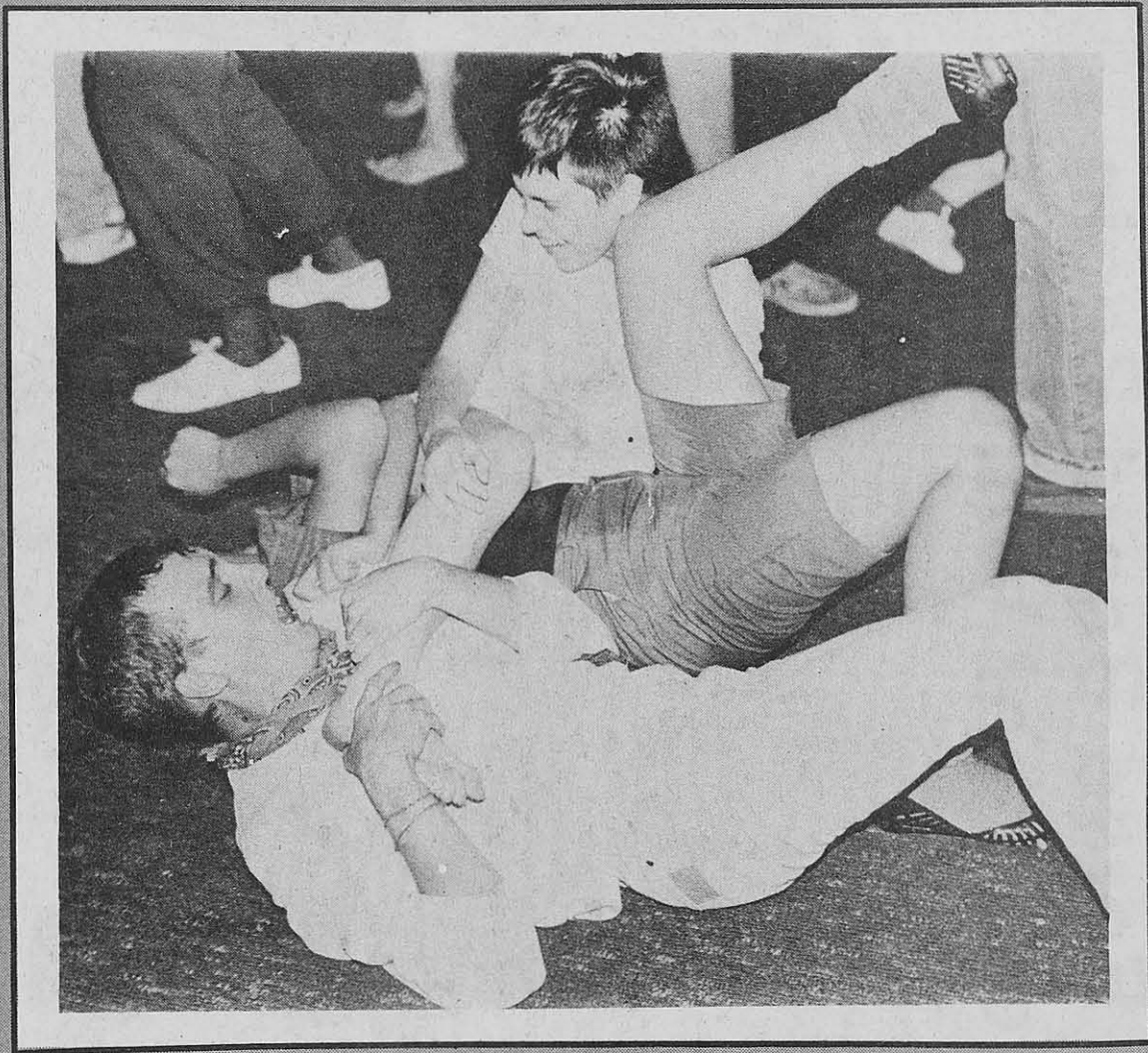


the JOURNAL

vol. XV September 15, 1983



Webster Students 'Kick It Up'
at Back-to-School Parties

Photo by Jack Frasure

'D' Grade May Soon Come to Webster

By Dan Rowold
Journal Managing Editor

A proposal now before the Webster University Faculty Executive Committee would bring back the "D" as an undergraduate grade. Concurrently, the present "NC" mark would be changed to an "F."

This modification would "better reflect for outsiders the true nature of the grade," according to a recent copy of the FEC faculty report.

However, FEC chairman James Brasfield explained that the proposal was only under discussion now, and had a long way to travel before being adopted.

"Number one, there will be no

immediate and precipitous decision," Brasfield said. "Number two, by no means is it for sure to be recommended by the Curriculum Committee or by us (the FEC)."

Normal procedure is for the Curriculum Committee to review such matters, and then forward a report to the FEC. The FEC, a seven-member board whose primary purpose is to discuss matters of importance and concern to the faculty, then makes a recommendation to the Faculty Constituent Assembly.

The FCA is comprised of Webster's entire faculty. According to Brasfield, neither the FEC or the FCA will take action without the Curriculum

Committee's report.

The Curriculum Committee is composed of faculty, administration, and student representatives. The Curriculum Committee deals with issues such as new classes and class sections, new academic programs, grading structure changes, and other related matters.

According to Curriculum Committee chairman Dan Hellingner, there will be a presentation for the grading changes by faculty member Peter Sargent—with discussion following—at their next Curriculum Committee meeting Sept. 20.

(Continued on page 6)



Reggae and Barbecue Highlight BSA Picnic

Feasting on barbecue and relaxing with the sounds of reggae music, Webster University students enjoyed a Labor Day picnic hosted by the Black Student Association.

The atmosphere was jubilant—as students played soccer and football and stuffed themselves with barbecued rib tips, chicken, hamburgers and of course, lots of beer.

Christopher Thomas, a

member of BSA's planning committee, said "We would like everyone to feel like family, regardless of their ethnic group."

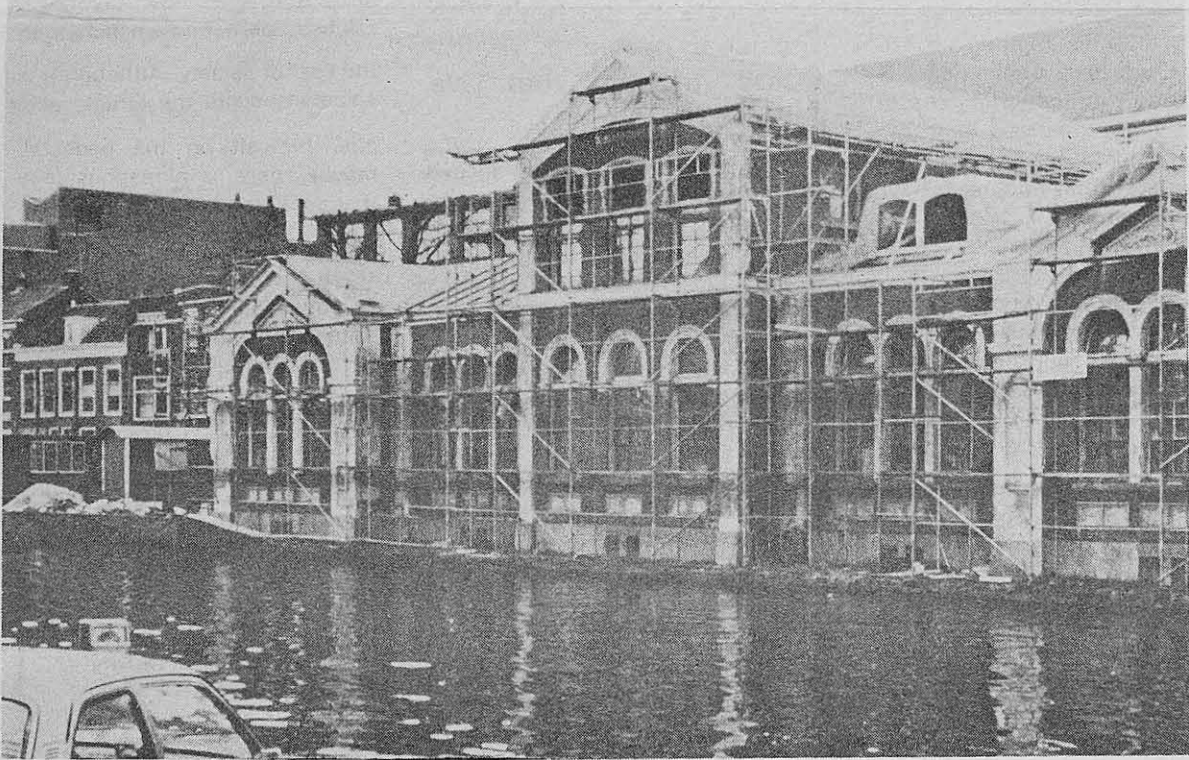
A variety of events are planned for the 1983-1984 school year, including a visit by Sterling Lands, who was involved in the march on Washington, D.C. He is scheduled to come to W.U. Sept. 22.

the **JOURNAL**

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vol. XV September 15, 1983



At Leiden

New Campus To Open

By Charles Mosley
Journal staff writer

Classes are scheduled to begin October 24 at Webster University's newest European campus site in Leiden, Netherlands.

The decision to open Webster's third European campus was prompted by the success of campuses in Geneva, Switzerland, and Vienna, Austria. Six countries were examined as potential campus sites, before university officials decided upon Leiden. The Webster board of directors authorized the opening of the new campus last March.

The Leiden campus offers both

graduate and undergraduate programs. Initial undergraduate classes combine management and an international studies curriculum with classes in conversational Dutch. Computer studies will be available by January, with other programs to be determined by enrollment.

More than 1000 inquiries about the Leiden program have been received, said Neil George, acting dean of undergraduate studies.

"The immediate interest is significantly higher than when Geneva and Vienna first opened," he said. "What is particularly attractive to many European students is the American model of education

with regular exams. With the European model of education, much more emphasis is placed upon the final assessment."

"Also, many European students are interested in getting part of their education from an American perspective," he said. "It's an extraordinary opportunity for our students as well. Every one of our students should be aware of our European program and what is offered."

George estimates that 25 of Webster's St. Louis students have taken advantage of the program with a "half dozen more beginning this fall."

(Continued on page 6)

Landscaping on Hold Due to Fat Price Tag

By Scott Queen
Journal staff writer

A \$153,000 price tag has forced Webster University officials to reevaluate their plan for a major landscaping project along the front of the W.U. campus. Now it will be at least two years before any such landscaping is done, if it is done at all, said W.U. vice president Joseph Kelly.

Kelly and W.U. president Leigh Gerdine originally were given an \$80,000 figure for the project by

See related editorial

the architectural firm Sverdrup Inc., but Sverdrup erred in its estimate and bids came in at nearly double the expected cost.

Gerdine says the project, which includes a wide concrete stairway from Lockwood Avenue to the circle drive in front of the administration building, is not feasible as it stands because it would take capital expenditure monies away from other projects that might come up this year.

He says the plans have been sent back to Sverdrup for changes and deletions that might reduce the \$153,000 price.

"That price isn't going to sink Webster University financially," said Gerdine. "But it might mean holding off on other capital improvements—and we don't want to do that."

The decision to reevaluate plans for the project is welcomed by some students and faculty members, who say other things—such as dormitory improvements and classroom space—are more important.

One faculty member, who asked not to be identified, called the project "an \$80,000 plaza that we just don't need."

That faculty member said money could be better spent in improving classroom availability or repairing dormitories.

"Those types of improvements would better serve the university," the faculty member said. "Fixing up the dorms would be better for student retention

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...inside

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Computers _____ p.3

Rock Review _____ p.4

EDITORIAL

A plan for facelifting the front of the campus has been postponed for all the wrong reasons.

The project, originally estimated to cost \$80,000, and now upped to \$153,000, is being reevaluated for possibilities of cutting its price tag. But even at \$80,000, the fancy packaging of Webster University to attract potential students is no bargain for the students already enrolled and seeking a good education.

Painting a car with a worn-out engine won't make it run any better. Priorities should dictate that the money be used on mechanics. Furthermore, it is disturbing if the high price of paint, rather than a sense of priority, becomes the deciding factor for the purchaser.

A beautiful campus is a nice idea, but good equipment that facilitates learning is a better investment. The money should be



FORM VS FUNCTION:
which is top priority?

distributed in terms of importance. More should go to basic items that are essential in day-to-day operations, and less should

be granted to flashy facades and equipment which catches the eye, but is non-essential.

— The Editor

The Prism Call it a 'plane atrocity'?

A new column reflecting a wide spectrum of writers and opinions. Contributions are welcome.

There was a first class intellectual brawl on Ted Koppel's "Nightline", September 8th. The subject was the downing of the South Korean airliner and its effect on U.S.-Soviet relations. While you really had to be there to appreciate the fencing and the stylistic touches, the four gladiators did provide much food for thought on a strangely controversial subject.

First in the lists (moving from right to left) was Richard Viguerie. He's perceived on the left as the evil genius of the Reagan Revolution. An unsympathetic article which appeared in the December '82 issue of *Penthouse* pictured him with a frown standing before an imposing bank of data processors. The article was subtitled "The New Right's Secret Power Broker" (emphasis added). In *Penthouse*, a "secret" is a misconception of the right (be it Old or New) that hasn't been published yet.

Viguerie's comments were simple and to the point, not what one would expect from a secret power broker. He didn't think much of the incident or of the Soviets or of the Reagan response to date. He pointed out that, as a consequence of the event, the American people are thinking about the Soviets more than usual and that the atrocity provides a rare

opportunity to rally public opinion around a radical shift in foreign policy. He urged the President to "get rid of the pollsters and advisors and go with his instincts," a comment that undoubtedly sent one of those chilling effects down upon the pacifists across the land.

William F. Buckley filled out the right-wing contingent. He held almost no hope that any real action would be taken against the Soviets (thereby thawing the aforementioned pacifists). He was also of the belief that the problem of marshaling public opinion was responsible for this situation. Indeed, if wheat farmers, bankers, and other rope dealers are able to shoot down any attempted sanctions, hollow rhetoric seems to be the only tool left in the toolbox.

The above views are notably straightforward and realistic, which puts them in sharp contrast to the views from the left. The nuclear freeze advocates were represented by Randall Forsberg. She said, "the facts are not in yet," and spent much time pointing out the possible reasons for the Soviets' actions. She did not "condone" the atrocity, but she slipped when adding "even though it may have been legal under international law." Believe it or not, she took offense when characterized as a Soviet apologist.

The reason I find it strange for her to do so is that the

disarmament advocates essentially don't care *what* the Soviets do. Their sole concern is nuclear armaments, and their apocalyptic rhetoric serves to dwarf any other considerations. They seem to believe that each side having weapons leads to their being enemies. I wonder if it occurs to them that the cart does not precede the horse—that we are not enemies because we have weapons, but we have weapons because we are enemies. Perhaps it has occurred to them, and they conclude, "Well, then let's not be enemies." This, in turn, leads to ignoring unpleasant facts and to propaganda trips featuring Samantha Smith. (You didn't see Samantha visiting Sakharov or the Gulag, did you?) If we can portray the Soviets as being *like us*, then we will have a foundation to view them as friends, not enemies, and then there will be no need for nuclear arms. And since the Soviets persist in jailing dissidents and shooting down civilian planes, disarmament advocates have no alternative but to portray us as being *like them*. That's why people like Forsberg scramble to find reasons for Soviet behavior and end up suggesting that *their* atrocities are responses to *our* wrongdoing.

Finally, we were subjected to Andrew Cockburn. He is the author of a book entitled *The Threat: Inside the Soviet Union*, the thesis of which is that there is no threat, that the Soviet military is inept, and that the threat is simply

Sports and Drugs: Drawing the Line

A quick review of some sports headlines of the summer as we head into the hectic season of pennant races, pro football, college football and many other sporting events:

"Now people are calling the Cowboys 'South America's team.'"

— Members of the Dallas Cowboys, America's team, accused of drug charges. Now people are calling the Cowboys "South America's team."

— Members of the Cincinnati Bengals suspended for four games on drug charges.

— Los Angeles Dodger relief Pitcher Steve Howe treated for drug abuse for the second time in as many seasons. He is back with the Dodgers as they fight the Atlanta Braves in the National League Western Division.

This is only a brief summary of some of the accusations and admissions that have flooded the sports world in recent months. The list includes athletes in many cities with a wide variety of backgrounds and talents.

During the time this was going on, little Bengals, little Steve Howes and little Cowboys all over America were taking the field in school yards, streets, and vacant lots. Will they take drugs like their superheroes?

"Sports is perhaps the closest hybrid of reality and theater that we know."

At the time of his second treatment, Steve Howe was pitching well. And the Bengals have been one of the toughest teams in football. If the drugs do not affect their performance, how many young people will learn a lesson from four-game suspensions and other petty "punishments?" Is there any discouragement to stay away from drugs? from drugs?

manufactured by the Pentagon to line their pockets. This last point seems to be Cockburn's guiding principle, as he snidely referred to the "good living" that Buckley and Viguerie enjoy by overstating the Soviet threat. To his credit, Buckley noted that was like saying ABC defends free speech solely out of its own interest, but I was disappointed that Buckley didn't fling the argument back in Cockburn's face. After all, Cockburn just published a book understating the Soviet threat, and I'm sure that he expects to do well from it. The argument that a position is invalid if the person advancing it stands to gain from doing so is simply fallacious.

The last word went to Buckley. It was short and to the point. He said that the Soviets are going to get away with it. He's right.

— James P. Goedel, Jr.
contributing writer

Sports is perhaps the closest hybrid of reality and theater that we know. With the increasing knowledge of the computer by young people, as well as knowledge from television of stunts and special effects, it is likely that most children will eventually comprehend that superman flies with wires and special effects and that Roger Moore plays James Bond.

It is sometimes hard to see that the theatrical part of sports does not permeate the entire life of an athlete. Sports figures are perhaps the closest thing in our society to folk heroes. It is the man or woman being themselves.

Drugs and alcohol have plagued sports for a long time. Babe Ruth and Jim Thorpe both had publicized drinking problems, though this should not take away from the fact that each was a great athlete.

It does however, show the importance of separating talent from character. Talent is not the only thing or the most important as so many coaches have led kids to believe.

"...maybe there is a responsibility that goes along with the adulation and the material benefits."

Maybe sports figures should be punished severely for drug offenses, perhaps even more than

the rest of society. Although it is society and not the athlete who

puts himself on the pedestal, maybe there is a responsibility that goes along with the adulation

and the material benefits. Maybe there should be a cost if that responsibility is broken. Unfortunately, the athlete can't prevent hero worship.

By David Fearn
Journal staff writer

THE JOURNAL

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In order to provide a diversity of expression, The Journal encourages viewpoints and letters to the editor. All material submitted must be signed and is subject to editing, although names will be withheld upon request.

Microcomputer Workshops Interest Faculty

By David Fearn
Journal staff writer

Microcomputer education and its possible uses in the classroom are the goals of a series of faculty workshops this fall at Webster University.

The workshops, which began in August, are funded by a Title III grant and taught by Carol Schwab and Judy Dickson.

"Learning how to use a microcomputer can help improve or expand some out of classroom and classroom applications and techniques," Dickson said.

Eighteen faculty members participated in the August session. Of the 18, Dickson said 16 gave the workshop an excellent rating. However, she considers two of the workshop participants who later purchased computers to be the real gauge of success.

"There's just so much interest in computers," Dickson said.

She cited a survey that was sent to faculty members in the spring. Of those who responded, 24 percent owned computers, 80 percent disagreed that computers dehumanized teaching, and 62 percent said they would like to use computers in teaching.

Dickson added that little fear of computers was expressed in the workshops, and that the faculty members were easily taught.

Another series of workshops are scheduled for late October, and 12 faculty members have signed up for that session.

Long-term plans call for advanced workshops and eventual implementation of computers as learning and teaching aides, beginning with introductory music classes.



Director of Microcomputers Judy Dickson (right) shows Dr. Alice Cochran, Professor of History and Political Science some of the fundamentals of computers.

Photo By Jeanne Goodman

WU Faculty Achieve New Heights



SARAH GRANT-ROSS, new nursing program director

Sarah Grant-Ross has been appointed program director of Webster University's Bachelor of Science in Nursing program in St. Louis.

Grant-Ross completed her diploma in nursing at St. Joseph's Infirmary School of Nursing, in Louisville, KY. She got her Bachelor of Science in Nursing at St. Louis University and her Masters of Science in Nursing at Southern Illinois University.

Prior to joining Webster, Grant-Ross taught at Maryville College in the Bachelor of Science in Nursing program, volunteered as a counselor of rape victims at the SIUE Rape and Sexual Abuse Center, and taught in programs at Missouri Baptist Hospital School of Nursing and at St. Louis Community College at Forest Park.

Webster University welcomed Charles E. Beech as director of admissions on July 11, 1983. Beech was formerly the director of admissions at Fontbonne College in St. Louis and then

assistant director of admissions at Webster University.

Beech earned his Bachelor of Arts degree in English from Park College, Parkville, MO in 1967.



CHARLES E. BEECH, new director of admissions

The newest face in the department of music is Daniel Schene, pianist and teacher. Schene will teach piano and piano pedagogy to undergraduate and graduate students at Webster, and will supervise the piano department.

Schene earned his Bachelor and Master of Music degrees

from Indiana University and is currently working toward his Doctor of Music Arts degree at the Eastman School of Music.

Schene is the winner of the Charlotte Symphony Young Artist Competition, Charlotte Music Club Award, and Green Bay Symphony Young Artist Competition.

Two solo recitals by Schene are scheduled for the 1983-84 season: Wednesday, October 19 and Wednesday, April 18. The October 19 recital will be presented in Winifred Moore Auditorium at 8 p.m. (free and open to the public)



DANIEL SCHENE, new teacher and supervisor of the piano department

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'Holy Diver' By Dio Soars With Power

By Terry Hodges
Journal staff writer

Ronnie James Dio is back with the all-mighty sound that made him famous. This time, however, he has his own band.

Formerly with Elf, Rainbow and Black Sabbath, Dio comes out loaded for bear with his latest effort, "Holy Diver".

The LP has a very punchy sound, supplied by Dio on vocals, Vinny Appice on drums, James Bain on bass and keyboards, and Vivian Campbell on guitar.

EW...REVIEW...RE

"Holy Diver" is not for the average listener of rock music. It is a very strong, cohesive album which sounds somewhat like Rainbow, but does have the unmistakable sound of Dio written all over it.

The opening track, "Stand Up and Shout", sets the pace for most of the album with soaring vocal assaults and the blistering guitar work of

Campbell. The title track starts with soft keyboards, progresses into some solid guitar work, and finally climaxes with Dio shouting "Holy Diver" in a unique sounding way.

It does seem that Dio can't get fully away from the Rainbow sound, as is evidenced by a cut called appropriately enough, "Rain-

bow in the Dark". A very catchy tune underpinned with solid riffs, it is probably one of the best cuts on the album.

Dio does the producing on this particular album. According to some, trying to assume too much control over the albums was his downfall with Black Sabbath.

"Holy Diver" should prove to be a big contender in the heavy metal "wars" currently taking place in the music world. If you like power with a different but definitive sound, try "Holy Diver" by Dio.

Facelift

(Continued from page 1)

than beautifying the lawn."

On the other hand, Faculty Executive Committee chairman Jim Brasfield says he would like to see the landscaping followed through.

Brasfield though, isn't satisfied with the way the project was handled by the university brass. He said that even though the FEC was given a presentation on the landscaping plan, it wasn't consulted before the final decision was made.

Brasfield said he sent a letter to administrators on behalf of the FEC, requesting that the organization be given "more of a consultative role in the future."

Film Series Features 40 Films

The Webster University Film Series schedule is as follows:

All films are screened in Winifred Moore Auditorium, 470 E. Lockwood, Webster Groves. Prices for all films are \$2.00 general admission and \$1.50 for children 12 and under.

September 15, *The Blue Angel*, 7:30 p.m.; September 16, 17, *Sophie's Choice*, 7 and 10:15 p.m.; September 18, *Before the Nickelodeon*, with visiting filmmaker Charles Musser, 8 p.m.; September 22, *Dance, Girl, Dance*, 7:30 p.m.; September 23, *The Weavers: Wasn't That a Time*, 7, 9 and 11 p.m.; September 24, 25, *One From the Heart*, 7, 9:15 and 11:30 p.m. Saturday and 7 and 9:15 p.m. Sunday; September 29, *Mildred Pierce*, 7:30 p.m.; September 30, October 1, 2, *Peter Pan*, 7, 9 and 11 p.m. Friday and noon, 2 and 4 p.m. Saturday and Sunday; October 1, 2, *The Perfumed Nightmare*, 7, 9 and 11 p.m. Saturday and 7 and 9 p.m. Sunday; October 6, *Marnie*, 7:30 p.m.; October 7, *The Pirates of Penzance*, 7, 9:30 p.m. and midnight; October 8, 9, *Reporters*, 7,

9:15 and 11:30 p.m. Saturday and 7 and 9:15 p.m. Sunday; October 9, *Oliver*, noon and 3 p.m.; October 14, 15, *Word, Sound and Power*, 10 p.m. and midnight; October 15, 16, *The Dark Crystal*, noon, 2 and

20, *The Very Best of the Warner Brothers Cartoons: 1947-58*, 10 p.m. and midnight Friday and Saturday and noon, 2 and 4 p.m. Sunday; November 25, 26, *Around the World in 80 Days*,

MOVIES

4 p.m.; October 20, *Persona*, 7:30 p.m.; October 21, 22, *Say Amen, Somebody*, 7, 9:15 and 11:15 p.m.; October 24-30, *Dr. Who and the Daleks*, 7 and 9:30 p.m. Monday through Thursday, 7, 9:30 p.m. and midnight Friday, noon, 2, 4, 7, 9:30 p.m. and midnight Saturday, 7 and 9:30 p.m. Sunday; November 3, *Shall We Dance*, 7:30 p.m.; November 4, 5, *Local Hero*, 7, 9:30 p.m. and midnight Friday and 7 and 9:30 p.m. Saturday; November 5, 6, *Robin Hood*, noon, 2 and 4 p.m.; November 10, *All Quiet on the Western Front*, 7:30 p.m.; November 11, *The Best Years of Our Lives*, 9:30 p.m.; November 12, *Apocalypse Now*, 8:30 p.m.; November 13, *Dumbo*, noon, 2 and 4 p.m.; November 18, 19,

7 and 9:45 p.m.; November 26, 27, *Charlotte's Web*, noon, 2 and 4 p.m.; November 30, *Three by Les Blank*, 7:30 p.m.; December 1, *The Agony and the Ecstasy*, 7:30 p.m.; December 2, 3, 4, *New British Animation*, 7, 9 and 11 p.m. Friday and Saturday and 7 and 9 p.m. Sunday; December 3, 4, *The Last Unicorn*, noon, 2 and 4 p.m.; December 7, *The National Student Academy Awards*, 7:30 p.m.; December 8, *My Fair Lady*, 7:30 p.m.; December 9, 10, *Betrayal*, 7, 9:30 p.m. and midnight Friday and 7 and 9:30 p.m. Saturday; December 16, 17, *Monty Python's Meaning of Life*, 10 p.m. and midnight; December 17, 18, *The Magic Flute*, noon and 3 p.m.; and December 22, *It's a Wonderful Life*, 7:30 p.m.

For more information or a complete schedule, please call 968-7487 or 968-6924.

.....important.....

Social Security

By August 26, all SSA-1386 forms will have been mailed for students attending schools whose academic years begin in August. Students in this category whose completed forms do not reach the VA by Nov. 20 will have benefits stopped with the December 3, 1983 check.

By Sept. 26, all forms will have been mailed for students attending schools whose academic years begin in September. Students beginning school in September whose completed forms do not reach the VA by Dec. 20 will have benefits stopped with the Jan. 3, 1984, check.

Students should bring forms promptly to the Registrar's office for completion.

Who's Who

The ballot for selection of qualified seniors for membership in Who's Who Among Students in American Universities and Colleges 1983-84 is being prepared. Selection is made on the basis of academic standing, participation in extracurricular activities and community service.

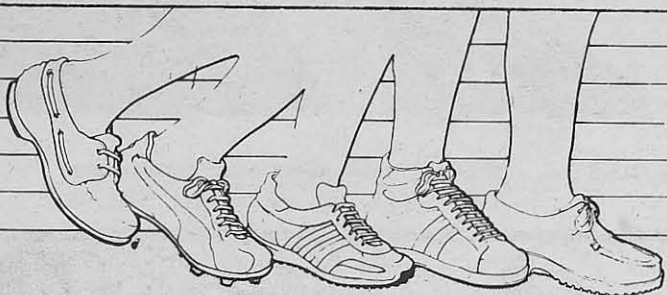
The student must have now completed 90 or more credits and be scheduled as a graduate for July 1983, December 1983, or May 1984.

Any senior who wishes to have his/her name on the ballot should notify Lucy Ruth Rawe, office of the registrar, in writing by Friday, Sept. 23.

New associate dean appointed

Paul E. Steinmann has been named associate dean of the master of arts in teaching program at Webster University, effective July 1. Steinmann is now responsible for overall management of the MAT program, which enrolls 600 students and has programs for teachers in St. Louis, Kansas City, Farmington, and Poplar Bluff.

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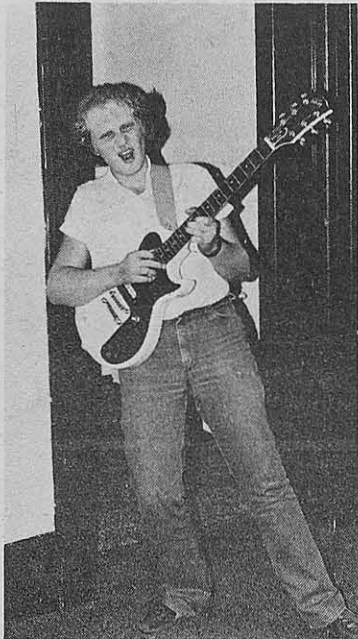
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Campus Comments

Rosary Dalba:

"What are 269 lives to a government that has sent millions of people to death over the last 70 years? No one is up in arms about what the Soviets are doing in Afghanistan. It shows me where public consciousness is in this country."



Pyotr Tesler:

"I think that America should take very strong action against those idiots. I'm glad that I left Russia and I feel sorry for all the innocent people that were needlessly slaughtered."

By Jack Frasure
Journal Photo Editor

Question: What do you think about the downing of the Korean jetliner by the Soviets?



Terri Tuchsmidt:

"I think it was an unfortunate accident which was exploited by the press. Maybe in ten years we'll find out the CIA was involved!"

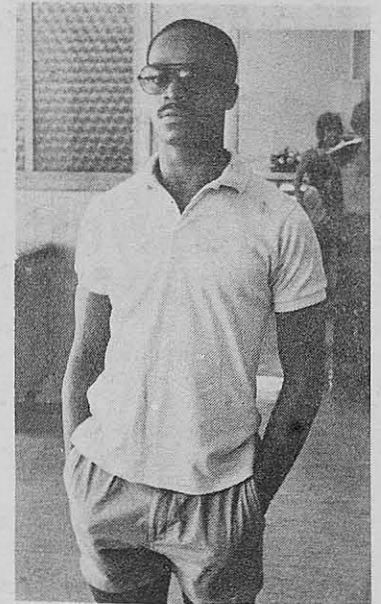


Larry Underwood:

"I do not condone the shooting, but what can we do in retaliation? Embargoes have already been tried. Deportation wouldn't bring back the lost lives. Nuclear war...maybe that's the answer after all."

Rocky Carroll:

"Is peace merely an intermission between war?"



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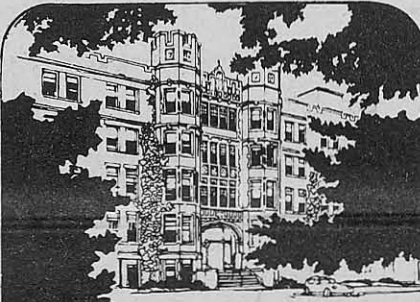
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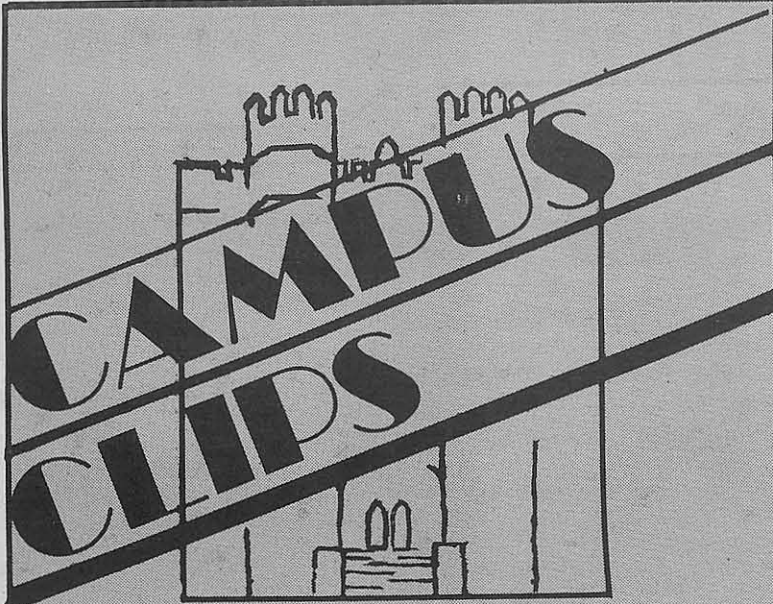
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The Glass Menagerie at the Rep

The Repertory Theatre of St. Louis production of The Glass Menagerie opened in the Loretto-Hilton Theatre on September 9. It will run until October 7. For more information, call 968-4925.

Alumni Weekend

Alumni weekend will be held Friday, September 23 through Sunday, September 25. Activities include:

Friday

Alumni Lecture by Patricia Neal at 8:30 p.m., Loretto-Hilton Center. Admission is free.

Cocktail Party at Brown House, 10:00 p.m., admission is \$4.00.

Saturday

Reunion Cocktails and Banquet at LaChateau, Frontenac Room, 6:30 p.m. Admission is \$18.50.

Sunday

Reunion Mass will be held at 10:30 a.m. at Winifred Moore Auditorium.

Farewell Brunch in Maria Hall Dining Room will be given at 11:15 a.m. Admission is \$9.00.

Art Exhibition

The Webster University "Art Alumni Invitational Exhibition" will hang in the gallery of the Loretto-Hilton Center until October 7. The Cecil R. Hunt Memorial Purchase Prize of \$300 will be awarded at the alumni reunion banquet Saturday, September 24. The exhibition will show about 50 works representing 24 Webster alumni.

Auditions for Webster Dance Theatre

Auditions for the 11th season of the Webster Dance Theatre will be held September 30 at 7 p.m. in the ballet studio of the Loretto-Hilton Center. Check in will begin at 6:30 p.m. Dancers should be prepared to perform ballet, jazz, and modern. For more information call 968-6929.

New Course on Riverlore

Webster University Community Education will offer the course "Riverlore: People, Places, and Events," September 16-18 and October 7-9 at the Webster Groves campus. Cost is \$95 without credit or \$150 for those earning credit through extra coursework. For more information call 968-7078.

Today!

The popular St. Louis juggling trio Gravity's Last Stand will perform in Maria Lounge from 11:30-1:00 noon. Weather permitting, the performance will take place in the Maria Lounge courtyard. Sponsored by Student Activities.

Faculty Serve You

In more ways than one, the faculty will serve you on Tuesday, September 20. Come to Maria Lounge for food, thought, and fun at this university social hosted by your favorite teachers. 11:30-1:00 noon.

Movies and Munchies

A Sylvester cartoon, Street Cat Named Sylvester, will be shown Wednesday, September 21, along with Gods of Metal, an arms race film, and The Moor's Pavanne, a dance conception of Othello. The screenings will take place in room 222, Administration Building, at noon. Bring your lunch.

African Music Demonstration

The BSA brings you a musician able to discuss certain types of instruments and music from Africa. Thursday, September 22, 11:30 to 1:00, Maria Lounge.

Student Government Elections

Cast your vote for the student representatives of your choice who are running for the Council on Student Affairs. Elections will be held Thursday and Friday, September 22 and 23 from 11:30 to 1:00 at the cafeteria door. To apply for candidacy, call Lori Diefenbacher at 968-6981.

Rep Needs Volunteers

The Rep needs ushers for the upcoming season. All volunteers are able to see productions for free in exchange for their ushering assistance. Interested persons should contact Jake Bowers at 968-7340.

'D' Grade

(Continued from page 1)

Hellinger stressed that his committee's role is to make recommendations, not set policy. But he went on to say that "the administration has been very good about giving consideration to our proposals." One of the Curriculum Committee's successes includes the present credit banking system, Hellinger said.

Despite the committee's limitations, this is where students can have input. Every year four students are appointed to the Curriculum Committee by the Council on Student Affairs, the student organization that governs all other student groups on campus.

CSA elections are set for Sept. 22, with the first meeting scheduled for Sept. 27. Standard procedure is to appoint the delegates at this meeting.

Two of the four appointees are from the CSA, and the other two are any concerned members of the Webster student body. Anyone interested in being one of these delegates should contact Lori Diefenbacher, director of student activities, at 968-6980.

What are the chances we will see the "D" again?

"Not this academic year," said Brasfield.

But he expects either a positive recommendation, or the issue to be dropped, before the end of the semester. The course of action ultimately chosen could possibly be influenced by students.

Leiden

(Continued from page 1)

Charles F. Madden, formerly dean of undergraduate studies at Webster in St. Louis and now director of Webster University in Leiden, is projecting a fall enrollment of 200. Half those should be enrolled in the graduate program. Approximately 40 percent of the students are Dutch, 28 percent American and the remainder from other countries.

Webster at Leiden will employ adjunct faculty members for instruction, some of whom will be selected from the University of Leiden. Founded in 1575, it was the first university to be created in the Netherlands. Webster students will have access to many of the facilities there.

Webster's campus at Leiden not only will serve the need for an English-speaking university in the Netherlands, but will help to provide much-needed academic space as well. Only the top five percent of Dutch students are guaranteed acceptance into their universities. The rest are admitted in random form and must compete for a space each year.

Webster at Leiden is 22 miles from Amsterdam. Leiden's city officials helped to locate and renovate the building that will house the university, an historical site that dates back to 1870.

Professor Appointed to International Council

Harry James Cargas, professor of literature/language and religion at Webster University, is the first Roman Catholic ever appointed to the International Council of Yad Vashem, the Holocaust memorial center in Jerusalem, according to Gideon Hausner, the chairman of the council.

Cargas, an internationally recognized authority on the Holocaust, was named to the United States Holocaust Memorial Council by President Jimmy Carter in 1981. He also serves on the executive boards of both the Holocaust Survivors Memorial Foundation and the National Christian Leadership Conference for Israel, and is the author of five books on the Holocaust.

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A Farewell to Summer

BSA and Bored Board Begin New School Year With Parties

By **Pete Simonis**
Journal staff writer
and
Deb Rancid
Journal correspondent

The Bored Board started off the new year with a, um...splash, as students gathered for the first annual pool party.

Senior Lisa Tejero and Bored Board President Rob Shyrigh organized the party and "Dry Out". Tejero said there hadn't been a pool party during her four years at Webster—if ever before.

The Sunday night party was two-fold. Following the two 32 inch pizzas, the greased watermelon relay race and the bouncing beach balls, the party moved inside to Maria Lounge for the "Dry-Out".

The Bored Board is a group of students that organizes various activities for students to enjoy during free time. Past activities include parties, films, open mikes and even body-painting.

Bored Board held its first official meeting for new members Sept. 8 in the cafe. One of the main points

of the meeting was to elect new officers as well as introduce new members and start planning events. The elected officers were: Rob Shyrigh, president; Lisa Tejero, vice-president; Larry Underwood, treasurer; and Tanya White, secretary.

Activities discussed included the upcoming Halloween party, a possible film series or coffee house before fall break, and possible fund-raisers.

The Bored Board will meet each Wednesday at 6 p.m. next door to the television room in the dorms.



Media major Jack Frasure (center) and others look in anticipation at the pizza served at the Bored Board party.

Photo By Greg Wolff

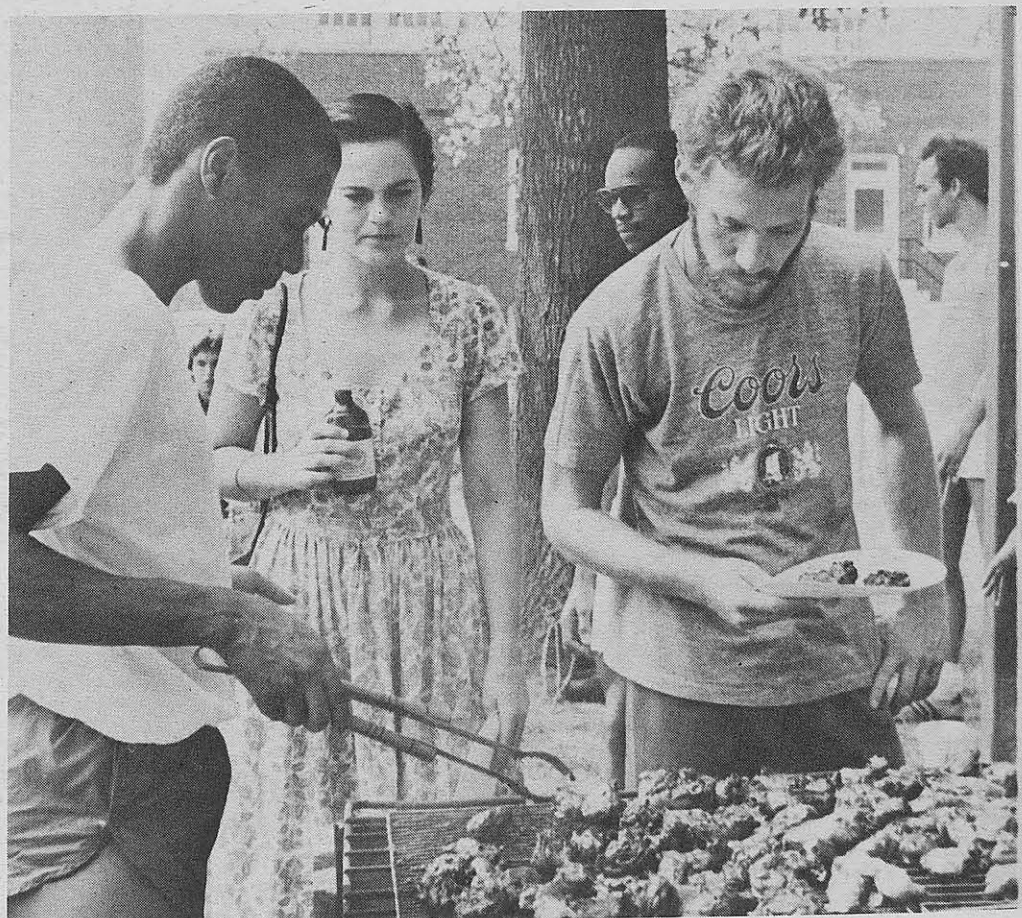


Some students gather in fashion at the Bored Board party.

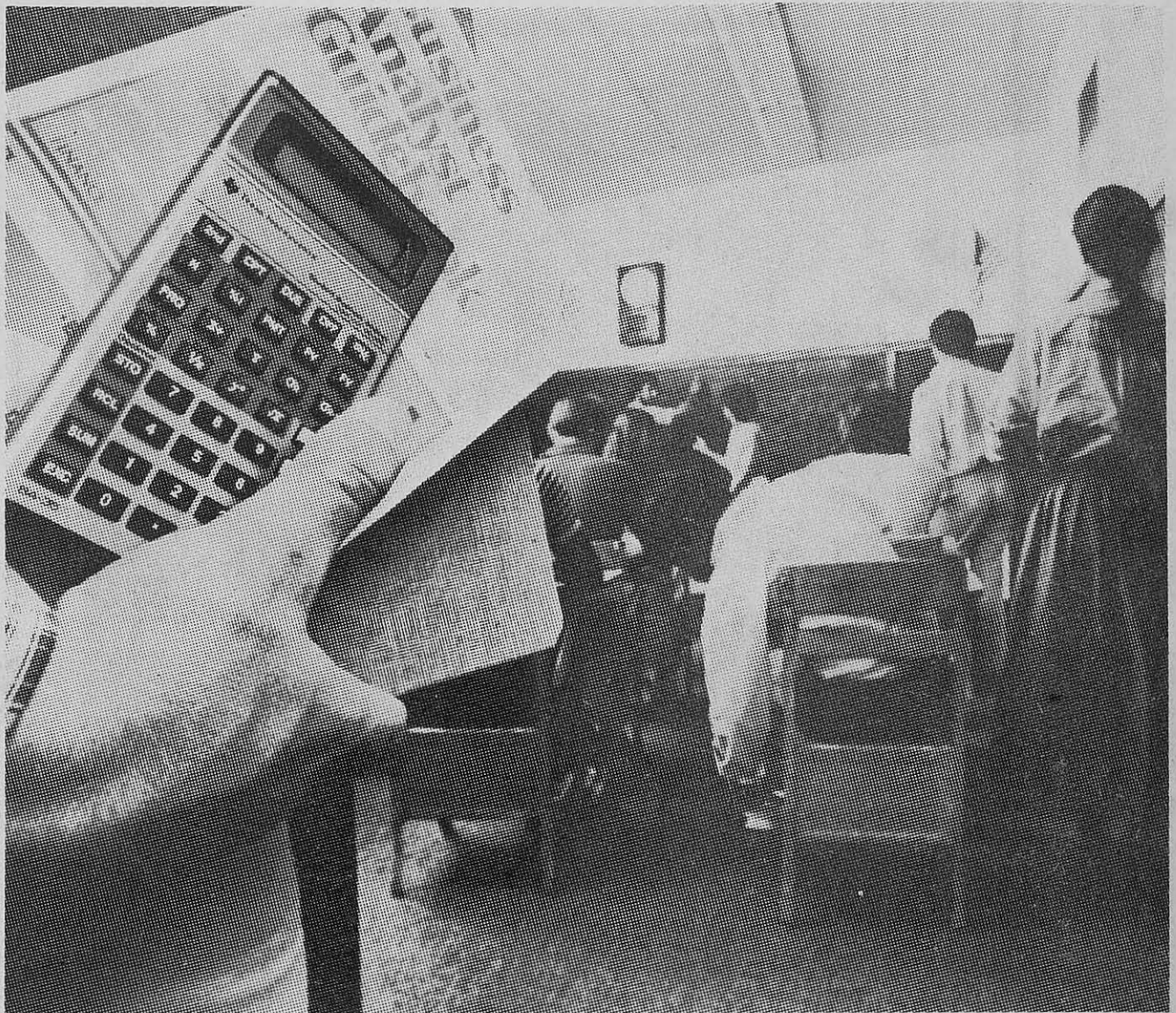
Photo By Greg Wolff



Dan Allar (right) shares a tender morsel with Lori Creason (left).



Cornelius Carter (left) serves food to students attending the BSA party.



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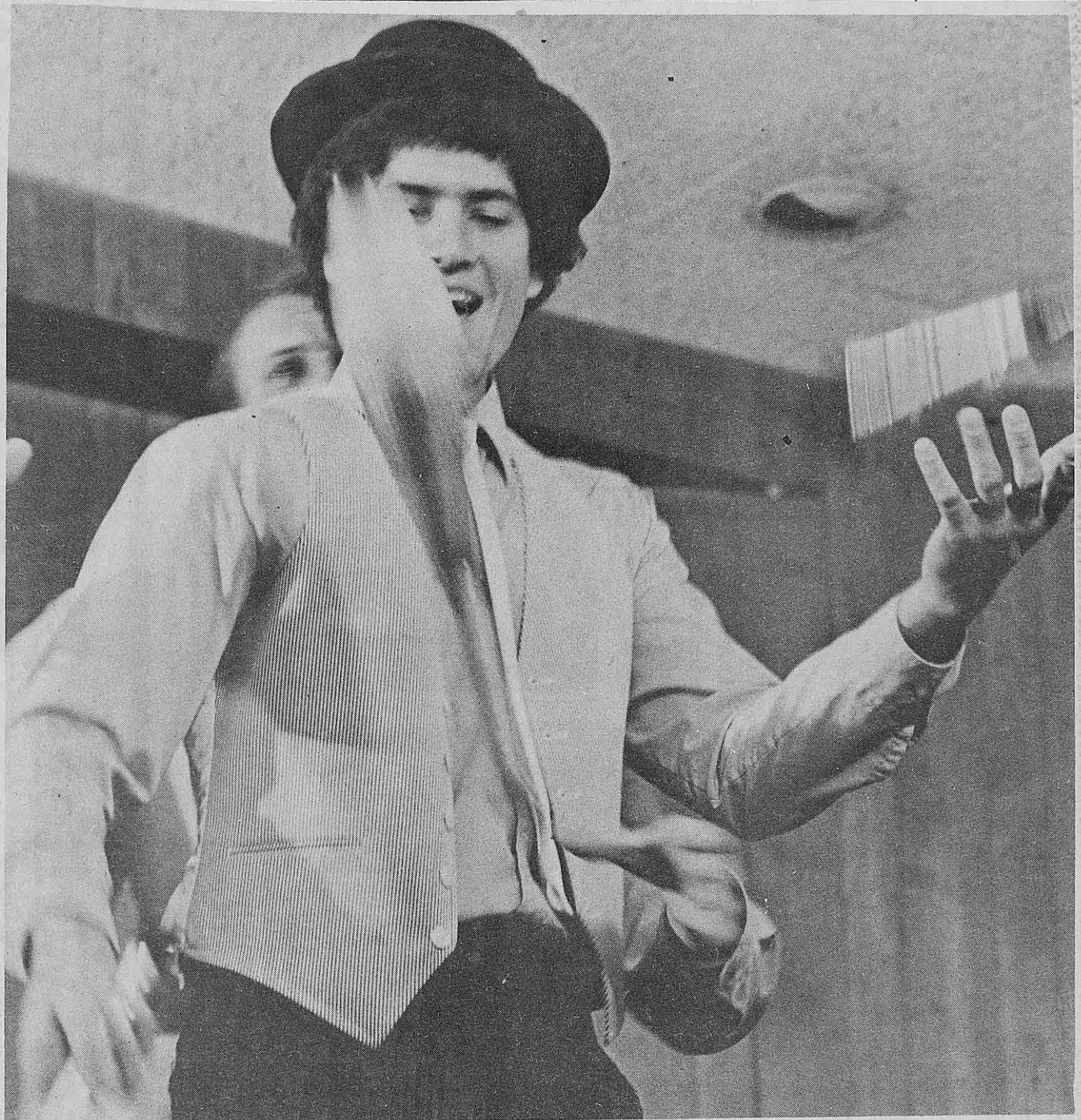
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vol. XV September 22, 1983

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Student Activities Sponsors 'Gravity's Last Stand' Trio

Cover photo by Jeanne C. Goodman

MRO Group Motivates Webster Black Students

By Welton Davey
Journal staff writer

"Inspiration" is the theme this month for the Minority Resource Office.

"We want to motivate the students of Webster into being the best they can, at whatever they want to do," says Reginald Green, a member of MRO.

However, inspiration is not only the goal of MRO for this month. It is MRO's permanent goal. The Minority Resource Office is an organization dedicated to helping

Webster students fulfill ambitions, said Green. One way of doing that is by MRO's providing students with information about colleges.

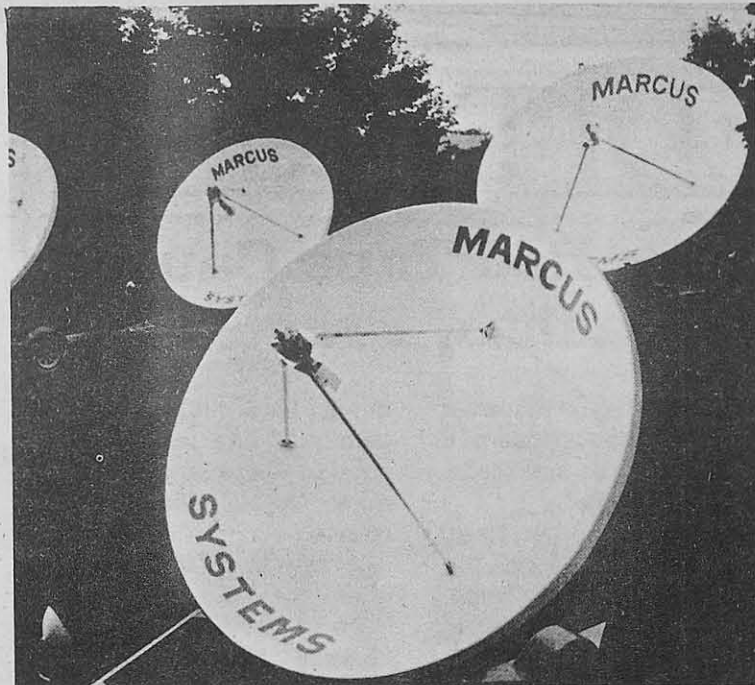
Green said, "We not only provide information on colleges; we open our doors to anyone who may need academic advising or anyone who just wants someone to talk to.

"The Minority Resource Office despite the term 'minority,' is an organization that makes its facilities accessible to all the Webster students," said Green.

MRO is a small organization whose staff consists of three people: Green, Daphne Burnett and Daphne Howard.

Even though MRO's funding is limited, said Green, it still provides monthly lectures from noted professionals. MRO also publishes the monthly newsletter "Swan."

According to Green, the newsletter's writing staff consists not only of MRO members, but anyone who has a message, poem or riddle that they want published.



A satellite dish similar to the one shown above will soon perch atop one of WU's buildings.



Auger Promotes New Freedoms For Chileans

By Terry Hodges
Journal staff writer

Ivan Auger has anger to vent against the current dictatorship in Chile, and it was evident in his speech last week on the Webster University campus.

Auger, a representative of Chile Democratico in New York City, told Webster students, faculty and guests about the oppressive dictator General Augusto Pinochet, and in particular, Chile's struggle for human rights and democracy.

Referring to the current dictatorship, Auger says, "It is the end of the road, his project is dead."

Auger, a lawyer who taught in a university in Chile, has been in exile from his country for five

years. He has spent that time in the United States.

It has been 10 years since the military coup that overthrew the Marxist government of President Salvador Allende, and Auger says things have only gotten worse since this event has now become history. For example, the National debt for Chile was \$4 billion before the overthrow of Allende, but under the government of Pinochet, that amount has risen to \$20 billion. Auger said Pinochet promised to rebuild the economy, but has destroyed it.

"The government doesn't recognize a grass roots movement to establish a free Democratic government. Only more oppression takes place," said Auger. "Even though the U.N. has condemned the human

rights violations, they still continue."

Paintings presented as Auger spoke depicted the horror the Chilean people are enduring because they believe in freedom and democracy. One painting depicted a soldier beheading a person.

With the interest rate over 50 percent, one would think the spirit of Chilean people to be broken, but Auger says only terror can break the Chilean spirit. That terror came to light to the entire world on the National Day of Protest on Sept. 8 when five people were killed, ten wounded and hundreds arrested by the police.

Auger said Chileans have no guns, but will overcome.

Media Center Probes Satellite Technology

By Scott Queen
Journal staff writer

Webster University students could soon be watching overseas television in their classrooms if the installation of a \$20,000 satellite dish goes as scheduled.

Winslow Rogers, coordinator of institutional developments, said last week he expected the satellite to be operational "within six months." Rogers is in charge of handling Webster's Title III federal monies from which the project is being funded.

The satellite dish, a brainchild of the W.U. administration, will be used to aid the international studies program, as well as the media students and any other department that might be able to benefit from it, said Don Corrigan, journalism instructor and a researcher of the project.

"It's a pretty new technology," said Corrigan. "But a lot of schools have gone this route. I'm glad to see Webster getting a foothold in a developing area."

No site for the dish has been determined, said Corrigan, but it will almost certainly be atop one of the W.U. buildings to curb possible vandalism. He said other universities that had satellite dishes had tried installing them on the ground, only to encounter

headaches with vandals.

Corrigan said that with the dish, the university could monitor up to two or three channels at a time. He said the dish's purpose at this time is purely academic, and no plans are being considered to utilize the dish for student entertainment.

"The rationale is not to have HBO or MTV pumped into the dorms," Corrigan said. "But to have an educational, intelligent approach."

Corrigan has researched the satellite dish along with faculty members Dan Hellinger and Art Silverblatt. Hellinger studied how the dish could fit into the curriculum of various W.U. departments, while Corrigan reviewed equipment and learned technology and Silverblatt acted as liaison with the administration.

Before the dish is installed, studies must be completed concerning ground noise, microwave interference and building stability, Corrigan said.

Once the installation is complete and the dish is operating smoothly, Webster will be responsible for maintenance, security and further studies. Concurrently federal government's financial obligation under the grant will be gone.



Lori Diefenbacher, advisor to the CSA, coordinated much of the election which will produce our student government.

Photo by Jack Frasure

Election Today

By Scott Queen
Journal staff writer

Fall elections for Webster University's student government body, the Council on Student Affairs, will be held today and tomorrow. Candidate applications will be accepted through today in room 222 of the Plymouth Building.

Lori Diefenbacher, CSA advisor and director of student affairs, said last week that only 13 applications had been turned in for the 15 spots on CSA. She said she expected several write-in candidates on election day.

Diefenbacher said this year's CSA would be a completely new body of students. The majority of last year's CSA graduated, and two members decided not to

return this year.

"We had some real lax attitudes on CSA in the past," she said. "But I think things are going to change this year. The candidates seem more serious and hard-working."

CSA is involved in many decision-making bodies on campus, including the curriculum committee, which meets weekly during the course of the semester. CSA also is responsible for allocating a \$30,000 budget for various student organizations.

Following are the 13 candidates and their statement of candidacy:

Cee Cee Blanke, 447 Maria Hall; "I want to run for CSA because I want to try and solve the problems on campus instead of complain about them."

Rose Dalba, 4936-A Nottingham; "I believe that it is high time for the 'voice' of the older student to be heard in student government. Not that a few gray hairs bespeaks of wisdom, but the realization that the student over 30 needs to have the same impact in student council affairs as the student of 20.

"The CSA should be indicative of the entire student body of Webster. It is for these reasons that I would like to be a member of CSA."

Duwann Dunn, 470 E. Lockwood; "I would like to make this year at Webster productive, fun and memorable. I am interested in having a voice in what happens at Webster and making sure things do happen."

(Continued on page 4)

EDITORIAL

Life's Red Tape Causes Headaches, Frustration

A car parked on the street near my house bears a bumper sticker that reads, "I hate shaving!"

Mind you, it doesn't say, "No nukes," "Stop the Meramec Dam," or even, Anita Bryant's favorite, "Kill a queer for Christ." It is just one personal protest against a daily drudgery.

At first it seemed like a stupidly trite statement. So this guy hates shaving. Big deal. Who cares? It's not like he was being original or profound. I thought bumper stickers were supposed to contemplate the universe and change the world.

Then it finally dawned on me. This guy is right. He has the answer. It's the little things in life that drive us crazy.

All the nukes in the world won't make me half as angry as a tuition refund form which requires five different signatures from five different offices in order for me to get my

money back. I'll be honest with you. The last time I got a parking ticket, I didn't think twice about the starving children in Africa.

Which gives you more grief: the way they yell "Good answer!" on "Family Feud," or the national debt? My guess is that you've turned off Richard Dawson more times than you've written your congressman.

It's possible that we frail humans are just too selfish to see past our own hangnails, and we don't care about things unless they affect us directly.

However, I'm willing to give myself the benefit of the doubt. As soon as I am freed from the red tape of life, I plan on moving mountains and achieving world peace. But as long as tuition refund forms require five different signatures, I'll hate shaving, too!

— The Editor

Letters to the Editor

To the editor:

Thank you for your informative coverage concerning the "Beautification" project. Allow me to make one observation in addition to those in your editorial. Apparently, two fully-grown trees were eliminated from the front lawn before the financial feasibility of the project had been determined. What was the hurry?

Someone owes the university community an explanation.

Dan Hellinger

Professor, Hist./Poli. Sci.

Editor's note:

The Journal welcomes all correspondence. Please submit materials by 4 p.m. each Friday for the following week's publication.

Sports Determines Cities' Prominence

The Cardinals are in the thick of a pennant race and many people in the St. Louis area are saying "who cares?" After all, sports are just another form of entertainment and how the Cardinals do has little if any bearing on the everyday life of most people. Or does it?

Any city official will tell you how important image is to an area, how a good perception will help bring in conventions, tourists, business and the bottom line, money for the local economy.

Image is an abstract idea that comes from an infinite number of

sources. Although it would be impossible to pin down the exact sources of a city's image, weather, culture, and glamour all have at least something to do with it. It also can be argued that the success of a town's sports teams has at least a little bit to do with the way a city is seen by people who are unfamiliar with it.

Green Bay, Wisconsin, is by no means a large, metropolis, but is a relatively well-known town. It doesn't have a world-renowned university or a famous symphony, and it could hardly be called a resort area. Yet due to the fact

that there is a pro football team in Green Bay it is a name that is familiar to most Americans.

This is not to say that having cultural institutions is not important to a city. It simply illustrates that sports reach a large cross section of America through media coverage. This coverage is the only way some people have of forming an opinion of a city.

Buffalo, Cleveland, and Pittsburgh are all situated in the blue-collar belt of the United States. All have cold climates, high unemployment, and boarded-up buildings. Yet Pittsburgh seems to have a better image than the other two. There appears to be no reason why Pittsburgh has such a better image. Maybe the fact that the Pirates and Steelers have won championships in the last few years has something to do with it.

Of course, sports is not the only factor influencing the country's perception of a particular city, but evidence indicates it does contribute.

A phone call to a Cleveland or Buffalo resident will attest to this.

By David Fearn
Journal staff writer

The Prism U.S. Should Crack Down On Brutal Soviet Gangsters

Those who read my essay last week may be asking, "What kind of action should be taken against the Soviet Union?" Clearly, this question begs a further question: "What kind of nation is the Soviet Union?" There is no single answer to that question, and therein lies the difficulty. Allow me to explore the second question in conjunction with the first.

Let us first consider those who uphold the U.S.S.R. as a political model. I can conceive of two categories of such people. The first includes all those who champion a philosophy of collectivism in politics and altruism in ethics. Simply put, this means those who hold that the individual serves the mass and the *able* individual serves the mediocre many. If that sounds appealing to you in theory, consider the results in practice when the able individuals start disappearing unaccountably without any concern over their abdicated social responsibility. (Ayn Rand's *Atlas Shrugged* is at last available again at Eden-Webster Library for those wishing to pursue this question) The second category simply contains nice people like Samantha Smith who are pathetically misinformed. They are Lenin's Useful Idiots and

should be tolerated but dismissed from serious consideration.

Now we come to a large group that does not approve of the political model of the Soviet Union, but does not believe anything can or should be done about it. This is a curious group of fence-sitters and eye-averters, and they can be divided into two broad categories. One such grouping would be the Self-Determiners, who declare that if the Soviet people choose to live under tyranny (it sounds strange, but let it pass), then that's a valid choice for them. This group tends to scoff at the notion of universal truth and would argue that the fact that one supports freedom is primarily due to one's being born free. In other words, you are where you live. Not to my mind a convincing position, especially on the issue of freedom vs. tyranny, but it goes a long way in this age of skeptical subjectivism.

The larger of these two categories is the Peace At Any Price crowd. Having accepted the premise that war is hell (a valid one, I hasten to add), they attempt to bring about heaven on earth. It is said, without irony, that they act with the best intentions. I have already stated my case against this group, so I will sum up with

Peter Beckmann's incisive slogan: "Pacifists prosper because free men fought."

That leaves those who reject the model of the Soviet Union and believe that something should be done about it. Again, two broad categories—the Detentists and the Hard-Liners. The former group think that by trading and engaging in cultural exchanges and diplomatic relations with the Soviets, we will liberalize them and thus remove the cause from conflict; namely, their antipathy to capitalism and things bourgeois. This group is noted for divorcing the realms of theory and practice, and this policy is best expressed by David Rockefeller: "Who can say which system of government is proper? The question is: Can they pay their bills?" I wonder how much Polish debt paper Mr. Rockefeller's bank is holding now, and I wonder if it's appetizing.

I would refer to the Hard-Liners as the "A is A, dammit!" school. An enemy of liberty is an enemy of liberty and should be dealt with according to its nature. Peter Schwartz, who analyzes foreign policy from an Objectivist perspective, has outlined an 8-point plan for dealing with the Soviet Union. The plan is as follows:

1) Close all U.S.S.R.

embassies and trade offices—evict all Soviet officials.

2) Halt all diplomatic activities with U.S.S.R.

3) Cease all government-sponsored exchange programs.

4) Dis-invite Moscow to '84 Olympics.

5) Send ultimatum to U.N.—U.S.S.R. leaves or we do.

6) End all government-sponsored trade with U.S.S.R.

7) Withdraw from all arms deals and state that we will not limit our ability to defend ourselves. Deploy civil defense and ABMs.

8) Following first seven points, acknowledge state of Cold War and demand halt to all *private* trade with U.S.S.R.

I agree, it's extreme, provocative, frightening and dangerous. The defense of liberty is all of those things. It is very dangerous to defend liberty when a nation such as the Soviet Union is at large. It is now time to ask the hard questions and to demand answers. KAL Flight 007's fate should definitively resolve the question, "Is there a Soviet threat?" Regarding the questions with which I opened this essay, review my categories and look at the evidence. I hope to see you at the barricades.

— James P. Goaddel, Jr.
contributing writer

JOURNAL

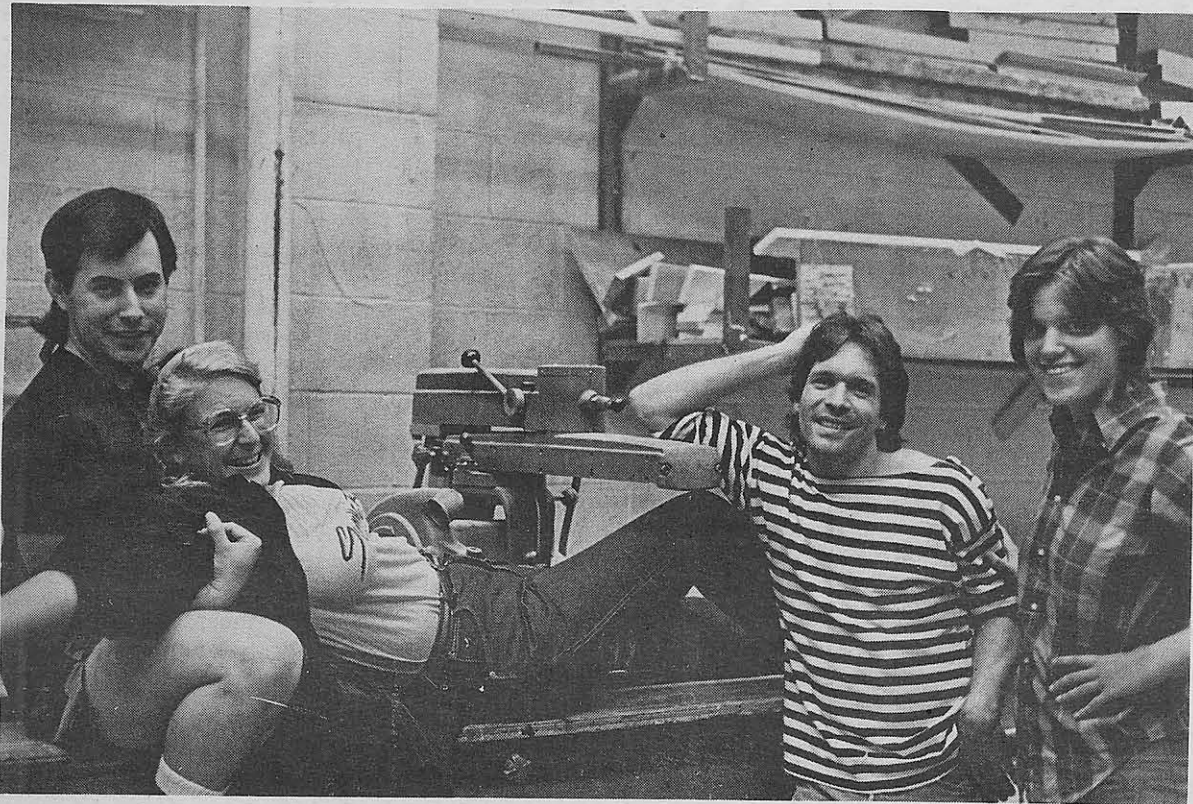
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In order to provide a diversity of expression, The Journal encourages viewpoints and letters to the editor. All material submitted must be signed and is subject to editing, although names will be withheld upon request.

USITT To Sponsor Workshops And Lectures



USITT officers clowning around in the scene shop.

Photo by Cheryl Wilson

The design/tech students of the Conservatory of Theatre Arts are entering their fourth year as a student chapter of the United States Institute of Theatre Technology (USITT).

Officers of USITT are Elizabeth Lee, president; Leo Cortez, vice president; Bobby Strohmaier, treasurer; and Lynn Johnson, secretary.

Included in this year's activities will be the second annual design/tech portfolio receptions. The

receptions are open to everyone, and student work will be on display. Exact dates and times are yet to be announced.

USITT is proud to present the return of the Haunted Theatre, October 29-31. Also in the plans is a Valentine's day carnation sale.

Attending the annual convention during March in Orlando, Florida, is the big event of the year. While there, students will be

going to theatrical seminars, and of course, Disneyworld.

USITT hopes to sponsor lectures and workshops throughout the year, and would like to involve as many non-theatre students as possible. The next meeting will be Tuesday, Sept. 27 at 3:00 p.m. in room 37 at the Loretto-Hilton center.

For more information call the Theatre/Dance department, 968-6929.



Students of Media Organization officers Jeanne Goodman (left) and Mary Jo Keegan (right) look pretty darn silly, don't they?

Photo by Greg Wolff

SMO Club

By Charles Mosley
Journal staff writer

Students interested in the various aspects of media are invited to attend the next meeting of Webster's Students of Media Organization, Tuesday, Oct. 4 at 4:30 p.m. in room 218 in the media center.

Students of Media Organization (SMO) is a cooperative partnership of media students who exchange ideas and work closely with Webster's media department.

"It's an organized form of interaction between faculty and students," Keegan said. "We are always looking at ways to improve the department. We make suggestions about equipment purchases and course selection."

According to Keegan, meetings help to enhance one's academic performance as well. "It's a good

place to exchange ideas and receive advice on individual projects," she said. "The media department is kind of close. We're all working together and helping each other. Past meetings have dealt with such topics as portfolio reviews, resume' writing and effective interview presentation. We video tape an interview situation, where you can watch and critique your performance."

In addition, the organization features a guest speaker each month—media professionals—who help students establish contacts and provide information pertaining to the potential job market.

SMO meets every other Tuesday. Media majors and other interested students are encouraged to attend. For further information, contact Art Silverblatt, Director of Media Studies, extension 6925.

Women's Resource Center Serves Needs Of Women

By Andy Brooks-Kinder
WRC spokesperson

One purpose of the Women's Resource Center is to offer up-to-date information on community facilities serving women's needs. We currently have newsletters from the St. Louis Self Help Clinic, Planned Parenthood, and other organizations. We also offer newsletters and magazines from

around the country which concern women's issues.

We would like to compile a current list of professionals (lawyers, psychologists, gynecologists, pediatricians, etc.) recommended by women for women. People from out-of-state and country often come to us for this type of information and we'd like to help them.

If you have a qualified

professional to recommend, drop a line in our mailbox so we can pass it along. We would also be interested in reading any suggestions for WRC.

The center has scheduled a luncheon on Tuesday, Sept. 27, in Maria Lounge. 60's feminist Carol Holland will lead a discussion on women's rights, gains and losses.

Look for sign-up sheets for a workshop on taxes and budgets.



The International Association (pictured above) will be sponsoring a picnic soon. See Campus Clips.

Photo by Derrick Rutledge

ISO Parties Combine Culture

By Girard Brown
Journal staff writer

The International Student Organization is gearing up for a picnic Sept. 30 at Blackburn Park from 4 to 7 p.m.

Rnees Al Esser, President of ISO says, "The purpose of the club is to show the culture of other countries to the students.

"We are planning a big Christmas party beginning late November or early December," Al

Esser said. The party will have a variety of music, dance and food. There will be students from different cultures at the party.

"There will be no discrimination against Americans, because I believe that the United States is part of our international community," he said.

Al Esser feels the most important events going on are parties, because they combine the different cultures.



Conversation and refreshments are enjoyed at the first reception of the Women's Resource Center.

Photo by Jeanne Goodman

Lit/Lang Forms Bond

By David Fearn
Journal staff writer

The Literature/Language Club opened its second year with an organizational meeting Sept. 14.

The main objective of the Lit/Lang Club is to form a closer bond between literary students, said club spokesman Susan Kincaid.

"There has been a lot of interest in literary events on campus but not a lot of outlets," she said.

She added that the club provides an opportunity for people to meet others who are literature majors—as well as people from other departments.

"At Webster there's so much attention placed on the theater arts, and arts in general. We hope to bring more attention to the academic side," she said.

The club is run by students and there is no president yet. Kincaid said the club has an informal structure with ideas coming from any member of the club, as well as from faculty. Kincaid cites the faculty support of the lit/lang club as well as enthusiastic members as the key to the club's success.

Possible events discussed at the meeting included writers' workshops and poetry readings, book discussions, literary productions and discussions on themes in literature.

ORGANIZATION	BUDGETS	
	Request	Granted
Students of Media Organization	\$ 900	\$ 665
Radio Club	630	500
Women's Resource Center	2060	1165
Literature Club	1090	785
Education Association	1000	555
Psychology Club	1000	450
Art Association	1828	1318
Black Student Association	12100	5000
Bored Board	6000	4950
International Association	4300	2400
Nursing Association	640	340
Science Club	395	145
Social Action Collective	6100	2500
U.S.I.T.T.	1350	1025
Soccer Club	1750	730
Management Club	3850	1030
Film Series	3500	0
Student Activities Advisory Committee ...	7200	0
CSA	—	7742
Total		\$ 31,300

Psychology Club Funding Reduced

By Pete Simonis
Journal staff writer

The Psychology Club will celebrate its third birthday Friday, 23 at its first meeting.

Senior Becky Linton, who was the President of the Psychology Club last year, hopes to expand membership this semester.

The funds for the club, which come from the Council of Student Affairs (CSA) were reduced drastically this year based on two factors. First, Webster had an increase of five new student organizations. Second, the money is distributed on the basis of performance the year before. Last year the psychology club's only activities were two parties.

"Two parties does not make a psychology club," said Lori Diefenbacher, director of student activities.

"The purpose of the CSA is to create activities on campus for everyone. The money given to the different organizations should be used for seed money, in order to get things off the ground," said Diefenbacher.

Linton said that fund raisers like rummage sales and parties for the whole school are in the planning process.

The psychology club writes to graduate schools for books on psychology so that the students can further their education. It affords younger students a chance to meet teachers and get ideas for their future schooling.

CSA Election

(Continued from page 1)

Mary M. O'Herin, 126 Gray Ave.; "I'm running for a student government position to serve the purpose of further enriching student life here at Webster, by strategically and thoughtfully combining funds and ideas. I think I am a good person for this job because of my enthusiasm, and my extensive, thorough knowledge of resources available to us in St. Louis collected during the 21 years I've lived here."

Linda Partney, 6641 Pershing, University City; "After having helped form a student organization, I find a great need for the student body to have access to the CSA and information concerning its functions. I hope to serve as a channel for that access."

Scott Queen, 8531 Titchfield Court, Affton; "I'm running for CSA because I believe Webster needs a thoughtful, fair and budget-minded student government. Students need an

organized voice to lodge their concerns with the administration—and CSA is the vehicle for that. I also would like to press the W.U. administration for a detailed outline of its budget to see exactly where our \$4,400 a year is going."

Kevin A. Smith, 235 Loretto; "To correct problems in and with the theatre and be a sounding board for the theatre to CSA. Also to improve campus and dorm life."

Lisa Tejero, 212 Loretto; "I'm interested—I hate apathy. I care."

Christopher Thomas, 259 Maria; "I am running for CSA because I have the organization skills that are necessary to represent the student body to the school administration. I also feel that as a student at Webster University it is my duty to share my views with the student body as well as the school administration. It is very easy to sit back and complain about certain events that are happening around the school. But it takes a dedicated individual to get involved to make a change."

Andy Brooks-Kinder, 4947 Laclede 3 west, St. Louis; "CSA is supposed to be like the parent corporation to its subsidiaries—the student organizations—yet there is little dialogue except pertaining to budgets, nor is there a current handbook to guide them. While working for the Women's Resource Center, I have found myself in violation of rules that I wasn't even aware existed. Perhaps it is time we received an accounting from CSA as they do from our organizations. If elected, I would like to be part of a committee to review the student laws and place them in a booklet. I would try to get condensed versions of our minutes and place them in the Journal. My final plank is to try to induce the food service to offer lids for the cups."

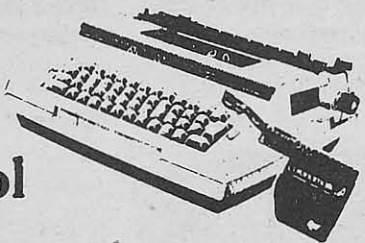
Reggie E. Green, 4328 N. Florissant, St. Louis; "I would like to be a member of the Council on Student Affairs because their decision-making process is the most effective way of implementing changes at Webster."

Monde Mnvande, 470 E. Lockwood, Webster; "I want to participate in the affairs that affect the student body of Webster."

Amber Eden, 5132 Waterman, Apt. 208; "I want to get involved with student government. I want to get involved with students. I want to get involved."

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IVCF Striving For 'Funded Group'

By Becky Dodds
Journal correspondent

Inter-Varsity Christian Fellowship, the oldest and largest student movement in the world, is active this year on Webster's campus.

An interdenominational, student-led group, IVCF was founded in the 1870's by seven Cambridge students who saw the need for a collective Christian influence within the university community.

Webster Inter-Varsity currently has two scripture search groups, meeting Tuesdays and Fridays at noon in room 106 of the Plymouth Building.

Other plans call for several weekend conferences. Inter-Varsity hopes through these methods to help students grow in faith and knowledge of Jesus Christ, and to live life with integrity.

Inter-Varsity is also seeking to serve the Webster academic community by sponsoring guest lecturers and open discussion. It

is hoped that this contribution will assist students and faculty alike as contemporary academic issues are dealt with.

Rounding out the plans is a concert by Michael Blanchard, a nationally known recording artist. He is scheduled to perform at the IVCF-sponsored event on Thursday, November 3, at 7 p.m. Due to scheduling conflicts, he will be at the Old Orchard Church, located at Amelia and Fairlawn Avenues in Webster Groves.

Blanchard, who plays folk music with a jazz-classical feel, has performed with Peter, Paul and Mary.

For more information about IVCF, contact Becky Dodds (mailbox in room 328), or student member, Dan Rowold, 968-7088 campus, or 664-4023 home.

Editor's note: Inter-Varsity has been quietly active on the Webster campus for some time. Though not an officially recognized or funded student group at this writing, its members are working at, and hope to achieve official status sometime this fall.

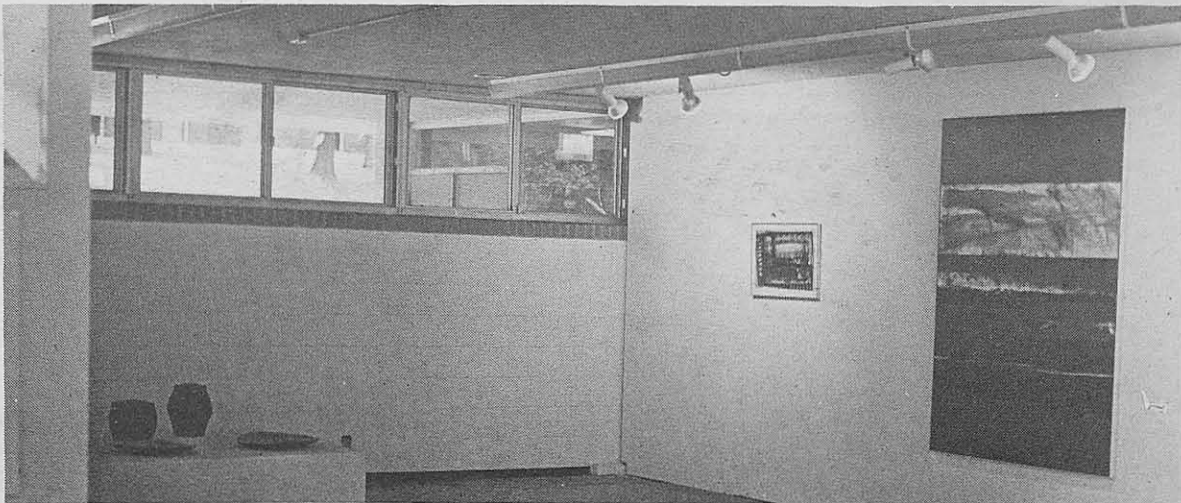


Photo by Cheryl Wilson

New Management Club Examines Business World

By Greg Wolff
Journal correspondent

The Management Enterprise Club is already off to a good start by planning its activities early.

Dan Rowold, the club's president, described the tentative schedule of activities that he, Raphael Tokun; the club's vice president, and Debbi Andres; the club's treasurer/secretary, have begun work on. One such activity is to invite guest speakers to come to the campus and explain what a management major may find whenever he steps into the business world.

Another activity the club has set tentative dates for is a seminar here at the Webster University campus. Students and faculty members from about six area colleges will be invited to take part in a series of lectures, presentations and exercises that will aid the participants in keeping "more in step with the contemporary challenges in the business world," as described by Rowold.

The club would also like to acquire funds they could use toward financing and managing a small business. According to

Debbi Andres, one idea is to publish a directory called the "Buzz Book."

She says such a publication could include "the names, phone numbers and perhaps pictures of all of Webster's students."

Rowold adds that the Management Enterprise Club is

not only for people seeking a career in management. "Almost any field you enter may require some form of management skills." Their next membership meeting will be Friday, Sept. 23, at noon in Room 3 of the Big Bend Building.

The THIRTY THOUSAND DOLLAR CLUB

By Dan Rowold
Journal Managing Editor

The \$30,000 club, you are asking? Another "get-rich-quick" scheme, perhaps? Well, almost—except the word would be more like "enrich."

This column debuts this week for two reasons. One is to cause awareness of the more than \$30,000 per year that Webster University budgets for student group activities (see Page 4 for actual budget).

As a private institution, this university's budget is largely determined by tuition income, meaning YOUR tuition dollars. If you are not involved in one of these groups, **someone else is**

determining how your share of the \$30,000 is spent.

If you are now asking questions like "So what activities are going on?" and "How do I get involved?", then the second reason for this column's existence has been reached.

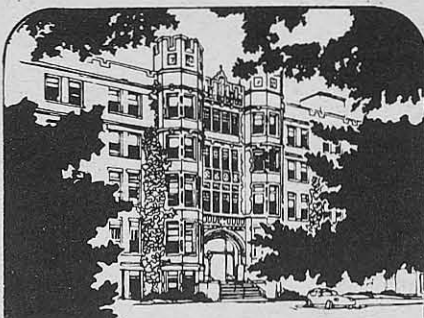
Recapped below are the major student group events scheduled to occur between now and September 30. Since many of this week's stories give details about upcoming meetings, they will not be listed here this week. In following editions, however, **The Journal** hopes to chronicle all such information in this column. Tune in each week.

Sept. 22,23 Thur./Fri.	Council on Student Affairs elections Cafeteria 11:30 - 12:00
Sept. 27 Tues.	First CSA Meeting Roundtable Room, Plymouth 107
Sept. 28 Wed.	Meet Kim Hindrew of Channel 2 Maria Lounge 12:00 Sponsored by Minority Resource Office
Sept. 29 Thur.	Potluck Dinner / Poetry Reading Sponsored by Literature Club Cafeteria 7:30 Eat, Drink and be entertained by student poetry! Bring food or \$1.00 admission
Sept. 29 Thur.	Practice your Spanish at the Mesa Espanola Cafeteria 12:00 - 1:00
Sept. 30 Fri.	Picnic at Blackburn Park (1 mile on Edgar Road) Sponsored by the International Student Association 4:00
Through Sept. 30	Cecille Hunt Gallery Faculty Work Sponsored by the Student Art Association Hours 10:00 - 4:00



Present at a recent Management Enterprise Club meeting are (left to right) Raphael Token, Debbi Andres, and Dan Rowold.

Photo by Greg Wolff



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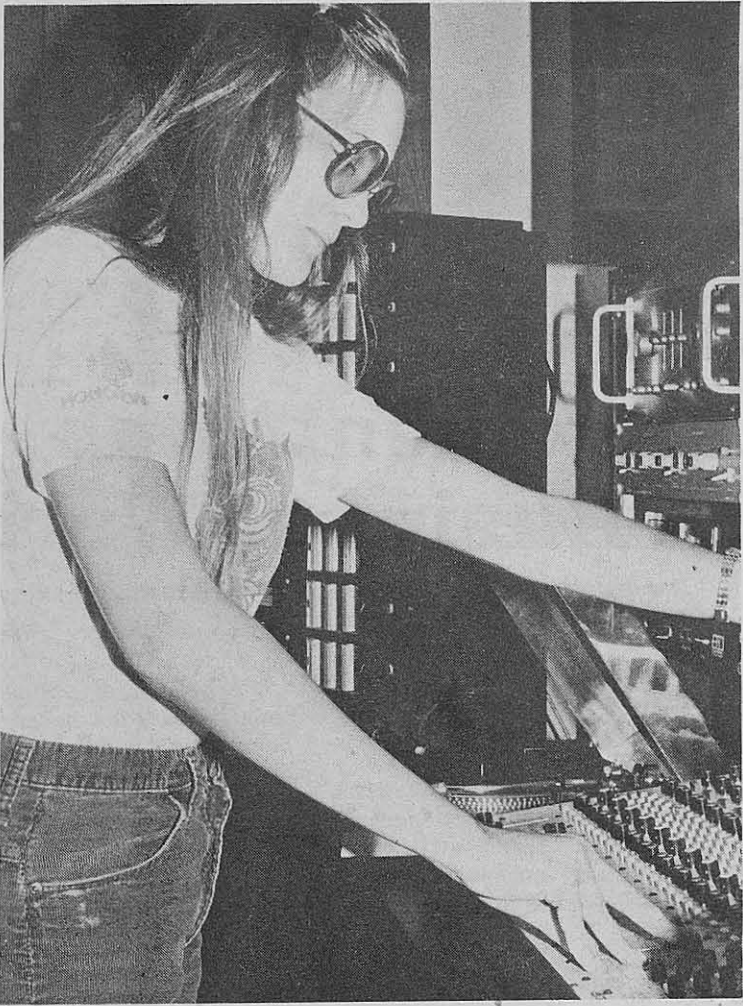
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STUDENT ACT



Radio Club president Mary Jo Keegan on the boards in the sound studio.
Photo by Cooper Ellis



A juggling trio was sponsored by Student Activities for student entertainment.

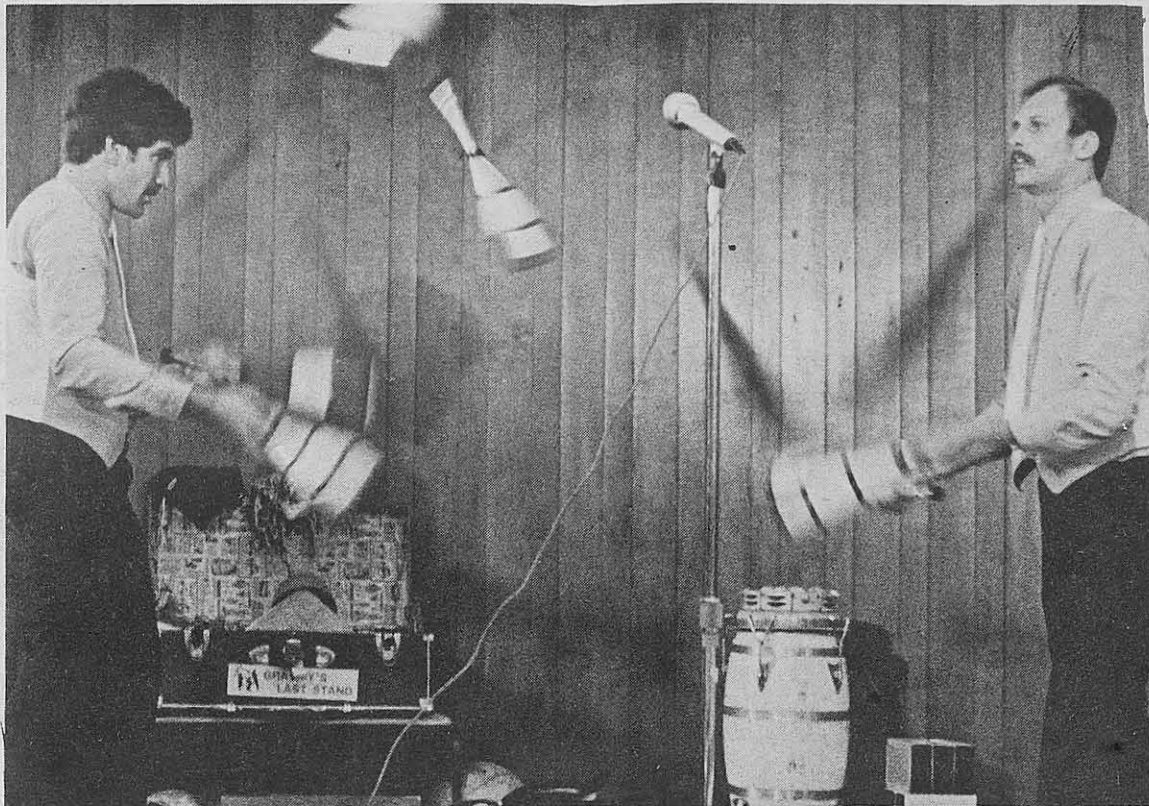
Photo by Jeanne Goodman



1983 members of the Bored Board assemble on the front steps of Loretto Hall.

Photo by Katie Rimat

IVITIES



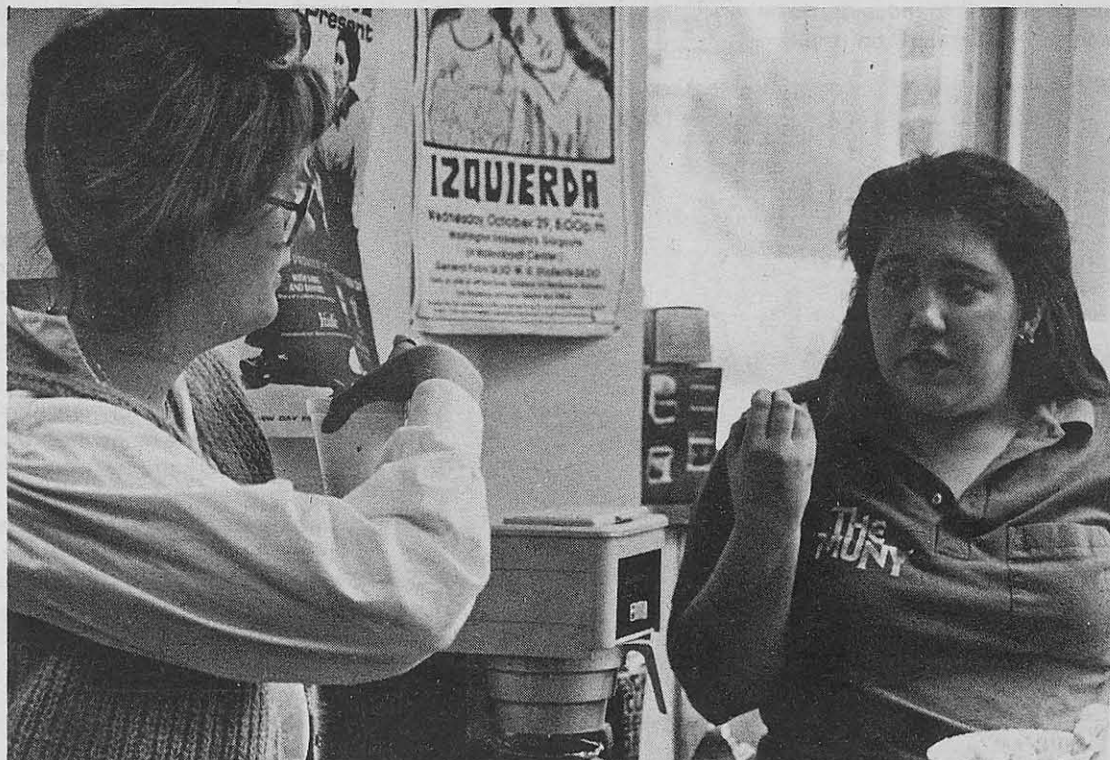
"Gravity's Last Stand" performed for students in Maria Lounge, Sept. 15.

Photo by Jeanne Goodman



There was much feminist chat at the Women's Resource Center's open house.

Photo by Jeanne Goodman



Women exchange ideas at a recent open-house held by the Women's Resource Center.

Photo by Jeanne Goodman



Writer's Circle members Linda Partney and John Sandel enjoy one of the last warm days of summer. Photo by Jack Frasure

Education Students Association Debuts

By Dan Rowold
Journal Managing Editor

A small but energetic organization for education majors exists on the Webster campus. Known as the Education Students Association, the group is made up of "students who are dedicated to enhancing the education program at Webster University," according to a club release.

Describing the ESA as a "support group," founder Carrie Milanovits elaborated on their

reasons for organizing.

"We felt our program needed more campus exposure, for one thing," said Milanovits. "It also helps develop social skills, and is an excellent place for like minded people to share ideas."

Milanovits went on to explain that teaching is a completely different experience as compared to most other occupations. "It can be grueling but rewarding," she said of her chosen field.

Organized officially by early November of 1982, ESA was

essentially founded by Milanovits, along with friends Laurie Boever and Janey Archey. Some other active character members include Sue Keil and Maureen Mulligan. Faculty advisors are Margaret Erickson, director of undergraduate education; Keith Kendall, certification director; and Dr. Debbie Stiles.

The club operates not by elected officers, but by use of a position known as "roving facilitator," which allows all interested members to get "hands-on" experience as club officers.

Last year saw ESA sponsor a successful film series, and one of the member's projects, Day Care at Webster, nearly became a reality.

Plans for this year include a continuation of the film series, and a seminar featuring a panel of school administrators. The panel is to address the question, "What do administrators look for in a graduating crop of teachers?" Other plans are being developed.

Milanovits stressed that the meetings were open to all interested parties, and the fact that education overlaps so many other fields, such as management, nursing, art, lit/lang, etc., was brought out.

Meetings are normally held on Tuesdays and Thursdays; the times are changed so as to better accommodate varying students' schedules.

The group's next meeting is scheduled for Tuesday, September 27th, at 3:15 p.m. Watch the posters for location.



Carrie Milanovits (above) is the founder of the Education Students Association.

Photo by Ellen Levy



Pictured above are fall '83 members of the Black Student Association. Photo by Derrick Rutledge

BSA Goal: Awareness

By Welton Davey
Journal staff writer

The Black Student Association is an organization whose purpose is to promote the advancement of blacks socially, economically and educationally, says BSA president Michael Franklin.

However, BSA can only accomplish this task by taking one step at a time, says Franklin. The first step is unification of the black students and getting more black involvement not only at Webster University, but also other colleges and universities.

Franklin said that he would

"want the BSA to be a more working organization; an organization working for the betterment of the black society."

"The BSA in previous years has been looked upon as a social club, but we're not. We're a group representing an ideal, a philosophy, a belief," he said.

This year, the BSA wants black students to become more involved with domestic and foreign policy that directly concerns the black society. Franklin said, "the BSA will not support any company or any country that undermines the advancement of blacks as a

civilization. Also the BSA will protest these companies or countries; and try to gather support from other colleges to do likewise."

Political and social awareness in the community are not the only goals for the BSA. The BSA wants to increase black student enrollment at Webster University. It would also like to get more black teachers at Webster.

But to reach any of these goals "the BSA needs participation from every black student," said Franklin, "and every student at Webster is in the BSA."

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MOVIES

'One From The Heart' Is Much Like Others

By Eric Schaefer
Journal correspondent

By now Francis Coppola's *One From the Heart* of 1982 is surrounded by the same sort of foul-smelling Hollywood legend attached to the *Heaven's Gate* debacle. After a number of postponed industry screenings, tinkering, and the subsequent critical nose-thumbing and public indifference upon its release Coppola pulled his multi-million dollar romantic fantasy from the market. Simply put, *One From the Heart* did not deserve the shabby treatment it received. While the film does have its share of problems its only real crime seems to be that it was the victim of misunderstanding and unreal expectations. St. Louis moviegoers will finally have the chance to judge the film for themselves this weekend when it makes its local premiere as part of the Webster University film series.

In many ways *One From the Heart* is the logical extension of *Apocalypse Now* in which Coppola explored the Viet Nam War in the framework of a psychotic dream. In *One From the Heart*, dream and fantasy are the focus, instead of the framework. So much so that the story becomes secondary to the stylized trappings.

The plot could easily fit into the proverbial nut shell. A couple, Frederic Forrest and Teri Garr, have an argument. Both have trysts with other more idealized partners. Then they discover that they really do love each other and reunite.

A rerun of *The Beverly Hillbillies* would seem weighty next to the plot of *One From the Heart*. An audience that had learned to expect films of substance from the man who

made *The Godfather* and *The Conversation* were disappointed. They seem to have missed the point. *One From the Heart* exists not to examine human conflict, but to test the limits of the film medium in presenting a totally manufactured reality. It is one of those rare experiments in which form supersedes content.

Pennies From Heaven from 1981 tread much the same ground that Coppola covers in *One From the Heart*. But where *Pennies* clearly defined the dichotomy between fantasy and reality, *One From the Heart* has its anchor in the real world ripped away and the viewer is set adrift in a sea of neon and flashing lights, a dream world of exaggerated color and sound. Forrest and Garr with their everyday complaints and consummate averageness seem out of place in Dean Tavoularis's studio-built Las Vegas. Soon the characters become swallowed up in the fabulous sets, the lighting, the sweeping camera movements, and the music. In most films that would be a cardinal sin, but in a formalist work such as *One From the Heart* the result is welcome. Both Forrest and Garr are competent performers, but neither is particularly charismatic and their subjugation to the plastic elements of the film as well as the more exotic idealized lovers, Nastassia Kinski and Raul Julia, is in keeping with the overall concept.

Of course style for style's sake is a risky proposition. A film based on technical style alone can get very old very fast, and indeed there are moments in *One From the Heart* that seem overly calculated and academic. But Coppola has

mixed his components well and through his light subject matter he has avoided being overly pretentious. There is a continual flow of fresh images on the screen to hold both your eye and imagination. Coppola's constantly roving camera as well as his use of glass, mirrors and color to convey emotion converge perfectly with Tom Waits' flowing, bluesy score. Waits' songs, which he performs along with Crystal Gayle, act as more than background music as they serve as the true dialogue of the film, embellishing the bland exchanges between Forrest and Garr. *One From the Heart* is probably best experienced by absorbing the sights and sounds rather than trying to rationalize each image. After all, can fantasy be rationalized?

One From the Heart's technical virtuosity is humanized to some degree by several wonderfully comic bits from Harry Dean Stanton, Lainie Kazan and Allen Goorwitz. But human flaws are exposed a little too much in a lame dance number in the middle of the film which would have been better left on the cutting room floor.

Film enthusiasts owe it to themselves to take advantage of this rare opportunity to see a major filmmaker in the process of experimenting, and the casual movie-goer should find an engaging alternative to the same old film fare presented in the same old manner. *One From the Heart* will be presented in the Winifred Moore Auditorium on September 24 at 7, 9:15, and 11:30 p.m., and on September 25 at 7 and 9:15 p.m. Go, sit back, absorb, and enjoy.

New Art Council

By Pete Simonis
Journal staff writer

No more will a Webster University student see Art Club signs hanging on the walls of the campus because at the first meeting of the art club the members decided to change the name. The old art club is now the Student Art Council.

Faculty Advisor John Ruppert conducted the meeting in which he emphasized the importance of unity among the members of the council in order to get others involved.

"The organization is for all students and is not restricted to just art students," said Ruppert. The Council is not totally made up of art students, and everything that is displayed in the Hunt Gallery doesn't have to be from the art department. The literature

department will have an "Images on War" display in the gallery in November.

Elections for the offices of secretary, treasurer, publicity, and two co-directors for the council were held Friday, September 16 at 11:30 a.m., in the Hunt Gallery of the Plymouth building. Nominations are now being accepted by the art students and there is a nomination slate in the Hunt gallery for those wishing to run for office.

The main purpose of the club is to run the gallery, according to Angie Bertlesman, who was in charge of publicity last year.

The council would like to do more developing of the gallery, and get more lighting for the exhibits. They intend to have several workshops, guest speakers and start planning soon for the annual Springfest.

EW...REVIEW...REI

Raven Rocks

By Terry Hodges
Journal staff writer

Get your crash helmets ready and put your fire protective gear on. We're going to talk about the new bone-crushing LP from New York.

The album, 'All For One,' by Raven, is more metal than a 747. If smoking ears tell you anything, you know what I mean.

The first track entitled, 'Take Control' has lyrics like, 'scorched earth lies behind us,' and really tells you what this band does best, rock at the speed of sound.

'Mind Over Metal,' 'Sledgehammer Rock,' which would have been a title befitting this particular album, 'All For One' and 'Run Silent Run Deep' complete side one.

Side two explodes into 'Hung Drawn and Quartered' followed by 'Break the Chain,' which is the single currently being played in England. But

seriously folks, do you think radio stations in the good ol' U.S. of A. would play this? Not with a ten foot fire extinguisher because of its intensity and the gruff vocal work. 'Take it Away,' 'Seek and Destroy' and 'Athletic Rock' round out side two.

The Raven attack is supplied by Mark and John Gallagher on guitar and bass, respectively, followed by the mad drumming of Rob Hunter.

The album was handled by Michael Wagener and Udo Dirkschneider. Herr Dirkschneider is from West Germany and is the lead vocalist for Accept, one of the hardest European bands bashing today.

The teaming of Wagener and Dirkschneider has given Raven a powerhouse of sound much more so than previous albums by the trio. So much power in fact that this album makes Ted Nugent sound as if he were playing Top-40.

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City Players Open Auditions

Open auditions for the world premiere production of *Stitches in Time*, a major three-act drama by Bradley Tossier, will be held at City Players of St. Louis' MainSpace Theatre on Monday and Tuesday, Sept. 26 and 27, at 8 p.m. Also on Sept. 26 and 27 at 8 p.m., production and stage managers will interview theatre artists, technicians, and craftsmen interested in working in the areas of: stage design, construction, and management; sound and light design; house and production management; the visual, graphic, and photographic arts; costume design and construction; marketing, publicity, and public relations. For more information, call 531-5222.

International Student Association Picnic

International Cuisine will be provided at the International Student Association Picnic at Blackburn Park, Edgar Road. The picnic starts at 4 p.m., Friday, Sept. 30.

New Course on Riverlore

Webster University Community Education will offer the course "Riverlore: People, Places, and Events," Oct. 7-9 at the Webster Groves campus. Cost is \$95 without credit or \$150 for those earning credit through extra coursework. For more information, call 968-7078.

The Glass Menagerie at the Rep

The Repertory Theatre of St. Louis production of *The Glass Menagerie* opened in the Loretto-Hilton Theatre on Sept. 9. It will run until Oct. 7. For more information, call 968-4925.

Art Exhibition

The Webster University "Art Alumni Invitational Exhibition" will hang in the gallery of the Loretto-Hilton Center until Oct. 7. The Cecil R. Hunt Memorial Purchase Prize of \$300 will be awarded at the alumni reunion banquet Saturday, Sept. 24. The exhibition will show about 50 works representing 24 Webster alumni.

Auditions for Webster Dance Theatre

Auditions for the 11th season of the Webster Dance Theatre will be held Sept. 30 at 7 p.m. Dancers should be prepared to perform ballet, jazz, and modern. For more information, call 968-6929.

Womyn's Coffeehouse

A Sept. 24 Womyn's Coffeehouse will feature open mike for local womyn talent. The event will take place from 8 p.m. to midnight at Christ Church Cathedral, 1200 Locust.

Alumni Weekend

Alumni weekend will be held Friday, Sept. 23 through Sunday, Sept. 25. Activities include:

Friday

Alumni Lecture by Patricia Neal at 8:30 p.m., Loretto-Hilton Center. Admission is free.

Friday

Cocktail Party at Brown House, 10:00 p.m., admission is \$4.00.

Saturday

Reunion cocktails and banquet at LaChateau, Frontenac Room, 6:30 p.m. Admission is \$18.50.

Sunday

Reunion Mass will be held at 10:30 a.m. at Winifred Moore Auditorium.

Farwell Brunch in Maria Hall Dining Room will be given at 11:15 a.m. Admission is \$9.00.

Tenure, Rank & Sabbatical

Date	Faculty Member	Evaluation Requested For
Monday, September 26 2:00 - 4:00	John Ruppert	FDL Status Faculty Development Leave
	Philip Sultz	Faculty Development Leave
Monday, October 3 2:00 - 4:00	Allen Larson	Faculty Development Leave
	Steve Schenkel	Promotion to Associate Professor
	James Staley	Tenure Promotion to Associate Professor
Monday, October 10 2:00 - 4:00	Mary Fugate	Promotion to Full Professor Sabbatical
	Mary Stigall	Promotion to Associate Professor
Monday, October 17 2:00 - 4:00	Gary Hubler	FDL Status Promotion to Assistant Professor
	Caroline Ross	FDL Status Faculty Development Leave
Monday, October 31 2:30 - 4:30	Doris Beutenmuller	Promotion to Full Professor
	Marlene Birkman	Faculty Development Leave
	Roy Tamashiro	Promotion to Associate Professor
Monday, November 7 2:00 - 4:00	Harry Cargas	Faculty Development Leave
	Bob Corbett	FDL, 1985-86
	Dan Hellinger	FDL Status Promotion to Associate Professor Faculty Development Leave
Monday, November 14 2:00 - 4:00	Donna Campbell	Promotion to Associate Professor
	Ed Ernhart	Continued FDL Status

Monday, October 31 Deadlines for vitas, supporting documentation, and fully articulated sabbatical and FDL proposals

Monday, November 21 Deadline for written testimony

All meetings will be held in the Administration Building, Room 311



Debbie Dey leads biology students in a field study at Cliff Cave.

Photo by Katie Rimat

Campus Comments

Jeff Copeland:

"I think a parody on homecoming would be a riot! We could have a mock football game, a dance, and a homecoming court. With all the queens on campus, there'll be stiff competition for the crown!"



Phillip Kelly:

"More alcohol at functions and leanings toward unique activities that we will remember in this blissful limbo, before reality steps on us. Not time-filling events."

By Jack Frasure
Journal Photo Editor

Question: What kinds of student activities would you like to see implemented on campus?



Keith Ingenthron:

"I've talked to other students who would like to see various intramural activities. Various sports, depending on the season, would be nice."



Teresa M. Adams:

"Webster needs more sports. For instance, a track team for women. Right now, the only available sport on campus is a soccer team dominated by men."

Hadi Albarbi:

"I never hear about the parties and other activities that we *do* have on campus. I would like to see more advertising so off-campus students will hear about these."



Webster Writers Circle Critiques Young Talent

By David Fearn
Journal staff writer

Each Tuesday night, a group of Webster University student writers gather to criticize one another.

The group is called Writers Circle, and the criticism is of writers' material. Students read their work and then listen to

suggestions and critiques.

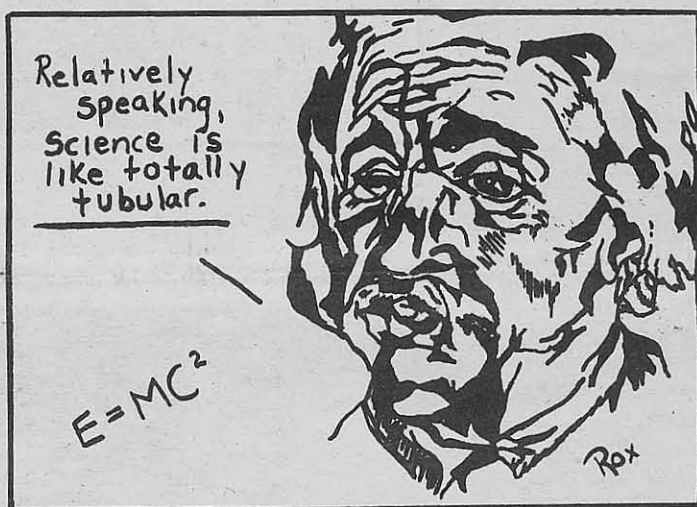
"The Writers Circle provides a forum of readers who are involved and compassionate to writing," said Jason Sommer, faculty advisor to Writers Circle.

Sommer added that he hopes to have a strong nucleus of undergraduate writers in Writers Circle this year.

In addition to regular meetings,

plans call for another issue of the annual Writer's Circle Magazine, to be published at the end of the year. Material is submitted by members of Writers Circle, but can also be contributed by others from the university.

Writers Circle meets Tuesdays from 7 to 9 p.m. in the Roundtable room in Plymouth.



Science Club Plans Activities

The Webster University Science Club will hold a planning meeting Friday, Sept. 23, at 1:00 p.m. in the Science lounge, located in the basement of the Administration Building. Activities scheduled for this semester include a hayride in October and a trip to Washington Medical School.

The club is managed by Lisa Lorino, president; Walt Muskopf, retired president and acting vice-president; Loreen Morris, secretary-treasurer; and advisors Gary Coffman and Ginny Harrison. Entertainment is provided by sergeant-at-arms Kurt Pickles.



By Sheila Barnes
Journal Editor-in-Chief

"Quarantined!" reads the sign on the front door of our house.

Yes, I and my roomies are sequestered away to confine a dangerous and highly contagious disease.

You may ask, "A social disease, like racism or sexism?"

No, I'm afraid it's much worse than that, and incurable. It's the dreaded plague of *Journal-ism!* (Oh no! Anything but *that!*)

We refused to heed the warnings and spent too much time working at *The Journal*. Then one by one, the symptoms gradually began to appear.

First, the incessant sniffing...and always into other people's business. Then, one's blood turns to ink. Not a pretty sight.

So we decided to colonize our illness. Why not? The lepers did it. We made the supreme sacrifice and confined the putrid stench of our decaying mentality to a single household.

Practical? Yes. Masochistic...perhaps. But for better or worse, that's our situation.

The problem is this. We have arrived at a meeting of the minds, literally. We are all now Siamese roommates, joined at the brain, and between the four of us, we barely had enough for one!

Our greatest fear has been realized, the fear that all our

stories would sound alike. This is where you can help.

I am extending a challenge to all of you whose lives have been touched by *Journal-ism* to send in your contributions. Your gift can be as great as a series of stories, or as small as a short poem. The important thing is that you make your pledges now.

In the tradition of retired *Journal* editor Mary Jo Keegan (the "Type-oid Mary" who started this epidemic), we will continue this drive throughout the semester, so reach for your typewriter now.

The Corn Patch is a weekly, guest-written column featuring lighthearted material. If you write for the fun of it, send your contributions to The Journal.

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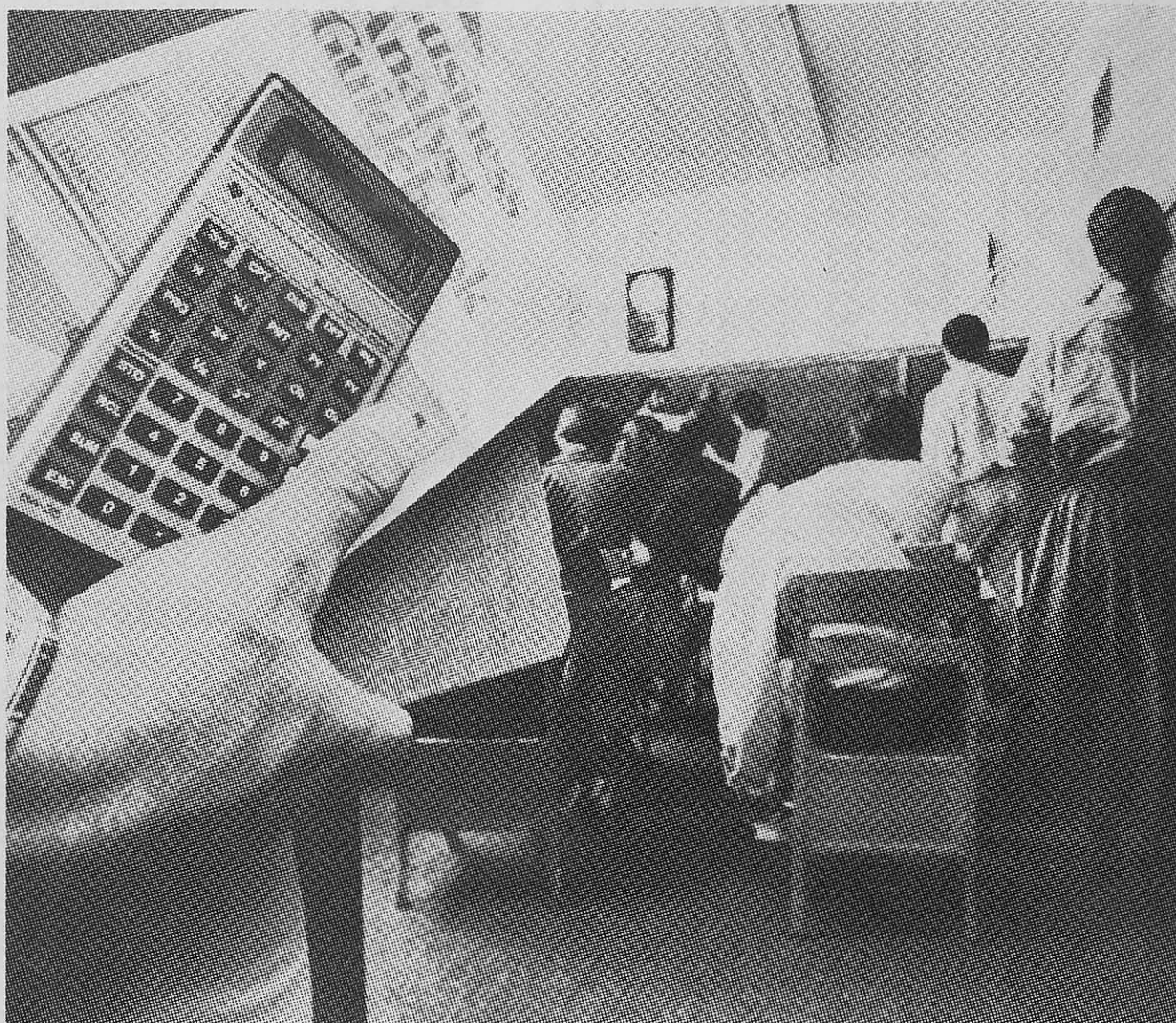
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the **JOURNAL**

XV Webster University
September 29, 1983



**PATRICIA NEAL
COMES TO WEBSTER**

Lands: Blacks Have No Focus

By Welton Davey
Journal staff writer

Blacks of today are knowledgeable of the problems they have, but blacks as a community have lost their focus, says the Rev. Sterling Lands, a leader of the 1983 March on Washington.

Lands, president of the Association for Non-Violent

Social Change, spoke to Webster students last Thursday at Maria Lounge.

"In 1963, we (blacks) had a spiritual drive," he said. "However, in 1983 we have a social drive. We lost our dedication."

Through anecdotes and biblical

(Continued on page 3)



Activist Sterling Lands

Enrollment Soars 13.4 Percent Here

By Scott Queen
Journal staff writer

Overall graduate and undergraduate enrollment has increased slightly on Webster University campuses this fall, while undergraduate enrollment at the main campus has soared 13.4 percent.

Figures compiled by the registrar's office show total enrollment at all campus sites to be 5,565, a half percent increase over last fall's head count of 5,539. Undergraduate enrollment at the main campus is now 1,196, a 160-student increase over last fall's 1,036.

"The figures are surprisingly nice," said WU president Leigh Gerdine. "What is particularly good is the increase in undergraduate enrollment. There are fewer people in the 18-22 pool this year, yet the numbers still went up."

Gerdine said another contributing factor to the enrollment boost was a large number of transfer students and foreign newcomers to Webster. There are 280 transfer students attending Webster's main campus this fall.

The undergraduate enrollment increase appears to be part of a trend that began on Webster campuses in the fall of 1980, according to figures. That fall, Webster experienced an undergraduate enrollment increase of 18 percent for all campuses. In 1981, the increase was 24 percent; in 1982, 15 percent; and in 1983, 13.4 percent.

Sister Lucy Ruth Rawe, registrar, said the 1,739 undergraduates this year at all Webster campuses was an all-time high for the university.

"We've never had that many degree-seeking undergraduates

(Continued on page 3)

Volume XV
WEBSTER
UNIVERSITY
the JOURNAL
September 29, 1983

Alumni Weekend

Neal Speaks At WU

By Pete Simonis
Journal staff writer

As the curtain went up Friday to begin Alumni Weekend 1983, it was appropriate to have an award-winning star of stage, screen and television such as Patricia Neal as guest speaker at the Loretto-Hilton Center.

Neal's lecture, "An Unquiet Life," was filled with humor and emotion. Her lecture was basically about her career and medical experiences.

One of her many stories about her screen career was about working with President Ronald Reagan.

"This, I might add, is an extraordinary fact. Through all the

suppers we had together and all the hotels we stayed in, he (Reagan) never once made a pass at me," Neal said.

After the laughter had settled down, she continued, and praised Reagan for being a very kind and sensitive man. Throughout the lecture, Neal received many laughs when talking about the times when "The President and I . . ."

Other stories of Neal's were about acting with other stars such as Tyrone Powers, Cary Grant, John Wayne, Andy Griffith, Fred Astaire and Paul Newman. Gary Cooper was her true love for a time, but unfortunately, said Neal, he was married.

After attending Northwestern University for two years, Neal got

"what everybody needs to get in this business, a break." A break it was for when Vivian Vance fell ill on New Year's Eve, Neal went on in her place.

Little did Neal know that producers such as Richard Rogers, Lillian Hellman and Eugene O'Neill were in the audience. She never returned to Northwestern.

Neal made her Broadway debut in 1946 at the age of 20, in "The Voice of the Turtle" and her film debut in "John Loves Mary," in 1949. Since then, she has won several awards for her acting career, such as Best Foreign Actress from the British Academy, for her performance in "Hud."

Neal regrets going to Hollywood so early in her career.

"There's only one way to learn to act and that's in the theatre (Broadway)," she said.

"But after going to Hollywood she made over two dozen films, including "The Miracle Worker," "The Day the Earth Stood Still" and "The Subject Was Roses."

"We actresses love to work. To work is our salvation, our joy," said Neal.

Neal has made numerous television appearances since 1952. Her most recent appearances were in the movie, "All Quiet on the Western Front," 1979; a mini-series, "The Bastard," 1978; and television commercials.

"I just love it. It is my life," said Neal about her acting career.

(Continued on page 3)

Election Results Complete

Results of the Council on Student Affairs election have been tabulated, and all 13 candidates were elected, including two write-in candidates. Approximately 120 students voted in the election.

The two write-ins elected were Daphne Burnett and Daphne Howard. Howard said, "As a black student, I want to see more black involvement on campus. The black students need to be unified."

Burnett's platform said, "As a black woman, I felt that there was a need for representation on CSA so that this is truly an organization that represents the student body."

Rubright Honored By WU

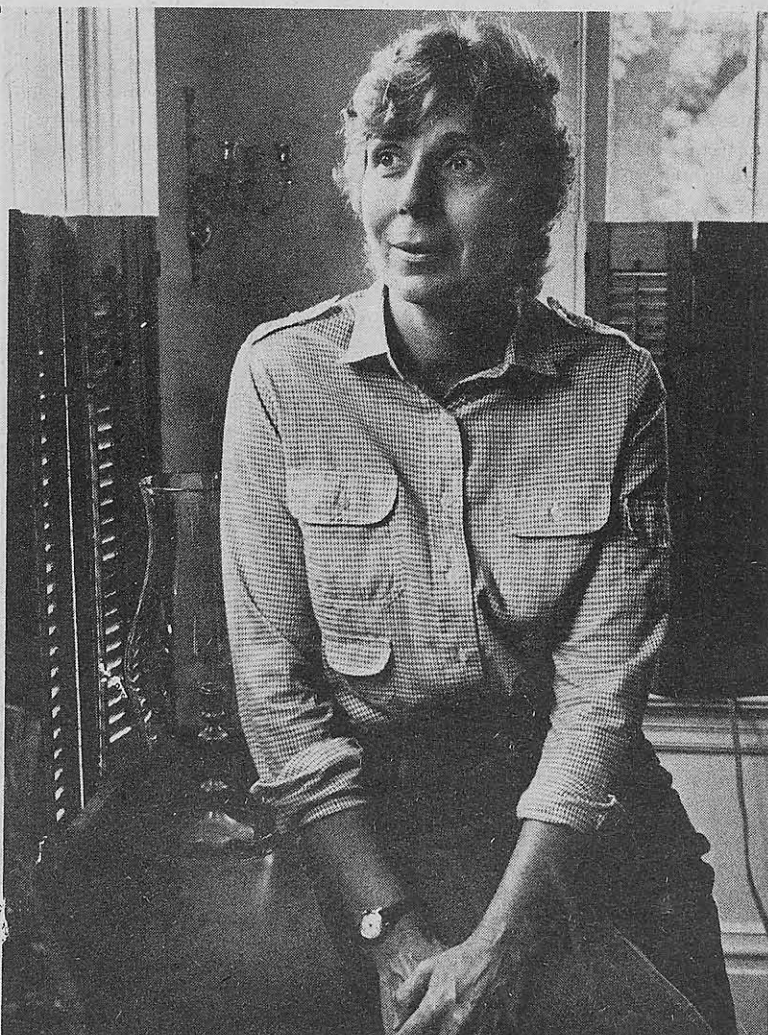
By Pete Simonis
Journal staff writer

The Fourth Annual Webster University Distinguished Alumna/Alumnus Award was presented to Lynn Rubright. This award is presented each year to a graduate who has made meritorious contributions to society through his or her profession or voluntary services.

After she received her Master of Arts in Teaching degree from Webster in 1971, Rubright helped develop the open classroom concept in the Kirkwood district.

Rubright also co-founded the Metro Theatre Circus and performed with that group for three years. In its first year, Metro Theatre Circus was named the best new children's theatre group in America and won several subsequent awards.

(Continued on page 5)



Suburban Newspapers Photo

Producer Holding Script Seminar

By Charles Mosley
Journal staff writer

Independent producer Michael Hauge, president of Hilltop Productions, will conduct a script-writing seminar Oct. 8-9 from 9 a.m. to 5 p.m. in room 200 of the Webster University administration building.

"How to Write and Sell Your Screenplay" will emphasize current Hollywood practices, standards and procedures. Hauge, a former story editor, has been closely involved with productions that have featured such stars as Jean Stapleton, Meredith Baxter, and Cheryl Ladd. He teaches screenwriting and film at UCLA, and has moderated numerous seminars on producing, acting and directing throughout the country.

Hauge contends that even people in the Midwest can make a living by writing screenplays. He considers screenwriting a very specialized form of writing, since it is a visual medium, and feels there are certain procedures one must follow—both in writing and submitting—in order to be

successful.

The seminar will cover two distinct areas: What is involved in style and structure, including characterization and dialogue, and how to go about marketing the finished product. Hauge will also cover story selection, artistry vs. commerciality, format, pursuing a literary agent, and the Writers Guild of America.

The legal aspects of screenwriting, including obtaining copyrights and protecting one's material, also will be examined in detail.

The seminar is designed to provide a working knowledge of the business of screenwriting as it pertains to the Hollywood film and television industry. Participants will each be provided with a sample script for a current feature film and a current TV series episode to examine.

Cost of the seminar is \$25 for members of the Webster community, and \$50 for everyone else. Admission is on a first-come, first-served basis. Applications may be obtained from Lee Plate, Department of Media secretary.

EDITORIAL

Accusing Finger Points Wrong Way

When will society stop heaping guilt on victims of crime?

It would seem obvious that the perpetrator of an unlawful act should be the person held accountable. Why, then do we continue to punish the victims?

My roommate left for work this morning, only to find his car was not where he parked it last night. As a matter-of-fact, his car was not to be found anywhere. It had been stolen.

Rather than receiving support and comfort from family and police officers, he

was badgered and made to feel foolish, as if the incident were his fault. No one seemed to notice that he had taken several precautions to secure the vehicle. They preferred to berate him about the neighborhood (he had his nerve, living in a low-rent, southside home) and the type of car he owned (he was tempting fate by buying a new Buick).

Better than this was a statement I overheard last week on the subject of rape. An otherwise intelligent acquaintance made the asinine

judgement that, "Thirty-five percent of all women raped want it."

I wonder where he got his figures. Personal experience, perhaps?

It's no great wonder that the judicial system frees violent offenders by the droves when one considers society's attitudes toward victims. It's time we punished the guilty parties and left the innocent to heal their wounds.

Sheila Barnes
Journal Editor-in-Chief

Morgue Crime Victims' Wing

Please take a number!



Letters to the Editor

The Journal welcomes all correspondence. Please submit materials by 4 p.m. each Friday for the following week's publication.

To The Editor:

I've smoked six cigarettes, drank three cups of coffee, and have banged-out exactly one sentence of this letter — which has nothing to do with what I want to write about. Unraveling a new pack of Salem's, I think I'm ready to come to grips with what's bothering me — James P. Goeddel, Jr.

Writing this letter is a risky venture. It could, conceivably, provoke written response from Goeddel — subjecting faculty and student body to yet another installment of patriotic prose. I wonder, too, if I'm overstepping my bounds by writing a letter expressing my views. Goeddel was nice enough in deciding to "tolerate" the "pathetically misinformed" views of Samantha Smith, but he has yet to extend this gratuity to me. Perhaps I should await written communique giving his go ahead.

It is not my attempt to argue politics with James Goeddel. Anyone who would seriously advocate "Withdrawing from all arms deals (with the Soviets) and state that we will not limit our ability to defend ourselves," is hardly the type of person who would be moved by anything I have to say. To discuss megatonage with one who embraces the political philosophies of the Young Americans for Freedom organization, would be an exersize (sic) in futility. I might as well argue evolution with creationist Herbert Armstrong.

My concern is really with the editorial staff of the Journal. Do the editors feel obligated to print articles representing such extreme views as those of Goeddel's? Or perhaps editors found nothing distasteful about Goeddel's "essay." Maybe the ultra-conservative view has become the norm for a "liberal" arts college. I searched the article frantically for a disclaimer. Something like "not necessarily the view of the Journal staff." There was none. Sounds like Martin Duggan resigned his position on the Globe-Democrat editorial page only to take up residency (sic) at the Journal. Who knows? Maybe in this issue I will read James Goeddel on the validity of prayer in public schools.

I'm not calling for a phyletic approach to the running of editorial material. It is simply a question of degree. Should the Journal become a weekly forum for the archaic views of James Goeddel? (We've heard from him twice now in as many issues.) An editor is not obligated to run copy simply because someone took the time to write it. It is entirely at the editor's discretion to run, or not run, material.

Kevin J. Murphy
Former Managing Editor
Webster Journal

Editor's note:

James Goeddel's article appeared in the free-forum column **The Prism**. **The Prism** was introduced as "A new column reflecting a wide spectrum of writers and opinions," and will continue as such. Contributions are still welcome.

To The Editor:

The Journal is to be commended for its last issue which highlighted student organizations. Headlines outlined the purposes of each group: "Womens' Resource Center Serves the Needs of Women," "New Management Club Examines Business World," "Lit/Lang Forms Bond," and so on. It was all very positive. And then "Psychology Club Funding Cut."

It's unfortunate that the Psychology Club was singled out. In fact, all student organizations suffered a funding cut for this year. These cuts were primarily due to the increase in the number of student organizations. However, their decreased budgets also reflect the actual needs from 1982-83. Several groups did not use all of their allotment from last year, the Psychology Club among them.

There seems to be general confusion throughout the Webster University Community as to how student organization money is to be spent. The student allotments are to be used for campus programming. This includes lectures, concerts, parties, films, major events, etc. Money is not intended to be used for the activities of just 10-12 members of an organization.

However, going to a conference or taking a trip to Florida can happen if the funds are used as seed money. The Haunted Theatre by USITT

The Prism

Politicians Take Stand Only When Issue Is Cut And Dried

A column reflecting a wide spectrum of writers and opinions. Contributions are welcome.

The recent tragedy involving the Korean Airliner shot down in Russian air space really hit a nerve with me. But it was not the act itself, deplorable though it was, but the political ramifications and repercussions.

From what I have read in the papers, I consider the shooting to be senseless, brutal, and saddening. Period. I doubt that any feeling person of any political persuasion could feel otherwise.

Apparently not, however. Since the incident, almost every bigwig in the political scene has found it necessary to condemn the shooting in the strongest possible terms. No metaphor is too sharp; no adjective is too insulting to convey their absolute horror and abhorrence of the Russian's actions.

These statements are so strongly worded that I am still waiting to hear the defense in this controversy. I am waiting for someone, anyone, to stand up and say, "wait a minute! I'm glad the Soviets blasted the noogies out of that jet. I think it is the best thing that happened since Kennedy's assassination."

I don't believe that at all. My point is the politicians, while making their condemnations, are acting like they're neatly sticking their necks out for this one. You can just see them pounding their fists on their desks, thinking, "To hell with public opinion. This is a time for strong actions. I'm going to...by George, I'm going to condemn the Soviets. Yeah, that's what I'm going to do."

Truly, our elected officials are a serious-minded, damn-the-torpedoes sort of group. Their integrity overwhelms us, the mere peons who elected them. When the Korean airline tragedy first occurred, doubtless every good American, like myself, drifted along in a mindless limbo until word came through that our government had condemned the Soviets; then, realizing what side we were on, we were free to add our own voices of anguish.

No wait, I jumped the gun. I condemned the incident, too, as did several of my friends, but before the official word came out we had to do it secretly. The usual method was to drag someone into a dark corner, tell them about what happened, and then quickly add, "I think it was a terrible thing to do." These were, however, just gut feelings. We did not publicly announce them until the government gave its okay. Luckily, this time we agreed with them.

Which all brings me, slowly but surely, to my main point—this whole condemnation business is not so much real feeling as it is politics, and I for one, hate politics.

Dare I say that? I really don't care what the Republicans think of things, or the Democrats, or the Soviets, or the Rev. Jerry Falwell, or mister Man on the Street, for that matter. I can think for myself, thank you, and draw my own conclusions. The fact happens, those in power respond. I don't really care to be told what people think of it. Either I will agree or disagree with them, but it can't change what has already been done.

I will probably be accused of

(United States Institute of Theatre Technology) is a perfect example. They will use a portion of their funding to provide a day of Halloween fun for ALL students so that members can raise money to go to the USITT national convention in Florida.

It should be a good year for student organizations. Groups like the Psychology Club are making plans to involve you in their activities. If you're lucky, you'll catch the bug.

Lori Diefenbacher
Director of Student Activities

being apathetic by some. I admit it—but it is not apathy toward the world events. It is apathy toward irrelevant theories and facts. Hearing people harangue for half an hour about wise political moves or serious political difficulties is about as exciting as watching puddles evaporate. Puddles dry up, politicians argue, oobla-di, oobla-da, life goes on, so what?

One of our congressmen died when the Soviets shot down that plane. That was a tragedy. But 268 other people likewise perished, and those people, with families and jobs, had just as great a right and desire to live as he had, and their individual tragedies are just as severe. Perhaps, if we, for once, forgot cold politics and instead relied more on gut feelings, something constructive could be done. But until then, while we still put higher priority on the sex lives of our elected officials than on the job they do, please spare me.

Mary Jo Keegan
—contributing writer

THE JOURNAL

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In order to provide a diversity of expression, The Journal encourages viewpoints and letters to the editor. All material submitted must be signed and is subject to editing, although names will be withheld upon request.

Alum Says TV Hiring Biased

By Terry Hodges
Journal staff writer

Television stations still are looking for kens and Barbies to go on cameral and appease audiences with their good looks and charm, says 1977 Webster University graduate Don Johnson, now a weekend anchor and reporter for KTVI channel 2.

Johnson, a native St. Louisan, says that in some cases journalistic talent or experience comes secondary to how a man or woman looks after a couple of hours in makeup.

"In the business today a lot of

models are hired to read copy because they look good, but have no journalistic ability," explained Johnson.

The fault, of course, lies with the hiring station, Johnson says, but it also lies with the audience, which really does want to see a pretty face on the screen.

"Even the audience is at fault because they reinforce this kind of thinking," said Johnson. "The audience may like the anchor because he or she looks good but don't look beyond that."

Apparently, Johnson is doing something right. He worked hard

to become weekend anchor at KTVI, and says that someday, he'd like to be an anchor. But it's not necessarily his top priority, he says.

Doing a good job and selling his reporting skills are the top item on Johnson's priority list.

Working solely to become an anchor is a "crapshoot," Johnson said, and with the job comes much more responsibilities, and many more headaches to go along with the extra money.

For 13 years, Johnson toiled "in the trenches," jumping from radio station to radio station as a disc jockey. Then came his day, a job

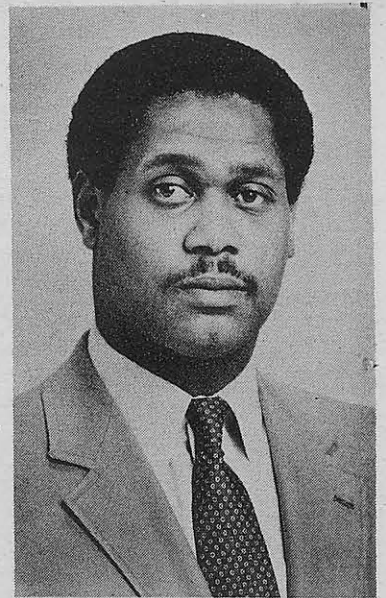
with channel 2.

Advice Johnson gives to students wanting to get into the competitive business includes a

dead set certainty that television is exactly what you want to do.

"This is a very unstable business," he said. "About as unstable a business as a nitro glycerin salesman," he said. "Learn the business and work in the trenches because there is a lot of stiff competition."

Johnson warned that a career at the top would take time. "In order to learn the basics and know what you are doing you must be willing to start small."



KTVI's Don Johnson

Sterling Lands

(Continued from page 1)

references, Lands addressed the social, academic, political and economic well-being of the black society.

He said black people of today believe fighting for civil rights is their contribution to history. There is no longer a commitment to beliefs, and no striving for goals and achievements.

Lands said blacks also had a tendency to take what is given to them; without grasping for the beyond and trying to gather more than they have.

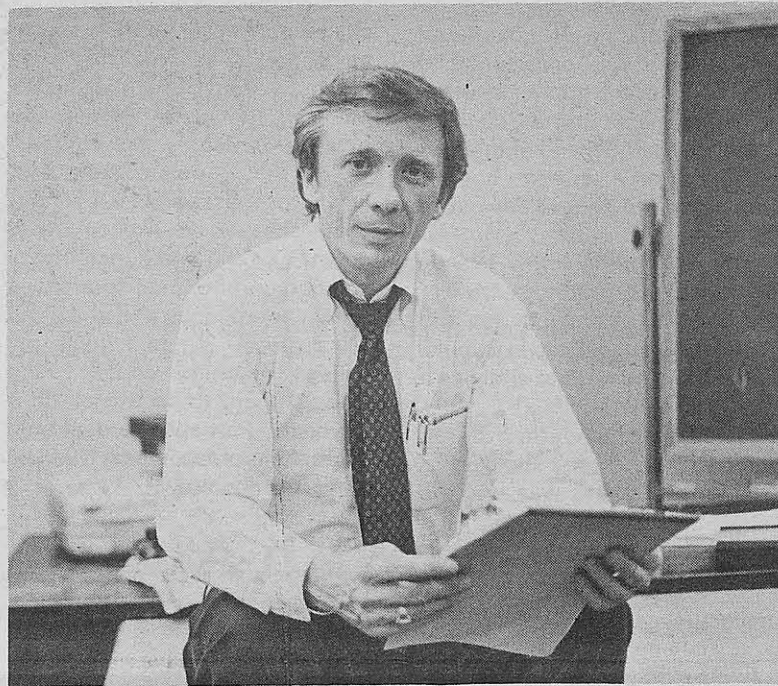
Lands and the AFNSC want to stimulate black activeness in civil rights issues. They are attempting to confront such topics as black unemployment, which is

significantly higher than the national average; world peace; and freedom from oppression for all races.

"I am not a civil rights activist," said Lands. "I am a human rights activist."

Lands wants the public, he says, to realize how society treats poverty and unemployment, not only in the United States, but in countries abroad.

"You are in control of your own destiny," Lands told the crowd. "You can make the abstract tangible. We should stick to our goals. If the blacks of our society conform to these beliefs, then civilization can be changed through evolution."



Webster graduate and Channel 4 medical-science editor Al Wiman teaches a class in broadcast journalism at Webster University.

Channel 4's Al Wiman: A WU Grad

Al Wiman just can't seem to stay away from Webster University.

Wiman is KMOX-TV's medical and science editor, and he is also a Webster graduate. He didn't, however, choose to attend Webster on the basis of public relations brochures.

Wiman was already a veteran in the world of broadcast journalism when Channel 4 sent him to do a story on Webster's campus. He was impressed with the school and the media department's philosophy, so he decided to finish his degree here.

He now teaches a class in broadcast journalism at Webster University during spring semesters.

Enrollment

(Continued from page 1)

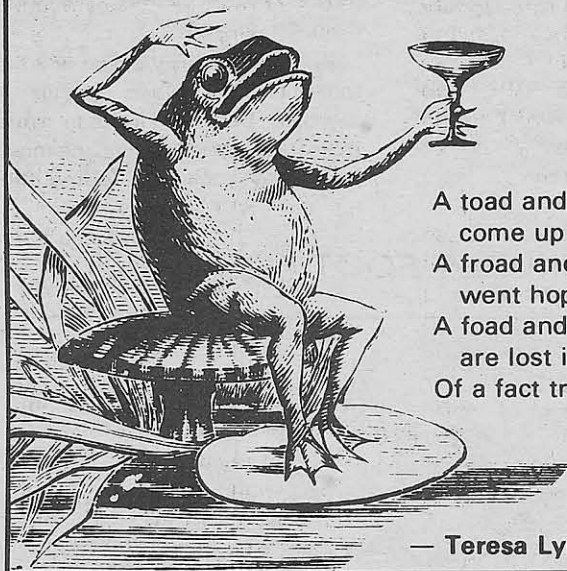
before," she said. "But then, we've got many more campuses than we did in years past."

Enrollment in only four areas of concentration (art, individualized areas, musical theatre and theatre arts) suffered setbacks. The number of undergraduate art students declined six students, from 79 to 73 this fall, while students in individualized areas of concentration dropped from 53 to 41. Musical theatre has four fewer students with a drop from 26 to 22, and theatre arts dropped seven students, from 119 last fall to 112.

The biggest undergraduate increase came in management, which grew 80 students over last fall's 521. Enrollment in Webster's management program has skyrocketed, increasing nearly 600 percent since 1977, according to figures.

Other increases came in anthropology/sociology (up 3), computer studies (up 23), dance (up 1), education (up 7), foreign languages (up 4), history/political science (up 8), literature/language (up 8), mathematics (up 4), media studies (up 19), music (up 20), nursing (up 1), philosophy (up 2), psychology (up 7), SLCC completion (up 9), and undeclared (up 15).

Amphibiaplay



A toad and a frog
come up from the bog
A froad and a trog
went hopping along
A foad and a tog
are lost in the exhaust
Of a fact tree

— Teresa Lynn Morningstar

Patricia Neal

(Continued from page 1)

After the film, "In Harm's Way" in 1965, Neal suffered a series of four strokes. Her recovery from paralysis has been extraordinary in the medical profession, doctors say. The right side of her body was paralyzed, she couldn't speak and she had double vision.

Neal spoke of the "miracle" the day she got home from the hospital. She took a big swallow of a dry martini and she saw just one of everything. The double vision disappeared.

She had people coming in her house daily for hourly sessions of rehabilitation from 9 a.m. to 6 p.m. The system of using amateurs for her rehabilitations, devised by her husband, Roald Dahl, is now being recognized by the medical profession in parts of Europe.

What's in the future for Patricia Neal? "I would adore to do another film and win another Oscar."



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Anniversary On Towboat Begins Shumate's Fascination With River

By Keith Ingenthron
Journal staff writer

Not too many people have spent their wedding anniversary on a towboat in the Mississippi river. But Billy Shumate has, and ever since, has been fascinated with the Mississippi.

No, Billy Shumate isn't one of those muscular men with dark complexions one might see working on a towboat. She's a small, energetic professor in the Masters of Arts and Teaching program at Webster University. She's offering, through the Community Education program, a course entitled, "Riverlore: People, Places and Events," at the Webster University campus.

"Riverlore," which is being offered for the second year at Webster, commences on the weekend of Sept. 16, and will conclude on the weekend of Oct. 7.

The people and personalities of the river will come to life through character sketches and stories. Stories of life on a riverboat, incidents on the river and how and why light points on the Mississippi were named will be told by various guest speakers. Also planned are field trips to Kaskaskia Island, Bee Tree Museum, St. Genevieve, Mo. and

a Coast Guard towboat.

Last summer's inaugural "Riverlore" course dealt mainly with art of the Mississippi. Next year Shumate plans on centering the course around the music and food of the Mississippi. Down the road, she would like to cover the ecology and also the economy of the Mississippi.

"We don't appreciate the people of the river, or the river itself," she said. Through the "Riverlore" course, she hopes to interest people in what the river has to offer.

Shumate became fascinated with the Mississippi River during the summer of 1981. A friend of hers who had recently taken a trip down the Mississippi on a towboat, offered Shumate and her husband the opportunity to take a similar trip from St. Louis to New Orleans. At first she couldn't convince her husband of the idea of a week on a towboat, but her persistence finally paid off, and he agreed.

Shumate didn't know exactly what to expect from the crew of the Mayba Kelca, captained and piloted by Captain Darwin Dupuis. But she did admit that she was a bit wary.

"I had heard the term river rat, and had believed it," she said.

What she found was just the

opposite of what she expected. "The crew was exceedingly thoughtful," she said. "I have never been treated with such respect."

Besides Shumate, her husband and Captain Dupuis, there was a crew of ten men and one woman. The men were in two groups which alternated six-hour shifts, 24 hours a day. The cook, who had an unlimited budget, prepared snacks for the crew along with three hearty meals a day.

Mrs. Shumate had the opportunity to visit the pilot-house and watch Captain Dupuis pilot the Melba Kelca through bridges and around shallow areas of the river. She said she was astounded by the "tremendous challenge" the pilots undertake in navigating the tows that may reach a length of one-quarter of a mile, all the while fighting the tricky currents.

Now that Shumate has ridden down the Mississippi on a towboat, she would like to travel down the Ohio and Illinois rivers sometime in the near future.

How much does she enjoy the Mississippi? "When I finish my college teaching career," she said, "I want to be a cook on a towboat." Perhaps the next time Shumate is on a towboat it will be as part of the crew.



One way Virginia Harrison fights marginalization is by teaching at Webster University.

Photo by Jack Frasure

Faculty Member Harrison: On Overcoming Marginalization

By Elaine Holmes
Journal staff writer

disabled person struggle with new tasks.

"The hardest thing...is to realize that sometimes you are doing something for the disabled person by not doing anything, because that's the only way the person will be able to learn and do things for themselves."

When Virginia Harrison graduated Magna Cum Laude from Webster College in 1968, the entire auditorium filled with applause. It was not until later that Harrison realized that the people weren't really applauding her honors, but simply the fact that she had made it up the stairs. "That" she said "is marginalization."

Harrison was born with Spina bifida, a disease that attacks the spinal cord, and as a result has had to use a wheelchair and crutches all her life. This has given her a true sense of the meaning of "marginalization."

"In the social scientific sense of the word, marginal denotes individuals who are not contributing members of the group. In biology we look for function but we don't use it as a pre-requisite for life," said Harrison in her recent presentation to 3rd Ecumenical Congress entitled "Pain, Anguish, Suffering and Marginal Life."

Harrison says we all have a tendency to marginalize ourselves, whether we are disabled or not.

But being marginalized is a bit more difficult when one is a disabled person. Harrison says many times one can help the most by sitting back and letting the

"I have two roommates who are both disabled, one of them pretty severely. She has no coordination. It was only when she moved in with me that she got the responsibility of doing lots of the grocery shopping, all by herself...I know she is perfectly capable of doing the grocery shopping but nobody else ever let her do it before."

"This pulls her into the mainstream of life and lets her do the same things everybody else does," said Harrison.

Many times a loved one will try everything for a disabled person. Harrison believes this type of action has a selfish motivation. Although the loved ones do not realize it, they are trying to relieve their own anguish.

"Parents should stand back and endure the pain of watching him struggle so that he will be able to do things for himself as an individual person."

"The only way that one can go from what I titled 'Anguish' in my paper to what I called 'Suffering,' is love." Harrison said she believes this movement from the anguish and self pity of the disabled person and his or her loved ones to the quiet, supportive action of suffering and enduring the disability together, is the first step toward nonmarginalization."

WU Graduate Presented With Award

By Pete Simonis
Journal staff writer

The Webster University Alumni Association presented Margaret Delmore Bihss with this year's Mary Elizabeth Newell Award at the alumni banquet Saturday, at LeChateau in Plaza Frontenac.

The award is given to an alumna or alumnus who has demonstrated a high degree of loyalty, commitment and concern for Webster

University over the years.

Bihss has served the alumni association as a member of the board of directors, by hosting a number of alumni banquets at the Missouri Athletic Club and as a major donor.

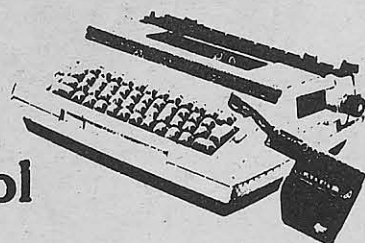
Bihss has done a lot of work with puppets in her films and video tapes. She has appeared on an educational television panel with Jim Henson and Tom Tichenor

for the Puppeters of America and has given numerous puppet performances and puppet lectures throughout Illinois and Missouri.

Bihss has done fundraising shows to help Shriners Hospital for Crippled Children, Cardinal Glennon Hospital, Belleville Memorial Hospital, United Fund Christmas show for muscular dystrophy, and shows to work with the mentally handicapped at the Orchard School in Skokie, Ill.

Bihss has been given the award for Educational Puppetry by the A.M.A. and is a member of the Puppeteers of America.

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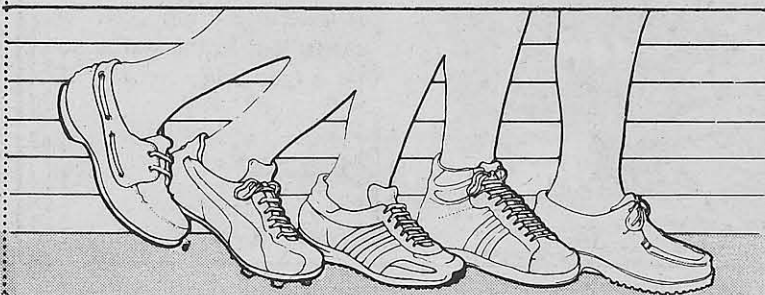
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Ten To Wet The Eyes

By Sam Moffitt
Journal correspondent

Following are ten scenes from famous motion pictures that inspire the tear ducts. Movies are an emotional medium, and these ten always bring a tear to my eyes. I'm sure you can think of others.

1 **The last ten minutes of "Casablanca."** Rick has done the thinking for everybody and has decided that Ilsa Lund has to leave Casablanca with her husband Victor Laszlo. Bogie has lost everything, his Cafe Americain, Sam his piano player, and Ilsa, the only woman he ever loved. He faces a life of danger and probable death in North Africa.

2 **The scene in "Spartacus" where the gladiator army has been conquered and the Romans ask for Spartacus.** Kirk Douglas starts to stand but Tony Curtis beats him to it. The rest of the vanquished army stands as each man proudly proclaims "I am Spartacus." The tears roll down Spartacus' cheeks, as they do with anyone in the audience who appreciates the meaning of friendship and loyalty.

3 **The last ten minutes of "Shane."** Contrary to what everyone remembers about Shane, Brandon DeWilde does not run after the gunfighter in the film's closing moments. He simply stands in the gate of the corral and calls after the vanishing figure "Come back Shane, please come back." The gunfighter in buckskins, bleeding from his last gun fight, rides slowly into the sunset and into American myth. The boy stands in the corral and calls to this myth figure who is passing from the earth.

4 **The last five minutes of "King Kong."** The giant ape has taken refuge atop the Empire State building with the blonde woman he loves so dearly. The quartet of bi-planes mercilessly cuts him down. The bewildered expression on Kong's face as he contemplates his bleeding bullet wounds is enough to move even the coldest of hearts to tears.

5 **The last ten minutes of "On Golden Pond."** Not only do Henry and Jane Fonda reconcile their relationship on screen, but in the closing moments of the film Norman (Henry's character) almost succumbs to a heart attack. When Kate Hepburn implores God not to take Norman, that he is "just an old poop," the audience can't help but weep for this crusty, cantankerous and valiant old man.

6 **The whole of "The Elephant Man."** This show embodies the true story of Joseph Merrick, a sideshow freak. Born with one of nature's cruelest afflictions, the elephant man's badly deformed body and face concealed the heart and soul of a poet and romantic. He died trying to sleep as other people do; his head was so large that it strangled him.

7 **The death and resurrection of "ET."** This was the film that made it fashionable to cry at the movies again. The story of a stranded being from another planet and the boy who befriends him may just be one of the greatest children's films ever made.

8 **The reunion scenes of both versions of "Smokey" (1946 & 1967).** The story of a man and his horse, Smokey gains in the maudlin department when the cowboy is reunited with his horse who is now a broken down nag pulling a garbage wagon.

9 **"Old Yellar."** Bill Murray in "Stripes" said is best, "Who cried when old Yellar died?" The answer is obvious to anyone who ever owned or was owned by a dog.

10 **The burial scene from "She Wore a Yellow Ribbon."** Surely this is the noblest of John Ford's cavalry trilogy. The burial of one of John Wayne's troopers is an elegy for anyone who ever died far from home in the service of his country. The words spoken by the Duke, the storm cloud on the horizon and especially the "taps" contributes to a sense of real loss and regret for a way of life that has long since passed.



KTVI weekend anchorman and Webster graduate Donn Johnson introduces Patricia Neal at alumni-sponsored lecture.

Photo by Jack Frasure

Soccer Generals Kick Off With Win

By David Fearn
Journal staff writer

The Webster University Generals opened their soccer season in fine fashion with a come from behind, 4-1 victory Sunday over the Bruno Soccer Club.

After trailing at the half, the Generals captured the victory

with two second-half goals by Ahmed Sraia and single tallies by Clifford Achemba and Assam Filifil.

The Generals played an indoor season last year and Sunday was the first time the team played outdoors competitively.

According to player Anees Al

Essa, this unfamiliarity caused the team to play slowly in the first half but as the game progressed the players got more accustomed to each other and the outdoor field.

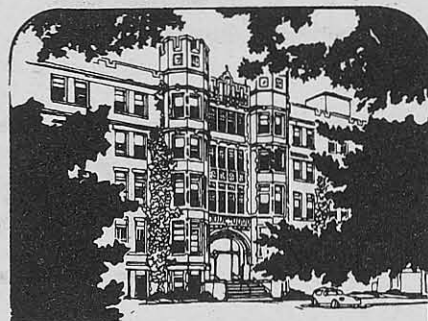
The Generals have this week off but play most Sundays at the Forest Park Soccer Fields.

RUBRIGHT
(Continued from page 1)

For two years, Rubright hosted World of Ideas, a weekly television show produced by St. Louis University Metro College.

Project TELL, Teaching English through Living Language, was conceived and developed by Rubright to assist children with the improvement of language and writing skills. It was the only federally-financed storytelling project in the nation.

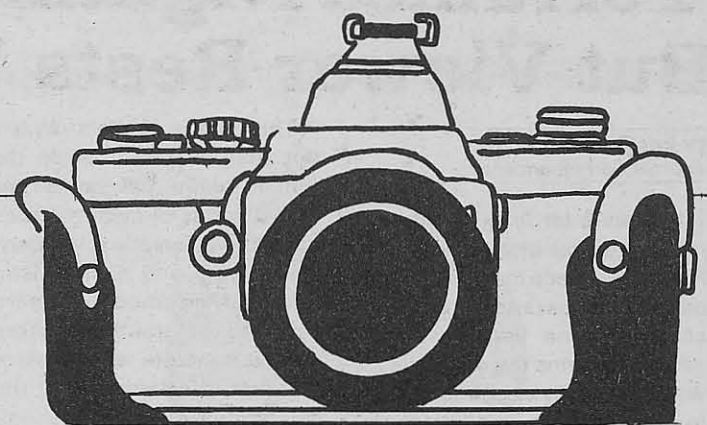
Rubright also developed and taught one of the first college courses in storytelling in the nation at Webster.



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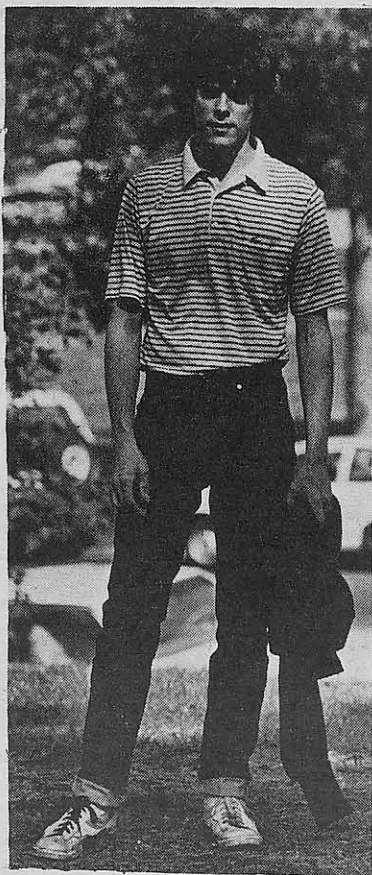
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Campus Comments

Gia Shukair:

"I thought James Watt was in the federal government. My question is, 'Who's the sap who hired him for Webster?'"



Pehr Smith:

"Of course it's hard to improve on trees that may be 100 years old... I hope students and faculty will support the Campus Environment Committee and be aware of these unfortunate occurrences before they happen."

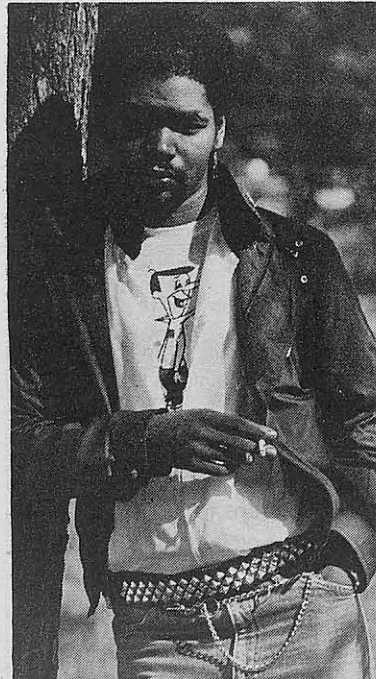
By Jack Frasure
Journal Photo Editor

Question: What do you think of the administration's removal of two campus trees to make way for landscape work which, ultimately, might not be undertaken?



Pam Linder:

"The front yard didn't really need any improvement to begin with. Instead, why don't they supply new and better equipment for the media students. Better yet, how about our own bathroom with a sink and a mirror. Oh yes! A Jacuzzi would be nice too."

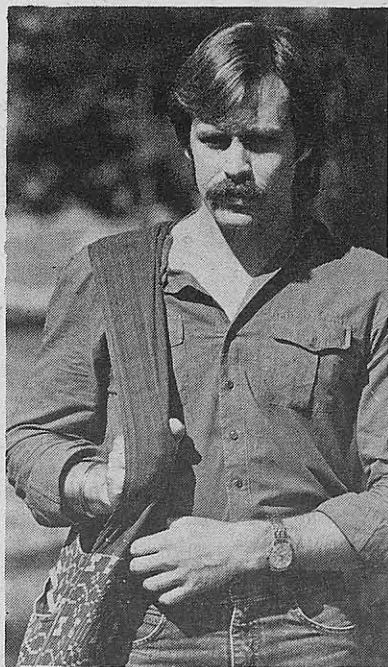


Warner:

"I think it's a double-drag that man kills nature. If God wants trees chopped down, he would have chopped them himself. I think the administration should be punished. Make them eat in the school cafeteria."

Ted Mayer:

"It's really sad to take down those trees which have been here for so long. Second, I think the whole project is a waste of money. In these times, \$80,000 or so could do a lot for a more worthwhile and substantial project."



MOVIES

'Perfumed Nightmare' Sleeps But Viewer Rests Uneasy

by Eric Schaefer
Journal Correspondent

It takes a lot for a movie to make me feel uncomfortable. Films have made me feel angry, overjoyed, paranoid, bored, scared — the list runs the gamut. It seems the only time I was ever really uncomfortable in a theatre was when I took a girl to see a comedy that turned out to be a porno flick. At least that was the only time a film made me uncomfortable until I saw *The Perfumed Nightmare*.

The Perfumed Nightmare is the semi-autobiographical, impressionistic ramblings of Kidlat Tahimik, a young Filipino man who lives in a small village and longs to go to America. The story is told in a fragmented fashion, relying on Kidlat's narration and several heavy-handed metaphors for narrative progression. And progress it does, from Kidlat's village to Paris where an American who owns a gumball machine concession takes the wide-eyed young man under his wing.

Kidlat never shows us his American. Instead we get a shadowy Mephistophlean presence who initiates Kidlat in the ways of the West in a voice that sounds like Yosemite Sam. One expects him to call Kidlat a "fur bearin' varmint."

The details of the story are not that important since the film is really only concerned with a series of ideas such as American colonialism, Western technology, and Catholicism. Here the *Perfumed Nightmare* gets into real trouble for there are no concrete examples of the evils of colonialism or the deleterious effect of technology on the Philippino natives.

Instead, Kidlat presents the audience with a series of penny ante profundities: "Some day you will come to know the quiet strength of bamboo," "If small chimneys work why the super chimneys?", and "I am Kidlat Tahimik, I choose my vehicle, I choose my bridge."

If one is in the market for platitudes and proverbs may I suggest a rerun of the *Kung Fu* T.V. series or a Charlie Chan movie?

Kidlat Tahimik deserves some credit for being able to paste together a feature film for \$10,000, but that should not be misconstrued as praise for *The Perfumed Nightmare*. After all, for just \$20,000 Wayne Wang made *Chan is Missing*, a competently crafted story about cultural clashes that is light years ahead of the Tahimik film in both its ability to entertain and provoke thought.

So what made me uncomfortable about *The Perfumed Nightmare*? I guess it is the fact that the movie did not

make me feel guilty. I thought the movie should have induced some degree of remorse for the way the United States has taken advantage of the Philippines over the years. Instead, after ninety minutes of muddy color, loose focus, and a sloppy style top-heavy with pretension my only reaction was — who cares?

The Perfumed Nightmare will be shown October 1 at 7, 9 and 11 p.m. and October 2 at 7 and 9 p.m. in the Winifred Moore Auditorium of Webster University.

EW...REVIEW...REI

Aussies Flick Fans' Switches

By Terry Hodges
Journal staff writer

The guys from "the land of down under" are back after a two year absence, the Aussies called AC/DC.

You realize from the first few strains of 'Rising Power' that AC/DC haven't lost the sound that has been their familiar trademark, hard and heavy rock with a biting sound.

"This House is on Fire," the second cut on the album, has a moderate pace but the vocal work of Brian Johnson brings the song up to a very intense level.

The title track is one of the best cuts on the album and is receiving a tremendous amount of airplay even though it's not exactly Top-40 material.

More of the AC/DC style is evident in "Deep in the Hole," "Bedlam in Belgium," "Badlands," and the ultimate statement for this album, a song simply called "Brainshake."

AC/DC this time around produced its own album. It's probably one of the smartest things they have ever done. Robert John "Mutt" Lange produced some of the past albums by AD/DC and more or less put his trademark on the albums, which is alright considering the album by Def Leppard, "Pyromania" produced by Lange, is now platinum.

AC/DC just had to do something on its own and if it is any indication from this album, they should produce all of their lp's because it has the raw and unrefined sound of AC/DC.

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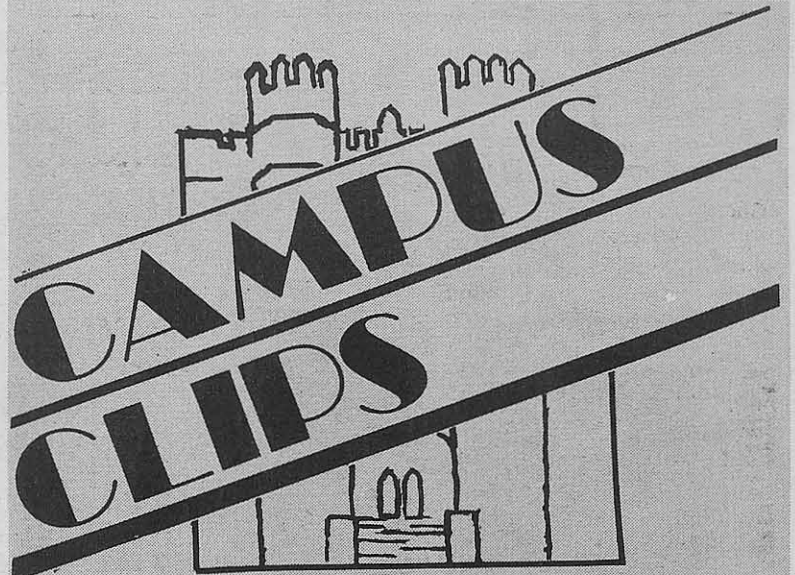
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The THIRTY THOUSAND DOLLAR CLUB



Webster University budgets over \$30,000 every year for student group activities on campus. This column is a calendar of those activities for the upcoming week. If you want to have a voice in how your share of this \$30,000 is spent, see one of the groups below:

Council on Student Affairs	Meeting, Tuesday Oct. 4, Roundtable Room in the Plymouth Building (South Wing, lower level)
Black Students Assoc.	Meeting, Thursday Sept. 29
Art Association	Meeting, Friday Sept. 30 in the Gallery
International Students Assoc.	Picnic, Blackburn Park, Sept. 30
Intervarsity Christian Fellowship	Scripture Search, Friday Sept. 30 and Tuesday, Oct. 4, at noon in the Roundtable Room, Plymouth Building.
Lit/Lang Club	Pot Luck Dinner, Thursday, Sept. 29 at 7:30 p.m. in the Cafeteria —\$1 or food donation; Poetry reading to follow dinner.
Management Enterprise	Meeting, Friday Sept. 30 at noon, Room 3 of the Big Bend Building.
Spanish Club	Spanish Table, Thursday Sept. 29 at noon in the cafeteria — for info call ext. 7047 or 7053.



CPR— Heart Saver I Course

Stewart Oxygen Service, the Official Training Center for the St. Louis Heart Association will give a three hour CPR course. In order to determine how many classes will be needed, Student Health Services needs to know how many people are interested in taking the course. Also, which of the following dates would be more convenient: Oct. 17 or Oct. 23, 1983. Please call Jean Lund in Student Health Services at extension 6922.

Art Exhibition

The Webster University "Art Alumni Invitational Exhibition" will hang in the gallery of the Loretto-Hilton Center until Oct. 7. The exhibition shows about 50 works representing 24 Webster alumni.

International Student Association Picnic

International Cuisine will be provided at the International Student Association Picnic at Blackburn Park, Edgar Road. The picnic starts at 4 p.m., Friday, Sept. 30.

The Glass Menagerie at the Rep

The Repertory Theatre of St. Louis production of The Glass Menagerie opened in the Loretto-Hilton Theatre on Sept. 9. It will run until Oct. 7. For more information, call 968-4925.

Auditions for Webster Dance Theatre

Auditions for the 11th season of the Webster Dance Theatre will be held Sept. 30 at 7 p.m. Dancers should be prepared to perform ballet, jazz, and modern. For more information, call 968-6929.

New Course on Riverlore

Webster University Community Education will offer the course "Riverlore: People, Places, and Events," Oct. 7-9 at the Webster Groves campus. Cost is \$95 without credit or \$150 for those earning credit through extra coursework. For more information, call 968-7078.



Riding Herd On Texas

By Charles Mosley
Journal staff writer

"When I die, I may not go to heaven, cuz I don't know if they let cowboys in. If they don't, just let me go to Texas. Texas is as close as I've been." —Tanya Tucker

Question: What kind of demented soul would write such a song?

Answer: Someone who obviously has never been to Texas. Speaking as someone who used to actually live there—mind you, I was much younger then and didn't have any better sense—it is anything but heaven.

Before any transplanted Texans start seeing red, please let me defend my position. Texans are actually very nice people, as long as you leave them in their home state. Granted, most of the cowboys down there suffer from a terminal case of macho, but I can look past that.

However, as soon as a Texan leaves the boundaries of Texas, he acts as though it's his divine mission in life to tell everyone where he's from.

"Howdy," he'll proudly drawl in his hybrid form of the English language, "Ahm frum Texas." Sorry pal, but nobody really cares.

I can't help it. I've had it up to my Stetson with longhorns, longnecks, Lone Star Beer (Egad, did you ever taste that stuff?) and Channel 9 reruns of "Austin City Limits."

I shudder at the thought of

hearing another poorly executed Waylon and Willie song. I have nightmares about 10-gallon hats on guys with four-quart bodies. I will quickly hurl a brick at any radio playing "The South's Gonna Do It Again." I haven't yet figured out what the South is going to do—probably lose another war and ask for refinancing.

Every other southern state has one export for which it is best known. Kentucky has its thoroughbreds, Tennessee has its whiskey and Virginia has its tobacco. But the best thing coming out of Texas is Interstate 35, north.

The natives of Texas receive the greatest pleasure out of the most peculiar recreational pastimes. Chili cook-offs are regarded as high cultural events. Armadillo races are greeted by hundreds of enthusiastic spectators. Stock car racing is revered as the "Sport of Kings." Obviously, these people are easily entertained. Where else but Texas is winning a jalapeno

pepper eating contest one of the rites of passage from boyhood to manhood?

I realize that I'm coming down pretty hard on Texas, and there are bound to be some people who feel I've treated the state unfairly. So in the sense of fair play, I must admit one good thing about Texas. The Dallas Cowboys have the best referees money can bribe.

Now before some angry roper parts my hair with a bottle of Lone Star Beer, please remember this article was written in jest. Don't write me any nasty letters at the *Journal*, because I probably wouldn't read them anyway. If I have offended anyone, please accept my sincere apologies. By the way, do you know what you get when you cross a pig with a Texan? Absolutely nothing—there are some things a pig will just not do.

The Corn Patch is a weekly, guest-written column featuring lighthearted material. If you write for the fun of it, send your contributions to The Journal.



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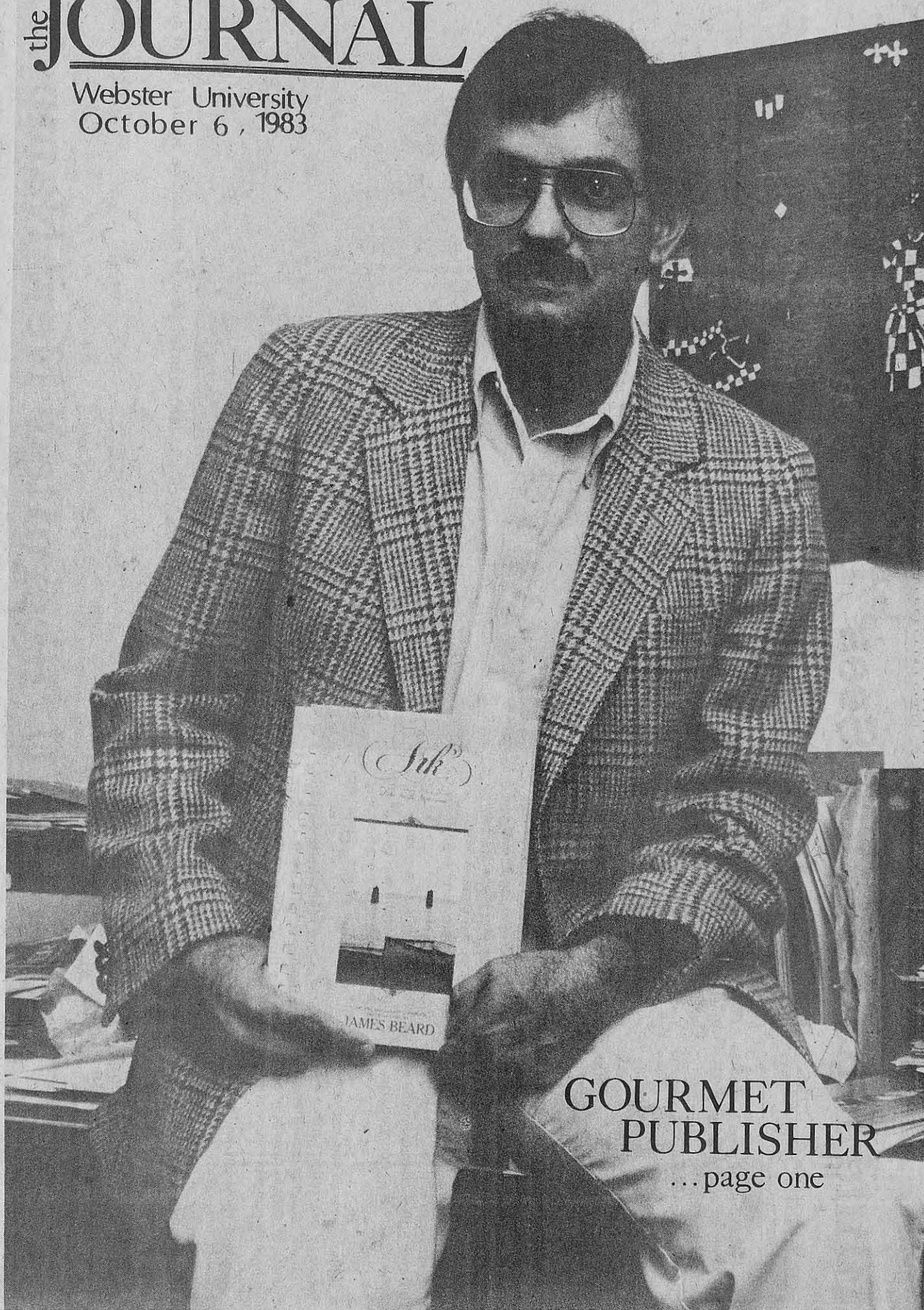
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GOURMET
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... page one

Wildermuth Taking Care Of Business

By Welton Davey
Journal staff writer

He's tall, handsome and he has his own business. But don't get your hopes up ladies because he's married with three children.

Kurt Wildermuth is a Webster Groves resident who also teaches photojournalism and graphic design at Webster University as well as at Maryville College.

Wildermuth's talents are not just confined to teaching in class and lecturing on darkroom techniques. Wildermuth also has his own firm, Organizational Communication Services, where he is a public relations consultant.

In addition to his own company, Wildermuth is a contributing

editor on a newsletter in New York and he also works for a public relations firm in Clayton.

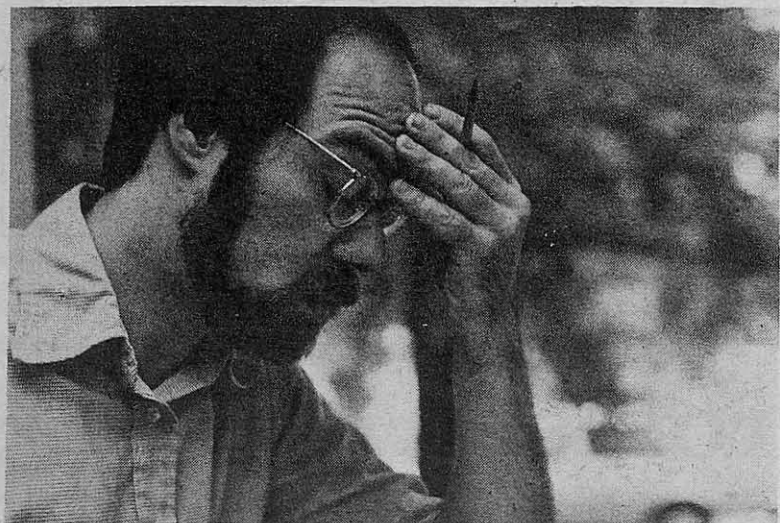
Wildermuth is a graduate of the University of Missouri-Columbia.

Wildermuth says he has ample patience, but he says his patience becomes frayed, and to escape the frustration of the 9 to 5 work week Wildermuth indulges himself with his hobbies. Wildermuth enjoys collecting antique photographs writing articles for publication, and doing his own photography. But when Kurt really wants to get away he grabs the family and takes them camping.

Wildermuth said, he likes his teaching career and plans to continue it as long as he can.



Adjunct faculty member Kurt Wildermuth runs his own business and teaches at WU.
Photo by Greg Wolff



Jason Sommer shares his unique writing style with Webster students.
Photo by Cooper Ellis

Webster Writers Find Inspiration

By Rosary Dalba
Journal staff writer

Thanks to the addition of Jason Sommer to Webster University's literature and language department, Webster's creative writers no longer have to look north toward Skinker Boulevard and Washington University for inspiration—it's right here on Lockwood Avenue.

Sommer, poet and teacher, comes to Webster with a diverse background that includes a master's degree in English literature with a concentration in creative writing and seven years experience living, teaching and studying in Dublin, Ireland. Sommer is presently working on his thesis on the Anglo-Jewish war poet Isaac Rosenberg, as well as teaching a full load of literature classes and directing the Writer's Circle.

Sommer says "A university is a place of twin ambitions for a writer. I don't feel threatened by all the questions students ask. Being a teacher makes you reconsider for yourself the relationship between the writer and the audience."

There is a contingent of bright young writers at Webster, Sommer says. It's very exciting to be in at the beginning of something that is happening with young minds. "The hardest thing about being a good teacher is the ability to give yourself with imaginative sympathy to your students."

Sommer explained that he tells his students that, "A good poem or good prose can be written in any mode; the true test is the quality of the work itself, not if it fulfills the teachers' expectations."

He seems to apply these standards to all of his activities. While living in Ireland he not only wrote, but directed several plays. His poems have appeared in issues of "The New Republic," "Chicago Review," and "The Honest Ulsterman," among others. He frequently has contributed reviews of fiction, non-fiction and poetry to the "Irish Independent."

Sommer already has integrated his talents with Webster's Theatre Department. He is currently coaching actors with their Irish accents for Brendon Burke's production of "The Hostage."

Sommer's main literary dedication is for poetry, which he has been writing for many years. "The intense experience of language appeals to me," he said. "The closest I've come to perfecting anything is in my poems."

He admits his poetry is about his own relationships, other people's relationships, and even things he has never experienced. He also thinks that good writing comes out of deep health—not neurosis.

"The most satisfying and stimulating experience for me is meeting with a student head-to-head about their own work," Sommer said.

Teaching students to be the best writers they can be is one of Sommers' objectives in teaching. He says school does not serve just the people who want to be in print.

A "formal apprenticeship" is necessary for producing good writers, he says, otherwise would be, "like doing an abstract painting before you can draw."

Webster University the JOURNAL

Vol. XV Issue IV Oct. 6, 1983

Thefts On Campus

WU Losing Hundreds

By Pete Simonis
Journal staff writer

and
By Dan Rowold
Journal Managing Editor

Sometime in mid-September a color television monitor was stolen from the fourth floor of the WU administration building. Primarily used in the computer studies program, the monitor weighed several hundred pounds.

The approximate value of the monitor was \$ 500, according to director of Business and Finance, Bart O'Conner. The equipment

was insured, so it is expected that a replacement will be financed with the settlement money.

The incident has apparently sparked rumors that the administration plans to impose curfews on the campus grounds and buildings, in an effort to tighten security.

However, Neil George, Dean of Undergraduate Studies, said flatly, "The administration has no intent of establishing a curfew." He went on to add that it has prompted "consideration of ways to improve security in the immediate future."

One plan under discussion is to adopt a policy of restricted access for buildings on campus past a certain hour. George stressed that "no one would be denied access to any building as long as they have a valid Webster ID."

One effect of the loss has been to speed up a lock changing program. George explained that while this was a regularly scheduled procedure, it has been accelerated in some areas. The Loretto-Hilton locks were changed this summer, and some of the administration building locks are being changed.

Magnifique! WU has Gourmet Publisher

By Allie Daigh
Journal staff writer

With an opportunity to produce and publish a gourmet cookbook, Michael Salevouris, head of the history/political science department, took his first step into the business world and formed a publishing company with three associates.

"What gives us a sense of accomplishment is that the world always accuses teachers of not being able to survive in the real world—those who can, do; those who can't, teach," Salevouris said.

The company, Ladysmith Ltd., was specifically formed to publish a unique cookbook for the Ark, a renowned gourmet restaurant in Nahcotta, Wash. As publishers, Salevouris and his partners, Dick Friedrich, Beverly Bishop, and Angela Harris, financed the production and publication of the cookbook. It is appropriately entitled, "The Ark—Cuisine of the Pacific Northwest."

The recipes published in the cookbook are far from ordinary.

Featured in magazines and newspapers, including Food and Wine, Via, The Cook's Magazine, the St. Louis Post-Dispatch, the Washington Post, and the L.A. Times, these recipes offer the finest gourmet cuisine.

A few examples of these tempting recipes are sauteed halibut with artichoke hearts, oysters Italian, and white satin tart. During work on the cookbook, Salevouris tried some of the recipes, but, didn't cook the dishes himself.

"As I told the others in the group, this is the age of specialization; I'm going to specialize in eating, others can specialize in cooking," Salevouris said.

Webster's own in-house eating specialist said he first learned of the Ark restaurant and its outstanding food through Friedrich and Harris, who visit the West Coast each year. In the summer of 1982, Salevouris and Bishop went to the West Coast on vacation, and dined at the Ark. It wasn't until a few months after the trip that Friedrich and Harris learned the Ark's chefs wanted to publish a cookbook.

A large publishing company, Crown Publishing Co., was originally contracted to do the cookbook, but had disagreements with the Ark's chefs. The chefs were interested in the quality of the cookbook, while Crown was interested in the quantity of recipes Salevouris said.

Ladysmith Ltd., on the other hand, was in agreement with the Ark's chefs on the importance of quality.

"We were the ones who also talked about making the book more than just a recipe book, and including history, and anecdotes of the region, and making it a fun book to read, independent of the recipes," Salevouris said.

By understanding exactly what the chef's wanted, Salevouris and his partners were able to put their ideas in material form. Scenic photographs of the region are included as well as the history and anecdotes. The finished product is a unique cookbook that captures the feelings and attitudes surrounding the Ark

(Continued on page 3)

EDITORIAL

Watt An Albatross To U.S.

Hopefully, Secretary of the Interior James Watt will have resigned by the time this editorial makes the Journal. He has a classic case of foot-in-mouth syndrome, and he overstepped his boundaries of responsibility as a public figure when he described a group of appointees to a coal commission as "...a black, a woman, two jews and a cripple."

Such a tactless, bigoted remark shouldn't go unpunished, but apparently Watt is getting off without a scratch for the time being. But his time will come. White House sources say Watt must go—in order for President Reagan to be re-elected in 1984. His chilling comments have stirred such a public fervor across the country that his ouster is imminent.

All human beings have a responsibility to show respect to others, but Watt failed the black, women, persons of Jewish faith, and most of all, people who are handicapped. He also failed in his responsibility to uphold a certain degree of integrity with the administration he serves.

Obviously, Watt was just trying to make a joke. A poor one, but a joke, anyway. But one interprets Watt's statement as though the secretary of the interior thought something less of those groups of people and their capacity to serve the public. Just because most of James Watt's head shines in the light, and because he wears glasses, doesn't make him less of a public servant.

The worst thing about Watt's less-than-humorous statement was that it appeared on television, and the cameras caught him chuckling afterwards. He didn't even realize what he said.

Insensitivity is a good word to describe Watt's major ailment. He not only embarrassed the President—his boss—but he caused the American public to wince. Who could support a government official who specializes in cutting people to the bone? Although Watt apologized after he was told how people interpreted his remarks, he remains an albatross to the Reagan administration.

A good business puts its best salesman in the forefront because he's a good representative. Watt is in the president's forefront, but he isn't doing a very good job of representing the president's team.

Watt's move last week—writing out a letter of resignation—was a step in the right direction and should have been carried through. Unfortunately, before he could get the letter to Reagan, the president spoke out in favor of keeping Watt on his staff. Daddy comes to the rescue, and Watt changes his mind about resigning and keeps his job. He smiles, and throws the letter into the trash.

But he still can't get his foot out of his mouth. It's stuck.

— Scott Queen
Journal staff writer

Journal Applauded

To the editor:

I just finished reading the September 29th edition of *The Journal* and I want to thank you for the extensive coverage given alumni and the various events during Alumni Weekend. Thank you!

Several alumni read *The Journal* regularly for news of students and I think they will appreciate noting that students are also interested in them.

Linda Campbell
Alumni and Development



James Watt had to explain on the run after he referred to persons on a coal commission as "a black, a woman, two jews and a cripple."

Thefts A Problem At WU

Webster University is losing hundreds of dollars due to theft and vandalism this year. Items of all shapes and sizes seem to be walking out the doors at all hours of the day and night—and nobody sees. Files and paperwork are intentionally trashed or misplaced by sick joy-seekers—and nobody sees.

It's the classic whodunit.

In the case at Webster, the 'whodunit' doesn't seem to be too important. The idea, university officials say, is to prevent access by troublemakers. They're getting into buildings they shouldn't be in. The solution very well could be the proposed restricted access system, where after a certain time, only one door will be open at each building—and students and faculty alike would be required to show

identification.

Such a request is extreme for a small university such as Webster, because it will probably mean hiring additional security personnel to make ID checks at doors. But the fact remains that the WU campus needs better policing than it has. An example is a recent incident in the Plymouth Building, where about 3 a.m. a couple of weeks ago, community members—having nothing to do with the university—walked right into the unlocked building and got started on a game of basketball. True, their intentions were probably harmless. But just the thought is disturbing—some community members must know they can get into the building all night long. And not everybody's intentions are harmless.

NFL Walking Tightrope

The professional football season has begun, and if games aren't exciting enough, fans can be treated to possibly the best tight rope act in history; the NFL walking the line on gambling.

Gambling is, of course, illegal in most areas and when a player is suspected of gambling or even associating with unsavory people, he is investigated and sometimes suspended by the league. Gambling is detrimental to football, they say. It hurts the image of the league. If this is so, what are handicappers like Jimmy-The-Greek and Pete Axthelm doing on NFL broadcasts?

Television networks pay a pretty penny for the right to show games. Thus, the league could control what is shown on telecasts.

NBC and CBS can not take all the blame, though. If the NFL really believes that gambling is so detrimental, why doesn't the NFL brass yank the prognosticators and their betting lines off the air?

It could be argued that gambling by players and gambling by the every day fan are two completely different things. Bets by players increase the chances of a fix, or point shaving. It is true that this would give the league a major credibility problem, but isn't there already a credibility problem? With the NFL encouraging gambling by airing betting lines every Sunday, who is really going to listen to the preachy sermons about gambling the league gives when a serious incident arises?

There are only two ways the NFL can get off the wire it has been walking for years. One is to come all out for gambling and allow every gambling related incident to go unnoticed. This would cause total chaos and in about ten years the NFL might be headquartered in Sicily.

The only real solution is for the NFL to dump all betting lines from the air. While betting enhances the

popularity of football for some, and indirectly fills the pockets of the owners, it is about time that the NFL stopped worrying just about money and gained some integrity.

JOURNAL

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In order to provide a diversity of expression, *The Journal* encourages viewpoints and letters to the editor. All material submitted must be signed and is subject to editing, although names will be withheld upon request.

Blind Music Major 'Sees' Through The Soul

By David Fearn
Journal staff writer

"It is the soul that sees"—that's the motto of Joe McBride, a 21-year-old Webster University music student who has been sightless for seven years.

Despite his handicap, McBride has become successful enough to play keyboards and perform vocals in his own duo, McBride and Company, which plays at area clubs. He hopes to eventually establish a recording career.

McBride said he felt lost, and had little confidence in himself after he lost his sight.

"I wasn't sure if I wanted to live this way, but with the help of my parents and my family and all my school teachers I bounced back," he said.

Although some say that when a sense is lost, other senses grow stronger, McBride feels that it is a matter of senses being directed and not enhanced.

"Before I lost my sight I was enjoying music but I found myself distracted by things outside like playing in the street.

"But when I lost my sight I found that I had more time to listen, concentrate and pick up on things more. If I had a hearing test I'd hear as well as anyone, it's just

that I've learned to master and use hearing to my advantage," McBride said.

McBride said that since coming to college a year ago, he has learned many things.

"I found that I couldn't deal with people. I had been used to using my musical talent as a crutch but being around people at college I learned that I didn't have to play the piano to be everybody's friend, I could just be myself."

McBride feels that he has learned to adjust to a sighted world since coming to Webster, and added that there are very many inconveniences that sighted people don't even think about.

He also feels that society can improve its relation with blind people by overlooking a handicap and learn to accept them as people.

"We're not really handicapped, it's just an inconvenience. When people think of us as handicapped, then we are. It's just like someone who doesn't have a car and has to go to work twenty miles away—that's an inconvenience. But if the guy doesn't bother to get bus routes and use the bus to get to work, then it becomes a handicap. Society can give us a chance to prove ourselves."



Blind keyboard player Joe McBride (left) learned how to deal with a sighted world at Webster University.

Photo by Cheryl Wilson

Magnifique

(Continued from page 1)
restaurant.

From start to finish, the cookbook took about seven months, which is extremely fast, Saleavouris said. Photographs in the cookbook are of scenery from the month of March, which is when the project first began.

In March, Ladysmith Ltd. went to the Ark restaurant to draw up a contract, talk to chefs and take photographs. In order to meet deadlines, Saleavouris and his partners worked 12- to 14-hour days for three to four weeks. A second trip in the summer was required to do promotional work.

The cookbook is available in the Pacific Northwest and will be available in St. Louis—possibly by November. Originally, Saleavouris said, it was intended to be a regional book. Tourists and residents could read through the cookbook and look at the photographs in remembrance of time spent at the Ark.

Because of the cookbook's quality, it carries a high price tag in comparison to average cookbooks—\$ 16.95. But Ladysmith Ltd. is remaining faithful to Webster University, and is offering the cookbook at a discount price to Webster students and faculty. Saleavouris isn't sure of the discount price yet, but he says it will be \$12 or less.

Saleavouris and his partners are hoping the cookbook will be available nationally in the future. And with its success, they are looking forward to more excitement in their new company, and maybe even another cookbook.

Beech: WU 'Recruited' New Name

By Hani Bolin
Journal staff writer

Webster University's new director of admissions, Charles Beech, says the college's change to university status is a reflection of the multiple departments of Webster and the status of its programs.

"Webster has always been an exciting and challenging institution with a more complete sense of being that enables it to work well as a unit," Beech said.

Beech came to Webster after serving as admissions director at Fontbonne College. He says recruiting students for Webster is a job that may not seem overly complex, but enrollment management, market research, developing student services and handling advertising are just some of the aspects that are part of his job.

"We will be looking at specific

markets that hold potential for growth, those that are on the decline, and those that are mature," said Beech.

An example of a mature market is foreign students, Beech says.

Beech doesn't travel to recruit Webster's overseas student segment. In fact, he says there isn't much of that recruiting being done now. The foreign student market has become quite successful on its own, he says.

No onsite recruitment is needed in the foreign market because of already established networks, he says. Careful contact with embassies and education ministers abroad keep the lines open. Another factor is students "passing the word." Many students had heard about Webster through friends that attended WU and came home with positive things to say about the university, Beech said.

Looking at the student markets at home involves national and

local recruiting, Beech said. Webster has three freshmen student representatives. Jeff Campell and Niel Devasto handle the local region. Associate Director of Admissions, Mary Crandell, handles most of the national recruiting.

The transfer student market is one that Beech says could be strengthened. To do that means looking at methods needed to refine the system, by evaluating the methods already in use. Recruitment strategies in the area of publication, such as mail outs, are traditional while marketing studies are handled through written surveys sent out to reach a wide group of potential students.

An interesting aspect of student marketing is in the field of electronic media advertising; that is, advertising through the channels of radio and television,

Beech says. Webster's budget does not include electronic exposure now, but a proposal for such exposure could be implemented next year. Beech used this type of advertising at Fontbonne with positive results.

Beech is familiar with Webster and the way it is run because of a stint as assistant director of admissions at WU from 1974 to 1978. The job, he says, is basically the same. Coordinating recruitment of the undergraduate students, awarding student financial aid and scholarships and handling advertising and marketing strategies are parts of the job as director.

"Webster is establishing new challenges for itself for the next decade to come," Beech said. "I came here because I needed a new challenge, one in which I can reach new opportunities for education."

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CPR—Heart Saver I Course

Stewart Oxygen Service, the Official Training Center for the St. Louis Heart Association will give a three hour CPR course. In order to determine how many classes will be needed, Student Health Services needs to know how many people are interested in taking the course. Also, which of the following dates would be more convenient: Oct. 17 or Oct. 23, 1983. Please call Jean Lund in Student Health Services at extension 6922.

Women Take Back the Night

The Women Take Back the Night Collective needs women volunteers to contribute time and energy. This year's march and rally will be held Friday, Oct. 14, 8:00 p.m. in Forest Park at Lindell and Kingshighway. Call 531-2005.

Webster Symphony Orchestra

The Webster Symphony Orchestra, Allen Carl Larson, conductor, will open its 1983-84 season Oct. 18 with a concert in the Loretto-Hilton Center. The concert begins at 8 p.m. and is free to the public.

"Bulb Bust"

Help to plant 770 bulbs at the Flower Fest, Tuesday, Oct. 11 at 3:30 p.m. Meet in the backyard of the Administration Building. Refreshments will be provided by various student organizations. Call 968-6982.

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the **JOURNAL**

Volume XV Webster University
Issue V October 13, 1983



**STUDENTS BARRED
FROM HOUSING**
... page one

Steve Schenkel

Jazzman Turns Writer

by Dee Swoboda
Journal Staff Writer

With a guitar courtesy of S&H green stamps and an interest in music sparked by the Beatles, Webster jazz instructor Steve Schenkel began his music career at age 13. Since that time, Schenkel has not only become a highly respected jazz performer in the St. Louis area, but he also has written a first-rate text called *The Tools of Jazz* (Prentice-Hall, 1983).

The *Tools of Jazz* is an

outgrowth of Schenkel's doctoral dissertation. "My dissertation was about teaching improvisation and in that dissertation was the meat of this book. When I got my doctorate, I cleaned up the book for public consumption," Schenkel said.

It took Schenkel two years to write the book. One year was spent on research alone. The greatest difficulty Schenkel experienced in writing the book was in organizing the tremendous amount of material for publication.

Schenkel confidently proclaims *The Tools of Jazz* as "the most comprehensive jazz textbook there is. It is set up to be a college textbook and it works ideally for a two-semester class," said Schenkel. The format of the book is intended to make teaching jazz improvisation easier not only for the teacher but for the student as well.

Schenkel is pleased with the results of the book. The first publisher he sent it to was

(Continued on page 3)



Steve Schenkel, Director of Jazz Studies at Webster University performs at various nightspots in the St. Louis area.

Photo by Sheila Barnes

Webster Complying With Privacy Act On Rights, Records

Annually, Webster University informs students that it complies with the Family Educational Rights and Privacy Act of 1974. This Act was designated to protect the privacy of education records, to establish the right of students to inspect and review their education records and to provide guidelines for the correction of inaccurate data.

College policy explains the procedures used by Webster for compliance with the provisions of the Act. Information on these procedures may be obtained from the Dean of Students or the Registrar.

Webster University designates the following categories of student information as public or "Directory Information." Such information may be disclosed by the institution for any purpose, at its discretion.

Category 1—name, address,

telephone number, dates of attendance, classes.

Category II—Previous institution(s) attended, major field of study, awards, honors, degree(s) conferred (including dates).

Category III—Date and place of birth.

Currently enrolled students may withhold disclosure of any category of information under the Family Educational Rights and Privacy Act of 1974.

To withhold disclosure, written notification must be made in the Office of the Dean of Students by Oct. 21, 1983. Forms requesting the withholding of Directory Information are available in Student Services.

Webster University assumes that failure on the part of any student to specifically request the withholding of categories of Directory Information indicates individual approval for disclosure.

Webster University

the JOURNAL

Vol. XV Issue V Oct. 13, 1983

WU Says 26 Houses Aren't For Students

by Scott Queen
Journal Staff Writer

Webster students are out of luck if they want to rent from the university because of an unwritten rule that bars students from WU rental housing, according to university officials.

President Leigh Gerdine says such a rule has been in operation for the past 15 years and WU seldom has deviated from it. He says that when Webster has allowed students into one of its 26 rental houses in the Webster Groves area, the houses sometimes were vandalized or city

housing codes were violated.

"Students have many other options," said Gerdine. "There are the dorms, and we like to get the students in the dorms."

The houses owned by the university are scattered all around the campus and provide sort of a "buffer zone" for the community, said Gerdine. He said Webster had been buying the houses for several years, and recently had decided not to seek further rental property.

Gerdine said the students were not being discriminated against because they have had their chances—"We've had criticisms

from neighbors about live-in boyfriends and live-in girlfriends. That kind of thing just can't go on in a community such as Webster," he said.

Webster is a "bedroom community" and the community's rights must be served, Gerdine said.

As for housing code violations, a spokesman for the city of Webster said that no more than three non-blood related persons can be living in a residence at any one time. Gerdine, and Tom O'Toole Jr., who manages

(Continued on page 6)

'Model' Student Poses Her Way To Success

by Charles Mosley
Journal Staff Writer

It would be unfair to refer to Julie Campbell as just another pretty face. "Stunning" would be a more accurate assessment of her appearance. Campbell is a 21-year-old Webster University theatre student who works on the side as a fashion model. Perhaps you've seen her. She has appeared in newspaper and magazine ads for Famous Barr, J.C. Penney's, Bridal Originals, and has just recently completed a television commercial for Casa Gallardo restaurant.

At a glance, it is easy to see why she is enjoying an ever increasing demand. She possesses what some might call a natural beauty. Her dark hair shines with a healthy glow, and her eyes sparkle with the excitement and confidence of someone who truly enjoys her

work. "The photographers keep telling me I'll be sick of it soon," she says smiling easily. "Well...I'm still waiting."

"I love it," she said. "The total experience. You get this incredible high. The clothes make you feel great, the (strobe) lights are flashing with every shot, the fan is blowing through your hair, the photographer is shouting 'Turn right, turn left, smile, don't smile, lean back...' It's fun. It's exciting."

Campbell's interest in modeling goes back to when she was a junior in high school. "A friend and I went to audition for our first job," she said. "I mostly went along because my friend wanted some company. I never thought I'd be selected, because I had this very cherubic face."

But Campbell was one of the girls chosen that day, and she soon landed her first job—for \$25. For a while, she did some

telethon work, some fashion shows, some freeze posing in area department stores, and eventually, did some "runway" modeling with Margo Hemmingway at the age of 17.

Last November, she signed exclusively with Talent Plus, the largest modeling and acting agency in St. Louis. She now gets paid by the hour, or by the day, sometimes making as much as \$375 for one day's shooting. However, she is quick to point out that it's very hard work.

"The hours are hectic," she admitted, "it leaves you exhausted. I sometimes arrive for a shoot as early as 5:30 in the morning. They can go as late as 7 p.m. After you're made up, your hair is done, and you're dressed, you never get to sit down because you'll wrinkle the clothes. Sometimes it takes two

(Continued on page 7)



Webster University theatre student Julie Campbell is a model as well as a full-time student.

Photo by Derrick Rutledge

EDITORIAL

Useless Chatter Fuels The Fire For Anti-ERA

Phyllis Schlafly is getting a lot of help from unexpected quarters these days.

Surprisingly enough, it is a small number of feminists with misplaced priorities who have unwittingly come to Ms. Schlafly's aid. Those who refuse to acknowledge the differences between men and women and take offense at any distinction drawn between the two, give ammunition to the anti-ERA camps.

Schlafly's greatest weapon against the Equal Rights Amendment thus far has been scare tactics. She paints a rather dim picture of co-ed restrooms, women in combat, no child-support checks, and of course, a unisex generation. It's amazing how she got all that from a simple one-sentence amendment.

However, it's really not surprising that some people believe her, considering the few but vocal feminists who get hung up on semantics. Why should we flinch at the courteous use of the word "lady," as long as we can say "gentleman" in return? There is still room in this world for manners.

Women can usually make their point effectively without putting people off. If a man opens a door for a woman, wouldn't it be much easier to return the favor, rather than zapping him with a can of mace?

Women should never let sexism make them ashamed of who they are—women. There are obvious differences between genders and to pretend that the differences are not there is naive. To imply that a woman could be attracted to a handsome man (and vice versa) is not insulting. Some might even consider it natural.

Let's not forget what the women's movement is about...equal work, equal pay, EQUAL RIGHTS.

CSA Going Right Way

The Council on Student Affairs at Webster University seems to have a completely new face this year, a new mission to work toward bettering things on campus—from getting trash cans into buildings that need them, all the way to rewriting the constitution.

The word "apathy" has been associated with CSA in the past, but no one in his right mind could remotely consider drawing such a parallel to this year's CSA. In just its second meeting this week, members were expecting a four-hour session working on budget items.

Much of the credit for the revival of the CSA has to go toward the students on the council, for they are the ones who put forth the drive, or go through the

motions. But CSA can't be mentioned without hearing the name of Lori Diefenbacher, director of student services and CSA advisor.

Lori has endured the apathy, the low voter turnouts for CSA elections and the flack from the administration about a lack of dedication in student government. But this year is different for her as well. A big smile was on her face during the CSA elections because voter turnout was much better than in the past, and the word "apathy" has just about been deleted from her vocabulary. Now she talks about dedication, motivation and getting things done.

With student government the way it is at Webster now, and with Lori Diefenbacher leading the way, life at WU can't help but get better.

Women Will Take Back The Night

The "Women Take Back the Night March" was the topic as Arlene Ross came to campus to speak on Wednesday, October 12. "The march is a consciousness-raising event to bring awareness to the general public that the victims of violent crime should not be the ones to stay in the home," Ross stated in an interview the week before.

"The criminal, rather than the victim, should be taken off the streets," said Ross. "When this becomes standard procedure we can take back the night."

Whether or not we have been a direct victim of crime, we are victimized every time our fear of crime causes us to buy locks, bars for our windows, or to take a bus or taxi instead of walking.

The march will begin with a rally, beginning 8 p.m. Friday, October 14 at the corner of Lindell and Kingshighway. The topics will be women who have lived through violence and possible ways to stop such violence. Women who've been victims of abuse will

speaking. Child care will be provided by Brothers for a Change.

Take Back the Night Marches are a nationally organized event. In marches all over the U.S., including such cities as New York and Chicago, women will be gathering to walk and chant together for a common goal.

Due to the high crime rate here in our own St. Louis, it is especially important to have a large and vocal turnout. It is necessary for us to send a message to the government: make the streets and our homes safe again!

The Women's Shelter and other community organizations will be there to show solidarity and to raise funds for rendering services to future victims. Don't miss out on the opportunity to have your voice counted.

Andrea Brooks-Kinder
Spokesperson, Women's Resource Center

Letters to the Editor

Women Or Ladies? That's The Question

The Journal welcomes all correspondence. Please submit materials by 4 p.m. each Friday for the following week's publication.

To the editor:

Women, not ladies, are attending Webster to obtain an education—not an M.R.S. The first paragraph of your story on Kurt Wildermuth was offensive and showed a condescending attitude. Nor is it flattering to Wildermuth that the most important and interesting data fit for the lead paragraph are so superficial. That a man in this day would still write with such a slant is bad enough; that a woman editor should let it slide by is sad.

Andrea Brooks-Kinder
Spokesperson, Women's Resource Center

Dear Editor,

If the opening lines of the article on Kurt Wildermuth in last week's *Journal* were intended to be humorous, they were not well received. Such humor is dated.

What's more, it is insulting to the intelligence of women in the community, and to Mr. Wildermuth himself.

Linda Partney

To the Editor:

I'm a Webster student who reads *The Journal* each week, and each week I am left wondering about one, or two or three stories in your paper. And sometimes I wonder about the photos too.

What I wonder is how anyone can let a story such as the one on Kurt Wildermuth appear in the paper and still have a good conscience. I'm not going to complain about the writer's reference to Wildermuth as a "tall, handsome" man, because that is his poetic license. But what I am going to complain about is how a writer can attempt to write a feature story (that is what the story is supposed to be, isn't it?) without using any quotes. Also, how can an editor let such a story go through?

And where pictures are concerned, I've seen a few that did not go along with stories. And too, I've seen pictures without captions.

I for one believe that *The Journal* can do a much better job. It seems like the little mistakes are what is bogging it down. The product continues to improve each week, but as you take a step forward you seem to take a half a step backward—or maybe even a full step.

Name withheld upon request

Journal Apologizes

The *Journal* regrets a reference to the island of Sicily in last week's issue. Many readers objected to the reference citing poor taste.

JOURNAL

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In order to provide a diversity of expression, *The Journal* encourages viewpoints and letters to the editor. All material submitted must be signed and is subject to editing, although names will be withheld upon request.

Helping People Face Trauma Of Death

by Betsy Buck
Journal Staff Writer

Death in our culture can be a very traumatic experience for those left behind. It can be particularly devastating if it's the death of a child. For the parents who experience such a loss, it is a difficult process coming to terms with the death and accepting it.

To help bereaved parents answer complicated questions and put their lives together again, there are specially designed groups with very special people working with them. One of these people is Dr. Dennis Klass.

Klass, who has a Ph. D. in psychology and a B.D. in religion, is the head of the religion department at Webster University and works with a group called Compassionate Friends.

Compassionate Friends is a self-help group composed of parents who have experienced the death of a child. Klass says the way it works is that "people who have been through it are able to say, 'ya, I've been there,' and that's a pretty strong statement because it says you're not alone, somebody else has made it, and so can you."

The focus of a self-help group is on helpfulness to each other based on a shared experience. Klass says "The cure for death is community and love. If you take a look at what all societies have done at the time of a problematic death, you'll find they gather. What we do for bereaved deaths, which is the toughest death in this culture, is to make a community out of it."

"Not all deaths are the same," continued Klass. "It's not very hard to come to terms with death

when the person was 95-years-old and could hardly do anything anymore, death is not such a stranger. It's a little tougher when a seven-year-old gets hit by a school bus. It doesn't make any sense. It's not an appropriate death. It somehow violates our feelings of justice."

Klass has never experienced the death of one of his own children, but says parents who have, "never get over it. What they do is grow," says Klass. "They have looked the worst of life in the eyes and have come to terms with that and they are very special people. They tend to be more compassionate, more understanding, and have their priorities in order."

As a religious scholar, Klass' major interest is in non-ordinary forms of consciousness. He studies people who experience altered states, and most of these occurrences happen to people who are close to a death experience, whether it is their own death or the death of a loved one. One study reveals that 44 percent of the people surveyed experienced the return of a loved one who had passed on. Klass says that "there's a difference between what really happened and what they believed happened. When people have that sort of experience, I ask 'what did that mean to you, how did that make your life any different?' I don't care whether the dead come back and bend spoons, that's a scientific question. But you can answer 'how did it help you put your life together?'"

Klass reflected on one case in which a girl had suffered a series of traumatic losses. Because the

people she loved were dying, she began to feel that she was cursed. Her feelings were reinforced when she began experiencing her dead brother coming to her and talking.

But once she was able to start listening to the message, which told her that everything was okay and that she wasn't alone—she was able to disregard the feeling that she was cursed. The vision counteracted her fears.

her fears. "It is impossible and irrelevant to say whether it really happened," observes Klass. "Why should you care whether it's true? The question is 'what did it mean?'"

In 1968 when Klass was in his hometown working on his Ph.D. at the University of Chicago, he collaborated with Elizabeth Kubler-Ross. Kubler-Ross, who frequently experiences non-ordinary forms of consciousness herself, is the author of books related to death and the dying process. It was during this time that Klass decided to work with the topic of death.

Klass' opinion of Kubler-Ross is that "she set the culture to talking about death in a way the culture had not been willing to talk about it historically. The concept that she introduced that the dying have something to teach us, is very right."

Currently Klass is teaching a course on death and dying for nurses at St. Luke's East and West. Some of the other courses Klass teaches will be offered next semester at WU. He enjoys teaching people about death and how to cope with the loss because he feels "death is just as much a reality as life and should be treated as such."



Dr. Dennis Klass, Webster University religion department head, works with a group called Compassionate Friends to help people cope with death.

Steve Schenkel

(Continued from page 1)

Prentice-Hall, one of the largest text book publishing companies in the U.S., and they accepted the book immediately. Critics have given high praise to the book calling it "a must for young musicians...absolutely essential! Bravo!" Exclaimed Kenneth Ferrantino, DePaul University).

"The Tools of Jazz will be most successful because it touches upon the most important scales, chords and techniques of jazz improvisation all in one volume, with helpful chord exercises for performance and solving suggestions for beginning to advanced improvisors," wrote reviewer John DeVries.

Schenkel's only disappointment has been in its promotion. "They're (Prentice-Hall) doing a great job of keeping it a secret,"

he said. Despite problems promoting the book, it is being sold all over the world. Locally, schools such as Webster University, Washington University and the University of Missouri, Kansas City, are using it as a text book.

The Tools of Jazz focuses on improvisation as well as music theory in jazz. It is this aspect of jazz music that draws Schenkel more to jazz than other genres of music.

"My bachelor's and master's degrees actually were both in classical guitar and performance and I didn't even get into jazz till after I finished," said Schenkel. "The thing that appealed to me was the fact that jazz is so spontaneous and you can go out there and the music you make at that moment reflects what your feeling at that moment. It really is a personal kind of thing: that is

very appealing to me," Schenkel said.

Schenkel's advice to aspiring jazz musicians is to "listen to the great old players and know the background of what it is you're doing." He recommends his students to be familiar with songs by such musicians as George Gershwin and Cole Porter.

"Go to the source," said Schenkel. "You can't just jump into what's hip at the moment and really grasp it."

WEBSTER RECORDS

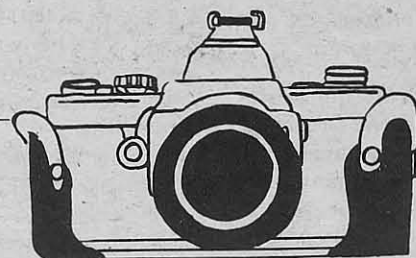
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Hindrew, Gattis Featured In Panel Discussion Of Media

by Welton Davey
Journal Staff Writer

Wednesday, October 5, Kim Hindrew, co-anchor for Channel 2 News and Mildred Gattis, News and Public Affairs Director for KMJM radio station, participated in a panel discussion on the media profession. The event was sponsored by the Minority Resource Office.

Both Hindrew and Gattis are very prominent in their fields. However, they admit that getting where they are now has not been easy. There have been a lot of obstacles for Hindrew and Gattis to overcome.

Gattis said that one of the

confidence and encouragement from your friends and family is your strength to surpass these barriers.

"I have no right to fail," said Hindrew. "I've been given something, a talent, and not exploiting it (using it to the best of her ability) would be sad."

Gattis and Hindrew also commented on how looks are becoming a bigger factor in the hiring of television anchor persons.

Hindrew says that she believes she was hired on her merits as an anchor woman. However, in an effort to attract viewers, television stations are increasingly looking for pin-up

Regardless of beauty, a good anchor person must be able to get through to the community, and must be able to relay a message and have it understood.

"You don't have to be beautiful to be on television," said Hindrew. "You need to know how to communicate. David Brinkley has never been my pin-up, but he knows how to communicate—that's what makes him a successful anchor person."

Broadcast journalism is a very hard and competitive field, according to Gattis. One must learn to deal with a lot of different people, each on their own level.

Gattis, who is from Mississippi, and Hindrew, who is from California, commented that St. Louisans always remind them that they are outsiders. Gattis said that "St. Louisans think they have a monopoly on intelligence. You are constantly reminded that you're not from St. Louis." Gattis, a very capable person, believes she is doing a good job at KMJM Majic 108 FM.

To get anywhere today in the field of broadcast, you have to get through to the people. Both Kim Hindrew and Mildred Gattis believe that they are reaching the people or else they wouldn't be in their present positions.

"I've always had the fear of failing."

— Mildred Gattis

obstacles that hindered her success was the fear of failing. "I've always had the fear of failing," said Gattis. However, she no longer yields to her fear, saying "I don't think about losing now." Gattis believes that everyone has fears, but they must conquer fears and try their best to accomplish their objectives.

Hindrew also said fear of failing is a hindrance of hers, but self-

poster figures to sit in front of the camera and look pretty.

Gattis said, "The older men get (in reference to anchors), the more credible they get; but as women grow older and get wrinkles they lose their credibility." According to Gattis, there is now a "looks discrimination" in some stations. Some television station managers are looking for the pretty faces.

String Quartet Performs Here

by Terry Hodges
Journal Staff Writer

The Webster String Quartet completed recently one of three concerts to be performed this season at Webster University.

Jacques Israelievitch, violin; Jenny Lind Jones, violin; Thomas Dunn, viola and Savely Schuster, cello performed works by Mozart, Bartok and Mendelssohn at Winifred Moore Auditorium.

Jacques Israelievitch joined the Saint Louis Symphony Orchestra in 1978 as concertmaster after he had spent six seasons as an assistant concertmaster in the Chicago Symphony. As a violinist, Israelievitch's repertoire includes over 30 concertos and while in Chicago he founded the Chicago

Pops Orchestra which led to his being the conductor of the Chicago Chamber Players.

Since 1972, Jenny Lind Jones also a violinist, has been with the Saint Louis Symphony, and also was a concertmaster of the University Concert Orchestra at Indiana University.

Thomas Dunn has been the principal violist with the Saint Louis Symphony since 1972 and has appeared often in chamber music performances in the St. Louis area.

Savely Schuster joined the Symphony in 1977 after being the chief cellist of the Richmond Symphony. Schuster is a native of the U.S.S.R. and was educated at the Stolyarsky Music School in Odessa, U.S.S.R.

"Built To Destroy"

by Terry Hodges
Journal Staff Writer

For sometime there was a real fear that Michael Schenker had "screwed up," and that this album was going to come out as a total disaster, leaving his band, known as MSG, as the casualties.

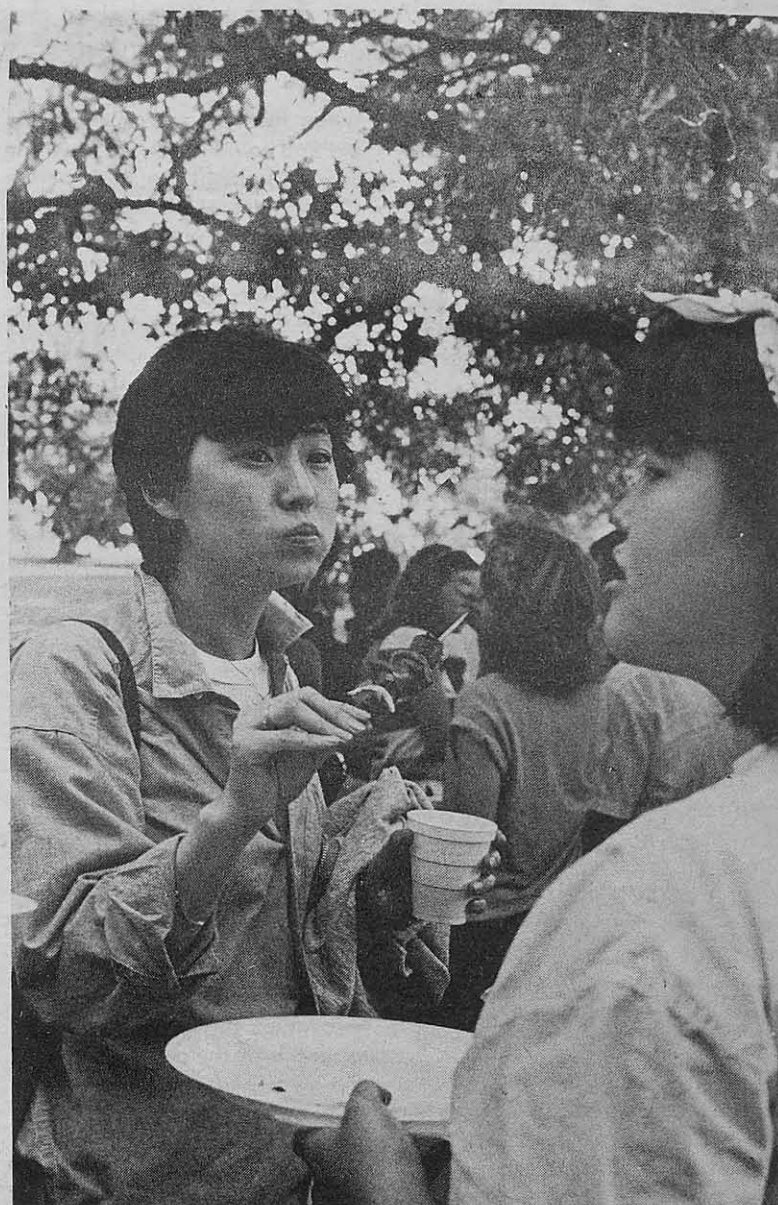
Well, this particular album did come close in some ways, but there is a feeling of excitement as 'Built To Destroy' comes to an end on the turntable.

'Built To Destroy' is a good

album, and does deserve repeated plays. The major hurdle, it seems, is that MSG must make it big in the United States. Or at the least, make a dent in the playlists of U.S. jocks or big trouble will develop in the MSG camp.

Although this album does lack the cohesion and melodic structure of the last lp, it does contain some improvement, at least in the overall sound.

There are some classic rock gems tracked onto this vinyl, such as 'Walk The Stage' and 'I'm Gonna Make You Mine'.



Yoshiko Kurihara comments on the good food while Ikuko Hirano enjoys a tasty Shishkebab at International Student Organization picnic.

Photo by Cheryl Wilson

The THIRTY THOUSAND DOLLAR CLUB



Webster University budgets over \$30,000 every year for student group activities on campus. This column is a calendar of these activities for the upcoming week. If you want to have a voice in how your share of this \$30,000 is spent, see one of the groups below:

Council on Student Affairs

Meeting, Tues. Oct. 18 at 4 p.m. Roundtable Room in the Plymouth Building (South wing, lower level)

Black Students Association

Meeting, Thurs. Oct. 13 at 4 p.m., Room 107 Plymouth.

Education Students Association

Meeting, Tues. Oct. 18 at 3:15, Admin. Building, Room 218. **Lecture/workshop**, at 3:45 p.m. Guest Susan Burney to speak on her book, "Prime Time, Rhyme Time," concerning curriculum development for primary grades. Same date and place as meeting above.

InterVarsity Christian Fellowship

Scripture Search, Fri. Oct. 14 at noon and Tues. Oct. 18 at 11 a.m. in the Plymouth Building Roundtable Room.

Lit/Lang Club

Film Festival, Fri. evening Oct. 14, Maria Lounge. Seasonal refreshments, free admission. Features: "The Thing," "The Body Snatcher" with Bela Lagosi and Boris Karloff; and assorted animated shots

Management Enterprise Club

Meeting, Fri. Oct. 14 at noon, Big Bend Bldg. Room 3. **Guest Speaker** Steve Mizerany, Wed. Oct. 19 at noon, Big Bend Bldg. Room 3. Wine and cheese social immediately preceding presentation.

Social Action Collective

Forum - topic: Deportation of Hector Marroquin, Thurs. Oct. 13 at noon, Maria Lounge.

Science Club

Meeting, Wed. Oct. 19 at 3 p.m., Administration Bldg. Room 6 (Science Lounge)

Soccer Club

Game vs. Jamician International team, Sun. Oct. 16 at noon, Forest Park

Spanish Club

Meeting, Mon. Oct. 17 at 4 p.m. Room 222 Media Center, featuring slides and refreshments - feliz! **Spanish Table**, Thurs. Oct. 13 at noon, far end of the cafeteria

Women's Resource Center

Visitation - a trip to the UMSL Women's Center. Meet in Room 20, Admin. Bldg. at 2:45 p.m. on Thurs., Oct. 13 Rally and Meeting - see related article in this issue.



A new-look Kiss hams it up on the group's most recent album 'Lick It Up.'

Kiss Sheds Its Makeup To Finish New Image

by Terry Hodges
Journal Staff Writer

The hottest news in the rock music world is that Kiss has shed its make-up—the heart of the group's reputation for more than 10 years. The fab four appeared on MTV recently and undressed—so to speak.

And if that's not enough Kiss news for one day, check out Kiss' latest lp entitled "Lick It Up." Kiss really means business this time, as it's evident when listening to its latest effort. The album is

extremely hard and heavy, something Kiss has lacked for a few years.

Gene Simmons and Paul Stanley are the only two originals left in the band, but Eric Carr on drums and Vinnie Vincent on lead guitar make some nice replacements for Peter Criss and Ace Frehley. Frehley, by the way, is currently recording a new album in New York and is said to be making the ultimate heavy metal recording.

But Kiss is leaning more in

that direction too, and this album has a ton of good songs.

The guitar work by Vincent is something that just has to be heard to be believed. And Simmons also must be practicing on the bass—it is some of the best work he's done in years.

The album as a whole has a completely different feel to it. Basically it doesn't sound like Kiss at all.

Songs like 'Exciter' and 'Gimme More,' blow up in your face with the latter sounding a bit like vintage Motorhead. The old Top-40 sound is not on this album, and it will be hard for the teeny-bopper who once followed Kiss to listen.

The make-up is gone, the songs are different and Kiss is about to start a massive U.S. tour with its new image.

'Model' Student

(Continued from page 1)

hours just to get the perfect shot. Also, some photographers put a great deal of pressure on the model," she said. "If anything goes wrong, it's automatically the model's fault. The photographers with a heavy work load transfer some of their pressure on to the model. They all demand a great deal, but some are more demanding than others. When the photographer is calm, the whole atmosphere of the studio gets calmer—the make-up artists, the hair dressers, the client—everyone.

"Freeze posing is particularly hard," she continued. "You stand perfectly still just like a mannequin. You don't move, you don't flinch, you don't blink. A lot of people don't realize you're not a mannequin. I once had a lady lift up my dress, looking for a price tag. I said 'Excuse me,' and the woman screamed. I swear I thought she was going to have a heart attack."

Because she has to juggle her time between work and school, Campbell has to be very selective about the jobs she accepts. "It's hard, but you just have to keep your priorities straight," she said. "Last week I worked a whole lot, so this week I'll have to turn down more jobs. Staying on top of things helps. For example, I always keep a bag packed for a possible shoot. I have to be very careful to keep my nails nice, and I get my hair cut every three weeks. I try to keep as well groomed as

possible."

Campbell came to Webster in 1980. Although she had been accepted to two other schools, she chose Webster for pursuing her first love—theatre. "I came to Webster because of the acting conservatory," she said. "It's just what I was looking for. If I can make a living modeling, fine, but I prefer acting. I'd like to do Classical theatre, and eventually, films. But I'd have to be supporting myself acting before I'd quit modeling."

Campbell's prospects for continued success look good. She was regional runner up for the "John Casa Blanca Look of '83," a national competition designed to recruit new models each year. She now has the option to travel to New York for further competition. "John Casa Blanca is an international agency with offices in Milan and Paris," Campbell said. "In New York, 30 models will be selected and flown to Acapulco. All 30 will receive guaranteed contracts. The winner will receive a \$150 thousand contract, and the runner up will receive \$100 thousand dollar contract. But there's no way I could win anything like that."

Campbell believes the best advice for beginning models is to never take it too seriously. "That way, you won't be hurt by the other girls and the photographers," she said. "Photographers can put you in your place quick. Also, you have to be with an agency, so you won't get taken advantage of."

Rental Properties

(Continued from page 1)

Webster's rental properties for Phelim O'Toole Real Estate Co., 11777 Clayton Road, both said overcrowding was the biggest quarrel with student renters.

O'Toole also mentioned another reason for not renting to students. "They just wreck the places," he said. "We'd just as soon not rent to them because they have such a poor track record."

WU director of business and finance, Bart O'Connor, gave a different reason for keeping the students out of the 26 houses,

which rent for \$285 to \$425 apiece and are from two to five bedrooms.

"Students are a lot more mobile and they aren't like regular tenants," he said. "They don't like 12-month leases."

O'Connor said the university had to pay the city a \$12 city code inspection fee each time occupancy or ownership of one of the houses changed. He said that inspection cost begins to mount when students "move in and out" every couple of months.

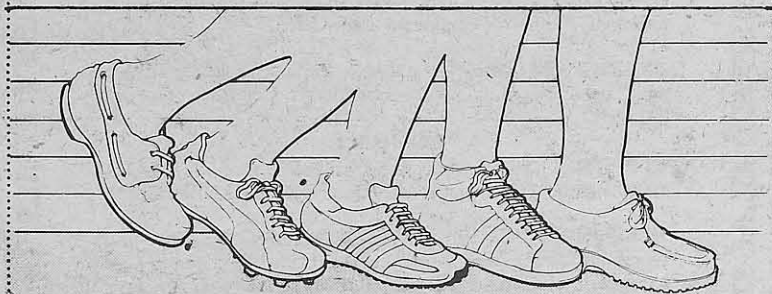
O'Toole said he didn't think the banning of students from university rental properties was fair, but he stopped short of calling it discrimination.

"It's not violating anybody's constitutional rights or their right to due process," he said. "I can see somebody arguing discrimination, but that's as far as it would go."

A St. Louis attorney agreed with O'Toole on the rental policy not being discriminatory, but he added, "From a policy standpoint, it's not a good idea to treat students like that. It's a bad PR move. The university isn't going to make any friends by keeping the students out of those houses."

"But on the other hand," he added, "The way they are handling things probably is good business."

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Campus Comments

Rosanna Head:

"I live in the dorm, and there is just not enough parking for the people in the dorms who own cars."



By Greg Wolff

Journal staff Photographer

Question: What do you think about the parking situation here at Webster?



Brian Schaff:

"They took away the students' recreation field, and now they won't even let us park in it!"



Jeannette Daugherty:

"You never can find a spot, and if you do, it's at least a half-mile away. It helps to make my life difficult."

Bernice Harris:

"I never have any problems because I get here so early in the morning to get to work."



Slogan T-Shirts Wearing A Little Thin

by Charles Mosley
Journal Staff Writer

Ah, the many facets of American culture—baseball, mom, apple pie, wave-the-flag, a car in every garage, every little boy can grow up to be president—and T-shirts.

"T-shirts?" you may ask skeptically. Yes, T-shirts. Slogan T-shirts have become so prevalent in our culture, they surround us wherever we go. Try to think of the last time you went an entire day without seeing at least one slogan T-shirt. See? You can't.

The original idea was born during the depression-ridden years of the 1930's. Some poor schmuck opened up a Bronx eatery and devised a cheap, unique form of advertisement. He built a plywood sign (complete with holes for arms and head) painted "Eat At Joes" on both sides, and paid some even poorer schmuck to parade up and down the streets wearing it. It was a good idea from the start. Over the years the model was streamlined a bit, certain improvements were made, and hence, the birth of the slogan T-shirt.

Because they have become so popular, everyone should know at

least a little bit of background information about them. Here then, for your information and convenience, is a brief list of some of the more popular models of slogan T-shirts:

The Liquor Model—This particular model seems to be increasingly popular among young males, especially those who are still too young to legally drink in the local bars. They usually say something like "Busch," or "Jack Daniels," but there is a lot of room for individual variation. For example, young males from the upper-crust of society may soon be sporting "Chivas Regal," or "Bordeaux Vidal Blanc, Vintage 1897" T-shirts. Young males from the blue-collar working class will probably get stuck with T-shirts that merely say "Falstaff."

The Radio Model—This T-shirt is more subject to regional influences than any other model. The most popular variation in St. Louis is the "KSHE-95" model. It comes complete with a picture of a pig wearing headphones, dark glasses, and smoking what I presume to be a marijuana

cigarette. (Incidentally, the "95" refers to the station's frequency. It is not to be confused with the I.Q. level of the average listener, which is considerably lower.)

The Vacation Model—These usually contain snotty little messages like "It's Better In The Bahamas," or "St. Thomas, Virgin Isles." Their purpose is to provide the wearer with snob appeal, while arousing resentment among the rest of us unfortunate slobs who can barely afford a weekend at "Lake of the Ozarks."

The Musical Group Model—Aside from its primary purpose of letting the world know one's favorite musical group, this model facilitates the wearer to establish a sense of identity. It usually says something like "Rolling Stones, '81 Tour," or "Kansas"—not to be confused with the state. When two people wearing the same musical group T-shirt spot each other, a strong sense of camaraderie is instantly

established. This model is so popular, in fact, I often get the urge to wear one myself. But since "Ella Fitzgerald" T-shirts are hard to come by, I suppose I'll have to go through life without one.

The Motorcycle Model—There are different varieties of this model, but "Harley Davidson" is by far the most popular. They are frequently worn by one of three types of people: 1. Guys who drive cars, who wish they had a Harley Davidson. 2. Guys who drive Japanese motorcycles like Honda, or Suzuki, who wish they drove a Harley Davidson. 3. Guys who actually do drive a Harley Davidson, who wear the T-shirts because it gives them a chance to show off the tatoos on their arms.

Last and certainly least, are the T-shirts that simply say "Sex, Drugs and Rock 'n Roll." For the life of me, I can't figure out why this model is becoming so popular. Perhaps the wearer is attempting to make some sort of social statement. But if so, what is

it? Perhaps the message could be narrowed down by specifically listing the type of sex, drugs and rock 'n roll the wearer prefers.

For example, someone who has recently been cured of a social disease might wear an "Abstinence, Penicillin and Van Halen" T-shirt. A punk rocker could wear a "Sadism/Masochism Cocaine and the Ramones" T-shirt. Just think, even the pope could wear one—"Cellbacy, Sacramental Wine and Gregorian Chants."

I realize, of course, that it is highly unlikely the pope would ever stoop to wearing slogan T-shirts. But the way the trend is spreading, the possibility might indeed exist.

In the meantime, I have decided to succumb to the trend by marketing my own line of slogan T-shirts. So if anyone needs a "Topless Beaches, Tasteless Journalism and Ella Fitzgerald" T-shirt, you can write me at the Journal. It's not a flashy slogan, I admit. But if you can't beat 'em, join 'em.

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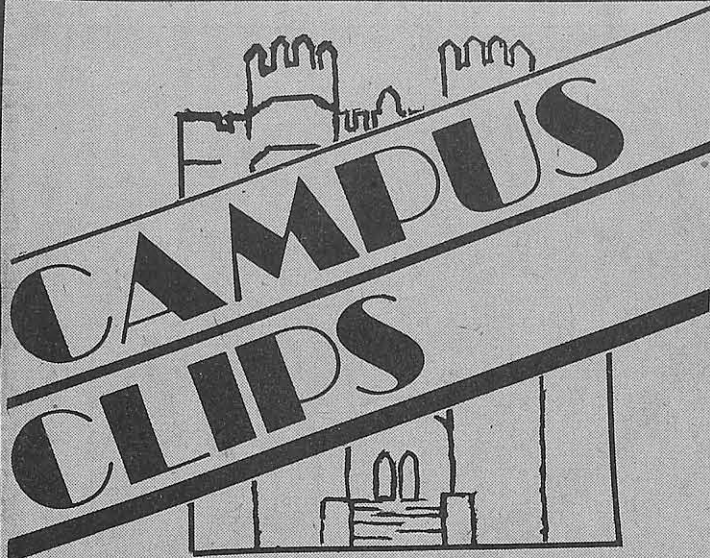
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Women Take Back The Night

The Women Take Back the Night Collective needs women volunteers to contribute time and energy. This year's march and rally will be held Friday, Oct. 14, 8 p.m. in Forest Park at Lindell and Kingshighway. Call 531-2005.

Webster Symphony Orchestra

The Webster Symphony Orchestra, Allen Carl Larson, conductor, will open its 1983-84 season Oct. 18 with a concert in the Loretto-Hilton Center. The concert begins at 8 p.m. and is free to the public.

"Univer-City" Fun Run

Webster University and the city of Webster Groves will host a fun run Saturday, Nov. 5. Two runs, five kilometers and one mile, will wind through residential Webster Groves. Registration fees are \$3 for Webster University students and Webster Groves residents. All others are \$4. Send entries to the Recreation Department, City of Webster Groves, 4 East Lockwood, St. Louis, MO 63119 and should include name, address, phone number, and choice of run. Checks should be made payable to City of Webster Groves and must be received no later than Oct. 28. For more information, call 968-6982 or 961-4100.

Jacques Israelievitch Recitals

Webster University will present its sixth season of recitals with artist-in-residence Jacques Israelievitch, concertmaster of the Saint Louis Symphony Orchestra, beginning Sunday, October 30. The recital will be given at 4 p.m. in Winifred Moore Auditorium. Admission is free.

Alumni Phonathon

The 1983-84 Alumni Annual Phonathon will be held from Monday, Oct. 24 through Thursday, Nov. 10. Hundreds of volunteers are needed to call prospective alumni donors to request a gift to the university. If you can help on any evening, please call the Alumni Office at 968-6958. Gifts will be given to each volunteer and prizes will be awarded to the best callers.

Sculpture/St. Louis

Sculpture/St. Louis, a group featuring the work of artists working in the St. Louis area is presently on exhibit at the Cecille Hunt Gallery. The show will run through Oct. 28, with an artists' reception on Oct. 27 from 5 to 7 p.m.

CPR—Heart Saver I Course

Stewart Oxygen Service, the Official Training Center for the St. Louis Heart Association will give a three-hour CPR course. In order to determine how many classes will be needed, Student Health Services needs to know how many people are interested in taking the course. Also, which of the following dates would be more convenient: Oct. 17 or Oct. 23, 1983. Please call Jean Lund in Student Health Services at extension 6922.

Spanish Club Mexico Trip

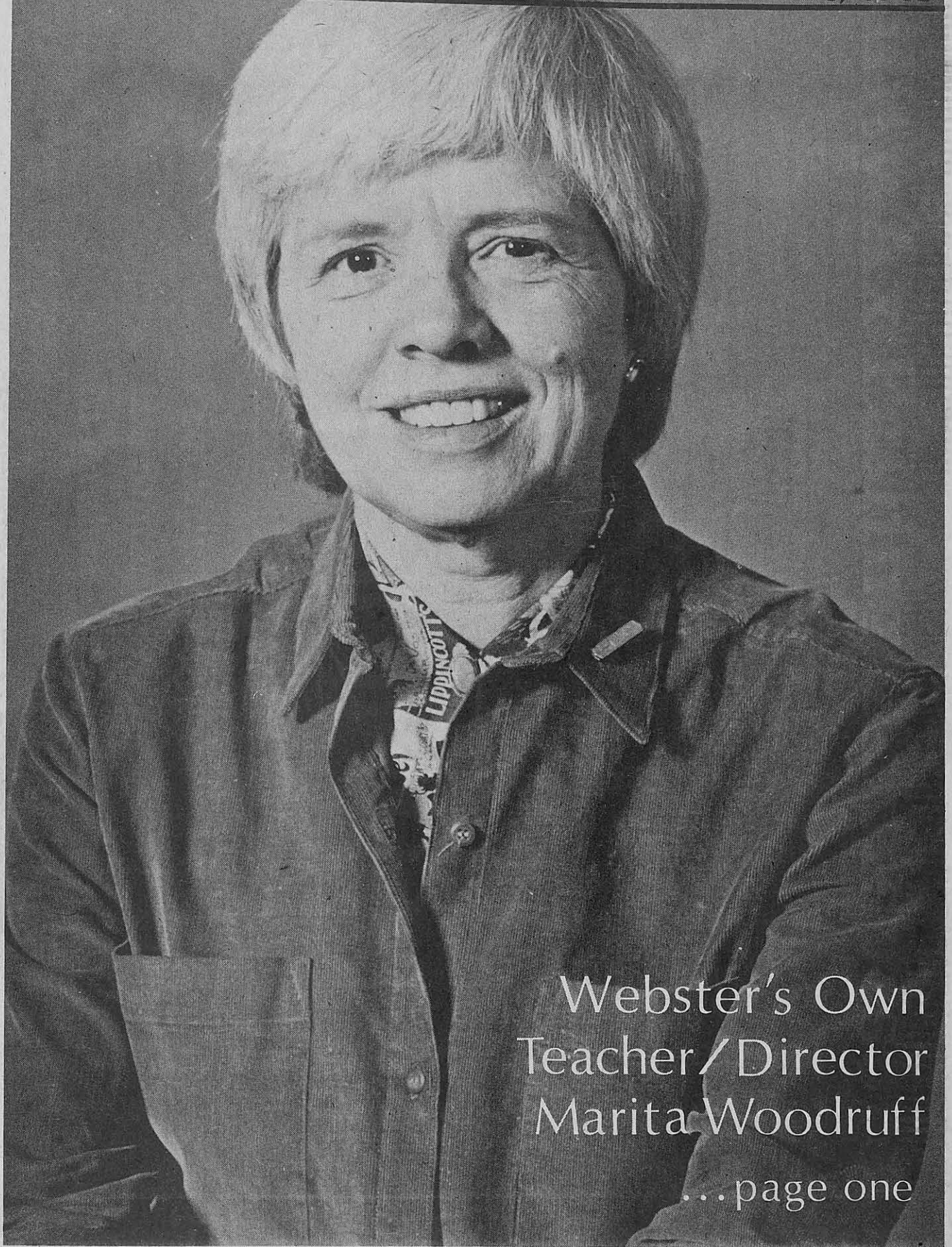
The Spanish Club is organizing a trip to Mexico (Yucatan) for the 1984 Spring break. If interested, please contact Jorge Vera or Graciela N. V. Corvalan. For more information, call extension 7053 or 7047.

Pre Entrance Exam For LPN Program

A pre-entrance examination for Webster University's licensed practical nurse program will be given Saturday, Oct. 29 for classes beginning March 19, 1984. For more information, call 968-7075.

Paul DeMarinis Ensemble Concert

The Paul DeMarinis Ensemble will present a jazz concert Monday, Oct. 31 at 7 p.m. in Winifred Moore Auditorium. The concert will feature originals by Paul DeMarinis and compositions by Ornette Coleman, Dewey Redman and Charlie Haden. Admission is \$1. For more information, call 968-7032.



Webster's Own
Teacher/Director
Marita Woodruff

...page one

Liability Ax Falling On Advisors

By Allie Daigh
Journal Staff Writer

More and more students are turning to the law when they feel that college instructors and advisors have treated them unjustly or have damaged their career goals. A few recent examples:

● A student who was enrolled in the American University of the Caribbean Medical School withdrew from AUC, and filed suit for misrepresentation of the facilities and faculties in the school's bulletin and advertisements. The court ruled against AUC, and awarded damages to the student for all

expenses incurred in the total amount of \$8,371.88.

● A former student of the University of Georgia filed suit for defamation against the chairman of the chemistry department. The court found that statements made by the department chairman showed malice, and awarded the student \$200,000 in damages.

● A student at the State University of New York at Albany was burned on the face and upper chest when ether ignited during a chemistry experiment. She filed suit claiming negligence in failing to provide adequate safety warnings. The court awarded the stu-

dent \$45,000.

Advisors, instructors and the institutions they represent can be held liable for damages when a student has been treated unjustly and is claiming an injury. Contract claims and tort claims, which include negligence and defamation, are the major issues students are bringing to court.

Students are voicing their rights and the courts increasingly are recognizing them. A claim students have made — which the courts now recognize — is that the student has a contractual relationship with a learning institution. The catalog and documents of the

institution express the contract terms.

As a result, students can file suit based on contract law. Courts have recognized cases where the actions of an institution have resulted in an infringement of the students' legal rights.

An example of such an infringement is a case involving a student who was advised to take certain courses in order to meet graduation requirements. But the requirements were changed near graduation day, and the student was not allowed to graduate. The student filed suit, and the court ruled that the institution must

grant the degree.

Courts have allowed "broad discretionary powers" in academic decisions to institutions of higher education. But when a student is treated unfairly, the institution cannot take advantage of this to cover what the court calls "arbitrary and capricious treatment" of a student.

Students rely on advisors for career counseling as well as for academic counseling. Because of the advisor's key role in the student's academic career, the advisor has access to confidential files.

(Continued on page 6)

Woodruff Back At The Rep

by Dee Swoboda
Journal Staff Writer

After directing "Twelfth Night" in 1966, during the very first season of The Repertory Theatre of St. Louis, Marita Woodruff is back. She will be directing "The Dining Room" which runs Oct. 14 — Nov. 11.

Not that Marita Woodruff ever left. She's been an integral and indispensable part of the Webster theatre scene for more than two decades. But the "Dining Room" is her first directing experience at the Rep since that opening season in 1966.

"The Dining Room," written by A.R. Girney Jr., is about growing up in White, Anglo-Saxon, Protestant America.

"It's a series of little vignettes of what WASP families do, their code of ethics, their value systems, their manners and their pains and their agonies," said Woodruff. "It's a very simple play, but the charm of it is that everybody relates to it."

Casting "The Dining Room" was not an easy task for Woodruff. She went to England where she auditioned actors for the play. There are 52 characters in the play and six actors. Each actor has eight or nine parts to

play with ages ranging from six to 80. "For this particular play you really need protean actors," said Woodruff.

Woodruff cares a great deal about the actors in her productions. She feels that one of the greatest challenges for a director is to foster an environment that will allow the actor to be as creative as they possibly can.

"Without the actor you're dead," said Woodruff. "If you alienate the actor, you make him uptight and he can't do anything."

Woodruff got involved in the theatre at an early age. When she was a child she performed in plays and always seemed to be in charge. In high school, she studied under Pat Mackilby, who is now chairman of the Kansas City Repertory Theatre at the University of Missouri-Kansas City.

She received her B.A. from Webster and her M.A. from St. Louis University. Woodruff is now a member of the faculty at Webster University where she teaches directing classes, directs productions for the Conservatory and is head of the graduate

(Continued on page 7)

Webster University
the JOURNAL
Vol. XV Issue VI Oct. 20, 1983

Prof Spends His Summer In Arabia

by Hani Bolin
Journal Staff Writer

A study trip this past summer to the Arabian peninsula by Bob Corbett, assistant professor and chairperson of the philosophy department, is already proving to be of great value to him and the Arab students who attend Webster. The trip was made possible by the \$2,000 Messing Award that Corbett was granted last spring.

One of the goals of the trip was to strengthen the curriculum of his department, and Corbett says the trip did just that. He is teaching two critical thinking courses specifically geared for international students.

Corbett also said the trip provided useful information for his role as an advisor to 35 foreign students, the majority of whom come from the Arabian peninsula.

"I have many friends among the foreign students," said Corbett. "This trip has helped me to form a much better understanding of them and my advisees."

During his visit overseas, Cor-



Assistant professor Bob Corbett spent his summer on the Arabian Peninsula, thanks to a \$2,000 grant.

— file photo

bett stayed with the families of two of his students and the brother of another student. The two countries he visited were Kuwait and Qatar. He formed a clearer picture of the culture, life, and politics of Arab countries while on his trip. Corbett came back to Webster University with some varied impressions of Arab culture and differences with Western cultures.

"Most impressive to me was how faithfully and how often (five

times a day) the Arabs pray; also how totally the Koran, their holy book, is the source for how to live," Corbett said.

Corbett liked the respect for and centrality of the family in the Arab culture. Loyalty to the extended family impressed him also. However, he definitely disagreed with the placement of women in Arab society.

"At home, women are hidden in

(Continued on page 6)

On The Cover...

Webster faculty member Marita Woodruff is director of "The Dining Room," now playing at the Loretto-Hilton.



Sally Nodel and Ellen Rehora (back) assist in planting 770 bulbs during last week's flower fest on WU campus grounds.

Photo by Katie Rimat

Bulb Bust

Students Feast At Flower Fest

by Dan Rowold
Journal Managing Editor

Planting over 700 assorted flower bulbs at various campus locations, environment-conscious students and faculty helped to make last Tuesday's Flower Festival a "blooming success."

Despite a stiff breeze and clouded skies, the October 11 event attracted a fair number of people. Aside from an occasional lament about the weather, reactions to the Festival could generally be summed up in the words of student Mary Ann Woods who said she "had a really good time."

Many students expressed sur-

prise upon discovering the gathering, which was based in the yard behind Winifred Moore Auditorium. "I had no idea this was taking place, but it looks like fun," said an unidentified international student.

Lori Diefenbacher, Director of Student Activities, coordinated the festival. Faculty member Debbie Dey decided on the flower variety and location, and fellow faculty Phil Sultz provided assistance.

Also participating in the Festival was the band, "A.J. and Capture Company." The music they provided seemed to be enjoyed by all in attendance. Food was sold at the event by several student groups, among them the Science

Club, the Psychology Club, and Black Students Association.

Some of the good things available were carmel apples, brownies, cookies, fruit punch, nachos with chili and cheese, and hot chocolate. While Science Club President Lisa Lorino said, "We did pretty good," club treasurer Lorean Morris commented, "Yes, but it's shame more people didn't show."

Diefenbacher was also apparently satisfied with the results, saying "All things considered, it turned out well." She didn't realize the full truth of that statement, however, until later that night when the area received a generous rainfall.

EDITORIAL

ERA Activist, Or Man-Hater?

Arlene Ross came to Webster University Oct. 12, to talk about the Women Take Back The Night march and rally, which took place Oct. 14. The purpose of the march and rally was to protest violence against women. It attempted to raise public awareness, and elicit donations for the Women's Self-Help Centers of St. Louis, where victims of rape and battered women can turn for help.

According to Margaret Taber, member of the Women Take Back The Night Collective, and the Women's Self-Help Center. Ross was only supposed to speak about the efforts of the collective, which was formed in order to sponsor the march and rally.

Ross used the opportunity to speak at Webster in a self-serving effort to take her own distorted views of the world and universalize them into issues under the pretense of representing the Women Take Back The Night Collective.

Ross opened her speech by telling about her own personal experiences of being sexually abused and battered. But what had started out to be a sharing of her survival of these traumatic experiences, quickly turned into a statement of her own hatred towards men.

The men in her life abused her because, according to Ross, men think of women as their property. This is

Ross's perception of men, based on her traumatic experiences. But she attempted to universalize her experiences by using her prejudices as a basis for her entire speech.

Ross said that misogyny means women-hating, and added (incorrectly) that there is no word in the dictionary for man-hating. Men, according to Ross, express their hatred towards women in two ways: They either place women on pedestals, therefore keeping women in their place; or they hate women by keeping them in their place "down in the gutter."

Ross continued to build her case against men by illustrating how men hate women. Pornographic magazines, and the way men whistle or wave at women on the street, show how men view women as nothing more than sex objects, according to Ross.

It is Ross's explanation that magazines for women containing pictures of nude men, and the presence of male strippers in nightclubs, were made by men with the purpose of counteracting the issue that women are treated as sex objects. Men can now say that women treat them as sex objects, too.

One man who came to listen to Ross speak, brought up some points about men, not in disagreement that women are treated as sex objects, but merely as an attempt to broaden her point of view.

Generally, he was saying that men have feelings, too, and not all men treat women as sex objects. Ross's reaction to the man was hostile and should not be mistaken for rational behavior.

Towards the end of her speech, Ross attempted to apply her ideas to the concern of Women Take Back The Night. Again, men were the enemy, as Ross pointed out that our society is a "patriarchy," and that women should not be out alone at 2 a.m., because they would be in danger of their lives. Women should be able to be out at night on the "not so good side of town," and the "criminals" should be behind bars, Ross said.

First of all, Ross has oversimplified the issue of violence against women, which the Women Take Back The Night Collective deals with. These women are not protesting so that they can walk on the bad side of town at 2 a.m. without being in danger. They are protesting all forms of violence against women, including violence in the home and marital rape, and they are calling for women to be strong and supportive of each other.

Secondly, whether or not women should be out alone at 2 a.m. has nothing to do with a "patriarchal" society. Ross is blaming all men for crime in the streets. Men, as well as women, are in danger in high-crime areas late at night. Perhaps Ross's solution would be to have an 11 p.m. curfew for men.

There are some members of the Women's Resource Center at Webster who came out of the meeting upset by the controversy which arose, and the tension it had caused. These people need to realize that any controversy in the meeting was created by the issues that Ross had no authority to bring up in the first place.

Taber, from the Women's Self-Help Center, apologized for Ross's behavior. She said that the group has known Ross for a short time, and they would not have allowed for her to be a spokesperson if they had known what she planned to speak about.

"We are not men-hating," Taber said, speaking for the Women Take Back The Night Collective. "We are women-loving. The march and rally is in protest of all violence against women."

Allie Daigh

Letters to the Editor

The Journal welcomes all correspondence. Please submit materials by 4 p.m. each Thursday for the following week's publication.

To the editor:

I would like to express my disappointment and frustration over the opening of the story on Kurt Wildermuth. The lead is demeaning to both men and women. How sad that someone would think that the most interesting thing about a person, something that would spur people on to read the whole story, is

that person's height and looks. How sad that a student here thinks that the women at Webster are so shallow.

And also notice please I am using the word "women" not "ladies."

Margaret Niederer Erickson
Director, Undergraduate Education

To the editor:

In response to your editorial, "Useless Chatter Fuels The Fire For Anti-ERA," I would like to express my own viewpoint.

First of all, as both a woman and an editor, you seem to have missed the point about the readers response to the Wildermuth article.

No one was questioning the use of the word "ladies" vs. "women." The issue being brought to your attention is that women students at Webster take offense at the notion that they are more interested in their teachers for what they look like than what they have to impart to all of us, male or female,

as teachers. If it was the writer's attempt to be funny it was an extremely weak joke.

Secondly, I believe that you, as editor, have the task of weeding out such articles that do not meet the journalistic criteria of The Journal.

Instead of writing editorials making snide remarks about your readership — certainly your time might be more wisely spent with some of your reporters teaching them how to write better leads for their stories.

It seems to me as editor that the prime responsibility for making The Journal a credible newspaper rests in your hands.

Rose Dalba

To the editor:

I feel the article "CSA Going Right Way" in your Oct. 13 issue of The Journal was a misrepresentation of CSA goals and very misleading.

You seem to be patting CSA on the back before they have even done anything. A four-hour budget meeting is not combatting apathy. Active participation in the school, bridging the communication gap between the students and the administration, acting on student concerns and improving the school as a whole is combatting apathy. These are a few of the things I hope CSA does this year. We are not merely (sic) concerned with getting trash cans into buildings.

Also in your article I feel you served to reinforce the misconception that Lori Diefenbacher is CSA or that she runs it. Lori is an advisor to CSA. She has put a lot of time and effort into keeping CSA running and help-

ing CSA reach its potential and she should be commended for that, but CSA runs itself and makes all of its own decisions. Hopefully, this year Lori can take a back seat and only put minimal (sic) effort into CSA.

CSA is a student organization and one of its purposes and main goals is to represent the student body and their concerns to the administration. When CSA begins to do this effectively, then you can say CSA is going the right way.

Duwan Dunn

President, Council of (sic) Student Affairs

Editor's note:

As was clearly stated in The Journal's Oct. 13 editorial on the Council on Student Affairs, Lori Diefenbacher's correct title is advisor to the CSA, just as the CSA's correct title is the Council on Student Affairs.

JOURNAL

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In order to provide a diversity of expression, The Journal encourages viewpoints and letters to the editor. All material submitted must be signed and is subject to editing, although names will be withheld upon request.

Show Features Work Of 10 Area Sculptors

by Rose Dalba
Journal Staff Writer

One genre of the language of art is sculpture, and students and faculty at Webster University have an opportunity now through Oct. 28 to view a cross-section of ten area sculptors' work at the Cecile R. Hunt Gallery.

The show, entitled "Sculpture/St. Louis" is curated by John Ruppert and is running in conjunction with the Mid-American Art Conference at Washington University. Ruppert, who teaches both sculpture and drawing at Webster, has two of his own latest works in the show.

Although the show was to represent a cross-section of what area sculptors are creating, Ruppert says, "There is a cohesive element in the show that is coincidental. The show has a definite architectural feeling or concern which seems to be a statement of the times."

Ruppert continues, "There has been a movement of sculpture into the area of landscape and environment."

Artists are now showing more involvement with habitat or site, a prime example being the Richard Serra sculpture. According to Ruppert the Serra sculpture, which has been the subject of violent debate in St. Louis in recent months, "doesn't work because the site is not finished yet."

"Sculpture is now being designed to 'activate' a site," he continued. "People are used to seeing sculpture as an object rather than a site."

The intent of Serra's piece will not be recognized until the Mall is completed."

Ruppert added that the site the Serra sculpture is on will look more like a park in fifty years.

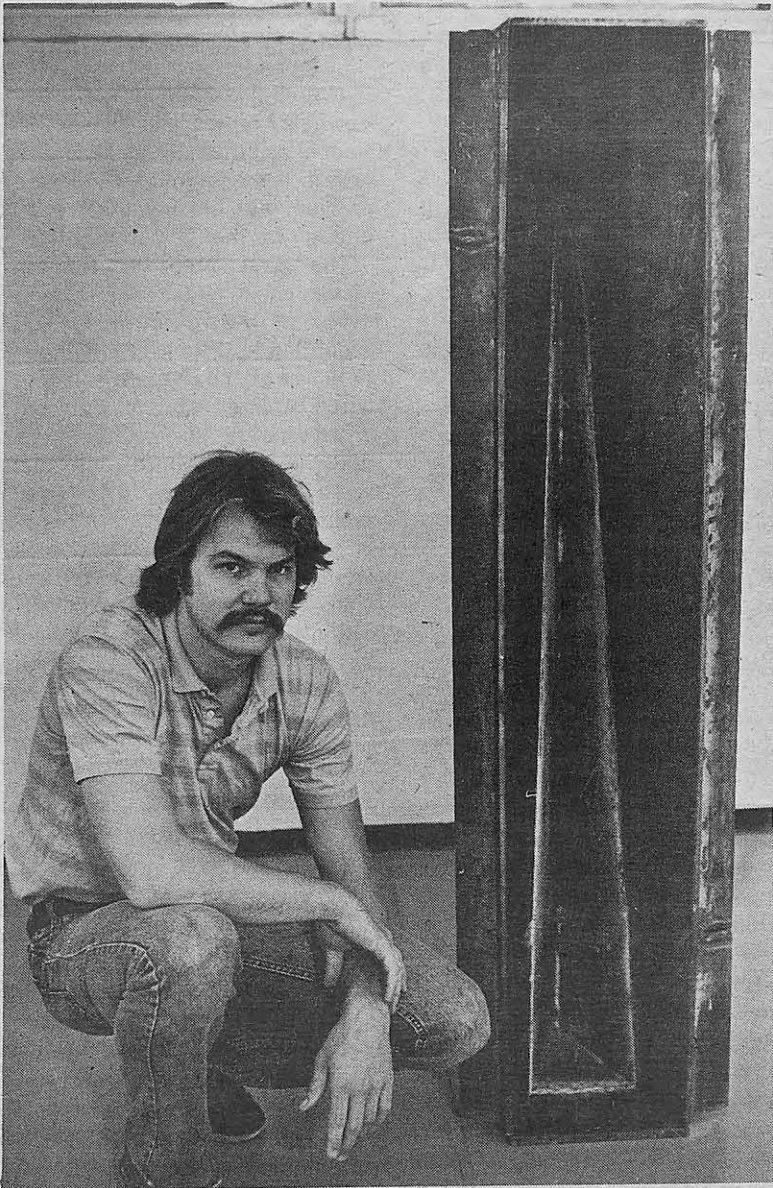
Although Ruppert's own work reflects an architectural feeling, he says, "I'm not really talking about architecture. I'm interested in pooling my use of technology and controlling it in a way to let nature talk."

His work deals with the environment and the elements of nature. His idea of form is generated by the concept of both containing and controlling nature, and is exhibited in his latest works, a series of large metal ingots.

The concept for the ingots stem from a recent trip to New Mexico in which he was able to climb inside an extinct volcano. He was impressed by the fields of frozen lava surrounding the volcano and flowing into the desert.

Ruppert's ingots, which have similar characteristics to that of volcanic residue, are formed by pouring molten metal into a steel mold. Ruppert explained that he tilts the mold to a certain degree and then pours in the liquid. The liquid metal runs down into the shallow end of the mold and freezes in 15-30 seconds. By pouring the metal layer over layer he attains the different stratifications which form the sculpture.

His experience lends itself well in both his sculpture and drawing classes. Ruppert says, "My teaching is an extension of my involvement with my own work. The time you savor most as an artist is the uninterrupted periods



John Ruppert, Webster art instructor, is pictured here with one of his works in the "Sculpture/St. Louis" show.

Photo By Cheryl Wilson

of time where your thoughts are not disturbed, such as breaks and vacations.

The job of being an artist/teacher is a two-fold task, he says. He likes to expose his students to all different ways of looking at one thing. Part of teaching art is that, "you try to give students a more rounded experience so they may have a better understanding of the different possibilities of art."

An artist is constantly receiving feelings from what goes on around him. One of the tests of being an artist is the ability to communicate what he or she is feeling. His job as a teacher includes making his students question themselves about the quality of their work, not if it is right or wrong, but if it could be expressed in a better way. In doing so, he says, you must

teach students the "tools to express themselves."

"Those areas of time are very important to the gestation of the creative process," he said. "If you get a hold on an idea that seems to make sense, you can carry that idea into the school year while you're teaching."

The "Sculpture/St. Louis" show now running at the Hunt Gallery can be viewed not only as a reflection of what is going on in the St. Louis art scene, but also as a prospective of the changing world we are living in, Ruppert says.

The Gallery hours are Monday through Friday, 10-4 p.m. There will be a reception for the artists, open to the public, on Oct. 27 from 5 to 7 p.m. in the Hunt Gallery.

'Say Amen' Sets Toes To Tapping

by Eric Schaefer
Journal Correspondent

Say Amen, Somebody is George T. Nierenberg's warm, vibrant documentary about the world of the black gospel singer. "Say Amen, Somebody" has been around for several months but the screening this weekend as part of Webster University's film series will be an ideal opportunity for those who have missed it to see the movie.

Nierenberg's film, funded in part by the Missouri Arts Council, centers on one of St. Louis' greatest hidden natural resources: Willie Mae Ford Smith. Mother Smith, an ample woman who exudes strength and compassion, has been a gospel singer and mentor of young talent for over sixty years. Her faith in God, and her love of life pervade the picture. Regardless of one's religious beliefs or lack thereof, Mother Smith's humanity makes the movie impossible not to like. Any questions about the film's ability to document the spark of the human spirit should be dispelled by "Say Amen, Somebody."

The movie provides a fine overview of gospel music. Recollections about the early years in the field are provided by Mother Smith and Thomas Dorsey, the first person to write and publish gospel songs. On the contemporary side the O'Neal Twins and the Barrett Sisters discuss the conflict between faith and commerciality which all gospel singers now face. There is an ideal balance between the past and the present in "Say Amen, Somebody," between the old guard and the new. The tender, respectful relationships

between the generations presented in the film are nearly

reactionary in this day of the youth cult. Yet presenting the elderly as vital, productive members of the society is a trend long overdue in movies. The dottering sentimentality of films like "On Golden Pond" is not sufficient for a medium as powerful in shaping public perceptions as the motion picture. Some of us would like to think that film is more mature when it comes to presenting the human condition than its electronic competitor, television. "Say Amen, Somebody" does not reinforce that belief.

Finally, there is the music. The gospel songs in "Say Amen, Somebody" really defy labels. They come from the soul. The powerful voice of Mother Smith, the soaring vocals of the Barrett Sisters, and even the cracking rasp of Thomas Dorsey transcend faith and race. The music, the bluesy flowing rhythms bypass religious ideology and cultural differences and aim straight for the heart, then for the foot where they set toes tapping. Sounds corny? Well, perhaps. But I defy anyone to see "Say Amen, Somebody" and not feel great afterwards. It is a film to be embraced by all who see it. "Say Amen, Somebody" will be presented in the Winifred Moore Auditorium on October 21 and 22 at 7, 9:15, and 11:15 p.m.

Of special note, coming up during the week of fall break St. Louis science fiction fans and seekers of the curious will finally have an opportunity to see "Dr. Who and the Daleks." Peter Cushing stars as the intrepid Dr. Who in this seldom seen 1965 feature film. "Dr. Who and the Daleks" will be on screen in the Moore Auditorium the week of October 24-30 at 7 and 9:30 p.m. each evening with a midnight show on Friday and matinees as well as a midnight show on Saturday.

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Alcoholism Plays No Favorites

by Sally Hampe
Journal Staff Writer

Cathy sits across the room, nervously surveying the office. She absently tears the skin around her thumb. She's obviously agitated yet she remains silent and tries to look pleasant. The thought of a drink to get her through this session is pushed out of her mind. That's why she's here in the first place.

Cathy starts to think back to her first drink. It was at her cousin's wedding, champagne, it was delicious, she got drunk. She didn't drink again until she got to college. None of her old friends ever drank and now "everyone" did. And the supply of drinks was never short. If she could not buy it herself, there was no problem finding someone older who would. All the memories; her first year — drinking to fit in, to be accepted; her second year, drinking to cope — with parents, teachers, anyone and anything; her third year, counseling.

Strikes Young, Old, Rich, Poor

Cathy is a fictional character. She is not a "composite" of an alcoholic or a "typical" alcoholic. There is no such person. And that's one of the problems of alcoholism, there is no one type of person it strikes. Alcoholism afflicts young and old, rich and poor, black and white. Anyone can be an alcoholic and there is no reason why one person is and another is not.

Alcoholism is a disease, like cancer, but worse, because there is no known cause. It is not a result of a weak personality or low self-esteem, which are usually the results of alcoholism. For example, what Cathy was remembering were not the causes. She was remembering what started her drinking and the results.

People start drinking for a variety of reasons. Experimentation is one reason.

"People try it to see what it's like — what the high is like," explained John O'Reilly, psychologist at Webster University. "Also it (drinking) is seen as a positive value — it makes problems go away. But after a short time the drinking is no longer a positive value."

The reason people become alcoholics is still unknown. Some researchers believe it may be genetic. A recent study shows that one out of three alcoholics has a close relative who is also an alcoholic. However, the cause of the patient's alcoholism is not a major concern in treatment.

"Alcoholism is a disease," said Jane Gordon of Care Unit. "We don't deal with it as a 'good' or 'bad,' 'right' or 'wrong' issue. We don't go back into a patient's past to find some kind of reason. We stick with the problem and try to cope with it now — to get the

O'Reilly explained: "I don't struggle over the issue of whether people call themselves alcoholics or not. If they admit they have a problem with alcohol, that's good enough for me."

The first step in treating alcoholism is to get the person to stop drinking completely, according to O'Reilly. Sometimes this requires going to a detoxification center, but not always. Until the person stops drinking, O'Reilly does not deal with any other personal problems.

"Any advice or help I would give would either be forgotten or simply not heeded," he said. "Part of the treatment plan would also be to hook them up with Alcoholics Anonymous groups in the area."

Alcoholics Anonymous is a "group support" program for

alcoholics. The organization is worldwide and breaks down into 22,000 local groups in the United States alone. These local groups also divide further into a "buddy system." If a member thinks he might take a drink, another member is always available to help that person battle the urge.

Although AA is based on anonymity, the members develop strong bonds with each other. The groups hold open, honest sessions. They are not self-pity sessions — they are support sessions. The members laugh at themselves, others, and learn to admit that they are powerless over alcohol. This is evident every time a member speaks, he begins with, "I'm (), I am an alcoholic." He is answered with a group, "Hello ()."

Although it may seem that society is saturated with news about alcoholism, it is only recently that alcoholism has been recognized as a disease and not a character flaw.

Soccer

by Girard Brown
Journal Staff Writer

The Webster University Soccer Club season has begun. "The league started in September and will run through December," said club spokesperson Monde Mnyande. Last year the team had a record of nine wins, three losses and one draw, ending the season with a second place finish.

Practices are currently being held on Saturdays at 1 p.m. on the field next to the library (across

Lockwood from the dorms). Interested persons are welcome to attend. Bob Corbett Sr., last year's coach, did not return so the club is looking for someone to fill the coach's position.

Team selection is based upon attending practice on a regular basis, thus team members who frequently miss practice may find themselves not playing come game time. Commenting about the size of the team, Mnyande said "We currently have 15 players, but

would like to have at least 20."

Mnyande also stated that the team hopes to get a lot of support from the student body this season. Most of the games will be played at Forest Park.

One of the players to watch this year will be Assem Assam, who scored 15 goals last season. He is back at the forward position. Also up front are Mohammed Issa and Clifford Ochemba. The goalie is Bob Corbett Jr.

The purpose of the club is to

provide friendship, unity and a place to form relationships. Mnyande also has hopes of starting a women's indoor soccer league next semester, and would like for anyone interested to show up at one of the practices or games to register.

All in all, there should be plenty of soccer action this year at Webster University.

Editor's note: The soccer club's upcoming schedule may be found in the weekly column, "\$30,000 Club."

Getting

Underway

Tabloid Demands Russkies Should Pay

by Charles Mosley
Journal Staff Writer

Political opinions are sure going cheap these days. In fact, they are rather like germs; everybody's got some, and they have a tendency to spread when certain environmental conditions become favorable.

In one sense, this is good. The strange intangible we call democracy is dependent upon citizen awareness and public interest. However, when analysis of current events beings to appear in our supermarket tabloids, things have gone too far.

So it is with the "Weekly World News," a shabby publication which bears a remarkable resemblance to the equally shabby "National Enquirer." The "News" now has the distinction of being the only tabloid with its own political columnist, a man by the name of Ed Anger. Ed is sort of a William F. Buckley Jr. for the room temperature I.Q. set. His weekly column is entitled "My America."

Why the "News" (or any other publication) would consciously attempt to imitate the "National Enquirer" is a good question. After all, any newspaper(?) that offers its readers such profound headlines as "I Sold My Baby To U.F.O. Aliens," and "Your

Horoscope Can Cure Cancer," is probably not a good role model to begin with.

But trivialities like truth and credibility are not enough to stop the crusading pen of Ed Anger. No, sir. Ed is a man of strong political convictions — weak intellectual capacities, sure, but strong political convictions nonetheless. Some would go so far as to label him an extremist, although I could think of a half-dozen other labels just as applicable.

In short, Ed Anger is angry. Specifically, he is angry at the "godless, evil, murdering Russkies" for shooting down the Korean jetliner. Granted, there is nothing novel in this; Ed's sentiments are shared by a great number of Americans. Ah, but Ed is also a man of action. He has demanded that

"our limp-wristed President Reagan" force the Russians to pay compensation to the grief-stricken families of the victims. He has even come up with a nifty, sure-fire plan to make them hand over the cash.

First, Ed wants the President to "nab a couple of those big, Russkie fishing/spy ships that hang around our coast and hold them for ransom." If this action elicits an armed Soviet response, well, that's okay, because it's a noble cause. (One would be willing to bet that Ed is safely past draft age.) Ed acknowledges that the "cold-blooded Russkie kingpins" wouldn't care about the crew members, but he is quick to point out "they'll sure want to get all those spy devices back."

Secondly, Ed feels we

should break all existing agreements to send the Soviets any of our "hearty American wheat." But Ed, one may ask, what about our broke American farmers? No problem, Ed has a solution for that too. Instead, he suggests we send the Russians our "bean sprouts, lettuce and other sissy food." A good idea. After all, we don't want those Reds getting strong on American wheat, now do we? I should say not.

Thirdly, Ed wants to ban the Russian ballet companies from "prancing around our country," because our American kids, "don't need to see those sissy male dancers anyway."

Finally, he suggests we set up a dozen radio stations to broadcast "sleazy rock 'n roll music into Russia day and

night." Ed believes that "rock 'n roll has already destroyed the moral fiber of many American youths — let's put this poisonous music to work for us by turning the Russkie kids on to drugs, sex and loafing."

Pretty vile punishment, you've got to admit. But Ed is a rather vile sort of guy. You see what happens when a tabloid writer is allowed to express political viewpoints in an editorial fashion? Do you also see why some mothers eat their young?

In response to this nonsense, I've come up with a little plan myself. Why don't we set up a dozen radio stations to broadcast selected readings from the "Weekly World News," the "National Enquirer," and some of Ed's "My America" columns into Russia continuously? Lord knows this poisonous writing has already destroyed the intellectual fiber of thousands of bored Americans who regularly read this garbage.

Let's put this typewritten flatulence to work for us by turning the Russkies on to ludicrous stories, Hollywood gossip, sensationalized half-truths and nitwit political ideologies which have no business appearing in tabloids to begin with. The Russkies would pay up quick.





PHOTO LEFT: Carolyn Ross displays paintings she completed during four years of research trips to Europe. Ross is beginning her fourth season as resident set designer with "The Glass Menagerie," "Hedda Gabler," and "A Tale of Two Cities" to her credit. She recently designed "The Royal Family" (Opera Theatre of St. Louis). Ross is an Associate Professor at Webster, and a full member of the United Scenic Artists Union, New York Local no. 829.

Photo by Jack Frasure

Arabia

(Continued from page 1)

different rooms from the men, they must wear veils, and don't participate in the outside working world," said Corbett.

This year four Arabian women are here on Kuwaiti scholarships. They are among the first women being allowed to the U.S. who are not simply the wives of male students. Two of these women are art and education majors.

"It's my position that the fundamentally more conservative Arabian peninsula tends, in general, to practice a stricter form of Islam than other Moslem countries," said Corbett. "But their culture hasn't got a chance against the Western culture, which they keep bringing over in their quest for Western goods and technology. The levels of education needed to support the technical society they are building will destroy Islam.

Corbett is amazed at the easy adaptation of Arabian students to

our culture. However, he also expressed his dismay at the lack of discussion on this campus of the recent influx of Arab students and their problems with the cultural change.

Consuelo Gallagher, who directs the program for English as a foreign language, has done much to help international students, along with the aid of some non-faculty, Corbett said.

"Other than Gallagher, little official responsibility or discussion by the university has been brought up to deal with the international students' problems," he added. "We are talking about a group of students that number close to one-fifth of the daytime student body."

Corbett said Webster University needs to develop some programs to help the foreign students when they arrive here. Many of the new students have little command of the English language and are left to provide themselves with hous-

ing and transportation. Webster doesn't supply a means for these students to stay in American homes, either. He pointed out that other institutions provide these programs for their foreign students and that Webster would benefit by having them also.

Meanwhile Corbett is trying to encourage more interaction between American and international students at Webster.

Within the next eight weeks of classes Corbett has arranged for five American students to enter the critical thinking course. The future of oil producing countries after oil runs out, such as the country of Bahrain, which is nearing this prospect, will be discussed. Japanese business practices is another scheduled topic, along with the P.L.O./Israeli conflict.

Corbett thinks this will be an excellent opportunity for Americans to see these issues from the standpoint of students who live in the specific areas where these topics pose problems.

Liability

(Continued from page 1)

Students have brought defamation claims to the courts when advisors have made either written or oral statements which could harm the student's reputation.

Legally, an advisor should not voluntarily disclose damaging information, as the court considers this to be malicious conduct. But even when an advisor discloses damaging confidential information in writing a letter of reference, for instance, that advisor could be held liable for defamation.

The importance of the advisor-student relationship is receiving growing recognition from the courts. The courts may soon acknowledge the presence of a "special relationship" between the student and advisor. This type of relationship is determined in the courts in lawyer-client, doctor-patient, and psychiatrist-patient relationships.

Potential litigation in academic advising is a growing concern among advisors and institutions. It was the main topic at an annual conference of the National Academic Advising Association, which was attended by Gabriel Mary Hoare, assistant dean of advising.

At the conference, a professor from the University of Georgia spoke of the basic responsibilities which the court recognizes advisors to have. These are: the responsibility of adequate supervision, the responsibility of proper

instruction (such as in a chemistry lab), and the responsibility to keep equipment and facilities in reasonable repair. The failure to meet these responsibilities could result in damage to a student, and a negligence lawsuit.

The responsibility of an advisor to a student can be seen clearly at Webster, where students are encouraged develop their own programs, and where the wide range of ages create a greater diversity of individual needs. Philip Wentzel, dean of students, said he feels that the individualized programs necessitate a special relationship between the advisor and the student at Webster University.

Webster has not been involved in court actions initiated by students, according to Wentzel. Past student problems have been handled through Webster's "grievance procedure." When a school has a grievance procedure, the courts are reluctant to become involved in an issue.

Wentzel said he feels that the effect of students bringing legal actions against advisors and institutions may be positive.

"Those advisors who may be lax in their responsibilities will probably sit-up and take notice," Wentzel said. "Those people who work the hardest will now try harder."

Trick's New Lp A Surprise

by Terry Hodges
Journal Staff Writer

The boys that call Chicago their home, Cheap Trick, have released a new lp entitled "Next Position Please."

This album is a complete surprise to the Cheap Trick fans, since nowhere on the album does one find a real rocker. That's not to say this album isn't good. To the contrary, it has a lot of "easy listening" songs that Cheap Trick also is known for.

It is evident though, that someone other than Cheap Trick is responsible for this lp. That someone is Todd Rundgren. Rundgren produced, engineered and mixed the album, which is light and airy, much the same way a Rundgren lp sounds.

This album will take three or four listens for the devoted Cheap Trick fan, since the sound is so different. But the tunes are catchy and have some nice riffs supplied by Nielsen on lead guitar.

A first for Cheap Trick, three cuts from the album have been released as singles—all at the same time.

Movement, Suspense Describes 'Reporters'

By Eric Schaefer
Journal Correspondent

"Reporters" is a film which bends conventions while remaining a documentary — and an unabashedly entertaining one at that.

"Reporters" follows the paparazi, that strange blend of journalist-photographer-vulture, from Paris's Gamma Agency through the month of October, 1980. Some of those days rate only a minute of screen time, while others are given extended segments of ten minutes or more; but all fascinate.

Part of the success of "Reporters" can be traced to its director, Raymond Depardon, the co-founder of Gamma. His presence behind the camera is doubtless the main factor contributing to the natural behavior of the Gamma photographers—and of course one more camera would make no more difference to the quarry being tracked by the paparazi. The reporters at the center of the film treat the movie camera and the men behind it as just colleagues out for the ride on assignments.

Along with the relatively natural behavior of the subjects, Depardon makes no pretense of being objective. His film sides with the reporters in both point of view and ideology. We hear the reporters chat about their jobs, the people they photograph, their families and frustrations. This one-sided view lends a tight focus to the film. Besides, Depardon must realize that we have heard the

complaints of Jackie Onassis and Marlon Brando enough to be aware of the other side's view of the paparazi.

"Reporters" is, above all else, a well balanced film. We get a true feel for the work of the paparazi. Some days are spent staking out celebrities, shivering on the sidewalks in front of hotels for hours with no results. Other days are filled with action as they race from one newsworthy event to the next. But even those days that are boring to the reporters are of interest to the audience.

Depardon has somehow managed to capture their boredom, but at the same time confines it to the screen. It does not transmit to the audience. The reporters may be bored to death, but their conversations about the science of hiding and waiting provide the viewer with a real insight into their occupation.

Depardon has invested his documentary with the dynamics of fiction cinema. There is movement, suspense, and humor as well. Several segments of the film are as good, if not better, than a lot of "thrillers."

One segment in which photographer Francis Apesteguy tracks the publicity-shunning son of the late Charles DeGaulle through a park is brutally tense. Will he be able to get the picture? The fate of the world does not hang in the balance, only a photograph. But the tension is just the same.

"Reporter" also functions as a sublime comedy, proving that while truth may not be stranger than fiction, it is often funnier.

Spotlight On Music In New Reggae Film

by Eric Schaefer
Journal Correspondent

Very few films rely on sound as their prime means of expression except for the rock and roll movie and its cousin, the reggae film. This brings us to **Word, Sound, and Power** a documentary about the Jamaican scene.

To call **Word, Sound, and Power** a documentary is a bit misleading since it is not the people or their way of life being recorded, but their music. For a movie to rely so heavily on its soundtrack that track must be excellent, and the music in **Word, Sound and Power** is just that. The film operates as an outlet for the music of a group called the Soul Syndicate Band, and it is at its best when we can hear the music. Be it a simple riff picked on a guitar, a jam session among friends, or a full-blown reggae number, it is the music that propels the movie.

There are some interviews along the way with George Fullwood, the leader of the Soul Syndicate, his father, other members and so on, but they tend to slow down the

proceedings. Evidently producer/director Jeremiah Stein felt an obligation to have the musicians speak about their art, the Rastafarian religion, and Jamaica, but it is unnecessary since the music itself addresses these matters on its own terms. It seems that Stein was edgy about throwing all of his eggs into the soundtrack basket.

Word, Sound and Power lacks the cohesion between image and sound that made **The Harder They Come** such a success. But of course that ground-breaking reggae film had its throbbing score attached to a chase melodrama, creating a uniquely suited compliment. Stein's visual style does have a loose, bouncy quality that complements the music, and though one would hardly call it dynamic it does work well within the scope of the film.

If I have one complaint about **Word, Sound, and Power** it is that we do not hear enough music. For a film that relies so heavily on the aural element for its success we should be given at least a couple more full songs to enjoy.

Campus Comments

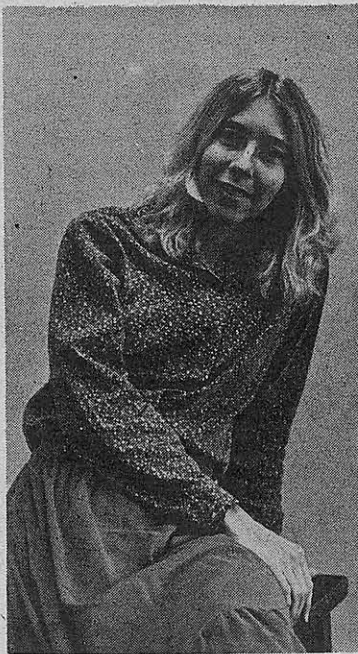
Question: How do you feel about the "D" grade being considered instead of "No Credit?"

by Cooper Ellis
Journal Photo Editor



Jeanne Goodman:
"Who cares about 'D's or 'No Credit's in the real world? Employers only pay for 'A's.'"

Mary Jo Keegan:
"If one takes into consideration more important things to contemplate—such as camping in the woods, or talking with good friends—along with the probability that I myself will probably never receive one anyway, the insignificance of a 'D' grade at Webster is almost appalling in comparison."



Lucy Moorman:
"I really don't care."

Jeff Copeland:
"What the hell do I care? If an instructor gave me a 'D' with the price of this tuition, I think I'd kick his ass."



Sam Moffitt:
"It really doesn't bother me because Webster will be like any other college then."

Woodruff

(Continued from page 1)

program in directing.

"Strong liberal arts background, common sense, patience, trusting your eye to know what is right and what works and what doesn't," are what Woodruff considers to be qualities of a good director.

"The primary job of a director, as I see it, is to make visible what is invisible," she added.

Woodruff has been awarded two fellowships by the National Endowment for the Humanities for critical studies in theatre. Webster University recognized her talents with a Messing Award

for Faculty Development for theatre study. Several of the productions she has directed for Webster have gained national reputation for the American College Theatre Festival. She also has served as the department chairperson of the Conservatory from 1963-66.

Despite her successes, the chance to direct a Broadway play or Hollywood movie is not the ultimate goal for Woodruff.

"I don't need that kind of pressure," she said. More important, Woodruff said she could never give up teaching.

Political Scientist Says . . .

White Supremacy Faltering

by Welton Davey
Journal Staff Writer

The trend to concede to white supremacy is being broken, according to Dr. Lucius J. Barker. Barker, chairman of the political science department at Washington University, spoke in Maria Lounge on Tuesday, Oct. 11. The lecture, sponsored by the Minority Resource Center and Webster's history/political science department, concentrated on the future of our political system.

Our government has been run

by a white majority for many years now, according to Barker, and blacks have had little or no voice in the political processes. Blacks have taken only small parts in political elections, and have held very few high government offices.

But Barker said he believes the tide is changing for the black community as more and more positive goals are being formulated. Barker said, "there is an unusually strong cohesion among blacks on various issues."

"Blacks are tired of voting for the most notable white democratic presidential nominee

to settle their problems," he said. Even civil rights organizations such as the NAACP are being looked down on by blacks because they are incapable of meeting their needs, according to Barker.

"Blacks want an aggressive political leadership," he said. "They want someone that can understand the total economic situation of blacks and whites."

"Politics is the key for blacks to achieve their goals," said Barker. He stressed that blacks should try to enhance their positions in politics as much and as far as they can.

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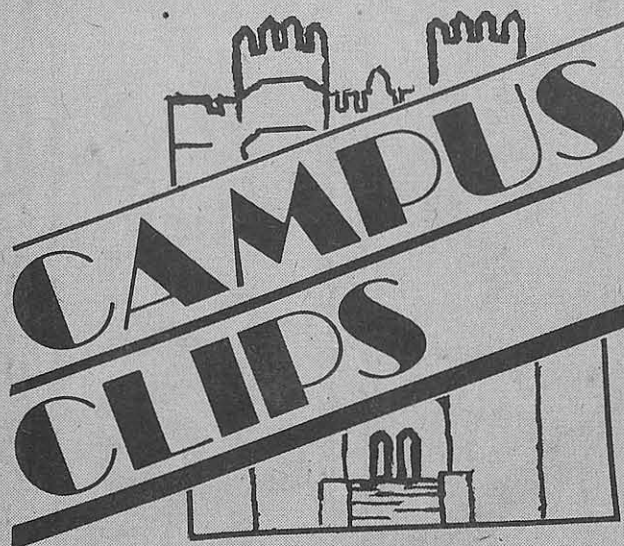
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CAMPUS CLIPS

Chess Club

Anyone interested in forming or joining a Webster University Chess Club should leave a note in the residence office (7030). The first meeting will be at 5 p.m., Nov. 2, Maria Lounge.

Workshop On Songwriting

"Songwriting —the craft," is a workshop conducted by Michael Kelly Blanchard for composers. It will be held in Recital Hall at 4 p.m. on Nov. 3. The workshop is open and free to the public.

Pre Entrance Exam For LPN Program

A pre-entrance examination for Webster University's licensed practical nurse program will be given Saturday, Oct. 29 for classes beginning March 19, 1984. For more information, call 968-7075.

'Univer-City' Fun Run

Webster University and the city of Webster Groves will host a fun run Saturday, Nov. 5. Two runs, five kilometers and one mile, will wind through residential Webster Groves. Registration fees are \$3 for Webster University students and Webster Groves residents. All others are \$4. Send entries to the Recreation Department, City of Webster Groves, 4 East Lockwood, St. Louis, MO 63119 and should include name, address, phone number, and choice of run. Checks should be made payable to City of Webster Groves and must be received no later than Oct. 28. For more information, call 968-6982 or 961-4100.

Paul DeMarinis Ensemble Concert

The Paul DeMarinis Ensemble will present a jazz concert Monday, Oct. 31 at 7 p.m. in Winifred Moore Auditorium. The concert will feature originals by Paul DeMarinis and compositions by Ornette Coleman, Dewey Redman and Charlie Haden. Admission is \$1. For more information, call 968-7032.

Jacques Israelievitch Recitals

Webster University will present its sixth season of recitals with artist-in-residence Jacques Israelievitch, concertmaster of the Saint Louis Symphony Orchestra, beginning Sunday, October 30. The recital will be given at 4 p.m. in Winifred Moore Auditorium. Admission is free.

Sculpture/St. Louis

Sculpture/St. Louis, a group featuring the work of artists working in the St. Louis area is presently on exhibit at the Cecille Hunt Gallery. The show will run through Oct. 28, with an artists' reception on Oct. 27 from 5 to 7 p.m.

Spanish Club Mexico Trip

The Spanish Club is organizing a trip to Mexico (Yucatan) for the 1984 Spring break. If interested, please contact Jorge Vera or Graciela N. V. Corvalan. For more information, call extension 7053 or 7047.

Alumni Phonathon

The 1983-84 Alumni Annual Phonathon will be held from Monday, Oct. 24 through Thursday, Nov. 10. Hundreds of volunteers are needed to call prospective alumni donors to request a gift to the university. If you can help on any evening, please call the Alumni Office at 968-6958. Gifts will be given to each volunteer and prizes will be awarded to the best callers.

'The Dining Room'

Director Marita Woodruff and The Repertory Theatre of St. Louis present "The Dining Room." The play is presented at the Loretto-Hilton and will run through Nov. 11. For more information, call 968-4288.

Theatre Productions

Webster University will present a Showcase Performance at 3:15 p.m., Tuesday, Nov. 1. Also, the "True West" opens Wednesday, Nov. 2, at 8 p.m. in the Loretto-Hilton Center. The production will continue through Nov. 19. For more information, call 968-4288.

Grievance Committee

Webster University's Grievance Committee will meet Tuesday, Oct. 20, at 3 p.m., and Wednesday, Nov. 9, from 11:45 to 12:45 in front of the cafeteria. All students and faculty are welcome to attend meetings and find out what the committee is all about.

Interviews

The Missouri Department of Probation and Parole will be interviewing on campus Thursday, Oct. 27. They are interested in psychology, sociology, human services, and pre-law majors for full-time employment. Interested students should call Faye Anders for an appointment at 968-6982. Also, bring a resume to the student services office (222 Plymouth) for approval prior to the interview.

The CORO Foundation will be interviewing for its Coro Fellowship program Oct. 26. The fellowship is a nine-month program in public affairs, and includes a field appointment and a weekly seminar. Contact Faye Anders at 968-6982.

The Student Services office receives weekly job notice vacancies through different sources. These include periodicals such as the **University of Missouri Job Hunter**, the **Chronicle of Higher Education**, and the **Affirmative Action Register**. In addition, businesses in the community send notices about full and part-time positions available in the St. Louis area. For more information, contact Wendy Werner at 968-6982.

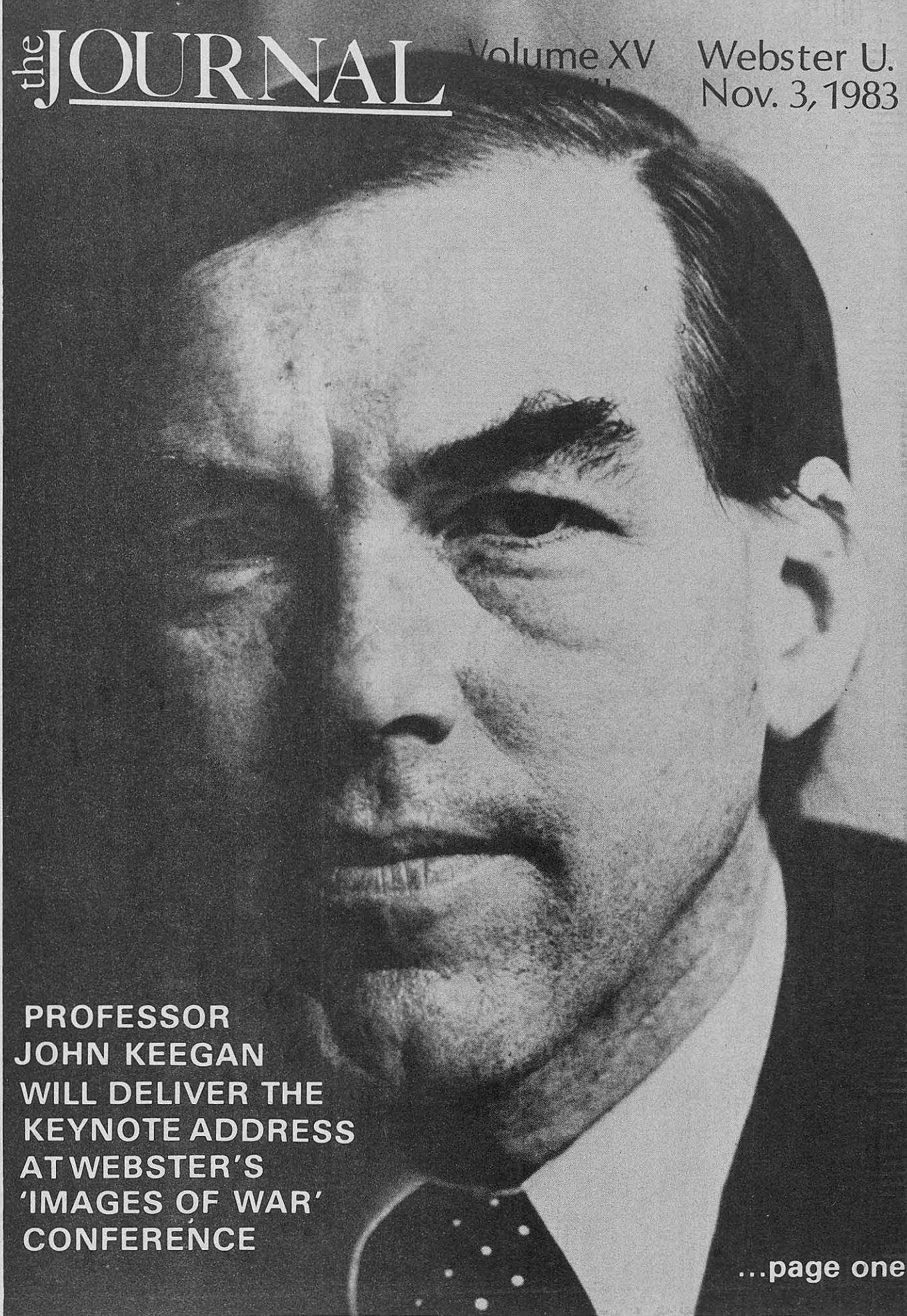
Questionnaire

What do you feel will be the most important or significant political event/issue to take place in 1983-1984? Please briefly answer this question on a piece of paper and place it in the **Perspectives** mailbox in office 320 AB.

the **JOURNAL**

Volume XV

Webster U.
Nov. 3, 1983



**PROFESSOR
JOHN KEEGAN
WILL DELIVER THE
KEYNOTE ADDRESS
AT WEBSTER'S
'IMAGES OF WAR'
CONFERENCE**

...page one

Conference To Probe War Issues, Attitudes

By Sally Hampe
Journal Staff Writer

"Images of War" is a two-week conference which is the result of a collaborative effort of the literature, the media and the history-political science departments of Webster University. The conference runs from October 31 to November 12 and, except for an evening film series, is free and open to the public.

"Basically the conference is a retrospective look at how our attitudes have developed regarding war," said Mike Salevouris of history/political science. "It concerns how war is presented to us, the general laymen, in schools, books, on the television screen, films we see and so forth.

"We wanted to do a conference that emphasized the contributions the humanities make to

understanding a critical issue of our time—and war certainly is one of these issues," added Salevouris. "The conference is dealing with images. How war has been portrayed and how those portrayals have molded our attitudes. War changes us all.

"I had an idea about a conference on war and the human experience which gradually merged into this idea of 'Images of War,'" said the

history/political science professor. "But in the very beginning there were four of us who were intimately involved in the planning of the whole thing. That was myself, Rita Madsen, Art Silverblatt and David Kinder."

In the preliminary planning of the conference, the four drew up a proposal for a grant from the Missouri Committee of the Humanities.

"However, they didn't like the

notion that we were focusing so totally on the 20th century, including Vietnam, because they thought that might create passions rather than understandings," said Salevouris. "They don't like anything to be political. Also, they had some restrictions on funding that were very inflexible for getting major speakers.

"We found their criticisms a

(Continued on page 7)

Class On Vietnam Coming In Spring

By Charles Mosley
Journal Staff Writer

Beginning next spring, Webster's history-political science department will offer a course on the Vietnam War. Although the university has formerly offered classes dealing with Southeast Asia, this will be the first course that will focus on the war specifically.

The class will be taught by Barbara Barbato, professor of history-political science. Barbato claims to have more than just a passing interest in Vietnam. "I did a lot of my graduate work in Southeast Asian studies," she said.

Barbato says the timing is right for such a course.

"The issues are finally distant enough to study," she said. "For a long time, people's viewpoints were too narrow. Nobody was able to look at the war through any perspective other than their own. It needs to be viewed in a broader sense."

The course will combine a mixture of classroom discussion, lecture, film, and reading material from a wide variety of sources. In addition, Barbato plans to feature guest speakers. Vietnam veterans, media people who

covered the war, and even people who were involved in some of the organized protest movements, were cited as possibilities. "I want to look at the issues from as many different perspectives as possible," Barbato said.

Barbato is preparing for the course by "doing a lot of reading and a lot of collecting." She feels Webster's upcoming "Images of War" conference will provide some useful information, as well as the current Vietnam documentary now being televised. "I hope to use some film footage from the documentary," she said.

"While Vietnam was changing the American home scene, our media was also going through a change. The media was placed in a situation it hadn't dealt with before," she said.

"For the first time, it had access to uncensored information it could immediately bring to the (television) screen. This wasn't the case during World War II or Korea.

"Also," she continued, "a lot of the old timers had been drummed out of the media because of McCarthyism. Most of our correspondents were relatively young. A lot of our well known

(Continued on page 7)



Mexican Marroquin Fights His Deportation

By David Fearn
Journal staff writer

The United States immigration policy is used only as cold war propaganda and discriminates against people from non-socialist countries, according to Hector Marroquin.

Marroquin, who is fighting attempts by the Immigration and Naturalization Service to deport him to his native Mexico, spoke at Webster University Oct. 13 at a forum sponsored by the Social Action Collective.

Marroquin came to the United States in 1974 after a murder of a librarian at a university in Monterrey, Mexico. The Mexican government sought Marroquin for the murder.

According to Marroquin, he was framed for the murder because of his socialist views ;



Hector Marroquin

the librarian was an activist friend of his. He added that two other activists were also sought for the murder and were shot by Mexican police and another has disappeared.

After coming to the United

States Marroquin became active in The Socialist Workers Party and trade unions and helped organize a Teamsters local in a plant where he worked.

In September of 1977, Marroquin was arrested and deportation proceedings began. Marroquin applied for political asylum which was denied. The denial was upheld by the Board of Immigration Appeals and is now being appealed to the Supreme Court.

According to Marroquin, the murder charge is "absolutely false" and he is being deported only for his socialist views.

"The immigration lawyers did not question the charges at the trial. They only asked about Marxism. Questions like 'Did you read the Communist Manifesto?' and 'Did you agree with what you

(Continued on page 7)



Sister Mary Mangan told listeners at Webster's Noontime lecture series about her experiences with the military.

Sister Mangan Tours Scott Air Force Base

By Petree Spies
Journal Staff Writer

"If all the money and energy were spent on solving world problems instead of on mock attacks and such—there might be peace," said Sister Mary Mangan.

Mangan said she had this thought often while on a two-day tour Oct. 4 and 5 at the Military Airlift Command at Scott Air Force Base in Illinois.

Mangan, who talked about her adventure at Webster University's Noontime lecture series on Oct. 19, was formally invited to attend the M.A.C. tour as a representative from the League of Women Voters. She was among 38 other dignitaries invited to review the M.A.C. facilities.

The dignitaries were respected as a small portion of the military's "stockholders," and through each of the briefings and luncheons, Sister Mangan met numerous officials in the military whom she

addressed as "colonels."

"It was easier to call them colonels than to remember all those titles," said Mangan.

The first part of the two-day tour consisted of several briefing sessions about the different aspects of M.A.C.

As the sessions progressed, she learned about M.A.C.'s Aerospace Rescue and Recovery service, which provides the United States with the C-19, an Aeromedical Airlift vehicle. The C-19 is a fully equipped hospital in an airplane that is stationary.

In 1982 alone, 73,000 people were treated in the C-19. These types of facts were brought out to reinforce the military's constant effort to show the humanitarian aspect of M.A.C. and the military in general.

After lunch on the first day, the 39 visitors, including Sister Mangan, boarded the airlift C-130, "Hercules," which is also nicknamed the "Whisperjet," and flew to the Air Force base in Little

Rock, Ark.

After being handed ear plugs and airsick bags, Sister Mangan realized this wasn't going to be a standard flight.

"It was very noisy, hence its name. To hear people you literally had to yell," said Mangan. This carrier is used specifically to move men and supplies in and out of hostile, underdeveloped areas and can land in any type of terrain. On Oct. 5, the second day, Mangan described the day's events with less awe and more solitude. She was introduced to the C-141 Starlifter that would fly them to Altus A.F.B., where she would get yet another face-to-face look at the country's defense.

Sister Mangan remembered one of the officers describing the military as firemen: "there to prevent and stop fires, rather than starting them."

Mangan was awed at the thought of these "fires" when she

(Continued on page 6)

EDITORIAL

Can't Criticize U.S. Invasion Of Grenada

No matter how much criticism our country receives on issues such as nuclear power, foreign policy and defense spending, it's hard to believe that anyone could find it in himself or herself to criticize the United States for its recent action in Grenada.

There's an American spirit that comes from the Grenadian incident—a spirit of sticking up for your people; protecting your own. The United States rallied its forces and protected several Americans in Grenada. No matter how much people get sick of hearing about nuclear power, foreign policy and defense spending, they must face the fact that if one of their relatives had been amid the turmoil in Grenada, they would have wanted immediate action.

Imagine yourself as one of those scared medical students, waiting and praying that someone would rescue you from the fighting going on just outside your window. You're hundreds of miles from home, no food, no water, wondering how long it is going to be before someone crashes through the door of your room and takes you prisoner.

But instead of being taken prisoner, you're taken away by your own men. You're whisked away with only the clothes on your back. You take nothing with you except the cherished thought that you are going to make it through the incident alive.

And as far as criticism for bombing the mental hospital goes, the United States wasn't wrong. The Grenadian troops had armed patients and staff and had put a flag in front of the hospital so that people knew it was a rallying point for the Grenadian forces.

The Pentagon has reported the building was in no way marked to indicate that it was a hospital.

The Grenadian invasion probably will go down in history as a courageous venture by the U.S., a venture brought about by the inherent American spirit of sticking up for your own people.

—Scott Queen

Olympics A Political Pawn

In ancient Greece, when men were 'less civilized,' the Olympics were supposed to be a time when national pride in athletic competition took the place of political threats and maneuvering. That is ironic, since modern man has turned the Olympics into a political tool with the intended purpose of the games becoming secondary.

In recent years there has not been an Olympics unmarred by politics. In 1980, the United States boycotted the summer Olympics in Moscow due to Soviet actions in Afghanistan. Now there is talk of banning the Russians from the next summer Olympics held in Los Angeles.

While the actions of The Soviet Union require some form of response, manipulating the Olympics seems to be a symbolic gesture at best. What was really accomplished by allowing the Soviets to win more medals? Possibly nothing more than showing other countries how they too can use the Olympics to

intensify cold wars and hard feelings between nations.

It could be argued that there is no way to remove politics from the games, but has anybody really tried? There are steps that could be taken to discourage the use of athletes as pawns by their governments. The International Olympic Committee could resolve that any official government threats of a boycott would result in the forfeiture of that government's future rights to host the Olympic games and thus, the rights to the money and exposure the games bring.

Another step could be a permanent Olympics ban on any country threatening a boycott. Few countries would want to sit out every Olympics.

However idealistic an Olympics free of politics might seem, it is still something worth striving for. Countries wanting peace should push for a time where the games and international friendship take center stage, if only for a few weeks.

David Fearn

Prepare Yourself For 'Real World'

While the time spent gaining a college education can be a way of delaying one's entry into the nine-to-five grind, there are certainly far better ways to look at it. It should be, at the minimum, a dress rehearsal for the "real world." With just a little forethought, it can be successfully used to smooth the transition.

Student groups here at Webster sponsor some very knowledgeable, experienced and influential guest speakers. These people have a lot they are willing to share, and can become the vital link to that real world.

While it is understood that most of us endure economic and academic pressures that can at times push us to the point of no return, it is still a shame to see such valid events go unattended. Many times in the past these lectures and workshops have been attended by a handful of people, and even that small amount often consists of secretaries on their lunch hours.

Perhaps poor communications about the event hurts attendance; here at the **Journal** we are trying to

remedy that. But whatever the reason, this lack of attendance often causes our guests to draw assumptions about our attitudes which are not necessarily true.

Forums and workshops are a great way to rub shoulders with the people who influence our world today, and to find out "how it really is out there" and what your part in it could be.

There is a dual purpose served here, though. Beyond the benefits we can gain from them, they get a chance to see prospective employees. It is certainly not stretching reason to believe that the impression these guests receive during their visit here may have a future effect, not only on the university's status with employers, but in the sense of how willing they are to consider you as a candidate for employment in their world.

Happily, the trend appears to be toward increased participation this fall.

Dan Rowold

Letters to the Editor

The Journal welcomes all correspondence. Please submit materials by 4 p.m. each Thursday for the following week's publication.

To the Editor:

In regards to the article in the October 13th issue of the **Journal** concerning the problems with renting-out University owned houses to students, I would like to state that I do agree with the administration's argument on irresponsible student behavior and their growing reluctance to continue this type of program. Yet, at the same time, I would like to pose my opinion on why a program for off-campus student housing should be provided.

First, of all, from the position of the Webster administration, students have proven to be costing them more than this system might be worth. With vandalism and the wrecking of property, violations of city housing codes, overcrowding and the breach of expected, proper academic behavior with 'live-in friends,' and the inherent lack of long-term residency, discontinuation of the off-campus housing cannot be viewed as "discrimination of

students" when seen in this light.

My argument is that the elimination of the program would be bad for Webster's public image. The trouble and bad feelings it might stir among the student body would shed bad light on the administration as well.

Why can't the administration handle this situation as would any other private landlord? Student applicants should be carefully screened

Dorms, as any student knows all too well, are not the best atmosphere for study and rest, nor are they very conducive to a home-like atmosphere for those very far from theirs. Often, an off-campus home is a needed haven from the pressures of academic and heavy social life.

By all means, we cannot deny such a needed and welcome opportunity for those deserving, responsible Webster University students.

Junko Aoki
W.U. dorm student

To the Editor:

The Academic Advising Office wishes to thank the following students for their services during the National Academic Advising Conference October 23 through October 26 at the Marriott Hotel:

- Annes Al-Essa
- Diamira Ortega
- John Briggs
- Steve Wolf

- Roxanne Chott
- Gina Wright
- Carrie Milanovits

Thanks is due as well to President Dr. Leigh Gardine, Dean Neil George, Margaret Erickson, Wendy Werner, Mary Fugate and Jackie Fishman for their participation and assistance.

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In order to provide a diversity of expression, The **Journal** encourages viewpoints and letters to the editor. All material submitted must be signed and is subject to editing, although names will be withheld upon request.

Dancer Slows Steps To New Pace

By Dee Swoboda
Journal Staff Writer

After spending many grueling hours rehearsing, practicing and touring with companies—and waiting by the phone for job offers when she wasn't dancing—Marisa O'Neill was ready for a change.

O'Neill got that change. She is now on the faculty at Webster where she is teaching modern dance and dance composition. So far she is quite content with her new career.

After living in New York all her life, O'Neill describes St. Louis as "different" and she is trying to get used to it. She likes the friendly, slow-paced atmosphere here and she is very fond of her students.

"Even the caliber of student is different," noted O'Neill. They're less competitive by nature and a

lot more easy going. They are very disciplined so I enjoy teaching them a great deal, but there is a lot less of that urgency, that hurry up and wait attitude than there is in the East."

Many dancers dream of going to New York and "making it," explained O'Neill. "A lot of the kids I'm working with are very fired up about going to New York. What they don't realize is that New York is not the Mecca for dance it once was, especially modern dance, and that dance is very much alive in other parts of the country.

"There are more alternatives than going to New York and 'making it,'" O'Neill emphasized.

O'Neill pointed out some of the frustrating experiences dancers can have trying to make it in New York:

"It takes at least five years to

get established," she said. "Within a big city there is a very small network in the art world. Everyone knows everyone else and the same people start getting the jobs. It is very hard to break into that circle and it really is about being at the right place at the right time.

"I think it is a frustrating experience for a lot of people and it doesn't have to be that frustrating in other parts of the country where dance is really a valid and viable alternative," O'Neill observed.

O'Neill experienced many of the frustrations all dancers go through. She was unemployed for a year and a half while she was in New York.

"I went to class every day, dieted every day and suffered everyday," she recalled.

She remembered her sister

saying to her, "You don't have to suffer to be an artist." She finally got a call from the Cunningham Dance Company and went on tour. "But I finally realized that I was getting too old for it and I just wanted to start teaching again," O'Neill said.

After touring, she came back to New York. A friend of hers, who was an alumni of Webster, heard that Webster was looking for a dance teacher. Her friend recommended O'Neill and she was offered the job.

O'Neill's suggestions for aspiring dancers is to find a good teacher, "know your limitations" and "put yourself to the test."

"There is no easy way to dance," said O'Neill. "If you don't like it, don't do it. It's too hard. It's emotionally and physically demanding. It's not easy and your not going to get paid for it unless

you are that good," O'Neill said.

She said she believes that the most important thing is to "dance for yourself." "If you can't do it for yourself, you can't do it for anyone else," said O'Neill.

O'Neill started dancing at age 13. She went to the High School of Performing Arts in Manhattan, N.Y. where she worked four hours a day in dance, leaving her little time for academics. She decided that it was time to get more of an academic education and went to Hobart and William Smith Colleges, New York. She received her master's degree in dance education from Temple University where she also taught dance.

O'Neill has toured with Puerto Rican Dance Theatre, Alvin Ailey, Cunningham Company, Paul Sinasarto and was principal dancer with the Sybil Dance Company, Philadelphia.



Daniel Schene mesmerizes his audience during his piano recital on Oct. 19, at Winifred Moore Auditorium.

'OASIS' For Peer Support

By Girard Brown
Journal Staff Writer

What does the word "OASIS" mean to you? If you are a returning student, it means there is a support group on campus just for you, a group of peers.

Or, OASIS is a Webster student group "primarily for returning students," according to Jawanna

Steibig, OASIS spokesperson.

"We exist for those people who have had their schooling interrupted and may need or want someone in the same situation to talk with.

Steibig stressed that OASIS is not exclusive. "We are open to everyone," she said.

"One of our members has been

elected to C.S.A., and we have invited two members of faculty to be our advisors—Anna Sakurai and Maureen Callahan," Steibig said.

The club meets the first Tuesday of each month in the cafeteria from 11:30 till 1 p.m. Anyone interested can call Elyane Davis at 961-7734 or Jawanna Steibig at 842-0283.

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Studying Icarians

Prof Has Interesting Hobby

By John Neier
Journal Staff Writer

Descendants of the Icarians may sound like a strange organization, but to Jacques C. Chicoineau it's a fascinating group. Chicoineau just happens to be Vice President of the Descendants of Icarians. He also is a professor of foreign language at Webster University.

Chicoineau became interested in the Icarians when he was studying abroad at the University de Paris III.

"When I was a student of de Paris we studied different topics of utopian movements, and this is where I developed an interest in Etienne Cabet, the founder of Icaria," Chicoineau said.

While in France, Chicoineau discovered a book by Etienne Cabet titled *Voyage en Icaria*.

"This book inspired many people; the book had good success. Cabet tried to create a perfect communistic society but not in the Marxist sense. He wanted to put everything in common," Chicoineau explained.

After reading this book, Chicoineau really became interested in the Icarian movement into the United States during the 19th century. Chicoineau traced the Icarians led by Cabet. He found that they first arrived in Texas.

"They arrived in the year 1848 from France and they purchased land along the Red River," Chicoineau said. "This land however, was purchased in a checkerboard type arrangement which made it difficult for the camp to stay together. They also had a bad break out of yellow fever. For this reason they moved on."

Chicoineau later found that Cabet led his Icarians to a beautiful city in Hancock County, Illinois. The name of the town was Nauvoo. This is where the Descendants of the Icarians was founded.

"Cabet bought this land from Joseph Smith, the leader of the Mormons," Chicoineau said. "After Joseph Smith was killed, the new prophet, Brigham Young, organized the Mormon migration to Salt Lake City. The Mormons left houses and large chunks of land for Cabet and his followers to

buy, so this is where they settled."

This group worked well in Nauvoo for a while, then there was a split. Cabet got expelled and he later came to St. Louis where he died of apoplexy two days after his arrival.

When Chicoineau returned to the United States and St. Louis, for curiosity sake, he wanted to find the tomb where Cabet was buried.

Chicoineau tried in vain to dig up information about several possible locations of Cabet's tomb. For months he was unable to find out anything about a burial site.

Chicoineau began lecturing to his French classes at Webster about Cabet and the Icarian movement.

"...we studied different topics of utopian movements, and this is where I developed an interest in...the founder of Icaria."

— Jacques Chicoineau

"One day a student came to my office with several letters written in French," Chicoineau said. "These letters were written from people living in France to Icarians living in St. Louis."

"The letters gave me the information I had been hunting for," Chicoineau added.

Chicoineau found out that Cabet had been buried in the old Picket cemetery in St. Louis. After locating the cemetery, Webster's French professor found out that all the bodies had been removed, and moved to a new spot. "When I located the supposed burial spot I was surprised to see Roosevelt High School built right over the top of it," Chicoineau said.

After finding out that the bodies had been moved to the new St. Marcus Cemetery on Gravois and Grand avenues in St. Louis. Chicoineau set out once again to find Cabet's burial site. When Chicoineau finally located the site he noticed that the tombstone had been badly scarred and chipped up through movement.

With this in mind, Chicoineau set out to do what only a true follower or historian would do, to restore Etienne Cabet's monument.

"I wrote the French Embassy and told them what I had been doing for the past year," Chicoineau said. "I requested help from the Embassy to restore Cabet's monument. After waiting for a short period of time, they wrote back and said they would send me the money to restore the tomb."

After receiving the money, the Descendants of Icarians began to restore the monument. It is now finished and stands proudly in the St. Marcus Cemetery.

Chicoineau is still working on topics concerning the Icarians:

"I recently located another letter written by some children, and I am in the process of translating the songs," Chicoineau said. "Most of the songs contain phrases which talked about doing away with

communism.

Jacques Chicoineau is currently working on translating a French diary to the English language. "I noticed a diary written by two frenchmen on their fifty year experiences in the United States," said Chicoineau. "The two Frenchmen came to the United States in 1855. The diary is very helpful in diagraming the major cities they traveled through in the time of the Icarian movement."

Chicoineau spends a lot of his weekends giving lectures on the book *Voyage en Icaria*. He talks about the ideas of Cabet and the problems of freedom in general, democracy and dictatorship. He also compares the Icarian system to our modern authoritarian regimes.

He recently has given lectures on these topics at Indiana State University at Evansville and in New Harmony, Indiana.

"We are trying to put together a small museum of artifacts about the French Icarian movement," Chicoineau said. "The organization has been traveling to little communities where the Icarians had stopped on their journey."



Foreign language professor Jacques Chicoineau is Vice President of the Descendants of Icarians.

Computers Make Life Easier, Schwab Says

By Greg Wolff
Journal staff writer

People are learning that computers can make life easier, especially educators. According to Carol Schwab, teachers have found that, with the use of computers, learning can even be fun.

Schwab, a new computer studies instructor at Webster University explained: "Computers are great in education. More and more families are able to afford a small computer for their home, so they can personally discover how a computer works, and how they can use it as a learning tool."

Schwab explained that government funding programs enabled Webster to purchase computer equipment which is located in the computer room on the third floor of the Administration Building. She said the equipment was purchased for the benefit of the entire school.

"Let's say that a student from the music department needs access to a computer for his lesson. Either we may have the program on file, or he can bring it to us. Whichever is the case, the computer lab assistant can show him how to run it," Schwab said.

Schwab also explained the school strives to purchase "user friendly" programs, which is a term used for material that someone who has never used a computer before can run. "All a person needs to know about computers is how to load the machine and then turn it on," Schwab noted.

A computer is also an excellent way of getting children interested in learning. Webster's Master's of Arts In Teaching MAT program is educating prospective teachers in LOGO, which is a computer language developed especially for children to use for communicating with the computer. It is easily programable for computer graphics, a concept where images and pictures replace words on the screen.

"Children enjoy computers because of the computer graphics," added Schwab. "They see images come alive on the screen and it catches their attention."

And learning through graphics has an advantage over other forms of computer study. A child will anticipate the answer he may get and know how it will appear on screen.

Schwab gave an example in the case of an algebraic problem. If a student gives a computer the wrong information on how to graph a square, and the computer answers in numerical terms, he may not readily visualize the incorrect information he is given and thus assume that it is correct. However, if the computer gives an incorrect answer using graphics, the computer will produce something other than a square, and the student will immediately see the mistake.

"A computer can do just about anything you want it to do," said Schwab. With the aid of specialized programming and graphics, the computer can be an important tool in the field of education.



Ted Smoreden operates the MAT micro-computer.

Photo by Jack Frasure

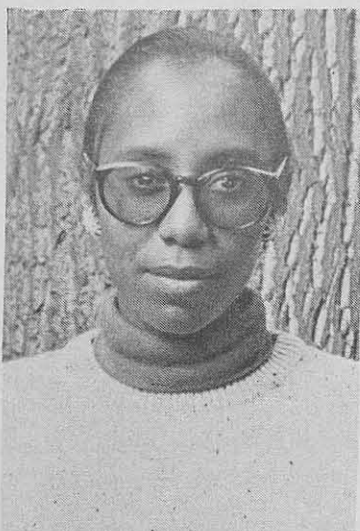
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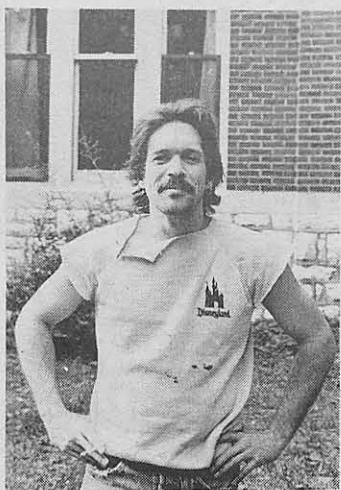
Campus Comments

Question: How do you feel about the U.S. invading Grenada?



Daphne Phillips:

"...Reagan is a baby-burner."



A.J., Sr.:

"If we want to be their ally, then we should continue. If not, let's pull out."



Bobby Strohmaier:

"I just think the U.S.' trigger-happy policy is going to get us in a lot of trouble."



Larry Underwood: "Nuke 'em...what else?"

True West

The "True West" opened the 1983-84 Studio Theatre season at the Rep, and will play through Nov. 19. The play focuses on the relationship between two brothers who clash in a funny and terrifying reunion as they write a screenplay for the perfect western. Tickets are \$10.00. Call 968-4925.

Jasmine Concert

Jasmine will perform on Wednesday, Nov. 9 in the Winifred Moore Auditorium. The concert begins at 8 p.m. and tickets are available at Student Services. Admission is \$3.00 with a Webster University I.D., and \$4.00 for the general public. Call 968-6982 for more information.

by Cooper Ellis
Journal Photo Editor

Mangan Tours Scott AFB

viewed the C-5 Galaxy, which can hold six Greyhound buses and is capable of carrying military weapons and men to war.

During the day the group also got a chance to test their flying ability, when they used the simulated flying machines. "I established a new runway, too," chuckled Mangan.

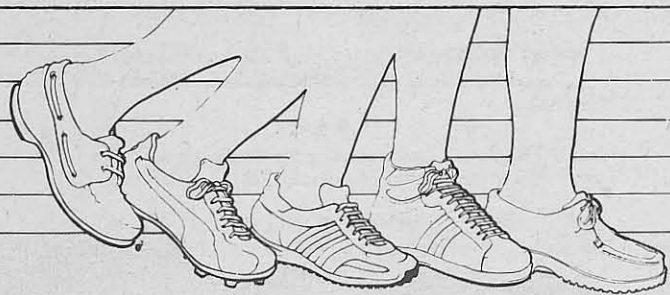
As the day wound up and they flew back to Scott A.F.B., Mangan had a few personal thoughts

about her two-day look at a portion of the military:

First, the way the American people are considered "stockholders;" second, how anxious the military was to project a positive view; and third, how unbelievably dedicated the young people were that were in the service.

As Mangan left the base her final thought was that she "prayed that these things she saw would never have to be used for military purposes."

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Vietnam Series Aired

By Keith Ingenthron
Journal Staff Writer

A controversial war has become a controversial series, as the Vietnam war is now being recalled in a 13-part series entitled "Vietnam: A Television History." The series is being aired on Tuesday nights on PBS, Channel Nine.

Barbara Barbato and Mary Mangan, both professors in the history-political science department at Webster University, agree that the time is right for a documentary analysis of the Vietnam war.

"I think it will be controversial, but on the other hand, I think in retrospect most Americans consider this to be a war we never should have participated in," Mangan said.

"I think the time is now for this program," Barbato said. "People are now willing to look at the Vietnam war with more perspective."

For many people, this series will give insight into exactly how and why the United States became involved in what was basically a civil war in a foreign land, according to Barbato. Both

Barbato and Mangan were involved in anti-war protests.

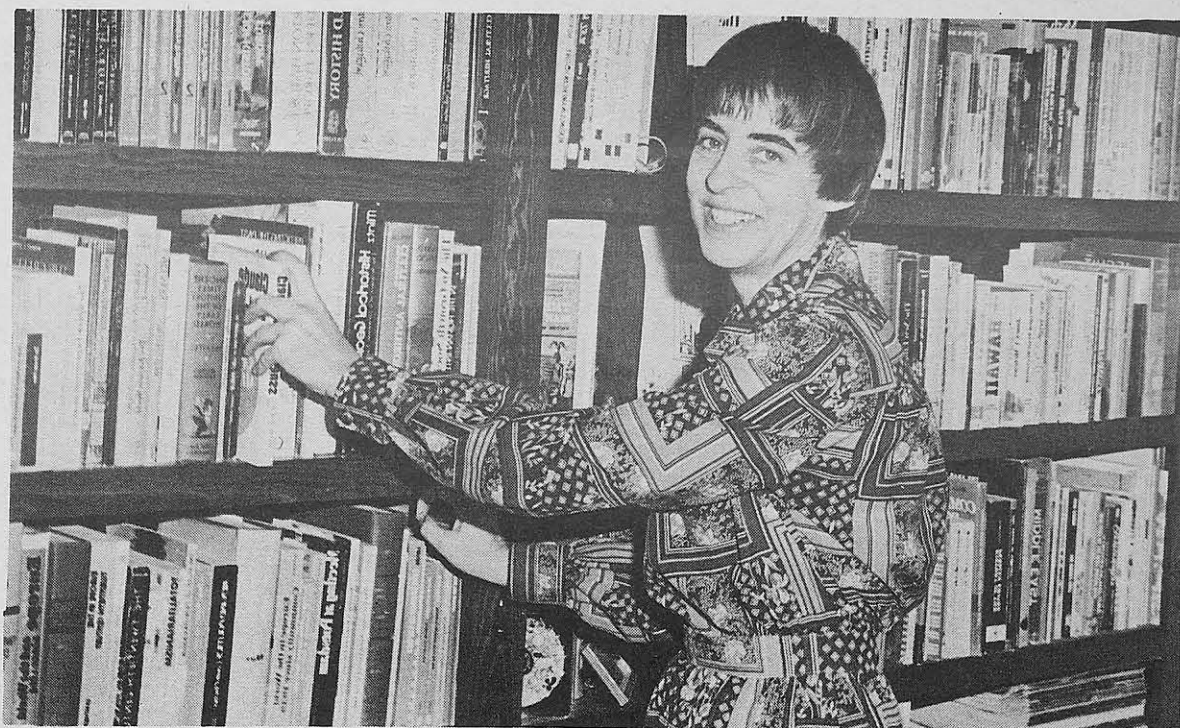
"I appreciate the series for trying to explain how things happened," Mangan said. "Since I was teaching in the area of foreign policy at the time, I knew quite a lot about what was going on."

Barbato, who has been teaching at Webster University since 1963, said she was actively involved in anti-war demonstrations and also participated in "teach-ins" for people who wanted to know more about the war.

"Many instructors from different universities cooperated," Barbato explained. "People from different departments would get together in one place and teach everything there was to teach, from every angle."

The Vietnamese have sometimes been portrayed by the American media as ruthless, heartless, inhuman killers, according to Webster's two instructors. They said this series could help to change people's feelings towards the Vietnamese.

Barbato said she doesn't believe this series will affect how Americans feel about U.S. marines in Lebanon



Sister Barbara Barbato believes the time has come for a documentary analysis of the Vietnam war.

Hector Marroquin Deportation

(Continued from page 1)

read?" Marroquin related.

He added that if being a Marxist means advocating the overthrow of government then "Ronald Reagan is a marxist because he is advocating the overthrow of the government in Nicaragua"

motivates them to stay in the lines fighting.

The last address will also be by Culbert on "Television's Vietnam." Vietnam was the first

war that was brought into our homes nightly by the television news. This alone had a great impact on the American public's attitudes.

"Culbert did a major television documentary on TV and Vietnam dealing with how TV coverage affected the people's attitudes towards the war and how it affected the war itself," said Salevouris. "He might use part of the documentary as part of his presentation."

Marroquin maintains that the United States is trying to keep a status quo in Mexico.

"In Mexico status quo means maintaining how things are so large corporations can exploit wealth from the country," he said. There is repression in Mexico but it is more subtle than in countries like El Salvador. Political activists

are tortured and killed in Mexico to make them accept charges against them, according to Marroquin.

It is on the basis of fear of persecution that Marroquin is seeking political asylum in the United States.

"If you are from a non-socialist country and have radical ideas, as 95 percent of refugees do, you are systematically deported from the United States. Immigrants made this country great and we need the support of Latinos, Blacks, labor and women in order to gain refugee status for people in Central America," Marroquin said.

Vietnam Class Coming

(Continued from page 1)

correspondents today got their start during Vietnam," she said.

"Vietnam altered our views of war in the 20th century," Barbato said. "We had two different types of protesters. The first protesters opposed the war because of what was happening to the people in Southeast Asia. The later protesters opposed the war from either an American, or from their own personal perspective. Eventually, the whole thing turned into a moral issue, and we

completely lost the perspective of the Vietnamese people," she said.

"Topics in History: Vietnam War" will be offered during Webster's Spring II semester. Students may take the course at either the 100 level, or the 400 level. "This will give advanced students the opportunity to use the same materials, but they will work in much greater detail," Barbato said. The class will meet for two-hour sessions, twice a week.

Images Of War

(Continued from page 1)

little too narrow and we found their rules a little too inflexible, so we found some funding within the University," Salevouris added.

The conference opens with a World War II poster exhibit in the Cecille R. Hunt Gallery which will run the length of the seminar (until November 12th). The posters are on loan from the Winston Churchill Memorial and Library, Westminster College, Fulton, Missouri.

Although all the workshops deal with important topics regarding war and the humanities, there are highlighted events; specifically, those with guest speakers. The two major guest speakers are David Culbert and John Keegan. David Culbert is an associate professor of history at Louisiana State University and has lectured widely on the subject of the media and history. John Keegan is the author of eleven

books, and is senior lecturer in war studies at the Royal Military Academy, Sandhurst in England.

One of the highlighted talks and the first actual conference activity is a presentation by Culbert called, "Hollywood Goes to War."

"Culbert will be using a set of film clips during the time of World War II, including Disney cartoons, musical productions, documentaries and government training films that were used to publicize the war—to spur the American public on—to show how Hollywood portrayed the war during this time," said Salevouris.

The second highlighted event is the keynote address by John Keegan. Salevouris explained that Keegan wrote a book titled, "The Face of Battle," which talks about the battlefield experience of the common soldier faced with death. It deals with what

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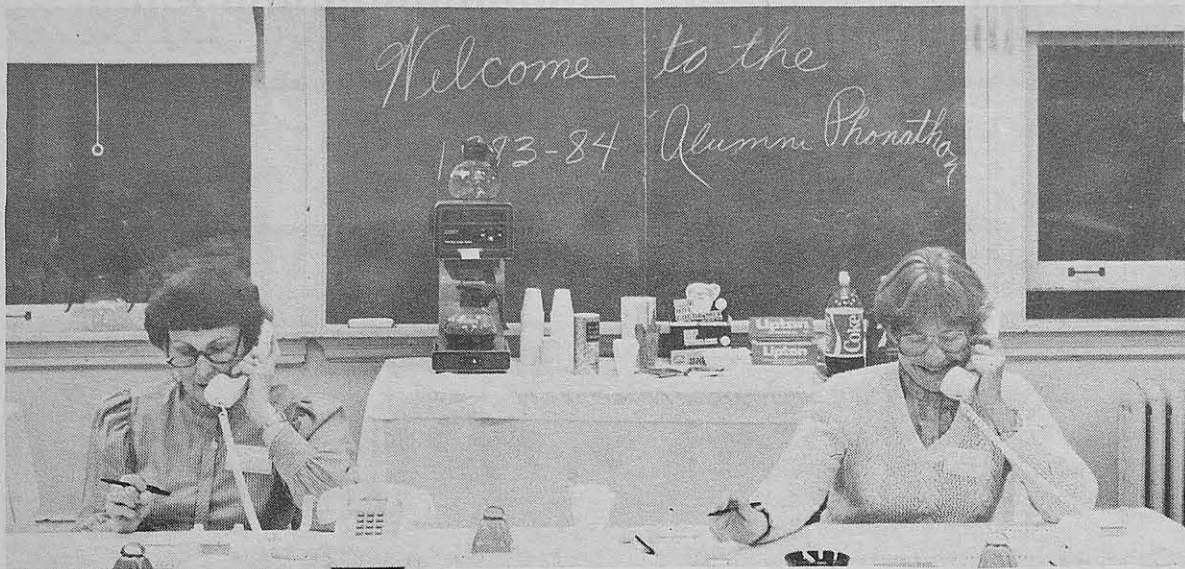
the **JOURNAL** Volume XV Webster U.
Issue VIII Nov. 10, 1983



DIALING FOR DOLLARS

**Webster Volunteers Are
Burning Up The Wires
For Cash And Prizes At
The Alumni Phonathon**

Photo by Katie Rimat



Beverly Reed (left) and Joyce Wiley are two of the many volunteers who are participating in the 1983-84 Alumni Phonathon.

Photo by Cheryl Wilson

Webster Phonathon Rings Up Donations

By Cooper Ellis
Journal Staff Writer

A free meal and pay by the hour is offered to students who help in the alumni phonathon.

"In past years the alumni volunteers have done the calling," said Linda Campbell, associate director of development. "This year we are hoping to supplement alumni volunteers with paid student workers." Students will be paid minimum wage and have dinner provided.

"I'm hoping to get seven students and use them in an experiment to see if paid callers are more effective than volunteers," Campbell said.

The phonathon is part of an annual giving campaign which begins June 1 and extends until May 31 of the following year.

Campbell is confident that Webster's recent change to a

university status will have a positive effect on the phonathon. "Most alumni realize that the changes have made the University grow in a favorable way," she said.

The phonathon usually yields forty to fifty thousand dollars. The goal for the alumni annual fund for 1983-84 is \$100,000.

According to Campbell, "Calling someone is more effective than a letter. You have to answer the phone whereas you don't have to answer a letter."

About 200 volunteers are able to contact 8,000 people, noted Campbell. "The alumni group changes every night," she said. "The students, I'm hoping, will work for the entire three-week period."

The person who raises the greatest amount of money on any one evening during the

(Continued on page 4)

Webster
University

the JOURNAL

Vol. XV Issue VIII Nov. 10, 1983

Announcement

The Journal is now accepting applications for the positions of Editor-in-Chief, Managing Editor, Photo Editor, and Business Manager. Applications must be turned in to Phil Wentzel at Plymouth 222 (968-6980) by Nov. 23.

Applications should include a profile of work and journalism experience, a portfolio of clips or other evidence of writing ability, and a statement of intent. The publications board will interview applicants on Nov. 29, 1983.

Applicants for the editorial offices must have solid writing ability, and the Business Manager should have some background in business or sales.

Webster Student Says...

Lebanon Conflict Not Just Religion

By David Fearn
Journal Staff Writer

Recent events concerning the American peace-keeping forces in Lebanon have brought the conflict to the attention of many Americans, but it is a situation that Fadi El-Zein, a 21-year-old Webster University student from Lebanon, has lived with for nine years.

El-Zein is quick to point out that the conflict is not purely a religious one.

"It's not right to call it a religious war because the Lebanese army is made up of all

religions," he said. "Not all Christians are rightists, and not all Moslems are leftists. There are many Christians who are leftists; there is even a leftist Christian party.

"It is not a religious war although religion is a factor. While some fanatics make it out to be religious, it is an ideological, economical, class, and governmental problem," El-Zein said.

El-Zein calls Lebanon a beautiful country that has been abused by outside forces. Three factors influence Lebanon. One is the Middle East situation, particularly that of Israel and the

Palestinians. El-Zein says that Palestinians have located in Lebanon as refugees, and because of this Israel is planning a takeover attempt in Lebanon.

The second factor El-Zein cites as influencing Lebanon is that of internal conflict, caused by the government set up by France when Lebanon was a French colony. El-Zein says that many people want the system changed.

Another influence on Lebanon is the cold war between the United States and the Soviet Union.

"The whole region is being used as a chess board to gain

influence and strategic position, and Lebanon is being used at the battleground," El-Zein said.

Despite the long years of fighting, El-Zein says that most Lebanese remain optimistic that peace will eventually take hold.

"Many people have their homes destroyed and during even the most simple cease fire they will rebuild," said El-Zein. "The people have not been completely destroyed by the war, but they are fed up with the killing and just want it to end."

El-Zein says that he worries

(Continued on page 4)

4.0 Student Earns Living Insulting Beer Drinkers

By Scott Queen
Journal Staff Writer

Each day just past dinnertime, Webster University student Charles Mosley undergoes a personality change that rivals Dr. Jekyll/Mr. Hyde. Mosley sheds his quiet, studious and polite skin to become a master of insult at one of St. Louis' most popular night spots, Muddy Waters on the Landing.

By day, he carries books, takes tests and struggles to maintain the perfect 4.0 grade point average that earned him a scholarship to Webster. But when nighttime rolls around, Mosley picks up his bass guitar and plays the night away at Muddy Waters. In between songs—and even during a few—he and the rest of Muddy Waters institution of a country and western band called Dichotomy bark insults and get into shouting matches with the beer-drinking patrons. Mosley says Dichotomy never loses.

"We yell at them and they yell back," said Mosley, a gruff-looking 30-year-old who plays well the role of insult artist. "We work the crowd into a controlled frenzy. We get 'em going and stop 'em just before they dance on the tables."

But that's not to say that people haven't gotten out of hand after taking a Mosley insult on the chin. One man wanted to fight Mosley after his wife was insulted, and two weeks ago, a pair of women jumped on stage and handcuffed Mosley.

"The crowd thought it was funny," said Mosley. "But I didn't. I just wanted to get out of those damn handcuffs."

Magic wafts through the air on a typical night at Muddy Waters, Mosley says. The audience, sometimes 300 strong, feels like a part of what is going on when they laugh at a joke or a smutty insult.

"The insults have gotten to be spontaneous, I guess," said Mosley. "A lot of people think it must be really hard to get up there and be funny all the time, but it's not. It really doesn't get old. It's no good if you don't have fun while you're insulting people."

Victims of Muddy Waters' insult team, Mosley says, come in all shapes and sizes. Favorite targets, though, seem to be businessmen who keep their hands in their pockets, old men, old women and just about anybody else who dares to walk in front of the stage.

"We don't miss many people," says Mosley. "A lot of people plan their trips to the bathroom while we are doing a song just so they can avoid getting insulted. We notice that and try even harder to get them later in the night."

Anyone who falls under the Dichotomy carving knife and is sufficiently embarrassed gets a free drink from Dichotomy's fearless leader, Lee Nanos.

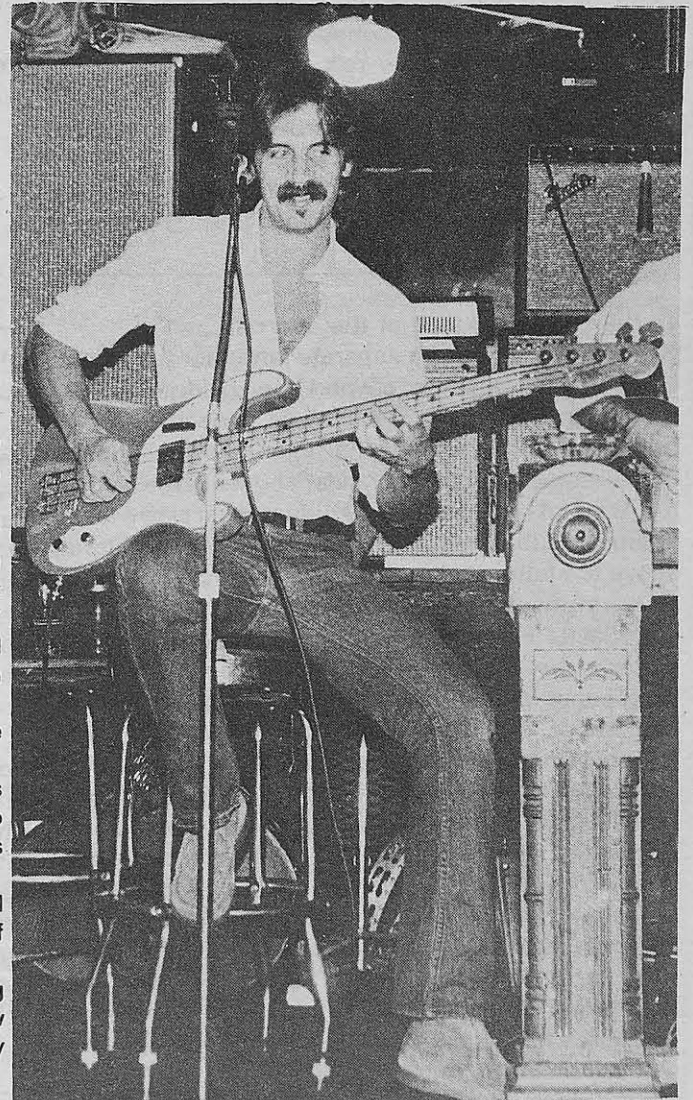
"If they get the free drink, they really deserve it because they have been chewed up," said Mosley.

Besides playing bass, Mosley's role with Dichotomy is that of a "feeder," feeding one-liners or ideas for jokes to Nanos, whose tongue has slashed many a Muddy Waters patron.

"Lee Nanos IS Muddy Waters," said Mosley. "He helped get it started when Laclede's Landing was a stretch of deserted buildings on the Riverfront."

Mosley has been with Muddy Waters on the Landing about 2½ years now. Before that, he performed at the now defunct Muddy Waters West in Castlewood, a tiny community near Ballwin.

(Continued on page 7)



Webster University student Charles Mosley performs with Dichotomy at Muddy Waters on the Landing.

Photo by Cooper Ellis

EDITORIAL

Try Fighting Fire With Logic

Fighting fire with fire just doesn't make sense. Why then, does the Women's Resource Center here at Webster University attempt to fight sexism with yet another form of sexism?

No rational person, male or female, would condone acts of violence against women, and men should not be stereotyped as untrustworthy, based on the actions of a minority of their gender.

As humans, we become sexists when we prejudge people on the basis of gender. Lumping all men in a category with rapists is as bad as saying that women

belong in the kitchen. The offense is worsened by disclaimers such as, "Don't get me wrong, some of my best friends are..." However unintentional, statements from some members of WRC smack of this rhetoric.

Logical action, not anger, is the best way to achieve reform. Though the goals of WRC are admirable, the end does not justify the means. We will get much further by simply treating one another like people.

— Sheila Barnes
Journal Editor-in-Chief

Letters to the Editor

The Journal welcomes all correspondence. Please submit materials by 4 p.m. each Thursday for the following week's publication.

To the editor,

We are responding to the Oct. 20th editorial by Allie Daigh that appeared under the headline "ERA Activist or Manhater." There are several points to which we'd like to respond. The most obvious is the title. Not only did the Journal once again use a sensationalist headline, but this time the headline had no connection to reality. At no time was the ERA discussed, nor did the speaker identify herself with it; furthermore, Arlene Ross pointedly stated that she had friends who were men. But this issue is minor, the entire event was misrepresented.

Ms. Ross came to inform the Webster community about the "Women Take Back the Night March." Ms. Daigh suggests that Ross' talk presented an analysis of why violence against women occurs that was simplistic and prejudiced. This was born, she further suggests, out of Ross' "hatred of men." Perhaps one problem was that, due to the lack of time, Ms. Ross could only allude to well known documented analyses of violence against women, of which she expected her audience to already have knowledge. Ms. Ross was additionally hampered by the interruptions of a faculty member, Mr. Coffman. Regardless of where his sympathies lie, he projected an image that was antagonistic and prejudgemental. Because of the time he consumed, many things the speaker had planned to talk about had to be bypassed. With this in mind it makes it more understandable why Ms. Ross became defensive.

But the most harmful suggestion of Ms. Daigh's is that women's anger is an overreaction and thereby making our demands invalid. She repeatedly

suggested that this destroyed the speaker's presentation and that the speaker herself was unbalanced. Of course women are furious! We, as women, must always think of our safety and know that we must question each unknown man. We never can believe we are safe—even in our own homes. We are tired of being told it's not a problem, of being blamed when we are victims, and of being victims. The examples Ms. Ross brought from her own life to illustrate these problems were not side issues; they gave her speech the vey authority it needed—not the opposite, as the reporter would have it. Naturally this understanding will make us distrustful of men as a group. But this does not mean that we hate all men. In the lives of all of the writers of this letter are men who we love; though if we didn't, our reaction would be just as valid. We regret that the coverage of the event was of a personal nature and that the journalist didn't have a good experience with the speaker. However, what is more important is that women who have been victimized and their sympathizers are using anger for positive social reforms.

The Women's Resource Center would like to add that we were not upset with what was covered or even how it was approached by the speaker at the meeting; what upset us was the emotional reactions that got in the way of communication and the way we were distracted from the issues.

Hillary Melechen
Janey Archey
Andrea Brooks-Kinder
Margaret Erickson
WRC

To the editor and staff of the Journal,

I am writing this as a separate letter, for the issues I'm going to raise go beyond the incident of Ms. Daigh's interpretation of Ms. Ross' speech. I wish to bring to your attention, and hopefully the school's notice, some of what I consider abuses of the issues.

It is standard policy that a student must sign a letter when it's submitted for publication. Yet the editorial above the letters responding to the article about Mr. Wildermuth was unsigned. I have been told that if an editorial is left unsigned, it is to be taken as the editor's. Yet not everyone has taken classes on newspaper production, and if it is indeed just the opinion of the managing editor and if she feels strongly enough to write it, she should sign it.

The headlines on the editorial page have reflected not the intent of the writers of the letters, but the opinion of person(s) unknown. "Women or Ladies: That Is The Question" is a good example. Of the three letters in that column, only one letter dealt with the issue of ladies versus women, and in that letter it was not the main thrust. The headline used was misleading and certainly unrepresentative. Your headlines need signatures (sarcasm).

It is dangerous to label people with such blanket, negative titles as "manhater" without proof. To say someone is not speaking from a rational mind is to leave one open for justifiable suing. If a reporter

makes such a mistake, is it not the responsibility of the editor to protect the paper by deleting or changing such wording?

Your reporter, Ms. Daigh, in the presence of witnesses, colored a faculty member's opinion of a speaker by insisting repeatedly that the person come to hear the "manhater" speak, and encouraging him to respond based on the reporter's interpretation of the speaker's views. Yet when she referred to him in her article, she wrote as if she didn't know who the teacher was and completely misrepresented his expressed attitudes and the speaker's reaction. I cannot believe that this is responsible journalism.

And today, as the pinnacle of the Journal's disrespect for other students' beliefs, there was a nude female witch in the ad for the Journal's 'Bash'. Normally, I would not have gotten that upset over it (though I've had several people come up to me to express concern over the negative female stereotype of a woman as a witch, and others because the woman was nude) but after the paper has upset so many women this year, I cannot help but think it was done in search of a reaction. You got one. Why the paper feels it's necessary is beyond me. If you are innocent of this intent I apologize. But either way, the callousness it exhibits is almost of James Watts' level.

— Andrea Brooks-Kinder

Satellite Dish Sucking Up WU Funds

Federal money seems to be burning a hole in the pocket of Webster University these days, and the worst part about it is the spending priorities seem to be misguided.

The proposed satellite dish that is coming to Webster is a classic example. A 16-foot satellite dish mounted on top a Webster University building is a great idea for expanding international studies and bringing a certain appearance of lavishness to the university. But Webster is not an 80,000-student hall of education struggling to keep up with USC, Notre Dame or the University of Kansas.

The administration must open its eyes and face the facts that Webster is a tiny, private university. It must realize that there are smaller needs that are much more important than a satellite dish atop the university's tallest building.

Such an expenditure cannot be justified when there are buildings and departments that don't even have a handful of functioning typewriters. While the administration pecks away on those nice WANG computers, students are becoming expert typewriter troubleshooters with the ancient Royals and Smith-Coronas. In one class earlier this semester, so many typewriters were in a state of disrepair, the instructor had to take a student out of the classroom to another office so that she could find a typewriter that worked.

And the problems aren't limited to typewriters. Video recorders, too, are broken and don't seem to be getting fixed. Also, a memo recently was issued limiting the number of students taking video production classes because of a lack of equipment.

This is not to say that the satellite dish isn't a welcome item on campus, because it is. Students will benefit from monitoring foreign news broadcasts. But it seems like the \$20,000 being spent on this project could be better spent in improving the small things that are getting to be major irritations. If not, enrollment will fall because students will quit school and go into the typewriter repair business.

— Scott Queen

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In order to provide a diversity of expression, The Journal encourages viewpoints and letters to the editor. All material submitted must be signed and is subject to editing, although names will be withheld upon request.

Leiden Campus Opens Its Doors

By Pete Simonis
Journal Staff Writer

The newest Webster University campus was officially opened early in October in Leiden, Netherlands.

The ribbon-cutting ceremony included a dinner for 65 local dignitaries. Among them were the Honorable C. H. Goekoop, Mayor of Leiden, and Professor A. H. Kassenaar, Rector Magnificus, University of Leiden. Vice-President Joseph P. Kelly and Director of European Operations at Leiden, Charles Madden, were also in attendance representing Webster University.

The new campus is located on the banks of the Rhine river in the heart of Leiden. Leiden's population is 105,000.

Webster's enrollment for the second half of the first semester (there was no first half) is 121. This total consists of 72 undergraduates and 49 graduate students. Because some students may be enrolled in more than one class, there are currently 169 enrollments this fall, which is more than the expected 125.

Geneva, founded in 1978, had fewer than 50 enrollments, according to Kelly; so Leiden already has a faster beginning.

Webster is the second university presently in the Netherlands. The University of Leiden, founded in 1575, was the first in the Netherlands, and is considered one of the great universities of Europe.

"The city of Leiden is pleased to

have Webster University of St. Louis, Missouri, U.S.A. in our midst. We are now a city with two universities," Mayor Goekoop said at the ribbon-cutting ceremony.

Goekoop said he read a report in an Amsterdam newspaper that Webster University was discussing the possibility of locating in Amsterdam or the Hague. Administrative officials confirmed this.

"The people in Leiden made us feel so welcome and provided a wonderful 1870 vintage Victorian building on the Rhine, that they literally outbid their fellow cities of Amsterdam and the Hague in interest and support," Kelly said.

In its first session, Leiden already had 24 different nationalities with American and Dutch both leading, with 28 percent of the students. Over a six-year period, Geneva had 100 nations represented in the student body. Webster University, according to Kelly, will have a multinational student body in Leiden as well.

There are hopes for Webster and Leiden University, which has an enrollment of 17,000, to work together, forming a close association with the Netherlands and the U.S.A.

"We can learn from Webster's openness, flexibility, a curriculum which is part developed and chosen by and in consultation with the student. We have hallowed traditions but we need to learn from your experience," Kassenaar said.



Nursing Association Officers for the 83-84 year are, from left to right: front row, Sheila Ramsey, historian; Mary Moore, treasurer; Peggy Boyd, historian; Ann Miller, president; Zeke, mascot. Back row, Kevin Richard, only man; Donna Boothe, vice-president; Cathy Flasar, advisor; and Llorssie Bryant, secretary.
Photo by Dan Rowold

Student Nurses 'Mash' Apathy

By Dan Rowold
Journal Managing Editor

Webster nursing students are an active group on campus this year. Describing nursing as a "helping profession," Nursing Association president Ann Miller says their group's activities help them to learn how to work together as members of a helping team.

According to Miller, the Nursing Association was organized for three reasons: One was for recognition as an active part of the University community. The second reason was to provide a point of cohesiveness for students in the nursing program, and the third was to relate to and educate the university community by sponsorship of various activities.

"This association helps prepare us for our future work assignments," Miller said. "We hope to get everyone involved in health consciousness and

information sharing, while keeping the nursing program at the center of focus."

(continued on page 6)

Movie Review

Nolte At Best In 'Under Fire'

By Sam Moffitt
Journal Correspondent

Under Fire is a most unusual and ambitious Hollywood movie. A political thriller which questions United States foreign policy and journalist ethics, *Under Fire* becomes movie dynamite when it hits the streets of Managua, Nicaragua. Unfortunately the movie features a standard romantic triangle between Nick Nolte, photojournalist, Joanna Cassidy, print journalist and Gene Hackman, TV journalist. *Under Fire* is tense to watch. The atmosphere of danger and sudden death is so convincing we expect any of the principals to die at any time. The violence and death are so pervasive and so essential to the story-line, that one leaves the theatre numb and exhausted. This is not the lyrical, slow motion violence that is on display in so many Hollywood films. The violence is brutal, bloody and senseless.

Nick Nolte turns in his best performance in years. In one very convincing scene he discovers that everyone he has taken a photograph of has been marked for death by Somoza's death squads. The film questions America's support of dictators like Somoza and at the same time reveals the photographer's complicity in faking photographs of a dead revolutionary to make him look alive. He aids the Sandinistas in their cause and considers it a justifiable action in light of Somoza's brutality.

Under Fire is very sympathetic to the Sandinistas, and that may anger many people. It is also critical of American foreign policy and that may

anger many more. But it is refreshing to see a Hollywood film that features so much political dialogue and refuses to sugar coat reality.

The film is very similar to *The Year of Living Dangerously* and *Missing*. Both films took place in Third World countries and took serious looks at the consequences of wrong headed foreign policy.

Under Fire should be seen not just because it is well acted and directed (by Roger Spottiswoode), and features incredible scenes of realistic street fighting. It should be seen for the message it has to convey to all of us who sit silently while people are butchered in the name of anti-communism.

The most disturbing character in the film is a gung-ho American mercenary played by Ed Harris, the same actor who portrays squeaky clean John Glenn in *The Right Stuff*. Nolte runs into Harris in odd places throughout the film.

In one of the most bizarre scenes ever filmed, Harris crawls out from under a pile of dead bodies, covered with someone else's blood, looks Nolte in the eye and says "Well, how do you like Nicaragua?" It has to be seen to be believed.

As an example of the film's honesty, this murderous, amoral mercenary is still alive at film's end. A character we fully expect to be killed in Hollywood style revenge tells Nolte he will see him "next year in Thailand."

Revolutions continue, poor people all over the world die needlessly, the professional killers live on to continue their bloody business and professional journalists record it all for our edification. Go see *Under Fire*.

JOURNAL BASH!

POST-HALLOWEEN PARTY



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COME PARTY WITH US!

Backstage Club

Soccer Generals Blank Bruno, 6-0

By Girard Brown
Journal Staff Writer

The Webster Generals recorded their first shutout of the season with a 6-0 blanking of Bruno S.C. Sunday at Forest Park. The Generals broke on top 1-0 when a Bruno player accidentally kicked the ball in his own goal. The Generals made it 2-0 on a penalty kick.

Mohamed Issa broke in on left wing and rifled a kick past the goalie, leaving a half-time score of 3-0.

In the second half, the Generals continued to dominate as they took advantage of the poor passing by the Bruno team. Issa scored his second goal of the game when he trickled a kick past the goalie, and Assam Filifil made it 5-0 when he let go a blast from

the right wing.

Saloh Abbas tallied the final goal for the Generals, slipping a kick over the outstretched hands of the goalie.

When asked about the victory, team goalie Bob Corbett Jr. said, "we are now starting to realize our capabilities. We are now beginning to jell, and that's important at this time of year."

Clifford Ochemba said, "We played our best defensive game of the year. Even though they (the opposition) weren't that good, a game like this still builds up our confidence."

The Generals' record stands at 3 wins, 1 draw, and 1 loss. Webster will be back in action this Sunday at Forest Park when they take on LaBarbera's Lounge at 2:00 p.m.



Webster University's soccer team, the Generals, keep other teams on their toes this season. See the \$30,000 club column for game schedules.

Photo by Cheryl Wilson

Committee To Approve Issues Of Ethics

By John Neier
Journal Staff Writer

On September 1, 1983 the Human Subjects Review Committee was formed at Webster University. This is a committee which approves the ethics of experiments dealing with the use of human beings.

Incidents such as one at State University in New York helped show the need for this committee. The State University was sued because of an unethical experiment which harmed a student.

The review committee was formed for several purposes, explained Jan Yoder, assistant professor of women's studies at Webster University.

"The first reason is that any student or faculty member who wants to do research on human beings should get the experiment reviewed," Yoder said.

"Secondly, the faculty often conducts research on different topics," noted Yoder.

"Thirdly, there is a new, easily accessible computer system on campus which holds a lot of information on students and faculty," said Yoder. "The use of this computer system for any type of research should be reviewed by the ethics committee."

The main emphasis of the program is to protect the students from any type of damage. "It is sort of a quality control for student research. It protects the student," Yoder said.

Any faculty, staff, or students planning funded or unfunded research, development, and related activities of social and/or behavioral nature which involves the use of individuals as research subjects should obtain approval from the standing committee on the use of human subjects before beginning the research. Researchers who are not members of the Webster University community but who wish to conduct research of the

type described above at the university must obtain the approval of the standing committee.

Webster University recognizes the importance of investigations in which individuals serve as research subjects. The university also recognizes its responsibility for insuring the protection of these individuals safety, health and welfare. This protection is required by the Office of Protection from Research Risk of the U.S. Department of Health and Human Services. It is also supported by the Family and Educational Rights and Privacy Act of 1974.

Since the committee was formed in the spring of 1983, there have been two proposals brought forth to the Human Rights Committee.

"There was a request from the Saint Louis University School of Medicine to administer various drugs to students with urinary

infections," said Yoder.

"The committee had to make sure that there were no serious side-effects involved with the use of the drugs. It was a major concern that the students health not be jeopardized," said Yoder. "Because it involved our students here at Webster, St. Louis University donated a microscope to the school for helping out."

The second request came from an instructor from Webster University. "This investigation was an in-house experiment which used interviews to gather essential information," said Yoder.

When collecting information through interviews, tests, observation, etc. provisions must be made to protect the subjects by means of restricting access to such information and by disassociating the identity of a

particular individual from the data collected on that individual.

The Human Subjects Review Committee does not just approve psychological or medical cases. The committee also reviews sociological, educational and institutional research involving Webster students. Subjects may include patients, outpatients, informants or volunteers. "All cases should be reviewed by the committee for the sole purpose of protecting the subjects," said Yoder.

This committee will examine more experiments in the future because it brings that added dimension of protection. The Human Subjects Review Committee may become a standard committee not only for Webster University, but also for the whole Webster area.

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Haskins draws from her four years of theatre instruction during her recent performance in "Restoration Scenes."



Dan Marderosian courts Lisa Tejero during Stage 3 performance.



Tejero shares a kiss with Marderosian.

Photos
By
Jeanne
C.
Goodman



Stephen O'Connell kneels before Mary Haskins.

'Restoration Scenes' At Stage 3

Nurses

(Continued from page 3)

One of the group's highlighted activities for the year is their Mash Party (see \$30,000 club page 7).

Other tentative activities include a rummage sale, distributing food baskets to the needy, selling candy and Christmas candles in decorative tins, and holding a collection drive for Christmas toys for needy children. The group also hopes to have guest speakers throughout the year's course.

Why such a broad range of involvement? Because these students view life as a wholistic process, according to Miller.

"Your occupation should be a part of your life, just as your hobbies and other activities are," said Miller. "You can't function as members of a team until you have involved yourself in all aspects of living, and that includes reaching out to others."

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Music, Writing Make Student's Life Interesting

(Continued from page 1)

About half of Mosley's life has been devoted to entertainment—mainly music. By the time he was 15, his talents with the guitar had developed enough to get his first job.

"I was playing bars at 15," said Mosley. "In those days, nobody cared whether you were under age at a bar—as long as you didn't drink. And I was too busy playing to drink."

Mosley's next step was a stint with a band called White Horse. The band didn't last long, but Mosley says it brings back some of his best memories.

"We opened four or five midwest shows for the Charlie Daniels Band when it was just starting out," he said. "He had just gotten on the scene and really wasn't all that popular yet. He was on tour promoting his first album and really playing up his first big hit, 'Ballad of the Easy Rider'."

Mosley came back and did the bar scene in St. Louis for four years, and at 20, was offered a job as a traveling musician for the Holiday Inn Corporation. Decked out in a tuxedo most of the time, he played ski resorts, Playboy clubs and other expensive night spots across the country.

"The money was very, very good," said Mosley. "I made something like \$20,000 in 1975."

"It's the perfect place for me. Now I can drink, smoke and cuss on stage and nobody gives a damn. It's acceptable. I like that..."

— Charles Mosley

That's not much now, but it sure was a lot then."

Mosley played in the Holiday Inn showband until he ventured out on his own. He said he felt too restricted playing big band music and wearing a choking tuxedo.

"I had aspirations of going big-time when I was 22 or 23," said Mosley, "but not in rock'n'roll. That's what everybody was doing at the time."

Although music was his life then, Mosley said he wanted more. He felt something missing. He played, the crowd listened. They clapped. That's it.

"Entertainment was the missing link," he said. "I wanted to be more a part of the crowd, and I wanted them to be more a part of me."

Which leads to Muddy Waters. "It's the perfect place for me," said Mosley. "Now I can drink,

ashtray on the other.

"It's really comfortable, a good-time place," he said. "I let all my inhibitions go there. It's kind of a place to release."

So in five or six hours on stage, Mosley lets go of the frustration that builds up during the day. It comes mainly from one direction—school.

"I set high academic standards for myself," he said. "In order to maintain those standards, I have to work my tail off."

Mosley's dedication to school is refreshing for the lazy student. He was secure in the music world—making more than enough money to get by—but he looked down the road and didn't exactly like what he saw.

"I saw a struggling 40-year-old musician and I didn't know whether I liked it," he said.

So he took his vision as a warning sign, and shifted gears. He enrolled at Meramec Community College and started pursuing the interest that had been in the back of his mind since he was 10 years old—

newspapers.

"Music could never totally leave my life," he said. "I just wanted something more. I wanted something else I could be proud of."

So his college education was under way, and his pursuit of newspapering began. It wasn't long before Mosley was the editor of the Meramec paper.

Apparently, his hard work on the Meramec paper didn't affect his grades. Mosley graduated Phi Theta Kappa from Meramec, and plans to get straight A's at Webster, too.

His plan of attack for life is to graduate from Webster and begin working on his graduate degree in journalism. "I'd go to Columbia," Mosley said, "but I don't want to leave Muddy Waters. So I'll probably stay right at Webster."

With his graduate degree, Mosley says he'd like to work for a daily newspaper by day—and teach journalism part-time at a local community college by night.

He just can't seem to get away from the Dr. Jekyll/Mr. Hyde life.

The \$30,000 Club

Council on Student Affairs

Meeting, Tues. Nov. 15 at 4 p.m. in the Roundtable Room, Plymouth Bldg. lower level (South wing)

Black Students Association

Meeting, Thurs. Nov. 10 at 4 p.m., Room 107, Plymouth Bldg.

Bored Board

Meeting, Thurs. Nov. 10 at 6 p.m., Room 19 Loretto basement

InterVarsity Christian Fellowship

Scripture Search, Fri. Nov. 11 at noon and Mon. Nov. 14 at 11 a.m. in the Plymouth Bldg. Roundtable Room

Management Enterprise Club

Guest Speaker Wendy Werner, Fri. Nov. 11 at noon, Big Bend Bldg. Room 3. Topic: placement services. **Meeting** to follow

Nursing Association

Mash Party, Sat. Nov. 12 from 8 p.m. to 1 a.m. in the cafeteria. Students with ID, \$1.50; all others \$2.00 each—red beer and snacks. Everyone should dress in Mash attire.

Soccer Club

Game vs. LaBarbera's Lounge at 2 p.m., Forest Park field no. 11

Spanish Club

Spanish Table, Thurs. Nov. 10 at noon, far end of the cafeteria

Celebrity Status Called No 'Great News'

By Paula Schlueter Ross
Rich and Famous
Journal Correspondent

I am a celebrity. I wasn't always one, it just happened all of a sudden. "Overnight," you might say.

Within five days, I won a lot of money in a local contest, had my picture plastered on a full-page ad in the weekend edition of the **Post-Dispatch** (accompanied by my name which was set in 100 point size type) and was coerced into making a television commercial which is running on five different stations for God knows how long.

By becoming a celebrity, you are automatically exposed to a lot of things—feelings, attitudes, changes in lifestyle—that you probably didn't expect. At least I didn't. But then, I've never been known to think ahead.

It all started when I skipped anthropology class to claim my prize at the official redemption center for this particular contest.

"Uh, I think I may have won something," I mumbled as I walked in and laid my game pieces down on a desk for verification. (I sincerely hoped I had won something, since missing anthropology even once can be pretty risky).

"Oh my God!" the redemption girl shrieked at a

decibel level that must have jolted a Richter scale needle somewhere in Connecticut. "I don't believe it! I don't believe it—we've got a ten-thousand-dollar winner!" The other two redemption people looked at me in awe. I think I was supposed to do cartwheels or jump up and down or start crying or something, but I didn't.

All I could think of was, "Gee, that's swell. Uh, does anyone mind if I light a cigarette?"

Don't get me wrong—I really was excited. It's just hard for me to show it in a fluorescent-lit office with a bunch of strangers. Especially when they're all standing there looking at you, waiting for some tremendous reaction.

Perhaps if they had handed

me a wad of cash right there on the spot, things would have been different. But I won't even see the money until the end of the year, so meanwhile I'm stuck in a kind of hazy limbo—expecting something darn good but not having it. It's an awkward situation, being poor and rich at the same time.

In retrospect, I do hope the redemption girl wins a contest herself someday. She was so good at being excited, it seems a waste that she can't do it more often. Anyway, she would definitely add something to contest morale if she were filmed jumping and screaming.

Then there are the phone calls from close friends, distant friends, co-workers, ex-co-workers, family members and anyone else you may have ever given your unlisted number to.

It seems that every time someone you know sees you on television (Mother has called three times to let us know) they feel compelled to give you a call to find out all the juicy details.

This is really okay, as it gives you an opportunity to catch up on what's been happening in their lives as well, but it ultimately leads to a now-boring game of "Twenty Questions."

Q. "Have you ever won anything before?"

A. "No. Unless you count the rosary I won in third grade for writing the best poem. But I like to think of that as 'earned'."

Q. "How much did you win?"

A. "Don't know yet."

Q. "What are you going to do with it?"

A. "Buy a decent typewriter. And for once, put enough gas in my car so it reads 'full'."

Then there's the guilt. The guilt of actually winning. Why me? Why not my sister who has two kids or Art Silverblatt's grandmother who (he says) needs delicate eyebrow surgery right away?

Okay, I guess my husband and I need the money just as badly, but how much of it are we expected to share? Should we buy \$200 Christmas presents for all twelve people in our families? Should we put a hefty chunk in the collection plate on Sunday? Are we supposed to adopt a starving child in India for the rest of our lives?

There is also an element of guilt involved in even talking about the contest. How much should you say? What kind of details should you go into? Do people think you're bragging? (Are you turned off just reading this in the **Journal**, thinking "this girl doesn't know when to shut up"?)

Frankly, I'm tired of thinking about the whole thing. Unfortunately, every time I turn on the television for a little mindless escape I am doomed to witness another one of my silly commercials. All this for the price of a newspaper.

Oh well. All things considered, I guess we got our twenty cents' worth after all.



'Images Of War' Schedule

Pre-Conference Activities:

Wednesday, November 9
12 noon

Film: *Culloden*

(Winifred Moore Auditorium)

Classic recreation of the 18th century battle between the English and the Scots; shows consequences to the participants from both sides.

Thursday, November 10
12 noon

Panel: *Do the Humanities Glorify War?*

(Private Dining Room)

Robert Corbett, Philosophy

Conal Furay, History-

Political Science

Deborah Pearson, Literature-

Language

Arthur Silverblatt, Media Studies.

7:30 p.m.

Film: *All Quiet on the Western Front* (1930)

(Winifred Moore Auditorium)

Charge: \$1.50 Webster Community; \$2.00 General Public

Friday, November 11
12:00 noon

Hollywood Goes to War

(Winifred Moore Auditorium)

David Culbert, Department of History, Louisiana State University.

1:30 - 3:00

Workshops

1. *War in Photos, Paintings and Words*

Harry James Cargas, Department of Literature-Language, Webster University.

2. *Truth: The First Casualty*

Don Corrigan, Journalism, Webster University.

3. *Propaganda Films: To Be Announced*

(Winifred Moore Auditorium)

A showing of the films that will be discussed in the 4:00 p.m. workshop on the propaganda film.

3:00 - 4:00

Break/Refreshments

Coffee and donuts will be available in the Cecille R. Hunt Gallery in the Plymouth Building. An exhibit of World War II poster art is on display.

4:00 - 5:15

Workshops

1. *Anticipations of Nuclear War, 1913 - 1963*

Robert Williams, Department of History, Washington University.

2. *Terrorists or Freedom Fighters: Conflicting Images of Central America in the*

American Media

Daniel Hellinger, Department of History-Political Science, Webster University.

3. *The Art of the Propaganda Film*

David Kinder, Film Coordinator, Webster University.

7:45 p.m.

Keynote Address: *The Changing Images of War*

(Winifred Moore Auditorium)

John Keegan, Institute of War Studies, Royal Military Academy, Sandhurst.

9:30 p.m.

Film: *The Best Years of*

***Our Lives* (1946)**

Charge: \$1.50 Webster Community; \$2.00 General Public

Saturday, November 12

9:00 - 10:15 a.m.

Workshops

1. *The Songs of War*

James Staley, Department of Music, Webster University.

2. *War Photojournalism: Crimea to Vietnam*

Beverly Alden Bishop, Adjunct Instructor, Webster University and St. Louis Community College at Forest Park.

3. *"The Poetry is in the Pity:" The Poets of World War I*

Reta Madsen and Jason Sommer, Department of Literature and Language, Webster University.

10:45 a.m.

Major Address: *Television's Vietnam*

(Winifred Moore Auditorium)

David Culbert, Department of History, Louisiana State University.

11:30 a.m.

Response: *Panel Discussion with Vietnam Veterans*

Chair: Michael Salevouris, Department of History-Political Science.

1:30 - 3:00 p.m.

Film: *God Is My Co-Pilot*

6:30 - 8:00 p.m.

Film: *The Green Berets*

8:30 p.m.

Film: *Apocalypse Now* (1979)

Charge: \$1.50 Webster Community; \$2.00 General Public

Throughout the day an exhibit of World War II poster art will be on display in the Cecille R. Hunt Gallery in the Plymouth Building.

Here & Now

The **Here & Now** calendar will be mailed without charge to those who request to be placed on the mailing list. The calendar contains a complete listing of what is happening during the month at Webster, including highlights of important events, season/series program announcements, film series, and university related news. Please call 968-6956.

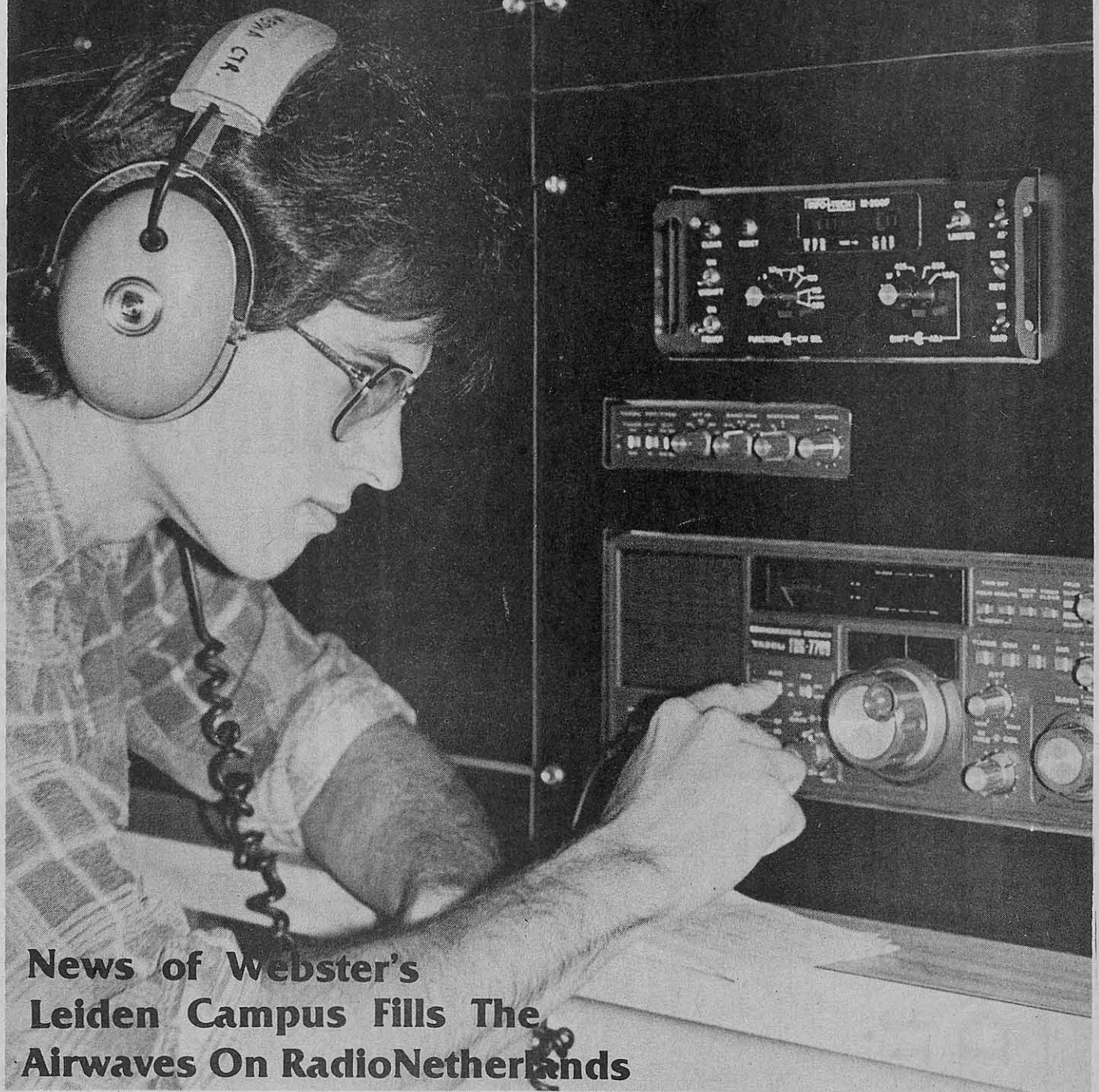
True West

The "True West" opened the 1983-84 Studio Theatre season at the Rep, and will play through Nov. 19. The play focuses on the relationship between two brothers who clash in a funny and terrifying reunion as they write a screenplay for the perfect western. Tickets are \$10.00. Call 968-4925.

Video Production

Because of the high demand for entrance into MED 181—Video Production, students will be admitted into the course based on the following priority; 1) Media Studies students who are specializing in video, 2) Media Studies students, 3) Non-Media Studies students. If you are interested in enrolling, you must pre-register by filling out a form and signing a list before Nov. 18 in the outer office of 221 AB. Call 968-6924 for more information.

the JOURNAL Volume XV Webster U.
Issue VIII Nov. 17, 1983



**News of Webster's
Leiden Campus Fills The
Airwaves On RadioNetherlands**



Photo By Kim Clark

Helen Fuller, project coordinator of the Missouri SIDS Project, spoke at Webster earlier this month.

Speaker Says...

SIDS Still A Mystery

By David Fearn
Journal Staff Writer

Despite much research and recent media coverage, many aspects of Sudden Infant Death Syndrome remain a mystery shrouded in misinformation, according to Helen Fuller, project coordinator of the Missouri SIDS Project. Fuller spoke to Webster University students on November 8th.

Sudden Infant Death Syndrome, also known as crib death, is a disease in which an apparently healthy baby dies

during sleep. There is currently no way of predicting or preventing the disease. According to the National SIDS Project, history of SIDS death goes back to biblical times and is not a by-product of modern living or medicine.

In spite of the many questions surrounding SIDS there are some characteristics and generalities that can be made, according to Fuller.

"The main consistency is that all these deaths occur when a baby stops breathing during sleep," said Fuller. "It doesn't matter when or in what place a

baby sleeps."

She added that most deaths occur in babies between the ages of one month and one year, with the peak incidence within that range of between seven weeks and two to three months.

A third characteristic that Fuller said was involved in SIDS is the fact that most crib deaths throughout the world occur during the cold weather months, suggesting a viral cause. The colder months are the peak times for viral problems.

(Continued on page 8)

Webster
University

the JOURNAL

Vol. XV Issue IX Nov. 17, 1983

Thanks To New Campus At Leiden Webster Gets Plug On Radio Netherlands

by Keith Ingenthron
Journal Staff Writer

Webster University received world-wide recognition recently thanks to a broadcast on Radio Netherlands concerning the opening of Webster's newest European campus in Leiden, Netherlands. Webster University in Leiden kicked off its inaugural term on Oct. 24 of this year.

The director of the Leiden campus, Charles Madden, appeared on a Radio Netherlands broadcast on Oct. 24. Radio Netherlands is a government controlled world-wide short-wave broadcasting system similar to its counterpart here in the United States, the Voice of America.

Madden explained that part of the reason that Leiden was

chosen as Webster University's third overseas campus—the other two being in Geneva, Switzerland and Vienna, Austria—was that Leiden is also the home of the oldest university in the Netherlands, the University of Leiden, which was founded in 1575.

"We made the decision on Leiden because of its central location within the Ranstad—The

Hague, Amsterdam, and Rotterdam triangle—and because of the very welcoming attitude of both the city authorities and the University of Leiden authorities," he said.

Madden went on to say it was difficult for an English speaking person to further his or her education in parts of Europe, and that was a reason that Webster University began opening overseas campuses.

"We are in no way in competition with the universities in each of the cities where we are

located," he said. "We are bringing an alternative, an English speaking university. We've discovered that in all three locations, there are large communities of English speaking people, and unless they have a great talent in the native language of that country, they are barred from further university

Webster campuses. This offers students the opportunity to see Europe while continuing their education.

"That was not the original intention," Madden said. "The intention was to furnish a service to people who were already here for whatever reasons. The idea was to provide education to

"...We made the decision on Leiden because of its central location..."

— Charles Madden

studies. So by using English, which is a second language for many people, and a first language for many who are living in these foreign cities, we are tapping a market that the local universities cannot provide," Madden explained.

Any student that has been accepted to any Webster University campus, is able to transfer to any of the other

english speaking people who are a part of government offices such as embassies, consulates and missions. However, many students in the U.S. now are saying, 'I can follow the American pattern of education and have the experience of living in one of the major cities of Europe,'" Madden said.

Webster University in Leiden is
(Continued on page 8)

Announcement

The Journal is now accepting applications for the positions of Editor-in-Chief, Managing Editor, Photo Editor, and Business Manager. Applications must be turned in to Phil Wentzel at Plymouth 222 (968-6980) by Nov. 23.

Applications should include a profile of work and journalism experience, a

portfolio of clips or other evidence of writing ability, and a statement of intent. The publications board will interview applicants on Nov. 30, 1983.

Applicants for the editorial offices must have solid writing ability, and the Business Manager should have some background in business or sales.

War Memories Fester For Viet Nam Veteran

By Charles Mosley
Journal Staff Writer

Time seems to pass quickly after a war. More than 10 years have elapsed since our involvement in Viet Nam. It was a war many Americans would like to forget—some already have. But memories still linger in the minds of those who fought there. They continue to fester like old wounds which refuse to heal. Robert Bernsen remembers.

Bernsen fought with the 5th Marines. Between July 1968 and June 1969, he participated in 11 major military campaigns. Looking back, Bernsen is quick to point out what he considers the futility of it all.

"Who won?" he asked. "You have to realize those people have been fighting each other for 100 years. War to them is nothing, it's a way of life. They grow up, they fight, they die. There is no sense of right and wrong or who's on what side.

He continued, "Even now that the South Vietnamese supposedly lost to the North, guess what? The North Vietnamese have got their hands full. They don't care, it's just part of life. At night you go out and shoot at each other."

Bernsen destroys the stereotype of the disturbed Viet Nam veteran, because he discusses his part in the war easily. "It doesn't bother me to talk about it; death became

acceptable," he said.

"The first time I saw someone hit didn't affect me any differently than the last time. It was more or less a self-defensive reaction. When you're in battle, you can't worry about who's getting hit around you," he said. "Your basic job is to put out firepower. It almost has to be timed. When someone gets hit, you're lacking whatever firepower he was providng, and you've got to compensate for it.

"One of the first things they taught you, before you even went over there, was to kiss your ass goodbye," he said. "Because if you made it back you were lucky. If you didn't? Well, concede to it now."

Bernsen was one of the lucky ones. During his tour of duty he had his helmet shot off, he went down in a helicopter and took a bullet in his backpack. The bullet was partially stopped by a paperback novel he was carrying in his pack. The book was shot to pieces, but Bernsen still keeps it as a reminder of how close he came to meeting his maker.

"I went down in the chopper and took the bullet in my pack at the same time," he said. "We started getting groundfire, and I just sat there letting the pilots and the gunners do their work. If you start trying to help them, you

(Continued on page 8)



Robert Bernsen in a Viet Nam photo.

file photo

EDITORIAL

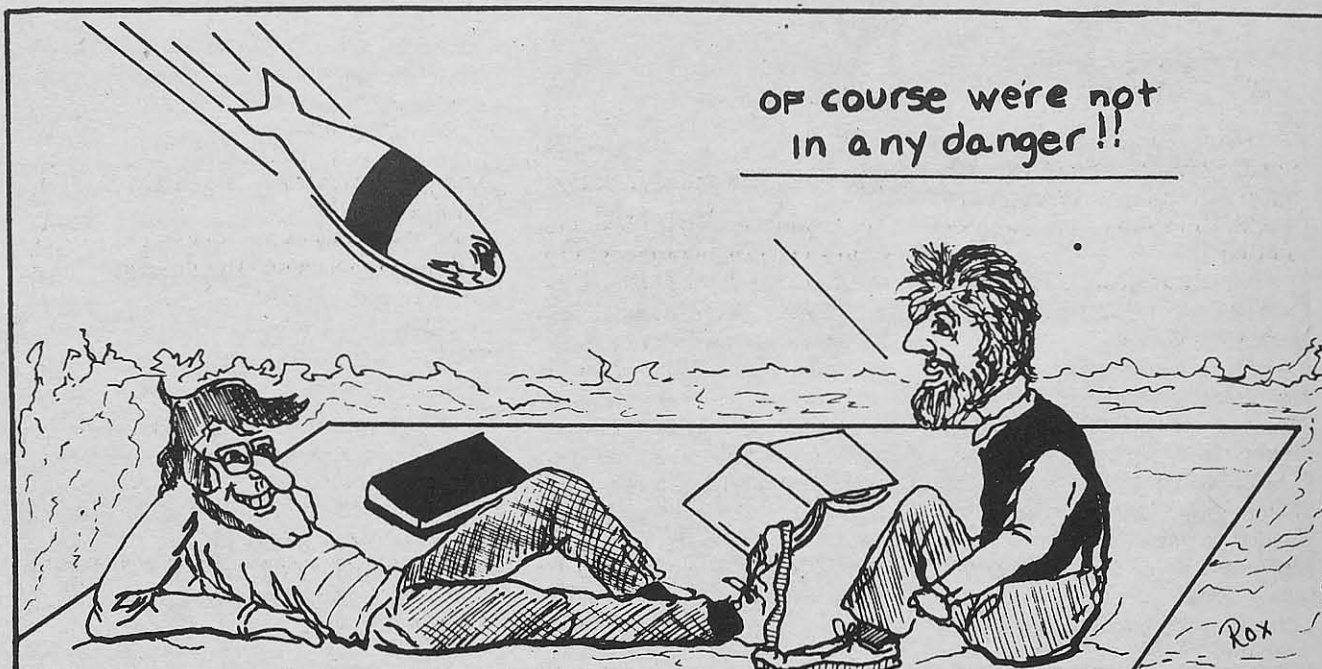
Is Journal Right Wing Newspaper?

The Journal received a phone call last week from Gail D. Hanson, secretary in the education program, criticizing the paper for being too far right and not giving others a chance to pose opposite viewpoints.

She questioned whether last week's editorial on Grenada was a bonafide effort to seek the truth.

The Journal has not and will never put forth a half-hearted effort. Like any reputable newspaper, we strive for truth. Our paper does have a political voice—Ms. Hanson is right. But all she has to do is read the editorial pages of the Post-Dispatch or the Globe-Democrat and she will find political opinions leaning from editorials. That is what the editorial page is for.

In her letter to the editor, Ms. Hanson cites several newspaper articles that say the medical students in Grenada may not have been in danger. That question



may never be answered, but there are just as many articles and news programs that have reported the students were in danger. An editorial in the Nov. 10 issue of the Globe-Democrat discussed the Grenadian incident, and said the students were in danger. It depends upon which paper—or television program you want to believe.

And as for Ms. Hanson's contention in a telephone conversation that the Journal doesn't give enough space for opposite viewpoints, the Journal's only reply is to suggest she look at the editorial page in the Nov. 10 issue, where more than half the page was devoted to guest opinion.

Scott Queen

Letters to the Editor

To the editor:

I am writing in support of critically looking at an issue to find out the truth, and in response to the Journal editorial about Grenada by Scott Queen.

First, I would like to look at Queen's contention that the American medical students were in danger before the invasion. The *St. Louis Globe Democrat* (Oct. 26, 1983) reported that American administrators of St. George's Medical School resisted pressure from the Reagan administration to make public appeals for armed intervention, because they believed that the American students in the school were in no danger and that Washington was attempting to justify an unjustified invasion. They feared that an invasion would put lives in jeopardy.

Why did they feel that the students' lives were not in danger? Possibly because two plane loads of students were allowed to leave before the invasion; or perhaps because the students were not deprived of essentials in the school. They had food, and when the Chancellor requested water, the government sent two truck-loads of water to the school within two hours of the request. A *New York Times* article stated that "many" returning students said they were not mistreated or scared, and that "some" felt threatened.

If the saving of the lives of American students, the Reagan administration's reason for the invasion, is questionable, what other reasons for the invasion could there be? One way to find answers is to look at the history of U.S. relations with the Grenadian People's Republic. Some recent history:

1980—Hurricane Allen ravaged the Caribbean islands, destroying 40 percent of Grenada's banana crop. The U.S. agency for International Development offered rehabilitation aid to the area, but with the explicit condition that Grenada be excluded from assistance.

Jan. 1981—The Carter Administration refused to accredit Grenada's ambassador to the U.S., so the People's Republic of Grenada submitted a second choice. There has never been a response from the Reagan Administration. The U.S. ambassador to the

Caribbean was instructed to exclude Grenada from his charge.

March 1981—Grenadian Prime Minister Bishop wrote a letter to President Reagan requesting high-level talks to discuss developments and clean up misunderstandings. There was no response. A second letter was responded to coldly; discussion was refused.

June 1981—The U.S. offered a \$4 million package to the Caribbean National Bank on condition that none of the money go to Grenada. Even Dominica and Barbados, which are pro-United States, condemned the U.S. for "gross interference" and "economic aggression."

Also in 1981, the Pentagon staged the largest naval maneuver since World War II, code-named "Ocean Venture '81". The objective of the practice was to overthrow an imaginary country called "Amber", an island in the "Amberdines." Amber's government had to be eliminated because it was holding U.S. citizens hostage. Prime Minister Bishop called the exercise "a serious threat to peace and security in the region." He went on to say, "Grenada is attempting to develop a new alternative, a new path to social, political, and economic development for our people. This is something the Reagan Administration is very fearful of."

It is difficult to piece together what has happened in Grenada. Questions still need to be answered. Did the U.S. destabilize Grenada and then go in as stabilizers? Did the U.S. see a chance, with the assassination of Bishop, to invade and establish American business? What has happened there? The *Christian Science Monitor* (Nov. 1, 1983) reports that Senators were discussing questions as to whether there was a CIA presence in Grenada prior to the invasion. Senator Daniel Moynihan invited the Director of the CIA, William Casey, to meet with senators to answer questions.

We all must question the information we hear and seek as much information as we can if we are to come close to the truth about events in Grenada.

Gail D. Hanson
Secretary, Education Program

To the editor:

It has been brought to my attention that many students who saw South African poet Dennis Brutus speak here last year, on the topic of his possible deportation by the U.S. government to South Africa and certain persecution there, are unaware of the

results of his case. In September, Chicago Immigration Judge Irving Schwartz granted Brutus asylum in this country. Brutus, a severe critic of apartheid and a leading figure in prohibiting South African sports teams from competing internationally, continues to teach at Northwestern University.

Harry Cargas

To the editor:

Scott Queen's editorial of November 10 regarding the allocation of resources at Webster University showed a healthy concern for how the institution determines its priorities. However, the \$20,000 mentioned in the editorial was part of a Title III federal grant to Webster University and was specifically earmarked for developing international communication capabilities.

Dan Hellinger
Art Silverblatt
Don Corrigan

The Journal welcomes all correspondence. Please submit materials by 4 p.m. each Thursday for the following week's publication.

JOURNAL

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In order to provide a diversity of expression, The Journal encourages viewpoints and letters to the editor. All material submitted must be signed and is subject to editing, although names will be withheld upon request.

Administrator Active With Local Gray Panther Group

By Pete Simonis
Journal Staff Writer

"How Do Increased Telephone Costs Rate With You" was the topic of the program presented by the St. Louis Area Gray Panthers on Oct. 22.

The program featured panelists such as Alberta Slavin, Consumer Editor for KMOX-TV (CBS) and a former chairwoman of the Missouri Public Service Commission; Tom Ryan, Executive Director, Missouri Public Interest Research Group; Thomas M. Barry, Division Staff Manager-Rate Administration, Southwestern Bell Telephone Co.; and Gordon Persinger, Director of Utilities, Missouri Public Service Commission.

The Gray Panthers, founded by Maggie Kuhn, is a non-profit, inter-generational organization advocating social, political and economic justice for older adults.

It has more than 50,000 members in 100 local networks in more than 40 states. The St. Louis Network, established in 1976, meets monthly at 9:30 a.m. at the Brentwood Community Center.

In June of 1970, Margaret Kuhn and five of her friends, all of whom were retiring from various national religious and social work organizations, came together to discuss the common problems that face most retirees. They decided that they needed support in order to fight these problems of loss of income, job and contact with society when they retired. So those first meetings in the summer of 1970 were mainly to exchange ideas and strategies for social action and to provide mutual support for the various projects in which each was engaged.

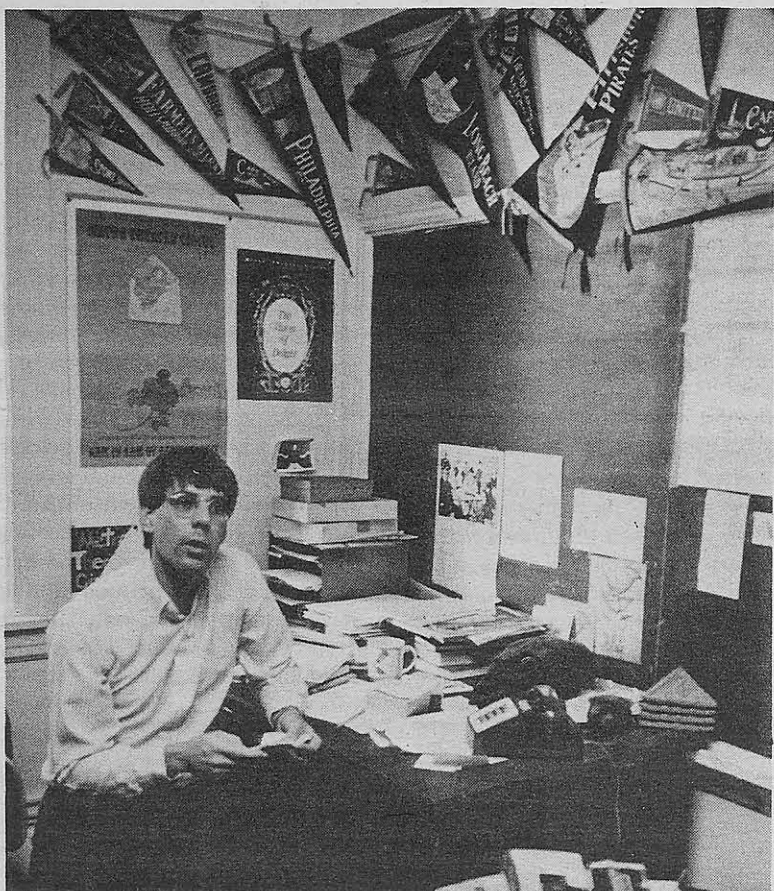
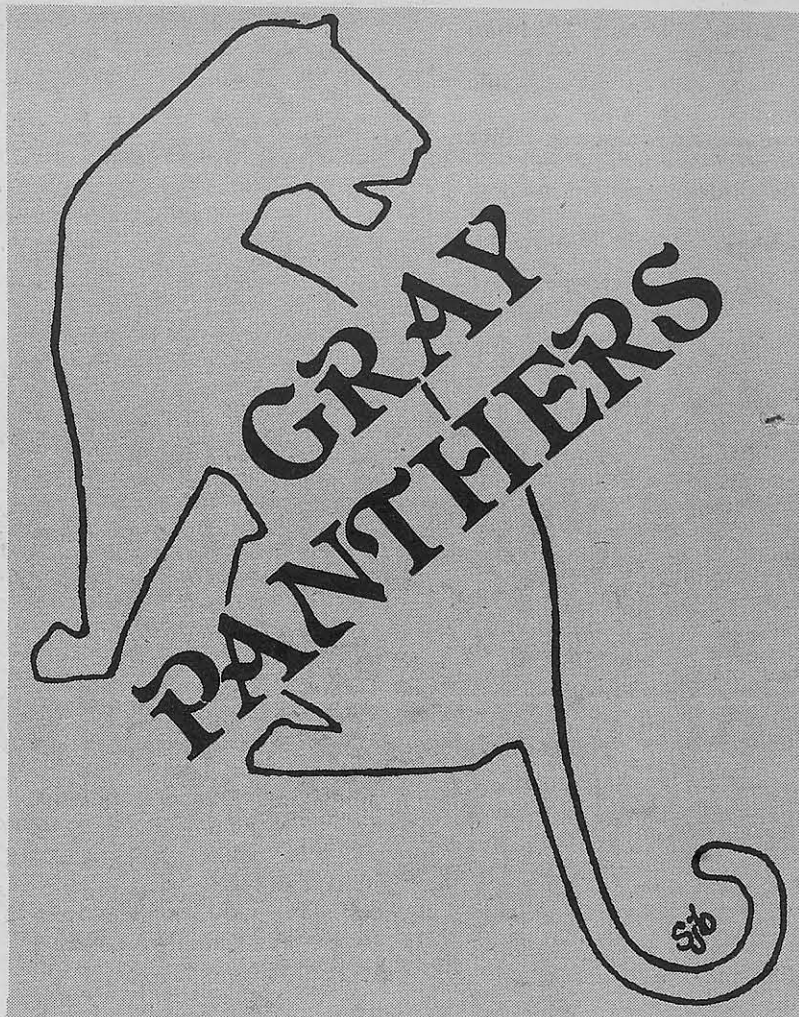
The name "Gray Panthers" first appeared as a fun name given to the group by a television producer

in New York. Feature articles by the Associated Press, New York Times, the Denver Post, the Washington Star and The New York Post were decisive in naming the organization the Gray Panthers.

As the publicity expanded, so did the organization. The groups expanded to organizations, which spread into divisions, which spread into networks.

Sr. Gabriel Mary Hoare, assistant dean for academic advising, is the secretary of the local network of the Gray Panthers. She said that the primary focus for this semester are the issues of the guardianship bill, the Medicare and Medicaid issue, and a school project to boost inter-generational involvement.

The next meeting of the Gray Panthers will be held on Sat., Nov. 12, at 10 a.m. at the Brentwood Community Center.



Webster University Philosophy Professional Jim Evans explains his part in the Metro Circus Theatre.

Photo By Jean re Goldman

Metro Circus Theatre Plays Delight 'Children of All Ages'

By Elaine Holmes
Journal staff writer

Through a medium called the Metro Circus Theatre, children from one year old to 100 years old are allowed to step into a world of fantasy and delight. Jim Evans, philosophy professor here at Webster University plays a big part in that world.

"It is all like a dress-up party. It's all fantasy, and it has the typical kind of illogic of fantasy," remarked Evans when speaking about the Metro Theatre Circus and his favorite piece in the Metro's repertory, "A Vision of Delight".

This particular piece is his favorite because of the romantic, dream-like air and the delicate way it deals with sex. The beauty and innocence of the piece is in its poetry. "The poetry in this one is imagistic and refers to things that kids know about. It's about nature

and it's about birds and squirrels," said Evans.

This play, along with the others in the Metro Circus's repertory, is not intended only for the young. The actors in the Metro have performed for a wide spectrum of people, who range from residents at retirement homes all the way to an audience made up of the children in the Missouri School for the Blind.

How does one perform a play like "A Vision of Delight" to an audience of blind children?

"No dark humor intended" said Evans. "The actors had special ways that they prepared the audiences to know what was going to happen by what they would hear. It was certainly a challenge and it's amazing to me the way that the kids at the Missouri School of the Blind somehow pick up the sense of involvement and excitement of the show. They hear movement

that the rest of us don't think we hear."

Another play by the Metro is "Set Up" which was co-written by Evans and his wife, Carol. The main action in this piece is the actors building something, which could be anything. The objects used are left strictly to the imagination of the audience.

"We wanted the actors to construct, on stage, something really interesting but not obviously functional," said Evans. "An object that was amazing to look at and engineered with an integrity of its own right of having been constructed and free-standing, but that would be astonishing."

In planning for this project, Evans and his wife, called upon the talents of Leila Daw, a local artist. Daw became immediately excited about the project and put

(Continued on page 4)

The Prism

A column reflecting a wide spectrum of writers and opinions. Contributions are welcome.

Suppose for a moment you are building a brick home. Let's also suppose that at the same time you are paying the bricklayers to build your walls, you are paying another crew to dismantle what has already been laid. Wouldn't make much sense, would it? Anyone found engaged in such a practice would likely be thought of as subject matter for one of those jackets with the backwards fit.

Why Are We Fighting The Reds? Only 'Loan-a-tics' Know For Sure

With the above in mind, please answer the following: What sense does it make to spend 25 percent of our Gross National Product on defense to fight communism with one

hand, while with the other hand we continue to loan taxpayers' money, at low rates no taxpayer could get, to countries whose governments are hostile not only to us, but to their own citizens?

It absolutely awes the rational mind to realize that this insanity is seen as *normal business procedure* in our modern, progressive, and supposedly intellectual world. It is no big deal, of course, that

many of these governments commit gross human rights violations (atrocities would be more accurate in some instances), or that this loan money is used for or enables them to build weapons at a frightening pace.

Everyone is entitled to defend their borders, you say? Fine—but *at whose expense?* And if this is all for defense, then why does a recent issue of "Jane's Fighting Ships" (a publication which is considered an authority on world military hardware and its applications) contend that the Soviet's arsenal consists largely of offensive weaponry? Who benefits from this

madness? The only logical answers are the banks, the elitists, and to some extent multinational businesses, who owe allegiance to no country.

Don't laugh. Wall Street financed the Bolsheviks in 1917 for a purpose. Communism as it exists today is no longer a revolution of the masses, but merely a tool of monopolistic, multinational business and its elitist owners who use it to exploit and abuse the masses. **And we are financing it.**

Don't worry that the debts we are running up to defend ourselves against the result of these loans are sinking into ourselves and our children into

an inextricable financial morass; don't even worry that most of this phenomenal sum of money will never be repaid. The tide of red ink is a small price to pay when compared to the real cost of this lunacy. The real costs, my friends, is counted in the spilled blood, untold human suffering and anguish, and countless lives that have been lost *and will continue to be lost* until we as a nation demand accountability for the resources we allow these amoral giants to control.

Granted, that is a tall order to which there are no simple solutions. But isn't it time we got started?

Dan Rowold

Some of Webster U's InterVarsity Christian Fellowship members enjoying a late summer campout on the Meramec River. InterVarsity was recently given recognition as an official student group by CSA.



Photo by Dan Rowold

InterVarsity Keeping Faith

By Davena Daniels
Journal Staff Writer

About three years ago, the religion department at Webster University invited InterVarsity Christian Fellowship to the campus. InterVarsity began with Bible studies on an informal basis, as well as outreach services for foreign students, to help ease their entry into the American culture.

But it wasn't until last May, as the group grew in size, that they entertained ideas of becoming an officially funded and chartered student group on the Webster campus, according to Dan Rowold, one of the group's current members. They are presently applying for official status through the Council on Student Affairs (CSA), the campus student government organization.

"The InterVarsity group here is an autonomous organization under a national umbrella organization," said Rowold.

"And that national organization is a sister group to the International Fellowship of

Evangelical Students, or IFES, which has affiliates in 75 other countries," added Becky Dodds, InterVarsity staff worker.

Mainly, the Webster group wants to incorporate on campus for recognition, not for financial reasons. According to the proposed charter, the intentions of InterVarsity here are three fold:

1. To build support groups to nurture and train Christians in their faith;

2. To share faith in Jesus Christ as God Incarnate through thoughtful discussions, lectures, literature, and friendships which invite others to carefully consider the content of the Scriptures in a context of investigation and mutual respect;

3. And to live that faith not only on the campus but in the world, as they help students and faculty discover their role in world-wide ministry and social action.

Rowold explained that "true religious faith in one's heart prompts them to charitable actions and works." These actions, he said, are at the basis of InterVarsity's future plans.

Those plans, according to Dodds and Rowold, include concerts and lectures to provide Christian oriented activities and to inform the academic community about Christianity's influence and thinking on today's issues.

Rowold continued, "InterVarsity was founded at Cambridge University in the 1880's to be a collective witness on campus to Jesus Christ as Lord, and to be a positive influence in this world through prayer. And that's basically why it exists today."

"Our group prays," Rowold concluded, "not only because God commands us, but because we care about each other and the world around us."

Editor's Note: Since this article was written, InterVarsity Christian Fellowship has been granted official status as a Webster student organization by the Council on Student Affairs.

For more information on InterVarsity, contact Becky (mailbox in Room 328 AB), or call Dan at extension 7488 campus or 664-8128 at home.

No Fuelin' - Class Offered on Autos

By Allie Daigh
Journal Staff Writer

Most of us who have grown-up with cars in our lives do not think about the tremendous impact the automobile has had in shaping our world, according to Conal Furay, history/political science professor.

"The automobile is so intertwined in our lives, we are not aware of it," Furay said.

Furay teaches an 8-week course, called the "Auto in American History". The course deals with the ways in which the automobile has changed American society.

Social changes brought about by the automobile are discussed in Furay's class. Furay said the increased mobility brought about by the automobile has caused change in the relationship between parents and children, opened new job opportunities, brought into existence the suburbs, and contributed to the decline of cities.

"We are talking about an era of importance, during which time the auto worked several revolutions," Furay said.

The development of mass-production in the auto industry did more than drop the price of a car to an economical \$265 during the time of Henry Ford. Furay said that people used what Ford learned about mass-production in the manufacturing of other products.

The auto industry's contribution to capitalism in the U.S. is also discussed in Furay's history course. According to Furay, when Ford doubled the salary of auto-workers and decreased their hours, he created potential customers for the auto industry,

and brought about a big advancement in capitalism.

"But today, the auto is on its way out as a crucial, vital industry in America," Furay said.

"We have seen the end of an era, from 1910 to the 1970s, in which the American auto industry was dominant," according to Furay.

Twenty years ago, foreign cars took only about three percent of the market, according to Furay. But in ten years the foreign share of the market has increased to 30 or 40 percent.

"It's partly our own fault," Furay said. "We built huge cars too expensive to buy or operate."

Furay said that the Japanese have been very successful in reading the American market. The Japanese auto industry also brought in "robotics" on a large scale, Furay said. There are 12,000 robotic applications on each car made by the Japanese, and only 7,000 robotic applications on an American-made car.

Japanese technology made it possible for them to produce a car, ship it to the U.S., and sell it at a price lower than American car-makers could offer.

Considering the impact the auto has had on American society, and the decline of the auto as a "crucial, vital industry", one might wonder about the future of American auto-makers.

Furay said that he predicts there will be an increased market for larger, American-made cars within the next couple of years. But the Japanese still are successful in reading our market, Furay said, as he pointed out the development of a new Dodge station-wagon, which is made by Mitsubishi.

The Metro

(Continued from page 3)

together a marvelous wooden modular set, which hooks together with big pieces of yacht braid. Thus, the set up for "Set Up" was made.

"It appeals to the sense of playfulness in people, but it also appeals to a certain kind of engineering fascination," Evans noted.

The third play in the Metro's repertory is entitled "Arm in Arm." This play has been described by Beverly Rife, who designed the brochure for the Metro, as "a fantasy of connections, repetitions and fast-paced vignettes that range from wackiness to delicacy—tales, turns and dances that lead from the wedding of two octopuses (who walk down the aisle 'arm in arm in arm in...') to a surreal tango of caped spies, black eyes, and cherry pies."

In all, Evans says that the Metro Circus Theater is geared toward children but not intended strictly for them. The beauty of the Metro lies in the fact that anyone who is young at heart can enjoy the antics of these plays. If you decide to see a Metro production, be sure to take your imagination, your free-spirit and your willingness to have fun. These are essentials.

Art Forum III: Sprague Speaks

By Girard Brown
Journal Staff Writer

Summing up one's lifelong accomplishments in an hour and forty-five minutes is a difficult task, at best. When the person in question is accomplished artist Mary Sprague, the task becomes almost impossible.

Mary Sprague has been teaching Art History for 18 years at St. Louis Community College at Meramec and at Webster University. She spoke of her experiences as an artist at Art Forum III.

"I knew I would become an artist because my mother was an artist," Sprague said. "My father was an engineer in a light house and thought you did art in spare time," Sprague said.

Sprague said when she first started to draw, "I did a lot of bird drawings but they seemed basic to me," she said. "Subject matter didn't matter too much," Sprague said.

"The qualities of water color have stuck with me all my life. I

wanted to paint a river but it was too close to truth and water," Sprague said. "Then I decided I would do a cow show of paintings but many women were offended.

They thought they were being compared to cows," Sprague said.

"I am always after something intuitive in my paintings," Sprague said. "I want to get away from abstract impressions. That's why I learned how to use airbrush layer over layer color."

"I once painted a picture of quilts when my kids were leaving home, as well as a picture of an audition because my son was auditioning for a part in a play," she said.

"I want to encourage all art students to keep on drawing because it will pay off," Sprague said. She also stressed that she works hard at her drawing everyday, even if only for one hour. She hired a cleaning woman to do chores so she could dedicate an extra day to drawing.

"My goal right now is to work on landscapes and portraits while I continue to teach," Sprague said.



Art History teacher Mary Sprague shared her experiences recently at Art Forum III.

Photo By Ellen Levy



Photo by Greg Wolff



Photo by Duwan Dunn

BOTTOM LEFT: Vision entertains at Bored Board's Halloween Party. TOP: Partygoers display various modes of attire as they live out a fantasy.

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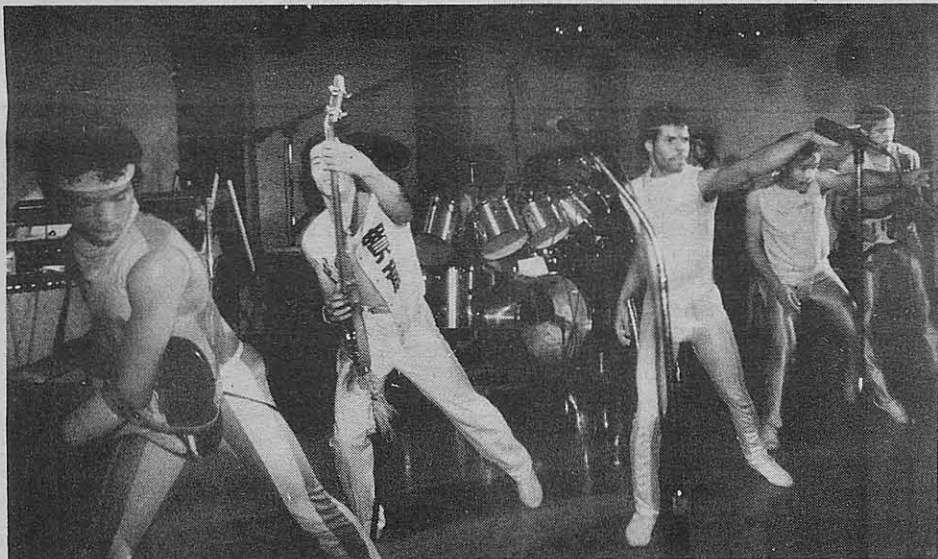


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Near Rounds Up Winning Cast For 'True West'

By Pete Simonis
Journal Staff Writer

"True West", written by Sam Shepard, is a play about two brothers from completely different backgrounds who come together to write a western play.

Austin, portrayed by Jonathan Fuller, is the younger and more successful of the two brothers. He is an Ivy League graduate, where he studied writing. He returned to his mother's house to water her plants while she was on vacation to Alaska.

Austin's brother Lee, played by John Spencer, is a drunken bum. Lee drops in for a visit with Austin, only to find that Austin has an important meeting with a producer who has read Austin's script.

The producer, played by James Paul, rejects Austin's idea and picks up on Lee's idea of a Western play. Being an experienced writer, Austin gets pressured into writing the play for Lee since Lee had no education.

Austin, rejected by the producer, wants to live in the

desert, just like his brother has been doing for most of his life. So they switch roles and Lee becomes the writer and Austin is the one carrying a bottle in his hand.

In the end, when mother returns from her vacation, she finds her two sons in the kitchen, pouring beer over each other and dancing among the clutter of beer cans, and her dead plants hanging from the ceiling.

Ironically, Fuller and Spencer both played in Shepard's "Buried Child," which was directed by

Timothy Near, who also directs "True West." So this familiar team has done it again; each individual's performance was rewarding for the audience.

Fuller got better and better as the play progressed. As Austin changed from the clean cut family man to a drunk, Fuller did also, but with a style of no other actor of the stage.

Spencer's portrayal of Lee was astounding. He kept in character unlike anyone this reviewer has ever seen before. Spencer and

Fuller were a team, and one could tell they were veterans of the stage.

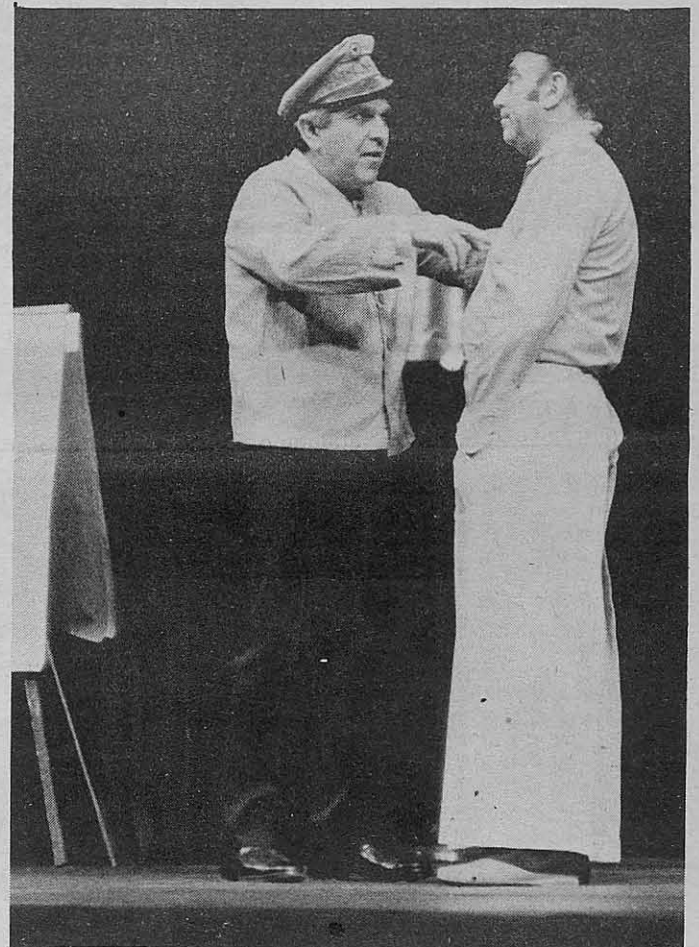
The design of the stage was appropriate and clever, and it worked for the play mainly because it was in the confines of the Studio Theatre, underneath the main stage. A poem by Hank Williams, "Ramblin' Man", was played throughout set changes, and was appropriate though annoying.

"True West" will be at the Studio Theatre through Nov. 19.

Company Inter-Europe Play At The Rep



The Company Inter-Europe Spectacles perform on the Mainstage at the Rep.

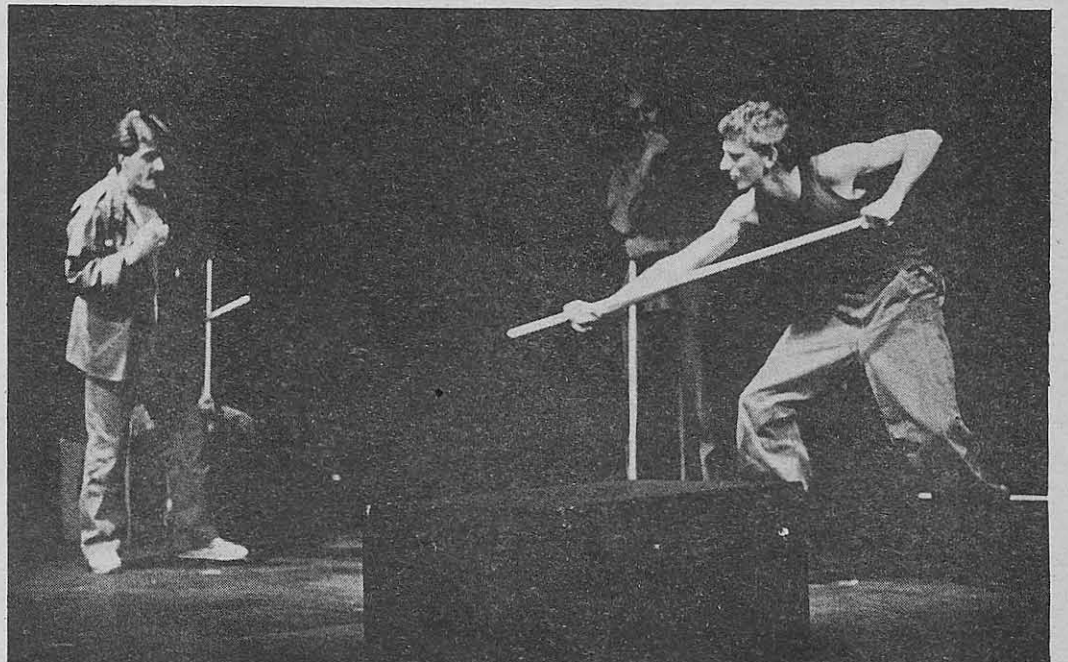


Photos By
Jeanne Goodman

Photos by
Greg Wolff



Charles White portrays the powerful drill instructor in last week's Stage 3 production.



Dead war buddies swap battle stories they experienced before their demise in the strange tale of "The Basic Training of Pavlo Hummel."

Stage 3 Produces 'Pavlo Hummel'

Jasmine Group Pleases Crowd

By Rose Dalba
Journal Staff Writer

For the 250 people who braved the rain and cold on Wednesday, Nov. 9 to attend the Jasmine concert, there were no disappointments. From the moment Michelle Isam and Carol Schmidt made their separate entrance on stage they held a captivated audience.

But three hours earlier that day, this couple called Jasmine hardly seemed in control of anything.

Isam and Schmidt, along with their sound man, had arrived at Winifred Moore to do a sound check before the show. Along for the ride was the president of their record company, Sweater. Sweater, who had never been on Webster's campus before, proceeded to wander off and get lost during the 45 minutes it took to make the sound check.

Before the interview Sweater had to be found. Before very long, Isam and Schmidt had everyone on the first floor of the administration building calling and whistling for Sweater. Sweater also serves as the mascot for Jasmine. Sweater just happens to be a dog.

Once Sweater was safely located in the rafters behind the stage of the auditorium, the whole company, Isam, Schmidt and dog, retreated to the front entrance hallway of the Ad building for an interview.

Jasmine's combined strength seems to lie in their marked individuality.

"I've always done music, I've never done anything else," says Schmidt. "In some ways it's just what I do best. There are sometimes when I don't make any money and I just feel like chucking it all, but I just keep doing it. I don't keep doing it just because I enjoy it as much as I keep doing it because it's my craft."

Isam, who plays the saxophone and clarinet along with handling the majority of the vocals, puts it this way: "I would like to make this my lifetime career. For me this is it. When everything clicks and when you have a good situation it makes it all worth it."

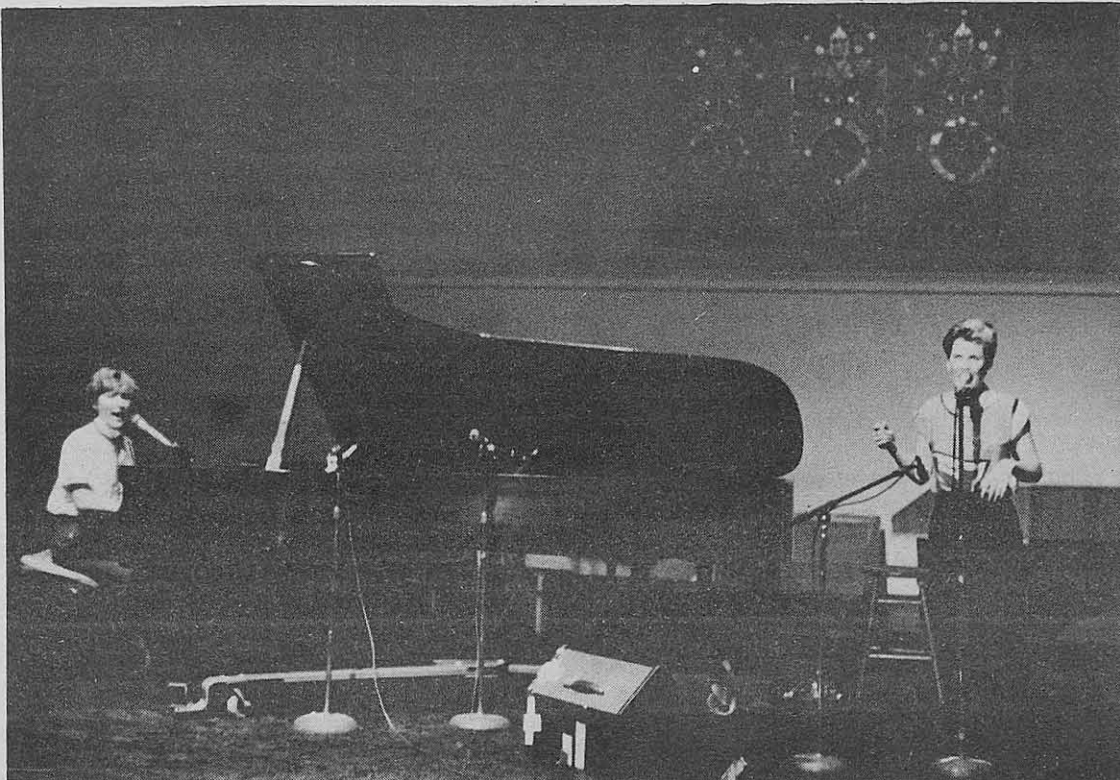
"We've received a certain amount of success," adds Isam. "On that level you can trick yourself into thinking the road to stardom is paved for you. But then you realize you have to work and deal with all kinds of levels of progress. Just because people like you doesn't mean you're going to make it. You have to go out and do a lot of other things."

Those other responsibilities for Jasmine include doing their own booking, getting out their own promotional material and keeping their own books.

"We're running a small business and it's time consuming," Isam explained. "In a sense that takes away from our practice time, but we try to practice at least twice a week."

Isam and Schmidt met nine years ago when they were both attending Webster majoring in music.

"I've been writing and playing piano since third grade," said



Webster Graduates Michelle Isam and Carol Schmidt entertained a sell out crowd at Winifred Moore Auditorium on Nov. 9.

Schmidt. "I'm lucky I do it. Writing is like an exorcism for me, it's something I have to do."

About one-third of the music Jasmine plays is original material. They have already produced one album, entitled simply, *Jasmine* and also have cut a 45. Production is scheduled to begin next month on their next album.

"It's frustrating sometimes to play in bars, we don't get to play our own material. That's really what we want to do more of," Isam said.

Both Isam and Schmidt agree

Photos by
Cooper Ellis
Journal Photo Editor

that the most difficult aspect of being musicians is their lifestyle. They are on the road four to five months of the year.

"We play a lot of one-nighters and weekends, so that is even harder," said Isam. "It really gets to be a strain."

"When you are on the road you are practically living together," Isam continued. "You can't live with all your friends. We really have to compromise with one another. We have really come a long way with that over the years. Our relationship has had its ups and downs. On the positive side of it, nobody knows either one of us better than each other."

According to Schmidt, the hardest part of being a musician is the transient lifestyle.

"If you keep doing this all your

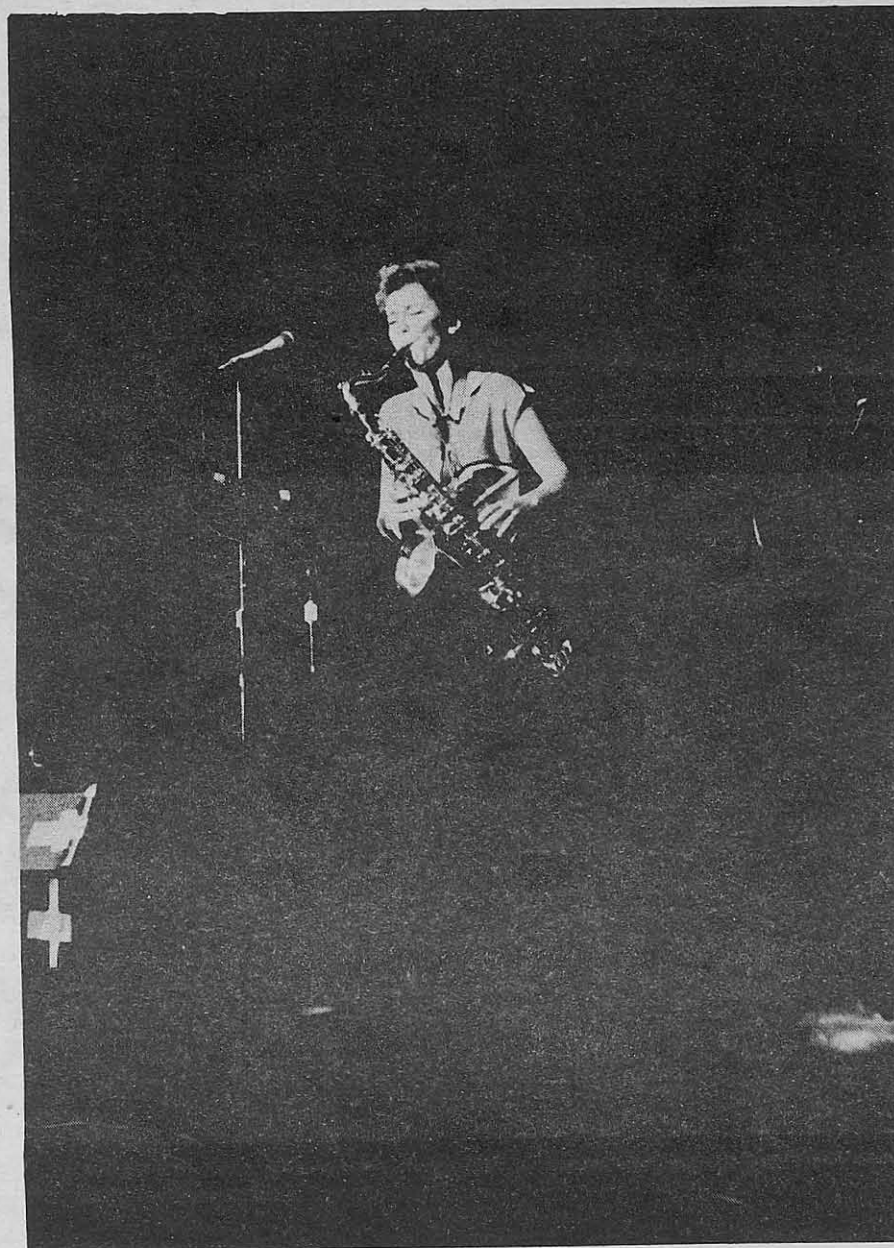
life you end up traveling a lot," said Schmidt. "Unlike other artists who have a home base, we travel out of town to perform our art. It's hard to keep the home-life and head together just because there are so many times I just don't want to leave. Not because I love St. Louis, but because I want some consistency in my life. That is when I begin to wonder if it is all worth it."

"I'd like to do this as long as I can make a living and I am happy doing it artistically," continued Schmidt. "When it ceases to be good for me in that way—then I'll do something different musically."

Judging from Jasmine's performance Wednesday evening that eventuality would seem a long way down the road.



Carol Schmidt of Jasmine plays piano and writes most of their original material.



Michelle Schmidt solos on the baritone sax.

Campus Comments

By Greg Wolff
Journal Staff Photographer

Question: Do you think the creation of a student union at Webster University is a good idea?



Torri Scott:
"It's a great idea, but with the apathy that runs rampant on campus, it wouldn't last long. Besides, every organization has their own lounge."



Steve Chambers:
"That's a dumb question. Of course it's a great ideal!"



Rosetta Davis:
"We need someplace better than Maria Lounge, because it's not big enough and has nothing to offer."



Dwight Miller makes his way across the parking lot at Webster University en route to his second place finish in the 'Univer-City Fun Run.

Photo By Katie Rimat

Not Enough Steps At Plymouth For 'D' Grade

By Mary Lawton
Journal Correspondent

Mid-term exams are over, thank heaven, but now it's time to get serious about those term papers that are coming due in a few short weeks. What makes this nail-biting season more difficult to cope with, is the impending doom that the Webster Faculty Evaluation Committee will initiate the dreaded 'D' into our grading system. And the only thing worse than that is the frightening 'F' that will follow close behind.

While the WU curriculum committee goes behind closed doors to study the whys and wherefores of adding 'D's and 'F's to our grade reports, it becomes necessary to explain the present grading system here at Webster. A better understanding of this unique ritual of grade awarding will provide an opportunity to prepare final papers that will guarantee an 'A'.

Stop laboring under the notion that long hours of research in the library or late nights at the typewriter will help in getting good grades. It's quantity and weight that work

through the test of grading here.

According to top-level sources, the faculty members and instructors here at WU use a tried-and-true method of determining the number of 'A's, 'B's, and 'C's that they award to students.

Using the wide-open staircase in the Plymouth building, the faculty members take turns grading papers. It goes something like this: A teacher stands on the uppermost step, clutching a stack of term papers in his hands. And with a graceful, balletic gesture, he tosses the papers into the air over the stairs.

Once the papers have landed all over the steps, the grading process begins. Papers that have landed on the bottom-most one third of the stairs are definite 'A' winners. 'B's go to the middle third section of papers on the stairs, and 'C's, naturally, to the papers that never quite made it past the top third of the steps.

This is definitely a unique system. It saves the instructor the time of having to read the papers individually; especially if they are boring.

And now, having the insight of this progressive grading system, it becomes necessary to examine new ways to

accumulate 'A's.

First, stop typing those papers. Buy a grease marker and write everything on wide-ruled paper. This will add weight and thickness to the paper. Of course, if a type-written paper is demanded, then go to the stationery store and buy heavy linen bond paper. This gives primary weight, especially if you're turning in a short paper.

Next, try adding weight by using report covers and bindings. If possible, have it hard-cover bound. If you are in a rush because you waited until the last minute, don't worry. You can use giant paper

clips (the kind that weigh upwards of 8 ozs. if you can find them), or if you're creative you can make a design in the corner of the paper with staples. A star or flower will definitely help the paper land at the bottom of the stairs.

If paper clips and staples are at a minimum, try using brads from the hardware store. Just punch holes (try eight) down the left side of the papers and insert the brads for added weight.

Often there is no time for the extra work of adding weight to the final paper. With this in mind it becomes necessary to fall back on a simple solution to make your paper work for you. Take the final report and fold it into a paper airplane. This aerodynamically sound design will definitely sail to the bottom of the Plymouth staircase.

And now that the grading system is a public fact and we know how to make 'A's, it will no longer be necessary to consider 'D's and 'F's at WU. Besides, there aren't enough steps in the Plymouth building to mathematically equate to more than three letter grades—'A', 'B' and 'C'.



Update On Student Government Affairs

By Dan Rowold
Journal Managing Editor

The Council on Student Affairs (CSA) is Webster University's student government. Following are some highlights of this semester's meetings and activities which affect the student body.

Also shown is CSA's internal budget, as well as a list of committee appointments. If you have a complaint, these representatives are the people to contact.

CSA Internal Budget

Activities	\$1,600
Student Grant Fund	950
Swim Pass	150
Tickets	750
Emergency Fund (apr.)	2,800
Operating Expense	50
Springfest	600
Total (aprox.)	\$6,900

October 4 Meeting

Officers elected at the Council on Student Affairs meeting Tuesday, October 4 were: Duwan Dunn, chairperson; Rose Dalba, vice-chairperson; Chris Thomas, comptroller; Kevin Smith, budget coordinator; and Linda Partney, corresponding secretary.

Most discussion centered around financial matters, especially re-submission of budgets by several student groups. Bored Board and Women's Resource budgets were approved as resubmitted, while Social Action Collective and USITT budgets were tabled and the Psychology Club proposal was returned.

A new rule was passed limiting honorariums to \$35 from the budget for any speaker, barring special circumstances. (Clubs are free to provide extra money of their own for this purpose as they see fit.)

October 11 Meeting

CSA internal budget approved as printed elsewhere in this paper. Education Students Association budget was approved, while Art Council and USITT budget discussion was tabled.

The Curriculum Committee is seeking members of the student body to serve with them, and one more CSA member remains to be appointed. The Grievance Committee will be taking complaints from the student body on Thursday afternoons in the MRO office, lower level of the Administration Bldg.

Students are encouraged to contact CSA members with their input.

October 18 Meeting

Budgets were again discussed, with Science Club, Women's Resource Center, Education Association and USITT all getting approval. Art Council and Soccer Club budget proposals were tabled.

InterVarsity Christian Fellowship petitioned for official recognition as a student organization, and was approved. Their request for money from the emergency fund was also approved.

Chairperson: Duwan Dunn
Vice-Chairperson: Rose Dalba
Comptroller: Chris Thomas
Budget Coordinator: Kevin Smith
Business secretary: Cee Cee Blanke

Corresponding secretary: Mary O'Herin

CSA Committees

Activities: Lisa Tejero, Duwan Dunn, Kevin Smith
Constitution: Rose Dalba, Reggie Green, Monde Mnyande
Curriculum: C.C. Blanke
Food Service: Andrea Brooks-Kinder, Amber Eden
Grievance: Reggie Green, Monde Mnyande, Linda Partney, Cee Cee Blanke
Publications: Linda Partney
Theatre Tickets: Kevin Smith
By-Law: Andrea Brooks-Kinder, Linda Partney
Environmental Committee: Mary Malloy O'Herin

Terri Williams requested and received \$75 from the student grant fund for a nuclear disarmament conference.

In other financial business, the Council voted on several proposals to freeze funds of clubs not in compliance with current regulations. One, which was not approved, would have frozen all funds of a group who fails to file a report and turn in a receipt within a five day grace period. The one which did receive approval reads, "After a five day grace period, any club that has not reported and turned in receipts will have their funds frozen until such time that

the report is turned in. If no receipts are turned in by that time, the amount of the missing receipts will be deducted from the account of that organization."

Another ammendment was also approved which states, "All repeat financial offenders (3 offences) must have Lori Diefenbacher as signature on all withdrawal slips."

A movement to lower the quorum, however, was voted down.

No Meeting October 25 fall break

Three CSA Seats Open

Three seats on the Council for Student Affairs (CSA) have opened up. CSA would like to fill these positions as soon as possible. Due to the nearness of semester's end, CSA is accepting applications for new members rather than holding formal elections. These three members will serve on the council until January (beginning of spring semester), when they will have to run for their seats in a general election.

To apply, CSA needs a statement (preferably a paragraph or two) on why you would like to be a member of the Council. This statement can be dropped off in the CSA mail basket in the Mail Room, located in the west end of the Administration Building basement.

Further information may be obtained by calling 968-3790.

Duwan Dunn
President, CSA

November 1 Meeting

Discussion began with agenda for the upcoming meeting with the administration. Suggestions were as follows:

- * Nutritional food vending machines
- * No class zone from noon till 1 p.m.
- * Soundproofing of Stage III
- * Reinstating of escort service
- * Landscaping of Plymouth courtyard
- * Central communication board and information desk

Interest was shown in the yearbook-as-a-class project. Proposed student union plans are

being drawn up for presentation to the administration.

Some environmental questions were raised concerning the campus expansion plans. The environmental committee will investigate. It was pointed out that CSA could use a copy or sketch of these proposed plans.

The curriculum committee report listed Dan Hellinger as having been elected chairperson, and Leeta Shucraft as the student at large.

Phil Wentzel requested a name change for the CSA grievance committee so that it not be confused with the Webster U. Grievance Committee.

A memo from the Arena concerning ticket sales on campus brought up the suggestion that perhaps the student union funding could be aided by such sales. Also, organizations could win up to \$50 by participating in the upcoming Univer-City Fun Run.

November 8 Meeting

Rose Dalba reported on progress on the proposed Student Union. More talks are scheduled with the administration as the next step. A yearbook class is also under discussion. Duwan Dunn spoke to the Students in Media Organization to get their input.

In budget matters, the Social Action Collective's revised proposal was accepted, and it was reported that the Radio Club is returning its fall allocation.

The activities committee suggested a Winterfest, tentative for January or February, with a medieval theme.

The food service committee reported that lids for carry-out drinks are now available. It was also noted that the music in the Red Carpet could be changed simply by requesting it. In the near future there will be a bulletin board put up in front of the cafeteria explaining ingredients and nutritional content of certain meals.

The grievance committee reported that towel racks have been installed in the communal bathrooms in Loretto Hall, and that there would soon be more. As to uncurteous guards, problems of this nature should be reported to Jan Landzettel. Any guard, it was noted, would be relieved of duty after the second reprimand.

Mary O'Herin was officially appointed corresponding secretary. Linda Partney resigned as business secretary, and Cee Cee Blanke was appointed to fill the position.

The THIRTY THOUSAND DOLLAR CLUB



Webster University budgets over \$30,000 every year for student group activities on campus. This column is a calendar of those activities for the upcoming week. If you want to have a voice in how your share of the \$30,000 is spent, see one of the groups below:

<u>Council on Student Affairs</u>	Meeting , Tues. Nov. 22 at 4 p.m. in the Roundtable Room, Plymouth Bldg. lower level (South wing)
<u>Art Council</u>	Reception , Fri. Nov. 18 from 5 to 7 p.m. for the Lamerol A. Gatewood show, "Classic Women 1983", in the Cecille R. Hunt Gallery. Meeting at noon, same day and place
<u>Black Students Association</u>	Meeting , Thurs. Nov. 17 at 4 p.m., Room 107, Plymouth Bldg. Thanksgiving Dinner , Sat. Nov. 19 at 8 p.m. in the cafeteria; \$2.00 per person with student ID
<u>Bored Board</u>	Meeting , Thurs. Nov. 17 at 6 p.m., Room 19 in the Loretto basement Film Series on Sun. Nov. 20 from 7 - 12 p.m. in Maria Lounge.
<u>InterVarsity Christian Fellowship</u>	Scripture Search , Fri. Nov. 18 at noon and Mon., Nov. 21 at 11 a.m. in the Roundtable Room, Plymouth Bldg.
<u>Management Enterprise Club</u>	Guest Speaker Wendy Werner (rescheduled) Fri. Nov. 18 at noon; donuts, coffee and cookies served; Meeting to follow
<u>Soccer Club</u>	Game vs. Jamaican International Club at 2 p.m. on Sun. Nov. 20 and Game vs. Pangaea United F.C. at noon on Sun. Nov. 27; both games at Forest Park Field No. 11
<u>Social Action Collective</u>	Film , Tues. Nov. 29 at noon, "Gods of Metal", free admission—watch posters for location. Meeting , Wed. Nov. 23 at 8 a.m. in the Red Carpet
<u>Spanish Club</u>	Spanish Table , Thurs. Nov. 17 at noon, far end of the cafeteria
<u>Students of Media Organization</u>	Workshop on Resume' Writing, Tues. Nov. 22 from 4 - 5:30 p.m. in Room 204
<u>USITT</u>	Meeting , Tues. Nov. 22 at 3:30 p.m. in the design studio of the Theatre; Sale of ad space on "Webster Image" calendar for student group activities will begin soon—watch posters for more information
<u>Women's Resource Center</u>	Meeting to re-organize on Fri. Nov. 18 at noon in the Center's Office in Loretto basement; Call 968-6923 for more information
<u>ALL CLUBS</u>	Attention! If we missed your event, please contact us in the future: Lori at 6982 or Dan at 7488

Dangerfield Works It Out On New Album

By David Fearn
Journal Staff Writer

In the album "Rappin' Rodney", Rodney Dangerfield describes this certain restaurant as a place that when you walk in, you take two steps down-physically and socially. While many feel that Dangerfield's career took two steps down with the critical fiasco "Easy Money", "Rappin' Rodney" makes clear that Dangerfield doesn't need any more steps to reach the top of the comedy world.

For those familiar with Dangerfield, "Rappin' Rodney" will sound like old hat. Many of the jokes appear on earlier Dangerfield albums, but Dangerfield has improved his timing and style of delivery so much that the old lines take on a new edge.

While on earlier albums such as "The Loser" and "I Don't Get No Respect" Dangerfield seemed to crawl through the routine, "Rappin' Rodney" moves so fast that even if half of the jokes bomb



Copyright 1980 Casablanca Records & Film Works

the participation also adds to the charms of this particular album.

The one added dimension to "Rappin' Rodney" that both casual fans and Dangerfield "nuts" will enjoy is the title song, which appears at the beginning of the second side. It consists of Dangerfield talking through some of his most famous lines, while background singers croon about getting no respect. The song is very effective at conveying the loser image that Dangerfield tries so hard to establish.

for you, you can laugh through the entire act.

After two albums that could have utilized a laugh track with the same effect as the club audience and another with a rigid question and answer period, Dangerfield seems to have discovered the usefulness of a live audience. There is more crowd participation on "Rappin' Rodney" than on his four previous albums combined. The spontaneity of

People who enjoy Dangerfield's brand of self-deprecating humor and his constant put downs of his fictitious friends, doctors and relatives, will love "Rappin' Rodney." Those who have never listened to Dangerfield except on television might be surprised by some of the language used, but if anyone wants to listen to Dangerfield at his best and one line comedy at its funniest, "Rappin' Rodney" is the album to buy.



Shalimar Boasts Unique Cuisine

By Renee Rothschild
Journal Correspondent

Shalimar, "where West meets the mysterious East" here in St. Louis, is the only Indian restaurant in the St. Louis area. Located at 7324 Manchester, this restaurant's cuisine is of a unique flavor, incomparable to Chinese or Japanese cuisine. Everything on the menu, from appetizers to beverages and desserts, is a new experience for the palate.

Razi Khaja, owner of Shalimar, explained that many people have a misconception about Indian foods. For example, many people assume that curry always tastes hot,

but after having dinner at Shalimar, one must agree that curry doesn't have to be spicy hot to taste delicious. Another delight was the vegetarian dishes, which are all vegetables, no fillers like soy or tofu (bean curd). Even the rice is cooked and rinsed in such a manner that it is 90 percent starch free when served.

Shalimar holds the 1983 Best Restaurant Award from St. Louis Magazine and is a preferred restaurant of the

Playboy Club cuisine list, but the restaurant also has the very best recommendation any business could ask for, word of mouth. When Fleetwood Mac stopped in St. Louis on tour in October of '82 they visited Shalimar on the recommendation of another band they knew from London.

With references like these, you'd probably think that Shalimar isn't very affordable. Well hold on to your hats! Dinner including appetizer,

dessert and beverage will average less than \$10.00. I asked Razi how he managed to keep his prices so reasonable.

His reply was, "I remain in this area (Maplewood) within a lower rent district, less frills, and serve the very best taste and quality food. It costs me less and I pass this to my customers."

I highly recommend that Shalimar be your first choice when you plan to eat out again.

It deserves much more consideration than being thought of as just another

oriental eatery. It's a totally new experience. Below is a small sample of their menu, featuring a few of my favorites.



APPETIZERS

Samosa, mildly spiced turnover stuffed with potatoes & peas .85
Spicy Lentil Cake marinated in Yoghurt Sauce 1.00

SPECIAL DINNERS

Tandoori Chicken: Chicken marinated in spices, broiled to perfection served with salad, pilau rice, bread and chutney 7.60
Shalimar Special: combination dish, stuffed eggplant, curried beef, chicken and vegetables, served with steamed rice, chap atti and dessert 9.85
Chicken, Beef, Lamb or Shrimp Khorma (curried) 7.50

DESSERTS

Gulab Jamun (Roseball) a round little cake made from milk, dry fruit honey, marinated in sugar, topped with rose water. This little delicacy takes eight hours to make75
Halwa, shredded carrots marinated in milk, sugar and saffron, then topped with sliced almonds80

BEVERAGES

Lassi, blended yoghurt and honey topped with rosewater .. 1.00
Mango Squash, a delightful fruit tasting drink 1.00

Rodney Flops In New Flick

"No wonder I got no confidence in my looks..."



On Halloween...

My parents sent me out as is."

By Sam Moffitt
Journal Correspondent

I could not recommend **Easy Money** to anybody. Not even the most masochistic of movie goers could stand this Rodney Dangerfield fiasco. It is so bad, one hardly knows where to begin. Dangerfield is a very funny night club comedian and one would hope his first starring feature

would be loaded with laughs. Sorry, not this time.

Dangerfield plays a baby photographer who stands to inherit a fortune if he can stop drinking, gambling, overeating, doping and carousing for one year. Rodney never does get to

sling the insults or even moan over his lack of respect. What he does do is smoke a lot of joints and mug directly into the camera. There are one or two good laughs in the film but they are not enough to justify the admission price. It is indeed strange to see an older comedian like Dangerfield steal material from Cheech & Chong. On a scale of one to ten this movie is a zero.

WEBSTER RECORDS

Large selection of Classical - Jazz - Big Bands of the 30's & 40's - Shows - Easy Listening - Childrens Exercise
124W. Lockwood at Gore

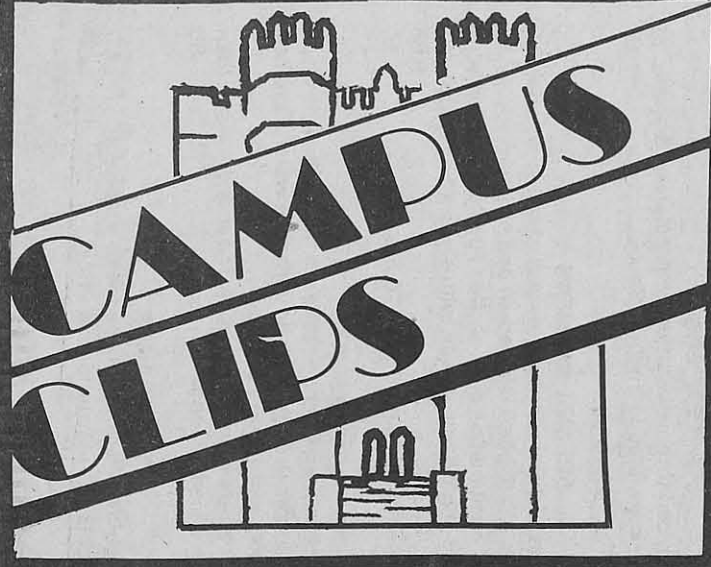
961-4656

TIMES TYPE

resumes
flyers
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968-2699

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Homecoming

Homecoming at Webster? Outrageous as it may sound, the festivities begin Dec. 3 at 12:30 p.m. with a vehicle parade. Following the parade is a basketball game at 2 p.m. between students and faculty. Winding up the events will be the traditional Homecoming dance, featuring music from the 50's, 60's and the Big Band era., and highlighted by the crowning of the Homecoming king and queen.

Candidates can be nominated by student organizations; only two will be accepted from each organization. All nominations should be submitted to the Residence Office by Monday, November 21.

Here & Now

The **Here & Now** calendar will be mailed without charge to those who request to be placed on the mailing list. The calendar contains a complete listing of what is happening during the month at Webster, including highlights of important events, season/series program announcements, film series, and university related news. Please call 968-6956.

True West

The "True West" opened the 1983-84 Studio Theatre season at the Rep, and will play through Nov. 19. The play focuses on the relationship between two brothers who clash in a funny and terrifying reunion as they write a screenplay for the perfect western. Tickets are \$10.00. Call 968-4925.

Conservatory

"The Women," by Clare Booth will be presented Nov. 16-20 at the Mainstage of the Conservatory Theatre at 8:00 p.m. a cast of 22 women present a panorama of our contemporary metropolitan society in this comedy that has assumed the status of a modern classic

New Show In Hunt Gallery

An art show by Lamerol A. Gatewood entitled "Classic Women 1983" will be in the Cecille R. Hunt Gallery now through Dec. 9. There will be a reception from 5 to 7 p.m. on Nov. 18, and a lecture at 11:30 a.m. on Mon., Dec. 5 in Stage III. The Hunt Gallery hours are Monday through Friday, 10 a.m. to 4 p.m.

Nursing Applications

St. Luke's School of Nursing is accepting applications for their 1984 regular and alternate programs. For more information, call 361-1212, ext. 3520.

Jazz Concert

There will be a jazz concert featuring Peter Mayer and Friends on Monday, Nov. 28 at 7 p.m. in the Winifred Moore Auditorium. Admission is \$1 to the public, Webster students free with ID. The concert will feature several different group settings; electric and classical guitar and guitar synthesizer will be featured in the Mayer compositions. Several vocal pieces are included. Call 968-7032 for more information.

Video Production

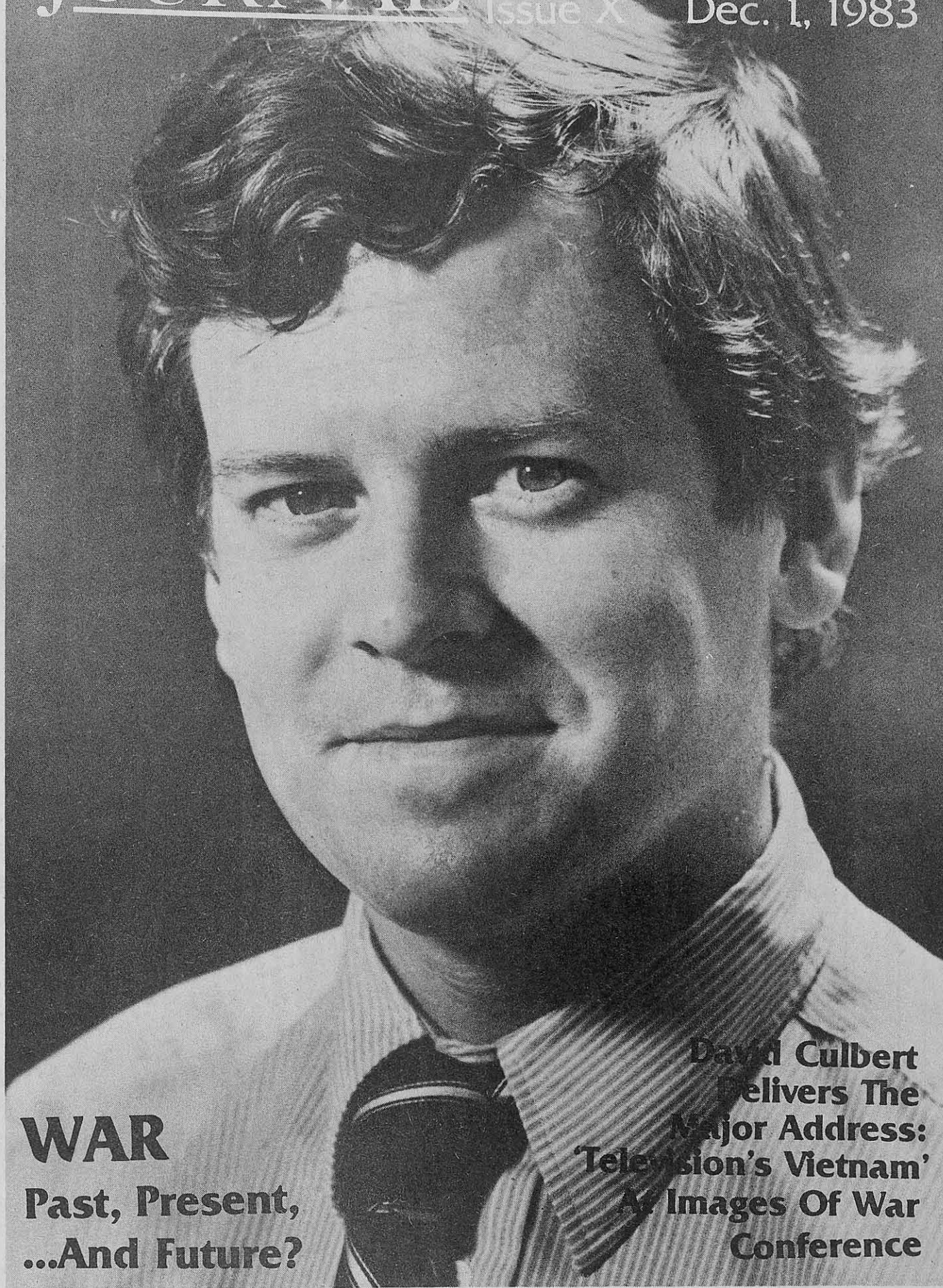
Because of the high demand for entrance into MED 181—Video Production, students will be admitted into the course based on the following priority; 1) Media Studies students who are specializing in video, 2) Media Studies students, 3) Non-Media Studies students. If you are interested in enrolling, you must pre-register by filling out a form and signing a list before Nov. 18 in the outer office of 221 AB. Call 968-6924 for more information.

Journalism Awards

Ten cash prizes will be awarded to outstanding student journalists through the JCSJ Awards program. Eligible entries must have been published in a college paper during the 1983 calendar year, and must advance or defend the spirit and ideals of the free market system. Address all entries to the attention of John P. Cregan, Contest Coordinator, USIC Educational Foundation, 303 Realtors Building, Nashville, TN 37201. Deadline is Jan. 31, 1984.

the **JOURNAL**

Volume XV | Webster U.
Issue X Dec. 1, 1983



WAR

**Past, Present,
...And Future?**

**David Culbert
Delivers The
Major Address:
'Television's Vietnam'
At Images Of War
Conference**

Media: Growing Painfully

Equipment Finances Questioned

By Scott Queen
Journal Staff Writer

A group of disgruntled media students has presented a four-page petition to Art Silberblatt, director of the media studies program, complaining about the budget of that department and the condition of media equipment.

The document was given to Silberblatt at a Students of Media Organization (SMO) meeting last week.

A top the list of student complaints was the availability of a video editing deck. The letter said that at least 50 students

(Continued on page 5)

dept.	full-time faculty	no. of students	fac/student ratio
Art	8	73	1/9.1
Hist./ Pol.	10	43	1/4.3
Lit./ Lang.	5	35	1/7
Media	3	111	1/37
Music	10	92	1/9.2
Science, Math, Computers	5	63	1/12.6
Theatre, Dance	13	140	1/10.7

Faculty To Student Ratios

Number Of Faculty Not Measuring Up

By Scott Queen
Journal Staff Writer

Despite doubling its size in two years, the media studies program at Webster University is far behind all other departments when it comes to full-time faculty.

Figures provided by the university show media has three full-time faculty members—director Art Silberblatt, Don Corrigan and Donnell Mersereau—serving 111 media students.

In contrast, there are 10 full-time teachers listed for the music department, which has fewer students than media, 10 full-time teachers for history/political science, which has fewer than half the students media does, and

13 full-time teachers for the theatre and dance department, which has 29 more students than media.

Ratio of full-time faculty to students doesn't exceed 1 to 12.6 in any department except media, where the ratio is 1 to 37.

"We are concerned that the department has not grown adequately to meet the needs of our ever-growing numbers," media students said in a petition given to Silberblatt last month. "This reflects poorly not only on the department, but on the student's work as well."

Media students are aware of the out-of-balance full-time

(Continued on page 5)

Webster University the **JOURNAL** Volume XV Issue X Dec. 1, 1983

E. St. Louis Mayor Says...

Can't Complain About Reagan

By Welton Davey
Journal Staff Writer

East St. Louis Mayor Carl E. Officer expressed his disapproval of the Reagan Administration in a discussion at Webster University's Winifred Moore Auditorium Nov. 16. The event was sponsored by the Minority Resource Center.

The outspoken mayor said he wasn't supportive of everything president Reagan has done in the past four years. However, Officer said "the people" are the ones that put President Reagan in office, and they're the ones complaining.

"Reaganomics has done

everything it's supposed to do," said Officer. "Taxes have been reduced, unemployment has decreased and housing has increased.

"However, this still doesn't account for the millions of people in this country that are unemployed and on welfare."

According to Officer, the people shouldn't complain about Reaganomics. They had a choice of presidential candidates and the people chose Ronald Wilson Reagan, he said.

Officer voiced his concern for the Deployment of nuclear missiles in Europe. He said this is dangerous maneuver considering

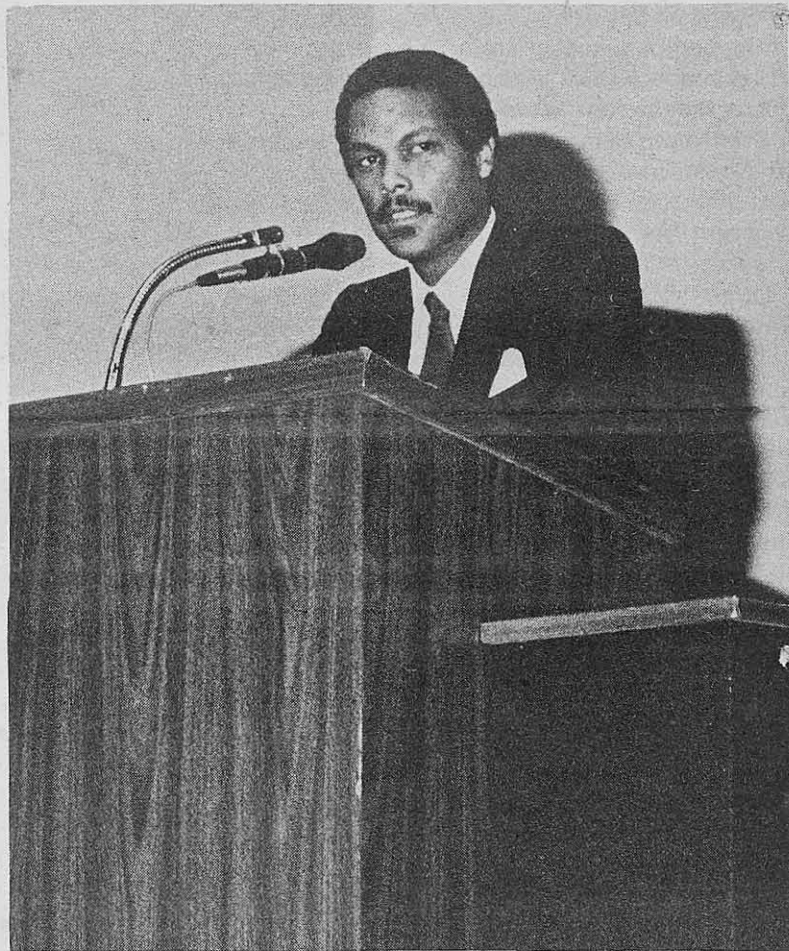
the Soviets have nuclear missiles with a range of 1,500 miles and have twice the destructive force of the bombs dropped on Hiroshima and Nagasaki.

"I would hate to have property in Europe if a war broke out," said Officer. "Russia's missiles could destroy most of Europe for light years to come."

Officer also addressed the issues of Lebanon and Grenada.

He strongly believes the U.S. troops in Lebanon are there to protect the United States' investment in the oil of Israel. Israel provides 79 percent of this

(Continued on page 5)



East St. Louis Mayor Carl Officer addresses a crowd during his recent lecture at Webster University.

Photo by Greg Wolff

Images Of War Speaker Says...

World War II Films Heavy On The Propaganda

by Charles Mosley
Journal Staff Writer

David Culbert, associate professor of history at Louisiana State University, delivered the first major address at Webster's "Images of War" conference and said film was a heavily used medium of propaganda during World War II.

Culbert is co-producer of the documentary "Television's Viet Nam," and has lectured widely on the subject of the media and history. His presentation, entitled "Hollywood Goes to War," featured film clips of cartoons, training films, documentaries and Hollywood musicals released during the World War II era.

Culbert contends that film was used by all the combatants in all

kinds of ways. "Propaganda produced by a country is actually cultural. It becomes object-specific when it informs or tells you—in slanted fashion—what you should do," he said.

Culbert's film selections ranged from those which employed a "serious, heavy, patriotic appeal," to those which used lighthearted humor.

For an example, he presented a 1942 Walt Disney cartoon called "New Spirit," which dealt with the problem of getting Americans to pay their income tax. The U.S. government had approached Disney and asked him to make the cartoon. Culbert called it a good example of the overt use of humor to mobilize the civilian population.

In addition, he featured an edited version of the classic

German propaganda film, "Triumph of the Will." The film had been re-edited and set to music by the British government. It portrayed goose-stepping German soldiers doing a humorous dance.

"At the beginning of the war, many people considered the Germans unbeatable," Culbert said. "One way to change this opinion was to poke fun and make them look ridiculous."

Another of Culbert's film clips showed the rounding up and relocation of Japanese-Americans during the war. The film featured Dwight Eisenhower's brother, Milton, telling of the importance of such an action. Culbert called the cheerful cooperation of the Japanese in the film "totally fraudulent. This

film takes something that can not be defended, yet, tries to defend it anyway," he said.

Culbert closed his presentation with a lavish musical entitled "This is the Army." He called the film important, because it utilized all of the artistry Hollywood was capable of in its heyday to shape American's attitudes concerning the war. It featured a large cast, production numbers, detailed choreography, and the songs of Irving Berlin.

"Hollywood was asking you to do as it intends, to emotionally transport yourself and become a true believer," Culbert said. "The typical World War II person at first was skeptical. He had to be shown, and then he became a true believer."



David Culbert

Photo by Kim Clark

EDITORIAL

Library Policy A Source For User Irritation

An unpleasant surprise awaits anyone who wishes to use certain of the campus library's equipment beyond the hour of 4 p.m. or on weekends. Unfortunately, the policy was discovered too late by a student whose mid-term paper was dependent upon viewing of a particular film.

Yes, the equipment was available and sitting idle. No, the student did not wish to move the equipment to another location. However, this made no difference as the policy reads "off limits" regardless.

What about night students or those with full daytime schedules? The library's handbook, available to the library's users, states "Special arrangements can be made to pick up and return equipment after 4 p.m. and on Saturday." However, responses by some of the personnel range from "It's not standard policy to let students use it (the projector) at night" to "I guess they're just out of luck."

Even more disturbing was the fact that it was the chairperson of a department who advised that the film could be seen by going to the library. It became apparent from a follow-up conversation that he was unaware of this "eight to four" policy.

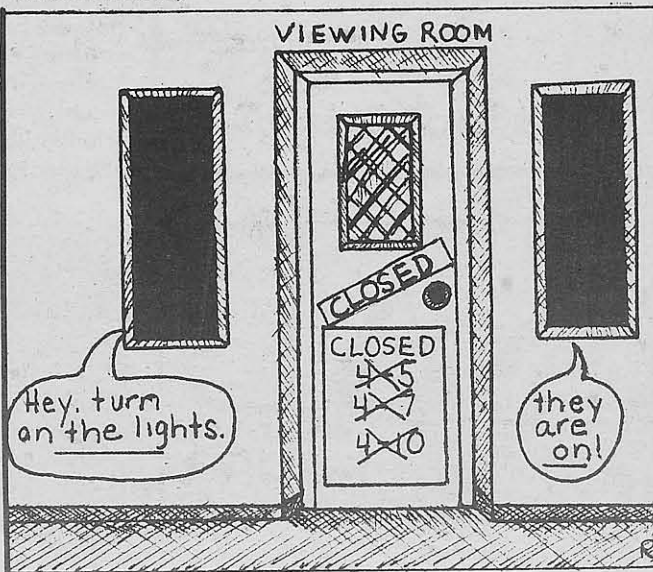
Other aggravations were brought up in random conversations with students. They included such things as poor lighting on the grounds during evening hours; a lack of functional typewriters for student use (there's 2 on hand, meaning one for every 500 students at best); absence of a "typing room" (many students said excessive "machinery noise" when those typewriters are used disturb those trying to study); and frequent lack of change for the photocopier.

Some students questioned the policy prohibiting the librarian on duty from using the key which allows the machine to operate without feeding it dimes. If 5 or 10 copies are required, it was argued, why couldn't the key be used in exchange for a couple of quarters or a dollar bill?

While none of this is meant to be a slap at the library's personnel, who have always been courteous and helpful, these complaints are legitimate to some degree and need to be addressed (which the CSA library committee is in the process of doing at this writing).

For instance, the price of tuition what it is, it should certainly be reasonable to expect that someone could be trained to take care of the Audio-Visual equipment during evening hours. (It doesn't take a master's degree to run a film projector.)

In the library's defense, it is commendable that they are working diligently to keep the equipment they have in quality condition. Equipment broken through misuse is expensive to repair, and they have budgets to live by, too. (I mean, the library has as many typewriters that work as does *The Journal* at this moment.)



Of course, the library exists as more than just a photocopy service for students. As previously mentioned, copies of their handbook which explain current policies are available at the front desk free of charge. And some things, such as poor lighting on the grounds, may not be the library's direct responsibility.

It is hoped that the scheduled library-CSA meetings will produce some understandings and results. Deleting some of the minor irritations and expanding usability to ALL students would certainly be welcome changes at this otherwise excellent facility.

Dan Rowold

Will Airing Of 'The Day After' Alter Prime Time Television?

ABC's recent airing of "The Day After" brings to mind some interesting questions. Will the network's decision to run such a film—despite the virtual barrage of criticism it received from the conservative political sector—set a precedent for the other two major networks to follow? Is television's potential as a topical, educational medium finally being recognized by the powerful media executives?

Tossing aside important information in favor of what is questionably labeled "entertainment programming" has tragically become the norm in the broadcasting industry. While channel 9 and other PBS stations struggle valiantly to fill the cultural void left by the three major networks, Americans are subjected to an endless diet of mindless sitcoms, Monday Night Football, and reruns of "The Love Boat."

Perhaps, as network executives would quickly argue, this is the type of programming that media consumers want. But is it really? Do they actually have the freedom of choice? We may never find out since PBS, or even Cable T.V., can not financially compete with the concentration of power enjoyed by the three media giants.

Television is a medium of far reaching impact. It has the capabilities of instantaneously reaching and educating the masses. For this reason alone, a strong argument could (and should) be made for the networks to upgrade their bill of fare. According to

the stipulations of the F.C.C., the airwaves belong to the public. But the economics of Madison Avenue, coupled with the corporate decisions of the media elite, continue to dictate program content, leaving the public with little or no input.

Admittedly, "The Day After" was no educational documentary. It was not meant to be. But ABC may have stumbled upon a unique formula. That is, taking a poignant issue, and packaging it in a manner that makes it digestible for those—who decide for the rest of us—what constitutes prime-time television.

The controversial publicity "The Day After" received even **before** it was shown seems to justify the need for such a program. Outspoken conservatives publicly denounced the film. Phyllis Schlafly criticized it for undermining President Reagan's nuclear policy.

This sort of blind allegiance is both dangerous and naive. The possibility of nuclear holocaust **needs** to be examined, and policies should be scrutinized, and even undermined, if necessary.

Perhaps Schlafly—whose main claim to fame seems to be her ability to generate headlines over her opposition to the Equal Rights Amendment—should save her comments concerning nuclear policy for those more qualified to make these judgements. ABC's decision to air the program should be applauded.

—Charles Mosley

The Prism

A column reflecting a wide spectrum of writers and opinions. Contributions are welcome.

Get Marines Out

I keep thinking about the Marine Corps. Especially the marine who, as he lay wounded and bleeding as a result of the Beirut massacre, scribbled "Semper Fidelis" (Always Faithful) on a piece of paper and handed it to Clarence X. Kelly, the Marine Corps. Commandant. Semper Fidelis, in case you were wondering, is the Marine Corps. motto.

There is something about Marines that commands respect. Their uniform regulations were much stricter than ours. They carried themselves with a pride that was usually missing in sailors. They are the first to fight and often the first to die.

Their Commander-In-Chief is an old B-movie actor who sat out World War II in Hollywood, making movies for the special Armed Forces unit of the Army. And now that Commander-In-Chief, the man in the White House, is sending those young men to every corner of the globe to fight and die for a foreign policy that is every bit as phony as the color of his hair.

Quite simply, the Marines are the best there is. They deserve better than to be set down in that hell-hole that Beirut, Lebanon has become, and ordered not to shoot unless they are shot at. They are being asked to do a job that rightfully belongs to the United Nations. Peacekeeping is not what the Marines exist for...unless the reference is to the peace that reigns at the end of a hard fought battle.

America is only just now starting to deal with Viet Nam and what happened there. The Marines were part of that and any Viet Nam veteran will tell you that the Marines did the best they could. But they were put in a no-win situation. Now they have an even bigger no-win situation to deal with. But their motto still stands. They go where they are sent and do each job to the best of their capabilities.

They should be allowed to do that job, though, or be allowed to return home. That faded B-movie actor in the White House is not fit to shine the combat boots those men are wearing.

It is awfully easy for those of us busy with trying to secure an education to forget the sacrifices they are making. But those men are over there and they deserve better.

Sam Moffitt

JOURNAL

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In order to provide a diversity of expression, *The Journal* encourages viewpoints and letters to the editor. All material submitted must be signed and is subject to editing, although names will be withheld upon request.

Barbecue Baron Of Webster Doing It All At Lorenzo's

By Scott Queen
Journal Staff Writer

He spent years doing it, but Larry DeBrecht finally found his niche in life as the barbecue baron of Webster Groves. He went from automobile salesman to health club owner to extended vacationer, but he ended up in a tiny restaurant at 612 E. Lockwood, cooking barbecue, waiting on customers and busing tables.

The name on this small, bright sign above the restaurant says Lorenzo's Bar-B-Q. But the barbecue expert can sniff out Lorenzo's long before the sign is visible. DeBrecht, called Lorenzo by his Italian grandparents, says the secret to the great smell is the hickory wood he uses in his 7x9 barbecue pit—it helps send that special Lorenzo's smell wafting down Lockwood Avenue.

"I smell it outside once in awhile," said DeBrecht. "But I guess I get used to it."

Success is the story of Lorenzo's which opened its doors about a year ago. "I've never done anything like this before," said DeBrecht. "A lot of it was trial and error. But being consistent in your cooking is important."

DeBrecht, 29, talks with confidence when he speaks of the future of Lorenzo's. He's grossed \$250,000 in little less than a year, and he thinks things may get even better.

That's not surprising when one considers the company DeBrecht keeps. August A. Busch Sr. loves DeBrecht's barbecue and has it

delivered to his home every month or so, and Minnesota Fats occasionally travels from his home in Illinois to eat at Lorenzo's.

"Fats comes in every couple of months," said DeBrecht, who proudly displays a wide selection of sports photos and memorabilia on his wall, including a photo of Busch and one of Fats' pool cues. "And Mr. Busch orders from me once in awhile. He has a bad stomach and can't have spicy food, so my barbecue is right for him."

The reason Busch likes Lorenzo's, DeBrecht says, is that the barbecue isn't soaked in sauce as it is at many other barbecue restaurants. The sauce goes on later. Another reason, DeBrecht says, is that he cooks in a pit, while most other restaurants are using rotisseries.

"Someone has to man a pit all the time, but I think the barbecue is better cooked that way," said DeBrecht, who puts in about 60 hours a week at Lorenzo's doing everything but the bookwork—which he leaves for his sister. "The pork gets so tender in here (the pit) that you don't even have to cut it off. You can just pull it off."

And the same goes for the ribs, chicken and beef. Watching a crowd eat in Lorenzo's means seeing barbecue stains on shirts, used napkins balled up on each of the 13 tables and saucy fingers.

"We've got our share of busy nights," said DeBrecht, who is planning to open another Lorenzo's on Manchester Road.

"We go through about 400 slabs or so each week, and I bet we do that well out at the new place."

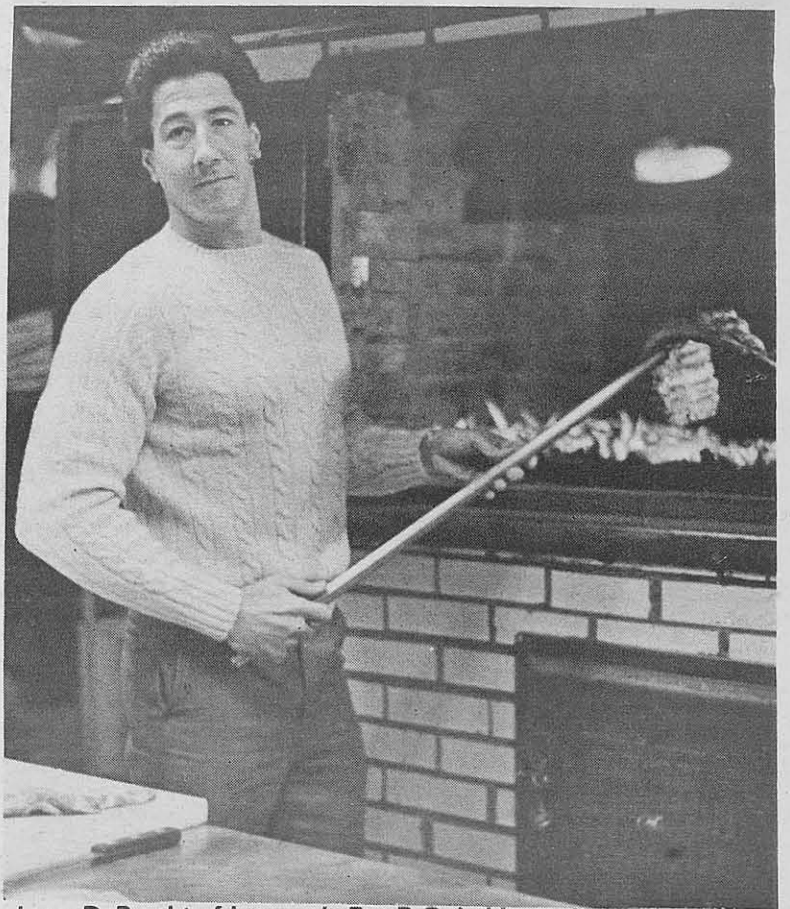
But there will be a new twist to the second Lorenzo's, which will be more of a bar-restaurant. "I've always liked that kind of an atmosphere," said DeBrecht.

DeBrecht calls himself "Prince of the Q" after the late barbecue baron of Kansas City, Arthur Bryant, who was known as "King of the Q." But barbecue hasn't been DeBrecht's livelihood that long. He tried his hand at selling cars for a couple of years, but he got bored. And he spent a couple of years vacationing in Hawaii. When he came back to St. Louis, he opened a Bodybuilders weight-lifting center, but not even that satisfied his desire for the bar/restaurant.

"Lorenzo's was the closest thing I could get to what I wanted at the time," said DeBrecht. "So, I jumped for it."

And for the time being, DeBrecht has found satisfaction in his cozy restaurant on East Lockwood—as the barbecue baron of Webster Groves who slings the beef, pork and chicken himself.

Editor's note: Just as The Journal was going to press, Larry DeBrecht announced that Lorenzo's Bar-B-Q on Lockwood will continue to bear his name, but will soon be operating under new management and ownership. DeBrecht's business will be located exclusively at the new Lorenzo's at 1355 Manchester. The restaurant is scheduled to open in mid-January.



Larry DeBrecht of Lorenzo's Bar-B-Q, holds up the ribs that made him barbecue baron of Webster Groves.

Photo by Sheila Barnes

SAC Organization Examines Issues Of Political Interest

By David Fearn
Journal Staff Writer

The Webster University Social Action Collective, or SAC, has been busy thus far in the school year, sponsoring visits by Mexican activist Hector Marroquin and several other speakers on political issues, as well as participating in a protest of nuclear arms at the headquarters of General Dynamics in Clayton, Missouri.

The goals of the SAC, an organization of students, faculty and staff, are to increase

awareness of political issues and give the sides of an issue that are not covered by the press, according to student member Cee Cee Blanke.

"Hector Marroquin is an example of SAC's attempt to show both sides of an issue," Blanke said. "We wanted to show the side of U.S. Immigration that is biased."

Blanke said that although many people on campus feel that SAC is a "radical" or "left-wing" group, she thinks that it is merely a group of concerned people with a wide

range of ideas.

She added that "members are not obliged to work on every project. In fact, many people work on one issue that interests them and then move on."

The main issue that the SAC hopes to deal with this year is the nuclear freeze.

"Nuclear war is an issue that most people don't think about," said Blanke. "We hope to stimulate some thinking."

Those interested in the Social Action Collective should contact faculty member Dan Hellinger at campus extension 7064.

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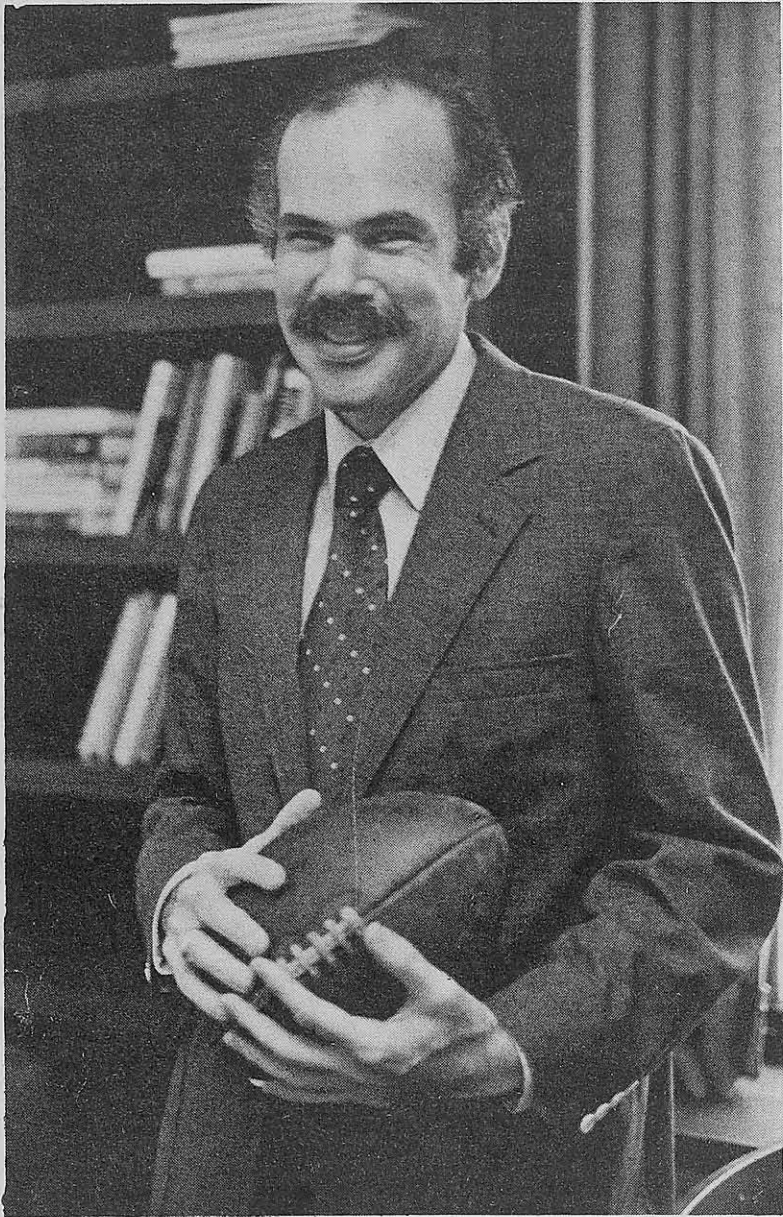
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Ed Fuchs will teach a new class, Politics Of Sports, next semester.

Photo by Cheryl Wilson

Fuchs Jumps His Way Into Politics Of Sports

By John Neier
Journal Staff Writer

Many college instructors would jump at the chance to teach their own course. And Webster University professor Ed Fuchs is getting his chance—he's jumping into Politics of Sports this spring.

Politics of Sports is a three-hour course Fuchs said he has wanted to teach since the beginning of his teaching career. Given the opportunity, he has designed the course so that students could describe and analyse the impact of politics on a major team and individual sports.

Fuchs has been involved in sports since he was very young. He has played in sports close to the professional level most of his life, and he has also been involved in coaching. "This is an area which has been neglected very badly, and it is a very significant area," noted Fuchs. "It lacks traditionally in the academic setting," he said.

"Webster University has been isolated from this problem, and it certainly needs to get involved in it," noted Fuchs. "By working the body you also work the mind. This helps lead to your personality."

Fuchs has been around some of the top athletes both on the college level and the professional level. He also knows some of the agents who represent the college

athlete as he jumps to the professional level. "These agents are the people who make an ordinary athlete a highly paid superstar," said Fuchs.

"Most highly paid sports figures have gone to the big time simply because with their talent and money they have the leverage," said Fuchs.

"Politics in Sports determines who gets what and how they get it," he added. "It determines the path which one takes."

"Minorities play such a big part in the history of sports, and because of the involvement of politics they play second fiddle to other social classes with the main reason being money and education," said Fuchs.

There are several key reasons that Fuchs wants to teach the course. "There has been an attempt to try and unite the AAU (Amateur Athletic Union) and the NCAA in track. This has failed for some reason. They both are really in the same class. I feel the failure has to do with money," said Fuchs.

Secondly, "There has been a move to try and get the United States involved in the International Soccer Federation. The other nations however, will not allow it because they feel if the U.S.A. touches it they will dominate its politics," said Fuchs.

Thirdly, "I can give you a million

examples of how money can destroy athletes. With the lack of personality, the big money athlete does not know what to do with his money. This will be touched on during the class," said Fuchs.

The subject matter covered will include: education and sports, the impact of class and race, the impact of governing bodies e.g., NCAA, FIFA, AAU, sports and the law, and the involvement of agents and athletes and how they make them highly paid stars. During the second part of the course the focus will shift to an analysis of the impact of politics on the strategies and gamesmanship involved in each sport.

"Basically, I want the student to get a feel of what is going on with politics and sports," said Fuchs. "I would like the student to understand cases involving the topic, for example the Curt Flood case. It will be a textbook course and it will also be highly participatory."

Fuchs hopes the course will go on each semester—if it is successful. "I would think it should. It is a very good subject," he said.

Fuchs is a new faculty member at Webster. He received his B.A. and M.A. degrees in political science from Hunter College in New York, and then received his PhD from the University of Houston.

Byerly To Lead Alumni

By John Neier
Journal Staff Writer

Barb Byerly was installed as the new president of the Webster University Alumni Association in September. "I felt very much like I had an obligation to the university, and this was just a way to sort of pay them back," Byerly said.

Byerly received a B.A. in English with an emphasis in journalism in 1977. "I left Webster University with a very positive feeling, a feeling that I had accomplished a great deal," she said.

As president of the alumni, Byerly takes on many duties. She presides at all meetings of the association, of the alumni board, and appoints all committee chairpersons.

The purpose of the association "is to coordinate the activities of the members in furthering the interest of Webster University, and in promoting social and intellectual activities of the Association," said Byerly. "The committee also provides an important link between the past and present."

A major concern in the committee was the ratio of women to men. "Since Webster University was a women's school in the past it did worry the committee a little," she said.

But as of 1977, the ratio wasn't as overwhelming as thought. There are approximately 55 percent women to 45 percent men.

Being president of the alumni takes up a lot of Byerly's time. "With this sort of work, you have to be dedicated," noted Byerly.

Journalism Film Course Offered

By Hani Bolin
Journal Staff Writer

From the age of William Randolph Hearst and yellow journalism to the modern era of Dan Rather and electronic media, there has been controversy about the role of journalists in America.

An excellent way to view journalists from an historical as well as a socio-political standpoint, is through the medium of film.

During the first eight weeks of the spring semester, David Kinder, head of the film series at Webster, and Don Corrigan, assistant professor of journalism will team up to teach a course concerned with issues affecting journalism and the image of the journalist. The course will use movies to focus on particular issues in journalism and the public attitude toward the journalist.

Corrigan and Kinder will use eight different films for the foundation of their course lectures. Films like *Citizen Kane*, *Front Page*, *All The President's Men* and *Network* are illustrative of a changing view of the journalist, and will be used in the course.

Kinder will criticize the films from a film standpoint.

"I will deal with an analysis based upon the history of each film," said Kinder. "The emphasis will be on the acting and directing processes of the film, addressing whether or not the creative process worked."

The journalist plays a vital role in the direction of politics and culture in our society. Corrigan

will be asking students whether or not the portrayals of the journalists they observe are fair and accurate ones. Viewing films from different periods in this manner makes for an interesting way to study journalism history, according to Corrigan.

Issues for discussion will include the law and the media. Some press critics feel the press is not concerned enough about the rights of the individuals and groups that it exposes to the public eye. Many Americans think that the press has too much power. This is reflected in the number of privacy and libel suits that are filed in the U.S. today.

The concept of objective reportage is another issue to be discussed. Many questions can be posed about the ethics of the field of journalism. Corrigan thinks that the film media is a good communicator of ideas relevant to these issues.

"Like it or not, students today are more film literate than they are newspaper literate," said Corrigan. "Film is one of the better ways to show the public perception of the press."

Corrigan thinks that the general public often views the press as meddlers who are only out to create controversy.

"The press must care about its

public image, though," said Corrigan. "If people understood the role of the press better they would be more likely to oppose government curtailment of press coverage."

Journalism Through Film is a course that should prove to be important to those with film and journalism career interests. American film-makers have had a lasting influence on the public's perception of the journalist.

Incidentally, the spring class schedule listing of *Journalism Thru Film* is incorrect. Under its journalism heading it should be listed for the first eight weeks of the spring term.



David Kinder discusses his new film course with Gail Hileman.

Photo by Jeanne C. Goodman

Faculty Ratios

(continued from page 1)

faculty/student ratio, and mentioned it in their letter.

"Comparing these numbers to those of other departments of a similar size, we cannot help but wonder if the administration is somehow overlooking our needs and potential," the letter said.

Silverblatt, who would be responsible for suggesting additional media faculty to the administration, would not say whether additional media faculty were in his plans.

He said such a request would come up in budget talks with the administration. Those talks, he said, are going on now.

"Certainly we're interested in increasing the effectiveness of the department," Silverblatt said when asked about possible faculty additions. "But needs sometimes fall victim to timetables. We're working with a particular budget right now."

Although budget talks have not progressed that far, Silverblatt said he thought if the administration saw fit, the next person hired in the media department would be versatile and able to teach in more than one area of media.

"I'm confident the administration will give us the support that we need," Silverblatt said.

Neil George, dean of undergraduate studies, said Monday that faculty additions in the media department were a possibility.

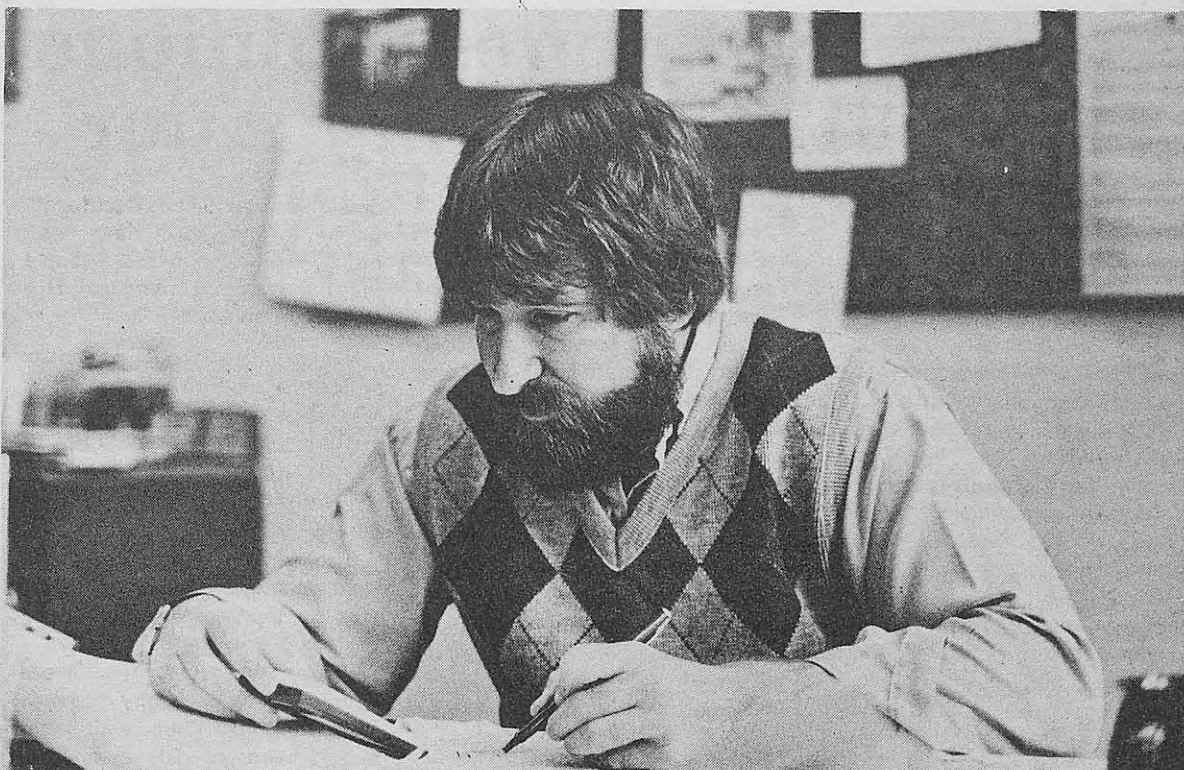
"Recommendations have been made for an increase in faculty in that department," said George. "The recommendation is consistent with the growth in the department."

George said a comparison of full-time faculty between departments would not be complete, since media relied heavily on adjunct faculty. But even including the adjunct faculty by full-time equivalency, the faculty/student ratio in media is 1/16—still much higher than other departments of similar size.

An increase of full-time faculty and adjuncts in media could be expected in the 84-85 school year, George said.

"I think the enormous growth of the media department is a sign that the faculty and administration at Webster is doing something right," said George. "Unfortunately, the budgets are set in the spring for the following academic year. If there is a crisis situation though, we will attend to it immediately."

Budget talks for the 84-85 school year are scheduled to continue today.



Art Silverblatt, media studies director, says the Webster University administration will be sympathetic to the needs of media students.

Photo by Cooper Ellis

Equipment Budget In Media

(continued from page 1)

were expected to share the one video editing deck in the media department—the same deck that was broken for more than a month, causing a huge backlog of student work.

"I think the university owes us the opportunity to do our work on the equipment it promised," said Jeanne Goodman, president of SMO. "And we shouldn't have to come back next semester to do work that we could have done earlier."

Goodman said she feared students in the four classes that use the video editing deck to edit student-produced films would receive incompletes on their grade cards—since it is impossible for every student to have access to the editing deck before the end of the semester.

One proposal Silverblatt is considering would give students credit for their class (despite the fact their classwork may not be done); and the student would

receive his or her letter grade sometime next semester when the classwork was completed.

He also is studying the possibility of renting a video editing deck for a short time—to give students access to two decks, and to expedite the completion of student films. Renting an editing deck would cost the university \$750 to \$1,000 a week.

"We're doing everything we can," Silverblatt told students at the meeting. "And I think the administration knows the situation."

Dean of undergraduate students Neil George said last week he had received a 12-page proposal from Alise O'Brien, media center director, requesting two new editing systems for the media department. O'Brien said a new editing system cost in the neighborhood of \$12,000.

"We'll get the equipment," O'Brien assured students at the meeting. "But it may not be this semester. It may not even be next

semester. It could be as late as June, because that's when the university does all its buying."

Another complaint was the demand for dark room equipment. The letter said 58 photography students were expected to share nine black and white enlargers.

"Hopefully, you can understand our dilemma," the letter said. "It is extremely difficult to get work done when we cannot get sufficient time with the machines."

Silverblatt said unexpected growth in the media studies enrollment was the culprit where equipment problems were concerned. Enrollment has jumped more than 50 percent in the past two years—from 71 to 112.

"Nobody likes to have problems, but this really is the best kind of problem we could have," said Silverblatt of the department's growth. "I think the budget will catch up with the growth."

E. St. Louis Mayor Speaks At Webster

(continued from page 1)

country's oil. Therefore, the U.S. must ally with Israel, he said.

"This nation will not allow Russia to have all the oil," said Officer.

Down in the Southern hemisphere, United States involvement in Grenada may be greater than is publicized. Officer said he believes the students that refused to leave Grenada may be CIA operatives.

Officer also said the troops in Grenada were supposed to leave in two weeks. However, that time table has been changed and apparently the troops won't all be home until Christmas. Officer has no idea as to why the U.S. changed their plan of action and decided to remain in Grenada.

On the domestic side, Officer spoke out against the Callaway nuclear plant in Missouri, saying that there are other sources of energy, such as coal, which the United States has an abundance of.

Officer said, "The Callaway nuclear plant is the worst mistake we ever made." He also pointed out that the nuclear waste alone is difficult to dispose of, and that it is very hard to completely harness and control nuclear energy.

"When a nuclear reactor backfires it cares not who you are," commented Officer.

However, nuclear reactors aren't the only problems of this country. According to Officer, this country may suffer a food shortage by 1990.

The U.S. is also trying to better the economic situation of third world countries by using United States tax money. "We're trying to strengthen the economies of third world countries by raising our taxes to supply goods to countries overseas," said Officer.

During Mayor Officer's

discussion he also took a few "stabs" at the press.

"Newspapers are written for 5th grade mentalities by 3rd grade people," commented Officer. "Newspapers are not overly concerned with the truth or the facts, and they tell you what they want you to hear."

Officer also made a few comments about politicians, saying, "seventy percent of the politicians I know are fools (e.g. former Governor Joseph Teasdale and Governor Christopher Bond)."

This Thing Called War

I remember you, Eddie. How young and in love we were. Then, then the war came and like so many youths of our time, you too felt the need to be proud.

Receiving letters telling me how strange, but beautiful the Orient was. That you and your army buddies were enjoying the army life, and your recognition as soldiers. That didn't last long, did it, Eddie?

Reassigned. I remember that letter informing me you had been reassigned. You were going to the front, and you were scared. Your letters started coming more often, telling me of death, of hatred, and not knowing why men killed one another over ideas.

Eddie, once in a letter you asked me if a human life was worth more than another's words. Writing back, I told you that I didn't have an answer. How could I?

I remember, Eddie, when you wrote telling me how your best friend had died on the field. You wrapped yourself around his body, and you cried while the noises of war died with him. You lay there, cold, alone.

You went crazy then, shooting at anything. All that killing. Why? I want to know why? In heaven's name, Eddie, why were you sent there to see all that death! People not caring for one another! Watching your best friends die, because they weren't quick enough to dodge the shell fragments! Stripping you of your manhood, and making you fight a battle for ideas. How scared you were, Eddie, to keep on living.

But then your letters stopped coming. I waited, but I knew you weren't coming home. Why, Eddie, why? I miss you so.

— D. Jon Peterson

THE JOURNAL CLASSIFIED

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Group Exchanges Opinions After Film 'The Day After'

By Scott Queen
Journal Staff Writer

There were no oozing sores and no one suffered radiation sickness, but a group of 35 Webster University students and faculty got a quick taste of nuclear horror last week while discussing the ABC film "The Day After."

During the group's discussion of the electromagnetic pulse, a theory that anything with an electrical current shorts out after a nuclear blast, the lights mysteriously went out during the open meeting in the university's private dining room.

"I wonder what chances there are of such a thing really happening," said philosophy professor Bob Corbett. "I know this is just a theory, but I wonder whether a nuclear explosion really would immobilize cars, radios and everything else that had electrical current."

In the 2 - 1/4 hour film aired Nov. 20, a nuclear bomb was exploded over Kansas City and the EMP (electromagnetic pulse) proved to be fact—stopping cars, silencing radios and darkening lights. The film depicted life after "the bomb"

in the college community of Lawrence, Kansas.

Most of the students and faculty members who attended the open discussion agreed the movie would serve as a springboard for heated nuclear war discussions around the country.

"The ultimate utility or value of the film is it will get tens of thousands of discussions going across the United States," said Corbett.

Corbett said he was let down because the great advertising campaign for "The Day After" was misleading. "It didn't live up to all the claims of graphicness," he said. "I've seen several films with a better depiction of nuclear war."

Webster student Reggie Green agreed.

"The Day After was a grossly overpublicized film," he said. "It really didn't tell anyone anything they didn't already know. It may have opened a few eyes, though."

Political science professor Michael Salevouris said he thought the film was as graphic as it could be, because "it was probably the first serious encounter with this reality that

most of our public has ever faced. So it really couldn't have been much more graphic or people might have changed the channel," he said.

History/political science professor emerita Sister Mary Mangan said she thought people ought to get on the nuclear freeze bandwagon—and involve themselves in a massive letter-writing campaign.

There are three different reviews coming from the movie, said history/political science professor Dan Hellinger.

"First, there are the freeze people who are happy because they think the film will make people want to get up and do something leading to political activism," he said.

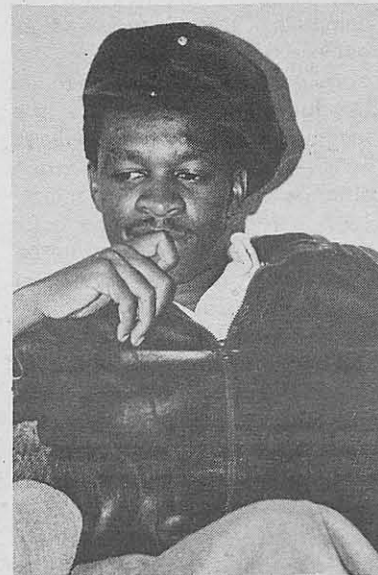
Hellinger's second suggestion was that—conservatives thought the film was merely propaganda that oversimplified the issue of nuclear war—forcing people into emotional responses.

His third suggestion was—the film would detract people from the issue of "how to stop nuclear war" and instead push them to focus on "how do we survive."

Apartheid—Big Word With Big Repercussions

By Girard Brown
Journal Staff Writer

Can you define apartheid? A big word with big repercussions, Webster's Dictionary defines it as the policy of strict racial segregation and discrimination against the native Negroes and other colored people, as currently practiced in South America.



Monde Mnyande defines apartheid.

Photo by Kim Clark

Monde Mnyande, a Webster University student and member of the South African Student Organization, says apartheid has been in existence since 1948. According to him, it is a system that denies African people political rights and prevents their trade units from being officially recognized.

"The exploitation of the South African blacks by the white minority government deprives blacks of democracy and its principles," said Mnyande.

Mnyande stressed that although their grandfathers fought and died alongside whites in two World Wars, they have been deprived of the freedom they helped to fight for.

"Our grandfathers instilled in us the spirit of pride, the right we have to dignity, and the right we have to live as free human beings," Mnyande continued. He said that Lawrence Eagleburger, under-secretary for political affairs in the United States State Department, should be aware of the South Africans' heritage and how willing they are to fight for it.

Mnyande feels that U.S. Assistant Secretary of State Chester Crocker's short term constructive engagement with the white government will become a disengagement with future black governments.

"My people would view a disengagement with the U.S. as constructive, even though it might hurt relations in the long run," said Mnyande. "Your government's present policy will not close the just resentment of my people toward the good-willed but uninformed American people."

"I want to encourage others to help spread the word to America's people," said Mnyande. "Perhaps public opinion could influence your government to adjust its current policies supporting genocide and oppression of black people by minority white rule."

Physical Confrontation

Victory Awarded To Generals

By Girard Brown
Journal Staff Writer

If you like to see physical soccer games with violence and players repetitiously falling down while chasing the ball, then you should have been at Forest Park Sunday afternoon, Nov. 13.

The Webster U. Generals fell behind 1-0 in the early going when a LaBarberas Lounge player scored on a penalty kick. The ball sailed through the outstretched hands of goalie Bob Corbett Jr. "The ball took a funny bounce, I normally stop those shots," Corbett said later of the incident.

There was no more scoring in

the first half, but several pushing and shoving incidents occurred.

In the second half the Generals knotted the game at 1-1 when Saleh Abbas let go a blast from 15 feet out that the LaBarberas goalie had no chance on. Ahmad Al-Surayye made it 2-1 minutes later when he kicked in a rebound off the goal post.

After that goal the Generals applied enormous pressure to LaBarberas Lounge as Monde Mnyande was able to break in on left wing and slide a kick under the arms of the goalie for a 3-1 lead.

The Generals scored a final tally when Basil Al-Dabbous kicked in a rebound from two feet out. However, as Al-Dabbous released his kick he received a

head shove from behind.

Violence nearly erupted then as both benches cleared, and the teams addressed each other with rather unfriendly greetings. Luckily, it did not proceed past the stage of finger pointing. At this point the referees decided to award the game to Webster, calling off the remainder of the game because both teams had been warned in the first half.

When asked about the referees' decision to call the game Monde Mnyande said, "They (the referees) failed to handle the game properly; they let it get out of hand."

"Everything they did seemed intentional to me," Mnyande said. "We feel they tried to take advantage of us because of our

size and the fact that we are foreigners."

Clifford Ochemba's assessment of the game was that he, too, thought the referees let the game get out of hand. "They (LaBarberas) wanted to fight us and we had to defend ourselves," Ochemba said. "When they knew they couldn't win the game they used unnecessary tactics."

Ochemba stated that he planned to talk to top officials of the league concerning the referees' inability to handle soccer games.

Despite the rough play, the Generals improved their record to 4 wins, 1 draw, and 1 loss. They will play the Bruno Soccer Club on Sunday, Dec. 4 at Forest Park field no. 11. Game time is 2 p.m.

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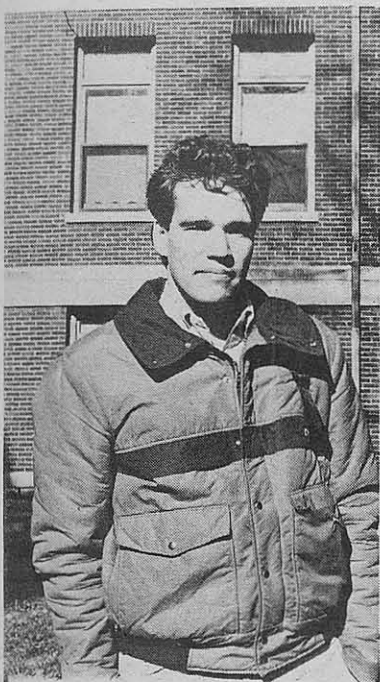
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Campus Comments

Question: How do you feel about Webster having a homecoming?



David Mesker:
"I think every school should have a homecoming, but we need the football team first."

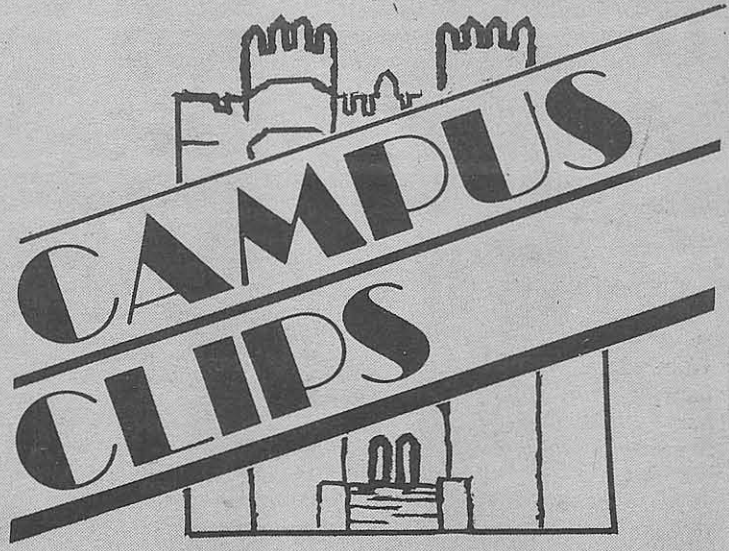


Dana Ong:
"As long as I get elected queen, it's great. But if not, they should never have one again!!"



Mary Warburton:
"It's a great idea. They have them everywhere else. And I'd like to know when I can get a tour of the locker room!"

By Cooper Ellis
Journal Photo Editor



Homecoming

Homecoming at Webster? Outrageous as it may sound, the festivities begin Dec. 3 at 12:30 p.m. with a vehicle parade. Following the parade is a basketball game at 2 p.m. between students and faculty. Winding up the events will be the traditional Homecoming dance, featuring music from the 50's, 60's and the Big Band era., and highlighted by the crowning of the Homecoming king and queen.

Gail Pressberg To Speak

Gail Pressberg, director of the American Friends Service Committee's Middle East Program of the International and Peace Education Divisions, will speak at Webster University Wednesday, December 7 at noon in Winifred Moore Auditorium, 470 E. Lockwood, Webster Groves. Her topic will be "American Foreign Policy and Military Force in the Middle East." The lecture is sponsored by the Webster faculty and is free to the public. For more information, call 968-6956.

Pre-entrance Exam For LPN Program

Pre-entrance examinations for Webster University's licensed practical nurse program will be given Saturday, December 10 for classes beginning March 19, 1984. For more information, call the LPN program, 968-7075.

Here & Now

Jazz Combos Concerts

Students in the jazz studies degree program at Webster University will present a concert on Monday, December 5 and a separate concert on Monday, December 12. Both concerts will be held at 7 p.m. in Winifred Moore Auditorium, 470 E. Lockwood, Webster Groves. The recital programs and performing students will be different at each of the concerts which are under the direction of Steve Schenkel, director of the jazz studies program. Admission to each concert is \$1. For more information, call 968-7032.

Lamerol Gatewood To Speak

Lamerol Gatewood will give a slide presentation at Webster University on his approach to art Monday, December 5 at 11 a.m. in the Stage 3 auditorium, Administration Building, 470 East Lockwood, Webster Groves. Gatewood is a St. Louis painter who has shown his work extensively throughout the area. Gatewood's exhibition, "Classic Women," will hang in the Cecile R. Hunt Gallery, Phymouth Building, through December 9. Gallery hours are 10 a.m. - 4 p.m. Monday through Friday. Call 968-7000 for more information.

Journalism Awards

Ten cash prizes will be awarded to outstanding student journalists through the JCSJ Awards program. Eligible entries must have been published in a college paper during the 1983 calendar year, and must advance or defend the spirit and ideals of the free market system. Address all entries to the attention of John P. Cregan, Contest Coordinator, USIC Educational Foundation, 303 Realtors Building, Nashville, TN 37201. Deadline is Jan. 31, 1984.

Conservatory

The Conservatory of Theatre Arts at Webster University will present *Side by Side* by **Sondheim**, a musical revue displaying the amazing talent of composer/lyricist Stephen Sondheim, Friday, December 16, through Tuesday, December 20. Curtain time is 7:30 at the Stage 3 auditorium located on the lower level of the Administration, 470 East Lockwood, Webster Groves. Tickets are \$1 and can be purchased only at the door. For more information, call 968-6928.

Capture Company To Perform Locally

A.J., Sr. with Capture Company will be performing at the Webster Grill on Monday nights throughout the month of December. They are a Webster University inservice entertainment organization, and A.J., Sr. is the secretary for the Webster Symphony Orchestra. For more information, call 968-7032.

Assertiveness Training

Feeling frustrated or not being heard? Then you could benefit from assertiveness training. If interested, contact John O'Reilly, Plymouth 222, 968-6980. The service is free of charge.

We Stand Corrected

The November 17 issue of The Journal incorrectly identified a photo which appeared with a feature story on Jasmine as Michelle Schmidt on saxophone. The photo was actually of Michelle Isam.

Also, credit for the cover photo was inadvertently omitted. We would like to thank Cheryl Wilson for her photo of Tony Kamadulski operating a shortwave radio.

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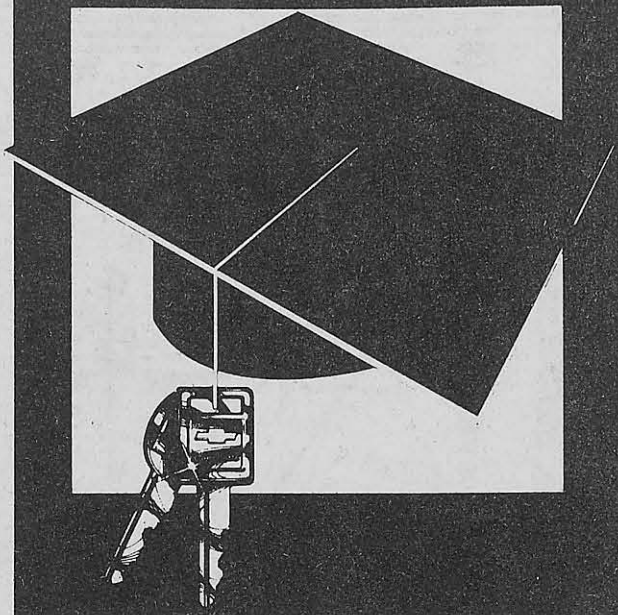
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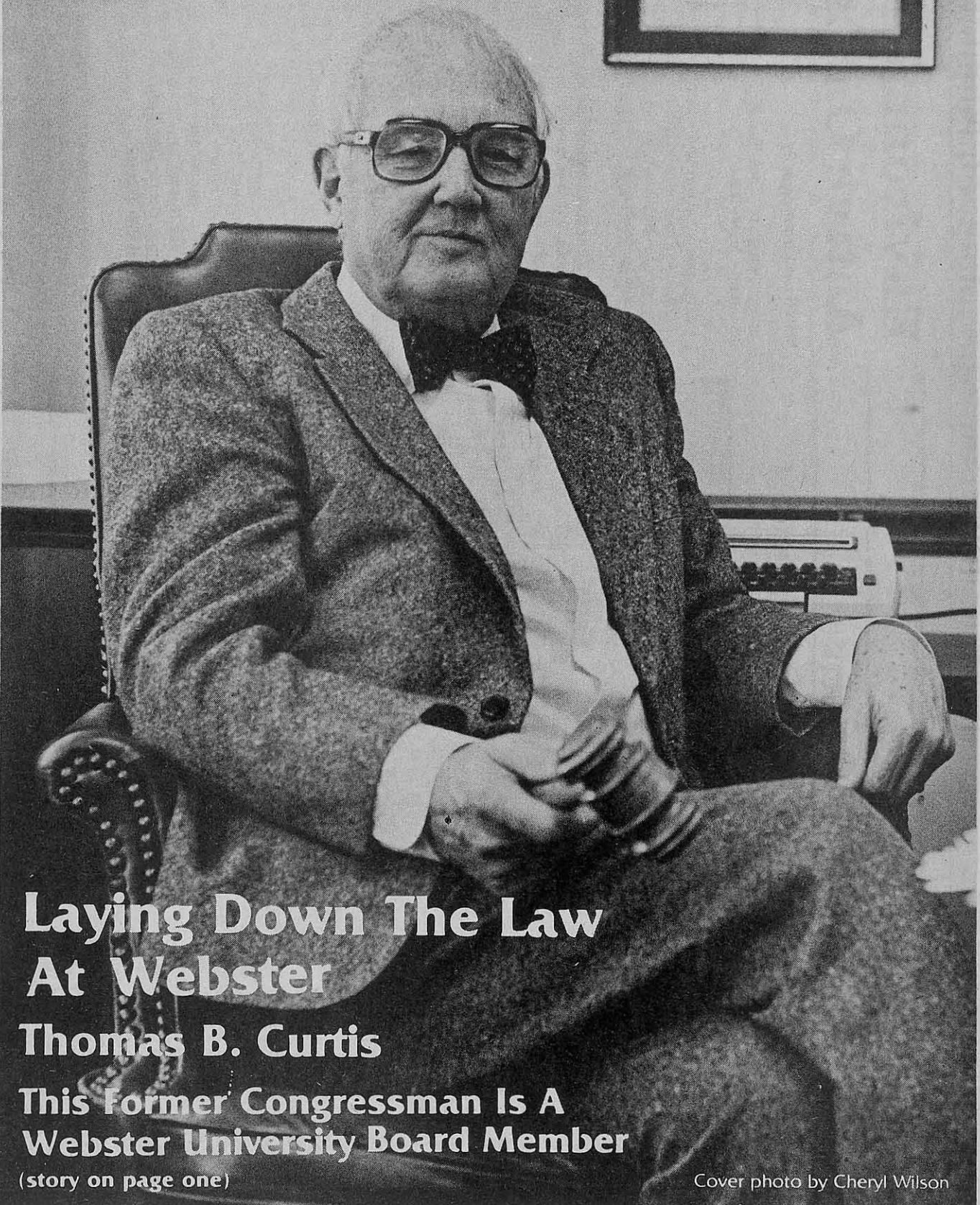
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the **JOURNAL** Volume XV Webster U.
Issue XI Dec. 8, 1983



Laying Down The Law At Webster

Thomas B. Curtis

**This Former Congressman Is A
Webster University Board Member**

(story on page one)

Cover photo by Cheryl Wilson

Webster Short On Black Faculty ?

By Welton Davey
Journal Staff Writer

There are 360 full-time and adjunct faculty at Webster University, but there is only one black teacher. That lone member is Leon Hicks, associate professor in the art department.

Hicks, a 13 year veteran of Webster, has not let racial prejudices stand in the way of his success as an artist or teacher. Being the only black faculty member at Webster has not stood in the way of his being the best art instructor he can be, nor has it stopped him from trying to pass on all the knowledge he can to his students.

However, Hicks represents less than 1 percent of the total faculty. This statistic has brought much concern to the students here at Webster.

There are so many good facets to this school," said Troy Monroe. "It seems a shame that there's but one black faculty member. I think the black students need more instructors that they can relate to."

Ron Roskowske said, "There should be more black teachers, and there needs to be a better effort made to get some."

"I think the students should organize and speak out for more black teachers," commented Robert Chalk.

Apparently there is a consensus among Webster students that there should be more black faculty. This opinion is held not only by black students, but also by white and foreign students. Many questioned what, if anything, is being done to appease this situation.

According to Bob Corbett, philosophy department chairperson, a philosophy teacher has not been hired in 10 years.

"Almost no one is hiring faculty," Corbett said, and when teachers are hired, "there's a tendency to use part-time faculty."

However, Corbett does agree that Webster needs a broader

spectrum in the make up of its teaching staff. "We need a wider range of faculty," he continued. "It would be better if we had faculty more allied with their particular race."

In other departments the lack of openings has not been the case. During the past year the science department, which is chaired by Debbie Dey, has conducted two searches to fill positions in the science department.

Advertisements were placed in the "Chronicle for Higher Education," a magazine that publicizes college teaching positions. Of the 40 applications received by the department, the people that appeared to be best

qualified were called. Finally, the applicants were narrowed down to five who were interviewed in person. This is the standard method of selecting teachers, according to Dey.

There was one black applicant among the 40; however, he couldn't teach chemistry, which was a definite need of the department.

Dey said there is no way the University can tell from an application who is black, white or of other ethnic origin. Stating your race on an application can not be mandatory according to federal law.

(continued on page 6)

Curtis, Webster Inseparable Pair

By Allie Daigh
Journal Staff Writer

Former U.S. Congressman Thomas B. Curtis, a member of the board of directors at Webster University, describes his position on the board as an extension of his long-time love for education.

"I'm really a frustrated college professor. I always wanted to come back and teach," said Curtis, referring to his plans back in 1935 upon graduation from law school.

Curtis explained that the people he had studied under at school had always been in "academia." But Curtis wanted to work in his field, and then return to teach. Although he never fulfilled this plan, Curtis said that education is his primary interest.

At his law office in Clayton, clippings from the **Webster Journal** lay on his desk—evidence of his interest in the University and Webster's brand of education. Curtis pointed to one article about the new Leiden campus. He said that students who want to study in Europe—but who have a limitation because they can only speak English—can do so now as all the courses at the Netherlands campus are taught in English.

"Webster is doing interesting and innovative things, particularly in continuing education," said Curtis. "The MA programs and what we're doing abroad is a continuation of what was being done on military bases."

time, but are top-notch experts in their fields," Curtis said. He noted that these teachers bring practical experience to their teachings.

A native of Webster Groves, Curtis attended public schools here. He graduated from Dartmouth College in New Hampshire, and Washington University Law School in 1935. From 1951 to 1969, Curtis represented Missouri's 2nd District in Congress, which includes Webster Groves. He gave up his seat to run for U.S. Senate, but was subsequently defeated by Democrat Thomas F. Eagleton.



Thomas B. Curtis

Curtis continues to have a strong voice in state and national politics. In April of 1980, he attended a convention of the Republicans of Missouri's 2nd Congressional District as a Clayton Township delegate, and he gave a speech in support of Ronald Reagan. Curtis was a leader of Reagan's presidential campaign in Missouri.

The former U.S. Congressman calls himself a "great critic of the



Larson Got His Wish

By Sally Hampe
Journal Staff Writer

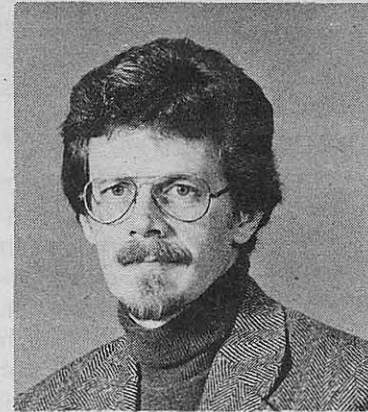
All kids dream about what they want to be when they grow up. Most kids never grow up to be what they dreamed. Some kids just never grow up. But there is at least one faculty member at Webster University who not only grew up, but he also grew up to be what he dreamed—a musical conductor. He is Allen Larson, conductor of the Webster Symphony.

"While I was a kid in high school, I saw the Chicago Symphony under Fritz Reiner for the first time and I was so thrilled," explained Larson. "I was so amazed when I heard that sounds like this could be made by human beings, that at that time I decided, 'God I'd love to be a conductor'."

That one event started Larson on his career. At the time he heard the symphony, Larson had already been playing the trumpet in some high school bands. That experience, combined with his

pendant for being "rather hammy," got him involved with conducting parts in a couple of high school band concerts.

"I was a conductor the minute I picked up the baton and tried to conduct," said Larson, referring to his high school days. He said



Allen Larson

he's been trying to improve his conducting skills ever since. "I'm only as good as my last concert," he noted.

Some skeptics suggest that a conductor's task is simply to wave

a baton and obstruct the view of the orchestra. Not so, said Larson.

Practically speaking, a conductor needs to thoroughly know the score, insisted Larson. He needs to continually practice with the musicians and to make it all happen again after rehearsal.

"An orchestra is made up of a lot of individuals," said Larson. "In our case, some of the individuals happen to be students here at Webster. A few of them are high school kids from around town, and still others are older folks that have played avocationally for many years. About a third are professional music players," Larson said.

To balance those different individual musicians and to make the music gel is somewhat difficult. But it is also a delightful challenge and makes it a valuable orchestra for an educational institution, Larson added.

Although the Webster Symphony will not be doing a Christmas concert this season,

(continued on page 6)

Art Instructor Hicks Lets His Works Speak For Themselves

By Welton Davey
Journal Staff Writer

The color of your skin is only an obstacle if you make it an obstacle. This is the philosophy that Leon Hicks, the only black teacher at Webster University, has adopted and it has helped him to be successful.

Hicks has been teaching art for 19 years, 13 of which have been at Webster. According to him, "Webster is the best school that I've taught at."

Prior to Webster, Hicks taught at Florida Agricultural and Mechanical College, Concord College, Lincoln University and Lehigh University.

However, Hicks is not just an art teacher. He is also an artist. He

has entered several exhibits and contests, winning awards ranging from fourth prize at the Iowa Art Exhibit in Des Moines, Iowa (1961), to first prize in the Ninth Annual Beau Arts Guild at the Tuskegee Institute, Tuskegee, Alabama (1968).

Hicks got his start as a child when his parents entered him in a drawing contest. Hicks related, "My parents paid \$250 to enter me into a 'draw me' contest and I won. Afterwards people started calling me an artist." From then on he knew art was his destiny.

Hicks got his Bachelor of Science in painting and sculpture at Kansas State University (1959).

He received his Master of Arts in painting from Iowa State University (1961). In 1963 Hicks

got his Master of Fine Arts in printmaking, also from Iowa State University.

(continued on page 7)



Leon Hicks

"It's utter stupidity to say it's a do-nothing Congress...They've gotten too much done—without adequate studies."

—Thomas B. Curtis

Curtis also talked about Webster's expertise at designing programs around the needs of people who have been out of school for 10-15 years. And he noted that rather than offering the education only on campus, Webster "goes where the people are," referring to the classes offered at Northwest Plaza.

"There's another beautiful thing about the Webster University concept—adjunct professors who do not teach full-

Congress." Curtis mentioned the recent media criticism of the Congress for adjourning with unfinished business. But Curtis criticized both the Congress and the news media.

"It's utter stupidity to say it's a do-nothing Congress. It has spent more money than any other," Curtis said. "They've gotten too much done—without adequate studies."

(continued on page 6)

EDITORIAL

The Prism

A column reflecting a wide spectrum of writers and opinions. Contributions are welcome.

Are Inmates Simply Vacationing At Every Taxpayer's Expense?

If the U. S. Penitentiary at Leavenworth is any indication, the federal prison system in the United States is in need of some major changes.

Over the weekend, I visited the 1,368-inmate federal prison at Leavenworth, Kansas. The security was lax. In movies, you see visitors being ushered through metal detectors and escorted into strip-search rooms, but it didn't happen at Leavenworth. Not once did anyone run me through a metal detector, or lay a hand on me as if they were about to search me.

Before my trip, someone jokingly told me if I wanted to make a name for myself, smuggle in a gun to the inmate I was going to visit. I laughed, and didn't give it a second thought. But now that I've made the trip, I realize it would be easy for a gun to make it into the prison. Or for that matter, drugs or other weapons.

I spent just a short time in the "Big House," where 1,064 violent inmates are incarcerated. The inmate I was there to see, Kirby Criswell, a former football Cardinal in on federal drug charges, was at a place called "The Camp," where the minimum security prisoners are housed half a mile down the road.

The Camp was a sight to behold. It looked more like the married student housing complex at the University of Kansas, rather than a prison. There were no iron bars, no barbed-wire fences, no guards with "shoot-to-kill" written on their faces. Inmates, just like visitors, were free to walk in and out the front door—like they owned the place.

One of the few things that made visitors realize "Yes, Virginia, this really is a prison," was that a few inmates were wearing prison-issue greens. Most of them, though, wore street clothes.

The inmates at The Camp work, and they're paid for it. Kirby Criswell, a strapping 6-6, 235-pounds, works unloading delivery trucks. His salary is a whopping

11 cents an hour.

During their spare time, Camp inmates play basketball on the full-length gymnasium at the Camp, watch color television in one of the two TV rooms or even make uncensored phone calls from the collect call-only phone booths in the Camp hallways. They also have access to all the junk food their hearts desire—vending machines line the hallway along the cafeteria.

"Is this really prison?" Criswell asked. "I'll tell you, if anybody has to do time, this is the place. You don't get mom's home-cooking, but then again, this place is far from what I imagined."

Minimum security is far from what I imagined. Federal tax dollars go to pay these inmates and give them basketball courts to play on and baseball fields and weight rooms. What ever happened to making license plates?

Early in my visit, a prison official told me how proud he was of The Camp, because it was the "epitome of inmate rehabilitation." Yet the inmates tell me that rehabilitation is just a word in the federal prison system's dictionary that is used only when prison officials go to Washington each year to lobby for more money.

None of the six or seven inmates I spoke with seemed as though they were going through any rehabilitation. One very educated inmate, I'll call him Joe, told me he was in for three years on drug charges. Next I expected to hear how he had given up drugs and was turning straight because of this great prison reform system. Instead, he told me how a friend "smuggled three reefers in" to him last weekend and they "smoked themselves to heaven."

Another inmate, a former preacher who asked that his name not be used, said he was in for embezzling money from the church. Not once did he mention the word reform. In fact, he was hauled away by a guard who suspected him of stealing 50 cents from another inmate.

Is this reform? Does too much freedom really help someone get his or her life together? It seems as though the traditional theory of "hard-time for your crime" might not be such a bad idea even for non-violent or first-time offenders. At least it would give inmates more time to think about their wrongdoing—instead of playing basketball for all hours of the night, or watching nighttime television into the wee hours.

Scott Queen

Faculty-Student Ratio

This Is How We Got Our Figures

A list of full-time faculty was given to *The Journal* two weeks ago by the secretary of undergraduate dean Neil George. That list is causing quite a stir among the University community.

The main complaint is that figures on the list are inaccurate. Complaints have been voiced by the math department, the media department and others. They say the number of faculty in their departments is far below the figures that appeared in *The Journal*.

If those figures are incorrect, and apparently they are, *The Journal* regrets the error. But then again, who can one trust for accurate figures but the university administration itself?

Atop the list was a heading "Full-time faculty 1983" and the list was divided by department. It gave the names of each full-time faculty in those departments. One of the complaints was that faculty members were shared by other departments or were part-time.

How is *The Journal* supposed to know that? Isn't it the responsibility of the administration to provide accurate figures to the news media? Shouldn't the administration know who is teaching what at their own school; and how much?

Concern also was voiced in the area of adjunct faculty. These men and women make great contributions to the university, but their contributions are also limited. For instance, in the media department where adjunct faculty are so heavily relied upon, the three full-time faculty are left with the brunt of the advising—that's not a requirement of an adjunct.

Also, adjuncts don't stay around long after their class is over. True, they do make themselves available by phone, but they aren't around to assist with equipment problems or other problems that crop up in production classes. And adjuncts do teach quite a few production classes.

The situation in the media department with the out-of-balance faculty-student ratios is a disappointment, but it's a problem the administration seems to be working on to correct. Hopefully, though, they'll be a little more accurate with their figures next time.

Scott Queen

Letters to the Editor

The Journal welcomes all correspondence. Please submit materials by 4 p.m. each Thursday for the following week's publication.

To the editor:

In your Dec. 1 issue, you claim there are 5 full-time members of the Math/Computers Dept. That is very interesting! Where are these faculty hiding? The only full-time members of the department that I know of are Ed and Anna B. Sakurai. Richard Singer is 2/3 time and I teach in the M.A.T. All other instructors are adjunct faculty. Assuming that the other figure for

our department is correct, namely that we have 63 majors, that gives a ratio of roughly 23 students per faculty member, not 12.6 as you claim. But most importantly, if there are another 2 & 1/3 full-time faculty members hanging around somewhere, we'd sure like to know who they are because we could put them to good use.

Andrea Rothbart

To the editor:

Once again, my family, friends and I will be working with large numbers of poor and homeless at Christmas. Since you have helped so much in the past I will share what we did last year and also bring to your attention our present needs.

Last Christmas Eve we provided food packages for people in the Jefferson/Carr area. About 800 people came and waited in lines in the cold rain. As best we could, we gave meat, canned goods, produce, whatever foodstuffs we had. We also gave hats, gloves, and toys while they tasted.

The day went fine, but this year we hope to make it a more festive occasion. We hope to have the people inside St. Bridget's Church and we plan to have musicians and carolers to sing and play. We also

hope to serve coffee, milk and donuts while the people wait in the church in the inevitable lines. Hopefully we will have 800 or more baskets made up with good food.

If you can help in any way, please contact me. We need money, musicians, food, hats, socks, gloves, toys, blankets and people to make up food baskets. If you would like a basket, you can pick one up in my husband's office—Bob Corbett, Room 330 AD. — Lastly we need workers, both on Christmas Eve and before.

Thanks for your loving support.

Jane Corbett
414 Summit Ave.
Webster Groves, Mo. 63119
961-0316

JOURNAL

A Webster University Student Publication

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Faculty Advisor Don Corrigan

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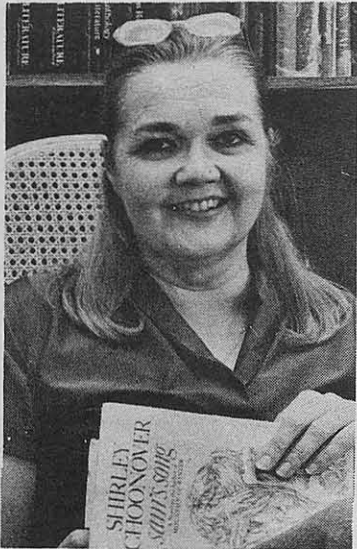
In order to provide a diversity of expression, *The Journal* encourages viewpoints and letters to the editor. All material submitted must be signed and is subject to editing, although names will be withheld upon request.

To Teach At Webster

Novel Ideas Net Awards For Local Author

By Rosary Dalba
Journal Staff Writer

The inconspicuous sign on the doorway leading into the office reads: "Shirley Schoonover, Consultant." The tiny office, overwhelmed by two large desks



Shirley Schoonover
Photo by Jami Henry
Webster-Kirkwood Times

overflowing with books and papers, does not appear to be the most likely space to find a Pulitzer Prize nominee and two-time winner of the O. Henry Awards.

"I'm basically a writer for hire," laughed Shirley Schoonover.

Besides running her own freelance writing business, Schoonover will be teaching a fiction writing course at Webster University this Spring.

Her career as a free-lance writer is a complicated one. Schoonover answers her own telephone, does all her own research for the articles and advertising she writes, and also is in the process of writing two novels.

Why is she adding the responsibility of teaching to her already overcrowded agenda?

"I really love teaching," said Schoonover. "I like young people. I always fall in love with all of my students."

Schoonover's own writing career spans 18 years of hard

work and dedication.

"I think that one person's experience, if you have any intelligence, can become representative of other people's experience." She continued, "I would never be such an ego-maniac as to say I am so unique that my experience has never been seen by anyone else. But I think I write well about what I have experienced or what I've seen friends experience. That makes it universal."

One of the novels Schoonover is currently at work on is based on her own experience last year.

"I lost a job that was my sole means of support and discovered that I was out of money. I had two kids in college and no unemployment compensation. Now it's hilariously funny, but at that time it wasn't," said Schoonover.

Schoonover said that that unhappy experience is the grist for what she called a comical, "formula novel."

"The protagonist is going to

meet a neurosurgeon," Schoonover laughed. "I'm writing it for fun because I wanted to get out some of my bitchery at the women's libber that canned me. In the book her name is Monica Hamburger. She's nicknamed Hamburger Helper because she has a predilection for dating impotent men."

Schoonover commented that she is not all sweetness and light-hearted fun. That is evidenced in the second and longer novel that Schoonover is working on, which is about everyone's search for meaning and the Odyssey of life.

"If you have lost people that you love and have made some terrible mistakes in your own life, you finally get around to confronting that you were a stupid idiot," said Schoonover. "It takes some time to turn that around so that it doesn't become self-destructive and negative, but to make use of it in some fashion."

"I think part of what a writer does is to seek solutions to

problems that are important to you," added Schoonover. "I think the writer and the artist are exceptionally lucky because they can share what they find out."

"I think I am just now catching a glimpse of where I am going," she continued. "The things that are important to my interior growth are my integrity, honesty, and most importantly, my humanity."

She pulled out her purse and dug down to pull out a small, yellowed piece of paper on which was copied her favorite saying. The quote, from Escales, is what her long novel is about in total:

In our sleep,
Pain which cannot forget
Falls drop by drop upon the
heart,
Until in our own despair
Against our will,
Comes our doom
Through the awful grace
of God.

"When I get serious about my writing, I pull that out," Schoonover said.

Committee To Advise Group Studies Environs

By Dan Rowold
Journal Managing Editor

An ad hoc committee has been formed on campus to address environmental questions. Composed of administration, faculty and students, they are "primarily an advisement committee with the basic aims of environmental education and problem solving," according to member Phil Sultz, associate professor in the art department.

The group had their founding meeting in late April of this year, and settled on the official name of "Ad Hoc Committee for the Environment" at their second meeting of the current semester in late September.

According to a press release and minutes from those meetings, the group's role is "to give out suggestions for a better, cleaner and more comfortable environment"; and "to advise the administration on matters concerning the ecology and environment...and other aspects of the campus that are directly related to its aesthetic

appearance and quality of life of those who live and work here."

"We want to be a channel for communication in hopes of helping to head off future disasters," said Sultz, in reference to the student outrage at the untimely cutting of several large trees on campus late last summer. "Activating as a rear guard, while better than not activating, is not the most effective way to operate."

While the tree incident focused attention on problems here, there has been a growing consciousness concerning the environment in general, according to Sultz. "People are beginning to ask 'What can I do?' This committee gives them an outlet."

Campus projects to date include tree and bush identification tagging, a survey of existing plants, development of a planting program, and discussion of other additions to the campus which would enhance enjoyment and attractiveness, such as picnic tables, benches, and the like. The committee also participated in

the Flower Festival earlier this year, during which 770 assorted bulbs were planted around the campus.

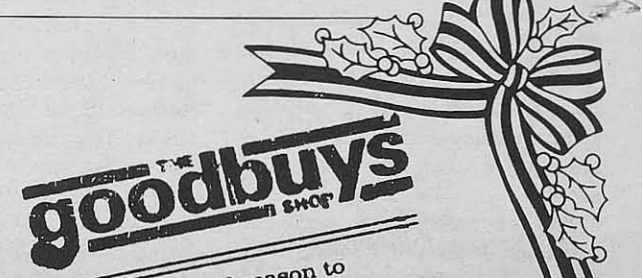
As to future projects, Sultz said "The students have to develop the plans. We just wanted to provide the vehicle for it to happen."

Sultz did say that they hoped to obtain a budget for campus activities, as "Funding is one of our problems." The group also hopes to produce a newsletter of on and off campus environmental issues and events sometime in the near future.

The committee has not elected officers, but Pehr Smith is their main spokesperson, according to Sultz, who says the group operates "like a council."

The Council on Student Affairs has appointed a full-time representative as a show of support, and the group also has the endorsement of the Faculty Executive Committee. Meetings are held "around noon" on alternate Tuesdays in the Roundtable Room located in the

(continued on page 7)

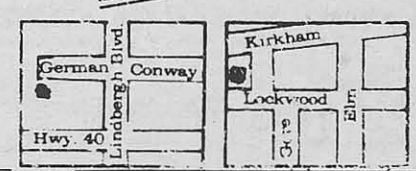


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Student Union Plans Unveiled

By Elaine Holmes
Journal Staff Writer

Here at Webster University there seems to be no place to go where every student feels welcome and at home. Loretto lounge is for dorm students; third floor lounge is for international students; the Backstage is for theater students.

The Council on Student Affairs (CSA) may have the beginning of an answer to Webster's lounge problem. In a current proposal to the administration, the CSA suggests a place where all students—theater, international, media, commuters, dorm students, young, old, black, white, or purple with green spots—can convene.

This place would give the students somewhere to study, meet with friends, eat, learn information, relax, and just generally spend time. And it would include such useful facilities as an information center, meeting and conference room, a study area, a display for student artwork, and a snack area.

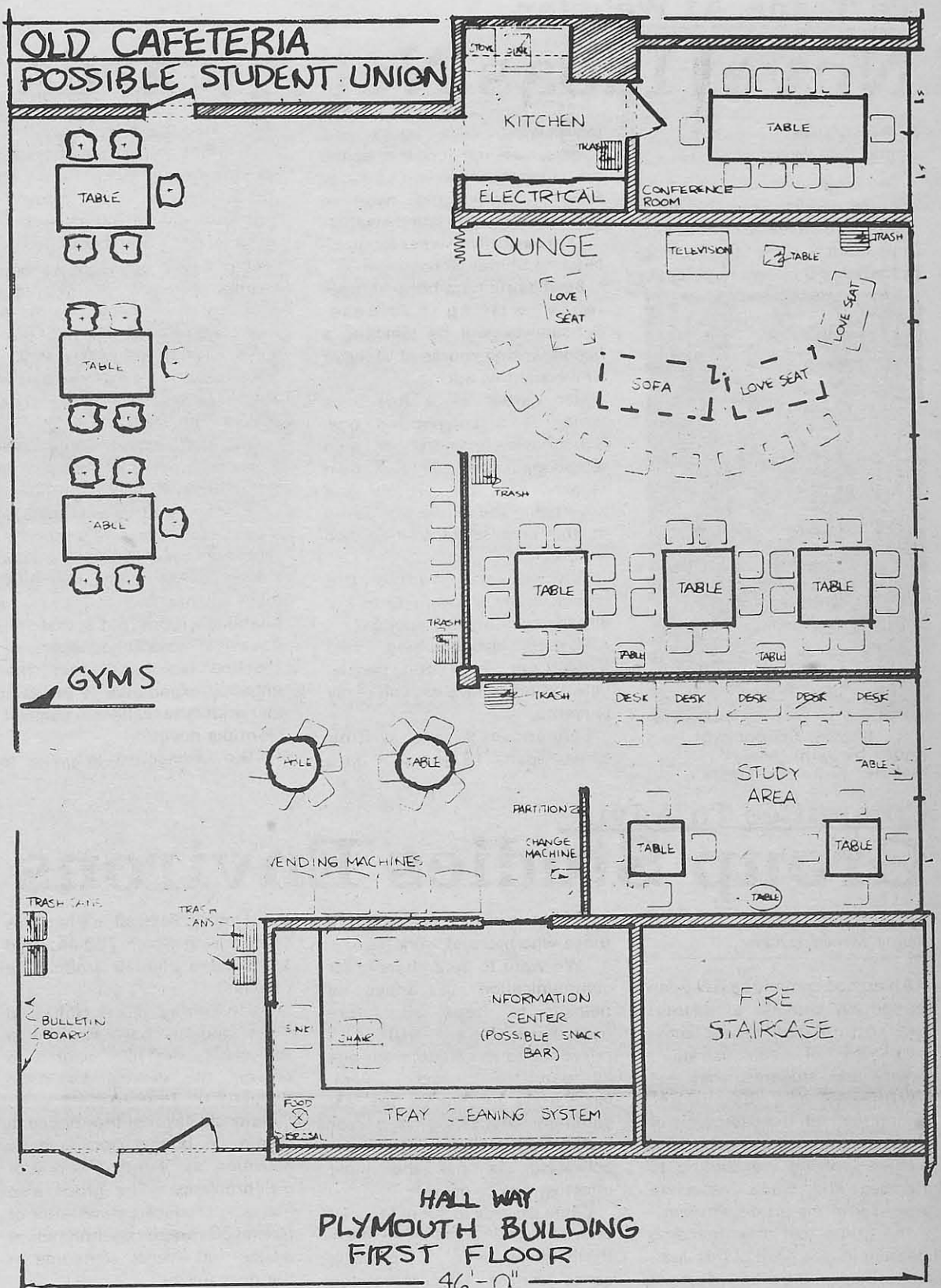
The responsibility for this new meeting center would fall directly on the CSA which would form a subcommittee to handle the administrative duties of what

would essentially be a student union. In addition, there would be an oversight board, comprised of one faculty member and one administration representative, along with three CSA members. The CSA members would change yearly, and the faculty and administration representatives would remain constant.

The union would also require the hiring of two work-study students to share coordinating responsibilities. The job of student union Coordinator could be offered as an internship assignment for a Webster student.

The location of this facility would be in the old cafeteria of the Plymouth Building. This location is large enough and versatile enough that the CSA feels no changes in construction would be necessary.

There would, however, be some expense in the furnishings, which would include lounge furnishings, insulated draperies, several games, two microwave ovens, a refrigerator, a television, and a stereo. The initial cost projection of the CSA was \$4,000, but now they believe that the project will run a bit more. The money will be raised by money-making projects of the CSA and after the initial investment, the project could pay for itself.



Draft: K. Augustine Smith

Scale: 1/4" equals 2' 10.5" 1" equals 11' 6"

The THIRTY THOUSAND DOLLAR CLUB

Webster University budgets over \$30,000 every year for student group activities on campus. This column is a calendar of these activities for the upcoming week. If you want to have a voice in how your share of this \$30,000 is spent, see one of the groups below:

Art Council

Meeting, Fri. Dec. 9, at noon, in the Cecille R. Hunt Gallery

Black Students Assoc.

Meeting, Thurs. Dec. 8, at 4 p.m., Room 107, Plymouth Bldg.

Christmas Party, Open House, and Canned Food Drive, Dec. 14, from 11:30 to 2:30, BSA office and Maria Lounge.

Study Sessions, Dec. 15-20, from 7-11 in the cafeteria. Snacks.

Bored Board

Meeting, Thurs. Dec. 8, at 6 p.m., Room 19 in the Loretto basement.

Council on Student Affairs

Meeting, Tues. Dec. 13, at 4 p.m. in the Roundtable Room, Plymouth Bldg. lower level.

Chess Club

Meeting, Sun. Dec. 11, at 3 p.m. in the old TV Room, floor 1, Loretto Hall.

International Students Assoc.

Christmas Party, Sat. Dec. 10 in the cafeteria; pot luck dinner 8-9 p.m. (please bring a dish) Sign up sheet on east floor Administration Building. Puppets, music, and dancing from 9-1; students free with I.D. General public \$2.

InterVarsity Christian Fellowship

Scripture Search, Fri. Dec. 9, at noon in the Roundtable Room, Plymouth Bldg.

Management Enterprise Club

Meeting, Fri. Dec. 9, at noon in Room 3, Big Bend Bldg.

Nursing Association

Sale of Christmas Candies and Candles now going on in Room 200, Plymouth Building.



The old cafeteria of the Plymouth Building is the proposed site for Webster's student union should the project be undertaken.

Science Club

Christmas Party, Pot Luck Style, Fri. Dec. 16, 11 a.m. - ? in Room 6 (AB basement)

Spanish Club

Spanish Table, Thurs. Dec. 8, at noon, far end of the cafeteria.

Student of Media Org.

Grant Writing, with Kathy Corley, Thurs. Dec. 8, at 5:30 p.m. in Room 218 AB.

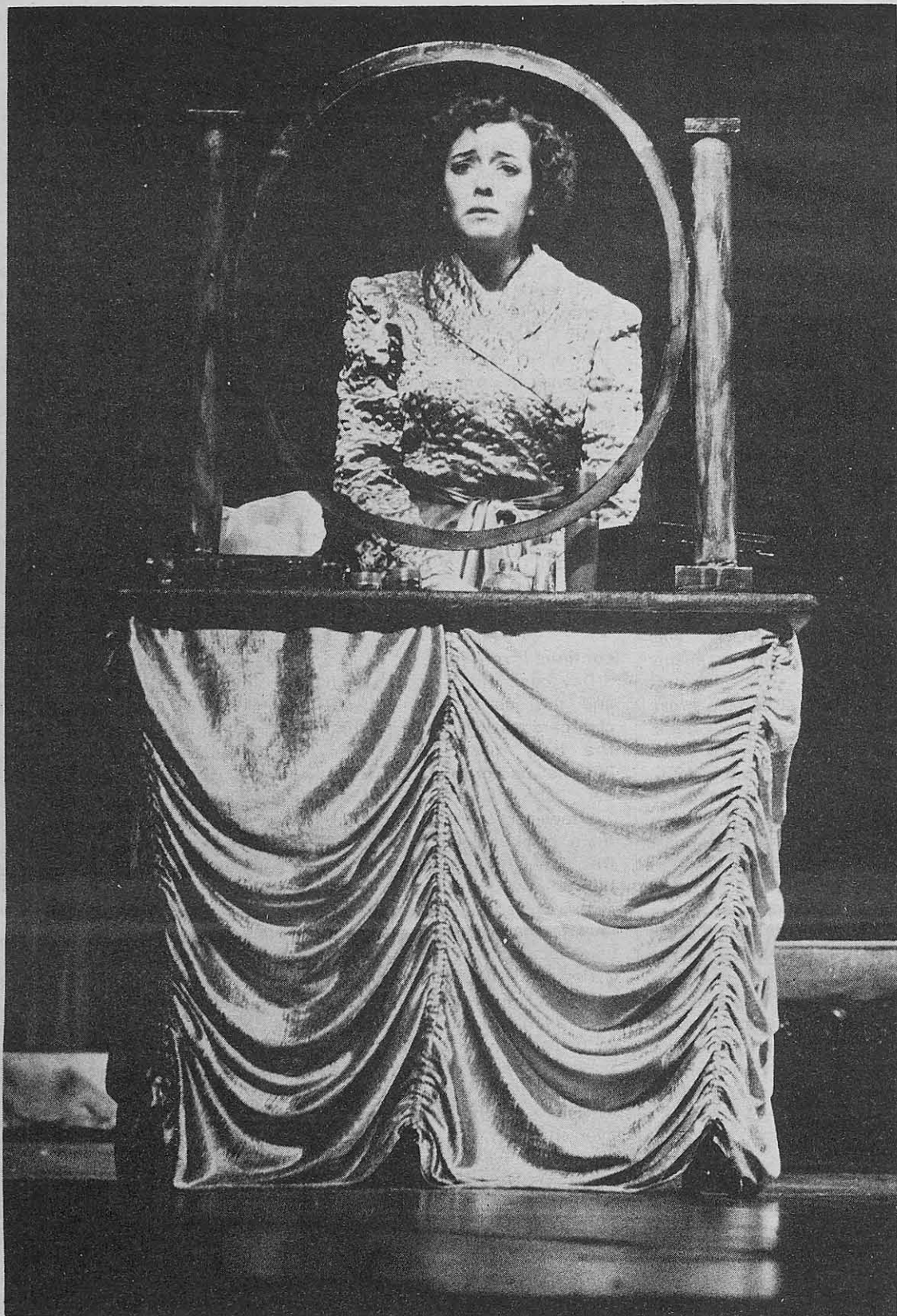
USITT

Meeting, Tues. Dec. 13, at 3:30 p.m. in the design studio of the Theatre.

ATTENTION: All Groups

If we missed you, please call Lori at ext. 6982 or Dan at 7488.

'THE WOMEN'

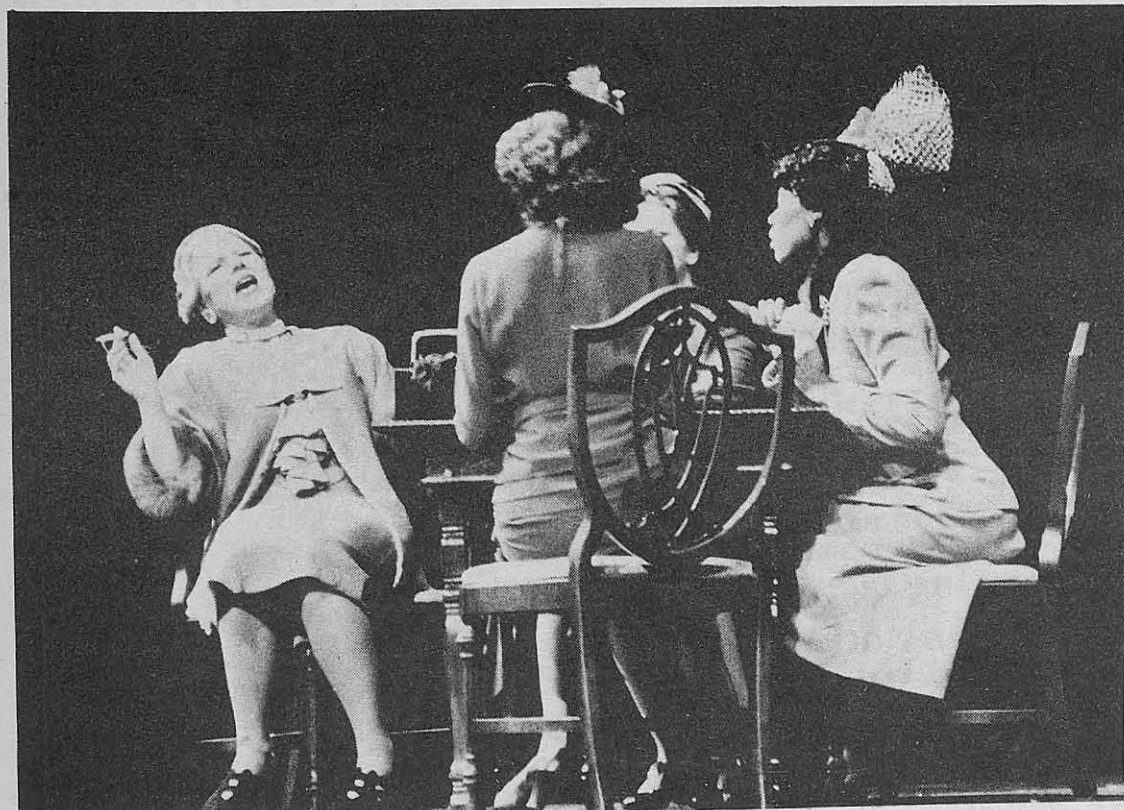


A troubled Maria Ross Gazes at her reflection during a performance of "The Women."



Rhea Cook (back) looks on as Maria Ross once again studies her own reflection in the mirror.

Photos by
Jeanne Goodman



"The Women," Conservatory students Nancy Reynen (left), Rhea Cook (back), Tanya White (right), and Julie Campbell (center) indulge in a game of cards.

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History Of The Stooges



By Terry Hodges
Journal Staff Writer

If you can't wait until Saturday nights at midnight to turn on your TV to Channel 11 and watch the Three Stooges, don't feel like you are alone. Thousands of St. Louisans tune in weekly to watch the antics of the princes of comedy, the Three Stooges.

No other comedy team in movie history has succeeded with as many different members as the Three Stooges. Thanks to their generic name, the group could easily shuffle around personnel whenever necessary.

The original Three Stooges were Moe Howard, his brother Shemp (Samuel) Howard, and Larry Fine. Larry joined the two Howard brothers in 1925.

The Stooges' partner in their vaudeville career was Ted Healy, a young and rising comedian. Healy joined the two Howard brothers in 1923 for a simple, but very successful act in which Healy would be the straight man on the stage going through a mediocre comedy routine while Moe and Shemp would heckle him from the audience. Healy continued with the Three Stooges through 1933, when they decided to make a go of it in Hollywood on their own.

Later that same year Shemp Howard left the Three Stooges to sign a promising contract with Vitaphone. He was replaced in the team by Moe and Shemp's younger brother, Jerry (Curly) Howard. Curly played the patsy of the trio and is undoubtedly the most popular of the Stooges.

Before the Three Stooges began their long career with Columbia they had notable supporting roles in the major MGM production "Dancing Lady" with Clark Gable and Joan Crawford.

In this 1933 film they are mostly seen in the background slapping each other (what else?). The Stooges, though, have a major scene in which they act as rehearsal musicians for an auditioning Joan Crawford. To reassure the nervous Miss Crawford, Moe brags, "Why, I'm the best musician in the country." "Yeah," snaps Curly, "but how are you in the city?"

In 1934 the Three Stooges signed their first contract with Columbia calling for eight shorts a year. But in 1934, not many people would have guessed that the shorts department's newest acquisition, the Three Stooges, would soon become its most valuable property.

The first short the Stooges appeared in was entitled "Woman-Haters", an odd

musical comedy with the dialogue spoken completely in rhyme. Even stranger is the fact that the Stooges appear separately, not as a team.

The Stooges soon proved to the public that they were not a flash in the pan because their third short called "Men In Black" was nominated for an Academy Award.

In 1946 Curly suffered a stroke and was forced to retire. Shemp Howard returned from a so-so career to take his place. In 1952 the comedy world mourned the passing of Curly Howard, and in 1955 Shemp died of a heart attack on the way to the hospital. Shemp was replaced by Joe Besser, an ex-vaudevillian.

The Three Stooges, after completing 194 shorts for Columbia, had their contracts cancelled in 1958 because of the dwindling popularity of the two-reelers. The Stooges returned in a handful of feature films in the early 1960's with Joe De Rita taking over the part of Besser.

The Three Stooges' last film was "The Outlaws Is Coming," made for Columbia in 1965.

The last two of the original Stooges, Moe and Larry, died a few months apart in 1975, and with their deaths the last of the best parted company with the legions of fans that followed the Three stooges.

Curtis On Webster

(continued from page 1)

Curtis also offered a few comments on Webster's news media. He has *The Journal* delivered to his law office. "I did comment on a recent student editorial about funds

being spent on a satellite dish rather than on repairing present equipment.

"Equipment becomes obsolete before it wears out," Curtis said. "They should be more concerned with whether or not they've got obsolete equipment."

Larson: Dream Fulfilled

(continued from page 1)

the symphony will perform a concert Dec. 13th.

"There'll be four pieces," said Larson. "It starts out with an overture by Mendelsohn. The main work will be performed by Daniel Schene with a Tchaikovsky Piano Concert, No. 1, in B-flat."

Also, in honor of American composer Martin Gould's 70th birthday, the symphony will be doing Martin Gould's Fall River Legend.

Completing the Dec. 13 concert is Larson's immediate goal. His long-range goals are somewhat less decided.

"I don't have any particular

orchestra I want to conduct and many people, including myself, say I lack ambition in that sense," said Larson. "But I hold that type of ambition to be negative. My dreams are to do more and more conducting and to improve here at Webster. And then to perhaps do something else in 10 to 15 years."

"The value of the learning process and the personal growth for me to conduct that large a work is great," said Larson.

"I feel an increase in my understanding, you might say my power but that's not it. You feel less power as you age. In fact, you have this incredible humbling experience," explained Larson.

Black Faculty Shortage

(continued from page 1)

Dey commented that her job and the job of each of the chairpersons at Webster is to find the best qualified teacher. "Ethnic background is secondary," she said.

"However, I would like to see more black faculty," continued Dey. "The greater the variety, the healthier the community. I know if I were a black student it would be inspirational to me to have more black faculty."

However, if the number of black faculty were the only inspiration to black students, then in the past few years there hasn't been much for the students to be inspired about. In the history of Webster's faculty appointments over the past 10 years there's been a maximum of 4 black faculty members on Webster's payroll at any one point in time.

Michael Salevouris, chairperson of Hist/political science department, commented, "We've had black faculty that were good and wanted to keep them, but because they were good they

found better jobs.

"The pool of black teachers is relatively small and a confident black just out of graduate school in about any field can get a much better job at a higher salary elsewhere," said Salevouris.

Webster University Vice President Joseph Kelly also believes that the salaries offered here weren't tempting enough to black applicants in the past. "I think historically our salaries were not competitive with other institutions," he said, "but now I think that is less and less so."

However, Kelly concurs with Salevouris' opinion that the pool of qualified black applicants is still small. This news is not all bad. It should be good news to blacks entering the field of education.

Given the above, one solution for getting more black teachers at Webster (and elsewhere) lies within the grasp of the black college students of today. Those who want to be teachers have to strive to achieve that goal. We the students are the future, and only we can change it.

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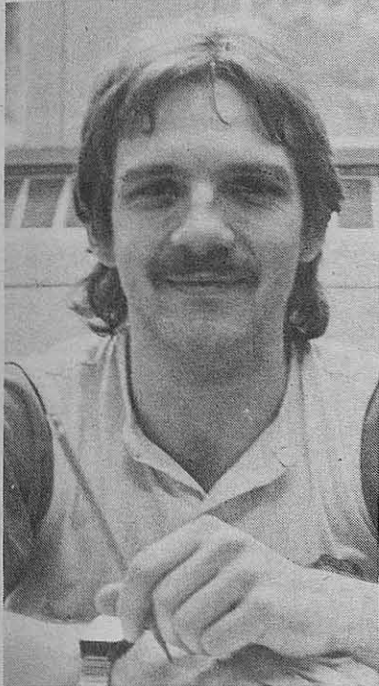
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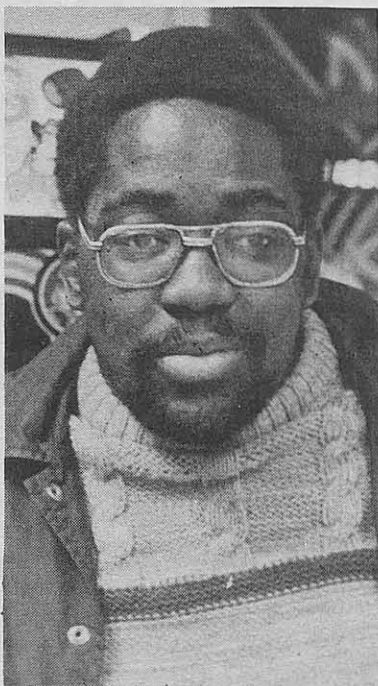
Question: Do you feel that your department has a balanced teacher-student ratio?



Ron Roskowske, Music Department: Yes we do. I'm very well represented as far as teachers go. We each have a private teacher for our instrument, in addition to the teachers for our classes.



Bill Womack, Science Department: We do have a lot of students in relation to teachers, (Computer studies) but the teachers make up for it by helping outside of class and lab times.



Vernon Carter, Art Department: No, there should be more. We need as many as can fit in the office.

Environment Group Active On Campus

(continued from page 3)

south wing of the Plymouth Building's lower level.

Sultz has a background which makes him a natural candidate for the group. Besides the keen perception developed by his art

training, Sultz spent a decade as a fire lookout in Wyoming and Montana; he worked as a partol ranger in the Tetons; and he has spent time working with Native Americans.

However, Sultz stressed that no special training was required. "We encourage all interested parties to attend our meetings," he said. "The committee is open to any member of the Webster Community who wishes to cooperate with its work."

Some current members who may be contacted for more information include: Sanam Tavallali, Dan Broadfield, Rob Shyrigh, Sally Noedel, Jan Sultz, Dan Hellinger, Debbie Dey, Peggy Gaskill and Phil Wentzel.

"An aesthetic appearance is an important concern in recruitment

and retention, and is a relatively low-cost way of maintaining a good image for the university," said Sultz. "I can't presently imagine a student coming to Webster because of its marvellous appearance. I think more likely they accept the no nonsense feel to the place."

Concerning the environment on a national level, Sultz said that "Love Canal and Times Beach are just the tip of the iceberg. We're going to have a nation of environmentalists whether we like it or not.

"Each year we produce one ton of toxic waste for every American," continued Sultz. "It's cheaper to bury or dump waste than to burn it. Well, that's the wrong technology and it will cost more in the long run to clean it up. Technology is just a haughty word for 'I have a way'. Sometimes we go the wrong way.

"You don't own the land, you just borrow it," explained Sultz. "Future generations will have to use the same land we are using. Looking at it this way puts a perspective on finding practical solutions in the here and now."

Campus Clips

Capture Company To Perform Locally

A.J., Sr. with Capture Company will be performing at the Webster Grill on Monday nights throughout the month of December. They are a Webster University inservice entertainment organization, and A.J., Sr. is the secretary for the Webster Symphony Orchestra. For more information, call 968-7032.

Journalism Awards

Ten cash prizes will be awarded to outstanding student journalists through the JCSJ Awards program. Eligible entries must have been published in a college paper during the 1983 calendar year, and must advance or defend the spirit and ideals of the free market system. Address all entries to the attention of John P. Cregan, Contest Coordinator, USIC Educational Foundation, 303 Realtors Building, Nashville, TN 37201. Deadline is Jan. 31, 1984.

Daniel Schene In Concert

The Webster Symphony presents Daniel Schene in Piano Concerto No. 1 by Tchaikowsky. The performance is scheduled for 8 p.m., December 13 at the Loretto-Hilton Theatre and is free of charge.

Jazz Combos Concerts

Students in the jazz studies degree program at Webster University will present a concert on Monday, Dec. 12 at 7 p.m. in Winifred Moore Auditorium. Admission is \$1. For more information, call 968-7032.

Here & Now

The Here & Now calendar will be mailed without charge to those who request to be placed on the mailing list. Please call 968-6956.

Assertiveness Training

Feeling frustrated or not being heard? Then you could benefit from assertiveness training. If interested, contact John O'Reilly, Plymouth 222, 968-6980. The service is free of charge.

Theatre Production

The French Theatrical Company presents "Spectacle Courteline" at 8 p.m. on Nov. 7. Also, there will be another Showcase performance at 3:15 p.m. on Nov. 8. For more information, call 968-6929.

Artist Hicks Speaks

(continued from page 1)

Hick's ideals and beliefs have been the key to his success. "To be a good artist," Hicks said, "you have to have a scheme (a plan of action). You have to be able to take risks and be creative, but the main thing is to not be worried about being called a fool."

"I've been called a fool many times," said Hicks. "However, I've had a lot of successes, and most of those people who were calling me a fool are still where they were when they were calling me a fool."

Hicks wants to be noted

for his works and his teaching abilities, not because he's black. He feels that his accomplishments should speak for themselves. "I'm an artist, not a black artist," said Hicks. His works have been printed in several books such as "Black Artist on Art" by Samella S. Lewis and Ruth G. Waddy and "Who's Who Among Black Americans."

For a man whose biggest dream was "going back to my home town and teaching art at the local high school," Hicks has achieved a great deal. And, his life as a teacher and as an artist is far from over.

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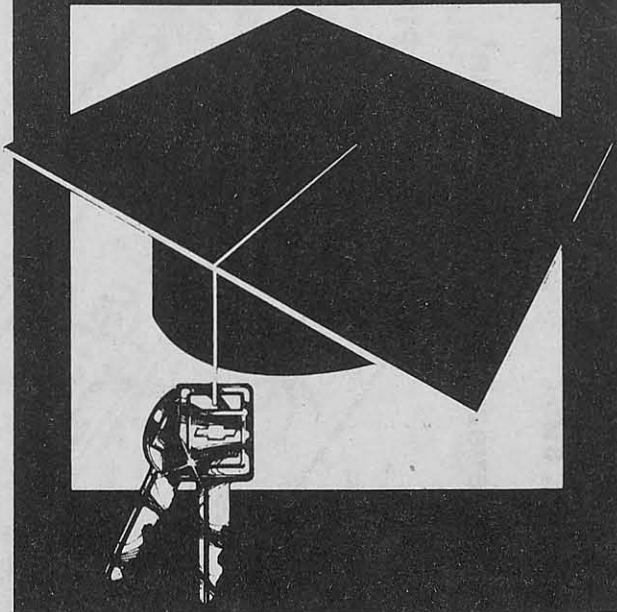
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And The Final Issue**

Photo by Cooper Ellis



KMOX's Keefe Visits WU Class

By Betsy Buck
Journal Staff Writer

Students enrolled in Writing for the Media; Broadcast Journalism received a special treat Monday night when Anne Keefe from KMOX radio visited the class as a guest lecturer.

Keefe, who has been a broadcaster at KMOX for the last six years, shared with the class a lifetime of experience which she accumulated in every aspect of the media profession.

From being an editor for her school newspaper to being one of the first women to anchor the news on television, Anne Keefe has done just about everything there is to do in media. The advice she gave was based on almost 40

years as a professional, and it was readily accepted by students.

In Keefe's cool, straightforward style, she sat in front of the class, smoking her long, dark cigarettes and discussed how to get a job and what it takes to be a journalist.

"Universities around the country throw up 40-to-50 thousand journalism graduates a year. For you to get a job you have to show confidence, ability, and willingness," Keefe said.

"You don't go into an interview and say 'I just graduated and would like to work here.' If I was the interviewer I'd say 'So what, who doesn't?' Be a salesman and show what you could do for them."

Keefe also suggests wearing

the type of clothes the people who already work there wear, being aware of the programming or articles the company uses and knowing the names of the reporters, news editor, etc.

Another topic Keefe discussed on was the role of women in the media. When she first started as a journalist, it was a completely male-dominated occupation. She had to struggle to gain the respect not only of her co-workers, but also the public.

"Women weren't, and still aren't, taken seriously as professionals. As much as I hate to say it, a woman has to work twice as hard as a man in journalism," Keefe said.

(Continued on page 6)



KMOX broadcaster Ann Keefe visited Writing for the Media: Broadcast Journalism last week.

photo by Jeanne Goodman

Webster University
the **JOURNAL**
Vol. XV Issue XII Dec. 15, 1983



Rose Brady

Eden-Webster Librarian Retiring After 44 Years

By Allie Daigh
Journal Staff Writer,
and
Dan Rowold
Journal Managing Editor

When Rose Brady was a young girl, one of her favorite games was playing library with her playmates. Now, after 44 years of being a librarian, eight of those years at Eden-Webster, Brady is retiring.

Currently the evening reference and circulation librarian at Eden-Webster, Brady expressed her love for books, knowledge and people, as she

talked about her career. The soft-spoken librarian said that working with books and doing reference work for students has been rewarding.

"I like answering reference questions, and helping the foreign students," said Brady. "It's difficult, but challenging, to help those who do not speak English very well."

"It's also interesting work doing background research for theatre students. They like to get an idea and a feel for the time in which the plays were written."

Brady found fulfillment not only in helping students, but also in

the knowledge she gained in the process. In this sense, she said, working in a library "brings the world to you."

"When a student needs research on a subject you know nothing about, you learn about it as you are digging away," said Brady. "You can always learn something and grow."

Brady said she especially loves to learn about the arts, and the history of art. This, along with her desire to travel, has led her to Europe twice. She said that Rome was her favorite place, and she

(Continued on page 15)

The Journal Parties Again

If you missed the fun at the Journal's post-halloween bash, we'll give you just one more chance. We're having a Christmas party and you're invited. Guests should bring a dish and we'll provide the drinks. If necessary, we'll even call you a cab. (Okay, you're a cab!) Put on your jingle bells and knock on our door at the Journal office (behind the Big Bend building) at 8:30 p.m., Friday, December 16. The password is, "Never say die."



Textbook Censorship Thrives For Texans

By Charles Mosley
Journal Staff Writer

The declining quality of education in America's public schools has rapidly turned into an embarrassing national problem. More and more people—both educators and concerned citizens—are alarmed by the fact that "Johnny can't read." But in

Texas, this concern follows a different pattern. Instead, the question seems to be *what* Johnny can't read. If it is deemed "subversive," "un-American," or "immoral," you can rest assured that little Johnny does not have access to it. Textbook censorship is alive and well in the Lone Star State.

The seriousness of the

situation can best be illustrated by the following quote from Joe Kelley Butler, chairman of the Texas State Board of Education: "If we (the state board) want to reject a book because we don't like the way someone parts his hair, that's our prerogative. We've never had to tell anyone why we don't like a book, and that's the way it's going to be as long as I'm

chairman."

Do not assume this problem exists only in a few rural, fundamentalist communities. The state board selects textbooks for Texas schools on a statewide basis. Each of its 27 members represents a Congressional district. Its policies are supported by such Christian fundamentalist groups as the Daughters of the American Revolution, and Texans for America, who seem to wield considerable influence in the textbook selection process.

To date, textbooks have been tossed out for not "emphatically teaching the love for God and country," for failing to emphasize "patriotism and respect for recognized authority," and for offering open-ended questions "with more than one right answer." The board contends that open-ended questions only confuse the youngster and lead him to make snap decisions based upon insufficient evidence. The president of Texans for America recently echoed this sentiment. "Until they (students) are old enough to understand both sides of a question," he said, "they

should only be taught the 'American' side..."

This blend of Christian hyper-patriotism not only affects the educational system in Texas, but affects how textbooks are being written throughout the nation as well. Publishers have long considered Texas the most "important state" in terms of textbook adoption (a \$66 million market in 1983). In Texas, the statewide adoption policy applies to both elementary and secondary schools. Also, the number of textbooks that Texas approves for any one subject ranges from a minimum of two, with a possibility of up to five. In addition, Texas purchase contracts are in effect for eight years, so the economic stakes are extremely high.

Texas also has an attractive single-payment system—one check covers the state's entire purchase. Texas even warehouses the books and handles distribution, prompting one publisher to comment, "The money we get from Texas is fast

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EDITORIAL

The Party's Over

It's Time To Call It A Day

Here at **The Journal**, we've been teaching ourselves the fine art of neutral reportage during the entire past semester: to remain objective and not become emotionally involved. I, for one, did not learn my lesson very well.

Now that our final issue is out, I find that I am anything but emotionally uninvolved. It's difficult to envision next semester away from **The Journal** and its staff. Are there really people in this world who sleep on Monday and Tuesday nights instead of pasting up newscopy? Will my friends think they dialed the wrong number when I don't answer, "The Journal," on my home phone? More importantly, what will next semester's editorial staff do to MY newspaper?

Probably the hardest thing to accept about leaving **The Journal** is that next semester's staff will do just fine without us geriatric retirees (that's right, this job ages you!). I hope they will love-hate this experience



as much as we did. We have all learned and grown a great deal.

The Journal owes a debt of gratitude to all the concerned readers who took the time to write letters to us. You made the paper a true forum for idea exchange. And to next semester's editorial staff, congratulations and . . . NEVER SAY DIE!

Sheila Barnes
Journal Editor-in-Chief

Ring In The New You

The New Year is nearly upon us again. This time of year is traditionally thought of as a time to survey the past year, its mistakes and triumphs. It is also the time for getting a fresh start, setting new goals and making new plans.

Rome, the rumor has it, has a lot of people living within it that have the curious habit of throwing old things out the window on New Year's Eve. Supposedly, a visitor will see all manner of things come flying out windows at midnight: radios, clothes, TVs, even typewriters (sounds like a good idea to us here at **The Journal** — in a symbolic effort to remove the old from their lives).

While reading this, the thought struck me that it would be wonderful if all of us would clean up our minds like this every New Year's. It would sure be a healthy experience if we were to throw out all old fears, resentments, prejudices, and pride; our obsessions with transient possessions and pleasures; and all other such things which characterize fallen humanity.

I said "healthy" because many doctors now estimate that from 60 percent to 85 percent of the patients they see are not ill because the action of any physical agents, but simply because their emotional lives are out of control. Sound preposterous? Could be, but doctors and scientists who study the workings of the mind are increasingly convinced that the thoughts we hold continually are the road maps for our lives.

Knowing this, I want a road map for success. That's why it is good to evaluate and change old ways of

Faculty's Racial Imbalance Here Is Not New Subject

In a recent communications class session a film entitled "Black History: Lost, Stolen or Strayed" was shown. Narrated by Bill Cosby, the film was quite a revelation to the uninformed. It demonstrates rather convincingly that American history writers have somehow managed to forget the accomplishments of most of its black heroes.

For instance, how many of the following contributions to society by black Americans did you know about? A black man named Jean Baptiste DeSable was the founder of Chicago. In 1846, Norbert Rillieux invented a vacuum pan which revolutionized the sugar processing industry. Daniel Hale Williams was the first to perform open heart surgery successfully. Jan Earnest Matzelter developed the process which made possible the rubber sole on your shoe. And the list could go on and on.

Even more surprising though (to some of us, anyway), was the recent "discovery" that less than 1% of Webster's faculty, adjunct included, are black. This hardly compares to the percentage of students at Webster which are black. According to figures obtained from the registrar's office, 12% of the full time, undergraduate students enrolled for Fall '83 are black. Since the same percentage of last May's graduating class are black, it is probably safe to assume that this figure is reasonably constant.

One of the points of last week's article was that black instructors are more likely to be able to provide inspiration to black students. This is true to some degree. Black teachers are more likely to know the "missing blacks" in American history, mentioned earlier. They would naturally be in a better position to pass along black heritage and instill cultural pride.

How is it then, that one faculty member is expected to provide this for the black student population enrolled here?

Apparently, this problem has plagued the college for some time. Our newspaper file contains articles concerned with this subject at least as far back as 1971. While the administration has advanced some plausible reasons for the imbalance, and no one has yet questioned their sincerity in attempting to remedy the problem, the lack of progress undoubtedly raises some eyebrows.

The federal Affirmative Action program came about as the result of such a long standing national imbalance, not only in teaching, not only in nearly

every field of employment above the menial duties level, but in nearly all of our institutions of social interaction. It is an attempt to remedy these past injustices.

While it has never made common sense to hire anyone other than the candidate most qualified for the position, programs like Affirmative Action do have positive effects. Such programs allow more minority members a chance at upward mobility, and the opportunity to grow and seek their own level within our social structure.

Likewise, matching numbers or percentages for the mere sake of appearance is not always possible nor in the best interests of a given institution. But in a community which itself is 7.3% black, explaining the current black faculty ratio becomes difficult.

What is it about the climate at this university which is apparently so disinteresting to qualified blacks? Do they perceive Webster as a place where "Black faculty . . . are hired to be raped, brain-picked, and discarded," as Clarence Rudolph observed 11 years ago when Webster decided not to renew his contract? (Rudolph, a black, was an instructor of social and behavioral sciences at the time.) Or do they still feel that Webster practices "institutionalized racism," as the Black Student Association charged in 1975?

While the practice of conscious discrimination is all but out of the question, it is probable that potential black instructors are aware of the politics here and want no part of it. For anyone who has been here over the last several years and seen some of the instructional talent that has been released, it has to make them wonder at times, what if any method there is to this political madness.

Certainly, the current emphasis on "part time" hiring hurts too, as candidates who rely on teaching as their sole source of income need a position with more security than "adjunct instructor" implies.

Not really knowing the causes of this faculty makeup imbalance, it would be hard to prescribe a cure. For that matter, it is not the place of students or **The Journal** to dictate policy. But obvious problems or needs should be speedily addressed. Perhaps it is time the administration made a concerted effort to locate that "smaller pool" of talented black instructors and lure them here. Balance in all things, where possible, is usually the most beneficial policy.

Dan Rowold



doing things from time to time (such as New Year's Eve), and why mistakes should be dealt with in a positive manner. If you are making "too many" mistakes, you should feel like a successful scientist. Because, as a recent article in "Smithsonian" magazine pointed out, science is simply an amassment of failures. You produce as many of these failures as quickly as you can, because you know that by analyzing what is not working right, you will soon discover the thing that does.

The thing that does work right is to learn from your mistakes and then forget them. Fortunately, I can forget my mistakes easily because God has promised to forget them. That's what Christmas is all about.

Well, New Year's follows right on the heels of Christmas, lending a special emphasis to His plan of fresh starts for us. And along this line of thought, **The Journal** is about to get a new start. Not only is this the last issue of 1983, but it is my last issue in my present capacity. (Aren't you readers lucky — consider it my Christmas present to you!)

The "reins, dear," will be turned over to a new staff, composed I might add, of some talented and highly capable people. To them, I'd like to say "Best Wishes." To the Webster community, I'd like to say "Thanks!" for the opportunity to serve you during the past semester.

I hope my contributions have seemed as worthwhile to you as they have been rewarding to me. God Bless everyone of you this holiday season and always.

Dan Rowold
Journal Managing Editor

Letters to the Editor

The Journal welcomes all correspondence. Please submit materials by 4 p.m. each Thursday for the following week's publication.

Is Webster Really Racist?

To the editor:

Your recent article on lack of Black faculty at Webster University is symptomatic of what ails American society. The author's acceptance of the view that our inability to recruit Black faculty stems from lack of qualified candidates is condescending and insulting.

In the past few years Webster has had several Black faculty. I personally know that the departure of at least two of these individuals stemmed from administrative and faculty attitudes they deemed 'racist'. They felt blocked from advancement, unable to fully utilize their talents, and frequently treated as a 'token' to be used when it fitted the needs of the institution. It is difficult to maintain one's self respect and professional competence under circumstances which encourage the triumph of overt or covert racist behaviors.

There is no shortage of qualified Black candidates. The job market is atrocious for everyone in this society — including members of minorities. To infer that 'there simply aren't enough to go around' is covert racism. Your author concludes by stating that the problem is the Blacks and the solution is for Blacks to work harder. This is blaming the victim.

The first step in securing Black faculty is for the institution to establish minority hiring 'goals'. A 'goal' is not the same as a 'quota'. It indicates a moral commitment to secure minorities on the faculty and administration.

Dr. Fred Stopsy, MAT

Duplication Station

Local Business Says University Officials Promote Unethical Boycott

To the editor:

Recently, it has come to our attention that a letter was distributed to all the faculty asking them not to patronize our copy shop. Why? Because an administrator felt the Webster Copy Shop wasn't making enough money to justify its existence.

It is inconceivable that any school administrator would try to compete with a local business in a field which is totally unrelated to its major function. It has always been our assumption that a college or university is in the business of providing an education — not in running a copy shop.

Of course, the bottom line is cost. Why should someone insist upon the students and staff paying 150% more for a service that we can provide for much less — and generally with greater quality.

In our experience, we have never heard of an educational institution taking such a position in relation to a neighborhood business that is there to serve its campus community. Let us sincerely hope that the person or persons responsible for this boycott will reconsider this unfortunate position.

Terry Kippenberger and Renee' Vega,
Duplication Station

Good Investigative Stories Require Accurate Figures To Score Points

To the editor:

Your recent article by Scott Queen, "Number of Faculty Not Measuring Up," makes a very valid point: there should be more full-time faculty in Media Studies. However, the impact of the article is lessened by the use of inaccurate statistics. For instance, the History-Political Science Department is cited as having 10 full-time faculty and "fewer than half the students media does." This is misleading for three reasons. (1) We do not have 10 full-time faculty. The most generous count would give us 8, but in

reality (since some members have non-departmental contractual responsibilities) we have the equivalent of 6 to 7 full-time faculty members. (2) History-Political Science is a joint department that includes two traditional disciplines. With another administrative framework we would be counted as two, 4-member departments. (3) The article should make the distinction between "majors" and "students". History-Political Science does have fewer majors than Media. But in terms of number of students in our classes we are one of the larger departments on campus.

Finally, the article makes the claim that media "is far behind all other departments when it comes to full-time faculty." This is not so. Management has more students and even fewer full-time faculty. Why was this situation ignored?

The point of this is not to challenge the proposition that media is understaffed. A strong case for that proposition can be made easily. But it doesn't help to argue that case with inaccurate, incomplete, and sometimes misleading data. On serious issues of this sort extreme care should be taken to insure the most objective, accurate research possible.

Michael J. Salevouris,
Chairman, History-Political Science

Dormitory Refugees Unite

To the editor:

The enforced vacating of the dorms by order of the assistant Dean of Students has made Christmas a sad holiday for the working-class adult students of Webster University. There are many independent adults who simply cannot afford the cost of expensive motel rooms, much less the cost of subleasing an

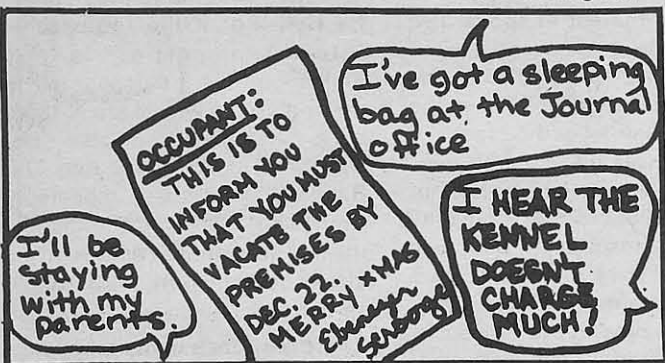
apartment—and how could anyone rent an apartment for only three weeks anyway?

Working-class students need to remain in the area so that they can continue to work at whatever jobs they have, and also so that they can complete any necessary studies. But the student housing office seems unconcerned and callous towards the requests of students that need to stay on campus.

This is an unjust policy, and is indicative of administrative insensitivity towards working-class students. I urge all those students that have been inconvenienced by this policy to make their feelings and needs known, both to their fellow-students and to the administration.

Names withheld upon request

Editor's note: This letter was signed by six dormitory residents.



Student Warns

U.S. Must Control 'Red Cancer'

To the editor:

There are certainly divided opinions on the phenomenon of war and/or the necessity of sacrifice. Opinions vary also on: cowardice, wisdom or stupidity. And it is only unfortunate that there is no definition that covers the common, epidemic blindness.

"Get marines out?" There are no "outs" or "ins" nowadays, and every American soldier that suffers inconveniences in the trench, under the constant threat of death somewhere abroad, is defending his very own house as well. There is no foreign land if our future is at stake. America's safety stretches now as far as our security interests, and it would be only a testimony of fatal short-sightedness to defend our own home by building barricades just in front of our living-room. So, if we don't send 2,000 American soldiers to Lebanon or Grenada, risking their lives today, you will have to defend your own living-room, risking much more, tomorrow — assuming that you are able to defend yourself then, at all.

It is amazing how people tend to forget history, and

who they ignore the threat of the "red order" spreading around the world. It's easy to disregard it living in St. Louis, but such an attitude seems only inconceivably nonchalant for those who have happened to actually live under the overwhelming power of the communist "egalitarianism."

Now, thanks to the current American policy our homes are more safe than ever, and the red cancer is in retreat.

I have no intention to refer extensively to the quite strange journalistic methods displayed by author Sam Moffitt (Journal, Dec. 1) who, in discussing his adversary's views and policy, found it a suitable argument to refer to his age and to express a deep contempt for his previous occupation as well as a profound dislike of his hair dye.

Sam, that B-movie actor doesn't dislike you, however, he feels for you, because someone thinking: "better red than dead," just ceased to think.

Konrad Pregowski

JOURNAL

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In order to provide a diversity of expression, The Journal encourages viewpoints and letters to the editor. All material submitted must be signed and is subject to editing, although names will be withheld upon request.

U.S. Expanded Its Interests In Grenada, Speaker Says

By David Fearn
Journal Staff Writer

The purpose of the United States' invasion of Grenada was not to prevent the spread of communism, but to preserve and expand U.S. political interests at home and in the Caribbean, says an American citizen who once lived in Grenada.

The citizen, Carmen Ashhurst, lived in Grenada for two years before the invasion. After leaving Grenada, she became involved in writing and directing the film "Grenada: The Future is Coming Toward Us," which was shown preceding her speech Dec. 5 at Webster University. The speech was sponsored by various community and university organizations.

According to Ashhurst, dissension among the former government of assassinated Prime Minister Maurice Bishop began a year ago—when some Grenadians felt that Bishop, who was in charge of five government ministries, had too much power. When Bishop was out of the country, the government militia was stripped of power by Deputy Prime Minister Bernard Court. However, when Bishop returned to Grenada, he was placed under house arrest. Court stepped down because of this. The government of Grenada was then controlled by Hudson Austin who Ashhurst called "a military strongman."

Ashhurst said one reason for the U.S. invasion was that the

United States saw Grenada as a threat to U.S. economic domination of Caribbean countries.

"Grenada was presenting a model of development without U.S. or communist dependency," Ashhurst said.

She added that although Cuba was involved in Grenada, Cuba was thought of as a Caribbean influence, not a communist influence.

The runway under construction in Grenada that President Reagan has said is being constructed for Cuban and Soviet military traffic, is actually meant only for economic development and tourism, according to Ashhurst.

"The U.S. forces are now providing that the runway is not meant for the military," Ashhurst said. "American planes cannot refuel or transport troops from the runway. They have to use air strips on Barbados."

While Ashhurst stopped short of stating that the CIA was involved in the invasion, she said that some circumstances looked "very suspicious."

"When the medical students did not know who was involved a 42-year-old returning student calmed them down," Ashhurst said, hinting that the student was a CIA operative. "Also, the day before the invasion the military announced plans of a closer involvement with the United States," she added.

Ashhurst added that when Prime Minister Bishop came to the United States last spring, he

obtained a State Department report outlined three reasons why the United States was concerned about Grenada.

The first point was that Grenada is an English speaking country that can be more sympathized by American people.

The second point was that Grenada is 95% black, which the state department felt would make other predominantly black countries sympathetic.

The third point was that since Grenada is English speaking and mainly black, dissension would be created among American blacks.

Ashhurst said that since the invasion of Grenada, other Caribbean nations such as Barbados and Dominica have become more aggressive in dealing with political and ideological opponents.

Despite media accounts of Grenadians citizens being happy with the marine presence, Ashhurst said the opinions of the 110,000 people living in Grenada and the 400,000 Grenadians living in other parts of the world are extremely divided on the Marine presence.

'Here, Spot!'

PD Editor Has Pooch With A Priceless Name

By Sheila Barnes
Journal Editor-in-Chief

It doesn't take a creative genius to name a dog "Spot." Why then does an obviously creative person like PD Magazine editor and Webster feature-writing teacher Jeff Meyers opt to call his dog this four-letter word?

"I figured that one day I'll have to call that dog out in public," Meyers explained. "Can you imagine yelling, 'Here, Fee Fee,' in front of your neighbors? That would be embarrassing," he said.

Meyers' canine confidante was a resident of the local pound until his master adopted him. "I saved his life," Meyers said, who frequently reminds the dog, "You owe me!"

Although his neighbors might know Meyers as, "the guy who is always out walking that exotic Chinese Wolfhound," local residents might easier recognize him by the controversial sports-column he once wrote for the Post-Dispatch.

Tagged, "the enfant terrible of the sports section," by Jim Fox (The Reader's Advocate), Meyers has never been shy about speaking his mind, particularly when it comes to sports management and ownership. He caused a stir by second-guessing St. Louis' sports hierarchy in his column.

Meyers was born and raised in New York City, where according to him, "Everyone questions everything." But when he moved to St. Louis he found, "Nobody was doing that here. People just accepted everything the (sports) administration did," he said.

So in 1970, Meyers began to fill the void, criticizing the establishment and bringing controversy to the St. Louis sports scene. "They (readers) either



Carmen Ashhurst, who recently lived in Grenada, spoke at Webster last week.
photo by Kim Clark

"After the coup communication to Grenada was cut off most Grenadians living abroad were afraid for relatives living on the island," Ashhurst said.

"Most people wanted the

invasion and were relieved to find out that their relatives and friends were okay. Now there is a great division on whether the marines should stay."

WU Law Advisor Says U.S. Didn't Violate Charter

By Hani Bolin
Journal Staff Writer

When the United States invaded Grenada, whether or not the United States violated the United Nations Charter system was the big question. Martin Sigillito, International Law Resource advisor at Webster University, says that technically it wasn't a Charter violation.

The U.N. Charters were set up after World War II to prohibit the use of military force against a sovereign state, with the exception of self defense against armed attack. No authority has the power to interpret these charter rules.

However, the U.S. State Department said obligations to the nonintervention provisions were overridden by defense provisions of the 1981 pact signed by and comprised of seven Caribbean Island states. They invited members of Washington to invade Grenada.

Some U.S. legal experts viewed the invasion and interpretation of the Charter as somewhat similar to Soviet justifications for their invasion of Afghanistan in 1979.

"The administration's shifting legal rationale for the invasion has resulted in uneasiness from

our eastern allies," said Sigillito.

Other legal experts didn't view the invasion as a Charter violation or even bad policy. They viewed episodes such as this one in a different light. Situations like the one in Grenada can show how U.S. rules are inadequate because of their antiquation.

The experts find it impossible for Washington to protect its interests abroad and still comply with the U.N. Charter in a literal form. They thought that good policy sometimes required violating or interpreting the law by bending it, as in the Grenada situation.

Sigillito thinks the issues are too complex, and that there are various bases upon which the invasion can be supported or rejected.

"I think that the issue is discussed too much in political terms and not enough in analytical terms," said Sigillito.

Whether or not the situation in Grenada was sufficiently threatening enough to warrant invasion, policy justification far outweighed the legal justification for it, he said.

Sigillito feels that it is difficult to judge whether the United States did the right or wrong thing. This issue dealt first with public policy and political expediency rather than the legal issues involved in such a move.

loved me or they hated me," he said.

When Meyers tired of the controversy and became frustrated at the system's failure to change in response to criticism, he moved to the features section of the Post, but not before writing the book "Dallas Cowboys" in 1974. His interest in sports also led him to write a second book in 1980. "One Of A Kind: The Legend Of Carl Joseph," was the story of a one-legged athlete.

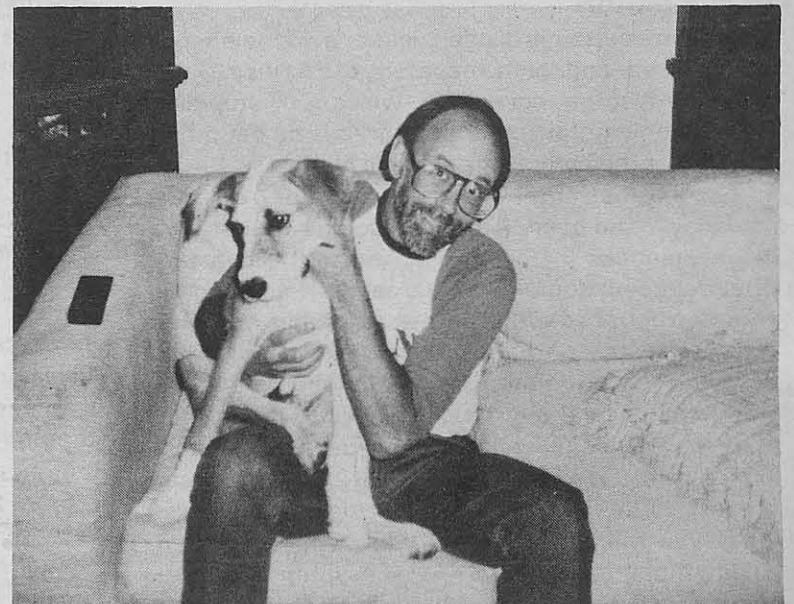
Meyers was also commissioned to write another book, but when the publishing company saw the manuscript, the book was rejected. "I think they felt it was a little too avante garde," Meyers said. "It dealt with the concept of athletes being owned, and what it's like to be someone else's property." Meyers said he gained a special insight of the player's viewpoint in the ownership situation. He roomed with former Cardinal football player Tom

Banks, and cultivated friendships with several professional ball players during his tenure as a sportswriter.

Joining the ranks of screenplay writers was next on his agenda. His completed screenplay is "a little like 'Risky Business.' I guess someone beat me to the punch," he said. But if the response of interested parties is any indication, his proposed movie will not go the way of the ill-fated book. Hollywood notable Hal Needham of "Smokey And The Bandit" fame has repeatedly expressed interest in the script. In the meantime, Meyers has already begun work on a second screenplay.

Not only does he write movies, he has been known to appear in them. Meyers frequently boasts playing "the romantic lead" in "Escape From New York," but

(Continued on page 13)



PD Editor Jeff Meyers and the dog whose life he "saved."

Government Internship Offered In Jeff City

By Allie Daigh
Journal Staff Writer

Webster University offers a full-time political science internship in Jefferson City, which is an excellent opportunity not only for political science students, but also for students of management, media, and journalism, according to Michael Salevouris, head of the history/political science department.

The internship program is called "Public Service Practicum-Missouri State Government." The student receives 15 credit hours to be an intern for one semester to a state legislator, and stays in residence at Jefferson City during a Monday through Thursday work week. Salevouris said that the internship programs at other schools are part-time, and students spend only one day a week in Jefferson City. Webster is one of two universities in Missouri which offers the internship full-time.

"This makes Webster's program unique, as you become a part of that legislative community," Salevouris said.

Peggy Brockmann is a management major and one of four Webster students who

became a part of that "legislative community" in the internship program last spring semester. She described an exciting and challenging experience working as an intern to a legislator. She said that the best job description she could give an intern is that of "legislative aid."

"You attend committee meetings, help write bills, and do research on current issues," Brockmann said. "The legislator gives you ideas on legislation they would like to see passed, and you research it."

Brockmann also helped her legislator in communications with constituents. She researched the issues which the constituents wrote to the legislator about, and helped to answer the letters. She also wrote a monthly newsletter which was mailed to voters in her legislator's district.

Brockmann said that one of her functions was as a representative for her legislator. She attended meetings in her place, when her legislator had a different meeting or had to be on the house floor.

On Children's Advocacy Day, Brockmann represented her legislator who was unable to attend, and spoke to a group of

300 people who worked with children's groups. She told them about the bills in front of the committee, and she explained the process of a bill from being introduced to being passed.

Brockmann said that she was a little intimidated, not by the large crowd of 300 people, but by one member of the audience—Governor Christopher 'Kit' Bond. She said that she did not know the governor was there until she discovered that his speech was going to follow hers. She also added that speaking to the large group was not a required function, but was by her own choice.

Her function as a representative at meetings was her most valuable work to the legislator, Brockmann said. The legislator was able to receive additional feedback from people through her.

"I was her eyes and ears and message-carrier," Brockmann said. "People would confide in me."

Brockmann said that her experience was more than learning about political science. It became a sociology and psychology internship as well as a



Peggy Brockman at work in Dean George's office.

Photo by Jeanne C. Goodman

political science internship because she saw such a "broad spectrum" of people working together. She recommended the internship as a valuable experience to all students.

The only prerequisite is the permission of the instructor, who is Neil George, dean of undergraduate studies. It is not vital to

(Continued on page 16)

Band Becomes 'Marvel-ous' Escape For Student

By Dee Swoboda
Journal Staff Writer

Every student has his or her own unique way of escaping the daily grind of going to classes, doing homework, etc. For art student Dana Ong, that escape is being a member of "The Pelvic Marvels," a band that she and her friends put together originally as a joke.

Ong was first a member of a band called "The Nondairy Creamers." Some friends of hers were in a band called "The Nazi Seman." The two bands joined together to become "The Happy Chemi-

cals." Last year they decided to change their name to "The Pelvic Marvels."

"About three years ago, none of us played any instruments at all, but all of our friends had bands in St. Louis and we had all these silly lyrics like 'I'm a born again Christian and lets do the mutated gerbal stomp,'" recalled Ong. "We got together and banged on instruments and we would open up for our friends bands."

Ong plays lead guitar, as well as the bass. Lead singer, Steve Pix, plays comb and

tissue paper. Cathey Renner plays drums. Tony Renner plays broken guitar and drums and Doug Haggen plays the bass.

Ong describes the band's style as silly and funny with a reggae and funk beat. "The Pelvic Marvels" are not to be taken too seriously when it comes to music. They like to have fun and include the audience in their performances.

"We want to have fun but we want to have fun with people too. So when we have an audience, we like to joke around with the audience,"

explained Ong.

"We are so un-professional that it's easy for them (the audience) to relate to us. Everyone is on the same musical level at our shows—very minimal. It's really funny but we enjoy it," said Ong.

On stage, Ong wears a cocktail dress and a wig. "It's character building," said Ong. She gets surprised when people recognize her when she's not performing. "People say, 'You're a Pelvic Marvel aren't you?' I'm like Oh God; I

"I'm like, Oh God; I really get embarrassed.. Along with paying the phone bill, I'm also a Pelvic Marvel."

— Dana Ong

The band was surprised when they got paid for the first time as an opening act for "The Johnny Jones Band" at Bernard's Pub. "The Johnny Jones Band" said "Well, here's some money because half of those people came for you." It's so wild. We never expected to get anybody to see us," said Ong.

really get embarrassed... Along with paying the phone bill, I'm also a Pelvic Marvel," said Ong.

Presently, "The Pelvic Marvels" are planning to record a song written by Ong called "My Baby Loves Sauerkraut." They will send it to an underground record

(Continued on page 8)



Dana Ong, left, lead guitar player for "The Pelvic Marvels."

Photo by Ellen Levy



Webster's Film Coordinator Says Series An Alternative



David Kinder (right) believes he doesn't have to show box office smashes to have a successful film series.

Photo by Jeanne Goodman

By Dee Swoboda
Journal Staff Writer

The film series at Webster University offers an alternative for the movie-goer whose interest in cinema extends beyond the commercial film industry.

Many of today's great films go unrecognized by the public while shoddy work receives million dollar publicity-hypes. Often a creative and artistic film will be placed on a shelf, and a mediocre commercial one will take its place.

Dave Kinder, film coordinator for the Webster film series, is one of approximately 60 people in the United States who oversees a non-theatrical, independent movie house. These theatres are unique in their film programming.

"There is a lot of material that never comes into St. Louis," explained Kinder. You might think that what you see is what you get, but that's not really the case. There are a tremendous number of studio films as well as off-Hollywood, independent, foreign releases that never open in St. Louis for a variety of reasons."

There are 130-140 movie theatres in the St. Louis area and

usually they are playing no more than 20 different films. Kinder sees The Hi-Pointe Theatre as the "one true art house" in the St. Louis area. However, The Hi-Pointe Theatre has creative limitations due to economic reasons.

"They (local and national theatres) feel that the audience out there is not a message audience," explained Kinder. "They think it's an audience that wants to be entertained and they're looking for the box office hit. They want a film that is just like the last one that was a big hit.

"You might think what you see is what you get, but that's not really the case."

David Kinder

"Hollywood wants that, the exhibitors want that, everybody wants that kind of staple," added Kinder. "The formula of films is so important to Hollywood success but the formula film is not what off-Hollywood or Independents are doing."

Off-Hollywood films and independents are entirely different from Hollywood films, but they are not very well-represented here. This is the

advantage of the Webster film series. The film series does still offer successful box-office Hollywood films, but commercial films are expensive. A popular film such as *Zelig* or *The Big Chill* costs about \$700 versus 50 percent of the gross.

So Kinder has to compete with the local theatres on a different level. He does this by offering films that are off-Hollywood, independent or foreign. He wants to offer the kind of films that no one else will play.

"Both theatre students and media students can benefit greatly by seeing how film makers solve problems technically and artistically on low budgets in different atmospheres," Kinder added.

The critical response to the film series has been very positive, according to Kinder.

"The local movie critics are interested in what I'm doing and supportive of what I'm doing," he said. "Even if they don't like the film, they're supportive of the fact that somebody brought the film in."

There are a lot of regulars who attend the film series. Some of them are movie buffs who spend their free time going to the movies and some are what Kinder calls "the art film crowd." He knows many of them by name.

Some recent cinema fare that Kinder has brought in to please

the art film crowd includes New British Animation and films of the National Student Academy Awards.

"I hope to please everybody," says Kinder, "but ultimately think it's important that this program represents cinema art across the board, not just as a rehash of big hits."



Woman: Sex Kitten Or Sex Goddess

By Elaine Holmes
Journal staff writer

It stands to reason that if women had their choice between being depicted as vulnerable, little, sex kittens or tough, sex goddesses, the majority of them would choose "none of the above." Yet according to Diane Carson, instructor of the class "Women in Film," these are exactly how women are being portrayed today in Hollywood films.

"I would have to think long and hard to find a Hollywood film that depicts women in a fair light," says Carson, when asked about popular film releases.

Carson says too many Hollywood filmmakers believe that in order for a film to have a happy ending, women must always be reincorporated into a man/woman relationship.

Even a film like *Norma Rae*,

which most people found in keeping with the feminist movement, in the end, puts women "in their place," according to Carson.

"It's typical for a film to include an educating, paternal, male figure, such as appeared in *Norma Rae*," says Carson. "In this instance, the woman is shown as incapable of handling the 'man's world' on her own."

Norma Rae is a film about a woman who feels she and her co-workers are being treated unfairly and are working under poor conditions. It depicts how hard she worked to form a union.

But alas, the film-maker must have felt his female character wasn't strong enough to undertake this task on her own, so a male hero figure was graciously brought in to show Norma how, says Carson. Though she in no

(Continued on page 17)

Ann Keefe Visit

(Continued from page 1)

She doesn't see that situation changing much in the near future, and she encourages women to be aggressive and assertive. Above all, she stresses a woman should not use her femininity to help her get ahead because it will eventually backfire when she wants to be treated as a professional.

This is probably Keefe's second-most favorite subject to talk about. The first is her six children. Her strength and determination are accentuated by having solely supported and raised her children since her first divorce more than 20-years-ago, while at the same time becoming a successful broadcaster. She wouldn't let her jobs jeopardize seeing her children grow.

"When my kids were teenagers I didn't want to leave them alone at night. At the time I was doing an evening newscast, but I suggested to my boss the possibility of a noon newscast. I justified it by pointing out the only programs televised at that time of

day were soap operas and such."

Her boss liked the idea but wondered who would be willing to do a broadcast at noon.

"I told him I would anchor until they could find a replacement," Keefe said with a grin, "knowing the whole time it would give me a chance to be with my kids at night. You have to learn how to make the system work for you."

Keefe's boldness and intelligence has characterized her work as a broadcaster. She lets her opinion be known, but covers her every move. For instance, on one of her talk shows she recently did on her weekly Sunday night program where listeners can call in and talk about various topics, she asked the question, "Does anybody think Reagan's troops in Lebanon are a far cry from being a peace-keeping force?"

"It wasn't a statement actually, but one man called me another Tokyo Rose," Keefe said with a chuckle.

Listening to Anne Keefe talk about her successes and opinions leaves the impression that she doesn't have a fear in the world. But she says that's not the way she feels.

"I'm scared deep down inside, just like everybody else and I'm a very anti-social person."

"I would rather pop popcorn or pull taffy with my grandchildren than go to a cocktail party or a dance at the club," Keefe explained.

"I'm not a star and I never wanted to be. I'm more like 'Anne, the girl next door.' I'm a very hard worker and I make good money, but I'm not a star."

But in the eyes of the students Monday night, Anne Keefe was very much a celebrity. She has directed, produced, written, acted, and traveled around the world. Her conversation with the class and with students individually was an incentive to work hard and not give up.

"Don't be discouraged," Keefe said matter-of-factly, "there's plenty of room at the top."

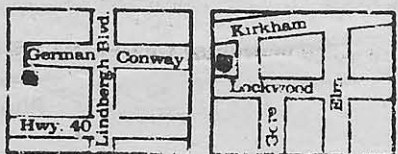
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Webster psychology professor taps one for a customer at his business, the Cottage Inn, located at 2253 S. Brentwood Blvd.

Photo by Ellen Levy

Faculty Member Ernhart: Psychology Is His Business

By Keith Ingenthron
Journal Staff Writer

People have been going into bars to cry in their beers, and tell the bartender their problems for hundreds of years. But at the Cottage Inn in Brentwood, visitors occasionally are able to tell their problems to an expert, Webster University's Ed Ernhart.

Ernhart is an associate professor in the psychology department at Webster and owner of the popular neighborhood bar.

Ernhart, who has been teaching at Webster since leaving Washington University in 1964, has worked at restaurants and bars in the past, so when he bought the Cottage Inn, the business was nothing new to him.

"I even worked as a bartender when I was in graduate school," said Ernhart, while working the tap for draught beer recently.

"Hey Ed, can I get another one from ya?" a voice from the end of the bar asked.

"Sure Bart," Ernhart said.

"It's essentially a neighborhood bar, so there are a lot of regulars," Ernhart said of the bar, which is located at 2253 S. Brentwood Blvd. "It's been here since at least 1928, and maybe longer. One guy that comes in here tells me that his father brought him in when he was a little kid, and now he and his wife bring their grandchildren in here."

Because of the time he spends at Webster University during the week, little time is left for Ernhart to manage the Cottage Inn.

"I have a daytime and a nighttime bartender, and a bookkeeper who pretty much take care of the place," said Ernhart. "Sometimes they don't see me for quite a few days."

Ernhart bought the Cottage Inn

as an investment nearly ten years ago but says that there are a lot of problems involved in owning a bar.

"It's sort of a love-hate relationship," he said. "There's a lot of aggravation involved. But it does have its positive aspects. Over the years it has provided employment for a substantial number of my students."

Ernhart said his students are very important to him, and he enjoys talking about students presently enrolled at Webster as well as students from many years ago.

"Students keep in touch with me after graduating," he said. "I hear from some of them that I taught over 20 years ago at Washington University."

Ernhart takes particular pride in students that he has taught, who after graduation from Webster

(Continued on page 8)

Students For Media To Discuss Joining Professional Group

The St. Louis chapter of the Association for Multi-Image (AMI) has expressed a deep interest in recruiting a student membership and has made a commitment to educating the Greater St. Louis area in the field of AV and its related areas. On December 20 we will have a special SMO meeting to discuss Webster's potential involvement with this growing organization. The local AMI chapter supports a growing industry here in St. Louis and throughout the Midwest.

Multi-image is a area of growing technology that encompasses practically all areas of the media and many related areas in the arts and communication. Here in St. Louis it is used extensively in the area of industrial/business theater. Employment opportunities in this field are wide ranging and the field is currently wide open and easy to break into. Personnel being utilized include sound technicians, photographers, artists, writers, producers, directors, etc., etc. Get the idea?

So why are we telling you all this? Are you planning to work in any of the media-related fields when you get out of school? Or hopefully before? We might mention that a large percentage of AMI's local membership is drawn from Maritz and Busch Creative—with a lot of free-lancers and independent producers thrown in. What better place to start "networking?" Whether you're interested in the creative end or want to get involved in top notch technology, it is strongly suggested that you explore this organization.

The meeting on December 20 will be focused on SMO's getting involved with an upcoming event for AMI. In March the local chapter will be hosting its annual Spring Festival. The opportunities for Webster Media students is endless. The Festival chairman this year is P.J. Link, a free-lance production coordinator currently involved with the Media program here at Webster.

SMO has been invited to run a snack concession for the Festival and we need to decide to if we want to make that commitment as an organization. There are also opportunities for individuals. P.J. will need a lot of help towards mid-February and will naturally look toward her fellow students first. Workers will receive certain neat little "bennies" such as free admission to all the shows and some of the seminars.

So put it on your calendar and plan to be there! Tuesday, December 20 at 4:30 P.M. in the Media Center.

Voice Teacher Bauml Finds Theatre Program Impressive

By Betsy Buck
Journal Staff Writer

Imagine living on a planet where machinery helps people experience psychic powers. Sound like something you might read in a science fiction book? Well it might be if Webster University's Cynthia Bauml completes her first attempt at being an author.

Bauml, who's teaching her first semester at Webster University, got the idea about a year ago. She always enjoyed reading science fiction books and she decided to try writing one herself.

But the book is slow in the making. Since she began the project, she has moved to St. Louis from upstate New York and started teaching in the

theatre department at Webster.

Even though the move has left her with hardly any time to pursue her hobbies, she's glad she decided to come to Webster University. So far she's been very impressed with the theatre program.

"It's some of the best training I've ever seen and it's better than many graduate schools," Bauml said, "Everybody's supportive and encouraging and the concentration is on positive scrutiny."

"Students get better training here in two years than most undergraduates at other schools get in four," Bauml added.

Bauml completed her undergraduate studies at Wayne State University in Detroit and went on to get an MFA at the University of

Southern California.

She left California for a teaching position at the State University of New York at Cortland. When she learned of the opening at Webster she was anxious to fill it. Now she teaches voice and movement for students in the Conservatory.

Although she wants to continue teaching, she also would like to do more of what she trained for—acting. Once she's settled in, Bauml plans on trying to do some more professional theatre. One part she would particularly like to play again is Kate in Shakespeare's "The Taming of the Shrew."

"Kate was really me. I can identify very closely with her. She's a strong-willed woman with a lot of pride," Bauml explained.



Movement and voice instructor Cynthia Bauml enjoys her acting.

Photo by Cheryl Wilson

Writer And Philatelist

Ex-Journal Reporter Makes It Big

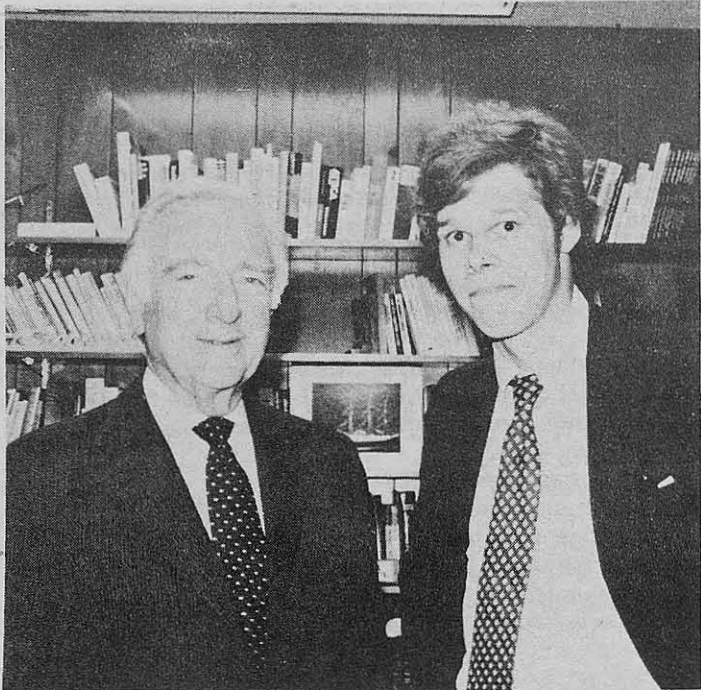
By Paula Schlueter Ross
Journal Correspondent

Webster University alumnus Peter Rexford is looking for someone to adopt him for a day. Specifically, the candidate should be a non-smoking female between the ages of 17 and 20 about 5 feet-8, 110 pounds, blonde and "be good at (giving) back rubs."

It would also help if she was heavily into hard-core philately. You see Rexford is a self-proclaimed philatelist. He even writes a weekly column on the subject for the *St. Louis Post-Dispatch*.

For those of you who are wondering, "philately" (pronounced fill-ot-e-lee) is the collection and study of stamps. And Rexford just happens to be a stamp expert.

He is also trying to quit smoking cigarets after 12 years of a two-pack-a-day habit, which is why he wants to be adopted in the first place. Does any of this make sense? Maybe you just have to know Peter Rexford, a wild and crazy kind of guy who really doesn't seem like your typical run of the mill stamp collector.



*Festive Yuletide Airwaves
from all of us at the
Peter Rexford Broadcasting System
"And that's the way it is"*

A sample of Pete Rexford's creative Christmas Greeting cards.

Consider the following:

* **Fact.** Rexford was one of the smoking pros enlisted by *Post* columnist Elaine Viets in her Nov. 13 *PD Magazine* feature which discussed the merits of several "Quit Tips" provided by the American Cancer Society. In that column—which was probably read by several hundred-thousand people — Rexford admitted to gnawing on rawhide chew boned while lying in a fetal position during the first few days he gave up those nasty old cigarettes.

Not only that, but he let Viets use his **whole name**, something she normally avoids to protect her subjects' anonymity and eventual embarrassment by such public confessions.

Assumption: Rexford has no shame. (He also admits to being a former *Journal* reporter.)

* **Fact.** One of the Cancer Society suggestions that Rexford wholeheartedly endorses is, "If you don't smoke, adopt a smoker for the day."

"I'm up for adoption," he told Viets, and then proceeded to list his adopter's previously mentioned qualifications. "I'm really hoping to land some physical action," he told this reporter half-jokingly (the other half was definitely intended seriously).

Assumption: Rexford is hopelessly egotistical and picky, picky, picky.

* **Fact.** Every Christmas for the past eight years, he has up his own peculiar variety of greeting cards to be sent to friends who are undoubtedly aware of his—er, extraordinarily offbeat tastes. Last year, his Christmas cards featured a photo of himself in a police lineup (along with a Christmas tree, a golf bag and a blind man). The year before that, it was a photo of himself and distinguished newsman Walter Cronkite, accompanied by the sentiment, "Festive Yuletide Airwaves from all of us at the Peter Rexford Broadcasting Systems—'And that's the way it is.'" This Christmas, he's planning something featuring the aesthetically beautiful Callaway nuclear power plant.

Possible assumptions: Rexford is either a creative genius or just plain weird. But certainly not someone you would expect to collect stamps.

Peterson Marshall Rexford, 27, graduated from Webster cum laude in 1979 with a Bachelor of Arts degree in Media Studies/emphasis in Journalism. During his last year of school, he penned a weekly humor column for the *Journal* called "Stranger Than Fiction," which won him an MCNA First Place award in the annual college newspaper competition for outstanding feature writing.

Along with being a "fun" experience, Rexford said that writing the column was also a bit scary. "It's weekly writing where people have serious expectations of you being funny," he said. "And if you're not funny, all of a sudden you look pretty silly."

He's been "into" philately since he was about 16. His dad was a somewhat unorganized stamp collector and young Peter wasn't quite satisfied with the—uh, arrangement. "I saw the stamps and I wanted to organize them. Just sitting in a shoebox, they kind of drove me crazy," he explained. Subsequently, he went out and bought his first stamp album and proceeded to mount the collection.

He's thought of himself as a serious philatelist ever since. "People usually think that I spend time in alleys, heavily into pedophilia or something when they hear that I'm a philatelist," he lamented. "Either that or they think it's a birth defect and they're too polite to ask me what the problem is."

Rexford's column on stamps appears every Monday in the "Everyday" section of the *Post-Dispatch*. Begun in April of this year, the column takes anywhere from a half hour to two hours a

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**Ernhart:
After Hours**

(Continued from page 7)

University, go on to make a name for themselves in the field.

"For several years there were probably more people who had obtained their bachelor's degree at Webster, on the staff of the department of engineering psychology at McDonnell Douglass, than any other institution," he said. "That really makes me feel good."

As much as the regulars at the Cottage Inn like Ernhart, and enjoy his company, they're going to have to wait many more years before they can begin seeing him on a regular basis. He said he is far from closing his psychology book for the last time.

"I really enjoy teaching," he said. "Few things turn me on as much as when I see a student really grasp an idea. I guess you can say that I'm a compulsive teacher."

**Marvels Going
'Ong' Record**

(Continued from page 5)

company called Subterranean Records. "It's a record company that will put out almost anything bizzare," Ong said. "They are really great about stuff like that."

As far as the future is concerned, Ong wants to continue painting, but presently she enjoys music because of its immediacy. "I'll keep painting now, but it will have to come over years and years. This thing (music) is so immediate and so much fun now," said Ong.

Ong enjoys a close personal relationship with the other band members. "We will probably always stick with this thing because it's like our own personal joke," she said. "I can't say what will happen. I get a little better since I've been playing, and I'm not very great but it's a real inspiration for me to play music."

Volunteers Needed

W.U. Participating In Study

By Davena Daniels
Journal Staff Writer

The Webster University Health Services is participating in a joint drug study with St. Louis University, studying the effectiveness of two different dosage regimens of Keflex in the treatment of uncomplicated Cystitis—or what is commonly known as a Bladder Infection or Urinary Tract Infection.

Health Services would like to see any female student, 18 to 65 years old, who has pain and/or burning in urination and who has no history in the past two months of a urinary tract infection.

"If someone has these symptoms, and they will come to health services, we will do a mini-physical," said Kathleen Lohmyer, director of student services at Webster.

"Mainly, the goal of the study is

to prove that by taking a drug for three days, you can get rid of the urinary tract infection vs. ten days, which is the current method of treating the infection," said Lohmyer.

Keflex is an antibiotic that has been known in the medical field, for years. There are no side effects in taking the two regimens.

All medications are provided by health services, and lab work is free of charge.

Anyone allergic to penicillin is not eligible for the study because Keflex is a form of penicillin.

A urinary specimen is needed from each patient along with routine questions of health history. After which, St. Louis University sends someone to pick up the specimen from Webster.

"St. Louis University calls us back to confirm if the bacteria in the urine is sensitive to the drugs

taken," Lohmyer said. If the bacteria in the urine is not sensitive to the drugs given to the patient, then the medication is changed.

"This is not an experimental drug, or the university would not let us use it," said Lohmyer.

Some patients receive two bottles of pills. One bottle is three days of therapy and seven sugar pills, and the other opposite.

"The problem with taking pills and getting people better is patient compliance," Lohmyer said. "When you can shorten the amount of time you have to take medicine and still kill the bacteria, the result is better patient compliance," continued Lohmyer.

This is a 14-month study. City and county hospitals are involved in the experimentation.

(Continued on page 13)

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Valuable To Dance Students Alexander Technique Found To Be Useful

By Betsy Buck
Journal Staff Writer

Body control is a concept that has become increasingly popular in the last decade. Among the various methods designed to get people more in touch with their bodies, the Alexander Technique is steadily gaining support.

The Alexander Technique, named after its creator F. Matthias Alexander, is a specific set of directions to be used in movement. The principals of the Technique are based on a conscious choice of the manner in which one moves, with the goals of creating more ease in motion and reducing tension.

The idea was developed around the turn of the century and is known world-wide. Webster University even has a course entitled "The Alexander Technique and Anatomy," taught by Sarah Barker.

Barker, who has written a book about the Alexander Technique called "The Revolutionary Way to Use Your Body for Total Energy," studied the Technique for four years with a former assistant of Alexander before she began teaching it herself.

"It is a method of increasing efficiency, fluidity and flexibility in movement," explained Barker.

Alexander discovered out of his own difficulties as an actor that almost everyone pulls their head slightly back and down to initiate movement. "It's kind of a tipping back and tightening up in the neck. When that's done it produces tension or muscle contraction throughout the body," said Barker.

Alexander set about trying to find a way to counteract the reaction and what he came up

with was a series of instructions which became dubbed the Alexander Technique.

The first of the instructions is to pause to inhibit your natural reaction. Barker says once you've done that "you can choose to either continue as you did before, use the Alexander Technique, or do something completely different. Alexander introduced the idea of choice in movement."

If your choice is to move according to Alexander's direction, then you allow your

Technique and Movement" for the Schizophrenia Clinic in West Plains, Mo., where some of the patients were very responsive to the instructions. She hopes to continue the possibility of employing the Technique in these types of situations.

The Alexander Technique has also noted some success in the treatment of arthritis, asthma, back problems, and other stress-related ailments.

The greatest application of the Technique, however, have been

"... it enhances and improves performance because it eases the tension that would restrict the body as well as the mind."

— Sarah Barker

head to move forward and up, lengthening your neck and allowing your whole body to follow by lengthening the spine and widening the torso.

"It seems complicated," said Barker, "but once you learned all of the elements that go into easing up, you can just direct your head to move up and your body to follow." A student of the Technique learns to replace habit with consciousness.

When this is accomplished Barker says, "For some reason it enhances and improves performance because it eases the tension that would restrict the body as well as the mind. The theory is you can improve the ability to think and respond to the environment if you can improve your relationship to the body."

Although it is not yet fully tested scientifically, this idea seems to work in many areas. Barker recently taught a two-day workshop on "The Alexander

in the areas of theatre, dance and music. Barker says it is especially valuable to dancers who are used to manipulating their bodies to get the visual effects they want.

"Dancers tend to create a lot of injuries out of misuse of the body. When they learn the Alexander Technique they begin to learn to create the visual effects with a lot less effort and strain."

Barker, who has a MFA in professional acting with a concentration in movement, has found the Technique useful in her own experiences as an actress.

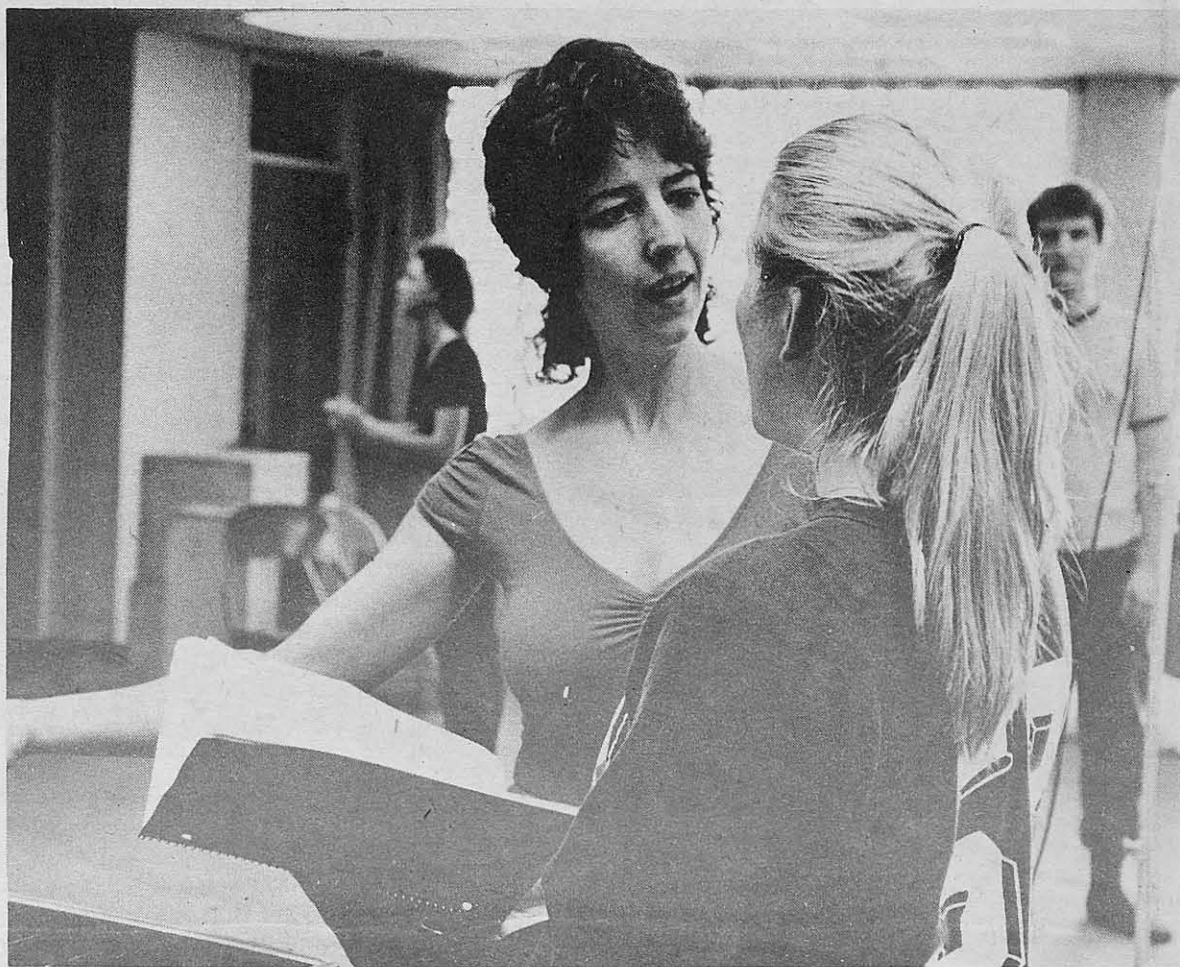
Barker promotes the Technique not only as a teacher but also as chairperson of the theatre movement program of the American Theatre Association.

The Alexander Technique is being used more and more in a variety of situations. Perhaps as its applications increase there will be some scientific validity found in its effects.

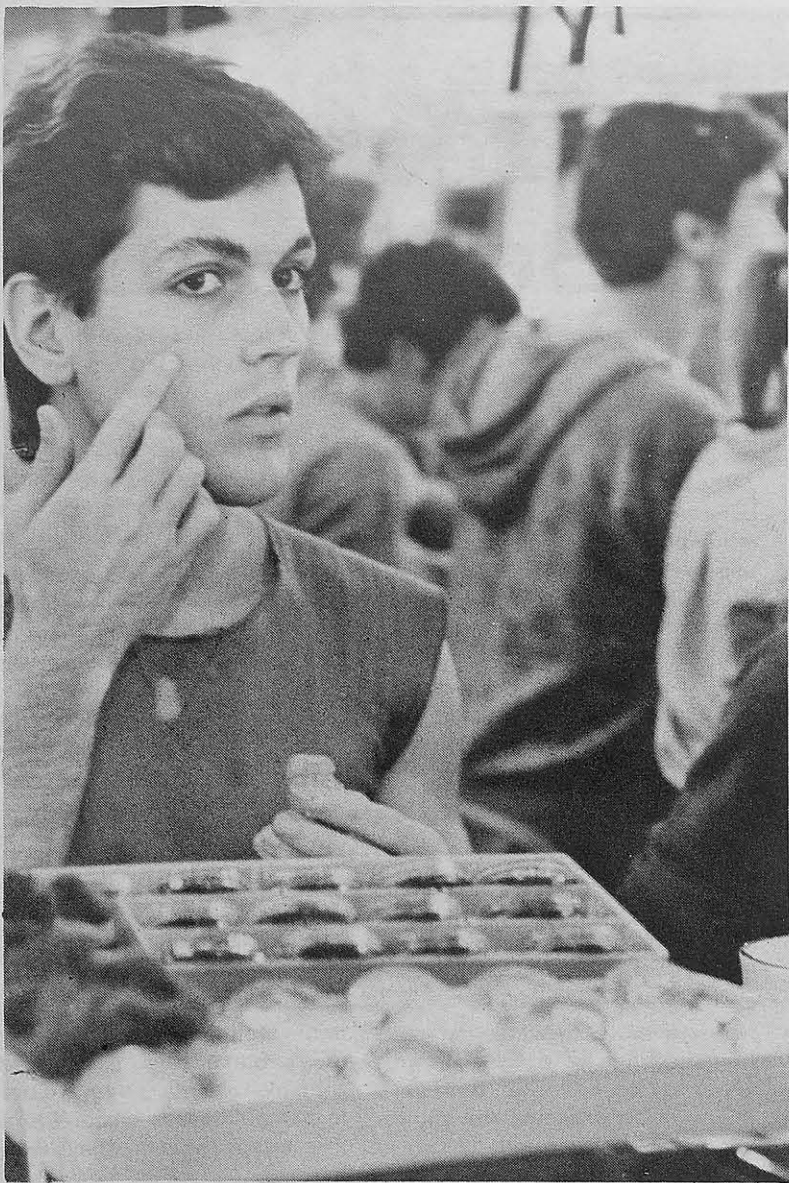


Sarah Barker, Theatre Arts instructor, is also author of a book on the Alexander Technique, entitled "The Revolutionary Way to Use Your Body for Total Energy."

Photos by Jeanne Goodman



Above and left: Sarah Barker gives students some pointers in proper use of the Alexander Technique.



Mid Term 'Make-ups'

Photos And Story By
Jeanne C. Goodman

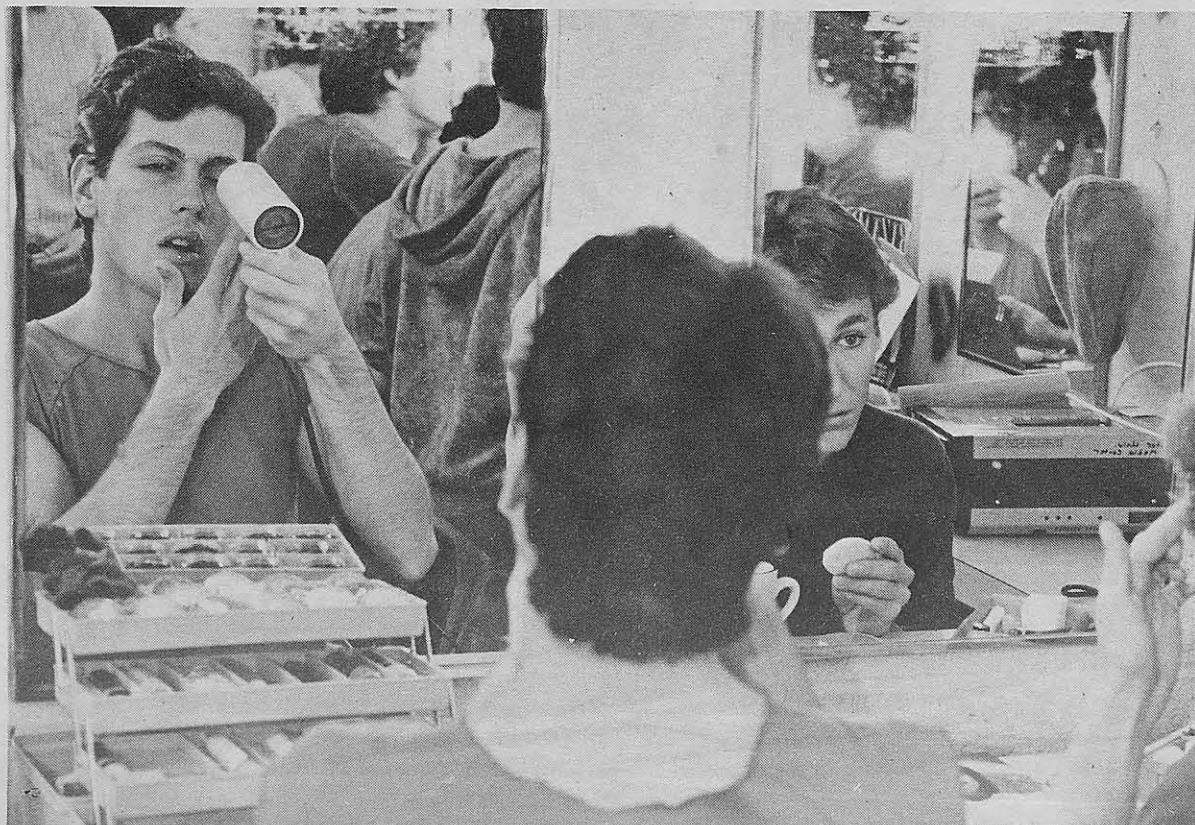
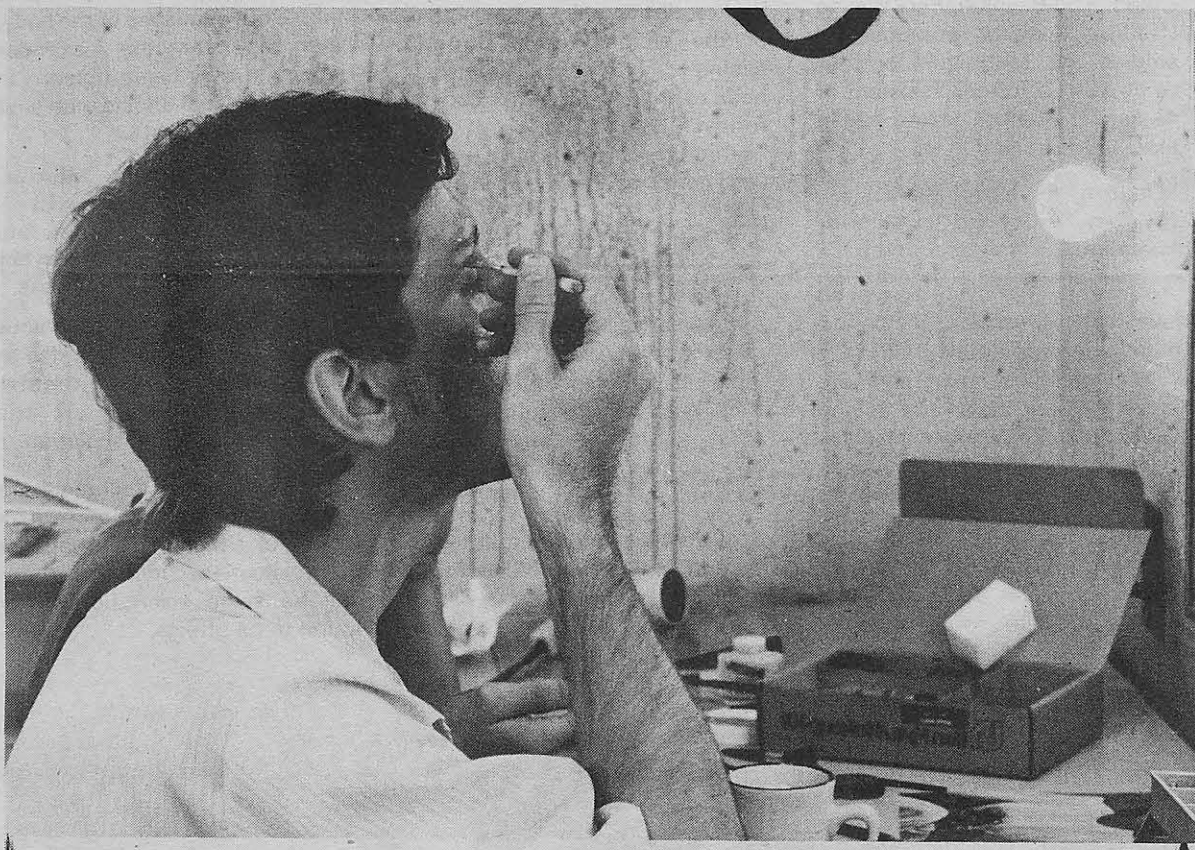
"Mid-term make-ups" is a phrase commonly recognized by the student body of Webster University as taking that big mid-term exam you missed. But not so for second-year theatre major, Dennis Peterson.

Dennis is an actor. Learning the art of make-up is serious business to his profession. Second-year theatre students at Webster must study make-up for a full academic year. This skill is necessary to create the many different characters they will be playing throughout their careers.

Make-up instructor, Leo Cortez, gave his students

a two-hour mid-term exam to display their talents in applying make-up. In this assignment, students of both sexes were instructed to change the structure of their faces with make-up to create a more masculine or effeminate look.

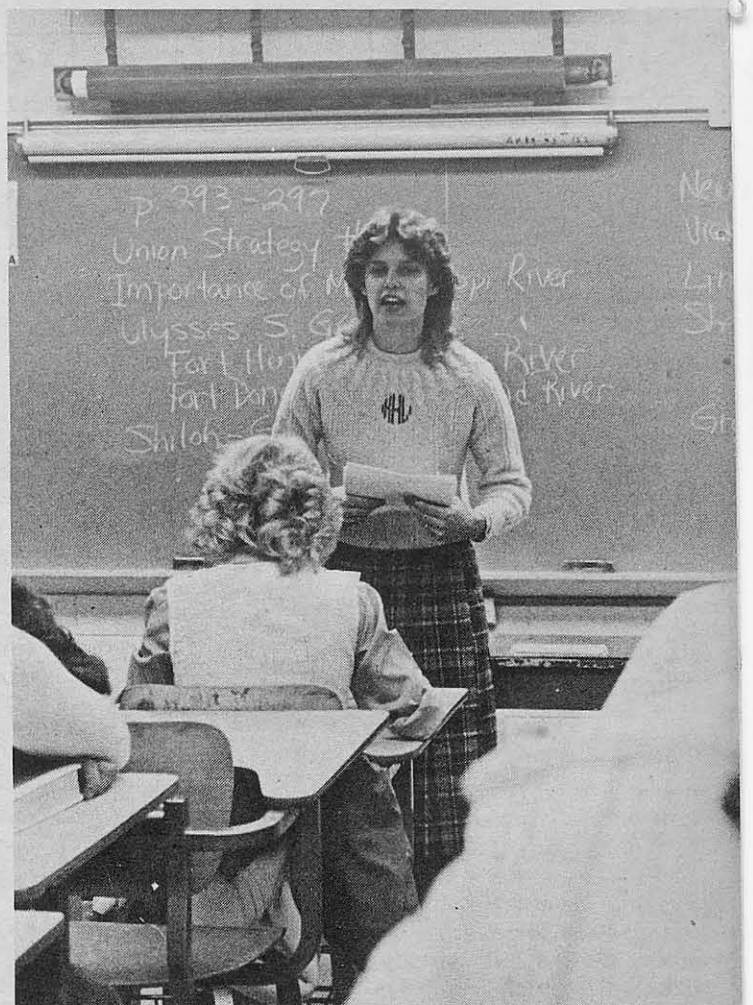
Utilizing the skills he has learned from make-up classes, Peterson proceeded with ease and confidence to change his serious, masculine face into that of a charmingly beautiful woman. From all appearances, Dennis seems to have studied well for his mid-term make-up.



Top Left: Dennis studies himself in the mirror as he faces up to his exam. Center Left: Having decided what needs to be done Dennis applies himself to the task. Bottom Left: With less than an hour to go Dennis dries the first layer of make-up. Above: Dennis applies the finishing touches as time grows short. Right: The transformation completed, Dennis appraises "his" new image prior to evaluation.

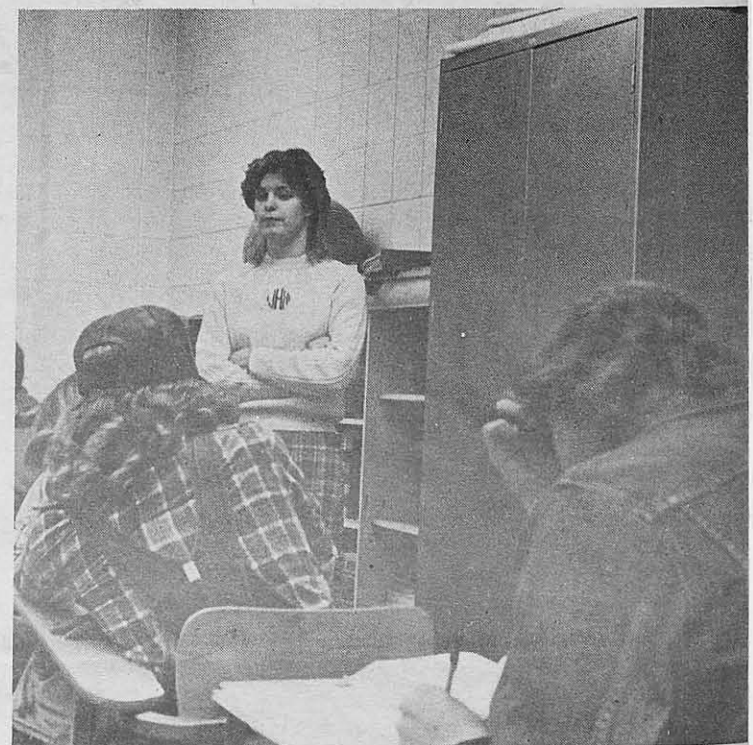
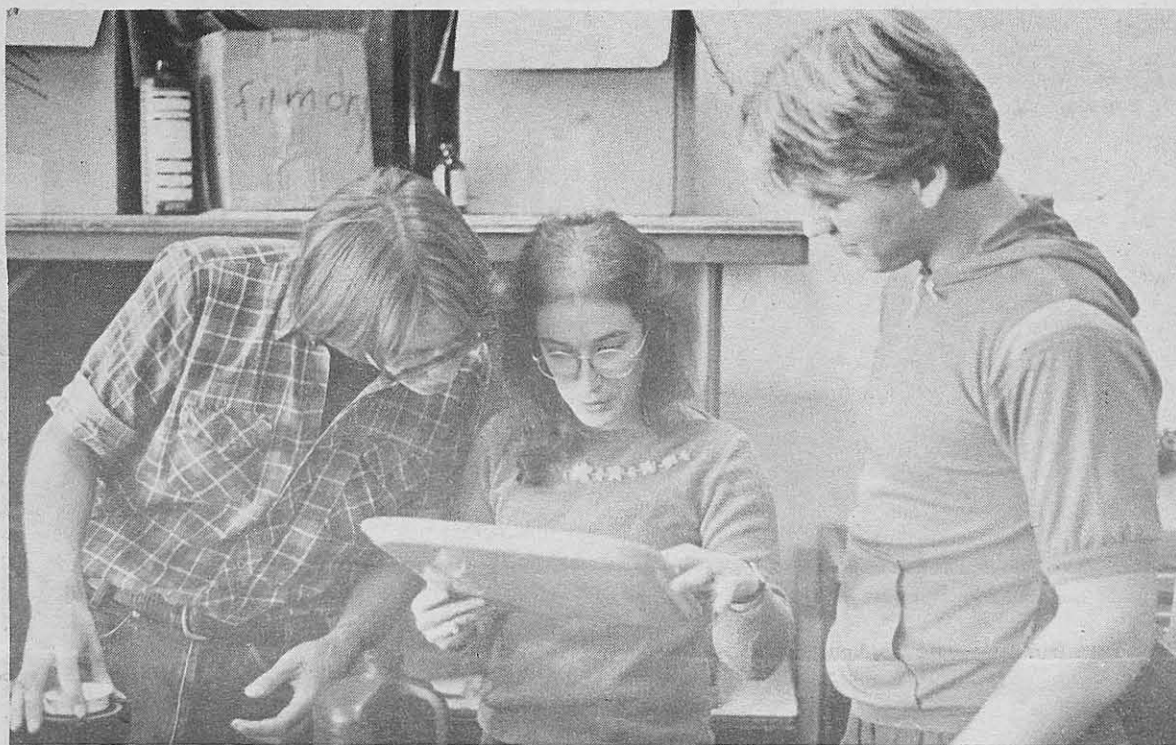


Student Teaching Program, Fall '83



Photos by Cheryl Wilson

Photos clockwise from top left: Diane Korach, left, did her student teaching at the Visual and Performing Arts High School on South Ninth Street in the city. Here she is examining a student's negatives for proper exposure. Top Right Photo; Karen Huskey, who taught at Fox Senior High in Arnold, Missouri, is going through an assignment on Civil War History with her class. Middle Photo: Ilene Griffith is reading "The Gingerbread Man" to her kindergarten class at Keysor Elementary School. Bottom Right: Huskey answers a student's question during a study session. Bottom Left: Korach critiques a wet print from a recent photo assignment given to her students, and offers suggestions.



THE



PATCH

Rox

Hustling To Be President

By David Fearn
Journal Staff Writer

Just a few weeks ago, *Hustler* magazine publisher Larry Flynt announced that he will seek the presidency of the United States in the 1984 elections.

Yes, the same man who holds the institutions of American government in such a "high regard" (in a recent appearance before the Supreme Court he donned a shirt admonishing a reader action towards the court the likes of which mothers discourage prior to marriage) wants to be our next president. Considering the above, I have come up with some political teams that I feel could do a much better job than Mr. Flynt.

country really needs the authority that a man like Steinbrenner has. Instead of just using the U.S. political farm system, George would make the government a body truly reflective of the melting pot that this country is. Free agents would be brought in to specialize in specific areas. I hear that Begin is available.

The vice presidency would then be reserved for Martin. Billy's baseball expertise would come in handy in dealing with some members of the press, ex-presidents and the like, who are generally out in left field anyway.

2. The most qualified candidate and Rodney Dangerfield. Think of all the money and resources currently being used to support

the politicians who act like the most civic minded souls always turn out to be the most corrupt? With wrestling producers leading the country this would cease to be a problem. From the first day such a political official appeared in office his demeanor would shine through.

Truly civic minded politicians would walk the streets during the day with their 97 adopted children, handing out \$50 bills to the destitute. The bad guys would look down on the good guys from their office windows and proceed to drop smoke bombs on the kids.

When these corrupt politicians are thus discovered there would be a loser-leave-town tax cut battle.

The angelic politicians would get into the ring with the corrupt politicians and each group would try to grab a tax cut bill sitting on top of a greased pole inside the ring. The "corrupts" then try to pass the bill to a waiting incinerator at one end of the ring while the "good guys" try to pass it to the President, waiting to sign it, at the other end of the ring. Of course, our heroes would always win and there would be no need for a thing like the Watergate investigation.

These are only a few suggestions. I'm sure you can dream up more tickets that are "just the ticket." Of course they all are tongue-in-cheek, but if anyone is still considering voting for Larry Flynt then please take my suggestions into consideration.

a president. Dangerfield, on the other hand could get by on Poodle security teams and a 75 Chevette (vice-presidential model).

3. Two producers of professional wrestling programs. Doesn't it seem that



1. Billy Martin and George Steinbrenner. The Yankees are either loved or hated, as is the United States, so this team would fit right into the job.

I suppose Billy could be president. After all, a president can't be fired, right? But this

Tips On Avoiding A Parking Ticket

By Paula Schlueter Ross
Journal Correspondent

It's not easy to live on a budget these days, especially if you're a student living off-campus and have to drive to class every day. Just scraping up enough money for gas can be a real struggle for some of us poor souls. So who wants to spend "a whole tankful" for a lousy parking sticker? Not me.

In the two years I've been a student at Webby U, I've discovered a few handy tips about parking **without a parking sticker**. Sure, I got a few tickets while doing my research, but what the heck. Knowledge doesn't come cheap (just ask one of our administrators at tuition increase time if you don't believe me).

Anyway, following is a list of handy parking tips to be used at your own risk. Now that I am independently wealthy, there is no need to keep them all to myself any longer. However, let it be known that I make no promises or guarantees, as this is a humor column after all.

Tip no. 1: Drive a little car—the smaller the better. That way, when you park on the street next to a "No Parking Past This Sign" sign, usually half your car is "ticketable" and the other half isn't. With a tiny car, the "ticketable" portion may be just a matter of a few feet and this confuses the cops, who tend to view the situation as half right and half wrong. Most will give you the benefit of the doubt.

Tip no. 2: Take advantage of bad weather. Who's going to run around writing tickets when it's pouring down rain or there's a blizzard? Besides, the paper would get all soggy, the ink might run and—yuch—what a mess. So remember, every cloud has a silver lining—and you can park wherever you want!

Tip no. 3: Don't get upset if all of the "unmarked" spaces on the new teacher's lot behind the Ad building are filled during evening hours. Grab yourself a VIP spot instead and you won't have to walk as far to class. And don't let those conspicuous little titles spray-painted on the curbs such as "Vice-President" or "Dean of

Students" scare you. After 5 p.m., it's just another empty space. Believe me, nobody in their right mind would spend more than eight hours a day, at WU if they could help it.

Tip no. 4: Use "Visitor" spaces as often as possible. Thanks to recent construction, there are now nearly 20 of these freebies from which to choose. (However, to avoid recognition and possible retribution, you may want to disguise yourself from time to time as a visiting Loretto nun or even Leigh Gerdine's cousin from New Jersey.)



Tip no. 5: If you simply must take a chance by parking in a no parking zone, choose the cheaper of the two possible

tickets. For instance, park on city property instead of school property and you'll save \$4 right there (a city ticket is a mere \$3 compared to a whopping \$7 WU ticket).

Tip no. 6: Remove your car's windshield wipers (this is especially useful on windy days). The ticket-giver will have no place to stick it (no comments please) and you'll probably get off scot-free.

Tip no. 7: Use scare tactics. Have a professional make you an official-looking window sign that reads, "STAY BACK! OFFICIAL DIOXIN TEST CAR." Make sure you include believable EPA officials' signatures at the bottom (you'll have to read the paper everyday to find out who's been fired and hired). It also helps if your car is rusty and particularly "unhealthy" looking.

If all else fails and you really don't mind paying \$9 more a semester, you can always buy a legitimate parking sticker entitling you to a spot on a student lot. But this weakness is usually accompanied by a strong desire to purchase Izod underwear and finish term papers two weeks before they're due.

Jeff Meyers

(Continued from page 4)

confesses his role as an extra merely consisted of crawling out of a sewer, "and if you blinked, you missed it," he said.

"They were casting people who looked crazy, so I told them 'I can do that,'" he said. The experience

"I still don't know what I want to be when I grow up."

Jeff Meyers

became a source of three feature stories he wrote for the *Post* in which he covered auditioning, acting the scene, and seeing himself in the movie.

When summing up Meyers' career thus far, versatility is the

key word. "I once thought I wanted to be an architect," he said. But instead, he has worked at United Press International, *Fan Magazine*, and the *Post-Dispatch*, to name a few, with a two-week stint as a waiter at Talayna's Restaurant sandwiched in between. He even

wrote a story for *Penthouse Forum* magazine under a pseudonym.

"My problem is I've never had any long-range goals," Meyers said. "I still don't know what I want to be when I grow up."

Health Services

(Continued from page 8)

"Primarily, this study is for the universities. They are looking for college-age students. They are more compliant," Lohmeyer said.

Health Services is looking for supportive data to prove that three days of taking an appropriate antibiotic, will kill the bacteria infecting the urine, and cure the bladder infection as well.

Scholarship Applications

1984-85 Scholarship Applications for currently enrolled students are available now in the Financial Aid Office, 2nd floor Plymouth Building. The application deadline is MARCH 9, 1984. APPLY EARLY!!

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Student Council Nears End Of Busy Semester

By Dan Rowold
Journal Managing Editor

By now everyone on campus should know who the CSA is. The Concerned Students for Agriculture, right? If you're in this group, then read this page. Even if you know that CSA really stands for Council on Student Affairs, and is the student government at Webster U., you should read this page.

The CSA has been busy this semester, and has undertaken some rather ambitious projects, most notably the Student Union. Following are minutes of the past month's meetings, presented here so you can see how your representatives are working to improve life on campus. Please remember that these people need your support and welcome your input. If you have anything to say, see one of the members or drop a line into the CSA mail basket in the mail-room (located in the west end of the AB building).

November 15 Meeting

A meeting with the administration was held in place of the regular meeting. The first item of business was the student union proposal, presented by Rose Dalba. Blueprints of the area drawn by Kevin Smith were distributed.

Discussion brought up the following: CSA needs to figure occupancy capacity for the room; University Board members should be involved; idea needs to be presented to the faculty; and an alternative location needs to be found for the New Age College people.

Soundproofing of the Stage III ceiling was dropped due to expense and other problems. A meeting is to be scheduled for a presentation to CSA of campus expansion plans. Dr. Kelly requested that beginning in 1984 all CSA/Administration meetings for the year be scheduled at the beginning of the year.

It was noted that while CSA had requested a free class zone from noon to one (no classes) some time last year, nothing had yet been done on the matter. Dean George detailed some possible problems with implementation and asked CSA to run a survey to get a consensus of student opinion on the matter.

November 22 Meeting

One of CSA's new laws saw first action when it was voted this week to freeze funds and impose penalties on a group which failed to turn in receipts for October.

The Emergency Fund shrunk during October, with an appropri-

ation of \$776 to USITT and \$250 to IVCF. The CSA budget had a balance of \$2,424 at the end of October. The Art Council requested extra funds for use in Hunt Gallery. The proposal was returned to be put in formal order.

Dates were chosen for next semester's meetings with the administration; Feb. 7, March 27, and dinner with the Gerdines on April 17. A survey of students concerning noon time classes is soon to be conducted, and Kevin Smith reported that the proposed student union facilities would hold about 200 people.

The Curriculum Committee is organizing a Student Body Constituency for discussion of the D grade, and Grievance reported on a complaint by the Nursing Association. They have asked for a lounge of their own since they are not allowed to smoke in the halls. Apparently there is no space for this purpose at the time.

The possibility of CSA members attending several conferences after the first of the year was discussed. The National Student Conference on Voter Registration is Feb. 17 - 19 in Boston, and the National Association for Student Activities Conference is to be held in Nashville, also in February.

November 29 Meeting

An International Students Association representative presented a proposal for an additional \$500 appropriation for their Holiday Party. After much discussion, it was decided to give them \$100 outright and the other \$400 as a loan with the allowance that CSA be permitted to collect money at the door to compensate. The OASIS proposal for \$35 for their Christmas Party was seconded and approved.

Motion was approved and seconded that members who leave after less than one hour be given a 1/2 absence; to be discussed further. Letters from students interested in filling vacancies on CSA were posted.

Kevin Smith volunteered to organize the next Red Cross Blood Drive on campus. Rose Dalba pointed out constitutional points that the chair and vice-chair are to be elected at each semester, and that the council needed to consider this soon. Andrea Brooks-Kinder said the Food Service Committee was trying to get coffee refills for 25¢, and that a microwave oven is feasible.

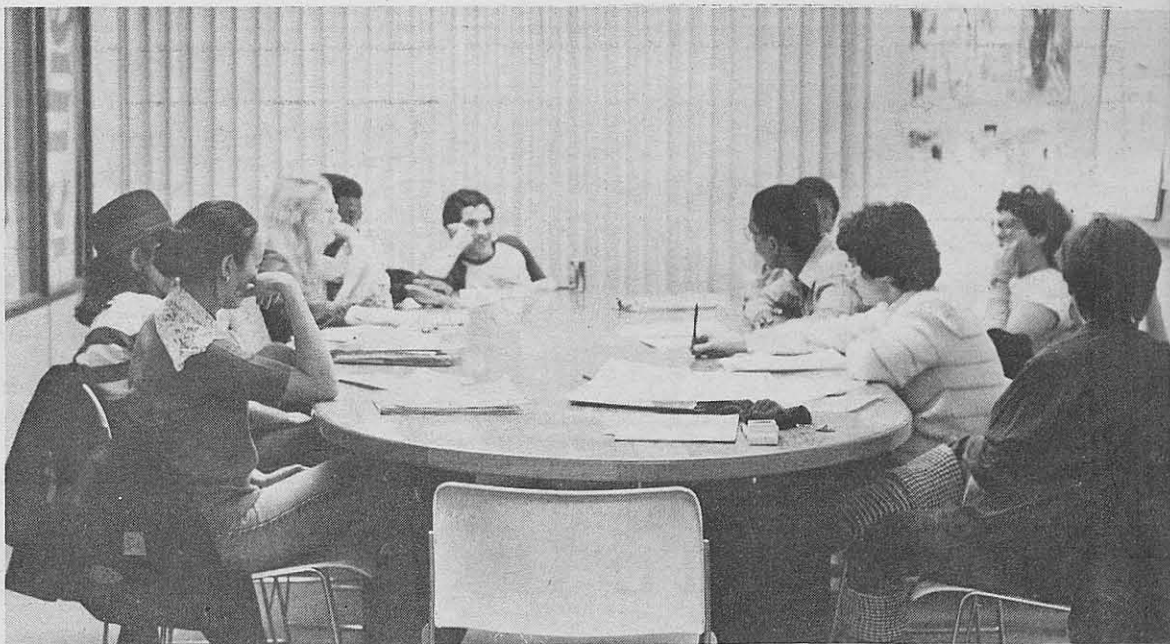
As to the student union, a room has been located for New Age College, but others need to be found. A report on how this fits into expansion plans ensued. Duwan suggested starting a student union newsletter.

Student Activities is donating a

Thanks

to everyone who attended the Psychology Club seminar last Wednesday, Dec. 7 and helped make it a success. A special thanks to Mike Higginbotham, staff, and Charles Lee, member, of the Independent Center, who were guest speakers.

Rob Brown, president



CSA at a recent meeting.

Photo by Cooper Ellis

\$10 decoration allowance for each group who is participating in the Homercoming parade.

A Tuition Advance Fund which is supported by Student Councils was presented. It offers low interest loans to students. No action pending further information.

December 6 Meeting

The Activities Committee announced that the "Let It Be" video disc will be shown at noon on Fri., Dec. 16 in Winnie Moore. Tentative date for the Winterfest is Feb. 5, and the theme will be medieval. Ideas are welcome.

Duwan Dunn resigned from the constitution committee. The committee also reported that the entire constitution is in the process of being rewritten. A letter was sent to the curriculum committee concerning the CSA vote on the D grade. Four members were in favor, four were against, and one member abstained.

The Food Service Committee says the microwave project has developed some snags. Publications representative Linda Partney said that the Publications Board had met and elected new people to Journal editorial positions for the spring semester.

The student union committee is looking into Modublock furniture because of its indestructibility. ALL interested students are invited to attend the next meeting which will be held Friday, Dec. 16 in the Plymouth cafeteria.

Andrea Brooks-Kinder proposed changing the maximum amount that can be given from the Emergency Fund. Now the amount stands at \$300.

A letter was received from Jan Landzettel which stated that orientation for new students would be held on Jan. 20 from 2-4 p.m. in Maria Lounge.

The THIRTY THOUSAND DOLLAR CLUB



Webster University budgets over \$30,000 every year for student group activities on campus. This column is a calendar of those activities for the upcoming week. If you have a voice in how your share of this \$30,000 is spent, see one of the groups below:

Council on Student Affairs

Meeting, Tues. Dec. 20 at 4 p.m. (tentative) in the Roundtable Room, located in the South wing, lower level of the Plymouth Bldg.

Art Council

Student Art Sale, Dec. 19 through 22, from 9 a.m. to 4 p.m. in the Hunt Gallery (Plymouth Bldg.) featuring work by art and media students

Black Students Association

Meeting, Thurs. Dec. 15 at 4 p.m. in Room 107 of the Plymouth Bldg.
Study Sessions, Dec. 15 and 17-20, from 7-11 p.m. in the cafeteria; Snacks provided.

Bored Board

Meeting, Thurs. Dec. 15 at 6 p.m. in Room 19 (Loretto Hall basement)
Open Mike for student talent on Fri., Dec. 16 from 9 - 11 p.m. in the cafeteria; free admission. Get your acts together!

Chess Club

Meeting, Sun. Dec. 18 1-3 p.m. in the old TV Room, floor one of Loretto Hall — Bring your board!

InterVarsity Christian Fellowship

Have a Blessed Christmas! See you in the spring

Lit/Lang Club

See "Writer's Circle" entry in the Campus Clips section of the paper

Management Enterprise Club

Merry Christmas from ME - hope everyone "manages" to have a wonderful holiday; See you in January

Nursing Association

Sale of Christmas Candies and Candles now going on; stop by Room 200 in the Plymouth Bldg.

OASIS

Thanks to everyone who attended our Dec. 6 party, and especially to the faculty for their support. Merry Christmas!

Psychology Club

Party — Christmas Bash on Fri., Dec. 16 from noon till 2 p.m. in Maria Lounge; eggnog with rum and snacks will be served.

Science Club

Tour arrangements now being made to visit the Independent Center for the Chronically Mental Ill. For information contact Rob Brown or Becky Linton, or phone ext. 6970 (afternoons)

Soccer Club

Christmas Party, Pot Luck Style, Fri., Dec. 16, 11 a.m. till?, in Room 6 (basement of the AB bldg.)

Social Action Collective

Game vs. La Barbera's Lounge, Sun., Dec. 18 at noon in Forest Park, field no. 11

Spanish Club

Student Play "The Dead End Kids" to be presented at Stage 3, tentative for Tues., Dec. 20 at 3 p.m.; Watch for posters

USITT

Spanish Table, Thurs. Dec. 15 at noon, far end of the cafeteria

Women's Resource Center

Reception after portfolio reviews on Mon., Dec. 19 at 5 p.m. in Room 214 of the Plymouth Bldg.

ALL GROUPS

Meeting on Friday, Dec. 16 at noon in the WRC office (basement of Loretto Hall) Guest Speaker Lori Diefenbacher

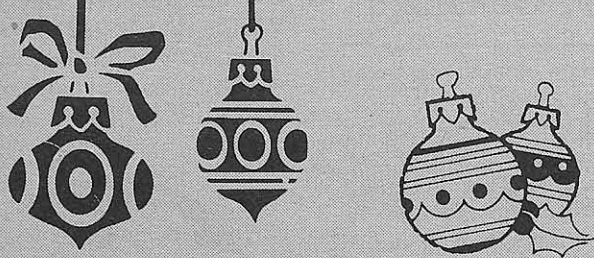
Have a blessed Christmas and a good holiday vacation. I've enjoyed working with you this semester! —Dan

The Prism

A column reflecting a wide spectrum of writers and opinions. Contributions are welcome.

This Christmas Season . . .

Christmas only comes around once a year and maybe its time for a change. The week of Christmas celebration, historically known as Saturnalia, has traditionally been known as a time of peace and charity, love and joy. Yuletide festivities, gift-giving, carolling, Santa Claus, and the attitudes of "Peace on Earth" and "Goodwill towards Men" allegedly highlight the season. These ideals are in fact hard to come by the other fifty-one weeks of the year and because of this, they are understandably welcome at Christmas time.



So tighten your seatbelt, sharpen your sword, climb into your suit of armor and proceed to the asphalt jungle for the monolithic shopping center war, 'cause here we go again. Isn't it wonderful?

All joking aside, Christmas, if nothing else, provides a type of mental relief; a highly needed and perhaps well deserved kind of intoxication or escape from the ever-increasing frustration, anxiety, hostility, and stress of a society such as ours (after the shopping is over, that is). But if these overabundant negatives are indeed out-contesting the hard to come by positives on a yearly scale, then perhaps its time to turn the tables.

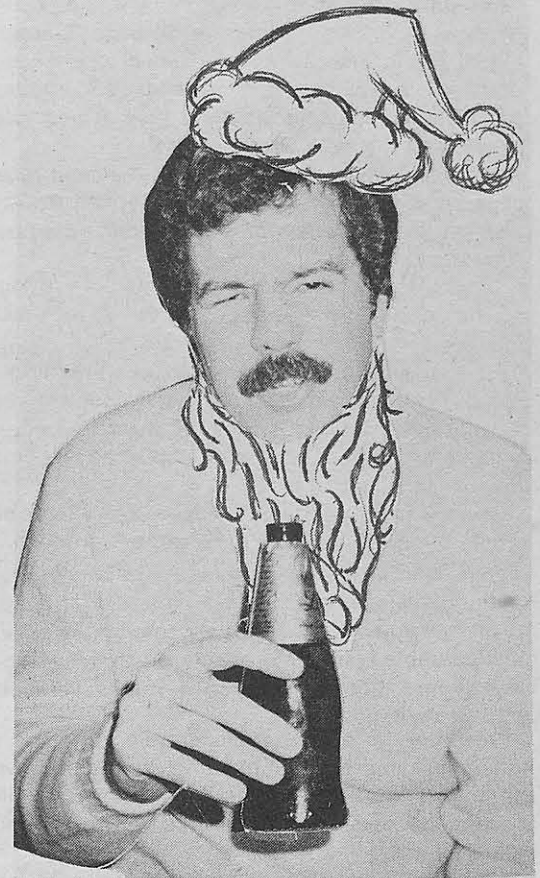
Instead of turning on the goody-goody, Merry Christmas, happy holidays, peace and love and thank you kindly acts, why not reserve one week out of the entire year for taking out all of our frustrations; all the anger and hostility that's been storing up during the regular year? Why not be as mean and rotten, as cranky and cantankerous as we really feel like being? Just think of the possibilities! Instead of Celebration, we could have Annihilation. Instead of Season's Greetings, we could have Season's Beatings. Instead of Yuletide, Genocide. Why not?

Then, rather than spending the rest of the year destroying each other's spirits, minds, and bodies, we could use our energy for building things up. This could be done in a genuinely cheery, happy, brotherly mood, brought about by the communal spirit of nationwide repair and reconstruction, due to the **Christmas Siege and Holy Holocaust**. Then at the end of the year when we start getting on each other's nerves again; and brotherly love turns to brotherly shove; we could wind up and do it all again.

I don't know about you, but I think one solid week of wholly dedicated, heart-to-heart, immortal combat, in place of promotional peace and commercial love, would do a lot to mellow us out the rest of the year. Then, like the fabled Phoenix of Greek mythology, who sets himself on fire, we could arise from our own ashes as a truly beautiful mentality. For Christmas, as it is, only allows everyone to find out just how phony everyone else can be, and does exceedingly little to bring into actuality the "Peace, Love, and Goodwill" which it is so famous for.

Steve Landrum

get close to santa



at our **JOURNAL CHRISTMAS PARTY** see ad on page one for details

Librarian Brady Retires From Webster

(Continued from page 1)

enjoyed Europeans, their architecture and their music.

"I love all music, but especially classical," said Brady, who attributes her appreciation for art and music to her parents. "My mother was a pianist, and my father was a violinist, so I grew up with music."

things she likes about St. Louis are the symphonies, the Art Museum, and the Zoo. Attending symphony concerts, according to Brady, is something that she looks forward to doing when she retires. She has had little opportunity thus far because of her evening work hours at the library.

Upon her retirement, Brady is planning a trip to California to see her sister. She will be leaving behind a special part of her life—her two cats. Intimating that she may return home early if she misses them too much, Brady said she loves her cats "dearly," and that they have "brightened my life to no end."

Besides the trip, Brady has no other retirement plans. She finds it amusing that her friends at Webster have been giving her suggestions for her future.

"Everyone keeps asking me what I plan on doing, as if I'm supposed to plan for the next 20 years," said Brady. "I suppose I'll make plans as the spirit moves me."

A retirement party was held in her honor December 5 in the library conference room. She was given a large cake that was cleverly decorated to represent

the occasion, including a frosting book and a frosting airplane. The small room was crowded with faculty members. "I was surprised so many people came," Brady said.

She is a graduate of Webster College, where she earned her bachelor's degree in English. Brady also has a bachelor's degree in library science from the College of St. Catherine in St. Paul, Minn., and a master's degree in the same field from the George Peabody College in Nashville, Tenn.

"The degrees do a world of good," said Brady. "I couldn't hardly handle the reference work today without them."

Brady said that only minor changes have occurred at Eden-Webster during her eight years of employment there.

"The use of the library has grown, and there are more book racks, more volumes than when I started," said Brady. "Also, I see more business and international students than I used to. But otherwise, it's about the same."

"I guess the big innovation in libraries during my career was computerized cataloging," continued Brady. "But you still have to know how to use the library. Computers just make the knowledge more quickly available."

As to the possibility that the "electronic page," (home-computer screens), will someday replace the printed page, Brady stated emphatically, "Not for me. I like to curl up with a good book." But she was equally quick to add

that "anyway you can help a person get information faster is a good idea."

Brady's career in helping others find information started 44 years ago with the University City Library. Since then, she has worked for the St. Louis Public Library system, and libraries at St. Louis University, Washington University, St. Louis College of Pharmacy and Ft. Leonard Wood.

"It's good to work in a lot of different places," Brady said of her work experience. "You pick up

different perspectives."

"But I do prefer to work in university libraries," she added. "Most of the students are great."

One of the craziest things that ever happened to her, she said, occurred shortly after she started working at Eden-Webster.

"Several students in Halloween garb came through one evening carrying a 'corpse' and singing a dirge," Brady related. "I was so scared at first, I didn't know what to do. But I finally figured out it was only some

students having fun."

But school-life is not all fun and games, as students have to make serious decisions about their futures. Brady commented on the difficulties that many students may have in choosing their careers.

"I think it's harder today than it used to be for students to make up their minds," she said. "Things are more complicated today."

"I just hope students will have a career they will love as much as I have."



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From Journal To Post

(Continued from page 8)

week to put together, he says, and he receives between eight and two dozen letters from readers every week.

"I'm getting a good response, which is really satisfying," he said. "I could easily do it twice a week."

Besides the column, Rexford is working as a free-lance "Assistant Exhibition Designer" on the 1984 World's Fair Modern Technology exhibit for Heritage Communications in St. Louis. He is also an accomplished free-lance writer, having authored or participated in over 75 articles for national publications including the *New York Times*, *Money*, *Business Week*, and the *Wall Street Journal*.

He was especially excited about his most recent story—a six page spread called "The Great American Paper Chase" which was featured in *Collectibles Illustrated*, a magazine published in New Hampshire.

"It was a super spread—they even used my title," he exclaimed, his boyish features glowing like a mischievous choirboy.

Rexford said that he rarely writes anything not related to stamps because he feels there is still a good market for stories of this nature. "But from what I've been told, journalists have a much better chance of getting published by being as flexible as they possibly can," he added.

How many stamps does he have after 11 years of collecting? "A couple hundred thousand," he replied, primarily from the U.S., Canada, Germany and Austria. Asked if stamps were really worth anything, his eyes sparkled with interest. "No, not a thing. Give me all that you have." Seriously, though, he added that his own most valuable stamp is probably worth a few thousand dollars, but he keeps that particular one — and several others — locked up in a safe deposit box.

Presently, he is trying desperately to get his stamp column nationally syndicated. Contacting dozens of newspapers across the country and talking with syndicators is a time-consuming process, he says, "but I think it's worth it. I enjoy writing the column a great deal."

Apparently, Rexford isn't bothered by any stigmas attached to becoming a nationally-known philatelic fanatic. If there are any stigmas, that is.

"You know what they say about stamp collectors," I teased good-naturedly during our interview.

"What—they're all gay?" Rexford was visibly shaken.

"No, not exactly."

"Oh good, good," he muttered, relieved. "No, I hadn't heard that, but it was a fear of mine. Oh, you mean that it's considered a 'wimpy' hobby?"

"Yeah, what do you think about that?"

"Well, I catch rattlesnakes with my bare hands and few people who have tried to beat me up have lived to tell about it," he said. "No, really, I have met quite a few people who fit the stereotype beautifully. By the same token, I have met people who are completely the opposite."

"Do many women collect stamps?" I wanted to know, feeling somewhat certain that no woman of any real caliber would do such a thing.

"No, very few."

"What does that tell us, do you think?"

"Well, obviously, it's a man's hobby then," the unshakable Rexford retorted. "it's a very virile hobby cut out for studs."

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Ochemba Enjoys His Soccer

By Girard Brown
Journal Staff Writer

Clifford Ochemba is one of many foreign students playing soccer for the Generals, Webster University's soccer team. Ochemba, who hails from Nigeria, is very familiar with the game of soccer. "It is the main sport in my country," he said.

"I have been playing soccer since childhood, and was hooked the first day I started to play," Ochemba said. "My parents did encourage me to play, and I have been successful thus far."

"I've been playing soccer since childhood..."

Clifford Ochemba

"The reason that I came to Webster is that they seemed more interested in me than any other school. I wanted to study outside my country," Ochemba said.

Ochemba, whose best position is center forward, has now been moved to defense to help strengthen this once deficient area of the team.

"One negative aspect of the team is that it is not fully recognized by the school," he said. "Players feel they are sacrificing their own time playing for the school without getting anything in return."

One reason for lack of support from students according to Ochemba, is that there is a time factor involved; many students are too busy to come watch. Some people still don't know the club exists. Pointing out that Webster is not a sports school, Ochemba said he feels that if Webster had another sport besides soccer, that might help get them some recognition.

"Since we are not fully recognized by the school we have to take care of ourselves," Ochemba said. "If we are hurt while playing it's our business. I think

compensation should be taken upon by the school."

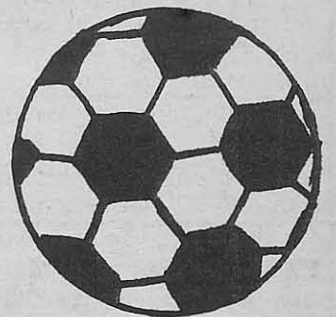
Speaking about the team's need for a coach, Ochemba said, "I would hope that we could get a coach real soon, whether he comes from this school or not."

"Also, we really need more players because we don't have enough substitutes. Preferably American players, because with more American players, more people are likely to come see us play," Ochemba said. There is only one American on the team and that is team goalie, Bob Corbett Jr.

When asked what has been the key thus far to the season Ochemba responded, "We are in first place because the team is beginning to jell." Everything is starting to come together now. We are also a very confident group of young men and we know what we can and cannot do," he continued.

"Our goal right now is to stay in first place and win a championship for Webster University," Ochemba stated.

Clifford Ochemba and the Generals want your support. If you would like to cheer them on in their quest for the title, they are scheduled to play Sunday, December 18 and January 8 and 15th at Forest Park Field no. 11. Watch the "\$30,000 Club" column for further schedule details.



Internships A 'Capitol' Idea

(Continued from page 5)

be a student of political science in order to be accepted into the program. Brockmann's political science background consists of a couple of political science courses and some independent reading.

Two students in last year's internship program have majors in history/political science, Robert Sosnoff and Marsha Matthews, and one student has a major in theatre, Randy Delaney.

Because the intern works so closely with the legislator, George tries to match the best legislator

to work with the student, Brockmann said. The student meets the legislator, and then makes a decision to go to Jefferson City or not.

The legislators have a role as teachers to the interns, Brockmann said, and they get a "free employee" in the deal. The legislators write letters to George requesting full-time interns. Webster receives five times more requests for interns than there are students enrolled in the program.

Since students stay in residence at Jefferson City during their internship, a major drawback in the program is that students have to fund their own living expenses, Salevouris said. But Brockmann found her experience in Jefferson City to be worth the financial sacrifice.

Being a wife and a mother, Brockmann made more than just a financial sacrifice. She said that she wanted to do the internship "desperately," so she left her husband and children to fend for themselves four days a week while she worked with her legislator at the capitol.

Because Jefferson City is only a 2½-hour car drive, Brockmann drove there every Sunday night, and drove home to St. Louis at the end of each work-week, which was at noon on Thursdays. Although the legislators did not start working until noon on Monday, Brockmann said that she chose to drive there on Sunday night rather than Monday morning.

Brockmann kept her living expenses in Jefferson City down

to a minimum by renting a "tacky" one-room efficiency apartment. She laughed as she recalled her old lumpy mattress, and how, after the first night, she decided to save her back and sleep on the floor. But, she said, that all she needed was a place to sleep, as she worked every night until midnight, and had all her meals at the capital.

"You have to go with a willingness to learn," said Brockmann. "It's a wonderful experience."

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Sex Kittens?

(Continued from page 6)

way condemned the movie as a poor quality flick, Carson said that the prevailing male element bothers her.

This, of course, is not a new thing in films. Carson cites the example of *Mildred Pierce*, which

who portray other women as merely sex objects or weak, frilly, little creatures, and the Hollywood depiction of men isn't always flattering either." It often perpetuates the macho, insensitive image, she says.

Carson says she believes the reason behind all of this is that

"I want to know why women have to be put back in their place."

Diane Carson

is a film depicting Joan Crawford as a powerful businesswoman. In this film, Crawford loses her husband and the love of her daughter because she chooses to step into the man's world of business. But in the end, she quits her job and walks back into her role as wife, mother, and homemaker. Without this element, Carson says such films usually end on a sad note.

"This is not exactly a discrimination problem," says Carson. "There are plenty of women producers and directors

people don't go to the movies to make themselves think. It is purely entertainment for entertainment's sake. So Hollywood keeps cranking out movies like *The Wicked Lady* and *Never Say Never Again* and people keep eating them up like the popcorn they buy at the theatres.

"I want to know why women have to be put back in 'their place'," says Carson. "I want to know why people want to pay to see movies that are clearly demeaning to their sexuality, as well as their intellect."



Torri Scott, left, and Jeff Copeland were elected King and Queen of the first ever Webster University homecoming. The event, held on Saturday, Dec. 3, was highlighted by a faculty/student basketball game during the afternoon and a dance in the cafeteria later that evening.

photo by Ellen Levy

The Theatre Scene: Strohmaier

By Girard Brown
Journal Staff Writer

Have you ever witnessed a play at Webster University and wondered who did the lighting and scenery? Well wonder no more, Bob Strohmaier is the man responsible for that.

Strohmaier will graduate next spring with a degree in scenery and light for theatre.

"When I leave here, I hope to go to graduate school at New York University because it is so close to Broadway," Strohmaier said. "In order to be a designer you need experience of graduate school. This is a very competitive field where it is very difficult to sustain yourself by just designing," he said.

Strohmaier's previous designs at Webster have included "The Women" and "Who's Afraid Of Virginia Wolf."

"I first became aware of my intentions to do lighting and scenery by going to rock concerts. I used to go between five and six times a year and noticed that the more theatrical groups were my favorites," Strohmaier said.

Prior to coming to Webster, he worked in California as an assisting set designer. After that he joined the Pacific Conservatory for performing arts, a company which has not only the best actors, but also attracts the best west coast designers, according to Strohmaier.

"My first job was as a carpenter. I received my technical and practical exposure there. After that I felt I needed more school so that's why I came to Webster," Strohmaier said.

"A designer has to be as modern and up-to-date as possible because it will reflect in your thinking. Everyday you must learn

something in order to go further and find solutions to problems," Strohmaier said. "You must also have a very good attitude and prove yourself under pressure. A designer must be willing to help the actor and director. Once you hinder them, the design does not work. You must be willing to take certain risks so that the risk is as analytical as possible. That's the whole challenge of it," Strohmaier said.

"Theatre is a tough business where you have to work very hard with the strangest hours you can imagine. One negative aspect of it is that it is a business which is orientated so that you face a lot of restrictions. They write the play so it is a form of bondage and you have to work within the boundaries. This is sometimes very hard to do," Strohmaier said.

"The reason this is hard is because first you have to research the right play, then you have to go to the library for weeks and find pictures and paintings of that period and decide whether the play would be realistic or abstract," Strohmaier said.

"My last project for Webster will be to design the lights for the play "Scandal." The setting will be around 1777," Strohmaier said.

Strohmaier will also have portfolio interviews in New York this spring. The Rep will be losing a great talent indeed.

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Who's Who Selections Announced

The following Webster University students have been selected for inclusion in the 1983-84 edition of *Who's Who Among Students in American Universities and Colleges*.

Selection is made on the basis of academic standing, participation in extra-curricular activities and community service. Both graduate and undergraduate students were selected.

Sarah A. Allen
Janey Archey
Frances A. Beezley
Margaret A. Brockmann
Julia J. Campbell
Rhea A. Cook
Susan A. Darcy
Laura A. Duncan
Carol S. Ecret
Amber D. Eden
Christina M. Ensign
Sally F. Fisk
Christa S. Germanson
Mary E. Haskins
Edward M. Healey
Heather L. Hogue
Chris S. Hondorp
James B. Jolly
Mary M. Lawton
Joseph A. Leeb
Theodore W. Mayer
Hillary Melechen
Monde M. Mnyande
Patricia A. Moran
Maureen A. Mulligan
Michael G. Murphy

Diane M. Neukirch
Ann M. Nielsen
Kathleen M. Palazzolo
William T. Palfrey
Larry W. Paris
Rubianna M. Porter
Ellen M. Rebora
August D. Rowold
Susan R. Rudolph
Dan S. Rubright
John E. Sandel
Betty V. Schermen
Mary V. Shafer
Robert L. Shoptaw
Rita C. Shotwell
Lawrence E. Smith
Jerry E. Sparks
Jawanna J. Streibig
Robert A. Strohmaier
Christopher A. Thomas
Barbara L. Tippett
Terri P. Tuchschildt
Susan F. Tucker
Alejandro Vilafranca
David T. Ward

Faculty Come Up Winners

Phil Sultz, associate professor in the art department, recently won \$300 in the University of Missouri at St. Louis's "20/20/20" art exhibition. The show was so named because entries could be no larger than 20 by 20 by 20 inches, and was part of a 20th anniversary celebration. Only 36 works, chosen from 307 entries, were exhibited. Sultz's winning entry was a pencil drawing entitled, "Gallery."



Phil Sultz



Beverly Bishop

Beverly Bishop, management instructor, has been named the 1983 recipient of a St. Louis Flair Award for her part in "The Ark" cookbook. The book is published by Ladysmith Ltd. Publishers, of which Bishop is co-owner and art director. The Advertising Federation of St. Louis, Inc., presents the Flair Award on an annual basis.

Texas' Textbook Censorship

(Continued from page 1)

and clean." When publishers decide what to include or exclude in their textbooks, Texas is given the most favored status.

Most states are what publishers consider "open territory," that is, no central authority decides which textbooks school districts can or cannot buy. Publishers sell directly to districts or to individual schools. But in closed states like Texas, state officials who do the selecting exercise tremendous power. They can order publishers to eliminate passages, or to rewrite entire sections. In view of the lucrative profit margin, publishers usually comply without protest. People like Joe Kelley Butler are well aware of this, and use the situation to eliminate "unsuitable" material.

Butler's term as chairman of the State Board of Education expires in 1985, but the textbooks the board selected this year will remain in use through 1991, at least. Also, the future looks bleak for any major reform in the selection process. When Butler leaves his position, Mel and Norma Gabler, who run "the nation's largest textbook clearing house," are sure to continue the battle.

The Gablers have been on the scene since the early 1960's, when they began organizing informational booklets for parents, and Norma Gabler started speaking at several Texas Textbook Committee hearings. In 1969, the Gablers succeeded in removing a history textbook which reflected the concerns of the Civil Rights Movement. The Gablers complained that the text was "demoting national heroes," and making white children "ashamed of their heritage."

In 1970, the Gablers submitted a "bill of particulars" to the Texas Textbook Committee and the State Board of Education. They complained that a certain World History text "treated the American Revolution as just one of a series of revolutions, not *the* revolution." They were also concerned because references to U.S. military interventions in Latin America "made the U.S. look like a bad guy." In the area of language arts, they protested that

texts depicted "the white man as a villain against minority groups," and encouraged children to "rebel against constituted authority."

1973 was a highly successful year for the Gablers. Out of the eight textbooks they protested, six were rejected outright. In addition, the remaining two were forced to go through major revisions. Later that year, they incorporated under a Texas charter as Educational Research Analysts, a tax exempt, nonprofit organization. They now provide textbook reviews to people in nearly all 50 states. Some have suggested their power exceeds even that of the State Board of Education.

versus administrators. "A teacher's job is to expose students to issues of both sides," he said. "But the administrators down there are essentially politicians. They like the Gablers. It keeps the student body quiet and keeps the community happy."

"In the more liberal areas, the big cities, there was opposition to the Gablers," Fuchs continued. "In some instances, they were portrayed (by the media) as illegitimate censors. But there were places in west Texas, such as Lubbock, where the textbook controversies were never reported," he said.

Although university professors select their own textbooks, the

"I can't talk about S-E-X, but I've got 6th graders telling me they're pregnant." Roslyn Kumpe

The Gablers oppose any method of teaching that undermines "home taught values," and "the old-fashioned values of patriotism, love of God, and the sanctity of the home." They criticize writers who fail to uphold "parental authority, womanhood and femininity, the Protestant ethic," and "just plain Americanism." Prior to their involvement in the textbook selection process, Mel Gabler had a clerical job with Esso Oil Company, purchasing pipe and pipe fittings. Norma Gabler was a housewife. When asked about her qualifications to judge textbooks, she replied, "God chose me for this work. That's the only qualification I need."

Ed Fuchs, a Webster University history/political science instructor, taught in Texas universities from 1966 to 1982. He is familiar with both the Gablers and the textbook selection process.

"The more liberal teachers were, of course, against the Gablers," Fuchs said. "But in my opinion, the majority of the general populace supported them. There are subcultures in Texas that prefer no open-ended questions in the classroom."

As far as acceptance by educators, Fuchs contends that it was often a situation of teachers

Gablers' influence is still felt in the higher education institutions, according to Fuchs. "Professors were concerned about the kind of students they would inherit," Fuchs said. The Gablers are producing an oversocialized student population."

Aside from the oversocialized students who fall victim to this form of censorship, there is concern that the teaching profession will lose valuable educators who refuse to succumb to pressure exerted by people like the Gablers.

The fear may be well founded. School is a common American experience and there seems to be a growing feeling among fundamentalist groups that anybody can be a teacher—provided they possess "suitable" morals and values. Elementary and secondary school teachers are already beginning to feel increasingly vulnerable. "Schools have been put on notice that someone is watching them," warns Allan Glatthorn, a University of Pennsylvania professor.

As for teachers in Texas, well, Roslyn Kumpe summed up their situation concisely when she stated, "I can't talk about S-E-X, but I've got 6th graders telling me they're pregnant. I'm quitting."

CAMPUS CLIPS

Missouri Grants

Missouri Grant checks should be ready by mid-December. Watch for notices around campus or stop by the business office.

Mexico Trip

The Spanish Club invites you to Puerto Vallarta, Mexico! Four days and three nights over spring break. \$349 includes round-trip air fare from St. Louis and hotel accommodations. Call Jorge at 725-7171, Lori at 968-6982, or Graciela Corvalan at 968-7053. Viva la beach!

Capture Company To Perform Locally

A.J., Sr. with Capture Company will be performing at the Webster Grill on Monday nights throughout the month of December. They are a Webster University inservice entertainment organization, and A.J., Sr. is the secretary for the Webster Symphony Orchestra. For more information, call 968-7032.

Theatre Production

The Conservatory of Theatre Arts at Webster University will present *Side by Side by Sondheim*, a musical revue displaying the amazing talent of composer/lyricist Stephen Sondheim, Friday, December 16, through Tuesday, December 20. Curtain time is 7:30 at the Stage 3 auditorium located on the lower level of the Administration, 470 East Lockwood, Webster Groves. Tickets are \$1 and can be purchased only at the door. For more information, call 968-6928.

Journalism Awards

Ten cash prizes will be awarded to outstanding student journalists through the JCSJ Awards program. Eligible entries must have been published in a college paper during the 1983 calendar year, and must advance or defend the spirit and ideals of the free market system. Address all entries to the attention of John P. Cregan, Contest Coordinator, USIC Educational Foundation, 303 Realtors Building, Nashville, TN 37201. Deadline is Jan. 31, 1984.

Assertiveness Training

Feeling frustrated or not being heard? Then you could benefit from assertiveness training. If interested, contact John O'Reilly, Plymouth 222, 968-6980. The service is free of charge.

Writer's Circle

The Writer's Circle is now accepting submissions of original poetry and fiction for the upcoming Writers' Circle magazine. Send all submissions to Writers' Circle, c/o Campus Mail.

Campus Comments

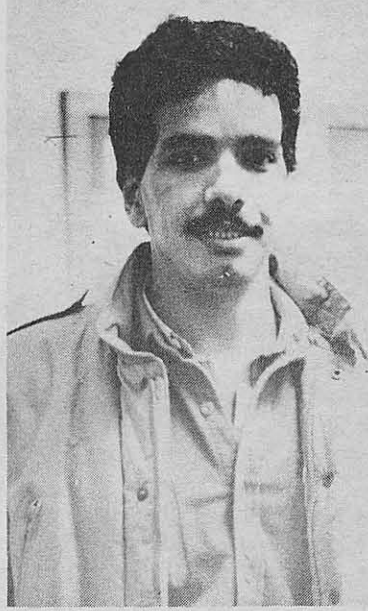
Question: What do you want for Christmas?



Jackie Frederick: "A wild weekend in New York City with someone tall, dark, and handsome... and I have just the person in mind."



Daphne Phillips: "My Christmas wish is to see Don Corrigan in a pair of really tight jeans. I'd also like to count the hairs on Art Silverblatt's chest."



Hesham Almana'e: "More parking lots!!"

By Cooper Ellis
Journal Photo Editor



Tony Kamadulski: "I want Santa's sleigh and reindeer. And if he can't handle that, a bottle of Chivas would be close enough."



Phil Kelly: "I want all the people that have clothes to be naked, and all the naked people to have clothes."

'Passionworks' The Latest By Wilson Sisters

By Terry Hodges
Journal Staff Writer

Rock 'n Roll's "sweet-Hearts", the Wilson sisters Ann and Nancy (and company), were in town recently to promote their new Lp. "Passionworks", the latest offering by Heart, is a more coherent collection than last year's "Private Audition" album (although I prefer that record), and finds the band leaning firmly towards their older hard rock direction.

But right up front, it should be noted that this doesn't have the happy bounce or the variety of its predecessor. Instead it carries the direction rather too close to across-the-board uniformity. There are stand-out tracks to be sure, but the band has made it all a little bit samey-sounding. Even the slower tunes, so often Heart's forte, tend to sound a little tired.

But let's look on the bright side. Taking full-time bassman Mark Andes into the studios to complement Denny Carmassi on drums has given the rhythm section a powerful boost. Ann turns in a wonderful vocal on side two's "Jealousy" and again on the blues-rock of "Heavy Heart," while the stand-out mellow tunes are "Johnny Moon" and its beautiful harmonies, or Nancy Wilson's "Love Mistake."

Side two's opener, "Allies," written by Journey's Jonathan Cain, works very well. Then there's "Language of Love," a definite piece of "U.S. radio rock."

While the band has apparently suffered a loss of versatility over the last several years, the reservations one has to "Passionworks" on first listen tend to melt quickly. On the balance, this album gets a definite thumbs up rating.

Want To Teach In France?

The Department of Foreign Languages is in the process of selecting two candidates for the position of English Assistant in a French high school during the year 1984-1985. One of them will be the principal and the other an alternate, as there is only one position to fill.

The candidate should be a graduate student (can be a May graduate) willing to spend one scholastic year in France, and should possess a fairly good command of the French language.

Candidates should send a written request to Jacques Chicoineau, who is available for any questions or information, care of the Department of Foreign Languages, room 334 AB, before December 22, 1983. Call extension 7051 for more information.

BSN Director Appointed

Mary O'Connor has been appointed BSN program director, Kansas City for Webster University's nursing program located at St. Luke's School of Nursing. O'Connor, who will have some teaching responsibilities, will administer the program at the Kansas City site, advise students and assist in the nursing curriculum evaluation and revision which is currently underway. She begins in early January, 1984.

O'Connor, a resident of Kansas City, MO, earned her BSN degree from Saint Louis University and her MA degree in health facilities management from Webster University. She is currently working toward her PhD in human development and family life at Kansas University. O'Connor comes to Webster's nursing program from her position of instructor of maternal health at Kansas University School of Nursing.

Webster University has BSN completion programs at sites located at St. Luke's, St. Louis and St. Luke's, Kansas City.

For more information, please call Janet Iggulden, (314) 968-6958.

New Education Group Forms

The Education Association is starting a group for new students in the Education Program. The group will be called the Peer Educational Advising Committee, and will serve several functions. Students will meet as a group to discuss many aspects of the education program at Webster, such as: the education application paper, required courses, resources and materials, and general information about being a student. New as well as present students in the program are welcome and encouraged to join.

A list will be posted on the Education bulletin board in the Administration building on the second floor. Please sign the list or come to the office so we can determine the amount of interest in this type of group. Times and dates for the group to meet will be set in the near future, depending on the schedules and interest level of the people involved. Call extension 7058 for more information.

GIVE THANKS IN PEACE

Let us give thanks
for what we hold precariously—food, water, health, peace.

Let us give thanks
for our children who teach us to love with no return.

Let us give thanks
for our ancestors who chose life.

Let us give thanks
for human will and choice.

We acknowledge that we sin when we use these gifts
as proof that God is on our side.

We acknowledge that we sin when we confuse God's gifts
with sports victories and winning war
and when in human relief and holy joy that our beloved
survived the accident
or came home from the war
we imply that it was by our goodness we deserved this gift
while they who see their beloved die somehow deserve their loss.
It is sin to read God's gifts like that, and we are sorry.
We are sorry.

The truth is
that gifts are given to us. We don't cause them.

We don't cause God or our own lives or our minds and wills
or the leaves on the trees.

We receive these things just as we receive
friendship and love from one another.

Thank you
is what we say when another puts something into our empty
hands.

Thank you
is what we say when we receive something we did not have
before.

Let us remember
the gifts we have received.

We pray that we do not destroy our gifts, ourselves.

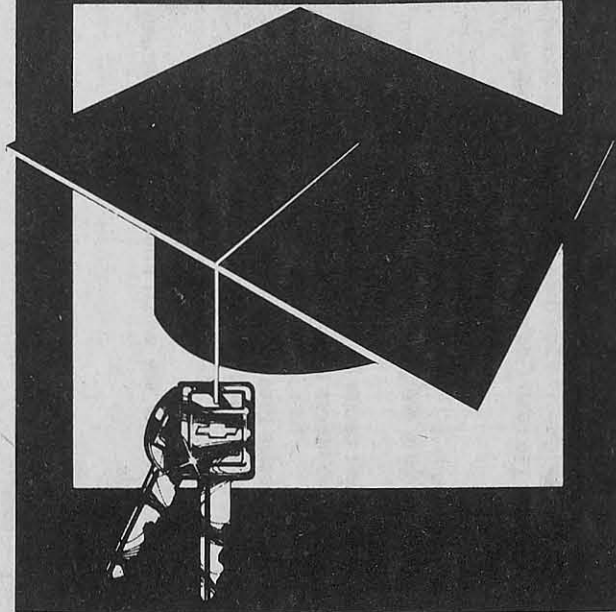
We pray that we continue to choose life
and that life is given to us all
more abundantly.

Mary Ann McGivern, SL

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- Provides financing at the lowest rate your GMAC branch offers.

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