THE JOURNAL

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Out with the new, in with the old

Assistant Director of Residential Life Lucas Davis hands in his resignation, replaced by Karen Rasure within days

BY KEVIN HUELSMANN
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In less than a week, Residential Life received the resignations of two employees. Katie Carter, a resident assistant, resigned Feb. 13. Two days later, Lucas Davis resigned as assistant coordinator of residential life.

John Buck, director of housing and residential life, said Davis' resignation was voluntary, but declined to comment further.

"My policy mirrors that of the university," Buck said. "I consider this a personnel matter and therefore will not discuss it. I can say he turned in his resignation Thursday (Feb. 15) and his last day was Thursday."

Buck dismissed rumors that Davis had been fired and said there were no grounds for termination.

Mac Ingram, an RA and sophomore political science major, said Davis' departure was a surprise.

"It took me by complete shock," Ingram said. "I haven't seen him since he resigned."

Betsy Schmutz, director of human resources, said Davis turned in his resignation Feb. 13, but will remain on campus until March 2, his official last day. She said Davis did not list a reason for his resignation.

Davis was unable to comment at the time the paper went to press.

Karen Rasure, for whom Davis had taken over for in August 2006, was re-hired Feb. 19 to fill in for the remainder of the spring semester.

"We were very fortunate that Karen can come in," Buck said. "She really has a broad knowledge of the department. It will make the transition much easier."

Ingram also said he is pleased Rasure is returning.

"I'm excited Karen is coming back," Ingram said. "I think (the transition) should be smooth."

Buck said he hopes Rasure can re-invigorate the RA staff.

"The RA staff had really gotten bogged down," Buck said. "She was here to hire most of the staff and helped coordinate the selection process. She knows the staff pretty well."

He said the department is not so fortunate in its loss of Katie Carter.

"It's a different kind of challenge," Buck said. "Part of it is finding the right fit and the other is finding somone who will fit with the other RAs."

Carter, a junior education major, resigned due to personal reasons, according to Buck.

Ingram said the RA staff was sorry Carter decided to leave, but was supportive of her decision.

"We're upset to see (Carter) go," Ingram said. "But she needs to do what she needs to do. We'll survive."

The unexpected switch in personnel will not hurt the department, Buck said.

"The system is going to benefit," Buck said. "I feel really confident about our ability to resolve the situation."

Buck said he wants to move on and not dwell on the resignations.

"Luke's departure was sudden," Buck said. "And for the RA staff, it was a surprise, but we have to move on."



Rasure

TRICKS OF THE TRADE



MAX GERSH / *The Journal*

Wayne Hoffman, an illusionist and mentalist, pulls a strand of razor blades from his mouth during his performance Feb. 15 at UC Sunnen Lounge.
See Page 6 for story.

SGA hashes out top student issues with admins

BY BREANNA HERSCHELMAN
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Campus recycling and lighting for the Quad were top items on the list to discuss with the Webster administration at the Delegate's Agenda Feb. 20. The meeting took place directly after the Student Government Association general meeting in the University Center Sunnen Lounge.

Junior Quinn Gardner, a photography major and co-chairwoman of the Recycling Committee, brought up the fact that the residence halls and apartments on campus do not have adequate recycling facilities nearby. Gardner said the only place to recycle cardboard was across campus and that many students started their own recycling bins in the residence halls for cardboard and plastic.

Gardner also mentioned the lack of funding for the recycling program and that SGA was funding some of the cost. Currently, the university receives a grant to pay for most of the recycling program, but SGA picks up the rest of the cost.

University President Richard Meyers agreed with Gardner. Meyers said the university would pick up the funding for the recycling program from SGA but would not reimburse previous funding.

On Feb. 9, approximately 30 students gathered from various student groups at an Officer's Summit to generate the ideas brought up at the Delegate's Agenda. Recycling was the top issue, as 25 of the people at the summit voted for the issue to be addressed to the administration.

> *"We're making every effort to patch the Visual Arts Studio. It's a terrible facility."*
>
> *- President Richard Meyers*

The second most popular issue from the Officer's Summit was signage on campus and around the Webster Groves area. Junior Liz Eisele, a broadcast journalism major, said signs on nearby roads would let people know they were close to Webster and would help direct people to the university.

Eisele also suggested improving the quality of the grass on the quad and adding lights for intramural activities at night.

"We agree (the Quad) is terrible," Meyers said.

Another item on the list was space for student organizations. Most organizations do not have ample space for their equipment, which is currently only a drawer in the UC for each group.

Gardner said she keeps most of the equipment for the Outdoors Club and LGBTQ Alliance in large

See SGA, Page 2

Diversity bill aspires to abolish classroom biases

BY ANGELA LUDWINSKI
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A case involving discrimination against a Missouri State University student has inspired legislation in the Missouri House.

"The Emily Brooker Intellectual Diversity Act" would require public colleges to report annually on steps taken to ensure intellectual diversity.

In May of 2006, Emily Brooker was forced to sign a petition supporting homosexuals to become foster parents. This went against her Christian beliefs, and she was told she could not graduate if she did not sign the bill. Brooker sued the university and settled out of court.

Since House Bill 213 targets public universities, it does not directly affect Webster. However, Rep. Jane Cunningham, R-Chesterfield, the sponsor of the bill, suggests taking the bill to the administration if students have a problem.

"At least that way (the university) will know how the state is governing this issue," Cunningham said.

Webster does have a policy to protect students from discrimination of their viewpoints.

"We support academic freedom," said James Staley, associate vice president for academic affairs. "At Webster, free ideas are explored, faculty express neutrality and are still allowed to create their own syllabi."

Even though Webster does have policies to protect students' academic freedom, some students, especially conservatives, feel tentative about speaking out in classes.

"I make it very careful how I word things," said David Neal, a graduate student in anesthesiology. "Disagreeing with a professor's comments is like telling a boss how you disagree with all his thoughts. You can't do that and not be concerned about repercussions."

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OUTSIDE

THURSDAY
Partly Cloudy
56/38

FRIDAY
Partly Cloudy
58/45

SATURDAY
Thunderstorms likely
60/39

Music Annex scheduled for demolition in spring

BY BREANNA HERSCHELMAN
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For more than 20 years, the tiny building across from the Loretto-Hilton Center has served a multitude of purposes for the music department at Webster.

The Music Annex, used by nearly every division of the department, will be torn down within the next year, said David Stone, interim director of facility planning and management. When destroyed, the land where the annex now stands will likely become part of the quad area behind the music building.

Dave Garafola, vice president for finance, said at the Delegate's Agenda Feb. 20 that the building was too dilapidated to remain standing.

Michael Parkinson, chairman of the music department, said the annex serves as a much-needed space for rehearsals, performances, classes and storage. Parkinson said the building used to be larger and a part of the art department.

"I can understand why the annex is being torn down," Parkinson said. "But I don't agree with it; our department space has already reached its max."

Parkinson said though the annex will be destroyed, Webster has put a lot of money in the building in the past few years. He said the annex received a new heating and air-conditioning system and was carpeted within the last five years.

He said the building is in use nearly every hour of the week by the music department. The opera studio, Big Band, as well as many other Webster musical groups, practice in the building. In addition, the Opera Studio uses the annex for the spring opera scenes recital.

Junior Arnold Wong, a psychology major and music minor, performed with the opera studio last year. Wong said for the most part, he is glad the annex is being torn down.

"It's good for practicing, but not for performing," Wong said. "The sound gets sucked up so much."

Wong said he found out about the annex's fate a few weeks ago. He said students and faculty in the music department have been talking about the demolition ever since.

Junior Henry Leacock, a music education major, said he was very disappointed the annex was being torn down. As a percussionist, Leacock said he has grown accustomed to the annex and all the instruments he uses are located there.

"I use the annex three times a week, for at least six hours a week. It has easy access, and because I'm a percussionist, my instruments are all located there," Leacock said.

Parkinson said the music department has a room in the new Community Music School building that can be used as a substitute for the annex. The Community Music School is Webster's partnership with the St. Louis community teaching young students music. The main building was formerly located in University City, but now will be on campus next to the Loretto-Hilton.

Parkinson said the room is well equipped but still needs cabinets, which was promised by the university. Parkinson also said the room needs better sound quality before it will be ready for students. Garafola said the university spent $250,000 on equipping the new room for the music department.

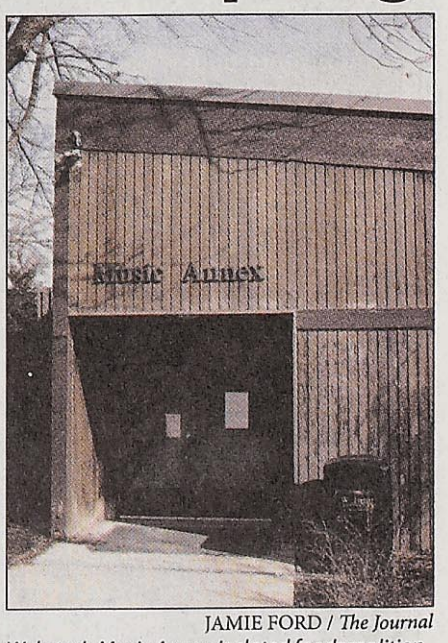
Parkinson said the music department is already in cooperation with the CMS, but he is afraid the music department might be kicked out by the CMS.

"As the enrollment for Webster's music program is growing, so is the Community Music School's, and (the music faculty) would like to have the annex because CMS needs all the room they can get," Parkinson said. "We aren't going to take any more of their room for the rest of the semester so they can get settled in."

Parkinson said the CMS and Webster have a good partnership, one that he is excited about for the future.

"Over the next five years, we have so many great possibilities between the CMS and Webster," Parkinson said. "We hope to have internships for our students with them, especially with teaching music to younger children."

For now, Parkinson and the rest of the music faculty and staff are preparing for their move to the CMS building. Many collections of music, as well as musical instruments, are stored in the annex and will need to be moved.



JAMIE FORD / *The Journal*

Webster's Music Annex is slated for demolition this spring. Over the years, the annex has been host to numerous performances and practices.

In addition to the music building, the department will continue to use rooms in the existing CMS building on Hazel Avenue, the piano lab in the Loretto-Hilton, the Old Orchard Spaces off of Garden Avenue, some classrooms in the new CMS building and the annex.

WEBSTER GROVES BLOTTER

Feb. 11.: The window of a residence at the 600 block of E. Lockwood Avenue was struck and damaged by an object. The damage appeared to be from a pellet or BB gun.

Feb. 16.: A bicycle that was left at the 10 block of N. Iola was reported missing.

Source: Webster Groves Police Department Weekly Report

MISDEMEANORS AND MISHAPS

Feb. 7, 4:10 a.m.: A student called the Webster Groves Fire Department because of chest pain and was transported to the hospital by WGFD.

Feb. 20, 9 a.m.: A Sodexho employee's car was bumped into while parked outside the H. Sam Priest House. There was minor damage.

Source: Public Safety crime log

NEWS BRIEFS

Webbies seek student submissions

School of Communications students may submit any original work for the 18th Annual Webbies awards ceremony. Students can pick up submission forms at the University Center Front Desk. The deadline for submissions is March 2. The Webbies awards ceremony will be held at 7 p.m. April 9 at the Loretto-Hilton Center. For more information or to download a submission form, go to *http://www.websterwebbies.com.*

Multicultural Studies Film Festival

The Multicultural Studies Committee and the Webster University Film Series will host three films Feb. 23 through Feb. 25. "Trudell," a film about the Native American activist and poet John Trudell will screen Feb. 23 with guest speaker Seena Kohl, a behavioral and social sciences professor. "The Grace Lee Project," a film that explores Asian identity in America, will screen Feb. 24. Filmmaker Grace Lee will speak at the screening. "The Lost Boys of Sudan," a film that documents the journey of two Sudanese refugees from Africa to America, will screen Feb. 25. Wenceslaus P'Oryem of the Multicultural Center and International Student Affairs will speak at the film. All films begin at 7 p.m. and are free to students with a valid ID. Admission is $4 for faculty and staff.

Katrina benefit concert

Webster's Habitat for Humanity group is sponsoring a Katrina benefit concert from 3 to 9 p.m. Feb. 23 at Marletto's Marketplace. The lineup includes Steve Ewing, formerly of the Urge, Modern Red, Nite Owl, Fall Out and Friends and Terrell "The X-Man" Sanders. The event is free for Webster students and $5 for non-Webster attendees.

Computer virus hits campus

A virus is currently affecting Webster University computers. In a broadcast e-mail, the Help Desk said computers have experienced slow Internet access, disabled Internet browsers, disabled virus protection and unexpected reboots or shutdowns. Students can go to *http://www.webster.edu*, click on the quick links dropbox in the upper righthand corner and click Place a Work Order under Technology Resources. Students can call the University Help Desk at ext. 5995 for additional questions.

Job interview practice

Career Services is sponsoring "Mock Interview Days" from 9 a.m. to 4 p.m. Feb. 28 and March 1. Area employers, such as Enterprise, St. Louis Science Center and Walgreen's will have representatives on hand for students to practice their interviewing skills. The interviews will be scheduled randomly with the employers. Registration is required. Students can call Career Services at ext. 6982.

Sodexho bans artery-clogging trans fats, seeks healthy options

BY NIKOLE M. BROWN
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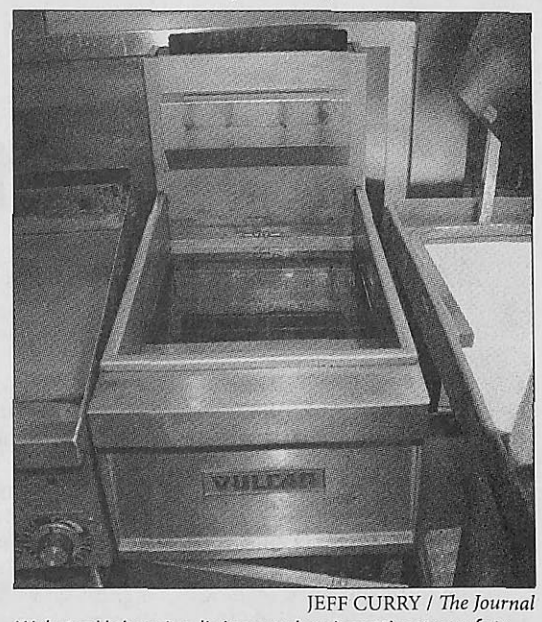

JEFF CURRY / *The Journal*
Webster University dining services is cutting trans fats out of the grease used in the fryers. Webster is trying to make campus food healthier for the student body.

In keeping with recent trends, Aramark, a major college campus food supplier, has officially cut all trans fats from its frying oils. Webster's food supplier, Sodexho seems ahead of the curve, as it has been trans fat-free for almost two years. The company made the decision official in January 2006.

Trans fat is a type of unsaturated fat that can increase the risk of coronary disease, according to the American Heart Association. Trans fat results when manufacturers add hydrogen to vegetable oil. This process, called hydrogenation, increases shelf life and flavor stability of the food to which it is added.

Woodroffe said the cutting of trans fat products was a positive step for Webster's food choices, and the food options will continue to improve in time.

"In my opinion, we strive to provide a balanced selection for everyone," Woodroffe said. "There's always room for improvement in everything we do."

Senior Emanuel da Silva said he thinks Sodexho has improved Webster's options.

"I think we have a wide range of people, and I think Sodexho tried hard to cater to different varieties of taste," da Silva said. "I was around when we had the old cafeteria, and it's a major improvement."

Woodroffe said although Marletto's has the ability to change eating options from day to day, The Crossroads, which includes Blimpie, World of Wings and Freshens have fixed menus. Therefore, the decision to change the menus would be decided by the corporation that franchises the store.

Andrew Noles, a sophomore video production major, said he is impressed by the cutting of trans fat.

"I'm able to try different things every day," Noles said. However, I think there could be more healthy choices."

A report released by The Institute of Medicine, a part of the National Academy of Sciences, lowered the recommendation of daily sodium intake from 2,500 to 1,500 milligrams. The Institute recommends no person exceed 1,500. They also recommend an intake of 2,000 calories, but said calorie intake depends on an individual's height and weight.

Freshens serves a variety of frozen treats, yogurts, juices and smoothies. All of the food items average 448 calories and almost 200 milligrams of sodium. Although the smoothies contain almost no fat and boast more than 100 percent intake of vitamin A, C and E, when students need lunch or dinner options, they turn to World of Wings.

The World of Wings' menu is comprised of wraps, wings, burgers and quesadillas, with a few salads and soups. The WOW food averages 345 calories and 542 milligrams of sodium. The chicken quesadillas have the most sodium, with 1,495 milligrams. This one food item is almost equivalent to the highest recommended sodium intake.

All nutritional facts are listed next to the eateries. Blimpie nutrition facts are not posted yet, but Woodroffe said they will be available soon.

He said Sodexho is negotiating with the franchises to look into healthier additions, including more vegetarian choices. Marletto's already offers vegan and vegetarian choices daily. Students can look up everything from recipes to diet plans on the Sodexho Web site, *http://www.balancemindbodysoul.com.*

A computer kiosk has been added to Marletto's for students concerned with nutrition, Woodroffe said. The Marletto's kiosk offers nutrition tips on all foods served and foods outside of the Sodexho food providers. Woodroffe said students also can type in food they have eaten throughout the day to see nutritional value and the number of calories they have consumed.

"We heard the students say they wanted more nutritional information," Woodroffe said.

Since the addition of the kiosk last semester, Woodroffe said many students have not used it. He said it is because students do not know how to use the kiosk.

SGA: University lacking available storage space

FROM PAGE 1

storage boxes in her apartment.

Dave Garafola, vice president of finance, said the university has a major problem with space. Garafola said the excess sand, mulch and other "inventory" for the grounds crew is kept next to the parking garage for lack of space.

At the end of the meeting, the delegates mentioned the progress of issues brought up last semester's meeting. One main issue last semester was student employment on campus. Deborah Dey, vice president of students and enrollment management, said the issue was being addressed.

"We have allocated the money for student jobs to where we thought students would want to work," Dey said. "I can't say there's more jobs on campus, but it will feel that way because there will be jobs available where students want to work."

Another issue raised from last semester was maintenance of the Visual Arts Studio.

"We're making every effort to patch the Visual Arts Studio, it's a terrible facility," Meyers said.

At the SGA meeting beforehand, three students were inducted into three vacant senator positions. Freshman Greg Sabo, a music composition major, took the place of junior Janele Moore, a dance major in the fine arts senator position.

Freshman Jessie Chappell, an international relations and education double major, took the education senator spot previously held by senior Katie Brindley, an education major. The arts and sciences senator position, vacated by senior Ben Berges, a political science major, was replaced by freshman Johnetta Cunningham, a political science major.

Diversity: "Bill smells of McCarthyism," Staley says

FROM PAGE 1

Other students do not like talking about politics in the classroom in general.

"I talk about politics, but don't in class because they put you in a category as where you stand as an individual," said Matthew Walker, a junior business administration major.

The faculty may not be to blame for lack of intellectual diversity at Webster. Students also can create an intimidating environment for discussing politics.

"There have definitely been times at Webster that I've felt uncomfortable in the classroom because of my political views," said Amanda King, a sophomore journalism major. "Sometimes this is due to the professors' politics, but more often than not, at least at Webster, it is the students who succeed in creating a hostile environment for those harboring views other than their own."

This fear of speaking out about political views is exactly what Cunningham is trying to eliminate with the bill.

"Students should be able to express their opinions and not worry or be hurt by the grading systems," Cunningham said.

Cunningham hopes the bill will prevent abuses similar to what occurred to Emily Brooker from happening. It will require universities to give students instruction on what to do if they are discriminated against.

Students who feel they have been discriminated against have several options at Webster. If the incident of discrimination involves a professor, they can go to the dean of the professor's department. If it involves another student, they can talk with Ted Hoef, dean of students.

Opponents of the bill have said it is designed to target a problem that does not exist.

"This bill is unnecessary," said Allan MacNeill, chair and associate professor of history, politics and international relations. "I don't know any case where students were forced to have an opinion. There is more diversity of perspectives in Missouri campuses than in the state legislature."

Others believe the bill is attacking academic freedom for universities and professors to establish policies and courses as they see fit.

"This bill is disdainful," Staley said. "It is largely a political effort to undermine academia and smells like McCarthyism because it monitors universities when they don't need to."

Other opponents worry the bill would force universities to establish a quota system to enforce hiring equal numbers of conservative and liberal professors. Part of the bill is targeted at university policies.

"While I believe that schools like Webster are desperately in need of intellectual diversity, the idea of the state imposing quotas on university hiring practices makes me incredibly uncomfortable because schools should hire the best and most qualified teachers, period, keeping quotas on race, sex, religion and politics out of it," tKing said.

Cunningham said the bill will not mandate university hiring practices.

"There is no quota system," she said. "It is free for colleges to decide if they need to do that."

The debate over the bill will continue in academia and in the Missouri House. A hearing is scheduled for Feb. 27.

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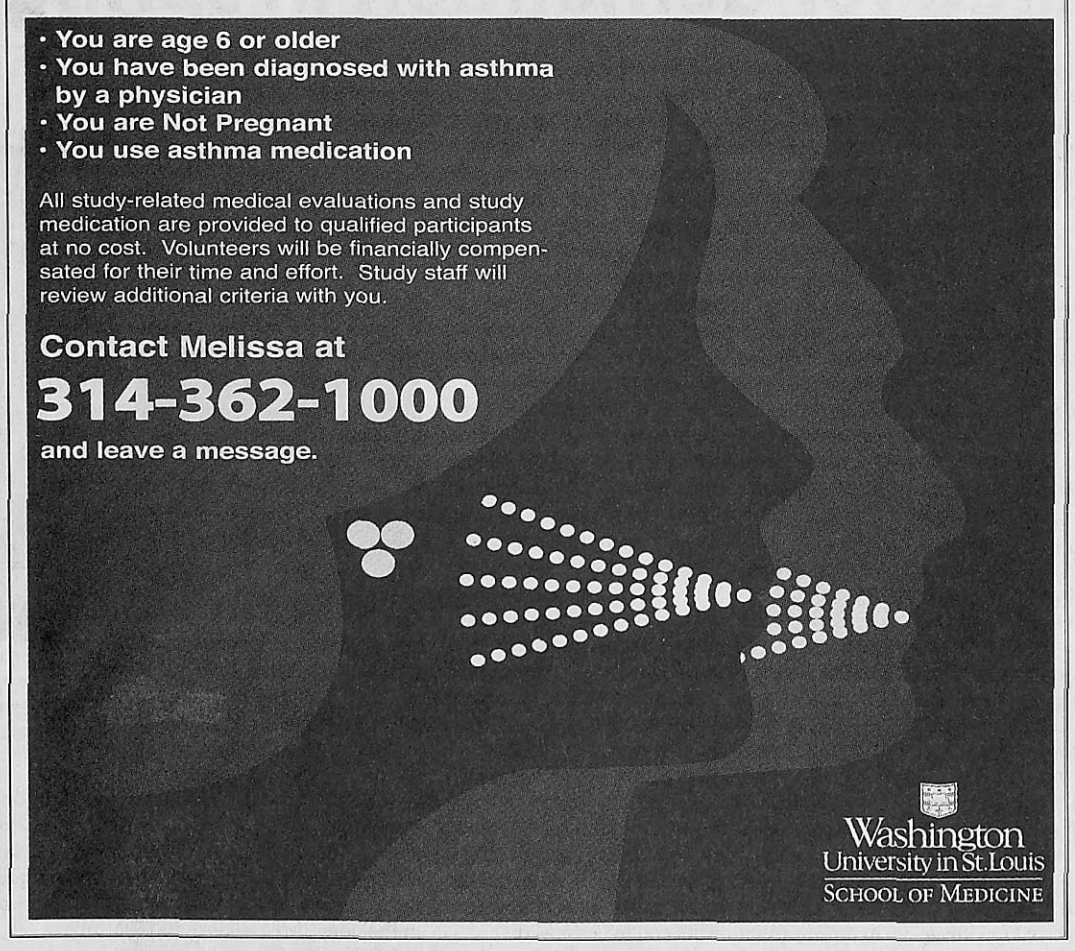

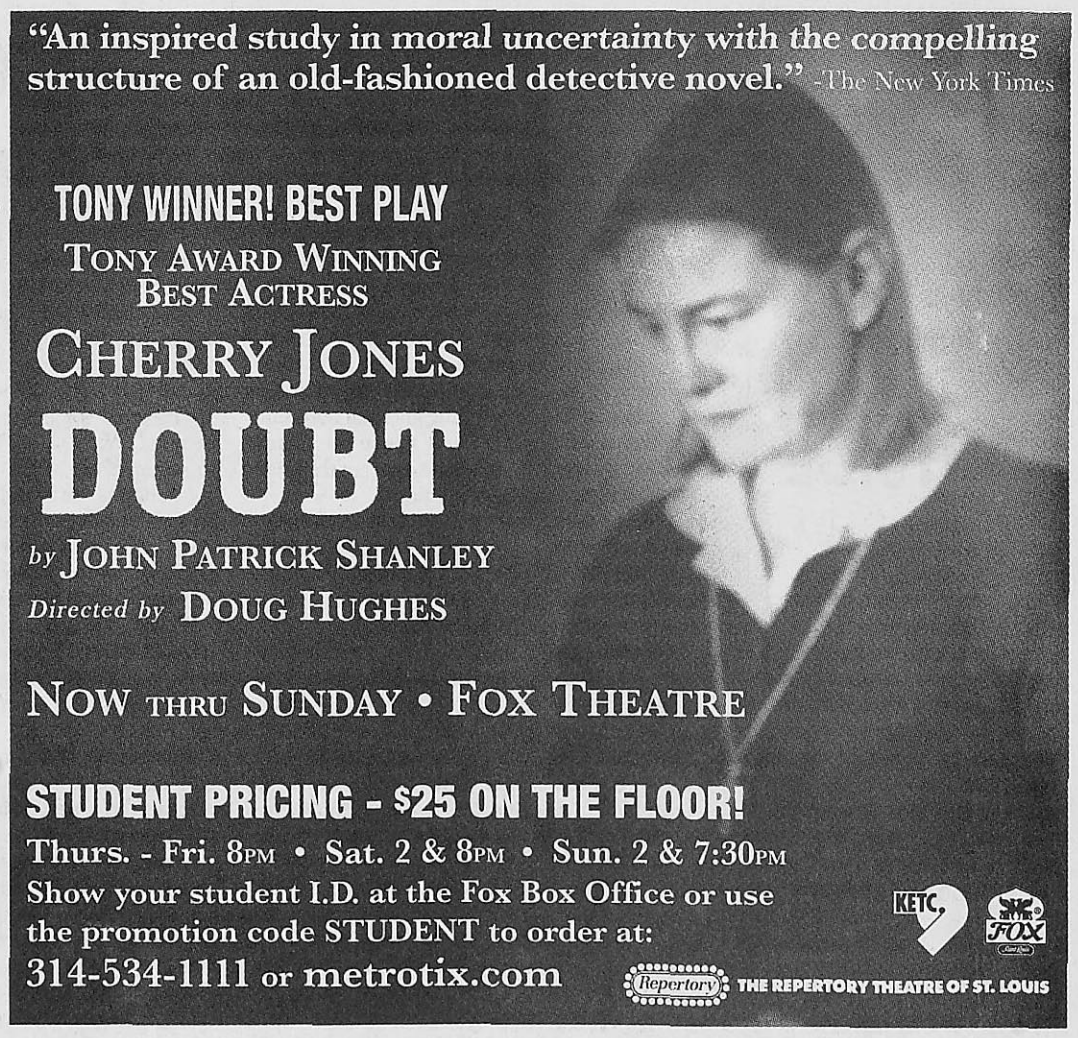

Tax time looms over students

BY BRITTANY WHITLOW
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April 15 — it's a date that strikes dread in the hearts of millions. Luckily for Webster students, the university provides some information so they can be more prepared when tax day rolls around. International students can find tax assistance at the Multicultural Center and International Student Affairs Office, located in Loretto Hall.

"Taxes are very hard for Americans, so you can imagine how they are for international students," said Wenceslaus P'Oryem, director of international student affairs. "They need our assistance."

That help includes tax volunteer Jan Mueth, a member of the American Association of Retired Persons and Volunteer Income Tax Association, both non-profit organizations. Mueth has volunteered her services at Webster since last year.

"I'm not a tax professional. I just have experience in certain areas," Mueth said. "But I don't think a foreign student needs to pay H&R Block to do it."

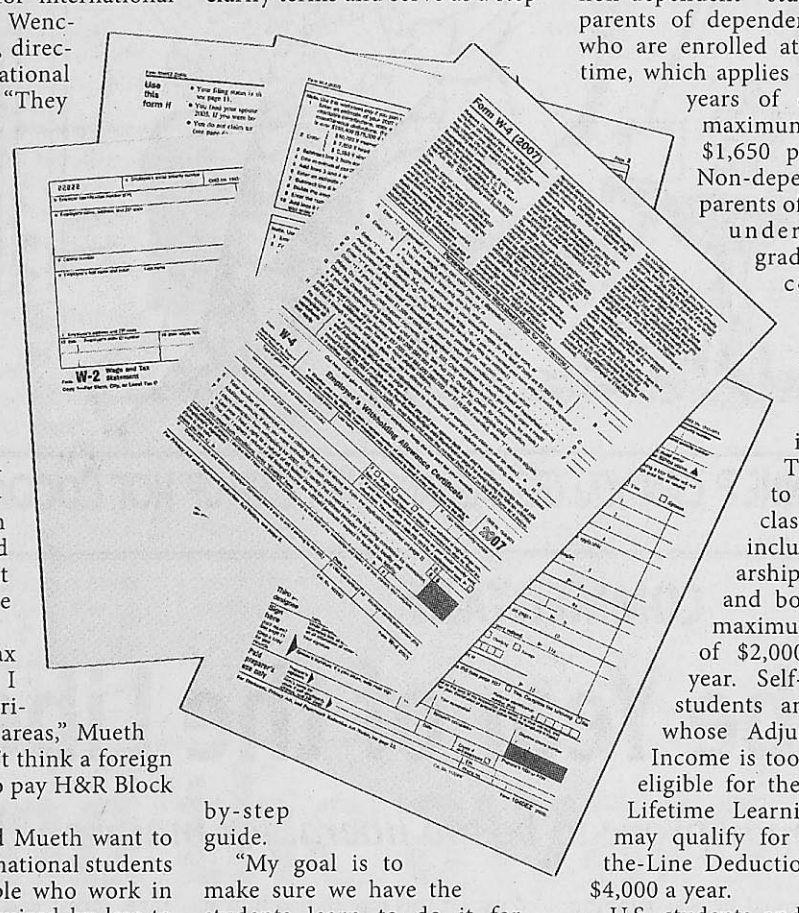
P'Oryem and Mueth want to make sure international students know that people who work in the U.S. are required by law to pay taxes.

"I think many of them have no experience with taxes," Mueth said. "They may or may not even pay any in their own country. Many times when they get the forms, they don't even know what to do with them. We answer all kinds of questions that come up, not just tax questions."

Mueth, who also works with the elderly and low-income single mothers, comes to Webster once a week. International students can sign up for half-hour, one-on-one sessions with her at the MCISA office.

"Because there are so many differences in languages and some of them are more proficient in English than others, I felt that it would be better if we handled them on an individual basis, which allows me to study their individual problems and deal with them better and more fully," Mueth said.

She and P'Oryem are currently working on putting together a PowerPoint presentation for international students that will clarify terms and serve as a step-by-step guide.



"My goal is to make sure we have the students learn to do it for themselves," P'Oryem said.

But for now, P'Oryem and Mueth urge international students to take advantage of the fact that they're there to help.

Vickie Fredrick, associate vice president of finance, recommends students carefully review their online statement, which can be accessed at *http://www.webster.edu/academics/registration.shtml*.

"What a student needs to do is go online and print their statement off the Web, look and say, 'This is what I paid in 2006,'" Fredrick said. "Armed with that information, they should be able to fill out their tax return."

Fredrick also suggested students take advantage of the IRS hot line, which answers tax questions from 7 a.m. to 1 p.m. local time Monday through Friday.

In a handout targeted towards college students and their parents, the National Association of College and University Business Officers outlined several tax benefits. This includes the Hope Credit, a tax credit available for non-dependent students and parents of dependent students who are enrolled at least half-time, which applies to first two years of college. Its maximum amount is $1,650 per student. Non-dependent and parents of dependent undergraduate, graduate and continuing education students can claim a Lifetime Learning Credit. This applies to tuition and class fees (not including scholarships or room and board), for a maximum amount of $2,000 each tax year. Self-supporting students and families whose Adjusted Gross Income is too high to be eligible for the Hope and Lifetime Learning Credits may qualify for an Above-the-Line Deduction of up to $4,000 a year.

U.S. students and their parents can access this information and more by:

- Logging onto the Connections Web site *http://connections.webster.edu*
- Clicking on the "My Connections" tab
- Locating the box titled "Personal Announcements"
- Clicking the link entitled "Important Tax Information for U.S. Students"

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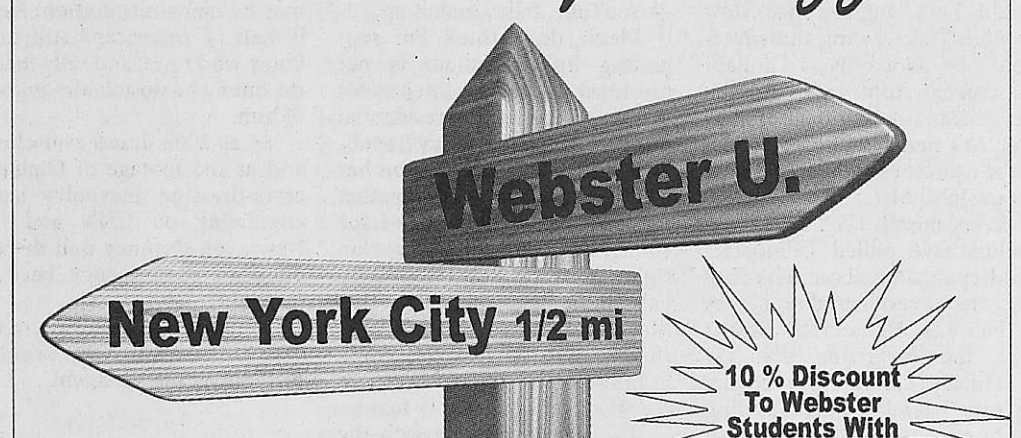

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EDITORIALS

Stop censoring us through paper removal

Typically, it's a good thing if newsprint flies off the stands, but in Webster Hall, it's flying off the stands a bit too fast.

The Journal's distribution manager places newspapers around campus every Wednesday evening for the benefit of the Webster University community. Newspapers are put in *piles and in newspaper racks* in each of the major buildings on campus. Unfortunately, not all of these papers are removed for the sole purpose of reading them.

Approximately 200 to 250 newspapers are distributed to areas on all four floors of Webster Hall. By late Thursday morning ,all or most of these have disappeared.

*The number of papers re*moved from Webster Hall far exceeds the number of papers removed from other areas of campus with higher traffic.

In addition, newspaper racks located outside the Winifred Moore Auditorium were removed during summer 2006. These racks are property of *The Journal* and were never returned.

Newspapers placed near the front entrance of Webster Hall disappear regularly. *The Journal* publishes stories that reflect negatively on Webster, and these stories may be viewed by potential donors at this entrance.

It is a journalist's job, however, to sometimes print negative stories in order to affect necessary change.

A student newspaper's ability to reach its readership is extremely important. Students have a right to know what happens on their campus, a campus supported primarily by their tuition dollars.

Many students will spend large chunks of their adult life in debt from loans they took out in order to get this education, loans that will haunt them for years. They have a right to know how each and every one of these dollars is spent. In addition, students have a right to know how and why decisions are made at Webster.

Even when something printed is unsatisfactory to the university, it is important that the Webster community can maintain a dialogue about it. This is the purpose of the newspaper and the right of every Webster student.

Freedom of the press is guaranteed by the First Amendment. No one has the right to abridge this freedom, regardless of the method.

To those removing our newspaper: stop stealing our papers. If you do not like what *The Journal* wrote, submit a letter to the editor, and we will run it. Join the dialog; don't restrict it.

Seat belt legislation should pass to help save lives

Arrive alive. Seat belts save lives. Click it or ticket. Catchy slogans aside, getting in the car and putting on a seat belt has become a habit for most people. At least that's what we'd like to think.

Stop whining. Buckle up. Despite the warnings people are bombarded with daily about the dangers of not wearing a safety belt — like radio and television commercials, advertisements, roadside signs and billboards, simply spotting a car accident on the side of the road — some people just don't want to "click it." Perhaps more reminders are necessary in order for people to understand seat belts really do save lives.

However, the statistics speak for themselves. In Missouri, from 2003 through 2005, 1,876 people who were not wearing seat belts died, according to the Missouri Coalition for Roadway Safety.

At a Feb. 14 meeting, the Missouri House Transportation Committee voted 7-1 to enforce a stricter safety belt law in the state. Under the proposed bill, HB90, police officers would have the authority to pull over drivers simply for not wearing a seat belt.

Currently, drivers can only be ticketed and then fined $10 for not buckling up if they are stopped for another offense, like speeding. The same $10 fine from the present law also would apply to the suggested bill, and no points would be added to a driver's license.

Actually, the recent seat belt proposal bill doesn't sound all that tough. The only difference between the current law and the new bill is the extended freedom police officers would have to stop drivers.

The Journal supports the MHTC in its efforts to crack down on non seat-belt wearers. However, we feel the proposed legislation isn't severe enough. Ten dollars, a slap on the wrist and the mere inconvenience of getting pulled over by the cops probably isn't going to make people buckle up. Some people would rather just pay the $10 fine and continue to not wear a safety belt.

While *The Journal* backs the MHTC and the proposed legislation, more needs be done. Perhaps a heftier fine of $100 or more and points tacked onto a driver's license would have more of an effect on a person's wallet than a measly $10.

It's time to get tough, Missouri. Model the 25 states, including Illinois, that already have primary seat belt laws. Be ready to dish out harsher punishment to those who disregard the seat belt law. Passing bill HB90 would be a start, but it shouldn't be the end.

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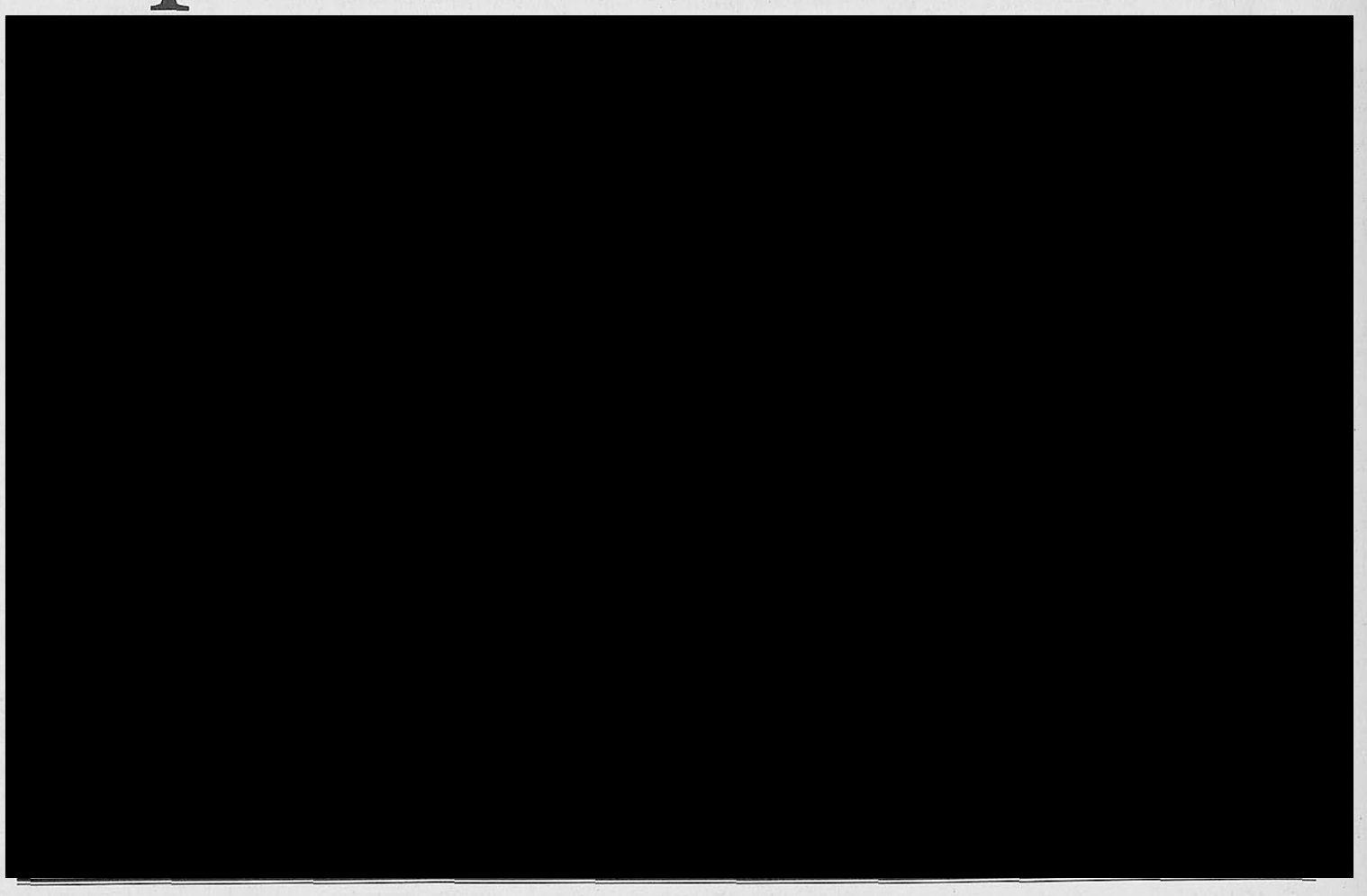
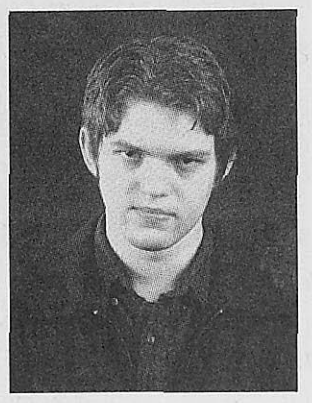


COMMENTARY

2008 may be Year of the Liberal

Giuliani's social values may prove to be too liberal for many on the right.



James Chilton

Please don't think I'm suggesting Rudy Giuliani is not presidential material. I'm just not sure he's Republican presidential material.

In keeping with this university's global perspective, I'd like to take this opportunity to wish all of our Chinese students a happy New Year. It's the Year of the Boar, which means if you were born in 1983, it's your year, baby! Live it up. You won't get another chance until 2019.

That said, I'd like to turn our attention from this year to the next. Traditionally, 2008 would be my year, the Year of the Rat. But Feb. 14, when Rudolph Giuliani confirmed he was running for the Republican nomination for president, I began to wonder if 2008 also wouldn't be the Year of the Liberal.

Rudolph Giuliani was the mayor of New York City from 1994 to 2001. His administration presided over a vast reduction in crime, which has since made New York the safest big city in the United States. His shining moment came during the Sept. 11 attacks on the World Trade Center, where Giuliani's on-the-street visibility, crisis management skills and shared sympathy with New Yorkers earned him the moniker "America's Mayor."

While the president of the United States was invisible, jetting around the country, Giuliani was on the ground providing leadership for a broken, chaotic situation. On Christmas Eve, *Time* magazine named Giuliani their Person of the Year for 2001.

Giuliani's high-visibility role Sept. 11 did a lot for his public image nationwide, but I never would have guessed just how profound and lasting the effects would be. Not only is Giuliani the current frontrunner for the Republican presidential nomination, he's nearly 20 points ahead of the nearest contender, Arizona Sentor John McCain.

Every month *USA Today* and Gallup have polled Democrats and Republicans about who they want their presidential nominees to be. The Democrats haven't been too surprising thus far — Hillary Clinton perpetually on top, Barack Obama trailing her by some 15 to 20 points, with John Edwards and Al Gore in the low teens. Everybody else's percentages you can count on one hand.

On the Republican side, it's who people support, or don't support, that's been surprising. Giuliani is currently enjoying Clintonian popularity in the primaries — the latest poll, conducted earlier this month had him at 40 percent, the same as a certain New York Senator. McCain trails him with 24 percent support, with all other Republicans in the single digits. In a head-to-head race, Giuliani beats McCain by a whopping 25 points.

On the surface, this really doesn't seem so strange. Giuliani's the Sept. 11 guy, after all, but I have to wonder if people acknowledge the stand he's taken on some of the social issues that have so polarized voters in the last few election cycles. The following is a short list of why I'm surprised Giuliani is doing so well in preliminary polling.

He's pro-choice and believes Roe v. Wade should be left to the courts. He's pro-gun control, at least in urban areas. He supports embryonic stem cell research. He supports domestic-partnership rights and civil unions for same-sex couples. In fact, he stayed with two gay friends during the acrimonious meltdown of his second marriage. And in 2000 he cross-dressed for Donald Trump — YouTube, folks, look it up.

Please don't think I'm suggesting Rudy Giuliani is not presidential material. I'm just not sure he's Republican presidential material, given that every Republican president since Reagan has more or less depended upon that massive block of wedge-issue voters, the evangelical Christian right. Think Pat Robertson, Jerry Falwell, James Dobson — the Moral Majority, the God Warriors. With social liberals leading in both parties' polls, where is a conservative Christian to turn?

The answer may lie with the former governor of Massachusetts, Mitt Romney. Romney's a nice-looking guy and a social conservative to boot, without being too out-there crazy like, for example, Kansas Sen. Sam "There's intelligence involved in the overall of creation" Brownback. Romney is strongly pro-life, but supports exceptions for rape, incest and life-threatening pregnancies.

He has renounced his former pro-gun control and pro-stem cell stances and has stated that, "from day one, I've opposed the move for same-sex marriage and its equivalent, civil unions." Plus, he's been married to the same woman for nearly 40 years, something Giuliani and McCain can't claim.

In fact, the biggest black mark on Romney's conservative record is not his politics, but his religion. If elected, Romney would become America's first Mormon president. But that's a big if, according to good ol' *USA Today*/Gallup. In the same February poll, 24 percent of those polled said they would not vote for a Mormon for president. That's pretty damning for Romney until you realize 30 percent said they won't vote for a man on his third marriage, i.e. Giuliani, and 42 percent won't vote for a 72-year-old, e.g. McCain.

Aside from his religion, Romney's biggest current challenge may be name recognition. Nearly half of Americans still don't know who he is, and only half of the ones who do actually approve of him.

So as 2008 draws ever closer, and as the footage of Giuliani's cross-dressing inevitably starts circulating on CNN and Fox News, can Romney pull the Republican constituency back to the right?

After all, *Time's* Person of the Year can be a tough nut to crack. Just look at the president.

James Chilton, a senior journalism major, is a staff writer for The Journal.

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Read something that delighted or infuriated you?

Write a letter to the editor or a guest commentary

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Guest commentaries should be no more than 700 words long, and letters should be no more than 300 words.
A mug shot is also needed to run alongside commentaries. We reserve the right to edit letters and commentaries.
The deadline for letters is Monday the week of publication. The deadline for commentaries is Saturday the week of publication.
Please make sure to include your name, year and major (if student) or department (if faculty).
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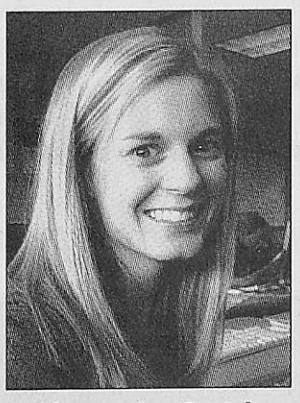
COMMENTARY

Advocating rape not appropriate use of free speech



Alexandra Smith

Free speech is something to be valued, and the protections offered by the First Amendment are an important aspect of the U.S. Constitution. People should be allowed to have an opinion. They should be allowed to say what they believe.

However, there is a fine line between expressing your beliefs and offending people without reason. There is, and should be, a societal standard of what is and isn't appropriate when it comes to expressing an opinion.

John Petroski, a member of the editorial staff of the Central Connecticut State University student newspaper, recently wrote an editorial that ran under the headline, "Rape only hurts if you fight it." According to a Feb. 9 Associated Press story, the editorial identified rape as a magical experience that benefits society as a whole.

"Take ugly women for example," the editorial read, as reported by Yahoo! News. "If it weren't for rape, how would they ever know the joy of intercourse with a man who isn't drunk?"

About 100 students protested at the school Feb. 8, according to AP. The university president issued a statement that defended the student's right to free speech, but referred to the content as a "clear violation of responsible journalism and the community standards of the institution."

The editorial staff of the paper agreed the editorial was in poor taste — after contending it was printed with the intention of being understood as satire.

Just because someone is given an outlet to express their views ... doesn't mean they can say whatever they please and later discount it as playful banter.

Satire and poor taste do not go hand in hand. Offensive and funny are not synonymous. Just because someone is given an outlet to express their views — whether in a newspaper, blog or casual conversation — it doesn't mean they can say whatever they please and later discount it as playful banter.

How was this article not questioned by the additional editorial staff of 10 students, four of whom are women? In the process of publication, did no one question whether this was a good idea?

It is disgusting to me that as a society we are so concerned with not squashing others' beliefs that we would actually allow a completely invalid, erroneous argument to run in a newspaper.

Sure, we have a right to free speech. We have a right to have opposing views. But we also have a personal commitment to knowing what is and isn't appropriate, and acting on that instinct.

This issue is about more than responsible journalism. This is about responsible knowledge of our rights and an understanding of how words affect people. Words are powerful. They have the ability to change opinions, solve problems and cause discontent. When they are used to make a statement, the statement needs to be concise and valid.

This isn't to say opinions should avoid hurting feelings and going against common ideals. In general, opinions differ from person to person and can be offensive. However, an argument is completely illegitimate if it is not based upon any form of logic or reason. There is nothing magical about rape. It is a criminal act. That is a fact.

The First Amendment does not give us the right to say whatever comes to mind, regardless of how inappropriate or offensive. The First Amendment is not an invitation for us to upset people and provoke argument. A statement can be made in a tasteful manner, a manner that results in cordial debate rather than a campus-wide uproar.

We as a society have a responsibility to determine what is and isn't appropriate when it comes to expressing an opinion. Good judgment and validity of argument should be key players in determining whether a statement is valid enough to be made — especially in a medium as public as a newspaper.

Alexandra Smith, a senior journalism and dance major, is the copy editor for The Journal.

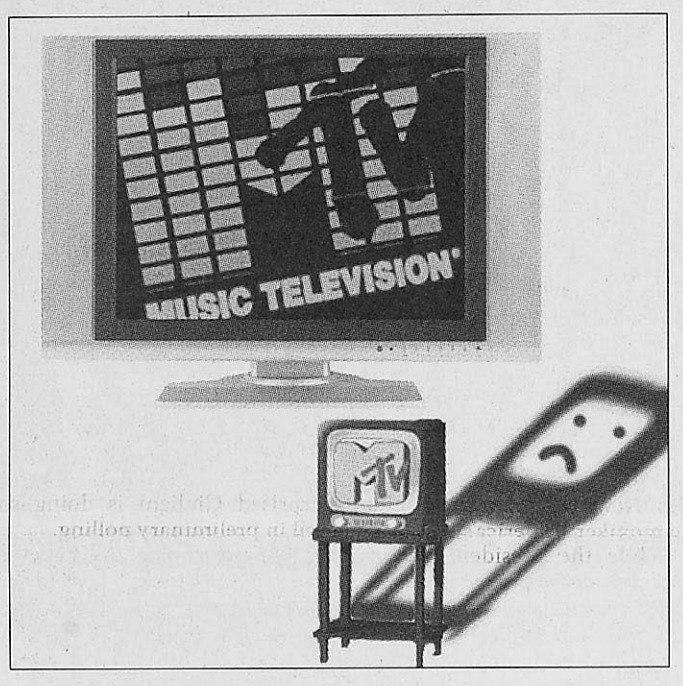
COMMENTARY

MTV programming doesn't reflect today's viewership



Mallory Skinner

MTV seems impervious to what a real teenager is like, profiling only extremely wealthy teens with whom most viewers cannot relate.



In recent years, MTV, formerly a channel that championed youth culture, has given itself an unflattering makeover. Gone are the days of "120 Minutes" and "12 Angry Viewers," programs that celebrated music. Shows saturated with witty pop culture references, like "Beavis and Butthead," are a relic of the past. In their stead, MTV now broadcasts a heavy rotation of disposable dating shows and reality TV.

These shows are forgettable, in part, because they star a whirlwind of catty, one-dimensional adolescents, rather than the smartly scripted, angst-ridden teenagers who used to appear on MTV in shows like "Daria" and "My So-Called Life." In many ways, MTV makes a mockery of today's teenagers, portraying them as insubstantial flakes whose greatest concern is which super-cool party to attend Friday night.

Indeed, MTV's newfound relationship with teenagers is an exploitative one. Having done away with music videos and traditional TV casts, MTV depends on the very teenagers it derides to appear on shows.

Though it boasts dozens of reality shows, MTV seems impervious to what a real teenager is like, profiling only extremely wealthy teens with whom most viewers cannot relate. On reality shows, like "Laguna Beach" and its spin-off series "The Hills," MTV's cameras follow over-privileged, blue-blooded nabobs as they parade their stubborn imbecility up and down the California coastline. Enough superficiality; bring back the disaffected youth of yore!

In 1995, MTV premiered "Singled Out," a dating show that made household names of co-hosts Jenny McCarthy and Carmen Electra. The program, which remained on the air until 1998, followed the conventional dating show format. A blindfolded contestant asked competitors questions and, based on their answers, eliminated those with which he felt he would be incompatible. At the end of the show, the winner was revealed to the contestant.

Unfortunately, MTV's new dating shows possess none of the charm of their predecessor. The blindfolds are off, and the emphasis is placed solely on physical appearance. In fact, the shows are designed in such a way that a competitor may be eliminated on sight, sparing both parties from actually having to converse with one another.

Perhaps the most nauseating of the new slew of dating games is a show called "Parental Control." On this show, the contestant's parents, fed up with their child's girlfriend/boyfriend, handpick from MTV's catalog of candidates a potential suitor for their child. The contestant goes on what probably amounts to a piddling 15-minute date with both mom and dad's picks and is then asked to choose between one of the parents' candidates and his or her current girlfriend/boyfriend.

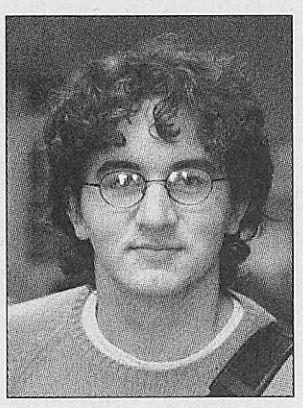
The premise of "Parental Control" is not a far cry from the concept of arranged marriage. Furthermore, "Parental Control" shows MTV, once an advocate of teenagers, allying itself with adults. The show discredits teenagers, suggesting they are not even capable of picking their own dates.

Not only has the network drained the originality and intelligence from its programming, it has betrayed the members of its audience, turning them into grotesque caricatures. MTV, get off the air!

Mallory Skinner, a junior journalism major, is a staff writer for The Journal.

GUEST COMMENTARY

Snickers ad is homophobic, a sign ignorance still exists



Arthur Stewart

Until tolerance is ... practiced by society, there are going to be issues where people are ignorant and demeaning, whether it is by accident ... or on purpose.

Though I am loathe to admit it, the palaverous Lanz Christian Bañes almost has a point in his recent commentary "Snickers ad should not be viewed as homophobic," when he argues that, had the Gay & Lesbian Alliance Against Defamation and the Human Rights Campaign not raised a stink about the Snickers ad, there would not have been a stink at all. I will cede that point.

However, I also find it necessary to comment that Mr. Bañes seems to have missed the points surrounding the lavender outrage, and on behalf of "the liberal homosexual agenda," I would like to offer a few arguments of clarification.

First, there is absolutely no mutual exclusivity between homosexuality and manliness. Whether one admits it or not, by definition, two men doing something together, be it fishing, watching NASCAR or engaging each other in physical relations is manly because it involves two men.

Additionally, Bañes claims the ad, where two straight men accidentally and barely kiss and then react in fear of their same-sex encounter, is not homophobic. By definition, it is. Homophobia is the fear of homosexuality, even if it is by accident and "the homophobia is so low it's almost negligible." Almost is a very elusive word, and unless homophobic content is somehow negligible, it is not.

Second, Bañes said, "the reality is many straight people think two men kissing is gross." I'm sure Mr. Bañes did hours of polling and research to come to this conclusion and simply had to omit these findings in his final draft of this commentary — not mention that the word "many" can mean, at minimum, three people.

Historically, of course, "many" people thought that the world was flat, that Jamaica was part of the East Indies, that angels moved the planets around, that slavery was somehow justified, that women should not vote and that the best way to stop nuclear war was to build more missiles than anyone else. Obviously, "many" people often think clearly and rationally.

Third, "What about that tolerance thing? The part where we espouse that it's all right to believe what you believe?" If Snickers produced an ad that made jokes about Jews, it would be considered anti-Semitic and the Anti-Defamation League would have been completely justified in hitting the roof. If Snickers produced an ad that featured white men in blackface, it would have been considered racist and no one would have doubted the NAACP's arguments.

But when homosexuals are put in the spotlight, and their sexuality is used as the butt of a joke (according to GLAAD and the HRC), gays are encouraged to act more tolerant of people's ignorance. Bañes said, "it is contrary to the acceptance and tolerance ideals that is the cornerstone of the gay and lesbian movement." That is a ridiculous double standard — what Mr. Bañes is suggesting, then, is that gays and lesbians should be tolerant of other people's intolerance of gays and lesbians. Tolerance is not a one-way street.

Fourth, professional athletes do serve as role models to some people. Their negative reactions to homosexual contact — even if completely honest — can then justify the opinions, actions and/or behavior of less-rational, more aggressive people. Again the argument must be made that people would be up in arms if the Indianapolis Colts' special teams' negative reaction to an interracial marriage or bar mitzvah were broadcast across the Internet.

On the issue as a whole: whether you would like to admit it or not, gay people are, first and foremost, people. It does not matter if you think gays should have equal rights or are condemned to spend eternity in the hottest lake in hell — homosexuality is not going away just because you do not like it.

It is not a disease, it is not a disorder and it is not a choice. Just like race and ethnicity, like gender and disability, sexual preference is something completely out of one's control. People do not wake up one day and think, "You know, I've had a good run as a heterosexual, but I think I'd like to be a social pariah for the rest of my life."

Tolerance is the most misunderstood thing Mr. Bañes has ever written about, including his condemnation of St. Louis as ignorant and racist because one person called him a "Chinaman," and his comparisons of a fence on Edgar Road to the Berlin Wall. Until tolerance is understood, encouraged and practiced by society, there are going to be issues where people are ignorant and demeaning, whether it is by accident, incident or on purpose.

Arthur Stewart, a senior history major, is a guest writer for The Journal.

Jazz Faculty play the sounds of 'The Bridge'

BY KELLEY ATHERTON
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When Sonny Rollins plays, the world listens. Rollins created his classic 1962 album "The Bridge" literally on a bridge in New York City. On Feb. 19, four Webster professors brought the living legend's album to the stage of the Winifred Moore Auditorium.

"It was an important album of the 1960s," said Paul DeMarinis, director of jazz studies. "We wanted to do something that was a tribute."

With DeMarinis on tenor saxophone, professor of music Steve Schenkel on guitar, adjunct professor of jazz studies Willem von Hombracht on up-right bass and adjunct professor of jazz percussion Kevin Gianino on drums, the quartet played "Crossing the Bridge" as part of the Faculty Jazz Ensemble. The group played all of the songs from "The Bridge" and two songs from Rollins' follow-up album "What's Next."

Rollins gained notoriety in the 1950s playing in numerous jazz groups, but took a two-year, self-imposed sabbatical in 1959 to develop his playing skills and get off drugs. He started practicing on the Williamsburg Bridge in Manhattan, where no one would bother him, DeMarinis said. During this time, he also experimented with musical forms, or the structure of the piece.

"The album represented the transition from bebop to experimental," DeMarinis said. "It was a higher-quality improvisation."

The ensemble performed five jazz standards (popular songs musicians frequently perform) that Rollins rearranged and three of his originals.

DeMarinis was the centerpiece, emulating Rollins, while Schenkel recreated guitarist Jim Hall's sound. It was originally Schenkel's idea to perform "The Bridge" live. He said he wanted to attempt to revisit the album not just because he loves it, but because of how influential Hall's guitar playing was to him.

"This album represented to a lot of people a new language for saxophone and guitar," Schenkel said. "When I first heard it, I was knocked out. It's remained an important album my whole life."

Schenkel said having the Winifred Moore to play in made the task of recreating one of his idol's sounds a lot easier.

"It's so nice," Schenkel said. "It's not like a bar where people are smoking and talking. People just sit there and listen."

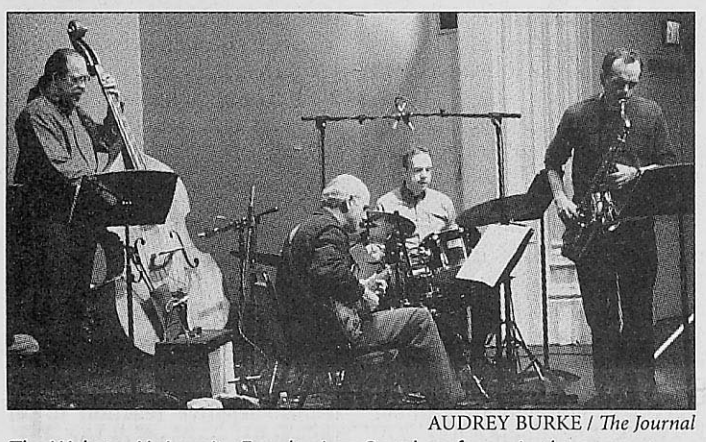
Kevin Koehler, a senior audio production major, said the show exemplified the talent of the quartet.

"It captured the real amazing musicianship of the teachers," said Koehler, who plays guitar. "Just watching Schenkel play, I learned a lot."

Derick Tramel, a sophomore jazz technology major who plays alto saxophone, said he enjoyed DeMarinis' playing.

"Paul DeMarinis was tearing it up," Tramel said.

The faculty has been performing together in various combos since 1980 when Schenkel created the jazz studies department and the Jazz Concert Series.



AUDREY BURKE / *The Journal*

The Webster University Faculty Jazz Band performs in the concert "Crossing the Bridge," which revisits Sonny Rollins and Jim Hall Feb. 19 in the Winifred Moore Auditorium. Willem von Hombracht is on bass, Steve Schenkel on guitar, Kevin Gianino on drums and Paul DeMarinis on tenor saxophone.

Movie Preview: 'Trudell'

★★★☆☆

Native American takes over Alcatraz, Winifred Moore

BY ERIN DULEY
eduley@webujournal.com

Who is John Trudell?

The FBI labeled him as a terrorist in the 1970s, while Robert Redford has compared his aura to that of the Dalai Lama. Heather Rae's 2005 documentary "Trudell" attempts to define the man at the center of this contradiction, but it fails to provide anything more indepth than a "CliffsNotes" version of his tumultuous life.

Trudell has been one of the most influential Native American activists in the United States. After returning from two voluntary tours of duty in Vietnam, Trudell spoke out against government manipulation and organized large protests across the country. Most notably, he helped develop the American Indian Movement, which fought for the sovereignty of all Indian tribal nations. Having participated in a 1971 takeover of Alcatraz, the U.S. government perceived Trudell as a threat during his activist career. The film reveals the FBI has amassed a 17,000-page dossier on Trudell — one of the largest on record.

A family tragedy (suspected by Trudell to be connected with one of his activist demonstrations) marked the lowest point of his life. Ever since the incident, his activism has taken a different, less publicized form.

Initially inspired during his period of emotional recovery, Trudell began writing poetry as a means of coping with his loss and providing guidance not only for himself, but also for others. After meeting musicians such as Jackson Browne and Bonnie Raitt at various Native American rallies, Trudell recorded a successful spoken word album featuring traditional Native American music. He has since toured the world with his political poetry.

Samples of Trudell's poetry are incorporated throughout the film, but it offers the only means of access to his personal thoughts. When Trudell talks in interviews or rallies, he is self-assured and composed. Passionate, but frank, he is never at a loss for words.

However, how Trudell became and remained this confident person throughout his personal struggle is casually left out of the film's account. The insight and eloquence that make Trudell remarkable are taken for granted instead of being investigated. It marks a major weakness in the film meant to profile such a fascinating individual.

Although "Trudell" has some holes in its narrative, its visual style is truly engaging. An innovative combination of film, video and still photographs melt into one another throughout the documentary. The inspired rhythm of the visual cuts compliments the content, especially when accompanying Trudell's poetry later in the film.

Alternating between clips of Trudell speaking in the '70s, stock footage of Native Americans on reservations and interviews with surprise guests, such as Val Kilmer, the film's 80 minutes move swiftly.

"Trudell" will be shown as part of the Webster University Film Series at 7 p.m. Feb. 23 in the Winifred Moore Auditorium. Sponsored by the Multicultural Studies Committee, there will be a Q-and-A session after the film with Seena Kohl, a Webster behavioral and social sciences professor. Admission is free to Webster students with a valid ID and $6 for the general public.

Irreverent mentalist casts spell over audience

Magician enamors 120 students by reading minds, making soda reappear

BY BRITTANY L. WHITLOW
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Wayne Hoffman is not your traditional cape-wearing, abracadabra-chanting magician. Instead, Hoffman prefers to sport jeans, a funky white jacket and short, black spiked hair.

"You wouldn't pull a rabbit out of a hat," Hoffman said. "What the hell are you going to do with a rabbit?"

Hoffman, a mentalist (mind reader) and illusionist (magician) who said he has been performing since the age of seven, performed his show "Mind Candy" Feb. 15 in the University Center. A crowd of more than 120 students, some of whom were lined up outside the Sunnen Lounge as early as 20 minutes beforehand, attended the show.

"The turnout was amazing," said Campus Activities Program Manager Liz Eisele, a junior broadcast journalism major. "I think it just proves that Campus Activities can put on really good events."

The mentalist/illusionist demonstrated his mind-reading abilities when he asked everyone in the crowd to concentrate on a single thought. He had audience members jot their thoughts down on a piece of paper or type them into their cell phones to enhance their concentration. Then he asked the audience to look up, still concentrating on their thoughts.

"You guys are thinking of some weird shit," Hoffman said as he scanned the crowd. "I should have told you to keep it clean, too."

Hoffman singled people out and predicted what they were thinking of, including pets' names, cities, musical artists and even car make, model, year and color. Hoffman said people often come running up to him after the show to ask him if he knew what they were thinking, but for him, it's all about focusing on the thought in the moment.

"If I don't get it during the show, I don't get it at all," he said.

The crowd was amazed at his accuracy, even more so when he predicted sophomore accounting major Gina Runde's cell phone number, with her providing only the area code. Rather than announcing her number out loud, he had her turn her ringer volume all the way up and hold her phone in the air.

"Often, I miss this," Hoffman said as he began to dial Runde's number on his own cell phone. "This is the hardest thing I do in my show, so if I don't get it, don't be surprised."

Despite his warning, Hoffman was successful. The crowd went wild when Runde's phone rang.

According to Runde, Hoffman tapped her on the shoulder as she walked into Sunnen Lounge, handed her his business card and asked her to write her phone number on the back of it and fold it. Hoffman turned around when she wrote her number and never looked at it, "not that I'm aware of," Runde said. Runde kept the card with her, and Hoffman told her he would do the trick during his show. Even though she knew it was coming, Runde said she was in disbelief.

"How the heck did he know my phone number?" she said.

Though Hoffman was skeptical about the outcome of his phone trick, he was confident about another one, despite advice that a performer should never tell the audience how "cool" the trick will be before he or she does it.

"Screw that," Hoffman said. "This is cool."

Freshmen Dustin and Josh Maassen, identical twins, stood on the stage facing each other. Hoffman asked them to memorize every detail they could about the other before they closed their eyes and turned to face the audience. Hoffman took a sheet of paper and brushed Dustin's arm and face with it. Then he gave Dustin a gentle shove in the back — both boys leaned forward, earning gasps of disbelief from the audience.

Hoffman then drew a small star on Dustin's inner arm. As far as the audience could tell, Hoffman never touched Josh. When the twins opened their eyes, Hoffman told them he had only touched one of them, yet both Dustin and Josh could indicate the same places and number of times they felt touches. The audience cheered, and the excitement in the room grew when the star Hoffman had drawn on Dustin's arm disappeared and reappeared on Josh's.

"I swear he touched my arm and pushed my back, but people say he never touched me," Josh, a media communications major, said. "And I ended up with a mark on my arm I never felt."

Sophomore Martine Wiley, a math major, was so impressed during one point of the show that she impulsively put a dollar in Hoffman's pants while he was on stage.

"It was crazy," Wiley said. "I had to give him something before I fainted."

Hoffman called Wiley up to the stage and had her hold an orange up to her chest as he covered his eyes with one hand and held a large knife in the other. Audience members started to scream — until they realized Hoffman was teasing.

"I thought he was really going to stab me or something," Wiley said. "I was going to move."

Instead, Hoffman had Wiley write down the serial number of the dollar. As Pink Floyd's "Money" played in the background, he folded up the dollar until it was gone. He held out his hand and shook out his sleeve to make sure the audience knew he hadn't hidden the dollar anywhere.

"A lot of people say, 'It's up your sleeve,'" Hoffman said. "I say, 'Up yours.'"

Hoffman sliced open the orange to reveal the dollar neatly rolled up in the middle. Wiley checked the serial number, and it was indeed the same dollar. Hoffman said this was the first trick he ever learned.

"Money is the greatest illusion of all time," Hoffman said. "People will kill for this. They will rob for this. They will punch their own mother in the throat for this."

Throughout the show, Hoffman stressed his belief in fate.

"I believe we can have free will where we make our own decisions, but I also believe in what I call 'checkpoint moments,'" he said.

He demonstrated a checkpoint moment when, toward the end of the show, he told the audience there was one person who knew he or she was fated to come up to the stage.

"Your life at this moment is meant to be intercepted with fate, and you are truly, spiritually meant to be on my stage," Hoffman said.

A few moments later, sophomore Jason Rich, a video production major, walked up to the stage. Hoffman had him concentrate on a thought and draw it on a dry-erase board without letting Hoffman or the audience see it. Meanwhile, Hoffman fired up the crowd by refilling an empty, crushed can of Coke by merely waving his hand around it and talking about the power of imagination. When he was done, he casually popped the top, poured it into a cup, and took a sip.

"There will be a lesson on how to do that with a six-pack after the show," he said.

He then brought freshmen Steve Thompson and Jabrina Simmons up to the stage to open a sealed envelope Hoffman had given Thompson to keep in his pocket the entire show. In the envelope were predictions Hoffman had written before he started the show.

Among them: "Josh will feel touched," "Martin will choose an orange" (he was one letter off, but he had predicted even that, drawing a line next to the word "Martin") and "Jason will draw a ring." Rich slowly turned the dry-erase board around to reveal the ring he had drawn. The crowd exploded with cheers, and Hoffman received a standing ovation.

"People who were here will be telling people who weren't what they missed out on," Eisele said.

Rich did feel he was fated to be on stage.

"As soon as I walked through the door, I had this feeling he was going to ask me up on stage," Rich said. "I hate that."

He told his friends not to sit in the front row for fear of getting chosen, but still couldn't ease his mind.

"I shook anytime he said someone was fated to be on stage," Rich said. "I couldn't stand it. I had to go up there. I had to."

Hoffman hung around after the show to sign Coke cans and answer fans' questions.

His performance was originally scheduled for Feb. 13, but was canceled due to a snowstorm. Katie McComb, graduate assistant for the University Center and Student Activities, said the postponement was for the better because it allowed Hoffman to give a pre-show teaser. Hoffman was seen entertaining people at the men's and women's basketball games Feb. 13 and at Marletto's Feb. 14.

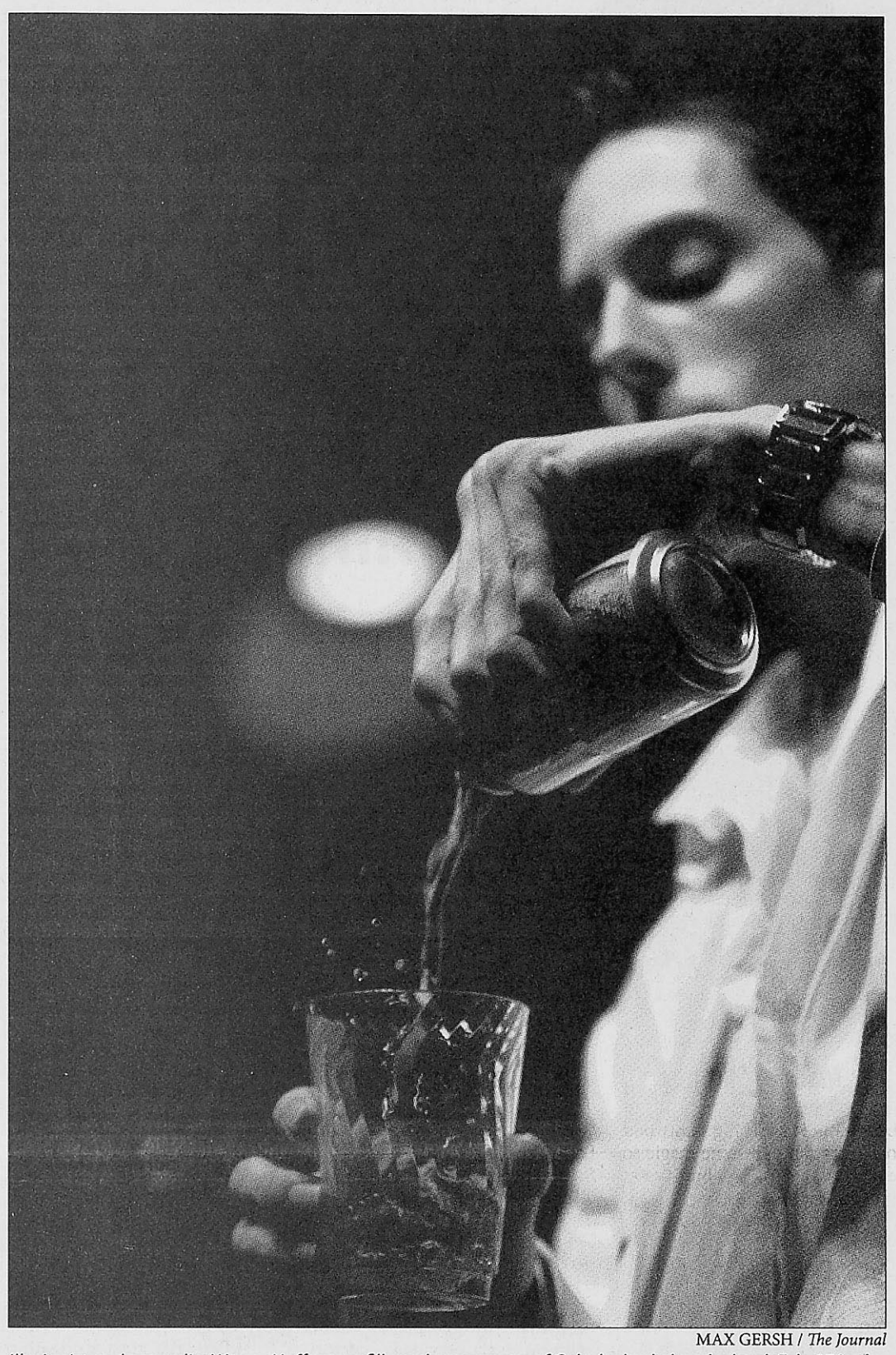
"As far as advertising goes, it's perfect because it gets people interested in the event," McComb said. "It was a nice perk to booking him. It gave people a better understanding instead of just seeing signs around campus saying 'mentalist' and 'illusionist.'"

McComb said Hoffman sent out an e-mail saying he would be in the area and asked if the university would be interested in booking him. Campus Activities checked out his Web site and found he had a lot of experience performing for college student audiences, as he has performed his show for colleges across the country.

"It wasn't hard to get him here," McComb said, although she wouldn't say how much the university paid him.

Hoffman does not think of himself as psychic. He said his tricks are based on human behavior, psychology and science.

"I believe a sixth sense is created by fine-tuning the five senses you already have," he said. "You don't have to be a mind reader in order to figure out what someone's thinking."



MAX GERSH / *The Journal*

Illusionist and mentalist Wayne Hoffman refills and pours a can of Coke he had already drank Feb. 15 in the University Center Sunnen Lounge. Hoffman's show also featured mind reading and pulling a dollar bill out of an orange. The show was originally scheduled for Feb. 13, but was canceled due to snow.

> "A lot of people say, 'It's up your sleeve.' I say, 'Up yours.'"
>
> -Wayne Hoffman, mentalist and illusionist

Symphony orchestra plays last show on Trinity Avenue

BY MEGAN CONNELLY
mconnelly@webujournal.com

Typically, music teachers tell students the three B's as Bach, Beethoven and Brahms, said Allen Carl Larson, conductor of the Webster University Symphony Orchestra. However, at the concert of "The Three B's" Feb.18 at the E. Desmond Lee Concert Hall on Trinity Avenue, the only B's were Britten, Barber and Beethoven.

"It's a pun!" Larson said. "I chose three pieces I love very much and (the composers) just happen to be an acronym."

The audience of about 200 people heard "Four Sea Interludes" from "Peter Grimes," by Benjamin Britten; "Knoxville: Summer of 1915," by Samuel Barber, and "Symphony No. 7 in A major," by Ludwig Van Beethoven.

The Symphony Orchestra was established in 1967 and is comprised of 70 members, including Webster students, faculty, alumni, community members and professional musicians. Larson said members of the orchestra are not affiliated with a specific course. They are chosen for the orchestra through an audition process.

A Feb. 13 snowstorm cost the performers one of their few rehearsals.

"Our first rehearsal was supposed to be (Feb. 13)," said soloist Melissa Fathman, a professional soprano vocalist. "I flew in that day, so I made it and my bags made it, but (rehearsal) ended up being canceled."

The canceled rehearsal didn't seem to hurt Fathman, who received a standing ovation for her performance. Her voice lifted above the strings and exhibited extensive range, while Larson leaned from side to side and leapt into the air, emphasizing his direction to the orchestra.

"I thought she was amazing," audience member Gina Cutelli said. "She had great control of her voice. I don't know if she selected the piece, but whoever made the selection, I think it really fit her tone and her style as an operatic performer."

Fathman has performed in Carnegie Hall's Weill Recital Hall in New York City, Sheldon Concert Hall in St. Louis and The Aspen Music Festival in Colorado. She lives in Colorado, although she began her career in St. Louis. She met Larson at the First Unitarian Church of St. Louis, where he conducts the choir.

She said she was pleased by Larson's selection of "Knoxville: Summer of 1915." It is based on a poem by American poet James Agee that reflects on family, home and community in the pre-World War I era of the American South.

"I've actually performed it with a piano before, but this is the first time I've had the chance to do it with an orchestra, which is thrilling because the orchestra has so many different colors," Fathman said. "Each instrument has its own tambour (sound), and you can't help but respond to that."

Larson said the sound would be even better in the next concert March 18, which will be in the new Community Music School building, located at 535 Garden Ave. Larson said he has visited the new building and was impressed with what he saw.

"It's beautifully appointed," Larson said. "It's clearly a concert hall. There is no blockage for the audience, and it has hardwood floors on the stage, which is really nice."

However, though the March performance is planned, the state has yet to put its stamp of approval on the permit for occupancy, Larson said.

"There are a couple issues related to the construction of the building that we're still working through with the building commissioner," said David Stone, interim director of facility planning management.

The lower level has been approved for occupancy since last October, Stone said. Although the upper level is still being examined, Stone said he expects the building to be ready for the March concert and a Gala opening in April.

Poet brings together Bible, animals

BY MALLORY SKINNER
mskinner@webujournal.com

In a muted southern accent, visiting poet Brian Barker read selections from his debut book "The Animal Gospels." On Feb. 20, students gathered in the Pearson House to hear Barker, who grew up in Bristol, Va., share poems about the racism and poverty he was confronted with as a young boy in the South.

English adjunct professor Murray Farish, a former classmate of Barker's, introduced the poet. Farish described Barker as a talented writer "who crafts distinctly personal but highly transmittable mythology" and loyal friend "who helps you move and doesn't resent you for it later."

Barker began his reading with "Mockingbird Gospel," a brief poem he referred to as a prayer for luck. As the title of his book suggests, Barker's poetry is laden with both animal imagery and religious iconography. In fact, Barker's parents are evangelical Christians, and his brother-in-law is a minister.

"I was always the black sheep of my family," Barker said. "I often felt that these people couldn't really be my parents."

In his early 20s, Barker began writing a poem that imagined a different set of parents, people more like him. Having since dismissed the poem's original concept as "lame," Barker said he realized he is similar to his parents. Choosing to embrace these similarities, Barker rewrote the poem.

"Eventually, the poem became a confession," Barker said. "Perhaps I'm not so different from these people."

Farish noted Barker's poems often assume an autobiographical tone.

"Reading his poetry, one gets the impression he hails from some godforsaken, smoky hamlet in the South," Farish said.

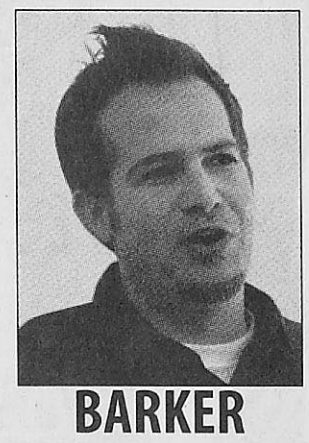
Saturated with southern themes, Barker's poems certainly warrant such an impression. One of the poems Barker shared described a scene within a rural barbershop. Another captured the emotions of an elementary school child watching a Ku Klux Klan parade from the window of his second-grade classroom.

"This poem has as its impetus the sort of hushed racism I grew up with in the '80s in the South," Barker said.

Lindsey Klees, a junior English and education major, said she skipped class to attend the reading. She said she found Barker's poetry impressive and was surprised by his youth.

"It really inspired me to continue writing poetry," Klees said of Barker's reading.

English Professor David Clewell said Barker was invited to speak by Webster's Visiting Writers Series. Clewell said the Writers Series asked Barker to appear based on the strength of "The Animal Gospels." Barker's visit is the second of three this academic year. Last fall, fiction writer Dan Choan visited. In April, poet Ronald Wallace will do a reading.


BARKER

And the award goes to...

A partial list of what three of our reviewers think will and should win Oscar night

Best Picture

James Hansen

After winning the SAG Award, this year is looking to go to a highly overrated and really quite bad film. I'm hoping Eastwood or Frears can pull some magic so a good film will win, but it's not looking likely.
Prediction: "Little Miss Sunshine"
Preference: "Letters From Iwo Jima"

Anthony Barsanti

It's no doubt this is finally the year for the man the Academy loves to shun, but that's not to say there are no superior achievements to Scorxese's overly-complex shoot-em up/kill 'em all style.
Prediction: "The Departed"
Preference: "The Queen"

Erin Duley

"The Departed" hasn't had the mixed reception of "Babel" or the stigma of being the second of a series like "Letters from Iwo Jima." Oh, and it was good, too.
Prediction: "The Departed"
Preference: "The Departed"

Best Director

James Hansen

Am I the only one who hopes Martin Scorsese will never win an Oscar? I'd rather him stay in the group with Kubrick rather than the likes of Ron Howard and Kevin Costner. If he's going to win, it should be for something better than "The Departed." Oh well.
Prediction: Martin Scorsese, "The Departed"
Preference: Paul Greengrass, "United 93"

Anthony Barsanti

Do you really think I'm going out on a limb here? He's gotta win sometime, or else they'll keep honoring those who actually tell a story. "The Departed" won't leave empty-handed.
Prediction: Martin Scorsese, "The Departed"
Preference: Paul Greengrass, "United 93" or Clint Eastwood, "Letters From Iwo Jima"

Erin Duley

Will it be Marty's year? He stands a fighting chance, but Clint Eastwood will probably pull off the win for walking in the other guy's shoes.
Prediction: Clint Eastwood, "Letters from Iwo Jima"
Preference: Alejandro González Iñárritu, "Babel"

Best Actor

James Hansen

Forest Whitaker is good, but his role is a supporting one and undeserving of the gold.
Prediction: Forest Whitaker, "The Last King of Scotland"
Preference: Peter O Toole, "Venus"

Anthony Barsanti

Powerful, powerful, powerful … he brings a seemingly far away, long-gone tyrant into the real world with "The Last King of Scotland."
Prediction: Forest Whitaker, "The Last King of Scotland"
Preference: Forest Whitaker, "The Last King of Scotland"

Erin Duley

The Academy likes faithful portrayals of historical figures. This means flattery will go to the sincerest form of imitation (or something like that).
Prediction: Forest Whitaker, "The Last King of Scotland"
Preference: Ryan Gosling, "Half Nelson"

Best Actress

James Hansen

Helen Mirren is a rock star.
Prediction: Helen Mirren, "The Queen"
Preference: Helen Mirren, "The Queen"

Anthony Barsanti

The royal family and its worshippers get a lesson in humanity in this smart, deep and nearly perfectly acted recent history piece that is "The Queen."
Prediction: Helen Mirren, "The Queen"
Preference: Helen Mirren, "The Queen"

Erin Duley

Regardless of trends or Academy politics, this category can only go one way.
Prediction: Helen Mirren, "The Queen"
Preference: Helen Mirren, "The Queen"

Best Supporting Actor

James Hansen

Underwhelming category. Haley is the only one who really shines.
Prediction: Eddie Murphy, "Dreamgirls"
Preference: Jackie Earle Haley, "Little Children"

Anthony Barsanti

He might be the most convincing hard-boiled 'Baaston' cop you've seen recently, but that's mostly because Marky Mark grew up there in a rough neighborhood; he made it look easy. Djimon's the man.
Prediction: Mark Wahlberg, "The Departed"
Preference: Djimon Hounsou, "Blood Diamond"

Erin Duley

Mark Wahlberg will probably take the win despite Eddie Murphy's momentum after his Golden Globes victory.
Prediction: Mark Wahlberg, "The Departed"
Preference: Jackie Earle Haley, "Little Children"

Best Supporting Actress

James Hansen

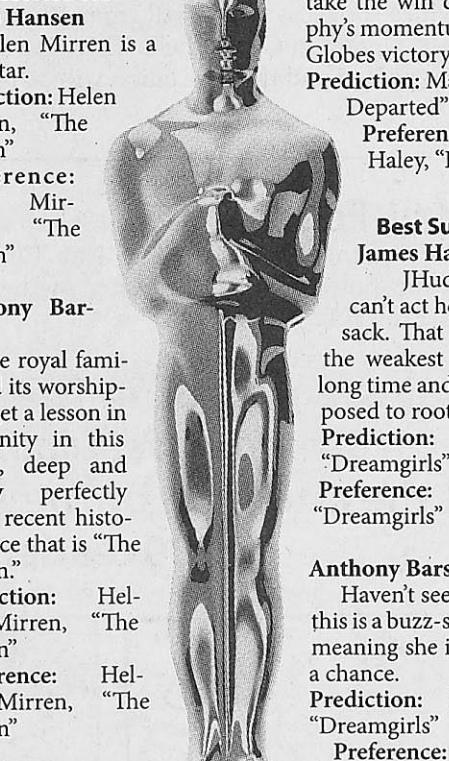
JHud can sing, but she can't act herself out of a paper sack. That said, this is one of the weakest groups in a really long time and who else am I supposed to root for?
Prediction: Jennifer Hudson, "Dreamgirls"
Preference: Jennifer Hudson, "Dreamgirls"

Anthony Barsanti

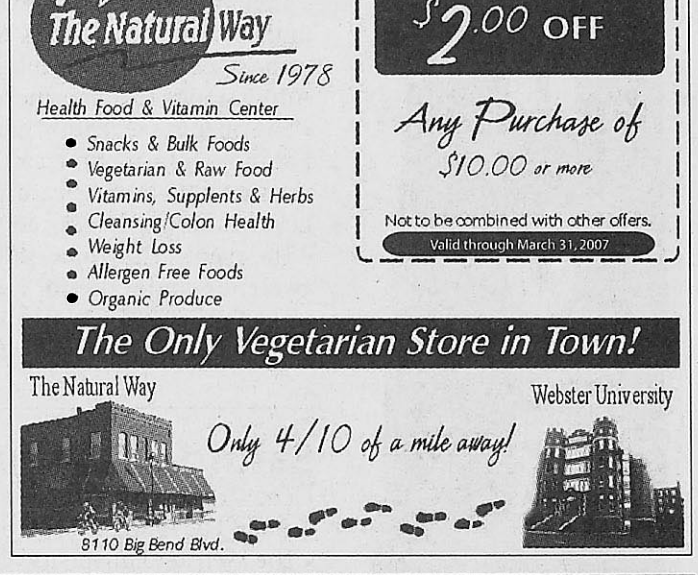
Haven't seen "Dreamgirls," but this is a buzz-susceptible category, meaning she is the only one with a chance.
Prediction: Jennifer Hudson, "Dreamgirls"
Preference: Jennifer Hudson, "Dreamgirls"

Erin Duley

When Jennifer Hudson belted out the line "You're gonna love me," she really meant it.
Prediction: Jennifer Hudson, "Dreamgirls"
Preference: Jennifer Hudson, "Dreamgirls"



To see a complete list of predictions from our reviewers, see http://www.webujournal.com. Also, see why Anthony Barsanti felt "Factory Girl" deserves three stars.



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Average $10 per hour. Register free for babysitting, petsitting and housesitting jobs near campus or home.
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The Venue

A calendar of upcoming events on campus and around town



Thursday, February 22

• The Conservatory of Theatre Arts presents Ivan Turgenev's **"A Month in the Country"** at 7:30 p.m. in the Emerson Studio Theatre of the Loretto-Hilton Center. For more information, call ext. 7128.

• The Second Annual **"String Fling"** starts at 7 p.m. in the University Center Sunnen Lounge. String musical styles include alternative, blue grass, jazz and classical. Admission is free for students and $3 for general admission. For more information, call ext. 7034.

• The Webster University Film Series presents part two of Bernardo Bertolucci's **"1900" (Novecento)** at 7 p.m. in the Winifred Moore Auditorium. The film will be in Italian with English subtitles.

• *New York Times* bestselling author **Sarah Dunant** will sign her new book, **"In the Company of the Courtesan,"** at 7 p.m. in the Brentwood Borders, located at 1519 S. Brentwood Blvd. For more information, call 918-8189.

• Campus Activities sponsors "Madam, Make Me Beautiful, The Story of Madam C.J." from 12:30 to 1:15 p.m. in the Emerson Library Conference Room. Refreshments will be provided. For more information, call ext. 7708.

• The Webster University **Alternative String Quartet** performs **"Tom and Jerry"** at 7 p.m. in the UC Sunnen Lounge. Admission is free to students and $3 for adults. For more information, call ext. 7128.

Friday, February 23

• The Conservatory of Theatre Arts presents Ivan Turgenev's **"A Month in the Country"** at 7:30 p.m. in the Emerson Studio Theatre of the Loretto-Hilton Center. For more information, call ext. 7128.

• The Webster University Film Series presents Heather Rae's **"Trudell"** at 7 p.m. in the Winifred Moore Auditorium.

• Artist **Anne Vorms** lectures at noon in room 123 of the Sverdrup building as part of the Cecille R. Hunt Gallery's **"Paper Working"** Exhibit. For more information, call ext. 7171. Admission is free.

• The **"Paper Working"** exhibit artists **Shirley Sharoff, Gaelle Pelechaud, Alfredo Garzon and Anne Vorms** will speak at 1 p.m. in the Cecille Hunt Gallery in the Visual Arts Studio. Admission is free and open to the public. For more information, call ext. 7171.

• The opening reception for The Hunt Gallery exhibit **"Paper Working"** will be held from 6 to 8 p.m. in the Cecille Hunt Gallery, in the Visual Arts Studio. Admission is free. For more information, call ext. 7171.

• The opening reception of the exhibit **"Martin Schweig: Seventy Years of Photography"** will be held from 5 to 7 p.m. in the May Gallery. Admission is free. For more information, call ext. 7673. The photos will be on display until March 30.

• **Annie Gill-Bloyer** lectures on **"One: The Campaign to Make Poverty History"** from noon to 1 p.m. in the UC Sunnen Lounge as part of the Brown Bag Lunches series. Snacks and beverages are provided.

• The event **"The Voice of Katrina: Is Anyone Still Listening?"** will be held from 3 to 9 p.m. in Marletto's Marketplace. The event is a benefit concert to raise awareness and funds for the Gulf Region Disaster Relief. There is a $5 suggested donation. For more information, call 680-0911.

• The **Spring 2007 Workshop Series** sponsors a user workshop on the **"Connections Calendar"** from 1:30 to 2:30 p.m. at the new training facility, located at 539 Garden. Learn how to share your calendar with others. Admission is free for Webster faculty, staff, students and alumni. To R.S.V.P., call ext. 5995.

Saturday, February 24

• The Conservatory of Theatre Arts presents Ivan Turgenev's **"A Month in the Country"** at 7:30 p.m. in the Emerson Studio Theatre of the Loretto-Hilton Center. For more information, call ext. 7128.

• The Webster University Film Series presents Grace Lee's **"The Grace Lee Project"** at 7 p.m. in the Winifred Moore Auditorium. There is a Q-and-A session with Lee following the screening.

• The Sheldon Art Galleries hosts a complimentary wine and cheese reception for **Sara Paula Hoffman's** exhibit **"A Doll's House and Ghosts"** from 5 to 7 p.m. in the Ann Lee and Wilfred Konneker Gallery at The Sheldon, located at 3648 Washington Blvd. For more information, call 533-9900 ext. 19 or visit *http://www.sheldonconcerthall.org.*

Sunday, February 25

• The Conservatory of Theatre Arts presents Ivan Turgenev's **"A Month in the Country"** at 2 p.m. in the Emerson Studio Theatre of the Loretto-Hilton Center. For more information, call ext. 7128.

• The Webster University Film Series presents Megan Mylan and Jon Shenk's **"Lost Boys Of Sudan"** at 7 p.m. in the Winifred Moore Auditorium.

• The faculty duo piano concert featuring Donna Vince and Patricia Weeks begins at 7 p.m. in the Community Music School. Admission is $5. For more information, call ext. 7032.

Monday, February 26

• The **Webster Big Band and The Sounds of Freedom Jazz Ensemble** perform **"Ellington is Forever!"** at 7 p.m. in the Winifred Moore Auditorium. Admission is free and open to the public. Seating is limited and is on a first-come, first-serve basis. For more information, call ext. 7032.

• Author **Melissa Joulwan** will be signing her new book, **"Rollergirl,"** at 7 p.m. at the Borders in Brentwood, located at 1519 Brentwood Blvd. For more information, call 918-8189.

• **Linda Holtzman** and **Jeff David,** associate professors in media communications, lecture on **"Crossing Borders and Boundaries: Israel and Palestine"** from noon to 1 p.m. in the UC Sunnen Lounge. Admission is free.

Tuesday, February 27

• The **Faculty Development Center Open House** will be from 3 to 6 p.m. on the fourth floor of Emerson Library. Wine and cheese will be served. Public Safety will be available to activate faculty IDs. Admission is free. For more information, call ext. 7810.

• Former ambassador to Hungary, **George Herbert Walker,** lectures on **"Hurdles and Helpers: Experiences in Hungary and More"** from 7 to 8 p.m. in the UC Sunnen Lounge as part of the 2007 Success to Significance Speaker Series. Admission is free, but R.S.V.P.s are requested. For more information, call ext. 5951.

• The YWCA Racial Justice Series presents **"Closing the Academic Achievement Gap"** from 5:30 to 7 p.m. at the YWCA Phyllis Wheatley Heritage Center, located at 2711 Locust Street. Admission is free and open to the public. For more information, visit *http://www.ywcastlouis.org.*

• Campus Activities sponsors **dodgeball** from 10 p.m. to midnight at SkyZone, located at the Recreational Center in Chesterfield. There is a sign-up sheet at the UC Front Desk. The cost is $8 per person and transportation will be provided. For more information, call ext. 7708.

Wednesday, February 28

•The Conservatory of Theatre Arts presents Ivan Turgenev's **"A Month in the Country"** at 7:30 p.m. in the Emerson Studio Theatre of the Loretto-Hilton Center. For more information, call ext. 7128.

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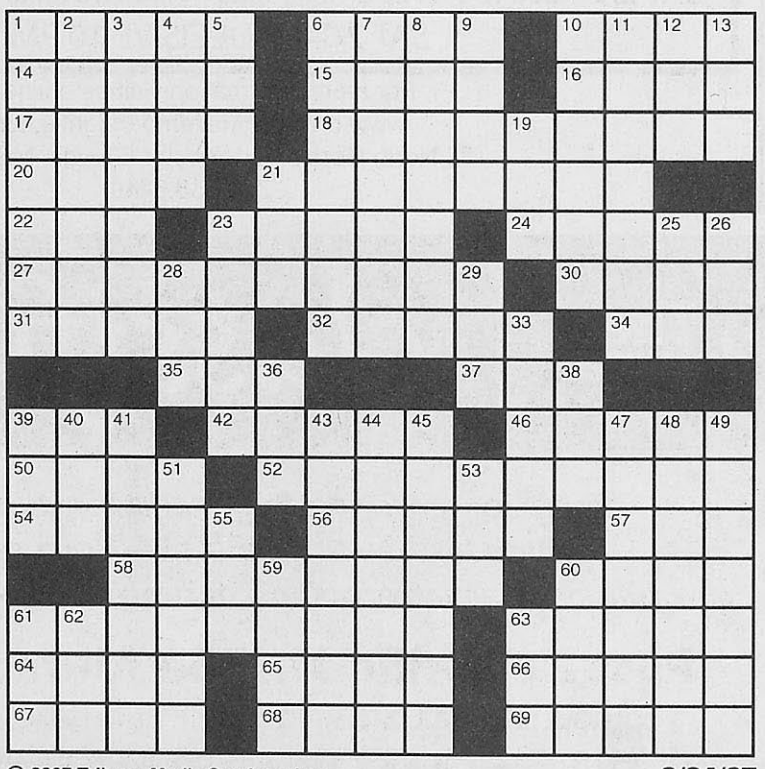
Crossword



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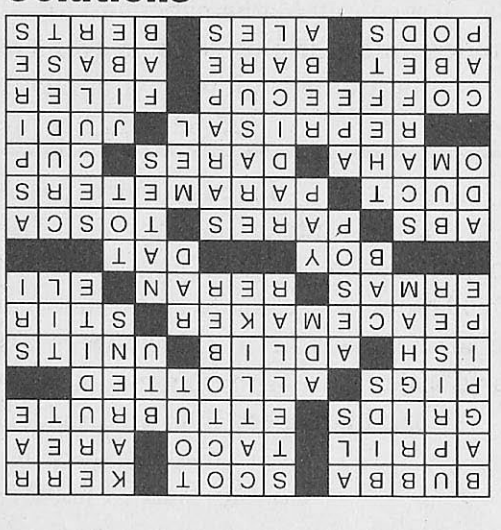
2/24/07

ACROSS
1 Defensive-tackle Smith
6 Dundee fellow
10 "Graham __ the Galloping Gourmet"
14 Month for fools?
15 Fast-food choice
16 Neighborhood
17 Spreadsheets
18 Caesar's last question
20 Gluttons
21 Set aside
22 Somewhat: suff.
23 Impromptu
24 Modular parts
27 Mediator
30 Mix
31 Bombeck and others
32 Aired again
34 Yale booster
35 Golly!
37 CD's rival
39 "Washboard" muscles
42 Removes skin
46 Puccini opera
50 Air vent
52 Set of variables
54 City near Offutt AFB
56 Challenges
57 Baker's measure
58 Counterattack
60 Actress Dench
61 Mug for joe
63 Manicurist, e.g.
64 Shelter a fugitive
65 Reveal
66 Take down a peg
67 Whale groups
68 Pub servings
69 Lahr and Lance

DOWN
1 Double-reed instrument
2 Insurgent
3 Young of Utah
4 Bridge estimates
5 Capp and Capone
6 Astral
7 Quiet and stealthy
8 "The Hunt for Red __"
9 Racetrack figure
10 Carpenter and Valentine
11 Well-read
12 Part of IRA
13 "Norma __"
19 A/C measure
21 Nav. officer
23 Fabler
25 Up to, briefly
26 Hindu honorific
28 Taxi
29 Cool!
33 Archibald and Thurmond
36 Shrill bark
38 Young child
39 Excitement
40 Kind of steer?
41 Devoured voraciously
43 Extreme
44 Removal mark
45 Mexican shawls
47 Worldly
48 Most tasteless
49 Strives toward
51 Larcenies
53 Comic Brooks
55 Simian
59 Ms. McEntire
60 Be in accord
61 Price ceiling
62 Seller's $$ equivocation
63 Adjective for the Beatles

Solutions



Swimmers look to bounce back in '07

BY MATT GROVER
mgrover@webujournal.com

Throughout its season, the Webster swim team was forced to compete with six women on the women's team and only four guys on the men's team. The small roster made it difficult for the Gorloks to go up against opponents such as Lindenwood University, which has nearly 100 people in its swim program.

With the odds against them, Webster swim team members had to focus less on winning championships and more on improving individual times and giving a maximum effort every time they jumped into the pool. The Gorloks were rewarded for their hard work with a second place finish in the St. Louis Intercollegiate Athletic Conference Championship meet Feb. 3.

Any momentum the Gorloks gained from their strong showing in the SLIAC Championship didn't follow the team to Cedar Rapids, Iowa, Feb. 15 through 17 for the Liberal Arts Invitational, Webster's last meet of the season.

Only nine swimmers competed for Webster in the invitational. The men's team ended its season with an eighth place finish out of 10 male teams in the tournament. The women's team came in 11th out of 13 teams. Luther College, from Decorah, Iowa, took home the championship for both sexes.

"This year was a great rebuilding year." — Sophomore Adam Rafferty

Despite the dismal finish, the weekend wasn't a total wash for the Gorlok swimmers. Sophomore Adam Rafferty said the team practiced its season-long mantra of dedication and perseverance.

"Everyone did everything they could," Rafferty said.

The highlight for the Gorloks was team captain senior Josie Muhm. Muhm won the Gorloks' only medal in the Liberal Arts tournament by finishing in the top eight in the women's 200-yard butterfly event. It was Muhm's final appearance for Webster.

"It was my last meet and my last chance," Muhm said. "I was glad I was able to pull it off."

While Muhm is leaving, the rest of the swim team is set to return next season. Rafferty said having almost everybody return with more experience will help the Webster swim team improve.

"This year was a great rebuilding year," Rafferty said. "Next year, I think we're going to be better."

Among the key Gorloks returning will be all four members of the men's team — Rafferty, junior Zach Olson, and freshmen Nick Beckmann and Tyler Fitzpatrick.

The notable returnees on the woman's side include sophomore Emily Pfund and freshmen Leah Bend, Kristin Fey and Kasper Woldtvedt.

If the Gorloks are going to improve, they will need more swimmers to join the team. Head Coach Tim Lombardo is actively recruiting high school swimmers in hopes of bringing them to Webster. Lombardo could not be reached for comment.

"Hopefully, next year we'll have a bigger team and be able to contend with some of the bigger schools," Rafferty said.

ODDS: Final Four favorites

FROM PAGE 10

Spinner is the perfect complement to Hoggatt. Spinner leads the conference in assists, averaging 5.2 a game and is fifth in the conference in free-throw percentage, with .797 percent. Spinner also is among the leaders in scoring in the conference, averaging 13.1 points per game.

MacMurray, the No. 2 seed in the tournament, also has an impressive one-two punch. Junior guard Ferrid Coleman is ninth in the conference in scoring, averaging 14.6 points per game. He also is fifth in the conference in assists, with 4.53 a game. MacMurray's complement for Coleman is sophomore forward Jerel Robertson. Robertson is second in the conference, averaging 8.7 rebounds a game.

I have MacMurray going off at 3-1. The Highlanders are going to have the best shot to knock off the Gorloks for the SLIAC title.

The other two teams in the tournament are the Fontbonne University Griffins and the Eureka College Red Devils. The two teams have identical conference records, but Eureka has the better overall record.

Eureka got an invitation to the tournament by knocking off the Principia Panthers at Principia. The Red Devils won 84-78 Feb. 20. That victory earned the Red Devils the No. 3 seed in the tournament.

The Red Devils have lost three out of their last five games. Chris Tarpley is the Red Devils' scoring leader, averaging 18.2 points per game.

The Red Devils limped across the finish line to get into the tournament. It took a win in the last game of the year against the worst team in the conference for the Red Devils to qualify. I'm giving the Red Devils an 8-1 shot at winning it all.

Fontbonne got into the tournament with a 80-65 win at Maryville University Feb. 20. The Griffins will be the No. 4 seed in the tournament.

The Griffins come to the party with three players in the top 10 in scoring in the conference.

I give the Griffins a 6-1 shot at the title. They split their last four games going 2-2. Coming in playing .500 basketball is not going to help the team in the conference tournament.

That's right, I'm giving the No. 4 seed better odds at winning the tournament then the No. 3 seed. The Griffins are playing better basketball.

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- **Sydell Shayer**, Death Penalty Chair, League of Women Voters of St. Louis and League of Women Voters of MO
- A representative from Justice for Reggie Clemons

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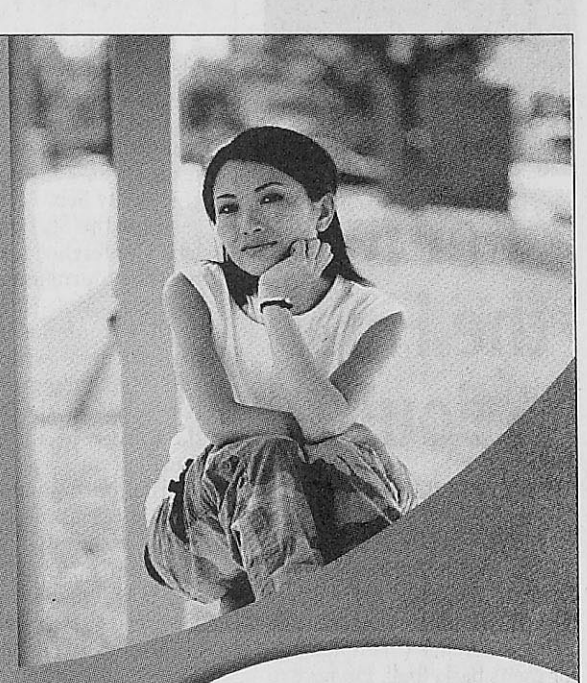

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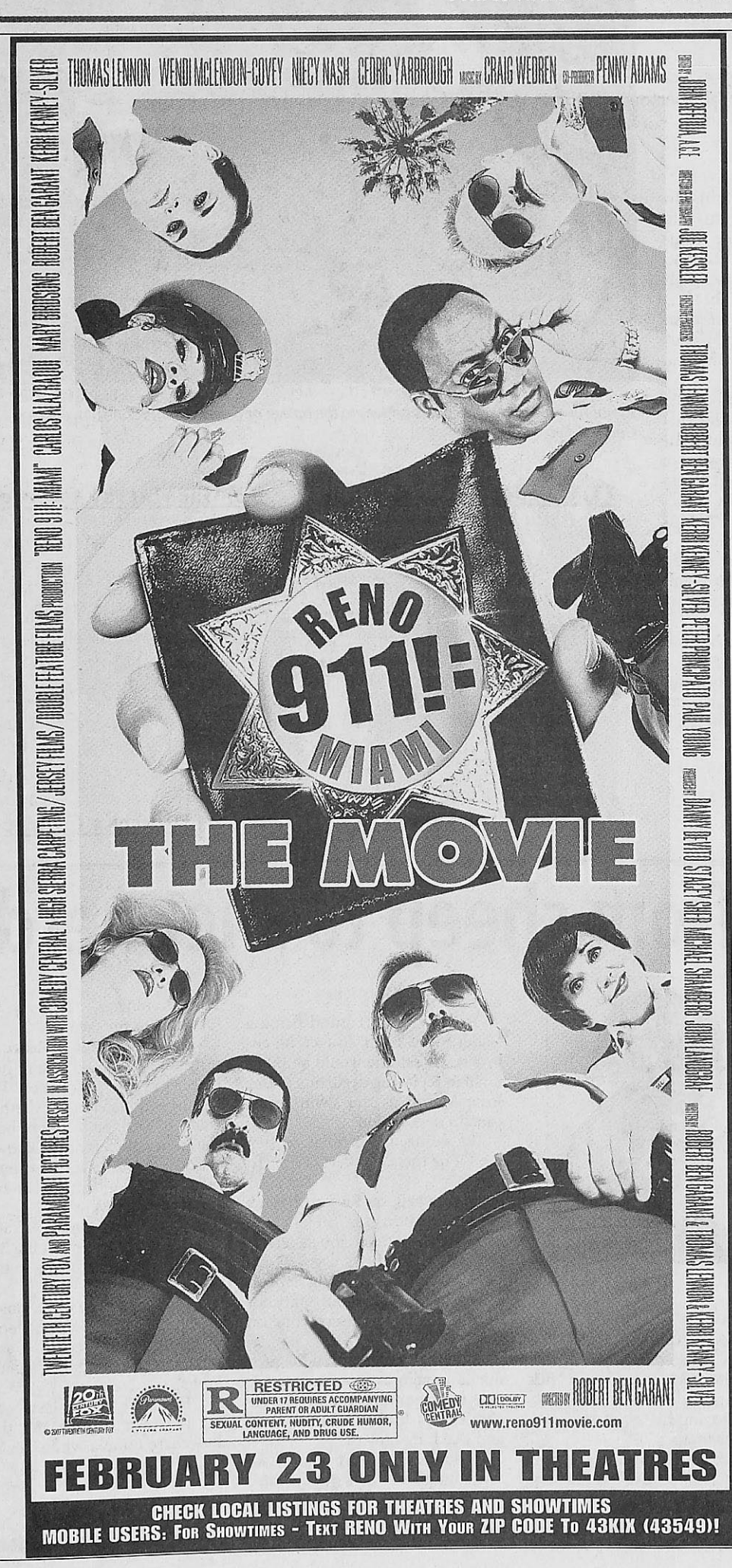

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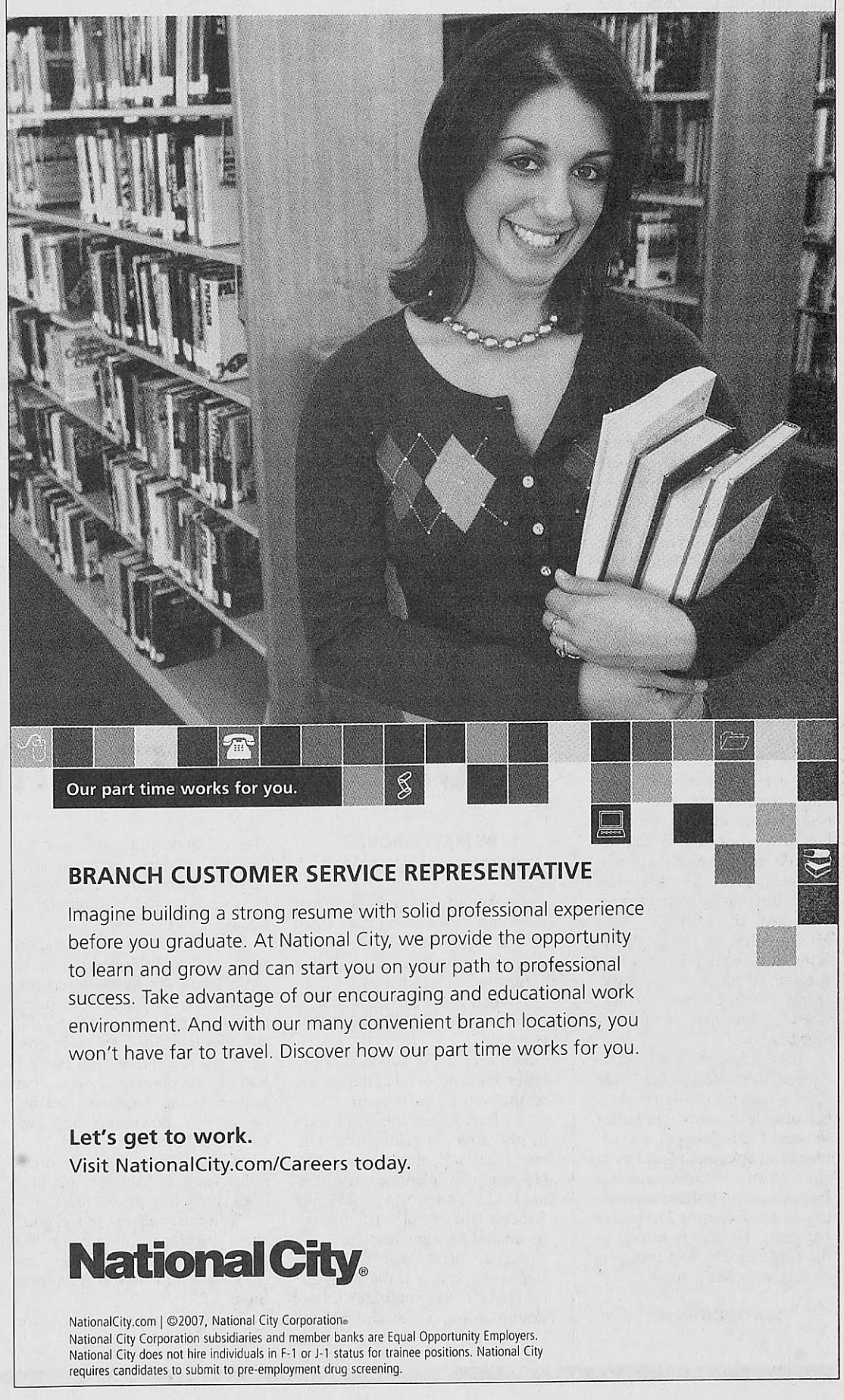

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SLIAC CHAMPIONSHIP TOURNAMENT
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CHAMPIONSHIP
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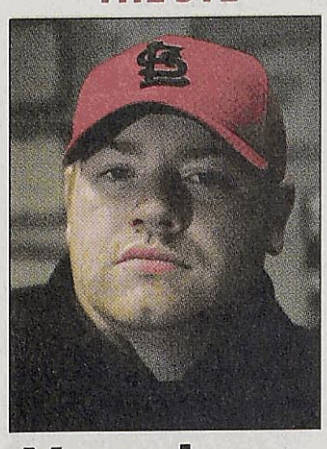


Your best bet for the Final Four

BY PATRICK DEVINE
pdevine@webujournal.com

On Feb. 23 and 24, the Grant Gymnasium at Webster will host the St. Louis Intercollegiate Athletic Conference Championship for men's basketball. I'm here to handicap the field of four for those collegiate gamblers that just can't wait for March Madness to begin.

These games will be the mozzarella sticks of college basketball before your smokehouse bacon-cheddar burger of the NCAA Division I tournament in March. The SLIAC championship tournament games offer gamblers a great opportunity to warm up their betting hands before the big dance. So before you take a chance and pick a No. 14 seed to wind up in the Elite 8, test out your skills this weekend. Open your wallet, money clip, or for you old timers, crack that billfold and let me help you decide on which team to lay money down on.

First and foremost, the Webster University Gorloks are the No. 1 seed and have the home-court advantage. Webster and the MacMurray College Highlanders tied for the conference championship, but Webster holds the tiebreaker between the two schools. Therefore, the SLIAC tournament will be held at Grant Gym. The semi-final games will be at 6 p.m. and 8 p.m. Feb. 23. The championship game will tip off at 7 p.m. Feb. 24.

There is no doubt Webster and MacMurray are the two best teams in the tournament. Since Jan. 16, the Highlanders are 10-2 in their last 12 games. Half of those 10 victories, were by double digits. The Highlanders' average margin of victory has been 9.75 points per game. Four of their 10 wins have come against the top five teams in the SLIAC.

Since Jan. 16, the Gorloks are 11-1 and have an average margin of victory of 10.5 points per game. Of those 11 victories, six have been against the top five teams in the SLIAC and seven of the wins have been by double digits.

The Gorloks' victories have been against teams with winning records and they have beat those teams convincingly. For that reason, I'm listing the Gorloks as 5-2 favorites to win the tournament. The team has been the most dominating in the SLIAC since the New Year. Midway through January, the team rattled off a seven-game winning streak. That streak was snapped Feb. 6. The team finished off the year by winning four in a row.

The Gorloks should be considered the favorite. Not only are they playing the best basketball of all four teams, but junior forward Darin Hoggatt and senior Scott Spinner are leaders in almost every offensive category. Hoggatt is the conference's leading scorer, averaging 21.1 points per game. He also is second in the conference in field goal percentage with .589 percent.

See ODDS Page 9

Gorloks sky over Griffins, earn No. 1 seed in SLIAC

BY JON BAIRD
jbaird@webujournal.com

MEN

The men's basketball team finished regular season play Feb. 17 with a 78-61 win at Principia College.

Junior forward Darin Hoggatt led the team with 17 points. The win came days after their 86-79 home win over Fontbonne University Feb. 14, which clinched the top seed for the St. Louis Intercollegiate Athletic Conference tournament. Webster will host the tournament Feb. 23 and 24.

The Gorloks finished the season with a 14-4 conference record, good for a first-place tie with MacMurray. Webster and MacMurray are guaranteed the top two seeds in the tournament. Eureka is the third seed and Fontbonne will be the fourth seed.

The tournament begins at 6 p.m. Feb. 23 with MacMurray playing Eureka College. Webster will follow at 8 p.m. playing Fontbonne University. The winners of both games will play in the conference championship at 7 p.m. Feb. 24.

When asked about the home-court advantage in the conference tournament, Head Coach Chris Bunch was hesitant to count it in the team's favor.

"Most people would say it's a huge advantage, but I don't know," Bunch said. "We were 14-4 in the league this year, 7-2 at home and 7-2 on the road."

Bunch said not having to travel would have a positive impact on the team.

"I think it's a little bit of an advantage, going home at night and sleeping in our own beds, where Eureka, if they make it, may have to come down and stay in a hotel," Bunch said. "It may mean a couple points here and there, but if there is an advantage, I think it's small."

Bunch said the teams atop the conference are similar in skill level. The Gorloks have only taken one game past regulation this season, a Nov. 18, 2006 non-conference win over Hanover College, in Hanover, Ind.

"We've only played in one overtime game this year, but we've had a lot of really close games," Bunch said.

Bunch said he's not concerned with overtime, and credited the team's experience as an important factor.

"With guys like Scott Spinner, Corey Kuhn and Darin Hoggatt that have been in this situation before, I feel good about our ability to win late in games," Bunch said.

Junior forward and SLIAC scoring leader Hoggatt expressed the urgency of a good game from the Gorloks, due to the strong teams at the top of the conference.

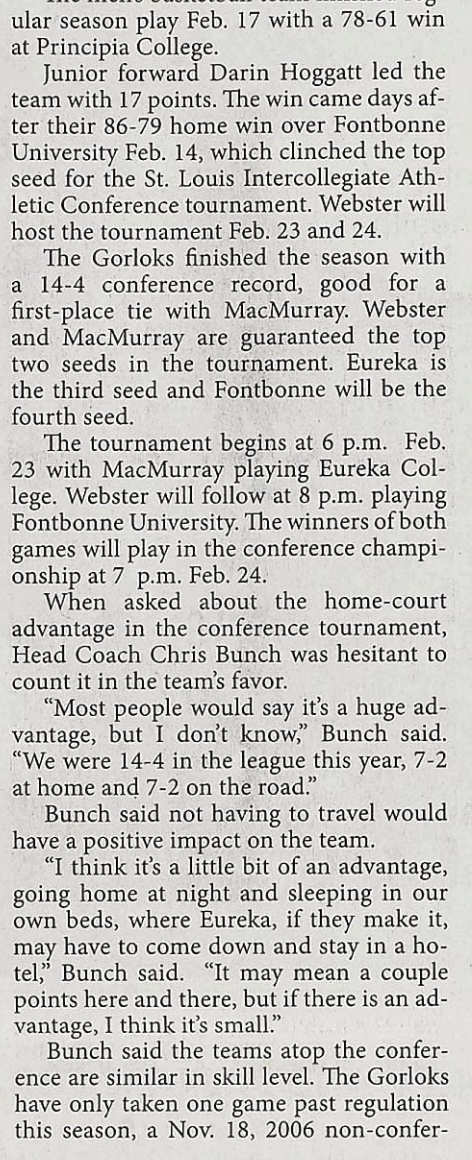
"We've just got to come out and win," Hoggatt said. "If we lose in the first round, it's all pointless. The other teams are going to come out ready to play, so it'll be tough no matter who we face."

During the Feb. 14 game against Fontbonne, senior Scott Spinner played the last regular season home game of his impressive career at Webster. With nine assists in the game, Spinner passed 1991 alum Eric Stack's 376 assists to become Webster's career assists leader. Spinner added nine more Feb. 19, putting his all-time total at 393. With the seniors being honored before the game, Spinner said the timing was perfect.

"It was amazing. It was my goal when I first came here to get on the top of that assists list," Spinner said. "To have it happen on Senior Night, with a lot of family here was awesome."

Spinner also became the sixth member of Webster's 1,000 point club Jan. 20.

"Scott's had a very good career here, and I said it when he scored the 1,000 points, I think (the assists total) shows he's done a lot more than just score," Bunch said. "He's done a very good job lately of not just scoring but getting everyone else involved. There's going to be a huge hole when he's gone, and he will be missed."



JEFF CURRY / *The Journal*
Sophomore guard Dana Vahey goes up for a lay-up against Fontbonne Feb. 14

WOMEN

The women's basketball team lost the last two games of the season, putting its final conference record at 6-19. The team's seventh place conference finish culminated in a 76-66 home loss to Fontbonne Feb. 14, and a 67-52 loss at Principia Feb. 17.

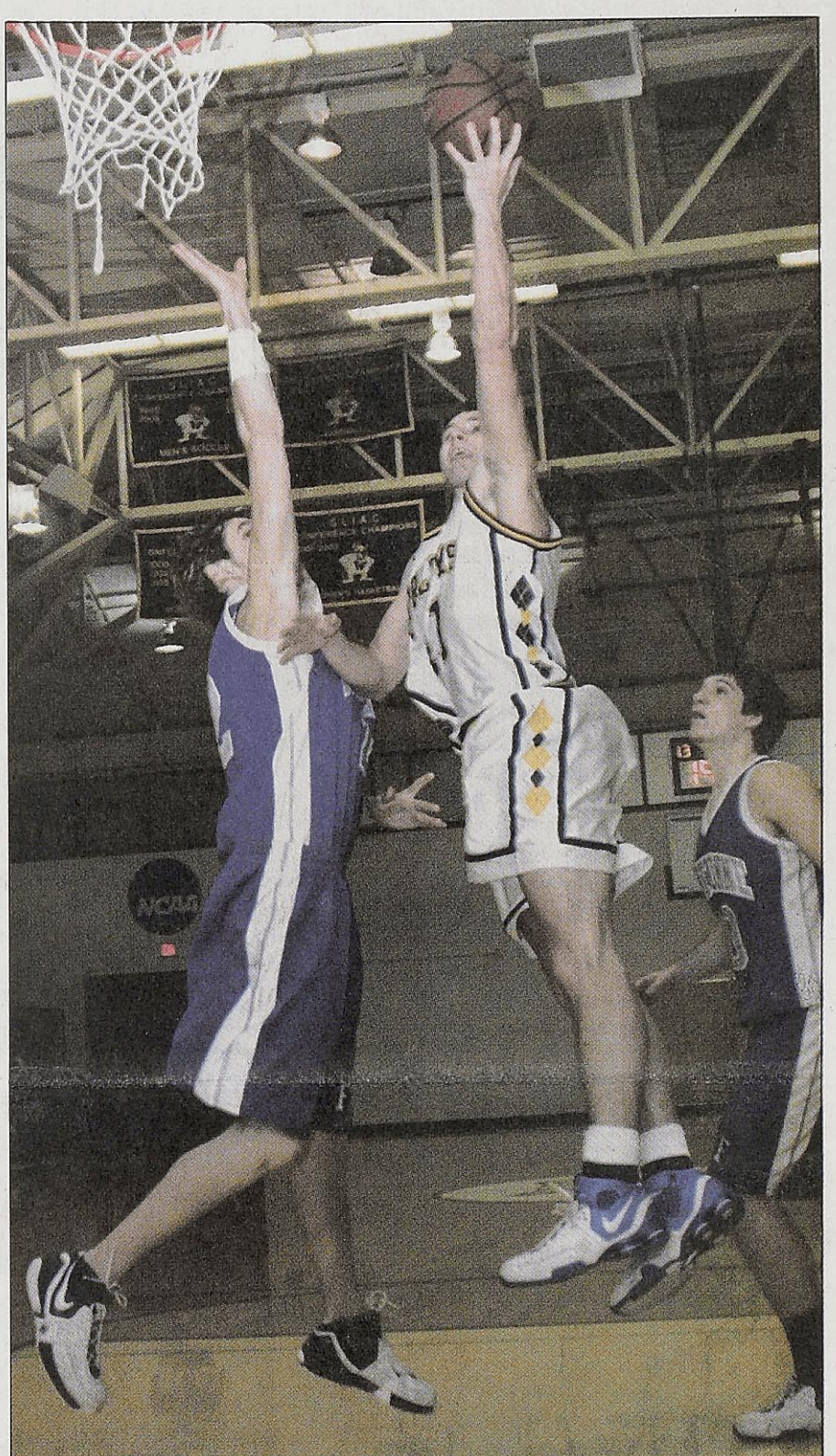
Despite the conference record, the first-year coaching staff, including Head Coach Jayme Callahan, is quick to praise the new team's successes.

"It was actually a great season because the girls overcame a lot of obstacles that were set before them," Callahan said. "The schedule didn't show the full results of what really happened. We played every team competitively, and a lot °of the games we should have won, but we just couldn't pull it out. That comes with experience."

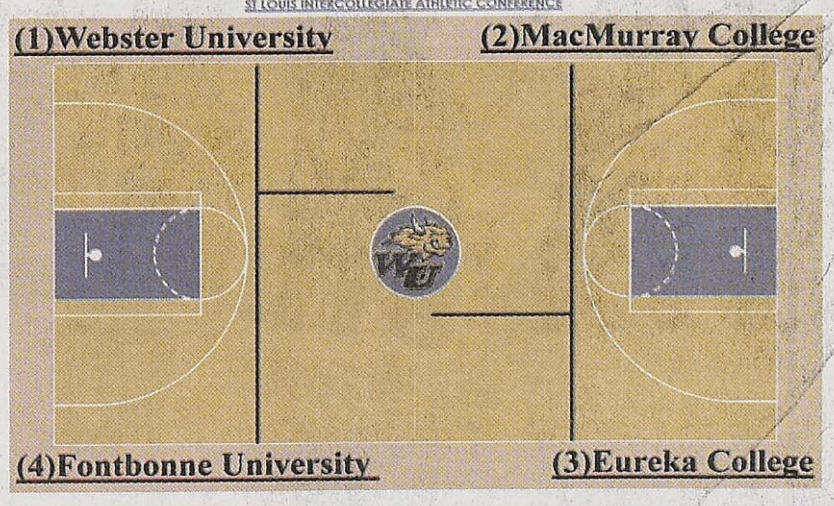
The team was made up of a lot of new players. Junior forward Jacquelyne Wamser was the only player who returned from last year.

Callahan said the team's season was strong despite all of the disadvantages.

"If we are in the same games and situations next year that we were in this year, I think the results will be a lot different," Callahan said.



JEFF CURRY / *The Journal*
Junior forward Shawn Nichoalds drives to the basket and over a Fontbonne player in the Gorloks' Feb. 14 win.



Gorlok transforms from sheep to shepherd

BY MATT GROVER
mgrover@webujournal.com

Sophomore Adam Rafferty first dove into a swimming pool when he was 8 years old. He did it because he wanted to follow the act of his three older siblings.

"When you're that age you kind of want to do what they do," Rafferty said.

Rafferty, 20, is no longer a follower. He is now one of the leaders on the Webster swim team.

Rafferty joined the swim team in 2005 after graduating from Liberty High School in Liberty, Mo. He originally planned on enlisting in the United States Navy, but Rafferty said that plan fell through because of personal reasons.

Kevin Mabie, who was Webster's swim coach at the time, discovered Rafferty at his high school championship meet and offered him an opportunity to join the Gorloks. Rafferty accepted Mabie's invitation and quickly began his assault on the Webster record books.

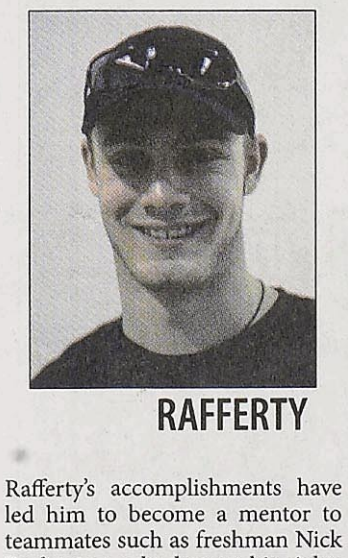
In his freshman season, Rafferty broke five of the Webster men's swim team's six freestyle records. His efforts led Rafferty to being named the swim team's Most Valuable Player for the 2005-06 season.

While it could've been easy for Rafferty to develop an ego after a dominating freshman season, he quickly downplays any significance those records hold.

He pointed out that the men's swim team at Webster has only been competing since 2003.

"You can't help but to feel good about making achievements like that," Rafferty said. "But those records have only been there a short time."

Though he is only a sophomore, Rafferty's accomplishments have led him to become a mentor to teammates such as freshman Nick Beckmann, who has set his sights on improving his swim stroke to Rafferty's level.



RAFFERTY

"He's an all-around great swimmer," Beckmann said. "I try to keep up with him."

Rafferty doesn't mind being a leader to his team. In fact, he enjoys it. He said he would be interested in replacing departing senior Josie Muhm as the swim team's captain next season.

"If we need somebody to step up, I'll be there," Rafferty said. "I'd like to."

Muhm believes Rafferty has the potential to be a great captain.

"He knows so much about swimming and he is a good athlete," Muhm said. "Being captain would be a good oppurtunity for him to connect with everyone on the team."

When Rafferty, an audio production major, isn't swimming, he likes to go hunting and fishing. He also enjoys listening to his iPod and watching movies.

"I know it doesn't sound like something I should say, but I love Disney movies," Rafferty said. "'Aladdin' is my favorite."

As for life after Webster, Rafferty said he would like to have a career in radio production. While he isn't completely sure whether he wants to work on the air or behind the scenes, Rafferty does know one thing: after he leaves Webster, he's going to take a hiatus from swimming competitively.

"I love swimming," Rafferty said. "But I've been doing it for 13 years. It's time for me to take a break."

For the next two seasons, the only thing Rafferty will be looking to break are the records he's set, further cementing his legacy at Webster.

"Hopefully, I can keep breaking my own records and they'll stay there quite a while," Rafferty said.

THE JOURNAL

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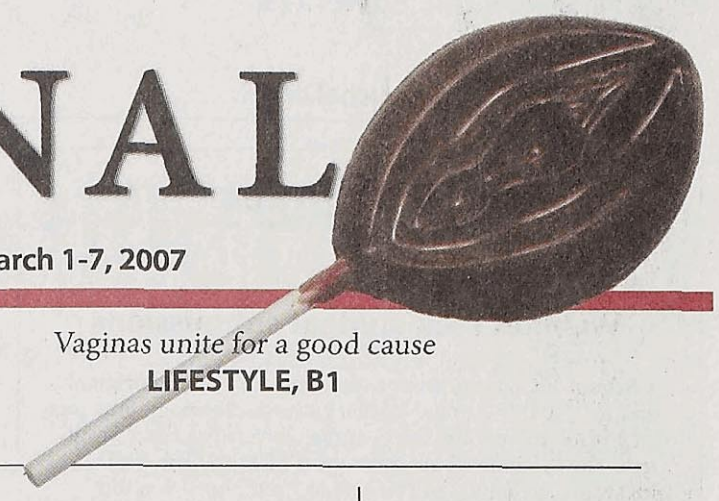

Industry churns out cookie-cutter music to the masses
OPINIONS, A5

Gorloks go down in early rounds of tourney
SPORTS, B6

Vaginas unite for a good cause
LIFESTYLE, B1

Pelosi to address graduates

First female speaker of the house will deliver speech at Webster's commencement ceremony May 12

BY KELLEY ATHERTON
katherton@webujournal.com

Speaker of the House Nancy Pelosi will give the commencement address at the May 12 graduation ceremony.

In January Pelosi became the first female Speaker of the House in U.S. history. Webster University President Richard Meyers said he is delighted Pelosi chose Webster.

"We want to have a speaker every graduate will remember," Meyers said.

Pelosi said in a statement she is enthusiastic about speaking at Webster's graduation and ushering in the next wave of adults into the workforce.

"I am excited to join Webster University's Class of 2007 to celebrate their outstanding academic achievements," Pelosi said. "It is an honor to be part of the commencement ceremony. I look forward to coming to St. Louis to congratulate our next generation of leaders on their years of hard work and dedication at such a fine institute of higher education."

Meyers said he believes the unique opportunities Webster offers, such as diversity and nationwide campuses, prompted Pelosi's choice.

"She is obviously more or less impressed with what we do with our military campuses," Meyers said.

Webster has campuses on 43 bases that offer classes (beyond military training) to military personnel and their families, Meyers said. She is making a statement through whatever school she chooses to speak at, he said.

"We are raising the level of competence of our military," Meyers said. "She probably felt she is serving the U.S. by hitting a university that serves the whole U.S. She's doing a much more national presentation."

In addition, Meyers said Pelosi possibly chose Webster because she'll be speaking to 15,000 to 20,000 people at the Edwards Jones Dome in downtown St. Louis. He said it's not common to have that many people at graduation. However, Meyers also said that because Pelosi is a high-profile person there will be greater security measures at the Dome.

Meyers said he wrote Pelosi a letter about a month ago asking her to be the commencement speaker. Then, former Missouri Gov. Bob Holden met with her in Washington, D.C., and gave a presentation on why she should speak at Webster's commencement. Holden was the critical contact in securing Pelosi, Meyers said.



PELOSI

"I have known her and her staff a long time," Holden said. "Meyers indicated he'd like to have Pelosi (speak) and I met with them."

Holden said he asked Pelosi during the fall semester to speak for the Holden Public Policy Series, but it didn't work out. However, he said he prefers her to speak at commencement rather than the series because it will reach a wider audience. Like Meyers, Holden believes the international education Webster offers was a major deciding factor for Pelosi.

"Webster is on the cutting edge of academia," Holden said. "The institution has a lot to offer."

Holden said it is an honor for her to speak at commencement, and something that should make Webster proud.

"She is the third most powerful individual in the country, and the first female speaker," Holden said. "She's in the same league as getting the president. It's great for

See SPEAKER, Page A2

Virus attacks campus computers

BY JAMES CHILTON
jchilton@webujournal.com

An Internet virus wreaked havoc across the Webster University network the week of Feb. 18, infecting every Windows-based computer on the main campus and spreading to several extended campuses, said Larry Haffner, vice president of Information Technology.

Haffner said the virus was probably introduced to campus the night of Feb. 15 and spread throughout the network the following week. He said by Feb. 19, as the virus hit its peak strength, IT realized it had a serious problem. Every computer — classroom, faculty and student-owned alike — was infected. The virus also spread to many of Webster's extended campuses across the country. Haffner said he was unsure if any of the international campuses were infected.

The university's main anti-virus provider, Symantec, was taken off-guard by the virus. IT reported a more than two-hour wait on the company's help line, and the university did not receive any countermeasures for the virus until Feb. 22.

"They're still researching what it is and where it came from," Haffner said. "It took Symantec three or four days to figure out what it was."

Haffner said IT tried several other programs with different virus definitions early on and none could catch the virus. He said Webster regularly updates its virus definitions, and that in this case the anti-virus companies simply couldn't provide new definitions soon enough.

See VIRUS, Page A2

What is the virus?

- Virus dubbed "W32. Rinbot.x" by Symantec
- Spreads across networks looking for unprotected computers to infect
- Connections is not affected
- Can disable anti-virus software, leading to new infections

PLAYING WITH LABELS



AUDREY BURKE / *The Journal*

Students gathered Feb. 24 in the University Center Sunnen Lounge for the Diversity Lock-In to play a game based off the Apples-to-Apples card game about word associations. The game was modified to make associations with commonly-stereotyped groups and minorities. ***See story Page B2.***

SJR bids farewell to Webster with last issue

BY STEPHANIE KISZCZAK
skiszczak@webujournal.com

When the *St. Louis Post-Dispatch* fired its editor-in-chief and managing editor in 1996, the *St. Louis Journalism Review* was there to find out why.

For the past 37 years, the *St. Louis Journalism Review* has put St. Louis media under a microscope. Since its inception in 1970, the *SJR* has served as a watchdog to all local media, pointing fingers when needed, telling stories the mainstream media left out and keeping an eye on all areas of journalism.

In 1995, Webster University began subsidizing the *SJR*. The publication was housed at Webster for the next 11 years. In December 2006, Webster and the *SJR* parted ways. The *SJR*, which founder Charles Klotzer said he would continue to publish, is currently looking for a new home.

"We have three different possibilities we are dealing with right now," he said.

The February issue of the *SJR* was the last to be published at Webster.

According to Ed Bishop, editor of the *SJR*, the firing of the two top editors at the *Post* was the first big story the *SJR* broke when it came to Webster. William Woo, then-editor of the *Post-Dispatch*, and managing editor Foster Davis were fired for, ostensibly, declining circulation. The new editor hired to replace Woo was Cole Campbell, a known supporter of public journalism, a genre of civic journalism that encouraged readers to take an active role in determining the content of the newspaper. Bishop loathed public journalism.

"I had already started speaking out about public journalism," said Bishop, a lecturer in the communications and journalism department. "Everybody at the *SJR* was shocked. Our home newspaper became a sinner of this — it was like Christmas."

Shortly after Campbell was appointed editor at the *Post*, he sparked controversy when he hired a new editor for the editorial page of the paper, someone Bishop said had been a columnist and never even written an editorial.

The *SJR* decided to write a feature on this new editor for the cover of the *SJR*. However, rumors had been circulating at the *Post* about an alleged affair between Campbell and this new hire. Worried the *SJR* would print

See SJR, Page A2

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News	A2-A3
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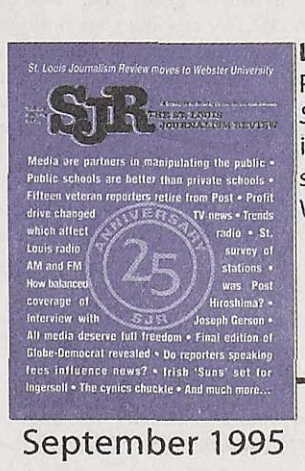
OUTSIDE

THURSDAY
Thunderstorms likely
60/33

FRIDAY
Mostly cloudy
45/28

SATURDAY
Partly Cloudy
41/26

A history of the *St. Louis Journalism Review* at Webster



Left
Premier issue: *SJR* celebrates its first issue subsidized by Webster

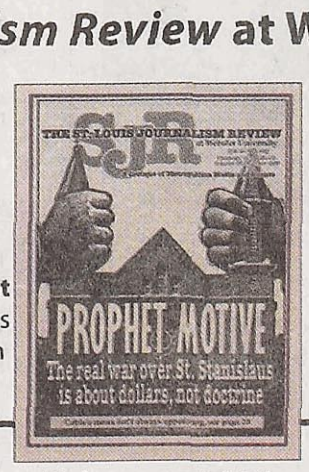
September 1995



March 1996

Left
First major story: Editor-in-chief and managing editor are fired from *Post-Dispatch*

Right
Archdiocese battles Polish Catholic Church



February 2006

Right
Last issue at Webster: *SJR* is still looking for a new home



February 2007

PHOTO ILLUSTRATION BY MAX GERSH

NEWS BRIEFS

Webbies seek student submissions

School of Communications students may submit original work for the 18th Annual Webbies awards ceremony. Students can pick up submission forms at the University Center Front Desk. The deadline for submissions is March 2. The Webbies awards ceremony will be held at 7 p.m. April 9 in the Loretto-Hilton Center. For more information or to download a submission form, go to *http://www.websterwebbies.com*.

Trivia night

The Webster Forensics and Debate Program sponsors its second annual trivia night 6:30 p.m. March 24 in the UC Sunnen Lounge. There will be 10 rounds of 10 questions as well as silent auction baskets, raffles and complimentary snacks. Up to eight people can be at a table. It costs $6 for Webster students and $12 for non-Webster students. Call Scott Jensen at 968-7439 for more information.

WEBSTER GROVES BLOTTER

Feb. 19: A burglary occured between Feb. 17 and 19 in the 300 block of E. Glendale. The rear door was kicked in and an undetermined amount of cash was taken.

Feb. 19: A parked vehicle was damaged in the 100 block of Summit.

Feb. 22: A yard light was damaged overnight in the 500 block of Garden Ave.

Feb. 23: A burglary occured two weeks ago. The door was kicked in and copper plumbing was taken from a vacant rental property in the 400 block of Pasadena.

Source: Webster Groves Police Department Weekly Report

MISDEMEANORS AND MISHAPS

Feb. 20, 5:40 p.m.: A high school student had $10 taken from her purse in the cyber Cafe in the library.

Feb. 20, 8:09 p.m.: There was a minor vehicle accident at the north entrance of Lot K.

Feb. 21, 6:41 a.m.: A fire alarm was pulled in Marletto's.

Feb. 21, 10 p.m.: There was an argument between a professor and a student in the Sverdrup building.

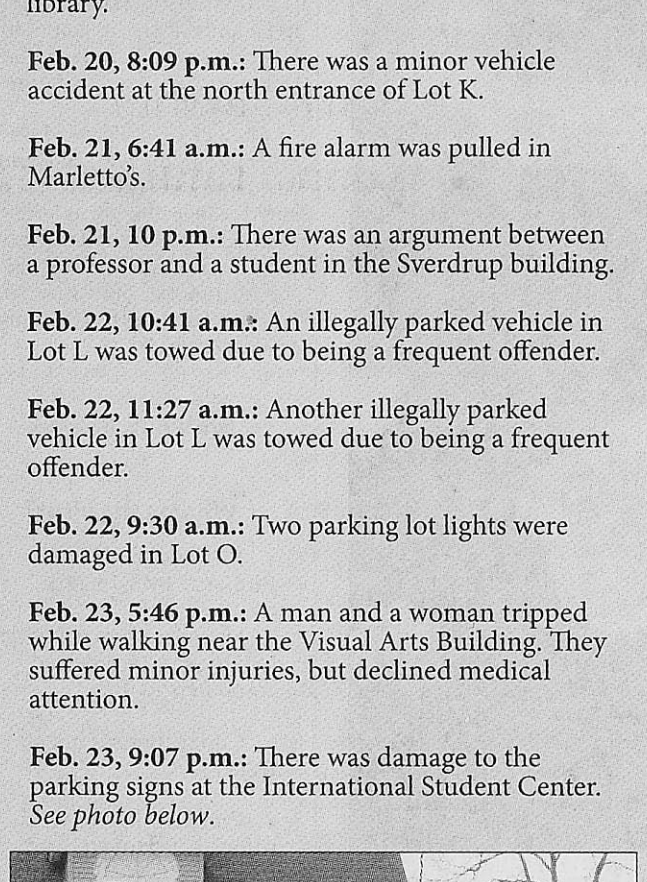
Feb. 22, 10:41 a.m.: An illegally parked vehicle in Lot L was towed due to being a frequent offender.

Feb. 22, 11:27 a.m.: Another illegally parked vehicle in Lot L was towed due to being a frequent offender.

Feb. 22, 9:30 a.m.: Two parking lot lights were damaged in Lot O.

Feb. 23, 5:46 p.m.: A man and a woman tripped while walking near the Visual Arts Building. They suffered minor injuries, but declined medical attention.

Feb. 23, 9:07 p.m.: There was damage to the parking signs at the International Student Center. *See photo below.*



JAMIE FORD / *The Journal*

Feb. 27, 10:49 a.m.: Approximately $800 in cash and checks were taken from a room in Webster Hall.

Source: Public Safety crime log

Adjuncts paid less to save money for campus improvements, professor says

BY JON BAIRD
jbaird@webujournal.com

With adjunct faculty becoming a more present force in the nation's higher education system, two organizations are emerging to care for the future of teaching.

This issue is especially important for Webster students, because the university's St. Louis campuses have 1,076 part-time faculty compared to 178 full-time faculty, according to Webster's PocketFACTS 2006.

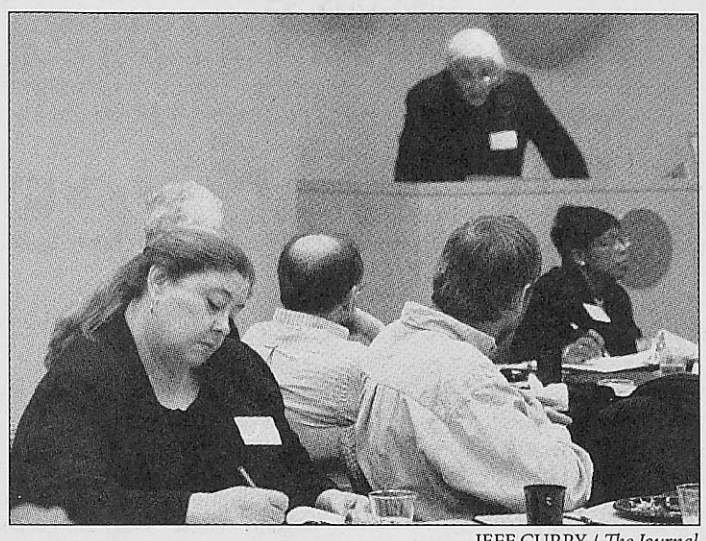
"When I came to Webster in 1977, there was essentially no adjunct faculty," said Earl Henry, who serves on the executive council of the Missouri American Association of University Professors. "Everyone was taught by a full-time faculty member."

Henry expressed the need for stability, given the impact a changing faculty has on the teaching profession.

"This isn't just a Webster issue," Henry said. "It's a nationwide issue."

Henry, who is a music professor at Webster, arranged the first joint meeting of the Missouri division of the AAUP and the St. Louis Association for Contingent Faculty Feb. 24 in the Emerson Library.

The AAUP, which was founded in 1915, is designed to promote the college teaching profession, advocating causes that benefit higher educators.



JEFF CURRY / *The Journal*

Linda Pitelka, a professor of history at Maryville University, jots down notes during the Missouri Conference of American Association of University Professors and the Saint Louis Association for Contingent Faculty's meeting in the Library Conference Room at Webster University on Feb. 24.

The SLACF, which formed in April 2006, is an organization for contingent, or non-tenured faculty.

The meeting was not intended to reach any sort of agreement, but to simply hear concerns and ask questions about the current state of higher education.

Faculty in attendance expressed a variety of concerns, especially the steady rise in the percentages of adjunct faculty over the past few decades.

Universities often spend funds on capital improvements, which creates a need to spend less in other areas, Henry said. Adjunct faculty are paid less than full-time and tenured faculty, and as students' college preferences move toward better campus buildings, many universities are hiring adjuncts. In the process, institutions are enabled to improve and construct campus buildings, among other student accommodations.

This raises several questions from tenured faculty, specifically a decline in the quality of instruction. The AAUP's 2006 Contingent Faculty Index reports that the number of contingent faculty has jumped about 16 percent nationwide since 1973. The index also notes some of the problems with a heavy number of adjuncts.

The report states; "Part-time faculty do not participate in governance — not even in basic discussions about curriculum (which) clearly represents a substantial limitation on their functioning as faculty."

The report also said contingent faculty members rely on student evaluations to keep their jobs and are therefore, less likely to challenge their students.

The meeting also addressed possible changes to the existing system to better incorporate contingent faculty in the forming of a university's curriculum.

Steve Werner, a general studies professor at Webster's downtown and Westport campuses, said he attended the meeting to hear about how the two organizations could better cater to the needs of part-time faculty, who don't share the same career benefits as tenured faculty.

"I'm concerned with the issues involving part-time faculty and their role in the university," Werner said. "There is a lot of importance in support for part-time faculty."

Speakers at the conference included State Sen. Rita Heard Days (14th District), AAUP executive council member and Truman State University professor David Robinson and Dr. Richard Schneirov, author and Indiana State University professor.

SJR: Battles with 'Posties' prompted better coverage

FROM PAGE A1

something about this; Campbell sent a letter to Bishop threatening a libel suit if he printed anything in relation to the rumors.

"Well, that pissed me off," Bishop said.

He decided to send a letter to Campbell that essentially said, "If it's true, it can't be libel." Bishop said Campbell's letter to him had made its way around the newsroom at the *Post* and the *Riverfront Times* called Bishop because it too had a copy of the letter. Bishop said he decided to talk to the *RFT* about the letter — and then took his own course of action.

After consulting the *SJR's* lawyer, who pleaded with Bishop not to do anything, he printed both Campbell's letter and his response in the *SJR*. He said this edition was the single largest sale of the *SJR* at retail stores. He had to restock issues at some stores.

Two years later, there was a newsroom revolt against Campbell at the *Post*, and he was asked to leave.

"Some people give Don and I credit for that," Bishop said, referring to himself and Don Corrigan, who started writing for the *SJR* in the late 1970s.

Corrigan, a professor in the communications and journalism department at Webster, often writes the cover story for the *SJR*. He's authored stories on the war between the St. Louis Archdiocese and the Polish Catholic Church St. Stanislaus, evangelical journalists and even a story on local white supremacist groups. Corrigan also serves on the *SJR's* board of advisers.

"We had a great run at Webster and I am proud of the media criticism that we did, which drew national attention," Corrigan said in an e-mail, referring to the *SJR* staff. "I personally am proud of stories I did on the lack of media coverage of white supremacists groups in the area, which resulted in an award from the Black Journalists Association of St. Louis. I also am proud of the stories we did on the antics of the Missouri State Legislature, which some *'Posties'* say prompted better coverage of the statehouse in the *Post-Dispatch*."

During its time at Webster, the *SJR* also covered more happenings at the *Post* like the change of ownership from Pulitzer to Lee Enterprise, the firing and hiring of employees over the years and the more recent buyout of veteran reporters in the *Post* newsroom.

"We don't just hound the *Post*," Bishop said. "We hound other people as well."

In addition to controversial feature stories, some of which turned into threats of lawsuits, the *SJR* also covered other media. David Cohen, one of the original writers of the *SJR* when it debuted in 1970, wrote a TV column for the publication before its time at Webster. He worked as bureau chief for "ABC News" in the Midwest for almost 18 years, spent time as a producer and also was employed at Fleishman Hillard. He is now managing editor at a division of Hitachi and heads a team of writers and editors. While he lives in California, about 50 miles south of San Francisco, he still subscribes to the *SJR*.

"It takes a hell of a long time to get here," he said. "I read it immediately, from cover to cover … it's still, to me, interesting to see what's happening in town."

In 2000, Lynn Venhaus, who manages two Illinois community papers, *The Republic-Times* and *The Herald*, started writing a radio column for the *SJR*. Venhaus, who has more than 30 years of experience in radio and newspaper, authored the column for four years. She remains active on the *SJR's* board and strongly believes in the mission of the publication.

"Besides tackling the big issues, such as corporate ownership and lofty journalism ideals, the *SJR* has been a valuable source of inside-the-business information," Venhaus said in an e-mail. "The media in St. Louis are a small fraternity, and people move around to different outlets, and it's good keeping track of who's who and what's what. The *SJR* did this better than anyone."

Virus: Cleanup only 45 percent complete

FROM PAGE A1

The virus has been difficult to classify because its effects vary from computer to computer. Some computers cannot access the Internet, some cannot access e-mail, some can read e-mail but cannot send it, some PCs show no ill effects at all, while others will not boot up. Not all of the symptoms are coming from just one virus, either, since the virus disables Symantec.

"It's possible that other people picked up extraneous viruses," Haffner said. "That was pretty consistent, people couldn't run the Symantec scan."

The virus hit Emerson Library particularly hard. Head of Systems Eileen Condon said the library's circulation desk was down for most of the day Feb. 21, requiring some students to photocopy their campus IDs in order to check out materials.

"It's been really weird because some of the computers are working and some are not," Condon said. "Sometimes they just get really slow."

Fortunately, the self check-out machine was unaffected and the library's workflow was only slightly slower than usual. Most of the computers in the cybercafé were still operable despite being infected.

"We're lucky the public computers didn't get hit, otherwise it would've been a major inconvenience," Condon said.

Katherine Edwards, a freshman advertising and marketing major, said her computer has been experiencing some of the typical slow processing speed, along with a more peculiar symptom.

"The screen keeps on turning blue," she said. "If the screen has white in it, it looks blue."

Edwards uses ClamWin, a freeware anti-virus program. She said since her computer caught the virus, her virus protection has been constantly updating.

"It kept popping up saying it's being updated, updated, updated," she said. "I'm afraid to go into Connections because I don't want it to be even more infected or anything."

> *"Use protection. It applies to a lot of things in life."*
>
> -Larry Haffner
> Vice President of IT

Since this is a network virus, Haffner said anything done on a home computer should not be affected. Connections also is not affected.

"If that computer is on and is attached to our network … it has a chance of getting the virus," he said. "All it needs is to be connected, even if it's not doing anything."

Haffner has since issued a statement warning that Symantec is the only program that currently recognizes the virus.

"So far, none of the free anti-virus programs have updated their definitions to protect against this threat," the statement read.

John Buck, Director of Housing and Residential Life, said fliers were posted on every door in the residence halls requiring students to make appointments with the student technology services department, ResTech, to have their computers cleansed of the virus.

"I've heard enough from students to know that the virus is very widespread," Buck said. "I've never been at a place where a virus has hit a campus so hard."

He commended Haffner and his staff for their fast and frequent updates on the situation.

"The work that Larry's staff has put into this has been sensational," Buck said. "I've really been thankful that they've done such a good job of communicating with us."

Haffner said it takes anywhere from 30 minutes to three hours to purge the virus from a single machine. He said more than 45 personnel were going around campus fixing first the instructional labs, then critical administrative computers such as payroll and admissions, then faculty machines. The university hired 10 technicians from a temp service to help IT fight the virus. At press time, Haffner said about one-third of the campus computers had been cleaned, but IT has another two to three weeks of work ahead.

Haffner also said students should be cautious when downloading and opening attachments and surfing the Internet so they don't contact another virus. The virus can still affect students' laptops if they are connected to Webster's network, he said.

"Use protection," Haffner said. "It applies to a lot of things in life."

Stephanie Kiszczak contributed information to this story.

Speaker: Early agreement shows commitment

FROM PAGE A1

Webster, St. Louis and Missouri."

Meyers said it is unusual for a commencement speaker to agree this early in the semester. The school normally gets a commitment from a speaker about a month before the ceremony.

"This shows she is committed to speaking," Meyers said. "I'm very impressed with her early commitment; it's not common."

Meyers said only a national emergency could prevent Pelosi from speaking in May, and if something drastic were to occur there will be a replacement speaker. There is no back-up speaker at this point, he said.

Nick McGeehon, a senior public relations major, said despite the fact that his politics are different from Pelosi's, her commencement speech will be significant.

"I don't agree with her politically and I'm not a fan of her politics," McGeehon said. "I think it'll be historic. She is the first madam speaker and it's her first commencement speech as Speaker. I'm excited she's coming."

Keith Bryan, a senior history and English literature double major, said he hopes Pelosi doesn't talk about her political agenda because not everyone on campus is a Democrat.

"It could be good if she has something thoughtful and insightful to say," Bryan said. "If it's only partisan stuff she's saying then that's not good. A lot of people would be upset and disregard her if they don't agree with her."

SGA juggles money to fund group activities

BY MALLORY SKINNER
mskinner@webujournal.com

The Student Government Association convened in West Hall's multi-purpose room Feb. 27 to discuss a campus computer virus as well as the budget for Webster's Student Readership Program.

Starting the week of Feb. 18, a virus spread through computers connected to Webster's network.

John Ginsburg, director of the University Center and Campus Activities, said the virus may take more than two weeks to eliminate from the nearly 600 computers on campus. Ginsburg said the Business Office and food services were the first to have computers repaired.

"Information Technology people were here over the weekend from seven in the morning to seven at night," Ginsburg said.

Ginsburg advised students not to open e-mail attachments sent through Connections. He said students whose computers have been infected may receive a warning describing an unknown file uploaded to their computer. Other than the file description, there are no warning signs that a computer has been infected, Ginsburg said.

The meeting progressed with SGA voting to transfer $3,000 from its allocation fund to its student grant fund, creating a larger pool of money for student organizations in need. The transfer allowed SGA to award $1,500 to the Conservatory and an additional $1,500 to the Dance Department. The Conservatory will use the money to send a group of 14 seniors to Los Angeles in May.

In Los Angeles, the students will attend a theater showcase, where they will audition and meet with casting agent. Meanwhile, the dance department will use its funding to send 28 students to the American College Dance Festival in Ohio. The trip will take place in March.

However, borrowing from the allocation fund may have put the readership program in jeopardy. The program provides copies of the *St. Louis Post-Dispatch* and *USA Today* to students on campus free of charge.

"We have never had enough money in the Readership Fund," Sergeant-at-arms Bailey Barrett said. "We're constantly transferring money from the allocation fund to the Readership Fund, but we've begun to drain the Allocation Fund."

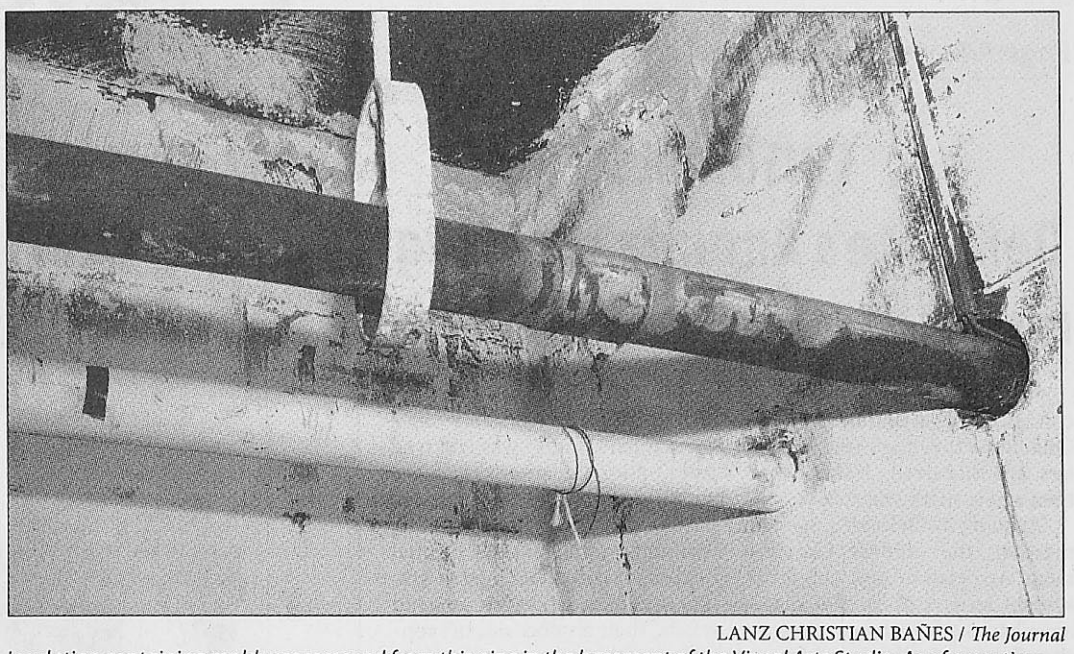
Despite dwindling money for the readership program, SGA unanimously voted to continue funding student groups, temporarily disregarding difficulties with the program.

"With the price of the readership program absorbing so much of our funds, we are struggling to pay for everything else that we typically pay for," President Gabe Bullard said.

Bullard encouraged SGA senators to look for alternate sources of revenue to help finance the readership program. He suggested the senators talk to the deans of their departments and request contributions for the program. Education Senator Kendra Davis proposed the university request fewer newspapers, reducing the program's overall cost.

The meeting concluded with Development Officer Billy Ratz discussing the ways in which the university would like to revamp its annual homecoming, gearing the events more toward current students than Webster alumni.

Ratz said homecoming would be held in September next year, rather than October. In lieu of traditional themes, homecoming will be called Fall Fest, a nod to April's Spring Fest.



LANZ CHRISTIAN BAÑES / *The Journal*
Insulation containing mold was removed from this pipe in the basement of the Visual Arts Studio. As of press time Feb. 27, the insulation had yet to be replaced. Wellington Environmental, the company hired by Webster to clean up mold on campus, will be doing additional mold cleanup in the VAS darkroom during spring break.

Art building asbestos contained, more work slated for this week

BY ANNA C. FORDER
aforder@webujournal.com

Asbestos insulation found in the basement of the Visual Arts Studio has been contained in order to meet safety standards, said David Stone, director of facilities planning and management.

The asbestos was found last summer by employees of Wellington Environmental, a company hired to clean up mold in the basement. The asbestos was found only on the pipe joints in the mechanical room, Stone said in an e-mail. In a story that ran in *The Journal* Feb. 8, neither Wellington nor Webster representatives were able to determine whether the company had been hired to properly contain the asbestos.

Asbestos insulation refers to a group of minerals with small fibers that can pose a health risk to humans because it is hard to remove from the lungs. It increases the risk of lung cancer and other lung disorders, according to the Centers for Disease Control. In the past, asbestos was used in insulation and other building materials. Asbestos may removed if its fibers have been disturbed, or asbestos may be contained if it has been discovered but not disturbed.

Jim Ward, manager of facilities operations at Webster, was on personal leave and not available for comment by press time Feb. 27.

In addition to asbestos, the art building has been facing ongoing problems with mold. Wellington removed mold from the mechanical room in the basement during summer 2006. Stone said the company performed additional removal of mold Feb. 27 from piping in the stairwell to the basement that had been present in the building for at least a year.

The Centers for Disease Control Web site states that exposure to mold can have various adverse health effects or none at all, depending on the level of a person's mold allergy.

There are about 50 to 100 common indoor types of molds that could possibly create health problems, including nasal stuffiness, eye irritation, wheezing or serious health and lung problems for people with more serious allergies, according to OSHA's Web site.

"The difficulty with mold is that it is pervasive in the environment and there are no accepted standards for acceptable versus problematic levels of mold," Stone said in an e-mail. "The same level that causes one person's allergy symptoms even when present at a very low level may not affect another person if they roll around in it."

The Occupational Safety and Health Administration, a division of the U.S. Department of Labor, has no specific standards for molds that are present in workplaces. However, OSHA does stipulate that employers, "furnish to each of his employees employment and a place of employment which are free from recognized hazards that are causing or are likely to cause death or serious physical harm to his employees."

Stone said Wellington will be doing additional mold removal from faculty offices in the art building the first week of March and removal of mold from the photo darkroom during spring break 2007.

Webster looks to 'green' future

BY MEGAN CONNELLY
mconnelly@webujournal.com

In an effort to become a more energy and cost efficient university, Webster will construct new buildings to meet environmental standards from the U.S. Green Building Council. This will include a new energy efficient science building on campus, following a long road of paperwork and consultation.

"The administration made a decision last year relative to the new buildings, particularly the science building — to follow the LEED standard for certification," David Stone, director of facility planning and management, said.

The Leadership in Energy and Environmental Design Green Building Rating System is the national standard for the design, construction and function of high performance green buildings, or buildings that aim to increase the efficiency of energy, water and materials use. The LEED program focuses on five key areas: sustainable site development, water savings, energy efficiency, materials selection and indoor environmental quality.

"The initial plan was to be certified at the minimum certification level," Stone said. "The LEED certification has four levels: certified, silver, gold and platinum."

The final product for Webster could be a silver level certification due to standards the campus has already met such as the chiller plant, a cooling system that uses chilled water, that replaced the less efficient, free-standing air conditioning systems five years ago. Stone said they are considering many of the same features for the future business and technology buildings, but at this point there are no plans to obtain certification.

In order for a project to earn certification it must achieve a minimum number of points within each category. Projects are then awarded Certified, Silver, Gold, or Platinum level status depending on the number of credits they achieve.

Stone said he's not sure that a point system is the best method, because it can cause judgment errors when deciding what updates to include.

"The problem I have with point counting systems is people start doing things just to get points not because they make sense in how the building is going to be used and function," Stone said.

> *"I set up a booth at the recruitment fair. (Students) took a lot of pens and pencils, but not one of them followed up."*
>
> -Joanne Vogler, grounds supervisor

At a conference on green buildings, he was encouraged to install outlets to charge electric cars, because there is little chance they will be used and they are the cheapest LEED points available, Stone said. That presented an ethical problem when he considered that for $3,000 to $5,000 the university could earn a LEED point, or it could spend that money on projectors for classrooms.

"The paperwork process costs between $30,000 and $50,000 by the time you get done with a building," Stone said. "The feeling was that we could spend that money better in the building, than to get a plaque on the wall of the building."

Stone said the university is fundraising for the project, which could take three to four years before construction is possible. He estimated the building would take another three to four years to complete. The new science building will feature a green roof that will provide better insulation and reduce the water surge on storm sewers. It will also include an improved ventilation system for building's labs.

Grounds supervisor Joanne Vogler is trying to make a difference on campus through conservation and mobilizing students.

Vogler said she is utilizing a means of conservation known as Xeriscaping. The technique uses prairie grasses and other native plants in the university's landscaping that require less water.

Vogler said she has had trouble getting students to become environmentally active in campus groups like the recycling program.

"I set up a booth at the recruitment fair," Vogler said. "(Students) took a lot of pens and pencils, but not one of them followed up."

Vogler said she is excited about the plans to bring green buildings to Webster, but sited the older buildings on campus as an energy drain.

"We have a campus filled with antique buildings," Vogler said. "Especially when they're on the historical registry, it's very hard to make them eco-friendly."

Many updates that have already taken place on campus, including improved insulation, were done more for financial savings than environmental concern, Stone said.

"We act all altruistic about doing this, but in many cases we're doing it because it made sense financially," Stone said, although he said he feels like the administration is committed to moving Webster into an eco-friendly age.

"In many cases, these are just the right things to do and it's the right thing to do not just for Webster but for the world," Stone said.



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Washington University in St. Louis
School of Medicine

EDITORIALS

Delegate's Agenda meeting misses mark on real concerns

It's disappointing that students care more about illuminating the Quad than how their tuition dollars are dispersed. It's sad, but then again, that's Webster.

At a Feb. 20 Delegate's Agenda meeting, the Student Government Association and about 30 student leaders of campus organizations had Webster University President Richard Meyers and other administrators at their mercy — and free reign to ask whatever their little hearts desired. However, this isn't exactly true, especially since these student leaders could only discuss seven items — from a list of 21.

These same students met with the SGA Feb. 9 to brainstorm a list of what they would like to see improved on campus. Twenty-one campus concerns arose during that meeting, but this select portion of the student body only could vote for the top seven to address at the Delegate's Agenda.

While narrowing down a lengthy list of options sounds progressive, we wonder why seven was the magical number. Why not eight, nine or 10? Perhaps there is a reason for the lucky No. 7 — or maybe someone just rolled the dice and that's where it landed.

The Journal questions why a Delegate's Agenda is held a once semester. Perhaps the Agenda could meet once a month, or even every other month. Surely students are concerned with what's going on around campus more than once a semester.

Maybe university administrators are just too busy to meet with students — the same students whose tuition dollars help put food on their table. This lack of availability on the part of Meyers, Dave Garafola, vice president of finance, and Deborah Dey, vice president of students and enrollment management tells students their opinions don't matter. It seems the big wigs in the tower of power are just pretending to listen to student concerns instead of actually doing so. Too bad — they might learn something.

If *The Journal* had the opportunity to tell administrators our concerns on campus, we doubt "bookstore costumer service" and "space for student organizations" would be high on the agenda, if at all. We got to thinking, and devised our own list of what we'd bring to the table at the Delegate's Agenda.

- **Tuition.** Students have no access to the appropriation of tuition funds. No one knows how this money is distributed within the university. If tuition dollars are paying for teacher salaries, campus maintenance and new buildings on campus, students have a right to know where their money goes.
- **Embezzlement.** Last December, Webster discovered $625,000 was missing from the budget from 2002 to 2006. Why didn't the university catch this sooner? How does such a large sum of money go unaccounted for and no one notices? Students deserve an explanation, especially since the stolen funds was derived from tuition dollars.
- **Adjuncts.** While it's great to have a teacher who's currently working in his or her desired field, it's hard to bond with faculty members who aren't around much. Their absence doesn't contribute to the campus community and may create a lack of commitment to the university. Students may have one or two full-time faculty members in their major, but most teachers are adjuncts. This small window of opportunity makes it difficult for students to find a mentor.
- **Connections.** During winter break, Connections was plagued with problems for several weeks. There were not enough servers to support all the e-mail addresses that were distributed to the Webster community. Connections' spam blocker also had trouble identifying friend from foe. When Connections has problems, students can't get e-mail, and classes that depend on Connections cannot function properly. It is imperative the university ensures these types of preventable problems don't occur again.
- **Classroom space.** Webster rents space for evening classes from Webster Groves High School. Money used to rent space should be put toward renovating Maria and Loretto Halls, which lie dormant. The administration should also utilize campus space more effectively to create a permanent solution to this problem. Better scheduling and utilizing every free classroom on campus should be taken into account before heading off campus. If the university is busting at the seams and struggling to find space, it should be an absolute priority for tuition money to expand campus to accommodate students. Construction of new buildings should be imperative. How can the university grow if it has no space?
- **The Quad.** Why is there so much talk about lighting the Quad when other areas of campus already are too dark? And while stadium lighting would brighten the Quad, it would also light up the University Center, Emerson Library, the Sverdrup building … and probably most of Webster Groves. Before lighting up anything, the Quad could use a face lift. It's bald in some spots, lumpy all over and like quick sand after it rains. Instead of investing in lights of gargantuan proportions, plant some new grass, give it time to grow and make the Quad usable again.
- **Campus security.** A downfall to the new dorms is the absence of Public Safety. While the resident assistants in East and West Halls are competent and trained to handle certain situations, they're just not the same as having people in uniform patrolling the residence halls.

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LETTER TO THE EDITOR

Snickers commentary points out important social issue

I applaud Arthur Stewart's incisive Guest Commentary that unscrews Lanz Christian Bañes' previous week's editorial, revealing the socially dormant implications within Bañes' murky arguments. Stewart's lucid piece penetrates the apparently daunting, and now dated, fear of being too PC that backwards-thinking folk love to hold over the heads of college students to suppress discourse. I am always happy to see intellectual clarity cut through self-consciousness and other issues of identity that restrain progressive thought and action — certainly a struggle I find within myself. His acute style demonstrates that academic and popular writing are not mutually exclusive, and sets a new bar for *The Journal* staff and guest contributors to meet, one to which I also aspire.

Yet I would be dishonest to wholly write off Mr. Bañes' commentary to suggest that I immediately cast it off as ignorant tripe upon reading it. Bañes' article is relevant because it demonstrates a question of doubt that almost every individual with a hint of social concern entertains as they face new issues that are dauntingly abstract and yet manifest themselves in our daily lives with and without our notice, "Is it even worth fighting?"

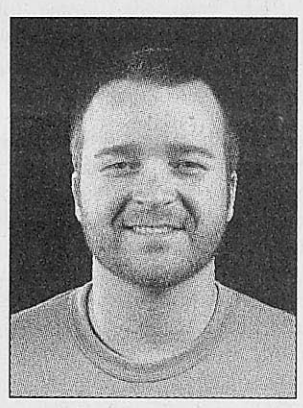
Stewart takes the question to task and succeeds by rightly repositing the ad and the social issues it portrays (masculinity, homophobia) into their appropriate context of public discourse that it parodies; it is not just a stupid commercial.

Yes, the ad is intentionally ridiculous, but it remains relevant as yet another example of the mass media's bloated depictions of discrimination that ignorantly make it all look so other-worldly to make us feel free of its lingering and very real presence among us.

Matthew Freundlich,
Senior Film Studies major

COMMENTARY

Passenger Bill of Rights should be taken seriously by airlines, Congress



Scott Harres

Since December 2006 there have been two incidents in which passengers were stranded on the tarmac for nearly 10 hours.

As a result of inhumane practices committed by American Airlines and JetBlue, there has been a recent push for the passage of an Airline Passenger's Bill of Rights.

Since December 2006 there have been two incidents in which passengers were stranded on the tarmac for nearly 10 hours. Without the freedom to leave the plane, these passengers were deprived of food, water and sanitary bathroom conditions while only steps away from the loading gate.

While it's easy to sympathize with this push for written rights, it's going to be interesting to see just how these rights are enforced, how it affects the rights of other forms of travel and, most importantly, how seriously Congress takes this movement.

The bill is very logical and would give some power back to customers of federally regulated commercial airlines. The main problem, though, is whether or not Congress and the airlines will take this legislation seriously.

As of Feb. 20, U.S. Senators Olympia J. Snowe, R-Maine, and Barbara Boxer, D-Calif., introduced the "Airline Passenger Bill of Rights Act of 2007." Ensured in this act is a passenger's right to deplane after three hours. The bill also requires that airlines provide passengers with food, clean water and adequate bathroom facilities while delays are taking place.

It seems today that airlines have given up on showing compassion. Everyone has their own horror story. There are few who haven't grumbled of a long layover or griped over the crying baby three rows back. With the way airlines, from the higher-ups all the way down to the check-in desk, arrogantly treat their customers, it seems as though a smooth flight is an anomaly.

The passengers from the American Airlines flight in Austin, Texas, waited for eight hours on the tarmac before they were finally allowed to deplane. They then waited for two hours at the baggage claim before they discovered the luggage would remain on the plane until the morning departure. Each passenger, however, received compensation for their troubles — a $10 voucher for overnight lodging — hardly compensation for the time wasted and the asinine price paid for the ticket.

It is also interesting to note that this bill would only come into affect after a passenger steps onto a plane. Until that moment, passengers are still forced to abandon nearly all of their rights due to the Aviation and Transportation Security Act passed by Congress and signed into law by President Bush on Nov. 19, 2001 following the events of Sept. 11.

While inside an airport, the Transportation Security Administration has control over a passenger's every action or word. Why would this fascist organization honor some little bill of rights from some justifiably upset passengers?

Upon entering an airport, one surrenders his right to free speech and his right to bear arms. The Fourth Amendment bans "unreasonable and warrantless search." The TSA violates multiple Amendments.

Furthermore, the Airline Bill of Rights is sure to affect the rights of other forms of transportation. This bill will set the precedent for all commercial transportation. Soon bus lines will be required to write a bill.

While it is agreeable that passengers of commercial transportation should have written rights, one can just imagine the arbitrary accusations passengers will make at the slightest mistake made by these companies – yet another way to bog down our country's judicial system.

It is safe to say that this Bill of Rights is overdue. The main problem ahead of commercial airline customers is whether Congress will take these demands seriously. In 1999, when a similar story of mistreatment of airline passengers was a hot story, there were never any steps made by Congress or the airlines to give consumers their rights back.

The airlines produced the supposedly self-governing Customer Service Initiative, a document of cheerful promises that each airline was obliged to draw up and post on its Web site. In the end, Congress forced these companies to promise to do things they should have already been doing. The news cameras were turned off.

Judging from past legislation, "The Airline Passenger Bill of Rights Act of 2007" is both quite a mouthful and, unfortunately, a giant waste of time. There will be considerable time and money spent to have this bill enacted, and in the end, there will probably be nothing to show for it. In this case, seeing is believing.

Scott Harres, a junior global journalism major, is a staff writer for The Journal.

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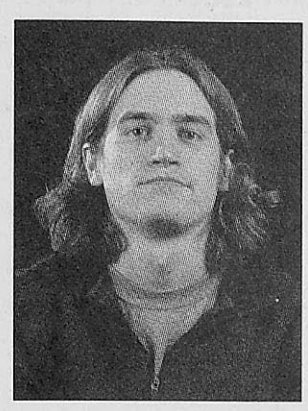
COMMENTARY

Music-industry conglomerates stifle creativity

Artists such as Wilco have seen success outside of mainstream distribution practices and production companies.



Jon Baird

Often the people funding the development and promotion of new artists base their decisions on trends.

Every year, the music world's so-called icons converge on their craft's biggest award show — the Grammys. And every year, music's biggest fans care a little bit less.

Whether the listening public realizes it or not, the record industry is collapsing, and not just financially speaking. Sure, there are "giant" losses due to piracy, but there's something bigger going on. Music fans aren't just getting the music they used to pay for on the Internet black market. They are abandoning the bland feeling of what happens when money makes media all the same.

In 1996, the Federal Communications Commission loosened and dropped some regulations on media ownership with the Telecommunications Act, which the FCC originally expected to create competition between media owners. What happened instead could become one of the biggest problems in our country.

Media began to consolidate, and big companies bought out their competition, swallowing up smaller media owners. The act has, in effect, set sharks free in the aquarium. All the little fish have disappeared, and we now only have about five or six conglomerates owning our entertainment— and a fish tank full of sharks.

This is a specifically significant problem for the world of music, which includes listeners. When all of the alternative-rock stations in the country play songs from the same playlists, which have been selected from various avenues of promotion and cross-promotion, what exactly is alternative about it?

Radio stations used to be the closest link between artists and their listeners, and the connection was actually somewhat intimate. It sounds almost laughable now. Disc jockeys were important, because they were the crucial link between the artist and the listener. The DJs chose music to inspire and affect people; music that had touched them.

The artists of the '60s and '70s that every rock musician these days tries to be like were a different breed in a different time. The reason a lot of those artists are on our posters and T-shirts is because their music convinced some DJ to play their record, and it was so good that the listeners demanded more. The ones that had talent stuck around. It was the ultimate test to gain popularity.

Do you think Miles Davis would be an icon if he had to come up through today's promotion setup? Probably not, because he'd have to have several hit singles. They would have to be less than five minutes, so as not to encroach on commercial time.

Now that radio stations are the same throughout the country, it's significantly harder for local music movements and new artists to emerge in national popularity. With the kinds of restrictions the music business has learned to impose over the years, we're left with a fraction of the possibilities that exist in music.

In 2001, when the Chicago-based group Wilco finished recording "Yankee Hotel Foxtrot," their fourth album with Reprise Records, it was rejected by the label. The Warner subsidiary said it was due to the lack of a radio-friendly single and gave the band their finished album back free of all copyright restrictions.

The band decided to release it for free on their Web site Sept. 18, 2001. Their site's traffic was eight times the norm on that day, and it quadrupled its normal activity over the next few months.

The album became a huge success, and Wilco wound up selling the rights for commercial release to Nonesuch Records, another Warner subsidiary, for several times what Warner had the album for in the first place. Their next album, "A Ghost is Born," won them the alt-rock Grammy in 2005.

By hearing this story, not to mention Wilco's albums, music listeners should start to see that just because something is mainstream doesn't mean it's the best out there. Often the people funding the development and promotion of new artists base their decisions on trends. By doing that, they do more to ensure a status quo that goes against the whole history of music, and inhibits the artistry that should be making our music consistently interesting.

This isn't to say there aren't people out there who don't buy the hype. They are the ones who didn't watch the Grammys. They're the ones who don't listen to the radio. Mainstreamers might call them "music snobs." I might even be called a music snob. I'm not saying closed-minded is the way to be, either, because as distorted as the system is, the industry does manage to get things right every now and then. I'll be the first to admit there is such thing as a good pop song, but music fans need to realize that's not all there is.

Last October, R.E.M. bassist and Recording Artists' Coalition member Mike Mills spoke on behalf of the band before the FCC's hearing on media ownership. He described the harm that media monopolies can pose on art, specifically music, and he expressed just how important a change is.

"This is about more than just some scruffy musicians getting their songs on the radio," Mills said. "This is about the control and flow of information on the public's airwaves — and information is the lifeblood of democracy."

If we let something as precious as art be dominated by big business, the music we make part of our lives will grow more heartless, more faceless and more pointless.

Make the effort to find passion in what you listen to, and bounce that passion off everyone who will listen. That's how music was born, and it's the only way it will grow in a way we're not ashamed of in the future.

Jon Baird, a junior journalism major, is a staff writer for The Journal.

VH1 White-rappers show is about capitalizing, not hip-hop talent



Nikole M. Brown

I'm not against white rappers, but I am against making a joke out of something that some hip-hop artists have worked their entire lives for.

From Vanilla Ice to Insane Clown Posse to The Beastie Boys, since the '80s white rappers have blended into the music scene, but none have emerged so triumphantly as Eminem.

VH1 capitalized off this diversity surge in music to invent "The White Rapper Show." The show pits 10 white rappers against one another in a quest to sharpen rhyming skills, gain respect, earn $100,000 and venture into the music industry as the new great white hope, while living together in the Bronx at "The White House." The show is hosted by MC Serch, one piece of the '90s rap duo 3rd Bass who has not been heard from for the better part of two decades.

The show's sponsor, "Ego Trip," was once a famed magazine but now a producer of television shows and books geared toward the rap industry. The sponsor said the show was supposed to be about race and context of white culture versus the hip-hop culture, but played out on television as a parody of the white rapper.

The contestants sport such names as Dasit, Persia and 100 Proof and make you wonder what exactly the producers were looking for. Just like a "Real World" casting, characters seemed to be picked for the sake of conflict, drama and comic relief. Lacking in originality, the urban-wannabe paradigms show off their tall T's, tattoos, bandanas and fluency in ghetto, while trying to convince Serch they have what it takes to rap their way to fame.

None play into the role of rap caricature as much as John Brown, self proclaimed "King of the 'Burbs" and leader of the ghetto revival. He gives so many vague arguments about bringing back the ghetto with music and "infrostructure" that the audience can never tell what he means and one might wonder if he even knows what he means.

Another character audiences love to hate is Persia, a tough talking, confrontational New Yorker who prefers to call herself "the bitch." She landed herself on Serch's naughty list when she dropped N-bombs several times throughout the first episode.

As punishment she was forced to wear a heavy chain with "N-word" across it in glittery letters. At the end of the day she was apologetic, but backtracked later, and used the word again.

The fact is, nigger, nigga and negro, whatever is said, are just words. For many who have had the words directed towards them, however, including an entire older generation of blacks, there is a emotional attachment to the words. Her blatant disregard for the gravity of the word and her excuse that there are no colors and that everyone is her nigga, is useless when the word was founded by hatred.

The argument that rap artists are taking back the word is neither here nor there when it comes to the white rapper. As Serch said, "That word doesn't play here."

The one legitimate part of the show is Serch and his mission to make sure the rappers respect the hip-hop culture and industry they wish to join. He sends them through a series of tests, such as rapping throughout the Bronx, taking trips to important spots in hip hop history such as the Hip Hop Shop in Detroit, the site of famous free styling battles. Serch also waylays the contestants with impromptu trivia contests.

To me, VH1 was a leader of music television, not becoming consumed by reality shows like MTV, but staying in the roots of music. I continue to be entertained by "Best Week Ever", "Behind the Music" and I definitely love the '60s, '70s, '80s and '90s. Sadly, VH1 took a step back when they decided to use race as a gimmick.

I'm not against white rappers, but I am against making a joke out of something that some hip-hop artists have worked their entire lives for. As the "King of the 'Burbs" said, "Hallelujah holla back."

Nikole M. Brown, a sophomore journalism major, is a staff writer for The Journal.

Strippers are people, too

Lyrics about stripper-client relationships are fantasy.



Jennifer Ginger

Strippers take off their clothes for money ... but that doesn't mean audience members should be rude and utterly distasteful.

Stripping is not an interpretive dance. The correlation it has with sex is reasonable considering the highly-sexual movements. However, the way audience members view strippers and the duties strippers should be performing is not acceptable. Although stripping may be associated with prostitution, the two are not connected.

Strippers have the image of being skanky, but that doesn't stop people from frequenting the club. On the contrary, it seems to be people's reason for attending. It also provides music artists something to talk about.

Any Z107.7 listener has probably heard the song, "I Wanna Love You" by Akon. "I see you winding and grinding up on that floor. I know you see me lookin' at you and you already know, I wanna love you." The explicit version substitutes the word floor for pole, and the word love for fuck. I don't think fuck is a valid substitution for love considering the distinctions between the two.

It's not surprising that someone would fantasize about sleeping with a stripper who makes them feel as if they are the only person in the room, but it's the stripper's job. The entrancement of the audience translates into tips for the night, so to some degree, the strippers want the customer to have fun and come back. But having fun should not include having sex with a customer, or the harassment from audience members who want an inexpensive, flexible prostitute.

In T-Pain's song, "I'm 'n Luv Wit a Stripper," he imagines the stripper coming down from the ceiling to the floor, which translates into a stripper sliding down the pole. He says she knows what she is doing. After he becomes aroused, he wants to take her home and do "that night thang."

There is nothing wrong with imagination, but the line is crossed when the imagery goes beyond enjoying the brief intoxication with the performer, into a compulsion to take her home at any cost, especially since performing sexual favors is not a part of a stripper's job description.

Then there are the artists who have developed a service of stripper referrals. Eminem's song, "Shake That," features artist Nate Dogg who asks "Tonight I want a slut, will you be mine? I heard you was freaky from a friend of mine." What is so appealing about learning a girl is promiscuous from a friend, and then wanting to personally explore her anatomy? If she consents to sleeping with an audience member it's likely she has done that for others in the past.

Stripper swapping, as pleasing as it may be, is not something to brag about. Forget dignity, has anyone heard of STDs? No one has mentioned a condom.

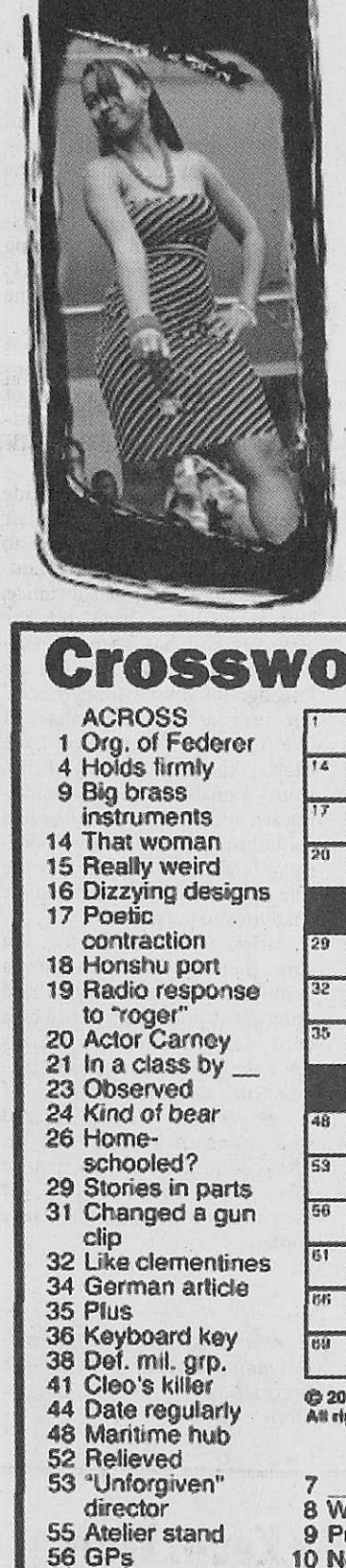
Strippers take off their clothes for money, a job that doesn't suggest someone who has a sense of worth, but that doesn't mean audience members should be rude and utterly distasteful.

Some music artists have made an effort to branch out from their routine of asking strippers to sleep with them. Recently Ludacris made a song of substance, "Runaway Love," that hit the airwaves and has been in rotation ever since. However, not too long ago his song "Moneymaker" encouraged women to shake it like they were about to get paid. Maybe the reason little Erica, from "Runaway Love," was having sex with a 16 year old boy had something to do with how majority of Ludacris' songs portray the role of women — through a male chauvinistic perspective.

Strippers are people, too. I'm sure they would appreciate a compliment on how they twirled around the pole, that's got to be a hard trick to master. Or perhaps there should be an unspoken recognition, an understanding of a stripper's job description and what some may want it to be. There should be an acceptance that one will attend the club, get their jollies worth and then leave content.

Jennifer Ginger, a junior journalism major, is a staff writer for The Journal.

The Venue



A calender of upcoming events on campus and around town

Thursday, March 1

• The Conservatory of Theatre Arts presents Ivan Turgenev's **"A Month in the Country"** at 7:30 p.m. in the Emerson Studio Theatre of the Loretto-Hilton Center. For more information, call ext. 7128.
• **Ryan Tweney** lectures on **"Why Religion is Easy and Science is Hard"** at noon in the University Center Sunnen Lounge as part of the Brown Bag Lunches series. Admission is free. Snacks and beverages are provided.
• President/CEO of the Archer Daniels Midland Corp., **Patricia Woertz**, lectures on **"Challenge of Change - The 2007 Woman of Influence"** from 7 to 8 p.m. in the UC Sunnen Lounge as part of the Success to Significance Speaker Series. Admission is free, but R.S.V.P.s are requested. For more information, call ext. 5951.
• Author ***Jim Butcher*** *signs his new book "Proven Guilty" and author* **Shannon Butcher** *signs her new book "No Regrets" at 7 p.m. in the Creve Coeur Borders, located at 11745 Olive Blvd. For more information, call 432-3575.*

Friday, March 2

• The Conservatory of Theatre Arts presents Ivan Turgenev's **"A Month in the Country"** at 7:30 p.m. in the Emerson Studio Theatre of the Loretto-Hilton Center. For more information, call ext. 7128.
• The Webster University Film Series presents David Lynch's **"Inland Empire"** at 5 and 8:30 p.m. in the Winifred Moore Auditorium.
• Campus Activities sponsors **First Fridays** at 8 p.m. in Marletto's Marketplace. Double B, Ian Fisher, Carson Ritz and Essince are several of the acts performing. For more information, call ext. 7708.
• The **Foundry's Photography Display** opening reception will last from 6 to 9 p.m. in the Foundry Art Centre, located at 520 North Main Center in the Frenchtown district of Historic St. Charles. The exhibit will run through April 13. Admission is free and open to the public. For more information, call 636-255-0270 or visit *http://www.foundryartcentre.org*.

Saturday, March 3

• The Conservatory of Theatre Arts presents Ivan Turgenev's **"A Month in the Country"** at 7:30 p.m. in the Emerson Studio Theatre of the Loretto-Hilton Center. For more information, call ext. 7128.
• The Webster University Film Series presents David Lynch's **"Inland Empire"** at 5 and 8:30 p.m. in the Winifred Moore Auditorium.
• The Urban League of Metropolitan St. Louis and First Civilizations presents **"Reading and Rhythms"** from 2 to 6 p.m. at the Vaughn Cultural Center, located at 3701 Grandel Square. 20 authors will be featured as well as the music of Enoch Is Real. For more information, call 615-3624.
The Canadian Celtic band, **Leahy**, performs at 8 p.m. in The Sheldon Concert Hall, located at 3648 Washington Blvd. Orchestra seating is $40 and balcony seating is $35. For more information, call 533-9900 or visit *http://www.sheldonconcerthall.org*.

Sunday, March 4

• The Conservatory of Theatre Arts presents Ivan Turgenev's **"A Month in the Country"** at 2 p.m. in the Emerson Studio Theatre of the Loretto-Hilton Center. For more information, call ext. 7128.
• The Webster University Film Series presents David Lynch's **"Inland Empire"** at 7 p.m. in the Winifred Moore Auditorium.
• **The Webster Chorale, Concert Choir & Choral Society** presents **"Music for Women's and Men's Choirs"** at 4 p.m. in St. John's United Methodist Church, *located at 5000 Washington Place. Admission is free. For more information, call ext. 7034.*
• The **Student/Faculty Basketball Game** begins at 1 p.m. in Grant Gym. For more information, call ext. 7708.

Monday, March 5

• The **Webster University Wind Ensemble** performs **"That 70's (Chamber Music) Show"** at 7 p.m. in the Community Music School's lower level. Admission is $3. For more information, call ext. 7034.

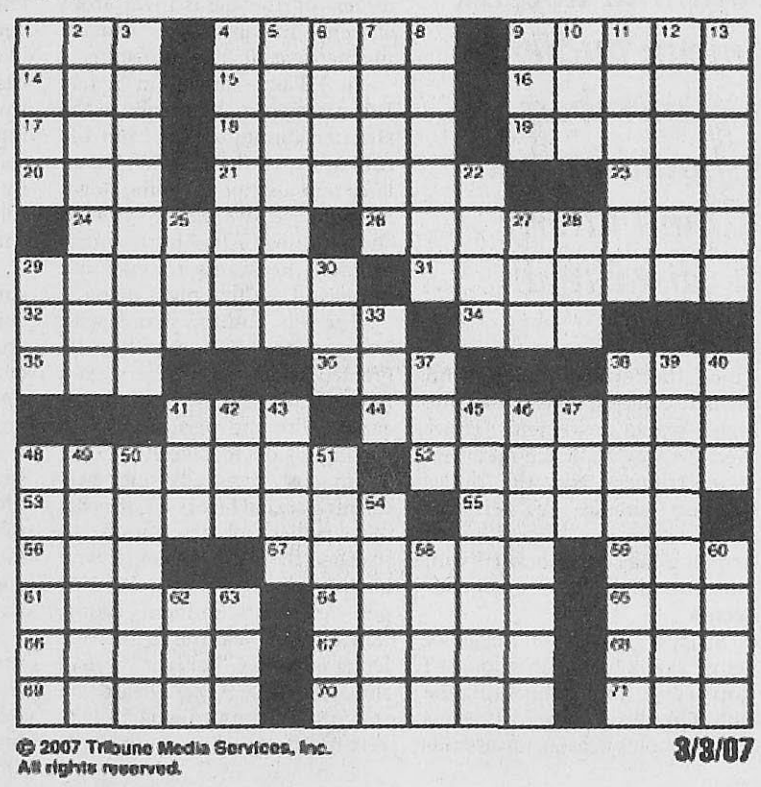
Tuesday, March 6

• **Potterheads Anonymous** of Webster University presents **"A Night of Magic,"** featuring Harry and the Potters along with Someone Still Loves You Boris Yeltsin, at 8 p.m. in the UC Sunnen Lounge. Admission is free and open to the public.
• The Webster University Film Series presents David Lynch's **"Inland Empire"** at 7 p.m. in the Winifred Moore Auditorium.

Wednesday, March 7

• The Webster University Film Series presents Jack Smight's **"Airport 75,"** as part of the Strang Brew: Cult Films series, at 8 p.m. in Schlafly Bottleworks, located at 7260 Southwest Ave. There is a special admission of $4.
• Campus Activities sponsors a free movie screening of **"300"** at 9:30 p.m. in the Winifred Moore Auditorium. Screening passes are at the UC Front Desk. For more information, call ext. 7708.

Crossword



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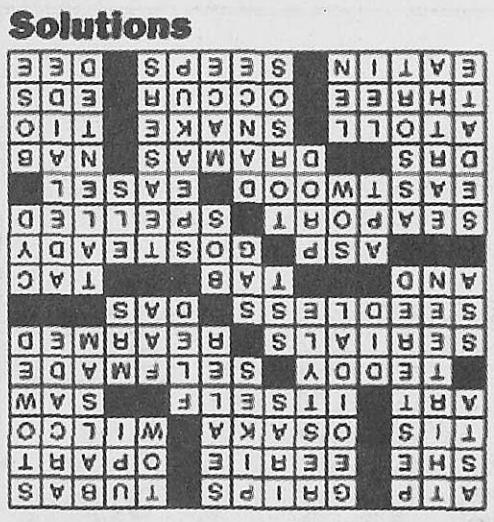
ACROSS
1 Org. of Federer
4 Holds firmly
9 Big brass instruments
14 That woman
15 Really weird
16 Dizzying designs
17 Poetic contraction
18 Honshu port
19 Radio response to "roger"
20 Actor Carney
21 In a class by __
23 Observed
24 Kind of bear
26 Home-schooled?
29 Stories in parts
31 Changed a gun clip
32 Like clementines
34 German article
35 Plus
36 Keyboard key
38 Def. mil. grp.
41 Cleo's killer
44 Date regularly
48 Maritime hub
52 Relieved
53 "Unforgiven" director
55 Atelier stand
56 GPs
57 Serious works
59 Collar
61 Loop of land
64 Plumber's tool
65 Yucatan uncle
66 One and two
67 Come to pass
68 Meese and Wynn
69 Like some kitchens
70 Leaks slowly
71 Scottish river

DOWN
1 Nora's pooch
2 Baker's dozen
3 Bothered
4 Of a hypothetical surface of the Earth
5 Update a hairdo
6 Tax-sheltered $S
7 __ Peak, CO
8 Whaler's cohort
9 Pull behind
10 News org.
11 Light wood
12 Video-game parlor
13 Put away, as gear
22 Skedaddled
25 Accomplished
27 Air-travel watchdog grp.
28 "__ Miniver"
29 987-65-4321 grp.
30 Mach topper
33 Sink in the middle
37 Derek and Diddley
38 Gifted
39 Australian city
40 Dancer Charisse
41 To the point
42 Place seeds
43 Goad
45 Talk louder
46 Coming attractions
47 Ernie of golf
48 Unruffled
49 Chanteuse Kitt
50 Arrange by categories
51 Bulks of bodies
54 Jig or reel
58 Old-time club
60 Big name in sound systems
62 Luau garland
63 Writer Deighton

Solutions



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EOE

Students trapped in UC Sunnen Lounge
Did they emerge with a better appreciation of diversity?
B2

St. Louis' photographic dynasty
May Gallery celebrates Schweig family
B3

Lynch movie premiers in St. Louis
Read James Hansen's glowing review of 'Inland Empire'
B4



Vaginas just want to be loved

BY BRITTANY L. WHITLOW
bwhitlow@webujournal.com

"Women secretly love to talk about their vaginas," said Jennifer Jones, a '05 Webster alumna, in her introduction to Eve Ensler's "The Vagina Monologues." The secret's out for the 178 people who attended Webster's third annual production of the show.

"We had a bigger audience than we've had in the past two years," said Karalynn Miller, a senior German and video production double major. Miller is the president of Students for Gender Equality, the organization that produced the Feb. 21 show in the Winifred Moore Auditorium.

The Multicultural Center and International Student Affairs, Women's Studies Committee and Audio Engineering Society also sponsored the event.

Eve Ensler, a playwright and feminist activist whose own father was sexually abusive, started writing the monologues in 1996 after interviewing 200 women about their experiences with sex, abuse, menstruation and other vagina-related topics.

These interviews evolved into "The Vagina Monologues," now part of VDAY, a global campaign to end violence against women. Thousands of colleges across the country have performed "The Vagina Monologues" around Valentine's Day to raise money to promote peace.

One of the audience's favorite monologues was called "My Angry Vagina," a rant on tampons, thong underwear, gynecological tools and douches, performed by Kat Touschner, a senior video production major.

"Floral? Berry? Rain? I don't want my pussy to smell like rain!" Touschner said about different douches. Touschner has been involved with Webster's "The Vagina Monologues" for three years.

Other monologues performed by the all-female cast of current and former students included "I Was 12, My Mother Slapped Me," about women's experiences with their first period, "I Was There In The Room," about the birth of Eve Ensler's granddaughter and "Vagina Happy Fact," about the superiority of the vagina over the penis because the clitoris is the only organ in the body designed purely for pleasure.

"Who needs a handgun when you've got a semi-automatic?" said '06 alumna Cat McMillan in "Vagina Happy Fact," earning cheers from the mostly female audience.

Another crowd favorite was "The Woman Who Loved To Make Vaginas Happy," a monologue about a lawyer-turned-dominatrix performed by Catharine "C.E." Bock, a senior English major. In the monologue, Bock demonstrates different types of sexual moans, including the "right-on-it moan," the "mountaintop moan" (complete with yodeling) and the "Webster University moan" ("I — should — be — studying").

"I cried every single time during rehearsal, it was so funny," said Gesa DeGreef, a sophomore psychology major who also participated in the show.

Freshman Josh Smith, an undeclared major, also enjoyed Bock's performance.

"The moans were written in the script, but she had to come up with the different sounds on her own," Smith said. "From an actor's point of view, it was really, really good."

Smith wanted to audition, but settled for a seat in the audience when he found out the cast is comprised only of women.

"I love the women's individual stories and their experiences with their vaginas," he said. "It's very informational for guys to go see so they can learn more about women."

The cast of 12 included a mixture of seasoned veterans and curious newbies. DeGreef had never seen the show and didn't know what it was about. She saw flyers around campus, did some research on YouTube and decided to audition.

"At first, I was kind of hesitant, but I'm really glad I did it," she said. "Being a part of something so powerful that's nationwide kind of gives you goose bumps."

Ending Violence

Colleges can get the rights to the play for free as long as 10 percent of their proceeds go to the specific group of women VDAY is focusing on that year. The global organizers of VDAY choose which charity to support. The other 90 percent goes to a group of the college organization's choosing.

This year, Webster raised $970 by charging $5 for admission, $5 for magnetic VDAY poetry and $1 each for buttons that read either "Vagina Friendly" or "VDAY: Until The Violence Stops." Of the proceeds, $97 went to Women in Conflict Zones, an organization that researches women and their role in war zones. The rest was divided evenly among between A Woman's Place, a center for women who have endured violence, and the WYCA's St. Louis Regional Sexual Assault Center.

"You're paying for entertainment, but you're also helping people," Touschner said. "It's the best way to raise awareness."

Touschner was pleased with this year's event.

"I feel like it was pretty much our best show," she said. "Our rehearsals were more organized, so that really helped."

Miller also has been involved with "The Vagina Monologues" for three years.

"Things went more smoothly than in the past," she said. "We were more on top of things."

Miller, who was a stage manager and steering committee member for the show, said she played a bigger role in organizing the "Monologues" than she had in the previous two years.

This year, planning for "The Vagina Monologues" started with an organizational meeting during the fall semester, and auditions were held the first weekend after winter break.

"I met a lot of amazing women through it," said Miller, who is an ardent feminist.

Touschner also describes herself as a feminist, despite feminism's negative connotations.

"People mistake it for something it's not," she said. "It's not women trying to take over the world. It's for equality."



ABOVE: *Lauren Kirkwood, a junior film production major, was one of the actors performing in the monologues Feb. 21 in the Winifred Moore Auditorium. The theme of this year's V-Day, aimed at ending violence against women, was Women in Conflict Zones.*
JAMIE FORD / *The Journal*

RIGHT: *The cast of "The Vagina Monologues" takes a bow after its performance. SFGE sold 178 tickets, earning $970 for the charities. In addition to Women in Conflict Zones, SFGE chose to support local charities A Woman's Place and the WYCA's St. Louis Regional Sexual Assault Center.*
AUDREY BURKE / *The Journal*

Students hear Katrina, even if media does not

Habitat for Humanity organizes 're-awareness' concert to raise money for victims of hurricane, drawing 200 students

BY BREANNA HERSCHELMAN
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The victims of Hurricane Katrina are being ignored.

At least that is the opinion of the organizers of "The Voice of Katrina: Is Anyone Still Listening?" The Feb. 23 concert in Marletto's Marketplace aimed at reminding people of the damage Katrina left in its wake late August 2005.

"People get so wrapped up in their own lives, you have to remind them," said sophomore Crystal Lewis, a studio art and business administration double major. "There's no media coverage anymore."

Lewis is the president of Habitat for Humanity, the student organization that organized the concert, which drew more than 200 people over the course of six hours.

In the course of the past year and a half, the citizens of New Orleans and the Gulf Coast region have faced setback after setback in rebuilding their community after Katrina, Lewis said.

Lewis said the combined lack of compassion and media coverage for Katrina was the motive behind the re-awareness concert from 3 to 9 p.m. The event featured local bands, including Steve Ewing from the popular '90s band, The Urge. The event also featured eyewitness testimonials of the damage.

Senior Mark Albrecht, a media communications major, had an idea for a benefit concert in October 2006 during a fall break trip to New Orleans. Albrecht met with the officers of Habitat to discuss the idea and the group began preparing in January.

"I regret more staff and administration didn't show up, but they will be called to action soon," Albrecht said.

Albrecht said though he sent press releases to all of the major media outlets in the area, none of them came.

"This is the problem with the media," Albrecht said. "They don't care anymore."

Lewis said she personally felt called to raise re-awareness due to her previous trips to help in New Orleans with Habitat.

"I went on the spring break trip in 2006, and from that trip until the trip over fall break of last year, the city was in the same place it was seven months before," Lewis said. "Nothing had changed."

Lewis said the reasoning behind the lack of aid to Katrina victims is that people forget and go on with their lives if they are not directly affected by the disaster.

Sophomore Bryant Gilmore, a scriptwriting major and secretary for Habitat, agreed with Lewis.

"Our society has an out-of-sight, out-of-mind mentality," Gilmore said.

Gilmore helped set up Marletto's for the concert, which included caution tape over the doors and around the walls as well as signs representing the number of dead people in each New Orleans household. Some information on the signs asked for photographs and eyewitness testimonials of the levee breaking in New Orleans. Meanwhile, other signs simply had large Xs on them, signifying the home was vacant.

Albrecht recruited the bands for the benefit. Most were his friends, people he knew through Webster or local musicians.

Performing first were Webster students Fallout and Friends, featuring senior Larry Morris, an audio production major. Morris and his band mix hip-hop with jazz and blues for a sound similar to that of seminal hip-hop group The Roots.

In between music sets, members of the community and Webster students gave testimonials of their experiences in New Orleans. Webster behavioral and social sciences professor Tracey McCarthy spoke

See KATRINA, Page B4

Christ meets queers in overnight lock-in

Students come together at sleepover in UC Sunnen Lounge meant to celebrate diversity, combat prejudice

BY BRITTANY L. WHITLOW
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Gays. Christians. Lesbians and blacks. Suicide and Harry Potter.

These were just a few topics discussed Feb. 24 in the University Center Sunnen Lounge as part of the Diversity Lock-In. Approximately 30 people munched on pizza, sipped on soda and mingled with one another as they explored their differences.

The LGBTQ Alliance, along with Campus Crusade for Christ (CRU), organized the overnight event to address issues such as race, gender and religion through a combination of games, discussions and workshops. Originally, Alliance wanted to put on a series of diversity-related workshops, but the idea for a lock-in was suggested during an organizational meeting and the two concepts were combined.

The night began at about 8:45 with a name game to help participants get to know each other.

Once everyone learned each other's names, they played another, more serious game called "Crossing the Line," in which they explored their different disadvantages in society. This game involved participants standing in a line and taking a step backward for things that applied to them, such as identifying as LGBTQ, having divorced parents, losing someone to suicide and liking Harry Potter.

"Take a look around at where everyone is," said Mac Ingram, a junior political science major and program coordinator for the LGBTQ Alliance. "This signifies why we need to be doing this today. Everyone across the country is in different places."

CRU members also put on a satirical skit portraying overzealous Christians who demanded non-Christians convert to Christianity and beat them with Bibles to get their point across.

"Condemning people to come to Christ is not what it's about," said CRU member Brett Mueller, a junior special education major. "That can cause people to put up a lot of walls towards Christ and who he really is, what he really did. I'm even guilty of that sometimes."

Aside from games and skits, the night featured two episodes of "Family Guy" as well as workshops on Buddhism, sexuality and privilege.

Allison Brewer, a junior education major and a resident assistant of 4 East, started the privilege workshop by handing everyone a sheet of paper containing several bullet points. She then instructed participants to circle the ones that applied to them. Among the bullet points were "I can do well in a challenging situation without being called a credit to my race," "I can be late to a meeting without having the lateness reflect on my race" and "I can choose blemish cover or bandages in 'flesh' color and have them more or less match my skin."

This exercise was meant to illustrate the prevalence of white privilege.

"I'm going to be privileged because of my race," Brewer said. "There are so many people who don't recognize privilege, but I can tell you that every single person who is disadvantaged can tell you what those privileges are."

Rachel Lee, a senior video production major, said she decided to come to the lock-in because she figured there wouldn't be a lot of black people represented.

"We are at a disadvantage, but I'm never going to use that as an excuse," she said.

Lee said she thought it was weird a couple of the lock-in's participants had never heard of white privilege.

"I think (the organizers are) trying to get people to talk about things," Lee said. "I don't think they're going to solve any problems, but they're going in the right direction. That's one more person that knows about it."

Alliance President Quinn Gardner, a senior photography major, hopes to make the Diversity Lock-In an annual event.

"Diversity has become too much of a political term," she said. "People forget what it's ultimately about. It's not just about tolerating; it's about accepting and celebrating."

Things you might have heard at the lock-in:

-**race:** a social construct that divides people into distinct groups based on perceived genetic similarities

-**ethnicity:** related to race, the shared cultural and historical experience of a group of people

-**white privilege:** the advantages society affords to the white race, whether wanted or not, simply because the race is white

-**class:** a social division generally based on one's economic status, though race, culture and history could also affect one's class

-**sex:** a biological human classification based on one's reproductive organs

-**gender:** a social construct, ostensibly based on one's sex, that attempts to define a people into constrained roles

-**LGBTQ:** acronym for lesbian, gay, bisexual, transexual and queer or questioning

-**queer:** an umbrella term for anything that is outside of the sexual or gender norms — both a homosexual and a straight person can identify as "queer"



ASHLEY GIESEKING / *The Journal*

"Sounds of Freedom Jazz Ensemble, an Air National Guard Band, performs the music of Duke Ellington Feb. 26 in the Winifred Moore Auditorium.

Jazz nobility honored by Sounds of Freedom

Air Force band plays with Webster Big Band in Duke Ellington concert

BY JENNIFER GINGER
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A steady rhythm formed in the background as saxophones, trumpets and trombones alternated and collaborated to produce the music of jazz legend Duke Ellington in celebration of Black History Month.

The pulsating sounds emerged Feb. 26 from the Winifred Moore Auditorium as the Webster University Big Band presented "Ellington is Forever."

"Ellington is one of the foremost composers in any genre," said host Dennis Owsley of KWMU 90.7 FM. "There were all of these individuals that made Ellington's sound."

Edward Kennedy "Duke" Ellington was a black bandleader, jazz composer and pianist. His career peaked in the early 1940s. He won 13 Grammy Awards throughout his music career.

Owsley said all of Ellington's music developed with a band member in mind. A new band member meant each song would have a different sound. The celebration of Ellington's music featured 15 of Ellington's songs, including "Harlem Airshaft," "Blue Cellophane" and "Mood Indigo."

"We wanted to pick stuff the audience knew but also a couple surprises," said James Martin, an adjunct professor in the music department and a director of the band.

The Webster University Big Band, under the direction of Martin and music department chairman Michael Parkinson, consists of an 18-piece ensemble that performs different types of jazz music.

The bands' faces turned red as they blew into their instruments. The chairs in the audience subtly rocked as audience members bounced in rhythm to the music, and a few uninhibited individuals openly swayed and danced in their seats.

"Take the A Train" opened with piano, bass, guitar and drums. Once the foundation was established, saxophones, trombones and trumpets chimed in and tested the strength of the walls with a bold, entrapping tune.

The ballad "Lush Life" featured the vocals of Hannah McDonald. McDonalds' voice lifted soft and steadily, as band member Paul Shanker accompanied her on the alto saxophone.

The saxophone took on a personality as the song progressed into a saxophone solo and later returned to emphasize McDonald's voice.

"It was intimate. It's a real coup to be intimate in this large scale," music professor Carol Schmidt said of the performance. Schmidt played the piano in the second half of the event with The Sounds of Freedom Jazz Ensemble.

The ensemble is a component of the Air National Guard Band of the Central States. Other components of the group include a rock band, a brass quintet, a woodwind quintet, a ceremonial band and a concert band.

The group travels throughout the summer. Technical Sergeant Paul Holzen said most members have day jobs and come from all walks of life. Members practice one a month, two weeks a year.

For the past several years, bands have been invited to split shows with the Webster University Big Band, but this was the first time for The Sounds of Freedom Jazz Ensemble.

The ensemble, under the direction of Holzen, opened the second half of the night with "Things Ain't What They Used To Be," a powerhouse tune that demanded attention. As the band produced hard-hitting sounds, several players moved with the music while they played their instruments.

The ensemble followed with "Black and Tan Fantasy," which featured trumpets making a growling sound. The performer blocked the instrument's airshaft and gradually let air in and out to produce the sound. Some bandmates used their hands to produce the sound; others used the end of a plunger.

"You paid $2.99 for that plunger," Holzen said. "I still can't get over it."

"Black and Tan Fantasy" was suggestive of New Orleans funeral music, where the dead are honored with powerful melodies that communicate a sense of grief and a release from the departed.

After ending with the song "Perdido," the jazz ensemble added a performance of "America the Beautiful."

Holzen currently teaches at Parkway Northeast Middle School. He attended Vianney High School and later studied music education and flute at the University of Missouri-Kansas City Conservatory and University of Missouri-St. Louis. Holzen earned a master's degree in music from Webster.

Love Jones outgrows Webster University

Saul Williams headlines annual poetry slam, examines race, religion at history museum

BY MEGAN CONNELLY
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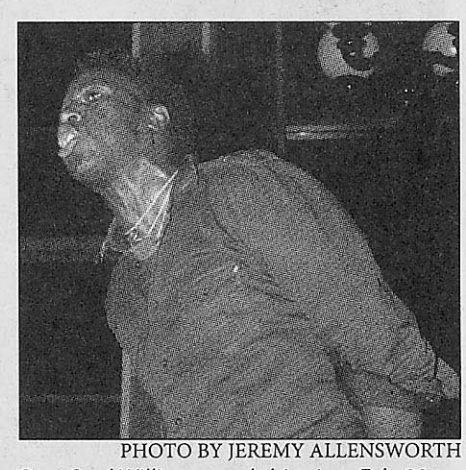

PHOTO BY JEREMY ALLENSWORTH

Poet Saul Williams reads his piece Feb. 23 to a crowd of 150 inside the Missouri History Museum.

"I don't really have an answer mind you, don't let this microphone fool you," poet Saul Williams said. "I'm just one person up here speaking out loud. I don't expect you to think like me. It'd be nice though if we could begin the process of thinking for ourselves."

Williams gave an audience of about 150 people plenty to think about Feb. 23 at the 10th annual Love Jones in MacDermott Grand Hall of the Missouri History Museum. More than 15 students and community members presented their original poems and free verses. Common themes included politics, spirituality, relationships and parenthood.

In addition to Williams's performance, anyone who wanted to discuss and perform their work for a live audience was given the opportunity.

"I believe that we're living in a time where it's important to recognize, you know, the struggle, the history and what we have come through in order to get to where we are and in order to move forward," Williams said.

A leading voice on the spoken-word scene, Williams began his career of verse in the mid-1990s and in 1996 became a grand slam champion at the Nuyorican Poets Cafe. He starred in the 1998 feature film "Slam," which won both the Sundance Festival Grand Jury Prize and the Cannes Camera D'Or, introducing Williams to international audiences. Williams also has been successful in the music industry; he has performed with such artists as The Fugees, Blackalicious, Erykah Badu and De La Soul. In 2001, he recorded his first music album, "Amethyst Rock Star."

Many audience members, including Jason Turner, were familiar with Williams' work and couldn't help but respond by reciting Williams' words along with him.

"He brings an energy that I've never seen before," Turner said. "It's like his mouth is the channel for his soul. It's like the brain is just a tool. He's coming from somewhere much deeper than his mind."

Williams addressed such issues as the use of the word nigger, being a dark-skinned black man and his frustration with today's hip-hop artists and their impact on society.

"Dear hip-hop: Stop, this shit has gone too far," Williams proclaimed in reference to violent lyrics and crude videos associated with the genre.

He also recited "Dear Daddy," a poem that examines the balance between religion and spirituality, as well as his relationship with his father, a Baptist minister.

"At some point, we have to find courage to question whatever it is we are born into," Williams said. "One of my favorite quotes from Harriet Tubman is, 'I would have been able to free so many more slaves if I could have only convinced them that they were slaves.'"

Williams challenged the audience with the idea that vulnerability is power. This concept led him to discuss his thoughts on war, President George W. Bush and the worship of a male God.

"When you take the idea of what is feminine out of what is sacred and divine, you essentially begin to foster a misunderstanding of power because the ultimate power is in vulnerability," Williams said.

The crowd nodded along with Williams as he spoke. Bobby Williams, an undeclared Webster freshman, said he was impressed with Williams' performance.

"Saul was amazing," Bobby Williams said. "It was my second time seeing him. I got to see him a year ago at Notre Dame University in Indiana, and he just has this presence to him that is rare among people. He almost has a Shakespearian stance."

Bobby Williams also performed some of his own work during the open-mic session. He presented a piece based on his experiences growing up in South Bend, Ind. His work scrutinized the arrogance he saw in Notre Dame students living amongst South Bend residents.

"A lot of my writing tends to be autobiographical," Bobby Williams said. "My writing is sort of a mirror to my life."

The Multicultural Center and International Student Affairs sponsored the event. Curtis Conrod, interim program coordinator for the MCISA, said Love Jones was moved to the Missouri History Museum in order to expand on the event, which had drawn large crowds in the past. Love Jones was originally named after a movie by the same name that was based around two characters that met at an open-mic night, Conrod said.

Haircare maven defies racial prejudices, creates beauty empire

BY BETH PRUSACZYK
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The first black female millionaire, Madam C.J. Walker, told her story to Webster students Feb. 22 in the Emerson Library Conference Room.

Although Walker has been dead 88 years, her life and legacy were brought forth through the monologue "Madam, Make Me Beautiful," performed by Joyce Johnson. Johnson has performed at theater companies, schools, libraries and churches around St. Louis.

Johnson presented "Madam, Make Me Beautiful" as part of Black History Month. Campus Activities sponsored the event, which 12 people attended.

Dominique Lovings, a sophomore broadcast journalism major, said Johnson gave an excellent performance.

"She was really into it," Lovings said. "She was channeling something."

Walker became a millionaire by creating and selling products and solutions designed for black women. But life didn't start out easy for Walker. Born in 1867, she grew up in the cotton fields of Louisiana.

Johnson, acting as Walker in a white peasant top and long, black skirt, spoke in a southern drawl as she recalled Walker's childhood.

"My parents couldn't afford one day without work," Walker said.

Walker said she was put to work when she was 5 years old, bringing water to the workers in the fields. She said before long she was picking cotton herself. Walker said she remembers her Saturdays as laundry days. Walker, her mother and others would wash clothes for white people.

"We washed clothes from sunrise to sunset," Walker said. "We were paid $1 a week."

However, Walker didn't complain. She said she loved to hear her mother and the other women sing on laundry day.

Walker's parents died when she was seven, and she then moved with her older brother and sister to Vicksburg, Miss., in 1878. Her sister married and her new brother-in-law was abusive, Walker said. To escape the abuse, Walker married at the age of 14.

"I got married so I could have a home," Walker said.

At 17, Walker had a daughter, A'Lelia.

"I was determined she have an easier life than I did," Walker said.

Only two years after her daughter's birth, Walker's husband died, making her a widow and single mother at the age of 19. Walker then moved to St. Louis.

In St. Louis, Walker joined a church, where she found joy and peace, she said. The church also helped her daughter get into school.

"Education is a sign of true freedom," Walker said. "My baby was getting an education."

Despite the joy and peace Walker felt, she also was embarrassed. She said her hair was broken off and she had bald spots, something the women at church didn't have.

"If the glory of a woman is her hair, what am I if I don't have any?" Walker said.

This frustration was the inspiration Walker needed to start her own line of hair care products for women. She said she tried it on herself, then her neighbors and friends.

"I had the ability to make women beautiful," Walker said.

Walker sold her products door to door, sometimes giving away free treatments. As her product line grew in popularity, Walker began putting out advertisements.

"The other ads showed how women were supposed to look," Walker said. "Mine made women think, 'I could look like that.'"

However, not everyone accepted Walker's products. Walker said she faced opposition.

"Some people would say, 'It is foolish to straighten hair when God intended for it to be kinky,'" Walker said.

The hostility could not stop Walker, though. For 14 years, Walker's products, known as The Walker Method or The Walker System, were well-known household items.

Walker said her objective was not to make money, but to give and help others.

On May 25, 1919, Walker died of high blood pressure at the age of 52. The value of her personal possessions was estimated at more than $1 million, and she owned a $250,000 mansion and $90,000 home in New York City. Her estate was left to her daughter.

"I believe more women and girls must not be afraid of business and take success out of every opportunity," Walker said.

Geese, owls fill May Gallery with history

Webster honors three generations of local photography family through 69-piece show in Sverdrup building

BY KIRK WATKINS
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The first thing that stands out about the photographs displayed in the May Gallery is the sheer technical proficiency of the prints. The effect of the timeless, dreamlike essence of the photos gives no date to the shots. They could have been taken yesterday or a century ago.

The May Gallery opened the show "Martin Schweig, Seventy Years of Photography," a compilation of works from a modern master. For the first time, a gallery sought to sum up the vast works of the photographer Martin Schweig II. The exhibit includes his first photograph, "Geese, St. Louis Zoo," which was shot in 1933 and continues throughout his lifetime to 2004.

More than 500 people showed up throughout the evening, said Bill Barrett, chairman and professor in the electronic and photographic media department. Barrett, who also is director of the May Gallery, was responsible for bringing the artist to Webster. Although the show was planned for two hours, Barrett said there was still a crowd after that time, with approximately 60 to 75 people in attendance at one time.

Barrett said this was a well-attended show, and it illustrates the amount of respect Schweig is afforded as a preeminent photographer in St Louis for many decades.

He went on to explain the show was actually a last-minute occurrence.

"Most of the time you plan your events up to two years in advance, but somebody canceled, and somebody suggested that they contact Martin," Barrett said.

Martin Schweig II is the second in a line of photographers who have resided in the Central West End since 1892, when his father first opened Schweig Studios. The studios stayed open until 2002, when his son, Martin Schweig III, finally closed the studios, citing the advent of digital media as the dominant form of photography being a factor in his decision.

Schweig II was pleased by the show's content.

"It is the first time that a showing of my work has ever been done that covered all of the various aspects of my work," Schweig said.

Jessica Neal, a senior audio production major who works in the campus photo lab, was awestruck by the collection.

"It's hard to find the words to describe it," Neal said. "I love it, it's like a perfect display of every genre of photography possible: portraits, landscapes, photojournalism — seldom do you find somebody who can do it all."

Throughout his life, Schweig traveled extensively. Places as diverse as Africa, India, South America and Europe were among his many destinations. Featured in his show are many shots of people and the landscapes he encountered. His keen, uncanny eye for detail and texture is obvious in his many architectural shots.

Schweig's pictures of wildlife are some of the most striking shots in the exhibit. He was licensed by the Animal Protective Association to house and rehab injured animals, and also served as the president of the St. Louis branch for many years. During that time, he housed birds of prey, a lioness, a tiger and even a bobcat as his housecat. His picture "Mexican Bobcat, St. Louis; 1960's," features his unusual pet. He also had many birds of prey living in his backyard and was able to photograph the injured animals as they flew, tethered in his backyard, stretching their wings.

He also photographed wildlife in places like Africa and Australia. There is an outstanding shot of an African elephant, "Elephant, Tanzania; 1988," among the many wildlife shots.

> *"I love it, it's like a perfect display of every genre of photography possible ... seldom do you find somebody who can do it all."*
>
> -Jessica Neal, senior audio production major

Schweig II did not originally want to be a photographer, although he showed promise at an early age. He was attending Washington University and wanted to pursue medicine, but to qualify for the program, prospective students had to take a pre-entrance test.

"There was a lot of memorizing to do, and I found out I don't have that great of a memory," he said, explaining the decision to change majors. "Plus my father, my mother and my sister were artists."

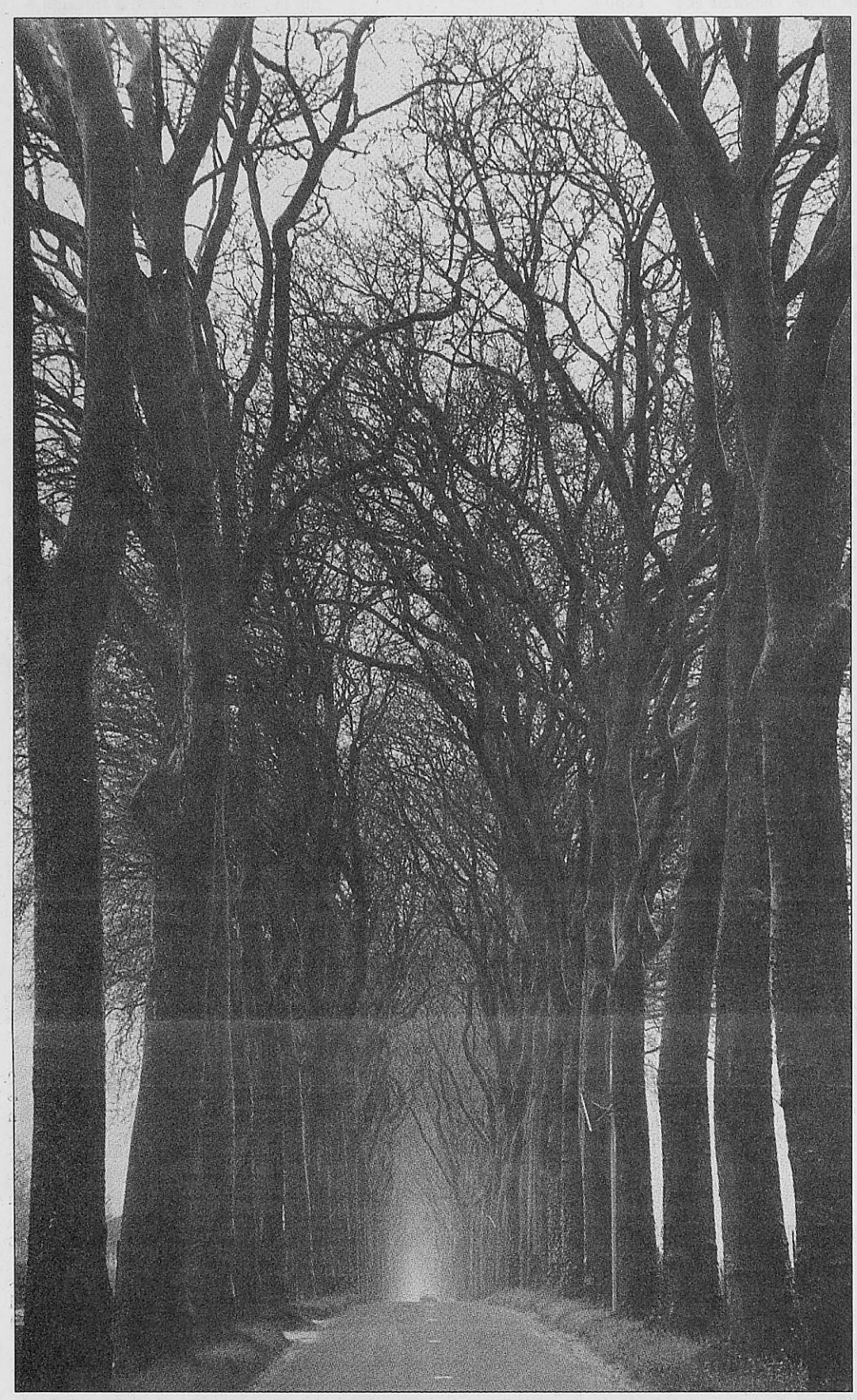
Schweig joined the Reserve Officers Training Corps in order to finish college. However, six months later he was shipped off to fight in WWII. He said he never expected to go anywhere as an Army reservist and was shocked to find himself being converted to full-time service.

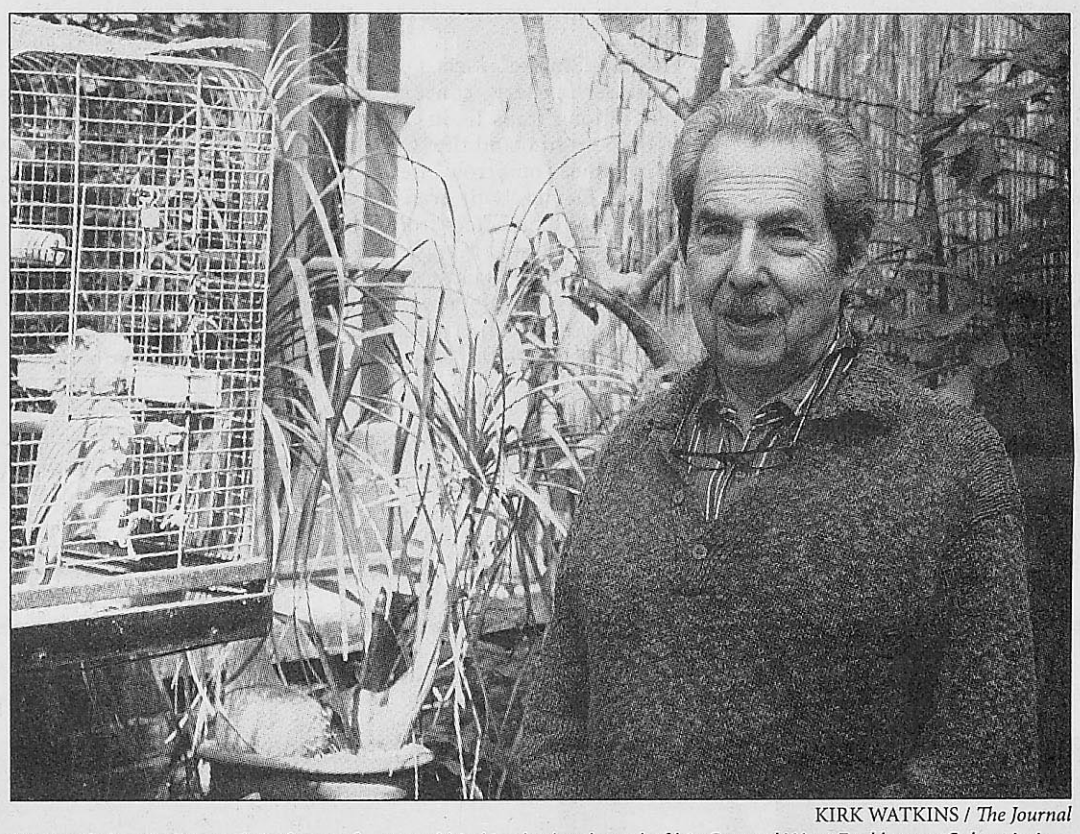
While he was in the Army he was trained as an engineer, but was reassigned to the infantry before being transferred to the signal corps, where he trained as a radio repairman.

"I did absolutely no photography in the army," he said. "I never used anything they taught me after I got out."

He graduated with a bachelor's degree in liberal arts and, following the footsteps of his father, went into the family trade. He said he chose photography because it was one of the few areas where it was possible to make a living without having to supplement his income by teaching.

"Martin Schweig, Seventy Years of Photography" will be at the May Gallery through March 30. Gallery hours are 9 a.m. to 9 p.m. Monday through Friday and noon to 5 p.m. Saturday and Sunday. The show is free and open to the public.





KIRK WATKINS / *The Journal*

Martin Schweig II stands in front of a caged bird in the backyard of his Central West End home. Schweig is part of a family that has owned a photography studio in St. Louis since the late 1800s. His photography, often described as naturalistic, features such work as "Avenue Vaux-Le-Compte" (left) taken in the early 1990s outside of Paris.

Actors, playwrights hope to surface in April

Webster's annual playwright festival holds auditions for student-directed and written plays, including 'Super-ego'

BY MEGAN CONNELLY
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The quest to find the perfect actors and actresses for this year's "Surfacing," began Feb. 21. Potential characters for the emerging playwrights festival streamed into the Emerson Library Conference Room to audition before the student playwrights and directors of six plays.

Students traveled between six tables, learning the premise of a play and reciting dialogue from a given character. Sarah Salisbury, a senior stage management major and stage manager of "Surfacing," said the event is a great opportunity for anyone at Webster who loves acting.

"Anybody can audition," Salisbury said. "In the past we've tried to keep this as out of conservatory as possible because it is a way for people who aren't in conservatory to do theater at Webster, which is really great."

Salisbury said there will be seven plays produced for the event, which will take place April 20 through 22 in the Loretto-Hilton Center. She said the last play has not been written yet. It will be a commission play, meaning a character will be taken from two of the completed plays and written into a new play together.

Although "Surfacing" primarily seeks non-conservatory students, the auditions attract some experienced talent.

"I've done 27 shows," Valerie Jonkoff, a freshman public relations major, said. "I've had nine years of voice lessons, 11 years of acting and 10 of dance."

Jonkoff said she rushed to the auditions after work, having heard about them from a friend only 15 minutes earlier. She said she is excited at the prospect of acting again.

"I just love to do theater and if you're not involved in the theater program here it's really hard to do theater. I also love doing straight plays and I don't get to do enough of those," Jonkoff said. Student-directed, student-written plays are so awesome because A: you get to work with your peers and B: with a younger audience you get such brilliant ideas and even auditioning was a ton of fun."

For playwright Christine Parsos, a freshman English major, having live actors and actresses performing her play "Emily" will be a new experience.

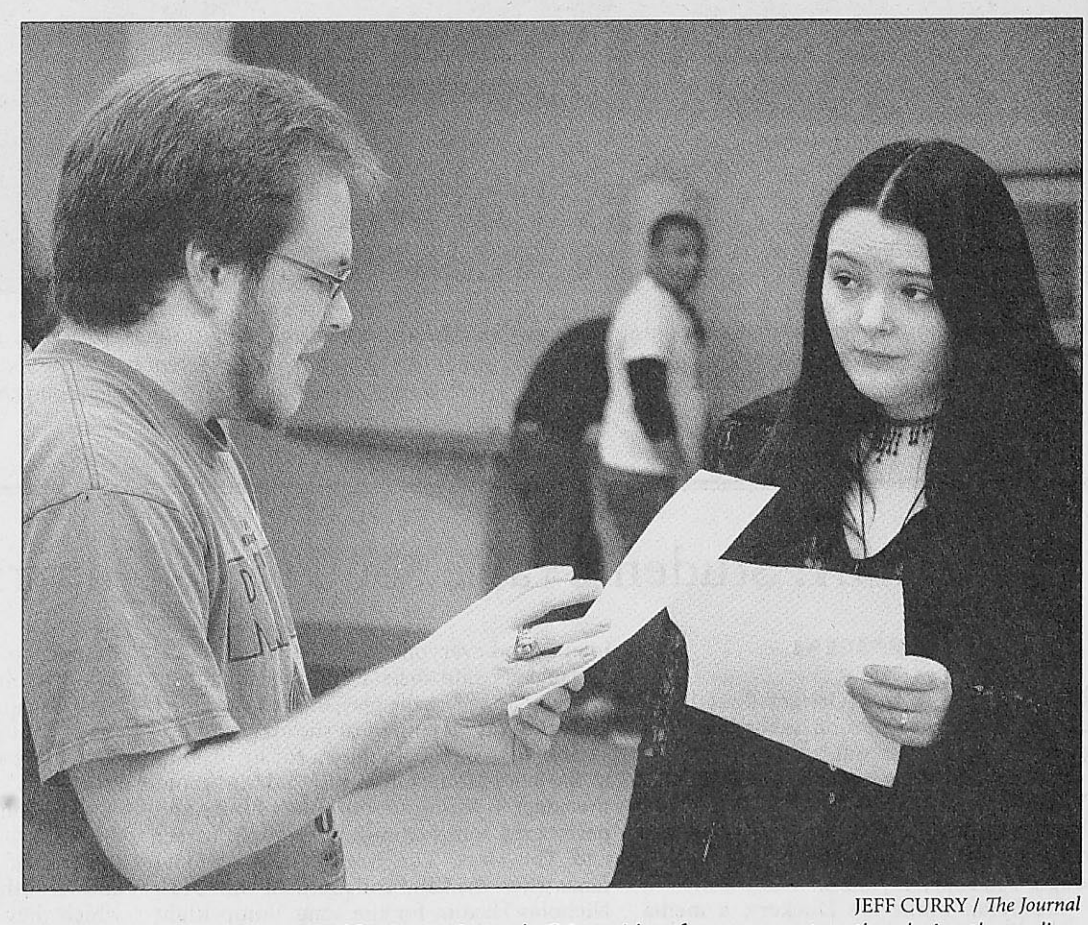
"It's one thing to have the strange playwright's sense where you're here to capture the voices in your mind," Parsos said. "It's a whole new thing to have the life on stage and have the scenes come out the way you thought they would or sometimes even better than you thought they would."

Sophomore media communications major Randy Lutz sought performers for his play "Super-ego," about a troubled super hero who discovers his therapist also is treating his arch-nemesis.

Lutz is working with director and producer Jenni Byrne to bring his script to life. Byrne, a senior English and education double major, said her role is to assist senior director James Hansen in overseeing the production of all the shows. Her duties include keeping tabs on rehearsals as well as directing "Super-ego."

"What I had in mind was very bright colors as if it were a comic strip," Lutz said. "Like, just outlined in black and everyone had on really bright colors."

This is the 13th year for the student playwright festival. The event has expanded from basic stage readings in the University Center Sunnen Lounge to a full-scale production with rehearsed performers, sets, lights and costumes. The production will be sponsored by Chain Link Improv and Theatre Club and the Lit Club.



JEFF CURRY / *The Journal*

Sophomore Andrew Roberts and freshman Amanda Grincavid perform a scene together during the auditions for "Surfacing," Webster's student playwright festival. The auditions were held Feb. 21 in the Emerson Library Conference Room. "Surfacing" is an all-student production, with the plays being written, directed and acted by students. The actual festival will take place April 20 through 22 in the Loretto-Hilton Center.



PHOTO COURTESY OF CLAUDIA BURRIS

Conservatory students Brian White, Charles Sydney Hirsh, Daniel Ford and Rebecca Kloha pose in their costumes for "A Month in the Country."

Theater Review: 'A Month in the Country'

★★★½☆

Russian play radiates heartwarming sincerity

BY ERIN DULEY
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A month in the country would be long enough for anyone if it was spent with the characters of Ivan Turgenev's Victorian-era play. Brimming with hysterical fits and lascivious gestures, the Webster Conservatory's energetic production of "A Month in the Country" achieves moments of brilliance amid soap opera antics.

Set in the late 1800s, the play takes place in a grand estate in Russia where a family and their single friends are spending the summer together. It's apparent from the first scene that the lady of the house, Natalya (Rebecca Kloha), is up to something. As she paints the portrait of Michel (Daniel Ford), who's stretched out before her like her personal Adonis, Natalya comes back to reality when her mother-in-law asks her where her husband is.

Left to her own devices by her good-natured spouse, Natalya is conducting a clandestine affair with Michel when her son's new 21-year-old tutor Aleksey (Charles Sydney Hirsh) arrives. Michel and Natalya plan to "polish" the unrefined young man over the summer, but it soon becomes obvious Natalya would like to do something else with him. Standing in her way is her 17-year-old ward Vera (Ashley Price), whom Natalya considers a rival for Aleksey's affection.

Channeling Gustave Flaubert's Madame Bovary (the original desperate housewife), Natalya constantly pursues men, but she's never content with their love. Kloha expertly handles this role in the first half of the play. Cunningly maintaining one lover while enticing another, Kloha remains poised in her elaborate costumes all the while. The scene where Natalya and Aleksey stumble upon Michel in the garden is evidence of this skill.

That said, the first half of "A Month in the Country" is tediously melodramatic. All the scheming and stewing outweighs the brief comedic moments, especially during the soliloquies delivered by Natalya and Michel. Unnecessary and oddly schizophrenic, the speeches neither reveal anything nor advance the plot.

Fortunately, the second half of the play far outshines the first, beginning with the jokester Dr. Shpigelsky (Matt Timme) openly confessing his feelings to his girl, Lizaveta (Miriam Reuter). Such frankness is refreshing after all the other characters' charades and sets the tone for the rest of the play. See the play, but know that the reward for making it through the histrionic beginning awaits in the confrontations the characters encounter when Natalya's secrets are exposed.

Natalya's husband Arkady (Brian White) has the most difficult confrontation to make as he's forced into a position of authority he's uncomfortable assuming. White brings a heartbreaking mixture of sincerity and embarrassment to Arkady as he tries to fix a delicate situation in front of his mother and closest friends. Pacing the floor, White delivers his lines with exquisite timing and tenor that reveal how deeply the carefree man has been betrayed.

Arkady's mother Anna (Abby E. Haug) delivers the moral of the story about the nature of love before the lights fade, but it is not satisfactory. Natalya is dismissed as someone who will never be satisfied, while the men who loved the married woman are glorified in their quest for affection. Even overlooking the sexist double standard, it would have been nice to hear from the main character herself as to the reasons for her insatiability.

"A Month in the Country" is playing at 7:30 p.m. March 1 through 3 and at 2 p.m. March 4 in the Emerson Studio Theatre of the Loretto-Hilton Center. Admission is free for Webster students with a valid ID and $10 for the general public.

Movie Preview: 'Inland Empire'

★★★★★

Lynch abandons film, not great storytelling

Experimental filmmaker's move to digital medium doesn't detract from movie

BY JAMES HANSEN
jhansen@webujournal.com

In a world full of multiplexes and mainstream independent theaters, David Lynch's new film "Inland Empire" unleashes on every notion of the institution of Hollywood. Distributing it himself to smaller theaters around the country, "Inland Empire" makes its only St. Louis run this week at the Webster University Film Series.

Plot summaries in Lynch films tend to be pointless, but as experimental as it is, "Inland Empire" gives the audience all the threads and thoughts needed for an intense, dark, beautiful and dazzling film experience.

Once the film finally settles down into reality after an incredible opening, a Polish gypsy wanders into the mansion of an actress named Nikki Grace (Laura Dern, in what may be the performance of the decade). The gypsy gives Nikki a prophesy of her upcoming work: when the boy went out in the world to play, evil was born and followed the boy. However, when the girl went out to play, she got lost in the marketplace.

Suddenly, Nikki is in the marketplace working with her ambitious director Kingsley (Jeremy Irons) and co-star Devon (Justin Theroux). Infidelity concerns fly around the set because Devon is known as the biggest womanizer in Hollywood. The concerns wane, however, when Nikki and Devon learn their ridiculously titled film "On High In Blue Tomorrows" is a haunted project that has been shut down before because the two previous leads were killed.

"Inland Empire" sets up this murder/mystery concept, but before long traps us in the world of the studio and the "On High In Blue Tomorrow" set. Nikki and Devon both transform into their characters from the film, Sue and Billy. Kingsley and Devon essentially disappear from the film as Nikki/Sue wander down the different rooms and rabbit holes of the studio system.

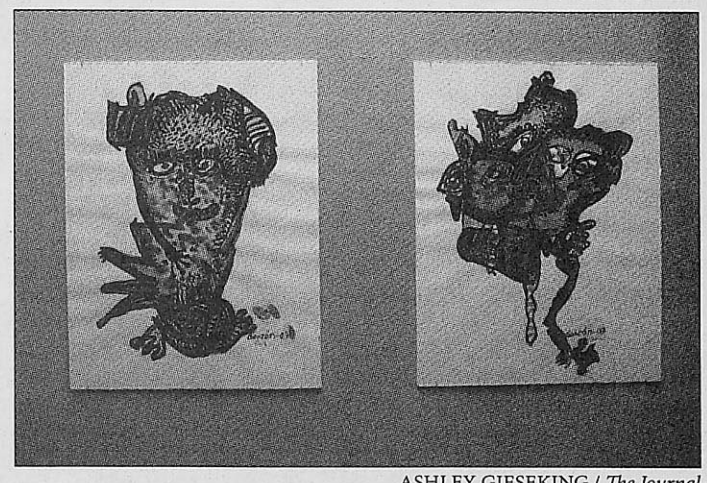
The film floats from scene to scene, each one more compelling than the next. There are constant shifts in tone and storytelling and, although "Inland Empire" is three hours long, the film is so free-flowing and compelling that it never feels long. Doors on the set move us from Los Angeles to decrepit audition offices in Poland to the crying Polish woman. And then it takes us back to the home of the rabbits from Lynch's online series, previously accessible only to members of his Web site. Nikki/Sue ends up in the home of a bunch of girls, who may very well be prostitutes. The girls do a rendition of "The Locomotion" before ending up on the dark corner of Hollywood and Vine, where a crime involving a screwdriver is committed.

Lynch has abandoned the medium of film, shooting instead on consumer grade DV, to the disappointment of many fans. However, the distinctive look of "Inland Empire" adds to the underworld Lynch has focused his career on. The screen is often so dark and damp it seems like the dark side of hell more than Los Angeles or Poland. There is not a more memorable scene you will see this year than Nikki/Sue vomiting up blood onto the Hollywood Walk of Fame — except maybe the dance sequence over the end credits.

"Inland Empire" is a challenging film more than a few people will despise. It is a film with no easy answers, if it even has answers at all. However, Lynch's revolutionary refusal to accept Hollywood for the institutional disaster it has become has raised the standards for the entire film industry.

While he may be shooting digitally, "Inland Empire" does more for and says more about the film community than any other film has dared. "Inland Empire" is Lynch's second masterpiece this decade, following "Mulholland Drive," his 2001 film that now seems like a warm-up and precursor for this film. "Inland Empire" joins "Mulholland Drive" as one of the best films of the decade thus far, and also serves as a loud statement against Hollywood and the studio system, which anyone interested in film needs to hear.

"Inland Empire" plays as part of the Webster Film Series at 5 and 8:30 p.m. March 2 and 3, and at 7 p.m. March 4, 6 and 8. Admission is free to students with a valid student ID and $6 for the general public.



ASHLEY GIESEKING / *The Journal*

Several of Alfred Garzon's pieces will hang in the Hunt Gallery Feb. 23 through March 24 as part of the group show "Paper Working."

HUNT GALLERY

France raises paper flag at Webster

BY ANGELA LUDWINSKI
aludwinski@webujournal.com

Webster students unable to travel or study abroad can experience French culture by visiting the exhibit, "Paper Working" currently on display at the Cecille R. Hunt Gallery.

Approximately 150 people attended the opening of "Paper Working" Feb. 23, which featured the work of four Parisian artists. Alfredo Barzon, Gaëlle Pelechaud, Shirley Sharoff and Anne Vorms use paper as their primary artistic medium. The exhibit had acrylic paintings, collages, paper mache, woven papers and etchings.

Pelechaud said an exhibit of French art is something many Americans might not be used to.

"America has a larger landscape and so many different people, places and things," Pelechaud said. "It is a much smaller world in France, a lesser diversity of people. There is definitely a difference between the two."

Some works in the exhibit especially expressed French themes and ideas. Vorms displayed a patchwork French flag, which she said is similar to the collages she normally makes. For Vorms, using the French flag in her art was daring and different.

"The French flag isn't used in French art," Vorms said. "People don't wear the flag or use it like in America. You just don't do it, but I thought it would be an interesting thing to feature."

Vorms also presented a collection of portrait collages and a paper mache fruit bowl made of authentic Francs. The portrait collages each reflected the likeness of the different people on the banknotes. Vorms was able to obtain them after France changed their currency to the Euro.

"Some of them were hard to work with." Vorms said. "Many had big holes to show they couldn't be used anymore, and that made it hard to do some of the projects that I had in mind."

Artists Sharoff and Pelechaud both used the technique of etching in their artwork.

Etching involves covering a metal plate in an "acid resistant" material and using an etching needle to make scratches on the plate. The plate is then dropped into acid, carving the design previously drawn into the plate. The plate is covered in ink and rolled through a press, leaving a design.

Pelechaud exhibited a video consisting of etched images. She used stop motion animation to create the film, which took six years to complete. Sharoff had two works of art comprised of etched maps. One was entitled "City Bus" and the other "City Speed." The pink and orange-shaded "City Bus" had bus stops on the map, and "City Speed" featured blue, press typography speed limits, which looks like stamped numbers.

Freshman Kasper Woldtvedt, a graphic design major, said the show was a success. The artists provided enough and a variety of artwork to fill the entire gallery. Woldtvedt is a student worker in the Hunt Gallery.

"This is the best show that we've had all year," she said. "It's my favorite. There is so much artwork to look at, and it's all really good."

Junior creative writing major Samatha Levison also enjoyed the show. Levison was in the basement of the Visual Arts Studio working on a project, unaware of the opening. She decided to come in the gallery to see what was going on.

"It's really cool that Webster does stuff like this," Levison said. "It really inspires me to go work on my own art."

"Paper Working" will be on display 10 a.m. to 4 p.m. Monday through Friday and 1 to 4 p.m. Saturdays and Sundays. Additional appointments can be made by calling the art office at ext. 7171. The show is free and open to the public.

STUDENTS FLING STRINGS



JAMIE FORD / *The Journal*

Deberah Haferkamp, director of the Lionsgate String Ensemble, leads a group of young musicians Feb. 22 around the University Center Commons in a prelude before the main String Fling concert. The second annual event featured five different musical groups, all comprised of only string instruments. The String Fling was first introduced last year by Haferkamp, an adjunct professor of strings and chamber music, to promote string instruments. Approximately 200 people, most of whom were not Webster students, attended the event.

KATRINA: Students raise $300 to help hurricane victims

FROM PAGE B4

about traveling to New Orleans directly after the hurricane while on sabbatical. Her speech silenced the room.

"I couldn't have been more pleased with Tracey's speech," Albrecht said. "She talked about things we don't understand. She is a former military officer and explained why people don't care anymore."

Freshman Katherine Dockery, a media communications major, said she wanted to see how the crowd would react to McCarthy's testimony.

"She gave the psychological side of Katrina," Dockery said. "She spoke about people covered in blood and feces; it was really intense and everyone went silent."

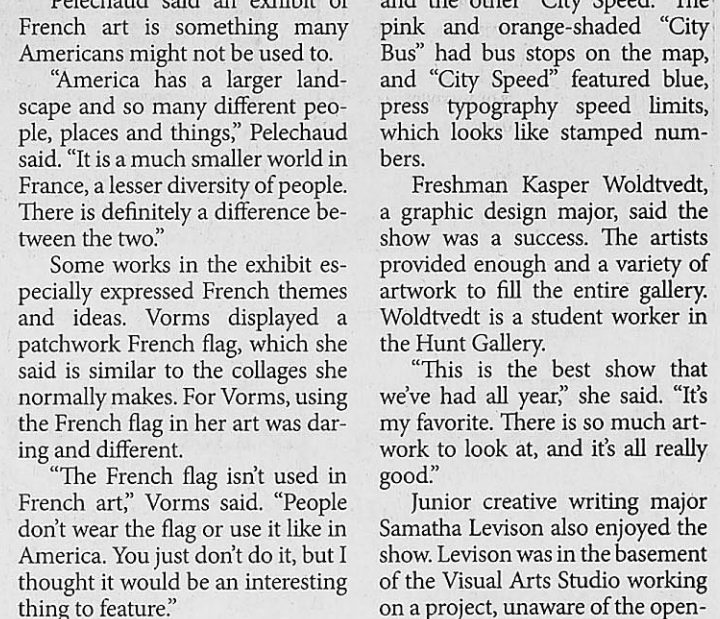
Dockery said she stayed longer than she expected to see Ewing play, though she didn't know he was playing until she arrived.

Albrecht saw Ewing open for his friends in the band Modern Red and told him about the concert. Ewing supported the cause and performed songs from both his solo career and The Urge. The Urge gained national fame when the band collaborated with 311's Nicholas Hexum for the song "Jump Right In." Ewing used his eclectic mix of rock and ska to perform an acoustic set for the benefit.

Local band Modern Red closed out the night with a hard rock set. Overall, Lewis said it didn't matter how many people showed up for the event, but that the message got out that people still need help in New Orleans.

"It's not about the amount of people who come," Lewis said. "It's about re-raising awareness."

The concert raised over $300 through donations. The money will be split between the cost of travel for the spring break trip, and the other half to the organization with which they will pair up with once they arrive in New Orleans. Lewis said 15 people signed up for the trip, which will take place over spring break. Lewis said she is limiting the number of people to 50 this year, but that people can still sign up.



AUDREY BURKE / *The Journal*

*Steve Ewing from The Urge performs Feb. 23 during the "*The Voice of Katrina: Is Anyone Still Listening?*" in Marletto's Marketplace. The concert was meant to renew interest and awareness of the plight of those devastated by Hurricane Katrina in August 2005.*

New coach brings winning tradition

BY JON BAIRD
jbaird@webujournal.com

Their fields may be covered in snow, but members of the Gorlok baseball team aren't wasting any time preparing for the upcoming season.

Under the supervision of new head coach, Bill Kurich, team members are noticeably anxious to get out on the field. After disappointments with the organization and technical knowledge of last year's coaching staff, the team replaced former Head Coach Marty Hunsucker with Kurich last August.

Kurich came to Webster after four years as an assistant coach at St. Joseph's College in Rensselaer, Ind. While there, he was the hitting, infield and third-base coach.

He was the head coach of the Rome Indians in the North Collegiate League, out of Rome, N.Y. The summer league is for select college players and is one of 10 leagues funded by Major League Baseball for scouting purposes.

At Webster, Kurich is embracing what he considers to be his first head coaching job. After spending seven years in various assistant coaching positions, he said he's happy to come to St. Louis, his wife's hometown. Kurich said he considers this season a chance to accomplish some of his coaching dreams, as well as bring Webster some of the success of which he feels the team is capable.

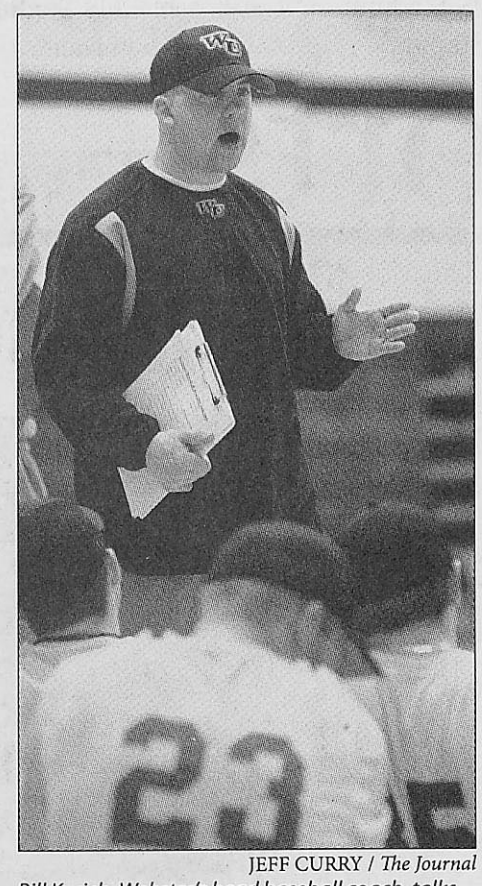
"Usually when you get your first job, you're taking over a team that's going to be rebuilding, and trying to build a strong foundation," Kurich said. "I'm fortunate to be taking over a team that has some very good players returning."

Kurich described Webster's baseball program as having immeasurable potential.

"With the academics, the location of our school and our stadium, it makes it a pretty enticing place for us to recruit high school and junior college students to come and play," Kurich said. "It's exciting. I think Webster's definitely a school that has an opportunity to win at a very high level."

Kurich's expectations for the team have been apparent throughout the off-season with the new team-wide workout regimen. Kurich instituted an individualized workout program last winter, which he said will help the team's athleticism. He said the workouts are customized to a player's physical needs, and rarely focus on gaining size through heavy lifting.

"These workouts are very functional to what a baseball team is about," Kurich said. "We're not a football team, so I don't care how being able to bench press 350 pounds is going to help our pitchers throw harder. Being strong in the legs and core may do that."



JEFF CURRY / *The Journal*
Bill Kurich, Webster's head baseball coach, talks to his players before a Saturday afternoon practice in the Grant Gym. The 2007 season will be Kurich's first as the Gorloks' coach.

The workouts come from a friend of Kurich who creates workout programs for professional athletes and has worked with major league teams, including the Chicago White Sox. Kurich said the improvement has already shown in his players.

"We've had guys gain some good weight where they needed to, and we've had some guys lose some bad weight," Kurich said. "It should translate to wins on the field."

Kurich said discipline and hard work are keys to the team he's building. Although players have to work harder this off-season than they're used to, Kurich said they've adapted well to the new system.

"When I got here, there was a little bit of a lackadaisical attitude about a lot of things," Kurich said. "About practice, going to class or being prepared for life every day. That's something we've really changed."

One of the biggest differences for the team is the code of conduct Kurich enforces. He requires the players to be shaven, get haircuts and take their caps off in class. He also enforces a strict class attendance policy. These guidelines are all part of a higher standard Kurich is setting for the baseball team.

"Is taking their hat off in class going to win us more games? Probably not," Kurich said. "But if they remember to shave, get to class on time, be respectful in everything that they do and take care of business with everything else in their lives, baseball comes easy."

The players have accepted these new rules and enjoy the effect the rules have had on the team.

"I wish I could put it into words, but it's been great, to say the least," said junior Joe Malat, starting ptticher. "We're very organized, very confident and we talk about doing things right every day. The rules prepare us for more than just baseball."

Kurich's presence in the off-season has resulted in team-wide confidence, said senior outfielder Preston Gross.

"We're definitely more confident this year than we have been, and we've got some pretty high expectations," Gross said.

Those high expectations come directly from Kurich, who intends to get the team competing at a national level.

"To be the team that year in and year out everyone is trying to beat is a fantastic feeling," Kurich said.

Kurich believes this winter has helped the players mentally, and expects big things once the conference season starts March 31.

"I've been fortunate to be around winning baseball most of my life," Kurich said. "There aren't too many places I have bad memories in baseball, so I'd like to do it again here at Webster."

In the meantime, Kurich enjoys being a coach.

"For as long as I can remember I've been involved in baseball, and never really had a 'real' job, so I consider it a great thing to come to work every day," Kurich said. "I'm amazed they pay me to do what I do, because I enjoy it so much."

Cutter: Alum hopes lacrosse comes to Webster

FROM PAGE B6

"Without Justin, there is no Samurai lacrosse, he is the cornerstone," Hunt said.

Cutter believes his most important duty is giving today's high school lacrosse players in St. Louis something he never had.

"My goal is to give these kids an opportunity to play in college," Cutter said. "It was something I was never provided in my four years at Vianney, which is why I didn't go on to play in college."

Cutter's efforts are paying off. Alex Hendel, a member of both Vianney's lacrosse team and the Samurai's Elite team, became Cutter's first player in more than six years of coaching to be accepted to play lacrosse at a university with an NCAA recognized lacrosse team. Hendel was accepted to Fontbonne University.

"I'm really, really excited for him," Cutter said. "Of all the players I've coached, he's gone on to really push himself. He's come a long way from where he was as a freshman."

Hendel said Cutter's coaching helped him elevate his game.

"Coach Cutter makes his players compete at the next level through his knowledge, experience of the game and his amazing attitude," Hendel said. "He relates to a player and makes them better on the field and off."

Cutter said he hopes the Samurai produce more players like Hendel.

"Hopefully, it'll be one of the best programs to get involved with in St. Louis," Cutter said. "If a kid is playing Samurai, college coaches from all over are going to know what the Samurai is and they are going to know that kid is a legit player from St. Louis."

As for lacrosse becoming part of Webster's sports line-up, Cutter said it is possible, but it will require hard work and organization. Cutter said any lacrosse program Webster pursues would likely have to start as a club sport before gaining acceptance into the NCAA. Club sports are independent from the school's sponsored athletic programs, and are not officially recognized.

"You have to spark interest within the student body — that's the first thing," Cutter said. "If you have the interest and there are kids at Webster that want to do it, it's not that difficult to get it going at a club level."

Tom Hart, athletic director at Webster, said adding a sport by starting a club is possible, but might not be the most efficient way. Hart said most of Webster's athletic success has come when the university has time to identify a coach before the sport begins competing.

The best example would be women's soccer. Women's soccer has won six St. Louis Intercollegiate Athletic Conference Championships since it started in 1999.

"We hired (Head Coach) Luigi Scire well before we started women's soccer," Hart said. "Scire had time to recruit and they hit the ground running."

If Webster does start a lacrosse program, there is already a candidate interested in the head coaching position.

"I'd love to come back to coach at Webster," Cutter said. "That'd be fun to give back to a school that gave me a lot."

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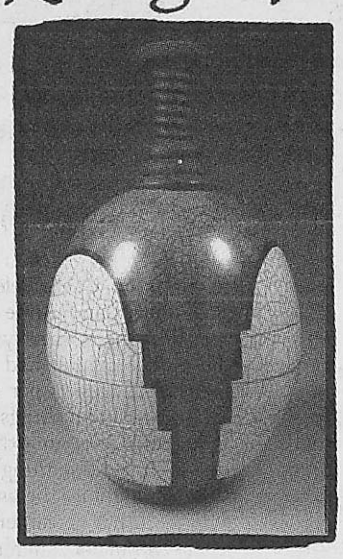

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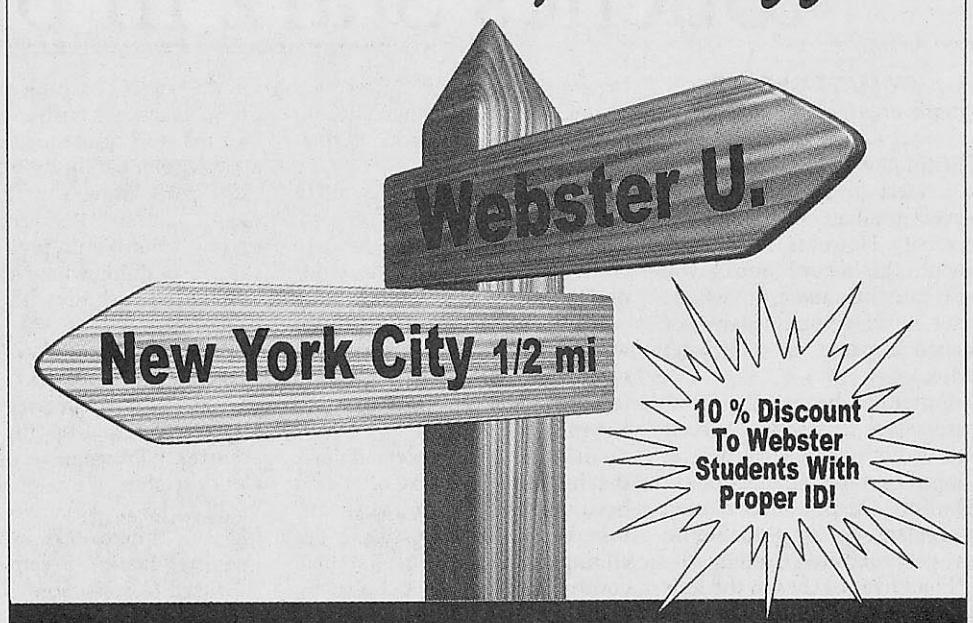

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MEN'S BASEBALL

THURSDAY, MARCH 1
vs Washington University
@ Wash U.
1 p.m.

SATURDAY, MARCH 3
vs North Central College
@ GCS Stadium
3:30 p.m.

SUNDAY, MARCH 4
vs North Central College
@ GCS Stadium
11 a.m.

WOMEN'S SOFTBALL

TUESDAY, MARCH 6
vs Illinois College
@ Blackburn Park
4 p.m.

Gorloks fall short in final seconds

BY JON BAIRD
jbaird@webujournal.com

As the final seconds ticked away, with Webster trailing by three, sophomore guard Ryan Turk saw he had a chance to tie the game.

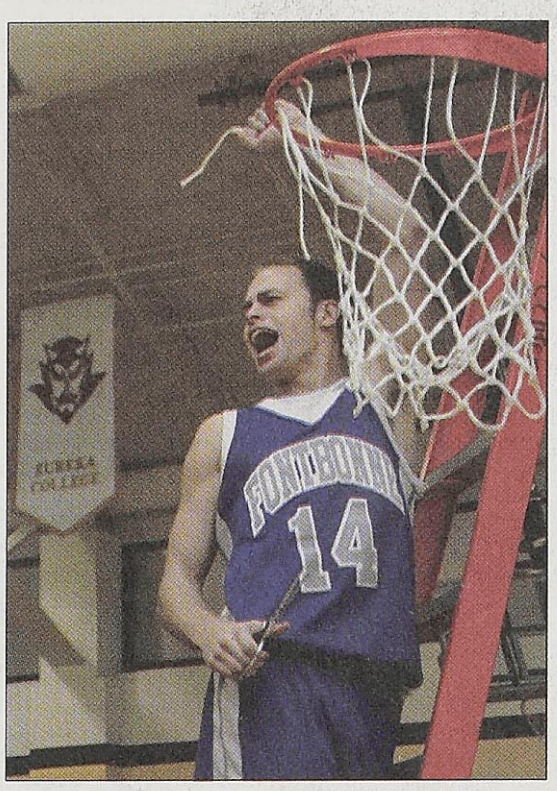
Turk planted his feet behind the line and let the ball fly, as the game clock ticked down to four seconds.

"I thought it was down," Turk said. "But it was a little long."

Turk's promising arc bounced off the back of the rim, dashing Webster's hopes to carry its regular-season momentum through the conference championship.

The fourth-seeded Fontbonne Griffins upset the Gorloks 67-62 in the first round of the St. Louis Intercollegiate Athletic Conference tournament Feb. 23.

After trailing 28-22 at the half, the Gorloks stormed back to take a 32-30 lead. The two teams would trade the lead for the next eight minutes, but as the game neared the end, Fontbonne began to pull away.



JEFF CURRY / *The Journal*
Junior Chad Fournie of Fontbonne University cuts down a strand of the net after his team beat Eureka College during the SLIAC Tournament Championship game at Webster Feb. 24.

The Griffins took a 63-58 lead into the final minute, but a defensive rebound and long pass by junior forward Darin Hoggatt set up a layup by sophomore forward Steve Hrdlicka, making the score 63-60, and bringing the Grant Gym crowd to its feet.

A steal by senior forward Shawn Nichoalds gave the ball back to the Gorloks. Nichoalds was fouled on the play, and left the game with an injury. Turk took the free throw shots instead, hitting them both, making the score 63-62 with 34 seconds to play.

Senior guard Scott Spinner stole the ball from Fontbonne's Trevor White seconds later, and took his time in setting up a shot. With 16 seconds left, Spinner's jump shot fell short.

"The reason I get in the gym and shoot every day is to justify that shot," Spinner said. "I came up short. But we had a chance to win it, and that's really all you can ask for."

The missed shot forced the Gorloks to foul Fontbonne's Patrick McCoy, who led the Griffins with 26 points. McCoy made both of his free thows, making the score 65-62, with six seconds left.

The Gorloks wasted no time in getting the ball down the court, and it wound up in Turk's hands, with a chance to tie.

"I wanted it," Turk said. "It was just a little long."

The miss forced Webster to foul McCoy again, and the 5'11" sophomore sunk both shots, putting the score at 67-62 — the final nail in the Gorlok coffin.

"They executed and did what they were good at," Turk said. "They made the plays they needed to make, and we didn't."

Head Coach Chris Bunch said Fontbonne simply played the better game, and cited Webster's poor performance from the free-throw line as an important factor in the loss.

"You can't shoot 59 percent from the line and beat good teams," Bunch said. "Sometimes you can overcome that, and sometimes it's going to jump up and bite you."

Bunch was disappointed with the way the promising season ended, but he said it's all part of the game.

"That's basketball. One team wins it and everybody else loses it," Bunch said.

"And now we've got a long time before we start trying to do it again."

It was the final game for seniors Jeff Messman, Shawn Nichoalds and Scott Spinner.

Spinner, who worked his way to the top of Webster's career assists list Feb. 14, said he will not forget his time as a Gorlok

"It's always tough when it's all over," Spinner said. "I've loved every minute at Webster. It's been my home for the last four years, and I'll always think of it as a home."

Fontbonne advanced to face Eureka, who knocked off MacMurray 95-81 in the first round.

After leading the entire game, the Griffins allowed a 14-point Eureka comeback in the last seven minutes to force overtime. The Griffins defeated Eureka 88-79, earning them a spot in the NCAA Division III National Tournament.



JEFF CURRY / *The Journal*
Sophomore guard Doug Stiegemeier is tripped under the basket during the Webster vs. Fontbonne game Feb. 23. This was game two of the SLIAC Conference Tournament semi-final held at Webster University.

Webster alum finds calling, touches Starz in process

BY MATT GROVER
mgrover@webujournal.com

Justin Cutter might be one of the greatest athletes and coaches to ever graduate from Webster University. However, if you look through the record books you won't find his name anywhere. Cutter never actually played or coached a game as a Webster Gorlok.

Cutter, 26, began playing lacrosse at age 12. He played four years of high school lacrosse at St. John Vianney High School in Kirkwood. Despite success as an attacker and back-up goalie, no university recruited Cutter.

"I had five coaches in the four years I played high school lacrosse," Cutter said. "When you have that many different coaches, they don't have the time to get familiar with who you are and to stick around and really push you and show you opportunities."

Lacrosse teams have 10 players each and use netted sticks to pass, catch and shoot a rubber ball. Three members play the attack position, three other players are midfielders and the last three players are defensemen. The final position is the goaltender.

Though lacrosse is considered to be one of the fastest rising sports in North America, it has only just begun to find its niche in the St. Louis area. Lacrosse's slow development in St. Louis made Cutter a victim of an unfortunate circumstance.

With no offers to play lacrosse, Cutter enrolled in St. Louis Community College — Meramec for a semester in 2000. A year later, Cutter attended the University of Hawaii.

After a semester in Hawaii, Cutter returned to St. Louis and worked as the assistant coach of Vianney's junior varsity lacrosse team while he saved money. In fall 2002 he came to Webster, where he was a business administration and a minor in management.

"I loved the teachers at Webster," Cutter said. "They're very practical. Most of them are in the field they teach in and have worked in the field for a while."

One person who made a lasting impression on Cutter was Karen Freeman, coordinator of academic advising and student development.

"Karen Freeman pretty much sold me on Webster," Cutter said. "She got me right into the core classes for business. It was wonderful."

Cutter's lacrosse career also was seeing a revival. He accepted the head coach position of the junior varsity lacrosse team at Vianney.

In 2003, Cutter received news that his father, Gerald Cutter, had been diagnosed with a brain tumor. With his father's health declining, Cutter was forced to take control of the family business, Cutter's Custom Kitchens and Baths. Regardless of the responsibility of caring for his father, attending class, coaching and handling his father's business, Cutter had his best academic semester at Webster, posting a 4.0 G.P.A.

"I don't know how the hell I did it," Cutter said. "From there on out, I think I am pretty much capable of doing whatever I want as long as I push myself like I did back then."

Cutter's father died Christmas Day 2003.

Sad and depressed, Cutter considered dropping out of Webster. Freeman convinced Cutter to stay.

"You know you are not wasting your time to take extra time (helping) Justin," Freeman said. "It's hard to resist someone who won't quit."

Cutter graduated from Webster in December 2005.



JAMIE FORD / *The Journal*
Webster alumunus Justin Cutter ,'05 business administraion, heads a lacrosse program that starts players at a younger age. He also coaches lacrosse at Vianney High School.

"It sounds tacky to say I believed in him, but I did," Freeman said.

After graduating, Cutter received a phone call from his childhood friend John Hunt. Hunt, who also played lacrosse, presented Cutter with an opportunity.

Hunt was working in San Diego, where he discovered the Starz Lacrosse Club. Founded in 2004, the Starz Lacrosse Club specializes in helping youth lacrosse players throughout the United States acquire the tools needed to advance their careers beyond high school. Starz has more than 20 teams playing in various cities throughout the country.

Hunt wanted to start a team in St. Louis

"Hunt called me and said, 'this is the idea and this is what we want to do and we want to know if you're in,'" Cutter said.

Cutter accepted Hunt's invitation.

Cutter, Hunt and other associates worked to assemble a team that would provide area high school players with opportunities to compete at a national level and hopefully receive college scholarships.

In 2006, the St. Louis Samurai of the Starz Lacrosse Club debuted. The team is divided into three rosters. The first roster, called the Middle School roster, is compiled of junior high athletes. The second roster, called the Varsity, features high school players. The final team, the Elite, is for the best high school senior lacrosse players in St. Louis.

When Cutter originally agreed to assist Hunt in the project, he thought he would be an aid that would assist when needed and sometimes coached. Instead, he became the head coach of the Elite team and the general manger of the St. Louis Samurai.

Cutter's duties include running the Samurai's Web site, handling the cash flow, responding to daily e-mails, setting up practices and organizing road trips.

See CUTTER, Page B5

Soccer club breaks language barrier

BY SCOTT HARRES
sharres@webujournal.com

Freshman Alvaro Coronel came to Webster from Ecuador. When he got here he noticed there wasn't much of an opportunity for international students to participate in the university's athletics. Instead, he found another way to get involved.

Socceroos, a club formed by Coronel, offers students a chance to get together and play a game that can break through language barriers.

"Socceroos is a soccer club where people from around the world come together to play soccer just for fun," Coronel said. "The cool thing about this club is that at the beginning we had kids who couldn't even speak English, but miraculously they could communicate and make friends through soccer."

Members manage to squeeze in playing time in Grant Gym, between basketball and baseball practice that use the same facility.

"I created Socceroos because many students, especially international students, can't play for the school team," Coronel said. "It's too time consuming and it's to hard to get into, not to mention the health issues and paperwork."

The NCAA Division III eligibility standards are strict for students. Marty Todt the head coach for men's soccer, said last year the NCAA announced new rules concerning eligibility.

"In the past, players who didn't quite make the final cut were allowed to continue working out with the team," Todt said. "One year we had three players go down with knee injuries, and their spots were taken by the players who hadn't initially made the team. It used to be that if you weren't sure that you wanted to play soccer, you could sort of hang around and feel it out."

Currently no international students play any sport besides tennis.

"A lot of times the problem for the soccer team is that many of the international students arrive in America too late to try out," Todt said. "Each athlete must meet the NCAA's requirements of eligibility, and they must have passed a physical exam with our trainer, Martin Fields. The deadline to pass all of these tests is Aug. 1."

NCAA Division III eligibility requires students to:

1. Be declared academically eligible. This includes looking at the students' academic record and making sure they are enrolled in enough hours, are an undergraduate and have not been in school more than 10 full-time semesters
2. Be medically eligible. This includes completing a medical history, having appropriate shots, having a current athletic physical completed by a medical doctor and providing proof of insurance
3. Attend an NCAA orientation and sign all applicable NCAA/ Webster forms

Junior Catina Ponticello is the secretary in the Office of Study Abroad. She said international students arrive in America after the Aug. 1 deadline. A freshman seminar for international students takes place the Thursday and Friday before school starts in August. Making it difficult for interneational students to try our for fall sports.

Freshman Elvir Ademovic was born in Bosnia and raised in Germany. Before coming to Webster, he was not awareof the medical requirements.

"I would love to play for the school team," Ademovic said. "I didn't try out this year because of all that paperwork and stuff. I hope to try out next year."

Originally consisting of about 10 members, Socceroos has remained culturally diverse. Members enjoy the club's growing popularity. The club has 25 to 30 members.

Coronel is fascinated at how well students transcend race and culture to come together to simply play a sport they love.

The group meets every at 7:30p.m. Wednesday in Grant Gymnasium.

THE JOURNAL

The News Source for Webster University • www.webujournal.com • March 8-21, 2007

Queer: Reclaimed or not? **OPINIONS, A5**

Racial slurs can be funny, right? **LIFESTYLE, B1**

Got baseball? **SPORTS, B6**

Grumbling persists over adjunct task force

Faculty voice disappointment in treatment of adjuncts, disenchantment with university task force created to address issues

BY BREANNA HERSCHELMAN
bherschelman@webujournal.com

Adjunct faculty concerns with salaries, job security and other issues are still not resolved, according to some adjuncts.

The task force designated in February 2006 to reconcile adjunct faculty concerns is still searching for answers more than a year later, according to James Staley, associate vice president for Academic Affairs.

James Brasfield, president of the faculty senate, said he hoped the task force would come to a conclusion and be prepared to issue a report March 6. Brasfield was not available for comment at the time the paper went to press.

"(Department) chairs were told in January 2006 that the committee on adjuncts would report within a month," said Dan Hellinger, chairman of the history and political science department.

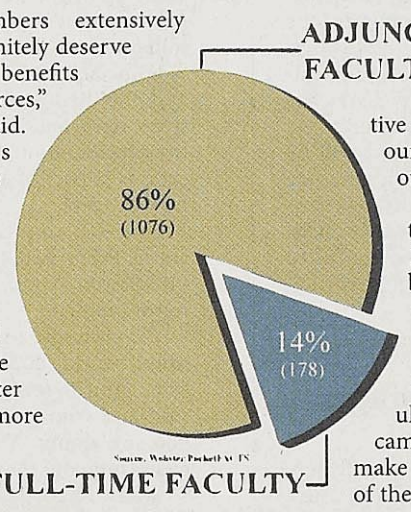
"Thirteen months later, we see just how low a priority adjunct professors are to the administration. I would add that we faculty haven't shown much more concern, given the silence of our governance system."

Staley said in an e-mail the task force's issues are internal and cannot be commented on for the public.

"We anticipate that the task force, when its work is completed, will issue a report that will also have recommendations," Staley said. "These recommendations may include such diverse topics as: compensation guidelines, policy changes, quality improvement suggestions, professional development for adjunct faculty, etc. It's too soon to forecast the report and it's premature to discuss the committee's findings."

Joel Johnson, an adjunct professor for interactive digital media and animation, said in an e-mail that Webster adjuncts are not treated fairly.

"Webster does use adjunct faculty members extensively and they definitely deserve more money, benefits and resources," Johnson said. "Adjuncts should be better integrated into the community. Giving adjuncts more and better office spaces, better computers, more phonelines and more support would have immediate and positive effects for both our adjuncts and our students."



According to the 2006 PocketFACTS released by Webster, the university has 1,076 part-time and 178 full-time faculty at St. Louis campuses. Adjuncts make up 86 percent of the faculty at Webster's St. Louis campuses.

Tammy Merrett-Murry, a professor at St. Louis Community College-Meramec, taught at Webster for a summer term. She said students sometimes got frustrated with her because they assumed she was a full-time professor and had trouble reaching her.

"Most instructors do not want to give out their home information for students to contact them," Merrett-Murry said. "It's also hard to have a private conversation with a student if you don't have an office space."

Merrett-Murry gave a session

See ADJUNCTS, Page A2

A VIEW FROM THE TOP



ASHLEY GIESEKING / *The Journal*

Junior biology major Halley Ketchum hangs in a hammock as part of the piece "Connections" during a rehearsal March 3 for the Webster University Dance Ensemble Spring Concert, which will be performed March 8 through 11. **See story, Page B2.**

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LifeStyle	B1-B4
The Venue	A6
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OUTSIDE

THURSDAY
Mostly sunny
53/38

FRIDAY
Chance of showers
59/39

SATURDAY
Mostly cloudy
55/35

Dorm 'settling' leaves students in cold water

ALEXANDRA SMITH
asmith@webujournal.com

After weeks of cold showers, hot water should be available in West and East halls, John Buck, associate dean of students and director of housing and residential life, said March 5.

David Stone, interim director of facility planning and management, said the reason for a lack of hot water in the dorms was difficult to locate. Originally, it was thought to be impacting only individual suites. As student complaints became more widespread, maintenance started looking system-wide for the problem.

"We started receiving complaints two weeks ago, and they were very sporadic," Stone said. "As people started talking, it kind of exploded. First it was one or two complaints, then five, then 100."

Stone said the water temperature difficulties were the result of calcium building up faster than expected on the hot water valve. Because of the buildup, the valve was not opening and allowing enough hot water into the system.

"Our room didn't have hot water for three weeks," said Leah Bend, a freshman interactive visual media major. "I think we were one of the first rooms to lose it."

> *"Our room didn't have hot water for three weeks."*
>
> -Leah Bend, freshman

Stone said the facilities staff will now clean the calcium on the water valve every three months to try to prevent similar difficulties in the future. Engineers also are going to look at the possibility of putting a water-softening system on the hot water to eliminate buildup.

The water temperature inconvenience is the largest in a string of maintenance issues with the residence halls, which opened fall 2006.

See DORMS, Page A2

Virus Update

Wily virus lingers on campus

BY JAMES CHILTON
jchilton@webujournal.com

With a cohort of temporary workers aiding in the battle against the RINBOT virus that raged across campus the week of Feb. 19, Vice President of Information Technology Larry Haffner predicted every part of the network outside of student residential areas would be cleaned up by March 9.

"It actually went quicker than our initial estimates," Haffner said.

Haffner projected the virus would ultimately require between 3,300 and 3,500 man-hours to completely purge from the network.

"We pulled just about everybody (from IT) at one time or another," he said.

The Webster Help Desk issued a statement March 2 assuring students and faculty the virus "has not infected documents or files, and does not appear to capture key strokes," nor has it compromised any essential systems or information.

Haffner said the virus was most likely introduced to campus by an infected outside computer plugged into the network. He said the virus spreads entirely through network structures, and so long as a computer is not physically connected to the Webster network, it cannot be infected.

Haffner also said functions such as Connections and the university's e-mail server are located on non-Windows based machines and are not susceptible to the virus. Even if they were infected, Haffner said the virus cannot be contracted merely by logging onto Connections outside of the Webster network.

"(Connections) is an application running on the network but it's not the network itself," Haffner said. "A lot of people use Connections to refer generically to everything on the network."

This follows a warning made by John Ginsburg, director of the University Center and Campus Activities, at a Feb. 27 Student Government Association meeting. Ginsburg cautioned students not to open e-mail attachments sent via Connections for fear of contracting the virus.

"We have seen no evidence at all that it's in any attachment or that it's contained in any file," Haffner said. "A lot of people assume that's how every virus spreads."

The virus disrupted a number of ITs other projects, including the regular replacement of outdated machines.

"We've probably got 150 to 200 machines sitting in a back room somewhere," Haffner said. "[The virus]

See VIRUS, Page A3

NEWS BRIEFS

Trivia night

The Webster Forensics and Debate Program sponsors its second annual trivia night 6:30 p.m. March 24 in the University Center Sunnen Lounge. There will be 10 rounds of 10 questions as well as silent auction baskets, raffles and complimentary snacks. Up to eight people can be at a table. It costs $6 for Webster students and $12 for non-Webster students. Call Scott Jensen at ext. 7439 for more information.

SGA elections

SGA's spring election is rapidly approaching, and students may now apply for candidacy. Applications are due by 5 p.m. April 6 and may be submitted to John Ginsburg, director of the University Center. No campaigning materials are to be posted until after 5 p.m. April 6. Webster has hired alumna Kate Thomas as election commissioner.

Elections for the fall 2007 SGA executive board will be held April 16 through 19. Positions include president, vice president, comptroller, secretary, sergeant-at-arms, two senators from each school and two graduate senators. Applications must be turned in to the UC front desk or e-mailed to John Ginsburg at *ginsburgjo@webster.edu* by 5 p.m. April 6. E-mail is the preferred method of submission.

Symphony honors local jazz singer

The Webster University Symphony Orchestra will perform a concert honoring Jeanne Trevor, a St. Louis jazz singer, at 7 p.m. March 18 at the E. Desmond Lee Concert Hall in the old Community Music School. Tickets are $10 for the general public, $5 for seniors and free for Webster students with a valid ID. Call ext. 7040 for more information.

Journal seeks spring break photos

Students can submit photos of their spring break exploits to *The Journal*. Photos should be at least 300 dpi and sent to *mgersh@webujournal.com* by March 19.

WEBSTER GROVES BLOTTER

Feb. 26: A car was stolen from the 10 block of Woodhaven and was later recovered in Rock Hill.

Feb. 27: Cash was taken from the office file cabinet of a business in the 400 block of E. Lockwood.

March 2: A stereo radio was taken from a vehicle sometime overnight in the 500 block of Tuxedo.

March 3: A residential burglary occured in the 1100 block of S. Elm.

Source: Webster Groves Police Department Weekly Report

MISDEMEANORS AND MISHAPS

Feb. 27, 11:45 a.m.: A vehicle accident occurred in the parking garage. No medical attention was required.

Feb. 27, 4:57 p.m.: Two vehicles collided in Lot H.

Feb. 28, 8:59 a.m.: An illegally parked car was towed from Lot M due to being a persistent offender.

Feb. 28, 10:41 a.m.: A student became ill during a class in Webster Hall. The student refused medical attention.

Feb. 28, 11:14 a.m.: Instructor had coins taken from his desk.

March 1, 11:04 a.m.: Approximately $200 in coins and cash were removed from a coffee machine in the Sverdrup building.

March 2, 2 p.m.: A kitchen worker's coin purse went missing from Marletto's Marketplace.

March 2, 2:32 p.m.: A W.O.W. employee was witnessed in the men's restroom with marijuana. The employee was later terminated.

March 2, 8 p.m.: While off campus, a student discovered a substance behind the fuse panel in her car. WGPD tested the substance. Test results showed it was cocaine. WGPD took possession of the substance.

March 3, 9:15 a.m.: A former employee of WU called Public Safety asking permission to come on campus. The ex-employee was denied access. The ex-employee had received prior warnings that campus access would be denied.

Source: Public Safety crime log

After 40 years, Rep flirts with plan to move off campus

BY KEVIN HUELSMANN
khuelsmann@webujournal.com

The Repertory Theatre of St. Louis is contemplating a move from its present location at Webster University's main campus, where it has been in operation for more than 40 years.

Officials from both Webster and the Rep stressed no decisions have been made yet, and the consideration of alternate locations is part of a regular planning process.

The Rep conducts self-evaluations every two or three years, said Steven Woolf, artistic director of the Rep.

"Everybody in the not-for-profit world does this," Woolf said. "You investigate your mission and who you are and what you are doing. You just throw everything out there to discuss."

Mark Bernstein, managing director of the Rep, said, generally, planning processes consist of surveys and market research from the community.

"We want to ensure the best experience for our audience," Bernstein said. "So we ask questions like 'How convenient is our location?' 'Do we have enough parking?' 'Is our theater comfortable?'"

Woolf said an article that appeared in the March 2 issue of the *St. Louis Business Journal* exaggerated what is really a normal business practice.

Webster University President Richard Meyers echoed Woolf's claims about the article.

"The *Business Journal* seemed to pick on the possibility of the Rep leaving," Meyers said. "Even though it never said the Rep was leaving, they emphasized the potential. I think it's a stronger possibility they will be staying."

Meyers said the Rep's affiliation with Webster carries a lot of weight in the decision about whether or not to leave campus.

"It's almost like a marriage," Meyers said. "You're through all the hard parts, you're through the early years and now you're in the long-term relationship that has gone very, very well."

Bernstein said the planning process was in a preliminary stage and was far from any formal decisions.

"We're at a very early point in the process," Bernstein said. "It will be some time before any decisions are made."

If the Rep were to leave Webster's campus, current academic relationships would still be honored.

"If they leave, it will be a matter of where they will put on plays," Meyers said. "They have assured me it would not affect anything with our instructional programs."

Moving off Webster's campus also would require a new facility to house the Rep, which would allow the university time to react to any decision.

"If there is a decision they would have to construct a new facility," Karen Luebbert, vice president and executive assistant to the university president, said. "We would have plenty of time to respond."

The loss of the Rep would be a sizable blow to Webster's theater and dance programs, said Peter Sargent, dean of the Leigh Gerdine school of fine arts.

"Five of 12 Rep productions had students in them," Sargent said. "It's the intangibles of day-to-day interaction with people in the field students want to go into that are so important."

Dorms: 'The walls are paper thin'

FROM PAGE A1

"When you build something new, the buildings settle," Buck said. "When they do, things sort of shift. You can't prevent that."

Stone said there was at least one instance where shower fixtures in the building leaked.

"It would be nice to think that construction is perfect, but we've had a couple fixtures that leaked," he said. "It's not unusual during the first year of a building."

Issues with any material, labor or aspects of construction that do not work correctly are covered under a year-long warranty on general construction of the building, Stone said.

Students said the frustrations with water have not been the only ones they've experienced.

"Work orders take months to get filled, if at all," said Katie Bland, a freshman musical theater major.

Buck said the facilities staff recognizes the student living areas as a high-level priority. He said work orders are filled based on the nature of the student complaint and the other types of issues facilities needs to take care of.

Bend said she is still waiting for maintenance to fill a work order for her smoke detector, which has been broken and detached since before Thanksgiving.

Thin walls have also been a source of student complaints.

"The walls are paper thin," Bland said. "If my neighbors are merely having an excited conversation while I'm tying to sleep, I can hear everything. The walls are simply too thin and privacy is lost."

Buck said he understands the complaint, but does not know of a way to remedy it.

"Every residence hall on the planet does not have walls that are thick enough," Buck said. "I don't minimize it, but it will always be an issue for residence halls everywhere."



JAMIE FORD / *The Journal*
Students have reported that some of troubles with the new residence halls include no hot water for weeks and problems with the smoke alarms.

Buck said the largest complaint in the new dorms has been over the new method of receiving television content via the computer. Charter Communications delivers content in collaboration with a vendor called Video Furnace which interfaces and distributes content to individual places. Buck said the process does not work with certain model Dell computers.

"That's the one feature of these new buildings that has been most frustrating for students," Buck said.

Adjunct: Professor purports higer wage at McDonald's

FROM PAGE A1

on the difficulties of being an adjunct professor at an Associated Collegiate Press convention entitled "I can make more money at McDonald's." Her session highlighted the perils of low pay among adjunct professors throughout the country.

"Someone who's a solid journalist may not be a good teacher, just like someone who runs a law firm might not be able to teach law," Merrett-Murry said. "It takes a while to gain an educational style."

Dorothy Englis, chairwoman of the theater department, said Webster performs rigorous evaluation procedures on the adjunct faculty members to ensure the quality of education.

Merrett-Murry said the process to be hired as an adjunct was not difficult at all for either Webster or Meramec.

"There is a danger with the quality of teaching," Merrett-Murry said. "As an adjunct you're expendable. You could lose your job at any time if you work on a semester-to-semester basis."

Senior Kat Greene, a political science major, had difficult experiences with two adjunct professors.

"One of my professors would continually cancel my lessons or would cut them short, and this was a one-on-one class that was required for my major at the time," Greene said. "She didn't seem to care if I learned, and to have a professor not care enough about what you learn and to not show up is really disheartening."

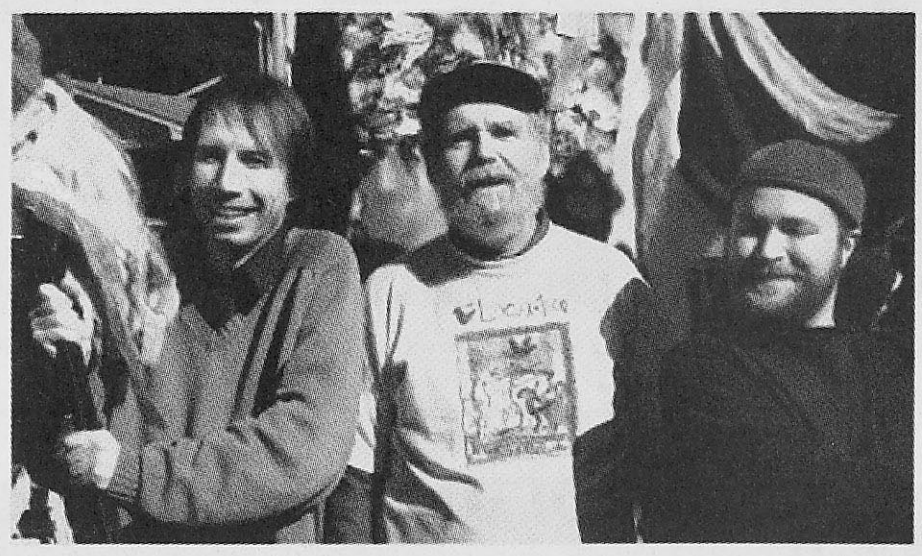
Greene said in another class the adjunct was never prepared for class and often went off topic, making her not want to participate in the class.

"My professors knew the subject area, but just weren't good at teaching students, they don't know how to bring their field to the classroom," Greene said.

Charlie King and the Prince Myshkins
Thursday, 8 March 2007

Musical Workshop: Noon, Winifred Moore Auditorium

In Concert: 7:00 pm, Marletto's Marketplace



Folk singer Charlie King will perform in concert with the comic, theatrical folk duo, the Prince Myshkins.

Charlie King has been at the heart of American folk music for over 40 years. His songs have been recorded and sung by other performers such as Pete Seeger, Holly Near, Ronnie Gilbert, John McCutcheon, Arlo Guthrie, and Peggy Seeger. In May of 1998 the War Resisters League gave their Peacemaker Award to Charlie and to Odetta. In 1999 Charlie received the Sacco-Vanzetti Social Justice Award, for which Pete Seeger nominated him. Charlie has released a dozen solo albums since 1976 as well as three with the folk cabaret ensemble Bright Morning star and, most recently, five Cd's with his partner Karen Brandow. Their latest CD is a live concert recording, "...on the journey" released in 2006. Folk legend Peggy Seeger says, "If we had more Charlie Kings in the world I'd be less worried," and Tom Paxton adds, "Luckily, we have him!"

The Prince Myshkins have been performing together for over a decade and have released two CD's – "Shiny Round Object" and "Total Myshkin Experience." "Klezmer meets Godot and Brothers Grimm.... the Myshkins are first-rate musicians whose sardonic songs induce life-threatening fits of laughter." The Lounge, KPBS San Diego

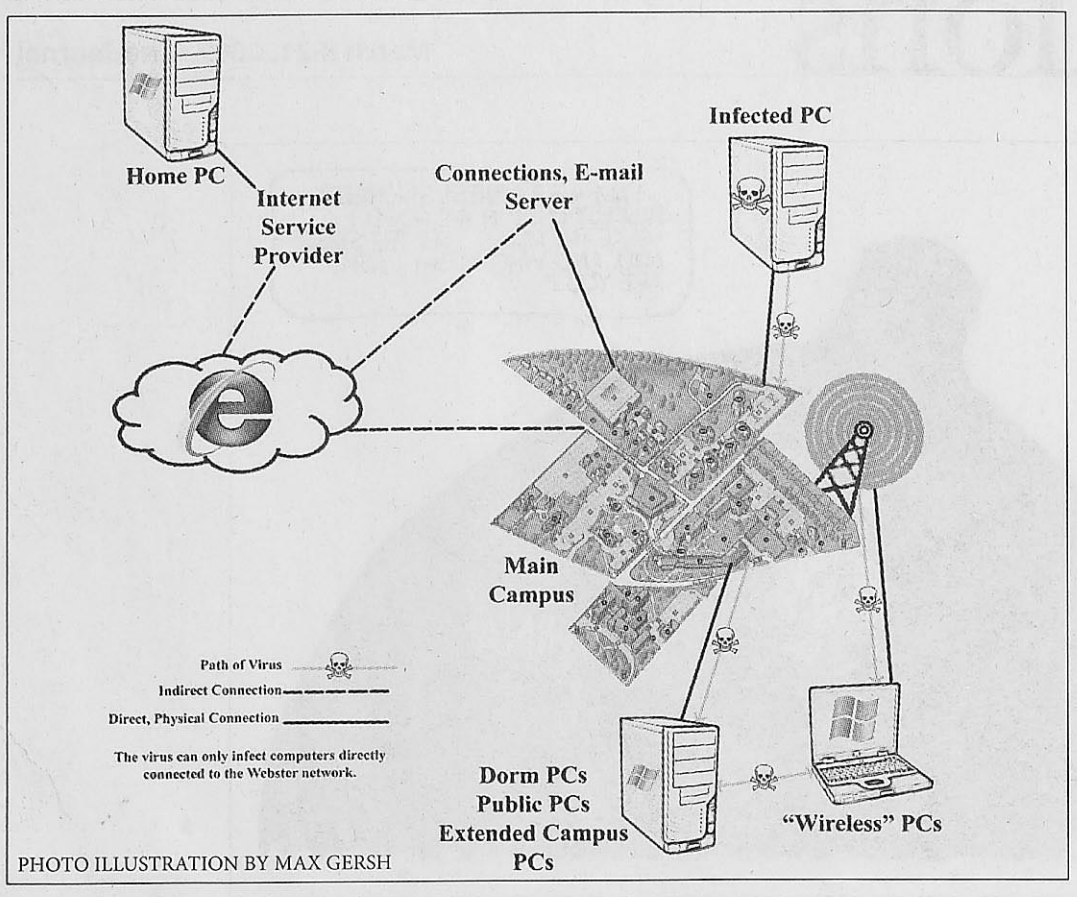


PHOTO ILLUSTRATION BY MAX GERSH

Virus: Student cooperation needed to eradicate virus

FROM PAGE A1

just stopped the replacement cycle dead in the water."

Once the virus is off the main network, the IT staff will turn its attention to cleansing student-owned computers in the residence halls and Webster Village Apartments throughout the following month. All students with Windows-based computers have been required to make appointments with the department of student technology services, ResTech, to have their machines scanned. So far, Haffner says more than 60 computers have already been worked on.

However, what ResTech found has been startling — while only 10 percent of the machines showed the virus' presence, 98 percent of the remaining computers had contracted other viruses, leading Haffner to speculate the current virus is sabotaging students' anti-virus software.

"It appears on some machines it would get there, turn off Symantec, bring in some other viruses, then go away," Haffner said.

Junior Cory King, an audio production major, said he planned to leave both his desktop and laptop with ResTech over spring break.

"The desktop's going to be kind of tricky," King said. "I haven't even had the chance to set up an appointment to drop it off."

Haffner agreed bulky desktops could pose logistical problems for ResTech in the coming weeks.

"I know students hate having to haul it over to ResTech, leave it there for a couple of hours, then haul it back," Haffner said.

In fact, logistics may prove to be an even bigger problem for ResTech than the virus itself. John Buck, director of housing and residential life, reported nearly 30 students who made appointments failed to keep them.

"That's very frustrating," Buck said. "We need students' help to take care of this."

Since the virus may have the capacity to evolve and find new ways to penetrate the network, Buck said IT staff must have access to each infected computer. He said students who refuse to turn over their computers may be denied access to the Webster network.

"If they think they're right and the university is wrong, then I will lead the charge to restrict their network access," Buck said.

The virus was initially designed to attack the networks of corporate America, according to a March 1 *CNNMoney.com* article.

The article said the culprit responsible for the virus was "a disgruntled hacker with a personal grudge against Symantec," the company that provides anti-virus software to both the Webster network and the networks of some of the world's largest Fortune 500 corporations.

Make a monthly stipend working for your student newspaper.

In accordance with its guidelines, the Publications Board must open all Journal editorial and management positions set to begin next year. Job responsibilities include generating story and photo ideas for student reporters, as well as using Adobe InDesign to lay out a 2-4 page section on Mondays and Tuesdays.

Open positions include:
Editor-in-Chief, Managing Editor,
News Editor, Copy Editor,
LifeStyle Editor, Photo Editor,
Sports Editor, Online Editor,
Advertising & Business Manager,
Distribution Manager

For the editorial positions, any Webster undergraduate student who has taken Fundamentals of Reporting, Advanced Reporting and Copy Editing is encouraged to apply.
Those who took Layout & Design will be given special consideration.

For advertising/business and distribution management positions, students holding related majors will be given special consideration.

Submit a resume and clips, if you have them,
to Dan Schreiber, general manager,
by 3 p.m. on Friday, April 14.
(247B Sverdrup, the Journal newsroom)

dschreiber@webujournal.com
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Student Fulbright Fellowship Information Session

Saturday March 24th 2007
10-Noon
Sunnen Lounge

- Projects may include university course work, independent library or field research, or professional training in the arts.
- Awards more than 1,300 grants to U.S. to study overseas (Cannot be used to cover study abroad at Webster Campuses)
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Who Should Attend?

- Juniors-Seniors planning on attending grad school/Graduate Students

For questions, please contact:
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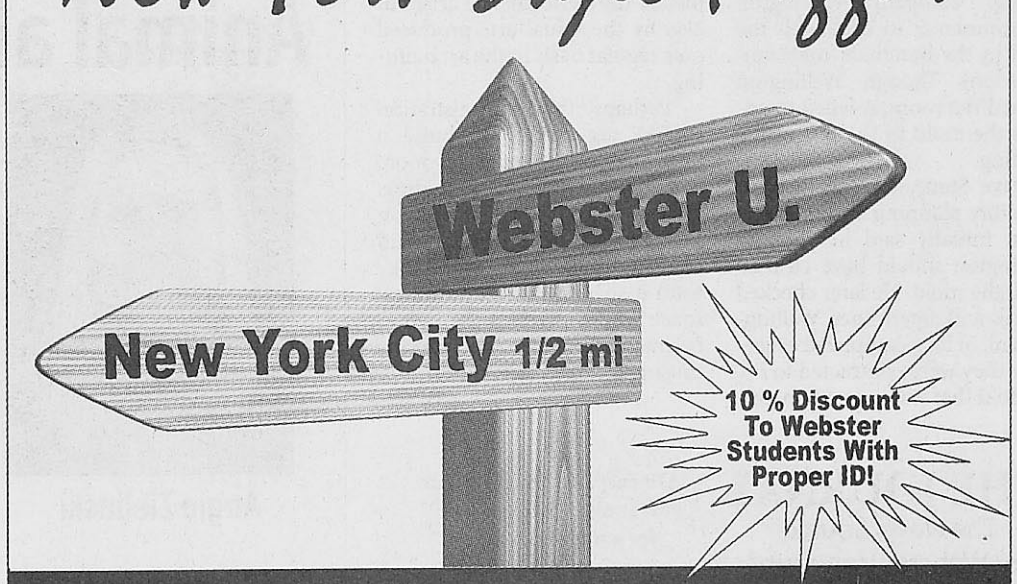

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EDITORIALS

Administration finally got it right with Pelosi

The administration of Webster should be commended for finding a graduation speaker of Nancy Pelosi's caliber. Pelosi was appointed in as January the first woman speaker of the house in U.S. history.

Pelosi, one of the most powerful women in the country and second in line for the presidency will surely have something to say about perseverance and success that will appeal to the entire Webster community, regardless of political viewpoint or interest in politics.

With her finger on the pulse of the nation, Pelosi has a lot to say to students who are just starting their careers.

Last year, former St. Louis mayor Francis Slay gave the commencement address. According to people who attended the event, Slay actually put some people to sleep.

While some of the other candidates considered this year prior to naming Pelosi were interesting, such as presidential hopeful Barak Obama, other candidates would have certainly proved to be sleep-inducers as well.

Pelosi is certainly an upgrade from previous years and candidates.

Hopefully, a national emergency will not arise that robs us of our amazing opportunity to listen to the words of someone who influences national policy daily.

Art building's abysmal condition is unacceptable

Art students rarely have the best facilities at any university, but the conditions Webster artists must work in are abysmal.

A hot-button issue among art students — but evidently not among administrators — the Visual Arts Studio has been in a state of disrepair for years. Originally intended only as a temporary elementary school decades ago, the building has since become the permanent home of art students, mold and asbestos.

For those not familiar with the more recent story of the Visual Arts Studio, *The Journal* discovered mold last spring during an investigation into the building's condition. The inquiry arose after several art students, led by the Webster Arts Coalition, lodged complaints with the administration in general and with University President Richard Meyers in particular over the dismal conditions of the building.

Additionally, leaks from spring rains were evident in the painting studio, and the building's basement darkroom lacked proper ventilation from toxic photographic chemistry. Perhaps the most serious issue arose after the administration began a cleanup of the Visual Arts Studio, discovering the carcinogenic material asbestos.

Though it may sound all well and good, the administration is trying to clean up a mess it should have headed off in the first place. The level of confusion involved in this endeavor is in itself appalling.

The university initially hired cleanup company Wellington Environmental to deal with the mold in the basement mechanical room. Though Wellington cleaned the room, it failed to address the mold in the rest of the building.

Dave Stone, interim director of facility planning and management, initially said he thought Wellington should have cleaned up all the mold. He later checked records and determined Wellington had, in fact, completed everything they were contracted to do.

Mold that was present on piping in the stairway of the basement was finally removed Feb. 27. Mold in art building offices is slated to be removed the first week of March, and mold in the darkroom will not be removed until spring break.

The now-infamous pipe has finally been stripped of its moldy insulation and fitted with new insulation. Why did it take over a year for mold to be removed from the building? Though mold has no effect on some people, students with mold allergies can face adverse effects from this environment. Why should art students suffer with a dirty building that needs repair when communications and business students have clean facilities in Sverdrup? The darkroom facilities in Sverdrup have proper ventilation. Why should art students work in subpar conditions?

Though art students adore the Visual Arts Studio as a place to be creative, they certainly deserve better than health hazards and poor planning — particularly with an $18,240 tuition charge on their accounts for this academic year. They, like we at *The Journal*, must be asking where their money is going if not to the facilities they are using.

The administration should learn that the Leigh College School of Fine Arts isn't composed simply of the Loretto-Hilton Center with its state-of-the-art theater, but also of the dumpy building on Big Bend Boulevard that routinely hosts both professional and student work. Campus life and culture are enriched not just by the performance arts, but also by the visual arts produced on a regular basis in the art building.

Perhaps the administration should stop trying to build a new business complex or, more absurdly, a science building. Instead, they should focus on Webster's strengths and spend students' money on what they want it spent on — a brand new space where students are free to be creative and free from cancer-causing agents.

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LETTERS TO THE EDITOR

WHINSEC has weak connection to SOA

This is old news because *The Journal* covered the issues between Webster and WHINSEC in November and December, but I want to make a couple of points for future consideration.

My first thought is sadness that not only you and your paper, but also your faculty, chose ideology over truth in the pursuit of this issue.

The most basic error in fact that your paper perpetrated is that WHINSEC is the same as SOA. When President Clinton signed the Defense Authorization Bill for FY2001, one section of the law withdrew the Army's authority to operate the School of the Americas. That law also had a section that created the Western Hemisphere Institute for Security Cooperation. Similar, not the same. A successor, not "formerly."

Having said that, does it not strike anyone as strange that there is never any accusation about a course or instructor at the school? Did you ever notice that of all these "notorious graduates" and "dictators," there is never a link to the course or courses they took? Consider this: Not one example has ever been shown of anyone using what he learned at the school to commit a crime — not even one. Saying so with no evidence is morally a libel of the people who worked there, falsely accusing them of illegal, immoral or unethical teaching.

Have you or anyone there looked at our courses and made any value judgments about them? With the school gone and SOA now transferring its political efforts to WHINSEC, one would think there is at least some current issue with what we do. If there is, I haven't heard it.

Not all "Peace and Justice" groups are about justice, and certainly not about truth, if it doesn't fit their message. And not all aspects of government are bad, just because they are part of government. Do the research, make the hard call to speak the truth, even if it doesn't fit the agenda of your friends.

I repeat here my standard offer. Come to the institute, sit in classes, talk with students and faculty, review our instructional materials. Nothing here is inaccessible to you. You don't even have to notify me in advance, but you do have to bring a photo ID to enter Fort Benning.

Lee A. Rials
Public Affairs Officer
Western Hemisphere Institute for Security Cooperation
Ft. Benning, GA

Recycling program and committee are not the same thing

Clarification needs to be made regarding "Webster looks to 'green' future" article that ran in the March 1 edition of *The Journal*. A distinction needs to be drawn between the Recycling PROGRAM and the Recycling COMMITTEE.

The recycling program is not, and realistically should not be, a student group. It is controlled and funded by Facilities as a branch of the university. The program wants student workers to handle recycling. Yet students are not asked to work at 6:30 a.m. to remove their trash, so why should they be responsible for removing their soda bottles?

The Committee, composed of students, faculty and staff, exists to educate and work with the university to improve Webster's interaction with the natural world. The Committee is working to motivate the university to improve the Recycling Program.

Recycling being first on the Delegate's Agenda shows the intensity of student interest. As the student co-chair for the Recycling Committee, I was offended to hear that people believe there is not enough student interest. People need to be aware of the dedication of the Recycling Committee and the improvement they have helped foster.

Countless attempts have been made by the Committee to work with Facilities to improve recycling. Numerous walks around campus have been made in order to gather information and suggest improvements. I personally and voluntarily provided, collected and recycled plastics from the old dorms my entire freshman year.

The Committee hosted a recycling camp-out in which 10 to 15 students spent the day out in the Quad separating recycling from trash to show the university all the recyclable materials they throw away. A recycled paper-making party was organized and co-sponsored with the WVA. These are just a few examples of the efforts made by the Recycling Committee which need to be recognized.

Students care. Walk in any trash room in the residence halls to see the piles of bottles waiting to be recycled. Come to any Recycling Committee meeting and see students, staff and faculty working towards improvements.

For more information on the Recycling Committee, please e-mail *QuinnMarie@gmail.com*.

Quinn Gardner
Junior
Photography Major

COMMENTARY

Animal abuse should get harsher penalties



Angie Zielinski

These abusers need to be punished as severely as if they had hurt or killed another human being.

A month ago in Missouri, a dog was shot and left in a box for two weeks in below-freezing weather. This is a perfect example of how far animal abuse can go.

The two-year-old beagle-shepherd mix, Mel, was shot with a rifle and left on the side of the road wounded and bleeding. He was taken to a shelter and is now being cared for by the co-founders of that shelter, at their home. Mel is being fed every four hours because he is very underweight. Luckily, Mel is being treated and will be OK.

Animal abuse is common and the penalties aren't as serious as they should be. According to the Missouri Cruelty to Animal Statutes, a person is guilty of animal abuse for three reasons: If they intentionally or purposely kill an animal in any manner, if they purposely or intentionally cause injury or suffering to an animal or if they have ownership and custody of an animal and knowingly fail to provide adequate care or control.

In 2007 there have been 77 reported neglected and abandoned animals and 10 reported mutilated and tortured animals in Missouri, according to *http://www.pet-abuse.com*. I don't understand what could possibly trigger someone to abuse an innocent animal, which may even be his or her pet. Many of the abused animals are sacrifices to the owner's anger problem, and it's very serious.

These abusers need to be punished as severely as if they had hurt or killed another human being. Thirty-two percent of domestic violence victims who owned pets reported that one or more of their children had hurt or killed an animal, according to the Humane Society. Animal abuse is a lot like any other abuse in that the abuser likes to be in control of the victim.

Animal cruelty is a class A misdemeanor. As a second offense, it's a felony. A class A misdemeanor is only punishable by a fine of $1,000 and up to one year in jail. That is hardly a punishment for abuse. The abuser needs at least one year in jail, plus counseling, and then maybe be let out if they have improved.

It is considered a class D felony if the person has tortured and/or mutilated the animal while it is alive. This is a bit harsher punishment with a $5,000 fine and up to five years in jail. But it should be at least five years in jail, plus counseling. These would be better punishments. These people killed or tortured an animal for no reason.

In Atlanta, there was a disturbing case of abuse where two teenage brothers, ages 17 and 19, cooked a puppy to death in their oven. The puppy's snout and paws were duct taped. The boys threw paint on the dog and cooked it alive. How sick are people to even think about doing this? The puppy was tortured and mutilated, and scratch marks in the oven proved it. The boys also invited neighbor kids over so they could show off the dead dog.

KMOV reported the boys were each sentenced to 10 years in prison, but they should have gotten double that. This was an innocent puppy killed for the boys' pleasure.

Hopefully in the future there will be harsher laws for people who inflict this kind of pain on animals. I would hope the proper authorities would realize animal abuse could sometimes be a path to human abuse and even murder. Every time I think about these animals that have been hurt or killed, it makes me sad. But it makes me even sadder that the abusers will be back on the street in no time.

Angie Zielinski, a senior journalism major, is a staff writer for *The Journal*.

Write a letter to the editor

E-mail your letter to
letters@webujournal.com
or drop it by Sverdrup 247

Letters should be 300 words or less.
We reserve the right to edit letters.
The deadline is 10 a.m. Monday the week of publication.
Please include your name, year and major (if student) or department (if faculty).

Corrections and Clarifications

The following errors were made in the March 1 issue. The Journal regrets these errors.

- Martin Schweig II is third in a line of photographers in his family. He was incorrectly identified on page B3 in "Geese, owls fill May Gallery with history."
- An article titled "Geese, owls fill May Gallery with history," that ran on page B3, should have read that Martin Schweig's studio was opened by his grandfather.

COMMENTARY

Dog parks would perk up St. Louis winter for pets, owners

Because of scarcity of dog parks, owners have formed a group that meets in semi-secret at dawn in Blackburn Park



Megan Connelly

The winter months can be a particularly monotonous time to live in St. Louis. From being snowed-in without electricity to lack of mountains to make good use of the snow, living in Missouri can be a sad state of affairs. Now imagine how dogs feel.

Most people have to leave their dogs alone for long hours while they're at work, class, running errands, etc. The highlight of Fido's day is spotting his owner heading towards the door as he's gazing sadly out the window. What kind of a life is that?

Of course there is the occasional walk, maybe even fetch in the backyard if the dog is lucky, but such activities alone aren't enough to raise a mentally and physically healthy pup.

I know it sounds like I'm over-thinking our pets' capacity for living a life of meaning and prosperity. However, I side with the National Geographic Channel's Dog Whisperer, Cesar Millan, who promotes a life of balance between dogs and humans. He attributes all dog/people problems and behavioral issues to what he calls an unbalanced life. Translation: lack of exercise.

This led me to join the renegade group of dog owners that meet every morning at 6 a.m. to unleash their dogs and let them run free through Blackburn Park as God intended it.

There are so few official dog parks in the St. Louis area that dog owners were forced to create their own.

I heard about the group from a woman while I was walking my year-old golden retriever. She too had a golden with her, though older and far more obedient. As my dog, Berkeley, wound his leash around the woman, she told me how much fun her Andy had with the other dogs. Clearly Berkeley could afford to learn a thing or two from Andy — the decision was easy.

I soon discovered some members of this group have been meeting consistently for nearly 20 years and had to protect their morning gatherings from multiple angry residents living on the park perimeters. Some of the opposition even involved the Webster Groves Police Department. They had to go on-leash for a short, grim period, but the cops don't mess with them anymore.

These gatherings provide two essential things for the dogs: great exercise and dog-to-dog interaction of the non puppy-producing variety. The dogs trot along and chase one another in a relatively organized fashion, and amazingly none ever run away. They are pack animals, after all, and just enjoy frolicking together free of any leash tugging at them.

Owners carry bags for the necessary pick-ups and are quick to offer one to those who find themselves bag-less. They also carry leashes just in case a dog gets aggressive or other unforeseeable events occur.

Why must these responsible dog owners exist only in semi-secret in the dawn hours when the park is virtually empty? There are so few official dog parks in the St. Louis area, that dog owners were forced to create their own. I don't think it's because we live in a dog-unfriendly community, but we are lagging significantly behind other states like California, a very dog-progressive state.

Kirkwood Dog Park Association, a chapter of Dogparks Of Greater St. Louis, is now advocating for a Kirkwood dog park. This would be a great leap forward and convenient for Webster residents.

More neighborhoods have become aware of the need for these parks over the past few years, but most require permits or even charge admission to get into what amounts to a modest fenced-in rectangle. We can do better.

A decent dog park should be big enough to support the number of users, provide shade and have access to water and a restroom. There are no definite plans for layout or construction of a Kirkwood park yet. To learn more about the Kirkwood Dog Park Association visit *http://www.kirkwooddogpark.org.*

Megan Connelly, a senior journalism major, is a staff writer for The Journal.

POINT/ COUNTERPOINT

Can hate speech ever successfully be reclaimed by a community?

These commentaries were initiated between a reporter and her editor last week when a headline ran above her Diversity Lock-in story with the word queer in it.



Brittany Whitlow

I don't believe a word used by one community to keep another community subservient can ever be truly reclaimed.

What is a Reclaimed Word?

A word previously used to demean an individual or entire community based on its difference that is now controversially used by the community to describe itself. Examples include faggot, nigger, chink or dyke.

Sticks and stones may break my bones, but words will never hurt me.

Anyone who has ever been gossiped about, stereotyped or called a name can tell you that phrase is a load of crap. Words hurt. They continue to hurt long after physical wounds have healed. It is for this reason that more and more schools, workplaces and countries are making rules against using hate speech and cracking down on those who do.

Hate speech is any type of speech used to demean or intimidate someone based on race, ethnicity, religion, sexuality, gender, age, disability, physical appearance, political views, etc. Hate speech can affect people's performance in school, cause them to quit their job, make them feel isolated and depressed and even drive them to commit suicide.

While measures are being taken to prevent the use of hate speech, it is quite idealistic to believe that we will ever be living in a society completely free of it. So, instead of fighting against hate speech, many members of oppressed communities have instead embraced hate speech, using it to refer to themselves with pride in order to strip the words of power.

The "if you can't beat 'em, join 'em" philosophy doesn't work here. In fact, it gives the words more power because it gives oppressors the authority to use those words. To quote Ms. Norbury's speech to the 11th grade girls in the movie "Mean Girls," "You have to stop calling each other sluts and whores. It just makes it OK for guys to call you sluts and whores."

I understand the purpose behind trying to reclaim words. If I refer to myself as a slur, it won't hurt when someone else calls me that. Most people who reclaim words, however, do it with the idea that only they are allowed to use them. People outside the community who use words the community has deemed theirs alone are seen as bigots.

No one pays attention when black rappers call each other niggers in their songs, but when white "Seinfeld" actor Michael Richards calls someone in the audience of his stand-up show a nigger, it causes national outrage. Gay men can call each other faggots, but heterosexual "Grey's Anatomy" actor Isaiah Washington's referral to a fellow cast member as a faggot got him sent to counseling. While members of Webster's LGBTQ Alliance may refer to themselves as queer, it is completely inappropriate for *The Journal* to use the word in a headline.

Because of this inevitable double standard, people will always be able to use words to hurt other people, regardless of whether the words have been reclaimed by the community. The audience member in Michael Richards' stand-up show retaliated by calling Richards "cracker-ass." Black people can call each other niggers a thousand times, but it won't make it any less painful when a white person does the same.

I don't believe a word used by one community to keep another community subservient can ever be truly reclaimed. Accepting hate speech is accepting victim status and paving the way for hate crimes. If Emmett Till had called himself a nigger, would it have stopped him from being shot, beaten and thrown into a river with a 75-pound cotton gin fan tied to his neck with barbed wire? If Matthew Shepard had called himself a faggot, would it have stopped him from being robbed, beaten, tied to a fence and left to die?

I am black, but I am not a nigger. I am gay, but I am not a dyke. I am proud of who I am, but I will not internalize racism and homophobia for the sake of trying to prove a point.

Brittany Whitlow, a sophomore journalism major, is a staff writer for The Journal.



Lanz Christian Bañes

The words, once heavy with hate, are subsumed within our identity. It becomes another descriptive word, made negative only if we accept it as such.

I refuse to allow words of hate to take over our language and culture so completely that they become impossible to say without triggering outrage.

No one — not you, not some prick who calls me Chinaman or some other small-minded person — can ever make me feel like less of a person because of the names they might call me. This is because I refuse to give power to the words they use.

I have reclaimed them — not just for me, but for all of us.

The logic behind the reclamation of words is simple.

People who hate those different from them create words or change the meaning of existing words to denigrate a person based on his or her difference.

Those on the receiving end realized these differences make up too much of who they are. For us to be hurt by these words — however they are spoken — becomes a form of self-loathing, a hatred for that which makes us unique.

And so we strip those words of their power.

In doing so, we take from them some of the weapons that are used to subjugate minorities and keep them in check — keep us from realizing ourselves and our true potential.

The words, once heavy with hate, are subsumed within our identity. It becomes another descriptive word, made negative only if we accept it as such.

In short, to be queer is simply to be queer.

The list of reclaimed and nearly-reclaimed words runs the gamut, from the sexual — gay, fag, lezzie — to the gender-based, as recently demonstrated by "The Vagina Monologues" — cunt, pussy, even cock — and, of course, the racial — nigger, chink and flip, a formerly derogatory term to describe Filipinos like myself.

My siblings and I grew up freely using the word to describe our family, our people and our culture, completely ignorant of any negativity the word once carried. Once I grew older and realized what it was, I was greatly amused by the lack of creativity from our American oppressors and continued to use the word, now with greater frequency.

It was no longer taboo, no longer painful to hear it said.

In fact — and here's the important part — it was never taboo, never painful for me because the word has been so successfully reclaimed by my community that it meant absolutely nothing. It is simply another synonym for who I am. And, more significantly, it will simply be another synonym for who my children will be.

Of course, there are those who would challenge me, who say words imbued with such hate, such ferocity, can never be reclaimed. They will always be tainted once the majority takes them for its use, and even if the sting can be taken out, only the community should be able to use them to describe itself.

I disagree, obviously.

Words and their meaning can be changed because language changes. One need only look at the derivation of some of these hate words to see the simple truth in that — faggot (a bundle of sticks), nigger (from the Spanish *negro*, meaning black) or douche (from the French word, meaning shower).

Once the word has been reclaimed, what's the point of keeping it within the community against which it was used? In doing so, the word still keeps its power, still keeps its bloodletting thorns that destroy us and keep us down.

So take back the word. Don't let hatred affect you. Remember, it is people who change words. Words also can change people — before, it was for the worse; today, it might be for the better.

If you're scared of the word "queer," I am sorry for you. It means the hurt in you is still too strong, too fresh for you to reclaim the word. But one day, you will.

Until then, this palaverous reporter will go on calling himself a flip and a queer and will continue using "queer" in headlines.

And for my loyal reader Arthur Stewart, who has written a previous commentary against me, I expect another letter posthaste.

Lanz Christian Bañes, a junior journalism and photography double major, is Lifestyle editor for The Journal.

The Venue

A calender of upcoming events on campus and around town

Thursday, March 8

• The Webster University Film Series presents David Lynch's **"Inland Empire"** at 7 p.m. in the Winifred Moore Auditorium.
• The Contemporary Art Museum of St. Louis presents **The ArtLink One Party** from 7 to 10 p.m. at Mercury, located at 1025 Spruce Street. There is a $5 general admission. Guests must be 21 to enter. For more information, call 621-5502 or visit *http://www.mercurystl.com.*
• The Unity Theatre Ensemble presents Emily Mann's **"Having Our Say: The Delany Sisters First 100 Years"** at 7:30 p.m. in the Regional Arts Commission Studio, located at 6128 Delmar Blvd. General admission is $18 and student admission is $15 at the door. For more information, call 389-5194.

Friday, March 9

• The Webster University Film Series presents Chapters 1 and 2 of Jean-Luc Godard's **"Histoire(s) du Cinema"** at 7 p.m. in the Winifred Moore Auditorium. The film will be in French with English subtitles.
• The Conservatory of Theatre Arts presents the **Webster Dance Ensemble** at 8 p.m. in the Browning Theatre of the Loretto-Hilton Center. For more information, call ext. 7128.
• **The Blind Boys of Alabama** perform at 8 p.m. in The Sheldon Concert Hall, located at 3648 Washington Blvd. Orchestra seating is $48 and balcony seating is $42. For more information, call 533-9900 or visit *http://www.sheldonconcerthall.org.*
• The Unity Theatre Ensemble presents Emily Mann's **"Having Our Say"** at 7:30 p.m. in the Regional Arts Commission Studio, located at 6128 Delmar Blvd. General admission is $18 and student admission is $15 at the door. For more information, call 389-5194.
• Lesley Dill's art exhibit **"The Thrill Came Slowly (Prints and Multiples 1990-2005)"** opens from 10 a.m. to 6 p.m. in the Millstone Gallery at COCA, located at 524 Trinity Ave. Admission is free. The exhibit will be on display through April 29. For more information, call 725-1834 ext. 102 or visit *http://www.COCAstl.org.*
• The Spring 2007 Supervisors' Workshop, **"Student Employment 101: Basics, Problem-Solving and So Much More,"** will be held from 1:30 to 3 p.m. in the Emerson Library Conference Room. For more information, call ext. 7641.
• The **Trinity Irish Dance Academy** performs from 7 to 8 p.m. in COCA, located at 524 Trinity Ave. Ticket prices range from $17 to $20. For more information, call 725-1834 ext. 124 or visit *http://www.COCAstl.org.*

Saturday, March 10

• The Conservatory of Theatre Arts presents the **Webster Dance Ensemble** at 8 p.m. in the Browning Theatre of the Loretto-Hilton Center. For more information, call ext. 7128.
• The Unity Theatre Ensemble presents Emily Mann's **"Having Our Say"** at 3 and 7:30 p.m. in the Regional Arts Commission Studio, located at 6128 Delmar Blvd. General admission is $18 and student admission is $15 at the door. For more information, call 389-5194.
• The **Trinity Irish Dance Academy** performs from 1:30 to 2:30 p.m. and 3:30 to 4:30 p.m. in COCA, located at 524 Trinity Ave. Ticket prices range from $17 to $20. For more information, call 725-1834 ext. 124 or visit *http://www.COCAstl.org.*

Sunday, March 11

• The Webster University Film Series presents Chapters 3 and 4 of Jean-Luc Godard's **"Histoire(s) du Cinema"** at 7 p.m. in the Winifred Moore Auditorium. The film will be in French with English subtitles.
• The Conservatory of Theatre Arts presents the **Webster Dance Ensemble** at 2 p.m. in the Browning Theatre of the Loretto-Hilton Center. For more information, call ext. 7128.
• The Unity Theatre Ensemble presents Emily Mann's **"Having Our Say"** at 3 and 7:30 p.m. in the Regional Arts Commission Studio, located at 6128 Delmar Blvd. General admission is $18 and student admission is $15 at the door. For more information, call 389-5194.
• The **Trinity Irish Dance Academy** performs from 1:30 to 2:30 p.m. and 3:30 to 4:30 p.m. in COCA, located at 524 Trinity Ave. Ticket prices range from $17 to $20. For more information, call 725-1834 ext. 124 or visit *http://www.COCAstl.org.* There will be a free Irish dance class for all ages following the 1:30 p.m. performance.
• **The Community Music School of Webster University Faculty Recital** begins at 3 p.m. in Rehearsal Room 10 of the Community Music School, located at 565 Garden Ave. Admission is free and open to the public. A reception will follow the performance. For more information, call ext. 5939.



Monday, March 12

• **"Greece: Secrets of the Past"** will show at 11 a.m. and 3 p.m. in The Saint Louis Science Center OMNIMAX Theatre, located at 5050 Oakland Ave. Admission is $8 for adults and $7 for youth and seniors. For more information, call 289-4444 or visit *http://www.slsc.org.*

Tuesday, March 13

• The **Jeff Anderson Quintet** performs as part of the Notes from Home Series at 7:30 p.m. in The Sheldon Concert Hall, located at 3648 Washington Blvd. Tickets are $6 at the door. For more information, call 533-9900 or visit *http://www.sheldonconcerthall.org.*

Wednesday, March 14

• Good News Herald Multimedia sponsors a **press release writing workshop** from 9 a.m. to noon at the Screenz Conference Center, located at 6680 Delmar Blvd. Admission is $59. To reserve a seat or for more information, call 481-7337 ext. 110.
• The Repertory Theatre of St. Louis presents Lanie Robertson's **"Woman Before a Glass"** at 8 p.m. in the Emerson Studio of the Loretto-Hilton Center. The show will run through April 1. Admission is $39. For more information, call ext. 4925.

Thursday, March 15

• CEO of Walgreens **Jeff Rein** lectures on **"How a Physical Therapist Created My Management Style"** from 7 to 8 p.m. in the Emerson Library Conference Room as part of the 2007 Success to Significance Speaker Series. Admission is free, but reservations are recommended. For more information or to R.S.V.P., call ext. 5986 or visit *http://www.webster.edu/speakers.*
• Former television anchor Julius Hunter, along with other journalists and scholars, will discuss the media ethics surrounding the **"'Missouri Miracle': The kidnapping and rescue of Shawn Hornbeck and Ben Ownby"** at noon in the University Center Sunnen Lounge. Admission is free and open to the public. To make reservations, call 636-227-2100 ext. 1973.
• Webster Staff Alliance sponsors **"Take Charge of Your Career"** with an Annual Professional Development Day from 9 a.m. to 4:30 p.m. The day will consist of three different workshops and a keynote speaker at lunch. The reservation form is due March 13. For more information, e-mail *wallsst@webster.edu.*

Friday, March 16

• **Jon Cleary and the Absolute Monster Gentlemen,** with special guest **Silvercloud,** perform at 8 p.m. in The Sheldon Concert Hall, located at 3648 Washington Blvd. Orchestra seating is $25 and balcony seating is $20. For more information, call 533-9900 or visit *http://www.sheldonconcerthall.org.*

Want your event listed in The Venue? E-mail us at *calendar@webujournal.com* and get the attention of *The Journal's* more than 3,000 readers!



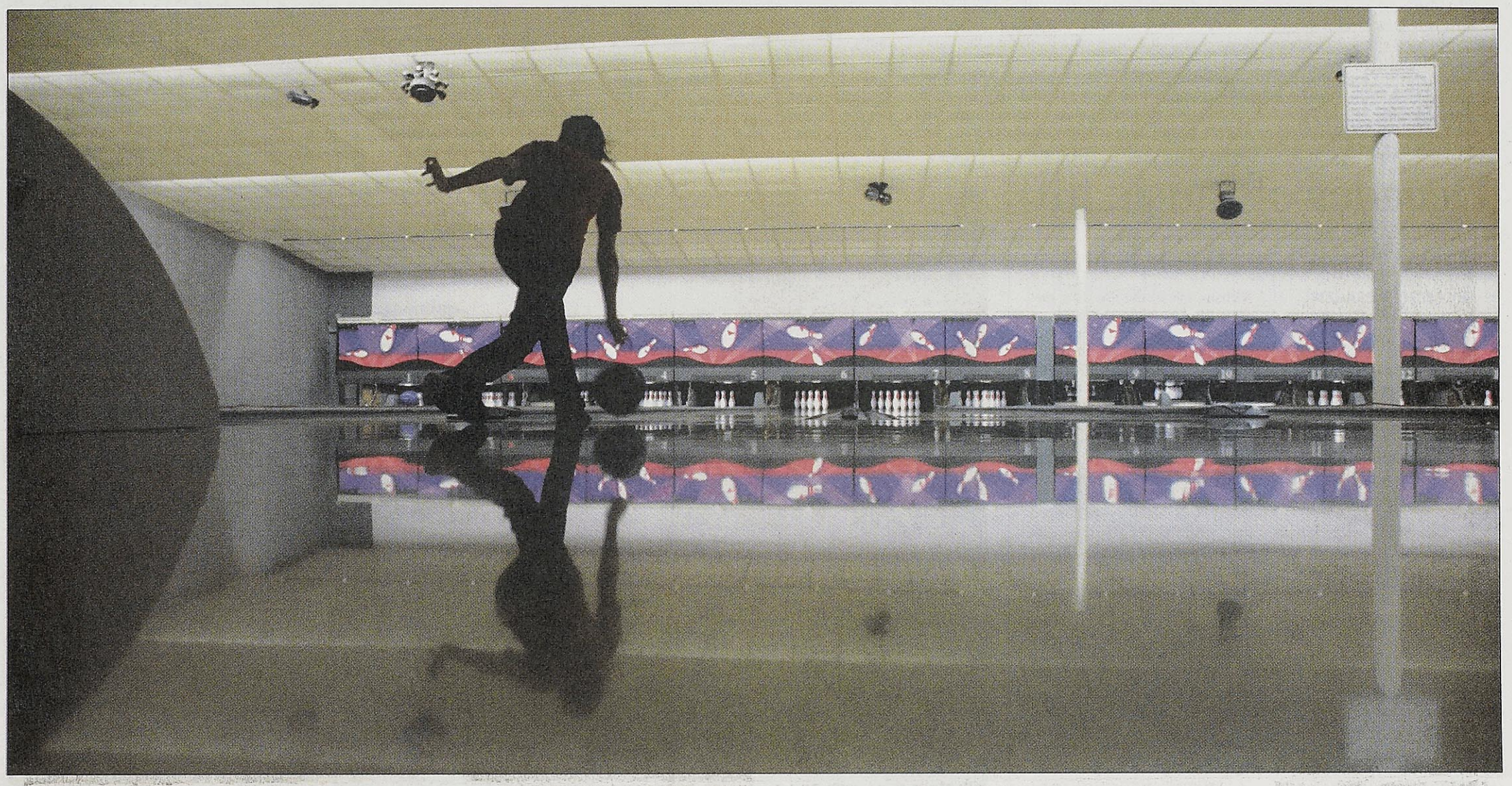
200 Midwest audio students invade Webster
Audio Engineering Society holds its first regional summit
B2

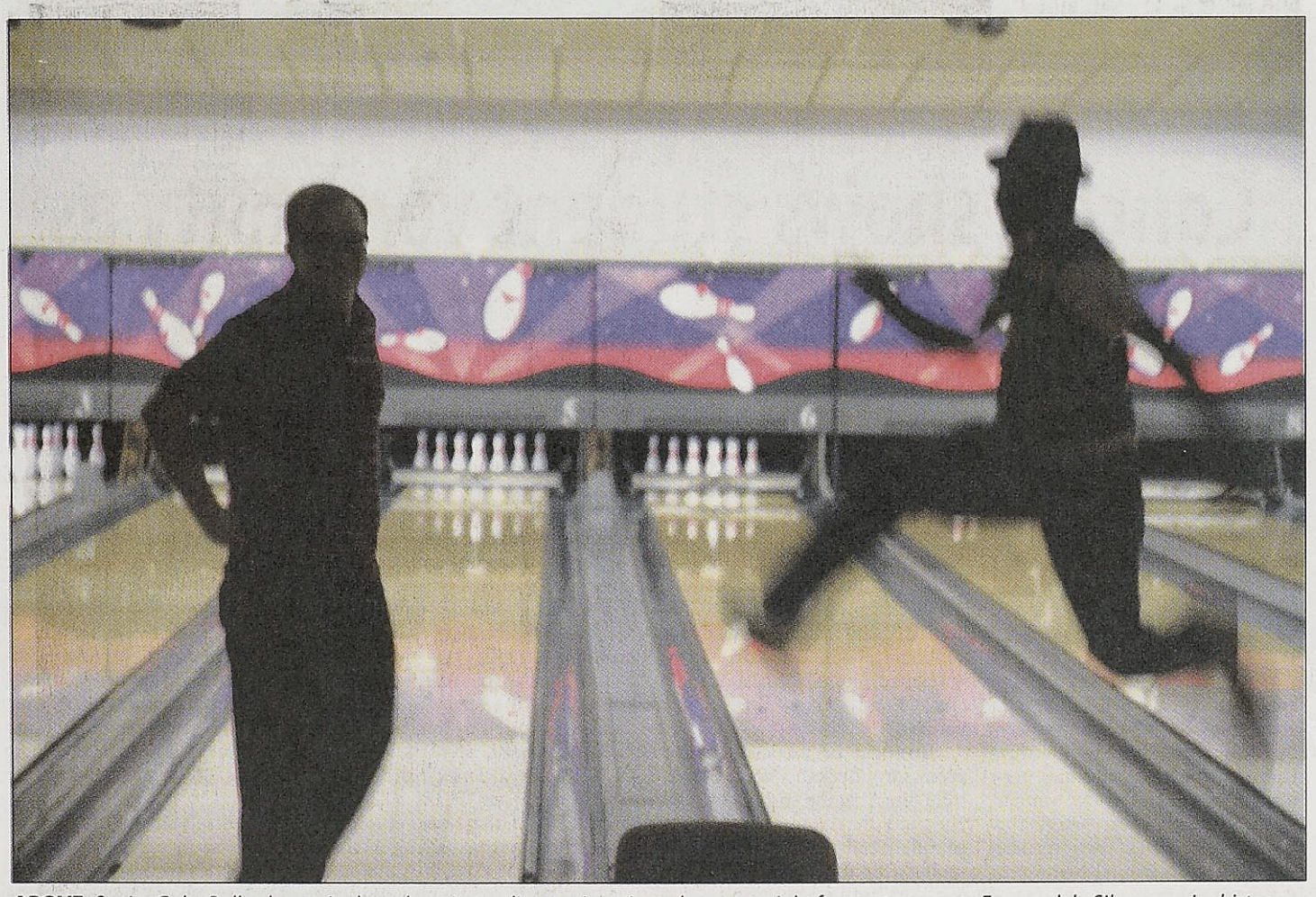
'That '70s Chamber Music'
CMS hosts music from 1870s and 1970s
B2

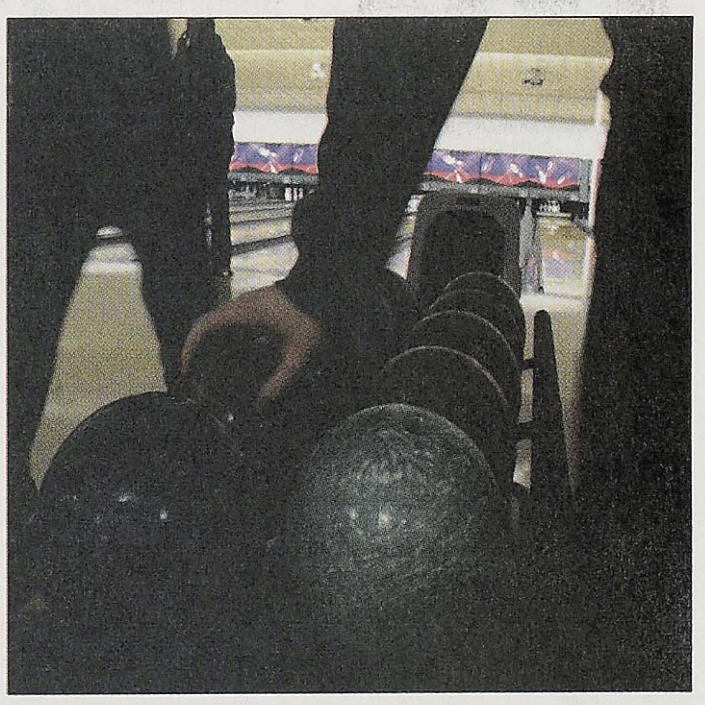
The figure-skating professor
Keith Welsh also is knowledgeable on Thai erotic literature
B4

Gorloks strike again at Crestwood

More than 100 Webster students swarm the lanes at Crestwood Bowl Thursday nights for Bowling League. Campus Activities sponsors the league, featuring 24 teams, each made up of four players and an alternate. Students and a handful of teachers compete against each other in three separate games from 10 p.m. to midnight. Little can be heard over the cracking of pins and cheering teams, adding to the chaotic energy of the evening. Whether or not the players are good at the sport, bowling night is all about having a good time.







TOP: *Lauren Kirkwood, a junior film production major, attempts to pick up a spare Feb. 28.*

ABOVE: *Sometimes it's more than just the color of the ball that determines your score.*

ABOVE: *Senior Gabe Bullard, a senior broadcast journalism major, tries to keep a straight face as teammate Emanuel da Silva, a senior history and politcal science double major, celebrates a one-pin roll. While competition on the lanes can be fierce at times, students try to maintain a sense of humor.*

Photos by Brent Johnston

'Nigger Wetback Chink' challenges racial stereotypes

Administration denies advertisting for three-man show, says interim MCISA coordinator Curtis Conrad

BY NIKOLE M. BROWN
nbrown@webujournal.com

In an ironic twist, Webster University refused to allow advertising for "Nigger Wetback Chink: The Race Show," a comedic performance aimed at increasing understanding and acceptance, because of the controversial nature of the show's title.

The March 5 event, sponsored by the Multicultural Center and International Student Affairs, tackled issues of racial identity, stereotypes and common slurs.

The university did not think the title was appropriate for advertising. Curtis Conrad, interim program coordinator for MCISA, said since advertising requires approval from the administration, MCISA was not able to post flyers until a week before the actual show. Only 16 people attended the event in the Winifred Moore Auditorium.

Dean of Students Ted Hoef was unable to be reached for questioning by press time.

"I think when you don't understand the concept behind the show, it's easy to be apprehensive," Conrad said. "Once you know what it's about, it's an easy pill to swallow."

In the opening chant, the group said "nigger" 134 times, "wetback" 160 times and "chink" 270 times.

The chant was led by an announcer saying welcome "to the smash hit show with the name nobody will say!" He asked that "all please turn off all cellular devices because it upsets the actors, especially the small Asian one who knows martial arts and will come get you."

> *"I'm not even Chinese, I'm Filipino, but they didn't even know that. I don't think you know how to hate who you are, but you definitely learn."*
>
> -Allan Axibal, one third of "Nigger Wetback Chink"

The Los Angeles-based show, which includes Miles Gregley, Rafael Agustin and Allan Axibal, was entirely autobiographical. Gregley told the story of how he wanted to be George Michael and of his first experience with the n-word.

"You know, it begins with 'n,' ends in 'iggar'!" Gregley said.

Agustin told of his experience as an illegal immigrant and how he wanted to be like Ronald Reagan. Axibal said he wanted to look like Tom Cruise, but people called him the Chinese chink.

"Instead, I'm an Asian with chinky Chinese eyes," Axibal said. "I'm not even Chinese, I'm Filipino, but they didn't know that. I don't think you know how to hate who you are, but you definitely learn."

The three performed a skit about playing their race card in certain situations. When buying shoes that cost too much, Gregley said blacks have the right to GBOTA — go black on that ass. He joked that intimidation is non-transferable to the Asian race card. Axibal responded by saying at least he can rent an apartment "because he's real quiet and tidy."

Janequa Harris, a junior advertising and marketing major, said she found the show on Facebook and decided to attend.

See RACE SHOW, Page B4

Audio students bring Midwest together

Audio Engineering Society holds first annual regional summit on Webster's campus, brings notable guest speakers

BY ANGELA LUDWINSKI
aludwinski@webujournal.com

"Nobody knows if we do a good job," said Gary Gottlieb, an assistant professor of audio production. "Everyone knows if we've done a bad one."

Gottlieb said audio production is not a high-profile job and comes with some humility. However, on March 2 through 4, audio students had their chance to be in the limelight in the first annual Audio Engineering Society Regional Student Summit.

Audio students from across the Midwest mingled with peers. They met well-known names in the field who have worked with bands like The Who, ZZ Top and Bèla and the Flecktones as well as one Grammy nominee at the summit.

Approximately 200 students from eight Midwestern states attended the weekend-long event. Each year, the national Audio Engineering Society holds conventions for audio engineering students around the country. Typically, these conventions take place on either the West or East Coast. It is a problem for Webster students and others in the Midwest to attend because of distance and cost. To solve this, the Webster chapter of AES decided to host their own regional summit.

"We wanted the conference to be more accessible for students," said Elena Pahl, a senior audio production major and treasurer of Webster's AES chapter. "This is the first time that an entire region has held a conference. No one else is doing stuff like this."

The event featured panels concerning internships, aesthetics, sound reinforcement, women in audio and the future of analog, which discussed the classic audio debate between digital and analog sound. Digital sound uses electrical voltages to input sound, while analog sound is input on another physical signal like on a vinyl record.

There also were tutorials on the art of buying and restoring vintage gear and remote recording and mic loading, which demonstrated how to eliminate resistance and static in the microphone.

Craig Roush, the sound man for Bèla Fleck and the Flecktones, gave a live sound demo March 3. He set up audio for the band playing later that night, Gentleman Auction House, composed of several Webster alumni. He walked the students through the process of setting up the audio and adjusting sound levels for a live band.

Many speakers at the AES summit were well-known names in the field. Their names may not be familiar to people who do not work in audio, but the bands and people with whom they worked are. Bob Heil has mixed live concerts for groups like The Who and ZZ Top. Panelist Dave Moulton was a Grammy nominee. Heil, Moulton and Roush sat on several panels and Moulton gave a talk on how the loudspeaker is a musical instrument.

Students also were encouraged to enter a recording competition. They submitted original musical recordings before the summit in two categories: classical and non-classical. There was a listening session March 3, during which the entrants played some of their selection for the audience and got feedback from the judges.

Students were able to receive constructive criticism on their work from audio professionals. On March 4, the winners were announced. Daniel Porter from Ball State University in Muncie, Ind., won first place in non-classical music, and Mark Mayhew from Ball State University won first in classical.

Webster entrant Chris Collum, a senior audio production major, said he appreciated receiving a critique of his work.

"I'm always asking my peers and professors their opinions of my work," Collum said. "Constructive criticism has been a large part of improvement for me. Sometimes my ears don't hear what others do, so it's nice to have someone proof what I've done."

The women in the audio panel provided help to women audio majors. Since Audio production is a male-dominated field, the panel allowed for women to talk about how to deal with issues that arise because they are female. The panelists talked about how women might encounter bias against them because of their sex. Work environments also can be negative towards women because sexist attitudes exist.

"If you are feeling discouraged, just know that you're there breaking a barrier," said Tori Meyer, a panelist and resident sound designer and composer for the Repertory Theatre of St. Louis. "Know that you're not taking crap for nothing and another woman will benefit from you being at your job."

Freshman LaCreshia Griffin-Pope, an audio production major, said the women in the audio and internship panels were helpful.

"(The panelists) advise you on what to do in the real world and how to actually do it," Griffin-Pope said.

Senior Matt Nickles, an audio production major, said he enjoyed talking with professionals in his field.

"I especially like the sound-reinforcement panel," Nickles said. "Lee (Buckalew) and Paul (Hennerich) discussed their experiences, and gave tips and suggestions on how to start out." The Webster AES students began planning the event at the beginning of the spring semester and put it together in six weeks. The planning involved developing workshops, panels, tutorials, finding speakers and obtaining sponsors like Guitar Center and Grammy University.

"The students did all the professional work for the summit," said Gottlieb, co-chairman for the event. "I did all the grunt work because I only wanted them to do everything educational. There is something to be said about learning how to get sponsors, and finding speakers. It's a skill you can always use."

Webster audio students were ultimately the ones who came up with the ideas on what panels to have and who should speak at the event. Gottlieb asked students to submit ideas in class.

"We tried to cover everything that we talk about in the industry," said Larry Morris, a senior audio production major and president of Webster's AES chapter.

Gottlieb was happy many students were able to attend.

"We have 150 students in the audio production department at Webster," Gottlieb said. "At the national summits, only eight students could go and that was a great turnout. Now, all Webster students can have a chance to learn and mingle with their peers."

Decades of music fill new CMS building

BY BETH PRUSACZYK
bprusaczyk@webujournal.com

The era of the motorized tricycle and Mark Twain met the era of free love and flower power March 5 in the new Community Music School building for "That '70s Chamber Music Show."

Webster University's wind ensembles performed music from the 1870s and 1970s for about 75 people.

Previous shows were held in the old CMS building in University City. The grand opening of the new CMS building is scheduled for April 15.

Four ensembles took the floor, starting with the Webster Chamber Winds under the direction of Robert Clark. The ensemble included flute, clarinet, horn, bassoon, contrabassoon and cello. The first piece performed was "Sinfonia in G Minor," written by Gaetano Donizetti. Clark said a sinfonia is usually attached to something such as an overture.

The second piece, "Serenade in D Minor, Opus 44," was written in 1878 by Antonin Dvorak. The ensemble performed parts I and IV of the piece. Clark said Dvorak included folk and march rhythm in part I, while part IV was more of a dance rhythm.

Ayla Thorp, a freshman piano major, said while she liked the show, her favorite part was "Serenade in D Minor, Opus 44."

"It was exceptional," Thorp said.

The brass ensemble followed the chamber winds concert. Director James A. Martin introduced a short four to five minute piece by University of Michigan and Yale University alumnus Willson Osborne. "Canzona" was written in 1969 and published in 1970. The brass ensemble included three trumpets, one horn and three trombones.

Martin also was coordinator for the entire concert. He said the ensembles usually hold three or four performances per year, this being their second of the semester.

The final piece from the ensemble was written by St. Louis-born Lennie Niehaus. Adjunct music faculty Mike Karpowicz said while Niehaus was in the army, he met actor Clint Eastwood with whom he remained friends. Karpowicz said the music from both recent Eastwood films "The Million Dollar Baby" and "Flag of Our Fathers" was orchestrated by Niehaus. All eight saxophonists came together to play Niehaus' "Lucky Seven."

The last ensemble of the night was the percussion ensemble, directed by adjunct music faulty Henry Claude. They performed four small pieces, starting with "Snare Drum for Camus" by Joseph Celli. Claude said the piece was extreme minimalism. Four percussionists played the same rhythm on one snare drum, filling the room with a thundering noise. The percussionists started with the rim, then moved to rim shots followed by the head of the drum. They then reversed and finished with the rim.

"It's the snare drum in overdrive," Claude said.

Freshman violin major Kim Hendrichs said she enjoyed the percussion ensemble best.

"When they all used the same drum, that was so cool," Hendrichs said.

Steve Reich composed the second piece for the percussion ensemble, "Clapping Music (1972)." The third piece was "Middle West Music" by Ted Rubright. While the previous two pieces had been altered for percussion instruments, Claude said this piece was different.

"It's the only thing we're doing the whole concert that is what the composer intended," Claude said.

The final piece of the night was "Maxwell's Demon No. 4" by Richard Einhorn. Claude said the piece was originally written for a solo electric violin. The piece was performed as a quartet by the percussion ensemble.

"When I write this piece out for drums, it sounds like John Bonham, the drummer for Led Zeppelin," Claude said.

The next and final show of the year is April 30. While this show featured all four ensembles separately, Martin said the next one will have pieces performed by all the ensembles together.



AUDREY BURKE / *The Journal*
The saxophone ensemble performs during "That '70s Chamber Music" concert March 5 in the new Community Music School building on Garden Avenue.



ASHLEY GIESEKING / *The Journal*
Junior Eve Mason and senior Dina Ballard perform the piece "In Two-Fold" during a March 3 rehearsal in the dance studio. The piece will be performed in the Webster University Dance Ensemble spring concert, which will be performed March 8 through 11 in the Browning Mainstage of the Loretto-Hilton Center.

Concert shows student versatility as dancers pirouette, tap, fly through air

BY MEGAN CONNELLY
mconnelly@webujournal.com

Earth meets sky in the Webster University Dance Ensemble's upcoming spring concert. The concert will feature nine works, including two aerial pieces by Panamanian choreographer Monica Newsam, a first-time guest to Webster.

Aerial dance utilizes specialty apparatuses called silks, which allow dancers to explore space in a fully three-dimensional way. Dancers climb the silks and perform a variety of tricks similar to those of a trapeze artist. The show incorporates two vertical silks and a horizontal hammock that hangs in between. The dancers flip, climb, twist and suspend themselves in the fabric to give the appearance of floating

Six students will perform in the piece entitled "Connections," which portrays the link between earth and sky, Newsam said.

"Most of the piece I'm presenting is aerial dance, where I'm using pieces of fabric, also called tissues or silks,Newsam said. "They're hanging from the air and the dancers do all these figures and shapes in the air,"

The program brings a variety of genres to the stage, including tap, ballet and pointe, modern, dance theater and contemporary. However, this is the first experience many of the dancers have had with aerial work.

"Learning was rough in the beginning and rough on your body," said Halley Ketchum, a junior biology major. "None of us had done anything like this before, so it was just a matter of strengthening ourselves and getting better."

The dancers were trained close to the ground to eliminate the fear of falling and make it easier to learn maneuvers.

"It (learning tricks) was slow at first," said Miranda Miller, a sophomore dance major. "Then it seemed like all of a sudden it clicked and it was much more natural."

This will be associate dance professor Beckah Voigt's first time directing the spring concert. She said the dance department routinely calls on guest choreographers for the concert, but this year she looked specifically for someone with aerial dance experience.

"I called artists this year I respected, and I knew students wanted to learn how to do aerial dance, so that was the reason I called Monica Newsam," Voigt said. "It's been a very long rehearsal process since the fall. It was a totally new area for them (the dancers) and requires a lot of upper body and core strength."

Voigt also selected guest choreographer Summer Beasley a '97 Webster alumna who created a group piece based on energy. Beasley said her piece, "A Molecular Mass," is a representation of energy's movement through the body and molecules traveling within the body. Beasley's dancers are barefoot and perform to jungle sounds, giving the performance a raw, animalistic sense.

"Really thinking about how molecules move through your body and the blood flow of your body, I think that was probably the best thing, just using that to inspire movement," Beasley said.

Voigt choreographed two pieces for the performance. One is a lighthearted duet danced to hits by the Beach Boys and incorporating a 1950s style mustard-yellow couch. The other is an intense dance theater piece with 13 dancers, inspired by international issues of torture.

"I was in a performance last fall about Sister Dianna Ortiz, and I stayed in that frame of mind to produce this one (piece)," Voigt said.

Ortiz was a young American nun abducted and tortured in 1989 while doing missionary work.

Shannon Perea, a freshman dance major, said Voigt used creative methods to help the dancers understand the feeling behind the piece, and get into the right mindset.

"We did a lot of game playing to put ourselves into the situation," Perea said.

She described one game where all the dancers except one were blindfolded. The blindfolded members were told to capture the un-blindfolded dancer. This exercise was designed to simulate vulnerability and the feeling of being hunted, Perea said.

Webster dance instructor Jan Feager-Cosby choreographed a tap piece dedicated to Robert Sallier (1943-2005), an accompanist for Webster dance classes for nearly three decades.

"Many students still remember him and acknowledge him," Voigt said. "It's not sad; it's sort of bluesy, laid back and has many intricate layers."

Tyne Shillingford, a senior dance major, said she enjoyed learning Feager-Cosby's piece.

"The rehearsal process is always quite enjoyable," Shillingford said. "It's always nice when you know the choreographer and I have my fellow dancers there with me. It usually goes pretty smoothly."

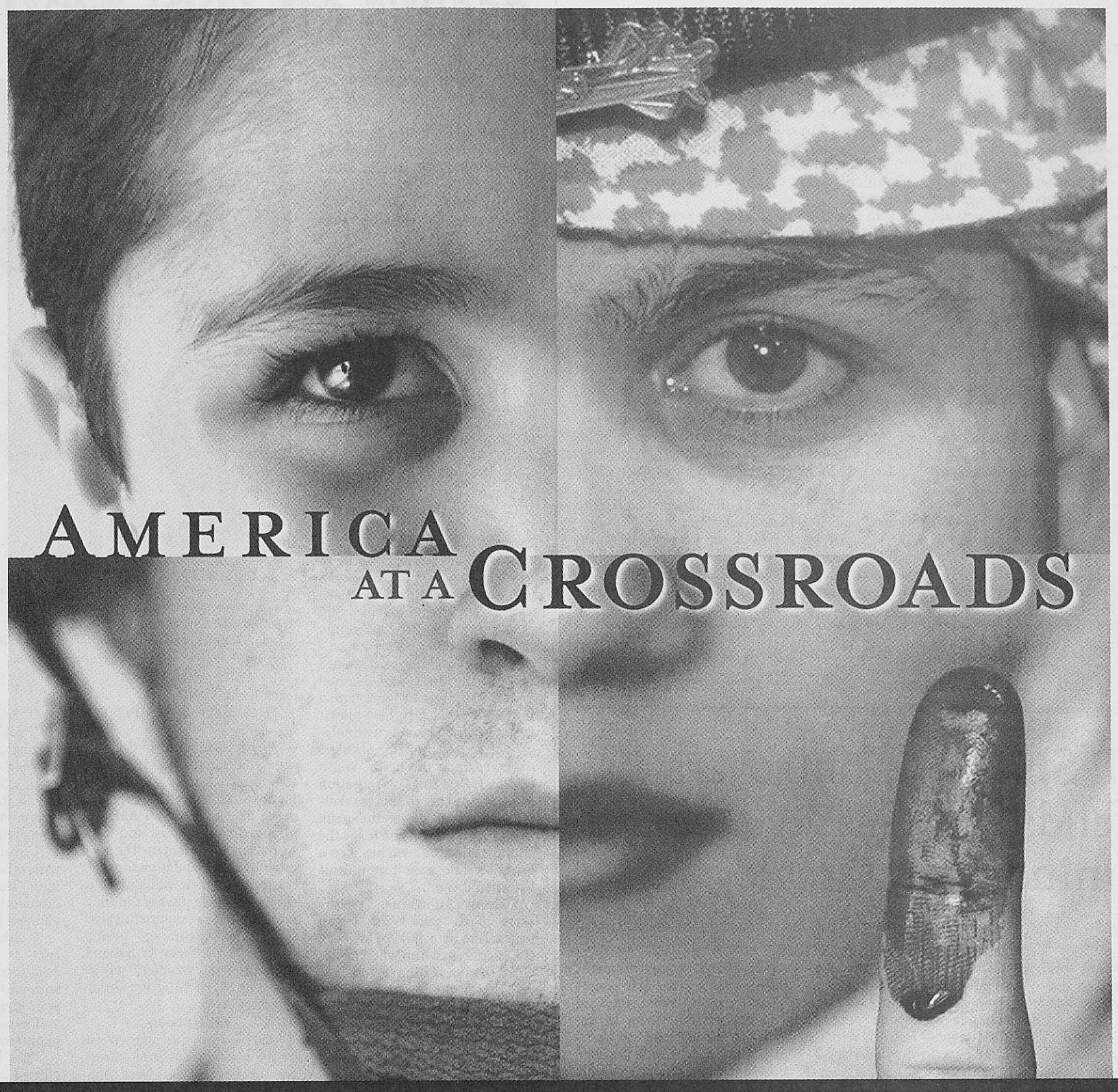
Rehearsal can be fun, but it's not necessarily easy, Voigt said.

"These dancers are sometimes rehearsing six to eight hours a day," Voigt said. "Some may have two to three classes and then rehearse some two to three hours at night."

Voigt said anyone can audition for the Dance Ensemble. Twenty-seven students will perform in the concert. A preview will be performed at 8 p.m. March 8 in the Browning Theatre of the Loretto-Hilton Center and is open to the public. Additional performances are at 8 p.m. March 9 and 10 and at 2 p.m. March 11. The show is free to students and faculty with a valid Webster ID.

"I saw all of the pieces last night (March 2) for the first time," Perea said. "Normally, you have your favorites, but I couldn't pick a favorite out of all of them. They were all just great and it's kind of neat to see it all come together."

For reviews on "Paths of Glory" and "Rules of the Game" visit our Web site at http://www.webujournal.com. *Also, visit and see Nikole Brown's article on the March 2 art lecture.*



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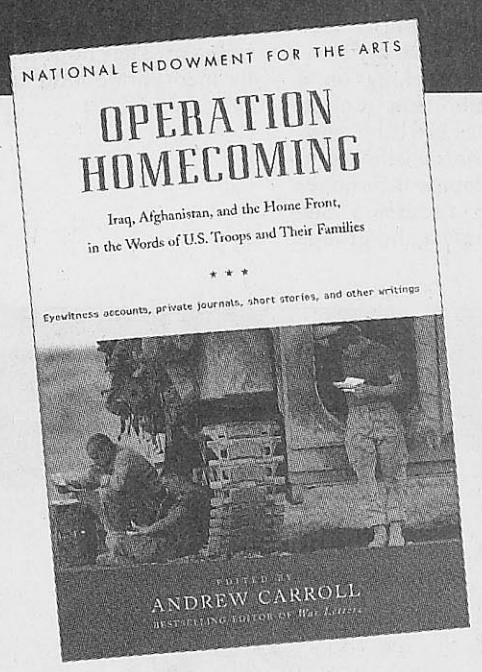

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Webster students sing with angelic voices at Methodist church

BY RACHEL LEBO
rlebo@webujournal.com

St. John's United Methodist Church's selenium-toned stained glass windows set a somber atmosphere for the Webster University Chorale Society, Concert Choir and University Chorale concert March 4.

Accompanied by violins, cello, piano and organ, the three groups were split into separate men's and women's choirs and sang a repertoire of songs that spanned most of the major stylistic music periods. Music professor and director of choral activities, Kathryn Bowers, conducted the women's choir and Joel Christie, adjunct professor of choral conducting, conducted the men's choir.

One of the songs performed by the women's choir, "Shackleton" by Australian composer Paul Jarman, was a popular piece among the audience. It tells the story of Ernest Shackleton, an Englishman who planned to cross Antarctica. The ship froze and broke during the night and the 28 crewmembers fled to an island. Shackleton and five others reached the southern coast of southern Georgia in small boats where Shackleton organized a rescue operation and saved the remaining men.

Earl Bradly, a south St. Louis resident and regular attendee of college chorale concerts in St. Louis, said his favorite piece of the women's performance was "Shackleton." The men's performance of a lively staccato-filled German folk song, "Du, du liegst mi rim Herzen," arranged by Alice Parker and Robert Shaw, was Bradly's second favorite.

"Webster has a talented group of people singing for them," Bradly said. "The choice of music was wonderful. I love hearing folk songs performed. 'Shackleton' put into song is a beautiful sounding story, but tragic."

"Shackleton," the last piece performed by the women's choir, generated conversation among Bowers and the audience.

"I was pleased with the attendance," Bowers said. "Generally, students don't come to performances, but for the most part student attendance is low for concerts put on by the music department."

The songs performed varied from Renaissance-period composers to 20th-century composers and folk songs.

"The songs were chosen to compliment each other," Bowers said. "Concerts are planned a year in advance so there can be a variety of music, especially for students who are in the choir for more than one semester."

The Chorale society, Concert Choir and University Chorale started practicing the concert pieces in January. The three choirs will perform a new selection of songs May 6, which Bowers and Christie will both conduct. The concert will be performed at St. John's UMC again.

Approximately 70 people, including performers' family and friends as well as members of the St. Louis community and St. John's UMC, attended the concert. St. John's UMC hosts a number of Webster concerts.

"It's a pleasure to host the Webster University choirs," said Head Pastor Wally Shearburn.

All Webster students, regardless of major, can join the Concert Choir or audition for the University Choral. The Choral Society is open to any student or person in the metropolitan community. Each ensemble presents a variety of programs during the academic year.

Ice-skating fiend writes essays on Thai erotic love

BY JENNIFER GINGER
jginger@webujournal.com

Keith Welsh figure skates.

This associate professor of interdisciplinary studies also gardens, studies languages and teaches water aerobics and water Pilates at the South St. Louis YMCA.

"He is not a couch potato," said Joyce Bork, biology department chairwoman and a friend of Welsh's. "He likes keeping busy and he has a very active mind."

Welsh became interested in figure skating after attending the 2006 U.S. Figure Skating Championships in St. Louis. He said he skated as a kid on a nearby pond, but didn't train formally until recently. He now trains four to five times a week at the Brentwood Ice Arena.

"I started skating lessons and it really clicked," Welsh said. "Just to skate is fun."

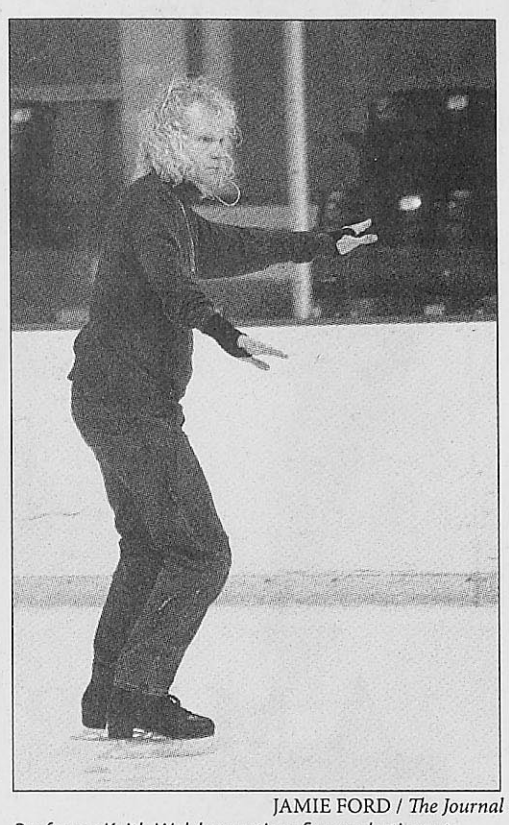
Welsh has moved through five basic levels since he began skating — something his coach said is remarkable for an adult, especially one with a disability that could hinder performance.

Welsh has three damaged disks in his lower back. He had a neurostimulator implanted in his lower back to help alleviate the pain. The neurostimulator works to stop pain messages from reaching the brain. Welsh said he feels a tingling sensation in his leg and the motion of skating helps him forget the pain. When Welsh skates, he turns the stimulator off or switches it to a lower level because it numbs his leg when it is on.

Tammy Bumgarner, Welsh's skate coach, said Welsh began ice skating as a fluke. However, she encouraged him when he decided to take skating lessons.

"There's no reason to waste desire and ability," Bumgarner said. "From where he started to where he is today, it's amazing. I don't think Keith realizes the phenomenal progress he's made."

Bumgarner said students and parents have requested Welsh teach lessons.



JAMIE FORD / *The Journal*

Professor Keith Welsh practices figure skating at Brentwood Ice Arena Feb. 19. Not only is Welsh training for an upcoming performance, he also has written two essays about Thai erotic literature.

"He has groupies," Bumgarner said.

Welsh is currently in the free-style preliminary skill level. The standards, according to the U.S. Figure Skating Web site, include being able to perform different jumps, different spins and footwork/dance sequences. The level establishes a foundation for skaters to build their skills and decide whether to pursue the sport recreationally or competitively.

Welsh's upcoming performance, "To Infinity & Beyond: Skate the Final Frontier!" will be at 4 p.m. April 14 at the Brentwood Ice Arena.

Erotic Love

About a month after Welsh began his figure-skating career, two of his articles were published in "The Encyclopedia of Erotic Literature."

A representative of the encyclopedia contacted Welsh for topic suggestions. Two of the four topics he suggested were included in the book. He wrote two short essays, "Thai Erotic Literature," and another about author Mary Renault's book, "The Charioteer," which was published in the encyclopedia in September 2006.

"Thai Erotic Literature" is an overview of erotica in the Thai culture. The analytical essay focuses on the origins of literature in the culture, including poetry, storytelling and visual art. It discusses the themes of Thai writings, as well as history, revival and novels that explore erotic relationships.

"People see erotic and think pornographic," Welsh said.

Welsh said the definition of erotic extends from pornographic to a love story, all depending on the individual definition and interpretation.

"Erotic love is contrasted with other kinds of love," Welsh said. "Erotic love involves both discovering yourself and losing yourself in another person."

Welsh described the experience as both highly attractive and scary, since it means one with another to the point where your identity dissolves.

Despite his hobbies, Welsh maintains a balance in life.

"The only thing that gets neglected is my housekeeping," Welsh said.

RACE SHOW: Controversial title offends more white students than minorities, Gregley says

FROM PAGE B1

"(After I saw the title) I was like, 'Wow, I really need to the see that,'" Harris said. "It was funny and serious."

When the actors joked about how they met, they named East Los Angeles, Chinatown and Compton.

"No, it was in Africa," Gregley said.

He then told a story about a scientist who is currently submitting a theory that all human origins start from a tribe in Africa.

"You like negroes? … 'Cause you might be one!" Gregley said.

The three men actually met at a community college in Los Angeles. Together, they then went to the University of California-Los Angeles to join the theater program. There each actor found they were part of a minority.

> *"The people most offended were not Asians, blacks or even Latinos. It was white people."*
> -Miles Gregley, one third of "Nigger Wetback Chink"

Agustin said the only time they were cast in a show was when the university did a prison drama — this inspired them to write the race show.

"Everybody can relate," Gregley said. "You don't have to be black, Asian or Latino. It's about your identity."

The group first performed the show at UCLA and got a good response, except the title, which Agustin said occasionally got the words marked out on posters.

"The people most offended were not Asians, blacks or even Latinos. It was white people, white students," Agustin said.

Gregley said during a show in Washington, D.C., the sheriff warned them there had been recent Neo-Nazi activity on the Internet and people might protest. Gregley also said due to their use of the "n-word," he believed the National Association for the Advancement of Colored People might have gotten involved.

"I had a vision of the NAACP and the Nazis all coming together to protest," Gregley said. Neither group protested the show.

Conrad said former MCISA Coordinator Shay Malone and Associate Dean of Students Colette Cummings approached him about bringing the group to Webster.

Cummings said she found the group while scanning YouTube, a popular video streaming site, while working on a staff and development project. She linked the YouTube clips to a presentation she showed to staff and development in hopes of opening up discussion. She was able to contact the group's agent through links on the Web site.

The group usually performs for the performing arts center in Los Angeles. After showing a sample of their show at the National Association of Campus Activities, where college representatives watch sample acts from magicians to dancers, NWC said they received a great response from the college-aged audience. Gregley said colleges would occasionally use them as a diversity tool for seminars.

Gregley said he can see why people have a problem with the title, but he also said the title is an essential part of the show.

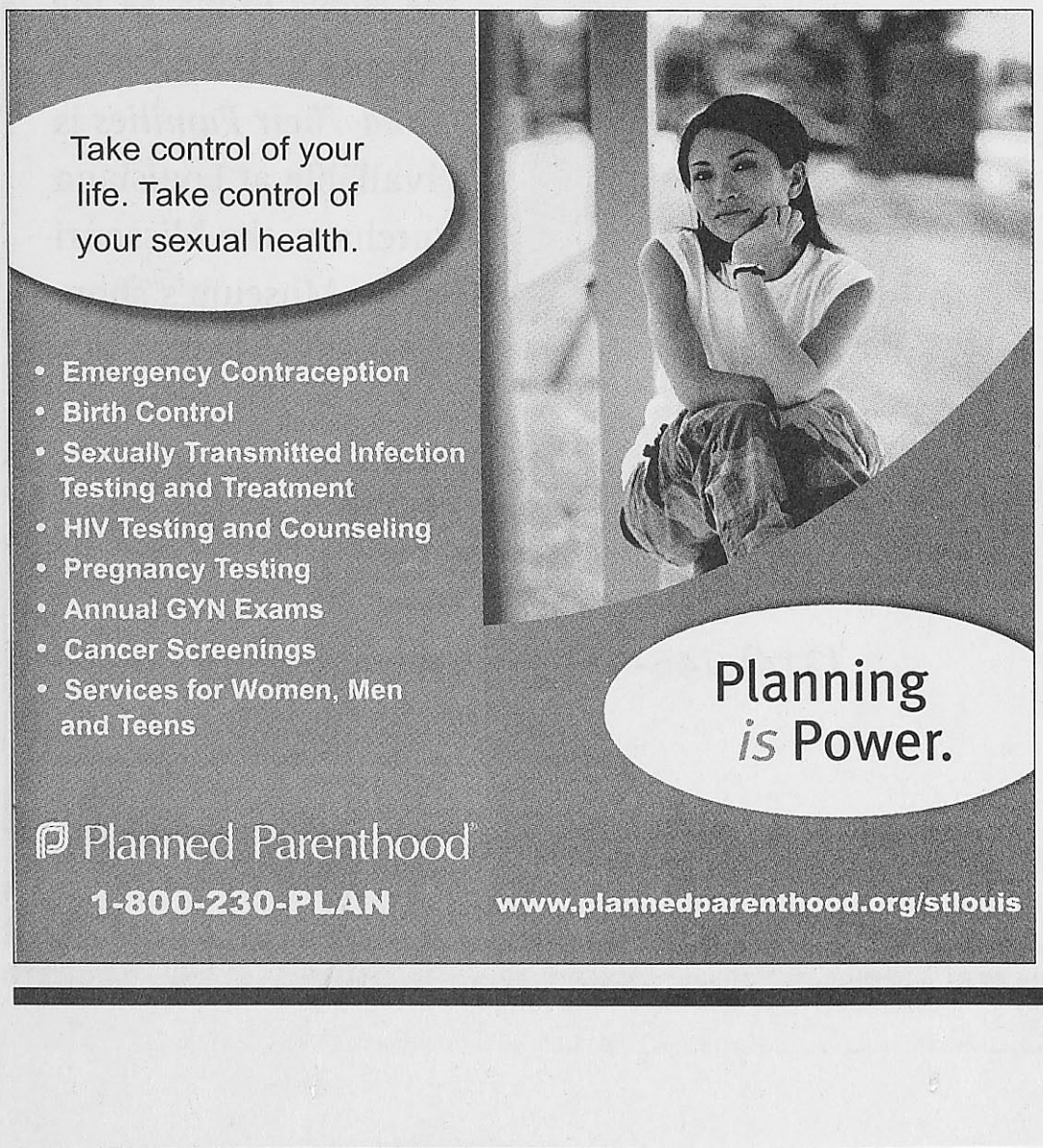
"These words are powerful," Gregley said. "We wanted to create dialogue to approach these words. We're trying to educate on stereotypes. If we were called 'the minority friends,' no one would see that crap."

Conrad said although it was difficult to get acceptance for the group from Webster, he was pleased with the show and hopes to bring back the group in the future.

"I believe this is something the whole student body needs to see," Conrad said.

The group had been touring with the same show for two-and-a-half years.

The three-man show is currently working on a new show, which will explore religion and sex issues. They hope to eventually incorporate more actors in the show.





Students, faculty tipped off against each other

BY MATT GROVER
mgrover@webujournal.com

Mid-term week can be stressful. Many students can be found cramming in the library or vigorously punching the keys on the computer in order to prepare for a test or big project.

Students were given a chance to alleviate some of that anxiety March 4 in Webster University's first annual Student vs. Faculty Basketball Game.

The game allowed students the opportunity to shoot hoops with faculty members such as Director of Student Activities John Ginsburg and Associate Director of Undergraduate Admissions Matt Schutte. The game took place in Grant's Gymnasium in the University Center. Approximately 25 students and faculty participated in the event.

The Student vs. Faculty Basketball game was sponsored by Campus Activities and created by Liz Eisele. Eisele was looking for another way for students and faculty to compete with each other besides the annual Student vs. Faculty Softball Game that takes place every year during SpringFest.

"This year I wanted to incorporate a different kind of way for students and faculty to compete against each other," Eisele said.

While the students ended up winning the contest, the outcome was not the most important aspect of the game. Some of the students just enjoyed the opportunity to socialize with faculty members outside of the classroom.

"It's a good experience for all the kids to come out and play against faculty and have a good time," said freshman Justin Endo, an education major and forward on Webster's men's basketball team. "It takes you away from the stressful environment of academics. You joke around with the teachers, throw the basketball, talk a little trash."

Some attendees also expressed an interest in competing in any student vs. faculty basketball games Webster may host.

"The game is a good opportunity for everybody to come out and have fun," said freshman Cade Akers, a broadcast journalism major and guard on Webster's men's basketball team.

Shutte agrees, saying he hopes any future student vs. faculty basketball games have more participants.

"You would always like to see more people," Shutte said. "But it was on a Sunday afternoon."

While students and faculty hope the game develops into a staple at Webster, some associates — such as Ginsburg and Schutte — will continue a basketball tradition of their own.

Almost every Monday, Wednesday and Friday in Grant's Gym in the UC Webster faculty and staff members — such as Ginsburg and Schutte — can be found playing basketball during lunch.

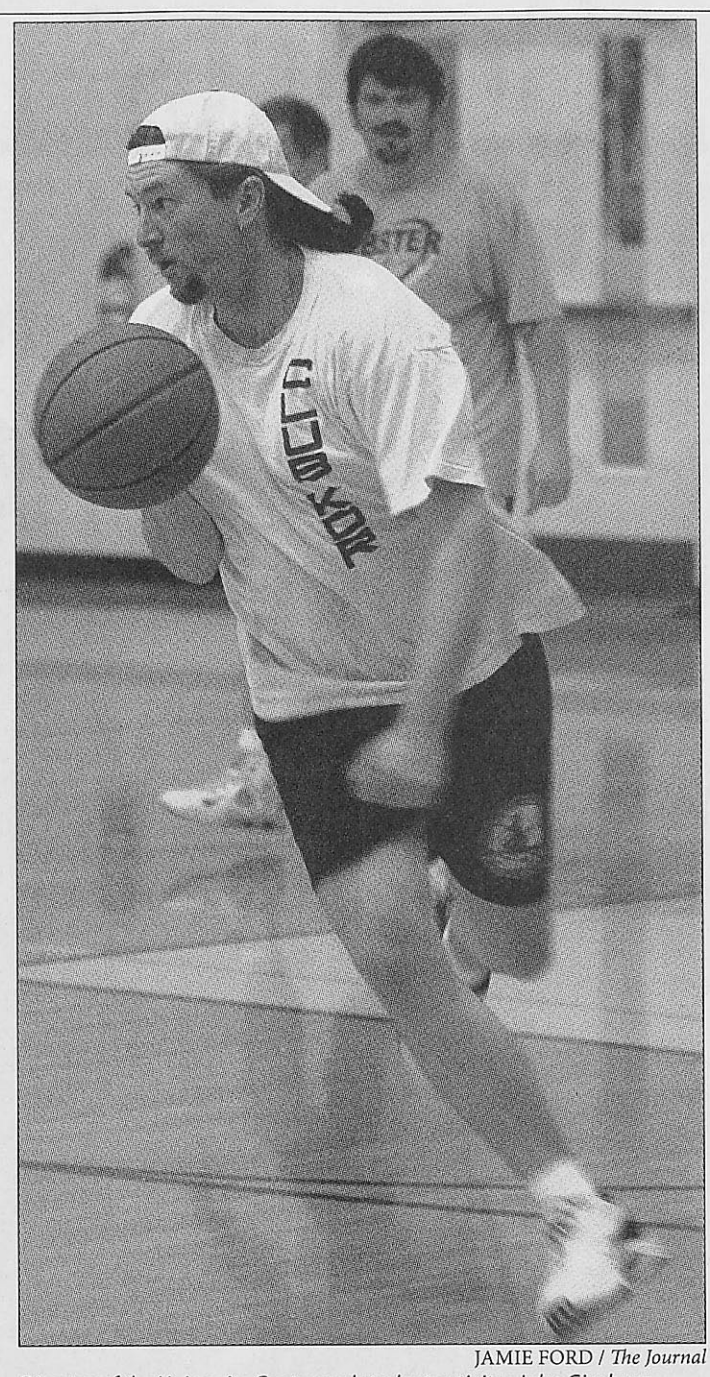
After participating faculty basketball games at the College of Wooster in Ohio, Ginsburg suggested starting something similar at Webster. Several members of Webster's faculty and staff, including Ted Hoef, Webster's associate vice president and dean of students, were interested.

"We had a group of people that enjoyed playing b-ball and had an opportunity," Hoef said.

Nearly a decade later, the game is still going strong. As many as 15 Webster associates regularly participate in the faculty and staff basketball games, including, Ginsburg, Hoef, Shutte, Associate Dean of Students John Buck, Course Developer and Instructional Designer Jon Jensen, Associate Professor in the School of Business Al Marcella, Director of Study Abroad and International Projects Guillermo Rodriguez, and Financial Analyst Justin Stearns.

The faculty enjoys playing basketball for various reasons, competition, staying fit, etc.

But, one of the biggest is the camaraderie with fellow associates.



JAMIE FORD / *The Journal*
Director of the University Center and student activites John Ginsburg steals the ball and runs down the court.

"It's a good way to get to know people at work that you might not interact with," Ginsburg said. "You might only see them once a month at a meeting or something like that. This way, you can see them a couple times a week."

Camaraderie isn't the only reason these educators-turned-athletes choose free throws over Fritos three times a week. Some are trying to get back in shape.

Jensen joked he started playing to work off "all that beer I drank" before admitting he enjoyed the workout and keeping physically fit. Furthermore, Jensen said basketball keeps him away from other temptations.

"I think it's (basketball) great," Jensen said. "I think it's great that everyone's boss allows us to take our lunch here instead of going out to eat at McDonald's where I'd get fat."

Hanging out with co-workers and staying in shape aside, the main reason for the faculty and staff basketball game is sheer enjoyment.

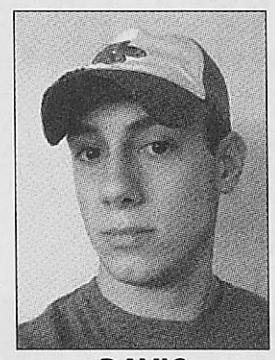
"It's great. It's fun," Hoef said. "It's just a bunch of guys who can't really play basketball who have the opportunity to come in and do it."

DAVIS: "I accomplished every task put in front of me."

FROM PAGE B6

nobody's right," Hart said. "You're expected to perform and meet certain expectations."

After Davis was told he would not be welcomed back to the team, he posted a picture of Coach Belsky on his Facebook page. The picture had the word "sucks" written across it.



DAVIS

On Feb. 7, Davis received an e-mail from Coach Belsky asking him to remove the picture. Davis took the picture down. On Feb. 9, Davis showed up for his work-study job and found he had been terminated from the program.

Davis said he asked Coach Belsky if there was an issue in regards to his work study.

"I showed up every time," Davis said. "Coach Belsky's qualm with me was that I hurried up and tried to finish my tasks as soon as possible so I could leave. I always accomplished every task that was put in front of me."

Not long after Davis was informed he would no longer be working in the athletic department for his work study, he received the e-mail that gave Belsky's reason for his dismissal. The e-mail was sent to Hart, Assistant Director of the Webster Groves Main Campus Suzanne Jones and Associate Vice President and Dean of Students Ted Hoef.

In an interview, Hart said Facebook issues are reviewed on a case-by-case basis.

"We don't go out there hunting," Hart said. "But, there are things out there that are brought to people's attention that are thought to be inappropriate."

Hart added that if any issue, not just Facebook issues, are brought to his attention, he will talk to the student before any action is taken.

"Sometimes there are eligibility issues, team expectations or sometimes it's just not a good public relations play, for the department specifically," Hart said.

"It doesn't matter if you are playing for the Blues or the Missouri Tigers or the Gorloks, there is going to be standards that are going to be expected."

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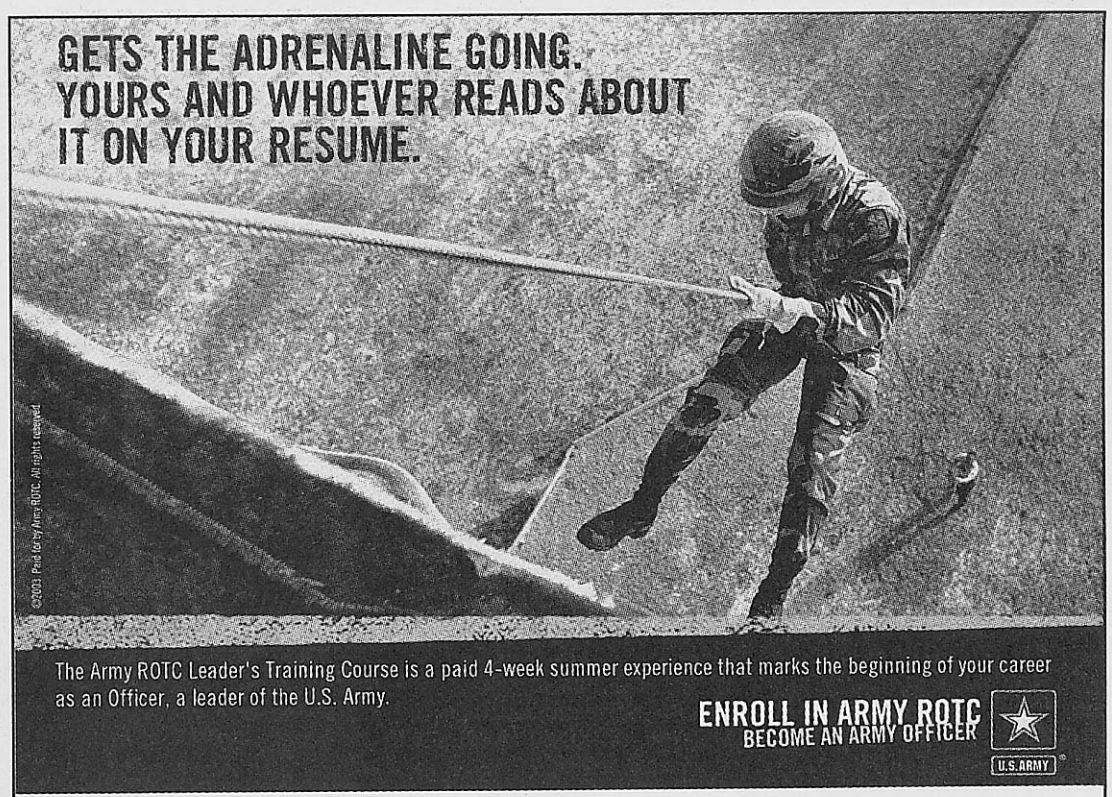

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Golfers hope to stay on par

BY MATT GROVER
mgrover@webujournal.com

When the Webster golf team finished its rounds in the Maryville Invitational Oct. 8, 2006, Associate Head Coach Andrew Belsky was happy with his team's performance. The Gorlok golfers shot a team score of 304 — their lowest of the season.

"We finally shot the scores we're capable of shooting all the time," Belsky said shortly after the tournament ended. "We finally got comfortable."

However, the Gorloks never had a chance to build on that momentum. The Maryville Invitational marked the end of the first half of the golf season, placing the team in hibernation for the winter.

After a five-month hiatus, the Gorlok golf team will resume their season March 17 in Rutledge, Ga., for the First Annual Piedmont Spring Invitational. Belsky said he is worried the break in the schedule might result in the team starting slowly.

"That always has to be a concern," Belsky said. "If you weren't concerned about that, you'd probably be kidding yourself."

Junior Andy Ahlering doesn't seemed as concerned as his coach.

"It doesn't hurt us at all," Ahlering said. "We're already confident and the camaraderie is already there."

One way the Gorloks will look to shake off rust is by taking a trip to Myrtle Beach, S.C., during spring break. The team will leave March 11 and spend four days in Myrtle Beach working on swings and playing practice rounds in preparation for the second half of the season.

"Hopefully, we'll be a step ahead of our competition," Belsky said. "While there may be a little bit of a carry over from the down time, we will be able to come out and get to playing well right away."

Notable returnees for the golf team include co-captains senior Matt Lorenz and sophomore Allen Heeger. Also returning are juniors Scott Hargis, who was the 2005 player of the year for the St. Louis Intercollegiate Athletic Conference, and Brandon Glen, who had a pair of Top - five finishes in the first half of the season.

"I think we had a fairly good fall," Heeger said. "Some guys stood out. If that continues, we should have a good spring."

One tournament the Gorloks have circled on their calendars is the SLIAC Conference Championship April 20 and 21 at Aberdeen Golf Course in Eureka, Mo. The winner of the tournament earns the SLIAC Conference Title and an automatic bid into the NCAA-Division III National Golf Championship May 15 through 18 in Indiana.

"I'm not saying the rest of the tournaments aren't important, but the conference tournament, for us, is probably the most important one," Belsky said. "The other tournaments are more to utilize in order to get ready."

Maryville University, Fontbonne University and Blackburn University are all likely to stand in the way of the Gorloks' quest to win a third SLIAC Conference Title since 2003.

"There is a lot of talent in the SLIAC," Heeger said. "We are going to really have to play some of our best golf to show what we are made of."

BASKETBALL AWARDS

MEN

SLIAC FIRST TEAM ALL CONFERENCE
Junior Forward Darin Hoggatt
18.9 points per game / 7 rebounds per game

SLIAC SECOND TEAM ALL CONFERENCE
Senior Scott Spinner
13.2 points per game / 3.5 rebounds per game
Spinner finished his Webster career fourth in career points (1,133) and first in career assists (396)

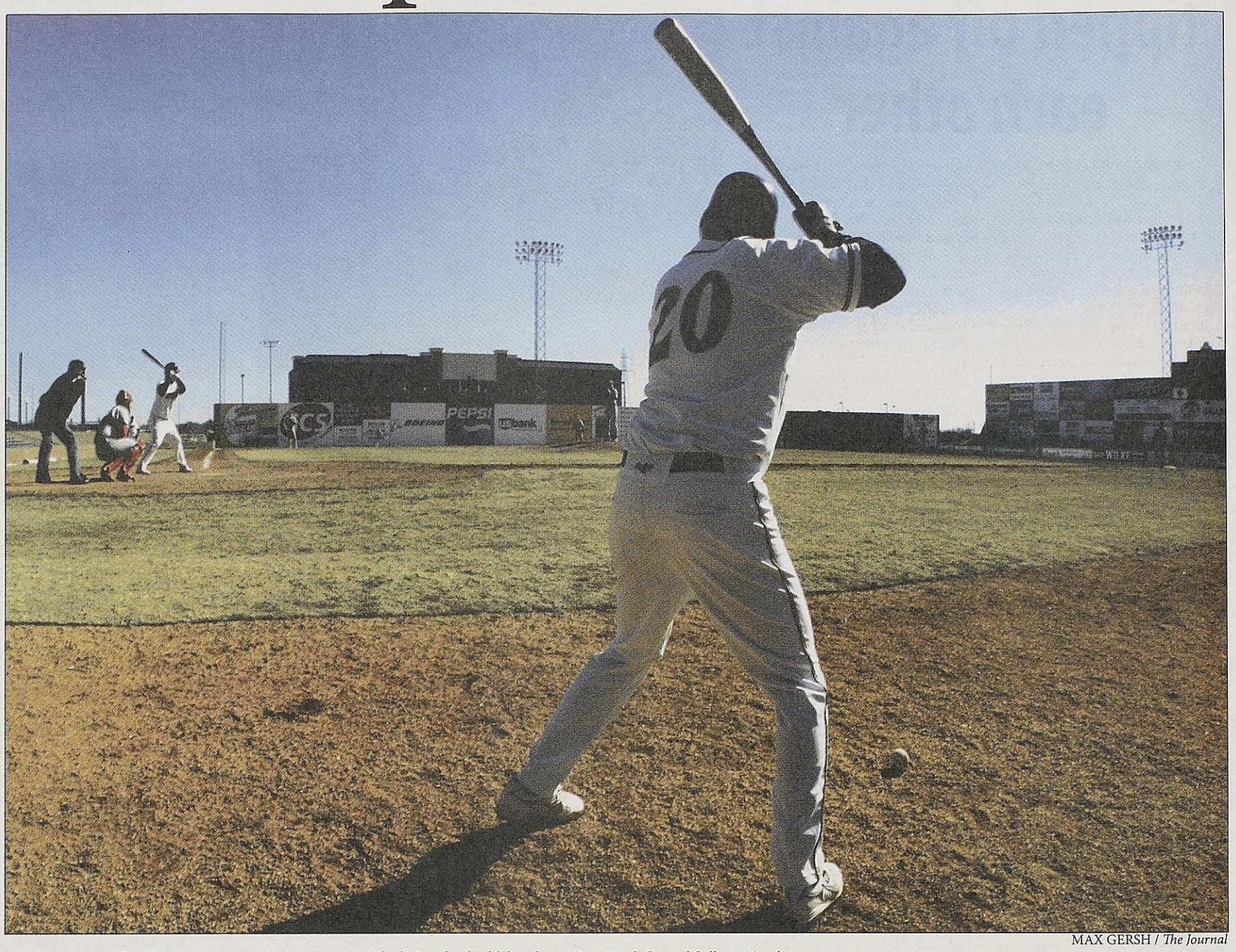
SLIAC ALL TOURNAMENT TEAM
Junior Forward Corey Kuhn
Kuhn scored 15 points, had 8 rebounds, and 3 blocks in the 67-62 loss to Fontbonne

Head Coach Chris Bunch was selected as the SLIAC Coach of the Year for the second time in five seasons.

WOMEN

SLIAC HONORABLE MENTION ALL CONFERENCE TEAM
Junior Forward Jacquelyn Wamser
13.4 points per game and 8.3 rebounds per game.

SLIAC ACADEMIC ALL CONFERENCE
Jacquelyn Wamser with 3.5 G.P.A.



MAX GERSH / *The Journal*

Senior utility man Dan Braning warms up in the on-deck circle during the doubleheader against North Central College March 4.

Boys of summer are back in town

BY JON BAIRD
jbaird@webujournal.com

After dropping the first game of the season to Washington University March 1, the baseball team bounced back to sweep its three-game series against North Central College.

The Gorloks suffered an 11-4 loss in the first game, striking out 13 times and committing four errors.

Head Coach Bill Kurich said the loss didn't bother him.

"I don't put too much stock in it," Kurich said. "We came out with good energy and played well for four innings, had a bad fifth inning and were never able to come back from that."

The offseason cobwebs were shaken by the time the North Central College Cardinals came to GCS Ballpark, in Sauget Ill., for Webster's home opener. Despite snow flurries and temperatures in the 20s, the Gorloks clobbered the Cardinals 14-4 in the March 3 game, and won both of the March 4 doubleheader games, 4-0 and 6-0.

Junior Wes Hilliard picked up the win in the March 3 game by pitching five innings and striking out five. The Cardinals touched Hilliard for four runs, but the Gorlok offense kept him out of trouble. Four Gorloks had at least two RBIs, with junior utility man Greg Steen leading the team with four.

Steen and senior designated hitter Ryan Hoffman were the standouts of opening weekend. Steen slugged five hits and seven RBIs in the four games, while Hoffman tallied eight hits and three RBIs.

Kurich praised the bats in the middle of his lineup, but hesitated to label it a hot streak.

"Greg and Ryan are hitting everything they throw up there now, but I don't like to say that they're hot," Kurich said. "I think they're just good hitters. To be 'hot' seems to mean you'll cool off at some point, and I don't want them to think hot or cold because they're just good."

In the first game of the March 4 doubleheader, the Gorloks leaned on the strong pitching performance of junior Ryan Driskill, a transfer from Lincoln College, who pitched a complete game, allowing only five hits and striking out five.

Driskill's peformance was tough to follow, but senior Scott Aeschleman proved it to be easy enough. He started the second game, and took a no-hitter into the seventh and final inning before giving up a single to North Central's Nick Robinson. Junior reliever Brett Mueller recorded the final two outs for the Gorloks, sweeping the weekend series and putting the team's overall record at 3-1.

Kurich said it was the stellar pitching by the Gorloks that got the team winning and turned its momentum.

"We pitched very well all weekend," Kurich said. "We gave ourselves a chance and played good defense. If we do that every time out, we're in pretty good shape."

The team will travel to Phoenix over spring break for the Greater Phoenix Invitational. Kurich said the tournament's stiff competition should be just what the team needs to gear up for conference play, which starts March 31.

"We play some pretty good teams," Kurich said. "We play nine teams that were over .500 last year, so we're playing very good competition. It's supposed to be 90 degrees and sunny every day, so it's definitely better than 25 and snowing."

Senior Adam York, outfielder-turned-shortstop, said getting into warm weather should do wonders for the team's focus.

"We go down there and play in 90-degree weather and we don't have to worry about being cold," York said. "We won't have to worry about school or anything; we'll just go out there and play baseball."

March 9 through 16 the Gorloks will be in Phoenix, before returning home to GCS to face Wartburg College in another non-conference weekend series.

The team will play a doubleheader at 2 p.m. March 17 at GCS Ballpark, with the final game at 11 a.m. March 18.

SOFTBALL:

Have gloves, will travel

BY RACHEL LEBO
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The Webster University women's softball team is heading to Florida for spring break, but it's not for the parties.

At the beginning of each season the team travels somewhere for a tournament against other Division III teams.

This year the first game of the National Fastpitch Coaches Association Leadoff Classic will be played March 9 through 11 in Panama City, Fl. The first game of the conference for the Gorloks is against the University of Rutgers-Camden in Kissimmee, Fla. The Rutgers softball team won the NCAA Division III championship last year.

Next, the team will travel March 13 through 16 to Orlando, Fla., to play in the Rebel Springs Games. Opponents are to be determined.

The softball team will wrap up their traveling March 24 through 25 with the Coe College Tournament, at Coe College in Cedar Rapids, Iowa. Afterward, all Webster home games will be held at Blackburn Park. 10 of the 16 St. Louis Intercollegiate Athletic Conference games for Webster will be played at Blackburn.

"We always travel early on in the season to play in a warmer place against teams in our division that we wouldn't normally play," said senior Jennifer McSheehy, co-captain and infielder.

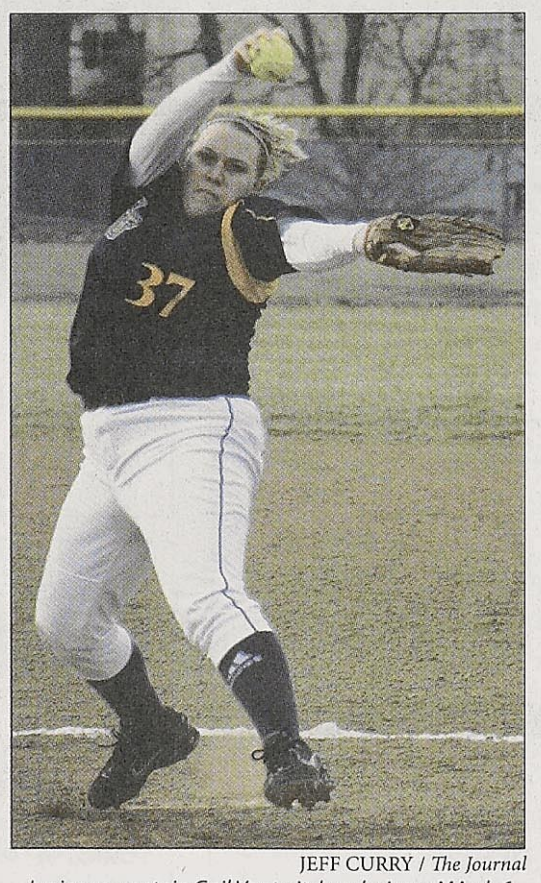
Head Coach Brett Swip also wants to instill in the team an ability to look past playing only SLIAC members.

"Concentrating on winning the SLIAC is good," Swip said. "Looking at the big picture is just as important if you want to succeed in the NCAA. By playing regional teams early we can see how we stand against the regional competition."

The 2006 season was Swip's first year as softball head coach at Webster. The softball team won third place in the SLIAC conference.

"Last year we set a goal and went farther then expected," Swip said. "The team was in a transitional period and did well. This year we've set our goals higher and are hoping to participate in the NCAA."

Returning players for the 2007 season include senior co-captains Jennifer McSheehy and Kelli Dean, along with junior co-captains Maria Hibbard and Gail Vogt, senior Jenn Brandenburger, junior Amanda Miller and sophomore Dana Vahey.



JEFF CURRY / *The Journal*

Junior co-captain Gail Vogt pitches during a MArch 6 game versus Illinois College at Blackburn Park.

Vahey, Vogt, Brandenburger and Dean were selected for second team all-conference for the SLIAC in 2006.

Juniors Nancy LaRose, Elizabeth Eisele, Christina Engel, Kelsey Washam and Krystina Gomez are new to the team. Freshmen Lexie Moore, Stefanie Larson, Samantha Dittmann and Autumn Sensing along with sophomores Allie Park and Mandy Van Velkinburgh will be playing their first season on the Webster softball team.

The team has been practicing together since early February, McSheehy said, and everyone is getting along.

"Everyone on the team respects each other," Swip said. "From there, everyone has the common goal to do well, and we can all move in the same direction: the NCAA."

Golfer gets the hook from coach

BY PATRICK DEVINE
pdevine@webujournal.com

Senior Nick Davis was a part of Webster's golf team for two years. While he admits he didn't take the responsibilities of being a member of the team seriously at times, he doesn't understand his dismissal from the program.

Davis was asked to leave the team at the end of the fall 2006 season. Associate Head Coach Andrew Belsky informed Davis it would be in the best interest of the team if he didn't return. In an e-mail addressed to Davis, Belsky stated "a lack of work ethic, an inability to display an appropriate attitude for competing in an intercollegiate sport and a lack of respect for coaches and teammates," as reasons for Davis' dismissal.

"At first I was shocked," Davis said. "I didn't see this coming. I know that the coach and I didn't always see eye to eye, but I never thought this would happen."

Davis admits he sometimes showed up late and goofed off at practice, but said he doesn't understand why he was dismissed. According to Davis, he was late for practices the first two semesters he played golf, but he didn't miss or show up late for any practices the semester he was dismissed from the team.

"I wasn't given any warning or suspension," Davis said.

In the e-mail Belsky sent to Davis, Belsky stated examples of the inability to display appropriate attitude. He cited "unneeded and disrespectful" actions at an NCAA meeting.

"I truthfully have no idea what Coach Belsky is referring to," Davis said. "I was never told about any unneeded or disrespectful actions at any NCAA meeting."

A couple of weeks passed and Davis didn't hear from Belsky. Davis called Associate Coach Tom Heyer and asked if the two could meet and talk about Davis' situation. Heyer agreed to meet. When Heyer showed up for the meeting, Coach Belsky was with him. Belsky didn't say anything about the team meeting, but did tell Davis it would be best for the team if he didn't return for the spring season.

Then, right before winter break, Davis met with Belsky. At this meeting, Davis was informed the team meeting wasn't going to happen, through no fault of anyone.

"It seemed like because I didn't go above and beyond, that he (Belsky) was setting me up for failure," Davis said.

Coach Belsky and Coach Heyer declined to comment on Davis and his situation, citing it as an "internal matter."

Athletic Director Tom Hart also would not comment on Davis and his particular situation. Instead, he said there are a variety of reasons why a student athlete might be removed from the team.

"Being a member of a team is

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THE JOURNAL

The News Source for Webster University • www.webujournal.com • March 22-28, 2007

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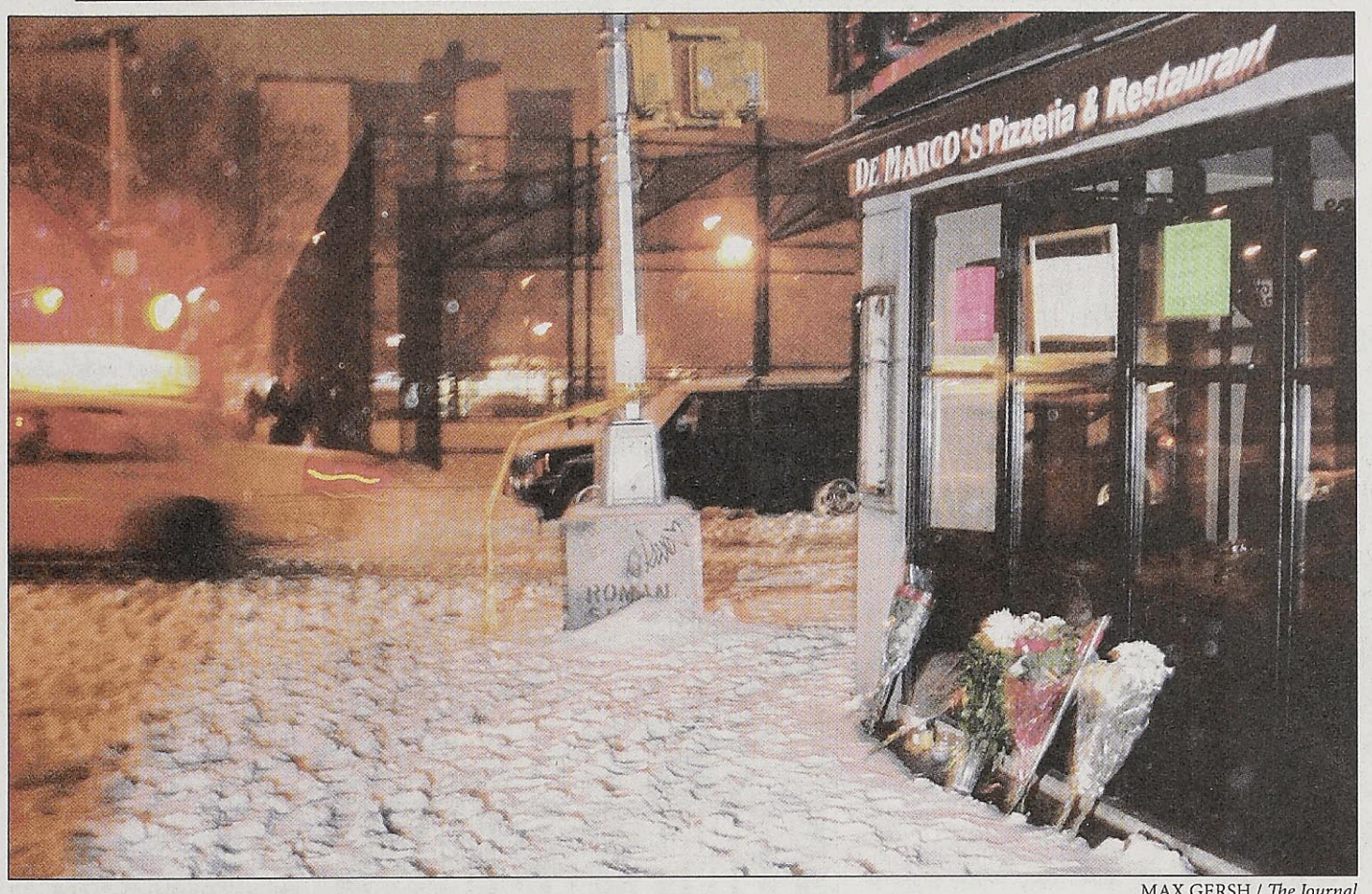

MAX GERSH / *The Journal*

A memorial was set up March 15 in front of DeMarco's Pizzeria & Restaurant for 35-year-old bartender Alfredo Romero. David Garvin shot 15 rounds at Romero, fatally wounding him.

Webster alumnus executes 3 in NYC

BY KEVIN HUELSMANN
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On a spring night when many people were enjoying dinner or having drinks, David Garvin fell to his knees amidst a hail of bullets in the middle of a crowded street in the Greenwich Village neighborhood of New York City. Garvin, a Webster University alumnus, was fatally shot multiple times by New York Police Department officers following a brutal showdown that ended in the deaths of a local bartender, two auxiliary cops and himself.

Despite the flood of media coverage preying on Garvin's complex past and depicting him as a monster, one professor from Webster remembers him as a quiet, hard-working student. Garvin graduated from Webster in 1991 from the School of Communications.

Sixteen years later, Garvin was far from Webster and far from the quiet demeanor his friends remembered. Garvin entered DeMarco's Pizzeria & Restaurant at 146 W. Houston St. armed with a 9mm semi-automatic pistol, a 380 semi-automatic handgun and six magazines containing a total of 90 rounds, according to the NYPD. Police said Garvin, disguised in a fake beard, walked into the pizzeria at approximately 9:30 p.m. brandishing his 9mm pistol. Shortly after Garvin was handed a menu, he fired 15 shots at the back of the bartender, Alfredo Romero, 35, striking him multiple times.

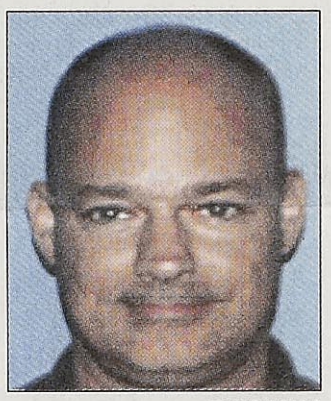
NYPD Commissioner Ray Kelly said Garvin then left the pizzeria and went out into the bustle of the popular New York street, where he ran into the two auxiliary officers, Yevgeniy "Eugene" Marshalik, 19, and Nicholas T. Pekearo, 28, both unarmed, volunteer cops. They confronted Garvin and commanded him to drop his bag.

"He complied, but then punched the auxiliary officer in the face knocking him to the ground," Kelly said in a press release. "We believe that, while Garvin had extra ammunition on him, his gun was empty from the earlier shooting at the restaurant. That's probably why he struck the officer instead of shooting him."

Garvin fled from the auxiliary officers in the opposite direction but turned back towards them when he spotted NYPD officers approaching. Garvin then turned his attention back to the two unarmed officers who were still in pursuit. He ran towards Pekearo, shooting at him from a distance.

"Garvin fired at Pekearo, first from a car length away, again as he stood over him and another time as Garvin passed by Pekearo, who was laying prone on the sidewalk," Kelly said.

Meanwhile, Marshalik had taken cover, ducking behind a car parked nearby. Garvin ran at Marshalik firing shots at him as he hid behind the car. When Garvin reached the hiding officer, he stood over him and shot him at close range. NYPD reports said two witnesses also saw the brutal killing.



GARVIN

As NYPD pursued Garvin down the street, he attempted to evade them by ducking into shops. Kelly said Garvin went into two local stores, only to re-emerge seconds later with his gun raised at officers positioned amidst the storefronts.

"Civilian witnesses heard police yell 'Police! Don't move! Drop your weapon!'" Kelly said. "Garvin did not comply. He was shot multiple times and died at the scene."

A *New York Times* photo in the next day's edition showed firefighters hosing blood from the cordoned-off street corner.

A Troubled Past

Although Garvin's aspirations took him to New York City, he was no stranger to St. Louis. Garvin's troubled history had brought him to the area on more than one occasion.

Garvin was born in the St. Louis region Dec. 2, 1964. He attended high school at Parkway South High School in Manchester, Mo., On Garvin's profile on *http://www.classmates.com* he wrote "...since graduating (from Parkway South High School) I went to Southeast Mo. for three years, dropped out and joined the Marine Corps, got out and finished school at Webster University with a B.A. in Journalism, worked at several papers including the *Suburban Journals* in St. Louis."

However, later reports disclosed the *Suburban Journals* could not confirm Garvin's employment.

According to records found by NYPD during a posthumous search of Garvin's apartment, Garvin served in the Marine Corps Reserves from Feb. 28, 1986 to Oct. 24, 1988. Police also said Garvin was dismissed from the Marine Corps with a less than honorable

See GARVIN, Page 2

Visit *www.webujournal.com* for related video.

Fraud suspect pleads guilty, violates bail

BY ANNA C. FORDER
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Former Webster University employee Malcolm J. Murphy pleaded guilty March 12 to a charge of mail fraud, admitting he stole at least $400,000 from the university by creating and submitting fraudulent invoices from phony companies for work he never completed.

Murphy, former facilities manager for renovation and construction projects at Webster, was later taken into custody in December 2006, three years after the alleged fraud began and was released shortly after on $20,000 bond. According to court documents, his bail was redacted March 12 after he called two current Webster employees March 1, asking them to allow him into campus buildings, and he was taken back into custody.

The U.S. Attorney's Office contends Murphy may have wanted to damage Webster property in retaliation or manufacture evidence for his defense. Murphy's attorney, Susan K. Roach, claims Murphy was trying to take pictures of work he said he performed on Webster's campus.

Though Murphy admitted to stealing at least $400,000, court documents filed by the U.S. Attorney's Office say the fraud may have been in excess of $700,000.

Murphy, 48, was indicted Dec. 6 on one count of mail fraud after allegedly creating two sham companies: NuRoad Systems and Paric Civil Consulting. As part of the plea, Murphy admitted he forged other employees' signatures on invoices that claimed his companies did work that was never actually completed. He then allegedly received payment for this uncompleted work, which was routed into personal bank accounts via a post office box, hence the mail fraud charges.

In an attempt to gain access to Webster buildings, Murphy contacted a Webster supervisor of facilities operations who was only identified in court documents as P.L. However, according to the staff directory at *http//:www.webster.edu*, the only person with this position and these initials is Pamela Lewis. Lewis could not be reached by press time.

Murphy also contacted a maintenance employee with the initials J.T., according to court documents. Webster's directory listed James Times as the only such employee with these initials. Murphy requested J.T. let him into the buildings "when no one else was around" and offered to pay J.T. for his help, according to court documents.

Both employees declined to help Murphy and notified Webster officials, who in turn notified the U.S. Attorney's Office. The U.S. Attorney's Office requested Murphy be detained "in order to insure the safety and security of Webster University's student body, employees and campus facilities."

David Garafola, Webster's director of finance, declined to comment but referred questions to Polly Burtch, director of news and public information.

Burtch said Webster's insurance should cover the cost of the fraud, with the exception of the university's $1,000 deductible. Burtch did not know the name of the insurance company.

"Our insurance company has given us a favorable response to our claim," Burtch said. "They haven't officially settled it because they're waiting for evidence from the U.S. Attorney's Office."

Burtch said the use of the insurance policy to compensate for the lost money will not make the university's deductible rise. Webster is part of an insurance pool, but Burtch said she was unaware of who the identity of the other members of the pool.

"Rates aren't noted to be increased by the insurance company," Burtch said.

In addition to insurance, restitution from Murphy may also help offset the losses, Burtch said. Murphy may be required to pay restitution, or compensation, to the university at his sentencing.

Murphy now faces a maximum of 20 years in prison and/or $250,000 in fines, according to a statement from the U.S. Attorney's Office. His sentencing is scheduled for May.

Burtch said the Business Office has implemented changes in procedure in order to ensure this type of problem does not occur again.

"There have been improvements in segregation of duties in accounts payable," Burtch said.

The Accounts Payable Office refers to money the university owes others for products and services, and the university restructured this program by breaking up duties among several employees.

Burtch also said the university created new purchasing policies and procedures for gaining new vendors for services performed on campus.

Murphy, of St. Peters, Mo., worked for Webster from Sept. 3, 2002, through Sept. 18, 2006, coordinating construction and renovation projects. He was released from his position when the university discovered discrepancies while doing internal audits. He is being held at the federal holding prison downtown at 1114 Market Street, according to police.

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Fire ravages WU employee's home

BY BREANNA HERSCHELMAN
bherschelman@webujournal.com

A fire that started with a garage door opener destroyed nearly everything for graduate student Alicia Allen and her family. Allen, her fiancée, his 6-year-old son and their 4-month-old son were all in their home when it caught on fire at 8:30 p.m. March 18.

The opener to the garage door sparked and caught the wiring on fire, which spread to the attic of the 4-year-old Fenton home, according to the insurance company's report, . The fire burned for an hour before Allen's fiancée Don Vannatta looked out the window and saw the garage engulfed in flames.

"We were just sitting on the couch listening to music in the dark, like we always do, just relaxing," Allen said. "After we ran outside to see the fire I ran back in and grabbed my son and my fiancée's son. I didn't even have shoes on; none of us did."

Allen and her family lost almost all of their possessions in the fire. Their split-level home is still standing, but the inside is almost completely destroyed. She had time to run back inside the house to get her purse and rescue their dog from the basement. Allen and Vannatta both suffered from smoke inhalation and cuts on their feet from broken glass. Allen burned her hair in the fire. Her fiancée burned his hand and has endured chest pains.

Debbie West, Public Safety specialist at Webster, has worked with Allen in Public Safety for the past five years. Allen worked as a dispatcher for three years and for the past two years has worked as a receptionist at the front desk in Loretto Hall. West sent an e-mail on the Webster faculty and staff listserv asking for donations for the family. Donations are being collected in the Public Safety office in Maria Hall.

"We have a great community at Webster, everybody's so helpful," West said. "The outpouring is really good."

West said someone had donated a baby crib and other items, but the family still needs clothes, furniture, gift cards and cash.

Allen, who received a bachelor's degree in public relations last semester, is currently pursuing a master's degree in advertising and marketing.

Gary Ford, visiting professor in the communications and journalism department, was Allen's adviser for her undergraduate degree. Ford sent out an e-mail to the School of Communications adjunct faculty letting them know of Allen's misfortune.

"It's a tragedy on every possible level," Ford said. "Knowing her (Allen) she'd be thrilled with anything people could do to help. It's always good to take care of our own."

Merideth Daly, department associate in graduate studies in the School of Communications, participated with Allen in the Holden Public Policy Forum class taught by former Gov. Bob Holden last semester. Along with junior Jessica Hogan, a public relations major, the three worked on many projects together for the class and helped plan the election night party in November 2006.

"My heart goes out to Alicia. It is such a shame that this type of devastation could

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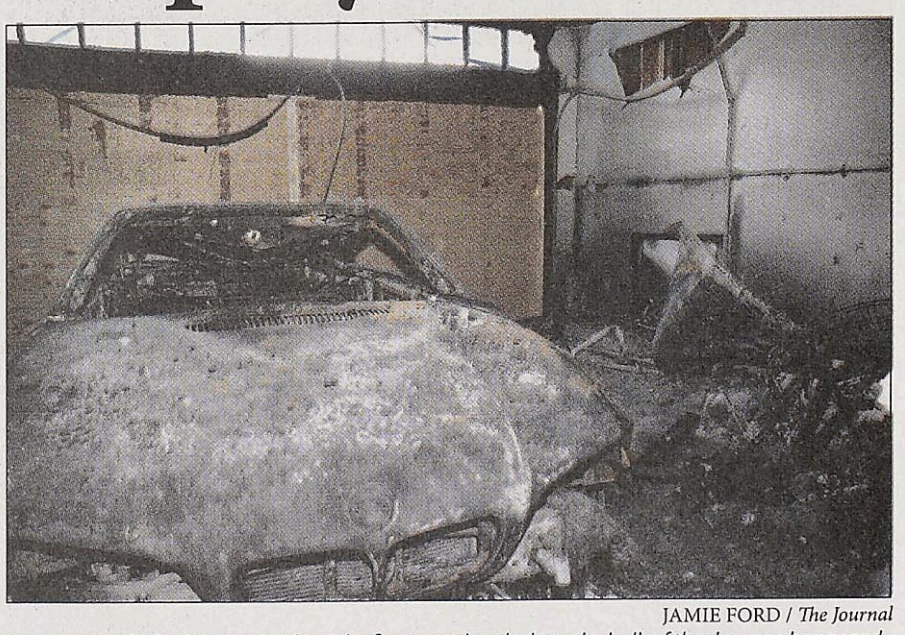


JAMIE FORD / *The Journal*

The garage of Allen's house is where the fire started and where the bulk of the damage happened. Alicia Allen's fianceé, Don Vannatta, had his BMW parked inside when the fire started.

NEWS BRIEFS

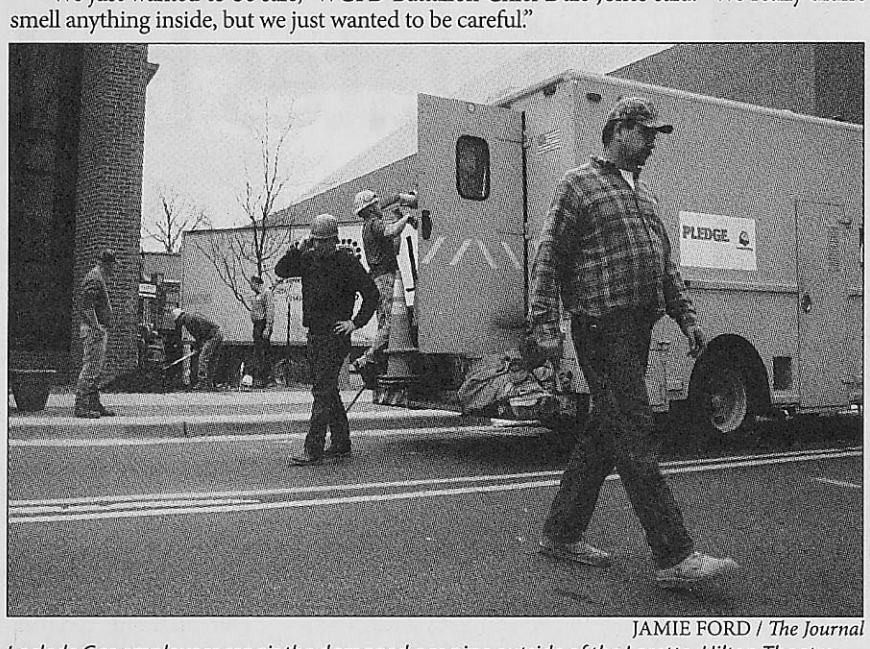
Fall registration

Registration for the Fall 2007 semester begins April 2 for undergraduate seniors, or any student with more than 90 credits. Undergraduate juniors, students with 60 credits or more, will be able to register April 3. All undergraduates will be able to register April 4. Students must get their adviser's approval before they are eligible to register. The Registrar's Office will be open at 8 a.m. and Academic Advising will open at 8:30 a.m. from April 2 through April 4. Graduate registration will begin at 8:30 a.m. April 9.

Gas leak

On March 19, construction workers struck a gas pipe and caused two seperate gas leaks while digging along Garden Avenue to install new lights. The first leak occured at approximately 11 a.m. outside the Community Music School on Garden Avenue. The second leak occurred approximately at 3:45 p.m near the Loretto-Hilton Center. WGFD and Laclede Gas responded to the leak. Both the CMS building and the Loretto-Hilton Center were evacuated even though WGFD firefighters did not smell gas in the buildings.

"We just wanted to be safe," WGFD Battalion Chief Dale Jones said. "We really didn't smell anything inside, but we just wanted to be careful."



JAMIE FORD / *The Journal*

Laclede Gas employees repair the damaged gas pipe outside of the Loretto-Hilton Theatre March 19. Construction workers struck the pipe while installing new lights.

MISDEMEANORS AND MISHAPS

March 6, 11:51 a.m.: Sixteen dollars was taken from a desk in the Student Activities Office.

March 7, 5:25 p.m.: A pair of eyeglasses was taken from the men's locker room in the University Center.

March 8, 9:20 a.m.: One IPod and $128.21 were missing from the University Center front desk.

March 9, 9:33 a.m.: A vehicle was towed from Lot N for being a persistent offender.

March 9, 11 p.m.: A wallet was lost in Lot K.

March 11, 5:42 p.m.: A student bumped her head while working on the stage in the Loretto-Hilton Center.

March 13, 2:21 a.m.: A student was found breathing and unresponsive in front of the alumni house. The student was transported to the hospital by the WGFD.

March 13, 5:10 p.m.: A student fell and injured her knee while leaving class at Webster's South Carolina campus.

March 13, 11:13 p.m.: A dirty smoke detector set off an alarm in East Hall. The detector was cleaned and the system was reset.

March 14, 1:39 p.m.: There was a gas smell around 539 Garden Ave. WGFD and Laclede Gas checked the area and found no leak.

Source: Public Safety crime log

WEBSTER GROVES BLOTTER

March 5: An ATM card was reported lost or stolen in the 400 block of south Maple.

March 9: Items were taken from a vehicle sometime overnight in the 400 block of Pasadena.

March 9: Golf clubs were taken from a vehicle sometime overnight in the 400 block of Sherwood.

March 10: A vehicle that was left unattended with the motor running was stolen from Maple and Lockwood. The suspect is described as a white male wearing a white shirt and green vest. The vehicle was last seen being driven east on Lockwood.

March 10: A credit card was taken from a vehicle sometime overnight in the 100 block of Helfenstein.

March 12: Items were taken from a mailbox in the 200 block of E. Kirkham.

March 12: A gray Toyota was stolen from the front of a residence overnight in the 300 block of Newport.

March 14: A customer's vehicle was broken into and the in-dash stereo was taken in the 10 block of Old Orchard.

March 14: Two bicycles were taken from in front of Emerson Library in the 100 block of Edgar Road.

March 16: Patio furniture was taken from a yard in the 400 block of Hampshire.

March 16: Lawn furniture was taken from a yard in the 400 block of N. Elm.

Source: Webster Groves Police Department Weekly Crime Log

Garvin: Remembered by many as a hardworking and unassuming man

FROM PAGE 1

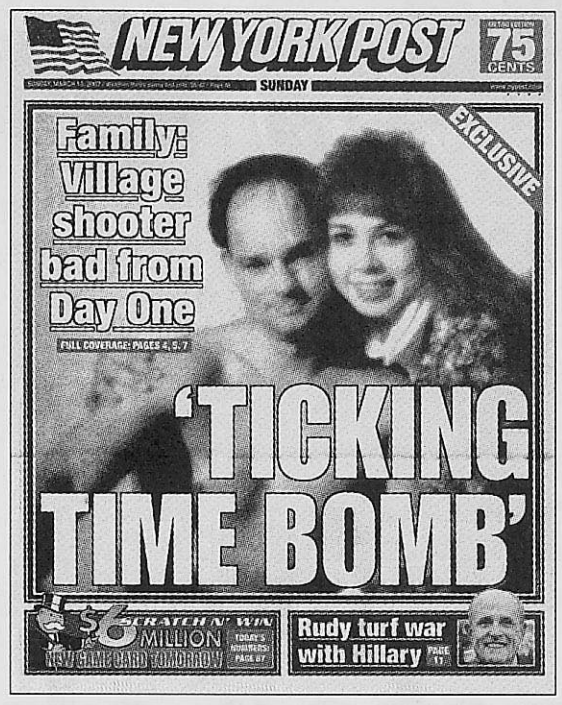
discharge for unsatisfactory performance.

Garvin came to Webster University in the late 1980s and enrolled in the School of Communications.

"I remember him as a non-traditional student," said Don Corrigan, a journalism professor at Webster who had Garvin in some of his classes. "He was older than most of my other students. He was intent on being a good writer. He took it very seriously and really wanted to learn something he could use to get a job."

Corrigan said Garvin never seemed out of the ordinary or troubled.

"He never exhibited any kind of strange behavior when he was at Webster," Corrigan said. "He had been out in the real world and knocked around a little bit. He was a little put off by some of the other students who are at college for the first time and usually on mom and dad's money. He was more serious than other students, but it wasn't excessive."



After graduating from Webster in 1991, Garvin freelanced for several newspapers including the *Webster-Kirkwood Times*, the newspaper Corrigan co-owns. Garvin left St. Louis and took a job at the *Mohave Valley Daily News* in Bullhead, Ariz., where he covered municipal and public safety issues from June 1994 to November 1999.

Jim Chaney, who worked at a radio station in Bullhead, said he knew Garvin as an unassuming and friendly person.

"A bunch of media people would go down to the local bowling alley every Friday night to play trivia," Chaney said. "Dave was the kind of guy who would just come in at the end of the bar. We wouldn't even know he came in. His name would just show up on the screen and then we look for him and say 'Hi' and invite him to sit with us."

Chaney recalled a particular incident that happened on a Friday night, one that would prove to be a foreshadowing of Garvin's New York rampage.

While playing trivia, a man signaled Dave over to another table, Chaney said. Then, all of a sudden, the two men were face-to-face, ready to fight. Chaney said no one at his table knew the nature of the confrontation, but the outcome was frightening.

"It was the first time Dave looked like a Marine," Chaney said in a video of himself he posted on YouTube.com. "He looked like he was trained to kill people and break things. When he walked back to the table I told him I didn't think he should mess with the guy. The other guy was bigger and I told Dave he might get his ass kicked. Then Dave looked at me and told me, 'It doesn't matter if he kicks my ass because I'll just fill up a clip and come back and fucking kill him.' It's really haunting now."

Garvin left Bullhead at the end of 1999 and took a job at the *Wall Street Journal* in New York City as an information graphics coordinator.

James Lucas, a graphic design artist who worked with Garvin at the *Wall Street Journal*, said Garvin was easy to work with but more subtle aspects of his personality made people uncomfortable.

"When he wanted to be, he could be very charming and personable," Lucas said. "As I got to know him, his strange quirks would start to come out and he became harder to be around."

In 2005, Garvin was fired from the *Wall Street Journal*. Colleagues alleged in New York media Garvin was fired because of disruptive behavior. After being terminated, Garvin headed back to St. Louis to turn his attention to a longtime interest in filmmaking. He claimed to have produced film shorts and corporate and promotional videos since 1986.

On his personal Web site, *http://www.geocities.com/drgarvin*, Garvin had several films listed as being active projects as well as an idea for two TV shows called "The Darklys" and "Elucidation." Garvin described "The Darklys" as being a "Goth sitcom." Garvin had been working on a film called "The Object" before he died. The film was about how a mysterious object "…comes into the possession of a philosophy professor, Jacob Miller. Miller and the Object cleave into the fabric of space-time to explore parallel lives."

Lucas worked with Garvin on one of the many film projects he produced. "Elucidation" was Garvin's idea for a television series about a secret organization concocting a plot against the government.

"He was good at what he did," Lucas said. "He was very professional. He said he had saved up the money to hire actors and to pay the crew, which I thought was pretty impressive."

When Garvin returned to St. Louis in 2005, he began work on a film called "Ambient," in which a family finds its quiet life turned into a "surrealist nightmare" by "something unexpected in the barn," according to his Web site. Garvin approached a local filmmaker, Brent Jaimes, to help him make his movie. The pair began auditioning actors for the film and had even scouted a location for the shoot when Garvin abruptly announced he was leaving to work for HBO in New York.

However, HBO claimed to have no record of Garvin working there. He continued to work on his film projects, "Elucidation" and "The Darklys," which did not impress any major producers. He took a job at a bar called the Raccoon Lodge in the Tribeca area of New York City from which he was fired shortly before the shooting took place.

Lucas said Garvin was not psychotic, as he feels the media has portrayed him.

"It was unfair to call him a maniac in the papers," Lucas said. "It seems his delusions of greatness as a filmmaker and goal of becoming a celebrity had taken a nasty turn."

Corrigan agreed and said Garvin's case was a tragic one that is not being handled properly by the media.

"The newspapers are putting him in the paper like some kind of freak," Corrigan said. "It trivializes the whole thing and turns it into a cartoon."

Corrigan also said the shooting should not reflect on Webster.

"This is an incident that involved someone who graduated almost two decades ago," Corrigan said. "It doesn't reflect our programs or our student body. It's wrong to characterize or stigmatize any college or university because of one graduate."

Record industry renews anti-pirating campaign aimed at college students

BY MEGAN CONNELLY
mconnelly@webujournal.com

The music industry is beefing up its war on illegal file-sharing with a new pre-lawsuit approach. In an effort to increase respect of property rights, the Recording Industry Association of America launched its new initiative Feb. 28 by sending 400 pre-litigation letters to 13 universities. Webster has had contact with the RIAA in the past, but has yet to receive any letters.

The RIAA requests university administrators to pass these letters on to the network user that has been targeted for copyright infringement on the campus' network. The user, typically a student living on campus, has 20 days to pay a settlement fee, which amounts to $3,000 on average.

"If we hear back from the student within 20 days, we can reach a settlement in advance of a lawsuit ever being filed," said Steve Marks, executive vice president and general counsel of the RIAA. "This means the student gets a discounted settlement and avoids anything ever appearing on a public record in Federal Court."

Following the 20-day period, if a settlement has not been reached a lawsuit will be filed. According to the RIAA, minimum damages for each copyright recording that has been shared is $750, resulting (in most cases) in a much larger fee than the $3,000 settlement. The RIAA will send 400 letters a month to suspected copyright infringers on college campuses.

"We began the user lawsuits in September of 2003," said RIAA CEO Mitch Bainwol. "Since that time, there have been roughly 8,000 students sued over the course of three and a half years. During the course of the next year, there will be 5,000 college students sued, so this is a substantial ratcheting up, refocusing on the college community, and infringement by students."

Associate Dean of Students and Director of Housing and Residential Life John Buck said the amount of downloading that takes place on a college campus is only a fraction of the illegal downloading that exists.

"I believe the RIAA is focusing on colleges and universities because they think they can get a reaction and they're an easy target," Buck said. "I also believe that if students are engaging in illegal activity we've got to jump all over that."

Webster has been contacted by both the Motion Picture Association of America and the RIAA before, Buck said. The associations notified Buck of illegal downloading taking place on the network and provided an IP address in order to track down the student. Buck then meets with the student and lets them know what has been found and refers them to Webster's acceptable use policy, which states "No Webster system is to be used for any illegal or criminal purpose."

"They're pretty elaborate e-mail notices saying here's what we know and here's what we recommend," Buck said. "It's an alert and they're usually pretty lengthy."

However, under the RIAA's new program, apologies and removal of file-sharing software are not enough to avoid penalty. Once caught, students either must settle or face lawsuit. Buck said he doesn't think Webster provides any kind of protection or legal aid for students that are sued.

"It seems like a scare tactic to me," said Emir Miljkovic, a senior psychology major. "People don't have to come to campus to download, many more people are downloading in their homes and other locations. I think they (university administrators) should be involved in some way but not necessarily passing on these letters. I don't think they should be working for the recording industry."

Cary Sherman, President of RIAA and co-chairman of the Joint Committee of the Higher Education and Entertainment Communities said the rampant pirating of movies and music off the Internet has led to real problems for the entertainment industry.

"The prevalence of this activity (illegal downloading), particularly on our college campuses, has contributed to the industry's decline in sales, leading to thousands of layoffs, fewer artist signings and a compromised ability to invest in new music," Sherman said.

Kholood Eid, a freshman photography major, said she understands where the RIAA is coming from, but she doesn't expect the new program to be financially effective for the association.

"It makes me feel a little uneasy knowing that the university will have total control over things that aren't a danger to people," Eid said. "It is sort of an invasion of privacy I think and a slippery slope."

Fire: Family suffers nightmares, must start over

FROM PAGE 1

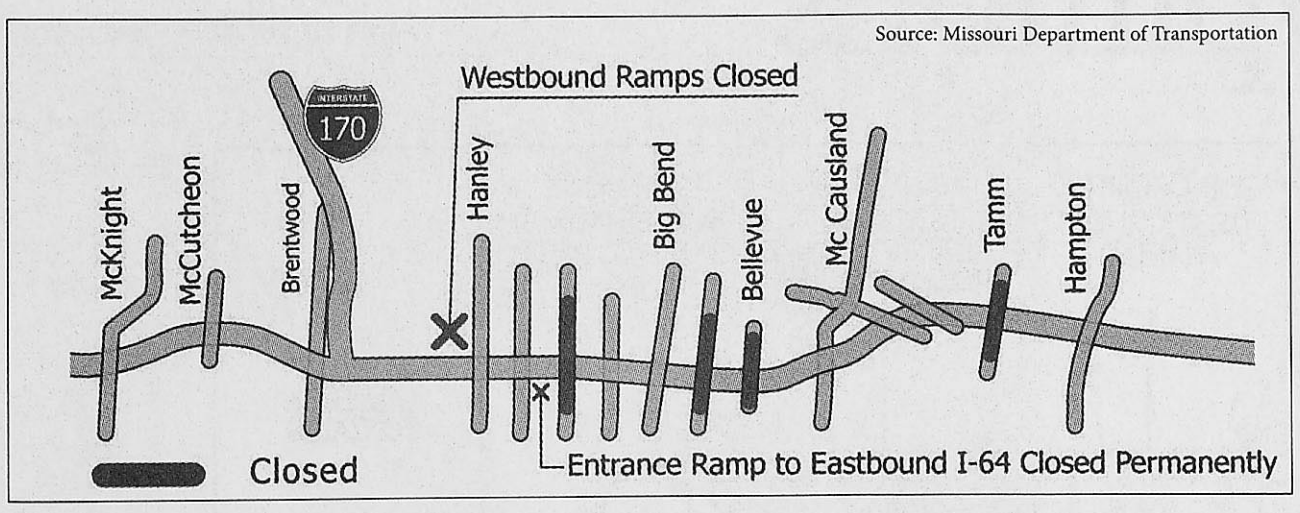
strike a co-worker and new mother," Daly said. "I hope that everyone who is able to help Alicia and her family will do so."

Both Allen and Vannatta's cars were totaled in the fire. A fire investigator from Cuba, Mo., and a state fire marshal came to the scene because of the unusual way the fire started. Fire officials said the fire ranked as a three, out of a possible five, in fire damage and temperatures reached anywhere from 1500 to 1600 degrees Fahrenheit. Eleven fire trucks arrived at the scene from six different fire departments. The fire also burned part of a neighbor's house.

Allen said she and Vannatta have both been suffering from nightmares since the fire. Despite the exhaustion of settling affairs with the insurance companies and finding a place to live, Allen plans to be back at Webster by next week. The family is currently living with Vannatta's sister.

Allen said her belongings might not be covered by the insurance because the two are not married.

"Right now, it's just devastating," Allen said. "We have to start all over."



Drivers brace for delays on I-64

BY JENNIFER GINGER
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A groundbreaking ceremony to begin construction on Interstate Highway 64 was held March 19. The $535 million project will upgrade the transportation system in Missouri, but in the meantime commuters will have to rethink their daily route to campus as the number of available lanes on Highway 40 decreases.

According to the I-64 construction schedule, on the Web site www.thenewi64.org construction plans for March include eliminating a lane in each direction on I-170 from Galleria Parkway to I-64, permanently closing the south side Galleria Parkway ramps and reducing the number of lanes at the Edgar Road I-170 intersection. Bridges and ramps will continue to close until the estimated completion date of July 31, 2010.

The new I-64 aims to increase traffic flow by rebuilding and upgrading roads, but in the process the St. Louis community will have to consider alternative routes and factor in extra travel time.

"The region has not done a good job of thinking through this," said David Stone, director of facilities management and planning. Stone said the community is liable to find out how much it depends on Highway 40.

"Our connection to Highway 40 is strong," Stone said.

Though referred to as Highway 40, the passageway is really Interstate 64 since it lines up with Interstate 64 in Illinois. A highway is a main public road. An interstate allows a main public road to connect to communities in other states.

Cathie Farroll is a member of the I-64 community relations team that recently gave a presentation on the upcoming highway project. Farroll said Missouri Department of Transportation-controlled roads — Page, Olive, Manchester and Lindbergh — will be upgraded to handle 15 to 25 percent more traffic.

MODOT has negotiated with municipalities to add turn lanes and traffic lights. MODOT will oversee the municipality roads until after the construction is completed.

"The county and Webster Groves are still talking about changes," Stone said.

Stone said there were recently traffic counts on Elm Avenue to determine if there needs to be any additional lights or turning lanes.

"Hopefully, the student schedules won't overlap with rush hour," Stone said. "We're looking at expanding the number of classes we're offering at Westport and the Old Post Office."

Stone said campus managers for faculty and staff will be more flexible with work hours so employees can come in earlier to avoid rush hour.

Billi A. Brickey, assistant bursar (treasurer) in the Business Office, commutes to campus from Florissant. Brickey said people in the Business Office will carpool, but she relies on the bus and Metrolink.

Brickey, who was in a car accident on Brentwood Boulevard several weeks ago, said with the highway as it is now, she isn't going to try to fight traffic in order to commute to campus.

Brickey used the Metro Web *site http://www.metrostlouis.org* to pinpoint her destination step by step. The site gave her detailed directions, including what streets to take to get to her bus, the times the bus comes, the Metrolink train she needs to ride and the estimated time for her to arrive at her destination. The Metro St. Louis site estimated her total travel time as one hour and 20 minutes. Brickey said it usually takes an hour to get to campus with the traffic on 170.

"It's worth it if I can stay out of the car," Brickey said. "It may not be a big difference … but for me it's the frustration with the traffic."

Stone said once students are able to get an idea of the time it takes to get to school on an alternative route, things should settle down.

"I think there is going to be a transition period," Stone said. "Parking is worse the first two weeks of a school term."

Stone said things will be doubly difficult for students who attend classes on campus and work off campus. Stone said carpooling would allow students to save gas, but he also said carpooling is hard to do in the college community, as student schedules differ.

"I think people are just going to have to be prepared for it (travel) to take a little bit longer," Stone said.

Deborah Dey, vice president of students and enrollment management, said if traffic volume becomes a problem she would suggest students take the Metrolink.

"A lot of our students are from the Highway 55 corridor and they should not be affected," Dey said.

Dey said she is waiting for student reactions.

Sophomore Leslie Ward, a biology major, said she lives near the Highway 40 and Big Bend intersection and plans to improvise her commute to school.

"I haven't put too much thought into this. I'm not gonna lie," Ward said.

Tahmineh Entassar, a lecturer in the international relations department, lives in Chesterfield. She said during rush hour it takes her 50 to 55 minutes to get home from campus. Traveling to campus in the morning it takes her 25 to 30 minutes.

"I'm going to try the 270 route," Entassar said. "I'm extremely impatient in traffic."

Entassar said she doesn't think the highway construction will affect students being late to her class.

"I'm always lenient towards students if they have a good excuse," Entassar said.

Alternatives for students who would prefer not to drive daily include bicycling, carpooling and public transportation. Stone said the new Shrewsbury Metrolink station has a Webster Groves shuttle that comes into the area every 15 minutes.

In addition to selecting alternate means of transportation, students must allow enough time to reach their destination.

Stone said the biggest impact of the construction would be in the fall since commuters will have to share the road with school buses.

"Maybe the university should show different routes," Stone said. "If students thought that it'd be useful, we'd be happy to put together a map with alternatives to different areas."

Readership program faces uncertain future

BY ANGELA LUDWINSKI
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Despite dwindling funds, the Student Readership Program will remain at Webster University until the end of the spring 2007 semester.

The Student Readership Program provides the *St. Louis Post-Dispatch* and *USA Today* free of charge in kiosks located in the Sverdrup building, Marletto's Marketplace, Webster Hall, the University Center, East and West Halls and the H. Sam Priest House. However, the program can be costly.

According to SGA Sergeant-at-arms Bailey Barrett, the Student Government Association pays 35 cents for each newspaper picked up, but does not have to pay for unused papers. SGA pays $1,000 to $3,000 each month depending on how many students have picked up the papers.

The program is in jeopardy because of the rise in student involvement and organizations.

SGA President Gabe Bullard said more students are becoming involved on campus due to the addition of East and West Halls and the increased number of residents on campus. These students want SGA to give them money for organizations. This money would typically have gone to the readership fund and has caused a shortage of money to continue to pay for it.

If alternate funding is not provided, SGA will be faced with a choice.

"We might have to decide whether or not to give more money to student organizations or to the readership fund," Bullard said.

Some SGA representatives have already made up their minds.

"Why are we doing something that we can't fund?" Barrett said. "This is money we could be giving to organizations for conferences and trips."

To help fund the program, SGA is looking for alternate sources of revenue. One idea has been for senators to talk to the deans of their departments to help fund the program.

"It's always been our goal to have academic offices to help pay for it," Bullard said.

SGA representatives have already approached the dean of the Arts & Sciences, David Carl Wilson.

"I recommended that they go directly to Academic Affairs," Wilson said. "It is not fair for one department to pay for a program that is helping everyone on campus, and Academic Affairs has larger budgetary means than the departments do."

According to Bullard's knowledge, no department has promised to donate money to the readership fund, but the full report on the status of whether or not schools will donate money is not completed, so it is not for certain if they will give money or not.

SGA started the Student Readership Program in the spring 2005 semester to help students keep up on current affairs. Some professors have taken this resource and have incorporated it into some of their classes.

SGA hopes since many professors have their students use the papers, the deans will feel more obligated to help fund the program.

"We want more professors to incorporate the newspapers into their classes, making it a part of the curriculum," SGA Vice President Dee Goines said. "This makes us, as student government, less likely to have to solely fund."

Other professors do not like using the newspapers because the ones provided for students are not of a high enough caliber.

"I bring in *New York Times* articles for my classes," said Seena Kohl, a professor in the behavioral and social sciences department. "But I'd rather be damned than use *USA Today*."

Other options to help SGA save money are to place a cap on the amount of papers delivered each day and to ensure only student IDs will work on the kiosks.

Although SGA is looking for ways to help fund the Student Readership Program, its future remains uncertain. If SGA does not get the necessary funding from academic departments, the program might be eliminated.

"We're hoping that if all else fails, the university will pick up the slack," Bullard said.

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University presidents lack diversity, study says

BY BRITTANY L. WHITLOW
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Despite the fact that many colleges take pride in diversity, a recent study shows that college presidents continue to lean towards homogeneity. The study released last month by the American Council on Education, which surveyed 2,148 college presidents, showed that most are older, married, Protestant, white men who earned their Ph.D. or highest degree in education or higher education.

"I don't think at all that I'm in a typical group, even though I fit most of those statistics," said Webster University President Richard Meyers.

The study reports 8.1 percent of college presidents are between the ages of 31 and 50, 42.6 percent are between the ages of 51 and 60 and 49.3 percent are 61 and older.

"What this shows is that we're seeing our presidents age and that they're pretty much at the point of considering to retire," said ACE Research Associate Gigi Gomez, who oversaw the study. "This gives us an opportunity to diversify the presidency."

Meyers, who is in his mid 60s, has been president of Webster for 13 years. He said he has no intention of retiring for a while. He said he differs from the norm in that he does not belong to an organized religion, his Ph.D. is in instructional technology, a branch of psychology, and his wife was born and raised in Japan.

"I think some of these comparisons need to be made on an institution-by-institution basis," he said. "I was the first person hired that I know of from outside this region; I was the first person hired with a minority spouse; I was the first person hired whose philosophy was more international than it was domestic, so there were some things that I brought to Webster that were not at all typical."

Webster's definition of "typical" is much different today than it was from 1915 to 1967, when the Sisters of Loretto ran the university.

"You have to look at what makes up Webster because this was a Catholic women's college and the


MEYERS

norm was a Catholic nun as president," Meyers said. "When they hired the first male president who wasn't a nun, that was breaking tradition. Even though he might have been typical in higher education in general, he wasn't typical at all for Webster."

The ACE study, which also focused on female and minority college presidents, found minorities and women are more likely to lead public institutions than private ones.

"Things are changing in higher education. I don't challenge those statistics at all because private, four-year higher education is one of the more conservative areas in all of education," said Meyers, who was president of Cerro Coso Community College in Ridgecrest, Calif., Pasadena City College in Pasadena, Calif., and Western Oregon University in Monmouth, Ore., before coming to Webster.

"I have seen all of the different types of institutions and private higher education is very conservative, which isn't a negative by itself," he said. "It just means that some things will change a little bit slower."

The 2006 study showed 13.5 percent of college presidents are racial and ethnic minorities, a small increase from the 8.1 percent of minority presidents in 1986. However, these colleges have seen a greater increase in female presidents, however, with 23 percent in 2006 compared to 9.5 percent in 1986.

Harvard University recently hired its first female president, Drew Gilpin Faust.

"Hearing the announcement that a woman is going to lead Harvard was really great," Meyers said. "It says that the oldest institution in this country, which in many ways has been one of the most conservative, is changing. That will inspire other institutions to change, and it will offer hope and opportunities for a lot of people who never had it before."

Dillard University in New Orleans also has a female president, Marvalene Hughes. Betsy Schmutz, director of human resources at Webster, had the opportunity to hear Hughes speak.

"She had an extraordinary tale of how they rebuilt Dillard after the hurricane," Schmutz said. "She was fairly new in that capacity and just showed an extraordinary leadership ability to get that campus opened up and get students back in the classroom. It said a lot about her leadership skills and her ability to develop and execute plans."

The ACE survey shows that, while progress is being made towards hiring more female and minority presidents, it has been at a slow rate.

"It is our hope that we can inform the community of college leadership to show who are the presidents today," Gomez said. "If it means we need more women and presidents of color, or minority presidents, what are we going to do about supporting or helping potential women and minority presidents?"

Maryville University recently appointed Mark Lombardi, a married, white male in his mid 40s, as president, while the University of Missouri is currently on the hunt for a new president to replace Elson Floyd, a married, black male in his early 50s. Floyd was the university's first black president.

"Higher education is often joked about as being the most political of all of the areas of our society," Meyers said. "Opening it up can help depoliticize it, and I think we'll come out with better education."

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EDITORIALS

New dorms prove problematic

Imagine not being able to take a hot shower for three weeks in winter. Residents of East and West Halls experienced just that when calcium buildup restricted the water valve from opening to release sufficient hot water.

Dave Stone, interim director of facilities planning and management, said this buildup happened faster than expected, taking maintenance by surprise. It took several weeks before maintenance decided the problem was not individual rooms, but the entire building. This is like seeing a lot of blood and trying to find a place to stick a Band-Aid before realizing you need to go to the emergency room.

The dorms, built summer 2006, have a plethora of problems, including the lack of hot water, thin walls and unusable technology.

Safety also is a concern for some freshmen whose smoke detectors have been broken since before Thanksgiving. Buck said facilities responds to work orders based on the urgency of the complaint. If a fire breaks out in the middle of the night and the students' smoke detectors aren't working, they might die. What takes precedence over that?

Fortunately these students may be saved by hearing their neighbors' smoke alarm through the paper-thin walls. Residents regularly complain the walls are absurdly thin. If residents are having a conversation, others in the next room can hear it clearly. Thanks for springing for walls that allow students some privacy, Webster.

However, Webster did spring for fancy new technology to go with the pretty new building. Residents can get television via their computers from a service provided by Charter Communications. Unfortunately, this service doesn't work with certain models of Dell computers — great for students who purchased that model of computer.

The burden of the new dorms' problems cannot solely be placed on administrators, however. There are concerns among administration that students are not filing complaints quickly enough. Some students don't want to deal with problems, such as water leaks, and don't report them until the problem has turned into something serious. Students must report problems sooner and maintenance workers must address work orders sooner.

To report a problem with campus housing, residents of the Webster Village Apartments should go to the WVA clubhouse to submit a work order. Residents of East and West Halls also should submit a work order. They can consult Residential Life. When in doubt, students can always consult their trusty RAs.

Though the dorms look nice, various internal problems need to be addressed by both students and administrators.

Alaskan principal puts student free expression in jeopardy

Why is someone always trying to shut us up? When it comes to the five personal freedoms of the First Amendment — free press, speech, petition, assembly and religion — students' rights are almost nonexistent. It seems students don't have the same free expression rights as the rest of society; instead, mouths are to be kept closed.

Currently, Supreme Court precedent gives high school officials like the principal and school board members power to censor what students write, say and do. Such is the case for Joseph Frederick, who took his high school principal to court.

Frederick, then 18 and a high school senior in Juneau, Alaska, unfurled a banner that read "Bong hits 4 Jesus" across the street from his high school. While the banner was not on school property, he was ordered to take it down. He refused.

The principal removed the banner, saying it promoted marijuana use and went against the school's drug policy. Frederick argued his First Amendment rights were violated and took his principal to court.

The case appeared in the Ninth U.S. Circuit Court of Appeals in San Francisco, where the court ruled in favor of Frederick. However, the case has since made its way to the U.S. Supreme Court.

In the 1969 Tinker v. Des Moines Independent Community School District case, students were censored for wearing black armbands in protest of the Vietnam War. The case set a precedent in student free expression. The court ruled students have the right to free expression so long as it does not interfere with school activities or hinder the rights of other students.

The ruling set the bar for all student censorship cases that would follow, until the 1988 Hazelwood School District v. Kuhlmeier case, which gave school officials the right to censor content in school-supported publications if administrators can prove they have a legitimate educational concern.

While college students might not see how this current Supreme Court case affects them, it's best they listen up. If the court sides with the school principal, student free expression rights — not just the rights of high school students — could change forever.

If the court sides with Frederick, more freedom will be given to student free expression. But if the ruling favors the principal, such expression could be limited and subject to further censorship. Court justices are split about how to rule in this case, and a decision will be made later this spring.

Free expression is protected under the First Amendment, but we don't live in a perfect world. Everyone — students and educators alike — should maintain a constant vigilance to prevent any encroachment upon free speech.

To paraphrase Justice William J. Brennan's dissenting opinion in the infamous Hazelwood case, freedom of speech does not stop at the schoolhouse gate. Instead, that is where students should learn the value of free speech in a free society.

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LETTERS TO THE EDITOR

Administration did not restrict MCISA advertising

I am writing to address the article written by Nikole Brown that appeared in *The Journal* March 8. This article reported on the March 5 event entitled "Nigger Wetback Chink: The Race Show," which was sponsored by the Multicultural Center and International Student Affairs.

I was struck by the large number of inaccuracies in the article and the accompanying subhead. The article falsely implied that university administration had held up the advertising for the program and had caused the poor turnout.

After speaking with Curtis Conrod, I learned that he had been misquoted in the article. I also spoke with the reporter and two editors from *The Journal* and discovered that one of the editors, Lanz Christian Bañes, wrote the subhead and changed the lead paragraph for the article after it was submitted.

The result was that a reader of the story would get a completely false perception that the administration of Webster University was not in support of this program. Contrary to what appeared in the article, here is the truth about this program:

- Webster University administration was very supportive of this program, based on its strong educational message about racial stereotypes.
- Webster University administration did not refuse to allow advertising for the event.
- It is not true that Webster University administration told the event sponsors that the advertising was inappropriate.
- It is not true that advertising for programs must be approved by the administration.
- It was not difficult to get acceptance for the group from Webster.

I did anticipate that some members of the community might react negatively to the title if they were not familiar with the positive educational purpose of the program. I asked MCISA to inform the Public Affairs office and members of the administrative council, so that they would be aware in case we received any reactions to the title. My understanding was that everyone in the administration was strongly supportive of this program.

MCISA staff chose to delay advertising this event until they had a signed contract. The contract was submitted Feb. 22 but not signed until Feb. 28 due to some issues on the technical aspects of the production. To gain a large audience, advertising should have started by Feb. 14.

I have advised the MCISA staff that we should always go ahead with advertising for events in a timely fashion even if the contract is not yet signed.

It is regrettable that such a small number of students and faculty attended the event. Ineffective marketing of the event is what caused the poor turnout. This is not representative of the work usually done by the MCISA department.

The university community should not think the university administration is to blame for the poor attendance at this program. The truth is that the Webster University administration wanted this program to be seen by as many people as possible.

Ted Hoef
Associate Vice President and Dean of Student Affairs

Adjunct standards should be higher

As a graduate student here at Webster, I have had experience with both full-time and adjunct professors. One issue that the article that ran in last week's *Journal* hinted at but failed to elaborate upon is the financial impact to STUDENTS when adjuncts fail to "deliver the goods."

One would hope that a full-time or tenured professor has earned his/her status due to a proven track record. What I have noticed — and some of my fellow classmates have as well — is a disturbing "trend" where an adjunct professor has a history of problems in the classroom and yet is still retained by Webster.

The most ineffective professor that I have had at Webster taught here for many years and apparently received negative student feedback numerous times. Some students even complained directly to the department head, and yet that professor was still on the class schedule for the exact same class two semesters later.

So whose fault is this? Unless Webster is vigorously auditing these teachers and situations, then it is clearly Webster University's and not the teacher's fault. How would a teacher even know that they need additional training/tools/resources if no one from the university is developing them?

Some of my fellow students who have also had some very disappointing experiences with adjuncts felt as though they (the students) were being used as glorified guinea pigs in the classroom to allow the teacher to "test out" his/her skills for the first time.

At $1,400 a pop, that is unacceptable. Since Webster presents itself as a business model for "real life" experience, then they need to treat ALL employees the same. This means that the same standards are applied and that the same resources are provided to everyone. That practice will also translate to happier "customers" (students).

Don Miller
Graduate Student
Media Communications

Adjunct does not mean low quality

I'm writing in response to the story you published in the March 8 issue about adjunct pay. The article, I think, gives a misleading impression of the quality of Webster's adjunct faculty. In my department, we employ roughly 60 adjunct faculty every semester and they are, generally speaking, outstanding teachers and professionals in their fields.

Among them are attorneys, executives with advertising and public relations firms, award-winning journalists and consultants whose clients include CNN and other major news operations. As chairman of the department, I have the opportunity to read their course evaluations every term and, for the most part, students are enthusiastic about the work of the adjunct faculty who are able to translate their considerable experience into a learning opportunity for their students. Have we had adjunct faculty who have not been as effective as we'd like? Certainly.

In those instances, either I and the full-time faculty see them as having the potential for great work in the classroom and work with them to improve as teachers, or we decide that, despite their impressive resumes, our students might do better with someone else in the classroom and we do not invite them back for another semester. But, at least according to the course evaluations I review, that number is very small — one or two adjunct faculty members a semester — and that degree of success and excellence is remarkable in any field.

Joe Schuster
Chairman, Department of Communications and Journalism

Journal would benefit from fewer editions

First of all just as a side note in the article on the AES Summit the name Matthew Nichols is misspelled Matt Nickles — make sure you check name spellings. Secondly, while I understand and appreciate the hard work it takes to run and produce a newspaper every week, I am concerned the quality of the newspaper is being lost to quantity. Over the last several issues I have found numerous errors. Unfortunately, these errors are not ones of complicated grammar or syntax that only a crazy English major like myself would notice but rather the errors I have found are well ... obvious.

My suggestion to the editors and staff of *The Journal* would be to perhaps consider publishing bi-monthly instead of every week to allow sufficient time to copy edit and revise. Since *The Journal* not only stands as an example of the ability of the writers, editors, etc, but also stands as a representation of the entire university, I think it is important that *The Journal* comes across as professional as possible. Thanks for your time. Have a great day.

Autumn Romer
Junior
English

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E-mail your letter to letters@webujournal.com
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We reserve the right to edit letters.
The deadline is 10 a.m. on Monday the week of publication.

Please include your name, year and major (if student) or department (if faculty). Letters should include phone numbers for verification purposes.

Corrections and Clarifications

The following errors appeared in the March 8 issue. *The Journal* regrets these errors.

- Curtis Conrod's name was spelled incorrectly in "'Nigger Wetback Chink' challenges racial stereotypes" on page B1.
- The subhead in "'Nigger Wetback Chink' challenges racial stereotypes" on page B1 incorrectly stated the administration's role in the advertising of the show. Webster administration did not deny advertising for the show.
- Joel Johnson, who was mentioned in "Grumbling persists over adjunct task force" on page A1, is an associate professor.

COMMENTARY

Public funding gives all candidates level playing field

Obama, McCain are among few politicians who are taking a stand on campaign finance reform



Angela Ludwinski

Public funding ensures candidates answer to the people and their needs, which is a central part of democracy.

In politics, money is everything. It determines who will be able to have the most face time with the American people. It adds advertising to campaigns, allows for people and companies to openly back candidates and essentially determines the outcome of elections.

There can be great potential for abuses because companies and political action committees can expect something in return from the candidate they supplied money to, basically buying their vote. Lesser-known candidates have a smaller chance of winning elections because they are less likely to receive contributions for their campaigns.

The only way to stop this problem of corruption and to allow more candidates in the political spectrum is to have publicly funded elections. The money for this comes from a voluntary box that can be checked on the U.S. tax return, giving $3 of your refund to contribute to publicly funded elections.

Steps are being taken in the right direction. Recently, potential democratic presidential candidate Sen. Barack Obama has promised to accept public funding in the general presidential election if the Republican nominee does the same. Of course, this is contingent upon Obama receiving the Democratic nomination. For a presidential candidate to receive public funding in a general election, they may not receive any private contributions. However, the Federal Election Committee approved Obama's request to begin raising private funds for the primary and general election with the option to return general election funds if he and the opposing candidate both opt to take public funds.

Normally, it is a sign of weakness for a presidential candidate to accept public funds in the general election. They cannot raise enough money through private donors to actually have a chance of support and winning. If both candidates promise to take public funds, no one is shown to be weak.

Republican presidential candidate Sen. John McCain is following in Obama's footsteps. He has stated he too will use public funds in the general election if his opposing candidate will do the same. McCain is no stranger to campaign finance reform. He and Russ Feingold sponsored the Bipartisan Campaign Reform Act of 2002, which eliminated soft money contributions from political action committees. Soft money is funds given to a specific party but not those given to support a particular candidate.

Democratic nominees Hilary Clinton, John Edwards and potential Republican candidate Rudy Giuliani have all expressed interest in the new option for them to accept public funding but none have made the commitment to do so like McCain and Obama.

Another step in the right direction is Clean Money, Clean Elections, a voluntary program that is being adopted on the state level. It is normally passed on the ballot and must be done on a state-by-state basis. Under a Clean Elections system, candidates hoping to receive public financing must collect a certain number of contributions — often as little as $5 — from registered voters who support their campaign. They are then paid a flat sum by the government to run their campaign, and cannot raise private funds. The money the state government gives them comes from state tax returns. This is a voluntary system and not all candidates have to participate. Clean Elections candidates who are outspent by privately-funded opponents may receive additional public matching funds.

Both Maine and Arizona have fully integrated this system and nearly three-fourths of candidates participate. Connecticut also has adopted a Clean Money election system in 2005. Arizona's current governor, Janet Napolitano, is the first elected governor in the nation who ran solely on public funds. Average citizens in these states, such as teachers and nurses, are able to participate in the political process. It allows for politicians to be responsible to the people and not the to companies, organizations and interest groups that spent the money for them to be in office.

New candidates are given a better chance of getting into the political arena because they are able to compete money-wise with what the current incumbent has raised. Statistics prove an incumbent is seven times more likely to win an election than a new candidate in the U.S. House of Representatives, and any way to help new candidates is a good idea.

I applaud Obama and McCain for taking a stand on an important issue of campaign finance reform. Many politicians speak out against corruption and abuses of money but very few do anything about it. Clinton, Edwards and Giuliani have done nothing to further campaign finance reform. The U.S. government system is run by the elite, and that is because only they have the money needed to win elections. More voices need to be included in the political spectrum, and publicly funded elections allow that to happen.

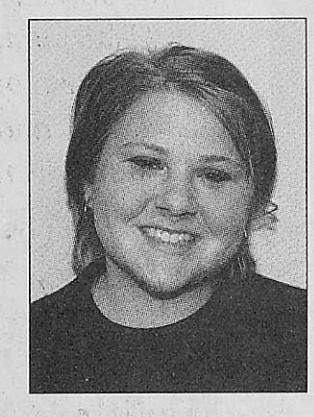
Americans can do much to improve the situation of political campaigns. They can check the box on their federal tax return giving $3 to the public campaign fund. They can urge state House and Senate members to adopt acts similar to Clean Elections. Sure, people will have to pay some of their own money for all of this to happen but they, the people, are the ones buying a politician's vote.

Public funding ensures candidates answer to the people and their needs, which is a central part of democracy.

Angela Ludwinski, a junior journalism major, is a staff writer for The Journal.

COMMENTARY

NYU students play 'find the illegal immigrant'



Breanna Herschelman

Immigrants see our vastly powerful country putting more aid into the quest for oil than helping our neighbors economically.

New York University's College Republicans held a contest Feb. 22 challenging students to do just that. One student passed as an illegal immigrant by wearing a name tag while the rest of the participants were deemed border patrol agents. Washington Square Park in New York City became Southern Texas for a day while the border patrol searched for the illegal immigrant in order to win a gift card for an undisclosed amount. Hundreds showed up in protest of the activity.

What's wrong with America that we have to play games with what is representing people's lives and their well-being? We as Americans forget that, unless we are Native Americans, our ancestors came here from another country, some doing so illegally.

Americans legitimately argue immigrants could come here legally and they would have no problem. Obviously, it is easier for immigrants to come into the country illegally than to go through the process of legalization. When immigrants see our vastly powerful country putting more aid into the quest for oil than helping our neighbors economically, I can't blame them if they hate us at the same time.

With President George W. Bush signing the Secure Fence Act in October 2006 thinking a fence that spreads for hundreds of miles is going to stop people from getting here, he had better think again.

If I lived in a poor country that had extremely rich neighbors, I would hop that fence in a heartbeat.

Games such as the one played at NYU only exacerbate the problem. It dehumanizes illegal immigrants. They only want a better life — is that too much to ask? Organizing games such as this only further prohibit our society from being accepting and tolerant of different cultures.

Here's what I propose. At Webster, we are a pretty liberal campus. We should show those NYU Republicans, or should I say Future Fascists of America, how we feel and have a day of fence-hopping. We can all wear tags that say "illegal immigrant" and have people waiting on the other side of the Edgar Road fence with open arms. What do you say, Lanz Bañes?

Government spending on border control has more than doubled since 2001. The United States has $10.4 billion budgeted for the 2007 fiscal year, compared to $4.6 billion in 2001. Instead of spending all this money on controlling our borders, why don't we spend it on economic aid to the actual countries in need?

We are not the only country with border control issues. In fact, Mexico has its own border control problems with Central American countries, especially Guatemalan refugees.

"Immigrant" has become such a degrading word in our society. We're not overpopulated; we have plenty of room. Montana alone has less than a million people in its 445,000 square miles, according to the Census Bureau. I'm not proposing the United States force immigrants into a certain state. I am merely pointing out that we have the room.

This world was not made at America's disposal. If we start helping these countries and their people, we would not have to worry as much about protecting our borders.

Breanna Herschelman, a junior journalism major, is a staff writer for The Journal.

COMMENTARY

Could a Missouri turtle take an Illinois turtle in a fight?

The Missouri Assembly is considering legislation to name the three-toed box turtle the state's official reptile



Beth Prusaczyk

It's a fierce creature that often spends its time hunting live prey, just as tigers and wolverines do.

The 94th Missouri General Assembly was called to order Jan. 3, 2007. Speaker of the House Rod Jetton, R-Marble Hill, spoke before the representatives that day, calling them to do great things, such as eliminate the tax on Social Security benefits, propose a solution for the St. Louis public schools crisis and establish a scholarship program for all Missouri students wanting to attend college in Missouri. Sounds good, right?

Well, Jetton forgot to mention an important bill being proposed to the representatives of the 94th General Assembly. HB 272, presented by Rep. James Viebrock R-Republic, designates the three-toed box turtle as Missouri's official state reptile. This bill is key to improving Missouri's reputation as conservative and old-fashioned, like its neighbors Illinois, Kansas and Arkansas.

The three-toed box turtle is found throughout Missouri except for the extreme northwest corner. It's a fierce creature that often spends its time hunting live prey, just as tigers and wolverines do. But don't be fooled by the turtle's speed. While some live prey includes snails and earthworms, crickets also are within the turtle's scope. As anyone who's tried to catch a cricket with a can of Raid can tell you, those little buggers are fast.

It's obvious why the three-toed box turtle is named as such, but Misourians might be surprised to know they often have four toes, instead of three. This shows the great character of the turtle and its perfect fit for Missouri. Missouri is, by all definitions, a red state but voted blue last year. Both the turtle and the state aren't afraid to break away from society's expectations.

However, *Terrapene carolina triunguis* would not make a great dormroom pet. These turtles are extremely aware of their surroundings and must be kept in a strict, climate-controlled environment — no captivity in a fish tank for this renegade. Their favorite weather is warm and overcast, like just before a storm. They're not afraid of a little lightening and thunder if it means they get to feast on their favorite delicacy — carrion.

So how does Missouri's turtle-hopeful stack up against surrounding states' reptiles? Illinois' choice, the painted turtle, lives in ponds and other slow-moving bodies of water. While the young feed on a steady diet of meat, which is pretty awesome, the females usually grow larger than the males and that is just not something Missourians are accustomed to.

Kansas' state reptile is the ornate box turtle, a close relative to the three-toed box turtle. However, it's smaller and prefers pastures and prairies to the forests and wooded areas of the three-toed box turtle. Any fairy tale or horror movie can testify that forests and woods are always scarier and more dangerous than a fluffy prairie or pasture.

As for Arkansas, they don't even have a state reptile, so Missouri's got them beat hands down although, the Dutch oven is their state cooking vessel and Missouri has yet to choose one.

If these facts don't convince you that Missouri's turtle is superlative to other states', look back at Missouri's General Assembly. When the bill was brought in front of the Special Committee on Tourism it unanimously passed. The summary of the committee vote stated: "This turtle is long-lived and many people saw them as children when they first began exploring nature, making it an ideal choice as the official state reptile."

Whatever your opinion on the three-toed box turtle, share it with your representative. Viebrock can be reached at 573-751-2381. Webster Groves' representative is Kathlyn Fares, and she can be reached at 968-1766.

If you also want to tell them to stop worrying about turtles and get back to work, that would be fine, too.

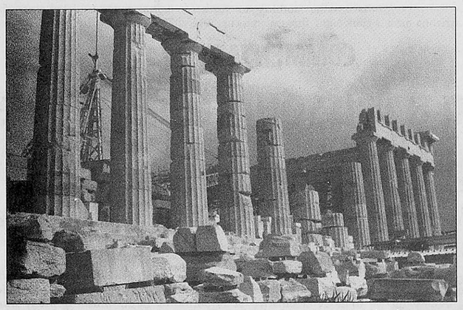
Beth Prusaczyk, a senior journalism major, is a staff writer for The Journal.

Submit an editorial cartoon

E-mail your submission to the managing editor at aforder@webujournal.com or drop it by Sverdrup 247
Please submit only original work.
Please include your name and phone number for verification purposes.

Gorloks flee St. Louis en masse; invade Greece, Dubai, NYC

From the concrete jungle of New York City to the sandy deserts of the Southwest, students took advantage of their week of freedom from the crushing academic standards of Webster University. Whether it was enjoying the St. Patrick's Day Parade in St. Louis or driving thousands of miles away, these intrepid travelers made sure to record their adventures on camera. Here are their stories.



ABOVE: *The Parthenon on the Acropolis is undergoing restoration. It has been standing in Athens, Greece, for more than 1,500 years. Webster sophomore religious studies major Katie Osborne traveled to Greece during break with her class from Southwest Illinois College.*

PHOTO COURTESY OF KATIE OSBORNE



ABOVE: *A dog rests in the best-preserved theater in Greece at the Sanctuary of Epidaurus.*

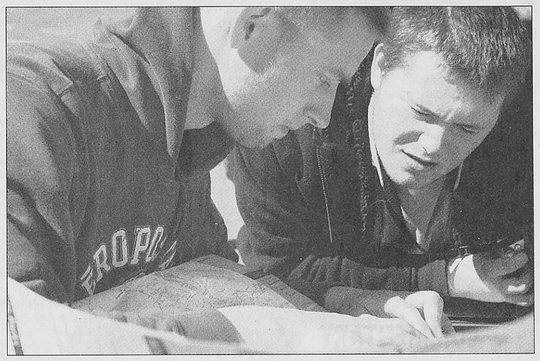
PHOTO COURTESY OF KATIE OSBORNE

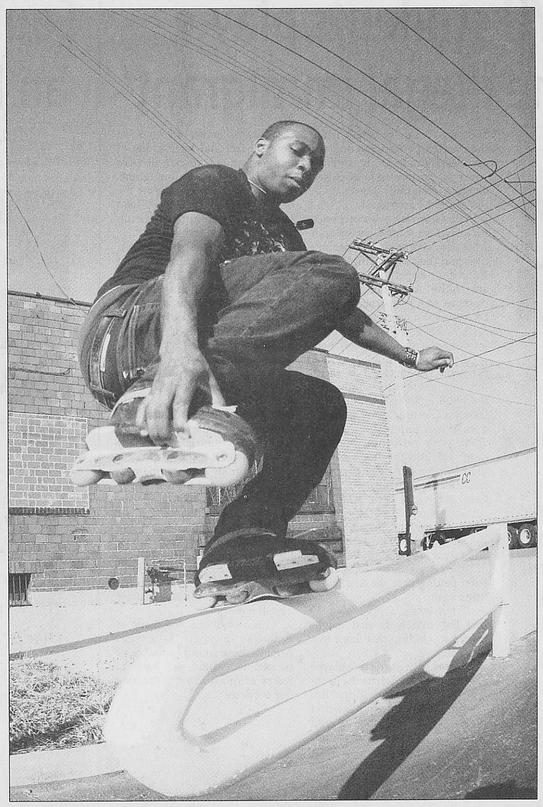
RIGHT: *Demetrius Watson, 23, performs a back slide March 12 on a rail in St. Louis' Central West End.* Journal *photographer Jeff Curry stayed in St. Louis during break, photographing various events in the city, including the downtown St. Patrick's Day Parade.*

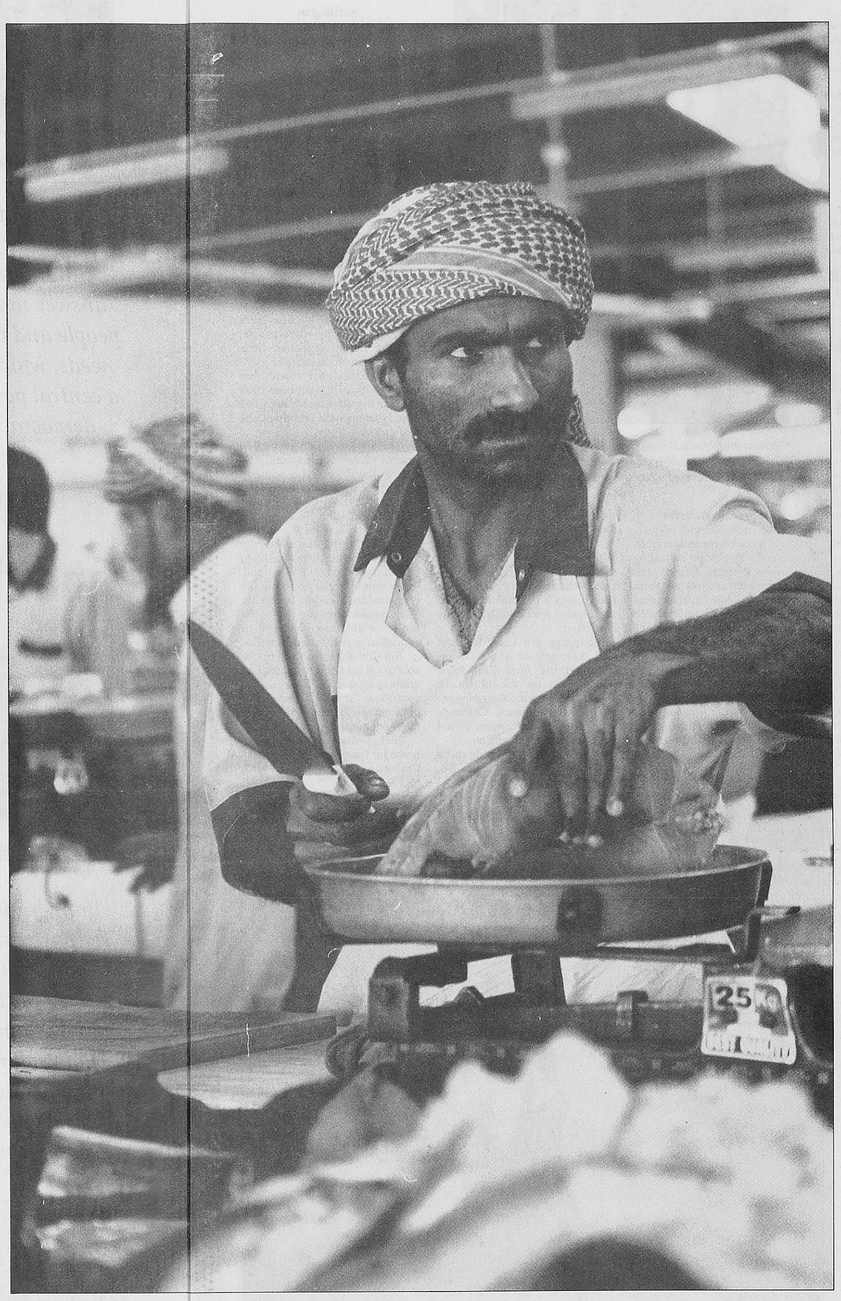
JEFF CURRY / *The Journal*

BELOW: *Webster junior photography major Chad Colliver (right) and his friend Jacob Richardson look at a map March 14 to find out where they were in Colorado on their road trip out West. Colliver and his party originally planned to go to Oregon, but eventually ended up going to New Mexico and Colorado before turning back to St. Louis. In total, it was a 3,000-mile trip.*

PHOTO COURTESY OF KRISTA ROSE BREECE

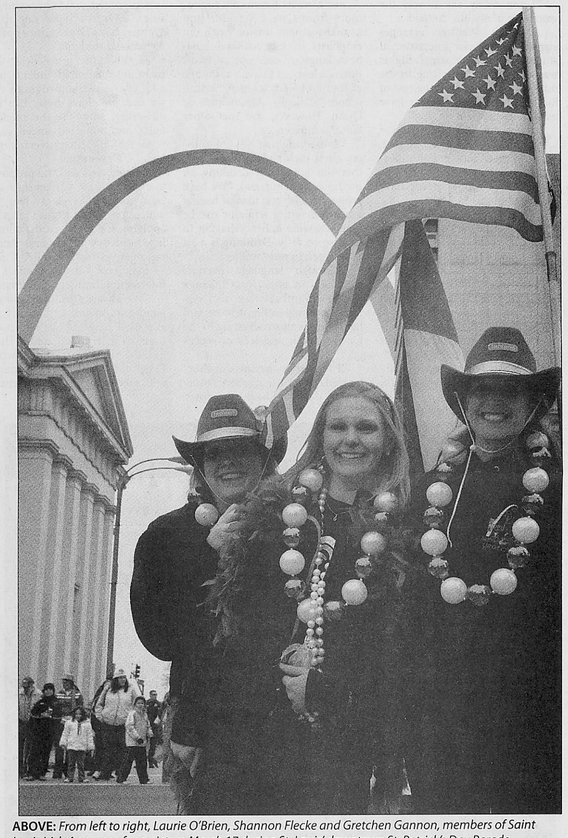






LEFT: *A man slices a fish in the largest fish market in Dubai, which brings in and sells fresh hommour, baby shark and blue lobster daily. The market shows a different side of the city truer to its roots as a fishing village, now dwarfed by its multiple skyscrapers, construction sites and multinational corporations. Senior photography major Martin Ribaudo, a stringer for* The Journal, *was given a free trip to the capital of the United Arab Emirates by a friend.*

MARTIN RIBAUDO / *The Journal*



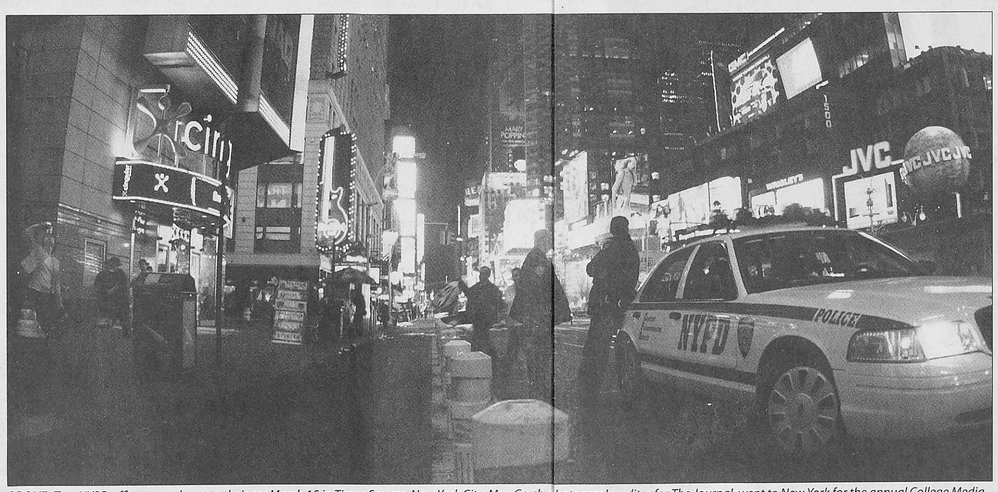
ABOVE: *From left to right, Laurie O'Brien, Shannon Flecke and Gretchen Gannon, members of Saint Louis Irish Arts, pose for a picture March 17 during St. Louis' downtown St. Patrick's Day Parade.*

JEFF CURRY / *The Journal*



ABOVE: *The moon appears March 15 during sunrise over Kansas. Junior film production major Gavin Culbertson traveled with a group heading West, passing through the Great Plains on its way to New Mexico and Colorado.*

PHOTO COURTESY OF GAVIN CULBERTSON



ABOVE: *Two NYPD officers stand next to their car March 15 in Times Square, New York City. Max Gersh, photography editor for The Journal, went to New York for the annual College Media Advisers convention with several other members of the editorial staff. Managing Editor Anna Forder can be seen taking a photograph of the city at night on the very left of the photograph.*

MAX GERSH / *The Journal*



ABOVE: *Baby sharks are stacked in piles at the largest fish market in Dubai, the capital of the United Arab Emirates.*

MARTIN RIBAUDO / *The Journal*

CULTURE SHOCK

From all walks to Webster Groves

International students face hardships with transportation, visits home, cultural differences when setting up new lives

BY BRITTANY L. WHITLOW
bwhitlow@webujournal.com

Tatenda Chibanga, a freshman pre-med major from Harare, Zimbabwe, did not have an easy time getting to Webster University. After 23 hours on a plane — 12 from Zimbabwe to London, 10 from London to Chicago and another hour to St. Louis — he arrived at Lambert International Airport Aug. 17, 2006 confused and alone.

"I was expecting it to be cold," he said. "I was in for a surprise."

He was in for another surprise when no one was at the airport to greet him, despite having made a pick-up appointment with the university. Stranded in St. Louis with no phone and a suitcase so heavy he couldn't lift it, he was forced to get a cab. To make matters worse, the cab driver had no idea where Webster Groves was. An hour and a half and four phone calls later, the driver finally figured out how to get to Webster University, where Chibanga spent another 20 minutes trying to find the residence halls.

"I can safely say it was the worst day of my life," he said.

Although Webster arranges airport pick-up for international students, one of Chibanga's flights was rescheduled, resulting in the mix-up. Chibanga said the rest of his experiences at Webster have been more pleasant.

"The people in St. Louis and at Webster have been great," he said. "I got to meet people with different personalities, backgrounds and beliefs I would never have found at home."

Chibanga describes Zimbabwe as a conservative country with "a lot of weird laws," such as the Public Order and Security Act, which requires citizens to apply to the government in writing and four days in advance if they wish to hold a public gathering.

Webster's international student population is comprised of hundreds of students from countries all across the world. Surrounded by a new environment, international students are often faced with many challenges. The Multicultural Center and International Student Affairs, located on the ground floor of Loretto Hall, helps international students adjust to life at Webster and in the United States.

Culture Shock

The biggest challenges for international students are the differences in culture, language and education, said Wenceslaus P'Oryem, the International Student Affairs director. P'Oryem is from Juba, Sudan.

Sayuki Miyabe, a sophomore business administration major from Osaka, Japan, has been studying English since middle school. However, she still faced cultural and educational differences when she came to St. Louis.

"The way of living is so different," Miyabe said. "I had difficulties adjusting."

Miyabe said she has to study more than she did at Kansai University, where classes are only held once a week. Miyabe attended Kansai for three semesters before coming to Webster.

For Daniela Jimenez, a sophomore from Quito, Ecuador, and a management major with an emphasis in international business, language was not an issue. Jimenez learned English at the age of four and went to an American school, Colegio Americano de Quito. However, she met other cultural differences.

"Something that kind of bothers me is the drinking age — not that I'm going out drinking all the time," Jimenez said. "We have grown up with the idea of having a beer once in a while or maybe a cup of wine and not having to do it so secretly. Drinking is a lot more open in our families."

Although language barriers were not an issue for Chibanga either, as Zimbabwe's school system is entirely in English, he said he had difficulties adjusting to the food, weather and lack of soccer on TV.

"I feel empty because of that," he said. "It's a ritual; every Saturday my dad and I have to sit down in front of the TV and watch soccer. Life will never be the same again."

MCISA has programs and events to help international students adjust to life in the United States, such as an informal discussion group that meets every two weeks, international student orientation at the beginning of the school year, city tours and regular shopping trips.

"My role is to advise international students, and this advisement includes a lot of things, such as helping with getting adjusted to Webster University and American life," P'Oryem said.

Enrollment

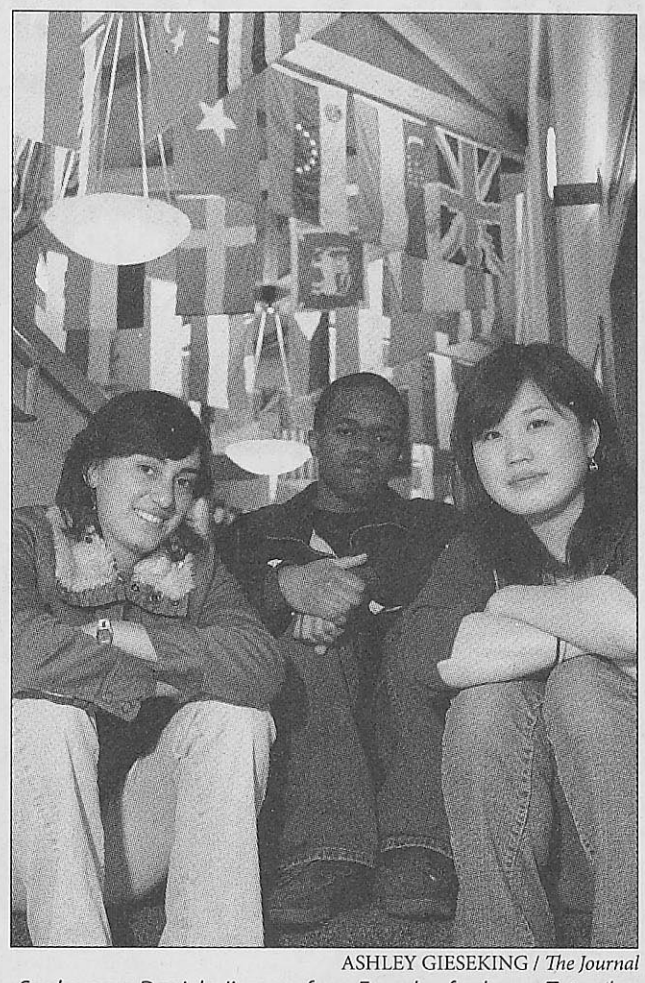
Counting graduate and undergraduate students, 62 countries are represented on Webster's main campus, said Maureen Hamed, Webster's International Recruitment and Services department associate. Most international students at Webster are from Asian and Latin American countries, she said. In the 2007 Spring 1 term, there were 25 new and 303 returning international students.

Compared to other universities, P'Oryem does not think Webster has a large number of international students.

"I think the problem is that many international students take a lot of specialized programs that we may not have here, like engineering, some of the medical fields and some advanced computer that another university may have," P'Oryem said.

Hamed also said the proposed increase in U.S. Citizenship and Immigration Services fees — which may mean higher rates for applying for green cards, adjusting residency status and bringing relatives to the United States — may have a negative effect on international student enrollment.

"We always would like to expand enrollment, and we try really hard to get more and more every year," Hamed said. "That's just the way most schools work. Everybody wants more students, and they want to grow. Webster does, too."



ASHLEY GIESEKING / *The Journal*

Sophomore Daniela Jimenez from Ecuador, freshman Tatenda Chibanga from Zimbabwe and sophomore Sayuki Miyabe from Japan sit beneath the flags of the University Center March 20.

Discovering Webster

Calvin Smith, director of international recruitment and services, is currently in Europe recruiting students in Portugal, Hamed said. Aside from recruitment, there are several ways international students find out about Webster, including word of mouth, outside agencies, the Internet, advertising and English-language schools, Hamed said.

Miyabe came to Webster because she likes English and American culture, while Jimenez liked Webster's study abroad program. They both knew about Webster because their schools have exchange programs with Webster, but other than that, Chibanga was clueless about the university.

"I did not even know what Webster was when I applied," he said. "The only thing I knew was that Webster was in St. Louis. I hadn't seen a picture of a building. I hadn't seen anything. I came here blind."

Chibanga did know Webster had international students, including those from Zimbabwe. Reading up on the university, which prides itself on its many international campuses, Chibanga thought the main campus would be larger than it actually is.

"The information tends to be misleading," Chibanga said. "Before coming to Webster University, the mental image you develop from reading about the university and what you get to see are two different things, worlds apart."

Settling In

Chibanga now feels he has gotten used to life at Webster and in the United States.

"I don't think I find anything strange now," he said. "I've seen everything America has to throw at me, and I've survived."

Although Jimenez goes home to see her family during winter and summer breaks, she has become more self-reliant since coming to the United States.

"In Ecuador, we're very family-oriented, and with everything we do we want support; we need help," she said. "I've learned to be very independent here."

Miyabe, too, has eased into American culture.

"It's easier to make friends here than in Japan," she said. "Most Asians segregate because here there are so many white people, but I've never segregated here. There's so much diversity."

Miyabe said she misses her family, but she has not been back to Japan to visit them because she's afraid that once she sees them, she won't want to leave.

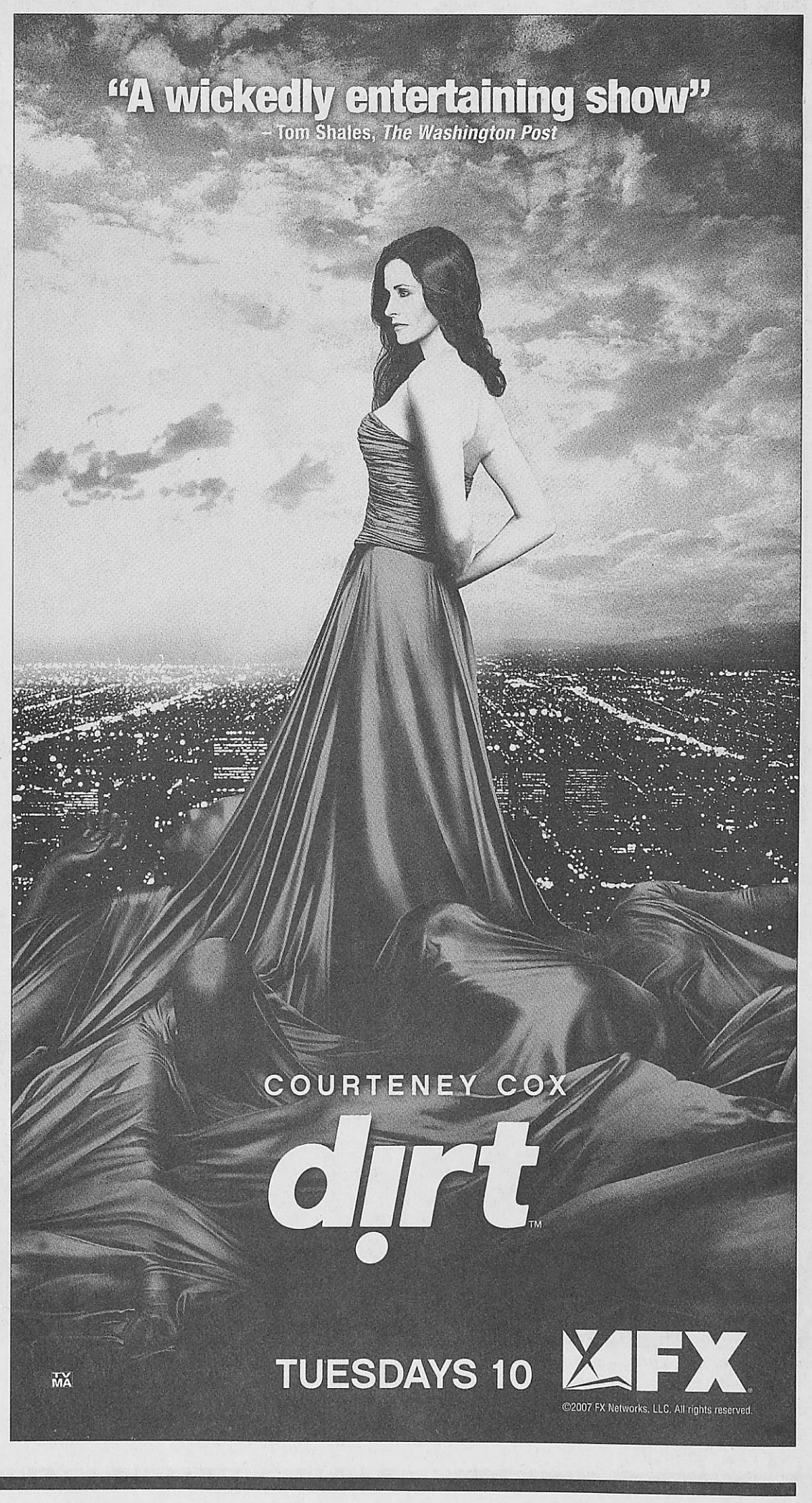
Chibanga has not been back to Zimbabwe to visit his family either, as the three flights required to get there would cost him $2,500 each way. Webster does not assist international students in returning home.

"I don't think the university would be able to pay for the flight for everybody," P'Oryem said. "That should be the responsibility of the students and their parents. They should know the cost of living to be able to complete their education in the United States."

But Chibanga, who will not be able to see his family until after he graduates, said Webster should contribute "at least a percentage of" international students' airfare to return home.

"Being stuck far away from home for four years totally sucks," Chibanga said.







ASHLEY GIESEKING / *The Journal*

Debbie 'Dahlal' Sinclair, a 1986 Webster University alumna, travels to the Middle East twice a year to import items for her belly dance apparel business, Dahlal Internationale.

Alumna trades in belly dancing costume for business suit

BY STEPHANIE KISZCZAK
skiszczak@webujournal.com

Hidden in a Kirkwood industrial park is a warehouse filled with vibrant costumes, scarves, purses and coin belts — but this isn't just a costume shop.

Founded in 1986, Dahlal Internationale is a Web-based, mail-order belly dance costume and supply shop. The company is the brainchild of Debbie "Dahlal" Sinclair, a 1986 Webster University graduate. "Dahlal" is Sinclair's dancer name, meaning "a spoiled or pampered woman" in Arabic.

"I didn't know the meaning when I picked it," she said. "It's perfect for our industry."

Since its inception 21 years ago, the business has grown from two scarf styles from India to a warehouse of items imported from countries like Egypt, Pakistan and Turkey. Almost all of these items are handmade and one-of-a-kind.

"It's not like I can walk in and buy six of the same thing," said Sinclair, who has a bachelor's degree in graphic design.

Sinclair takes a three-week trip to the Middle East twice a year. During her most recent trip in January, she met with individual designers and suppliers to select items for her business back in the States. All Dahlal belly dancing items, such as scarves, costumes, accessories, music and videos are ordered online and shipped to customers.

"When you buy one (item), you buy that particular one that's shown," Sinclair said in reference to items on the company's Web site.

Sinclair, who danced for 30 years, claims she "fell into the business." A belly dancing teacher at the time, a friend referred her to a company that imported items from around the world. Shortly thereafter, she decided to branch out on her own and invested half of her savings to start a belly dancing apparel business from home. She started off selling fabric, beads and music.

"Everybody made their own costuming," she said.

Dahlal Internationale began as a mail-order business. Items did not become available online until 1998. As technology changed, so did Sinclair's business.

"You went from LPs to cassettes to CDs," she said. "Videos and DVDs didn't even exist."

In attempts to reach out to customers and gain new ones, Sinclair and other Dahlal employees travel across the Midwest and along the East coast and host belly dance trade shows. A guest belly dancer flies in for the daylong event, usually held on a Saturday. During the day, people can take belly dance classes and browse through the racks of Dahlal merchandise and that of other dancers.

"People like to touch, feel, try it on, just like any other clothing or accessory," Sinclair said.

Most of the company's apparel is featured on Dahlal's Web site. Local belly dancers model the costumes and other accessories. A familiar face on the site is belly dancer Jane "Samira" Blakemore, a 2002 Webster alumna. Blakemore started taking belly dance classes in high school and began modeling dancewear and accessories for Dahlal in 1999.

Blakemore, who recently moved to Los Angeles to intern at cable channel HBO, said she purchased the supplies for her first costume from Dahlal.

"We're just really, really lucky as dancers to have her based in St. Louis," she said, referring to Sinclair. "She has a great eye for fashion (and) eye for design. She sees the design from the dancer's perspective."

Tim Kent, the director of design and development for Dahlal, has been with the company since April 2006. Kent, originally from Las Vegas, has designed costumes for film and theater, like the Broadway production of "Cats." He is currently working on a new line of practice dancewear for Dahlal called "Off the Nile."

Since women come in every shape and size, so do the costumes, he said.

"We can offer the variety of sizes," Kent said. "I think it's important we serve the whole community."

Sinclair said women of all ages are drawn to the music and detailed costumes associated with belly dancing.

"It's a form of escape," she said. "This is great to dress up, feel glamorous."

16 years after Berlin Wall, student breaks new barriers

BY ALEXANDRA SMITH
asmith@webujournal.com

In her freshman year, Ashley Taylor went to Thailand for the Webster study abroad experience. By her senior year, she felt ready to take on a bigger challenge.

When Taylor, a philosophy major, decided to increase her knowledge of Russian literature and language, books and classes weren't enough. To get a full spectrum of the culture and the area, Taylor chose to create her own overseas learning opportunity.

After filing paperwork with the Study Abroad Office and doing some research, Taylor chose to attend Perm State University in the city and state of Perm, Russia. After spending the summer of 2006 camping in Alaska, she returned to St. Louis for two weeks. In this short time, she celebrated her 21st birthday and spent time with friends and family. At the end of August, she left for Russia — the place she would call home for four months.

According to friends, such ambition is typical of Taylor.

"Ashley actually goes through with things," said friend Jeana Moore, a senior speech communications and English double major. "Thailand was the beginning of everything for her."



TAYLOR

With layovers, it took Taylor a day and a half to get to Perm, which boasts a population of more than a million people. The closest city is eight hours away on the Trans-Siberian Railway.

Immediately, Taylor knew her Russian study abroad semester was going to be much different from her Thailand experience.

"A Webster study abroad is nothing like this study abroad," she said. "It was 1,000 times more challenging."

There were only four study-abroad students at Perm: Taylor, her German roommate and two Iranian students. Not only was Taylor the only American on campus that semester — she was the first American student to ever attend the university, which celebrated its 90th anniversary while she was there.

"In a lot of ways, we were on display, especially me," Taylor said of her and the other study-abroad students. "To some people, I was like trash as an American; to others I was like a visiting dignitary."

Taylor, who described her Russian skills going into the trip as "intermediate to upper-intermediate," was immediately overwhelmed by the challenges she faced. Communicating was one of her greatest struggles as the city was "so homogenous" that many people had never heard — much less spoken — English.

"Your head starts to hurt because you're trying to think in this other language," Taylor said. "It takes so much energy."

Many of the classes Taylor took at Perm State were Russian as a second language, where she was the only student in the class.

As an American and a native English speaker, Taylor was invited to speak in English classes at Perm State. She also was invited to speak in classes related to her philosophy major and human relations minor. Even in classes where students knew some English, she said the language barrier was an obstacle. The students learn the language from tape recordings of a speaker with a British accent, and most had never heard a native speaker in person.

Daily activities such as going to the store were a struggle. Taylor said she would avoid tasks such as grocery shopping because it was frustrating to not be able to communicate with people. She said one of her most triumphant days included a trip to the post office.

"I mailed a letter all by myself in Russian and didn't have to repeat anything," she said.

As an American in Russia, Taylor said when she was able to communicate with people, the topic often turned to politics.

"People's first statement was always 'I hate your president' or 'I hate your foreign policy,'" Taylor said. "It was exhausting. I don't necessarily agree with everything (in the United States) either, but I like my country very much."

Though she expected it, she was surprised by what was not allowed in Russia. While she was there, she tried to order a CD of the U.S. band the New York Dolls and was unsuccessful. She also said Google searches in Russia produce different results than if done in the United States.

"It was censorship in action, and I was excited to see it," she said. "What bothered me most was that students had no clue it was happening."

Because of the communication gap and the fact that many of the classes she took were Russian as a second language, Taylor said it was hard to make friends at Perm State. However, she said she is extremely close to the friends she did make. She also keeps contact with Russia and Perm State through her current boyfriend, one of the Iranian students, who is still at the university.

Morgan Hatfield, a senior education major and friend of Taylor's, said Taylor returned from her study-abroad adventure with a refreshed outlook on life as a result of getting away from St. Louis and visiting a vastly different place.

"The people had an effect on her, as well as the change of environment," Hatfield said. "She had so many pictures of the places she got to see and had story upon story."

Taylor returned to St. Louis in December, but does not intend on staying much past May graduation. In July, she will leave for Africa to join the Peace Corps. For 27 months, she will focus on health awareness for children through education.

"I chose Africa because the struggle there is something bigger than me, something I could really throw myself into," she said.

Taylor said she will use what she learned from her experiences in Russia to make the adjustment to life in the Peace Corps easier.

"It was without exception the most challenging, intense experience of my life," she said. "It was good for me."

For Jennifer Ginger's story on "A Night In E Flat: The Music of Alto Saxophonists" March 19, visit our Web site at http://www.webujournal.com.



ASHLEY GIESEKING / *The Journal*

Webster University Symphony Orchestra performs March 18 at the Community Music School in University City.

St. Louis music connoisseurs honor living jazz legend

BY KIRK WATKINS
kwatkins@webujournal.com

It was a performance that fittingly included the declaration of March 18 as Jeanne Trevor Day in St Louis. Trevor, the jazz singing legend, accompanied by the St. Louis Jazz Quartet and the Webster Symphony Orchestra, filled the E. Desmond Lee Concert Hall with the diverse sounds of classical, jazz, blues and popular music.

After Trevor's nearly 40 years of performing in the St. Louis area, Alan Carl Larson, the director of the Webster Symphony Orchestra, by proclamation of mayor Francis Slay, recognized the singer. At intermission, Larson presented Trevor with a plaque and spoke of her legacy. A visibly touched Trevor gave a warm thank-you acceptance speech, and shaking her head in disbelief walked off the stage.

About 350 fans of St Louis music were then treated to a seminal performance, a capstone in the career of one of the great St Louis musicians. It lasted about two hours and went from sweeping, grand emotion-tugging ballads to jazzy sounds that were reminiscent of smoky jazz bars in the heydays of Gaslight Square in downtown St. Louis, where Trevor first built her legacy in the '60s.

Trevor has been a singer, performer and teacher to many aspiring students in St Louis for the better part of four decades, working with the organization called Young Audiences of St. Louis. The organization works with elementary and secondary school-aged children to encourage greater exposure and participation in the arts, and maintaining diverse cultural heritage.

She has been associated with the Webster jazz program since the '70s, and has collaborated with the program on several occasions.

Larson said he had come up with the idea of asking Trevor to perform last year after being an admirer of Trevor's work for many years.

"I had seen her perform many times in the past and decided it was time to recognize her contributions," Larson said. "We came up with the idea and ran it up to the mayor's office and Slay agreed to name March 18 Jeanne Trevor Day."

Larson compared Trevor with Ella Fitzgerald and Billie Holliday, the definitive voices of jazz singing.

"I used to see Ella perform in Chicago when I was young and I have listened to a lot of Holliday's music," Larson said. "Trevor is different because she can do many styles. She's not just a jazz singer."

He said Trevor's mastery over many forms of musical styles separated her from her contemporaries and that put her in a class of her own.

"You could hear it at the concert, how she was able to go from one style to another, even within the same song," Larson said.

Lara McMickle, a second year graduate student who plays flute for the symphony, agreed with Larson.

"It was a very good performance," McMickle said. "It's great to experience other kinds of music; to delve into other realms."

She added that usually the performance only included standard classical music, and that having a more diverse play-list added to the fun.

Paul DeMarinis, the director of jazz studies and associate professor of music at Webster, played saxophone for the piece "Body and Soul."

"I think (the performance) went well," DeMarinis said. "It was the brainchild of Larson, and he had asked me to play on one of the selections. I was happy to be a part of it. (Trevor) really deserved this."

Larson said DeMarinis has been a friend of his for many years. It was a logical choice to ask his friend to perform, he said.

During intermission, the stage was reset for Trevor's band, the St. Louis Jazz Quartet. The group was composed of Webster music faculty members Kim Portnoy on piano and Kevin Gianino on the drums. Bassist Ric Vice and saxophonist Willie Akins occasionally teach music classes at Webster.

The group started with a medley of Trevor's tunes beginning with the song "I Love You Madly," a track from her only album of the same name. She followed this, with some smooth, jazzy cuts and even dropped an old blues song into the mix, although she said that she did not know blues music well and had performed little in her career.

Larson explained the symphony playing with the jazz quartet was not totally without precedent.

"Last year, we had did a similar type show when we honored Herb Drury, a St. Louis piano great. It went so well that we decided to do it for Jeanne during this year's concert schedule," Larson said.

As the show closed and the crowd rose to offer Trevor a standing ovation, she graciously thanked the audience, her many fans and God for the opportunity to be a still "living legend."

The Venue

A calendar of upcoming events on campus and around town

Thursday, March 22

• **Michael G. Cherkasky**, president and CEO of Marsh & McLennan Co., will lecture on **"Succeeding in a Risky Business"** from 4 to 5 p.m. in the University Center Sunnen Lounge as part of the 2007 Success to Significance Speaker Series. Admission is free, but R.S.V.P.s are requested. For more information, call ext. 5951.

• The Webster University Film Series presents Paulo Thiago's **"This Is Bossa Nova: The Histories & Stories,"** or **"Coisa Mais Linda: Histórias e Casos da Bossa Nova,"** at 7 p.m. in the Winifred Moore Auditorium. The film will be in Portuguese with English subtitles.

• Assistant professor of Religious Studies **Jason Slone** will lead a discussion of **"In the Shadow the Ark"** by Anne Provoost at noon in the Emerson Library Conference Room. Admission is free. Feel free to bring lunch. For more information, call ext. 8673.

Friday, March 23

• The Webster University Film Series presents Paulo Thiago's **"This Is Bossa Nova: The Histories & Stories,"** or **"Coisa Mais Linda: Histórias e Casos da Bossa Nova,"** at 7 p.m. in the Winifred Moore Auditorium. The film will be in Portuguese with English subtitles.

• The **Jazz St. Louis Gala: "Jam-a-Lot"** will begin with cocktails at 6:30 p.m., dinner and live auction at 7:30 p.m. and the **Neville Brothers** will perform at 9 p.m. in the Hilton St. Louis at the Ballpark, located at One South Broadway. All proceeds benefit the Jazz St. Louis' education and outreach programs. For more information or ticket pricing, call 289-4030.

• The St. Louis Office for Mental Retardation and Developmental Disabilities Resources sponsors the **Seventh Annual Disabilities Awareness Art Show** from 6 to 8 p.m. in the Portfolio Art Gallery and Educational Center, located at 3514 Delmar Blvd. There will be an awards ceremony at 6:30 p.m. For more information, call 421-0090.

• The Russian performance **"Les Folies Russes"** begins at 8 p.m. at the Touhill Performing Arts Center's Anheuser-Busch Performance Hall on the campus of the University of Missouri-St. Louis, located at 8001 Natural Bridge Road. Ticket prices range from $25 to $35. For more information or to purchase tickets, call 516-4949 or visit *http://www.touhill.com.*

Saturday, March 24

• The **Forensics and Debate Trivia Night** begins at 6:30 p.m. in the UC Sunnen Lounge. There will be complimentary coffee, dry snacks and sodas, including a keg of Fitz's Rootbeer. Admission is $15 at the door for non-students and $7 for Webster students. A table of eight can be reserved for $85. For more information, call ext. 7439.

• The Sheldon and Fox Foundation presents **Sally Mayes** and her Cabaret show **"The Story Hour"** at 9 p.m. in the Savoy Room of The Sheldon Concert Hall, located at 648 Washington Blvd. All tickets are $60 and cannot be purchased at the door. For more information or to purchase tickets, call 533-9900 or visit *http://www.sheldonconcerthall.org/.*

• A performance of Oscar Wilde's **"The Importance of Being Earnest"** begins at 8 p.m. in the Florissant Civic Center Theatre, located at One James J. Eagan Drive. For more information or to purchase tickets, call 921-5678 or visit *http://www.florissantmo.com.*

Sunday, March 25

• **Daniel Schene** performs **"The Faculty Piano Recital"** at 4 p.m. in the Winifred Moore Auditorium. Admission is $5 for the general public and free to Webster students, faculty and staff with Webster ID. For more information, call ext. 7032.

• The Sheldon and Fox Foundation presents **Sally Mayes** and her Cabaret show **"The Story Hour"** at 2 p.m. in the Savoy Room of the Sheldon Concert Hall, located at 648 Washington Blvd. All seating is $60. Tickets cannot be purchased at the door. For more information or to purchase tickets, call 533-9900 or visit *http://www.sheldonconcerthall.org/.*

• A performance of William Shakespeare's **"Othello"** begins at 2 p.m. in the Florissant Civic Center Theatre, located at One James J. Eagan Drive. For more information or to purchase tickets, call 921-5678 or visit *http://www.florissantmo.com.*



Monday, March 26

• The **Webster University Jazz Combos Concert No. 1** will begin at 7 p.m. in the Music Annex, located at 8282 Big Bend Blvd. Admission is $3. For more information, call ext. 7032.

Tuesday, March 27

• **Andrea Miller** lectures on **"Doing Bisexuality: This is what a bisexual looks like?"** from noon to 1 p.m. in the Emerson Library Conference Room. Admission is free. Snacks and beverages are provided.

• The St. Louis Black Repertory Company performs August Wilson's **"Gem of the Ocean"** at 7 p.m. in the Grandel Theatre, located at 3710 Grandel Square. There is a VIP reception at 5:30 p.m. featuring spoken word artist Erika. General seating is $25 and VIP seating is $50 and up. For more information or to R.S.V.P., call 241-7057.

• **Bob Ceccarini, Pat Joyce and Charles Glenn** perform a **"Salute to Louis Armstrong"** at 10 a.m. in The Sheldon Concert Hall, located at 648 Washington Blvd. Complimentary coffee and pastries will be served at 9 a.m. in the Louis Spiering Room. Orchestra seating is $12 and balcony seating is $10. For more information, call 533-9900 or visit *http://www.sheldonconcerthall.org/.*

Wednesday, March 28

• The Conservatory of Theatre Arts Productions presents **"You're a Good Man Charlie Brown"** at 7:30 p.m. on Stage III in Webster Hall. Admission is free to faculty, staff and students with Webster ID General admission is $10. For more information, call ext. 7128.

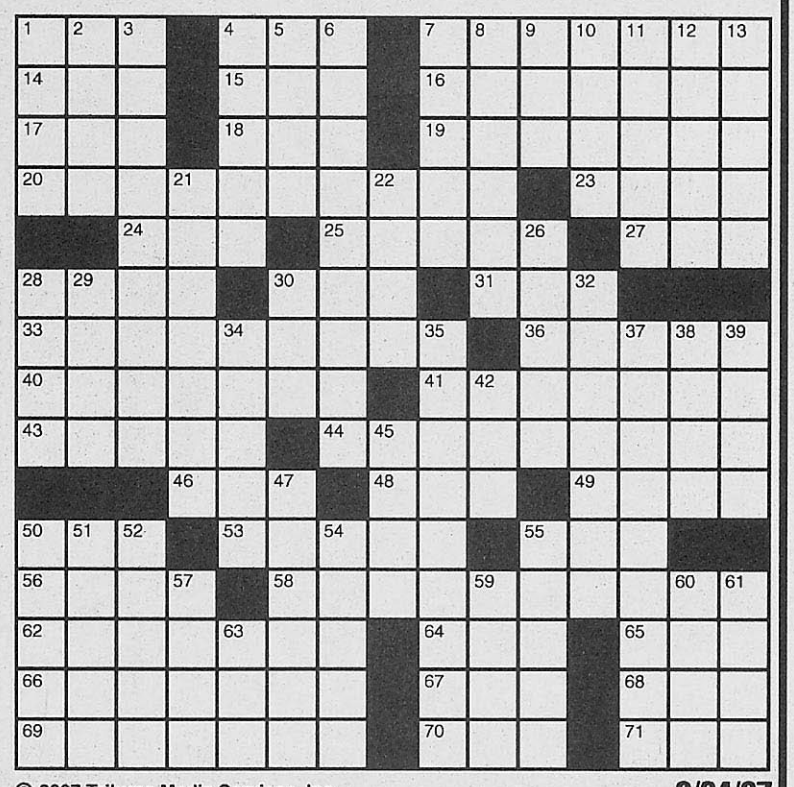
• **Guitarist John Scofield** performs at 8:30 and 10:15 p.m. at Jazz at the Bistro, located at 3536 Washington Ave. Admission is $40 for the general public and $20 for students. For more information, call 289-4030.

• The Hollis Thomas Foundation, St. Louis Caring Communities and Gap Reconnected sponsor **"Wine Down Wednesdays,"** a social networking mixer, from 7 to 11 p.m. at Serenity MYO, located at 362 North Boyle. R.S.V.P.s are required. You must be at least 21 to enter. For more information or to R.S.V.P., call 496-1475.

• **Jacquelyn Lewis-Harris,** director of the Center for Human Origin and Cultural Diversity at the University of Missouri-St. Louis, discusses race, gender and inequality as part of the **"YWCA Racial Justice Lecture Series"** from 5:30 to 7 p.m. at the YWCA Phyllis Wheatley Heritage Center, located at 2711 Locust St. Admission is free and open to the public. For more information, call 531-1115.

Want your event listed in The Venue? E-mail us at *calendar@webujournal.com,* and get the attention of *The Journal's* more than 3,000 readers!

Crossword



ACROSS
1 Had a bite
4 Profound dread
7 Casual tops
14 Gender
15 River block
16 Bum's rush
17 Circle part
18 Part of a pelvis
19 Host Hall
20 Baby grand
23 Faction
24 Singer Damone
25 "The Man Who __ There"
27 Blue shade
28 Metal waste
30 Luau neckwear
31 Galactic period
33 Long-time "New Yorker" cartoonist
36 Man of fables
40 ERA part
41 __ oblongata
43 Skirts of a certain length
44 Certain farm girl
46 Well-suited
48 Made in the __
49 Blyth and Sheridan
50 Hot tub
53 __ for the asking
55 Also
56 Title for Godiva
58 Smarts
62 Leakeys' African gorge
64 Keep out
65 Quarrel
66 Covering of feathers
67 Tell it like it isn't
68 NASA partner
69 Cervantes' tongue
70 High RRs
71 Adams or McLean

DOWN
1 Rush-job acronym
2 Garr of "Close Encounters"
3 Engaged in digging
4 Committee type
5 Homeless child
6 Authorized
7 __ what you think!
8 Tranquil
9 Contains
10 Folk singer Burl
11 Russo and Auberjonois
12 None too bright
13 Like a dirty chimney
21 African nation
22 Precipitation
26 Fawning sycophant
28 PC junk mail
29 First name in jeans
30 Trail behind
32 Liselotte of the LPGA
34 Gravelly
35 Unnecessary
37 Badmouthed
38 "Havana" star
39 Writing tablets
42 Period of time
45 That certain something
47 Trinidad's partner
50 Slalom incline
51 Coffin covers
52 Make sense
54 One archangel
55 Buenos __, Arg.
57 Arizona city
59 Claw
60 Average
61 Ugly duckling, really
63 Moving truck

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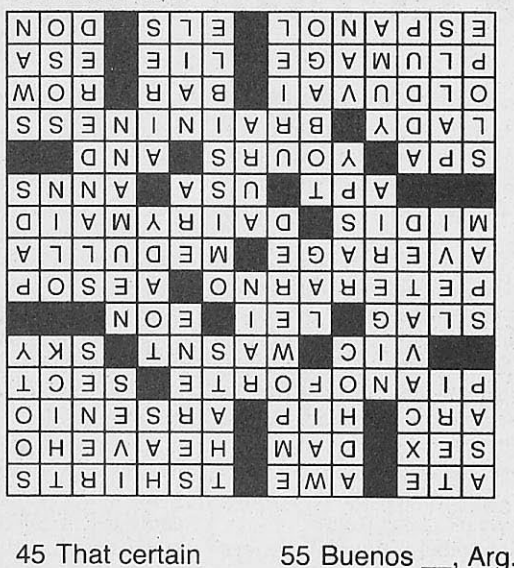
3/24/07

Solutions



Tennis team looks to raise commitment, make SLIAC run

BY MATT GROVER
mgrover@webujournal.com

In sports, a 3-6 record and a fifth place finish out of six teams in the conference tournament is usually nothing to get excited about. Don't tell that to Head Coach Mike Siener and members of the men's tennis team. For them, the 2006 season was a stepping stone towards success.

Despite the poor record, the Gorloks showed improvement after finishing 2-9-1 in 2005. The team also won the St. Louis Intercollegiate Athletic Conference's Sportsmanship Award.

"The kids we had last year got us headed in the right direction," Siener said.

The Gorloks will have several players returning this season, including team captain Zach Mangelsdorf. Mangelsdorf, a junior, has been named to two SLIAC Academic All-Conference Teams and was SLIAC's newcomer of the year in 2005.

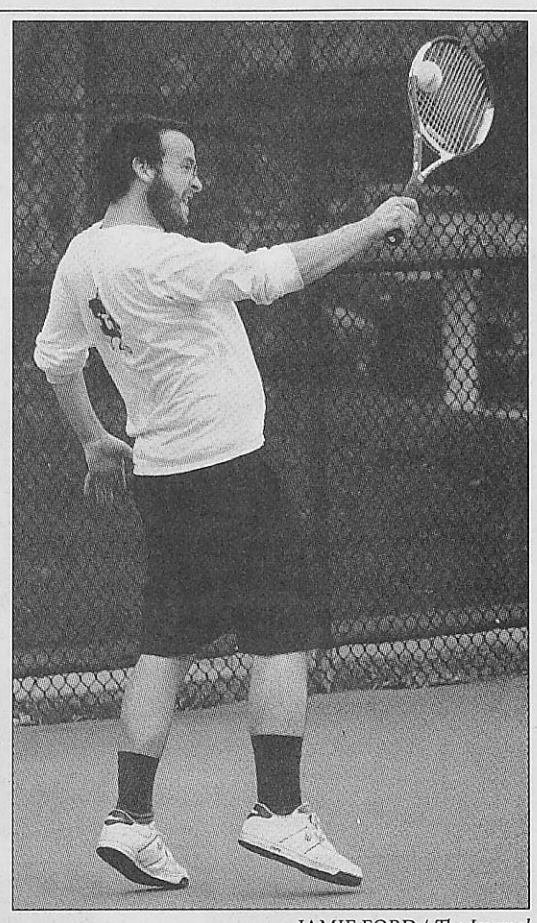
This year's team also will rely heavily on a trio of promising newcomers. Among the arrivals at Webster are freshmen Rolf Rothermel and Tomoya Homma. Rothermel comes to the Gorloks from the United Kingdom, while Homma is from Japan. Junior Mark Sherman also joins the team after transferring to Webster from Ancilla Community College in Indiana.

"They are all key parts," Mangelsdorf said about his new teammates. "Rolf is an amazing player, Tomoya made a lot of improvement since the fall preseason and Mark is a good player. They are all going to help out."

Siener has Rothermel, Mangelsdorf, Homma and Sherman penciled into to the one, two, three and four positions, respectively. In tennis, there are six positions. Traditionally, the most skilled player on a team will occupy the first position, the next most skilled player the second spot and so on. Each player competes against the player seeded in the same position from the opposing team. However, Siener believes each position is critical to the team's success.

"Our No. 1 is as valuable and important as our No. 6," Siener said. "Each individual has got to perform in matches. My No. 1 and 2 players may be talent-wise better than the bottom end of the six, but individually each spot is important.

Returning juniors David Chow, Corey Kuhn and Conway McDonald-O'Leary and sophomore Jacob Gossage will compete for the No. 5 and 6 positions on the team. Freshman Dino Fajic will factor into the mix as well, Siener said.



JAMIE FORD / *The Journal*
Junior Conway McDonald-O'Leary, a film production major, hits a backhand at practice March 19.

Siener said for the men's tennis team to succeed this season, players would have to raise their commitment level. Last season, the team had difficulty meeting for mid-afternoon practices that took place during pique class times.

"This year, the majority of the kids have been able to schedule their classes and work around practice," Siener said. "Practices are better when you have the whole team out there."

Mangelsdorf agrees practice will be crucial to the Gorloks' success — especially since the tennis season lasts approximately a month.

"Constructive practice time is going to be key," Mangelsdorf said. "Our season is really short compared to other sports. We only have a few practices before each tournament."

While the Gorloks would like nothing more than to win the SLIAC Conference Championship in the 2007 season, Siener admits it might be a tall order for his young team. Seiner said the Gorloks would likely have to leap frog Greenville, Maryville, Principia and defending champion Westminster in order for that to occur.

If the Gorloks win the conference title, they will make history. Since SLIAC introduced men's tennis in 1991, either Westminster College or Principia College has won the conference title.

"Those are the top four teams, traditionally, every year," Siener said. "I hope we can get better and compete and maybe finish in the top four. I think that's a realistic goal for us."

Golfer given mulligan on lifelong dream

BY MATT GROVER
mgrover@webujournal.com

One year ago, junior Jason Sullivan was prepared to accept a job as a Web site designer. Then his phone rang.

On the other end was Webster's Associate Golf Coach Tom Heyer. Heyer called Sullivan with a proposal.

For Sullivan, 24, Heyer's call represented a second chance.

In 2001, Sullivan graduated from Webster Groves High School. He lettered in football and basketball, but was most successful at golf — where he was team captain. It was at Webster Groves where Heyer first discovered Sullivan. Sullivan, then a high-school senior, was a teammate of Heyer's son Luke, a Webster Groves High School freshman.

"I didn't really know him," Heyer said. "But I remember him being a really good golfer."

After high school, Sullivan moved his golf game to Coastal Carolina University in South Carolina. Sullivan's stay proved to be brief as he fell short of making Coastal Carolina's golf team.

"Coastal Carolina is a very competitive (NCAA) Division-I school," Sullivan said. "Basically, 50 guys tried out for one spot. I wasn't the one spot."

With no reason to stay in South Carolina, Sullivan moved back to St. Louis and began taking classes sporadically at St. Louis Community College–Meramec. Sullivan's dream of having a career in golf dwindled until Heyer called him in April 2006.

"After (Sullivan) and I talked we worked through (Webster Compliance Coordinator) Jayme Callahan and figured out he had eligibility left and he was ready to come back to school," Heyer said.

With a fallen dream now within his grasp, Sullivan was ready to join the Gorloks and make up for lost time. However, he quickly found himself in a sand trap.

Shortly after leaving Coastal Carolina, Sullivan attempted to qualify for several professional tournaments. As a result, Sullivan forfeited his NCAA amateur status. According to the NCAA, if an athlete participates in a professional sport, that athlete can lose their amateur status and eligibility to compete in collegiate sports.

Sullivan had to go through mountains of paperwork to regain his eligibility. However, he didn't do it by himself; Heyer and Webster's other Associate Head Coach Andrew Belsky helped resolve the situation.

"Overall, they have both been extremely helpful," Sullivan said. "They helped me get my paperwork together, make the transition and deal with the NCAA."

Sullivan, who is a graphic design major, gained clearance from the NCAA just days before he made his Webster debut Sept. 11, 2006 at the Gorlok Fall Invitational. The rust that had accumulated during the past five years was noticeable. Sullivan limped to a 16th place finish in the tournament and shot 22 strokes over par.

Future tournaments didn't prove to be much better for Sullivan as he continued to place low and shoot high throughout the fall half of the golf season. For Sullivan, the results proved to be a lesson in humility.

"Fall season has been a definite reminder that if golf is to be a big part of my life, I need to work harder at it," Sullivan said.

One person who is confident Sullivan will rebound in the golf team's second half, which started March 17, is Belsky. Belsky has been bragging about Sullivan's potential and work ethic since the start of the golf season.

"He's got a lot of heart and a lot of pride," Belsky said. "He cares a lot about what he's doing on the course."

Sullivan's leadership also has drawn praise from Belsky.

"I think he's a great leader," Belsky said. "I think his leadership abilities are starting to come out. I think the guys found somebody they can definitely respect."

Sullivan's intangibles have not gone unnoticed by the team.

"Sully is a good teammate," freshman Jake Black said. "He's got a lot of work ethic and he has really good leadership qualities. He brings a lot to the team."

While Black enjoys having Sullivan as a teammate, the most appreciated quality about Sullivan for Black is his sleeping habits. Sullivan and Black are frequently bunk mates when the golf team travels.

"I'm just glad he doesn't like to cuddle or we'd have problems," Black said.

With a rocky first half behind him, Sullivan, who enjoys spending time with his wife Nicole and working on houses, plans to use the next year and a half of his athletic eligibility to resurrect the golf game that slipped away from him once before.

"The role I want to be is the guy that everybody knows is going to post a (good) score, like I used to," Sullivan said. "The role I am now is 'the guy that's supposed to be better than he's playing.'"

Sullivan said it will take a lot of work, but he is determined to reclaim his golf success. And Belsky is determined to see that he does.

"We made big strides but we still got a lot to do," Belsky said. "He wants to be sthe best and he's going to work hard to get there."

Gorlok Spring Invitational

Sunday, March 25
Forest Park GC

Monday, March 26
Sunset CC

COMMUNITY CINEMA SERIES

Presented by KETC/Channel 9 and the Missouri Historical Society, in collaboration with Independent Lens, Independent Television Service and FOCUS St. Louis

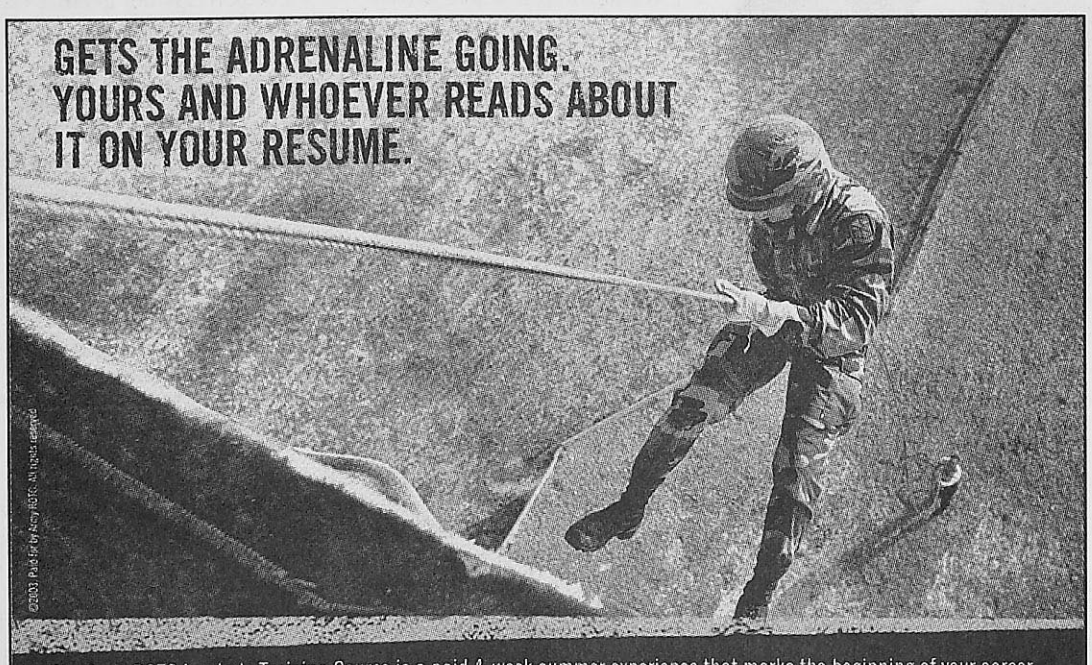
Join us after the program at Kaldi's Coffeehouse in Clayton (700 Demun), where we'll continue our discussion.

Please join us at the MISSOURI HISTORY MUSEUM in Forest Park for our new COMMUNITY CINEMA SERIES.
Programs include a documentary (most are one-hour long), with a panel or table discussion to follow. All programs are FREE.
For updated information on documentaries and panelists, visit www.mohistory.org or call (314) 746-4599.

BLACK GOLD by Nick Francis and Marc Francis
THURSDAY MARCH 22 • 7 p.m. to 9:30 p.m.

As Westerners revel in designer lattes and cappuccinos, impoverished Ethiopian coffee growers suffer the bitter taste of injustice. In this eye-opening exposé of the multi-billion-dollar coffee industry, *Black Gold* traces one man's fight for fair trade. **Howard Lerner**, Kaldi's Coffee Roasting Co., will lead a discussion after the film.

Join us on April 12 for SENTENCED HOME



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FRIDAY, MARCH 23
vs Hannibal LaGrange College
Away
1 p.m.

SATURDAY, MARCH 24
vs Harris Stowe College
Away
12 p.m.

WOMEN'S SOFTBALL

SATURDAY MARCH 24
and SUNDAY MARCH 25
Coe College Tournament
Cedar Rapids, Iowa

SATURDAY, MARCH 24
vs University of Wisconsin-River Falls
Away
12:30 p.m.

SATURDAY, MARCH 24
vs Coe College
Away
2:15 p.m.

SUNDAY, MARCH 25
vs Central College
Away
9 a.m.

SUNDAY, MARCH 25
vs Central College
Away
12:30 p.m.

WOMEN'S TENNIS

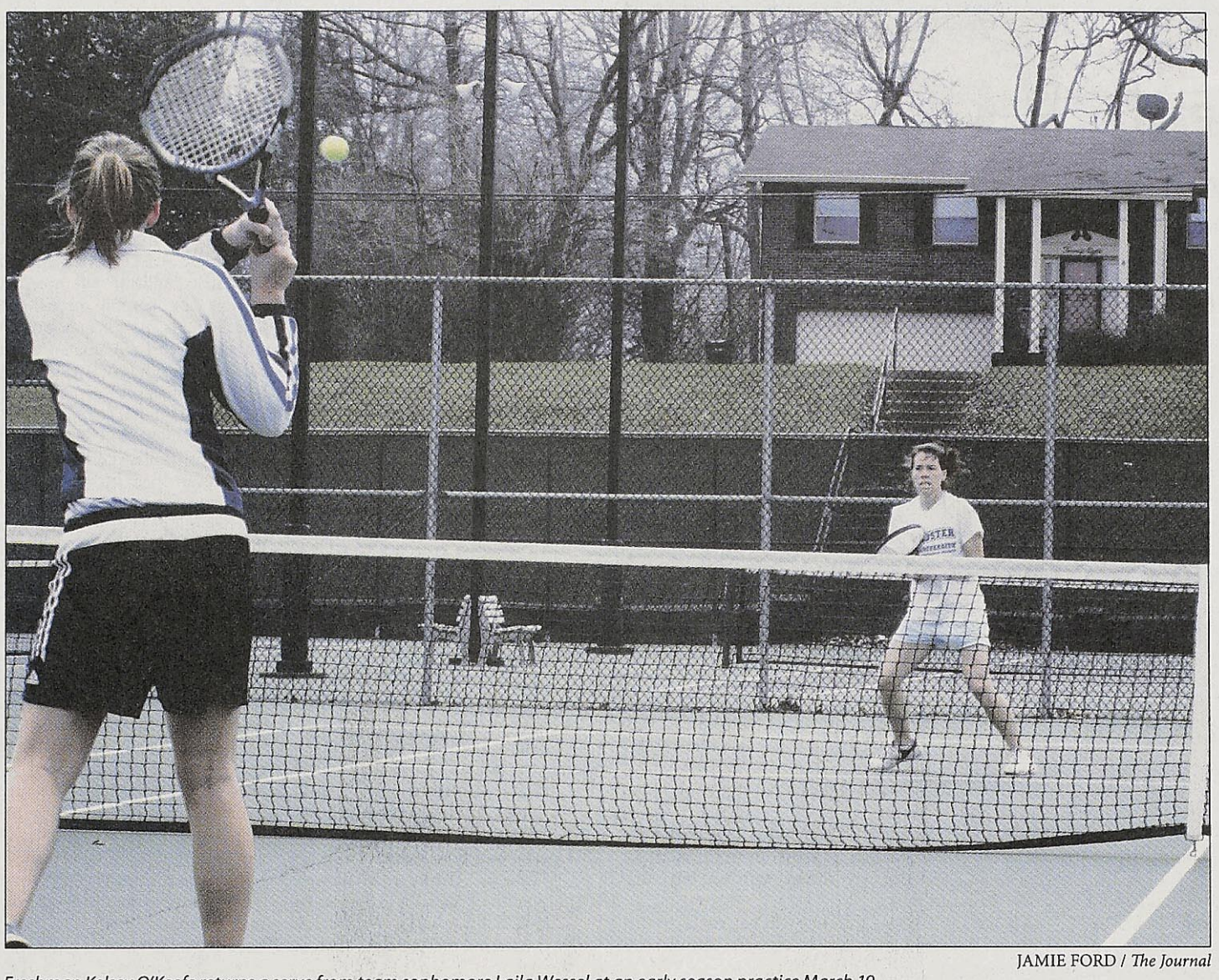
WEDNESDAY, MARCH 21
vs Maryville University
Away
5 p.m.

SATURDAY, MARCH 24
vs Greenville College
Webster Groves Recreation Complex
10 p.m.

SUNDAY, MARCH 25
vs Rend Lake College
Away
10 a.m.

MEN'S TENNIS

SATURDAY, MARCH 24
vs Maryville University
Webster Groves Recreation Complex
9 a.m.



JAMIE FORD / *The Journal*

Freshman Kelsey O'Keefe returns a serve from team sophomore Laila Wessel at an early season practice March 19.

Gorloks look to volley back

BY MATT GROVER
mgrover@webujournal.com

The Webster women's tennis team learned a tough lesson the hard way. It's not how you start the season, but how you finish.

After posting a 4-3 regular season record, the women's tennis team entered the 2006 St. Louis Intercollegiate Athletic Conference Tournament with a chance at capturing the SLIAC championship. The SLIAC Championship is the determining factor for conference standings.

"I thought our (2006) regular season was pretty good," Head Coach Mike Siener said. "When it came down to the conference tournament, I don't think we played really well that last day and we ended up finishing fourth."

Regular season success aside, the fourth place finish in the SLIAC out of seven teams was disappointing. To add insult to injury, the team that took home the championship — Westminster University — was a team the Gorloks beat in the regular season.

Entering the 2007 season, the women's tennis team has set its sights on redemption after the disappointing performance in the conference tournament.

This year, the key ingredient for Webster will be the return of sophomores Raquel Rothermel and team captain Laila Wessel, who will occupy the No. 1 and 2 positions for the Gorloks. The dynamic duo dominated the SLIAC in their freshman campaigns.

Rothermel was named SLIAC's Newcomer of the Year in women's tennis. She also was named to SLIAC's All-Conference First Team in singles competition and the Academic All Conference Team. Wessel was named to SLIAC's All-Conference Second Team in singles. As partners, Rothermel and Wessel, both made SLIAC's All-Conference First Team in doubles competition.

Rothermel and Wessel represent the only returning players from last season's team, However, Wessel doesn't believe the team will be hurt by the roster turnover.

"We've got a lot of new faces," Wessel said. "But we got some pretty deep experience."

Joining the Gorloks is senior Ashley Heifner and freshmen Meagan Eakes, Kelsey O'Keefe and Pamela Proano. O'Keefe is slated to play the No. 3 singles position.

"I have to work hard, practice and never get down," O'Keefe said on what it will take for her to stay in the No. 3 spot.

Several teams stand in the way of the Gorloks' quest to be the SLIAC Conference Tournament Champion. Siener said the teams posing the biggest threat are Principia and Westminster. Since 1992, Principia has won the SLIAC Conference Tournament 12 times. Westminster is the reigning SLIAC Tournament champion and is the only other school to win the SLIAC Tournament. Westminster also won the tournament in 1992 and 1994.

The Gorloks kick off the regular season March 21 against Maryville University. However, the team will have to wait until April 20 for the opportunity to make a run for SLIAC Tournament championship.

"I expect us to be competitive with the top two or three teams in the league," Siener said. "If we play well, we have a good chance of winning the league. We're good enough."

Banged up Gorloks drop two in a row

BY JON BAIRD
jbaird@webujournal.com

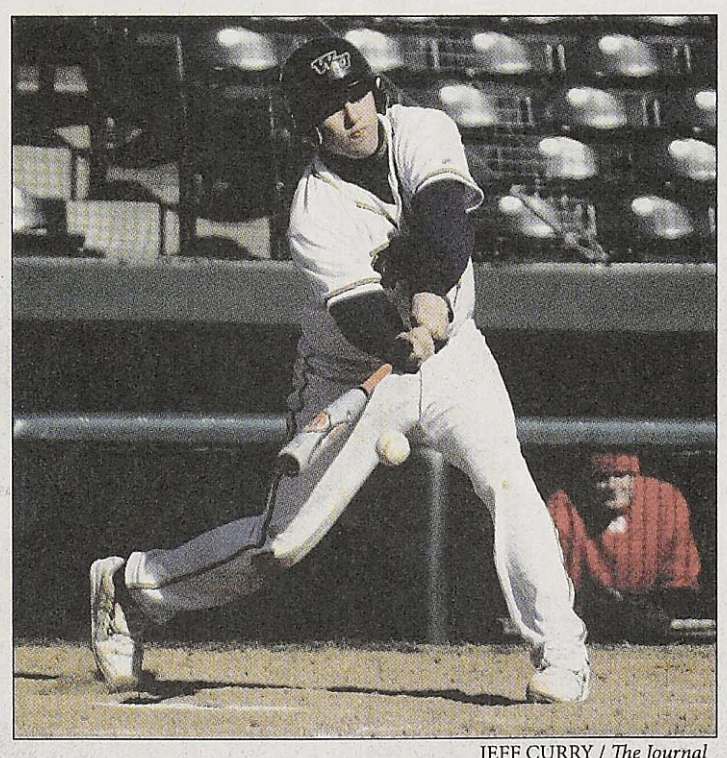
Members of the Webster baseball team returned from the Phoenix Invitational March 16, only to find the Wartburg Knights waiting for them at GCS Ballpark.

After going 5-4 in Phoenix, the Gorloks were handed two losses, 12-4 and 4-3, March 17 and 18 by the Knights during the weekend series.

Junior Joe Malat started on the mound for the Gorloks March 17, looking to pick up his first win of the season. He managed to get through three scoreless innings, allowing just three hits. The Gorloks snuck across a run in the bottom of the third, but Wartburg answered with a leadoff home run in the top of the fourth, and grabbed another run to take a 2-1 lead. Malat managed to get out of the inning only surrendering two hits.

In the bottom of the fourth, a two-out Gorlok rally gave the lead back to Webster, but when Malat returned to the mound in the fifth, the Knights made him wish he hadn't. Wartburg's sluggers tattooed Malat for six consecutive hits, three of which were home runs. Add an error to the mix, and the nine-run inning left the Gorloks trailing 11-3. Each team added runs later in the game, putting the final score at 12-4.

On March 18, the Gorloks had a fresh start and got in front early using two hits and a hit batter to take a 2-0 lead in the first. In the top of the second, Wartburg players proved that keeping a lead against them wasn't easy. The Knights struck back for two runs on three hits off Webster junior James Powell to tie the game at two. Webster's offense was shut down for the next five innings, while Wartburg scored two more runs taking a 4-2 lead into the bottom of the seventh inning. Senior first baseman Dan Branning managed to plate junior catcher Kurt Garner on an RBI double, but that was all the Gorloks could manage against Wartburg's bullpen.



JEFF CURRY / *The Journal*

Junior Greg Steen gets ready to connect with a pitch

The losses made the team's overall record 8-7, better than the rest of the St. Louis Intercollegiate Athletic Conference. Only Webster and Maryville have winning non-conference records. Fontbonne's record is 8-8.

The Phoenix Invitational took a toll on the Gorloks as the team played the first three games into extra innings, taking the first two and losing the third. The team won five of its first six games before losing the last three, making the Gorloks 5-4 in the tournament.

Head Coach Bill Kurich said while the games serve to make the team more comfortable on the field, it's the team's health that's starting to be an issue.

"We've got a lot of position players starting to settle into their roles, but we're banged up," Kurich said. "Greg Steen (junior) has a sore shoulder, Zac Atkins (junior) took a foul ball off his foot and he's limping around. These next two weeks before the conference season will be good for us to heal up, and we've got four more non-conference games this weekend. It will be good to play and hopefully get some wins and get some momentum going with us, but we need to get healthy."

Kurich said another concern brought to mind in Phoenix was the team's ability to oppose tough pitching. The Gorloks still don't have a defined No. 1 starter. Opening Day starter Joe Malat is 0-3 when facing the opposing team's ace.

"We don't really have what I would call an ace," Kurich said. "Ben Helton (junior) has thrown well, Wes Hilliard (junior) is 3-0 and he's done a great job for us. Brett Mueller (junior) has come out of the pen and pitched great. We've got some decisions to make on who is going to get these next couple starts for us."

Kurich stressed talent is not an issue. At this point the pitching staff is focused on finding roles for all of the talented hurlers.

"We'll only use four starters, maybe five as the season gets going," Kurich said. "We've got six or seven guys who can give us a pretty good chance, and what we need is one of those guys to step up and be a No. 1"

Offensively, the Gorloks are hitting over .320 as a team, with Steen continuing to emerge as a mid-lineup threat. Steen was sidelined early March 17 with a sore shoulder, and missed March 18 as well, but is expected to return by this weekend.

Up next for the Gorloks is a 1 p.m. game March 23 at Hannibal LaGrange College, followed by a noon matchup, March 24 at Harris Stowe State College.

Softball

Gorloks hit sunshine state, leave in cloud

BY RACHEL LEBO
rlebo@webujournal.com

There was no time for anything but softball while the Webster University women's softball team played in the National Fastpitch Coaches Association Division III Leadoff Classic and the Rebel Springs Games in Florida during spring break.

Competing against nationally ranked and unranked Division III teams, the Gorlok's overall record went from 1-1 to 4-10.

"We put ourselves in a pressured situation where we can be successful and learn how to deal with failure," Head Coach Brett Swip said. "We took some positive things out of the week — maybe not for the win column, but definitely for the softball program. We're trying to put this program on the map and show we can compete on a national level."

The Gorlok's record was 0-6 during the March 9 through 11 NFCA Leadoff Classic in Panama City, Fla.

"The first game we played was against University of Rutgers-Camden," said junior Elizabeth Eisele. "We were scared. They are ranked No. 1 in the division. We could have played better. The games in Orlando went a lot better."

The final score for the first game was 15-2. The second game in the doubleheader against Methodist College was a 5-2 loss.

"Coach said they were going light on us at first — they weren't using their No. 1 pitcher in the beginning," Eisele said. "Later in the game, they started putting in their better players."

The March 13 doubleheader against McDaniel College in the Rebel Springs Games in Orlando went a different direction. The Gorloks swept the doubleheader by winning the first game 7-3 and the second game 9-2.

"It felt good to go from 0-6 to sweep the first doubleheader," Eisele said.

The rest of the Rebel Springs tournament resulted in two losses and one win, making the tournament record 3-9. Two games in the tournament went into 10 innings.

"It teaches you toughness and how to hang in there," Swip said. "We were on the verge of breaking out all week and we needed that experience to show us we can hang with those teams."

During the trip, the team learned a lot of valuable lessons, Eisele said.

"This week showed us that we need to put a lot of work in defense and pitching," Swip said. "It might be cliché to say but defense can win a ball game."

The next tournament will be March 24 and 25 at Coe College in Cedar Rapids, Iowa.

"We played 12 games in six days in Florida," Eisele said. "We practice for the week before the tournament. We'll travel to Iowa and show some teams we can win."

NCAA TOURNAMENT

EDWARD JONES DOME
FLORIDA
VS
BUTLER
FRIDAY 6:10 P.M.

OREGON
VS
UNLV
FRIDAY 8:40 P.M.



THE JOURNAL

The News Source for Webster University • www.webujournal.com • March 29-April 4, 2007

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Faculty squelch Webbies film

School of Communications bungles showing of student-produced film for annual awards show

BY LANZ CHRISTIAN BAÑES
lbanes@webujournal.com

Accusations of censorship are being bandied around by several students in the Webbies production class after a panel of faculty from the School of Communications declared portions of "Lethal Webbies" inappropriate.

"Lethal Webbies," a parody of the popular "Lethal Weapon" movie series, is a 45-minute video that details how two Public Safety officers attempt to foil a plot by a deranged international student. It would have been intermittently shown April 9 during the 18th annual Webbies, an awards ceremony that celebrates excellence within the School of Communications.

Now, only a trailer for "Lethal Webbies" will show during the awards ceremony, though other portions of the entertainment section will remain.

The main issue is the fact that the primary antagonist in "Lethal Webbies" is depicted as an absurdly stereotyped international student from Austria who is trying to derail the event. This is an issue because this year, three international students are being flown in from European campuses — including an entire family from Vienna.

After rumors of potentially offensive material reached the ears of Debra Carpenter, dean of the School of Communications, she convened several communications faculty members to screen a rough cut of the video March 23.

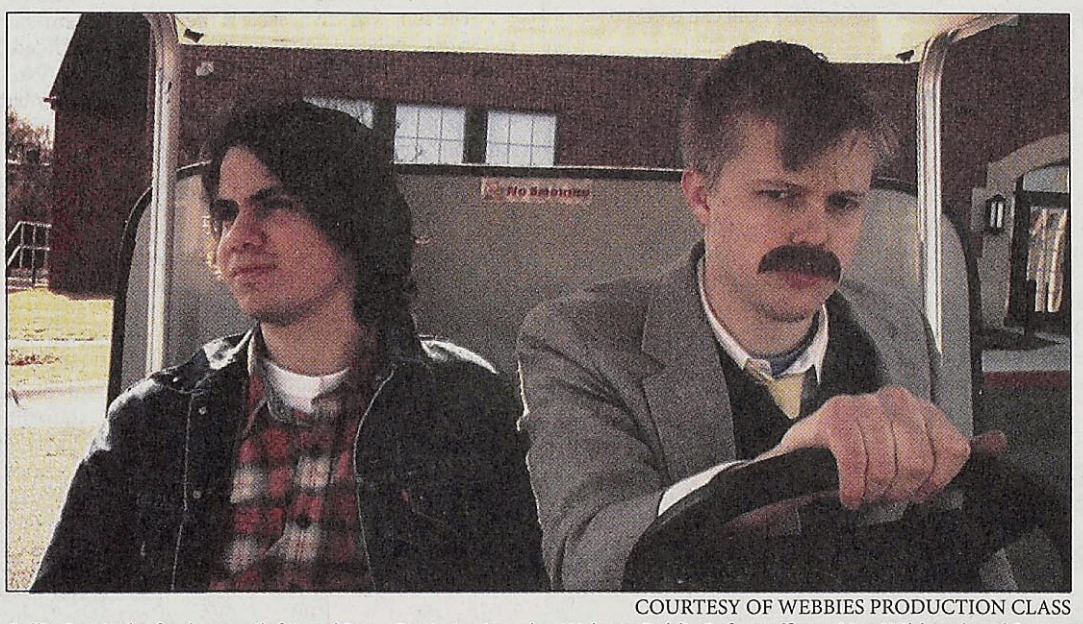
"I think there's some areas (the Webbies production class might) want to rethink given the international visitors," said Bill Barrett, chairman of the electronic and photographic media department and one of the faculty members invited to the special screening.

Prior to the screening, the dean presented the students of the Webbies production class with three options via an e-mail, said James Harrison, Webster University Film Series coordinator and professor of the production class.

First, if the faculty found little to no problems with the "Lethal Webbies," students could show the film as planned. If the faculty raised objections, the students were given a chance to edit any offensive or unacceptable material as a second option. Ultimately, the final option was chosen — to have the awards show without "Lethal Webbies."

Students in the production class felt the movie could not be edited without destroying the entire product, prompting them to not show "Lethal Webbies" at the awards ceremony.

"I use a harsh word like 'censorship' because I feel what they're doing is harsh," said sophomore Sean Gartner, a film production major and head scriptwriter for "Lethal Webbies."



COURTESY OF WEBBIES PRODUCTION CLASS

Collin Preciado, freshman, (left) and Ryan Doris, junior, play Webster Public Safety officers Max Wildcard and Scott Breakfast in "Lethal Webbies".

Gary Ford, a visiting professor of communications and journalism, describes the relationship between the School of Communications and both the Webbies production class and the separate Webbies public relations class as a client-based relationship. In this case, the School of Communications is the client, and it is not censorship when the client wants changes made to a product.

The production class is responsible for creating the video for the awards ceremony, as well as the video presentations of student work. The public relations class is responsible for organizing the rest of the show, including finding a host, finding presenters and general advertising. Several members of both classes were present at the rough-cut screening.

"(Carpenter and) I have editorial control," Ford said.

Ford worked closely with Carpenter and both Webbies classes and was among those who screened the video.

Carpenter was unable to attend the March 23 screening due to a medical situation, Ford said. She is on vacation until April 2 and could not be reached for comment.

See WEBBIES, Page 2

Virus cleanup hinges on students

BY JAMES CHILTON
jchilton@webujournal.com

With most of Webster's computer network free from the debilitating virus that swept across campus mid-February, Student Technology Services, better known as ResTech, has been cleaning out the virus' last remaining sanctuary — student-owned computers on campus.

According to Assistant Director of Information Services Kristi Evans, ResTech faces one small impediment to their progress — the students.

"We can't scare them enough," Evans said. "And they need to be scared."

After one month, ResTech has cleaned and inoculated approximately 125 student-owned PCs; but Evans estimated more than three-quarters of affected computers remain untouched.

"That leaves some 300-plus Windows computers that put the students at risk of identity theft, of financial theft and of having their computers disabled to the point where they can't use them," Evans said.

Even during spring break, when ResTech received an influx of nearly 40 computers, Evans said her staff could have taken on more. The primary obstacle to treating student computers, she said, has been getting students to make appointments and fill out the required paperwork.

"There's a lot (of students) that don't put up any resistance, they just don't come in," Evans said.

Larry Haffner, vice president of Information Technology, said filters had been put in place across Webster's network to prevent the virus from spreading while still allowing normal traffic, including Internet access. However, he did warn that students still had the potential to infect other networks if an infected laptop is taken off campus.

Haffner dismissed rumors the virus could affect Macintosh computers, suggesting any slowdown Mac users experienced was the result of increased network traffic caused by infected PCs, which has since been brought

See VIRUS, Page 2

How to stay clean ...

To download the free anti-virus and anti-spyware utilities ClamWin and Spybot – Search & Destroy, visit the Help Desk's "Student Computer Clean Up" page at *http://www.webster.edu/helpdesk/studentdocs/cleanup.html.*

Pres. Meyers declines to sign emissions pact

Meyers cites costs of compliance for withholding signature from national agreement to cut carbon emissions

BY KELLEY ATHERTON
katherton@webujournal.com

One hundred and forty-eight college and university presidents from 34 states have signed a pact agreeing to reduce carbon emissions to zero. The American College and University Presidents Climate Commitment is an agreement to offset carbon-dioxide emissions by using renewable sources of energy and reforestation to release more oxygen into the atmosphere and balance out the carbon dioxide.

Carbon dioxide is a pollutant that is released into the atmosphere through burning energy — primarily coal, natural gas, oil, wood and human energy.

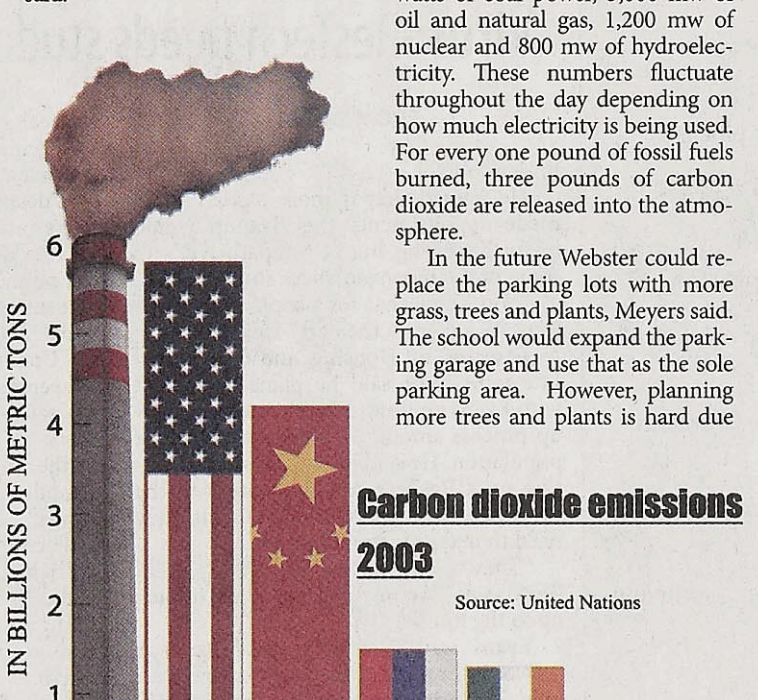
Webster University President Richard Meyers said at this time he will not sign the commitment because he doesn't think the school has the ability to abide by the requirements.

"There are some things (in the commitment) that require a lot of thought and probably will take many committees looking into where we can comply with this," Meyers said. "The whole idea of having an interest in the climate, recycling, being green and protecting the environment is something I am very serious about."

Upon signing, the presidents will have two years to document their campus' carbon emissions (electricity, heating, cooling, commuting and air travel) and lay out a timeline for achieving carbon neutrality. Meyers said he didn't know if the school would actually be able to do this for financial reasons.

In addition to documenting the campuses' carbon emissions, the presidents will have to immediately adopt at least two energy-saving methods from a list of actions provided in the commitment. For example, schools can use Environmental Protection Agency-approved appliances or 15 percent of the campuses' energy must come from renewable sources. Renewable sources of energy are wind, solar, nuclear, water and biofuel power. Meyers also said he was not sure where the school could get renewable sources or if Webster can even purchase them.

David Stone, the interim director facility planning and management for Webster, said the university gets its electricity from AmerenUE. Seventy percent is produced from burning coal, 26 percent is made from nuclear power and the other four is from hydroelectric (water power), Stone said.



At any point of the day, the maximum amount of electricity Webster generates is 10,000 megawatts of coal power, 3,000 mw of oil and natural gas, 1,200 mw of nuclear and 800 mw of hydroelectricity. These numbers fluctuate throughout the day depending on how much electricity is being used. For every one pound of fossil fuels burned, three pounds of carbon dioxide are released into the atmosphere.

In the future Webster could replace the parking lots with more grass, trees and plants, Meyers said. The school would expand the parking garage and use that as the sole parking area. However, planning more trees and plants is hard due to the fact that the school is landlocked, there is not a lot of room to grow, Meyers said. However, he believes that global warming is a reality and decreasing carbon emissions is a major priority.

"I think we have to do something and I believe universities have to be the lead," Meyers said. "They have to show the rest of society what is possible. It's an educational process. That's why I am interested in pursuing this."

Bill McConnell, professor and coordinator for biological sciences and education, said the amount of carbon dioxide in the atmosphere has been increasing over the last 60 years.

"Energy is today's slavery," McConnell said. "Humans didn't have enough energy so they got slaves to do the work. Now we don't have enough energy so we get into our cars. It's human slavery for natural resource energy."

The increase of carbon dioxide in the atmosphere has caused the earth's temperature to rise because it can't cool off at night, McConnell said. The earth's temperature has increased by one and half de-

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OUTSIDE

THURSDAY
Chance of showers
73/56

FRIDAY
Thunderstorms likely
70/53

SATURDAY
Chance of showers
63/43

WU targets minorities to ensure diversity

BY ALEXANDRA SMITH
asmith@webujournal.com

The diverse population at Webster University does not happen accidentally. Recruiters in the Undergraduate Admissions and International Recruitment Offices use the intention of a varied student body as a deciding factor on where and how they recruit.

In the Undergraduate Admissions Office, there are seven active recruiters. Five focus on recruiting freshmen, and two on transfer students. The office communicates with potential students through mailed brochures, e-mails from work study students, occasional phone calls and visits to high schools and college fairs.

Andrew Laue, coordinator of freshman recruitment, said like many schools, Webster looks at how recruiting can be set up to ensure the incoming freshman class will be diverse.

"For us, we look for a diversity of majors, geographical diversity, even social class," Laue said.

To achieve an assorted freshman population, Laue said recruiters visit St. Louis high schools that traditionally have more minority students, as well as attend college fairs throughout the country that target underrepresented populations. He said significant recruiting also is done in California and Texas specifically to target Hispanic populations.

Of the 2006 freshman class, about 60 percent are from the St. Louis area. Other states represented by six or more students include Tennessee, Texas, Indiana, Kansas and Minnesota. There also are six students from Ecuador.

Melanie Gottlieb, an international credential specialist in International Recruitment/International Services, said recruiting internationally is equally important to nationwide recruitment at Webster.

Calvin Smith, director of international recruitment, regularly travels to Latin America, Asia and Europe to recruit students for the St. Louis campuses. He travels through a group, the Council for International Schools, where about 30 universities tour schools in multiple countries on a given continent.

In the fall, Smith attends high schools and college fairs. In the spring, he revisits countries with potentially interested students and meets one-on-one with the students and their parents.

"I'm not going out and recruiting people just for numbers," Smith said. "I really want to get to know the student and make sure it's the right match."

About 10 percent of students on the tours inquire for more information about Webster, and probably half of those actually apply, Smith said. Thirty-five students from Quito, Ecuador, have already been accepted, almost twice as many as were accepted last year.

The International Recruitment/International Services Office on the St. Louis campus focuses mostly on recruiting for St. Louis and the extended U.S. sites, Gottlieb said. She said international students come to Webster because they like the idea of a global university.

> *"For us, we look for a diversity of majors, geographical diversity, even social class."*
> -Andrew Laue, coordinator of freshmen recruitment

Much of international recruitment is done in American schools, where the curriculum is based on an American model, or in international schools, where the students often speak English. Gottlieb said Webster looks for students who have a solid background in English.

"We're looking for cultural, ethnic and economic diversity," she said. "We really work hard to diversify by region, to get as many cultures on campus as possible to benefit those coming and those already here."

About 25 freshman international students come to Webster each year. Gottlieb said popular programs are international relations, a major Webster is known for outside the United States, as well as majors in the School of Communications. Popular programs for U.S. students include those in the School of Communications and the School of Fine Arts.

Both Laue and Gottlieb said recruiting at Webster is based on a definite goal for the student body to remain diverse.

"You really do have to put forth an effort to kind of have a plan in place to make sure your campus is diverse," Laue said. "Most schools have similar plans in place."

NEWS BRIEFS

Fall registration

Registration for the fall 2007 semester begins April 2 for undergraduate seniors or any student with more than 90 credits. Undergraduate juniors, students with 60 credits or more, will be able to register April 3. All undergraduates will be able to register April 4. Students must get their adviser's approval before they are eligible to register. The Registrar's Office will be open at 8 a.m. and Academic Advising will open at 8:30 a.m. April 2 through 4. Graduate student registration will begin at 8:30 a.m. April 9.

Summer internship and job fair

Career Services will host an Internship and Job Fair from 12 noon to 3 p.m. April 4 in the University Center. Representatives from companies such as Colliers Turley Martin Tucker, Regions Bank, KDHX, Swank Motion Pictures, Anheuser-Busch and Barnes Healthcare will be present. Students should dress professionally and bring copies of their resumes. For a detailed listing of representatives or more information call ext. 6982.

System passwords due for change

Faculty and staff at all Webster campuses will be required to reset their passwords for the CARS, Novell and Connections systems by 4 a.m. April 2. Attempts to access these systems after April 2 without resetting the passwords will result in login errors. Faculty and staff also are strongly recommended to change their passwords for CARSweb and any non-Webster systems they routinely access, particularly financial institutions.

Information Technology also is urging students to change their passwords for Connections and Registration & Services Online, along with those of any non-Webster systems they accessed while connected to the network between Feb. 16 and March 16. Instructions for changing Webster system passwords can be found at *http://www.webster.edu/helpdesk/*

WEBSTER GROVES BLOTTER

March 20: The windshield of a vehicle at Big Bend Boulevard and Murdoch Avenue was damaged by a rock.

March 21: The estranged husband of a guest staying in the 200 block of Spencer Rd. forced entry into the residence and caused property damage. Officers arrested the suspect at the scene and obtained warrants from the St. Louis County Prosecuting Attorney for Trespassing First Degree and Property Damage First Degree.

March 23: A digital camera was taken from an office in the 100 block of N. Elm Ave.

March 24: A vehicle was broken into while parked in front of a residence in the 500 block of Selma Ave.

Source: Webster Groves Police Department Weekly Crime Log

MISDEMEANORS AND MISHAPS

March 17, 11 a.m.: Item found in Marletto's that looks like an illegal substance.

March 17, 5:43 p.m.: Student was advised his vehicle had been stolen from 101 Garden Ave.

March 18, 1:03 a.m.: A wall was graffitied in the garage area at 546 Garden Ave.

March 19, 1 a.m.: There was a disturbance between a male student and a female non-student.

March 19, 10:47 a.m.: Construction workers accidentally hit a gas pipeline.

March 19, 1 p.m.: A vehicle rolled and struck another parked vehicle at 470 E. Lockwood Ave. Both cars were unoccupied.

March 19, 3:37 p.m.: Construction workers accidentally hit a gas pipeline.

March 20, 8:55 a.m.: A vehicle was towed from 230 Hazel Ave. due to being a persistent offender.

March 22, 8:01 a.m.: A woman fell outside the fitness center in the University Center.

March 23, 3:45 a.m.: A fire extinguisher was missing from the parking garage, and the glass from the extinguisher case was broken.

March 24, 1:48 a.m.: A student's vehicle was damaged when a towing company attempted to unlock the vehicle. The keys were locked inside.

Source: Public Safety crime log

Webbies: Initial instructions unclear, students say

FROM PAGE 1

As such, Ford was the representative for the client at the screening, Harrison said.

"Last summer, we decided to expand the scope of the Webbies," Ford said, describing how some felt the ceremony was dominated by the film and video students, ignoring the lesser seen parts of the School of the Communications, such as public relations and journalism.

One of the major ideas of broadening the Webbies was including international students — hence the objections of the faculty.

Joe Schuster, the communications and journalism chairman and part of the screening faculty, suggested to the students that "Lethal Webbies" be edited in such a way that the visiting Austrians would not become self-conscious.

"The film was salvageable if they could mitigate somehow (the parts where certain peoples are) described as cultish," Schuster said.

One scene in the video had a group of Austrian international students mocking the Public Safety officers and Americans in general at a table in Marletto's Marketplace.

However, Gartner contended that editing the video was impossible, since doing so would call for a fundamental change in the basic plot structure — the Austrian antagonist.

"I don't see it as being an option at all, considering the plot revolves around an Austrian villain," Gartner said. "There's no way we can edit around that."

There was some disagreement among members of the production class as to whether or not the School of Communications had editorial control. Some, such as senior film production major Steve Clemmons, said the school should not have any editorial control of student work. Clemmons was a supporting scriptwriter for the Webbies.

Those who wouldn't mind if the school had editorial control, such as Gartner, said Ford or the dean should have requested to review copies of the script so changes could be made in pre-production.

Ford said scripts were not requested because he felt there was a clear understanding as to what would be appropriate for the audience.

"Yes, it (asking for editing) is late," Ford said. "I understand that … it is difficult to make changes and I can sympathize."

In addition, members of the production class felt the initial parameters they were given at the very beginning of the semester, such as the explanation of an expanded Webbies, were vague.

"No one said what can and can't be in the Webbies," Clemmons said.

However, Ford said he and Carpenter made their expectations of both classes clear in January.

"I can remember walking around in class and making sure everyone understood (what we expected)," Ford said.

Gartner disagreed, and said he was unaware the idea of bringing international students to the Webbies had changed from being theoretical to concrete until the week of the faculty screening. He said Ford and Carpenter only put forth the idea as a possibility and not as a reality in January.

Additionally, members of the production class were upset over the hubbub "Lethal Webbies" caused because last year's video, "The Webbies" (a parody of "The Warriors"), made heavy use of stereotypes, including a flamboyant group of Conservatory students and a drunken newspaper adviser for *The Journal*.

"They're censoring us based on a shifting set of standards," said Adam Hofbauer, a senior film major and a supporting scriptwriter for the Webbies. "We based our content on previous years' content."

Senior Daniel Kram, a computer science major and another supporting scriptwriter, compared the demands of the faculty to the television rating system that appears at the beginning of each television program.

"We are at TV-PG, and they want us to make ('Lethal Webbies') TV-Y7," Kram said. TV-PG is "Parental Guidance Suggested," while TV-Y7 is "Directed to Older Children," a slightly stronger rating than the lowest rating on the scale.

Ford said this incident should serve as a learning experience, and that changes could be made to make sure the Webbies runs more smoothly next year.

"The whole focus of (the event) is recognizing student work," said Ford, who hopes to move forward and prepare for the awards ceremony.

However, Carpenter has ultimate say over "Lethal Webbies," Ford said.

As of March 27, members of the production class were attempting to find alternate venues for "Lethal Webbies," including the Webster University Film Series.

"It seems like (Webster) always pushed for the fact that they're a liberal arts school that wants its students to be creative and open-minded," Gartner said. "They're clearly expressing exactly the opposite with what (the School of Communications is) doing."

Carbon: WU taking steps to promote cutting of emissions

FROM PAGE 1

grees over the last 30 years, he said. During the winter, snow melts faster and the ground gets hotter.

In the future, McConnell said as the earth gets warmer, there could be a drought like in the 1920s, flooding in some areas as sea levels rise from melting glaciers and other major weather pattern changes such as stronger hurricanes and tornadoes.

However, he said some global warming is natural as weather and earth temperatures are always fluctuating.

Stone said the university hasn't specifically looked at carbon dioxide emissions. However, he said in the last decade Webster has done different things to lower its energy costs.

"For financial reasons, we have done several projects to lower utility costs and energy use," Stone said. "We will look at carbon emissions."

In 2000, an underground chilled water loop was built to pump water to air-conditioning units in each building, except the University Center. Plans are currently being worked on to extend the loop to the UC. The lights in the buildings have been switched to EPA-approved energy efficient lights. The new business and science building, which Stone anticipates will be built in three years, will be almost entirely "green" or environmentally sound, using primarily renewable sources of energy

The roofs will have reflective panels that will help keep the new buildings cooler by reflecting sunlight. Part of the science building's roof will have a garden that also helps to keep the building cooler. The garden will absorb rain water, which cools the soil that in turns cools the building and reduces air conditioning costs.

McConnell said the new science building will be the first environmentally-sound building on campus. It's certified by the U.S. Green Building Council's rating system Leadership in Energy and Environmental Design, or LEED, which determines if a building is environmentally sound and energy efficient.

Stone said the biggest issue with becoming carbon neutral is the expense. Webster spends $1.5 million a year in utilities. It would probably cost three times that to upgrade all of the facilities to be more energy efficient or use renewable energy, he said.

"Power is dirt cheap here because we're so close to the coal," Stone said. "It's harder to trade off for financial reasons. More expensive, newer technology has a short life span. It never pays for itself."

However, Stone said in the long run Webster will save money by using energy sources that are renewable rather than resources that are slowly running out and

Virus: ResTech needs student cooperation

FROM PAGE 1

under control.

He agreed that if more students had made appointments the cleanup would be further along, but he sympathized with some of the inconveniences students face.

"You know that for people with desktops, it's a pain in the butt," Haffner said.

Director of Housing and Residential Life John Buck said he plans to consult with Evans on how to accelerate the cleanup process among the residential student population. He said he has considered setting up a ResTech satellite station in the residence halls to remind students they need to make an appointment.

"They've forgotten about it, I think," Buck said. "We just need to bring it back up to the fore."

Evans said it usually takes ResTech between three and five days to treat an infected computer after it's dropped off. When students check their computers into ResTech, they are required to fill out a form specifying the make and model of their computer, its operating system, whether it's a desktop or laptop and whether or not it has anti-virus software installed.

This last question yields some troubling responses. Evans estimates less than 20 percent of students surveyed have active, updated virus protection.

"Updated virus definitions are the key to keeping your computer protected," Evans said. "If I hadn't been as computer-savvy as I am, I wouldn't have known all the things this virus was doing to my computer, and it was doing some very bad things."

For now, appointments are continuing to trickle in, though not as fast as Evans would like. Evans urges students to make their appointment on ResTech's Web page at http://*www.webster.edu/helpdesk/restech*.

"There's a big blue button that says 'Make an appointment!'" she said.

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EDITORIALS

Music Annex is an invaluable space for creative development

Some day this spring, musicians all over campus, from shaggy-haired rockers to church choirs, will have to find a new place to practice.

In a Feb. 22 article, *The Journal* reported the Music Annex is scheduled for demolition. After the Music Annex is torn down, the remaining land will be added to the music quad.

The Music Annex, the small building near the Loretto-Hilton Center, has served as practice space, classroom and performance venue for the music department and various Webster musical groups, like the Opera Studio and Big Band.

Michael Parkinson, chairman of the music department, told *The Journal* the building is utilized almost every hour of the week.

So why tear it down?

Such use makes the annex an invaluable space for creative musical development. However, university administrators have a different view.

At a March 22 press conference, Webster University President Richard Meyers referred to the annex as an "eyesore." He also said, "keeping something that is that old is becoming a maintenance nightmare" — similar to the decrepit Visual Arts Studio, perhaps.

According to Meyers, the Music Annex was just a temporary fix for the music department — though the building has existed on campus for more than 20 years. In the past five years, the annex received a new heating and air-conditioning system and new carpet. Despite the money invested, the building's future is dismal.

"It should have been torn down decades ago," Meyers said. "There's every reason to get rid of it."

Every reason, perhaps, except for the fact that it is highly used and much loved by music students.

James Staley, associate vice president for Academic Affairs and associate professor in the music department, accompanied Meyers at the press conference. Staley said the Community Music School is a better facility than the Music Annex and there is space available for the music department to use.

While the Music Annex might not be in the best condition, it still serves Webster's music community better than a patch of grass.

Government violates college classroom space with bill

A bill was recently introduced to the Missouri House that calls into question the government's right to create ideologically charged legislation to promote intellectual diversity in college classrooms.

The Emily Booker Intellectual Diversity Bill was introduced to the Missouri House by Jane Cunningham, R-Chesterfield. This bill would require public universities in Missouri (which does not include Webster) to report yearly to the Missouri government about methods they are implementing to promote intellectual diversity on campuses.

This bill was named after a student of Missouri State University in Springfield who was told she would not graduate if she didn't sign a petition supporting gay couples as foster parents, but such incidents should be handled on a case-by-case basis in the courts as this one was.

This bill is an extreme response that conservative legislators have used to justify a witch-hunt for liberal professors. Seventy-two percent of teachers at American universities are liberal, and 13 percent are conservative, based on statistics from a study released last week by college professors from Smith College and the University of Toronto. These statistics were based on the North American Academic Study Survey from 1999, the most recent polling available for the study.

Intellectual diversity is a worthy goal, but the Missouri legislature should not try to arbitrarily impose it. There are rarely only two sides to anything. There are as many differing opinions as there are college professors in Missouri, and most people cannot be put into simple categories. Trying to determine whether a university has enough liberal or conservative professors, speakers, programs and opinions is an impossible task.

The bill also suggests universities "develop hiring, tenure and promotion policies that protect individuals against viewpoint discrimination and track any reported grievances in that regard." The Missouri legislature should not be able to come in and tell universities who is qualified to teach classes. Why does a university have a president and administrators if the Missouri legislature is going to create ideologically charged legislation that overrules their decisions because of political opinions of faculty members?

The issues addressed in this bill are administrative concerns that should be left to universities to decide. The legislature should not take it upon itself to enter college classrooms by deciding the ideology that can be displayed.

Where does this stop? Will a university eventually have to submit lesson plans to the government? Will the state begin to punish schools that legislators think do not have enough diversity on their campuses? Who decides what enough diversity is when it comes to something as abstract as opinions?

The essential question behind this bill is: How much power does the Missouri legislature have to come into the college classroom and dictate the contents of the intellectual space? The answer should be none. Only the university should have the right to choose who should work at the school and what ideas should be promoted on a campus.

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LETTERS TO THE EDITOR

Illegal immigrants put strain on country

As one of the few conservative Webster students, I feel inclined to respond to the arguments put forward by Breanna Herschelman in her commentary on illegal immigration. I must applaud her on her ludicrous link between illegal immigration and the "quest" for oil.

While she managed to label a large majority of the students at NYU "future fascists," I was surprised that she didn't jump to the old "Bush is Hitler!" rhetoric.

I fail to see what about NYU's stunt is such a travesty. It aimed to bring attention onto the issue, and it did. It certainly riled up a lot of liberals, at least.

Still, go ahead with your idea for a counter-protest, let the world know naive Webster students are about the effects of illegal immigration on the economy. After all, land is the "only" thing they need, "right?" It's not like they use "any" tax-funded infrastructure without paying their share of taxes, "right?" They "certainly" don't use our schools, hospitals, roads or welfare system!

Illegal immigration is a major issue that faces working America. The main issue to which you seem so oblivious is how illegal immigrants are willing to work for far less than minimum wage and without benefits such as health care.

This creates an uneven playing field in the job market. As someone whose father lost his job to illegal immigrants I can say that it's a myth that immigrants only do jobs that Americans don't want.

The real solution lies in taking away the advantage for corporations to hire illegal immigrants and they will stop hiring them in place of legalized citizens. This would do far more good in solving our immigration issue than just throwing money at Mexico's corrupt government.

Victor Zeiser
Freshman
Technical Theater

A word to the wise about MetroLink

My first visit to the May Gallery at the Sverdrup Building was accomplished this past weekend easily and comfortably by taking Metro. Yes, Metro goes to Webster: MetroLink to Sunnen Station and then a short bus ride to Lockwood. I live in the Central West End and look forward to more trips to WU for theater, opera, recitals and exhibits.

Two articles in the March 22 *Journal* highlight the need for more information and support for public transit — "From All Walks ... " and "Drivers Brace for Delays ... " No one needs to be stranded at the airport if arrival is before midnight.

Metro's online TripFinder, *http://www.metrostlouis.org*, has many good suggestions for transit routes, but you may discover other routes especially if you are willing to walk or ride your bike. Yes, Metro takes your bike — on bus or train. The difficulty lies in connecting with buses, which generally run every half-hour (trains run more frequently).

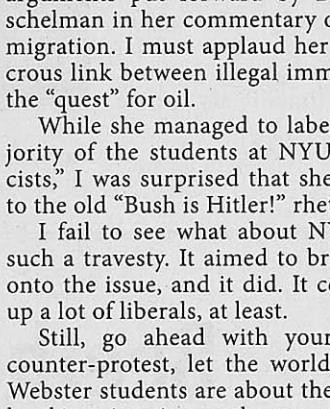
I use Metro every day. It is inexpensive, pleasant, pretty much on time and of course environmentally less damaging than automobiles.

I know of no 15-minute shuttle from Shrewsbury Station unless WU is planning to create one, which would be very helpful.

Melanie Harvey
alumna 1978

COMMENTARY

La Russa strikes out at the wheel



Patrick Devine

A manager with a resume like his doesn't make stupid, careless mistakes.

Last October, the St. Louis Cardinals achieved what every sports franchise strives for — a World Championship. For Tony La Russa, it was a moment that solidified his legacy as one of the greatest managers in Major League Baseball history. The championship gave the Cardinals and their fans memories they will never forget. Unfortunately, spring training left La Russa with one memory he hopes no one will ever remember.

Last week, La Russa was arrested for suspicion of driving under the influence. At 11:26 p.m. March 21, an officer with the Palm Beach County Sheriff's Department found La Russa slumped over in the driver's seat of his SUV. La Russa had passed out behind the wheel with the car still in drive and his foot on the brake pedal.

A police officer knocked on the window repeatedly. Finally, La Russa awoke and admitted to having two glasses of wine at dinner. He told the officer he was just tired. After failing a field sobriety test, La Russa was taken into custody and booked. His blood alcohol level was .093. In Florida a person is considered drunk if their blood alcohol level is above .08.

In an instant La Russa's hard work was wiped away. It doesn't matter that he brought the Cardinals their 10th World Championship. It doesn't matter that he led the Cardinals to the playoffs seven out of his 11 years as the manager. It doesn't matter that he silenced all of his critics that said he couldn't win. It doesn't matter that after 10 years he finally achieved the goal he set out to achieve when he came to St. Louis.

On March 21, La Russa wiped away all of his accomplishments. As his Ford Expedition sat in the middle of the intersection between Frederick Small Road and Military Trail, his accolades as the manager of the St. Louis Cardinals, like his engine, were left idling away.

The bottom line is La Russa should have known better. This isn't a case where a young athlete did something stupid, and everyone says he just needs to grow up. La Russa is 62 years old.

La Russa is regarded by his peers as one of the game's best and brightest minds. In 1978, he graduated from Florida State University's school of law. He passed the bar exam in 1979. Ironically, as some Cubs fans have suggested, it's the last bar he did pass.

This is the same guy who won two American League Pennants as the manager of the Oakland A's and two National League Pennants with the Cardinals. He is the only manager in the history of baseball to win multiple pennants in both leagues. He also is the second manager in the history of the game to win the World Series in both leagues. He has the third highest win total among all managers. La Russa is Cooperstown bound.

That's why his actions were so surprising. A manager with a resume like his doesn't make stupid, careless mistakes.

The fans' reaction started pouring out the minute the story was reported. Some fans don't think his arrest is that big of a deal, that the media was blowing it out of proportion. The most common response has been "everyone makes a mistake."

Everyone does make mistakes, but the fact that it was La Russa is what made this a big story. When the Cardinals won the Series, La Russa was catapulted up on the St. Louis sports altar, where patrons like Stan Musial, Bob Gibson, Kurt Warner and Whitey Herzog are above ridicule and treated as golden gods. He, like his predecessors, brought a championship to the fans.

Had this happened one month later in St. Louis, there is no chance he would have been arrested — think I'm lying? La Russa could have passed out behind the wheel of his car at Broadway Avenue and Market Street, and the cops probably would have given him a ride home. Remember, this is the same police force that used World Series tickets that were seized from scalpers to go to the games, and then entered the tickets back into evidence.

The fact is that La Russa should have used better judgment. Whether he was drunk or just very tired, he should have called someone. He has an entire roster of players who are dying to play for the Cardinals. He should've called one of them. If he would have asked, any one of those kids would've given him a piggy-back ride back to his place.

La Russa's last big decision that took a chance was starting a rookie in the first game of the World Series. That decision landed him and the Cardinals in photos behind the World Series trophy. His latest decision that required taking a chance landed him behind bars. Hopefully, this decision won't be how Cardinal fans remember him.

Patrick Devine, a senior journalism major, is sports editor for *The Journal*.

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Comedians make Gorloks laugh Big-Easy style

New Orleans funnymen Corey Mack and Howard Hall joke about St. Louis weather, Prince and maxi pads with wings

BY MEGAN CONNELLY
mconnelly@webujournal.com

New Orleans comedian Corey Mack said he wasn't going to talk about Hurricane Katrina. Instead, Mack opened with New Orleans' most entertaining event — Mardi Gras. Rather than drinking and flashing, Mack suggested the city was ready for a new type of celebration.

"Let's release all the immigrants and then release the INS (Immigration and Naturalization Service)," Mack said. "It'll be like the running of the bulls."

The audience of about 70 erupted in laughter March 21 in the Winifred Moore Auditorium.

Mack then explained his confusion with feminine products, especially "pads with wings" and what the purpose of such wings might be. He joked women use these "pads with wings" to fly away and escape from uncomfortable situations, such as being hit on by men.

"The pads with wings were my favorite," said Marla McKay a senior broadcast journalism major. "It would be cool if they could actually do that."

Mack also joked about the war on terror, Prince's Super Bowl performance and strippers. He performed a stripping routine to music, with his clothes on, portraying the differences between black and white, male and female strippers. Mack ventured into the audience to provide some up-close stripper impersonations before his partner Howard Hall took over on stage.

"I'm an observationist," Hall said. "What I see is what I say. It's just my take on life."

Hall began with his observations of the unpredictable St. Louis weather and weather in general.

"I don't really trust the weatherman," Hall said. "Know why? `Cause of a little thing called Katrina."

Hall described his experiences with St. Louis rain showers. He also offered examples of various "running to the car" techniques he had observed. One impression was the light-footed, puddle-dodger bounding effortlessly to his car. Another was a female in heels, determined to keep her outfit intact and make her way as gracefully as possible before giving up and abandoning her shoes.

Hall went on to compare his experience with drug use and clubbing to a game of Super Mario Brothers. He said the character's tendencies to pick up change, chase mushrooms and attempt to save a princess who slides down a pole, much like a hooker, remind him of crack addicts.

"I enjoyed the Mario-drug bit," said Ben Simon, a freshman broadcast journalism major. "We (Simon and friends) were actually just singing the Mario song the other night."

Hall also described his experience visiting the St. Louis Gateway Arch and an accidental trip to East St. Louis with the event's organizer, sophomore legal studies major Dorothy Colyer.

"We got lost a little bit," Colyer said. "They wanted to see St. Louis for what it was. They talked about how Nelly always portrays it in his songs and they expected it to be all ghetto, but they were surprised by how nice everything was."

The event was free to students with a Webster ID. Non-Webster students were charged $3 admission and the funds went to Campus Activities, the organization that sponsored the event, Colyer said.

Colyer met Mack and Hall last fall break when she volunteered to help with rebuilding efforts in New Orleans with other Webster students. Colyer said the comedians did a free show for the volunteers and asked her afterwards if they could perform at Webster. She said she was impressed with their performance and decided to work with Campus Activities to bring them to Webster.

"They said they want to rebuild the city, and they will do it through the gift of laughter," Colyer said.

Colyer said she gave the comedians a tour of both St. Louis and the Webster University campus.

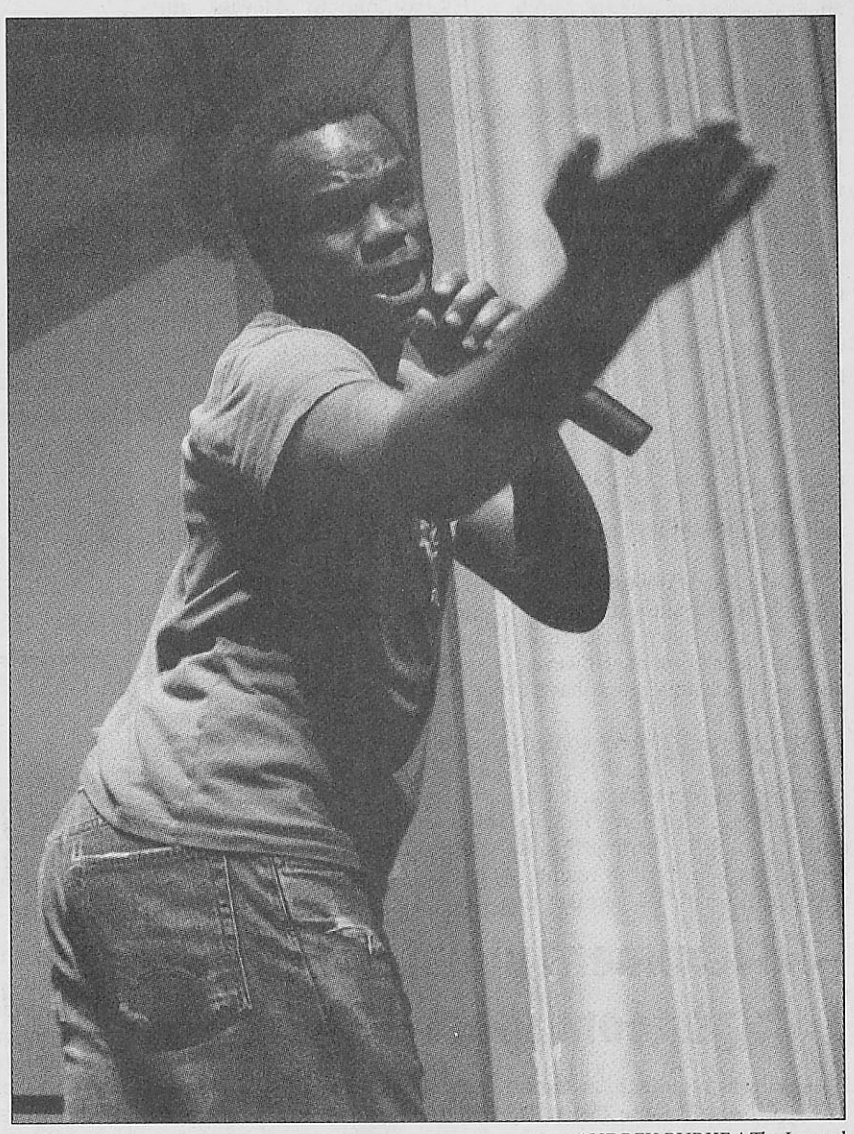
"I had a great experience with them, more as people than as comedians," Colyer said. "They're great comedians, but they spoke to me on a personal level."

Both comedians have been doing stand-up for about four years.

"Our styles sort of complement each other," Mack said. "They're both that childlike, physical-type comedy, so people told us we should perform together."

The performers experienced some hardships after Hurricane Katrina in August 2005. Hall said his schedule dropped from performing once a week to once a month. The pair decided to take their talents on the road to perform for college audiences. Colyer is already making plans for Mack and Hall's return visit to Webster. A date has yet to be determined.

"The best thing in the world is when you get a whole group of people together laughing," Hall said. "You get away from your problems when you're laughing, you know. The best times in my life are when I'm on stage."



AUDREY BURKE / *The Journal*
Comedian Corey Mack from New Orleans performs March 21 in the Winifred Moore Auditorium.



AUDREY BURKE / *The Journal*
The Forensics and Debate Team hosts a trivia night March 24 in the University Center Sunnen Lounge.

Faculty and students battle for trivia gold

BY JENNIFER GINGER
jginger@webujournal.com

Not many people over the age of eight would know the directions to Never-Never Land. In addition, not many people could figure out the minimum age to be president (35), multiplied by the number of years in a U.S. Senate term (6), divided by the number of constitutionally recognized branches of government (3), plus the street address of the White House (1600) equals 1670.

However, 63 people tested their knowledge on the questions posed above and categories such as movies, superheroes, mascots and history at a March 24 trivia night in the University Center Sunnen Lounge. The event, sponsored by the Forensics and Debate Team, had 10 rounds with 10 questions per round — including a round of soda taste testing. About 10 students attended the event.

Scott Jensen, a Forensics and Debate Team coach, began to explain the game rules in the midst of several discussions taking place at the 10 tables throughout the room. He noted jokingly the Forensics and Debate Team has nothing to do with dead bodies. The team applies forensics in the format of speech and debate.

As Scott Jensen read questions, teams at each table wrote their answers on carbon paper. After the round ended participants at each table guessed the number of answers they got correct (in case of a end-game tiebreaker) and submitted the top portion of their sheets for grading. Each table was allowed to purchase three mulligans or free guesses. Tables referenced the carbon copy of their responses and as Scott Jensen read off the answers participants cheered, threw their fists in the air and gave each other high fives.

Let the games begin

Nancy Higgins, a special events coordinator for the university, judged a tournament the Forensics and Debate Team competed in and came to the event to support the team.

"We're gonna see how smart we are in the first round," Higgins said.

Higgins' table of friends, table seven, didn't buy any mulligans until round two.

Table eight was filled to capacity with eight players who challenged the judges on several questions throughout the night. The team repeatedly went to the scoring table to ask for clarifications or to tell the judges something was incorrect.

"He (Scott Jensen) needs to check his facts a little more," said Rick Scpafer, a member of table eight. Scpafer heard about the trivia night from his friend Carol Warner, a biological and social sciences professor.

"Usually, trivia nights have pop culture," Scpafer said. "The soda taste test was original."

Participants at each table were handed 10 numbered samples of name-brand sodas. Each group had to determine brands with one clue — none of the answers were the soda choices for the evening: Diet Coke, Sprite or Pepsi.

Gary Ford, a public relations professor, said students agreed to sit at his table to help media professor Larry Baden and communications professor Sally Howald with new aspects of pop culture.

"We don't know young stuff," Ford said. "We're shamelessly using them (students)."

Junior Maeve Connor, an advertising major, said Howald e-mailed her and several others, recruiting "young blood" to help the table compete. Table members paid for the students to attend the event.

Prices ranged from $12 to $15 for non-students, $6 to $7 for Webster students and $80 to $85 per table of eight depending if individuals pre-registered or paid upon arrival.

"It was a lot of U.S. history and sports," Connor said. Connor said she thought the questions would be more relevant to current events. The table tied with table six for second but didn't get a prize because they lost the tiebreaker.

At the end of the night, the table in first place received $120, second place got $80 and each member of the table with the lower score received a gift certificate for a baker's dozen of bagels.

"We thought that was funny," Scott Jensen said. "Baker's dozen — zero."

In addition to assessing their knowledge of trivia, individuals had the opportunity to play games in between rounds for a dollar.

In the game "Dead or Alive," players held their thumb up for a person they believed was alive or pointed their thumb down for a person they believed was dead. Participants at the table with the most correct answers won a $25 gift certificate to Weber's Front Row Grill.

In the game "Head or Tails" audience members put their hands on their heads or bottoms to predict the

See TRIVIA, Page 5

Beethoven, Chopin and Rachmaninov live through pianist's fingers

BY BREANNA HERSCHELMAN
bherschelman@webujournal.com

Daniel Schene's music has taken him to countries including Asia, Brazil, Chile, France, Greece, Italy and Turkey.

The nearly 60 people who attended his March 25 faculty piano recital gave a standing ovation. His performance in the Winifred Moore Auditorium garnered audience admiration of three difficult pieces by Ludwig van Beethoven, Frederic Chopin and Serge Rachmaninov.

Schene, born in New York City, received both his bachelor's and master's degrees from Indiana University in Bloomington, Ind. In addition to his travels around the world, he has been a faculty member at Webster since 1983, mostly giving private lessons to students as well as teaching chamber music.

He has a small following of devoted students who attend his concerts. Freshman Mekenzie Schneider, a music performance major, takes private piano lessons from Schene.

"He's magnificent," Schneider said. "He's just so personable, he doesn't act like he's being paid to teach you."

The three pieces Schene played were from different eras in history. The composers' work spanned from the late 1700s to the early 20th century.

Schene began the program with Beethoven's "Sonata in A-flat Major, Op. 26." The selection was an elegant mixture of full tonal sounds and mellow, lengthy chords. Beethoven, who lived from 1770 to 1827, was the oldest composer featured in the recital.

"I look for variety, but also for relations between the pieces," Schene said. "The Beethoven and Chopin pieces were in the same key, so they could easily be placed together, and Rachmaninov was heavily influenced by Chopin."

The second piece was Chopin's "Polonaise-Fantaisie, Op. 61." Ray Skelton, a retired investment banker and former private student of Schene's for 11 years, commented on the difficulty of Chopin's work and Schene's skill at playing the piece.

"His music really says it all," Skelton said. "I watch all his performances that I can. I wish he would get more notoriety because he is a treasure to the St. Louis community."

Elisabeth Tomczyk, a sophomore music performance major, attended the recital not only for class, but also in admiration of Schene's abilities.

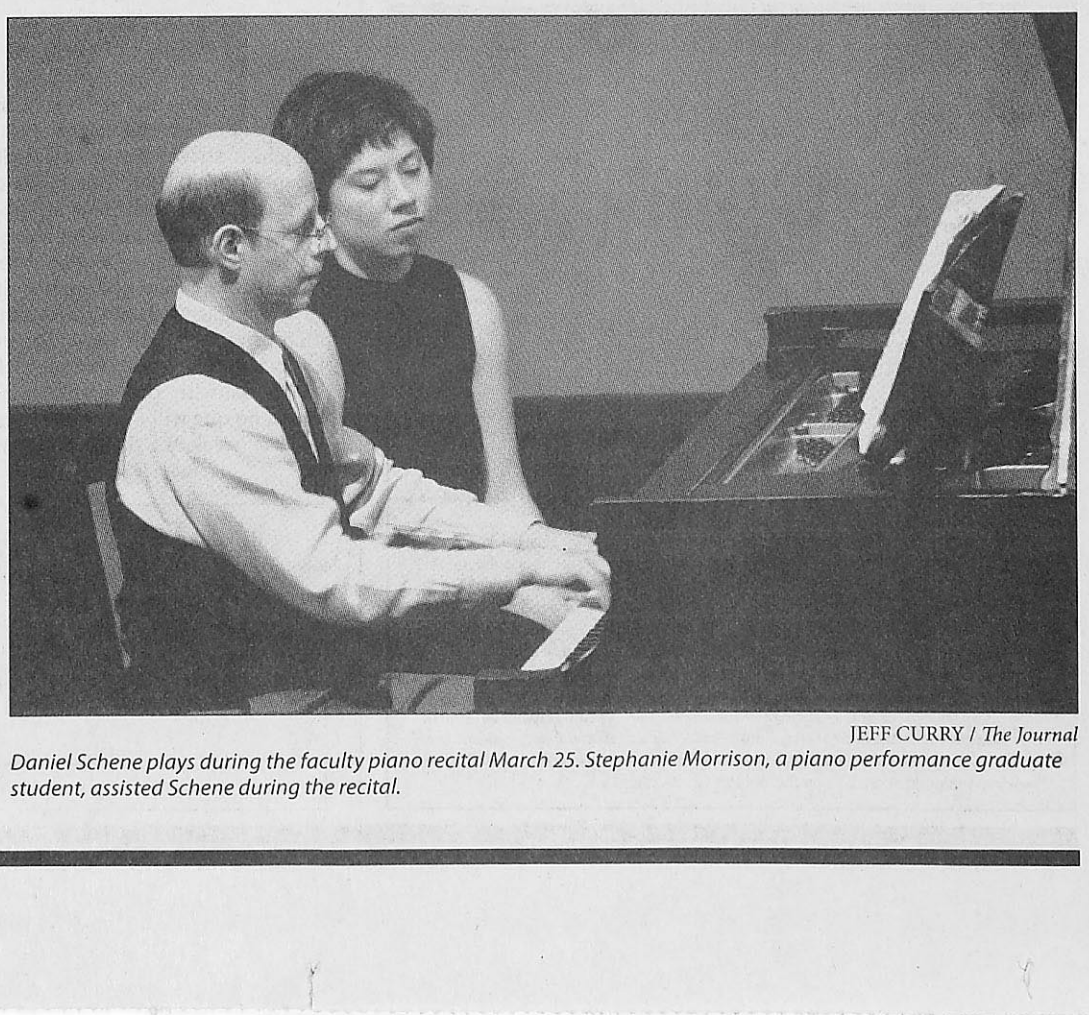
"He has a way of saying things to you in class that just make sense," Tomczyk said. "I've grown exponentially from having him as a teacher."

Schene's third selection was the most difficult of the three, considering the variation in the music from one movement to another in the nearly 20-minute long piece. Schene used almost every key on the grand piano throughout Rachmaninov's "Sonata No. 2 in B-flat minor, Op. 36."

Skelton said the Rachmaninov selection was outrageously difficult but beautifully executed.

"It was a well-balanced program," Skelton said. "He creates the fullest, most beautiful sounds."

Schene said this was his third performance of the year. He said he enjoys using the three composers with each other because, though they are from different eras, they also serve as musical complements to each other.



JEFF CURRY / *The Journal*
Daniel Schene plays during the faculty piano recital March 25. Stephanie Morrison, a piano performance graduate student, assisted Schene during the recital.



Theater Review:
'Sherlock Holmes: The Final Adventure'

★★½☆☆

Rep plays lacks intrigue of original novels

BY ERIN DULEY
eduley@webujournal.com

The game is immediately afoot in "Sherlock Holmes: The Final Adventure," when it's announced the infamous detective is dead. The real shame is that the rest of the Repertory Theatre of St. Louis' play fails to maintain this initial level of intrigue.

Holmes' longtime friend and esteemed colleague Dr. Watson (Howard Kaye) narrates the flashback of how the greatest detective of the late 19th century met his end with Watson's customary wonder. As usual, the story all started one night in Holmes' legendary house on Baker Street in London. However, the first glimpse of Sherlock Holmes (Joris Stuyck) doesn't reveal the composed genius those familiar with Sir Arthur Conan Doyle's celebrated figure would expect.

Watson, having just returned from his honeymoon, finds Holmes paranoid and a bit unhinged due to a general lack of challenge in his life. Good news presents itself, though, when Holmes announces there's a murdering mastermind at loose in the city named Professor Moriarty. Recognizing he has met his match, Holmes informs Watson he's prepared to take on his new rival. However, the grand battle must wait when the King of Bohemia (Michael Sharon) storms into his office, demanding Holmes' services in retrieving a photograph from opera diva and ex-lover Irene Adler (Brandy Burre). Fearing the scorned woman will use it as blackmail, the king wants the photo tracked down before he weds a Scandinavian princess.

Of course, Holmes uncovers a scandal here and there while in pursuit of the photo, but the case is altogether beneath him. The Irene Adler subplot therefore falls flat because it lacks convincing motivation for the application of the great mind of Sherlock Holmes. Besides some amusing moments with a band of cockney thieves involved in the picture scandal, this section of the play fails to be engaging.

Once the plot comes back around to Holmes' real challenge, Moriarty, the supposedly dastardly criminal also comes up short. Holmes talks about how vicious a killer Moriarty is and how ingeniously conducted his homicides are, but it's hard to believe the stiff man in a tuxedo and floral boutonniere is capable of such crimes. Without physical agility or lines of dialogue revealing cunning ability comparable to Holmes, Moriarty is a nuisance with which Holmes must deal, but he's definitely not a threat.

Finally, a little romance springs up between Holmes and Adler in a feeble attempt by playwright William Gillette to give theatrical audiences a dash of pizzazz he thought was missing from Doyle's dusty novels. Although the concept of Sherlock Holmes in love isn't necessarily ridiculous itself, it's executed so clumsily that it sticks out from the rest of the play for the revisionist addition it is.

"Sherlock Holmes: The Final Adventure" may leave much to be desired, but it is recommendable for some of its Holmes staples. Yes, the comical relationship between Watson and Holmes is intact, with Holmes always a step ahead of his faithful sidekick. Holmes also can be depended upon to deduce accurate conclusions from the most insignificant clues. These qualities make the play an enjoyable experience, but don't expect to be swept away with mystery and intrigue.

"Sherlock Holmes: The Final Adventure" is playing at 8 p.m. Tuesday through Friday, 5 p.m. Saturdays and 2 p.m. Sundays through April 15 on the Browning Mainstage of the Loretto-Hilton Center. Student rush tickets are available at the box office 30 minutes before each performance for $8. General admission is $14 to $63.

Movie Review: 'The Host'

★★★★★

Korean river monster breathes new life into horror movie genre

BY ANTHONY BARSANTI
abarsanti@webujournal.com

In the 1950s, the majority of films centering on the destruction of humanity's civilized infrastructure and society were often through some grotesquely oversized creature of alien or even prehistoric stature. However, in time, the audience drew the conclusion that it was ultimately from their own 'civilized' culture that such a monstrosity originated.

In those days, "Gojira" (Godzilla, 1954), other monster movies and their reactionary themes to the atomic age were taken more seriously than today. In South Korean director Joon-ho Bong's modern resurrection of that epic genre, "The Host" is just that — an impressively amusing contemporary retelling of old cautionary tales directed at modern man's imperfect and immoral encroachment on the ways of nature.

The Park family, especially the main character Hie-bong, played by Hie-bong Byeon, is already having a rough day in their hometown of Seoul. First, his wife left him with his daughter Hyun-seo (Ah-sung Ko) years ago, his brother Nam-il (Park Hae-il) is unemployed after graduating from college, his father Gang-Du (Kang-ho Song) runs a snack stand on the Han River across from the city and his sister Nam-Joo (Du-na Bae) is a timid member of the national archery team. On top of that, a hideous monster the size of an 18-wheeler has suddenly risen from the current of the river and began terrorizing people along the banks. Coming quite close to his own death, Byeon is unable to save Hyun-seo from being kidnapped by the unwelcome monster.

However, at the outset of the film, we see the true culprit behind this fantastical creature — literally unlike any monster we've seen before — irresponsible scientists dumping hundreds of bottles of a mysterious toxic liquid (possibly formaldehyde) into the sewers leading to the Han River.

Of course, the rule of any really good monster film is the occurrences behind the making of such a creature must be based somewhat on fact.

It is true that after following a story with exactly the same circumstances involving U.S. military officials dumping formaldehyde into the river with slow and unsatisfying legal repercussions, Bong decided to turn his love of sea monsters into an entertaining statement on the rule of law.

When they become aware Hyun-seo is not dead after all, the haphazard, barely armed family ventures off in search of the girl. Their surprisingly realistic efforts and following self-realizations are an ode to the power and influence of the family as opposed to the nonsensical operations and unflinching denials of the military-industrial complex.

With the suddenly clashing emotions of sadness, terror, self-pity, joy and others at many points throughout the film, the audience is constantly kept on full alert as to what will happen next. One is truly unsure who or what will remain victorious in the end.

Though the world may never physically see such a frightening beast manifest itself, it has already been well accustomed to the increasingly real effects of the authoritative human version.

"The Host" is currently playing at The Tivoli, located at 6350 Delmar Blvd. General admission is $8.

TRIVIA: Forensics and Debate team raises more than $650 for national tournament

FROM PAGE 4

outcome of a coin toss. The winner received two movie passes.

In the game "Missouri, Illinois" Jensen had players identify a state through a variety of clues. The winner got a $30 gift certificate to Dewey's Pizza in Kirkwood.

Senior James Hansen, a film studies major, has been the president of the Forensics and Debate Team for the past two years. Hansen said Scott and Gina Jensen thought of a trivia night in 2006 to raise money for a national competition. Hansen also said the trivia night was a team building activity and a year-end event.

In the 2006 trivia night, the team made between $300 and $400. This year, the team profited $650 after expenses. Several changes were made since the first trivia night, including the addition of mulligans and carbon answer sheets. Scott Jensen said he appreciated the hard work the students put into the event.

The Forensics and Debate Team has 13 members, 11 of whom went to nationals. The team finished first at a tournament at Kansas Weslyan University and fourth in the Pi Kappa Delta National Forensic Honorary tournament.

Senior Melissa Benton-Hopper, a speech communications major, Hansen and freshman Megan Goodrich, an education and speech communications double major, qualified for the American Forensics Association's National Individual Event Tournament. The NIET is the only competition for individual rather than team debate.

Upcoming events for the team include the NIET and the Interstate Oratorical National Contest. Gina Jensen, a Forensics and Debate Team coach, said the Interstate Oratorical National Contest is elite and only two students from each state are selected to attend. The Interstate Oratorical National Contest is only for persuasive speeches or topics. Benton-Hopper was one of two students from the state selected to attend the event.

For examples of questions asked at trivia night and Erin Duley's review of "F is for Fake," visit our Web site at http://www.webujournal.com.



The Venue



A calendar of upcoming events on campus and around town

Thursday, March 29

• Assistant professor **Jason Slone** speaks on **"Theological Incorrectness: Why Religious People Believe What They Shouldn't"** from noon to 1 p.m. in the University Center Sunnen Lounge. Admission is free. Snacks and beverages are provided.

• The Conservatory of Theatre Arts presents **"You're a Good Man Charlie Brown"** at 7:30 p.m. on Stage III in Webster Hall. Admission is free to faculty, staff and students with Webster ID. There is a $10 general admission. For more information, call ext. 7128.

• **Annamaria Formichella Elsden**, associate professor at Buena Vista University, speaks on **"Roman Fever: Domesticity and Nationalism in Nineteenth-Century American Women's Writing"** at 4 p.m. in the Sverdrup building, room 101. A reception will follow in the Lantern Lounge. Admission is free. For more information, call ext. 8081.

• The TecKnow Brownbag Series Workshop **"Podcasting for Beginners"** will be held from noon to 1 p.m. in the UC Presentation Room. Bring a lunch. Admission is free and no registration is required.

Friday, March 30

• Painter and sculptor **Christopher Paquet** discusses his current work at noon in room 123 of the Sverdrup building as part of the Friday Artist Lecture Series. Admission is free and open to the public. For more information, call ext. 7171.

• The Conservatory of Theatre Arts presents **"You're a Good Man Charlie Brown"** at 7:30 p.m. on Stage III in Webster Hall. Admission is free to faculty, staff and students with Webster ID. There is a $10 general admission. For more information, call ext. 7128.

• Senior BFA graphic design students will be presenting their internship experiences at the **2007 Internship Report Open Presentations** from 9 to 11 a.m. in the UC Presentation Room. For more information, call ext. 7588.

• The **Euclid McPherson Gallery Walk** will be held from 6 to 8 p.m. in the Central West End, located at 304 A North Euclid Ave. Participating galleries include the Atrium Gallery, William Shearburn Gallery, Xen Gallery, Left Bank Books Gallery and Millea Furnishings. For more information, call 454-9561 or visit *http://www.cweba.com*.

Saturday, March 31

• The Conservatory of Theatre Arts presents **"You're a Good Man Charlie Brown"** at 7:30 p.m. on Stage III in Webster Hall. Admission is free to faculty, staff and students with Webster ID. There is a $10 general admission. For more information, call ext. 7128.

• The **St. Louis Classical Guitar Society Concert** begins at 8 p.m. in the Ethical Society Concert Hall, located at 9001 Clayton Road. Chilean guitarist Carlos Perez performs. Admission is $18. For more information, call 567-5566 or visit *http://www.guitarstlouis.net*.

• The **St. Louis Spring Fine Arts Festival** will be held from 10 a.m. to 5 p.m. at the Greensfelder Recreation Center in Queeny Park, located at 550 Weidman Road. Admission is $5 and free for children 16 and under. Admission is good for both days. For more information, call 889-0433 or visit *http://www.gslaa.com*.

• The Webster LGBTQ Alliance hosts **Drag Ball 2007** from 7:30 to 11 p.m. in the Grant Gymnasium. Admission is free with a Webster ID. General admission is $3. For more information, e-mail *LGBTQAlliance@gmail.com*.

Sunday, April 1

• The Webster University Film Series presents Orson Welles' **"F For Fake" (Vérités et mensonges)** at 7 p.m. in the Winifred Moore Auditorium. For more information, call ext. 7487.

• The Conservatory of Theatre Arts presents **"You're a Good Man Charlie Brown"** at 7:30 p.m. on Stage III in Webster Hall. Admission is free to faculty, staff and students with Webster ID. There is a $10 general admission. For more information, call ext. 7128.

• **The Webster University Student Jazz Combos** perform as a part of the St. John's Concert Outreach Series at 4 p.m. in the Singleton Chapel – St. John's United Methodist Church, located at 5000 Washington Place. Admission is free and open to the public. There will be a reception immediately following the performance. For more information, call 361-3543 or visit *http://www.stjohnsumcstl.org*.

• The **St. Louis Spring Fine Arts Festival** will be held from 11 a.m. to 5 p.m. at the Greensfelder Recreation Center in Queeny Park, located at 550 Weidman Road. Admission is $5 and free for children 16 and under. For more information, call 889-0433 or visit *http://www.gslaa.com*.

Monday, April 2

• **Mindy Roseman**, academic director of Human Rights at Harvard Law School, lectures on **"Sex, Lies and Silence: U.S. Foreign Policy on HIV/AIDS and Human Rights"** at noon in the Emerson Library Conference Room. Admission is free. For more information, call ext. 7056 or visit *http://www.webster.edu/depts/artsci*.

• The **Webster University Jazz Combos Concert No. 2** begins at 7 p.m. in the Winifred Moore Auditorium. Admission is $3. For more information, call ext. 7032.

Tuesday, April 3

• Author **John Lukacs** lectures on **"The State of History Today"** at 10 a.m. in the Emerson Library Conference Room. Admission is free. For more information or to R.S.V.P., call ext. 6959.

• A **panel discussion** about plagiarism will take place at noon in the UC Sunnen Lounge. Panelists include Bill Barrett, Jim Evans, John Gisburg, Laura Rein and Warren Rosenblum. Admission is free. For more information, call ext. 6908.

Wednesday, April 4

• Chairman and Founder of World Wide Technology **David Steward** lectures on **"Doing Business By The Good Book"** from 7 to 8 p.m. in the UC Sunnen Lounge as part of the 2007 Success to Significance Speaker Series. Admission is free, but R.S.V.P.s are requested. For more information, call ext. 5951.

• The Webster University Film Series presents Ralph Bakshi's **"Wizards"** at 8 p.m. in Schlafly Bottleworks, located at 7260 Southwest Ave. Admission is $4. For more information, call ext. 7487.

• Career Services sponsors an **Internship and Summer Job Fair** from noon to 3 p.m. in the UC Grant Gymnasium. Admission is free. For more information, call ext. 6982.

• Speaker, author, consultant and inventor **Katie Rodriguez Banister** lectures on **"Entrepreneurship: Anything is Possible"** from noon to 1 p.m. in the Emerson Library Conference Room. Admission is free. For more information, call ext. 7174.

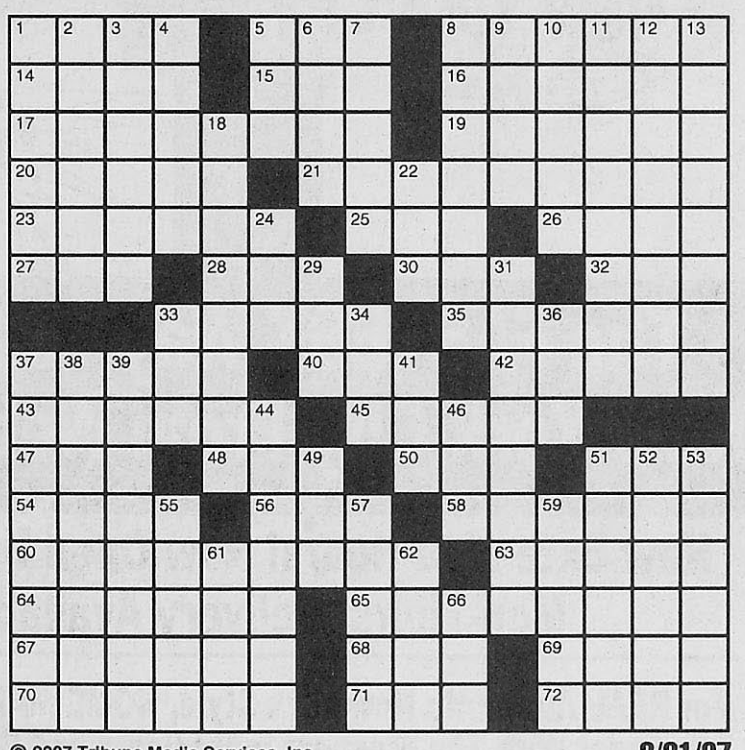
• Campus Activities sponsors a trip to Busch Stadium for the **St. Louis Cardinals vs New York Mets** baseball game at 7:10 p.m. Tickets are $8 and only one ticket per person may be purchased. Tickets may be purchased at the UC Front Desk. For more information, call ext. 7708.

Want your event listed in The Venue? E-mail us at *calendar@webujournal.com*, and get the attention of *The Journal's* more than 3,000 readers!

Crossword

ACROSS
1 Spheres
5 IRS mo.
8 Seek
14 Big pile
15 Batman and Robin, e.g.
16 Glistens
17 Gymnasts
19 Most Indians
20 "__ Polie Olie"
21 Smile!
23 Danny of "Radio Days"
25 Body of water
26 Slugger Musial
27 Crafty
28 Kimono sash
30 NBC classic
32 Opening letters
33 People with upturned noses?
35 Comparative construction
37 Branchlet
40 Digits, briefly
42 Floor squares
43 Affectionate critic
45 Carried
47 Part of a play
48 CD's rival
50 Man's title
51 Our star
54 Decays
56 Smidge
58 Medicinal solution
60 Mine activators
63 Nervous
64 Rugged range
65 Ran naked
67 Hidden
68 Chinese philosophy
69 Calf meat
70 Packing a wallop
71 Sellout letters
72 Agatha's contemporary

DOWN
1 John and Maureen
2 Shrink back
3 Cereal grass
4 Ruin
5 Nabokov novel
6 Places
7 Ponselle and Parks
8 Depth charges
9 __ Tzu
10 Coniferous trees
11 Thoroughly
12 Not a throwaway
13 Concentrated extracts
18 Fit in
22 Affirmative
24 Seller's $$ equivocation
29 Abdul Aziz __ Saud
31 Well-read
33 Palindromic sibling
34 Drunkard
36 Halfway, briefly
37 Switches on
38 Italian ewe's-milk cheese
39 Most shabby
41 Distress signal
44 Filled with happiness
46 Shakespearean contraction
49 Black goo
51 Trick pitch
52 Remove shrink wrap
53 Razz
55 Shopaholic's outing
57 Outshines
59 Be off
61 Small songbird
62 Deneb or Vega
66 One of Pooh's pals



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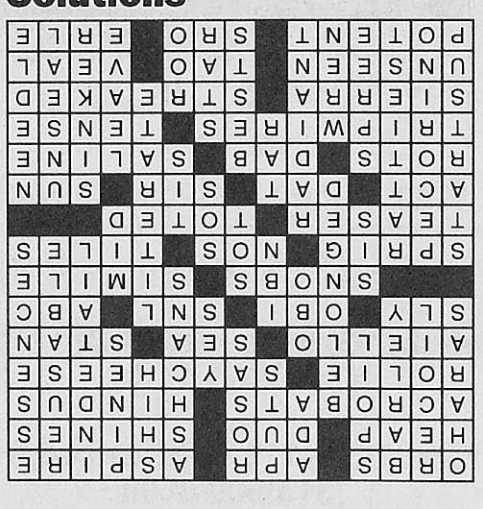
Solutions



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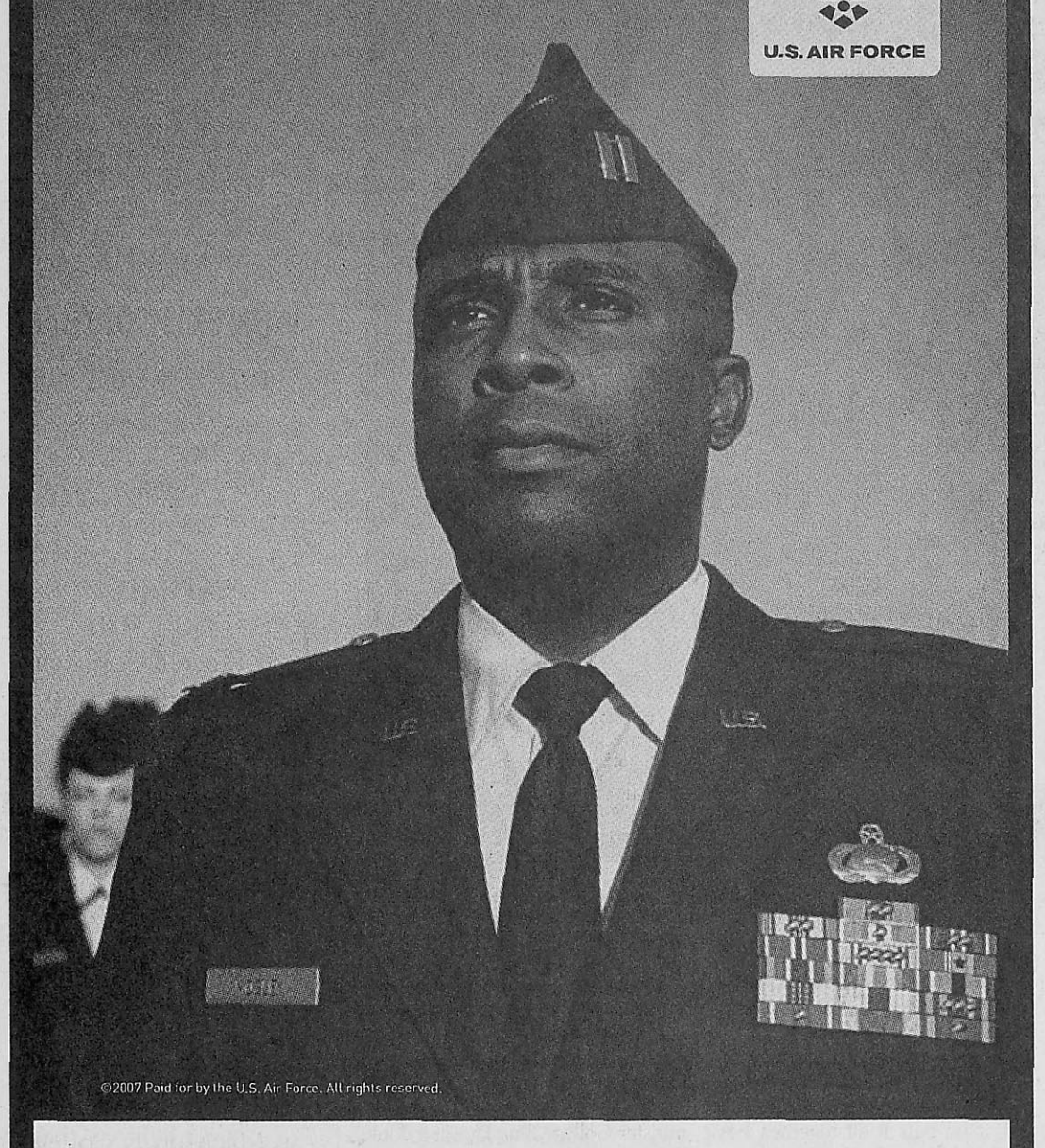

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Open positions include:
Editor-in-Chief, Managing Editor,
News Editor, Copy Editor,
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Advertising & Business Manager,
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For the editorial positions, any Webster undergraduate student who has taken Fundamentals of Reporting, Advanced Reporting and Copy Editing is encouraged to apply.
Those who took Layout & Design will be given special consideration.

For advertising/business and distribution management positions, students holding related majors will be given special consideration.

Submit a resume and clips, if you have them, to Dan Schreiber, general manager, by 3 p.m. on Friday, April 6 (247B Sverdrup, the Journal newsroom)

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Gorloks sweep Hornets

BY JON BAIRD
jbaird@webujournal.com

As the baseball team's conference opener nears, a few Gorlok pitchers are emerging in the competition for spots in the starting rotation.

Juniors James Powell, Ryan Driskill and Wes Hilliard gave strong pitching performances in the doubleheaders against the Harris-Stowe College March 24 and Hannibal-LaGrange College March 26.

Driskill pitched seven innings in Game 1 against Harris-Stowe. He allowed two hits and two runs, while striking out five and walking only one in the 11-5 Gorlok win.

Powell took a perfect game into the sixth inning in Game 2 against Harris-Stowe. The Gorloks' 4-0 lead stood uncontested until Powell allowed a hit and then a home run to make the score 4-2. Powell left the game with two outs in the sixth, and the Hornets rallied to take the lead 5-4.

In the seventh inning, the Gorloks had men on second and third base. Junior utilityman Greg Steen, who was expected to be out all weekend with a sore shoulder, came off the bench to pinch hit. Steen slapped a base hit through the right side, and the Gorloks took the lead 6-5. The Gorloks added two more, winning the game 8-5 and sweeping Harris-Stowe.

Head Coach Bill Kurich said the Harris-Stowe games were a good prelude to the upcoming March 31 conference opener against Westminster College.

"Harris-Stowe is a good matchup for us," Kurich said. "We recruit a lot of the same kids, so we knew we'd have pretty good games this weekend. (The second game) was a good win, and it was good to come from behind."

The win was thanks to the bat of the Gorloks' hottest hitter, who was slated to be out all weekend. Steen injured his shoulder while catching in Arizona and Kurich didn't start him March 24.

"He's been banged up a little, so we've tried to give him some time off to get ready for the conference season," Kurich said. "But he gave us the best chance to hit the kid who was in the game, and he came through."

Steen didn't make the trip to Hannibal with the team, but he is expected to be ready for the conference opener.

The Gorloks played March 26 at Hannibal-LaGrange to make up for the March 23 rainout. The Gorloks dropped the first game 13-4, with juniors Ben Helton and Joe Malat surrendering most of the damage. The two are candidates for the remaining starting spots in the rotation, but an 0-3 start for Malat and inconsistency from Helton have kept them from nailing down permanent rotation duties. Malat came out of the bullpen for the first time this season March 26. Kurich hopes Malat can regain his confidence by coming out of the pen.

In the second game, Hilliard picked up his conference-leading fourth win of the season in a 5-3 win, going four and two-thirds innings. Junior pitcher Brett Mueller continued to impress out of the bullpen, pitching the final two and a third innings. Mueller has yet to allow a run in nearly 13 relief innings pitched, which makes him too valuable in relief to be considered for the starting rotation.



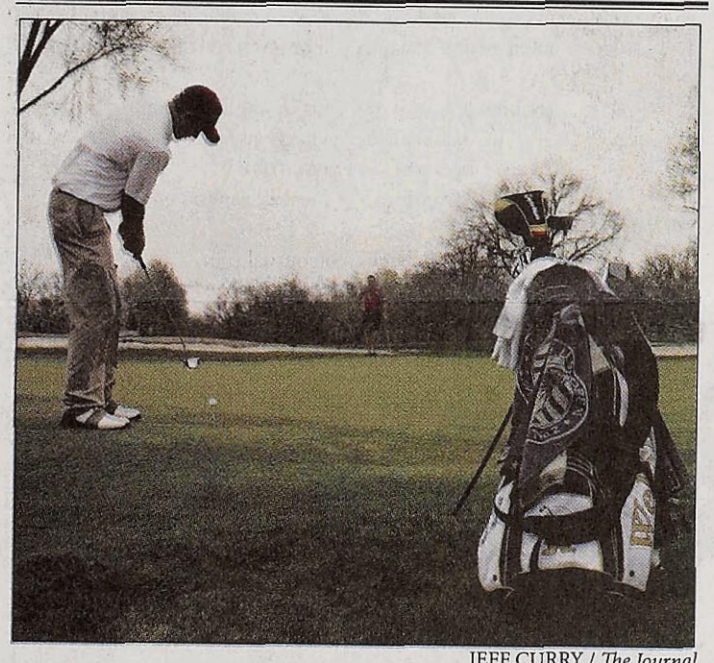
JEFF CURRY / *The Journal*

Junior pitcher Brett Mueller watches his pitch head toward the plate during the Webster vs Harris-Stowe doubleheader March 24.

With Hilliard's win, he is statistically the Gorloks' best pitcher, joining Driskill and Powell as the three defined Gorlok starters. Kurich is still evaluating who will fill the fourth spot and an optional fifth spot, which doesn't include the decision of who takes the "big-game" pitcher definition. Kurich suggested Helton's pitch arsenal makes him a prime candidate if he can work into a rhythm.

"Helton has probably the best stuff," Kurich said. "He's got a live arm, a good fastball, a good breaking ball and, if he puts it all together, he's got the ability to be that No. 1 type guy who can go out and shut down a good team. He's just got to take some time and get things figured out on the mound."

The Gorloks will open the conference season 5:30 p.m. March 31 at GCS Ballpark against the Westminster College Blue Jays in a doubleheader.



JEFF CURRY / *The Journal*

Junior Andy Ahlering putts March 26 during the Gorlok Invitational at Sunset Hills Country Club.

Golfers take aim at Gorlok Invitational

BY MATT GROVER
mgrover@webujournal.com

The Webster golf team had hopes of being terrible hosts in the Gorlok Spring Invitational and dominating the event, but Maryville University didn't get the memo.

The Gorloks and Saints entered the second round of the two-day tournament tied for first with an overall team score of 300. The St. Louis Intercollegiate Athletic Conference rivals continued to battle throughout the second round. When the last putt was sank, Maryville escaped with a two-stroke victory in the tournament, edging Webster 614-616. Ten teams competed in the tournament, which was held March 25 at Forest Park Golf Course and March 26 at the Sunset Hills Country Club.

"We should've won," Associate Head Coach Tom Heyer said.

A pair of Gorloks finished in the top five in individual scoring. Junior Scott Hargis finished third overall, shooting a two-day total of 151 and freshman Jake Black came in fourth shooting 153.

The two-day par for individuals in the tournament was 142. Maryville's Chris Dale took home first place with a score of 146.

Despite the second place team finish and fourth place individual finish, Black was unsatisfied with the event's results.

"Fourth is not first," Black said. "I think we could have won if we had played a little better."

Co-captain and sophomore Allen Heeger agreed the second-place finish failed to meet the Gorloks' expectations, but tipped his hat to Maryville.

"I think we could have done a little bit better," Heeger said. "Nobody played real outstanding, but nobody played too terrible. Maryville went out and played really good on our course."

Webster was plagued by several problems in the tournament's second round. Black said he had difficulty on the fairway, while Associate Head Coach Andrew Belsky and Heeger both said the team had finishing holes strong.

"A few guys needed to make a couple of putts and I think we could have done all right," Heeger said.

The Gorloks will seek revenge against Maryville April 1 and 2 when the team competes in Maryville's Spring Invitational at Aberdeen Golf Course in Eureka, Mo.

"You always want to go to somebody else's home course and beat them," Belsky said.

The tournament is important to the Gorloks to even the score against Maryville. Webster will get an early look at the course where the SLIAC Championship Tournament will be held April 20 and 21.

"We need to go there, see the course and put on a good show," Belsky said.

TENNIS

Women ace start, men fault big time

BY MATT GROVER
mgrover@webujournal.com

WOMEN'S TENNIS

Shortly before the 2007 season began, members of the Webster women's tennis team were determined to redeem themselves. The team's frustration stemmed from a disappointing performance in the 2006 St. Louis Intercollegiate Athletic Conference Championship Tournament, which resulted in a fourth-place finish in the SLIAC.

Three tournaments into the season, the Gorloks have officially notified the SLIAC of their intentions by reeling off three straight victories — including two victories over SLIAC rivals Maryville University and Greenville College.

"I think it makes a pretty good statement that we are going to compete for the SLIAC title and do all we can to win it," Head Coach Mike Siener said.

The women's tennis team picked up its first victory March 21 against Maryville, beating the Saints 7-2. On March 24, the Gorloks beat Greenville 6-3 before traveling to Ina, Ill., to play Rend Lake College March 25. Webster escaped Rend Lake with a 5-4 victory. This is the first time since 2003 Webster started a season 3-0.

Webster's No. 1, 2 and 3 position players — sophomores Raquel Rothermel and Laila Wessel and freshman Kelsey O'Keefe — combined to go 15-3 in their matches.

"We're feeling great about it," Rothermel said. "It only makes us feel more confident for our next matches."

The only losses the trio had came in doubles competition against Rend Lake.

"My top three did a really good job winning their matches," Siener said.

While the top three were nearly perfect, the four, five and six position players — freshmen Meagan Eakes and Tina Vollmer and senior Rachel Kaufmann — contributed just as much to the Gorloks' undefeated start.

The strong performance of the bottom three is a change for the Gorloks. Siener said last season the Gorloks were plagued by inconsistency from the bottom three positions.

"What helped us this week was Tina and Rachel and Meagan," Siener said. "They worked hard to make us better. Last year, that was our weak point."

Eakes credits Siener and a strong work ethic for the bottom three's strong performance at the start of the season.

"Coach Siener has given us a lot of confidence," Eakes said. "And we've been practicing a lot."

Eakes won her singles and doubles matches with O'Keefe against Maryville and picked up another singles victory against Rend Lake. Not to be outdone, Vollmer and Kaufmann teamed up to win a doubles match against Maryville in the opener and finished second in a doubles tournament March 24 against Maryville and Fontbonne University. Siener sent the duo to the doubles tournament to represent Webster while the rest of the team competed against Greenville.

Vollmer and Kaufmann also clinched Webster's victory against Rend Lake by winning their doubles match to pick up a decisive fifth point for the Gorloks.

The Gorloks will put their 3-0 record on the line March 31 against SLIAC rivals Eureka College and defending champion Westminster College at Webster Groves Recreational Center.

While the team won't have long to enjoy its fast start before preparation begins for upcoming tournaments, Siener believes it's a sign the Gorloks are escalating to the top of the SLIAC.

"I'm happy with the three wins and the direction we're going in," Siener said.

MEN'S TENNIS

While the women's team began its season in grand fashion, the men's team faltered in its season debut, March 24, losing to SLIAC rival Maryville 9-0 at Webster Groves Recreational Center.

"We were a little outmatched," Head Coach Mike Siener said. "It's difficult to start the season against Maryville."

The Gorloks were originally scheduled to open the season against Concordia Seminary March 9, but the event was postponed due to poor weather. The match has been rescheduled for April 19 at Webster Groves Recreational Center.

Siener said there were few positives to take from his team's pounding at the hands of Maryville, though he was impressed with the efforts of freshman Dino Fajic and junior Mark Sherman.

"Fajic competed as good as anybody and Sherman played extremely hard," Siener said.

Sherman lost his match 6-3, 6-4 in straight sets.

"I played pretty well," Sherman said. "I just made too many mistakes. I think that happened with a lot of the team."

The Gorloks will look to pick up their first victory March 31 when the team takes on Westminster College and Eureka College at the Webster Groves Recreational Center.

Siener said the Gorloks will use the loss against Maryville as a guide for what the team will need to improve on throughout the season.

"The loss is kind of a measuring stick for us," Siener said. "We need to work harder and get better."

Raquel Rothermel of Webster University has been named the St. Louis Intercollegiate Athletic Conference Women's Tennis Player of the Week for the week of March 19 through 25. Playing at No. 1 singles and No. 1 doubles, she won all four matches in which she competed. The sophomore from St. Stephen's Episcopal School in London, England, defeated the No. 1 players from Maryville and Greenville in singles, and teamed with Laila Wessel to win over the Saints and Panthers in doubles.

The Flux Capacitor: Glance Into the Future

WOMEN'S SOFTBALL

FRIDAY, MARCH 30
vs Fontbonne University
Away
4 p.m.

SATURDAY, MARCH 31
vs Lincoln Christian College
Blackburn Park
1 p.m.

MEN'S BASEBALL

SATURDAY, MARCH 31
vs Westminster College
GCS Stadium
5 p.m.

SUNDAY, APRIL 1
vs MacMurray College
Away
12 p.m.

MEN'S TENNIS

SATURDAY, MARCH 31
vs Eureka College
Webster Groves Recreation Center
1 p.m.

SATURDAY, MARCH 31
vs Westminster College
Webster Groves Recreation Center
4 p.m.

MONDAY, APRIL 1
vs Fontbonne University
Webster Groves Recreation Center
4 p.m.

WOMEN'S TENNIS

SATURDAY, MARCH 31
vs Eureka College
Blackburn Park
1 p.m.

SATURDAY, MARCH 31
vs Westminster College
Blackburn College
4 p.m.

Campus Activities is selling Cardinals tickets for the April 4 game against the New York Mets @ 7:10 p.m. Students can buy tickets now, and faculty/staff can buy tickets starting March 30. There is a limit of one ticket per person and the cost is $8.

THE JOURNAL

The News Source for Webster University • www.webujournal.com • April 5-11, 2007



Gorloks prove Highlanders aren't immortal **SPORTS, 10**

DJ spins it right 'round, baby, right 'round **LIFESTYLE, 7**

'American Idol' is grody to the max **OPINIONS, 4**

Swimming program gets the ax

BY PATRICK DEVINE
pdevine@webujournal.com

The Webster University Athletic Department will no longer have a men's and women's swimming program. Athletic Director Tom Hart cited lack of recruitment, failing to meet NCAA requirements and the resignation of the fourth coach in five years as some reasons for the swimming program's demise.

The nine-person swimming team consisted of five women and four men. The team practiced two hours a night with optional practices in the mornings on Tuesday and Thursday. The team competed in eight meets from November 2006 through February 2007. Hart said this is the first sport to be cut in the 13 years he has been the athletic director at Webster.

Hart informed swim team members March 28 that the program was no longer going to be a Webster sport. In the meeting, Hart told swimmers they could continue swimming at Webster, but only as a club sport. According to Hart, swimming would become more of a student-driven activity than a school-sponsored sport. There wouldn't be any participation requirements, and the club would be run by its members. Hart told team members if they were to form the club and compete in tournaments, Webster would help with the cost.

"We would support the swimmers in any way that we could," Hart said.

When the swimmers heard from Hart about the meeting, they weren't sure what to expect.

"At the meeting, we were all caught off guard," Pfund said. "My eyes were welling up and he asked us if we had any more questions. We shot off a few, but now that we've calmed down we have so many more questions we would like answered. We would like to have a follow up meeting."

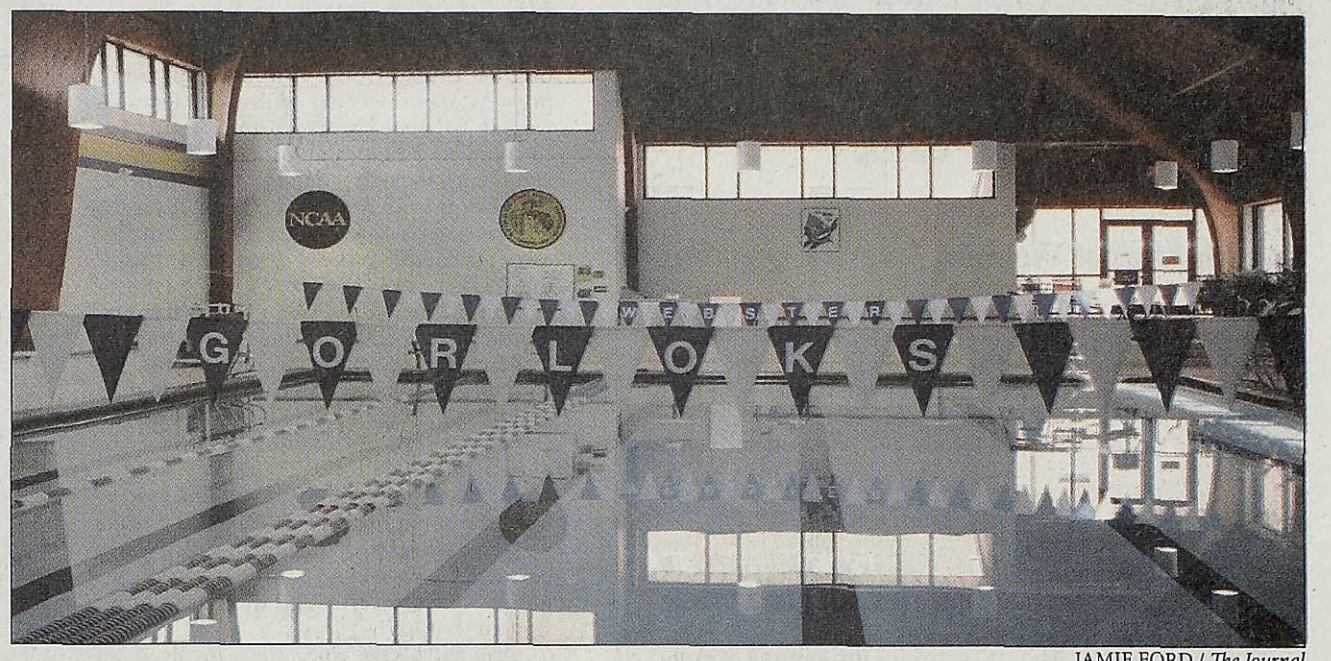
The team members haven't decided if they are going to form the club or fight to keep the sport afloat.

"We've talked about it and if that is the only way we are going to be able to swim here, then we are going to do it," sophomore Emily Pfund said.

According to team members, the week before spring break, Swim Team Head Coach Tim Lombardo resigned without giving notice to the team. Hart then informed the team of Lombardo's resignation via e-mail. Lombardo did not return phone calls by press time.

The way Lombardo resigned upset some of the swim team members.

"I had no idea he was going to resign," sophomore Adam Rafferty said. "He didn't tell us himself, which honestly, kind of pissed me off."



JAMIE FORD / *The Journal*

Webster's pool is used for many different community purposes such as swim lessons and water aerobics. However, it will no longer be used for swim team practices.

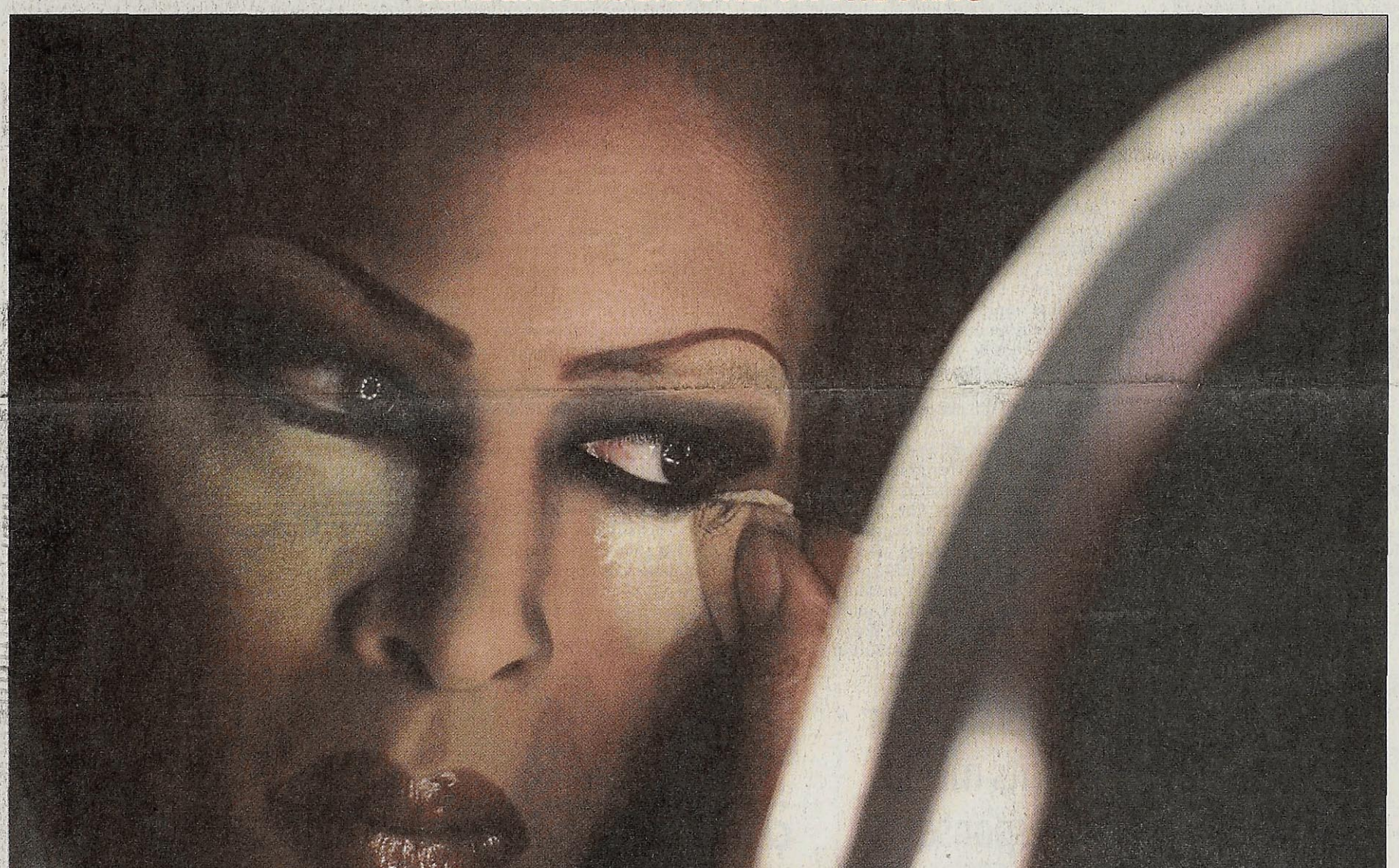
Hart is aware of the challenge coaching changes have presented for the program.

"The constant turnover makes it hard to compete and build momentum," Hart said. "The lack of recruiting combined with Tim resigning left little hope for the program. It also doesn't help that swimming is not a conference sport."

The lack of other schools with swimming programs prevented it from being

See SWIMMING, Page 9

GENDER BENDERS DAB ON THE DRAG



MAX GERSH / *The Journal*

Chanel Simpson applies makeup to her face before Drag Ball March 31. This is Simpson's first year performing at Webster. ***See Page 6 for story.***

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OUTSIDE

THURSDAY
Partly Cloudy
53/31

FRIDAY
Partly Cloudy
47/29

SATURDAY
Mostly Sunny
48/31

Parking lot confrontation spurs letter to community from Meyers

BY BREANNA HERSCHELMAN
bherschelman@webujournal.com

In a letter to the editor of the *Webster-Kirkwood Times*, Webster University President Richard Meyers expressed his disdain over a March 20 incident that involved his wife, Yakko.

While driving to a meeting at Webster, a man followed Yakko Meyers into the parking lot in front of Loretto Hall around 1:30 p.m. She believed he was in his 60s. Richard Meyers said the man verbally harassed his wife based on her driving and her race — she is originally from Japan, but has lived in the United States for more than 40 years.

In the letter, Richard Meyers described the man as an ignoramus, which he went on to define as being ignorant and lacking knowledge or being untaught. Richard Meyers then asked the citizens of Webster Groves if this man represented them.

"If this incident had to happen, I'm glad it happened to me instead of to any of the many international students I've recruited to Webster," Yakko Meyers said. "I don't want any of our students to have bad memories of anything that happens at the university. Any city has a variety of good and bad people … we all have to learn from these incidents."



PHOTO COURTESY OF PRESIDENT MEYERS

Richard and Yakko Meyers pose after receiving flowers from their daughter, Anne.

Wenceslaus P'Oryem, director of international student affairs, said international students have not encountered any situations similar to Yakko Meyers' from the Webster Groves community.

"Since I've been here I haven't had any students complain to me," P'Oryem said.

Ama Budu-Anguah, a sophomore biology major from Ghana, said her contact with the Webster Groves community has been positive.

"I've never experienced anything like (Yakko Meyers' incident)," Budu-Anguah said.

Richard Meyers referred to a CBS documentary called "Sixteen in Webster Groves," which highlighted St. Louis suburbia and the issues teenagers faced during that time.

"The (in) famous CBS documentary from 1966 exposed a racial divide in Webster Groves that shocked the nation," Richard Meyers wrote in the letter. "Here we are now in 2007. Has this racial divide remained? Dwindled? Enlarged?"

Renee Gamble, an employee at Provence Boutique in Old Webster, said she does not see ignorance often in Webster Groves and has never had any rude customers enter her store.

"This was an isolated incident," Gamble said. "I'm surprised he referred to the documentary; I don't remember it as shocking the nation. It made Webster Groves look like elitists."

Gamble also said Richard Meyers was

See MEYERS, Page 2

Student requests deplete SGA fund

BY MALLORY SKINNER
mskinner@webujournal.com

On April 3, the Student Government Association convened to discuss possible solutions to its recent financial woes.

"As many of you know, we are really low on funds," President Gabe Bullard said.

Bullard announced that, last week, he sent a letter to David Garafola, Webster's vice president for finance, requesting $20,000 be added to next year's SGA Allocation Fund. He said he has not yet received a response from Garafola.

"For the rest of this school year, we will make due with what we have left in our coffers," Bullard said.

SGA's coffers include $121 in Student Grant Fund money, the funds used to send student organizations on group trips, and less than $2,000 in the programming pool used to finance campus events and activities. The Student Grant Fund had $17,000 at the beginning of the school year.

Meanwhile, the Allocation Fund, from which money is often borrowed to finance the College Readership Program and student trips, has a balance of $2,900.

"The Student Grant Fund and the programming pool are the two areas that are really running out," Comptroller Mac Ingram said. "Funds are kind of low, but they're not gone."

Struggling to meet the monetary requests of student groups and pay the bill for the College Readership Program, SGA's funds have slowly been depleted. Ingram attributed the depletion, in part, to the large number of student grant requests SGA was bombarded with during the fall semester.

"So many organizations submitted really convincing proposals for trips," Ingram said. "We wound up giving out more money than we anticipated."

As a result, during this spring semester, SGA has been forced to siphon at least 10 percent off each student grant request. In March, the Anime Society requested

See FUNDS, Page 3

NEWS BRIEFS

Publications board meeting

A publications board meeting will be held at 3:30 p.m. April 5 in room 120 of the Sverdrup building. The meeting will address grievances regarding the article "Faculty squelch Webbies film" (March 29). The meeting is open to anyone.

Date auction

The Residential Housing Association is hosting a date auction 9:30 p.m. April 10 in the University Center Sunnen Lounge. Eligible bachelors and bachelorettes will be auctioned off for a date. All dates come with a prize package from companies such as Weber's Front Row Grill, the City Museum and the Moolah Theater among others. All proceeds will go to the American Heart Association.

18th Annual Webbies Award Ceremony

The School of Communications will host the Webbies Award Ceremony at 7 p.m. April 9 in the Loretto-Hilton Center. Vince Morris, a comedian who has appeared on Comedy Central, will host the event. An "Old Hollywood" afterparty will be held in the Loretto-Hilton lobby. Cocktail attire is encouraged for the afterparty. Drinks and refreshments will be available.

SGA application deadline approaching

Applications are being accepted for the follwing SGA positions: president, vice president, comptroller, secretary, sergeant-at-arms, two senators from each school and two graduate senators. Online applications as well as job descriptions are available at *http://www.webster.edu/sga/app_for_candidacy.html*. Applications must be submitted to John Ginsburg in the University Center or e-mailed to *ginsbujo@webster.edu* by 5 p.m. April 6.

South African ambassador

Barbara J. Masekela, the South African Ambassador to the United States, will attend a reception from 6 to 7:30 p.m. April 5 in the UC Sunnen Lounge. The reception is open to all Webster faculty, staff and family. Masekela also will attend a social hour and town hall meeting from 11 a.m. to 2 p.m. April 6 at the Loretto-Hilton Center. The social hour and town hall meeting are both open to the public. Reservations are encouraged. Call ext. 7149 for more information.

MISDEMEANORS AND MISHAPS

March 27, 3:24 p.m.: A student's vehicle had its tire cut in Lot N.

March 27, 4:28 p.m.: A dirty smoke detector triggered an alarm to sound in East Hall.

March 27, 5:08 p.m.: The boyfriend of a student, who was previously warned to stay off campus due to past behavior, was trespassing at the Webster Village Apartments.

March 27, 7:01 p.m.: A vehicle backed into another vehicle in Lot D.

March 28, 9:39 p.m.: A soccer ball hit a pull station in the and activated a fire alarm in the University Center.

March 29, 9:20 p.m.: Steam from a shower in West Hall set off a smoke detector.

March 30, 9:45 p.m.: A golf cart was stolen from a fenced area at the physical plant. It was later recovered by WGPD.

Source: Public Safety crime log

WEBSTER GROVES BLOTTER

March 25: Lawn furniture and air intake on the side of a residence in the 600 block of Woodside Place were damaged.

March 26: An antique rifle was stolen from a house in the 700 block of N. Forest Ave. There were no signs of forced entry.

March 26: A lawn mower was taken from a yard in the 800 block of Cornell Ave.

March 26: A suspect forcibly took the keys from a sales person during the showing of a new car in the 7900 block of BIg Bend Blvd. He then drove off in the vehicle. The car was recovered undamaged and an arrest warrant was issued for the suspect.

March 29: A male suspect wearing a white T-shirt and red shorts took two cartons of cigarettes from a business in the 8000 block of Watson Road.

March 29: Items were taken from a parked and unlocked vehicle overnight in the 10 block of Wilshire Terrace.

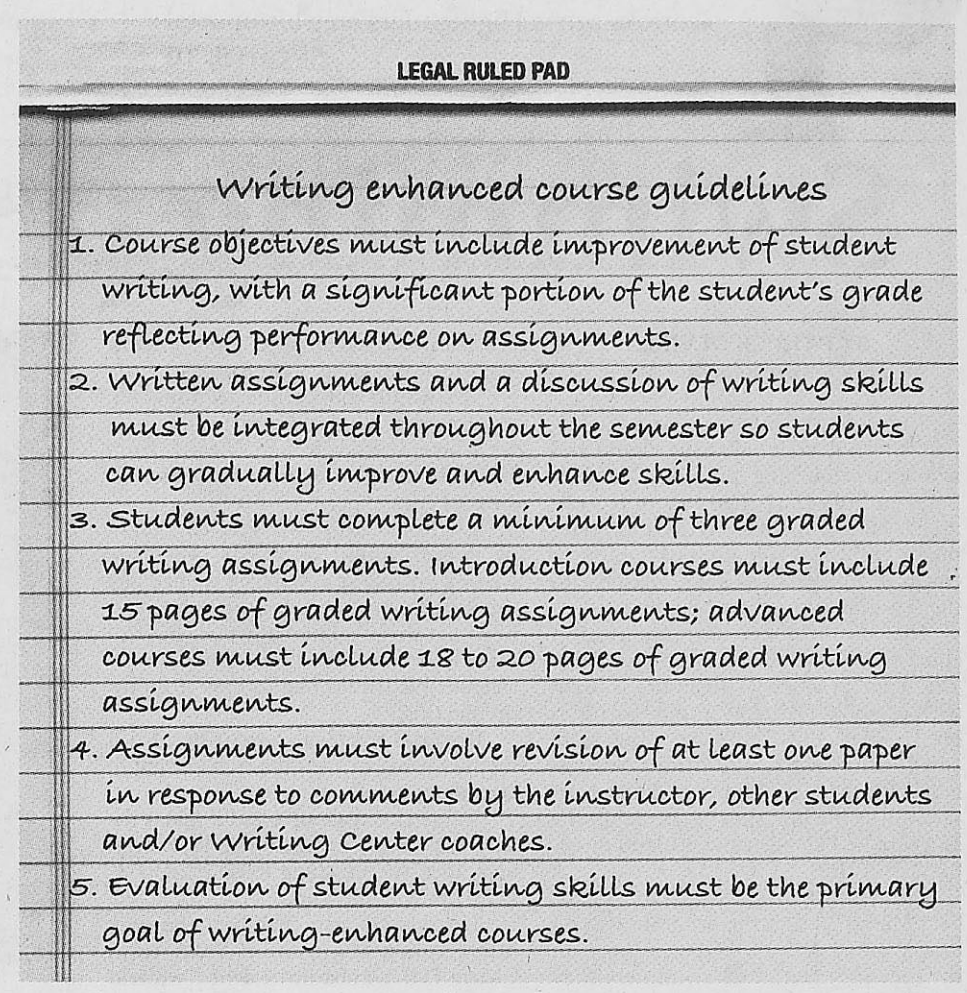
March 31: Windows were broken out of a parked vehicle overnight in the 100 block of S. Gore Ave.

Source: Webster Groves Police Department Weekly Crime Report

Committee aims to remedy poor writing

Trial courses set for fall 2008 will gauge student, faculty response to new requirements

BY JENNIFER GINGER
jginger@webujournal.com



Universities are receiving pressure from businesses and professional fields to improve student writing. Individuals from companies ask why college graduates have bad punctuation and writing skills.

Concerned faculty members at Webster have addressed the issue and are currently seeking funding for a proposal of writing-enhanced courses.

Writing-enhanced courses would have the same name and course materials as the original course, but also would aim to improve student writing skills. Students in writing-enhanced courses would be required to complete a minimum of three written assignments, including one revision. The written assignments would be integrated in the course criteria throughout the semester so students could gradually develop their writing skills.

If implemented, writing-enhanced courses would only affect freshmen and transfer students with associate degrees or students with 64 credit hours entering the university in fall 2008. Students would need a grade of C- or better in order to fulfill the writing requirement.

In 2002, problems with student writing were the topic of the Fall Faculty Institute weekend sessions attended by faculty members twice a year. In response to this, a committee was formed to find ways to improve student writing.

Originally, the committee involved all interested faculty. Now it consists of one faculty representative from each of the five schools within the university.

"We've been working for over five years," said Brad Loudenback, chairman of the Writing Committee and an associate director of the art department. "We're doing this to help the students."

A trial of writing-enhanced courses was held in fall 2006 and another assessment is scheduled for fall 2007. The upcoming assessment would not be much different from the program that might be implemented in 2008. The trial would allow professors to determine which elements of the writing-enhanced criteria are effective, and make suggestions for improvements on the criteria before it is implemented.

Though the courses would not be mandatory for current students, those interested could take a writing-enhanced course. The courses would be available in all areas of study.

James Evans, a management professor and member of the Writing Committee, said students participating in the pilot would be aware of the writing-enhanced curriculum. Students would have the option of dropping the course because writing-enhanced courses would not be a requirement for graduation. Many of the courses suggested to be writing-enhanced already meet the standards and would not require drastic changes to the curriculum.

Fran Hooker, a member of the Writing Committee, said the group's goal is to support writing across all disciplines. Hooker, the coordinator for the Writing Center, which offers input and suggestions on student papers, said writing assignments benefit students by reinforcing what they are learning and making it memorable. Writing-enhanced courses also could potentially enhance a student's degree if the university becomes known as an institution that promotes strong writing skills.

Loudenback said research has shown "Writing skills are learned much more effectively when they are taught within each students' discipline, rather than a single composition course."

According to Loudenback, writing-enhanced courses could fulfill both writing-enhanced and general education course requirements since writing-enhanced elements are embedded in the course curriculum.

"All [freshmen] undergraduates entering Webster in the fall of 2008 will be required to take two courses before graduation, all international transfer students will need to take one course," Loudenback said.

However, freshmen would still be required to take a freshman seminar.

"This doesn't affect freshman seminar in any way," Loudenback said. "No freshman seminar will be labeled as writing-enhanced."

No new courses would be added and labeled as writing-enhanced courses. Writing-enhanced courses would use writing to enhance the quality of the existing material students learn in their area of study.

Professors have the choice whether or not to make a course writing-enhanced.

"It's entirely up to individual faculty who want to participate or not," Loudenback said. "We've already had several faculty to step up and participate in pilot programs … I suspect we are going to have plenty of faculty who are interested in this."

Silvia Navia, an assistant professor in the international languages and cultures department, teaches an advanced Spanish seminar in which she requires students to write five to six papers and one revision. She said she is interested in writing-enhanced courses since her course already meets most of the requirements.

Navia said some students do not have the skills to write a paper in English, which hinders them when writing a paper in Spanish.

"That's a requirement for us … to write," Navia said. "It's a very important skill … we couldn't do without."

Though professors would determine whether to label a course as writing-enhanced, the number of sections available in the course would play a factor in the curriculum. If a professor teaches a course that has only one section, it would be writing-enhanced. Courses with more than one section would vary between how it is normally taught and being writing-enhanced, depending on the professor's decision on how to teach the class.

"This new writing initiative is conditional upon support from the administration, and by support I mean resources," Loudenback said.

He said resources would include a larger staff for the Writing Center, as well as handbooks on improving writing skills being available to all students. Currently, international students are not required to purchase Diana Hacker's "A Writer's Reference" which is required in most freshman seminars.

"If the faculty doesn't get support, they (writing-enhanced courses) won't be implemented," Loudenback said.

In fall 2004, the proposal for a writing requirement was voted down by the Curriculum Committee. The proposal was revised and recently a resolution was passed asking the administration to fund a director of student writing position before the courses are implemented.

The director would assist faculty who want to improve student writing, oversee and assess the writing-enhanced criteria and other programs aimed at improving student writing, as well as adapt the requirements to apply to online, graduate and extended campuses.

Meyers: Letter elicits mixed responses

FROM PAGE 1

generalizing about the Webster Groves community.

"Nobody wants to be held up to that kind of scrutiny," Gamble said. "There are plenty of other people who can undo (the man's) rudeness."

Richard Meyers said he has received community support for his letter. He said he personally received more than 50 letters — 95 percent being positive.

"I'm pleased people considered this a big issue," Richard Meyers said. "There's a major problem with prejudice in our society. It can't be ignored."

Don Corrigan, editor in chief of the Webster-Kirkwood Times, said the paper received many letters to the editor from the community about Richard Meyers' letter. Corrigan said most of the letters sympathized with Mrs. Meyers' situation, but felt the incident was isolated.

Richard Meyers said situations of prejudice are less frequent today than when he first moved to St. Louis.

Richard Meyers said he does not live in Webster Groves. He said when he moved to St. Louis from Oregon 13 years ago, he and his wife could not find the type of architecture in Webster Groves they wanted in a home.

"When we first moved here, people didn't know how to address my wife," Richard Meyers said. "They would visually question her presence."

Bogus diplomas sold at an alarming rate on the Web

BY STEVE ROCK
McClatchy Newspapers (MCT)

KANSAS CITY, Mo. — Need a college degree to get ahead? Don't want to attend classes to get it? Well, hop on the Internet and buy a fake transcript and diploma.

Phony diplomas are proliferating on the Web, leading to fears of academic fraud and a constant legal battle by universities to protect their good names.

Officials at Kansas State University, for example, recently instructed their trademark-licensing agent to send a cease-and-desist letter to a Web site that offered a fake Kansas State University diploma and transcript for $249.99. On any given day, the same thing could be happening at many other universities.

Various Web sites advertise the documents as "replacement" or "novelty" diplomas.

Disclaimers on some sites say the diplomas should not be used in place of authentic sheepskins. But education officials fear that the documents can lead to people pretending to have degrees or grades they did not earn.

"Diploma fraud is an enormous problem," said Barmak Nassirian, the associate executive director of the American Association of Collegiate Registrars and Admissions Officers in Washington. "Stuff is coming at us so fast that we can't even gain awareness, let alone do anything about it."

The Kansas City Star found at least 12 Web sites that claim to offer diplomas from legitimate U.S. institutions. One site brazenly boasts "10 years in the underground of counterfeiting documents."

When universities learn of the sites _ as Kansas State University officials learned from The Kansas City Star _ they act to keep the phony diplomas out of circulation.

The site to which Kansas State University officials sent the letter shut down recently, but former FBI agent Allen Ezell said it is only a matter of time before another site takes its place.

Ezell, who spent more than a decade investigating fake colleges and fraudulent degrees, said the industry is worth millions of dollars and is growing.

"It's whack-a-gopher," Ezell said. "One goes down, another one comes up."

Jeff Lanza, an agent in the Kansas City office of the FBI, said federal officials are aware of fake diploma services, but such white-collar crimes "are not the highest of priorities."

"We don't have any cases in this area," Lanza said.

Local universities said they could not cite specific examples of people using phony degrees, but they know that diploma and academic fraud is a problem.

That is clear at Web sites such as *DiplomasUnlimited.com*, which before shutting down sold degrees from Kansas State University and other institutions. The site offered what it called the "finest quality replica diplomas in the world." The design templates, ink and paper were "custom created according to the college or university you select," the Web site said.

Officials with the company could not be reached for comment.

"These are things we need to follow up on," said Duane Nellis, Kansas State's provost. "But it's hard, given the proliferation of things that are available on the Web."

Kansas State University is a client of the Collegiate Licensing Co., a Georgia-based trademark-licensing firm that represents more than 150 colleges and universities. Jim Aronowitz, the associate general counsel at Collegiate Licensing, said his firm sends cease-and-desist letters to various businesses "multiple times a day."

Aronowitz said that most of those businesses have nothing to do with fake degrees, and ones that sell phony diplomas typically remove Collegiate Licensing clients from their lists of available schools after the firm sends a threatening letter.

One Web site that offers degrees, *PhonyDiploma.com*, lists more than 200 colleges and universities. The site says its diplomas include "actual designs" from schools as varied as Ottawa University in Kansas, the University of Texas and the Massachusetts Institute of Technology. Prices for replica college diplomas start at $184.95. Other products include high school diplomas and General Educational Development diplomas.

Governor Blunt touts plan to increase state scholarship funding

BY BRITTANY L. WHITLOW
bwhitlow@webujournal.com

Public and private colleges across Missouri might see an increase in state scholarship money, thanks to Gov. Matt Blunt's plan to merge the state's two need-based scholarship programs into a new program called Access Missouri.

"In order to make college a more affordable and attainable goal for Missouri students, we provide more opportunities for scholarships," said Sen. Michael Gibbons (R-Kirkwood) in a March 15 press release.

Senate Bill 389, introduced Jan. 29, by Gibbons; Sen. Gary Nodler (R-Joplin) Sen. Norma Champion (R-Greene County) and Sen. Charlie Shields (R-St. Joseph) would combine the Charles Gallagher Student Financial Assistance Program and the Missouri College Guarantee Program.

The bill is currently stalled in the state Senate due to controversy surrounding the use of funding from the proposed partial sale of assets generated by the Missouri Higher Education Loan Authority, which is also included in SB389.

SB 389 would ...

- Combine Missouri's two current need-based scholarship programs into one program called Access Missouri
- Increase state funding from $27.5 million for the two current programs to $72.5 million over the next three years

The two current programs will receive $27.5 million in state money this year, but next year's plans for Access Missouri include increasing state funding to more than $72.5 million over the next three years.

"This increase in financial assistance will make it possible for more students in Missouri, whether they attend a state university, a private college or a community college, to afford a degree and graduate without debt," Gibbons said.

In the 2005-2006 school year, 768 Webster undergraduates received $1,044,314 through the Charles Gallagher Program and 96 undergraduates received $116,600 through Missouri College Guarantee, said Jon Gruett, Webster's director of financial aid. Gruett said he won't know how much money Webster students will receive with Access Missouri until he sees the final product. Still, he remains optimistic about Blunt's plan.

"Any time we can get students money, that's a good thing," Gruett said. "We always wish there was more money to get them, and if his effort to combine those two programs does that, that will be a good thing, too."

Of the $27.5 million going towards the two existing programs, 62 percent will go to private schools and 38 percent is divided between two and four-year public schools. Access Missouri would divide its $72.5 million evenly between public and private schools.

"I presume that the reason why the split is the way it is now is because private schools may be more costly to attend, but if they're going to change that to a 50-50 split, that would indicate to me that they're no longer taking the differences in cost into account," Gruett said.

Leroy Wade, assistant commissioner for financial assistance outreach and proprietary certification for the Missouri Department of Education, said Access Missouri is based on students' Expected Family Contribution, or how much money a student's family is expected to contribute to the cost of college.

"We've basically built this program to follow that same process, Wade said. "It will depend on the economic condition of the student rather than the cost of attendance. It's easier for financial aid administrators to explain it to students and parents, and it's also easier for those folks to understand as well. You get your EFC and you know if you're eligible or not."

Gruett agreed the new system will be simpler.

"If nothing else, just having to deal with one program instead of two should reduce some of the administrative burden," he said.

Wade said Access Missouri is more of a replacement program than a combination of the current two. While the Charles Gallagher Program is geared more towards private schools and Missouri College Guarantee is geared more towards public schools, Access Missouri is "much more portable across different types of institutions," Wade said.

"Right now, a student might be eligible for a Gallagher Grant at Webster, but if they go to a St. Louis Community College, they might not be eligible," he said.

Support for Blunt's proposal to increase state scholarship funding has been dogged by the controversy surrounding the partial sale of MOHELA's assets. Gibbons said the provision concerning MOHELA will benefit students.

"The initiative would use funds generated from the sale to build new, world-class facilities where students can receive a world-class education," Gibbons said in the press release. "Most importantly, this can be accomplished while still protecting the ability of MOHELA to provide low-interest loans to students."

However, Gruett does not approve of the sale.

"To sell assets of MOHELA, which were created by students, to be used for something other than students, like buildings, doesn't seem right to me," Gruett said.

Despite the debate surrounding SB389's ties to MOHELA, Wade is hopeful the bill will pass.

"I'm optimistic that there are enough advantages and there is pretty widespread support across various institutions that will carry across other controversies that will be involved," Wade said. "We've got a good program here, and I hope the legislature can find a way to put it into place."

Forecast looks good for FAFSA

BY MEGAN CONNELLY
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Students who must file the Free Application for Federal Student Aid got an opportunity to lighten their load April 1.

The new FAFSA4caster, which went online April 1, is expected to significantly reduce the time it takes to complete the actual FAFSA, because information entered into FAFSA4caster will be automatically filled in for 51 of the 102 questions on the FAFSA. This could jump-start the tedious filing process for college students. The Web site instantly calculates a student's eligibility for federal student aid, including Pell grants and subsidized loans, when tax information is entered.

The new tool also aims to give students a head-start with their financial planning. U.S. Secretary of Education Margaret Spellings announced plans March 21 for the new online FAFSA4caster to help students and families prepare for college before a student's senior year of high school.

"Improving college access and affordability are key to giving more Americans a chance at higher education and keeping America competitive," Spellings said in a press release. "Families need more information — sooner — about students' federal aid eligibility so that they can plan ahead for college. The FAFSA4caster gives families an important tool they can use to make decisions about the future."

Webster Director of Financial Aid Jon Gruett said he is unsure how the FAFSA4caster will affect his department. He is waiting to see what the actual product looks like and how he can integrate it into the Financial Aid Office's services. He expects the new Web site will operate much like the FAFSA Web site, the only difference being that it's targeted at students in their junior year of high school, Gruett said.

"That's the point at which they start planning on going to college and how they're going to pay for college," Gruett said. "That's something that weighs on a family's mind."

Similar to the FAFSA, the FAFSA4caster provides the estimated family contribution, and that in turn shows what can financial aid can be expected. The difference between family contribution and the cost of education determines the amount of federal assistance.

"It's basically what I call an EFC, which is an estimated family contribution calculator," Gruett said.

It is likely a link for the FAFSA4caster will be added to Webster's financial aid home page, but it may cause more questions for the department than it answers, Gruett said.

"If anything it could increase our workload," Gruett said. "If they're encouraging students in high schools that are further away from actually beginning college, then we could be fielding more questions."

Although the system is open to anyone, a student's junior year of high school is the most beneficial time to use the FAFSA4caster because family finances are most similar to when the FAFSA is filled out, said Jane Glickman, U.S. Department of Education spokeswoman.

"You can't fill out the FAFSA until January of your senior year, so this gives students and families a leg up to look realistically at their finances before that time," Glickman said.

Changes in income, household size and other factors may affect eligibility as the student completes the FAFSA the following year. A look at the daunting cost of college tuition is a source of anxiety for many families. Discovering eligibility for the Federal Pell Grant Program (a grant up to $4,310 that does not have to be repaid) could provide serious relief.

"We want to simplify the process so they don't shy away from getting a post-secondary degree," Glickman said.

Jessica Sneed, a junior public relations major, said she isn't convinced the new tool will make an impact. Sneed said she thinks some highly motivated students may use the Web site, but most students won't know it exists.

"At that point (junior year of high school), FAFSA wasn't my No. 1 priority, so I don't think I would have used this either," Sneed said. "If someone at your high school is going to tell you it's out there and how to use it, then it might be worth it."

The FAFSA4caster is available for free at *http://www.federalstudentaid.ed.gov*. A Spanish version will be offered beginning April 29. The Department of Education will release the next version of the FAFSA4caster, which will estimate a student's entire federal aid package, including eligibility for federal student loans, in September 2007.

Funds: SGA unable to grant full funding

FROM PAGE 1

$1,500 from SGA to fund a trip to an anime convention in Illinois and received $500. In the same month, Habitat for Humanity New Orleans Louisiana received $1,000 of the $1,500 it requested. Meanwhile, Students in Free Enterprise asked for $1,500 to send members to a conference in Tennessee and was given $725.

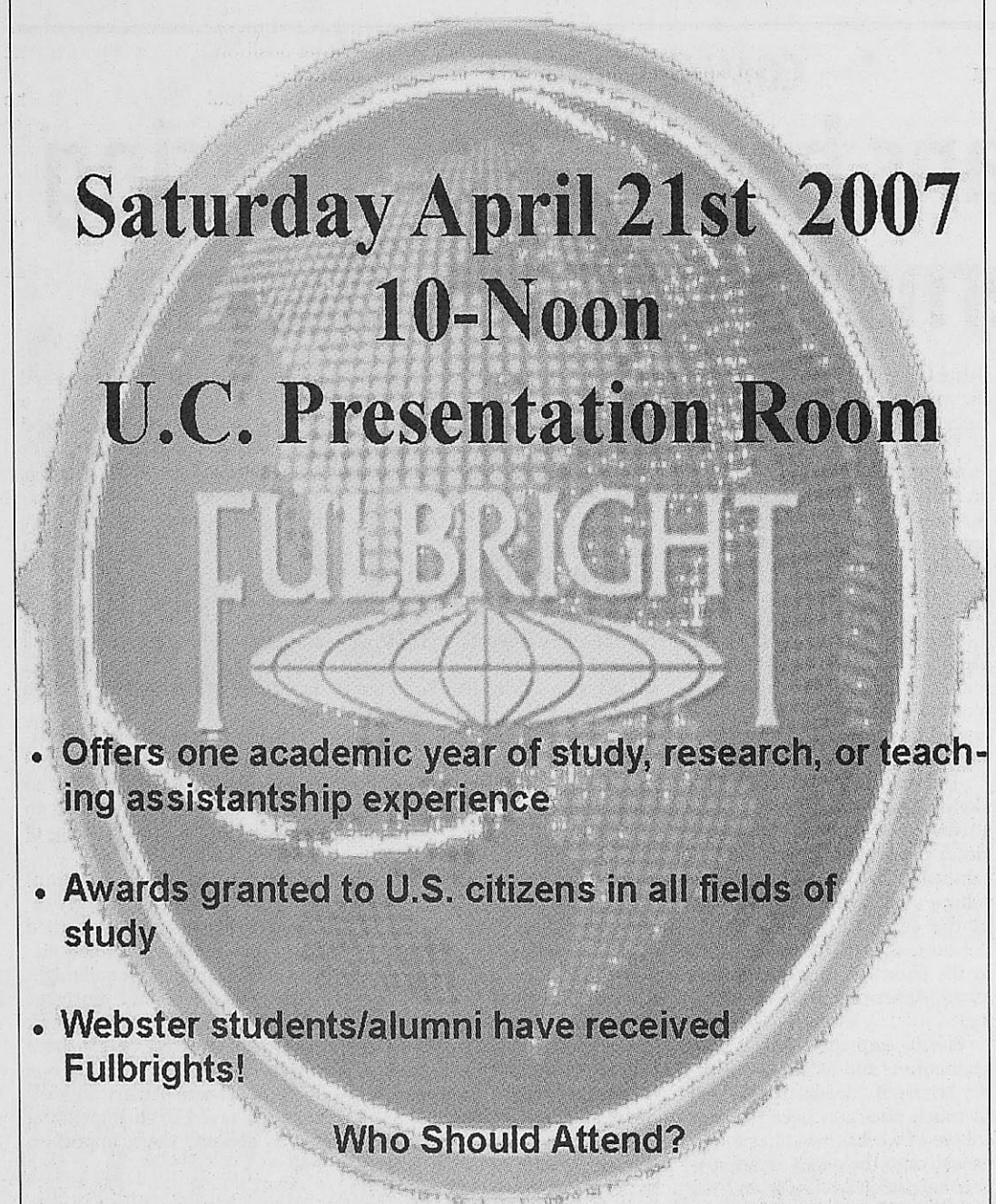
"Due to limited resources, we can only give a fraction of the group's total request," Sergeant-at-Arms Bailey Barrett said.

During the remainder of the meeting, junior Joanna Imbeault, an education major, was quickly elected School of Education senator and sworn into office. Imbeault replaced Kendra Davis, who vacated the position two weeks ago due to a busy personal schedule. Imbeault said she feels she is sensitive to the needs of Webster students. She said she has heard students complain they are unsure of how to drop classes and switch advisers. As senator for the school of education, Imbeault said she would facilitate students in these tasks.

Following Imbeault's election, John Ginsburg, director of the University Center and Student Activities, reminded those present of the opportunity to participate in SGA's upcoming campus-wide election. Applications for candidacy are due 5 p.m. April 6. Applications can be filled out online at *http://www.webster.edu/sga*. They may also be submitted to Ginsburg or Election Commissioner Kate Thomas in the University Center. Students can vote for officers online at *http://www.webster.edu/sga* March 16 through 19.

SGA's last item of business involved the campus Quad. Starting this week, the Quad will be roped off and reseeded. It will remain roped off until commencement May 12. Because the Quad will be off-limits, activities planned for April and May will be moved to alternate locations. Two spots suggested for activities include the open area surrounding the Community Music School as well as the space behind the parking garage.

Student Fulbright Fellowship Information Session



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For questions, please contact:
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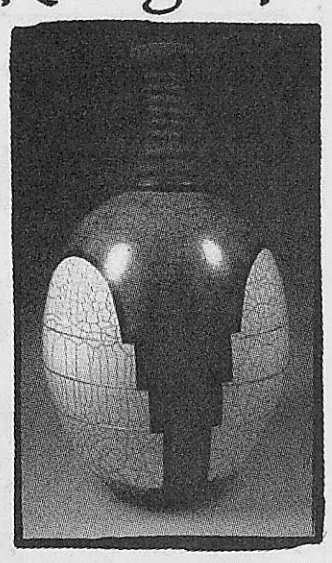

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EDITORIALS

Potholes in parking lots reach threshold of ridiculous

Webster University parking lots have always been a loaded topic on campus because of lack of parking. However, a new problem has presented itself concerning the asphalt hell-holes students encounter every day.

The extensive potholes in the parking lots are starting to look like small lakes. The holes have been accumulating all winter, which is common to all such lots. However, these potholes have been a problem for several weeks.

It is understandable that winter is tough on pavement and repairs cannot be made until the weather accommodates, but the last few weeks have seen warm days without rain. However, the parking lots have seen zero attention from Webster facilities.

If the weather is not accommodating for repairs with asphalt, filling potholes with gravel also is an option that may save a few tires.

The largest pothole, at the Big Bend Boulevard entrance to Lot H, is 5 inches deep and has a diameter of about 60 to 65 inches.

This could hardly be called a pothole, but it is more like a small lake. This is ridiculous and a hazard to Webster drivers' tires and shocks. This situation is an unnecessary annoyance and an easy fix.

11th Drag Ball features new faces, sad absences

The Drag Ball is always a great event on campus, typifying the openness and acceptance of Webster University — especially in light of the recent racially-motivated incident involving Yakko Meyers, the Japanese American wife of university President Richard Meyers.

Organizers said more than 300 people turned out for the 11th Annual Drag Ball March 31. Local drag kings and queens, as well as some students, lip-synched for some 27 performances — including one from Student Government Association Vice President Dee "Dee-licious" Goines.

Goines, who wore a navy blue skirt and sweater, performed to Jennifer Hudson's "And I Am Telling You I'm Not Going" from "Dreamgirls."

"I listen to it like every single day," he said.

While Goines garnered the most audience applause, he wasn't the only entertaining act of the night. Siren "The Diva of Darkness" emceed the event and was able to make the audience laugh — and even a little uncomfortable.

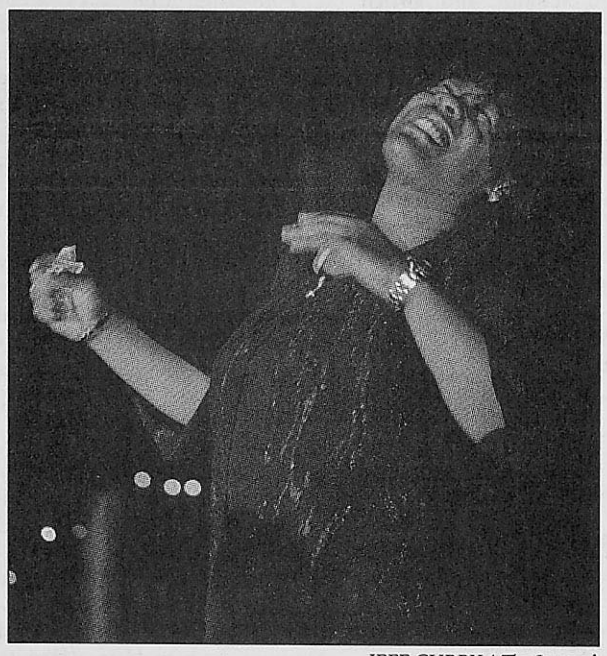
While Drag Ball was enjoyable, it seemed attendance was down this year. At one time, almost all of the chairs were filled, but more became empty as the night wore on. And the night did wear on. The event started about a half hour late so the time was compensated for by going a half hour over the anticipated ending time.

While the event lasted longer than expected, the student organizers deserve a pat on the back. Like any major event, Drag Ball took an immense amount of time and resources. Good job, guys.

Yet it still seemed like something was missing from this year's Drag Ball. Though all the faux boobs were present, there appeared to be a lack of faculty and staff. Even Meyers didn't show, leaving four empty seats he had previously reserved. While Drag Ball is a student event, it would be nice if it had more solid support from the campus community.

Attending campus events that students care about is the best way for administration and faculty to show support for Webster students and connect with the campus community.

Drag Ball is one of the pillars of this university's culture — at least to the students. It's a shame those four seats were empty.



JEFF CURRY / *The Journal*

Dee-licious shows off at the 11th Annual Drag Ball March 31.

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LETTERS TO THE EDITOR

Irish adviser fighting mad over Webbies

For close to a year now, this Gorlok Professor has been a little cranky. Some of my colleagues blame it on acid reflux, or sleep apnea, or the spiraling insurance co-pays I cough up for ineffective prescriptions to address these ailments.

Still others blame my crotchety behavior on the mandatory class disturbance policies that I must now graft to 17 journalism course syllabi to meet the higher education demands of a North Central Accreditation team.

In truth, my irritation can be traced to the Webbies production of last year when the School of Communications sanctioned a film depicting the stereotype of a drunken college newspaper adviser. No one raised any objection to this ridiculous and hurtful portrayal.

To add insult to injury, I am an Irish college newspaper adviser, and the portrayal only serves to buttress another odious stereotype — that of the red-nosed, drunken "Paddy" who is constantly in his cups. To add more insult to more injury, some faculty are now upset at this year's Webbies film production because it portrays an Austrian villain.

Somehow, it is okay to slight an Irish college newspaper adviser, but it is xenophobic and insular to depict an Austrian as a common villain. Excuse me, but at the risk of being xenophobic, let me offer a little lesson on the cultural contributions of the Irish as compared to the Austrians.

The Irish have given the world U-2, James Joyce, Guinness and the Blarney Stone. Austrians have given us a third-rate artist who inspired a Chaplin movie, a second-rate musical about a lonely goat herd in the Alps, and a monument to Saint Wolfgang in the marketplace near Salzburg. With all due respect, does an Austrian really merit more multi-cultural sensitivity than an Emerald Islander?

The public relations gurus and specialists at Webster should know better than to cross the Irish. PR Crisis Management is not so easily accomplished with us. We sport the sharp wit and wordsmithing of W.B. Yeats and Maude Gonne; the anger of Michael Collins and Patrick Pearse; the vengeance and capacity to hold a grudge of the Orangemen and the Fenian Brotherhood. Anger a villain from Vienna, and perhaps you'll be forced to dodge an airborne apple strudel.

Don "Paddy" O'Corrigan
Irish College Newspaper Adviser

Kudos to SOC for Webbies' censorship

Dear School of Communications,

I would like to thank you, specifically Gary Ford, for finally censoring the Webbies. They clearly cross the line time and time again, and if anyone involved thinks this flies in the real world, they are sorely mistaken. These so-called "works" like "Avenue Q" and "Team America" have only proven that sarcasm and satire are unwanted, financially unsuccessful and lack any critical or entertainment value to a "real" world/audience.

Parody and mockery obviously have no place in today's world. History proved this when something like Jonathan Swift's "A Modest Proposal" disappeared into the back pages of history without so much a peep. But I don't expect you to know such filthy writings, and I strongly push for you to avoid the drivel along with anything else.

My hats off to you, Mr. Ford! I applaud you in your quest to end anything of a challenging nature. I am glad that you were able to make swift with a censoring that would make even Joe McCarthy blush. As a matter of fact, looking back at my time at Webster, I was forced into watching several scandalous films and read books that should most likely be burned. They include: "Duck Soup" by the Marx Brothers (war CANNOT be laughed at), "The Great Dictator" Directed by Charlie Chaplin (Hitler is NOT funny), "Dr. Strangelove" (nuclear warfare is not to be made fun of), every Newspaper with "Doonesbury" in it, books by John Marston (George Abbot started the dirty work, but we can finish the job!), Joseph Heller's "Catch 22" (chasing hookers during WWII is too offensive for adults aged 18 to 22), that picture of Dave Barry in the Hall of Sverdrup, The Onion's Web site (not to burn the library with computers, but the site should be blocked!), The Journal's Urinal April Fool's Edition (pee is *never* funny).

And I believe I heard rumors from one of the broadcast journalism students that Edward R. Murrow was being taught in their classes. I think you know what to do.

Thank you for furthering the cause, and making Webster, and its independent, creative students, uhhhh ... less creative and independent, but a lot safer.

Thank you,

Devon Schwab
Alumnus
Former SGA Vice President

Immigrant game indicates bigger societal problem

After reading last week's edition of *The Journal,* I couldn't help but feel compelled to respond to Victor Zeiser's letter which attempted to debunk an editorial by Breanna Hershelman about an appalling demonstration of neonationalism at New York University, where College Republicans ran around Washington Square Park trying to "chase the illegal immigrant."

What the College Republicans of NYU, Mr. Zeiser, and many U.S. citizens are missing is that this 'problem' has nothing to do with the destitute people forced to search out a better life, and forced to do that illegally by our country's highly restrictive immigration laws.

Perhaps more blame should be focused on corporations who hire illegal immigrants as a way to avoid paying fair wages. However, no one is playing games to chase down corporate executives or the governor of Missouri.

It's not naive to think that those who want to seek the "American dream" should have an opportunity to do so. It is however egotistical to think that people whose families are multiple generation immigrants are more entitled to employment than someone who just crossed the border.

If U.S. citizens were less concerned about Spanish-speaking peoples becoming a plurality, and more concerned about the well-being of our friends and neighbors around the world, then we could pursue an immigration policy that would allow more people to live within our economic system, and live, work, consume goods and services, and pay taxes within the American system.

The NYU College Republicans, and other Americans with nationalist views on immigration, should be realizing by now that their 'target' should never have been on poor people trying to make a better life for themselves or for their family (almost all Americans admit that if they had to cross a border illegally to feed their family, they would do so).

Their target should be the public policy which allows companies to save money by not allowing willing immigrants to live here legally. There has never been a job "taken" by an illegal immigrant, there are only corporations who are more concerned with profits than people.

Mac Ingram
Sophomore
Political Science

Cost is not reason Meyers passes on pact

The article on my declining to sign the emissions pact got it wrong. Yes, I declined to sign it, but cost is not the main issue. The issue is the inability of institutions to monitor many of the requirements of the pact.

Signing a pact agreeing to do certain things without the ability to monitor those requirements accurately in the pact is a waste of time. I'm willing and eager to sign a pact if the issues can be monitored accurately.

Richard Meyers
Webster University President

COMMENTARY

Americans have more pressing concerns than 'Idol' drama



Matt Grover

The fact that people are so passionate about a talent show is disturbing.

In recent weeks, several bizarre stories have garnered massive headlines throughout the country. Half the world is on the edge of their seats waiting to hear just who is the father of Anna Nicole Smith's baby, while the other half is placing bets on what crazy antic Brittany Spears is going to perform next.

In between all of this is the never-ending complaints from Rosie O'Donnell, who has shown the world the only thing she hasn't eaten is the chip on her shoulder.

While these stories are mildly amusing, they are stupid. However, they all fail to stoop as low as the latest water-cooler gossip — a teenager named Sanjaya Malakar. Malakar is a contestant on America's favorite karaoke contest, "American Idol." Sporting the looks of a character out of "Fraggle Rock" and a singing voice to match, Malakar has surprisingly plowed into the competition's top-10 finalists and has spawned a nationwide controversy.

The reason for Malakar's unlikely popularity can be partially attributed to popular shock jock Howard Stern. Stern is heading a campaign that asks for people to submit votes for the worst singer in the contest. The purpose of the campaign is to expose a flaw in the show's voting system and shred "American Idol's" credibility.

Stern's campaign has gained momentum and Malakar's celebrity has risen. Malakar's story had so much attention over the past couple of weeks that it has found its way onto the pages of newspapers such as *USA Today* and the *The New York Times*, as well as Web sites, talk-radio shows and television news programs.

The fact that Malakar has yet to be kicked off the show has sparked various debates and responses from America. Many of the responses suggest "American Idol" would be ruined if Malakar becomes champion of the glorified karaoke contest. One person has even launched a MySpace page announcing they will go on a hunger strike until Malakar is bounced from the show. All because of a contestant on a reality television show.

The fact that people are so passionate about a talent show is disturbing. At last check, this country had more important problems on its plate, such as being in the middle of a war or having to pay $2.50 for a gallon of gas. These are the kinds of issues that get delegated to the back burner because of a talent show. People need to get their priorities straight.

Instead of taking a stand by creating a plan to fix a talent show or having a hunger strike until a certain individual is given the boot, people should do something that will better society.

It's not too hard to try and make a difference. You could organize a carpool program in an effort cut down on our need for gas. Or you could send a care package to soldiers. Hell, do something corny like teach a child to ride a bike, save a kitten from a tree or help an old lady carry her groceries across the street. All, as simple as they may be, are options that are productive and contribute positively to society as a whole.

It's sad thousands of soldiers are in the Middle East sacrificing their lives to protect our freedom. While their efforts are not going completely unappreciated, they are taking a backseat to a teenager with big hair and marginal singing ability that might win a singing contest and forever soil the credibility and reputation of a reality television show that has already cursed the world by introducing us to the likes of Clay Aiken, William Hung and Ryan Seacrest.

By the time this is published, "American Idol" will already have announced its next eliminated contestant. Who knows? It could be the end of the road for Sanjaya Malakar.

If not, it wouldn't be surprising if the results were "adjusted" in the near future just enough to assure Malakar isn't standing in the winner's circle as the king of karaoke.

If and when Malakar is eliminated, the country can slowly return to normal. Sure, the United States may not have claimed victory in Iraq, and people still might need to take a second mortgage out on their houses to fill up their gas tank. However, we can have a peaceful slumber knowing one thing for certain: "American Idol" has been saved from impending doom, because that's important too.

Matt Grover, a senior journalism major, is a staff writer for The Journal.

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COMMENTARY

Impeachment should follow firing of U.S. attorneys



Kelley Atherton

The administration has continuously abused its power, and this situation might be the last straw for Congress.

The current situation between Congress and the White House is messy, and it will continue to get messier. Everyone's hands in the White House administration from White House Adviser Karl Rove to Attorney General Alberto R. Gonzales to President George W. Bush are bright red, and they are getting sloppier with their dirty work. Finally, Congress is taking steps to hear sworn testimony and possibly try some of the top officials for abusing their power.

The U.S. Justice Department recently fired eight U.S. attorneys, who were politically appointed, and "at least five of whom were presiding over public corruption probes when they were fired," reported *The Washington Post* March 2. In addition, David C. Iglesias, a fired attorney from New Mexico, said Sen. Pete V. Domenici (R-N.M.) and Rep. Heather A. Wilson (R-N.M.) pressured him to accelerate his prosecution of unnamed state Democratic legislators before the November 2007 elections.

It is likely that every top official in the White House knew of the plan to fire the eight prosecutors for their political beliefs and investigations into political corruption and not because of their performances. Firing these attorneys allows Bush and Gonzales to appoint new attorneys — those that will prosecute based on republican ideology.

As a result, in a bold move by Congress, judiciary committees in both houses authorized subpoenas for Rove, former White House Counsel Harriett Miers and deputy White House Counsel William Kelley about the firings. If the White House does not comply with the committees' demands, the committees will actually issue the subpoenas to the aides. However, this could take years of legal battles. In addition, Sen. Patrick Leahy (D-Vt.), chairman of the Senate Judiciary Committee, immediately rejected President Bush's proposal that the three aides testify not under oath, behind closed doors and with no transcript of the testimonies.

Congress should be applauded for not buckling under Bush's almighty fist and remaining firm. The simple fact that subpoenas were even authorized is a sign that the end is nigh for those who run our country. The Democrats in power are no longer allowing the administration to abuse their power.

In the mean time, the judiciary committees are fiercely attacking Attorney General Gonzales for not only signing off on which attorneys should be fired, but for individually choosing which ones he wanted to remove.

At first, Gonzales said he wasn't involved with discussions to remove the prosecutors. Now, he claims he was only "minimally" involved with the firings. He said signed off on the plan to re-evaluate all 93 U.S. attorneys and the decision to fire the eight, but had no say in who the Justice Department should remove, the *Post* reported March 31.

"I don't recall being involved in deliberations involving the question of whether or not a U.S. attorney should or should not be asked to resign," Gonzales said to reporters in Boston.

However, records show the attorney general met with several of his top aides in November to discuss the December firings, according to the *Post*. Gonzales said he delegated the task to his former Chief of Staff D. Kyle Sampson, who in a testimony to the Senate Judiciary Committee March 29, said Gonzales knew about the firings.

"I don't think the attorney general's statement that he was not involved in any discussions of U.S. attorney removals was accurate," Sampson said. "I remember discussing with him this process of asking certain U.S. attorneys to resign."

Sampson also said Rove, Miers and Kelley were all involved in the discussion on who should be fired, particularly Iglesias, who Rove suggested did not act fast enough in his prosecution against Democrat legislators. He said the attorneys were removed based on their disloyalty to the president and his political agenda.

Gonzales is scheduled to testify to the Senate Judiciary Committee April 17 about his role in the firings. This is his chance to do the honorable thing and tell the truth, but that doesn't seem to be the popular thing to do with this administration.

Bush, of course, is standing by his old friend Gonzales. He stipulated to reporters in Mexico March 14 that "mistakes were made," but the firings were not illegal, according to the *Post*. He also said he heard fellow Republicans complaining about certain prosecutors and told Gonzales about them, but did not tell him to fire anyone.

After the countless articles I have read about this situation, it seems the administration is blatantly guilty. Gonzales' story continues to change, Bush refuses to allow his top aides to testify. In addition, a Justice Department official and aide to Gonzales, Monica Goodling, has refused to answer questions from both House and Senate Committees. These tidbits all suggest the administration is lying and trying to cover up their mess.

The administration has continuously abused its power, and this situation might be the last straw for Congress. The idea of the checks and balances system has become a joke. Bush and his minions represent none of the values our country: equality, justice and free will. Congress should impeach every top official in the White House.

Republicans and Democrats Congress members alike have called for Gonzales' resignation. It seems possible considering how former Secretary of Defense Donald Rumsfeld was asked to resign after coming under fire from both Republicans and Democrats about the war. The House and Senate Judicial Committees also need to continue to defy the administration and push for Rove and others to testify properly.

The White House has done a horrible job of cleaning up their tracks. If I can be glib for just a moment here; where there's smoke there's fire, so sit back and enjoy the show.

Kelley Atherton, a senior journalism major, is LifeStyle editor for The Journal.

Taking one for the troops



Stephanie Cunningham

Perhaps these women should show their support by lifting a finger or opening their wallets instead of their legs.

Since our troops have been in Iraq, Americans have showed their support for our men and women regardless of their stance on the war. The support has come in several forms such as displaying a flag on a porch, placing a sticker on a car bumper or wearing a ribbon on a shirt lapel. However, a group called Operation Take One For the Country is showing its support for our soldiers in a quite unconventional and controversial fashion.

OTOFTC is a group of women who congregate in bars and restaurants members of the armed forces frequent. These establishments are usually near bases that prepare troops before they ship off to war. OTOFTC's mission statement said group members try "to discretely provide U.S. troops shipping out overseas with the most sensually pleasing departure possible." In other words, their goal is to have sex with the soldiers prior to their deployment.

While the idea of women having sex with troops as a pre-war courtesy may seem outlandish or even outrageous, women have been providing their free services for troops ever since World War II.

Also known as "charity girls," women during the 1940s acted more discretely about their contributions, trying to keep their group's intentions unknown. However, today's ladies are blasting their message across the Internet, hardly exhibiting a representation of the low-key version of the '40s. The women of the OTOFTC do not hide their efforts, displaying the OTOFTC's logo on T-shirts.

The Moonlite BunnyRanch, a brothel in Nevada, also openly promotes sexual favors to troops. In 2003, the prostitution house was offering free vouchers for sexual acts up to $3,000 in value. Soldiers flocked to the ranch to redeem their coupons and cash in on the ranch's self-proclaimed "patriotism."

It is hard not to be curious about the type of women who are active within the OTOFTC. A picture of desperate women lurking around a bar for an easy, drunk target creeps into mind. Are these women desperate or just promiscuous?

Women have always struggled to be seen as equals in society. However, after learning about this sorry excuse for an organization, it is no wonder some people think women have only their bodies to offer. This organization is not only disgusting, but sets the female gender back to a time when a woman's talents and gifts were perceived with little respect or any true value.

If these women truly want to support our troops, they could find more productive ways to do so. For example, the Walter Reed Medical Center in Washington, D.C. has separate divisions that specialize in rehabbing the armed forces. Whether it is through psychological or physical assistance, Walter Reed tries to repay troops by providing adequate care during their recovery. However, the hospital is now in the news due to its sub-par conditions. Therefore, these women could donate their time or money to help the hospital in its repairs.

Because other hospitals around the country offer special care for veterans, the women of OTOFTC could find a local hospital or organization to donate time by volunteering or even making a monetary contribution. Any of these options would be more beneficial to a greater number of veterans as opposed to women removing their skirts.

It is easy to sit and judge these women from a distance and condemn their actions. However, the men taking these services should also not go unnoticed.

While it is understandable that jobs in the armed forces are taxing and life-threatening, it seems sex just does not rise to the honorable level of their efforts. Servicemen are most likely aware these women provide their services time and time again to a plethora of guys. Therefore, no self-respecting decent guy would ever engage in these acts with a frequent sexual connoisseur.

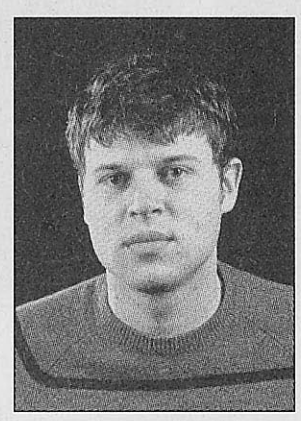
These men should hold themselves with great esteem and dignity as part of our armed forces protecting our country, leaving the trashy women to stand on a street corner.

With the difficult times the country, our families and our soldiers are facing, any contribution someone makes in support of the war is quite commendable. However, contributing sexual acts hardly constitutes a justifiable donation for the troops.

OTOFTC's masks its true intentions underneath a phony cause, and the group's borderline prostitution of women is reprehensible. Perhaps these women should show their support by lifting a finger or opening their wallets instead of their legs.

Stephanie Cunningham, a junior journalism major, is a staff writer for The Journal.

Withdrawal will exacerbate not solve Iraq's problems



Anthony Sodd

America ruined the stability that millions of Iraqis counted on for a basic standard of life, and now America has decided it's not in its current best interest to fix it.

On March 27 the United States Senate voted 50 to 48 in favor of beginning to draw down troop levels in Iraq in the next four months. Nothing short of the abolishment of taxes could have appeased an uneasy American public more. In 2002, the Senate had another vote that followed the same appeasement strategy. That vote, which passed by a wide margin of 77 to 23, was in favor of attacking Iraq and is something of a taboo today.

The 2002 vote allowed America to ruthlessly bomb Iraq, arrest its leadership and disband its military. Several years later, Saddam and most of the others in the infamous deck of cards are dead and still the violence continues unabated. America came to spread democracy and stop terrorism. They are leaving, broken and dispirited in the hope that if they just leave now, everything will be all right. But, when American troops leave, the violence won't stop, the dead won't come back to life and the bombings will only increase.

War isn't fun, war isn't easy and war isn't cheap. I don't recommend getting involved in one, but America started this war. It ruined the stability that millions of Iraqis counted on for a basic standard of life, and now America has decided it's not in its current best interest to fix it. Apparently Americans are so selfish they can't see they owe it to the Iraqi people to keep their forces on the ground until stability is regained. Our representatives' votes in 2002 made us responsible for the current situation in Iraq. Around 3240 American deaths later, and America has conveniently forgotten that it has the blood of 655,000 Iraqis on its hands.

Any American death, or Iraqi for that matter, is unacceptable. When put into contrast of other American wars, however, the American death toll in Iraq is relatively small. When the 58,209 American deaths that occurred during the Vietnam War are taken into account, it may explain the lack of widespread protests the Iraq war has spawned. America's own civil war took the lives of over 3 million in just under four years. Maybe we should be more patient and understanding with the Iraqis.

A new, stable government may not have formed as quickly as we hoped. However, in their defense, they had a working government before the American troops removed it. The old government may not have been in Americas liking, but it was undeniably there and keeping order.

Sure, it would be great to send our troops home. Maybe there could be a welcome home parade followed by a good old-fashioned American barbecue. I don't want to be the one that has to tell the Iraqis, "Sorry, but we didn't train your troops fast enough, and you're not picking up enough of the slack; so we're getting out of here. Sorry for ruining your lives and leaving you in the midst of a civil war that we made happen.

We can't stick around, because it might hurt America's economy, and I want a good job with lots of money. Besides, a soon-to-be nuclear-armed Iran will be stepping in to pick up the slack. Forget about democracy and enjoy Islamic law!"

When America went into Iraq, it was to fight a terrorist threat that wasn't there. We've since created the environment for a terrorist threat, and now America wants to surrender. Remember a proud nation that called the French "surrender monkeys." Is that what we've become? Perhaps Osama Bin Laden is right, and America really is just a paper tiger.

If there is anything that America's lame — and probably criminal — President George W. Bush has said that makes sense, it's that setting a withdrawal date will only embolden the insurgents. They aren't just fighting America anymore, they're fighting each other. American troops are all that stands between them. Think of the message surrendering would send to every enemy of America: If you hold out long enough, you can beat America. All of America's military power is useless if it's not tough enough to stick it out when the fight gets tough.

Anthony Sodd, a senior global journalism major, is a staff writer for The Journal.



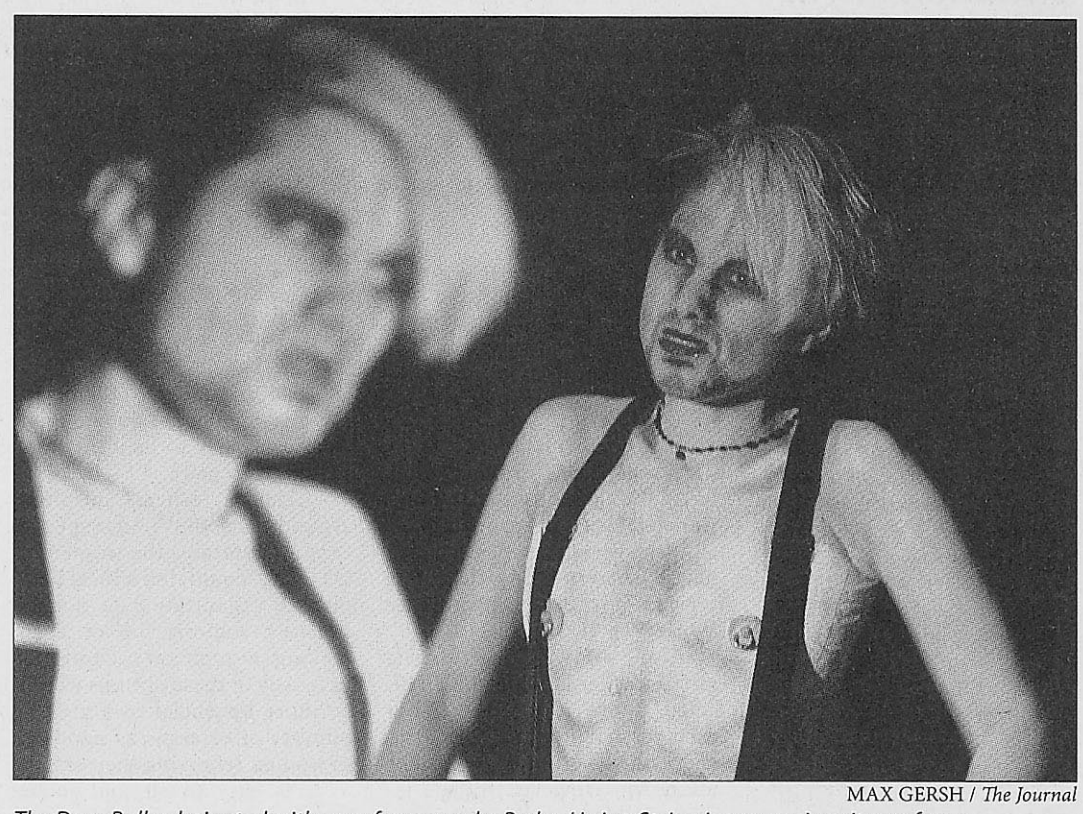
MAX GERSH / *The Journal*

Chanel Simpson dances to The Pussycat Dolls' "Buttons" on the stage during her first performance at the Webster Drag Ball.



MAX GERSH / *The Journal*

Siren opens Drag Ball March 31 with a performance before taking her role as host. Siren, whose real name is Tyler Cross, has participated in the event for three years and has hosted for the past two. For more photos, visit our Web site at http://www.webujournal.com.



MAX GERSH / *The Journal*

The Drag Ball culminated with a performance by Rydyr. He is a St. Louis-area university professor.

KINGS, QUEENS AND IN-BETWEENS

STL royalty mingle with students at Drag Ball

11th annual extravaganza features 'Fire and Ice' theme, costume contest

BY JAMES CHILTON AND ALEXANDRA SMITH
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Eyelashes were glued, fingernails pressed on, breasts taped and beards applied. The motif of the evening was drag — drag with a capital Dee.

Dressed in a long, navy blue skirt and sweater chosen by his mom, Student Government Association Vice President Dee Goines performed a rousing rendition of Jennifer Hudson's "And I Am Telling You I'm Not Going" from the movie "Dreamgirls" at the 11th Annual Drag Ball. Goines, performing as "Dee-licious," received a standing ovation from most of the crowd and $30 in tips.

"Dee-licious" was only one of 27 lip-synching performances March 31 in the Grant Gymnasium. In addition to Webster students, there were acts by prominent drag kings and queens from the St. Louis area and two kings from Cincinnati. Quinn Gardner, LGBTQ Alliance president and Drag Ball coordinator, said more than 300 people attended the event over the course of the night.

In a nod to the evening's theme, "Fire and Ice," the W-shaped stage was decorated in red and blue flashing lights. Two papier mache volcanoes erupted with red and orange streamers. Smoke rose from the stage in dramatic fashion as the show began with a performance by Siren, "The Diva of Darkness" and emcee for the evening.

"How many straight people am I talking to?" Siren asked as she paraded through balloons that covered the area in front of the stage and aisles. "I'm going to give you a sexual 'edumacation.'"

Wearing a short, multi-colored sequined dress and black fishnet tights, Siren explained the logistics of homosexual sex and offered advice on various topics.

"Smoking is bad," she said. "Drinking's OK — if you're old enough. If you're underage and you drink, you'll die."

Siren introduced each of the performers, whose song choices included the likes of Barbara Streisand, N'Sync and The Pussycat Dolls. Performances were not limited to the stage — stairs allowed the kings and queens access to the floor in front of the stage as well as the two aisles, which gave them a chance to interact with the audience.

Throughout the evening, Siren made jokes about lesbians, Helen Keller and Anne Frank. She said virtually no topic was off limits.

"I don't have a PC bone in my body," she said.

Under the Foam Padding

Sucil and Ashtin, two besuited members of the FuckHers, a Cincinnati-based drag king troupe, discussed the difficulties of being kings in a queen's world.

"There've always been kings, but it's never been a big following," Ashtin said. "The kings movement is picking up in a big way."

Sucil said kings often act and dress the same in their everyday lives as they do on stage, which is a sharp contrast to the extravagant outfits, hairstyles and makeup associated with queens.

"(Queens) themselves are a show to watch," Sucil said.

In contrast, the FuckHers deliberately strive for the effect sexual ambiguity has on their audience.

"I love the androgyny," Sucil said. "I love people to be a little bit confused."

Another king, Rydyr, said Drag Ball gives audience members the glimpse of a lifestyle they may never have been exposed to before, demystifying the concept for many.

"It's a very eye-opening experience," Rydyr said. "It's educational entertainment."

Siren agreed with this assessment.

"(Drag Ball) brings the show to them without the scary gay barness," she said.

But for other performers, it's not just entertainment — it's their life. St. Louis-born Alexis Principle has been a drag performer for 22 years and has been to five of Webster's Drag Balls, including this year. She identifies as a woman and has undergone hormone therapy to develop as such, but has no plans for sex reassignment surgery.

"Why would you get a sex change to be a drag queen?" she asked. "This is no illusion; this is me."

For Alexis, being a drag queen is a full-time commitment. She works six different clubs in St. Louis six nights a week and left Drag Ball late in the evening to perform elsewhere. Throughout her career, Alexis has seen drag performers gain increasing acceptance among mainstream society, though the progress has been gradual, and there is still much to be made.

"It took a while before we started doing colleges and straight clubs," she said. "People should open their minds up and realize that everybody isn't the same."

Dragging to a Close

As the evening drew to an end, an audience-wide costume contest was held for the best drag queen and king costumes. The contestants who received the loudest response from the audience via applause, screaming and balloon popping were determined the winners.

Freshman creative writing major Matthias Muutuki as "Maddy" was crowned queen for the teal and white skirt ensemble he borrowed from a female friend. Junior photography major Krista Rose Breece, sporting a camouflage vest and toy shotgun as "Chris," was voted king.

"It'd be nice if I could win a photo contest once in a while, but Drag Ball will do," Breece said.

As a freshman, Muutuki said he had no idea what to expect when he decided to attend Drag Ball.

"The best part was winning," Muutuki said.

Gardner and LGBTQ Alliance secretary Amy Farfan agreed the event is a significant experience for Webster students, as it is many students' first drag experience. Gardner said this year's attendance included more Webster students than community members, like in the past.

Farfan said students come to Drag Ball because they see it as a Webster tradition.

"It's one thing that really does happen every year, the only huge tradition this school really has," Farfan said. "A lot of schools have traditions around sports. We have to find other things to have traditions about."

DRAG BALL — BY THE NUMBERS

- *Number of chairs: 300*
- *Number of tables: 12*
- *Number of chairs reserved by University President Richard Meyers: 4*
- *Number of university presidents in attendance: 0*
- *Number of people who got an HIV test: 10*
- *Approximate funds raised at the door: $300, to go back in SGA pool fund*
- *Number of student groups that organized the event: 3 (LGBTQ Alliance, Webster Undefined and the Audio Engineering Society)*
- *Amount of money requested from SGA pool fund: $3,900*
- *Approximate costs of:*
  - *Staging: $1,100*
  - *Sound: $450*
  - *Paying Performers: $900*
- *Number of performances: 27*
- *Number of kings: 10*
- *Number of queens: 7*

Free HIV testing offered at show

BY ANTHONY SODD
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Along with booze and gender-bending entertainment, students were offered free HIV/AIDS testing March 31 at the 11th annual Drag Ball. Ten people received the test.

A Washington University-based testing organization that specializes in targeting at-risk populations with free HIV/AIDS testing, Project Ark, administered the tests.

The tests, which were free to students, took less than 10 minutes to complete. The tests are 99 percent accurate test. The OraSure test, the type used at Drag Ball, is a swab administered orally. The test was accompanied by a survey designed to determine a person's risk factors. Results take two to three weeks to process, and must be picked up in person at Project Arks' headquarters at 4169 Laclede Ave. in the Central West End.

"There is a lot of stigma having AIDS be a gay disease, but if you look at our campus, almost everyone is within some demographic that makes them at some risk," said Quinn Gardner, a junior photography major and president of the LGBTQ Alliance.

Charlie Janski, an HIV/STD prevention specialist with Project Ark, said anyone who is sexually active should be tested once a year.

"People who are at the highest risk, we recommend they get tested every three to six months," Janski said.

People who are at high risk for HIV/AIDS include those who are sexually active, have used intravenous drugs or have four sex partners or more, Janski said.

"Having 10 people tested at a social event where they have to take time away from their friends shows that people care," Gardner said. "If people had the opportunity to get tested at their convenience, more people would do it."

According to the Center for Disease Control and Prevention Web site, concentrated efforts have helped to slow the spread of HIV/AIDS in the United States by more than 50 percent. However, the Web site also said HIV/AIDS is still the leading cause of death for African Americans between ages 25 to 44.

Webster University's Health Services has been administering tests until 2005 when the oral tests were recalled due to increasing costs. Previously, Webster had been provided with free OraSure tests from the state government.

Susan Daily, director of Health Services, said many students come to the department and ask for test. They are referred to the ConnectCare Clinic on Delmar Boulevard in the Central West End or one of several Planned Parenthood locations.

"You have more freedom to find a doctor you feel comfortable with," Daily said in regards to the change from on-campus testing. "The key is not to know everything and do everything yourself. The key is to have a good referral system."

Free tests are available to Health Services, but require blood to be drawn. Health Services does not perform blood tests because of logistical problems that include lack of staff, lack of an appropriate area to perform tests confidentially and problems keeping blood cool until it can be processed at a lab, Daily said.

"(HIV/AIDS testing is) something we may look into further down the road," Daily said.

The testing done before was free to students and did not cost Webster anything. However, Daily said the department is focusing its resources on overall student health.

"AIDS testing isn't being ignored; never has been," Daily said. "I had to choose what I focus on. My primary focus is on the student as a whole, not just that one part."

Anyone interested in getting a free HIV test should contact the Metro Center HIV and Hepatitis Prevention Services at 612-5188 for more information.

DJ alum spins St. Louis with techno music

BY MALLORY SKINNER
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Webster alumnus Justin Foster gets paid to rave — or at the very least, he gets paid to furnish the music for raves. A former audio production major, Foster's longtime love of electronic music has led him to become a disc jockey, spinning records in clubs throughout St. Louis.

Foster, 27, attributes his early love for electronic music to Nintendo video games, whose soundtracks often featured techno songs and C + C Music Factory, a pop group that dominated the dance/club charts in the early '90s. He even taught himself to dance to electronic music, stealing moves from his favorite artists' music videos.

When he was 13, Foster stumbled upon a compilation of electronic music titled "Rave 'til Dawn" while perusing his older brother's CD collection. Unlike anything Foster had heard before, the songs on the album received little commercial attention.

"I fell in love with this new music that wasn't played on the radio or TV, but felt perfectly natural to me," Foster said. "This music was growing on me, and I had no idea where to find it."

The quest for more of his favorite music led Foster from his hometown of Lake of the Ozarks, Mo., to St. Louis, where his appetite for video games and electronic music was satiated by the city's wealth of arcades and weekend raves.

"By the time I was 16 and had a license, I was driving to St. Louis every other weekend to go to raves and record shops," Foster said.

No longer content with merely listening to electronic music, Foster bought a set of turntables and began to create his own. He "practiced like mad" in his parents' basement for the next several years. For Foster, deejaying was a way to channel his adolescent energies into something creative.

"When I started, I wanted to play the hardest, banging acid-techno I could find," Foster said. "After all, I was a hyperactive teenager."

Still, Foster said he didn't think his love for deejaying could ever be anything more than a hobby.

"I remember being a teenage DJ with the impression that there was no career or money in it," Foster said.

At Webster, Foster honed his craft, learning how to transform the rough concept for a song into a finished product. He began experimenting with various audio techniques, including sound layering, audio effects and multi-tracking. Through the university's audio program, Foster also became more knowledgeable about recording and manipulating sound to get the desired results.

"I thought I was a good DJ before I started at Webster; now I know I'm a good one," Foster said.

Armed with a Pioneer EFX-500 effects processor, two turntables and a laptop, Foster said he strives to create an industrial-sounding techno with minimal effects and a deep, rolling bass. Foster said an array of "blips, bleeps, clicks and whirs" can lend the music originality and break the monotony of the pounding bass most people associate with techno. But Foster prefers to forgo these effects in favor of a more minimal techno, which he said leaves room for listener interpretation.



JENNIFER WENGER / *The Journal*

Justin Foster, a Webster alumnus, spins his vinyl records in his apartment Feb. 1. Foster performs as a DJ in St. Louis and has been the opening act for numerous notable DJs.

Though his musical tastes have matured in the 11 years he's spent deejaying, he said his major aspiration has remained the same.

"From the beginning, I wanted people to hear this music that sounded like it came from outer space and was nothing like all the bands and shit on the Top 40 lists," Foster said.

Foster is currently an intern for St. Louis' Spectra Sound, an audio reinforcement company that does sound checks for local and touring bands. Spectra Sound often does sound for raves, and it was through networking that Foster learned of the internship. Since landing the position, Foster has done sound checks for bands like the Gin Blossoms, Air Supply and the Little River Band. Other duties include supplying sound and lighting equipment for a variety of shows as well as running the mixing board at concerts.

Though he once thought he could never parlay his hobby into a paying job, Foster has had a number of gigs. He has been the opening act for professional DJs Richie Hawtin, Dan Bell, Frankie Bones and Green Velvet. He has deejayed at countless parties in St. Louis and lists Kindred Groove, Boogie Night and Superstars of Love as some of the local club promoters who have hired him. Foster also has performed at Manhattan's Club Limelight and, while studying abroad as a senior at Webster, he deejayed in a London pub.

"I really enjoy spinning records at the raves my friends throw in St. Louis," Foster said. "Most of my favorite venues are in St. Louis, where my biggest fans are."

One of Foster's biggest fans is his girlfriend Maggy Bort, a senior stage management major in the Conservatory. The couple met in 2005 while studying at Webster's London campus. Bort said she attends Foster's performances whenever she can.

"I saw him play earlier this week," Bort said. "There were only a few people there, but it was a really good set."

In January, Foster did the sound check for a Chuck Berry show at the Alton Belle Casino. Left to command the sound monitors, which control the musicians' volume, for his first time, Foster found the experience nerve-wracking.

"It wasn't pretty," Foster said. "Chuck's very old, too old for sound checks apparently."

When he isn't entrenched in electronica, Foster listens to a variety of music. His eclecticism includes the jazz programming of St. Louis' WSIE 88.7 to pummeling hardcore acts, like Hellfish and Doormouse, to alternative rock bands including The Smashing Pumpkins, Beck, Nine Inch Nails and Marilyn Manson. Foster also enjoys traveling, hiking and watching films.

Foster's next performance is a benefit for former St. Louis DJ A.J. Cook. The benefit begins at 7 p.m. April 5, with Foster slated to play from 11:30 p.m. to 12:30 a.m. The show will be held in a VFW Hall, located at 1717 Big Bend Blvd. in Richmond Heights. Guests are asked to make a $5 contribution. Proceeds will be donated to Cook and his family.

Film reveals another side of Arch

Some view St. Louis' famed landmark as symbol of Manifest Destiny

BY MEGAN CONNELLY
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From architecture and oppression to the Gateway to the West, the significance of the St. Louis Gateway Arch continues to grow.

Patrick Murphy, an adjunct professor in the School of Communications and vice president of production at Channel 9 KETC-TV, wrote and produced "Monumental Reflections," a documentary about the various meanings of the Gateway Arch. The documentary will be distributed nationally on public television stations throughout April.

"It was the 40th anniversary," Murphy said. "After 40 years, I felt like we had moved into a new era, and a fresh perspective on what the Arch means now was needed."

Murphy began work on the film by recording interviews with a variety of individuals, including Jefferson National Memorial workers, architects, artists, the director of the St. Louis Art Museum and the director of the Missouri Historical Society. The interviews helped him create a picture of the Arch's significance, Murphy said.

"When most documentaries are made, you take the information from interviews and blend it with your own ideas of what you think is the truth," Murphy said.

The traditional symbolism assigned to the Arch is the gateway to the West, but for some groups, especially American Indians, it reflects something much different.

Murphy traveled to Oklahoma, where he interviewed the chief of the Osage Nation. Murphy said the proud symbol of Manifest Destiny represented something different to the chief. It reminds him of the cruelty and domination his tribe experienced as European settlers moved West.

"It's a symbol of something very sad to his people," Murphy said. "Though he can appreciate its architecture and beauty, it also serves as a symbol of oppression."

Murphy also spoke with Percy Green, founder of the civil rights organization ACTION. For Green, the Arch became a symbol of empowerment and the Civil Rights Movement, Murphy said.

The Arch has become more than just the gateway to the West; as the symbol of the human imagination, Murphy said. It is estimated the monument will still stand in 1,000 years. The possibility of what may change around the Arch is what he finds fascinating, Murphy said. He also said he expects national and local audiences to benefit from his documentary.

"I think the St. Louis audience is going to look at it differently," Murphy said. "I tried to present it from the point of view of a St. Louisan. Local audiences will get new insight into something they may see every day, and national audiences will learn about something they only knew a little bit about."

"Monumental Reflection" was first broadcast in June 2006 on Channel 9. Copies are sold at the Jefferson National Expansion Memorial where the Arch is located. Murphy said getting acceptance for national distribution of the documentary wasn't difficult, and it will be aired in every major market, including about 100 cities, beginning in April.

"I contacted American Public Television, which is based in Boston, and they wanted to see it," Murphy said. "They asked the markets and then decided to distribute it."

Murphy solicited the help of music professor Steve Schenkel to provide music for the documentary. The two have worked together on many film projects, Schenkel said. Murphy sent Schenkel sections of the film as he completed shooting them. Schenkel said the film's music is closest to pop music, although it doesn't have a specific genre from which it draws, but it does have a consistent melody throughout.

"What you do is watch a scene over and over and see what melody shows up," Schenkel said. "There is a certain amount of trial and error in finding what works with the pictures."

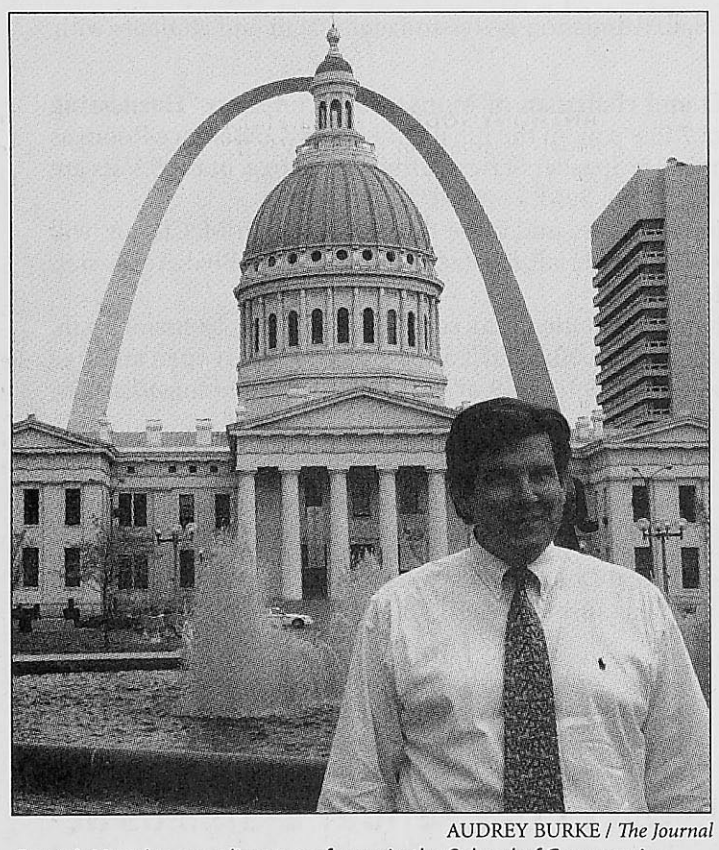
The two found it easy to work together and have a great respect for each other's work, Murphy said.

"I really like the way he works," Murphy said. "I communicate more with visuals and he is more musical. Over the years, we've sort of learned how to communicate with each other and read each other's minds."

The filming, done in high definition, was especially rewarding because the Arch never looks exactly the same due to its stainless steel construction, Murphy said. Light and weather conditions are constantly giving it a new appearance. Murphy also decided to shoot the structure at night because it picks up the lights of the city.

"I got a helicopter because I wanted to shoot it at as many angles as possible," Murphy said. The process of raising funds, doing interviews, photography, filming and editing took about a year, Murphy said.

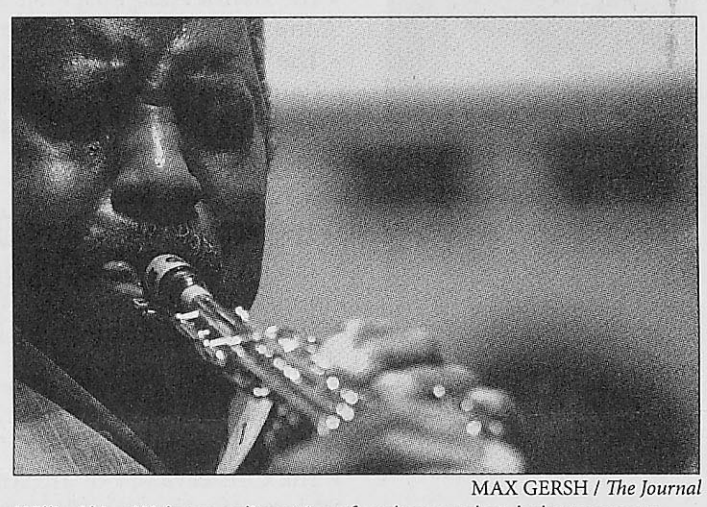
The Arch is the nation's tallest monument, reaching 630 feet in height. The Arch was completed in 1965 after two years of construction and is part of the Jefferson National Expansion Memorial, along with the Museum of Westward Expansion and St. Louis' Old Courthouse. Under the Arch, there is a four-story movie theater and an exhibit with a 45-minute documentary focused on the challenges experienced during its construction.



AUDREY BURKE / *The Journal*

Patrick Murphy, an adjunct professor in the School of Communications, stands in front of the Gateway Arch, the subject of his documentary "Monumental Reflections," March 29.

Violins, drums, saxophones jazz up Winifred Moore



MAX GERSH / *The Journal*

Willie Akins Webster, adjunct jazz faculty member, led two groups of students on his soprano saxophone April 2 in the Winifred Moore Auditorium.

BY STEPHANIE CUNNINGHAM
scunningham@webujournal.com

Soothing jazz melodies resonated throughout the Winifred Moore Auditorium. Students displayed their musical talents as they created a relaxing ambiance for the audience.

The performers of the Webster University Jazz Combos presented their music styling April 2 for an audience of 75. There were five combos, which performed two songs each. They all consisted of four to six people.

"I was happy with the performance, but there are always things that you can pick out," said freshman Zac Minor, tenor saxophonist and a jazz performance major.

Each combo played different upbeat jazz tunes, one of which was composed by Tom Byrne, combo director and adjunct professor of jazz studies. Byrne directed two of the five combos. He said he was pleased with the concert, especially his two groups.

However, Byrne was not the only person who praised the concert.

"I really enjoyed the concert," said Sue Rola, an audience member. "They get better every time."

Rola said she goes to a number of jazz combo events because both of her daughters are involved in music.

The audience showed its appreciation by breaking out into applause during each song performed.

Jazz tunes such as "Au Privave" by Charlie Parker, "Flamingo" by Ted Grouya and Ed Anderson and "Milestones" by Miles Davis were some of the music performed during the 10-song concert.

Each person playing in the combos, with the exception of a high school student, is part of a jazz course at Webster. The combos function like a normal semester course, meeting once a week for practice and critique. To participate in the combos, students must audition and are then placed by directors in a specific combo based on skill level and playing ability, Byrne said. Jazz combo events are held every semester.

"I think our group is better this term," Minor said. "This semester, we had about the same group, and since we have played together, the music comes together faster."

Minor's combo was under the direction of Willie Akins, adjunct professor of jazz studies and director of two combos.

The nearly two-hour concert was filled with saxophones, guitars, drums and bass. However, one combo varied in style by adding vocals and a violin. Byrne directed the group that performed last.

"This is a wonderful opportunity for students to get experience," said Paul DeMarinis, associate music professor and director of jazz studies.

Along with Akins and Byrne, Dave Black directed a combo. Black is an adjunct professor in the jazz department, as well as a teacher at the Community Music School.

The concert was free to Webster students, but general admission cost was $3. DeMarinis said concert proceeds would go to the music department to contribute to other events.

The next concert, "South American Sketches," will be 7 p.m. April 9 in the Winifred Moore Auditorium. The concert will feature the Faculty Jazz Ensembles. Webster students with a valid ID can attend the show for free, while general admission is $10.

Theater Review: 'You're a Good Man, Charlie Brown' ★★★★☆

'Peanuts' gang, Conservatory amuse audiences

BY ERIN DULEY
eduley@webujournal.com

America's favorite loser is back and is as unimpressive as ever in the Webster Conservatory's production of "You're a Good Man, Charlie Brown." Thankfully, the play itself far surpasses its title character's stunning mediocrity.

Directed by Nick Eilerman as his senior Capstone Project, the production features superb work by each department involved in designing and presenting the final concept.

The "Peanuts" gang is so well known through the comic strip, animated series and holiday specials that the audience expects a certain look and feel before they even take their seats. However, as soon as Charlie and friends shuffle on stage in their signature outfits among the bold lines and exaggerated scale of the set and props, it's clear the designers have nailed it.

The characters themselves are emotionally outsized compared to their animated versions. Their constant hyperactivity makes the characters less distinctive than they were in the original comic, but the actors' commitment to this energy level is impressive. Even moving scenery around on stage in preparation for the next scene, the actors maintain their bouncy personas from start to finish.

One of the most entertaining aspects of "Peanuts" and its offshoots is the occasional maturity of its young characters. Although they may be jumping rope one minute, they could be talking about some grand philosophy the next. This unlikely combination is featured in the play and comes off well, especially when performed with all the liveliness the cast can muster.

Charlie's precocious younger sister Sally (Erin Amanda Anderson) represents these extremes of playfulness and wisdom mixed together and topped off with a big, pink bow. Her random actions and worldly insights are among the funniest moments in the production. Anderson commits to every childlike action and expression, making her complicated portrayal look carefree.

Mr. Brown himself (Adam King) takes a while to become as lovable as the character is meant to be. In the beginning, Charlie's constant self-criticism makes it sound like he's headed toward a massive ulcer — which is more upsetting than endearing. However, as his friends gradually cut him some slack, his appeal increases as his outlook becomes a little rosier.

"You're a Good Man, Charlie Brown" doesn't have a plot per se, but a series of sketches and songs are strung together that are meant to take place in one day's time. Although the punch lines of the shorter sketches are hit or miss, the pace moves so quickly the play is able to redeem itself immediately after it comes up short.

The production really shines in its multiple musical numbers. Especially since the full cast participates in nearly every one, these moments are impressive for their proficient execution. Alexandra Ausman's choreography adds comic flair time and again as the characters tap dance and twirl with one another. "My Blanket and Me," featuring Linus (Greg Schmerber) promenading with his favorite accessory is a personal favorite.

Although the production has some weak moments, the ingenuity that was able to bring the Charlie Brown bunch to life so amusingly in "You're a Good Man, Charlie Brown" is certainly commendable.

"You're a Good Man, Charlie Brown" ran March 28 through April 1 in Stage III of Webster Hall.

For James Hansen's review of "Shortbus," visit our Web site at http://www.webujournal.com.

The Venue

A calendar of upcoming events on campus and around town

Thursday, April 5

• There will be a reception for the **Honorable Barbara J. Masekela, South African Ambassador to the United States,** from 6 to 7 p.m. in the University Center Sunnen Lounge. Admission is free and open to Webster faculty, staff and families. For more information, call ext. 7149.

• The TecKnow Brownbag Series presents an **"Identity Theft Prevention"** workshop from noon to 1 p.m. in the UC Presentation Room. Admission is free.

• PRSSA and MCC sponsors a **resume workshop** from 4 to 5 p.m. in the UC Presentation Room. Communications professionals from O'Connor and Partners, KolbeCo Marketing and Adamson Advertising will be on hand for assistance. For more information, call ext. 8632.

• The **Frozen Four Pep Rally** lasts from noon to 1:30 p.m. at St. Louis Union Station, located at 1820 Market Street. Admission is free. For more information, call 421-6655 or visit *http://www.stlouisunionstation.com*.

• **Frozen Fest at the Station** lasts from noon to 6 p.m. at the St. Louis Union Station, located at 1820 Market Street. There will be photo opportunities with the Hobey Baker Award and interactive games including hockey slapshot, armchair basketball, a rock climbing wall, mechanical bull, baseball fast past and three-on-three mini street hockey. Admission is free. For more information, call 421-6655 or visit *http://www.stlouisunionstation.com*.

Friday, April 6

• The **Honorable Barbara J. Masekela, South African Ambassador to the United States,** will be in attendance at the Webster Town Hall Meeting from noon to 2 p.m. in Town Hall, located at 4 East Lockwood Ave. There will be a social hour at 11:45 a.m. including a light brunch, music and African clothing. The meeting is open to the Webster campus and community. For more information, call 961-2660, ext. 8725.

• The Webster University Film Series presents Gordon Hessler's **"KISS Meets The Phantom of the Amusement Park"** at 7 p.m. in the Winifred Moore Auditorium. The film is followed by John Heyn & Jeff Krulik's **"Heavy Metal Parking Lot."**

• The Department of Art presents **artist James Barsness** at noon in room 123 of the Sverdrup building as part of the Friday Artist Lecture Series. For more information, call ext. 7171.

• Campus Activities sponsors **First Fridays** at 8 p.m. in Marletto's Marketplace. For more information, call ext. 7708.

Saturday, April 7

• The **"Garden of Eden" Fashion Show** lasts from 2 to 4:30 p.m. at the Tower Grove Park Piper Palm House, located at 4256 Magnolia Ave. General admission is $30. For more information, call 560-0915.

• **The Long Winters** perform with **The Broken West** at 9 p.m. in Blueberry Hill, located at 6504 Delmar Blvd. Admission is $12. For more information, call 727-0880 or visit *http://www.blueberryhill.com*.

• The **Repeal of Prohibition Beer Festival** is celebrated from noon to 5 p.m. at The Schlafly Bottleworks, located at 7260 Southwest Blvd. Admission is $20 in advance and $25 at the door. Admission cost includes a commemorative tasting glass, unlimited beer tastings and live music by Swing Deville. For more information, call 241-2337 of visit *http://www.schlafly.com*.

Sunday, April 8

• The **46th Annual Concourse d'Elegance and Real Easter Car Show** is showcased from 8 a.m. to 3 p.m. in the lower Muny parking lot in Forest Park. There will be 100 to 300 street rods, street machines, mini trucks, Corvettes, classics and other vehicles on display to the public. Admission is free. For more information, call 991-4665.



Monday, April 9

• The Webster Jazz Ensemble Scholarship Concert **"South American Sketches: Bonfa, Jobim & Piazzola"** begins at 7 p.m. in the Winifred Moore Auditorium. Admission is free for Webster students with valid ID, general admission $10. For more information, call ext. 7032

• **The Webbies** begin at 7 p.m. in the Loretto-Hilton Center. For more information, call ext. 8632.

• Campus Activities sponsors **Comedian Vince Morris,** host of The Webbies, for an hour of stand-up comedy at 10:30 p.m. in the Loretto-Hilton Center. For more information, call ext. 7708.

Tuesday, April 10

• The Residential Housing Association presents the **RHA Date Auction** at 9:30 p.m. in the UC Sunnen Lounge. All dates come with a prize package from companies like the St. Louis Botanical Garden, Webers Front Row Grill, Fitz's in the University City Loop, J Bucks, etc. All proceeds benefit the American Heart Association. For more information, call ext. 4742.

Wednesday, April 11

• The Conservatory of Theatre Arts presents **"Private Eyes"** at 7:30 p.m. on Stage III in Webster Hall. Admission is free to faculty, staff and students with Webster ID. There is a $10 general admission. For information or to order tickets, call ext. 7128.

• **Hugh Grant, president, CEO and chairman of Monsanto,** lectures on **"Harnessing The Power of Technology"** from 7 to 8 p.m. in the Emerson Library Conference Room as part of the 2007 Success to Significance Speaker Series. Admission is free, but R.S.V.P.s are requested. For more information, call ext. 5951.

• The **Webster Classical Guitar Ensemble**, under the direction of John McClellan, will begin at 7 p.m. in the Music Building Recital Hall, located at 8282 Big Bend Blvd. Admission is $3. For more information, call ext. 7032.

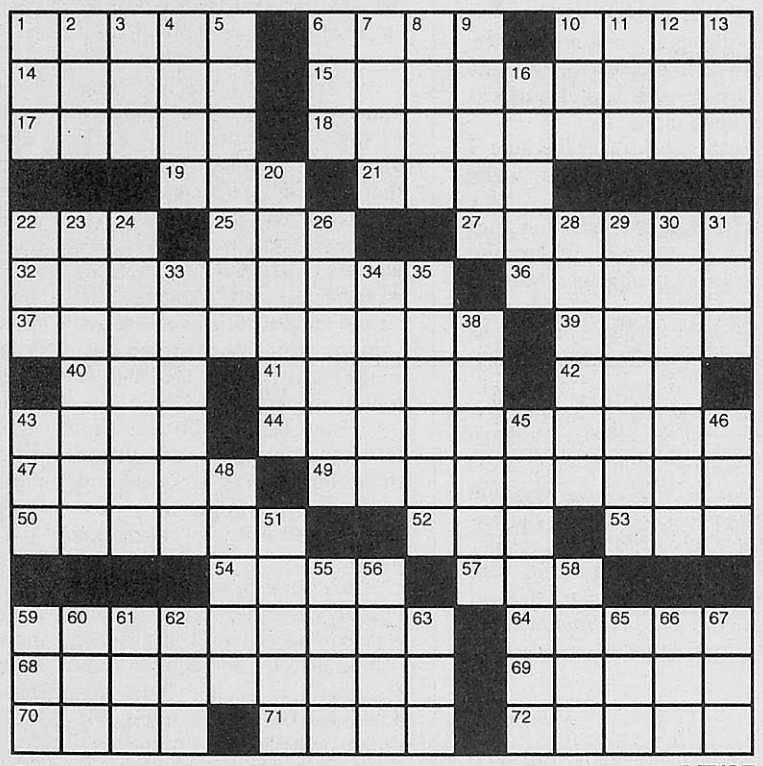
• **Tear Down the Walls**, an interfaith and multicultural community concert, begins at 7 p.m. at Harris-Stowe State University, located at 3026 Laclede Ave. Admission is open and free to the public. For more information, call 991-0909 or visit *http://www.teardownthewalls.org*.

• **Guitarist Bucky Pizzarelli** performs at 8:30 and 10:15 p.m. at Jazz at the Bistro, located at 3536 Washington Ave. Tickets are $25 and $30. For more information, call 531-1012 or visit *http://www.jatb.com*.

• A Festival of Contemporary German Film presents **"Vier Minuten"** (Four Minutes) at 7 p.m. in the Tivoli Theater, located at 6350 Delmar Blvd. The film will be shown in German with English subtitles. The festival runs through April 15. Admission is free. For more information, call 935-4523.

Want your event listed in The Venue? E-mail us at *calendar@webujournal.com* and get the attention of *The Journal's* more than 3,000 readers!

Crossword



ACROSS
1 Flower holders
6 Knife thrust
10 Needle case
14 Column type
15 Pleasure craft
17 Joe of "GoodFellas"
18 Viewers
19 Pose a question
21 Trial by fire
22 Fraction of a joule
25 Our star
27 Piercing in tone
32 Grooming product
36 __ Hawkins Day
37 Fair treatment
39 Whiff
40 Fancy vase
41 Legal defense
42 Hood's pistol
43 Sara and Farrow
44 Sought mutual agreement
47 Knight's mail
49 Footwear finish
50 Lee of the Chicago Eight
52 No-seats-available letters
53 Forensics series on CBS
54 Quartet member
57 Crafty
59 Knives for stabbing
64 Heart connection
68 Point a finger at
69 Boss of Tammany Hall
70 Schlep
71 Jaunty
72 Santa's helpers

DOWN
1 Small drink
2 Little piggy
3 Middle of dinner?
4 Isinglass
5 Use cutters
6 987-65-4321 grp.
7 Tightly stretched
8 Assistant
9 Ecstasy
10 Long period
11 Tic-__-toe
12 Shoshone
13 Shuttle destination: abbr.
16 Henley and Daniel
20 Seoul citizen
22 Asner and Sullivan
23 Need
24 Nest-building fish
26 Soup dispensers
28 Gung-ho
29 Preposterous
30 Basswoods
31 Allow to
33 "Cheers" star
34 Nicker
35 Forbidden acts
38 Metric units
43 Gaping mouth
45 Set apart
46 "Agnus __"
48 Mutineer
51 Motel listings
55 Organ knob
56 Kind of grapes?
58 Mournful wail
59 Mach+ plane
60 Yucatan uncle
61 Bank payt.
62 T-shirt size
63 Porker's pad
65 Auto gear: abbr.
66 Golfer's gadget
67 Want __

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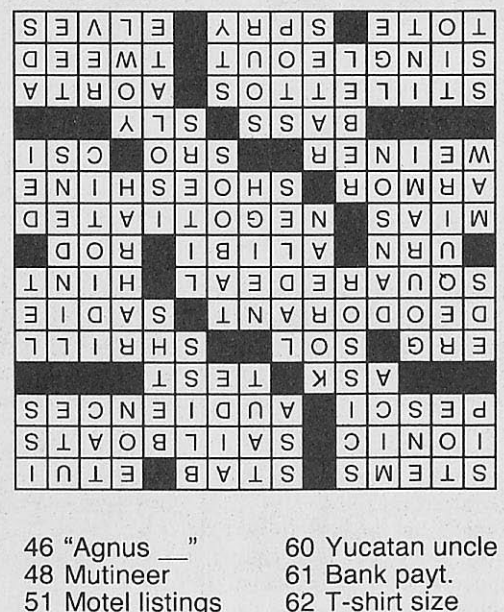
Solutions



Swimming: "We're here because we love the school, the team and we love to swim."

FROM PAGE 1

a conference sport. As of March 28, only four schools in the St. Louis Intercollegiate Athletic Conference — Webster, Principia, MacMurray and Eureka — offered a swimming program.

Senior Josie Muhm, 2006-2007 swim-team captain, had been with the team for four years. Muhm, who was a walk-on to the team as a freshman, said she is aware of the problems affiliated with the coaching carousel.

"We need a full-time coach," Muhm said. "I understand that right now it doesn't look like it would be worth it because there aren't that many full-time swimmers. But there is no way that we're going to get the swim team on its feet unless we have a full-time coach."

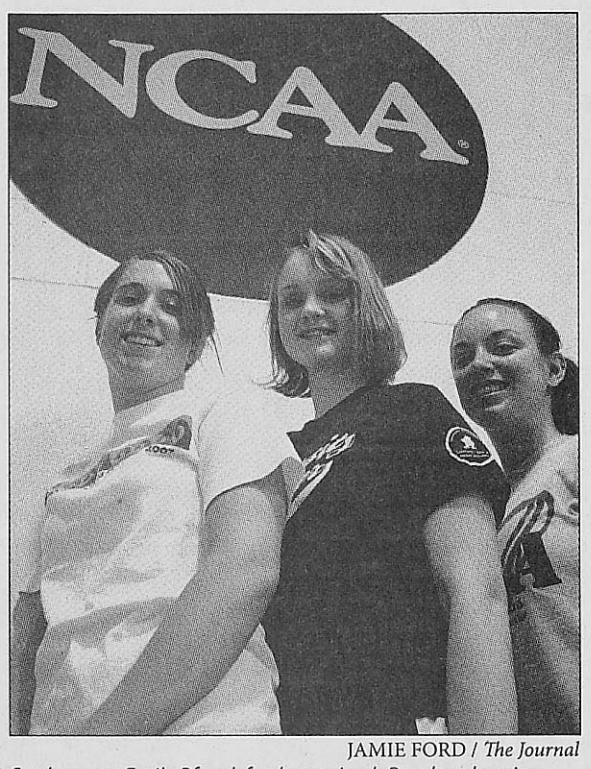
Hart agreed a full-time employee could have helped save the program.

"We don't have full-time coaches," Hart said. "We have full-time employees who also coach. Though that model, of a full-time employee who coaches, historically has provided us with more success than the part-time employee who coaches."

Swimmers said if the members of the athletic department would have supported the program, it would still exist. Pfund, also a walk-on, has been with the team two years. She said she doesn't understand why the team had little support from members of the athletic department.

"It would be possible to build a team," Pfund said. "Webster is a great school with a great campus and a pool. They (athletic department members) would never think of cutting any other sport, but this is our sport, so none of us think this is fair."

Freshman Leah Bend wasn't recruited and was a walk-on last semester. Along with her teammates, Bend is frustrated with the decision to end the swimming program.



JAMIE FORD / *The Journal*

Sophomore Emily Pfund, freshman Leah Bend and senior captain Josie Muhm.

"So many of us came here because of the swim team," Bend said. "I know the recruiting wasn't the best, but we still had five freshmen on the team. We all had options and we chose Webster."

The coach's resignation was just one reason the swimming program was cancelled, Hart said. He also mentioned the NCAA requirements. The requirements state teams must have eight participants in at least six events. Hart wasn't sure the team ever met those requirements. Hart said the NCAA requirements were being raised for the 2007 season to eight participants in eight events.

"If you can't meet NCAA requirements, it makes it hard to continue the sport," Hart said. "Webster doesn't have the luxury or the money to just to keep a sport going. Tim was supposed to be the fix for the swimming program."

Rafferty said he understood why the athletic department decided to cancel the swimming program.

"We didn't have the roster requirements for the NCAA," Rafferty said. "When Tim resigned, I knew it was going to happen. The athletic department wanted to end the program last year. Tim's hiring was supposed to solve this problem."

In the meeting with Hart, team members were told they didn't bring enough to the athletic department. In the meeting, Hart also said having four coaches in five years made the school look bad.

The swimmers don't agree with Hart's assertion that they don't contribute anything to the department.

"We have a program called Summer Warm Up that runs from February through May," Pfund said. "It helps kids in the area get in shape and ready for their summer teams. It generates about $8,000 to 9,000."

Some of the money goes to the swimming program, Hart said. He also said he was unaware of where the rest of the funds were distributed.

"Funds have gone into the swim team program in the past," Hart said. "But not all the money goes to the athletic department."

Currently, there are no plans to stop the Summer Warm Up program, Hart said.

"We've had to open up extra sessions this summer," Muhm said. "We have the pool, we have $8,000. I mean, how big of an imposition can our swim team be on the athletic department? I would like for Hart to sit down and show me exactly how much (money) we need."

Bend said she hopes athletic department members realize the risk they are taking with the summer program.

"The Summer Warm Up is run by the swim team," Bend said. "If they lose us, the program loses quality swimmers. The parents are not going to be very happy. The quality of the program gets hurt."

Hart said the swimmers are free to transfer to any school with a swimming program. Team members said this is not what they want to hear.

"It's not like were Division I swimmers," Pfund said. "We're not even Division II swimmers. We're here because we love the school, the team and we love to swim. We don't do it to make it to NCAA nationals, we swim because we love the sport."

The swimmers are upset at the program's cancellation, but the fact that some of the members swam for the last time without knowing it, is bothersome.

"We had our senior night as freshmen and sophomores," Bend said.

Baseball: Gorloks are lighting up the SLIAC

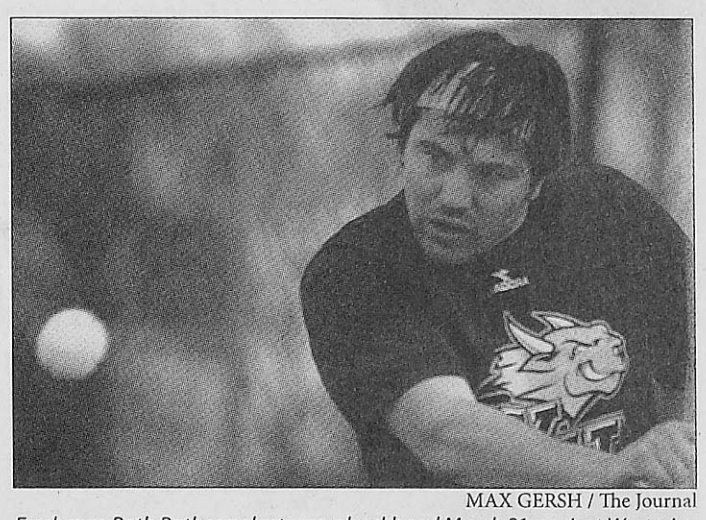
FROM PAGE 10

April 7 at Lincoln Christian College. Hilliard cemented his spot further after his fifth win, and juniors Ryan Driskill and James Powell were the scheduled pitchers for the April 4 series at Westminster.

Offensively, the Gorloks are lighting up the St. Louis Intercollegiate Athletic Conference. Three hitters are leading the conference in batting average, among players with at least 30 at-bats. Sophomore Alex Raetzloff and Steen are among the everyday players high on the offensive leaderboards, including Raetzloff's .456 average through 57 at-bats.

The Gorloks suffered another rainout of the Westminster series April 3. The games were rescheduled for 3 p.m. April 4 at Westminster.

Tennis: "Right now we're making more mistakes than the other team."



MAX GERSH / The Journal

Freshman Roth Rothermel returns a backhand March 31 against Westminster College.

FROM PAGE 10

Captain and sophomore Laila Wessel said the team is brewing with confidence entering its match against Principia. Wessel believes other SLIAC teams are beginning to view the Gorloks as a serious threat.

"Teams should look at us as a team to beat," Wessel said. "That's a great position to be in going into this match."

Men's Tennis

Looking to rebound from the 9-0 whitewash suffered at the hands of Maryville University, the men's tennis team also challenged Westminster and Eureka March 31 at Webster Groves Recreational Center.

The Gorloks' first match of the day against Westminster was similar to the match against Maryville. Webster was pounded 8-1.

"It's tough playing the best two teams (Maryville and Westminster) in the conference to start the season," Head Coach Mike Siener said. "We are a ways away from competing against them."

Team Captain and junior Zach Mangelsdorf said the losses are a learning experience for the team.

"I think we should take those first two losses (against Maryville and Westminster) as a wake-up experience," Mangelsdorf said. "We saw what we are up against."

The team was able to rebound in its second match, beating Eureka 6-3 for the first victory of the season.

"I like the way we competed versus Eureka," Siener said. "I'm encouraged."

Leading the way for the Gorloks was junior Mark Sherman. Sherman registered the team's only point in the loss to Westminster and won his singles and doubles matches against Eureka.

"He's continuing to improve and get better," Siener said about Sherman. "He's playing well."

Siener said he hopes the victory against Eureka is a sign of better things to come. The Gorloks have an upcoming schedule against teams Webster stacks up well against. The team will face Principia April 4 and Blackburn April 6.

"This could be a big week," Siener said. "We could get two or three wins."

However, if the Gorloks are going to get on the winning streak, they are going to have to work on their consistency.

"Right now, we're making more mistakes than the other team," Seiner said.

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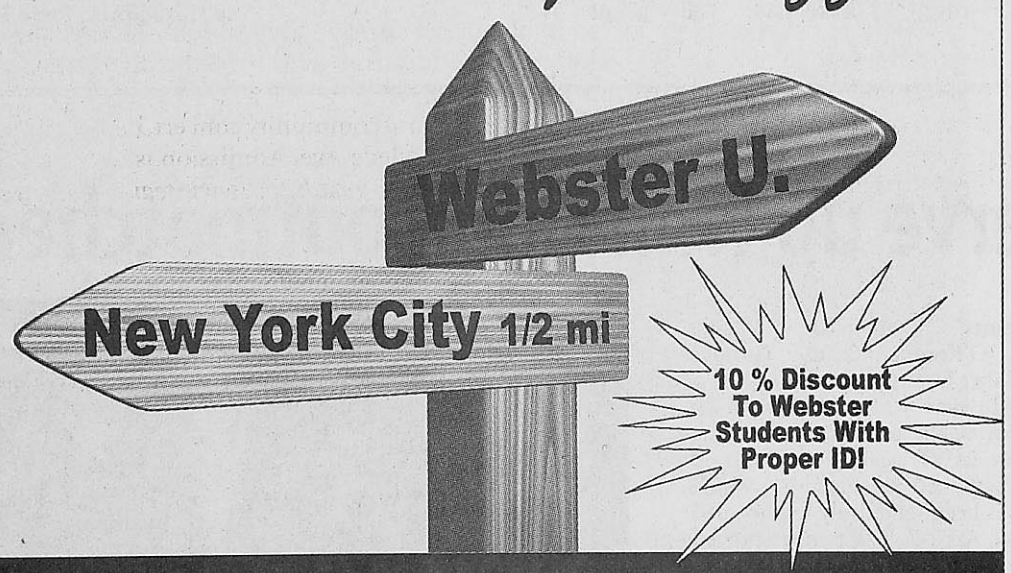

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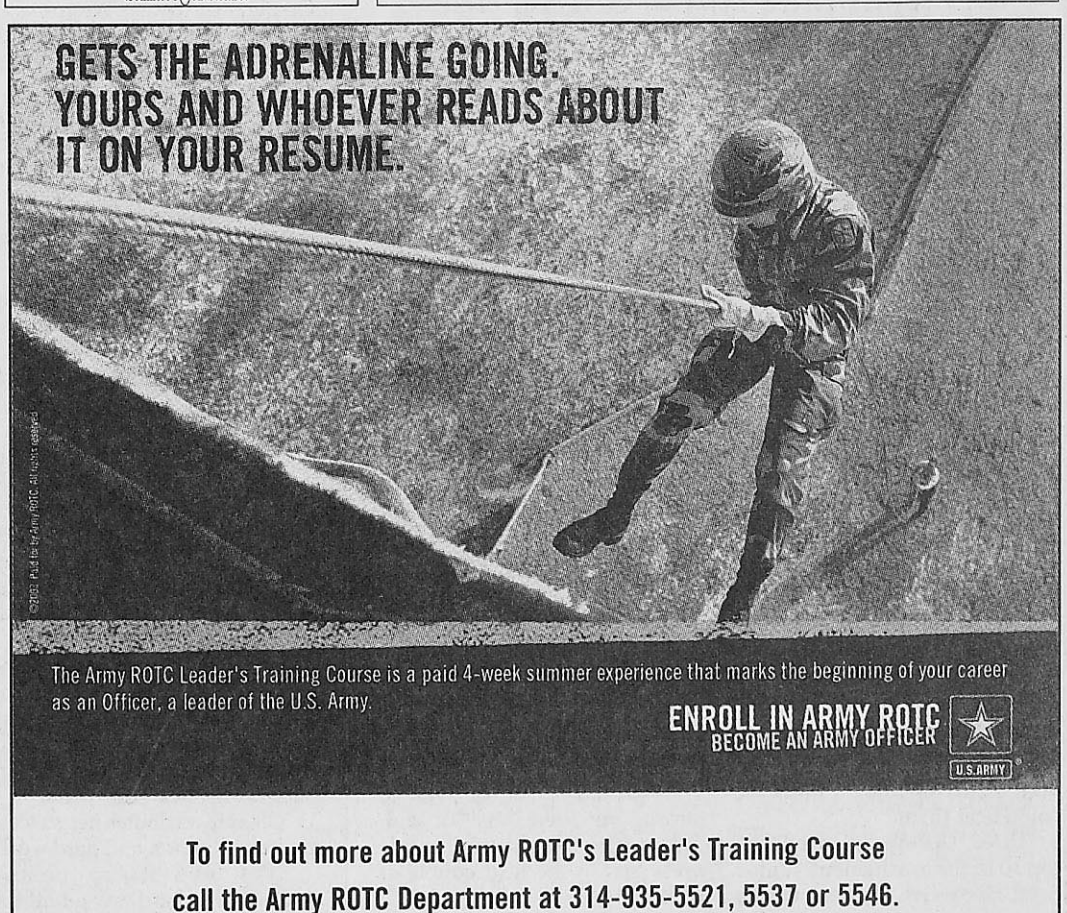
Deadline for Applications: Friday April 6 @5:00pm



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The Flux Capacitor: Glance Into the Future

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FRIDAY, April 6
Blackburn College
Away
4 p.m.

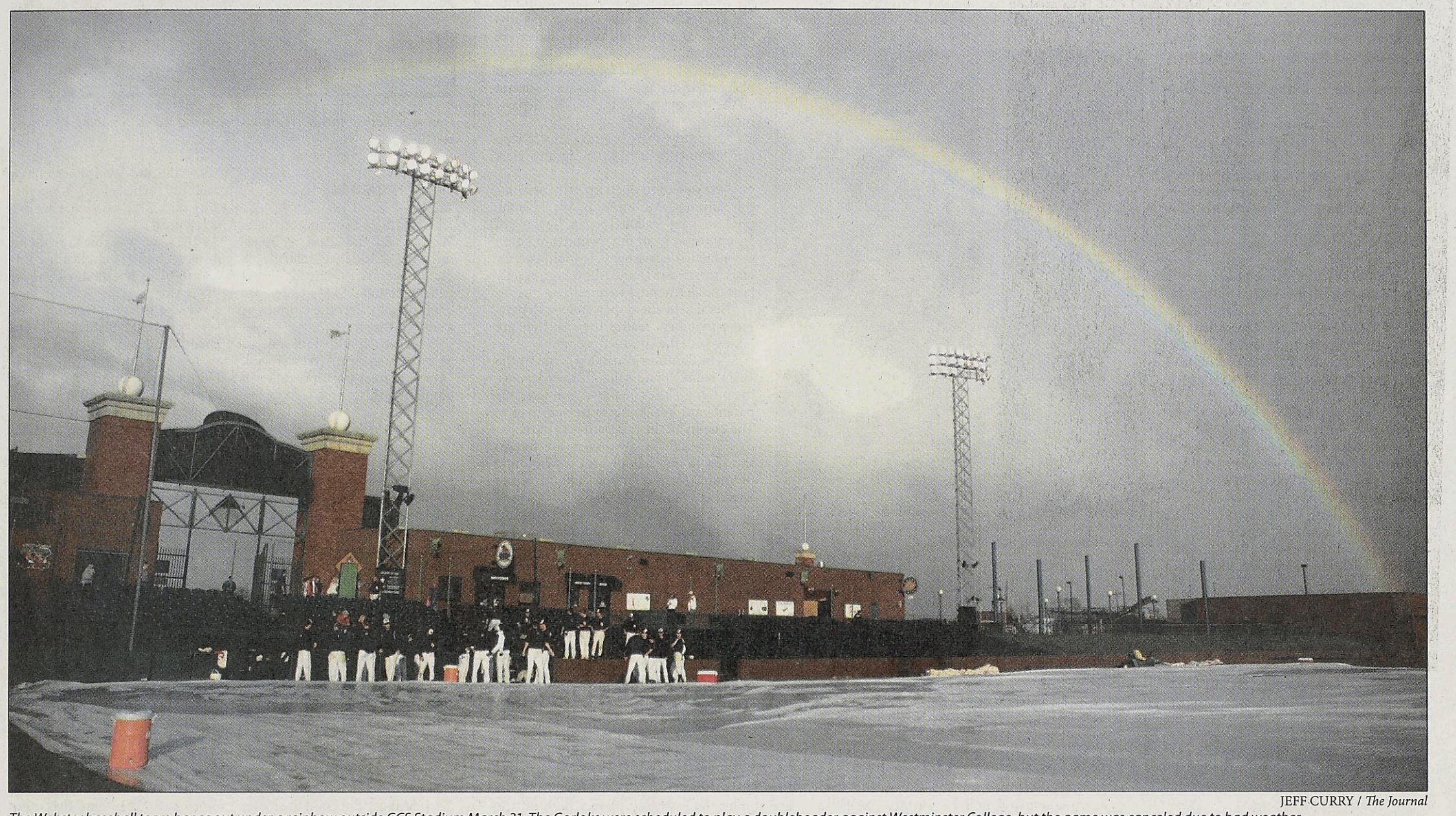
WOMEN'S SOFTBALL
FRIDAY, April 6
Illinois Wesleyan
Blackburn Park
4 p.m.

TUESDAY, April 10
Blackburn College
Away
5 p.m.

MEN'S BASEBALL
SATURDAY, April 7
Lincoln Christian College
Away
12 p.m.

Sports

MOTHER NATURE CAN'T KEEP GORLOKS FROM FINDING THEIR TREASURE



JEFF CURRY / *The Journal*

The Webster baseball team hangs out under a rainbow outside GCS Stadium March 31. The Gorloks were scheduled to play a doubleheader against Westminster College, but the game was canceled due to bad weather.

Gorloks send MacMuray somewhere over the rainbow

BY JON BAIRD
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To say members of the Gorlok baseball team couldn't wait to start the conference season seems like a bit of an understatement.

In the first conference series April 1, the Gorlok offense exploded to tally 31 runs in two games against the MacMurray College Highlanders.

Junior Wes Hilliard picked up the win in the first game, as the Gorloks bested MacMurray 11-3. Hilliard's record is now at 5-0, best in the St. Louis Intercollegiate Athletic Conference.

Junior Ben Helton was the intended starter for the second game, but soreness kept him from pitching his scheduled start. Instead, junior Eric McKinley got the start and the win as the Gorloks pummeled the Highlanders 21-7.

A number of players had big offensive days, including junior outfielder Dave Umfleet, who went 6-7 on the day with a home run. Senior Preston Gross added a home run, while junior Greg Steen continued his offensive production with a grand slam.

Head Coach Bill Kurich said he was pleased with the results.

"It was a good day," Kurich said. "We got ahead early, and were able to get a number of guys some at-bats and some playing time. It's nice to get those wins every once in a while when you're not sweating it out."

Still, Kurich said he would like to see improvement in areas other than offense, citing a few sloppy plays in the series.

"We made a couple mistakes defensively," Kurich said. "And when we get down the road to the level we want to be at, those things will hurt us. So, there's a lot of things we need to clean up."

MacMurray touched McKinley for five runs in the second game, and picked up the other two off junior Mike Sartore in his one inning of relief.

Kurich said allowing seven runs was enough to be concerned about.

"It can't happen," Kurich said. "It didn't seem that bad since we scored 21, but any other day you give up seven is not a very good day."

The Gorlok starting rotation continues to take shape after McKinley's win, as he slides into the fourth rotation spot, at least for now. He is scheduled to pitch

see BASEBALL, Page 9

Golfing Gorloks come up short in Maryville Spring Invitational

Gorloks' game needs to improve before any legitimate run at SLIAC title

BY MATT GROVER
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The Webster golf team went into the Maryville Spring Invitational looking for revenge after Maryville squeaked out a two-stroke victory over the Gorloks on Webster's course.

Instead, the Gorloks suffered from a case of deja vu. For the second consecutive week, Maryville upended Webster, edging the Gorloks 600-629 in the seven-team tournament April 1 and 2 at Aberdeen Golf Course in Eureka, Mo.

"Maryville played incredible (April 2)," Associate Head Coach Andrew Belsky said. "Whenever a team does that, you shake their hands and tip your hat to them."

Junior Andy Ahlering wasn't that impressed with the Maryville team.

"We could stare down Maryville and give them our best," Ahlering said. "I think we could beat them."

Three Gorloks cracked the top 10 in the tournament. Junior Scott Hargis led Webster with a second place finish and a score of 146, two strokes over the tournament's par of 144. Sophomore and Co-captain Allen Heeger and Ahlering finished seventh and eighth, respectively.

Ahlering said he knows the Gorloks need to start playing better.

"We all have something to prove," Ahlering said. "We've shown a little bit of life but we need to flourish under pressure filled opportunities."

The Maryville Spring Invitational allowed the Gorloks an early glimpse of the Aberdeen Golf Course — the place where the St. Louis Intercollegiate Athletic Conference Championship will be played April 20 and 21.

One thing the Gorloks will look to rectify before the SLIAC Championship is their putting. The short game has plagued the team early in the season — most noticeably in the pair of second place finishes to Maryville.

"We had a lot of trouble putting out there," Belsky said. "We're going to attempt to address that in the next couple of weeks."

TENNIS

Women serve up wins; men outmatched

BY MATT GROVER
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It took Mother Nature to accomplish what nobody else has been able to do for the 2007 season: stop the women's tennis team thus far.

After starting the season 3-0, the Gorloks put their flawless record on the line March 31 in a pair of matches against 2006 St. Louis Intercollegiate Athletic Conference rivals Westminster College and Eureka College at the Webster Groves Recreational Center.

Entering the match against defending SLIAC champion Westminster, Head Coach Mike Siener was confident his team would remain undefeated if it played the way it had the first three matches.

The team did. Webster beat Westminster in grand fashion 9-0.

"We're all out to win," freshman Kelsey O'Keefe said. "That's what we've been doing so far."

While the Gorloks' fast start has been a team effort, Siener credited O'Keefe for being a big factor at the No. 3 position. O'Keefe has won seven of her first eight matches to start the spring season, including all four of her singles matches.

"She's doing really nice at the 3 spot," Siener said. "She's winning her singles matches and convincingly. She's going to be a really good player in the conference for the next four years."

O'Keefe attributes her success to determination and hard work.

"I've been staying positive and working hard on and off the court," O'Keefe said.

O'Keefe and the Gorloks didn't have the chance to add a fifth victory to their torrid start. Before the team took the court for its tilt against Eureka, rain postponed the match — which has been tentatively rescheduled for April 7. The rainout proved to be the weekend's only letdown for Webster.

"I was a little disappointed we didn't get that Eureka match in," Siener said.

Playing Eureka would have given the Gorloks an opportunity to start 5-0, since Eureka only has four players on the roster. The team automatically forfeits two singles matches and one doubles match because of the small roster, allowing all of Eureka's opponents start the match with a 3-0 cushion.

"Eureka is behind the 8-ball a bit," Siener said.

The postponement will force the Gorloks to attempt to pick up their fifth consecutive victory to start the season against the Principia Panthers at the Webster Groves Recreational Center. Principia has won 12 of the last 15 SLIAC titles, including a string of 11 straight titles from 1995 through 2005. The Panthers are led by senior Kathryn Pomeroy, who was the SLIAC Player of the Year in 2005 and 2006.

"The match will probably feature the top two teams (Webster and Principia) in the conference," Siener said. "I'm excited for that match. We'll see how it plays out."

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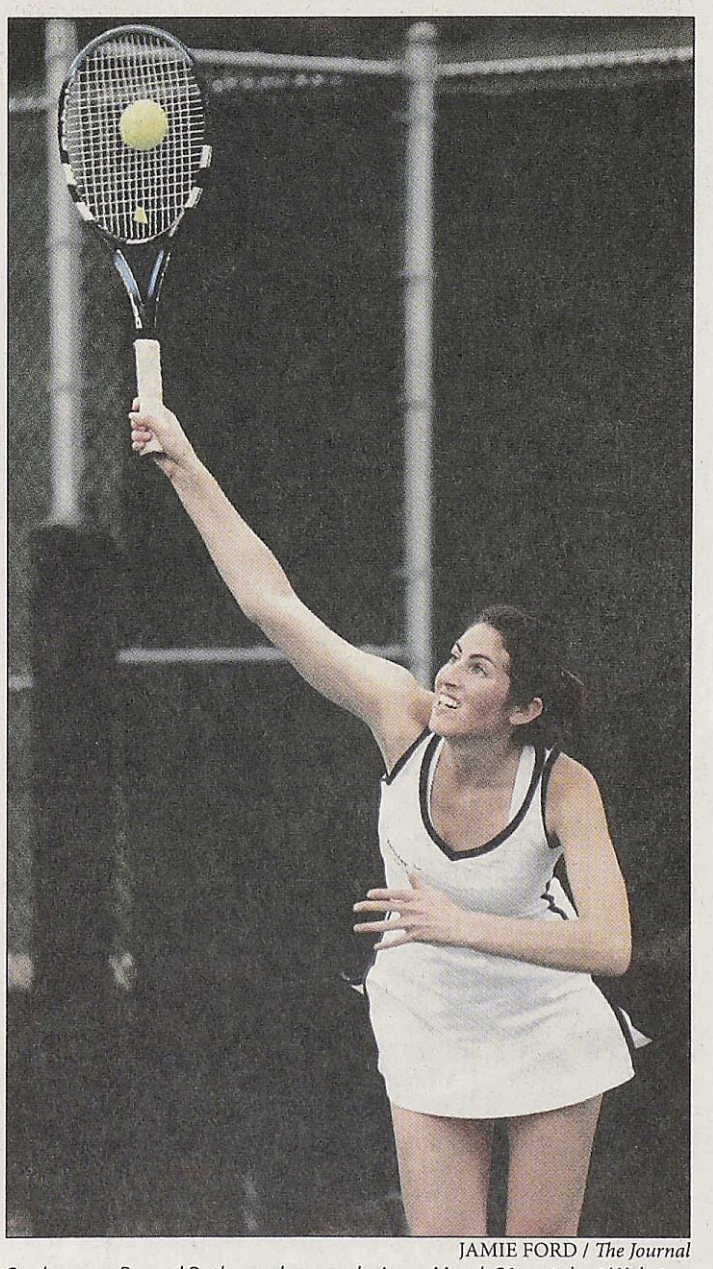

JAMIE FORD / *The Journal*

Sophomore Raquel Rothermel serves during a March 31 match at Webster Groves Recreational Center.

THE JOURNAL

The News Source for Webster University • www.webujournal.com • April 12-18, 2007





STDs: We got 'em
LIFESTYLE, 9

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OPINIONS, 5

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SPORTS



AUDREY BURKE / *The Journal*

Host, Vince Morris, takes a news alert from Paul Goetz about the escaped Gorlok during the Webbies April 9 in the Loretto-Hilton Center.

The show must go on

Webbies push through controversy to stage 18th annual show sans embattled film

STEPHANIE CUNNINGHAM
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Red roses graced the podium where winners accepted their awards, while white holiday lights and colored star cutouts adorned the lobby ceiling of the Loretto-Hilton Center.

"I don't even know what a Webbie is," confessed comedian Vince Morris during the beginning of the old Hollywood-themed ceremony. Morris hosted the 18th annual Webbies Awards Ceremony April 9.

This year, the Webbies was a silver statue in the shape of a star mounted on a black base. Last year's statue differed, only having a clear star with no base.

The Webbies, which was presented by the School of Communications, honored student excellence by awarding 41 Webbies in 11 different categories. Many fields within the communications school were recognized, including broadcast journalism, print journalism, scriptwriting, video, film and animation.

A red carpet greeted the 400 nominees and guests upon entry into the Loretto-Hilton Center. Nominated works from each category were displayed on tables, easels and television monitors. Among the many works were black-and-white photography, scripts and print editorials.

"We decided on the Hollywood theme because Debra Carpenter (Dean of Communications) wanted it to be sophisticated and classy," said senior Abby Heft, a public relations major and Webbies public relations producer.

She said faculty wanted the ceremony to feel elegant, like the Academy Awards.

Trailers from the student production "Lethal Webbies" were shown between categories. The actual movie would have been shown throughout but was not shown because faculty in the SOC said the movie contained unacceptable content particularly because of an Austrian villain..

"We tried to mingle entertainment into the awards to break up the ceremony," Heft said.

Along with movie trailers, other video segments and comedy skits were worked in between award categories. The trailer spoofed an interview with the two stars, Ryan Doris and Collin Preciado, of the film. The audience laughed as the stars spoke into the camera, joking about the film and its mock reviews.

The video segments profiled students who had completed an internship, while the running joke of the night featured the Gorlok running wild, tearing everything in its path, including a car and the University of Missouri-Columbia tiger. A messenger would bring out cards between categories to Morris, explaining the status of the Gorlok and the latest damage it caused. Throughout the evening, the messenger appeared more disheveled each appearance. By the end of the night, the messenger was carried on stage by another person to hand Morris the card.

With a joke here and there by presenters, a voiceover artist announced the nominees while corresponding clips and works were displayed as each nominee's name was read.

Acceptance speeches were short. However, winner Ryan Keith Wells said, "I've never won anything before, so I think I'll just talk for a while."

See WEBBIES, Page 9

Controversy surrounding Webbies spurs special meeting

BY MALLORY SKINNER
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AND GABE BULLARD
Contributing writer

Despite an hour of vigorous debate April 5 between students and School of Communications faculty, little was decided about a controversial article about the Webbies.

More than 50 students — including members of the Webbies production class — attended an emergency meeting of the Publications Board in room 101 of the Sverdrup building. The Publications Board, a group of faculty and administrators who oversee *the Journal*, typically meets once a month to facilitate discussion between Webster's student journalists and members of the community.

The emergency meeting was called to address complaints about a March 29 article titled "Faculty squelch Webbies film: School of Communications bungles showing of student-produced film for annual awards show."

The article detailed faculty objections to "Lethal Webbies," a student-made film meant to be shown throughout the Webbies awards ceremony. The faculty told student filmmakers if they removed the potentially offensive material, specifically an over-the-top Austrian villain, they could show the film at the

See MEETING, Page 9

Webster aims to bring Confucius Institute to town

BY JAMES CHILTON
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"I hear and I forget. I see and I remember. I do and I understand." These words are attributed to Confucius, the ancient Chinese philosopher whose teachings changed the way many Asian cultures thought about life, morality and social ethics. Now an institute bearing his name is seeking to export the culture of his homeland to schools around the world, and Webster might be next.

The Confucius Institute, headquartered in Beijing, is a non-profit institute developed by Hanban, the Office of Chinese Language Council International. The Institute's purpose as stated by Hanban is "promoting friendly relationship with other countries and enhancing the understanding of the Chinese language and culture among world Chinese learners as well as providing good learning conditions for them."

Since the first Institute opened in Seoul, South Korea in 2004, more than 45 others have sprung up around the world, including 11 at various universities throughout the United States and another in Chicago Public Schools, the third largest school district in the country. Now, Webster University is in the running for the 13th American Confucius Institute, largely thanks to the efforts of one man — Bob Holden, former Missouri Governor, current vice chairman of the MidWest U.S.-China Association and professor of business management at Webster.

"When I was in China … they were talking about the Institute," Holden said. "I thought this fit so well with (Webster's) mission."

In the summer of 2006 Holden, impressed with what he had heard of the Institute, started meeting with the Chinese Ministry of Education to learn more. On Jan. 22, 2007, Ji Yuan, the Chinese Consul for Education in Chicago paid Webster a visit. Yuan toured the facilities, had lunch with the deans and met with the executive staff and local business leaders.

David Wilson, dean of the College of Arts and Sciences, said Yuan gave a speech saying the consulate fully supported an Institute at Webster.

"We were very happy to hear that," Wilson said. "We've been told that ours is one of the best proposals they've ever seen."

Wilson said individual Confucius Institutes are granted a wide degree of autonomy in how they teach, provided they stick to Chinese language and culture. Hanban essentially provides money and resources for the Institutes and their host schools propose how to use them.

"They're really pretty brilliant in the way they're set up," Wilson said. "They leave it very open-ended."

In Webster's case, open-ended could equate to a lot of things. With the potential Confucius Institute headquartered at the Old Post Office campus in downtown St. Louis, the university would first provide more courses on Mandarin Chinese and the region's history and culture. But from there Wilson said the program could branch out to other programs and activities, including art shows, film series, guest speakers and even the formation of a new Mandarin major.

In the four years it has existed, Webster's Chinese language program has stayed fairly low-key, with two adjuncts splitting two elementary and two intermediate courses between them. Unfortunately, two also is the combined number of students enrolled in the intermediate courses this semester, according to one of the professors, Qian Li.

"It's not that there's not a lot of interest in learning Chinese, it's that it's not highly publicized," Li said.

Li said she thought the Confucius Institute would raise awareness of Webster's existing program and hoped it would allow for the creation of activities that get students involved in Chinese cultural events.

"Learning language is more about learning the culture," she said. "I think it's a good way to bridge communication between Americans and the Chinese."

See CONFUCIUS, Page 2

What is the Confucius Institute?

A non-profit institute that was established by Hanban, the Office of Chinese Language Council International, to promote Chinese language and culture. The Confucius Institute is headquartered in Beijing. The first Institute opened in Seoul, South Korea, in 2004. Since then, more than 45 others have been started around the world.

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OUTSIDE

THURSDAY
Chance of showers
53/40

FRIDAY
Thunderstorms likely
56/46

SATURDAY
Chance of showers
53/39

Ambassador bemoans global health care

BY BRITTANY L. WHITLOW
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Webster is no stranger to political speakers from around the world, the likes of which include Indonesian president Susilo Bambang Yudhoyono, U.S. Speaker of the House Nancy Pelosi (who is scheduled to speak at this year's commencement ceremony) and, most recently, South Africa's Ambassador to the United States Barbara Masekela.

Masekela, who is from Johannesburg, South Africa, has led a life of political activism. She has held several positions in the African National Congress, including chair of the regional committee to the United States, administrative secretary and head of the Department of Arts and Culture. She also has served as ambassador to France and United Nations Educational, Scientific and Cultural Organization and worked toward anti-apartheid and women's issues as well.

"I've been asked to say a few words, but I must warn you that no ambassador says 'a few words,'" Masekela said at her reception April 5 in the University Center Sunnen Lounge.

About 102 people attended the reception, including students, faculty and alumni.

"I'm actually quite flattered by the number of people who are here," Masekela said. "Someone told me it was because of the hors d'oeuvres."

Despite her lighthearted opening, her speech's subject matter was more serious, focusing on issues of health care and wellness.

"Children, women and men are dying from diseases that are curable," Masekela said. "Our aim is to address all of the diseases that are attacking people, especially poor people."

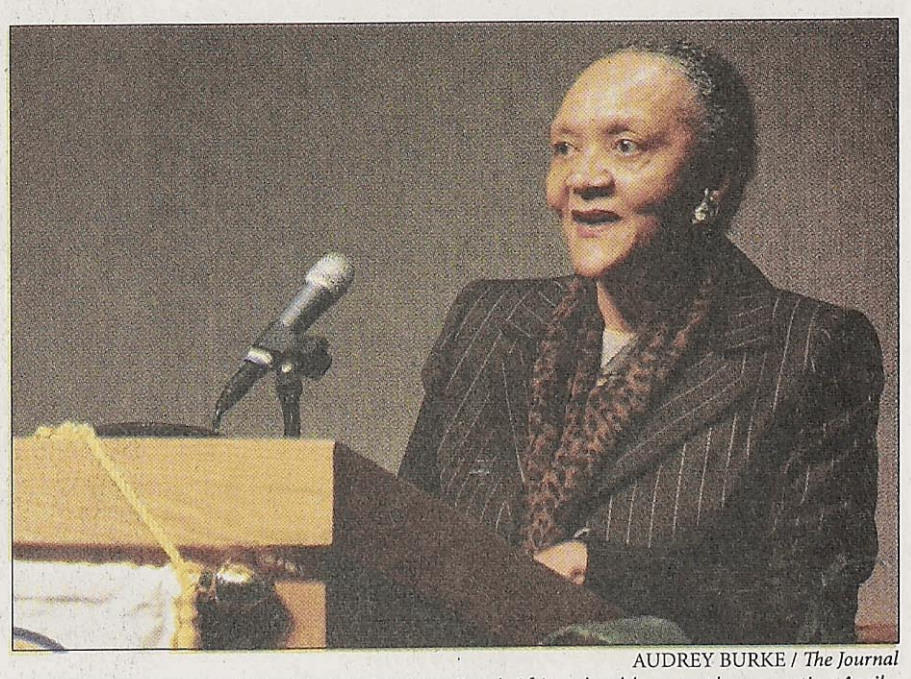
The reception served as a preview for a town hall meeting, "Age of Uncertainty: An International Search for Possibilities in Healthcare and Wellness," held April 6 in the Loretto-Hilton Center.

"We have to improve the quality of life around the world, and it starts with our health. There's nothing more important than that," Webster University President Richard Meyers said. "Not everything can be solved today, but enough things can be solved if we work on them together."

Hosted by the School of Education, the town hall meeting featured speeches by Masekela and Will Ross, associate dean and director of the office of diversity at the Washington University School of Medicine. Masekela discussed issues in South Africa, such as HIV/AIDS.

"What is a problem in our program is that, according to our constitution, we cannot force people to disclose that they have HIV," Masekela said. "Disclosure is the key to recovery."

She discussed plans to lower the price of medicine as well as offer to counseling and testing services, treatment and



AUDREY BURKE / *The Journal*

Ambassador Barbara J. Masekela speaks about South African health care at her reception April 5 in University Center Sunnen Lounge.

See AMBASSADOR, Page 2

Ambassador: HIV/AIDS not always seen as part of the health problem, Masekela says

FROM PAGE 1

therapy to HIV/AIDS-positive people in South Africa.

"One of the problems that we face is the tendency to look at HIV/AIDS not as part of the health problem, but as something separate and unrelated," she said. "All hungry people are hungry people, and all ill people are ill people. We have to look at the problem in an integrated fashion."

Freshman Dee Martin had the opportunity to speak with Masekela.

"She told me to keep being aware, keep learning more and go out there and change things," said Martin, an English major with a double minor in human rights and women's studies. "People can affect change regardless of how small or minute they think they are. If we want something to happen, we can make it happen."

Ross, a member of the St. Louis Regional Health Commission and the Missouri Foundation for Health, spoke after Masekela at the town hall meeting about issues on a local level, citing St. Louis' high violence rates and 180,000 uninsured citizens.

"It kind of makes you remember that Marvin Gaye song, 'Inner City Blues,'" he said. "This sense of inner city blues has made many of us feel a sense of powerlessness and hopelessness. I want to be part of a solution that will operate in a short time period, not a long time period."

Following the speeches at the town hall meeting was a Q-and-A session, moderated by Don Johnson, director of the Missouri Historical Museum, and Bonita Cornute of Fox 2 News. Cornute read a proclamation from St. Louis Mayor Francis Slay declaring April 6 the Webster University School of Education Health Care and Wellness Day.

Heather Heidbreder, a junior education major, heard about the town hall meeting through her Education in a Diverse Society class.

"It was neat that we got to see both sides of the issue, the South Africa side and the St. Louis side," Heidbreder said.

Education in a Diverse Society is taught by Evelyn Reid, a visiting professor of multidisciplinary studies and one of the event organizers. Reid said she and Masekela are longtime friends.

"Both she and I have had concerns about the disparities in health care for a number of years, and how we might better create a process for delivering health care services to the masses of the people," Reid said.

Reid planned the event with Mary Bevel, chairwoman of multidisciplinary studies, but her passion for health care issues spans beyond planning for the town hall meeting. She and Bevel together wrote a faculty research grant and received funding to go to South Africa this summer to talk to health care professionals. She also is creating a local board that will enter community health care issues into a database for analysis.

"I hope that people will get energized and become more informed about health care services and wellness," Reid said. "I just hope that they can become better informed people and that they will take action and place health care high on their agendas."

Chinese government offers scholarship to WU students

BY ANTHONY SODD
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The Chinese government awarded Webster University a scholarship that allows one student to study in China for a semester.

The scholarship was awarded to Webster because of its commitment to Chinese studies and reputation as an international university.

Unlike other scholarships, students must agree on the application to "Abide by the laws and decrees of the Chinese government, and not participate in any activities in China which are deemed to be adverse to the social order of China."

The payout for agreeing not to subvert Chinese society includes the Chinese government covering tuition fees, books, housing, health insurance and living expenses of 800 Chinese Yuan a month. Round-trip travel expenses also are provided.

"800 Yuan a month. That's about $100. I don't think you would want to live on that amount in the New York City of China," Rick Foristel, Director of the Shanghai Campus, said in an e-mail. "Double it and you could have enough to eat on, and some bus money."

The fall 2007 term is the first time in which a scholarship is available to students. Applications are available at the Office in Study Abroad in Webster Hall. The deadline for turning in applications to the Chinese government is April 20. However, applications must be turned in to the Office of Study Abroad before April 20, so that a copy can be sent to the Chinese consulate in Chicago.

"This is a learning experience for everyone," said Guillermo Rodriguez, director of international projects for Webster. "It's a great opportunity."

The Chinese government does not require a certain GPA to be eligible for the scholarship. Any Webster student who is not a Chinese citizen is eligible. Undergraduates must be under the age of 25 and graduate students must be under 40 years old.

"They are very specific on the age requirements," Rodriguez said.

Anyone who is interested in a master's degree program in China should have a high level of fluency in Chinese, Rodriguez said. For undergraduate programs, there are classes available in English at Webster's main campus in Shanghai, as well as Chinese language classes.

The scholarship can be used at any of the 115 universities the Chinese government designates as "Admitting International students under Chinese Government Scholarship Program." Webster's Shanghai campus is included in the list.

The scholarship recipient will be able to pick three campuses as preferences and one area of study. However, ultimate choice of what campus the student will go to is up to the Chinese government.

"It could be one that isn't even included in the application," Rodriguez said about the campus selection process. The campuses are located all over China and specialize in everything from music conservatories to electrical power.

The price of a plane ticket to Shanghai from St. Louis is about $1,500.

"It seems like a great opportunity to see how other societies work," said Dave Trigg, a senior philosophy major. "Obtaining a degree while doing it would just be amazing. I would be willing to give up a few choices if I get to go for free."

Trigg is graduating after this semester, but said he would have applied if the scholarship had been offered earlier.

Chinese Government Scholarship 2007-08

Application Requirements:

- Official application and one photocopy
- Highest diploma and high school transcripts (notarized photocopies)
- Study or research plan

All materials must be received by the Office of Study Abroad and the Chinese consulate in Chicago by April 20, 2007.

Confucius: Chances for approval hinge on Chinese gov't

FROM PAGE 1

Li said her only major concern was that, with a rising role in the global economy and an authoritarian one-party government, China's desire to set up Confucius Institutes around the world could be viewed as an unwelcome cultural ingress by some particularly prideful Americans.

"Who is No. 1 or No. 2 is not important," Li said. "What we want is a better life, a better world."

Holden stressed the importance of establishing good business relationships with China, and said he'd like to use a potential Confucius Institute in St. Louis to reach out to local businesses and introduce them to the international scene.

"Trade and commerce, to be successful, must be a two-way street," Holden said. "Who understands the language and culture is who's going to be successful in this global economy."

Holden and Wilson were both strongly optimistic of Webster's chances of being approved for a Confucius Institute, though they will not find out until at least mid summer. Till then, they must remain content with the words of the great American philosopher, Thomas Earl Petty — "waiting is the hardest part."

NEWS BRIEFS

Volunteers needed for dinner for the poor

A dinner for the poor is being organized by Anna Barbara Sakurai, a math and computer science professor, from 5 to 6 p.m. April 16 at the Peter and Paul Community Church at the southwest corner of 8th and Allen Streets. Sakurai, Webster faculty and students organize each month to serve chicken sandwiches, green salad, a hot bean dish, ice cream and cookies to the poor. Anyone interested in volunteering for the dinner is welcome to do so. Donations to the fund used to buy food for the monthly dinner also are welcome.

Panel to discuss child abduction prevention

A panel consisting of speakers from the Shawn Hornbeck Foundation and the Webster Groves Police Department and others will discuss child abduction. The panel, titled "Child Abduction Prevention Community Response," will be held from 1:30 to 2:30 p.m. April 12 in the University Center Presentation Room.

Publications board meeting

The Publications Board's monthly meeting will be held at noon April 13 in room 118 of the Sverdrup building. The meeting is open to to anyone who wishes to discuss matters related to *The Journal*.

Trivia night canceled

The trivia night, hosted by Rene Knott, that was originally scheduled for April 14th has been canceled. If you already registered, someone from the 2007 Legacy Fund Committee will be in contact with you. Donations to support the class of 2007 can still be made by logging onto *http://www.webster.edu/legacy* and clicking on the "Make a Gift Online" icon.

MISDEMEANORS AND MISHAPS

April 2, 7:47 a.m.: A fire alarm sounded in Marletto's Marketplace in Maria Hall due to smoke caused by cooking.

April 4, 9:34 a.m.: A 16-year-old male had an asthma attack. The male was treated by the Webster Groves Fire Department and a Shrewsbury ambulance crew. He was then released to his mother.

April 5, 8:25 a.m.: An iPod was taken from an office in the Garden Park Plaza.

April 5, 9:40 a.m.: Two disruptive students were asked by their professor to leave a classroom in the Sverdrup building. The two students complied when Public Safety arrived.

April 6, 5:31 p.m.: A fire alarm sounded at the H. Sam Priest House. The building was checked and deemed to be OK.

Source: Public Safety crime log

WEBSTER GROVES BLOTTER

April 2: A company vehicle was damaged while parked in the 10 block of W. Lockwood Ave.

April 3: A CD was stolen from a vehicle in the 10 block of N. Gore Ave.

April 3: A bench was damaged in the garden area of the park in the 500 block of W. Kirkham Ave.

April 5: Eggs were thrown on a parked car in the 400 block of W. Swon Ave.

April 5: The window of a parked car was broken out overnight in the 300 block of Simmons Ave.

April 5: Eggs were thrown on a house and a street sign was taken in the 400 block of W. Swon Ave.

April 7: A parked vehicle was damaged overnight in the 200 block of Jefferson Road.

Source: Webster Groves Police Department Weekly Crime Log



The Galaxy copes with additional royalty fees

BY MEGAN CONNELLY
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The recording industry has succeeded in squeezing more money from broadcasters. Internet-based radio stations, including Webster's Galaxy, are facing additional royalty fees as SoundExchange, a spin-off division of the Recording Industry Association of America, seeks artist retribution.

The Copyright Royalty Board has ruled that royalty rates be paid to performing artists from Internet stations that play their songs. Webcasters are asking the board to reconsider its decision, while Student Media Coordinator James Singer is reluctantly accepting the fee. Noncommercial, educational stations at schools with fewer than 10,000 students, like Webster's Galaxy, are subject to an annual fee of $250.

"At a university environment, in an educational situation, that's a pretty cheap investment, $250," Singer said. "I don't think it's that terrible. We want to comply because, first of all, we value this program and if somebody said, 'You could lose it if you don't pay $250,' well certainly somebody's going to fork $250 over."

Singer said he thinks the station's budget should cover the added cost. Webster already pays royalties to four other performance rights organizations — American Society of Composers, Authors and Publishers, Broadcast Music, Inc. and Society of European Stage Authors & Composers. These groups represent writers and composers, whereas the new royalties will go toward singers, musicians and their record labels.

"The fact is, we don't appreciate those who take music for granted," said John Simson, executive director of SoundExchange. "Artists should be paid for the value of their hard work, their investment and their creativity. We value Internet radio and are certainly interested in working with them to encourage a vibrant marketplace."

Standard radio stations are not responsible for SoundExchange fees because the technology existed before SoundExchange was formed in 2000.

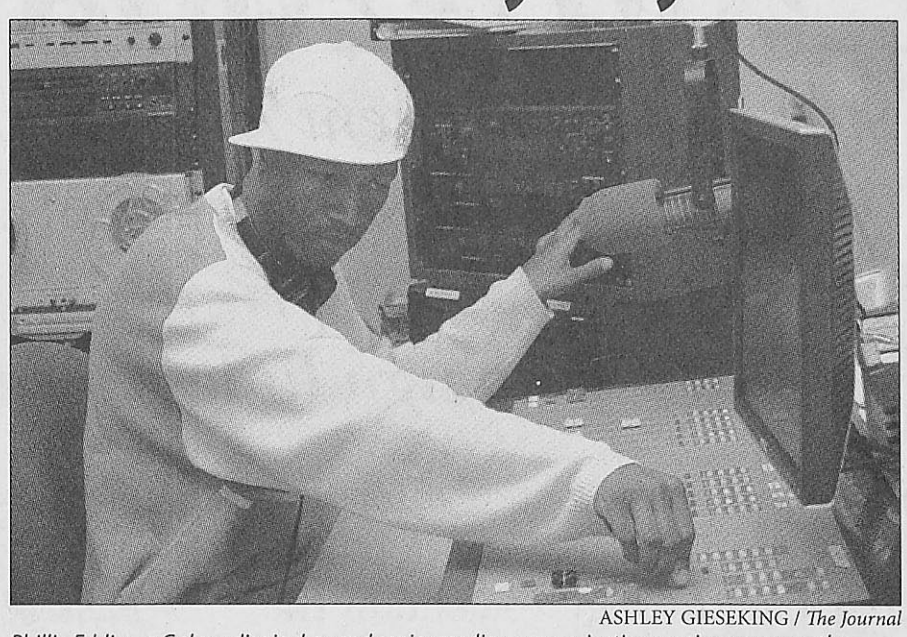
It also is possible that Internet-based stations would be liable for retroactive fees dating back to 2000, Singer said.

"I'll pay what we have to pay and what's right, but why should we have to pay fees for something we never played? It's stupid," Singer said.

A lot of universities are cutting radio programs because of these fees, he said. Although the new regulations have yet to be tested, Singer said he will pay what's necessary because he fears there could be fines or legal trouble. However, he said other instructors feel differently about it.

"How it affects this radio station and other college radio stations across the country is everybody has their own attitudes about this whole thing," Singer said. "I'm not going to say who, but I have a friend of mine that works at another university that is not going to pay it."

Singer has other frustrations as well. He said he feels the recording industry is unfairly targeting Internet-based stations. Rules about when and how songs are played and what he calls "intentionally ambiguous" guidelines are designed to keep Webcasters operating in fear.



ASHLEY GIESEKING / *The Journal*
Phillip Eddins, a Galaxy disc jockey and senior media communications major, manages the sound board April 4 in the Galaxy's studio.

An example of the recording industry's unequal treatment of Internet-based stations is the logs disc jockey are required to keep two weeks each quarter. Standard radio stations must only track the name of the artist, album, record company, date and time songs were played. However, Webcasters monitor all of that plus the number of listeners who tune into the station when the song is played, how many listeners actually heard the song and how many aggregate hours that song has been played throughout the day.

"You've got students who are still learning how to use equipment and still getting comfortable with being on the air having to fill these completely and intentionally complicated logs out, which can cause mistakes, and if we do have a mistake we can get nailed for it," Singer said.



EMERSON

State rep. addresses failures in U.S. health care

BY JAMES CHILTON
jchilton@webujournal.com

"Issues for the 21st Century," a new series from former Missouri Gov. Bob Holden's Public Policy Forum, premiered April 9 with an hour-long Q-and-A session on the future of rural American health care. The discussion was initiated by Missouri's eighth district U.S. Rep. Jo Ann Emerson.

More than 50 people crowded into the Emerson Library Faculty Education Center to hear the five-term Republican congresswoman speak, with Webster students sitting alongside former state legislators Emmy McClelland, Betty Sims and current state Rep. Kathlyn Fares (R-Webster Groves).

Throughout the session, Emerson highlighted problems within the American health care system, including a dearth of affordable health insurance and what could be done for the nation's 47 million uninsured citizens.

"We have an amazing lack of access to health care (in rural Missouri)," Emerson said. "We have counties that have nothing — no clinics, no medical doctors — nothing."

Emerson examined the positives and negatives of several suggestions for the

See EMERSON, Page 5

The Journal classifieds

Room for rent? Need a *guitarist* for your band?
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Raised as Americans in inner-city projects near Seattle, three young Cambodian men are unwillingly deported back to Cambodia, caught between a tragic past and an uncertain future by a system that doesn't offer any chances. Produced in association with ITVS and CAAM. After the documentary, **Ann Rynearson**, Senior Vice President for Culture and Community, International Institute, will provide comments.

Join us on May 24 for KNOCKING

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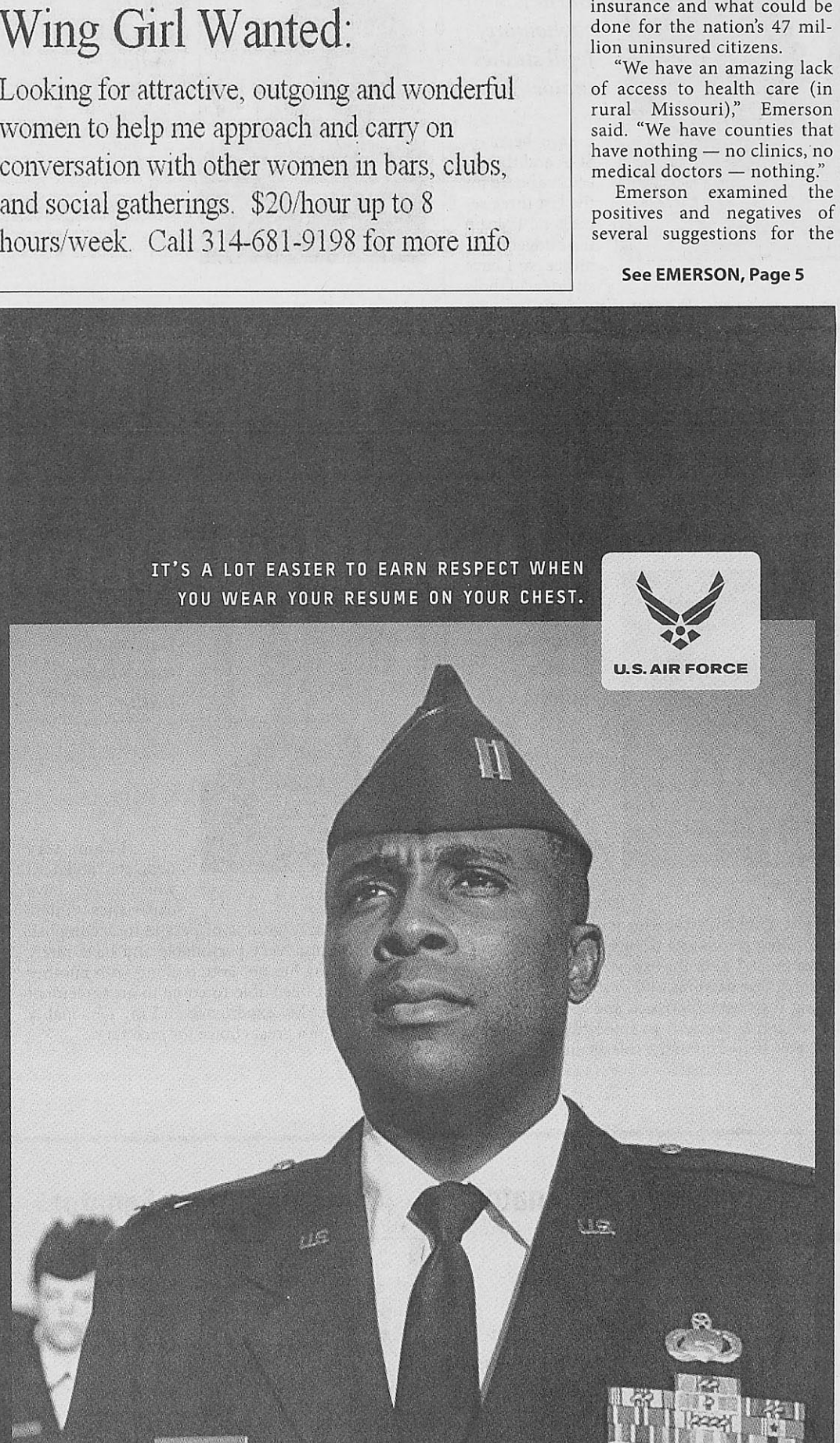

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SGA 2007-2008 candidates

Vote for Student Government Association representatives online at
http://www.webster.edu/sga.
Voting begins at 12:01 a.m. April 16 and ends at 11:59 p.m. April 19.

Campaign Rules are as follows:

- Campaigning may begin immediately after the deadline for applications has passed (5 p.m. April 6) and can continue through the end of the elections.
- All campaign efforts must be in accordance with the university policy on Posting Notices and Solicitation, found in the Student Handbook.
- This information also is available at: *http://www.webster.edu/studentlife.StuA/handbook/solicita.htm*
- Advertising or campaigning is not allowed within 10 feet of any public campus computer. Since the elections are online, all computers are considered polling stations.
- No overly-aggressive campaigning is allowed, such as standing on the Quad saying "Hey you, vote for me!"
- Passive advertising is allowed, such as signs, flyers, etc.
- Passing out flyers to those who walk by is allowed.
- People are allowed to approach candidates, but candidates should not be approaching people who are otherwise engaged (studying, eating, etc.)
- Campaign violations will be handled on a case-by-case basis by the elections commissioner, the director of the University Center and Campus Activities.
- If considered serious enough, violations could be referred judicially through the Dean of Students office.

Information provided by the Student Government Association

President



Alexandrea Barney, sophomore, legal studies major

I have been on SGA and the executive board for the last three semesters. I sit on the budget committee, so I have an idea of how the budget works. The fact that I have been on SGA for three semesters shows my dedication to the involvement on campus and the experience I possess to sit as president of SGA. I have great leadership skills to motivate a group of prosperous people to be productive and active.

President



Jay Bonzano, senior, psychology major

I intend to run to become one with the student body, work toward campus unity and so on.

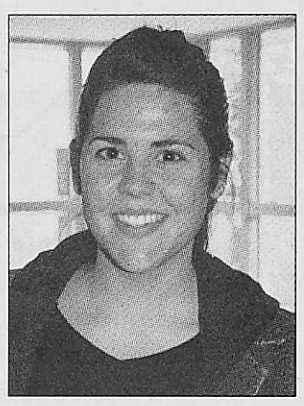
President



Elizabeth Eisele, junior, broadcast journalism major

I want to serve as president because I love this university. It is my home, and I care what happens to it. I have a passion for this school and my fellow students. I am a strong campus leader through my involvement around campus as a current SGA senator for the School of Communications, a program manager for Campus Activities and president of the University Center Board. I understand what it takes to get the job accomplished, and I will serve Webster to the best of my abilities.

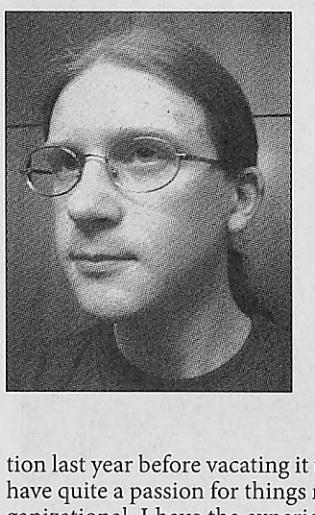
Vice President



Heather Sweeney, junior, music education major

I am running for SGA vice president because I feel there are still things left to be achieved for the Webster student community, and I am hoping students will grant me the chance to build upon what has already been a successful year. I feel I possess determination, which will help me to pursue student issues and follow through until completion or at least a definite answer.

Comptroller



Patrick Vacek, junior, computer science major

I would like to run for the 2007-08 position of comptroller. I held this position last year before vacating it to study abroad. I have quite a passion for things numerical and organizational. I have the experience to know how to apply these passions to the art of comptrolling. I bring my past experience and desire to make the budgeting process go smoothly, and I hope to be able to live up to the role again.

Secretary

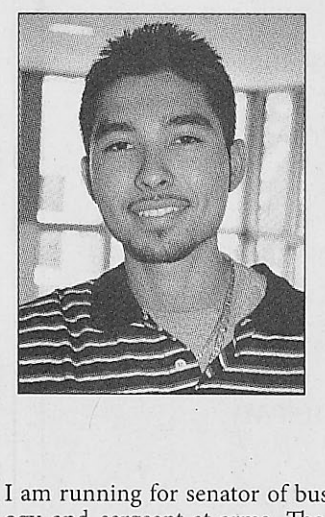


Spencer Campbell, freshman, advertising major

I am very dedicated and hard working. I have experience interacting with large groups of people to accomplish a set goal. I am very personable and have rarely throughout my life not gotten along with another person or not been able to come to an agreement on a set topic. My experience and my personality traits make me a great choice for secretary.

Business & Technology Senator

Sergeant-at-Arms



Mario Santander, junior, business administration major

I am running for senator of business and technology and sergeant-at-arms. The leadership roles I have held and are currently serving as the business and technology senator have given me the experience needed to take on a leadership position within our SGA. Allow me the opportunity to serve as your SGA representative by voting: MARIO.

Communications Senator



LaCreshia Griffin-Pope, freshman, audio production major

I am running for communications senator. I think this would be a good position for me because I am very familiar with the School of Communications, and it would help me learn and grow more as a person. I work in the Media Center and get the chance to interact with my fellow peers in the School of Communications. I can be a source who they can go to, to get their opinions and voices out there. I enjoy working alongside others in groups for a good cause and helping my peers is a great cause.

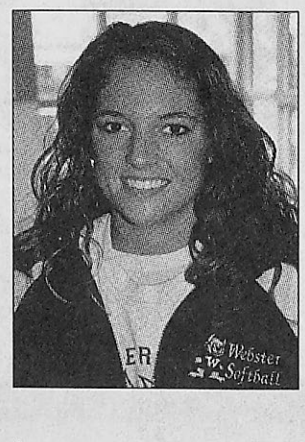
Communications Senator



Ashley Heath, senior, media communications major

I transferred here from a school in Tennessee where I was involved on campus and in other clubs and organizations. I realized I wanted to become more involved on campus to make Webster a better university for its current students. I am a natural leader who also takes pride in listening to others and working in groups. I am committed to voicing the opinions of each individual in the School of Communications as well as students on Webster's campus.

Communications Senator



Allie Park, sophomore, public relations major

I am excited to run for senator for the School of Communications. I have learned and experienced so many new things, and I have loved every minute of adversity that I have come across. I am on the softball team and attended the NCAA Division III Leadership Conference in Chicago. The conference really taught me a great deal about ways I can help integrate leadership throughout the university. I know that I care greatly for this university and its impact on its students.

Communications Senator



Renae Washington, senior, media communications major

I am a very focused and driven individual who is devoting her life to serving others. I am a leader by nature. If I am part of a group who is not fulfilling the requirements of their assignment, I am the person you look for to step up and assume the role of leader. I am an excellent choice for this position and I will work very hard to get things done. I am a warm and friendly individual who will make sure that the students' needs are top priority.

Graduate Senator



Katie McComb graduate student in communications management

I would like to run for the graduate senator position for the 2007-08 school year. I was the graduate senator for the 2006-07 school year, and I have been active on the Budget Committee and on Ad-hoc Committees. In addition to my SGA experience, I am the graduate assistant for Campus Activities and the Webster Village Apartments. These experiments enable me to be tapped into student life and the student voice.

SGA candidates

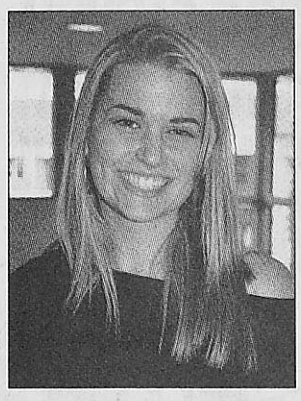
Arts & Sciences Senator



Johnetta Cunningham, freshman, legal studies major

If chosen for one of the senator-at-large positions, I will bring great leadership experience. I was the president of many groups and clubs, such as Four A's (African American Academic Achievers). I also was a member of the Principal Advisory Committee and the Student Teacher Faculty Advisory Committee. I held active leadership responsibilities in each of these groups. Being a part of the SGA will be a familiar experience for me.

Arts & Sciences Senator and Education Senator



Angela Moritz, junior, education major

I possess the skills necessary for a senatorial position on the SGA because of my leadership and foundation of the student organization Potterheads Anonymous, the continued attainment of excellent grades and my resolve to improve the college experience that Webster is able to offer. I am president of and helped Potterheads Anonymous as a student organization at Webster, which won a Student Leadership Award for the 2005-06 school year.

Education Senator



Jessie Chappell, freshman, education and international relations major

As a senator for the School of Education this year, I have learned a lot about the needs of students in my school and across campus. I feel that I can represent those needs and continue the improvement of Webster.

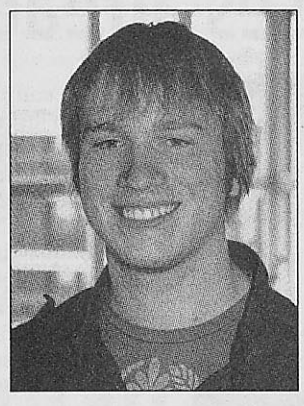
Education Senator



Joanna Imbeault, junior, education major

I have good leadership and secretarial skills that will aid me in this position. I am dedicated and will work hard to bring student concerns to SGA. I would like to be more involved in the university and would like to positively impact the students who I will be representing as well as the student body in general.

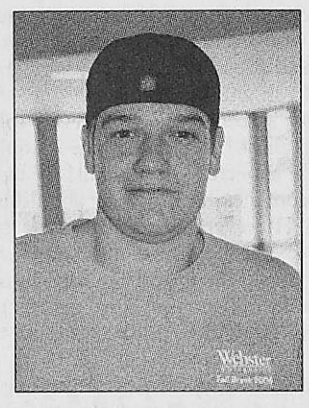
Fine Arts Senator



Gregory Sabo, sophomore, music composition major

I have served as a fine arts senator since February of this year. In addition to being on the Budget and Facilities Advisory Committees, I hold regular meetings with the fine arts dean as well as with staff in order to fully understand issues surrounding the College of Fine Arts.

Fine Arts Senator



Derick Tramel, sophomore, music education major

I am running for the position of senator for SGA because I want to become more involved with the campus of Webster. I also want to get my fellow music students involved with the activities that happen at Webster. I am becoming more involved with Webster, but I know that I can do more.

Emerson: Meyers weighs in on health care

FROM PAGE 3

near future, including socialized medicine and an open market, laissez-faire insurance system.

Webster University President Richard Meyers offered his opinion that nationalized health care was the only viable solution for the United States in the 21st century, and that necessary tax hikes would be worth universal coverage.

"If you don't have health care, you don't have anything," Meyers said.

Emerson agreed health care was a necessity, if not a right, but that universal health care would likely require such a paradigm shift in the United States that its citizens would be unprepared for it for years, if not decades. Even so, she said that to stay competitive with other countries throughout the century, the American system would have to switch to single-payer health care in order to accommodate the estimated $1.4 trillion prescription drugs that will cost for the retiring baby boomer generation.

"Blow up the system and start from scratch," Emerson said.

The event was the first in the speaker series, developed by former Missouri Gov. Bob Holden's Public Policy Forum and hosted by Holden himself. According to the Forum's Web site, attendees will "go beyond hot political issues and learn more about issues that will impact the global community far into our future."

The series will continue with former Lt. Gov. of Maryland Kathleen Kennedy Townsend, who will discuss her new book "Failing America's Faithful: How Today's Churches Are Mixing God with Politics and Losing Their Way," from 3 to 5 p.m. April 17 in the Winifred Moore Auditorium. Those interested in attending future events are encouraged to R.S.V.P. at *http://www.webster.edu/holdenppf/issues.html*.

MAKE YOUR VOTE COUNT

S.G.A.

Student Government Association

VOTE 12:01AM MONDAY APRIL 16-
THURSDAY APRIL 19 AT 12:59PM

Vist www.webster.edu/sga to VOTE

EDITORIAL

Webbies film fiaso indicates larger free speech concern

The Journal ran an article in the March 29 issue that detailed a controversy involving the student-produced film for the Webbies, the School of Communications' annual awards ceremony.

Student filmmakers claimed members of the faculty censored the film by telling students it would not run unless major plot points were edited out. Some faculty members were concerned parts of the film might have been offensive to Austrian students who were visiting Webster's campus.

In turn, some faculty said the students and the School of Communications had a client-based relationship, one in which the film was seen as a product students were creating for the school. According to SOC administration, the school had the right to object to the film's content. Student filmmakers chose to pull the film in light of the editing request, thus explaining faculty reaction to the *Journal* headline saying they "squelched" the film. The disagreement between the two parties sparked a First Amendment debate, and a barrage of people voiced concerns about both the article and the Webbies film.

The Journal takes the heat

After the publication of the Webbies controversy, various SOC faculty members penned some 40 e-mails arguing various legitimate and illegitimate points concerning the story, in addition to attacking *Journal* staff and the paper's adviser. Instead of addressing *Journal* staff in an appropriate manner, some SOC faculty cornered staffers in hallways, sent berating e-mails, suggested firing *Journal* editors and belittled our 30-year veteran adviser, Don Corrigan, and his ability to do his job. Our favorite was when Eileen Solomon referred to *Journal* students behind their backs as "idiots."

This abusive behavior is neither professional nor the best way to get a concern taken seriously. All *Journal*-related complaints should be outlined in a letter to the editor. *The Journal* always welcomes letters and guest commentaries. However, if a complaint cannot be fully expressed in a letter, the complaint can be taken up at a Publications Board meeting.

According to its official rules, the Pub Board should consist of two faculty members, one of whom is a member of the School of Communications, and two students, who are to meet with *Journal* editors to critique the paper and offer suggestions. The two student spots — one for a member of the Student Government Association and one journalism student appointed by the Media Association — have been vacant this school year. There are more than two faculty members, and some Pub Board members seem more interested in the free lunch the Pub Board gets during meetings than in providing any constructive critique. Joe Schuster, chairman of the communications and journalism department, also is head of the Pub Board. To file a *Journal*-related complaint with the Pub Board, contact him at ext. 5931 or *schuster@webster.edu*.

Special Publications Board

As a result of the Webbies film controversy, the Pub Board called a special session April 5. More than 50 students and faculty filled lecture room 101 in the Sverdrup building. Half of the meeting was spent discussing the *Journal* article and the other half was spent discussing the fate of the Webbies film and actions that led up to its being squelched.

During the course of the 40 pre-meeting e-mails, some SOC faculty said they felt the headline and subhead that ran above *The Journal's* story were biased and some thought the story was indeed not balanced. Some faculty just brought up old complaints with no relevance to the Webbies story whatsoever.

Despite the aggressive and rude tenor of various e-mails, some of the most outspoken e-mailers were too afraid to show their faces at the publications board meeting and address *Journal* editors like the adults.

After discussing the *Journal* story at the meeting, a consensus was reached that the story was, indeed ,balanced and well-written. *Journal* staffers were then cautioned by some faculty to write headlines more carefully. After a week of nasty e-mails, the Pub Board meeting was rather sterile, pointing out the obvious truth. We were all there to discuss the real problem — the handling of the Webbies film fiasco, although Schuster had discouraged non *Journal*-related discussion.

School of Miscommunication

From the start of the meeting, some SOC faculty claimed the word "bungled" in the subhead misrepresented the situation. However, After hearing students and faculty discuss the actions that led up to pulling the Webbies film, it was clear the situation was, indeed, bungled.

Debra Carpenter, dean of the School of Communications, started listing the different levels of free speech that might be enjoyed by various majors within her school. Public Relations and advertising majors apparently have the least amount of free speech, and majors like journalism and creative productions like films, have the most free speech.

So, students in the film class apparently were operating under the assumption they had a complete right to free speech. But the faculty planning the Webbies were under the impression that the students were creating a film for their "client," the School of Communications, similar to the way a PR professional would create a product. This lack of communication between the faculty and students certainly warrants the use of the word "bungled." If this isn't bungling, nothing is.

"We tried to tell you, but we didn't do a good job," Carpenter said of the faculty's attempt to explain the client-based relationship to the film class.

Gary Ford, a visiting professor in public relations and communications, said he explained this client-based relationship between the SOC and the students to the film class. He said a client would have the right to edit something that was produced for it before airing it. Ford said he left his business card for students in case they ran into trouble.

The students then produced, wrote, filmed and edited the entire Webbies film. Only after the film was complete, faculty screened it and determined the Austrian villain may be offensive to international students. Would any other "client" wait to view its "product" until after it was completed?

The faculty should have been more vigilant about monitoring the actions of the filmmakers pre-production if they believed students didn't have the right to create whatever product they saw fit. It is ridiculous that these students, who are not PR majors, are suddenly supposed to read the minds of the faculty and anticipate what faculty might find offensive.

After SOC faculty screened the film, Ford told the students the film must be edited before it could be shown. He said he expected the students to contact him and try to convince him the film should be shown in its entirety. However, the students took the faculty's instruction to edit the film as the final word and decided instead to pull the film. They felt editing out the Austrian villain would compromise the plot of the film. They said felt they had no other choice but to pull the film.

The Journal stands by its headline and the word "squelched" because we feel that by telling students to edit out major plot points at the last minute, students were given no reasonable alternative besides not showing the film. If edits are so extensive that they destroy the plot of the film, than the editing is tantamount to destruction of the film. Rather than see their film destroyed, students opted to pull it. Hence, the film was squelched.

Faculty said they suggested editing the film because it may be offensive to Austrians. Christine Salmen, a German language teacher's assistant at Webster, was the only Austrian present at the meeting. She screened the film and said the satire was so over the top, it wasn't offensive to her.

From this barrage of controversy and drama, *Journal* editors learned an important lesson: some people will always try to shoot the messenger.

The slippery slope and the cold, hard truth

If faculty can squelch the Webbies film, what's next? Will they censor this editorial page? Will they object to controversial art? Within a communications program, championing free speech means supporting speech even when you do not like it. With various levels of free speech, who can tell what can or cannot be censored? In this instance, the students felt unjustly censored.

Why does the faculty and administration work at Webster? They should be here to support and encourage students. Instead, the Webbies film fiasco made it clear that some in the faculty and administration are more concerned with the appearance of the Webster corporation than with teaching students the value of their own creative satire.

The Webbies is supposed to be about honoring communications students for their creativity, but is it really about that? The students who work hard to plan it, create the Webbies film and submit their work, all deserve the loyalty of their SOC faculty. Instead, students inadvertently become shills in the PR machine that has become the norm at most large-scale Webster-sponsored events. Is it more important that Webster University come across squeaky clean than an accurate representation of what Webster students are like? *Journal* editors watched the film, and it was controversial but effectively satirical in the same line as previous year's films. The Webbies is not about the students. If it was, the film would have run in its entirety at the event. The Webbies is about Webster presenting an image of itself that it wants attendees to believe.

As Bob LaRouche, photography adviser for *The Journal*, said at the meeting, this situation conjures an image of students "being handed a bowling ball, and then being asked to tread water."

THE JOURNAL
The News Source for Webster University

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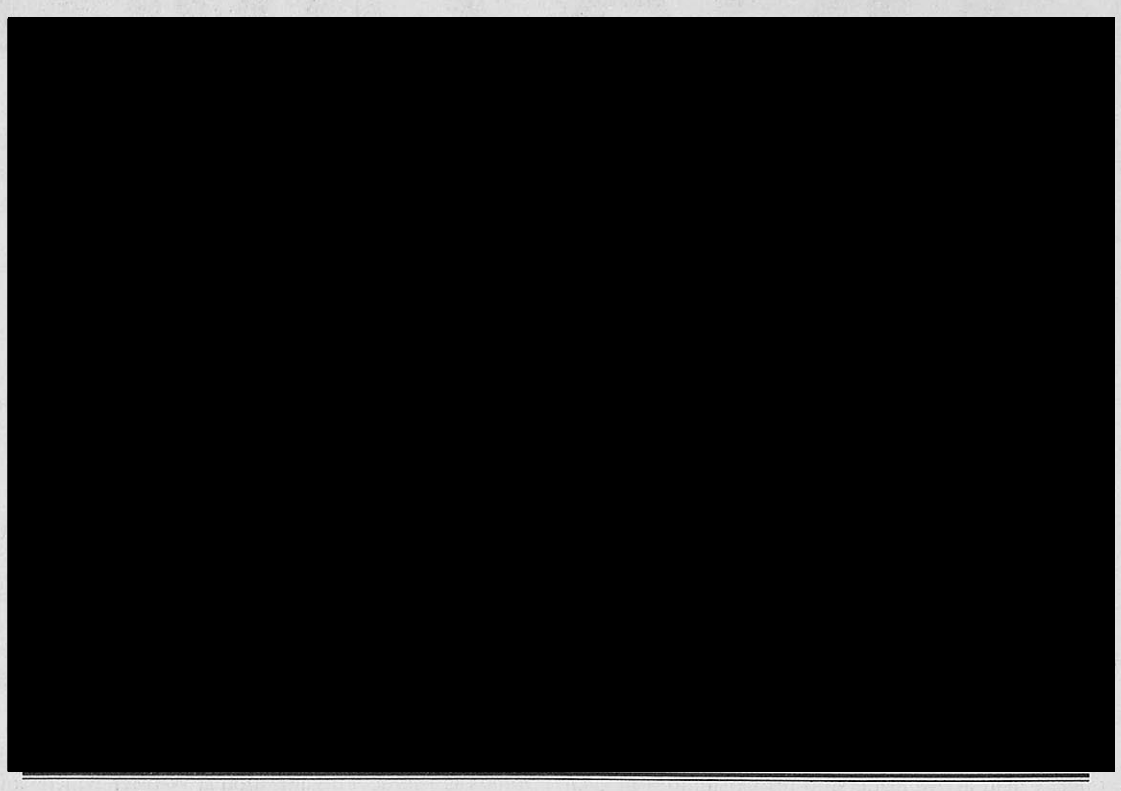

COMMENTARY

Purple bracelets add to rainbow of causes already piled on wrists



Rachel Lebo

I'll gladly don a bracelet if it gets my roommate to stop throwing things at my head for every time I grumble under my breath.

Rubber bracelets have come to represent the fight against disease, war, political movements and now — whining. They cover most of the colors of the spectrum. There are knockoffs, fakes and a lot of people already wear them.

The newest color of rubber wristbands to join the ranks of awareness bracelets is purple, which now represents wearers' efforts to stop complaining. One of the more archaic methods of stopping bad habits, snapping a rubber band against the wrist, is being ignored for a less painful method. Regardless of my own habit of complaining every day, at least once a day about my out-of-date laptop, this movement toward a complaint-free world is a good suggestion and should not be taken lightly. I'll gladly don a bracelet if it gets my roommate to stop throwing things at my head every time I grumble under my breath about bad battery life.

The purple bracelets aren't that bad. Some people need a kick-start to have a positive outlook on life, and cutting down on griping could do just that. Others find no problem complaining a little, so as long as cynicism isn't the only thing verbalized throughout the day.

Complaining can be good at times. However, despite what these bracelets signify, the ability to complain about a boss, co-workers, classmates, neighbors, family, pets and troubling situations can be therapeutic. Where would half of the blogs on the Internet be if the world was truly complaint-free?

The bracelet was developed after Pastor Will Bowen, of Kansas City, Mo., gave a Sunday sermon that inspired church members to resist the urge to complain and gossip.

The Web site for Bowen's church stated that, as of April 7, 4 million bracelets had been mailed out to families, sports teams, other churches, businesses, prisons and schools. This includes mailings to Germany, Australia, South Africa, Ireland, Turkmenistan, Estonia, Nairobi, Tamil Nadu and Peru. The reach of these little rubbers is worldwide.

Members of the church volunteer their time to pack and prepare the envelopes to be mailed, and the church pays all postage. The bracelets are free, but donations for the bracelets are given to the church for production costs and postage.

Bowen introduced the purple bracelet idea July 2006, and the objective to have a company produce the bracelet was revisited and reprised August 2006. Soon after, the bracelets were created and church members began striving for 21 complaint-free days. When the *Kansas City Star* wrote an article about the bracelets, the story spread like wildfire.

With a lengthy story in *People,* a segment on "The Today Show" and a feature by Oprah Winfrey in an episode of her show entitled "More Good News," there is no stopping the spread of these purple powerhouses.

The bracelet isn't some magical cure to stop whining and complaining; it takes will power. Bowen suggests a person begins by wearing the bracelet on either wrist, and if the person catches him or herself complaining, gossiping or criticizing, he or she moves the bracelet to the other arm. On the church Web site, Bowen said scientists believe it takes 21 days to form a new habit. He claims that complaining is habitual for most people. In order to break the habit, a person must simply resist the urge to complain for 21 consecutive days.

There's a catch, though. If a person wearing the bracelet hears someone else who is wearing a bracelet complain, he or she can point it out … but they have to move their own bracelet first. When complaining about a complainer, someone can either ignore the urge to complain or start their 21 days over with the bracelet on a different wrist — it's just part of the rules.

If someone can stick with these guidelines and keep the bracelet on the same wrist for 21 days straight, they may find themselves happier or more positive about things. On the flipside, some might find keeping their mouth shut and resisting the urge to complain during those 21-days is exhausting.

Oscar the Grouch could be renamed if he went through the 21-day regiment — Oscar the Formerly Disgruntled or maybe Oscar of the Cheery Disposition. Pastor Bowen created something big — newspapers around the United States keep picking up stories about how these bracelets are being utilized, and people from countries around the world are putting in orders. Obviously, some of the world's population thinks this is a good idea.

Seeing another awareness bracelet circulate through the ranks isn't shocking news when it seems like a new one is popping up every other day to represent a cause. When it comes down to it, maybe this newest one is necessary. Four million people have ordered the bracelet, and orders keep piling up. Through volunteer work and donations, Christ Church Unity of Kansas City, Mo., is doing a service to the world, and it looks like it's not going unappreciated.

If I ever get one, I'll be sure to let anyone who asks know how many times a day I have to switch wrists.

Rachel Lebo, a junior journalism major, is a staff writer for The Journal.

Do you have something to say?

Write a letter to the editor or a guest commentary.

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COMMENTARY

Desert Storm veteran admonishes VA hospitals



Kirk Watkins

War veterans should be as relentlessly pursued by the hospitals as when they were recruited in the first place.

Walking down the hallways, the sounds of my shoes squeaking eerily through the dimly lit corridors is interrupted only by the groans of the sick and dying. Periodically, to the left and right there are glimpses into rooms containing sleeping or sedated men and women, reminiscent of corpses lying on their deathbeds. Pale and gaunt, only the terminally ill can assume this position or expression.

The hallways are scattered with patients, left to lie in their rolling deathbeds, alternating between waking and dreaming, sometimes calling out to brothers and sisters who died in battles fought long ago or family members who are no longer there to comfort them.

Can a young man or woman, upon first confronting the reality of life after the military, have even the barest concept of what it is like to exist like this? When I returned from the Gulf War and attempted to incorporate into society, I found myself beset by trials at every step of the process.

I tried to begin the process of finding employment and gaining an education, but was unable to do so because of the onset of the Gulf War Syndrome, a collection of unrelated and mysterious symptoms that was causing problems for many of the returning soldiers.

In 1996, I was diagnosed with central nervous system damage and was instructed to stay indoors with dark sunglasses, and to not exercise because my body could no longer regulate its internal temperature. I was also told I would most likely die or go blind within 10 years.

I was diagnosed initially by a doctor who was, at the time, the head of neuropsychiatry at the UCLA School of Medicine. He was one of a handful of doctors in the United States who was doing any research on Gulf War veterans — not because there was doubt of the legitimacy of the claims, but because the truth about Gulf War Syndrome was beginning to gather steam.

The doctors in the Veterans Hospital system were told not to treat any more Gulf War Veterans for the syndrome, and my doctor was eventually kicked out of the VA hospital system for refusing to capitulate.

I was forced to travel from Denver to Los Angeles once a month because the doctors at the Denver Hospital were following this order. I was treated like a pariah, insulted, ignored and many times completely refused treatment.

The veterans who are returning from the latest battlegrounds in the Middle East are not currently the ones who are finishing their lives in the antiquated facilities of the Veterans Hospital, but when the soldiers who have gone before them pass into the next world and are replaced by today's young veterans, do they deserve to be placed, neglected and alone into the hallways of anonymity?

As I walked through the hallways at the hospitals in St. Louis, both at the John Cochran Building on North Grand and the facilities at Jefferson Barracks, I am shamed by the amount of neglect of the sick and wounded. Even with arguably the best medical training in the western hemisphere, the staff at the area veterans' hospitals are so pitifully understaffed that the doctors and nurses have to speak and act with an impersonal quickness in order to facilitate the endless flow of patients. The possibility of getting anything more than a cursory glance or perfunctory checkup is slim, simply because the staff doesn't have the time or the money to care.

The men and women who serve our country deserve to be treated with deep respect. Most, if not all, are volunteers and have chosen to serve unselfishly, for reasons of honor, tradition or duty.

Soldiers should be treated like the precious children they were when they were first sent off to fight. War is not humane or noble, but the combatants need to be treated humanely and nobly upon their return to the arms of their mothers and fathers against great odds.

War veterans should be as relentlessly pursued by the hospitals as when they were recruited in the first place.

In February, the truth regarding the quality of care being provided by the Veterans Administration, was finally uncovered. An inspection of the Walter Reed Army Medical Center, the flagship hospital of the United States entrusted to care for the returning soldiers, found it to be lacking.

Building 18, where 80 soldiers recently returned from Iraq were housed, was reported to have paint peeling from the walls, dead cockroaches on the floor, dead mice in the rooms, and, in one instance, resident could see through the floorboards to the shower in the room above him.

Contrast that with the facilities used by the elite, including lawmakers, members of the current president's cabinet, federal judges and top Pentagon officials who were cared for in Ward 72, which was reported to be "just down the hall and an elevator ride up" in an article from *http://www.newsobserver.com*.

Dignitaries are expedited through mountains of paperwork and greeted by a military escort through two security checkpoints while in transit to their room, where they stay as long as they need. Strom Thurmond, (R-S.C.,) for example, was able to stay at the facilities in a suite with a separate bath and a sitting room for almost two years, according to a *newsobserver* article.

When confronted by the reality of the crises at the hospitals, the response from Army Secretary Francis Harvey was pathetic and typical — he blamed it on the workers, claiming to the *Washington Post* that some noncommissioned officers weren't doing their jobs.

The responsibility has always been with the government leaders and their agencies to take care of its sick and wounded. The non-commissioned officers are the workers that simply follow orders and try to run the day-to-day business. They take their orders and their attitudes from the top down.

Over and over during the investigation various U.S. government officials stated that leaders knew about the conditions, but simply did not act.

This is not an isolated incident with no outside precedent. From the soldiers of WWII, to the Vietnam Veterans, to the latest wave of fallen men and women, the track record has been negligent, irresponsible and has always needed to be exposed for the sham it is.

This is a symbol of this administration's attitude toward the men and women in uniform. Too often the elite class of rulers has been willing to put its citizens in harm's way but failed to provide them with the justice of care for the sacrifices.

Kirk Watkins, a senior global journalism major, is a staff writer for The Journal.

COMMENTARY

Sacrificing Indiana will solve polar ice dilemma

Hoosier state should be dug out into new Great Lake



Anthony Sodd

I'm sure the good, patriotic people of Indiana will be happy to drop their plows and donate their tractors to the cause of a better America.

My intention in this paper is not to slander the great state of Indiana. My intention, as any logical person will see, is to populate the Dakotas, and solve the flooding issues associated with global warming to create another pristine great lake for our children to play in.

America is in trouble and needs a martyr; I nominate Indiana. If global warming continues as expected, it will flood large, heavily populated, much-loved places around the United States. Imagine a United States without New York, Los Angeles or Miami. We've already lost New Orleans, and who knows what's next?

My plan is to dig out the entire state of Indiana, creating another great lake. By doing so, the water produced from melting polar icecaps will be diverted from our important cities to Lake Hoosier. The time has come when we must choose: lose our eastern seaboard, home to tens of millions of people, or lose Indiana, home to six million farmers who pride themselves in the title Hoosiers. Presented with the option of loosing New York, Boston, Miami and Los Angeles, or gaining another great lake, the answer is clear. Besides, would you miss Indiana? I won't.

The program to dig out the state of Indiana would be comparable to Roosevelt's New Deal, creating thousands of jobs for unemployed Indianans. The lake would further stimulate our economy by connecting the great lakes with the Ohio River and ultimately the Mississippi River and the Gulf of Mexico. This would make it more cost effective to ship our goods from cities like Detroit, Cleveland and Chicago to overseas destinations and would ultimately make American goods more competitive in a world market.

The next challenge would be relocating 6 million inhabitants of Indiana. This problem is easily solved by looking westward to the sparsely populated Dakotas. The entire combined population of the Dakotas is around 1.5 million people, a space that large could easily handle an influx of 6 million people. (Then we can trade the Dakota's to the Canadians for Toronto and Vancouver.)

The Great Hoosier Lake that is created will become a national landmark and a testament to American ingenuity and hard work. It will create a beautiful place for our children to learn to swim, sail and fish. How does the continued existence of Indiana benefit the next generation as is? It doesn't.

Before dismissing this admittedly radical plan, think of your children who will never be able to see the Statue of Liberty, Boston Harbor or Miami Beach because our generation doesn't have what it takes to make hard choices. Your kids, or anyone for that matter, won't miss the Indianapolis 500 or Notre Dame.

The choice is clear. Indiana must go to save our country and protect our way of life. I'm sure the good, patriotic people of Indiana will be happy to drop their plows and donate their tractors to the cause of a better America— an Indiana-free America.

Anthony Sodd, a senior global journalism major, is a staff writer for The Journal.

COMMENTARY

Minimum wage laws prove problematic for police



Angela Ludwinski

If minimum wage law does not account for police and fire scheduling, municipalities are left with a few options.

Last November, Missouri voters approved a proposal to increase minimum wage from $5.15 an hour to $6.50. The raise was long overdue, and the proposition provides that minimum wage be adjusted annually for inflation. Unfortunately, some elements of the new law are hurting workers, and the Missouri Legislature is balking to help.

Most propositions for minimum wage increases have special provisions for fire and police departments. Because of the nature of their jobs, firefighters and police officers routinely work more than 40 hours per week. The new law requires every person who works more than 40 hours a week be paid overtime. While the minimum wage increase has helped a lot of people, the lack of an exception has put a strain on many police and fire departments.

While it may sound terrible to not provide these workers overtime, many people do not know how scheduling works for someone in the fire or police department. They may work 60 hours one week and then the next only work 20. The pay period is a two-week cycle, and it balances out.

If minimum wage law does not account for police and fire scheduling, municipalities are left with a few options. They could schedule 8-hour shifts instead of 12, but this would require additional workers and make scheduling more difficult.

They could cut police officers' and firefighters' pay, which would be unfair and not beneficial for the men and women serving and protecting our community.

They could pay workers overtime, but many could not afford to do so. The burden of this would end up on the taxpayers, and taxes would almost certainly be increased in smaller municipalities.

The outcry from the police and fire community has caused a proposal to fix the law in the state legislature to exempt police and fire departments from paying overtime.

Currently, some municipalities are being forced to pay for overtime they cannot afford because of the new law. Other departments are giving compensation time that can be used later for vacations and personal days.

These departments are paying right now for the mistake the Missouri Legislature made when it drafted the law, and the Missouri House should be doing everything in its power to fix the mistake and not cost municipalities any more money. Instead, they are taking the opportunity to put their personal agendas through the legislature.

However, some lawmakers are refusing to further the bill. Rep. Shannon Cooper (R-Clinton) has said he would stall SB 255 unless changes he wants are made as well. He wants the minimum wage to be cut back from $3.25 to $2.13 for servers and other tipped employees, and he wants to eliminate the automatic adjustments made to minimum wage due to inflation. House Speaker Rod Jetton, (R-Marble Hill) agrees with this plan.

The changes Cooper wants to add will not benefit anyone. Servers need the increased wages, because many servers are the type of working adults the minimum wage increase was supposed to benefit. Annual adjustments are needed to increase minimum wage. Before the proposition was introduced last year, Missouri had not raised minimum wage since 1997, and then only because the federal government mandated it. Prices have risen considerably since then and without the mandate to look at inflation each year, who knows when minimum wage would increase again.

Cooper's stalling is just a ploy for lawmakers to change a law the Missouri public voted on. While the need to exempt police and fire departments from paying overtime is present, no other changes should be made to a law the public put into effect.

It is pathetic that Cooper will not help police and fire departments because he was not happy with a law that was passed. Personal agendas need to be pushed aside sometimes to help the public.

Angela Ludwinski, a junior journalism major, is a staff writer for The Journal.

The Venue



A calendar of upcoming events on campus and around town

Thursday, April 12

• The Conservatory of Theatre Arts presents **Steven Dietz's "Private Eyes"** at 7:30 p.m. on Stage III of Webster Hall. Admission is free to students, faculty and staff. There is a $10 general admission. For more information, call ext. 7128.

• The TecKnow Brownbag Series presents **"eBay for Buyers and Sellers"** workshop from noon to 1 p.m. in the University Center Presentation Room. Bring a lunch. Admission is free.

• Ronald Wallace, a professor at the University of Wisconsin-Madison, reads some of his poetry at 1:30 p.m. in room two of the Pearson House. Admission is free. For more information, call ext. 7170.

• Child abduction and prevention, and community response will be discussed at a **Missing Children Panel Discussion** from 1:30 to 2:30 p.m. in the UC Presentation Room. There will be speakers from the Shawn Hornbeck Foundation and the Webster Groves Police Department. Admission is free.

Friday, April 13

• The Conservatory of Theatre Arts presents **Steven Dietz's "Private Eyes"** at 7:30 p.m. on Stage III of Webster Hall. Admission is free to students, faculty and staff. There is a $10 general admission. For more information, call ext. 7128.

• The **Annual Juried Photography Exhibit** opening reception will be from 5 to 7 p.m. in the May Gallery, located on the second floor of the Sverdrup building. Admission is free and open to the public. For more information, call ext. 7673 or visit *http://www.webster.edu/maygallery.*

Saturday, April 14

• The Conservatory of Theatre Arts presents **Steven Dietz's "Private Eyes"** at 7:30 p.m. on Stage III of Webster Hall. Admission is free to students, faculty and staff. There is a $10 general admission. For more information, call ext. 7128.

• **Mark O'Connor** gives his symposium, **"Crossing Bridges,"** at 5 p.m. in the Community Music School concert hall, located at 535 Garden Ave. Admission is free and open to the public. For more information, call ext. 5939.

• The band **Maple Jam** performs from 7 to 9 p.m. at the Hartford Coffee Company, located at 3974 Hartford Street. For more information, call 835-3594.

Sunday, April 15

• The Conservatory of Theatre Arts presents **Steven Dietz's "Private Eyes"** at 2 p.m. on Stage III of Webster Hall. Admission is free to students, faculty and staff. There is a $10 general admission. For more information, call ext. 7128.

• The St. John's United Methodist Church Concert Outreach Series presents the **Webster University String Quartet, Piano Trios, Woodwind Quartet and Chamber Winds** at 4 p.m. in the Singleton Chapel, located at 5000 Washington Place. Admission is free and open to the public. There will be a reception immediately following the concert. For more information, call 361-3543 or visit *http://www.stjohnsumcstl.org.*

• The Webster University Film Series presents **"For The Love of Gumby: Art Clokey & Gumby Through The Years"** at 7 p.m. in the Winifred Moore Auditorium. The film will be followed by Robina Marchesi's **"Gumby Dharma."** Special guest Joe Clokey, son of Gumby's animator, will speak after the two films.

• **Mark O'Connor** performs his **Appalachia Waltz** at 6:30 p.m. in the Community Music School. O'Connor will be accompanied by Andra Voldins and Mike Block. Ticket prices range from $25 to $45. For more information, call ext. 5939 or visit *http://www.webster.edu/cms/gala.shtml.*

Monday, April 16

• The **Webster University Big Band and Mini Big Band** present a concert with guest composer Ed Neumeister at 7 p.m. in the Winifred Moore Auditorium. Proceeds from this concert benefit the Donald O. Davis Memorial Jazz Scholarship. Admission is $10 at the door or free to students with a valid Webster ID. For more information, call ext. 7128.

Tuesday, April 17

• Karen Trinkle presents **"Exploring Gender Identity in Musical Performance"** from noon to 1 p.m. in the Emerson Library Conference Room as part of the Brown Bag Lunch series. Admission is free. Snacks and beverages are provided.

Wednesday, April 18

• **Diane Sullivan,** president and CEO of Brown Shoe, lectures on **"Leadership: Putting Your Best Foot Forward"** from 7 to 8 p.m. in the Emerson Library Conference Room as part of the Success to Significance Speaker Series. Admission is free, but R.S.V.P.s are requested. For more information, call ext. 5951.

• The Webster University Film Series presents the **"Slow Food on Film"** series at 7 p.m. in the Winifred Moore Auditorium. The films were selected from last year's Slow Food Film festival, held annually in Italy.

SPRINGFEST 2007



FRIDAY, APRIL 13
TOGA PARTY!
8-11 PM, H. SAM PRIEST HOUSE

SATURDAY, APRIL 14
AFTERNOON OF THE ARTS
11:30 AM - 6:30 PM,
ART MUSEUM, DINNER, "CHICAGO" AT THE FOX
TICKETS AT UC FRONT DESK
RHA VIDEO GAME TOURNAMENT
7:30 PM -1:30 AM, MARLETTO'S MARKETPLACE

SUNDAY, APRIL 15
STUDENTS vs. FACULTY/STAFF SOFTBALL GAME
1 PM, EDEN FIELD
RESLIFE BATTLE OF THE BANDS
2-4 PM, ON THE MUSIC QUAD

MONDAY, APRIL 16
TED DREWES!
11 AM, GARDEN AND EDGAR RD.

TUESDAY, APRIL 17
RECRUITMENT FAIR
SGA BBQ
11 AM-1 PM, LIBRARY PLAZA

WEDNESDAY, APRIL 18
"ANIMAL HOUSE" MOVIE
9:30 PM, UC COMMONS

THURSDAY, APRIL 19
CLIMB MT. OLYMPUS
11 AM - 1 PM, NEXT TO THE QUAD

FRIDAY, APRIL 20
LUPE FIASCO CONCERT
7 PM, UC GYM
TICKETS AT UC FRONT DESK
BLACK AND WHITE AFFAIR
9:30 PM, SUNNEN LOUNGE
TICKETS AT UC FRONT DESK
COSPONSORED BY AAAC

THIS WEEK, IT'S GREEK!

GO TO WWW.WEBSTER.EDU/CAMPUSACTIVITIES FOR MORE INFORMATION
?'S CALL 246-7708

Webster makes HPV vaccine available

The inoculation protects against four strains of the human papilloma virus, which has the potential to cause cervical cancer

BY ANGELA LUDWINSKI
aludwinski@webujournal.com

Health Services plans to begin administering the vaccine Gardasil in fall 2007 which will prevent cervical cancer caused by the sexually transmitted disease human papilloma virus. Students would have to pay full price for the vaccine.

HPV is the catch-all term for more than 100 different human papilloma viruses contracted through sexual activity. According to the Center for Disease Control and Prevention, at least 50 percent of sexually active people will acquire genital HPV at some point in their lives. Although most strands of the virus are harmless, meaning the body will ward them off, 30 strands cause genital warts, and another four strands cause cervical cancer.

The HPV vaccine protects women from the four worst strands of the virus, 6, 11, 16 and 18. It helps protect against both genital warts and cervical cancer. Gardasil is the first HPV vaccine. It was approved by the U.S. Food and Drug Administration on June 8, 2006, and targets 9 to 25-year-old women.

Allison Hile, a sexuality educator from the Hope Clinic for Women in Granite City, Ill., is excited about the possibilities the drug can bring.

"This is the biggest piece of news in the fight against STDs in years," Hile said. "We can prevent cancer and every woman of reproductive age should get it."

Even though this breakthrough is exciting, word about the vaccine has not yet reached a large number of women. Susan Daily, director of Health Services at Webster, said students have not expressed to her much interest in getting the vaccine.

"Not a lot of women are asking about it," Daily said. "We need more PR and coverage so that women know more about it."

Cost can be a problem for students who want to get the vaccine. The vaccine is given in a series of three shots for a total cost of $360. Currently, not all insurance plans cover it.

For students who cannot afford the shot because of lack of insurance support, there is another option. Planned Parenthood recently received a grant from the Missouri Foundation for Health, which enables Planned Parenthood to give the vaccine to eligible females for free. To be eligible, a female must be between the ages of 9 and 26, and either their insurance plans will not cover the cost of the vaccine or they do not have insurance at all.

Gardasil commercials are a way some students have found out about the vaccine. The "one less" campaign features a number of women saying they could be one less woman to be diagnosed with cervical cancer because of the vaccine.

"I heard about the vaccine on TV," said Shannon Ragan, a freshman English major. "I'm interested in getting it if I knew more about it."

Another student said her interest was peaked by the commercials for Gardasil, but she was unsure about getting the vaccine.

"I heard about it through the commercials," said Kim Hendricks, a freshman music major. "It seems cool, but I won't get it because of all the side effects."

Gardasil has few side effects. The vaccine can cause pain, swelling, itching, redness at the injection site, fever, nausea and dizziness.

Jackie Schall, a freshman media communications major, was able to get the vaccine when it was a trial drug under the advice of her doctor.

"If you have the resources, there is no reason for people not to get it," Schall said. "It is a good preventative measure for your health."

There also is movement in the Missouri House to encourage insurance companies to begin paying for the vaccine. House Bill 802, introduced by Rep. Sam Page (D-St. Louis County) would require all girls entering middle school to receive the HPV vaccine. Page's main goal for the bill is not just to make the vaccine mandatory, but to encourage insurance companies to cover the cost of the vaccine. The bill calls for funds from the department of health, the state and the federal government to help women pay for it if they cannot.

"My goal is to make sure that every woman can have access to this shot," Page said. "After looking into it, the only way to do that would be to require it. I would do something else if there was a way to not mandate it, but insurance companies would kill any bill brought up forcing them to directly pay for it."



AUDREY BURKE / *The Journal*

Health Services in Loretto Hall provides a variety of condoms in order to promote safe sex.

Holding back infection

Talking about STDs aids prevention, says sex educator

BY ANGELA LUDWINSKI
aludwinski@webujournal.com

According to the Center for Disease Control and Prevention, some 19 million people will be diagnosed with a sexually transmitted disease in 2007. Half of them will be between the ages of 15 and 24. Although STDs are extremely prevalent, steps can be taken to prevent STDs, like practicing abstinence or educating yourself.

"People think they're going to luck out and don't take precautions," said Shannon Ragan, a freshman English major.

Susan Daily, director of Health Services at Webster, thinks there is some degree of naïveté in students' views of their sexual health.

"Most students come to me when they are about at the start of a sexual relationship," Daily said. "Many think their partner has never been with other people or that they can't get any STD the first time. There is some degree of thinking that it can't happen to me."

Allison Hile, a sexuality educator from the Hope Clinic for Women in Granite City, Ill., believes too many people do not ask enough questions about their partner's sexual history because they are uncomfortable doing so.

"Every couple needs to have that talk about sexually transmitted diseases," Hile said. "Be sure to do it with the lights and your clothes on. There's nothing worse than trying to talk about it in the moment. After your talk, go together to get tested."

The St. Louis area has a few locations where Webster students can go to get tested for STDs., including Planned Parenthood. The closest to Webster is at 4251 Forest Park Ave. in the city. Various St. Louis County Health Centers and St. Louis Connect Care on Delmar Boulevard also perform STD testing.

To get tested at Planned Parenthood, students have a few options. They can make an appointment for an exam and get tested. Four basic STD tests are available: HIV, syphilis, chlamydia and gonorrhea. The test cost is based on a sliding scale consisting of income, number of dependents and how many tests the patient wants.

HIV and syphilis are screened by a blood test. Chlamydia and gonorrhea can be screened through urine or a swab of the vagina or the urethra, depending on a patient's preference. Urine tests are more expensive because they also involve a pelvic or prostate exam performed by one of the doctors.

If a person's test comes back positive for chlamydia, gonorrhea, HIV or syphilis, Planned Parenthood must report results to the state.

"By Missouri law, we have to give the patient's name and what disease that they have to the Missouri Department of Health," said Mary Kogut, vice president of patient services at Planned Parenthood. "We'll then inform the patient of their treatment options at Planned Parenthood or refer them to a place that can take care of them. We'll tell them to notify their partners of any diseases, but the choice to do so is up to them."

St. Louis Connect Care also performs STD testing for patients. HIV is screened through blood and syphilis, chlamydia and gonorrhea are all tested for by swab. Cost for testing is on a sliding scale, depending on whether the patient has a job and if they are a city resident. Non-residents may be charged full price for testing.

However, personal doctors or gynecologists can test for these diseases and most insurance plans will only cover testing done by a primary physician. Yearly exams are important to ensure good sexual health.

"I consider going to the (gynecologist) each year as an important part of my sexual health," said Natalie Meyer, a senior human resources management major.

Pat Brennan, a junior English major, thinks sexual health is important to students.

"Students should know about STDs," said Brennan. "The information is out there."

For more info check out the Planned Parenthood Web site at *http://www.plannedparenthood.org*, the St. Louis County Health Services Web site at *http://www.co.st-louis.mo.us/doh/hlthctrs/hlthctrs.html*, the Center for Disease Control and Prevention Web site concerning STDs at *http://www.cdc.gov/std*, call St. Louis Connect Care at 879-6468 or go to Health Services in room 112 in Loretto Hall.

Health Services also will be hosting an informational panel on HIV at 7 p.m. April 25 in the West Hall multi-purpose room.

Confusion still reigns for some when it comes to STDs. Here are a few common myths about this intimate subject.

Myth # 1
"I'm on the pill. I can't get an STD."
Fact
Birth control will only prevent pregnancy and does not protect against STDs. Condoms will help prevent pregnancy and also will help protect against STDs.

Myth #2
"I can't get an STD. My partner would never do that to me."
Fact
Seventy percent of college students are sexually active. Odds are your partner has had sex before, and you never know the truth unless you ask them about it. Even if your partner said they do not have an STD, many people do not know because it takes a while to notice symptoms. The only way to be sure they are STD free is to get tested.

Myth #3
"I can't get STDs from oral sex."
Fact
If you're giving and receiving unprotected oral sex, you are coming in contact with bodily fluids and are experiencing skin-to-skin contact, which is how STDs are spread. Herpes also can be passed to your partner if you have Herpes Type 1 cold sores on your mouth.

Myth #4
"I have no visible signs of STDs. I can't be infected."
Fact
It is common, especially in women, to not have any visible signs of an STD. It can take months for symptoms to arise, and a doctor can misdiagnose symptoms many times.

Information compiled by Angela Ludwinski

Know your STDs

STDs are a large problem in the St. Louis area. In 2004, St. Louis City was named the No. 1 city with a population of more than 200,000 people for cases of gonorrhea and No. 2 in chlamydia cases. Here is a list of the most widespread STDs.

Chlamydia

Symptoms:
- Most people do not experience symptoms, but those that do occur seven to 21 days after having sex
- Discharge
- Bleeding between periods
- Burning sensation during urination
- Abdominal and pelvic pain

If not treated:
- Can lead to a serious infection
- Reproductive organs can be damaged
- Infertility

Gonorrhea

Symptoms:
- Most people do not experience symptoms, but those that do occur two to 21 days after having sex
- Thick yellow or white discharge
- Burning during urination
- An increased need to urinate
- Cramps
- Abdominal periods and bleeding between periods

If not treated:
- Can lead to serious infection
- Reproductive organs can be damaged
- Infertility
- Can cause heart trouble, skin disease, arthritis and blindness

Syphilis

Symptoms:
- Occur three to 12 weeks after having sex

STAGE ONE
- First, there will be painless, reddish-brown sores on the mouth, sex organs, breasts or fingers, which last one to five weeks and then go away

STAGE TWO
- There will be a rash anywhere on the body
- Flu-like symptoms
- All symptoms will go away, but you are not cured of syphilis and still need to be treated

If not treated:
- Can cause heart disease, brain damage, blindness and death

Herpes

Symptoms:
- Most do not experience symptoms, but those that do show up one to 30 days after having sex
- Flu-like feelings
- Small, painful blisters on the sex organs or mouth
- Itching or burning before blisters appear
- Blisters last one to three weeks, then go away, but herpes outbreaks will appear later — you are not cured

If not treated:
- Herpes cannot be cured
- Medication can lessen the effects of outbreaks

HIV/AIDS

Symptoms:
- Can occur several months to several years after contact
- Unexplained weight loss and tiredness
- Flu-like feelings that don't go away
- Diarrhea
- White spots in mouth
- Yeast infections in women that can't be treated

If not treated:
- HIV cannot be cured
- Most will eventually die from the disease
- Treatments and medication can lessen the effects of the disease

Information taken from "STD Facts" pamphlet from Health Services and compiled by Angela Ludwinski

'South American Sketches' raises money for scholarships

BY NIKOLE BROWN
nbrown@webujournal.com



JAMIE FORD / *The Journal*

Paul DeMarinis, director of jazz studies and associate music professor, plays the flute while local jazz singer Valerie Tichacek performs March 9 in the Winifred Moore Auditorium.

Suzy Shepard approached the stage April 9 to say a few words about the scholarship she established. The scholarship fund, she said, was now serves as the fifth child in her will So after she dies, children can continue to receive the benefits of the scholarship.

"The program is so wonderful, so healing, so helpful," Shepard said. "You learn more than music. You learn to be authentic, to express your soul. There's no egotism here. They (Webster) truly encourage you to be all you can be."

The music department presented its 77th performance of the season to an audience of more than 80 people. The concert, "South American Sketches," raised money for the Suzy Shepard Scholarship. Shepard took piano lessons at Webster before establishing the scholarship in 1985. She is currently involved in social work as a teacher and counselor.

The scholarship award is based on financial need and excellence in jazz studies for Webster students. This year's scholarship recipients were Ryan Marquez, a sophomore jazz performance major, and Phillip Graves, a sophomore music performance and audio production major.

The show was a mix of music by Latin American composers who had an influence on jazz and world music after the 1950s. The show included three vocalists: alumna Erin Bode and music faculty members Debbie Lennon and Valerie Tichacek. Each vocalist performed four songs separately.

After a short introduction by associate music professor Paul DeMarinis, Tichacek began with the song "Brigas, Nunca Mais" accompanied by music professor Steve Schenkel on guitar.

"I think it's the best way to start the show with guitar and voice," Tichacek said to the audience after her first song.

Tichacek sang all of her songs in Portuguese.

The next performer was Bode. She sang all of her songs in English, except for the her song "Estate," which means summertime in Italian. Bode said the song was about a man lamenting over a love he lost and now wishes to forget.

The last performer, Lennon, performed her last two songs in Portuguese. One of the songs, "No More Blues," also appears on her album. The other songs she specifically learned for the concert.

"I think it's wonderful to have so many vocal singers to facilitate in different languages," Lennon said. "It's nice to hear treatment of these songs in their native languages."

The faculty jazz ensemble played along with every song except the first song from Tichacek. The band included DeMarinis on flute and tenor saxophone, Schenkel on guitar, adjunct professors Willem von Hombracht on bass and Kevin Gianino on drums. Faculty pianists from the music department, Carolbeth True, Kim Portnoy and Carol Schmidt, also played in the show.

Whitney Smith, a freshman music performance major and the night's ticket seller, said scholarship concerts are popular. She also said most of the 80 attendees were paying customers, although a few music students attended for their required recital attendance.

Fred Roos, a St. Louis resident and self-proclaimed jazz enthusiast, said he had been attending the Monday night performances for more than 15 years. He said if he had to pick a favorite vocalist, it would be Bode. Roos also said he liked the theme of Latin American music. He particularly liked two songs Bode performed.

"A couple (of the songs) I questioned, but on the whole a terrific assortment, especially the 'One Note Samba' and 'Corcovado,'" Roos said.

After the show, attendees were able to meet the musicians, vocalists and scholarship recipient Graves. There also were snacks and drinks in the lobby.

The next music department performance is 7 p.m. April 16 in the Winifred Moore Auditorium. The Webster University Big Band and Mini Big Band will perform, along with guest composer and trombonist Ed Neumeister.

For Kimberly Nolan's account of Costume Con 25, visit our Web site at http://www.webujournal.com.

Film festival tackles human rights issues

BY MEGAN CONNELLY
mconnelly@webujournal.com

Aids. Torture. Sweatshops. Racism. War.

There's a lot going wrong in the world, but Webster's Amnesty International chapter is trying to change that, one film at a time with The First Annual Human Rights Film Festival.

The group opened the festival April 3 with the topic of violence against women. One short film and one long film are shown each day of the festival. The first was "Something Between Her Hands," a look at human sex trafficking. The second, "Senorita Extraviada," explored violence against women in Juarez, Mexico.

Between the films, students are encouraged to take action. Each night there are petitions to sign or other opportunities to get involved.

Those in attendance April 3 took part in the Umbrella Photo Petition, which is part of Amnesty International's Stop Violence Against Women campaign. The group took photos of themselves under an umbrella holding a sign saying "Support CEDAW" — Convention on the Elimination of All Forms of Discrimination Against Women. The photos will be sent to Amnesty International along with others from across the country and distributed to senators in hopes the United States will ratify the Treaty for the Rights of Women. The treaty was adopted by the UN General Assembly in 1979 and serves as an international bill of rights for women. It defines what constitutes discrimination against women and outlines how to end such discrimination.

Kristin Armstrong, a senior international relations major and co-president of the chapter, said the group organized the film festival because they saw a need to spread awareness about human rights.

"I think a lot of people aren't aware of how bad things are," Armstrong said. "It's important to get that across to students and let them know how serious these things actually are."

Armstrong had help from co-president Lauren Paulk, a senior international human rights and international relations major. Amnesty International offers film suggestions to chapters doing film festivals.

"I think film is a really useful tool for this because it makes it more real to people," Paulk said. "It gives a sense of urgency to what's going on in the world."

Armstrong and Paulk selected films they considered to be most thought provoking, and had the other members approve their choices. Members will discuss the films and encourage dialogue about the issue. Paulk said she hopes the films will inspire students to take action and potentially join Webster's Amnesty International.

"My personal favorite that I'm excited to see myself is 'Peace One Day,'" Paulk said. "It's about a man's attempt to try for a global ceasefire day."

Paulk said she grew up in a small town and didn't learn much about human rights until she went to college. Armstrong interned at Amnesty International's Chicago office in the summer of 2006 and was inspired to start a chapter at Webster.

The films are shown in the Sverdrup Building, room 123 every Tuesday and Wednesday in April. Upcoming topics include gay rights April 17. Films will focus on the dangers of being gay in today's society. The group will explore the flaws in the justice system and the death penalty April 18. "Iraq For Sale" will be shown April 24 as students examine how corporations are profiting from the war in Iraq. The festival's final film, "Peace One Day"," will concentrate on activism and provide an introduction to Amnesty International April 25.

The group meets at 9:30 p.m. every other Monday in the pink room of the H. Sam Priest House. The next meeting is April 16. For more information, e-mail *websteruamnesty@gmail.com.*

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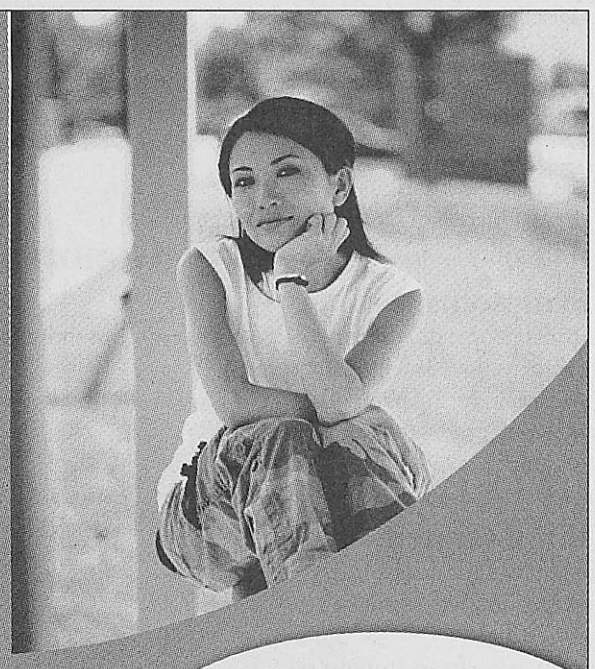

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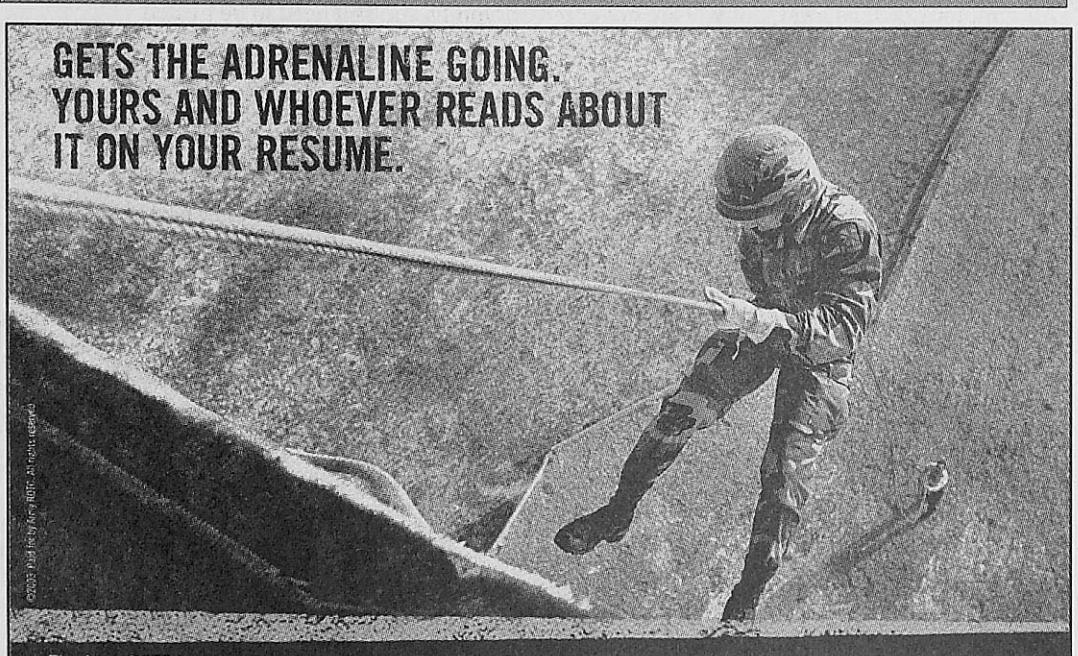

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★★★☆☆

Movie Review: 'La Febbre'

'The Fever' fizzles, not sizzles

BY ERIN DULEY
eduley@webujournal.com

According to "La Febbre (The Fever)," life in Italy moves slowly. Men in their 30s live leisurely in their mothers' homes. People are hired for jobs four years after they apply for them and any project involving the Italian bureaucracy moves along at a snail's pace. Amore, however, is the exception to the rule.

Mario Bettini's (Fabio Volo) goal in the beginning of "La Febbre" is to open a dance club with his best buddies. When the city government offers him a job his dead father wanted him to have, Mario figures his new position will help him secure the permits and funding for the club. However, working for the Man starts to work Mario's patience once his boss literally puts him on the graveyard shift.

Going door-to-door asking for money from people who have relatives buried in the city's cemetery, Mario hates being yelled at all day, but feels too guilty to leave the job his father envisioned for him. However, in the midst of his anguish, he meets and falls for a lovely literature student/go-go dancer named Linda (Valeria Solarino) who helps him reshuffle his priorities before she leaves to study in America.

The dreamy cinematography of "La Febbre" in its depiction of the idyllic Italian town of Cremona is the film's strongest point. Although occasionally throwing in some needless computer animation, director Alessandro D'Alatri has served his dreamlike film well with beautifully shot sequences.

On the other hand, the storyline isn't so compelling from start to finish. Mario struggles with his own integrity and desires in the face of a dishonest governmental system — that much communicates. However, the means by which he comes to his final decision in the film are garbled in montage and cryptic, analogy-ridden conversations (which are confusing either by nature or just by translation). By the end, the temperature of "La Febbre" cools considerably, but the film as a whole offers an inviting warmth.

This film was part of the 2007 Italian Film Festival of St. Louis.

★★★★☆

Movie Review: 'Romanzo Criminale'

The kids aren't all right in 'Crime Novel'

BY ERIN DULEY
eduley@webujournal.com

Kids from suburbia have never been as terrifying as they are in "Romanzo Criminale (Crime Novel)." The movie begins when some adolescent boys steal a car, but by the end of the movie the body count is unfathomable due to the same troublemakers. With an eye for drama and suspense, director Michele Placido tells the boys' story enthrallingly from innocent beginning to tragic end.

The trio of Ice (Kim Rossi Stuart), Dandy (Claudio Santamaria) and Lebanese (Pierfrancesco Favino) form the core of a group of ragtag bandits that sets out to take over Rome's underworld. Beginning in the 1970s, the film follows these three and an assortment of their friends into the 1990s. At the start of their rise, the men use the hefty ransom they receive from kidnapping a local rich man and progressively buy their way into the prostitution, gambling and drug rings already operating in Rome. Once the group is established, betrayal and trepidation ultimately seep into the organization, turning the members against one another.

Placido has obviously studied the films of Quentin Tarantino evidenced by his similar flashy editing style and fondness for intertitles and 1970s American pop music. However, "Romanzo Criminale" avoids being a Tarantino knock-off because Placido doesn't let his frequent violence become the showcase of the film. In fact, the fictional gang portrayed in "Romanzo Criminale" is meant to personify the real terrorist organizations that often operated in conjunction with the corrupt Italian government in the period depicted. The film references the real kidnapping and murder of Prime Minister Aldo Moro by the militant Communist group known as the Red Brigades. The bombing of the Central Station of Bologna that killed 85 people and wounded 200 more also is depicted. Although the Italian authorities have never convicted anyone for the massacre, the film indicates that it was a government plot executed by the fictional gang.

The touch of reality in "Romanzo Criminale" makes it more engaging than the average crime movie because it emphasizes that a world of such high stakes really could and did exist. Through frequent flashbacks to the beginning of the film when the hardened criminals were still bored little boys, the characters are given a human side. In the end, the audience is left to wonder what could have happened had their boredom not led to greed and destruction.

This movie was part of the 2007 Italian Film Festival of St. Louis. For more information, visit *http://www.italianfilmfestivalstlouis.com.*

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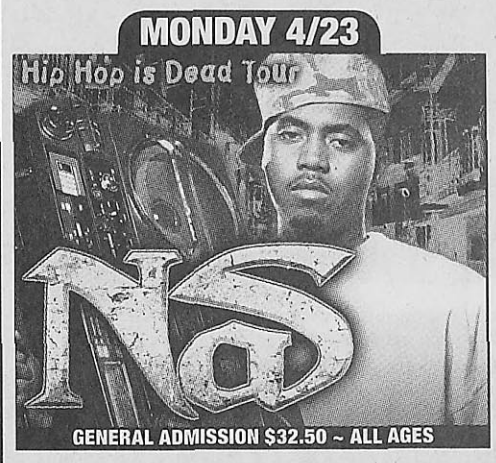

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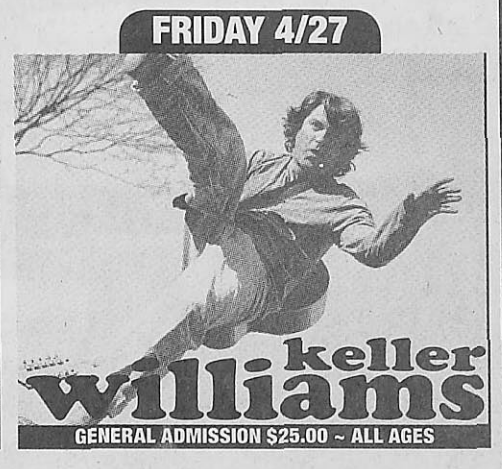

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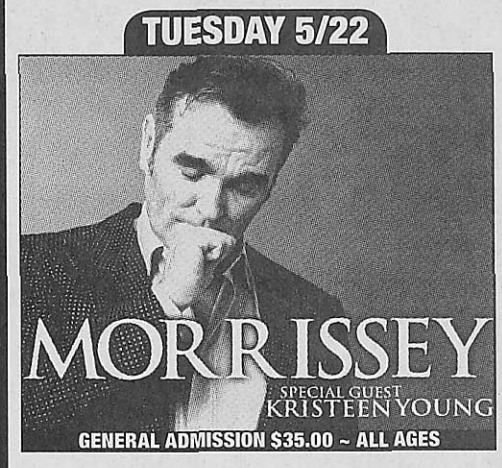

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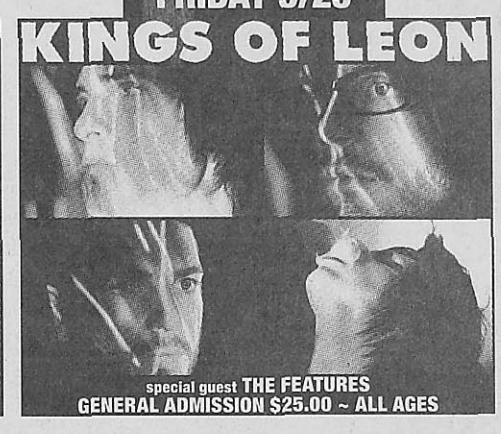
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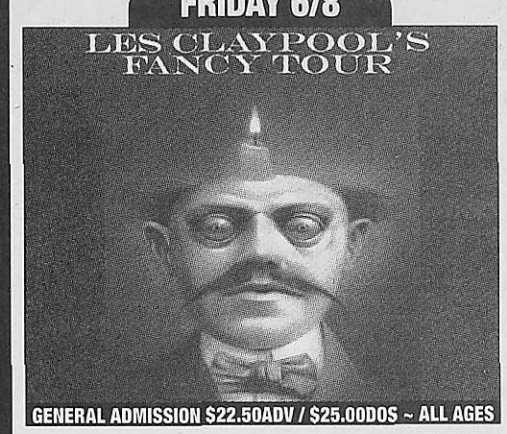

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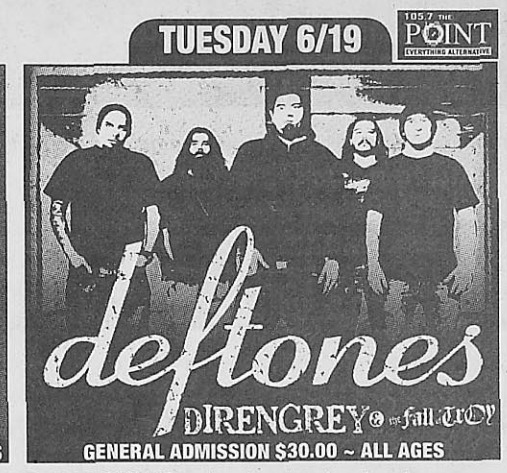

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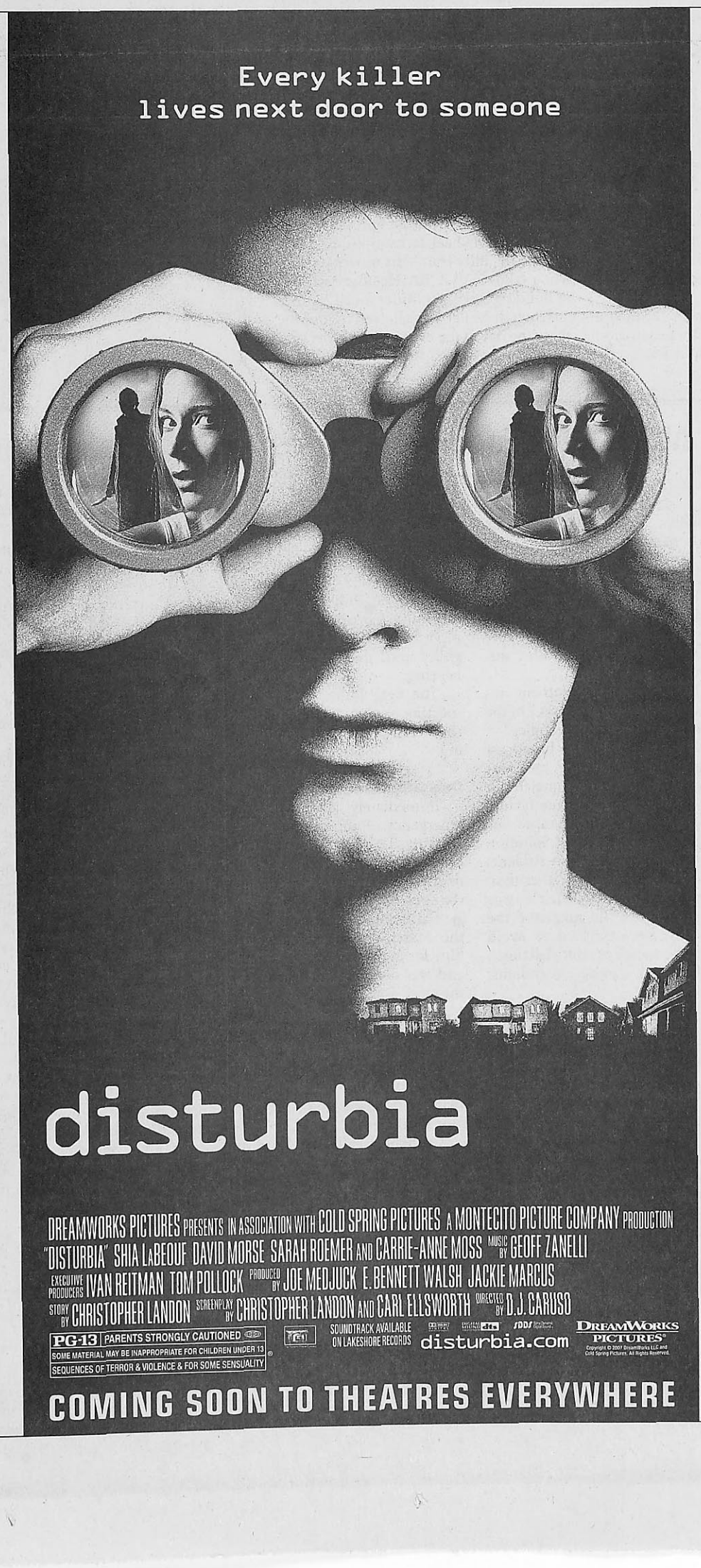

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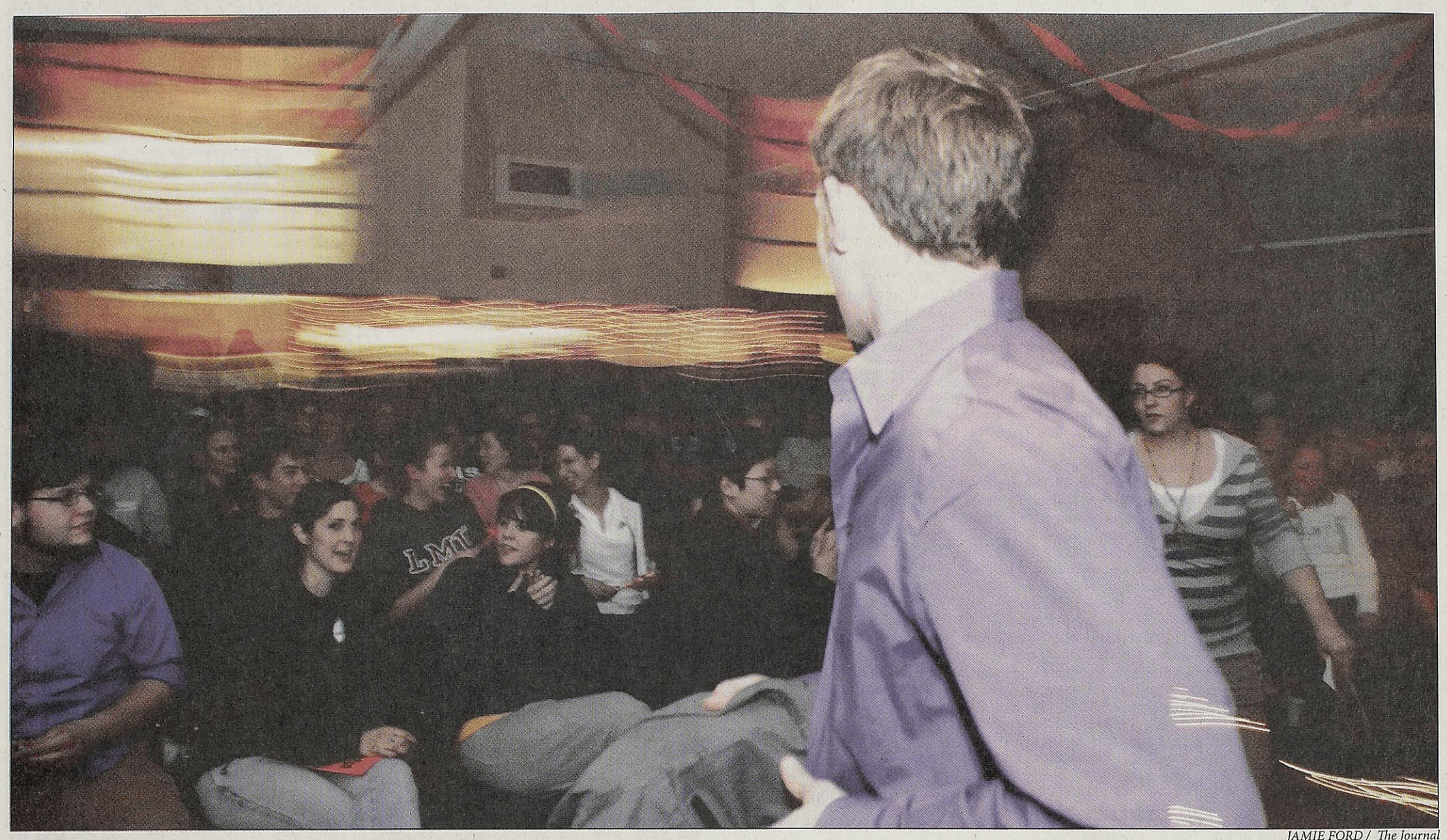

JAMIE FORD / The Journal

Freshman advertising and marketing communications major Spencer Campbell walks off stage after being bought for $60 by a high bidder during the date auction March 10. The Residential Housing Association held the date auction to raise funds for the American Heart Association.

RHA auctions 'legal prostitutes'

The Residential Housing Association raised almost $2,300 for the American Heart Association, despite being two months late

BY BREANNA HERSCHELMAN
bherschelman@webujournal.com

After a two-month delay, students finally got to put up their hard-earned money for a hard-working man or woman at the Residential Housing Association's Date Auction.

After all, the auction was advertised on Facebook as "the closest thing to legal prostitution."

The auction took place April 10 in the University Center Sunnen Lounge. Emcee for the night, Dee Goines, a junior speech communications major, auctioned off 32 dates, not including himself. Junior Benny Roberts, a sociology major, made the highest bid of the night, $191.75, for his girlfriend, freshman Nadia Battle, a broadcast journalism major. Ironically, Roberts went for the smallest amount of money — one cent. Roberts and Goines said they wanted to show a reverse courtesy for Battle going for the highest bid.

The nearly two-hour auction raised almost $2,300 for the American Heart Association. Last year's auction proceeds of $2,181 also went to the AHA.

A few technical difficulties with sound deterred Goines from using a microphone for half of the performance. This year's show did not include a PowerPoint presentation of each date's personal information as in the past.

Nearly 150 people attended the event, which left standing room only throughout the majority of the show. The room was decorated with white holiday lights lining the runway. Each person who was auctioned off chose a song to strut down the catwalk and up to a large stage in the front of the room.

Junior dance major Janele Moore said she was surprised at the date auction's turnout.

"This is exciting for campus programming in general," said Moore, who works for Campus Activities.

RHA began planning the event in fall 2006. Junior Beth Blumfelder, an art history major, organized RHA's biggest event of the year almost entirely by herself. Due to Blumfelder studying abroad in Vienna, Austria for the second half of the fall semester, RHA had to postpone the auction from its original Feb. 13 date.

Freshman audio production major Ryan Alban helped with publicity for the event. Alban said he felt the date change was better for attendance.

"We wanted to choose a date where less stuff was going on so people wouldn't be out on dates instead of going to the auction," Alban said. "Since Beth was in Vienna, the planning sort of fell through the cracks."

Senior management major Dan Miller, who formerly helped plan the date auction, said RHA was not as prepared this year as in previous years.

"The problem was a lack of knowledge on everyone who had not done the auction before," Miller said.

Blumfelder said the event was wonderful this year.

"The atmosphere was more fun this year," Blumfelder said. "The audience was really into it."

Senior Gabe Bullard, a broadcast journalism major, showed some of that fun with a belt buckle that also served as a ticker that read "stop staring at my crotch." Bullard, who is the Student Government Association president, went for $100 to junior Jennifer Mullikin, a Residential Advisor in Building 1 of the Webster Village Apartments.

Bullard was not the only one with a clever belt buckle. Senior film production major Adam Hofbauer's outfit was accessorized with a Nintendo Entertainment System controller belt buckle. The highest bid for Hofbauer was $25.

Freshman international relations and education double major Jessie Chappell had a group of friends pool their money to buy her for $70.

"It was fun to get dressed up for a good cause," Chappell said. "I'll probably do it next year, too."

Freshman Josh Smith, whose major is undecided, bid for his RA, 1 East junior dance major Katelyn Minnick. Smith lost the bid to Matt Grant RA for 4 West and junior film production major.

Moore said she was rooting for fellow dance major freshman Mallory Gittemeier, freshman animation major Leah Bend, Grant and Minnick.

The last two people to be auctioned off for the evening were crowd favorites. Miller, RA for WVA building three, at the end decided to be bid on and performed his annual Michael Jackson-esque dance routine to "Billy Jean." His moves paid off when fellow WVA RA Heather Sweeney of Building 5 bought Miller for $125.

Though Miller was allowed to join the show the day of the event, Blumfelder said many students tried to sign up to be auctioned off after the deadline and were subsequently turned down.

Goines ended the show and got the crowd waving their hands back and forth to Jay Z's "Show Me What You Got." Junior Spanish major Shara Underwood bought Goines for $101.50 after a long bidding

RHA Date Auction proceeds over the years

2005: $2,800

2006: $2,181

2007: $2,300

WEBBIES: International students attend annual show

FROM PAGE 1

Many hours went into preparing for the Webbies, and it did not go unnoticed.

"I thought the ceremony was well put together," said Matt Majikas, a senior broadcast journalism major. "I couldn't believe it was at Webster. It looked so professional."

Not only was Majikas a nominee, but he also won the Webbie in the Radio News Anchoring/Reporting category. Majikas said he did not expect to win the first time he submitted work. However, he said he wanted to thank all of the people who helped produce his submission.

"I'm just the man on the microphone," he said.

While Majikas said having a Webbie is great to put on a resume, Jen Stolzer, a junior animation major and Computer Animation winner, had a different reason for submitting work.

"As an animation major, it is good to let people know about the department," Stolzer said. "I hope my submissions will help raise awareness to the program."

An international component was added this year. Students from all of Webster's international campuses could submit work to be judged.

The ceremony also was streamed live on the Internet to get all campuses involved, but the process experienced a glitch. Jeffrey Chamberlin, a sophomore film production major and Webbies producer, said the link for the live broadcast was not posted on the Webbies Web site, and people did not know where to find the link. However, he said the broadcast was shown live on *http://iclips.net*.

In addition, three international students attended the ceremony. While only two of them submitted work, each said they would like to submit something next year.

Kevin Loughran, a senior media communications major who studies at the Leiden campus, won three awards in the video and interactive media categories. Loughran is from New York and his family attended the ceremony.

Another student from the Leiden campus, Ben Proctor, won an award in the print journalism category.

"It is a great thing for students to be recognized, awarding them at the end of the day," said Paul Krauskopf, a junior media communications major from Germany who studies at the Vienna, Austria, campus.

Krauskopf missed the deadline for this year's submissions by one day, but said he will participate in next year's Webbies.

Marc Von Wartburg, a senior media communications major and photography minor who studies at the Geneva campus, also plans to make his first submission next year. Von Wartburg is from London.

"This was the first time I have ever attended such a big ceremony," Von Wartburg said.

Von Wartburg said the students' work was of high quality — more so than at his campus.

Krauskopf said he was going to write about the Webbies for the Vienna campus newspaper.

This year's ceremony had more submissions than last year. However, 11 students' works were not judged due to mistakes in distribution to the judges. Those works that were not judged will be re-submitted and judged for next year's competition. Loughran had one piece that was not judged.

Two separate classes were responsible for producing the ceremony. The public relations class was in charge of deciding the theme of the ceremony. The semester-long class meets once a week. Planning for the ceremony began in January.

While the public relations class handled most of the event planning, the Webbies production class was in charge of the technical aspects, such as filming the ceremony. The class was responsible for scripting what Morris said between awards, as well as getting him to the campus from his latest destination, Chamberlin said. Morris improvised here and there, but students in the class wrote the script because it centered around the Gorlok.

The people in the production class also were responsible for making and editing the movie "Lethal Webbies," which was filmed specifically for the ceremony.

The two-hour ceremony ended with a cocktail party in the lobby of the Loretto-Hilton. Free hors d'eouvers and alcoholic drinks such as beer, wine and champagne were offered to anyone who wished to mingle.

For those who stayed until 10:45 p.m., Morris performed a stand-up comedy routine on the main stage following the cocktail party.

Screenings of the entire movie "Lethal Webbies" will play 10 p.m. April 17 and 19 in the Winifred Moore Auditorium.

MEETING: Faculty disputes *Journal* Headlines

FROM PAGE 1

Webbies. But rather than edit parts of the film, students opted not to show "Lethal Webbies" during the ceremony at all.

The article angered faculty within the SOC who charged the article and its headline were slanted in favor of the film students.

Much of the argument revolved around the accuracy of the words "squelch" and "bungles."

Eileen Solomon, a broadcast journalism professor, took issue with the word "squelch" in the headline, contesting faculty merely suggested changes be made to the project. Solomon urged that because film students chose to pull the film rather than edit it, the word "squelch" was inappropriate. She suggested the headline be attributed to avoid the appearance of editorializing.

However, some attendants, disagreed.

Dan Hellinger, professor of history and international relations and member of the Publications Board, countered that journalists have the right to make some obvious judgments when writing headlines and copy. He said if journalists attributed every headline to a speaker, they would risk becoming stenographers.

Christine Salmen, a German-language teacher's assistant from Austria, said emotions concerning the Webbies film were running high, and it was unfortunate *The Journal* had to get swept up in the controversy.

Don Corrigan, faculty adviser to *The Journal*, said future complaints with the newspaper should be addressed in a proper forum — at Publications Board meetings. Corrigan said student reporters should not be presumed guilty until there is an adequate hearing.

The next Publications Board meeting is at noon April 13 in room 118 of the Sverdrup building.

Dean affirms miscommunication

Immediately following the emergency Publications Board meeting, Debra Carpenter, dean of the SOC, invited film students in attendance to stay and discuss the controversy.

Carpenter was not present at the March 23 screening of the film for communications faculty and was on vacation for most of the week.

Both Carpenter and the film students came to the same conclusion.

"It's clearly obvious there's been a miscommunication this year," said Adam Hofbauer, a senior film major.

Carpenter lamented how the shift from a completely student-run production to a client-based system, where the creators of "Lethal Webbies" would have to produce the Webbies for the SOC as a client, ended in confusion.

"We tried to tell you (how to deal with the SOC as a client), but we didn't do a good job," Carpenter said.

Junior Paul Goetz, a film production major who played the Austrian villain in "Lethal Webbies," expressed frustration and disappointment that a simple lack of communication prevented the video from being shown at the Webbies.

However, Carpenter countered that "Lethal Webbies" would get a much larger audience when it is shown in a different venue now that a contentious debate surrounds the film.

"It's not dead; it feels dead to you," Carpenter said about "Lethal Webbies."

Sophomore Sean Gartner, a film production major and head scriptwriter for "Lethal Webbies," challenged the dean by asking her whether she thought the faculty screening was a bad idea. Gartner said the screening was biased because the faculty came in looking for something wrong.

Carpenter disagreed and said the screening was one of the best things that could have happened, and that the students responded appropriately as time and limitations demanded.

"Lethal Webbies" will premiere 10 p.m. April 17 in the Winifred Moore Auditorium and will play once more at the same time and place April 19.

For Stephanie Cunningham's article on Vince Morris' stand-up routine, visit our Web site http://www.webujournal.com.

THE JOURNAL

The News Source for Webster University • www.webujournal.com • April 19-25, 2007

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Sports section is back with a vengeance
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Virginia tragedy prompts reflection

BY KEVIN HUELSMANN
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On the morning of April 16, as students were heading to their morning classes at Virginia Tech University in Blacksburg, Va., Cho Seung-Hui, a 23-year-old senior at the school, went on a rampage, killing 32 people and then turning the gun on himself.

The incident was the deadliest shooting at a university in American history. The shooting sent shockwaves through the Virginia Tech community and throughout the entire country.

In an April 17 letter to the university, Webster University President Richard Meyers addressed the incident and how Webster would handle a similar situation if it were to occur.

"The shocking and tragic events that took place yesterday at Virginia Tech University are nearly impossible to comprehend," Meyers wrote. "I know every member of our Webster University community is grieving for the victims, their families and their friends as well as for the students who survived and all members of the Virginia Tech community."

Meyers said the incident at Virginia Tech spurred talks about Webster's current policies concerning emergency situations.

"This morning, we have been in contact with our local law enforcement officials to set up a meeting to review our existing emergency plans and procedures and make adjustments,

See TRAGEDY, Page 2

WU RECOMMENDATIONS FOR ARMED INTRUDER SITUATION

- Immediately lock student/staff and yourself in the room
- Call Public Safety immediately, if possible
- Lock the windows and close blinds and curtains
- Stay away from the windows
- Turn off lights and audio equipment
- Remain calm
- Keep everyone together



MAX GERSH / *The Journal*

Webster Groves Fire Department Battalion Chief Andy Pitt makes a phone call to check on the status of the sand he called in to clean up the oil spill on Big Bend Boulevard. Webster Groves police and fire departments shut down Big Bend Boulevard for about two hours.

Oil spill clogs Big Bend

Substance, suspected to be cooking oil, caused two-hour delay for Webster drivers

BY ANGELA LUDWINSKI
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The five blocks between Selma Avenue and Edgar Road were closed for two hours April 16 after a vehicle spilled oil on the eastbound lane of Big Bend Boulevard.

The Webster Groves police and fire departments blocked off Big Bend as well as Plymouth Avenue while waiting for the St. Louis County Street Department to arrive and clean up the oil.

The substance and cause of the spill was not immediately known. Andy Pitt, the battalion chief of the Webster Groves Fire Department, said the oil appeared to be cooking oil because it was clear and odorless.

"I don't understand how someone could drive that far without knowing they were leaking oil," Pitt said.

The WGPD was alerted of the spill after a two-car accident occurred because of oil on the road near Selma Avenue.

Webster student Liz Aleshunas, a senior photography major, was one of the drivers involved in the accident. Aleshunas was traveling eastbound on Big Bend, returning to Webster after a trip to Schnuck's. She said the car in front of her started to brake to let another car turn into a side street. It was unable to slow down, and the driver spun 90 degrees counter-clockwise. Aleshunas said she couldn't stop and instead, hit the passenger side of the car. Both drivers were uninjured.

Aleshunas' accident did not only alert police to the spill, but she was also able to give them information about the vehicle which released the oil. She said she saw oil leaking out of the back of a tanker on her way to Schnuck's and was able to give police a vehicle description.

"It was a silver tanker truck," Aleshunas said. "It didn't have any names on it or writing. When I saw it spilling oil, I just thought it was water."

Webster student Blake Toulou, a sophomore media communications major, said the pavement was slick. Toulou drove on the road before it was blocked off by the WGPD and almost got into an accident.

"It was as slick as ice out there," Toulou said. "I was unable to stop at the stop sign (at Plymouth and Big Bend) and almost hit some pedestrians further up the road. Luckily, I was able to stop in time."

Webster students carefully walked across the street. Some waited until they talked to police officers before crossing, afraid Webster was closed. A few attempted to see how slick the road was by running across and slipping as they went.

Both the Webster Groves fire and police departments called the St. Louis County Street Department at 4 p.m. and had to wait two hours for the street department to arrive and clean up the oil. They had to wait because Big Bend Boulevard is under the county's jurisdiction.

"I was only called out here because it was a dangerous situation," said Frank Henning, Webster Groves street superintendent. "We don't maintain Big Bend."

The St. Louis County Street Department arrived with a truck to lay down sand to cover the road and a sweeper to remove the sand that had absorbed the oil. The two men from the street department repeated the process of laying down sand and then sweeping it up until 6:45 p.m.

Webster Groves' Street Department employees tried to spread sand on the road, but barely had enough to cover the oil. According to Henning, two dump trucks of sand were needed to absorb the oil and the city did not have them.

Normally, the fire department would take care of spills, but it did not have the resources to do so.

"We'll clean up small (oil spills), but this one is too (large)," Pitt said.

Because of lane closures and the spill's location near Webster University, Public Safety was called to help direct traffic. According to Public Safety Officer Jason Kenney, Public Safety has no authority on Big Bend, but the WGPD asked Public Safety Officers to help keep motorists off the road.

"Campus security has done a great job," Pitt said.

Road closures proved to be a problem for Webster University students and Webster Groves residents. Motorists driving on Plymouth Avenue between Webster Groves High School and Webster Hall had to make a u-turn because Big Bend was closed off. Some motorists ignored police and fire instructions and pretended to back up and then sped off into the oil, spinning out as they did so.

Before the sand was spread on the road, one driver almost hit a Public Safety Officer, and a mail truck almost tipped over. However, there were no additional accidents.

Alice Roufa, a Webster Groves resident who lives on Big Bend, was unable to get to her home because police officers would not let drive on her street. She had to park at the Emmanuel Episcopal Church on North Bompart Avenue and walk to her house.

"I love living here, but I wish there was better communication between the police and motorists," Roufa said. "All they had to do is look at my driver's license and see that I live here."

Wage increase trickles to tipped employees

BY BREANNA HERSCHELMAN
bherschelman@webujournal.com

Though Missouri voters approved an increase in the minimum wage effective Jan. 1, 2007, many workers have not yet received that increase.

The Blunt Administration put out the wrong advice to employers in telling them to hold off from raising tipped employees' wages, said Jim Kottmeyer, spokesperson for the Save Our Tips campaign, a non-profit coalition to inform tipped employees of their rights.



BLUNT

The minimum wage for tipped employees was previously $2.13 an hour and is now $3.25 an hour. However, Kottmeyer said the Blunt Administration told employers on its Web site they did not need to raise their tipped employees' wages. Tipped employees include anyone working for a wage lower than the minimum wage of $6.50 an hour who receives tips from customers to make up the difference. Examples of tipped employees include servers, bartenders and bellhops.

Weber's Bar and Grill server Ben Krumm, a junior video production major said he began working there more than a month ago for the new minimum wage. Krumm said he was aware of the situation because his manager said the wage was supposed to go up.

Another Weber's server, Katy Zoeller, 24, said she saw a raise from $2.13 to $3.13 an hour, still less than the requirement. Zoeller has worked at Weber's since May 2006.

"(Servers) didn't really think the minimum wage increase would effect us," Zoeller said. "We thought it would be kept the same

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OUTSIDE

THURSDAY
Partly Cloudy
61/43

FRIDAY
Partly Cloudy
68/50

SATURDAY
Partly cloudy
75/58

WU students send message to Apple

BY MEGAN CONNELLY
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Nearly 100 people attended Greenpeace's Green My Apple Campaign held outside the University Center April 16.

The campaign was designed to help raise awareness of electronic waste caused by Apple computers. Greenpeace is an international environmental organization that campaigns to expose global problems and provide solutions.

Junior Krista Rose Breece, a photography major, headed the event. Breece set up a table for students, faculty, staff and community members to take photographs holding Apple products and signs. Some of the signs included slogans such as, "Green Webster's Apple," Are you sure this doesn't come in green" and "Steve, why did you give me a poison apple?"

She said she was asked by junior Chelsea Ritter-Soronen, a costume design major, to head the event at Webster because of her background in photography.

"We want to send a message to the Apple company," Breece said. "The toxic waste that they're putting out into the world is unacceptable and they need to take responsibility for it."

The photos will be sent to Greenpeace and displayed at Apple's annual shareholders meeting in May.

Breece said she became involved in Green My Apple because she wanted to spread awareness of Apple's disregard for the environment by continually using toxins in its products. Breece said she was contacted by Soronen, who is a Greenpeace student organizer.

Ritter-Soronen is spending the semester at the Greenpeace national headquarters in Washington, D.C., where she has been working with the Greenpeace student network. The student network is a group of young activists who work to raise awareness of Greenpeace at their universities and across the country. Ritter-Soronen said she arranged the same campaign at George Mason University in Fairfax, Va.

"The Green My Apple campaign is a great tool to make people aware of the electronic waste crisis," Ritter-Soronen said. "It continues to be one of the major ecological crises of our generation."

Breece also hung up posters around campus, sent e-mails, used the Facebook group "Green My Apple WEEK OF ACTION" and arranged the table in front of the UC to spread the word about the campaign.

Junior photography major Andrea Watkins and Greg Sabo, a freshman music composition major, assisted Breece with the photography and helped students pose with green apples.

"It sparks interest and thought," said Andrew Noles, a junior video production major who posed for a photo. "People thinking is a powerful thing."

According to the Greenpeace Web site, Apple's product line contains hazardous substances (toxic flame retardants and polyvinyl chloride) that other companies like Dell, Nokia and Motorola have agreed to abandon.

However, Apple's Web site has an extensive list of substances banned from its products and manufacturing process, including Brominated Flame Retardants and Polyvinyl Chloride, Mercury and Lead.

Ritter-Soronen said other companies are finding alternatives to the substances, but it is Apple's responsibility as an industry leader to set the standard concerning environmental issues.

"The reality is they're not doing it as much as they could," Ritter-Soronen said. "All the other companies are surpassing them by a landslide."

Another motivation for the campaign is Apple's means of disposing e-waste, Breece said.

See APPLE, Page 2



ASHLEY GIESEKING / *The Journal*

Junior photography major Krista Rose Breece heads the Webster Green My Apple campaign for Greenpeace.

Tragedy: Pamphlet outlines emergency recommendations

FROM PAGE 1

if needed, based on yesterday's incident in Virginia," Meyers said. "We are also seeking input on the best way to reach students, faculty and staff during an emergency, given today's technology and individual communication preferences."

A pamphlet from the Public Safety office titled "Emergency Response Guide" contains Webster's current recommendations for a situation involving an armed intruder on campus (see box, page 1).

The pamphlet warns, "If you are caught in the open, you must decide what you will do. This is a crucial decision and can mean life or death."

It goes on to suggest hiding, running or playing dead as possible tactics to evade an armed intruder.

John Buck, director of housing and residential life, said his department's first reaction to an armed intruder would be to call ext. 6911, Public Safety's emergency line, or 911.

"If an armed gunman was on campus, our first response is to involve Public Safety and the local authorities," Buck said. "If we need to evacuate, we evacuate. If we need to get everything locked down, we get everything locked down. We take direction from Public Safety and law enforcement."

Notification of students in the case of an emergency also emerged from the tragedy as one question concerning school safety. At Virginia Tech, students were not notified of the first shooting until two hours after it occurred.

"The enrollment at Virginia Tech is the population of all of Webster's worldwide campuses plus 4,000 more students," Buck said. "No one could predict what was going to happen."

Buck also said the unpredictable nature of these incidents lends itself to few solutions.

"There is not one college campus on the planet that would be prepared for what happened at Virginia Tech," Buck said. "What you can do is create plans and policies that address these types of situations and you practice those plans, review those plans and educate the community."

The department of Counseling and Life Development is helping to organize a vigil from 12:15 to 1 p.m. April 20 in the Winifred Moore Auditorium, Buck said.

Apple: Campaign advocates letter writing to politicians

FROM PAGE 1

Larry Haffner, vice president of Information Technology, said in an e-mail hazardous waste is an unfortunate reality for any electronics company, but he is unsure how Apple measures with other manufacturers.

Webster recycles its used computer equipment through the Dell Asset Recovery Program. When Webster purchases computers from Dell it pays an additional $50 for the recovery service. The program also accepts equipment from brands other than Dell.

"I think the bottom line is that electronics manufacturing is a somewhat nasty business in that it produces hazardous waste — and there is no way around that," Haffner said. "I guess the only difference is how much and what you do with it."

The company currently outsources much of its waste disposal to developing countries such as India and China. According to the Greenpeace Web site, e-waste often ends up in the hands of children who dismantle them for parts. These children are then exposed to dangerous chemicals that threaten their health and the environment.

"Right now, a lot of the industrial waste is being shipped out, sometimes illegally, to other countries," Breece said. "It's ridiculous to let underprivileged countries take care of our hazardous waste."

Webster was one of more than 50 universities in support of the Green My Apple campaign. Breece said Greenpeace suggested using signs in the shape of cartoon word bubbles.

The table also offered information about how to take action. Suggestions included writing letters to Congress, state legislators and governors to enact laws requiring clean electronics and manufacturer responsibility for used products.

Michaela Garcia, a sophomore broadcast journalism major, took a photo for the campaign on her way to eat lunch at the UC. Garcia said she hopes the campaign influences more than just Apple. She said once more people begin to take interest in the environment more significant results will emerge.

Although Webster uses Apple products, Breece said she wasn't sure how to include the administration in the campaign. She said she plans to involve the university more in future projects. For more information on Greenpeace, go to *http://www.greenpeace.org*.

Wages: Increase reaches some WU students at local restaurants

FROM PAGE 1

since we make a lower rate anyway."

Kottmeyer said these employees are legally entitled to back pay for the hours they worked before receiving an increase in wages Jan. 1. For some of these employers, that could mean paying their employees over $500 in back pay, Kottmeyer said.

"For two and a half months, Blunt butchered the law," Kottmeyer said. "The state law is straight-forward, and employers legally have to do the right thing. It's just that no one was educating workers of their rights."

Kottmeyer said workers' wages changed, not the law. He also said employees have every right to sue their employers if they do not receive back pay.

Hwy 61 Roadhouse and Kitchen at 31 S. Old Orchard Road. raised their servers' wages in March. The restaurant employs many Webster students as both servers and busboys. Manager Ryan Meyer said the restaurant raised the wages because of the new law.

"I know people are fighting it (raising wages)," Meyer said. "But as of now we have to because it's the law."

Junior Halley Ketchum, a biology major, has worked at the Roadhouse since it opened last year. Ketchum said she received her wage increase without any problems.

On March 14, the Blunt Administration changed its mind and no longer denied the increase to Missouri workers. This recognition of the increase in wages affected over 62,500 Missourians, according to Jobs with Justice, a non-profit organization that fights for workers' rights.

Lara Granich, director of JwJ, said the group was active with gaining support for raising the minimum wage on the November ballot. The coalition is composed of people throughout the community, including labor unions and student groups. Granich said the Blunt Administration was forced to change their policy after much public pressure.

"Now that Blunt has changed his mind, we have to keep up with the servers to make sure they get their raises," Granich said.

Prior to the Blunt Administration's decision, JwJ was planning a lawsuit against the state. They enlisted the help of John Ammann, a professor at St. Louis University and the director of the legal clinic there. He provided his services free of charge.

"We found out that the advice Blunt put on his Web site does not have force of law," Ammann said. "Following information from the site is no defense for employers. I'm glad the Governor did the right thing, and told the department of labor to do the right thing," Ammann said.

NEWS BRIEFS

SGA elections

Voting for Student Government Association candidates is underway. Students can vote online at *http://www.webster.edu/sga* through 11:59 p.m. April 19. All students taking classes at the Webster Groves campus or students studying abroad whose home campus is Webster Groves are eligible to vote.

Argentinian writer

Argentinian author Ana Maria Shua will give a presentation at 4:30 p.m. April 24 in the University Center Sunnen Lounge. The presentation is titled "Latin American, Jewish, Woman and Writer, in that Order or Any Other."

Earth Day festival

The 18th Annual Earth Day Festival will be held from 11 a.m. to 6 p.m. April 22 on The Muny grounds in Forest Park. The event will feature a parade, speeches by Russ Carnahan (D-St. Louis) and Mayor Francis Slay, environmentally friendly vendors, art and a electronic recycling collection. For more information, go to *http://www.stlouisearthday.org* or call 314-961-5838.

St. Louis African American politicians

A panel of speakers, including Ward 6 Alderman Lewis Reed, City of St. Louis comptroller Darlene Green, Former Director of Missouri Department of Economic Development Kelvin Simmons and City of St. Louis License Collector Michael McMillan will discuss African-Americans in politics from 4 to 5:30 p.m. April 23 in the Emerson Library Conference Room. For more information go to *http://www.webster.edu/holdenppf*.

WEBSTER GROVES BLOTTER

April 9: A vehicle was damaged while parked in a parking lot in the 100 block of Selma Ave.

April 10: There was a report of juveniles fighting in the 10 block of S. Old Orchard Rd. Officers responded and dispersed a crowd of juveniles.

April 11: Property was damaged in a domestic dispute in the 8900 block of Big Bend Blvd. An Expart Order prohibiting contact was served to the offending spouse.

April 15: An outside air conditioning unit was stolen from the 900 block of Marshall Ave.

Source: Webster Groves Police Department Weekly Crime Report

MISDEMEANORS AND MISHAPS

April 10, 3:51 p.m.: Junior high and high school students were in the parking garage after being told earlier in the day to stay off campus because they were setting off fireworks in the Quad.

April 13, 12:43 p.m.: A man injured his finger while playing basketball.

Source: Public Safety crime log

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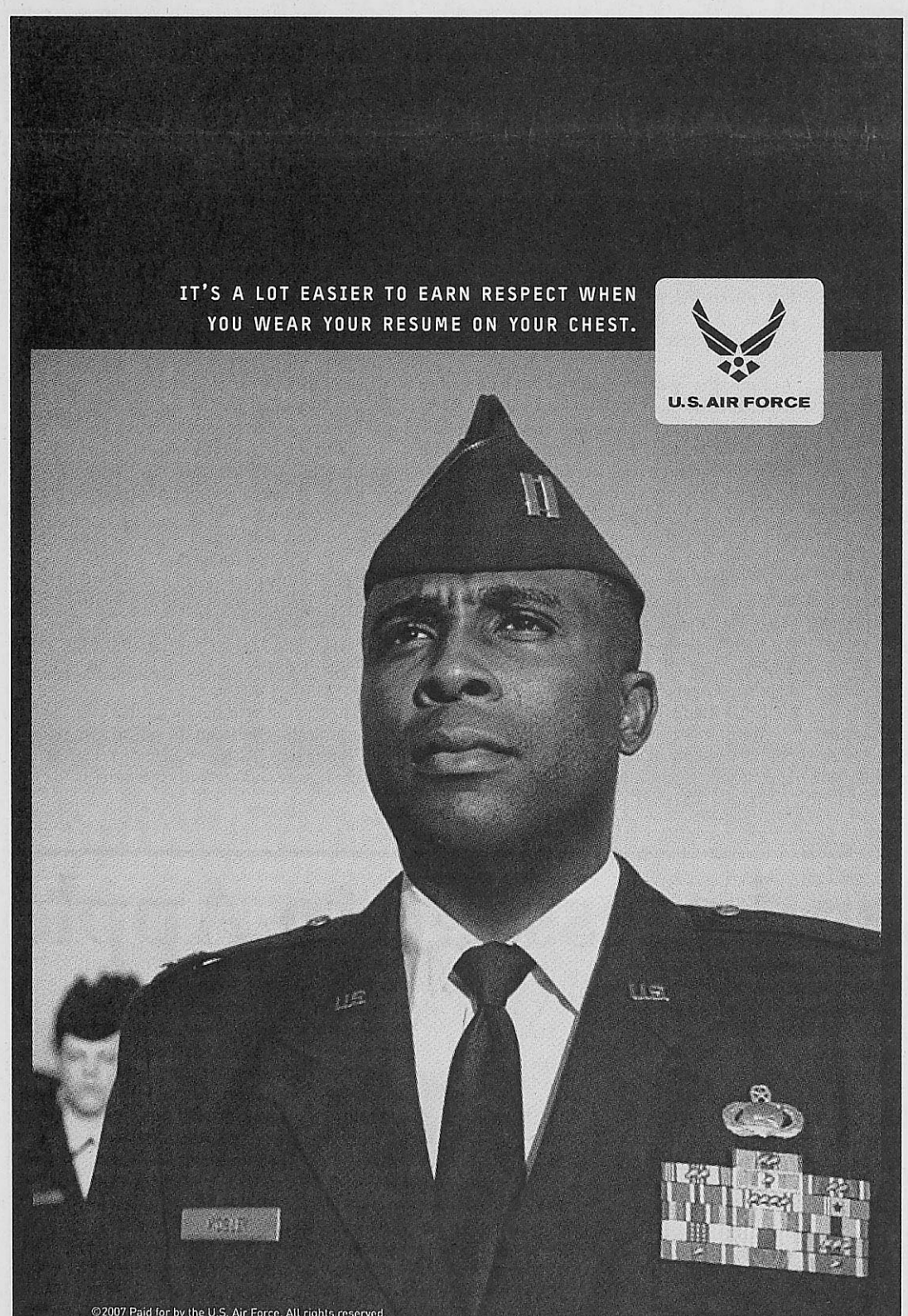

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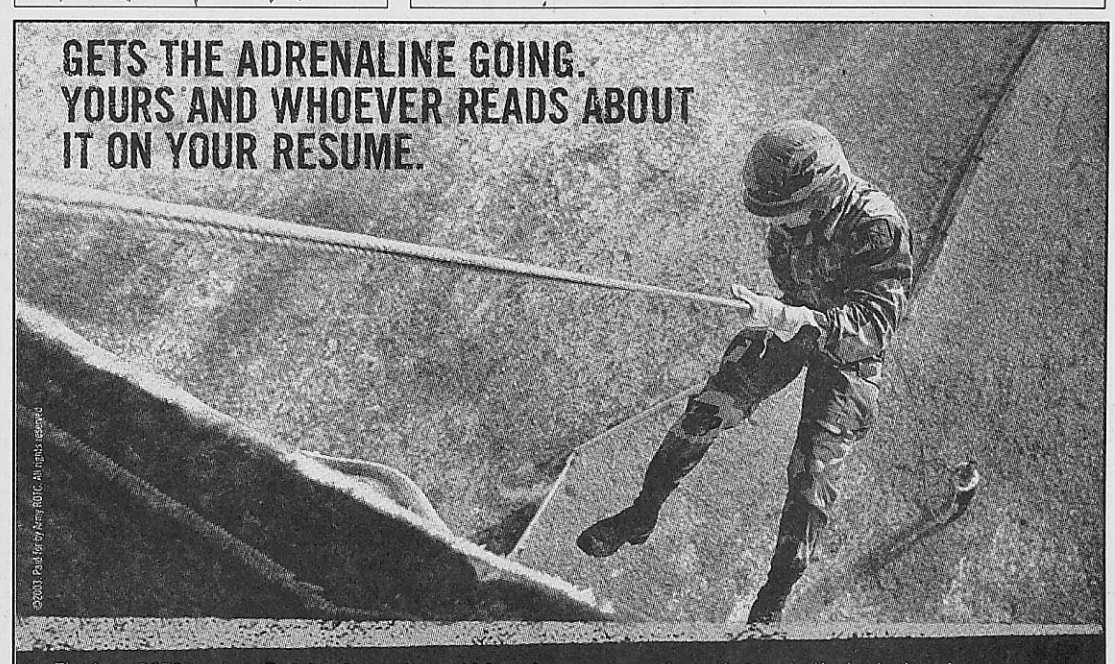

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WU set to open 11th Florida campus

BY BREANNA HERSCHELMAN
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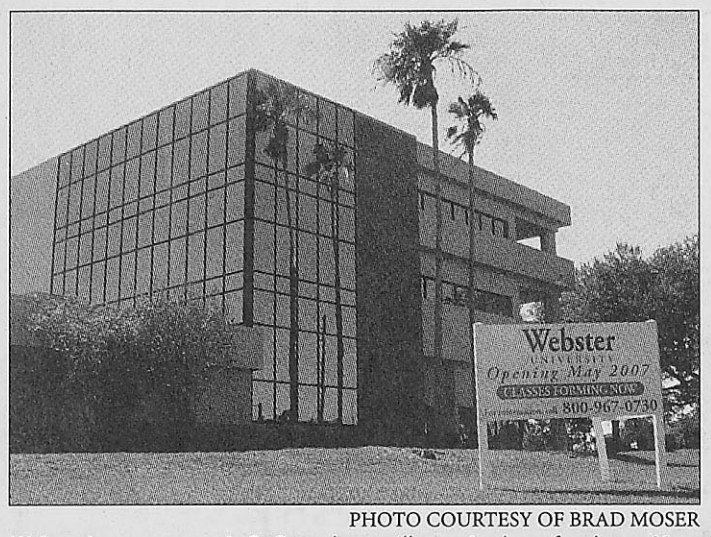


PHOTO COURTESY OF BRAD MOSER
Webster's new campus in St. Petersburg will open its doors for classes May 28 for the upcoming summer session.

This summer, Webster will open its first metropolitan campus in almost seven years.

The campus, located in St. Petersburg, Fla., will serve the Tampa Bay metropolitan area, a region with more than 1 million people. The last metropolitan campus to be built was the Columbia, S.C., campus in 2000.

Starting with a nine-week summer term May 28, students from the Tampa Bay/St. Petersburg area will be able to earn master's degrees in business administration, counseling, human resources management, finance and management in leadership.

St. Petersburg is a small peninsula off the Gulf Coast of Florida. Tampa lies directly across the bay from St. Petersburg. The Sunshine Skyway Bridge, one of the largest bridges in the world, connects the two cities.

The new campus is located in an office building just inside the St. Petersburg city limits.

Brad Moser, director of the new campus, said he proposed to create the campus March 2004 to Webster's Academic Affairs. After he entered his second proposal in March 2005, Academic Affairs began searching for a building location.

Dan Viele, associate vice president and director of metropolitan campuses, said the new campus would fulfill an obvious need in the area.

Viele said Webster has roughly 106 campuses worldwide.

"We have a strong presence over the whole state of Florida," Viele said. "This will bring our number of Florida campuses to 11. Florida has always been a strong place for Webster; these campuses evolve from the university's mission of being aware of a need and fulfilling it."

Moser said he chose the Tampa Bay area for the new campus based on the need for another graduate program there.

"The Tampa Bay market is one of the fastest-growing markets in the United States," Moser said. "This county alone is the most densely populated in all of Florida. There are more than 50,000 white collar workers within a three-mile radius of the campus."

Moser graduated from Webster's Lakeland, Fla., campus in 2000. He remained involved at Webster since graduation. Moser was the community relations coordinator for the Lakeland campus for three years until he became director of the Sarasota, Fla., campus.

Moser will remain director of the Sarasota campus while he also directs the new campus. He and assistant director Mary Ellis will alternate between the campuses, which are about 45 minutes apart.

Viele said Moser was an obvious candidate for the director position because of his work in the community relations department at the Lakeland campus.

"We had Brad penciled in as the director," Viele said. "He's a dynamic personality, and he has a bright future with Webster University."

Webster worked with a team of staff members in Florida as well as corporate real estate company Equis Corporation to find the right location for the new campus.

"We looked at the number of possible locations in Tampa Bay and decided on St. Petersburg for its large, growing professional population, much like western St. Louis County," Viele said.

Viele also said the university would not have as much competition in St. Petersburg as it would in Tampa. The faculty will include both transfers from the Sarasota campus and new members.

Hiring for new faculty and staff has started and enrollment for summer classes is currently available.

A grand opening celebration will take place in the first fall term of 2007.

Former Lt. Gov. jabs religious right

BY JAMES CHILTON
jchilton@webujournal.com

The right wing has co-opted America's churches. That was the theme discussed by the Holden Public Policy Forum's most recent guest, Kathleen Kennedy Townsend.

Townsend, the former Democratic lieutenant governor of Maryland and the eldest child of former New York Sen. Robert F. Kennedy, spoke April 17 before more than 70 people in the University Center Sunnen Lounge. She discussed her Catholic political heritage and the modern role of religion in American politics, which she said has been corrupted by the far right's focus on polarizing issues rather than general human welfare.

"I think it's bad theology, bad for the people in the pews and bad for our country," Townsend said.

Townsend said religious figures have been at the center of every major progressive political movement in American history, from the original Great Awakening in pre-revolutionary days to the struggle for civil rights in the 1960s. However, in recent years she said Catholics and Protestants have turned their attention away from rising class disparities and social injustices and have instead focused on abortion and same-sex marriage.

"We really were supposed to care for the least among us," Townsend said. "(God) is a god that is open and teaches love, not condemnation."

Townsend said Christian political organizations like Focus on the Family and the Moral Majority have allowed the political right to redefine right and wrong for many American Christians though television, radio and print media campaigns.

"(This attitude) didn't come from the ministers, it came from the Republican Party," she said. "When people say they're people of God, we've given them that pass."

Townsend also accused the Catholic Church's focus on abortion — the one sin only one sex can technically commit — as indicative of a deep-seated fear of women.

"I do think the role of women is particularly disturbing to them," she said.

Townsend also said, historically, abortions are less frequent when more accessible to the public.

"When Democrats win, abortions go down," she said. "If you really are interested in battling abortion, then vote Democratic."

She also anticipated the political backlash against same-sex marriage would fall apart as the more accepting American youth begin replacing older generations.

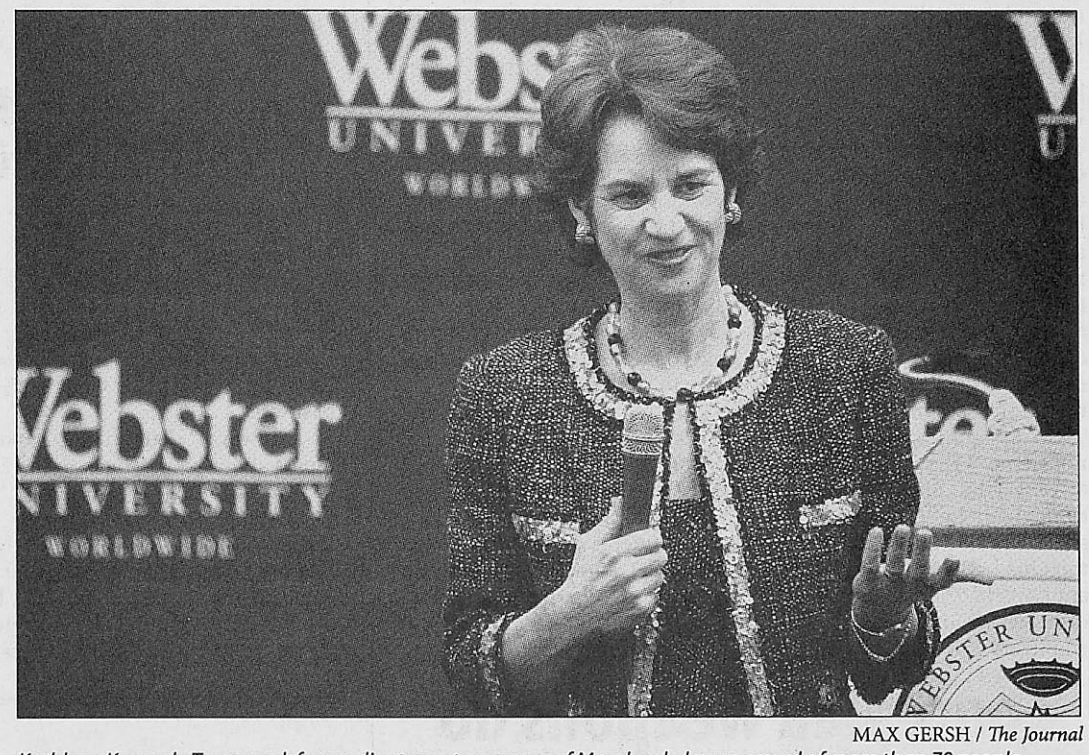
"That issue has probably another decade of power," she said. "(Same-sex marriage) will lose later (elections) for the Republican Party."

Townsend said Republicans won the 2004 election because the opposition wasn't properly organized. She said the key to reclaiming Christianity for the poor and downtrodden was better organization.

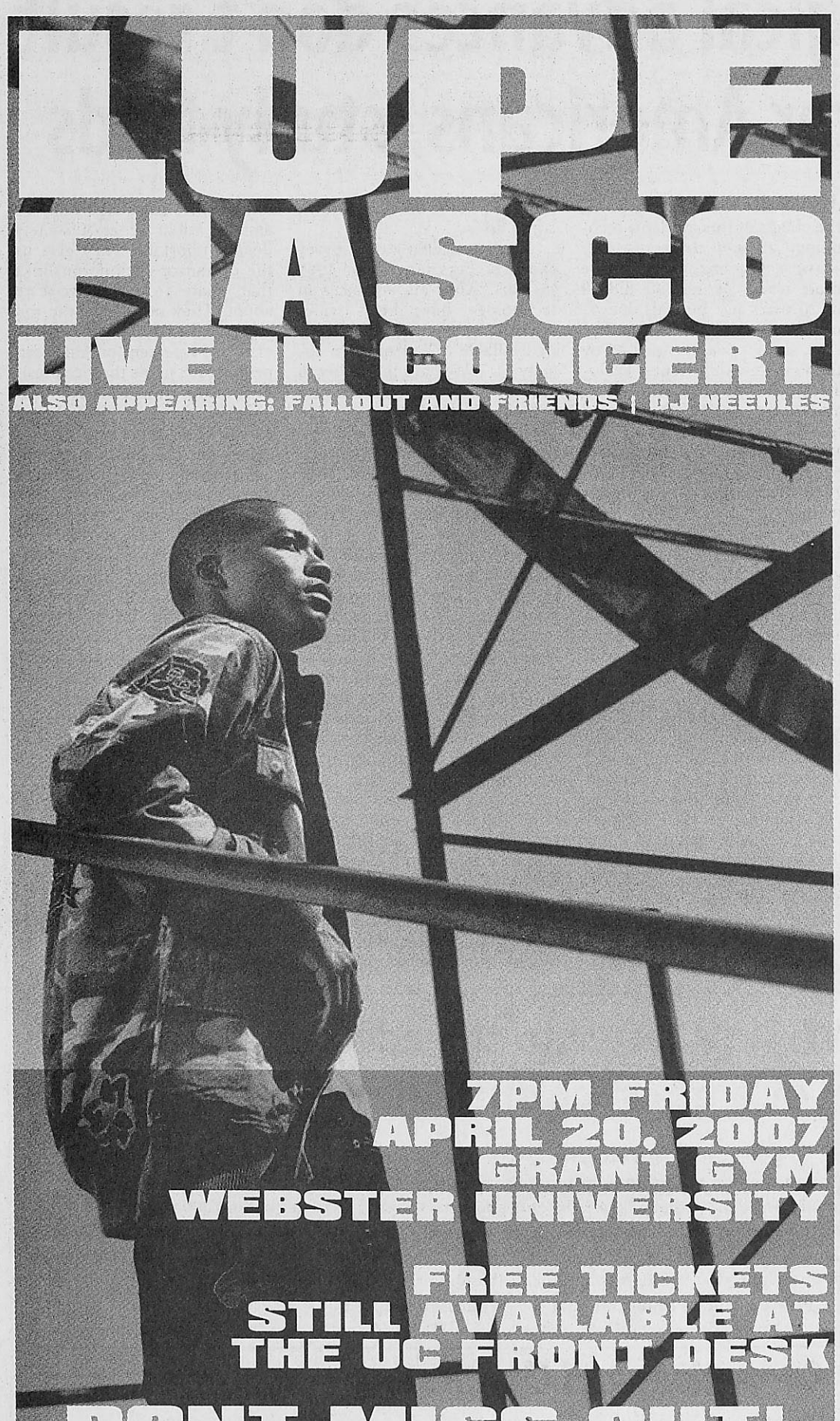
"This president has generated fear," she said. "The way to fight fear is to feel you're not alone."

Townsend also emphasized taking back the language of religion. She said using the phrase "the common good" to describe the politics of the left was a good start at returning the focus to society at large rather than individual salvation.

Following the session, Townsend signed copies of her new book, "Failing America's Faithful: How Today's Churches are Mixing with Politics and Losing Their Way."



MAX GERSH / *The Journal*
Kathleen Kennedy Townsend, former lieutenant governor of Maryland, drew a crowd of more than 70 people April 17 to the University Center Sunnen Lounge for a presentation titled "Failing America's Faithful: How Today's Churches are Mixing God with Politics and Losing Their Way."



Student Fulbright Fellowship Information Session

Saturday April 21st 2007
10-Noon
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FULBRIGHT

- Offers one academic year of study, research, or teaching assistantship experience
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Mathias Jackson, GA, Center for International Education
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EDITORIALS

If students want change, they must vote for SGA

What makes you angry on campus? What would you like to change about the place where you learn, live and see your friends? If you want changes on campus, sitting by complacently and allowing a small minority of students to choose the Student Government Association is ineffective.

During the April 2006 SGA elections, a mere 367 students voted. This is a disgracefully low number of students to choose our student leaders.

Students who want to see their interests represented should make the effort to go online and cast their votes at *http://www.webster.edu/sga*. Voting ends April 19 at 11:59 p.m.

Lack of student participation in the SGA selection process cannot be entirely blamed on lack of student interest. Potential obstacles to increasing the number of voters are the advertising and campaigning restrictions imposed on candidates.

SGA candidates are not allowed to advertise or campaign within 10 feet of any public campus computer. This means candidates can't place flyers around library computers and in computer labs. This would be an ideal place where students are stationary and may pay attention to ads. With the hundreds of flyers that paper the bulletin boards on campus, how can candidates effectively get their messages to the campus community?

In addition, candidates cannot stand in the Quad and shout at passersby. This restricts any campaigning efforts that involve a megaphone and free food on the Quad. Though those kind of antics seem disruptive to some, it draws attention where chalking and flyers fail.

Candidates also are prohibited from approaching people who are "otherwise engaged," i.e. sleeping, studying, eating, going about their lives. This rule means candidates have to find students who are unoccupied. Unless candidates catch students on the way to class, the average student doesn't just sit around waiting for an SGA candidate to approach them.

Ask any ad major. They can confirm these methods of campaigning do little to draw attention to anyone. Why would a student vote if he or she is unaware there's an election?

While it is understandable that overly aggressive campaigning might disturb classes and upset students, it also deprives candidates of the right to campaign in a way that would be effective to their cause. In addition, it deprives students of the knowledge there is an election happening that they need to be concerned about.

Instead of restricting advertising to meager flyers that tell students a candidate's name and little else, a forum should be created that allows candidates to inform students of their plans and tackle real campus issues. Debates and issues-based discussions could be held, and candidates could utilize Web sites, GTV and The Galaxy, Webster's radio station, to get their message to students.

Elected officials of any kind make decisions on behalf of the people they represent. If the people vote, they aren't represented by their decision-makers.

If students don't want to vote, they can't complain. If they do nothing to change the status-quo, they cannot blame SGA if their issues aren't addressed.

Concealed weapons do more harm than good

The 2007 National Rifle Association Convention April 13 through 15 at America's Center downtown was the biggest convention in recent St. Louis history with 64,562 gun-toting attendees.

For comparison's sake, according to the 2000 census, the population of Webster Groves is 23,230 — that's nearly a third of the NRA convention's attendance.

Much as *The Journal* would like to condone all of the (debatable) rights the hallowed Constitution endows upon its citizens — including those in the holy First Amendment — we must express our concern on what "gun rights" bring to Missouri, particularly in the wake of the terrible tragedy at Virginia Tech University.

An example of what we might want to rethink is that odd conceal and carry law, allowing people to carry concealed weapons. Ostensibly, it is meant as a way to defend oneself against potential attackers.

But does it? Now is the time Missouri should look at this issue. How comfortable should Missourians be knowing — or rather not knowing — the person at the end of the grocery store checkout line is packing heat?

To supporters, that old NRA adage must come to mind at this point: Guns don't kill people. People kill people.

Well, they're absolutely right. People with guns kill people — as the 32 dead at Virginia Tech illustrate.

Missouri in particular and the United States in general need much more effective gun control and gun enthusiasts need to stop fighting that idea.

If the argument for guns is to keep people safe, then doesn't the Virginia incident easily damage that logic?

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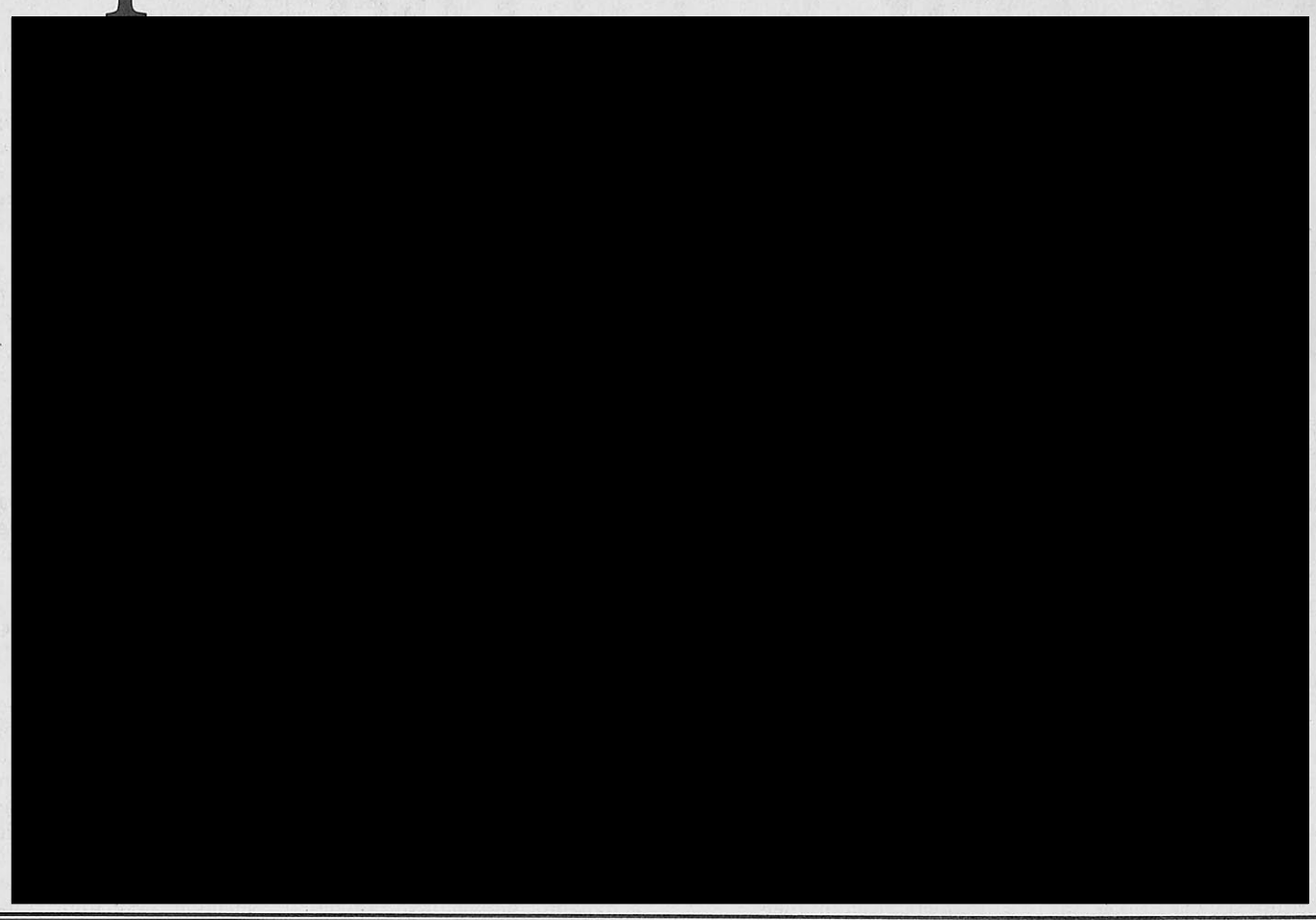


LETTER TO THE EDITOR

Date Auction is charity, not prostitution

Dear writers at *The Journal*,

I first of all would like to thank you for covering the event of the Date Auction, sponsored by the Residential Housing Association. I personally love reading the new *Journal* every Wednesday to see what I have missed the past week.

I, however, would like to make some comments about your article on the Date Auction in your past April 11 issue.

First, the title that promotes the event as "legal prostitution" is completely distasteful. Not only does it insult this event that has become an institution on campus, but it insults the amazing volunteers who put themselves out there to benefit the American Heart Association. Giving such prominence to an unofficial advertisement on Facebook seems a bit biased, especially without interviews from the official organizers of the event. You at *The Journal* pride yourselves on the fact that your writings are not only read by the students at Webster St. Louis, so please take that into consideration when you passively insult your own campus.

Second, why did it matter the Date Auction was April 10 rather than Feb. 13? An auction is an auction no matter when it takes place. RHA collectively made a decision this year to shift the timing so that it could continue to be a large-scale, well-planned philanthropic event.

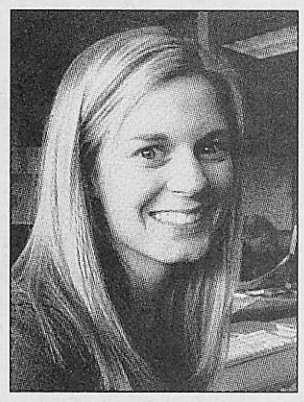
I would also like to apologize to any students who may have been turned down for inclusion within the Date Auction. It is encouraging and heart warming to see how many students are willing to volunteer their time for a good cause, and it is unfortunate the length of the event prohibits us from accepting everyone. I am sorry if any of my last-minute decisions with the insertion of Dan Miller caused any hard feelings, but I can admit they were difficult to make and, in the end, the benefit to the charity was my main priority.

Finally, I would love for *The Journal* to please stop quoting friends when it comes to writing future articles. Please quote those who were involved in the event to get some of the facts a little more accurate. You are involved at Webster so you know where and how to contact fellow leaders on campus.

Beth Blumfelder
Junior, Art History
RHA vice president

COMMENTARY

Technological advances don't result in smarter Americans, study finds



Alexandra Smith

This increase in news technology has not resulted in an increase of knowledge.

With technology of the Internet, 24-hour cable news, online news and other revolutionary news sources, the American public has information at its fingertips. With the click of a button, we can find almost any name, date or fact we want. However, the effects of this available technology are not always positive — we as Americans may have more resources than we did 10 or 20 years ago, but this doesn't necessarily make us smarter.

A study released April 15 by the Pew Research Center evaluates public knowledge of current affairs as changed by news and information revolutions. The study compares general knowledge of the American public in 1989 to the general knowledge in 2007.

Questions on the survey asked Americans to name the vice president, the president of Russia and the party controlling the House. The survey also asked people to identify public figures such as Nancy Pelosi, Barack Obama and Hillary Clinton.

Even with changes in information technology, the poll shows Americans are not as well versed in current news events as they were almost 20 years ago. For example, in 1989, 74 percent of Americans could name the vice president of the United States, Dan Quayle. In 2007, only 69 percent could recall Dick Cheney.

In 1989, 74 percent of Americans could name their state governor. In 2007, only 66 percent could do so.

It's disconcerting this survey shows no big change from 1989 to 2007. After all, advances in technology have been widespread. Current events are readily available to our modern society 24/7. We have the ability to access a variety of news Web sites at our leisure. We have network news programming in addition to 24-hour news networks such as MSNBC and CNN. We have streaming radio and the option of being exposed to news whenever we choose.

Not surprisingly, this increase in news technology has not resulted in an increase of knowledge. After all, technology also gives us the freedom of choice. It allows us to choose exactly what we want to see, read and listen to. It allows us an opportunity to bypass what we decide we don't care about. We are not required to learn anything we don't choose to learn.

It's not that news sources have stopped reporting on current events. All of the information we might want is there. The news sources we rely on are not ignoring such events and important information; they just aren't giving these things the weight they deserve. Unfortunately, these news organizations assume what we as a society deem important. They give us the option of clicking on links that relate to issues we care about. They determine the top story of the day for us. Because of this, 34 percent of American people can't name the vice president of the United States — but I bet they can name the father of Anna Nicole Smith's baby.

Advancing technology will not singlehandedly make us a more informed society. Having such information at our fingertips does not force us to absorb basic current events and newsworthy figures, to understand what is news or to even be exposed to news. As technology advances, we as a society have to take responsibility for pursuing the information we need to know.

Alexandra Smith, a senior journalism and dance major, is copy editor for The Journal.

Write a letter to the editor or a guest commentary

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Guest commentaries should be no more than 700 words long, and letters should be no more than 300 words.
A mug shot is also needed to run alongside commentaries. We reserve the right to edit letters and commentaries.
The deadline for letters is Monday the week of publication. The deadline for commentaries is Saturday the week of publication.
Please make sure to include your name, year and major (if student) or department (if faculty).
Please include a phone number for verification purposes.

Corrections and Clarifications

The following errors appeared in the April 12 issue. *The Journal* regrets these errors.

- Janele Moore was incorrectly identified in the "RHA auctions 'legal prostitutes'" story on page 12. Moore is not a member of Campus Activities.
- Adam Haufbauer, mentioned in the "RHA auctions 'legal prostitutes'" story on page 12, sold for $35.
- The "Webster aims to bring Confucius Institute to town" story on page 1 mentions the Intermediate Chinese class, which was cancelled.



JAMIE FORD / *The Journal*

Webster students, faculty and community members gather April 13 in the Cecille R. Hunt Gallery to see the Bachelor of Arts show for graduating seniors of the art school. In the foreground is a piece by Emily McCarthy.

Art students tackle global issues

Annual Bachelor of Arts show exhibits wide range of work by graduating seniors

BY ANNA C. FORDER
aforder@webujournal.com

Media as varied as a television screen, canvas, a cork photo album, rice and trash adorned the walls and floor of the Cecille R. Hunt Gallery for the Bachelor of Arts show April 13.

The show, planned and executed entirely by graduating Bachelor of Arts students, was a chance for seniors to show off their work. Their pieces addressed issues from self-development and the lack of privacy on the Internet to global warming and human rights violations.

"They're challenging what art can be," said assistant professor Robin Assner. "That's what we hope for. We want (students) to make art about something. They're not just making something that looks nice."

Assner, who advised students in the planning of the B.A. show, said art students, especially those in advanced-level classes, are encouraged to make art that addresses an issue they are passionate about. Assner said this makes the pieces strong art.

Emmie Tuller created a series of photographs from the Internet site *http://www.flickr.com*. She selected the profiles of people she found interesting and photographed them while they were on her monitor. This gave them a blurry quality called moiré. The photographs, hung as one piece, questioned the amount of privacy people have online.

Assner said Tuller's piece points out that anyone can take anything off the Internet and do what they want with it.

"We put so many personal facts on the Internet," Assner said. "Your private moments are now for anyone to share."

Andrea Blind created a substantial piece called "Rice." This included a large print on the wall that was made up of the Universal Declaration of Human Rights. Blind said 192 of 194 U.N. member nations signed this 1948 agreement that details the basic rights each human being is entitled to.

"But how many (countries) really follow it?" Blind asked, questioning whether nations value the human rights this declaration details.

"Rice" also includes a table with statistics about the world population and piles of rice that correspond with those figures, which highlighted such disturbing statistics as the number of children soldiers in the world today — 300,000.

"You can't visualize a large number like 300,000 … so I needed a visual representation," Blind said.

Blind said the piece was inspired by her passion for human rights and raising awareness of "what's happening in the world." Blind said she intends to donate a 50-pound bag of rice to a homeless shelter; this was the same amount used in her artwork. She said the bag will feed about 500 people.

For his pieces, Larry Robinson froze LCD screens flashing messages in blocks of ice, then photographed and filmed them. His photographs and video of this were his attempt at addressing global warming. Robinson also showed a piece concerning consumerism.

"Everything you eat is branded with a label, which is kind of strange," Robinson said.

He filled a rectangular plastic block with wrappers and trash from the food he's eaten over the past six months. The plastic container was his exact height and the exact width of his shoulders and hips.

Emily McCarthy created fire-glazed porcelain sculptures based on her drawing of an imaginary landscape. McCarthy said she had to change the trees in her drawing into towers in order to feasibly mold them. The sculptures were placed in the center of the Hunt Gallery on the floor, giving viewers a feeling of being surrounded by the students' creations.

Three awards were given to students whose pieces were judged to be exceptional by the art department faculty.

"The ones that won challenged the conceptual nature of art," Assner said.

She said the awards were distributed strictly on the basis of the pieces shown. She said students' previous work during their time at Webster or their growth within the department was not considered when judging the awards.

Assner said this year students gathered and looked at which pieces fit together. They determined the best way to hang the art to be aesthetically pleasing and meaningful. Assner believed this helped the pieces complement each other and added to the overall aesthetic value of the show as well as teaching students curating skills.

The art will be displayed in the Hunt Gallery, located in the Visual Arts Center, through April 27.

Bachleor of Arts Show Awards

First: Larry Robinson
Prize: $400

Second: Emmie Tuller
Prize: $300

Third: Andrea Blind
Prize: $200

Portrait photo takes first place at May Gallery

BY LANZ CHRISTIAN BAÑES
lbanes@webujournal.com



WENGER

Students' images graced the walls of the May Gallery April 13 as five photography majors received awards as part of the Annual Juried Show.

Senior Jennifer Wenger's portrait of homeless man Lyov Myshkynov was named Best in Show, garnering her a $150 gift certificate to Schiller's Camera and Video at 9240 Manchester Road. In addition, the university purchases the piece for $150 to hang in the halls near the May Gallery on the second floor of the Sverdrup building.

"Holy crap, I had no idea," said a visibly excited Wenger during the opening reception and awards ceremony.

Her portrait was part of a photographic essay on homeless people and featured Myshkynov on the right side of the background while an out-of-focus chess set dominated the left foreground. The image was created in a booth at Denny's.

This year's show was judged by Terrell Carter, a painter and director of the gallery at St. Louis Community College-Forest Park, and Jerry Tuvo, a commercial photographer with a studio in downtown St. Louis. Both were unable to attend the opening.

Fifty images from 26 student photographers, five of whom were given prizes, were chosen for the show. Four of these prizes ranged from a $50 gift certificate to Schiller's for a photograph by senior Sara Spinner to Wenger's total $300 prize.

Juried Show prizes were increased by $25 this year, said Bill Barrett, chairman of the electronic and photographic media department and director of the May Gallery.

In addition, junior Max Gersh, photography editor for *The Journal*, was named the recipient of the $2,000 Nancy Bell Underwood Scholarship.

The scholarship award was judged by Alise O'Brien, an architectural and interior photographer; Jennifer Silverberg, a *Riverfront Times* photographer; and Jan Sago, coordinator of the photography program at St. Louis Community College-Meramec.

Underwood, a 1990 photography alumna, was photography editor of *The Journal* during her years at Webster, said Susan Stang, a photography professor and Underwood's former teacher.

In addition, Underwood was the darkroom manager and assistant to the coordinator of the May Gallery, who at that time was Stang. Underwood was killed in a car accident in Michigan March 13, 1993 — the last day of her part-time job at a local paper before she was supposed to start a full-time photojournalism position in Kentucky.

After her death, her husband, David Underwood, established a scholarship in her memory at Webster, using her life insurance money.

Stang said people react every year she tells Nancy Bell Underwood's story, and her husband succeeded in keeping his wife from being forgotten.

"He didn't have that much money, but he really did (preserve Nancy's memory)," Stang said. "She becomes alive for them (gallery attendees and scholarship recipients). She is really present in our photo program."

Annual Juried Show Awards

Nancy Bell Underwood Scholarship: Max Gersh, junior
Piece: 10-piece portfolio
Prize: $2,000 scholarship

Nancy Bell Underwood Best in Show: Jennifer Wenger, senior
Piece: Portrait of Lyov Myshkynov
Prize: $150 gift certificate & university purchases the portrait for an additional $150

First: Brent Holzapfel, senior
Piece: "Experiment with Light and Shadow #2"
Prize: $125 gift certificate

Second: Martin Ribaudo, senior
Piece: Photoshopped image of St. Louis Art Museum
Prize: $100 gift certificate

Third: Quinn Gardner, junior
Piece: "Gifti"
Prize: $75

Honorable Mention: Sara Spinner, senior
Piece: black-and-white image of a drinking fountain
Prize: $50

All gift certificates are for Schiller's Camera and Video

Campus welcomes spring with togas, frozen custard

Campus Activities lengthens Springfest; events include Grammy-nominated Lupe Fiasco concert, formal-dress dance

BY BRITTANY L. WHITLOW
bwhitlow@webujournal.com

This week, it's Greek — or so goes the tagline for this year's Springfest, Webster's annual week of springtime events for students.

Staying true to the theme, Springfest began April 13 with a toga party in H. Sam Priest House's Pink Room, adorned with faux grapes atop white pillars.

Senior Matt Majikas, a broadcast journalism major, served as deejay for the evening, spinning tunes from Kelly Clarkson to the Temptations, as well as party favorites like the "Cha-Cha Slide" and the "Tootsie Roll."

"With a college show, it's a lot easier to pick songs because people at this stage of their life appreciate all genres of music," Majikas said.

Campus Activities booked Majikas through TKO DJs, a St. Louis-based company that rents out professional deejays for events such as weddings, parties and dances.

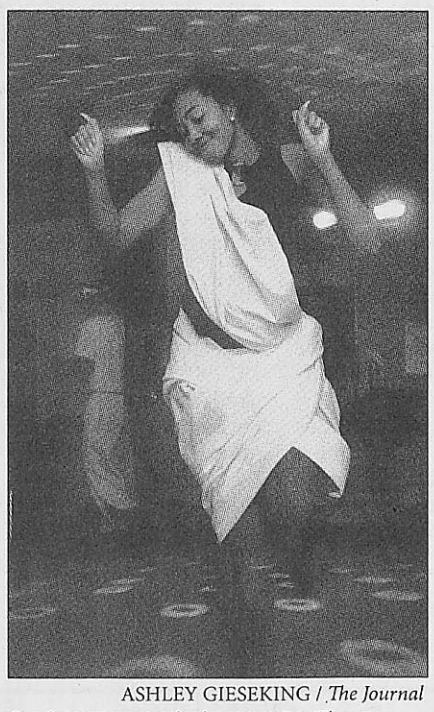
"For me as a deejay, it's nice to be in an environment where you're comfortable because you know the people you're deejaying for," he said.

However, Majikas only deejayed for about seven people, despite Campus Activities' advertising the toga party via flyers and signs around campus, on Facebook and by Campus Activities members who ran through the residence halls on the night of the event chanting "toga, toga, toga."

"I expected more people to come, considering people asked for weekend programming, parties and dances," said sophomore Zhanna Meeks, a psychology major and Campus Activities program manager.

Katie McComb, graduate assistant for the University Center and Campus Activities, also expected a bigger crowd.

"I was disappointed with the turnout," McComb said. "I don't think we'll plan something of that nature for a Friday night again. We'll probably keep it to a weeknight when more people are on campus."



ASHLEY GIESEKING / *The Journal*

Sophomore psychology major Zhanna Meeks dances April 13 during the toga party, the opening event for Springfest, in the H. Sam Priest House.

Freshman Jackie Schall, a media communications major, felt the toga party was not well publicized.

"I didn't go to the toga party, but if it would have been advertised more, then maybe," she said. "There are a lot of off-campus people who don't know what's going on."

Despite the small attendance, McComb feels the toga party was still a worthwhile event.

"The people who were there had a good time," she said. "It was not a waste of time or money."

Meeks said the goal of the toga party was to create a fun, relaxing atmosphere. Freshman Stefanie Larson, an advertising major, found the party successful.

"I know there's not a lot of people here, but everybody's dancing and having fun," Larson said. "Nobody's just sitting around."

Springfest, the spring semester's equivalent to Welcome Week in the fall semester, has been a Webster tradition for several years. Both Welcome Week and Springfest are designed to get students engaged in campus life. This was the first time a toga party was included in the lineup of Springfest events, McComb said. Springfest also is longer this year, spanning eight days from April 13 through 20 rather than the usual five days.

"We've got a lot more (events) because the student activity fee gives us the opportunity," McComb said.

The student activity fee is $30 per semester for full-time undergraduate students. Sophomore Andrew Dillman, a film production major, said the events are worth the fee.

"I like that they're (Campus Activities) spreading it out and doing more cheap events, rather than one expensive event," he said.

Campus Activities has been planning this year's Springfest since October. McComb said most of Campus Activities' funding for the semester went towards Springfest. Although she would not specify the cost, she said the most expensive event is the upcoming Lupe Fiasco concert April 20.

Lupe Fiasco is a Chicago-born rapper, currently signed to Atlantic Records, whose 2006 debut album "Food & Liquor" and hit song "Kick, Push" earned him three Grammy Award nominations.

"We want to get people to go out and get involved so we give people a lot of fun things to do," McComb said. "We're here to entertain."

Last year, Springfest events were planned by different campus groups, such as S'mores Outdoors, hosted by the Outdoors Club, and Quadditch (Quidditch on the Quad), hosted by Potterheads Anonymous. This year, Campus Activities hosted the events, with the exception of the Residential Housing Association's April 14 Video Game Tournament and Residential Life's Battle of the Bands April 15.

The Video Game Tournament was a combination of three competitions of "Guitar Hero II," "Halo 2" and "Super Smash Brothers Melee." The winner of each competition received a Nintendo DS Lite. Door prizes included T-shirts, a Nintendo 64 and the video game 007 GoldenEye.

Approximately 70 people attended the tournament in Marletto's Marketplace.

"It was a very good turnout, but we would like to see more," said freshman Zach Haugen, an interactive digital media major and one of the event organizers.

RHA received funding from Campus Activities and Women in Media for the event, borrowing TVs and video game systems from residents and projection screens from the Media Center.

"Of all the equipment, nothing was lost," Haugen said. "That was a big high note."

The Battle of the Bands featured seven competing bands: Fresh Heir, Elastik Soul, Kid Scientists, Generip, Harlot Bride, Drew Mantia (who won), and Solquest. The Battle of the Bands was held in the Music Quad and garnered an audience of about 200 people.

"I was pretty satisfied with it," said sophomore Heather Sweeney, a vocal performance major and Webster Village Apartments Resident Assistant, who organized the event. "Everyone seemed to really enjoy it."

Dillman said the Battle of the Bands was his favorite event so far.

"I've been much more aware of (Springfest) this year," Dillman said. "The advertising's better."

April 14 also was Afternoon of the Arts, which featured a visit to the St. Louis Art Museum, the musical "Chicago" at the Fox Theatre and dinner at Mekong, a Vietnamese restaurant on Grand Boulevard, all for $10. A student vs. faculty/staff softball game April 15 at Eden field wrapped up the weekend's activities. The nine faculty members beat the eight students 24-6.

A Ted Drewes giveaway April 16 on the corner of Edgar Road and Garden Avenue was followed by the Recruitment Fair and Student Government Association barbecue next to the Quad April 17 and a showing of the movie "Animal House" in the UC Commons April 18.

"I really enjoyed the ice cream," Schall said. "That kind of made my day."

Upcoming Springfest Events

- *April 19 rock climbing: Climb Mount Olympus next to the Quad from 11 a.m. to 1 p.m.*
- *April 20 concert: Lupe Fiasco with opening act Fallout and Friends at 7 p.m. in the Grant Gymnasium (free tickets available at the UC front desk)*
- *April 20 formal dance: Black and White Affair at 9:30 p.m. in the UC Sunnen Lounge, co-sponsored by the Association of African-American Collegians and the Multicultural Center and International Student Affairs (dress to impress; free tickets available at the UC front desk)*

COMMENTARY

Sex happens regardless of abstinence-only education



Nikole Brown

Sex is taboo in our society. Even though the United States media are saturated with sexual messages, many Americans are taught sex is something dirty, something to be feared until marriage. The fortunate few who got all of the information they needed in high school health education classes are in the minority. Teens are left to fend for themselves, collecting sometimes faulty information from friends, the Internet and the media. Thankfully some states are making the decision to rethink abstinence-only programs in high schools and are looking for alternative methods of teaching sex education.

One of the stipulations for receiving federal grants for abstinence-only programs are schools cannot use money to promote contraceptives. Educators are required to tell teens in the program that bearing children outside of marriage is harmful to themselves physically, psychologically and to society. Where does this leave teens?

If teens can learn to be comfortable with their changing bodies and develop a healthy respect for both sexes and themselves, teens can better avoid risky sexual behavior.

Any states that accept these grants are required by law and the Title V abstinence grant program to follow the abstinence-only program and its rules. Six states — Connecticut, Maine, Montana, New Jersey, Rhode Island and Wisconsin — are turning down federal grants for abstinence-only education and are dropping out of the program managed by the U.S. Department of Health and Human Services.

Ohio Democrat Gov. Ted Strickland has proposed stripping federal and state funding for abstinence-only programs. Ohio received more than $24 million in federal and state funds in the last three years for abstinence-only programs. Although Ohio's pregnancy rate has declined 10 percent since 2005, the governor said students need more education to protect their health. Additionally, Ohio schools have been accused of distributing false information about contraceptives and abortion.

Unfortunately, in Colorado, where sex-ed standards also are being discussed, attempts to offer sex education are called a "comprehensive condom, contraception and copulation curriculum" by their own Republican Sen. Shawn Mitchell. This distorted view of what teens would learn stops teens from being informed about risks, such as sexually transmitted diseases. Others opposed to the shift towards sex education include: Sen. Ted Harvey and Sen. Josh Penry of Colorado, Rep. Mark Souder of Indiana and Rep. Bob Sump of Washington — all Republicans. Teens are sent to school to learn information that will help them with life challenges, which should include sexual education. Programs should be value-based, but denying sex education is avoiding responsibility. Sexuality is just another part of human personality, and its development should be discussed — both in and out of the classroom.

A report surveying abstinence programs in 10 states by the Government Accountability Office has concluded abstinence-only programs are not working. As far as sexual activity, pregnancy and the spread of sexually transmitted diseases, studies show many teens are not making the decision to abstain. A study mandated by Congress found students who participated in an abstinence-only course were just as likely to have sex in later years as those who had not taken the course.

If teens can learn to be comfortable with their changing bodies and develop a healthy respect for both sexes and themselves, teens can better avoid risky sexual behavior. Abstinence education is not a bad thing because it does offer information on relationship building and helps some teens that feel overwhelmed by the pressure to have sex. However, for those teens that choose a different course, instead of being stigmatized for their curiosity, information should be readily available.

Some abstinence groups, including South Dakota-based abstinence educators National Abstinence Clearinghouse, argue budget cuts will curtail the progress they've made against teen pregnancy and the spread of STDs. The argument continues that allowing sex education will encourage teens to have sex as well as give teens a false sense of security. The programs are not meant to say this is OK. The programs offer information on aspects of sex, including contraception and STDs. It is foolish to believe information would increase these problems. If anything, teens will be able to make decisions for themselves based on facts. Why can't sex education and abstinence training be combined? It doesn't have to be one or the other — both would help teens make better decisions.

If people, parents and educators would only realize sex education does not offer a how-to guide in sexual deviancy, but facts on risks, health and safety, they could see it's just further protection for their children. In many of the states debating the abstinence or sex issue, it is a democrat pushing for re-evaluation, including Rep. Henry Waxman of California. Mostly Republicans are fighting the change in sex education, which makes a person wonder if they remember what it was like to be a confused teen curious about sex. Maybe they were asexual individuals born with all of the information already in their heads. It figures.

Nikole Brown, a sophomore journalism major, is a staff writer for The Journal.

COMMENTARY

Freegans dumpster dive to fight unnecessary waste



Mallory Skinner

People hold their noses at the idea of waste reclamation because they have been conditioned to believe that garbage is untouchable or dirty.

The title "freegan" is a combination of the words "free" and "vegan." Vegans avoid products derived from animal sources or products tested on animals. Averse to products created by a profit-driven economy, which they believe disregards the safety of animals, humans and the environment, freegans choose not to purchase goods. Instead, freegans subsist on other people's garbage, thereby reducing the amount of consumer waste generated.

Freegans employ alternative strategies for living based on minimal consumption of resources and limited participation in a conventional, consumer-driven economy.

One area in which freegans attempt to reduce consumption is food. Disgusted by the food they see wasted, freegans choose to dig food out of the garbage of retailers, residences, offices and other facilities rather than buy goods at the grocery store.

In order to curtail waste, freegans rummage through grocery stores' trash, salvaging fruits, vegetables and baked goods — hundreds of dollars of wasted food. Many bakeries have a policy that they don't sell day-old bread. As a result, unsold loaves of fresh bread are pitched daily. Freegans rescue this food from the trash and eat it themselves or distribute it to others.

Though some people would balk at the idea of eating another person's garbage, the food taken by freegans is fresh and typically still in its original wrapping. Besides, far more disgusting than eating from the trash is the magnitude of human wastefulness. Studies by the U.S. Department of Agriculture estimate stores throw away 55 billion pounds of food each year, and annually, Americans waste $43 billion worth of food.

These statistics are staggering, especially when one considers the same USDA study reveals 11 percent of American households were deemed "food insecure" in 2006. This means 11 percent of Americans, approximately 9 percent of Missourians, were forced to skip meals or cut back on the quality and quantity of food. With such a high rate of hunger, it seems ridiculous for businesses to throw away so much food.

It's pathetic that American society produces an amount of waste so quantum that many people can be fed and supported simply on its trash. Freegans help divert still-edible food away from the landfills to people's dinner tables. Part of the freegan credos is to donate the food found as well as the money saved by dumpster diving.

Conservation extends beyond the realm of food, with freegans recovering books, toys, kitchen appliances and furniture. Additionally, freegans suggest, rather than throwing away used items, the secondhand products might be listed as free on Web sites like *http://freestyle.org*. Another way to dispose of unwanted goods is to take them to a "freemeet," an event similar to a flea market where all items are free.

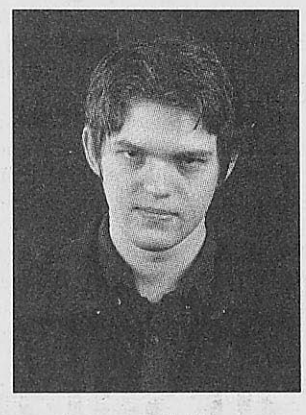
People hold their noses at the idea of waste reclamation because they have been conditioned to believe that garbage is untouchable or dirty. Despite these stereotypes about garbage, the goods recovered by freegans are safe, usable and clean. The fact that perfect or near-perfect products end up in trash bins is symptomatic of a throwaway culture that encourages its citizens to constantly replace older goods with newer ones.

Living by the old adage "One man's trash is another man's treasure," freegans' efforts to extricate themselves from piggish consumerism are commendable.

Mallory Skinner, a junior journalism major, is a staff writer for The Journal.

COMMENTARY

Universe self-regulates with Hart, Vonnegut deaths



James Chilton

Vonnegut's death served as a sort of cosmic counterweight to that of another American who died just days earlier.

I will never cease to be amazed at how the cosmic balance of the universe maintains itself.

On April 11, Kurt Vonnegut, stalwart of the American secular humanist left and author of some of the greatest novels of the 20th century, died of brain injuries he endured in a fall a few weeks earlier.

At 84, it's not surprising Vonnegut died, though it's a shame it happened the way it did. Having only barely scratched the surface of his collected works, I leave the task of eulogizing him to writers much more skilled than myself. I think it's fair to say, though, that his status as one of the major heavyweights of late 20th century American literature will go mostly unchallenged for the foreseeable future.

However, it's worth mentioning that Vonnegut's was not the only notable death that week. In fact, Vonnegut's death, inevitable though it was, served as a sort of cosmic counterweight to that of another American who died just days earlier.

On April 7, Johnny Hart, creator of the popular comic strips "B.C." and "The Wizard of Id" suffered a massive stroke at his storyboard and died on the spot. He was 76 and had written the two strips for over 40 years.

If you're not wholly familiar with Hart, well, that's understandable. If you've never idly scanned the black-and-white page of the comics section in the *St. Louis Post-Dispatch*, you'd never know the man existed. But he did. And boy howdy, was he a nutcase.

Well, OK, maybe that's saying a bit much. Hart was a religious guy, and I don't hold that against him. But his particular brand of religion and the way he insinuated it into his daily comic strips is why his death stands in such stark contrast to Vonnegut's rational humanism.

Toward the end of his life, Hart's religious additions to "B.C." — including subtle and not-so-subtle digs at Islam, Judaism, foreign cultures and, of course, Darwin's theory of evolution — drew harsh criticism from various advocacy groups including the Anti-Defamation League and the American Jewish Committee.

One Easter strip dated April 15, 2001 featured "the seven last words of Jesus" imposed over a burning menorah. As the strip progressed, each quote was accompanied by another candle blowing out. With the final quote, "it is finished," the menorah's arms fall off, revealing a cross. Damn.

A strip dated July 3, 2006 featured a turtle getting bit, then asking, "What makes a bite shaped like a crescent moon?" His bird companion responds, "A lunatic." Damn!

On Dec. 7, 2006, the 65th anniversary of Pearl Harbor, the strip featured a caveman looking up the definition of "infamy," the word once used by President Franklin D. Roosevelt in 1941 to describe the date's status in history.

The definition? "A word seldom used after Toyota sales topped 2 million." Day-umn!

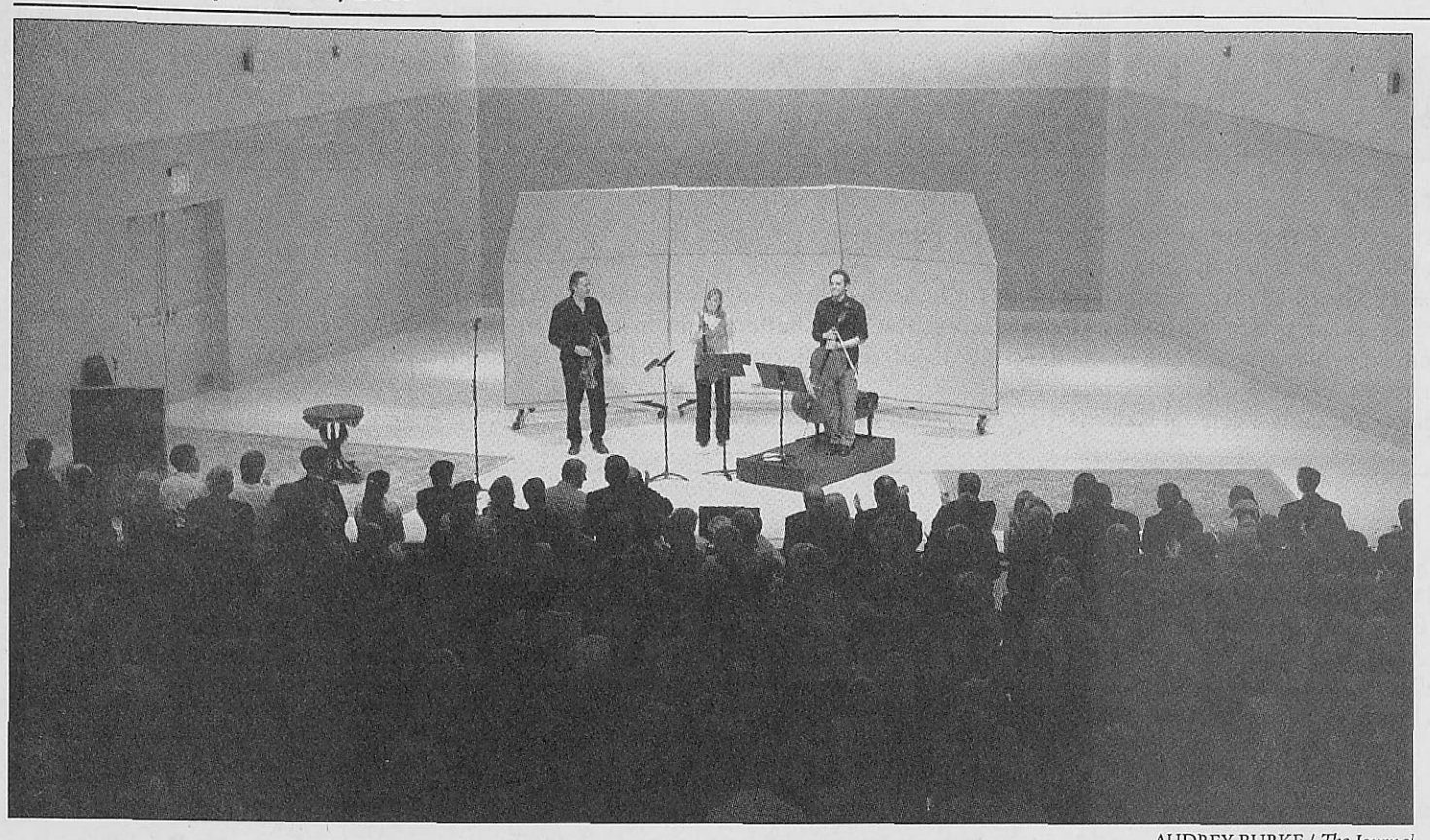
"B.C." has always been a conundrum to me in that regard since I've always understood "B.C." to mean "before Christ," and yet you've got all these cavemen and sentient turtles and ants running around talking about Jesus and Darwin and the Japanese and … and … what the hell is going on here? How is this still syndicated in 1,300 newspapers?

Yes, that's right. "B.C." is syndicated in more than 1,300 newspapers worldwide, and Hart's children have already announced their decision to continue the strip without him. Whether or not they, too, will include crumbling menorahs and barely-disguised religious and ethnic bigotry remains to be seen, but hope, as always, springs eternal.

Just as ex-president Gerald Ford's death followed godfather of soul James Brown's to maintain the world's levels of funk, so too must Vonnegut go to maintain the sudden drop in religious psychosis following Hart's demise.

And so, I suppose, it goes.

James Chilton, a senior journalism major, is a staff writer for The Journal.



AUDREY BURKE / *The Journal*

Mark O'Connor, violin, Andra Voldins, viola, and Mike Block, cello, perform the inaugural concert in the new Community Music School April 15.

Appalachian twang commemorates premiere of Community Music School

Opening Gala raises $80,000 for Community Music School's Endowment Fund

BY MEGAN CONNELLY
mconnelly@webujournal.com

Patrons packed the lobby of the new Community Music School for a pre-show reception as hor d'oeuvres circulated and a string quartet added early ambiance before the audience was seated in the concert hall.

After more than a year of construction, the concert hall debuted to a sold-out audience of 490 people April 15.

Special Events Coordinator Jennifer Willis said Mark O'Connor's "Appalachia Waltz" was selected especially for the Grand Opening celebration because of O'Connor's notoriety. As a violinist and composer, O'Connor is known for his ability to meld different genres and create new, influential American classical music.

"He's known for breaking down barriers between different styles of music," said Carol Commerford, director of the CMS. "He's noted as having a completely different style that's all his own."

O'Connor's Appalachia Waltz Trio also included violist Andra Voldins and cellist Mike Block. The trio performed "Appalachia Waltz," one of O'Connor's most famous compositions, inspired by Scandinavian and Appalachian folk fiddling.

"He's renowned as one of the greatest violinists," said Wally Ayers, an audience member. "It's well known that he toured with Stephane Grappelli, one of the greatest musicians of the 20th century."

Grappelli was a French pioneer jazz violinist who founded the Quinette du Hot Club de France, one of the first all-string jazz bands.

A Gala package was available to patrons and featured a cocktail reception and building tours both before and after the concert and dinner. About 180 people attended the Gala, which raised more than $80,000 in proceeds to go to the Community Music School Endowment Fund. The Fund provides future programming for events such as concerts and scholarships, Willis said.

Much of the Gala's success was due to the hard work of Cheri Fromm and Veronica McDonnell, Gala co-chairwomen who recruited sponsors for the event. Major sponsors included the Centene Corporation, Brown Shoe Company and Edward Jones.

"We have 180 guests who have generously donated to the Community Music School and are part of the Gala," Willis said.

Members of the Pre-College Music Preparatory Program of the CMS played string instruments during the reception. This prep program is designed for high school-aged students interested in pursuing a musical career.

CMS student David Ramos, 16, a sophomore at Metro High School in the Central West End said he was impressed with the new building and is looking forward to the upcoming Pre-College Music Preparatory Program Chamber Concert, to be held at 2 p.m. April 22 in the concert hall.

"(The CMS building) is really high tech," Ramos said. "I'm assuming the acoustics are a lot better than the old building, but overall I think it's a pretty good improvement in what's happening."

Webster University President Richard Meyers gave opening remarks before welcoming O'Connor's "Appalachia Waltz." He said the relocation of CMS' main headquarters to the Webster campus creates an opportunity for resource sharing with the music department. It also adds to the cultural environment of the Leigh Gerdine College of Fine Arts and Webster's partnership with the Opera Theater and the Repertory Theater.

"The new building represents Webster University's strong commitment to the St. Louis community and to the future of many, many aspiring young musicians," Meyers said.

The CMS building features teaching studios, rehearsal rooms, classrooms, administrative offices and the concert hall, which seats 488 people. Pinnacle Contracting began construction in January 2006 with help from Mackey Mitchell Associates. The project cost more than $7 million, Commerford said.

"(Contractors) were right on time and did a spectacular job the whole way through," Commerford said. "We've really been pleased with the work."

The CMS merged with Webster in September 2001. Webster's educational resources allow the School to continue to offer music education to more than 2,000 students.

Big Bands revamp sounds of '40s for scholarship

BY ANGELA LUDWINSKI
aludwinski@webujournal.com

"If you think of the influential trombonists in the last 30 years, Ed is one of the major players," said James Martin, one of the two directors of the Webster Big Band and adjunct music professor.

Both the Webster Big Band and Mini Big Band had a chance to play with renowned composer and trombonist Ed Neumeister at the *Donald O. Davis Memorial Jazz* Endowment Concert April 16 in the Winifred Moore Auditorium. Both bands played a variety of jazz pieces for about 120 people.

Concert proceeds were donated to the Donald O. Davis Memorial Jazz Endowment Scholarship. Drew Davis, a 1994 jazz studies alumnus, started the scholarship fund the same year he graduated in his father's memory. Because they were unable to raise enough funds, no scholarship was awarded in 2007.

Michael Parkinson, chairman of the music department and director of the Big Band and Mini Big Band, said they hope to award a scholarship in 2008. The scholarship is given to a jazz studies student. Parkinson and Paul DeMarinis, associate music professor, choose the recipient.

Neumeister currently teaches jazz trombone at the University of Music and Dramatic Arts in Graz, Austria. His arrangement of "A Nightingale Sang in Berkley Square" received a 1992 Grammy nomination, which the Big Band played. Neumeister is well-known in the music community for arranging and de-arranging composed music.

"It's twisting the music," Neumeister said about de-arranging. "It's like taking a baby doll and ripping off the arm, legs and the head and putting them together in some strange configuration."

Neumeister played and directed the bands at the concert. The same day, he taught two clinics for Webster music students. He directed students and went over techniques. Many Webster students said they benefited from receiving instruction and critique.

"It was my favorite concert of my career," said Big Band tenor saxophonist Mike Smith, a senior jazz studies and music technology major. "(Neumeister) kicked my butt in the clinics. (The clinics) were very good, but hard. I valued them a lot."

Another Webster student, Derick Tramel, a sophomore jazz technology major and member of the Big Band and Mini Big Band, said he enjoyed playing with Neumeister and in the concert.

"I had a lot of fun," said Tramel, a baritone saxophonist. "It was some of the hardest music that I ever played."

One of the evening's highlights was Neumeister's free jazz performance of "Free Speech II." Free jazz is when the performer improvises the piece. Neumeister placed a straight trumpet mute into his trombone and used the head of a toilet plunger to warble the sounds of the instrument.

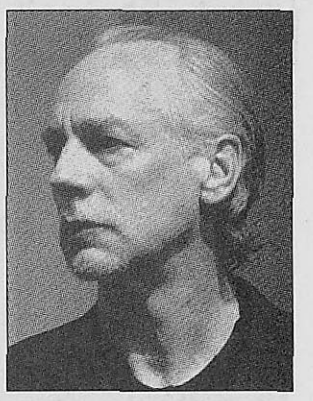
"The use of a plunger is relatively common," Neumeister said. "This is my favorite (plunger). There was a time that I couldn't pass a hardware store and not look at a plunger."

Neumeister moved his lips quickly using a flutter-tongue technique and sometimes sang into the instrument while playing interval combinations. The audience gave him a standing ovation.

Many students enjoyed the concert and the opportunity to see Neumeister perform.

"I liked last week's concert, so I thought I'd check this one, too," Kruczyk said. "This concert was pretty good, and I thought Ed was really talented."

The music department's next performance will feature the Webster University Jazz Singers at 7 p.m. April 23 in the Winifred



NEUMEISTER

Movie Review:
'The Guatemalan Handshake'

★★½☆☆

Quirky film lacks depth

BY ERIN DULEY
eduley@webujournal.com

With "The Guatemalan Handshake," Todd Rohal set out to make an art film that would befuddle the average moviegoer with its meticulously random quirkiness and thematic depth. Turns out, beneath the layers of zaniness, "The Guatemalan Handshake" is just a mildly uplifting story about a town full of forgettable people.

The film begins with an accident at a power plant close to an anonymous town that causes the electricity to sporadically flicker on and off in people's homes throughout the rest of the movie. This introduction reveals the town is a little screwy, which is confirmed when its residents are unveiled. A 10-year-old girl named Turkeylegs (Katy Haywood) is the narrator and most "normal" character, despite the fact that she spends her summers at a Boy Scout-like camp where she comes and goes as she pleases.

When Turkeylegs' best friend Donald (Will Oldham) disappears on the same day as the power plant fiasco, she single-handedly sets out to find him. All of the other characters have similarly direct goals: Ethel Firecracker (Kathleen Kennedy) wants to find her lost dog, Donald's pregnant girlfriend Sadie (Sheila Scullin) wants to drive in the demolition derby, Mr. Turnupseed (Ken Byrnes) wants to reunite with his tiny, trapezoidal car. Besides some occasional flashbacks of Donald, the film follows the characters' respective quests in a straightforward narrative.

The film's plot is not challenging. Shot in rural Pennsylvania, the town depicted stands in for any Midwestern burg and offers a distorted view of everyday society. Familiarity exists in the tacky bug zappers and rundown skating rinks that run rampant in mid-America, but it's the obsessively focused characters that are meant to be thought-provoking by merit of their eccentricities.

However, in a town where everyone's a freakish loser, is anyone really "eccentric?" Perhaps that's the point, but Rohal has filled his town with Napoleon Dynamites who are so genuinely awkward it seems redundant to laugh at them. Some funny moments do arise, but it's hard to be amused throughout the film without feeling it's an act of cruelty.

From a technical perspective, the occasional sped up footage and still frames in "The Guatemalan Handshake" make it visually engaging. The frenetic meltdown at the power plant in the beginning is especially fun because of the inventive sound editing alongside clever cutting. In contrast to the characters, the film's production elements are odd enough to be interesting instead of weird for the sake of weirdness.

Some characters fulfill their goals in "The Guatemalan Handshake," while others are left to continue seeking theirs under the flickering lights of their oddball town. Turkeylegs' closing voiceover emphasizes the necessity of pressing onward while she stoically spins on a carnival ride. In the film's final moments, her boredom amidst the spectacle and noise of the carnival sums up what it's like to watch "The Guatemalan Handshake."

"The Guatemalan Handshake" is playing as part of the Webster University Film Series at 7 p.m. April 20 through 22 in the Winifred Moore Auditorium. Admission is free with a valid student ID and $6 for the general public. There also will be a Filmmaker's Workshop with writer/director Todd Rohal at 1 p.m. April 21 in the Winifred Moore Auditorium.

For James Hansen's review of "Into Great Silence," visit our Web site at http://www.webujournal.com.



The Avenue



A calendar of upcoming events on campus and around town

Thursday, April 19

• The Webster University Film Series presents the **"Slow Food on Film"** series at 7 p.m. in the Winifred Moore Auditorium. All of the films were shown at the Slow Food Film Festival in Italy last year.
• Campus Activities presents **Greek Olympics** from 11 a.m. to 1 p.m. in the Quad. For more information, call ext. 7708.
• Director of the UCLA Career Center **Kathy Sims** speaks on **"Career Fit: The Challenge"** from 4 to 5 p.m. in the Winifred Moore Auditorium. There will be a reception immediately following the talk in the Executive Conference Room, just outside the auditorium. Admission is free and open to the public. For more information, call ext. 8673.
• The **Webster Staff Alliance** presents a general staff meeting at noon in the University Center Sunnen Lounge. A light lunch will be provided.

Friday, April 20

• The Webster University Film Series presents Todd Rohal's **"The Guatemalan Handshake"** at 7 p.m. in the Winifred Moore Auditorium.
• Campus Activities presents **Lupe Fiasco** at 7 p.m. in the UC Grant Gymnasium with opening act **Fallout and Friends.** Admission is free. Tickets are available at the UC front desk. For more information, call ext. 7708.
• Campus Activities presents **AAAC Black and White Affair** at 9:30 p.m. in the UC Sunnen Lounge. Admission is free. Tickets are available at the UC front desk. For more information, call ext. 7708.
• Ceramic artist **Melody Evans** lectures at noon in room 123 of the Sverdrup building as part of the Friday Artist Lecture Series. For more information, call ext. 7171.
• The **Webster University New Music Ensemble** performs at 7 p.m. in the Music Annex, located behind the Thompson Music Building, located at 8282 Big Bend Blvd. Admission is $3 and free to students with a Webster ID. For more information, call ext. 7032.

Saturday, April 21

• Director Todd Rohal holds a **filmmaker's workshop** at 1 p.m. in room 123 of the Sverdrup building. Registration will begin at 12:30 p.m. Admission is free. Space is limited for the workshop. To R.S.V.P., call 361-8870 ext. 229.
• The Webster University Film Series presents Todd Rohal's **"The Guatemalan Handshake"** at 7 p.m. in the Winifred Moore Auditorium.

Sunday, April 22

• The Webster University Film Series presents Todd Rohal's **"The Guatemalan Handshake"** at 7 p.m. in the Winifred Moore Auditorium.
• The **18th Annual St. Louis Earth Day Festival** will be held from 11 a.m. to 6 p.m. on The Muny grounds in Forest Park. Admission is free and open to the public. For more information, call 961-5838 or visit *http://www.stlouisearthday.org.*

Monday, April 23

• The **Webster University Jazz Singers** perform at 7 p.m. in the Winifred Moore Auditorium. Admission is $5 for adults, $3 for seniors and free to students with a valid Webster ID. For more information, call ext. 7128.
• The Holden Public Policy Forum hosts **"African Americans in Politics"** from 4 to 5:30 p.m. in the Emerson Library Conference Room. Admission is free and open to the public, but reservations are requested. For more information, or to R.S.V.P. visit *http://www.webster.edu/holdenppf.*

Tuesday, April 24

• Argentinean scholar **Fernando Barrio** speaks on **"The Process of Globalization in Latin America and Its Influence on Politics and Economics"** at noon in the Library Conference Room. Argentinean writer **Ana Maria Shua** will speak on **"Globalization in Latin America and 'Death as a Side Effect'"** following Barrio. A reception with authentic Argentinean food will follow the presentations. For more information, call ext. 8769.
• **The Webster University Forensic and Debate Team** hosts its annual Spring Performance Showcase at noon in the Winifred Moore Auditorium. Refreshments will be provided. Admission is free and open to the public. For more information, call ext. 7439.

Wednesday, April 25

• The St. Louis Black Repertory Company presents **"The Dance on Widow's Row"** at 7 p.m. in the Grandel Theatre, located at 3610 Grandel Square. For tickets or more information, call 534-3810.
• The Conservatory of Theatre Arts presents **"No, No, Nanette"** at 7:30 p.m. in The Browning Theatre of the Loretto-Hilton Center. Admission is $10 and free to students with a valid Webster ID. For more information, call ext. 7128.

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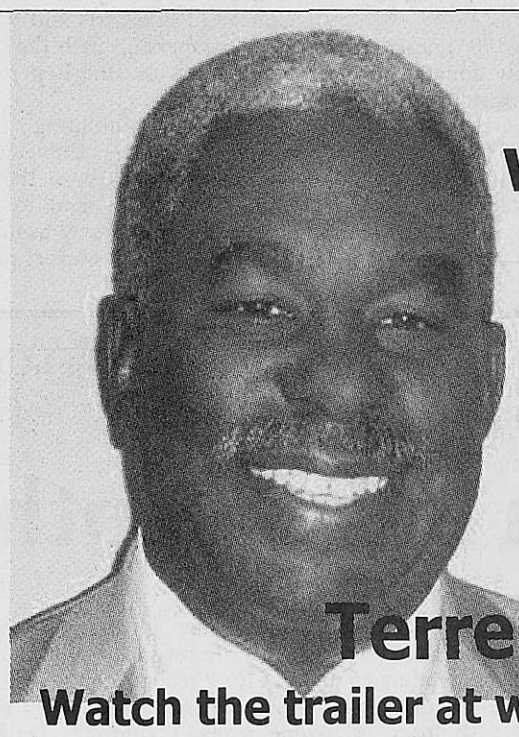

See the man who inspired the film
PRIDE
starring
Terrence Howard.
Watch the trailer at www.pridefilm.com

JIM ELLIS
Thursday, April 26
7:00 p.m.
University Center
Grant Gym

This event is free and open to the public.
No tickets are required.
Doors open at 6:00 p.m.

campus activities
Webster University

Call 314-246-7837 if you have any questions.

The Journal classifieds

Room for rent? Need a *guitarist* for your band?
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Golf's playoff roster adds one

BY MATT GROVER
mgrover@webujournal.com

In two of junior Andy Ahlering's last three golf tournaments, he placed in the Top 10 on the leaderboard — but he wasn't satisfied.

Shortly before the Gorlok golfers traveled to Decatur, Ill., for Millikin University's Big Blue Classic April 13, Ahlering got a tip from one of his personal golf coaches. He was told to loosen his grip.

This tip in mind, Ahlering packed his bag and made his way to the Big Blue Classic. He used his new tip to finish with a score of 70 — one stroke under par and good enough for a second place finish among individuals. Ahlering was one of only three golfers out of the 112 participants to finish with a score under par. After the tournament, Ahlering credited his new grip for the success of his performance.

"At first it was uncomfortable, but I got used to it," Ahlering said.

Associate Head Coach Andrew Belsky was impressed by Ahlering's performance at the Big Blue Classic. Belsky said the team will need Ahlering if it is going to claim its third St. Louis Intercollegiate Athletic Conference Championship since 2003.

"Andy's a great golfer," Belsky said. "He has a lot of experience and can be a leader on the course. If we are going to succeed he's going to have to be a huge part of it."

Ahlering's score helped give the Gorloks a third place tie in the tournament with host Millikin University. Illinois Wesleyan University took home first place honors, while Lindenwood University was second in the 17-team tournament.

Junior Scott Hargis and sophomore co-captain Allen Heeger also were instrumental in the Gorloks' success. Hargis finished one over par with a score of 72 — good enough for fourth place among individuals. Heeger shot a 76 and finished in a tie for 14th place.

The performance of Ahlering, Hargis and Heeger clinched their spots as representatives for the Gorloks in the SLIAC Conference Championship April 20 and 21 at Aberdeen Golf Course in Eureka, Mo. However, the remaining two spots are up for grabs.

"We have three guys (Ahlering, Hargis, Heeger) who played really well and we have a couple guys still trying to find their games," Belsky said. "Hopefully, this weekend we'll have it put together."

Juniors Brandon Glen, Jason Sullivan and freshman Jake Black will compete against one another in a series of inner-squad matches throughout this week. The two who perform the best will occupy the final vacancies.

Glen helped carry the Gorloks in the fall half of the season, with a pair of second place finishes. Sullivan has rebounded in the spring after a forgettable fall half, and Black has three Top 10 finishes in his first season with Webster.

"They're all right there," Ahlering said. "I hope they all shoot well

Tennis: 'We'll have a better plan of attack'

FROM PAGE 10

Weather forced the team to cancel a non-conference match-up April 13 against Missouri Valley College as well.

As a result of the delays, the Gorloks have yet to have an opportunity to rid themselves of the bitter aftertaste of an 8-1 loss April 4 to SLIAC rivals Principia Panthers. The match featured the top two women's tennis teams in the SLIAC.

While the score looks lopsided, Head Coach Mike Siener said it doesn't indicate how well his team played.

"We were in the match," Siener said. "It wasn't like we were that far off from them."

Sophomore Raquel Rothermel agreed with Siener, and said the 8-1 shellacking was more of a mirage then a reality.

"The 8-1 score doesn't reflect our potential and how we can play," Rothermel said.

Rothermel was one of the few highlights for the Gorloks. Rothermel contended with the 2005 and 2006 SLIAC Player of the Year in Kathryn Pomeroy, jumping out to a 5-2 lead in the first set. Pomeroy rallied back to win the set and the match.

Rothermel got revenge in the doubles portion when she and junior Laila Wessel beat Pomeroy and junior Cory Sprague to pick up Webster's only point in the competition.

In addition to Rothermel and Wessel, freshmen Meagan Eakes and Kelsey O'Keefe kept things close in their matches against Heather Ruszczyk and Juliana Ko, respectively. Eakes lost 7-6, 6-3, while O'Keefe won the first set 7-5 against Ko before losing the next two sets and the match.

While the Gorloks are still licking their wounds from the loss to the Panthers, they are looking forward to crossing paths with them again at the SLIAC Conference Tournament April 20 and 21 at the Dwight Davis Tennis Center in St. Louis.

"Now that we know our opponent's game, hopefully come the conference tournament, we will be more prepared and know what we are up against," Rothermel said.

Siener said the team would be prepared to return the favor to Principia at the SLIAC Tournament.

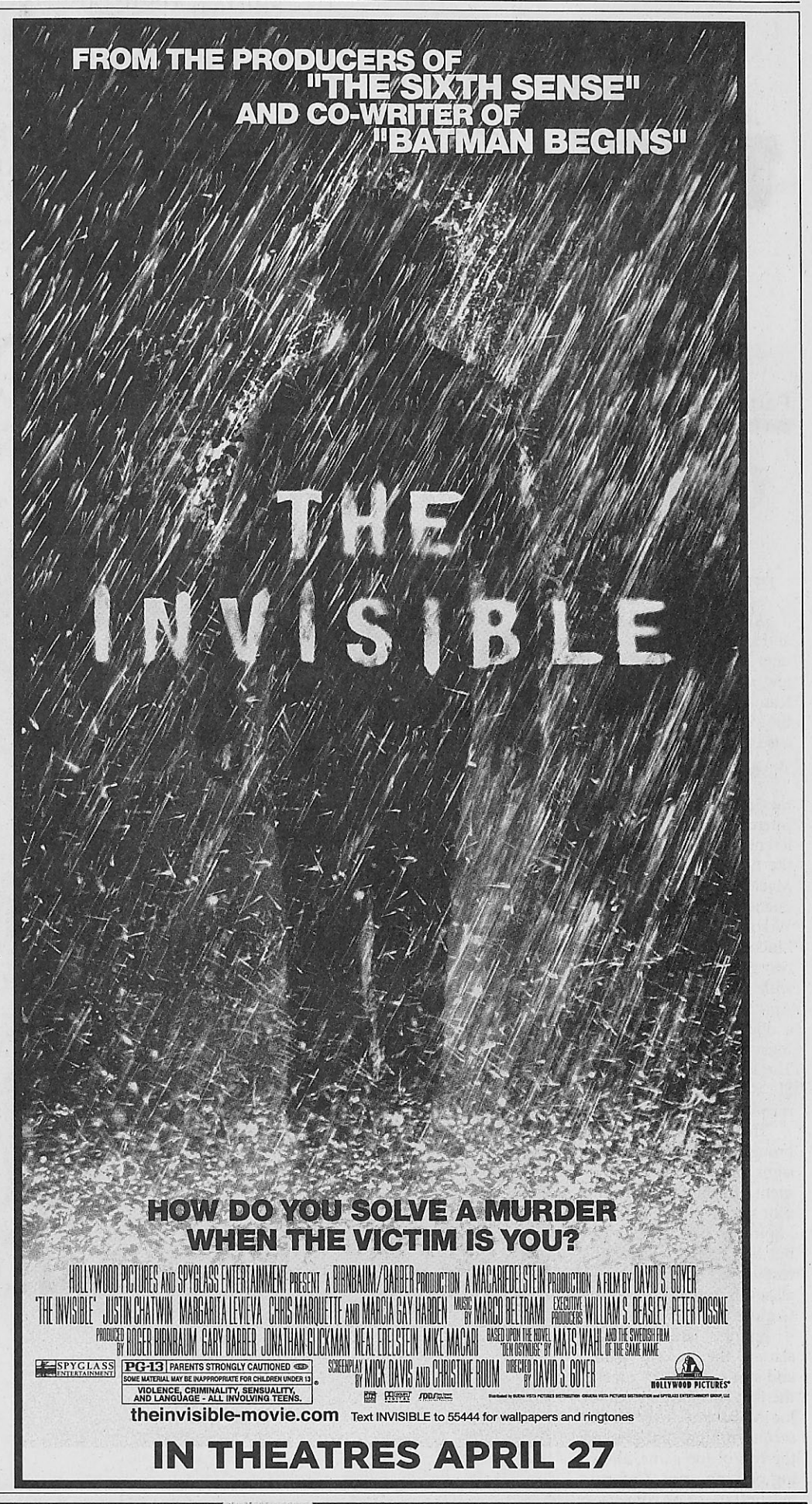
"The 8-1 match was disappointing, but we'll have another chance at Principia when it means more," Siener said. "We'll have a better plan of attack in the conference tournament."

Softball: 'We have a chance to improve'

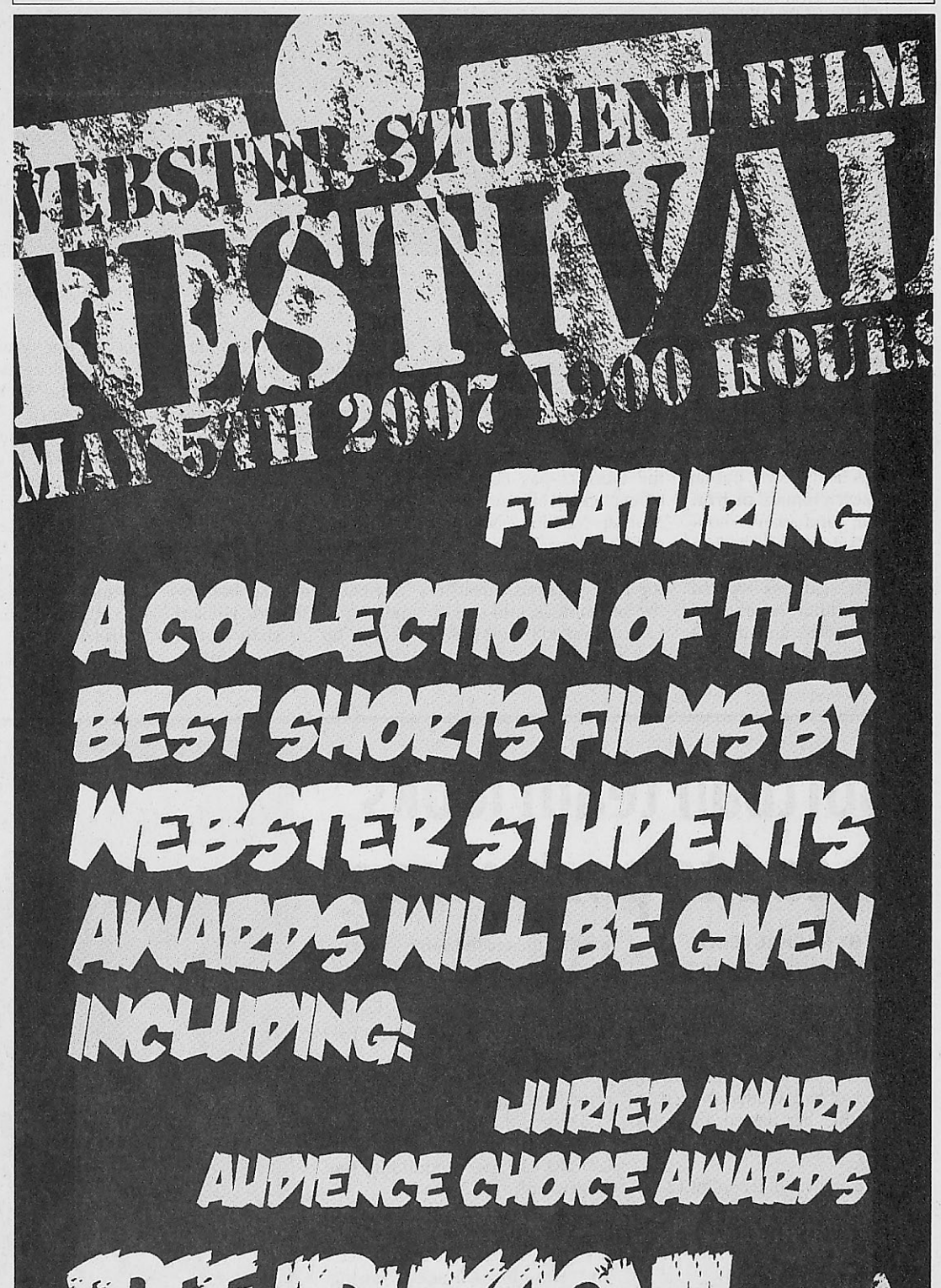
FROM PAGE 10

The Gorloks have a doubleheader at home April 19 against the MacMurray College Highlanders. The Highlanders' overall record is 7-13 and 2-4 in the SLIAC.

"We have a chance to improve on the SLIAC record and stay in first place," Swip said. "The team is doing well, but we need to improve on some aspects of our game if we want to take the conference championship and play in the NCAA tournament."







The Flux Capacitor: Glance Into the Future

MEN'S BASEBALL

FRIDAY, APRIL 20
@ GCS STADIUM
vs Greenville College
11 a.m.

SUNDAY, APRIL 22
@ GCS STADIUM
vs Eureka College
12 p.m.

MEN'S TENNIS

THURSDAY, APRIL 19
WEBSTER GROVES
RECREATIONAL CENTER
vs Concordia Seminary
5:30 p.m.

WOMEN'S SOFTBALL

THURSDAY, APRIL 19
BLACKBURN PARK
vs MacMurray College
4 p.m.

SUNDAY, APRIL 22
BLACKBURN PARK
vs Maryville University
1 p.m.

MEN'S GOLF

FRIDAY & SATURDAY
APRIL 20 & 21
SLIAC CHAMPIONSHIP
@ Aberdeen Golf Course

Sports

Gorloks take a beating, keep on winning

BY JON BAIRD
jbaird@webujournal.com

Although bizarre weather and a season's worth of rainouts have plagued the first few weeks of the baseball team's conference season, the Gorloks have still managed to take their place atop conference standings.

The Gorloks are 4-2 since the April 1 opener of St. Louis Intercollegiate Athletic Conference play. After winning the first two games against MacMurray College in the opener, the team split with Westminster April 4, swept Lincoln Christian College in two games April 9 and split with Fontbonne University April 12. The Gorloks swept a doubleheader against the Maryville Saints April 17. The team is now 8-2 in the SLIAC, with a 19-10 overall record.

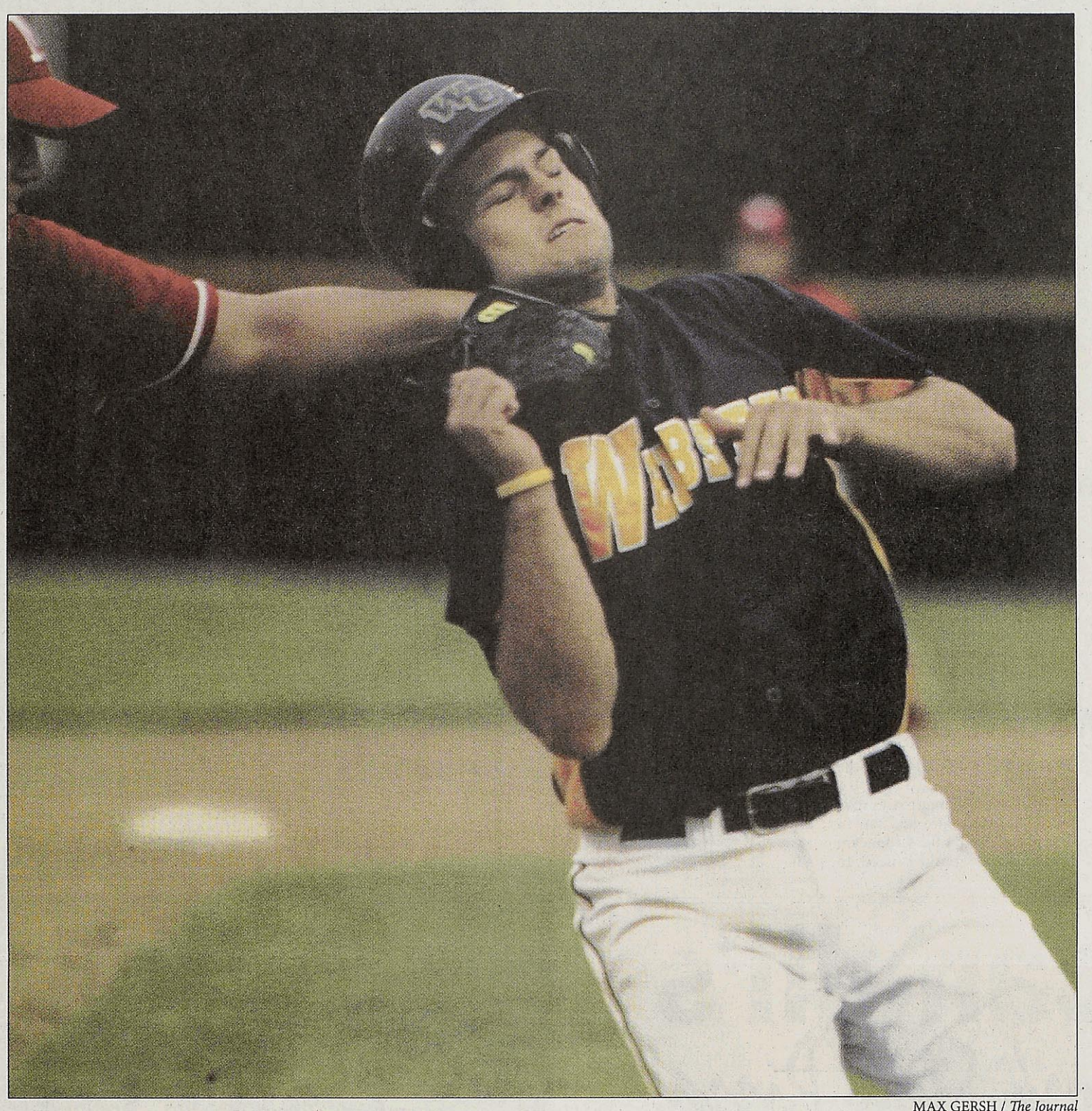
The Fontbonne games brought optimism and some signs of pitching improvement. In the first game, junior starter Ryan Driskill allowed two first inning runs, but kept bats silent for the rest of the game, pitching all seven innings to lead the Gorloks to a 5-2 win.

Junior James Powell started the second game, and surrendered six runs in the first two innings. Junior Joe Malat took over in the second inning, and pitched the rest of the game, allowing only one run. Unfortunately, the Gorlok comeback fell short, as Fontbonne held on to win 7-6.

The game was a huge step in the right direction for Malat, as a string of bad pitching outings had landed him in the bullpen and cost him some confidence. But seven strong innings against Fontbonne prove Malat hasn't given up.

"That's a sign that he's back on track, and he's going to be really helpful for us down the stretch," said Mike Stawski, pitching coach. "He really came back to form with what we saw in the fall and early winter. It surprised all of us that he struggled as much as he did early, but he threw seven innings of great baseball, and we're hoping that's a sign of what's to come."

Malat said he's worked out the minor issues with his mechanics, and doesn't mind coming out of the bullpen.



MAX GERSH / *The Journal*

Senior Adam York gets tagged out while rounding third base during the first game of a doubleheader vs Maryville April 17.

"Once you get out there it's still just you against the hitter, so you just try and do a good job and help the team," Malat said.

Another bright spot for the Gorloks has been the relief pitching of junior Brett Mueller. Mueller has yet to allow an earned run in nearly 15 innings of relief, making him a serious threat in the late innings, and one of Coach Stawski's most valuable pitchers.

"That's something pretty special, to have a guy come out of the 'pen who you can rely on day in and day out to throw up a zero in a close game," Stawski said. "He has been great for us and he's definitely getting some very key innings this next week and a half."

The other hurler grabbing SLIAC attention is the Gorloks' unofficial ace, junior Wes Hilliard. Hilliard picked up his sixth win of the season against Lincoln Christian making him perfect on the year. Hilliard was awarded the SLIAC's Player of the Week March 26 through April 1, an honor he shared with junior leadoff hitter Dave Umfleet, who leads the SLIAC in batting average, slugging percentage and on-base percentage.

Head Coach Bill Kurich stressed the importance of having a dependable starter like Hilliard at the front of the rotation.

"He's given us a great opportunity to win every time he's gone out," Kurich said. "He's walked only four guys in 28 innings, which is great. He doesn't give the other team any extra base runners, and he keeps you in games. He's been a bulldog for us, and he's done a nice job."

With just three weeks and four conference series left in the season, Kurich said team members will be looking to tighten up their play, and try to cut down on the number of defensive mistakes that have cost them games thus far.

"Defensively, we have allowed some big innings," Kurich said. "Our pitchers have given us a chance and have pitched well as of late, throwing a ton of strikes but, defensively, we give away a couple extra outs a game and it has come back to bite us."

Next on the Gorloks' schedule are two home doubleheaders with Greenville 11 a.m. April 20 and Eureka College at noon April 22.

Softball team looks ahead to postseason

BY RACHEL LEBO
rlebo@webujournal.com

The Webster University softball team isn't used to dealing with curveballs. But Mother Nature threw a vicious one at the team in the form of bad weather. Now that the weather has passed, the softball team's schedule can get back on track.

With an overall record of 12-15 and a St. Louis Intercollegiate Athletic Conference record of 6-0, the Gorloks are doing just fine Head Coach Brett Swip said.

The first SLIAC games were scheduled against Fontbonne University April 3, but because of rain on both the original game day and the rescheduled game day, the Gorloks have yet to play the Griffins.

Instead, the first SLIAC games were against Westminster College and Lincoln Christian College. The Gorloks won all four games, putting their record at 4-0.

On April 6 the Gorloks were scheduled to play a doubleheader against Illinois Wesleyan University. The Gorloks lost the first game 9-0. But, again, due to cold weather the second game was canceled.

In the April 9 home games against Lincoln Christian, junior Gail Vogt pitched a no-hitter. The final score was 20-0.

"The team stayed focused and played well," Swip said.

During the second game, the Gorloks' bats didn't cool off. The Gorloks continued pounding the Angels with a 26-3 win.

"Lincoln Christian is new to the conference," Swip said. "We had good offense during the second game but fell asleep during the third and fourth inning. We cleaned up at the end."

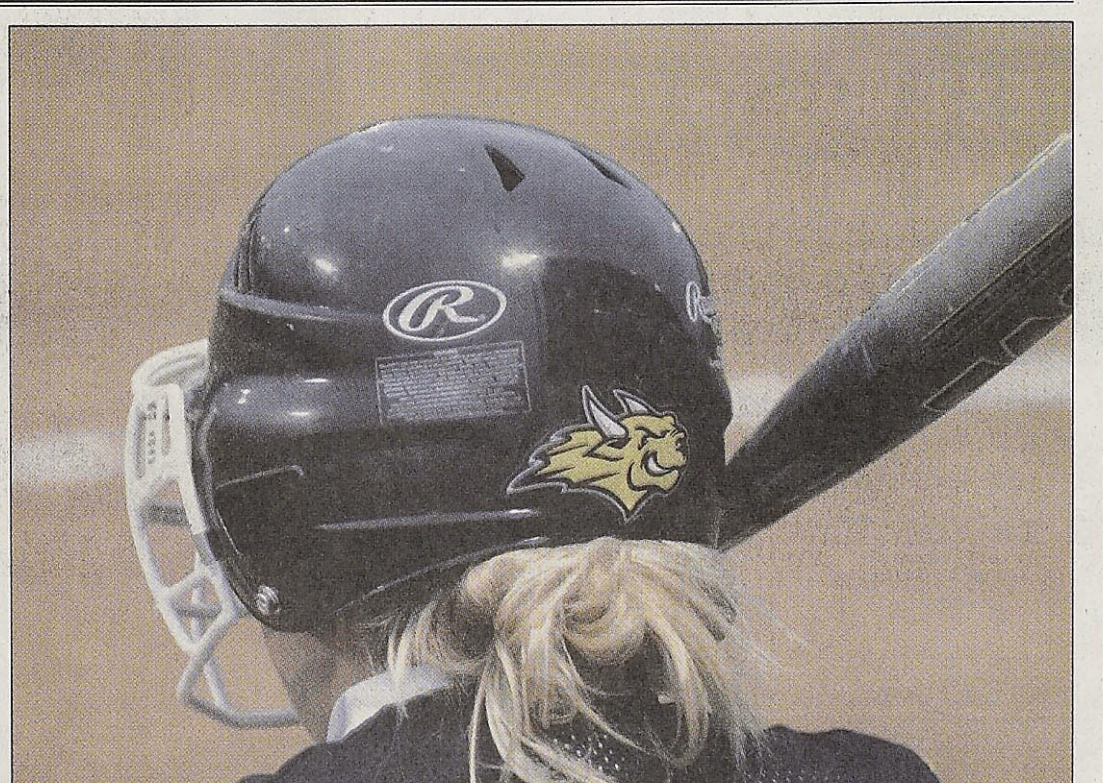
The softball team played a doubleheader against Blackburn College next, where it won both games and put its SLIAC record at 6-0.

The Gorloks traveled to Illinois Wesleyan University for a tournament April 14 and 15.

The Gorloks lost the first three games of the tournament. Hope College beat the Gorloks 9-6 and the University of Chicago held off the Gorloks with a 10-9 win.

"We could have beat Chicago in either game," senior co-captain Kelli Dean said. "We went into extra innings for both games."

Chicago knocked off the Gorloks again with a 6-4 win. After three straight losses, the Gorloks came back with a 4-2 win against Illinois Wesleyan University.



JEFF CURRY / *The Journal*

Sophomore outfielder Mandy Van Velkinburgh waits in the on deck circle April 10 game vs Blackburn College.

"The conference was good," Dean said. "We played against nationally ranked teams and competed well as a team."

Vogt was named the SLIAC Hitter of the Week for the week of April 9 through 15. She finished with a .620 batting average, 19 RBIs and four home runs that included a two-run walk off home run against Illinois Wesleyan.

see SOFTBALL Page 9

Tennis teams prepare for SLIAC Championship

BY MATT GROVER
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MEN'S TENNIS

When the Webster men's tennis team walked off the court after a 5-4 loss against Fontbonne April 2, the St. Louis Cardinals baseball team had played only one game. The St. Louis Blues were still throwing body checks and the only meeting the women's basketball team at Rutgers University was preparing for was against the Tennessee Volunteers for the NCAA Women's National Championship.

Nine Cards games, an end of a hockey season and one feud with a radio personality later, the Gorloks returned, playing a pair of games April 14 against fellow St. Louis Intercollegiate Athletic Conference members Greenville College and Principia College.

One thing Webster had in its favor was the return of freshman Rolf Rothermel. Rothermel, the Gorloks' No. 1 position player, missed the team's contest against Fontbonne due to a knee injury. Head Coach Mike Siener said the absence made the difference in the match.

"If I have my No. 1 (Rothermel) at Fontbonne, we'll probably win that match," Siener said.

Going into the match, Rothermel was convinced the hiatus between matches would be beneficial not only for his knee, but also for the Gorloks.

"We get time to think about what we did wrong," Rothermel said. "We can analyze it and get better for the future."

Rothermel made his presence felt in his return, picking up convincing victories in his singles matches against Greenville's Nathan Wiedman and Principia's Graham Wightman. The performance earned rave reviews from Siener, who said he was probably going to nominate Rothermel for the SLIAC Player of the Week Award.

"(Rothermel) looked really good in both matches," Siener said. "That knee seems to be holding up."

Rothermel cites a near-flawless performance as the reason for his success.

"I was fielding the ball well," Rothermel said. "I managed to keep the errors down."

Rothermel's performance didn't help the team much on the scoreboard. The Gorloks dropped both contests, falling 7-2 to Greenville and 5-4 to Principia.

Against Principia, Webster took a 4-2 lead after singles victories from Rothermel and juniors Zach Mangelsdorf, Mark Sherman and David Chow. However, Webster failed to close the door in the doubles matches, dropping all three contests.

"I played more consistent," Chow said. "I hit the corners nice and easy and I focused on getting the ball back and getting my serves in bounds."

Despite the two losses and a 1-5 overall record, Siener said the team's play going into the SLIAC Conference Tournament April 20 and 21 at the Dwight Davis Tennis Center in St. Louis is encouraging.

"We're really close to getting over that hump," Siener said. "I didn't leave Principia with two losses. I'm still confident in the guys."

Chow said the team has to be more consistent and patient in order to make a dent in the SLIAC tournament.

"We are starting to realize we need to do more than blow the other team away," Chow said.

WOMEN'S TENNIS

The 4-1 women's tennis team was forced to postpone St. Louis Intercollegiate Athletic Conference matches against Fontbonne University and Eureka College.

see TENNIS Page 9

THE JOURNAL

The News Source for Webster University • www.webujournal.com • April 26-May 2, 2007

Academic Honors system not so honorable
OPINIONS, A6

A superhero with a complex
LIFESTYLE, B1

Webster tracks down a new sport
SPORTS, B8

Thailand campus falters

Enrollment at WUT continues decline as new director takes reins of campus

BY *JOURNAL* STAFF

THIS STORY IS THE FIRST OF A TWO-PART SERIES

Since opening in 1999, Webster University Thailand has narrowly dodged a tsunami, a coup and various bombings around the country — but it has not been able to fend off falling enrollment and financial instability.

Grant Chapman, associate vice president for Academic Affairs and director of international programs, said WUT's finances have been inconsistent.

"Ideally, we'd like it balanced," Chapman said. "Some years, it's out of balance as far as money coming and going."

The Thailand campus is located in Cha-Am, which is about three hours south of Bangkok, the country's capital. The campus' four main buildings span more than 60 acres. Students are housed in nearby Hua Hin, a city known for its resort atmosphere. The Cha-Am campus serves undergraduate students, whereas Webster's Bangkok Center provides classes for graduate students.

Former campus director Kit Jenkins, who resigned from her position February 2007, said WUT has yet to turn a profit for Webster, but finances have stabilized.

"It's just meeting direct costs," Jenkins said.

Despite no prior experience with business finances, Jenkins said she was able to balance WUT's funds.

"I helped stabilize finances," Jenkins said. "(WUT is) not the financial burden it was before."

Jenkins served as WUT director for three and a half years, despite only signing a three-year contract. She said she felt compelled to stay longer to ensure the campus was going to weather the transition to a new director.

"It's a complicated job," Jenkins said. "I wanted to be sure the person who came after me would take care of the university."

Jenkins also said she stayed because of the lack of a replacement.

"There wasn't anybody else to take my place," Jenkins said. "I want (WUT) to be stable. I said to Grant, 'I think I better stay.'"

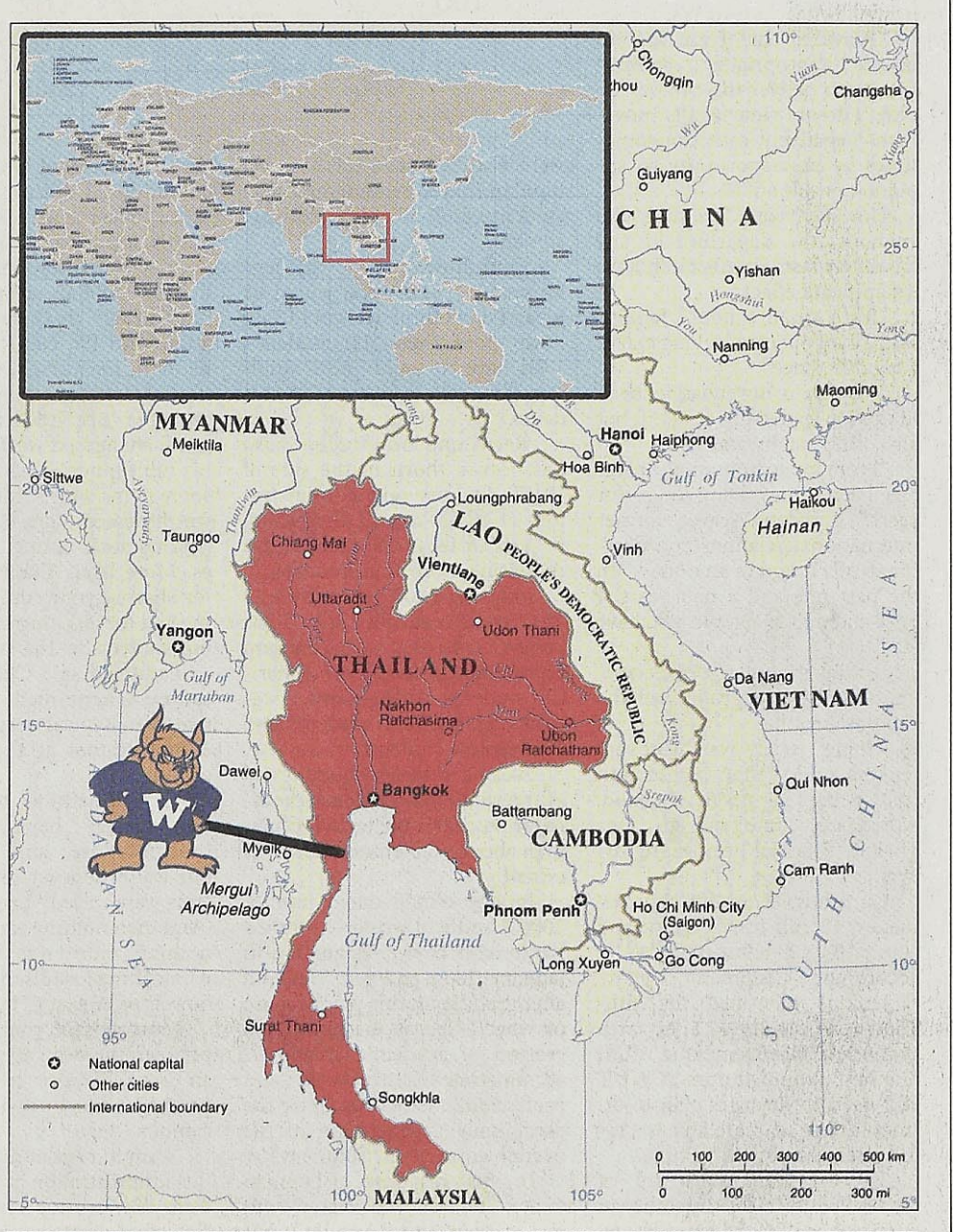
As director of WUT, Jenkins was in charge of managing the campus. She said her job required her to attend to large matters such as finance, but also required her to tend to various other matters including broken tiles, personnel conflicts, student complaints and potholes in campus roads.

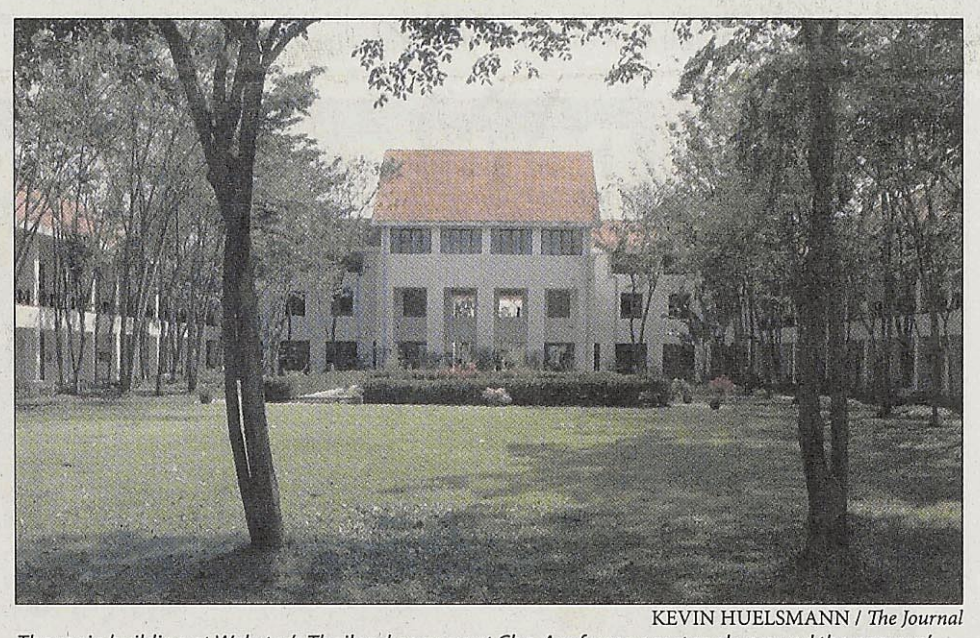
Eventually, Jenkins opted to resign from her position at WUT to be with her family in St. Louis. Jenkins has two daughters; one is 31 years old and the other is 22 years old.

"I miss it," Jenkins said. "But I'm ready to get on with my life."

Jenkins will return to the Webster Groves campus to be a professor in the School of Communications. She is slated to teach an introduction to mass communications class and an introduction to media writing class in the upcoming fall semester.

David Morgan, who served as interim academic director under Jenkins in fall 2006, assumed Jenkins' vacated role as director of WUT. Morgan served as academic dean and, eventually, interim president and CEO of Regent's College in London before retiring in 2005. Webster has a partnership with Regent's College. The two schools make up the British-American College of London.





KEVIN HUELSMANN / *The Journal*

The main building at Webster's Thailand campus at Cha-Am forms a rectangle around the campus' quad. Three additional buildings serve as the school's cafeteria, gymnasium and library.

Morgan is the fourth director to head WUT in the last six years. A high turnover of faculty is another problem that has beset the campus.

"The rectors changed every year," Jenkins said. "I guess the overall reason for it was they weren't the right people. The people before me were not long time Webster people. They didn't strengthen the relationship between WUT and Webster St. Louis. I worked very hard at that."

See THAILAND, Page A2

Job openings on the rise, study says

ANTHONY SODD
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There is good news for students graduating this semester. *Careerbuilder.com*'s "College Hiring 2007" survey shows that more businesses are planning on hiring college graduates than ever before.

The survey shows that 79 percent of hiring managers in the private sector sampled plan on hiring college graduates. That is up from 70 percent in 2006.

The recent hiring trend shows a shift in the U.S. economy away from a manufacturing-based economy.

"It (recent hiring trends) has a lot to do with the skilled labor force shrinking," Theresa Chu, career counselor for *Careerbuilder.com*, said. "You're looking at more of a service industry; students coming out of schools today are what recruiters are looking for."

Not only are managers hiring more college graduates, 42 percent said they intend to increase starting salaries of recent graduates. The largest group of businesses surveyed, 32 percent, plan on paying college graduates between $30,000 and $40,000 starting salaries. Sixteen percent of hiring managers said they intend to pay $40,000 to $50,000 and 12 percent said they would pay over $50,000.

Starting pay is largely decided by the type of degree received.

"I'm always worried about getting a job after I graduate," Kaitlin Pipitone, a senior English major, said.

Webster students graduating with degrees in finance or business administration are likely to have considerably higher starting pay than students with degrees in Media Communications, Wendy Blocker, assistant director of employment services said.

According to a 2005 survey, conducted by Webster's employment services, undergraduates who graduate from the Leigh Gerdine College of Fine Arts are the most likely to be hired in the fields of their study, with 85 percent of those polled being placed in the 'professionally employed' category. That category is based on four questions:

- Is this position related to your academic major?
- Is this position related to your career interests?
- Is this a typical entry-level position for individuals pursuing this career track?
- Does this position require a college degree?

The College of Arts and Sciences had the lowest number of students in the professionally employed category, with only 51 percent of respondents being placed in the professionally employed category.

"We may get a job, but there's no guarantee it'll pay much," Joe Heitman, a junior technical theater major in the Leigh Gerdine

See JOBS, Page A4

Improvements at GTV bring optimism, new programming

BY JON BAIRD
jbaird@webujournal.com

After a long year of changes, technical struggles and overall adversity, Gorlok Television is finally experiencing a feeling that has previously been unfamiliar: optimism.

With new Student Media Coordinator Jim Singer assuming his role this year as the primary liaison between the GTV staff and the School of Communications faculty, progress has been made not only in the organization of the station, but also in its programming.

GTV's programming is more diverse than ever before, with a lineup that includes the "Webster Vault," a library of Webster student films from the last four years, a weekly news show and syndicated feature films, among other original shows. The station is available on campus on channel 10.

The amount of shows alone is an improvement from the limited programming of past semesters. Student-produced game shows and perpetually-airing feature films had been the bulk of the programming until recently.

Brady Koch, a senior broadcast journalism major and GTV general manager, said the station's future is brighter than ever — a huge improvement from last semester, when the station almost folded amidst equipment and funding issues.

"We have made some huge strides this year," Koch said. "It

See GTV, Page A4

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LifeStyle	B1-B5
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Sports	B7-B8

OUTSIDE

THURSDAY
Chance of showers
66/47

FRIDAY
Partly cloudy
69/52

SATURDAY
Partly Cloudy
74/53

Students, faculty gather to mourn tragedy

BRITTANY L. WHITLOW
bwhitlow@webujournal.com

"Let the environment of violence never release its horror
First we raise up silence to receive the heart of the suffering families
Face to face
Breath to breath
Chest to chest
The unintegrated loss of these possible lives
With all dreams intact a few days ago
Dreams less durable now
When our hearts align with the world heart."

Senior Jeff Briggs, a math major, read these words by St. Louis Rabbi James Stone Goodman at the beginning of a service held in remembrance of the lives lost during the April 16 Virginia Tech shooting, when a student killed 32 students and faculty before turning the gun on himself. The service was hosted by Counseling and Life Development and Campus Ministries.

About 60 people attended the service, titled "Reflections on the Tragedy at Virginia Tech," held April 20 in the Winifred Moore Auditorium.

"The tragedy has been constantly on my mind," said freshman Emily Meanes, a secondary education major. "I'm going into education, so it especially hit home for me."

Patrick Stack, director of counseling and life development, began organizing the service the day after the shooting.

"If this happened here at Webster University, I like to think that other colleges and universities across the United States would be pulling for us," he said. "There's that camaraderie among higher education."

As students and faculty entered the auditorium, they were handed stemmed flowers of various colors by Gladys Smith, assistant director of counseling and life development, as well as ribbons of maroon and orange (Virginia Tech's school colors) that they could pin on their clothing.

"I'm glad Webster can show our passion," said sophomore Alexandrea Barney, a pre-law major. "I'm glad we did something like this."

Following Briggs introduction was a reading of Psalm 23, which is about seeking comfort in God in the face of evil and death, and a reflection by Rabbi Hershey Novack of Chabad on Campus, an organization for Jewish college students.

"Our lives are precious, and we recognize that a lot more than we did on Sunday," Novack said. "Each moment is precious and of irreplaceable worth."



MAX GERSH / *The Journal*

Education professor Ted Green attended the Vigil for the Virginia Tech students and faculty April 20 in the Winifred Moore Auditorium.

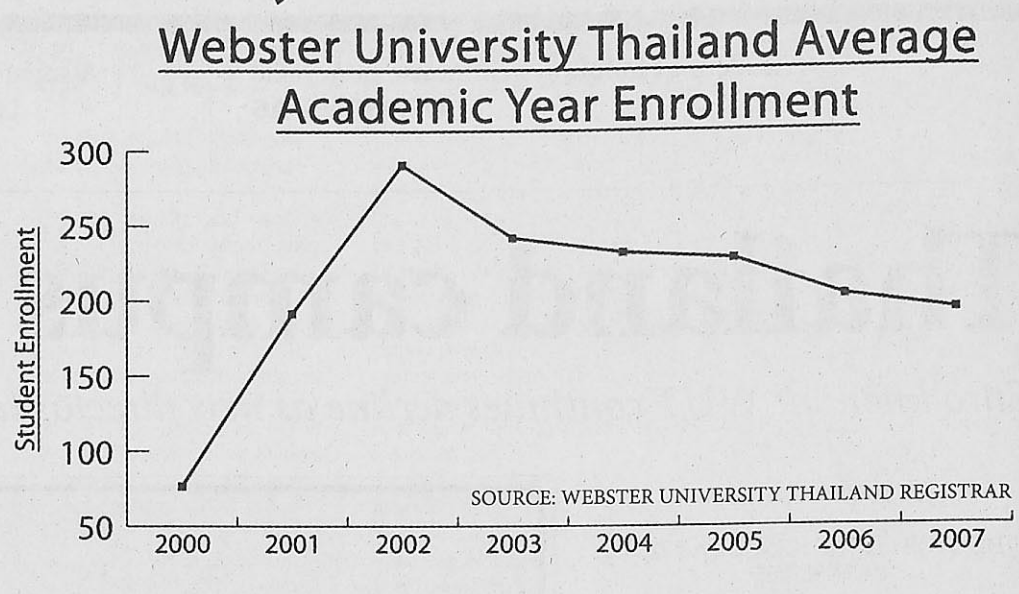
Paul DeMarinis and Kim Portnoy, associate professors in the music department, then played an original piece called "Becoming." DeMarinis wrote the piece for saxophone, while Portnoy provided piano accompaniment.

"When there's an event like this, one generally feels helpless, like there's nothing one can do," Portnoy said. "This was something I could do. Music is a healing

See VIGIL, Page A8

Thailand: Faculty turnover common

FROM PAGE A1



However, Morgan does not see the frequent changes among faculty as a hindrance to the campus.

"In any relatively new organization, faculty movement is to be expected," Morgan said via e-mail. "Indeed, I see it as part of my responsibility to discuss career plans with faculty and, when opportunities arise, to encourage faculty to consider them."

Morgan also suggested faculty turnover provides a chance to bring new teachers to WUT.

"Provided that I am able to ensure appropriately qualified faculty to deliver the courses we offer, I do not view faculty movement negatively, as it can sometimes be an opportunity to appoint 'new blood.'"

However, with less than 200 students, the departure of any faculty or staff member can have a significant effect.

"It's a small school," Jenkins said. "Every person leaving makes a big difference."

The high turnover has not been limited to leadership at WUT, but also other faculty and staff.

"From top to bottom, the place has been a revolving door for years," Bradden Weaver, former international relations coordinator at WUT, said in an e-mail. "In the past one and a half years, I have counted 25 people who have left."

Jenkins said a lack of permanent faculty is a product of the campus' location.

"There is always turnover," Jenkins said. "That's a function (of) being in rural Thailand. Americans come and go. Our Thai staff has all been there forever."

Currently, there are approximately 12 full-time faculty and about 10 to 20 adjuncts at WUT, according to Chapman.

Jenkins identified the situation with faculty as a key area that needs improvement at WUT. She said administrators at WUT still need to devise a plan to attract faculty who are able to stay for extended periods of time.

The frequent departure of faculty led to WUT's inability to maintain sufficient enrollment. In spring 1 of 2007, 193 students were enrolled at WUT. Of that number, 158 were undergraduate students and 35 were graduate students.

"(Enrollment) is down," Jenkins said. "I think 350 would be ideal. I don't think we would ever have more than 700 students. We'd have to build new buildings if we ever went over 500 students."

Recruiting local students also has been a thorn in the side of WUT. Jenkins said administrators at WUT agreed the school needed to focus its attention on recruiting more Thai students.

In spring 1 2007, there were 23 Thai students enrolled at WUT as compared to the most common represented at WUT: 47 American students, 27 Vietnamese students, 18 Burmese students and 13 Nepalese students.

Susan Landfield, who resigned as international relations coordinator in 2006, contacted Chapman about problems at WUT via e-mail.

In one e-mail dated June 5, 2006, Landfield wrote, "I notified Kit Jenkins of my resignation in January 2006 and left Thailand after graduation this year because of what I see as the continued erosion of academic standards, administrative structure and professional standards, plus the precipitous degeneration of the overall working environment."

In his response, Chapman wrote, "Finally, you shared with me, openly and honestly, your concerns about the Thai campus, the management and working conditions. I did privately share those concerns with others in the administration in St. Louis."

In a June 6 response to Landfield, Chapman also wrote, "I have briefly discussed the situation with Dr. Neil George. For better or for worse, Dr. George is my current boss and my immediate supervisor. It will be easier to make changes, if warranted, with his full support. I have discussed some items with Kit Jenkins, and we discussed some changes, including some immediate changes. More later. Thank you again for sharing your comments with me and for teaching and assisting our students in Thailand."

Landfield said Chapman's response to her e-mails was indicative of a typical response from administrators at the St. Louis campus.

"'I will talk to my boss' is the typical banal, placative (non)response, and that came our way whenever serious problems were raised," Landfield said. "And then nothing was done, and nothing more was heard. The whole thing just disappears in the bowels of Webster Hall."

Morgan said communication between the two campuses is not an issue because he maintains persistent dialogue with the main campus.

"I am in regular dialogue with the administration at St. Louis — from the very top of the university administration to academic departmental level," Morgan said.

Morgan cited Grant Chapman as his immediate contact. He said he and Chapman correspond on a "needs basis."

Despite concerns about WUT, students remain optimistic with the arrival of the new director.

"David Morgan has inspired great confidence in the student body since arriving, and I will say he's gotten a lot accomplished," said Nathan New, an international relations major at WUT.

Wendy Wang, a junior psychology major at WUT, said she also thinks Morgan will have positive effects on the campus.

"He came here last year as a temporary academic director," Wang said. "He realized that there were many things that had to be changed at Webster."

She said Morgan is one reason why she is finishing her degree at WUT.

"I have come to terms with this school because I only have a year left to go and because there are internal improvements since David Morgan's arrival," Wang said.

Chapman also is optimistic about possible changes new leadership might prompt.

"The campus seems to be working," Chapman said. "We do have a change of leadership."

Chapman said he has not lost faith in WUT and believes the campus is still feasible.

"I do think it's a viable campus financially, academically," Chapman said.

NEWS BRIEFS

Take Back the Night

Students for Gender Equality will hold a rally, march and speak-out to address sexual violence 7 p.m. April 25 in the University Center Sunnen Lounge. The rally is open to the public and will begin at 7 p.m. The speak-out is a confidential process for women only and will be held from 8:30 to 9:30 p.m. For more information, e-mail Karalynn Miller of Students for Gender Equality at *webstersfge@hotmail.com*.

Homecoming events listing

If your department is interested in having a Homecoming event listed in the alumni brochure, please notify Billy Ratz of Alumni Programs at *ratzwil@webster.edu* by May 14. The name of the event, a short description and contact information is required. Homecoming 2007 will be held September 28 through 30.

Award nominations

Nominations for the Dean's Award for Service are due April 30 to the Office of the Dean of Students. The award is given to students who perform a valuable service on or off campus. Letters of recommendation should include the student's name, major and a description of the type of service performed. For more information, call ext. 6980 or e-mail *hoeftl@webster.edu*.

Nominations for the Outstanding Student Employee Award are due April 30 to Maureen Stroer of Career Services. To qualify, students need to have been employed by the department for at least three months, work at least 10 hours a week and maintain a 3.0 GPA. Letters of recommendation should describe the accomplishments and attributes of the student employee.

Women and family in politics

Jean and Robin Carnahan will give a talk from 4 to 5:30 p.m. April 30 in the UC Sunnen Lounge as part of the Holden Public Policy Forum's Pizza and Politics series. Jean Carnahan, a former Missouri senator, and her daughter Robin, Missouri's current secretary of state, will discuss women and family in politics.

International Night

The Multicultural Center and International Student Affairs hosts "2007 International Night: Around the World in One Night" 7 p.m. May 4 in the UC Grant Gymnasium. The event will include international food and various entertainment from around the globe. Tickets are $6 for Webster faculty and staff, $8 for others and $4 for children. For tickets or more information, call ext. 7649 or go to the Multicultural Center, rooms 52 through 59 in Loretto Hall.

Journey to "The Apprentice"

Suzanne Cohen, founder of Smart Mouth mouthwash and the president of Triumph Pharmaceuticals, will give a talk from 7 to 8 p.m. May 1 in the Emerson Library Conference Room. The talk is titled "Smart Mouth Take a Bite Out of Hollywood: A Company's Journey to The Apprentice with Donald Trump." For information or to R.S.V.P., visit *http://www.webster.edu/speakers* or call ext. 5986.

WEBSTER GROVES BLOTTER

April 15: An unknown person entered a parked and unlocked vehicle overnight in the 200 block of Newport Ave. Change was taken from the ashtray.

April 16: An unknown person broke into a storage shed in the 200 block of W. Cedar Ave. Nothing was taken.

April 17: Parents reported a suspicious person sitting in a vehicle next to the school in the 300 block of E. Lockwood Ave. The subject was located and it was determined he was waiting to pick up his brother from school.

April 19: Officers arrested two suspects and two felony warrants were issued by the St. Louis County Prosecuting Attorney charging them with property damage first degree for vandalism that occurred at the Alogonquin Golf Course March 28.

April 20: An unknown person painted graffiti on the side of the building in the 8100 block of Big Bend Blvd.

Source: Webster Groves Police Department Weekly Report

MISDEMEANORS AND MISHAPS

April 18, 5:02 p.m.: A man slipped on a piece of paper and fell in Webster Hall.

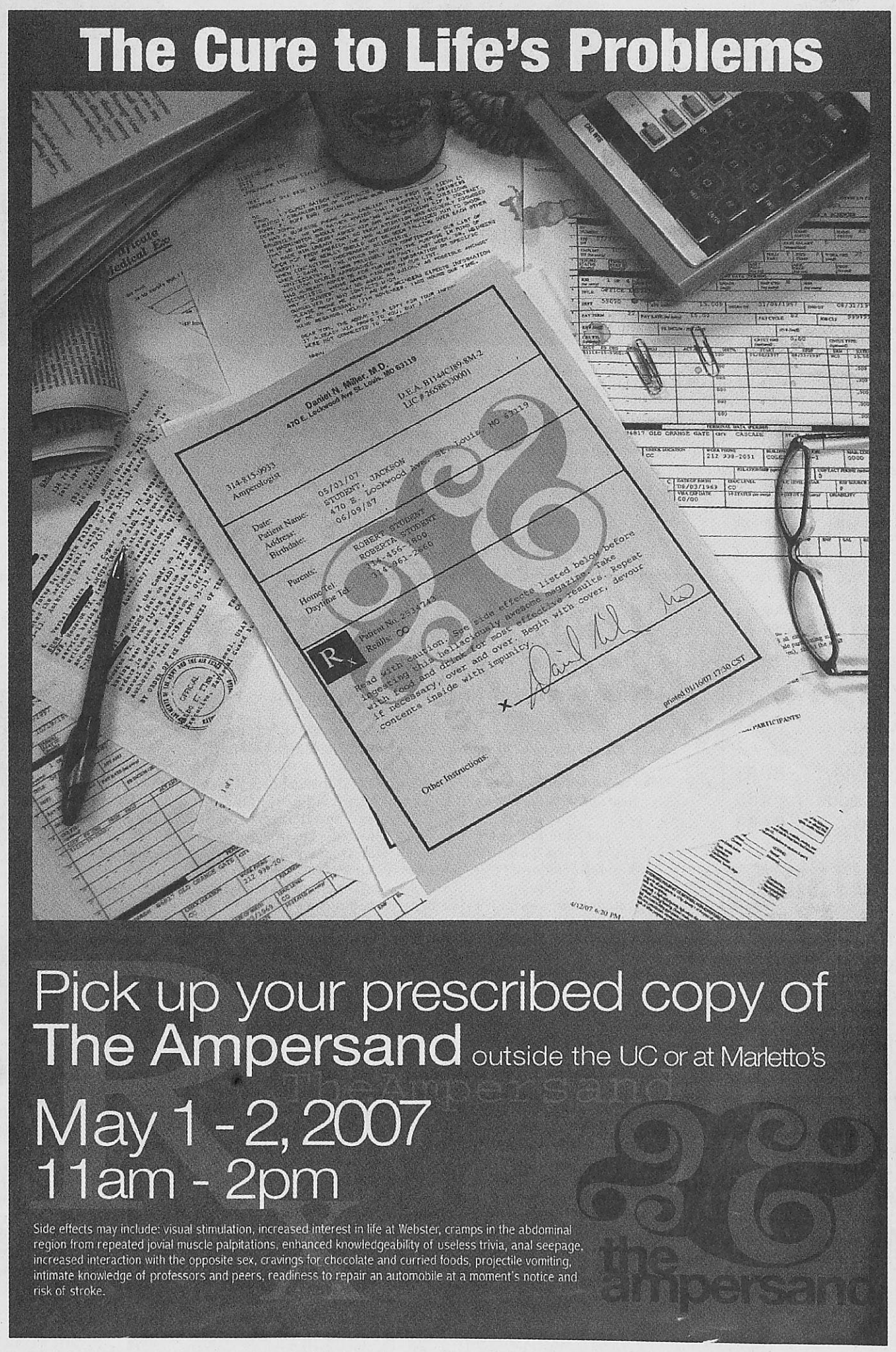
April 19, 3:30 p.m.: A vehicle struck another vehicle in Lot K and left the scene of the accident. A witness gave information to Public Safety officers, who then gave it to WGPD.

April 20, 2:53 p.m.: An abandoned vehicle was towed from Lot H.

April 21, 4:02 p.m.: Two students got into an argument while traveling to a field trip off campus.

April 23, 8:30 a.m.: A vehicle backed into a moped in Lot N.

Source: Public Safety crime log



Library adapts to gradual shift in online resources

BY ANGELA LUDWINSKI
aludwinksi@webujournal.com

With the advent of new technology, a library's role in education is changing. Webster University's Emerson Library has been modifying its goals because there has been a shift from print resources to online resources. The library staff wants to allow students to have increased access to new resources.

"Our main goal is to meet the needs of our students worldwide, two-thirds of which aren't on campus," said Laura Rein, dean of Webster University Emerson Library.

Rein works with librarians at other Webster University libraries to ensure their libraries have the necessary resources, such as books, videos and CDs.

The creation of the Passports system in 1996, an online database of articles and books, has helped make resources available to all students. Passports has increased from five to 110 databases, which contain journal and magazine articles, books, encyclopedias and information on a variety of topics.

According to reference librarian Mary Anne Erwin, the library has 1,600 print copies of scholarly journals as opposed to 22,000 titles available online. The decision to favor online instead of print is because of students.

"Students definitely want online sources," Erwin said.

According to Erwin, students want use the online databases because of convenience. Once sources were offered online, students gravitated to them.

Lucas Smith, a senior marketing and advertising major, mainly uses the library's online resources as opposed to the books and articles physically present in the library.

"I don't really use the library," Smith said. "I do use the system to look up books and articles at home."

Although students are inclined to use online sources, the change from print to online did not begin overnight.

"It was a gradual shift," said Gregory Kettinger, electronic resources coordinator for Emerson Library.

Erwin believes the movement from print to online began when the print periodical index went on a database sometime around 1995. Previously, the index was located in a large book called "The Reader's Guide." Students would have to manually look up topics that would lead to a print periodical. They would then have to find the periodical in the card catalog before locating the article they needed.

"The next logical step (for online sources) was for there to be a keyword search to find articles," Erwin said. "Then, vendors got contracts with publishers to link the citation to the text."

Major publishers began creating both online and print resources 10 years ago. It took longer for smaller companies to do so because of a lack of funds, and if the venture failed, their business could go under. Once the market proved to be stable, more companies began moving online.

"Starting five years ago is when we saw the entire industry really pushing to be online," Rein said. "Now, it's very unusual to not have an electronic component (with an academic journal.)"

Book publishers have been slower to change to online sources because they are concerned no one will continue to buy their books.

"There's always been a tension between book publishers and libraries," Rein said. "They think we're taking away from their sales."

Although most journals purchased by the library are online, some are still bought as print subscriptions. The library will look at both the print and online sources to determine if it needs to be bought in a print edition. Sometimes, it is not appropriate for a journal to be purchased online.

"We buy print art journals," Rein said. "With art, you lose something when you put the pictures online. You lose something when it is printed into a book, but it is better than looking at it on a screen. The pictures are getting better, though."

With the building of Emerson Library in 2003, the library worked with consultants to determine what would keep and draw people to the library as well as keep it up to date. The consultants surveyed students at the Webster home campus to determine what students wanted. Rein said students expressed a desire for the library to be something like a community center.

The result of the study was Emerson Library, with a 24-hour cyber café, Jazzman's café, which offers coffee and deserts, and 22 conference rooms for students to meet and study. In 2006, there were 11,000 entrants in the cyber café between the hours of midnight and 8 a.m.

For many, Emerson Library provides a quiet place to study and get work done.

"I use the library a lot," said Allie Park, a sophomore public relations and international relations double major. "It's a great place for me to get out of my room and study. I'm able to study a lot better here."

It also provides a place for students to study and relax between classes.

"I come to the library every Monday and Tuesday night before my classes," said Tony Vatterott, a senior management major. "I like studying here. It's peaceful, better than studying at my house, closer to class and I have an access to resources."

For students who need help with navigating the library, Reference librarians are available to help from 9 a.m. to 11 p.m. Monday through Thursday, 9 a.m. to 4:30 p.m. Fridays, 11 a.m. to 4 p.m. Saturdays, and 12:30 to 11 p.m. Sundays. For students using the library at home, they can call (800) 985-4279 24 hours a day, seven days a week.

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Thu 4/26 Texas Hold-em at 7 & 10 pm down
Fri 4/27 Terry Thompson Trio with Dean Christopher 8 pm dining room
Fri 4/27 The Rich Fabec Band 9:30 downstairs
Sat 4/28 Scott Alberici Jazz Trio 8 pm dining room
Sat 4/28 The Billy Barnett Band 9:30 downstairs
Sat & Sun we offer brunch and lunch starting at 11 am
Sun 4/29 Texas Hold-em at 5 and 8 pm down
Sun 4/29 Trivia Night at 8 pm down

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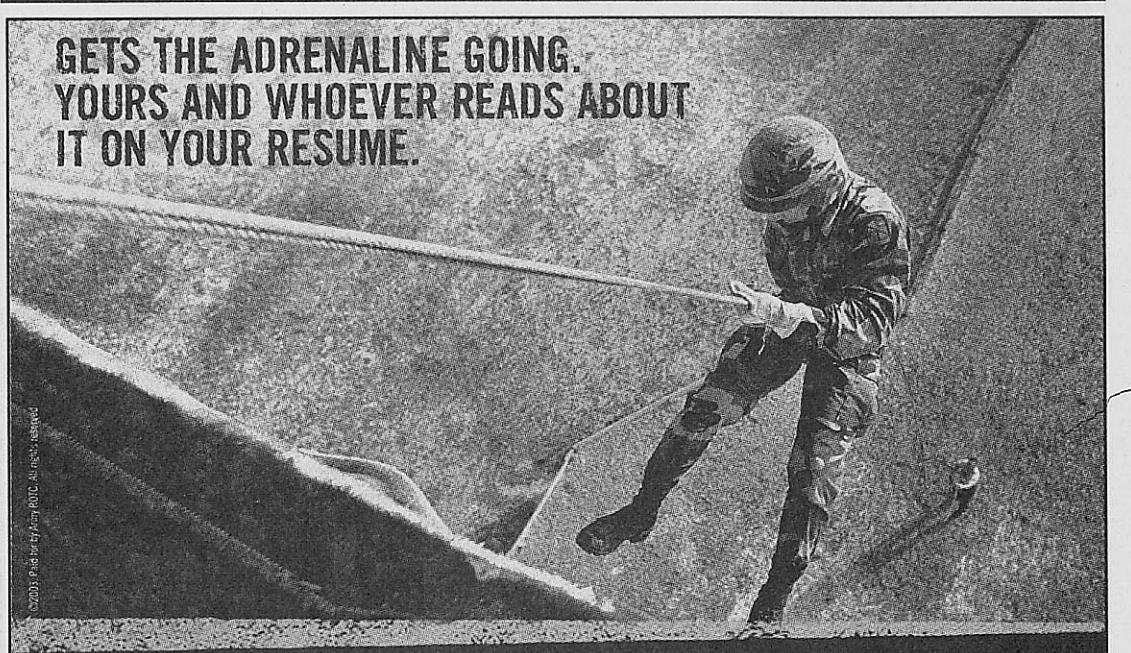

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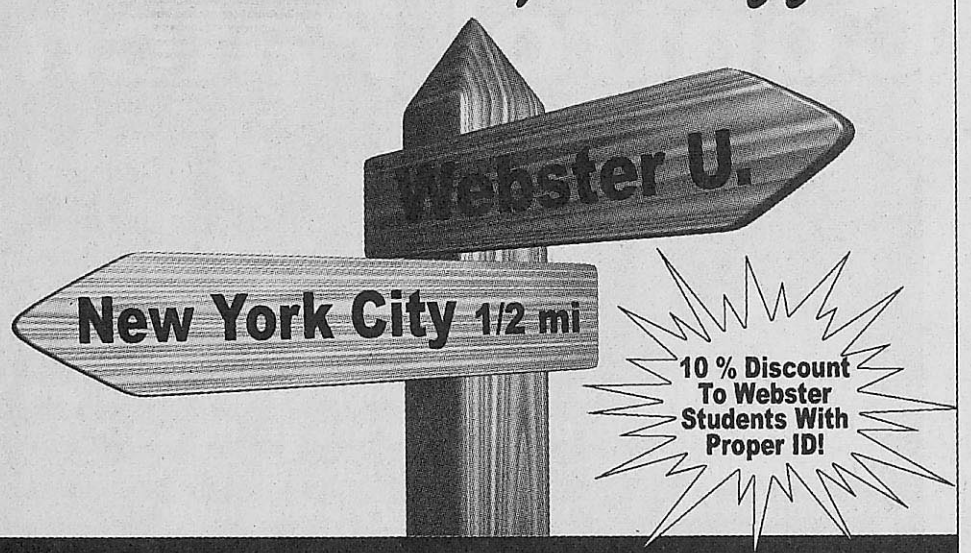

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GTV: Station bounces back

FROM PAGE A1

was not a good situation, but I was fortunate enough to be surrounded by a good group of people, and the vision that we had. We were committed to turning it around."

Concerns at the beginning of the academic year included the amount of paid staff members, equipment problems and the lack of a GTV production class.

Koch said all of the problems are either solved or being sorted out. The station now has paid managers and working equipment. A GTV class will be offered fall 2007, taught by adjunct faculty lecturer Aaron AuBuchon.

Singer said he was impressed with the way the staff has seen their station through the difficulties.

"It was a comedy of errors all over the place," Singer said. "If it wasn't equipment problems, it was staffing problems, if it wasn't staffing problems, then money was taken away. (The GTV staff) deserves a lot more credit. Those guys have worked really hard, and gotten little back from it so far."

One of the firsts the station achieved this semester was a live Internet broadcast of the Webbies award ceremony April 9, which was considered a success by the staff. The streaming technology will continue to be experimented with in the coming semesters.

Koch hopes the addition of the GTV class will solve the station's biggest problem: lack of a consistent crew. With no staff getting academic credit for their work, it has been hard for the station to find reliable crew members. Koch said he would like to see consistency in production, which will be aided by a regular class with common production goals.

Senior Jeff Daniels, a film major and GTV station manager, said GTV's success is dictated by the amount of student interest, and the future of the station is up to Webster students.

"It's sort of up and down, and I think it's because of lack of student support for the station," Daniels said. "If there was more enthusiasm about it and more input from the students, it would be a lot more successful."

The station has no shortage of programming ideas or the equipment to produce them, but only the disadvantage of not having consistent personnel. Koch said he's actively recruiting students for the fall 2007 GTV class, listed as video 3150, section 7.

Future projects for GTV also include a media swap with other colleges, which involves sharing films, TV shows and other student media to help in the idea process, as well as podcasting, Koch said.

Singer expressed excitement for what's to come from GTV, now that he is in place to help the station stay organized and communicate with the faculty.

"There's some new energy going, and it's going to grow," Singer said. "They know someone's here for them now. We've gone from frustration to hope to focus and we've got some good people behind that."

Jobs: Health care best industry to enter, career counselor says

FROM PAGE A1

College of Fine Arts. "Sure, some people may go on to Los Angeles or New York, but not everybody will be on Broadway. Just because we have a job doesn't mean it's a good job."

The best industry to go into, according to Chu, is health care.

"Health care is a big industry, it is recession proof, and 80 percent (of hiring managers) are expecting to hire graduates," Chu said. "But, across the board it's looking like a good landscape for college graduates."

Certain types of degrees are traditionally higher paying, but employers also look for experience.

"People are looking for transferable skills," Blocker said. Having any sort of on-the-job experience in the field of your degree makes you more attractive to the hiring manager.

According to the *Careerbuilder.com* survey, one third of hiring managers require a GPA of over 3.0, and one tenth require a GPA of over 3.5. Internships are also an important step toward being hired, although it helps to supplement it with extracurricular activities. The study shows many employers are impressed with people responsible with budgeting, managing or leadership in extracurricular activities.

"I hope to reap the benefits of that study," Pipitone said.

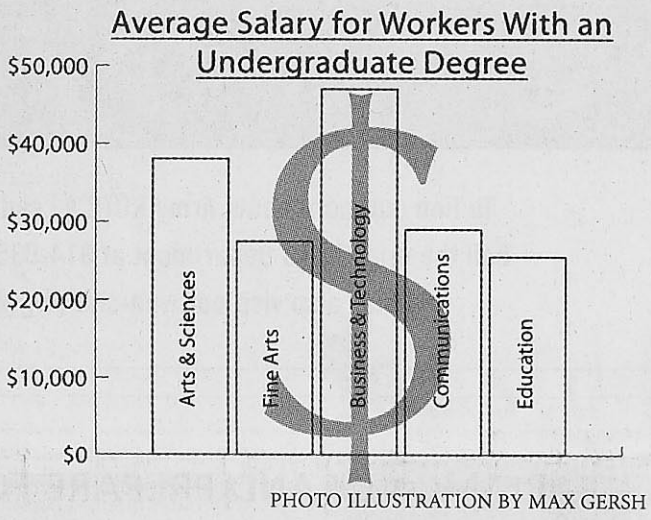
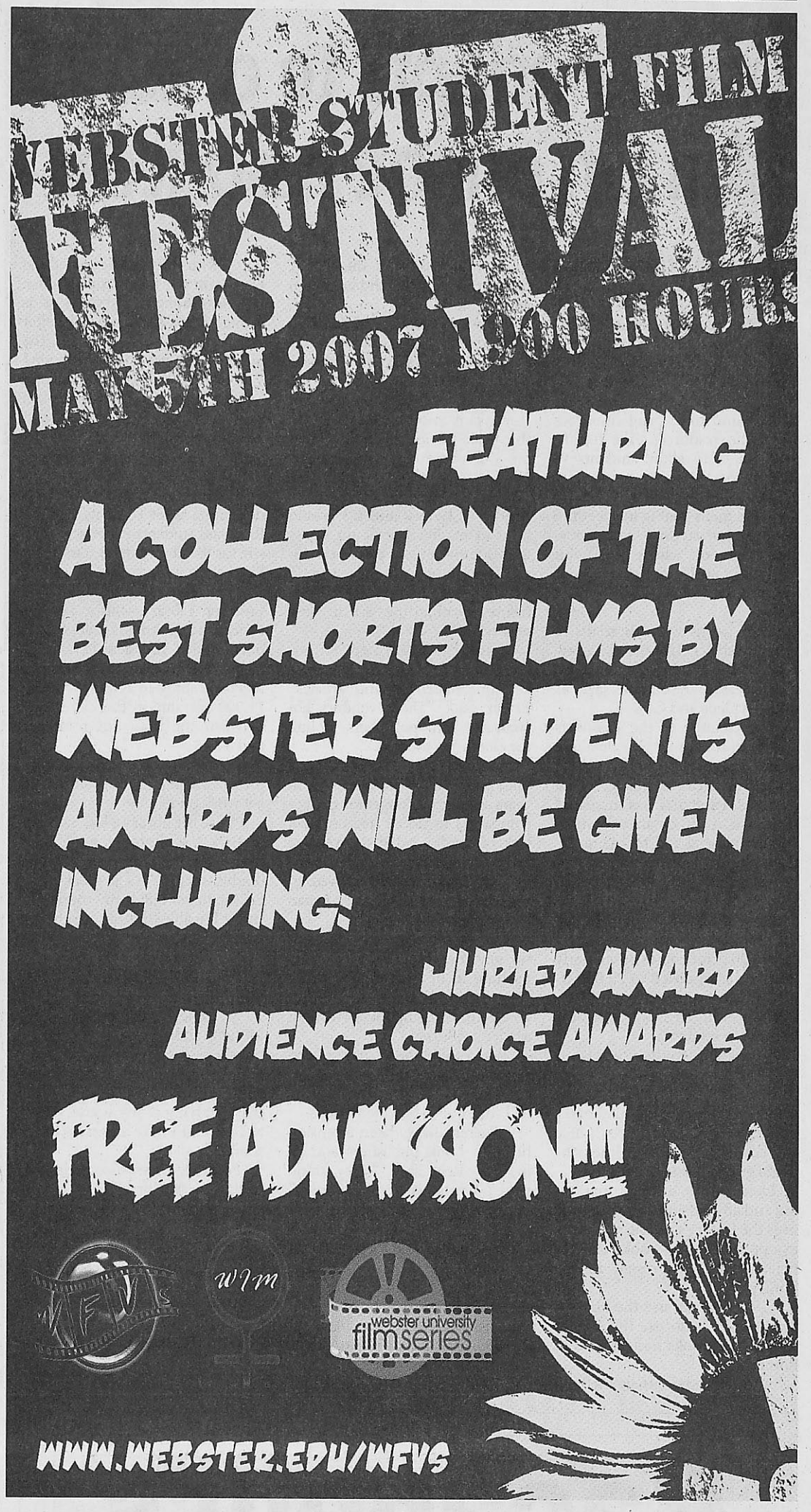


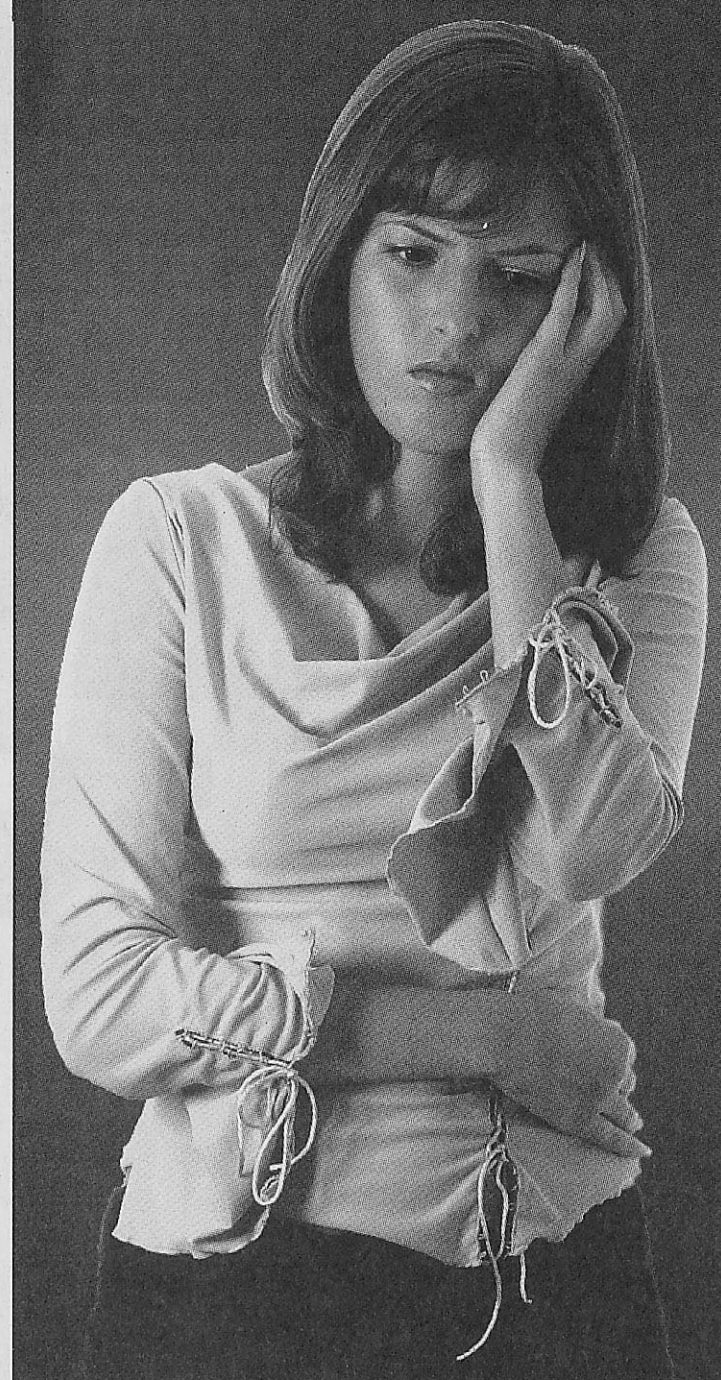
PHOTO ILLUSTRATION BY MAX GERSH



BLOOD CLOTS HEART ATTACK STROKE DEATH

Ortho Evra Birth Control Patch

WARNING



The maker of the birth control patch Ortho Evra has now issued two warnings (one on February 16, 2006, and the most recent September 25, 2006) that women who use the patch face three times the risk of developing blood clots than those that take the pill. This comes on the heels of the Food and Drug Administration issuing a warning on November 10, 2005 that patch users are being exposed to a higher dose of hormones, and therefore are at a higher risk of blood clots and other serious side effects.

Until recently, patch-maker Ortho McNeil (a subsidiary of Johnson & Johnson) had claimed that the patch exposed users to the same risks as the most common birth control pills found on the market. In response to the November FDA warning, Ortho McNeil added a strongly worded warning to the patch label saying women using the patch would be exposed to almost 60 percent more estrogen than those using typical birth-control pills.

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- **PE (Pulmonary Embolism)**
- **Blood Clots**
- **Heart Attack**
- **Stroke**
- **Death**



The manufacturers of the Ortho Evra birth control patch have begun settling some claims for injuries linked to the patch. We believe Ortho McNeil may attempt to settle many other serious injury claims before the end of this year. If you or a loved one has been injured, contact us now for a free, private consultation. Your time to collect compensatory and/or punitive damages for your serious injury may be short. Deadlines for bringing claims are fast approaching.

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Alexandrea Barney: 113
Jay Bonzano: 4

Vice President
Heather Sweeney: 216

Sergeant-at-arms
Mario Santander: 223

Secretary
Spencer Campbell: 211

Comptroller
Patrick Vacek: 211

Senator — Graduate
Katie McComb: 210

Senator — Communications
Renae Washington: 76
Allie Park: 106
Ashley Heath: 44
LaCreshia Griffin-Pope: 93

Senator — Business and Technology
Mario Santander: 197*
Jeff Royer: 7
*Declined position

Senator — Arts and Sciences
Johnetta Cunningham: 146
Angela Moritz:135

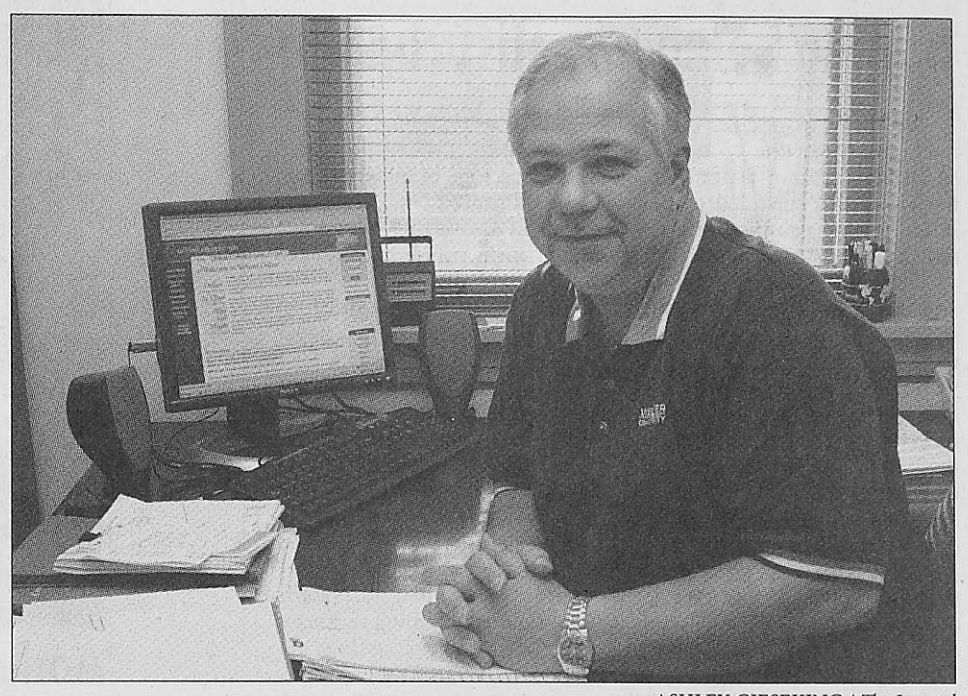
Senator — Fine Arts
Derick Tramel:137
Gregory Sabo:148

Senator — Education
Angela Moritz: 68
Joanna Imbeault: 80
Jessie Chappell: 144

INFORMATION COURTESY OF SGA

WU continues to push online classes, changes provider

BY BRITTANY L. WHITLOW
bwhitlow@webujournal.com



ASHLEY GIESEKING / *The Journal*
Associate Vice President for Academic Advising Dan Viele helps manage Webster University's online classes.

Webster University students can attend classes as far away as Thailand or as close as their own homes, thanks to Webster's WorldClass-Room, which offers online programs. Dan Viele, associate vice president for academic affairs and director of metropolitan campuses, works with Webster's different schools and colleges to help coordinate the programs that go online.

"We positioned the online programs to complement Webster's worldwide network of campuses," Viele said. "We didn't want to create an environment where either the St. Louis campus or the international campuses were competing with this thing called online."

Currently, 17 programs and certificates are offered online in the schools of Communications, Business and Technology, Education and Arts and Sciences. When Webster's online classes were first introduced in fall 1999, they consisted of three teachers (including Viele) and 33 enrollments. Now Webster's online program boasts 250 teachers and some 2,300 enrollments, Viele said.

"As of Spring 2, we have roughly 200 sections of courses running online," Viele said. "It's grown a lot in those seven years."

Webster's next step in online expansion is switching from the current platform, WebCT, to Blackboard Vista, as the two software providers have now merged.

"We were on a more modest version of the WebCT product," Viele said. "The product we're moving to is an enterprise-level system that will allow us to continue to grow and support more programs and these online initiatives in a much greater way."

Perry Citrowske, adjunct faculty in the math and computer science department, said Webster should offer more online classes.

"I think it's because they tend to rotate classes, but it would be beneficial for Webster to have more online classes because it at least offers students the opportunity to take a class if the regular class gets canceled," he said.

Sophomore Brad Heitmeyer, a computer science major, is currently taking online classes in XML (a markup language used to share data via the Internet) and Cascading Style Sheets (a stylesheet language for web pages). He enjoys online classes because of the convenience, he said.

"The first one (I took because) I just wanted to see what it was like, but I found that they're very time-helpful," Heitmeyer said.

Citrowske teaches exclusively online for that reason.

"It gives me flexibility to spend time with my family as well as supplement my income without having to take evenings away from my children," he said. "It offers flexibility for students to take classes when they may not have evenings available, especially for people who are going back to school."

Viele, who has taught both online and in the classroom, also cited flexibility as a main attraction for online classes.

"I've had students tell me they love online classes because they can do the work at two in the morning in their PJs," he said. "We find that a lot of busy, working adults really love the online environment if they travel for their jobs. They can work on their degree when it's convenient."

Citrowske said an online class is ideal for students who may already have some knowledge of a subject but need the class as a requirement for their major.

"It makes it much easier for them so they can just get their homework done and move on rather than being forced to attend classes they already know the material for," he said.

Homework for online classes is assigned on a weekly basis, and students are expected to complete it on their own, rather than meeting for class at a set time every week. For this reason, online classes often have a mix of students from different time zones.

"That kind of gives you a mix of the international flavor and the diversity of the classroom," Viele said. "We're an international university, but we simply have this network that allows this kind of participation."

Viele also said technological problems were not a major issue, as the online programs are backed up on a duplicate set of systems.

However, online classes do have their drawbacks. Heitmeyer's first online class was Javascript, which he said was difficult to learn on his own.

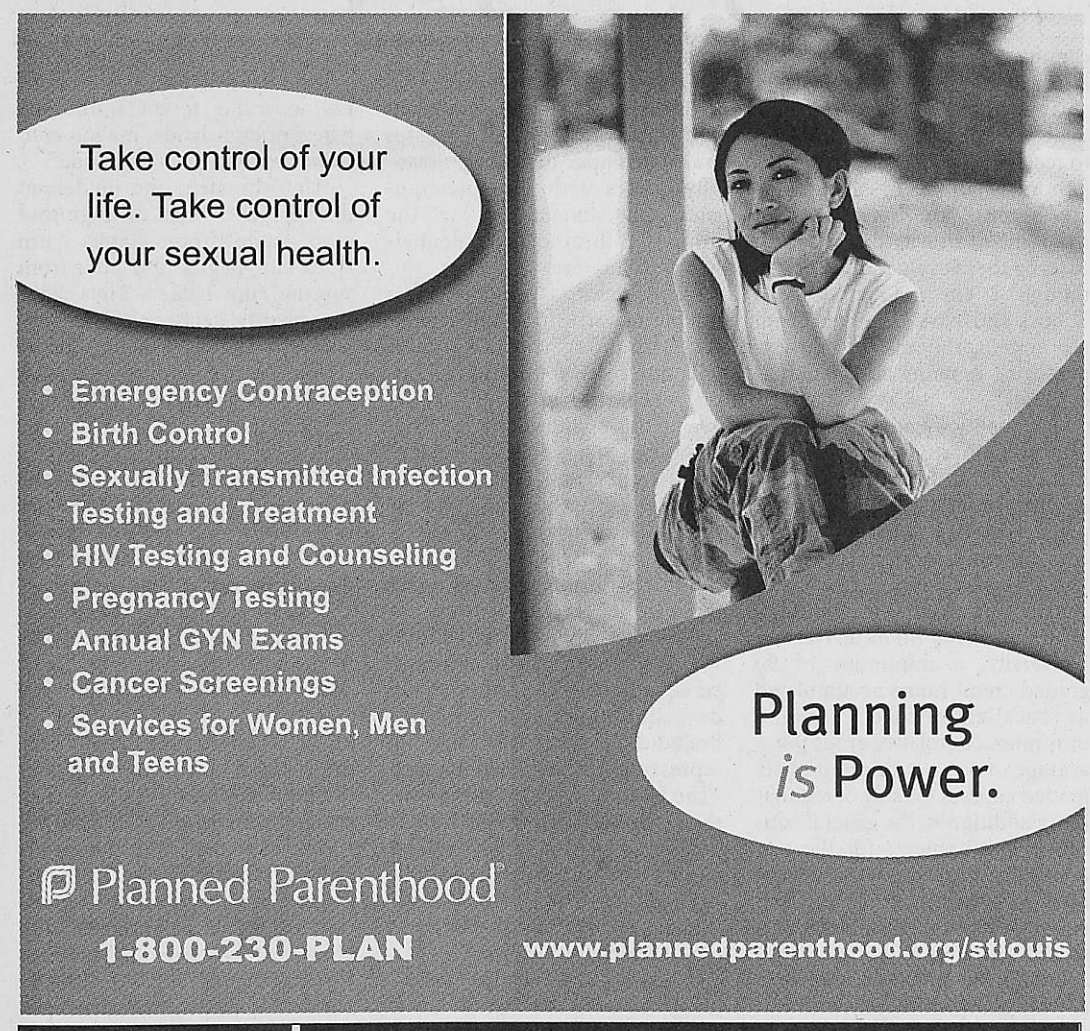
"I would have liked to actually taken that in class, but unfortunately a lot of the web classes are only available online because not enough people sign up for them," Heitmeyer said. "So, I'm kind of forced to take all my web classes online. If you want a more hands-on approach, I would take the regular classes."

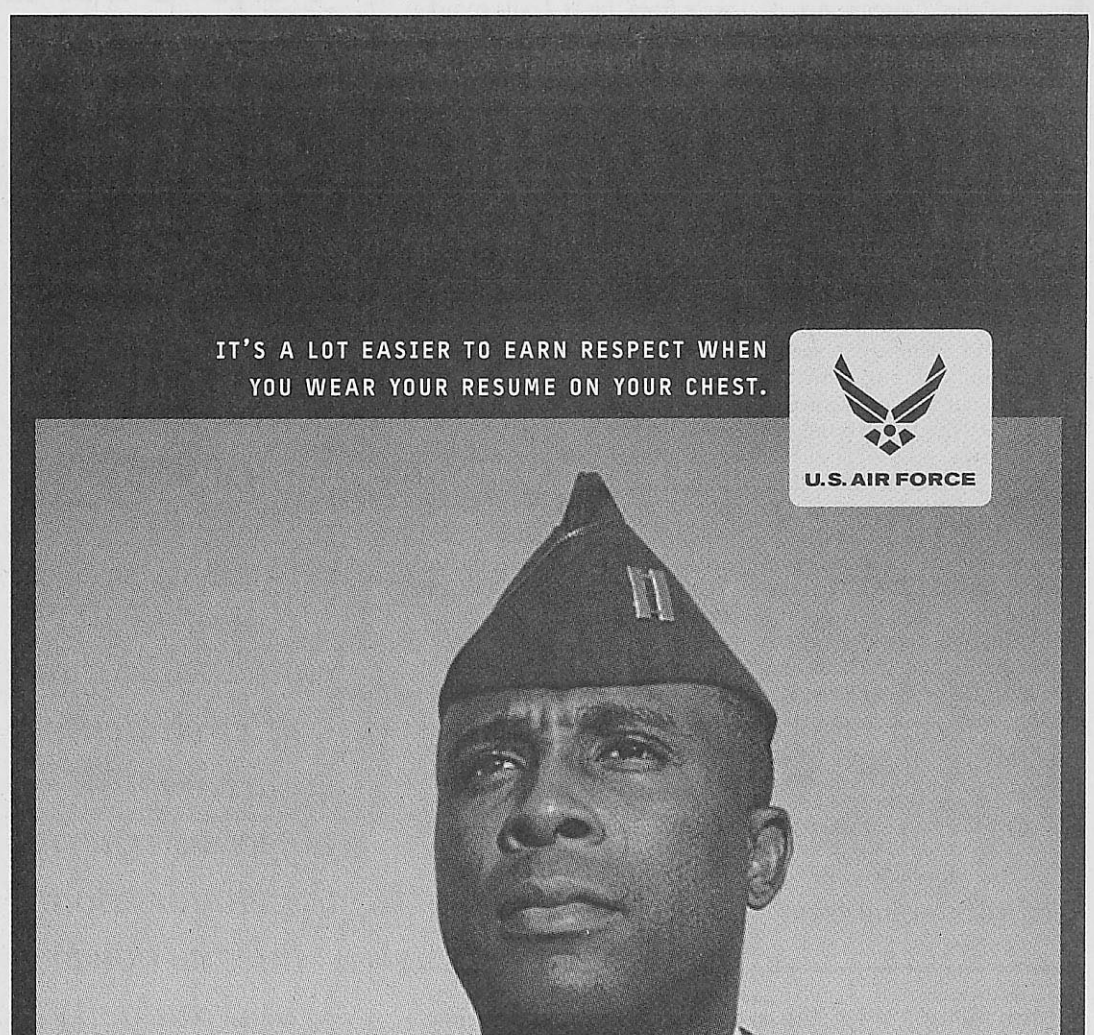
Although they feature discussion boards where students can post questions and get feedback from the teacher and other students, online classes require students to be independent.

"The instructor is there to help through e-mail communication, but there's always not that immediate answer," Citrowske said. "Students who aren't real good independent learners often struggle."

In addition, students who take online classes often end up with a heavier workload because assigning homework is the only way instructors can verify they know the material, Citrowske said.

"But I think overall the positives outweigh the negatives," he said.





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EDITORIALS

Earth Day is reminder that human behavior must change

We are destroying the planet. Each and every one of us is responsible for our actions and behaviors that have led to pollution, global warming and destruction of nature.

On Earth Day April 20, booths and nature enthusiasts crowded the entrance and lawn in front of the Muny in Forest Park. Boothworkers and attendees advocated everything from organic foods to recycling and animal rights, but one message came out loud and clear: there's so much humans can do to improve the state of our environment.

Earth Day was a reminder that everyone in the Webster community needs to renew their commitment to the planet. Whether it means starting a recycling program in their household and workplace or intensifying the program they already have, everyone can do something. Whether it's learning to conserve water by taking shorter showers or creating a compost pile in the backyard for food and yard waste, everyone has the potential to change the environment by changing their behavior.

Conservation must become a way of life for the majority of the planet if humanity wants to save the environment and itself.

The United States created more than 245 million tons of trash in 2005 — that's 4.5 pounds of trash per person per day, according to the Environmental Protection Agency. In our consumer society, waste has become a way of life. Fortunately, for some, so has recycling.

In 2005, recycling prevented 79 million tons of material from being disposed of, according to the EPA. Imagine how much more trash could be reduced if everyone recycled in their homes. Products that can be recycled include aluminum, paper products, glass and plastics.

The United States is also the No. 1 contributor to carbon emissions, a main cause of global warming. The U.S. caused approximately 6 billion metric tons of carbon dioxide emissions in 2003, according to the United Nations.

Unless the United States starts to take global warming seriously, and citizens make conscious decisions to make their lifestyles more planet-friendly, we will wipe out life on earth.

The Webster community can decrease the amount of gas they use, thus decreasing the amount of carbon emissions they introduce into the atmosphere in various ways. Instead of driving everywhere, other viable options include biking or walking, combining short car trips, carpooling and taking the Metrolink.

It is important to get out messages about being nature conscious more than once per year. At the risk of sounding cheesy, when it comes to the environment, average people can make a real difference. Many small, conscious decisions will lead to one big solution and a much healthier world.

Fiasco's great, but where were our students?

Well, he was better than Edwin McCain ... kinda.

Chicago rapper Lupe Fiasco brought some 800 people to Webster University's Grant Gymnasium April 20. Attendance for this Campus Activities-sponsored event topped that of the 200 people who attended the 2006 Homecoming celebration where McCain lent us his crying shoulder. But the turnout for Fiasco didn't match the more than 1,500 people who turned out to hear Christopher Gardner speak on his book, "The Pursuit of Happyness."

Since McCain's campus appearance — or should we say fiasco — in October, it seems members of Campus Activities have put your $30 per semester Student Activity Fee to good use — until now.

While Fiasco, a three-time Grammy nominee, rocked the gym with DJ Needles and Fall-Out and Friends, he didn't seem to really appeal to Webster's student body.

Of the 800 people in attendance, approximately 525 weren't even affiliated with Webster, Katie McComb, graduate assistant for the University Center and Campus Activities, told *The Journal*. Instead of Webster students taking advantage of free concerts funded by the Student Activity Fee, most audience members were from the St. Louis community and Washington University.

The Multicultural Center and International Student Affairs co-sponsored the free event, which was open to the public. Off-campus advertising was the cause for such a large crowd.

In fact, Curtis Conrod, current program coordinator of the MCISA, said he wasn't surprised there were more non-Webster attendees.

"We anticipated that the majority of those who came to the concert would not be Webster students," he said.

Although 800 people is an impressive turnout, why should our Student Activity Fee be used when the target audience of the event is not Webster students? While we appreciate support from the community at large, it doesn't seem fair our money be directed towards something the majority of Webster's fee-paying students didn't see.

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LETTER TO THE EDITOR

Webster not prepared for attack

After hearing of the Virginia Tech shootings, I had hoped President Meyers would address the issue and how we as a Webster community could be pro-active in such a circumstance. After reading the *Journal* article, "Virginia tragedy prompts reflection," I am rather saddened by this poor excuse for a plan.

President Meyer's office used to be on the first floor of Webster Hall, but was moved following the terrorists attacks in 2001. Was this to prevent terrorists from attacking him? Was it to remove himself further from the student body? Was it simply to accommodate a growing need for office space?

One can only speculate the reasoning, but we do know that he has the luxury of a reserved parking place, something that his predecessor did not have, close to Loretto Hall and an office on the third floor of the same building. In the event of an attack, he would be safe in his secluded office, with telephones and locks.

In addition, many students do not know who the president of the university is, much less what he looks like. However, the situation would be different for us students. In the event of an armed intruder, Webster's No. 1 recommendation is that students and staff "immediately lock themselves in the room."

How is this possible when many of the classroom cannot be locked from within? Take a look at the classrooms on the second and fourth floors of Webster Hall for just a few examples. Webster further recommends calling public safety, if possible. We should know Webster relies on our cell phones, because each room does not have a phone that can be used to make outside calls in this sort of emergency. The recommendations of locking windows, staying away from windows, and staying together almost seem like common sense. Yet, the recommendation to stay clam seems absurd given the lack of resources that would be available.

I for one can tell you that in such a situation it would be hard to stay calm knowing that you have no way of locking a door or having any sort of communication with the rest of the campus. I suggest that, before Webster makes lame attempts in making us feel safe, they look to the precautions that President's Meyers receives. We all deserve the same.

Steve Beutel
Junior
Music Education

GUEST COMMENTARY

Top students not getting top honors



Matt Ullrich

It is arbitrary and unfair that after students accomplish objective criteria, the Honors Board has the power and audacity to subjectively decide which students receive certain honors.

Are the Webster University criteria for receiving university honors when one graduates unfair? Is it appropriate to assume the Webster University Honors Board, which decides who receives honors, is biased when departments and schools across campus are not represented fairly?

Is it unreasonable that a student who meets the requirements to receive honors could be denied honors when he or she graduates because "the Board reserves the right to use its discretion in making these evaluations?" Even though I am graduating with honors and have benefited from the system, the answer to these questions remains an unequivocal "Yes!"

University Academic Honors are given to students who have high GPAs and take a variety of courses but are not necessarily given to the best students or those who have taken difficult courses. University guidelines state that a student must have "a minimum of 45 graded credit hours at Webster University, a minimum of 90 graded credit hours accumulated in [one's] entire college career, a minimum cumulative grade point average of 3.7, a minimum of six graded courses outside of the major in addition to the general education requirements for the student's degree, [and] a minimum of two graded upper-division courses (3000 level or above) outside the student's field of study," according to *http://www.webster.edu/ugcatalog/acad_policies.html*.

These guidelines are skewed and favor students who take courses in the humanities. If a student is interested in taking political science, math, finance, computer science or psychology, there are no upper-level courses that do not require prerequisite classes. Therefore, in order to take any upper-level classes in these fields, one has to take many prerequisites.

However, if a student is interested in philosophy, english or religion, there are numerous courses one can take to fulfill the University Honors requirement of taking "two graded upper-division courses." In fact, according to the 2005-2007 Undergraduate Studies Catalog, there are six philosophy classes, 13 English classes, and 14 religion classes listed at 3000 and above that require zero prerequisites.

Thus, if a student is a religion major, has a 4.0 GPA, has taken two upper level English classes and four upper division philosophy classes with zero prerequisites, that student has met the minimum threshold to potentially receive honors.

In contrast, a student with a double major in political science and accounting with a 4.0 GPA will not receive university honors when they graduate. However, if this double major does not complete their political science degree, they will be considered for university honors (because they took upper division classes outside their major). Essentially, the student is punished for doing more work. This is unfair!

If the schools and colleges within Webster are not represented equally on the Honors Board, does this not lead to bias and prejudice against the schools not represented? The guidelines state, "The Honors Board will examine the pool and determine honors on the basis of cumulative GPA and breadth and depth across the curriculum. The Board reserves the right to use its discretion in making these evaluations."

This is a subjective assessment. If there are five members on the Honors Board and each school had a representative on the board, then their assessments would be fair. However, there are no board members from the School of Communications, one from each of the College of Fine Arts, School of Education, School of Business and Technology and two from the College of Arts and Sciences. While not a majority, 40 percent of the Honors Board represents the College of Arts and Sciences, and historically, that college has represented an even higher percentage. This is unfair!

If a student meets the objective criteria to receive university honors, the Honors Board decides what honors the student receives, but it is also possible the student will not receive honors. The guidelines state the board can "use its discretion in making these evaluations" and "after due deliberation the board will award honors according to the traditional labels of cum laude, magna cum laude, and summa cum laude."

Unfortunately, the guidelines do not state what distinguishes cum laude from magna cum laude and magna cum laude from summa cum laude. Thus, after the board "deliberates," it subjectively decides which students should receive honors and what "labels" they are going to receive. It is arbitrary and unfair that after students accomplish objective criteria, the Honors Board has the power and audacity to subjectively decide which students receive certain honors and whether they deserve honors.

Yet, when I asked for clarification on what "discretion" means to the board and how the board designates between the different "labels," one board member replied, "The system is actually very orderly and the committee does not arbitrarily decide who is chosen and who is not." Oh, really!

Webster needs to change its policies when it comes to deciding University Academic Honors for graduating students. The Honors Board tries to be objective, but then it ultimately fails by having subjective criteria determine University Honors.

University Academic Honors criteria needs to be more transparent. The university needs to bring it to students' attention so they are aware of what they need to do to receive graduation honors.

Webster needs to standardize and make its selection process more objective. The Honors Board needs to clearly define and designate the differences between the "labels." Students and professors need to let Webster know it is time for change!

Matt Ullrich a senior economics major, is a guest writer for The Journal.

Write a letter to the editor.

E-mail your letter to *letters@webujournal.com*. Letters should be 300 words or less.
We reserve the right to edit letters. The deadline is 10 a.m. on Monday the week of publication.
Please include your name, year and major (if student) or department (if faculty).
Letters should include phone numbers for verification purposes.

GUEST COMMENTARY

Cartoonist made contributions as well as controversy



Gabe Bullard

As soon as Kurt Vonnegut passed away, Internet message boards and coffee shops alike flooded with name-dropping literary hipsters pontificating the cosmic significance of the brilliant author's passing.

This didn't happen with the death of Johnny Hart, creator of the comic strips "B.C." and the "Wizard of Id." Maybe it was because a lot of people don't appreciate comic strips, or maybe it was because for the last 30 years, "B.C." has been a preachy, unfunny and offensive strip.

For all his work for artists, Hart should be honored, but for his offensiveness, he should be vilified.

I'm writing in defense of that strip, though. Don't get me wrong — I can't stand "B.C." I have been offended by it and, most importantly, I don't think it's funny. But that's not to say it never was funny, or that Hart's contributions to newspaper comics can be ignored because of a few terrible decisions.

When "B.C." started in the 1950s, it brought a new type of humor to the funny pages. It was original, offbeat and taboo. (That's taboo in a non-anti-Semitic way) Hart's humor and drawing style paved the way for future stars of the comics section, and "B.C." was honored with awards and international syndication. Eventually, though, alcoholism got the best of Hart and, to get over it, he became a hard-core Christian.

Christianity isn't a bad thing; extremism is. Hart forced his extreme beliefs into "B.C." The result was a strip that frequently took inappropriate and bigoted jabs at Jews, Muslims, Darwinists, scientists, liberals, Japanese people, moderates, young people, democrats, baby boomers and atheists. Also, "B.C." seemed to stop being set in prehistoric times. Recent strips feature cavemen referencing the Constitution, global warming and the Internet. (It is possible, as *The Washington Post* speculated, that the strip is actually set in a not-too-distant post-apocalyptic future.)

Hart's material is questionable, but in 1984, he did something that started a new era of creativity in comic strips. He helped found the Creators' Syndicate. The Creators' Syndicate was the first newspaper feature syndicate that let authors own their work. That meant cartoonists owned their characters and jokes, columnists owned their words of advice and horoscope writers owned the future.

For all his work for artists, Hart should be honored, but for his offensiveness, he should be vilified. Maybe, though, we should take a cue from Hart's beloved Christianity and practice forgiveness. Maybe not — have you read the "B.C." about the Menorah? Holy shit!

So there it is. Johnny Hart helped inspire new artists, and then he helped them get published on their own terms. Too bad he became a curmudgeonly right-wing Christian extremist. It's a shame; he and Vonnegut probably would have gotten along back in the day. They were both veterans with a penchant for dark comedy who didn't care whom they offended.

Gabe Bullard, a senior broadcast journalism major, is a guest writer for The Journal.

COMMENTARY

Students can combat textbook prices with new trading forum



Jennifer Ginger

There should be Polaroid cameras at every register to commemorate the excitement or disgust on students' faces when told how much or little they will receive for a textbook.

If I continue to be unjustly compensated for my textbooks, I may have to turn to a dark life of hustling.

As the semester comes to an end, I anticipate my journey to sell back my books to the bookstore. I walk into the bookstore aware of an unfortunate situation. I may receive a 25 percent return from an $80 book, or I may receive nothing at all.

I can almost picture the clerk nonchalantly tossing my book aside saying, "I can't accept this." Why not? My book meets the requirements for buy backs. It contains no physical abuse, highlighter marks or Post-it tabs. Just because it's spring 2007 and the professor no longer wants the 2007 edition should not be a valid reason to let me depart from the bookstore without any extra money. If the bookstore won't buy back my book, I wouldn't object to a consolation gift. I like hugs.

Perhaps professors should reimburse me, preferably with a few extra dollars for my emotional suffering. Some professors instruct students to purchase a book with no intention of referencing the book throughout the semester. My money is being wasted.

Professors who do not teach by a book should at least tell students they don't need textbooks to advance in the course. Better yet, they should assign reading in the book they require. By the time I realize I haven't opened a book I purchased for a class, it's two months into the semester and weeks past the refund date. It could be argued that it is the student's responsibility to obtain further knowledge on a subject, but who willingly opens a five-pound book if no reading is assigned?

I don't want to browse eBay, or any other auction site, to find a low price for my textbooks. I want to walk into the bookstore and conveniently find the books I need. I'm lazy; it's the American way. Unfortunately, in this case convenience doesn't always benefit my lifestyle.

Why should students be placed in a position where they feel the need to reach the bookstore before their classmates to sell back books? Those unlucky enough to be in section five of a popular course like Mass Communication may as well not try to sell the book back. However, selling back books might spark excitement in classmates as they share their tales of how much they received for a book. There should be Polaroid cameras at every register to commemorate the excitement or disgust on students' faces when told how much or little they will receive for a text book.

The bookstore operations are managed by the Follett Higher Education Group. The group, chosen by Webster, has a mission to "provide the best selection of quality merchandise at fair prices." I would say that is a fair statement compared to the price of new textbooks at another store. Used books are about $40 cheaper than new books, but aren't those bought back from students sold again at same used price?

I understand Follett is giving me money for something that is used, and they don't have to do that. However, it's hard to think logically and comprehend this information when I spend a couple hundred dollars on textbooks and get nowhere near that in return. It's a harsh world. I won't always be able to get what I want or feel I deserve. I don't desperately need the money I receive from buy backs. I want it because it is offered. This distinction is something students, including myself, should realize and accept.

Perhaps those who don't need the money accumulated from buy backs should find alternative means of channeling dissatisfaction. Those who have no intention of using a book ever again could give the book to someone who is taking the course the next semester. Or there could be a book trade on the Quad, once it is un-roped of course.

At the involvement fair, held during the first weeks of school, organizations hand out random do-dads to passersby. How about adding a table with textbooks? Not only could a textbook exchange benefit the learning process, but it also could decrease debt.

Students can invent clever excuses for anything they don't want to do. How about channeling creativity into something that is beneficial to everyone? The possibilities are endless.

Jennifer Ginger, a junior journalism major, is a staff writer for The Journal.

COMMENTARY

Internet regulations should be beefed up to protect artists



Rachel Lebo

To ensure online artists can keep their work and original ideas, a new system needs to be put in place so they know their work is safe.

The Internet is a dangerous place. Young children can fall victim to sexual predators, virus-laden e-mails can cripple a computer — or an entire network — and artists who publish their work online can have the fruits of their labor stolen and claimed by someone else.

For artists, the Internet can be a tricky place to maneuver — especially when art, whatever it may be, is taken. Copyright issues are confusing. Generally, once an idea has been put into physical form in a fixed medium, like sheet music, written down or drawn, the original artist is entitled to control exclusively the idea he or she has created. Copyrights don't always have to be officially registered, but some of them should be.

An instance in which an official copyright would have been helpful was when web comic artist David "Schmorky" Kelly was informed one of his drawings was used in a painting by post-pop artist Todd Goldman, owner of the David & Goliath clothing company.

Goldman didn't just use Kelly's idea for the painting; he used the exact character and frame in which a small squirrel was praying "Dear God, Make Everyone Die."

There are only minor differences in Kelly's original work and Goldman's modified version. For his painting, Goldman added the word "please" and a light bulb, removed a bow from the squirrel's head and colored the picture. Compared side by side, the two pictures are almost identical.

The fiasco which emerged from Kelly's discovery of the unauthorized use of his art wasn't worldwide news, but Goldman's public relations agent issued a formal statement. Goldman also gave Kelly an official apology, and a news article published in the *Las Vegas Sun* talked about the online attack on Goldman that ensued.

The online attack the news article refers to was and still is big news. Bloggers, online artists, web comic artists and amateur artists are crying out in a ridiculous over-the-top way. Some are telling Kelly to sue Goldman for every penny he is worth and others are berating Goldman more seriously than Kelly is. They need to put away their keyboards and step away from their computers for just one minute to think about what happened.

Goldman used an idea that wasn't his. He claimed he didn't know and offered Kelly full profits from the painting. He apologized. He said, "My intention was not to copy Mr. Kelly. I have never seen his work before and would never intentionally knock off someone else's idea."

The mistake Goldman made isn't uncommon, he just happens to be somewhat famous and able to make money off his art. The issue that needs to be addressed within this most recently publicized act of art thievery is the fact that Internet copyright laws aren't very well known — and they need to be.

Art theft occurs frequently for artists who aren't Internet-famous, especially on the art submission Web site known as "DA," *http://www.deviantart.com*. Take a good look at any forum-based art submission site, and in the rules and guidelines there are specific punishments for artists who are found to be art thieves. However, there are no explanations to how copyrights work.

Once a creative work is put into tangible form, publication and usage is given wholly to the original artist. To legally use the work, permission is needed from the artist. If a piece of work is used without permission, it is illegal and legal action can be pursued in a civil court of law.

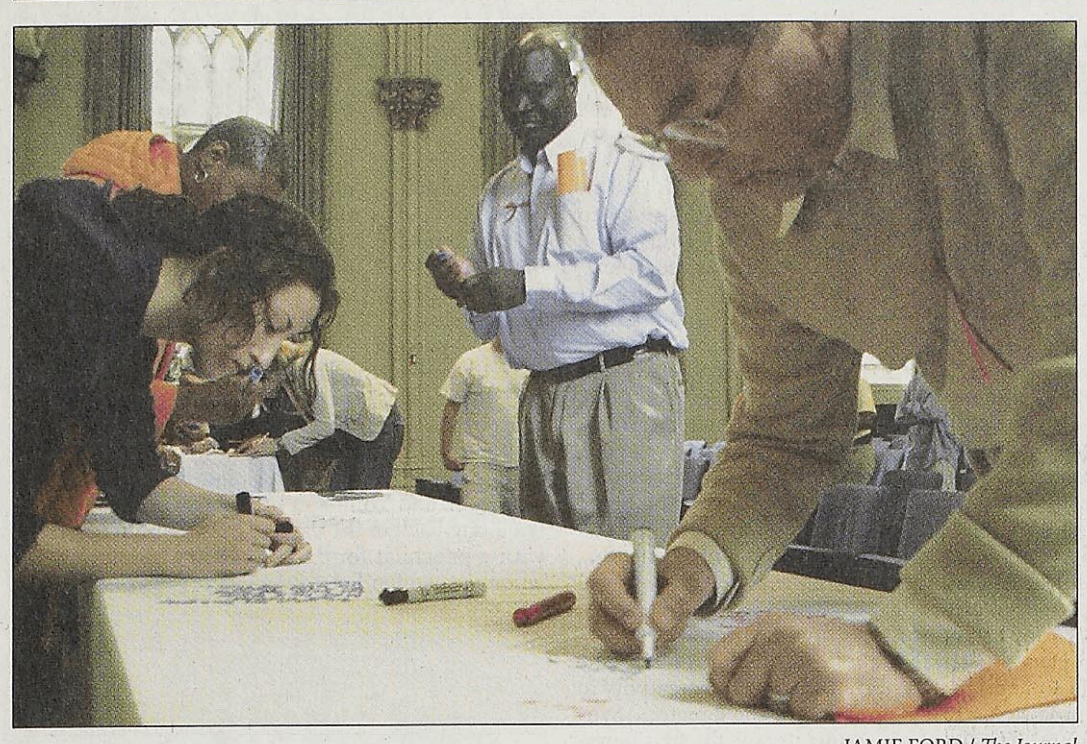
Officially filing copyrights costs money. At *http://www.copyright.gov*, forms for specific types of art and other works are available for that purpose. In court, an official copyright will ensure a ruling in favor of the artist in most cases, but not having an official copyright isn't detrimental.

Of course, it's up to individual artists to educate themselves on copyright laws. Having a Web site that simplifies these laws into plain English, among other languages, and easily available to people who want to read them is vital.

Perhaps there could be a system where an artist submits his or her original work to a third party for free who then archives it to ensure if there is a misappropriation, it can be determined who made it first. Along with this, artists can search the system to make sure they aren't blatantly copying anyone else's ideas.

The Internet is a big deal and won't go away. People can live off the money they make from the Internet. To ensure online artists can keep their work and original ideas, a new system needs to be put in place so they know their work is safe, or at least, safer than it is now.

Rachel Lebo, a junior journalism major, is a staff writer for The Journal.



JAMIE FORD / *The Journal*

President Richard Meyers and other students and faculty sign the memorial banner for the students of Virginia Tech. after the April 20 memorial service held in the Winifred Moore Auditorium.

Vigil: Personal messages from WU to be sent to Virginia Tech

FROM PAGE A1

art, so hopefully it helped heal a little bit."

Laurel Hayes, adjunct faculty, then held a moment of silence, after which she read the names of the deceased. As she read each name, people who received flowers at the door placed them in three vases on a table at the front of the auditorium.

"I think that we have an obligation to be there for people who need us," said senior Kristen Dattoli, a social sciences major. "Those students and teachers did not deserve what happened to them. They're just like us. What happened to them could happen to us."

Smith said she wants people to remember all of the people who died in the shooting, including the gunman.

"That young man was a victim, too," Smith said. "He was a victim to mental illness."

> *"They're just like us. What happened to them could happen to us."*
>
> - Kristin Dattoli, senior social sciences major

The flowers were later taken across campus, removed from the vases and placed under one of four trees Webster University President Richard Meyers had planted in front of the bookstore in remembrance of Sept. 11, 2001. A geranium was placed under each of the three other trees. At Hayes' suggestion, the ceremony ended with the crowd forming a line to sign two friendship books, in which they could write messages to Virginia Tech students.

"It's a way to send our thoughts and prayers to Virginia Tech and all the members of the Hokie family," said Ted Hoef, associate vice president and dean of students. "There's pretty much a national effort at this point of sending things out to Virginia Tech."

The friendship books are currently circulating around campus, where they are being displayed at various locations such as the Sverdrup building, the front desk of the University Center and outside Marletto's Marketplace. They are available for people to sign until April 27, when they will be sent to Virginia Tech.

Panel reflects on WU's ability to identify troubled students

BY ANGELA LUDWINSKI
aludwinski@webujournal.com

Webster faculty and staff had the opportunity to refresh themselves April 23 on Webster policies concerning troubled students at the panel brought about by the tragedy at Virginia Tech University.

About 50 people, mostly staff and faculty, were present at the panel titled "Reflections on the Virginia Tech Tragedy: What Happens at Webster When We Encounter a Troubled Student" April 23.

Ted Hoef, moderator and associate vice president and dean of students, walked them through scenarios similar to the ones that occurred with Cho Seung-Hui before the shooting at Virginia Tech. Hoef used the hypothetical situation of a Webster male student who wrote a disturbing paper, stalked women and exhibited disruptive behavior.

Cho similarly had a history of writing disturbing papers, stalking women and confessed to a faculty member that he had contemplated suicide. The panel did not discuss what Webster would do in case of a shooting, but focused on how to handle a disruptive student who might exhibit behavior that could lead to violence.

The panelists discussed what would happen to the hypothetical student in each incident. After the student wrote a disturbing paper, the professor should talk with the student, to see if they are only expressing himself or herself creatively or if there is a deeper concern. If the professor felt there was an issue, the student would be referred to counseling and reported to Student Affairs.

If a student confessed thoughts of suicide, whomever was aware of those thoughts — faculty, staff or a student — should immediately contact the Counseling and Life Development office to put them in touch with a counselor.

After all of the scenarios of the hypothetical acts of the Webster student, the panel discussed what it would take to get a student removed from Webster. The consensus was that frequent drug and alcohol violations or an incident involving the selling of drugs would warrant expulsion. If a student has to be admitted psychologically because they are threatening to commit suicide, they cannot return to Webster until after they received proper treatment.

Someone diagnosed with an eating disorder also would be required to undergo treatment. Also, if a student makes violent threats to staff, faculty or other students, they can be removed.

Susan Stang, a professor of photography, pointed out the student in the fake scenarios would not have been removed from Webster. He or she would still be there because the student had not shown any acts of violence or made threats. She later conceded it might not matter what the administration does because removing students from school does not necessarily fix their mental health.

"They could have kicked him out and he still could have come back angrier than before and committed the shootings," Stang said. "That action may not fix the problem."

There also was some concern among faculty after finding out Webster does not ask applicants if they have a prior criminal record or whether or not they have been suspended or removed from a school.

"We don't have the (resources) to do that," Hoef said. "If we did, that would be great."

Another issue that was brought up addressed having proper communication between all levels of the administration, so each will know of incidents of bizarre and disturbing behavior. The solution was to make sure incidents are reported to both Student Affairs and Counseling and Life Development office.

A lack of communication begins when a faculty member refers a student to counseling because of issues that arise in the classroom. "Seventy-six of the 400 students that came for counseling (in 2006) did so because of a referral," said Patrick Stack, director of counseling.

If a student goes to counseling, the faculty member who referred them will receive a form stating the student went. Even if a student is referred to counseling, it does not mean that Student Affairs knows about the referral.

"Every incident needs to be reported to Student Affairs, so it can be documented," Hoef said.

Unreported disruptive behavior can create a scary situation for faculty.

"I've been scared to go into the classroom because some students haven't been reported (to Student Affairs)," said Michael Erickson, department chairman and associate professor of English. "The faculty need to know how to report it, then there wouldn't be a problem."

Although staff may refer students to counseling, no one can force students to get counseling unless they are seen as a danger to themselves or others. Student Affairs can enforce a behavioral contract that will require students to receive counseling to remain at Webster.

Panelists for "Reflections on the Virginia Tech Tragedy: What Happens at Webster When We Encounter a Troubled Student":

- **Ted Hoef**, associate vice president and dean of students, as moderator.
- **Dan Pesold**, director of Public Safety
- **Patrick Stack**, director of counseling
- **Michael Erickson**, department chairman and associate professor of English
- **John Buck**, associate dean and director of Housing and Residential Life
- **Colette Cummings**, associate dean of Student Affairs and judicial affairs officer
- **Don Morris**, from the registrar's office and FERPA expert

Screening of Andy Warhol's film

Chelsea Girls

May 1st at 7:30pm
at the Pulitzer Foundation for the Arts

Co-organized by Cinema St. Louis and the Pulitzer.
Screened outdoors in the Pulitzer's courtyard and in the original (and rarely seen) dual projection format.

Enjoy refreshments while watching the film, then explore the Pulitzer's exhibition "Portrait/Homage/Embodiment" to see further works by Andy Warhol.

"Chelsea Girls" follows the lives of those living in the famous (and infamous) Chelsea Hotel in New York. The film was shot in a variety of locations including the Chelsea, Warhol's Factory, and apartments throughout Manhattan, including that of the Velvet Underground. Many of Warhol's "superstars" are featured in the film including Nico, Ondine, International Velvet, Brigid Berlin, Mary Woronov, and Ingrid Superstar.

The Pulitzer Foundation for the Arts * 3716 Washington Blvd., in Grand Center
314.754.1850 * www.pulitzerarts.org

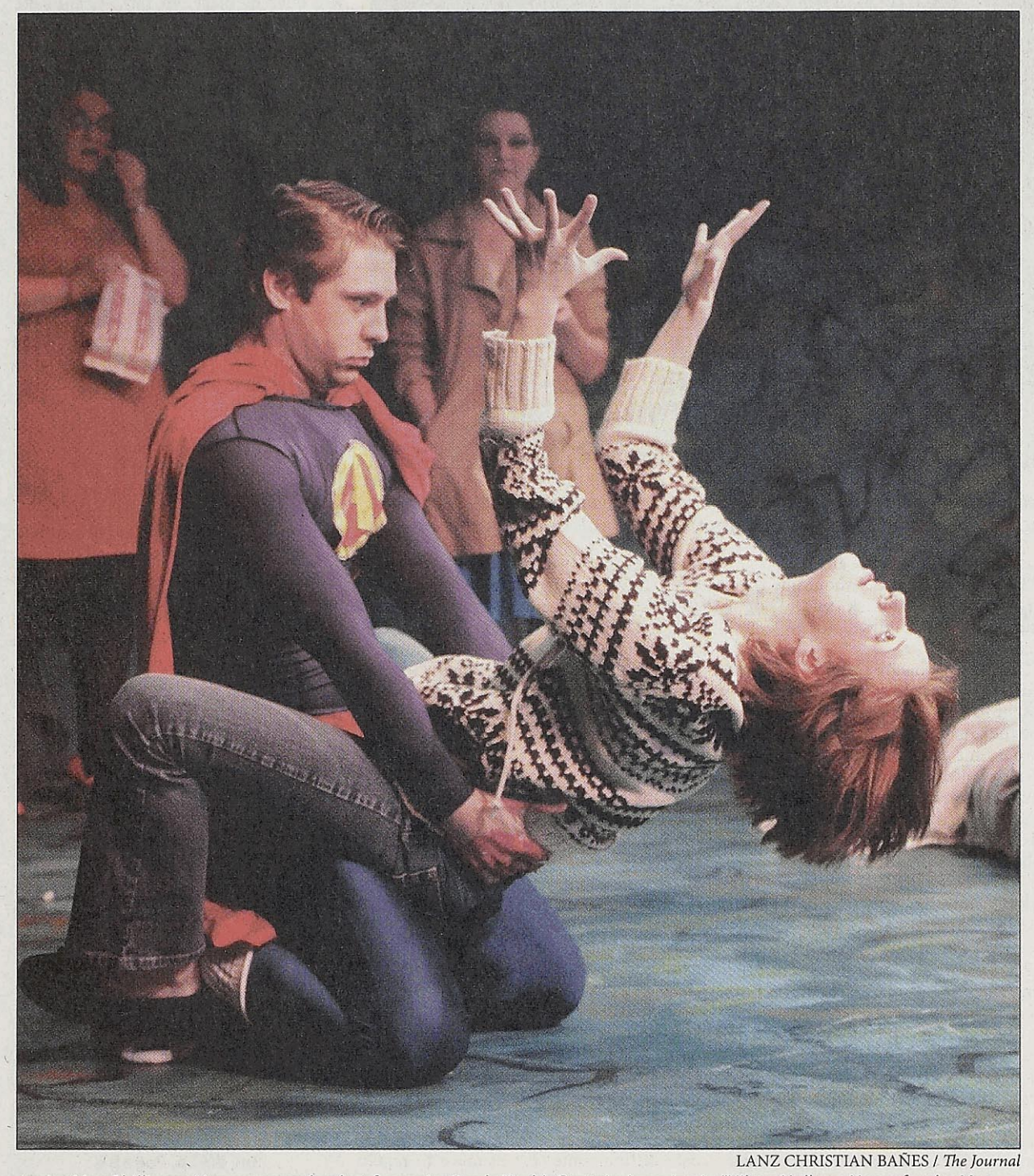
Really Stinky Feet
Four students prepare to walk from coast to coast
B2

Webster's Own Yogi
World-traveling yoga teacher revealed
B3

A box-full of Jodorowsky
James Hansen reviews strange films of Mexican auteur
B4

Paper towel man deals with his 'Super Ego'

This year's Surfacing: An Emerging Playwrights Festival features assorted mix of stories, from the dramatic to the absurd



LANZ CHRISTIAN BAÑES / *The Journal*

Junior Meg Phillips as Lisa expresses her lust for senior Brady Koch's Captain Amazing in "Hilton Hollows Home for the Mentally Unnormal," the final play for Surfacing: An Emerging Playwrights Festival. Students wrote, directed, produced and acted in all seven of Surfacing's plays. The festival ran April 20 through 22. "Hilton Hollows," written by senior Steve Clemmons, was the final play of the evening and consisted of characters from the previous six Surfacing plays.

BY NIKOLE M. BROWN
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Once there was a man named John, who was secretly Captain Amazing. When Captain Amazing started therapy, he never imagined he and his arch nemesis Mr. Crab would share the same therapist. Who knew Captain Amazing had so many emotional problems? These issues and more were explored in Surfacing: The Emerging Playwrights Festival.

Surfacing ran April 20 through 22 in the Studio Theatre of the Loretto-Hilton Center. The festival was a collection of seven one-act plays written, directed and produced by Webster students.

After a short introduction by artistic director James Hansen, a senior film studies major, the show began with "Even The Brawny Man Has His Problems," written by senior Molly McNew, an English and creative writing major. The two main characters, Mr. and Mrs. Brawny, sat as part of the audience. Between each of the seven plays, the spotlight would return to them and their dialogue. The play was a farce of the manly Brawny image seen on paper towels. Ironically, Brawny was portrayed as an overly sensitive man with an addiction to gambling and a criminal record for growing marijuana.

The audience also was able to enjoy the story of Captain Amazing in "Super Ego" by Randy Lutz, a sophomore media communications major, and the story of a murderous family in "The Five Payments" by Chris Richards.

Richards, a sophomore creative writing major, submitted work for the first time to Surfacing as she just transferred to Webster this year. She said she plans to submit a play next year as well. In Richards' play, a mother poisons a social worker after he threatens to take her children. In a strange twist she has the kids pose with his dead body and call him father.

"I really like twisted concepts," Richards said. "I wanted something visually stimulating as well as mentally stimulating."

One of the actors in Richards' play, Sheri Gonzalez, a junior art major, said she would like to try to act in Surfacing again. She has acting experience from high school. She also appeared in the Webster production of the Vagina Monologues earlier this year.

Bryant Gilmore, a sophomore scriptwriting major and audience member, attended Surfacing for the first time. He said he was enjoying the variety of plays.

"I thought it ('Super Ego') was funny," Gilmore said. "It didn't take itself seriously. I like how you have something ('Brawny') in the audience to break up the monotony of the plays, but it's dragging on. It should have been closer to the stage so we don't have to keep turning around, but I like 'Brawny.'"

In addition to choosing plays, each year the Surfacing production team commissions a playwright to write the final play. This year Steve Clemmons, a senior film production and scriptwriting major, who has been involved with Surfacing for two years, was asked by Hansen to write the last play, called "Hilton Hollows Home For The Mentally Unnormal." In his play, a character from each of the previous plays is in a mental institution imagining each of their plays. After the doctor tries to smother them with a pillow, all of the characters come on stage for a large pillow fight.

"(Clemmons') been sort of a Surfacing favorite the last few years," Hansen said.

Josh King, a junior sociology and psychology double major, said he enjoyed the show although he had never attended a theatrical performance at Webster.

"Plays make me nervous," King said. "I liked Dan's (Kram) and Adam (Hofbauer's plays). I like the comedy more than drama, so I'm partial to comedic things. There was only one time where I thought it was a regular writing gimmick. I was impressed. It makes me want to see more plays."

There were more than 40 plays submitted for Surfacing. A 15-person reading committee, including members of the Lit Club, Hansen and past student art directors, picked the festival's plays. Actors were determined by the scriptwriters through auditions.

Hansen said this year's Surfacing was one of the strongest he has seen.

"This was one great year, strong plays," Hansen said. "Not that last year was weak, but a lot has to do with the amount of plays submitted. (It was) definitely a strong set."

Kram agreed with Hansen's sentiments about this year's Surfacing.

"(It was a) really good mix," Kram said. "At times, having a bunch of comedic plays then dramatic in-between off-put the audience, but it was a really creative Surfacing this year."

After the show, the stage, built for Surfacing, was torn down as directors, actors and scriptwriters stood by and cheered.

The Chainlink Theatre and Improv Group sponsored the event. The group is a club at Webster for students who are interested in theater and improv.

Springfest

Fans witness Fiasco in the gym

Grammy-nominated Lupe Fiasco attracts 800 to Webster

BY MALLORY SKINNER
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Webster's annual Springfest included toga parties, video game tournaments and a battle of the bands. The eight-day festival culminated in a concert by Chicago-based rapper Lupe Fiasco.

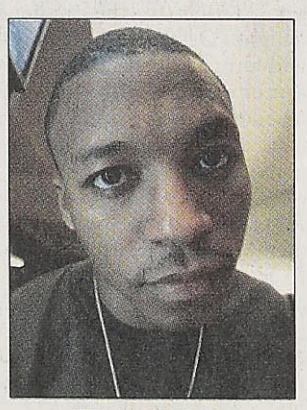
The three-time Grammy nominee performed to a crowd of 800 April 20 in the University Center's Grant Gymnasium with opening acts DJ Needles and Fallout and Friends.

Josh King, a junior sociology and psychology double major, said he was compelled to attend the concert after seeing a clip of the music video for Lupe's song "Kick, Push" on MTV.

"In 15 seconds, the guy had completely captivated me," King said.

Meanwhile, Jessica Callaway, a junior advertising major, said she first learned of Lupe Fiasco after hearing the song "Touch the Sky," a collaboration between the rapper and fellow musician Kanye West.

"I don't own any of his stuff," Callaway said. "But I like what I've heard, and I'm excited for his performance."



FIASCO

The evening's performance included material from Lupe's debut album "Food & Liquor" as well as a eulogy for the Virginia Tech victims. After observing a moment of silence, Lupe told audience members "We are all brothers and sisters." He also said the mass shooting in Virginia should serve as a reminder of the carnage those in Iraq suffer daily.

Katie McComb, Campus Activities graduate assistant, said Shay Malone, former MCISA program coordinator, booked Lupe Fiasco when the latter was still working at Webster.

After Malone's departure, Curtis Conrod, current program coordinator of the Multicultural Center and International Student Affairs, assumed the responsibility of planning the concert. Conrod said he acted as a liaison between Lupe Fiasco's booking agent and campus officials. He also designed fliers and other advertisements for the concert.

The event was organized by the MCISA in conjunction with Campus Activities. The organizations advertised the concert with posters and promotional postcards, which were distributed around Webster as well as at other universities, including Fontbonne, Washington University, St. Louis University and University of Missouri-St. Louis.

Concert tickets were free with valid photo identification and were available to the general public as well as college students. Off-campus advertising attracted an estimated 525 non-Webster attendees, mostly from the St. Louis community and Washington University, McComb said.

"We anticipated that the majority of those who came to the concert would not be Webster students," Conrod said. "It appeared to me that a lot of the community was impressed by the magnitude and scale of the show."

Vendors hawked Lupe Fiasco merchandise, including T-shirts and CDs, at tables outside the gym. Fans who purchased $30 Lupe Fiasco T-shirts were invited upstairs for a post-concert meet-and-greet at which Lupe signed autographs and posed for pictures. In addition to those who purchased shirts, Webster students involved in organizing the concert were given all-access passes and were allowed to meet Lupe.

Senior marketing major Antoinette Boyd, an MCISA employee, was one of the students who helped organize the concert. A fan of Lupe Fiasco, Boyd had the opportunity to meet the rapper after his concert. She said he was friendly and down-to-earth — characteristics reflected in his music.

Lupe's lyrics champion the middle class and reflect the Islamic rapper's religious beliefs as well as his social and political ideologies. One song titled "American Terrorist" promotes equality and understanding between ethnicities.

"Most rappers just rap about putting rims on their cars," Boyd said. "His songs tell a story. He raps about his life."

Lupe Fiasco is currently touring the United States. He has appeared at several college campuses, including Wellesley College, the University of Delaware and Western Connecticut State University. In the coming week, he will perform at venues in Ohio, New York and Arizona.

See Page B2 for a Q-and-A with Lupe Fiasco

London Love

Student snags fiancé while abroad

Romance with palace guard causes tension with parents

BY STEPHANIE CUNNINGHAM
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She was a bright-eyed American traveling across the pond to study abroad. Excited to be out of the country for the first time, she could not wait to meet new people and experience all London had to offer. Unbeknownst to her, she would come back to the United States in love and engaged.

Laura Mathews, a 2006 psychology alumna, will wed British military serviceman Tony Thirtle on July 28 in London. Mathews met her fiancé while studying abroad at Regent's College in London during the spring 2006 semester. Thirtle is a Grenadier guard whose job description includes guarding Buckingham Palace and the queen of England and fighting in war-ridden countries like Afghanistan.

Thirtle's entire battalion was sent to Afghanistan last year. However, due to a hearing problem, Thirtle was not deployed. While he could possibly be sent to other countries for peacekeeping missions, Thirtle will never be sent to war to fight.

"When I went over to London, I didn't want to start a romantic relationship," Mathews said. She said starting a relationship would be difficult knowing she had a limited amount of time overseas.

However, when she met Thirtle at a local pub two weeks after her arrival in London, her stance on having a relationship changed.

"I knew there was something special about Laura," Thirtle said.

However, there was not an immediate love connection until the couple saw each other after Thirtle attended a formal military function, Mathews said. She said once she saw him in a suit and tie, she looked at him in a completely different way.

"He had an aura around him. From then on, I looked at him differently," Mathews said.

The two began exclusively dating, living out what Mathews said could be considered a fairy tale because of a quick, unlikely romance. They even shared their first kiss with their favorite The Killers' song, "Mr. Brightside," playing in the background.

Weeks passed and their relationship flourished. Even though Mathews and Thirtle knew the relationship was growing serious, others had their reservations.

Lesley Poggemeller, a senior art history major, was Mathew's roommate in London. While she said the couple was great together, she did not think the relationship would last beyond the semester.

"I thought, oh my God, Laura is dating a guard," Poggemeller said. "But my first thought wasn't that they were going to get married."

Poggemeller was not the only person who had such feelings. Charlin West, a Dec. 2006 alumna who also studied in London, said she did not think the two would even begin dating because of Mathews' no-relationship stance on romance. Once they began their relationship, West said she thought they would date for the duration of their time in London, but the relationship would end once Mathews returned

Even though West did not think the relationship would continue, she said they truly make a great couple.

"The relationship makes sense. Laura is a classy, all-American girl, and Tony is the quintessential British man," West said.

The semester came to an end, but Mathews was not ready to leave London or her boyfriend. She was asked to be a resident adviser in the dorms during the summer, which would allow for three extra months in London.

See LONDON LOVE, Page B5

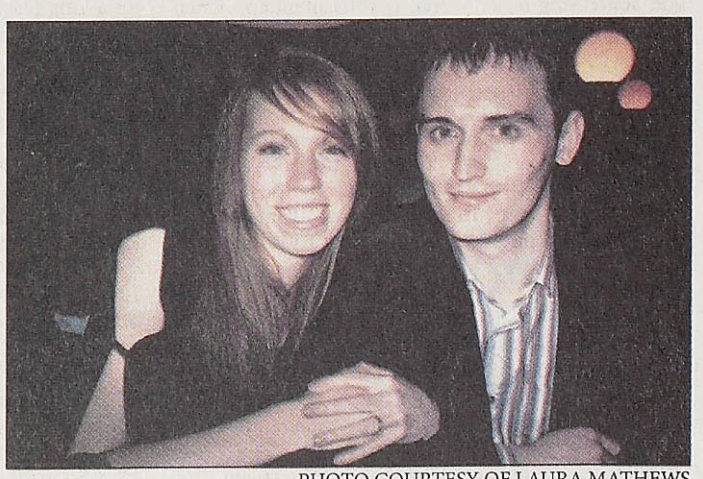

PHOTO COURTESY OF LAURA MATHEWS

Laura Mathews, who graduated in 2006, poses for a photograph with her fiance, Tony Thirtle, who she met while studying abroad at Webster's London campus.

Students plan trek across country

Four juniors will film a documentary about small towns as they travel by foot from Oregon to South Carolina

BY ANGELA LUDWINSKI
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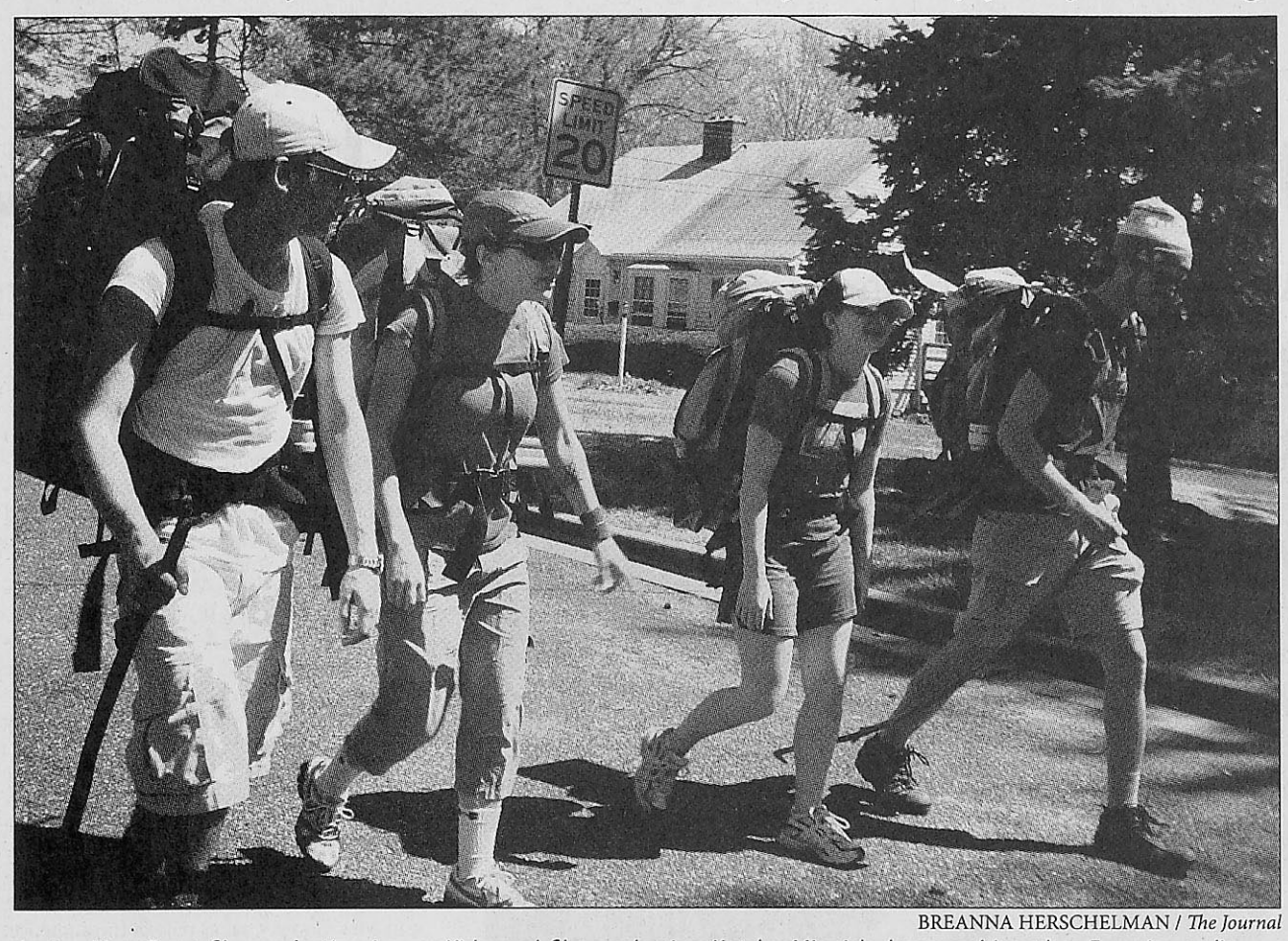
Eight stinky Webster feet will pad across the United States walking through deserts, over mountains and trodding on roads for a cross-country road trip.

The roughly 3,238-mile walk will be completed by juniors Jonathan Fournier, audio production; Lauren Kirkwood, film production; Matt Grant, film production; and Katelyn Minnick, dance. They will be embarking May 26 to make a documentary of their trip.



BREANNA HERSCHELMAN / *The Journal*

Juniors Matt Grant, film production; Lauren Kirkwood, film production; Katelyn Minnick, dance and Jonathan Fournier, audio production, practice walking with their backpacking equipment. The four are setting out May 26 to walk across America.

The Documentary

The focal point of the documentary will be small-town life and how people are making a difference by helping others in towns across America, focusing on the people they will meet on their trip. It is not about the trip itself and the walkers' journey.

"The point of the documentary is service to others," Grant said. "We are looking for places to volunteer and organizations and shelters to help with as well as the people who are doing great things in their community."

The movie also will feature their interactions with people they meet.

"We want to show how lending a hand transforms relationships," Minnick said.

They hope to encourage those watching the documentary to believe they can make changes in their community.

"So many people make the excuse they do not have the energy and time to make a difference," Kirkwood said. "We want to show them that four college students with not much energy and time can make a difference and to spotlight those people within communities that do."

Their Journey

The trip will begin in Florence, Ore. Grant said the group wanted to start in Oregon because they will see a diverse landscape. They will begin by trekking through the mountains and the desert. They did not want to start in California because so many people who walk across the country start there.

They hope to travel about 17 miles a day, walking through such cities as Denver, Boise, Idaho, and Memphis, Tenn., ending in Little River, S.C. The walkers have given themselves the deadline of Dec. 1, 2007, to complete the walk because their families want to be sure they are home for Christmas. They have not mapped out their exact route yet as they hope to go through small towns. They will also need permission from the highway department of each state to walk on interstates.

The idea of a walk across America was long in the making. Kirkwood was first inspired after hearing a man talk about his experience walking with his dog across the country. Meanwhile, Grant had always wanted to make a documentary about life in America through a cross-country road trip. Kirkwood brought up the idea of making a documentary of walking across America to Grant in fall 2005, combining their two dreams.

"It was a joke at first to do this documentary," Kirkwood said. "But I had to convince Matt that I was serious and wanted to do this."

Eventually, Grant decided to join Kirkwood on the trip. Fournier was next to join the group. He had always wanted to bike across the United States and he found out about the trip when he and Kirkwood started dating.

"I kind of invited myself," Fournier said. "I told them that I would do the audio for the documentary."

Then, the search began for a fourth person to complete their trip. Grant had always wanted four people to go on the walk. He thought it would be the most effective group dynamic, and it would also allow for the buddy system — if two needed to break off, they could.

Minnick was a friend of all three. She had been assisting them with planning since August 2006, helping them with ideas and wanted to come along.

"I always knew that I should be their fourth person," Minnick said. "But I couldn't just invite myself to someone's dream."

They rest of the group knew Minnick needed an extra push because she was hesitant to invite herself. They asked her to be the fourth person in January, and in February she agreed to go.

The walkers are not too concerned about disagreements that may arise during their trip. They know some arguments will occur, but are willing to work through problems and support one another.

"We're going in knowing that it's a working and changing relationship between us," Minnick said.

Planning the Trip

Planning has been difficult for the team. There is no set guidebook on how to walk across America. They have looked into Web sites and books of others who have made the trip, such as Peter Jenkins in the '70s and, more recently, Steve Vaught from *http://www.thefatmanwalking.com*.

Rick and Jane McKinney, pastors from Our Heart Ministries, have sent e-mails with tips to the Webster walkers about their own trip across America. They travel through their ministry to churches, giving concerts in which they sing and play Gospel and Bluegrass music and Christian messages. The McKinnyes heard about the students through Google alerts. Google picked up on their Web site, *http://www.stinkyfeetpictures.com*, which chronicles their journey. Their goals for their walk are similar to those of the Webster walkers.

"Our hope is that the people we encountered were changed a bit by meeting us," Rick McKinney said "We know some were. We've received e-mails from all over the country, not only from people we met, but even from people who just heard about our walk, saying that we inspired them to do something in their own neighborhoods, to try to make a difference."

Through talking with the McKinnyes and through other resources, the walkers found one of the greatest threats to walkers are wild dogs — not bears like they originally thought. Dogs are more prevalent than other wild animals in cities, and many walkers are attacked. They anticipate getting some sort of mace to repel dogs. They have decided against taking a gun on the trip, because they would have to be trained to use it and do not feel comfortable taking it.

Finding places to sleep can be a problem as well. All of the walkers are bringing three-pound tents and sleeping bags, but laws do not allow them to camp on many roads. They are bringing AAA books as well as books on camping so they can find campsites. However, they will not be camping during the entire journey.

"We're hoping that people we meet will offer us places to stay," Grant said. "We do have arrangements made in the larger cities we're visiting."

They found places to stay through friends and families in some cities, but for most of their trip, they will have to arrange for places to sleep each night.

Their families have been supportive and are offering to help the students. The group is unsure of how much money they will need and how much they will end up having for the trip. Grant's mother is handling the finances and will keep track of their money.

"(Our parents are) arranging mail drops," Kirkwood said. "They're going to be setting up a post office box in some cities, and that way we can send our tapes back and they can send us additional supplies, like shoes."

Their shoes will last about 400 miles and will cost $100 per pair. The walkers also plan to carry an extra set of shoes in their packs. Each student has been fitted at the New Balance store and have found their own pair of shoes that will suit their walking needs. They are hoping to get sponsors, like other cross-country walkers, so they can get supplies they need, like a global positioning system, a cook stove and shoes. This will also help lessen their financial burden for the trip.

Each person is only supposed to carry about a quarter of their body weight and no more than a third. With all the supplies they need, such as clothes, food, first-aid kits, cameras and sound equipment, there will not be much room for extras. They also plan on bringing journals to chronicle their journey.

The walkers have a few ideas on how to pass the time during the daily walk. Most of them involve music.

"I plan on singing songs," Kirkwood said.

Since Fournier cannot bring his guitar, he plans to learn how to play the harmonica on the trip.

"It's going to be a rough few weeks at the beginning with me trying to learn how to play it," Fournier said.

Taking the time off school has not been much of a problem for the students.

See WALK, Page B4

Fiasco: 'I don't really get too starstruck or nuthin' like that'

BY BLAKE MURPHY
Contributing Writer

Blake Murphy, a junior broadcast journalism major, interviewed Lupe Fiasco after his April 20 concert.

The question of what it means to be a hip hop artist versus just being a rapper has gone unanswered for the last few years. The line between hip hop artistry and simply rhyming words has been blurred, almost to a point of not being recognized. There are many hip hop fans in the world, but unfortunately only a few true hip hop artists. Webster University was host to one of those few.

Chicago's Wasalu Muhammad Jaco, a.k.a. Lupe Fiasco, entertained a gymnasium full of college kids in the mood for something real, something they could recognize and something they could feel. Fiasco spent the better part of two hours performing songs from his debut album "Food and Liquor," including the breakout single "Kick Push" as well as "I Gotcha," produced by The Neptunes and "Daydreamin" featuring Grammy award-winning singer Jill Scott.

Blake Murphy: How did it feel getting nominated for a Grammy your first time out?

Lupe Fiasco: Dope.

BM: How did it feel losing the Grammy?

LF: It was cool, I can't really get too mad ... It was cool.

BM: I've noticed that you've done popular remixes of several songs like N.E.R.D.'s "Maybe (And He Gets The Girl)," Kanye West's "Jesus Walks" ("Mohammed Walks") and Musiq's "Buddy" (remix). You seem real personal with your versions of the songs. Do you hear the songs and think, "Hmmm, that's dope, but I can add something to it?" What is your mentality when you step in the booth and remix a song?

LF: I don't know, I just wanna take the record in the direction that I hear on the record after it's completed ... It's like you coulda talked about this on the record. So that's what I do, that's me having fun.

BM: OK, I got some fun questions and some serious questions. Fun question: if Lupe only had three shoe brands he could wear for the rest of his life, what would they be?

LF: Probably some Chucks (Chuck Taylor Converse), there's a real comfortable shoe, this shoe called Visim out of Japan. There's another Japanese brand called Hubic that makes some really comfortable shoes.

BM: Now a serious question. This is a turbulent time in America, I know you did the song "American Terrorist" commenting on political and social matters. As a young Muslim man in America, have there been any discriminatory incidents in your life?

LF: Not really because I'm Muslim, more racial things that I've experienced personally. Not really because I'm Muslim. You wouldn't know I'm Muslim unless I told you. I don't walk around with the beard and all that. I don't really wear it on my sleeve, so I don't really get approached like that. It only happens when I put myself in that environment, I've seen it happen to other people, but me personally I haven't experienced that. Except for the systematic discrimination but other than that ...

BM: Fun question. Megaman or Astroboy?

LF: Astroboy, naw Megaman. Megaman changes, they don't call him that in Japan, they call him something else. I forgot what they call him.

BM: Serious Question. I know this question has become cliché, but what are your feelings on Nas' whole hip hop is dead statement? I know Nas is one of your favorites, you even named yourself after one of The Firm's old songs. So, when Nas says hip hop is dead, how do you feel about that?

LF: Yeah, but he'll turn around and be like Lupe's my favorite rapper, and that's what he said.

BM: So, it works for you then, huh?

LF: His meaning behind it was to get people talking, which is what he did, which is what he accomplished, to get people talking about hip hop. He just did a concert, the whole concert was hip hop is dead and they had a casket and all that. Then, at the end of the concert in the last song he says hip hop is alive.

BM: What was it like working with Kanye West?

LF: Dope, me and him had been working together for a long time since before I got my deal. It's just like working with a homie.

BM: And Pharrell (Williams)?

LF: The same, I don't really get too starstruck or nuthin' like that.

BM: That's cool, but what was it like working with Jay-Z, because I know he was a big influence for you.

LF: Me and Jay are cool, we homies. We respect each other on a lot of different levels, from rappers to businessmen ...

BM: Last question. Fifteen years after Rakim (a legendary rapper), we still have Rakim. Fifteen years after KRS-One (also a legendary rapper) we still have KRS-One. So in 15 years what will we be saying about Lupe Fiasco?

LF: He didn't lead us astray, because I won't be putting out music by then. Three albums and — (he does the cut it motion across his neck with his hand).

Fine Arts Festival honors Concerto, Aria winners

BY BRITTANY L. WHITLOW
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Standing on the front of the stage of the new Community Music School Concert Hall in a bright, cherry-colored dress, senior Tova Braitberg stood out from the orchestra members decked out in black behind her during their performance of Béla Bartók's "Violin Concerto No. 2."

Braitberg, a music major, was a violin soloist April 22 during the Webster University Symphony Orchestra's Fine Arts Festival Concert "Violin Concerto No. 2" earned her a standing ovation.

"It went the best it's ever gone, better than any of the rehearsals," Braitberg said. "The orchestra and Dr. Larson (the conductor) did a wonderful job."

Sophomore music major Michael Colon, one of three percussionists in the orchestra, said "Violin Concert No. 2" was his favorite piece from the concert.

"The young lady that's playing in it is just fantastic, and Bartók is one of my favorite composers," he said.

Allen Larson, music director and conductor of the Webster University Symphony Orchestra, decided to continue a theme of the orchestra's Feb. 18 concert, which included "Four Sea Interludes" from Benjamin Britten's opera "Peter Grimes." He opened the concert with the sea-themed "Hibrides Overture, Op. 26" by Felix Mendelssohn and "Flying Dutchman Overture" by Richard Wagner.

"Plus, it's real loud and a lot of fun," Larson said.

The Fine Arts Festival Concert featured the winners of the Webster Concerto and Aria Competitions, two annual competitions whose winners perform with the Webster University Symphony Orchestra in its final concert. Braitberg was the concerto winner, while senior vocal performance major Nicole Orr was the Aria winner.

"We always produce this concert to show off the concerto and Aria winners," Larson said. "We take the winners of our competitions, and then we organize the music around it."

Orr, a soprano, performed Eric Korngold's "Marietta's Lied" from "Die Tote Stadt," as well as Giacomo Puccini's "Un bel di" from "Madam Butterfly."

"I love Puccini," Orr said. "It's always my favorite. It's just a really powerful piece."

Orr received a standing ovation. Much to the audience's delight, Orr and the orchestra had prepared an encore piece, a premiere performance of Jon Goeders' "Where in the World?" from a musical that has yet to be named.

"I thought the soprano (Orr) was really good," said audience member Robert Puyear.

However, Orr wasn't as pleased with her performance.

"It went OK," she said. "I was nervous, and I've been kind of sick, but I just had to tell myself 'go.'"

Some felt the soloists were overshadowed by the orchestra.

"The orchestra was a little loud for the soloists," said audience member June Gilbert. "It was difficult to hear the vocalist."

Aside from displaying the concerto and Aria concert winners, the Webster University Symphony Orchestra's sixth and final concert of the season also was an opportunity to feature a new piece by a Webster student, Larson said. This year, the orchestra did a premiere performance of Michael Blackwood's "Euphoria Overture." Blackwood is a graduate student working towards a master's degree in music composition.

"I was a poor composer (so I thought) up to this time, and suddenly I liked what I had written," Blackwood noted in the concert's program. "The title is simply my impression of the work's energetic and exciting sound. To have finished it is simply euphoric for me, as to hear it performed by such a wonderful group."

This was the orchestra's first concert in the new CMS Concert Hall. The previous CMS building was located off of Delmar Boulevard.

"It's acoustically much better than the old CMS building," Braitberg said. "The echo in that building was just tremendous. The sound was muddy because of it."

Others felt sound is not the only important aspect of a performance hall.

"The sound seemed to be OK," Puyear said. "The ambiance in this building isn't as nice as the other one."

Orr is not sure how she feels about the new building yet.

"This is new, and it's going to take some getting used to," she said.

The new CMS Concert Hall seats 488 people.

"It's really exciting that we have this big of a concert hall on campus," Colon said. "We've never had that before."

Although Larson said he expected a full house, some empty seats remained.

"Generally speaking, the symphonic works may not be looked as highly upon as popular music these days," Colon said. "I would encourage students to come out to appreciate symphonic works. That wouldn't be the 'weekend thing to do,' but there should still be respect for these great composers."

The concert wrapped up with Johannes Brahms's "Academic Festival Overture, Op. 80" and another standing ovation as the various sections of the orchestra stood up and gave their final bows. The Webster University Symphony Orchestra is a mix of Webster students, community members and professional musicians from St. Louis.

"I go to the St. Louis Symphony, but this one is about that level," Gilbert said. "It's really top-quality."

Beer bongs amuse audiences with musical intonations

Eclectic mix of instruments, songs mark New Music Ensemble

BY ANTHONY SODD
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This spring's final New Music Ensemble concert featured student works in which string instruments were as likely to be beat like drums as strummed, and where horns were periodically set aside in favor of beer bongs.

Approximately 40 people showed up for director Joe Neske's last show with the ensemble. He will be replaced next fall by alumnus Duane Bridges, who received his master's degree in music composition from Webster, Neske said.

"We do anything the students are interested in doing," said Neske, who has directed about 30 concerts at Webster.

In "Fanfare for the College Man," metal horns were replaced with an ode to a modern plastic instrument found in some frat houses. The crowd erupted in laughter as Jeff Brakensiek, a junior music composition major, and David Whitwell, a sophomore music education major, came out sans horn with a couple three-foot-long green beer bongs and played their original composition.

They placed the mouthpieces from their horns into the tube end of the beer bongs and then used their hands inside of the funnel to manipulate the sound.

"Since this concert is for new ideas, I thought why not use it as an instrument," Brakensiek said about his decision to play a beer bong instead of a horn.

Whitwell said after the show the improvised instruments would be put to proper use at the after party.

"Fanfare for the College Man" was not the only piece performed with non-traditional instruments. "Audio Game," written by freshman music composition major Greg Sabo, was a piece performed on X-Box controllers. The video-game console created spacey, futuristic sounds, but it appeared to be just two people playing an X-Box. Sabo said he had taken a computer program and changed it so that when certain buttons were pressed on the controllers different sounds would come out of the speakers. There was no screen, and presumably the object of the game was to get a certain sound before going to the next level.

"I was stressing out all the way up to the show, because the program kept crashing," Sabo said. "But it worked."

All the musicians came out together to performed a chant in ancient Hawaiian called "Ka Himeni Hehena" that translates to "The Raving Mad Hymn."

During "The Sooper Soorprise," the audience was encouraged to get up and write a verb on a whiteboard while one of three guitarists tried to create an interpretation of the verb on their guitar. Guitarists did their best to do renditions of verbs like "relax," "die" and "forget."

The show was anything but dull, and full of the unexpected.

"The concert was definitely different than I thought it would be," said Layal Bouaoun, a biology major at St. Louis Community College who attended the show. "I think it showed a great variety in talents and ideas of what music is."

Public relations professor gets chance to be slave master

Gary Ford performs in 'Joseph and the Amazing Technicolor Dreamcoat'

BY ANGELA LUDWINSKI
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Webster professor Gary Ford was rolled onstage during the production of "Joseph and the Amazing Technicolor Dreamcoat" wearing a suitcoat over his leopard-skin loincloth. He acted and sang jokes about his money while counting it behind a desk. His appearance alone made people laugh and smile.

"I love to make people feel good," said Ford, assistant professor and program director for public relations. "I love to share with them and see people smile and laugh."

Ford played Potiphar in the Andrew Lloyd Weber musical April 20 through 22 at Manchester United Methodist Church at 129 Woods Mill Road in Ballwin.

The show features the biblical tale of Joseph, who was betrayed by his 12 brothers and sold into slavery in Egypt because he was his father's favorite. He eventually managed to overcome his situation and become the Pharaoh's second in command. The show presented an array of music styles, including country, disco, Caribbean and a rock 'n' roll song performed by the Pharaoh as an Elvis impersonator. The story is told entirely through song, as there is no spoken dialogue in the script.

"It's kind of a zany musical," said Sharon Platt, an audience member. "I thought it was pretty strange the first time I saw it. But the more I see it, the more I like it. (Manchester United Methodist Church) did a great job putting it on. I was impressed by everyone's performances."

Ford was onstage for only four and a half minutes for the song "Potiphar" named after his character. Potiphar was Joseph's master in Egypt. The song had a 1920s ragtime feel.

Ford sat onstage, stately behind a desk. He yelled at slaves and looked at stock charts while the narrator of the production sang about him and his financial success by purchasing shares in pyramids. He was surrounded by stock charts, money and an ancient calculator. The parts he sang, such as how much he lived in style, got a few chuckles out of the audience.

The climax of Ford's performance came when his character found out his wife was seducing Joseph. She took off Joseph's shirt and forced them into her bed chamber. Her servants dropped the sheets, and the audience could see Joseph peaking out trying to get away. Ford growled and roared, pulling Joseph out of his wife's bed and throwing Joseph into jail.

Even though Ford's role in the show was short, he was memorable to some audience members.

"Gary was so funny, especially so, considering he only had three lines," said Amy Folkins, audience member and member of Manchester United Methodist Church. "I really wished that he had more."

Ford, a member of the church himself, auditioned for the role of Potiphar because the musical's directors and producers wanted him to be in the show.

"(The producers and directors) asked me to audition because they thought this particular part would be good for me," Ford said.

Lori Borger, a producer for the musical, wanted to have Ford as Potiphar because of his talents.

"He has such a wonderful presence and a big, full, rich voice," Borger said. "When we thought about Potiphar, we knew the role should go to Gary."

Webster alumnus Ben Nordstrom, a 1999 musical theater graduate, and alumna Kristen Nordstrom, a 1989 graduate in dance, also participated in the production. Ben Nordstrom played the lead role of Joseph, and Kristen Nordstrom choreographed and helped direct the show. Both did not know Ford before the show and enjoyed working with him.

"As an actor, you are always curious as to how the actual show is going to be," Ben Nordstrom said. "But Gary was hilarious and over-the-top from the beginning. I knew that he was going to do great in the performance, and I wasn't disappointed. He's just an awesome guy."

This was not Ford's first time performing in front of a crowd. He has been singing in church choirs for the last 40 years. He also sings bass in the Gospel Good News Quartet.

"Singing is my way to relax," Ford said.

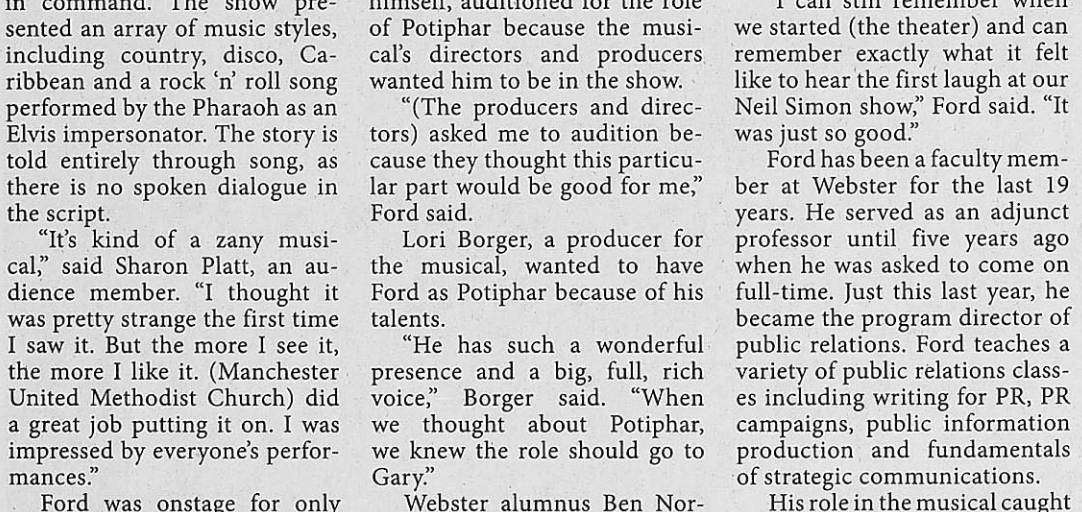
Ford also has experience working behind the scenes of a production. He was the producer and co-founder of a community theater, the River City Players, in the Kansas City, Mo., area. He got local businesses to sponsor it, and the theater produced three to four shows a year. Since Ford likes laughter, the theater performed a lot of comedies.

"I can still remember when we started (the theater) and can remember exactly what it felt like to hear the first laugh at our Neil Simon show," Ford said. "It was just so good."

Ford has been a faculty member at Webster for the last 19 years. He served as an adjunct professor until five years ago when he was asked to come on full-time. Just this last year, he became the program director of public relations. Ford teaches a variety of public relations classes including writing for PR, PR campaigns, public information production and fundamentals of strategic communications.

His role in the musical caught some of his students off guard.

"I was a little surprised when I first heard about it," said Jessica Hogan, a junior public relations major. "But it makes sense if you know his personality. He's really animated and a great professor."



JEFF CURRY / *The Journal*

Gary Ford, assistant professor and program director of the public relations department, plays Potiphar April 21 in the Manchester United Methodist Church's production of "Joseph and the Amazing Technicolor Dreamcoat."

Yoga nourishes soul, gives spiritual knowledge

Gretchen Karros provides insight into ancient Indian philosophy

BY MALLORY SKINNER
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Having returned from a three-week trip to Rishikesh, India, where she helped Swami Kriyananda celebrate 60 years of servitude, Webster yoga instructor Gretchen Karros has re-immersed herself in teaching.

In India, Karros stayed in an ashram, or spiritual community, where she chanted alongside seers and gurus. At Webster, Karros unfurls her yoga mat and teaches the discipline to students.

"Being on a yoga path means being on a path of self-discovery," Karros said. "I have been on a spiritual path for the last 20 years, and it is wonderful."

Karros set foot on the path after graduating from Webster in 1968 with a bachelor's degree in psychology. She went on to earn a master's degree in counseling from Washington University. Karros briefly worked as a high school guidance counselor before deciding the job wasn't for her.

After completing her graduate work, Karros traveled to Big Sur, Calif., where she studied at the Esalen Institute, a humanistic growth center. Intrigued by alternative methods of healing, Karros enrolled in her first yoga class. Under the tutelage of Joel Kramer, a yoga guru who has written several books on the practice, Karros learned the rigors of the discipline.

Karros was trained in classical yoga, which she said promotes control of the mind, body and spirit. Classical yoga also teaches the history of yoga's origins. As a practitioner of classical yoga, Karros said she studied "The Yoga Sutras of Patanjali," a book that contains 196 memorable phrases about the philosophy and practice of yoga.

"Classical yoga is all-encompassing," Karros said. "Other variations are not as holistic. They tend to ignore yoga's philosophy and breathing techniques."

Karros spent a summer in Big Sur before returning to St. Louis, where she began teaching yoga at St. Louis community colleges, including Forest Park and Meramec. Karros has taught beginning and intermediate yoga classes at Webster for seven years.

Denise Motta, a former physical education teacher, met Karros at Meramec, where both women taught. Motta enrolled in one of Karros' classes and quickly embraced yoga.

"I fell in love with yoga after taking her class," Motta said. "Yoga is unlike gymnastics and other sports because it's not competitive. It truly allows you to just be in your body and be yourself."

Now a yoga instructor herself, Motta recently underwent hip surgery. Karros has been substituting for Motta at Meramec.

Karros' yoga classes typically begin with a short prayer. She encourages students to sit in silence for a few minutes in order to get centered. On April 17, the day after the Virginia Tech massacre, Karros began her intermediate yoga class with five minutes of silent reflection.

After achieving focus, students do warm-ups meant to relax different muscle groups. They then begin to do different asanas, or yoga poses. Karros noted some of the poses were first performed as many as 4,000 years ago. The practice of asanas promotes strength and flexibility, two major objectives of the yoga practitioner.

"There should not be any pain when holding the different poses," Karros said. "It's good to have a teacher to ensure that you are doing asanas and their accompanying breathing techniques correctly."

Karros has her students practice breathing exercises known as pranayama, a Sanskrit word whose literal translation is "breath of life." Karros said practicing pranayama can help a person develop a steady mind, strong willpower and sound judgment.

> *"It brings peace, contentment and energy. It's really impossible to describe all the benefits."*
>
> -Gretchen Karros

Karros ends her classes with 10 minutes of meditation.

Junior Ashley Kopp, an art major, took Karros' intermediate yoga class as a sophomore. Kopp said the class was her first experience with yoga. Though she found yoga more challenging than she expected, Kopp said Karros made the class enjoyable by teaching students about the philosophy and history of yoga.

"I always left the class relaxed," Kopp said. "Meditating at the end of the hour was especially pleasant."

Karros said she believes even students who take beginners' classes reap the benefits of practicing yoga.

"Yoga is inspiring," Karros said. "It brings peace, contentment and energy. It's really impossible to describe all the benefits."

Karros also teaches classes at Marbles Yoga Studio in Lafayette Square and has a private studio on Arsenal Street in St. Louis. In the future, she would like to teach more classes about the philosophical aspects of yoga at other colleges in the area.

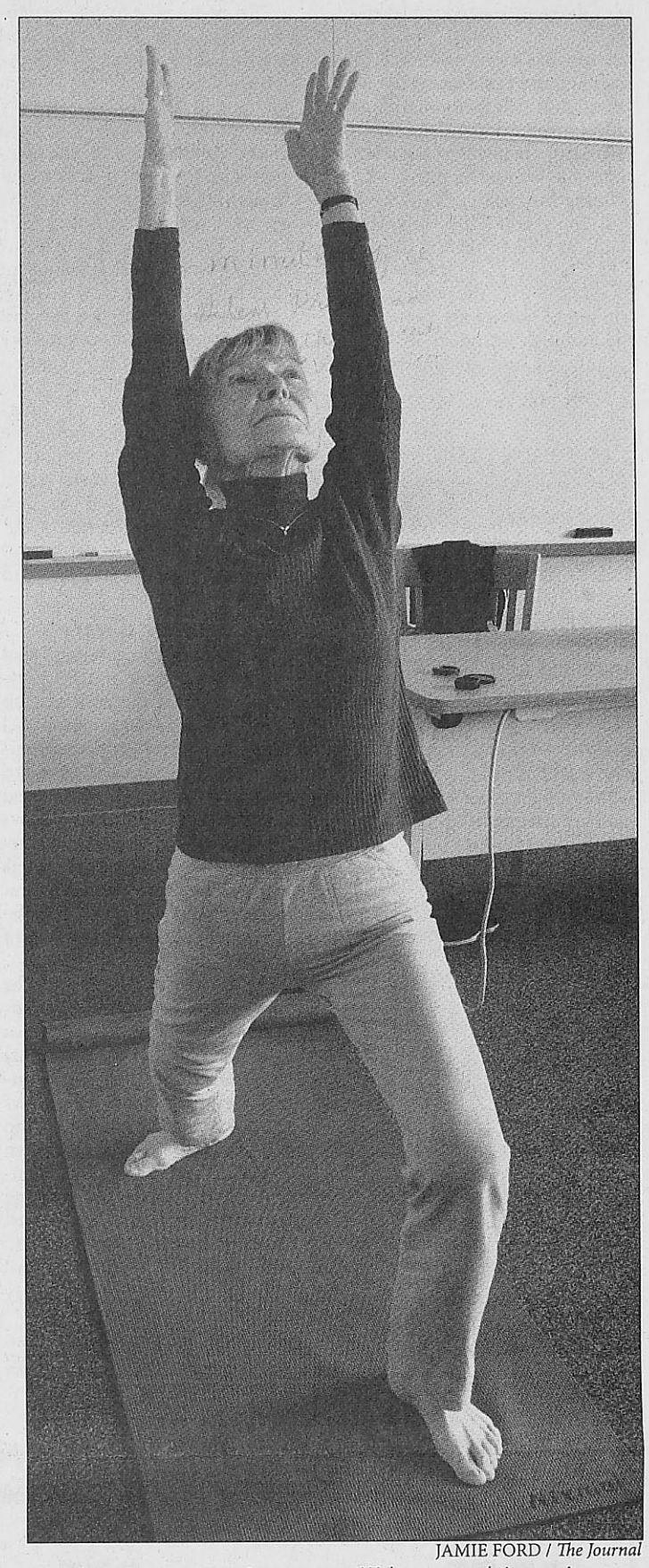
Though she received her first formal training at the Esalen Institute in 1969, Karros speculates she was a yoga practitioner in previous lives. As evidence of this, she presents a picture of herself at age two, holding what appears to be a particularly difficult asana, lying on her stomach, back arched, legs bent toward her head.

"This isn't a learned behavior," Karros said. "Reincarnation is the only explanation."

Karros has three other childhood pictures where she is photographed in similar poses. She turned two of the pictures into postcards, a hobby of hers.

A fan of photography, Karros takes pictures of sculptures and plants in the Missouri Botanical Gardens and turns the photographs into postcards, which she sells on her Web site *http://www.greetingsbygreta.com* Other hobbies include jewelling and playing various musical instruments.

Karros is offering one-credit yoga classes for fall 2007, listed under health science.



JAMIE FORD / *The Journal*

Gretchen Karros, a yoga instructor at Webster, stands in warrior one pose in a classroom in Webster Hall.

For Beth Prusaczyk's story on the Webster Jazz Singers' concert and Anthony Barsanti's review of "Joe Strummer: The Future Is Unwritten," visit our Web site at http://www.webujournal.com.

DVD Review: 'Fando Y Lis,' 'El Topo' and 'The Holy Mountain'

★★★★½

Midnight movies capture love, adventure

Jodorowsky films shock and amaze through use of bold imagery in new, four-film box set release

BY JAMES HANSEN
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In what is one of the most important and exciting DVD releases of 2007, the perennial films of Alejandro Jodorowsky (aka- the Maestro) are finally being released into one wonderful box set. Containing his classics "Fando y Lis," "El Topo" and "The Holy Mountain," as well as his first short film "La Cravate," the box set is sure to open up eyes of the public to what midnight movies are supposed to be and also introduce many to a significant and constantly interesting filmmaker.

Since the 1970s, midnight movies have been a part of our culture and film ideology. Nowadays, blockbusters are released at midnight for eager fans, and independent theaters all over the country set up midnight screenings to riff on the midnight movies of old. Jodorowsky is one of the filmmakers who made these true midnight movies and helped in launching what became a counterculture revolution.

"Fando Y Lis" (1968)

Jodorowsky's films have long been unavailable, which have helped all of his films gain somewhat of a mythical status over the years. During the first public screening of his first feature film "Fando y Lis," a mob formed outside of the theater, ready to literally kill Jodorowsky. The film screening was shut down and only by sneaking out a back exit was Jodorowsky able to luckily survive. After the screening, "Fando y Lis" was immediately banned in Mexico and the Jodorowsky name continues to hold the same controversial stigma today.

"Fando y Lis" chronicles a sadomasochistic love story of sorts, involving an impotent man named Fando (Sergio Kleiner) and his paraplegic girlfriend, Lis (Diana Mariscal). They journey the country seeking the city of Tar where they hope to find spiritual ecstasy. Lis is constantly dragged through rubble and threatened by Fando, who seems passively disinterested with keeping track of Lis.

"Fando y Lis" remains particularly striking in its brutality and idealism. A particularly striking scene has a group of older women gambling to suck fruit pits out of a man's mouth. Another scene has a priest drinking blood that he takes out of Lis. These led to serious accusations that Jodorowsky and the cast were actually vampires. The truth is that they were not vampires, but were actually making an oddly beautiful film.

Despite its brutal violence and unsympathetic nature, Jodorowsky is able to transfer the required sympathy for the characters onto the audience. When Fando drags Lis across valleys of rocks, the violence becomes an emotional catalyst for the characters and a call for aggression and reaction from the audience. "Fando y Lis" has no apologies for its nature, but instead the audience is required to fill in the emotion.

"El Topo" (1970)

The strange encounters that Fando and Lis have on their journey seem to set the audience up for Jodorowsky's next cult film "El Topo." Among 1970s counterculture, "El Topo" grew a large fan base for Jodorowsky and started the madness of midnight movies. Although it is often structurally scattered, Jodorowsky's films from this point on set out to create a head-trip experience for the viewer rather than tell any sort of a classical story.

"El Topo" begins this step for Jodorowsky by having an incredible mix of genre and idealism within the realms of an incredibly violent and mind-boggling western adventure. Jodorowsky plays El Topo, a mystical gunfighter who has to defeat four of his rivals in his search for ultimate enlightenment. There is a lot of wandering around and meeting strange characters, much like "Fando y Lis," although the payoff in "El Topo" catapults over that of "Fando y Lis."

Despite its meandering and metaphorical philosophy, "El Topo" plunges into its violence and creates an in-depth fantasy with surprising impact. Beyond just watching it for historical reasons, "El Topo" has a lot to offer in the same ways Francois Truffaut's "Shoot the Piano Player" and Jean Luc Godard's "Pierrot le fou" do. The mixing of genre and storytelling and experimentation give the audience something to play with and explore and leave surprising resonance, especially with repeated viewings.

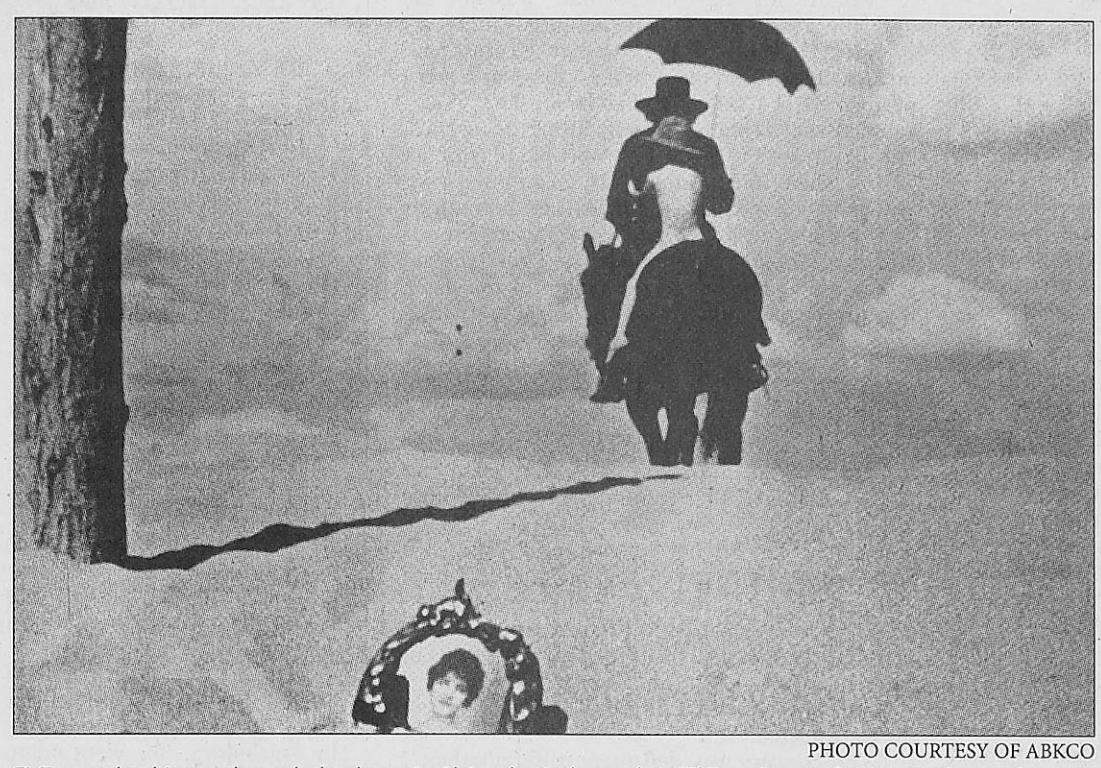

PHOTO COURTESY OF ABKCO

EL Topo takes his son through the desert in Alejandro Jodorowsky's "El Topo," part of a May 1 release of a Jodorowsky box set.

"The Holy Mountain" (1973)

Going even further off the trippy deep end, Jodorowsky's "The Holy Mountain" is in many ways the pinnacle of his early films. If you watch the films in the order in which they were made, everything is leading up to what we see in "The Holy Mountain." There is certainly plenty of cinematic spectacle and incredible imagery to go around all three films. Every shot is comprised of some form, shape and idea that creates a film experience that is dazzling and frustrating at the same time.

Although the story in "The Holy Mountain" is not the only reason to see it, Jodorowsky's mythical obsessions and Zen quests for enlightenment become even more abundantly clear. A Jesus figure wanders around and finds an abundance of sacrilegious imagery before he meets a guide who introduces him to seven figures who each represent one of the planets. The nine of them combine to go in search of the Holy Mountain where they plan on removing the gods so that they can become immortal.

Jodorowsky's religious imagery is in full force and certainly the most overt of the three films. The first part of the film includes signs of "Christs for Sale," toads dressed up in army costumes, children with their penises painted green and the Jesus figure being covered in pig inards. Although images have always held an important place in his films, "The Holy Mountain" is comprised of so much that Jodorowsky may have bitten off more than his film can chew, but it still manages to work as a spectacle of nonsense. Certainly you can dig enough and find the essence of what Jodorowsky is trying to say, but the films works more as a drug-induced visual art piece rather than a film.

While some critics pass his films off as spectacle and provocation for no good reason, Jodorowsky's films are too smart and careful with their construction to be thrown to the wayside. Though his visual assaults are at times too much to handle and comprehend, Jodorowsky creates the true midnight movie experience. There is a lot to find within each and every one of these films. The quest for meaning starts with getting really high and watching these films and the Maestro will take you on the trip that you are looking for.

WALK: Students prepare with four-mile hike to church

FROM PAGE B2

Fournier and Minnick are taking a semester off. Both found that the Financial Aid Office and their professors were supportive. Kirkwood and Grant are making the documentary as an independent study project. They had to talk with their film professors to get permission to do the project for credit.

"We needed to see how the project fits in with the academic community to do the independent study," said Jorge Oliver, an assistant film professor. "Their proposal is in the process of going through all the channels. It's not that out of the norm for a Webster to student to do something like this."

Training

Kirkwood, Grant and Fournier have been preparing for their walk across the country since last semester. They have been walking on treadmills and to various places around town instead of driving. Since Minnick joined the walk last, she has had less time to prepare. She considers herself to be in somewhat good shape due to her dance training and is not worried about being behind. She has started walking on the treadmill an hour a day.

The walkers have begun to make the four-mile walk to their church, City Lights, together each week. It is located at 6706 Clayton Road in the Esquire 7 Theater. Even though they are preparing to walk 17 miles a day, the walkers know it is not going to be an easy task.

"It's going to be hard the first couple of weeks," Kirkwood said. "There's no real way to prepare yourself for that kind of conditioning. But once we get over the initial shock, it's going to be a great journey."

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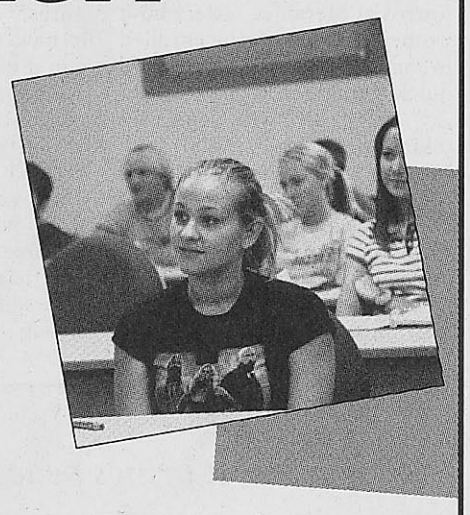

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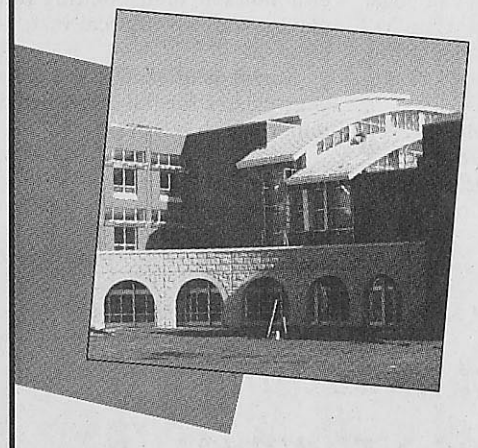

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University offers iPod as prize for student photos

BY JENNIFER GINGER
jginger@webujournal.com

Students constantly upload their photographs to share with their friends for free on Facebook. A student hobby shared amongst many now has the potential to earn Webster students, faculty and staff prizes.

Webster's Marketing Office is offering rewards for pictures of student life. The photos could document campus events, field trips or a day in the life at Webster.

"It's not just photo majors we're looking to get photos from," said Karen Burch, marketing department videographer and Ampersand adviser.

Burch said the marketing department is looking for new images to put in the hallway photo galleries in Sverdrup and Webster Hall as well as in university publications and promotions.

Burch said she heard someone at a conference say students were the best people to document student life and decided to try the idea for the first time at Webster.

Burch, who has produced videos and photographs for the university for the past 11 years, said she has seen good student photos on Facebook, where she has an account.

Freshman Britnee Kennedy, an art major, said she has 12 albums on Facebook that feature pictures of spring break, friends and exploring St. Louis.

"It would be interesting to see what pictures students have taken," Kennedy said. "I only look at my friend's photos (on Facebook) because I'm not a creepy stalker."

Sophomore Bilalia Mubashshir, a journalism major, said most of her pictures on Facebook are from her study abroad trip to London in fall 2006.

Mubashshir said she could see how students photographing each other would provide the university with authentic photos.

"I'm more likely to smile with a friend than a random guy," Mubashshir said.

Senior Loren Munder, a photography major, also said someone not affiliated with Webster would have a more objective point of view, but students and faculty could accurately portray the university.

Munder said the contest would be great practice for photography majors and plans on submitting pieces in the contest.

The winning photos depends on which photos the marketing department thinks they can use, as well as visual appeal and the quality of the photo. Burch said the department is looking for about 10 pictures, but said she is willing to find more prizes if the department receives more than 10 great photos.

Prizes include an iPod Nano, a $50 gift card to the Webster University bookstore, a $25 gift card to Starbucks, a $15 gift card to iTunes and Webster University T-shirts and sweatshirts.

Entries will be judged by individuals in publications, advertising and interactive units located within the marketing department. Burch said the department may invite other photographers to help judge as well.

Submissions should be turned into the marketing department located at 540 Garden Ave., by May 4. For more information, visit *http://www.webster.edu/photocontest.*

Love of dance binds mom to daughter

Two generations of the Mickey family go through Loretto-Hilton Center decades apart

BY STEPHANIE CUNNINGHAM
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"I've already had so many different lives," said Kathleen Mickey, a Webster alumna and development assistant in the Webster Development/Alumni Office. Mickey's career included a stint as a dancer in New York and an advertiser in Hollywood.

However, for her daughter Caitlin Mickey, a current freshman musical theater major, life as a performer has just begun. Kathleen and Caitlin Mickey are bound by more than just genetics. This mother-daughter team also share a love for dance, a passion for theater and a zest for life.

Kathleen Mickey has a long history with Webster, which dates back to the 1960s. Kathleen first enrolled at Webster in 1966. The St. Louis native was a major in theater arts and also studied dance. She said she has been a ballet dancer ever since she was a child.

"I chose Webster because I was a ballet dancer, and I found out they had an excellent ballet teacher," Kathleen Mickey said.

Kathleen Mickey studied at Webster for two years before she was hired to dance in New York. With no hesitation and much support, she packed up and moved to the Big Apple.

"My parents were instrumental (in) my moving to New York," Kathleen Mickey said.

She continued to further her career in New York for eight years, but found her way back to St. Louis from time to time. Kathleen Mickey returned to perform at The Muny, an outdoor amphitheater in Forest Park, during the summers of 1968 and 1969, as well as at the Repertory Theatre of St. Louis in 1970. However, at age 25, Kathleen Mickey decided to retire from dancing and take her life in a different direction.

"I had danced for so many years, I just wanted to do something different," Kathleen Mickey said.

While still living in New York, Kathleen Mickey entered the advertising and publicity industry. In her job, she threw parties for celebrities, including a birthday party for actress Lauren Bacall. However, with what Kathleen Mickey calls "very good timing," she moved to Los Angeles to tackle another opportunity.

Kathleen Mickey began working for Paramount Pictures in Hollywood. She was a freelance script supervisor and started mingling with some of Hollywood's A-listers. The long list of celebrities she met includes Clint Eastwood, Robert Redford, Mel Brooks, Ethel Merman and Steve McQueen.

"Warren Beatty even babysat my daughter," Kathleen Mickey said.

However, with a growing family, Kathleen Mickey and her husband moved back to St. Louis to finish her degree at Webster.

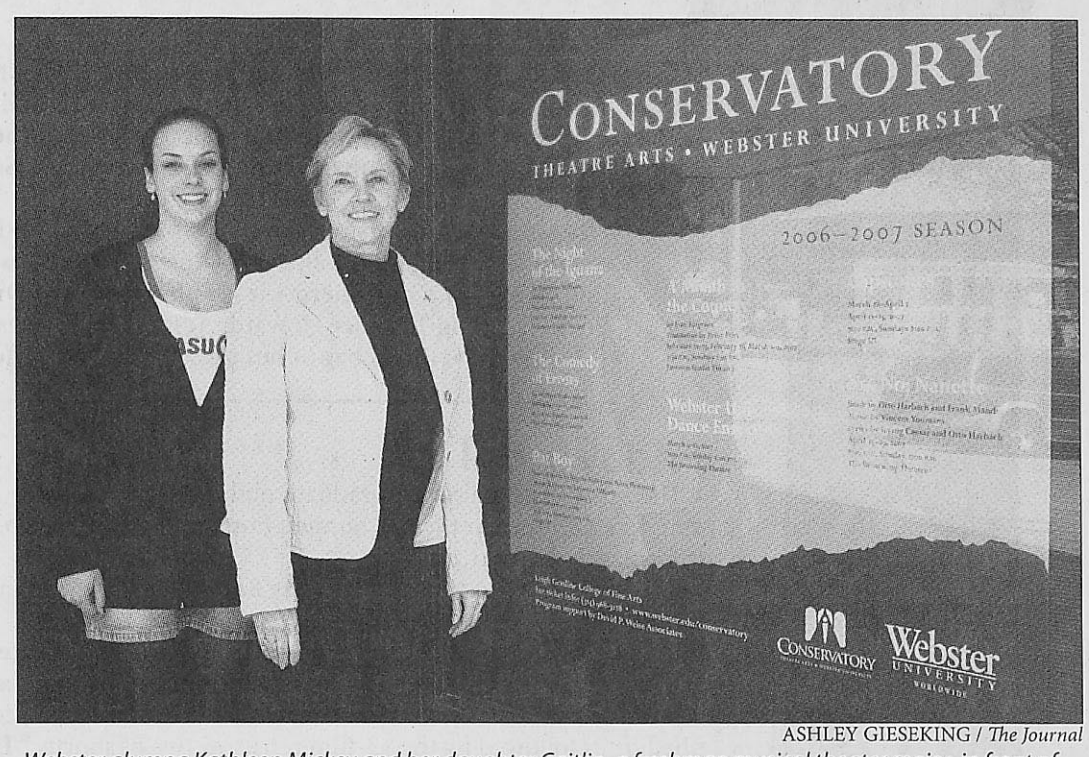
"I met with Peter Sargent, and we tried to figure out how to finish my degree," Kathleen Mickey said.

The circumstances were a bit different now. She had a family, which included two daughters. However, in 1999, Kathleen Mickey graduated. After dabbling in other fields, such as working at a children's residential treatment center, Kathleen Mickey found her way to Webster once again.

"I love (having) a whole new career and to learn about everything," Kathleen Mickey said. "I had always been in the entertainment industry, so I wanted to do something different."

Kathleen Mickey worked part-time for six years at Webster, but now works full-time in the Development/Alumni Office. She said she has a history in human resources, which helps her job in the Development/Alumni Office.

While Kathleen Mickey is working in Loretto Hall, her daughter studies in the Conservatory of Theatre Arts. Just like her mother, Caitlin Mickey started dancing as a child, beginning at two years old.



ASHLEY GIESEKING / *The Journal*

Webster alumna Kathleen Mickey and her daughter Caitlin, a freshman musical theater major, in front of the Loretto-Hilton Center.

Along with dancing, Caitlin Mickey began swimming competitively when she was five years old, but stopped at age 12 to concentrate on her theater aspirations.

Caitlin Mickey began singing and started performing in shows. Her resume grew, snagging leads in St. Louis productions of "The Wizard of Oz," "Grease" and "Oklahoma." She has been in more than 20 shows since she started high school at Visitation Academy in Town and Country.

"I chose Webster because it was close to home," Caitlin Mickey said. "Also, the program had everything I was looking for (in theater)."

Having a mother with numerous accomplishments, especially in the theater field, may be difficult for some daughters, but not for Caitlin Mickey.

"My mom was never a stage mom," Caitlin Mickey said. "She always encouraged me to do what I wanted to do."

Caitlin Mickey said her mother has been to every one of her productions and auditions.

The pair attends theater productions regularly, which they both said brings them closer together. They said they love to support theater all around the St. Louis area.

"My oldest daughter asked us, 'Do you two ever stay home?'" Kathleen Mickey said.

While freshmen are not allowed to audition for roles in the Conservatory, Caitlin Mickey said she looks forward to auditioning next year. She now works as a crew member for all of the Conservatory shows.

Along with studying in the Conservatory, Caitlin Mickey has another goal.

"I would love to be cast in a Repertory Show," Caitlin Mickey said.

However, just as her mother went to New York out of college, Caitlin shares similar aspirations.

"My goal is to get hired out of the senior showcase," Caitlin said. "I will go wherever anyone wants me."

LONDON LOVE: Mathews will live in Britain with fiancé

FROM PAGE B1

She readily accepted the opportunity.

"I am not sure if our relationship would be as strong if I had not stayed through the summer," Mathews said. "I know we would not have been engaged, and we may not have even stayed together."

With talk of marriage dominating discussion during the summer, Mathews prepared herself for a proposal after only six months of dating. On a trip to the countryside to visit Thirtle's family, he proposed to Mathews in a public British manor. Mathews said the two were going through a maze, made entirely out of hedges. They split up, and when Mathews reached the center, she found her Grenadier guard on one knee.

"I had the entire day planned out," Thirtle said. "I had planned on proposing near a lake, but a bunch of fat people started to have a picinic. I knew I couldn't do it then because the moment was spoiled."

Mathews quickly accepted Thirtle's proposal. However, with the summer drawing to a close, Mathews packed up her belongings and headed home to St. Louis until they would be married.

In every fairy tale, there is always a conflict. Mathews' fairy tale is hardly any different. She was greeted at home after eight months abroad with nothing but heartache. While Mathews' parents had met Thirtle during a trip to London, they did not approve of the wedding.

"My parents probably thought the relationship might dwindle," Mathews said. "But on New Year's Eve (2007), they sat me down and told me they were not going to bless the wedding or the relationship."

After many long arguments and, at times, harsh words, Mathew's decided to go through with the wedding, understanding her parents would not be in attendance.

"Laura is an adult and made an adult decision," Poggemeller said. "So many people support her and the wedding. It's a shame her parents don't."

> *"...the two were going through a maze .... and when Mathews reached the center, she found her Grenadier guard on one knee."*

As her wedding date rapidly approaches, Mathews plans the wedding without her family. The couple decided to have the wedding in London because Thirtle's family lives in England and her parents would not be in attendance. However, they plan on holding a second wedding in the States in the near future. No date for the second wedding has been set.

After applying online and paying $500 for a fiancé visa, Mathews was granted entrance into England as of May 31. She is required by British law to be living in the United Kingdom for two months prior to her wedding. However, her visa does not grant her allowance to work within the country until she is legally married.

Mathews will live with Thirtle's family an hour and a half outside of London until the couple's apartment on the military barracks is ready.

Leaving for London in less than a month, she is excited to begin her new life as a wife. Due to Thirtle's military obligations, the couple will live in London for at least two more years until he is discharged. However, once his stint in the military is finished, Mathews said they have every intention of moving back to the United States because of job opportunities for both individuals.

Mathews begins to pack her belongings, excited for what the future will bring with her new husband in London. She cannot help but notice that she went to London bright-eyed once before, and less than a year later, she leaves with a twinkle in her eye yet again.

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The Venue

A calendar of upcoming events on campus and around town

Thursday, April 26

• The Conservatory of Theatre Arts presents **"No No Nanette"** at 8 p.m. in the Browning Theatre of the Loretto-Hilton Center. Admission is free to faculty, staff and students with a valid Webster ID and $10 for general admission. For more information, call ext. 7128.

• Webster history and women's studies professor **Linda Collins** lectures on **"Should Missouri Women Have the Right To Vote: Three Missouri Women Whose Personal Politics Enhanced their Suffrage Politics"** from noon to 1 p.m. in the University Center Sunnen Lounge. Snacks and beverages are provided. Admission is free.

• The Webster University Film Series presents Timothy and Stephen Quay's **"The Piano Tuner of Earthquakes"** at 7 p.m. in the Winifred Moore Auditorium. The film is followed by the 13-film retrospective of shorts, **"The Fantastical Worlds of The Brothers Quay."**

• **Jim Ellis** speaks on **"There Are No Shortcuts to a Dream..."** at 7 p.m. in the UC Grant Gymnasium. Ellis is the subject of the recently released film, "Pride," starring Terrence Howard. Admission is free and open to the public. For more information, call 246-7837.

• The TecKnow Brownbag Series presents **"Google Me"** from noon to 1 p.m. in the UC Presentation Room. Admission is free. Bring your lunch.

Friday, April 27

• The second annual undergraduate philosophy conference, **"Toward a Nietzschean Transvaluation of Political Discourse,"** will be in session from 10 a.m. to 12:45 p.m. in the UC Sunnen Lounge and 2:15 to 7 p.m. in room 101 of the Sverdrup building. Admission is free and open to the public. For more information, call ext. 7737.

• The **Opera Studio** presents **"Spring Scenes"** at 7 p.m. in the Music Annex, located at 8282 Big Bend Blvd. Admission is free and open to the public. For more information, call ext. 7128.

• The Conservatory of Theatre Arts presents **"No No Nanette"** at 8 p.m. in the Browning Theatre of the Loretto-Hilton Center. Admission is free to faculty, staff and students with a valid Webster ID and $10 for general admission. For more information, call ext. 7128.

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• Guitarist **Gregg Haynes** performs at 7:30 p.m. in The Vaughn Cultural Center inside the Urban League of Metropolitan St. Louis, located at 3701 Grandel Square. Admission is free, but seating is limited. For more information, call 615-3624.

Saturday, April 28

• The **Opera Studio** presents **"Spring Scenes"** at 7 p.m. in the Music Annex, located at 8282 Big Bend Blvd. Admission is free and open to the public. For more information, call ext. 7128.

• The **Webster University Choral Society** with the **Belleville Philharmonic Orchestra and Chorale** presents **Beethoven's "Ninth Symphony"** at 7:30 p.m. at St. Paul's United Church of Christ, located at 115 West B St. Admission is $12 for adults, $10 for seniors and $5 for students. For more information, call ext. 7128.

• The Conservatory of Theatre Arts presents **"No No Nanette"** at 8 p.m. in the Browning Theatre of the Loretto-Hilton Center. Admission is free to faculty, staff and students with a valid Webster ID and $10 for general admission. For more information, call ext. 7128.

• The Webster University Film Series presents Timothy and Stephen Quay's **"The Piano Tuner of Earthquakes"** at 7 p.m. in the Winifred Moore Auditorium. The film is followed by the 13-film retrospective of shorts, **"The Fantastical Worlds of The Brothers Quay."**



Sunday, April 29

• The **Daniel Schene & Friends Chamber Concert** begins at 4 p.m. in the Winifred Moore Auditorium. Admission is $10. Students are free with a valid Webster ID For more information, call ext. 7128.

• The Conservatory of Theatre Arts presents **"No No Nanette"** at 8 p.m. in the Browning Theatre of the Loretto-Hilton Center. Admission is free to faculty, staff and students with a valid Webster ID and $10 for general admission. For more information, call ext. 7128.

• The Webster University Film Series presents Timothy and Stephen Quay's **"The Piano Tuner of Earthquakes"** at 7 p.m. in the Winifred Moore Auditorium. The film is followed by the 13-film retrospective of shorts, **"The Fantastical Worlds of The Brothers Quay."**

Monday, April 30

• The **Webster Wind Ensemble** performs at 7 p.m. in the Community Music School. Admission is $3. For more information, call ext. 7128.

• St. Louis Zoo president **Jeffrey Bonner** will speak about and sign his book, **"Sailing with Noah: Stories from the World of Zoos,"** at noon in the Emerson Library Conference Room. Admission is free and open to the public. For more information, call ext. 8673.

• St. Louis University professor **Jami Curley** speaks about her research in Uganda regarding AIDS and Uganda's social policy compared to the United States at 2 p.m. in the Executive Conference Room on the first floor of Webster Hall.

Tuesday, May 1

• **Suzanne Cohen**, founder and president of Triumph Pharmaceuticals, speaks on **"Smart Mouth Takes a Bite Out of Hollywood: A Company's Journey to 'The Apprentice' with Donald Trump"** from 7 to 8 p.m. in the Emerson Library Conference Room as part of the 2007 Success to Significance Speaker Series. Admission is free, but R.S.V.P.s are requested. For more information, call ext. 5951.

• The Pulitzer Foundation for the Arts and Cinema St. Louis present an outdoor screening of **Andy Warhol's "Chelsea Girls"** at 7:30 p.m. in the Pulitzer's courtyard, located at 3716 Washington Blvd. For more information, call 754-1850 or visit *http://www.pulitzerarts.org.*

• The Sheldon Coffee Concert Series presents **Jean Kittrell** and the **Old St. Louis Levee Band** at 10 a.m. in the Sheldon Concert Hall at Grand Center, located at 3648 Washington Blvd. There will be complimentary coffee and pastries at 9 a.m. in the Louis Spiering Room. Tickets cost $12 to $15. For more information, call 533-9900 or visit *http://www.sheldonconcerthall.org.*

Wednesday, May 2

• The Webster University Film Series presents **"Wizards"** at 8 p.m. at Schlafly Bottleworks, located at 2100 Locust Street, as part of the Strange Brew: Cult Films series. Admission is $4. For more information, call 241-2337.

• Guitarist **Adrian Belew** performs at 9 p.m. at Blueberry Hill, located at 6504 Delmar Blvd. Tickets are $17.50. For more information, call 727-0880 or visit *http://www.blueberryhill.com.*

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27 __ Antonio, TX
28 Abrasive tools
33 One with regrets
34 D.C. VIP
35 Beset
36 Writer Ferber
37 Support-line employees
39 Deuce plus one
40 Mickey Mouse channel
42 Strike lightly
43 Quickness contest
44 Kernels
45 Glitch
46 Intense beam
47 Mine vehicle
49 Pronounce
50 Skirmishes
54 Made a lap
55 Big name in e-mail
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59 Insect's feeler
61 Pensioner
62 More severe
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64 Gain control over

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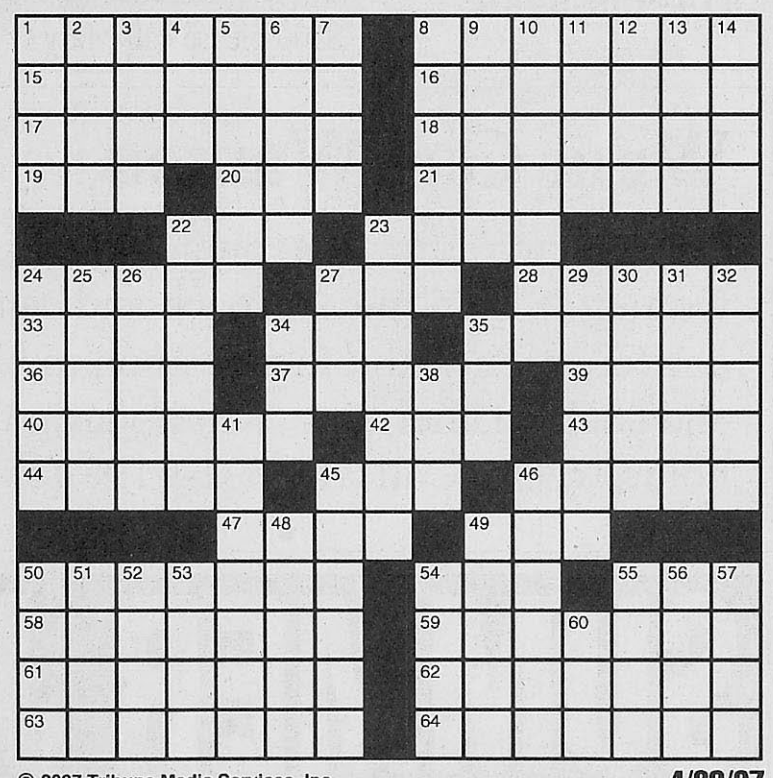

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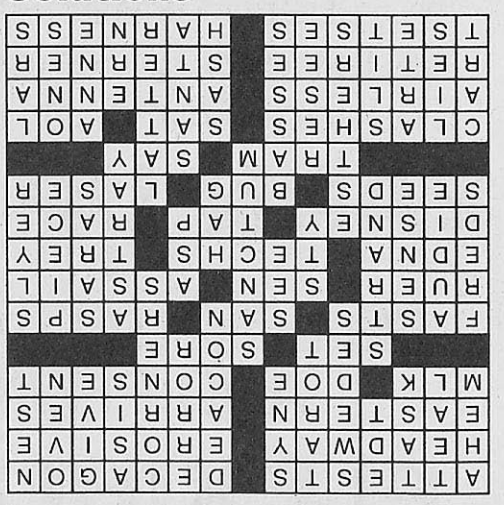
Solutions



Panthers squelch Gorloks' SLIAC redemption

BY MATT GROVER
mgrover@webujournal.com

After a disappointing third place finish in last year's St. Louis Intercollegiate Athletic Conference Tournament, members of the women's tennis team were hell-bent on redeeming themselves. The Principia Panthers had other plans.

The Gorloks finished in third place in the SLIAC tournament April 20 and 21 at the Dwight Davis Tennis Center in Forest Park. Principia won the SLIAC tournament and a spot in the NCAA Division III Women's Tennis Tournament with a score of 48. Greenville finished in second with a score of 35 — one point ahead of Webster. Eight teams participated.

For Head Coach Mike Siener, the results were frustrating.

"It's a little disappointing," Siener said. "That's what happened last year. There are a couple of matches we needed to win that we didn't win. You don't get points for finishing second, and that kind of hurts a little bit."

The Gorloks had four second place finishes in the tournament. Sophomores Raquel Rothermel and Laila Wessel and senior Ashley Heifner were runners-up in the No.1, 2 and 4 positions respectively. Rothermel and Wessel also finished in second in the No.1 doubles tournament.

Rothermel and Wessel lost both of their singles matches and their doubles match to Principia's dynamic duo senior Kathryn Pomeroy and junior Cory Sprague.

"It was frustrating at times," Rothermel said about playing against Pomeroy. "She's a good player and put up a good fight."

Despite the third place finish, the Webster women's team left with plenty of accolades.

Freshman Kelsey O'Keefe capped a stellar freshman campaign by being named to SLIAC's All-Conference Team in the No. 3 position. She also was named the SLIAC Newcomer of the Year. O'Keefe credits determination for her performance.

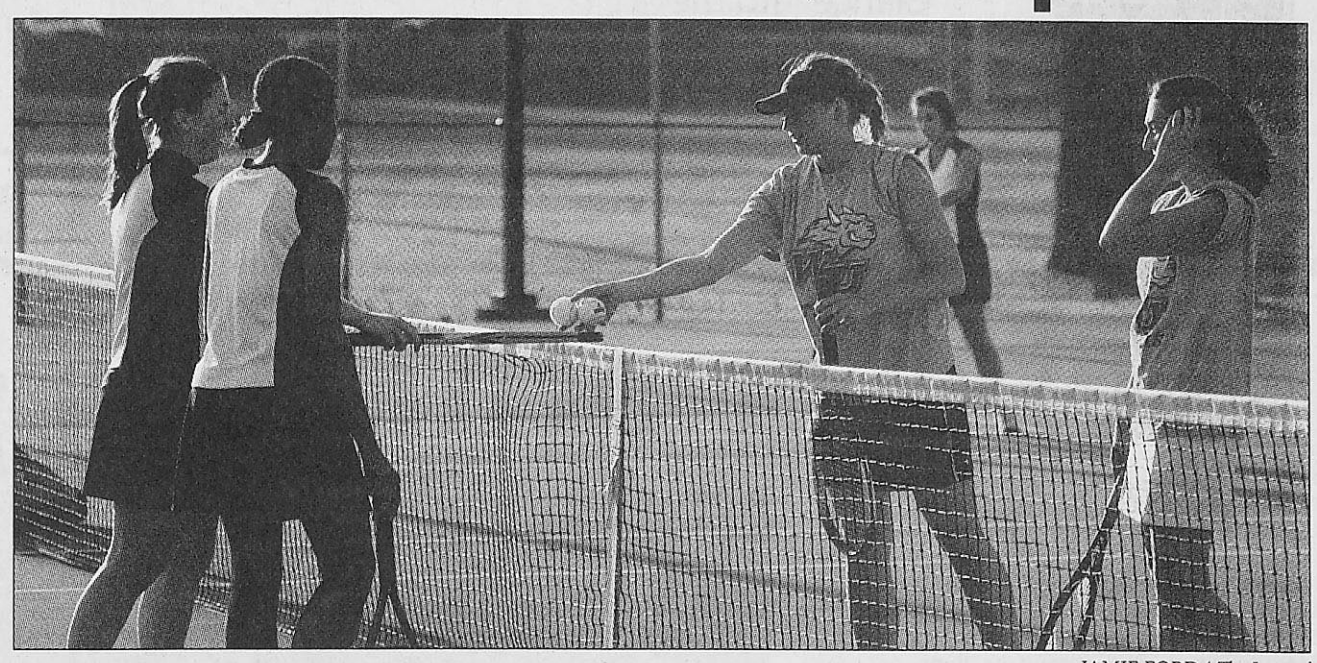
"I had my mind set," O'Keefe said. "I didn't want to lose. I want to win, so I did."

Siener said O'Keefe possesses the qualities needed to be successful in tennis.

"(O'Keefe) is extremely athletic, she's in great shape and she doesn't make a lot of mistakes," Siener said.

In addition to O'Keefe, Rothermel (No.1 singles) and Wessel (No. 2 singles) were both named to the SLIAC Honorable Mention Team in singles play and No.1 doubles play. Rothermel and Wessel finished as runners-up to Pomeroy and Sprague in all three spots. Pomeroy also took home her third consecutive SLIAC Player of the Year Award.

The Gorloks finish their season 7-1 with a third place finish in the SLIAC. The team's only blemish came at the hands of Principia in an 8-1 drubbing April 4. While the team didn't get the result it anticipated in the SLIAC tournament, Siener called the year a success.



JAMIE FORD / *The Journal*

Doubles teammates senior Ashley Heifner and freshman Kelsey o'Keefe (left), exchange game balls with their opponents from Blackburn College April 18. The Gorloks beat Blackburn 9-0.

"I'm proud of the girls and what they accomplished this year," Siener said. "They finished 7-1 — that's a phenomenal season."

The Gorloks will have several things in their favor next season. Everyone except for Heifner and senior Rachel Kaufmann will return.

O'Keefe said the team will be prepared to take on Principia.

"We are going to work hard and we are going to beat Principia, hopefully," O'Keefe said.

Rothermel also is confident the team can conquer Principia next season.

"We're confident we can take the No. 1 spot in the conference," Rothermel said.

One person the Gorloks won't have to contend with when they cross paths with Principia next year is Pomeroy. Perhaps, nobody is happier about this news than Rothermel.

"Hopefully, I'll be able to win next year," Rothermel said.

Webster alumna winds up in Baseball Hall of Fame

BY MATT GROVER
mgrover@webujournal.com



PERABO

It is nearly 1,000 miles from Webster University to the National Baseball Hall of Fame Museum in Cooperstown, N.Y. It is a trek Webster alumna Susan Perabo made — even though she didn't realize it. It's a trek Perabo tells in her essay "Reaching Home," which can be found in the new book titled "Scoring From Second: Writers on Baseball."

Ever since she was a little girl playing pick-up games with her friends on the streets of Glendale, MO., Perabo, who graduated from Webster in 1989, had dreamed of playing organized baseball. However, one obstacle stood in her way: her gender.

At her parent's discretion, when Perabo did step onto the diamond at the tender age of 10, it was sporting a softball uniform.

While Perabo wasn't exactly following in the footsteps of her hero, New York Yankees' great Lou Gehrig, she was content.

"I was OK with that," she said. I was just happy to play organized ball at all. I was happy to be on a team."

Perabo played softball for several years, but when she reached Webster in 1986, the university didn't field a softball team.

Without softball, Perabo focused on academics. She began college as a media studies major with the intent on making films, however halfway through she changed her major to English.

One day, Perabo was walking through her dormitory when she spotted a flier. That single piece of paper tacked to the wall would change her life.

The flier announced there would be an organizational meeting for Webster's new baseball team that would begin playing for the 1987 season. Perabo decided to investigate and attended the meeting.

"I was determined to see what it was like," Perabo said.

Perabo was one of only 14 people who attended the meeting. She was the only girl.

"Everybody was really supportive," Perabo said. "I don't think they knew what to make of me. I think they were surprised."

All 14 people that went to the meeting ended up making the Gorloks' inaugural roster. For Perabo, the news was exciting. She hung her jersey on the curtain rod above her bed as a reminder that when she woke up she knew she wasn't dreaming. Receiving that uniform was the highlight of her baseball career.

"It was a really, really big deal for me," Perabo said. "It was the first baseball uniform I had. It sort of represented the realization of a dream. This small thing, this uniform from a small, Division-III school was enough. I put it on and stood in front of the mirror and did all those things kids do when they are eight."

Perabo manned the bench the first few games of the season. She didn't mind. She was too busy living a dream.

"Everything I did I was happy doing it," Perabo said. "Every day I went to practice I was happy to go. I tried to appreciate it and suck every bit of out of it because I knew it was important and something that would be with me the rest of my life."

Her first taste of action came when then Head Coach Karl Karlskint tabbed Perabo as a defensive replacement at second base for the final two innings of a game Webster was winning comfortably. Later in the season, Perabo struck out in her first at-bat.

On the last day of the season, Perabo made her first — and only — start for the Gorloks. She was flawless defensively, making a backhanded grab on a hard hit grounder and then throwing the runner out at first. She finished the season with a perfect fielding percentage of 1.000.

However, Perabo wasn't as fortunate at the plate. In the last game, she hit a bullet up the middle only to have the pitcher snatch it. That was as close as she would come to getting a hit all season — or in her baseball career.

The Gorloks finished the season 6-6; Perabo had a batting average of .000.

Perabo flirted with the idea of joining the team in 1988, but people by then had become aware of the team and cracking the roster would prove to be more difficult. Perabo left the Gorlok baseball team after one season. She still has regrets about that decision.

"Sometimes I wish that I tried to come back and play another season, even though I wasn't good enough to be an everyday player or even good enough to be on the bench," she said.

While Perabo's career as a baseball player was brief, it was more than just a footnote in Webster's record books.

Several years ago, her parents were visiting the National Baseball Hall of Fame and Museum in Cooperstown, N.Y., when they stumbled across an exhibit dedicated to women's baseball. Then, they noticed a plaque.

"The 1980s saw women make the rosters and, eventually, the starting lineups of men's college baseball teams," the plaque read. "In 1987, Susan Perabo appeared at second base in a handful of games for Webster University, an NCAA Division III School in St. Louis."

Perabo's parents called and told her about their discovery. Despite playing one year in a supporting role and contributing no hits, Perabo had made the Hall of Fame.

"It's pretty cool, and very unexpected," Perabo said.

Today, Perabo is an English professor at Dickinson College in Carlisle, Pa. She seldom keeps in contact with her former teammates or coaches, but remains an avid fan of the St. Louis Cardinals. And while she no longer plays baseball, Perabo has found a new way to be part of the game: coaching. She is currently preparing to coach her son Brady's T-ball team.

"I'm way more excited about it than any of the kids are," Perabo said.

Big bats aid Gorloks in avenging '06 SLIAC loss

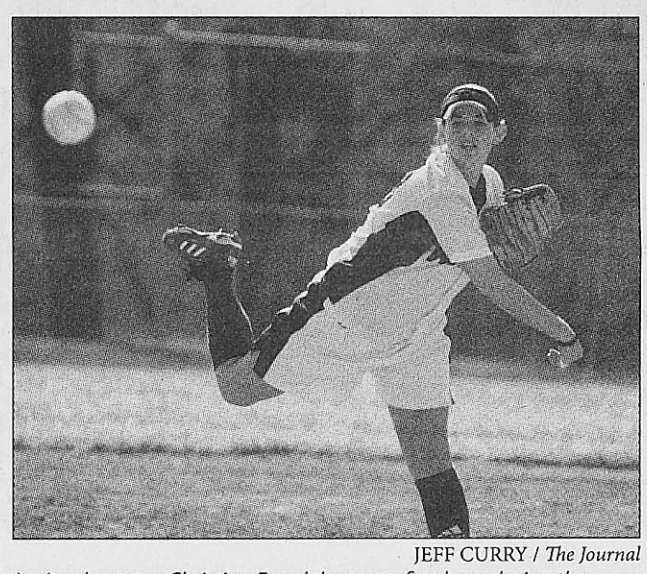
BY RACHEL LEBO
rlebo@webujournal.com

The Webster University women's softball team made Griffins cry and bulldogs howl. An upsetting loss from last year was rectified with two Friday night wins. A Sunday afternoon doubleheader was turned into two nail-biting, suspense-filled games.

The softball team is moving forward to ensure its place in the St. Louis Intercollegiate Athletic Conference.

With a 7-3 and 8-7 win, the two games April 20 against the Fontbonne University Griffins showed the Gorloks won't be held back by bad memories of the 2006 SLIAC conference tournament loss to Fontbonne.

"Fontbonne was visibly upset when we won the second game," said junior Maria Hibbard. "We could see some of them crying."



JEFF CURRY / *The Journal*

Junior shortstop Christina Engel throws to first base during the Webster vs MacMurray doubleheader April 19.

Fontbonne pitcher Ashley Weaver, a member of the 2006 Division III All American team, kept the pressure on, Hibbard said.

"The one thing I was most excited about was that we jumped ahead pretty early in the first game and didn't look back," Head Coach Brett Swip said. "It was exciting to go against the defending champions and take an early lead and keep it. During the second game, we got off to a slow start but took a good approach at the plate and it paid off."

A home game April 22 against the Maryville Saints resulted in an 8-6 loss and an 8-7 win. It also was softball's senior day, with seniors Jennifer Brandenburger, Jennifer McSheehy and Kelli Dean honored.

"It was a day we were all excited about," Swip said. "Those seniors have been three critical components to Gorlok softball. It's going to be sad seeing them off, but they are leaving the program in better shape than when they came into it."

In the first game against Maryville, the Saints jumped out to an early 8-1 lead. In the top of the third, junior Chrissy Engel hit a two-run home run to bring the score to 8-3. In the top of fourth, a triple by sophomore Dana Vahey and base hit by Engel led to freshman Kelsey Washam hitting a three-run home run, making the score 8-6.

Neither the Gorloks nor the Saints would score again. Good defense and the pitching of junior Gail Vogt kept the Saints at eight. The problem was the Maryville defense did the same. The Gorloks lost 8-6.

"I'd like to erase the inning when we let Maryville jump ahead," Swip said. "We kept on playing and gave a valiant effort, but fell a little short."

In the second game of the day the Gorloks started out strong. With a base hit by Hibbard followed by another Gorlok home run by Vogt, the Gorloks went ahead 2-0. The second inning started with a base hit by Brandenburger. Freshman Autumn Sensing brought Brandenburger home with an RBI. Hibbard singled to left field to bring Sensing home and Vahey advanced to second. The Gorloks were up 4-0.

Maryville came back with five runs in the second inning to put the Saints ahead 5-4.

"During the second game, we maintained control of most the innings," Swip said. "If we can erase those two innings from the first and second game where we fell behind, we had 12 really good innings for the day."

In the bottom of the third inning, Vogt walked to first and Engel hit a home run to pull ahead of Maryville by one. Webster defense scrambled to stop the Saints in the top of the fourth inning, but Maryville put two runs on the scoreboard.

For the rest of the game the Gorloks held Maryville to 7. In the bottom of the sixth inning Vahey hit a two-run home run put the Gorloks on top 8-7. The Webster defense took over and held off Maryville.

The seventh inning of the game had Maryville and Webster fans on the edge of their seats. Maryville batters paced nervously and Vogt's pitching stayed steady. When the last strike was thrown and the last bat was swung, the Gorloks celebrated their victory just as Maryville had celebrated their victory an hour and a half earlier.

While the number of home runs hit during both games was celebrated by fans, they aren't the most important aspect of hitting, Swip said.

"Sometimes we live and die by home runs," Swip said. "It was exciting for the fans, but we need to get back to hitting the ball hard to all areas of the field."

Engel was named SLIAC Softball Hitter of the Week for April 16-22 and was 8-for-17 as Webster took the lead in the conference. In the past 6 games Engel had 3 home runs, a triple, and a double.

The Gorloks' overall record is 17-16 and the SLIAC record is 11-1. Up next for Webster is a doubleheader April 28 at Blackburn field against Greenville College to end the last of the SLIAC games.

Men's tennis team finishes third in SLIAC

BY MATT GROVER
mgrover@webujournal.com

After finishing the regular season 2-6, men's tennis coach Mike Siener admits he was sitting on the fence between optimism and reality entering the St. Louis Intercollegiate Athletic Conference Tournament April 20 and 21 at the Dwight Davis Center in Forest Park.

"I thought going in we could finish third or we could finish last," Siener said. " I knew we had to play really well to finish third."

After a sluggish regular season, the Gorloks saved their best tennis for the end, pulling out a third/fourth place overall finish in the tournament. The Westminster Blue Jays won the Conference Championship and will represent the SLIAC in the NCAA Division III Men's Tennis Tournament. Seven teams participated in the tournament.

Siener was pleased with the results.

"Overall, I think we played much better than the other teams anticipated," Siener said. "We played extremely well."

The Gorloks had several highlights on the day. Among them was junior David Chow. Chow won the No. 6 Singles Championship, beating Westminster's Joe Voeller in three sets.

After the match, Chow ran off the court where his teammates and Siener were waiting to congratulate him. Chow, smiling from ear to ear, ran to Siener and hugged him.

"I'm so glad I could make you proud, coach," Chow said to Siener.

Siener labeled Chow as one of the day's brightest spots — for both the men's and women's teams.

"You can't say enough about Chow," Siener said. "He's somebody that has gotten leaps and bounds better than he was a year ago when he was fighting to be in our top eight spots and earlier in the year when he was fighting to be in the six spot."

Chow said his serving and consistency carried him, and allowed him to settle down after dropping the first set to Voeller.

"Consistency was the main key," Chow said. "I was a little shaky in the beginning."

Juniors Zach Mangelsdorf and Mark Sherman also won first place in the No. 2 doubles tournament, upsetting the No. 2 doubles tandems of Principia, Maryville and Greenville en route to the title.

Mangelsdorf, who also is the captain of the men's team, said the victory was rewarding — especially after him and Sherman labored throughout the regular season.

"I think we played to our potential," Mangelsdorf said. "Those other tournaments, for whatever reason, we didn't play up to our potential, but we really did in the SLIAC tournament."

As a result of their victories, Chow was named to the SLIAC's All-Conference Team at the No. 6 singles position, while Mangelsdorf and Sherman were named to the team in the No. 2 doubles spot.

For Mangelsdorf, the victory could be his last hurrah as a Gorlok.

Mangelsdorf has enough credits to graduate this year, but he still has a year of eligibility left with the tennis team. He said he is currently undecided if he will return. Mangelsdorf did admit the fact that everyone on the men's team is coming back for the 2008 season might factor into his decision.

"I'd like to come back," Mangelsdorf said. "I think we have a solid team and if I come back everybody will be coming back next year, but I don't know. We'll see."

The Flux Capacitor: Glance Into the Future

WOMEN'S SOFTBALL

SATURDAY, APRIL 28
@ BLACKBURN PARK
vs Greenville College
1 p.m.

THURSDAY, APRIL 26
AWAY
vs Lindenwood University
7 p.m.

MEN'S BASEBALL

SATURDAY, APRIL 28
@ GCS STADIUM
vs Principia College
12 p.m.

SUNDAY, APRIL 29
AWAY
vs Blackburn College
12 p.m.

Webster athletics get on track

BY PATRICK DEVINE
pdevine@webujournal.com



PHOTO ILLUSTRATION BY MAX GERSH

Despite dropping the swimming program, the Webster athletic department is growing. On April 19, the athletic department announced the addition of three new sports — raising the number of sports from 11 to 14.

Men's and women's track and field and men's cross country will be added to the current roster of sports Webster offers.

"We are extremely excited about the opportunity to expand our lineup of intercollegiate athletic programs," Athletic Director Tom Hart said.

The Webster track and field team will start competing in spring 2008. A nationwide search for a coach is already under way. A search committee consisting of Hart, a representative from Admissions, Student Affairs, a coach from the athletic department and a student athlete will decide who will lead the team. A full-time coach is expected to be named by the summer.

"We just want the best candidate for the job," Hart said.

Hart wants to give the new coach a full year of recruiting. Years ago, when Webster added women's soccer, the school took the same approach. The coach was hired and then given a full year to recruit before taking the field. The Webster women's soccer started playing in 1999.

"This model works," Hart said. "We took this approach with the women's soccer team, and look at how many awards that sport has won."

There already has been a posting on the NCAA Web site. Hart said he has been contacted by a few people about the job opening.

In January 2006, the NCAA passed legislation increasing the number of sports Division III schools were required to carry. The number used to be five sports for each gender. After the swimming program was dropped, school-sponsored sports at Webster were down to five for the men and six for the women. The new legislation states each school must carry at least six sports for each gender.

"I have already been approached by a few students who said they were excited to hear about the addition of track and field," Hart said.

One of those students is freshman Jackie Schall. Schall qualified for state in shot put in high school.

"When I chose Webster I thought my shot put career was over," Schall said. 'I'm very excited to hear about the addition so I can continue competing in track and field."

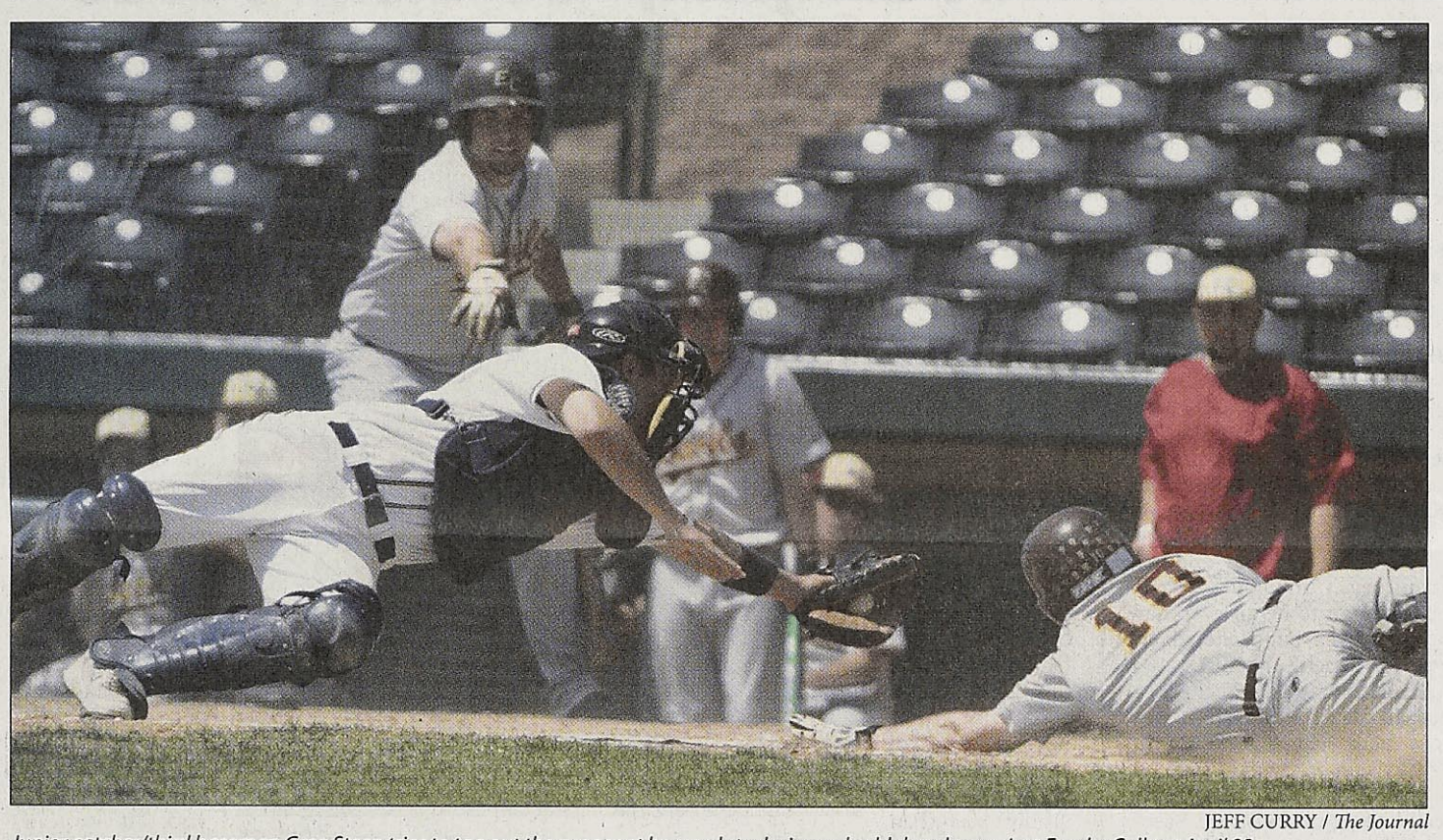
The proposal for a track and field team had been made before the decision to cut the swimming program was final.

"Track and field offers us a good bunch of recruits to draw from," Hart said. "Not just in track and field, but in cross country as well."

If Webster hadn't added track and field, the school would have been put on restricted NCAA status. Such a restriction would mean Webster wouldn't be eligible for NCAA championships. The school also wouldn't have been allowed to participate in NCAA tournaments in any sport.

"Track and field has been on our radar screen for a while now," Hart said. "When the NCAA passed that legislation we really started to look at seriously adding the program."

There is a chance the Webster athletic department will be growing even bigger in the future. Hart mentioned there is a possibility of adding indoor men's and women's track and field, but there is no set timetable.



JEFF CURRY / *The Journal*

Junior catcher/third baseman Greg Steen tries to tag out the runner at home plate during a doubleheader against Eureka College April 22.

Gorloks sweep into first place

BY JON BAIRD
jbaird@webujournal.com

Six games in one week can be tough on any team, but the baseball Gorloks proved once again they were up for the challenge.

After the Gorloks routed Maryville University 10-3 and 21-5 April 17, the team cruised through the weekend, sweeping both Greenville College and Eureka College to take possession of first place in the St. Louis Intercollegiate Athletic Conference.

The Gorloks were tied for first place with Greenville, but the April 20 wins put the Gorloks on top, as they beat the Panthers 7-5 and 4-2.

Junior Ryan Driskill picked up his fourth win in the first game despite getting roughed up by the Greenville offense, allowing 10 hits and four runs in four innings. Junior relief pitcher Brett Mueller allowed his first earned run of the season in the sixth inning, ending his streak at 16.2 innings pitched without allowing an earned run. Mueller leads the SLIAC in appearances, and sports a stingy 0.47 ERA.

Pitching Coach Mike Stawski said although Mueller was disappointed to allow the run, it was more important he came through for the team in a close game.

"Obviously, he was upset about the streak ending," Stawski said. "But he was able to shut the door for us. As much as he was upset that he's got an ERA now, he is able to be that stopper out of the bullpen and he gave us a chance to win, and he didn't realize how big that game was for us."

Junior starting pitcher Wes Hilliard picked up his seventh win on the season, keeping him undefeated on the year, with the best record in the SLIAC.

Hilliard allowed six hits and two earned runs in seven and one-third innings, with junior Joe Malat pitching the rest of the game and earning the save.

Malat, who struggled at the beginning of the season, has rebounded to throw several impressive relief appearances, earning him the start April 22 against Eureka College.

Malat pitched four innings, allowing only one earned run as the Gorloks beat Eureka 6-4. Malat's efforts earned him the SLIAC Pitcher of the Week award for the week of April 16 through April 22. Stawski said Malat's new role, while not clearly defined as starter or bullpen, is vital to the team's success.

"We're going to make sure he's around whenever we need him," Stawski said. "He's going to have to be flexible with us, and I think he's going to be able to do that. We're really proud of him for what he's done so far."

Junior Scott Aeschleman picked up the win in the second game, pitching five innings to lead the Gorloks to a 9-3 win.

The Gorloks improve to a 12-2 conference record, with a 23-10 overall record. Offensively, the bats are on fire as the Gorloks lead the SLIAC with a .338 team batting average, with Fontbonne University the next best at the plate with .302.

Head Coach Bill Kurich said the week was immensely productive for the team's momentum going into the last weekend of conference games.

"We came out and played well," Kurich said. "We played like we were the team to beat, which was nice. It's nice to see this team have that attitude; a little bit of swagger, and we jumped out on top and put pressure on them all weekend. It was nice to see these guys have that success they've worked hard for."

The Gorloks will play a non-conference game April 26 at Lindenwood University. The team will finish out the conference season over the weekend, matching up April 28 at home against fifth place Principia College in two games, and traveling to Blackburn College for a doubleheader April 29.

Blackburn is 12-4 in the SLIAC, and is in second place, just beneath the Gorloks. Kurich said the weekend matchup should be a tough one.

"They've done what they needed to do to put themselves in a position to overtake us," Kurich said. "So, we're fired up, but we know we need to get through Saturday before Sunday comes. Going up to Blackburn, from what I've heard, is a pretty intense environment. Their fans will be on us, but that's fun. That's why you play the game."



JEFF CURRY / *The Journal*

Senior outfielder Michael Donnelly connects with a pitch during a doubleheader against Eureka College April 22.

Old foe ends golfers' SLIAC dreams

BY MATT GROVER
mgrover@webujournal.com

Every team has one rival that is always capable of pulling out victories, regardless of records or rosters. For the Webster golf team, that team is the Maryville Saints.

Maryville claimed its first St. Louis Intercollegiate Athletic Conference Title since 2001, edging the Gorloks 899-916 in the two-day, three-round SLIAC Championship Tournament. Blackburn College took third place in the eight team tournament that was held April 20 and 21 at Aberdeen Golf Course in Eureka, Mo. Maryville opened up a 16-stroke lead over Webster after one round of play. The Gorloks couldn't make up the ground.

"We got behind early," junior Andy Ahlering said. "We had a lot of catching up to do."

The second place finish was especially disappointing for the Gorloks, as they not only failed to win their third SLIAC Championship since 2003, but it also marked the third tournament this season Webster finished second to Maryville.

"Except for that first round, we were right there with Maryville, but that's how sports go," Associate Head Coach Andrew Belsky said.

Sophomore and co-captain Allen Heeger agreed, but said Maryville was the better team this season.

"A bunch of the guys are disappointed we didn't pull out the victory," Heeger said. "But you have got to give credit where credit is due. Maryville played great."

Three Gorloks finished in the Top-10 among individuals. Heeger finished second overall with a three-round score of 219. Heeger was three strokes over par, and four strokes behind individual champion sophomore Nick Profancik of Maryville. His efforts earned him a spot on the SLIAC All-Conference Team.

Heeger's performance — his putting in particular — drew praise from his teammates.

"Heeger has been incredible," Ahlering said. "Everytime I saw him putt, he (sank) it. It was ridiculous."

Ahlering fared well himself, finishing in fourth place with a score of 223. Freshman Jake Black came in 10th by shooting 236. In addition, Ahlering was named to the SLIAC All-Conference Team, was crowned the SLIAC Newcomer of the Year and was named SLIAC Player of the Week for his second place finish in the Millikin Big Blue Classic April 13 and 14. Ahlering is a transfer student from St. Louis Community College-Meramec.

Belsky said the performance of newcomers Ahlering and Black were contributing factors to the golf team's winning ways this season.

"Their influence has been tremendous," Belsky said. "They've been a big reason we've had some of the success we have had."

Belsky has only one qualm about what he labels an otherwise successful season.

"I would have liked to have beaten Maryville in one of the tournaments we played them in," Belsky said.

Next year's golf team will have a head start at breaking the losing streak against Maryville as everybody except senior co-captain Matt Lorenz and senior Brian Chackes are scheduled to return. Key returnees are Ahlering, Black, Heeger and juniors Scott Hargis, Brandon Glen and Jason Sullivan.

"We got a great core group of guys to build on," Belsky said. "I hope they work hard and practice hard over the summer."

JEFF CURRY / *The Journal*

Freshman Jake Black (left) and junior Scott Hargis stand at the tee during the SLIAC Championship at Aberdeen Golf Course April 21.

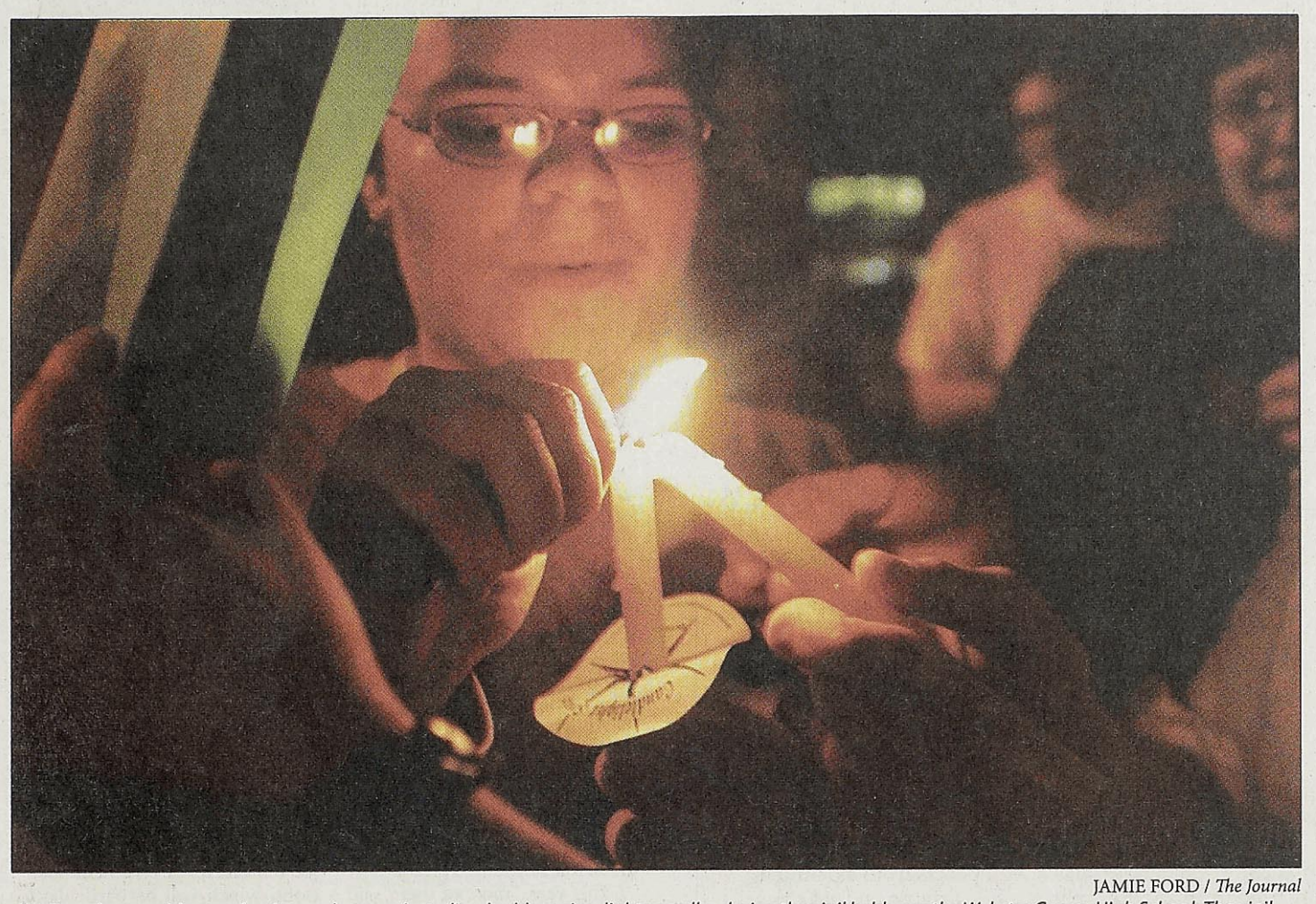
THE JOURNAL

The News Source for Webster University • www.webujournal.com • May 3 - 9, 2007

Humans are destroying the planet
OPINIONS, A4

Live like a refugee
LIFESTYLE, B1

Gorloks nab conference title in baseball
SPORTS, B6



JAMIE FORD / *The Journal*

Kat Touschner, a video production and women's studies double major, lights candles during the vigil held near the Webster Groves High School. The vigil was held in solidarity for a woman who was sexually assaulted there several years ago. The vigil was part of the march during Take Back the Night April 25.

Rally challenges abuse

Annual Take Back the Night speak-out and rally brings together more than 50 students

BY LANZ CHRISTIAN BAÑES
lbanes@webujournal.com

Freshman Colette Matthews still has nightmares about the man she fell in love with when she was 16.

"I kept telling myself it was just a bad relationship," said Matthews, now 18. "Colette Matthews" is an assumed name.

Yet Matthews experienced more than just signs of a relationship falling apart — threats of murder, suicide and forced sex characterized much of the two years she spent with her then-boyfriend.

Matthews — no matter how much time she spent denying it — was being abused.

Take Back the Night

Matthews was but a single woman who attended Webster's annual Take Back the Night April 25.

The event, said junior Kara Miller, a video production major, was originally created in Pittsburg, Penn., during the 1970s for women who feared violence as they walked alone in the dark. Miller is the president of Students for Gender Equality, the organization that sponsored Take Back the Night.

"I have every right to walk alone in a park and expect — demand — not to get assaulted," said Lisa Jones, who spoke at the event on behalf of the Victim Services Division of St. Louis Prosecuting Attorney's Office.

Take Back the Night has since evolved to also raise awareness of domestic and sexual violence. Most of the 50 people in attendance were women, though many of the six speakers had messages for both sexes.

"We have to engage men in this battle," Jones said. "This isn't a womens' issue, it's a mens' issue. Women cannot stop rape, men can. Men can be our allies."

However, there were no male speakers, though a member of RAVEN was scheduled to come, Miller said. RAVEN is a St. Louis-based organization that seeks to end male domestic violence by working with men.

There were several male students at the event.

Freshman art major Zach Otte thought Take Back the Night was

See RALLY, Page B2

Insurance snafu leaves students without net

BY *JOURNAL* STAFF

THIS STORY IS PART TWO OF A TWO-PART SERIES

Health insurance for Webster study abroad students in Thailand during spring 2007 has been plagued by confusion and miscommunication. This resulted in students being without their insurance cards for 23 days after arrival, and some were forced to pay for medical expenses out-of-pocket while in Thailand.

Webster mandates that study abroad students have health insurance, said Susan Wilborn, department associate for Health Services, which handles Webster's study abroad insurance. The Study Abroad Office provides every student with health insurance from HTH Worldwide as part of his or her study abroad fees.

The students arrived at Webster's Thailand campus, located between Cha-am and Hua-Hin, Jan. 2 while their HTH cards did not materialize until Jan. 25, said Emily Francisco, a junior art major who attended Webster University Thailand during Spring 1.



Francisco said the students filled out insurance paperwork at pre-flight orientation in November 2006 and were told by Amanda Weathers, study abroad adviser at the St. Louis campus, that they could pick up their insurance cards before winter break in December. When Francisco went to the Study Abroad Office three days before break, Weathers told her the cards would be mailed to students' homes over the break. However, students never received them before flying to Thailand Jan. 1.

Webster's insurance procedures

Wilborn said in order for students to get insurance, Weathers has to give Health Services a list of students who will be studying abroad. Health Services then forwards the information to HTH. After about two weeks, HTH sends students' insurance cards to Health Services, and Wilborn sends them to Study Abroad, which then sends the cards to students. Wilborn said Health Services generally asks Weathers to provide them with the list of names two to three weeks before students need the cards.

During the spring 2007 semester, study abroad students in Thailand were without their insurance cards for 23 days. Wilborn said winter break may have contributed to the delay.

"We got the list (from Weathers) right before Christmas, and it was sent in, and I guess over the Christmas break it fell through with HTH as far as getting the cards back to us," Wilborn said, explaining how the busy months of December and August tend to take longer to get cards back from HTH.

She said she didn't think of the cards not returning from HTH because once she sends the information along, she moves on to the next project.

Wilborn said despite students not having insurance cards, they were covered by HTH and had access to their cards online at HTH's Web site.

"We can't fix something we don't know about," Wilborn said.

Francisco said she didn't know she could access her insurance card through the Web site and neither did So-Young Macollaum, the study abroad and site transfer coordinator at WUT.

"So-Young was wondering if she could access the insurance online, but didn't know," Francisco said.

Francisco's Fiasco

Francisco became sick to her stomach on the flight from St. Louis to Bangkok, Thailand, and was unable to keep food down. After passing out on her first day in Thailand, Webster took her to San Paulo Hospital in Cha-am, which is about a five-minute bus ride from campus. Francisco said the care she received at San Paulo was good, and the doctors spoke English.

"I was there for one night,"

See THAILAND, Page A3

Carnahans highlight women's progress in politics

BY JAMES CHILTON
jchilton@webujournal.com

Two members of Missouri's own answer to the Kennedy family came to Webster April 30 as the latest speakers in former Gov. Bob Holden's "Pizza and Politics" series.

Secretary of State Robin Carnahan and her mother, former Sen. Jean Carnahan, spoke before a crowd of nearly 60 in the University Center Sunnen Lounge. The two described their respective introductions to politics then, at Holden's behest, launched into the issues while the audience feasted on pizza provided by Holden's Public Policy Forum.

As women in politics, both Carnahans acknowledged women had taken great political strides in recent years, with their own state host to a female senator, secretary of state, state auditor and state treasurer. Robin Carnahan said getting women to donate money to campaigns also is easier than the days when she canvassed for her father, deceased Gov. Mel Carnahan.

"If you got the woman on the telephone to ask for money, they'd say 'Uh, I've got to go ask my husband," Robin Carnahan said.

Despite an increasing number of women in politics, both Carnahans agreed the American political environment has become more acrimonious than in the days of one of their role models, Mo. Sen. Thomas Eagleton, who once ran alongside South Dakotan Sen. George McGovern for the White House in 1972.

"There's a lot more hostility there," Jean Carnahan said of her arrival in the Senate in 2001. "I tried to be as open as I could be, but for some reason there just wasn't the congeniality there."

The Carnahans blamed term limits in part for the breakdown in political discourse in the Missouri General Assembly. Missouri allows lawmakers to serve a maximum eight years in either house of the legislature. As a result, they said lawmakers spend much of their time trying to raise money rather than serving their constituents.

"Term limits have had a devastating effect on the way people act

See CARNAHANS, Page A3

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OUTSIDE

THURSDAY
Chance of showers
67/53

FRIDAY
Chance of showers
78/60

SATURDAY
Chance of showers
78/64

SGA winners set sights on fall semester

BY MALLORY SKINNER
mskinner@webujournal.com

Beginning fall 2007, junior broadcast journalism major Elizabeth Eisele will assume presidency of the Student Government Association.

Eisele, who is currently a communications senator, said she was encouraged by her adviser, broadcast journalism professor Eileen Solomon, to run for president.

"Eileen said we have to keep the dynasty of broadcast students being elected SGA president alive," Eisele said.

The last two SGA presidents, Webster alumnus Trevor Zickgraf and senior Gabe Bullard, have also been broadcast journalism majors.

"I hadn't thought about running for president," Eisele said. "But when Eileen mentioned it to me, I thought, 'Hey, I could do that.'"

A commuter from Florissant, Mo., Eisele's chief goal for the 2007-2008 school year is to get students who live off-campus involved in school activities. She said she plans to converse with her executive board as well as poll commuters for ideas on how to make campus events more accessible to off-campus residents.

Some challenges Eisele anticipates as president of SGA include finding ways to get students excited about university events, increasing cooperation between student organizations and continuing to talk with administrators, many of whom are hard to contact.

Eisele said she has learned a lot from her predecessors, Bullard and fall semester's interim president Dee Goines. She said, like Bullard and Goines, she hopes to motivate members of SGA and delegate responsibilities to each member as opposed to shouldering them on her own.

"Though I've gained a lot of experience from my year spent on SGA, I will probably handle things differently than past presidents, because I'm a girl," Eisele said. "I will bring a different perspective."

Eisele belongs to a number of campus organizations, including Campus Activities, for which she works as a program manager, and the Student Activities Council.

She also is a member of Webster's danceline and plays outfield and second base for the university's softball team. Eisele and fellow broadcast journalism major Phil Hearn co-host a radio show on The Galaxy called "The Training Room," which airs from noon to 2 p.m. every Tuesday.

Eisele said she plans to use her campus connections to help design events that will attract more members of the student body. In particular, Eisele would like to see more people attend sporting events.

"I belong to so many campus organizations," Eisele said. "I've got an iron in the fire."

Junior vocal performance major Heather Sweeney was elected vice president of SGA. Sweeney currently serves as a fine arts senator for the organization.



EISELE



SWEENEY

Already a residential assistant for the Webster Village Apartments Building 5, Sweeney said her work as SGA vice president would allow her to become even more involved on campus.

"As an RA, I keep seeing all these things I'd like to improve," Sweeney said. "I thought the best way to make campus improvements would be to get on the executive board."

One area in which Sweeney sees room for improvement is communication between students and faculty.

See SGA, Page A2

NEWS BRIEFS

Reading Day

Classes will not be held May 4 as part of a university-wide Reading Day. The day of reading was requested by the Student Government Association as a day for students to study before finals week.

Gradfest 2007

The Alumni Association is hosting Gradfest 2007 from 5 to 7 p.m. May 11 on the Quad. There will be music and a barbeque for students at the "commencement warm-up party." Anyone can attend the event. For more information, call Billy Ratz at ext. 7007 or e-mail *ratzwil@webster.edu*.

Books for Africa

SGA is holding a book drive until May 11 to benefit Books for Africa, an organization that collects and ships donated textbooks to Africa. Collection boxes have been placed at the University Center front desk, Academic Resource Center, West Hall, Jazzman's Cafe and the lobby of the Sverdrup building. Any books from the last five years that could be used in a college classroom can be donated.

Win a Nintendo Wii

Students who submit their Health Services Health Packet by June 15 will be entered in a drawing to win a Nintendo Wii. International students and students who live on campus are required to fill out health packets. Packets can be downloaded from Webster's Web site.

SGA: Cooperation crucial for future

FROM PAGE A1

"Webster has an amazing faculty and an amazing administration," Sweeney said. "I think a lot of students are unaware of that."

As vice president, Sweeney hopes to expand dialogue between Webster students and the administration. She said good communication and cooperation is crucial in order to facilitate change and work toward similar goals.

"We have to work together to make sure we are on the same page," Sweeney said.

Sweeney said the vice president's main role is to fill budget requests submitted by student organizations.

"I would like to support as many organizations as possible," Sweeney said. "It's important to fund their growth and to remember the knowledge they acquire on student trips they bring back to Webster."

Additionally, Sweeney said she would like to see SGA flourish as a group. She said, in order for the organization to grow, people within and outside SGA must take its work seriously.

"I'd like SGA to have more of a campus presence," Sweeney said. "Right now, we're just a group of anonymous people who meet every other Tuesday to talk."

Sweeney describes herself as a huge music buff. When she's not performing with Webster's opera, jazz or choral ensembles, she likes to listen to other artists' music. Some of her favorite musicians include jazz legends Billie Holiday and Ella Fitzgerald. She also enjoys listening to operas.

Next year, Sweeney will be an RA in West Hall. Though her work as an RA is often time-consuming, Sweeney manages to run three miles every day, a hobby she said is stress-relieving.

Recruiters on campuses in record numbers

BY JANE M. VON BERGEN
The Philadelphia Inquirer

College career directors are reporting record numbers of recruiters on campus. Job offers are up, and companies are saying they'll bring on nearly 20 percent more new graduates than they did last year.

This is a banner year for college hiring.

"We don't have enough students to fill the positions," said Patricia N.S. Peterson, director of career services at the University of the Sciences in West Philadelphia.

In March, Philadelphia University hosted its Design Expo, a job fair for design majors. Sixty-nine employers attended, up from 54 last year. "Now they are coming in April to do on-campus interviews. We didn't have that before," said Patricia "Trish" Shafer, director of career services.

The National Association of Colleges and Employers said its employer members intend to hire 19.2 percent more graduates this year than they did in 2006.

Five years ago, in 2002, the fallout from the Sept. 11 attacks, the bursting of the dot-com bubble, and the recession sent the numbers the other way, with firms planning to hire 20 percent less, said Andrea Koncz, employment information manager for the Bethlehem-based group.

This year, "most of them said the economy is doing better and their companies are growing and they have a lot more positions open for new college graduates," she said.

Comcast Corp., for example, is strengthening its relationships with colleges here and in Colorado to staff a growing number of engineering and technical positions, spokeswoman Jenni Moyer said.

"Our hiring is definitely up," said Megan Charlton, campus recruiter for PricewaterhouseCoopers in Philadelphia. In 2006, the accounting firm hired 175 local graduates. This year it will bring on 200, mostly business students in accounting, finance and information systems.

"The students I've met have been really motivated and they know what their long-term goals are," she said.

They are also used to selling themselves, said Lindsey Pollak, author of "Getting From College to Career," published April 10 by Harper-Collins.

"This group of students — it was so challenging for them to get into college because they are part of the baby boomlet," she said. "I see them as applying the same strategies they used to get into college to getting a job. They seem savvier about the need to market themselves and get started earlier."

May's graduates are entering the job market at a time when the unemployment rate is a low 4.4 percent, meaning there is more competition for skilled workers.

And they are also looking for jobs just as companies are beginning to plan for the retirement of baby boomers, even though the anticipated labor shortage has not yet hit, Koncz said.

"They want to build from the bottom up," she said. "Train and retain, that's what I've heard."

Last fall, in response to the pending shortage, the University of Pennsylvania organized its first job fair just for government positions, which will be particularly hard hit.

"The federal workers still get pensions, so they are ready to go," said Patricia Rose, Penn's director of career services. "Some of them can go out into the world and get another job."

Rose said that in 2006, 85 percent of the graduates who entered the work force (as opposed to entering graduate school), had accepted offers by May. Most of them had locked in positions by Jan. 1, following internships. "I'm sure the numbers will go up this year."

MISDEMEANORS AND MISHAPS

April 24, 2:19 p.m.: A former Sodexho food service employee was arrested in the University Center by WGPD for trespassing on campus property after being told he was not allowed on campus.

April 26, 4:10 p.m.: A camera was taken from a classroom in Webster Hall.

April 26, 5:35 p.m.: A student in Webster Hall gave notice to an acquaintance that she did not want to be contacted by him again. No further contact has been reported at this time.

April 27, 8:44 a.m.: Minor damage was found on a vehicle in the parking garage. The owner believes it was done while the car was parked in the garage.

Source: Public Safety crime log

WEBSTER GROVES BLOTTER

April 22: A purse was stolen from a woman while she was visiting at a friend's house in the 100 block of Reavis Place.

April 25: A vehicle was struck with pellets from a paintball gun, fired from another vehicle while driving on I-44 near Murdoch. The suspect was stopped by officers and arrested. The St. Louis County Prosecuting Attorney issued warrants.

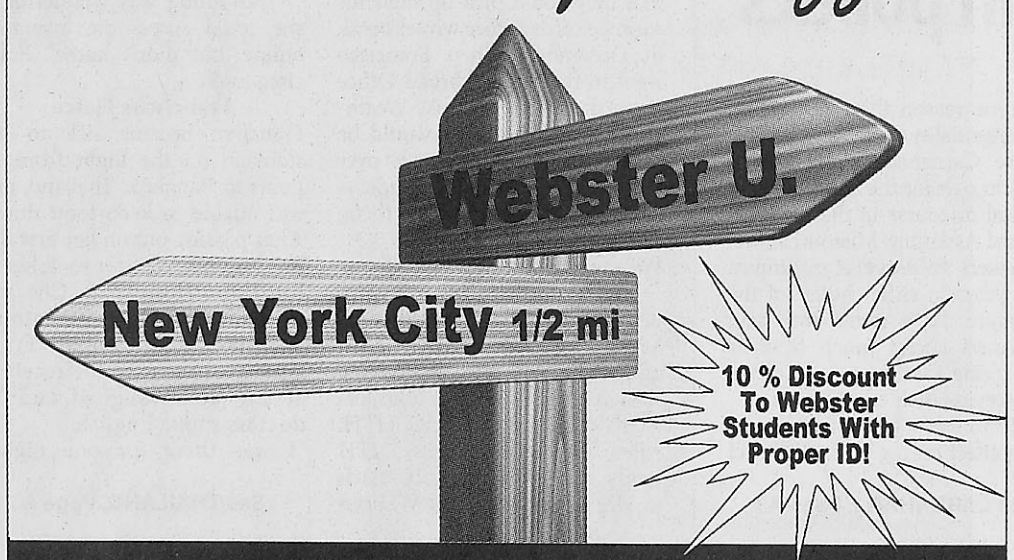
April 26: A vehicle was broken into overnight while parked in a driveway in the 10 block of Barbre Court.

April 28: A customer had a wallet stolen while shopping in the 8600 block of Big Bend Blvd.

April 28: Items were stolen from a vehicle overnight in the 700 block of Pacific Ave.

Source: Webster Groves Police Department Weekly Crime Log

Racanelli's
New York Style Pizza!



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THAILAND: Insurance coverage unclear to students

FROM PAGE A1

Francisco said. "They basically got me balanced and my electrolytes up. It cost 7,000 baht, which is about $250. That was my first hospital bill."

Francisco was able to pay for her medical bills with student loan money. She was advised by Macollaum to contact Health Services when she returned to St. Louis to get reimbursed for her medical bills. Francisco said she was not told she could access her card online.

The day the insurance cards arrived, she went back into the hospital with a case of bronchitis and had communication issues with HTH.

While hanging out with friends, Francisco started wheezing and coughing up mucus, so a friend took her to San Paulo.

Francisco said Macollaum told her not to give the hospital any money because the insurance cards had arrived.

"I was in there for two to three days on oxygen and that visit ended up costing me over 13,000 baht or $500," Francisco said. "I didn't have the money. I was broke at that point so I called So-Young and she was like, 'Insurance is supposed to cover this so don't give them a dime.'"

After she gave the hospital her insurance card, Francisco said a Thai representative with HTH called her and said the insurance company had to send a fax authorizing her stay, which she said never came. After waiting all day with no money, she left the hospital her student ID as assurance she would return to pay her bill.

"They tried to take my passport at the hospital," Francisco said. "I left them my student ID card and then never went back. I knew that if I went back they would make me pay it and tell me I wouldn't get reimbursed until I went back to the U.S."

Francisco said she wasn't the only student having problems with San Paulo Hospital. Even after receiving insurance cards, students had difficulties getting coverage at San Paulo, the hospital nearest the Thailand campus.

Insurance Coverage

There is a lack of clarity among various Webster employees about the specific procedure for procuring insurance coverage for students.

Weathers said students face difficulties with their health insurance in Thailand because HTH has no pre-existing agreements with the medical facilities closest to where students live. The closest hospitals where HTH has pre-established insurance agreements are located three hours from Webster Thailand in Bangkok.

"The situation in Thailand is a bit complicated," Weathers said. "None of the clinics or hospitals in Cha-am have a stable agreement with HTH."

However, Wilborn said Weathers' statement isn't true.

"I wouldn't say San Paulo doesn't accept our insurance," Wilborn said. "I think they just don't understand it at this point. They're not familiar with it. Because you have to remember, we're one of the few countries that has this type of (private) insurance."

During orientation, Wilborn said, students are provided a list of whom to call at HTH and at Webster when they go to the hospital.

Weathers agreed students should contact a representative at HTH before they go to the hospital, and the representative will try to be in contact with the hospital.

Wilborn said if students follow that procedure, the insurance company will guarantee their bills are paid.

> *"I left them my student ID card and never went back."*
>
> -Emily Francisco, junior art major

"The insurance will cover you anywhere around the world, any doctor," Wilborn said. "It covers from dollar one to the first $10,000, and the student has no obligation out-of-pocket. If the insurance company is called ahead of time or the hospital calls once a student is admitted, the insurance company will guarantee payment."

Weathers said, however, that when students need to go to the hospital they must initially pay out-of-pocket and then HTH will reimburse them.

Doug Archibald, a freshman film production major, was studying abroad in Thailand spring 2007. He was in a car accident while riding on a motorbike. His leg was severely broken, and he was taken to San Paulo Hospital. Archibald said he received a list of contact information in case of a medical emergency during orientation, but he said he did not carry it on him at all times. When he arrived at the hospital, he told hospital staff who his insurance provider was.

"There was a little bit of a problem," Archibald said. "For some reason, they were telling me the insurance wasn't working."

The hospital had faxed the insurance company instead of calling and, because of the time difference between Thailand and Paris, where the insurance provider is, the fax arrived unnoticed at 3 a.m. The hospital was, therefore, unable to make contact with HTH to establish payment for the surgery Archibald's required.

The hospital did not want to perform Archibald's surgery without payment, so David Morgan, the new director of WUT, paid for Archibald's surgery out-of-pocket and was later reimbursed.

"I think the (Webster) administration was kind of surprised the hospital was trying to get me to pay before emergency surgery," Archibald said.

Weathers, who began her current position spring 2007, said before students approached study abroad with concerns, she didn't know of the insurance problems with the hospital, and therefore couldn't warn students that they may need to pay out-of-pocket and get reimbursed.

"No one (at Webster) knew the problem existed," Weathers said. "It made me upset because the students were not able to budget for that. I'm glad we know now because we're able to notify students going over there."

Francisco said, at San Paulo Hospital, other students were having trouble getting the insurance to cover their medical expenses because most students were not aware that they needed to pay up front.

"San Paulo was getting angry about Webster students coming in," Francisco said. "They didn't want to take care of Webster students because they kept leaving because they couldn't cover their bills, but that's because our insurance couldn't cover us. So the hospital was getting hostile with us and not wanting to help us."

Francisco said Macollaum didn't know students would be asked to pay up-front out-of-pocket.

Archibald said his U.S. doctor examined the care he received at San Paulo and said the procedure, though an older method of treating the injury than would be used in the United States, was sufficient. Archibald also said his experience with HTH was positive overall. He said HTH representatives contacted him daily and arranged to fly him home to finish his recovery.

Expanding Minds

Susan Daily, director of Health Services, said students are probably unfamiliar with how health care systems work.

"I think, in this equation also is the students' knowledge of what they need to do," Daily said. "Most students don't know a lot about health care. They have depended on mom and dad, so here they are adults with an insurance card, and even though they're told how they need to use it, they're still young adults who are not as knowledgeable about this system as we would like for them to be. So, they go to the hospital without their card. So, it's a learning process as well."

Daily and Wilborn both stressed they do not blame study abroad students for their insurance problems, and neither felt it was the fault of HTH or Webster. They said lack of communication and education greatly contributed to problems students may face with health care in Thailand.

Both Daily and Wilborn encouraged students to be proactively educated by logging on to the HTH Web site and paying close attention during orientation before heading to another country.

Wilborn said students are told during orientation to utilize the HTH Web site, which provides detailed information about the medical systems and doctors in each country students will be traveling to.

"It's easy when 'I'm hurt and have to pay out-of-pocket' or 'I'm hurt and don't know what to do' to blame everybody else," Wilborn said. "'Well, I didn't have my card, and the hospital … should have done this,' as opposed to saying 'I'm going to take some personal responsibility. I was not prepared for this, or I shouldn't have been doing this.' To take that personal responsibility and say, 'Well OK, I didn't have my card, but I could have known about this and I knew that I had health insurance. I just didn't think to ask for a card until now.' So, I think there's some personal responsibility also."

HTH, located in Radnor, Penn., offers international health insurance through a network of medical practitioners and facilities in more than 178 countries, according to its Web site *http://www.hthworldwide.com.*

CARNAHANS: Term limits prevent understanding

FROM PAGE A1

toward each other," Jean Carnahan said. "(Legislators have) got to spend much more of their time just raising money."

The former senator also said arbitrary term limits prevent legislators from developing a comprehensive understanding of the issues they vote on, allowing special interests to influence them.

"You wind up with the lobbyists being the ones who know the most," she said.

The Carnahans also addressed health care and the 46 million Americans without health insurance. A survivor of breast cancer, Robin Carnahan said she had a chance to view the system firsthand and hoped that, given the current health care situation, Congress could reach an agreement soon.

"We ought to be able, in the environment we're currently in, to come to a bipartisan consensus," she said.

Originally billed as a student-centered series, this session of "Pizza and Politics" drew a large number of older local residents in addition to student attendees.

Margaret Hasse, a Democratic activist who taught in Webster Groves for more than 30 years, said she was pleased at the student attendance but hoped to see more young people involved in grassroots politics.

"You guys are the ones that are going to carry the banner," Hasse said. "We (must) inspire them to realize how important this is."

Hasse also praised the Forum for its level of openness and accessibility, which she said was a far cry from Webster Groves' historic level of political discourse.

"Now it's so open, it's so wonderful," she said. "You (can) look back and see the progress that has been made."

Not all of the attendees were Democratic sympathizers, either. Junior secondary education major Ashley Moore, a Republican, said she came to the Forum to see how the other side thinks.

"The interest in politics is what brings me to it," she said. "It helps me strengthen my arguments."

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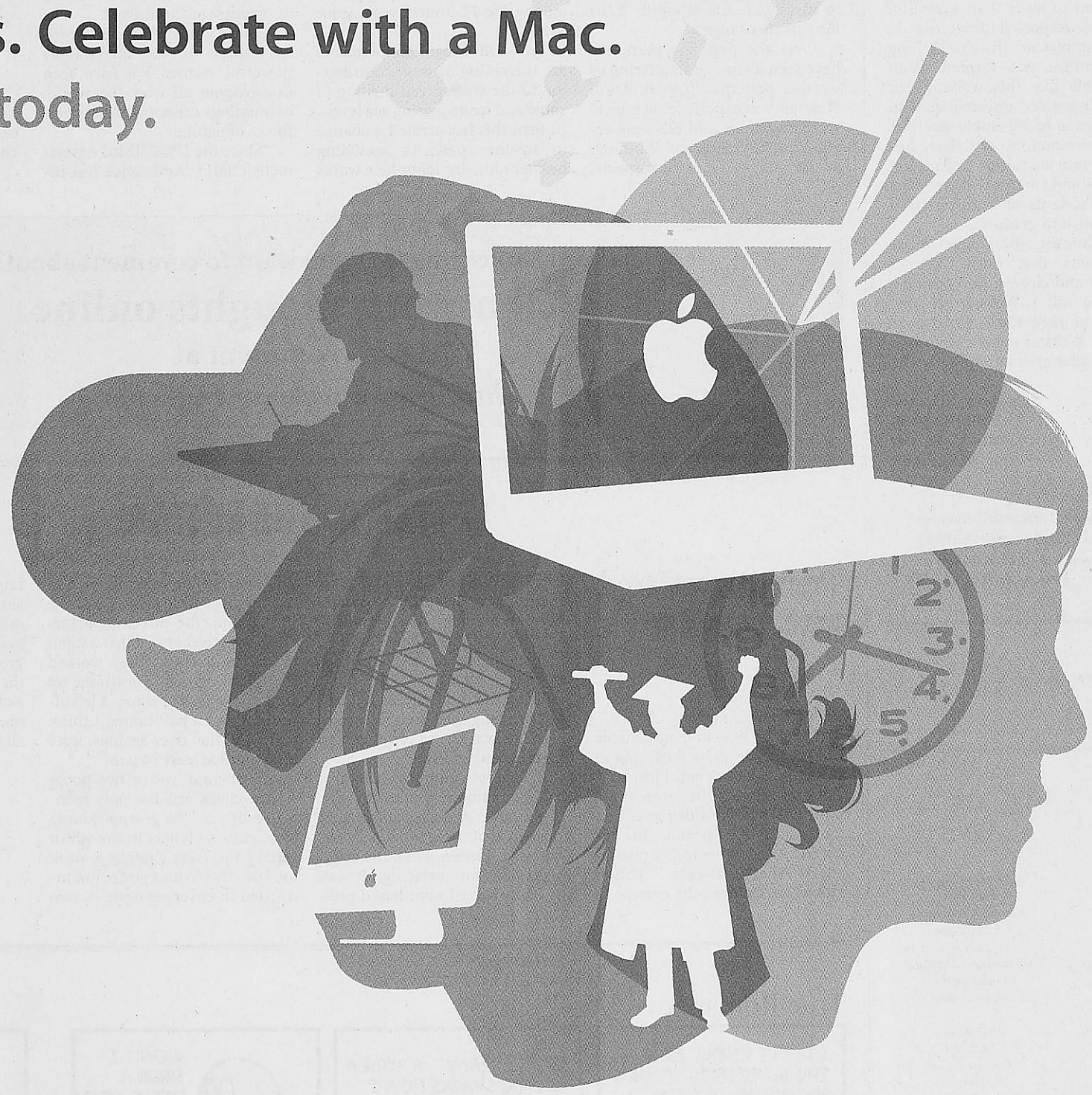

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EDITORIALS

Webster corporation trudges through yet another semester

While students should be the focus of every university, such is not always the case for Webster. This university often acts more like a business than a place for learning.

Webster is irresponsible in its goals of expansion. Extended campuses seem to be sprouting up in every obscure city across the country. Often, these campuses are nothing more than an office building with the Webster name slapped on the front. Instead of investing money in new campuses in random places, it would make more sense to put money back into already existing campuses.

While creating a campus in every strip mall and office complex in America seems to be Webster's goal, these little outposts crumble the standards that should be met in order to label a classroom Webster.

Expanding Internet courses is a disgrace to the name of college education. The goal is to make a college education easily accessible to as many people as possible. It's impossible, though, to simulate a real classroom online.

The exchange of ideas and growth that comes from interacting with other human beings can never be taught online. Creating and accepting more Internet classes is an easy way for Webster to make money, but it does nothing to build the reputation of the school or the standard of higher education.

Webster should continue to expand online only if it wishes to be ranked among such prestigious institutions as the University of Phoenix, the poster child for online and strip mall universities of the world. This was once a respected university, like Webster.

Money spent to create mediocre satellite campuses should be used to rehab the Webster Groves campus.

While the new residence halls are pretty on the outside, they were quickly constructed, and it didn't take long for them to start falling apart. Students were without hot water for several weeks, maintenance requests weren't filled in a timely manner and students complain the walls are paper-thin. Webster should have loosened the purse strings and sprung for better quality housing for students.

Current plans for the home campus include construction of new science and business and technology buildings. While the business school continues to grow, it is a strange choice to expand the science program so much.

On a liberal-arts focused campus, just a stone's throw from St. Louis University and Washington University, both on the frontline of science and medicine, how competitive can Webster be in the science department?

Perhaps the administration feels they can crank out more science and business majors like a degree factory if there are shiny new buildings to lure them here.

Meanwhile, the art building is falling apart, and the administration has no real plan to do anything about it for the next decade.

But how can administrators make decisions for the benefit of students, as opposed to the benefit of Webster's pocketbook, if they don't even know the students? Administrators are out of touch with students. They rarely attend student events and sometimes don't even know what events are happening and when. It's doubtful administrators know many students well enough to name them or know what sports are played on campus.

The part students play

This lack of familiarity with students doesn't just fall on the shoulders of the administration. Probably about half of Webster's students do not know who Webster University President Richard Meyers is, much less being able to recognize him if shown a photo.

It has become a well-known joke around the newsroom that if 10 people show up for a Webster event, it was pretty successful. It also has become a joke that the same few people show up in almost every story and many photos because they are the same small group of students who do and plan everything on campus.

These harmless jokes indicate a larger problem within Webster — students don't even attend student events.

If students want the Webster Groves campus to be successful and a community, they have to work to make it so. They have to attend events and make their voices heard to administrators and SGA.

If students want to be taken seriously and be considered by administration, they must show they care about the campus.

Academic Standards

Lack of participation is not the only problem for students. Despite having made it into a four-year university some students do not know how to write complete sentences. Better yet, these students cannot understand why the sentence fragment they wrote is not a complete thought. College professors shouldn't be dealing with such nonsense.

These students — who amount to more than a handful at this respected university — are the reason why the Writing Committee was formed. With students like this walking out of colleges and universities with degrees in hand, employers have good reason to worry. These students provide tuition dollars, but they should be pushed to meet the standards of a university if they wish to graduate.

Administrators have made decisions that push Webster closer and closer to becoming a degree mill. If Webster gets that kind of reputation, what good will a Webster degree be to students after graduation?

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COMMENTARY

Every human is responsible for stopping global warming



Kelley Atherton

Global warming is not a liberal or conservative, Democratic or Republican issue. It's not political.

It is no longer a myth, no longer a suggestion of what is happening to our planet, but a fact that global warming is occurring and is rapidly getting worse.

Global warming is not a liberal or conservative, Democratic or Republican issue. It's not political. It is an issue everyone should be deeply concerned about because it affects every single person in the world.

The Intergovernmental Panel on Climate Change released two reports on global warming this year solidifying that it exists and humans are the cause. The World Meteorological Organization and United Nations Environmental Programme created IPCC in 1988 to investigate the scientific basis for climate change.

Over the past few years, we have seen a strange smattering of weather patterns. In early April, St. Louis was experiencing typical spring weather: mid-60s temperatures, light breeze, sun shinning, a little rain — the usual suspects. Then, all of sudden, without warning the skies darkened and the temperature dropped into the 30s. It stayed that way for almost two miserable weeks. It was 20 degrees below the average for April.

Oh, global warming, you dark mistress, how dare you ruin my time to frolic and play outside before summer comes and it turns ungodly hot.

No, it's not the earth's fault, nor is it some higher power. It's our fault — we have no one or nothing to blame but ourselves.

Humans' incessant use of fossil fuels as energy sources is the root of the problem. According to the Environmental Protection Agency, fossil fuels such as carbon and natural gas release greenhouse gases into the atmosphere when burned. These gases trap sunlight from bouncing back into space.

The additional sunlight penetrating the earth is essentially heating it up as if the planet was under a heat lamp. Therefore, the earth's temperature has been steadily rising and causing the climate to change. The earth's temperature has increased by 1.2 to 1.4 degrees Fahrenheit since 1900, according to the National Oceanic and Atmospheric Administration and the National Aeronautics and Space Administration.

The IPCC's first report titled "Physical Science Basis: Impacts, Adaptation and Vulnerability" released in February concluded that global warming is being caused by an increase in greenhouse gases in the atmosphere because of humans, and is having a profound affect on the earth.

"Global atmospheric concentrations of carbon dioxide, methane and nitrous oxide have increased markedly as a result of human activities since 1750," according to IPCC.

The earth's temperature has been steadily rising as a result of this excess of gases. According to the report, 11 of the last 12 years from 1995 to 2006 have been among the 12 hottest years since 1850.

Air and ocean temperatures are increasing as well, contributing to the widespread melting of snow and ice and rising sea levels. In turn this has created a change in weather patterns, including heavier rain, droughts, heat waves and more intense hurricanes — all of which we have experienced in the last several years.

Aside from the extreme temperature fluctuations, there have been powerful waves of hurricanes in the Caribbean, tsunamis, intense thunderstorms, flooding, mud slides and tornadoes in February in Florida. Tornadoes in Florida; think about that for a minute — gee I just don't think that's supposed to be happening

Mother Nature is pissed and is taking her revenge. Our great planet is punishing us for improperly using resources it only meant for us to use in meager quantities, not suck it dry. If there's only a limited amount of something that should send off some warning bells saying, "don't use this all at once." However, that's precisely what we did.

The IPCC's second report titled "Impacts, Adaptation and Vulnerability" released in April explains if the earth's temperature continues to rise, our planet will experience more extreme weather that could result in devastation.

Fresh water supplies are particularly at risk. Essentially, there could be little to no fresh water in the future as glaciers steadily melt away.

"In the course of this century, water supplies stored in glaciers and snow cover are projected to decline, reducing water availability in regions supplied by melt-away from major mountain ranges, where more than one-sixth of the population currently lives," according to the IPCC.

Furthermore, the climate change is affecting our ecosystem and altering the environment of plants and animals. The IPCC predicts that 20 to 30 percent of plant and animal species are at risk of being extinct if the global temperature continues to rise.

Parts of the world will experience extraordinary flooding, and other parts devastating droughts. Not only will lives and homes be lost, but this could also destroy agriculture in those areas.

One of global warming's scariest aspects is the increasingly powerful storms. We have seen catastrophes all over the world, as buildings cannot withstand the forces of nature.

"Since the IPCC Third Assessment (2001), confidence has increased that some weather events and extremes will become more frequent, more widespread and/or more intense during the 21st century," according to the IPCC. Now is the critical time when we must stop denying that we are experiencing unnatural weather pattern changes and embrace the fact that we have made mistakes and work towards rectifying those mistakes.

There is much people can do to slow global warming: drive hybrid or alternative fuel vehicles, put reflective or solar panels on houses and buildings, use EPA-approved appliances and light bulbs. Cities that don't already have mass-transit systems could develop them. Better yet, people could walk or ride bikes everywhere.

We could develop wind power plants for electricity and phase out coal power. Nuclear power is a better, cleaner option than coal, but it's not perfect. We shouldn't start relying on it as a method of energy. Another important aspect is to support research into new alternative energy technology.

However, the most important thing is that every human being must realize global warming is real. It's happening; we are the cause and we must be the ones to stop it. If you care about your planet and future generations who will bear the brunt of climate change, you must do something now.

Every little bit helps, and you can make a difference. The third report from IPCC, "Mitigation of Climate Change," was released May 3 and offers some ways to offset global warming. It's a small beacon of light after the doom and gloom of the first two reports.

Kelley Atherton, a senior journalism major, is a Lifestyle editor for The Journal

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LETTER TO THE EDITOR

Problems surfaced with *Journal* article

Dear Webster *Journal*,

I would like to laud Nikole Brown's article about Surfacing in this last week's *Journal*. I just have a few questions. First, were there other plays besides the ones that took place right next to the reporter in the audience, "Brawny" ended the showcase, "Hilton Home" or featured the ever-popular Brady Koch in spandex in "Super-Ego?" I could have sworn there were a few other plays. In fact, I think I was in one. But I'm not sure. I'm more concerned about this nugget:

"After the show, the stage, built for Surfacing, was torn down as directors, actors and scriptwriters stood by and cheered."

If you're going to blatantly make something up, at least make it believable, or don't publish it in a paper that people sometimes glance at. Please. First, the stage wasn't built for Surfacing. It was used in a department-based production and we were allowed to use the stage if we agreed to strike it. Second, the directors, actors and scriptwriters didn't stand around and cheer, they worked their butts off taking down the set for hours after the show. I left after four and a half hours; I think a few of the uber-zealous were there until at least 10 p.m.

It's obvious you're not going to fact-check articles—any faithful reader of *The Journal* knows there's always letters to the editor getting the facts straight a week too late. It's obvious you're not interested in covering news — two huge pages dedicated to a love story has indicated that. So my question is this: why do you people pursue journalism degrees? And those who actually do their job on *The Journal*: you are aware your degree is worth just as much as the people who half-ass all the time, right?

Arthur Stewart
Senior
History Major

True Romance — Gabe Bullard



COMMENTARY

Marine learned more than he was prepared for



Kirk Watkins

My recruiter never told me that one of my jobs would be to toxify the environment, to pollute the waters and the air that support our life, our world.

I remember the moment like it was yesterday, a defining moment in an already eventful life. I was fishing in Evergreen, Colo. just outside of Denver with my late uncle. I was home on leave from Marine Corps infantry training, the four-week course that directly follows the 13 weeks of hell known as boot camp.

The radio was tuned to a local station when the announcement came on the air … Iraqi forces had invaded the sovereign country of Kuwait. Former President George Bush had denounced the invasion and promised military action.

Suddenly, my mind reeled, I knew deep inside my heart I was going to war. WAR! Not war … WAR! The impact of the thought ricocheted through my brain. The brutal training I had endured in order to develop into a marine, arguably one of the finest fighting forces ever assembled in the history of the world, was to be put to the test.

I had a flash of fear followed by nervous, scattered streams of unconscious thoughts and feelings. Flash to hanging out at my friend's house four years earlier, most likely drinking beer instead of being in class, and watching the movie "Full Metal Jacket," featuring the most accurate portrayal of Marine Corps boot camp I have seen. I decided then and there to join the Marines.

The friend I was watching the movie with decided at that moment to join the Navy; he wanted nothing to do with the Marines. I used to watch him across the bay in San Diego as he was relaxing in Navy boot camp while I was doing so many pushups I felt like I was sweating blood from my pores. We reunited in the Persian Gulf on the U.S.S. Tarawa, where he was stationed and my squadron was transferred after our first ship hit a mine and was disabled during the Gulf War.

I went to the local recruiter and asked about joining the Marines. I asked him many questions about what I would experience. He talked about traveling the world. He talked about how I would meet lots of girls because I would look good in my uniform. He talked about getting into great shape and he talked about service to my country.

My recruiter never told me that one of my jobs would be to toxify the environment, to pollute the waters and the air that support our life, our world. Had he mentioned this when we first sat and discussed my future plans as a member of the few and the proud, I would have thought twice.

I prided myself on my environmental awareness and activism. Nobody I knew had ever been in the military, nor had they ever wanted to as far as I knew. I was totally oblivious to that life.

As I get further from my experience as a Marine in Iraq, and I have time and perspective to reflect on the morality and ethics of war, I become more convinced the environmental damages that occur pursuing global war ambitions are the most damaging effects of the war corporation.

It was during this time I realized the tragic comedy that was the war experience.

The most devastating thing I saw in the war was what the coalition and Iraqi forces did to the environment. Every couple of days we would take all of the trash from the more than 5,000 soldiers, aircraft oils, hydraulic fluids and any number of other hazardous wastes and, having nowhere else to put it, we would throw it off of the ship into the waters of the Persian Gulf.

I would look off the side of the ship and see the skies lit up by huge fires shooting up from the oil wells that were burning on the coasts of Iraq. And while our ship and more than 50 other ships in our battle group threw their trash overboard, and all the other fleets from all of the other countries and battle groups threw their trash into the ocean, I would cry inside, and I knew this was the most inexcusable action committed during the war.

It's not the death of individual humans, nor the prostitution of our forces for the protection of energy sources, but the impersonal and arrogant philosophy that could allow this type of global sickness to be perpetrated in the guise of freedom, liberty and democracy.

During the day, I would watch huge groups of dolphins, sometimes hundreds, jumping and splashing in the waters off the side of the ship. I would fight the urge to dive off the side of the ship to swim with them.

At night, the ships would shut off their lights and the workers on the night shift would only be able to use blue or red light filters on their light sticks (or flashlights in our world) because any other light would give away our position to the Iraqi forces. The only sound was the occasional splash of fish or waves lapping peacefully against the sides of the ship.

We were flown to our ship by CH-46 for the great deployment out of Pearl Harbor in Oahu, Hawaii, the site of the historic provocation from WWII. I had not attended history class much in high school, and had no idea of the significance this location had for our country.

As I looked out from the deck of the ship, a remarkable sight transfixed me. Two bottlenose dolphins leaped from the water in perfect synchronicity, and, after hanging in the air for what seemed an eternity, looking at me with their alien eyes and alien intelligence, and smiled with their toothy grins. I could see the glistening of salt water on their smooth skin, and the droplets of water that caught the sunlight within their trials coming off of their tails. Then they were gone.

I would flash back to this vision throughout the war and marvel at the occurrence and wonder at its significance as I would stand on the deck of the ship and look up at the stars that shone in the Persian skies.

Contrasted to the sounds of the 50 plus troop transport and combat helicopters, and Harrier aircraft that shattered the silence during the daytime, I could almost believe I was in another place … another time.

When people ask me why I joined, I sometimes tell them of my ignorance and naiveté. I wanted to join the Marines to serve my country, to continue the tradition of the greatest soldiers of the greatest country ever created, based on democratic principle and a pursuit of freedom and liberty.

What I got was an experience in how not to be responsible in the world. What the leaders of the United States say and what they do are diametrically opposed. They don't meet in the middle, and they do not complement each other.

When I see the massive travesty being orchestrated in Iraq now in the name of freedom, democracy and world peace, I continue to cry on the inside, realizing the truth is not the story we are receiving in the mainstream news. Some independent media outlets like Pacifica Radio and Democracy Now have the freedom and the courage to bring un-embedded journalism to the public.

The people who blame the media for the loss of Vietnam War are incorrect. What lost it was the ignorance of a policy that puts the rape of the land, the oceans and the suffering people aside in its misguided quest to continue the domination of a world that will catch on as walls are broken down and the people unite to oppose this ruthless ignorance.

Kirk Watkins, a junior global journalism and digital media major, is a staff writer for The Journal.

COMMENTARY

New ruling threatens all abortion rights



Nikole Brown

Even today, women continue to fight for control of our own bodies, and this ruling has only opened the doors for more restrictions.

Women have been fighting for rights for centuries, from the women's suffrage movement to "bra burners" of the 1960s and '70s. Women everywhere received a blow to their rights April 18 when the Supreme Court ruled 5-4 to ban a rarely used late-term abortion procedure.

The abortion is carried out in the middle-to-late second trimester and is used mostly in extreme situations, such as if the mother's life is in jeopardy. One problem with this ban is it shows a lack of concern for women and the certain situations where this type of abortion is used.

President George W. Bush signed the Partial-Birth Abortion Ban Act in 2003 and said the prohibition represents a commitment to building a culture of life in America and reflects America's compassion and humanity. What about the lives of women? This bill is a slap in the face to women and their health and a major hinderance to 30 years of precedent in the Supreme Court.

Justice Ruth Ginsburg released a statement after the ruling that said, "(This) can not be understood as anything other than an effort to chip away a right declared again and again by this court, and with increasing comprehension of its centrality to women's lives."

Justice Department Lawyer Solicitor General Paul Clement said since the procedure is rarely performed, banning it would not be a barrier to women. How is the slow and calculated removal of rights not a barrier?

The conservative right deems it tolerable to ban a procedure that is sometimes necessary, without considering rape. This only shows they do not have the rights or well-being of women in mind. While trying to satisfy their Christian image with the promised intention of saving lives, one wonders if the Bush administration fails to see the contradiction in their actions, when they are able to justify the killing of innocent women and children in Iraq.

Even today, women continue to fight for control of our own bodies, and this ruling has only opened the doors for more restrictions, exceptions and court clarifications. Thanks to this ruling, other bills dealing with abortion will also be reviewed and in time, may negatively affect the 1973 Roe v. Wade decision, which established women's legal right to choose.

Bush turned his back on women when he signed the ban, and representatives of Missouri are following suit with more bills.

The Missouri General Assembly has already released a troubling set of bills that will further set back the women's rights agenda. One bill presented by Representative Jane Cunningham-R requires a doctor to perform an ultrasound and present the images to the pregnant women to review before consent by the doctor for an abortion. For women who suffered from rape or abuse and became pregnant, this would be an insensitive and traumatic experience.

Another bill presented by Representatives Edgar Emery-R and Doug Ervin-R will make pharmacists immune from liability if they refuse to hand out, refer or assist a patient in getting the emergency contraceptive drug.

This pill is hard enough to find as it is, but allowing pharmacists to refuse service based on their personal values is as ridiculous as a pharmacist refusing to sell anti-depressants to a customer because they don't like therapists.

The disregard of the rights of women won't just be a problem in Missouri. It will become a problem in Alabama, California, Vermont, and so forth. The ban has opened the doors for politicians in every state to interfere in the private health choices of women.

Sadly, Republicans are hell bent on compromising women's rights in the recent bills.

Women need to pay attention because these rulings will affect all women. Whether in agreement with abortion or not, if it becomes this easy for the government to strip women of their rights, what is to stop them from taking something else? Will the government begin to question women's option to have an abortion, thus overturning Roe v. Wade? Sadly, this seems to be the direction our government is heading.

Women need to stay active in questioning any decisions made by the government; for it is obvious the fight for control of our minds and bodies is not over. The fight begins now.

COMMENTARY

Galaxy profanity rules sideline music with complicated messages



Mallory Skinner

And often songs with profanity-riddled lyrics bandy about more ideas than the run-of-the-mill tripe that usually receives airtime.

In January, Webster's radio station The Galaxy was revived, and students were invited to host their own talk radio or music programs. Ostensibly, The Galaxy is a forum where students can have their voices heard and share their favorite music with a mass audience. While this seems ideal, it is not the reality of the situation.

Instead of giving students the freedom to judge a song's artistic merit and play music they find deserving of airtime, The Galaxy's coordinator Jim Singer created a set of anti-obscenity rules, barring students from playing songs containing curse words. Additionally, Singer told students they could not play edited, or clean, versions of songs with explicit lyrics.

According to one deejay, the students were advised not to play music that would be inappropriate for church. But if it's the "Gloria in Excelsis" listeners are hankering for, perhaps they should head to their local chapel, where they can hear the tune pounded out by an 80-year-old, varicose-veined organist.

Still, junior music business major Demetrius Johnson, who has a program on The Galaxy called the Midday After Party, said he doesn't mind abiding by the station's rules. Moreover, he is not bothered by the fact that Singer listens to student shows to ensure the rules are being followed. Johnson said he considers following the director's rules "early practice" for students who plan to work at major broadcast companies in the future.

"It's important to learn how to follow rules now," Johnson said. "If you break rules as a professional deejay, you could be suspended."

Personally, I find the rules and their enforcement insulting. College students are sophisticated enough to choose the music they listen to, and they certainly don't need to be monitored like lab rats.

Yes, I realize those dead white males who crafted the Constitution didn't have musician GG Allin's "Outlaw Scumfuck" in mind when they drafted the Bill of Rights. But what they were thinking about was keeping the government or any other party from interfering in the free exchange of ideas. And often songs with profanity-riddled lyrics bandy about more ideas than the run-of-the-mill tripe that usually receives airtime.

Most frustrating is the oft-echoed sentiment that people should be grateful the government has granted its citizens the "right" of free speech. It isn't the government's right to give, only to take. A person is born with all the rights he or she needs. If someone is able to form words and spit them out of his or her mouth, then obviously nature has endowed that person with the right of free speech.

The "right" of free speech makes about as much sense as the "right" to free air. So, while being grateful the government gives you the right to speak, be sure to also thank it for letting you breathe. Oh yes, thank heaven the government is so generous as to allow its citizens to speak — sometimes and only if it approves of what they are saying.

Rights can't be given, but they can be stolen. Anyone who has ever placed so much as a toe outside the line knows this. Because rights can be taken away, there is the tendency to approach every situation with the utmost caution, handle it with the utmost delicacy.

This is why some people are so quick to stifle anything that may offend others' sensibilities. The only ones abusing the First Amendment are those who try to find loopholes around the mandate "Congress shall make no law abridging freedom of speech, nor of the press," who seek to rope it in with makeshift rules about obscenity.

In the 1960s, folk anthems denouncing the government-sanctioned Vietnam War offered more intellectual stimulus than ditties about hand-holding and surfing safaris. Yet sanitized, bubble gum pop songs prevailed.

Popular music should be challenging. It should pose difficult questions. So long as music that challenges the status quo is kept off the air, it will never get the exposure it needs to become popular.

Mallory Skinner a senior journalism major, is a staff writer for The Journal.

Campaign advocates lower drinking age

BY JENNIFER GINGER
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There have been 22 violations to Webster's alcohol policy since August 2006, said Holland Saltsman, managing director of the Webster Village Apartments.

A national drinking age was established in 1984 to decrease the amount of alcohol-related deaths on national highways. Instead of finding ways to enforce the law, one organization plans to alter it.

"Ultimately, our goal is to lower the drinking age," said Grace Kronenberg, assistant to the director and founder of Choose Responsibility.

The Choose Responsibility organization, founded in 2007 by John M. McCardell, president emeritus of Middlebury College in Vermont, proposes that 18-year-olds not enrolled in high school be given the opportunity to obtain an alcohol license in the state they reside. Interested individuals would undergo 40 hours of an alcohol education program. At the program's end, individuals would obtain the liquor license.

Currently, the U.S. government eliminates 10 percent of a state's annual federal highway funds if the state chooses to set the drinking age under 21. Choose Responsibility suggests states that meet alcohol education standards and show an improvement in alcohol-related traffic crashes be given a waiver that would not take away the state's highway funds.

Kronenberg said a drinking license could be used to create an incentive and reward for individuals. Just as one performs several graduated steps in order to obtain a driver's license, individuals could go through steps in order to obtain a liquor license in the state where they reside.

Kronenberg said the campaign needs to establish more of a foundation before entering Congress and legislatures.

Drinking on campus

"The current Residential Life policies not only prohibit underage drinking, but limit the behaviors of those of legal drinking age to encourage responsible use of alcohol," Karen Rasure, interim assistant director of Housing and Residential Life, said in an e-mail.

However, there have been numerous violations of the campus drinking policy in the past. According to the 2006 Public Safety Home Campus Crime Statistics, in 2003 there were 46 disciplinary actions in regard to on-campus residential violations; there were 34 violations in 2004 and 24 in 2005.

"If you're inclined to drink ,you're not going to wait until you're 21," said freshman Sandra Lemenaite, an international studies and human rights double major.

Lemenaite, a resident of West Hall, said if there was a lower legal age it would omit illegal activity, unnecessary problems and arrests. She said she hasn't seen drinking in the dorms, but said residents have close relationships with their residential assistants and choose not to disrespect them, so minors drink elsewhere.

Lemenaite said underage residents who choose to drink are smart about it, having their older friends purchase alcohol and keep it for them in their room or apartment. She said she doesn't think anyone would spend 40 hours to get permission to do something they are currently getting away with.

"It's a drastic amount of hours," Lemenaite said.

Freshman Alex Davis, an art major, was punished for violating Webster's alcohol policy earlier this year. Davis said he would enroll in an alcohol education program.

"Forty hours, that's not a lot of time," Davis said. "It would allow me to buy alcohol."

Davis said individuals in other countries can control their alcohol intake because they are not introduced to alcohol later in life like Americans.

"You need to control yourself," Davis said.

Allison Brewer, an East Hall RA and a secondary education major, said RAs do not encourage underage drinking. However, she does talk to residents if drinking becomes an issue. Brewer said students also can initiate talks with their RAs.

Brewer said RAs do their best to ensure everyone is safe and they promote health and safety. Brewer said she talks to residents one-on-one, even if there isn't a problem.

Quinn Gardner, a junior RA for WVA Building 4 and photography major, said RAs usually intervene when violations of the alcohol policy may result in self-injury, or interfere with the learning and community environment of others.

When violations occur, RAs write an incident report and the administration handles disciplinary actions.

Consequences

Violators of Webster's alcohol policy are disciplined based on how many times the student has been involved in alcohol violations. The punishments for breaking the alcohol policy are general and can be altered in regard to the nature of the incident. Punishments become more serious if violations continue to occur.

"For the first alcohol offense, students typically receive a set of sanctions, including a number of service hours on campus, a monetary fine and required completion of Alcohol Edu, an online alcohol education program," Rasure said.

Second-time violations of the campus alcohol policy might result in students being required to undergo an alcohol education program in the Counseling and Life Development Office.

The Counseling and Life Development Office, located in Loretto Hall room 103, has a four-week alcohol and substance abuse education program for second-time violators. The class focuses on substance education, family aspects of alcoholism and drug abuse and emotional denial.

The office also presents a wellness model about alcohol and drugs during freshmen registration.

"A problem is not progressive," said Patrick Stack, counseling director of the Counseling and Life Development Office. "The abuse of the drug is progressive."

Stack said once students develop a relationship with a substance they must keep going until they hit rock bottom. Stack said substance abusers are the last to know how they are affected. However, some abusers are able to destroy their denial and bounce back.

Stack said even if the law changes to allow 18-year-olds to drink, there will be people who abuse alcohol.

Professor brings natural wonders to Webster

BY STEPHANIE KISZCZAK
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When he was in the fifth grade, Don Corrigan would deliver some 130 newspapers from one basket on the front of his bike and two on the back. His route led him to rural areas, where he'd sneak off to spend time at the local bluffs before heading home.

"I just like the challenge of climbing up them, and I like the vistas and being able to look out and see," said Corrigan, a professor in the communications and journalism department. "There's something liberating about being on top of high places."

More than 40 years later, Corrigan's appreciation for nature has not subsided. Corrigan spent the last two years traveling the state of Missouri writing his book, "Show Me… Natural Wonders," expected to be released later this summer.

In his book, Corrigan explores what he deems to be Missouri's natural wonders. The book, about 230 pages, is divided into four parts: bluffs; springs, streams and unusual water features; caves and "just special places," which consists of nature trails, wetlands, boulder piles, unusual forests and some of Mother Nature's other marvels.

"I've always been attracted to those places," he said.

After a family trip to the Grand Canyon several years back, Corrigan said he looked at the deserts and rock and thought the Show Me State also had its share of natural wonders.

"I thought to myself, Missouri has a lot of interesting sites," Corrigan said. "We've got natural sites in our own right, and they've got a stark beauty."

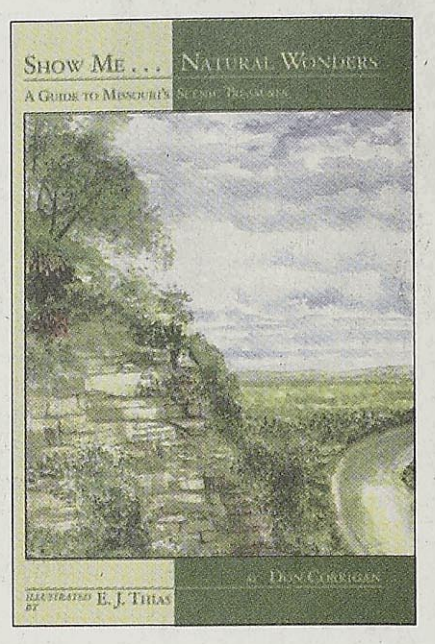
And so Corrigan was inspired to write a book highlighting Missouri's nature. In his book, Corrigan said he asks people to think about what might have happened at a particular site, like a natural disaster or historical event.

"(It's) not really a tour guide, but a way to think about sites," Corrigan said. "I tried to give them (readers) a sense of place and why it's important to be at this place."

As an example, he cited the bluffs in the Trail of Tears State Park in Jackson. In 1838, thousands of Cherokee Indians were forced to migrate from their native homeland, crossing the Mississippi River, in response to the Indian Removal Act of 1830.

"That bluff was probably the last thing many of those Cherokees saw," he said.

Most of the natural wonders Corrigan writes about are accompanied by more than 100 black-and-white pencil, or graphite, drawings by illustrator Ed ward J. Thias.



"He (Corrigan) writes about what's in the drawing and the drawing indicates what he's written about," Thias said.

Thias also wrote a two-year column for the *Webster-Kirkwood Times* and *South County Times*, where Corrigan serves as editor-in-chief. For the column, "Historical snapshots," Thias took photos of buildings in the paper's readership area. Thias is an architect and used to have an office downtown. He now works from home.

The two are both college professors. Corrigan has taught journalism courses at Webster for more than 30 years, and Thias teaches art and architecture classes part-time at St. Louis Community College at Meramec.

However, Corrigan said the two differ in their political views. He and Thias would bicker about politics at Denny's and then head to the bluffs to work on the book together and everything would be fine between them.

"We get along, but we have our disagreements," said Thias, adding he and Corrigan hope to create a second book together on state landmarks.

Although Thias sometimes accompanied Corrigan on his trips around the state, Corrigan found other ways to reconnect with nature. Corrigan, who also is adviser to *The Journal*, would use free time on journalism trips to spend time outdoors and find new natural sites for his book.

"I always slipped out to those places," Corrigan said.

When journalism conventions were held at the University of Missouri-Columbia, Corrigan said he would sneak away to Rock Bridge Memorial State Park, also in Columbia.

"It's a great way to get away from it all for several hours," he said.

In addition to showcasing the state's "natural wonders," the book also touches on Missouri recreation, like bike riding and mountain climbing.

Reedy Press, a St. Louis-based company, published the book. Josh Stevens, co-owner of Reedy Press, said the 4-year-old company publishes books on general nonfiction, cultural studies, sports and social and regional history.

"I'm not a big naturalist myself, but it made me feel like I was there without having to go," Stevens said. "The quality of the prose is beyond what we normally see."

While Corrigan discovers an array of Missouri's natural history in the pages of "Show Me… Natural Wonders," he said he doesn't favor any particular site.

"I can't say I have a favorite," he said. "I do have to say that I have fond memories at some of these sites."

Congratulations!

To the winners of the 2007 Rosita Awards for International Awareness and Language Studies!

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For information about these annual awards of $500 please call Mary O'Donnell at x7047.

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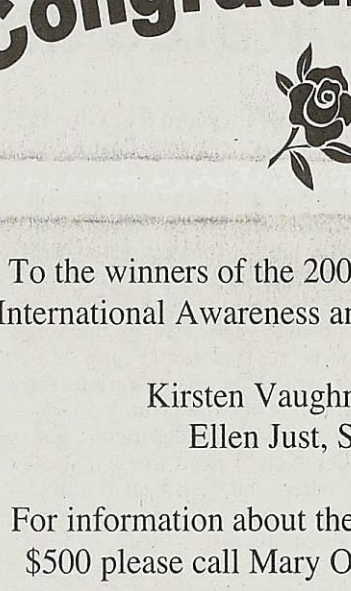

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Play it again, Dan
Webster professor plays "All Brahms" with St. Louis quartet
B2

A survivor's story
Read about a Bosnian refugee on our Web site
http://www.webujournal.com

Want 'to be happy,' like in 'No, No, Nanette?'
See what Erin Duley has to say about the play
B3



BRENT HOLZAPFEL / *The Journal*

Activists cheer as they are documented by the Invisible Children Crew. There were more than 67,000 participants from across the country in Displace Me. Invisible Children is a national organization dedicated to spreading awareness of the plight of Ugandan refugees.

Reporters' Notebook: Displace Me

Students flood faux camp

Two photographers experienced life as Ugandan refugees for one day

BY JAMIE FORD AND BRENT HOLZAPFEL
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It was a cool night, and we were trying to sleep on some cardboard in a parking lot next to where the Kansas River diverges from the Missouri River. We were not alone though. Outside of our paper walls were approximately 3,000 other people with the same goal — raising awareness about the displaced people of Northern Uganda.

This is part of the Displace Me weekend, where 67,871 people lived in a simulated refugee camp April 28, in 15 cities throughout the United States. We traveled to Kansas City, Kan., where approximately 3,000 people, most in their early 20s, participated in a national event to show support for the displaced people of Uganda. We traveled with 16 other people to Kaw Point Park to offer our support and see what it was like to live like a refugee.

The Displace Me movement is part of the Invisible Children organization's effort to bring awareness of the giant humanitarian tragedy in Northern Uganda.

The Invisible Children is a group founded by three students who traveled to Uganda to make a documentary on children forced to sleep in parks and abandoned buildings to avoid being kidnapped and forced to be child soldiers — they are known as invisible children. After the documentary's release, the Invisible Children group formed and has been growing ever since. The group focuses on raising awareness of humanitarian issues in Northern Uganda, specifically the issues of displaced people and child soldiers.

The keynote speaker, Andrew Ojede, a Northern Ugandan, set the tone of the situation with stories of the horrors of a life in the displacement camps. He said his sister was abused, raped and finally killed by the rebel army, The Lord's Resistance Army. This was both the most interesting aspect and the most disheartening part of the evening.

The LRA is a rebel army that fights the Ugandan government and attacks the citizens of Northern Uganda and parts of Sudan and is responsible for some of the worst human rights abuse in Africa. Ojede spoke of how the army abducts thousands of children and then kills or rapes their parents. He told the attendees how children as young as eight are given cocaine mixed with gunpowder, and forced to kill other children. Ojede's speech brought some of the participants to tears, and silenced all the rest of us. Ojede was moved by the response and the amount of people who showed sympathy for the plight of his homeland.

"I feel great. I can't express my happiness … I'm really impressed," Ojede said regarding the level of interest that the youth of the United States has taken in this situation.

Food and water rations were not dispensed until later that evening. The idea was to experience what it was like to have limited access to food and water everyone was told to bring. But many of the activists brought more food and started eating in between video sessions and when doing assigned projects. Some even brought drums and guitars, not to sing about Uganda but to entertain themselves as well as participants of the opposite sex, as if they were in their university Quad. It was discomforting to see such actions.

Couples cuddled in their cardboard love boxes as the keynote speaker talked about his sister being slaughtered by the LRA. The atmosphere was akin to that of a "Save Northern Uganda" car wash at some points, like a party to raise awareness. The relaxed attitude during the night was slightly disconcerting, however, the majority of the participators seem to show a genuine interest in the issue. The event itself was well organized and professionally executed.

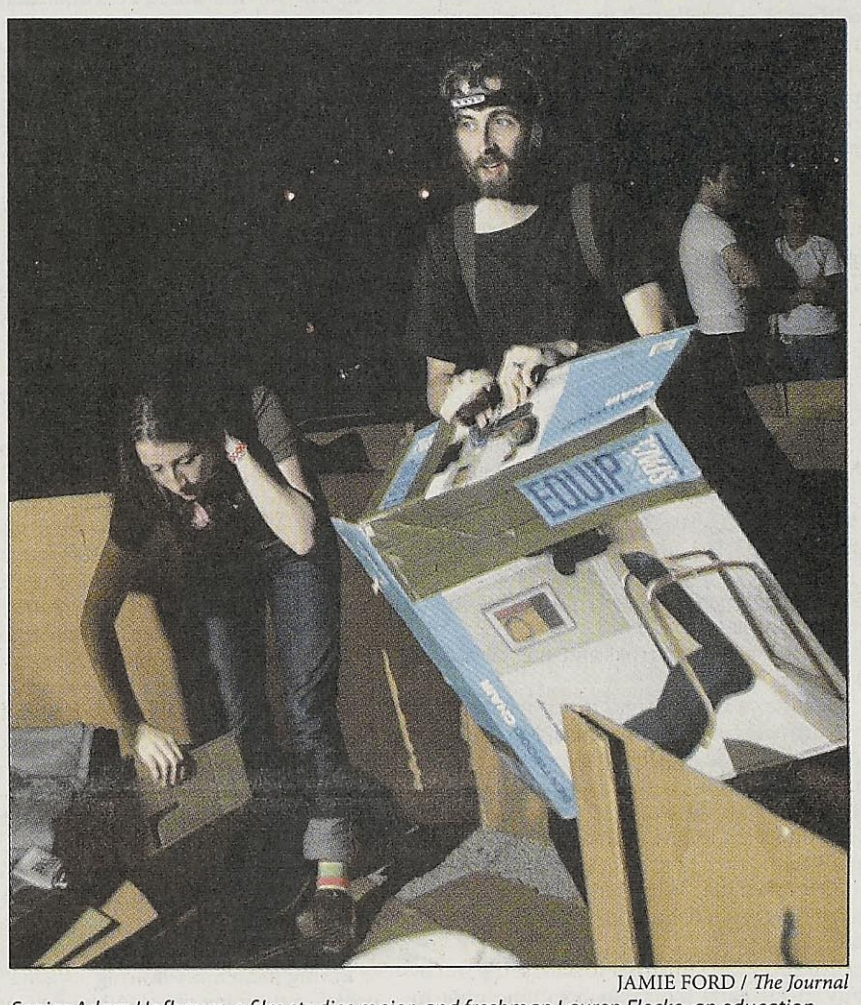
Every 15 minutes, video testimonials of the situation in Uganda were projected on a huge screen. The film included no actors, only the refugees speaking in their own words about the trials of life in a camp. As the videos played, we were given instructions on how to obtain food.

Only women between the ages of 18 and 22 would be allowed to get water, one bottle at a time, and only men would be allowed to get the crackers that would make up dinner and breakfast. This practice was to simulate the conditions of life in a refugee camp as best as possible, but could hardly match the real hardships of life in Northern Uganda. At one point, the video requested a 21-minute silence for solidarity — one minute for each year of the war in Uganda. The 3,000 participants slowly fell silent.

At night, people huddled in sleeping bags inside of the cardboard shacks they constructed to stay warm. The lucky few that arrived early were able to get space on the grass; the rest laid extra cardboard down to get comfortable on the concrete.

Around 7 p.m., the film crew started to film the crowd of participants holding signs that read "We go with out water" and "It's about faces with names" showing that the attendees of the "Displace Me" event would suffer for the people of Uganda. The film crew used a camera hooked up to a large crane-like device to film aerial shots of the crowd as they wore solemn faces or cheered and raised their hands in the air.

After all the filming was finished and the videos were over the whole group was given time to write letters to senators expressing concern for the current situation in Northern Uganda. The event itself was a chance to reflect on how fortunate we as citizens of the United States are, and the fact that we are in a position to help the less fortunate.



JAMIE FORD / *The Journal*

Senior Adam Hofbauer, a film studies major, and freshman Lauren Flecke, an education major, tear apart cardboard boxes to help build the wall surrounding their sleeping area for the night. The two were among the 18 people from Webster who traveled April 28 to Kansas City, Kan., for the Displace Me, hosted by the Invisible Children organization.

Coach swims through racial barriers

BY LANZ CHRISTIAN BAÑES
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Empty white chairs greeted Jim Ellis, the man whose life inspired the motion picture "Pride," released in March, as he described his struggles to overcome racial and economic barriers in 1970s Philadelphia.

Approximately 50 people — most of whom were community members with their children — were scattered April 28 across the University Center Grant Gymnasium. Campus Activities program managers and UC building managers asked people in attendance to sit in the chairs instead of the bleachers in order to fill the venue.

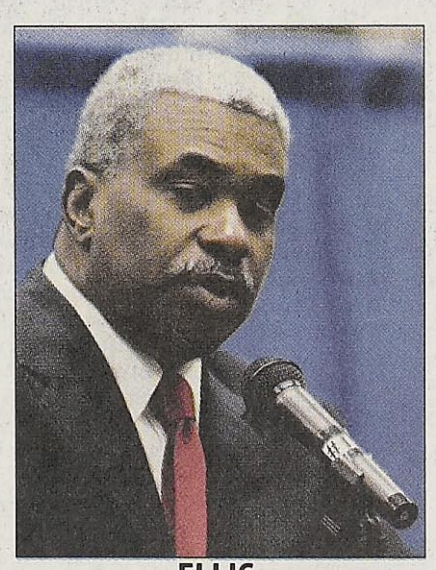
"The movie wasn't as successful as we hoped it would be," said Katie McComb, graduate assistant for the UC and Campus Activities. Campus Activities advertised the event with the hope that "Pride" would draw students, similar to how "The Pursuit of Happyness" attracted hundreds to hear Chris Gardner Jan. 29.

McComb also said timing was an issue, as April is a month where students generally do not attend campus programming as they prepare for finals and summer vacation. Springfest events the past few weeks have similarly suffered a lack of attendance, McComb said.

The "Pride" of Jim Ellis

Ellis told the story of how he established Philadelphia's first all-black swimming team, which he said was an unusual feat for the time because of the stereotypical assumption that blacks have no interest in or cannot swim.

Learning to swim at an early age in his hometown of Pittsburg, Penn., Ellis seized the chance to expand black participation in the sport of swimming after he graduated from Philadelphia State University.



ELLIS

"I was going to create a team of African Americans that was going to compete," Ellis said.

In 1971, Ellis worked with the Philadelphia Department of Recreation to found a competitive swim team at a newly-constructed city pool in a poor area of town.

"I realized this was an opportunity for me to make a mark in a community," said Ellis, a self-described idealist and child of the '60s.

Ellis' belief that swimming is more than a sport, but rather a lifestyle, led him to enforce rigorous physical and academic standards upon his recruits. This included demanding report cards from his team in order to evaluate the swimmers' academic standing.

Junior Logan Johnson, an education major and a member of Webster's baseball team, said he particularly liked Ellis' emphasis on schoolwork.

"I thought (the lecture) was good — the values and what he talked about young people," Johnson said.

Johnson also appreciated how Ellis and his team prevailed over racial stereotypes.

Ellis described how, at one point, the team had difficulties physically entering a swim meet because the person at the gate could not comprehend an all-black team.

However, as the years passed, the P.D.R. team reached national fame as its players consistently placed high in competitions until, eventually, a *New York Times Magazine* reporter profiled Ellis and his team, giving them worldwide recognition.

"'The complexion of your team is going to change,'" said Ellis, recalling what the *Times* reporter told him after the article was published.

And change it did — by the 1990s, Ellis' team went from being all black to about half white, half black, and was consistently recognized on a national level as one of the best swim teams.

"Diversity made this (success) happen," Ellis said.

A splash on the silver screen

Eventually, Ellis' story garnered the attention of the movie industry. However, Ellis

See PRIDE, Page B2

Conservatory students do more than just sing

BY BETH PRUSACZYK
bprusaczyk@webujournal.com

Once students are accepted into the Conservatory of Theatre Arts, they are greeted with intense training and classmate competition — but they also find camaraderie.

Dottie Englis, chairwoman of the Conservatory, said about 500 students who hope to earn performance degrees audition for the Conservatory each year, but only 25 to 28 are accepted.

Performing and directing majors must audition for Conservatory faculty while design/technical and stage management majors must present a portfolio to faculty.

Englis said the Conservatory holds auditions around the country, including New York, Chicago, Las Vegas and Atlanta, as well as St. Louis.

Steven Pierce, a junior musical theater major, said faculty members' responses to his audition helped solidify the Conservatory as his school choice.

"I had auditioned at other large schools and not all of them were very cordial," Pierce said. "The two faculty I auditioned for seemed like they really wanted to work with me and respected me. I think that's a key point in this type of training."

Pierce said he learned of the Conservatory through advertising in theater magazines and decided to contact the program after hearing personal recommendations.

Rebecca Kloha, a senior musical theater major, said her family encouraged her to apply to Webster.

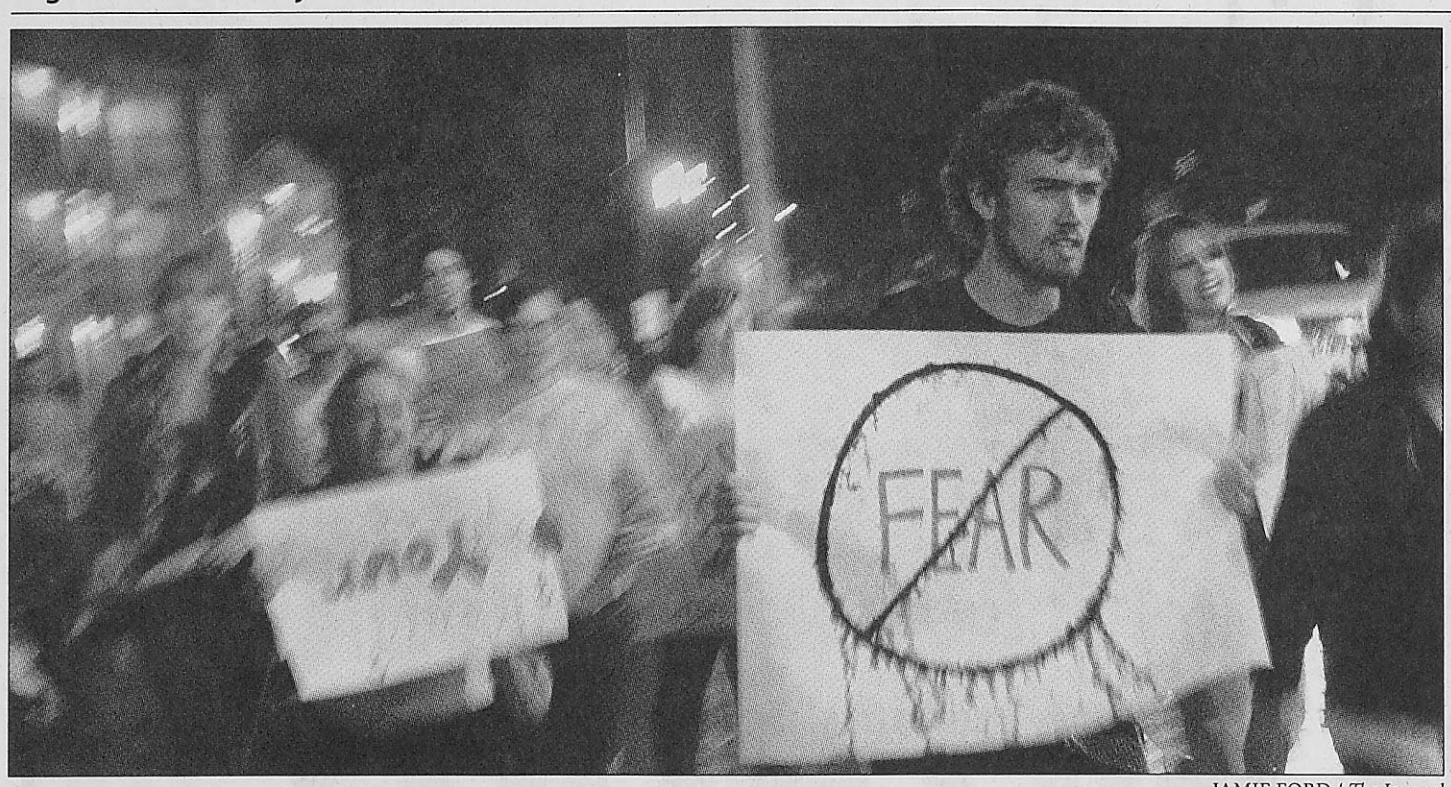
"I was applying to schools offering bachelor's of fine arts in music theater, mostly big-named ones such as Cincinnati Conservatory of Music, Boston Conservatory, Emerson and The Hart School," Kloha said. "I applied to Webster, but it was on the bottom of my list as far as schools I wanted to go to."

However, at her audition in New York, Kloha said Webster's musical theater faculty impressed her.

"I was accepted to the program, so I came to visit Webster," Kloha said. "As soon as I stepped foot on campus and met the Conservatory faculty, Webster shot to the top of my list."

Israel Gutierrez, a junior regional theater major, said he learned about the Conservatory

See CONSERVATORY, Page B2



JAMIE FORD / *The Journal*

Women and men united April 25 for Take Back the Night, an event that promotes awareness of sexual and domestic abuse. Junior Jonathan Fournier walked in the march held at the end of the event in support of women's right to be free from violence.

RALLY: 'The streets are ours,' marchers chant

FROM PAGE A1

effective in raising awareness and said men should take responsibility for the violence they perpetrate against women.

"I (liked) talking to other men who feel the same say about it," Otte said.

Otte had the opportunity to talk to the half dozen or so men who came together as part of a male-only talk session, a reflection of the traditional women-only session — of which Matthews was a part — where women speak privately of their experiences. Due to privacy concerns, and in an effort to create a safe space, media was not allowed in either session.

From love to fear

Matthews' abuse progressed slowly, beginning with some seemingly mundane behaviors, such as her boyfriend not liking her friends. This would eventually evolve to Matthews losing most of her friends and having to look at the floor whenever the two went out to avoid a jealousy-inspired fight.

Additionally, he began to destroy her self-esteem, becoming more controlling as the months passed. He was 22 when they began dating and is 24 now.

"I have big weight issues, and he would allude to the fact I was gaining weight," Matthews said.

As his paranoia grew, these small jabs at Matthews' weight escalated into threats of slitting her throat.

"It was a lot of verbal and mental abuse," Matthews said.

Matthews recalled one incident where the two drove together to Columbia, Mo. He spent much of the ride explaining to her that the sole purpose of the trip was so he could murder her and the friends she was going to see. Matthews burst into tears, knowing he kept a kitchen knife in his car.

"He asked me, 'Why are you crying?' — like everything should be hunky-dory," Matthews said.

He also would force her to have sex, particularly in the early mornings before he went to work and while she slept. They had been living together since January 2006.

Matthews got some respite when she started attending Webster last fall and moved into the dorms. As she struggled to throw off his abuse, her boyfriend began threatening to kill himself. This negatively affected Matthews' schoolwork as she continuously missed class, many times to convince him to not commit suicide. One incident stood out strongly in her mind.

"I was trying to break up with him, and he told me he was going to slit his wrist," Matthews said.

From the sound of his voice, she believed him and called his mother on another phone. His mother rushed to his home, only to find him unhurt and annoyed at her disruption.

He was hospitalized that night — but far from quietly. He called Matthews throughout his stay, blaming her for why he was in the hospital.

Eventually, Matthews found herself confronting him in her dorm room, where he backhanded her after she said she wanted to end the relationship.

"That was the final straw," said Matthews, who had promised herself she would never be in a relationship where she was physically abused.

They parted, and Matthews thought she was finally free. Yet her ordeal was far from over.

The system fails

Kathleen Tofall of the St. Louis Circuit Attorney's Victim Services spoke at Take Back the Night of how sexual assault is dealt with in the legal system. Often, the post-rape investigation itself re-victimizes a woman, Tofall said.

"Sometimes, we can't get physical evidence," Tofall said.

For Matthews, the system failed her in other ways — beginning here at Webster.

Last December, her abusive ex-boyfriend walked into her suitemate's room seeking access into Matthews' own room. Her suitemate refused and led him down to the front lobby of the dorms, after which she left for class.

When Matthews returned, she discovered her laptop missing — he had returned to her room and taken it. Indeed, a Public Safety surveillance video shows him walking out of the dorms with her laptop, Matthews said.

Unlike the dorms at Loretto Hall and Webster Hall, there is no Public Safety officer inside the entrance of East and West halls.

Matthews got a temporary restraining order against him. She said he violated it three times and was never punished.

Matthews next attempted to file a full order of protection, Missouri's version of a full restraining order. However, due to a court registrar's mistake, Matthews said she was recorded as having missed the hearing, causing the temporary restraining order to be lifted. Matthews changed her cell phone number to stop the harassing calls.

After she discovered there was a warrant out for her ex-boyfriend's arrest for the theft of her laptop, she decided to file for another temporary restraining order, which she said he violated four times. When she went to the police to report him, she discovered he had never been served the second restraining order.

"I just crumbled," Matthews said "I felt betrayed …. (It's) a system that's supposed to be protecting me."

Finally, however, Matthews was able to obtain a full order of protection this March. She has been out of contact with her ex-boyfriend since then.

Hear their voices

Deanna Beaton, a freshman scriptwriting major and SFGE member, explained the importance of listening during the speaker part of the event.

"If you know someone (who has been assaulted), the No. 1 thing you can do is believe them," Beaton said.

Take Back the Night concluded with a march through the campus, with approximately 30 women and men raising their voices in chants like "We have the power, we have the right. The streets are ours, take back the night!"

The snaking line of people and signs wound through the Webster Village Apartments parking lot and up Edgar Road, skirting Public Safety's office on its way to the parking lot between Webster Groves High School and the university. There, the process halted for a brief candlelight vigil to remember a woman who was sexually assaulted in that very parking lot years ago.

Altogether, Miller said the event was a success, with a higher attendance than last year's.

However, freshman Lucy Dougherty, a social sciences major, was disappointed by the turnout.

"I wish a lot more people were here," Dougherty said.

Matthews felt better after participating in Take Back the Night. She was especially thankful for the people who came and hugged her after the women-only session.

"I don't think people talk about it enough," Matthews said.

For a long time, Matthews remained silent about her ordeal, believing her friends did not want to hear it. In fact, she felt guilty, believing she should not feel hurt and scared because women are raped and beaten daily.

Eventually, she confided in a legal studies professor, who comforted Matthews and explained to her that her feelings were normal. The professor became Matthews' advocate, contacting Student Affairs, which sent messages to all of Matthews' professors notifying them of her situation.

Matthews credits the professor for helping her begin the healing process. For her, the hardest part was convincing herself she was being abused. She started talking to her friends about it, who were ready to listen.

"All my friends were really my friends," said Matthews, who had feared her friends had simply wanted her to stop talking about her situation.

However, Matthews said it is still difficult to adjust to her life outside an abusive relationship.

"It's a relief, but it's a lot of work to get back to normal," Matthews said.

PRIDE: Fight for your right to swim

FROM PAGE B1

rejected the first filmmaker from Hollywood to come his way.

"My character's very important to me," Ellis said. "I spent 30 years developing my character and reputation."

Five years ago, he allowed the rights to develop a screenplay to a young man from Pittsburg, Penn. Three years and several scripts later, Ellis found himself in front of 20 studio executives in Hollywood, trying to figure out the perfect person to portray him in the movie.

"I looked around the room, and I said 'Denzel (Washington),'" Ellis said, causing the audience to laugh. "They said he wasn't available."

Eventually, Terrence Howard was suggested as the lead for the movie, and after watching a stack of his movies, Ellis agreed.

"Pride" was released March 23, coming in at No. 9 at the box office in its debut weekend.

"It was very rewarding for me to have someone make a movie about something I had done in my life," Ellis said.

On swimming and education

"(Swimming) gave me so much as a young person that I want to give back," Ellis said.

He continues to coach in Philadelphia and demand report cards from his students to this day.

In addition, Ellis is a member of Make a Splash, a national organization based out of Colorado Springs, Colo., that encourages water and swimming education. Ellis said blacks and Hispanics have a higher rate of drowning than any other group, which he attributes to a lack of education.

"More pools need to be available, like your pool is open to the community," Ellis said.

Ellis also cites health benefits as a reason to swim, such as improving blood pressure and heart rate.

Earlier in the day, Ellis held a meet-and-greet session with student leaders and athletes. McComb said inviting Ellis to speak at Webster was a good way to include athletes, who aren't always considered when planning campus programs.

Ellis also addressed the issue of Webster's recently-cut swim team, encouraging students to fight for the team.

"What (students) need to do is to write a letter to *Swimming World* magazine to champion their cause," said Ellis, explaining how swimmers Rutgers University in New Jersey were able to revive their swim team after a concentrated letter-writing effort to *Swimming World* and other magazines.

Ellis also said the pool on the lower level of the UC was a clean, well-kept facility.

"You have a nice pool down there," Ellis said.

CONSERVATORY: Competition is fierce

FROM PAGE B1

at the Texas State Thespian Festival when he was a senior in high school in Texas. He said he was auditioning for several scholarships and colleges at the festival, and Webster was one of the schools that called him back.

"I decided to come to Webster because of its reputation and reasonable tuition compared to other Conservatory programs in the country," Gutierrez said.

He said after speaking with other Conservatory students and hearing what they had to say about the program, his decision was easy.

Pierce said the Conservatory is known outside of St. Louis because of its associations with The Repertory Theatre of St. Louis and the Opera Theatre of St. Louis. Both professional theaters operate from Webster's home campus.

"Professional actors are frequently brought into the Rep, and they all know about Webster before they get here," Pierce said. "I've had countless conversations in which those actors say they think the Conservatory is a very good school."

Gutierrez said Conservatory alumni also help the school's reputation. Recent award-winning alumni include Norbert Leo Butz, who won a Tony Award for Best Actor in a Musical in 2005, and Jerry Mitchell, who won a Tony for Best Choreography in 2005.

Kloha said she read about Webster's reputation in a theater magazine a few years ago.

"It's definitely in the competition for being one of the top 10 theater schools in the country," Kloha said.

The Conservatory operates out of the Loretto-Hilton Center, which opened in 1966 and includes the Virginia Jackson Browning Theatre and the Emerson Studio Theatre. It also uses Stage III in Webster Hall.

It's in the Loretto-Hilton Center where Conservatory students find camaraderie and competition by working long hours together. Englis said other Webster students would be surprised to know how much a Conservatory student has to do in a given day as part of their training.

"Without going through it, it would be hard to know how it works," Englis said.

Competition and camaraderie

Pierce said the Conservatory consists of intense training with a close group of people.

"Imagine that you spend 8:30 a.m. to 5:30 p.m. and then 7 p.m. to 11 p.m. with the same 20 people for four years," Pierce said.

However, the heavy workload can lead to competition, Pierce said.

"I remember the first year feeling very competitive," he said. "You want desperately to prove you belong at a program like this."

Senior regional theater major Will Davis said the Conservatory is competitive in terms of skill level.

"Most of the time, there is far more than one actor who is capable of playing any given role, but I believe competition is good," Davis said. "It pushes everyone to work at a high level."

However, there are not always opportunities for students to showcase their hard work and talent, despite their acting ability. Davis said he is the only male in the Conservatory not to be cast in any show this semester for the Conservatory or the Rep.

"This is slightly disconcerting to me because I am a senior," Davis said.

Along with natural competition, Davis said he thinks he was not cast because the Conservatory as a company did not do a good job selecting a season of shows that reflected the demographic of the students.

"I don't mean to imply that it is purely racial," said Davis, who is black. "But I don't think that some of the incredible success many of my peers in the Conservatory have enjoyed for the past two to three years — while others such as myself have not always received what I would call a fair opportunity — reflects the mission of the Conservatory as a place for everyone to learn and apply a craft in a performance environment."

Pierce said his feeling of competition has faded to one of camaraderie.

He said when he goes to an audition and sees a part he knows is right for another Conservatory student, he will call him or her, even if the student is the same character type he is.

"I create competition for myself professionally because I care for these people so much," Pierce said.

Kloha said all of the students work hard individually and for the good of the program.

"People are so good about lifting each other up as opposed to tearing each other down," Kloha said. "It's a wonderful environment to be immersed in."

Gutierrez said his fellow students and professors are like family.

"For me, I've never had such an amazing second family as the people within the Conservatory," Gutierrez said.

Davis said despite everything — the casting, competition and constant scrutiny — he would vouch for the Conservatory's professional reputation.

"I think if any institution has the audacity to claim to be one of the finest in any field, the expectation should be that it is going to be extremely difficult, but well worth it," Davis said.

Quartet showcases Brahms

Arianna String members, based at UMSL, perform together for first time at Webster

BY RACHEL LEBO
rlebo@webujournal.com

Wiping sweat off their brows in between each movement of a song, the Arianna String Quartet and Webster University music professor and pianist Daniel Schene performed a concert featuring three pieces from classical music composer Johannes Brahms.

It was the first time all four members of the Arianna String Quartet — two violinists, a cellist and violist — performed together in the Winifred Moore Auditorium. In the past, individual quartet members have collaborated with Schene. Approximately 40 people attended the April 29 concert.

"I love that auditorium," cellist Kurt Baldwin said. "I've performed with Daniel before. This was the Quartet's first opportunity to have a performance with him as a group."

Choosing music from Johannes Brahms, a German composer from the Romantic Period, was not easily decided, and the story behind choosing music is never that exciting, Baldwin said.

"Brahms has a large library of literature for a string quartet alone," Schene said. "It was a challenge to find pieces where everyone could perform together."

The Quartet, which was established in 1992, has received national attention by winning the Grand Prize in the 1994 Fischoff Chamber Music Competition and First Prize in both the Coleman and Carmel Chamber Music Competitions. Quartet members were given top honors in the 1999 Bordeaux International String Quartet Competition.

In the past, the Quartet has toured throughout the United States, Mexico, Japan, Canada and France, including performances at Orchestra Hall in Chicago and Tokyo's Suntory Hall. The Quartet still holds tours.

The University of Missouri-St. Louis is home to the Quartet. In 2000, UMSL expressed interest in having a full-time resident string quartet for its music department, similar to the programs at Julliard or Yale.

The Quartet seized the opportunity, Baldwin said. Currently, the Quartet teaches about 35 students in the UMSL strings program.

"UMSL is making a full-throttle effort to better their music program," Baldwin said. "We're happy to be a part of it."

The first song performed, "Sonata in A Major for Violin and Piano, Op. 100," was a duet between Schene and violinist John McGrosso.

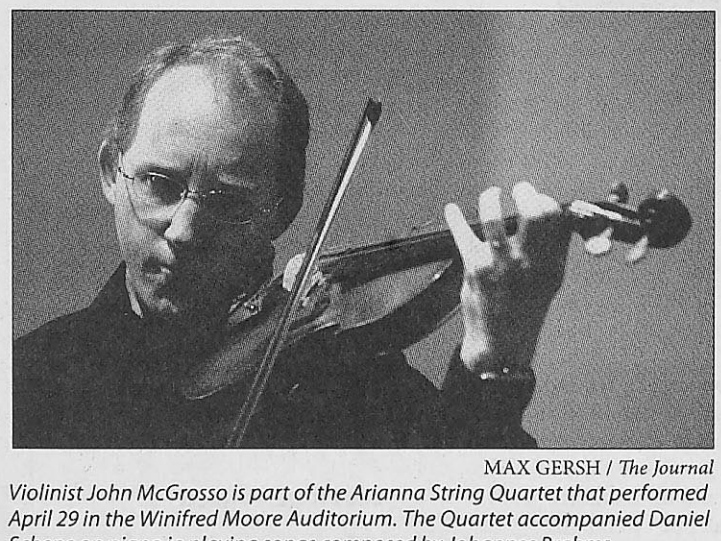
The second song featured a solo piece, "Fantasien for Piano, Op. 116" composed by Brahms, for Schene to perform.

"Daniel is a wonderful pianist," Baldwin said. "We've played with a lot of big-time players, and he's as fine a musician and pianist as any of them. We feel lucky to be in the same town as Daniel. He is a great friend and great colleague."

The third and final performance of the evening, "Quartet in G Minor, Op. 25," featured Baldwin, violinist David Gillham, violist Robert Meyer and Schene.

"It's always a pleasure to perform with them (the quartet)," Schene said. "We will be playing the Brahms concert again at the Ethical Society of St. Louis."

The Ethical Society of St. Louis is an ethics-centered religious community to promote ethics in the members' communities. The Ethical Society was founded in 1886 and is incorporated in the state of Missouri as a charitable, religious, and educational corporation. They are host to a variety of programs, including social activities, musical concerts and community service.



MAX GERSH / *The Journal*

Violinist John McGrosso is part of the Arianna String Quartet that performed April 29 in the Winifred Moore Auditorium. The Quartet accompanied Daniel Schene on piano in playing songs composed by Johannes Brahms.

There's still a lot more to see on our Web site at http://www.webujournal.com. *Visit us for more music coverage and more previews of what's to come in the next few days!*

Theater Review: 'No, No, Nanette' ★★★½☆

'20s spectacle almost roars

BY ERIN DULEY
eduley@webujournal.com



PHOTO COURTESY OF CLAUDIA BURRIS
Rebecca Kloha, left, plays the title character in "No, No, Nanette," alongside Nathan Burkart, right.

The 1920s is a great backdrop for a musical. The fashions were daring, the dance moves were kicky and the lingo was absolutely the bee's knees. Despite its draws, shows set in this era risk being too sugary sweet if they falsely present the '20s as a time of moral purity. Such is the case with "No, No, Nanette."

Webster University's Conservatory of Theatre Arts staged the 1925 play in all of its spectacular glory. Bursting with song and dance, "No, No, Nanette" is the story of a successful Bible salesman named Jimmy Smith (Andy Morgan) who gets in trouble by being a big pushover. Jimmy, while happily married to Sue (Natalie Wisdom), has been innocently doling out money to needy girls across the country. Not wanting his wife to suspect foul play, Jimmy enlists his best friend and lawyer Billy Early (Benjamin L. Mason) to cut ties with buxom Flora (Jillian Secor), proper Winnie (Jessica Palmer) and sultry Betty (Shayla Spradley).

Meanwhile, Tom Trainor (Nathan Lee Burkart), Billy's apprentice, proposes to the Smiths' ward Nanette (Rebecca Kloha). Although in love with Tom, Nanette wants to sow her wild oats before settling down into idyllic married life. This presentation of a young woman wanting to break out on her own is the one reference in "No, No, Nanette" to the broader social context of the 1920s, but the resolution to Nanette's storyline definitely wouldn't amuse the suffragettes.

Snappy lines and clever lyrics abound in "Nanette," with many of them coming from the Smiths' sassy maid Pauline (Maggie Hart). Billy and his wife Lucille (Maria Tholl) and the Smiths can be depended upon for witty banter no matter what combination of the four takes the stage. However, the contrast between free-wheeling Lucille and eager-to-please Jimmy is the most fun to watch due to each actor's full embodiment of the character.

Thanks to Nanette's handy bevy of evenly paired friends, each musical number of the show is a spectacle in itself. A tap dancing sequence early on showcases the innovative choreography of Ellen Isom that lends "Nanette" a healthy dose of pizzazz. With great timing and showmanship, Wisdom's solo in the tap number makes her the highlight of the first act. While the ensemble perform their complex routines with appropriate polish throughout the show, they lack the confidence as a unit that would make their fancy steps look effortless.

John C. Houston's costumes effectively evoke the era of dropped waists and rising hems, especially in the modest bathing suits at the start of Act Two. The men's business suits give off dapper charm, and the individualized attire of Jimmy's three female ingénues define their characters to much comic effect.

The design and presentation elements of "No, No, Nanette" deserve all the credit for making the show engaging. If the flash of the dancing and wit of the dialogue's delivery were not intact, the play would be a major disappointment due to its staid storyline. In the end, the '20s seem more boring than roaring; nobody has done anything wrong, there was no real problem in the first place and the misunderstanding that drove the entire plot is untangled in a snap. Like an overdose of sugar, "No, No, Nanette" delivers an artificial, happy buzz through its vibrant presentation without a substantial foundation beneath it. However, the effect won't wear off until you're able to shake those catchy songs out of your head.

"No, No, Nanette" ran April 25 through 29 in the Browning Mainstage Theatre of the Loretto-Hilton Center to close the Conservatory's 2006-2007 season.

Visit our Web site at http://www.webujournal.com *to read James Hansen's first-ever book review. Don't worry, he has a film review as well.*

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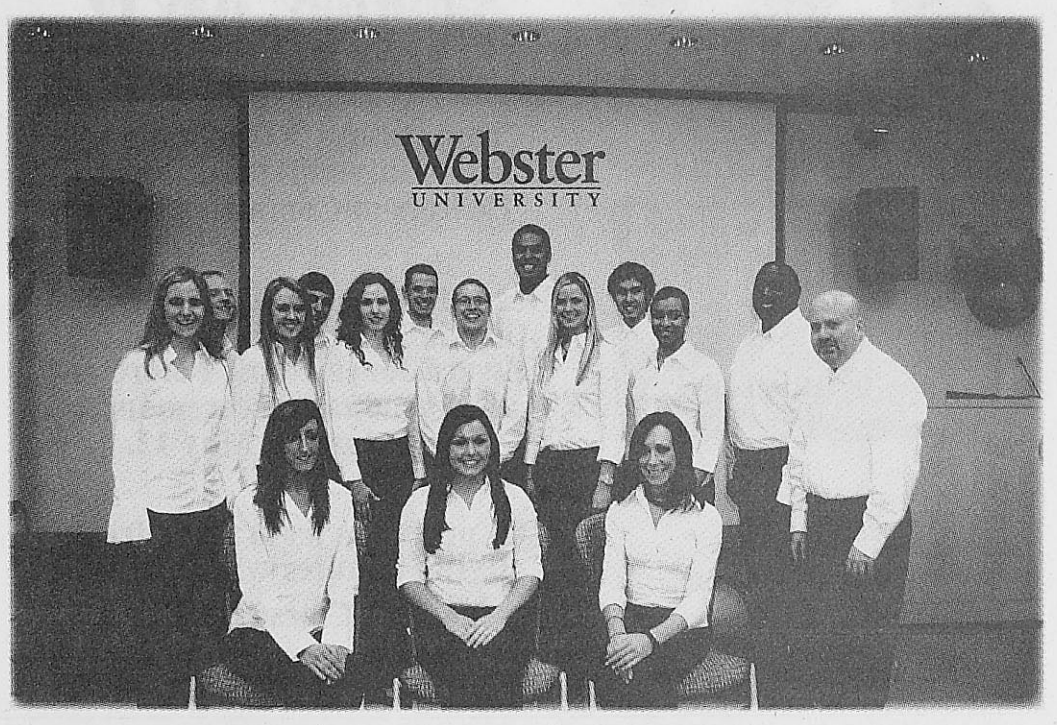

Eugene Love	Sarah Schmidt
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Ashley Harrison	Kelly O'Brien
Camille Thomas	Christian Basilio
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Good luck at Nationals!

HELIOS

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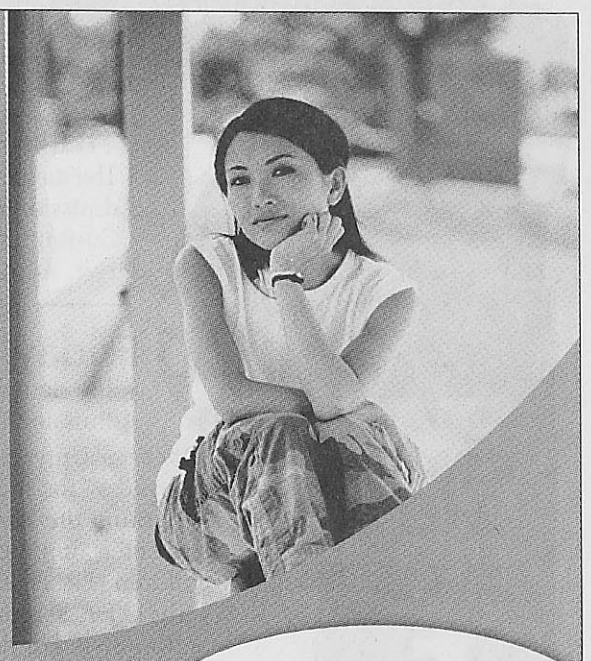

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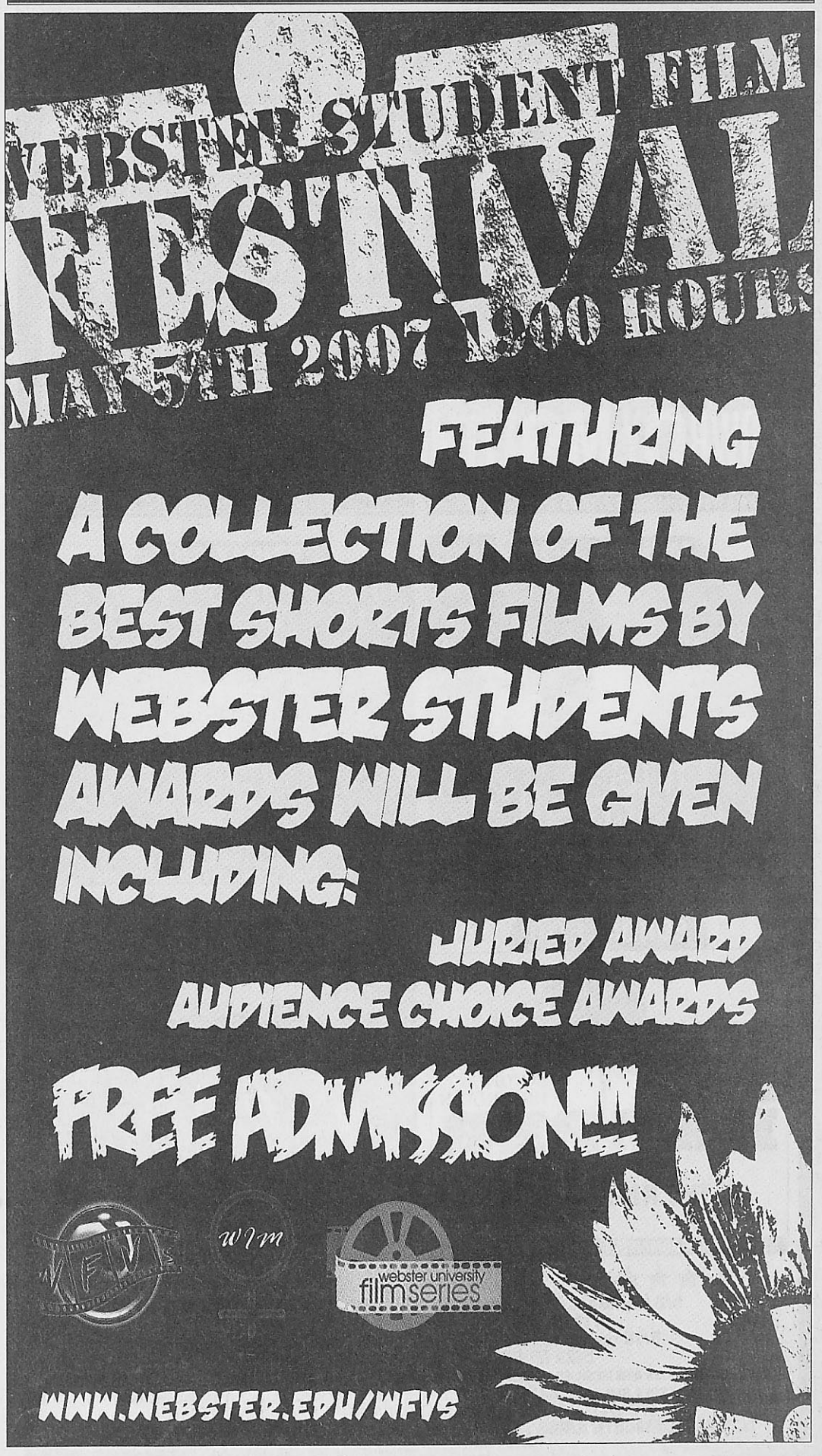
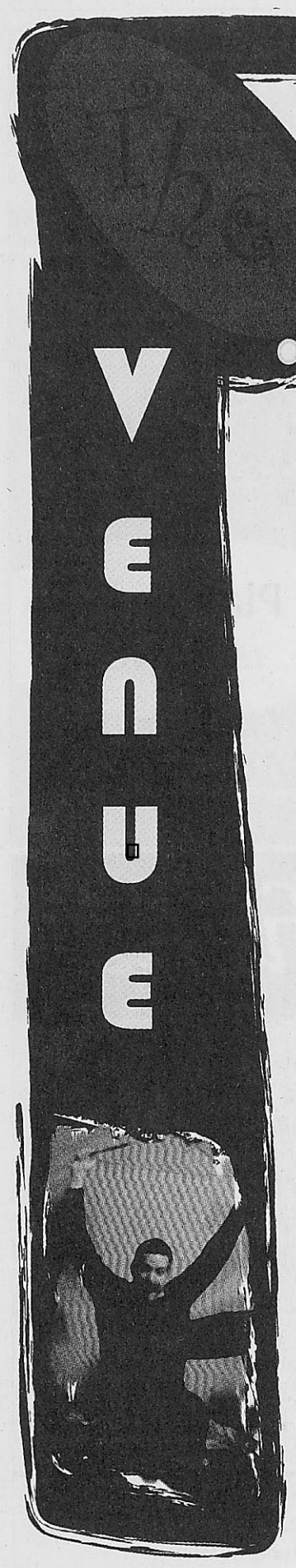


A calendar of upcoming events on campus and around town



Thursday, May 3

• The dance department presents the **B.F.A. Choreographic Concert** at 7:30 p.m. on Stage III of Webster Hall. There will be refreshments for sale. Admission is free. For more information, call ext. 7128.

• Co-founder of H&R Block **Henry W. Bloch** discusses his life in business and the arts at 7 p.m. at the St. Louis Art Museum, located at 1 Fine Arts Drive. Admission is free. For more information, call 721-0072 or visit *http://www.slam.org*.

Friday, May 4

• The dance department presents the **B.F.A. Choreographic Concert** at 7:30 p.m. on Stage III of Webster Hall. There will be refreshments for sale. Admission is free. For more information, call ext. 7128.

• Webster University's **"Chorale at the Art & Soul Café"** will begin at 7 p.m. in the Christ Church Cathedral, located at 13 Locust Street. General admission is $10 and $7 for students. For more information, call ext. 7032.

• **"Around the World in One Night"** begins at 7 p.m in the University Center Grant Gymnasium. International cuisines, cultural performances, a fashion show and entertainment from around the globe will be featured. Admission is free for students, $6 for Webster faculty and staff, $8 for the general public and $4 for children. Tickets may be purchased in room 57 on the ground floor of the Loretto-Hilton Center. For more information, call ext. 7649.

• The B.F.A Senior Thesis Art Exhibition **"Stop Look Turn Repeat"** is from 6 to 10 p.m. in the Hoffman LaChance Contemporary Gallery, located at 3100 Sutton Blvd. For more information, call ext. 7171.

• The Webster University Film Series presents Eric Zale's **"Raiders of the Lost Ark: The Adaptation"** at 9 p.m. in the Winifred Moore Auditorium. There will be a Q-and-A session with director Eric Zale and producer/star Chris Strompolos following the screening.

Saturday, May 5

• The dance department presents the **B.F.A. Choreographic Concert** at 2 p.m. on Stage III of Webster Hall. There will be refreshments for sale. Admission is free. For more information, call ext. 7128.

• The opening reception for the M.A. Senior Thesis Art Exhibition **"Shady Acres"** will be from 6 to 8 p.m. in the Cecille R. Hunt Gallery, located at 8342 Big Bend Blvd. The exhibition will be on display through May 18. For more information, call ext. 7171.

• The Webster University Film Series presents the **Webster Student Film Festival** at 7 p.m. in the Winifred Moore Auditorium. Admission is free.

• The Webster University Chorale and Concert Choir performs **"Let's Dance!"** at 7 p.m. in the Concert Hall of the Community Music School, located at 565 Garden Ave. Admission is free. For more information, call ext. 7032.

• The **Webster Athletics Awards Ceremony** will begin at 5 p.m. in the UC Grant Gymnasium. Admission is free. For more information, call ext. 6984.

• The annual **Paint Webster event "Plein Aire Competition"** is hosting an exhibit and awards ceremony from 5:30 to 7 p.m. at 63119 Art, located at 8153 Big Bend Blvd. Admission is free and open to the public. For more information, call 963-0180 or visit *http://www.63119art.com*.

Sunday, May 6

• The **Suzuki Ensemble** performs at 3 p.m. in the Community Music School, located at 535 Garden Ave. The ensemble consists of 14 members, ages 11 to 16. Admission is free and open to the public. For more information, call ext. 5939.

Monday, May 7

• **Rod Stewart** performs at 8 p.m. in the Scottrade Center, located at 1401 Clark Ave. Ticket prices range from $29.50 to $125. For more information, call 531-7887 or visit *http://www.scottradecenter.net*.

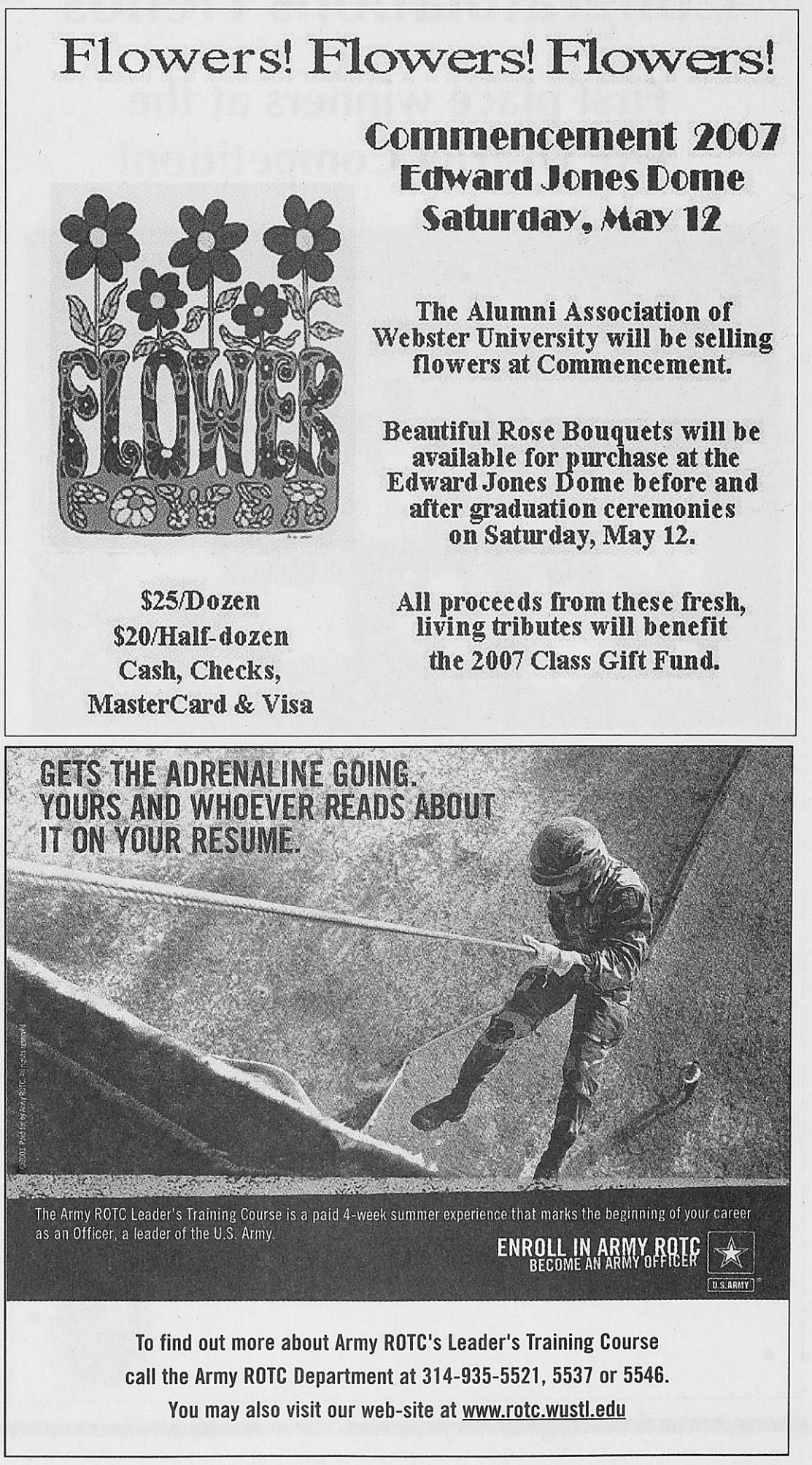
Tuesday, May 8

• African Polyrhythm Jazz band **"Nomo"** performs at 9 p.m. at Blueberry Hill, located at 6504 Delmar Blvd. Admission is $10. For more information, call 727-0880 or visit *http://www.blueberryhill.com*.

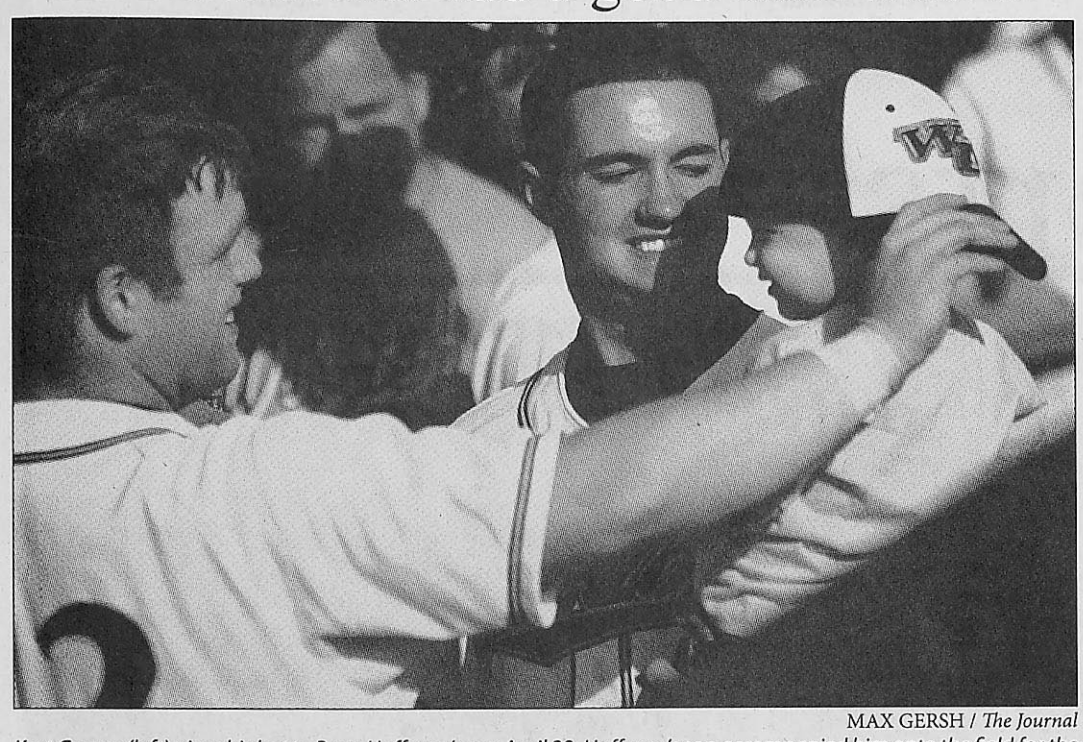
Wednesday, May 9

• Clayton Parties in the Park presents **"Smash Band"** from 5 to 8 p.m. in Shaw Park. Admission is free. For more information, call 726-3033 or visit *http://www.partiesinthepark.org*.





BASEBALL: 'We ran out there, piled on the mound and had a good time with it'



MAX GERSH / *The Journal*

Kurt Garner (left) gives his hat to Ryan Hoffman's son April 28. Hoffman's son accompanied him onto the field for the Senior Day presentations.

FROM PAGE B6

Principia, the Gorloks improved their team batting average to .346, a whopping 35 points ahead of Fontbonne University, the next in line with .311.

Kurich said he was pleased with the way his hitters dominated, as the Gorloks belted six home runs in the two Principia games.

"We swung the bat really well all day long," Kurich said. "It's hard to point out one guy who had a really great day. They left some pitches up, and with the wind blowing out, we got the ball up into the jet stream and it carried out of there pretty good."

The offense took a dramatic turn the next day against Blackburn. The Gorloks could manage only two runs, as the Battlin' Beavers held off the Gorloks to win 4-2.

In the second conference game, Blackburn took a 2-1 fifth inning lead, leaving the Gorloks with little time to mount a comeback. But in the eighth inning, Raetzloff belted a game-tying home run to keep the Gorloks alive.

The score stayed knotted at two as the game pushed into the tenth inning. A two-out, two-RBI single by Tomer gave the Gorloks the lead. All it took was some good pitching and a little luck for Malat to secure the title.

"We ran out there, piled on the mound and had a good time with it," Kurich said. "They deserve that experience; they worked their butts off and I'm happy for them."

The Gorloks' pulled out an 11-1 win over Illinois College May 1 before rain scratched the second game, improving their overall record to 27-11. The team will take on Washington University May 5. The SLIAC tournament begins May 10. The rest of the teams haven't been determined yet. The winner will represent the conference in the NCAA Division III Tournament.

Even though the Gorloks have the top seed, Kurich is stressing to the team that the conference championship doesn't mean the season is over.

"There's nothing that anybody can do that can take away that day, and we're going to remember that," Kurich said. "But we're a team that's about hard work and getting better every time we step on the field. We've got to continue to get better because there are more big games ahead of us."

HALL OF FAME: Many deserving athletes

FROM PAGE B6

they brought some of the other intangibles — the desire to succeed — which helped not just their individual programs, but the athletic department in general, to reach new heights," Hart said.

The athletic departments at each institution determine candidates and criteria for the SLIAC Hall of Fame, Hart said. The only bylaw is that potential candidates must wait five years upon completion of their SLIAC athletic careers before they are eligible for the Hall of Fame.

Hart, who is also vice president of the SLIAC, said the SLIAC will be accepting nominees for the Hall of Fame every year. Hart also promised the athletics department will nominate more Gorloks for induction.

"There are many deserving student athletes who have come through our program that we plan to nominate each year," Hart said.

TENNIS: 'Both of them have a wealth of knowledge about the game'

FROM PAGE B6

the men's tennis team in time for the 2007 season. He was inserted into the No.1 position after Head Coach Mike Siener and junior co-captain Zach Mangelsdorf were impressed by his play in the fall matches 2006.

"Talent wise, Rolf is above everybody we have on the roster," Siener said.

Rolf Rothermel, however, had difficulty conquering an old foe: injuries. A back injury and recurring problems with his knee dampened his inaugural season with the Gorloks.

"I didn't get to train with the team at all during the beginning of the season," Rolf Rothermel said. "The first couple of matches I hadn't actually practiced at all when I played them."

His injuries resulted in finishing the regular season 3-3 in singles competition and in third place at the SLIAC Conference Tournament April 20 and 21 in Forest Park. Rolf Rothermel also credited injuries for his lackluster 1-5 record with teammate freshman Tomoya Homma.

"I don't think we gelled together as well as we could have," Rolf Rothermel said. "We didn't get to practice together enough."

Homma agreed lack of practice time hindered their performance.

"We didn't have as much success on the court as we should have," Homma said. "We were getting better and better towards the end (of the season). We need a little more practice together on the court — that is essential."

The highlight of Rolf's Rothermel's season came April 14 when he defeated Principia College's Graham Wightman and Greenville College's Nathan Wiedman in the same day.

"I got to get on a bit of a roll," he said. "I had time to start practicing with some of the guys and I managed to get some results."

On the women's side, Raquel Rothermel proved not to be plagued by a sophomore slump. She reeled off a 5-1 record from the No. 1 position in singles competition and was 6-0 with junior captain Laila Wessel in doubles action. She was named SLIAC Player of the Week for her 4-0 performance March 19 through 25.

Wessel said her and Raquel Rothermel's success can be attributed to on-court chemistry.

"She reads off me and I read off her," Wessel said. "We kind of know what each other is going to do."

Raquel Rothermel reached the SLIAC finals, the one match she said she was looking forward to competing in. However, she didn't get the result she had hoped for falling to Principia's Kat Pomeroy. The loss frustrated Raquel Rothermel, but it helped her as well.

"It made me a better player," Raquel Rothermel said.

Siener said Rolf and Raquel's knowledge of the game and the way they perform on the court help not only the team, but Siener as well.

"Both of them have a wealth of knowledge about the game," Siener said. "I learn from them. Even though they are my players, I pick their brains."

Siener also gives the Rothermels credit for the resurgence in Webster's tennis program.

"Since they've been here, the program has gone in the right direction," Siener said. "Part of that is because of their ability."

For the Rothermels, the team's success is more important than any individual accolade.

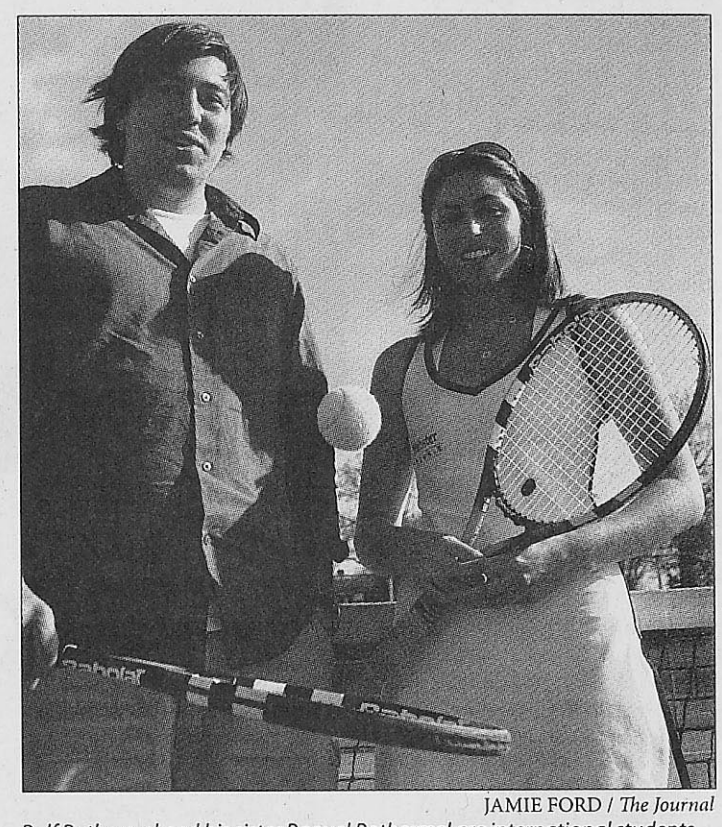
Despite a 2-6 finish in the regular season, the men's tennis team got hot in the SLIAC Tournament and finished in third place — the team's best finish since 1995.

"For the (men's) team it was a great year," Rolf Rothermel said. "We had the best finish in 12 years. That's a big achievement for Webster."

The women's tennis team also finished third in the SLIAC Tournament — a bit of a disappointment after team finished 7-1 in the regular season. However, Raquel Rothermel believes the team's future is bright.

"We all have a really nice relationship," Raquel Rothermel said. "We all get along well. The whole team has a lot of potential."

With everyone on the men's team eligible to return next season, and all but two members of the women's team due back, Rolf and Raquel Rothermel may have another move in the near future — one to take the Gorlok tennis program to first place in the SLIAC.



JAMIE FORD / *The Journal*

Rolf Rothermel and his sister Raquel Rothermel are international students from London who play tennis for Webster.



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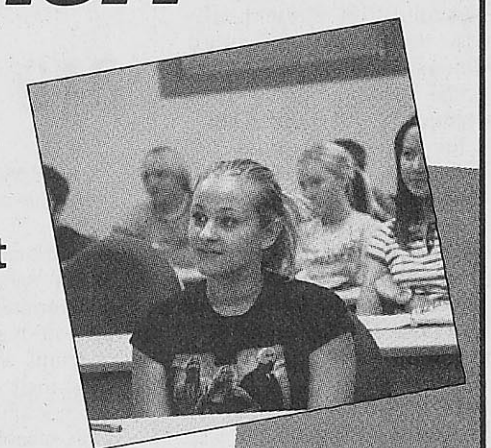

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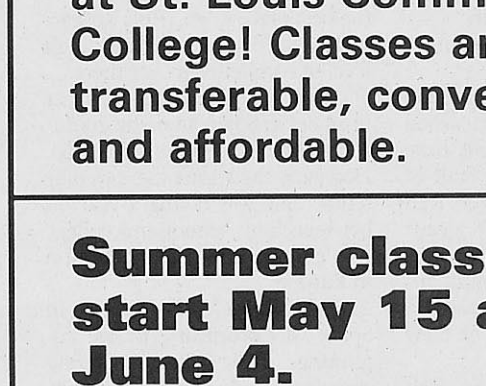

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Sports

The Flux Capacitor: Glance Into the Future

MEN'S BASEBALL

SATURDAY, MAY 5
AWAY
vs Washington University
12 p.m.

THURSDAY-SATURDAY
MAY 10-12
SLIAC Conference
Tournament
T.B.D.

WOMEN'S SOFTBALL

THURSDAY-SATURDAY
MAY 3-5
SLIAC Conference
Tournament
Bellefontaine Softball Complex

SLIAC Hall of Fame inducts two Gorlok alumni

BY MATT GROVER
mgrover@webujournal.com

It had been a decade since Jerelyn Guelker spiked a volleyball for the Gorloks. So it must have been surprising when she answered her phone one day at work and heard the voice of Webster's Athletic Director Tom Hart on the receiving end.

Hart had an important message for Guelker. She was going to join fellow alum Jeff Reis as Webster's first two inductees into the St. Louis Intercollegiate Athletic Conference's Hall of Fame. The induction ceremony was held in February.

"There were so many great athletes while I attended Webster," said Guelker, who was a biology major at Webster. "I am so honored to be selected from all of them. I had no idea my volleyball career had such an impact on Webster athletics."

Guelker, who has since married as is now named Valin, was a middle hitter for Webster's volleyball team from 1994-1997. She was a two-time SLIAC Player of the Year (1996, 1997) and was named to three All-SLIAC teams (1995, 1996, 1997). She holds the Webster school record in solo blocks with 331 and is second all-time with 374 block assists.

However, Guelker's biggest accomplishments may have been helping lead the Gorloks to SLIAC Conference Championships in 1994, 1995 and 1997. The 1994 championship was the first in Webster's history and was a contributing factor into Guelker becoming Webster's first SLIAC Hall of Fame member.

"Jerelyn was an instrumental player in the first conference championship we had at Webster," Hart said. "We never won any conference championships until 1994. Those thresholds, those first-time award winners are always a little bit special. It seemed pretty much a natural to start with Jerelyn."

Joining Guelker in the Hall of Fame is Reis. Reis played basketball and soccer for the Gorloks after transferring to Webster from St. Louis Community College at Meramec. While Reis was only at Webster from 1998 to 2001, he left a lasting impression in both sports.

In basketball, Reis was voted SLIAC's Newcomer of the Year in 1999-2000 and was the SLIAC Player of the Year in 1999-2000 and 2000-2001. He holds the SLIAC record for most points in a game with the 53 points he registered in a Feb. 23, 2001 tilt against Maryville University and he led the Gorloks to a Conference title in the 1999-2000 season. Reis holds the SLIAC records for most points in two seasons with 1,236 points from 1999-2001 and he holds the Webster basketball records for points (697) and free throws made (316).

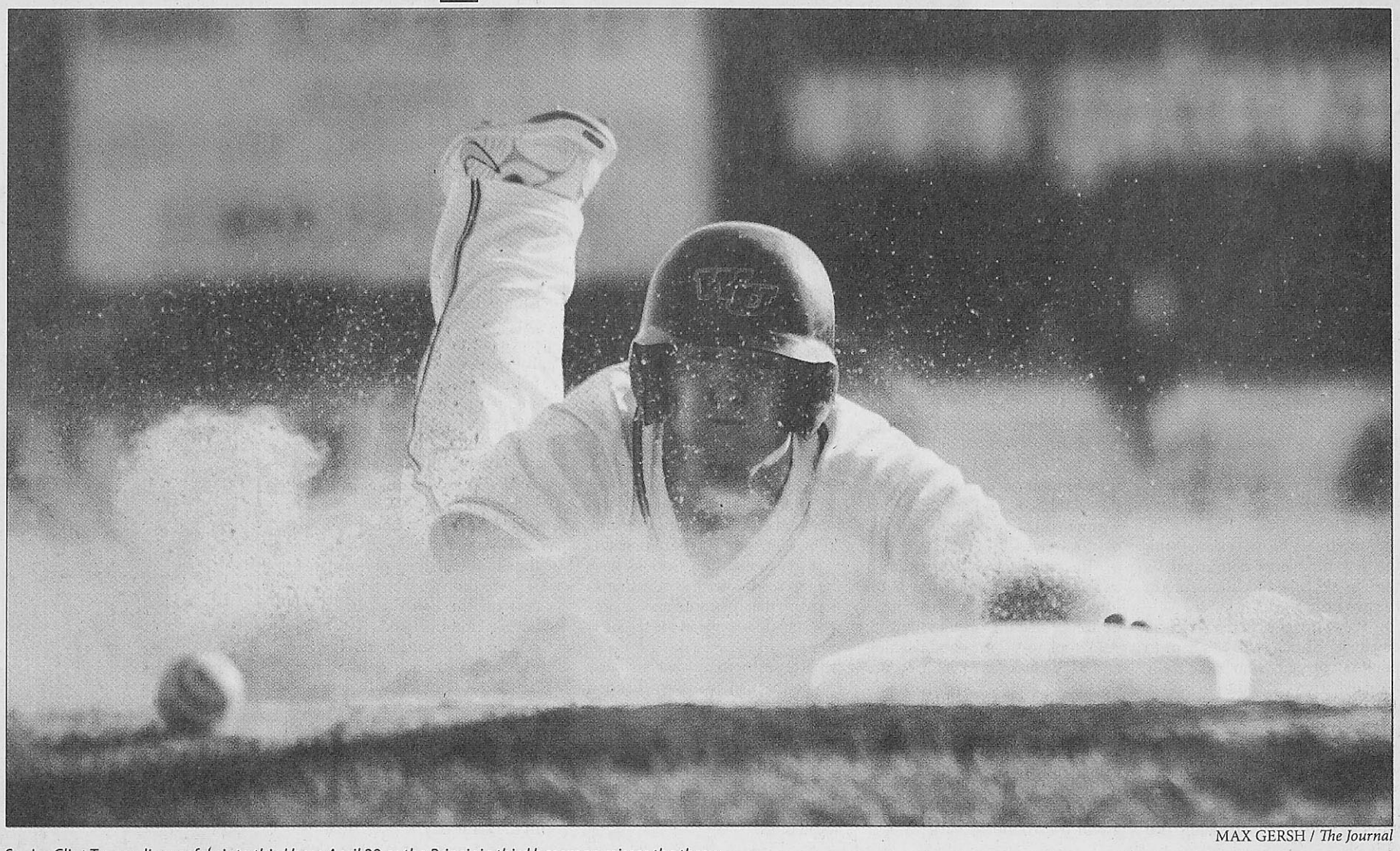
As a goalie for the soccer team, Reis picked up the Newcomer of the Year Award in 1998 and made the All-Conference team in 1998 and 1999. He was voted SLIAC Player of the Year in 1999 and helped the Gorloks win a SLIAC Championship in 2001. He holds the school record for most minutes played (3,151) and is second in Webster history in shutouts (20) and saves (198).

"What makes Jeff so special is he was Player of the Year in two sports," Hart said. "In both sports, he helped Webster get to the NCAA tournament."

On the field performances aside, Hart said Guelker and Reis, who was unavailable for comment, possessed other traits that made them obvious choices to be Webster's first representatives in the SLIAC Hall of Fame.

"In addition to their exploits on the field and on the court,

See HALL OF FAME, Page B5



MAX GERSH / *The Journal*

Senior Clint Tomer dives safely into third base April 28 as the Principia third baseman misses the throw.

Gorloks ready to get down 'n dirty

BY JON BAIRD
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The conference title was on the line, the tying run was at the plate, and the Gorloks were in the tightest spot they had been in all season.

One line drive double play later, the Gorloks were champions of the St. Louis Intercollegiate Athletic Conference in their final conference game April 29 against Blackburn College.

With Webster leading 4-2 and Blackburn threatening, junior pitcher Joe Malat threw a bullet to the plate, only to have the ball come right back at him a split second later. Malat snagged the line drive, turned and quickly fired to first base to double up the runner. With the final two outs recorded, the Gorloks had their second SLIAC championship in school history.

"That would have made it 4-3 if Joe didn't catch it," Head Coach Bill Kurich said. "It was a shot, and he didn't do anything but defend himself and it stuck in his glove."

Malat's dramatic play was the happy ending the Gorloks were hoping for. It was looking like the Gorloks would finish in a first place tie with Blackburn, and would be the No. 2 seed in the SLIAC tournament.

The Gorloks clinched the tie April 28, embarrassing Principia College 26-3 and 16-4 and ensuring Blackburn could not overtake them.

But after the Gorloks lost the first game against Blackburn April 29, it came down to one game to decide whether the Gorloks would have to share the title and lose their top seed in the tournament.

Fortunately, the Gorloks aren't into charity.

The team wrapped up SLIAC regular season play with a conference record of 15-3 and 26-11 overall. The team is all over the leaderboards both offensively and defensively. Junior outfielder Dave Umfleet won the SLIAC batting title with an astonishing .447 average. Senior Clint Tomer and sophomore Alex Raetzloff finished second and third in the conference with averages of .442 and .417.

After the blowout against

See BASEBALL, Page B5

Brother and sister are aces for Webster

BY MATT GROVER
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Freshman Rolf Rothermel was in Barcelona, Spain, when he committed what might have been the biggest double fault of his tennis career. However, Rolf Rothermel's error didn't occur on the surface of a tennis court. While rehabbing his recently operated shoulder, Rolf Rothermel, 22, trained so rigorously he blew his knee out.

Around the same time, Rolf Rothermel's sister Raquel Rothermel, 20, was at Webster University orchestrating a dominating start to her tennis career, going 7-1 combined in her singles and doubles matches.

One year later, Rolf and Raquel Rothermel are united at Webster and looking to help push the Webster tennis teams to the top of the St. Louis Intercollegiate Athletic Conference.

Rolf and Raquel Rothermel were born in London. However, their stay there would be the first in a series of moves. When the Rothermels were young, their family moved to the Caribbean. Several years later, the Rothermels returned to England for boarding school, then came to the United States to attend high school in Florida before moving to Barcelona, Spain.

While the Rothermels relocated more times in two decades than many people have in their entire lives, their tennis games haven't been deterred. In fact, the moves helped fuel the Rothermel's tennis careers. They first started playing tennis seriously as pre-teens while attending the Junior King Boarding School in England. They enhanced their skills in a tennis academy and camps while in Florida. The move to Spain was prompted after Rolf Rothermel and his twin brother Felix wanted to take a couple of years off to play tennis after they graduated from St. Stephens Episcopal in Florida.

"We decided Spain would be the best place to go," Rolf Rothermel said. "There is a really high level of competition over there."

Raquel Rothermel joined her brothers in Spain after she graduated from St. Stephens in 2004. However, she wasn't there to play tennis. She was taking a year off between high school and college — a practice she said is common in Europe.

Rolf Rothermel's career in Spain was promising in the beginning, after several strong showings in local tournaments. He even began competing in satellite and futures tournaments — which he said are the beginning levels of playing professionally.

After a year in Spain, Rolf Rothermel's body began to betray him. A shoulder injury led to an operation that would sideline him for five months. While training for his return, he encountered another pitfall when he injuredhis knee.

"I trained too hard and blew my knee out, so I had to have an operation on that," Rolf Rothermel said. "As soon as that (knee) operation was over, I decided it was time to get a job."

During this time, Raquel Rothermel, an international business major, was already at Webster starting her freshman season that saw her crowned 2006 St. Louis Intercollegiate Athletic Conference Newcomer of the Year. She was also named to the SLIAC All-Conference Teams in single and doubles competition.

"I was happy about it," Raquel Rothermel said modestly about her accolades.

In a short time, Raquel Rothermel had grown fond of St. Louis and Webster University. Rolf took notice.

"Raquel told me good things about St. Louis," he said. "So, I decided to come out."

Upon arriving at Webster, Rolf Rothermel, who also is an international business major, joined

See TENNIS, Page B5



MAX GERSH / *The Journal*

Softball co-captain Gail Vogt gets patted on the head after hitting a home run against Greenville College April 28.

Softball team takes back SLIAC

BY RACHEL LEBO
rlebo@webujournal.com

From 1998 to 2002, the Webster University women's softball team was No.1 in the St. Louis Intercollegiate Athletic Conference. Now, having ended the 2007 season on a high note, the Gorloks are No.1 in the SLIAC again and hope to usher in another five years of SLIAC championships.

"When I was a freshman, there were seniors on the team who won the conference championship," junior pitcher Gail Vogt said. "They always told us how aesome it felt. Now that we've won this year, we know how cool it is and how great it feels."

With four wins against Greenville and Eureka College, the Gorloks secured the conference championship — the first since 2002. Now the softball team needs to stay focused and keep the momentum going, Head Coach Brett Swip said.

The first game in the April 28 doubleheader against Greenville wasn't an easy win. The Gorloks won the game 4-3, but Greenville pitcher Dana Fleshgren gave her team a good chance.

"It was a close game," Swip said. "We couldn't get the bats going how we liked. Offensively, the pitcher took us off balance and we didn't make the adjustments we needed at the plate.

During the second game, the pitcher changed early and we made changes, but it would have been nice to make the adjustments in the first game."

The Gorloks won the second game against Greenville 14-1.

"I don't know what happened during the first game," Vogt said. "I guess we were warming up or something. In the second game, we got ahead early and had some good hits. That's how we should have played in the first ."

The team traveled to Eureka College April 29 to make up for an April 25 doubleheader postponed due to bad weather.

Good offense and defense led to the Gorloks' sweep, 13-1 and 11-3. The games against Eureka were a big confidence booster for the Gorloks.

"We swung the bat well and ended the conference with good momentum," Swip said.

Concentrating on its game is one of the most important things the softball team can do now, Swip said.

"Everyone is 0-0 and it's a fresh start for all the teams playing," Swip said. "From a scouting perspective, we've seen these teams many times before. They know what we have and we know what they have."

Sophomore catcher and outfielder Dana Vahey was named the SLIAC Softball Hitter of the Week April 23 through 29. She was 10-14 with six RBI, nine runs scored, two doubles, a triple and a grand slam.

Freshman pitcher Lexie Moore was named the SLIAC Softball Pitcher of the Week April 23 through 29. Moore won twice, the 14-1 four-hitter against Greenville and a two-inning relief stint in the 13-1 win over Eureka. Moore allowed just 8 hits in 10 innings.

The Gorloks ended the regular season with an overall record of 21-16 and a SLIAC record of 15-1.

SLIAC CONFERENCE TOURNAMENT
Thursday, May 3 through Saturday, May 5
Thursday, May 3, 6 p.m.
Game 1 - #1 Webster vs #4 Blackburn or Greenville
Game 2 - #2 Maryville vs #3 Fontbonne
Thursday, May 3, 8 p.m.
Game 3 - Game 1 winner vs Game 2 winner
Game 4 - Game 1 loser vs Game 2 loser