetry, 2431 Stockton Blvd., Dept. A, Sacramento, CA 95817.

Desegregation Speaker

The political science department will sponsor a lecture by attorney Joseph Noelker on "Alternative Perspectives on Desegregation" at noon on Wednesday, Feb. 10. Noelker will lecture in the private dining room in Maria Hall. The event is free and open to the public. For more information contact the history/political science department at 968-7060.

At The Focal Point

On Friday, Jan. 22, at 8:30 p.m. and 12 midnight Bob Abrams will perform at the Focal Point, 8027 Big Bend. His musical abilities include fiddle, guitar, blues, banjo and mandolin. Admission is \$2.50 or \$1 after 11 p.m.

Buster Keaton Films

The most complete retrospective of Buster Keaton's film work ever to be presented will be at the Saint Louis Art Museum this winter. The Friday Film Series will show Keaton shorts and feature films now through April 2, 1982 on Fridays at 1:30, 7, and 9:15. Tickets are \$2 and can be purchased at the door of the Art Museum.

Kansas City Ballet

Dance St. Louis presents the all new Kansas City Ballet in the St. Louis Art Museum auditorium on Sat., Jan. 30 at 8 p.m. and Sunday, Jan. 31 at 2 p.m. Tickets are \$6.50 and \$5 and can be purchased at Famous Barr Ticketmaster locations or the Dance St. Louis box office in the Loretto-Hilton Center. For more information call 968-3770.

New Director

Arthur L. Lueking has been named director of operations for the Loretto-Hilton Center. In this new position, Lueking will work with The Rep, the Opera Theatre of St. Louis as well as Webster College and will serve as the coordinator of all activities at the Loretto Hilton Center. Welcome!

★ Correction ★

In our last issue during the fall semester the parking prices were misrepresented in our article "Colored Stickers Turn Drivers Red," by Barbara Clements. Parking fees per semester are as follows: Administrators (black stickers), \$12.50; dorm students (orange stickers), \$10.50; other students and staff (green stickers), \$8.50. The color of the sticker indicates where you are allowed to park. For this semester's sticker or more information contact the cashier at the business office.

Media Studies Forum

The media studies department is sponsoring a forum on Wednesday, Jan. 20 at 3 p.m. in AB 218. This is an opportunity for majors and non-majors alike to ask questions and share their concerns with members of the departments faculty and staff. Students are encouraged to attend. For more information, call 968-6924.

★ Financial Aid ★

On Tuesday, Feb. 2, and on Tuesday, Feb. 9, 1982 at 3 p.m., there will be financial aid workshops in Winifred Moore Auditorium. These workshops are to explain the new financial aid applications for 1982-83, announce financial aid deadline dates and answer questions concerning financial aid for 1982-83. Due to cuts in federal and state funding, students are urged to apply prior to the March 1st deadline date for maximum consideration.

It is recommended that students pick up financial aid applications at least one day prior to the workshop in order to allow time for the student to review the application. It is also recommended that students allow the financial aid office to review the application for errors and/or deletions before mailing the application to the processing agency. They encourage students to stop by the financial aid office to have financial aid applications checked.

Oriental Art Sale

A large selection of antique oriental woodblock prints plus

etchings and woodcuts will be on exhibition and for sale at the Webster College Concourse Art Gallery on Friday, Jan. 22 from 11 a.m. to 8 p.m.

New Media Offering

Buster Keaton will be the subject of the first semester of a new media studies offering, master filmmakers. In conjunction with the retrospective series on Keaton at the St. Louis Art Museum now through April, this course will offer a study of the comedian and his work in the broader context of the development of film as an art form. For more information, call academic advising at 968-6972 or Art Silverblatt at 968-6925.

Drug Dependence Seminar

A seminar on alcohol and drug dependence will be held on Tuesday, Jan. 26 at 1 p.m. in AB 218. The seminar, sponsored by CSA, will include a film, a lecture by Nancy Bischan from the Edgewood Chemical Dependence Program of St. John's Mercy Hospital, and a question and consumer period.

Art Forum II

Art Forum II will present Jack Canepa, associate professor of art at Webster College. Canepa will present an illustrated lecture titled, "Art—A Mythic Journey," on Stage 3 on Monday, Feb. 1 from 11 a.m. to 12:45 p.m.

Personals

Welcome back Gina Duncan - E.D.

B.A. - Thanks for your support, keep those cigarettes coming! - M.P.J.

S.J. - Thanks for the paint and creativity over break, not to mention the lunches. - The Loft Boy

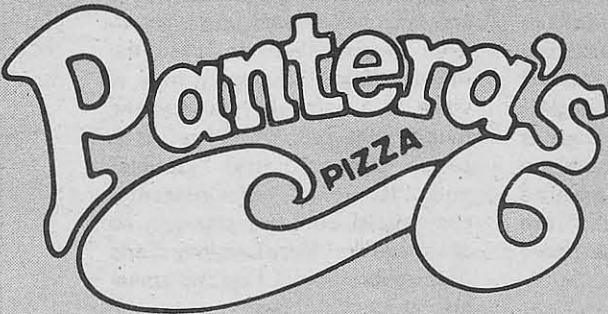
Moose - moose, moose, moose. - Moose

D.C. - WATCH OUT! - M/B

Media Sue — Thanks so much for the messages, and welcome to WC. We're glad to have you. Mark.

Let your personal or thank-you appear in the next issue of the *Journal*.

It's no downstream pizza.



Mon - Thurs

Fri - Sat

Sunday

11 a.m. - 11 p.m.

11 a.m. - 1 a.m.

1 p.m. - 11 p.m.

**No. 11 Old Orchard
Webster Groves, Mo.
968-9004**

Massive Snowstorm Buries WC Campus

by Sherri Jappa
Journal Staff Writer

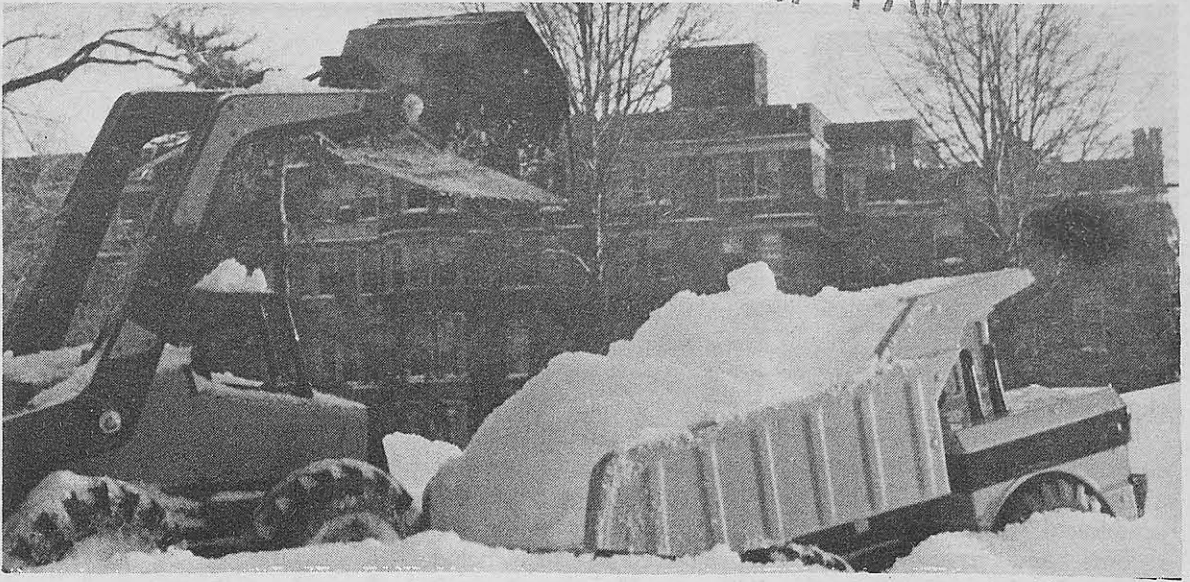
Last week almost two feet of snow paralyzed the Webster College campus as it immobilized cars along Big Bend Blvd. and prevented others from parking there. Drifts of snow also accumulated in various lots, freezing campus parking and class attendance to almost zero.

"In the past, WC has done a good job plowing the campus, but there's never been so much snow before,"

said Leigh Gerdine, president of WC, "The situation was too massive and there wasn't anywhere to put waste snow."

This was one of the reasons school was closed last Wednesday at noon and also all of Thursday and Friday. Another reason was that the faculty felt they would have to repeat classes later because many students could not make it due to subdivision and side street conditions.

continued on page 4



Webster College plows out of worst snow storm in 70 years, spring break questionable.

WEBSTER COLLEGE LIBRARY
470 EAST LOCKWOOD
ST. LOUIS, MISSOURI 63119

FEB 12 1982

photo by Fred Luna

Webster College
Webster Groves, Mo.

The Journal

Volume 13 February 11, 1982 Number Two

Ex-Priest Invokes Christian Action As Response To Nuclear Arms Race

by Mary Lawton
Journal Staff Writer

Philip Berrigan, a nationally known anti-military activist, addressed a large audience at Webster College on Jan. 25 as spokesman for the anti-nuclear power group, Mobilization to Save the Heartland.

Berrigan, a guest of Harry J.

Cargas, lit./lang., introduced his stand on nuclear disarmament through a dialogue entitled, "Christian Witness and the Arms Race."

Mobilization to Save the Heartland, a coalition from midwest states, confronts the issues of war, poverty and racism in the heartland of America. The group actively addresses the weapons and war machinery buildup throughout the

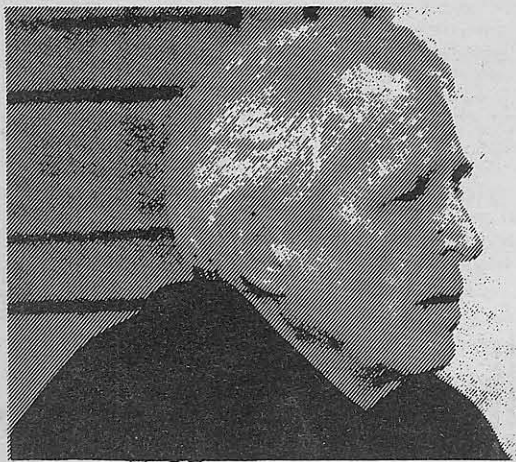
midwest through rallies, forums, marches and teach-in programs.

Berrigan gave his views of the arms race in answer to questions posed by Cargas. He referred to the Bible, Psalm 82, in justification of his role in anti-military activities. "We, in imitation of God, have to defend the weak," he said. "We have to defend the victims of human inhumanity towards human beings. Protect and rescue them in order to realize our godliness, because that's what God does."

Berrigan, his brother Daniel Berrigan, a Jesuit priest, and six companions were arrested in September, 1980, when they smashed the nose cones on two Minuteman missiles and poured blood on documents at the General Electric Space Division plant in King of Prussia, Pa.

Recently released on bond to await the birth of his third child, Berrigan faces a lengthy prison sentence for his part in the plant break-in. A member of the Jonah House Community in Baltimore, Md., he and his wife, Elizabeth, continue to work with other

continued on page 8



Philip Berrigan faces prison as a result of break-in on G.E. Space Division plant.

photo by Daphne Phillips

Preparations Continue For Fall

Dimension 3 Project Gets Deep Freeze

by Barbara Avis
Journal Staff Writer

He feels caught in another dimension, for he has wanted to complete his undergraduate education for at least fifteen years. But the prospect of seemingly perpetual night school has always put him off since he works full-time.

Having just heard about a program designed for his particular needs, he finds it will really require a

high level of commitment. So he takes time to think about it; to let the realization that he can work at his job, have time for his family and complete his college degree.

This was but one reaction of a member of the community who heard about the new Webster College program for working adults: Dimension 3.

But he didn't register for the 12-credit-hour block introduced this semester.

"It takes more than three weeks to plan a vacation, or to spruce up the backyard. I can't make an important decision like that fast," he said.

Others must have agreed. Only 10 persons registered from the over 150 who inquired about Dimension 3. Therefore, the introduction of the pilot program was delayed, in an administrative decision made the week of Jan. 18 which generated disappointment among many of the

Snowball Fights Melt Into Dorm Fever Frenzy

by Sally Tippett
Journal Staff Writer

It looked like scenes from "Dr. Zhivago" with all of the snow and ice, but actually it was the campus of Webster College during the area's worst snowstorm in 70 years. As the entire St. Louis vicinity lay paralyzed in several blankets of snow, the Webster dorm students waited it out.



One of our cafeteria's finer dishes.

photo by Duwan Dunn

Student Kurt Zimmerman said he thought it was fun. "I'm from Wisconsin so it wasn't really that bad for me. I pushed my car out the first day. Everytime I looked at the snow I kept thinking 'I want to go skiing!'" said Zimmerman.

The students huddled together, partying, watching movies, and just commiserating. Mitch Taylor, president of the BSA, obtained some movies from the library and rented a projector as the students gathered in Maria Hall to watch some movies.

"We saw 'Cricket in Times

Square,' and a lot more movies," said Carlos Cintron, a senior at WC. "We also got them to open Plymouth gym so we could play some volleyball games."

"At first it was fun. We had snowball fights and played in the snow, but after a while it got old," Cintron said. "We started getting cabin fever. Usually we sat around and talked about how bored we were. We wished school would start."

Most students said they got caught up in studying, reading books and magazines to pass the time.

Another student, Rob Dorn, from Chicago, said he rearranged his room. "I rearranged my room about four or five times. Then I listened to records. I listened to records a lot. The only time I got out was to walk up to Mr. Records to buy some new records to listen to," he said.

Most students said "Cabin Fever" set in after being trapped on campus for several days.

"At one point I was kind of crazy; just desperate to do something, so I just acted crazy and weird for a while. But I got over it in a little while," said Dorn.

"The bad thing was that we didn't get any mail all week. You couldn't get any money either. All the offices were closed and there was no way to cash a check. It was like they just went away and left us to fend for ourselves," said Dorn.

Despite the hassles the snowstorms created, Dorn said it hasn't been all that bad. "I've been basically relaxing and enjoying myself during this break. I hope they don't take our spring break away," Dorn said. Dorn's concern about spring break echoed most of the students' fears.

Dean Wentzel said the department chairmen and faculty would have to meet, and that he

continued on page 11

WHAT'S INSIDE

Baby Contest Results	pages 6-7
Valentine's Day	page 8
Webster College Image	page 3
"Romeo and Juliet" Review	page 9
Interview with Max Morath	page 5
Editorial and Letters	page 2

"In a way, we did a marketing continued on page 11

Editorial

Loan Defaults Can Ignite Problems

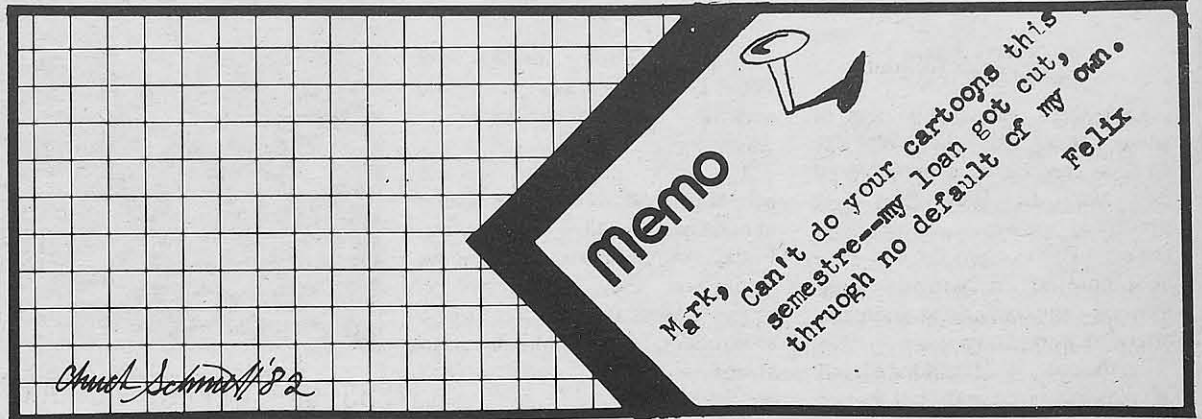
For many of those who wish to continue their education beyond high school, student loans often provide the only alternative for offsetting skyrocketing tuition rates.

Many colleges and universities, including many St. Louis area institutions, have established good repayment records and have faithfully watched after taxpayers' money. Webster College currently has a default record of 11 percent, which places us behind many area institutions including Washington University, Fontbonne College, Lindenwood College and the four campuses of the University of Missouri.

The federally-guaranteed National Direct Student Loan

Program has more than \$834 million in delinquent or defaulted loans. As a result, the U.S. Department of Education is proposing that students at schools with default records that exceed 25 percent would no longer be eligible to receive the direct loan program. Colleges with a 10 percent or more default record, which includes WC, would face "curtailed financing" that would be reduced proportionately to their delinquency rates.

Also under the proposed plan, colleges will now have additional incentive to improve loan repayments to assure more money for its students. Now that the Reagan administration has announced plans to pull the purse strings of schools with



high default records, it will be the small liberal arts schools that will pay. Moreover, deserving students in the future, who happen to attend a school with a high delinquency record, will undoubtedly be the ones to suffer.

Who is to blame? Partial blame has to fall on the federal

government, which has for years allowed loan dodgers, including individuals on government payrolls, to get away with not repaying.

Officials state that there is no reason for an institution to exceed the 10 percent level, stating that all an institution has to do is work responsibly.

Perhaps as a college community we should work together in keeping our "heads above water." We are not that far behind other area colleges and a concerted move would perhaps assure future substantial loans for offsetting increasing tuition rates.

Mark Jarrell
Editor-in-Chief

The Gospel Of Disarmament

The faithful were in attendance at Winifred Moore Auditorium, and it must have been an inspiring service, for the congregation was standing and applauding fervently at its conclusion. The man at the pulpit? Philip Berrigan. The subject? Christian witness and the arms race. The conclusion? Nuclear arms are Instruments of Death. Anathema, or in the vernacular, Bad News. By the way, the capitalizations are not meant mockingly; rather, they are as close as one can come in cold print to replicating those transcendent tones with which Berrigan delivered his homily.

With Harry Cargas at his side, Berrigan spoke of his efforts and those of his "brothers and sisters" to rid our land of these deadly weapons. Some of these efforts involved the breaking of laws concerning trespass and unlawful entry, all of which were done under the guidance of what, according to Berrigan, could only have been the Holy Spirit. Before continuing, however, just imagine that the Watergate burglars had told that same kind of tale! Picture G. Gordon Liddy solemnly intoning "The Spirit moved me." No doubt

Judge Sirica would have sent subpoenas to a distinctively warmer Spirit than the one that Berrigan was referring to.

It is fortunate (for Berrigan) that he is an American citizen. The thought of him attempting similar shenanigans in Soviet Russia brings to mind a story about Earl Browder, one-time head of the U.S. Communist Party. After his expulsion from the party by Stalin himself, Browder was challenged to a debate by Max Shachtman, a former Trotskyite. After Browder opened with a speech singing the praises of Stalin and the Great Revolution, Shachtman rose to the rebuttal. Shachtman stood and, pointing his finger at Browder, said quietly, "There, but for the accident of geography, sits a corpse." A similar fate would await Berrigan as well were it not for the accident of geography.

In the end, the rhetoric of such as Philip Berrigan is hard to take seriously. Nuclear weapons are Instruments of Death — well, there's no denying that. But when the weapons themselves are treated as the sole evil, the issue is effectively closed. Like it or not, the

Viewpoint

weapons are there for a reason, be it justified or mistaken. They are a response to a perceived threat, and the debate must focus on that threat.

Is there a Soviet threat? To answer, one needs an effective intelligence service. What is the nature of the threat? To answer, one needs to analyze the intelligence from both a military and a political perspective. What is the proper response to the threat? To answer, one needs a military and political strategy consonant with a demonstrably rational moral philosophy.

The cheek-turning, issue-avoiding approach of liberal Christianity, however, will never provide a sound foundation from which real solutions can be derived. Nevertheless, it will provide a safe refuge for those who prefer to rely on The Word as interpreted by men like Philip Berrigan. Safe, that is, as long as other men continue their struggles to find truly workable answers. To those who persevere, then, Godspeed them in their labors.

James P. Goedel Jr.

We Have Our Own 'Art Hill'

Some Webster students are lucky and have all of their classes in the administration building. Others are not so lucky and must slide on down to the Plymouth building every day.

Last semester after several complaints about this much-used walkway, stakes appeared in the ground as though there were plans to install some form of crosswalk. However, the project was not pursued. The stakes became mud covered and just blended in. A couple of weeks later, one WC

student found herself sitting mud after attempting to walk down the hill. She had to go home and change.

Admittedly there is no reason why people can't walk to the end of the driveway and take the long way around. But it seems so silly to do this, especially with winter here. Now the mud slide will turn into a sleigh ride and only the brave will attempt to use it. With winds blowing briskly, it would be nice to have a short, direct and safe route between class buildings.

Sherri Jappa

The Journal is miraculously published each week by the most intellectual students of Webster College in conjunction with the journalism department and a supply of coffee. *The Journal*, although funded by the college administration, operates as independently as possible under the publications board, in order to prevent embarrassment to anyone with a previously untarnished reputation. Favorable letters to the editor are encouraged. Not-so-favorable letters are also encouraged, but please remember to include your name so that we may find you later. All letters must be signed and are subject to editing at the *Journal's* discretion. Deadline for submissions is 4 p.m. each Thursday for the following week's publication. *The Journal* is located at Webster College, 470 E. Lockwood, Webster Groves, MO, 63119. Copyright 1982.

The Journal

Webster College Student Publication
470 E. Lockwood
Webster Groves, MO 63119
968-7088

- Editor-in-Chief Mark Jarrell
- Managing Editor Beth von Behren
- Business Manager Barbara Avis
- Photo Editor Al Bilger
- Staff Writers Barbara Clements, Linda Dorman, James P. Goedel Jr., Sherri Jappa, Mary Lawton, Maura O'Brien, Paula Schlueter, Sally Tippet.
- Photography ... Bill Atterbury, Ellen Brommelhorst, Chris Byrd, Sam Curtis, Duwan Dunn, Sue Elsner, Jill Finegar, Holly Hudgins, Doug Landis, John Lawing, Fred Luna, Kim Mathews, Karen Monroe, Paula Morehaus, Maria Novak, Paula Schlueter, Anne Wells.
- Graphic Arts Chuck Schmitt
- Typesetter Nancy Roenfeldt
- Faculty Advisor Don Corrigan

Letters

Dear Editor:

I was disappointed that *The Journal* did not ask me to submit a baby picture of myself for the contest.

I'll match a snapshot of myself standing outside of the Kirkwood Train Station with any of those published!

Neil DeVasto

P.S. Nobody has been able to figure out which of the babies pictured is Leon Hicks!



Letter to the Community

We've been hearing that things are tough all over. I have noticed recently, while canvassing the streets of Webster Groves with my *Journal* rate charts in hand, that the economy has really squeezed the small business in many ways, January notwithstanding.

In just the last few weeks I've discovered two stores have disappeared, and another one is just in the process of selling out. My guess is that I'm unaware of others in similar situations.

The squeeze is real, and so I want to thank all those businesses that have put their faith in our paper. With this issue we are increasing our circulation by 500 copies and have added 15 new distribution points within the community.

We truly appreciate the support we've received, particularly since the printer has again put the squeeze on us, after the newsprint supplier did it to him. And so on it goes.

Barbara Avis
Business Manager

(Editor's Note: The following letter is from Daniel N. Myers, Lancaster, Pennsylvania; reprinted with permission from the Dec. 28, 1981 issue of Newsweek, in response to "What Vietnam Did To Us" from the Special Issue, Dec. 14, 1981 issue.)

Dear Editor:

How can anyone say Vietnam is the only war America has ever lost? We lost the Civil War if one side was fighting to give equal civil rights to the Blacks. We lost World War I if we were fighting to make the world safe for democracy. We lost World War II if we were fighting to keep Poland free from the repression of being occupied by an aggressive neighbor. What did we win when we permitted Hitler to kill 35 percent of the world's Jews? What yardstick do we use to measure winning? Perhaps we won World War II because I survived and lost in Vietnam because my son came home in a body bag.

Daniel N. Myers

Series

Part One

Webster College's Changing Image: 'Hippies' Not Missed By Employers

by Sarah Kendall

Three and one-half years ago, Webster College hired a company to conduct an intensive survey on its image in the St. Louis business community. A funds drive was in the offing, and the survey results were to be used as guidelines. Personal interviews were held with 50 representatives of major corporations, foundations, trusts and major private donors.

In January, 1982 The Journal conducted a mini phone survey of 12 St. Louis businesses to see if the results would differ from 1978. The respondents were from personnel or public relations departments of major St. Louis corporations, as well as several smaller businesses. Although the number of businesses in this survey is much smaller, the results, although not erratically different from 1978, indicate Webster College's image is, indeed, changing.

Although it is still widely recognized as a fine arts school, WC is gaining recognition for its business program.

Some people still think Webster College is a Catholic girl's school. Luckily, they're in the minority. Webster College's image is changing.

In 1978 WC was known but not very well. Its unique educational goals were still in the formative stages, and it tended to be viewed as an average undergraduate college with an emphasis in fine arts and drama. The small size, financial problems and lack of academic rigor were often mentioned as drawbacks.

It also tended to be compared with the more conventional

Washington University, a school with as well-known national reputation. Yet, WC and Washington University differ in many respects. Relating these differences to the community has become a central goal of the college.

"We live in the community with Washington University which as an image of high academic standards," said Robert Spencer, WC assistant vice president and director of development. "In light of that, we are in a position where what we have to do is communicate to the public that the standards are there. Washington University has a longer standing and a bigger staff. They keep getting the name out there,

and so the image must be better because they have been on the radio longer than we have."

Spencer added that WC tries to get more press coverage for the newer, innovative programs, concentrating on returning adult students both at the undergraduate and graduate levels, as well as providing services that contribute to the business and cultural interests of the community.

The more recent survey results indicated that WC is still not well known. Four of the twelve businesses surveyed were very familiar with Webster and its undergraduate and graduate programs. Five were fairly informed

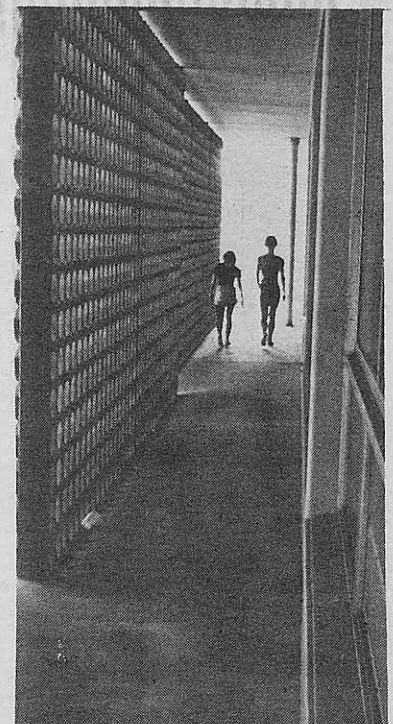
about the college, and two claimed almost no knowledge about it at all.

However, those who were familiar with it also tended to be up-to-date on WC's changing curriculum. Whereas the previous survey indicated more of an awareness of the fine arts programs and the theatre department, the present survey found only two people who mentioned the theatre department as a main feature of WC. Although it is still widely recognized as a fine arts school, the college is also gaining recognition for its business programs, at both levels, and its evening masters degree programs.

At one point, Spencer referred to "the old, hippie image" of WC students. This image is rapidly changing. In the 1978 study the respondents tended to see WC students as "of average to slightly below average intelligence and motivation," "too arty," "liberal" and "sloppily dressed." "The kind of person at Webster is arty and amoral," said one respondent in 1978. "I don't see many crew cuts and white shirts."

In 1982 no one mentioned crew cuts and white shirts. Although "arty" was used as a student description several times, WC's student image has changed. Half of the current respondents (six) called WC students serious-minded and mature. Five of them specifically mentioned a returning-student image. "I see them as more mature students who have been out of the educational system for a number of years and want to go back and get a curriculum designed for them as opposed to the normal day student," said one personnel manager.

"It has an aging student body," said a public relations director at a large communications company. "Those looking at a second career or changing career paths. It's a good school," he continued. "It went very liberal, but is getting back on the track and settling down. They are not bungling in the bushes or extolling various causes. They are



getting back to a more traditional curriculum."

This man sees WC as becoming more conservative, yet, the WC curriculum is far from traditional. Specially designed programs for individual students and businesses, an emphasis on evening, graduate-level courses and the credit for work experience concept depart from traditional paths.

Although the granting of credit for experience was once met with some very skeptical views, it appears to be

"WC is getting back to a more traditional curriculum."

gaining widespread acceptance. In the 1978 survey two out of three people had negative or mixed reactions to this concept. "I'm not sure as far as the degree is concerned that technical experience should be criteria — it should be knowledge gained by studying," said one respondent. The 1982 survey reflected a more positive attitude. Comments ranged from "Why do something (study) to say that you did it?" to "absolutely wonderful," to "yes, but it has to be relative to a specific degree."

Webster College's image in terms of academic quality is also becoming more positive. The January 1982 survey asked respondents to rate

continued on page 9



photo by Ellen Brommelhorst

Biting Cold Chills Bodies

by Sally Tippet
Journal Staff Writer

With the arctic weather that has befallen the St. Louis area, not even the brass monkeys can take it for more than a few minutes at a time. It has to be cold when they cancel area Bingo games!

Kathy Lohmeyer, MNP, the director of health services here at Webster College, offers some tips on staying healthy during this cold winter.

The basics for college students: keep head, hands and feet warm.

"These are the three main areas students should try to keep covered," Lohmeyer said. "Wear warm shoes and socks and gloves or mittens. If the temperatures are around freezing, wear a scarf over your nose and mouth."

Lohmeyer says college students are generally young, healthy individuals who have less chance of attracting cold-related health problems. However, when the temperature goes below zero, frostbite could occur if a person stays in the cold for a prolonged period of time.

Signs of frostbite include numbness and tingling of the extremity that is affected, according to Lohmeyer. "If, for instance, the frost bite is on the hand, the hand

first turns blue and then it turns white. If a person has these symptoms, he or she should come to the health services office here or to the emergency room at a hospital immediately."

The health clinic here is equipped to handle winter cold emergencies such as frost bite, and Lohmeyer warns students against trying to



take care of themselves after frost bite has occurred.

Frost bite isn't the only weather-related injury. Lohmeyer suggests undoing and removing excess clothing, while indoors, to prevent perspiration which could later cause a chill upon going back into the cold.

"Wear numerous layers of clothing, like they advise the skiers to do," she said. "The thinness

absorbs perspiration better. Also keep moving. Not necessarily physical exertion but just walking back and forth."

Lohmeyer also suggests carrying a blanket in the car. "That way, if the battery dies, you can use it to keep warm," she said. "Wrap the blanket around yourself. Make sure your head, hands and feet are covered."

Contrary to popular belief, frigid winters have some redeeming features. "Actually, the cold weather will probably kill off the viruses that we would normally have," said Lohmeyer. She added, "If people take care of themselves, it should be a fairly healthy time."

Fran Ann Engraving

Fast Service
25% discount on all glassware and engraving with this coupon (expires 2/15)

8053 Watson Road
(In Yorkshire Shopping Center)
Webster Groves, Missouri 63119
961-6262



BEGINNER OR ADVANCED Cost is about the same as a semester in a U.S. college: \$2,989. Price includes jet round trip to Seville from New York, room, board, and tuition complete. Government grants and loans available for eligible students.
Live with a Spanish family, attend classes four hours a day, four days a week, four months. Earn 16 hrs. of credit (equivalent to 4 semesters taught in U.S. colleges over a two

year time span). Your Spanish studies will be enhanced by opportunities not available in a U.S. classroom. Standardized tests show our students' language skills superior to students completing two year programs in U.S.

Hurry, it takes a lot of time to make all arrangements.
FALL SEMESTER - SEPT. 10-Dec. 22 / SPRING SEMESTER - Feb. 1 - June 1 each year.
FULLY ACCREDITED-A program of Trinity Christian College.

SEMESTER IN SPAIN

2442 E. Collier S.E. Grand Rapids, Michigan 49506
(A Program of Trinity Christian College)

CALL TOLL FREE for full information 1-800-253-9008
(In Mich., or if toll free line inoperative call 1-616-942-2903 or 942-2541 collect)

Service With A Smile At Webster ; Friendly Face Dishes Up Pot Luck

by Sherri Jappa
Journal Staff Writer

At about 2 p.m. every day, Linda Moss thinks about taking off her work shirt and dashing to the TV room to watch "General Hospital."

"I also really got caught up in 'The Young and the Restless' and 'Search for Tomorrow' over the holidays," she said. "It was frustrating when I couldn't keep watching them."

Linda, one of Webster College's food service workers, has been known to ask students to fill her in on her favorite soap operas.

Linda, 26, started working at WC as a cashier five years ago. Her mother had a job here then and so did her brother. They were all hired during the same week. Linda's



Linda Moss serves up hamburgers, french fries, and smiles.

photo by Paula Schlueter

and staff. "I learn a lot from the students," said Linda. "Especially the international students." And when the time comes for graduation, Linda hugs and kisses her friends good-bye. They often come back to see her. "The faculty and staff are really terrific too," said Linda. "I look forward to seeing them everyday."

Linda gets up at 4 a.m. every morning to start work at 6:45 a.m. "Sometimes I come into work with a nasty attitude," she said. "I used to take it out on the students, but I've been trying not to do that anymore."

What bothers Linda the most is when she calls out a student's order in the morning and she/he doesn't come get it. "It slows me down when I have to keep yelling out an order," she said. Another pet peeve Linda has is with students who don't have their meal card.

Overall, Linda feels the food in the cafeteria is pretty good, but "a bigger variety might be nice." Sometimes students complain about the lunch food to Linda. "I don't prepare the food," said Linda. "I just serve it."

At 2:45 p.m. Linda heads straight for home in north St. Louis. When she isn't busy serving food, she likes to skate, bowl, play baseball and go to movies. During the summer, Linda is a cheerleader for softball games, in addition to spending most of her time with her six-year-old daughter, Shalonda.

Before Shalonda was born, Linda attended Forest Park Community College for two semesters. She was studying to be a nurse, but had to quit when she became pregnant. "I'm thinking about going back to school," said Linda. "I would still like to be a nurse."

Profile

mother and brother no longer work here, but Linda has stayed and been given added responsibilities. In the morning she cooks breakfast in the Red Carpet, then at lunch time she serves on the food line in the cafeteria and in the afternoon she can be found again in the Red Carpet. The rest of her time is spent setting up and cleaning.

Linda really enjoys working at WC. She attributes this to the people here. "My boss (Louise Nichols) is really sweet. She has always been very good to me," said Linda. "And Clara Kimbrugh and Izola Smith (two co-workers) have been just like mothers to me."

In addition, Linda knows practically all of the students, faculty

Snow

from pg. 1

As to date, a decision hasn't been made concerning when the snow days will be made up. "It hasn't been possible to get the deans together yet," said Gerdine.

Phil Wentzel, dean of students, felt that one good possibility is for the faculty to find appropriate times with their individual classes for make-up sessions. "A lot of people have already made plans for spring break," said Dean Wentzel. "It would cause a lot of problems to cancel it."

Wentzel said that there would probably be some conferring on the returning Monday regarding the decision.

Support

The Journal's
Advertisers



Student Discount
Haircut, Shampoo, Blow Dry & Condition

Reg. \$14.50		With This Ad \$8.50
-----------------	--	------------------------

600 E. Lockwood
Webster Groves, Mo.
63119

961-7144

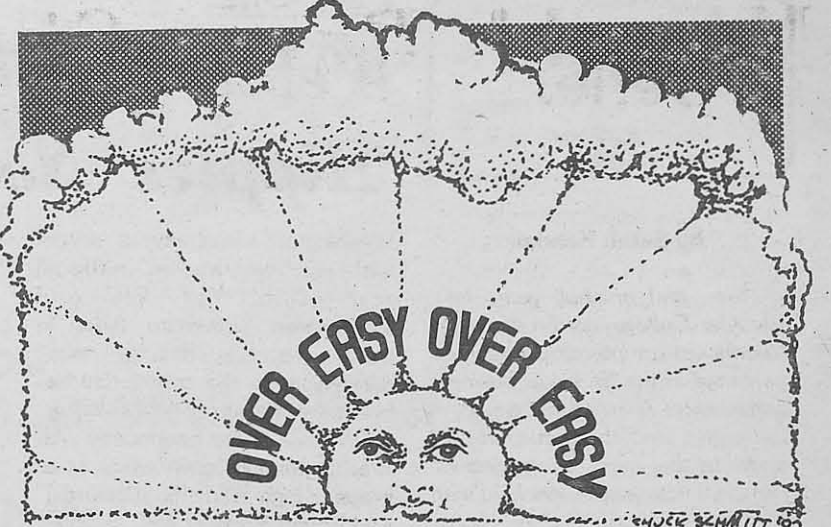
Deer Creek Liquors
Under New Management

★ NEW STOCK
★ NEW PRICES
PERSONAL SERVICE

Cold Beer • Liquors • Imported Wines
LARGE selection of chilled wine
Case Prices • Draft Beer Available

OPEN TILL MIDNIGHT
FRIDAY & SATURDAY TILL 1am

DEER CREEK LIQUORS
3632 BIG BEND 781-7249



Mother,

Mother,
your god is dead.
I'm sure of it,
waiting in the cockpit
rocking
swaddled baby after baby
counting down for years.
This chariot furrows the earth,
firmly plants
where my burning faith
falls to ash.
Only the smoke ascends.
I have poured the water
laying each child
washed
anointed with oil
in their cradled alters.
Their well-oiled faces
smile and puke
the wisdom of their father
while I
despairing
rush
to sacrifice these bleating lambs.
The fear no voice
will stay my hand
has stopped me.
I listen for this voice
quiet
in the dark.
Ticking infant breaths
measure the moments of my death
til their alarms
resurrect my arms to
rocking.
Believing no more
I betray them with kisses.

Peggy Moore



(Editor's Note: Peggy Moore is a senior with a major in Lit/Lang and is a current member of the Writer's Circle at WC.)

Over Easy will appear each week featuring creative writing, poetry, short stories, humor, etc. Contributions can be sent to The Journal, 470 E. Lockwood, Webster Groves, MO 63119 or dropped off at The Journal office, campus mailbox located in the basement of the Administration Building, or at any of The Journal boxes located around campus.

OMEGA
Foreign & Domestic
Automotive Repair Service

- PARTS
- INSTALLATIONS
- TUNE-UPS
- PROFESSIONAL BODY WORK
- ELECTRICAL TROUBLESHOOTING

Keep prices down!
Call us for an estimate
for all your repair needs.

739-3547

Morath's Revue Gives Historical View Of Booze

by James P. Goeddel Jr.
Journal Staff Writer

A few hours before the audience for the evening's performance begins to arrive, Max Morath is already onstage, working out a change in the program or warming up at the piano. Morath stars as the Piano Player and is the creator of the new musical review, "One For The Road."

There was no flash of inspiration that led to the writing of "One For The Road." "I was looking for a property, and I already had knowledge of the subject of drinking and Prohibition through my early experiences of playing saloons," said Morath.

"Besides, drinking is a subject that is a part of everyone's personal experience," he continued. "If you spend enough time in bars, you'll have plenty of first-hand knowledge of the effects of booze."

"One For The Road" approaches its subject honestly, and the show's creator had no particular axe to grind. "I had hoped that half of the audience would consider the show too pro-booze and the other half would consider it too anti-booze," said Morath.

"There were only two points that I wanted the show to make," Morath

added. "First, that booze won't go away, and second, laws won't stop people from drinking booze."

Some scenes did come out rather strongly against alcohol. The tavern sketch, in particular, featured a scene from "The Drunkard," a very popular play of the 1850s. According to Morath, the play was the "Uncle Tom's Cabin" of the

Entertainment

temperance movement. He described the temperance reformers as being opposed to alcohol for reasons of health and distinguished them from later groups such as the Anti-Saloon League and the Prohibitionists who made alcohol an issue of public morality.

"Nowadays, 'The Drunkard' is played for laughs in melodrama companies all over, and I even played in it once myself when I was very young," said Morath. "But I think that the passage I use in the show is just a beautiful statement of the way people, especially men, perceive the effects of alcohol."

Despite excellent moments such

as these, critical response in the local media has been predominantly negative. As one might expect, these reviews have spurred changes in the show. While Morath had no quarrel with the realities of theatrical success, he did regret the loss of certain material.

"When the contemporary period was cut which opened and closed the show, some loose ends were created," said Morath. "For example, 'Fermentation,' the final musical number, is arranged to fit that contemporary period. Once the show's run is in progress, there is no time to reorchestrate a big number like that."

Morath did have one strong objection to the response of the critics. "Not one of them said a word about the high quality of the pit orchestra," he said. "This is one of the finest orchestras that I have ever seen assembled, and Manny Mendleson deserves more credit than he got for his excellent arrangements."

"One of the musical problems in a revue like this is that an orchestra of limited size must be able to cover a wide variety of styles convincingly," he said. "These players were up to the challenge, and I just can't say enough good things about them. I think that the professional critics

took the orchestra for granted, which I consider less than professional."

Critical reaction, of course is not everything, and the audience, according to Morath, has always responded well to the show. Of course, these are his fans who think he should do more himself, but Morath was reluctant to make the show overly dependent. "I wanted

to write a show that didn't need me in the cast to be successful," he said.

After "One For The Road" closes at The Rep, Morath's plans include a tour of his show, "Living A Ragtime Life." His immediate plans? "I have to return to New York and answer my mail," he said. With that he returned to the piano for a little more practice. After all, he is Max Morath, The Piano Player.



Max Morath

A Search For Tomorrow

Therapist Stresses Career Growth

by Barbara Avis
Journal Staff Writer

What options are open to psychology majors interested in psychotherapy? This and other career-oriented questions were on the minds of the students who attended the Psychology Club luncheon Jan. 26.

Former Webster College Assistant Professor of Psychology Carolyn D. Redmore spoke to the students, presenting information relating to her current work experience. A psychotherapist, she is in part-time private practice and is also on staff at Care & Counseling Inc., a pastoral counseling agency in west St. Louis county. Redmore taught at WC from the fall of 1978 to the spring of 1980, and some of her students were in attendance at the meeting.

"Webster was a way-station rather than a clear-cut goal for me," said Redmore. She explained the stair-step preparation she experienced as she developed professionally in clinical psychotherapy.



Carolyn D. Redmore

"Students must first really know what kind of professional identity they want to establish, and they need to develop a good understanding of what level of education they are striving for," said Redmore. She added that any career in psychotherapy requires a commitment to a long, continuing educational process.

She also suggested that students combine their undergraduate psychology studies with education and business classes in order to qualify for positions in schools and industry. A master's degree would provide the necessary preparation for work in hospitals, clinics and industry in most small towns, Redmore indicated, but she

emphasized that doctoral studies were necessary in many areas.

"In this day and time, any masters-level program you get into will be continued by some to the doctorate level," she said. "Search out people in positions you want. Ask them how they got there."

Redmore commented about one obvious difference since she began her clinical work.

"One doesn't get a three-month vacation from the needs of the patients. It is a year-round, on call, seven-day a week occupation, particularly when it includes two part-time jobs."

"For me I think there are two kinds of rewards working with patients," she said. "The first is

when I'm beginning to understand the world through that person's point of view, and secondly, when they are able to do that for themselves. The greatest reward comes in helping a person grow and have more options."

At Care & Counseling Inc. Redmore is the only woman on a staff of six. She said she sees the ratio of women in her field slowly increasing on all levels.

The psychology club plans to offer additional luncheons this semester. The next one will feature a speaker from the Masters and Johnson Institute in St. Louis. Regular meetings are held in the AB 319 every other Tuesday at 3 p.m. All are welcome.

P.D.Q. PRINTING CO.

10831 Sunset Hills Plaza
Sunset Hills, Mo. 63127

XEROX 8200 COPYING PRICES

5¢	Letter Size	1/2¢/Copy	3 Hole Punch
10¢	2 Sided Letter Size	1/2¢/Copy	Collation
6¢	Legal Size	10¢	Reduction
12¢	2 Sided Legal Size	6¢	Colored Paper
8¢	Books & Magazines,	35¢	Gummed Labels
	Sheet Music (8 1/2 x 11)	3¢	Stapling
8¢	25% Cotton	90¢	Transparencies
15¢	Printed Card Stock	10¢	Special Handling

G.B.C. Binding available

RESUMES, THESES, TERM PAPERS

821-0763

10% discount with this ad or
Webster College I.D.

MACHINE SHOP SERVICE

DUPONT PAINTS

Webster Groves Auto Parts Co., Inc.

"WHERE SERVICE IS PARAMOUNT"

8127 BIG BEND BLVD. WOODLAND 1-5510
WEBSTER GROVES, MO. 63119

HAROLD (LEFTY) GANSMANN

SMITH SPORTING GOODS

BACKPACKING, CLIMBING AND
CAVING EQUIPMENT,

EUREKA TENTS, BOOTS

FREEZE DRIED FOODS

109 W. LOCKWOOD

AT GORE PH. 961-4742



BABY, WE'VE SEEN YOU SOMEWHERE BEFORE

Contest Coordinated by
Sherri Jappa and Barbara Avis

The halls, nooks and crannies of Webster campus have been buzzing for the last two weeks with apparent espionage.

And from all the commotion five glorious victors have emerged. The secret identities have been revealed!

The answers are here and the prizes are ready for:

MARTHA STUETZER (10)

1st Prize: A \$25 Grand Opening gift certificate from MR. RECORDS, 608 E. Lockwood.

SISTER MARY MANGAN (10)

2nd prize: A large combo pizza and a round of soft drinks from PANTERA'S, 11 Old Orchard.

BILL BERRY (10)

3rd prize: A Grand Opening gift of "Assassin, The Final Game," a \$16 value, from THE DRAGON'S LAIR, 5 So. Old Orchard, next to Pantera's.

ANNE F. WOODWARD (8)

4th prize: A free shampoo, cut and blow dry, an \$11 value, from MANE COUNTRY, 8150 Big Bend Blvd.

SIENA CARGAS (7)

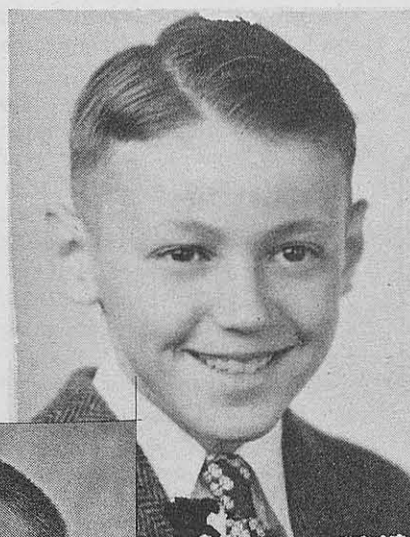
5th prize: A large sandwich from THE GROVE, 8162 Big Bend Blvd.

The three-way tie for first place was broken by a simple draw. Winners should contact The Journal this week to pick up their prizes. Thank you to all who entered and congratulations to our five winners!



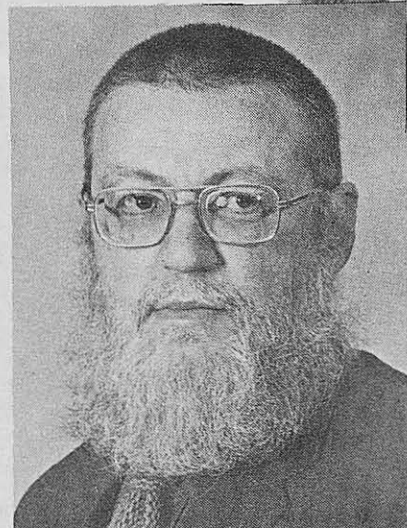
Baby #1

Peter Sargent
theatre arts



Baby #2

Harry Cargas
lit/lang



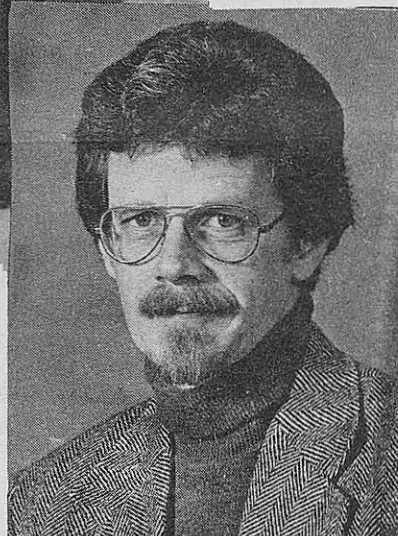
Baby #3

Bob Corbett
philosophy



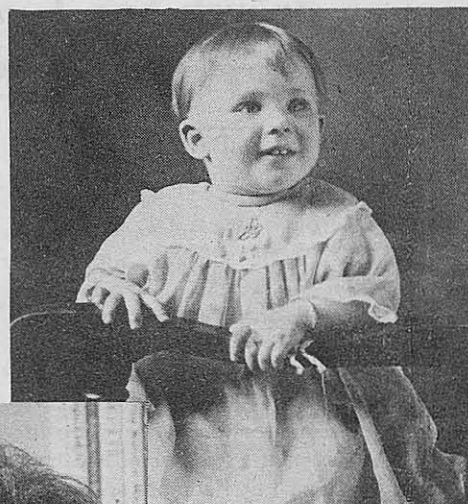
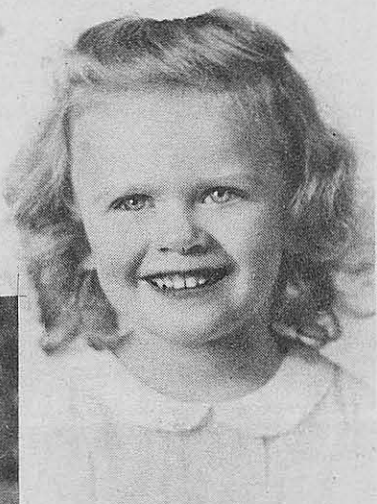
Baby #6

Allen Larson
music



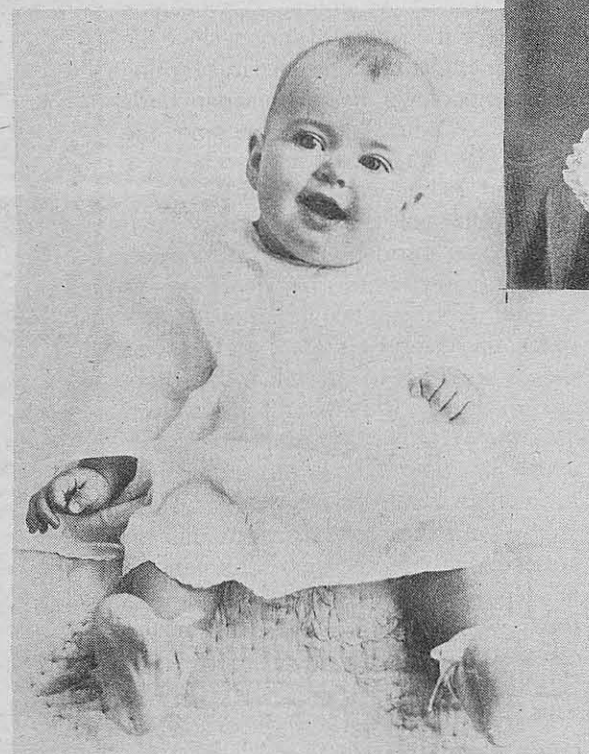
Baby #7

Judy Jasper
community relations



Baby #8

Doris Buettenmuller
management



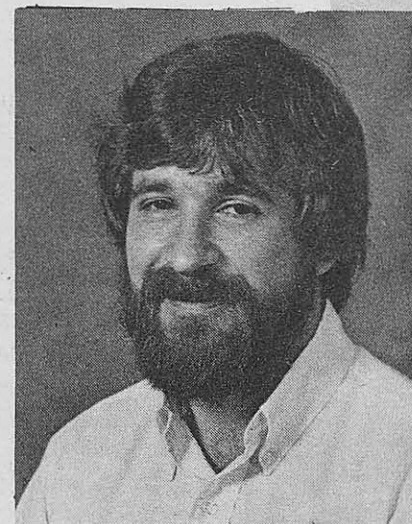
Baby #9

Sister Deborah Pearson
lit/lang



Baby #4

Art Silverblatt
media



Baby #5

Bill Berry
anthropology/sociology



Baby #10

Deborah Day
science



It's no downstream pizza.



Mon - Thurs
Fri - Sat
Sunday

11 a.m. - 11 p.m.
11 a.m. - 1 a.m.
1 p.m. - 11 p.m.

968-9004

No. 11 Old Orchard
Webster Groves, Mo.

WE WANT TO SEND YOU AWAY!

Airline Tickets, Cruises,
Travel Arrangements
For Individuals and Groups



TIGER TRAVEL SERVICE
7973 BIG BEND BLVD.
WEBSTER GROVES, MO. 63119
314-968-4410



TIRED OF BEING STRAIGHT?

Afraid of being kinky?

Try one of our soft perms
Shaping, conditioning, styling

\$27 with ad

Mane Country

FAMILY HAIR CARE
962-4960

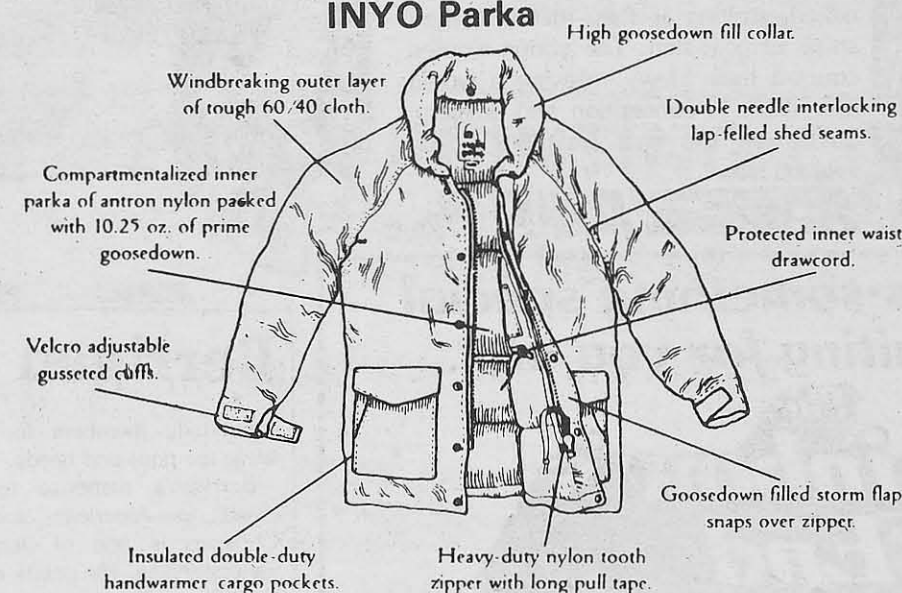
8150 Big Bend - Webster Groves



20% OFF ALL SIERRA DESIGNS OUTER WEAR

The Alpine Shop has a wide selection of Sierra Designs products including the Inyo parka pictured below. We also carry Sierra Designs packs, tents, sleeping bags and vests, plus thinsulate and gortex clothing.

INYO Parka



SIERRA DESIGNS WARRANTY

"We unconditionally warrant this product against defects in materials and workmanship for your lifetime. If any stitching ever wears out, tears loose, or breaks, return the product to us. We will repair it free of charge."*

alpine shop
962-7715
*601 east lockwood
webster groves

20% off thru Feb. 19

VALENTINE'S DAY

by Barbara Avis
Journal Staff Writer

Customs and holidays like Valentine's Day have become such a part of the life of people that they are generally adhered to without being questioned as to their origins or history. People who send cute little cards with amusing sentiment or lovely gifts on Valentine's Day usually have no idea that what they are celebrating is connected with ancient customs tracing back to pagan times.

Valentine's Day didn't begin with fancy things like lace, candy and sweet sayings, but instead with rituals which included wolves, goats, martyred priests and mating birds. Perhaps a little explanation is due.

Some sources say the holiday goes back to the third century when hordes of hungry wolves paced outside Rome. (Real wolves.) And since the Roman god Lupercus was believed to watch over the shepherds, their flocks and dogs, people observed the Feast of Lupercus, The Lupercalia, hoping it would insure their safety from the wolves. This feast also included aspects of the older Grecian god Pan, the god of forests, flocks and fertility all combined in one of the oldest and most important of the Roman festivals.

The Lupercalia was held in a special temple on a hill, where an alter and grove sacred to the god was established. The Luperci, or priests, of which even Mark Anthony was one, performed the rituals, including the sacrifices of goats and young dogs. This was held in februro (to purify) on the Non-Court-Days, (the middle of the month) and was simply strange.

After the sacrifice, two young noblemen's sons were brought forward and their foreheads were smeared with blood, then cleansed off with locks of wool dipped in milk. (Really, that's what the book said.) According to ritual the boys were to laugh after their foreheads were wiped.(?)

Then the goat-skins were cut into thongs and loin-cloths and the boys ran through the streets of Rome back to the feast in front of the procession seminaked, striking all they met with their strips of goat-skin. The young women courted their blows believing it would help them in conception and delivery. Such was the stuff Valentine's Day evolved from.

A classic case of having been at the wrong place at the wrong time was that of Valentine, who was beaten and beheaded outside the gates of Rome on the eve of the Feast of Lupercus.



photo by Kim Matthews

This most likely evolved from the part of the Feast of Lupercus in which girls were selected for other than protection. . .



Years later when the early Christian fathers were busy obliterating pagan superstitions and dates by substituting those of the Christian belief, names of many of the martyred saints were used to replace the old festivals. This was to help the new converts give up their old ways.

A classic case of having been at the wrong place at the wrong time was that of Valentine, who was beaten and beheaded outside the gates of Rome on the eve of the Feast of Lupercus.

It has been impossible to determine exactly who St. Valentine was, for apparently it was a popular name at the time. But among several stories that have been brought down to us, two of the more choice ones are quite entertaining.

It appears that Emperor Claudius had difficulty recruiting and keeping his soldiers during that time. So he was said to declare a ban on marriages, thinking it might solve his problem. But a priest named Valentine married people on the sly anyway, for which he was beheaded.

A continuation of the story says that Valentine then fell in love with the jailor's daughter. Correspondence was supposed to have been sent to her "... from your Valentine." So much for the legend.

Later, when the Romans invaded Britain, they introduced their religious festivals and customs, including the altered version of the festival of Lupercalia. St. Valentine then became known for the return of spring, since the Normans celebrated the fertility of spring in the middle of February when birds began to pair. It also became the appropriate day for couples to become engaged, in one way or another.

A couple of familiar phrases have come to us through all of this. Many an English youth wore "his heart on his sleeve." The guy would draw a girl's name on Valentine's Day, and he was then supposed to attend and protect her for a year. This most likely evolved from the part of the Feast of Lupercus in which girls were selected for other than protection. . .

The use of the word "wolf" in connection with the guy who fancies himself to be a ladies' man is still in use today. And with the "wolf's whistle" we can assume the spirit of Lupercalia is still with us.

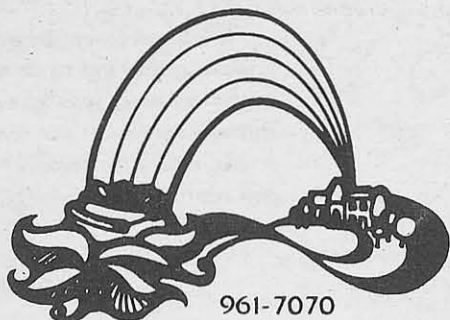
Enjoy your cards and gifts. They've come a long way.

There's something special waiting for you at.....

The Rainbow's End

10% Discount on all gifts with this ad

- BOOKS
- Women's Books & LPs
- Holistic Health
- Environmental
- Best Sellers
- Pyramidology
- Children's
- Environmental & Meditation
- Records
- LP's and Cassettes
- Unusual & Outstanding Gifts
- Handcrafted Items
- Rainbow & Unicorn Treasures
- Posters
- Cups
- Children's Toys



961-7070

8130 BIG BEND BLVD/WEBSTER GROVES. MO 63119

Berrigan Dialogue from pg. 1

community members to actively serve the poor and needy.

Berrigan's response to being called anti-American and anti-Christian is one of non-violent understanding. He points out that the name calling comes from those who cannot discern legitimate Christian priorities from the priorities that dominate them.

He braves the resistance to his anti-nuclear participation by verbally confronting his opponents. "Our public leaders could not talk as they do unless they were in the grip of despair," he said. "The despair comes from the adherence to death — death dealing, death manufacturing, death planning and death weaponry."

"We've gone beyond an

expenditure of two trillion dollars since 1946 in war and war making," he continued. "We have the equivalent in excess of 700,000 Hiroshimas in our arsenal."

Berrigan remarked that the Christian churches today have defaulted on their moral stand by remaining silent when the first nuclear testing was begun in Alamogordo, New Mexico. He also pointed out that 90 percent of the high-level radioactive waste in this country comes from nuclear weapons testing, and not nuclear reactor sites, as he feels the public is lead to believe.

Berrigan stated that people have taken a spectator attitude where nuclear arms and weaponry are concerned. "They take no

responsibility for it," he said. "They have reduced a life and death issue to an abstraction."

Berrigan emphasized that there is no middle ground in the stand on nuclear disarmament. He stated that we need to make a choice and that we can be a basis of hope for one another. We must prevent nuclear war," he stressed. "A far better attitude toward this whole business of nuclear war and weaponry is to dedicate our lives to remaining alive and to work toward disarmament, toward justice and toward peace."

In summation of the dialogue Cargas stated, "I suggest that in finding Philip Berrigan guilty, we have convicted ourselves in the eyes of history."

Love, Swordplay Seen In 'Romeo And Juliet'

by James P. Goeddel Jr.
Journal Staff Writer

The traditional motto of the theatre has been "The show must go on." The Repertory Theatre of St. Louis has demonstrated its allegiance to that motto under the most severe conditions. The massive snowstorm that shut down the metropolitan area last week happened to arrive six days before the opening of "Romeo and Juliet," the current production of The Rep. The Rep's task of assembling the cast and crew for the final rehearsals must have been a considerable one.

Review

Nevertheless, on Friday, Feb. 5, the show went on, and it will until March 5.

William Shakespeare's "Romeo and Juliet" pits the young lovers against a long-standing feud between the lovers' families. It is a timeless theme, and Shakespeare's treatment of that theme remains the classic model. As director Philip Kerr states in the program notes, "The story itself relies on chance and coincidence in its unfolding. But the characters, the life of the story, are rich creations who infuse the tragedy with an infectious energy and purpose."

The cast of "Romeo and Juliet" delivers a number of fine performances. David Gwillam (Romeo) and Kitty Winn (Juliet) portray the romantic pair convincingly, and their headstrong passion for each other comes across well. James Paul (Capulet) and Sarah-Jane Gwillam (Lady Capulet) work well together as they arrange their daughter's marriage to Paris (played by Jerry Allan Jones), an event that helps to spur on the final tragedy.

Despite the play's focus on the lovers, the show is nearly stolen by Mercutio (John Christopher Jones), a friend of Romeo. This lighthearted character, full of ribaldry and buffoonery, lights up the stage whenever he appears. The fact that Mercutio's death is used to set the tragedy in motion demonstrates the skill of the Bard. Mercutio's death scene is an extremely moving moment in the play, as he jokes and banters until his end. His dying curse, "A plague on both your houses!" is the herald of impending doom.

A very special mention should go out to Skip Foster (Tybalt), who also serves as fightmaster. The opening scene, which begins innocently enough, develops into a full-scale brawl which is simply overwhelming. Moreover, Foster's portrayal of Tybalt seethes with barely restrained violence — he seems to be the spirit of the feud



David Gwillam, as Romeo, and Kitty Winn, as Juliet, meet at the ball and instantly fall in love in The Rep's production of "Romeo and Juliet," which will run through March 5 on the Mainstage.

personified. Foster's work with The Rep has been strong all season, from his wonderful ensemble work in "Brecht on Brecht" to his portrayal of Marley's ghost in "A Christmas Carol," and his Tybalt is an addition to a distinguished series of performances.

The contingent of Webster College Conservatory performers also deserves recognition. Randy Kleffner and Anthony DeStefanis, as servants, figure prominently in the opening scene, and their light touch makes the ensuing brawl even more hilarious. Gary Glasgow, as Balthazar, delivers the news of

Juliet's death to Romeo, a thankless job which is performed with the right degree of reluctance. Conservatory students also fill out the roles of Verona citizenry, party guests, guards, etc., and their competence adds to the professionalism of The Rep's production.

Much of the show's charm can be traced to the work of the production staff. The famous balcony scene is highlighted by an exquisite moment which had Juliet standing in the doorway, brilliantly lit from behind. The interaction of the set design and the lighting make it possible to dispense with set changes entirely.

The final scene, which is set in a crypt, is just as realistic as the numerous street scenes. The costumes are well done, also, and there are enough fast changes (Juliet's exits and entrances, for example) to add peril to the costumer's work.

"Romeo and Juliet" may not be everyone's favorite Shakespearean play, but if there is one month when the play should be most welcome, that month is February. So delay not, star-crossed lovers everywhere! What better way to celebrate the lovers' month than to see the lovers' play?

Webster College's Image from pg. 3

four specific college-level institutions in the St. Louis area as to overall academic quality on a scale of 1 to 10 (10 being best, 1 being worst). Washington University came in the leader with a 9.30 rating (two respondents did not rate it); UMSL placed ahead of Webster with 7.4 (two did not rate this one either); Webster followed with 6.77 (three did not rate it), and Lindenwood trailed with 5.7 (five did not rate it). Webster rated above

average, and comments on Webster's academic quality were most often on the positive side.

Spencer, however, does not feel that ratings are always accurate. "We just need some publicity," he said. "The quality was professed to be lower than Washington University. But what it is conceived to be in the community may be very different from what it is."

Another important aspect of any college or university is its graduates.

This is of vital interest to WC students. After all, they will presumably be applying for jobs after graduation, so any impressions alumni have left on employers may very well affect prospective graduates' job chances. Although only 5 of the 12 respondents had any contact with or image of a WC graduate, all five had very favorable impressions. A manager of professional employment at a large corporate/industrial communications company said he thought the WC graduates he had met were "very professional and well prepared." A consultant for a personnel agency said they are "very together people, very intelligent and articulate."

Unfortunately, a couple of the respondents acknowledged that they would be biased against hiring a WC student if he/she applied alongside a Washington University student, everything else being

WC's image in terms of academic quality is also becoming more positive.

equal. However, three more of them qualified their statements. "Yes, I would have a bias (toward Washington University students), but it also would depend on the position and needs for the job," said one employment manager. He also said that he felt an MBA from

Webster College was not equivalent to an MBA from Washington University. "But," he added, "it would also depend on the person that does the best in the interviews, and the one who knows what she or he is talking about." The remaining eight respondents denied, some quite adamantly, that they would have any hiring bias. "The school has nothing to do with it; it's the person that counts," said an administrative assistant to the vice president of a major publishing firm.

Webster College listed two priorities in the 1978 survey that needed to be concentrated on: strengthening the academic quality and continuing efforts to meet the needs of the business community. According to the 1982 survey results, WC is perceived as a fairly unique and progressive school and is beginning to become known for its business programs as well as fine arts. It looks like WC is beginning to meet its priorities. Judy Jasper, WC public relations director, is presently trying to get WC more press coverage because, Spencer said, "Webster College needs to address the negative connotations our innovative school has."

"If someone is up to date," he said, "then I think we are regarded in a largely favorable light. People tend to compare less, and they realize why and how we are different."

A student's perception of his/her college is another indication of that school's effectiveness. And, as Spencer put it, "The satisfaction of students is a great measure of success."

Editor's note: This is the first of a two part series on WC's image. In the next issue the focus will be on student views.

CLASSIFIED POLICY

Classifieds:

\$1 (25 words or less and 5¢ for each additional word) for each ad appearing in any section.

Personals:

\$1 (25 words or less and 5¢ for each additional word). This is your space to say Congratulations, Happy Birthday, Thank-you or whatever else good taste (ours) permits.

All classifieds or personals must reach our office or campus mailboxes by Thursday at 4 p.m. to appear in the following Thursday's issue. Ads must be mailed, delivered or dropped in our campus mailboxes, as we cannot take ads over the phone.

All classified or personals must be accompanied with payment. Please print or type all copy.

CIRCLE ONE:

CLASSIFIED / or PERSONAL

send to: The Journal, 470 E. Lockwood, Webster Groves MO 63119

or drop off; At The Journal office, Journal campus mailbox located in the mailroom in the basement of the Administration Building or Journal boxes located around campus.



FAMILY HAIR CARE AND COSMETICS

8122 Big Bend Blvd.

968-3253

Webster Photo

Darkroom rentals, supplies, accessories and film

Discount on darkroom rentals with current Webster College I.D.

Open Mon. - Fri. 9 a.m. - 7 p.m.

Sat. 9 a.m. - 5 p.m.

613 East Lockwood

961-6007

★ THE HOLLYWOOD MOVIE ★ CLUB

608 East Lockwood
 Located inside of "Mr. Records" in the OLD ORCHARD SHOPPING
 CENTER
 Lockwood and Big Bend-Webster Groves

*COMPLETE SELECTION OF VIDEO TAPES
 FOR RENT AT THE LOWEST PRICES IN ST. LOUIS*

VHS and BETA

- Joining the **HOLLYWOOD MOVIE CLUB** is as simple as **A-B-C**
- Plan A-Lifetime Membership Fee \$ 25.00---\$1.50 per day movie rental
 - Plan B-Lifetime Membership Fee \$ 50.00--- 1.00 per day movie rental
 - Plan C-Lifetime Membership Fee \$100.00--- .50 per day movie rental

SUNDAYS AND HOLIDAYS ARE FREE!!!

GRAND OPENING SPECIAL!

JOIN ON PLAN A AND GET 5 FREE RENTALS
 JOIN ON PLAN B AND GET 10 FREE RENTALS
 JOIN ON PLAN C AND GET 15 FREE RENTALS

961-8433

HOURS
 9:30 AM to 9:30 PM
 MON-SAT

Nominations Now Open For Academic Honors

Two kinds of honors may be accorded graduating undergraduates at the time of graduation: college academic honors and departmental/program honors. (Selection of graduates for Who's Who Among Students in American Universities and Colleges is made in the fall with certificates presented at the spring honors breakfast.)

Each year the Honors Board selects from those nominated members of the graduating class to receive college academic honors. Four faculty members chosen by the faculty and the Dean of the Undergraduate College comprise the voting members of the board.

Generally, college academic honors recognize overall academic excellence, not just excellence within a student's major or area of concentration. Materials reviewed by the Board in the selection process include an evaluation of the student's work within his/her area of concentration. This evaluation should reflect a consensus of the department/program opinion and must be signed by full-time members of the student's department/program. Also reviewed are the student's official transcript and recommendations by faculty members who gave the student grades of "credit" rather than letter grades.

To be eligible for consideration the student must have completed

his/her degree in July '81, December '81 or be scheduled to complete it in May '82. A student will not be considered who has incompletes in courses prior to spring '82 which are required for graduation or who has more than four grades below "B" in the last three semesters of study (this excludes spring '82 also).

Nominations may be made by department/program faculty or by the students themselves. In the case of the latter, the student's name will be forwarded to the department/program for its evaluation.

Deadline for nominations is March 1. Nominations are to be submitted in writing to Lucy Ruth Rawe, office of the registrar.

Individual departments and programs award what is known as departmental honors. Criteria for selection is determined by the individual department or program.

Students receiving college academic honors and those receiving departmental honors are recognized at the spring honors breakfast.

Dorm Fever from pg. 1

hadn't been in touch with Dean Madden over the weekend, but he doubted the decision had been reached on the plight of spring break.

The students couldn't get their cars out and Cintron said they ate most of their meals in the cafeteria.

"In the first few days of the snow, the students worked in the cafeteria. On Sunday, the students opened it up and made breakfast. It was actually pretty good," Cintron said.

"At one point I was kind of crazy; just desperate to do something, so I just acted crazy and weird for a while."

"The cafeteria had quite a few problems," said Dean of Students, Phil Wentzel. "Carl, the chef, left home at 7 a.m. on Sunday morning and didn't arrive at the college until noon. At least he made it. He ended up spending the night in the school infirmary."

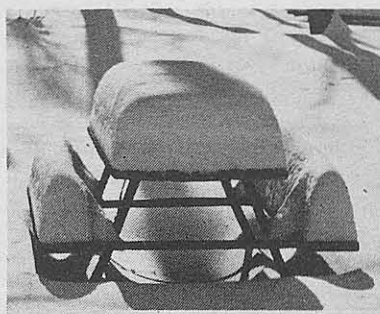


photo by John Lawing

Jan Landzettel was probably the hardest worker during this crisis. She could not be reached for comment, but both students and school officials praised her efforts during the snow. Landzettel called National Food Stores Sunday morning to get food for the students.

"She and the R.A.s pooled their money to get spaghetti and other food for the students. National was supposed to be closed that day but they opened just for Webster," Wentzel said.

Wednesday, WC tried to hold classes in the morning. Kurt Zimmerman was one of the brave students who made it to class. "I got up at 7:30 and went to my jazz class. About six of us showed up for it. We were disappointed. Why did we bother to get out of bed for that?" he said.

One girl remarked, "We knew if we got up there wouldn't be class, but if we stayed in bed there would be."

Some people from the conservatory came in to Webster, but became stranded as the snows continued to fall. They ended up staying with friends in the dorms. Wentzel said there were several activities for the students to become involved in while snowbound.

Students were granted free admission at The Rep's showing of *Romeo and Juliet* and at other events on the campus, and were to build a snow sculpture on Saturday.

Dimension 3 from pg. 1

survey, for we now have a better feeling of how to reach the students for which this program was designed," said Cogger.

"What we have done with this program is repackage solid liberal arts courses for adult students

Only 10 persons registered from the over 150 who inquired about Dimension 3.

wishing to learn but who suffer from the constraints of a full-time daily schedule," she said.

"My goals under the Title III grant are to explore linkages between the corporate and academic worlds and to work to strengthen undergraduate liberal arts programs for adults."

While attending a conference early last spring, she learned about a program "To Educate the People" which was developed at Wayne State University in Detroit, Michigan. This program has a delivery system specifically designed for the adult learner. WC has since contracted with this national consortium to obtain local rights to the videotapes used in the program at Wayne State. These tapes are currently used by approximately 15 other colleges and universities throughout the country.

The learning environment in Dimension 3 is offered in three ways. The students will participate in a traditional classroom course one evening a week, a one-half hour TV course five days a week, and four weekend conferences during the semester.

"I'm excited by this program

because it seems to be a natural extension of Webster College's interest in the community," said Charles F. Madden, WC undergraduate dean. "We'll be reaching a whole new group of people."

Working with Madden, the Corporate Based Education Task Force developed the Dimension 3 curriculum. Members of this task force are James M. Brasfield, associate professor in history/political science; Sr. Barbara Barbato, professor in history/political science; Anna B. Sakurai, associate professor of mathematics; and James Donohue, assistant professor in management. Faculty members participating in this program are William S.H. Berry, associate professor in anthropology/sociology; Doris A. Hollander, assistant professor in psychology; and Michael J. Salevouris, associate professor in history/political science.

"I'm disappointed because we have a good program and we're ready to go with it," said O'Brien.
"However, it's always nice to have more lead time."

WC media director Alise O'Brien worked with Rebecca Goodrum, the program director at Channel 5, KSDK-TV, to procure public-service air time and to insure that the tapes meet broadcast standards. The videotapes began airing on Jan. 18 and are scheduled to continue until the middle of February.

"We are not experiencing any difficulties since Dimension 3 was not introduced as scheduled," said Goodrum. "We are interested in continuing with this in the fall, for it is better produced and could be localized more than our previous programming."

The consortium is currently in the process of procuring a grant to produce 450 new half-hour segments of the series, according to O'Brien. These tapes will be produced by the colleges and universities which belong to the consortium.

"Once we begin the program, we will have the opportunity to do that also, if we want to, under the grant," said O'Brien.

"Everyone here on campus is

talking about wanting to produce their own videotapes for Dimension 3," said Cogger. "A decision was made early on to make this a Webster College program, not just an offering of Wayne State University's program," she continued.

Although there are no immediate plans for producing the tapes, the supporting curriculum and alternate scheduling decisions are working to personalize and adopt the pilot program to specific goals, said Cogger.

"The courses in the program include what Webster does best," she said, "for they utilize our existing faculty and course offerings. We will begin with a social science block, Conflict and Society."

William S.H. Berry, associate professor in anthropology/sociology, was scheduled to teach the eight-week class, Issues in Contemporary Society: Conflict and Order, for the pilot program. He said he is looking forward to teaching the class in the fall and personally recognized the need for such a program.

Cogger hopes to begin with a core group from a St. Louis-based corporate, labor, union or community service organization, and a class of students drawn from throughout the community. It is planned that each of the two classes would consist of about 25 students.

An important aspect of this program is that the price is kept down due to considerable lack of overhead (such as facilities, staff, etc.) and Cogger's ultimate goal is to offer a Dimension 3 degree program.

Although much of the work has been done, it seems there is always more to do. Three tasks will be ongoing until September: 1) a means of on-campus orientation will be developed prior to registration for persons interested in the program; 2) the admissions, advising and financial aid packages will be personalized and streamlined; and 3) the St. Louis public will be well-informed of the emergence of this new alternative in education.

"I'm disappointed because we have a good program and we're ready to go with it," said O'Brien. "However, it's always nice to have more lead time."

natural home cooking
vegetarian and meat dishes

The Webster Grill & Cafe
115 Big Bend Boulevard

beer, wine and mixed drinks available

open Monday - Saturday
7 a.m. - 10 p.m.

Live entertainment on Mon., Thurs., Fri. and Sat. Nights 'till 11 p.m.

Von Brocken

action specials!

Save up to 35% on selected items

Quality Products at Economy Prices
Completely Reconditioned by IBM

SALE ENDS
February 28, 1982

8009-11 Big Bend Blvd.
Tel. 962-5655

WEBSTER RECORDS

For the Best in Classical Music,
Choose the Best in Classical Records

- Large Selection
- Low Prices
- Personal Service
- Convenient Location

WEBSTER RECORDS
124 W. Lockwood
Webster Groves
961-4656

Classified Ads

Help Wanted

I need help! Start Tomorrow earning \$6 per hour. Part-time and car is helpful. Call Mel (8:30 a.m.-10:30 a.m.) at 842-6150.

Overseas Job Open

The WC foreign languages department is accepting applications for the position of English assistant for a French high school during the 1982-1983 year. For more information, contact Jacques Chicoineau at 968-7047.

Cartoonist Wanted

A Webster College student is needed to do weekly editorial cartoons for The Journal. If interested or for more information call Mark at 968-7088.

Apartment For Rent

Efficiency apartment for rent, \$180 per month, all utilities included. Contact Mrs. Boisseau at 725-0202, noon to 4 p.m.; 727-8353 after 5 p.m. Located in University City near bus line.

LIVE IN UNIVERSITY CITY'S new loop. Bike-hike-or bus to class, concerts, Clayton; movies, restaurants, pubs; museums, parks, zoo, services. 1-2-3 bedroom apartments, \$135 to \$400. Telephone 726-0668. University City Residential Service, 630 Trinity. A non-profit, community service.

Tapes For Sale

- Dr. Richard Falk Nuclear Arms Race "Is Resistance Civil Obedience" - \$3.00
- Msgr. Robert Fox "Building the City of God" - \$10.00
- Francis Moore Lappe "The Politics of Food & Hunger" Lecture and Workshop - \$21.00
- Lecture \$4.00
- Lecture Only \$4.00
- Ron Lemons, 2628 Home Apt F Maplewood, Mo. 63143 314/647-8353
- Cassette Bible King James Version \$99.95
- The New American Standard Version \$99.95
- Good News for Modern Man New Test \$29.95
- Social Issue Tapes Catalogue \$11.00
- Bible in Drama Form \$99.95
- Philip Berrigan "Nuclear Arms and Human Rights in the Heartland" - \$4.00

Campus Shorts

CSA Election Results

At the start of the spring semester, there were six seats open on the Council of Student Affairs. As a result of elections held two weeks ago, the following people will be filling the positions: Nelson Boston, Alice Carlisle, Emily Duncan, Gina Duncan, Mabelle Civey and Steven Weaver.

CSA congratulates the new members and wants to thank all of the candidates who ran. Look for the results of the new officers election in next week's campus shorts.

Announcement

Webster College has announced that Karry D. Sprague, director of student development, has been selected for the winter/spring 1982 Women in Leadership Program sponsored by the Junior League of St. Louis and conducted by Coro Foundation. Congratulations!

Student Exhibit

An exhibit of handmade paper sculptures by student artists is running now through Feb. 14 in the Concourse Gallery. For more information, call 968-7000.

Faculty Exhibit

The WC art department is holding a faculty exhibit Feb. 1 through March 8, 1982 in the Gallery of the Loretto-Hilton Center, 130 Edgar Road. The gallery is free and open 9 a.m. to 6 p.m., weekdays, 1 to 5 p.m. on weekends and during evening theatre performances.

A faculty reception will be held Feb. 8 from 5 to 8 p.m. The exhibit will feature the works of Jack Canepa, Susan Hacker, Leon Hicks, Gabriel Mary Hoare, Tom Lang, John Ruppert, Jan Sultz and Phil Sultz.

Alumnus Exhibit

Russ Vanacek, a WC alumnus, will exhibit "Cyclist," a collection of original paintings and drawings at the Eden-Webster Library, 475 E. Lockwood. The exhibition, which is free, will run from Feb. 7-28 and can be seen from 8 a.m. to midnight on Mon.-Thurs., 8 a.m. to 6 p.m. on Fridays, 10 a.m. to 6 p.m. on Saturdays, and 1:30-10 p.m. on Sundays. For more information, call 968-6954.

Marathon

The 10th Annual Third Olympiad Memorial Marathon will be run on Sun., Feb. 28 at 8 a.m. The race, which is sponsored jointly by Gateway Athletics and Kangaroo's, is run on the 1904 Olympic Marathon Course. All participants will receive t-shirts, and awards will be given in 11 age categories. For more information, contact Jerry Young or Carol Cook at 434-5997.

Women's Choir Sings

The St. Louis Women's choir, under the direction of Webster student, Comfree Colman, will be performing as part of the Susan B. Anthony Birthday Celebration at Washington University's Gargoyle, Feb. 16 at 7:30 p.m. Sponsored by Women's Programming at Wash. U. For more information, call Comfree at 644-2849, or Susan, 781-3800.

Illustrated Lecture Scheduled

Jack Canepa will present an illustrated lecture, "Art - A Mythic Journey" for the 1982 Art Forum II in the Stage 3 on Mon., Feb. 15, at 11 a.m. - 12:45 p.m. Admission is free. For more information contact the lit./lang. dept. at 968-7000.

Graphics Workshop

Designer John D. Ahearn will teach a three-session workshop on the basic elements of graphic design and art direction, as part of the media workshop series, on Feb. 18. The workshop is offered through the media studies department and the office of community education and is open to the public at a cost of \$50 without credit or \$75 for one hour of community education credit. For more information, call 968-7087.

Correction

In the Jan. 18 issue of *The Journal* the seminar on alcohol and drug dependence was inaccurately reported as being sponsored by CSA. It was, in fact, sponsored by the Minority Resource Office.

The seminar included a lecture by Nancy Bischan of the Edgewood Chemical Dependence Program at St. John's Mercy Hospital, a film on alcohol and drug dependence and an open session for questions.

Banned Journalist Comes To WC

Donald Woods, author of *Biko and Asking for Trouble: The Autobiography of a Banned Journalist*, will speak at Webster College on Monday, Feb. 15 at 8:30 p.m. in the Loretto-Hilton Center, 130 Edgar Road. This free lecture is sponsored by the WC faculty and seating is on a first come basis.

Woods, a descendant of 1820 British settlers in South Africa, studied law at Capetown University, entered politics briefly as a nominee of the Federal Party and then turned to journalism. He worked as a reporter in Canada and Britain for two years before returning to South Africa, where he joined the independent morning paper "The Daily Dispatch." He became editor five years later in 1965.

On October 19, 1977, Woods was banned by government order. He was under constant surveillance and phone conversations were bugged. Woods made a daring escape from South Africa on New Year's Eve in 1977. Since then, he has been an active speaker on the policies of apartheid and other issues concerning South Africa.

Wood's address is the third in this 1981-82 WC lecture series. For more information, call 968-6956.

COME TO
Belcher's
FOR THE BEST
IN
Smith Corona Portables



WE GIVE YOU A
FREE 2 YEAR
(in store) GUARANTEE

We Also Carry A Large
Selection Of School Supplies

102 W. Lockwood 961-1080

The magnificent writing machines. Both give you:

- Cartridge ribbon system
- Carbon film and Fabric ribbon
- Quick, clean corrections
- Extra-wide carriage
- Work-saving features
- Double-walled carrying case

At the Movies

The Webster College film series is currently sponsoring a Black American independent film series in conjunction with the Black Student Association. The six-week review began Jan. 24 and continues through Feb. 28. The films are: Feb. 7, 11 p.m. 1924; Feb. 14, *Dark Manhattan*, a gangster melodrama of the '40s; Feb. 21, *Ganja and Hess* 1970; and Feb. 28, *Killer of Sheep* 1977.

The film, *Ten Minutes to Live*, directed by Oscar Micheaux, will be shown on Sunday, Feb. 14 in the Winifred Moore auditorium. This rare 1932 print presents actors in a suspense-filled movie set in the Depression era. Program notes will be available at the door and admission is \$2.

Robert DeNiro and Liza Minelli star in the 1977 version of *New York, New York*, which will be shown in the Winifred Moore auditorium on Thur., Feb. 11 at 8 p.m. Admission is \$1. Directed by Martin Scorsese, this film is rated R.

Kagemusha (The Shadow Warrior) will be shown on Friday, Feb. 12 and Sat., Feb. 13 at 7 p.m. only. This Japanese classic, directed by Akira Kurosawa, was made by 20th Century-Fox and is rated PG. Directors George Lucas and Francis Ford Coppola present this striking tale of honor and bravery. Tickets are \$2, \$1.50 for Webster students.

Popeye, starring Robin Williams and Shelley Duvall, will be shown on Sat., Feb. 13 and Sun., Feb. 14 at noon, 2 and 4 p.m. This 1981 film is rated PG. Admission is \$1 for children under 12, \$1.50 for kids 12 and up, and \$2 for adults.

Bill Gunn, director of *Ganja and Hess* will appear Sun., Feb. 21 to speak at 8 p.m. before the film is shown. All films will be shown at 8 p.m. in the Winifred Moore Auditorium. Admission is \$2 general public, \$1.50 senior adults and students, \$1 Webster students, faculty and staff.

Volunteers Needed

Contact-St. Louis, part of an international network of interfaith telephone ministries, needs volunteers for its Helpline. Training classes begin March 2, and deadline for application is Feb. 23. For more information, call 725-5719, Mon. through Fri., 9 a.m. to 5 p.m.

Personals

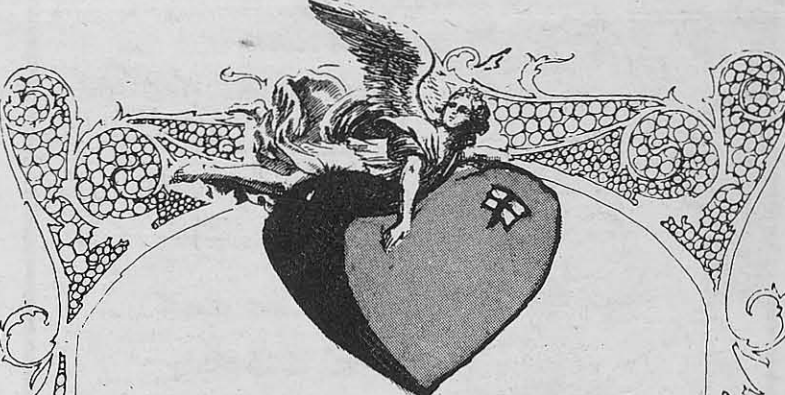
Happy Valentines Day from the Journal Staff

Your story began on Tuesday 21 adds ago
It's time to burn your fake I.D.
A 72 pt. headline reads
"Happy Birthday, Maura!"
- The Journal Staff

flitj and m.w. - Welcome to our new office! Keep the newts coming. - MPJ

Merna - Thanks for Wednesdays, lovesticks for two.


Benna - What a friend you are to us, thanks for fighting for the cause. - Imisu



DISCOUNT BOOKS

Webster Groves
#1 S. Old Orchard
961-9024

OPEN 7 DAYS A WEEK



— featuring —

VALENTINE CARDS

6 2/3 PRICE BY CAMEL SCIMITAR

Woods Cites Propaganda As South African Apartheid Ploy

by Barbara Avis
Journal Staff Writer

Donald Woods spoke to the hearts and souls of many in attendance Monday night at his lecture, sponsored by the Webster College faculty, held at the Loretto-Hilton Center.

Woods, a South African journalist who was banned by his government in 1977, is now coordinating international efforts in the anti-apartheid movement.

"Do you know what is happening in South Africa?" asked Woods, as he equated America's level of awareness of South Africa to that of America's understanding of Iran four years ago.

"Where's Iran?" was a typical response at that time," said Woods.

He then proceeded to tell about the repressions that occur daily in South Africa and of the complex

and determined means by which the white apartheid regime exerts itself in order to project its story to the world.

"It's almost impossible to comprehend the concept of life without any rights," said Woods. He stressed that the ruling Nationalist party of South Africa ruthlessly enforces its 317 racial laws which are intended to "grind people into the ground."

"The system is very similar to that of Nazi Germany," he said. "As a matter of fact, during World War II the National party members cheered the Nazis on."

"For 25 years you and the British have been the recipients of a \$600 million propaganda campaign from South Africa," he continued.

Woods said that due, in part, to the subtle and often-times effective manipulation of facts, international

policy has been undermined and often confused in its direction.

"Many myths have been peddled in the West," said Woods, mentioning several examples. He refuted the idea that blacks in South Africa have the highest standard of living in the world, saying that with an infant mortality rate in which only

cont'd pg. 7



South African Journalist Donald Woods has been decreed a "non-person" by his country. photo by Al Bilger

Transfer Credits To WC Toughens

by Paula Schlueter
Journal Staff Writer

Beginning June 1 of this year, Webster College will accept no more than 64 hours of transfer credit from community colleges toward a degree.

The revised WC policy was

announced during the first week of the spring 1982 semester in a memo from Charles F. Madden, dean of the undergraduate college.

"It's a clarification of the policy, actually," explained Dean Madden recently. "If you read in the (WC) catalogue, you will see that there is a requirement that you complete 30 hours of your work at Webster in order to be a graduate. Going back from that, it would indicate that you could have 98 hours from some other institution."

"So, many people were going back to the community college even after they had finished two years, and taking additional work and transferring it into Webster under the policy that we accept 98 hours," he added. "And, of course, those are all freshman and sophomore courses, so we were running into the problem that these students had very few upper division, junior and senior courses."

According to Madden, the problem was brought to the administration's attention in dealing with some students' certification

standards in the teacher education curriculum. According to state regulations, certain courses must be taken in the junior or senior level to be valid. Upon examination of student transcripts, WC officials discovered that some students had



Charles F. Madden

taken these junior and senior level courses at a community college instead.

Although he acknowledged one incident in which a WC graduate had had problems obtaining certification from the state department of education, Madden stressed that this "was really not the stimulus" behind the clarification of WC policy.

"In our point of view," he said, "completing 64 hours or graduation from a community college is the point at which you should change to a senior college and do your upper division work."

There are exceptions to the new policy, however. One is the student who presents a completed associate of arts or associate of applied sciences degree in the approved list from the St. Louis Community Colleges which requires more than

cont'd pg. 7

The Journal

Webster College
Webster Groves, Mo.

Volume Twelve February 18, 1982 Number Three

Where Does The Buck Stop At WC?

by Sherri Jappa
Journal Staff Writer

Art students may wonder how many bristles have to be missing from a paint brush before it will be replaced. Journalism students may wonder why typewriters with no functional vowels have not been repaired. In other words, how is money allocated and spent at Webster College?

The intricate departmental budgeting process begins with Charles Madden, dean of the undergraduate college, who is given a sum of money to divide proportionately among the departments at WC.

He does this by working with the department chairpersons. "I work with them in terms of the kind of needs their department has," said Madden. "This varies tremen-

dously. For instance, the music department needs money for the upkeep of their pianos, but the philosophy department doesn't have any equipment like that to support."

Once the departments are allotted money, faculty members may request portions of it through the chairperson of their department. Each department is given a purchase number by the business

office. Following the account number is a decimal with two numbers after it. These two digits explain the type of expenditure. Some categories are repairs, rentals, membership fees, advertising and renovation.

Code .08 refers to class fees. Department members approximate the costs of classes and when fees are paid, they go into the department's budget. Some students, who are not given material items in their class, may wonder where their fee money went.

cont'd pg. 7



Early last week this cascade of ice was an intriguing growth on the east side of the Big Bend Building until it threatened to fall on a blue Nova. After being unable to locate the car's owner, the maintenance department used a truck, ropes and chairs to fell the sculpture. photo by Fred Luna

Radio Club Airs Ideas For Future Programs

by Sally Tippet
Journal Staff Writer

Only the shadow knew what was going on with the radio club before its organizational meeting on Feb. 10.

Media students George Vasquez and Jack Frasure are among the spearheaders of the club. Students will write scripts for, edit, produce and possibly air radio shows. There was talk at the first meeting that a local radio station may be interested in airing some of the program material the club does. The club also discussed the possibility of setting up a small station on the Webster College campus.

Students expressed interest in writing new scripts as well as copying old programs that are not

Hemingway and Edgar Allen Poe stories.

The club may also try music programs dealing with Reggae and old soul and modern soul. Someone at the meeting suggested producing a radio documentary.

"I think it was a successful meeting," said Connie Parker, a media student. "We plan to do a lot of interesting things. The club should open more doors for future radio students."

Elections were also held, and Frank Zych was elected president; Jack Frasure, vice president; Connie Parker, secretary; Duwan Dunn, treasurer; and Mary Joe Keegan will serve as the audio engineer. Art Silverblatt, director of the media studies program, will be the faculty advisor.

Get Crackin'!!!

**Come Out Of Your Shell-
Involvement Encouraged**

Editorial

As we paddle through the remains of the worst snow storm in 70 years, this semester presents a unique opportunity for Webster College students to become involved in some interesting and rewarding activities.

This semester has gotten off to a slow start for most of us, and it is only now that we feel the crunch that the "break" has left us with. To date, we were left without official word on a specific snow make-up policy as the decision was left to individual classes to schedule and retailor their course objectives. This left many of us in a bind, not being able to attend make-up sessions because of other conflicts.

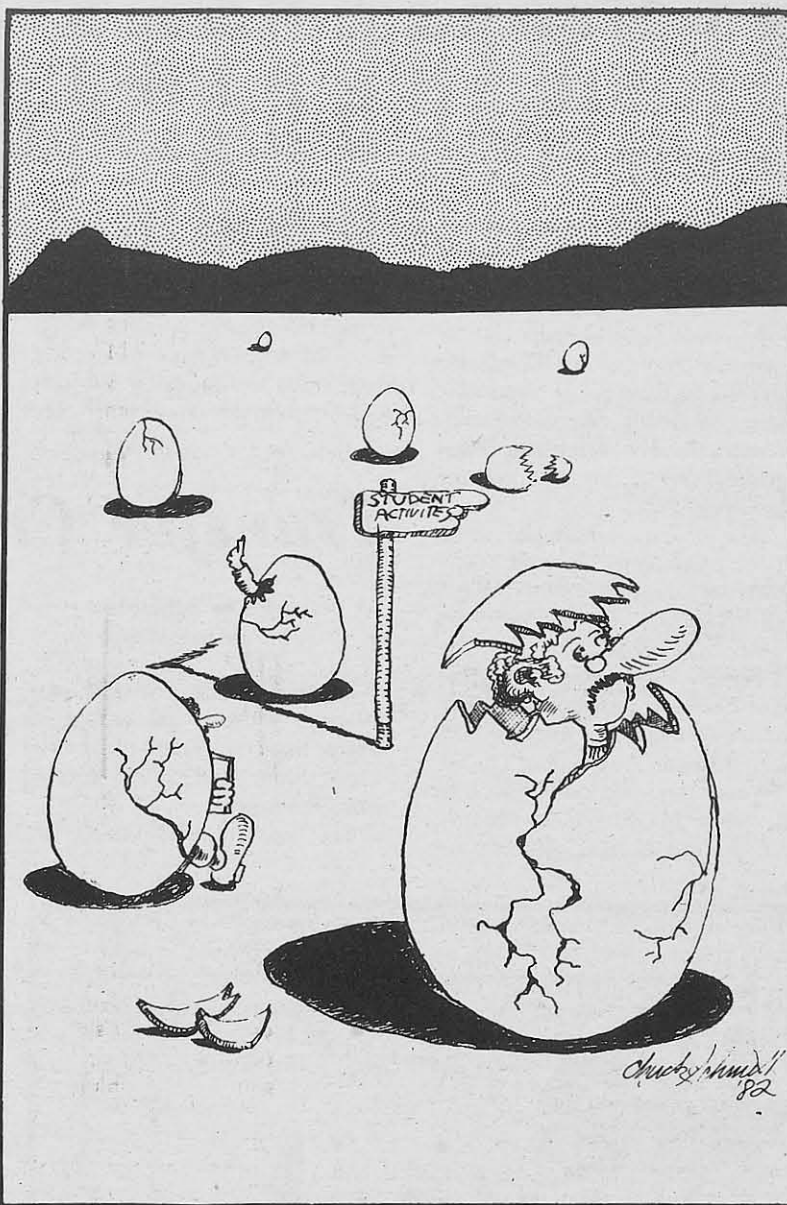
Admittedly, everyone is quite busy! But this semester is for you. There will be a lot happening, and there is room to include you. You certainly would not have to look far to find a group or an area of change that interests you.

The Council on Student Affairs has many committee openings that you could become involved in for some much-needed change at WC. There are currently seats open on the curriculum, food service, Springfest planning, activities and constitution committees.

If you are glad, sad or mad as hell, *The Journal* is the student voice of WC. We are happy that many have voiced their opinions on our pages, but for those of you who haven't — let us hear from you. How do you feel about the tuition increase? Does it excite you? How about snow removal and parking facilities at WC? Viewpoints on WC events as well as political analysis and letters to the editor appear weekly, and we'll do our best to make sure that your voice is heard.

It is a shame to think that someone could drive their car to school, search for a parking space, attend classes and leave WC in four years without becoming involved in a campus activity. Involvement is Enrichment.

Mark Jarrell
Editor-in-Chief



Letters

'Winter Break'

Dear Editor:

I wonder if many other students at Webster College have experienced similar problems upon returning from the "winter vacation" we had due to snow. The first obvious problem, of course, was where to park because the streets and parking lots were a mess. After solving that by pulling into a snow drift, and already being several minutes late for class, I slipped and slid through the unshoveled drive from Big Bend, up to the door into Maria Hall's basement. Lo and behold, the door was stuck shut because of the snow around it.

I realize that everybody was having their problems with the snow, but I was just wondering why the door was snowed in for several days after that. Also, the main steps in front of the parking lot leading to the entrance of school, were not shoveled for several days. I thought that was pretty treacherous, but the worst disaster of them all was the stairway leading up to the admissions office in Plymouth Hall! I had to hang on for dear life and pull myself up the steps.

People constantly complain about the "mud slide" leading to Plymouth as being slick, and the elevator is always breaking down. (This is one area I can complain about, as I have been stuck in it once.) Doesn't anyone care about the physical repairs that need to be done around here? Granted, the quality of education here is not hindered by these inconveniences, but the mood of the students by the time they finally get to class certainly is.

When I almost fell down trying to get that door open a week after we'd been back, I decided, I've had it with this obstacle course! Isn't there anything that can be done?

Sally Tippett

On Berrigan

Dear Editor,

It disturbs me that so many at Webster College would applaud a felon like Philip Berrigan. By admission, he has broken into a plant and smashed a couple of nose cones of our Minuteman missiles like a common terrorist.

This so-called "Christian" movement could not have ended World War I or World War II but did prolong the Vietnam conflict by forcing us into a no-win mode and set a precedent of "Peace" at any cost. The Soviets' goal was and still is, according to the Communist Manifesto, world domination.

Sadly enough, in the midst of all this we could do as Berrigan suggests and come to lasting peace.

We can end this destructive conflict simply by turning our backs on all that we fought for, including our Christian honor and welcome our unilateral disarmament by accepting what we have always found to be unacceptable, enslavement under the Godless Communists of the Soviet Union.

Ron Ivey

Webster Student Disputes Previous Viewpoint

Viewpoint

After months of reading James Goeddel's bad logic and inane rhetoric, I'm finally disgusted enough to write. I'm referring to last week's viewpoint piece, "The Gospel of Disarmament." Rather than develop a sound foundation upon which to rest his case, Goeddel resorts to propaganda techniques to discredit those whom he opposes. A close look at the piece reveals how little Goeddel really has to say concerning the issue of disarmament.

Goeddel is fond of using oblique analogies that serve to demean those he disagrees with while avoiding the crux of the issue. The two longest paragraphs in last week's piece (the second and third) rely on this dubious method of veiling reality. While this method doesn't lend itself to concise exposition, it does offer possibilities to manipulate the reader's thinking.

In the second paragraph, Goeddel draws an analogy between the actions of Philip Berrigan and those of G. Gordon Liddy. Ignoring Goeddel's ridiculous attempt to link the motivations of these two extremely different men, it is easy to see what he is really doing. It's not by chance that Goeddel chose

Liddy to compare with Berrigan. Liddy is the one Watergate conspirator that comes closest to being a fascist of the old-school variety. There's no element of chance in this kind of writing. Goeddel wants the readers to link Liddy and Berrigan in their thoughts just as their names are linked on the page. This way the reader is encouraged to think of Berrigan as being dangerous and an extremist without Goeddel having to make a direct accusation.

The third paragraph is even better. Here Goeddel relates a story about the one-time head of the U.S. Communist Party. The anecdote obviously has nothing to do with disarmament or Berrigan. The underlying point concerning dissent in the USSR could have been made in one sentence. That method, however, wouldn't have allowed Goeddel to link Berrigan's name with communism. Once again he has used an oblique analogy to link his opponent's name with an extremist position.

In the fourth paragraph, Goeddel refuses to address the issue of the arms rule and all its possibilities. He glibly writes: "Nuclear weapons are Instruments of Death — well, there's no denying that." But that's

as far as he's willing to go. From that point on he slides into paranoid thinking representative of militarists both here and in the USSR. The world is seen as a "perceived threat" and our only hope is that the Russians see us as a larger "perceived threat" and so remain pacific due to fear.

Unfortunately, the world is not quite so simple and neither is our ability for self-deception. The Russians, and a host of others, rushed to possess nuclear arms because we were perceived as a threat when we were the sole producers of these weapons. Now our fear grows proportionally with their sense of security and vice-versa. We are so blinded by the fear of nuclear war that we accelerate the production of the very weapons that are the source of fear. To my mind this is not, "a military and political strategy consonant with a demonstrably rational moral philosophy." It is an accident waiting to happen. Perhaps Philip Berrigan is wrong in his approach to this problem but at least he perceives the real threat. James Goeddel can't even see this threat because he is blinded, like a bull, by the color red.

Doug Cook

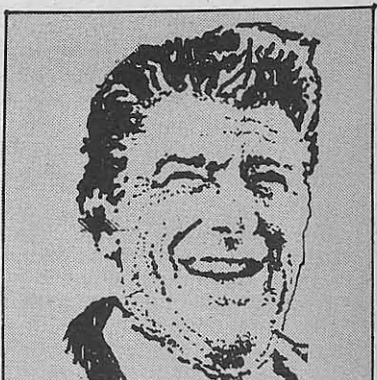
Intern Activates Politics

State Representative Kaye Steinmetz, D-57th District, Florissant, has announced that Baron Thrower, WC junior, has joined her staff for the 1982 session of the Missouri General Assembly as a full-time legislative assistant.

Thrower is a political science major and is listed as a student member of the St. Louis Council of World Affairs. He also has served in the United States Air Force as an administrative aide. Thrower lives with his family in Maplewood.

The legislative intern program is designed to involve college students in the legislative process through active participation. Thrower will now assist Steinmetz in her committee work, research needs and constituent inquiries. He will also be responsible for keeping a close watch on the progress of bills and will help research and draft new legislation.

The intern program is part of a continuing effort by the General Assembly to involve people in state government.



DRAW RONNIE!

The Journal is in need of a talented editorial cartoonist. Interested persons should contact The Journal's office or call Mark at extension 7088.

The Journal

Webster College Student Publication
470 E. Lockwood
Webster Groves, MO 63119
968-7088

- Editor-in-Chief Mark Jarrell
- Managing Editor Beth von Behren
- Business Manager Barbara Avis
- Photo Editor Al Bilger
- Staff Writers Barbara Clements, Linda Dorman,
James P. Goeddel Jr., Sherri Jappa, Mary Lawton, Maura O'Brien, Paula Schlueter, Sally Tippett.
- Photography ... Bill Atterbury, Ellen Brommelhorst, Chris Byrd,
Sam Curtis, Duwan Dunn, Sue Elsner, Jill Finegar, Holly Hudgins, Doug Landis, John Lawing, Fred Luna, Kim Mathews, Karen Monroe, Paula Morehaus, Maria Nowak,
Paula Schlueter, Anne Wells.
- Graphic Arts Chuck Schmitt
- Faculty Advisor Don Corrigan

The Journal is published by the students of Webster College in conjunction with the journalism department. The Journal is funded by the college administration but operates independently under the publications board.

In order to provide a diversity of expression, The Journal encourages letters to the editor. All letters submitted must be signed and are subject to editing.

Deadline for submission of material is 4 p.m., each Thursday for the following week's publication.

Part Two: Personal Attention Preferred

Webster College's Image: Student's Viewpoint

by Sarah Kendall

Small classes and a small school, the faculty and personal attention are three of the characteristics students like best about Webster College. Parking, food and the high tuition are their main gripes.

These answers came in response to a survey conducted with 85 Webster College students in January 1982. Students enrolled in a variety of programs in different years of study (19 percent were graduate students) and of assorted ages all took the time to fill out a one-page questionnaire. Of the 85, 47 percent were males, 50 percent were females, and three percent didn't reply. All decimals have been

Series

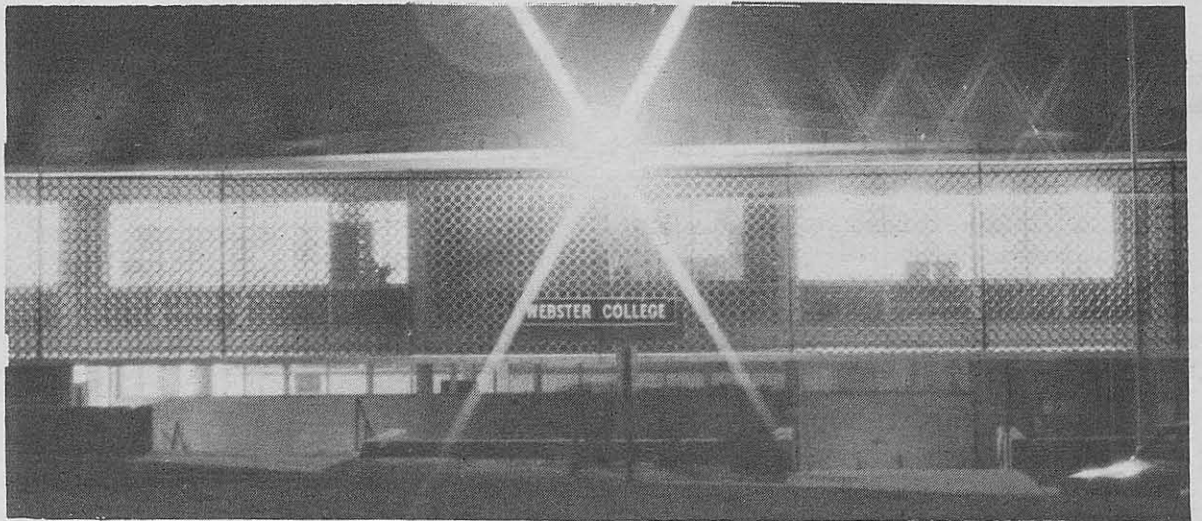
rounded to the nearest one-hundredth. Although the accuracy rate may be slightly off, (apparently a couple of questions were ambiguous), the survey does indicate how many WC students feel about their college.

As supported by the survey, WC has a diverse student body. Although the majority of people (65

percent) who answered the questionnaire were of the traditional college age (17 to 24 years old), 11 percent ranged from ages 25 to 30, and an amazing 22 percent were over 30 years of age. Include in this student profile the fact that 22 percent of the students said there is no average student and that they are all different and unique. The attributes listed next were ambitious and goal-oriented (nine percent), over traditional college age (eight percent), and outgoing (eight percent).

WC students also keep busy. The survey indicates almost one-fourth of them (22 percent) work full-time. Of those, over half (12 percent) work full-time and attend school full-time. Obviously, they are a highly motivated group. Thirty-seven percent of the full-time students hold part-time jobs, and nine percent work full-time and attend school part-time.

With such an energetic student body, it is surprising that so many students said WC doesn't provide enough social activities or clubs. Out of 82 people who responded to this question, 60 percent said activities were inadequate. Yet, 24 of these 82 people said they didn't participate in any clubs or activities on campus. Nine people even denied knowledge of any social activities being available. Either



In Part I, businesses generally liked Webster College's image. This week, the question is does the image sparkle for students. photo by Ellen Brommelhorst

their demanding schedules require all their time, or they are not attracted to the types of activities these organizations offer. (Or perhaps these activities need better publicity.) Several people suggested they would like to see more "fun" things to do, such as skating parties, outings, trips and tours.

Students are some of the most critical judges of the academic standards a school sets. WC is regarded higher than average in this area. On a scale of 1 (worst) to 10 (best), with 82 responses, 26 percent rated WC at 8, 21 percent rated it at 7, and 18 percent gave it a 5.

Students rated WC's overall reputation at 7 or 8 (20 percent each of 82 respondents), with 16 percent ranking it at 9 and 10 percent at 10. Only 13 percent gave it a 5. In answer to how they thought other people would rate Webster's reputation, the majority said it was about average or slightly above. Eighteen percent gave it a 5 or 6 followed by 16 percent listing it at 7.

Over three-fourths of the students surveyed (88 percent of 88 respondents) said they find their classes challenging, but only 63 percent (of 79 responses) said there is enough curricular diversity to provide what they consider a quality education. Three percent said this didn't apply to them.

Despite the limited curricular diversity, 84 percent of 80 responses indicated they would complete their degrees here. Four percent said this

didn't apply to their situations.

While listing many diverse reasons for enrolling at Webster College, the most prevalent were its convenient location (35 percent), the courses or programs offered (24 percent, half specifying the theatre department), and Webster's reputation (nine percent). Lack of entrance requirements and Webster's liberal transfer policy were each cited as reasons for attending by six percent of the respondents.

Several of the reasons listed overlapped. For example, the community atmosphere (four percent) could be related to the small size (nine percent). When specific departments were named, they were put under the heading of courses or programs offered.

The students surveyed were also asked to list the three things that

"WC students also keep busy. The survey indicates almost one-fourth of them (22 percent) work full-time."

they like best or least about Webster. Among the favorite qualities, 38 percent mentioned the small size of the school and their classes, 33 percent said they liked their instructors (who were "admired," "interested" and "qualified"), and 25 percent liked the personal attention they received. All three reasons are closely related. Because of the small size and admired faculty, WC students receive the added bonus of individual attention, a quality almost unheard of in large universities and colleges. The atmosphere, at least in

part created by these qualities, was cited by 19 percent. The theatre program was mentioned by 13 percent (the same number who designated they were theatre majors), and programs geared toward working adults were listed by 11 percent.

While students had a chance to pinpoint Webster's best attributes, they also had the opportunity to voice their gripes. The list was quite diverse, but it's surprising that two major everyday necessities of life headed the list with 20 percent each of the vote: the parking and the food. After all, it's difficult to drive to school, as the majority of WC students do, and not park or eat during the day (or night). For those who live in the dorms, the food problem may be even more acute, since many dorm students are on the food plan and have already purchased their meals in advance.

The next major area mentioned is also a necessity: tuition, cited by 17 percent of the respondents (plus an additional five percent who listed class fees). Inefficient administration and the dorms each drew 13 percent of the responses, followed by insufficient class selection at 11 percent. Another gripe which came to light is the "closed theatre department," cited by seven percent (all media majors).

Like any school, Webster College has good points and bad points. But aside from the problems of eating, parking or paying, the survey indicates students are relatively happy here, and the reasons that brought them here in the first place are also the reasons they choose to stay.



Andy Monroe and Lisa Tejero attending one of many campus activities. photo by Duwan Dunn

Area Earlybirds Get The Workout

by Sally Tippet
Journal Staff Writer

What do Bob Hardy of KMOX radio, Joe F. Lowder and a rooster have in common? They're up and at 'em by 6 a.m. Lowder, an exercise physiologist and corporate fitness consultant, is the instructor for the early morning fitness program at Webster College from 6 to 7 a.m. Mon., Wed., and Fri. each week.

"The early hour enables us to catch the person who normally would be going to work," said Lowder. "It's a good psychological way to get going in the morning. The students get a good workout with enough exercise and have ample time to shower and get dressed for work."

The exercise class teaches improving cardiovascular-respiratory efficiency, developing muscle tone and strength, increasing joint flexibility and

correcting metabolic imbalances. It will also offer advice on lifestyles identified with health-risk factors, weight control and minimizing tension and stress.

Lowder said that most of the people enrolled in the class have lost weight.

"There is a noticeable change in the people," said Lowder. "Their self esteem rises because they lose inches at the waist level. Because fat is very light, and bone and muscle is

heavy, sometimes they don't see a difference on the scale. However, people in the exercise classes firm up."

Most of the students enrolled in the early morning fitness class, which has ongoing registration, are taking it for the second time. Participants, ages ranging from 20-60 and up, wear anything comfortable, including leotards, gym shorts and sweat suits. "The

cont'd pg. 7

Student Discount
Haircut, Shampoo, Blow Dry & Condition

Reg. \$14.50		With This Ad \$8.50
600 E. Lockwood Webster Groves, Mo. 961-7144 63119		

Deer Creek Liquors Under New Management

★ NEW STOCK
★ NEW PRICES
PERSONAL SERVICE

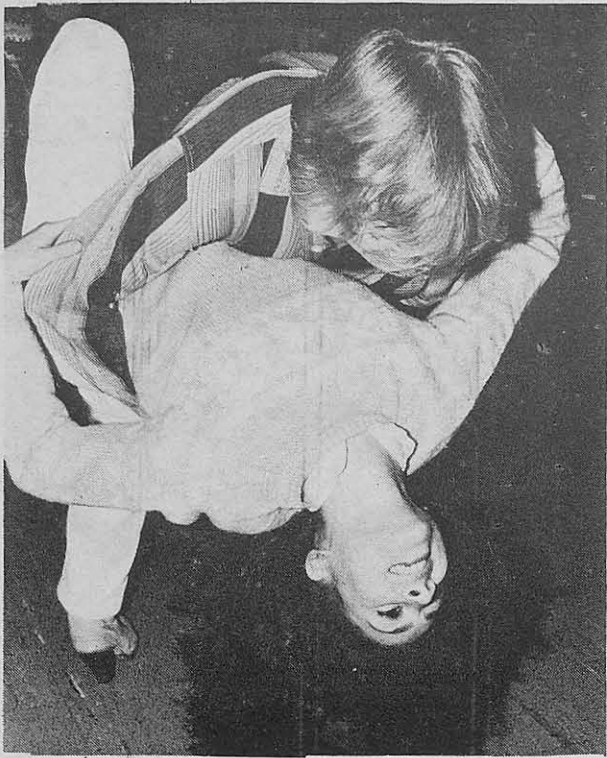
Cold Beer • Liquors • Imported Wines
LARGE selection of chilled wine
Case Prices • Draft Beer Available

OPEN TILL MIDNIGHT
FRIDAY & SATURDAY TILL 1am

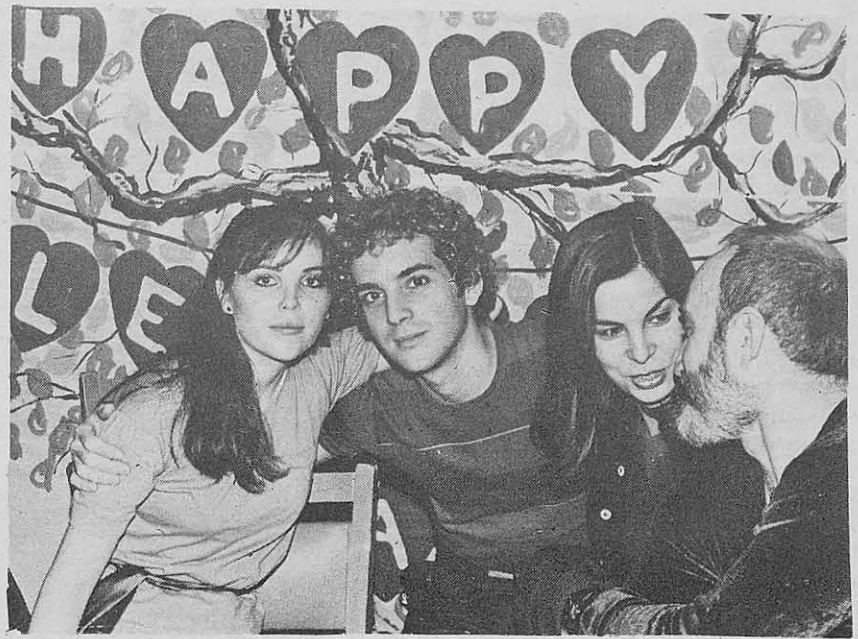


**DEER CREEK
LIQUORS**

3632 BIG BEND 781-7249

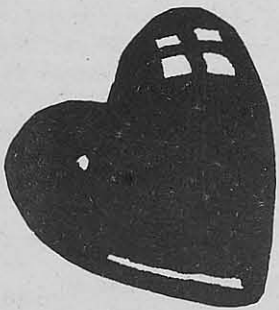


Kelly Williams and Kate Gengo surprised fellow dancers with their acrobatic dancing feats.
photo by Duwan Dunn



(From left) Peggy Schmitt, Victor Valle, Marie-Pascale Gizard and Larry McCormick pose for a portrait.
photo by Duwan Dunn

"Da, doo, doo, doo, da, da, da, da," rang through the streamer-covered walls of the cafeteria Saturday night at the successful Valentine's Day party sponsored by Bored Board, BSA and CSA. More than 200 people danced to songs by Steppin' Out. Students sipped on beer, wine and champagne punch while munching on valentine cupcakes, chips, popcorn and heart-shaped cookies.



The band Steppin' Out provided musical accompaniment for the dancers at the Valentine's Day party held in the cafeteria on Feb. 13.
photo by Holly Hudgins



IF YOU SEEK . . .

- ... enhanced self-confidence
- ... improved motivation skills
- ... an important opportunity to become involved with the happenings at Webster College. . .



The Council on Student Affairs urges you to

GO FOR IT !

Join other intelligent, energetic, personable students who are participating in campus affairs. Valuable experience and a sense of accomplishment to be gained. Here is some information to get you started:

- 1 seat is open on the Food Service Committee — meets every other Tuesday at 3 p.m.
- Unlimited openings on the "Springfest" Planning Committee — Meetings to be announced
- A few openings available on the activities and constitution committees of CSA. Meetings planned according to members' schedules.

To apply for any of the above positions or to simply ask about them, contact Lori Diefenbacher (days 968-7028) or leave message in Day Box 51 for Emily Duncan.

Dreyfuss Paralyzes Fans With 'Natural Humor, Wit'

by Linda Dorman
Journal Staff Writer

John Badham's latest film, "Whose Life is it Anyway," opened to mixed reviews this month. An adaptation of Brian Clark's hit Broadway play, it deals with the struggle of a 32-year-old sculptor (Richard Dreyfuss) who becomes a quadriplegic after smashing his sports car into the underside of an 18-wheeler. Even though his body remains immobile for the rest of the film, Dreyfuss' humor and natural wit save this movie from becoming a tormenting experience for the cast and audience.



As his story slowly unfolds, it is evident that the situation is more complicated than it seemed. It is not so much a question of life or death (by suicide), but more a realization of freedom to choose the future. His sharp mind becomes the source of his constant mental anguish. It is clear to the audience, as we are shown his dreams, that the life he led before the accident can never be replayed. There are also several beautifully photographed scenes of his girlfriend who dances as he sculpt.

However, the film has some minor flaws that will probably remove it from the list of great films of 1982. We see very little of the daily hospital drudgeries that he must deal with for the rest of his life. It is difficult to see his pain and, therefore, we are inclined to want to keep him alive.

Fortunately, there are several bright lights in the dim room such as Bob Balaban. Balaban, whose own success is long overdue, portrays the doubtful lawyer. It's a Catch-22 for him because if he wins the case, Dreyfuss dies and he will be left a precedent to comfort him. If he loses, Dreyfuss remains tortured and bitter, but alive.

Perhaps the finest supporting role is a foot-loose Jamaican orderly, played by Michael-Steve Jones, who adds a sense of frivolity to the otherwise morbid situation. It will be interesting to see him in future roles where his abilities are stretched and tested again.

John Cassavetes delivers his usual fine performance as chief of medical services at the hospital. A perfect balance for Dreyfuss, Cassavetes is adamant that he should be kept alive at all costs.

Though the film is rather lightweight for such a complex subject, it does provide food for thought and an entertaining excursion from the selections of the last season. Not a great one, but definitely worth seeing. An MGM/United Artists release, this movie is rated R.



Dancers of the Kansas City Ballet are one example of the productions that Dance St. Louis has brought to our area. Unfortunately snow cancelled the ballet's performance.

Dance St. Louis Brings The Finest

by Maura O'Brien
Journal Staff Writer

British writer Charles Reade once wrote "When love and skill work together, one can expect a masterpiece." That ideal holds true through the productions that the Dance Saint Louis organization has brought to the St. Louis area.

There appears to be a growing desire to engage the performances of better dance companies in St. Louis, and Dance St. Louis not only shares this appreciation but has the skill to bring it here.

Joan Bernstein, the acting executive director for Dance St. Louis, is clear to point out that Dance St. Louis itself is not a dance company. It is a contracting company for dance productions and educational programs. The Dance St. Louis organization works out the schedule for the season relying upon the availability of the dance

company and of the theater. Dance St. Louis then contracts the company and handles some promotion for the production.

Dance St. Louis has been in existence for 16 years with each season offering a variety of dance. Dance St. Louis was responsible for the formation of the "St. Louis Joffrey Connection" in June of 1981. The Joffrey Ballet Company has selected St. Louis as a "Joffrey City" and has built a residency program here to continue through 1983.

Each season runs from September to April and consists of two series. One series of productions are held at Kiel Opera House, and the other series is held at the St. Louis Art Museum. Bernstein explained that the location of the performance depends on the size of the dance company, to best suit the dancers' needs, and on which location will

accommodate the audience.

Bernstein said the only obstacle of the audience turnout is bad weather which was the reason for the unfortunate cancellation of the Kansas City Ballet on Jan. 31.

Dance St. Louis got its start in 1966 under its former name, the Dance Concert Society of St. Louis. The name was changed because it did not imply all that was being offered. At its start, Dance St. Louis was one of the first non-university dance sponsors in the country and has since served as a model for similar organizations throughout the country.

Dance St. Louis is a non-profit organization and maintains a remarkable survival rate which in itself expresses the need for this form of art in St. Louis. Dance St. Louis is a member of the Arts and Education Council and receives funding from the National Endowment for the Arts.

Von Brocken

action specials!

Save up to 35% on selected items

Quality Products at Economy Prices
Completely Reconditioned by IBM

SALE ENDS February 28, 1982

8009-11 Big Bend Blvd.
Tel. 962-5655

Keefe's
SPORTING FOOT Ltd.

Fitting by Skippy and Lee Keefe and Frank Noelker

Mon.—Fri. OPEN 'Til 8
Saturday 10-5

961-7001

SNOW !

If you can't beat it,

SKI IT!

Cross-country & downhill ski
Packages starting from
\$89.95

Also ski jackets and other ski accessories are on sale

All skis 25-50% off!

alpine shop
962-7715
"601 east lockwood webster groves

Hikers Climb To Self Esteem

by Mary Lawton
Journal Staff Writer

Cross country skiing in the northern woods of Minnesota, canoe exploring in Georgia's Okefenokee Swamp, or backpacking through the Great Smoky National Park — all seem like an outdoor lover's fantasy.

In reality, these trips are part of the various tours, workshops and courses offered this spring by Project STREAM, the St. Louis Regional Experiential Adventure Movement.

Established eight years ago, STREAM, a WC-based, non-profit organization, serves the St. Louis community and several universities, colleges, and elementary and high schools.

Through internship programs, teacher certification courses, workshops, camps and wilderness trips STREAM serves as a clearing house on outdoor adventure based activities.

Bruce Bailey, STREAM administrator, and Steve Wagner, his associate, find education through nature a true learning experience for all who participate in the programs. Bailey and Wagner supervise all programs and serve as field instructors in the outdoor programs. Equipment, food, transportation and insurance are all furnished by STREAM and are included in the trip fees.

In cooperation with the WC education department, STREAM offers certification through participant-oriented adventure courses. Activities include

backpacking, climbing, overnight camping, ropes courses and emergency care.

"We are essentially the trainer of trainers," said Wagner. "The basic idea of STREAM is to use the environment to educate people and to educate people about the environment."

These environmental, experiential learning programs

logistics and planning give internship students a broad exposure to outdoor adventure and experiential education.

STREAM currently serves as field science coordinator for the St. Louis magnet schools and other public and private social agencies. "Eighty percent of STREAM's work is with kids," said Wagner. "We take young people and have them realize



Steve Wegener of STREAM is pictured here cross country skiing with Clayton High School students through Forest Park.
photos by Paula Schlueter

indoctrinate the educator in the proper usage of outdoor activities in teaching practices.

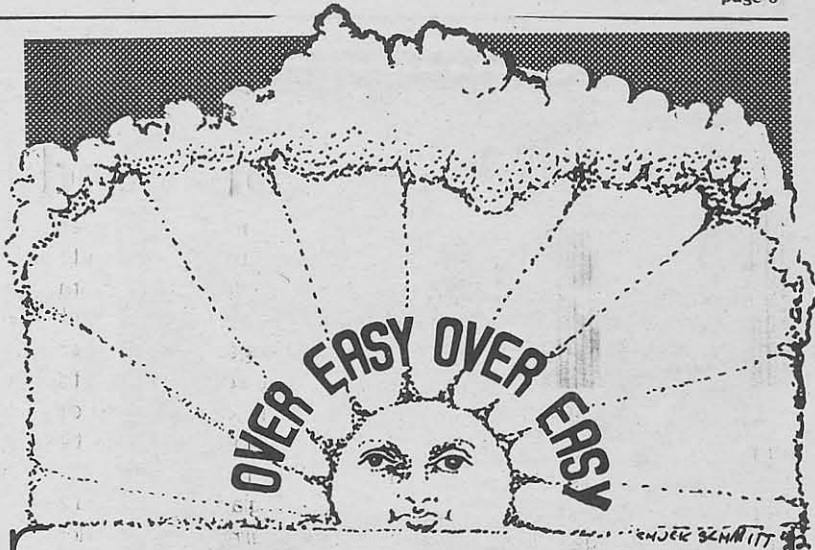
Practicums, also offered by STREAM, acquaint college students to all aspects of the operations. Observing, teaching, equipment management, program

what they can do for themselves." Field trips with the youngsters teach them wilderness studies, natural animal habitats, cave explorations and rock climbing.

STREAM offers programs ranging from one day ropes courses in the local area to live-in experiences where kids study a small town and live in and among the people. "Benefits of such activities in natural surroundings encourages and enhances the ability to build self esteem, handle stress and to think creatively and flexibly in a cohesive unit," said Wagner.

"After a STREAM experience, the people come away with a sense of growth and a comfort in the first hand knowledge of their environment," he concluded.

A newsletter listing all current programs offered is available on request from the STREAM office, 470 E. Lockwood, Webster Groves, Mo. 63119.



"Dream flake"

my child,
my sweet seed.
your cornflakes grow limp
while you chatter,
while you glow.
so fresh,
so crisp,
one yellow flake
on you pink chin,... no matter.
it is beyond you,
like the sugar on the bottom of your bowl,
like my dream,
the scream,
the sleep i did not sleep.
yes, i see your snowman
behind the tree.
yes, that's the cat
scratching at the door.
No!... what?
no, you are not four anymore.

Mary Beth Conway



DISCOUNT BOOKS

Webster Groves
#1 S. Old Orchard
961-9024

OPEN 7 DAYS A WEEK

10% discount off the publisher's price with this ad



It's no downstream pizza.

Pantera's
PIZZA

Mon - Thurs
Fri - Sat
Sunday

11 a.m. - 11 p.m.
11 a.m. - 1 a.m.
1 p.m. - 11 p.m.

968-9004

No. 11 Old Orchard
• Webster Groves, Mo.

Fitness— from pg. 3

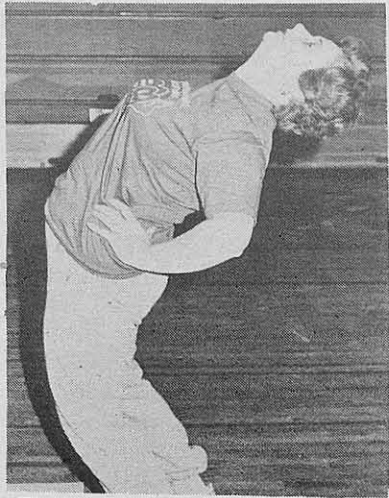
clothing should be moisture absorbing, because it is a good work-out, and students will perspire," said Lowder.

Lowder takes the beginner into consideration. Since students are at a different pace, he invites the beginners to get there early.

"I talk to them," said Lowder. "I say we're doing thirty of these exercises, for example. It might not be easy for the beginner. The rest of the class must keep their legs straight, but I tell the beginner not to do all of the exercises and to go ahead and allow the knees to bend at the beginning. This way they begin to climb up. Today six... next week eight, and the next week maybe twelve."

"Students do not necessarily have to be tied in with Webster College," he added. "In fact, right now there are no college kids in the class. Webster College is located close to Interstate 44, so it's easily accessible to people who want to get some exercise before going to work," he said.

The one thing that Lowder stressed is that an exercise program



The program guarantees a workout.

won't make a person lose weight unless the person is diligent in staying on a diet.

"I encourage sound nutrition and proper diet," he said. "I have handouts with diet suggestions. I stick around after class to talk to the students and answer any questions they might have. I believe that if people are going to spend money on something, they should be informed about it."

The class is still open. Anyone interested should contact Marilyn Heaven, 968-7090.

Woods from pg. 1

one out of two black infants survive, the figures are much, much lower.

Woods said that many tourists leave South Africa without ever having a true picture of the system.

"The apartheid leaders have taken all the racist signs down in the tourist areas and insure that a degree of integration is allowed in those areas for the visitors to see," said Woods.

Woods disagreed with the idea that the West can't survive without the natural resources and commerce from South Africa. He said that a recent study by the senate foreign relations subcommittee found otherwise.

"All of Africa is exceedingly angry. In fact, there is a war going on now in the far provinces," said Woods. He said that many African countries, as well as Norway, Sweden, Denmark and Holland, are among the countries that are currently supporting guerilla efforts.

"Black America hasn't flexed its trans-oceanic muscle yet," said Woods. He explained that blacks are not yet considered an important lobbying force in America as are

other minority constituencies.

"Statutory equality is a beginning, but it can lull the people," said Woods.

He suggested the United States and Great Britain could be persuaded to make effective international policy and commerce changes under the pressure of the many other African countries.

"This would have a massive effect," said Woods. "If many other African nations gave the United States and Britain a choice of the large group or the one country, the obvious conclusion would be to comply with the wishes of the group."

Woods arrived in St. Louis from Houston where he met successfully with the congressional black caucus. They are forming an international support committee with Woods and other South African exiles who will be starting to strengthen the lobbying power of American blacks.

"The next step is to raise enough money to provide a means to counteract the efforts of the apartheid regime," he said.

Woods had grown up in South Africa where repression is still a part of the daily life for most blacks. Because of the extreme complexity of the apartheid laws, he knew it was impossible for any black to live without breaking the law at some time. Blacks, then as now, must live in separate townships, and must attend separate and specifically designed inferior schools. Where they can travel, whom they can marry, what jobs they can hold, how long they can stay in a particular area — are all restricted and rigidly controlled, even today.

He was familiar with the 20-odd statutes that empowered the government to control the press, close newspapers and jail editors without trial or explanation. He also understood how that excluded blacks from any political representation.

"Drop the scales from your eyes; the key to sound judgment is information," concluded Woods.

Watch for coverage of the student reaction and discussion in the next issue of *The Journal*.

Credits— from pg. 1

that number of hours and which is to be used as his/her area of concentration at Webster.

Another exception would be the WC student who must take a required course for his/her degree not offered at the college. The student must have prior approval for this work to be done off campus and will be allowed to exceed the 64-hour limit, provided "all procedures have been followed," the memo stated.

Students already enrolled and evaluated at WC by June 1 have nothing to fear in the new policy which will be reflected in the 1982-83 course catalogue.

"It doesn't affect them," said Madden. "If we had said to a student, 'We accept it,' we're not going to go back on our word at this point."

Money from pg. 1

Madden suggested that a large number of photocopies or maybe a small stipend for a guest lecturer might be some of the less obvious costs for a class.

Budgeting is done on a yearly basis, which begins on June 1st. Every month, each department receives a report stating their financial status. The report will also say if the department is spending their budget too quickly, according to how much of the year is left. "In September most of the department's statements said they were spending their money too fast," said Madden. This was due to the buying of materials for the new year or "start up costs."

Madden feels that departments can receive a sufficient amount of money to work with. "However, if

they didn't foresee something they need that is going to break their budget, the chairperson must come see me," he said. "If it appears that another department isn't going to use all of their budget, then the item can be bought. But if not, the item will have to wait. I can't go over the bottom line of my budget."

Madden oversees about 40 budgets. He has been doing departmental budgeting at WC for

15 years. "I've been doing it for so long that I know basically what each department needs," he said. "The budgets stay pretty stable from year to year except for departments with fluctuating activity. Also, budgets are increased a certain percentage each year depending on what the college can afford. We also recognize the fact that prices are going up."

Some of the budgets, beside the 16 departments, that Madden

contends with are faculty travel, academic secretaries, student help, symphonies and the adult learner project.

Now the time is almost here for Madden to start the budgeting process all over again. In a meeting with department chairpersons last week, he requested that they begin making appointments with him in February to discuss next fiscal year's budgeting.



FAMILY HAIR CARE AND COSMETICS

8122 Big Bend Blvd. 968-3253

Webster Photo

(formerly "The Darkroom")

Darkroom rentals, supplies, accessories and film

Discount on darkroom rentals with current Webster College I.D.

Open Mon. - Fri. 9 a.m. - 7 p.m.
Sat. 9 a.m. - 5 p.m.

We will special order anything you need that you don't see!

613 East Lockwood 961-6007

COLLEGE COURSE CHANGES

DROP			
Course Name:	Professor:	Room: Meeting Time:	Reason for dropping:
Cafeteria Blues 101	N.D. Gestion	School Cafeteria Mealtime	Upset stomach caused by charred meats, rubbery rolls, mushy macaroni, cold peas, etc.
ADD			
Course Name:	Professor:	Room: Meeting Time:	Reason for adding:
Steakburger Econ	A. Goodtaste	Steak n Shake Anytime!	Great savings on great-tasting Double Steakburgers at Steak n Shake.

At last, a college course that deliciously combines economics and great food... Steakburger Econ! This class is for the hungry student who needs a break from the cafeteria dulldrums. Studies include hand-dipped, Tru-Flavor Milk Shakes, thin n crispy french fries, and best of all, sizzling Double Steakburgers! All at prices to satisfy even a starving college budget. Just clip the class cards below. But hurry. This course closes February 28th, and it's offered only at participating Steak n Shake restaurants.

STEAK n SHAKE®

OFFER GOOD AT PARTICIPATING STEAK N SHAKE RESTAURANTS

**SAVE 75¢
ON A DOUBLE
STEAKBURGER PLATTER**

Platter includes Double Steakburger, thin n crispy french fries and your choice of fresh salad or baked beans. Cheese, lettuce and tomato are available at an additional charge. State and local taxes payable by bearer. Not valid when used in conjunction with any other special offer, including Senior Citizen Discount Cards. Limit one coupon per person, per visit, please. Not redeemable for cash.

Offer expires February 28, 1982.

STEAK n SHAKE®

**SAVE 75¢
ON 2 DOUBLE
STEAKBURGERS**

Save 75¢ on 2 Double Steakburgers. Cheese, lettuce and tomato are available at an additional charge. State and local taxes payable by bearer. Not valid when used in conjunction with any other special offer, including Senior Citizen Discount Cards. Limit one coupon per person, per visit, please. Not redeemable for cash.

Offer expires February 28, 1982.

STEAK n SHAKE®

Campus Shorts

At The Conservatory

The WC conservatory of theatre arts will present Oliver Goldsmith's "She Stoops to Conquer" in the Studio Theatre of the Loretto-Hilton Center, Feb. 24-28 and March 3-7. Curtain time is 7:30 p.m. on week nights and 5 p.m. on Sundays. Tickets are \$3.75. For more information, call the conservatory box office at 968-4925.

Correction

In an article in the Feb. 11, 1982 issue of *The Journal*, entitled "Snowball Fights Melt into Dorm Fever Frenzy," by Sally Tippet, it was inaccurately stated that Mitch Taylor was current president of the Black Student Association. The president of BSA is Paige Anita Hinson.

James Watt Discussion

A panel discussion, "James Watt and the environment: the first year," including James Dunning, the regional director of the National Park Service, and Eric Hanson, vice-chairman of the Sierra Club-Ozark chapter, will be held in the University City Library, 6701 Delmar, on Thurs., March 11 at 7:30 p.m. For more information, call 727-0600.

Debut

The Webster College Master Singers will debut at the Emmanuel Episcopal Church on Sun., Feb. 21 at 8 p.m. The concert is free. For more information, call 968-7032.

Nursing Applications

The Webster College/Bethesda General Hospital Practical Nursing program is now accepting applications for the fall, 1982 class. For more information, call 968-6985.

MA Workshop

The WC master of arts program will hold a management workshop, "Equal Employment and Affirmative Action," taught by W.S. McEwen, director of equal opportunity affairs, Monsanto Company, on Sat., Feb. 20, from 8:30 a.m. to 5:30 p.m. in the graduate center in the Big Bend Bldg. For more information, contact the graduate center at 968-7462.

K-SHE's New Sounds

"K-SHE 95 New Sounds in Rock for the '80s," is the title of a new show that will air every Thurs. from 10-11 p.m. This show is the first of its kind on commercial FM radio and will feature the sounds of the Pretenders, the Go Go's, the Police and others, as well as interviews with local, national and international bands. Tune in with host Joe Mason. For more information, call 842-1111.

Financial Aid Workshop

A financial aid workshop will be held in the Winifred Moore auditorium today from 3 to 4 p.m. The workshop is designed to help students with their 1982-83 financial aid forms. Everyone is strongly urged to attend. This meeting is in place of the ones which were scheduled for Feb. 2 and 9 and cancelled because of the weather. For more information, call 968-6994.

Congratulations

On Sat., Feb. 20, Sally Tippet, a junior at Webster College, will marry Rob Rains. Sally is a media major and a member of *The Journal* staff. Rob is a UPI sports reporter. Congratulations to them both!

Faculty Art Display

The WC art faculty will exhibit their recent works in the gallery of the Loretto-Hilton Center now through March 8. Gallery hours are: weekdays from 9 a.m. to 6 p.m.; weekends from 1-5 p.m.; and evenings during scheduled theatre performances. A reception for the artists will be held Feb. 8 from 5-8 p.m. in the gallery. The exhibit is free to the public. For more information, call 968-7000.

Media Studies Workshop For High School Students

High school students will be bumping heads with Webster College media students in a media workshop for local high school students today at Webster College, sponsored by the media studies department and the admissions office.

The conference will give high school students a chance to see the linkage from high school programs to college programs. Webster faculty will present media-related mini-workshops and lectures. "I think this is an exciting opportunity to learn what's going on in the high schools," said Art Silverblatt. "We'll be learning about what they're doing in the high schools, while they are learning about college programs."

CSA Officers Elected

The new officers for CSA, elected on Feb. 9, are: Emily Duncan, chairperson; Sherri Jappa, vice-chairperson; Beth James, secretary; Sam Looney, budget coordinator; and Bill Attebury, comptroller.

Alumni Art Work

"Cyclists," an exhibition of drawings and paintings by Russ Vanecek, a WC alumnus, will be at the Eden-Webster Library, Feb. 7-28. The exhibition is open to the public from 8 a.m. to midnight Mon. through Thurs.; from 8 a.m. to 6 p.m. on Fridays; from 10 a.m. to 6 p.m. on Saturdays; and from 1:30 to 10 p.m. on Sundays. Admission is free. For more information, call 968-7000.

Focal Point

The Focal Point coffeehouse, 8027 Big Bend, will feature the Mudcats on Fri., Feb. 19 and blues artist Henry Townsend on Sat., Feb. 20, from 8:30 p.m. to 12 a.m. Additionally, the Focal Point is sponsoring a concert by Bryan Bowers at the Kirkwood Community Center on Sun., Feb. 21 at 8:30 p.m. Admission is \$5 in advance and \$5.50 at the door for the Bowers concert and \$2.50 for the others (or \$1 after 11 p.m.). For more information, call Music Folk at 961-2838.

Art Forum/II

Art Forum/II will present Michael Rubin in Stage 3 on Mon., March 1, from 11 a.m. to 12:45 p.m. Rubin is an art critic for the St. Louis Globe-Democrat. For more information, call, 968-7000.

At The Movies

Thursday, Feb. 18 —

Garden of the Finzi Continis. Directed by Vittorio DeSica, this 1970 version starring Dominique Sanda and Helmut Berger won an academy award for best foreign film. The Cinema 5 release is rated R. Shown at 8 p.m. only.

Friday, Feb. 19 and Saturday, Feb. 20 —

Atlantic City. A poignant view of different lifestyles, this Louis Malle film looks at the old and the new in America's newest casino. Stars Burt Lancaster and Susan Sarandon (academy award nominees): shown at 7 and 9:30

p.m. and midnight on Friday, shown at 7 and 9:30 p.m. on Saturday.

Fame. Shame on anyone who can't guess what this is about. Lots of great dance scenes coupled with a loveable group of teachers and students. Stay up late because this one is shown at midnight only.

Sunday, Feb. 21 —

Ganja and Hess. Filmmaker Bill Gunn will be present for this screening as the Black Film Series continues. Shown at 8 p.m. only.

All films will be shown in the Winifred Moore Auditorium. For more information, call 968-7487.

Classified Ads

Professional Typing

Professional typing with revisions on IBM word processing equipment. Quality work by experienced secretary. Phone-in dictation feature. Call Letter Perfect, 725-5818.

LIVE IN UNIVERSITY CITY'S new loop. Bike-hike-or bus to class, concerts, Clayton; movies, restaurants, pubs; museums, parks, zoo, services. 1-2-3 bedroom apartments, \$135 to \$400. Telephone 726-0668. University City Residential Service, 630 Trinity. A non-profit, community service.

Tapes For Sale

Dr. Richard Falk Nuclear Arms Race "Is Resistance Civil Obedience" - \$3.00
 Msgr. Robert Fox
 "Building the City of God" - \$10.00
 Francis Moore Lappe
 "The Politics of Food & Hunger" Lecture and Workshop - \$21.00
 Lecture Only \$4.00
 Cassette Bible King James Version \$99.95
 The New American Standard Version \$99.95
 Good News for Modern Man New Test \$29.95
 Bible in Drama Form \$99.95
 Social Issue Tapes Catalog \$1.00

Philip Berrigan

"Nuclear Arms and Human Rights in the Heartland" - \$4.00
 Donald Woods Lecture - \$4.00
 Question and Answer Session - \$4.00
 Buy both for only \$6.00
 Ron Lemons, 2628 Hope, Apt F
 Maplewood, Mo. 63143
 314/647-8353

Personals

Sally — Happy honeymoon. Are you really more nervous about skiing?

lit/lang dept — Hemingway is not Hemmingway!

flitj — We're sorry!

What is the beginning of eternity, the end of time and space; the beginning of every end and the end of every race? — You dear, and the letter E.



Cerny

FLORAL CO.
 Florists' Transworld
 Delivery

122 E. Lockwood Ave.
 Webster Groves, Mo. 63119
 (314) 962-2950

SPRING BREAK IS ON ITS WAY!



Make Your
 Reservations Fast...
 It Won't Last!



\$139⁰⁰ one way to Los Angeles or San Francisco



TIGER TRAVEL SERVICE
 7973 BIG BEND BLVD.
 WEBSTER GROVES, MO. 63119
 314-968-4410

P.D.Q. PRINTING CO.

10831 Sunset Hills Plaza
 Sunset Hills, Mo. 63127

XEROX 8200 COPYING PRICES

5c	Letter Size	1/2¢/Copy	3 Hole Punch
10c	2 Sided Letter Size	1/2¢/Copy	Collation
6c	Legal Size	10c	Reduction
12c	2 Sided Legal Size	6c	Colored Paper
8c	Books & Magazines,	35c	Gummed Labels
	Sheet Music (8 1/2 x 11)	3c	Stapling
8c	25% Cotton	90c	Transparencies
15c	Printed Card Stock	10c	Special Handling

G.B.C. Binding available

RESUMES, THESES, TERM PAPERS

10% discount with this ad or
 Webster College I.D.

821-0763

The Journal

Webster College
Webster Groves, Mo.

Volume Twelve

February 25, 1982

Number Four

Future Mentors Incensed By Memo

by Paula Schlueter
Journal Staff Writer

At the beginning of the Webster College spring term last month, a somewhat controversial memo was issued to all full-time faculty members from Charles F. Madden, dean of the undergraduate college.

Upon receipt of the memo, several instructors expressed their discontent with its interpretation, and one was stirred enough to write a letter of appeal to the Faculty Executive Committee requesting a discussion of the matter.

In his memo, Madden expressed a need for volunteer "mentors" to work with older students returning to college to complete their education. "(Mentoring is) . . . guiding them (students) through the process of assessment of experiential learning and helping them to select courses that will help them to complete their degrees," said Madden in an interview. "It's a little more than an advisor, but it's in that general category."

The memo also suggested that these extra duties should go to faculty members with "undersize" classes of less than 10 students. Madden acknowledged the difficulties presented to students, instructors and WC programs should these classes be cancelled



Charles F. Madden

and offered four solutions for faculty members regarding undersize classes and mentoring duties.

"It's a matter of faculty load," explained Madden in regard to the memo. "What we have discovered is that very often the classes that have fewer than 10 students are classes

that are required for students in an area of concentration in a particular department." Part-time instructors are usually subject to class cancelation when less than 10 students are involved, but the policy had rarely affected full-time faculty members.

"We have not ordinarily applied that to full-time faculty members, but we are reaching a point where there are a number of activities, for example the Webster Center, where we need faculty members to act as mentors and assessors and to work with adult students on a one-to-one basis," he continued. "So my memorandum suggested that, in cooperation with department chairpeople, I would look at those courses that had fewer than 10 students and make other assignments to those people, but always in cooperation with the chairperson. I'm not just sending out a list saying 'you have fewer than 10, you will do this' kind of thing."

According to FEC chairman Bob Corbett, many full-time instructors were concerned with course load requirements and hesitant to drop undersize classes when they weren't sure of the consequences.

The difficulty in the letter was how you interpret it," said Corbett. "Do

cont'd. pg. 10

Time Ticks Away For Missouri ERA

by Paula Schlueter
Journal Staff Writer

"It didn't happen and it's not going to happen. The Equal Rights Amendment is not going to be ratified in Missouri." According to Mary Ann Sedey, past president of the Missouri ERA Coalition, lawyer and former WC student, the fight is over.



Mary Ann Sedey

Sedey, who has devoted the past several years to writing letters, canvassing, lobbying and "threatening legislators" to promote the ERA in this state, was guest speaker Feb. 17 at a luncheon sponsored by the WC ERA Coalition, entitled "Where Do We Go From Here?"

The Missouri amendment remains stagnant in Jefferson City

where it failed to get a majority vote from the Senate subcommittee on Feb. 10, just two and a half months away from its April 30 deadline in this state.

Sedey, in her fast-paced lecture to a capacity crowd in the private dining room, had much to say regarding the amendment's reasons for failure.

"I think it's just too simple to say 'we didn't do enough.' Our efforts have been tremendous these last few years." Sedey put most of the blame on earlier ERA efforts which were badly organized and unskilled. "We didn't know what we were doing," she said. "The time when we could've done it was years ago."

Sedey feels that all of the years spent on the issue have been detrimental to its ratification as the opposition has been able to organize a strong counter-force. "Their efforts were always more sexy, more scary — a woman alone," she said. "They had better arguments than we did. Their fear tactics were very real. We had principle, but it didn't have the gut appeal the opposition had."

Lack of support was another factor, according to Sedey. Missourians supported the issue but not deeply enough. "People don't take women's issues as seriously as say, race problems," she said.

"Men control the state legislature and the political processes in this country," she continued. "Why should they take a risk for something they didn't care about, and maybe were a little scared of."

In answer to the question, "Where do we go from here?" Sedey offered some personal suggestions such as choosing smaller battles in order to insure a victory. "We need to have some victories to gain a sense of our own power," she said.

Future issues should be "gut" issues — "something people deal with every day with clear, direct ramifications on their lives." Sedey acknowledged the vagueness of the ERA as opposed to many concrete

cont'd. pg. 10

Curry Brands Janet Cooke A 'Liar'; Blames Writers' Need To Produce

by Daphne Phillips

On Sept. 28, 1980, the *Washington Post* published a front page story entitled "Jimmy's World" depicting the life of an eight-year-old heroin addict.

The same day the story was published, the *Washington Post* received thousands of phone calls all concerned for "Jimmy." This subsequently led to a mammoth search by social workers and the Washington Police Department for the young boy.

The outcome was no Jimmy. For "Jimmy's World" was in essence a fabricated story. There was no interview with an eight-year-old heroin addict by Cooke. She never

Tuition Soars As Morale Plummetts

by Sally Tippett
Journal Staff Writer

Cursing, complaining and general disfavor were some reactions of Webster College students when informed that the tuition will be increased effective June 1, 1982.

"How can they up it again! #X02%5!#" said student Lana Hagan when she found out. "The tuition increase may keep me from finishing."

Torri Scott works in the financial aid office, besides being a student, so she wasn't so surprised. "I knew it would eventually come, but if they keep raising it, students will be forced to go to another school," she said. "I've heard several students say it makes them think about changing schools," she said.

One student who didn't want to be named, said he anticipated it but was still quite unhappy about it. "Since the increase will begin at my last semester, it will have little or no effect on me," he said. "However, if I were entering into my first semester here then I might consider another college."

The increase will make it \$3,900 per academic school year for full time undergraduate students. Part-time undergraduate students will be charged \$122 per credit. Graduate tuition rates will go up to \$119 per credit unit.

Michael S. Newman, director of admissions and financial aid, defended the tuition increase. "Webster's tuition is going up seven percent," he said. "That is roughly half of the national average. I was pleased with the figures, because it is a moderate increase as compared to other states and other colleges in our state."

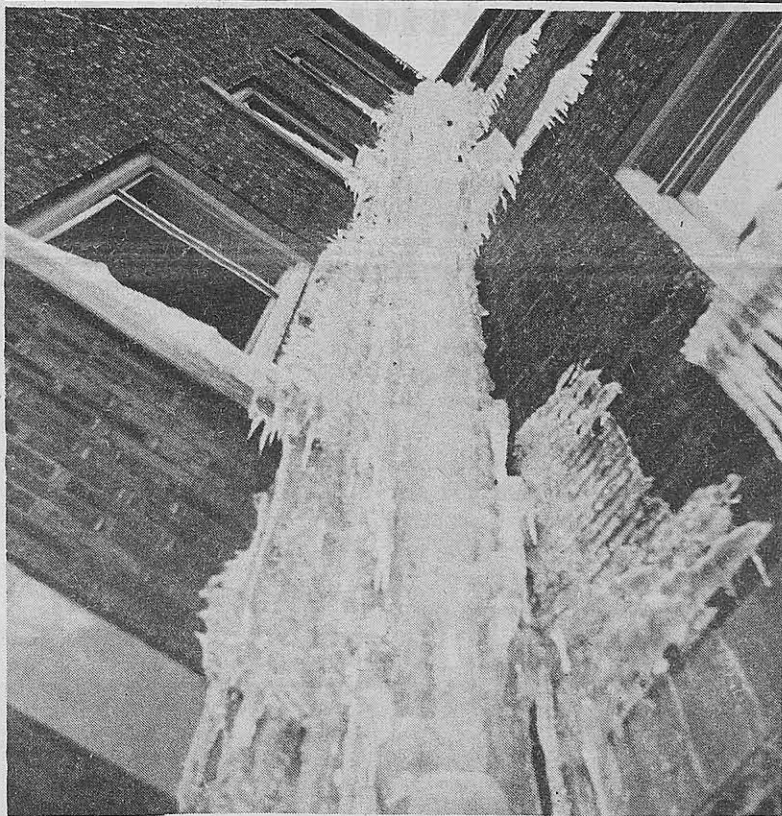


Michael S. Newman

"I believe Washington University is going up 14 percent, and if you look at the real rate of inflation, it is closer to 15-18 percent," he said. "The increase was done with the students in mind."

Newman is more concerned with the financial aid cutbacks, however.

cont'd. pg. 8



It is hard to believe that this occurred only two weeks ago. Is Spring really on the way?
photo by Bill Atteberry

even met the child. Jimmy was a "composite" and portions of the story were figments of Cooke's imagination.

"What she (Cooke) did was an embarrassment to the profession — not just to journalists or to blacks. She's an embarrassment to the profession of journalism," said George E. Curry, president of the Greater St. Louis Association of Black Journalists and a reporter at the *St. Louis Post-Dispatch*.

"Janet Cooke should be looked at not as a reporter, but just the way she is — a liar. She's not a black liar or a white liar. She's a liar!" said Curry. Cooke attributes pressure to succeed and a fear of failure for her story about Jimmy. She has since

resigned as a reporter for the *Washington Post*.

On the NBC "Today Show," Cooke told Phil Donahue she was told that if she found the boy, the story would appear on the front page. This in turn compelled her to find Jimmy, but could not. The idea of never finding him and failure compelled her to fabricate the story.

"There is an over-emphasis on prizes in journalism," Curry said. "A part of it is the way the *Washington Post* reacts. They have something called 'creative tension' where they put reporter against reporter, two fighting for the same story. I wouldn't want to work under those conditions. It's not worth it."

cont'd pg. 8

Reagan's First Year

The Party's Over, And The Bills Are Due---Cough It Up, Reagan!

Editorial

"Turn out the lights; the party's over," Don Meredith would say. Last month marked the first anniversary of Ronald Reagan's inauguration, and the honeymoon is indeed over.

We are in the midst of one of the worst recessions in recent history. Unemployment is soaring; the GNP is tumbling; and it is said that things will have to get worse before they can get better.

We are told now that the 1982 budget deficit will exceed \$100 billion, contrary to what we were promised during the Reagan campaign. So we must ask, "Is Reaganomics really working?" Is it possible to balance the budget while cutting taxes (radically) while increasing defense spending by record amounts? David Stockman says that he has his doubts. Perhaps this

really is, to use George Bush's words, "voodoo economics."

On the other side of the coin, Reagan has performed miracles in his dealings with Congress (at least until now) as he has been able to pass much of the legislature he deemed critical to his domestic programs. He has forged a coalition of Republicans and conservative Democrats which has whipped the liberals into confused submission.

In foreign affairs, Reagan has worked to give the impression we are still tough Americans, ready to use our power whenever and wherever necessary. The U.S. military buildup, the AWACS deal, the posturing in El Salvador and the dogfight with Libyan planes, plans for the development of the neutron bomb and sanctions galore against the Soviets and the "Polish" government all are signs of this new interest in wielding our national power.

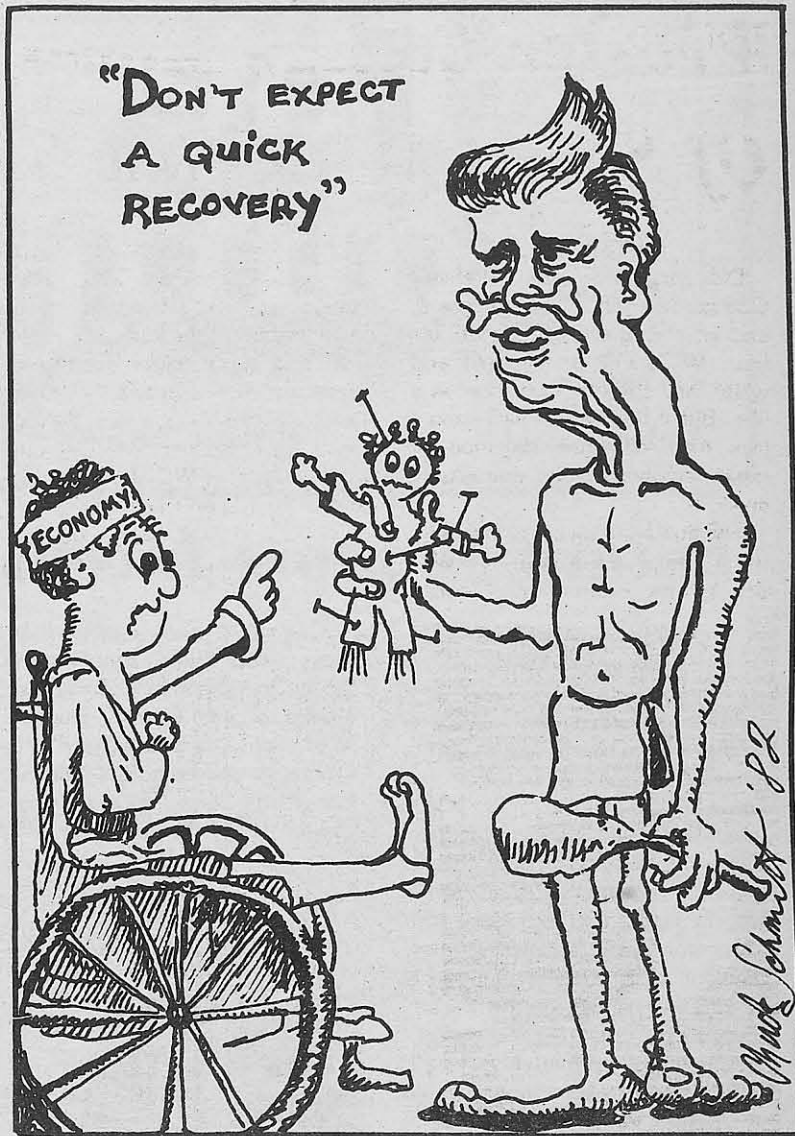
However, perhaps where it really counts — in the strength of our western alliance — things

have been a series of ups and downs like the first year of any administration. The term started on its highest note with the passage of various parts of the domestic package, but the remainder of the year has gotten less rosy than the day before. The administration tells us that this is Jimmy Carter's recession, and that we must wait and see.

But how long must Americans wait? The economy worsens; the investment promised by the supply-siders is slow in coming (according to Wall Street trends); and more and more people become unemployed while the government provides fewer and fewer benefits.

For the first time in decades, we are experiencing a fundamental shift in the attitude of American government. We've watched now for a year and it still remains to be seen whether we've changed for the better or for the worse.

Mark Jarrell
Editor-in-Chief



Revolutionary Left Shows Solidarity

Viewpoint

The notice in the Globe-Democrat was intriguing for its brevity. "Bronislaw Misztal, a founding member of Solidarity, will speak on 'Poland at the Crossroads' Feb. 6, 7:30 p.m. at the Pilgrim Church, 826 Union Blvd."

Eager for some insights into the Polish struggle, I ventured out into the extreme cold of that evening. It was an instructive experience, and not only instructive on Poland.

I had thought, and with some

justification, that the lecture would be sponsored by people leaning more or less to the conservative end of the political spectrum. The events of last December, what with the dissolution of Solidarity and the imposition of martial law, hardly support the liberal view that the Soviets and their allies are freedom-loving people. (Actually, the people still love freedom; the regimes most certainly do not.)

So it was a disappointing surprise, after trudging through snowdrifts in search of the building and its entrance, to see in the lobby tables covered with pamphlets, tabloids, and the miscellaneous publications of the Revolutionary Left.

The audience numbered about

one hundred, and it did not seem to be beholding to any particular ideology. To my delight, Webster College philosopher Art Sandler arrived, but before I could frame a discreet question on his current views concerning the paranoid mentality in politics, the panel of speakers began delivering their statements.

Another aspect of the Revolutionary Left is their aversion to extemporaneous speaking. Some of the speakers read as though they had last seen the speech two weeks ago. One gentleman's speech ran over his allotted five minutes, as prepared speeches will, and his grudging attempt to condense the final page was touching in his devotion to 'Every Word Exactly As Written.'



Bronislaw Misztal's talk completely altered the tone of the evening. While he generally conformed to the modern intellectual status quo (he was reluctant to endorse private property too strongly, and he mentioned the egalitarian distribution of resources as a goal of Solidarity), his honest puzzlement and dismay over the situation in Poland was a vivid contrast to the self-assured wrong-headedness of the panelists. What's more, Misztal was able to think on his feet. During the discussion period, a young man took the opportunity to deliver a tract from the Trotskyite faction, and, when told his time was up, replied "Two points down, four to

go." Apparently, Misztal could recognize a party hack when he saw one, for he lost no time in taking the fellow to task for abusing his privilege to pose questions. The audience responded with the warmest applause of the evening.

There were other high points, such as the questions from a man in the audience who turned out to be a Polish immigrant of peasant background. He brought up the interesting point that the private farms in Poland produce a disproportionately large percentage of the available food, and he wondered about the implications of that phenomenon. His advocacy of individual enterprise rallied the small number of free-marketers in the audience, while giving the lie to the belief in the class struggle between worker and capitalist. By that time, the fervent revolutionaries had retreated to their tables, trading anecdotes and shop talk. When Misztal himself began to lose interest in the proceedings the discussion was effectively adjourned.

The evening was instructive, to be sure, and one of the lessons was the time-honored warning to consumers, *caveat emptor*. When the sponsors of a lecture are unidentified in publicity, one must prepare for the worst. One can also use the opportunity to gather fresh ammunition for use against one's adversaries. By way of example, a colleague of mine, while watching Reagan defend his 1983 budget, mentioned that Reagan was an example of the degree to which the rich were out of touch with reality. I only wish he had attended the surrealistic tour-de-force that I witnessed at the Pilgrim Church. It is unlikely that the Revolutionary Left will ever recognize the real implications of their policies. They are too busy rewriting history and reality to learn from either.

James P. Goeddel Jr.

Letters

What Money?

Dear Editor:

Oh I get it! Webster College didn't plow the streets surrounding the campus so that when the snow melts, we'll be so happy with the new-found street parking that we'll forget how bad the parking was before the snow.

I suppose there just wasn't enough money budgeted for snow removal. Maybe someone assumed the City of Webster Groves would be responsible for providing parking for the Webster students. And, typically, nothing was done.

Where does our money go anyway? Does it go for maintenance? The Big Bend and Plymouth buildings are getting to be in such shape, it's a wonder they pass fire and safety codes. Does it go for supplies? Certainly not for paper towels and toilet paper in the bathrooms. Does it go for quality education? That's debatable. Or does it go to certain teachers to go on junkets to bone up on their seminar giving?

I feel that a hundred dollars or two could have been paid to a private contractor to at least plow the campus streets for the Webster students.

Janyce L. Beyer

On Springfest

Dear Editor:

This semester is slipping away; it won't be long before the first crocus pokes up through the snow. Therefore, the Council on Student Affairs is reminding you early that the annual Springfest will occur on April 24. Springfest is the largest all-school event there is and each year it gets better.

We hope to have each department represented this year at the festival. We will set up tables (probably under a big tent) that you can decorate and then use for selling your favorite food and/or demonstrating the virtues of your department. Be creative Don't be left out!

Interested students, clubs and organizations are invited to help prepare for Springfest '82. CSA will be contacting you to find out how you plan to participate. Plan early!

Council on Student Affairs

The Journal

Webster College Student Publication
470 E. Lockwood
Webster Groves, MO 63119
968-7088

- Editor-in-Chief Mark Jarrell
- Managing Editor Beth von Behren
- Business Manager Barbara Avis
- Photo Editor Al Bilger
- Staff Writers Barbara Clements, Linda Dorman, James P. Goeddel Jr., Sherri Jappa, Mary Lawton, Maura O'Brien, Paula Schlueter, Sally Tippett.
- Photography ... Bill Atterbury, Ellen Brommelhorst, Chris Byrd, Sam Curtis, Duwan Dunn, Sue Elsner, Jill Finegar, Holly Hudgins, Doug Landis, John Lawing, Fred Luna, Kim Mathews, Karen Monroe, Paula Morehaus, Maria Nowak, Paula Schlueter, Anne Wells.
- Graphic Arts Chuck Schmitt
- Faculty Advisor Don Corrigan

The Journal is published by the students of Webster College in conjunction with the journalism department. The Journal is funded by the college administration but operates independently under the auspices of the publications board.

In order to provide a diversity of expression, The Journal encourages viewpoints and letters to the editor. All material submitted must be signed and is subject to editing, although names will be withheld upon request. Deadline for submission of material is 4 p.m. each Friday for the following week's publication.

Webster College Moves Into World Of Sports With New Soccer Club

by Torri Scott

Did you know that Webster College has official school colors and an official school mascot? It's true. WC's colors are gold and white, and the official mascot is a lion. But it has been a well-known fact that WC has no type of organized sports clubs, that is until now.

WC now has a soccer club thanks to a very enthusiastic WC admissions counselor, Dennis

Kempf. Kempf was aided by Paul Dieli and Assam Filifil. These three were responsible for the organization of the club.

Why a soccer club? "There are many foreign students at WC who like to play soccer," said Kempf. "We hope soccer will become another facet of WC life. It is a fun and exciting sport that gives foreign students and American students a chance to interact together outside the classroom."

Paul Dieli, a junior music performance major, has been at WC since he was a freshman, and said he has been trying for a long time to get this club organized. "It is hard to get people together, and find one sport that everyone will like and want to participate in. We think we have found it now," said excited Dieli.

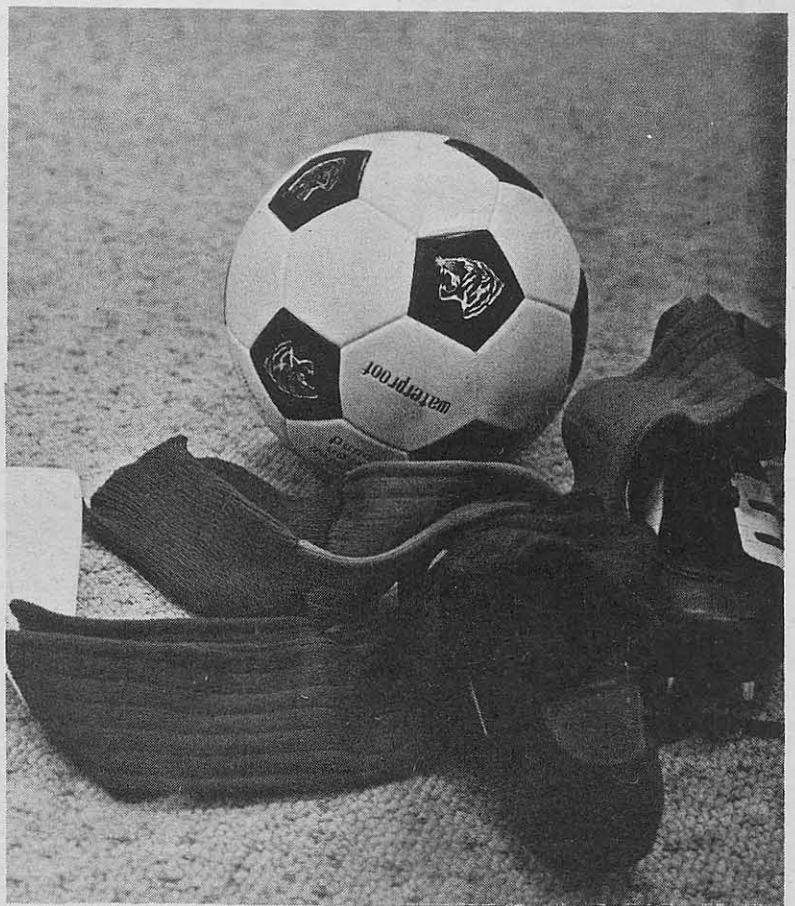
Assam Filifil, a freshman computer science major from Oman, has played soccer for the majority of his life, and has been on many soccer teams before. "There are a lot of students here at WC who wanted to play soccer, so it was only natural that we form a soccer club," Filifil explained.

The newly organized soccer club is being partially funded by the Council on Student Affairs. CSA provided the basic organizational funding for the new student-related activity.

"CSA funds all student organizations. This year WC is fortunate enough to have several new student organizations on campus, however, this is the first sport-related organization CSA has ever supported," said Emily Duncan, CSA president.

The \$560 that CSA provided the soccer club with will go toward the purchase of balls, jerseys, and other basic uniform needs.

The organization will be an indoor soccer club, and will play at the



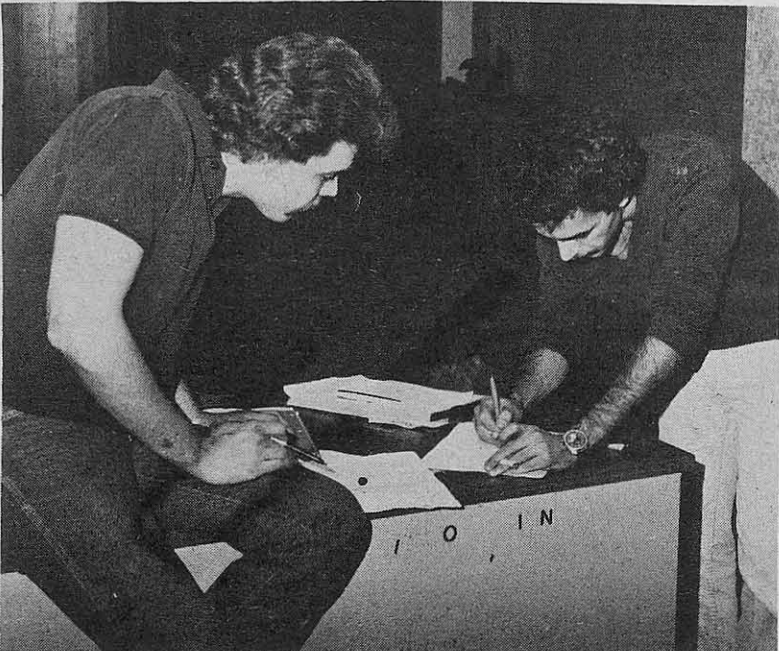
The Soccer Club will begin its initial season at Webster College. photo by Maria Nowak

Soccer Dome, 220 East Avenue in Webster Groves. The games will start the first week of March for eight weeks on Sunday nights. The club will play against other clubs in the league at the Soccer Dome.

Right now the soccer club is an all male club. Kempf and the others wanted an all male club to begin with, and they all agree it would be great to have an all female team and possibly a coed team.

The soccer club needs your help. They want to know if they should keep the official school colors and mascot, or vote for new ones.

Another minor problem is naming the club. If you have any suggestions, you can contact the staff moderator, Dennis Kempf at 968-6987 with your suggestions. Anyone, whether you are connected with the soccer club or not, may participate.



Webster College students Paul Lazareth and Afshin Zamani sign up for the newly organized Soccer Club. photo by Sam Curtis

Woods Works For Anti-Apartheid Pressure From U.S. Black Leaders

by Barbara Avis
Journal Staff Writer

The following excerpts are from the lively and sometimes heated discussion that took place at the Tuesday morning session which followed the Donald Woods address of Feb. 15.

Woods, the banned South African journalist who is working to combat the apartheid system in South Africa, answered questions and provided additional comments for an audience of more than 20 students and members of the community.

"Only the victims of repression don't council slow reform, for they don't have time. It's always the non-victim who advocates slow reform, wants to do things peacefully, and doesn't want to rock the boat."

Woods said that never in history has a ruling class voluntarily abandoned its power and privileges and that the white rulers of South Africa are capable of remodeling their system of class and oppression to meet changing circumstances.

"You have to understand that the population of South Africa consists of 25 million blacks and five million whites," he said. "One third of the whites are of British descent, and two-thirds are of Dutch descent (the Afrikaners). Two and one half million people of mixed races have no significant civil rights, but they are better off than blacks, who must carry a pass, or registration book, with them at all times."

"It seems extraordinary to me that there isn't one black person out of 100 in the U.S. Senate," said Woods.

"The pass serves to control their movement very effectively," he continued. "Last year 380 thousand South Africans were jailed under violation of the pass law."

The South African government has repealed laws prohibiting the formation of black unions. "They just ban the leaders as soon as they emerge," said Woods. "It is really quite effective."

As the topic shifted to American anti-apartheid response by large American corporations, Daniel

Hellinger, history/political science department, spoke. "It strikes me that board members have a lot of power and are willing to tolerate apartheid in South Africa," he said. "I believe these people won't give in to organized pressure and are even willing to go outside the law to maintain their investments."

Woods, however, disagreed. "Even the corporations can be worn down if enough people are willing to work at it," he said. "If their dividends plunge because they can't export to any of the African countries and because American blacks won't buy their product, they'll suddenly acquire moral principles for the sake of their balance sheet."

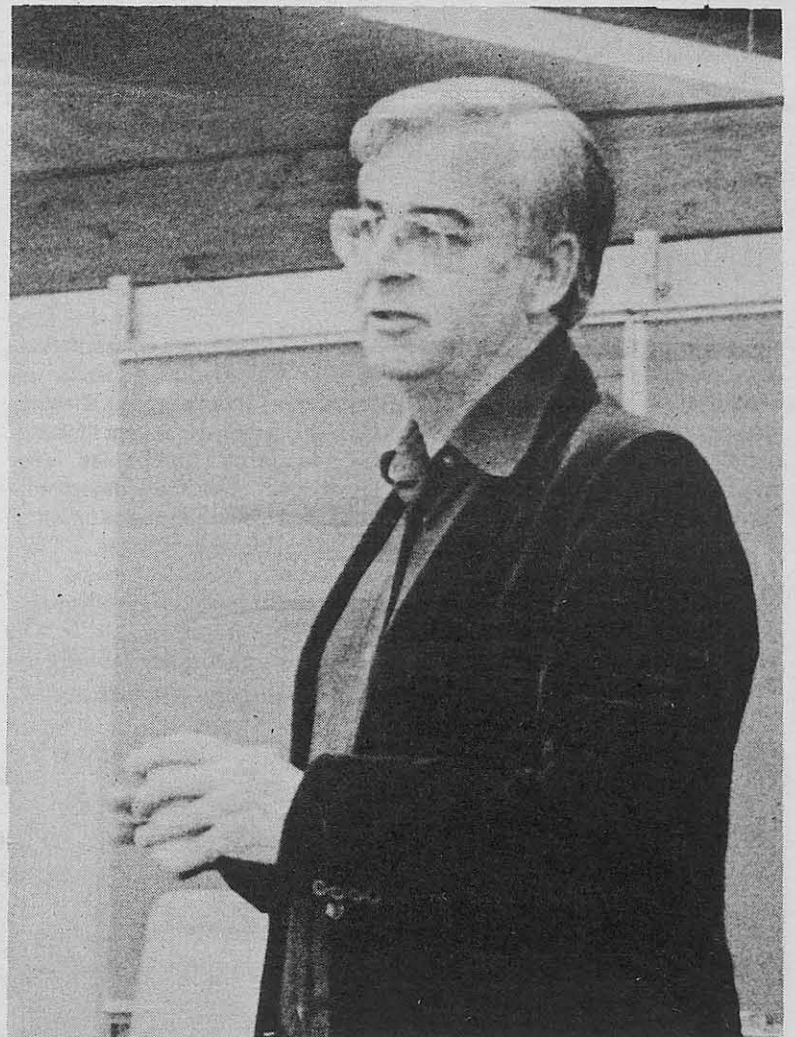
Woods feels that the enormous economic clout of third world countries has been grossly under-utilized by the United States, American blacks in particular.

"The third world countries are going to end up with the riches of the world — oil, gold, diamonds, uranium and much of the world's agriculture," he stressed. "By organizing more effectively than in the past you (American blacks) have to make maximum use of this political and economic clout."

"It seems extraordinary to me that there isn't one black person out of 100 in the U.S. senate," said Woods, as he commented that the black movement has all but stopped in the United States, achieving only about 50 percent of its goals.

A member of the audience, McKinley Johnson of Richmond Heights, said he believed the civil rights workers of the 1960s were not

cont'd. pg. 4



Banned South African journalist Donald Woods discusses his lecture with students, faculty and community. photo by Fred Luna

News

Woods said many Americans have a perception of Africa based on Hollywood films. "Africa isn't at all what Hollywood has depicted over the years," said Woods. "The world of Tarzan is very misleading."

"Did you know that there's actually very little jungle, that Africa has the kindest climate in the world, that there are more natural resources in Africa than any of the other continents, and that there are 50 countries on the continent and only three have democracies?" he asked.

Nelson Boston, a WC student, asked how the government of South Africa is currently dealing with its racial conflict.

"With a minimum of inconvenience," responded Woods.

The Hair Affair Ltd.
FAMILY HAIR CARE AND COSMETICS
8122 Big Bend Blvd. 968-3253

Recent Training Saves Life

Profile

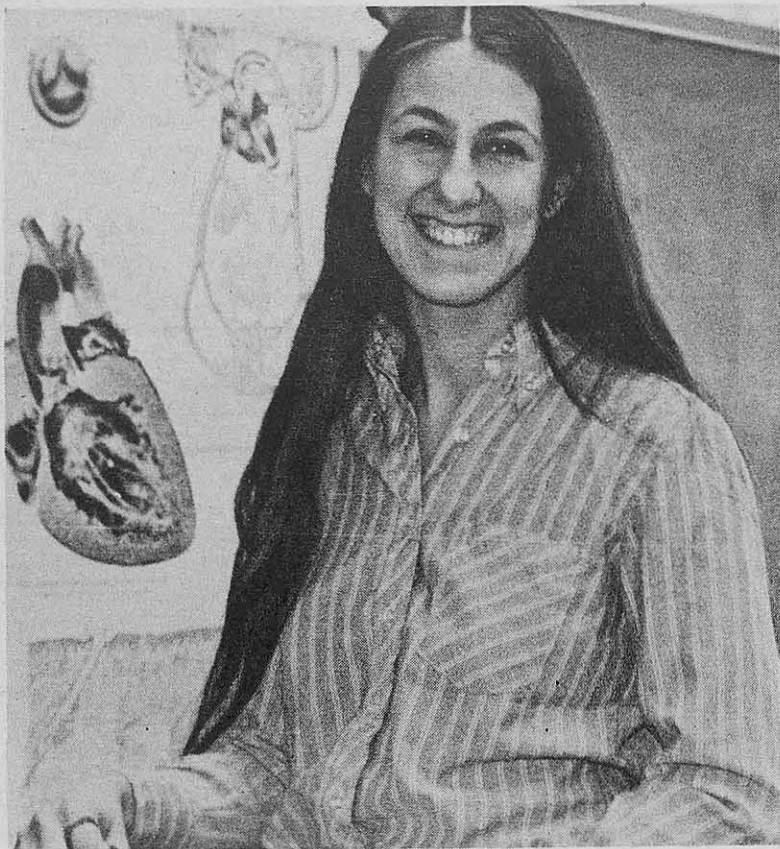
by Maura O'Brien
Journal Staff Writer

On the evening of Jan. 4, 1982, while Susanne Reape was studying for her nursing clinicals, she was called to her neighbor's house for an emergency. Her neighbor's husband was apparently suffering from a heart attack, and he showed no pulse or signs of breathing.

Reape, a Webster College nursing student, said that when she saw the victim lying on the ground "there was no time to panic," and immediately began administering cardio-pulmonary resuscitation (CPR). When Webster Groves police officer Dennis Wagner arrived, he and Reape continued the CPR in a two-person method until the paramedics of the Webster Groves Fire Department arrived and set up. The victim was revived a short time later and taken to the hospital.

Webster Groves Chief of Police Gene Young said that Wagner was very impressed with Reape's performance during the emergency. Young added that he was "really proud of the young lady," and said that her ability and willingness to help was admirable. Young plans to recognize Reape's efforts by presenting her with a Certificate of Appreciation.

Reape is a student in the WC practical nursing program and at the time of the incident had just completed her CPR training. "If I hadn't had CPR training, I would have been no help at all," Reape said.



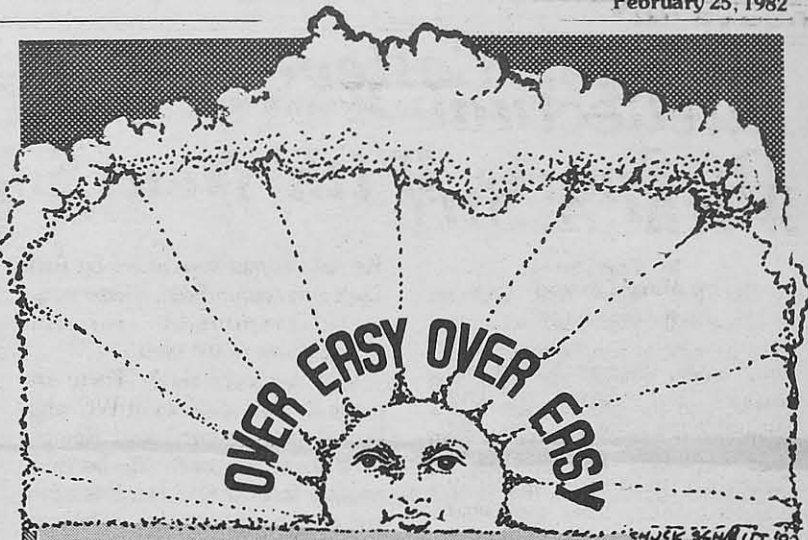
Practical Nursing student Susanne Reape will soon be presented with a Certificate of Appreciation from the Webster Groves Police Department. photo by Maria Nowak

Although she did have the training, Reape said it was her first experience administering CPR on a human being, and it was very traumatic. But, she added, "It works." This experience proved to Reape that she had the ability to control an emergency situation. "I hate not being in control," she said. "I can't just stand by and panic, because a human life is too important."

Reape, 24, said that she has wanted to be a nurse since she was a child. "I've always had a real concern for people," she said. "And that's why I wanted to get into

nursing." But after she married, Reape decided a family was also important for her. "I really wanted children, and I decided my family would come first," she said. After having two children, Reape is now working on her nursing degree. "It's a lot of work, with my classes and my family, but it is what I've always wanted," she said.

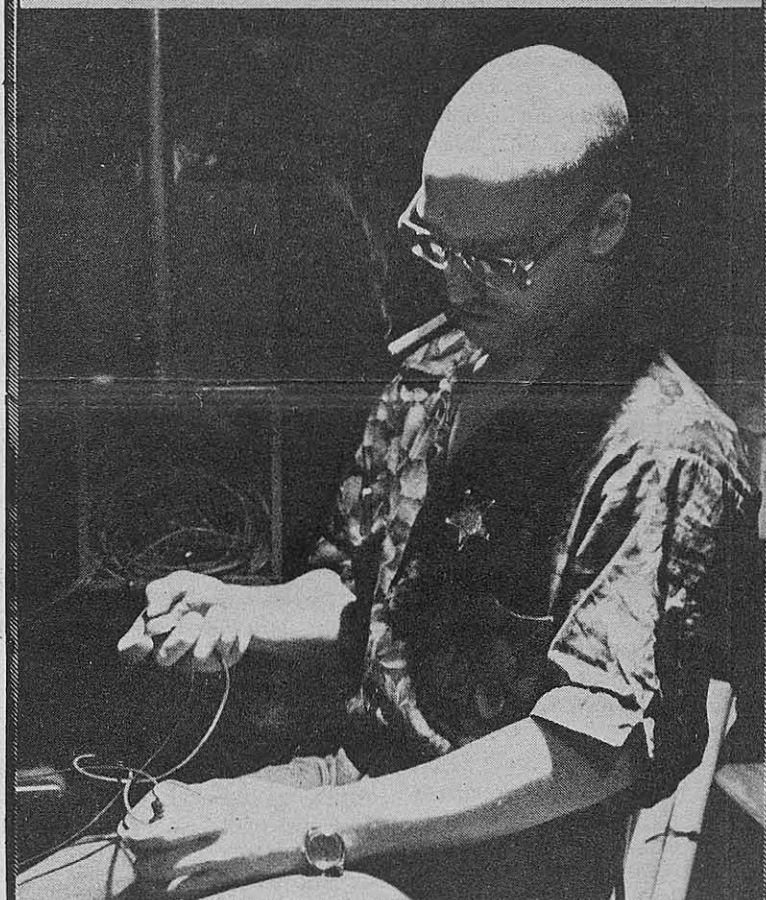
Reape began the practical nursing program in August, 1981, and is presently working on her clinicals. Upon graduation in August, 1982, she will be a Licensed Practical Nurse, and hopes to go on to become a Registered Nurse.



What He Could Not Know

*Screamed Awake
Slumber shattered
By unborn babies' cries
And unwee mothers' lies
Whose echoes' exclamations
Endlessly accuse —
— Accuse —
Accuse occasion
Conception
Relation
And the ignorance
Which fathered
Her
Condition*

Sam Looney



Sam Looney is currently a lit./lang. major working on an independent degree in directing drama-text. photo by Bill Atteberry

Over Easy will appear each week featuring creative writing, poetry, short stories, humor, etc. Contributions can be sent to **The Journal**, 470 E. Lockwood, Webster Groves, MO 63119 or dropped off at **The Journal** office, campus mailbox located in the basement of the Administration Building, or at any of **The Journal** boxes located around campus.

Woods from pg. 3

prepared for the degree of violent resistance they met. He felt that, in response to apartheid pressure, large corporations like Monsanto are after maximization of profits and will funnel millions of dollars into "divide and conquer" tactics.

"Young American blacks of today must be prepared to meet this," Johnson challenged. "And unless you're (speaking to the blacks) prepared to combat this, you simply can't achieve the other 50 percent."

"I don't think more confrontation in the streets of America is necessary," Woods replied, shaking his head. "I refuse to accept that any of the large companies are impervious to the organized, combined clout of 35 million citizens of the United States. The connection must be made to mobilize the political effectiveness of those members."

Noting a gradual development in American black leadership in the

last three years, Woods said blacks are now articulating ways to strengthen their political and economic power, as they were doing the week of Feb. 8 at the 18th Black Congressional Congress in Houston.

He added, however, that changes are going to take a lot of work. "In that way, American politics is very much related to that of South Africa."

Master Slide

118 E. Lockwood Ave. Webster Groves Mo. 63119

Photographic Laboratory

- Develop & Print
- Color & B.W.
- Dev & Mount E6
- Duplicate Slides
- Copy Negatives
- Enlargements
- Slides From Negs
- Business Slides
- Duratrans
- Restore Old Photos
- Copy Slides
- Fram & Mount
- Film Strips
- Contact Proofs
- Little Slides
- Display Transps
- Inter Negatives
- Quantity Prints

961-4463

Open 9 till 6 Sat 9 till Noon



Cerny

FLORAL CO.
Florists' Transworld
Delivery

122 E. Lockwood Ave.
Webster Groves, Mo. 63119
(314) 962-2950



Intellectual Workout Mixes With A Stroke Of The Pen

by Mary Lawton
Journal Staff Writer

In a small, somewhat crowded, smoke-filled room of the Administration Building on the Webster campus, a diverse group of students sit and pleasantly converse. Faces are somewhat drawn and shoulders sag; after all, it is 6:30 p.m. and a long day of even longer classes is now over.

The group leader enters, papers in hand and things begin to look up. Smiles appear and spines straighten; it is time to open writer's circle forum. In the wink of an eye, papers appear before each active member of the group. Ditto sheets of new poems, plays, songs, short stories, essays, etc. are passed among them. Each individual, anxious to narrate his/her own work, awaits the permission of the instructor Bob Earleywine to begin.

Once read aloud, the written work is then subject to criticism or praise by the other members of the group, with the instructor's opinion summing up the total reaction to each literary masterpiece.

Writer's circle originated in 1980 as a casual meeting ground for frustrated student writers from the lit./lang. department of WC. It has expanded its circle of members to

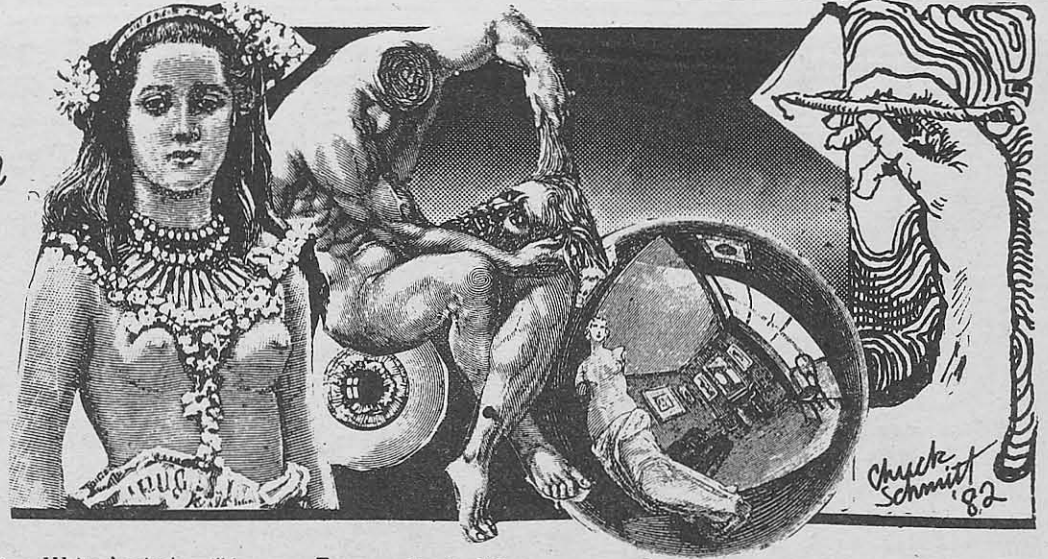
include students from throughout the various departments of the campus. In 1981 writer's circle won a contract through Webster Center to receive credit as an Individual Learning Experience class. WC appointed Earleywine, lit./lang., to serve as moderator for the group.

Earleywine enjoys working with the group, helping to guide them in their quest for perfection in writing. "What we are after is examining the writing process first, then the

"What we are after is examining the writing process first, then the product," he said. "I see growth in everyone involved in writer's circle."

product," he said. "I see growth in everyone involved in writer's circle."

The efforts of each member will not go unnoticed. This spring the writer's circle plans to publish a magazine of student work equal to that of any university or college in the area. The writer's circle publication will be open to written articles from the entire WC student body. Deadline for submission of entries for publication is March 15, 1982, and they should be sent to



Earleywine. Writer's circle will have final say in use of material for its publication.

Individual reactions to the work submitted in group sessions is shown by the praise and/or criticism of each student's paper by other writer's circle members. Sometimes heated discussions evolve from the criticism of one's work. But then a joke or pun surfaces and everyone returns to a more congenial mood. All writer's circle participants agree that you can't be thin-skinned when joining the group. Criticism is not meant to be biting but to offer another person's viewpoint of the work submitted. After all, the author can't explain the reasons for the way the work is written after it's published.

"The writing process takes time," said Earleywine. "The writers need to be nurtured, trained and fed by each other. I can see this happening.

Every writer is different, every style is different. Short stories, plays, poetry and songs; we seem to be able to handle them all." Every member of the writer's circle establishes his/her own indelible fingerprint of style through the writing process.

Although sometimes at each other's throats during the critique of a submitted literary product, the students are basically a congenial bunch. Each member has a strong feeling about belonging to writer's circle. Each views the group interaction in a special way.

"The encouragement you get from this class carries you from week to week," said John Sandel, a writer's circle member.

"My mind doesn't get an intellectual workout anywhere else like it does here," added Lu Davis, another member.

"Writer's circle is the only class I never walk away from complaining about the headaches I get in class," added Sam Looney, another member. "It's a workout, mentally. I've strengthened not only my writing, but my confidence in writing."

"If you only write for yourself, you are not a writer," Doug Cook concluded.

Earleywine points out that writer's circle plans different types of literary activities each semester. One such alternative to regular group critiques may be the introduction of published authors to serve as speaker/commentator on today's literary offerings.

The writer's circle members are dedicated to achievement and to the quality of writing. Theirs is not a competitive set up, and all group members are encouraging to new writers and to new work.

Old-Fashioned Film

Hot Investigation Sparks Romance

by Kevin Renick

Director Peter Bogdanovich has made a number of strong films, among them "The Last Picture Show," "Paper Moon," and "What's Up, Doc?" He has also made several real clinkers, such as the abysmal "At Long Last Love."

husbands suspect them of infidelity. These women should be suspected; they are beautiful charmers who always seem to be going somewhere besides home. Stratten plays a dazzling, sun-kissed blonde with an appealing aura of sweetness; it's obvious every time this actress appears on screen that she had star quality and would have gone on to a lucrative career as an '80s sex symbol of the same magnitude as

more sophisticated private eye, with a sleek, quiet charisma that eventually endears him to his subject-of-observation, Audrey Hepburn. Hepburn is all class and elegance as a middle-aged beauty who has a brief affair with Gazzara, and trades insightful quips with him. Adultery or not, these characters just can't help finding each other irresistible — and it rubs off on the audience.

Entertainment

His new film, "They All Laughed" comes after a long period of relative inactivity for the director. It is significant for a number of reasons, not the least of which is that it features Bogdanovich's former love, Dorothy Stratten, who was poised on the brink of international stardom (after becoming Playboy's 1980 Playmate of the year) when her estranged husband murdered her in a jealous frenzy, two years ago, killing himself afterwards.

Bogdanovich initially had trouble distributing the film, but Stratten's death seemed to give him unflinching determination; he ended up doing the distribution himself, and there is a bold dedication to Stratten at the beginning of the film.

Despite the sad flavoring this gives the film, "They All Laughed" is among the most warm and cheerful of recent movies. It's not the kind of film one remembers for its strong plot or a particularly significant character, but rather, it's the cumulative effect of the interacting characters and the positive energy they exude that makes "They All Laughed" a success.

The plot, such as it is, revolves around the efforts of three goofball detectives who trail women whose



Dorothy Stratten and John Ritter in a scene from Peter Bogdanovich's "They All Laughed."

Marilyn Monroe had she lived. She's followed by John Ritter, merely in an extension of the wise-cracking klutz he plays on the TV sitcom "Three's Company." Ritter naturally falls in love with Stratten without having to think too much about it; he's kind of like a tour guide to her beauty. Ritter does have a certain easy-going likeability as an actor, and some of his early encounters with Stratten are truly engaging, as well as familiar, to some of us.

Elsewhere, Ben Gazzara plays a

A third detective is newcomer Blaine Novak, as kind of an updated hippie, a frazzly-haired extra arm to both Ritter and Gazzara. And there are two other lovelies: Patti Hansen as a sensuous, free-spirited cab driver, and Colleen Camp in a stand-out performance as a boisterous, chatty country singer who has some friendly advice for just about everybody (she's also a hell of a singer).

All the characters seem to get

cont'd. pg. 10

THE **PAC-MAN** COMMETH!

TWO FREE GAMES
of Pac-Man with
Every - Haircut -
(with coupon)

(Sorry, only one haircut per day, per person)

Mane Country
FAMILY HAIR CARE
962-4960
8150 Big Bend - Webster Groves

SNOWBALL SKI GROUP

Enjoy 5 COMPLETE DAYS of SKIING
at WINTER PARK, COLORADO
for only \$37500!! 6 Trips in
March & April

Price Includes:

- Bus Transportation • 5 Full-Day Lift Tickets
- 3 Great Parties: Tubing, Group Party, Swim Party
- Ski Rentals by Ski Depot • Ski Lessons by Ski School
- Condo Housing at Hi Country Haus (With Complete Kitchen Facilities)

Call or write for details on how to win a
FREE SKI TRIP!
(transportation included)

631-4466
Snowball Ski Group
10380-D Parkman
St. Louis, Mo. 63123



The St. Louis Black Repertory Company portrays a piano player and his blues singing friends. photo by John Lawing

Black History Month At WC

by Mary Lawton
Journal Staff Writer

Hampered by the snowfall during the first week of February, the Black History Month celebration, sponsored by the Black Student Association of Webster College, continued to build momentum throughout the month.

The Black History Month celebration culminates in the African/Soul Food Feast featuring Ajanaku, a children's African music troupe, scheduled for 7 p.m. Feb. 27, in the WC cafeteria. The BSA extends an invitation to all to enjoy this highlight of the month-long activities.

The various events planned and performed during February offered knowledge and insight into the diverse roles black people have played and continue to play in the shaping of our country.

Paige Hinson, president of BSA, commented that by taking advantage of the Black History Month programs, people would have more knowledge of the talent of the black people. "People and society are ignorant of the contributions of black people to this country," she said. She pointed out that

BSA-sponsored events served to represent an overall picture of the talented gifts bestowed upon us by the black people.

One performance that took place on Feb. 16 on Stage 3 was the St. Louis Black Repertory Company's production of "We Free Singers Be... A Song For My People." This 55-minute touring show introduced a broad range of black literature in a fast-paced production. It consisted of a collection of poetry, prose, songs and sermons interpreted in the black oral tradition. The St. Louis Black Repertory Company seeks to heighten the cultural awareness of the community and to provide opportunities for the community to participate in an ongoing arts program.

On Feb. 17 in Maria Lounge, Richard ("Onion") Horton, a well-known St. Louis radio announcer and newspaper sportswriter, gave his views on the cultural impact that young black people can play in American history today and in the future. He urged young people to take the initiative to help themselves, to not sit back and rest on the laurels of their forefathers. "I've always had a great

respect for people who want to advance themselves academically," he said. He spoke at length on the various topical issues affecting black people today.

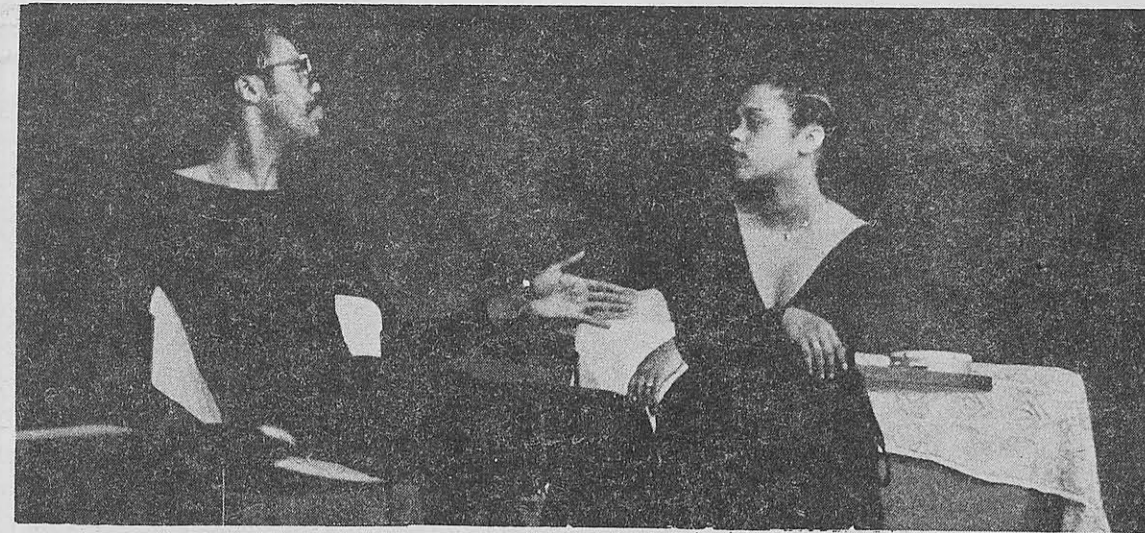
Another set of activities executed through the BSA was the aerobic dance classes held every Saturday during February. These dance/exercise routines set to popular music helped to tone up the cardio-vascular system of each participant.

A rap session in the old TV room on Feb. 18 gave everyone a chance to voice their opinions on subjects relative to Black History Month.

Artist John Rozelle was a guest lecturer on Feb. 19 in Maria Lounge.

The Winifred Moore Auditorium set the scene for the Black Gospel Night on Feb. 23. The Jazz Concert on Feb. 24 was also held in Winifred Moore auditorium and featured Spontaneous Combustion and Constellation.

All of the BSA-sponsored events that took place during February were open to all students, faculty and the public. The BSA-sponsored Black History Month programs served as a sampling of the many-talented contributions to the American culture by the black people.



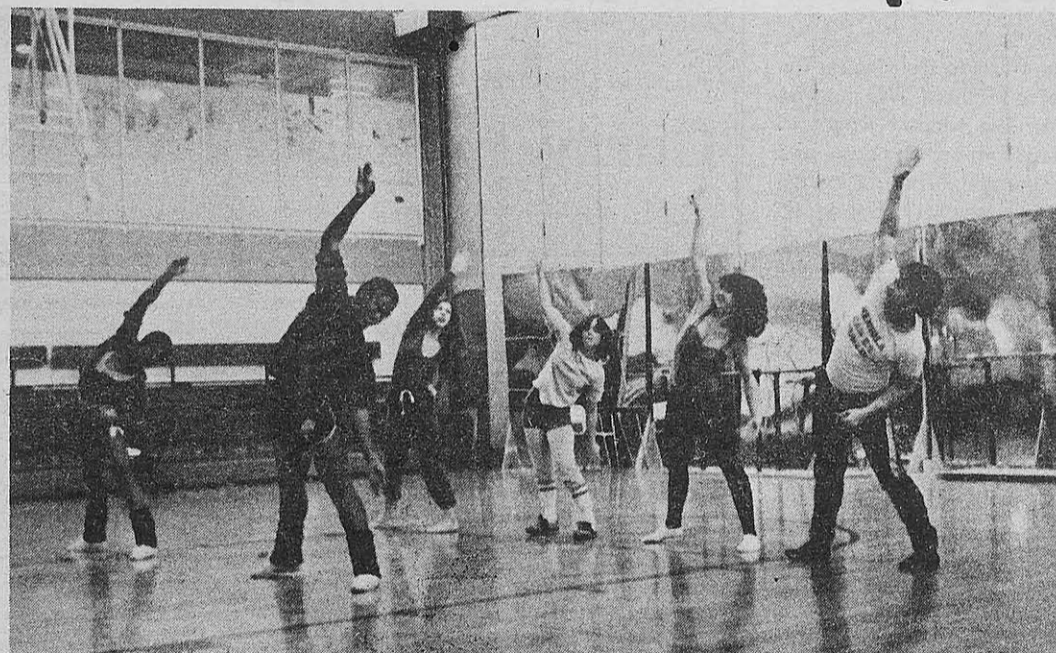
Gossip over life's hardships and struggles in Black ghetto's brought a dramatic touch to the lively show. photo by John Lawing



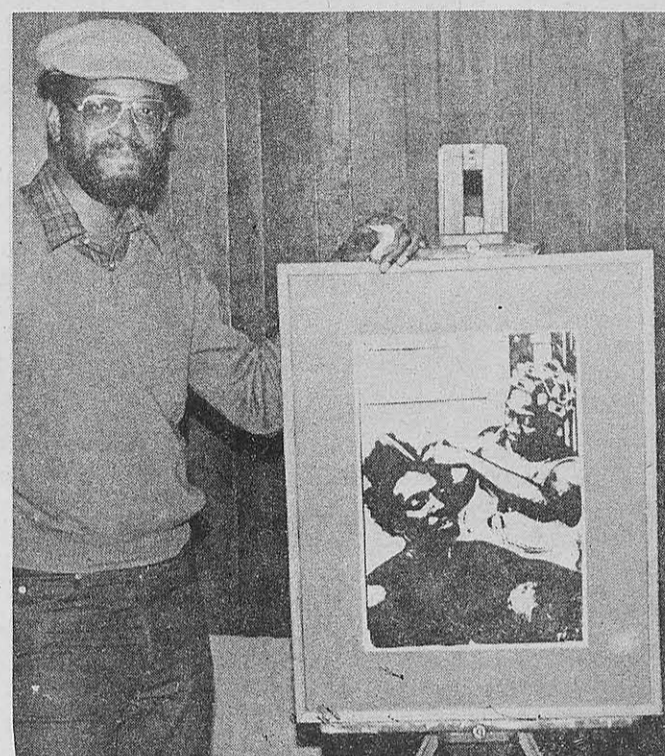
Prose and Poetry readings by Black artists were also performed by the St. Louis Black Repertory Company. photo by John Lawing



During the lively stage performance, a sermon scene brought a show of sentiment from the members of the Black Repertory group. photo by John Lawing



Students get a vigorous workout each Saturday in the Aerobic Exercise Class. Pictured are: Jeff Sturms, Sue Overturf, Robin Bunting, Kelly Walker and instructors, Bill Meyers and Jeff Meyers. photo by Ellen Brommelhorst



Artist John Rozelle displayed his photo artwork at a lecture on February 19 in Maria Lounge. photo by Karen Monroe

A Tent For Bicycling

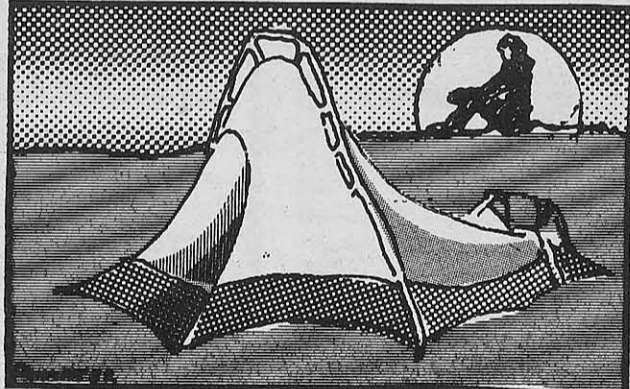
Economy of weight and efficient use of space were the paramount guiding principles behind the Flashlight tent.

Flashlight is roomy and sturdy without being a burden. At an incredibly low total weight of only 3 lbs. 11 oz. with 59" of elbow room and a 44" peak height, the Flashlight is a notably spacious ultralight tent. It sleeps two people comfortably with room to sit up.

A mesh wraparound window at the foot of the tent provides flow-through ventilation.

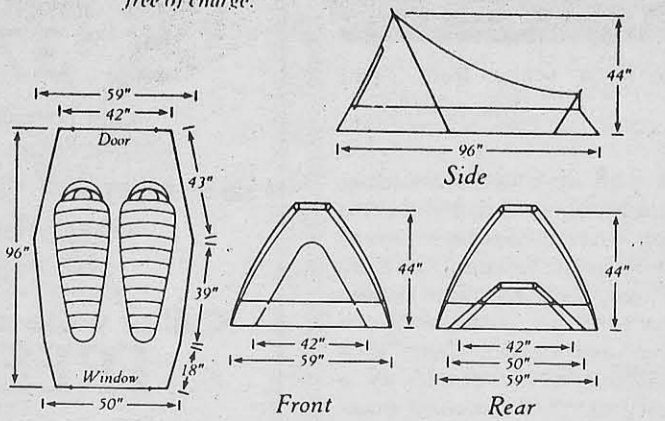
All seams are indestructible double needle lap-felled for lifelong service. The Flashlight pitches easily in under 60 seconds — an unbeatable emergency bivouac feature.

Flashlight is ideal for biking, packing and any other camping activity that calls for minimum weight tent that can take abuse. The best way to appreciate this remarkable shelter is to get into one — you'll be convinced that the Sierra Designs Flashlight is an incredibly roomy ultralight habitat and an extraordinary value. Packed size: 4" x 27"



Sierra Designs
Lifetime Warranty.

"We unconditionally warrant our products against defects in materials and workmanship for your lifetime. If any stitching ever wears out, tears loose, or breaks, return the product to us. We will repair it free of charge."



\$159⁰⁰

alpine shop

601 E. Lockwood St. Louis, Missouri 63119 (314) 962-7715

PRESERVATION HALL

JAZZ BAND

THURS. MARCH 4 • 8 pm

\$15, \$9, \$6
MasterCard / VISA

CASA

560 Trinity Ave. at Delmar 863-3033

MEET THE BAND AT BOBBY'S CREOLE AFTER THE SHOW. 6307 DELMAR.

P.D.Q. PRINTING CO.

10831 Sunset Hills Plaza
Sunset Hills, Mo. 63127

XEROX 8200 COPYING PRICES

5¢	Letter Size	1/2¢/Copy	3 Hole Punch
10¢	2 Sided Letter Size	1/2¢/Copy	Collation
6¢	Legal Size	10¢	Reduction
12¢	2 Sided Legal Size	6¢	Colored Paper
8¢	Books & Magazines,	35¢	Gummed Labels
	Sheet Music (8 1/2 x 11)	3¢	Stapling
8¢	25% Cotton	90¢	Transparencies
15¢	Printed Card Stock	10¢	Special Handling

G.B.C. Binding available
RESUMES, THESES, TERM PAPERS

10% discount with this ad or
Webster College I.D.

821-0763

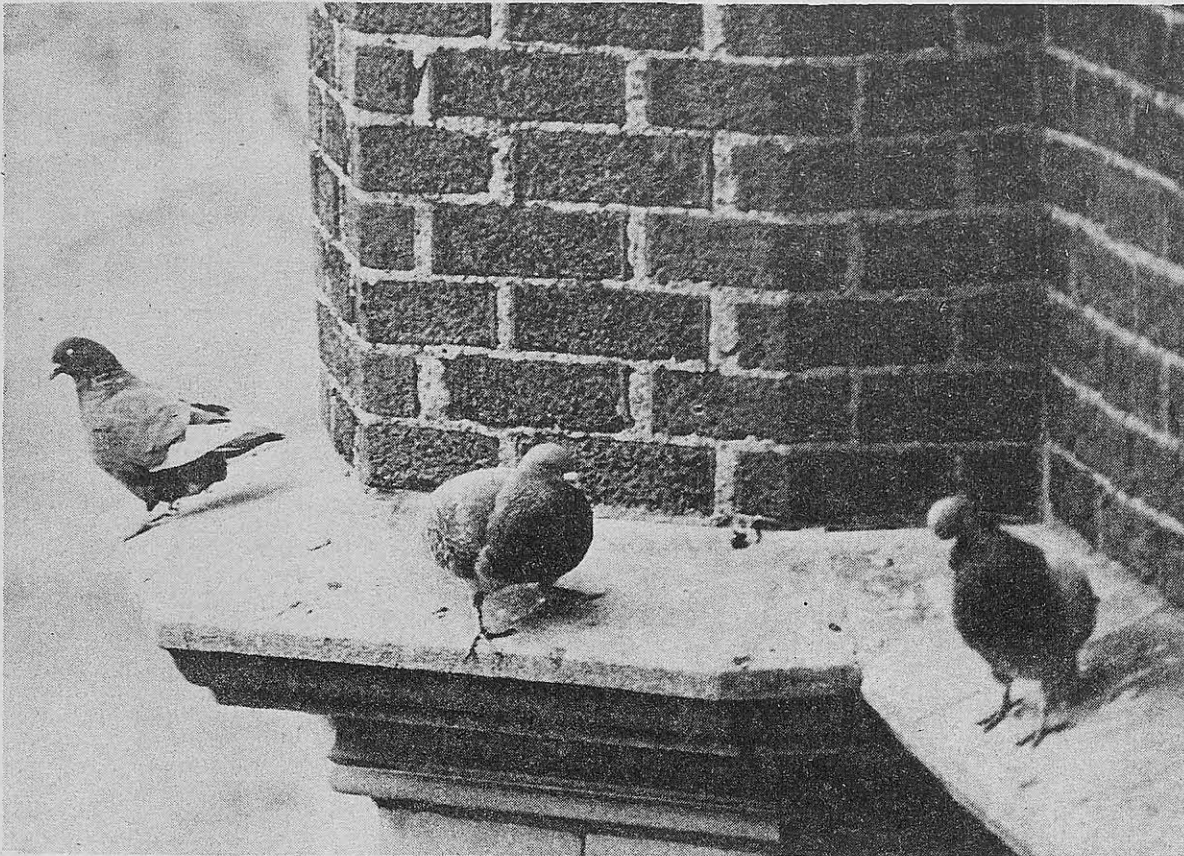
DISCOUNT BOOKS

Webster Groves
#1 S. Old Orchard
961-9024

OPEN 7 DAYS A WEEK

10% discount off the publisher's price with this ad

Boisterous Pigeons Eavesdrop On Class Activities, Drop Their Opinions



Three of our local feathered friends gathering for one of their infamous pigeon socials just outside of room 218 of the Administration Building.

photo by Nancy Roenfeldt

by Mary Jo Keegan

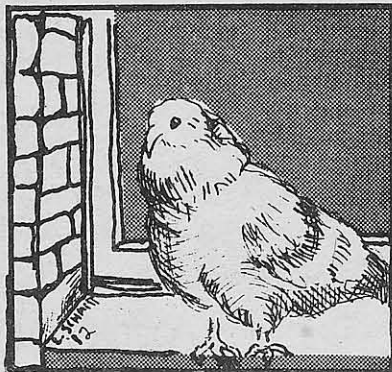
Webster College is haunted, but not by ghosts. Those strange whispers and eerie moans heard throughout the Administration Building are not emitted by supernatural beings, but by much more tangible and numerous ones — the pigeons.

Pigeons have been flapping around even before man first invented the roof. Over the years they have learned to make themselves very comfortable on the many ledges, windowsills, and air conditioners man so thoughtfully provides. They are harmless, gentle, sociable birds whose sole enjoyment seems to be sailing from ledge to ledge or just sitting around cooing to their friends.

But the pigeons' idea of fun is not always compatible with their hosts. Students in classrooms know just how distracting these "pigeon socials" can be. Those unfortunate enough to be under one at the wrong time, and those who find their car decorated with haphazard white splatches invariably reach the same

conclusions: those "rats with wings" can be a nuisance.

No one knows exactly how many pigeons reside at WC, but there are not enough to constitute a health hazard. The maintenance department cleans up the messes and removes old, unused nests, but otherwise leaves the birds alone.



"Our method of living with the pigeons is everyone's concern," said James Miller, the head of maintenance at WC. "Our policy is to live with the pigeons, not for them."

Miller stated that the general strategy of the maintenance

department was to try to deter the birds, not to kill them. "We put wire mesh over the window ledges to keep them from building nests and roosting," he said. "Then, of course, they just fly elsewhere. But we do not shoot them, poison them, or even destroy their nests if they are being used."

The pigeons are not killed for several reasons. Except for the odor and mess they leave behind, pigeons are not destructive. Bird lovers would protest any attempts to shoot or trap them. Besides, killing pigeons is not an effective way of controlling them because more would just move in.

Poisoning is not allowed because of its non-selective nature. "Using poison, like arsenic, could seriously affect other birds," Miller said. "Bluejays, robins, sparrows, finches, and other songbirds might be poisoned along with the pigeons. However, we have no control over other people poisoning them."

Dead pigeons are occasionally found on campus, especially in the winter. Miller said that this is often the result of the birds being poisoned by the road salt. Another reason stems from where the pigeons choose to roost.

"Sometimes they fly up and perch on the smoke stacks," he said. "When they do, they are often asphyxiated by the smoke and fall to the ground."

Despite their occasional mistakes in judgment, pigeons still survive and flourish. The methods used to try to control them are almost as numerous as the birds themselves and occasionally border on the ludicrous. Last year one enterprising company placed rubber snakes on their rooftops in an effort to scare the birds away. It didn't work.

Here at WC, where the pigeons are more of a nuisance than a serious problem, the birds are discouraged to stay but otherwise left unmolested. "Basically we just leave them alone and clean up after them," Miller said. "There's not much else you can do."

Tuition from pg. 1

He said that in accordance with President Ronald Reagan's budget proposal, there will be federal financial aid cutbacks proposed.

For 1982-83 there will be a reduction in (Basic) Pell Grant funds. Another area affected would be the Guaranteed Student Loan Program for undergraduates. Students will complete a needs analysis if their family income exceeds \$30,000. If they cannot demonstrate need, they will not be allowed to borrow. If they do demonstrate need, they will be allowed to borrow only the amount of that need with the processing fee going up from five percent to 10 percent.

There are other financial aid cuts, but these are still in the proposal stage. Newman issued a memo to all faculty asking them to urge students to write to Senator John Danforth (460 Rayburn Office Bldg., Washington, D.C. 20410) or Senator Thomas Eagleton (1209 Dirksen Senate Office Building, Washington, D.C. 20510).

"I think it's vital that people write to them and realize it will have a ripple effect," he said. "If the students can't go to college, what are they going to do?"

At any given time, 65-80 percent of the students at WC are on financial aid. The Guaranteed Student Loan is utilized the most, falling second only to the Basic Educational Opportunity Grant.

Andrea Bailey, a student at WC isn't happy with the financial aid cutbacks in the area of the Guaranteed Student Loan. "This isn't fair because the student whose family does make over \$30,000 basically depends on a student loan to subsidize their education," she said. "It's not fair to them because they may not be able to finish their education because of this." She said she may have to work full time to pay for school.

One student (who didn't want to be named), majoring in journalism, said the financial aid cutbacks at the same time as the tuition increase gives her ideas of changing schools.

"If it costs \$3,900 for two semesters at WC and \$3,300 for two years at the Broadcast Center, that makes me feel like checking into the Broadcast Center," she said.

The general concensus among students regarding the tuition increase is the same. Students learned of the increase in a memo dated Jan. 28, 1982 from WC President Leigh Gerdine and Vice President Joseph P. Kelly.

Newman said he had been asked about the tuition increase at the same time as the financial aid cutbacks. "We're only getting a seven percent increase, so we can try to hold the line on expenses," he said. "It's a moderate increase, and the students should realize it. Check with some other schools, and you'll see."

Curry from pg. 1

Curry, who is probably best known for his feature stories of "Anne," a narcotic user in Webster Groves and the cocaine scandal of former KPLR-TV anchorman, Bill Thomas, strongly believes that if this eight-year-old junkie, Jimmy, had been white, the story would have never appeared in the *Washington Post*. Curry said that part of the problem is the perception of stereotypes that some whites have of some blacks — that they are all junkies. This idea, he says, might explain why the mistake was allowed to happen.

"If you have liars who are white, you don't ask if it will affect white journalists," Curry said. "Carpenter at the *Village Voice*, who received the Pulitzer Prize after Janet Cooke, did in effect the same thing. She fabricated quotes."

"There is no excuse for what she (Cooke) did. Nothing she has said in any way would cause me to have a centilla of sympathy for her. Blacks shouldn't defend her," Curry said. "The best thing for Janet Cooke to do is to disappear, to go into hiding and hope people forget she ever existed."

★★★★★★★★

In conjunction with Black History Month, the *Journal* and the Media Studies Program has invited George Curry to speak on "Janet Cooke and the future of Blacks in Journalism." Curry is a reporter for the *St. Louis Post-Dispatch*. He will visit Webster at 10 a.m. Friday in Room 326. All students are invited.

The third time is a charm... (formerly "Webster Photo" and "The Darkroom") ... we had to change our name)

CameraAngle

Darkroom rentals, supplies, accessories and film

Discount on darkroom rentals with current Webster College I.D.

Open Mon. - Fri. 9 a.m. - 7 p.m.
Sat. 9 a.m. - 5 p.m.

For rentals — Evenings by appointment

We will special order anything you need that you don't see!

613 East Lockwood

961-6007

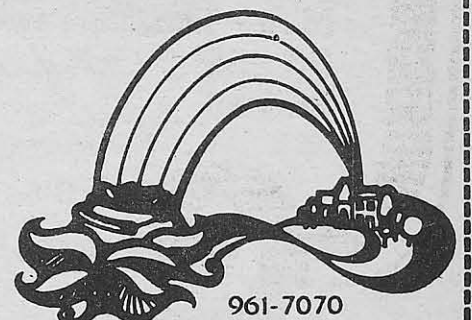
There's something special waiting for you at.....

The Rainbow's End

10% Discount on all gifts with this ad

BOOKS
Women's Books & LPs
Holistic Health
Environmental
Best Sellers
Pyramidology
Children's
Environmental & Meditation
Records

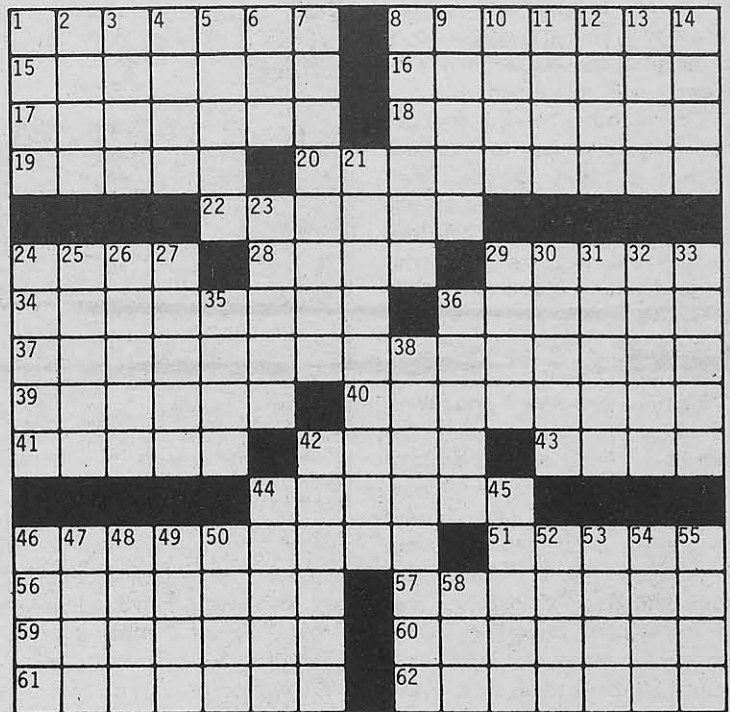
Pottery Exposition
Opens Saturday
Art stoneware and
Wheel thrown pottery
by Mary Wagner



961-7070

8130 BIG BEND BLVD/WEBSTER GROVES, MO 63119

collegiate crossword



© Edward Julius Collegiate CW78-1

- ACROSS**
- 1 — of the law
 - 8 Easily bent
 - 15 City near Los Angeles
 - 16 Capital of Burma
 - 17 — bread
 - 18 Burning fragrance
 - 19 Film comedian Charlie —
 - 20 Relative of jeans
 - 22 Financial grace period
 - 24 Large letters, for short
 - 28 Subject of Kilmer poem
 - 29 Crosby and cherry
 - 34 Earhart, for one
 - 36 City near Chicago
 - 37 Pacific inlet (3 wds.)
 - 39 Regard highly
 - 40 Create a closed shop
 - 41 Mythical carrier
 - 42 Thin Man's pooch
 - 43 Belgian river
 - 44 Ship parts
 - 46 Procession
 - 51 Not suitable
 - 56 Church attendees
 - 57 One of the conquistadors
 - 59 Drum sound
 - 60 Subject of Newton's first law
 - 61 Attractive
 - 62 Sink
- DOWN**
- 1 Secular
 - 2 Prefix: at right angles
 - 3 Sports organization
 - 4 Liquid measures (abbr.)
 - 5 Parting word
 - 6 Narrow inlet
 - 7 Type of orange
 - 8 Mark Twain character
 - 9 Actress Hope —
 - 10 Victim of 57-Across
 - 11 Ripening agent
 - 12 Study, with "up"
 - 13 Emulate Charlie Brown
 - 14 Chemical endings
 - 21 Kind of absence
 - 23 Coach Hank —
 - 24 Examines before robbing
 - 25 Pirate's word
 - 26 Car or horse
 - 27 More to Nader's liking
 - 29 Gap: Sp.
 - 30 Literary twist
 - 31 Ora pro —
 - 32 Rub lightly in passing
 - 33 Spokesperson
 - 35 "Star —"
 - 36 Kind of flu
 - 38 Fearless
 - 42 "— of Honey"
 - 44 "Go away!"
 - 45 Aspects of clothing
 - 46 Give a darn
 - 47 "An apple —..."
 - 48 Word in campaign poster
 - 49 Parseghian, et al.
 - 50 Mother of Apollo
 - 52 Certain fed
 - 53 Comedian Johnson
 - 54 School chief (abbr.)
 - 55 Frog
 - 58 Suffix for hero

Answers on pg. 10



Preview

'She Stoops To Conquer' Opens

The Webster College Conservatory students are currently presenting Oliver Goldsmith's late eighteenth century Restoration piece, 'She Stoops To Conquer,' which is directed by Brendan Burke.

The play, a country comedy, centers around the contrasting characters of city dwellers and country folk.

The above photo shows Biz McGraw as Mrs. Hardcastle, Jeff Mathews as Mr. Hardcastle and Randy Delaney during dress rehearsal.

To the right are Diane Carr as Miss Kate Hardcastle and Peter Rybolt as Marion.

Curtain time for tonight is 7:30, and the production continues on Feb. 27, 28 and March 3-7. For more information, call the Conservatory box office at 968-4925.

photos by Hollie Hudgins



It's no downstream pizza.

Pantera's
PIZZA

Mon - Thurs
Fri - Sat
Sunday

11 a.m. - 11 p.m.
11 a.m. - 1 a.m.
1 p.m. - 11 p.m.

968-9004

No. 11 Old Orchard
Webster Groves, Mo.

Student Discount

Haircut, Shampoo, Blow Dry & Condition

Reg.
\$14.50



With This
Ad \$8.50

961-7144

600 E. Lockwood
Webster Groves, Mo.
63119

SPRING BREAK IS LESS THAN ONE MONTH AWAY!

Think Florida!



Fly for \$119 each direction

TIGER TRAVEL SERVICE
7973 BIG BEND BLVD.
WEBSTER GROVES, MO. 63119
314-968-4410

Mentors from pg. 1

you interpret it as 'all classes under 10 were to be immediately cancelled?' That turned out to be factually not the case. If that was the intent, it was not carried out.

"On the other hand, it sounded like if you chose to continue teaching a course of say, seven people (which would mean you would have a full-time teaching load because you were teaching your required number of courses) then all of a sudden the dean might be adding some more work on top of that," Corbett said.

"It's not a new policy, and I think the whole thing boiled around the tone of the letter and a couple of misleading lines," he continued. "The issue is a very, very old one that is being somewhat exacerbated by decreasing undergraduate enrollment. Some faculty argue that our job is not recruiting students, and consequently, if there aren't enough students to fill our classes, then it's not our fault. But on the other hand, the administration is bending over backwards in the face of decreasing enrollment, which is a



Bob Corbett feels that flexibility is the key for determining extra work loads for faculty.

national problem, not a WC problem, and as that occurs, WC has been better than any school we know of at not dismissing faculty," Corbett said.

In exchange for not dismissing faculty, Corbett felt that almost all of the faculty recognizes that need for flexibility with work schedules in order to justify small class sizes.

On Feb. 9 Madden met with FEC members in regard to the memorandum. and, according to Corbett, mollified unhappy faculty. "He (Madden) characterized it as if we had misread the letter; he's sorry, but he was only indicating a problem we've been working at since 1967," said Corbett. "We of the FEC have regarded it as nothing left to talk about."

However, when the discontented staff member who had written the original appeal to the FEC was reached for comment by *The Journal*, he professed no knowledge of the reconciliation and preferred to withhold a statement until he had been reached by the committee.

Lebowitz Colors Pages

Review

by Rose Rosen

Fran Lebowitz graces the public once again with her sarcastic way of looking at things in her second book, *Social Studies*.

Social Studies is the logical successor to Lebowitz's first book, *Metropolitan Life*. In *Metropolitan Life*, Lebowitz humorously discusses manners, science, arts, and letters. *Social Studies* hits the more tangible elements of our culture such as people, things, and ideas, and Lebowitz tackles each of these with timely wit, savvy, and humor. She has her own unique way of looking at each and every aspect of society.

In her section on people, Lebowitz describes the American vocabulary:

What People Say. Below you will find the complete and unabridged record of the general conversation of the general public since time immemorial:

- a. Hi, how are you?
- b. I did not.
- c. Good. Now you know how I felt.

d. Do you mind if I go ahead of you? I only have this one thing."

Lebowitz gives parental guidance as follows:

"Don't bother discussing sex with small children. They rarely have anything to add. . . . Ask your child what he wants for dinner only if he's buying."

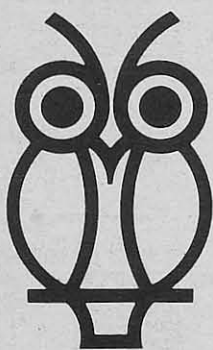
Her tips-for-teens section includes:

"Stand firm in your refusal to remain conscious during algebra. In real life, I assure you, there is no such thing as algebra."

Lebowitz derives her humor from the obvious. She loves to delve into the superficial aspects of life.

In *Social Studies*, Lebowitz offers pointers for pets: "No animal should ever jump up on the dining-room furniture unless absolutely certain that he can hold his own in the conversation."; travel hints: "If you're going to America, bring your own food;" a manual for Directory Assistance Operators; the Fran Lebowitz High Stress Diet and Exercise Program; and a multitude of other anecdotal essays.

Social Studies is without qualification one of the funniest books on the market. If you enjoy making jokes at the expense of others, and having the same done to you, then read *Social Studies*. You are destined to have a good time.



WISE UP TO THE Y DURING YMCA WEEKEND
Saturday, March 27
& Sunday, March 28

natural home cooking
vegetarian and meat dishes

The Webster Grill & Cafe
8115 Big Bend Boulevard

beer, wine and mixed drinks available

open Monday - Saturday
7 a.m. - 10 p.m.

Live entertainment on Mon., Thurs., Fri. and Sat. Nights 'till 11 p.m.

Answers

L	O	N	G	A	R	M	P	L	I	A	B	L	E	
A	R	C	A	D	I	A	R	A	N	G	O	O	N	
I	T	A	L	I	A	N	I	N	C	E	N	S	E	
C	H	A	S	E	D	U	N	G	A	R	E	E	S	
				U	S	A	N	C	E					
C	A	P	S	T	R	E	E	B	I	N	G	S		
A	V	I	A	T	R	I	X	A	U	R	O	R	A	
S	A	N	F	R	A	N	C	I	S	C	O	B	A	Y
E	S	T	E	E	M	U	N	I	O	N	I	Z	E	
S	T	O	R	K	A	S	T	A	Y	S	E	R		
				S	T	E	R	N	S					
C	A	V	A	L	C	A	D	E	I	N	A	P	T	
A	D	O	R	E	R	S	P	I	Z	A	R	R	O	
R	A	T	A	T	A	T	I	N	E	R	T	I	A	
E	Y	E	S	O	M	E	D	E	S	C	E	N	D	

WEBSTER RECORDS

For the Best in Classical Music,
Choose the Best in Classical Records

- Large Selection
- Low Prices
- Personal Service
- Convenient Location

WEBSTER RECORDS
124 W. Lockwood
Webster Groves
961-4656

'They All...' from pg. 5

mixed up with each other at one time or another, and sometimes its hard to keep up with who's in love with whom or who's following whom. But that's part of this movie's charm; it has a zany inconsistency that is buoyed by the consistent energy and winning personalities of the characters.

earlier depiction in films like "Escape From New York" and "Wolfen" as a hellish wasteland. The street footage is lively and colorful. But it is the faces one remembers most in this film, the faces of beautiful women, anxious and mischievous men, and the smiles of friends romping through romantic adventures together.

The film may take its time to work its magic on you, and if you think too much about the scant storyline, you'll miss all the rabbits it pulls out of its hat.

"They All Laughed" is an old-fashioned movie, a movie that never doubts that true love is indeed possible, that men and women just can't help getting involved with each other (whatever the degree of romance), and that life can be a barrel of laughs, a bowl of cherries, and a case of beer.

"They All Laughed" is set in New York, and as pointed out in *Newsweek*, the view of New York City here as the capital of romance and excitement contrasts with its

The film may take its time to work its magic on you, and if you think too much about the scant storyline, you'll miss all the rabbits it pulls out of its hat. But if you're in the mood for a light-hearted, optimistic film in these days of celluloid dirges, "They All Laughed" wants you to, also.

ERA from pg. 1

issues which directly affected millions of people and added that much of the population did not "connect" with the amendment.

Issues which may engage coalition members in the future may include redefining employment discrimination laws and the

implementation of national or local daycare programs.

As for the future of the Webster College ERA Coalition, Doris Hollander, psychology department, would like to see it continue but questioned: "Do we remain an entity, and, if so, where do we invest our energy?"

Von Brocken

Exclusive snap-in cassette print wheel. Easily changeable. Your fingers never have to touch the wheel.

brother
ELECTRONIC OFFICE TYPEWRITER

Quality Products at Economy Prices
Completely Reconditioned by IBM

8009-11 Big Bend Blvd.
Tel. 962-5655

SMITH SPORTING GOODS

BACKPACKING, CLIMBING AND CAVING EQUIPMENT,
EUREKA TENTS, BOOTS
FREEZE DRIED FOODS

109 W. LOCKWOOD
AT GORE PH. 961-4742

Look For
'The Media Connection'
In
The Next Issue
Of The Journal

Campus shorts

At The Conservatory

The WC conservatory of theatre arts will present Oliver Goldsmith's "She Stoops to Conquer" in the Studio Theatre of the Loretto-Hilton Center, Feb. 24-28 and March 3-7. Curtain time is 7:30 p.m. on week nights and 5 p.m. on Sundays. Tickets are \$3.75. For more information, call the conservatory box office at 968-4925.

Theologian/Peacemaker Speaks

"Choosing Life in a Nuclear Age" will be the topic of a lecture by Dorothee Solle, noted theologian, writer and peace-worker on Sun., Feb. 28, 1982 at 2 p.m., in the Winifred Moore Auditorium. The lecture is free and open to the public.

Meditation Lecture

A transcendental meditation lecture will be offered free of charge on Wed., March 3 in 329 AB from 12 to 1 p.m. For more information, contact Lori Diefenbacher at 968-7028.

Volunteers Needed

Contact-St. Louis, part of an international network of interfaith telephone ministries, needs volunteers for its Helpline. Training classes begin March 2, and deadline for application is Feb. 23. For more information, call 725-5719, Mon. through Fri., 9 a.m. to 5 p.m.

Marathon

The 10th Annual Third Olympiad Memorial Marathon will be run on Sun., Feb. 28 at 8 a.m. The race, which is sponsored jointly by Gateway Athletics and Kangaroo's, is run on the 1904 Olympic Marathon Course. All participants will receive t-shirts, and awards will be given in 11 age categories. For more information, contact Jerry Young or Carol Cook at 434-5997.

Snow Make-Up Policy

The snow storm that paralyzed the St. Louis area and cancelled classes at Webster College for the first week of February, has raised a serious question among many students at the college. "How are we going to make up the lost time?"

According to Charles Madden, dean of the undergraduate college, they are not going to try to reschedule all of the classes, and he is asking that the faculty adjust their class schedules.

Classes will not be held during spring break, March 13-21. However, the 8-week block classes, which run from Jan. 18 to March 12, may use the spring break to schedule their exams.

The change will affect what was previously scheduled as Finals Week, May 10-14. Regular classes are to be held during this week. The faculty is also asked to schedule their exams during this week. The semester is to end May 14, 1982. And graduation at Webster College will commence May 15, 1982.

Rose Parade Film

"Tradition On Parade," a film history of the Pasadena Tournament of Roses, sponsored by the United States Institute for Theatre Technology, will be shown in the Winifred Moore Auditorium on Tues., March 2, at 7:30 p.m. The film is free and a lecture following the film will feature a worker on the 1982 Tournament of Roses Parade. For more information, contact Robert K. Jackson, 968-6929.

Nursing Applications

The Webster College/Bethesda General Hospital Practical Nursing program is now accepting applications for the fall, 1982 class. For more information, call 968-6985.

Dance-A-Thon

If you would like to participate in a Dance-A-Thon to raise money for Muscular Dystrophy on March 27 on the Meramec Community College campus, call Lori Diefenbacher at 968-7028.

Hicks Exhibit

A special exhibit of prints by Leon Hicks, art department, entitled "Retrospective - Leon Hicks" continues through March 5 at the SIU-Edwardsville campus. For more information, contact Margaret Brown at 968-7000.

Student Exhibit

Student sculptures will be featured in an exhibit in the Concourse Gallery Feb. 22-March 8. Students exhibiting are Vivian Teston, Michael Anglin, Dan Brasfield, Sarah Wild, Larry McCormick, Nelson Boston, JoAnn Savio, Mary Jo Wilmes, Pam Tucker and Dawn Lewis.

The exhibit is free and open to the public.

Alumni Art Work

"Cyclists," an exhibition of drawings and paintings by Russ Vanecsek, a WC alumnus, will be at the Eden-Webster Library, Feb. 7-28. The exhibition is open to the public from 8 a.m. to midnight Mon. through Thurs.; from 8 a.m. to 6 p.m. on Fridays; from 10 a.m. to 6 p.m. on Saturdays; and from 1:30 to 10 p.m. on Sundays. Admission is free. For more information, call 968-7000.

Art Forum/II

Art Forum/II will present Michael Rubin in Stage 3 on Mon., March 1, from 11 a.m. to 12:45 p.m. Rubin is an art critic for the St. Louis Globe-Democrat. For more information, call, 968-7000.

Student Teaching

Students planning to apprentice teach during the fall 1982 semester should pick up the application form in the apprentice teaching office, room 229AB, as soon as possible. Forms should be completed and returned no later than Monday, March 22, 1982.

James Watt Discussion

A panel discussion, "James Watt and the environment: the first year," including James Dunning, the regional director of the National Park Service, and Eric Hanson, vice-chairman of the Sierra Club-Ozark chapter, will be held in the University City Library, 6701 Delmar, on Thurs., March 11 at 7:30 p.m. For more information, call 727-0600.

AT THE MOVIES

Thursday, Feb. 25 —

High and Low. If you liked "Kagemusha," don't miss this 1962 Japanese film by the same director, Akira Kurosawa. It will be shown at 8 p.m. only.
Friday, Feb. 26 & Saturday, Feb. 27 —

Caddy Shack. This crazy, mixed-up version of fun and frolic on the golf course stars Bill Murray, Chevy Chase, Ted Knight, and Rodney Dangerfield. Directed by Harold Ramis, the film is rated R. Shown at 7, 9:30 and midnight on Friday. Shown at 7 and 9:30 p.m. on Saturday.

Escape from New York. The Big Apple is chock full of worms and other assorted pests, but there are some good moments in this fantasy thriller. See if you can pick out the scenes filmed in St. Louis, but try to stay awake for the end. Shown at midnight Saturday only.

Sunday, Feb. 28 —

Killer of Sheep. The black film series comes to a close with this film, directed by Charles Burnett. As a portrait of Stan, a black man working in a Los Angeles slaughterhouse, this film evokes the details of working-class life. Program notes will be available at the door. This movie is shown at 8 p.m. only.

All films will be shown in the Winifred Moore Auditorium. For more information, call 968-7487.

Black Heritage Program

"Blacks in the Westward Movement," an interpretive program illustrating the contribution of blacks to westward expansion, begins at 10:30 a.m. and 2 p.m. in the lobby of the Gateway Arch, Friday, Feb. 26.

A film series featuring black American art and black American artists will be shown Fri., Feb. 26 at 9:30 a.m., 11:30 a.m., and 1:30 p.m. at the Old Courthouse, 11 N. Fourth St. The films are "Two Centuries of Black American Art," "Made in Mississippi," and "Leon Peck Clark."

A film series featuring "The Magic Tree," a tale of a young boy who runs away from home, and "New American," the story of the migration of black families from their eastern homes to the lands west of the Mississippi, will be shown on Sat., Feb. 27 at 11:30 a.m. and 2:30 p.m. in the Explorer's Room at the Gateway Arch.

The Old Courthouse, 11 N. Fourth St., will feature a special program on Sunday, Feb. 28. At 2 p.m. an interpretive program, "The Dred Scott Decision," will explain the national significance of this complex 19th century case which began at the Old Courthouse.

At 2:30 p.m. a film, "Black Music in America," will trace the history of black American music and feature Billie Holiday, Count Basie and Louis Armstrong.

At 3 p.m. two dramatic theatrical works, "Talking Drums" and "Rituals," will be performed by the Sudan Illustrators, a St. Louis black theatrical ensemble.

For more information, contact Kathryn Thomas, 425-4435, or Tom Richter, 425-6017.

K-SHE's New Sounds

"K-SHE 95 New Sounds in Rock for the '80s," is the title of a new show that will air every Thurs. from 10-11 p.m. This show is the first of its kind on commercial FM radio and will feature the sounds of the Pretenders, the Go Go's, the Police and others, as well as interviews with local, national and international bands. Tune in with host Joe Mason. For more information, call 842-1111.

Job Search Club

The second meeting of the WC Job Search club will be held in the center for student development (Plymouth Bldg., 217) on Tues., March 2, from 3:30-5:30 p.m. The club's purpose is to teach job search strategies and to provide a support group for job searchers. It is not too late to join. All graduating seniors are welcome. For more information, contact Karry Sprague at 968-6980.

Faculty Art Display

The WC art faculty will exhibit their recent works in the gallery of the Loretto-Hilton Center now through March 8. Gallery hours are: weekdays from 9 a.m. to 6 p.m.; weekends from 1-5 p.m.; and evenings during scheduled theatre performances. A reception for the artists will be held Feb. 8 from 5-8 p.m. in the gallery. The exhibit is free to the public. For more information, call 968-7000.

All campus shorts to appear in the following issue must be submitted by Friday at noon.

Personals

Let your personal appear in the next issue. See the related coupon in this issue.

E.D. — What does the word "batch" mean? - MPJ

Arleen — Thanks for being my friend. Florida sunshine would look good on you!

M.W., M.W. — Would you two quit fighting.

CSA — You were great! Hang in there Babe... BJA

Classified Ads

Professional typing with revisions on IBM word processing equipment. Quality work by experienced secretary. Phone-in dictation feature. Call Letter Perfect, 725-5818.

LIVE IN UNIVERSITY CITY'S new loop. Bike-hike-or bus to class, concerts, Clayton; movies, restaurants, pubs; museums, parks, zoo, services. 1-2-3 bedroom apartments, \$135 to \$400. Telephone 726-0668. University City Residential Service, 630 Trinity. A non-profit, community service.

Alterations, All types — if your clothes need hemming, tapering, etc., call Pat (evenings and Saturdays) at 535-3864.

Would an extra \$5 a week help? Do you have the 10-11 hour on M-W-F free? Do you get along pretty good with kids? If you answered yes to all of the above, you are just the lucky person I've been looking for to watch my five-year-old during my class sessions. Sarah is easy going — She'll take her crayons and books to any nook or cranny on campus — except my class. I'll pay \$5 for 3 hours a week. Call 968-7088 or 965-4486, and ask for Mom (Barb).



DRAW RONNIE!

The Journal is in need of a talented editorial cartoonist. Interested persons should contact The Journal's office or call Mark at extension 7088.

CLASSIFIED POLICY

Classifieds:

\$1 (25 words or less and 5¢ for each additional word) for each ad appearing in any section.

Personals:

\$1 (25 words or less and 5¢ for each additional word). This is your space to say Congratulations, Happy Birthday, Thank-you or whatever else good taste (ours) permits.

All classifieds or personals must reach our office or campus mailboxes by Thursday at 4 p.m. to appear in the following Thursday's issue. Ads must be mailed, delivered or dropped in our campus mailboxes, as we cannot take ads over the phone.

All classified or personals must be accompanied with payment. Please print or type all copy.

CIRCLE ONE:

CLASSIFIED or PERSONAL

send to: The Journal, 470 E. Lockwood, Webster Groves MO 63119

or drop off: At The Journal office, Journal campus mailbox located in the mailroom in the basement of the Administration Building or Journal boxes located around campus.

MR. RECORDS

608 East Lockwood
Webster Groves, Mo.
961-8433

ST. LOUIS' FINEST SELECTION OF NEW, USED
AND RARE ALBUMS PRICED AT THE LOWEST
PRICES POSSIBLE!

Large choice of import LP's from
all over the world

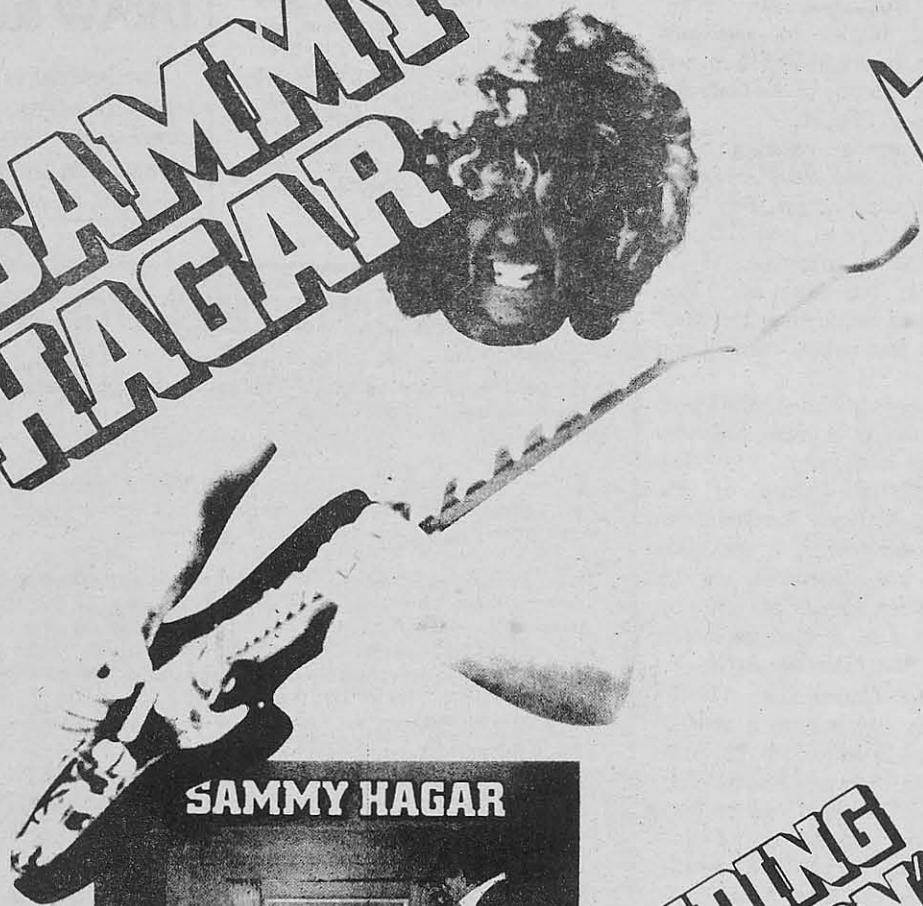
We specialize in rock, movie soundtracks and
stage musicals.

Over 15 current top-selling LP's
always priced at **\$5.88**

PLUS

THIS WEEK'S **MR. RECORDS**
SUPER SPECIAL

**SAMMY
HAGAR**



\$4.99

ALBUM
OR
CASSETTE



**STANDING
HAMPTON**

HOURS
9:30 AM to 9:30 PM
MON-SAT

Bookstore Policies

Textbook Gripes Could Fill A Book

by Sherri Jappa
Journal Staff Writer

"I have gone to other colleges and the textbooks at Webster are extremely high priced. Somebody's making a profit. I'd sure like a piece of the action." This was one of the comments made in reference to a *Journal* questionnaire that was circulated among the full-time student body concerning textbooks and the bookstore.

Most of the students felt that they had to spend an unreasonable amount of money on textbooks. The average cost to students was \$75 to \$100 per semester. The students also had complaints to make about the bookstore stock and personnel.

Two common complaints were summed up by Weston R. Hull, a

sophomore majoring in design and technical production. "Sometimes books aren't ordered in time," he said. "Also, the bookstore returns them too quickly."

Andrea Brooks was one of several students to complain about the lack of art supplies at the bookstore. "Art supplies are desperately needed," she said. "Also, the bookstore has been out of Elmer's glue for four weeks." Brooks also registered a grievance about the bookstore manager. "The manager will stay on the phone while at the register and won't check people out."

Adding to this, student Brett Landow expressed a general feeling found among the student body. "The attitude of the bookstore does not seem to be one towards helping students," said Landow. "Every

time I go in the bookstore, I feel I have to fight to get service." Landow is a senior theatre major.

Problems with the bookstore and its manager are not limited to students. Peter Sargent, an instructor in theatre arts, also had a complaint. "I think there is a problem with relative experience concerning the bookstore manager," he said. He was referring to a past experience when research was needed to find a certain text.

Sargent was also upset with the

bookstore's textbook return policy. He does not directly blame the bookstore manager but thinks the policy is cumbersome. "We've been using some of the same textbooks for six to 10 years," he said. "And we are constantly reordering them. It would seem that a computer could keep track of something like that, and then the books could be left on the shelf for the next semester." Another thing Sargent opposes about the return policy is that books

cont'd pg. 7

Restored Science Labs To Safeguard Students

by Barbara Clements
Journal Staff Writer

in the laboratory which did not have these things before.

"It cost \$140,000 to remodel our department," said Debbie Dey, chairperson of the science department at Webster College.

WC received a Title III grant to develop health-care-related courses including many being offered in the new practical nursing program. "We had to remodel our labs and offices to make the courses successful," said Dey.

Of course, the safety factor came first. "We received a lot of safety equipment," said Dey. "We got a lot of fire blankets, first-aid kits, fire extinguishers, and safety showers. The showers are in case a student catches fire while he/she is working with chemicals."

One large room was completely remodeled. The department put in all new equipment. There are built-in cabinets, gas, water, and electric

in this same room there are new ventilation hoods. A hood is a device which draws the bad smells or toxic fumes out of the room. A fan pulls the fumes up to the fourth floor and then out of the administration building. This was a major expense, according to Dey.

Besides receiving safety equipment, WC received some new laboratory equipment. "We have also received autoclaves which are sterilizers, hot plates, some horticulture supplies, some sophisticated equipment to be used in our biochemistry courses and in our molecular biology courses like an electrophoresis unit, and we bought a new Apple computer," said Dey.

Along with this, the offices were remodeled, and a storage room was turned into a student lounge for WC science students.



High prices on textbooks are causing WC students to complain.

photo by Paula Morhaus

MAR 8 1982
WEBSTER COLLEGE LIBRARY
470 EAST LOCKWOOD
ST. LOUIS, MISSOURI 63119

MI-PAM

The Journal

Webster College
Webster Groves, Mo.

Volume Twelve March 4, 1982 Number Five

'All You Need Is Love'

Solle Urges Arms Race Halt

by Mary Lawton
Journal Staff Writer

"We are already living in a terrible war. As the peace movement in this country says, 'The bombs are falling now... on the people... the poor... and into the minds and souls of the people as well.' They destroy any human feeling, any human intelligence, any of the things we work for, that were created in the image of God," said Dorothee Solle in her talk on Sun., Feb. 28 on the subject of "Choosing Life in a Nuclear Age."

Solle, a noted theologian, writer and peaceworker, spoke before a large audience in the Winifred Moore Auditorium at WC and gave

her views as a spokesperson for the European peace movement.

"Choosing life in a nuclear age means choosing peace more than anything else," she said. "I'm trying to develop a theology of peace which right now we don't have."

Solle referred to the new testament of the Bible as a theological approach to the peace movement. "We must draw Jesus into what is happening to people today," she said. "Jesus lived without protection, and as it became visible how unprotected he was, when he rejected the (disciples') natural reaction — namely, to strike back when attacked — when he refused hope of intervention from up on high,

then his disciples forsook him and fled. To be without protection was for them asking more than they could take."

Solle spoke about a person's involvement in the arms race. "You have to reach a point where you understand, 'It's me. It is my responsibility for my government, and my armament and my nuclear holocaust.' And when you wait for the other side, or some biggies up there to do something, nothing happens," she said.

"I think being a Christian in these times means being a nuclear pacifist," she continued. "It means giving up the nuclear weapons. You can't have any conviction, be it a Christian, be it a Jewish person, be it a Humanist, and be for the nuclear war and for the preparation of nuclear war."

"Nations have to stop this madness right now," she said. Solle believes that someone has to begin with unilateral disarmament. "I think I find deep reasons for this type of disarmament in the religious tradition of the future," she said.

Solle bases her resistance to the arms buildup on neutral peace research. She emphasized that if you compare the dates and the times when several new weapons systems were invented and put into production, that the United States was five and six years ahead of the rest of the world, especially the Soviet Union.

Based on these new weapons, it

cont'd pg. 6



After snows disappear, potholes appear — causing more problems for cars, trucks and people who don't want wet feet.

photo by Ellen Brommelhorst



Dorothee Solle voices her opinion on the nuclear age to WC students on Feb. 28 in Winifred Moore Auditorium.

photo by Karen Monroe

Sun Never Sets On Old Rhetoric

Editorial

Let us begin warning you that we are going to sound unpatriotic. You see, unfortunately we think "The Star Spangled Banner" is an impractical song. It was not so bad when we sang it a couple of times a year, but of late the thing is becoming almost as popular as God Bless America.

It started with the movies when an intermission was introduced at which everyone stood and sang the national anthem. Concerts, operas, baseball games, roller rinks,

etc., all fell in line. Finally we fell. No longer singing the school song (which was bad enough) we now give forth at each assembly, with slightly strained voices, our own "Star Spangled Banner."

That is the state of affairs as we see it. Now the question is, why is this so? Whence this sudden fervor of patriotism? America is undoubtedly the best place in the world in which to live. But we always thought that. America is the land of the free and the home of the brave. We were always aware of that, too. There is a war over in Europe. We are quite aware of that — as a matter of fact we've been aware of it a little over two years. Why then all this noise and

hand-over-heart business?

Now let us get to what we're really trying to say. Instead of so much lip-service — that doesn't mean a thing — why don't we do something practical for our country? Instead of spreading war fever, why don't we counteract it? Instead of getting saturated with "my country," "America the free," "home of the brave," why don't we do something to make this land live up to those high ideals?

Our suggestion is that we cut out "The Star Spangled Banner" and pledge of allegiance at assemblies. We advocate talks of inflation and other things that are threatening the peace of the United States within. And we advocate keeping a sane and level head during this European upheaval.

(Editor's Note: This editorial appeared in The Web on Fri., Dec. 5, 1941.)



"I'M GAME FOR ANYTHING!"

Budget Worries Groups

Eleven environmental groups, including the Sierra Club and the National Audubon Society, announced on Mon., March 1 an alternative budget proposal that they contend would protect environmental programs but still cut the projected fiscal 1983 federal deficit by \$8.5 billion.

The group moved by calling Reagan's budget proposal "penny-wise and pound-foolish" in regard to the environment. They justified the remark by saying that the new budget cuts into conservation programs, making them ineffective.

President Ronald Reagan's fiscal 1983 budget proposal would provide more than \$1 billion for nuclear power development and research. Mammoth reductions were forecasted for energy conservation research and development of oil, gas, coal and solar energy.

There is a predominant threat that should be examined if nuclear power is to be the energy of the future. Some preparations need to be made to safeguard nuclear power, especially in the face of Three-Mile-Island-type flukes, to insure the safety of the environment and of human life.

It is obvious that the world will certainly need new sources of energy. Nuclear power could be the answer. However, much more research must be done before we as a nation allow our elected officials to play Russian Roulette with our future.

Mark Jarrell
Editor-in-Chief

In response to women's history month, the March 11 issue of *The Journal* will feature articles and an editorial on issues concerning women. *The Journal* invites WC students, faculty and staff to submit viewpoints supporting or opposing the women's movement and related issues. Deadline for submission is Mon., March 8 at 4 p.m.

Bill Adds New Twist To Old Idea

Viewpoint

The Missouri House of Representatives recently approved a measure that would allow cities and counties to require certain welfare recipients to work up to 75 hours a month at public service jobs. The measure is now before both the Missouri Senate and the general public.

The concept of "workfare" demonstrates the degree to which the premise that the government should control the economy is embedded in current political thought. Moreover, the objections raised to this measure serve to illuminate the broader issues involved.

First of all, it should be made clear that whether or not the welfare recipients work for the money received the funds involved come from the taxpayers. These citizens may or may not approve of the use of their tax dollars, but their say in the matter ends when the

government pockets the cash. To paraphrase an old saying, *ours is not to question why, ours is but to file by April 15.*

In a free-market economy, capital is raised through voluntary contract. When a business attempts to raise capital by making a public offer of stock, those who decide to invest in the concern do so on the basis of potential profit. In the matter of capital-formation, the government has a significant advantage over business concerns, and that is the power of taxation. The government, in fact, can go so far as to tax the very capital that businesses need to exist. Witness the taxes on "unearned income" and "windfall profits." So, while it sounds very fine to have welfare recipients work for their money, one must keep in mind where the money comes from in the first place.

Interestingly enough, there are those who think that it is demeaning for a welfare recipient to work at menial jobs in order to receive his/her check. This objection scarcely merits comment; however, it has been said that the workfare

bill will not help people to find permanent jobs in the private sector. One can perceive the shadow of the paternalistic government in this remark. The objection is valid only under the assumption that the government should control its citizens' affairs through intervention in economic activities. This assumption permeates the workfare proposal just as it permeates the contemporary political discourse.

James P. Goeddel Jr.

Letters

More Berrigan

Dear Editor,

Mr. Ron Ivey is disturbed that people "applaud a felon like Philip Berrigan." Was he also disturbed when large numbers of Americans supported Rosa Parks, Martin Luther King, Katherine Smith, Lech Walesa, John Brown, Donald Woods and Paul Revere? These famous "criminals" also had the courage to stand up against asinine policies of their respective governments.

Thank God for the Plow Shares 8 (including the Berrigan Brothers), who put their lives on the line to oppose the omniscient policies of the USA and USSR!

Peace,
Ron Renkoski

(Editor's Note: Philip Berrigan spoke at Webster College on Jan. 25. Ron Ivey's letter to the editor appeared in the Feb. 11 issue of the Journal.)

Joint Efforts

Dear Editor,

To clear the record, the following organizations were also involved in making the Valentine's Day Party, February 13, possible.

- Art Club
- International Club
- Psychology Club
- Social Action Collective
- USITT
- Women's Resource Center

If I missed any others, please stand up and be counted. How many other times has BSA, CSA and Bored Board been given full responsibility for joint efforts?

Gina A. Duncan

Gina Asberry
Psychology Club

The Journal

Webster College Student Publication
470 E. Lockwood
Webster Groves, MO 63119
968-7088

- Editor-in-Chief Mark Jarrell
- Managing Editor Beth von Behren
- Business Manager Barbara Avis
- Photo Editor Al Bilger
- Staff Writers Barbara Clements, Linda Dorman, James P. Goeddel Jr., Sherri Jappa, Mary Lawton, Maura O'Brien, Paula Schlueter, Sally Tippet.
- Photography ... Bill Atterbury, Ellen Brommelhorst, Chris Byrd, Sam Curtis, Duwan Dunn, Sue Elsner, Jill Finegar, Holly Hudgins, Doug Landis, John Lawing, Fred Luna, Kim Mathews, Karen Monroe, Paula Morhaus, Maria Nowak, Paula Schlueter, Anne Wells.
- Graphic Arts Chuck Schmitt
- Faculty Advisor Don Corrigan

The Journal is published by the students of Webster College in conjunction with the journalism department. The Journal is funded by the college administration but operates independently under the auspices of the publications board.

In order to provide a diversity of expression, The Journal encourages viewpoints and letters to the editor. All material submitted must be signed and is subject to editing, although names will be withheld upon request. Deadline for submission of material is 4 p.m. each Friday for the following week's publication.

Apathy Subdues Progress

Apathetic students are not new to Webster College. Students leave every year in order to find the "something that's missing at Webster." New students come to Webster; old students leave, but nothing seems to change. Student organizations have a minimum number of students involved. Elections for the Council on Student Affairs (CSA) have no more than 15 people run for 15 positions. Something's wrong!

CSA ran a half-page advertisement in *The Journal* for committee positions. Not one person showed an interest in getting involved.

How often have we heard people complain — how often do we as individuals complain about the everyday workings of Webster College? How many times do we ourselves get involved?

Rather than complain with an "I can't change anything" attitude, why not get involved and show that Webster College students DO CARE about the decisions the administration, faculty and students make concerning every one of us!

En Garde! Actors Sharpen Skills

by Mary Jo Keegan

It seems that Shakespeare could never get through any of his tragedies without at least one good knock-'em-down, drag-'em-out fight, complete with flashing swords, daggers, and rapiers. Perhaps this was a common form of social interaction in the late 16th century.

But it is doubtful that many actors today would be skilled enough to handle such weapons convincingly without training of some kind. For this reason, Webster College was recently host to guest artist Erik Fredrickson, who held a stage combat workshop for the conservatory third- and fourth-year actors.

"Stage combat is not just whacking and bashing," Fredrickson stated. "Like dance, it is a form of movement that can be as creative as the instructor. Through it, you can explore character development and physical centers, while learning

how to move in a relaxed, balanced way in a situation of quasi-stress."

Fredrickson teaches acting, movement, and stage combat at the University of Michigan. He has been coming to WC for the past three years on a faculty exchange program to teach the basic techniques of armed and unarmed combat. He is more than just a fencing coach, however.

"Most coaching is based on bullying," he said. "Actors do not respond to that. They should not be treated like children, of course, but they are sensitive, and they need someone who is aware of their fear, someone who can gradually build up trust and confidence."

This fear is understandable when faced with an opponent armed with a quarterstaff (a stick six to eight feet long) or a sword. The thought of these weapons swishing around one's body is bound to create some feelings of apprehension. Throughout the course, Fredrick-

son emphasized the importance of safety.

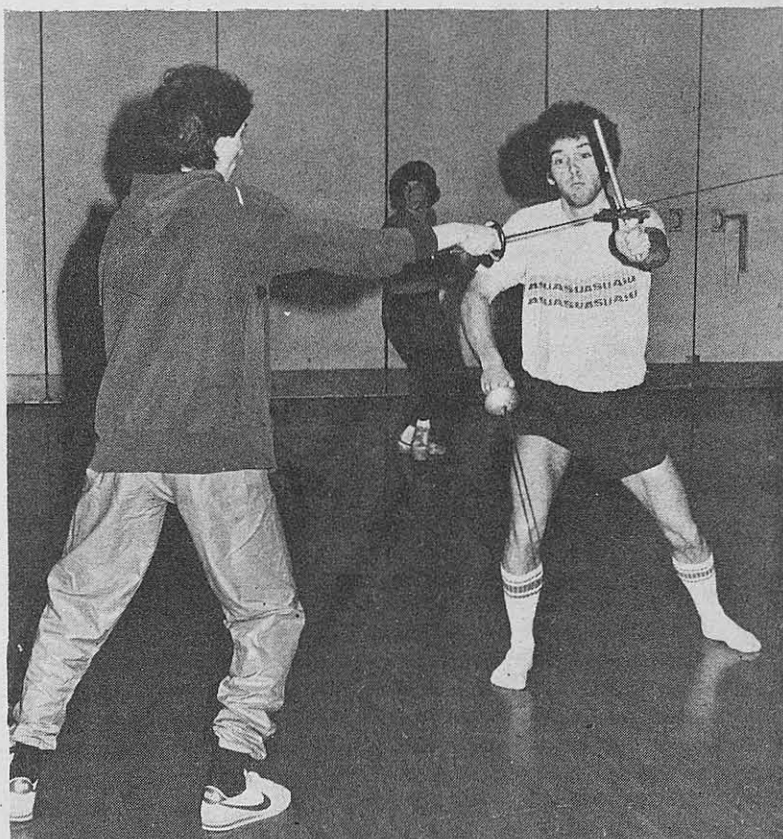
"If an actor shows lack of control, he is a bad actor," he said. "If he shows lack of control with a weapon, he is not only a bad actor, but a dangerous one."

Fredrickson maintained that many injuries result from little or no direction from the choreographer.

"Some people simply don't know how to choreograph fights," he said. "You can't just hand over a weapon and say, 'be careful.' If you train the actors properly, things should turn out okay."

Student response toward the workshop has been quite positive," Fredrickson said.

"Most actors and actresses like doing it," he said. "Women do quite well — they understand and appreciate the choreographic flow. The men tend to think it ties in with their maleness. They tend to tighten up too early or push too hard. Women don't feel that pressure."



Louis Broome (right) and Peter Rybolt battle it out. Stage combat is an art in which safety comes first.

photo by Paula Morhaus



Conservatory students locked in mortal combat. Pictured in a vicious duel are John Stormer (left) and Pamela Moore.

photo by Paula Morhaus

After the workshop, the students are tested by an examiner of the Society of American Fight Directors. Each student must perform three standard fights — quarterstaff, rapier-dagger, and unarmed — and is graded on his/her ability to execute prerequisite moves with some dramatic realism. Again, the emphasis is on safety.

"An actor can give a wonderful performance, dramatically and technically," Fredrickson said. "But if he is not safe, he will not pass."

When they pass, students receive a certificate of proficiency in stage combat from the society.

Some people question the necessity of learning stage combat, since few modern plays incorporate the intricate, large-scale fights the course deals with. Fredrickson, however, maintains that learning these techniques is very helpful to the actor.

"The basic essence of drama is, after all, conflict," he said. "That doesn't mean you have to be bashing away at each other, of course. But by exploring the primitive foundations of conflict through trained stage combat, I feel that a real contribution has been made to the acting process."

Profile

by Linda Dorman
Journal Staff Writer

"There were mounds and mounds of bags just piling up. It was about a week's worth of mail to process," related Marilyn Higgins, who manages the WC mail room in the basement of the administration building.

Marilyn sighed with obvious relief as she remembered the 20 bags left in her care after the massive snowstorm that immobilized St. Louis. "It was kind of fun, though," she said. "Everybody pitched in and helped. It kept us pretty busy."

But being busy is nothing new to Marilyn. Every day at 8:30 a.m. she opens the double doors to the mail room, and it's non-stop action until the 4:30 p.m. closing time. Although the mail room is not a certified postal office (they can't insure postal items), they do everything else that a normal post office does.

"We sell stamps, save some empty boxes for mailing packages, and have envelopes for a penny each," said Marilyn. "And of course, there's Arthur." Arthur, an electronic postal scale, is a vital aspect of the mail room. He does all the mathematical calculations needed to figure out the correct postage on each piece of mail. Best of all, Arthur requires little maintenance. Arthur is capable of computing postal rates for international, certified, or registered mail at the touch of a button.



Webster College's Marilyn Higgins is living proof that through snow, hail and sleet the mail will go through, even if it's a couple days late.

photo by Sue Elser

Marilyn also has a lot of other helpers in the mail room. "We have about 10 or 12 work-study students who really work hard down here," said Marilyn. "It takes a lot of heavy lifting." Marilyn and her associate, Marion Murphy, start the mail room process at about 9:30 a.m. It consists of sorting all the incoming mail, addressing and labeling the outgoing mail, and delivering letters and packages. The whole process is repeated after lunch.

"It's usually the bulk mailings that take a long time," said Marilyn. "We do a lot of the processing that the post office would normally do for first class. That way we get a reduced rate of about six cents a letter compared to 20 cents." Marilyn said that bulk mailings sometimes take several days to complete.

When she's not in the mail room,

Marilyn likes to go bird-watching and ice skating. She and her husband, who is retired, also belong to several church and community organizations. Marilyn, a fifth generation St. Louisan, grew up in Kirkwood. She has lived in Webster Groves since her marriage 31 years ago. Her two children live at opposite ends of the globe: her son lives in Oregon, her daughter in Scotland.

Marilyn, however, enjoys being in the middle of everything. She likes to meet all the students who attend WC. She feels that the student body is diverse and intelligent. "Everyone is so friendly here," she said. "But you have to be a little crazy to fit in. It's not right for everybody. Either you like it or you don't." Marilyn, who has worked in the mail room for eight years, feels

very comfortable with her position. "I'd certainly like to continue doing this for some time to come."

There are other constants in the mail room. Probably the most famous is the infamous candy jar. Marilyn said she tries to buy lots of candy after the holidays to keep it filled; it adds a homey touch to the office.

Another constant is the incessant influx of people coming and going. "It's a lot of hard work. But it's also a lot of fun, too," said Kathy Poyner, a work-study student.

"There's a lot going on down here. I don't know if many students realize that we're here," said Marilyn. "We operate Monday through Friday from 8:30 to 4:30. It's really a great service to the students who would otherwise have to go to the post office in Webster Groves."

Mailroom Marilyn Has Her Job Licked

Post-Dispatch Reporter Investigates Teaching

by Connie Parker

"I get to work around six o'clock, and the first thing I do is drink three cups of coffee and get wired. I read the papers from that day and get an assignment from the city editor," said Monte Plott, a reporter for the St. Louis Post-Dispatch, who is teaching fundamentals of reporting at WC.

Plott started teaching part-time at WC last semester. He had expressed an interest in teaching to a fellow reporter who had been scheduled to teach here, but other plans came up, and he was unable to do it.

"It's good experience for me because I'm interested in what others think. I like to get the attitudes of the people in the class as to what they think about the Post and other papers," Plott said.

Plott commented on the journalism program here at WC, saying that from what he has seen, for a college this size, it has potential.

"The situation here is such that the students at WC are not typical college students, in the sense that Webster is not a typical college," Plott said. "The college is very artistic and independent. The curriculum is not as rigid as at other universities and colleges."

One thing the journalism

program has going for it is getting professional people in to teach, he said.

"What the college has to keep in mind is will it turn out professional reporters or will they develop a program for students who just want to take some courses," said Plott.

Plott feels it is important for the students to actually go out and do interviews and make mistakes. That is the only way, he feels, they will learn to become professional.

Plott has been interested in journalism since he was 15. He wrote and edited his high school newspaper. While he attended the University of North Carolina, he worked during the summer for the Winston-Salem Journal.

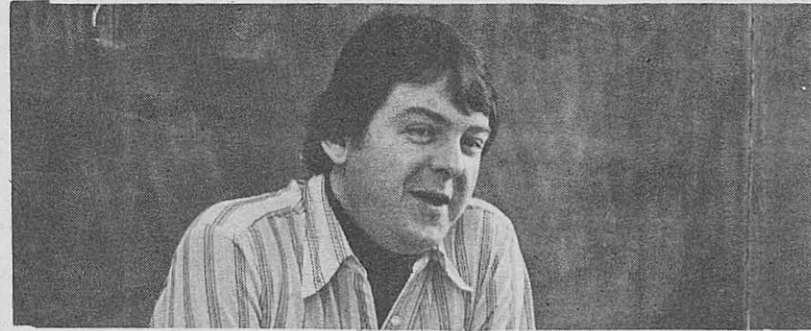
After graduating in 1974, he became a full-time reporter. He was assigned to the police beat, and worked there for a year and a half.

In the summer of 1975, he went to work for the Associated Press wire service located in Charlotte. He stayed there for five years and covered a little bit of everything, from state disasters to major crime stories.

"I spent almost a year covering a military court-martial of a man for desertion," said Plott.

His advice to students is first not to aim too high — start small, learn the business and move up.

Second is to be persistent. If you really are serious about becoming a reporter, then you have to be persistent, and someday it will pay off.



Monte Plott

photo by Sue Elsner

Lofton Surveys Writing Field

by Mary Lou Landholt

It might seem ironic that someone who holds a bachelor of science degree, a masters in history, and is licensed to practice law would choose journalism as a career. But that description fits John Lofton, who teaches History and Principles of American Journalism at Webster College and writes editorials for the St. Louis Post-Dispatch.

Journalism is one of the few areas in which Lofton has never had any formal education. Yet, he has been writing professionally since 1945.

Lofton, 62, began as a reporter in South Carolina, later moving to Arkansas where he was associate editor of the Little Rock Gazette from 1948-52. In 1952, he began writing editorials in Pittsburgh. Fourteen years later he was appointed editor of the editorial page for the Pittsburgh Post Gazette.

Lofton has written several books, two of which deal directly with journalism and law. The most recent, *The Press as Guardian of The First Amendment*,

surveys editorial reactions to the First Amendment throughout history. In *Justice and the Press*, an earlier publication, Lofton explores the impact of free press on criminal justice.

In a recent interview, Lofton stressed the necessity for prospective journalists to get a good general education. "Newspapers in need of writers place more emphasis today on a journalism, or at least a college, education," he said. "Students need solid grounding in composition and grammar. It helps to get a break, too."

According to Lofton, the economic recession has posed problems for journalists trying to break into the print media. Lofton commented on the current market for journalism. "It's fairly tight right now," he said. "Newspapers competing for readership simply don't have the money to spend."

Unlike many professions which are undergoing rapid and unavoidable changes with the dawn of the computer age, Lofton sees the field of journalism remaining fairly stable. "Technology affects printing, but doesn't have much impact on the actual writing," he said. "There is always the need for good writers."

One problem Lofton sees in news writing today is what he calls "the tendency to write in essay form." He believes that putting all the pertinent information in the lead is not emphasized nearly enough today. "Many news stories begin with a teasing lead," he added. "No one reads everything... they choose what they'll read. They shouldn't be forced to read half the story to find out what's going on," he said.

Webster College is Lofton's third time teaching journalism. He has taught at the University of Pittsburgh and at Washington University in St. Louis.



John Lofton

photo by Sue Elsner



Molly McKitterick

photo by Ellen Brommelhorst



Al Wiman

photo by Ellen Brommelhorst

Absence Of Paperwork Attracts McKitterick

by Torri Scott

"I need to be active," said Molly McKitterick, general assignment reporter for KTVI-Channel Two. Activity was just one of several reasons why she decided to go back to school. She is currently pursuing a graduate degree at Webster College.

Last February, McKitterick did a series called "Fixed Income Fix." She moved into the Jefferson Arms (a home for the elderly) in an attempt to understand the hardships faced by Americans living on fixed incomes.

"It was an experience," she remarked. "After I came back from doing that series — seeing the worst of both worlds — I decided I had to do something worthwhile." That series, for which she won an Emmy, prompted her to make a change in her life. She decided to go to graduate school for a master of arts degree because she wanted to do something worthwhile and to develop a specialty to help her news career.

"It doesn't hurt to have a specialty," said McKitterick. "Mine will be economics. It (economics) just fascinates me. Economics deals with all types of people, and there is always something new there to learn. It is not a boring subject by any means."

McKitterick said that winning an Emmy for that series was a big surprise. "It was one of the greatest things that

ever happened to me," McKitterick exclaimed with pride. "I didn't expect it at all."

McKitterick has nothing but praise for WC's MA program. She had thought of attending another university, but she said they (universities) made it too difficult to get registered and take care of all the necessary paper work that goes along with registration.

"The MA department at WC is designed for the working person," she said. "They made it so convenient to register. Even the bookstore stayed open late the first week of school!" McKitterick explained.

McKitterick says she now enjoys going back to school, but there was a time when she hated school and swore she'd never go back.

"I am able and willing to learn now," she said. "I really enjoy school. It gives me time to relax. I just have a great time."

McKitterick has been at KTVI for a little more than two years. For awhile she was the weekend anchor there. "I am a good reporter, but I don't want to be an anchor," she said. "I like to show what I am thinking and be creative. I can't be true to myself if I am an anchor. I like to be myself and be honest. And, quite frankly, I wasn't very good at it."

McKitterick said she loves to write. "Being out on a story, coming back and being able to translate what happened into words is really exciting," she said

adding that she would like to write for a newspaper sometime in the future, or maybe for a magazine, but TV pays more. "Writing is good for me and is a strong point. So someday I will probably do that," continued McKitterick.

McKitterick spoke honestly about the current IBEW (International Brotherhood of Electrical Workers) strike against KTVI. "I just can't stand it," exclaimed McKitterick. "We were finally on our way, after two years, to be number one. We had the best of morale, and the atmosphere was just terrific, and now this! I can't get behind management or the union. It is just tearing me apart. Those people on strike are my friends. I am very upset!" McKitterick feels that the strike is going to hurt them in the ratings and hopes everything gets settled soon.

McKitterick stressed that she really enjoys her job and loves where she is working but emphasized the competitive nature of the broadcasting field. "There is so much competition, and it's getting tougher, especially for women," she said. "Women have to work 10 times harder than men, because they feel they have something to prove. It comes down to a lack of self confidence."

McKitterick started WC last spring and plans to get her MA next fall. She has a B.A. in English from Middlebury College in Vermont. She has worked in television news for six years.

Wiman Stresses Realities, Pressure In Broadcasting

by Gwenn Rountree

Webster College students who watch KMOX-TV, Channel Four's Newsroom probably know Al Wiman as the station's medical reporter. They may not know, however, that he teaches at Webster College. In fact, he was once a student at WC, completing a B.A. in communications here in 1976.

Wiman, originally from Mississippi, has attended several colleges and universities. He pursued an independent study program while at WC. Before coming to St. Louis seven years ago, he worked at television news departments in Florida and Los Angeles.

He covered the presidential campaigns of Eugene McCarthy and Robert Kennedy in 1968. He was at McCarthy's hotel the night Kennedy was assassinated. He also played an important role in helping to solve the murders of actress Sharon Tate and four others in 1969.

Wiman, along with two other newsmen discovered a pile of bloody clothes discarded by the Manson gang after the killings.

Wiman returned to teach the broadcast journalism class in January. "I want to give the

students an idea of the realities of broadcast reporting and how it functions," he said. His students will get to see the reality when they move out of the classroom and into the newsroom.

On Feb. 24 and March 3 the class will meet at the KMOX-TV studio. They will get to see the preparation and performance of an actual broadcast.

According to Wiman, television news is a very tough field to break into. There are thousands of aspiring journalists competing for positions, and the standards of excellence are higher than ever. Wiman began his career by hanging around a radio station and running errands. "I learned by doing," he said. Initially, he had trouble getting into television because "I looked too young. That's loss of a problem today," he said.

For today's would-be journalists he recommends getting a degree instead of the "working-your-way-up" approach. "Take as many English courses as you can," he advises.

He thinks that production courses are also helpful. Internships are another avenue that should be taken advantage of. "News producers are very demanding today," he said. "They want quality people."

Baseball Collectors Corner and Antiques

BUY - SELL - TRADE

Hours: Fri. 5 - 8 P.M.; Sat. 9 - 4
Weekdays by Appointment

11314 Gravois Road
Sappington, MO. - 843-9366

FREE Appraisals on Baseball Card Collections

965-1191 968-2687

Student Discount
Haircut, Shampoo, Blow Dry & Condition

Reg. \$14.50 With This Ad \$8.50

HAIR STATION

600 E. Lockwood
Webster Groves, Mo. 63119

961-7144

It's no downstream pizza.

Pantera's PIZZA

Mon - Thurs
Fri - Sat
Sunday

11 a.m. - 11 p.m.
11 a.m. - 1 a.m.
1 p.m. - 11 p.m.

968-9004
No. 11 Old Orchard
Webster Groves, Mo.

The third time is a charm...
(formerly "Webster Photo" and "The Darkroom"
... we had to change our name)

CameraAngle

Darkroom rentals, supplies, accessories and film

Discount on darkroom rentals with current Webster College I.D.

Open Mon. - Fri. 9 a.m. - 7 p.m.
Sat. 9 a.m. - 5 p.m.

For rentals — Evenings by appointment

We will special order anything you need that you don't see!

613 East Lockwood 961-6007

WMP's TOP FORTY TUNES — WEEK OF DECEMBER 10, 1956

- LOVE ME TENDER — Elvis Presley
- SINCE I MET YOU BADA — Ivory Joe Hunter
- CRAZY WITH LOVE — Guy Mitchell
- JAMICA FAREWELL — Harry Belafonte
- BROWN EYED HANDSOME MAN — Chuck Berry
- BLUEBERRY HILL — Fats Domino
- SINGING THE BLUES — Marty Robbins
- HEY! JEALOUS LOVER — Frank Sinatra
- ULANGI STOMP — Warren Suth
- COW COW BLUES — Paul Gayten
- FOLLOW ME — Esquires
- THIRTY DAYS — Clyde McPhatter
- TWO DIFFERENT WORLDS — Roger Williams
- TRUE LOVE — Bing Crosby
- FRIENDLY PERSUASION — Pat Boone
- FRIENDLY PERSUASION — Four Aces
- PLEASE DON'T LEAVE ME — Fontana
- NIGHT LIGHTS — Nat King Cole
- IN THE STILL OF THE NITE — Frank Sinatra
- I FEEL GOOD — Sam Cooke
- JUANITA — The Drifters
- GREEN DOOR — The Drifters
- AIN'T GOT NO HOME — The Drifters
- CRAZY ARMS — The Drifters
- CRAZY ARMS — The Drifters

THOUSANDS OF OUT OF PRINT LP's & 45's

Now and Then Records
LATEST IN RECORDS • SPECIALIZING IN OLD RECORDS FROM 1950'S TO PRESENT • R.E.C.O.R.D.S.
7310 MANCHESTER IN MAPLEWOOD 647-4489

DISCOUNT BOOKS

Webster Groves
#1 S. Old Orchard
961-9024

OPEN 7 DAYS A WEEK

10% discount off the publisher's price with this ad

'Over The Edge' Dramatizes Teenage Rebellion In Ideal Suburban Society

Review

by Linda Dorman
Journal Staff Writer

Once in a great while, a movie comes along that is not meant to entertain the audience, but to make it think. "Over the Edge" does just that.

The setting is New Granada, a suburban community specifically designed to erase individuality and emotion by the sheer visual effect of its architecture. Almost futuristic in its appearance, New Granada is a town divided. On one side, we have the apartment blocks that remind the viewer of tenement housing.

Not too far away, we have motel-like condominiums for the well-to-do set. The division of housing is meant to emphasize the divisions in morals and social behavior. But even that is not the real symbolism of this film.

Based on an original screenplay by Charlie Haas and Tim Hunter, the story of New Granada mirrors events that actually happened several years ago in a small community outside San Francisco. In an attempt to rid themselves of the evils of the city, concerned citizens band together to form the ideal suburbia. Their main mistake was, however, forgetting that one-quarter of their population was under 15 years of age. Other than a teen recreation center (set in the middle of nowhere), the children had no place to go, nothing to do,

and not too much to think about either.

Their main concern, when they have any, is having a good time. There is no motivation for them to change, nor is there any encouragement for them to assimilate to their parents' image of what they should be.

Other than the two main characters — Carl (Michael Kramer) and Richie (Matt Dillon) — the rest of the children appear more as a chorus of attitudes than real-life characters. Carl, a basically decent 14 year-old torn between what's right or wrong and what his peers do, is the son of a strict father (who operates the town's Cadillac dealership) and a permissive mother. Richie, who lives on the other side of town, has only his hard-working mother and younger brother. Although the parents profess to be concerned for their children, there is little evidence that they spend much time talking with them. Thus, the children are left to create their own diversions.

Most of the kids are on drugs of one sort or another and it's one aspect of this film that makes the audience wonder just how far removed we are from our children. You may find yourself asking the question, "Is this really what today's youth is like?"

This film, however, is not meant to answer that dilemma, but it addresses the problem of what might happen if something is not done to relieve the unseen pressures on our rapidly changing youth force. Although the movie was made several years ago (it was deemed unreleasable as just another youth gang movie) and it does appear "dated" in several

scenes, the problems presented still remain.

Even the police (headed by an unsympathetic officer named Doberman, get it?) can't deal with the growing rebellion. When the situation finally comes to its natural climax (which was probably the dream of every teenager and the nightmare of every adult), the youths are not sated.

"Over the Edge" dramatizes the boredom and pointlessness of their existence with gripping detail. If this film makes you think of two questions — 1) "What do we do to prevent this from occurring in our community?" and 2) "Are there other films (so-called lost films) that we can learn from?" — then perhaps this one should make its mark in society. It will be especially interesting to those who work with young people or have children of their own. "Over the Edge" opened at the Crestwood and Village theatres on Friday, Feb. 26.

Solle from pg. 1

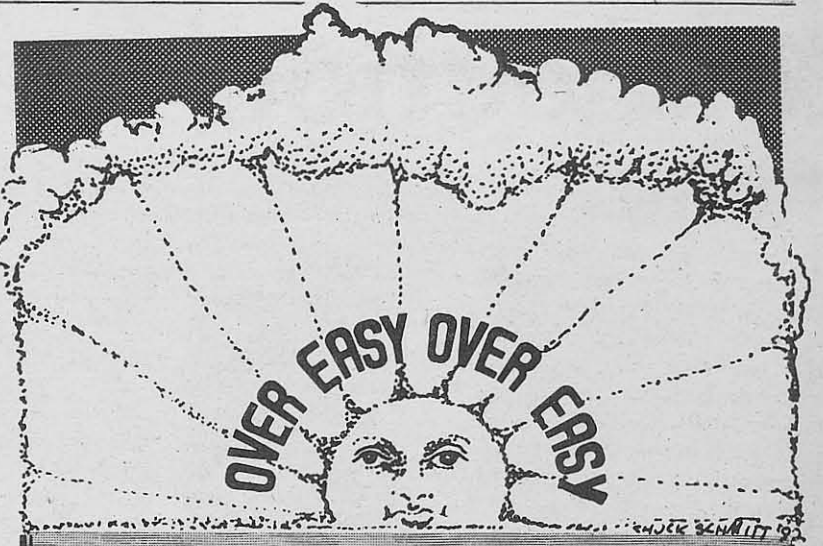
will take the man who pushes the button in the Pentagon six minutes to destroy the European half of the Soviet Union, according to Solle. And "imagine that if the Soviet Union could deploy their missile sites in Cuba that they would be able to destroy the USA in six minutes," she said. She also stated that Europe feels very threatened.

She pointed out that the interest in this persistence to arms buildup and saying no to strategic missiles is what created the new peace movement.

Solle's home is in Hamburg, West Germany, but she is presently the Harry Emerson Fosdick Visiting Professor at the Union Theological Seminary in New York City. She is widely published in German and English. Three of her works are *Death By Bread Alone* and *Political Theology and Suffering*. She was the 1974 recipient of the Theodore Heuss Medal for achievement in "civil courage and democracy."



(From left) Matt Dillon, Michael Kramer and Harry Northup struggle in a scene from "Over the Edge."



"A Mountain Sketch"

Opal skies have given way to murky gray and a dusk of one last line of red. The mountain, aloof and somber, broods over the villages clustered about its sides and the sleepy towns further down the valley. It is a steep mountain facing north, east, and south with up-sloped ridges fingering the sky. At its summit rests voiceless snow chanting silence, and argosies of clouds wrap 'round its cold rock face. On every hand fields of unlifted mist shroud its heights, grey on gray. Over razor-back ridges the phantom wind blows.

Below the snow line towering pines that love rain and the soft south wind moan among the purple ashes of a dying day. Old rocks, some with jade of moss lie supine beneath the outstretched limbs of the pines.

Solitude broods everywhere. There are no ripples on the mountain lakes. In the distance there is the booming of thawed snow water bellowing down canyons looking for the sea. In the passes granite raises its head above the highest grass, sumac flames, laurel blooms and the swift brown deer feeds.

Here is the ghost of a path where once men followed a well-worn certain lane, and here stone walls have crumbled giving way to an encroaching wood who slowly spreads the thicket of its solitude upon the mountain side. Below in the valley the wind is an old man who walks slowly whispering to himself as he strokes his beard. A tremulous haze hangs close, and the smoke of evening fires gets lost in the mist.

Marianne Fischer



FAMILY HAIR CARE AND COSMETICS

8122 Big Bend Blvd.

968-3253

P.D.Q. PRINTING CO.

10831 Sunset Hills Plaza
Sunset Hills, Mo. 63127

XEROX 8200 COPYING PRICES

5¢	Letter Size	1/2¢/Copy	3 Hole Punch
10¢	2 Sided Letter Size	1/2¢/Copy	Collation
6¢	Legal Size	10¢	Reduction
12¢	2 Sided Legal Size	6¢	Colored Paper
8¢	Books & Magazines,	35¢	Gummed Labels
	Sheet Music (8 1/2 x 11)	3¢	Stapling
8¢	25% Cotton	90¢	Transparencies
15¢	Printed Card Stock	10¢	Special Handling

G.B.C. Binding available

RESUMES, THESES, TERM PAPERS

821-0763

10% discount with this ad or Webster College I.D.

SPRING BREAK IS LESS THAN ONE MONTH AWAY!

Think Florida!



Fly for \$119 each direction

TIGER TRAVEL SERVICE
7973 BIG BEND BLVD.
WEBSTER GROVES, MO. 63119
314-968-4410

Bookstore from pg. 1

are sent back after four or five weeks. "Some students go late to get a textbook and it's not there," he said.

Although Sargent had his complaints, he believes the faculty is the happiest they have been in a long time about the bookstore. "The bookstore is not *totally* incompetent, but some aspects of it are bothersome," he said.

Shari Sawyer, manager of the bookstore, said she does have some difficulty with textbooks for the theatre department. She attributed this to small time publishers who are difficult to find.

"We order the books requested straight from the publisher who publishes that particular book," she said. "There is only one publisher to go to. This is why price shopping is impossible."

Sawyer agreed with the students whole heartedly that the books she sells are high priced. "I certainly couldn't afford to buy them," she said. Then she pointed out a paperback book on one of the shelves that was stamped \$22.

"Prices are usually already on the books when we receive them," she said. "If not, we take the price right off the invoice. Sawyer explained that if a label with a new, higher price is found on a book, it is because the publisher put it there, not the bookstore personnel. Sawyer tries to get used books when she can, as they sell for 25 percent less than a new one would.

Sawyer said she returns books four to six weeks after classes have started. She figures that students who need a book will have bought it by then. She doesn't have room to keep books piling up.

"Teachers are supposed to put in their book order 12 weeks before classes start," said Sawyer. "When a book is late, 99 percent of the time it is the teacher's fault." If a book isn't going to be in on time, the identification tag on the shelf is marked "late" to let the students know what is going on.

Sawyer said the reason she does not carry art supplies is because the prices would be too high for students unless she ordered a large

quantity. "Students can get a much better price at places that specialize in art supplies," she said. "When students ask for an item like this, I suggest a store close by."

Although some items are absent from the shelves for a long period of time, Sawyer said this can't be helped. "We get our supplies from St. Louis University," she said. "If they don't have it, I can't get it."

Sawyer is kept busy dealing with many other people besides students as the WC bookstore services 25 off-campus locations, including Iceland and Bermuda. "Only two of us (Sawyer and her clerk, Tony DeMarimis) work here and we have an awful lot to do," said Sawyer. "We may act hurried."

"I deal on the phone a lot," she continued. "Students, faculty, publishers and other sites call me to ask a variety of questions concerning books."

Sawyer's manager, Dennis Saner, said he thinks Sawyer does a terrific job considering the work load she has. "Off-campus book work requires a lot of time," he said. "And I've never seen her (Sawyer) on the phone for personal reasons. I think she does well with the numerous amount of calls she receives."

Saner is the St. Louis area manager for Follett bookstores which does business with Webster College, St. Louis University and Parks College. He said that 95 percent of the time, when an item is not on the shelf, it is because his suppliers are out of stock or are in between orders.

When it comes to ordering books, Saner believes that faculty should have enough interest to inform the bookstore who publishes the book(s) they want.

And when the time comes for students to return books, most of them don't know that they can. But the bookstore does buy back books during the week of exams. "I put posters up all over," said Sawyer. Students will receive one half of what they paid if the book is going to be used the next semester. If not, the book may be worth less or nothing at all.

Campus shorts

All campus shorts to appear in the following issue must be submitted by Friday at noon.

Speaker on Poland

Bronislaw Misztal a visiting professor in sociology at Washington University, will speak at WC on Wed., March 10, from 12-1 p.m. in AB 100. Misztal, one of the founders of the Solidarity movement in Poland, will speak on "The Contemporary Scene in Poland: An Insider's View." The speech is sponsored by the WC Social Action Collective and the departments of history/political science and psychology/sociology/anthropology. For more information, call 968-7060.

WC Sociologist Speaking

Seena Kohl, professor of anthropology at WC, will exhibit a series of historical photographs and discuss "Documentation of Social History through Photography," on Sun., March 7, from 2:30 to 5 p.m. in the media center, second floor of the administration building. The exhibit and lecture are free and co-sponsored by the sociology/anthropology and media studies departments. For more information, call 968-6967.

New FEC Chairman

Neil George, chairman of the history/political science department, is the new chairman of the Faculty Executive Committee and Faculty Constituent Assembly. George, who joined the WC faculty in 1972, is a member of the American, Midwest and Missouri Political Science Associations, the National Policy Studies Association, and the National Society for Public Service internships. The Journal staff extends congratulations to George on this most recent appointment.

Scholarship Deadline

March 12 is the deadline for returning students to submit scholarship applications to their departmental/program chairpersons. Only those with a "B" average need apply. For more information, contact Mary Greer at 968-6992.

International Potluck

An international potluck dinner and festival, sponsored by the international club, will be held in the WC cafeteria on Sat., March 6 at 7 p.m. There will be international foods as well as live dance and music, including a belly dancer and the African dance troupe, Cosaan. The event is free to those who bring food, \$2 with Webster I.D. but no food, and \$3 to the public without food. For more information, contact Lori Diefenbacher at 968-7028.

Announcement

The following faculty promotions and faculty development leaves have been approved for 1982-83 by the college administration. **Promotions:** Michael Salevouris, history/political science, to the rank of professor; and Margaret Erickson, undergraduate education, to the rank of associate professor. **Leaves:** Robert Chamberlin, music; Donald Chen, music; Don Corrigan, media/journalism; Margaret Gaskill, foreign languages; and Fred Stopsky, MAT.

Woodruff Honored

Webster College is pleased to announce that Marita Woodruff, professor of theatre arts, recently received the Amoco Gold Medallion for Excellence in recognition of her contributions and successes with the American College Theatre Festival. The American oil company is the major corporate sponsor of the ACTF, and this award is provided annually at each of the regional festivals in recognition of major contributions to college and university theatre. Congratulations.

Great Snow Rummage Sale

The Great Snow Rummage Sale, sponsored by the auxiliary of the St. Louis Conservatory and Schools for the Arts, will be held Sat., March 6 from 9 a.m. to 5 p.m. at the school, 560 Trinity Ave., University City, MO. For more information, contact Judy Pickerill at 863-3033.

On Stage 3

The conservatory of theatre arts will present a Stage 3 production, "Lu Ann Hampton Lavyerty Oberlander," at 7:30 p.m., March 5-9 in the lower level auditorium of the AB. Admission is \$1. For more information, call 968-6928.

Classified Ads

Professional typing with revisions on IBM word processing equipment. Quality work by experienced secretary. Phone-in dictation feature. Call Letter Perfect, 725-5818.

LIVE IN UNIVERSITY CITY'S new loop. Bike-hike-or bus to class, concerts, Clayton; movies, restaurants, pubs; museums, parks, zoo, services. 1-2-3 bedroom apartments, \$135 to \$400. Telephone 726-0668. University City Residential Service, 630 Trinity. A non-profit, community service.

Are you now or have you ever been a capitalist sympathizer? If so, then it's time we got together. A new organization is forming under the working title of Webster College Students of Capitalism. Possible activities could include the sponsoring of visiting lecturers and public debates. Ideas concerning specific areas of interest are most welcome. To get in on the ground floor, contact Jim Goeddell (who else?) c/o The Journal, Box G, 470 E. Lockwood, St. Louis, MO 63119.

AT THE MOVIES

Thursday, March 4 —

Othello. This 1952 film, directed by Orson Welles, is the classical story of a young man driven by passion and jealousy. A well-known masterpiece written by Shakespeare nearly 400 years ago, it will be shown at 8 p.m. only.

Friday, March 5 and Saturday, March 6 —

The Great Santini. Based on the novel by Pat Conroy, this film stars Robert Duvall, Blythe Danner and Michael O'Keefe. Shown at 9:30 p.m. and midnight on Friday. Shown at 9:30 p.m. only on Saturday.

Old Boyfriends. A host of actors such as Talia Shire, John Houseman, Buck Henry, Richard Jordan and John Belushi star in this 1979 film about former and future relationships. Directed by Joan Tewkesbury, this will be shown at midnight on Saturday only.

All movies will be shown in the Winifred Moore Auditorium. For more information, call 968-7487.

Personals

Let your personal appear in the next issue.

Student body - The personals section should not be an outlet for The Journal staffers. Start getting personal with your friends at WC. But use good taste. SLJ

SLJ - Why not?? JPG

Paula - The trip was a short, blur and completely immoral at times, but I had a journalistically abstract time. I will never forget the man from 2 who indulged his suit-covered elbow in his lunch. Thank for going. Sorry I couldn't seem to stay on the road. SLJ

Beth - would you make the coffee? — Mark

S.J. - Sorry about Mizzou. Maybe next time we'll go and cause trouble somewhere else. Lucy.

Happy Birthday B.L.T. a week early! Love, Sister S

M.W. and M.W. - Isn't it about time for you two to turn in a story? Where are you going for spring break? Your faithful bather, Lucy.

E.D. - Merci mille fois! Your remarks were appreciated; you have a discerning eye. JPG

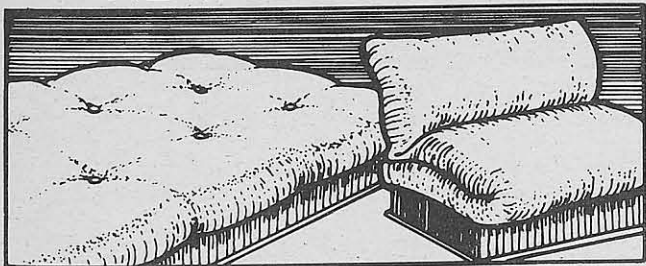
MPJ - Clever question, but I'll never tell. Ask flitj. — E.D.

Sal Tip - Your wedding and reception was a la classe'. Thank for the invite. Sherri



Look For Women's Issues In The Next Issue Of The Journal

FUTONS NEW IN ST. LOUIS



Firm 100% cotton mattress
Excellent back support
Japanese design • All sizes
Folds away into seating
Costs less than a conventional mattress



GOOD WORKS, INC.
3906 Shenandoah 771-1665

BEGINNER OR ADVANCED Cost is about the same as a semester in a U.S. college \$2,989 Price includes jet round trip to Seville from New York, room, board, and tuition complete. Government grants and loans available for eligible students.

Live with a Spanish family, attend classes four hours a day, four days a week, four months. Earn 16 hrs. of credit equivalent to 4 semesters taught in U.S. colleges over a two

year time span! Your Spanish studies will be enhanced by opportunities not available in a U.S. classroom. Standardized tests show our students' language skills superior to students completing two year programs in U.S.

Hurry, it takes a lot of time to make all arrangements. FALL SEMESTER - SEPT 10-Dec. 22 SPRING SEMESTER - Feb. 1 - June 1 each year. FULLY ACCREDITED-A program of Trinity Christian College.

SEMESTER IN SPAIN

2442 E. Collier S.E. Grand Rapids, Michigan 49506
(A Program of Trinity Christian College)

CALL TOLL FREE for full information 1-800-253-9008
(In Mich., or if toll free line inoperative call 1-616-942-2903 or 942-2541 collect)

1st Annual WATS

(Webster Arts & Talent Showcase)

AWARDS

YOU'VE
HEARD
OF THE
EMMY,
OSCAR,
TONY
AND
GOLDEN
GLOBE
AWARDS!



Tony Award



Golden Globe Award



Oscar Award

Well, this May we'll present our **FIRST ANNUAL WATS AWARDS** at Webster College.

No, the **WATS AWARDS** aren't tongue-in-cheek spoofs or take-offs of the others, but are serious business. This will be a very special way of recognizing the variety of talents at Webster College.

THIS IS YOUR GOLDEN



OPPORTUNITY TO

LET YOUR TALENTS SHINE!

Eligibility:
All current members of the Webster College Community

LOOK FOR CONTESTANT ENTRY INFORMATION AND FORMS IN NEXT WEEK'S JOURNAL!
ALSO, Check the Recreation & Residence Bulletin Boards for Information Updates

(In order to avoid competition between majors and non-majors, and faculty and students, several different classes will be held in each category.)

The WATS AWARDS will be a group effort of contestants and volunteers alike. THE PLANS ARE IN AND WE'RE READY TO GO! We now need your help. Stop by the Residence Office in Loretto Hall and drop off your form today. Jan Landzettel (7030) will be happy to answer any questions.

I AM INTERESTED IN BEING PART OF THE FIRST ANNUAL WATS PRESENTATION

_____ name _____ phone
Some areas that I can help with are:
_____ judging _____ scheduling _____ decorations
other ideas _____

Slip-Up Slides Right On Through; Lack Of Quorum Nails Bored Board

by Sherri Jappa
Journal Staff Writer

"Bored Board needs 12 people at their meetings in order to function as a legal organization," said Lori Diefenbacher, director of student activities. "They've been functioning most of the year with less than 12."

Recently, it came to the attention of Diefenbacher and CSA that Bored Board has not been existing by the rules of their charter. The charter states, "Any decision requires a quorum of 12 voting members present and a simple majority vote."

Yet Bored Board has been making decisions with only two members: Paul Dieli, president and Mark Krull, treasurer/secretary.

During this semester, they sponsored a snowed-in party and also contributed to two other events, spending \$767.54.

"I didn't know they needed 12 people," said Diefenbacher. "Other organizations can function with five or six people according to their charter. I should have realized something was wrong, but I didn't know if it had been this way in the past, as this is my first year here."

Diefenbacher and CSA share the dual responsibilities of monitoring Bored Board and other organizations. "I guess if I had a real detailed mind, I would have read the charters every month," said Diefenbacher. "Nobody was thinking. It shouldn't have been this way."

Diefenbacher feels that as a

responsible group, Bored Board should have come to her and CSA. "It was Bored Board's irresponsibility," she said.

Later that day, Diefenbacher froze Bored Board's funds, commenting: "I should have frozen their funds as soon as I found out they didn't have a quorum."

Emily Duncan, chairperson of CSA, said that one reason this situation occurred is that CSA has never set up evaluations or criteria for reviewing organizations. "Maybe as chairperson, I should have been looking for loopholes," said Duncan. "This problem has never come up before and to be honest, it never crossed my mind."

Duncan thinks that CSA should have some mechanism for insuring

cont'd. pg. 10



At the alumni phonathon alumni answered phones and took contribution pledges.
photo by Sue Elsner

Alumni Dialers Make Successful Connections

by Mary Lawton
Journal Staff Writer

The Webster College Phonathon generated a total of \$41,372 in a fund raising campaign which began on Feb. 14 and ended March 3, 1982.

"We didn't have a significant fund drive among the WC Alumni until three years ago," said Bob Spencer, WC's assistant vice president and director of development. This alumni fund drive is part of the fund raising campaign of WC. Through the support of the Alumni Association's annual Giving Fund, WC will meet the challenge from the National Endowment for the Humanities (NEH) to raise \$300,000 in new money donations this year.

In the 1979-80 academic year, the NEH issued a challenge to WC. A total of \$900,000 in new-dollar pledge donations raised over a period of three years would entitle WC to a \$300,000 grant from NEH. This challenge grant, while considerable in size, is only a portion of the donations raised by WC.

Spencer pointed out that in this year and the past two years qualifying portions of income from the alumni fund drive have been applied to the NEH grant. "There is no question but that we will make our challenge goal," he said. "We have met the goal for this year and the previous two years."

Donations to WC and the NEH challenge grant will serve to provide student assistance, faculty development, research and development of new programs and renovations for WC.

In an effort to reach all alumni,


WC sent two Alumni Fund Drive campaign mailings out during the fall of '81. A final alumni campaign appeal will be mailed in mid-April before the campaign solicitation deadline of May 31, 1982.

Linda Campbell, director of alumni relations and associate director of development, headed the alumni phonathon campaign. A classroom in the administration building was set aside for the exclusive use of the phonathon drive. Phones were operated by volunteers from the alumni association, faculty members, undergraduate students, and friends of WC alumni.

Campbell remarked that the hesitancy some people have toward soliciting donations is usually expelled after a session with the alumni phonathon. "Asking people for money is something that a lot of people are reluctant to do," she said. "I've found that it is not that difficult. Once you find out what it's all about, it's enjoyable."

The camaraderie that develops during a group enterprise can also ease any nervous tension about using the phones. Mary Hall, a member of the Alumni Association Board was on hand most evenings to support and encourage the telephone volunteers. She also participated in the phone operations.

The efforts of the alumni phonathon campaign have met with tremendous success. From the 1979-80 campaign to the 1980-81 campaign, the alumni association fund drive increased contributions from \$4,500 to more than \$39,000.



The Journal

Webster College
Webster Groves, Mo.

Volume Twelve March 11, 1982 Number Six

Faculty Meet Their Type

by Barbara Avis
Journal Staff Writer

About 50 Webster College administration and faculty members voluntarily took an exam recently. Then they had to wait about three weeks to get their papers back, see how they did, compare their scores and learn from the experience.

The test utilized the Myers Briggs Type Indicator, and was part of an in-house workshop sponsored by

the Webster College Adult Learner Team which is headed by Doris Hollander, assistant professor in psychology. The MBTI focuses on constructive use of individual differences as it indicates the different types of the testees.

The concept, based on the work of Carl G. Jung, characterizes 16 types of people who differ in their styles of gathering information and making decisions. The MBTI has been developed for professional use

by Isabel Myers Briggs and Mary H. McCaulley. McCaulley presented the workshop, and is currently the president of the Center for Applications of Psychology Type, Inc. (CAPT), and is a clinical psychologist at the University of Florida.

She explained that the MBTI is an effective tool for career planning, counseling, developing communications skills and is a means of understanding different teaching and learning styles. This psychological tool has been available for public use since 1975 and from 1962 had been used exclusively for research.

cont'd. pg. 10



The driver of this Ford Torino not only lost control and ended up nearly knocking down the solar greenhouse, but also received a ticket for parking illegally. The poor sign died a pain death.
photo by Karen Monroe

Student Benefits Appear Possible As Credit Banking Draws Interest

by Sherri Jappa
Journal Staff Writer

"The spirit of this meeting has been extremely positive. It was very much give and take," said Leigh Gerdine, president of Webster College. He was commenting on the gathering of administration and CSA members to discuss the possibility of changing the present credit/tuition policy.

This meeting, on Tues., March 2, was one of several of its kind that have taken place in the course of the past year. The central issue has been that CSA would like to see more flexibility for full-time students in their yearly planning of credits in order to reach graduation.

During the past meetings, solutions such as lowering the present graduation requirement of

128 hours or raising the present flat-rate maximum of 16 credit hours per semester were discussed. However, these suggestions were ruled out because of WC's educational standards and financial status.

Charles Madden, dean of the undergraduate college, opened the recent meeting speaking on behalf of Joseph P. Kelly, vice president of the college, dean of the faculty and dean of undergraduate programs; Phillip R. Wentzel, dean of the undergraduate college; Sister Lucy Ruth Rawe, registrar and director of institutional research; and Gerdine.

He explained that WC is completely tuition dependent, and undergraduate students tend to drop in and out of Webster, maybe only completing a year or two here. He said this makes it very hard to structure a plan that would benefit a

large number of students.

Following this, Doug Cook, a senior majoring in lit./lang., outlined CSA's new proposal which involves a "credit carry over" system. This would entail the banking of unused credits, so that a full-time student (12-16 credit hours) could use them the next semester. For instance, a student might pay the flat rate in the fall and take only 14 hours. Under the new proposal, they could then pay the same amount in the Spring, but take 18 hours.

CSA thought this should only apply for two consecutive semesters. They said it would encourage students to stay at WC and also help eliminate the problem of one and two credit filler courses which they feel are just as hard or

cont'd. pg. 11

Fears Of Changing Gender Roles Lead Political Right Against ERA

Editorial

Gay rights, single mothers (i.e. no male role-model), day-care for working women and men, men who like motherhood — "house husbands" — what is this country coming to anyway?

If popular culture says anything at all about the values of a society, then Dustin Hoffman's portrayal of a single father in "Kramer vs. Kramer" must indicate a shift in the American family structure from the days of Robert Young and "Father Knows Best."

Despite Burt Reynolds and Clint Eastwood characters, images of men in film and television have become increasingly less macho. Vietnam veterans cry on national television. TV's "Greatest American Hero" fears becoming a hero. Film stars like Al Pacino and Christopher

Reeve depict soft-spoken, insecure and vulnerable men who starkly contrast the Clark Gable image of 40 years ago.

Popular culture does indeed reflect social patterns. It can create them, too, as in the case of the 1980 presidential election.

So it is not surprising, then; that the political right in this country fears the demise of the traditional family structure and has worked against the passage of the Equal Rights Amendment. ERA seemed to symbolize for many people the end of traditional gender roles and, consequently, the obsolescence of the family.

Unfortunately, their fears have stagnated growth and hampered change, and they will be the worse for it. Intelligent, educated women who are encouraged to enter the job market can only improve the intellectual, philosophical and spiritual climates. But why should these women pay skyrocketing college tuition prices — indeed, the same amounts as

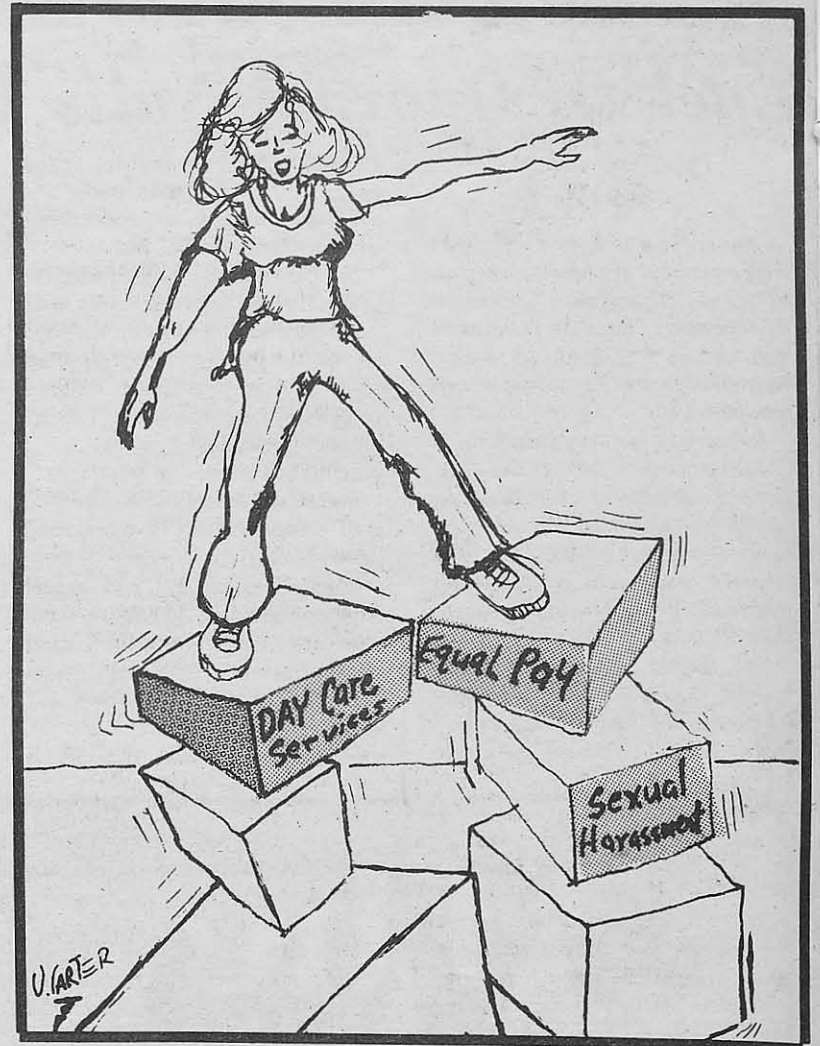
men — if they are to expect less of a return on their investment?

Specifically, according to a Department of Labor report made public March 7, women administrators of elementary and secondary schools earn an average of \$363 per week while men administrators earn an average of \$520 per week.

These individuals shape the future through the teaching of young children. Are we to assume that women, who are entrusted with the role of motherhood, are worth less than men in educational administration? Are they worth less, dollar for dollar, in any occupation?

They will, of course, accept the lower paying jobs because they are single mothers and heads-of-households, and they have no choice. But that's just the point, isn't it — women don't have the choices, and they don't make the decisions.

Beth von Behren
Managing Editor



Letters

On Bookstore

Dear Editor,

Hats off to last week's article by Sherri Jappa on the bookstore problems at Webster College. News about the college is a refreshing change. I'm sure many of us have encountered similar problems.

However, I do think that one important point was missed in the article (although the article was concerning full-time students). The hours the bookstore keeps are ridiculous! Each semester the part-time hours the bookstore keeps do not accommodate the part-time student. For many of us who work full-time, obtaining books and materials is a nearly impossible task.

One suggestion — Why couldn't a work study student be placed to work the bookstore after three o'clock? It sure would solve a lot of problems and improve the service the bookstore renders the WC community.

name withheld upon request

Death Row Plea

Dear Editor,

I am a prisoner on death row at the Arizona State Prison and I was wondering if you would do me a favor. I have been here for quite a while and I don't have any family or friends on the outside to write to so what I was wondering is if you could put an ad in your campus newspaper for me for correspondence. If not in your paper then maybe you have some kind of bulletin that you could put it in. I know that you are not a pen-pal club or anything like that but I would really appreciate it if you could help me.

Since I don't know if you have an actual newspaper, I will just make a small ad and then if you have to change it around or anything go ahead and do what you need to.

Death Row prisoner, caucasian male, age 35, desires correspondence with either male or female college students. Wants to form some kind of friendly type relationship and more or less just exchange past experiences and ideas. Will answer all letters and exchange pictures. If interested write to Jim Jeffers, Box B-38604, Florence, Arizona, 85232.

Sincerely yours,
Jim Jeffers

Dory Hollander

attain in uniting to achieve common goals. We can move again toward greater dependency, reliving the childish lesson of helplessness, or we can identify new issues of vital concern to women as homemakers and workers, and apply our hardearned knowledge to achieving important change. We can seek the safety net of our own indifference, and anonymity, or choose to risk once again, this time asserting strong demands and organizing campaigns for legislators who will serve their constituents by supporting issues of concern to the majority of women voters.

Such actions require both commitment and organization. To effectively support women candidates for public office is an important first step towards building a legislature sympathetic to issues of equality for women. And working together to oust those who have stood in the way of the Equal Rights Amendment will be a very satisfying task, indeed.

Constitution. The Bill of Rights itself may be the new target for those intent on recreating this nation into their own regressive image.

This is an especially critical time for supporters of social equity and equality for women. After so much energy and effort have been expended, we appear to be in danger of losing not only the battle, but also our clearly defined sense of direction and idealism. In our current political climate, we are forced to choose from among many important issues those most worthy of our attention, and those most possible to influence. We need to act now while the Equal Rights network is still in place. And we need to gather our confidence in order to risk achieving change.

One temptation is simply to move on with our lives and careers, focusing on our own individually attainable goals. The inherent drawback to this option is that we tend to personalize the injustices of the system and blame ourselves for these inequities. Moreover, we stand to lose the power we can

Battle Ends Not In Whisper, But Shrug

Viewpoint

The judgment has been made. Passage of the Equal Rights Amendment will not occur this year, nor probably this decade. Some suspect the issue will not resurface during this century.

The battle for equality for women under the United States Constitution has ended not so much in a whimper, as in a shrug. The front page news announces yet another new study that shows women continue to earn less than

men in comparable jobs. Alongside this is unobtrusive reporting of new toxic waste sites and more cuts in federal student aid programs. For many, righteous indignation has long ago paled to a chilling numbness: too many causes, too many commitments. But the failure of the Equal Rights Amendment represents victory for others. Now that the alarming spectre of coed bathrooms and daughters bayoneted alongside sons has receded, the moral minority can turn their full attention to dismantling affirmative action programs, and to calling a Constitutional Convention to rewrite that idealistic but archaic document the United States

The Journal

Webster College Student Publication
470 E. Lockwood
Webster Groves, MO 63119
968-7088

- Editor-in-Chief Mark Jarrell
- Managing Editor Beth von Behren
- Business Manager Barbara Avis
- Photo Editor Al Bilger
- Staff Writers Barbara Clements, Linda Dorman, James P. Goeddel Jr., Sherri Jappa, Mary Lawton, Maura O'Brien, Paula Schlueter, Sally Tippet.
- Photography ... Bill Atterbury, Ellen Brommelhorst, Chris Byrd, Sam Curtis, Duwan Dunn, Sue Elsner, Jill Finegar, Holly Hudgins, Doug Landis, John Lawing, Fred Luna, Kim Mathews, Karen Monroe, Paula Morhaus, Maria Nowak, Paula Schlueter, Anne Wells.
- Graphic Arts Chuck Schmitt
- Faculty Advisor Don Corrigan

The Journal is published by the students of Webster College in conjunction with the journalism department. The Journal is funded by the college administration but operates independently under the auspices of the publications board.

In order to provide a diversity of expression, The Journal encourages viewpoints and letters to the editor. All material submitted must be signed and is subject to editing, although names will be withheld upon request. Deadline for submission of material is 4 p.m. each Friday for the following week's publication.



Many of you will be lying on the beach next week, and you certainly don't expect us to be stuck in the trailer, do you? We knew you'd understand. There will not be an issue of The Journal on March 18, due to Spring Break. Have a Happy One!

photo by Fred Luna

Part One

Victims Of Sexual Harassment Experience Feelings Of Resentment

(The following is the first part in a two-part series on sexual harassment. In the March 25 issue, following Spring Break, *The Journal* will examine existing grievance procedures for victims of sexual harassment at Webster College and the findings of the six-member WC committee that was formed to study these procedures and determine if they were adequate. *The Journal* found it necessary, due to the subject matter, to protect the identities of two sources in this article.)

Series

by Beth von Behren
Journal Managing Editor

"I felt funny. I used the same tactic I used in high school when I was uncomfortable with someone: I talked fast," said a 24-year-old anthropology major at Webster College as she recalled the instant she realized her advisor's purpose in telling her intimate facts about himself and his relationship with his wife.

Sarah (not her real name) changed advisors. She felt guilty. She was uneasy with her teacher, but she didn't want their friendship or their academic relationship to be "messed up." She didn't want to find herself in another uncomfortable situation, but she didn't want to avoid the teacher, either, because she valued their friendship.

It was an awkward situation for

her. Later, when she discovered a similarity in her feelings and those of other female students, she decided something had to be done. Representing a group of several women who had been bothered by the teacher's intimate remarks, Sarah and another student decided to approach him.

After a confrontation with the teacher, during which Sarah and the other woman student explained that the group they represented felt he was pressuring them sexually, the man was noticeably remorseful. "He had never realized the presence of power in his relationships with women students," said Sarah.

The presence of power is a common denominator in incidents of sexual harassment. In fact, the term "harassment" really only comes into use in relationships where someone has power over someone else.

"A report on the Sexual Harassment of Students," published by the National Advisory Council on Women's Educational Programs, gives a definition of sexual harassment not limited to employment situations: "Academic sexual harassment is the use of authority to emphasize the sexual identity of a student in a manner which prevents or impairs that student's full enjoyment of educational benefits, climate or opportunities."

The report goes on to describe different types of sexual harassment ranging from generalized sexist remarks or behavior to sexual assaults. One type, solicitation of sexual activity or other sex-linked behavior by promise of rewards,

describes a male WC media major's experience at another university.

Paul (not his real name) was having problems with an assignment in an upper-level art criticism course. He approached the male instructor for advice, and the man suggested they discuss it over coffee. In the campus student union, the instructor told Paul: "There's an easier way to get an 'A' out of my class."

"I was very naive," said Paul. "I asked 'How?' and he asked if I would like to come over for dinner. Then I understood."

The instructor told Paul that he found him to be very attractive and intelligent. He told Paul that if he would come over for dinner several times during the semester, Paul would not have to do any papers, take any tests or even come to class, and he would get an 'A.' "I couldn't believe that he would just sit there and blatantly offer this," said Paul.

Paul turned down the instructor's offer but felt repercussions from the encounter for the duration of the term.

"After I declined, I felt kinda funny in class — like everyone knew," he said. "I didn't ask questions anymore. I didn't sit in the front of class. I was afraid to turn in a paper, afraid that the rejection might show in my grade. I wouldn't look him in the eye. I was mad at him and mad at myself for being enthusiastic and not knowing if I had encouraged something like that."

Paul received an 'A' for the course but still feels angry. He thought the instructor was brilliant and feels he could have learned a great deal from the class. "I vegetated for the rest of



the semester, feeling guilty about what had happened," Paul concluded.

When talking with victims of sexual harassment, two words often surface — "power" and "guilt." Assistant professor in psychology Jan Yoder, a victim of sexual harassment in employment, described her feelings about herself after the incident. "You feel terrible," said Yoder. "I cut my hair, which was quite long, so I wouldn't look so cute. I felt like I had done something to encourage him."

Yoder also stressed the power element in sexual harassment. "I was a professional," she said. "I had this naive, elitist notion that it was something that only happened to secretaries. I found out that all the

education in the world didn't help me."

Yoder encountered sexual harassment while an instructor at Washington University. She explained that the continuation of her job verged on sexual favors. While she never brought formal charges against the man, she did inform the university administration so that a history was begun on him. "I wanted it on record so that the person would not feel free to do it again," she said.

Sexual harassment can happen anywhere, and it has happened at Webster College. But what can a student do if sexually harassed? The next issue of *The Journal* will examine this question.



Carolyn Dougherty

by Sally Tippett Rains
Journal Staff Writer

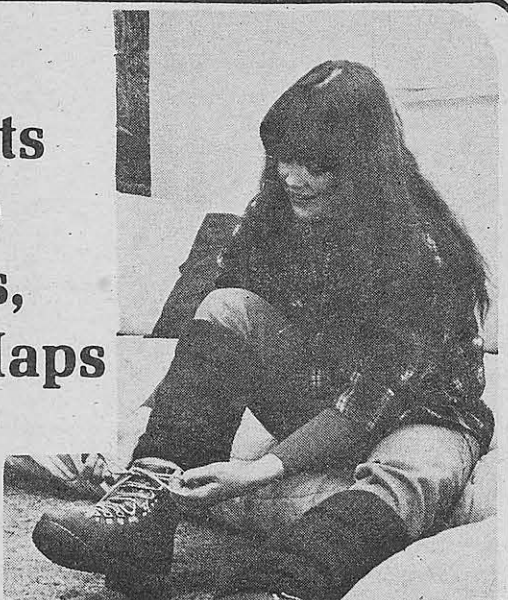
"You and me and Majic Nexus makes three" is what Webster students Sha'an Chilson and Carolyn Dougherty are saying to each other as they prepare to quit school and embark on a journey that many college students would dream of, but few actually achieve.

The two women and their collie dog (named Majic Nexus for the "majic connection" that made the group a threesome) are breaking in their new hiking boots for a two-year backpacking trip around the country.

They plan to hike and carry their own gear, visiting friends all over the country. Dougherty has done a lot of backpacking in the Rocky and Smokey mountains, and Chilson is accustomed to the outdoors

Students Close Books, Open Maps

photos by
Paula Schlueter



Sha'an Chilson

through camping, sailing and canoeing.

"One day we were sitting at McDonald's eating a hamburger and decided, let's backpack around the country!" said Chilson.

"I've waited to do it for a long time," said Dougherty. "We felt we

"Let's backpack around the country!"

weren't getting anything out of school so we decided to go now."

They will hit the highways and backroads sometime during the spring break. Right now, they're in the process of quitting school and getting the trip planned. "I don't think anybody understands it except us," said Chilson. "Everyone tells us how brave and gutsy we are but I've never thought of it that way," Chilson said.

Both say their quitting school for the cross-country jaunt is not a rebellion, protest or stand against college or society. "It's purely selfish," Chilson said. "I couldn't get myself to walk across the country if it was for someone else. We're doing it for ourselves."

Dougherty hopes it will make them see into themselves more clearly. "Hopefully, it will open a lot of doors for us," she said. "We both like to paint, and perhaps it will inspire us to paint more," she said.

Chilson, a sophomore, graduated from University City High School two years ago where she was active in dance, drama and musicals. "My favorite role was 'the mute' in *The Fantasticks*," she said. "The mute didn't say anything so you had to speak through your body," she said. She came to Webster for the dance department.

cont'd. pg. 10

Student Discount

Haircut, Shampoo, Blow Dry & Condition

Reg.
\$14.50

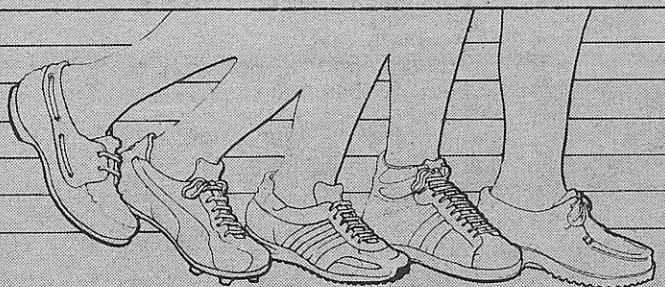
With This
Ad \$8.50



600 E. Lockwood
Webster Groves, Mo.
63119

961-7144

PUT YOUR BEST FOOT FORWARD.



ATHLETIC FOOT WEAR FOR ALL SPORTS.
WARM-UPS, SHORTS & RUNNING GEAR.
IZOD CASUALS • SPERRY TOPSIDERS
ROCKPORT CASUALS • DEXTER BOOTS

Keefe's

SPORTING FOOT Ltd.

8136 BIG BEND 961-7001

SKIPPY & LEE KEEFER FRANK NOELKER

Bethesda Connection Director Continues Program

Profile

by Barbara Clements
Journal Staff Writer

"I want to perpetuate the fine program which was set up by Sue Meyer so the students can continue progressing in their practical nursing studies in preparation for licensing in the fall of 1982," said Suzanne Wichman, the new director of the Bethesda-Webster practical nursing program at Webster College.

After 16 weeks of studying subjects such as help studies, fundamentals of nursing, body functions, pharmacology, and the study of the new born, 22 WC students went into training. All training is off campus in what is called a clinical setting.

In the clinical setting, the students are trained in medical-surgical nursing, obstetrics and neo-natal nursing, pediatric nursing, and geriatric nursing. The training period is 32 weeks, a designated period of time set by the Missouri State Board of Nursing. The students are also in class twice a week.

"Going back to school after 30 years, the first part of the course was most intense," said Cam



WC practical nursing students agree that Suzanne Wichman, new director of the program, will be a real asset.

photo by Al Bilger

Wessell, a nursing student at WC. "The clinical part of the course makes more sense. It is much more enjoyable."

In August, the 22 students will graduate after this extremely regimented program. "None of Bethesda's graduates have ever failed the state board's examination," said Wichman. "I think that this is very encouraging. It is a thorough program."

Backing up Wichman's statement, Barbara Harris, another nursing student, added her viewpoint about the program. "It is a very rigorous program, and the

student should be aware of this," she said. "I feel that it is a good stepping stone for further education in nursing. The LPN will be fully qualified in whatever she has to do when she leaves Webster."

WC would like to see a growth in the program, possibly even a doubling of the number of students. The Missouri State Board of Nursing currently allows WC to train 24 students at a time.

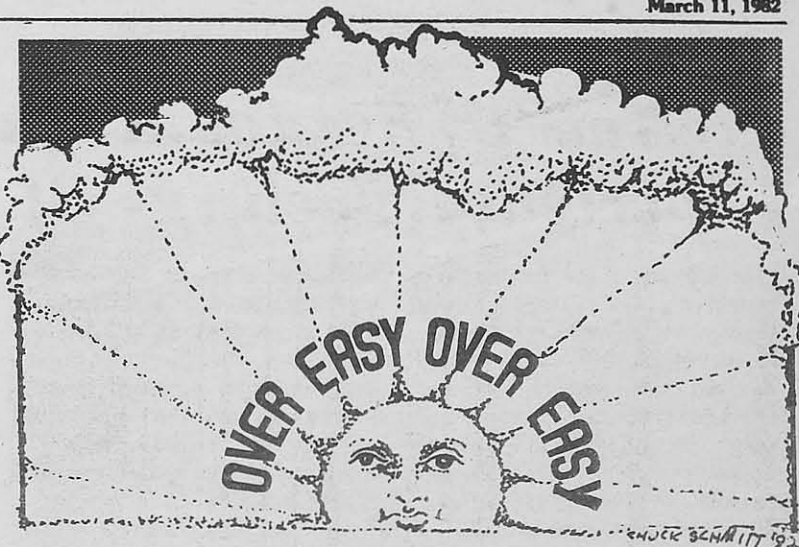
The Bethesda corporation is working with WC in the development of the practical nursing program. In January a representative from the Bethesda corporation, Charles Madden, WC dean of the undergraduate college, a faculty member and Wichman met with the Missouri State Board of Nursing in Jefferson City. While there, WC received full accreditation for this program, according to Wichman.

Like most programs, the nursing program has a couple of things wrong with it. "I think we are not getting enough procedures," said Wessell. "I think the clinical part needs to be stepped up."

Another problem is that some of the students feel that some of the books should be revised or changed. Some WC instructors are currently working with the state board to correct this, according to Harris.

"Mrs. Wichman seems very nice and willing to help us," said Harris. "She seems very interested and encourages us."

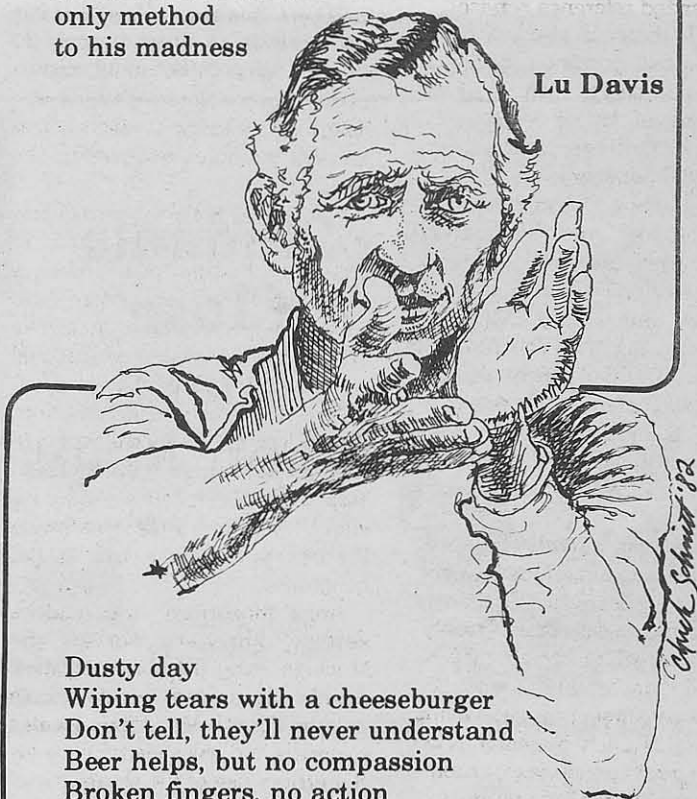
Before coming here, Wichman was the in-service director at Bethesda Dilworth Memorial Home where she trained all nursing personnel from brand new nurses aides on up. She lives equidistant from WC and Bethesda which delights her. Her two children are away at college, and Wichman lives with her husband David.



Amos

I met a man the other day
Spotted him mingling
with a crowd too fair
for his tattered face and wrinkled clothes
His dark eyes bled age and experience
but the laughter was still there
He kissed my hand
and led me into the grand hotel lobby
to show me the wonder
of an empty convention hall
Suddenly children
a dance up the aisle
a lecture on Peter Pan from the podium
a dinner of Life-Savers at a discarded table
a forgotten packet of valuable information
about insects and plumbing
and one shiny silver-plate fork
Then
Look carefully
on stage
there I am
all grown up
He can see me and I can too
But when I reached out to share the miracle
he was gone
No method to his life
only method
to his madness

Lu Davis



Dusty day
Wiping tears with a cheeseburger
Don't tell, they'll never understand
Beer helps, but no compassion
Broken fingers, no action
Type face on my face, will it heal?
One leg out the window
The music goes on and on
it all feels the same

Lu Davis

GET AWAY ON SPRING BREAK

Think
Florida!



Fly for \$119 each direction

TIGER TRAVEL SERVICE
7973 BIG BEND BLVD.
WEBSTER GROVES, MO. 63119
314-968-4410

Von Brocken

Exclusive snap-in cassette print wheel. Easily changeable. Your fingers never have to touch the wheel.



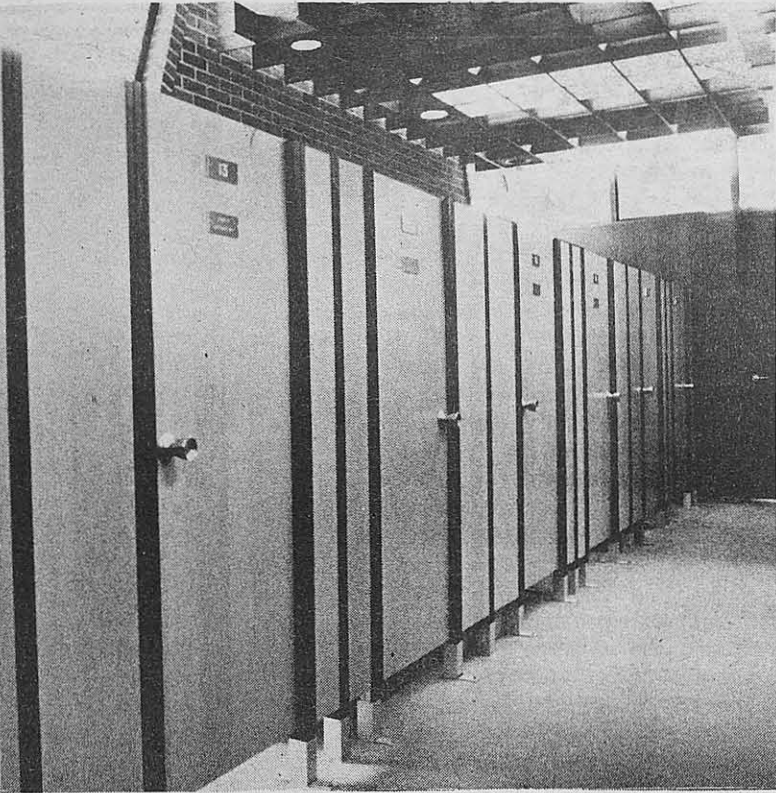
brother
ELECTRONIC OFFICE TYPEWRITER

Quality Products at Economy Prices
Completely Reconditioned by IBM

8009-11 Big Bend Blvd.
Tel. 962-5655

WEBSTER FOLLIES





Open-study carrels, located on the second floor of the library, are available to students on a daily basis.

photo by Kim Matthews

Library Stacked With Glossary Of Information

by Mary Lawton
Journal Staff Writer

If the definition of library simply suggests a place to keep books, then a visit to the Eden-Webster Library is recommended.

The Eden-Webster library, located on Lockwood Boulevard across from the Webster College administration building is not only a store house for books, but the home of a variety of audio-visual materials, private study areas and a computerized reference service.

Eden Webster is also unique in that it is one building, housing a library that serves two separate institutions of higher learning — Webster College and Eden Theological Seminary.

Karen Luebbert, head librarian at Eden-Webster and affirmative action officer for WC, gave a description of the numerous resources the library offers. It contains 168,000 combined volumes, 100,000 of which belong to WC alone. There are 260 reels of 16 mm film, 800 records, 22,000 slides and various audio visual equipment available to WC students and faculty.

Open-study carrels (lighted, individual study areas located in the library) are available to all students and visitors on a daily basis. Twenty-two locking study carrels may be reserved for exclusive use by students on a first-come basis at the beginning of each semester. Two separate audio visual viewing rooms may be reserved for the purpose of screening video material, on a daily basis.

Eden-Webster offers a computerized reference service. The computer service can efficiently correlate available reference materials through a simple process which eliminates exhaustive volume searching for the exact source of information. The cost and use of this new computer system is absorbed through the charges levied on overdue materials.

The Eden-Webster Library exists to serve the WC and Eden students and faculty. A student ID card is all that is needed to check out material from the library. Anyone unfamiliar with the library services should feel free to seek help. "What they really

need to do is just come in and probe around the library," said Luebbert.

The staff of 15 full-time people, aided by several student assistants, is always willing to answer questions. Hours of operation for Eden-Webster are extensive: Monday through Friday, it is open from 8 a.m. to midnight; Friday from 8 a.m. to 6 p.m.; Saturday from 10 a.m. to 6 p.m.; and Sunday from 1:30 p.m. to 10 p.m.

"As long as the library is open, materials can be checked out," said Luebbert. She emphasized that it is not possible to remain open 24 hours a day. "We would like to extend library hours during exam time, if we could find students willing to work the hours necessary," she said.

A script file of plays, a curriculum library expressly concentrating on pre-school through high school, a micro-film library and micro-fiche collection of college catalogues exhibit the variety of educational aids that the library offers.

As a supplement to its collection, Eden-Webster Library has access to all kinds of libraries in the St. Louis area. It can also locate materials for inter-library loan from nationwide libraries through the use of the computer.

Anne Moedritzer, the reader's service librarian, serves the students using the library facilities. Specifically trained to help people use the library, Moedritzer locates materials and gives instructions for the proper use of the library.

When there is a question regarding the library services, she is the librarian to check with. Her knowledge of the library facilities eases any doubt and satisfies all curiosity.

Endangered Species Live On With A Little Help From Man

by Anne Wells

"I always look forward to Spring because then all the living things come out that have been dormant for so long," said Debbie Dey, chairperson of the science, mathematics/computer studies department at Webster College.

Dey shares this esthetical appreciation of living things with many people, particularly those listening to Paul Ehrlich lecture on endangered species during the recent Global 2000 Conference at the Chase Park Plaza Hotel. Ehrlich is the Bing Professor of Population Studies at Stanford University and author of *Extinction* which Dey said expounds more fully and specifically on the concepts which he expressed in his lecture.

"During his talk, Ehrlich told us why we should be concerned about endangered species from three different perspectives: esthetic, moral and economic," said Dey. "He also spoke of dangers in disturbing the ecosystems within which species must exist. Ecosystems are the coexistence of plants and living organisms within their physical environment."

In regard to the esthetic and moral arguments brought up by Ehrlich, Dey said that like Ehrlich, she felt that for these reasons alone people in this country are becoming more empathetic towards plants and animals.

"In our culture, we have always given nature a bad time," she said. "For the first time, we are seeing the value of nature. We are giving the wilderness a right to exist."

Dey said that some of our laws also protect the species. "One such law is the 1973 Endangered Species Act," she said. "This law says that no federal funds should be given to any project that will endanger species." It has now weakened considerably, Dey said, because people did not realize that this meant endangered species in its widest context.

"One particular incident caused Congress to re-examine this law," she said. "The Tellico Dam building project was stopped dead in its tracks because the snail darter, a species of fish, was thought to be found only in the river of the Tellico Dam," said Dey. "Building of the Tellico Dam is now being resumed, but the snail darter still exists because it has been discovered in another river."

Dey said that a similar controversy occurred over construction of the Meramec Dam which was not built. "One of the reasons given for not building this dam was that it would endanger a species of bat which was thought to only inhabit caves along the Meramec," she said. "The Endangered Species Act is a weak law at this point, and there are a lot of loopholes now."

Ehrlich called habitat devastation the most destructive form of endangering species, Dey said. Additionally, Dey said that she has noticed a decrease in certain bird

populations in St. Louis.

"The most observable birds are pigeons, sparrows, crows and blue jays," said Dey. "In my yard alone, I have seen 65 species of birds, but I've had to watch out for them. Before St. Louis City was here, they would have been more numerous." Among the birds which Dey said she has seen are Rosebreasted Grosbeaks, 12 species of warblers, fly catchers, cuckoos and yellow belly sapsuckers. She said that it is important for species to exist in sufficient numbers.

"All species play a role in keeping the ecosystems functioning," she said. "We only have species in great numbers which are very successful today."

Debbie Dey, having devoted herself to biology, is naturally willing for all life forms to co-exist in harmony and reproduce under normal conditions. She will be teaching an eight-week course at WC in the coming Fall semester called Wildlife and Civilization.



Paul Ehrlich, Bing Professor of Population Studies at Stanford University, lectures at a recent Global 2000 Conference.

photo by Anne Wells



For the Best in Classical Music, Choose the Best in Classical Records

- Large Selection
- Low Prices
- Personal Service
- Convenient Location

WEBSTER RECORDS
124 W. Lockwood
Webster Groves
961-4656

MACHINE SHOP SERVICE DUPONT PAINTS

Webster Groves Auto Parts Co., Inc.

"WHERE SERVICE IS PARAMOUNT"

8127 BIG BEND BLVD. WOODLAND 1-5510
WEBSTER GROVES, MO. 63119

HAROLD (LEFTY) GANSMANN

Ragtime Boutique



Specializing in
Salesman's Samples
& Regular merchandise
At Discount Prices

21 N. Gore
in
Old Webster
961-1020

Innovation Battles Sexual Stereotyping

by **Paula Schlueter**
Journal Staff Writer

Parents and administrators might have been shocked if they had walked into Margaret Erickson's elementary school classroom back in 1969.

At first glance, it looked as though the young pupils were practicing for a field trip to Las Vegas as each one eagerly took a turn rolling a pair of dice onto the floor. As a teacher in the New York public school system, Erickson was, even then, interested in innovative techniques designed to make kids "want to learn."

"I noticed that some of the kids at recess were playing games with dice," she said. So, using the appeal of the dice in her arithmetic class, students were allowed to roll numbers and then added, subtracted, multiplied or divided according to their individual needs. It was all a part of the "open education" curriculum provided by the school.

"In 'open education' the idea was to pick up on where kids' interests are," Erickson explained. "They never thought of it as math drill."

Margaret Erickson's list of titles and activities reads like a page from *Who's Who in American Women*.

Erickson, the director of undergraduate education at Webster College, has just recently been promoted to associate professor. She is a Title III intern, which involves coordinating the summer school program, and faculty advisor for the Women's Resource Center.

She is a member of the Women's Studies Advisory Committee and with Mary Fugate is responsible for running the off-campus education program at East Central College in Union, Missouri.

She is also an instructor in the teacher education program both at WC and in Union. And, oh yes, Margaret Erickson is a student.

"I only need five more hours to get an MA from Webster in Media Studies," she explained.

With a schedule as time-consuming and demanding as



Erickson's, it would seem that outside interests would be limited. But Erickson also finds time to devote herself to topical issues such as the women's movement, anti-nuclear activities and studies on sexual stereotyping in children's literature.

Of the latter, Erickson became deeply involved because she feels that even in today's society sexual

limitations on interests and employment are still evident in the books children read. And that is something she would like to see change.

"Not in terms of censorship or book-burning or that kind of thing," she said. "Just being aware that it's there and knowing how to deal with it."

"A classic example that everybody always talks about is a book by Whitney Darrell which came out in the early '70s called *I'm Glad I'm a Boy, I'm Glad I'm a Girl*," she explained. "It's a little picture book, and on one side there's a picture of a little girl and it will say something like 'Girls can be nurses, I'm glad I'm a girl,' and on the opposite page it will say, 'Boys can be doctors, I'm glad I'm a boy.'"

"And they get worse than that," she added. "One of them is 'Boys fix things, girls need things fixed.'" Erickson also does a lot of studies on sexual discrimination and stereotyping within the school curriculum.

Erickson has been a member of the WC faculty since 1973 when she quit her job as a teacher in the New York city public school system to accept an MAT position here.

"I'm always talking about, one of

these days, going home," she commented. "I visit there frequently, but I do miss it. I'm one of those people who loves New York."

Even before moving to St. Louis, Erickson was involved in political issues. In the '60s, she was active in both the civil rights and peace movements. And she ran, unsuccessfully, for Congress in 1968 as a candidate for the Peace and Freedom Party.

Acknowledging that she likes to be busy, the next question was inevitable. What does she do to relax?

"I think I'm one of the few people around who admits to loving TV," she said. "I like watching football, and I'm hooked on 'Dallas' like everybody else."

In addition to television, she also described herself as "a film addict and a theater addict," which accounts for her pursuit of a degree in media studies.

"Right now, my job has so much variety," Erickson said. "I do a combination of administration and teaching, and I work some with the graduate program, but mainly with the undergraduate program. There are a lot of different things involved. It's challenging."



Before coming to WC, Annie Poli taught horseback riding to cerebral palsy victims. She is now training to be a clinical psychologist.

photo by Paula Morhaus

Writer Poli Changes Career Directions

by **Gwenn Rountree**

A complete profile of Webster College student Annie Poli could fill a book. Poli, a psychology major at WC, has been a free-lance writer, designed jewelry, taught horseback riding to handicapped children and answered phones at Acid Rescue.

A native of St. Louis, she left home at 17 to travel through Europe for four months. "I landed in New York with 42 cents and a one-way ticket to St. Louis," she recalled. Before returning home she, literally, ran into Patrick Moynihan in front of St. Patrick's Cathedral and talked to him about not having any money. "But he didn't give me any," she lamented.

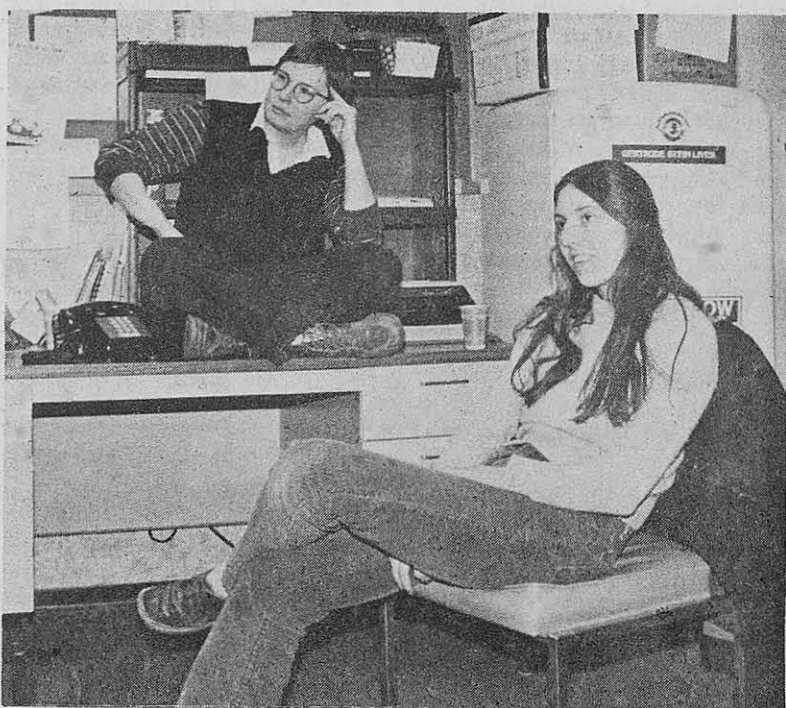
That has not been her only contact with a celebrity, however. Michael Harrington, well-known socialist author of "The Other America," is a distant cousin. Famed local illustrator Mary Engelbreit Delano is her first cousin. "I expected to be Lillian Hellman by age 24," she said. Poli may not have yet reached that height but she has been a prolific writer. Her works include nearly 40 science fiction stories, three plays and many poems. While writing is no longer

her main concern, she is working with her father on a novel titled "After the Last Bout," to take off where the last Conan Doyle Sherlock Holmes novel, "The Last Bow," ended.

Poli is not the only creative person in her family. Her husband Bob is a jeweler and watchmaker who hopes to someday open a shop in Webster Groves. They have worked the craft show circuit, and she has designed jewelry for him to make. They live in the Central West End where she believes "working artists are being pushed out by condominium take-overs."

She chose WC because she was impressed with the learning atmosphere. "I saw that there was a good chance to become a viable, active member of the Webster College community," she said. "The chances for students to form their own courses are remarkable, through groups like the Women's Studies Committee."

Poli is deeply concerned with feminism and is the treasurer of the Women's Resource Center at WC. She feels that many are not aware of the center and all it offers. It operates as a collective and offers



Susan Echelmeier (left) and Jan Seelig listen to a speaker in the Women's Resource Center.

photo by Paula Schlueter

Center Plans For RIFT, Jasmine

by **Beth von Behren**
Journal Managing Editor

Two plays by the Rhode Island Feminist Theatre Company (RIFT) and a concert by the St. Louis-based musical group Jasmine will highlight the Spring calendar of events for the Webster College Women's Resource Center.

As a benefit for the St. Louis Abused Women's Support Project, the WRC is sponsoring the RIFT productions of "Internal Injury," a play about abused women, on Thurs., March 25, and "One Is Silver," a play about friendship, on Fri., March 26. Both performances will be held in the Loretto-Hilton Studio Theatre. Free childcare will be provided.

A concert by local musicians and WC alumni Carol Schmidt and Michele Isam, who comprise Jasmine, is tentatively scheduled (confirmation pending) to coincide with the WC Springfest on April 24. The WRC also plans to have a booth at the festival.

Another major project for the semester is a campaign to raise funds for



(Top from left) Beth von Behren, Lori Diefenbacher, Susan Echelmeier, (bottom from left) Annie Poli, and Jan Seelig try to pose with poise after the telling of a funny tale.

photo by Paula Schlueter

additional lighting on the WC campus. WC sophomore Mary Beth Conway, who is spearheading the project, feels that lights on campus is an important issue for WRC members and for all WC women.

"We realize that in this economy, Webster College is understandably concerned with the budget," said Conway. She mentioned that recent statistics indicate that one reported rape occurs every seven minutes, while unreported rape is estimated to occur every four minutes.

Conway added that she feels it would be well worth the time and money involved for the administration to take the responsibility of protecting the students. She suggested that a self-defense program, for credit, be incorporated into the curriculum if additional lights on campus proves to be unaffordable. "If we must be forced to protect ourselves, the administration should allow us the opportunity to learn how," she concluded.

WATS AWARDS Entry Blank

NAME: _____
PHONE: _____
MAILBOX NO.: _____
DEPARTMENT: _____

Check off category(ies) you are entering.

VISUAL ARTS

- Photos
- Film
- Oil Painting
- Watercolor
- Drawing
- Sculpture (Wood & Metal)
- Ceramic
- Paper Embossing
- Graphic Design

COMMUNICATION ARTS

- Poetry
- Short Stories

PERFORMING ARTS

- Vocal Music
- Instrumental
- Dance
- Skits
- Acting

OTHER

WATCH FOR OTHER CATEGORIES
ON LORETTO HALL BULLETIN BOARD
(Opposite Mailboxes)

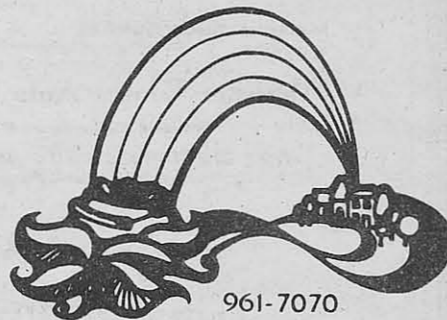
Stop by the Residence Office and drop off your entry form today. Jan Landzettel (7030) will be happy to answer any questions.

There's something special waiting for you at.....

The Rainbow's End

10% Discount on all gifts with this ad

Pat Watson Photo Exhibit and Art Stoneware and Wheel thrown Pottery by Mary Wagner



8130 BIG BEND BLVD./WEBSTER GROVES, MO 63119 961-7070

natural home cooking
vegetarian and meat dishes
The Webster Grill & Cafe
115 Big Bend Boulevard
beer, wine and mixed drinks available
open Monday - Saturday
7 a.m. - 10 p.m.
Live entertainment on Mon., Thurs., Fri. and Sat. Nights 'till 11 p.m.

FUTONS

NEW IN ST. LOUIS

- Costs less than a conventional mattress
- Firmness & flexibility allows muscles to relax during sleep
- Folds into seating
- 100% natural cotton mattress
- Japanese design - all sizes

Futons on display - April 3 at RAINBOW'S END
GOOD WORKS, INC.
3906 Shenandoah 771-1665



DISCOUNT BOOKS

Webster Groves
#1 S. Old Orchard
961-9024

OPEN 7 DAYS A WEEK

10% discount off the publisher's price with this ad

Enlightenment Promised

Meditation Offers Tranquility To All

by Paula Schlueter
Journal Staff Writer

What do George Harrison, General Franklin M. Davis Jr., Mary Tyler Moore and Webster College art student Janice Ripley have in common?

They have all made transcendental meditation a part of their everyday lives. Ripley has been meditating for about 10 years and believes it has helped her adjust to becoming a student again after a lapse of several years.

"It was a very easy process for me to get into school again after being out, and I attribute some of that to Webster itself, but part of it was because I had been meditating regularly during that interim," she said. "I had become very relaxed and easy-going, and I felt that I was able to accomplish what I wanted to do. I could release my stress; I didn't have the tensions that I had when I was in school before."

And just what is transcendental meditation? A free lecture last Thursday at noon provided some answers.

According to speakers Chris and Hannah Kapilla, it is a "simple, natural, easy and spontaneous way to gain deep relaxation." They feel TM promotes energy and alertness, as well as increased mental potential, while improving health and relationships with others.

Founded more than 25 years ago by the Maharishi Mahesh Yogi, TM is described as "the fourth state of consciousness" by some researchers who have found that the practitioner is neither awake, dreaming nor sleeping.

TM followers usually meditate twice a day for 20 minutes and claim a variety of benefits such as improved health, clearer thinking and richer lives, in general. According to Chris Kapilla, the deep state of relaxation acquired by meditating "absorbs the stress and strains of the day, which allows us to use more of our bodily and mental potential."

The Kapillas teach the methods of TM at the St. Louis Age of Enlightenment World Plan Center, a non-profit organization located in Creve Coeur. The learning process takes four consecutive days, and prospective students should be prepared to make two basic commitments — time and money.

Fees for the four-day course are as follows: \$250 for adults, \$175 for

students and \$300 per couple. There are also family plans at reduced rates.

Chris stressed that there was no religion or philosophy involved in TM. The only changes in a person's daily routine are the two 20-minute meditating sessions themselves. The couple arrived at the lecture armed with pamphlets documenting recent scientific discoveries relating to TM such as lower blood pressures in high-blood pressure patients, and improved coherence as seen through brain scans.

The technique is practiced in a comfortable position, usually sitting, with eyes closed. Meditating in the morning is advised to prepare the individual for the day ahead, and another evening session is recommended to help relieve the tensions acquired through that day.

Chris believes that if more people in the world practiced TM, eventually war could be eliminated.

"War is a result of a stressful society," he said. "It's kind of like a thunderstorm. You can feel the tension in the atmosphere, and it breaks with the storm. That's what war is like, the breaking of all that built-up stress. If you can prevent the stress from building up, then there's no need to have that explosion."

Both Kapillas are convinced that the benefits of transcendental meditation will attract scores of people in the years to come "because it works."

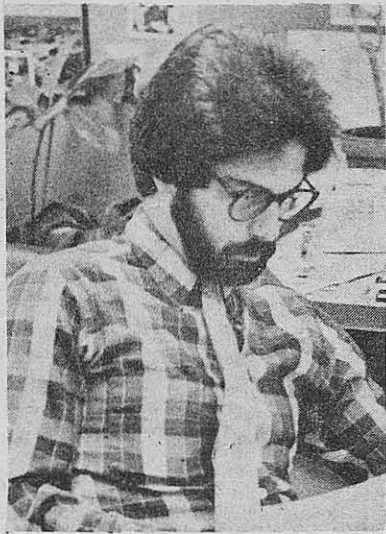
"You're contacting this huge field of unbound energy and intelligence," Chris explained. "There's no way that people can't respond to it in a very large way."

Newman Predicts 'We Will Survive!'

by Michael S. Haller

Could future enrollment at Webster College reflect President Reagan's budget cuts? In a recent interview, Michael Newman, director of undergraduate admissions, said to pin-point the impact of President Ronald Reagan's budget cuts on WC is a difficult thing to do. "We are not sure of the extent of the budget cuts as yet," he said.

Newman believes that WC is a very humanistic and imaginative institution. "Webster College's enrollment will survive President Reagan's budget cuts," he said.



Michael Newman

"Not only will we survive, but we will flourish in the face of the budget cuts."

Newman said WC must respond positively to flourish. He said there must be additional contributions to financial aid and scholarship programs. Newman said the WC faculty and staff have been predicting these cuts for more than a year, and since then they have started to develop contingency programs to deal with these cuts.

"Enrollment has increased significantly over last year, but that's primarily because of the expansion of existing and additional programs," Newman said. He also added that there hasn't been a great deal of growth in the traditional undergraduate college enrollment, but it has been steady. Newman predicted a small increase, in the future, in the traditional WC freshman.

Most of WC's students, about 60 to 75 percent, are from the bi-state area. Newman said the remaining students round out WC geographically. He said there are students from about 25 different states and other countries. "The educational interchange is



Grants Slide Down Bank

by Torri Scott

It is time to apply for financial aid again, but will there be enough money to go around, especially with Reagan's budget cuts?

Missouri Senator Thomas Eagleton recently sent to his constituents a release outlining the proposed Reagan administration's budget cuts.

Pell Grant, formally Basic Grant, is expected to have a 40 percent cut in funds. Only students with family incomes less than \$14,000 would be eligible. The Supplemental Grants (SEOG) would be eliminated by 1982-83. The college work study program would be cut by 28 percent, and Guaranteed Student Loans (GSL) will require submission of a financial need analysis form.

Additionally, GSL borrowers would be required to pay market interest rates instead of the current nine percent after two years of repayment. Graduate and professional students would be ineligible for the program.

"In light of the projected budget cuts in financial aid, it's absolutely imperative that students apply very soon," stressed Sharon Lowney, coordinator of financial aid. "Any student who expects or hopes to receive Missouri Grant must apply no later than April 30."

Lowney stressed the importance of early application. "In the past we have been able to find students who applied as late as July and August," said Lowney. "That may not be the case this year."

"Students will receive a Student Aid Report (SAR) approximately six to 10 weeks after Pell Grant receives their application," Lowney explained. "When the student receives the SAR, s/he should bring it to the financial aid office as soon as possible. There are three copies to the SAR and the student should bring them all in."

Mary Clifton, financial aid counselor, is in charge of taking care of GSLs. She, too, stressed the importance of deadlines. "We will begin taking applications on March 22 for students who plan to attend the summer session," Clifton said.

remarkable," Newman said.

Even though the 17- to 21-year-old bracket has a strong presence at WC, the older age brackets also actively enroll here. "Part of Webster College's identity is its diversity of people," Newman said. "And when you have a diversity of people you have a diversity of age. It's good to have an interchange of ideas from young and old people respectfully. The interchange of age can be a meaningful thing."

Students enroll at WC for various reasons. Many students enroll at WC for its strong system of financial aid and academic advising. Location, cost, and class sizes are also factors that contribute to the enrollment. Newman said he believes one of the central attractions at WC is the talented faculty and students.

Students also leave WC for various reasons, but Newman feels a certain amount of turnover is healthy. "When those people leave, people with new and fresh ideas come into WC," Newman said. "There are two ways to view this. And I tend to view this as something that can be healthy if it comes out on a constructive end."

P.D.Q. PRINTING CO.

10831 Sunset Hills Plaza
Sunset Hills, Mo. 63127

XEROX 8200 COPYING PRICES

5¢	Letter Size	1/2¢/Copy	3 Hole Punch
10¢	2 Sided Letter Size	1/2¢/Copy	Collation
6¢	Legal Size	10¢	Reduction
12¢	2 Sided Legal Size	6¢	Colored Paper
8¢	Books & Magazines,	35¢	Gummed Labels
	Sheet Music (8 1/2 x 11)		
8¢	25% Cotton	90¢	Transparencies
15¢	Printed Card Stock	10¢	Special Handling

G.B.C. Binding available

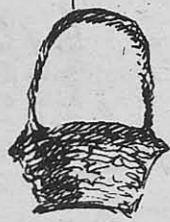
RESUMES, THESES, TERM PAPERS

821-0763

10% discount with this ad or Webster College I.D.

"YOUR NEIGHBORHOOD STORE"

Come see our
New Spring Arrivals!



Baskets for planting
Homespun tablecloths
Pot-pourri and soaps
Fancy and fun aprons



MAC HARDWARE CO.

HARDWARE - GIFTS - PAINT - TOOLS

40 E. Lockwood
Webster Groves, Mo.

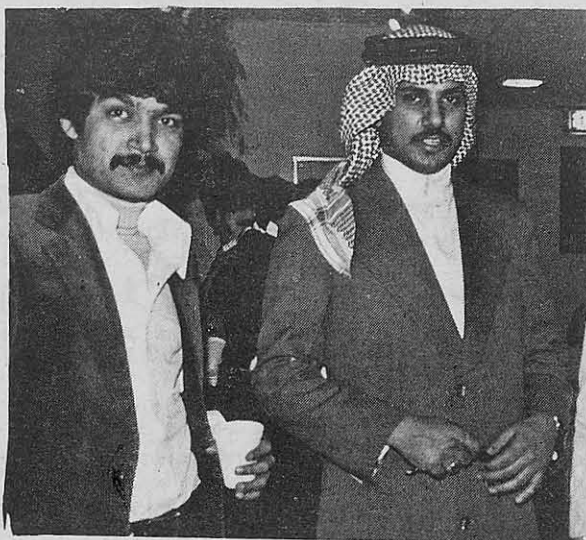
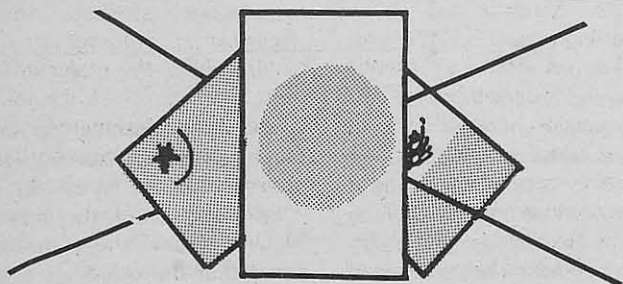
961-4522

International Potluck Feast



The March 6 potluck dinner sponsored by the WC international club enjoyed enthusiastic success. Besides the tempting entrees, entertainment was provided by an exotic belly dancer and the African tribal dance troupe, Cosaan.

Photos by Hollie Hudgins and Maria Nowak



Cerny

FLORAL CO.
Florists' Transworld
Delivery

122 E. Lockwood Ave.
Webster Groves, Mo. 63119
(314) 962-2950

Master Slide 

118 E. Lockwood Ave. Webster Groves Mo. 63119
Photographic Laboratory

Develop & Print
Color & B.W. E6
Dev & Mount E6
Duplicate Slides
Copy Negatives
Enlargements
Slides From Negs
Business Slides
Duratrans
Restore Old Photos
Copy Slides
Frame & Mount
Film Strips
Contact Proofs
Title Slides
Display Transps
Inter Negatives
Quantity Prints

961-4463
Open 9 till 6 Sat 9 till Noon

 We use Kodak paper... for a good look.

Bored from pg. 1

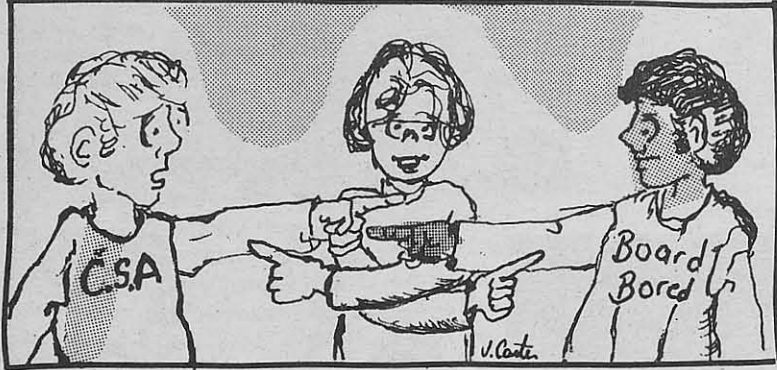
that funds are being used for the purposes they allocated them for. "But I don't want CSA to play patrolman," said Duncan. "CSA should be able to give people freedom without checking up on them."

"We gave them (Bored Board) money in good faith and they haven't followed through," said Duncan. "Because they didn't follow the guidelines set, we are going to have to come up with a way to deal with this problem. What amazes me is that Paul (Dieli) never said anything."

about Bored Board's situation, except for a few members who are friends of mine," said Dieli. He recalled that Bored Board stopped having a quorum at their meetings sometime before Christmas. "It's not that I didn't see fit to go to CSA, I just didn't do it," he said.

In November, Bored Board's funds were frozen because they didn't have a faculty advisor. Two to three weeks later, they instituted Jack Canepa, associate professor in art, to fill the position.

"I have not thought of myself as an official advisor," said Canepa.



Dieli, who has been Bored Board's president since the beginning of the year, said that Bored Board started off with a lot of people, but they stopped participating so he told them to leave the organization. He also stated that Diefenbacher knew he was having problems, although she might not have known that Bored Board was supposed to have a quorum of 12 people.

"CSA probably didn't know

Canepa was Bored Board's advisor for spring, 1981. "I signed a form and assumed it was just for last year," he said.

Canepa said that Dieli approached him in early December to ask if he would be Bored Board's advisor. He remembers telling Dieli that he didn't see any problems with that. A week to two weeks later, Canepa received a letter from Diefenbacher summarizing the duties of a faculty advisor.

"No one contacted me after that, and I didn't contact them," said Canepa. "I just presumed it was a dead issue and that they had found someone else to do it."

Since Canepa was not presented with a form to sign, he did not think anything was official. Canepa had no knowledge that Bored Board's funds were frozen in November or that they are frozen now. He said he could not be Bored Board's advisor this year, because he would not have the time to get involved.

"Bored Board has got to get its act cleaned up," said Canepa. "It appears that they have a communication problem."

That evening, Canepa agreed to be Bored Board's advisor, pending resolution of the present dilemma.

On March 2 Bored Board had a meeting in an effort to keep the organization alive. Ten people showed up, so 12 signatures were acquired. The group talked about a membership drive and decided to hold their next meeting in the cafeteria so that passers-by could join them. They also talked about having various theme parties and trips when they have a solid group to help out.

To date, Bored Board's funds are frozen until all connected matters are attended to and until Diefenbacher and Dieli get together to discuss the issue.

(Editor's Note: Bored Board held an important meeting Tues., March 9 at 5:30 p.m. in the cafeteria, but due to the press schedule, the event could not be covered in this story.)



Madelyn Harris (left) assistant director of the Webster Center, asks Mary McCaulley some questions about her "test scores."

photo by Barbara Avis

Myers Briggs

from pg. 1

"The essence of type is how people see, take in information, and make good decisions," said McCaulley, whose command of the nuances of the language and ability to read her audience helped to keep interest perked for what could have been a long five hours.

She caught the group's attention with an effective gimmick when she asked everyone to write their name twice, once with each hand. The stressful laughter which followed helped to prove her first point.

"Jung's theories said that people are born with a predisposition to develop one type more than another," she said. "This can be forced or helped by the culture. As in the writing example, we all know more energy and concentration is required when you use your 'other hand' or type."

"It's then easier to get out of control and is certainly more clutzy," she said.

"The opposite of your best is the hardest for you," she continued, and then explained the characteristics of the types of personalities on which the theory is based.

She spoke of Jung's theory, in which everyone uses four functions (sensing, intuition, thinking and feeling) and four attitudes (extraversion, introversion, judgment and perception). The types are called preference types because people prefer one of the

two choices in each group, and the combination of these preferences provides a possibility of 16 types.

Speaking about the test itself, McCaulley said she is the first to admit that the questions asked in the MBTI are not important in themselves. She explained that the answers to the 150 forced-choice questions simply indicate basic preferences of the different kinds of people in this world who often find it hard to understand each other.

Doris Hollander spoke of the ways this understanding can be utilized at Webster College. "One of the purposes of this experience is to be able to tie in better with the adult learners," she said. "We, as teachers, deal with large amounts of individual difference in the classroom situation. But people have to think past the personality typing labels and allow room for growth."

After more than an hour of backgrounding on the theory, content and process of the MBTI, Hollander handed the results of the tests back to the class.

The scene that followed was reminiscent of any test-return session as the members of the Webster College staff sat staring at their personal computer print-out, glancing at their neighbor's, and registering varying stages of disbelief, frustration, affirmation and bolstered ego. Some said they felt they had been comfortably understood.

As the decibel level of the free-flow conversation rose, supper at the Red Carpet was announced. It included sitting in groups of the just-disclosed like-personality types.

After dinner McCaulley used slides to show a rapid and fascinating succession of documentation from the more than 150,000 files on record which included distribution of personality types in specific professions compared to their MBTI scores. The results were convincing and often humorous as nurturing, judgmental, and intuitive professions were unveiled.

For anyone who would like to learn more about CAPT and Psychology Type, another workshop will be held in St. Louis on April 6-8. For more information, call Doris Hollander at 968-7074. She has your type.

Hikers from pg. 3

Dougherty, a freshman, passed up Iowa State in her hometown of Ames to come to Webster. "I wanted to get away and go to a small school so I came to Webster," she said. "I was intrigued by the art department at first."

Both have become disillusioned with school. Deciding to quit school and backpack across the country is a major decision, and because of their close friendship, they feel they will have a minimum of disagreements. They are best friends, but oddly enough, they met just three months ago.

Due to circumstances, they became roommates in November. Instantly, they clicked and found they had a lot in common. They had both experienced difficult family situations at home and have similar outlooks.

"There were no barriers between

us when we met," said Chilson. "We are so much alike. Sometimes I'll get dressed in the morning and come home, and Carolyn will have the same outfit on."

"We know each other really well," she continued. "We know each other's problems, and if there's something wrong, we talk about it, right away."

"And we say everything," said Dougherty. "When you don't talk about things, tension builds."

Because they're so much alike, they realize each other's pitfalls. "It's not going to be easy," said Chilson. "But that's one thing I'm looking forward to. I'm tired of the security of knowing that tomorrow I will get up at 8 a.m. and such and such."

Their itinerary starts with Atlanta, New Orleans and the South. They

intend to hit nearly every mainland state, having no specific plans on how long their stay will be at each place.

But two girls traveling alone? How will they take care of themselves? "We definitely won't have guns or any weapons of any kind," said Chilson. "We are both strongly against guns," Dougherty added. "But we have Majic Nexus."

Chilson thought quickly and laughed, "Actually, he could cause more problems than help us. He'll cause problems with bears and bobcats," she said. Majic Nexus will provide companionship for the women as they hike and sleep in campgrounds, national forests and parks.

"People have reacted to this trip in every way you can imagine," Dougherty said.

Add a **CONCERT-PLUS**
to your concert season

**KEYBOARD CONVERSATIONS
WITH**

JEFFREY SIEGEL

Beethoven: "Two Favorites — Moonlight and
Pathétique Sonatas"

Hear a master of the keyboard in conversation
and a concert on a master composer

Wednesday March 24 8 pm

CASA

General admission \$9,
\$6 students/seniors
MasterCard/Visa

560 Trinity Avenue at Delmar
863-3033

The third time is a charm...
(formerly "Webster Photo" and "The Darkroom")
... we had to change our name)

CameraAngle

Processing Special	12 exposures	\$1.79
March 18-21 only	20 exposures	\$3.39
C41 process	24 exposures	\$3.99
	36 exposures	\$6.29

Darkroom rentals, supplies, accessories
and film

Discount on darkroom rentals with
current Webster College I.D.

Open Mon. - Fri. 9 a.m. - 7 p.m.
Sat. 9 a.m. - 5 p.m.

For rentals — Evenings by appointment

613 East Lockwood

961-6007

CSA from pg. 1

harder than three credit courses. It was also emphasized that students taking 12 hours are paying the same as students taking 16 hours. In addition, a student taking less than 16 hours is paying for unused credits and will have to buy those credits again at a later date.

Several problems arose from this idea. One was that tuition might increase between two semesters and this would cause much confusion. Another loophole discovered in the plan was that a student might take 18 credits their first semester and then leave Webster. Madden suggested a variance of the original proposal, which would be to only carry credits over within an academic year. A student would pay for the whole year and have 32 hours to split how s/he wished. This would take care of the above problems.

But a third difficulty involved is that in order to take an overload (over 16 credits), a student must be able to demonstrate a high academic ability. "I wouldn't want someone taking 12 credits one


semester and 20 credits the next, because this would put a great strain on the student," said Wentzel. It was decided that a two or three credit limit of carry over would prevent this situation.

Before the adjournment of the meeting, three CSA members and three administrators agreed to get together and make a draft of the proposed idea, including all amendments and stipulations. This will then be passed on to Bart O'Connor, director of business and finance, who will study the mechanics to see if it (the proposal) is workable.


"I don't think the proposal will affect very many people," said Rawe. "People who leave here do so for reasons on a higher level than credit flexibility." To aid in the investigation, Rawe is going to research the past credit pattern of full-time students at WC.

"It's (the new proposal) an interesting possibility," said Madden. "I think we should explore it."

SMITH SPORTING GOODS
 BACKPACKING, CLIMBING AND
 CAVING EQUIPMENT,
 EUREKA TENTS, BOOTS
 FREEZE DRIED FOODS
 109 W. LOCKWOOD
 AT GORE PH. 961-4742



Get Ready For Spring...



... Freshen Your Outlook!

Haircuts	\$10
Perms	\$36
Braiding	\$15

Family Discounts for minimum of 4.

Shear Heaven

615 EAST LOCKWOOD 961-5240
 WEBSTER GROVES

AT THE MOVIES

Thursday, March 11 — **Children of Paradise.**

Directed by Marcel Carne, this French film will be shown at 8 p.m. only. It stars Jean-Louis Barrault and Arletty and was made in 1943-1945.

Friday, March 12 and Saturday, March 13 —

The Time Bandits. "One more time..." and now's your chance to see this 1981 film if you missed it in the cinemas. Stars Sean Connery and Ralph Richardson. Shown at 7, 9:30 and midnight on Friday; shown at 7 and 9:30 p.m. only on Saturday.

Alien. This 1979 horror film won an Academy Award for Best Visual Effects and stars John Hurt, Ian Holm, Sigourney Weaver, Yaphet Kotto and Veronica Cartwright. It will be shown at midnight on Saturday only.

Thursday, March 18 —

The Bicycle Thief. This 1949 Italian classic, directed by Vittorio De Sica, is a "don't miss" for this season. It rates four stars on everybody's list! Single screening at 8 p.m. only.

Friday, March 19 and Saturday, March 20 —

Eye of the Needle. Starring Donald Sutherland and Kate Nelligan, this spy thriller will chill your bones with intrigue. Directed by Richard Marquand, it will be shown at 7, 9:30 and midnight on Friday; shown at 7 and 9:30 p.m. on Saturday only.

Rock Show. No clues because this one could be about quartz crystal or Ted Nugent. It's rated G and shown at midnight only. What next?

The children's film series resumes with **The Black Hole** on Saturday, March 20 and Sunday, March 21. It will be shown at noon, 2 and 4 p.m.

Campus shorts

Auditions

Auditions for "Fiddler on the Roof" for male and female actors ages 8-11 years will be held on Sat., March 13, from 10 a.m. to 3 p.m. on the main stage of the Loretto-Hilton Center. Actors are asked to bring resumes and pictures and present a three-minute piece which must include a song. Specific requirements for the boys are that they be small-framed with dark hair, and the girls must have long, dark hair. For more information contact the Conservatory of Theatre Arts at 968-6929.

Guaranteed Student Loans

Applications for guaranteed student loans for the 1982-83 academic year are available in the financial aid office, and processing will begin March 22. The financial aid office encourages early application for maximum consideration. For more information, call 968-6994.

MA Registration

WC Master of Arts Program, Spring II, is now accepting registrations. Registration dates are through March 22, 1982, Mon. through Fri., 3 to 5 p.m., in the graduate center at 8342 Big Bend Blvd. For more information, contact the graduate center at 968-7462.

Summer Financial Aid

Any student interested in getting financial aid for the summer should apply no later than May 1. Please contact Mary Clifton at 968-6994 for more information.

Exhibit

Local artists Mary Wagner and Pat Watson have an exhibit in progress at Rainbow's End, 8130 Big Bend Blvd. Wagner's Wheel-Thrown Pottery and Watson's Photography will continue through April 30. For more information, call 961-7070.

Management Registration

WC undergraduate management program announces registration for the second eight weeks. Registration will begin March 20, and students are encouraged to register early. Registrations are being accepted on an on-going basis. For more information, contact the undergraduate management program at 968-7020.

International Lunches

The weekly International Lunches sponsored by the Intro-Varsity and Sherwood Baptist Church will begin their second semester schedule on March 25. There will be no lunch today, March 11. Lunches occur in the EFL hall every Thursday from noon to 1 p.m. For more information call 968-7028.

Student Recital

An evening of chamber music featuring clarinet, piano and cello will be performed by Carol Elliott, Elsie Parker and Bonny Hough in the Music Building recital hall on Thur., March 25 at 8 p.m. The event is free and open to the public. For more information, call 968-7032.

First Soccer Game

The WC Soccer Club's first game (opponents unannounced) will be played Sun., March 14 at midnight. The next game will be on Sun., March 21 at 11 p.m. Both games will be played at the Soccer Dome, 220 East Avenue in Webster Groves. Admission is free. For more information, call 968-6987.

Women In Communications

"Communications: Making an Issue of It" will be the focus of the 1982 Midwest regional conference of Women in Communications to be held in St. Louis, April 1-3. For more information, call 982-1721.

Socialist Alliance

Harris Freeman will speak on "Eyewitness Report From Cuba; Behind Reagan's Slanders" on Sat., March 13 at 7:30 p.m. at the Militant Labor Forum, 6223 Delmar (near Skinker). For more information call 725-1570.

It's no downstream pizza.

Pantera's PIZZA

Mon - Thurs
 Fri - Sat
 Sunday

11 a.m. - 11 p.m.
 11 a.m. - 1 a.m.
 1 p.m. - 11 p.m.

968-9004

No. 11 Old Orchard
 Webster Groves, Mo.

Classified Ads

Tapes For Sale

Dr. Richard Falk Nuclear Arms Race
 "Is Resistance Civil Obedience" - \$3.00
 Msgr. Robert Fox
 "Building the City of God" - \$10.00
 Francis Moore Lappe
 "The Politics of Food & Hunger"
 Lecture and Workshop - \$21.00
 Lecture Only \$4.00
 Cassette Bible King James
 Version \$99.95
 The New American Standard
 Version \$99.95
 Good News for Modern Man
 New Test \$29.95
 Bible in Drama Form \$99.95
 Social Issue Tapes Catalog \$1.00
 "Is Nuclear War Inevitable?" -
 Falk, Wimanger & others, \$4.00
 Ron Lemons, 2628 Hope, Apt F
 Maplewood, Mo. 63143
 314/647-8353

THE MISSOURI ZEN CENTER is now here in Webster Groves, and invites you to come for morning meditation, zazen, as a means to look beyond the conceptualized illusion of "life," to a realization of the universal self in daily living. For information call: 961-6138.

Personals

LIVE IN UNIVERSITY CITY'S new loop. Bike-hike-or bus to class, concerts, Clayton; movies, restaurants, pubs; museums, parks, zoo, services. 1-2-3 bedroom apartments, \$135 to \$400. Telephone 726-0668. University City Residential Service, 630 Trinity. A non-profit, community service.

Den - Congrats on the Soccer Club! Now, how about a tennis club? What about our bet? Ready? I'm ready to win. TS

Mark - Carrots taste good and are good for you. - Beth.

T.J.Q.T. Pie. Te quiero mi amor. Vientecincos libras de arroz. Un momento Señor. . . C. Herrera

Professional typing with revisions on IBM word processing equipment. Quality work by experienced secretary. Phone-in dictation feature. Call Letter Perfect, 725-5818.

Have you ever answered a "personal" ad? Have you ever placed one yourself? If you're a S/M/D/G/W/B/M/M/F (Single/Married/Divorced/Gay/White/Black/Minority/Male/Female) and willing to share some of your experiences, then I'd like to talk with you. I'm writing an article and I need your help! Contact Linda Dorman at *The Journal*, 470 E. Lockwood, Webster Groves, MO 63119. 968-7088.



Patricia's Collectibles

Your store for Antiques, Brass Ware, Selective Gifts and Unique Ideas

... more than just brass. ...

617 E. Lockwood
 Webster Groves
962-8124

FAMILY HAIR CARE AND COSMETICS

8122 Big Bend Blvd. 968-3253

SPORT EMERALD LOCKS FOR ST. PATRICK'S DAY!

BE THE HIT OF THE PARTY!

Temporary spray-green hair color

Shampoo's right out!
 - free with any service -

Mane Country

FAMILY HAIR CARE
 962-4960
 8150 Big Bend - Webster Groves

A Traditional Gathering Place

T-Bone Steak just \$5.95

Char Grilled Hamburgers

Homemade Soups & Chili

Delicious Sandwiches & Salads

Wine, Beer and Your Favorite Cocktails Served

7 Days A Week
 Kitchen Open 'Til Midnight

Families Welcome
 Happy Hour Specials
 2 to 6

Woodlawn & Manchester
 Greentree Shopping Centre
 Kirkwood
 Carry Outs - 821-6033

Happy St. Patrick's Day!

Luck 'o the Irish

EVERYTHING GREEN

20% off

at the *Alpine Shop*
 tents, canoes
 backpacks. . .

if it's green, it's on sale!

March 13-20
 601 E. Lockwood
 Webster Groves, 962-7715

The Marshall Ave. Marketplace

A unique gift shop in Northeast Webster featuring the work of over 200 Artists and Craftsmen from near and far. Special orders are our forte.

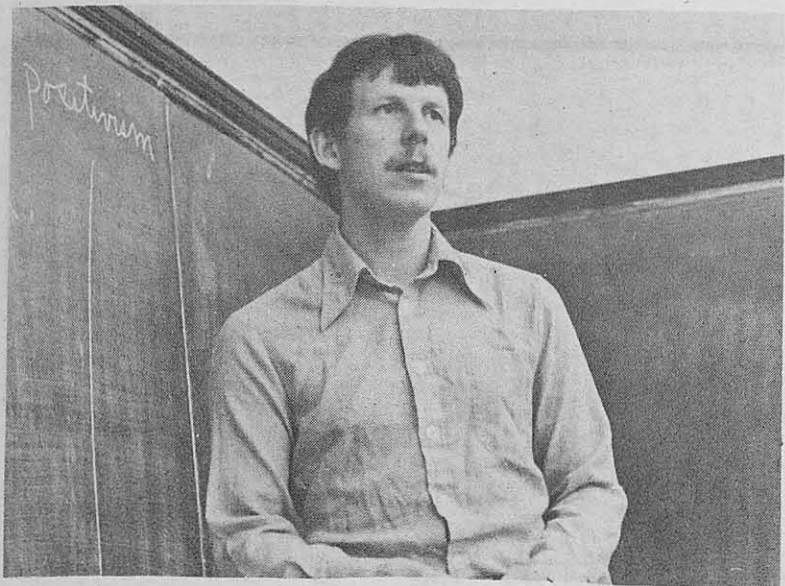
Stained glass, ceramics, fine art, soft sculpture, antiques and collectibles are but a few of the things for you to browse through.

Open: Tues. thru Sat. 10-4
 735 Marshall Ave.
 Webster Groves 962-9122

MUSIC FOLK, INC.

J. Boyer, Prop.
 8015 Big Bend
 Webster Groves
 961-2838

Guitars - Banjos - Dulcimers
 Strings - Accessories And Repair
LESSONS: Guitar, Banjo, etc.



Bronislaw Misztal recently gave an inside perspective on the problems facing Poland Today.

photo by Hollie Hudgins

Misztal Paints Very Dismal Portrait Of Current Polish Life

by Linda Dorman
Journal Staff Writer

"Communist leaders do not know how to speak to the people. They only know how to read their instructions," said Bronislaw Misztal (pronounced "Meesh-tal"), as he presented his views on the contemporary scene in Poland. Misztal, one of the founding members of Solidarity, spoke to a small group on the Webster College campus Wed., March 10.

He began by explaining the differences between American democracy and the ever-changing degrees of communism in Poland. "There are three major sectors in

Poland: labor, agriculture, and ideology," he said. "When militarization took place, the government struck the weakest link in the system. That was the unskilled workers. Since there is no welfare or food stamp program, the unemployed (which Misztal estimates will be at about 2 million by the end of 1982) are literally starving to death. People are being kicked out of their jobs by the very sector that was designed to provide them with steady employment."

Misztal continued his talk by providing the audience with a generalized background of Polish history since 1945. "When new borders were decided after World War II, Poland was the only country

that was not supposed to become socialist," he said. "Although the Communists made several political decisions that would later shape the future of Poland, these decisions were not necessarily socialist. The major decision was so-called land attribution, or attributing land as a private property."

"The differences between the sectors of labor and agriculture were that the labor sector was deprived of a property relationship," he continued. "Workers were employed by the state employer, which had full control over the process of labor. It was not the same in agriculture. There the peasants owned their means of production,

cont'd. pg. 5

The Journal

Webster College
Webster Groves, Mo.

Volume Twelve

March 25, 1982

Number Seven

Proposed Budget Cuts May Halt Work-Study Opportunities

by Connie Parker

There are many Webster College students on work-study who may be affected by the proposed 1983 federal budget reductions.

Sharon Lowney, coordinator of financial aid, said she did not know yet what the full effects of the cut will be for WC, "But we do expect it to be reduced," she said.

College work-study is a federal financial-aid program. It is designed to provide work opportunities for students and to enable them to earn money to meet their college expenses.

Because the program is federally funded, WC pays 20 percent of the student's salary, and the government picks up the other 80 percent.

Without the work study program some students might not be able to continue their education. The financial aid office has been expecting these cuts for a little over a year and has planned a contingency program to deal with the cuts.

Although there are other means of finance, like the National Direct Student Loans (NDSL) and the Guaranteed Student Loans (GSL), the work-study program is still important to students.

"The work study enables me to meet my financial obligation," said WC student Myrtle Johnson. "Also, the extra money I get allows me to get back and forth to school."

"For me the program is very important," said WC senior Anne

Smith. "It provides me with money to get photo supplies and equipment. Without the program I would have to take out loans and worry about repaying them when I graduate."

Lowney stated that the work-study program could be cut by 28 percent. She stressed that any student who expects or hopes to receive a work-study award, should apply early.

Glenna Hulsey, coordinator of the work-study program, has been assigning student positions for three years.

"The work study program allows the student to gain actual work experience," said Hulsey. "Each person is expected to treat their job as if it is a job. They are expected to come in on time, and call their supervisors if they can't come to work. Also, the college can be used as a work reference when the student is out in the job market."

Although the financial aid department is expecting a reduction in its funds, Lowney stated, there will be a program and money next year for students who want the aid and who apply early.



Glenna Hulsey

Student Work Finally Off The Wire

"Off the Wire," a feature-magazine program produced by media students in an experimental video production class, will be cablecast in March by Telcom Communications.

The Spring, 1981 video class, taught by part-time instructor Kevin Elliott, was developed by former media studies director Thomas Oates. Oates, before leaving for a new teaching post at Saint Michael's College in Vermont, worked with

Elliott and Telcom on the concept of a student-produced program for the cable company's public access channel.

During the semester the students broke up into teams and produced an 8- to 10- minute video tape each. The tapes were written, directed, photographed and edited by the students. As a result of Oates' departure and some construction problems at Telcom, the tapes have existed "in a state of flux, until now,"

according to Elliott.

"Off the Wire" was cablecast in four half-hour programs. In Webster Groves, Kirkwood, Rock Hill and Glendale the program was shown on March 8, 9, and 10. There will be more showings later in the month.

Student Sarah Kendall, a media studies senior, produced a feature on art galleries and one on a Kirkwood greeting cards entrepreneur. She was pleased with

cont'd. pg. 11

Wasted Cash?

Some Students Open Wallets, Not Textbooks

by Sherri Jappa
Journal Staff Writer

"The quality of the textbooks you have depends on the teachers' choices of books," said Adrienne Weir, a sophomore in education. "If they have the freedom to choose and the knowledge of what books are out there, they can pick some really useful, as well as readable, books that students will want to keep forever."

This was Weir's answer to the question, "What do you think of the content quality of your textbooks?" — one of many questions students answered on a *Journal* questionnaire that was recently distributed. A majority of students rated their overall textbook quality as good (other options were poor, fair and excellent).

The students were also asked if they felt their teachers make good use of required textbooks. Most students had no complaints concerning this issue, although some teachers' names were

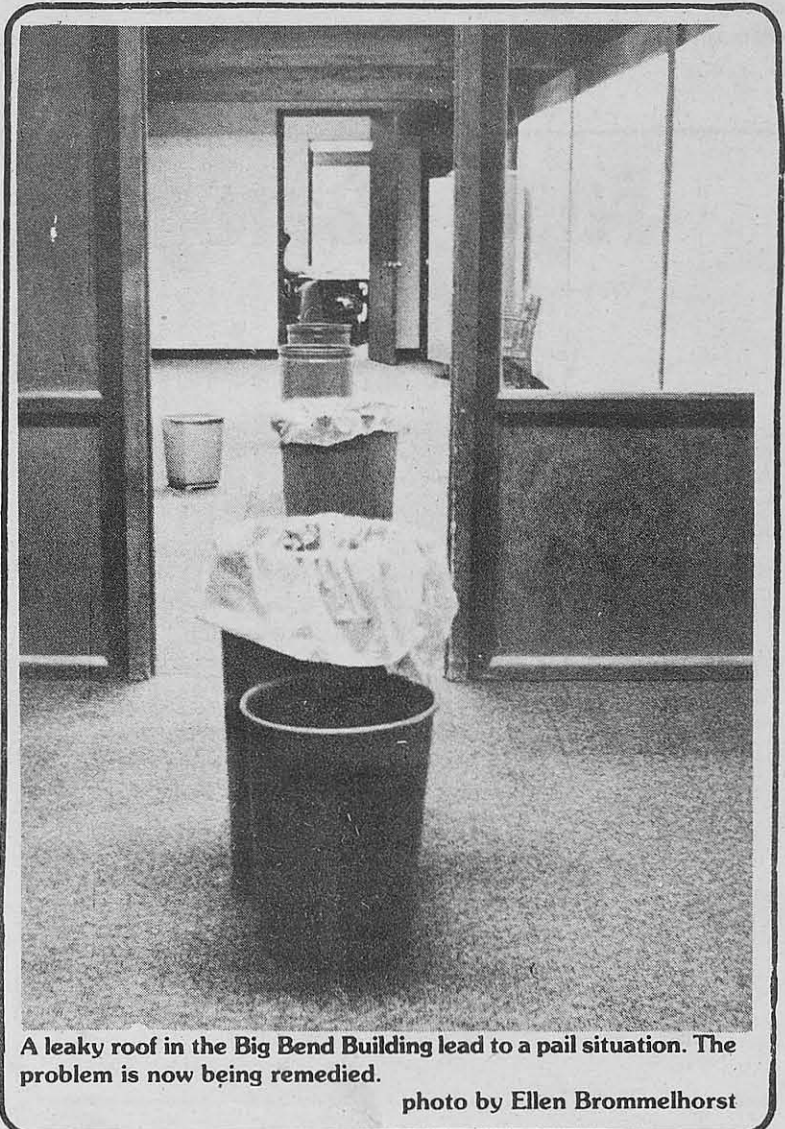
mentioned. Most frequently mentioned were those teachers connected with feature writing, community reporting and introduction to psychology.

"I plead guilty to some extent," said Don Corrigan, assistant professor in media studies. "This is partly due to the kind of teacher I am and partly due to the subject area I am dealing with."

Corrigan said he doesn't think journalism lends itself to textbooks as well as another subject area might. "Textbooks are a supplement to some of my courses," he said. "They are meant for students who need extra reference outside of class. Another purpose of the textbooks is that students shouldn't rely on just my opinion."

Corrigan said that although some sections of the books he uses apply well, others are too soft and don't have any information. "It's hard to pick out appropriate books to meet

Cont'd. pg 11



A leaky roof in the Big Bend Building lead to a pail situation. The problem is now being remedied.

photo by Ellen Brommelhorst

Taxpayers Hope For Discount On Price Of Ex-Presidential Frills

Editorial

It is hard to believe that three men spent over 22 million dollars of our money last year. Not to mention the near nine million dollars spent by their families.

With the bill to taxpayers for supporting ex-presidents now exceeding over 22 million dollars a year, federal officials are now planning to tighten the money belts and privileges of former Chief Executives.

It was reported that the United States government doled out more than one million dollars last year for the offices, staff travel costs and not to mention the \$69,630 annual pensions of Richard Nixon, Gerald Ford and Jimmy Carter.

Add to this nearly 8.5 million dollars that was spent on Secret Service protection for former Presidents, their families and the widows of Harry Truman and Lyndon Johnson.

The total ex-presidential costs for the year reached well over 22 million dollars with an additional 12.5 millions that was spent on the maintenance of seven libraries housing presidential documents. In contrast, all governmental costs relating to former presidents in 1955 was 63,745.

Senator Lawton Chiles (D-Fla.) a critic of what he termed the "imperial former presidency," is currently nursing a bill through Congress that would

limit the size of presidential libraries maintained by governmental funds. The bill would also end Secret Service protection by governmental funds. The bill would also end Secret Service protection for presidential widows.

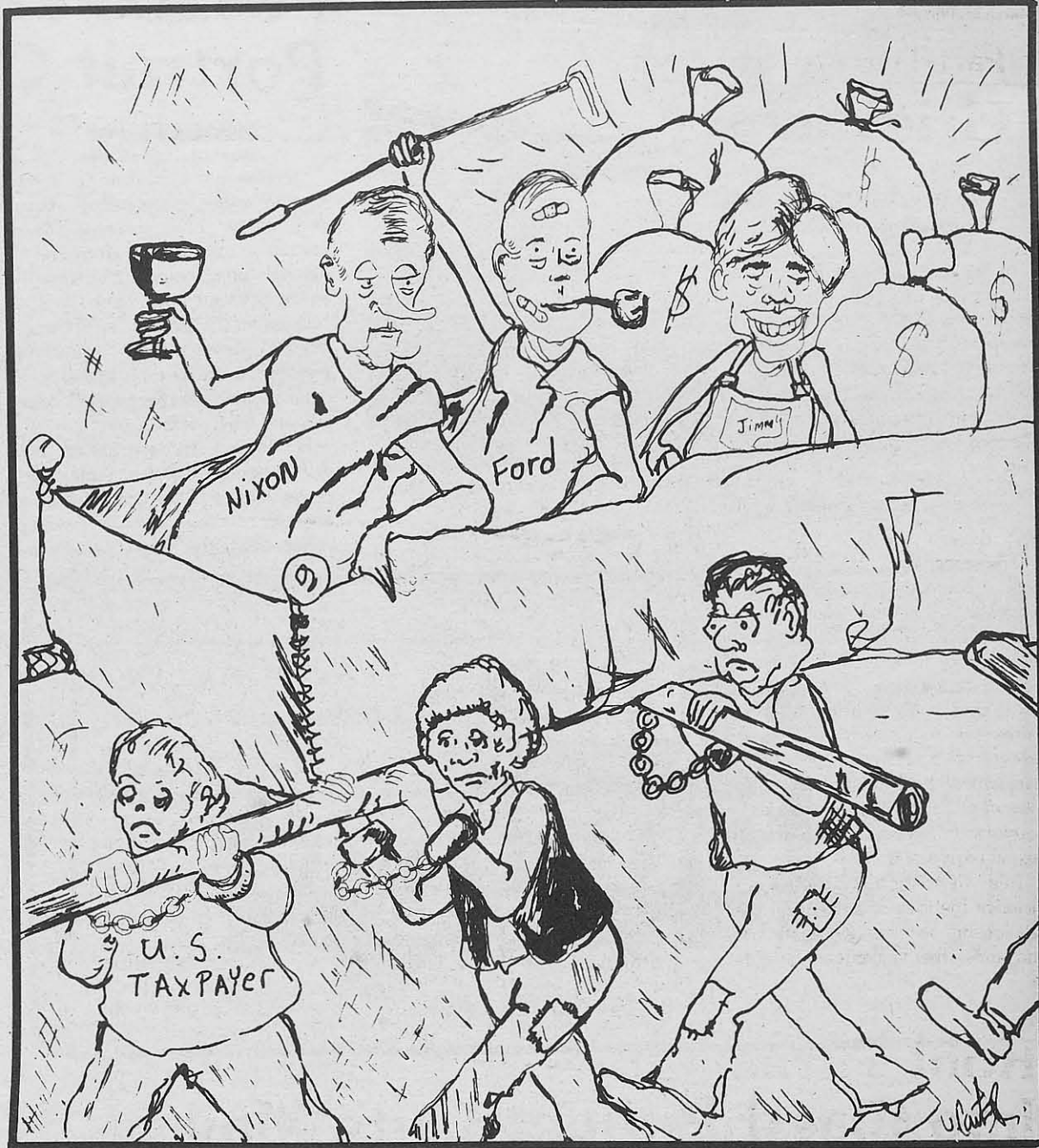
Chiles's bill would require ex-presidents in the future to spend their own money and not the governments in producing their memoirs. That proposed rule is already being followed by Jimmy Carter who is currently writing his memoirs on his own video display terminal.

Ray Fontaine, assistant administrator of the General Services Administration, reported earlier this month that the GSA tries to provide living quarters for the three ex-presidents equal to that of the "average cabinet member."

Ideally, according to Fontaine, presidential offices should be housed in federal buildings. He reported to a house subcommittee that Nixon originally wanted a suite in New York's Chrysler Building at an annual rate of \$34 dollars a square foot. The GSA insisted that he use a \$13-a-square-foot office in government owned building.

Steps have been taken in the right direction. However, in an age where the federal fat is continually being trimmed—not to mention the concessions and cuts the average taxpayer suffers—the top echelon should not be exempt.

Mark Jarrell
Editor-in-Chief



Correction

Supplemental Educational Opportunity Grants were reported in the last issue of *The Journal* as facing elimination in the school year 1982-83 ("Grants Slide Down Bank," March 11 issue). They will not be eliminated until 1983-84. For more information, call Sharon Lowney, financial aid coordinator, at 968-6994.

Letters

Newman Concerned

Dear Editor,
The following (enclosed) letter is one which I received in response to a recent letter to Orrin Hatch, Chairman of the Committee on Labor, Health and Human Relations. After reading the Comptroller General's report regarding students receiving federal aid, I was concerned about the Committee's lack of attention to institutions which have set up and enforced strict and consistent guidelines for dealing with students who are receiving financial aid and whose academic performance drops below the acceptable level. We would like to share that response with your readers.

Sincerely yours,
Michael S. Newman, Director
Admissions & Financial Aid

Viewpoint

The *Journal* staff is disappointed to have to say that our readers do not seem to wish to take advantage of the space that was set aside especially for them.

Webster College Soccer Club Schedule

Date	Opponent
March 28	Sports Attic
April 4	Shay
April 11*	Toe Jammers
April 18	Breer
April 25	Death on Two Legs
May 2	Playoffs

(* April 11 is Easter Sunday. The game will most likely be rescheduled.)

Directions: From WC, go west on lockwood a distance of .6 miles, and make a right turn on Elm Avenue. Stay on this .4 miles and veer right on Kirkham. Again, go .4 miles and turn right on East Avenue. The St. Louis Indoor Soccer Club is immediately behind a gas station on Kirkham. For more information, call 968-6987.

Dear Mr. Newman,
Thank you for your letter dated February 10, 1982, regarding the General Accounting Office's report on the Guaranteed Student Loan program. I commend you for your review and monitoring procedures for loan recipients; this is exactly the sort of care called for under the GSL program. It is also the type of care which would deflect much of the criticism of such programs. I, too, am concerned with keeping the college doors open to as many as possible, and you may be assured I will work to preserve the integrity of the Guaranteed Student Loan program. Thanks again for your letter—we here in Washington hear too few success stories.

Sincerely yours,
Orrin G. Hatch
Chairman, Committee on
Labor and Resources

The Journal

Webster College Student Publication
470 E. Lockwood
Webster Groves, MO 63119
968-7088

- Editor-in-Chief Mark Jarrell
- Managing Editor Beth von Behren
- Business Manager Barbara Avis
- Photo Editor Al Bilger
- Staff Writers Barbara Clements, Linda Dorman, James P. Goeddel Jr., Sherri Jappa, Mary Lawton, Maura O'Brien, Paula Schlueter, Sally Tippet Rains.
- Photography .. Bill Atteberry, Ellen Brommelhorst, Chris Byrd, Sam Curtis, Duwan Dunn, Sue Elsner, Jill Finegar, Hollie Hudgins, Doug Landis, John Lawing, Fred Luna, Kim Matthews, Karen Monroe, Paula Morhaus, Maria Nowak, Paula Schlueter, Anne Wells.
- Graphic Arts Vernon Carter, Chuck Schmitt

The *Journal* is published by the students of Webster College in conjunction with the journalism department. The *Journal* is funded by the college administration but operates independently under the auspices of the publications board.

In order to provide a diversity of expression, The *Journal* encourages viewpoints and letters to the editor. All material submitted must be signed and is subject to editing, although names will be withheld upon request. Deadline for submission of material is 4 p.m. each Friday for the following week's publication.

Part Two

Grievance Procedures Examined

by Beth von Behren
Journal Managing Editor

In his years as dean of students, Philip Wentzel has only encountered two cases of sexual harassment of students, and neither of these was made official or followed up by the students.

"In both instances the students alleged they were being harassed," said Wentzel. "But when specifics were asked for, they said 'it was a feeling, an impression.' It got to be very fuzzy."

The students involved might have been reacting to sexist behavior or language, assuming such to be harassment; or they could have been either unsure or uncomfortable in detailing the circumstances to Wentzel. The incident, then, raises two questions: 1) Can an adequate definition for sexual harassment be established; and 2) How can Webster College students comfortably report incidents of sexual harassment?

Title XII of the Civil Rights Act includes the idea of power and the relationship between sexual favors and employment advancement in its

definition of "Unwelcome sexual advances, requests for sexual favors, and other verbal or physical conduct of a sexual nature constitute sexual harassment when 1) submission to such conduct is made either explicitly or implicitly a term or condition of an individual's employment; 2) submission to or rejection of such conduct by an



individual is used as the basis for employment decisions affecting such individual; or 3) such conduct has the purpose or effect of unreasonably interfering with an individual's work performance or creating an intimidating, hostile, or offensive working environment."

Since educational situations are not included in either of these definitions, the National Advisory Council on Women's Educational Programs, established by Congress in the Women's Educational Equity

Act of 1974, commissioned a legal review in 1978 to determine whether Title IX of the 1972 Education Amendments could be invoked to prohibit sexual harassment of students. "A Report on the Sexual Harassment of Students" was published in 1980 as a result of their investigations. The report defines sexual harassment to include individuals in educational settings.

"Academic sexual harassment is the use of authority to emphasize the sexual identity of a student in a manner which prevents or impairs that student's full enjoyment of educational benefits, climate or opportunities."

This report also indicated that, generally, five types of sexual harassment are reported:

Generalized sexist remarks or behavior; 2) inappropriate and offensive, but essentially sanction-free sexual advances; 3) solicitation of sexual activity or other sex-linked behavior by promise of rewards; 4) coercion of sexual activity by threat of punishment; 5) sexual assaults.

So sexual harassment can be anything from a stereotypical, sexist remark to rape. The difference



Karen Luebbert feels existing grievance procedures are fair.

between sexual harassment and sexist behavior or language therefore, is simply the added element of power.

The power factor in a student-teacher relationship could hamper a student's initiative in reporting an incident of sexual harassment. This was the feeling behind the request of a group of students and faculty members that Joseph Kelly, WC vice president, form a committee to review the existing grievance procedure and its application in cases of sexual harassment.

The existing WC grievance procedure is a three-fold process:

- The aggrieved (in this instance, the sexually harassed student) must first meet with the respondent (the accused) to present and discuss the accusation and request a means of correcting the problem.

- If the aggrieved is unsatisfied with the response from the respondent, s/he may then meet with the respondent's supervisor (office manager, departmental chair, dean, etc.) and again present the complaint and accompanying evidence.

- If the problem is not resolved at either of these levels, the aggrieved can then choose to form a grievance committee to hear the case, as an impartial jury would. This three-member committee would consist of one individual chosen by both the aggrieved and the respondent and a third member agreed upon by the first two. They would hear arguments from both parties and

ultimately would make a recommendation to the president of the college.

The grievance procedure-review committee members are Philip Wentzel, dean of students; Karen Luebbert, librarian and affirmative action officer; Jan Yoder, psychology instructor and women's studies coordinator; and students Hilary Melechen, Susan Echelmeier, and Erik Spring.

Luebbert, whose duties as affirmative action officer include keeping abreast of equal employment opportunity laws and changes in these laws, feels that the existing grievance procedures are fair. "We have grievance procedures," said Luebbert. "And I would hope these would cover all aspects. I personally would not like to see a proliferation of grievance procedures."

Philip Wentzel agreed but added, "My goal is to alleviate discomfort. I want to insure that the privacy of the aggrieved is not violated and that s/he would be comfortable enough to discuss the circumstances of the incident without being compromised, so that we might begin to deal with the charges," he said.

During the committee's initial meeting in December, 1981, it was agreed that an attempt to modify the WC handbook, which lists the grievance procedure, be made. According to Jan Yoder, the most problematic aspect of the procedure is the first step. Yoder explained

cont'd. pg. 11

Kohl Turns Mississippi Community Into Classroom During Sabbatical

by Sally Tippett Rains
Journal Staff Writer

Ever since she got back from her sabbatical, the phone in Seena Kohl's office has been ringing off the hook. She was interviewed by the Post Dispatch last week, and the week before she headed a discussion about her year-long studies with faculty and staff. There's no telling what's on the agenda for Kohl this week, but a good hunch says it will have to do with those old photographs that were on display in the Media Center for the last two weeks.

Seena Kohl, who has a Ph.D. in cultural anthropology from Washington University and is a professor in the anthropology/sociology department took a sabbatical leave this past year. She served as a "Scholar in Residence" for a rural county in eastern Mississippi.

The scholar in resident program, funded by the Mississippi Committee for the Humanities, places a scholar from the humanities in a community for an extended period of time in response to that community's request. Emphasis was placed on community support and participation, in helping a community learn more about itself.

"It was a participatory project," said Kohl. "People had a stake in seeing its development," she said.

Kohl worked in Neshoba county. This county was the center of the Choctaw Indian nation prior to their removal in 1830. The population consists of 71 percent white, 20 percent black and 9 percent Choctaw today. She had her work cut out for her from the start as the Neshoba County request was for a person who would "assist the Choctaw Indian, black and white residents to examine the heritage of each group through oral and visual history."

She was expected to double as researcher and teacher, collecting information and teaching the



Seena Kohl describes artifacts present in her photographic displays. photo by Sue Elsner

residents about themselves and cultures. According to Kohl, it was "no small job."

She wrote a weekly column in the **Neshoba Democrat**. As luck would have it, the year she was there was the centennial year for the newspaper, so they were more than happy to publish the pictures and articles.

"If you've ever seen a smalltown newspaper's Centennial Issue, they have pages and pages devoted to personal accounts and families, so you can see how perfectly it worked out for us," she said.

Throughout the project, Kohl gathered pictures from the residents for a picture file, which she says is still growing. Residents dug out pictures which Kohl found sociologically important in learning about and helping them to understand their history.

"It is a way of looking at both the

differences and similarities in the three groups," said Kohl. "These are people who have very little contact with one another, and they were learning about each other's history. The people were beginning to look at the relationship between national social forces and local conditions. The Depression was a national social force. The kinds of responses the people made in the Depression were important. They learned empathy. Other people had gone through similar experiences."

Residents were very interested in the year-long project. Two high school history classes collected family histories as well as photographs and other documents like petitions, church records and school records.

"We got a lot of pictures!" said Kohl. "I couldn't tell you how many. In effect, the community became the classroom."



Frederick's Hair World

7 North Gore Webster Groves

962-4224

Call for an appointment today and we'll turn your lifestyle into a hairstyle you'll love.

PERM SPECIAL

\$5.00 Off Any Perm

— with David or Beth —
and this coupon (expires April 15, 1982)



Marita Woodruff, celebrating her 25th anniversary at Webster College, shares a sip and a story with friend Brendon Burke.

photo by Bill Atteberry

Woodruff Basks In Limelight

by Gwenn Rountree

"Much of the growth in live theatre in St. Louis has come about since the Loretto-Hilton Center opened," said Marita Woodruff, professor in theatre arts at Webster College. One could also thank Woodruff herself for this growth as she played a large part in the planning and designing of the Loretto-Hilton Center.

Joining the WC faculty in 1957, she has seen and aided in the expansion of WC's theatre department to its present level of prestige. The conservatory of Theatre Arts is one of the most professionally oriented college drama departments in the nation.

Many of Woodruff's former students have gone on to build professional careers. "I see familiar

faces turning up on television all the time," she said. The most outstanding case of success is surely that of Marsha Mason.

Mason, an Oscar nominee this year and the wife of playwright Neil Simon, was a student at WC in the early '60's. When asked if there was anything that set Mason apart, Woodruff replied, "Marsha had a total, uncompromising dedication. Nothing was going to stand in her way. She was determined to make it."

Woodruff also remembers when Larry Linville, formerly of "MASH" was a member of The Rep in its first year.

Reaching the top is no easy task. Students who expect to slide through the conservatory are going to be disillusioned according to Woodruff. Woodruff directs productions at the conservatory in

addition to teaching and described a rehearsal schedule. "They are held every night from 7 to 11 p.m. and on weekends from noon to 5 p.m. with only one day off." In addition, students must spend many hours in various classes.

Woodruff has directed countless productions during her career. Opportunities for women directors in the professional theatre are still hard to come by she says. She believes that regional theatre holds many opportunities for actors, directors and playwrights. She feels that Broadway producers are unwilling to take risks and thus many good plays never get a chance.

Woodruff has been interested in theatre since her high school days. She received her B.A. in theatre arts from WC in 1949 and her M.A. from St. Louis University in 1959. She has also studied at Yale University, Brandeis University, the University of Michigan-Ann Arbor, Oxford University and the Fordham Film Seminar.

Woodruff says that a life in the theatre can become so consuming that little time is left for other interests. She does find time to play bridge, swim and will go to any live performance. She hopes to become involved with the Anti-Nuclear Movement.



Sonmother

A three-year-old son is a living glance backward into the mirror of yesterdays. Yesterday, thirty or so years ago, when the mother was the child, dressing her dolls that wet like real babies. That the mother is the same little girl who mothered those dolls is a fact. As a fact, it must be accepted, but it will never be understood.

Look at this child; now look at his mother. Is it possible that only the passage of years has swept such a chasm between what he is and what she has become? No, it is not possible nor true that mere time has wrought such changes that the woman is a stranger to the child she grew from. Years, as they rush by, are kinder than the tidings that ride upon the back of time. Tidings that break and build, aches and ecstasies, have flushed the smooth, unknowing, unlined face into a lightly etched facade. The hands of times past have left their gentle prints on the mother, while her son's round cheeks and padded chine have not been molded by the fingers of fear, loss or love.

The child's eyes are clear and open wide like fine glass marbles set in porcelain. They search, with the innocent's desire to grasp and inspect all they survey. His mother is not so eager to stare into life. She sees through eyes tinged with the hard-found wisdom of spectacles seen, but better left unknown. Clarity has faded into caution, a watered-down relative of the child's zeal.

But the depth of the mother's eyes and the light that emanates from the revelation of a soul at peace with itself is denied the son, for now. All the joys, as well as the hurts of the heart, reflect in the mother's eyes, lending facets and dimensions not found in her child's.

The son's tears are hot and purposeful and passionate. He cries when he hurts and cannot contain the sheer size of it. The mother weeps in vague, tepid showers of afterthought and regret.

The son has seen so little that every morning is the dawn of an exploration, an adventure in which he is the pivotal character. At day's end, his fatigue is from learning, stretching, seeing so much. She has seen so much, that most days are like most other days. She is a minor character with a walk-on role, in an absurd drama that she didn't choose. Her days are filled (but not full) with the business of getting on with it, getting on to the next identical day. When day becomes darkness, she is tired from running so fast just to keep standing up.

But once in a while, on a day of affirmation and laugh lines, the son and his mother see the same world, for the first time, together. They know the same thing, feel the same thrill. Look into their eyes. Can you tell who is the mother and who is the son?

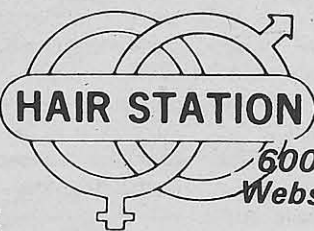
Beth Ann Brady

(Editors note: Beth Ann Brady received her bachelor's from the University Missouri-Columbia in journalism. Brady is married and has two children and resides in Webster Groves. She is currently working towards an M.A.T. in media communications.

Student Discount

Haircut, Shampoo, Blow Dry & Condition

Reg.
\$14.50



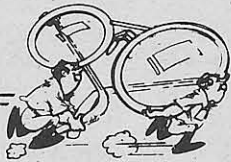
With This
Ad \$8.50

961-7144

600 E. Lockwood
Webster Groves, Mo.
63119

Leonard Hughes
Co. Inc.

OPTICIANS
James Spiker - Yvonne Hyatt - William Deutsch



● Compare Our Prices Anywhere ●

- Contacts: hard, soft & extended wear
- Contact Lens supplies
- Eye Examinations
- Metal & Plastic Frames
- Repaired while you wait!
- A selection of over 1300 frames
- Medicare & Medicaid Accepted

HOURS:
Mon-Fri 9 - 6
Thurs 9 - 8
Sat 9 - 1

**PROMPT - ACCURATE
FULL SERVICE**
for all your optical needs

**ONE DAY
EMERGENCY SERVICE**

On most Bifocal and Single
Vision Lenses

• 961-1211 •

114 E. Lockwood Webster Groves, Mo.
25 YEARS SAME LOCATION



Present this coupon
and receive:

10% OFF

Your next purchase of Prescription
Eyewear (Lenses and Frame)

Does not apply with any other discount offer Expires 4/1/82



FAMILY HAIR CARE AND COSMETICS

8122 Big Bend Blvd.

968-3253

Profile

by Linda Dorman

"You have to understand that we didn't leave Poland willingly. We were not refugees. The Germans came in and put us in internment camps. We had no papers, and there was no place else to go," said Maria Nowak, as she remembered her childhood experiences.

Maria, a Webster College media major, was the only member of her family born outside of Poland. Born at the end of World War II, she and her parents were sent to Wildflecken, a displaced persons' camp near Frankfurt. They eventually lost contact with her two older sisters who were employed in the factories in Poland. Until recently, Maria did not have any direct contact with members of her family still living in Poland. The instigation of martial law (on Dec. 13, 1981) has made communication even more difficult. She has, however, kept up on the events that have captured the attention of the Western world.

"There has always been an undercurrent in Poland," she noted. "There are many papers circulated throughout the area, but mostly it's spread by word of mouth."

She credits Lech Walesa (pronounced "Vah-wen-sa") with the success of the Solidarity movement. "The people needed a strong leader," she said. "Without him, the whole thing would have fallen apart in the beginning." Maria

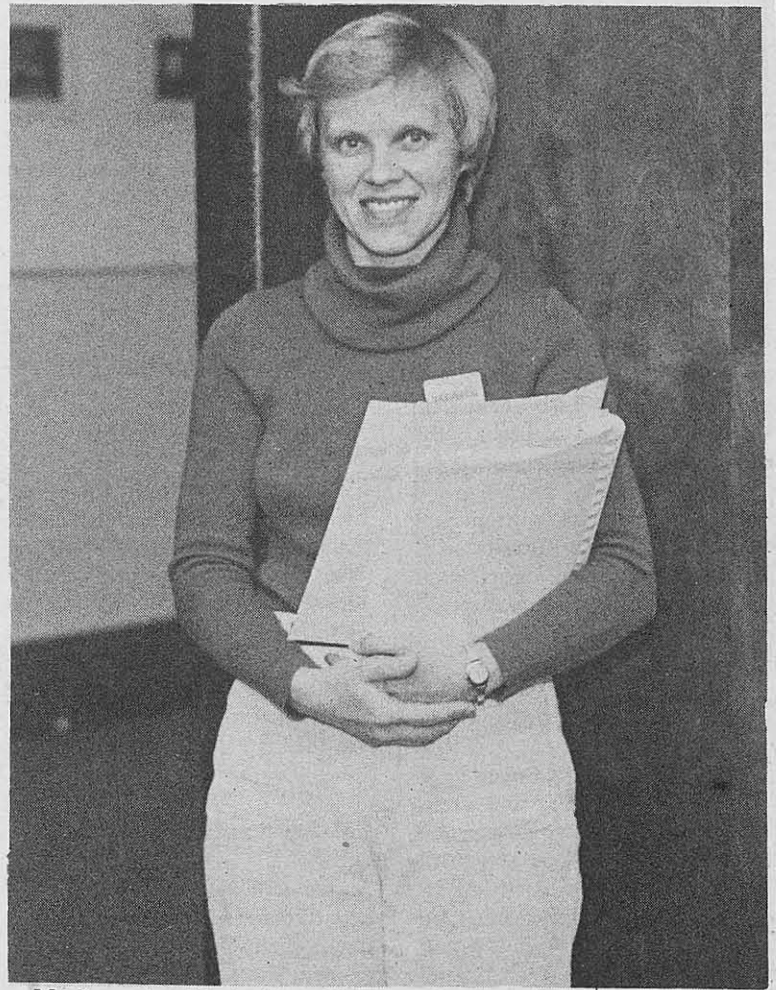
feels that the factions within the movement cause several problems. "They (the radicals) want everything now. Walesa knows this is not possible."

She fears what might happen if he were no longer able to lead the people. "They don't really think of their own personal futures. They just try to deal with it day to day. It's a matter of survival."

Maria believes that the tension has been brewing in Poland for a long time until the people finally began to speak out and consider striking. Several of her family members are involved in the Solidarity movement. Her cousin, Boleslaw, is a regional representative in an area called Torun. Other members such as her nephew and her niece's husband have chosen to stay in Poland and help out with the movement.

"Some of them want to leave," she said. "But a lot of people want to stay and see it through. They want to help from the inside." She feels that the Polish people are very nationalistic, and they want to be able to rule themselves without intervention from the Communist party. "The problem is how to do it," she said. "I'd really hate to see their effort get squelched."

Maria, who came to the U.S. in 1950 with the aid of the Catholic Relief Services, has been working hard to see that her own efforts achieve results. Although she is a registered nurse, she is considering a career change. She is presently studying photography and would like to specialize in documentary photography. She feels it is necessary to record the changes in history and preserve them for future generations.



Media major Maria Nowak's thoughts frequently turn to family members still in native Poland. photo by Ellen Brommelhorst

In her spare time, Maria enjoys athletic activities such as scuba diving, swimming, skiing, and tennis. She likes to travel and has been to the Honduras and the Bahamas, in addition to several visits to Poland. "When I was in Poland, I saw long lines of people waiting to buy food," she said. "When a shipment was due in, they might have to wait overnight to get something. It

wouldn't be of the best quality, but at least it was something."

When asked about the future of Poland as a united nation, she noted, "Poland has been divided several times in the past. The older people have been through wars and are hesitant to take strong action. But the younger people are getting more and more restless."

Nowak Relates Polish Memories, Worries

Misztal from pg. 1

whereas in the labor sector workers were alienated from their product."

Misztal went on to say that the state was experimenting with different techniques to control the process of distribution. He summarized his view on the situation by commenting that there were vast differences between the two elements, and the labor element was submitted to the overwhelming control of the Communists.

He also provided some statistics on food production in Poland. "About 80 percent of the land was providing 95 percent of the food, while the other state-owned 20 percent (of the land) was providing only 5 percent of the food," he said. "The proportion of investment was that the state-owned land received about 50 percent of the capital invested in agriculture. This means that the private sector was underdeveloped and deprived. They (the Communists) hoped that it would cause the private sector to eventually disappear."

Misztal stressed that Poland also had another sector. "Poland is a country with communist ideology, but it was, is, and will be a country governed by Catholic religion and the Catholic church," he said. "To understand the recent developments in Poland, you must understand the distinctions between the two. The Catholic religion is a system of beliefs, and the Catholic church is a system of the organization. They are not necessarily the same, especially in Poland. Despite some attempts by communist authorities to extend their control, the ideological sector remained uncontrolled. Therefore the whole issue of communist ideology failed.

While each of the sectors dealt with communist authorities separately, it was not until 1980 that all of the social classes became a unified organization known as Solidarity. "Since 1956, there has been a sequence of riots or uprisings, mostly against the existing system of organization," Misztal explained. "In 1956 workers were protesting against Stalinist methods, or 'central democracy'. In 1968 students protested against the decentralization of culture. In 1970 workers again protested against the over-industrialization and the lack of organization behind communist leadership. The same thing happened in 1976. Finally, in



1980, it was the first time all the social classes communicated."

Misztal explained why the American hierarchy of power seems much simpler than communism. "You have four major divisions (government, unions, employers, and employees) but in Poland, there are three," he said. "The government is your employer." He explained that no trade union is allowed to form until it is approved by the government. In the beginning, these positions were filled by people from the Central Committee. From the start,

according to Misztal, the unions really belonged to the government.

"Those leaders were not elected, but nominated on the basis of their loyalty to the system," Misztal explained. "The main intent now is to make the distinction between government, union, and employer. Or just to insure that the employee is not controlled by a coalition of the three. It was a political faction from the start because it was directed against the traditional communist-socialist arrangements."

After defining the purpose of Solidarity, Misztal commented on what he believes is a "revolution without revolutionary ways." He also attempted to show some of the major faults within the movement. "They (the workers) believed in some kind of negotiation," he said. "Their basic assumption was that power could be divided, while the government felt that any split in power would cause them to lose control over the people. The real purpose of the revolution was to make the system more flexible. That was their main mistake."

Misztal believes that the mistake on the part of the government was to challenge workers to change the vertical ladder of power in Poland. "Although there were levels of representation in Solidarity, it became necessary for the local leaders to involve themselves with political issues," he said. "Walesa is not a revolutionary leader. He tried to negotiate between his own people and the government. But he was losing the power. He was losing the influence. In retrospect, we can say that Solidarity failed (at that time) because it was a revolutionary movement without a revolutionary leader."

Fran Ann Engraving

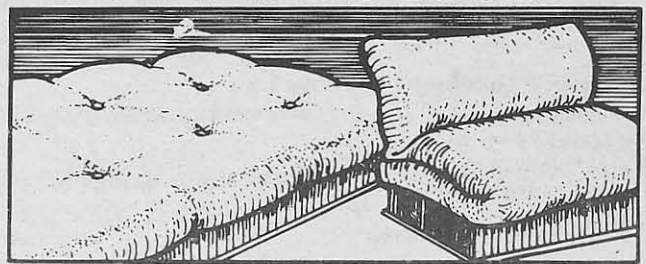
Fast Service
25% discount on all glassware and engraving with this coupon (expires 4/15)

8053 Watson Road
(in Yorkshire Shopping Center)
Webster Groves, Missouri 63119
961-6262



FUTONS

NEW IN ST. LOUIS



- Costs less than a conventional mattress
- Firmness & flexibility allows muscles to relax during sleep
- Folds into seating
- 100% natural cotton mattress
- Japanese design — all sizes

Futons on display - April 3 at RAINBOW'S END



GOOD WORKS, INC.
3906 Shenandoah 771-1665

Campus shorts

Israelievitch in Concert

Webster College will present the fourth of five recitals with Artist-in-Residence Jacques Israelievitch, Concertmaster of the St. Louis Symphony Orchestra, Sun., March 28 at 4 p.m. in Winifred Moore Auditorium, 470 East Lockwood, Webster Groves. A highlight of the concert will be the world premiere of "Duo con cadenzi" for harp and violin by Robert Wykes, prominent St. Louis composer. Admission is free to the public. For more information, please call Judy Jasper, 968-6954.

Type Indicator Conference

The National Myers-Briggs Type Indicator Conference, co-sponsored by Webster College and the Center for Applications of Psychological Type, Inc. (CAPT), will be held at the Clayton Inn, 7750 Carondelet Ave., on April 6, 7, and 8. Participants may earn one graduate credit hour from Webster College. More information is available by calling Karen Freeman at 968-7086, or Mary Ellen Bogart at (904) 375-0160.

Volunteers Needed

Volunteers are needed on a 24-hour basis for the Women's Self Help Center which offers direct services to victims of physical abuse, rape and incest. The next training session will be held in May. For more information call the Women's Self Help Center at 531-2005.

Nutritional Information

In recognition of March as National Nutrition Month two major events will be held: "Nutrition Town Meeting" at 6 p.m. on Fri., March 26 at the Ethical Society Auditorium, 9001 Clayton Road; and "Nutri-Run and Walk" at 8:30 a.m. on Sun. March 28 at Tilles Park on McKnight Road in Ladue.

Dimension 3

Anyone who wishes to earn a bachelor's degree but is unable to attend daytime classes is invited to attend an informal meeting about Dimension 3, a program specifically designed for the working adult. The meeting will be held at the Tesson Ferry Branch Library, 5676 S. Lindbergh Blvd., at 7 p.m. on Tues., March 30. For more information, contact Chris Cogger, 968-6913.

Pickles Published

Kurt Pickles, a biology major, recently published an article in the Carcinogen Information Program (CIP) Bulletin. The topic of the article is "Benzene and Cancer."

Springfest Plans

Webster College folk singers, old time bands, jugglers, blue grassers, all will be presented at this year's Springfest as part of the Open Mike. For more information, contact Lori Diefenbacher at 968-7028 before April 9.

The Glass Menagerie

The Webster College Conservatory of Theatre Arts will present a Stage 3 production of Tennessee Williams' American classic, "The Glass Menagerie," in the lower level auditorium of the administration building. The performances will be given April 2 through 6 at 7:30 p.m. The April 3 and 5 showings will be signed for the hearing impaired. Admission is \$1.00. For further information, please call the conservatory box office at 968-6928.

Boutique Show

Close to 50 artists and craftsmen will be at an annual spring show presented by the Artists Boutique. The event will be held at the Kirkwood Community Center on Sun., March 28, from 10 a.m. to 4 p.m. There is no admission charge and the public is invited. For more information, contact Lou Arnold at 838-8812.

Advancement of Women

The Kirkwood-Webster Groves Branch of the American Association of University Women invites senior women and women graduates to come get acquainted with the Association at its next meeting on Wed., April 14. A program entitled "Pharmacology and Technology" will follow coffee and dessert at the Glendale City Hall Auditorium with discussion starting at 7:30 p.m. For more information or transportation, call 966-2813, 962-3870 or 962-2548.

Sculpture Part II

Students Michael Anglin, Dawn Lewis, Linda O'Brien, Larry McCormick, Vivianne Teston, Pam Tucker and Mary Jo Wilmes will present their art in the Concourse Gallery through April 4. For more information, call 968-7009.

Photo/Pottery Exhibit

Pat Watson — Photo exhibit and Mary Wagner — Wheel thrown pottery exhibit will be shown through April at The Rainbow's End, 8130 Big Bend Blvd., Webster Groves. For more information, call 961-7070.

Art Forum II

Webster College's 1982 Art Forum II will present David Weaver, Rare Books Librarian of the St. Louis Public Library, on Mon., April 5 from 11 to 12:45 p.m. in the Stage 3 auditorium. Admission is free and open to the public. For more information, call 968-6954.

Muny Auditions

Auditions for the singing and dancing ensemble for the Muny's 1982 summer season of shows will be held on Fri., April 9 and Sat., April 10 at the Chase-Park Plaza, 212 North Kingshighway (at Lindell). Auditioners must be 16 years or older. For more information, call 361-1900.

Education Majors Meeting

There will be an important meeting for all Education majors and minors, Tues., March 30 at 3:15 p.m., in AB 218. The agenda will include discussions of changes in the program requirements and procedure, and ways students can become more involved in program activities. Refreshments will be provided. For more information, call 968-7084.

The Bells Toll For Webster

story by Maura O'Brien
photos by Paula Morhaus



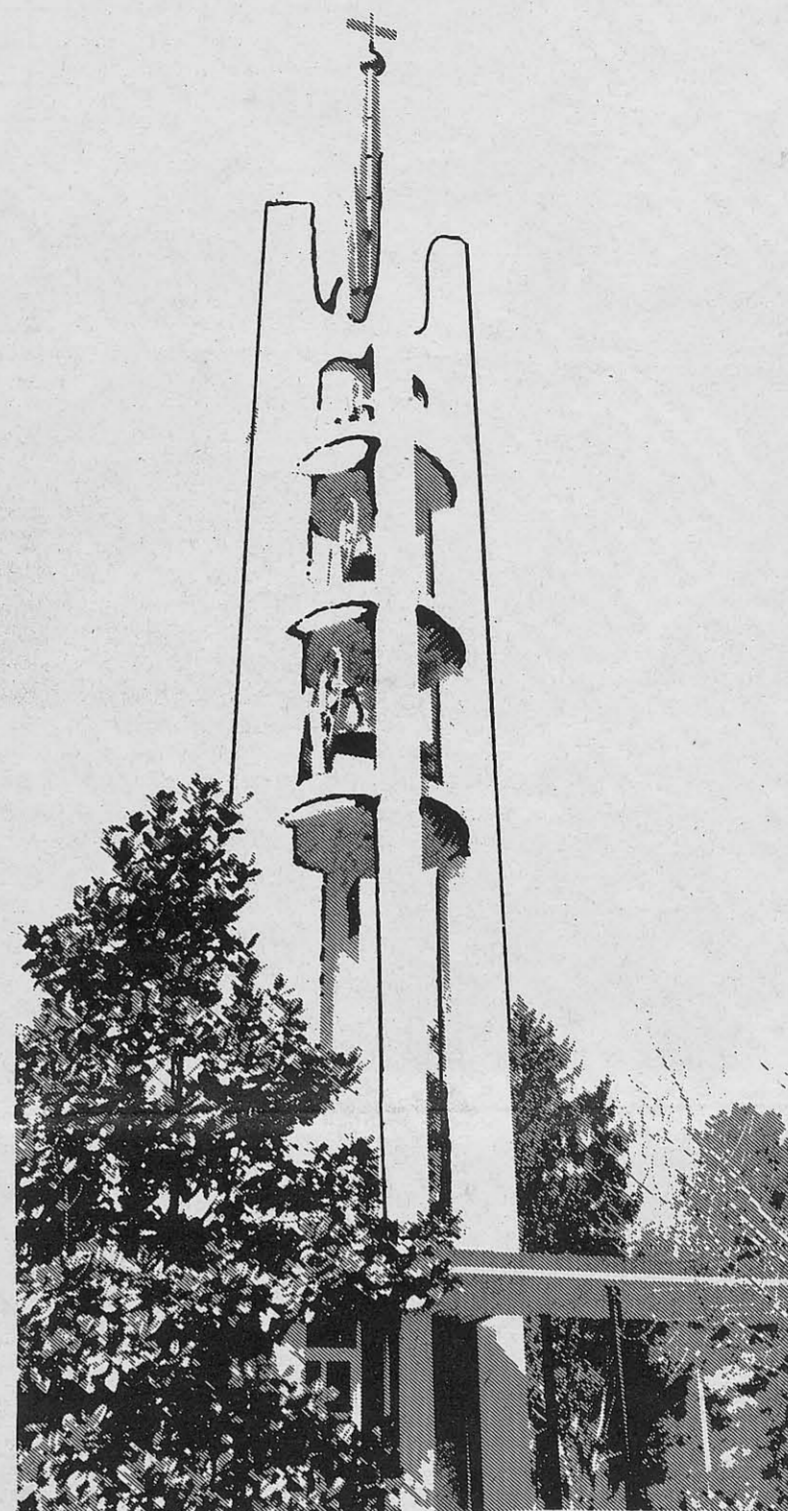
The bells are ringing, but this time it is through the streets of Webster Groves. The bells of Holy Redeemer Church in Webster Groves have been ringing consistently since the opening of this church in 1963, and they are still accurate enough to set a watch by.

The church bells ring twice daily, thus signifying an old custom in the Catholic church known as the Angelus. Father Byrne, Pastor of Holy Redeemer Church, said that the ringing of the bells is a worldwide tradition that has lasted centuries. "The bells ring at 12 and 6 p.m. and has been a way of calling the men from the fields for prayer," Byrne said.

Although the bells can be heard throughout Webster, Byrne said that many times the ringing goes unnoticed. But if the priests of Holy Redeemer are not ringing the bells, who is? There is no one in the bell tower swinging on the ropes to ring the bells, and the ringing bells are not a tape recording, as some churches use.

Byrne explained that the bells are electronically run. They are run on a system not unlike a timer and are programmed to ring at specific times of the day. Byrne said that there have never been any major problems with the system, such as bells not ringing or not stopping. And he added that the only inconvenience of the bells is that they have to be reprogrammed for daylight savings time.

Aside from keeping with tradition, the bells of Holy Redeemer Church are also able to play songs, but they don't because Byrnes believes it would become unpleasant for the church's close neighbors. "The bells ring rather loudly, and I'm afraid it might make some unhappy," Byrne said.



AT THE MOVIES

RIFT Performances
The Webster College Women's Resource Center will sponsor two plays written and performed by the Rhode Island Feminist Theatre. The selections are: "Internal Injury" on Thurs., March 25 and "One is Silver" on Fri., March 26. Both plays will be performed at 8:30 p.m. only at the Loretto-Hilton, 130 Edgar Rd. Tickets are \$6 each or \$10 for both shows. They are available at the Women's Resource Center, Left Bank Books, and Women's Eye Bookstore. For more information, call 968-6920.

BFA Exhibit

The WC 1982 Bachelor of Fine Arts Student Exhibition will be held April 11-26 in the Gallery of the Loretto-Hilton Center. The exhibit will include drawings by Jeff Barsky; ceramics by Darlene Hansen; paintings by Ruthy Kolker and Kate Rosenbloom, and prints by Jeff Marting.

A reception for the artists will be held on Sunday, April 11 from 4 to 6 p.m. in the Gallery. The gallery hours are: weekdays 9 a.m. to 6 p.m., weekends 1 p.m. to 5 p.m., and evenings during scheduled theatre performances. The reception and exhibit are free and open to the public. For more information, call Judy Jasper at 968-6954.

Thursday, March 25 —
Jonah Who Will be 25 in the Year 2000. This 1976 film, directed by Alain Tanner, will be screened at 8 p.m. only. It is presented in cooperation with the Social Action Collective.

Friday, March 26 and Saturday, March 27 —
The French Lieutenant's Woman. A story within a story, starring Meryl Streep and Jeremy Irons. If you missed it in the theatres, now is your chance to see this 1981 film directed by Karol Reisz. Shown at 7 and 9:30 p.m. and midnight on Friday; shown at 7 and 9:30 p.m. only on Saturday.

Nosferatu the Vampire. A chilling tale of "nightlife" or a night on the town. Don't see it alone! Shown at midnight on Saturday only.

All movies will be shown in the Winifred Moore Auditorium. For more information, call 968-7487.

Personals

Anyone who knows C.E.L. mailbox 112 is overflowing! Please come and empty it. Thanks from C.P.L.

C.P.L. — Where is your dollar? — Ed.

B.J.B. — Wasn't the second half of Kansas really wonderful? — M.P.J.

Merna — Thanks for the use of IB and friendship over break.

B.L.P.S. — Fried chicken and quarters — really!

Helloooo Sherri — Good Morning!

E.D. — I'll surely miss waking up with you on Saturday morning. Who will I share coffee with? Next X

D.C. — Where is my vacation anyway? — B.J.A.

J.C. — roses are red, violets blue. Can I tie you up?

Mark — Let's all get together again real soon and have some fun! — your harem.

Classified Ads

Music Lessons
Saxophone and Clarinet Lessons
Beginners - Intermediate. C. Colhan
B. Mus. E.D. 644-2849

Tapes For Sale
LIVE IN UNIVERSITY CITY'S new loop. Bike-hike or bus to class, concerts, Clayton; movies, restaurants, pubs; museums, parks, zoo, services. 1-23 bedroom apartments, \$135 to \$400. Telephone 726-0668. University City Residential Service, 630 Trinity. A non-profit, community service.

Starlite Book Store

astrology
metaphysics
mysticism
8770 Big Bend Blvd.
962-0018

Professional typing with revisions on IBM word processing equipment. Quality work by experienced secretary. Phone-in dictation feature. Call Letter Perfect, 725-5818.

Dr. Richard Falk Nuclear Arms Race "Is Resistance Civil Obedience" - \$3.00
Msgr. Robert Fox
"Building the City of God" - \$10.00
Francis Moore Lappe
"The Politics of Food & Hunger" Lecture and Workshop - \$21.00
Lecture Only \$4.00
Cassette Bible King James Version \$99.95
The New American Standard Version \$99.95
Good News for Modern Man New Test \$29.95
Bible in Drama Form \$99.95
Social Issue Tapes Catalog \$1.00
"Is Nuclear War Inevitable?" — Falk, Wimanger & others, \$4.00
Philip Berrigan
"Nuclear Arms and Human Rights in the Heartland" - \$4.00
Nuclear Freeze Campaign Denver Conference
Ron Lemons, 2625 Hope, Apt F
Maplewood, Mo. 63143
314/647-8353

P.D.Q. PRINTING CO.

10831 Sunset Hills Plaza
Sunset Hills, Mo. 63127

XEROX 8200 COPYING PRICES

5¢	Letter Size	1/2¢/Copy	3 Hole Punch
10¢	2 Sided Letter Size	1/2¢/Copy	Collation
6¢	Legal Size	10¢	Reduction
12¢	2 Sided Legal Size	6¢	Colored Paper
8¢	Books & Magazines	35¢	Gummed Labels
	Sheet Music (8 1/2 x 11)	3¢	Stapling
8¢	25% Cotton	90¢	Transparencies
15¢	Printed Card Stock	10¢	Special Handling

G.B.C. Binding available

RESUMES, THESES, TERM PAPERS

10% discount with this ad or
Webster College I.D.

821-0763

It's no downstream pizza.



Mon - Thurs
Fri - Sat
Sunday

11 a.m. - 11 p.m.
11 a.m. - 1 a.m.
1 p.m. - 11 p.m.

968-9004

No. 11 Old Orchard
Webster Groves, Mo.

XTC Jams To Another Beat

REVIEW

by Kevin Renick

Rock critics are seldom taken seriously, even when passionately singing the praises of an album or band they deem "substantial" and "relevant." It can be argued that the only real relevance of any kind of music, much less rock, is the pleasure it provides for the individual listener. No one has gotten rich trying to promote the "artistic validity" of popular music and rock and roll's most outspoken critics still refuse to see it as anything more than ear-shattering odes to sex, drugs and rebellion. What, then, is to be said when an album like XTC's "English Settlement" comes along, an album so full of wit, sharp-eyed shirring musical intelligence that it not only deserves to be treated as a true artistic work but is almost too good to be evaluated under the non-descriptive heading of "Rock and Roll." There are so few rock albums in the same class as "English Settlement" that it is hard to get a perspective on it. XTC has made a record that serves as a generous complement to intelligent listeners everywhere. Listeners who like some intellectual meat with their rock and roll beat. It also offers proof that imagination and ingenuity will always triumph, even when put forth in a not generally respected medium.

"Yacht Dance" (omitted from the American release) is an elegant, romantic (though not in the traditional way) piece, blending Spanish-flavored guitars, understated bass and a continuous percussive thump that shows a sense of restraint and tastefulness these days. In fact, Terry Chambers, drummer, deserves special mention here — throughout the album, he displays a rare understanding of just what is needed to support a song rhythmically while giving the drums a distinctive, noticeable flavor of their own. "All of a Sudden (It's Too Late)" is a haunting song about disillusion and radiate correctly. "Life's like a firework. You've only lit once. And you must stand one step further as it uses the idea of a metaphor for the increasing self-destructive tendencies of the world. Over a powerful tribal beat, a disembodied voice sings at one point: "Our civilization can be running wild. Who did you give the wheel to? The fat man driving us over the edge of the nearest cliff face." Is he the same God that I've seen you kneel to?" Sobering lines, in another brilliant

album, is easily their masterpiece to date, yet the record company has done a curious and regrettable thing. The complete work, a record set containing all 15 gems that the boys polished to perfection, is only available as an import while the American release is a two-album that omits several of the very finest songs. Obviously, this was done so that more Americans would buy the album (imports are expensive), but it is well worth anyone's money to buy a copy of the record that XTC wanted to release — the double LP. It is truly a modern rock classic.

What impresses most about "English Settlement" are the inventive, philosophical arrangements of the songs, courtesy of Hugh Padgham. There is not a single dull track on the album, but some are obvious standouts. "Jason and the Argonauts" is the highlight of a strange, brooding drama of a voyage that compares a traveler's mythical journey of Jason and his argonauts (you've all seen the movie). Over a hypnotic, rotating series of guitar chords, Partridge sings of his troubling observations: "I was in a land where men force women to hide their facial features! And here in the west, it's just the same, but they're using make up to treat you better from now! We got man is just a baby! And he's needing

your milk of kindness, I vow/ To drink as much as you will allow." The song has not one, but two choruses, one of which is "Queen wants the castle/ Back from the music." This song has plenty of em. Incredibly, it was left off the American release. The album concludes with "Snowman," a song about an oh so cold love affair, that sounds like it was just waiting to be written. Another of Partridge's classic observations appears: "People will always be tempted to wipe their feet/ on anything with 'welcome' written on it."

It's hard to write a short review of this magnificent album — there is so much that can be said about it. It is eminently listenable, and the only reason I can imagine any self-respecting rock fan not liking it is that Andy Partridge doesn't have the most melodic voice in the world (though his voice has great character and style). But the rich subject matter to today's crazy world, and the unifying intelligence behind the album combine to make "English Settlement" one of the very best albums of this, or any other year. Kudos to XTC for taking the time and energy to sculpt their raw musical ideas to tuneful perfection, so it can be seen once and for all that rock can be art.

"Fly on the Wall" is bass player Colin Moulding's composition — it cleverly uses buzzing guitars to simulate the sound of a house fly, as the lyrics describe the way a house fly might view it. "Down in the Cockpit" is a wonderful, classic rocker that is about as inspired as rock ever gets. This one is guaranteed to stick in your mind and make you smile a lot. It's about the increasing power of women in the world, and how long it took them to get to this point. The first verse is instantly memorable: "Man acting like a poor farmer/ And he's treated the woman like a poor cow/ We got to treat you better from now/ But man is just a baby/ And he's needing

Graphics by Mike Schmidt '82

STUDENT CREDIT

Ever wish that while traveling, vacationing, or maybe just for emergencies, you could have a national credit card?

Well, now — YOU CAN — obtain a MasterCard or Visa while still in school, no co-signer required.

We have established a division to exclusively handle the credit needs of college students ... freshmen, sophomores, juniors, and seniors ... so you can enjoy the conveniences of credit NOW, and have your credit established for your professional life after graduation.

On a 3 x 5 card, print your name and complete address. (Enclose \$2.00 for postage and handling.) Send to:

Creative Credit International
Collegiate Credit Division
Suite 303 — Penn Lincoln Bldg.
789 Penn Avenue
Pittsburgh, PA 15221

VALUABLE MONEY SAVING COUPON

SAVE 50% on any SALON SERVICE

Get Acquainted Offer!

Stop in Today...Meet our Two New Stylists & Save



Tracy Boyer



Phyllis Schaub

Call for your appointment today

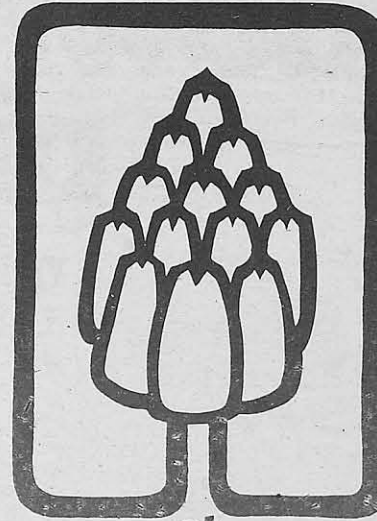
Designs Unlimited

1271 S. Laclede Station Rd.
968-2655

COUPON EXPIRES 3-31-82
This Special For First Time Customers Only



EAT NEAT



at The ARTICHOKE

35 No. Gore in the Heart of Webster Groves - 962-6166

WC Soccer Club Wins One

To the delight of over 30 fans, the WC Indoor Soccer Club won its first game in two starts March 21.

The cheering throng was rewarded with a five-goal performance by Anees El-Essa and spectacular goal-tending by Rick Rabbelke, winning 6-4 over the land sharks. The previous week, the team lost 7-4 to "restoration."

The next game will be played Sun. night, March 28, against Sports Attic.



Hurray!



Anees El-Essa (left) and Assam Filifil exercised team work in an effort to ward off an opponent.


photo by Bill Atteberry



Assam Filifil dribbles with finesse before scoring one for the team.

photo by Bill Atteberry

Webster Photo is now
Camera Angle



Call or Stop in for any of your photography needs

Darkroom rentals, supplies, accessories and film
Discount on darkroom rentals with current Webster College I.D.
Open Mon. - Fri. 9 a.m. - 7 p.m.
Sat. 9 a.m. - 5 p.m.
For rentals — Evenings by appointment

613 East Lockwood 961-6007



A Traditional Gathering Place

T-Bone Steak just \$5.95

Char Grilled Hamburgers

Homemade Soups & Chili

Delicious Sandwiches & Salads

Wine, Beer and Your Favorite Cocktails Served

7 Days A Week
Kitchen Open 'Til Midnight

Families Welcome
Happy Hour Specials 2 to 6

Woodlawn & Manchester
Greentree Shopping Centre
Kirkwood
Carry Outs - 821-6033

CLASSIFIED POLICY

Classifieds:

\$1 (25 words or less and 5¢ for each additional word) for each ad appearing in any section.

Personals:

\$1 (25 words or less and 5¢ for each additional word). This is your space to say Congratulations, Happy Birthday, Thank-you or whatever else good taste (ours) permits.

All classifieds or personals must reach our office or campus mailboxes by Thursday at 4 p.m. to appear in the following Thursday's issue. Ads must be mailed, delivered or dropped in our campus mailboxes, as we cannot take ads over the phone.

All classified or personals must be accompanied with payment. Please print or type all copy.

CIRCLE ONE:

CLASSIFIED or PERSONAL

send to: The Journal, 470 E. Lockwood, Webster Groves MO 63119
or drop off; At The Journal office, Journal campus mailbox located in the mailroom in the basement of the Administration Building or Journal boxes located around campus.

natural home cooking

vegetarian and meat dishes



The Webster Grill & Cafe
8115 Big Bend Boulevard

beer, wine and mixed drinks available

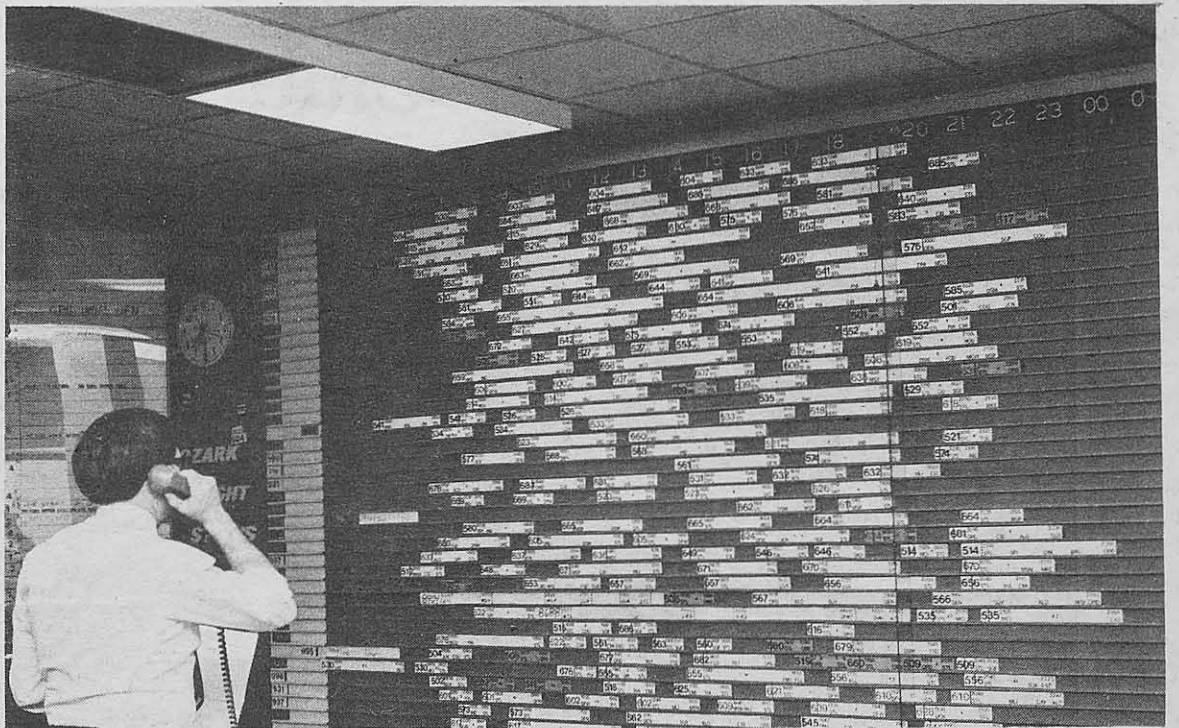
open Monday - Saturday
7 a.m. - 10 p.m.

Live entertainment on Mon., Thurs., Fri. and Sat. Nights 'till 11 p.m.

Cerny

FLORAL CO.
Florists' Transworld
Delivery

122 E. Lockwood Ave.
Webster Groves, Mo. 63119
(314) 962-2950



SMITH SPORTING GOODS
BACKPACKING, CLIMBING AND
CAVING EQUIPMENT,
EUREKA TENTS, BOOTS
FREEZE DRIED FOODS

109 W. LOCKWOOD
AT GORE PH. 961-4742

Behind The Scenes At Ozark

Photo Essay
by Hollie Hudgins

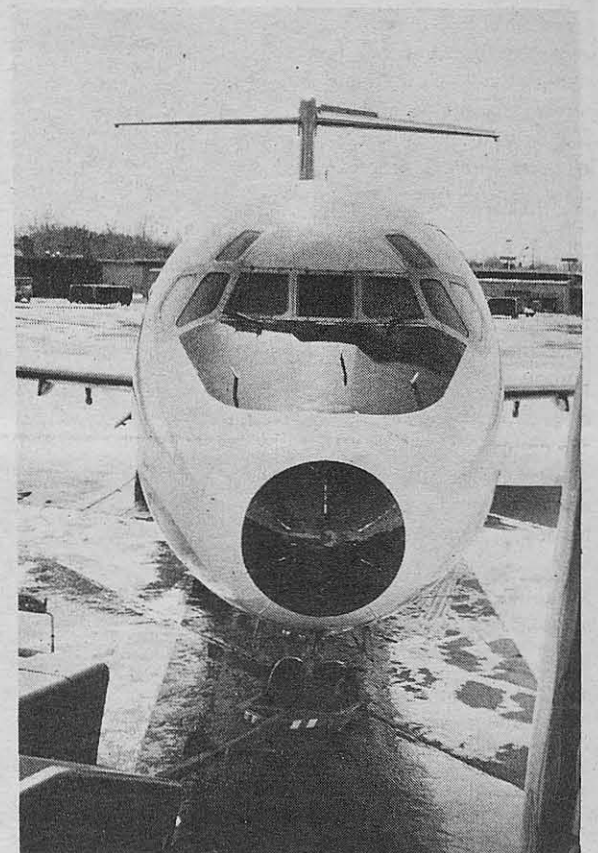
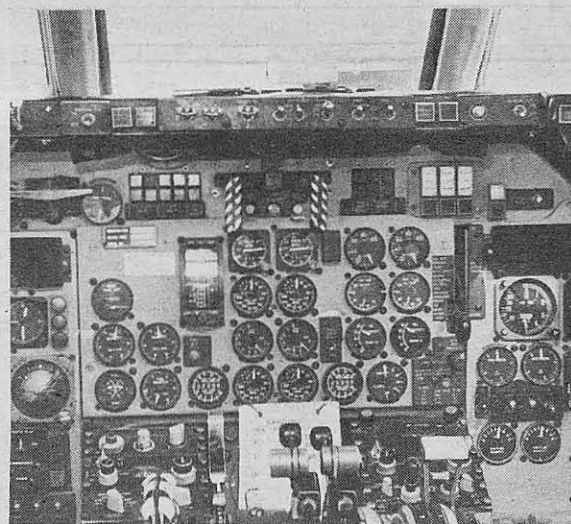
There's something special
waiting for you at.....

**The
Rainbow's
End**

BOOKS 10% Discount on all gifts with this ad
Women's Books & LPs
Holistic Health
Environmental
Best Sellers
Pyramidology
Children's

Pat Watson Photo
Exhibit and
Art Stoneware and
Wheel thrown
Pottery by Mary
Wagner

961-7070
8130 BIG BEND BLVD/WEBSTER GROVES. MO 63119



**MUSIC
FOLK,
INC.**

J. Boyer, Prop.
8015 Big Bend
Webster Groves
961-2838

Guitars - Banjos - Dulcimers
Strings - Accessories And Repair
LESSONS: Guitar, Banjo, etc.



Textbooks from pg. 1

all of my students' needs because journalism students aren't all after the same things," said Corrigan.

Ed Ernhart, assistant professor in psychology, said that the book assigned for introduction to psychology "was not explicitly used in class."

"I did give chapter assignments from time to time, but I probably left them (his students) a little too much on their own, in that respect," said Ernhart. "And I cover many things not found in any specific textbook."

Ernhart feels that Webster College is getting more and more students who need strong structuring in their classes. "The students get anxious when they don't have this," he said.

One student, Mitch Taylor, vice-

president of BSA, did not think the question was fair. "If a teacher asks you to buy a book, s/he feels it will be helpful to you as a reference during the course," said Taylor, a junior majoring in music performance and dance. "The curriculum may be built around that book without teaching it chapter by chapter."

Sheet music and scripts were named frequently concerning the situation when a student must go somewhere besides the bookstore to get a book. "The bookstore couldn't possibly satisfy the needs of all the music students, because each one is at his or her own level," said Eloise Jarvis, chairperson of the music department. "Everybody uses something different." A music library is located in the building to

help reduce trips elsewhere.

Peter Sargent, chairperson of the theatre arts department, agreed. "It's impossible to stock all of the (theatre) scripts needed," he said. "If students are working on an individual project, they are encouraged to pick their own script."

Sargent said that the bookstore does carry assigned scripts, and sometimes he orders a bunch of them from a company if they are needed. There is also a script collection in the library, although Sargent said there's no way it can ever be complete.

At the end of a course, when students are left holding their books, most said they take them home to keep for future reference as opposed to selling them.

Off The Wire from pg. 1

the course but felt like the class members had been put in a "sink or swim" situation. "We learned by doing," she said. "Consequently, people had a lot of technical problems. We weren't aware of all the options available to us with the video format."

Art Silverblatt, who has taken over the position of director of media studies, is very happy with the connection between WC students and Telcom. "What we are doing at Webster College with the Off the Wire productions demonstrates

what the students have learned," said Silverblatt. He believes that this involvement with Telcom has set a precedent for future interactions with the company and is working on a new project with them.

A third-level video production course, covering television studio production, will be offered in the Fall with the help of Telcom's public access channel. Students will be producing a program similar to "Off the Wire" aimed at the audience in the Telcom franchise areas.

Silverblatt thinks this will be

beneficial for students entering the television job market. "The communications field is competitive enough as it is, and with this experience, the media students here are at an advantage," he said.

Silverblatt said that production in an actual studio is much different from what is taught in the classroom and is more involved than what most student interns are able to do. Often, interns are not even allowed to touch equipment. In this course students will direct and produce, not just assist directors and producers.

Sexual Harassment from pg. 3

that the committee felt a need for students to be able to bring forth complaints without having to face directly the person they are issuing the complaint against. "We feel that students will not be in a position to confront someone who they feel is harassing them," she said.

Currently, the committee is trying to write a procedure that would establish an individual or group of individuals for a sexually harassed student to approach for advise and information. There are lots of

problems involved in the writing of such a procedure, however. According to Wentzel, the individual or group has to have enough clout to be effective but not so much as to make it threatening to students. And the working of the procedure has to be general enough to withstand the test of time yet not so vague as to discourage students from taking initiative in reporting incidents.

The complicated process of changing the handbook procedures started with the group who initially

approached Joseph Kelly. Now the situation is in the hands of the review committee who will make a recommendation to the Civil Rights Compliance Committee which oversees the grievance procedures. This committee will eventually put the proposal before the college community and administration. If approved on all levels, the new grievance procedure, with a special amendment for sexual harassment, will become part of the Webster College handbook on rules and regulations.

All major credit cards accepted over the phone	Detailed Itineraries	Tickets delivered free	Never a service charge	Personal checks accepted by mail
--	----------------------	------------------------	------------------------	----------------------------------

PAN AM ICELANDIC AIRLINES **Alitalia** **SAS**

SUN INTERNATIONAL TRAVEL

NO LOWER AIRFARE!

Athens	\$559	From New York
Amsterdam	530	From Chicago
Brussels	530	From Chicago
Cairo	783	From New York
Frankfurt	727	From St. Louis
Honolulu	595.15	From St. Louis
London	650	From St. Louis
Luxembourg	499	From Chicago
Rome	683	From New York
Tel Aviv	649	From New York
Tokyo	810	From Los Angeles
Eurail	270	one month youth pass

Open Returns Available
All fares and schedules subject to airline changes without notice.
Restrictions apply.

\$100 CASH GUARANTEE

Sun is confident that we offer the lowest worldwide air fares. Sun International Travel will match or beat any current tariff published St. Louis departure point air fare or give you \$100 upon purchase of our ticket. The competitor's price must be legitimate and available for ticketing in the U.S.

43 North Central Clayton **721-1006** Monday - Friday 9-8 Saturday 9-1

FINNAIR Aer Lingus **SABENA** NORTHWEST ORIENT

Amtrak Eurail Invoicing Travel insurance Car Rental Hostels Brochures Hotels

MACHINE SHOP SERVICE DUPONT PAINTS

Webster Groves Auto Parts Co., Inc.

"WHERE SERVICE IS PARAMOUNT"

8127 BIG BEND BLVD. WOODLAND 1-5510
WEBSTER GROVES, MO. 63119

HAROLD (LEFTY) GANSMANN

PUT YOUR BEST FOOT FORWARD.

ATHLETIC FOOT WEAR FOR ALL SPORTS.
WARM-UPS, SHORTS & RUNNING GEAR.
IZOD CASUALS • SPERRY TOPSIDERS
ROCKPORT CASUALS • DEXTER BOOTS

Keefe's

SPORTING FOOT Ltd.
8136 BIG BEND 961-7001

SKIPPY & LEE KEEFER FRANK NOELKER

Get Ready For Spring...

... Freshen Your Outlook!

Come Join Us...

...Reflect the Sun...

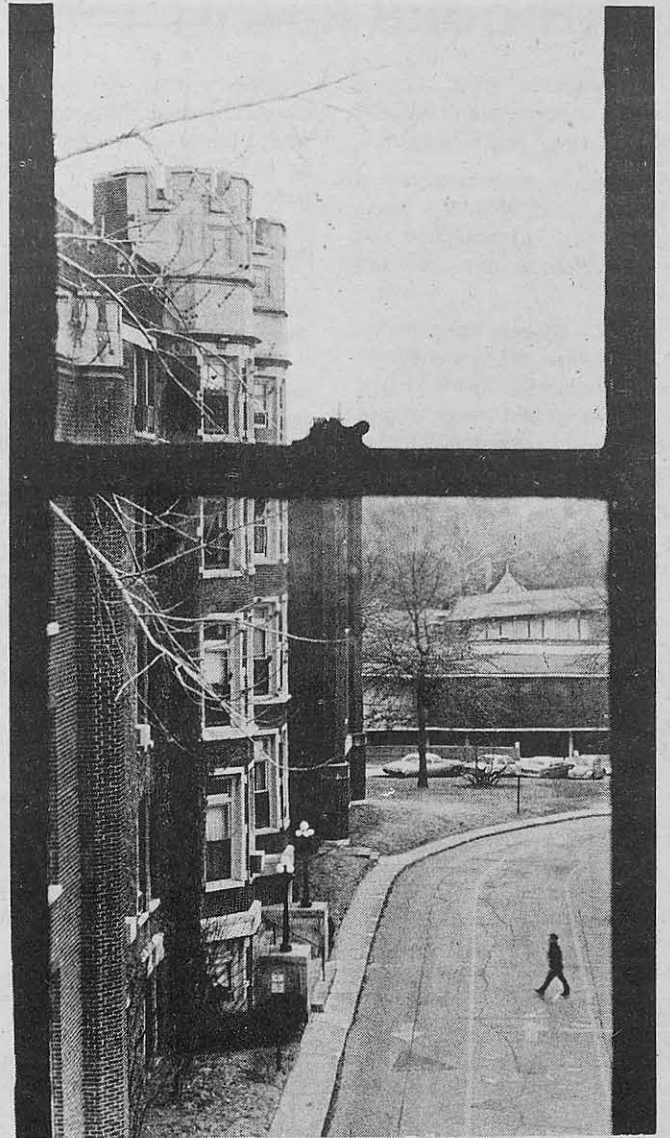
Sunstreaking and Highlighting **20% OFF**

Haircuts	\$10
Perms	\$36
Braiding	\$15

Family Discounts for minimum of 4.

Shear Heaven

615 EAST LOCKWOOD 961-5240
WEBSTER GROVES

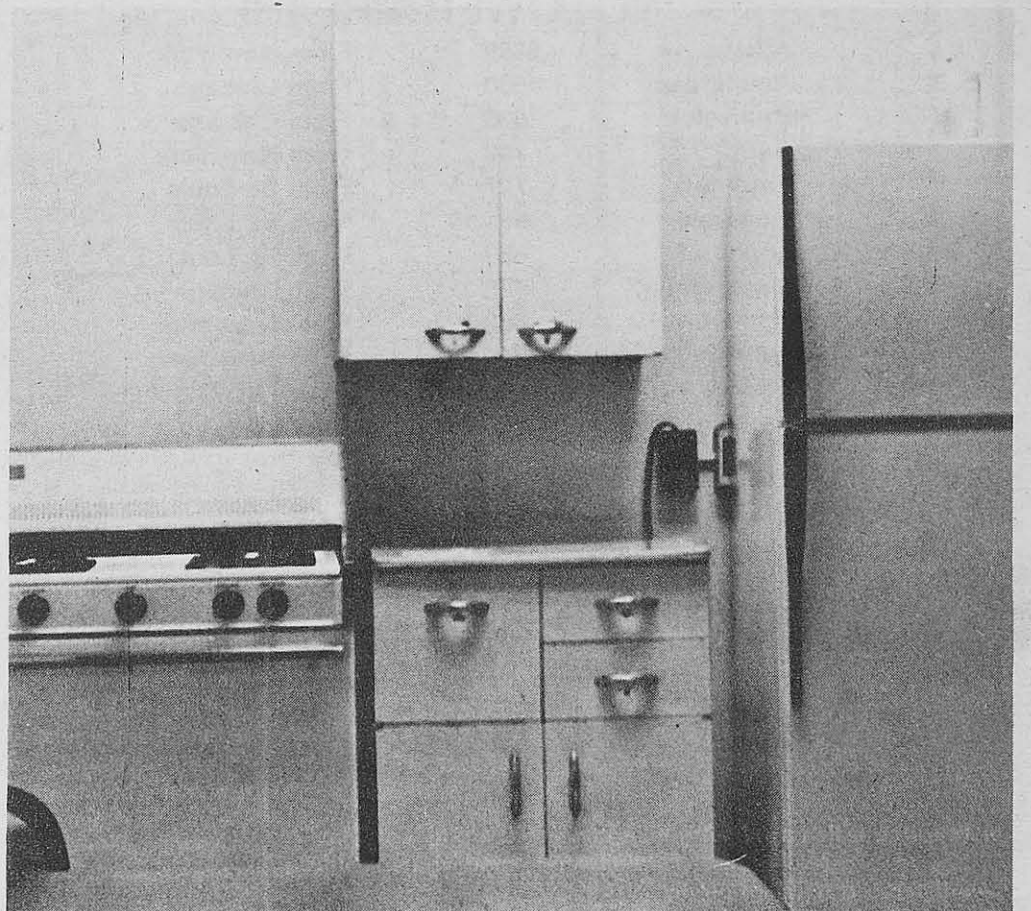
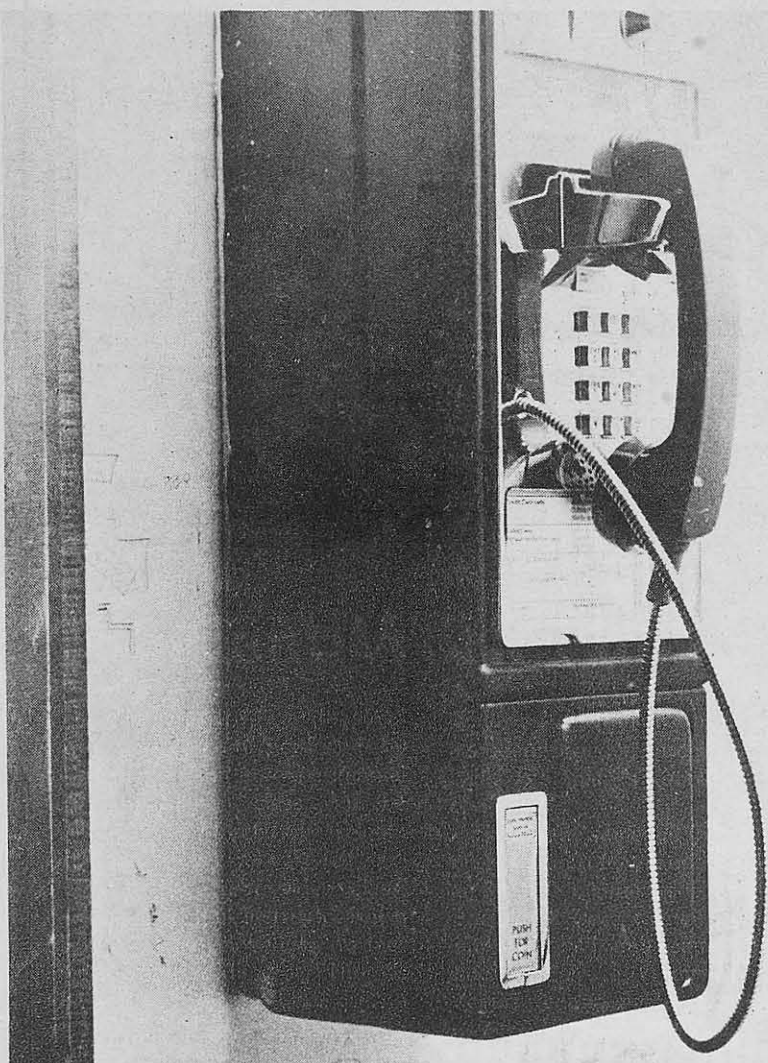


Perspectives of a Lonesome Dorminian

Murden Wientrop (not his real name) has spent most of his freshman and sophomore years in his room at Webster College.

He is totally dissolusioned with dorm life. "Wow, man, like alls I do is my laundry," he said. "And sometimes I make a little soup for myself in one of the kitchens. But, like, only when nobody else is around. Man, I actually look forward to calling my parents on weekends to keep my sanity. I guess the only thing there really is for me to do is go to school."

photo essay by Fred Luna





M.A.C.H.O. Faculty advisor Bob Corbett held a recent meeting out-of-doors (the men's rooms were being fumigated).

Men's Group Emphasizes 'Let The Good Times Roll'

by Paula Schlueter
Journal Staff Writer

Many students at Webster College are familiar with the Women's Resource Center on campus as a support group for and place where women can gather to talk and study. The WRC also sponsors many activities and guest speakers of interest to women, as well as providing ample reading material and a reference index to many self-help groups.

What students may not be aware of is the resource center for the opposite sex. "Men Against Celibacy, Homework and Oppression" or M.A.C.H.O., was recently created as a place for male students to talk, study and eat lunch. Among other things.

Meetings are held in various locations throughout the hallways of Webster College, usually in little-used restrooms.

"It's (hic) easier that way," explained member Bill Atteberry.

"We can drink beer all day and never have to leave the room."

"Not only that," added media major John Lawing, "but I can practice casting my trout line in real water."

Lit/lang major Doug Cook likes the casual atmosphere. "I can really let my hair down," he said.

Even *Journal* chief editor Mark Jarrell has been seen frequenting M.A.C.H.O. meetings. "I'm doing a long, involved investigative piece on

cont'd. pg. 7

The Journal

Webster College
Webster Groves, Mo.

Volume Twelve

April 1, 1982

Number Eight

Webster Wins NCAA

by Sally Tippett Rains
Journal Staff Writer

Art Silverblatt hit a twenty-five foot jumper at the buzzer Monday night to give Webster College a 61-60 victory over North Carolina, completing a rags-to-riches story with WC winning its first NCAA basketball championship in its first year of athletic competition.

"All along, I knew we could do it."

said Wolverine coach Harry Cargas. "Silverblatt was hot when we needed him. Paul Lazareth had a heck of a game, too."

"I was just glad I could play. Last week I injured my ankle in an accident, but head trainer Kathy Lohmeyer wrapped it before the game; and it felt fine" Lazareth said.

Lazareth had injured his ankle as the Webster elevator stopped

between floors and he attempted to get out.

Webster trailed by 10 points with two minutes to play when they went to a full-court press and proceeded to make four straight steals that lead to eight straight points to narrow the gap to two with twenty two seconds left.

Tar Heel coach Dean Smith

cont'd. pg. 7

President To Live In Dorms Hopes For Musical Roomie

by Mark Jarrell
Journal Editor-In-Chief

In an effort to fully understand the problems facing residence hall living, Leigh Gerdine, president of Webster College, will live in the dorms during the fall semester next year. At the conclusion of his stay, he will present a report to a special task force set up to investigate charges of extensive vandalism and inadequate facilities in the dorms.

It is not known yet what floor Gerdine will live on or who his roommate will be. However, Gerdine said that he hoped it would be a music major. Jan Landzettel, director of the dorms at WC, is reported to be very excited by this unique experiment.

In the meantime preparations are being made to give Gerdine a totally false picture of what it is really like living in a residence hall. RA's are instructing the students on their floors to act as if they really like living in such drab surroundings, and efforts are being made to make the cafeteria food edible.

Resident assistants, however, are not enthusiastic at the news of Gerdine's arrival. In particular, male RA's are apprehensive about the possibility of the College president moving onto their floor.

One RA, Greg Parmley, spoke for the entire staff when he pointed out: "the situation could prove to be embarrassing. What would happen if he didn't get along with his roommate, or if he was accused of writing graffiti on the bathroom walls?"

Landzettel said that Gerdine will be treated like everyone else. "Excuses like board meetings or fund raising events around the nation will not be good enough should he ever want out of his housing contract. He will have to sweat it out like everyone else," she said.

As for the president, he is viewing the experiment with a modicum of skepticism. "I was against the whole thing from the very beginning," he moaned. "The other administrators, especially Joe Kelly, insisted that I be the guinea pig."



Will Leigh Gerdine like his new room?

Graduation Cancelled, No Place For Ceremony

by Mary Lawton
Journal Staff Writer

The class of '82 may not graduate this year. A memo from the dean of the undergraduate college of WC explained the unusual situation of the senior class.

According to the memo, the date of May 15, 1982 had been scheduled for commencement exercises in the Loretto Hilton Center. Through an oversight on the part of the computer, however, the same date was reserved for a special meeting of all WC faculty, staff and board members to review plans for acquiring additional property to enlarge the campus.

After careful evaluation of the plans for the Loretto Hilton Center on May 15, 1982, it was decided by a unanimous decision of the administration that the graduating seniors would just have to wait a while longer to don their caps and gowns and receive their diplomas.

A decision on the actual date of

the postponed commencement exercises is still being awaited. According to sources in the administration, the graduating class of 1982 may have to receive their diplomas with the class of 1983.

When the dean of the undergraduate school, Charles Madden, was questioned about the use of other WC facilities for the commencement exercises, several excuses were made for not taking these other campus sites into consideration.

The Winnie Moore Auditorium was dropped as an alternative choice for the graduation ceremonies due to the fact that the last show of the children's spring film series is scheduled for that date also. WC chose not to disappoint the kiddies.

The gym in the Plymouth Building was considered as another alternative for the graduating class, but had to be scrapped because The Rep's overflow cast of 125 for next

cont'd. pg. 6



Many people feel that the pigeon problem at Webster College has gotten to be really big.

photo by Paula Morhaus

Journal & Theatre To Merge; Staff Moves To Studio Theatre

Editorial

The anxiously awaited decision to merge the *Journal* and theatre arts department facilities has finally come down from the Board of Directors and the administration. The long overdue work is scheduled to begin soon, right after the completion of the reroofing over at the Big Bend Building.

The excitement felt by members of both the theatre arts and journalism departments was contagious last week as news rapidly spread concerning changes in both departments. The *Journal* trailer will be sold and its offices and equipment moved into the Studio Theatre, while theatre arts' offices will be relocated to the Concourse Gallery.

Concerned about the closing of the Studio Theatre and yet

looking forward to a larger office chairperson of the theatre arts program, Peter Sargent, said he sees no problems with the move of the *Journal* office to his old facilities in the basement of the Loretto-Hilton Center. But, he added, one must realize that potential problems do lie ahead.

The theatre department could receive the most extensive coverage its ever known. Anything but favorable reviews would be quite difficult for how could one possibly pan a production when the props could end up on your desk the next day? And what about perspective? With a worm's eye view on the everyday proceedings at the theatre, perhaps a glut of cute little features would surface weekly on the pages of *The Journal*.

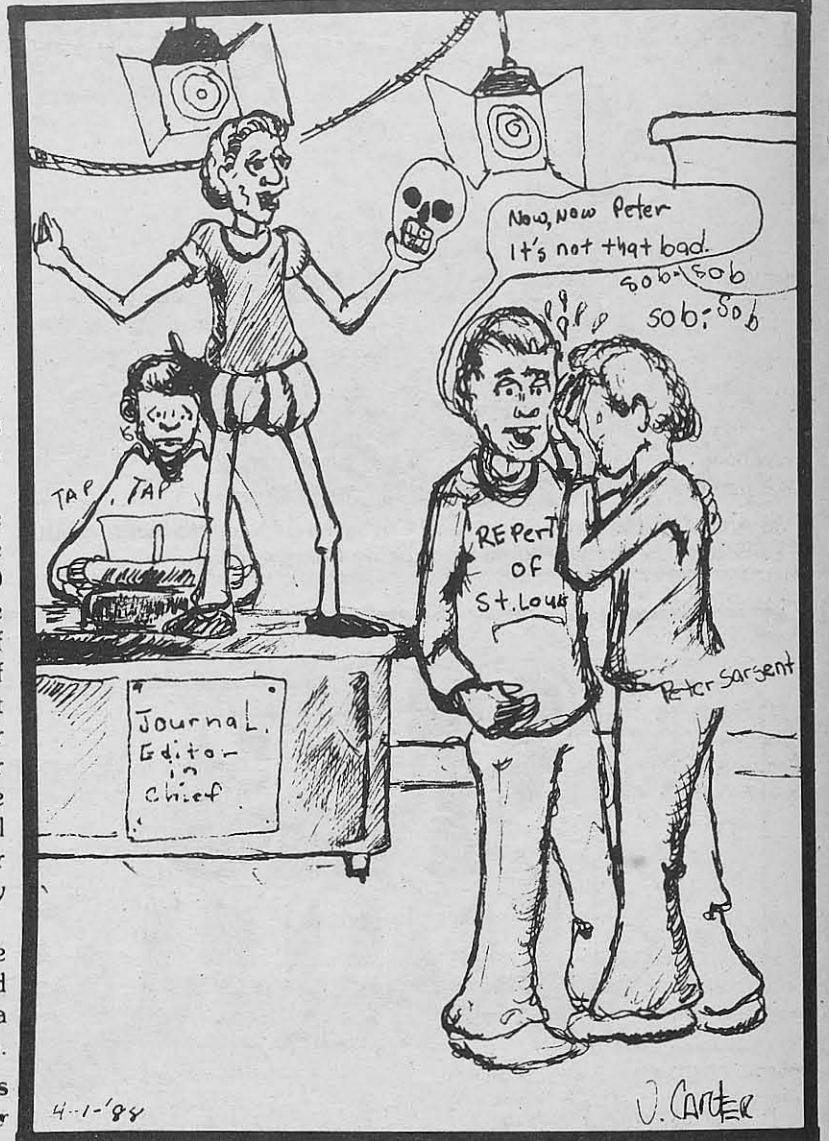
Other aspects of this innovative plan include transferring the newly built, almost finished ramp from the existing *Journal* facilities to Erosion Gulf, the hill leading

from the Administration Building to Plymouth. Attempting to scale the sticky slope will continue to be a problem and certainly will not be as much fun as sliding down. Discussion concerning replacement of last semester's stakes is still underway and some progress is reported.

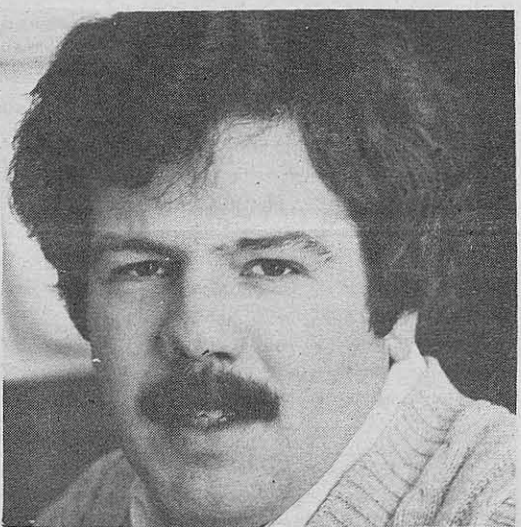
Surprisingly, funds from the budget have provided for the purchase of a \$16,500 typesetting machine for the more convenient production of *The Journal*. Possibilities of letting the print shop use it occasionally are also under careful consideration. (Burial for Jake The Headliner will take place next to the swimming pool at 2:30 on April 16. Please wear black. It was a color he dearly loved.)

Sargent said he expects the theatre arts department and journalism students to enjoy a vital, long-term relationship. Time will tell.

Barbara Avis
Business Manager

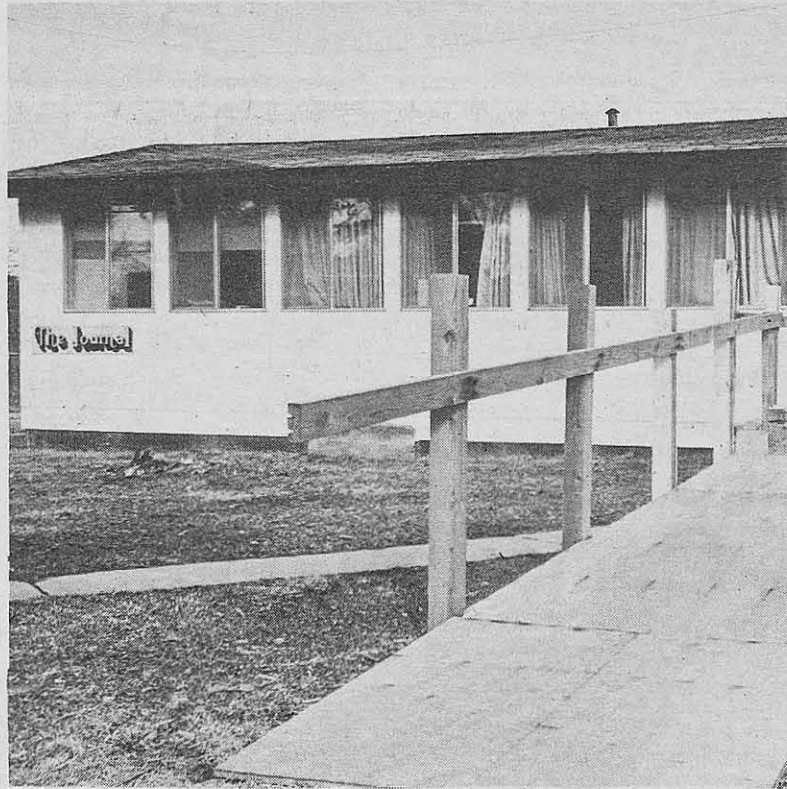


PET OF THE WEEK



"Whiskers," a two-year old male woodle (part poodle and part wolf) is available for adoption at the *Journal* office. According to his previous owners (all female) he enjoys fetching the morning paper, but can't seem to go on it. Included in the \$20 adoption fee is a mandatory neutering operation.

REAL ESTATE



FOR SALE IN NICE NEIGHBORHOOD

For Sale: Spacious building well-suited for industrious, journalistic-inclined buyer. Boasts three fully carpeted and meticulously clean offices, three fully-maintained typewriters and up-to-date toilet facilities. A large finished sundeck graces the front entrance, while the rear of the building offers a splendid view of tennis courts and pool. Ample parking available.

photo by Bill Atteberry

Letters

Dear Editor,

I would like to take this time to say that I think that this semester's *Journal* is the best ever! I have never liked any school newspaper I have read in the past until now. I feel that this semester's *Journal* can be compared to any top-notch paper.

Every article seems to be done with great pride and self-esteem. I can't thank you enough for all that you have done for me this semester. I look forward to every new issue of *The Journal* knowing that I can always count on the accurate and precise up-to-date news stories and creative layout. Keep up the good work.

Mrs. Jarrell

Dear Editor,

I'm your average Webster College student. It is only through the kindness of my professors and a big fat check from the government that I'm able to say that I will be graduating at the end of this semester.

Each year I watch as the list of Who's Who in American Colleges and Universities passes me by. Boy, those seniors sure do a lot for this college. I sometimes wonder, though, what would happen if partying were included as an extra-curricular activity. Nobody can say we don't do our bit for this college; after all, I'd bet you'd find that a lot of students only come to Webster College 'cos they've heard that it has access to some of the best drugs in Missouri.

Anyway, that is not the point of this letter. I've spent a few months interviewing for jobs. Now I know that it's not easy when you have a GPA of 1.4, get kicked out of the dorms for tying up Jan Landzettel, and have a stacked file at the Webster Groves Police Department, but I am trying anyway.

Mary Jo Wanna

The Journal

Webster College Student Publication
470 E. Lockwood
Webster Groves, MO 63119
968-7088

Editor-in-Chief Mark Jarrell
Managing Editor Beth von Behren
Business Manager Barbara Avis
Photo Editor Al Bilger
Staff Writers Barbara Clements, Linda Dorman, James P. Goeddel Jr., Sherri Jappa, Mary Lawton, Maura O'Brien, Paula Schlueter, Sally Tippett Rains.

Photography .. Bill Atteberry, Ellen Brommelhorst, Chris Byrd, Sam Curtis, Duwan Dunn, Sue Elsner, Jill Finegar, Hollie Hudgins, Doug Landis, John Lawing, Fred Luna, Kim Matthews, Karen Monroe, Paula Morhaus, Maria Nowak, Paula Schlueter, Anne Wells.

Graphic Arts Vernon Carter, Chuck Schmitt

The *Journal* is published by the students of Webster College in conjunction with the journalism department. The *Journal* is funded by the college administration but operates independently under the auspices of the publications board.

In order to provide a diversity of expression, The *Journal* encourages viewpoints and letters to the editor. All material submitted must be signed and is subject to editing, although names will be withheld upon request. Deadline for submission of material is 4 p.m. each Friday for the following week's publication.



Majors Sling Cafe Hash

News

by Sherri Jappa
Journal Staff Writer

Nobody knows why it all began, nor does anyone care. But somehow, the student body of Webster College wound up in an atrocious food fight in the cafeteria last Monday. The uproar was one of mixed emotions and provided an outlet for majors of all types.

The theatre majors made the best of it by throwing food in a happy

way, a sad way, a childish way and a serious way. Overall, the scene was completely dramatic.

Photographers took advantage of the incident by taking pictures of the smashed food on the walls, while journalists obtained juicy quotes from several of the participants.

Psychology majors gathered in the corners and analyzed the individuals involved. It was decided that college life had put too much pressure on the students, and they felt the need to revert back to childhood when having to eat creamed bananas was the worst thing that could happen.

Sociology majors sat in a circle, contemplating whether or not the food fight was society's fault. Meanwhile, science majors put the

hideous ruins in little bags to study later. And math majors began figuring out just how much food and money was being wasted.

History majors began to discuss the origin of the slinging food and foreign language students were getting satisfaction out of stepping on hot dogs. English majors were throwing their food poetically, and dance majors were waltzing with theirs.

The administration did their part by congregating at the door and deciding how much of a tuition increase would be needed to cover the costs of the damages.

In the end, it was the music majors who stopped the brawl, saying that the food was not being thrown to the right beat.

Journal Wins Pulitzer Editor Declared Fatally Fun

by Maura O'Brien
Journal Staff Writer

Monday, March 22, it was announced that the Webster College newspaper, *The Journal*, has been nominated to receive the Pulitzer Prize for the best U.S. college newspaper. Unfortunately, somewhat of a tragedy has resulted from this news as The Editor-in-Chief of *The Journal*, Mark Jarrell, has been hospitalized with a terminal case of enthusiasm.

The WC *Journal* was nominated for its "dynamic style and its satirical humor," said the spokesman for the Pulitzer selection committee, Louis Snerg. "The satire of the writing in

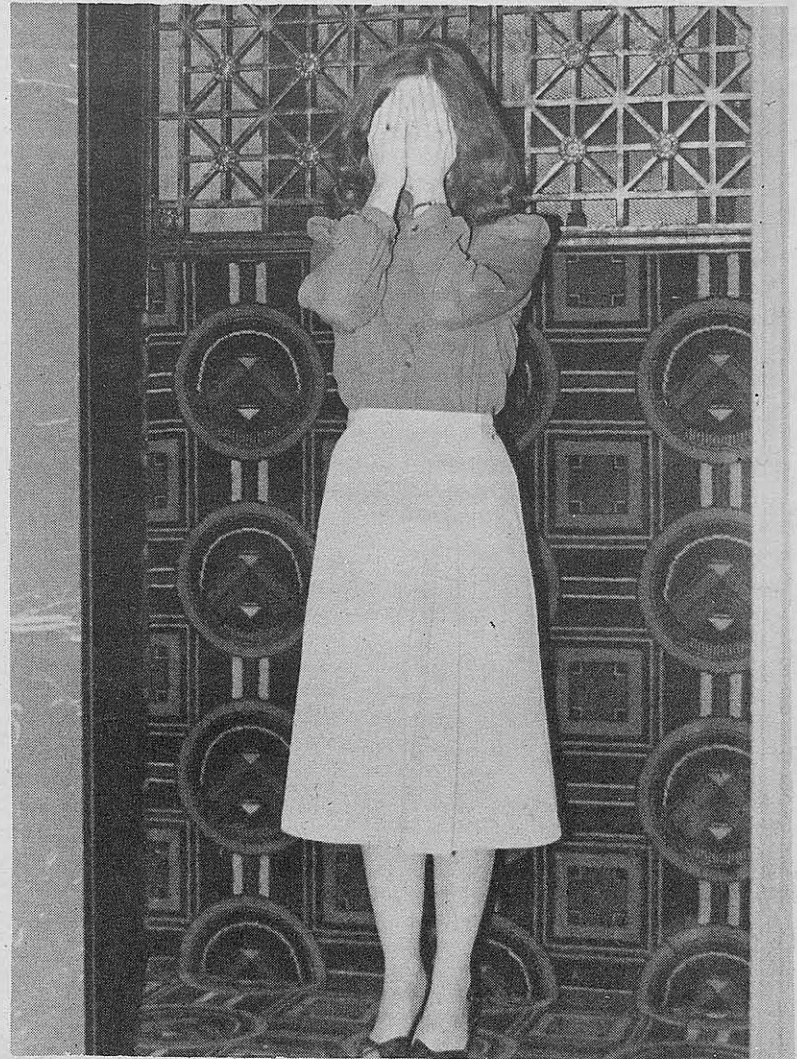
this paper is so subtle that we may assume it escapes close to 90 percent of its readers," Snerg said. And for that the committee believes that *The Journal* has a good chance of being awarded this honor.

Needless to say, the *Journal* staff is very excited with this announcement. Sherri Jappa, a staff writer, said she thinks it's "wonderful. It is going to look great on my resume, but we are all grieving for Mark."

It was witnessed by two of the staff writers that upon the announcement Jarrell leapt onto one of the layout tables in the *Journal* office and started shrieking "It's going to be fun, a lot of fun, fun,

fun, fun." The two staff writers, (who preferred to remain anonymous so they would not be quoted in the paper they write) said that they ran from the trailer in fear for their lives. They then called for help, and a short time later Jarrell was calmed with a sedative and taken away to the Sunnyside Farm for the terminally excited where he will remain for further observations.

Although Jarrell has professed that he does not consume alcohol, it was rumored that in celebration Jarrell attempted to split a bottle of wine with the *Journal* newts, M.W. and Flitj. Fortunately the newts were saved by Linda Dorman, their trainer.



Media Sue gets ready for the first test run of Six Flags's newest fun-filled ride, 'Old Faithful.'

photo by Doug Landis

Six Flags Gets Off On Elevator Ride

by Barbara Clements
Journal Staff Member

Webster College is donating its elevator to Six Flags Over Mid America Amusement Park. The elevator has been providing students and staff a thrill-a-minute for years.

From the time the door opens the fun begins. Riders must remember to watch their step. This step may range anywhere from no step to a two-foot step up or down.

Once inside, the rider is immediately blinded by the colorful carpet which lines the walls and covers the floor. The excited rider then chooses a button, the iron door bangs shut, and the rider is completely out of control for the rest of the ride.

"We have been waiting for a ride like this for years," said a Six Flags official. "We have looked all over the United States and have come to find that it was right in our back yard."

While in the elevator, there is a chandelier swaying back and forth over the passenger's head. The riders may put their arms over their

heads trying to protect themselves. This is only one of the thrills of the ride, according to Paul Wentzel, dean of students at WC.

"If we donate the elevator to Six Flags, it would cost a lot of money to replace, and then what would folks talk about?" said Wentzel.

Getting off of the elevator can be a trick. Sometimes the door doesn't open at all. When this happens, the rider can have fun pushing the alarm button. If the passenger is on there long enough, s/he can learn how to play a tune with the alarm.

When the door does open, the elevator may be at floor level or the lucky rider may have the fun of squeezing through a three foot gap and climb down a ladder to ground level.

"We can make millions off of this elevator because the rider won't know what to expect," said another Six Flags official.

Wentzel feels that getting rid of the old elevator ride may help increase the number of students in the classroom. "A lot of students don't make it to class because they are on the elevator," said Wentzel.



"The Glass Menagerie" opens on Stage 3 on Fri. April 2 through April 6 at 7:30 p.m.

(from left) Ellen Greenberg, Robert Standley, Jim Reardon, Julie Campbell; Katherine Hepburn not pictured.
photo by Bill Atteberry

FREE

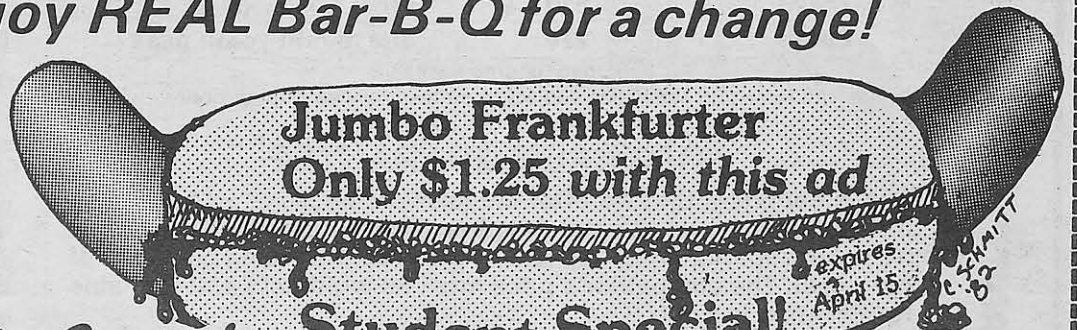
Headshavings
includes wax and buff



Mane Country
FAMILY HAIR CARE

962-4960
8150 Big Bend - Webster Groves

Enjoy REAL Bar-B-Q for a change!



McCravy's

Student Special!

612 E. LOCKWOOD at BIG BEND CALL 962-7590
OLD ORCHARD DIST. WEBSTER GROVES FOR PICK UP ORDERS



KISS OFF, BABE!

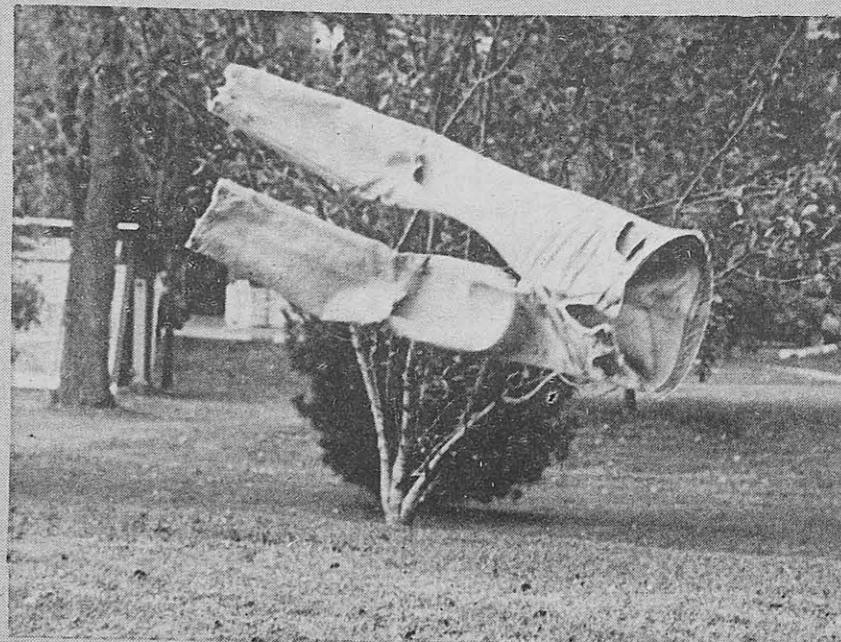
photo by Doug Landis



During the recent physicals for the Webster College Soccer Club, this player had to be benched for inflamed hemorrhoidal tissue.

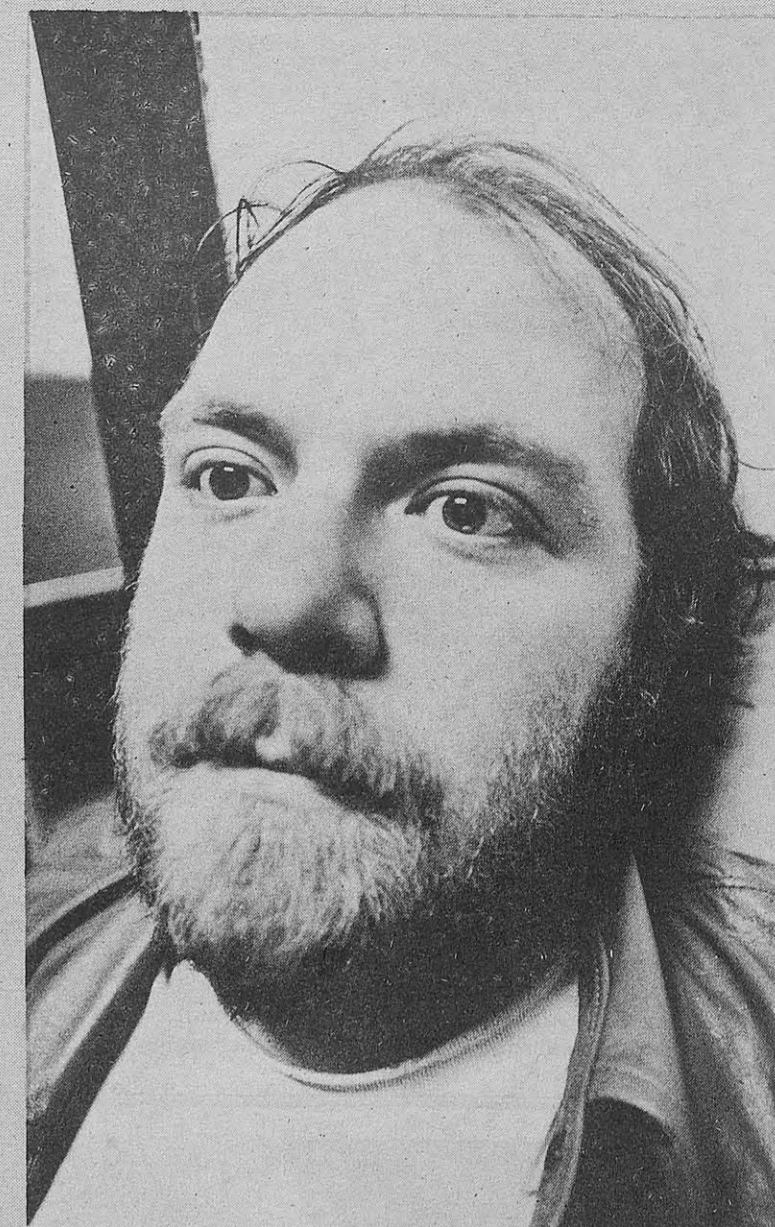
photo by Bill Atteberry

Phoolish Fotos



Pictured above is the winning entry in the first annual Calvin Cite flying contest.

photo by Duwan Dunn



Media major Jack Frasure on one of his better days.

photo by Doug Landis



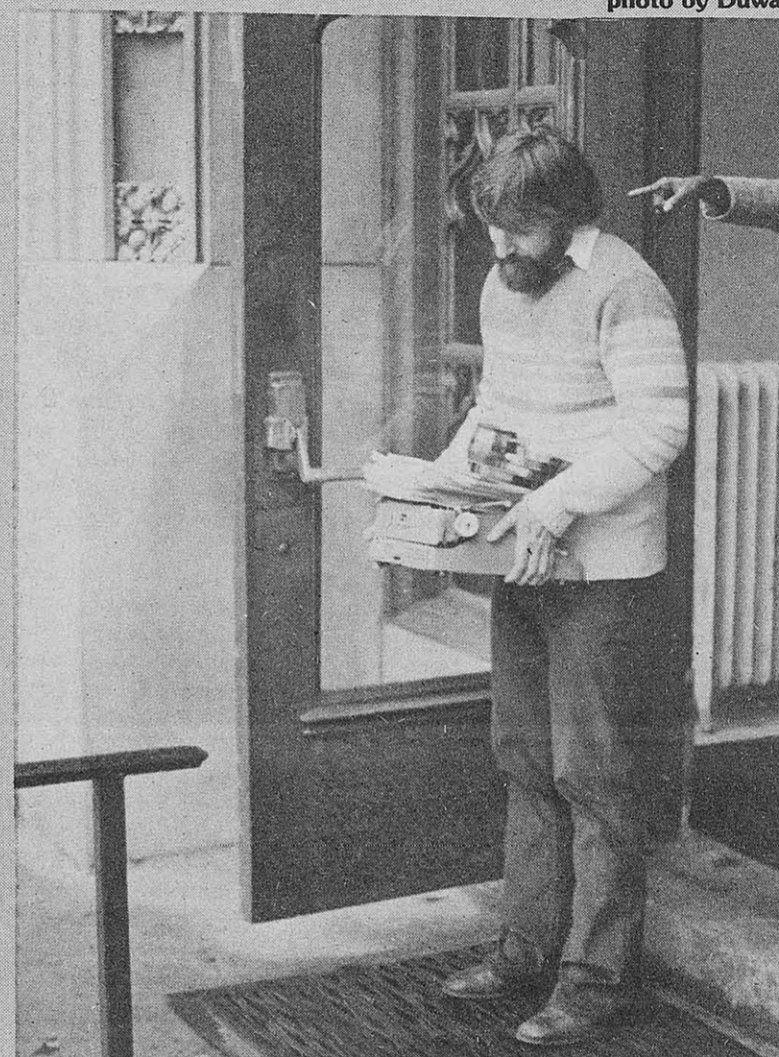
Charlotte Drapp, who has worked at Webster College since she was 17, recently received her first obscene telephone call.

photo by Anne Wells



"Excuse me madame, but is that lice in your hair?"

photo by Annette Guye



Art Silverblatt, media studies chair, became the first professor ever to be ousted from the classroom by his students for being dull and boring.

photo by Doug Landis

Starlite Book Store

FREE astrology
 "A handful of Stars" mysticism
 metaphysics

8770 Big Bend Blvd.
 962-0018

FOOD 11 MILK HOUSE BAR
 A Traditional Gathering Place

T-Bone Steak just \$5.95
 Char Grilled Hamburgers
 Homemade Soups & Chili
 Delicious Sandwiches & Salads
 Wine, Beer and Your Favorite Cocktails Served

7 Days A Week Kitchen Open 'Til Midnight
 Families Welcome Happy Hour Specials 2 to 6

Woodlawn & Manchester Greentree Shopping Centre Kirkwood Carry Outs - 821-6033

All major credit cards accepted over the phone Detailed Itineraries Tickets delivered free Never a service charge Personal checks accepted by mail

PAN AM ICELANDIC AIRLINES **Alitalia** **SAS** **British airways** **TWA** **ADELTA** **PAN AM**

SUN INTERNATIONAL TRAVEL
 NO LOWER AIRFARE!

Athens	\$559	From New York
Amsterdam	530	From Chicago
Brussels	530	From Chicago
Cairo	783	From New York
Frankfurt	727	From St. Louis
Honolulu	595.15	From St. Louis
London	650	From St. Louis
Luxembourg	499	From Chicago
Rome	683	From New York
Tel Aviv	649	From New York
Tokyo	810	From Los Angeles
Eurail	270	one month youth pass

Open Returns Available
 All fares and schedules subject to airline changes without notice. Restrictions apply.

\$100 CASH GUARANTEE
 Sun is confident that we offer the lowest worldwide air fares. Sun International Travel will match or beat any current tariff published St. Louis departure point air fare or give you \$100 upon purchase of our ticket. The competitor's price must be legitimate and available for ticketing in the U.S.

43 North Central Clayton 721-1006 Monday - Friday 9-6 Saturday 9-1

FINNAIR Aer Lingus **SABENA** NORTHWEST ORIENT

Amtrak Eurail Invoicing Travel Insurance Car Rental Hostels Brochures Hotels

P.D.Q. PRINTING CO.
 10831 Sunset Hills Plaza
 Sunset Hills, Mo. 63127

XEROX 8200 COPYING PRICES

5c	Letter Size	1/2¢/Copy	3 Hole Punch
10c	2 Sided Letter Size	1/2¢/Copy	Collation
6c	Legal Size	10c	Reduction
12c	2 Sided Legal Size	6c	Colored Paper
8c	Books & Magazines,	35c	Gummed Labels
	Sheet Music (8 1/2 x 11)	3c	Stapling
8c	25% Cotton	90c	Transparencies
15c	Printed Card Stock	10c	Special Handling

G.B.C. Binding available
 RESUMES, THESES, TERM PAPERS

821-0763 10% discount with this ad or Webster College I.D.

Making the best of it.

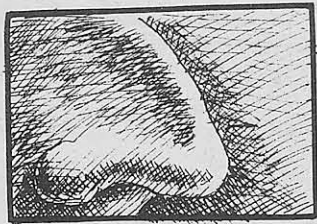
Mon - Thurs Absolutely.
 11 a.m. - 11 p.m.
 Fri - Sat
 11 a.m. - 1 a.m.
 Sunday
 1 p.m. - 11 p.m.

Pantera's PIZZA

FREE ONE GENUINE PANTERA'S FORK
 Good only at Webster Groves.
 This ad VOID where prohibited.

968-9004
 No. 11 Old Orchard
 Webster Groves, Mo.

*Got A Question
Rose Nose
The Answer*



Dear Rose,
I have nasal congestion and dripping. What should I do?

Stuffed Up

Dear Stuffed Up,
Blow it!

Dear Rose,
I have a problem. I've been having fantasies about one of my teachers for the past year and a half. I've taken as many classes with him as possible, but that doesn't seem to answer my need. Actually, I was hoping for a more intimate relationship. He's married and that kind of holds me back a little, but I really am interested and I don't know what to do. Should I try to take some kind of action, let it alone or let him decide if he wants to act. Please advise me quickly.

Hoping

Dear Hoping,
Dating teachers has its advantages. Although you have to be quiet about it, you will most likely graduate with honors.

Furthermore, classes should be chosen on the basis of whether you want to get intimate with the professor. Also, careful consideration should be made on whether or not you think they can satisfy your needs.

Dating professors will help you meet deadlines. For example, you can turn in a term paper the night before it is due.

Fantasies have their place in life— so live them out. Don't get that diploma wishing you would have done something that you didn't!



Appropriate apparel is a prerequisite for the new class "Califology 2000."

photo of and by Mark Jarrell

Nymphomania Movie Details Cravings, Insatiable Appetites

Review

by Sherri Jappa
Journal Staff Writer

Scheduled for showing in the Winifred Moore Auditorium next week is a sensuous yet sticky film entitled "Taffy Does Webster Groves."

Taffy, who prides herself on having a big mouth, walks the main drag with an open invitation to her house: "If you want to come, here's my address," she says.

One male in the picture, who accepted the enticement, regretted it later. "I'm sorry. I shouldn't have come," he said. "I think I'll leave."

The leading male role of this picture is a virile stud named Jock,

who apparently never grew out of the bed-wetting stage. He turns on Taffy throughout the picture with romantic lines such as "Now, roll over"; "One more time"; "Oh, baby"; and "Now it's my turn."

The acting in the film is less than human. At times, sounds coming from the actors seem somewhat animalistic. In fact, with all the screaming going on, it's hard to hear the words.

Taffy never stops eating during the entire movie.

The plot of the movie involves Taffy's search for Truth, Justice and the American Way. This puts her in some very interesting positions. But no matter what position she is in, Taffy's performance is remarkable. And sometimes even unbelievable. She doesn't seem to know when to throw in the towel and usually works herself into a sweat.

During her course, Taffy encounters a menage of people who are willing to give her a hand. This is not surprising, though, as she has a nice set of eyes and a slender figure. But viewers may be perplexed by this because Taffy never stops eating during the entire movie.

Although Taffy frequents many men, Jock is never far away. He's a versatile man who can rise to any occasion. He recognizes Taffy's talents and in the end gives her a standing ovation.

"Taffy Does Webster Groves" is one flick that shouldn't be seen alone. The storyline tends to create frustration, and you're bound to leave in a pensive mood.

(Editor's note: With this successful film wetting screens all over Missouri, it is rumored that a second feature "Taffypull" is in the making.)

Califology 2000

Bikini Class Takes Off At Dawn

by Maura O'Brien
Journal Staff Writer

A new class is being added to the curriculum next semester at WC entitled Califology 2000, the study of California Life Style. Charles Madden, dean of the undergraduate college, said that the course was being taught to bring social improvement to the students of the mid-west by bringing them into the twentieth century.

This class is to be taught by Dr. Timothy Leary and is scheduled to meet mornings from dawn to 7 a.m. Clothes are not required for this course, but for some it may be encouraged.

The course description includes the study of: Relating 101, in which the student will learn proper California pronunciation for "in"

phrases like fursure instead of for sure, and so on; Sea Shell Encounter Groups will also be given; Personal Karma Raising groups are expected to be a big favorite.

Facilities are being donated for the teaching of the Fundamentals of Hot Tubbing. A cooking class is also being taught on Cooking with Alea and Yogurt. Fundamentals of Skate Boarding and Advanced Roller Skating are also scheduled and the students are asked to bring their own bikinis and skating equipment. Unfortunately, the college cannot get a grant to pay for this. And finally, there will be group sessions held on How to Find Yourself Without Leaving Home.

There will also be group speakers for this class, and the list is very

impressive. The first scheduled speaker is Carl Sagan who will speak on the beauty of the Cosmos and other Really Big Things. Another will be Linda Ronstadt who will explain what it is like to be the first mistress of the state. This will be followed by a debate between Margaret Trudeau and Bianca Jagger. A lecture will also be given on the Civil Rights of Free-Basing by Richard Pryor. And there will be a psychiatrist from Marin County, California to give a lecture on Primal Screaming and Acupuncture for the Financially Insane.

This class is an obvious must for anyone who has hopes of going anywhere in life. Call now — the class is filling up fast. The number is 1-800-228-9003. Ask for the moon-unit.

\$15/\$30 REBATE
On your College Ring



Rebate offered April 5-9 Only.
See the Jostens' Display at
Webster College Bookstore



Student Discount

Haircut, Shampoo, Blow Dry & Condition

Reg.
\$14.50



With This
Ad \$8.50

961-7144

600 E. Lockwood
Webster Groves, Mo.
63119

California Sun

Drop out of School and
Take a Vacation!

OR

Reserve your flight NOW
and SAVE 10% on your
SUMMER TRIP!

TIGER TRAVEL SERVICE
7973 BIG BEND BLVD.



Seniors from pg. 1

season's production of "Tale of Two Cities" will be rehearsing there on May 15.

The cafeteria, Red Carpet Lounge and Maria Hall were all considered as third alternate choices for the senior class' commencement, but alas, the janitors will definitely be working in these rooms on May 15 on their annual clean-up assignments.

When it was suggested by the speaker of the senior class, who will remain anonymous, that even an outdoor ceremony would be better than none at all, the WC executives frowned on this idea because on May 15 work is planned for the construction of a long overdue parking lot where the open lawn of WC is now located.

Having considered all sources for a graduation ceremony, it was requested that diplomas be mailed to all graduating seniors, along with a cassette tape recording of the 1981 Commencement. This idea was also negated by the fact that the entire staff will be going on summer sabbaticals beginning May 15, 1982.

Just like the swallows that return to Capistrano, WC will look forward to seeing the seniors of '82 return next spring.

Exclusive Journal Interview: Prep Prostitute Hooks Tuition

"Yes, I was a campus prostitute, and a high class one at that, but Detective Hooker told me 'Christy, it doesn't matter if it is high heels on Broadway or topsiders on Lockwood. You're all just trash.' He made me feel so cheap, but just ask anyone and they'll tell you that's not the case."

Christy is just one of the preppy prostitutes recently arrested for soliciting on Lockwood in front of the Plymouth Building. We interviewed her to try and find out what makes a good girl turn to sin and debauchery.

year, and I just can't afford to return. I mean books and clothes and entertainment and all that put together just got to be too much for Daddy to afford, and after he sold his yacht and his winter home, he told me that I would have to get out and support myself a little, and this is the easiest way. I tried waitressing, but it was such yucky work. I really like what I have been doing because it is such easy work. All the people I work with are so laid back.

Journal: Are there any difficult parts to your job?

Christy: Oh, Indeedy! My family is very conservative, and I was raised with such a warped sense of what is right and wrong. I really had to loosen up. The first time some guy asked me to tie him up with the laces

from my topsiders and pour Perrier over his toes I wanted to throw up. But then I tried it and weeeeeee... what a rush. After you loosen your inhibitions it can really be fun. My friends Linda and Paul got one customer who wanted a couple who would yell, "BEAT ME! BITE ME! CALL ME CHICKEN LITTLE!" and that was all. Can you imagine an easier way to make \$500?

Journal: Is there ever any danger involved?

Christy: The only danger is the possibility of being caught. It is so humiliating to be dragged from a street corner, and now my name is mud, and I'll never be able to go to the Brown House without people looking at me and thinking, "Yep, she was a campus prostitute."

Journal: What possessed you to take up this profession?

Christy: Money, only money. It was recently announced that tuition at this school would increase next

M.A.C.H.O. from pg. 1

the club," he explained. "So I'm forcing myself to drink beer and talk dirty, you know, to get the feel of the place. Uh, telephone. Excuse me a minute. Yeah, that's right, last week we ran out—order two more cases this time! Now, where were we?"

When asked when the article would appear in print, Jarrell replied "Probably sometime in 1984. There's really a lot of material here."

Like the Women's Center, M.A.C.H.O. also provides helpful and informative reading material to its members. "How To Get HER To Call The Wedding Off," "Jokes for the John," and "Even Nice Boys Get V.D." are some of the printable titles that come to mind.

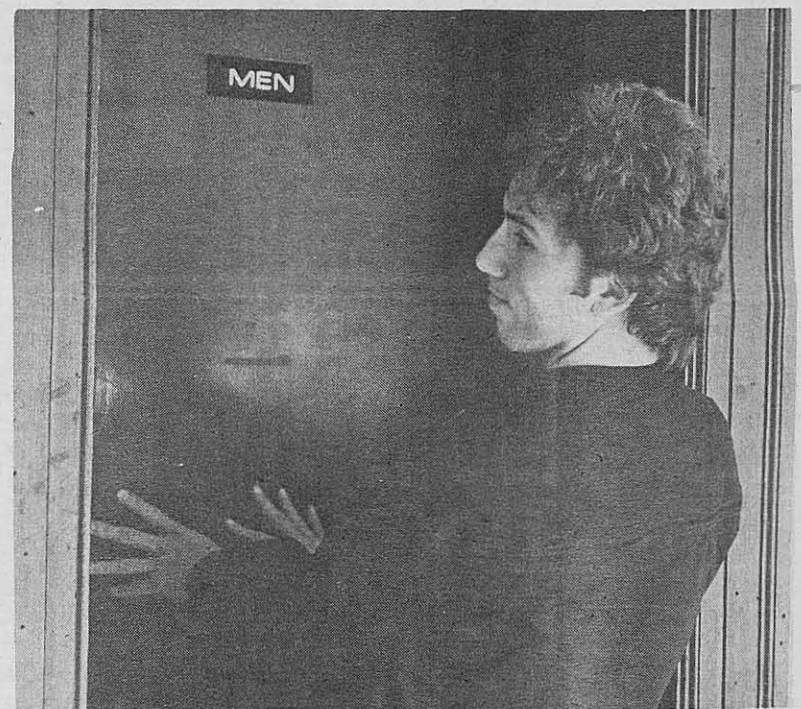
And there is even a handy reference file that can be borrowed in an emergency. Contained in a small, leather-bound black book, agencies and individuals, complete with phone numbers, are arranged in alphabetical order with one, two or three stars alongside to designate the quality of their services.

"It's a great little club," said faculty advisor Bob Corbett. "The boo—I mean refreshments, are delivered once a week so we don't need a car. Not even a bus! Meetings are always just a short walk down the hall!"

Although M.A.C.H.O. has seemed to generate nothing but praise from those directly involved, Janitoress Sissy Snoopsalot was quick to point out a few shortcomings.

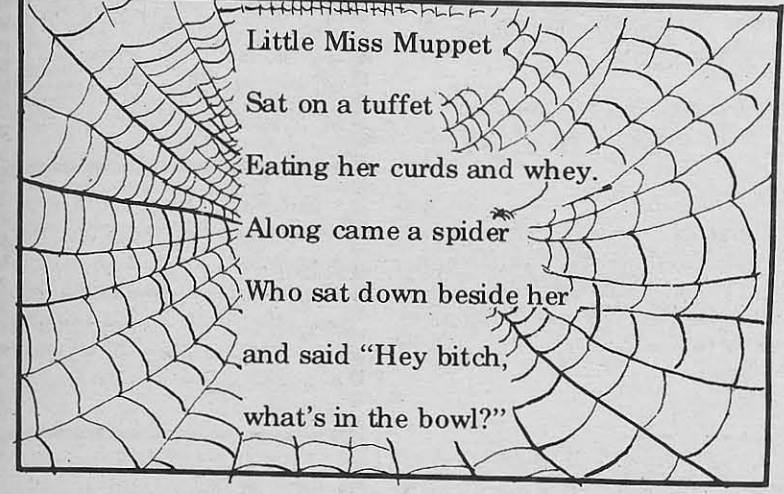
"I think it's a damn shame they can't clean up after themselves," she said. "It's gettin' so I hate to open a door with the word 'Men' on it anymore. Just last week they wallpapered the walls of one

meeting room with 10,000 'ERA? NO WAY!' bumperstickers, and you should see what they did to a picture of Robert Redford! It's a damn shame..."



A M.A.C.H.O. member was caught sneaking into a recent meeting. Although he gave his name as John Doe, he was later indentified as Bapkan Chekoudjian.

photo by Paula Schlueter



Little Miss Muppet
Sat on a tuffet
Eating her curds and whey.
Along came a spider
Who sat down beside her
and said "Hey bitch,
what's in the bowl?"

N.C.A.A. from pg. 1

called a time out to try and calm his rattled players and designed the play to get the ball to either Sam Perkins or James Worthy.

North Carolina worked the ball inside to Worthy who hit a turnaround jumper from fifteen feet and was fouled by Webster's Brian Glaze. Worthy missed the free throw and Glaze rebounded and called time out with 18 seconds left and the Wolverines trailing by four, 61-56.

After the time out Lazareth found Don Corrigan in the left corner, and he moved two steps to his right to send an 18-foot jumper while being fouled by Perkins, with six seconds left.

With the 18,000-plus fans roaring in the Plymouth Building gym, Corrigan calmly stepped to the free throw line and hit his first free throw attempt of his college career to pull the Wolverines within one, 60-59.

Webster put on a full court press and the Tar Heels in an attempt to get the ball in bounds, tried a pass to Worthy, who was standing near midcourt. Silverblatt jumped in front, tipped the ball out of Worthy's reaching hand, scooped down, picked it up and headed for the Webster basket.

As time ran out, he launched a shot from the left side of the free

throw lane that bounced off the front of the rim about five feet in the air, came down, hit the back of the rim and went in, touching off one of the biggest celebrations since the cafeteria had to close down due to electrical problems.

"I give a lot of credit to my coach," said Silverblatt. "And the rest of the team. They're a great bunch of guys."

"Ever since they opened the other side of the gymnasium in the Plymouth Building and kicked the dance classes out, we've been able to work out with real baskets. That's really helped our game a lot" said guard Jerry Stewart.

"I'm really stunned," said Tar Heels coach Dean Smith who kept shaking his head as he looked up at the scoreboard.

The Wolverine team hoisted up head cheerleaders Julie Donatt and Barb Tippett to cut the nets, and they presented them to Silverblatt and Lazareth, high scorers of the game.

Silverblatt finished the game with 26 points; Lazareth had 19.

Webster landed a birth in the NCAA basketball tournament with their 13-14 record after every other school in their conference was put on probation by the NCAA.

GLASER DRUGS VALUABLE COUPON

Old Orchard Student Specials! 962-9656

Hair Jewelry

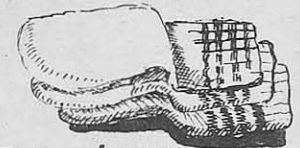
\$1 off

Choose from feathers, flowers, ribbons, barettes and head bands!



Athletic Tube Sox

(\$7.99 value) Pkg of 6-pr.



Extra long Only \$2.99

Free Sucker at our pharmacy counter! Just for the asking!

MAKE A WORLD OF DIFFERENCE

There's an endless frontier of need out there, stretching from the Sahara to the Andes to the Atolls of the South Pacific. In 20 years, 80,000 Peace Corps volunteers have traveled to all of them, to work with people in over 60 countries. They've done everything from helping villagers dig wells and build houses, to teaching them languages and skilled trades, to giving advice on farming and health care. Join a phenomenal tradition. The difference is a better world, and a better you.

Call toll free to Kansas City
1-800-255-4121 Ask for Wayne

Campus Shorts

Sweet Tastebud Sale by Kevin Renick

The art club will be having a bake sale in front of the cafeteria on Sun., April 11 from 1-3 p.m. Item prices will range from 5 cents to 40 cents.

The art club has had several magnificent bake sales already this semester and some of the same goodies will be available. The most popular seem to be the synamic sugar cookies fashioned after old-time gingerbread men. They are quite luscious, although they tend to fracture easily.

Another sweet item for barter will be cupcakes. They will have white cake with chocolate frosting, chocolate cake with white frosting, chocolate cake with chocolate frosting and white cake with white frosting. Some of the cupcakes will have sprinkles on them. So that means you can have white cake with chocolate frosting without sprinkles, white cake with chocolate frosting with sprinkles, chocolate cake with white frosting without sprinkles, chocolate cake with white frosting with sprinkles, chocolate cake with chocolate frosting without sprinkles, chocolate cake with chocolate frosting with sprinkles, white cake with white frosting without sprinkles or white cake with white frosting with sprinkles.

There will also be various types of cookies. The all-American chocolate-chip won't be left out. Although some of the chips will be the mini kind and some will be regular sized. Pairing with the chips will be nuts of all kinds — hazel, almond, cashews and a more abstract combo including pastachios.

They will also have brownies. The rocky road brownies have marshmallows and nuts in them. The chocolate almond brownies have almonds in them. The marshmallow brownies have marshmallows in them and for you plain folk, there will be plain brownies, which are plain.

Work Study

For those of you who have work study and fear you're hours will be cut — don't worry! The financial aid office has announced their new plan. Everybody gets to keep all their hours, but pay will be slashed to 59 cents an hour.

Sweet Sale by Jim Theis

The art club will be mixing their brains with batter at a bake sale in front of the dining facilities on Sun., April 11 from 1-3 p.m. Goodies will sell for a nickel to eight nickles. The art club needs dough.

I think the sale will be a piece of cake. People are sweet on the art club. The women are such cupcakes. I'm just nuts about brownies. But it's all in the art of baking.

Mr. Rogers Visits

"It's a lovely day at Webster College," began Mr. Rogers at his lecture Wednesday at 3 p.m. in the TV room. Rogers, who was brought to WC by the Social Active Collective was invited to speak on various topics concerning the staff, administration and student body. He also posed some interesting questions.

"Can you say elevator?" he asked. "That's a long word," he said. But invariably, several of the students could say "elevator".

"Sure, I knew you could," said Rogers, pleased as punch. Then he moved on to harder questions.

"Can you say decapitated?" he asked. But none of the students wanted to say it, so Rogers put on his tennis shoes and went home.

Work-study Meeting

A mandatory meeting for all Webster College work-study recipients will be held in the Winifred Moore Auditorium at 3 p.m. on Tues., Nov. 10. All work-study students should plan to attend.

Mailroom Marilyn Fired

Marilyn Higgins, coordinator of the mailroom at WC was fired Tuesday when she was found opening and reading campus mail. Higgins was caught red-handed with a steam iron. She denied the charges but was reported to have said, "the mail must go through at Webster College—but only after I read it."

New Rep Head

It was announced earlier this week by Charles Madden, dean of the undergraduate college, that Joe Pollack—renowned critic for the *St. Louis Post Dispatch*—will replace The Rep's artistic director Wallace Chappell.

Chappell was in his second season at The Repertory Theatre of St. Louis and will assume his new position as drama coach at Webster Groves High School.

CSA Elections

Nobody ran, nobody voted and nobody cared. Emily Duncan was elected chairperson.

Missouri Grants In

The Missouri State Grants have been in since Nov. 12. Students receiving grants should pick them up in the business office, located in the Administration Building.

Art Forum II

Art Forum II will present Lucy Moose in Stage 3 on Fri., April 2 from 11 a.m. to 12:45 p.m. Moose is an art critic for *Rolling Stone* magazine and will discuss the results of mixing tempra and cocaine.

Thursday's Menu

The cafeteria menu for Thursday, April 1, will be a choice of leg of lamb, prime rib or shrimp scampi; a choice of green beans almondine, potatoes au gratin or brocolli with hollandaise sauce; and for dessert, a choice of chocolate mousse or butterscotch parfait. Cost per meal is \$1.50. Linda Moss commented, "Don't call the food 'stuff'."

New Course

In an effort to prepare for the next snowstorm, a seminar entitled "Plowed In" will be held on April 1. Guest speakers will include the dutiful men who plowed our streets and parking lots and also several of the radio announcers who called off school. Subjects such as "How To Get Along With Your Loved Ones For More Than Three Days In A Row;" "Recognizing Symptoms Of Withdrawl From Fast Food;" "How To Get Out Of Make-Up Work;" and "Ten Different Ways To Stare At The Wall" will be discussed. Those interested may contact the snow emergency department at Webster College.

Student Divorced

On Feb. 20 media major and *Journal* staffer Sally Tippet married AP sports writer Rob Rains. Sally announced yesterday that she has filed for divorce on the grounds that Rob just wasn't in to hard-core sports.

AT THE MOVIES

Thursday, April 1-

King Lear. Spend the holiday watching Willie's story of ribald royalty in a classic tail (or is it tale?) Well, you know what I mean. . . Shown at 8 p.m.

Friday, April 2 and Saturday, April 3-

The Tin Drum. How many of these children's movies are we to sit through this semester? Actually, this one is really for the intellectually elite (or those of you that can't read the book or the writing on/off the wall). Shown at whatever time the party ends. . . (BYOB- just keep it in your jacket).

Enter the Dragon. Oh, what we'd like to say about this, but censorship does exist in this publication so we'll just ask that you bring your 3-D glasses and fire-breathing friends. Puff away and take off to the great white north.

The children's series continues on Saturday and Sunday with **The Fox and The Hound.** The main characters (Bo Derek and Dan Rather) will be present for questioning after the screening. Andy Rooney will also interview Mr. Rodgers on neighborhood politics.

All movies will be shown in the elevator so come early to get a good seat. I.D. required as spirits will be served, but spoons will not be provided. If you need further information on any of the selections, call the Colony theatre at 555-1010 or Taffy at 1-800-555-film.

Personals

Mark — Thanx for the bathtub fun. I'll be sure to send you a picture — Sherri Lynn.

S/W/M — Looking for a single, female collie to take long walks with. I enjoy eating, sleeping and playing catch. A permanent relationship is O.K. Send a picture and dog tags to P.O. Box 539, Puppy Love, Wyoming, 95669.

S/W/F — If you live in a condominium overlooking a lake, then you are just the person to be my sugar daddy, mama or whatever. A sports car and \$100 a week must be included. Send general background and \$20 for a consideration fee to P.O. Box FOX, Easy Street, California, 84702.

Flitj and M.W. — We are a fun loving couple who like to eat hot dogs and bologna. We spend our day swimming and sleeping under rocks. We are interested in a third party to share in our fun. Anyone interested can contact us at *The Journal*.

Models — I am presently an amateur photographer taking classes at W.C. and am looking for female models to pose nude. No one will see these photos. They are for personal use only. Contact Al Bilger at the Media Center. (ext. 6967)

Lucy — I hate you. But would you like to go out with me? — fellow journalist.

Students — Faculty member looking for a student with no morals.

Next X — Who says it has to end? I'm willing and able if you are — INPUT DISCREET RESPONSE.

Classified Ads

Looking For Talent

We are recruiting musicians/entertainers for Springfest who can represent folk, old timey, bluegrass, and classical music. (rock and jazz are easier to find these days.) Any students, staff, or faculty who are interested in taking part should contact Lori Diefenbacher at 968-7028 before April 9th. Jugglers, mime artists, etc., also encouraged to celebrate spring with Webster College.

Opportunity

Responsible couple to live on Ozark farm. Grow own vegetables. Operate irrigation system in exchange for rent. Call 227-4731.

Professional typing with revisions on IBM word processing equipment. Quality work by experienced secretary. Phone-in dictation feature. Call Letter Perfect, 725-5818.

LIVE IN UNIVERSITY CITY'S new loop. Bike-hike-or bus to class, concerts, Clayton; movies, restaurants, pubs; museums, parks, zoo, services. 1-2-3 bedroom apartments, \$135 to \$400. Telephone 726-0668. University City Residential Service, 630 Trinity. A non-profit, community service.

Tapes For Sale

Dr. Richard Falk Nuclear Arms Race "Is Resistance Civil Obedience" - \$3.00
Msgr. Robert Fox "Building the City of God" - \$10.00
Francis Moore Lappe "The Politics of Food & Hunger" Lecture and Workshop - \$21.00
Lecture Only \$4.00
Cassette Bible King James Version \$99.95
The New American Standard Version \$99.95
Good News for Modern Man New Test \$29.95
Bible in Drama Form \$99.95
Social Issue Tapes Catalog \$1.00
"Is Nuclear War Inevitable?" — Falk, Wimanger & others, \$4.00
Philip Berrigan "Nuclear Arms and Human Rights in the Heartland" - \$4.00
Nuclear Freeze Campaign Denver Conference
Ron Lemons, 2628 Hope, Apt F Maplewood, Mo. 63143 314/647-8353

Wanted

Anyone knowing the whereabouts of *Journal* staff writer James P. Goeddel Jr., please contact *The Journal* office at 968-7088. We have lots of messages and cookies for him.

Webster Photo is now

Camera Angle



FREE

Throwaway prints with each visit!

Darkroom rentals, supplies, accessories and film

Discount on darkroom rentals with current Webster College I.D.

Open Mon. - Fri. 9 a.m. - 7 p.m.
Sat. 9 a.m. - 5 p.m.

For rentals — Evenings by appointment

613 East Lockwood

961-6007

MACHINE SHOP SERVICE

DUPONT PAINTS

Webster Groves Auto Parts Co., Inc.

"WHERE SERVICE IS PARAMOUNT"

8127 BIG BEND BLVD. WOODLAND 1-5510
WEBSTER GROVES, MO. 63119

HAROLD (LEFTY) GANSMANN



FAMILY HAIR CARE AND COSMETICS

8122 Big Bend Blvd.

968-3253

El Salvador: Political Uprisings Stir Interest

by Linda Dorman
Journal Staff Writer

El Salvador. Not too long ago, if you asked someone where it was, you would probably get a reply like "somewhere in all those little countries south of the border." Mention the word today and even the most apolitical of middle Americans will shudder.

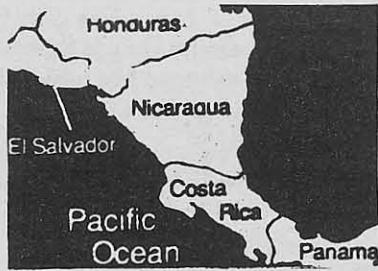
Not Dan Hellinger. Hellinger, assistant professor in the history/political science department, has been analyzing the situation in El Salvador (and the rest

of Central America) long before it became the popular thing to do.

"The Latin American Solidarity Committee (LASC) is a broad-based group made up of professors, students, people from religious and labor organizations—just all kinds of people—who hold various political views, and it's important for us to remain that way," said Hellinger. "We don't want to become an organization that is somehow associated with left-wing politics exclusively." Hellinger, an officer in the LASC, began his involvement with the group when he came to St. Louis (and Webster) in 1979.

The organization held a

conference in November, 1980, which featured speakers from Nicaragua and Puerto Rico. "It was a tremendous success," said Hellinger. "We have also participated in several smaller conferences held in the local area."



Some of the functions of the LASC include finding people to do presentations, bringing films and speakers to St. Louis, and putting out a monthly half-hour radio show and an eight-page newsletter.

When asked to comment on the most recent events in Central America, Hellinger stressed that "self-determination is an important key." He added that the LASC will support the Latins' right to shape their own futures as long as they respect basic human rights, no matter what form of government they choose.

He feels the results of the election (held on March 28) will be hard to

interpret accurately and that the reporting has been, for the most part, influenced by U.S. policy. "Millions of dollars was spent on encouraging people to vote, making them feel like traitors if they didn't," said Hellinger. "I bet that most people felt that they were caught between a rock and a hard place. If they didn't vote, they'd be labeled a traitor; if they did, they risked getting shot or bombed. Ultimately, I think they decided that The Left was not as ruthless, and that's why they went to vote."

cont'd. pg. 9

Credit Policy Takes Shape

The push from within CSA to provide for more flexibility in the tuition policy for full-time students is in its final stage. The credit carry over proposal, which was under discussion at several CSA meetings in March, has been developed and modified to the satisfaction of both students and administration, said both Phillip R. Wentzel, dean of the undergraduate college, and Emily Duncan, CSA chairperson.

A meeting time acceptable to all the parties involved has been set for April 21. At that time the proposal will be finalized. CSA representatives Doug Cook, Sherri Jappa, Steve Weaver, Duncan, as well as Wentzel, Charles Madden, dean of the undergraduate college, and Sister Lucy Ruth Rawe, registrar and director of institutional research, will work out all the nitty gritty details.

"This proposal is the result of a great deal of negotiation between all parties," said Duncan. "I believe it is more fair and much more logical all the way around. Ever since the change from an 18 credit ceiling in the flat tuition rate to 16 credits, CSA has been working to try to incorporate more flexibility into the system," said Duncan.

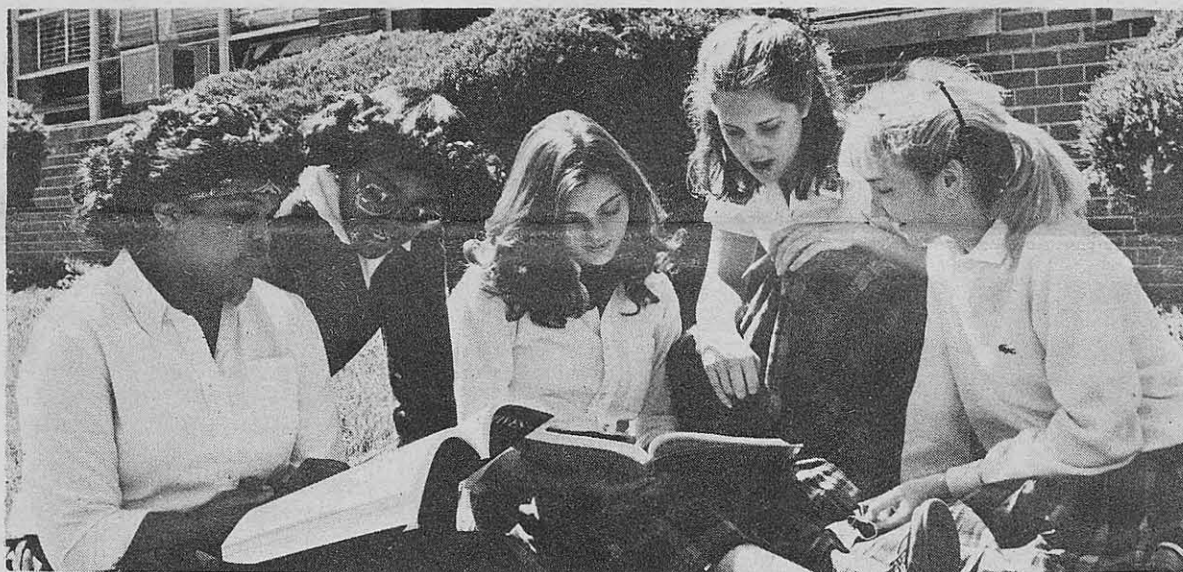
Wentzel said he felt the proposal developed between CSA and Sr. Lucy Ruth Rawe during March is in keeping with the students' goals and would be workable from an accounting and budgetary standpoint. He also believes the proposal could be programmed into the computer without great difficulty.

The modified credit banking system differs from original suggestions in that it keeps the existing credit ceiling of 16 hours rather than increase it to 17; it limits the credit banking to within the school year; and it considers the possibility of banking four maximum credit hours.

The Journal

Webster College
Webster Groves, Mo.

Volume Twelve April 8, 1982 Number Nine



Students from Nerinx High School participated in the recent Close Up workshop held on the WC campus.
photo by Anne Wells

Juvenile Offenders Denied Rights

by Mary Lawton
Journal Staff Writer

The rights of juveniles under the law was the subject of a workshop/lecture series sponsored by the Close Up Foundation and held on the campus of Webster College on March 26. The full-day informational program offered local city and county high school students an in-depth look at the

rights of juveniles in the court system.

The Close Up Foundation, a non-profit organization based in Washington, D.C., works closely with high school social studies teachers and students to provide and promote non-partisan learning experiences for students, educators and others to stimulate greater awareness and appreciation of the individual's role in society.

In a keynote address prior to the topical sessions, Judge Theodore McMillian, of the 8th Circuit Federal Court of Appeals, spoke to over 300 attending students on issues pertinent to the denial of basic rights of juveniles and the necessity of judicial review into the current cases involving the denial of these rights.

"Today, children are still denied the right to a jury trial, also a right to bail in most states, prior to adjudication or the trial," McMillian said.

McMillian also indicated that juvenile authorities are focusing on the limitation of the use of jails, detention centers and correctional facilities for juveniles and engaging the use and development of

community-based alternatives.

He advocated the utilization of alternative resources—sociologists, psychologists—in educating and rehabilitating the juvenile offender.

The workshop sessions gave in-depth reviews of subjects throughout the judicial system that are of interest to teens. Double sessions on most of the offered subjects enabled the students to be selective and facilitated the small-group concept of workshops.

Sharon Pope, history/political science department, coordinated the program for the first time this year, although it has been held at WC for the past four years. The subjects chosen offered food for thought to all teenage students.

What happens if you are arrested; should you be arrested for behavior adults are not arrested for; trouble at home?—the law, your parents and you; and juveniles in jail—were subjects of primary concern to the students.

As an informative approach to the workshop on juvenile arrests, Jeff Childress, assistant public defender for the city of St. Louis, encouraged

cont'd. pg. 4

Evaluations: Suited For Some, Not All

by Paula Schlueter
Journal Staff Writer

At the end of each semester on the Webster College campus, most students are asked by their instructors to fill out a short questionnaire relating to that instructor's performance during the course.

Usually, such things as teaching methods, course quality, and the likes and dislikes of the class in general help to pinpoint problem areas which aid the instructor in future classes. These "anonymous" evaluations (none are signed to promote honesty) are intended strictly for the instructor's personal use.

"They feel that the student evaluations do not tell them anything new."

While many students may dread filling out the evaluation sheets on the last day of class, the general consensus seems to be that they're a good idea—an outlet to vent pet peeves and a chance to give constructive criticism.

According to WC policy, all full-time faculty members are encouraged to take part in this evaluation process in the hope that quality will be improved over the years. But many part-time instructors seem to be immune from this routine form of self-examination.

According to Charles Madden, dean of the undergraduate college, there is no hard or fast rule requiring faculty participation in these evaluations. "We suggested that faculty members use one of three standard forms for course evaluation, and most people actually use one of these forms in their classes," he said. But some full-time instructors do not participate because "they feel that the student evaluations do not tell them anything new," Madden explained.

Regarding part-time evaluations,

"I don't understand why I only have one option."

Madden said that it was the responsibility of department chairpersons to decide whether or not adjunct faculty should be evaluated by their students.

While most part-time instructors seem to be of equal caliber to their full-time counterparts, a few have been described as "inconsistent" and "incompetent" by current students who wish to remain as anonymous as they are on end-of-semester full-time faculty evaluation forms.

cont'd. pg. 10

Brown House Fire Doused

It was lucky for Webster College that two neighborhood boys happened to be playing tennis on campus last Wednesday afternoon. Kris Kesler and Chris Blee, both 10, spotted a small fire on a lower roof of the Brown House at about 2 p.m. No one was in the building.

The boys then notified Doyle Reynolds, office manager for marketing and public relations, who was returning from an errand. He threw a couple of buckets of water on the fire, putting out the flaming

shingles and then called the fire department.

Shortly afterward, three fire trucks, an ambulance and two squad cars arrived at the scene. Three firemen climbed to the hot spot outside of a second floor window and axed at smoldering shingles.

"We have no idea what started the fire," said Fire Marshall L. Zinn. "There were no wires in the area." Zinn said he felt no need to investigate the cause, as the fire was so small. He estimated the damages at about \$100.

Civil Defense Means Survival: Foxhole Your Way To Safety

Editorial

Nuclear war is, to be sure, an absurd idea, but the U.S. government is prepared to take care of its own.

According to *Time* magazine, the fiscal 1983 budget will allocate \$252 million for civil defense, an increase of 90 percent over 1982. The money will be used for civil defense programs developed by the Federal Emergency Management Agency (FEMA), many of which deal with the possibility of nuclear war.

Example: "The Washington, D.C., evacuation plan calls for people driving cars with odd-numbered license plates to ... (wait) for those with even-numbered plates to leave the city first (during a nuclear emergency)." (*Time*, March 29.) The article goes on to explain that the Postal Service will issue postage-free "emergency

change-of-address cards" and that the Department of Housing and Urban Development has a procedure for requisitioning houses "whose owners have disappeared."

Imagine. If you are one of the (dubiously) unfortunate to die in a nuclear attack, what's left of your home could be confiscated by the federal government and put to constructive, humanitarian uses. But, then, if you survive, you can tell all your friends, relatives and creditors where you have gone. Isn't that nice and tidy?

If you do survive — that is, if you aren't directly hit by the bomb, don't get caught in the massive fires, aren't toppled by the falling buildings and can escape to a place where the radioactive winds don't hit — you could grow pleasantly fat. "The Department of Agriculture has a food-rationing system to distribute, among other things, six eggs and four pounds of cereal to every surviving American each week." (*Time*, March 29)

How about that? You didn't

think your President would let you starve, did you?

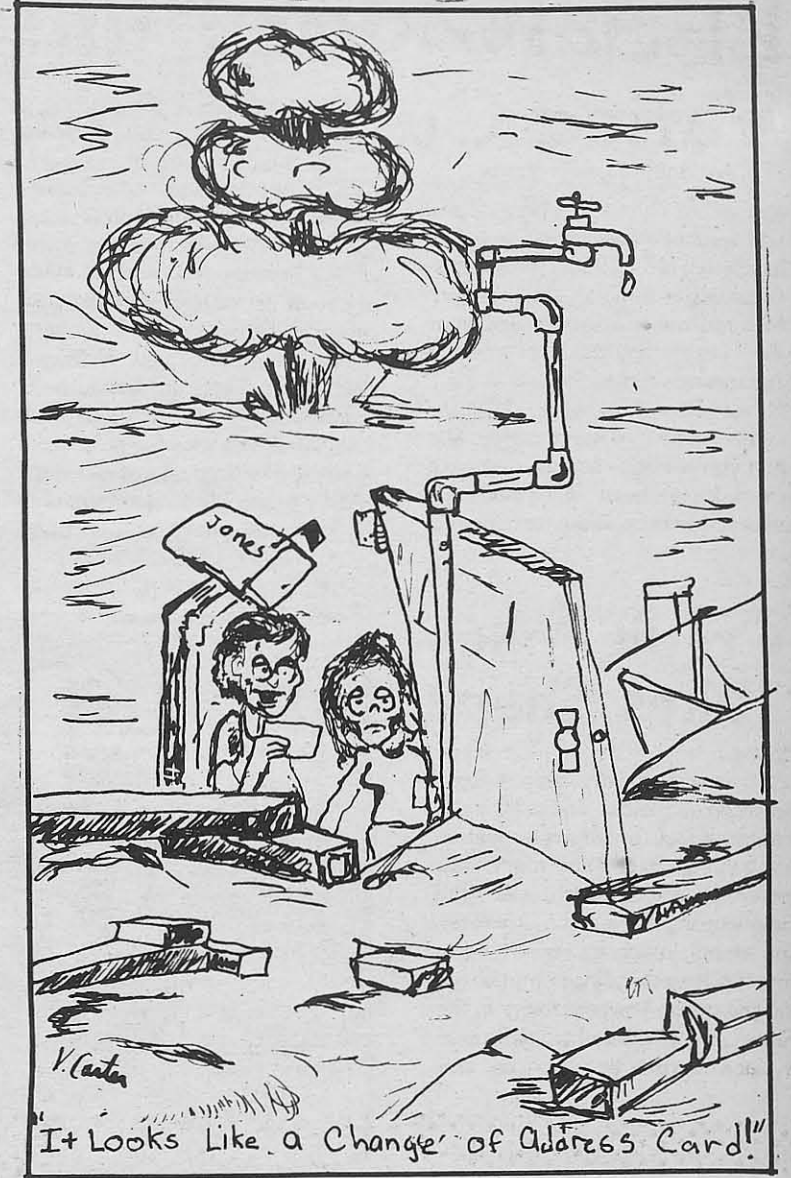
In the same issue of *Time*, the President's recent trip through Real America was examined. "As long as I can cross the Potomac River and get out here with real people once in a while, I'll keep the faith," said President Ronald Reagan.

Yessir. Let's all keep the faith. Our government won't let us down. That's what we pay them for.

Then again, if something does happen, and the feds can't help, it really won't be as bad as all that. According to Deputy Under Secretary of Defense (for strategic theater nuclear forces) Thomas K. Jones, we can help ourselves. He told a *Los Angeles Times* reporter: "Dig a hole, cover it with a couple of doors, and then throw three feet of dirt on top. Everyone's going to make it if there are enough shovels to go around."

The shovel industry should like that.

Beth von Behren
Journal Managing Editor



Springfest Pops Up With First Crocus

Viewpoint

I have worked here only eight months, but there is a definite tone on this campus. An ostinato of "isolation." Isolated groups of people and isolated people passing. The traditional age group, the over-traditional aged group, the full-time group, the part-time group, the liberal arts group, the theatre group, the dorm group, the off-campus group, the nurse's group, and the I-

don't belong-to-a-group group. I have heard more than once how much individuals would like to integrate with others, but don't know where to begin. Admittedly, it is a problem.

We have a unique scene here at Webster College because we attract and encourage a potpourri of students. It is difficult for some to make friends here. It is also difficult for some to find an activity suited to their interests. Rest assured, though, that those of us who plan school activities are trying to make things a little less difficult.

It would be naive to suggest that

activities are guaranteed-mixers. In general, though, I would say the possibilities of meeting people are grater if one goes to an event. Specifically, and without making too much of a sales pitch, I will venture to say that April 24th will be a day for everyone.

Not only will the disarmament conference, organized by the Social Action Collective and Faculty Committee on Disarmament be in full swing, but our annual Springfest celebration will be running strong on the back campus.

To my surprise, more than one person has asked me "What is Springfest?" Springfest is basically a celebration of Spring, in a zesty, family, backyard picnic-style. All of the activities are sponsored by "the family" — the academic departments, student organizations, and students who are just

interested. There is music, food, carnival booths, and high spirits. And it isn't complete without all the relatives!

"Hopes and Nightmares: a conference on disarmament and nuclear war," will begin on Wednesday night with a showing of "Dr. Strangelove" and a speech by Harvey Wasserman, the foremost writer and speaker on nuclear energy in the U.S. This conference, meant to educate and motivate, will continue through the 24th, the same day as Springfest, and will take place indoors. Speakers, like Dr. Benjamin Spock, will be featured along with workshops on the topic of nuclear war and disarmament. Springfest and the conference will culminate the day by featuring the musical duet *Jasmine*.

School spirit does not necessarily mean cheerleaders and bubblegum.

It means knowing and caring about the people in your school. If you've been looking for a way to meet other Webster students outside of your circles but couldn't choose the spot, April 24th could be the one. Our school needs more community, more show of concern. School activities outside of the classroom can help to change our tone...augment friendships and diminish indifference.

Lori Diefenbacher
Director of Student Activities

The Journal viewpoint is open to all WC students, faculty and the community. Deadline for submissions is 4 p.m. each Friday for the following week's publication.

The Journal

Webster College Student Publication
470 E. Lockwood
Webster Groves, MO 63119
968-7088

- Editor-in-Chief Mark Jarrell
- Managing Editor Beth von Behren
- Business Manager Barbara Avis
- Photo Editor Al Bilger
- Staff Writers ... Barbara Clements, Linda Dorman, James P. Goeddel Jr., Sherri Jappa, Mary Lawton, Maura O'Brien, Paula Schlueter, Sally Tippet Rains
- Photography ... Bill Atteberry, Ellen Brommelhorst, Chris Byrd, Sam Curtis, Duwan Dunn, Sue Elsner, Jill Finegar, Hollie Hudgins, Doug Landis, John Lawing, Fred Luna, Kim Matthews, Karen Monroe, Paula Morhaus, Maria Nowak, Paula Schlueter, Anne Wells.
- Graphic Arts Vernon Carter, Chuck Schmitt

The Journal is published by the students of Webster College in conjunction with the journalism department. The Journal is funded by the college administration but operates independently under the auspices of the publications board.

In order to provide a diversity of expression, The Journal encourages viewpoints and letters to the editor. All material submitted must be signed and is subject to editing, although names will be withheld upon request. Deadline for submission of material is 4 p.m. each Friday for the following week's publication.

Letters



CSA Investigates

Dear Editor:

CSA has determined it necessary to establish a committee to investigate the accuracy level of the *Journal's* reporting. The *Journal* has not traditionally been under the jurisdiction of CSA, but following the April 1 issue, this policy has been changed.

Many people on the Webster campus are in an uproar over the last issue. I, personally, would like to give you an opportunity to restore your good name, but CSA feels strongly it would be an injustice to Webster's future prosperity to allow this slanderous reporting to go unpunished.

The *Journal* staff should not assume CSA will not be able to uncover the subtle misrepresentation in last week's issue. We are confident we will find evidence to prove the inaccuracies in the articles. Realizing the scope of this mission, CSA has hired a team of A.I.M. professionals who will be infiltrating the *Journal* office disguised as reporters and looking for clues regarding the legitimacy of the April 1 issue.

The party's over, Mark.

Sincerely,
Emily Duncan
CSA Chair

Open House

Dear Webster College Faculty and Staff:

The New Age College for Living cordially invites you to an open house in the College for Living space in Plymouth Cafeteria on the Webster College campus, April 15 and 16 from 9 a.m. to 3 p.m.

Webster College was pioneer host in the St. Louis Community to the New Age College for Living in September of 1979. A wide variety of classes in independent living skills has been offered to adults with learning difficulties — with the help of Webster College students and community volunteers. Several Webster students have taken advantage of three hour practicum course offered in cooperation with the College for Living, Webster's Department of Psychology, and the M.A.T. program.

The College for Living has thrived on the Webster campus, growing from a class of 34 students and 11 volunteer teachers in 1982. The successful program at Webster has served as a model for three new College for Living campuses in the St. Louis area.

Ginny DiPlacido
Program Director

Black Singer Lectures, Shares Varied Cultural Concerns

by Sally Tippet Rains
Journal Staff Writer

"Everybody had to take care of Joe Lewis" said the heavy set black woman with a vigor she displayed throughout her talk. "I was four years old and in school. I was near Joe Lewis when he began having a fit."

"I remember running into him and tripping him and climbing on top of him, putting a spoon in his mouth to calm him down. We always knew Joe Lewis had epilepsy, and that was just the way it was. I didn't know there was anything different about that. I just thought that was how it was supposed to be. That's the kind of world I came from."

Bernice Johnson Reagon, dressed in black pants and a black shirt, her hair tucked into a turban, spoke to a crowd of about 60 in the basement of the Loretto-Hilton. Reagon, a Georgia-born mother, lecturer, and historian at the Smithsonian Institute in Washington among other things, is one of four black women who comprise the singing group "Sweet Honey in the Rock". She discussed growing up as a black in Georgia, using the Joe

Lewis anecdote to illustrate the ignorance she grew out of.

A graduate of Albany college in Albany, Georgia, Bernice Johnson Reagon was one of the highest ranking students scholastically. As a freshman in 1961, she was a counselor in the dormitory and joined in many marches with the NAACP, singing spirituals at the demonstrations. "But we always ended up singing 'We shall overcome,'" she said.

The audience in the Loretto-Hilton Studio Theatre was involved, laughing at her anecdotes and requesting her to sing more songs. Reagon's deep voice carried "Trouble in the Air" a cappella, not missing a note.

"Music has played a big part in my life," she said. "If you are black and in college in Albany, Georgia, and go on marches, you are in effect 'wrecking your life'. Everyone tells your momma you are wrecking your life," she said.

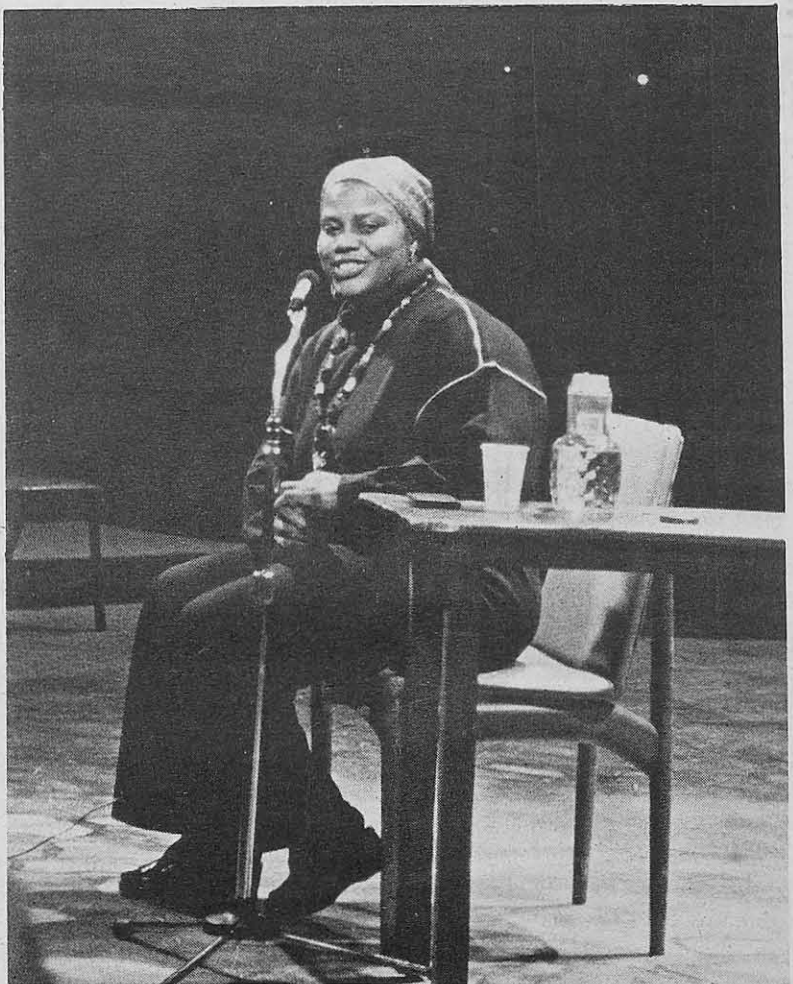
Reagon's concerns cover many issues. "If you take a stand on something, whether it is nuclear energy, homosexuality, minority rights, or whatever, it helps you control your

own bigotry in other areas," she said. "I've done it from the prospective of being an artist and a singer. I'm passing on not only what was passed on to me, but that which will help me to understand where I am."

Reagon held a captive audience. About one fifth of the audience was black, which raised an obvious question from someone in the audience. Here was a black woman speaking on black culture, and the majority of the audience was white women. The audience member wanted to know why black women had not come to hear Reagon speak.

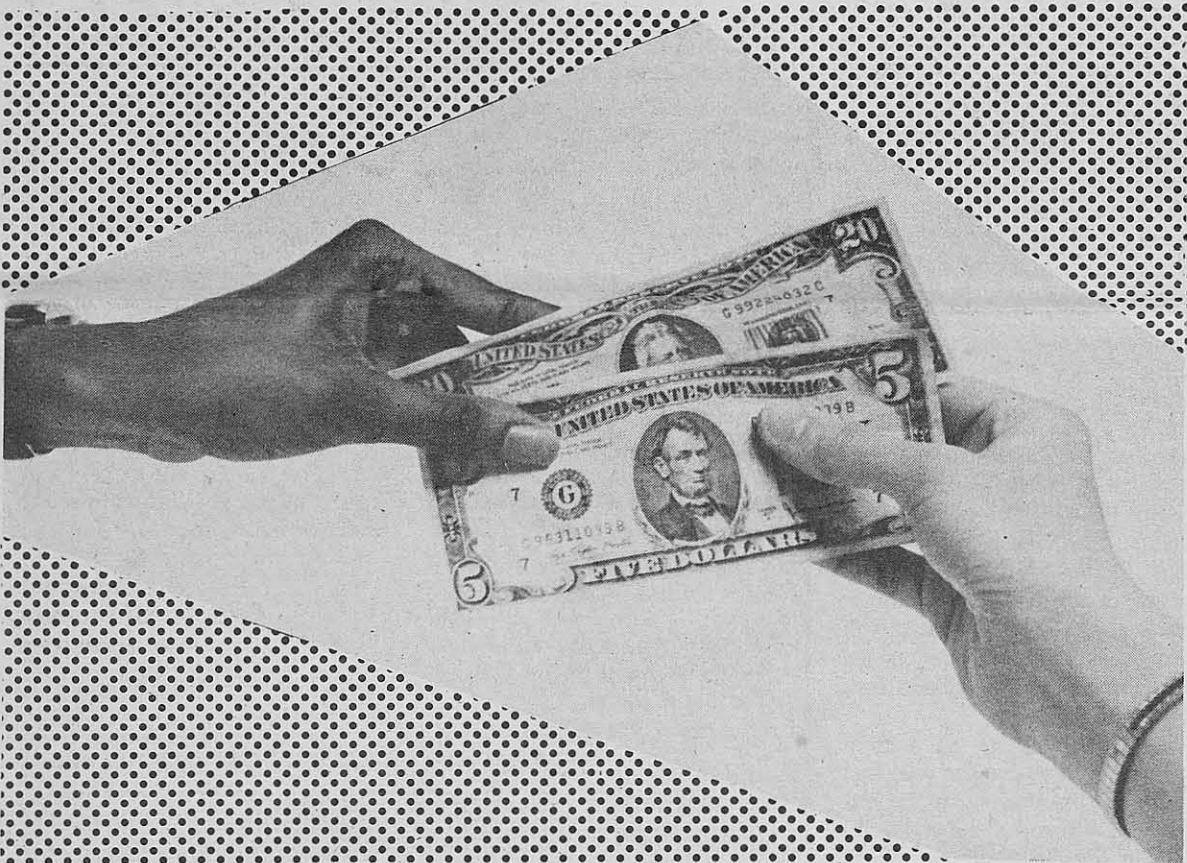
"Black people won't come to nothing they don't want to come to," Reagon answered. "They won't come the first time either. White women are different. They'll go out and listen to other women talk." That answer brought chuckles from the crowd. She held a discussion and sharing of ideas and comments, listening closely to everything the people had to say.

"I'm very political, very blatant, and very overt, but that is the only way I know how to live," she said.



Singer-Historian Bernice Reagon sings "Trouble in the Air," a cappella.

photo by Paula Schlueter



Money changes hands often between those who administer and those who borrow from the Stephanie Smith fund.

photo by Doug Landis

Interest Free

WC's Stephanie Smith Fund Bails Out Students In A Bind

by Maura O'Brien
Journal Staff Writer

Have you ever been in desperate need of borrowing a few dollars, and had no one to turn to for a loan? If you are a student at Webster College, help may not be far away. Through the Stephanie Smith Memorial Fund, short-term loans are available for students in need.

Stephanie Smith, a WC student, was killed in an auto accident several years ago. In 1968, in memory of her, her family and friends set up a memorial fund which enables a student to borrow up to \$50.00 for two weeks, without interest, according to Faye Anders,

the secretary in charge of the fund.

According to Anders, this fund has helped many students at WC. "From August, 1981 to May, 1982, there were about 800 loans given to students, amounting to almost \$30,000," said Anders. "As long as these loans are being paid back, we are able to loan the money out again."

Several restrictions must be met by a student interested in borrowing money from this fund. The student must fill out a request form, listing information such as their address and phone number. S/he must also give a reason for borrowing the money. "It is usually for books or supplies, or money to

hold them until their pay check for food or gas," Anders said.

The student must also be a full-time student. These loans are not available to part-time students. The student signs a form promising to pay the loan back within two weeks after it has been issued. If it is not paid back on time, the student is sent a letter. If there is no response, a second letter is sent out. This puts the borrower on the "bad list," which means that the student is ineligible to borrow any more money for a year. The debt will then be added on to the student's tuition bill.

WC is one of the first colleges in the area to have a fund available for students like this one.

MAKE A WORLD OF DIFFERENCE

There's an endless frontier of need out there, stretching from the Sahara to the Andes to the Atolls of the South Pacific. In 20 years, 80,000 Peace Corps volunteers have traveled to all of them, to work with people in over 60 countries. They've done everything from helping villagers dig wells and build houses, to teaching them languages and skilled trades, to giving advice on farming and health care. Join a phenomenal tradition. The difference is a better world, and a better you.

Call toll free to Kansas City
1-800-255-4121 Ask for Wayne

GLASER DRUGS

Student Specials!

PARKER BALLPOINT PEN WITH NELSONICS LCD QUARTZ WATCH

\$9.88

regular \$14
Student Special!



Old Orchard
962-9656

Performance

Madsen Animates Shakespeare

Profile

by Mary Lawton
Journal Staff Writer

"Teaching is an exhausting profession, at times, but it is also enormously rewarding and enables you to go on with your own education for the rest of your life," said Reta Madsen as the end of her first year as chair of the literature/language department approaches.

While the position of chairperson can be demanding and time consuming, Madsen continues to teach several courses each semester. She presently teaches a

Shakespeare course wherein she requires each student to perform in scenes (of Madsen's choice) from plays they read in class.

Madsen pointed out that some students are unsure of themselves when first performing in front of their classmates, but eventually they all seem to enjoy the acting. "The main idea is that the student should learn the principle of people interacting rather than just reading," Madsen said.

In Shakespeare's plays there are no stage directions or clues to what the other person is thinking, Madsen related. This makes interpretation and stage design and direction challenging. "Teaching Shakespeare is just fun, and the class that I have this semester is first rate," she added.

Heightened interest in women's studies has resulted in the development of two courses taught

by Madsen. In the fall of '81, she taught Women Create Women in Literature, and in the fall of '82 she plans to teach Men Create Women In Literature.

Madsen indicated that there are many fictional women characters that have been created by men. In an effort to understand these characters, the class will delve into the background history of the authors, discuss the possible reasons for creating such characters and examine the possible sexual roles that women play in the author's imagination.

In Shakespeare...there are no stage directions or clues to what the other person is thinking.

Madsen pointed out that women have begun writing about men. Women can now be assured of a widespread audience for their written work. In the 19th Century it wasn't ladylike for women to become published authors, she said.

Although there is a definite increase in women authors, the selection of books on men by women falls somewhat short. "There is not enough literature by women about men to justify a class called Women Create Men in Literature," Madsen explained.

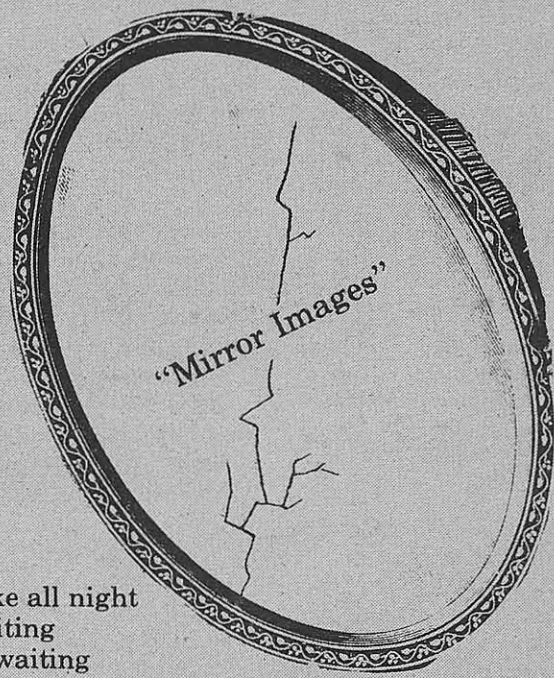
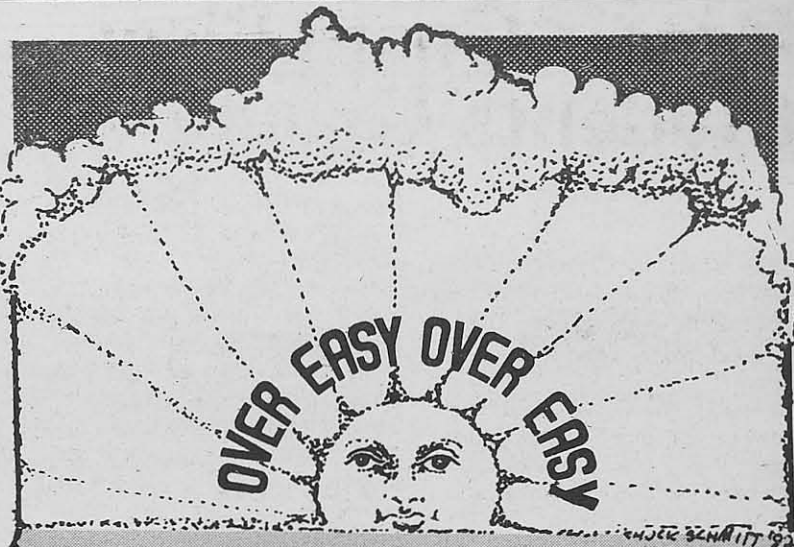
This spring Madsen is teaching a second eight-week course entitled Berlin: the Weimar Republic. This course is a general studies 140 course which is a continuation of studies on Athens in the fifth century, Florence during the Renaissance and London and Paris during the Age of Revolution. Each individual topic in this general studies course may be taken separately and will be available again in the spring of '83.

Also in the spring of '83, in addition to Shakespeare, Madsen plans to teach a course called Images of the Child in literature. This course will study the use of children as symbols of innocence and goodness of man under attack by the forces of man.

For a change of pace from teaching, Madsen plans to relax and enjoy this summer with her husband, William and her son, John at their beach home in North Carolina.



Reta Madsen has found a unique way of teaching Shakespeare. photo by Kim Matthews



I lay awake all night
long waiting
always waiting
for you to return.

I listen for your voice
only quiet
cries
in the light of the moon
I can't hear you anymore.

I held you, young child
inside me
still
you moved away from my touch

Looking in the mirror
dawn breaks cold
a flaming rage
I don't see you anymore.

You are really gone
from me, from life
a chance to be
a separate part of me, you.

Don't ask me to live
for your death
child, I died
before you did.
I don't see me anymore either.

Linda Dorman

Student Discount
Haircut, Shampoo, Blow Dry & Condition

Reg. \$14.50 With This Ad \$8.50

HAIR STATION

600 E. Lockwood
Webster Groves, Mo.
63119

961-7144

The Marshall Ave. Marketplace

A unique gift shop in Northeast Webster featuring the work of over 200 Artists and Craftsmen from near and far. Special orders are our forte.

Stained glass, ceramics, fine art, soft sculpture, antiques and collectibles are but a few of the things for you to browse through.

Fill your Easter Basket with Unusual Items from . . .
Now carrying Louville Stoneware and personalized pottery

Open: Tues. thru Sat. 10-4
735 Marshall Ave.
Webster Groves 962-9122

Close Up from pg. 1

the students to view the jail and detention facilities first hand. Childress gave a step-by-step review of the process that takes place when a juvenile is arrested.

As a guide to juvenile rights, it was suggested that the Juvenile Handbook and *The Rights to Privacy* book, available from the American Civil Liberties Union, would be a valuable tool for all 17- and 18-year olds.

Juveniles in Jail?, a workshop presented by Marcia Conlin, from the National Juvenile Law Center, and David Whitehead, placement director, State Division of Youth Services, reviewed the conditions of the jails and detention centers in which juveniles are placed.

The Division of Youth Services, which is an alternative to detention centers, is the last stop in the juvenile court system. It offers rehabilitation and positive peer

culture as an alternative to punishment.

"Today, children are still denied the right to a jury trial, also a right to bail in most states,

Roger Kurtz, a Webster Groves High School teacher, remarked, "My students really enjoyed the program. The only problem was that I couldn't take in all the workshops."

Additional workshops covering civil rights, coping in a mixed up world, the existence of a double standard, youth and rebellion on the international level, and the impact of Reaganomics on today's youth were also offered.

Evelyn Donohoo, a Nerinx Hall teacher, said, "The students were really interested in what was being said. The speakers were very well

informed, and the students were very impressed with the caliber of the panel members."

As a finale to the Close Up Program, an afternoon group session entitled "Who Controls Your Mind and Body?--Your Right to Privacy," was held in the Loretto-Hilton Center Gallery. Judge Noah Weinstein moderated a panel discussion on the subject. The floor was open to questions following five short skits presented by students on the subjects of search and seizure of a school locker, censorship of a school newspaper, birth control, abortion, and confidentiality of school records.

The guest panelists represented the Planned Parenthood Association, the Public Defender's Office, Citizens for Life, American Civil Liberties Union, the St. Louis Police Department, and high school educators.

Repair Costs Rise; Students Grounded

by Connie Parker

Extra, extra for those of you who have been waiting patiently for the elevator, the waiting is over. This is it, good old reliable is back in service.

Although the elevator had been out of service since Feb. 8th, getting a part took longer than expected. The latest problem with the elevator was a burned-out motor.

"Because it is such an old elevator, we have problems getting parts. In some cases the parts themselves have to be made," said Bart O'Connor, director of business and finance.

The college found a motor in Orlando, Florida. The motor was shipped to a machine shop here in St. Louis for rewinding and then delivered to the college.

WC is now taking bids on a new elevator, but replacing the old one still poses some problems. "It's going to take awhile before we can make a decision about the new elevator," said O'Connor. "We are looking at every possible angle that is available to us. We don't want to proceed and find out later that it would have worked better another way for a lot less money."

The options open to the WC are:

- To have the existing elevator shaft torn up and rebuilt to fit a new elevator.
- To have an elevator made to fit the shaft.

In either case the elevator will

serve as both a freight and passenger elevator. Still the bidding process will be a few more weeks before any decision is made.

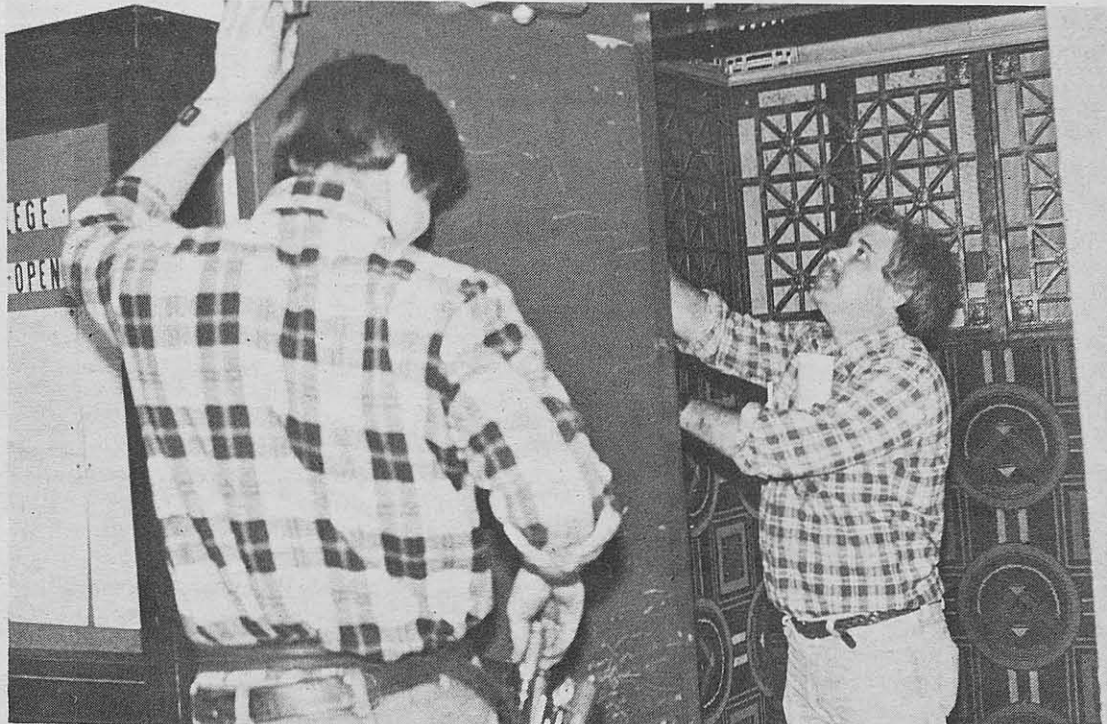
Doug Landis, who is a senior in the media department and a handicapped student, attended classes on the basement level of the Administration Building while the elevator was out-of-service. In Doug's case there was still some inconvenience. He could not get to the darkroom and other media center equipment that isn't movable, according to Philip Wentzel, dean of Students.

Barb Clements, who is also a handicapped student and a lit./lang. major, does not need the use of the elevator as much as Landis. Arrangements can be and were made for Clements to have all her classes scheduled in the Journal trailer which she has access to by a ramp.

"Having the elevator not in operation puts a hardship on everyone," said Wentzel. "Not only the students but the maintenance department, the cleaning crew, food service staff, and the math/science department (who had to give up classroom space in the basement of the AB for Doug's classes to meet.)"

When the new elevator is purchased, it's going to take a semester to install. The operation will not begin until this fall.

Wentzel is encouraging students and staff members to notify him of any problems they may have concerning the elevator.



Workmen recently installed out-of-state parts that gave life back to 'old reliable.' photo by Ellen Brommelhorst

Secretaries Filing For Raise

by Maura O'Brien and Paula Schlueter
Journal Staff Writers

With the cost of living going up, it is becoming increasingly more difficult for people to get by on what they presently earn. One group to feel this pinch are secretaries and clerical workers, and at Webster College they are trying to do something about it.

Though few of the secretaries at WC would disclose their salaries, they all agreed that their earnings are small, and they have little hope of receiving individual raises to meet the costs of inflation.

WC currently employs over 60 secretaries, and many of them feel that it is time they receive group representation to fulfill their needs. They are now trying to organize a bargaining group so that they may have their voices heard. Most of the secretaries at WC are not willing to speak out individually because they feel they may be risking their jobs.

Margaret Erickson, director of undergraduate education, is very interested in what the secretaries are trying to accomplish and explained the steps that have been taken. She said that a petition was circulated among the secretaries to see if they would be interested in having a group force represent them. Over 30 secretaries signed it, and it was then presented to Bob Corbett, chairman of the faculty

executive committee (FEC).

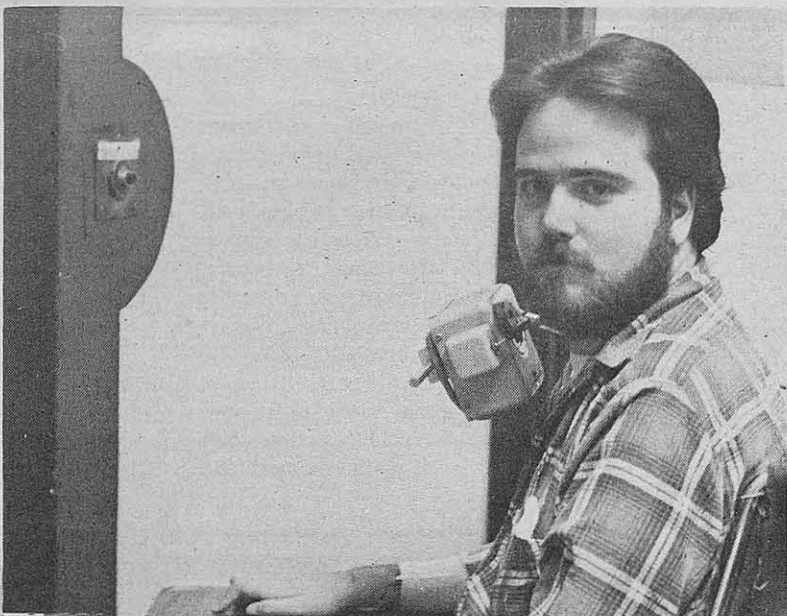
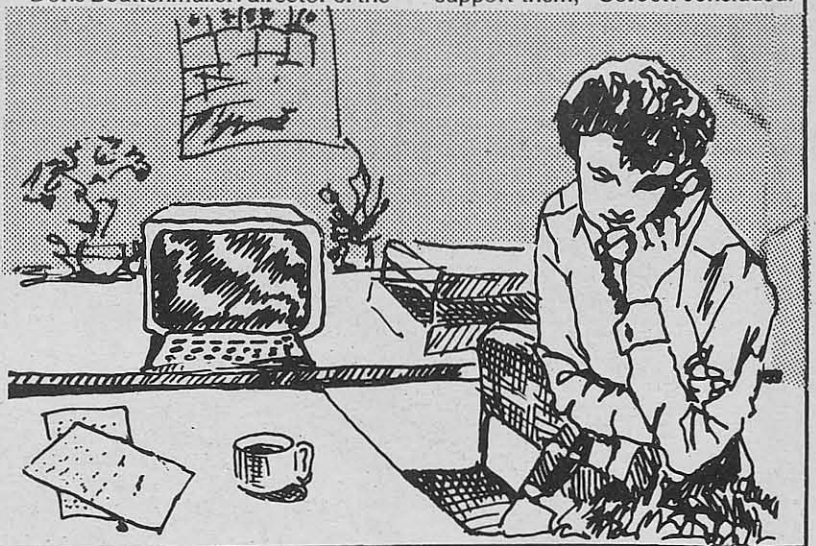
Erickson said another petition was then circulated to find out how many were in favor of the secretaries making a direct presentation at the next faculty meeting. She said that over 50 people signed it, and two representatives for the secretaries gave a brief presentation to the faculty.

"What they (the secretaries' representatives) asked was that the Salary and Fringe Benefit Committee of the faculty be expanded to include members of the clerical staff," Corbett said.

Many of the faculty felt that the secretaries did have a legitimate argument but felt that they were not going about it in the right fashion. Doris Beuttenmuller, director of the

undergraduate management program believes in some of the requests of the secretaries but thinks that they should have been brought to the attention of the personnel department of the college and not the faculty.

Corbett said that the main reason the secretaries would have to be represented in a separate group is because, "we (the faculty) are all salary employees, and they are hourly employees." It would not be beneficial for either of the groups to be represented as one. "The faculty is 100 percent in favor of getting them some representation, but we feel they ought to form their own committee, and we urge them to continue their efforts. And we support them," Corbett concluded.



Media Major Doug Landis is happy to once again be reunited with the second floor of the administration building.

photo by Jill Finegar



Cerny

FLORAL CO.
Florists' Transworld
Delivery

122 E. Lockwood Ave.
Webster Groves, Mo. 63119
(314) 962-2950

There's something special waiting for you at.....

The Rainbow's End

Students! 10% off with this ad.

Easter Festivities!
Come have your photo taken with the Easter Bunny. Free cookies and tea.
Sat. 10-5

961-7070

8130 BIG BEND BLVD/WEBSTER GROVES, MO 63119

The Glass Menagerie

Review

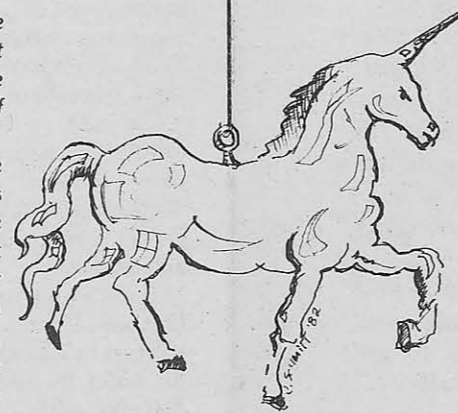
by Kevin Renick

"I am the opposite of a stage magician. He gives you illusion that has the appearance of truth. I give you truth in the pleasant disguise of illusion."

So speaks the narrator at the beginning of "The Glass Menagerie," the classic Tennessee Williams play which is the most recent production of the Webster College Conservatory. The play is a vital, timeless work to begin with, but there is no doubt that the Conservatory people did it the justice it deserves. To say that it was "good theatre" is an understatement.

Probably the two most impressive aspects of the production were the sheer strength of the performances by all four actors and the loving care given to every detail of the production by director Sue Ott-Bennett. This was clearly evident in the continuous use of music to provide a distinctly melancholy ambience throughout the proceedings: the dim lighting (which gives the whole play the atmosphere of pained nostalgia that it is trying to convey, as well as being successfully utilized to isolate one character at a time), and the fully realized set (an alley-side St. Louis house, arranged to serve as a natural background for each actor's moments in the spotlight, as well as giving them all room to interact).

As the very vocal, melodramatic Amanda, Ellen Greenberg is powerfully effective and quite professional. She milks every line for all it's worth, often stretching out words (such as her own last name) to comical effect, while effortlessly conveying the needling, semi-neurotic personality of her character. But her frequent pained expressions never let us forget that Amanda is a deeply caring mother with understandable sorrows, such as the memory of a



husband who walked out on her (this is revealed early in the play, and becomes especially important when Tom tells us he is following in his father's footsteps), and her anxiety about Laura's future. Greenberg commands the stage—she has a hell of a lot to say, and it's hard to imagine any young actress bringing more energy to the role.

But if Greenberg's vocal workouts dominate the action, it is Julie Campbell's touching portrayal of Laura that leaves the greatest lasting impression. The delicate sadness of Laura is conveyed through Campbell's nervous, halting motions whenever she is subjected to a lead family argument or made to display more self-confidence or "normal behavior" than her character feels comfortable with. We can see how emotionally jittery she is; sometimes Campbell will raise her arms in front of her face as if to ward off a thousand private demons. Her voice, as soft and full of vulnerability as her face is pretty, carries the words of the tragic Laura to the audience with heart-rending conviction.

Jim Reardon achieves a nice balance between the poetic descriptions of his narrator and the

irritability and preoccupied manner of his young Tom Wingfield. Reardon argues extremely well—he goes one on one with Greenberg in many a powerful scene. But it's made clear his character isn't happy with himself or his life—as when Reardon pauses by the front door before dashing out angrily, seemingly weighing Tom's sense of responsibility for his family and his obvious sensitivity to Laura against his disgust with his mother's behavior and his feeling of entrapment. Reardon also throws a mean coat and is good at twisting our sympathies back and forth.

Finally, Robert Standley is a natural as the normal, likeable Jim O'Connor, a man able to charm both Amanda and Laura, a dreamboat who sails away just when Laura was daring to think he might dock in her little harbor. Standley's attempts to bring Laura out of her shell in the final scenes are truly touching, and his contrast with the other actors, both visually and verbally (the optimism and good nature he reveals) is striking.

Much can be said about the themes in "The Glass Menagerie"—the self-imposed isolation of so many people, the pain of carrying haunting memories around for one's entire life, the despair that results when reality infests the garden of dreams and creates emotional decay. But it is the individual production that determines whether or not these things are conveyed to the audience. At the conclusion of the Conservatory performance, there was a noticeable hush before the applause, as well as scattered sniffles. Something powerful had happened—maybe it's called "Good Theatre." Or maybe it's that rare moment when a performance transcends its medium and becomes something far more significant—a universal sharing of emotional secrets that leaves performers exhausted and audience members stirred, a little more self-aware, and grateful for the experience. However one describes it, the Conservatory made it happen that night—and no one in attendance will forget it.

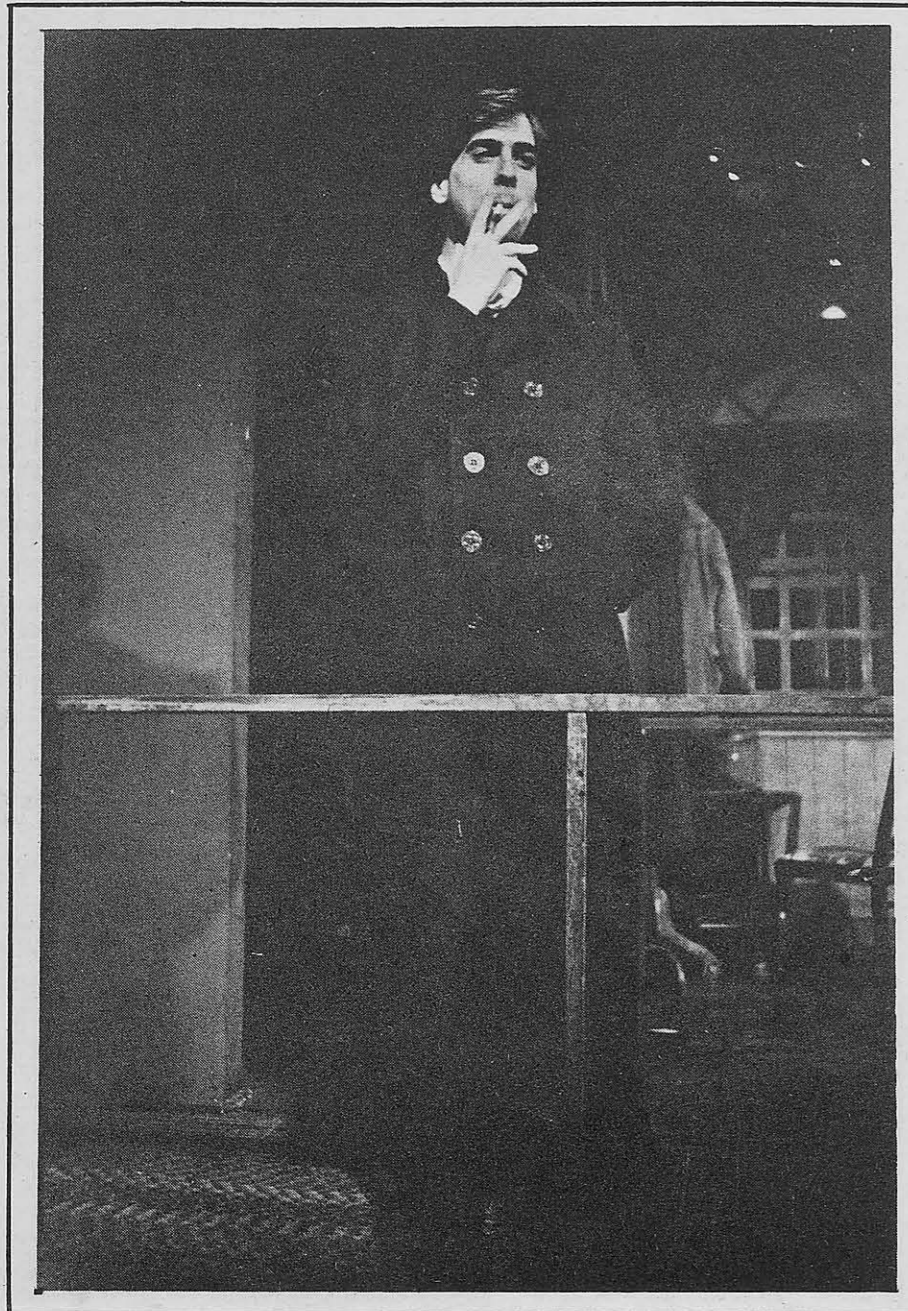


photo by Bill Atteberry



photo by Ellen Brommelhorst



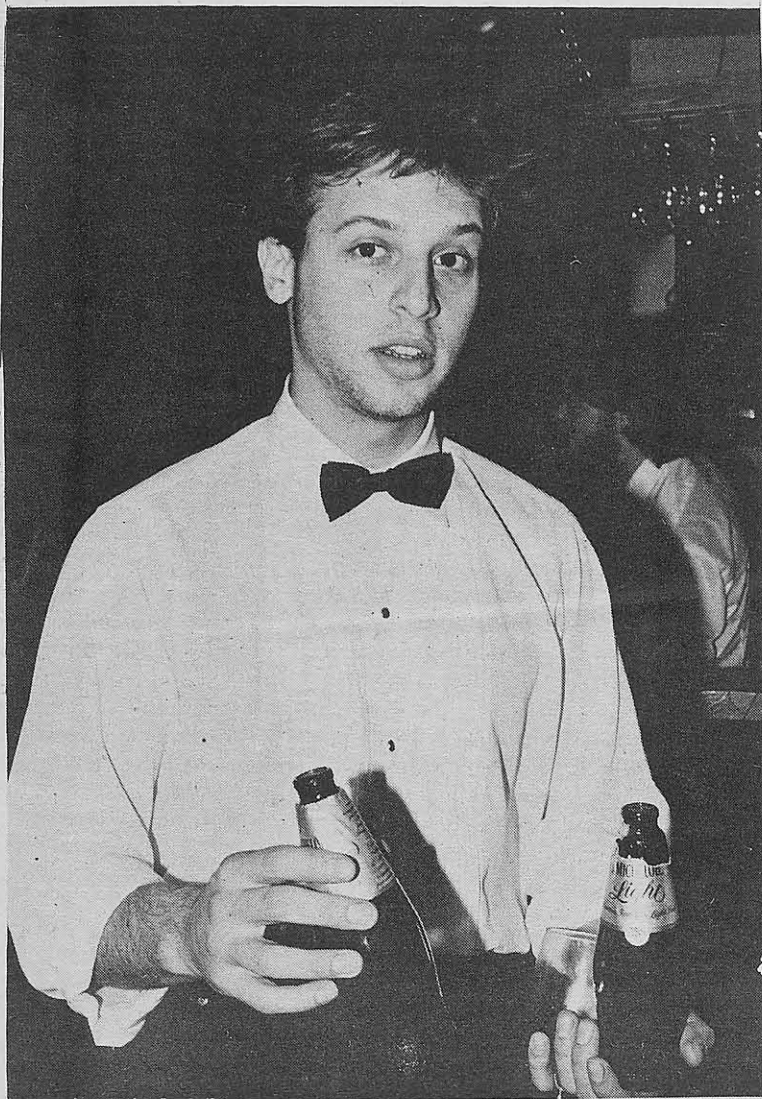
photo by Paula Morhaus



photo by Bill Atteberry



photo by Paula Morhaus



Brown House Spirits

In the '60s, Sister Jacqueline, who was the president of Webster College, lived in a building that is now called the Brown House. The rooms upstairs now house marketing and public relations offices and the first floor has been converted into a drinking and eating establishment, the Backstage Club.

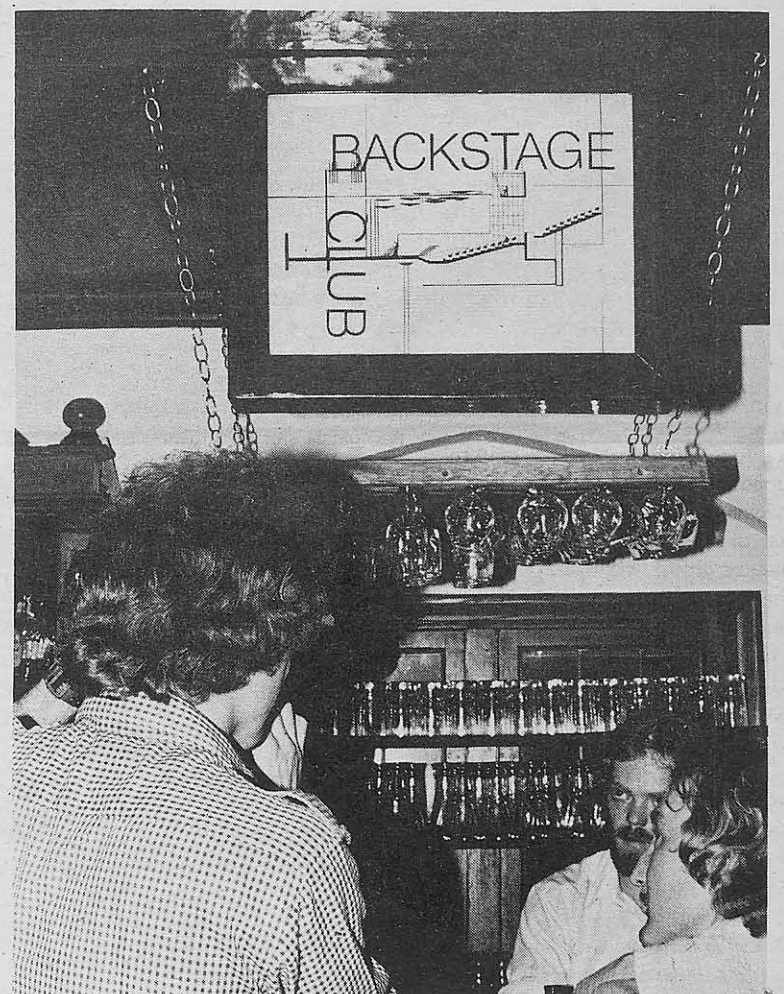
"Some of the things in here are priceless," said Rosanne Falbo, co-manager of the Backstage Club. She was referring to the artistic craftwork that was used in the stained glass windows and doors and the carved wood trimmings.

Falbo said that the Club is mainly for theatre-goers and backers. This

is why it is only open on performing nights, before and after plays. Soup, salad and quiche are a few of the light items served before plays and pizza, nachos and vegetables with dip can be ordered afterward.

On Tuesday nights, the Backstage Club has student night, where seniors and students connected with the current play fill the Club. And Fridays at 4 p.m. are set aside for a faculty and administration happy hour. This idea was initiated by Peter Sargent just this year and has proved to be a good one. "It gives the faculty and administration the chance to get together and relax," said Falbo.

Story by Sherri Jappa
Photos by Duwan Dunn



P.D.Q. PRINTING CO.

10831 Sunset Hills Plaza
Sunset Hills, Mo. 63127

XEROX 8200 COPYING PRICES

5¢	Letter Size	½¢/Copy	3 Hole Punch
10¢	2 Sided Letter Size	½¢/Copy	Collation
6¢	Legal Size	10¢	Reduction
12¢	2 Sided Legal Size	6¢	Colored Paper
8¢	Books & Magazines;	35¢	Gummed Labels
	Sheet Music (8½ x 11)	3¢	Stapling
8¢	25% Cotton	90¢	Transparencies
15¢	Printed Card Stock	10¢	Special Handling

G.B.C. Binding available

RESUMES, THESES, TERM PAPERS

10% discount with this ad or
Webster College I.D.

821-0763

Webster Photo is now

Camera Angle



Call or Stop in for any of
your photography needs

Darkroom rentals, supplies, accessories
and film

Discount on darkroom rentals with
current Webster College I.D.

Open Mon. - Fri. 9 a.m. - 7 p.m.
Sat. 9 a.m. - 5 p.m.

For rentals — Evenings by appointment

613 East Lockwood

961-6007



RIFT members take a bow following the performance of 'One is Silver.' From left are director Shelia Bland and actresses Mary Byrd, Fatima Cortez, Gail Bederman and Julie Pember.
photo by Paula Schlueter

El Salvador from pg. 1

Hellinger stressed that the four major political parties (or candidates) in the election congregated at the house of Dean Hinton, American ambassador, after the election to "negotiate" a government. "What would you think if they'd gone to the Soviet embassy, or if the Sandinistas decided 'Well, we have to work out our differences. Let's go to the house of the Soviet ambassador and work it out?'" he said. "Here you have, the day after the elections, the parties meeting at the house of the U.S. ambassador. That pretty much shows where the power in the political system is. The United States wields an enormous amount of power. The bargaining is going on between the U.S. and The Right. If that doesn't show the character of this election and the government, then I don't know what does."

Hellinger also pointed out that although the people *did* vote, there was probably a percentage of "spoiled ballots," or ballots with an "X" through them or two votes

entered (which would void the ballot).

All of that, combined with the fact that The Left was not even allowed to participate in the election, contributed to the confusion and doubts surrounding the election. "To treat this (the high voter turnout) as a success, as a massive repudiation of The Left, I think it's a completely unwarranted interpretation," said Hellinger. "That does show, though, that the Reagan administration has had some success because the *Post-Dispatch*, for example, has had one of the most aggressive anti-interventionist editorial positions of all the newspapers in the country and then, one election of this sort, and now their tune is changing already."

American citizens and journalists will continue to watch what transpires in El Salvador with great concern, as will Dan Hellinger. One thing is certain, however, El Salvador will never again be referred to as "one of those little countries south of the border".

RIFT Creates Originals

Entertainment

by Paula Schlueter
Journal Staff Writer

Make new friends,
But keep the old;
One is silver,
And the other's gold.
(traditional)

On Thursday and Friday, March 25-26, Webster College students, faculty and members of the general public were treated to two rare and imaginative performances by the cast of the Rhode Island Feminist Theatre group (RIFT) in the Studio Theatre of the Loretto-Hilton Center.

Rare because RIFT, a traveling acting company based in Rhode Island, is not seen often enough in St. Louis, much to the dismay of local theater-goers familiar with their style. The recent stopover was sponsored by the WC Women's Resource Center and IRIS, a local lesbian feminist group, with proceeds benefitting the St. Louis Abused Women's Support Project.

The two plays, "Internal Injury" (Thursday) and "One is Silver" (Friday) are original productions written collaboratively by the cast and directed towards women's issues.

"One is Silver" deals with "the empowering nature of women's friendships" as seen through the life of Emma Schermerhorn, a frustrated art teacher of 40, who yearns to quit her job in order to fulfill a lifelong dream of becoming an artist.

The fact that Emma is a lesbian living in a house she once shared with a former girlfriend is not dwelled upon in the play. Instead, it serves as a setting for Emma's newfound loneliness, which prompts her to think about how she can change her life to make it better.

Throughout the play, Emma is unable to make a decision about her own life, so instead she becomes a sounding board for her friends, offering equal measures of compassion and advice.

There is Andrea, her best friend, a black scientist unhappy in her job with a bigoted supervisor. Emma suggests flipping a coin—"Heads you quit, tails you stay." But before looking at the coin, she asks

Andrea, "Tell me, which way were you hoping it would turn out?"

"Heads," Andrea admits. Emma glances at the coin and, putting it quickly into her pocket, smiles, "Heads it is."

Humor played an integral part throughout the performance, and many sketches brought back familiar memories to members of the audience. An early scene featured a visit from Emma's married sister Marla, who had brought "a surprise."

"Go get some milk first," Marla instructs. When Emma returns with two glasses of milk, Marla reveals a package of Pinwheel cookies.

"Pinwheels!" Emma shrieks. Remembering how they had loved them when they were little, the two women excitedly take a few bites. Their expressions turn from smiles, to uncertainty and, finally, to disgust.

The fact that Emma is a lesbian...is not dwelled upon in the play.

"We used to like these?" Emma asks.

Other aspects of friendship were also explored. There is Catherine, the next-door neighbor, who is bored with her life and exists on soap operas and daydreaming, and a memorable episode dealt with the impossibility of finding matching socks in the laundry basket.

And Rosie, a promising art student in Emma's class, provided a different aspect. By counseling Rosie to continue in art as a career, Emma inadvertently reassures her own confidence as an artist which ultimately helps her to decide to pursue her dream.

All of the performances were believable and entertaining. According to cast member Sherilyn Brown, who played Catherine, the friendship premise of "One is Silver" originated from Company members' own experiences.

"We started talking about rituals that we each had regarding friends and sharing stories about it," Brown said. "We ended up just talking about friendship and how very essential it was to our lives as opposed to what we see in the media or on television and so forth, and we began to see all the characters we could have."

"We obviously created characters from ourselves, so we took the idea of friendship being across the barriers of age and race and class, and implemented this idea into the play," said Brown.

RIFT employs six full-time cast members, all women, and each contributes to the writing process. "Plays are written by the entire group," explained Julie Pember, who portrayed Emma. "We work with a scripter, who is also a writer, who works off of our improvisations. The scripter may come up with scenes of her own, but basically it's a collaborative effort. A lot of times when a certain line will get a lot of laughs, we jump up and say 'who wrote that line?' But it really is a blend of everyone's capabilities."

In addition to Pember and Brown, the cast included Mary Byrd as Marla, Gail Bederman as Rosie and Fatima Cortez as Andrea. The play was directed by Shelia Bland who is an alternate performer.

According to RIFT members, the play writing process generally takes about four months. When "Silver" opened last spring, members used feedback from audiences to make several changes in the script during the next two months.

"What we are basically trying to do is educate people about our play writing process," explained Brown. "There isn't just one playwright. In traditional theater, a lot of times there are many, many playwrights who create from the acting company, but you never hear about it."

"So, one of the things we are working very hard to do is to give everyone credit for play writing qualities."



Enjoy REAL Bar-B-Q for a change!

Jumbo Frankfurter
Only \$1.25 with this ad

McCravy's Student Special!

612 E. LOCKWOOD at BIG BEND
OLD ORCHARD DIST. WEBSTER GROVES

Dine-In or
Call 962-7590
for pick up orders

Expires
April 22

Spring Festivities



photo by Sue Elsner

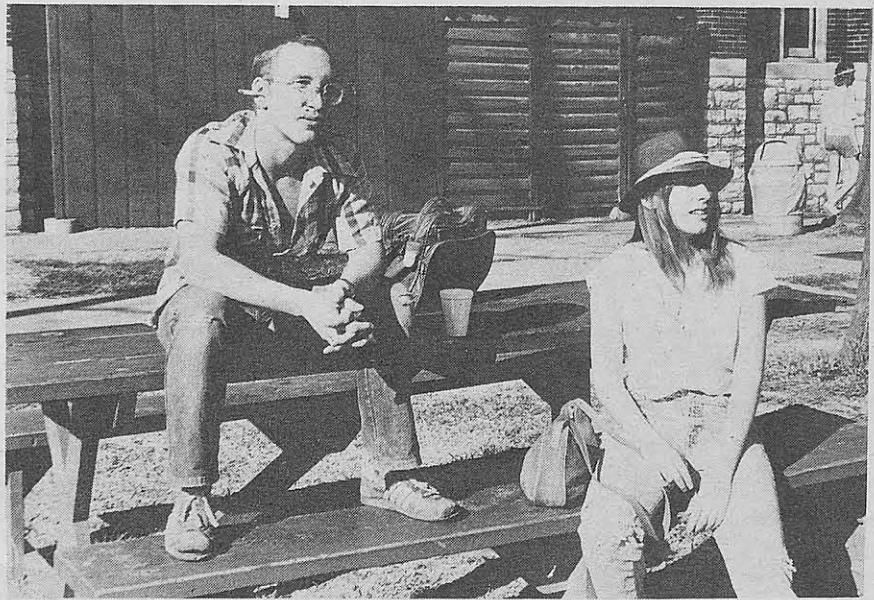


photo by Fred Luna

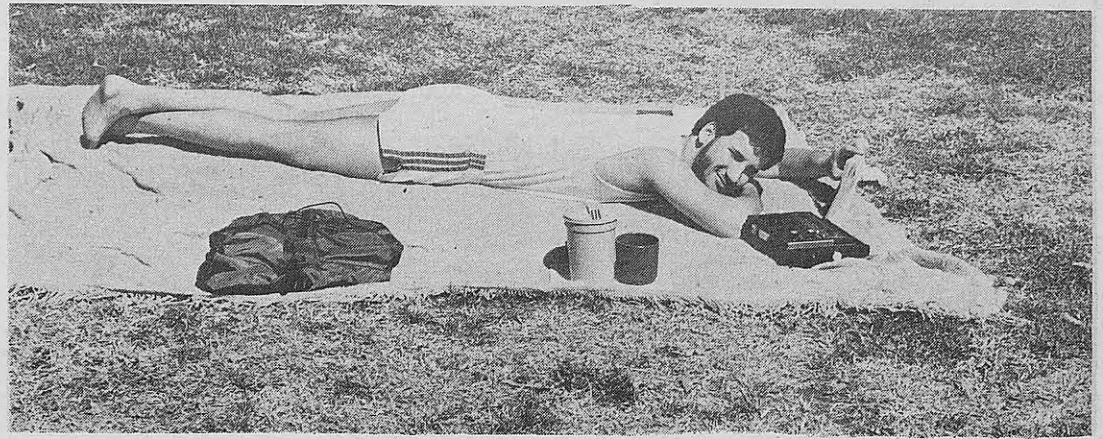


photo by Jill Finegar

Evaluations from pg. 1

One foreign language student, who dropped a class which was being taught by a part-time instructor because she was not satisfied with the teaching methods, put part of the blame on Webster College itself. "I don't feel that my complaints are all (the instructor's) fault—I think that some of them have to do with the college," she said. "I don't understand why I only have one option. The only way I can take this course is with this particular teacher."

Although adjunct faculty in the foreign language department were not evaluated by their students last semester, chairperson Peggy Gaskill said that she feels part-time instructors can be judged by their actual performance on the job.

"I think they are always on a trial basis," Gaskill explained. "You do not give a contract to a part-time instructor at all. What I try to do is talk with the students in the classes to try to get a feel for what's going on, as well as talking to the instructor."

"They say we don't evaluate, but I discuss frequently with instructors what kind of teaching we want done so I really know exactly what's going on in the classroom," Gaskill added.

Although Gaskill feels that it is too late in the present semester to pass out student evaluation forms to adjunct faculty in her department,

she definitely plans to use them next semester.

"I think that from now on I will tell the part-time instructor, when s/he is hired, that we will have written evaluations, and they will be asked to use them," she said. "However, I'm not going to insist that they be turned over to me. I think that evaluations are always useful, but the school policy has usually been that evaluations are for the instructor's personal use. I don't want anyone to feel threatened."

Art Silverblatt believes that student evaluations are essential to good teacher-student communication and acknowledged that all of the part-time instructors in the media department were evaluated last semester. In fact, beginning last month, media adjunct faculty were asked to pass out "mid semester" evaluation forms to their students.

"It's something that we instituted," Silverblatt said, referring to the media department. "The feeling is that one of the problems we have in a class is that, as hard as you try, sometimes you never really know how the class is going and how the students are responding; what they're learning and what they're not. So what we are doing is instituting a mid-semester evaluation so that the adjunct faculty can get some feedback before the semester is

over. So they can make adjustments, improve their teaching and take whatever constructive steps they feel would be helpful."

These mid-semester evaluations were passed out and picked up by the department secretary, who forwarded them to Silverblatt. Student observations recorded on the forms were then to be discussed in conferences held shortly thereafter between Silverblatt and the instructor.

Monte Plott, a professional reporter for the St. Louis Post-Dispatch and a WC fundamentals of reporting instructor, was one of the part-timers last semester who participated in the routine evaluation process at the suggestion of media chairperson Art Silverblatt.

"It was not required that I pass them out," Plott explained. "He (Silverblatt) merely asked that I pass them out which I did because I think it's a good idea." Although he feels that his students last semester may not have been critical enough, Plott was pleased with the response and plans to hand out more evaluation forms at the end of the present term.

"I think students have an obligation when they fill out those forms to really be honest because I consider them to be a very valuable assessment of my work and what the students got out of my class," he said.

California Sun



Reserve your flight NOW and SAVE 10% on your SUMMER TRIP!



TIGER TRAVEL SERVICE
7973 BIG BEND BLVD.



968-4410

Mane Country FAMILY HAIR CARE

8150 Big Bend - Webster Groves

962-4960

Shampoo, cut, blowstyle: \$11...thereafter \$9



Campus shorts

Bored Board Luau

Ready for a vacation? Paradise awaits you, and it's as close as your own back door, that is if you live near Webster College. This Sat., April 10, WC will transform into an island paradise as the Bored Board sponsors a tropical luau. The party is free and open to all Webster College Students, one guest per student.

Bring your towels and beachballs to the beach party behind the Administration Building. Games start at noon and include badminton, volleyball and frisbee. There will be lots of food and drink along with tropical entertainment beginning at 6 p.m.

Get out your bermuda shorts and flowered shirts because there will be a Tacky American Tourist Contest. Other contests include a King and Queen drawing (nominate yourself!) and many door prizes.

Remember Webster College. Bored Board. Luau Party. Saturday, noon to midnight. Be there. Aloha.

New Chairman

The Board of Directors at WC elected Robert C. West as its new chairman at its meeting March 27. West has been a member of the Board since 1978 and has served as chairman of the Board's Long Range Planning Committee. West succeeds Monte C. Throdahl.

Fitness Going Strong

The Early Bird Fitness program at WC is still going strong. The exercise program meets from 6 to 7 a.m., three mornings a week. The registration fee for this is \$55.00 for 8 weeks. To register, contact Marilyn Heaven at 968-7491.

Music Recital

A senior music recital featuring Melody Horning, soprano, will be presented on Thurs., April 15 at 5 p.m. in the Recital Hall. It is free and open to the public.

Soccer Club

Due to Easter Sunday, the Soccer game scheduled for Sun., April 11 has been cancelled. The next game is set for Sun., April 18 at 7 p.m. at the Soccer Dome. For more information, contact Dennis Kempf at 968-6987.

Advancement of Women

The Kirkwood-Webster Groves Branch of the American Association of University Women invites senior women and women graduates to come get acquainted with the Association at its next meeting on Wed., April 14. A program entitled "Pharmacology and Technology" will follow coffee and dessert at the Glendale City Hall Auditorium with discussion starting at 7:30 p.m. For more information or transportation, call 966-2813, 962-3870 or 962-2548.

Adele Tyre To Speak

Adele Tyre, director of the midwest regional office and national media coordinator for the Urban Crisis Center, will speak "On Racism" in the Conference Room of the Administration Building on Thurs., April 8 from 12 to 2 p.m. The lecture, sponsored by the Black students Association, Women's Resource Center, psychology, education, and anthropology/sociology departments, is free, and refreshments will be provided. For more information, call 968-7028.

BFA Exhibit

The WC 1982 Bachelor of Fine Arts Student Exhibition will be held April 11-26 in the Gallery of the Loretto-Hilton Center. The exhibit will include drawings by Jeff Barsky; ceramics by Darlene Hansen; paintings by Ruthy Kolker and Kate Rosenbloom, and prints by Jeff Marting.

A reception for the artists will be held on Sunday, April 11 from 4 to 6 p.m. in the Gallery. The Gallery hours are: weekdays 9 a.m. to 6 p.m., weekends 1 p.m. to 5 p.m., and evenings during scheduled theatre performances. The reception and exhibit are free and open to the public. For more information, call Judy Jasper at 968-6954.

Jazz Students' Recital

Students of the jazz studies degree program at WC are going to hold two separate recitals. The first will be held April 12 and the second April 19. Both will begin at 7 p.m. in the Winifred Moore Auditorium of the Administration Building. The recitals are free and open to the public. For more information, call Judy Jasper at 968-6954.

National Victim Rights Week

Aid For Victims of Crime, Inc. (AVC) will celebrate its tenth anniversary as the first victim service agency in the country with a series of public events during the week of April 18-24. This coincides with National Victim Rights Week and National Volunteer Week. For more information, call Ed Stout at 531-2597.

Attention Transfer Students

Financial aid is available at WC for Junior College transfer students for the 1982-83 academic year. Junior college students who wish to transfer to WC are encouraged to apply as soon as possible for maximum consideration in the allocation of this aid. For more information, contact Michael Newman at 968-6985.

Peace Lecture

A Peace and Disarmament lecture on the pastoral/spiritual aspects of the nuclear arms buildup will be given at the St. Mary Health Center in Clayton on Thurs., April 15 at 7:30 p.m. The lecture is sponsored by the Franciscan Metro Council and will be delivered by Fr. John Fleming, coordinator for the St. Louis chapter of Pax Christi. For more information, call 353-7470.

Women Graduates

Graduating women seniors and women college graduates are invited to the first meeting of the Kirkwood-Webster Groves branch of the American Association of University Women at the Glendale City Hall Auditorium, 424 N. Sappington Road, on Wed., April 14 at 7:30 p.m. Refreshments will be served. For more information, call Jeanne Franklin at 962-2548 or 946-6636.

Student Photography Exhibit

Photographs produced during the current semester by students enrolled in Photo II will be on display in the Media Center Gallery, second floor, Administration Building, until April 17. The gallery is open during media center hours.

Painting II

A collection of still life interiors and grid landscapes is currently on display in the Concourse Gallery. This exhibition is from the student work of Painting II and will be on display until April 16. For more information, contact the art department at 968-7000.

Symphony Tickets

Half-price season tickets for the St. Louis Symphony's 1982-83 season are now on sale. Students can choose from eight season ticket packages including a new Saturday evening concert "mini-series." For more information, call the box office at 533-2500.

Students Wanted

The St. Louis Symphony is looking for volunteer student representatives who are interested in being actively involved in the current student campaign. This would be an excellent opportunity for students interested in marketing research. For more information, call 533-2500, ext. 294.

Muny Auditions

Auditions for the singing and dancing ensemble for the Muny's 1982 summer season of shows will be held on Fri., April 9 and Sat., April 10 at the Chase-Park Plaza, 212 North Kingshighway (at Lindell). Auditioners must be 16 years or older. For more information, call 361-1900.

Attention—Financial Aid

Missouri Grant Application deadline is April 30. The financial aid office urges applicants to apply no later than April 15. For more information call 968-6994.

AT THE MOVIES

Thursday, April 8

The Sound of Music.

Directed by Robert Wise, this classic 1965 film won an Oscar for Best Picture. Stars Julie Andrews, Christopher Plummer, and Eleanor Parker. Shown at 8 p.m. only.

Friday, April 9 and Saturday, April 10

True Confessions.

The story of two brothers, one a cop, the other a priest. Directed by Ulu Grosbard, it details two parallel lifetimes and the joys and sorrows of each. Starring Robert Duvall and Robert De Niro. Shown at 7, 9:30 and midnight on Friday. Shown at 7 and 9:30 p.m. on Saturday.

Southern Comfort.

A gripping tale of violence, not one to bring your little sister to. Anyway, what else is there to do at midnight on Saturday?

The children's film series continues with **Milestones in Animation** and **Milestones of Mickey**, two films postponed because of the snow. They will be shown at 12, 2 and 4 p.m. on Saturday and Sunday.

Art Affair Competition

"An Art Affair To Remember" will be presented at West Port Plaza on June 25, 26 and 27, sponsored by the West County Artists' Association. \$4,000 will be awarded as prize money. The show is open to drawing, sculpture, clay, metal, wood, glass, graphics and photography. For an application please write An Art Affair To Remember, C/O West County Artists' Association, P.O. Box 788, Ballwin, Mo., 63011. Or call the White Company at 878-0400.

Making the best of it.

Absolutely.

Mon - Thurs
11 a.m. - 11 p.m.
Fri - Sat
11 a.m. - 1 a.m.

Pantera's
PIZZA

Sunday
1 p.m. - 11 p.m.

968-9004

No. 11 Old Orchard
Webster Groves, Mo.

CLASSIFIED POLICY

Classifieds:

\$1 (25 words or less and 5¢ for each additional word) for each ad appearing in any section.

Personals:

\$1 (25 words or less and 5¢ for each additional word). This is your space to say Congratulations, Happy Birthday, Thank-you or whatever else good taste (ours) permits.

All classifieds or personals must reach our office or campus mailboxes by Thursday at 4 p.m. to appear in the following Thursday's issue. Ads must be mailed, delivered or dropped in our campus mailboxes, as we cannot take ads over the phone.

All classified or personals must be accompanied with payment. Please print or type all copy.

CIRCLE ONE:
CLASSIFIED or PERSONAL

send to: The Journal, 470 E. Lockwood, Webster Groves MO 63119
or drop off; At The Journal office, Journal campus mailbox located in the mailroom in the basement of the Administration Building or Journal boxes located around campus.

Classified Ads

Professional typing with revisions on IBM word processing equipment. Quality work by experienced secretary. Phone-in dictation feature. Call Letter Perfect, 725-5818.

FINANCIAL AID!! We guarantee to find scholarships and grants which you are eligible for! Send \$1 for application materials. FINANCIAL AID FINDER, Box 1053, Fairfield IA 52556

Opportunity

Responsible couple to live on Ozark farm. Grow own vegetables. Operate irrigation system in exchange for rent. Call 227-4731.



WEBSTER RECORDS

For the Best in Classical Music, Choose the Best in Classical Records

- Large Selection
- Low Prices
- Personal Service
- Convenient Location

WEBSTER RECORDS
124 W. Lockwood
Webster Groves
961-4656



A Traditional Gathering Place

T-Bone Steak just \$5.95

Char Grilled Hamburgers

Homemade Soups & Chili

Delicious Sandwiches & Salads

Wine, Beer and Your Favorite Cocktails Served

7 Days A Week Kitchen Open 'Til Midnight

Families Welcome
Happy Hour Specials 2 to 6

Woodlawn & Manchester
Greentree Shopping Centre
Kirkwood
Carry Outs - 821-6033

TRAVELING MAN: who comes to St. Louis weekly looking for playmate reply to "The Proper Stranger", Box 12745, Crève Couer, MO 63141.

Tapes For Sale

Peace and Disarmament Franciscan Metro Council \$5 each, pack of 4 for \$16

Cadriani Diancarla, of the European Peace Movement on "Will America Join?" - \$5.00

Central America & U.S. Foreign Policy Program in International Development Society/ presentation

\$5.00 each, pack of 8 for \$30.00 including, Sergio G. Zellazquez (in Spanish with english translation) - \$5.

Donald Woods Lecture - \$4.00
Question and Answer Session - \$4.00
Buy both for only \$6.00

Francis Moore Lappe
"The Politics of Food & Hunger"
Lecture and Workshop - \$21.00
Lecture Only \$4.00

"Is Nuclear War Inevitable?" — Falk, Wilmanger & others, \$4.00

Philip Berrigan
"Nuclear Arms and Human Rights in the Heartland" - \$4.00

Nuclear Freeze Campaign Denver Conference

Social Issue Tapes Catalog \$ 1.00

Ron Lemons, 2628 Hope, Apt F
Maplewood, Mo. 63143
314/647-8353

LIVE IN UNIVERSITY CITY'S new loop. Bike-hike-or bus to class, concerts, Clayton; movies, restaurants, pubs; museums, parks; zoo, services. 1-2-3 bedroom apartments, \$135 to \$400. Telephone 726-0668. University City Residential Service, 630 Trinity. A non-profit, community service.

Looking For Talent

We are recruiting musicians/entertainers for Springfest who can represent folk, old timey, bluegrass, and classical music. (rock and jazz are easier to find these days.) Any students, staff, or faculty who are interested in taking part should contact Lori Diefenbacher at 968-7028 before April 9th. Jugglers, mime artists, etc., also encouraged to celebrate spring with Webster College.

Personals

Flitj and M.W. - I'm so proud of you two. If you keep up the hard work with your rigorous training schedule, maybe you could play soccer for WG next year. We'll see about it. Your devoted trainer, Lucy.

Fellow journalist- If you're trying to impress me, you failed miserably. Besides, you of all people should realize that I don't drink, smoke, or go out with newts. Lucy.



FAMILY HAIR CARE AND COSMETICS

8122 Big Bend Blvd.

968-3253

Lost- Two-year-old woodle, answers to the name "Whiskers," lost in the vicinity of Plymouth and Big Bend sometime last week. Please contact the Journal office if you spot this rare, elusive creature.

So says the VA... ASK SHAGG by Peter Guren

VETERANS SHOULD CONSULT THEIR LOCAL TELEPHONE DIRECTORY FOR THE NUMBER TO CALL TO REACH A VA REPRESENTATIVE.

CALL-FREE SPECIAL TELEPHONE SERVICE IS AVAILABLE IN ALL AREAS.

Contact nearest VA office (check your phone book) or a local veterans group.

Starlite Book Store

astrology
mysticism
metaphysics

8770 Big Bend Blvd.
962-0018

Zilch.

If you're a senior and have the promise of a \$10,000 career-oriented job, do you know what's stopping you from getting the American Express® Card?

You guessed it.

Nothing.

Because American Express believes in your future. But more than that. We believe in you now. And we're proving it.

A \$10,000 job promise. That's it. No strings. No gimmicks. And this offer is even good for 12 months after you graduate.

But why do you need the American Express Card now?

First of all, it's a good way to begin to establish your credit history. And you know that's important.

Of course, the Card is also good for travel, restaurants, and shopping for things like a new stereo or furniture. And because the Card is recognized and welcomed worldwide, so are you.

So call for a Special Student Application or look for one at your college bookstore or on campus bulletin boards.

The American Express Card. Don't leave school without it.™

**Call today for an application:
800-528-8000.**



© American Express Company, 1982.

The Journal

Webster College
Webster Groves, Mo.

Volume Twelve

April 15, 1982

Number Ten

White Webster Challenged As Minority Grievances Continue

by Barbara Avis
Journal Staff Writer

At the lecture, "On Racism," by Adele Tyre, of the Urban Crisis Center, on April 8, a lot of people got angry, many felt misunderstood and some said they had been "set up." In effect, they had been.

After the formal presentation, Tyre explained to her audience that they had just experienced a



Adele Tyre

condensed version of the seminars from the Urban Crisis Center. These seminars, which vary from four to eight hours, are directed towards the sensitizing of white audiences to minority grievances.

Tyre admitted that it was a "set up" but explained that a greater feeling, awareness and understanding of the people involved in prejudicial oppression was made possible through the reverse role perceptions.

Tyre's lecture had all the ingredients of a good performance: good writing, a well-timed delivery, and a clear message. She even pulled herself away from the milling group, just prior to her cue to begin, and grew poised for action.

As she then began her lecture, she reappeared, transformed, for although she had been amiable and conversationally pleasant at first greetings, she pounced on the audience with punctuated cadences. The volume and emotional level of her voice rose and fell as she pulled her audience into the experience of anger, frustration and grief felt by many of today's Black Americans.

"What happened to that dream we had in the '60s, and why are we

living in a nightmare now?" she asked in stormy tones reminiscent of two decades before.

"What happened to that spirit of unity we shared with the white liberals, and where did they go? Why have we lost ground?" She said the real problem today is that in spite of all the gains Black Americans have made, peoples' values have not actually changed.

"Those aspects of racism and oppression that offended the values of the civil rights workers of the '60s were taken care of," she said. "Those that remained became more subtle, and now that White America finds itself floundering, leaders have tried to return to the 'values of the better, earlier day.'" she said

She then pointed her finger at some of the white students in the audience, which was a mixture of whites, blacks, students and instructors.

"You are decent people, living in a system built by you, for you, and in your behalf," she said. "And because of this, those of us outside the system have to walk around with radar, trying to accommodate, daily, wasting our energy"

Many social programs were initiated in response to the civil rights movement that tried to help solve the economic problems of the

cont'd. pg. 11



The recent Bored Board luau attracted Hawaiians of all kinds. See pages 6 and 7.

photo by Duwan Dunn

Students March On Washington

by Maura O'Brien
Journal Staff Writer

On March 27, a protest march rally was held in Washington, D.C. opposing the U.S. intervention in El Salvador. The crowd, which far exceeded what was expected, included several students from Webster College, and approximately 80 people from the St. Louis area.

Ted Mayer, one of the WC students who attended the march, explained that the march was sponsored by the Latin American Solidarity Committee (LASC). The LASC chartered a bus to Washington, and the cost of the trip was \$70.00 per person.

Several of the WC students interested in taking the trip were sponsored by organizations at WC including the Social Action Collective and CSA, said Gina Asberry, a WC student who attended the march. "It is a very important issue today, and the people need to be heard from," Asberry said. "There were so many people there that our voices couldn't be ignored."

cont'd. pg. 9



Students recently marched, opposing U.S. intervention in El Salvador.

Spock To Lecture At Disarmament Conference

by Beth von Behren
Journal Managing Editor

A four-day conference, "Hopes and Nightmares: a Conference on Disarmament and Nuclear War," organized by the Social Action Collective (SAC) and Faculty Committee on Disarmament, will be held on the Webster College campus April 21-24.

The conference will include movies, lectures and workshops focused on the dangers of nuclear war and the need for both Soviet and U.S. disarmament.

According to members of SAC, the conference will attempt to bring the subject of a nuclear freeze into focus. Conference organizers want to give information to conference participants that they can take home with them and to their groups, to refer to.

According to Art Sandler, philosophy, a major problem with disarmament is the feelings Americans have about Soviet nuclear power. He feels there is a lot of trouble with distortion of the power balance between the U.S. and the Soviet Union. "One of our purposes is to cut through the image of the Soviet Union as some unique sort of monster," he said.

WC student Ted Mayer, a

member of SAC, feels that getting people involved and making them aware of the issues is all-important. "It's (nuclear weaponry) not a safe enough issue to leave up to the experts," he said.

The original idea for the conference came from David Kinder, WC film series coordinator, in December, 1981. He, along with SAC, envisioned the conference to include a lot of different things—lectures, movies, discussion. The conference will coincide with national Ground Zero (the term referring to the actual spot where a bomb hits and detonates) Week and will conclude, on Saturday night, with a concert by Jasmine (which will conclude Springfest activities as well.)

Featured speakers will include Benjamin Spock, physician and author of *Baby and Child Care* and, more recently, *Decent and Indecent: Our Personal and Political Behavior*; Harvey Wasserman, U.S. co-founder of the Clamshell Alliance and author of *Killing Our Own*; and Mary Luke Tobin, S.L., coordinator of the Thomas Merton Center for Creative Exchange and former president of the Sisters of Loretto. Sr. Mary Luke Tobin was the only

cont'd. pg. 9

Smoke Shop Fined

Owner Claims Discrimination In Paraphernalia Crackdown

by Jim Theis

Webster Groves authorities have made it hot for the Smoke Shop (at 8141 Big Bend Blvd.) But Gene Grace claimed that the recent drug paraphernalia trial, which resulted in fines to the shop and its two owners, was a product of "blatant discrimination," based on an unconstitutional ordinance.

Grace, the co-owner who opened the Smoke Shop 13 years ago, said that he was heated up because the Webster Groves police department zeroed in exclusively on his shop. A Smoke Shop investigation proved that other stores sell objects that are plainly drug paraphernalia, but they have not been charged, he said.



Webster Groves Police Chief Gene Young denied that the police department has discriminated against the Smoke Shop.

"We will check other stores if they sell items falling under the definition in the paraphernalia ordinance," he said. "It's my sworn obligation to enforce the ordinance."

But Grace shrugged his shoulders and said that "seeing will be believing."

"What is paraphernalia anyway?" he added with raised eyebrows. "It all depends on the mind of the benolder."

According to the ordinance, "drug paraphernalia means all equipment, products and materials of any kind which are used, intended for use, or designed for use, in planting, propagating, cultivating, growing, harvesting, manufacturing, compounding, converting, producing, processing, preparing, testing, analyzing, packaging, repackaging, storing, containing, concealing, injecting, ingesting, inhaling, or otherwise introducing

into the human body a controlled substance."

Grace scratched his head and admitted that he couldn't read his customers' minds.

"But that doesn't really matter," he said. "Because anything can be classed as paraphernalia under the definition. That hardly seems constitutional."

Bruce Niebuhr, an assistant manager of the Smoke Shop, said that the "all-encompassing" ordinance was a distinct limitation to the rights of Webster Groves residents.

"I wonder if the authorities outlawed shot glasses during Prohibition?" he asked. "That would have been just as constitutional as the paraphernalia ordinance."

But the ordinance does cite some more specific examples of paraphernalia. For instance: "hypodermic syringes, needles and other objects used, intended for use, or designed for use in parenterally injecting controlled substances into the human body."

cont'd. pg. 9

U.S. Prepares Counter Attack Via International Airwaves

Editorial

Webster College has the tools enabling students and faculty to have the world at their fingertips. The place — the International Communication Center, located in room 202 of the Administration building. With a flip of the dial the listener can receive programming beamed from around the globe.

In the early 1920s, radio broadcasting took its first steps in becoming an influential instrument for national and international communication. By the 1930s radio broadcasting became the most effective vehicle for message transmission in nearly all parts of the world.

Today, international broadcasts are transmitted daily from virtually every point on the globe to every other point. Pro-

American, anti-American, pro-Communist, anti-Communist — it is all there and provides not only fascinating listing but also an opportunity for international analysis.

Soviet media is a twentieth century success story. The Soviet Union has a highly developed media whose primary function is political persuasion. Media, founded on Lenin's theories, is structured specifically to advocate policies of the Communist Party and the state. Individuals and groups in opposition to these policies are denied access to the media.

News and editorial broadcasts from Radio Moscow are written and executed by professional journalists committed to party goals. The primary thrust of the press is not to handle fast-breaking news events, but to provide interpretation of events in the perspective of party commitments.

Since the conception of the Voice of America in the 1940s,

the organ that broadcasts internationally from the United States has grown into a multi-organizational operations — the spoon that feeds foreign culture and "flowery" stories of American lifestyles.

Currently, calls are being issued to increase the V.O.A.'s budget this year to some 20-22 million dollars. Subject to congressional approval, the new expenditures will also provide a sterner voice for the V.O.A.

In an effort "to get the red out" of the international airways, proposals are underway to counter Soviet broadcasts that often criticize the actions of the American government. The new "voice," according to government officials, will aid America in getting over its "inordinate fear of communism."

Reagan's proposal for additional V.O.A. funding will also provide for a sophisticated array of automated, medium-wave transmitters. The



administration expects improvements in broadcasting to "denied areas" which will now be the main target audience of the V.O.A.,

The time has come for Americans to tune in to the importance the international broadcasting spectrum has to offer. The present timid, half-hearted, underfunded U.S.

efforts virtually assure the Russians of dominating the world's airways. Their funds exceed ours by five fold. It is time for the United States to play "catch-up" technologically, financially and to provide counter attacks to Soviet broadcasting.

Mark Jarrell
Editor-in-Chief

The Journal

Webster College Student Publication
470 E. Lockwood
Webster Groves, MO 63119
968-7088

- Editor-in-Chief Mark Jarrell
- Managing Editor Beth von Behren
- Business Manager Barbara Avis
- Photo Editor Al Bilger
- Staff Writers ... Barbara Clements, Linda Dorman, James P. Goettel Jr., Sherri Jappa, Mary Lawton, Maura O'Brien, Paula Schlueter, Sally Tippett Rains
- Photography ... Bill Atteberry, Ellen Brommelhorst, Chris Byrd, Sam Curtis, Duwan Dunn, Sue Elsner, Jill Finegar, Hollie Hudgins, Doug Landis, John Lawing, Fred Luna, Kim Matthews, Karen Monroe, Paula Morhaus, Maria Nowak, Paula Schlueter, Anne Wells.
- Graphic Arts Vernon Carter, Chuck Schmitt

The Journal is published by the students of Webster College in conjunction with the journalism department. The Journal is funded by the college administration but operates independently under the auspices of the publications board.

In order to provide a diversity of expression, The Journal encourages viewpoints and letters to the editor. All material submitted must be signed and is subject to editing, although names will be withheld upon request. Deadline for submission of material is 4 p.m. each Friday for the following week's publication.

Campus shorts

Student Exhibit

Students enrolled in the current semester of advanced color photography will exhibit their work in a two-part show entitled "In Living Color." Part one will run from April 18-27, and part two will run from April 28 to May 7, with half of the class exhibiting each time. The work will be shown in the Media Center Gallery, second floor of the Administration Building during regular hours. For more information, call 968-6967.

Health Fair '82

The American Cancer Society will be participating in Health Fair '82, sponsored by the Red Cross, General American Life Insurance and KSDK-Channel 5, with educational booths at seven sites. These educational booths will dispense information on cancer detection. The fair runs Sat. and Sun., April 17 and 18. For more information, call 567-9730.

Student Jazz Concert

There will be a jazz concert on Mon., April 19 at 7 p.m. in the Winifred Moore Auditorium. Admission is free. For more information, contact the music department at 968-7032.

Want Your Name In Print?

The Webster College Publications Board is currently accepting applications for the following paid positions for *The Journal* staff for the 1982 fall semester:

- Editor-in-Chief
- Managing Editor
- Photo Editor
- Graduate Editor
- Business Manager (salary plus 25 percent commission on all ad sales)

If you are interested in applying for one or

more of the positions, send the following items for consideration to the Publications Board: a letter of intent seeking such a position, a profile of work and applied experience and a portfolio of story/photo clippings or other evidence of writing or newspaper production ability.

Applications must be submitted to the art/literature office in the Plymouth Building no later than Fri., April 23 at 2 p.m. Candidates should also schedule an interview with the Publications Board through Don Corrigan no later than Fri., April 23.

Interviews with the Publications Board will be held on Mon., April 26 starting at 3 p.m. More information can be obtained by contacting either Susan Hacker (x7003), Don Corrigan (x6975) or *The Journal* office (x7088).

El Salvador Discussion

An open discussion will be held today on the issue of the war in El Salvador, and U.S. policy in Central America. The discussion will start at 12 p.m. in room 325 AB. There will also be short reports from participants of the March 27 demonstration in Washington, D.C.

Piano Recital

Roberta Badger, pianist, will give a recital on Wed., April 21 at 7:30 p.m. in the Recital Hall. For more information, call 968-7032.

Women in El Salvador

Patricia Serpa, a representative of the Women's Association of El Salvador, will speak on the current situation in that country and on the work of her organization, at St. Stephen's Church, 14th Street at Park Avenue, on Sat., April 17, at 8 p.m. The lecture is sponsored by the Latin American Solidarity Committee (LASC), Women Against Racism (WAR) and Moonstorm, and the cost is \$1. Free childcare will be provided, and the lecture will be signed for the hearing impaired.

Jazz Recital

David Smith, jazz pianist, will perform a recital on Tues., April 20 at 7 p.m. in the music building annex. For more information, call 968-7032.

Auditions

Open auditions for actors and technical theater artists and designers will be held at 8 p.m. April 21 and 22 at City Players of St. Louis, 3207 Washington Blvd. Auditions include cold readings from the provided script only, no formal preparation is desired.

Photography Workshop

"The Photography of Architecture," a workshop taught by Robert Pettus, featured photographer in "A Legacy of Lions" (a photographic view of architecture in University City), will be offered in April. Enrollment is limited to 20, and one hour of community education credit may be earned.

The workshop will consist of three meetings—Thurs. evening, April 22, Sat., April 24 from 9 a.m. to 4:30 p.m., and Thurs. evening, April 29. For more information, call community education at 968-7087.

Financial Aid

Any student who wishes to receive financial aid for summer classes or would like work/study over the summer, please contact the financial aid office at 968-6994.

They're here! Yes, folks, it's true. The Missouri Grant checks are really here. Check with the Business office at 968-7410.

Graduate students who intend to enroll in classes for the summer session and will be applying for guaranteed student loans should have all applications in before June 1, 1982. If you have any questions, contact the financial aid office at 968-6994.

Summer Talent Needed

Application forms for people interested in being street performers, food vendors, and product vendors at Laclede's Landing this summer are available in Lori Diefenbacher's office, 1st floor Loretto Hall. Auditions will be held on April 24 and May 1, so get your forms soon. For more information, call 968-7028.



Robert West was recently selected as chairman of the board of directors.

photo by Paula Morhaus

New Man Selected To Lead Webster Through Next Stage

Profile

by Mark Jarrell
Journal Editor-in-Chief

Following the March 27 meeting of the Webster College's Board of Directors, a new face emerged to lead the college through its next stage of development.

Robert C. West, president of the Sverdrup Corporation, was selected as WC's new chairman of the board of directors. "I've always been an admirer of Webster College," said West. "My relationship with the college has developed through my friendship with Leigh Gardine."

West succeeds Monte Throdahl, senior vice president of the Monsanto Corporation, who will now resume West's position as chairman of the long-range planning committee. West has actively served WC since 1978.

West felt that he was selected as the board's new chairman because he could maintain a certain amount of continuity in policy that Throdahl

had already established. "I know that the board will continue to seek and explore contributions to the community through our innovative approach to education," West said.

"We will continue to enter different areas, offering educational opportunities," said West. He pointed to WC's innovation of establishing campuses around the world, offering classes in military bases and hospitals and promulgating evening, MA and MAT classes. "These programs have proven to be a tremendous success and they will continue to grow," he said. "Webster College will continue to seek markets in education in diversified ways."

West said that the board has just begun plans for the construction of the new fine arts center. The board will soon be appointing a chairman who will solicit contributions and establish a massive fund-raising campaign. "We will be seeking major donors who wish to be associated with the new fine arts center," he said.

He also felt that the development of the fine arts center would not hinder other programs or departments, but rather that the center would strongly reinforce WC's commitment to the arts.

Earning a degree in civil engineering from the Georgia Institute of Technology in 1949, West has been recognized with the following awards: Engineer of the Year-1976; Construction Man of the Year-1978; Missouri Honor Award for Distinguished Service in Engineering-1981; and ASCE, St. Louis Section, Professional Recognition Award-1981. He has also served as director and member of the executive committee for some of the following organizations: Arts and Educational Council of Greater St. Louis; First National Bank in St. Louis; St. Louis Regional Commerce and Growth Association; St. Louis Symphony; and United Way of Greater St. Louis.

West felt that WC was highly regarded in the community for its dedication in teaching and service. "We are a premiere institution in education, and our innovation and reputation will continue to grow," he said.

Blacks Research Cultural Biases

by Barbara Avis
Journal Staff Writer

An African parable:

A father reads stories to his son about a man fighting the lion, the so-called king of the jungle. Although the father described the lion as the swiftest, fiercest, and most agile animal in the jungle, the lion somehow always ended up losing the battle. One day the child wondered aloud about this contradiction: "How can the lion be the king of the jungle when he always gets killed in the story?" The father replied, "My son, as long as man is writing the stories, the ending will always be the same. As soon as the lion learns to write, the ending will change."

—by Robert R. Williams, from "The Collective Black Mind"

Robert R. Williams tells his stories for a reason, and the messages in this and other poems and folk stories are clear: better understanding of the black person by the black person is needed.

Williams will be the featured speaker of the Psychology Club at noon on Wed., April 21 in the private dining room at Webster College, as a part of the club's series on careers in psychology. Williams is a clinical psychologist, a professor of psychology, and the director of both the Black Studies and the Minority Health programs at Washington University.

He is the president of Robert L. Williams & Associates, Inc., which was organized in 1973, and currently has a staff of seven people who provide a wide variety of educational and psychological services to low-income people, blacks in particular.

"The White counselor at my high school in Little Rock, Arkansas, said I had an I.Q. of 82," said Williams. "I was told I shouldn't even try to go to college, for I was not supposed to be able to achieve." In response to this

distortion of the measured potential of black people, he has concentrated his research and program developments in the areas of cultural bias in psychological testing, which has, historically, favored white, middle-class environments.

In 1972 he began designing intelligence tests based on the language and knowledge used by blacks in America. Williams will speak on April 21 about the myths and realities of black language, intelligence and personality.

His most recent work, *The Collective Black Mind: An Afro-Centric Theory of Black Personality*, is a thinly documented, but highly readable presentation of his latest research. The frequent use of stories and parables helps to cement the concepts in one's mind, seemingly without effort. Williams' writings date back to 1968 and include *Ebonics: the True Language of Black Folks* which he edited and published in 1975.

"One of the most important challenges faced today is to replace the myth of the negative black image with the true image," said Williams.

Williams stresses the need for black psychology, the study of blacks by blacks. He said in his most recent book that many research projects which study the lifestyles of black people are not always scientific. "Many are political in nature," he said.

He is, therefore, looking for a more aware response from the black community in vetoing and/or monitoring such studies. And in the meantime he has been conducting his own.

"It is imperative that blacks have the power to block or reverse research that has racist implications," his work states. "A lot of times things happen to us (blacks) and we don't have the conceptual

cont'd. pg. 9



Spring Fun!

**Prairie Prints
Eyelet and
Ruffles**

**20% off
with this ad**

THE YARDBIRDS
Fine Fabric Boutique

122 W. Jefferson, Kirkwood, Mo. (314) 821-0151

For A Terrific Sandwich
Try A
MATTEO SPECIAL
Add Class to your
Party
with a
Matteo Party Special
3 Ft. - 4 Ft. - 5 Ft. - 6 Ft. Long

Call for Information
962-0572

MATTEO'S Italian Store
7491 Big Bend in Webster Groves

**Starlite
Book Store**

astrology
mysticism
metaphysics

**8770 Big Bend Blvd.
962-0018**



FOOD Mile House BAR

A Traditional Gathering Place

T-Bone Steak just
\$5.95

Char Grilled
Hamburgers

Homemade Soups &
Chili

Delicious Sandwiches
& Salads

Wine, Beer and
Your Favorite Cocktails
Served

7 Days A Week
Kitchen Open 'Til
Midnight

Families Welcome
Happy Hour Specials
2 to 6

Woodlawn & Manchester
Greentree Shopping Centre
Kirkwood
Carry Outs - 821-6033



"PICNICS"

The air out here is fresh and cool,
trees as green as grass.
The sky as blue as a swimming pool,
yet parts are dark and drab.

The scented breeze fills the minds
of many, many heads.
Like thoughts of dancers in a bind,
when seams have lost their threads.

Obesity is a sin they say,
and I am sinning bad.
This fat will be there anyway,
NINE months, that's what makes me mad.

With sports came sounds of heavy feet,
running here and there.
Clothes full of sweat from humid heat,
but everyone in cheer.

So many here are full of love,
so many I can see,
So many happy feeling good,
so many but not me..

Sonchara McAlister



Several members of the jazz program at WC obtained outstanding musicianship awards at the University of Missouri St. Louis College Jazz Festival. Pictured from left: Steve Kirby, Cliff McBride and Chuck Barth.

photo by Paula Schlueter

Combo Fingers Awards

by Paula Schlueter
Journal Staff Writer

Members of the jazz program in the Webster College music department are on "cloud nine" these days. Following the University of Missouri at St. Louis College Jazz Festival on March 14, five WC music majors brought home individual awards for "outstanding musicianship."

The festival, sponsored by Michelob and the National Association of Jazz Educators, spotlighted the performances of students Dave Smith (piano), Chuck Barth (drums), Cliff McBride (saxophone), Steve Kirby (bass) and Conrad Thomas (tenor saxophone).

According to winner Chuck Barth, the NAJE "brings in local talents, as well as national talents, to critique performances. Area groups are invited to participate, and awards are given for outstanding musicianship in individual performances. Everybody took a solo in our band, and the judges felt that they were worthy of pointing out the fact that they were outstanding."

"You know, you're there with your musical peers, and you don't know these people—they're from all over the country—and you can't screw up and get away with it," Barth continued. "So, it's a very high-pressure situation. This is the first one Webster has been to, and we went in order to make a strong showing, and that was what we did. We brought back five awards."

The Webster delegation included ten students who formed two separate jazz combos. One of the bands, "Paul's Tuesday Combo," could be re-named "Supergroup"

because every one of the four members (Smith, Barth, McBride and Kirby) received an award.

"It was odd," remarked WC jazz instructor Paul Demarinis; "not because they didn't deserve it, but because they were all selected on an individual basis. I knew they had to be recognized, but those things are always unpredictable in terms of what the judges will do; what their taste will be like or whether performances will be over their head."

According to Demarinis, the "supergroup" will stay together for at least the rest of the semester. And, the award-winning band will be in concert next Mon. night, April 19, at 7 p.m. in the Winifred Moore Auditorium.

Chuck Barth, who won recognition for his drum solo, said "It felt good to win. At first, it was embarrassing because when you go to something like that, you don't know if you really did that well. You're always so nervous at an event like that; you never really know if you were good unless

somebody else tells you. Fortunately, there were some people in the audience who said that it sounded good, so you humbly say 'thanks.' That's all you can say."

"The repercussions have been incredible," he continued. "I mean, even Dr. Jarvis, the head of the music department, said something to me about it."

Steve Schenkel, director of the jazz department, felt that the awards were well-deserved. "I think that both Paul and I were really proud that these guys were recognized because we thought they were outstanding. And it's a very positive sign regarding the jazz program itself. We took ten students up there and five of them were recognized as outstanding at the festival," Schenkel added.

"I feel very confident about the future of the jazz department—it's growing like crazy!" concluded Schenkel. "We've had applications this semester from as far away as Johannesburg, South Africa and Belgium."



At the recent festival, Cliff McBride received honors for his saxophone performance.

photo by Paula Schlueter



FAMILY HAIR CARE AND COSMETICS

8122 Big Bend Blvd.

968-3253

VALUABLE MONEY SAVING COUPON

SAVE 50% on any SALON SERVICE
Get Acquainted Offer!

Stop in Today...Meet our Two New Stylists & Save



Tracy Boyer



Phyllis Schaub

Call for your appointment today

Designs Unlimited

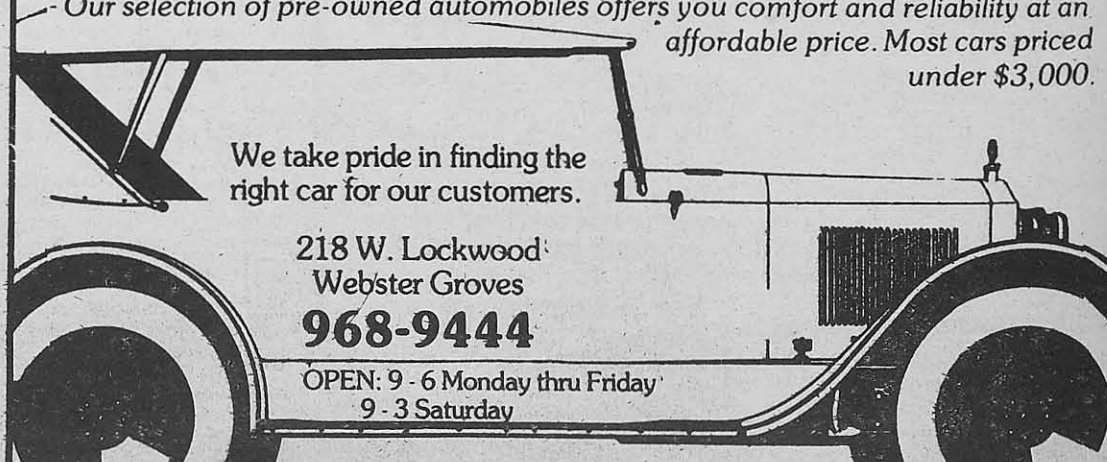
1271 S. Laclede Station Rd.
968-2655

Coupon expires April 29, 1982
This special for first time customers only



BENZ MOTOR COMPANY, INC.

Our selection of pre-owned automobiles offers you comfort and reliability at an affordable price. Most cars priced under \$3,000.



We take pride in finding the right car for our customers.

218 W. Lockwood
Webster Groves
968-9444

OPEN: 9 - 6 Monday thru Friday
9 - 3 Saturday

Soviet Military Power: Questions And Answers

compiled by **Beth von Behren**
Journal Managing Editor

In support of the upcoming "Hopes and Nightmares: a Conference on Disarmament and Nuclear War," (April 21-24), organized by the Webster College Social Action Collective and Faculty Committee on Disarmament, The Journal is reprinting the following excerpts from The Defense Monitor, a publication of the Center for Defense Information (CDI).

CDI receives no funds from government or from military contractors and is financed solely by voluntary tax-deductible contributions. Its directors and founders include two retired, U.S. Navy Rear Admirals (Gene R. La Rocque and Eugene J. Carroll, Jr.) and one retired U.S.M.C. Major General (William T. Fairbourn).

It states its editorial and philosophical purpose as this: "The CDI supports a strong defense but opposes excessive expenditures or forces. It believes that strong social, economic and political structures contribute equally to national security and are essential to the strength and welfare of our country."

The Journal hopes the information contained herein will be useful as background material for the conference. For a copy of the issue of The Defense Monitor in its entirety, please send \$1 to Center for Defense Information/303 Capital Gallery West/600 Maryland Avenue SW/Washington, D.C. 20024.

Soviet Superiority?

Question: Is the Soviet Union militarily superior to the United States?
Answer: No. Reagan Administration officials, like their predecessors in the Carter Administration, agree that the Soviet Union does not have military superiority over the United States.

General David Jones, Chairman of the Joint Chiefs of Staff, has stated: "We have a substantial capability today; it is not as good as it should be, but I do not foresee, in my time as Chairman of the Joint Chiefs of Staff, turning to the Secretary of Defense, the National Security Council and the President and saying, 'Do not do something because we do not have the capability.'"

Question: Why do we hear so many alarming claims about Soviet power?

Answer: Military and political officials, in order to get public and Congressional support for large military budgets, believe their message must be conveyed dramatically.

There is an inevitable inclination on the part of military planners to err on the side of caution in the area of national defense. Military planning is conservative in nature, narrowly focused on dangers, and probably cannot be any other way.

There is an ingrained tendency among government officials to overstate Soviet military power, understate Soviet military problems, and understate U.S. and allied military power. The Soviet Union is perceived on narrow terms. For example, Secretary Weinberger has stated, "There is no basis whatever for their feeling threatened militarily" and "We have no evidence whatever that they think they have any window of vulnerability." He also states that "Their Warsaw Pact allies have a very real capability of contributing

militarily to the Soviets." These questionable judgments all serve to support the Department of Defense's demands for more arms.

Caspar Weinberger's habit of downplaying U.S. military strengths extends so far that he has said, "The simple fact of the matter is that we haven't done any strengthening or any modernization of our strategic systems virtually since they were built." The fact is the U.S. has been



extensively strengthening and modernizing its strategic forces for the last 10 years, increasing from 4000 strategic weapons in 1970 to about 9500 today, for example.

Question: How do we know what kind of military forces the Soviet Union has?

Answer: The United States has the most sophisticated and capable satellite, radar, and other intelligence systems. Satellite cameras, sensors, and electronic eavesdropping devices keep the U.S. and Soviet military up-to-date on the numbers, characteristics, and locations of each other's troops and weapons. Satellites can take pictures with a resolution of less than six inches, small enough to identify precisely Soviet rockets and bombers. One photo reconnaissance satellite can surveil the entire territory of the Soviet Union in one week.

Question: Isn't the Soviet Union trying to achieve military superiority?

Answer: There is no convincing evidence to support the proposition that the Soviet Union is trying to achieve military superiority over the United States. Soviet military forces, like those of the U.S., are both offensive and defensive in character. In both cases these forces are described as deterrent forces. Most of the military effort of the Soviet Union is to defend its borders from attack by land and air forces.

In nuclear weapons, military spending, military technology, number of men under arms, naval forces, forces for intervention, forces in Europe, and overall world power, the Soviet Union is inferior to the alliance of powers opposing it. With growing problems in Poland and among its other military allies, the view from Moscow is far from euphoric.

Military Spending

Question: Is military spending a useful measure of military strength?

Answer: No. The military capability of the Soviet Union is best measured by the size, composition and location of its forces.

Talk of "spending gaps" ignores many of the more significant factors in planning forces and budgets. All U.S. and allied military efforts should be taken into account because war with the Soviets would involve U.S. and NATO forces, not just U.S. and Soviet forces. NATO

has always outspent the Warsaw Pact. NATO military spending in 1980 was \$241 billion, compared to \$202 billion for the Warsaw Pact. The Soviet Union spends a lot on forces for a possible war with China. With the largest army in the world and a 3500-mile common border, the Chinese are a formidable adversary for the Soviets and demand a significant allocation of Soviet military resources. Almost one-fourth of Soviet forces are directed against China.

Winning a Nuclear War?
Question: Do the Soviets believe that a nuclear war is winnable?
Answer: Soviet political leaders have in recent years said they do not believe it is possible for any nation to win a nuclear war. Significantly, President Leonid Brezhnev said in October 1981:

"It is a dangerous madness to try to defeat each other in the arms race and to count on victory in nuclear war. I shall add that only he who has decided to commit suicide can start a nuclear war in the hope of emerging a victor from it. No matter what the attacker might possess, no matter what method of unleashing nuclear war he chooses, he will not attain his aims. Retribution will ensue ineluctably."

Some Soviet military literature, particularly of dated vintage and by lower ranking tacticians, can be interpreted as expressing the belief that a nuclear war can be fought to a successful conclusion. These views are paralleled in U.S. tactical manuals. But particularly in the Soviet system the military are

vast majority of their people in the event of nuclear war.

Question: In considering an attack on the U.S., would Soviet leaders have any doubts about the U.S. retaliatory capability?
Answer: No. The U.S. has a vast and diverse set of strategic nuclear forces. Only about 25 percent of U.S. strategic nuclear weapons are

subordinate to the political leaders. There is no evidence in the past fifteen years to indicate a Soviet belief in victory in a nuclear war.

Question: Do Americans believe that a nuclear war is winnable?

Answer: There are examples of alarming statements on the American side, too. While it is somewhat rare to find as explicit a statement as that of Herman Kahn, the influential military analyst, in September 1981 that "We must be ready to actually fight a nuclear war and win," U.S. military leaders have implied it. Defense Secretary Weinberger has spoken of the need to try to "prevail" in nuclear war and Deputy Defense Secretary Frank Carlucci has argued for a U.S. nuclear "warfighting capability."

The Reagan Administration's fiscal 1983 budget statement proclaims that "U.S. defense policies ensure our preparedness to respond to and, if necessary, successfully fight either conventional or nuclear war."

While some of the nuclear weapons he is pursuing (like the MX missile) are for war fighting rather than deterrence, President Reagan has admitted that he is dubious about the ability of either the U.S. or the U.S.S.R. to win a nuclear war. Recently, he said, "It's difficult for me to think that there's a 'winnable nuclear war.'"

While the Soviet Union apparently has a large number of persons involved in a civil defense program, its effectiveness is dubious at best. There is no practical way to prevent the deaths of tens of millions of Soviet people in a nuclear war, no matter how extensive or draconian a civil defense program might be implemented. The Soviets appear to have plans to protect their top leaders, but cannot protect the

Secretary of State Alexander Haig
September 11, 1981

vast majority of their people in the event of nuclear war.

Question: In considering an attack on the U.S., would Soviet leaders have any doubts about the U.S. retaliatory capability?

Answer: No. The U.S. has a vast and diverse set of strategic nuclear forces. Only about 25 percent of U.S. strategic nuclear weapons are

on land-based ICBMs.

Even if the Soviets can knock out most of our Minuteman ICBMs by the mid- to late-1980's, the U.S. strategic submarine fleet will have about 6000 nuclear weapons. Sixty percent of the submarine force will be at sea and will survive a surprise attack, and the 3600 weapons in the submarines will be available to destroy the Soviet Union. Invulnerable U.S. submarines can continue to attack the Soviet Union with nuclear weapons for a period of months.

After a Soviet attack, at least several hundred U.S. ICBMs would survive as well as some 640 SRAM missiles, gravity bombs, and about 500 air-launched cruise missiles (ALCMs) on surviving bombers. The U.S. keeps about 30 percent of its 410 long-range bombers on alert to protect them from surprise attack. The U.S. also has nuclear weapons on aircraft and missiles in Europe, Asia, and on aircraft carriers. Furthermore, the Soviets would face the prospect of attack by French, British and Chinese nuclear weapons.

Question: Can the U.S. destroy all Soviet nuclear weapons in a surprise attack?

Answer: U.S. forces cannot destroy all Soviet land-based missiles, submarines, and bombers in a surprise attack.

If either superpower is potentially vulnerable to attack, it is the Soviet Union. About 70 percent of Soviet strategic nuclear weapons are on stationary, land-based ICBMs.

General Lew Allen, Air Force Chief of Staff, has identified the danger created for the Soviet Union by its great reliance on land-based missiles: "This poses a terrible problem, because we at that point, particularly with the MX, would have a clear first-strike capability against their ICBMs, which would be devastating to them. They have to consider a U.S. first strike whether we think we would do that or not."

Soviet leaders are understandably alarmed when they hear Secretary Weinberger arguing for the MX on the grounds that "An important characteristic to have is to be able to hit a hard target and do it with a degree of accuracy... If you have developed the ability to take out their missiles, you have achieved a degree of deterrence." Mr. Weinberger does not explain to the Soviets (or the American citizens) how the ability to launch a first strike deters nuclear war.

Some Nuclear Comparisons

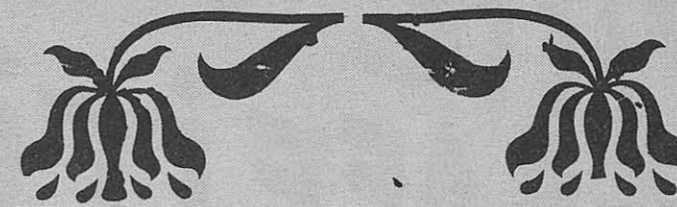
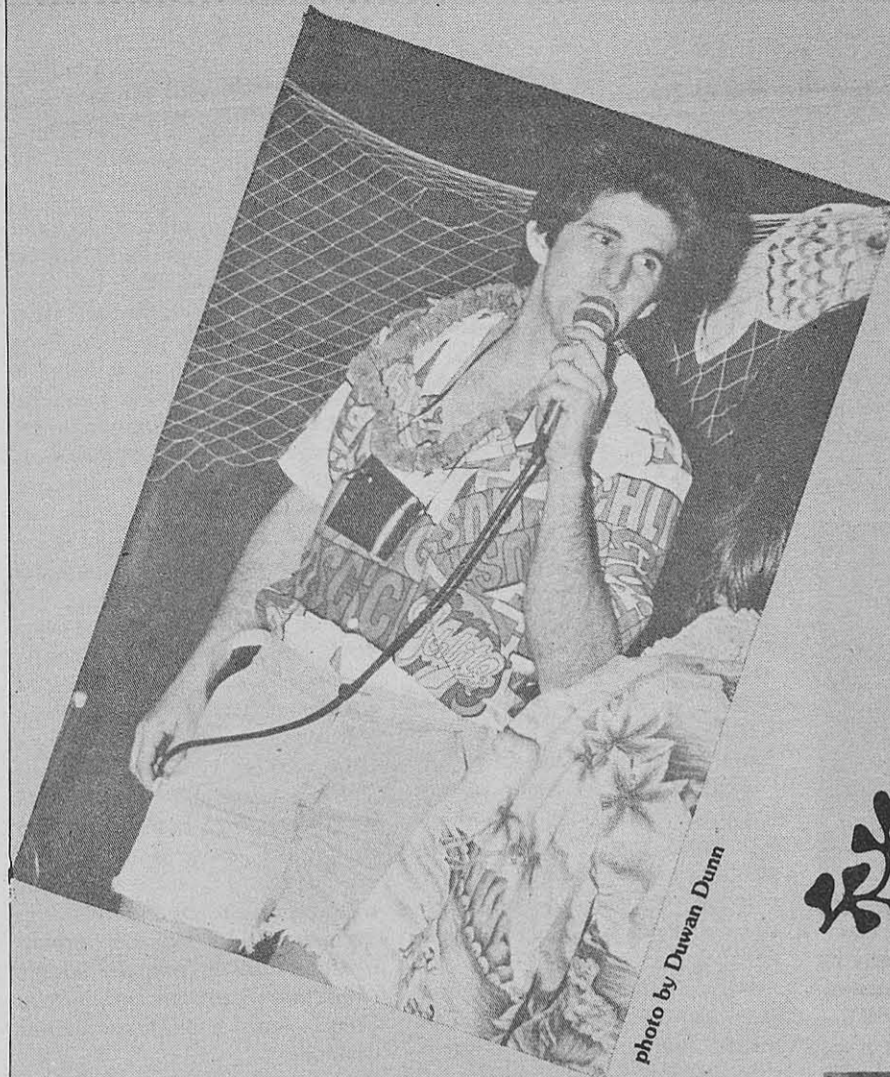
- The United States and the Soviet Union have equipped most of their land, sea, and air forces with nuclear weapons. Any war between them will very likely be a nuclear war.
- The U.S. has about 30,000 nuclear weapons, including "strategic" weapons that can be delivered at long-range, and "tactical" nuclear weapons. The Soviet Union has about 20,000 nuclear weapons.
- The U.S. can explode about 12,000 nuclear weapons on the Soviet Union. The Soviet Union can explode about 8,000 nuclear weapons on the U.S.
- The U.S. constantly maintains about 2,700 nuclear weapons on invulnerable strategic submarines off the coast of the Soviet Union. The Soviet Union constantly maintains about 300 nuclear weapons on strategic submarines at sea.
- The U.S. can deliver about 2,500 nuclear weapons on the Soviet Union from long-range bombers. The Soviet Union can deliver about 300 weapons on the United States from long-range bombers.
- 70 percent of Soviet strategic weapons are on land-based missiles that are becoming vulnerable. The U.S. has about 25 per cent of its strategic nuclear weapons on land-based missiles.

Student Discount
Haircut, Shampoo, Blow Dry & Condition

Reg. \$14.50 With This Ad \$8.50

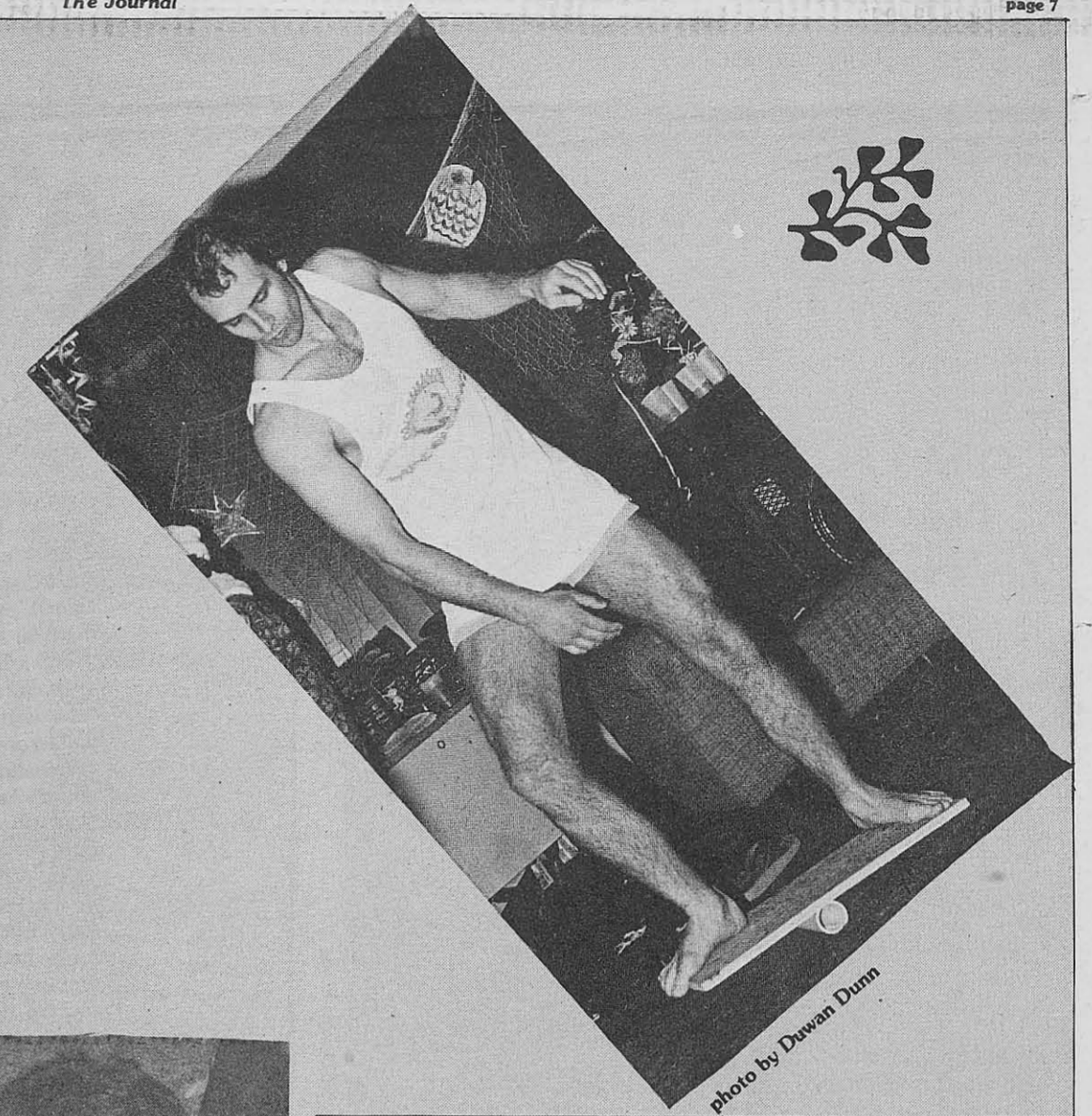
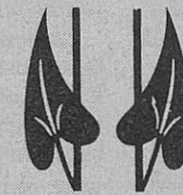
HAIR STATION

600 E. Lockwood
Webster Groves, Mo.
961-7144 63119



Bored Board's Hawaiian Luau

Saturday, April 10, 1982



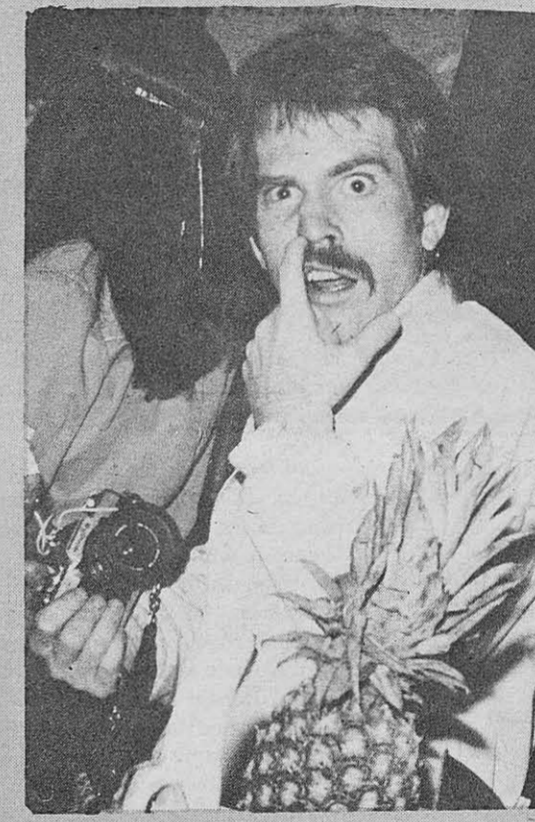
natural home cooking
vegetarian and meat dishes

The Webster Grill & Cafe
1815 Big Bend Boulevard

beer, wine and mixed drinks available

open Monday - Saturday
7 a.m. - 10 p.m.

Live entertainment on Mon., Thurs., Fri. and Sat. Nights 'till 11 p.m.



GLASER DRUGS

Student Specials!

Joggers' Radio
Stereo Headphone

regularly \$40
Student Special!
\$19.88

Old Orchard
962-9656

P.D.Q. PRINTING CO.
10831 Sunset Hills Plaza
Sunset Hills, Mo. 63127

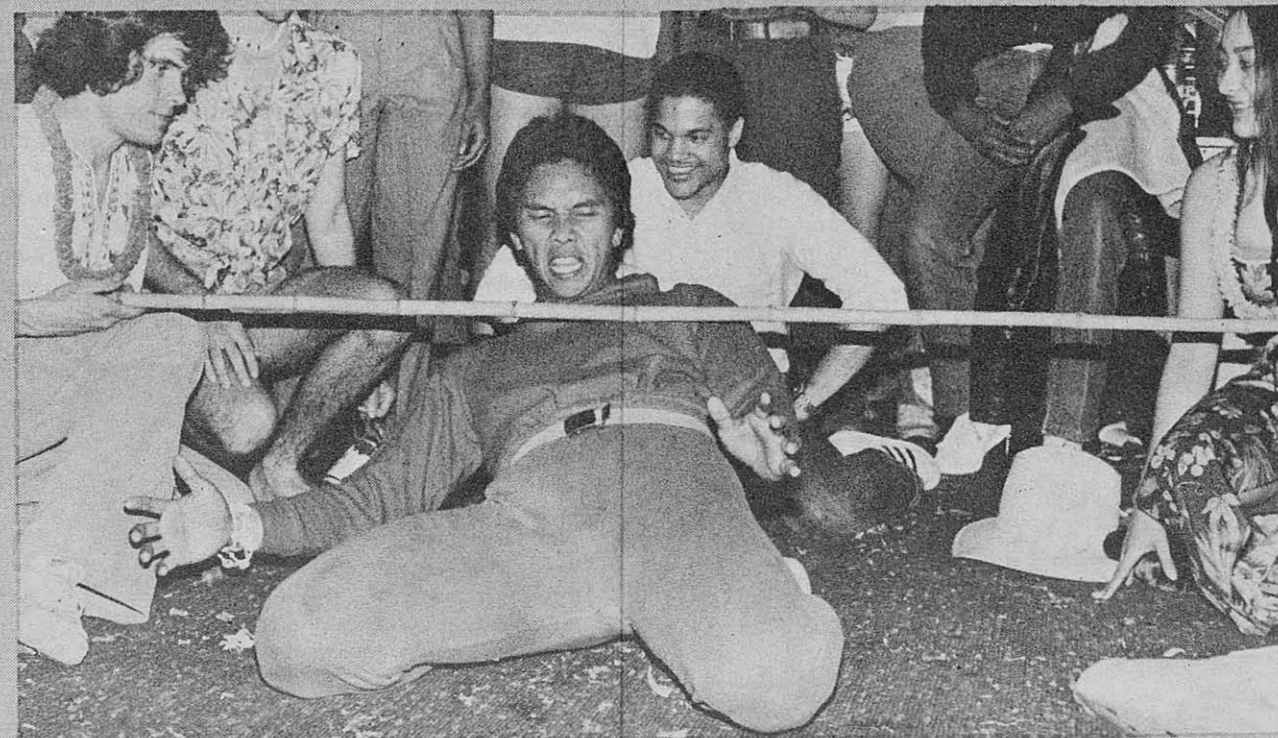
XEROX 8200 COPYING PRICES

5¢	Letter Size	1/2¢/Copy	3 Hole Punch
10¢	2 Sided Letter Size	1/2¢/Copy	Collation
6¢	Legal Size	10¢	Reduction
12¢	2 Sided Legal Size	6¢	Colored Paper
8¢	Books & Magazines,	35¢	Gummed Labels
	Sheet Music (8 1/2 x 11)	3¢	Stapling
8¢	25% Cotton	90¢	Transparencies
15¢	Printed Card Stock	10¢	Special Handling

G.B.C. Binding available
RESUMES, THESES, TERM PAPERS

10% discount with this ad or Webster College I.D.

821-0763



Making the best of it.

Absolutely.

Mon - Thurs
11 a.m. - 11 p.m.

Fri - Sat
11 a.m. - 1 a.m.

Sunday
1 p.m. - 11 p.m.

968-9004
No. 11 Old Orchard
Webster Groves, Mo.

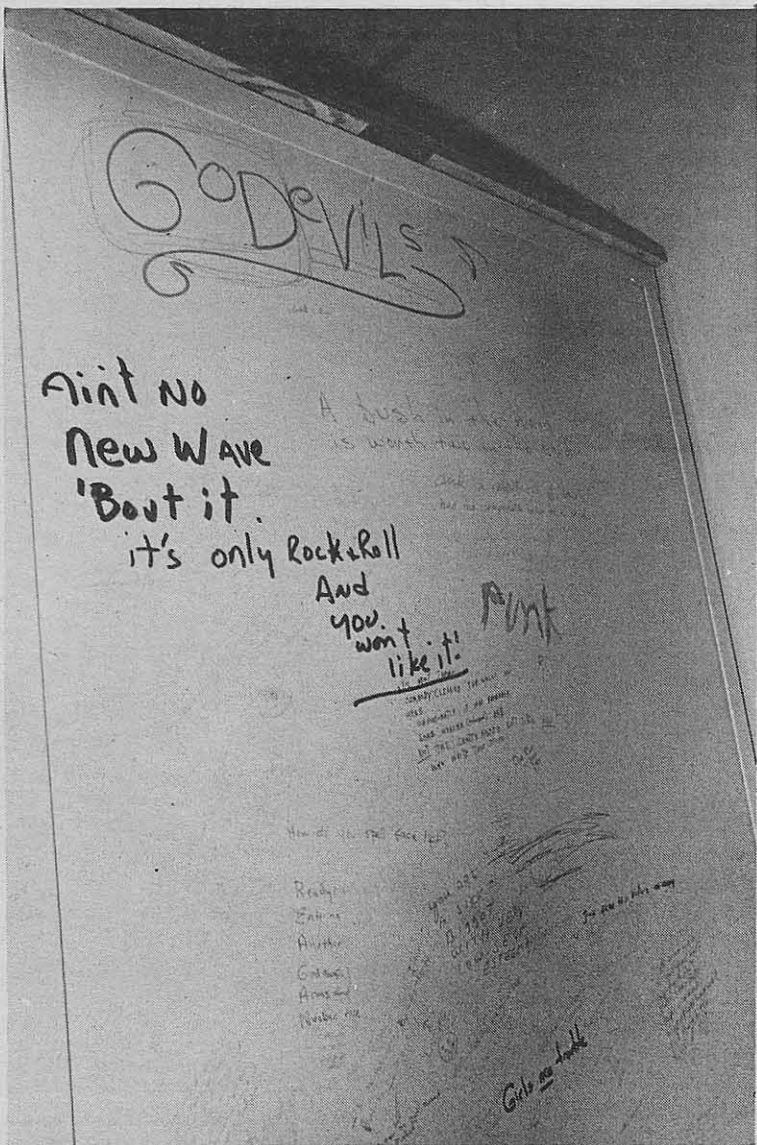


photo by Duwan Dunn

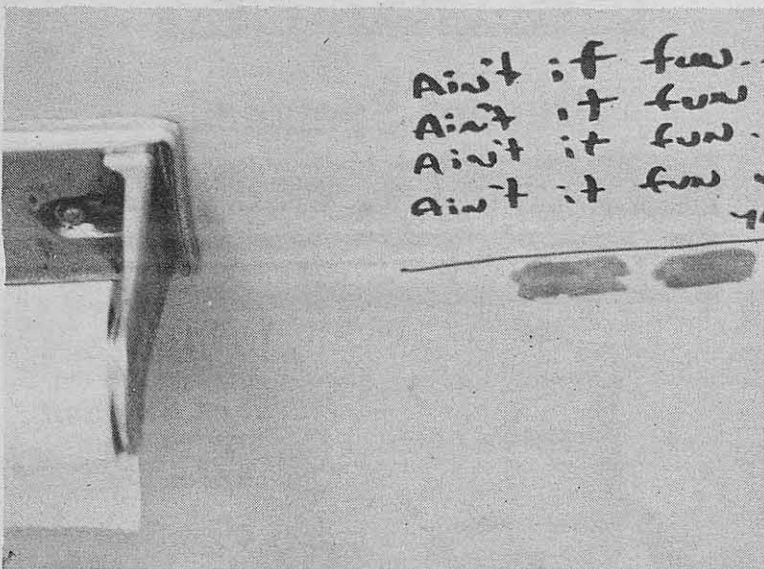


photo by Karen Monroe

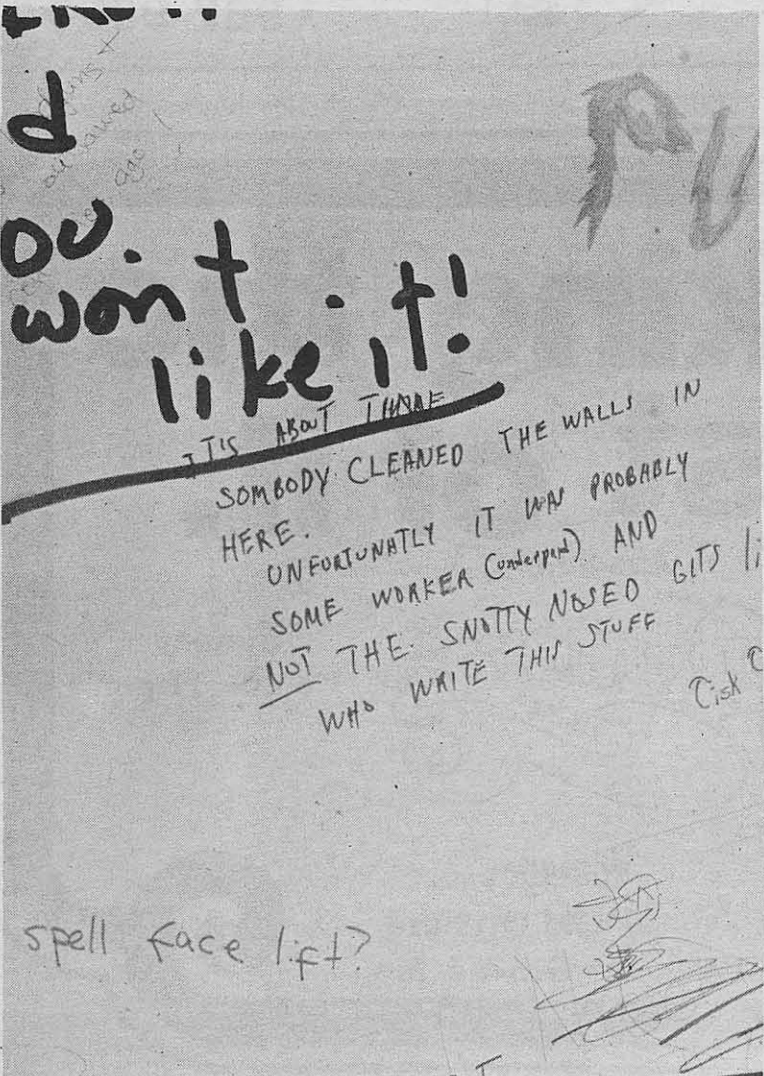


photo by Karen Monroe

GRAPHIC GRAFFITI

by Sherri Jappa
Journal Staff Writer

From the subways of New York to the bathrooms at Webster College, expression knows no limit. Some people participate in graffiti writing, and some don't, but it is there for all to read.

Bob Earleywine, a lit./lang. instructor, describes graffiti as "a somewhat feeble attempt to be the writing on the wall." He would like to see graffiti in the hands of more imaginative people, but added, "Unfortunately, they all seem to have better things to do."

"Graffiti is really best appreciated in the New York subways," said Earleywine. "It is almost a pure art form there. Some of it is actually written in arabic." Earleywine's favorite doodle on the wall can be found in the bathroom of a bar in New York. It reads:

To be, is to do—Descartes
To do, is to be—Sartre
Do be do be do—Sinatra

Earleywine admits to being biased about graffiti because his mother owned a bar when he was young, and he would read some of the dirtiest graffiti there. "At nine years old, it shocked me to death," he said. "It insulted me." But Earleywine thinks that graffiti is important in some ways. "It's some kind of method to communicate," he said.

In the media center bathroom, a lot of communication is taking place. Both male and female have a chance to write their views, and the most popular graffiti topics seem to be politics, sex and philosophical thoughts. Many of the remarks are a mixture, such as the ones which talk about Ronald Reagan's sexual practices. And many of the remarks are answered by others who object or are in a commenting mood.

One example starts with the line, "Reagan takes drugs." Someone came along and added, "And if we let him, he'll take lives." A third person wrote, "Oh, that's awful" and a fourth person felt compelled to add, "(as in full of aw.)"

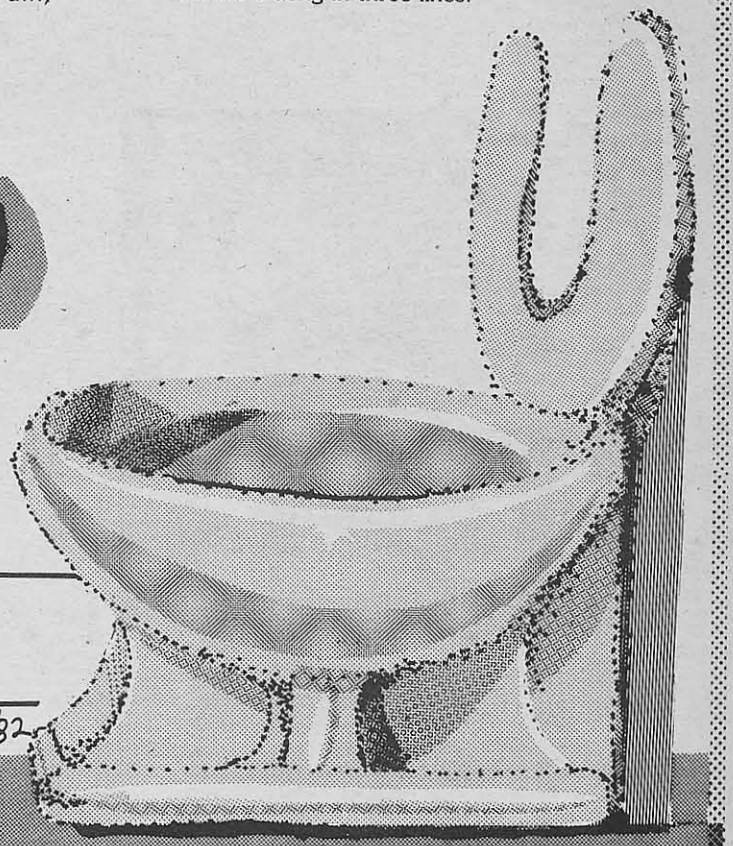
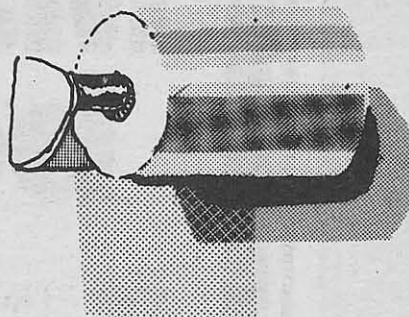
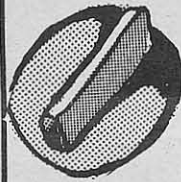
"Dialogue is saavy; it's fascinating," said Earleywine. "There's real value in that. I especially like the deletions and additions." A lot of the dialogue in the media center bathroom deals with sexual preference. There are several statements made against gay people (that can't be reprinted) and other statements are written in opposition. One retaliation said, "Gay used to mean being happy. Now it means that we will be tortured by people like you. Bigot."

Earleywine's concept of graffiti is best illustrated in a bar that he knows of in St. Louis where a blackboard was placed in the bathroom, but people continued to write on the walls. Earleywine contributes this to "the desperation of making your mark." He wonders if people consider the painter. "Do they think graffiti is good because the painter makes money covering it up, or that it is just another chore he must face?"

Earleywine said that it's very important to admit that graffiti is there, although he says if it were subjected to grading, most wouldn't be worth an "F". One person at WC expressed the same opinion when writing: "I'd like to take this opportunity to declare war on all of you who have written stupid things—and that's the majority. Can't you people think of something intelligent to say?" This person was answered with the remark, "OK! Something intelligent."

"It's too bad some things are confined to the toilet," said Earleywine. "It's sneakier that way, but it's still there." Earleywine thinks that potty talk is the worst type of graffiti. He said he always wonders when he sees a "for a good time" phone number, if it was written by an angry boyfriend.

Earleywine noted Washington University as having some of the worst, as well as some of the best, graffiti that he's seen around. He said that one written thought "went from Mao Tse Tung to Mickey Mouse's dong in three lines."



Chuck Schmitt '82

Williams from pg. 3

hooks to deal with them," he said. In developing a black frame of reference, Williams believes that African and Afro-American thought must be used in understanding black people. With this in mind, he looks to Afrotyping, the well-planned process of developing a sense of purpose in the individual and a cooperative sense of unity among blacks.

Up to now his program has been largely funded from federal and state grants. "Our program is suffering from the same fate as many others under this administration which is not funding clinical training programs," he said. "Fortunately, Washington University has offered to continue our program until June, 1983." Until then he will be searching for

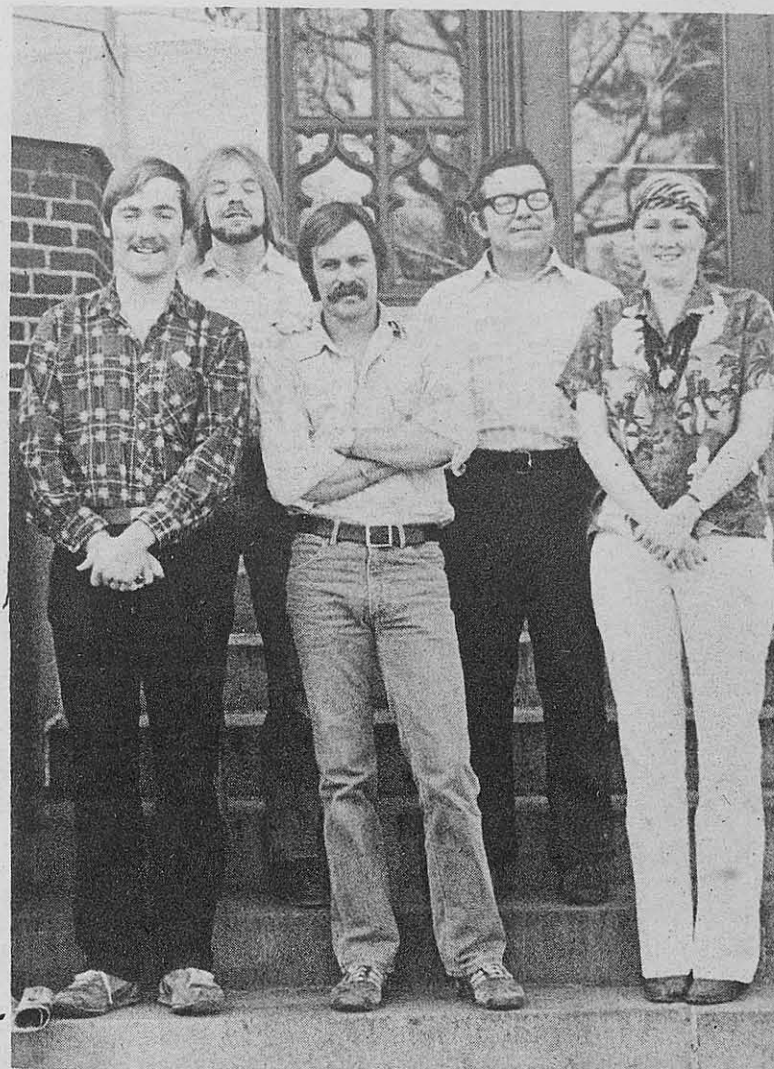
alternative and supplementary funding sources. In the last eight years 105 students in the Black Studies Program have earned their master's degrees, and eight have received their doctoral degrees, he said. The funding provided by Washington University will be sufficient to insure the program's continued existence but will cut in half the number of students in the program.

Even so, Williams is in the beginning stage of another book, which he is also developing for use in his classes. "I'll be dealing with guidelines for raising black children," he said. "I envision a manual which pulls together all of the research that has been done and which will include my analysis of the study of the black child." One practical application of his work can be seen in the lives of his eight children and six grandchildren. He believes his younger children, who received a more extensive exposure to his developing concepts, are now more sensitized to the problems and solutions of Black Americans.

"They were given a sense of purpose very early in life," he said.



Robert Williams, clinical psychologist from Washington University, will be the next featured speaker in the psychology club series on April 21 at noon. photo by Barbara Avie



Pictured are several who attended the El Salvador protest rally in Washington, D.C. From left: Mark Krull, Mike Higgenbottom, Ted Mayer, Bob Corbett and Gina Asberry. photo by Ellen Brommelhorst

Smoke Shop from pg. 1

But Niebuhr said that syringe sales constitute a pointed example of ordinance violations in Webster Groves.

"We did a little undercover work of our own," Niebuhr said. "I dressed up like a hippie and went to all of the drug stores in Webster Groves. All but one sold syringes to me without a prescription. And the salesperson at that one said that he was out of them."

Niebuhr also added that he had a large box full of other questionable objects purchased at Webster Groves stores.

"We purchased the stuff with the intent of testing the ordinance the same way the police did," he said. "In all cases we made it plain that the objects would be illegally used with drugs. For example, I bought some plastic bags at a grocery store and said that I was going to use them for holding marijuana. The sales person just laughed at me."

Grace said that plumbing fixtures purchased with intent from a hardware store proved his claim of police discrimination.

A plumbing pipe was introduced at the trial by the shop's attorney, Mark Siegel. He presented it to Steve Rogers, an undercover detective for the St. Louis City Drug Enforcement Division, who testified as an expert on paraphernalia usage.

According to Rogers, he saw similar pipes in his basement plumbing, but he never saw or heard of one used as a pipe for smoking a controlled substance.

According to Grace, Rogers made a mistake.

"The police had a public display of confiscated paraphernalia in the early 1970s," Grace said. "And it did include plumbing fixtures."

Grace said that this type of "oversight" was a "blatant" example of discrimination against his store.

"There has been painful little evidence of police investigations into other local stores that plainly sell paraphernalia according to the ordinance," Grace said. "I'm supposed to be a mind reader when I sell merchandise. Other store owners just sell their merchandise."

Grace, who said that he draws shoppers into Webster Groves with nearly \$1 million annually in advertising for his store, added that the city council even tried to revoke his business license.

"And they would have gotten away with it if Judge LaBarge hadn't objected," he said.

"If you haven't read the book '1984' you should," concluded Grace with a grim smile. The fictional novel by George Orwell deals with Big Brother, a name assumed by future authorities who manipulate people. "It'll boggle your mind because it's happening right here in Webster Groves."

Nuclear from pg. 1

U.S. woman chosen to attend the second Vatican Council as an official auditor.

Movies to be shown include "Dr. Strangelove," "Eight Minutes to Midnight," "The Last Epidemic," "Nuclear Nightmare," and "Day After Trinity," a film about the work of J. Robert Oppenheimer and the Manhattan Project. For a complete schedule of events, call 968-7047.

The conference is sponsored by the WC CSA, Film Society, Psychology Club, Social Action Collective, Student Activities Office, Women's Resource Center and the college as a whole, as well as the Sisters of Loretto and Partners in Mission.

Participating and endorsing organizations include American Friends Service Committee; American Indian Center; Campaign for Human Dignity; Clergy and Laity Concerned; Coalition for the Environment; Crowdad Alliance; Missouri Energy Action; National Alliance Against Racist and Political Oppression; Nuclear Weapons Freeze Campaign; and Physicians for Social Responsibility, among others.

Art Sandler concluded, on a lighter note, that the primary reason behind the conference is the concern of all involved that nuclear war be avoided. "If there's a nuclear war, there'll be no more bagels," he said.

March from pg. 1

The group left St. Louis on Fri., March 26 at 12 noon and arrived in Washington about 10 a.m. Saturday morning. The protest march-rally ended that evening, and the group left about 7:30 p.m. Asberry said. "I feel that my voice did accomplish a lot, with the voices of others," she said. "The government is supposed to serve our needs, not to turn a profit at the expense of others. The Reagan cuts are taking away from us, and our country is giving aid to El Salvador, and the people need to do what they can to let them know we oppose this."

On Thurs., April 15 there will be an open discussion on the El Salvador issue held in the Administration Building at WC.

Organizers of the march only planned on 10,000 people for the protest. According to Asberry, however, the number was between 40,000 and 50,000. She and Mayer were both surprised at the size and strength of the crowd. Mayer said he didn't think the protest was going to be as large as it was because it wasn't planned very far in advance. "It is obviously an issue many people feel strongly about," Mayer said.

Many different groups took part in the protest. There were young and old people marching together from different ethnic origins, Mayer said. "They were all coming together for a good purpose," he said. "And they brought up some interesting issues."

Webster Photo is now

Camera Angle

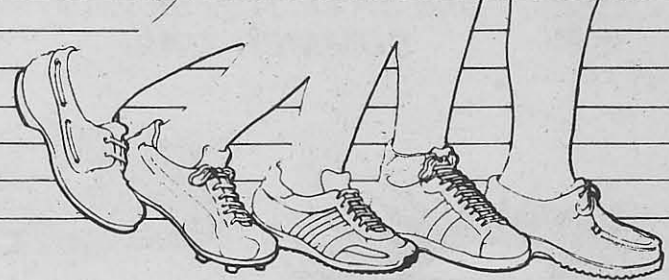
Receive a Free 5X7 print
With every roll of film brought in
for developing




Darkroom rentals, supplies, accessories and film
Discount on darkroom rentals with current Webster College I.D.
Open Mon. - Fri. 9 a.m. - 7 p.m.
Sat. 9 a.m. - 5 p.m.
For rentals — Evenings by appointment

613 East Lockwood 961-6007

PUT YOUR BEST FOOT FORWARD.



ATHLETIC FOOT WEAR FOR ALL SPORTS.
WARM-UPS, SHORTS & RUNNING GEAR.
IZOD CASUALS • SPERRY TOPSIDERS
ROCKPORT CASUALS • DEXTER BOOTS



Keefe's
SPORTING FOOT Ltd.
8136 BIG BEND 961-7001
SKIPPY & LEE KEEFER, FRANK NOELKER



photo by Sue Elsner

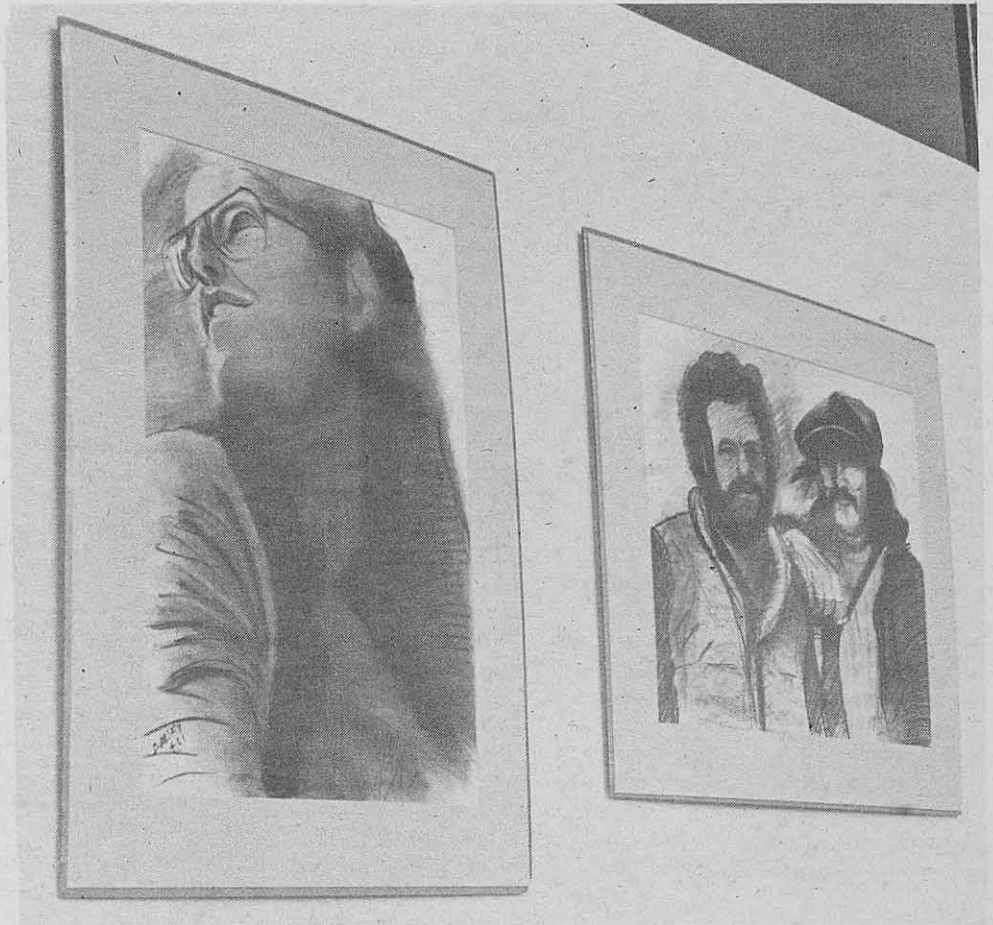


photo by Anne Wells

BFA Exhibit



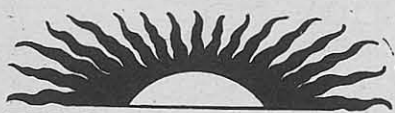
photo by Anne Wells

The Webster College 1982 Bachelor of Fine Arts Student Exhibition is currently on display now through April 26 in the Gallery of the Loretto-Hilton Center. The exhibition includes drawings by Jeff Barsky; ceramics by Darlene Hansen; paintings by Ruthy Kolker and Kate Rosenbloom, and prints by Jeff Marting.

California Sun



Reserve your flight NOW and SAVE 10% on your SUMMER TRIP!



TIGER TRAVEL SERVICE
7973 BIG BEND BLVD.



968-4410

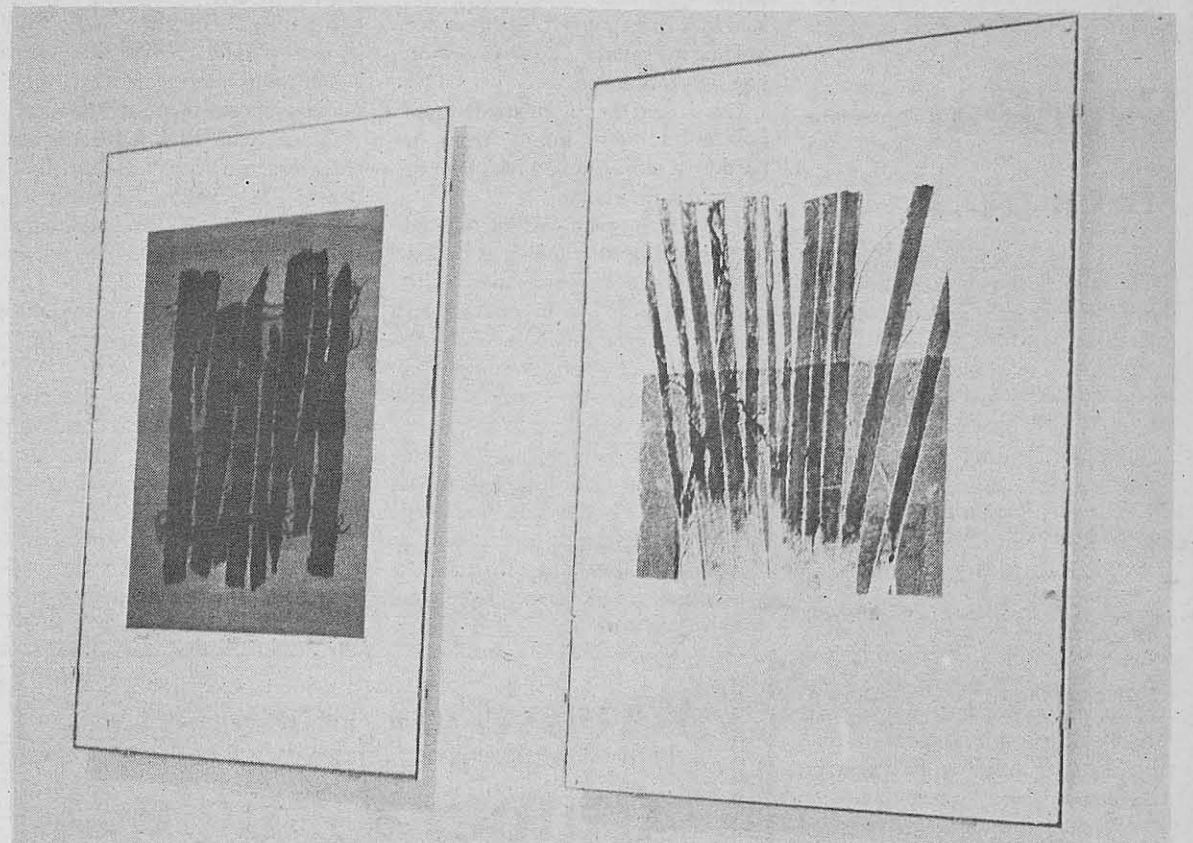


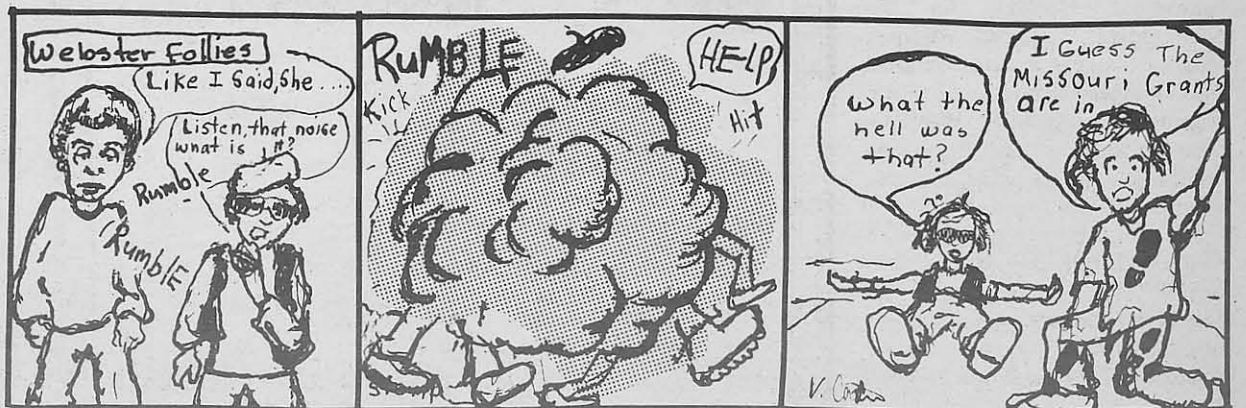
photo by Sue Elsner

SMITH SPORTING GOODS



BACKPACKING, CLIMBING AND
CAVING EQUIPMENT,
EUREKA TENTS, BOOTS
FREEZE DRIED FOODS

109 W. LOCKWOOD
AT GORE PH. 961-4742



AT THE MOVIES

Thursday, April 15-

The Homecoming. This 1975 film stars Ian Holm (Chariots of Fire), Cyril Cusack, and Vivian Merchant. Directed by Peter Hall, it will be shown at 8 p.m. only.

Friday, April 16 and Saturday, April 17-

Prince of the City. Stars Treat Williams in a tense drama about police corruption and making decisions. It's directed by Sidney Lumet and will be shown at 7 and 10:30 p.m. on Friday; shown at 7 p.m. only on Saturday.

The Kids are Alright. This 1979 film will be shown at midnight only.

Sunday, April 18-

Too Early, Too Late. Filmmakers Jean-Marie Straub and Danielle Huillet will be present during the screening of this film at 8 p.m. only.

All movies will be shown in the Winifred Moore Auditorium. For more information, call 968-7487.

Classified Ads

Typing

Professional typing with revisions on IBM word processing equipment. Quality work by experienced secretary. Phone-in dictation feature. Call Letter Perfect, 725-5818.

Financial Aid

FINANCIAL AID!! We guarantee to find scholarships and grants which you are eligible for! Send \$1 for application materials. FINANCIAL AID FINDER, Box 1053, Fairfield, IA 52556.

Opportunity

Responsible couple to live on Ozark farm. Grow own vegetables. Operate irrigation system in exchange for rent. Call 227-4731.

Music Lessons

Saxophone and Clarinet Lessons
Beginners - Intermediate. C. Colhan,
B. Mus. E.D. - 644-2849.

Rentals

LIVE IN UNIVERSITY CITY'S new loop. Bike-hike-or bus to class, concerts, Clayton; movies, restaurants, pubs; museums, parks, zoo, services. 1-2-3 bedroom apartments, \$135 to \$400. Telephone 726-0668. University City Residential Service, 630 Trinity. A non-profit, community service.

Tapes For Sale

Peace and Disarmament: Franciscan Metro Council - \$5 each, pack of 4 for \$16.

Cadriani Diancarla, of the European Peace Movement on "Will America Join?" - \$5.00.

Central America & U.S. Foreign Policy Program in International Development Society/presentation - \$5.00 each, pack of 8 for \$30.00 including, Sergio G. Zellazquez (in Spanish with English translation) - \$5.00.

Donald Woods Lecture and Question and Answer Session - \$4.00 each, both \$6.00.

Francis Moore Lappe; "The Politics of Food and Hunger", lecture \$4.00, lecture and workshop - \$21.00.

Falk, Wimanger and others: "Is Nuclear War Inevitable?" - \$4.00

Philip Berrigan: "Nuclear Arms and Human Rights in the Heartland" each, \$4.00.

Nuclear Freeze Campaign Denver Conference

Social Issue Tapes Catalog - \$1.00.

Ron Lemons, 2628 Hope, Apt. F., Maplewood, Mo. 63143. 314/647-8353.

Tyre from pg. 1

black community, said Tyre. Some of these programs were designed to help black students acquire college educations.

"So, you, the whites, are in competition for the same space and financial aid at school," she said. "Many of you lose out because you're not black, and it makes you mad," she said, looking over the group which was becoming more and more restless.

"Just last January the Sigma Alpha Epsilon fraternity at the University of Cincinnati held their second 'Trash Martin Luther King Party' at their fraternity house," she continued. "The entry ticket for this college event was an object obviously used by blacks: hair picks, Afro-Sheen, etc." The anger she felt and expressed almost moved her to tears as she told of this and a Ku Klux Klan event in Hannibal, Missouri.

"Apparently, the atmosphere in our country now lets people feel comfortable enough to allow things like that to happen without any serious consequences," she said. As a result of outrage by the black community, as covered by the national press, the fraternity was suspended. "But those were consequences after the fact," said Tyre.

After a pause, she diagrammed a logical flow chart of the causes for the economic and emotional disaster suffered by blacks, based on biases in favor of whites which don't take the differences of other groups, including blacks, into account.

As the black students nodded in affirmation, she said the overwhelming social disorganization of Black Americans is a direct consequence of the white power system which keeps blacks jobless.

"My goal is to impact on the lives of the people -- to make you state your values."

The question and answer period afterwards opened a Pandora's Box of feelings and reactions. Tyre continued her very direct style, backing her audience to the wall. Since people in general don't take that style too kindly, which was her point, Tyre's method of presentation was immediately challenged. She responded by saying that the intellectualization of the problem keeps whites from feeling and reacting to oppression.

"While they are thinking, oppression continues," she said. "I

don't want you to think about our struggles today or how I presented them. I want you to feel my pain," she said with deep emotion. Then, as if on cue, she apparently relaxed a little, fixed a calm eye on the audience, and said: "I'm paid to yell at white people."

Many laughed in release. Some didn't. Some said it was disgraceful, a sham and worse. Yet, from the audience came the comment: "You're making me feel the oppression you are living. It's going to keep me, a middle-class, white male, more consistently aware of the oppression that is still going on in our country."

Another response from a student was: "Unless I feel something, I usually don't do anything about it." He implied that he had, indeed, felt a great deal about the situation.

Tyre concluded, "My goal is to impact on the lives of the people—to make you state your values."

Adele Tyre is the national media coordinator and certified facilitator of the Urban Crisis Center's seminar program, and is also the director of the UCC Midwest Regional Office in St. Louis. The center was organized 12 years ago by Charles H. King, Jr., a theologian from Gary, Indiana, who was involved in the Kerner Study under

President Johnson's administration, which analyzed the racial problems in our country's cities.

Prior to her recent appointment at the Center, Tyre worked for ten years in broadcast journalism. She was the producer, writer and anchor for the program, "Turnabout" in St. Louis on KTVI, channel 2, for which she won the 1981 Emmy for achievement in public affairs.

Among the over 130,000 people who have experienced the UCC program are the Memphis Police Department and the St. Louis Bi-State System. Departments of the Central Intelligence Agency are currently attending seminars.

The mini-seminar at Webster was attended by several students of Ann Berlak's social issues class and was arranged by Mary Stair, one of Berlak's students. The program was sponsored by five campus organizations and departments: the Black Student's Association, the Women's Resource Center, the anthropology/sociology, psychology and education departments.

CANCER CAN BE BEAT.

American Cancer Society

Wacko.

If you're a senior and have the promise of a \$10,000 career-oriented job, American Express would like to offer you the American Express® Card.

What are we?

Crazy?

No, confident. Confident of your future. But even more than that. We're confident of you now. And we're proving it.

A \$10,000 job promise. That's it. No strings. No gimmicks. And this offer is even good for 12 months after you graduate.

But why should you get the American Express Card now?

Well, if you're planning a trip across country or around the world, the American Express Card is a real help. Get plane tickets with it. Then use it for hotels and restaurants all over the world. And, if you should need any help while you're away, just go to any American Express Travel Service Office* wherever you are—and they'll help out.

Of course, the Card also helps you establish your credit history. And it's great for restaurants and shopping right at home.

So call 800-528-8000 for a Special Student Application or look for one at your college bookstore or on campus bulletin boards.

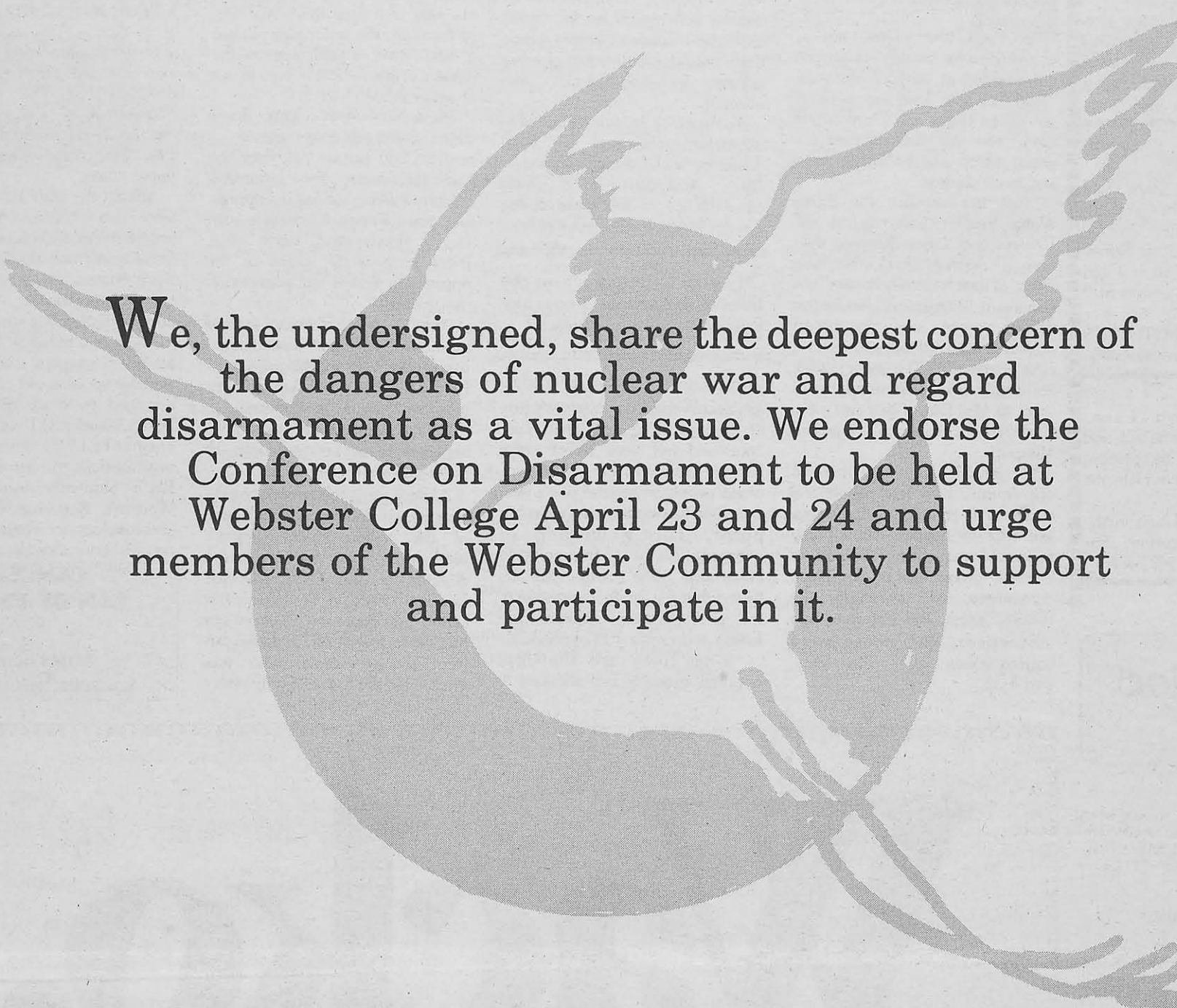
The American Express Card. Don't leave school without it.™



Look for an application on campus.

*Travel Service Offices of American Express Company, its subsidiaries, and Representatives.

© American Express Company, 1982.



We, the undersigned, share the deepest concern of the dangers of nuclear war and regard disarmament as a vital issue. We endorse the Conference on Disarmament to be held at Webster College April 23 and 24 and urge members of the Webster Community to support and participate in it.

*Sarah Barker
William Berry
Ann Berlak
Barbara Barbato
Jim Brasfield
Sue Ott-Bennett
Jack Canepa
Bob Corbett
Don Corrigan
Alice Cochran
Debbie Dey
Jim Evans
Margaret Erickson
Consuelo Gallagher*

*Peggy Gaskill
Neil George
Susan Hacker
Ginny Harrison
Dan Hellinger
Leon Hicks
Gabriel Mary Hoare
Dory Hollander
Seena Kohl
Gary Kannenberg
Eric Kaplan
Reta Madsen
Mary Mangan
John O'Reilly*

*Deborah Pearson
Sharon Pope
Lucy Ruth Rawe
Art Sandler
Art Silverblatt
Jim Shucart
Ed Sakurai
Anna Barbara Sakurai
Mary Stigall
Mike Salevouris
Roy Tamashiro
Marita Woodruff
Phil Wentzel
Jan Yoder*

This is a paid advertisement, but the Journal Staff supports the Conference on Disarmament and encourages attendance.

Etc.

1982 Senior Honors Announced

Congratulations to the academic honors of the class of 1982.

Summa Cum Laude Honors are awarded to

Marilyn Fischer
Sarah Kendall
Karen Stefack

Magna Cum Laude Honors are awarded to

Patti Bennett
Douglas Cook
Derinda Grus
Patti Hastings
Lavon Kimminau
Debra Koetje
Margaret Mack
Leila McKinnon
Louise Myrick

Cum Laude Honors are awarded to

Gina Asberry
Roberta Badger
Sandra Bennett
Christine Corbin
Roula Daniel
Tim England
Richelle Garcia
Helen Gelhot
Stacie Grosberg
Jan Heizer
Mary Beth Hennessy
Mary Margaret Hickey
Donna Jaeger
Joan Jenisch
Robert Kaufman
Sandra Lesan
Greg Ray
Carrie Rayner
Victoria Rollins
Carol Ruecker
L. A. Stauffer
Steven Stigall

Jack Anderson at Webster College May 3

Jack Anderson, Pulitzer prize-winning columnist, will be speaking on "Confessions of a Muckraker" at the Loretto-Hilton center on Mon., May 3 at 8:30 p.m. Anderson, whose stories have shaken governments and rattled multinational corporations, is currently the Washington bureau chief of "Parade" magazine and daily commentator on the Mutual Radio Network. Admission to this event is free to the public. Seating is on a first-come, first-served basis. For more information, phone 968-6956.

Disarmament Conference Continues through Saturday

A four-day conference on Nuclear Disarmament will be held at Webster on April 21-24. Harvey Wasserman, Dr. Benjamin Spock, Sidney Lens, Mary Luke Tobin, S.L., and Bert Roling will be the featured speakers at the conference which also includes a wide variety of workshops and films. The conference is free and open to the public.

For more information call Art Sandler, 968-7055, Janet Crow at 968-7047 or Gail Hanson at 968-7084.

The Journal

Webster College
Webster Groves, Mo.

© 1982

Volume Twelve April 22, 1982 Number 11



Artist Edgar Denison shows off one of his favorite plants—an 'amaryllis' from Africa. His nature paintings are currently on display in the Eden-Webster Library.

photo by Paula Schlueter

Local Artist Dedicates Self To Missouri Nature, Wildlife

by Paula Schlueter
Journal Staff Writer

Edgar Denison is what you would call a bonafide nature lover.

It is evident in his eyes—the way they light up as he catches a glimpse of a gold finch or a black-capped chickadee landing on one of his bird-feeders outside the window. And in the excitement of his voice as he spies what may be a redpoll, a bird rare in these parts.

"If it's a redpoll, I'll have to call the hotline in St. Louis and tell everybody about it." Quickly thumbing through an Audubon handbook to compare its markings, he quietly concedes, "No, I don't think so."

Denison, whose speech suggests a strong German background, arrived in the United States in 1927 when he was just 21. He was alone and barely able to speak English. Since then, he has become a self-taught botanist and author of "Wildflowers of Missouri," a college botany handbook which has sold 50,000 copies to date. He taught botany classes at Washington University for seven years and gardening classes in the Kirkwood Continuing Education program for over twenty-five years.

And he paints, something he hadn't tried until he retired from Union Electric in 1969. His watercolors include flowers, plants

and native birds, all copied directly from nature subjects.

"I'm kind of handicapped," he laughed. "In the winter, when I have more time I don't have the plants. I do not like to work from photographs." The paintings, currently on display in the Webster-Eden Library, may be seen throughout the month of April.

Denison's interest in living things was sparked while still in Europe, where his father was a successful doctor. "I also wanted to become a doctor, and then the depression came and I lost my chance," he explained. "So I emigrated. I had the pre-med, but in those days a

cont'd. pg. 9

George To Sit In FEC Chair

by Sherri Jappa
Journal Staff Writer

At the end of May, Bob Corbett, assistant professor in philosophy, will be ending his three-year term as chairperson of the Faculty Executive Committee.

Neil George, who has been chairperson of the history and political science department for eight years, will be filling the position. "The FEC regularly considers issues that directly affect the academic program, and from time to time, they recommend a particular policy proposal," said George. "And sometimes they react

to a policy which no longer interests the college."

The FEC is an organization that stems from the Faculty Constituency Assembly, which consists of all full-time and some part-time faculty members. It takes 33 1/3 percent of the approximate 80 members to constitute a decision making quorum. George will also be chairing these FCA meetings which are held once a month.

"One of my responsibilities as chairperson of the FEC is to assure that important issues related to faculty governments are provided a forum for discussion and

resolution," said George. "And any outcome ought to be presented to the administration for consideration."

"Another responsibility of mine is to understand the administration's concerns relating to the faculty and academic policy and to make sure that the faculty understands them."

The FEC, which meets once a week, also meets with the chief administration of the college once a month. And in addition to this, George will be meeting regularly with Joe Kelly, vice-president of the college, dean of the faculty and dean

cont'd. pg. 5

Journal Takes Awards

At the Missouri College Newspaper Association (MCNA) awards banquet, Webster College was one of 25 colleges to compete in various writing/layout categories. Journal staff writer Jim Goeddel won first place in the critical review category for a review of the Rep's Studio Theatre production of "Brecht On Brecht." The review was entitled "Ethos Of German Culture Dissected With Elegance In Brecht On Brecht."

Journal graphic artist Chuck Schmitt won third place in the graphic art/cartoon category for his nuclear theme cover graphic.

In the overall category of best newspaper *The Journal* won second place in its class (classes are based on total enrollment.)

Financial Aid, Grants Available

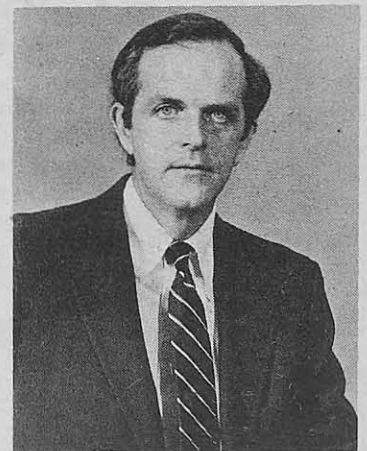
Any student who wishes to receive financial aid for summer classes or would like work/study over the summer, please contact the financial aid office at 968-6994.

They're here! Yes, folks, it's true. The Missouri Grant checks are really here. Check with the Business office at 968-7410.

Graduate students who intend to enroll in classes for the summer session and will be applying for guaranteed student loans should have all applications in before June 1, 1982. If you have any questions, contact the financial aid office at 968-6994.

Hagan Honored

The Missouri Association of Teachers of English recently honored Webster College's Lana Hagan with the Robert J. Greef English Award for 1982. Hagan was chosen on the basis of scholarship, academic potential and promise as a teacher and student of English. Congratulations!



Neil George

The Falklands Crisis: A Young Man's Viewpoint

Editorial

I have a vision of a young man — about my age, who just missed a scholarship, couldn't afford Cambridge — staring into the wake of his aircraft carrier as it streams its way toward Argentina.

He is a British marine, but one who thinks too much to resist the urge to stare into the wake of his ship, back toward home. He turns his back on his own destination, wondering. He doesn't want to be in a war with Argentina.

Now, there is a perfectly good reason why he should fight a war with Argentina. His Prime Minister has pointed it out to the world and to him. He continually turns this good reason over in his mind as he stares at the white foam.

Nations must be able to feel secure in their holdings, he thinks, as long as they are not transgressing against the holdings of their neighbors. The people of the Falkland Islands are peaceful; they just happened to have the misfortune to be weak and within striking distance of a collapsing dictatorship. This collapsing state needs to divert its people's attention away from their oppressed condition.

But what the Argentinians did was wrong, he thinks. They had no claim to the Falkland Islands, and the people of the Falklands meant no harm to the Argentinians. If the British were to allow the Argentine government to steal away the islands, the ability of countries to stick up for fair play would be weakened again. So, Britain is justified in using any means necessary to regain its possessions and to assert the precedence of "playing by the rules."

All of this leaves my British marine a little uneasy as he stares across the ocean, looking back the way he came. For there is also the matter of mounting escalation rattling around in his head.

When Britain goes to enforce the rules of world conduct, she should be ready to succeed...on her own. International tension is currently quite severe. More and more "sensible" people are now talking about "surviving nuclear war" and "limited nuclear engagements."

The reasons why the United States must not be dragged into an Anglo-Argentinian war, then, are obvious. But the question of American involvement cannot be eliminated. Many Americans feel a deep sense of brotherhood and allegiance with the British people and would have a hard time watching them lose a war in the South Atlantic. But, nevertheless, we have to commit ourselves to simply watching.



We cannot answer their call for help.

These questions plague my young marine's mind. But another paramount question (for him) lingers just beyond his pale expression.

War to him is nothing but a collection of stories told by his grandfather, mom and dad. He is a member of a generation who has never experienced the painful event of war. His generation (and mine) cannot

fathom the reality of war.

He is afraid of war, disability, death, losing the ability to cope in the real world, and even the gross possibility of really enjoying himself in a war. The movies, the news, the in-depth studies of the Vietnam veteran — they confuse my young marine as the vision of home slowly disappears.

Mark Jarrell
Editor-in-Chief

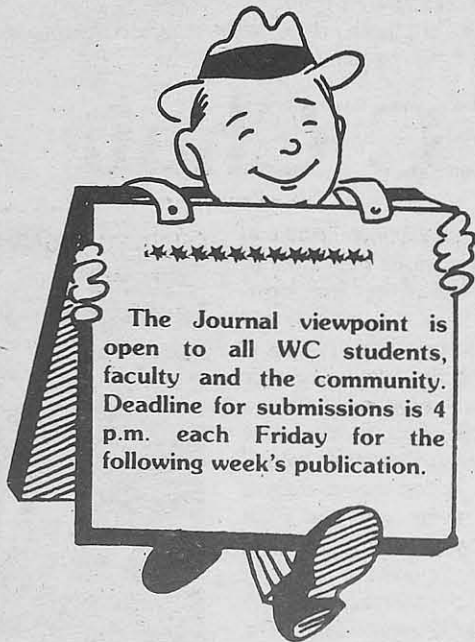
The Journal

Webster College Student Publication
470 E. Lockwood
Webster Groves, MO 63119
968-7088

- Editor-in-Chief Mark Jarrell
- Managing Editor Beth von Behren
- Business Manager Barbara Avis
- Photo Editor Al Bilger
- Staff Writers ... Barbara Clements, Linda Dorman, James P. Goeddel Jr., Sherri Jappa, Mary Lawton, Maura O'Brien, Paula Schlueter, Sally Tippet Rains
- Photography ... Bill Atteberry, Ellen Brommelhorst, Chris Byrd, Sam Curtis, Duwan Dunn, Sue Elser, Jill Finegar, Hollie Hudgins, Doug Landis, John Lawing, Fred Luna, Kim Matthews, Karen Monroe, Paula Morhaus, Maria Nowak, Paula Schlueter, Anne Wells.
- Graphic Arts Vernon Carter, Chuck Schmitt

The Journal is published by the students of Webster College in conjunction with the journalism department. The Journal is funded by the college administration but operates independently under the auspices of the publications board.

In order to provide a diversity of expression, The Journal encourages viewpoints and letters to the editor. All material submitted must be signed and is subject to editing, although names will be withheld upon request. Deadline for submission of material is 4 p.m. each Friday for the following week's publication.



Journal Deadline Tomorrow!

The Webster College Publications Board is currently accepting applications for the following paid positions for *The Journal* staff for the 1982 fall semester:

- Editor-in-Chief
- Managing Editor
- Photo Editor
- Graduate Editor
- Business Manager (salary plus 25 percent commission on all ad sales)

If you are interested in applying for one or

more of the positions, send the following items for consideration to the Publications Board: a letter of intent seeking such a position, a profile of work and applied experience and a portfolio of story/photo clippings or other evidence of writing or newspaper production ability.

Applications must be submitted to the art/literature office in the Plymouth Building no later than Fri., April 23 at 2 p.m. Candidates should also schedule an interview with the Publications Board through Don Corrigan no later than Fri., April 23.

Interviews with the Publications Board will be held on Mon., April 26 starting at 3 p.m. More information can be obtained by contacting either Susan Hacker (x7003), Don Corrigan (x6975) or *The Journal* office (x7088).

Letters

WATS Delayed 'Til Fall

Dear WC Community,

WATS... an interesting idea with a good purpose and honorable intentions but right now it seems that everyone is in a crunch for time this spring.

Rather than persist and possibly detract from what was intended to be a major event on campus, I think it is best to postpone it until next year.

We will begin early in Fall '82 to plan, organize and build enthusiasm for the 1st Annual WATS Awards to be held Spring semester of '83.

Thank you for your time and effort this year and we will look forward to working together for WATS '83.

Jan Landzettel

Corrigan Plugs VOA

Dear editor:

This is in reference to Mark Jarrell's editorial in the April 15 *Journal*, "U.S. Prepares Counterattack Via International Airwaves." I don't quite know what to make of the cartoon accompanying the editorial, but here are some remarks on the commentary:

• You write that calls are being made "to increase the Voice of America's budget this year to some 20-22 million dollars" in the battle of the airwaves. In fact, the VOA's budget today is \$109 million and the calls are for it to be increased by \$20 million. You are correct that Radio Moscow has four to five times that amount for its purposes.

• You write that the U.S. should play catch-up both "technologically and financially to provide counterattacks to Soviet broadcasting." I think there is a real danger in perceiving the VOA's primary role to be a propaganda alternative to what is offered by Soviet broadcasting.

• News professionals at the VOA are currently resisting what they see as efforts to "politicize" America's international broadcasting by the Reagan Administration. A memo leaked to the *Washington Post*, written by the VOA deputy program director, has described what some Reagan officials think the new VOA policy should be:

"Refuting Soviet canards is not enough... We must portray the Soviet

Union as the last great predatory empire on earth, remorselessly enslaving its own diverse ethnic populations, crushing legitimate aspirations of its captive nations... We must strive to 'destabilize' the Soviet Union and its satellites by promoting disaffection between peoples and rulers..."

• I think professional journalists who put together VOA's newscasts for world consumption are rightly offended by the intent of this memo. I don't think the news should be tailored to the purposes of Reagan Administration foreign policy. I agree with you that information that comes out of the U.S. International Communication Agency should be a concern for all of us. Particularly since the Reagan appointee to the USIA has as his most notable accomplishment in media—the experience of producing the 1950's box office smash, "Snow White and the Three Stooges." I have not yet sorted out in my own mind whether that is to his credit or detriment.

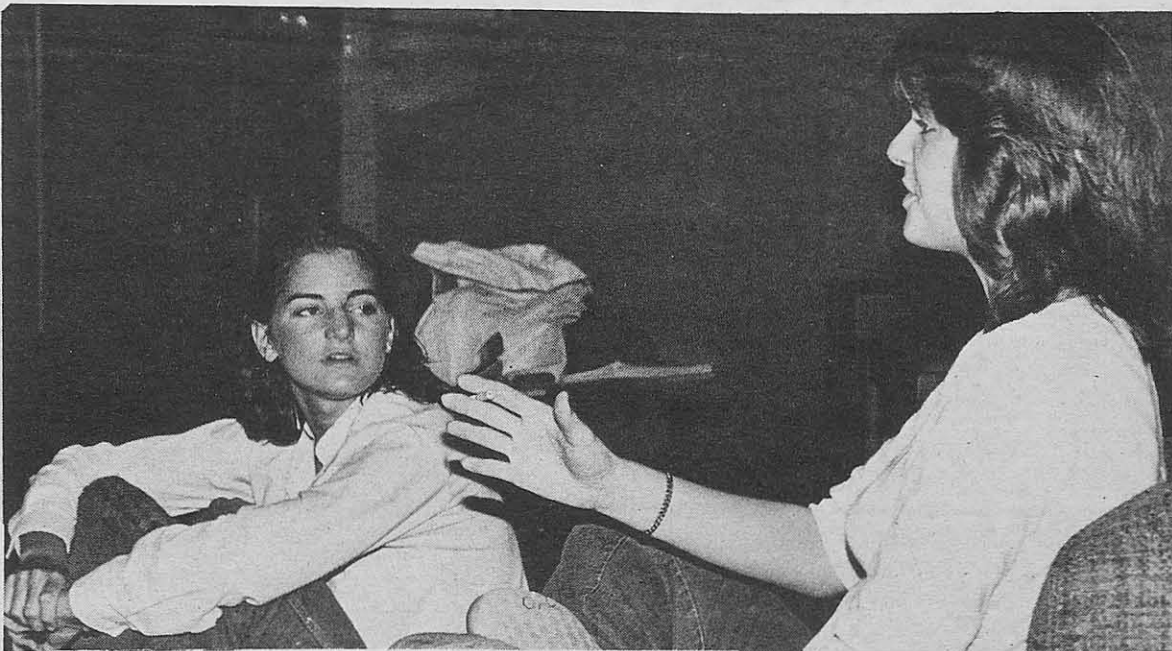
Finally, it is my hope that the International Communications Center in Room 202 of the Media Center will truly become a college-wide resource. We will be distributing an instructions manual for use of the center to all faculty sometime in early May. There will also be an open house for the center so that everyone can become familiar with this new college resource.

Sincerely
Don Corrigan

Marathon Celebration In Bloom



Lori Diefenbacher, director of student activities, answers questions at a Springfest planning committee meeting. photo by Sue Elsner



Ellen Rebora (left) and Beth James, members of the Springfest planning committee, discuss activities for April 24. photo by Sue Elsner

Theatre arts students will be painting faces; management and education students will be running a dunking booth together; media students will be photographing people against a funny backdrop; and Plymouth Avenue will be blocked off, by permission of the City of Webster Groves, for uninterrupted roller skating. Almost every element of the Webster College community will be involved in Springfest on Sat., April 24.

"Springfest at Webster College will be the biggest social event this year," said Lori Diefenbacher, director of student activities.

The activities begin at noon and will run on into the late afternoon and early evening. At 6 p.m. clean-up will begin so that the evening concert can start promptly at 7:30 p.m. The St. Louis band, Spatz, a 20s/30s, jazz/swing group will

perform, along with a political folksinger Dee Werner from Maplewood; and Adele Tyre, former host of the KTVI program, "Turnabout," will speak. This evening concert will also conclude events for the Conference on Nuclear Disarmament.

Beginning at 10 p.m., in the school cafeteria, Bored Board will sponsor a "Springfest Wind-Down Party" which will run until 2 a.m.

"All of the activities are sponsored by 'the family' — the academic departments, student organizations, and students who are just interested," said Diefenbacher.

Various departments will be selling items. These include (at low, low prices) used books; helium balloons, material for fashioning home-made buttons, health-food cookies and herbs, and Venezuelan food.

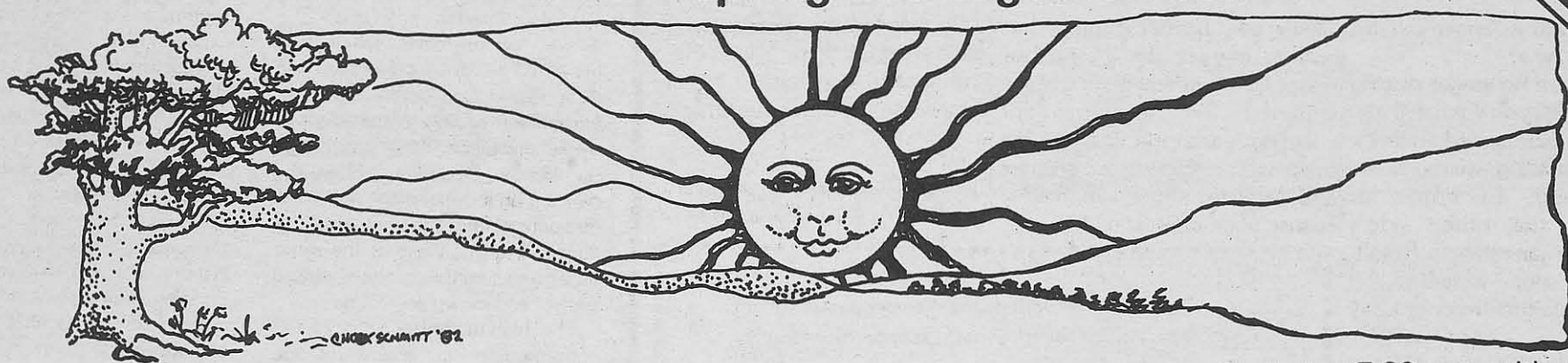
The original headliner for the evening concert was the local band Jasmine who had to cancel due to an opportunity to tour with Bruce Jenner and possibly appear on "The Tonight Show." As part of the "celebration of life" and in response to a Ku Klux Klan rally being held in Hannibal, MO, the same day, Adele Tyre will be speaking at WC again, despite criticisms concerning her recent lecture here.

Diefenbacher, in conclusion, stressed the importance of the duality of the celebration: while spring is being welcomed outside, the nuclear conference participants, inside, will be attempting to insure more springs and more celebrations of life. "It should be something that brings people together and makes us realize how precious we are to each other," she said.

SPRINGFEST

April 24th 12-6 p.m.

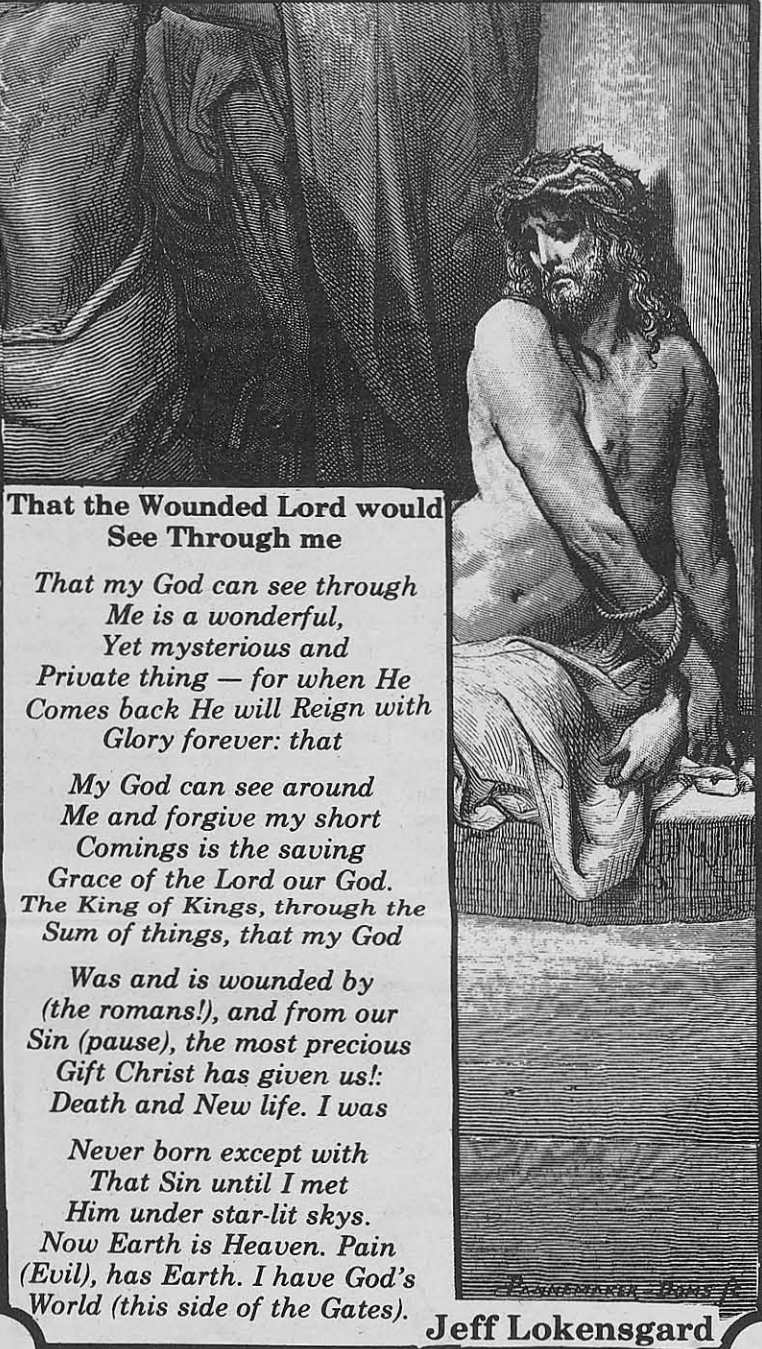
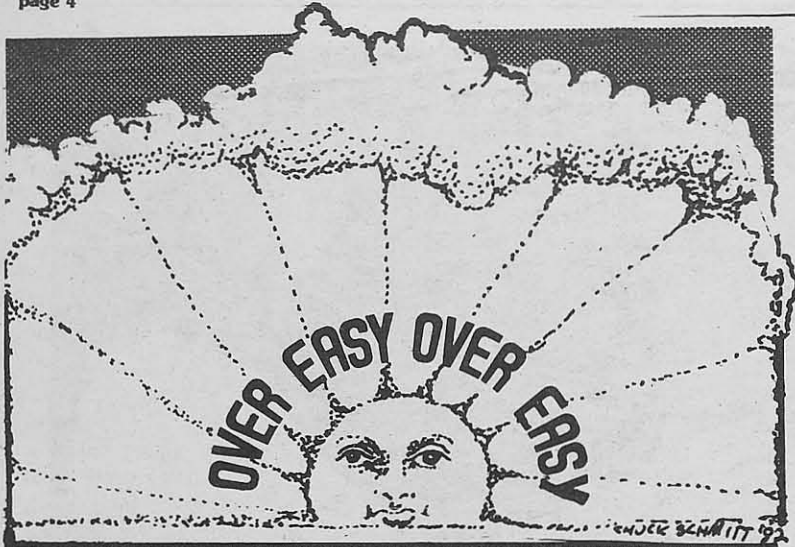
... a day to celebrate life,
spring and togetherness



This year the Webster College all-school festival will include roller skating, music, helium balloons, games and lots of booths sponsored by campus departments and organizations. Free food and drink to those with Webster College I.D.'s. Friends and family invited. Bring your quarters and dimes for some of the booths.

The evening events will start at 7:30 p.m. with a short talk by Adele Tyre. Then the music will roll at 7:45 p.m. with local folksinger, Dee Werner followed by a bout with Spatz, St. Louis' own jazz/swing band. If you still have energy, a party at 10 p.m. sponsored by the Bored Board called the Springfest Dance, will feature Wax Theatrix and Arsenal Street.

The sun will shine on April 24th. . .
SPRINGFEST '82. . . a day for everyone!



That the Wounded Lord would See Through me

That my God can see through Me is a wonderful, Yet mysterious and Private thing — for when He Comes back He will Reign with Glory forever: that

My God can see around Me and forgive my short Comings is the saving Grace of the Lord our God. The King of Kings, through the Sum of things, that my God

Was and is wounded by (the romans!), and from our Sin (pause), the most precious Gift Christ has given us!: Death and New life. I was

Never born except with That Sin until I met Him under star-lit skys. Now Earth is Heaven. Pain (Evil), has Earth. I have God's World (this side of the Gates).

Jeff Lokensgard



The romantic ballet "Poulenc Concerto" was the first dance performed during the Webster Dance Theatre Concert, which was held April 16-18.

photo by K. Allison

Webster Dance Theatre

Student Dance Performance Taps Skill, Emotion, Desire

Review

by **Barbara Avis**
Journal Staff Writer

The culmination of three month's work by the Webster Dance Theatre proved to be highly entertaining and often optically fascinating during their annual Spring Concert, presented April 16-18 on the Main Stage of the Loretto-Hilton Center. The student company, including 29 Webster College students along with several members of the community, is part

of the Webster Conservatory performance schedule.

The combination of effective costume design, which was highlighted by coordinated color-play by Glenn Turner, the lighting designer, seasoned the ninety minutes of vibrant, occasionally amusing and often seductive reflections. It was hard to believe that the dancers weren't professionals, considering their degree of excellence in technique and style.

Artistic Director Gary Hubler is to be commended for his choreography, selection of soloists, as well as his own performance. Hubler, who performed in two of the demanding pieces, has been a faculty member at WC for nine years and has headed the dance department for four years.

Once again the facilities of the Loretto-Hilton Main Stage added to the total effect of the performance but also created problems. The illusion of unlimited space was projected as dancers appeared and disappeared from every direction, particularly adding to the effect of the second piece, "Sing, Sing, Sing," by Benny Goodman. However, dancing on a thrust-stage tended to dissipate some of the power of the dancers' forms, while at the same time projecting the creaks of slipper leather and heavy breathing.

The high technical level of the choreography in several of the pieces must have presented a very real challenge to the students. Their notable endurance in long strenuous pieces, occasionally performed back to back, was enviable.

The balance of selection of contemporary ballet, stylized jazz and modern blends of free form created a feeling of momentum as the performance unfolded. The less-than-capacity audience responded most enthusiastically and conveyed their understanding of the performance by appropriate

applause and on-target laughter.

The first piece, "Poulenc Concerto," choreographed by Michael Simms, was a lovely contemporary ballet which set the stage for the evening but could not have prepared the audience for the excitingly sensual movements, costuming and heated rhythm of the fourth piece, "Bacchante." The elements of jazz blended with expressions of sexual desire held the audience on a precipice up to the necessary intermission. Only then were the dancers and the audience alike allowed a few moments of respite.

However, the third piece, "Serenade," choreographed by Craig Gabrian, was reminiscent of a folk dance but was perhaps a touch too repetitive and lengthy. The peasant dresses were somewhat restrictive, but the charm of the provincial color in contrast to the more modern and sophisticated rhythm tones added depth to the experience of the evening.

"Nocturne," by Hayden and choreographed again by Hubler, was a beautifully costumed and precise contemporary ballet in the classic style. The final piece in three parts resembled in style and costuming the period of the movie musicals of Ginger Rogers and Fred Astaire. The fun touch of bubbles bursting from above and the multi-colored reflections of the mirrored ball added just the right touch.

Dancing across a floor made slick from the bubble residue of the previous dance was safely executed by all, to the relief of the audience. The finale resounding of tap shoes and exciting rhythms was an upbeat conclusion. The end of the performance came too abruptly, for instead of returning for the expected curtain call, the dancers remained off-stage. While the audience sat in total darkness, one could hear the exuberant reactions of the relieved dancers, pleased with a good performance.

So what else is new?

"Nuclear war is dangerous." So what else is new?

A lot. We're no longer playing the I'll-kill-you-if-you-kill-me-game. Now Russia and America are both building weapons for striking first. In hopes of destroying the other side's weapon they can retaliate. Result: everyone's edgy—including the people who control the doomsday buttons.

That's why it's time for the Freeze. With the Freeze, the United States and Russia would agree to stop making nuclear weapons. Period. We've got 30,000; they've got 20,000*. That's more than enough. The bottom line is survival.

That's why neither country has broken any of the 14 nuclear weapons agreements they've signed.† To help prevent cheating, each side watches the other with high-powered sensors and satellites (ours can read a license plate in Moscow).

Of course, the Freeze won't solve everything; but it would be a strong first step toward a safer tomorrow. Isn't it about time?

*Center for Defense Information, Washington, D.C.
†Department of Defense, Washington, D.C.

- I would like to work on the Webster petition drive
- Yes, I would like to march in support of the freeze on June 7
- I am enclosing a dollar. Please put me on your mailing list

Name _____
Address _____
City _____ State _____ Zip _____

Send to:
St. Louis Committee for a Nuclear Weapons Freeze
438 N. Skinker Blvd.
St. Louis, Missouri 63130

or phone:
862-5770





Paige Hinson and Paul Lazareth take advantage of one of the many sunny days that have graced the Webster College community during the last week.

photo by Fred Luna

Spring Fever Hits WC

by Anna Morris

It comes from nowhere—that insatiable urge to run and play in the sun's rays. Signs of the impending outbreak are everywhere. Varied colored tulips pop up through thickening lusher of green grass. Spring fever, its annual epidemic, beckoning to students that summer is coming.

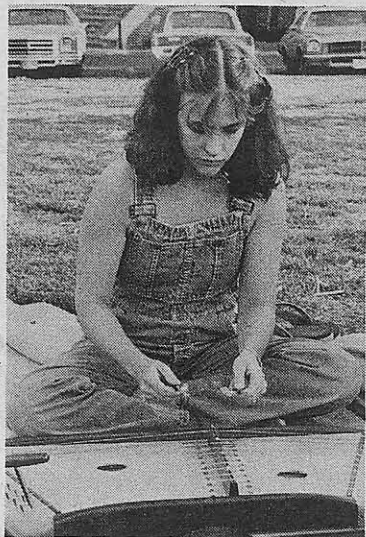
The causes can not be tracked down by even the most modern of medical testing. No known cure exists. At best symptoms can only be controlled.

The epidemic spreads in various ways. For students in any academic institution, spring fever is hard to handle. Bright sunshine pours into dreary classrooms calling lifeless

students out to play. Obviously, concentration levels drop, silent energy soars and pressures to meet deadlines only add to restlessness.

And teachers in an academic institution adhere to education's main commandment, "Thou shall have no other class but mine." One wonders if they too are effected by this outbreak of restlessness and unpredictable surges of energy. One can never be sure, as teachers pile on more and more work. One certainly wonders.

Fortunately, spring fever has no lasting effects. Like the season, it comes and goes. Only one medication has been developed to control the symptoms—patience.



Claire Schmucker

George from pg. 1

of the undergraduate programs. George will also have a meeting with all of the deans periodically.

Accompanying George on the committee are six members, who may serve a staggered two-year term. Presently they are: Marlene Birkman, professor in the language arts department of the M.A.T; Anne Berlak, associate professor in anthropology/sociology; Jack Canepa, associate professor in art; Deborah Pearson, professor in literature and language; Peter Sargent and Marita Woodruff, professors in theatre arts.

"Faculty have, at best, the power to recommend," said George. "When a matter is deemed an issue of significant importance, it is put on the agenda for the next FCA meeting. Once the FCA passes a policy, it is then recommended to the administration for approval."

One goal George has is "to make every effort to be aware of matters that warrant the attention of the faculty and administration." George believes that part of his role is to be there to react to initiatives by the administration, faculty and students, and to initiate ideas himself.

Another interest of George's is "to continue to insure that faculty deliberations are made with an awareness of the entire Webster College community."

"The policies at Webster College affect all of us—faculty, administration and students. We should be familiar with each other's needs and interests," said George. "From time

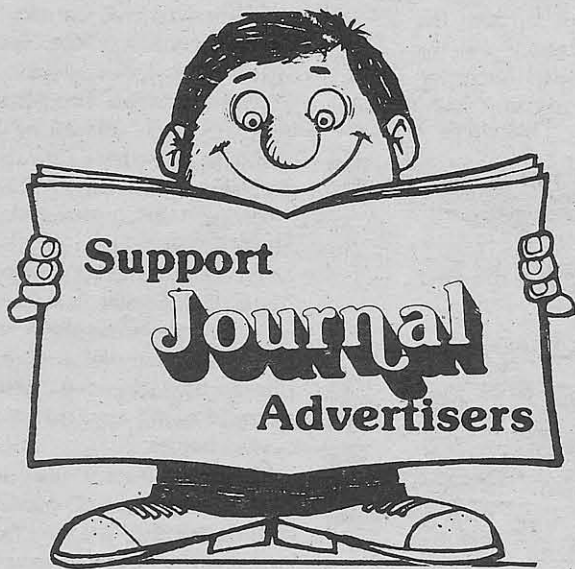
to time, people have a tendency to separate the faculty, administration and students as having adverse relationships, but I reject this as being the case in all instances. I am not going to assume that what the FCA wants is adverse to the students and administration. Good policy decisions are welcome by all."

George feels that it's very important for the chairperson of FEC to keep the lines of communication open, not only with the administration, but also with the students. "However, it's important to note that the problems of Webster College do not deal exclusively with improved communication," he said.

When George served on the FEC, 1978-80, it was a custom to meet with the officers of the student government on a regular basis, and he would like to continue this practice. "If any student or organization ever feels the need to bring a matter to the attention of the faculty, I'll be there," said George. "Try me."

George said that since he was elected in February, he's had the luxury of thinking about how he could most effectively serve his role, based on past chairpersons. "I know I will be acting differently than some of the other chairpersons," he said. "But this is no surprise, as times are changing."

And George feels that as time and Webster College changes, he has an important responsibility to help keep up the continued progress.



GLASER & DRUGS
YOUR PRESCRIPTION STORES

Student Specials!

1/2 price
with this ad

Opti-Ray Sunglasses
Sun sensor-polarized
ultra-dark, mirrors
and more

962-9656
Old Orchard

OVER 850 DEALERS READY TO SERVE YOU COAST TO COAST

AAMCO TRANSMISSIONS

THE WORLD'S LARGEST CHAIN OF TRANSMISSION SPECIALISTS

"Prepare Your Car for Summer's Heat"

AAMCO SAFEGUARD SERVICE \$995
(with coupon thru 4/30/82)

— Includes —

- Change Transmission Fluid
- Adjust Bands and Linkage
- Replace Pan Gasket • Road Test

— This service helps prevent transmission problems. Should you already have a problem we will diagnose it for you and recommend just what is needed.

- Experts in all automatic and standard transmissions
- One-day service in most cases
- New Cars—Used Cars • Foreign Cars
- Trucks and Vans • American Cars

With AAMCO's Car Ownership™ Warranty and our free annual service, you'll never spend another dime on a transmission as long as you own your car.

BRENTWOOD
8500 Manchester
3 blocks east of Brentwood
962-3511

Your local AAMCO Transmission Center is independently owned and operated

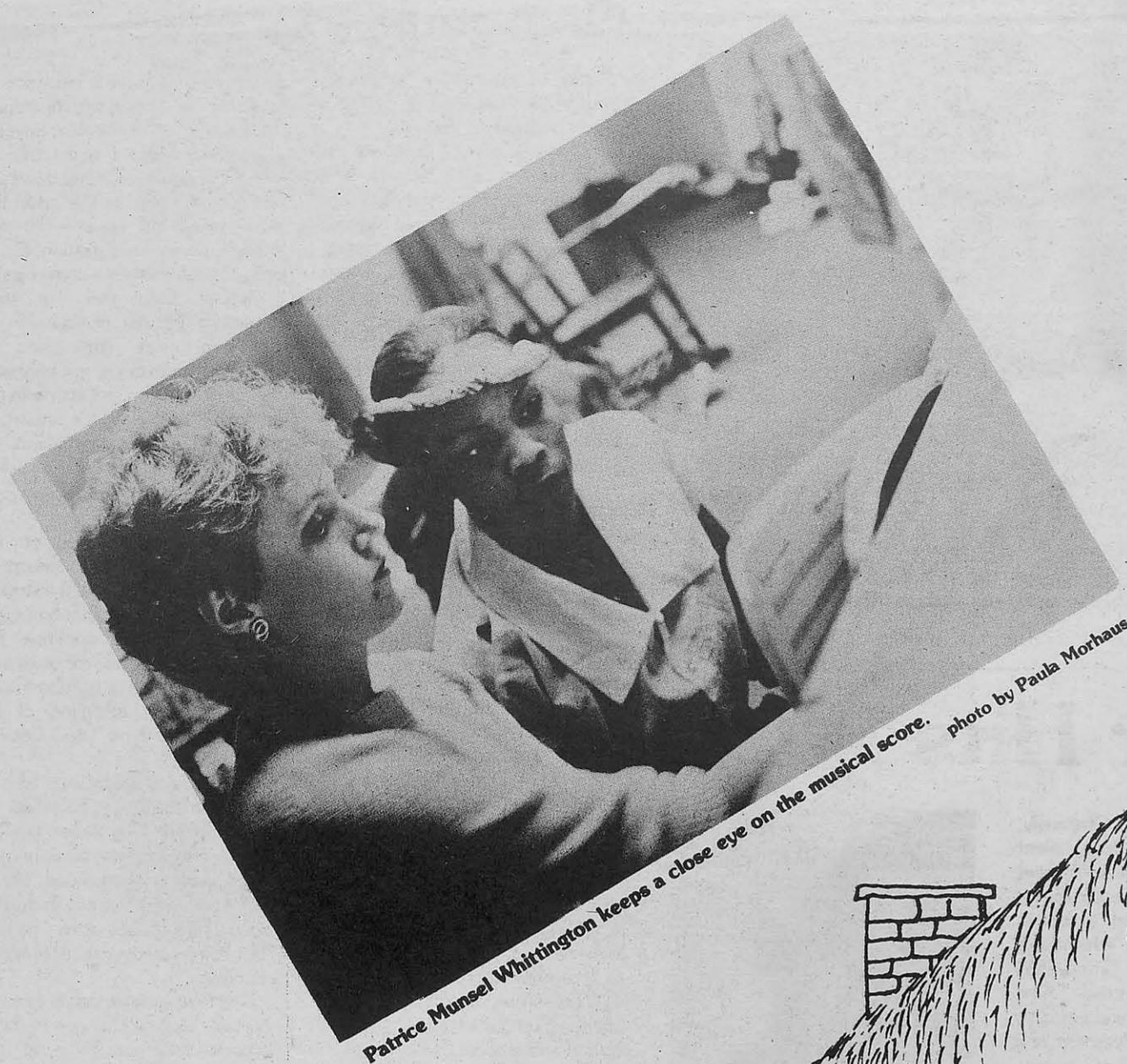
ANTECH LABS INC.
Broadcast Sales & Service
8144 Big Bend Blvd.
Webster Groves
962-3590

10% off

ALL LABOR FOR REPAIRS OF HOME AUDIO EQUIPMENT
(professional equipment excluded)

SPEC-OUTS SPECIAL — \$10 (reg. \$15)

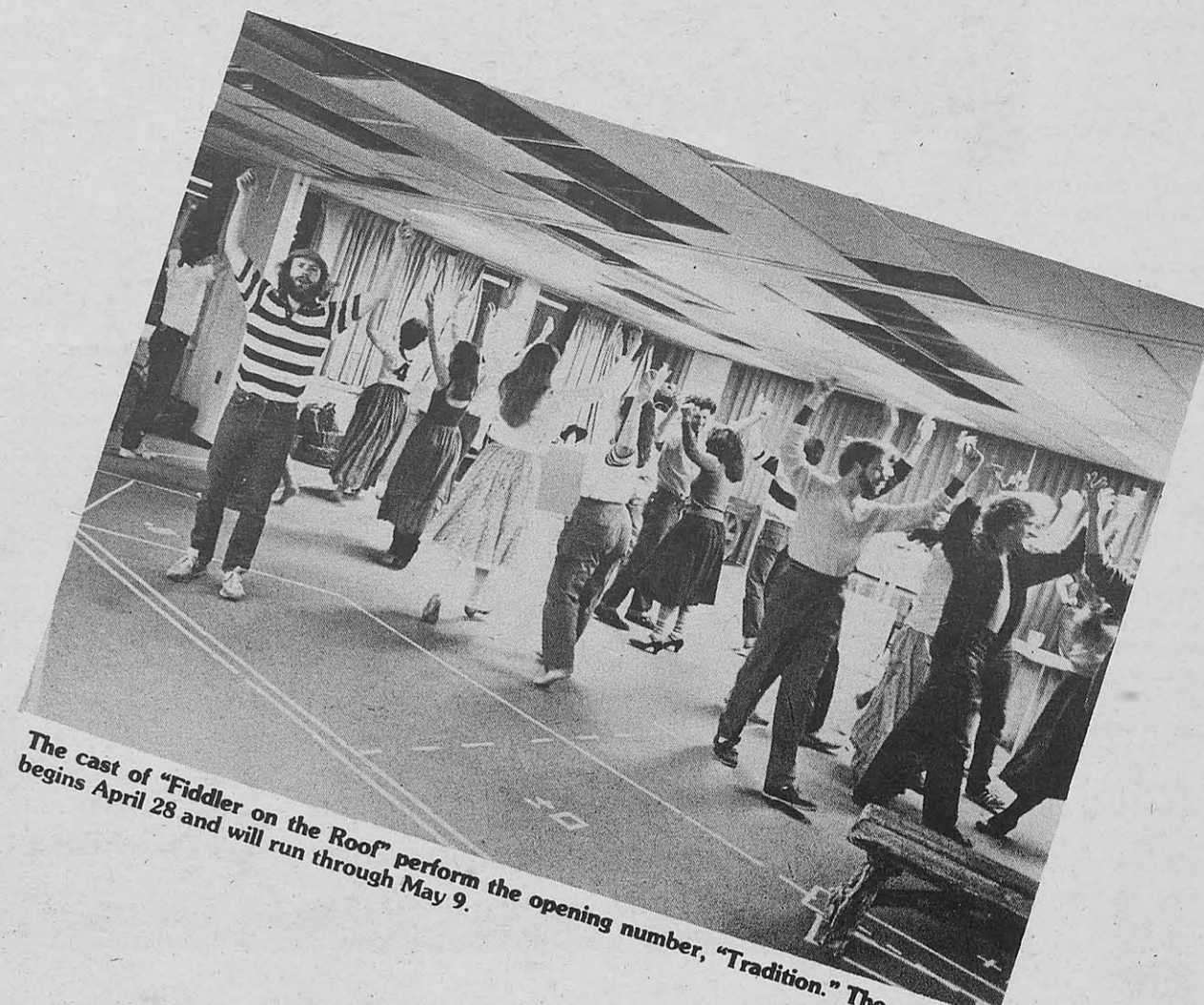
Please present coupon initially one coupon per customer — offer good thru 5/6



Patrice Munsel Whittington keeps a close eye on the musical score. photo by Paula Morhaus



Director Marita Woodruff steps back to look at Tevye and Lazar Wolf in the musical number, "To Life." photo by Al Bilger



The cast of "Fiddler on the Roof" perform the opening number, "Tradition." The musical begins April 28 and will run through May 9. photo by Al Bilger



Preview

by Mary Lawton
Journal Staff Writer

With a cast of over forty Webster College conservatory and music students, the Mainstage of the Repertory Theatre will come alive in the musical production of "Fiddler on the Roof" beginning April 28 through May 2 and again on May 5 through May 9, 1982.

Under the direction of Marita Woodruff, theatre arts department, Randy Kleffner, a fourth-year drama student, embodies the character of Tevye, the hard working Jewish dairyman, who is raising his five daughters with the aid of quotations from the Scriptures, most of which he invents himself.

The play takes place in Anatevka, an impoverished peasant town in Tsarist Russia, populated by hardworking Jewish families. The people of this small town are simple and close to the earth. Although they hear little news of the outside world, they dignify their meager existence with age-old laws of tradition.

The production centers on the change that takes place when traditions are cast aside. The dawn of revolution and a move from tradition constitute the change in Tevye's life. How Tevye and his family survive this change sets the theme for this tender, yet humorous

musical stage classic, by Joseph Stein, Jerry Bock and Sheldon Harnick.

Tevye's wife, Golde, played by Biz McGraw, with the aid of Yente, the matchmaker, played by Mary Beth Russo, betroths the eldest daughter Tzeitel to the town butcher, Lazar Wolf, a vulgar widower as old as Tevye himself. Anthony J. DeStefanis portrays Lazar Wolf.

The old order of tradition begins to crumble when Tevye's second daughter Hodel, played by Joanna Lohmiller, becomes attracted to Perchik, a student and aspiring social reformer, portrayed by Mark D. Marderrosian.

The joyous traditional wedding of Motel and Tzeitel is unceremoniously interrupted by the police who begin to carry out a threatened purge by smashing gifts and destroying the furnishings of the Jewish homes.

In the second act, Tevye consents to the marriage of Hodel and Perchik, for they are very much in love, and Perchik must leave to join his compatriots in their revolutionary social activities. Seeing two of his daughters marry for love, Tevye wonders if after twenty-five years in an arranged marriage, Golde loves him.

The end of Tevye's close-knit world comes when an edict from the Tsar ordering all Jews to evacuate their homes in Anatevka and move elsewhere is received. Tevye packs his few belongings in his cart, and he and his family begin their long journey to America.

The original music and lyrics for Fiddler on the Roof, written by Jerry Bock and Sheldon Harnick, contain the timeless favorites of "Sunrise, Sunset," "Matchmaker, Match-

maker," and "If I Were a Rich Man." Set Designer Michael Ganio has taken some innovative steps in providing the background of the small rustic village of Anatevka, Russia. "We've integrated the three interior scenes of the play into one revolving unit," he said, "which provides for the important pieces of scenery to be on stage throughout the play." Set on a 28-foot turntable, the home of Tevye will be rotated between scenes to accommodate the other background sets.

The set design of weathered planking, tree stumps and bare tree limbs offers the natural motif of a Russian peasant village and countryside.

The costume requirements for the "Fiddler on the Roof" production incorporate a change of season and the interchange of some of the male characters from Jewish to Russian. To improve this large wardrobe order, Phil Creech, costume designer, added to the personality of the stage characters by the use of rich, bright colors in peasant costumes.

Creech assigned a definite color to three of Tevye's daughters to enhance each one's personality.

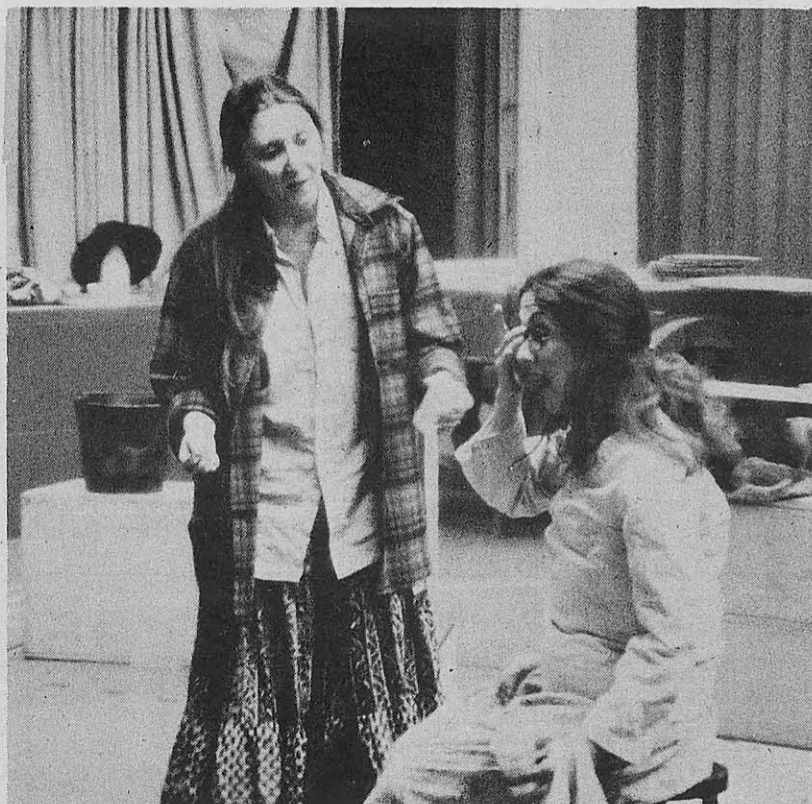
Tzeitel enjoys earth tones and shades of yellow. Hodel's costumes include shades of blue and violet, while Chava, portrayed by Christa Germanson, is complemented by shades of red.

Shprintze, played by 11-year old Marth Kaufman, and Bielke, played by seven year old Tiffany Thomas, are the two youngest of Tevye's daughters and are also colorfully costumed.

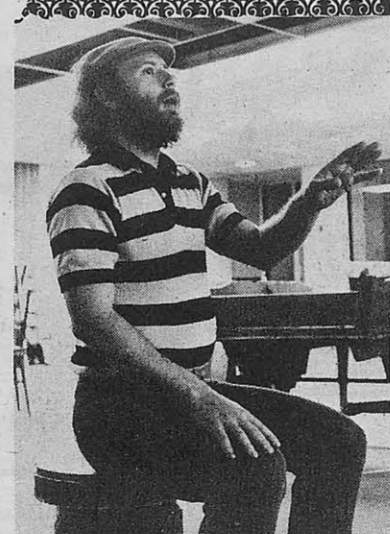
According to Creech, the interchange of costumes for the male characters from Jewish to Russian will be done by the exchange of muslin leg covers for Russian-type boots, and flat Jewish-type caps for Russian hats. The Russian look will incorporate the addition of colorful waist sashes.

The multi-faceted talents of the lighting, costume and set design crews will be highlighted in the elaborate effects planned for the dream sequence.

The conservatory theatre and music students will capture the ancient dignity of the Jewish community, its ritual, its dances, its solemn respect for family and tradition and its warm humor when they present this musical theatre classic, "Fiddler on the Roof,"



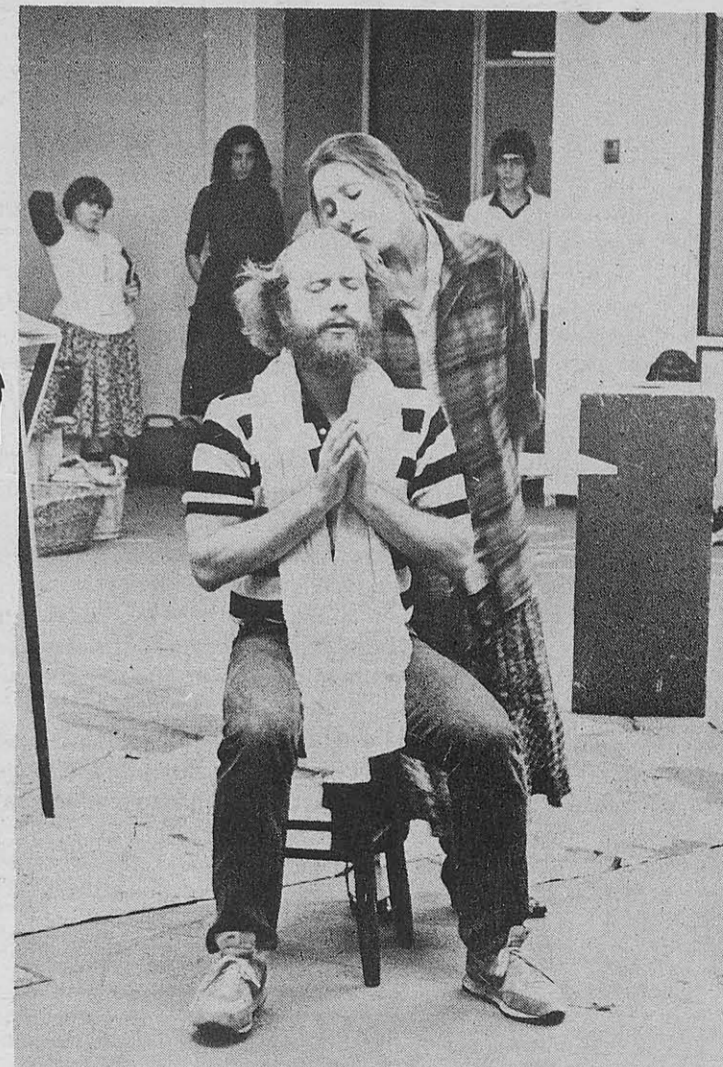
Golde (Biz McGraw) and Yente (Mary Beth Russo) discuss Tzeitel's engagement. photo by Al Bilger



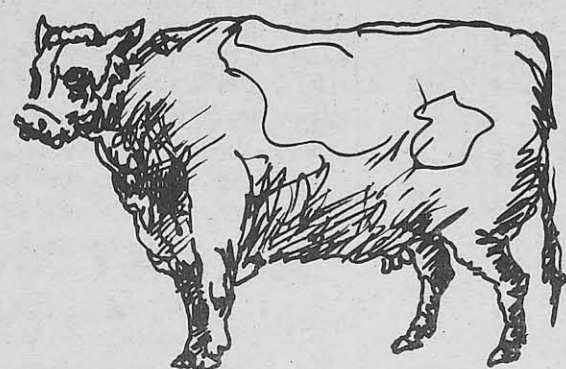
As the play unfolds, Tevye agrees to the marriage but soon finds that Tzeitel, played by Diane Carr, is in love with a poor young tailor, named Motel Kamzoil, performed by Randall Delaney. Having broken tradition by blessing his daughter's choice of a husband, Tevye now faces the problem of informing his wife, Golde, that Tzeitel will not be marrying wealthy Lazar Wolf. Tevye adopts a plan to convince Golde that Motel is the better



Christa Germanson, who plays Chava, is complemented by shades of red.



Golde (Biz McGraw) interrupts Tevye's (Randy Kleffner) devotions on the Sabbath. photo by Paula Morhaus





Hotel Heartburn

At about 2 a.m. last Sunday morning, the White Castle on Big Bend had an overabundance of red-eyed customers, who seemed to be going through some sort of stage of denial. They did not want to admit that they were wolfing down "belly bombers."

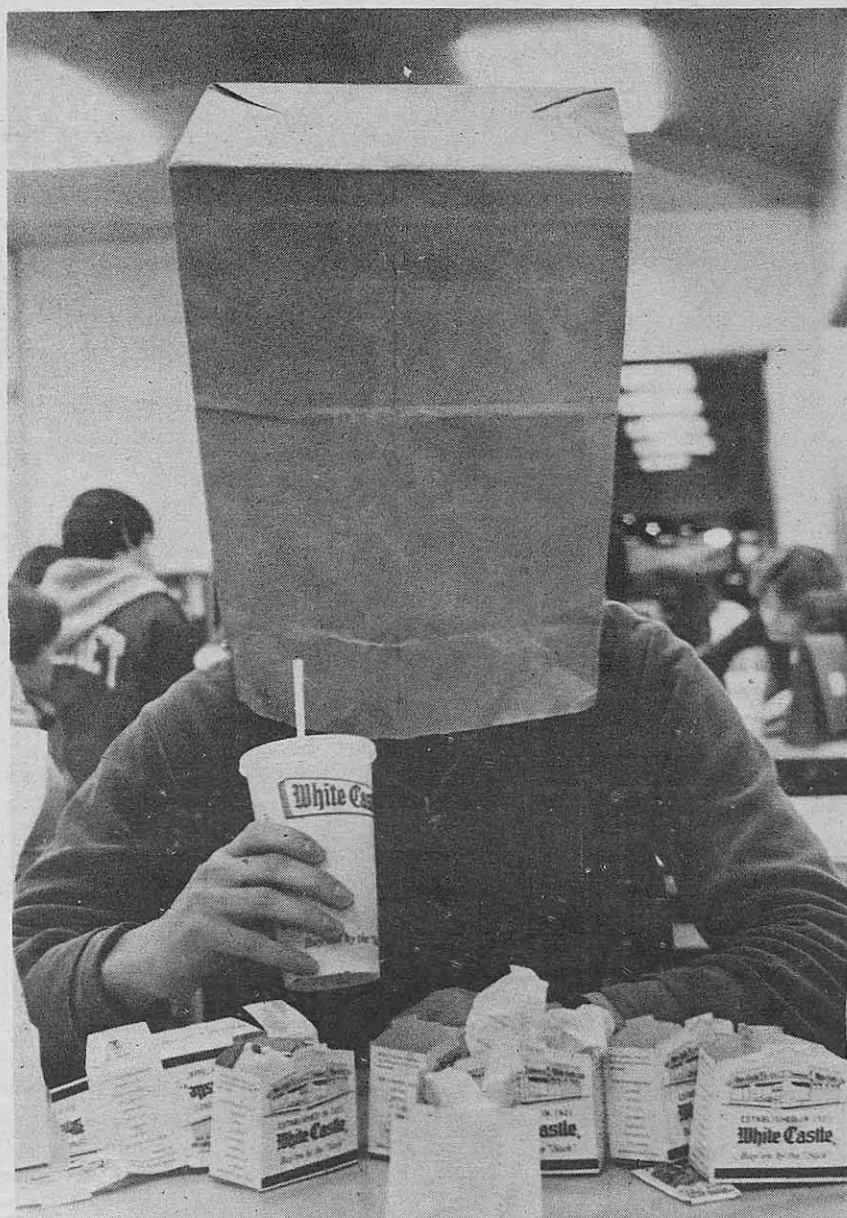
Four Washington University students said that the main reason they were there is because they were drunk. One of them offered another explanation, "We came here because they have cheap, crappy food that absorbs alcohol without absorbing your budget," he said. Then he added, "We don't come here often because we can't stand the sickness."

One student from MIZZOU said, "People only come here when they're wasted." Then speaking for himself and his buddies, he said, "We're not the usual crowd. Most of the people here are of a lower social stature. You should talk to the low lifes." One of his friends commented, "There's a nice-looking pooper over there."

The boys complained about being hassled by the cops, as men in badges were roaming both the trash-covered parking lot and the inside of the building. One of them came over and stood close by, thinking there was trouble.

"Just be careful who you talk to," he said to me. "There are all kinds of people here." The officer said that although there usually isn't any trouble, he feels there would be if the patrolmen weren't there.

Story by Sherri Jappa
Photos by Fred Luna





Also an ardent pianist, Denison relaxes in his spare time by playing classical compositions. photo by Paula Schlueter

Denison from pg. 1

doctor's son couldn't get any help; not like today, especially not in Europe. It was a totally different situation, so I had to fend for myself."

Framed on his living room wall are two simple, yet compelling, pictures: pages from an 18th century book which Denison purchased for 35 cents apiece during the depression.

"I was working one Saturday afternoon downtown, and I saw that book out on the street corner. It was near Grand Avenue, and this woman, she was cutting it with a knife—cutting pages out one at a time." Denison sighed at the memory. "One of the greatest crimes I've ever seen in my life. But she needed the money I guess, and I bought what I could afford. But I had only pennies, so I bought six or eight and today they are treasures."

Presently, Denison is working on a fourth edition to "Wildflowers of Missouri," which contains 260 color pictures of native flowers, all photographed by Denison himself.

"It's arranged in such a way that the person who knows nothing about it can go by color in front, then each one has a reference in the text." Proceeds from the book benefit the Missouri Conservation Department, and copies are available through their offices. The new edition should be out by the end of the year.

"I'm looking forward to it because that will be my last hoorah," Denison explained. "At this age, you hope that the future is kind to you, and you go in a decent way. I do not want to start any major new enterprises; it is too late. I had a huge rock collection that my wife and I had collected that took the entire basement from top to bottom, and I gave it away to the county park system." Another large

collection, containing 1500 Indian arrowheads, was recently donated to the Academy of Science. "I'm trying to get out of some of the things I'm doing to get more time for reading and myself."

In his spare time, Denison hikes, "all over Missouri." He has three major trips scheduled for May, and he tries to get out at least two or three days a week. "I'm out in the field a great deal," he said. "But I always raise plants from seed. I never take a plant out of the ground unless the area is being destroyed."

This respect for living things also encompasses the animal world. Denison is treasurer for the Humane Society of Missouri's Board of Directors and takes great pride in introducing his thirteen-year-old black and white feline "Mietze Katz" to visitors. "Mietze Katz," which means "kitty cat" in German, was rescued by Denison from a dump when she was a kitten.

"She is the most amazing animal we have ever had, and I've lived with cats all my life," he said. "She can express anything she wants and she

tells us whatever she wants."

Another pride and joy is the Denison flower garden, which takes up most of the yard at their Kirkwood home. "It really takes about 40 hours a week to handle, which I don't have, but I love to garden," Denison said. "I wish every day would be two days, then I could do more. I'm interested in anything outdoors."

"Once you get involved with nature," he added, "there's never a dull moment."

FOOD Mile House BAR

A Traditional Gathering Place

T-Bone Steak just \$5.95

Char Grilled Hamburgers

Homemade Soups & Chili

Delicious Sandwiches & Salads

Wine, Beer and Your Favorite Cocktails Served

7 Days A Week Kitchen Open 'Til Midnight

Families Welcome Happy Hour Specials 2 to 6

Woodlawn & Manchester
GreenTree Shopping Centre
Kirkwood
Carry Outs - 821-6033

Baseball Collectors Corner and Antiques

BUY - SELL - TRADE

Hours: Fri. 5 - 8 P.M.; Sat. 9 - 4
Weekdays by Appointment
11314 Gravois Road
Sappington, MO. - 843-9366
FREE Appraisals on Baseball Card Collections

965-1191 968-2687

Student Discount
Haircut, Shampoo, Blow Dry & Condition

Reg. \$14.50

With This Ad \$8.50

HAIR STATION

600 E. Lockwood
Webster Groves, Mo.
63119

961-7144

Mane Country
FAMILY HAIR CARE

8150 Big Bend - Webster Groves
962-4960
Shampoo, cut, blowstyle: \$11...thereafter \$9

Webster Photo is now

Camera Angle

Receive a Free 5X7 print
With every roll of film brought in for developing

Darkroom rentals, supplies, accessories and film
Discount on darkroom rentals with current Webster College I.D.
Open Mon. - Fri. 9 a.m. - 7 p.m.
Sat. 9 a.m. - 5 p.m.
For rentals - Evenings by appointment

613 East Lockwood **961-6007**

INTRODUCING:

Recycled Auto Parts
from Bumper to Bumper Discount Auto Parts
Better Than New Because . . .

1.

Thoroughly Cleaned

Each recycled part at Bumper To Bumper has been examined with a fine tooth comb, to make sure it is in perfect running order and will stay that way. New parts aren't given this much attention to quality.
2.

Guaranteed

We guarantee every part. Even electrical parts are guaranteed for 91 days. Others don't guarantee new parts like this because there's no assurance that new parts aren't faulty. Our recycled parts have already proven themselves, even before our testing them.
3.

About Half The Price

Best of all, because there are no outrageous mark-ups like you'll find with new parts, we can sell our recycled parts for about half the price of new. You're getting reliable, guaranteed auto parts at 50% savings.

Next time you're working on your car, remember the name:

Bumper To Bumper
DISCOUNT AUTO PARTS

NOW IN STOCK -
A good supply of replacement wheel covers
We also carry foreign car parts
A Division of Twin City Auto Salvage Co.

Bumper To Bumper Discount Auto Parts

11760 Manchester Road (between Lindbergh and I-270) 9-5 M-F and 9-3 Sat.
PHONE: 822-7230

*Through our 30 state locating service, we can find virtually any part available in the market today. Let us help you find the hard-to-find part you need.

Try
MATTEO'S LASAGNA
 Served Friday and Saturday

**HAVE A PARTY WITH
 MATTEO'S PARTY SPECIAL**
 3 Ft. - 4 Ft. - 5 Ft. - 6 Ft. Long

Call for Information
962-0572

MATTEO'S Italian Store
 7491 Big Bend in Webster Groves



WEBSTER RECORDS

For the Best
 in Classical Music,
 Choose the Best
 in Classical Records

- Large Selection
- Low Prices
- Personal Service
- Convenient Location

WEBSTER RECORDS
 124 W. Lockwood
 Webster Groves
961-4656

**Campus
 shorts**

Camerata Performance

The WC Camerata Singers will perform Stravinsky's "Mass" and works by Haydn and Mechem at 8:30 p.m. on Sun., May w. The performance will be held at Emmanuel Episcopal Church, Nine S. Bompert in Webster Groves. Admission is free to the public. Soloists performing are Melody Horning, Sharon Trent, Gary Sims and Walter Jenkins. For more information, call Judy Jasper, 968-6954.

Voice Scholarship Auditions

The WC department of music has announced auditions for the admission of students to the music major program in voice for the 1982-83 academic year. They will be held on Saturdays, April 24 and May 1. Qualified students may be eligible for voice scholarships determined by auditions consisting of a basic musicianship test and a solo performance. For more information, call 968-7032.

Women's Meeting

The Metro St. Louis Chapter of the National Organization for Women will hold its monthly meeting at 7:30 p.m., Thurs., May 6, at 6665 Delmar (Room 303) in University City. The public is welcome. For more information, call 868-6400.

Western Art Exhibit

First Street Forum will present an exhibition of Western art from various St. Louis collections, April 29 - June 13. The exhibition will include the works of Frederick Remington, Charles Wimar, Louis Maurer, Albert Bierstadt and others. First Street Forum is located at 717 N. First Street in Laclede's Landing. Forum hours are Tuesday through Saturday 11 a.m. to 6 p.m. Sunday hours will resume on May 2 from 1-5 p.m. For more information, call 421-3791.

Student Exhibit

Students enrolled in the current semester of advanced color photography will exhibit their work in a two-part show entitled "In Living Color." Part one will run from April 18-27, and part two will run from April 28 to May 7, with half of the class exhibiting each time. The work will be shown in the Media Center Gallery, second floor of the Administration Building during regular hours. For more information, call 968-6967.

Photography Workshop

"The Photography of Architecture," a workshop taught by Robert Pettus, featured photographer in "A Legacy of Lions" (a photographic view of architecture in University City), will be offered in April. Enrollment is limited to 20, and one hour of community education credit may be earned.

The workshop will consist of three meetings—Thurs. evening, April 22, Sat., April 24 from 9 a.m. to 4:30 p.m., and Thurs. evening, April 29. For more information, call community education at 968-7087.

BENZ MOTOR COMPANY, INC.
 Our selection of pre-owned automobiles offers you comfort and reliability at an affordable price. Most cars priced under \$3,000.



We take pride in finding the right car for our customers.

218 W. Lockwood
 Webster Groves
968-9444
 OPEN: 9 - 6 Monday thru Friday
 9 - 3 Saturday



MUSIC FOLK, INC.

J. Boyer, Prop.
 8015 Big Bend
 Webster Groves
961-2838

Guitars - Banjos - Dulcimers
 Strings - Accessories And Repair
 LESSONS: Guitar, Banjo, etc.

Starlite
Book Store
 ★★★★★★★★★★
 astrology
 mysticism
 metaphysics

8770 Big Bend Blvd.
962-0018



FAMILY HAIR CARE AND COSMETICS
 8122 Big Bend Blvd. **968-3253**

P.D.Q. PRINTING CO.
 10831 Sunset Hills Plaza
 Sunset Hills, Mo. 63127

XEROX 8200 COPYING PRICES

5c	Letter Size	1/2c/Copy	3 Hole Punch
10c	2 Sided Letter Size	1/2c/Copy	Collation
6c	Legal Size	10c	Reduction
12c	2 Sided Legal Size	6c	Colored Paper
8c	Books & Magazines,	35c	Gummed Labels
	Sheet Music (8 1/2 x 11)	3c	Stapling
8c	25% Cotton	90c	Transparencies
15c	Printed Card Stock	10c	Special Handling

G.B.C. Binding available
RESUMES, THESES, TERM PAPERS

821-0763 **10% discount with this ad or
 Webster College I.D.**

California Sun



Reserve your flight NOW
 and SAVE 10% on your
SUMMER TRIP!



TIGER TRAVEL SERVICE
 7973 BIG BEND BLVD. **968-4410**

Webster College

Soccer Club Schedule

Date	Opponent
April 25	Death on Two Legs
May 2	Playoffs

New Music Concert

Webster College and the New Music Circle will present McLean Mix, a concert featuring the electronic music of Barton and Priscilla McLean with electron microscope slides of biological life forms, at 8:00 p.m. on Monday, April 26, in the Winifred Moore Auditorium.

Tickets, which will be sold at the door, are \$5.00 general admission, and \$3.00 students and senior citizens. For more information call Bob Chamberlin at 968-7034.

Classified Ads

Typing

Professional typing with revisions on IBM word processing equipment. Quality work by experienced secretary. Phone-in dictation feature. Call Letter Perfect, 725-5818.

Financial Aid

FINANCIAL AID!! We guarantee to find scholarships and grants which you are eligible for! Send \$1 for application materials. FINANCIAL AID FINDER, Box 1053, Fairfield, IA 52556.

Opportunity

Responsible couple to live on Ozark farm. Grow own vegetables. Operate irrigation system in exchange for rent. Call 227-4731.

Music Lessons

Saxophone and Clarinet Lessons
Beginners - Intermediate. C. Colhan,
B. Mus. E.D. - 644-2849.

Rentals

LIVE IN UNIVERSITY CITY'S new loop. Bike-hike-or bus to class, concerts, Clayton; movies, restaurants, pubs; museums, parks, zoo, services. 1-2-3 bedroom apartments, \$135 to \$400. Telephone 726-0668. University City Residential Service, 630 Trinity. A non-profit, community service.

Tapes For Sale

Peace and Disarmament: Franciscan Metro Council - \$5 each, pack of 4 for \$16.

Cadriani Diancarla, of the European Peace Movement on "Will America Join?" - \$5.00.

Central America & U.S. Foreign Policy Program in International Development Society/presentation - \$5.00 each, pack of 8 for \$30.00 including Sergio G. Zellazquez (in Spanish with English translation) - \$5.00.

Donald Woods Lecture and Question and Answer Session - \$4.00 each, both \$6.00.

Francis Moore Lappe; "The Politics of Food and Hunger", lecture \$4.00, lecture and workshop - \$21.00.

Falk, Wimanger and others: "Is Nuclear War Inevitable?" - \$4.00

Philip Berrigan: "Nuclear Arms and Human Rights in the Heartland" each, \$4.00.

Nuclear Freeze Campaign Denver Conference

Social Issue Tapes Catalog - \$1.00.

Ron Lemons, 2628 Hope, Apt. F., Maplewood, Mo. 63143. 314/647-8353.

"Tax Resistance and Civil Disobedience" by Molly Rush, \$5.00.

Repertory Season Subscriptions

The Repertory Theatre of St. Louis is launching its annual telephone subscription sales campaign next week. Season subscription prices start as low as \$20 for all six Mainstage plays, a forty percent discount. To order season subscriptions, or for a season brochure, call the Rep box office at 968-4925.

Israelievitch

WC will present the fifth recital with Artist-in-Residence, Jaques Israelievitch, Concertmaster of the St. Louis Symphony Orchestra. The recital date has been changed to Sun., May 9 at 8 p.m. in the Winifred Moore Auditorium. Admission is free to the public. For more information, call Judy Jasper, 968-6954.

Summer Talent Needed

Application forms for people interested in being street performers, food vendors, and product vendors at Laclede's Landing this summer are available in Lori Diefenbacher's office, 1st floor Loretto Hall. Auditions will be held on April 24 and May 1, so get your forms soon. For more information, call 968-7028.

Making the best of it.

Absolutely.

Mon - Thurs
11 a.m. - 11 p.m.

Fri - Sat
11 a.m. - 1 a.m.



Sunday
1 p.m. - 11 p.m.

968-9004
No. 11 Old Orchard
Webster Groves, Mo.

Zilch.

If you're a senior and have the promise of a \$10,000 career-oriented job, do you know what's stopping you from getting the American Express® Card?

You guessed it.
Nothing.

Because American Express believes in your future. But more than that. We believe in you now. And we're proving it.

A \$10,000 job promise. That's it. No strings. No gimmicks. And this offer is even good for 12 months after you graduate.

But why do you need the American Express Card now?

First of all, it's a good way to begin to establish your credit history. And you know that's important.

Of course, the Card is also good for travel, restaurants, and shopping for things like a new stereo or furniture. And because the Card is recognized and welcomed worldwide, so are you.

So fill in the coupon below and American Express will send you a Special Student Application right away. We'll also send along a free handbook that has everything you need to know about credit.

The American Express Card. Don't leave school without it.™



Please send me a Special Student Application for the American Express® Card

And the free Credit Handbook.

Mail this coupon to:
American Express Company
P.O. Box 923, Madison Square Station
New York, New York 10010

Name _____

Home Address _____

City _____ State _____ Zip _____

College or University _____

© American Express Company, 1982.

NOW JARTRAN SAVES COLLEGE STUDENTS 10% COMING AND GOING.

These coupons can save you 10% on your move from school now. And save you another 10% later.

When you move back to school. Or head off to a new job. Or almost anywhere else.

All you have to do is take advantage of the Jartran Moving System. Jartran

trailers come in sizes that'll carry one room of furniture. Or even three.

Jartran trucks are made for people who aren't truck drivers. Most of them have automatic transmission, power steering, power brakes and a radio.

So clip these coupons and save 10% on our already low rates. And you'll have

more money for the fun stuff.

Like summer.

Look in the Yellow Pages under "Truck Renting and Leasing" or "Trailer Rental" for your nearest Jartran dealer.

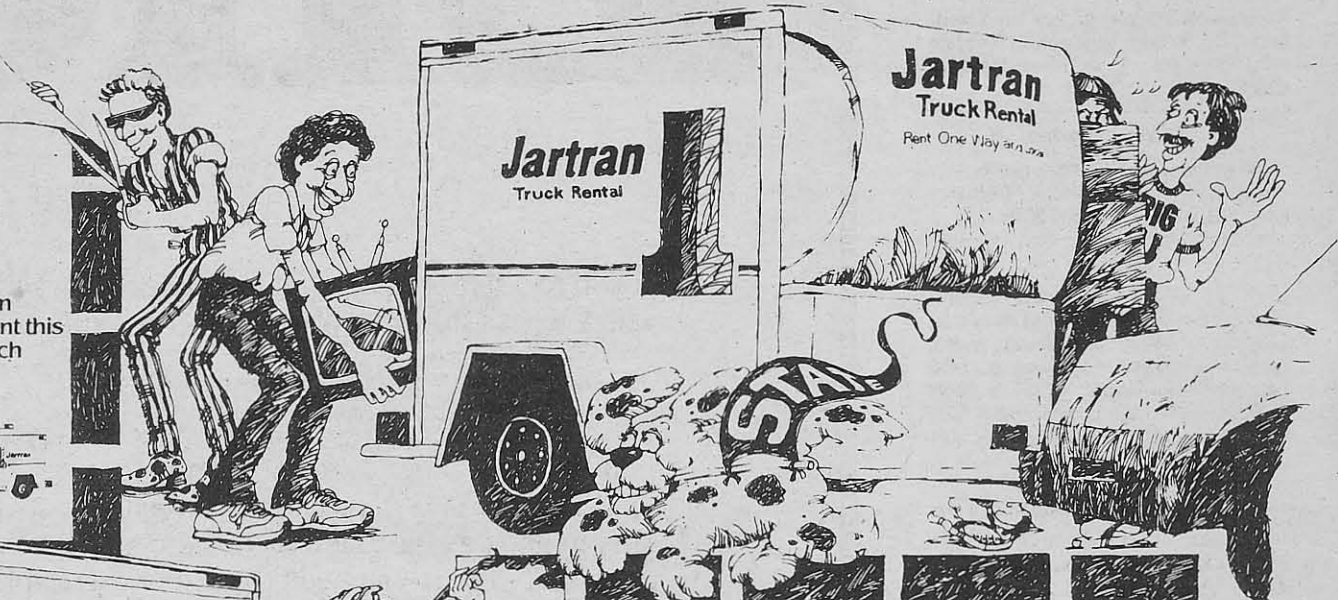
10% OFF NOW

College Offer

This coupon good for 10% off the rental of any Jartran equipment through August 31, 1982. You must present this coupon to receive your discount. Jartran dealer: Attach this coupon to the white copy of the rental contract.

JARTRAN DEALER ASSOC. VISA MasterCard AMERICAN EXPRESS

No other discounts apply. Subject to availability. Offer expires August 31, 1982. Not valid to Alaska.



10% OFF LATER

College Offer

This coupon good for 10% off the rental of any Jartran equipment through December 31, 1982. You must present this coupon to receive your discount. Jartran dealer: Attach this coupon to the white copy of the rental contract.

JARTRAN DEALER ASSOC. VISA MasterCard AMERICAN EXPRESS

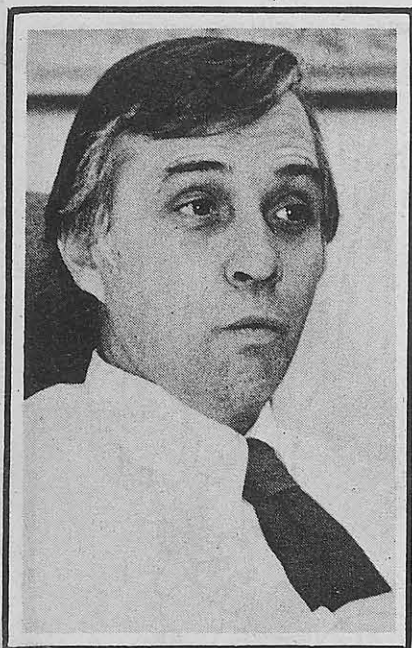
No other discounts apply. Subject to availability. Offer expires December 31, 1982. Not valid to Alaska.



THE PROFESSIONAL MOVING SYSTEM FOR THE AMATEUR MOVER.

Jartran
Truck Rental

A Frank B. Hall Company



"I feel this proposal meets the spirit and intent of the CSA's request for 'credit banking.'"

-Philip Wentzel
Dean of Students

"Credit banking gives the student the academic flexibility they so need. I'm glad that we finally came up with a workable compromise."

-Emily Duncan
CSA Chairperson



Ruppert Sculpture Adds "Pizzaz" To City Image

by Maura O'Brien
Journal Staff Writer

As the Operation Brightside program cleans up the city of St. Louis, sculptors from St. Louis and across the country are engaged in a new inner city approach to art by displaying their works throughout the city of St. Louis. One artist invited to display his work is John Ruppert, instructor of sculpture at Webster College.

Ruppert, who is in his second year of teaching at WC, began the installation of his steel sculpture on Mon., April 26. The sculpture is located on a lot in the city's Central West End. Ruppert explained that a lot of work goes into installing a sculpture, such as working with the landscape to fit the work into the environment and the adjustments involved in setting the structure on a sturdy form. But Ruppert said he is getting extra help with this work.



Sculptor John Ruppert at work in his studio.

Monday, when the installation project began, students from a local high school took part in assisting Ruppert. Ruppert believes that his direct involvement with the community will install respect among those who help and the interest of others who hear about it. He added that the sculptures will invite people to look at things differently in relation to the environment, as a way of communicating with the environment.

Ruppert's display is tied into the sculpture conference "Public Sculptures of the Eighties," presented by the West End Neighborhood Arts Council. The sculpture conference will be held in the auditorium of the St. Louis Art Museum on May 8. The presentations will start at 1:30 and stop at 5:30 p.m. for break. They will resume at 7 p.m. and last until 9:30 p.m.

The sculptors that will be participating are: Dale Eldred of Kansas City; Bill FitzGibbons of St. Louis; Joe Moss of Delaware; and Alan Sonfist and George Trakas of New York. Also, Udo Kultermann, professor of Architecture at Washington University, will present an overview of public sculpture.

Another event associated with the sculpture conference is the dedication of Richards Serra's Gateway Mall sculpture, which is scheduled for May 1, at 3 p.m. The site is the block directly east of the Civil Courts Building. Serra, will present a lecture in the auditorium of the St. Louis Art Museum on May 4, at 8 p.m.

Final Draft Of Credit Banking Policy Adds Up To Flexibility

by Sherri Jappa
Journal Staff Writer

During the 1981-82 academic year, the administration and the Council on Student Affairs have been working together in an effort to create a policy promoting more credit flexibility for full-time students.

Three options have been discussed in the past and from them, Sr. Lucy Ruth Rawe, registrar and director of institutional research, wrote a fourth option. This was the subject of a meeting held on April 21. Present at the meeting were Charles Madden, dean of the undergraduate college;

Philip Wentzel, dean of students; and three representatives from CSA: Emily Duncan, chairperson; Sherri Jappa, vice-chairperson and Doug Cook.

The intent of this gathering was summed up by Wentzel who said that the administration stands behind option four and wants to make sure it is agreeable to CSA. Another purpose of the meeting was to iron out any technical problems that the policy might propose.

The group discussed these matters and agreed that option four would read, "A student enrolls for the fall semester for 12-16 hours and is charged the flat fee. If, when the

student enrolls for the spring semester, he/she takes between 16 and 19 hours, the additional tuition fee will not be charged unless the total of fall and spring hours exceeds 32 hours. If it exceeds 32, per credit hour tuition will be charged in the spring for those credits above 32."

An important amendment to this is that the option four policy will operate according to the credit hours one has registered for at the close of the drop/add period. Added to this is a statement saying that students may only bank credits from the fall to the spring semester and only in one given academic year.

cont'd. pg. 7



Guardian Angels (from left) Tracy Love, Shirley Day and Anny Hahn were guest speakers in Doris Hollander's "Psychology of Aging" class on April 20.

photo by Paula Schlueter

Guardian Angels To Hover Over Elderly Crime Targets

by Paula Schlueter
Journal Staff Writer

Three members of the Guardian Angels, the much-publicized, anti-crime group, made an appearance on the Webster College campus last Tuesday in an effort to acquaint students and the community with crime as it relates to the elderly.

Dressed comfortably in khaki and camouflage-colored clothing and matching red berets, they resembled underground guerrillas prepared for revolutionary warfare. As they talked, it became clear that their manner of dress suited their mission and obvious dedication to the present-day fight against crime. The visit was sponsored by instructor Doris Hollander as part of her "Psychology of Aging" class and attracted many outside listeners.

The three Angels, all female,

stressed the need for community police support. "The police cannot be everywhere at all times," Anny Hahn, coordinator of the New York City sector, explained. "So we have to help each other."

Insisting that they were not an alternative to current police forces, but instead, "aides," the Angels praised St. Louis officers as giving them "positive 100% support" in their endeavors.

"All we are is an organized group of citizens doing what all concerned citizens should do," said Shirley Day, temporary coordinator of the St. Louis chapter.

Currently, the St. Louis Guardian Angels are focusing their services towards a major crime target—the elderly.

"The older people are an easy prey for criminals because they're not physically capable of protecting

themselves from a younger assailant," Day explained. "Most older people are on a fixed income such as social security that comes once a month. A lot of criminals know this, so the senior citizens have trouble going out to cash their checks. Hopefully, we plan to set up a program to assist these people in cashing their checks and escorting them back and forth."

Another plan involves the Visiting Nurses Association of Greater St. Louis, who have not been able to administer home care for the elderly living in the area of the Vaughn Projects because of assaults and harassments they have experienced. Day feels that with Guardian Angel protection, the nurses will be able to re-establish previous rounds without fear in the high-crime area surrounding Vaughn.

cont'd. pg. 7

Hannibal Klan Rally Examined ; Violent Hysteria Not Solution

Editorial

On Sat., April 24 in Hannibal, Missouri, a Ku Klux Klan recruiting rally was ended before it began by a St. Louis-based group which calls itself the International Committee Against Racism.

According to a *Post-Dispatch* article, one of the leaders, Paul Gomberg, a former UMSL instructor, said: "We did all right here. We succeeded."

What they succeeded in creating was a violent disturbance, prompting local police to end the rally and send the Klan members home. A violent disturbance? Well, actually, it

was just a plain and simple fist fight, and there were ugly pictures to prove it.

An outrageous stunt like this should never have happened. The International Committee Against Racism defeated its own cause. By not allowing the Klan the freedom of assembly and freedom of expression guaranteed it by the First Amendment to the U.S. Constitution, the committee merely advocated censorship and repression. By advocating such, it insured the ability of any interest group to censor and repress the International Committee Against Racism, or anybody else.

Furthermore, the use of violence in an attempt to defeat racism only affirms the Klan's own tactics while rejecting the ideas and work of Martin Luther

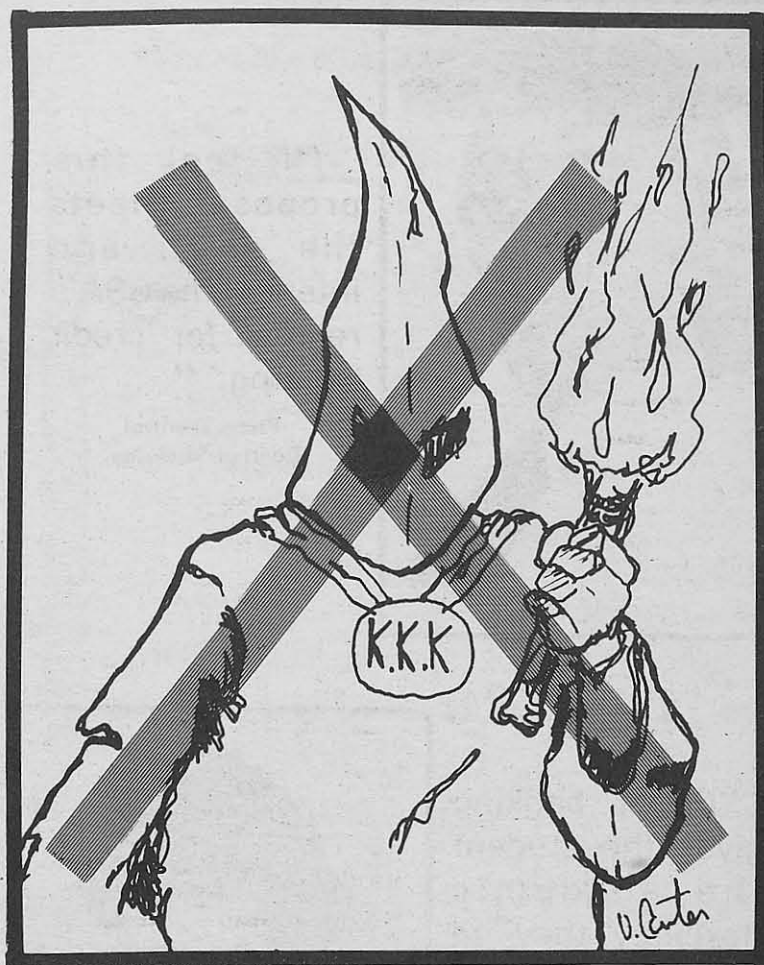
King and his followers.

Another St. Louis group, the United Front Against the Klan, demonstrated peacefully at a park close to the Klan rally. According to the *Post-Dispatch* article, they quietly carried signs that read "Stop Klan Terror" and "Lesbians and Gays Love—the Klan Hates."

And here at Webster College, Adele Tyre spoke on racism and the history of the Klan. She said that the Klan doesn't scare her because its image defeats its purpose.

Peaceful demonstrations and historical lectures—getting information out to the uninformed and the misinformed: tactics like these create more resistance for the Ku Klux Klan and similar organizations than violent hysteria ever will.

Beth von Behren
Managing Editor



The Journal

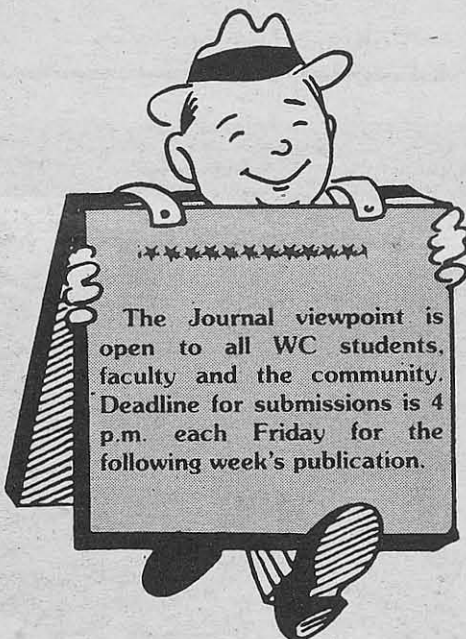
Webster College Student Publication
470 E. Lockwood
Webster Groves, MO 63119
968-7088

- Editor-in-Chief Mark Jarrell
- Managing Editor Beth von Behren
- Business Manager Barbara Avis
- Photo Editor Al Bilger
- Staff Writers ... Barbara Clements, Linda Dorman, James P. Goeddel Jr., Sherri Jappa, Mary Lawton, Maura O'Brien, Paula Schlueter, Sally Tippet Rains
- Photography ... Bill Atteberry, Ellen Brommelhorst, Chris Byrd, Sam Curtis, Duwan Dunn, Sue Elsner, Jill Finegar, Hollie Hudgins, Doug Landis, John Lawing, Fred Luna, Kim Matthews, Karen Monroe, Paula Morhaus, Maria Nowak, Paula Schlueter, Anne Wells.
- Graphic Arts Vernon Carter, Chuck Schmitt

The *Journal* is published by the students of Webster College in conjunction with the journalism department. The *Journal* is funded by the college administration but operates independently under the auspices of the publications board.

In order to provide a diversity of expression, The *Journal* encourages viewpoints and letters to the editor. All material submitted must be signed and is subject to editing, although names will be withheld upon request. Deadline for submission of material is 4 p.m. each Friday for the following week's publication.

Letters



We Goofed! In the last issue of *The Journal* in the article "Spring Fever Hits WC," Leslie Woodson was incorrectly identified as Paige Hinson in the lead photo.

Cargas Sees Through Smokescreen

Dear Editor:

I see that the owner of the so-called "smoke shop" down the street is at it again, trying to justify profit making from the selling of drug paraphernalia to very young people. He is quoted in *The Journal* as insisting that he is being manipulated by authorities just as characters in Orwell's novel "1984." Does he need to be reminded that the way characters are manipulated in the novel is via drugs. No one has a right by our Constitution to become a wealthy parasite by profitmaking from poison adjuncts.

Harry Cargas

Next Time: Elevator Rally?

(Editor's Note: The following letter was received on April 23. On this date, the elevator was not in working condition.)

Dear Webster Students:

It's about time we quit fucking around. The problem over which I fume is the elevator in the Administration Building. The student body should take action instead of being apathetic to others problems.

Good students may be deterred from coming to Webster when they realize that the school is not totally accessible. Shouldn't government aid be cut since the school is unaccessible to handicapped students?

Well, here's an idea. How about a sit-in on the ground floor Friday (tomorrow) at noon. Yea, it'll be like 1968 all over again. We can all boycott classes and, in general, hold an elevator rally or something. Well, gang, what do ya think?

Bob Chekoudjian

P.S. Faculty, support your humanity: don't hesitate to participate.

Campus shorts

Seven-Up Scholarships

The Seven-Up company has announced the designation of Webster College as the administering institution for the Philip Morris Carrer Scholarship Program. The program provides scholarship assistance to men and women, age 23 years and older, whose previous college experience was interrupted and who wish to return to school.

To be eligible, an applicant must enroll as a part-time student in a first or second undergraduate degree program or in an approved certificate program. Applicants for the Fall 1982 semester will be eligible for annual tuition grants of up to \$1,500 through the program. The application deadline is June 25, 1982. For more information, please call Alice Cochran at 968-7067.

BSA Reception

The Black Student Association will host a reception to honor 1982 black graduates on May 2, at 7 p.m. in Maria Lounge. This ceremony will feature guest lecturer, Shirley Deavens. The invitation to the graduates extends to their families and friends. According to Paige Hinson, president of BSA, this annual ceremony will be highlighted by a special presentation of certificates and plaques to the graduates. A Champagne buffet will be served following the ceremony.

Student Exhibit

Students enrolled in the current semester of advanced color photography will exhibit their work in a two-part show entitled "In Living Color." Part one will run from April 18-27, and part two will run from April 28 to May 7, with half of the class exhibiting each time. The work will be shown in the Media Center Gallery, second floor of the Administration Building during regular hours. For more information, call 968-6967.

Women's Meeting

The Metro St. Louis Chapter of the National Organization for Women will hold its monthly meeting at 7:30 p.m., Thurs., May 6, at 6665 Delmar (Room 303) in University City. The public is welcome. For more information, call 868-6400.

Sculpture Display

Nine WC art department students, in conjunction with several Washington University students, will participate in a sculpture display in cooperation with the "Inventor's Showcase," organized by the Epilepsy Foundation. This special showing will take place at 43 Maryland Plaza in the Central West End on Sat., May 1 from 10 a.m. to 6 p.m.

Proceeds from this showing will be donated to the Epilepsy Foundation. For more information, contact John Ruppert at 968-7010.

Voice Scholarship Auditions

The WC department of music has announced auditions for the admission of students to the music major program in voice for the 1982-83 academic year. They will be held on Saturdays, April 24 and May 1. Qualified students may be eligible for voice scholarships determined by auditions consisting of a basic musicianship test and a solo performance. For more information, call 968-7032.

Portfolio Seminar

Ellen Gomez, a camera operator for Channel 5, will head a panel during the Portfolio Presentation seminar for media students on Tues., May 11th at 5 p.m. in Room 218. The seminar will focus on the proper organization and presentation of the media portfolio, a major part of the process in applying for jobs. The event, sponsored by the Media Cub, will cover video and film, journalism, and photography portfolios. Media students are strongly encouraged to attend.

Duncan To Receive Leadership Award

The Webster College Alumni Association announced yesterday that Emily Duncan, (CSA Chairperson) will receive their annual student leadership award for 1982. Duncan is a senior majoring in management. Congratulations Emily!

Western Art Exhibit

First Street Forum will present an exhibition of Western art from various St. Louis collections, April 29 - June 13. The exhibition will include the works of Frederick Remington, Charles Wimar, Louis Maurer, Albert Bierstadt and others. First Street Forum is located at 717 N. First Street in Laclede's Landing. Forum hours are Tuesday through Saturday 11 a.m. to 6 p.m. Sunday hours will resume on May 2 from 1-5 p.m. For more information, call 421-3791.

Profile

by Beth von Behren
Journal Managing Editor

Who Is Jim Goeddel Anyway?

Who is Jim Goeddel, anyway? Journal readers have been asking this question since last September when Goeddel was first given the space to express his thoughts on liberal causes.

In dispute of his image as an unrealistically conservative hard-nose, Goeddel says he is a fiscal and political right winger—with a little reserve for this uncompromising label—but a libertarian (“with a small L”) on social issues.

While he accepts the term conservative “as a shorthand way of getting across your basic ideas,” he nevertheless feels that conservative politics today are too religion-oriented. “It’s not just the moral majority,” he said. “William Buckley makes no bones about being a Catholic.”

Goeddel also referred to George Gilder, author of *Wealth and Poverty*, who is very explicit on a religious moral code for society. “Gilder says that capitalism thrives on religion and dies without it,” said

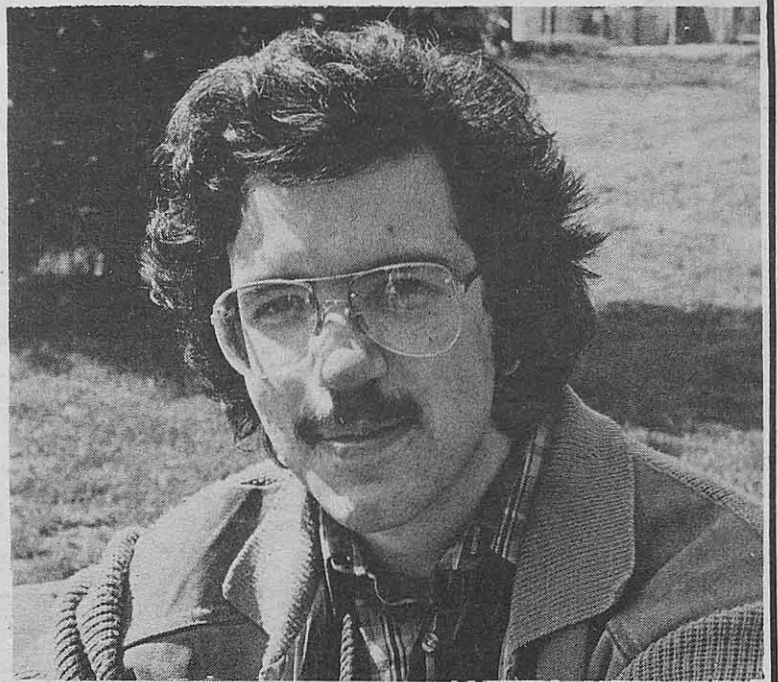
Goeddel. “It’s an interesting theory, but I don’t agree.”

Rather than focus on himself as a conservative (“...which is a clarification that I’m very grateful for”), Goeddel prefers to describe himself as a “free-market advocate.” He is in particular agreement with the conservative right’s anti-communist stand. He feels the conservatives were not altogether unfavorable towards Joseph McCarthy’s communism purge in the early 1950s. “They thought he had a point,” said Goeddel. “But his methods were suspect.”

Goeddel is bothered by the tendency of liberals to call conservatives fascists. “I have been told, by a reliable source, that some faculty members consider me a neofascist,” he said. “And that’s totally outrageous.”

Goeddel feels that the conservative right has many high moral standards. He said that conservatives really stand behind rigorous academic standards. “There were developments in the 1960s that led to debased academic standards,” he said. “For example, the neglect of the study of formal logic at the high school level.”

As a student of Ayn Rand Objectivism and a former Libertarian (“with a big L”), Goeddel is adamant about certain social issues, especially those con-



The notorious Jim Goeddel considers ‘neofascist’ label ‘outrageous’ and prefers to be described as a ‘free market advocate.’

photo by Maria Nowak

cerning the “sovereignty of the individual,” such as abortion rights.

“Once you get past the bumperstickers that read ‘Aren’t you glad your mother didn’t kill you?’, the issue becomes very complex,” he said. “The problem is that they focus on the fetus and not on the already existing person who would have to give birth. This fetus will

have to be educated and provided for. It’s only a potential life.” He added that anti-abortionists seem to want women to be stuck with accidental pregnancy. “It’s a vindictive approach,” he said.

Surprisingly enough, James P. Goeddel, Jr. is neither a political science major nor a journalism

cont’d. pg. 7

He Did It Right Alumni Plays Part In “Fame,” Compares To WC Theatre

by Sally Tippett Rains
Journal Staff Writer

Gregg Berger says a direct comparison can be made with the television series “Fame” and the Webster College theatre arts department, and he ought to know; he graduated from WC and has appeared on the television show, too.

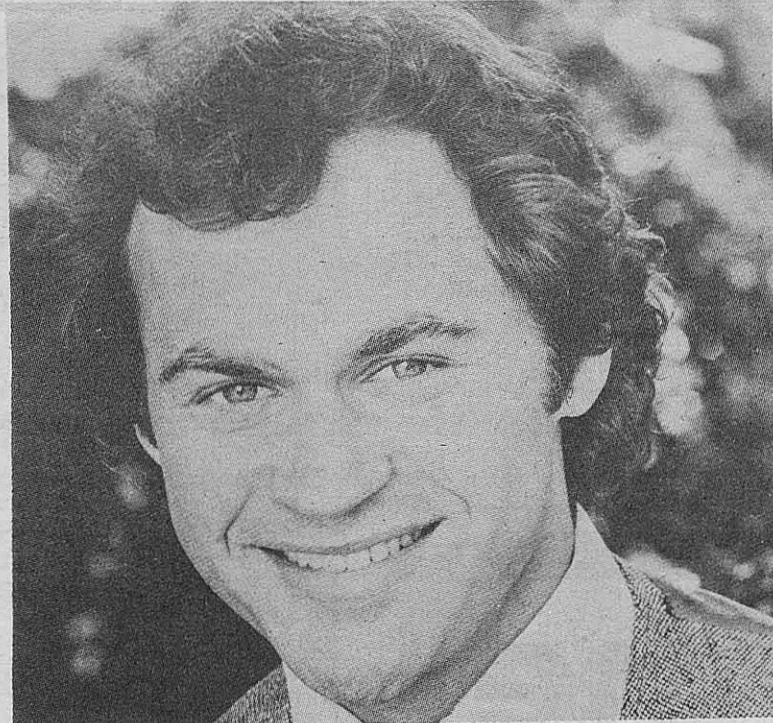
“There is a comparison between both,” he said. “They’re people trying to perfect their craft, frustrated because the future is so uncertain and trying to grow up, along the way, with whatever time they have left.”

Berger, a 1973 WC graduate has recently appeared in television shows including “One Day at a Time,” “Fame,” “Too Close for Comfort,” “Kings Crossing,” “No Soap Radio,” “Lou Grant,” and “Mork and Mindy.” He appeared in the movie “The Stunt Man,” which starred Peter O’Toole and starred in a pilot for CBS called “G.I.’s.”

“I like the honesty of TV and film” he said. “But I also like the spontaneity and immediacy of theatre. I like being a juggler, doing as much as possible.”

Besides the movies and television shows, Berger has also done commercials. “One of his commercials for Kentucky Fried Chicken is still on the air,” said Mrs. Arthur Coult, Berger’s aunt who lives in University City. “It’s a national commercial. A door is swinging, he puts his hat on, cocks it, and he actually does the whole commercial. His last words are ‘we do it right.’”

A 1968 University City high school graduate, Berger spent two years at Colgate University before transferring to WC. Majoring both in English and Theatre, Berger performed in



If Gregg Berger’s face looks familiar, it may be because the former WC student has appeared on such television shows as “Fame” and “Lou Grant.”

“Twelfth Night” and “Marat/Sade” at what was still the Loretto-Hilton Theatre. He also toured with the Loretto-Hilton’s Children’s Theatre Co.

After Berger graduated from WC, former WC theatre teacher George Vafiadis, who had moved to Maine, asked Berger to work with his summer stock theatre. Berger came back to St. Louis to perform at the Plantation and Barn dinner theatres after that summer. He then performed with the Muny Opera.

“I started asking ‘How do you get a job in commercials?’ And finally I made some tapes using an old tape recorder and writing my copy from newspaper ads. I looked up advertising agencies in the yellow pages

cont’d. pg. 7

AIR
CONDITIONED

CRESTWOOD SOCCER

8642 PARDEE LA., CRESTWOOD, MO. 63126

May Leagues Now Forming!
CONTACT: JOHN CASEY after 6 p.m. 849-5051
Ask About Individual Sign-ups.

BENZ MOTOR COMPANY, INC.

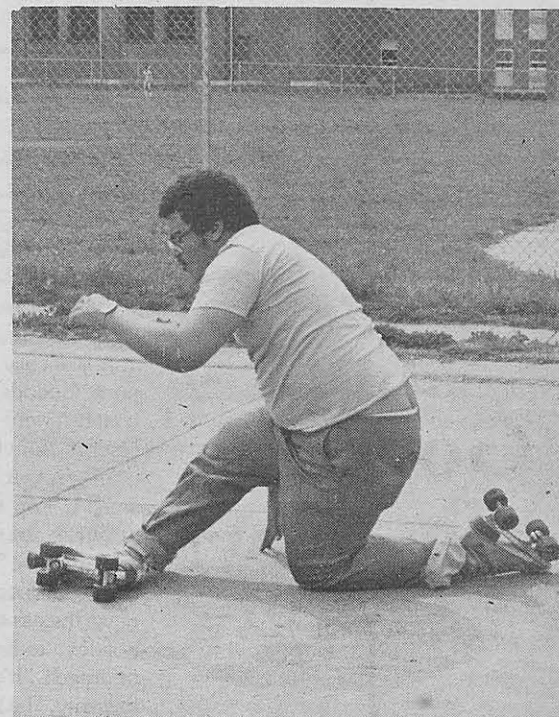
of Webster Groves
Invites you to visit our Showroom
at
218 West Lockwood Avenue
To show you the way fine pre-owned automobiles are sold.
Our Showroom holds the finest example of inexpensive
automobiles. They are mechanically checked and
thoroughly cleaned and polished for your total
satisfaction. Our prices range from one to three
thousand dollars.

Call for appointment 968-9444
JAMES L. BENZ

S
P
R
I
N
G
F
E
S
T
'82



Pictured are contestants in the all-male leg contest. The event was one of the afternoon Springfest highlights. photo by Paula Schlueter



Roller-skaters demonstrated amazing physical maneuvers. photo by Hollie Hudgins



Anne Poli donated her talents of making Laurel wreaths to the Women's Resource Center booth. photo by Duwan Dunn



Students pulled together for a tug of war. photo by Fred Luna

... a day to celebrate life, spring and togetherness

Making the best of it.

Absolutely.

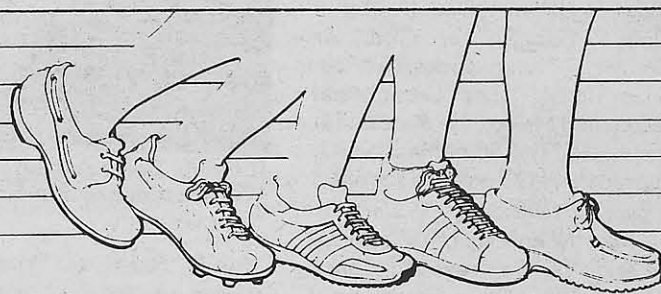
Mon - Thurs
11 a.m. - 11 p.m.
Fri - Sat
11 a.m. - 1 a.m.



Sunday
1 p.m. - 11 p.m.

968-9004
No. 11 Old Orchard
Webster Groves, Mo.

PUT YOUR BEST FOOT FORWARD.



ATHLETIC FOOT WEAR FOR ALL SPORTS.
WARM-UPS, SHORTS & RUNNING GEAR.
IZOD CASUALS • SPERRY TOPSIDERS
ROCKPORT CASUALS • DEXTER BOOTS

Keefeer's

SPORTING FOOT Ltd.

8136 BIG BEND 961-7001

SKIPPY & LEE KEEFER FRANK NOELKER

Fears Of Nuclear Nightmare Radiate Concern

by Mary Lawton
Journal Staff Writer

Dr. Benjamin Spock, Sidney Lens, Harvey Wasserman, Mary Luke Tobin, S.L., and Bert Roling were the keynote speakers at the nuclear disarmament conference, "Hopes and Nightmares", held on the WC campus April 21 through 24.

The disarmament conference was sponsored by the college, the Sisters of Loretto, Partners in Mission, the Coalition for the Environment, the Crawdad Alliance, the WC CSA, Film Society, Psychology Club, Social Action Collective, and Women's Resource Center.

In addition to the guest speakers, the program consisted of workshops which were informative and enlightening about the effects of nuclear war; radiation fallout and exposure; military buildup of arms and weapon systems; and the public's role in organizing to combat a nuclear holocaust.

Movies relating to the impact of nuclear warfare were also shown throughout the conference. An open, general discussion entitled "Where Do We Go From Here?", followed by a concert, concluded the four-day conference.



DR. BENJAMIN SPOCK

Dr. Benjamin Spock, noted pediatrician and anti-war activist, lectured on April 22 to an overflow audience of over 400 in the WC cafeteria.

Spock advocated personal involvement in resisting the arms buildup. He emphasized that letter writing, demonstrations and civil disobedience would force the nation's leaders toward nuclear disarmament.

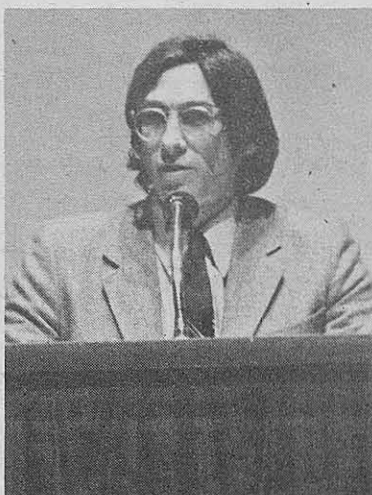
In his appeal for people to participate in the disarmament movement, Spock urged, "Don't give up; don't say, 'Nothing does any good.'"

"Twenty senators and over 100 representatives have signed the petition for a nuclear freeze; and that's a start," he added.

HARVEY WASSERMAN

Harvey Wasserman, a prominent nuclear activist and co-author of the novel, *Killing Our Own*, lectured on April 21 on the topic, "Killing Our Own: The Body Count to Date."

Wasserman attempted to educate the audience to the dangers of exposure to radiation. He cleared up misconceptions about security in more arms buildup and about



whether we could win a nuclear war with Russia.

He countered the belief that a bomb drop on the Russians would not affect us when he said, "The reaction of the radiation of any dropped bomb will spread to us. We

have dropped over 770 bombs on our own country and have caused radioactive material to be placed in the atmosphere."

Wasserman based his argument on the results from individual studies of the effects on farm animals and humans following the Three Mile Island incident, the effects on residents and spectators in areas surrounding the bomb test sites in the Southwest U.S. and Bikini Islands in the Pacific, and the study of service men sent to Hiroshima to clean up within a month after the Atomic bomb had been dropped.

Exposure to radiation can cause leukemia, cancer in various areas of the body and skin, stomach ailments, hair loss, premature aging and a certain, early and sometimes miserable death, he confirmed.

Wasserman concluded his lecture with a visual slide presentation of the effects of radiation on the human body.

the arms race because we are looking for the one big weapon that will make the Russians cry 'Uncle'."

Lens stressed the point that the American people must be aware of government policies regarding the arms buildup today. He emphasized that the people have never voted on one issue regarding the nuclear arms race.

Lens said that if we begin to unravel the arms buildup race, other nations, including Russia, would be forced by popular voice to discontinue the race also.

BERT ROLING

On April 24 Bert Roling, a member of the governing board of the Stockholm International Peace Research Institute, spoke on behalf of the European view of the arms race.

"The danger of a nuclear war is greater than it was before," Roling stated. "Europeans do not want to be the battlefield for the nuclear war." He related that the buildup of missile sites throughout Europe by America and Russia has given European countries reason to be frightened and to work to stop the arms buildup.

MARY LUKE TOBIN, S.L.

A former president of the Sisters of Loretto and a peace activist during the Vietnam war, Mary L. Tobin offered a spiritual assessment for the devotion of personal time and effort in the nuclear disarmament and peace movement.

Her lecture on "Hopes and Possibilities for the Peace Movement" on April 24, conveyed her viewpoint on the achievement of disarmament.

The contributions of the WC organizations along with the eloquence of the guest speakers and the hard work of everyone involved aided in the success of the four day open conference.



SIDNEY LENS

Sidney Lens, senior editor of *The Progressive* and founder of Mobilization for Survival, spoke on April 23 on the U.S. and Soviet intentions on disarmament.

"We could have ended the arms race but we didn't," he said. "We chose to continue it. We continue



At a press conference concerning nuclear disarmament (from left Sr. Editor of *Progressive Magazine*, Sidney Lens discussed local and national issues with Chuck Guenther, Bill Ramsey, and panel moderator Dan Hellinger.

photo by Fred Luna



Mary Luke Tobin, S.L.

photo by Hollie Hudgins

P.D.Q. PRINTING CO.

10831 Sunset Hills Plaza
Sunset Hills, Mo. 63127

XEROX 8200 COPYING PRICES

5¢	Letter Size	½¢/Copy	3 Hole Punch
10¢	2 Sided Letter Size	½¢/Copy	Collation
6¢	Legal Size	10¢	•Reduction
12¢	2 Sided Legal Size	6¢	Colored Paper
8¢	Books & Magazines,	35¢	Gummed Labels
	Sheet Music (8½ x 11)	3¢	Stapling
8¢	25% Cotton	90¢	Transparencies
15¢	Printed Card Stock	10¢	Special Handling

G.B.C. Binding available

RESUMES, THESES, TERM PAPERS

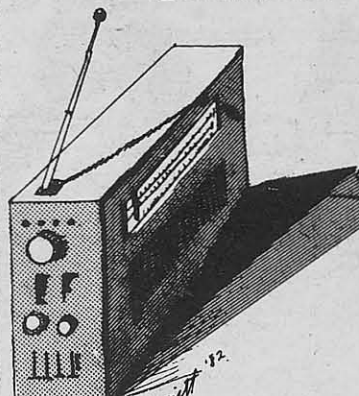
10% discount with this ad or
Webster College I.D.

821-0763

GLASER & DRUGS

YOUR PRESCRIPTION STORES

Student Specials!



Grand Prix AM/FM
PB-Air Weatherband
Receiver
AC or Battery

reg. price \$24.69

\$14.88

962-9656

Old Orchard

Steamers Steam Up Saint Louis



photo by Hollie Hudgins

by Linda Dorman
Journal Staff Writer

Hundreds of future soccer stars impatiently waited in line for an autograph. One by one, they requested pictures for their scrapbooks, a hug and encouraging words, a famous signature on worn-out programs, and answers to their most personal concerns such as "How's your big toe?"

Several weeks later, new team photographs were tacked up along with a collage of memorabilia all over St. Louis. While the team won (and lost) at home or on the road, the fans anxiously awaited the final scores. Everybody held their breath.

Except Mike Kavanaugh.

Kavanaugh, publicity director for the St. Louis Steamers, didn't have any time to waste. Every game became a notch closer to the end of the rope. It didn't bother Kavanaugh because he'd climbed that rope before.

"When they (the fans) walk away, it should be with a good feeling."

"I started out with the Steamers right from the beginning, before they ever played a game or sold a season ticket," he said. "I did a mixture of duties at that time. Well, anything that didn't really fall into the category of any other department," said Kavanaugh. "Our first year (summer of 1979) we trained at Twellman's in St. Charles. We even had the team set up at Howard Johnson's."

Both Kavanaugh and the Steamers have come a long way from Howard Johnson's in three short years. They now practice at Castle Oak Indoor Soccer facility in Chesterfield and enjoy an average of 17,000 spectators at every home game. All of which makes Kavanaugh very satisfied.

His satisfaction is also derived from experience. In several aspects of sports, Kavanaugh has been gathering knowledge and expertise. "In 1972 I went to work for the Boston Red Sox as general manager for one of their minor league teams in North Central Pennsylvania," he said. "Then I was offered a job with the Detroit Tigers in 1973, and I stayed there for most of 1973 and 1974. I was fortunate enough to get out of the minor leagues and come to work for the baseball Cardinals (and Bing Devine). I stayed there for the better part of two years before moving out of the business for awhile."

"Later on, I decided to get back in and a good friend of mine, Pat McBride, was the head coach for the Steamers," he continued. "At

that time, they were just building their office staff. So I made some contacts and got in on the ground floor."

Kavanaugh says that the publicity has been good "from day one". He tries to evaluate the media coverage in other towns as well as St. Louis. "When I travel with the team, I get a chance to see the newspapers, watch TV, or listen to the radio in other towns," he said. "As far as I'm concerned, St. Louis gets better coverage than the rest of them." He would like to see two things happen in the sports coverage of the Steamers.

"I'd like to see more coverage other than day-of-the-game or recap articles," he said. "When it comes to the point where we don't have games scheduled (or on our days off) and you see articles in the paper or a spot on TV, then we will have arrived."

His second wish is a little more complex. "I'd like to see the people who call this a 'circus' come out and watch us a few times. I think there are some people in the media (not only in St. Louis) who possibly aren't sold on the merits of the game. They're very educated as to why a particular pass was completed or how a touchdown was made. That's something I'd like to do here (in conjunction with Al Trost and Tim Rooney).

He credits the Steamers' public appeal not only to the media, but to the players also. He feels that part of their success has been their involvement in community projects such as benefits and soccer clinics. "The salvation of this game will be players coming out of the youth programs here," he said. "It's an economical sport to get into as an amateur because it doesn't cost too much to outfit a kid for soccer."

Inside the Steamers organization, Kavanaugh has high praise not only for the players, but for executive vice-president Ben Kerner. He feels that if it weren't for Ben Kerner and his group, the Steamers wouldn't exist. Ben (who has been in the business for over 20 years) puts a lot of the promotions together. "His expertise is unquestioned. He knows what works and what doesn't," said Kavanaugh.

Kavanaugh also knows what works. He feels that the promotional events concerning the Steamers have improved and become more frequent in the three years since its formation. He is also proud of the attendance at the home games. "As long as we keep putting a representative ball team on the floor, the people will still come," he said. "But I don't think we should stop promoting. We should have the fans' interest at heart. When they walk away, it should be with a good feeling."

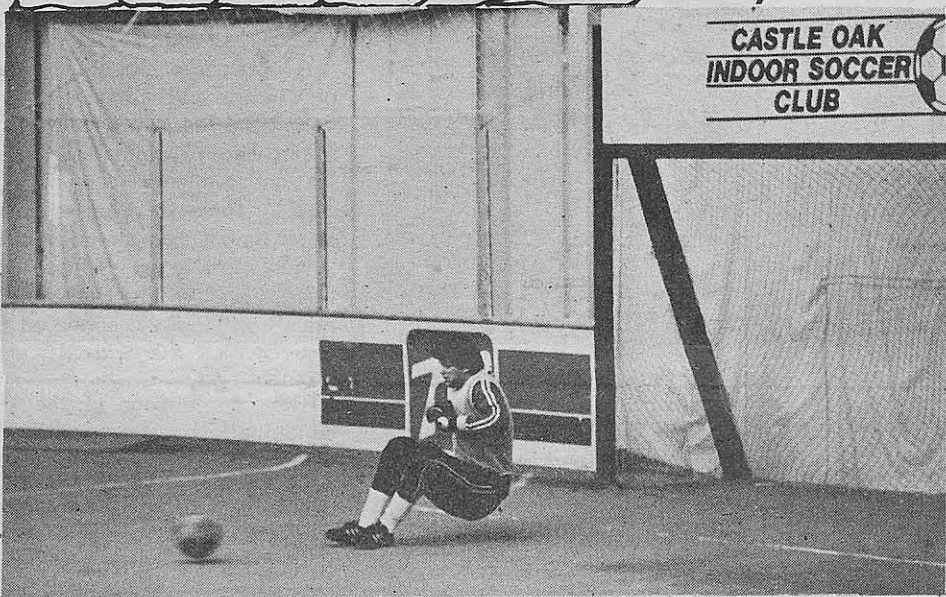


photo by Hollie Hudgins



photo by Paula Morhaus

Guardian Angels from pg. 1

Since there is no age regulation in the Guardian Angels, all citizens are encouraged to participate. One of the oldest active members in Philadelphia is 86 years old, and in St. Louis there is a 65 year old certified public accountant who participates regularly.

Most Guardian Angels hold down full-time jobs and patrol on their off-hours. Although they are trained in self-defense techniques, their main purpose is to watch for crime and summon help if possible.

"I think the most important thing is dedication," Day said. "You do not get paid—you get abuse. My family thinks I'm mad, but I've trained very hard, and I take it very seriously."

Day and Tracy Love, who was also present during the talk, will graduate with 45-50 fellow Angels on May 4 from the three-month training program devised by Curtis and Lisa Sliwa, founders of the New York Guardian Angels.

The St. Louis chapter, located at

2421 Victor Street, is accepting applications for new trainees "all the time."

"We want people to know that the Guardian Angels can be anywhere, at any time," concluded Hahn. "We can never have too many."

Doris Hollander was pleased with the presentation and acknowledged "I think everybody found it very interesting." She then added that she would like to arrange a panel discussion in the fall featuring members of the Guardian Angels and local police officials.

Berger from pg. 3

and hand delivered my tapes," he said.

"Somebody finally called, and I got into commercials," he said. "Shirley Hamilton was my first agent. That was in Chicago."

"Recently, he did a national commercial for the telephone company and, ironically, they flew him to St. Louis to get the arch in the background," said Mrs. Coult.

Berger now lives in Conoga,

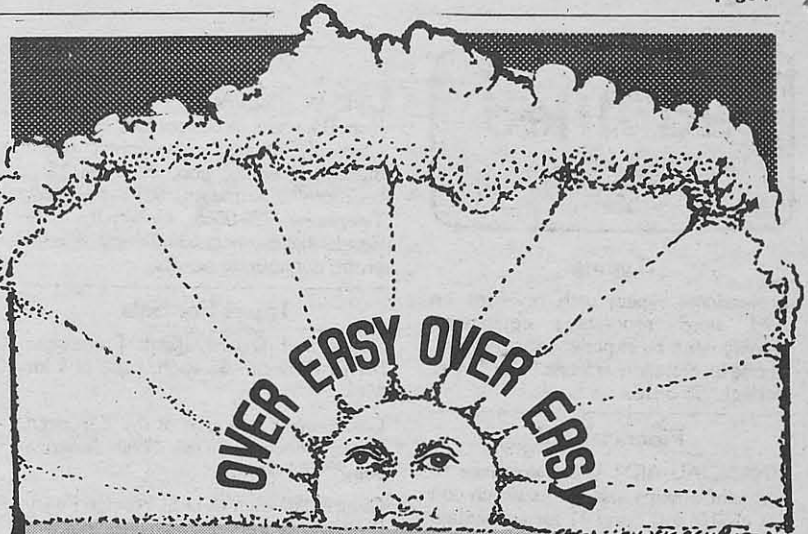
California, a suburb of Los Angeles, with his wife, actress Dora Pearson.

"We met while I was doing a show in San Diego," Berger says of his wife of two years. "She had just finished touring with Alexis Smith in 'The Best Little Whorehouse in Texas.'"

After Berger moved to California, the whole family got into the act. "They moved out there," said Mrs.

Coult. "His mother works for Columbia Pictures, and his brother, Roger, is also in films. His father is in apartment management. They're having a marvelous time. It's all through Gregg that they've moved out there."

"I really like my work," Berger said. "There is a lot of responsibility, but it is very rewarding. I really think Webster was a good background. It's a wonderful place to learn."



Busride

She sat, tiny,
Wrinkling in discomfort,
Her heavy abdomen swathed, tight,
in green knit,
Across from
She who cried Knowledge,
A yellow bundle in her arms,
A student pass between her fingers.

She, in green,
Sat folded into her mother's
Skilled arms.
She, across the aisle,
Mothered her wisdom,
And her bundle
And her soul.

Beth von Behren

Credit Banking from pg. 1

In addition, withdrawals, incompletes, no credits and courses for which reduced credit is awarded will not count in the option. It was also decided that students wishing to take advantage of an overload in the spring semester must still have their advisor's signature concerning the student's academic ability to do so.

The meeting proved to be a prosperous one and from here, the final draft of option four will be sent to the business office where it will be explored by the accounting department and computer personnel to see if the mechanics are workable. If everything checks out, the policy will go into effect next fall.

Goeddel from pg. 3

major. His major is music and his desire is to support himself as a jazz pianist, working in small bands and doing original material. He is both a composer and a performer and especially likes improvisational jazz but sees a tendency there to be lazy. "You can really con the audience," he said.

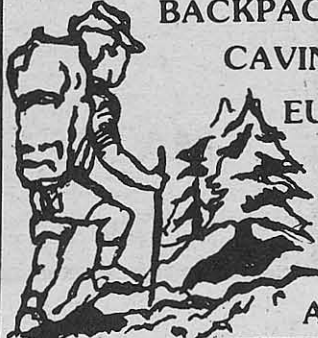
Goeddel plans to take some time off from school for awhile and hopes to find a job that he can support himself with while continuing to do independent historical research. He wants to keep on writing.

"Musicians, and artists in general, tend to have ideas about politics that are not very well thought out," he said. "It's very important to be aware and to form opinions on current issues. But I don't intend to write political music or anything."

WEBSTER FOLLIES



SMITH SPORTING GOODS
 BACKPACKING, CLIMBING AND
 CAVING EQUIPMENT,
 EUREKA TENTS, BOOTS
 FREEZE DRIED FOODS



109 W. LOCKWOOD
 AT GORE PH. 961-4742

Student Discount
 Haircut, Shampoo, Blow Dry & Condition

Reg. \$14.50 With This Ad \$8.50



600 E. Lockwood
 Webster Groves, Mo. 63119
 961-7144

California Sun

Reserve your flight NOW and SAVE 10% on your SUMMER TRIP!




TIGER TRAVEL SERVICE 968-4410
 7973 BIG BEND BLVD.

WANTED! WANTED! WANTED! WANTED!

Earn Up To \$1,500* Fall Semester As Business Manager Of The Journal!

We are looking for a student who

- would like marketing experience
- enjoys sales
- has own transportation
- is self motivating
- needs the money

For more information call Barbara Avis at The Journal 968-7088 or at home 965-4486.

*Based on salary and 25% commission

Classified Ads

Typing

Professional typing with revisions on IBM word processing equipment. Quality work by experienced secretary. Phone-in dictation feature. Call Letter Perfect, 725-5818.

Financial Aid

FINANCIAL AID!! We guarantee to find scholarships and grants which you are eligible for! Send \$1 for application materials. FINANCIAL AID FINDER, Box 1053, Fairfield, IA 52556.

Opportunity

Responsible couple to live on Ozark farm. Grow own vegetables. Operate irrigation system in exchange for rent. Call 227-4731.

Rentals

LIVE IN UNIVERSITY CITY'S new loop. Bike-hike-or bus to class, concerts, Clayton; movies, restaurants, pubs; museums, parks, zoo, services. 1-2-3 bedroom apartments, \$135 to \$400. Telephone 726-0668. University City Residential Service, 630 Trinity. A non-profit, community service.

Tapes For Sale

Peace and Disarmament: Franciscan Metro Council - \$5 each, pack of 4 for \$16.

Cadriyani Diancarla, of the European Peace Movement on "Will America Join?" - \$5.00.

Central America & U.S. Foreign Policy Program in International Development Society/presentation - \$5.00 each, pack of 8 for \$30.00 including, Sergio G. Zellazquez (in Spanish with English translation) - \$5.00.

Donald Woods Lecture and Question and Answer Session - \$4.00 each, both \$6.00.

Francis Moore Lappe; "The Politics of Food and Hunger", lecture \$4.00, lecture and workshop - \$21.00.

Falk, Wimanger and others: "Is Nuclear War Inevitable?" - \$4.00

Philip Berrigan: "Nuclear Arms and Human Rights in the Heartland" each, \$4.00.

Nuclear Freeze Campaign Denver Conference

Social Issue Tapes Catalog - \$1.00.

"Tax Resistance and Civil Disobedience" by Molly Rush, \$5.00.

Ron Lemons, 2628 Hope, Apt. F., Maplewood, Mo. 63143. 314/647-8353.

For Sale

IBM Selectric I Typewriter for sale. Best offer. Call Donna at 968-7402 or 832-3790.

Typing

Typing done by professional secretary with communications background. Selectric typewriter with various typefaces available. Call Donna at 968-7402 or 832-3790.

Music Lessons

Saxophone and Clarinet Lessons
Beginners - Intermediate. C. Colhan,
B. Mus. E.D. - 644-2849.

Starlite Book Store

astrology
mysticism
metaphysics

8770 Big Bend Blvd.
962-0018

AT THE MOVIES

Thursday, April 29-

Rhinoceros. This 1973 film stars Zero Mostel, Karen Black and funnyman Gene Wilder. Single showing at 8 p.m.

Friday, April 30 and Saturday, May 1-

The Last Metro. Directed by Francois Truffaut, this 1980 film will be shown at 7, 9:30 and midnight on Friday. Shown at 7 and 9:30 only on Saturday.

Metropolis. This German film is not only the best of the season, but a real critic's choice all around. Distributed by Paramount, it was produced in 1926. Shown at midnight on Saturday only.

Webster Photo is now

Camera Angle



Receive a Free 5X7 print
With every roll of film brought in
for developing

Darkroom rentals, supplies, accessories
and film

Discount on darkroom rentals with
current Webster College I.D.

Open Mon. - Fri. 9 a.m. - 7 p.m.
Sat. 9 a.m. - 5 p.m.

For rentals - Evenings by appointment

613 East Lockwood

961-6007

Cerny

FLORAL CO.

Florists' Transworld
Delivery

122 E. Lockwood Ave.

Webster Groves, Mo. 63119

(314) 962-2950



FAMILY HAIR CARE AND COSMETICS

8122 Big Bend Blvd.

968-3253

Try

MATTEO'S LASAGNA

Served Friday and Saturday

HAVE A PARTY WITH
MATTEO'S PARTY SPECIAL

3 Ft. - 4 Ft. - 5 Ft. - 6 Ft. Long

Call for Information
962-0572

MATTEO'S Italian Store

7491 Big Bend in Webster Groves

WASH PUMPS & GAS ONLY PUMPS
NOW PRICED THE SAME!

MOBY DICK CAR WASH

7201 WATSON

352-4966

INTRODUCES
A NEW PRICING SYSTEM

featuring

LOWER GAS PRICES

and We'll give you \$1.00 Off to try it!

(USE COUPON BELOW)

WASH WITH GAS FILL-UP.....\$2.00
WASH ONLY.....\$3.00 Hot Glow Wax.....\$1.00

* A Full Service Exterior Car Wash with Full Service Pumps *
WASH HOURS: MON.-SAT. 8 A.M. - 7 P.M.; SUNDAY 9 A.M. - 5 P.M.
GAS ONLY HOURS: MON.-SAT. 7 A.M. - 2 P.M., SUNDAY 8 A.M. - 8 P.M.

MOBY DICK CAR WASH

7201 WATSON

352-4966

1.00 OFF

WASH WITH FILL,
WASH ONLY,
OR HOT GLOW WAX

Coupon expires 5-19-82



A Traditional Gathering Place

T-Bone Steak just
\$5.95

Char Grilled
Hamburgers

Homemade Soups &
Chili

Delicious Sandwiches
& Salads

Wine, Beer and
Your Favorite Cocktails
Served

7 Days A Week
Kitchen Open 'Til
Midnight

Families Welcome
Happy Hour Specials
2 to 6

Woodlawn & Manchester
Greentree Shopping Centre
Kirkwood
Carry Outs - 821-6033

natural home
cooking
vegetarian
and meat dishes

The Webster Grill & Cafe
8115 Big Bend Boulevard

beer, wine and
mixed drinks
available

open Monday - Saturday
7 a.m. - 10 p.m.

Live entertainment on Mon., Thurs., Fri.
and Sat. Nights 'till 11 p.m.



Columnist Jack Anderson shared his controversial political opinions with a near-capacity crowd on May 3.
Photo by Karen Monroe

Devil's Advocate Anderson Imparts Muckraking Message

by Linda Dorman
Journal Staff Writer

"It's nice to speak into microphones you can see!"

Jack Anderson, renowned columnist and author, spoke to a standing-room-only crowd at Webster College on Monday, May 3. His lecture, entitled "Confessions of a Muckraker," consisted mostly of two topics of national concern: Falkland Islands and Nicaragua.

He began by providing a lengthy background detailing the events of the Bay of Pigs incident between the United States and Cuba. It was evident that Anderson not only understood the incident, but keeping to true to form, he knew about it before it ever came to light. In an effort to facilitate the "hot"

issues on which he spoke, Anderson often injected humorous anecdotes. The effect on the audience was devastating.

The audience, which included many citizens from the Webster community, cheered (and booed) as Anderson called the Pentagon a "Frankenstein's monster with a voracious appetite for greenbacks." He appeared to advocate nuclear disarmament, but there were those who weren't so sure until further explanation was requested.

He went on to explain his views on the current conflict between Argentina and Great Britain. "It started out as a comic opera," said Anderson, who feels that the whole invasion could have been avoided if the CIA had informed President Reagan earlier. "There were intelligence documents dated as far back as Jan. 28, 1982 that warned of impending problems in that region. I've seen them. But Reagan was not

cont'd. pg. 8

Documentary Producer To Address Graduates

by Mary Lawton
Journal Staff Writer

Academy award winning documentary producer, Peter Davis will address the 1982 graduates of Webster College at the commencement program on May 15 in the Loretto-Hilton Center.

The recipient of numerous writing and film awards, Davis won an Oscar for his 1975 anti-war documentary entitled, "Hearts and Minds," and an Emmy for his work on "The Selling of the Pentagon," a

1971 CBS television news documentary.

According to WC president, Leigh Gerdine, a guest speaker from the media field offers a view on contemporary issues that appeals to many. "We have never had anyone as a commencement speaker who was from media as such, and I think it is timely and appropriate to have Peter Davis address the graduates," Gerdine said.

Current projects for Davis include "Middletown," the six-part
cont'd. pg. 8

The Journal

Webster College
Webster Groves, Mo.

Volume Twelve May 6, 1982 Number Thirteen

West Defends Inquiry

by Sally Tippet Rains
Journal Staff Writer

Robert C. West, Chairman of the Board of Webster College, said the report publicly criticizing the local United Way Foundation was "routine, called for, and very beneficial." West is the former Board Chairman of that organization.

West said that the local United Way organization commissioned an internal study after the findings of the national United Way's Management and Community Studies Institute were announced.

"They do those studies routinely to see that the agencies are running smoothly," said West. "We decided to hire our own people to do a study to find out what we need to improve on." West organized the study while he was chairman.

In an article in the *Post-Dispatch* West is described as "declining to comment" on the findings of the national study. "The reporter called me up and said 'I want to talk to you about the study that says St. Louis was way below the national average,' and I said 'Wait a minute, the study doesn't say that,'" said West.

"Any company does studies on themselves," said West. "I'll bet the *Post* even does studies on themselves. In the normal course of events we wanted to hire consultants. We hired and paid for the study. It's our study."

The report said annual fund raising goals may be too low, with too little effort to solicit medium-sized, St. Louis-Area companies. For the last 21 years, the United Way of St. Louis has met or topped

its annual campaign. The study said the goals were reached because they were low in relation to community needs.

According to local newspaper reports, the agency was advised to increase its annual campaign goal. The national organization suggested re-evaluating the needs of the local agencies: "Define (your) success in terms of simply making a specific dollar goal."

Published reports said a complaint against the United Way of St. Louis is that the 150 member board of directors is too large to govern effectively. The study recommended it be reduced to 100 members representing all segments of the community.

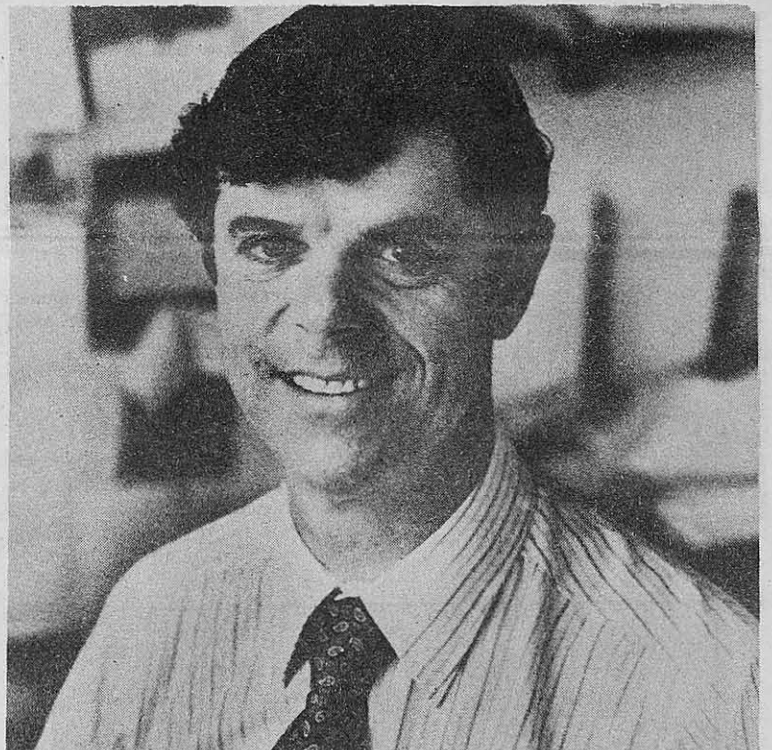
"We're looking at that recommendation," said West. "There is a divided opinion on that. It's not a thing that will make the United Way sink or swim."

The report also said the United Way did not spend enough money for staff training in relation to the amount it collected in contributions. A spokesman for the United Way said he thought the real test was not how much money is allocated for training, but whether the people are growing on their jobs. He added that "It's not bad for the United Way to lean on the side of being a bit stingy in spending money on itself."

Another criticism dealt with the financial goals set by the local United Way. The report recommended revision of the annual campaign goals.

"The need for charitable gifts is higher this year," West said. "That's the basis for doing it. But there's a

cont'd. pg. 8



Oscar-winner Peter Davis will speak at commencement.



Robert C. West, Chairman of the WC Board of Directors, explained the recent investigation of the United Way Foundation in St. Louis.
Photo by Paula Morhaus



This space reserved for WC's permanent residents.
Photo by Bill Atteberry

To the Webster College Community:

All good things do come to their end. And with this being our last issue of the semester and the year, I would personally like to thank the Webster College community for their help and support.

Putting together a weekly publication involves more than just the ten staff writers, it also involves the beginning reporting and photo journalism class, the printer, typesetter, our advertisers, contributing writers and the students of Webster College. Your interest, support and encouragement is what kept us going!

I would at this time like to congratulate the new editors who have been selected for their talent and display of leadership for the fall of 1982:

- Mary Lawton
Editor-in-Chief
- Paula Schlueter
Managing Editor

It is my hope that *The Journal* continues to be a true voice of the students of Webster College and that the paper echos positive images to the community. Moreover, that the reporting be displayed in a fair and balanced way.

On behalf of *The Journal* staff, we wish all of you safe and successful summer months, and look forward to your return in August.

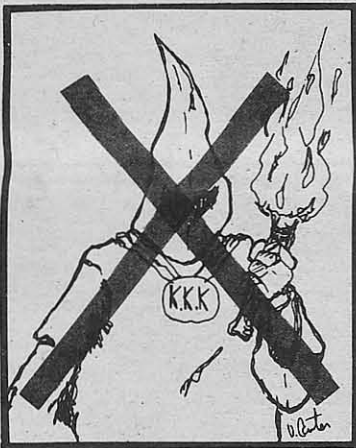
Sincerely,

Mark Jarrell

**Mark Jarrell
Editor-in-Chief**

Letters

**Violence
Answer
to KKK**



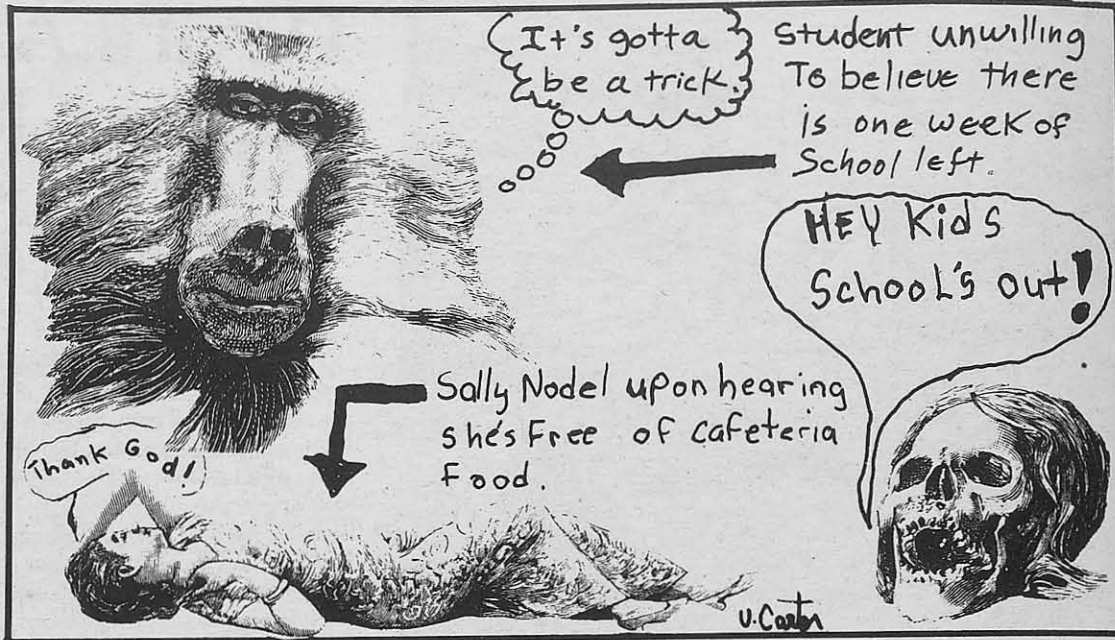
Dear Editor:

Thank goodness for the right to express your individual opinion. I respect the right of Ms Von Behren to express her opinion. I feel, somewhat ambivalently, that the KKK has the right to express opinions. I sincerely hope anytime they (the KKK) express themselves in public they get their "asses kicked" again.

I have the picture of the demonstrator humiliating the Klansman as a reminder to me to fight racism at all times and by any means necessary.

The Klan advocates violence as part of their racist philosophy and should be dealt with violently.

Kenneth Woods



**Campus
Shorts**

Music In May

Violinist Jacques Israelievitch, WC artist-in-residence, will present two concerts in the Winifred Moore Auditorium during the month of May. The first is on Sun., May 9 at 8 p.m., and the second is scheduled for Sun., May 30. Both are free and open to the public. For more information, call 968-7032.

The Webster Symphony Orchestra will present a concert in the Loretto Hilton Center on Tues., May 11 at 8 p.m. Admission is free. For more information, call 968-7032.

Violinist Julie Leonhardt will give a senior recital in the recital hall on Wed., May 12 at 7:30 p.m. Admission is free and open to the public. For more information, call 968-7032.

**Student Paper Sees
Publication**

Carol Boeschen, management/psychology major, had a paper, entitled "Purchase Versus Leasing Copying Equipment," published in the Spring edition of the St. Louis Purchaser Magazine.

Sex Workshop

Community Education at Webster College will hold a workshop, "Facilitating the Development of Healthy Teenage Sexuality: Talking to Teens about Sex," on two Saturdays, May 15 and 22, 1982 from 8:30 a.m. to 4:30 p.m. in the Big Bend Building of Webster College, 8342 Big Bend, Webster Groves. Participants may earn one Community Education credit. Fee is \$60 with credit, \$30 without credit.

For further information and registration procedure, please call Karen Freeman at Community Education, 968-7086.

**American Movement
Institute**

The Conservatory of Theatre Arts at Webster College will present the third annual American Movement Institute June 28 through July 23, 1982 from 9:00 a.m. to 5:30 p.m. Participants may enroll for individual weeks or the entire month, and four hours of Community Education Credit may be earned.

For registration procedure and fee information, please contact the Conservatory of Theatre Arts, Webster College, 968-6928.

Opera Workshops

Webster College and the Saint Louis Opera Guild, in cooperation with Opera Theatre of St. Louis, will present Spotlight On Opera on four consecutive Tuesdays (May 25, June 1, 8 and 15) from 7:30 to 9 p.m. in the Winifred Moore Auditorium. The fee for the series of workshops is \$40 single and \$70 for two persons.

Featured programs will be: "The Popular Tradition: *The Elixir of Love and La Verbena de la Poloma*," with James Staley, musicologist and assistant professor of music, Webster College, on May 25.

"*Così fan tutte: The Work of Art of the 18th Century*," led by Jonathon Miller, BBC-TV personality and distinguished stage director, on June 1.

"*The Mystery of Maddalena*," discussed by James Wierzbicki, music editor of the *St. Louis Globe-Democrat*, on June 8.

"*Putting Our Stamp on Postman*," with Colin Graham, associate artistic director, Opera Theatre, and Stephen Paulus, composer, on June 15.

For more information, contact Judy Jasper at 968-6954.

**Webster Symphony
Ends Season**

The Webster Symphony's final concert of the 1981-82 season will feature John Sant'Ambrogio, principal cellist with the St. Louis Symphony. The performance of Dvorak's "Concerto for Violincello and Orchestra, Op. 104 in B minor" will be held at the Loretto-Hilton on Tues., May 11 at 8 p.m.

Immediately following the concert will be a garden party benefit for the symphony on the lawn adjacent to the theatre. Tickets are \$5 and are available in advance or at the door. For more information, call 968-7032 or 968-7040.

Multi-Media Theatre Event

Twenty students in the contemporary and erotic theatre class, Sue Ott-Bennett and Sarah Barker of the theatre arts department, and Tom Lang from the art department will present a one-hour multi-media, futuristic theatre event on Stage Three on May 4 at 7:30 p.m. Admission is free to the public. For more information, contact Sue Ott-Bennett at 968-6933.

MRO Workstudy

Applications are now available for work-study through the Minority Resource Office for the fall of 1982. For more information, please contact Lori Diefenbacher or call 968-7028.

**Mangan Receives
Alumni Association Award**

The Webster College Alumni Association will present its Distinguished Alumna/Alumnus Award to Dr. Mary Mangan, S.L. at the Loretto-Hilton Center on May 3 at 8:30 p.m. This award is presented each year to a graduate who has made specific, meritorious contributions to society through his or her profession or field of voluntary service.

Dr. Mangan, professor of history and political science, has been chosen as the recipient of this award for the outstanding contributions she has made to the fields of higher education and race relations. In addition, she is being recognized for her leadership as chairperson of the faculty executive committee from 1974-79, as vice-president of the Sisters of Loretto from 197-82, and as an active member of the League of Women Voters. For more information, contact Judy Jasper at 968-6954.

Colored Girls

The Webster College Conservatory of Theatre Arts will present Ntozake Shange's **For Colored Girls** on Tues., May 4 at 4:30 p.m. and May 6 through 8 at 8:30 p.m. in the Studio Theatre of the Loretto-Hilton Center. The Tuesday afternoon performance is free and open to the public. Admission to the evening performances is \$1.00. For more information, call 968-6928.

Jazz Concert

A Jazz Concert featuring original jazz compositions by former WC student Tom Byrne, will be presented by faculty members Paul Demarinis and Carolbeth True on Mon., May 10 at 8 p.m. in the Winifred Moore Auditorium. For more information, call 726-1491.

MA Workshop

"Personnel Negotiation Skills" will be the topic of a Management Workshop held by the Master of Arts program at Webster College on Sat., May 8, 1982 from 8:30 a.m. to 5 p.m. in the graduate center at 8342 Big Bend Blvd. One hour of graduate credit may be earned for all workshops. The fee is \$110 with credit and \$75 without. For more information, call 968-7462.

The Journal

Webster College Student Publication
470 E. Lockwood
Webster Groves, MO 63119
968-7088

- Editor-in-Chief Mark Jarrell
- Managing Editor Beth von Behren
- Business Manager Barbara Avis
- Photo Editor Al Bilger
- Staff Writers ... Barbara Clements, Linda Dorman, James P. Goeddel Jr., Sherri Jappa, Mary Lawton, Maura O'Brien, Paula Schlueter, Sally Tippet Rains
- Photography ... Bill Atteberry, Ellen Brommelhorst, Chris Byrd, Sam Curtis, Duwan Dunn, Sue Elsner, Jill Finegar, Hollie Hudgins, Doug Landis, John Lawing, Fred Luna, Kim Matthews, Karen Monroe, Paula Morhaus, Maria Nowak, Paula Schlueter, Anne Wells.
- Graphic Arts Vernon Carter, Chuck Schmitt

The *Journal* is published by the students of Webster College in conjunction with the journalism department. The *Journal* is funded by the college administration but operates independently under the auspices of the publications board.

In order to provide a diversity of expression, The *Journal* encourages viewpoints and letters to the editor. All material submitted must be signed and is subject to editing, although names will be withheld upon request. Deadline for submission of material is 4 p.m. each Friday for the following week's publication.

Theatre Students Anxiously Await Major Judgement

by Sherri Jappa
Journal Staff Writer

"It's very tense right now," said John Gutoskey, an acting major at Webster College. "And things get more tense as it gets closer."

Gutoskey is talking about the "third-year invitationals," which is the process that sophomore students in the musical and regional theatre programs at WC go through to find out if they have been accepted into the program at WC.

"The thing I don't like is the uncertainty. You're given two years to fulfill some kind of goal, and you can easily feel you have failed if you are not asked back," said Gutoskey. "But this may not be the case. It may be that Peter (Sargent) feels the program is not right for you."

If Gutoskey doesn't make it into the acting program at WC, he plans on leaving the college. "I don't want to be a hanger-on," he said. "I don't know if I could adjust to that. There are so many considerations at hand." Gutoskey said that he will continue acting but will branch out into other aspects of theatre. He has been studying costume design.

Of the 33 sophomores being reviewed this year, a maximum of 20

organizing this year's party, said: "We've already been through cuts, and we know the pain and hardship of it, so we're throwing a party for the sophomores. We're trying to get them over two years of work and time."

"The party got its name because you feel like you want to commit suicide the night before the cuts," said Zoth. "The idea of the party is to get the sophomores so numb that they won't feel the inquisition." The annual party has been a tradition for four or five years, and the cost of it is split between the theatre department and the junior class.

On Thursday, the students go in for their individual appointments with Sargent, where they learn whether or not they have been accepted.

Rick Rubbelke, also in the acting program, said: "The thing that bothers me the most is that I'm up in the air. I'm hanging on a thread, so to speak. I have so many decisions to make that are depending on a 'yes' or a 'no' in two weeks. It's frustrating. I don't know what kind of plans to make for the summer or where to send my financial aid forms and transcripts. I've been put on hold."

Photos by Bill Atteberry

can be accepted into the acting program and a maximum of 10 in the music program. "But we haven't hit those numbers in four years," said Peter Sargent, chairperson of the theatre arts department. "Usually 14-16 are accepted."

"I don't think more than three or four of the students will be surprised," said Sargent. "They have a pretty good idea of where they stand from oral and written evaluations they have received during the past three semesters."

"The reason for 'third year invitationals,'" explained Sargent, "is that it's very difficult when you're dealing with an 18-year-old high school senior to be 100 percent accurate when assessing his or her talents. You can tell if a person has a certain amount of potential at an entry audition and this must be given time to mature and develop. Then the growth can be looked at after two years."

On Tues., May 11 and Wednesday, May 12, the students give their last performance before the big decision is made. For the acting students, this means performing an eight-minute piece with a partner, preparing a Shakespeare sonnet and doing a series of movement exercises. The music students must prepare and perform two songs.

These acts are judged by the ten faculty members of the theatre arts department who decide who will be asked back. "I think it's a very careful screening process," said Sargent. "It is meant to be in the best interest of the students, as well as the program."

And on Wednesday evening, the night before the students are told where they stand, the juniors are throwing a "suicide party" for the sophomores. Pam Zoth, who is

Rubbelke thinks that about 90 percent of the students think they are going to be kept. "But you never can be sure," he added. Speaking about the overall atmosphere brought on by the third-year invitationals, Rubbelke said: "It's my belief that the pressure surfaces at different levels. No one really talks about it per se, but everyone talks about it."

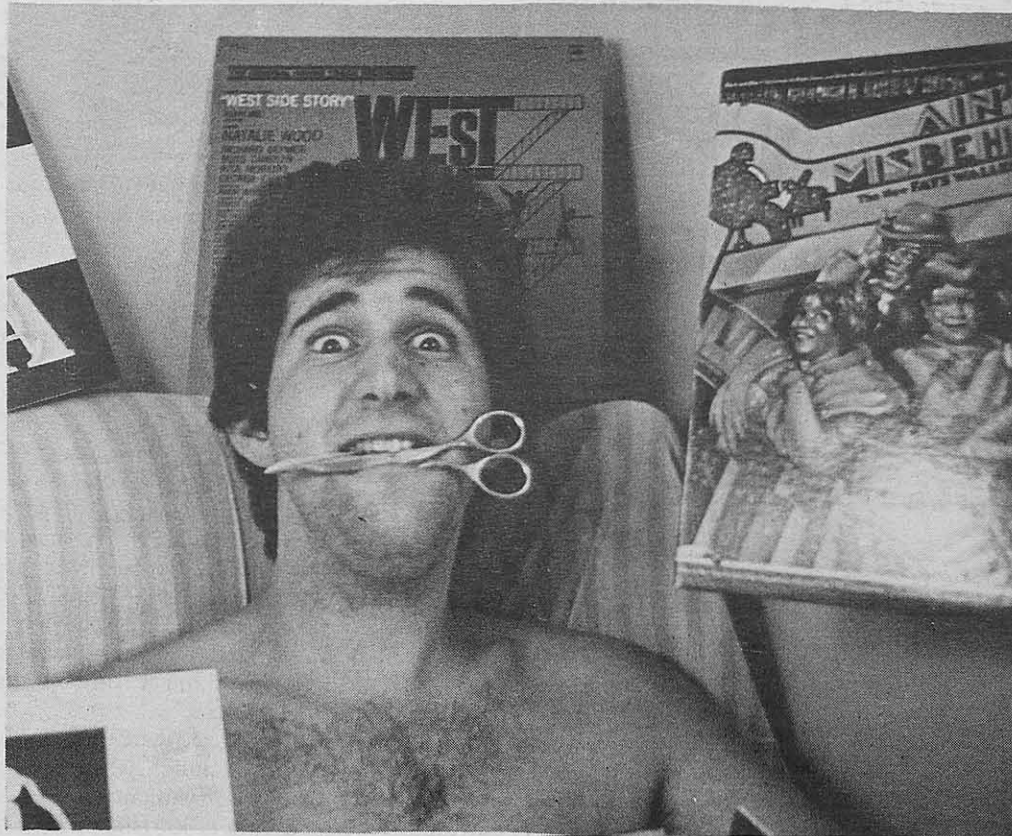
Rubbelke said that if he doesn't get accepted, he plans on going to a school in California. "Here it is, the most important, final two weeks of school, and I don't know what's going on," said Rubbelke. "It's very anti-climatic."

Although many of the students who get cut from the acting program leave WC, some stay and alter their course. Sam Looney, a fourth-year transfer student, is one of these people. He was cut last spring and changed his major to one combining elements of directing with literature and language. This is a program he designed for himself under the Individualized Area Of Concentration (IAOC) program through the Webster Center.

"I'm much happier now than I think I would be as a third-year actor," said Looney, who has assistant-directed seven shows this year. "I feel much more successful."

Looney remembers back to the time before he got cut. "I had been looking at my work objectively, and I realized something was missing," he said. "As the time for cuts came closer, I knew I wasn't going to make it. But still, it was a shock to hear the words, 'You weren't asked back.'"

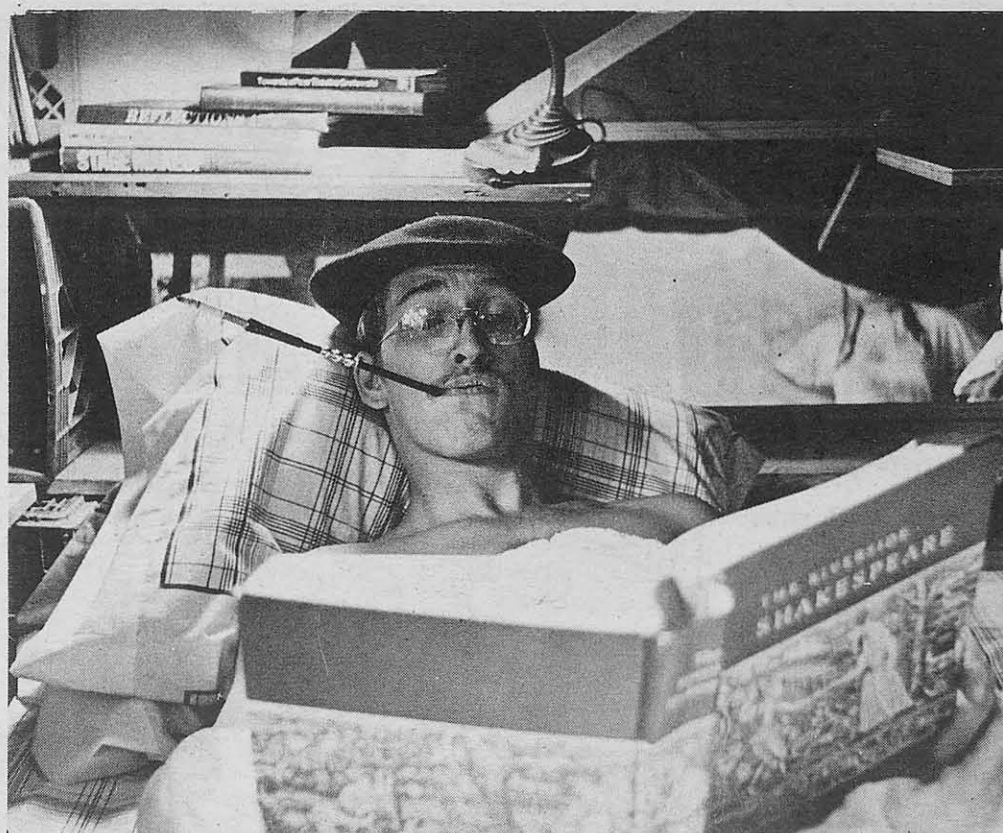
Looney said that at the same time, these words freed him and forced him to choose a new direction. "The whole ordeal may be traumatic," said Looney, "but it doesn't have to be devastating."



Suffering through cuts. . .



. . . a cut above



Cut, but healing.

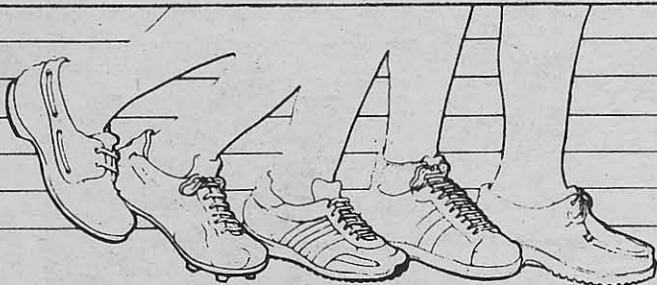


FAMILY HAIR CARE AND COSMETICS

8122 Big Bend Blvd.

968-3253

PUT YOUR BEST FOOT FORWARD.



**ATHLETIC FOOT WEAR FOR ALL SPORTS.
WARM-UPS, SHORTS & RUNNING GEAR.
IZOD CASUALS • SPERRY TOPSIDERS
ROCKPORT CASUALS • DEXTER BOOTS**



SPORTING FOOT Ltd.

8136 BIG BEND 961-7001

SKIPPY & LEE KEEFER FRANK NOELKER

Comraderie

by **Barbara Clements**
Journal Staff Writer

Disabled Adults Learn Practical Living Skills

"I want to see the College For Living continue its success," said Gerald L. Jolly, a Webster College alumnus who presently volunteers as a teacher for this school for developmentally disabled adults.

The College for Living on the WC campus is looking for volunteer teachers for the summer session beginning June 1. WC students may earn credits for being a teacher at this special school. According to program director Ginny DiPlacido, "Webster College students may earn credits by taking a practicum course through the Psychology department."

The New Age College for Living helps adults—who are often excluded from continuing education because of learning problems—to learn important skills. Through the continuing education program, WC has made arrangements to donate classroom space and supports the program by finding students who want to be volunteer teachers.

"The College for Living is a place where people with learning difficulties can learn practical living skills," said Jolly.

In some classes students learn skills to live on their own according to DiPlacido. Skills such as cooking, keeping a checkbook, making change, improving vocabulary and

getting along with others are some of the classes taught at the College for Living.

Classes meet Monday through Thursday from 6:30 to 9:00 p.m. and 4:00 to 6:30 p.m. on Tuesdays year round. The classes are held in the Plymouth building on WC campus, and there are three other locations—Fontbonne College, McCluer High School, and Ritenour Community Education Center.

"On my first night teaching, I met many students lacking basic skills, like how to count money," said Jolly. "As the course progressed, I realized the students could learn, given the appropriate attention and time. This is why I've stuck with the school. I want to see the College for Living continue its success. This is a place where these students are getting the attention they need."

'Skills such as cooking, keeping a checkbook, making change, improving vocabulary and getting along with others are some of the classes taught...'

Jolly attended teacher training sessions which are offered before each semester. All College for Living classes are taught with team teaching. Jolly's co-teacher was WC student Barbara Carey, and this was her first teaching experience.

As a College for Living volunteer teacher, you and another volunteer will be asked to team teach a class that matches your interests and abilities one evening a week for 13 weeks according to Jolly. You and your partner will also have the help of an experienced special education teacher.

Seeing personalities blossom and comraderie of students grow during the first semesters made Jolly wonder how many students before this were in sheltered situations—just sitting at home and watching television, not really doing anything to improve themselves.

"I've seen growth in self confidence in a number of students. This is a tremendous plus," said Jolly.

This semester will be Jolly's fifth semester as a volunteer teacher for the New Age College for Living. He

has taught basic money skills, getting along with others, human development, and learning to communicate with others.

"I like courses that focus on communications and getting along with others," explained Jolly. "These are less structured compared to money skills—there is more openness. Students can express things meaningful to themselves. Social skills are more than fifty percent of getting along in our society."

As in other college courses, Jolly and the students do tend to get off the subject. When this happens, they talk about life in general. Sometimes Jolly found it difficult to get everyone to take part in the class, but he seems to have found the answer.

"I feel every student in my class should be involved," he said. "I pay attention to each person. I make it a point to ask direct questions. They seem to enjoy being included as we all enjoy having others pay attention to us."

There are six to ten students in each class, so teachers can help students with individual problems and goals and often the students determine what courses will be offered.

Jolly became interested in the New Age College for Living when he read an article about it in the **South County Journal**. Since the course was at WC, where he had received his masters in human relations and management in 1976, he wanted to be a part of the school.

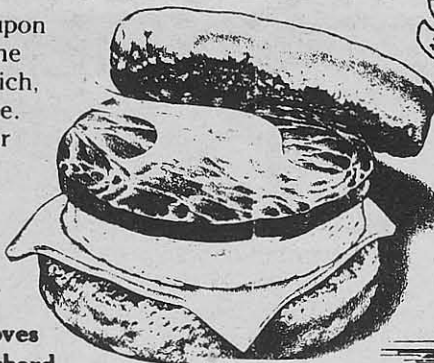
'As in other college courses, Jolly and the students do tend to get off the subject.'

For each of the 13 weeks, instructors spend 2½ hours on campus and an hour between classes is needed to plan lessons with the team teacher. Prospective instructors are required to attend one evening (3 hour) and one Saturday (5 hour) training session to prepare them to teach.

Up to three hours of college credit can be earned for teaching in the College for Living. To arrange a teaching position or to obtain additional information, call Ginny DiPlacido at 962-2125.

BE OUR GUEST!

Just bring in this coupon and when you buy one Egg McMuffin sandwich, the second one is free. Limit one coupon per customer, per visit. Please present coupon when ordering.



Good only at
**Webster Groves
No. 4 Old Orchard**

Valid until June 30, 1982

Making the best of it.

Absolutely.

Mon - Thurs
11 a.m. - 11 p.m.
Fri - Sat
11 a.m. - 1 a.m.



Sunday
1 p.m. - 11 p.m.

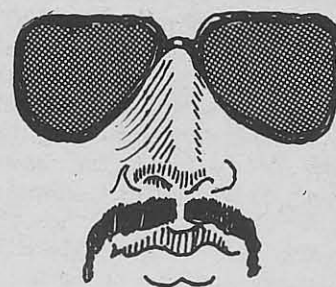
968-9004
No. 11 Old Orchard
Webster Groves, Mo.

GLASER & DRUGS

Student Specials!

1/2 price

with this ad



Opti-Ray Sunglasses

Sun sensor-polarized
ultra-dark, mirrors
and more

962-9656

Old Orchard

Write On!

Scholarships Awarded To WC Media Students

Four WC students have been awarded individual \$750 scholarships through the Journalism Foundation of Metropolitan St. Louis.

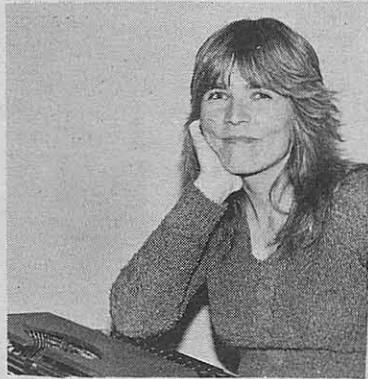
The foundation formally announced 14 scholarship winners on April 25, 1982 in the St. Louis Post-Dispatch and St. Louis Globe Democrat newspapers.



Barbara Avis received the \$750 William H. Masters and Virginia E. Johnson Scholarship. Avis, former Editor of *The Journal* and current business manager is a junior majoring in media/journalism. She plans to check out the journalism job market over the summer, in preparation for her senior year.



Mary Lawton, a sophomore in media/journalism, and newly selected Editor of *The Journal* for fall '82, won the \$750 scholarship from Women in Communications. Aside from attending a summer class in photography, she plans on relaxing this summer before taking on her new *Journal* position.



Paula Schlueter, a junior majoring in media/journalism, received one of two \$750 scholarships from the St. Louis Chapter of the International Association of Business Communicators. Schlueter was recently selected as the Managing Editor of WC's weekly newspaper *The Journal* for fall, '82. Her summer plans are to work for Keller Dental Labs.



Jim Theis received the scholarship award of \$750 from the St. Louis Newspaper Guild. Theis, a media/journalism major plans a summer internship with the Tri-County Journal of Pacific, MO., a suburban weekly published by the St. Louis Suburban Newspaper, before completing his final year of studies at WC.

One \$1,000 scholarship, 12 scholarships of \$750 each and one \$200 photo journalism scholarship were the total number of awards presented by the foundation.

AT THE MOVIES

Thursday, May 6-
The Serpent. The only film performance of Joseph Chaikin's open theatre will be screened in the Winifred Moore Auditorium at 8 p.m. only.

Friday, May 7 and Saturday, May 8-
Outland. Stars Sean Connery and Peter Boyle in futuristic film fantasy with a twist. Directed by Peter Hyams, it will be shown at 7, 9:30 and midnight on Friday. Shown at 7 and 9:30 on Saturday.

2001: A Space Odyssey. A classic 1968 film starring Keir Dullea and Gary Lockwood. It will be screened at midnight on Saturday only.

Thursday, May 13-
Amarcord. Federico Fellini's popular 1974 film stars Anthony Quinn, Giulietta Masina, and Richard Basehart. Often shown here at the Tivoli, this film won an award for Best Foreign Language Film at the 1974 Academy Awards. Shown at 8 p.m. only.

For more information about any of the films, call 968-7487. All films will be shown in the Winifred Moore Auditorium.

Student Discount

Haircut, Shampoo, Blow Dry & Condition

Reg. \$14.50

With This Ad \$8.50



961-7144

600 E. Lockwood
Webster Groves, Mo.
63119

A WEBSTER COLLEGE YEARBOOK?

We want to determine if there is interest in a school yearbook for future years at Webster College. Please take the time to answer the following questions.

Clip and drop in campus mail.

1. Would you like to see a Webster College yearbook instituted? Yes No
2. How much would you be willing to spend on a yearbook?
\$10-\$15 \$20-\$25 \$30-\$35
3. Would you want to be on the yearbook staff? Yes No

Optional—name:
phone:

Return to: Lori Diefenbacher,
Dir. of Student Activities

BENZ MOTOR COMPANY, INC.

of Webster Groves
Invites you to visit our Showroom
at

218 West Lockwood Avenue
To show you the way fine pre-owned automobiles are sold. Our Showroom holds the finest example of inexpensive automobiles. They are mechanically checked and thoroughly cleaned and polished for your total satisfaction. Our prices range from one to three thousand dollars.



Call for appointment 968-9444
JAMES L. BENZ

Try

MATTEO'S LASAGNA

Served Friday and Saturday

HAVE A PARTY WITH MATTEO'S PARTY SPECIAL

3 Ft. - 4 Ft. - 5 Ft. - 6 Ft. Long

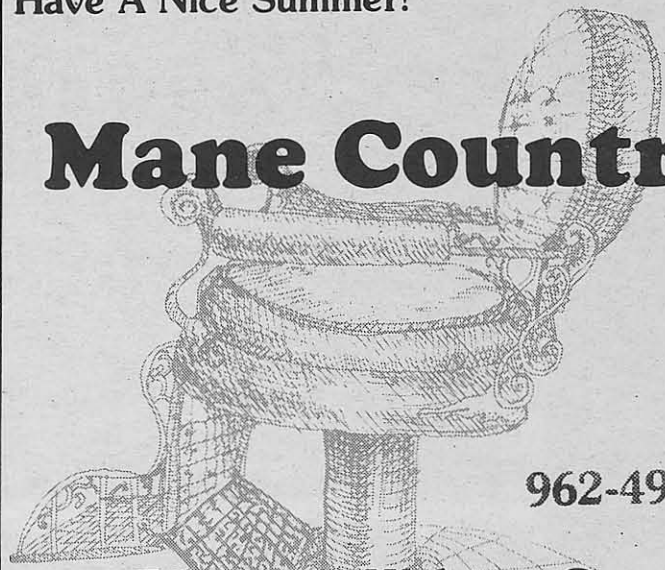
Call for Information
962-0572

MATTEO'S Italian Store

7491 Big Bend in Webster Groves

Have A Nice Summer!

Mane Country



962-4960

8150 Big Bend - Webster Groves
Shampoo, cut, blowstyle: \$11...thereafter \$9



WEBSTER RECORDS

For the Best in Classical Music, Choose the Best in Classical Records

- Large Selection
- Low Prices
- Personal Service
- Convenient Location

WEBSTER RECORDS
124 W. Lockwood
Webster Groves
961-4656



photo by Duwan Dunn

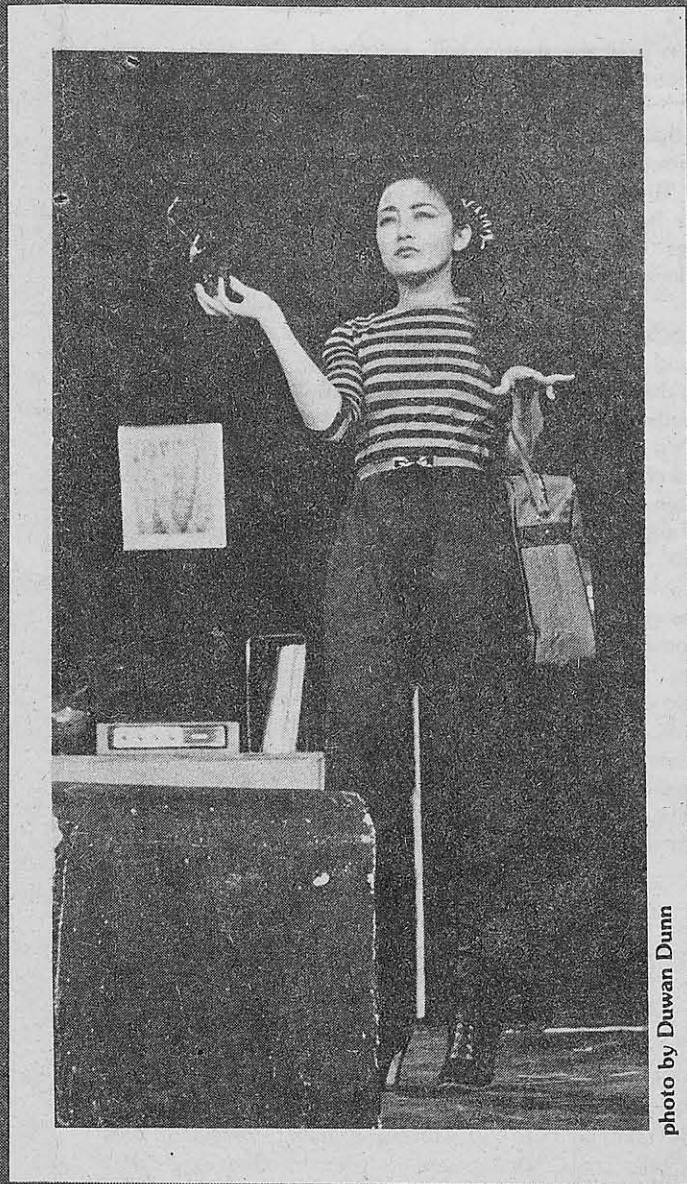


photo by Duwan Dunn

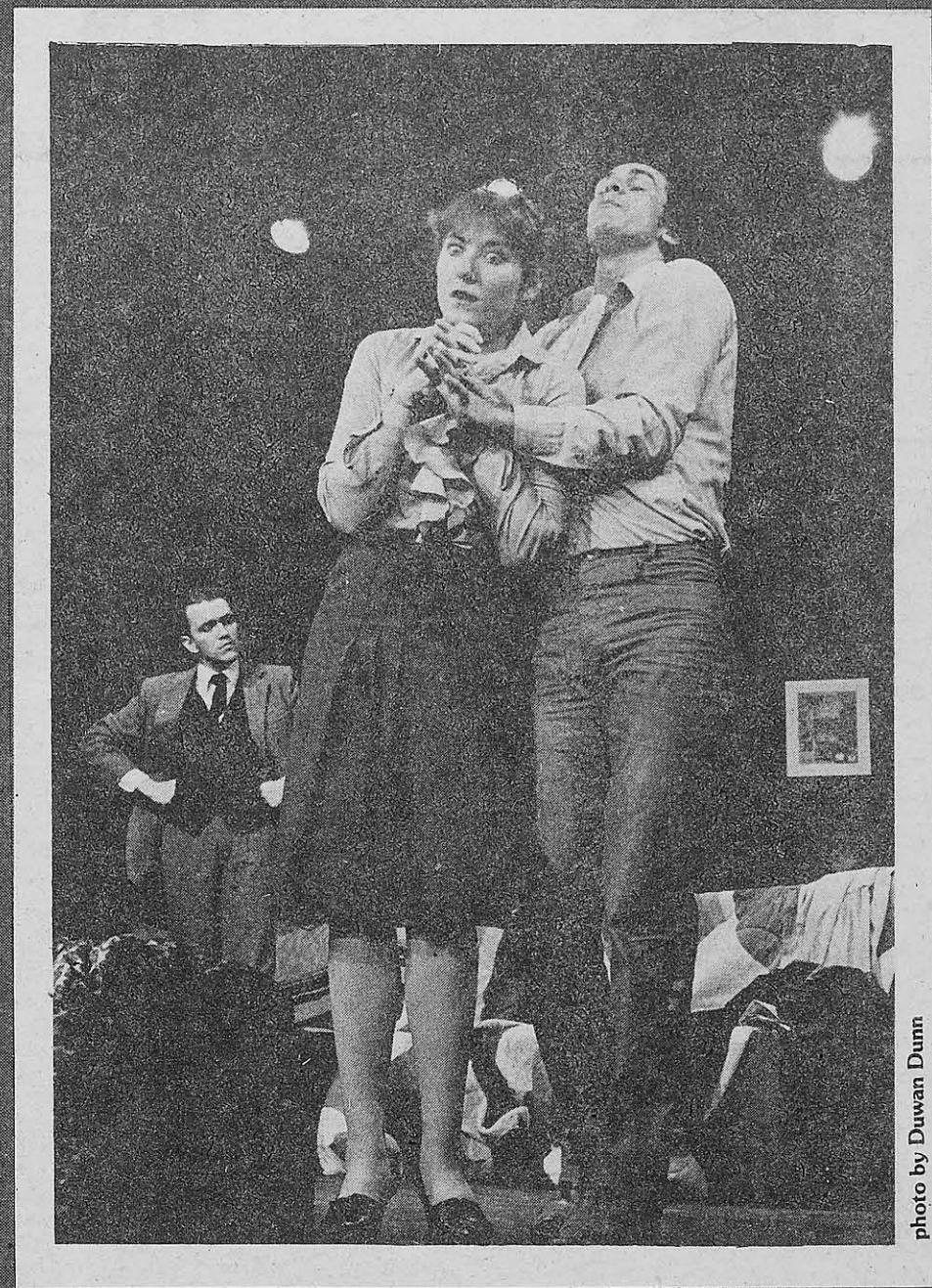


photo by Duwan Dunn

Black Comedy

CAST LIST

Alec Adams as Brindsley Miller, Gig Repetti as Carol Melkett, Amy Ford as Miss Funival, Brian Stansifer as Colonel Melkett, Jeff Lewis as Harold Gorringe, Lisa Tejero as Clea, John Gutowske as Schuppanzigh and Kurt Zimmerman as Bamburger.

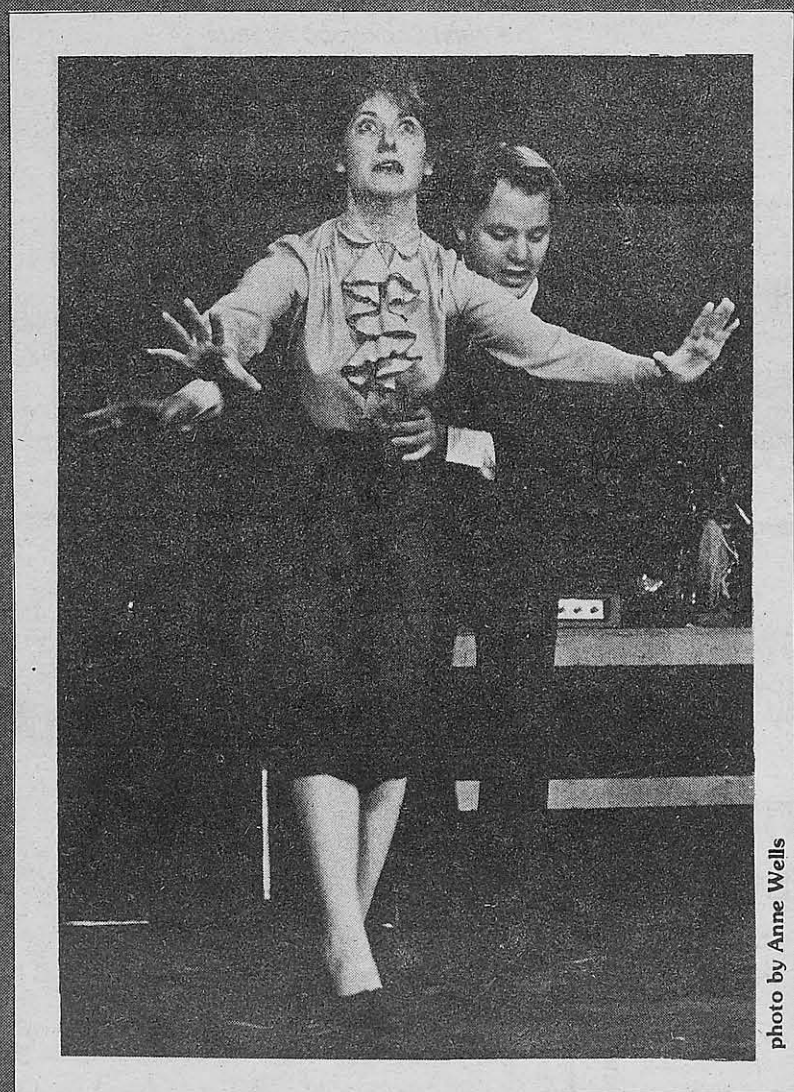


photo by Anne Wells



photo by Anne Wells



photo by Duwan Dunn



"Train Of Thought"

Choo, choo, chattanooga,
train of thought.
7:47, jet jet jet. What?
Oh, never mind, I just thought
it would be on time.
New train.
Independance, dance, dance day.
Freedom train.
Thru the old woods we saw them a comin' —
drippin' rain —
silvery clean rain
hangin' there on the tip of their nose.
On the tracks
even - rain - wet tracks,
sounds like thunder! Comin'!
But to my surprise. Slow.
tender old woman slow. fraid of slippin'? No.
Wheels grippin', slow - steady - knowin' - will
tender old woman with no eyes.
Shoo, shoo.
New train—train of thought.
Idle a while, idle join in idle
sing song idle a while.
New train.
Big monstrous steel wheel rusted rim silver trim —
Hissssss — lots a noise scrape and churn and weight noise.
weight noise
giant metal burdened with pigs, pig iron and chauvinists.
choo, choo, chattanooga.

Carolyn Vierling

Anderson from pg. 1

told of the situation until the day before when he found out from Great Britain."

Anderson feels that Argentina's powerful air command could overpower Great Britain in this instance, although he mentioned that he also believes "Great Britain could use nuclear force, but I don't think they will."

He spoke freely of his methods in which to gather and evaluate the news, commenting that his favored sources were unauthorized rather than authorized ones. As Washington Bureau chief of Parade magazine, he often directs his reporters as to the angles and clues to watch out for during their investigations.

His main message to those listening, though somewhat blurred by his efforts to appease the audience, was not to accept what is being printed as "the whole truth, and nothing but," to find out the real story, and to speak up when necessary. "I guess you have to be a muckraker to see that this country

will withstand the truth," said Anderson. "Those who cry 'Power to the People' really mean 'Power to Those Who Cry!'" His staunch belief in crying out against adverse views soon became apparent in the question-and-answer session that followed.

Anderson readily admits that there are no simple solutions to our international concerns. In fact, he warns against accepting them without considerable evaluation. Yet he rallied against sophisticated use of weaponry and nuclear warfare. He related instances in his military career (during WWII) in which he touted the Jeep as being the most valuable weapon. He went on to berate the advanced technological inventions as being "perfect if our wars were fought in laboratory settings."

In a press conference that preceded his public address, Anderson was presented with a key to the city, and May 3, 1982 was proclaimed to be **Jack Anderson Day** by Mayor Vincent Schoemehl.

West from pg. 1

question to be asked. If we set the goal higher, will we really reach it? Would we actually take in more money if we had higher goals? It's hard to say."

West said the study was completed in November or December of last year. His term ended in January, with Lawrence Roos taking over as Chairman of the Board of the United Way.

"The results are very helpful. The work provides a real resource," said West.

West is also Chairman of the Board of Directors for the Sverdrup Corporation, a professional services company engaged in planning, design, construction management, and operation. For many years West was President and General Lief Sverdrup was Chairman of the Board. West took over Sverdrup's position upon the

latter's death, but currently, West serves as Chairman of the Board with Brice Smith as president. West said similar studies are done internally at Sverdrup.

West travels for the international company which operates Sverdrup and Parcel, Sverdrup Technology, Spire Corporation and S.P.C.M., a construction management company.

"We do our own internal studies at Sverdrup, similar to the ones done at the United Way," he said.

West has been on the Webster College Board of Directors since 1978, moving into the chairman of the Board position this year.

"He's really a nice man," said an employee of Sverdrup about West. "He's involved in a lot of things, but he always speaks very highly of Webster College. He's really high on that school."

Davis from pg. 1

PBS-TV documentary series. "Middletown" was an examination of smalltown America as embodied by specific people and events in Muncie, Indiana.

"Middletown," as produced by Davis, is the intentional look at processes that are similar to those people are going through all over the country. This is Davis' attempt to

capture on film the critical moments in people's lives.

In his recently published book, *Hometown*, Davis conveys his understanding and appreciation of Hamilton, Ohio in an intimate account of six years in the life of a small town community.

This literary debut of Davis examines the passions and conflicts that unite and divide a community.

Hometown chronicles contemporary America, exposing it in microcosm.

Davis also served as associate producer of the 1966 CBS-TV documentary, "Webster Groves Revisited," and as writer and producer of the 1971 CBS documentary, "The Battle of East St. Louis."

MCBR
TIRE CENTER, INC.

10015 MANCHESTER
WARSON WOODS
965-9400

SPRING COUPON SPECIAL

Front Wheel Balance and Alignment

\$21⁰⁰

most FOREIGN and
DOMESTIC cars

expires 5-30

GOODYEAR

11 Mile House BAR
FOOD BAR
A Traditional Gathering Place

T-Bone Steak just \$5.95
Char Grilled Hamburgers
Homemade Soups & Chili
Delicious Sandwiches & Salads
Wine, Beer and Your Favorite Cocktails Served

7 Days A Week Kitchen Open 'Til Midnight
Families Welcome Happy Hour Specials 2 to 6
Woodlawn & Manchester Greentree Shopping Centre Kirkwood Carry Outs - 821-6033

Starlite Book Store

astrology mysticism metaphysics
8770 Big Bend Blvd. 962-0018

AIR CONDITIONED
CRESTWOOD SOCCER
8642 PARDEE LA., CRESTWOOD, MO. 63126
May Leagues Now Forming!
CONTACT: JOHN CASEY after 6 p.m. 849-5051
Ask About Individual Sign-ups.

The Marshall Ave. Marketplace
A unique gift shop in Northeast Webster featuring the work of over 200 Artists and Craftsmen from near and far. Special orders are our forte.
Stained glass, ceramics, fine art, soft sculpture, antiques and collectibles are but a few of the things for you to browse through.
For that very Special Gift!
Open: Tues. thru Sat. 10-4
735 Marshall Ave.
Webster Groves 962-9122

Large Portfolio Selection!!
PEN & PALETTE
ART SUPPLIES PICTURE FRAMING

PEN & PALETTE
128 W. LOCKWOOD
WEBSTER GROVES, MO 63119 314-962-8420
A PROFESSIONAL ART STORE

California Sun
Reserve your flight NOW and SAVE 10% on your SUMMER TRIP!



TIGER TRAVEL SERVICE 968-4410
7973 BIG BEND BLVD.

We thank our advertising patrons for a successful year and wish for a great summer for all.

P.D.Q. PRINTING CO.
10831 Sunset Hills Plaza
Sunset Hills, Mo. 63127
XEROX 8200 COPYING PRICES

5¢	Letter Size	1/2¢/Copy	3 Hole Punch
10¢	2 Sided Letter Size	1/2¢/Copy	Collation
6¢	Legal Size	10¢	Reduction
12¢	2 Sided Legal Size	6¢	Colored Paper
8¢	Books & Magazines,	35¢	Gummed Labels
	Sheet Music (8 1/2 x 11)	3¢	Stapling
8¢	25% Cotton	90¢	Transparencies
15¢	Printed Card Stock	10¢	Special Handling

G.B.C. Binding available
RESUMES, THESES, TERM PAPERS
10% discount with this ad or Webster College I.D.
821-0763

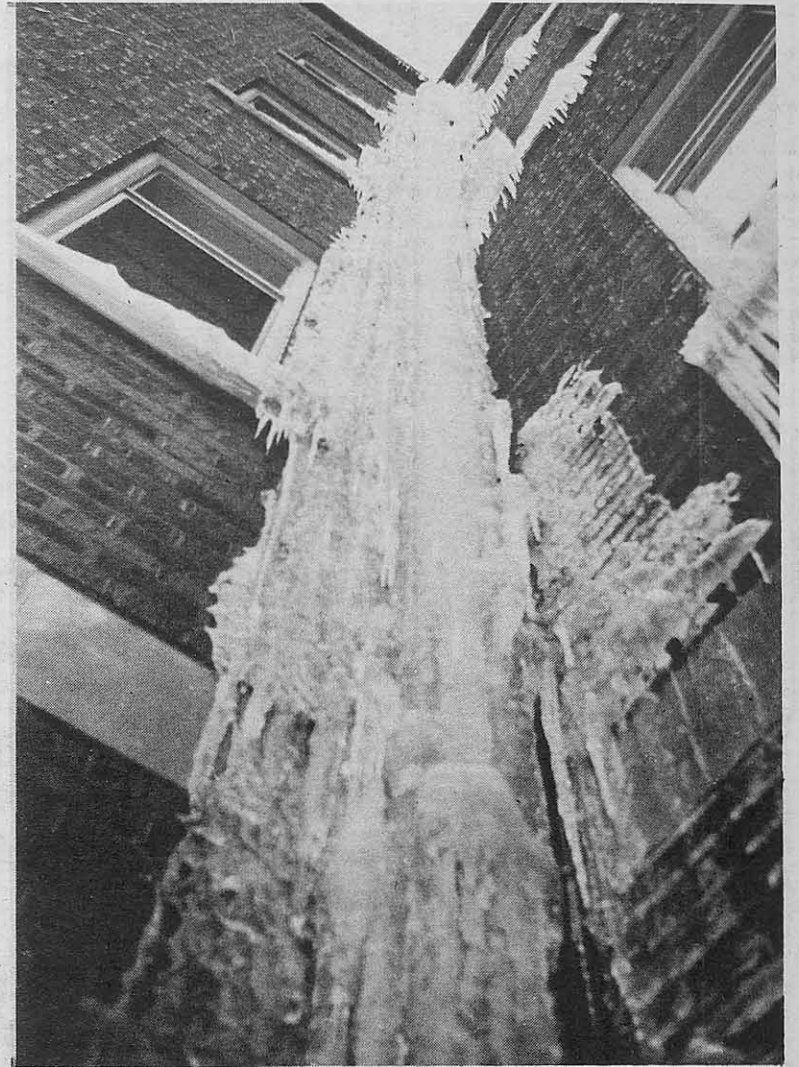
Webster Photo is now Camera Angle

Color Reprints 16¢ all during May—no limit
Processing Special
May 10-12 only C41 process
12 exposures \$1.79
20 exposures \$3.99
24 exposures \$3.99
36 exposures \$6.29
the Agfa paper is in!
Close out SALE on Ilford graded paper
STOCK UP NOW
613 East Lockwood 961-6007

Favorite Photos



Ellen Brommelhorst used special effects to capture this shot, which accompanied an article about Webster College's image in the Feb. 11 issue.



Bill Atteberry captured this unusual ice formation through an interesting perspective of the administration building in the Feb. 25 issue.



Fred Luna snowed everyone with this picture, using Tonka Toy trucks in lieu of the real thing. This photo appeared in the Feb. 11 issue following the record-breaking snowstorm.



In the March 4 issue, Ellen Brommelhorst used this picture as part of her photo essay on the St. Louis pothole problem.



Personals

PD—Didn't I tell you I'd do this? Keep your strength up, we have papers to critique.—ED

JC—The roses are still red, the violets blue. Maybe the summer would be safer...but I still want to tie you up.—?

Media Art—Thanks for all your encouragement and advice this past semester. Hope I didn't wear your eardrums out.—A Popular Culture Scholar.

Classified Ads

\$50 REWARD for the return of LOST gold-colored, "flat," Dunhill ball-point pen. LOST in Webster-Eden Library. Call Doug at 725-3440.

Typing

Professional typing with revisions on IBM word processing equipment. Quality work by experienced secretary. Phone-in dictation feature. Call Letter Perfect, 725-5818.

Financial Aid

FINANCIAL AID!! We guarantee to find scholarships and grants which you are eligible for! Send \$1 for application materials. FINANCIAL AID FINDER, Box 1053, Fairfield, IA 52556.

Music Lessons

Saxophone and Clarinet Lessons
Beginners - Intermediate. C. Colhan,
B. Mus. E.D. - 644-2849.

For Sale

IBM Selectric I Typewriter for sale. Best offer. Call Donna at 968-7402 or 832-3790.

Typing

Typing done by professional secretary with communications background. Selectric typewriter with various typefaces available. Call Donna at 968-7402 or 832-3790.

Rentals

LIVE IN UNIVERSITY CITY'S new loop. Bike-hike-or bus to class, concerts, Clayton; movies, restaurants, pubs; museums, parks, zoo, services. 1-2-3 bedroom apartments, \$135 to \$400. Telephone 726-0668. University City Residential Service, 630 Trinity. A non-profit, community service.

Tapes For Sale

Peace and Disarmament: Franciscan Metro Council - \$5 each, pack of 4 for \$16.

Cadriani Diancarla, of the European Peace Movement on "Will America Join?" - \$5.00.

Central America & U.S. Foreign Policy Program in International Development Society/presentation - \$5.00 each, pack of 8 for \$30.00 including, Sergio G. Zellazquez (in Spanish with English translation) - \$5.00.

Donald Woods Lecture and Question and Answer Session - \$4.00 each, both \$6.00.

Francis Moore Lappe; "The Politics of Food and Hunger", lecture \$4.00, lecture and workshop - \$21.00.

Falk, Wimanger and others: "Is Nuclear War Inevitable?" - \$4.00

Philip Berrigan: "Nuclear Arms and Human Rights in the Heartland" each, \$4.00.

Nuclear Freeze Campaign Denver Conference

Social Issue Tapes Catalog - \$1.00.

"Tax Resistance and Civil Disobedience" by Molly Rush, \$5.00.

Ron Lemons, 2628 Hope, Apt. F., Maplewood, Mo. 63143. 314/647-8353.

**Paper Backs
Hard Covers**



9719 MANCHESTER RD.
Rock Hill, Mo. 63119
Open 11 - 4 5 Days
Closed Sun. and Mon.



Under New
Management

**DEER CREEK
LIQUORS**

3632 BIG BEND

781-7249

1/4 Barrel
Michelob
\$25.50

BEER
COORS 12 OZ. CANS 12 PACK 4.29
OLY RECYCABLES 12 PACK 3.29
RED WHITE & BLUE 12 OZ. CANS 12 PACK 3.59

1/2 Barrel
Busch
\$41.50

LIQUOR

Gordon's Vodka
80 Proof
750 ML 1.0 L
3.79 4.79

GILBEY'S GIN
80 Proof
750 ML 1.0 L
4.49 5.59

JACK DANIELS
90 Proof
750 ML 1.0 L
7.89 10.24

WINES

BLUE NUN 750 ML 3.49
BLUE NUN 1.0 L 6.89
GALLO 3.0 L 5.39

SODA

(12 oz. cans)
NEW! COKE, TAB, SPRITE 12/2.99
(2 Liter)
PEPSI, DIET PEPSI, MOUNTAIN DEW 1.09
RC 100 & RC DECAFFEINATED89
SUNKIST ORANGE & SQUIRT 1.29

Sale valid thru Saturday, May 15.

MICHELOB Classic Dark
Budweiser LIGHT
Natural Light
MICHELOB
BUSCH
MICHELOB Light
Budweiser KING OF BEERS

**Our Best
to You.**

St. Louis County Distributor of the World's
Greatest Family of Beers.



GREY EAGLE DISTRIBUTORS, INC.
2340 MILLPARK DRIVE • ST. LOUIS, MISSOURI 63043

The Final Page



Eggstra-curricular activities Photo by Paula Morhaus



"Remember Beth, this is a team effort." Photo by Paula Morhaus



Jason Morhaus was hopping mad that he didn't win the potato sack race. Photo by Paula Morhaus



Staff writer Sherri Jappa relishes another reporting assignment as Journal Editor Mark Jarrell smiles in the background. Photo by Ellen Brommelhorst



Barb Avis kept calm and won the egg tossing contest. Photo by Paula Morhaus

No More Headlines

We're ending a productive year
And shedding a journalistic tear
Because Jarrell had a way of
holding down the fort
While Tippett-Rains searched for
sport.

Avis got us the bucks
And Corrigan wished us good
luck.
Von Behren played with
punctuation
While Jappa got into
investigation.
Schmitt and Carter made good
designs
And Dorman tied up the line.
Clements and O'Brien manned
the shorts
While Bilger did cropping of all
sorts.

But we're happy that summer is
here.
No longer do we care
That our headline machine died
And Goeddel ran off to hide.

But the story doesn't end now.
Though the present staff takes a
bow,
Next fall, Lawton will reign
And Schlueter will hopefully
keep her sane.



It takes a steady hand to be an 'easy writer.' Photo by Paula Morhaus