January 27 2000

Webster University
The Journal

Volume 47, Issue 1

www.webujournal.com

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A&E



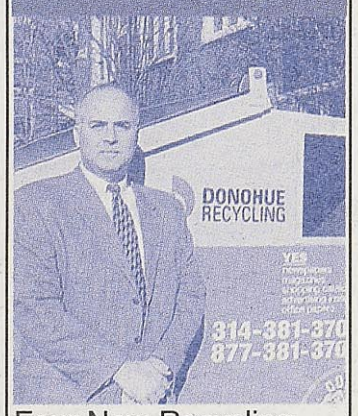
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Local Residents Keep Fighting Against Nuclear Waste Shipping

By Gabe Kiley
News Editor

Local residents are fighting a proposed plan to transport nuclear waste through the St. Louis metropolitan area.

"We have known about the dangers of nuclear power for half a century now yet we continue to use it," said Terri Williams, executive director of the Webster Groves Chamber of Commerce. "Electric and weapons industries have jurisdiction (from the federal government) to run this."

At a hearing held Jan. 20 at America's Center in downtown St. Louis, Williams and residents from surrounding communities listened to Department of Energy (DOE) committee members explain the possible shipment of nuclear waste throughout the United States.

After the public comment period concludes next month, the committee will submit the Environmental Impact Statement (EIS) to the Department of Energy. The EIS will provide information on potential environmental impacts of the proposed transportation of nuclear waste from 77 nuclear plant sites through the United States.

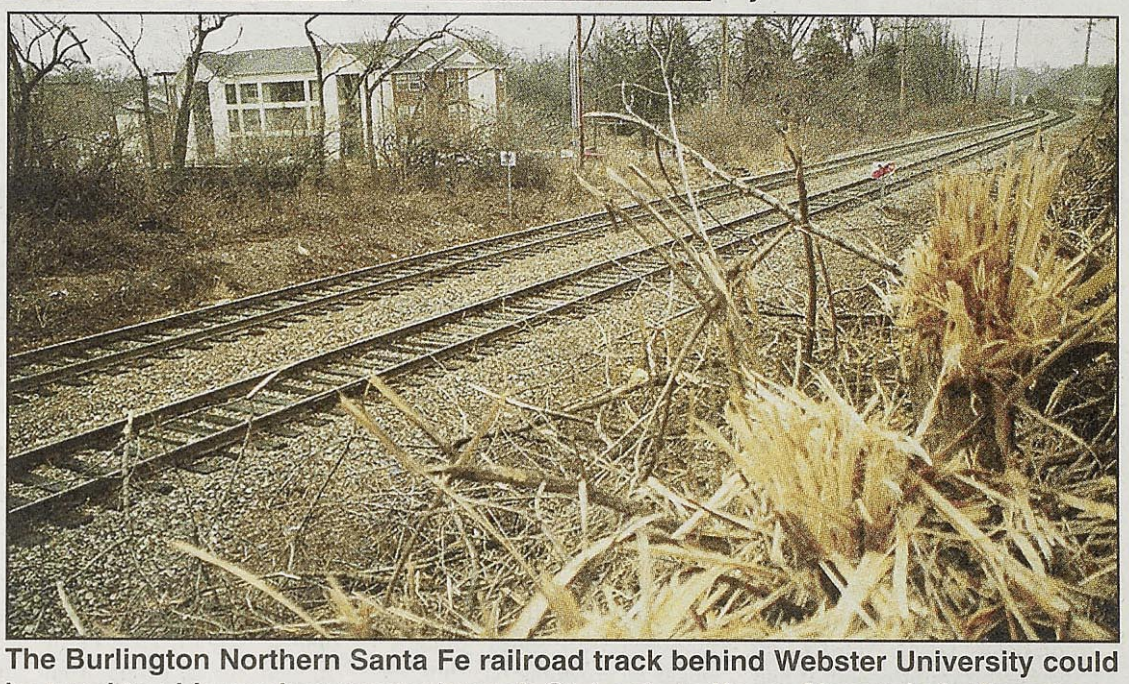
Transportation could begin as early as 2010 through 45 states and 30 tribal jurisdictions in the United States.

St. Louis' confluence of highways and train tracks makes the city a prime candidate on the transportation route. Although the official interstates have not been finalized, Interstates 270, 64, 70 and 44 are under consideration. I-44 runs through Webster Groves. In addition to automobile transportation, nuclear waste shipments would also travel via Union Pacific and Burlington Northern Santa Fe tracks. Both come through Webster Groves.





Webster Groves Chamber of Commerce Executive Director Terri Williams (top center) and her daughter Ally Hawksley (top left) both speak against a proposed plan to ship nuclear waste through St. Louis at a hearing held Jan. 20. *Photos by Susumu Kamimura.*



The Burlington Northern Santa Fe railroad track behind Webster University could be used to ship nuclear waste through St. Louis to Yucca Mountain in Nevada.

Under the proposed federal plan, the DOE would build a repository at Yucca Mountain in Nevada. Before the repository is built, spent nuclear fuel and high-level radioactive waste would be stored in fuel rods on a special parking lot near the Yucca Mountains. The repository could open as early as 2015.

The draft of the EIS will also examine a no-action alternative. This plan would leave the waste at the nuclear plants and halt plans to build a repository at the Yucca Mountain.

The results of the EIS may alter the federal government's plans to ship the nuclear waste to the Nevada desert.

Critics of the government's plan say the nuclear waste should remain at the nuclear

See Residents, Page 4

SGA Debates Alcohol Policies, Six Members Absent

By Alex Posorske
Staff Writer

In a sparsely attended first SGA meeting of the semester on Jan. 25, debates broke out over Webster's alcohol policies and the financing of a new memorial fund for future deaths of students, faculty and staff. Only eight members of the 14 person body were present.

Business and Technology Sen. Daniel Klett started the debate on alcohol policies when President Serena Jones asked if the present SGA members had any reaction to the recent *Journal* story that detailed residence hall students who were cited by their RAs for off-campus drinking.

"I think the alcohol policy here is ridiculous," Klett said. "I have a lot of friends who are RAs and CAs and according to the new policy, if they're downtown and they see someone in a bar who's underage, it's their responsibility to report that person."

Klett continued, saying he thought the rules prohibiting drinking outside of the apartments were wrong since they are private property, and criticized what he saw as the Residence Hall Association's (RHA) clamping down on dissent.

"An RA or CA can't even express their opinion about a policy without fear of being reprimanded," he said.

Comptroller Katie Williams jumped in at that point, saying that the apartment's drinking ban was more about an image they are trying to present.

Williams said it is similar to the apartment's rules against decorations on windows and balconies.

Dean of Students Ted Hoef said that students should address their concerns to RHA, specifically the Drug and Alcohol Task Force which meets at 3 pm on Feb. 1 in the UC Presentation Room.

Hoef also said that many of the policies in the apartments were a result of agreements Webster reached with the Webster Groves City Council in order to get the initial zoning permits to build the apartments.

"There was some concern among the city council that it not be a carnival atmosphere," Hoef said. "I'm not saying that one person with a beer on a balcony is a carnival atmosphere, but they were thinking in a macro sense."

Hoef also addressed student concerns that the university had trampled on student rights in imposing sanctions for off-campus activity.

"It isn't really what the university has a right to do, but what the university chooses to do," he said.

According to Hoef, because Webster is a private university, it has the ability in many cases to make decisions based on a preponderance of evidence as opposed to the more familiar "beyond a reasonable doubt" that appears in public courts.

Before the alcohol debate broke out, the senators had discussed plans for a possible memorial fund to be used for donations if any Webster student, staff or faculty member dies.

In the past, the SGA had donated $50 out of the fund raising

See SGA, Page 4

Four New Recycling Bins Available On Campus

By David May
Staff Writer

"It is a win/win situation, no one can lose," said David Davis, Webster's groundskeeper foreman, as he talked excitedly about the four new recycling bins on campus.

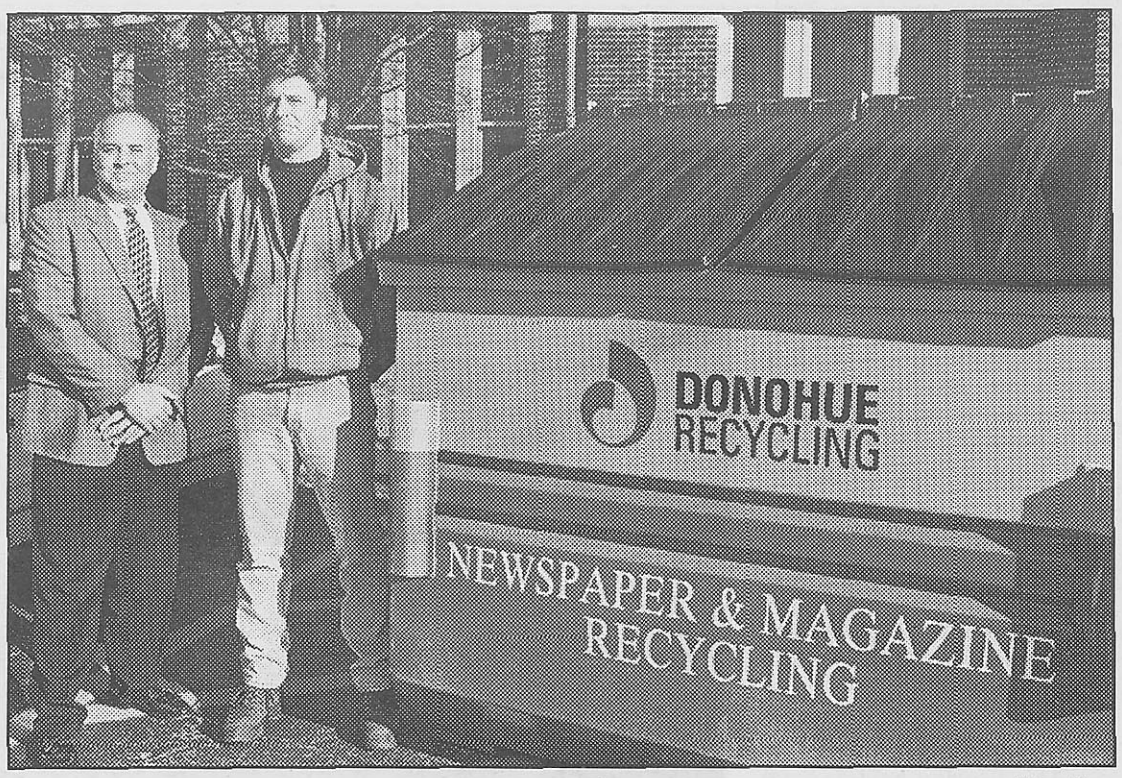
The large yellow and green bins from Donohue Recycling are a part of Webster's new recycling program and are located in the parking lot behind Webster Hall, between H. Sam Priest Center and Pearson House, behind the Visual Arts Studio and in Webster Village.

It is win/win in that the usage and pickup of these bins are free to Webster because Donohue recycles the paper and sends the fiber to its newspaper printing house in Texas. Besides being free, Donohue will pay Webster depending on how many items are picked up. Davis said Webster would receive $15 for each ton.

Items accepted in the bins are newspapers, magazines, office paper and envelopes, file folders, catalogs, staples and paper clips.

Items not accepted are phone books, plastic, aluminum and glass. The only exception to plastic is plastic bags that may keep shredded paper from blowing away.

Davis came to Webster in May 1999, and was responsible for starting its recycling program. Before Davis, Webster had a recycling committee, but it had not met in five years.



Elissa Mertz

Physical Plant Director of Operations John Featherston (left) and Groundskeeper Foreman David Davis stand near one of the new recycling bins behind Webster Hall.

"Everyone's enthusiasm had waned, including the students'," Davis said. "I had to make the program more efficient, but with a three-person staff, what we were collecting was not even making a dent."

At the time, Midwest Waste was Webster's recycler, but only it took office paper and charged Webster for the service, Davis said.

Three months ago when Midwest Waste said it would no longer be providing recycling service, Davis said the company looked at all of its options and came up with Donohue.

"Their service met our needs and it was free," Davis said.

Davis said the bins are open to everyone on campus and the Webster Groves community.

Looking to expand the program even more, John Featherston, director of operations for the Physical Plant, has applied for a grant from the Department of Natural Resources. Webster is currently the only university in St. Louis that has applied for the grant.

Davis said the grant money would go towards collection containers for plastic, glass and other recycables, a compost area that is properly developed and sites where these functions can be facilitated.

"It takes money to recycle," Davis said. "There is labor, containers, vehicles and facilities involved. If we expand we will need a place to facilitate from."

News Briefs

Faculty Award Nominations Now Accepted

The William T. Kemper Foundation will recognize two Webster University full-time faculty members and one part-time faculty member for the 2000 William T. Kemper Award for Excellence in Teaching.

The two full-time faculty members will receive a $10,000 award and one part-time faculty member will receive a $5,000 award.

Nominations of one full-time faculty member and/or one part-time faculty member as well as one short paragraph stating why you think this individual is an outstanding teacher, are due in the Academic Affair Office, Room 118, by Friday, Feb. 18, 2000. Address nominations to: Office of Academic Affairs, Attn: Kemper Award for Excellence in Teaching.

Dean's Award Winners Selected

Four students were recently selected for the Dean's Awards for Service in Fall II. A ceremony was held for the students on Jan. 20.

The four students were as follows: Mindy Hampton, a B.A./M.A. advertising and marketing major, was nominated by Susan Seymour, associate professor in marketing communications.

Althea West, a B.A./M.A. psychology and gerontology major, was nominated by Linda Woolf, associate professor in behavioral and social sciences.

Matt Reed, a film major, was nominated by Jennifer Tucker, former recipient of the Dean's Award for Service.

Jonathan Schlereth, a business and English major, was nominated by Melanie Joiner, coordinator of student employment.

Webster UNIVERSITY

Collins Showcased In New *Working Mom* Magazine

Webster alumna Eileen Collins has been named one the nation's 25 most influential working mothers by *Working Mother* magazine. The magazine's January 2000 issue has an article on Collins, who became the first woman in NASA history to command a space shuttle mission when she led the U.S.S. Columbia this past summer.

New Campus Opens

Webster University announced the opening of a new campus in Sarasota, Fla.

Although the office is open, classes will not begin until March 2000. The director of the campus is James Dunne. The campus' address follows:

Webster University,
406 Sarasota Quay
333 N. Tamiami Trail
Sarasota, FL 34236.

Student's Father, Stepmom, Die In Plane Crash

Michael Anthony "Tony" Whitmer, Sr. and Diane Lee Whitmer died Dec. 12, 1999, in a plane crash in St. Charles County.

Mr. Whitmer was the father of *Journal* advertising manager Michael Whitmer. Mrs. Whitmer was the younger Whitmer's stepmom.

Mr. Whitmer worked with the Lee's Summit Fire Department in Missouri as a captain. Mrs. Whitmer worked as a technical writer. The couple, both 43, married in 1994 and lived in Norborne, Mo.

The Journal

Webster University's Student Newspaper

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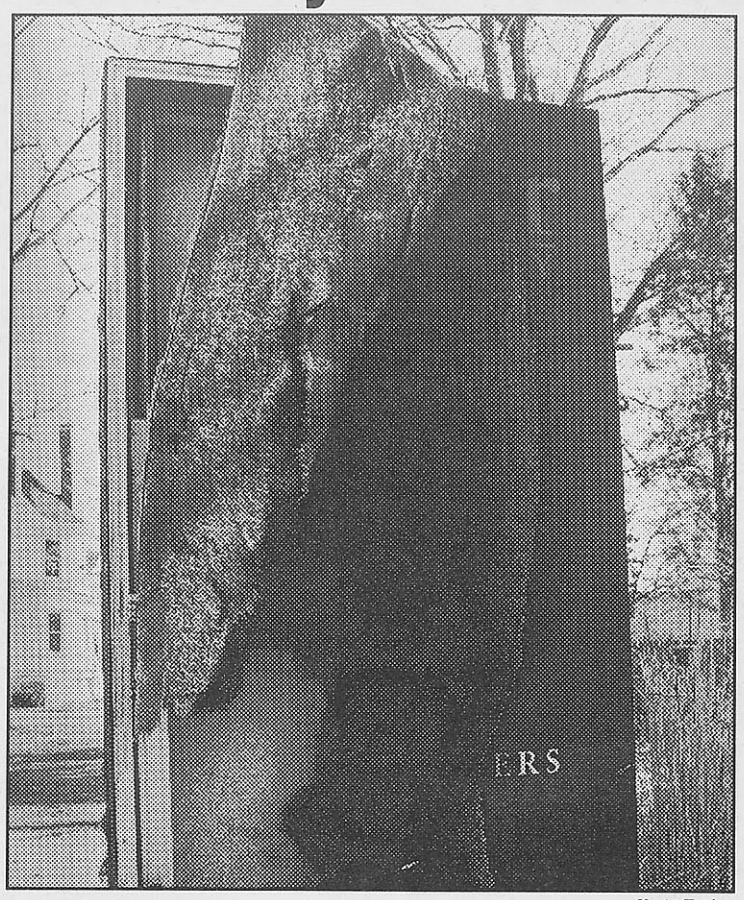
Arsonist Destroys World Headquarters Sign

By Jenny Gaskin
Staff Writer

A Webster University World Headquarters sign, located at 8356 Big Bend Blvd., was set ablaze sometime after 1 a.m. on Dec. 29.

Webster Groves police and fire departments arrived on the scene at 1:20 a.m., but the fire had already been extinguished by Webster public safety officer Jackie Morgan. Det. Steven Ray Parker, the officer in charge of the investigation for Webster Groves police, said the fire was merely smoldering when officers were called.

When officers came to the scene, they found several logs piled and burned in front of the sign. Director of Public Safety Larry Vertrees said some of the logs were coated with an as-yet-unidentified combustible material. Parker confirmed that the logs had been sent to labs to be tested, but said results were not available. He did say that officers discovered an open can of liquid sander deglosser near the sign.



Katie Taylor

This Webster University World Headquarters sign was destroyed by arson on Dec. 29 when the school was closed during winter break.

Parker said one pedestrian in the area reported seeing a white car near the scene, but that in their investigations the police have been unable to connect the car with the fire.

Even with the 30-plus cases the special detectives unit of the Webster Groves police is currently investigating, Parker said that any case like this has particular importance.

"Any time you have an arson the priority is high. This time it's a sign," he said. "You want to put the person in custody so that it doesn't graduate to something else."

Parker would not say whether police suspect a Webster University student in the arson, but he did concede that it was a possibility. But, he said, it could just as easily have been a neighborhood kid. Parker said his office picks up at least a couple of leads a week, and that gives him very high confidence that he and his officers will solve the case.

According to the police report, the estimated value of the sign was only $500, but Carolyn Willis, director of administrative services, said that when the sign was built the cost to the university was $8,900. She said that with rising estimates from ASI, the company that installed the sign, and other incidental costs such as graphics and cement, replacement will cost over $13,000. But, she said, Webster will have to pay only a $1,000 deductible because property insurance will cover the damages.

The other four World Headquarters signs are located in front of the University Center, on either side of Webster Hall and on Big Bend to the side of the H. Sam Priest Center. Willis said the new sign will not be ready for another eight to 10 weeks.

Dilley Steps Down As Director Of Webster Village Apartments

By Amanda C. Tinnin
Staff Writer

The Webster Village Apartments are a young addition to the continually growing Webster University. One of the people responsible for this development is leaving.

Jennifer Dilley, the managing director of the Webster Village Apartments, accepted a promotion from Webster to Houston, Texas. There she will assume the new responsibilities of regional manager for Century Campus Housing Management (CCHM), the company that manages Webster Village.



Jennifer Dilley

"I am very excited about the promotion, and very honored to have been offered it," Dilley said.

While at Webster, Dilley worked with one property – the student apartments. When she moves to her new job in Houston, she will be responsible for much more.

"As regional manager," Dilley said, "I will be responsible for supervising the overall operations of three CCHM properties. One at Houston Baptist University, one at Texas Southern University, and another at Northwestern State University in Louisiana."

A new position brings new challenges and opportunities for Dilley, and she is ready to take on all of them.

"I am excited about this opportunity to grow within the company of CCHM," Dilley said. "I believe it is a strong company with high integrity, ethical management and a great team that is committed to providing a positive residential living experience for university students at all of their campuses across the United States."

Dilley also admits that while the promotion is extremely exciting for her, it has also given her a few butterflies.

"I am a little nervous," Dilley said. "It's a big step for me, but I feel good about tackling the new challenges. I may be a little 'green,' and my learning curve will be high at first, but the regional manager team is very supportive and will help me through it."

Dilley will depend on the insight of her team in Texas, but to guide her in her new challenges, she will also take some memories and lessons learned at Webster.

"I am proud to have been a part of this new community," Dilley said. "I think the addition of these apartments has had a tremendous impact on the feel of the campus.

"I believe the university residential experience is a tremendous opportunity for students to learn and grow, connect to their university by being involved on campus and to connect to their peers."

Dickson Retires From Academic Computer Services After 17 years

By David May
Staff Writer

Since 1983, as director of Academic Computing Services (ACS), Judy Dickson has followed the department's mission to provide access to computers and related technology for instructional purposes and to promote effective and efficient use of these resources.

The new century brings a new director. Former assistant director of ACS, Donna Biolchini, was named interim director for the spring 2000 semester after Dickson retired from Webster.

Biolchini has been at Webster for 11 years and has always worked under Dickson. She had been the assistant director for about six years.

Biolchini, who said she likes the people and atmosphere at Webster, gave her thanks to Dickson for some of her success.

"(Dickson) was an excellent mentor," Biolchini said. "I worked close to her and she helped me grow in my position."

Biolchini inherits an ACS that has close to 400 computers throughout the campus, compared to the three computers Dickson started out with 17 years ago when the program was called Academic Technology. The ACS also has 10 labs equipped with state-of-the-art hardware and software. Some of the equipment includes laser printers, scanners, projectors, laser disc players, CD-ROM authoring, and digital cameras.



Brandy Woods

Judy Dickson retired at the end of the fall semester as director of Academic Computing Services.

"We work very closely with instructors and I would like to see more of them use computers," Biolchini said. But I do not think it is always the answer. There still needs to be the student/instructor relationship."

As interim director, Biolchini will coordinate all hardware and software purchases, be in charge of the budget and staffing issues and support academic computing needs.

After 17 years as director, Dickson said she will have more freedom now that she is retired. She wants to travel more and do things that she did not have time for while she was working at Webster. She also has plans to travel to Tucson, Ariz., to play golf when the weather gets warm.

Through her years as director, Dickson has learned the importance of technology in the world.

"Computers are extremely important to Webster and are a part of all of our futures," Dickson said. "It is a growing field and is never boring."

Residents Express Grave Concerns About Nuclear Shipments

From Page 1

should remain at the nuclear plants. Several residents expressed concerns ranging from the safety of trucks and trains, the availability of highways to drive on and storage of the nuclear waste.

Williams, former mayor of Webster Groves, spoke during the public comment period of the hearing. Williams said she learned about the possible nuclear waste shipment plan in 1995.

"The only reason for this stupid deal is to look at the people who pay for the politicians' elections," Williams said. "Those (nuclear power) companies subsidized the elections of the politicians and the politicians owe it to these companies to support the transportation of (the nuclear waste)."

Williams also brought her three daughters (Ally, Caity and Emma Hawksley) to the hearing and each spoke briefly about their opposition to the nuclear waste transportation.

In 1995, during Williams' term as mayor, the city council passed a resolution against the transportation of nuclear waste through St. Louis. In 1986, Williams worked with the Citizens Against Radioactive Transportation to stop the transportation of nuclear waste from the Three-Mile Island site.

Although the shipments went forward, Williams said the organization forced the federal government to implement more safety devices during transportation.

Debra Sutton, a resident of Oakland, attended and spoke at the hearing. Sutton lives approximately one-half mile from the Union Pacific tracks which could carry the nuclear waste. Sutton questions the cost of this proposed project, the safety of the community during the transportation of the waste and the long-term impact of the nuclear waste in Yucca Mountain.

"I think stopping the shipments is possible," Sutton said. "We were not able to stop the Three-Mile Island shipments but helped get special-use trains to carry the nuclear waste."

University City resident and local environmentalist Kay Drey, a long-time critic of nuclear energy, expressed concern about casks which will store the nuclear waste during transportation. Drey brought federal documentation to the hearing showing the problems of the casks during testing.

"I hate to say it but I'm afraid the EIS report will say it is ok to go ahead with this plan and build the facility," Drey said.

In response to Drey's question, EIS representative Josette Booth said the casks will undergo several tests before being utilized. Booth ensured that the casks will be ready to handle all shipments via truck and train.

The residents said the government should consider alternative forms of energy, such as solar, wind and hydropower.



Susumu Kamimura

University City resident Kay Drey (right) talks to DOE official Josette Booth during a public hearing held Jan. 20 at America's Center in downtown St. Louis about possible nuclear waste shipments through St. Louis. Shipments could begin as early as 2010.

Public Safety Log

December

•Misdemeanor Theft
12/7/99 Person(s) unknown removed a Nikon camera from a teacher's desk in the Hunt House. The camera was valued at $160.

•Misdemeanor Theft
12/10/99 Person(s) unknown removed a locked money bag from an unattended cart in the university cafeteria. The bag had approximately $160 cash in it.

• Burglary
12/28/99 Person(s) unknown forced entry into the Sverdrup building during winter break. Nothing was found to be disturbed.

•Misdemeanor Theft
12/28/99 Person(s) unknown entered the *St. Louis Journalism Review* and removed a metal money box containing approximately $200. The theft occurred sometime between 12/20/99 and 12/28/99.

• Arson
12/29/99 Person(s) unknown torched a Webster World Headquarters sign located in front of undergraduate admissions. The sign's repairs will cost an estimated $13,000.

SGA Examines Allocation Of Memorial Fund Money

From Page 1

to memorial funds set up for the victim. However, only $48.77 is currently in the fund-raising pool, and recent SGA events have failed to turn a profit.

Williams said taking a certain amount of money from the allocation fund, which is used to fund student groups would make more sense than relying on fund raising.

Klett argued taking money from a fund not designed for specific use by one group would be inappropriate. But the rest of the senators appeared to agree with Graduate Senator Lance Frutiger who noted the recent problems with fund raising.

"Not that I want to be a skeptic or anything, but I don't think we've done any fund raising lately that's made any money," Frutiger said. "I hope no one dies this semester, but if they do, we won't have any money for a memorial (if the money comes from fund raising)."

Williams said that the money would not be used specifically by the SGA, but rather by the SGA on behalf of the entire student body.

The vote was 6-1 in favor of taking $200 dollars from the allocation fund to create a memorial fund, with Jones abstaining and Klett voting no.

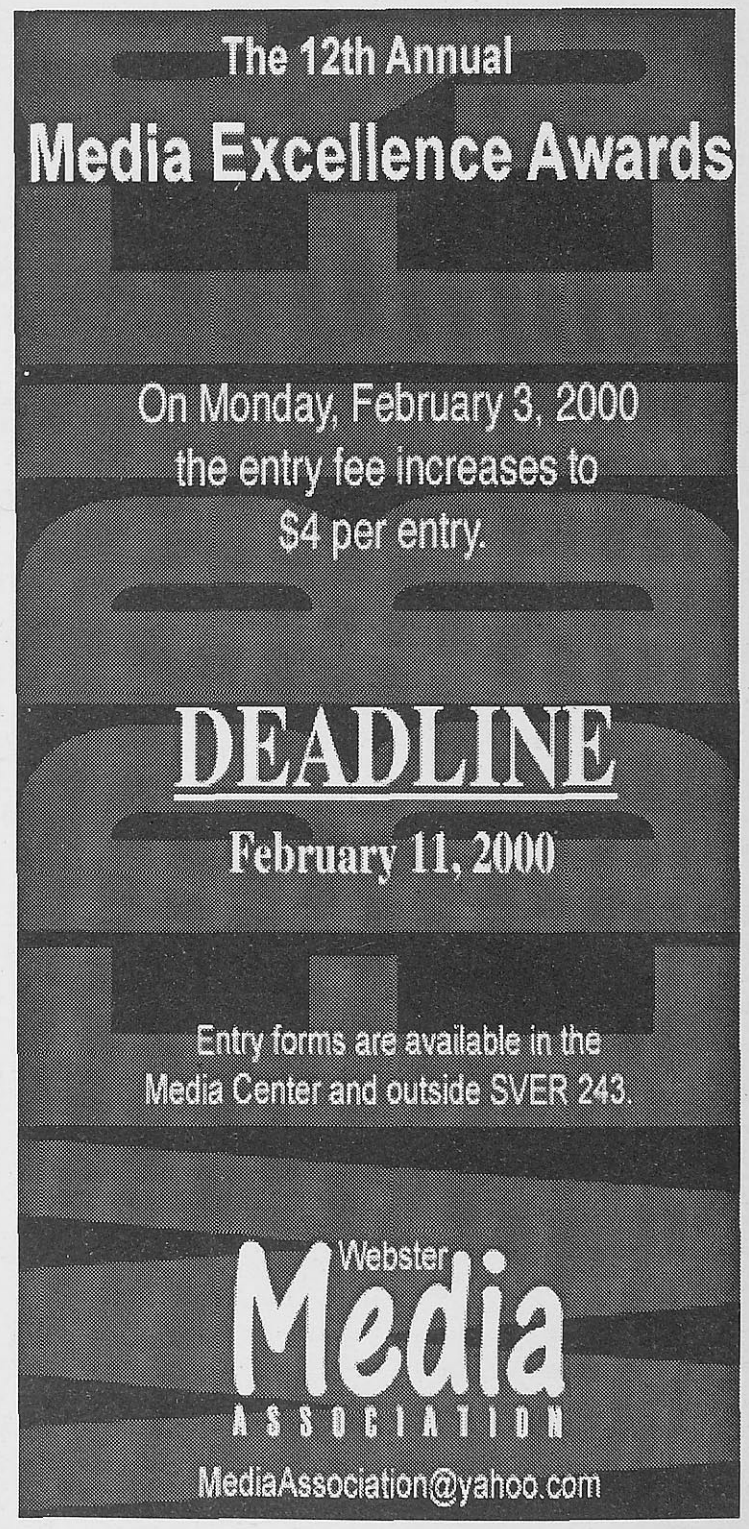
In other news, the present senators approved a Multicultural Studies Committee that the Faculty Senate had previously approved. The committee will study diversity at Webster and was asking for no money, merely support.

Also, Hoef said preparations for the new parking garage will begin this summer. The garage is supposed to be completed by Fall 2001.

The six SGA members not present were Graduate Senator Kasia Wierzbinska, Communications Sen. Robert Purtymun, Arts and Sciences Sen. Barbara Sladky, Fine Arts Sen. Greg Becker, Sergeant at Arms Larry Luscri and Vice President Colin Davit.

Jones said she had heard from two senators previously about their need to miss the meeting but as for the other four, she said, "I'd like to know."

> "I hope no one dies this semester, but if they do, we won't have any money for a memorial (if the money comes from fund raising)."
>
> —Lance Frutiger, SGA Senator



Bond Issue/Tax Levy Proposals On Webster Groves' Ballot April 4

By Gabe Kiley
News Editor

Residents of Webster Groves will be voting on bond issue and tax levy proposals for the Webster Groves School District on April 4.

The bond issue, valued at $10 million, will add 19 cents for each $100 of assessed value. This money will be utilized to repair and renovate buildings throughout the district. Many of the district's schools are 60 to 100 years old. Some of the bond issue will also be used to upgrade technology in all the buildings.

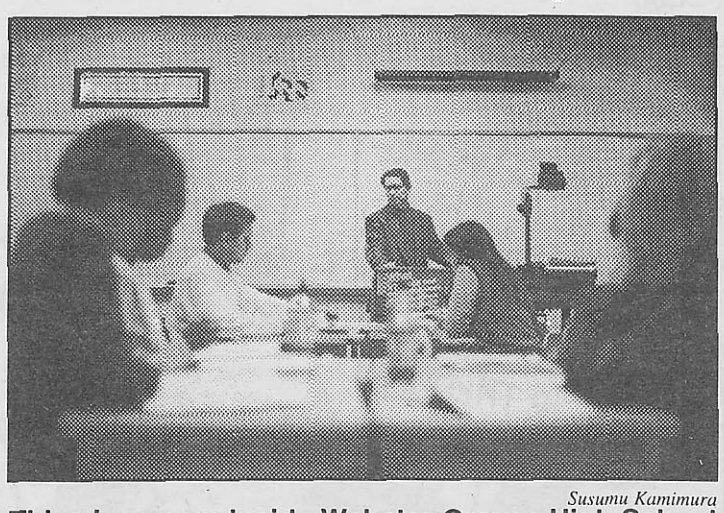
As for the tax levy, Webster Groves School District spokesperson Kathy Vespereny said that money will help relieve the district of its current $1.5 million operating deficit. The 87-cent tax levy increase will increase the salaries of teachers, staff, administration and teacher aides. Other expenditures include upgrading technology, enhancing programs, and purchasing new textbooks, supplies and equipment.

The tax levy needs a simple majority for passage while the bond issue needs four-sevenths voter approval.

Vespereny said state aid for the district has been frozen for the past seven years. Missouri aid for school districts will freeze when property taxes in a school district reach a certain total.

"We spend $593 per student in this district," Vespereny said. "This is less than one-tenth of what we need to educate each student."

In addition to the reduction in federal aid to the district, Vespereny said the district's operating budget continues to run in a deficit.



Susumu Kamimura

This classroom inside Webster Groves High School could benefit from the bond issue/tax levy proposal on the ballot April 4. Both proposals will go towards purchasing new technology and increasing the salaries of all district employees.

"We have reserves to cover the deficit but we can't go too much longer," Vespereny said. "The source of revenue we have right now isn't growing."

Webster Groves High School, at 100 Selma Ave., will undergo physical improvements and technological upgrades if both proposals pass. Webster University utilizes classroom space at the high school.

Principal Pat Voss said the bond issue will help the high school in deferred maintenance such as repairing drain spouts, asbestos abatement, and elevator repairs.

Other improvements include more industrial technology equipment, upgraded physical education facilities and renovation to the cafeteria.

The tax levy will also help the high school purchase more computers, textbooks, equipment and supplies.

Voss said predicting how the recent coverage in *Time* magazine on the high school will affect the vote is difficult.

"I think the main thing the story showed is how difficult it is to help finance American education," Voss said.

In April 1995, voters in Webster Groves passed a property tax rollback for the district. If the April proposal is passed, Vespereny said the district will not ask residents to vote again on a bond issue/ tax levy for the next five years.

"I think people here understand the importance of education and we are looking forward to this vote," Vespereny said.

Swipe-Card System Successful On Trial Run, Carpenter Says

By Sarah Wallus
Staff Writer

After nearly a year and a half of trial and error, the long-awaited swipe-card system, which enables students to use campus facilities during irregular school hours, has finally undergone a successful practice run.

Students had the opportunity to experiment with extended hours use of post-production studios from Dec. 6 — 17, which included finals week.

"The trial run was excellent. We had great cooperation among students, faculty, the media center and public safety," Debra Carpenter, dean of the School of Communications, said.

> "The trial run was excellent. We had great cooperation among students, faculty and the media center and public safety."
>
> —Debra Carpenter, dean, School of Communications

Carpenter cited the timing of having a trial run during finals week as one cause for revisions to future trial runs. Many students expressed advantages to using the studios before, not just during finals week. The next trial run will be during mid-terms of the spring semester, and will fall two weeks before exams, from Feb. 21 — March 3, tentatively.

"The trial runs are an ongoing process," Carpenter said.

Carpenter hopes that as the experimentation with the swipe-card system continues and as students move through their curriculum, eventually only freshmen will need to have their student identification cards encoded. This process is necessary for students to access post-production studios after hours. Currently, those students with older cards who wish to use equipment during trial runs will have to have them encoded. Faculty members are also encouraged to have their cards encoded, Carpenter said.

Greg Little, director of the media center, was also pleased with the trial run. The only concern he has for the future is communicating with students more effectively before the trial begins so that their cards are encoded on time.

"Some students went to public safety on Friday, wanting to have their cards encoded, when all the cards should have been submitted by Thursday. This didn't leave enough time for public safety to put all of the necessary information on the cards. But things went 100 percent better this year than last," he said. "We are learning as we go."

Little also said the system was used more than 500 times. Public safety was able to gather that information.

Both Carpenter and Little were pleased that the system experienced no misuse that anyone is aware of, and cited the cooperation of the various campus groups for the success of the trial.

"After working on this for so long, confidence is growing. Without everybody working together, this wouldn't have gotten done," Carpenter said.

A Special Thank You!

Thank you to all students who completed and returned the Housing and Food Service Survey. We received good information which will assist us with future planning for these two areas.

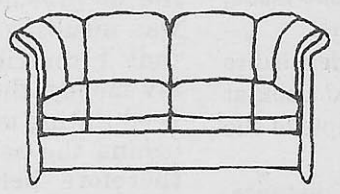
Congratulations
to
Matthew Erickson
&
Kelly Hummert

who each received $100 in a random drawing of all students who returned the survey.

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Editorials

All Aboard The Nuclear Express

There is a possibility that nuclear waste from all over the United States could be literally passing through the backyard of Webster University in about 10 years. Two routes of transportation that could be used are Interstate 44 and the Burlington Northern Santa Fe railroad, both of which run parallel to part of the campus perimeter.

Terms like "nuclear waste" can quickly induce panic when people conjure up popular images of two-headed fauna and dayglow water. To ease the fears of the public, the Department of Energy has widely touted the safety of the plan. It cites the strength of the casks used to transport the waste, saying that the casks are undergoing a number of tests to further ensure their safety.

No matter how many tests are done and no matter how impermeable these casks may be, the best way to ensure the safety of Webster Groves residents, including the university, is to make sure nuclear waste never gets here in the first place. There are other options in dealing with nuclear waste. First, if the waste must be transported, it should travel through areas of low population, not major urban centers like St. Louis. It may take longer and cost more, but the consequences resulting from an accident would be lesser in numbers.

The most popular argument is that the waste should simply stay where it is. After all, it is produced at the site of the power plant, so the burden of dealing with the by-products should be on the power companies.

This university must closely monitor the progress of this issue and fight against nuclear waste transportation.

Caucus Results: No Big Surprises

Despite the Republican race being closer than anybody thought it would be, the Iowa caucuses spewed out the winners everybody expected.

But the hitch is the categories in which publisher Steve Forbes came out ahead in entrance polls. In the "Most Important Issue" category Forbes got 55 percent of the vote when it came to moral values, compared to Texas Gov. George W. Bush's 38 percent.

The bigger blow to Bush may be the fact that he received only 14 percent of the votes in the world affairs sub-issue, while Forbes gathered 40 percent of the voters' trust.

But when it was all said and done, the state decided to go with Bush. Was that a wise idea? No. Why not? Look at the rest of the GOP field. It is not a glowing example of the political gene pool in this country.

As the New Hampshire primary looms in the distance, Bush will have to either bone up on knowing his world leaders or start going to church a tad more often if he wants in.

It is not likely Vice President Al Gore will have any competition to speak of when the Democratic convention rolls around. That is a shame. This country needs to know what Gore is made of, and without the proper opponent he will more than likely slide into the spot.

This will be the election of the lesser of two evils. Bush or Gore? The question of the ages.

Why not just go with Forbes? He was on "Saturday Night Live" and that can go a long way.



Letter To The Editor

Advertising Cheapens Reputation

Normally, I would not take time off my busy schedule to comment on anything the Webster *Journal* writes (your stories are always just an attempt to be provocative), but what I saw in the issue of *The Journal* (Dec. 2, 1999), made me angry enough to sit down and write this letter.

What I am referring to is the four pages of advertisement that advocates pro-life. Believe me, I have nothing against people who believe in pro-life as a lifestyle. But what I am protesting is the content of the ad that is highly offensive to my, your, everyone and anyone's intelligence.

Regardless of the person's preference, be it pro-life or pro-choice, that ad was insulting. The school that I contribute to with my money, the school that is educating me is standing behind the newspaper and therefore behind the ad itself. I am not suggesting that ads should be run according to anyone's opinion or preference. I would be just as offended if this school newspaper printed an ad that was as sick and twisted as the one in the Dec. 2 issue, and it was pro-choice.

Four pages of material should not have to be served to us by our school paper, especially formatted in a way that makes realizing it is an advertisement take 20 minutes.

Every newspaper or magazine has a choice of what to advertise, and they have to stand behind their choices. How far is it going to go? It starts with the newspapers running the gruesome ads, it ends with universities, education and learning turning into mini-corporations? What is it going to take to stop this pattern of incredible commercialism where nothing is sacred any longer?

It is bad enough that I have to wonder what I will find next in our school paper, but do I really have to feel like I am attending some technical college due to the everyday radio commercials that promote Webster? No other respectable school does that. I have never heard a radio commercial for Washington University. What are we striving to do?

The school that is recognized as one of the best all over the nation and the world or to become a second ITT and offer some sort of training program that lasts a year? How am I to feel when I see cars displayed all over campus as an advertisement for one of the local car dealers? That our school favors academic accomplishments over the ability to sell and promote? Think again.

I am sure that the money and time spent on the promotion of this university far exceeds the attention that our faculty gets when they publish a book or organize a conference.

Where does it end? A course description that reads "brought to you by Anheuser-Busch?" Professors finding sponsors for their classes? There is a way to stop it, and it starts with small things that we all tend to brush off.

Natasha Lipovac, student

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Computers Might Just Save Us Yet

Opinion



Chris Ingold

A recent television commercial shows a bespectacled, 20-something man dressed at the height of turn-of-the-century "urban" fashion. He sits, as if ready for combat, in a sleek, black captain's chair, with an equally sleek, equally black keyboard ergonomically positioned in front of him. Around him are four white walls. With one touch of the Enter key, the walls are transformed into swirling displays of technology. We are inundated with information, surrounded on all sides, and thus, as the commercial implies, empowered by it.

> We are all engaged in a global group hug as we "take a look back"...

The advertisement achieves the desired futuristic effect. But all of this is possible right now. With enough money (which is no problem thanks to the booming economy, right?) it is all too possible to transform a room of your house into a domestic mission control. And with the right interior designer, it could even look as cool as it does in the commercial.

Who ever thought "the future" would be like this? Where are the flying cars? The robot dog-servants? The pill dinners? The biggest difference in future perceived and actual technological advances is that everything is happening indoors, on a miniscule scale. Instead of getting more stuff, the idea is to have less, yet be able to do more. The streets of St. Louis, for example, are lined with the same old red brick warehouses. The outsides have not changed much, looking the same as they did in 1976. But running under the streets and into those warehouses are wires, teeming with little ones and zeroes. The future is tiny.

We may have to own only one object that would provide all of our communication, information and entertainment needs and desires. These instant-gratification machines will cause the eventual obsolescence of electronics departments. Everything will come streaming into our homes through fiber-optic wire, or no wire at all, leaving the need for bulky hardware limited to a set of good speakers.

Computer technology is no longer solely the domain of pointy-headed fan club types. When billboards and TV commercials, which are supposed to pander to the lowest common denominator, freely toss about terms like "bandwidth" and "ethernet," it is a sure sign that this stuff has become mainstream.

Right now is a good time to be talking about all of this. That new-millennium smell is still fresh. There is a lot of talk everywhere about the future and the past. We are all engaged in a global group hug as we "take a look back" and pontificate about what we have supposedly learned from the last century. But will we still be so excited once the novelty of the rolling over of the chronological odometer has worn off? Will technophilia survive the waning of euphoria for a new age and the inevitable falloff in the economy?

The real question facing the Internet in the next few years is how it will manifest itself in the long-term. When we're sitting in those captain's chairs, dressed in our hipster attire, will it be a powerful network of information at our fingertips, or just four walls of porn and dancing hamsters?

(Chris Ingold, a senior majoring in journalism, is Editor-in-Chief of The Journal.*)*

U.S., Cuba Play Political Tug-Of-War Over Lost Little Boy

Opinion



Jenny Gaskin

What sad times we live in when 6-year-old children are made pawns in international games of political posturing.

Eliàn Gonzàlez and his mother and stepfather were on a small boat bound for the United States from Cuba when it ran aground, killing nine of the 14 passengers, including Elián's mother and stepfather. He was found on Thanksgiving clinging to an inner tube.

For the last two months he has been in the center ring of an international circus led by American politicians, all ostensibly in his "best interests."

The reality is that none of this is in this boy's "best interests." He probably watched his mother die off the coast of Florida, and his father is still in Cuba. He has a living parent who wishes nothing more than to see his child. What business is it of U.S. politicians or judges to decide who gets to parent this little boy?

Some people say that his mother obviously wanted him to live in America, so he should be declared a citizen and be allowed to stay here, if that is what he desires. If he wants to stay here, with whom will he live? He is now staying with a great-uncle and some cousins, people who had probably never laid eyes on him in his six years on the earth. Yeah, that is probably better for him than his loving father, who just happens to live in Fidel Castro's Cuba.

If this kid were another nationality, say British or even Haitian, there would have been no debate. He would have been sent back in short order. But because this is Cuba we are talking about, the communist eyesore 90 miles off the coast of southern Florida, American officials feel it is their duty to usurp parental rights and commandeer custody of Eliàn Gonzàlez.

Were the tables turned in this situation, American officials would scream bloody murder if one of their youngest citizens was not returned. How is this any different? What, communists do not make good parents? Of course they do. Politics and parenting do not go hand in hand, unless your particular political beliefs tell you that children are evil and must be destroyed.

The U.S. government wants to stick it to Fidel Castro, to show him that democracy always wins out. And they are betting the well-being of a child on it. That is a pretty hefty price.

(Jenny Gaskin, a junior majoring in journalism, is a staff writer for The Journal.*)*

NFL Coaches Might Learn From Vermeil

Food for Thought



Brad Carlson

The St. Louis Rams are the talk of the town and for a good reason. Behind the Cinderella story of Kurt Warner and the dumbfounded looks of defensive experts as Marshall Faulk evades their seemingly inescapable grasps, it is Dick Vermeil who has triumphed unexpectedly.

Although I will begin by discussing sports, the issue I will attempt to address is relevant to any situation in life where adaptation is needed to reach beyond the confines of our comfort zone.

Dick Vermeil deserves an award for putting aside his ego this year. For the last few seasons he had been very set in his ways in reference to how the team would operate and play.

But, after coming to the realization that it was not working, he decided to change his coaching style—the style that had already led one team to a Super Bowl. You do not have to know a lot about football or Vermeil to understand the point I am addressing. He had led one team to the Super Bowl. That means he knows what it takes to get there, so his ideas and strategies are guaranteed to be a success, right? Wrong!

Here is where true ignorance shines through. No team ever succeeds because of one factor alone. Numerous variables are involved in reaching success. These coaches figure if they've won once, their strategy should work for any group they coach. So what's the problem? They fail to adapt. Every team looks different every year. With new personnel come new strengths and new obstacles. Chances are we didn't reach success without input from somebody else.

In addition, even if we did something that worked this time, it doesn't mean it will always work. As long as it keeps working, it's OK to keep using it. But we should still try to constantly make improvements. Instead, we often sit back and get nestled in to being content. Our heads often swell uncontrollably once we succeed, and for many, the swelling is accompanied by a false sense of greatness. Those people are stranded in a world of reminiscence.

On the other hand, those who take their successes in stride and learn from each success, just as each defeat, will learn to welcome success more objectively, and more frequently.

(Brad Carlson is a senior majoring in psychology.)

GORLOK GAUGE

Q: What is your political orientation?



Dustin Welborn

sophomore, film production

"A liberal Democrat, I guess. It seems to be a little more humanitarian and not about money and screwing people."



Rob Rains

adjunct faculty, communications

"Republican. I'm from a very conservative family background. That's the way I was brought up."

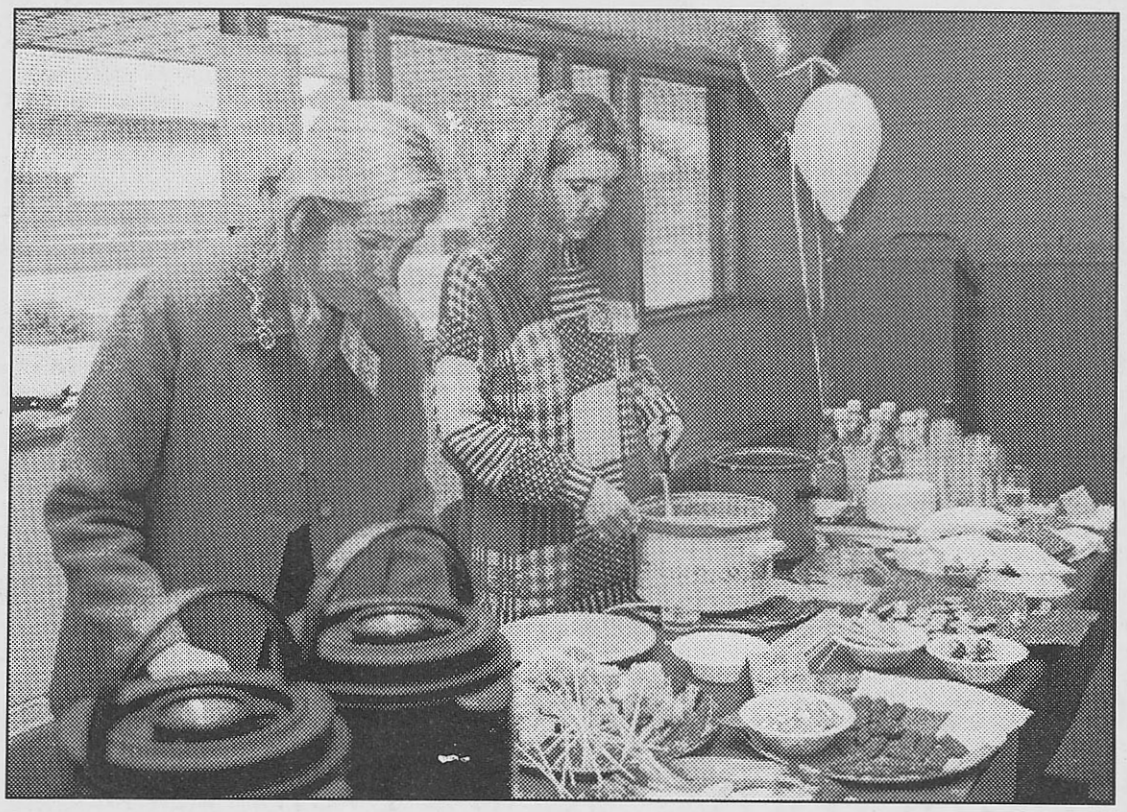


Endia Smith

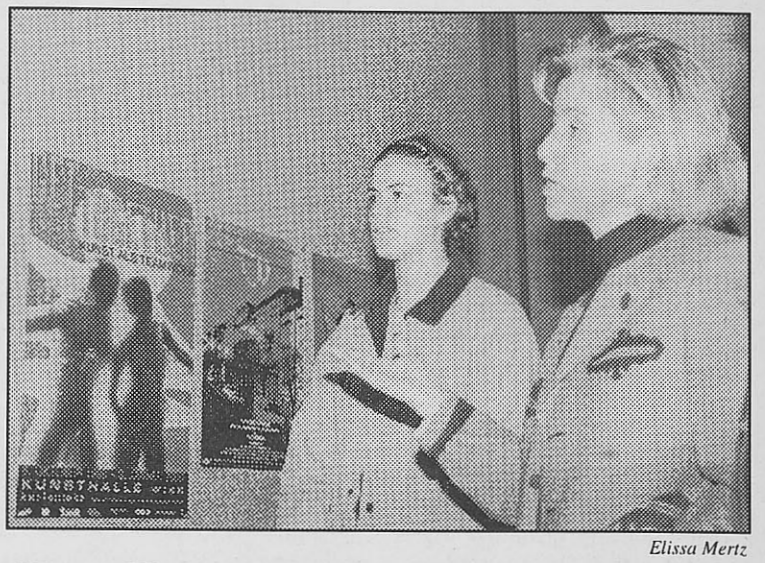
senior, biology

"Democrat. That's what I grew up in. That's what my parents are. That's what I stand for."

Webster Students Encouraged To 'Go Global'



Elissa Mertz



Elissa Mertz

Above: Mindy Hard (left), a student interested in studying abroad, discusses Viennese culture with Carol Hodson, an art teacher who has taught there. Left: On Wednesday of Go Global Week, Study Abroad Center Director Teresa Bruno (left) prepares bread for the fondue being made by Jamie Wakefield who has traveled to Geneva, Switzerland.

Students Learn About Options For Studying Abroad

By Jennifer Nahlik
Features Editor

Just when students arrived back to Webster's campus, they were being told to leave — to study abroad. During Webster's first Go Global Week, students were supplied with all the information they needed to study at one of Webster's international campuses.

From Jan. 18 - 21, information about the campuses in London, Leiden, Geneva, Vienna and Thailand was available in the Sunnen Lounge in the University Center.

Visitors were invited to look at photographs and posters of the featured city, talk to a student who had studied at that campus, taste some of the regional foods and view presentations on the city. Also present were faculty and staff to whom one would need to talk in order to study abroad.

Kasia Wierzbinska, who works in International Student Services, said visiting a foreign country is something everyone should do.

"You get to experience culture, tradition, the obstacle of dealing with a different language, the customs of a different country, and no one else can teach you that," she said.

Wierzbinska was instrumental in organizing Go Global Week. She wrote the proposal for the Rainbow Fund, a Webster activity grant that is given to large campus events in their inaugural year. Go Global Week received the money and the organizers were able to carry out their activities.

The idea for the program was developed last year as a variation on International Week, which is held in the spring. Instead of merely informing students about other countries, Wierzbinska said the idea behind Go Global Week was, "Why can't we get people to go abroad and experience it on their own?"

Teresa Bruno, director of the Study Abroad Center, also helped in the organization of Go Global Week. Bruno distributed study abroad applications and said she estimates that 130 to 150 were given out over the course of the week. On the busiest day, when Vienna was featured, she said approximately 75 applications were taken. Bruno was happy with how many students showed interest in studying abroad.

"It's a life changing opportunity," Bruno said. "There are so many benefits Webster offers, it's a shame for students not to take advantage of it."

But many students do not go abroad, and Wierzbinska explained there are a number of reasons why.

"Some students want to go, but they're overwhelmed by how the whole process works," she said. "Some students are just scared because they're in a different country."

However, the most prevalent reasons students do not take this opportunity is because of the cost. Some students do not know they can be eligible for a free airplane ticket or do not know about scholarships they can get.

Bruno said that if a student is concerned about the price of studying abroad, he or she just has to be frugal about spending.

"If you plan your freshman year, you've got two years to save up," she said.

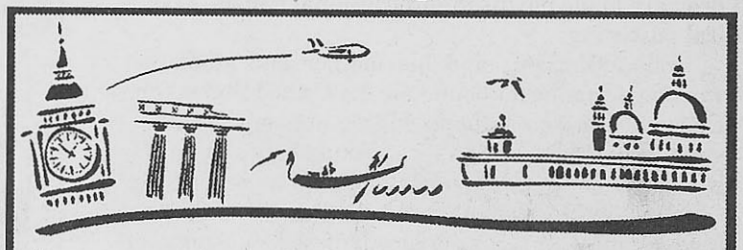
Bruno also advised that students can borrow money and pay it off later or, on holidays and birthdays, ask relatives for financial contributions to their travel fund.

For students who missed Go Global Week, the next chance to attend the event may not be too far off. Wierzbinska said the next Go Global Week will probably be held in the fall semester, the time for which it was originally intended. Bruno and Wierzbinska both think attendance will be higher when students have enough notice to be able to work it into their schedules.

However, they were both happy with how the first Go Global Week went.

"I think for the first year at Webster, for the first week after Christmas break, I think it went well," Wierzbinska said.

Go Global Week was organized by the International Student Services, the Study Abroad Center and the international studies department.



International Campus Highlights

Location: Cha-am, Thailand **Language**: Thai
On Campus: Classrooms, offices, recreational area, cafeteria, library, gymnasium, and computer labs.
Activities: Planned sports and entertainment activities

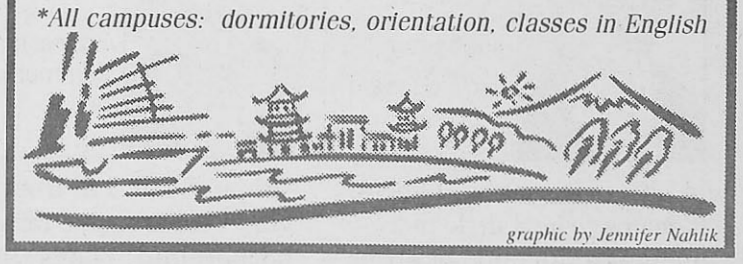
Location: Geneva, Switzerland **Language**: French
On Campus: Classrooms, offices, library, computer labs, and cafeteria
Activities: Community sports, holiday parties and barbecues

Location: Leiden, The Netherlands **Language**: Dutch
On Campus: Classrooms, offices, library, lounge, snack bar
Activities: Local sports leagues, student government, debates, field trips and lectures

Location: London, England **Language**: English
On Campus: Classrooms, offices, library, computer labs, gym, small bookstore, lounge/pub
Activities: Planned activities, attractions in Central London

Location: Vienna, Austria **Language**: German
On Campus: Classrooms, bookstore, art studios
Activities: Film series, cultural forums, career fairs, holiday parties, bi-weekly newsletter, winter ball

**All campuses: dormitories, orientation, classes in English*



graphic by Jennifer Nahlik

New Years Eve: One Crazy Night Of Fun

By Alex Posorske
Staff Writer

All right, first thing's first. I should inform you that I completely and totally hate New Year's Eve parties. Thus, I knew I was going to be a little biased when *The Journal*'s esteemed editors asked me to write about the biggest New Year's Eve ever (as the spin goes).

I have had a long string of horrible New Year's Eves. There was the time a couple years ago when I consumed almost all of a liter of gin and wound up naked in a very cold car with two of my best friends on a 15-degree night. The next year was spent attempting to fulfill my boast that I could outdrink all of the 40 or so people at my friend's house. This I almost accomplished, with the predictable result the next morning. Then there was last year, which was spent shaking violently in the bathroom. Those pills my friend gave me seemed like such a good idea at the time.

New Year's Eve does something to me. I think it is the fact that society stamps on you a free pass to party. Thus, I feel the need to completely live up to all possible variations of a good time, which is of course, impossible, and can really be painful to attempt when you have the sorts of friends I do.

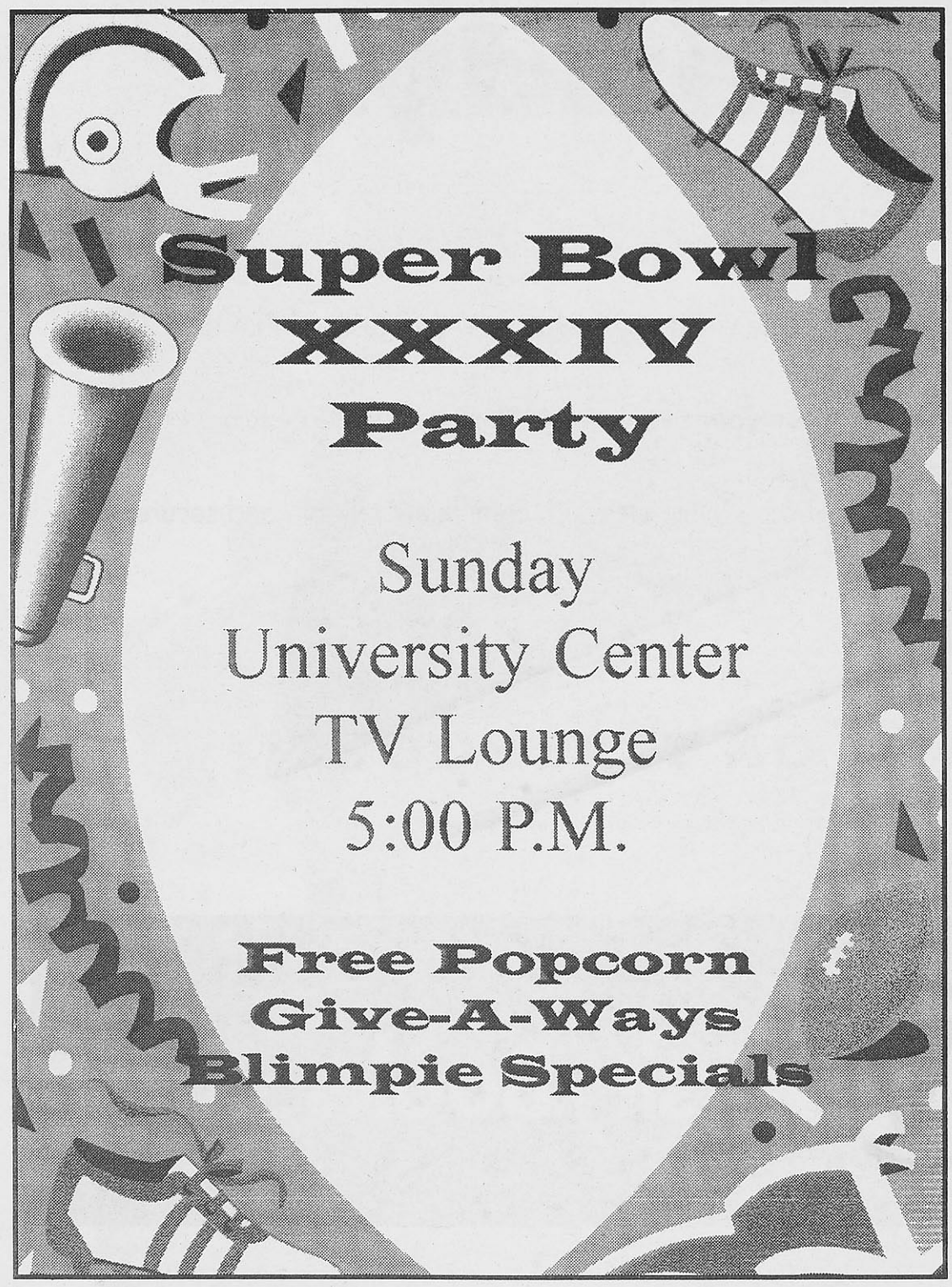
This year, though, "was going to be different," I said to myself. "I have seen through the hype (which was not very hard) and I am ready to just relax," I said. With that in mind, my friend Tyler and I set off for St. Mary's, Md., where we knew a girl who lived in the middle of nowhere, next to the Potomac River.

I planned to kill two birds with the proverbial stone. No one could be having a huge party in the middle of nowhere, so inflated expectations would not have a chance to get off the ground. Plus, if the Y2K glitch was real and somehow sent Russian nuclear missiles hurtling at my hometown of Washington, D.C., I would hopefully be far enough away to avoid the fallout.

Well, at least I did not get hit by any nuclear missiles or get smothered by marauding clouds of creeping, radioactive Ebola death gas. But there were 30 people at this little backwoods shanty, half of whom were already feeling the first waves of the drugs they had consumed, while the other half were drinking and partying like it was, well, 1999 (sorry I could not resist).

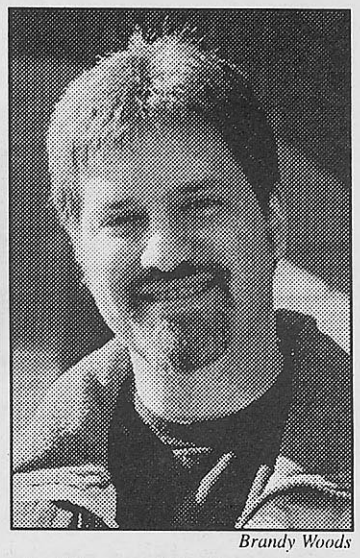
Tyler went over to the girl with the very enlarged pupils he had been talking about on the way down and immediately began to give her a back rub. I did not see him again for the rest of the night. With my one decent friend at the locale otherwise occupied, I did what any self respecting 20-something would do when confronted with a similar situation. I began to drink. Heavily. I met a lot of people that night. I cannot remember any of their names. Or really their faces for that matter.

See New Years, Page 11



Philosophy Teacher Authors New Book

By Amanda C. Tinnin
Staff Writer



Brandy Woods

Bruce Umbaugh

Bruce Umbaugh wants to make you an expert overnight.

Umbaugh, an assistant professor of philosophy, has recently written a new book on a man who has been dear to him since his teen-age years – 17th century philosopher George Berkeley.

"The book, 'On Berkeley,' is meant to make the reader an expert on the philosophy of George Berkeley overnight," said Umbaugh. "Of course, you can't really expect to do that, but the book gives a basic sympathetic introduction to his main ideas and arguments, their intellectual context and their significance."

Berkeley is considered the father of the modern school of idealism and for the time, his philosophies were not embraced by the majority of society.

"He saw that there was a tension between belief in God and the emerging mechanistic world view of science," Umbaugh explained. "He thought that belief in matter led to skepticism and atheism. In his own philosophy, believing in the existence of physical objects requires believing in the existence of God."

Umbaugh believes that Berkeley created some ingenious positions.

"Berkeley has been a favorite philosopher of mine since I was a teen-ager," Umbaugh said. "I thought his ideas were just crazy enough that they might be right, and I saw that he had very good arguments for them. I learned and thought more about his ideas as I became a professional philosopher, and they still appeal to me."

Berkeley's ideas may have seemed "crazy," but he was no pushover.

"Berkeley argued against all the scientists of his day," Umbaugh said, "that there is no such thing as matter, but that the real world still exists and we can do science about it. It's a very provocative and influential view, as you can imagine, a lot of people made fun of him, too.

"Berkeley held that reality consists of minds and the ideas that they contain," Umbaugh continued. "The existence of objects, then, depends on their being perceived by minds. This view greatly influenced some of the physicists who developed quantum mechanics."

Berkeley's philosophy and arguments appealed so much to him, that Umbaugh was inspired to write a book solely on him and his thoughts with regard to the developing world in which he lived.

Umbaugh had the advantage of being very familiar with many of Berkeley's philosophies and ideas. He was able to create an outline for what he believed were the main points his book should have included.

His next step was further research. He read Berkeley's writings over and over again. He read books, a wealth of articles and essay after essay.

After a year of organizing and reorganizing, of working out main ideas and arguments bit by bit, of trying to resolve disagreements about how to interpret Berkeley's philosophy, Umbaugh completed his book "On Berkeley."

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Students Party Hard, Anticipate Disaster On New Year's Eve

2000

"Well I left one party at 11:40 p.m. in the county and tried to make it to another party in South St. Louis by midnight. We spent the stroke of midnight running to the house. I went home about 9 a.m. We drank up all the non-alcoholic grape juice we could!"
—Miles Petty, Senior, Dance

"I went to a party and that's about it. I was disappointed the next day not to be able to walk outside and see the Nike commercial with the tanks and stuff. There was nothing for me to laugh at."
—Meredith Austin, Senior, Media Communications

"I entered the year 2000 with 35 freshmen girls at home in Minneapolis. And every one of them spent the night..."
—Charlie Peterson, Senior, Media Communications

"I was just sitting around the house to see if the lights and TV would go out. I was more skeptical than nervous."
—Tiffani Blackmore, Senior, International Business

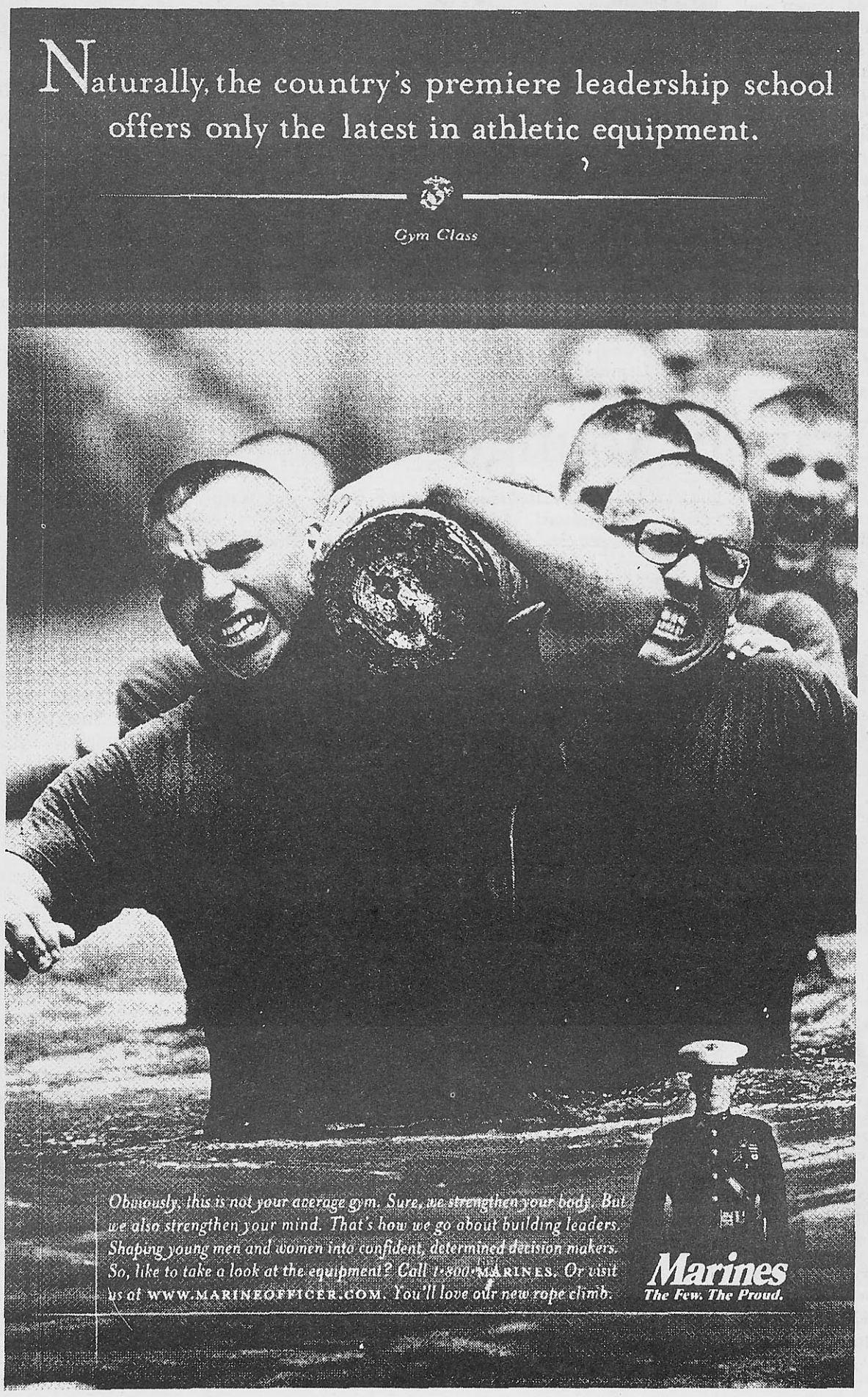
"I was hoping to see the ball drop and all the lights go out. I wanted to see what would happen."
—Susie Reardon, Senior, Advertising and Marketing Communications

"I stayed home and watched the Washington, D.C., special with my family. My mom and sister were sick."
—Katie Williams, Junior, Education and History

"We had people over to my house for a party, some college and high school friends. We watched countdowns all over the world and in the U.S. We stayed up till 7 a.m. and got up at 10:30 a.m."
—Julie Holstein, Junior, Math and Education

"I spent my New Year's Eve DJ-ing a party in University City with a drunken Brit as a partner, for about 150 spoiled-rotten high school kids who made their parents trade in the Nat. Light keg for Bud. Did I mention it was a black tie affair? High school rocks!"
—Byron Jefferson, Junior, Media Communications

"I drove down with a friend of mine back to St. Louis for a party in West County. One guy ended up doing a keg-stand, falling, and knocking down a halogen light from the ceiling. Another frat guy spilled champaign all over the host's mother's television and eventually knocked it onto the ground, shattering it. I then flew home on a plane, for the the first time, the following day."
—Matt Schroth, Freshman, Media Communications



Too Much Fun Had By Some On New Year's

From Page 9

About the last thing I remember is the countdown to midnight. As people began shrieking I remembered I had a small bottle of Grand Marnier in my car. I sprinted as well as I could and succeeded in getting it before the countdown was finished but then dropped the bottle in the cold darkness. As I drunkenly crawled around on my hands and knees, I heard everyone yell in unison, "HAPPY NEW YEAR!!!" Thinking how typical this was, I began throwing up and my night was pretty much over at that point. Somehow, it all made perfect sense that at the key moment of the key party night of the century or whatever, I should be puking on the frozen ground searching for a bottle of expensive 80 proof liqueur.

The sun rose, as always, the next morning, and I drove home, squinting and confused, swearing to myself that next year I would stay at home and play Monopoly with my grandmother.

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Webster Celebrates King Day With Gospel Choirs

By Sarah Wallus
Staff Writer

When Martin Luther King, Jr.'s birthday was first observed as a national holiday on Jan. 20, 1986, many critics assumed the day would become just another excuse for folks to stay home from work or school, go shopping, or sleep in, among other things. Some assumed the ideals and legacy of one of America's greatest civil rights leaders would be soon forgotten. But a recent Webster celebration honoring him was a testament to the fact that many have not forgotten M.L.K., Jr.'s dreams, and strive to keep his messages alive through music.

The multicultural center sponsored the third annual M.L.K., Jr. celebration titled, "A Message in the Songs," Sunday, Jan. 23, in the Winifred-Moore Auditorium.

The spiritual background of M.L.K., Jr., was the motivation for the event, which showcased his ideals through the lyrics of gospel music.

The event attracted 247 people and was energized with performances by five local church choirs. Rene Murph, department associate in the multicultural center and coordinator of the event was pleased with the turn out.

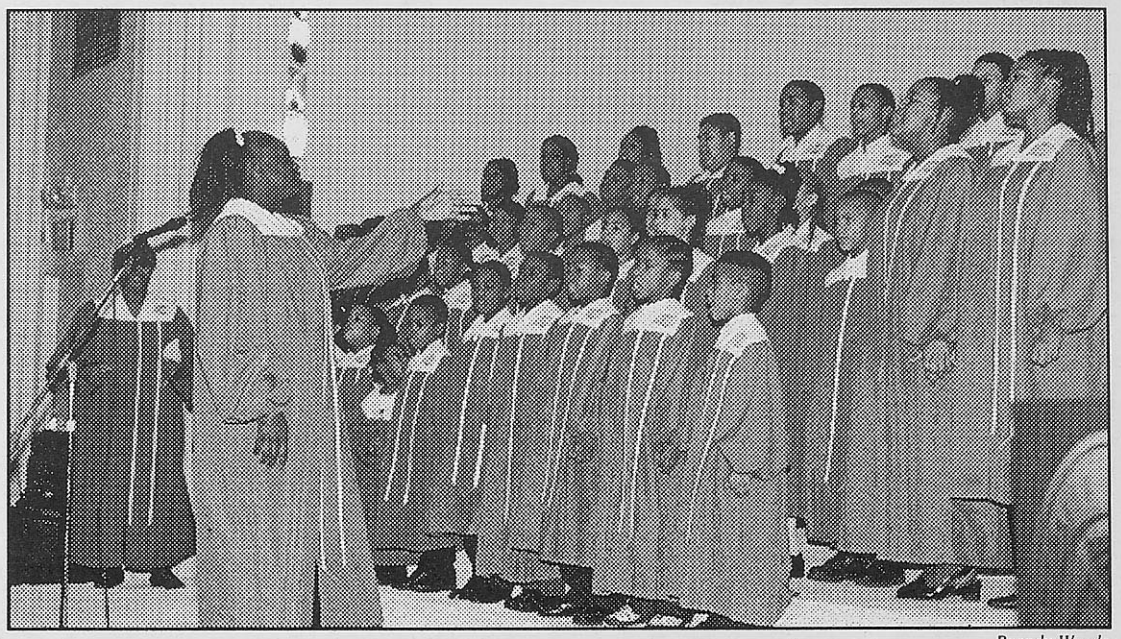
"I was truly satisfied – it gets better every year. People from the community, students, staff and the friends and family of choir members came. It was a well-rounded audience," Murph said.

Between each performance a short commentary about the mission of M.L.K., Jr. was given.

"The Faith – Love, Justice and Nonviolence" flag with yellow, white, red, brown and black stripes, all colors depicting the array of skin tones and ethnic backgrounds King had hoped would one day live harmoniously, provided the backdrop for the choirs.

A picture of a contemplative King on the flag reminded those in attendance of who – and what – lyrics of gospel anthems such as, "We Shall Overcome," meant in his time, and what they mean today. This was the first year the readings focused on the sentiments of the flag, Murph said.

"Pay attention to the readings," she said to the audience.



Brandy Woods

The Northside Seventh Day Adventist Cherubim Youth Choir sings at the Martin Luther King, Jr. Celebration. The celebration, held in the Winifred-Moore Auditorium, on Sunday, Jan. 23 featured five local choirs.

"You'll learn a lot about Martin Luther King, Jr."

All visiting choirs provided an animated, funky and melodic approach to the musical tribute to M.L.K., Jr. The lively entertainment, including acts such as Two Smooth, Brothers in Christ and the United for Christ Community Singers had the audience members actually participating in the music themselves. Hardly anyone stayed in his or her seat for the duration of the show, and certainly no one went without clapping his or her hands or tapping a foot here and there. The two-hour concert was a joyous way of celebrating the sentiments of a man who would surely be proud of what is being done to spread and remember his message.

"If you haven't done anything to further us toward justice and peace, today's a good day to start," Collette Cummings, assistant dean of the multicultural affairs office and director of the celebration, reminded those in attendance at the close of the event.

Friday Nights Draw In Younger Crowd To Sheldon

By Bob Galloway
Staff Writer

A new concert series and art exhibition designed to attract younger audiences kicked off Friday evening at the Sheldon Concert Hall at 3648 Washington Blvd. in St. Louis' Grand Center arts district. The debut series, "Friday Night At The Sheldon," features a wonderful selection of international and local artists from many genres of music, including Latin, jazz, western swing, Cajun-zydeco and cabaret.



courtesy of the Sheldon Concert Hall

Flamenco guitarist Ronald Radford and Flamenco dancer Kristina Martinez performed at the Sheldon Concert Hall on Friday, Jan. 21.

The Whitaker Foundation, a St. Louis philanthropy, donated $30,000 for five evenings. The recently added Sheldon Art Galleries feature a rotating exhibit of St. Louis paintings, photography, architecture, jazz history and children's art. The galleries and new sculpture garden will open at 7 p.m. each evening of the series, and the concert hall performances begin at 8 p.m.

The one-hour performances will be followed by a dance party in the Sheldon Ballroom, where some great local acts are lined up to play.

"The new series will be an exciting addition to the social and cultural scene in St. Louis," said Sheldon Executive Director Paul Rueter, who originated the series. "It will be an opportunity to hear great music, meet people, dance if you wish and have a good time."

The acoustics of the 700-seat concert hall have earned a reputation as "The Carnegie Hall of St. Louis." Friday's performance was proof of that, featuring the treasured style of Gypsy Flamenco, a somber, yet festive, 12-beat folk style which originates from 11th century Spain and features quick, multi-picked acoustic guitar and rhythmically twirling, stomping dancers clicking castanets.

Perhaps the only American to achieve virtuoso status in Flamenco guitar, Ronald Radford, and his special guest, lifelong dancer and teacher at St. Louis' Ballet Conservatory, Kristina Martinez, delivered the authentic Friday evening as audience members clapped along and offered many an appropriate "Olé!" Radford, a protegé of the legendary Carlos Montoya and student of classical guitar under Andres Segovia (whom Jimi Hendrix deemed as the only one who could outplay him), along with the stomp-click-twirls of the vibrant Martinez, dazzled those seated on the nearly full orchestra level of the hall and earned two standing ovations.

The usual Sheldon performances seem to be geared more toward older audiences and families, with artists like Dizzie Gillespie-esque jazz trumpeter Arturo Sandoval, folk singer Arlo Guthrie, and classical pianist George Winston having graced the stage in the past year. So why the new series for younger folks?

"We are always trying to think of new ideas and there were many grants available and this seemed like a good idea, so we did it," said Chris O'Rourke, marketing and publicity assistant for the Sheldon. "Overall, we're trying to cultivate seer-goers for the next generation of the Sheldon."

Judging by the great turn-out and the survey handed out at the door on Friday evening, which asked attendees for their musical preferences and earned any who turned it in free admission to an upcoming concert, the Sheldon seems quite ready to tailor programs to changing tastes of the new year.

St. Louis' popular 11-piece Latin orchestra, El Caribe Tropical, simply turned out after the party in the ballroom. Not bad at all for only a $10 admission charge. However, maybe avoid the $5 parking charge and check to see if there's a show at the nearby Fox Theater when choosing your route.

Other performances in the series include the classic rock covers-gone-Cajun-zydeco of the Dixie Power Trio and local western swingbilly blues party-band, The Orbits (Feb. 11);

See Sheldon, Page 13

Jucifer CD Better In Background

Review By Jenny Gaskin
Staff Writer

From the same southern streets that spawned R.E.M. comes a band not quite as memorable — Jucifer.

They recently released their latest album, "Calling All Cars on the Vegas Strip."

"Calling All Cars" is laden with heavy drum beats and even heavier bass lines. The 14-track release is more often than not confusing and meandering, but interesting. Interesting mainly because the band is only a twosome consisting of G. Amber Valentine and G. Edgar Livengood. Valentine serves as lead vocalist and plays some kind of bass/six-string contraption while Livengood keeps the beat as the group's drummer.

"Calling All Cars" is not particularly notable save a few good tracks. Jucifer is at its best when Valentine's vocals belie the very hard rock guitar and drum elements of the melody. On tracks like "Superman" and "A More Luminous Skin," the band morphs real femininity with animalistic, almost tribal beats to create a very distinct sound.

Unfortunately the majority of the tracks are too superficial, long and boring. They meander around trying to put something interesting together, managing only to come up with nothing special.



courtesy of Capricorn Records

Above, cover art from "Calling All Cars on the Vegas Strip," the newest album by the Athens, Ga.,-based band, Jucifer.

But that is not to say that the album is not somewhat decent. It is, and there are several songs that are complicated, but only if you are not really paying any serious attention. Songs like "44: Dying in White" and "Nickel to Roll" could have just as easily been titled "Optimus Prime" because they make such stark transformations. If you are someone who cannot really do two things at once, it may seem like you have just heard two different songs, but then, that is the point. Those songs are heard best when they are in the background with something more important going on.

"Calling All Cars" contains nothing earth-shattering, but all around it is a pretty satisfying listen. Jucifer is a remarkable band because it creates a surprisingly full sound from only two musicians. But in the end, it is not enough unless you have something better to do.

Sheldon Decides Future Of Series On First Night Success

From Page 12

the acoustic guitar rock of singer-songwriter Monte Montgomery, followed by a western swing Nashville session-guitarist from St. Louis, Bobby Caldwell (March 24); a women's chorus, Charis, which musically celebrates women's issues and voices messages of social justice, followed by a cabaret in the ballroom with the filmmusik of the Ambassadors (April 7); and the final evening features jazz standards and new music by local musicians Ron Carter, Russell Gunn and Reggie Thomas, with other local jazz players to close the series with a jam session in the ballroom (May 12).

Tickets Available Through MetroTix at 534-1111

"Based on the success of the first series, we'll decide whether or not to approach the Whitaker Foundation again, hopefully to continue the series next September," O'Rourke said.

The Sheldon, a non-profit organization and Roman-style architectural relic, has been serving the St. Louis community since 1912 when it first opened as the ethical society. It is completely wheelchair accessible and serves soda and cocktails.

Webster Galleries To Host End-Of-Month Openings

By Jennifer Nahlik
Features Editor

Just as Webster students get back to business, the university's May and Cecille R. Hunt Galleries are doing the same. Both galleries will have exhibits opening on Jan. 28.

The work of Terry Towery, an assistant professor of art at Lehman College/CUNY in New York, will be displayed in the May Gallery. The show, "Figurative Decay," consists of digitally and physically manipulated photographs which depict images of dolls that have been cracked and damaged.

According to Towery's "Artist's Statement," his work reflects his feelings about his own aging body.

"I am interested in the decay of the figure," Towery states. "Traditional classical figurative art fictionally uplifts the figure to some kind of idealized form. This is not my intention or goal. The figure as it is in decline is my interest."

In the Hunt Gallery, artwork by three faculty members of the art department will be shown. The show, "Coming and Going," will contain paintings and drawings by Brad Loudenback, ceramic sculptures done by Jeri Au and abstract mixed media constructions created by Gary Passanise.

The instructors' work was completed during their Faculty Development Leave, a Webster program that gives faculty a period of leave in which they can develop their own work.

Loudenback calls his work "figurative paintings" which depicts contemporary societal problems in the style of 17th century painting.

"There is something both humorous and tragic when the two worlds come together," he said.

Loudenback said it is important for instructors to continue as working artists since that is what they want their students to become. He also said if teachers keep up with their skills, they can teach their students artistic techniques more effectively.

The opening reception for "Figurative Decay" in the May Gallery will take place from 5 - 7 p.m. Friday, Jan. 28. The show runs through March 3.

In the Hunt Gallery, the opening reception for "Coming and Going" will also be Jan. 28, but will be from 6 - 8 p.m. The exhibit can be seen through March 4 during gallery hours, 10 a.m. to 4 p.m., Monday through Friday.

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Studio Show Brings Bit O' Ireland To Repertory

Review By Plesah Mayo
Arts & Entertainment Editor

What makes the hair on the back of your neck stand up? The latest addition to the Repertory's Studio Theatre, "The Weir," explores the spooky and supernatural stories of the residents of a small Irish town. This award-winning play by Conor McPherson is sure to give theater patrons a hair-raising experience.

The Studio Theatre was turned into an old-fashioned amber-colored pub to provide the meeting place for the colorful small-town characters (think Irish "Cheers"). The set (designed by Michael Philippi) comes complete with swinging bar doors, tables and running taps with rootbeer, apple juice and ginger ale to improvise as liquor. The pub, located in coastal Northwest Leitrim, hails locals and a young woman from Dublin for a night of gossip and chilling tales.

Thomas Carson returns for his fourth appearance at the Repertory Theatre of St. Louis, this time as the bumbling, cussing and good-hearted Jack. Jack starts off the play by cursing his way through a couple of bottles of dark beer, which he is unhappy about because he prefers his beer from the tap. Gray-haired Jack could be anyone's grandfather, had he ever had children, because of his constant storytelling with wise undertones which demands respect and attention from the other characters.

However, Finbar (Jack Wetherall) demands his own attention and will not be outdone by anything Jack does or says. Finbar is the smooth Irish playboy who brings Valerie (Gloria Biegler) to the pub to show her a bit of the local color. Valerie is a beautiful, angelic newcomer to the area. The men are in awe of this Dublin beauty as she enters the bar. She listens attentively to the their local ghost stories.

Brendan (Randall Newsome) the young and good-looking bartender, takes an instant liking to Valerie. Brendan is reserved and listens intently to the stories of his patrons, as any good bartender should. He interjects usually only when the others are poking fun at his bachelor lifestyle.

Jim (John Ahlin) with rosy cheeks and a furry beard is another reserved character. Jim almost crumbles with shyness in the presence of Valerie. He tries to make conversation and tell his own haunting tale but he ends up tripping over his tongue and making the other men angry at his naive comments.

Jack opens the night of stories with a story about Valerie's new home. It sets a mood that Finbar cannot resist and he too tells a tale of the supernatural about strange things that happen to a girl after she tests out the powers of the Ouija. But afterwards he decides there should be no more storytelling so as not to scare Valerie. She begs them to continue and Jim begins a frightening encounter he had with a ghost.

His gruesome story is no match for the heartbreaking and chilling one Valerie tells. She reveals her past to them, creating an awkward end to the tales but not to the play.

The one downfall of this show is that it lasts 20 minutes longer than it should. The audience does not get much more out of the plot from those bonus minutes in which Jack attempts to tell another tale, this time about love instead of ghosts.

"The Weir" is an excellent Irish play that deservedly won London's Olivier Award for Best New Play of 1999 (the equivalent of a Tony Award). McPherson, a Dublin native, is a talented, successful young playwright who brings Ireland back into style in the traditions of James Joyce and U2.

Director Jim O'Connor creates an Irish environment within this limited amount of space, allowing the audience members to feel like a part of the performance as they surround three sides of the set. Front-row patrons, who were so close to the set that they could rub elbows with the props, felt even more like characters as they were sprayed with liquids from stage, namely spit. Spit was a sad side effect of the Irish dialects in the performance; some of the actors had a hard time enunciating the words.

The Leitrim natives would not have been complete without the stylish dress provided by costume designer Dorothy Marshall Englis. Jim modeled the local wear with some funny golfer/sheepherder styles. Jack sported an old gray suit that fit too snugly around his beer belly. Finbar's and Valerie's clothing reflected a modern, more city-like style with sports coats and jeans. Brendan looked handsome with his long brown locks and his coastal off-white, cable-knit sweater.

The two-hour show, which will run until Feb. 13, is worth catching despite the often-cramped feeling of the Studio Theatre.



courtesy of J. Bruce Summers

Above (from left): Randall Newsome as Brendan, Thomas Carson as Jack, Jack Wetherall as Finbar and Gloria Biegler as Valerie in "The Weir." "The Weir," which will run until Feb. 13, is showing at the Repertory Studio Theatre.

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Gorloks Defeat Two Conference Rivals

By Jeff Tobin
Managing Editor

The Webster men's basketball team removed that proverbial monkey off of its back with a win over conference rival Maryville University, 83-66, in the Grant Gymnasium last Saturday night.

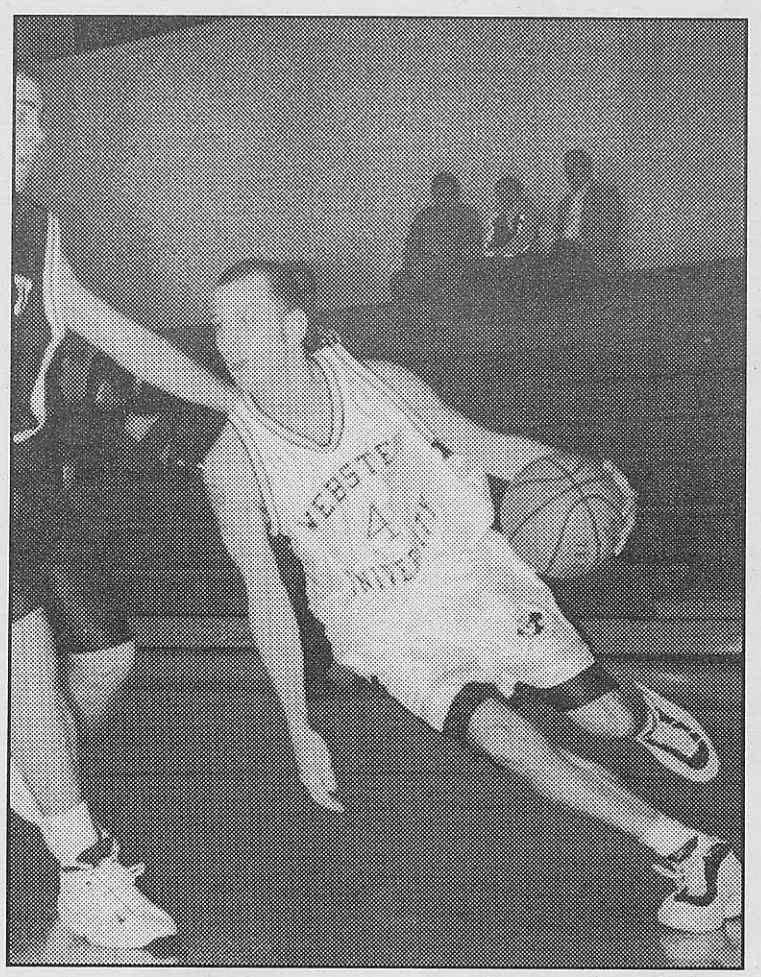
"It was great to finally get those guys," said Head Coach Lance Randall. "We wanted this really bad."

The Gorloks had not defeated the Saints in the Lance Randall era, but had come close on numerous occasions. Webster had played the Saints five times over the past two years.

Out of those five games the Gorloks lost four, all by less than 10 points. The one exception was their matchup at Maryville in the second round of the St. Louis Intercollegiate Athletic Conference tournament. The Saints pummeled the Gorloks by 30 points.

But in the game on Saturday the Gorloks played one if not their best defensive game of the season.

The Gorloks have one of the most explosive offenses in the league, but they also have a defense to be reckoned with. They showed what they were capable of against the Saints.



Susumu Kamimura

Paul Zellmer, senior guard, drives the baseline, in last Thursday nights game against Maryville University.

The Saints came out strong in the first half with a quick 13-6 lead, which included a 7-0 run. But the Gorloks' defense didn't get flusterd and continued to pressure the Saints and cause turnovers.

"I thought we gave them (the Saints) more chances than I would've liked, especially at the line and that was hurting us early," Randall said.

The non-stop Webster offense began to do what it has done all season – get open and stick the open shots.

After a strategically called timeout, the Gorloks were able to get themselves together and find the open holes on the way to the basket.

The Saints and Gorloks played to a 41-40 Webster lead at the end of the first half. Zellmer, who has been double teamed by almost every team played this year, got the open shots necessary to give the Gorloks a mental lead.

If it can be argued that the Gorloks played a mediocre first half, they displayed the epitome of total team defense in the second half.

"We put on a defensive clinic in the second half," Randall said. "Everybody did a good job in taking Maryville out of their game."

Zellmer's 29 points were his best since Jan. 13 when he had 26 against Principia College. He shot 56 percent from the field (10-18) including hitting 7-13 from behind the three-point line.

"Our role players just did everything they needed to do to win the game," Randall said.

The Gorloks took a commanding lead with about eight minutes left in the game and never let it go.

While the Gorloks had only a one-point lead at the end of the first half, they outscored the Saints 42-26 in the second half.

The Gorloks' next game takes place at 7 p.m. Thursday, Jan. 27, at Fontbonne College.

Up Coming Games/Meets

Men's Basketball

Fontbonne	Jan. 27
Westminster	Jan. 29
MacMurry	Feb. 3
Principia	Feb. 5

Women's Basketball

Fontbonne	Jan. 27
Westminster	Jan. 29
MacMurry	Feb. 3
Principia	Feb. 5

Swimming

Wash U. Invt.	Jan. 28
Wash U. Invt.	Jan. 29

Women's Team Wins 1, Loses 1

By Nathaniel Bradow
Sports Editor

On Jan. 20, Webster's women's basketball team took on their counterparts from Blackburn at Blackburn College. After leading for most of the game the Gorloks were unable to hold on to the victory and Blackburn went away with the win 56-50.

The first half was dominated by the Gorloks. The Beavers seemed to have no answer for their offensive execution.

The Gorloks kept the Beavers' offense from gaining momentum, but scoring spurts kept Blackburn close.

Webster led by as many as 12 points in the first half and seemed to have things well in hand as the team went into halftime with a solid lead.

The second half started off much like the first. The Gorloks' offense was able to stay in front while their defense kept the Beavers from gaining any momentum.

As the game went on the Gorloks began to lose some of their defensive intensity. The Gorloks began to foul more often as Blackburn continually tried to drive the gaps.

With nine minutes left the Gorloks' starting guard Laura Stuhlman fouled out.

Stuhlman's presence was missed as the Gorloks' shooting touch began to leave them.

After a while, the sheer number of free throw attempts by Blackburn allowed them to take the lead with only four minutes to go.

Despite leading most of the game, the Gorloks foul trouble came back to bite them in the end, causing a loss of 50-56.

"We got the shots we wanted. They just didn't fall," said Ryan Barke, head women's basketball coach.

On Jan. 22, Webster women's basketball team took on its second opponent of the week, the Maryville Saints at Maryville University. After two completely different halves of hard-fought basketball, the Gorloks were able to roll to an impressive victory, 71-47.

The first half started out slowly and didn't get much faster. Execution was a problem for both teams, as neither was able to shut down or take control of the other.

Shooting only 35 percent from the floor, it seemed that the Gorloks' shooting troubles were continuing.

The Saints were able to stake themselves to a seven-point lead in the final minutes of the first half and were able to hang onto it as they went into halftime up 30-23.

The second half brought with it what seemed to be a new Gorlok team. The Gorloks' defense began to shut down the Saints' offensive attack.

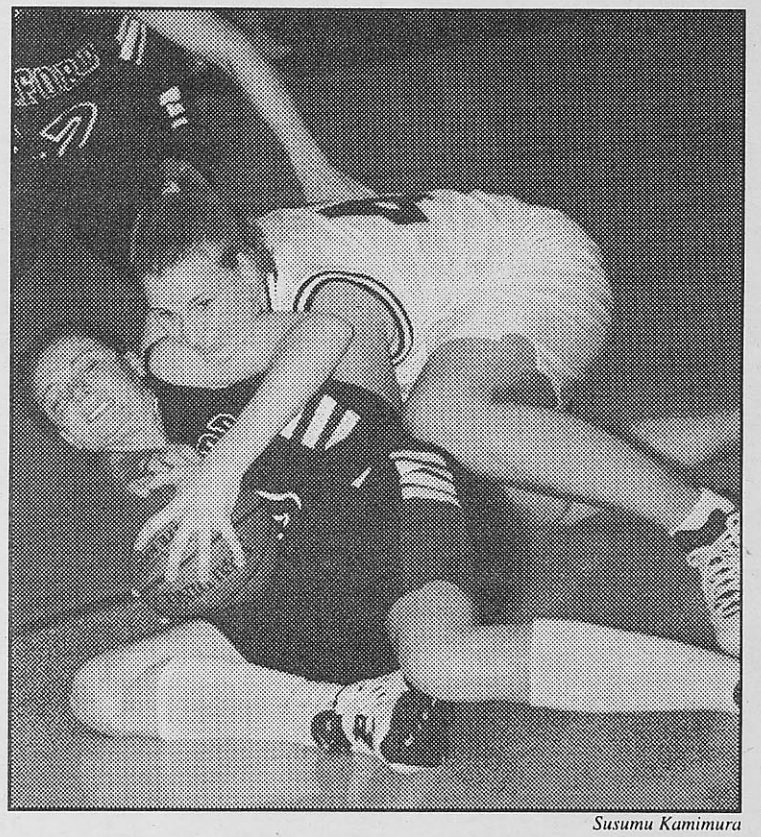
Offensively, the Gorloks' long lost shooting touch returned. After a clutch three pointer by Stuhlman they began to take over.

The Saints' players looked tired as the Gorloks pressure defense and aggressive offensive scheme started wearing on them. The Saints began to sink into foul trouble.

The Gorloks were quick to take advantage of free throw opportunities as they went 19/26 on the night.

When the smoke cleared finally, the Gorloks stood as the victors with a 71-47 win over the Saints.

"At halftime the team and I discussed the importance of concentration and focus," Barke said. "In the second half we did much better executing because we kept the level of our focus high."



Susumu Kamimura

Tracy Flanagan, sophomore forward for the Webster Gorloks, scrambles with an opposing player for possesion of a loose ball.

Along with better offensive execution came a pressure defense that was able to stagger the Saints' offense. The Gorlok defense did so by allowing only 17 points the entire second half.

"Our defensive pressure wore Maryville out and that made it easier on our offense," Barke said.

The Gorloks go on the road to play three games next week against Stephens College, Fontbonne College and Westminster University.

WU Swimmers Dominate Hulman Tech. Institute

By Jenny Gaskin
Staff Writer

The Webster swimming team rang in the new year with a 103-67 win over the Rose-Hulman Institute of Technology Engineers Jan. 15.

The Gorloks swam unopposed in the first two events of the meet, the 200-yard medley relay and the 1000-yard freestyle. The team of Allyson Spradling, Kristin Dobberstein, Jennifer Stanza and Suzanne Rosell won 11 points to put Webster ahead with a time of 2:16.70. Sarah Sander added nine points in the 1000-yard free with a 13:05.05.

The Engineers won the 200-yard free, gaining nine points. Webster swimmers April Franceschi and Dobberstein swam away with seven points for the event.

Webster increased its lead to 23 by taking 12 points on the 50-yard free. Amy Mueller recorded the best time of the five swimmers in the event, earning nine points.

Webster's lead dropped under 20 points in the 200-yard individual medley when Rose Halman won first-place, scoring nine points. Nikki Klock added four points for the Gorloks to make the score 43-25.

Sander and Rosell combined for 12 points to add to Webster's already commanding lead in the 100-yard butterfly.

The Engineers bested the Gorloks in the 100-yard freestyle, taking 11 points to Webster's eight. With that, they closed the lead to 23.

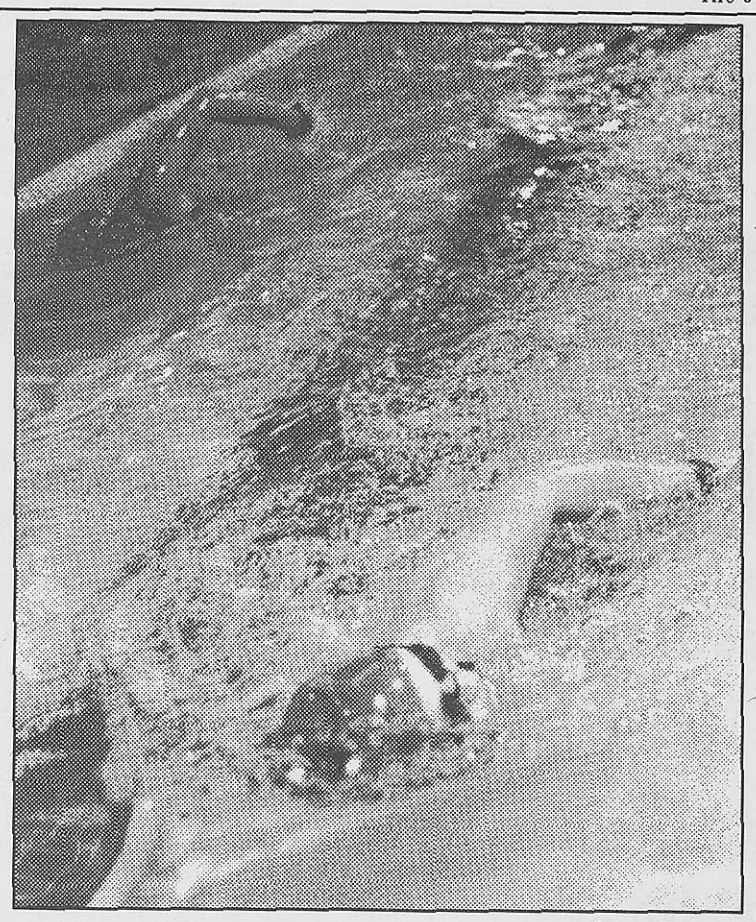
Webster increased its lead by 10 points, earning 14 points among three swimmers in the 100-yard backstroke. Spradling led all swimmers in the event with her time of 1:09.54.

Stanza tacked on four more points in the 500-yard freestyle to make Webster's lead 81-53.

Klock, Dobberstein and Melissa Anstett combined for nine points in the 100-yard breaststroke. Klock led the three Webster swimmers with a time of 1:26.32.

The final event of the meet, the 200-yard free relay, saw Webster teams come out with first- and third-place finishes. The team of Sander, Spradling, Stanza and Mueller won 11 points with the finishing time 1:53.32.

Webster will compete in the Washington University Invitational Tournament this weekend, Jan. 28-29.



Susumu Kamimura

In preperation for the upcoming Washington University Invitationa,l two members of the Webster swim team are busy practicing the free-style.

Webster's Baseball Team Awaiting Season

By Jeff Tobin
Managing Editor

The Webster University baseball team has put up with a lot of abuse in years past, but now it is time for the Gorloks to prove they are no longer the league pushovers.

"There isn't any fear now, we got that monkey off of our back. Now we just have to go out there this season and prove it some more," Head Coach Marty Hunsucker said.

Last year's record of 14-27 was the best in the team's history, its eight wins in the St. Louis Intercollegiate Athletic Conference (SLIAC), were the most conference wins ever.

The Gorloks went into the SLIAC tournament as the seventh seed. They saved their best play for when it counted and made it to the conference championship game against Westminster College. Although they lost, the Gorloks proved they had the talent to get them to the next level.

The Gorloks' strength is definitely their total offense. Last year they set eight team records on offense. The leader of the pack is senior outfielder Rick Werner. Of those eight new records, he personally set four of them (batting average .385, runs 28, doubles 12, and stolen bases 7), and he also has the best throwing arm on the team.

Werner is not the only weapon they have at the plate. The power that senior first baseman Keenan Mallory has in his bat makes him explosive. He also set new power records for the Gorloks in 1999 with nine home runs and a .609 slugging percentage.

"Keenan and Rick are going to be to huge assets to this team," Hunsucker said. "They both have a lot of talent and can lead the team."

One of the vocal leaders on the team is junior Teve Mullins. While splitting time as catcher and designated hitter, Mullins demonstrated his offensive and defensive skills as a first-year player.

On the returning squad there are seven seniors, but with the addition of two transfer students and eight freshmen, there is new light for the Gorloks' future.

"I expect some of the new guys to make an immediate impact on the team," Hunsucker said. "These guys have a lot of talent and just might make a run for some of the everyday players' positions."

Freshmen Jeremy Meahl (Oakville High School) and Mike Nold (Waterloo High School) are expected to pitch very soon after the season starts. Meahl, who was voted Suburban South player of the year last year, can also be an asset at the plate. Nold was one of the bright spots for the Gorloks during their fall season in 1999. He should be in the starting rotation soon after the season starts, Hunsucker said.

The Gorloks have a lot of power in their lineup. Their No. 3 through No. 6 hitters will rival most of their conference foes. But if they continue to trip over themselves in the field, all the home runs in the world will not save them.

"Defensive play will directly impact our record. We have to stay away from the errors," Hunsucker said.

Hunsucker's goal for this season is to get his team to the 20-win plateau, and then to get the conference title.

If the Gorloks' pitching can hold its ground, then the offense will take over and win games, Hunsucker said. But the pitching is key and the players have to stay together, he said.

Update: WU Basketball Goes 4-5 Over Winter Break

Games Continued Even Though Classes Ceased

By Kelly Hershberger
Staff Writer

While school was out for winter break, Webster University's men's and women's basketball teams were still in full swing.

The men's team had a record of 2-2 with two wins coming over conference teams. The women's team had a record of 2-3 and played two games in Santa Cruz, Calif.

The men's first game was against Missouri Baptist College on Jan. 4, with a loss of 84-80.

The next game against North Park University on Jan. 8, brought a 89-84 loss in overtime.

On Jan. 13, playing against Principia College, a St. Louis Intercollegiate Athletic Conference (SLIAC) team, the men's team was able to win 84-71.

The final game against Greenville College, another SLIAC team, was a win for Webster, 92-80.

The men's team was able to bring to Webster it's first ever NCAA Division III regional ranking.

The men came back to school in a three-way tie with Maryville and Fontbonne in the SLIAC eight team conference.

The men's team overall record during winter break was 2-2.

In California, the women's team won against Bethany College by the score 77-62.

The next game was against University of California-Santa Cruz, in which Webster lost, 61-58.

Back in St. Louis, on Jan. 4, the team lost to Rockford College 68-59.

The next game against St. Mary of the Woods College was a close loss of 75-74.

The last game the women's team played over break ended in a win against Principia. The women's team stands 2-2 in the SLIAC. Thursday, Jan. 27, is a double header for Webster at Fontbonne.

Every three years a Webster sports team is provided with funding to play in other regions. This year the women's basketball team trip was funded.

Head Coach Ryan Barke said, "It was a good opportunity for coming together as a team outside of basketball."

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(more hours available if wanted)
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The Financial Aid Office
would like to

"Show you the money!"

How would you like to have your 2000-01 financial aid award done before the summer break? It can be done but we need you to help us help you.

$ File your federal tax return <u>as soon as possible.</u>

$ File the Free Application for Federal Student Aid.

$ File the 2000-01 Webster Application for Financial Aid.

$ Keep in touch with the Financial Aid Office to see if any additional information will be needed.

Note that you can now complete your Free Application for Federal Student Aid and download the Webster Application for Financial Aid via our website at:

www.webster.edu/application/html

Remember that many of the funds which we administer are limited. The priority application deadline is April 1st (no kidding) so it is important to complete your application before that time. In any event, the sooner we get all of the information we need from you, the sooner we can tell you what your award will be for next year. Get your application done now and enjoy your summer even more!

Jan. 27 - Feb. 2

Thursday, 27

Meeting

4-5 p.m. in Sverdrup 123 the School of Communications will hold a Portfolio Review Orientation Meeting.

Meeting

4 p.m. in the UC Conference room, Partners for Global Change will meet.

Dancing!

The Webster University Danceline will appear at Fontbonne College during half-time (approximately 7:30 p.m.).

Friday, 28

Art Opening

"Figure in Decay" by Terry Towery, in the May Gallery. Opening reception is from 6-8 p.m. The exhibit runs until March 3.

Opera

"An evening of Opera and Operetta" will be presented by the Webster University Opera Studio in the Winifred-Moore Auditorium at 7 p.m. Also on Saturday at the same time.

Saturday, 29

Lecture

Steinway family member Miles Chapin will talk and sign copies of his book "88 Keys, The Making of a Steinway Piano," at 1 p.m at the Steinway Piano Gallery, St. Louis. For info call (314) 344-1133.

Men's Basketball

3 p.m. vs. Westminster College in the UC Grant Gym.

Sunday,30

Party!

5 p.m UC TV Lounge for "da Rams" (or Titans if you prefer) My advice is take the spread.

Tuesday, 1

Meeting

3-4:30 p.m. For international students, titled, "Create your own resume." Part of an ongoing series. Webster Village Apartments Clubhouse.

Casting Call

6-10 p.m. in Sverdrup TV Studio for "The Big House: A Comedy About College." Also on Feb. 5 from 11 a.m. to 3 p.m.

Wednesday, 2

Lecture

Noon in the Sunnen Lounge in the UC. Karla Armbruster will explain, "Dogs and What They Tell Us about Human Relationships to Nature." Presented by the Interdisciplinary Studies Consortium.

Upcoming ...

Gorlok Gala...

Feb 3-6: Invitational Forensics Competition with all your favorite forensics stars.

Deadline

5 p.m. on Feb 9: Applications for Webster students interested in spending the next academic year teaching a conversational English class in France. For more info, contact Emily Thompson or Brian Kennelly in the foreign language department.

Deadline

Feb 11: Entries for the Webbies, Webster's Media Excellence Awards are due.

Repertory Opening

"Who's Afraid of Virginia Woolf" by Edward Albee will be opening at the Repertory Main Stage on Feb. 9 at 8 p.m. The show will run through March 10.

Have your event listed in The Scene for free!!!

Please contact Alex
@ *The Journal*
Sverdrup Room 247
or
961-2660 ext. 7575
or
editor@webujournal.com

Horoscopes Jan. 27-Feb. 2

ARIES

March 21 — April 20

You will be blessed with the ability to eat pizza and other, more crunchy foods like a beast this Friday. A magical zap of static electricity from your TV will cause this newfound gift. Also, the infection caused by your staple lip ring will disappear.

TAURUS

April 21 — May 21

Upon witnessing your academic advisor playing tonsil hockey with another professor in the stairwell, you will vomit in terror and run screaming into the UC. You will also lose control of your bowels, so pick up some Depends.

GEMINI

May 22 — June 21

A masked freshman from Milwaukee will begin stalking your every move around and off campus. He/she will hatch plans to inject you with threatening shots of saline. Don't worry, it's not going to hurt you. Use Tabasco sauce and wear spectacles to prevent disaster. Clip many toenails.

CANCER

June 22 — July 22

The lucky camel toe key chain you got in your stocking will bring nothing but good luck, flowers and a plaid burka. A furry martyr will arrive on your doorstep on Sunday and provide you with a copy of "Power for Living." You will begin living powerfully. Bless your sweet soul.

LEO

July 23 — August 23

Your doctor will diagnose you with the dreaded stink finger. The only remedy for stink finger is to flush your finger in the toilet into the "wee" hours of the morn. You could also try pouring hot molten lava on your finger to burn all the bacteria, and your finger, completely off.

VIRGO

August 24 — September 22

The leader of the formidable pack of ruffians, the Gansta Kwēns, will stab you in the eye on Tuesday with a silly curvy straw. Your eye will implode from the silliness and the curviness, and you will be left with nothing but a shriveled, raisin-like eyeball. Get glasses.

LIBRA

September 23 — October 23

With the recent facial addition of the infamous pencil-thin moustache, you will attract hordes of greasy pretties and salty pretzeled bread. At 10 a.m. Thursday someone will mistake you for Salvador Dalí and give you a large dripping clock and lots of ants.

SCORPIO

October 24 — November 22

Former New Kid on the Block Danny Wood, a.k.a. "Monkey Boy," will bust into one of your classes naked and exclaim, "So what's up?!" He will then don a pair of stone-washed and torn tapered-leg Jordache jeans to showcase his peter and his sweet, tight ass.

SAGITTARIUS

November 23 — December 21

The mysterious birthing stain on the carpet in your living room will begin to resemble the face of Jesus Christ. The "Weekly World News" will hear of the face and buy you many bagels. Jesus will appear and eat them with you. Feed him cheese; he will become gassy.

CAPRICORN

December 22 — January 20

Your prophetic Mexican neighbor will begin relentlessly asking, "Smokey smokey, cracky cracky?" You will catch on to his entrepreneurial spirit and start marketing recordings of his nauseatingly persuasive voice. Then you will be able to buy sandals for everyone.

AQUARIUS

January 21 — February 18

You will wake up next to a gruff, crusty dinosaur on Sunday morning. The stinky stegosaur is there to eat your dog. He will, and after he does, he will tell you it did not taste very good. You should get tastier pets. When you realize your esophagus brush is missing, you'll know where it went.

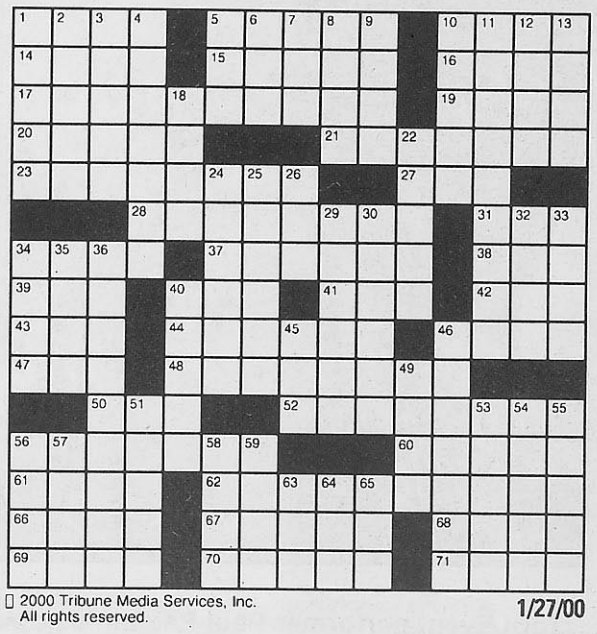
PISCES

February 19 — March 20

The piano tumor that has been hindering your vision will fall off Wednesday into a bowl of hot and sour soup. Your business partner will mistake the large glob of flesh and piano for a tasty morsel and gobble it like grain. He will throw wads of cash at you and shave his back.

Horoscopes by the Walrus — Koo Koo Ka Joob

SUBMIT YOUR COMPLETED PUZZLE TO *THE JOURNAL* BY MONDAY FOR A CHANCE TO WIN A FREE PIZZA.



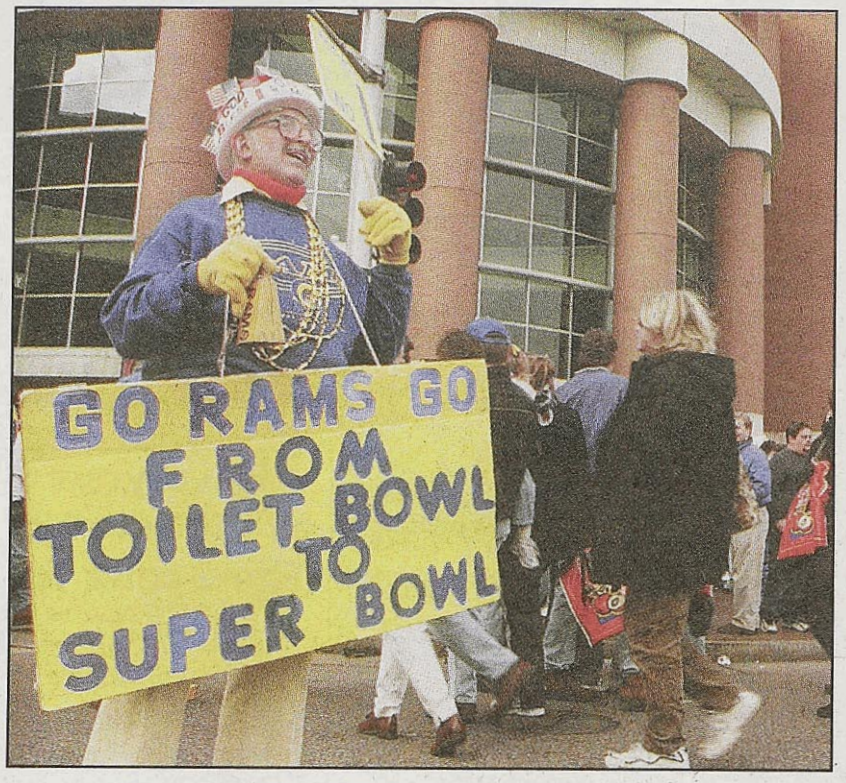
ACROSS
1 Preserving substance
5 City on the Mohawk
10 Close
14 Gannon College city
15 Nose into
16 __ de foie gras
17 Creative writing
19 Hot box
20 Verdun's river
21 Uneasy to the max
23 Language symbols
27 Teacher of Samuel
28 In good working order
31 Muscle spasm
34 Die pip
37 Exchanges views
38 Lennon's widow
39 Old English W
40 One of Frank's exes
41 Sultry West
42 Alien craft
43 Gallery display
44 Come back
46 Subway station
47 Final degree
48 Powerfully emotional
50 First lady?
52 Maxim
56 Magic home?
60 Bow of silents
61 Farmland
62 Direct contrasts
66 Country road
67 Snow unit
68 Cats and dogs, e.g.
69 Raw minerals
70 Used a keyboard
71 Bowl over

DOWN
1 Alabama town
2 Shakespearean sprite
3 Fired a pipe
4 Palmer's first stroke
5 "Born in the __"
6 Amatol
7 Promissory note
8 Essential part
9 Imitated
10 Ruin
11 Settle decisively
12 Western tribe members
13 Camper's shelter
18 Harvest
22 Ganders
24 Cleaver of TV
25 Listed mistakes
26 Merchandise label
29 False charge
30 Attached shed
32 Data, casually
33 Farm building
34 Graceful bird
35 Jaunty
36 In jeopardy
40 Actress Eve
45 Thurman of "Pulp Fiction"
46 Lugs laboriously
49 Yearning
51 Landscape dips
53 Art holder
54 Actress Garbo
55 Weighty
56 Norway's capital
57 Pride signal
58 Silly
59 Simply
63 Keg feature
64 Eisenhower
65 Mack or Williams

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1/27/00

"Sometimes I think I'm gonna lose my mind. But it don't look like I ever do."
-Woody Guthrie



Fans Wild For Rams

Story By Jeff Tobin
Managing Editor
Photos By Susumu Kamimura
Photo Editor

When will the alarm clock go off?

Just as you would wounder while waiting for the perfect dream to end, you must now be thinking, will the Rams meet their demise?

Most people thought the Rams had this one in the bag before Sunday's game started, but no game is ever a sure thing. The Tampa Bay Buccaneers is a team of professionals and that is how they played.

The game started off bad for the Rams when Kurt Warner was intercepted on the first play from scrimmage, but it did not matter. Why, because the underrated, underappreciated Rams' defense took control and single-handedly won the game.

Offense may be the name of the game for the high-flying Rams, but everybody seems to simply forget they even have a defense.

Now the Rams will have the toughest contest of their lives when they face the Tennessee Titans on Sunday in Super Bowl XXXIV in Atlanta.

The Titans were the first team to defeat the Rams all the way back in week eight of the regular season, 24-21. After spotting the Titans 21 points in the first quarter, the Rams outplayed them at every turn and lost because of a missed field goal.

That all means nothing now.

It is a new season for both teams, but the Rams may have an edge, and this time it may not be their offense – it is revenge.





(Top) Event performer Paul Pagano's popular sign tells the history of the Rams since they moved to St. Louis from Los Angeles five years ago.

(Above left) Cindy Wacker spent three hours on her makeup. She was one lucky winner of SuperBowl tickets, and will attend the most exciting game of the season this weekend.

(Above right) The huge helmet attracts (from left) Laura, 14, Russell, 10, and Alyce Merritt, 11, and Greg Doduc,11, in front of the TWA Dome on Sunday. Although they did not watch the game in the stadium, they were able to share in the excitement with others.

(Right) Self-proclaimed "Rams freaks" Marty (left) and Matt Tiefendrunn (right) sport the team colors.



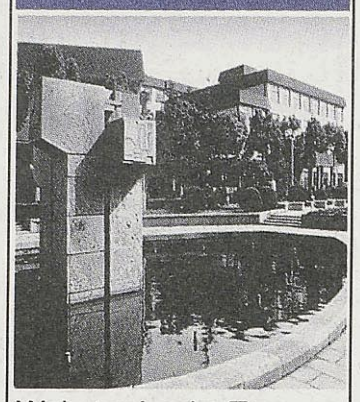
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Webster University
The Journal

Volume 47, Issue 2

www.webujournal.com

Int'l News



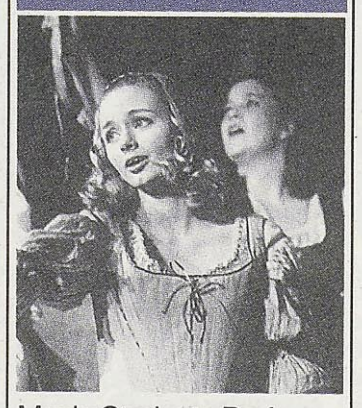
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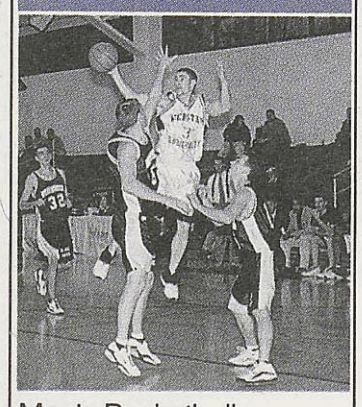
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A & E



Music Students Perform Opera Studio
Page 15

Sports



Men's Basketball Continues Winning Ways
Page 19

Toast Of The Town



Susumu Kamimura

St. Louis Rams quarterback Kurt Warner and wife, Brenda, wave to the crowd along Market Street in downtown St. Louis on Jan. 31 during a parade celebrating the team's Super Bowl XXXIV victory. The Rams defeated the Tennessee Titans 23-16 on Jan. 30, giving the team its first Super Bowl title in franchise history. Warner was named the game's Most Valuable Player after throwing two touchdowns and a Super Bowl-record 414 yards. The crowd at the parade, estimated at 100,000, waited in the cold weather for several hours to pay homage to the Rams players, coaches and owners. See more Rams photos on pages 12 and 24.

Meal Plan Options Bother Students; University Claims Competitive Prices

By Alex Posorske
Staff Writer

There has recently been an increased number of complaints from Webster students concerning the way on-campus dining options are organized, particularly the fact that meals do not carry over from one semester to the next.

Granted, college students are stereotypically known for their ability to whine with ease about a wide range of topics. But is there something to these recent complaints?

Joe Harvey, the general manager of food services at Webster, does not think so.

"Nobody's brought it to my attention," he said, referring to complaints.

Residential life director Kris McPeak agreed with Harvey.

"I think the meal plans are really good for students who want convenience," she said.

But Webster student Carolee Coleman, who was on the meal plan last year, had a different take on the situation.



Brandy Woods

Student Carolyn Deming (left) hands her meal plan card to a Gorlok Grill cashier on Jan. 25. Resident students must purchase a meal plan each semester.

"Basically they gave you way too many meals and there was no way you'd use them all," she said. "Most of the people that I talked to had the same complaint."

Meal options are divided into four different plans. Plan A gives a student 250 meals a semester and $50 in points (which can be spent on items not on the meal plan at the Gorlok Grill or Blimpie's). Plan B gives 200

See Food, Page 4

McClelland Running For Missouri Senate

Local Congresswoman Hopes To Replace Retiring Walt Mueller

By Gabe Kiley
News Editor

State Rep. Emmy McClelland, R-Webster Groves, will be running for the Missouri Senate this year after Sen. Walt Mueller, R-Kirkwood, leaves office.

McClelland lives south of Webster University in the 400 block of Pasadena. She hopes to replace Mueller, who announced his retirement last November.

McClelland, 59, was first elected to the Missouri House of Representatives in 1990. Before seeking political office, she worked for the secretary of state's office and had been the district's assistant for her predecessor, Marion Cairns.

"When (Mueller) decided he was not going to run, several individuals called to ask me to run," McClelland said. "My husband was more excited than I was about it, so I decided to run."

The state's term limit law would allow McClelland to run for re-election in the House only one more time and she would have to leave by 2002. McClelland said several issues exist in the Legislature that she wants to work on.

If elected to the state Senate, McClelland said funding for St. Louis County school districts will be a major project for her. Under the current state formula, districts which the state considers too wealthy cannot receive extra state aid.



Susumu Kamimura
Emmy McClelland

School districts under Mueller's seat, such as Kirkwood and Webster Groves, fall into this state formula.

"Education is the No. 1 priority in my district," McClelland said. "It is not a surprise to see this as the No. 1 issue locally among citizens."

Other issues among McClelland's priorities include violence in schools, recruitment and retainment of teachers, and property tax relief.

Another major issue under debate in the Legislature is how the state will spend the $6.7 billion from the tobacco settlement.

"I think (the money) has to be used for health-related issues since the money is coming from health issues," McClelland said.

McClelland said the Legislature will have to examine many aspects of the tobacco settlement.

"Does (the money) fall under the Hancock Amendment, or should the people vote on how it is spent?," McClelland said. "Should the money go to cancer research or go to general health research?"

State Rep. Michael Gibbons, R-Kirkwood, recently announced his decision to run against McClelland for the state Senate. Missouri Republicans are looking to overtake Democrats in the state Senate. Democrats currently hold a two-seat advantage in the Missouri Senate.

> "I think (the money from the tobacco settlement) has to be used for health-related issues since the money is coming from health issues."
>
> — State Rep. Emmy McClelland, R-Webster Groves

Appeals Court Decides To Re-hear Kincaid Case

By Gabe Kiley
News Editor

The U.S. 6th Circuit Court of Appeals in Cincinnati, Ohio, recently voted to vacate and re-hear its previous decision to uphold the confiscation of the 1993-94 edition of the Kentucky State University (KSU) yearbook.

The full appellate court's decision on Nov. 29, 1999, will re-examine the case involving a KSU administrator's decision to remove the university's yearbook for poor quality. A three-judge panel made its original ruling on Sept. 8, 1999.

Mark Goodman, executive director of the Student Press Law Center, said he hoped the court would reverse its decision, but did not fully expect that to happen.

"It is an indication that the appellate court thought something was wrong with the ruling," Goodman said.

The KSU yearbook, *The Thorobred*, was confiscated in 1994 by KSU Vice President for Student Affairs Betty Gibson claiming it possessed poor quality, unclear dedication, inadequate headlines and the wrong cover color. The editors of the yearbook filed a lawsuit against KSU in 1995 when the 2,000 copies were removed before distribution. The yearbooks remain in a KSU storage room.

The editors said that the removal of the yearbooks is a violation of their First Amendment right to freedom of speech.

The 6th Circuit Court utilized the framework of the 1988 U.S. Supreme Court ruling in *Hazelwood School District v. Kuhlmeier*, which allowed the censorship of high school publications. The Hazelwood School District is based in St. Louis County.

The majority opinion in the three-judge court ruling was that the KSU yearbook was not a public forum, but an official publication of the university. This upheld KSU's right to approve the yearbook's content before distribution.

Goodman said that the full appellate court will probably rule in favor of the students.

"It is interesting that the judges agreed to re-hear the case since the majority of the judges at the full appellate court had to agree to rehear this case," Goodman said.

In fact, Goodman feared the original ruling would hurt student freedom of speech in all forms.

"Any student organization with any financial support or sponsorship from a school would give the school the ability to stop them (from saying or doing certain things)," Goodman said. "It is a disturbing prospect."

A statement released by Harold Greene, legal counsel for KSU, said: "Kentucky State University will continue to present its well-founded arguments. Kentucky State University is still committed to the importance of student newspapers as a journalistic expression and learning opportunities. We believe that yearbooks are by their nature a commemorative journal and do not present the same public forum of expression as do newspapers."

Goodman feared the *Hazelwood* ruling would someday be applied to the college media. But, Goodman said the reaction to this case surprised him.

"There was a lot of interest but not as much as one would expect," Goodman said. "A lot of people thought that no one would try to apply *Hazelwood* to the college press. It was an illusion of 'too bad for them, not for us.'"

Goodman said he expects the full appellate court to take the case this March or April.

> "(This decision) is an indication that the appellate court thought something was wrong with the ruling."
>
> —Mark Goodman, executive director, Student Press Law Center

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Webster University's Student Newspaper

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FCC May Grant University Low-Watt FM Station

Interference From Computers And Metal Structures Currently Hinders AM Signal

By Erica Burleson
Staff Writer

A plan recently adopted by the Federal Communications Commission (FCC) is designed to create at least 1,000 low-power FM stations.

Barry Hufker, assistant professor in the electronic and photographic media department, said the plan could give Webster University a lower-power FM station.

"I think it's wonderful. It's our best opportunity here at the university," said Barry Hufker, assistant professor in the electronic and photographic media department.

All of the lower-power FM stations will allow smaller communities and entities to be heard within a four-to-seven mile radius.

FCC Chairman Bill Kennard was the driving force behind the plan that will offer licenses to groups wanting to operate 100-watt and 10-watt stations.

The commission hopes to begin awarding non-commercial and educational licenses for these stations in May.

The plan, approved by a 4-1 vote of the FCC, would allow broadcasters to mount their antenna on buildings rather than forcing them to create towers.

The nation's commercial broadcasters could still take legal action to oppose the plan on the grounds that adding hundreds of new stations to the FM dial could cause more interference for existing stations.

Other concerns about the plan are that the low-power stations could take listeners away from existing small broadcasters and make producing the ad revenue necessary for survival harder for commercial stations.

Mike McHardy, general manager at KSIV Radio, at 1750 S. Brentwood Blvd., opposes the program.

KSIV Radio has a commercial AM station, 1320 AM at 5,000 watts, and an educational FM station, 91.5 FM at 100,000 watts.

McHardy said the new stations would "clutter things up" and be a nightmare for engineers.

He also opposes other recent FCC bans on educational television stations that want 50 percent of broadcast time spent on education and not on religious education.

"It's a regulatory agency becoming a tyrant," said McHardy about the FCC.

McHardy deplores the FCC becoming legislative, but believes Congress will control the issues and stop the FCC plans from becoming reality.

Frank Absher, a St. Louis radio expert, opposes the plan, but not for technical reasons.

"My sense, as most communities go, is that it wouldn't last," Absher said about the low-power FM stations.

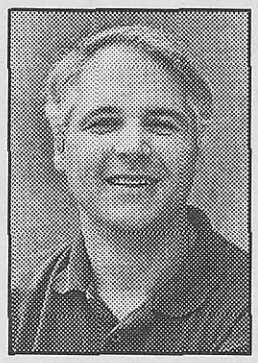
Absher said low-power FM would be perfect for Bosnian and Vietnamese community radio stations.

Absher said communities need their own voices, but most communities are coming to see themselves as American more so than Bosnian or Vietnamese and do not want their own voices.

In radio today, so many niches and so much fractionalization exist that supporting the stations would be difficult. Stations would have to seek donations as revenue, Absher said.

A station in South County is successfully broadcasting in Spanish without a license as a pirate station on low-power FM, Absher said.

Many other people support the plan and believe it will not affect other FM stations greatly.



Barry Hufker

Hufker said Webster helped push the low-power FM plan.

In order to hold a license during the first two years, potential broadcasters must prove that they have three-quarters of their listeners living within 10 miles of the proposed station headquarters.

Also, groups can own no more than one low-power station nationwide during the first two years.

Licenses, which are valid for eight years, will be renewable. Stations must broadcast at least 36 hours per week in order to keep their licenses.

No group currently broadcasting can have ownership or programming arrangements with a low-power station.

Webster's radio station, KGLX 1220 AM, the Galaxy, is not licensed, Hufker said. The Galaxy is a free-radiating broadcasting station that is not recognized by the FCC.

Hufker said the AM station would have to close in order to operate the FM station. Hufker also said he would have to spend more time with the low-power system and Internet streaming if Webster is granted a low-power FM license.

The AM station was the university's best attempt at a radio broadcasting station. However, the interference with so many computers and metal structures in the area has caused more problems than anticipated, Hufker said.

Webster is also working on Internet streaming that will allow foreign students and study-abroad students to have a connection with the main campus. It is close to being finished, Hufker said.

In addition, Internet streaming will allow parents of students to hear the broadcasts.

"Internet streaming is the most exciting thing going," Hufker said.

The FM station will be real, official radio broadcasting, Hufker said.

"I think we fill all the qualifications. We're even quoted in the lobbying," he said.

James Parish, former program director at the Galaxy, said the Internet streaming and low-power FM should create an official radio program on campus.

"It is brilliant," Parish said.

Low-power FM will accommodate colleges and universities that cannot afford to be on the regular FM dial. Also, the frequencies will be offered at a reduced rate, Parish said.

In addition to creating a better, more official radio program at Webster, the low-power FM station would force the Galaxy staff to get FCC licenses, which they would need after college anyway.

"I wish it would have passed earlier so that I could have taken advantage of it," Parish said. Parish plans to graduate in May.

> "I think we fill all the qualifications (for an FM station). We're even quoted in the lobbying (for the plan)."
>
> —Barry Hufker, assistant professor, electronic and photographic media

Task Force Addresses University's Alcohol Enforcement Policy

By Jenny Gaskin
Staff Writer

The task force on alcohol and other drugs held its monthly meeting Feb. 1 to address issues related to the university's enforcement of alcohol policies.

Dean of Students Ted Hoef proposed a five-point statement of philosophy on alcohol use.

The major focus of the meeting was the university's sanctioning of off-campus drinking. Hoef suggested a test to determine whether student affairs should impose sanctions: did the action create a negative impact on either the university or a "university community member?"

Members of the committee were mostly in agreement that when people are officially representing the school at a school-sponsored event and some illegal drug activity takes place, sanctioning can and should occur.

Dorothy Marshall-Englis, professor in the theater and dance department, brought up the idea of parties moving off-campus because of sanctions from on-campus parties.

She brought up the idea of Conservatory parties, saying that there was a time when parties thrown by Conservatory students were chaperoned by faculty members. But, she said, that trend ended because faculty members expressed concerns about being responsible for harm caused by drinking. Now, she said, there seems to be a fear of having a party on campus.

Tammy Gocial, assistant dean of students, said there has never been a policy that states that students absolutely cannot drink on campus. But, she said, the university must uphold and enforce all Webster Groves ordinances, and state and federal laws barring underage drinking, public intoxication and open beverage containers.

Marshall-Englis expressed concerns about when private actions become public domain, and can be sanctioned by the student affairs office.

Gocial made the distinction between disciplining students for being drunk and disciplining them for actions that occur because they are drunk. She brought up the scenario of a girl getting raped at a party where everyone, including her attacker, is drunk. Of course, since the girl reported the rape, the party becomes part of the investigation. Had there been no rape or had the rape not been reported, the party would never have become part of the investigation, but illegal drinking would still have taken place. So, she said, it becomes a matter of punishing the consequences instead of the behavior.

Hoef said that is a problem the university is going to have to live with. He said that even with law enforcement, there is never a guarantee that laws are actually enforced. Hoef suggested that if the activity takes place on campus, the activity itself can be punished, but that as soon as the fun moves off campus, only the consequences can be dealt with.

Some people at the meeting suggested possible alternative "hang outs" to the University Center, dorms or the apartments. They pushed for the possibility of a coffee house-type place that would cater to the hours college students keep. They claimed the University Center also has a hostile atmosphere that makes relaxation difficult.

Committee members will vote on Hoef's proposed five-point statement of philosophy for the task force at their next meeting at 3 p.m., Feb. 29.

Proposed Statement Of Philosophy For Task Force

- **We aim to minimize binge drinking among students at Webster University and reduce the problems associated with abuse of alcohol and other drugs.**
- **We aim to promote responsible use of alcohol for students who choose to drink and are of legal drinking age.**
- **We aim to create an environment which encourages student social events with alcohol available for students who are of legal age and who choose to drink in moderation.**
- **We aim to identify the actual rate of alcohol use at Webster University and to use that information in a social norms marketing campaign to give students an accurate perception of their peer's behavior related to alcohol.**
- **We support the university's need to address student's behavior off-campus, related to alcohol and other drugs, when that behavior has a negative impact on the university or any member of the campus community.**

Food Service Officials Say Plans Benefit Students

Fontbonne, UMSL Offer Cheaper Options, But SLU, Washington U. Are More Expensive

From Page 1

meals a semester and $75 in points. Plan C gives 150 meals a semester and $100 in points. Plan D gives 100 meals a semester and $175 in points. Freshmen living in the dorms are required to choose Plan A or B, and freshmen living in the apartments can choose from any of the four.

Harvey said the meal plans are arranged with knowledge that the cafeteria serves 19 meals a week, which works out to approximately 304 meals a semester.

"Meal plans were designed knowing that a student is not going to eat all 19 meals in the cafeteria, that's why Plan A is 250 meals," Harvey said. "It's very easy for someone to use all their meals."

McPeak said Webster wanted the students on meal plans to have the option of eating properly.

"It's our expectation that students are able to eat," she said. "We want them to be able to get three squares a day."

Most students interviewed said that was a well-meaning idea, but that food services overlooked the fact that most college students do not eat a traditional three meals a day, especially when the quality of the food is at best average cafeteria fare.

"This is my dinner," said Immanuel Guest, shoving a rueful bowl of cereal forward, when asked about his opinion on dining services.

Vanessa Cohen, seated next to Guest, had a similar opinion on the price and quality of the available food.

"I pay $9 a meal to eat cereal and ice cream," she said. "Between tuition, room and board, I pay almost $20,000 a year and for $20,000 I should get a decent meal."

Student Sara Michelle Bickwheat said, "The food is so bad you won't use all your meals. You can't eat that three times a day, you'll gain a thousand pounds."

Harvey said that food services tries to do what it can to make everything satisfactory, but that they are forced to walk a tightrope among quality, complete customer service, price and profitability.

"You go to different campuses and you'll see all types of meal plans and generally speaking, the more flexibility a meal plan allows you, the more expensive it is going to be," he said. "UCLA, Harvard, Notre Dame — those are fairly exclusive schools with fairly exclusive, expensive meal plans."

He added that, "It works both ways. We're a business, we're not here to lose and we don't want the students to lose either — we try and make it fair and equitable for everyone."

Is the system fair and equitable to students? For comparison's sake, here are the meal plan rates at Webster and at some other St. Louis area schools.

Webster charges $1,379 for Plan A, $1,255 for Plan B, $1,198 for Plan C, and $1,146 for Plan D.

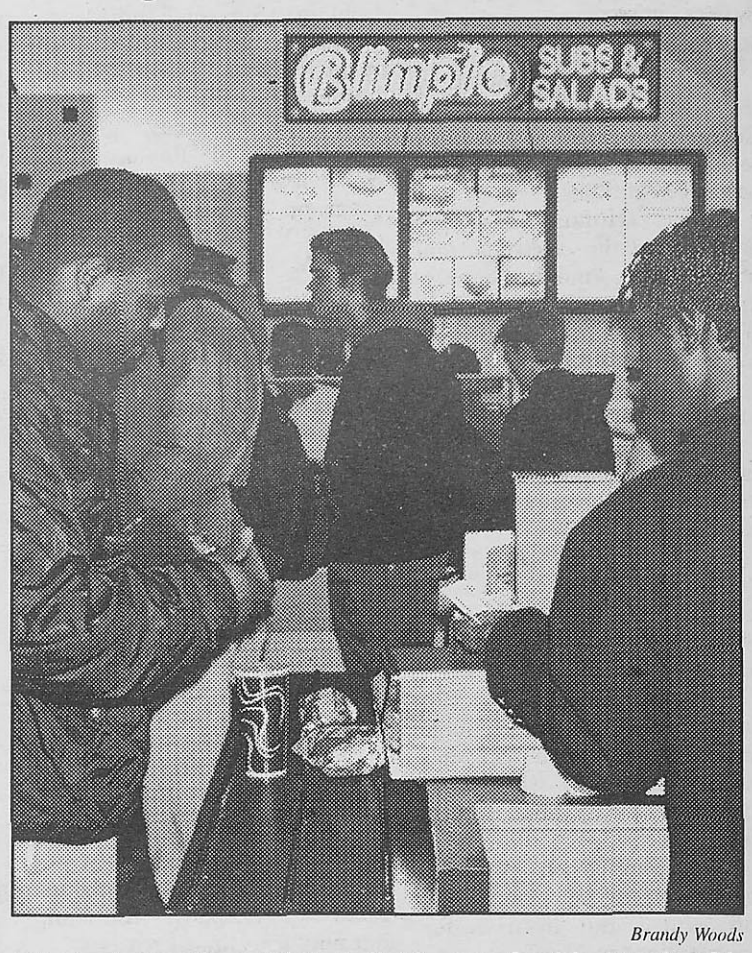
Compared to a school like St. Louis University that is a discount. SLU's most comprehensive meal plan, which offers 19 meals a week costs $1,525 a semester.

Webster also looks good when measured against Washington University. Its most comprehensive meal plan costs $2,947, and offers students nine meals a week and 710 points (dollars) that can be spent on most food items throughout campus.

However, Fontbonne and the University of Missouri St. Louis (UMSL) are cheaper than Webster's.

Fontbonne offers students three meals a day for $925 a semester. But, whoever answered the phones at Fontbonne's residential life department made a point to note that, "if you talk to our students, they say they don't like the quality of the meals."

Meanwhile, UMSL offers students a choice of plans that cost between $500 and $800, both reasonable prices for the respective number of points in UMSL's dining rooms.



Brandy Woods

Student Jonathan Waters (left) pays for his lunch with his meal plan card on Jan. 25. Some local schools offer cheaper meal plans than Webster, others are more.

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University Plans Expansion In China

By Erica Burleson
Staff Writer

Webster University is considering extending its influence and educational courses within China.

Webster has worked with the Shanghai University of Finance and Economics since fall of 1996.

Shanghai University hosts a Webster division that offers a master's degree in business administration.

Thus far, the M.B.A. program has been offered only to Chinese students. However, the program is supposed to be opened to any students wishing to study abroad by Fall 2000.

Jim Evans, associate vice president of international programs, said Shanghai University has been very cooperative and should be good for the study-abroad program.

Good housing is available there, he said.

"In principle, we should be able to do this," Evans said about the study-abroad program in China.

Webster was among the first of several American universities to be granted approval to offer the M.B.A. degree in China.



courtesy of Marketing Department

Webster's Shanghai campus is at Shanghai University of Finance and Economics. Plans are being made to expand Webster's program in China by next fall. Webster is awaiting permission from the Chinese government to extend the program.

Because of Webster's reputation in China and the university's reputation of delivering programs away from the main campus, China has asked the university to offer additional courses there, Evans said.

Discussions and plans are in the process, but actually getting the additional study programs in China could take quite a while.

Coordinating and getting permission for the Shanghai University program took two years, Evans said.

However, when permission for the program was granted by the Chinese government in August 1997, Webster had the program operating by October 1997.

"We have to get the legal authority and legal permission to operate," Evans said.

For Webster's programs to be extended in China and for students to study in China, the Chinese government must grant permission.

The programs China is interested in adding to its economy are non-degree programs that would be offered to advanced high-school students.

Specifically, the subjects being discussed are computer skills and English-as-a-second-language classes, said Karen Luebbert, executive assistant to President Richard Meyers.

While everything is being discussed, Luebbert said China is considering installing the programs in Beijing and/or Fuzhou, 3085 km southeast of Beijing.

"They know there's a great need (for these programs)," Luebbert said.

Webster is looking at needs assessments and talking with people to determine if these programs would be lucrative for the university.

Field Narrows To Two In Search For Vienna Director

By Jenny Gaskin
Staff Writer

When Elizabeth Ortner-Chopin, former director of Webster's Vienna campus, left her post in August of 1999, the search began for a new director.

James Evans, associate vice president of international programs, said he expects a decision about who will be taking the position to be made sometime this week.

Arthur Hirsch and Wolfgang Dietrich are the two finalists for the position. They visited the St. Louis campus in January to interview with President Richard Meyers and Vice President Neil George, and interact with students, faculty and staff.

"We solicited comments from people who met them, like faculty and staff and some students," Evans said, but the ultimate decision belongs to Meyers and George.

Hirsch worked for 11 years in Europe for U.S. colleges and universities. He is now an associate professor in the history department at Virginia Tech. Hirsch has served in various posts in several countries throughout the world. His work for Virginia Tech includes two years spent in Switzerland as the director of the center for European studies and architecture. He also spent time in Germany while serving as an associate professor for Boston University's graduate overseas program.

Dietrich spent the past 14 years working in various posts for the University of Vienna and the University of Innsbruck. He spent 1998 teaching for the University of Castellon in Spain and 1986 in New Orleans as a Fulbright scholar. From 1989-1991, Dietrich was president of the Austrian section of Amnesty International.

According to the job description of the position, a campus director serves as chief operating officer for the site, and "exercises supervisory responsibility for academic planning, programming, admissions, student life, campus plant and facilities, budgeting, operations and development."

Webster's Vienna campus was founded in 1981, and offers graduate and undergraduate programs. One of the features of the Vienna campus is in training and professional development seminars, which are sold on contract to businesses. Webster-Vienna offers degree programs in business and management, computer science, international relations and psychology.

Ortner-Chopin served for 11 years as the director of the Vienna campus, and, Evans said, left because she wanted to pursue other things. He said she now works in the professional development department at the Vienna campus, organizing seminars for local businesses.

The Candidates At A Glance:

Arthur Hirsch

- Currently associate professor in history at Virginia Tech
- Has spent 11 years in Europe working for various American universities.
- Languages: German, English, Italian

Wolfgang Dietrich

- Has taught political science, history and law at universities in Europe and Latin America.
- A native Austrian, Dietrich was president of Austrian Amnesty International from 1989 to 1991.
- Languages: German, English, Spanish

(Editor's Note: This is the first edition of a new section to appear in The Journal. *The International section will carry news and features from around the world, specifically from Webster University's campuses abroad. Contributors are welcome to volunteer story ideas, opinions and feedback about the section.)*

From Normal To Mendoza:

Argentine Adventures

By Plesah Mayo
A&E Editor

Argentina may not have a Webster campus, but that did not stop senior Nancy Bordewick from spending her fall semester immersed in Argentine culture. Bordewick participated in an exchange program through Webster allowing her to study at the Universidad Nacional de Cuyo in Mendoza, Argentina.

Mendoza, the capital of the province with the same name, is located in the foothills (2,497-ft. elevation) of the secondary Andean Mountain range, Sierra de los Paramillos.

Bordewick, who is originally from Normal, Ill., lived on campus in residential housing provided for students who were not from Mendoza. Unlike Webster's extended campuses, which teach only in English, the courses at the University de Cuyo were taught in Spanish, the native tongue.

"It's pretty much like other college campuses, but the university itself is in a huge park (General San Martin) which is on the western border of the city of Mendoza," Bordewick said.

"People would go there every day to exercise and it's a bigger park than what you would see here."

The park was named after General Jose de San Martin. General San Martin based his headquarters in Mendoza during the movement for independence from Spain in 1817. He also organized an expedition to cross the Andes and liberate Chile.

Bordewick's study-abroad experience was not only a great way to brush up on her Argentine history and conversational Spanish, but also enabled her to work as a teacher's assistant instructing third- and fourth-year college students in English. She taught five classes, including three in conversational English, one in analyzing literature and another in cultural studies, which she helped organize.

"I got to work with the students on a professional level, on a one-to-one basis. That gave me a new perspective. I had a student mentality like I had before I went and like I have now. This time I was seeing what they were experiencing," Bordewick said.

Even after four years of Spanish in high school and two years at college, Bordewick was able to add to her Spanish vocabulary.

"Even going to the grocery store I was picking up on things. If I needed something I would try to describe it to the people there," she said. "I talked to a lot of people in my travels and even in Mendoza I'd see people in the park and I would talk to them."

Bordewick became accustomed to the cultural differences in Argentina, such as not being able to purchase peanut butter. She said she searched the grocery stores in the city to no avail. She tried to describe peanut butter to her friends and the grocery store clerks, and they would say it "sounded nice," but that they did not know what it was. Luckily, it was the only thing she missed from home. Bordewick said she found many differences between Americans and Argentines.

"One of the major things that struck me was that the people were much more open to communication with one another and interaction with peers," Bordewick said.

"Here we're so much in our own world that we're not paying attention to each other, but (in Argentina) there is much more interaction."

She said it was also easier to get to know people because of the social teas that happened frequently. These teas, called *mate*, could occur any time of the day.

"It's somewhat of a ritual but more of a custom. You just share this *mate*, which is a tea, among friends and you sit there for hours discussing life in general," Bordewick said. "Actually, even if you haven't met someone before, they offer you *mate* and then you can start learning about each other."

Bordewick did not have any trouble adjusting to the local cuisine.

"It's pretty much similar to what we eat here," Bordewick said. "They eat at different times, but that comes with living in different places with different customs."

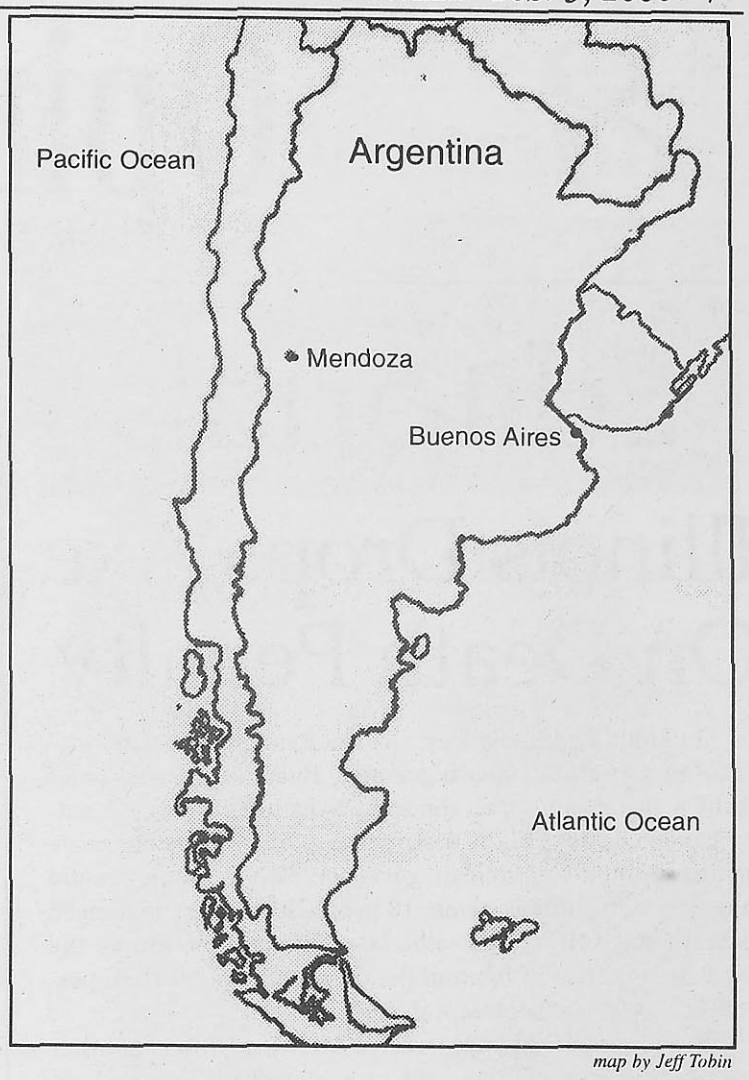
Bordewick noticed that along with meals, the Argentines have other activities later in the day than Americans, such as going to clubs at 2 and 3 a.m. Despite the late partying hours, their weekday schedules are not any later in the day than our own.

Bordewick said she went to the clubs, called *boleta*, a couple of times, but noticed a large difference with the locals' taste in music. Creedence Clearwater Revival was a favorite among the younger people, which gave way to a "Creedence Night" at one of the clubs Bordewick visited.

She said she found the CCR following kind of strange, but she was lucky because she did get to hear some Argentine music at some of the other clubs.

Bordewick hopes to visit Argentina again some day, and continues to write to some of the people she met in the residence halls at Universidad de Cuyo. The trip also influenced Bordewick's academic interests. She originally planned on majoring in international relations only, but now she is double majoring in Spanish as well.

> "One of the major things that struck me was that the people were much more open to communication with one another ... "
> Nancy Bordewick, student

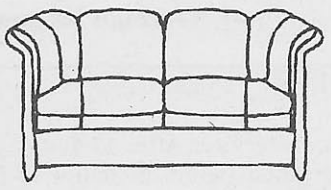


map by Jeff Tobin

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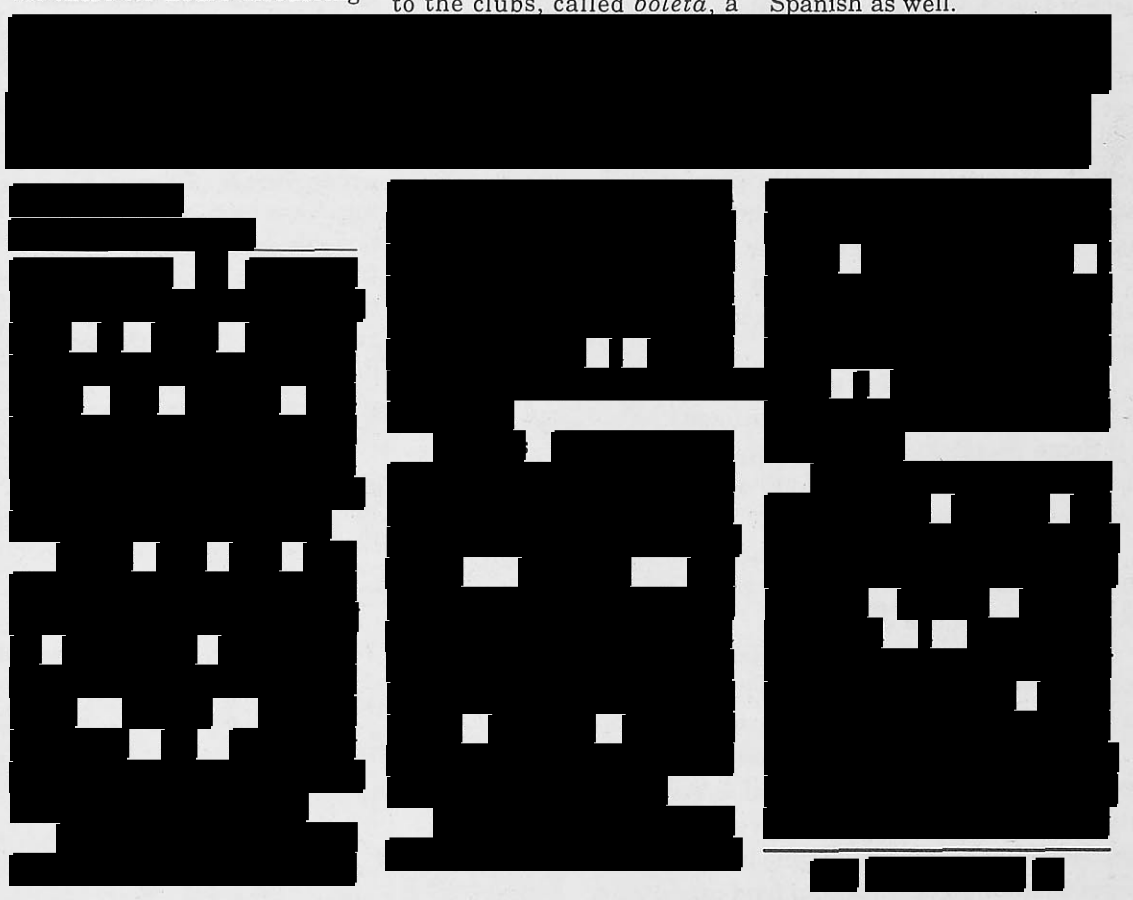
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Editorials

Illinois Drops Axe On Death Penalty

On Monday, Illinois Gov. George Ryan signed a moratorium on the state's death penalty. Ryan expressed doubt about a system in which innocent lives are taken on a not-infrequent basis. This is a surprising, but refreshing move coming from a Republican governor. Other states should take notice. In Illinois alone, 13 people have been sentenced to death since 1977, only to be later proven innocent by the court. In a matter of life and death, anything less than perfection should not be acceptable.

In an increasingly progressive Midwest, this is another encouraging step on the road to a more just society. Last year, the Nebraska Legislature passed a bill similar to Illinois', but it was vetoed by the governor. Five Midwestern states do not even have the death penalty. Twelve other states have bills similar to Illinois' in the works.

Missouri should learn from its neighbors' examples. A government can only go so far in being "tough on crime" before it risks becoming criminal itself.

"Bestiality State" Needs New Laws

State Rep. Catherine Hanaway, R-Des Peres, sponsors a bill that is intended to put bestiality to bed forever in Missouri. Hanaway is convinced that it is the one thing that embarrasses the Show-Me State more than anything else.

Missouri is not exactly the jewel of the union, but lawmakers are desperately trying to find ways to curb, if not stop, the act throughout the state.

The fact that there are 26 states in the union that still allow bestiality is a testament to the legislative process. A federal law should be put into place to control such acts.

The state has received plenty of international attention as well. In London, for example, *The Evening Standard* published a column titled "The Trouble with Stable Relationships," which spoke of the mammalian escapades of certain Missourians. Animal rights groups such as the American Society for the Prevention of Cruelty to Animals have given Missouri the moniker "The Bestiality State."

The values behind the idea of banning bestiality are admirable. The real problem lies in the reasoning of the people who do not want the law.

Is bestiality running so rampant in Missouri that a law is necessary to deter the act? Obviously a law is relevant.

Some people in less-than-populous areas say it is their right to do with these animals anything they want. They own them, so where is the harm?

Is this is step the state wishes to delve into? There are so many other state-wide issues to deal with. But some legislators feel this is a dire issue.

Is that such a far-fetched idea that the bestiality supporters would go so far as to call it their constitutional right to do with their property as they wish?

An army of lawyers overlooked this law in 1969 when it revamped the Missouri criminal law books, a mistake it surely wishes it could have corrected more than 30 years ago. Now that considerable time has passed so has the number of bestiality supporters to fend off.



Letters To The Editor

Selling To Students

"Thank you," to Natasha Lipovac for that letter to the editor last week concerning all of the advertising that goes on here at Webster. Her final comment about the future of Webster was humorous, but definitely seems possible if we continue in the direction we are headed. This is something that has bothered me for some time now. I could not believe it when I drove around for 40 minutes looking for a parking spot one day and then found we had an automobile parked in front of the University Center with a "How to buy a car" class inside (sponsored by a dealer! Anyone see anything wrong here?). Everywhere I turn there are more applications for credit cards and the *Wall Street Journal* than there are students. I feel like I am taking technical classes at Boeing! Growing up in St. Louis, Webster was known as the local college for artists, actors, dancers, etc. What happened?

Amy Whited,
student

Who Gets Sanction Fines?

As a sanctioned student, I was not surprised to find out through your Dec. 9 article that a total of 96 students had been reprimanded this semester. With the way the residential life staff has cracked down, a large number of offenders being caught is a sure thing. The question I have and would like answered is, "Where does all the money the school collects in fines go?" If 96 students all paid the $50 minimum fine for a violation, that's almost $5,000 that Res. Life has sitting around. Maybe they should take Brett Henley's advice and fix the elevator.

Matt Lomax,
student

Burning Issue

The figures quoted in your Jan. 27 article ("Arsonist Destroys World Headquarters Sign") have left me dumfounded. How can an institution increasingly being run on the "corporate" model, at which "business" courses are apparently attracting students worldwide, and where most (reality-based, teaching-oriented) departments' budgets for the near future, at least, remain extremely tight justify spending "only" a $1,000 deductible for a sign whose estimated value was "only" $500?

Brian Kennelly,
assistant professor,
foreign languages

CORRECTION

In the article, "Dickson Retires From Academic Computer Services After 17 Years" printed in the Jan. 27 issue of *The Journal,* a cutline mistakenly identified Donna Biolchini as Judy Dickson. *The Journal* apologizes for the error.

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Real News Hidden By Rams Coverage

Opinion



Bob Galloway

Recently I have been reminded of one adept prophetic line aimed at the media by the late, great Beat writer William S. Burroughs. "Shut them off!" Burroughs commanded, "They are as radioactive as an old joke!" I particularly like how that line seems to make an exception for the print media.

> Did every front page have to be perverted by the home football team's colors?

However, after a brief scan of the front pages of St. Louis' few remaining news publications last week, the Burroughs line never rang more lucidly in my mind. Not that I want to go back to typewriters and the Pony Express — I'm no romantic — but did every front page for most of the previous two weeks have to be perverted by the home football team's colors, blue and gold, and social insults like their witty, duplicitous slogan "Gotta Go To Work"? At the time, the hoopla over who was playing in "the big game" was perhaps the oldest story around!

So what, the L.A. Goats were in the Super Bowl...oh, sorry, I mean the St. Louis Goats (hey, those horns wouldn't be Satanic, would they?), and the whole town was ablaze with the loyalty any good town should display for the national success of a corporation recently made local. That's just great. Now we'll have to think of something especially jubilant to do at my friend's fifth-annual Anti-Super Bowl Party (we probably barbecued some goat—it's fat free, of course)!

Perhaps the most disgusting part of it all, however, is when a mockery is made of the working-class majority with socially inept slogans like the Goats' "Gotta Go To Work!"

"Hey!" yelled the red, white and blue ... and gold straw-man. "It's only a sports slogan and football's only a game! What are you, some kinda communist?"

That's my point exactly. What are sports? Absolutely nothing ... other than "a fantasy world," as Noam Chomsky, world-famous author, linguistics pundit and political commentator who hails from the Massachusetts Institute of Technology, said on a local sports talk radio show last week. So does that explain the socially inept slogan?

"These things (sports fanaticism) do have functions," said Chomsky, "which is why energy (and money) is devoted to supporting them .... In fact, it's training in irrational jingoism." Webster's defines jingoism as, "Extreme chauvinism or nationalism marked especially by a belligerent foreign policy." In light of what we are allowed to know of history, I couldn't agree more. Remember, America watched sports for nearly 10 years before the East Timor crisis was magically discovered.

Enough hedonism already! If slogans like "Gotta Go To Work!" are included in the price of freedom, let alone written on banners draped over highway bridges during morning rush hour, then this piece is my default of the loan I took out in the meantime. Yeah, I'll pay up eventually ... um ... gotta ... go to work, as they say — but first I've gotta go to puke, if that's OK.

(Bob Galloway, a senior majoring in writing as a profession, is a staff writer for The Journal.*)*

Tobacco Settlement Should Fund More Than One Issue

Opinion



Jeff Tobin

Now that we have the money, what should we do with it?

That is what citizens are asking about the $6.7 billion the state received as part of a tobacco settlement. Missouri is a moderately populous state and everyone has an opinion.

But what is the best way to spend so much money? As members of the population, do we want the cash's future decided solely by the members of the state legislature, or by the people it would directly affect? Yes, it is more difficult than it seems.

In his State of the State address, Gov. Mel Carnahan said he wants to set aside a trust fund to pay for smoking prevention. In theory, that would work, but there are so many other places this state could use that money.

A pressing issue, especially in the metro areas, is public schooling.

St. Louis and Kansas City could use at the very least a medium-sized overhaul of their public school systems. With the possibility of bussing on its way out, citizens will want a new answer to their education woes.

But one other possibility might exist. Why does this money have to be spent on one thing and that thing only?

Missouri politics are full of issues and $6.7 billion is a lot of money. Let's spread it around. Yeah, health care and smoking prevention deserve a share of the dough, but so do schooling, transit and others.

With this money, the state politicians have the power to do what they know is right. That money can do a lot of good for a lot of people, and not just for victims of smoking-related illnesses.

Diseases are not solely within the confines of smoking and tobacco. Cancer and heart disease are more prolific killers, and some of that money should go toward research and developing new medication.

Researching these diseases is the only way they will be stopped. That would indeed be money well spent.

Money is a dangerous bedfellow and spending needs to be watched by the most careful of eyes. Can Carnahan and the rest of the state government be designated in that category? Only time will tell.

(Jeff Tobin, a junior majoring in journalism, is the managing editor of The Journal.*)*

Overcoming Torn Pigskin Loyalties

Consider This...



Sarah Wallus

The night before the big game, the Tennessee Titans vs. the St. Louis Rams (I know, I know), I couldn't sleep. I spent the night nervously biting all of my fingernails and toenails off, and began somersaulting around my living room in anticipation of 5:18 p.m. Sunday. I didn't leave my house for a week prior to the game, and hadn't eaten anything but taco shells and frozen corn for seven days. I had lost the mental coherence necessary for feeding my cats and began drooling on myself. I was a total mess.

You see, I came to St. Louis as a Webster freshman in 1997 from Nashville, Tenn. Clearly, this regional disparity put into the context of the SUPER BOWL would cause any reasonable person such grief. What was I to do? I just couldn't decide which team to root for.

As soon as the match-up had been decided, my world was turned upside-down. I promptly consulted a therapist, who suggested I try some calming Kava Kava root or Lamaze, neither of which did a darned thing. My friends, most of whom are native St. Louisans, warned that if I didn't remove my Tennessee license plates before the game, they would vandalize and burn my car. This caused further anxiety. My family members, who still live in Nashville, threatened to change their last name if I did not identify myself as a Titans fan. No good.

At around 4:30 a.m. Sunday, as I rocked back and forth on the carpet, red-eyed and all alone in my geographic grapple with football loyalties, I realized I would have to stop taking the beauteous and graceful game so seriously. I would dispose of the "Rams" and "Titans" bath towels I had hung next to each other, the towels that had for so long been a daily reminder of just how important football is to me. I needed to stop sleeping in the football jerseys and helmets, which were causing chafing, anyway.

I wore a Hannibal Lecter-esque face protector and straitjacket during the game to keep from thrashing about and hurting myself. Luckily, nothing about the game caused injury or further emotional trauma. I slowly grew more clear-headed after the thrilling Phil Collins half-time special, and had an epiphany: Oh, yeah it's football. Who cares?

(Sarah Wallus, a senior majoring in journalism, is the copy editor of The Journal.*)*

GORLOK GAUGE

Q:Should bestiality be illegal in Missouri?



John Houlihan

grad student, media communications

"I guess if I was a horse, I'd think it should be illegal."



Patrick McSheehy

junior, management

"A few of the girls at our school look like animals, so it doesn't matter."



Genie Webb

freshman, political science

"Yes, I believe it should be. It goes against my religion personally. But I don't think anybody should do it."

Employment Options Posted On Job Board

By Erica Burleson
Staff Writer

Student employment updates have been posted on the job board in the financial aid office.

Any student looking for a new work-study job, an additional work-study job or a budget job can browse the student employment job board, located directly inside the door of the office.

The bulletin board contains job information that offices and departments send to Melanie Joiner, student employment coordinator.

Ten to 20 jobs may be advertised on the board at any given time.

Posted signs contain such information as job title, department, contact name, phone number, pay rate, and a description of the job. Occasionally a mailing address or e-mail address is posted as well.

Other notices and reminders can also be found on the job board from time to time.

Current job notices include office assistant positions for the education department, the international recruitment office and the business department, a teaching assistant for the education department, a research assistant for the philosophy department, phonathon callers for the alumni office, darkroom assistants, a public safety dispatcher, a receptionist for the business office, various library positions, and an assistant technician in the media center.

The pay rates for these jobs range from $6 to 7.50 an hour.

Joiner puts new job notices up whenever they come into her office. This is always done at the beginning of each semester and occasionally throughout the term, she said.

In addition to going to the job board, Joiner said students can look for jobs online by going to Webster's home page at www.webster.edu and connecting to the financial aid link.

The page offers opportunities for students to e-mail contacts for specific jobs directly from the page.

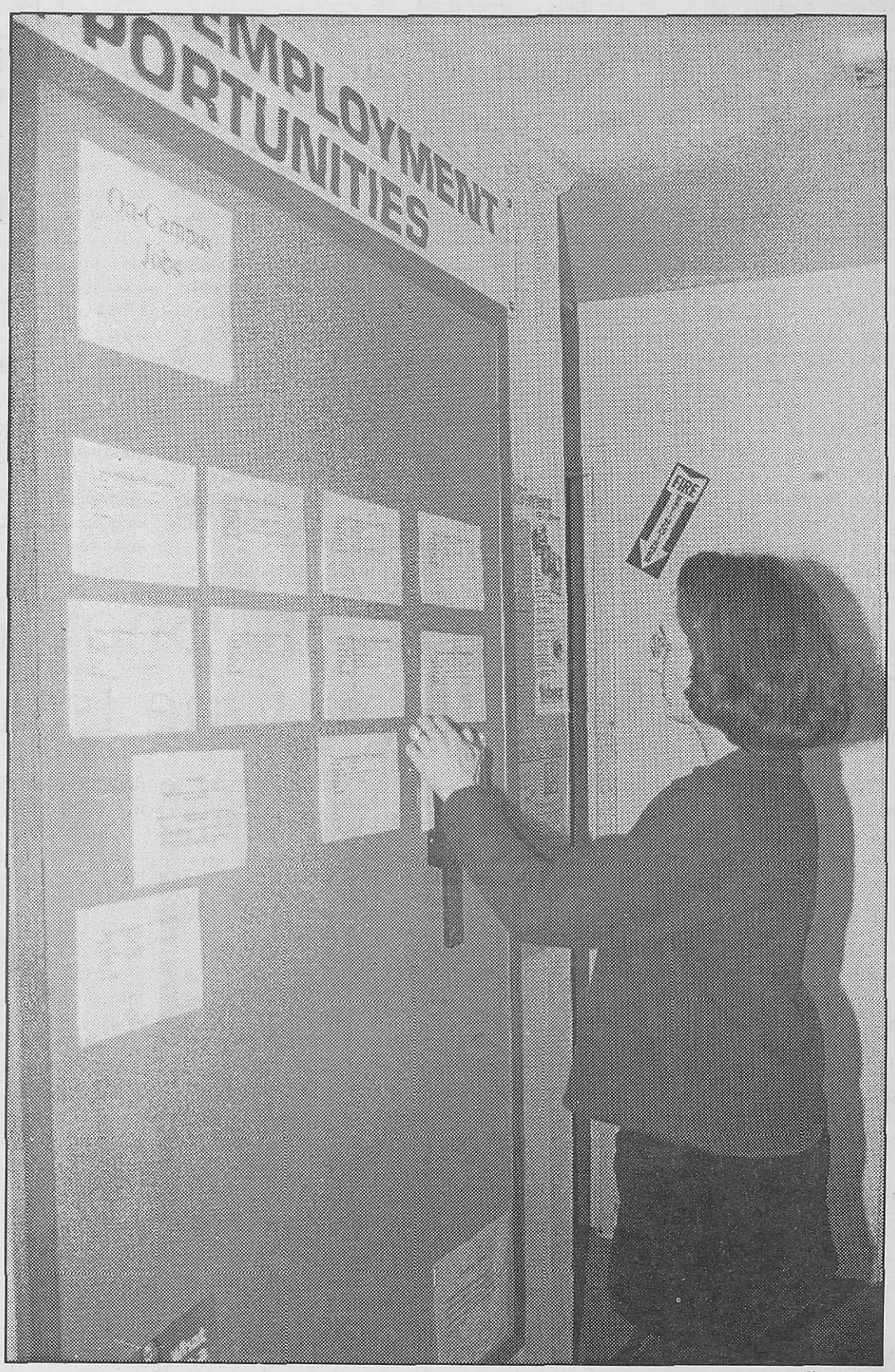
A job fair, held at the beginning of each school year, is the most common way to get an on-campus job, Joiner said.

"It's a way to get supervisors and potential employees together," she said.

Sometimes employers do call students to set up job interviews before the school year begins.

Joiner said students usually remain at the jobs they find at the beginning of the school year, but some do not. The job board is a tool to help those students find a new job.

Students can call Joiner at 961-2660, ext. 7638 to inquire about specific jobs or to request help with finding a job.



Katie Taylor

Melanie Joiner, student employment coordinator, posts new jobs available on the employment opportunity board inside the financial aid office for students to browse.

Webster Celebrates African-American History Month

By David May
Staff Writer

Black History Month at Webster University began Wednesday, Feb. 2, with a student mixer and will continue throughout the month of February.

Webster's multicultural center is presenting Black History Month 2000 with the theme, "Sankofa: Learning from the past to build our future."

Colette Cummings, assistant dean of the multicultural center, said that part of Black History Month is to celebrate and the other part is to learn.

"You do not really learn about black history in history class," Cummings said. "It is our job to point those things out."

Black History Month began in 1976, but can be traced back to 1915 when historian Carter G. Woodson founded the Association for the Study of Negro Life and History. Through this organization, he began pressing for a "Negro History Week" as a tool for exploring the contributions of black Americans.

The dream became a reality in 1926. Woodson chose the second week of February because two people he felt had dramatically affected the lives of Black Americans — Abraham Lincoln and Fredrick Douglass — were both born during that month.

One year later, Woodson, the father of Black History Month, said, "We should emphasize not Negro history, but the Negro is history. What we need is not a history of selected races or nations, but the history of the world, void of national bias, race, hate and religious prejudice. There should be no indulgence in undue eulogy of the Negro. The case of the Negro is well taken care of when it is shown how he has far influenced the development of civilization."

In 1976, the now-renamed Association for the Study of Afro-American Life and History succeeded in expanding the "Negro History Week" into Black History Month.

The next scheduled event at Webster is the movie, "Love Jones" from 8 p.m. to midnight, Friday, Feb. 11, in the University Center (UC) Sunnen Lounge. Passion, poetry and song will invade Webster as poets give the audience a "jones" for love.

See Students, Page 11

Upcoming Chinese New Year Observed By Some Students

By Bob Galloway
Staff Writer

With a final gulp of the 1900s, many Chinese rang in the last year of the 20th century with everyone else on what the world knows as New Year's Eve. The fact that the Chinese get two New Year's celebrations is likely to be obscure to many Westerners.

The official Chinese New Year begins this Saturday, Feb. 5. Actually, the Chinese celebrate for the first 15 days of their new year with what they call the Spring Festival, as the spring season officially begins with the spring equinox in the East.

The celebration is massive, full of fun activities, and ends with the famed parades of the Lantern Festival on Feb. 20. The Chinese New Year's Eve and the following three days are observed as a public holiday in China.

To truly understand the Chinese New Year celebration, it must be known that the Chinese live by the lunar-solar calendar. "The lunar calendar is the longest chronological record in history," said Zuehui Zhang, a computer science/information systems graduate student who also goes by Amy. The lunar-solar calendar dates back to what is known in the West as 2637 BCE, "when the first cycle of the zodiac was introduced," Zhang said. By the lunar-solar calendar, the year is divided into 12 months, each with 29.5 days. One complete zodiac cycle is 60 years of five, 12-year cycles. This is the 78th cycle, which started in February 1984 and will end in February 2044. However, many Chinese do live by the West's Gregorian calendar as well.

As almost anyone knows, however, after eating at the average Chinese restaurant and viewing the placemats, the Chinese designate an animal for each year. There are 12 animals used, each with its own significance, for each year in the 12-year cycle. These are rat, ox, tiger, rabbit, dragon, snake, horse, sheep, monkey, rooster, dog and boar.

"This is the year of the dragon," said Quaobing Zhu, a computer science/information systems graduate student. "The dragon is supposed to be for the prosperity of sons and daughters," Zhu said. "You can learn a lot about this Chinese New Year on the television channel QVC. They are having a big promotion of Chinese jade gifts."

Many stands selling jewelry made from jade line the streets of Hong Kong during the holidays.

Despite the many celebrated customs for the Spring Festival observance, both Zhang and Zhu are really not planning to do much this year while in America.

"Back in China, people and family get together who haven't visited in a long time," said Zhu. "In the South of China, where I am from, they prepare many different dishes. Bean paste stuffing is very traditional and so is the rice ball. Round things mean greatness and completeness."

A few days before the New Year, families make the necessary preparations with a little "spring cleaning." By spring cleaning, the Chinese "get rid of old stuff, hoping to sweep away all the ill-fortune and make way for the wishful in coming good luck," Zhang explained.

Immediately after New Year's Eve dinner, the Chinese paint their doors, sand their window-panes, and decorate their doors and windows with strips of paper and couplets in the popular themes which symbolize hopes for "happiness, wealth, longevity and a satisfactory marriage to bring more children," Zhang said.

"Another important custom is to go shopping," Zhang said. "People need to buy lots of food, clothing and presents. At that time, business streets are full of people."

New Year's Eve is perhaps the most exciting time of the year for many Chinese. Children enjoy shooting firecrackers in the evenings. Zhang is from the North near Beijing, where the climate is normally cold during the New Year's season. This allows the customary carvings of many elaborate ice-sculptures. Chinese dumplings are the popular New Year's dish in the north. Zhu is from the South near Hong Kong, where the warmer weather allows a blooming floral market.

"I just talked to some of my Chinese friends from the South and they went to the North of China for New Year's because they've never seen snow before, and they thought it was way too cold, so they came right back!"

Both Zhu and Zhang admit they usually try to watch the New Year's celebration on television when they are away from home, and that it usually looks something like New York's Times Square celebration did this year with its extra-large attendance. No on-campus activities have been planned for the Chinese New Year.

Students Learn About Black History

From Page 10

The next day, from 9 p.m. to 1 a.m., in the Sunnen Lounge, is the Association of African-American Collegiate's Black History Month musical celebration featuring an open mike, music and food. This event is co-sponsored by the Student Activities Council (SAC).

On Feb. 15, Webster Conservatory alumna Maxine Maxwell will weave in and out of history to explore the turning points in the lives of African and African-American women. This performance looks at what being black and female over the last 150 years has been like. A light lunch will be provided, and the event is also co-sponsored by SAC.

On Feb. 20, "Ain't Misbehavin'" will be performed at the St. Louis Black Repertory Company. Written about Thomas "Fats" Waller, who rose to international fame, "Ain't Misbehavin'" evokes delightful humor and infectious energy as the cast struts, strums and sings songs he made famous. Space is limited and transportation will be provided.

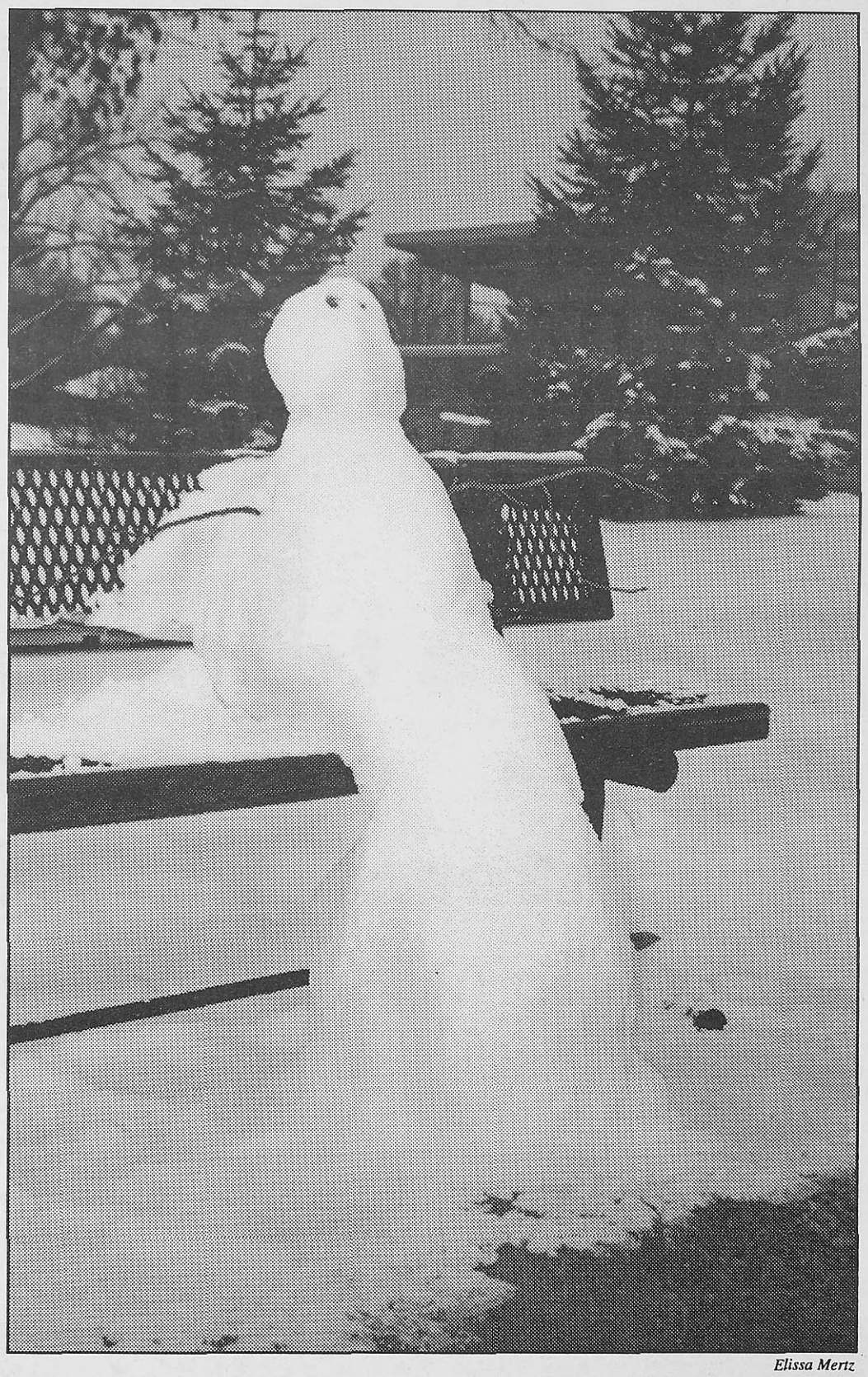
"Journey to a Hate-Free Millennium" is a documentary by filmmaker Brent Scarpo. It centers on many of the recent hate crimes that have captured national attention. It also features interviews with family and friends of many of the victims.

Afterwards, there will be a discussion about hate and what can be done to curb it.

The final event of Black History Month 2000 is "Guess Who's Coming to Dinner?" Each participant will receive the biography of a famous African-American prior to the event. They will come to dinner that evening as their character, not telling anyone who they are. Prizes will be awarded for those who can guess the famous African-Americans. Space is also limited for this event.

For more information, call the multicultural center at 968-6920.

"A Jolly, Happy Soul"



Elissa Mertz

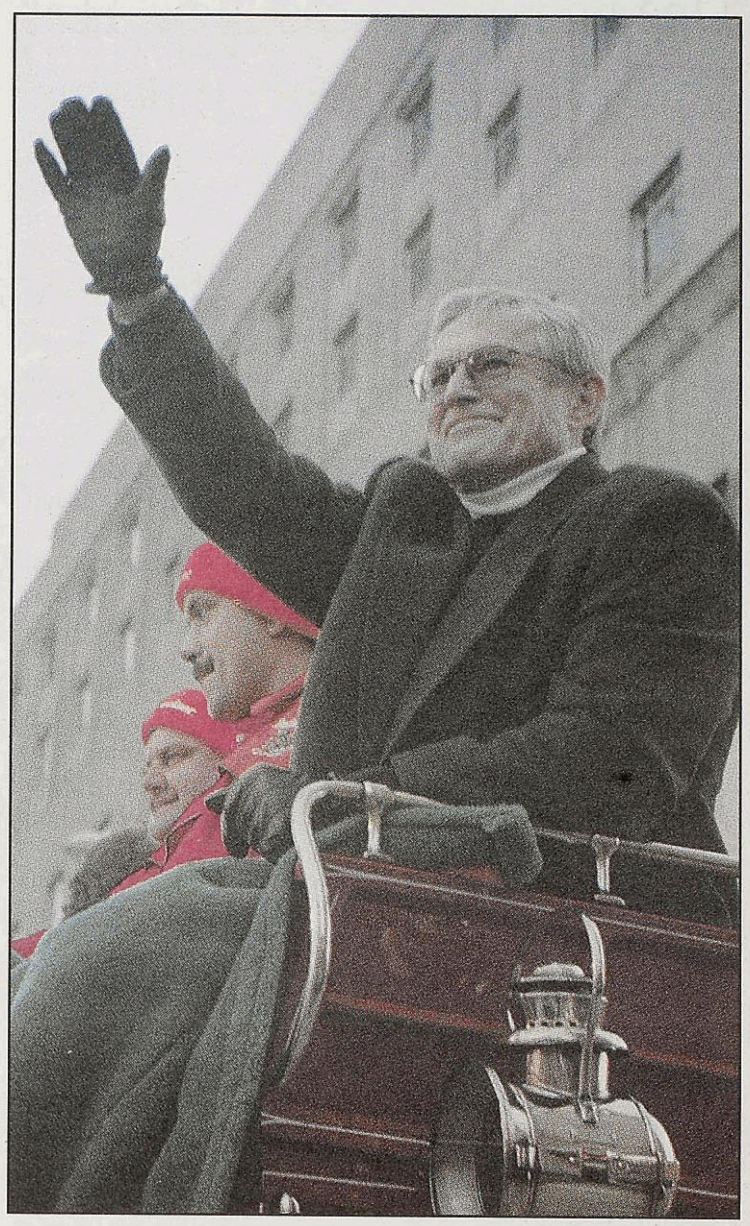
Pranksters built a snowman on a bench in the quad Saturday, Jan. 29. Unfortunately, he was not given a hat, so he could not come to life.

Way To Go Rams!

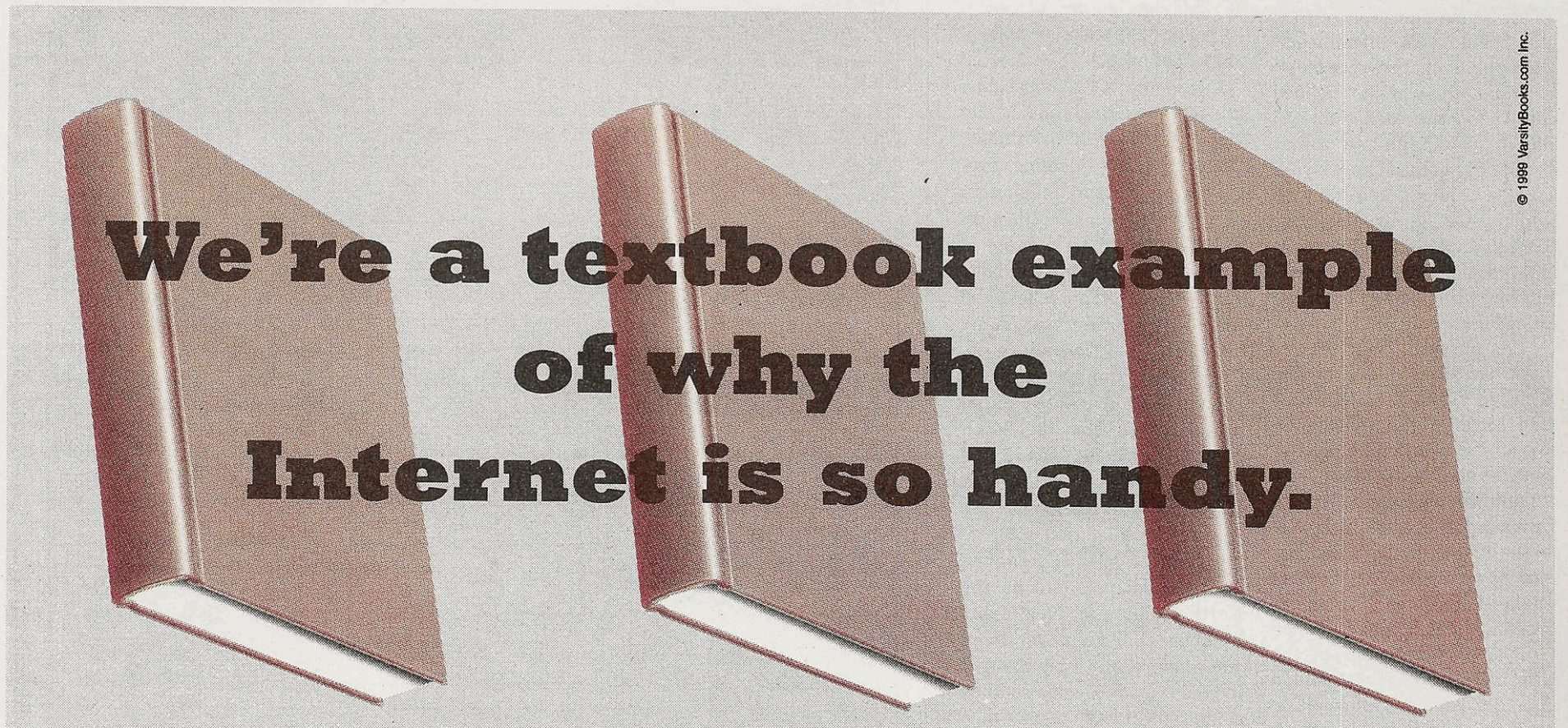
Right: Rams Coach Dick Vermeil, who retired Tuesday, waves to the crowd on Market Street as he rides on a Clydesdale hitch in the parade honoring the Rams on Jan. 31.
Below: Rams fans sport blue and gold, and cheer on the Super Bowl champs.



Susumu Kamimura



Susumu Kamimura



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Mark Slupe

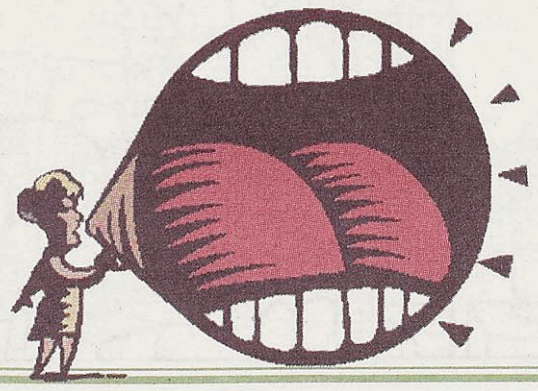
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Local Theaters Offer Variety For Students

Review By Jennifer Tucker
Contributing Writer

When given the choice between an AMC stadium seating movie theater and an older, more traditional style movie theater, which would you choose? These days, movie theaters are more and more about trying to make the movie-going experience "homey."

The AMC and Wehrenberg theaters offer luxurious stadium seating, with moveable armrests on the seats for that extra cozy effect. The traditional theaters have shorter, wider seats, and usually no drink holder, depending on how old the theater. These reasons and more seem to be turning people toward the modern-day movie theater experience.

When deciding to go to the movies, the first question is usually what to see. If one doesn't immediately come to mind, the next logical step is to check the newspaper. Initially, the eyes go to the AMC or Wehrenberg theaters, mainly because of the huge selection of movies they offer. The only real drawback here is that everyone else wants to go there, too, so if you want to go to the movies on a Friday or Saturday night, you better buy the ticket early or it will most likely sell out.

Now, if you want to be guaranteed a seat at a movie, pick an out-of-the-way old-style movie theater. A perfect example of this is the Eureka cinema.

It only has six movies showing, and it is never crowded. You can go to the movie, show up one minute before it starts and still get a great seat. Granted, you won't have a choice of 10 to 15 movies, but you won't go home disappointed, either.

The second thing you want when you go to the movies is to be able to see the movie comfortably. AMC and Wehrenberg both offer stadium seating, which cuts out the annoyance of the tall person in front of you blocking Mel Gibson's head during the whole movie, and prevents the crick in your neck from leaning into another seat so you can see. This reason alone is why many people prefer stadium seating over any other. Stadium seating even forces those who favor putting their feet up on the chair in front of them to find a new leg rest. Stadium seats are too tall for the average person to comfortably rest their feet.

One thing AMC and Wehrenberg cannot install or create in their theaters, however, is the atmosphere offered by the traditional movie theaters. When you walk into Chase Park Plaza or the Tivoli, you feel like you are going to the movies, not sitting on an oversized couch with 250 of your closest strangers.

Not all people feel this way, but Amanda Harman, a Webster student, loves the mood and general ambiance she gets at Chase Park Plaza.

"They always have some interesting movie that I want to see, and what better way to enjoy a great movie than at a great theater," she said.

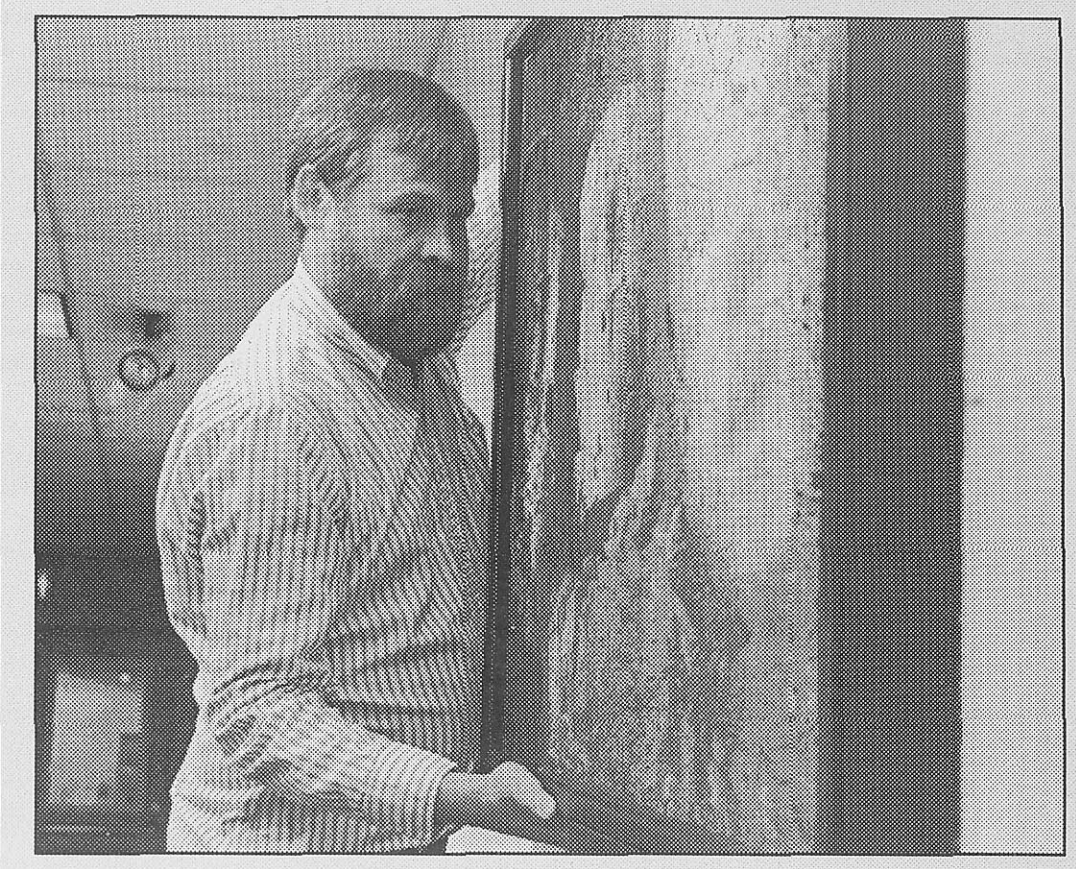
The big, new movie theaters seem to be closing in on the smaller, traditional ones, but with any luck, they can coexist. They offer different ways to experience movies. When going to AMC or Wehrenberg, a movie outing can be looked at as an adventure, especially when listening to the state-of-the-art sound systems in most of these theaters. The Surround Sound makes you feel as if you are standing right in the middle of the action, and definitely adds to the movie enjoyment. But, if it is a calmer, gentler experience you want, the traditional movie theaters are the way to go.

"I love going to the Tivoli; seeing 'Trainspotting' at that theater totally added to the effect of the movie, and I hope that the Tivoli is always around," Todd Green, another Webster student, said.

Of course, not all people can appreciate this perspective, and when given a choice when seeing a new movie, Green admits that he would choose AMC, not Wehrenberg, because "... the armrests don't move like at AMC."

There is no best choice here, it is only a choice about which kind of experience you want when seeing a movie. All theaters have a lot to offer, and make for a most enjoyable outing. Movie-goers just need to choose according to the films they intend to see, and let the rest take care of itself.

May Gallery Art Gets Adjustment



Elissa Mertz

Bill Barrett, associate professor of photography, hangs a new display in the May Gallery on the second floor of Sverdrup. The display features figurative decay works by Terry Towery and runs through March 3.



Tails from the Pit — **by D. Adair**



OPERA STUDIO

Night Of Opera Creates Fantasy For Audience

Story by Amanda C. Tinnin
Staff Writer
Photos by Oliver O' Hanlon
Contributing Photographer

Webster University's Opera Studio provided two long-awaited evenings of sweetly sung fantasy on Jan. 28 and 29 at the Winifred-Moore Auditorium.

Musical Director Alice Nelson spent time in early September thinking through auditions and possible scenes for the production. After all was said and done, she came up with three delightful scenes and, more importantly, some very talented performers.

The program was made up of three scenes: Act I, Scene I from Mozart's "The Magic Flute;" Act I, Scene I from Sullivan's "The Gondoliers;" and Act II, Canzone, Sextet and Finale from Rossini's "Cinderella."

The program gave a short description of what to expect in each scene. With the story in mind, the audience sat back and enjoyed the vocal talents, the visual story and the comic value that each scene possessed.

The opening scene from "The Magic Flute" was a warm one for the audience to start off with. The chemistry between the Queen of the Night's attendants and Prince Tamino brought immediate laughter to the auditorium.

As the prince lay unconscious, the ladies fought off a monster and then struggled with each other over who would stay to watch over the handsome prince while the others went for help.

The most comical part in this scene was the magic the ladies of the night possessed. As they tried to convince each other of who would stay, the prince moved with each movement of their arms.

They controlled the unconscious prince's movements, but all with one single, physical touch.

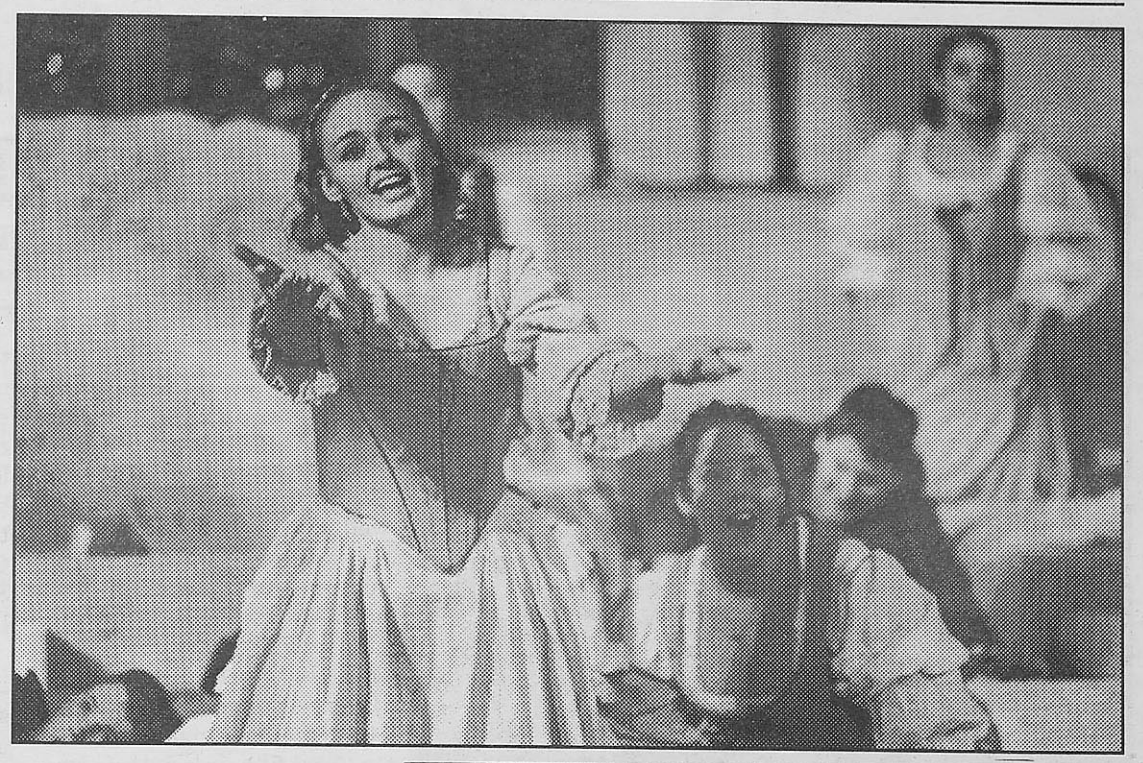
He rose to his feet and, with the help of musical cues, as one lady would move her arm as if she was turning him, he would snap around and face her. And as easily as they turned him back and forth, when they dropped their arms in argument, he collapsed.

"The Gondoliers" brought a sweet love story to the audience. The two most popular gondoliers, who were wanted by all the ladies of the village, said they would blindfold their eyes and marry the first girl they could grab. Clever as they thought they were, they cheated to win the village girls they truly loved.

Both scenes were entertaining and fun, but the closing scene from "Cinderella" was both moving and powerfully done.

Natanja Tomich took the stage as Cinderella. Her beautiful, strong voice filled the air with emotion and enchanted the hearts of the audience members.

Nelson's selections of both cast and scenes were not just entertaining, but captured the audience in a way that only opera can.





Opera students dazzle during opera studio dress rehearsal on Wednesday, Jan. 26, at the Winifred-Moore Auditorium. The students performed the show for audiences twice, on Jan. 28 and 29.

Top: Lynnette Zink (standing) sings as a village girl, Fiametta, with Jessica Klingler (right), as Giulia, during "The Gondoliers," Act I, Scene I.

Right: Queen of the Night, played by Laura Case, bewitches an Egyptian prince named Tamino (Patrick Nigh) in "The Magic Flute," Act I, Scene I.

Below (from left): The ladies, Natanja Tomich, Devon Barnes and Laura Case give Papageno, a bird-catcher (Lawrence Lewis), bells to keep him safe. Papageno must go with the Egyptian prince in "The Magic Flute."



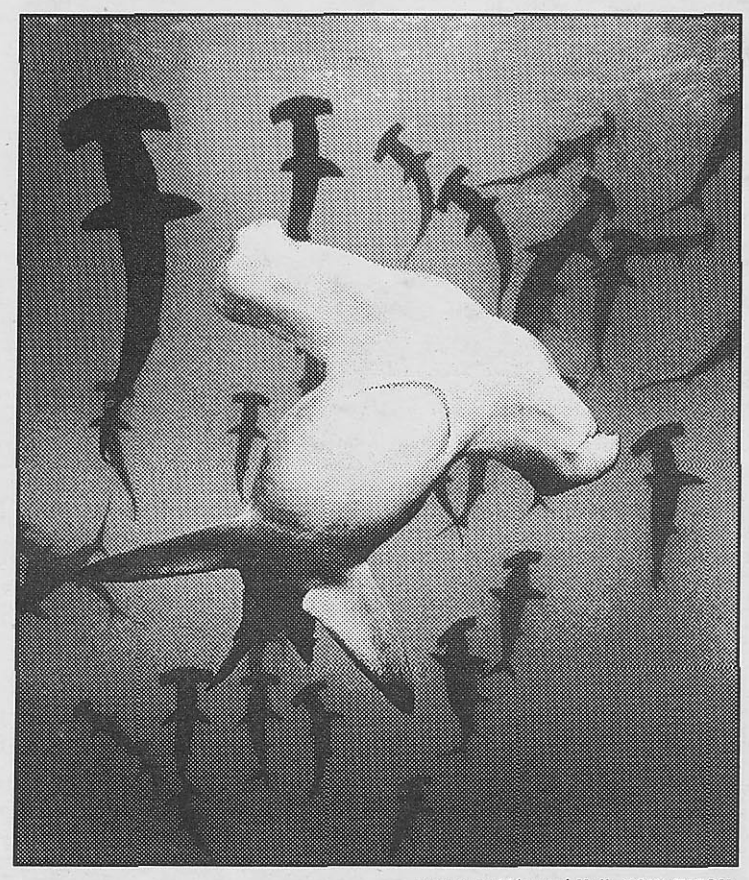
The Program:

"The Magic Flute"
Act I, Scene I
Wolfgang Amadeus Mozart
(1756-1791)

"The Gondoliers"
Act I, Scene I
Arthur Sullivan
(1842-1900)

"Cinderella"
Act II, Canzone, Sextet and Finale
Giocchino Antonio Rossini
(1792-1868)

New 'Sharks' Film Disappoints, Lacks Title Characters



courtesy of Howard Hall, NOVA/WGBH

Above, a school of Hammerhead sharks swarm in the hundreds near Cocos Island in the new Omnimax film, "Island of the Sharks," showing at the St. Louis Science Center.

ISLAND OF THE SHARKS:
Popcorn Ratings
(Out of 5)

By Sarah Wallus
Staff Writer

The St. Louis Science Center's new Omnimax presentation, "Island of Sharks," is disappointing and well, not really about sharks.

One disgruntled patron summed my sentiments up perfectly as she left the theater saying, "I didn't like it. It was too much about everything else, and not enough about the stinking sharks."

The film is an hour-long depiction of sea life around Cocos Island, an uninhabited wildlife reserve off the coast of Costa Rica. This is the original "Treasure Island," the subject of Robert Louis Stevenson's famous novel.

Clever advertisers had a clearly devised plan to lure unsuspecting viewers to the Science Center by displaying large posters of predatory hammerhead and black-tip sharks, in hopes the public would be enticed by promises of seeing the blood-thirsty fish engaged in feeding frenzies on the big screen. This ploy, as well as the title itself, is quite misleading. The film would have been more appropriately titled, "The Waters Around Cocos Island are Home to Sharks ... and Lots of Other Pretty Animals, Too."

In addition to including minimal mention of the sharks, the film is not enhanced by the Omnimax experience. The large screen may make the viewer feel he or she is underwater, but I would have been just as entertained by the footage had I watched it on PBS while sitting on my couch.

All negativity aside, the film does offer rarely seen underwater depictions of the habits of many underwater creatures. Director Howard Hall offers an amazing view of a large school of fish being pursued by sea lions and sharks. The view of the underside of the school, being sliced through by the speedy predators, is unique to the film. Also interesting is a segment in which the film was sped up to show the movement of starfish over reefs, something probably new to many viewers. In real time, the tiny animals appear motionless, but depicting their movement at abnormally high rates of speed captures their often-overlooked beauty. Another beautiful image from the film is that of large male manta rays swimming gracefully, like huge, underwater birds, in pursuit of an elusive female.

"Island of the Sharks" does have its high points, and is worth going to see if you enjoy excellent underwater footage. It shows hourly Monday - Thursday from 10 a.m. to 4 p.m., Friday from 10 a.m. to 8 p.m. and Saturday and Sunday from 10 a.m. to 4 p.m. Tickets are $6.75 for adults and $5.75 for seniors and youth.

St. Louis Actor Discusses 'Felicity,' 'Scream 3'

By Jennifer Nahlik
Features Editor

Being one of few national celebrities from St. Louis, Scott Foley will probably be able to find work in car dealership commercials for the rest of his life. However, his current roles are far more reputable. On the television show "Felicity," he plays Noel Crane, who is, in Foley's words, "an incredibly likable prom date." Foley also nabbed a part in the upcoming "Scream 3," a movie many young actors would have liked to have been in.

"I wanted to do something with a higher profile and get my face out there," Foley said.

However, Internet rumors claim Foley's face will not be visible in the film for very long. His character is allegedly killed in the first scene. Foley will not reveal if his character dies, and said he does not even know much about the rest of the movie.

"I was never given a full script, so I can't tell you what happens," he said. "If I do die, I don't know if I was the first one."

Foley said each cast member was only given the portion of the script with his or her scenes in it. The actors were not even told where in the movie the scene takes place. What is known about Foley's character is that his name is Roman Bridger and he is the director of "Stab 3," the second sequel to "Stab," the movie about the events that took place in "Scream." Foley said he was happy to have played a character whose age was closer to his own.

"I didn't have to shave my face three times a day and they didn't have to cake the makeup on to hide any shadow I might have," he said.

Makeup routine aside, Foley acknowledges that his presence on television has been beneficial to his career. He said that in the movie business today, television experience is extremely helpful, if not almost necessary.

"If it hadn't been for 'Felicity,' 'Scream 3' would have never come along," Foley said.

With "Felicity," "Scream 3," and guest appearances on "Dawson's Creek" on his résumé, Foley is getting into teen-idol territory. While he is flattered that some may consider him a role model, Foley is not looking to pigeon-hole himself.

"It's going to be a tough mold to break," he said. "I hope I don't turn into Gilligan."

Although Foley has worked on mostly youth-oriented projects so far, he does not want to limit his choices.

"It doesn't matter what genre it is," Foley said. "It's all about the character and the story."

As to his future, Foley said his goal is to be able to pick and choose his roles, maybe doing a television series and a film or two each year. He also hopes to get married, have children, move to Maine, live on a farm and build furniture — quite a far cry from working in local television commercials.

Scott Foley:

- ✔ Was born on July 15, 1972, in Kansas City, Kan.
- ✔ He has lived in Sydney, Australia, Tokyo, Japan, and St. Louis, Mo.
- ✔ He is dating actress Jennifer Garner, who he met on the set of "Felicity."
- ✔ His favorite show as a child was "The Muppets."

Webster Film Series:
Human Rights Watch International Film Festival

• Feb. 8, 7 p.m.
"Crime and Punishment" *— With introduction by Patrick McCarthy, director of the Bosnian Student Project.*
Utilizing startling footage of the Srebrenica's final days, filmmaker Maria Warsinski unflinchingly documents Western guilt and the UN's final, bloody capitulation of the sight of the worst civilian massacre in Europe since WWII.

• Feb. 8, 8:30 p.m.
"Secret People" — Recounts the shocking past and present of leprosy in America. It explores the incessant damage of a powerful stigma that destroyed the lives of many in our nation's only remaining leprosarium, but mobilized others to transform their prison into a home. SCREENED WITH ...

"Within Four Walls" — Explores the lives of women who have escaped from violence in their own families and sought help in local shelters in Slovenia. They speak of abuse, violence, rape and isolation.

Francois Truffaut: A Celebration

• Feb. 10, 7 p.m.
"Stolen Kisses" — In one of Truffaut's most delightful films, a 20-something Antoine Doinel is torn between an attractive, serious-minded young violinist and a glamorous, older married woman (Delphine Seyrig.) SCREENED WITH

"Antoine and Colette" — In this rarely seen short, Antoine Doinel is now a young man of 18, in love with a young woman who only sees him as a nuisance.

• Feb. 17, 7 p.m.
"Bed and Board" — Now in his 20s, Antoine Doinel is a husband and a father, growing dissatisfied with domestic life. Features a cameo by the brilliant Jacques Tati, as Monsieur Hulot.

• Feb. 24, 7 p.m.
"Two English Girls" — This period drama probes the nature of love through the complex relationships that tie a young French man (Jean-Pierre Leaud) to two Welsh sisters over the course of a lifetime. This complete, 132-minute director's cut was restored by Truffaut in 1984.

• March 2, 7 p.m.
"Love on the Run" — Antoine Doinel surfaces for the fifth and final time, now in his early 30s. A series of encounters with past loves spurs flashbacks to earlier films. A found farewell to the Doinel character.

• Feb. 23, 7 p.m. in the Winifred-Moore Auditorium.
Journey Into a Hate Free Millennium — Focuses on many of the recent hate crimes that have captured national attention.

All events will take place at the Winifred-Moore Auditorium at 470 E. Lockwood Ave.

Barry Book Funny, 'Big Trouble' To Understand

Review By Jennifer Nahlik
Features Editor

Writing a review for Dave Barry's newest book, "Big Trouble," is not an easy task. This difficulty is due to the fact that in order to review the book, one must be able to make sense of the plot. This story comes as close to total chaos as possible without making the reader give up and throw the book at the wall. However, that quality is what makes "Big Trouble" so much fun to read.

The reader enters the story with a man named Puggy, a homeless interloper who takes up residence in a treehouse behind the Miami home of a wealthy family, the Herks. The man of the house, Arthur Herk, is a businessman whose transactions are not exactly on the up and up.

Because of Arthur's dirty dealings, there is a hit out on him. However, during the evening the assassination is supposed to take place, another villain lurks in the darkness. Arthur's stepdaughter Jenny is about to be "killed," but not in the strictest sense of the word.

One of Jenny's classmates, Matt Arnold, is engaging in a game called "Killer." This game has a lot of specific rules, but basically involves shooting the target with a water gun. Both the real and pretend attacks go awry and the real gunman escapes. Matt's father, Eliot, is called to pick up his son and, while he is in the Herks' home, develops an attraction to Arthur's wife, Anna — all of this within the first two chapters!

The rest of the story includes a romance between Puggy and the Herks' maid, Nina, two Russians who sell weapons on the black market, police intervention, goats rambling through busy traffic, two common criminals who steal a nuclear bomb and a showdown between Roger the dog and the Enemy Toad. Huh?

If these events seem greatly outrageous, that is because they are. In his syndicated columns, Barry does not hold back anything when it comes to wacky humor and certainly stays true to form with "Big Trouble." He also continues to display one of his greatest strengths — to truthfully depict people in all their ridiculous ignorance.

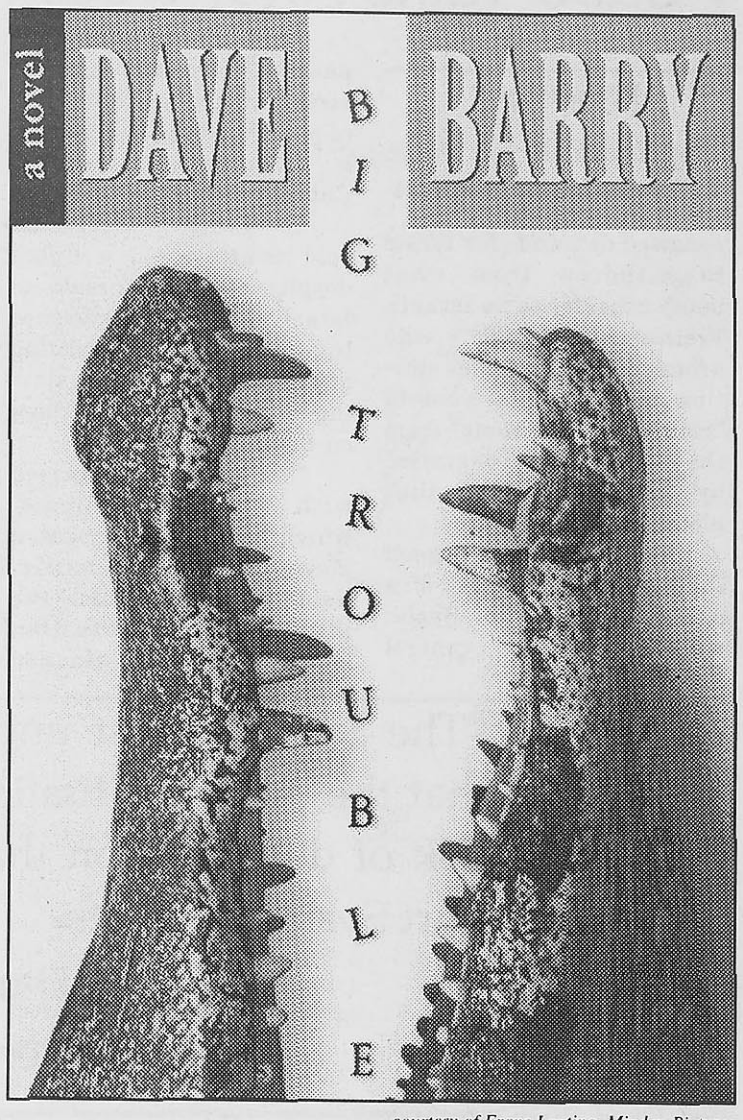
The lack of simplicity in the book not only provides complex situations for the reader to become tangled in, but also abundant opportunity for intelligent humor. The kind of simple fart jokes that seem to have become the staple for humor in America, i.e. "South Park," are rarely, if ever, seen in "Big Trouble." Although in his writing Barry seems to view humans as incompetent idiots; he never underestimates the reader's ability to catch on when it comes to this book.

Barry also does not underestimate our ability to read long sentences. When Matt Arnold invades the Herk home, the reader is subjected to elaborate descriptions of action, such as, "In about the same time that it took for Leonard to come to that conclusion, Henry, who had a gift for processing information and making decisions very rapidly, which is why he was the one with the rifle, decided that, whatever this other shooter was there to do, he, Henry, was there to shoot Arthur Herk and he had better do it right now."

Surprisingly, the stream-of-consciousness writing makes the book easier to read and, therefore, understand. The thoughts, as well as the dialogue, are comprehensible to the reader because they are similar to his or her own.

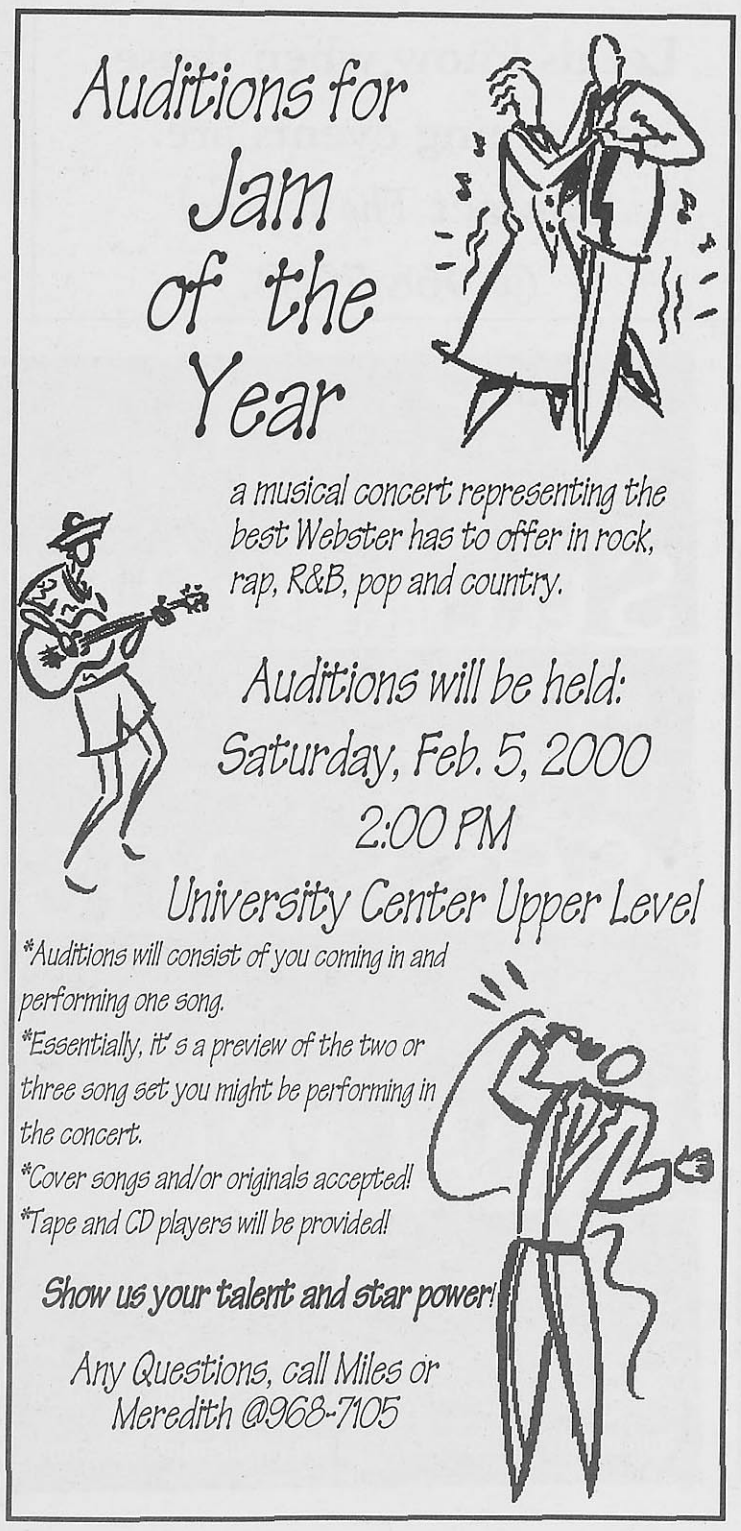
And though most of Barry's characters act like they have had lobotomies, there are a few enlightened individuals in the book to whom one can relate. Police officer Monica Ramirez, Eliot Arnold and Anna Herk are among the few characters who see the world around them for what it is. These characters prevent the book from being a complete farce and add a needed emotional element to the story.

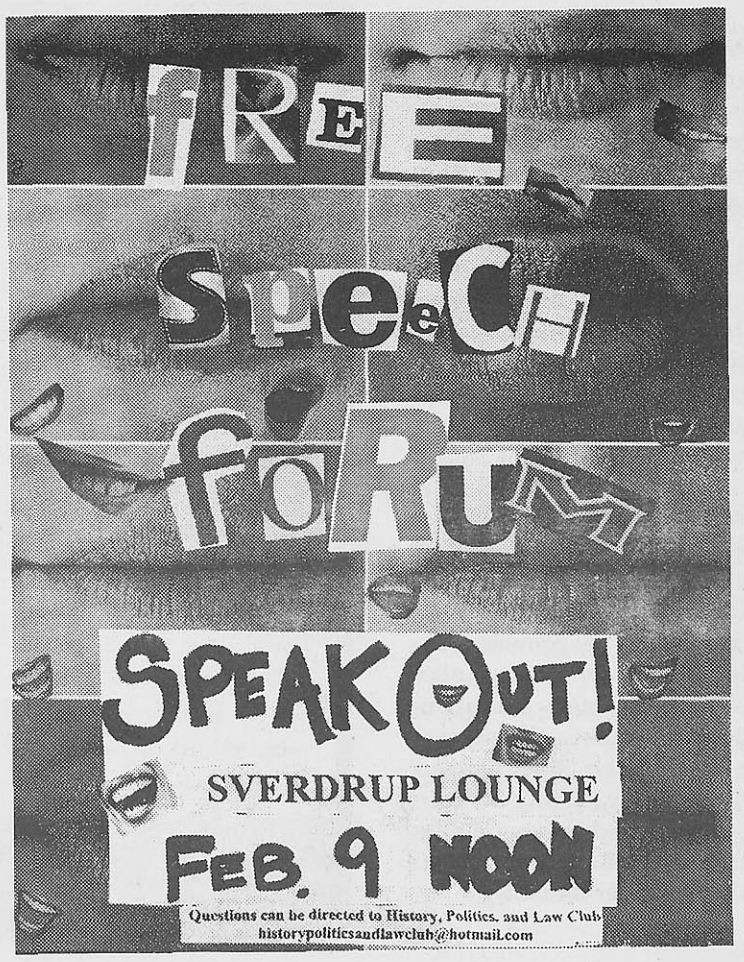
Barry has used his Pulitzer-Prize winning talent to write many non-fiction books, such as "Dave Barry's Complete Guide to Guys" and "Dave Barry in Cyberspace." However, this is the first novel by the syndicated *Miami Herald* columnist. Book readers everywhere should cross their fingers for a follow up to this book because (and I am not making this up) this is one of the funniest books you will ever read.



courtesy of Frans Lanting, Minden Pictures

Above is the front jacket of "Big Trouble," a humorous novel by Dave Barry, a columnist for the Miami Herald. "Big Trouble" was released in September 1999.





Yes!
No!
Yes?
No?
Yes.
No.
What do you think?
www.editor@webujournal.com

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Continued

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All That Jazz

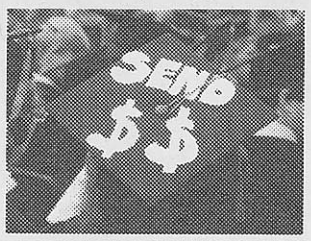


Susumu Kamimura

Mike Sharfe with bass, Steve Davis with drums and Lynne Arriale on piano performed as a trio on Monday, Jan. 31, at the Winifred-Moore Auditorium.

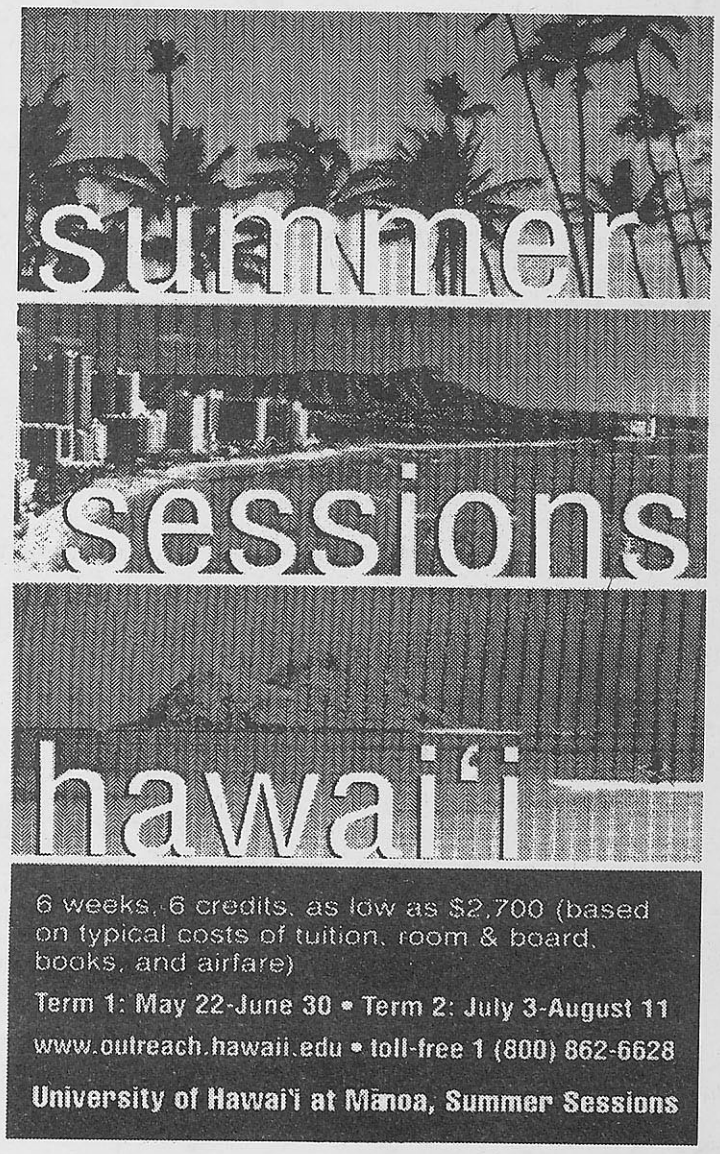
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Webster Wins Seventh Straight Game

By Jeff Tobin
Managing Editor

After defeating its cross-town rival, Fontbonne College, last Thursday, the Webster men's basketball team won its seventh game in a row with an 86-64 trouncing of the Westminster Blue Jays Saturday, Jan. 29.

Is stopping Webster guard Jeff Reis possible? It does not appear so. Reis scored 30 points in the 22-point victory while making 12 of 16 shots from the field and collecting eight rebounds.

Offensive catalyst Paul Zellmer scored his first double-double of the season with 16 points and 10 assists.

The Gorloks jumped out to a 21-7 lead in the first half and never looked back. Ironically, the Blue Jays scored the first basket of the game, but the Webster defense flexed its muscles and shut them down for the rest of the game.

"We played good all-around in this one. It's good to see us get the big lead and hold onto it," Webster Head Coach Lance Randall said. "That is something we have been trying to teach them all season."

The Gorloks had a 48-27 lead at halftime and that would be a sign of things to come.



Brandy Woods

Webster's senior guard Pablo Smith (No. 31) leaps to attempt a shot from the middle of the lane. Teammates John Lowery (No. 10) and David Johnson (No. 34) fight for position for the rebound against Westminster in the game last Saturday.

Webster never came close to relinquishing its lead and eventually emptied its bench.

Randall was worried that the Gorloks would have a hard time getting up for the game mentally. Webster played two big games against St. Louis Intercollegiate Athletic Conference (SLIAC) rivals Maryville University on Jan. 22 and Fontbonne on Jan. 27.

"After two big games like that I was definitely worried about their mental toughness in a game against a team like Westminster, especially after battling Fontbonne just two days ago," Randall said.

Something Randall has said all season is that so much parity in the SLIAC exists that the Gorloks will have to beat the entire league to get the job done, not just the top teams.

"We told them that the championship will not be won by just beating Maryville and Fontbonne, it will be won by beating the schools like Westminster and Greenville," he said.

The Gorloks' 93-83 defeat of Fontbonne increased their winning streak at Fontbonne to three. Webster has not lost a game there in three years.

Reis again was the team's leading scorer with 23 points, but he shot only 38 percent from the floor (5-13). More than half of his points came from the free throw line as he went 12-17.

Zellmer again was the model of consistency with 18 points on 5-10 shooting, including 3-7 from beyond the three point line.

See Men's, Page 21

Gorloks Go 1-1 In SLIAC For Second Week

By Nathaniel Bradow
Sports Editor

After an easy win over non-conference foe Stephens College 74-41 on Tuesday of last week, Webster's women's basketball team split two St. Louis Intercollegiate Athletic Conference (SLIAC) games.

On Saturday, Jan. 29, the Gorloks were able to roll to a 71-55 win over the Westminster Blue Jays at Westminster College.

The Blue Jays were outmatched from the start of the game. Webster's pressure defense kept the Blue Jays off-balance the entire first half.

With about four minutes to go in the first half, the Gorloks had stretched their lead to 17 points, and the Blue Jays' chances seemed to be slipping away. The Blue Jays stepped up their defensive pressure in an attempt to keep some victory hopes alive.

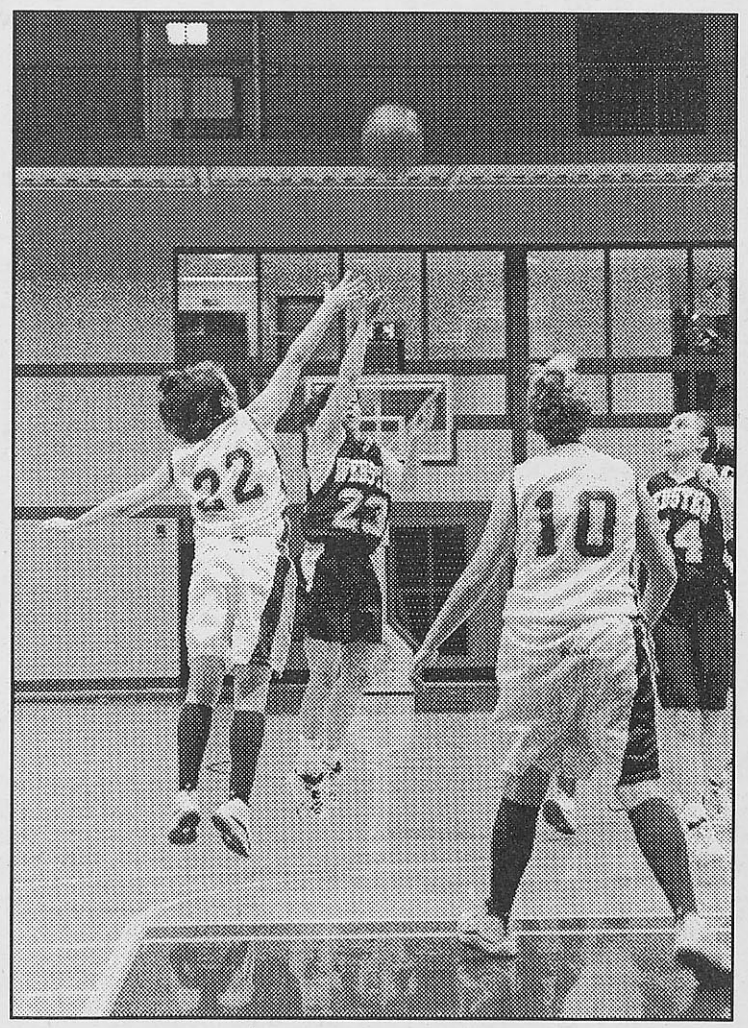
Westminster's plan began to work as the Gorloks panicked under the pressure. By the end of the first half, the Gorloks' lead had been reduced to six with the score 36-29.

The second half brought a much cooler Gorlok team to the floor. The look of panic was gone and was replaced with a collective confidence.

The Gorloks began to rotate the ball around the key much better than they had at the end of the first half. The Blue Jays were not able to handle the Gorloks' high-intensity defense as Westminster began to turn the ball over.

In the end, the Gorloks walked off the court with a decisive victory, and the statistics showed their dominance. The Gorloks forced 36 turnovers and they held the Blue Jays to only six offensive rebounds. Six players scored

See Women's, Page 22



Elissa Mertz

Gorlok guard Nancy Corich (No. 23) attempts a three point shot as Megan Mulvihill (No. 22) of Fontbonne misses a block attempt. The Gorloks played Fontbonne last Thursday night, Jan. 27.

Swim Team Takes Part In Wash. U. Invitational

By Jenny Gaskin
Staff Writer

The Webster swimming team placed sixth out of 10 teams at the Washington University Invitational last weekend, Jan. 28 and Jan. 29.

Webster competed against the hosts, the University of Nebraska - Omaha, DePaw University, Lindenwood University, Vincennes University, Stephens College, Lincoln College, and St. Louis Intercollegiate Athletic Conference foes Principia and MacMurray colleges.

Webster Head Coach Myrna Greer was generally pleased with her team's performance because the opponents were, for the most part, in higher divisions and had more athletes.

"We could only enter one team in a relay, but they all entered three. It's kind of

See Webster's, Page 21

Sr. Soccer Players Named All-Midwest

By Amanda C. Tinnin
Staff Writer

Athletes come and go at a university. Few leave an impression. But in Webster's case the opposite is true. Not only a few players, but a whole team, will be remembered.

Marty Todt, the men's head soccer coach, has had the privilege of being part of a team that he believes has raised the standard of play on the soccer field.

"Each team has its own personality," Todt said. "And they each have a special place in your heart."

The team may hold that special place in the Webster record books, but four players in particular will stand out among it.

Players Craig Alles, Mark Giles, David Gwydir and Jeff Reis were named to the All-Midwest regional team.

Thirty-three soccer players were recognized by coaches in the Midwest. Coaches voted on the senior players and singled out the best, to be honored. Webster will have a great representation.

Gwydir is recognized by his size and his foot.

"It's a cannon," Todt said.

Gwydir was able to get things moving during games through good passing, even though he is mainly a defensive player.

Another evident character trait is Gwydir's confident outlook and attitude.

"We expected the season," Gwydir said. "We expected to win the conference."

While Gwydir may have had visions of an exceptional season, he may not have seen himself being honored.

Of course he thinks being voted to the regional team is a nice honor, but for him it is more about the team's recognition than his personal glory.

Alles was surprised about his place on the regional team, but all the coaches must have seen what Todt sees, "Mr. Energizer Bunny."

"He never stops working," Todt said.

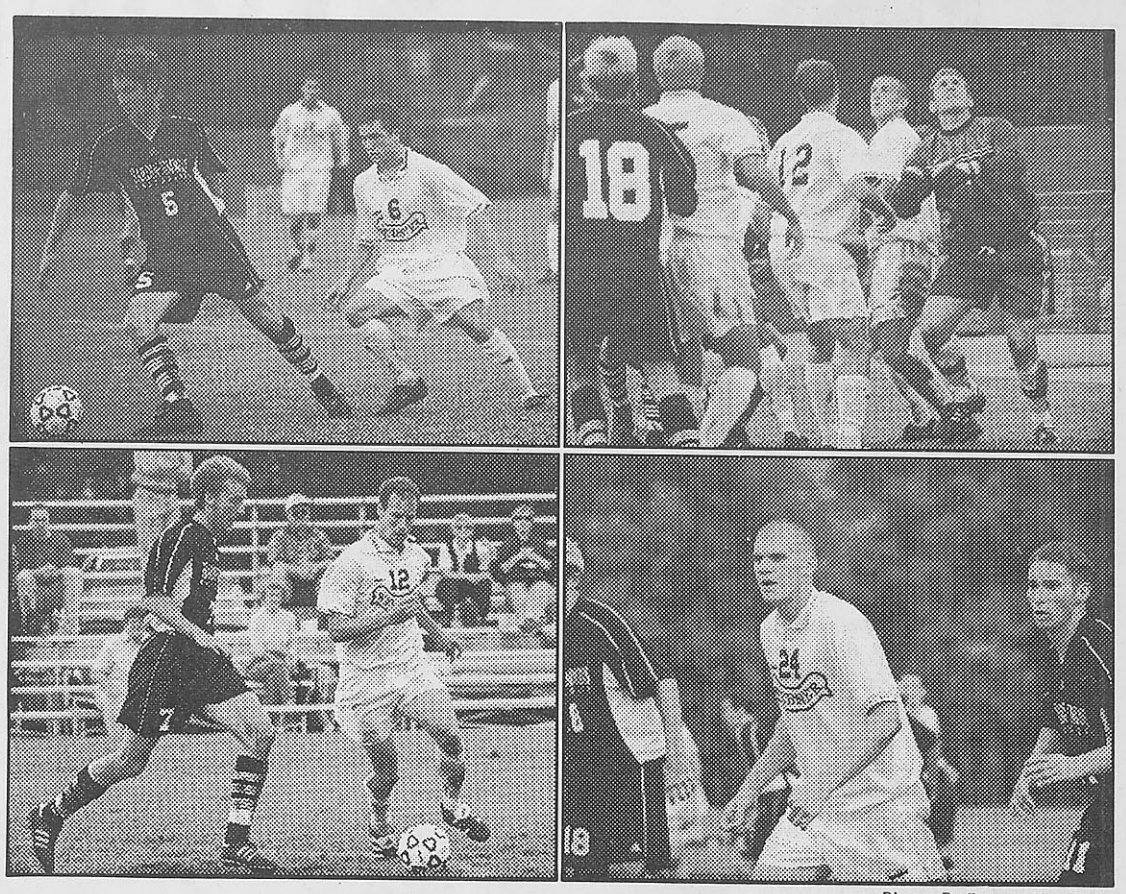
Alles' unbelievable work ethic led him through a fun season from the Netherlands to the Midwest.

"It's a great way to end my soccer career," Alles said.

Giles may have been something of a secret weapon for the Gorloks. He was a defensive player who was an offensive threat. Todt said that the opposition had to take note of Giles for the sake of strategy.

Todt described Giles as a wonderful athlete with great speed and vision. Through accurate passing and dribbling he was able to stir up plays that the opposition was

See Soccer, Page 22



Photos By Susumu Kamimura

Members of Webster's men's soccer team who were selected to the regional All-Midwest team. (Top Left) Craig Alles, (Top Right) Jeff Reis, far right, (Bottom Left) Mark Giles, (Bottom Right) David Gwydir.

Super Bowl Leads To Rams Mania

By Julie Trang
Contributing Writer



The Rams are the Super Bowl champions! The game was definitely breathtaking. There were a little over two minutes remaining in the fourth quarter as Kurt Warner connected with Isaac Bruce and took it in for the game-winning touchdown. With that, the St. Louis Rams fans watching the game jumped up from their various seats and went crazy.

The city of St. Louis had been right behind its team since the playoffs began. Fans couldn't seem to get enough of the hoopla in St. Louis these past couple of weeks. From the pep rally at Union Station, where fans caught Sen. John Ashcroft doing the "bob and weave" to Channel 2's crushing of anything that was Titan related with a steam roller, St. Louis was ready and willing to root for its champions.

The Rams have brought something back to St. Louis, a sense of pride in a professional sports team and the city. Anywhere you went in the St. Louis area, you saw signs with the message, "Go Rams."

The Rams' playoff chant, "Gotta Go to Work," was turned into a song that was played at pep rallies and even in the Rams' locker room before games. Local radio stations have continuously played their Super Bowl version of Kid Rock's "Cowboy."

In the past, I'd have Rams football games playing in the background while I did other things on a Sunday afternoon. But recently, I've found myself perched in front of the television set, sometimes even leaping out of my seat when the Rams scored a touchdown. When they didn't score, beware, because I would give the players a stern tongue lashing.(no cursing of course). My enthusiasm has increased with every game. I almost stood in line to by tickets to the first playoff game against the Vikings; the only thing that stopped me was a cash-flow problem.

In September, if anyone would have told me that the Rams would be in the Super Bowl – or win it – I would have given them the phone number of a really good shrink.

Times sure have changed. The Rams' Cinderella story for this season is a good sign for St. Louis as it heads into the new century. Now is it too much to ask to see the Stanley Cup in brought to St. Louis this year, too?

Volleyball Coach Husek Resigns Over Winter Break

By Alex Posorske
Staff Writer

Webster Women's Head Volleyball Coach Heather Husek unexpectedly resigned over winter break, along with Assistant Coach Sarah Newby.

Husek, who led the team to a 15-14 overall record (7-5, in the St. Louis Intercollegiate Athletic Conference) last fall, said it was a simple matter of time management that led her to quit her job as coach of the team.

"There are a lot of personal issues, but I'm just really busy," Husek said. "I have a full-time job (at the *St. Louis Post-Dispatch* in advertising and design)."

Webster Athletic Director Tom Hart agreed with Husek's take on the situation, and said the schedule of a head coach was hard, especially when having to work around a full time job.

"I think that the expectations and demands of a program like this, combined with the responsibilities of her full-time job at the *Post-Dispatch* are a definite reason (for Husek's resignation)," Hart said.

Hart said the athletic department was currently in the process of a nationwide search for a replacement for Husek, with information about the posting in several Division III list serves.

The process of finding a new coach can sometimes be rather lengthy. For example, Webster has been trying to find a new women's tennis coach for over five months.

This process is made more difficult by the fact that the women's volleyball position is a part-time job, unlike almost every other coaching spot (except for women's tennis and softball).



Heather Husek



Sarah Newby

For the other full-time positions, coaches are put to work with various other tasks such as assisting in gathering sports information, equipment handling and fund raising.

Part-time coaches, however, are left to their other, usually full-time, jobs.

For now, though, the volleyball community is just getting used to the idea that Husek is gone.

"It was very sudden," said volleyball player Jesse Koch, of Husek's announcement of her resignation.

Koch said she would remember Husek for her dedication to the team and her coaching abilities.

"She was very dedicated to us," Koch said. "At one point she had a lot of job offers and she picked the one that allowed her to continue coaching and gave her enough time off to come to practice and take time off for tournaments."

Husek said that she would appreciate the extra free time she would now have, but would miss the chemistry that went along with a successful team.

"Most definitely, I'll miss the interaction with those guys the most," she said. "They're an exceptional group of girls and they've got a lot of success ahead of them."

But, Husek continued, laughing, "It's time to have a life. I'm 30 years old."

Successful Invitational...

Webster's Swimmers Come In 6 Of 10 In Meet

From Page 19

against people like that," Greer said.

The 200-yard medley relay team of Kristin Dobberstein, April Franceschi, Suzanne Rosell and Allyson Spradling earned the first 38 points for Webster as they swam to a time of 2:18.65.

Nikki Klock won two points from her 1:25.04 time in the 100-yard breaststroke.

Jennifer Stanza just missed taking points for the Gorloks in the 200-yard backstroke, coming in 17th, because only the first 16 swimmers to finish a race score points.

Franceschi was also very close to scoring, but did not when she came in 19th.

Amy Mueller earned three points from a 14th-place finish in the 100-yard freestyle. She swam a time of 1:00.19.

Sarah Sander came in at ninth place in the 200-yard butterfly. She was able to swim a time of 2:36.64 in an event Greer said is sometimes difficult to even complete.

The 800-yard freestyle relay team of Mueller, Sander, Spradling and Stanza took home 38 points for a 9:38.30 time and seventh place finish.

Another relay team, this time the 400-yard free relay team of Klock, Mueller, Sander and Stanza, earned 38 points for a seventh place finish. This team swam a collective 4:44.87. Greer said their expected time for that event was a 4:52, so this finish was a nice surprise.

The 200-yard free relay brought 36 points for Webster from an eighth place finish. Dobberstein, Franceschi, Klock and Rosell rolled in with finishing a time of 2:02.98.

Sander and Spradling earned 11th and 12th place finishes in the 400-yard individual medley. Sander swam a 5:33.90 and took six points, while Spradling won five points from a 5:38.12 time.

Mueller won the best time of any individual Webster swimmer for the 50-yard freestyle. She gained 11 points in an eighth-place finish from her 26.63 time. Only four-tenths of a second separated third through eighth place.

Spradling gained four points on her 1:11.06 time in the 100-yard backstroke.

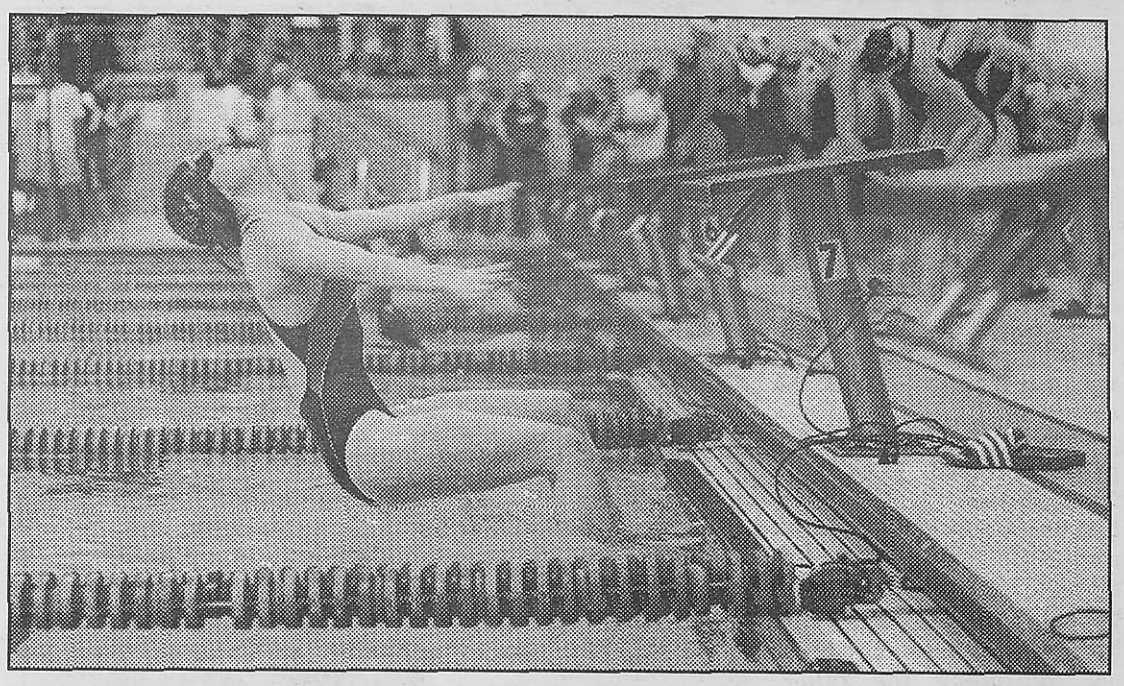
Rosell and Stanza combined for seven points in the 100-yard freestyle, with Stanza finishing about five seconds faster than Rosell.

The final event for Webster won 40 points for the Gorloks. Mueller, Sander, Spradling and Stanza teamed up for a 4:09.22 time in the 400-yard free relay.

Greer said she was happy with the performance of relatively new swimmer Catherine O'Toole. O'Toole is a first-year swimmer who started in mid-season.

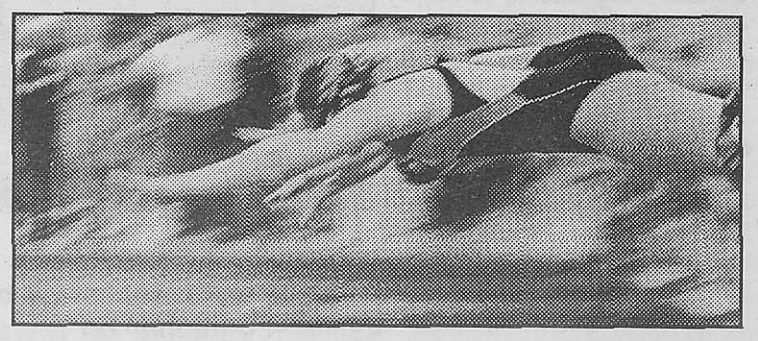
"She started out with her 50-yard free time being over a minute. This last time she swam, she was able to swim a 42.08. I'd say she's getting the hang of it," Greer said.

This Saturday the Gorloks will visit Eureka College (Ill.) at noon. Greer said Webster has always done well against Eureka and this year, the Gorloks are a much better distance team than in the past.



Susumu Kamimura

Jennifer Stanza fires off the starting block in event 21, the women's 400-yard medley relay, in the Washington University Invitational Tournament Jan. 29.



Susumu Kamimura

Amy Mueller and Sarah Sander beat all others off the blocks at the start of the 200-yard freestyle at the Washington University Invitational on Jan. 29.



Elissa Mertz

Junior forward Sean Kessler (No. 44) takes a shot over an opposing Westminster player. The Gorloks were able to beat the Blue Jays handily to win their seventh game in a row and sixth straight conference game.

Men's Basketball Team Rises To Defeat Two More Conference Foes

From Page 19

Webster played one of its better first halves of the season against Fontbonne. The Gorloks bested the Griffins on their way to a 50-39 halftime lead.

"We did not protect the lead against Fontbonne, we definitely cannot continue to lose big leads like the one we had," Randall said. "We outplayed them."

Gorloks power forward Adam Moddrell had his best scoring output of the season to date against Fontbonne.

Moddrell, who is deceivingly accurate from three-point country, had 14 points and seven rebounds.

One of the Gorloks' most trustworthy bench players in recent games has been point guard Richard Haskell.

In the Gorloks' last non-conference game against Concordia College on Jan, 17, Haskell scored a season-high 19 points. He was 7-10 from the field, which included 4-7 from behind the arc.

Against Fontbonne, Haskell played only 12 minutes but was almost perfect with his three-point accuracy, making three out of four attempts. He scored 11 points in the game.

The Gorloks, 6-0 in conference and 12-5 overall, clawed their way back into the regional poll this week with their winning streak of seven straight victories.

Parity has come to fruition in the SLIAC. Only three games separate the Gorloks from the next four teams. That is exactly what Randall said he had expected during the preseason.

The Gorloks' next game will be 7 p.m., Thursday, Feb. 3, at MacMurray College.

MacMurray, one of the preseason favorites to win the conference, stumbled early, but has clawed back recently.

The Highlanders are 3-3 in the SLIAC and 6-10 overall.

Reis and Zellmer were also given back-to-back player of the week honors.

Women's Basketball Does Well Against SLIAC Teams

From Page 19

"We put on a clinic," Head Coach Ryan Barke said. "We executed extremely well on both sides of the ball."

The Gorloks' conditioning and swarming defense proved to be the difference the Webster players needed.

"We wore them out with our press," Barke said. "Westminster was physically exhausted at the end of the second half."

One of the stars of this game was senior post player Nancy Corich. The 5'7" Corich had her best game of the season as she scored 13 points. Corich's athletic play got her to the to the free throw line 10 times. Corich also did a good job controlling the taller, opposing center on the defensive boards.

Thursday, Jan. 27, the Gorloks were unable to overcome the inside play of the Fontbonne Griffins as they came up short, 72-58.

The Gorloks came into the game on fire as they jumped out to an early eight point lead. From there the Griffins slowed things down and began to rely on the play of their bigger inside players.

After a quick offensive run, Fontbonne had taken the lead back and the Gorloks never saw it again.

By the end of the first half the Gorloks found themselves down by eight.

The second half did not get much better for the Gorloks. Fontbonne's center Amy Hauschild dominated the Gorloks from the inside.

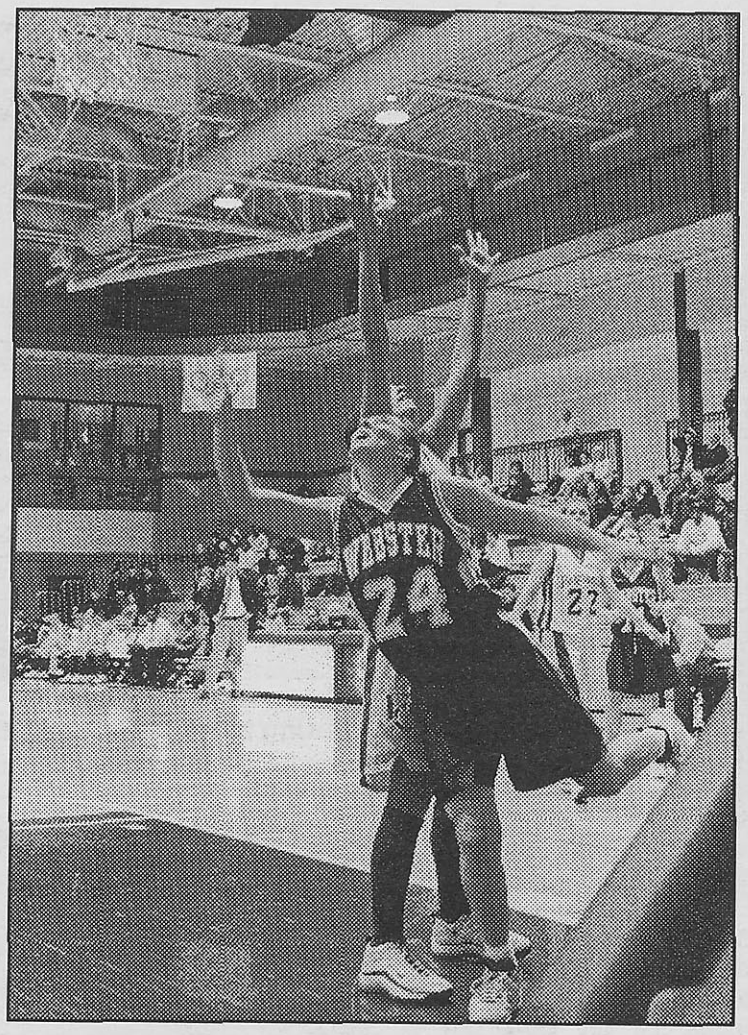
With the waning minutes of the second half ticking away, the Gorloks were able to claw back to within six, but that was as close as they would get.

"We did a better job pressing the ball in the second half," Barke said. "The difference was Hauschild dominated us."

On the bright side for the Gorloks junior guard Laura Stulman had her best game of the year. She lead the Gorloks in scoring with 23 points. She was able to go 9/11 from the field and 4/4 from behind the three-point arc.

The Gorloks will play the Griffins again later this season, and next time, Barke hopes his team will be ready for them.

"We will prepare by doing a better job of fronting the post and pressuring the perimeter so it is harder to get the ball inside," Barke said. "If we can do that we will have a great shot at beating them next time."



Elissa Mertz

Halley Spann (No. 24) beats an opposing player to the baseline and takes an off-balance shot in the game against Fontbonne on Thursday, Jan. 27.

Remaining Scheduled Basketball Games

Date	Opponent	Men	Women
Feb. 3	MacMurray	HOME	Away
Feb. 5	Principia	Away	HOME
Feb. 10	Greenville	HOME	Away
Feb. 12	Blackburn	Away	HOME
Feb. 17	Maryville	Away	HOME
Feb. 19	Fontbonne	HOME	HOME
Feb. 24	Westminster	Away	HOME
Feb. 26	MacMurray	Away	HOME

Voice Actors Needed!

The Advertising Production-Radio class needs talented voice actors to perform in student-written radio commercials. If you're available to audition between 5:30-9:30PM in studio A (SVER 139) on Monday, Feb.7 or Monday, Feb.14 please call instructor Walt Jaschek at 726-4880 or e-mail walt@slightlybent.com**! (No pay--but great experience.)**



Soccer Players' Careers At Webster End On High

From Page 20

not expecting.

Last, but certainly not least, there is Reis. Reis was like Valium for the team. When he was in goal the players could relax, be calm and free from anxiety.

Todt expressed how relaxed he was while Reis was in goal. Reis was expected to stop everything. Not just because he was the goal keeper, but because Todt has watched him stop nearly every shot and wondered at times how he managed to stop some of them.

The team developed a confidence in Reis, and now, at the end of his college career, he is being recognized for his abilities as a goal keeper.

Being consistent with the other players, Reis said that the honor was nice, but he would rather have a NCAA title for the team.

The shared modesty does not surprise Todt at all.

"We talk team," Todt said. "It's so much a team game. If anybody on the team doesn't believe that, you're not going to have a successful season."

Todt is happy for the four players that have been named to the regional team, and admits that this season is more than he would have asked for.

Todt said that he only asked his players to "give it everything they had." He wanted them to have fun first and then think about winning. He got more than he expected– a 16-2-2 record.

"A lot of people don't see how hard these guys work," Todt said. "I really feel good for them. It was a great season."

Todt could not express enough that the whole team was made up of good athletes who were also good individuals.

Four of those players may have been singled out for their skills, but they are only four of 23 players on the best soccer team that Webster has ever had.

"They've placed their mark," Todt said.

classifieds • classifieds

Part Time Nanny Position Available
Caring for 2 boys under the age of 4
4-5 hours per week 2-4 days a week $7/hr.
call Melissa or John at 962-6442

AUTOMOBILE FOR SALE
1996 Mercury Cougar.
40,000 miles.
Loaded. V6. Great Condition.
Call Dan at 631-3149

Auditions:
Actors Wanted, Male and Female for sitcom
Student Project "Nelson Smith, P.I."
Prime Time TV Production Class
Sat. Feb 5, 3:00-6:00p.m.
Room 131 Sverdrup Building

Feb. 3 - Feb. 9

Thursday, 3

Meeting

1:30 p.m. in Webster Hall 330, the Foreign Language Club will meet.

Meeting

4 p.m. at Pearson House, the Literature Club will hold its first meeting of the semester.

Meeting

4 p.m. in the UC Conference Room, Partners for Global Change will meet.

Films...

7 p.m. at the Winifred-Moore Auditorium, "The 400 Blows," by Francois Truffaut, will be shown. This is part of the ongoing series, "Francois Truffaut: A Celebration," which will also include "Les Mistans" and "Shoot the Piano Player" on Feb. 4; "Jules and Jim" on Feb. 5; and "The Soft Skin" on Feb. 6. All show times are 7 p.m. Admission is $5 for the general public, $4 for seniors and free for Webster people. For more info, call 968-7487.

Friday, 4

Punk Rock?

8 p.m., 412 N. Tucker, at gutter punk heaven (The Creepy Crawl), Webster band "The Non-Prophets" will play with a bunch of other guys. For info, call 621-9019.

Saturday, 5

Casting Call

11a.m. to 3 p.m. in Sverdrup Television Studio for "The Big House: A Comedy About College." For more info, call 965-3930.

Fun!

9 p.m. at the Way Out Club w/The Highway Matrons and Brand X Comedy Troupe. Info at 776-4469. Admission is $3.

Sunday, 6

Recital

4 p.m at the Winifred-Moore Auditorium. Piano Faculty Ensemble Recital. Admission is $5.

Tuesday, 8

More films...

7 p.m. at the Winifred-Moore Auditorium, Human Rights Watch International Film Festival continues with "Crime and Punishment" and at 8:30 p.m. with "Secret People" and "Within Four Walls." Admission is $5 for the general public and free for Webster people. Call 968-7487 for additional info.

Wednesday, 9

Forum

Noon in the UC, there will be a "Free Speech Forum " sponsored by the History, Politics and Law Club.

Deadlines...

Feb 9

Applications for teaching English in France next year. For info call 968-7054.

Feb 11

Entries for Webster's Media Excellence Awards (Webbies.)

Soon...

Applications for study abroad in Mendoza, Argentina. For more info, call 968-7053

"There are no ugly questions except those clothed in condescension."
- John Steinbeck

Have your event listed in The Scene for free!!!

Please contact Alex
@ The Journal
Sverdrup Room 247
or
961-2660 ext. 7575
or
editor@webujournal.com

Horoscopes Feb. 3-Feb. 9

ARIES
March 21 — April 20
You will be caught in the disgusting, blood-shot eye of a hot-tea tornado on Thursday. This will cause severe blistering, and you will have to "go ask Alice" about the proper ways to apply cottage cheese and bee paper to your pus-filled wounds. You will be decapitated by a hamster this week, also.

TAURUS
April 21 — May 21
You will receive a nice, white whooping crane via FedEx on Monday. In the box will also be a fish wrapped in newspaper. Take the fish and write, "Here's to You! Baloo, Lammy!" on it. Then forward it to your closest friend, just like you do with e-mail. If you do this by next week, you will be more good-smelling.

GEMINI
May 22 — June 21
Dig up your adolescent attempts at soft-core porn poetry and submit them to *Club* or *Hustler*. They will be rejected because they are not "hard-core" enough. Begin reading them to STD patients at local hospitals.

CANCER
June 22 — July 22
Your wardrobe is not as nice as you think - it looks more like it came out of a toilet. You should start shopping at more expensive boutiques and making your own suits out of hemp and poop-repelling materials. Be careful, or some long-hair may try to smoke you like a doob.

LEO
July 23 — August 23
You will win an "under-the-cap" sweepstakes this Saturday, which will include an all-expenses paid trip to Uruguay. This will allow you to drain your clam to your little heart's content. Congrats! You will soon have a drained clam.

VIRGO
August 24 — September 22
Your camp counselor will begin bombarding you with propaganda including buttons, patches and stickers that read, "Drunkenness = Coolness." You will wear a silken bib to accommodate the drool caused by your constant drunken campus campaigns.

LIBRA
September 23 — October 23
You will become involved in the local "Snopes" monkey trial this Thursday. You will be accused of dry humping Christmas display animals and behaving like a "stupid, giant ass." Hire a decent, slimy lawyer to convince jurors that you are a smart, tiny donkey.

SCORPIO
October 24 — November 22
You will awake on the Sabbath to find that your ankles have swollen to the size of golf balls as a result of your relentless sinning. "Jesus hates you, sinner!" the children of the world will shout. Your bed will transform into hot, flaming coals nightly, and you will be forced to eat volcanic ash and kitten heads.

SAGITTARIUS
November 23 — December 21
You will find a steal on an on-line auction this weekend; you will purchase Kurt Warner's stinky but precious jock-strap for a mere $175,000. You will use the aromatic find to manipulate his wife and convince her to get hair extensions and a molar piercing.

CAPRICORN
December 22 — January 20
You will patent a method for operating a radio station via a light bulb in a shoe box from the bathroom of a trailer home. A prestigious light bulb research institute will hear of your invention and give you $1 billion and a nice pair of 1980s-style hoop earrings.

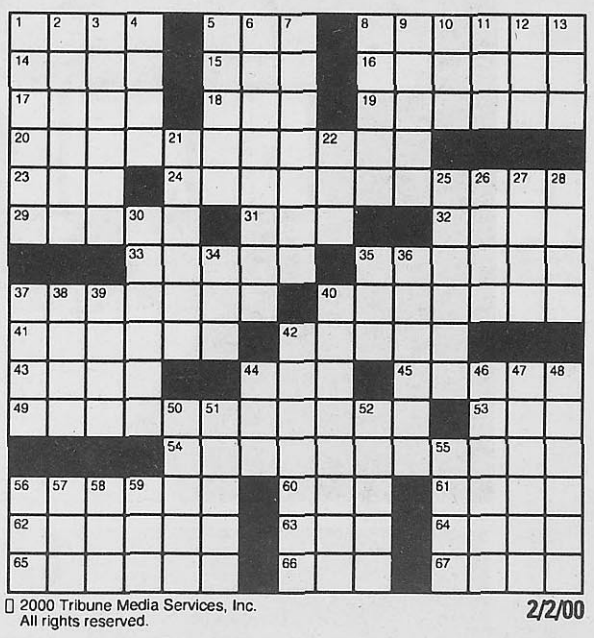
AQUARIUS
January 21 — February 18
In the intellectual tradition of Einstein and Newton, you will discover the answer to the equation "x + cat = chicken" and hide the solution in your bra. A sailor with an enlarged eye will come to your abode on Monday and bestow many riches, such as tropical berries, upon you. "Eye," matey!

PISCES
February 19 — March 20
A very long and well-camouflaged boa constrictor will attack you from the depths of a jumping ball pit at either McDonald's or Chuck E. Cheese. Try as you might to escape from this fiend, he will make off with your left foot and snicker at you as you eat your meal.

Horoscopes by the Walrus — Koo Koo Ka Joob

SUBMIT YOUR COMPLETED PUZZLE TO *THE JOURNAL* BY MONDAY FOR A CHANCE TO PROVE YOUR SMARTS.

Crossword



ACROSS
1 Tiny army?
5 "Just the Way You __"
8 Camera settings
14 Naked
15 Cross or Crenshaw
16 Paradise
17 Joyride
18 Ship back?
19 Earned, as profit
20 State of being held in abeyance
23 Omitting none
24 Marine snails
29 Money-grubber
31 Gibson of "Hamlet"
32 Stellar blast
33 Sacred ceremonies
35 Oral
37 More frank
40 Birthing a colt
41 Most mature
42 Oracle
43 Old Testament book
44 Hair-styling product
45 Felix's sloppy roommate
49 Affectedly emotional
53 High card
54 Gymnastic feats
56 Consternate
60 Dodge fuel
61 Storyline
62 Vexed
63 Lunched
64 Vocal inflection
65 Doctrines
66 Allow
67 Was in the red

DOWN
1 1980 FBI investigation
2 City in southern Italia
3 Warbles
4 Dispatch
5 Wane
6 Progressive
7 Ways in
8 Mold, mildew and smut
9 "Skittle Players" painter
10 Little tyke
11 Make a choice
12 Celestial dessert?
13 Depressed
21 Small spars
22 Hole-making tool
25 Small hills
26 Mischievous Norse god
27 Uniform
28 Caroled
30 Tubb or Hemingway
34 Hanoi holiday
35 Shed tears
36 Bribe money
37 Lingerie pieces
38 Calcium oxide
39 Resting atop
40 Percolate
42 West African nation
44 Valuable stone
46 Immature
47 Hart's autobiography
48 Took five
50 Small landmass
51 Patterns
52 Something of value
55 Until
56 Fine work
57 "The Raven" poet
58 Brooch
59 Beer choice

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Solutions

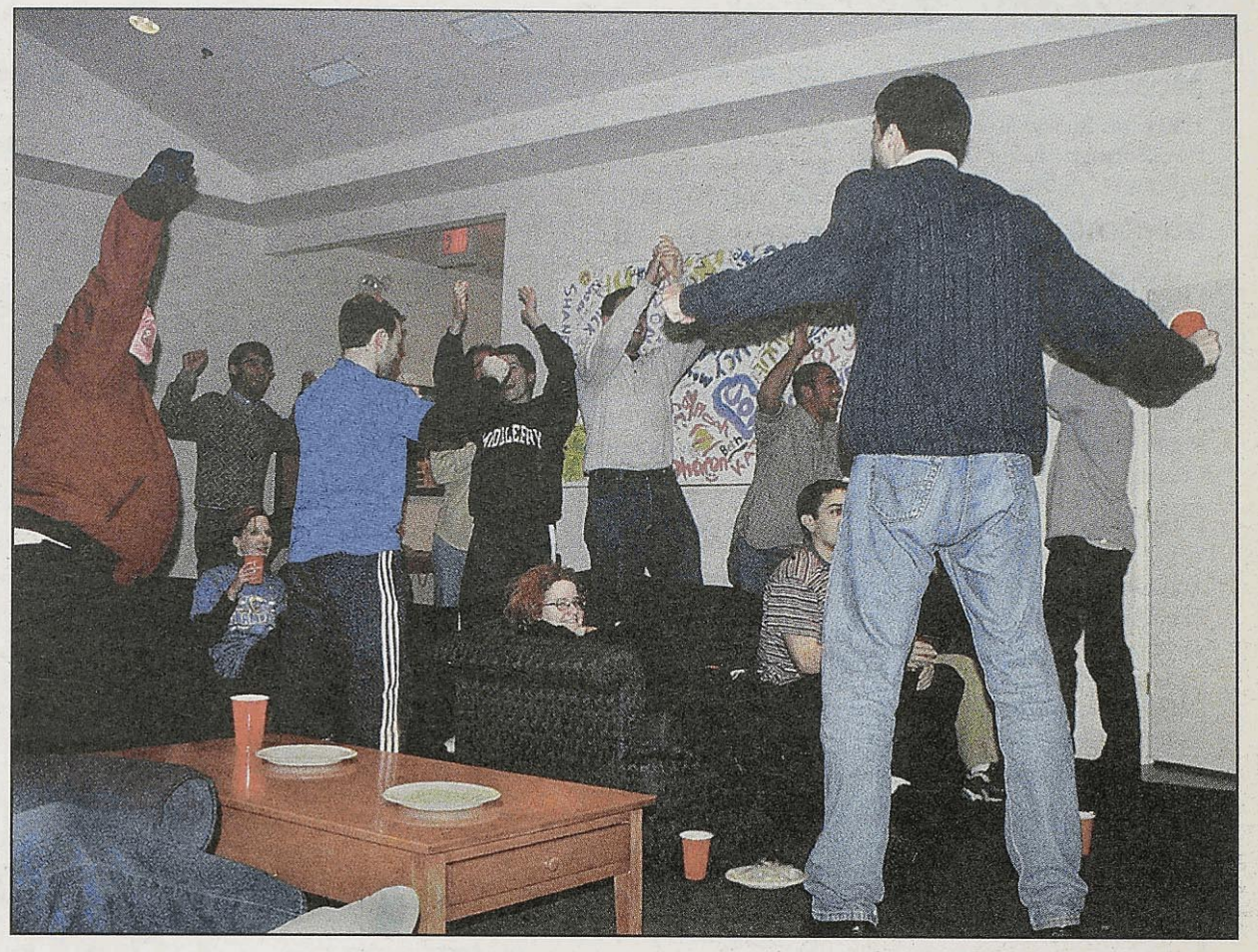
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Students Celebrate Super Win

Photographs and story by Elissa Mertz
Staff Photographer

Webster University celebrated Super Bowl XXXIV at the University Center and at the Webster Village Apartments' clubhouse. For many students, it was their first time watching the game — and not just for the commercials. St. Louis Rams fans and even a few Tennessee Titans fans cheered on their teams.

Food services held a party at the University Center. Blimpie served students subs and salads during the nail-biter of a game. Free prizes, such as "St. Louis Rams NFC Champions" T-shirts, were given away in a raffle. At the Webster Village party, Emmanuel Episcopal Church's Campus Ministry program provided pizza, snacks, and beverages for all the football fans.

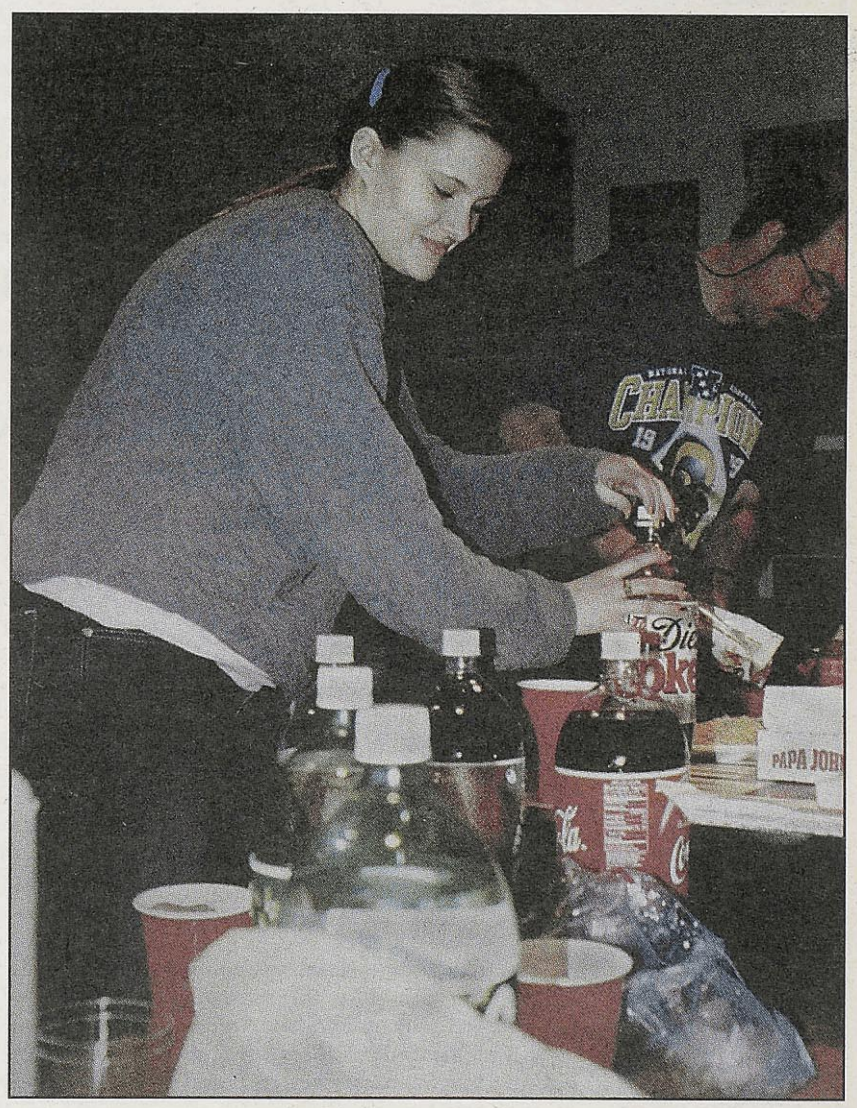


(Right) Residents in the clubhouse at the Webster Village Apartments celebrate after the Rams stop the Tennessee Titans from scoring a touchdown in the last second of the game, winning the Super Bowl 23-16 Sunday, Jan. 30.

(Below) Students Hannah Wolfe (left) and Kara Boyer (right) order Blimpie sandwiches from Sheronda Beck. In the background are the Rams shirts that students could win in a raffle.







(Above) Dana Jewell (left) and Dave Gibson stock up on snacks during halftime of Super Bowl XXXIV.

(Left) (from left to right) Mike Dalke, Julie Trang, Rob Hahn, and Amber Williams (standing with arm raised) celebrate after the Rams make a sucessful play.

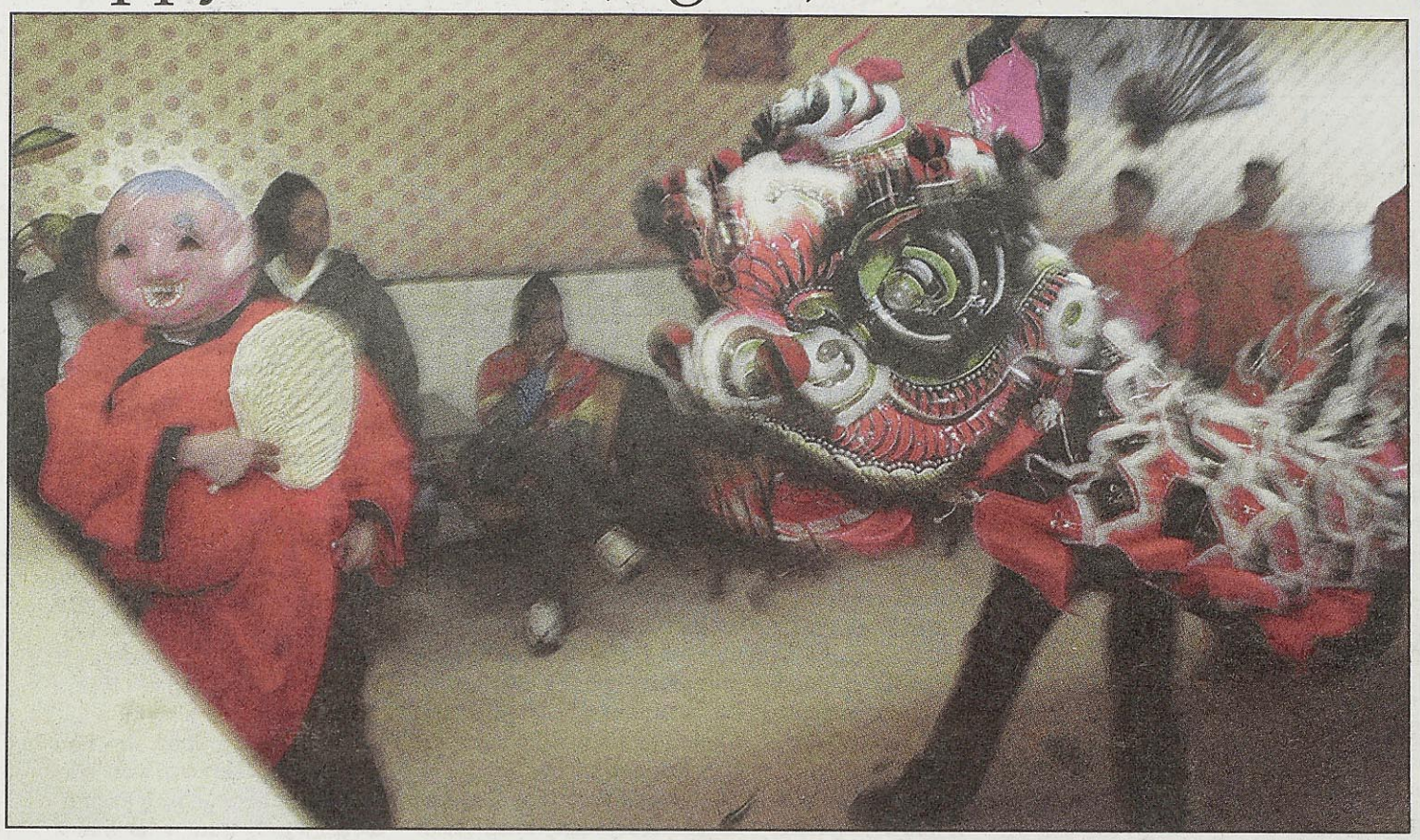
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Webster University
The Journal

Volume 47, Issue 3

www.webujournal.com

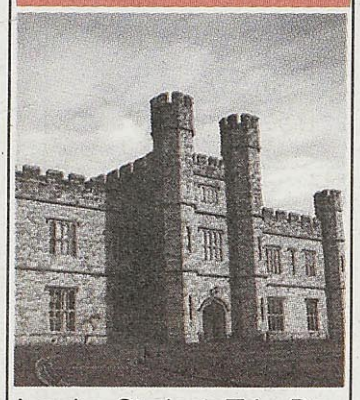
Happy New Year (Again)



Oliver O'Hanlon

Vietnamese members of the Vien Minh Temple perform unicorn dancing to celebrate the Chinese New Year inside Chinese Express on Waterman Boulevard and DeBalivierre Road on Feb. 5. Two people fit inside the dragon to perform the dance while the Laughing Buddha with the pink and blue mask is meant to bring fortune for the New Year. The group of 16 boys went to about 15 different Asian restaurants in the St. Louis City area to raise money for a new temple.

Int'l News



London Students Take Day Trip To South Of England
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Features



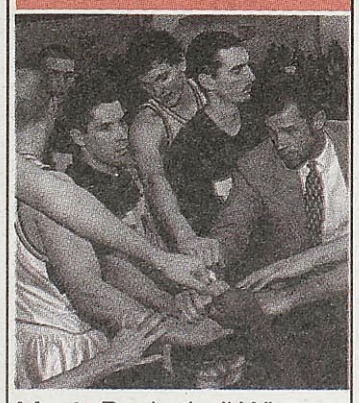
Alumna Interviews For Fiction Writer Position
Page 8

A & E



Night of Brand X, Highway Matrons Brings Fun For All
Page 12

Sports



Men's Basketball Wins Ninth In A Row
Page 16

From Webster College To City Council, Fraser Looks To Connect With People

By Jeff Tobin
Managing Editor

In 1948, Barbara Fraser graduated from what was then called Webster College. Now she is running for a seat on the Webster Groves City Council.

Fraser, a lifetime resident of Webster Groves, lives on Pasadena Avenue behind Webster University. She thinks that even though the city does have problems, nothing is beyond repair.

"The people need to talk to each other more often," Fraser said. "We are not learning from each other."

Fraser believes the fact that she was born and raised within the Webster Groves city limits gives her special insight on what makes the people there tick. One of her strong points, she said, is that she has known so many people and knows what they are really like.

Webster Groves is one of the wealthier neighborhoods in the county, and the city has garnered a reputation as being blind to the rest of the world. Fraser thinks that is a broad generalization.

"That kind of stuff is just wrong. I have known so many people in this city that have given so much of their time for wonderful causes," Fraser said.



Elissa Mertz

Barbara Fraser, a 1948 graduate of Webster College, will be running for a seat on the Webster Groves City Council.

Fraser spoke of the hospitals that women from Webster Groves almost completely ran during World War II. Also, she said that because of the many types of people in the city, considering it a confined place to live would be impossible.

See Webster, Page 11

Credit Card Scam Affects 42 Webster Students

By Jennifer Nahlik
Features Editor

Forty-two Webster University students who mailed their tuition payments with a credit card to the school's main campus in St. Louis became victims of fraud after their payments were swiped by a local woman charged with the federal crime. Investigators said the woman used the credit information to make thousands of dollars worth of purchases.

From September to December 1999, those students reported that the tuition payments they had made were not received by the university. Later, the students learned that their credit card information, which was included in their tuition paperwork, had been illegally used to make various purchases.

An investigation was conducted by the U.S. Secret Service, local and out-of-state police departments, and the Webster public safety office. The local woman has been arrested and

See Missing, Page 4

SGA Debates Disciplinary Policies On Underage, Off-Campus Drinking

By Alex Posorske
Staff Writer

At the SGA meeting on Feb. 8, Dean of Students Ted Hoef led an exhaustive discussion on Webster disciplinary policies which centered around 17 hypothetical cases of possible student misconduct. Many focused on underage alcohol consumption.

Two allocation fund proposals were also approved, with money going to the Partners for Global Change and the Webster cheerleaders.

The hypothetical cases that Hoef handed out to the SGA ranged from underage drinking at an off-campus site to theft to date rape.

The general consensus among those present seemed to be that the university had no business poking around in activities that happened off-campus that had no direct effect on members of the Webster community.

At the last SGA meeting on Jan. 25, senators debated Webster's off-campus policies in response to an article in *The Journal* on Dec. 9, 1999. For example, all senators present agreed that the university should not sanction an underage student who had been drinking while at home over winter break.

This was consistent with Hoef's opinion about off-campus incidents.

"We should sanction only if there's a victim of the incident who is a Webster student, staff or faculty member or if the university is negatively impacted in any way by that behavior," he said.

SGA President Serena Jones had a problem with what she considered the vague wording of that statement.

"Going with that, any case could be justified as needing university involvement," she said.

But Hoef felt certain boundaries existed that the university would not cross in deciding when to sanction students. No specifics were offered, except for individual cases.

Hoef also discussed the legal aspects of Webster sanctioning students for off-campus activities. According to recent court decisions, "A university may prohibit activities detrimental to the interests of the university or the welfare of its students," Hoef said. Again, he offered no specifics on what activities.

Communications Senator Erica Burleson said that establishing specific guidelines was difficult.

"People have to realize that each case is dealt with individually," she said.

Earlier in the meeting, the Partners for Global Change, a campus human rights group, was approved to receive $370 from the allocation fund for several activities planned in the spring. The vote was eight in favor with Jones abstaining.

The Webster cheerleaders received $300, partially for co-sponsoring this weekend's Valentine's Day Dance in the UC. The vote for that motion was also eight in favor with Jones abstaining.

The recent trend of poor attendance by senators continued with Vice President Colin Davitt and senators Greg Becker, Daniel Klett, Robert Purtymun, and Kasia Wierzbinska all absent.

Jones said that she had heard from Davitt, who was at a student-teaching assignment, Purtymun, who has a class conflict, and Klett.

This was the second straight meeting that Davitt, Becker, Purtymun and Wierzbinska have missed.

Village Apartments Hires Two New Managers

By Amanda C. Tinnin
Staff Writer

The spring semester is now in full swing, but students are not the only ones who had to adjust to the school life schedule. Webster Village Apartments have two new staff members who are also making their transition.

The newest of the two is Maggie Ratner, who began her position as the new managing director of the apartments on Jan. 31. Ratner replaces Jennifer Dilley, who accepted a job as regional manager for Century Campus Housing Management, the company that manages Webster Village.

Ratner is settling in, and the idea of change excites her.

Ratner moved to Webster from Southwest Missouri State University in Springfield, Mo., where she worked with students as a residence hall director.

Her new position has similarities to her previous one. She said that she will not have to get used to the actual job, but to the smaller size of the campus here.

That change, however, will be a positive one for Ratner.

"I come from a very small town," Ratner said, "so it's nice to be back in a community like that."



Katie Taylor

New Webster Village Managing Director Maggie Ratner began her job Jan. 31, replacing Jennifer Dilley.

While adjusting to the new community, Ratner said she will also try to bring it together. As managing director, she will be responsible for all the facilities and operations in the apartments, but Ratner also wants to help students know what events are happening on campus.

"I hope to foster a positive relationship with the students and the Webster community," Ratner said.

Ratner is not the only new face in apartments. Students may also notice Chris Mills, the new business manager.

He arrived at Webster on Dec. 1 from Oklahoma City University, and his transition seemed to impose little stress.

"It's been real nice," Mills said.

Mills said that the two universities were very similar – from the size to the students to his job.

In Oklahoma City, Mills was the secretary to the vice president for student development. His job was to keep track of dorm accounts, type letters and interact with the students.

As business manager, he will manage various accounts at Webster Village such as rent and other utility bills.

Both Ratner and Mills are still settling in. Much like new students, they are getting used to the campus, the events and the responsibilities the come with new career opportunities.

The Journal

Webster University's Student Newspaper

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St. Louis, MO 63119

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Fund-Raising Campaign

$23.5 Million Raised In Three Years

By Gabe Kiley
News Editor

Webster University has raised $23.5 million of its $30 million fund-raising campaign, the largest ever in the school's history.

The university raised $15 million in the silent phase of the campaign over a two-and-a-half year period. Since the campaign went public in April 1999, the university added another $8.5 million to its fund-raising totals.

University officials hope to complete the fund-raising campaign by 2002. Money from the campaign will go primarily toward capital projects, technology and scholarships.

Russ Viehmann, vice president for development and alumni, said the public phase of the campaign is ahead of schedule.

"We basically have three years to go (to raise the rest of the money)," Viehmann said.

Executive Assistant to the President Karen Luebbert said the administration and board of trustees are pleased with the campaign so far.

"We are not finished yet," Luebbert said. "We don't want to be over-confident, but we are pleased with the results. But, we have a lot of work to do."

Webster has received $11.2 million from individual donors — the largest constituent to donate money. The donor specifies a particular project for which the money is allocated.

The donation received can be divided among pledges, hard cash, planned gifts and gifts-in-kind. A pledge is money to be received over a period of years; planned gifts are named in trusts and charities. Gifts-in-kind include artwork, science equipment and photo equipment which are given to Webster immediately.

Viehmann said one donor, a retired school teacher named Beatrice Kornblum, donated $2.3 million to Webster.



Brandy Woods
Russ Viehmann

"Since the beginning of the campaign, we had never seen six-or-seven-figure gifts before," Viehmann said. "We are having an unbelievable year."

The second highest constituent of money received in the fund-raising campaign comes from corporations. Anheuser-Busch, the largest corporate donor, gave $1 million. Other significant corporate donations include: AmerenUE, $500,000; Edward Jones and Bank of America, $300,000 each; and Sverdrup Corp., $100,000.

Other donations to the fund-raising campaign include approximately $3.7 million from alumni, $2.7 million from foundations, and $1 million from individuals and corporations in Vienna, Austria, where Webster has a campus.

Luebbert said the unprecedented economic prosperity in the United States will help Webster reach its goal of $30 million.

"We have to raise about $7 million, but it's a good period of time to do so," Luebbert said.

Some of the money from the fund-raising campaign has already been used for technology and scholarships, Viehmann said.

The first capital project under the fund-raising campaign is a four-story parking garage to be located on Garden Avenue. Completion of the parking garage is expected to be fall 2001. Two million dollars from the campaign will go toward the $8.5 million facility.

After the parking garage is finished, Webster officials would like to put $11.2 million from the campaign toward a $13 million library to be located on Edgar Road.

Another project includes an $8.1 million addition to the Loretto-Hilton Center. The university hopes to raise an additional $2 million toward that project.

Viehmann said money for a new academic building, which is shown on the university's 25-year master plan, will be part of Webster's next fund-raising campaign after 2003.

If Webster falls short on funds for particular projects, Viehmann said the school will use more of its revenue, seek help with philanthropic groups, and/or take out a loan.

Viehmann said the campaign is a success so far in part to cooperation among the administration, the board of trustees and the faculty.

Gifts and Pledges by Constituency

Constituents	Gifts Received*	Gifts-in-Kind**	Pledges***	Planned Gifts****	Totals
Alumni	$2,457,981	$746,750	$199,316	$89,269	$3,493,316
Individuals	$4,568,515	$152,915	$1,548,105	$4,966,319	$11,235,854
Corporations	$2,218,865	$106,843	$2,194,732	$0	$4,520,440
Foundations	$1,472,670	$76,051	$1,143,450	$0	$2,692,171
Government/ Other	$651,688	$116,915	$114,832	$0	$883,435
Vienna	$658,544	$220,899	$122,449	$0	$1,001,892
Other Europe	$7,387	$0	$0	$0	$7,387
Totals	$12,035,650	$1,420,373	$5,322,884	$5,055,588	$23,843,495

*Cash
**Physical items such as art, science and photography equipment
***Money pledged over a period of years
****Money named in trusts and charitable annuities
Information provided by Russ Viehmann, Graphic by Jeff Tobin

Four-Story Parking Garage At Least Three Semesters Away

By Gabe Kiley
News Editor

Webster University officials hope a new on-campus parking garage will be ready by fall 2001.

Karen Luebbert, executive assistant to the president, said the university hopes to break ground on the 650-space, four-story garage in fall 2000.

"We would like to break ground with the time students are here next fall, just like we did with the apartments," Luebbert said. "We would like to include students in the process."

The $8.5 million facility is the university's first capital project under its fund-raising campaign. Two million dollars from the campaign will go toward the garage. Its current design will allow the university to add 400 spaces to the back of the structure after the first phase is finished.

Before construction begins, the university will need its preliminary design approved by the city of Webster Groves for concept and architectural intent. Facility Planner David Stone said approval from the city is crucial to the construction timeline. The university hopes to present its preliminary design this spring.

"We know the council, and our neighbors, are concerned about parking on campus," Stone said. "We hope the garage will be well received."

Webster Groves residents have complained for years about student parking on residential streets. The complaints eventually the city of Webster Groves to ban student parking on some residential streets.

The planning and preliminary design for the garage will be completed by HOK Architects. The new parking garage, to be located on Garden Avenue next to the International House, would be where the Marketing House and the St. Louis Symphony Community Music School currently stand. Both of those houses will be moved before construction on the parking garage begins. New foundations for the houses will be laid behind the Alumni House and the International House. The garage behind the Alumni House will be demolished as a result of the move.

One new aspect of the parking garage design is retail space. Although nothing is finalized, Stone said the garage could be used by the Webster bookstore or student-related tenants.

A parking garage committee composed of students, faculty and staff is working with HOK on the design. Thus far, the committee has met three times. University Center director and committee member Michele Matzat said the group is currently discussing possible retail tenants and design.

"We are looking at different brick designs by looking at the different buildings on campus and parking garage designs at other schools," Matzat said.



Brandy Woods
The St. Louis Symphony Community Music School (left) and the Marketing House along Garden Avenue will be moved in order to build a four-story parking garage.

Stone said the committee has also discussed pedestrian safety at the garage's entries and exits, security and lighting, and ease of movement in and out of the facility.

Stone said the committee members requested a minor design change.

"We decided to make the garage slightly deeper in the north-south direction, and slightly shorter east-west, than the footprint shown in the campus plan," Stone said.

Stone also said the four-bay layout has efficient circulation through the garage, excellent sight lines for finding spaces, and safety for students walking from their cars to the elevator. The ramps in the garage will be one way.

An HOK traffic consultant is looking into the awkward alignment of the road where Garden Avenue merges into South Old Orchard, Stone said.

Currently, approximately 1,300 parking spaces exist on campus, Stone said. The proposed library, scheduled for construction after the parking garage is finished, will eliminate Lot E along Edgar Road. With the loss of those 80 spaces, Stone said Webster will have a net gain of 570 spaces. This is a gain of nearly 45 percent over the current number of parking spaces.

Missing Tuition Payments Reveal Credit Card Fraud

Vertrees Says 90 Percent Of Victimized Students Attend Out-Of-State Campuses

From Page 1

charged on a federal level with fraudulent use of a credit device. The Secret Service is still investigating whether anyone else was involved.

Webster Public Safety Director Larry Vertrees refused to name the person arrested. However, he said the thefts occurred prior to the mail arriving at Webster's campus.

"The person responsible was not associated with Webster University, but had access to some of our students' transactions," he said, declining to give further details.

The Secret Service is still in the process of determining the exact total of the illegal charges. Vertrees said he could not give a specific amount for the charges at this time, but that they totaled "thousands of dollars."

"They were using these credit cards every day until our students canceled them. Then, they'd just take another one of the envelopes and do it again," he said.

The thief or thieves took the information, but did not reseal the envelopes and send the tuition payments.

"If they would have taken the information and gone ahead and mailed it in, we never would have caught them," Vertrees said.

The credit card information was used to make purchases from the Internet and catalogs, and to wire money through Western Union. Some of the purchases were successful, but others were halted when certain companies called the card owners to confirm the transactions.

The purchased items were sent to a drop place where they were picked up by whoever made the illegal transaction. The authorities located the drop place, which enabled them to apprehend the alleged recipient of the shipment.

Vertrees said approximately 90 percent of the victimized students were enrolled at the out-of-state campuses.

Although this incident has been discovered and investigated, Webster has taken precautions for the future.

"Since this happened, Webster University has worked with several agencies to set up procedures to assure our students that this could not happen again," Vertrees said.

The individual students have also contacted their credit card companies and canceled their stolen cards. None of the students involved will be held responsible for the charges.

Public Safety Log

January

• **Misdemeanor Theft**
1/5/00 Person(s) unknown stole $40 in cash from a white, unmarked envelope on a desk in H. Sam Priest Center.

• **Misdemeanor Theft**
1/6/00 Person(s) unknown stole a Hewlett Packard LaserJet printer worth $599 from Webster's downtown campus at 911 Washington Ave.

• **Misdemeanor Theft**
1/7/00 Person(s) unknown stole $1.50 out of a white envelope on a faculty member's desk in the Thompson Music House. Several cans of soda were also missing from the faculty member's refrigerator.

• **Misdemeanor Theft**
1/11/00 Person(s) unknown stole a sports watch from the wardrobe department in the Loretto Hilton Center.

• **Misdemeanor Theft**
1/12/00 A toolbox and $300 worth of tools were reported stolen from the costume shop in the Loretto Hilton Center sometime over winter break.

Lowe Pleads Guilty To Child Pornography Possession

By Jennifer Nahlik
Features Editor

On Feb. 3, former Webster University music teacher Wesley Lowe pled guilty to three counts of possession of child pornography. The maximum penalty for each of these charges is between two and 10 years in prison, a $250,000 fine or both. Sentencing is set for April 21.

Lowe was indicted by a federal grand jury on six counts of possession of child pornography on Sept. 9, 1999. The pictures he had in his possession were digital images, saved on his computer's hard drive, of children engaged in explicit sexual acts. Lowe obtained these pictures via the Internet.

Lowe was initially arrested on Webster's campus on Aug. 31, for child molestation charges he was wanted for in Prince George's County, Md. During a search of his home, investigators found the illegal images on Lowe's computer.

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Next meeting: 10 a.m. Thursday, Feb 17th
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Presentation on Eating Disorders
For additional information and a current schedule of events:
www.webster.edu/studlife/stud_orgs/bassclub/bass.html

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Students Explore History, Heritage Of South England

Photos and story by Leigh Muzslay
London Correspondent

With only about a week in Europe under their belts, 168 students at Webster's London campus went on the first official out-of-town excursion of the semester on Jan. 29. They met at 9 a.m., leaving campus by 9:45 a.m. on charter buses for a daytrip to Leeds Castle in Kent. They then went on to Canterbury. The trip, which cost students £15, was coordinated by student services.

Leeds Castle was originally a Saxon royal manor built in 857. The castle became known as a ladies' castle, due to residents such as the wives of Edward I, Eleanor and Margaret; the wife of Edward III, Philippa of Hainhault; Henry V's wife, Catherine de Valois; Henry VIII's first wife, Catherine of Aragon; and Elizabeth I.

In each room, tour guides waited to tell the history of that room. The tour began with the Queen's Bedroom, which was decorated as it would have been when Catherine de Valois resided there. Everything was in green and pink satin with a gold symbol. Her bathroom was decorated in the same style. The tour also led students through the Queen's Gallery, the chapel and several rooms decorated in 20th-century style.

The more modern rooms owe their style to Lady Baillie, the last private owner of the castle. Baillie purchased the castle in 1926 and brought in well-known interior decorators to restore the inside of the castle.

Lady Baillie died in 1974, leaving the castle to the Leeds Castle Foundation, a private, charitable trust which aims to preserve the castle and its grounds for the enjoyment of the public.

After the tours and a quick look through the gift shop/dog collar museum, the busses headed to Canterbury. Students had about two and a half hours to shop, eat and see the sights. Many headed straight to Canterbury Cathedral, most well known for the death of St. Thomas Beckett on Dec. 29, 1170.

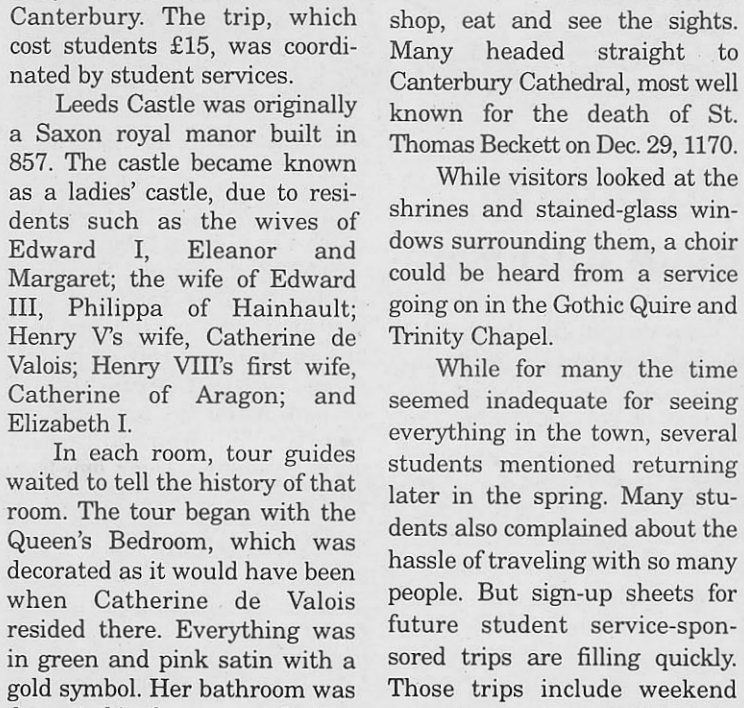
While visitors looked at the shrines and stained-glass windows surrounding them, a choir could be heard from a service going on in the Gothic Quire and Trinity Chapel.

While for many the time seemed inadequate for seeing everything in the town, several students mentioned returning later in the spring. Many students also complained about the hassle of traveling with so many people. But sign-up sheets for future student service-sponsored trips are filling quickly. Those trips include weekend excursions to Edinburgh, Scotland, and Paris, France, and a daytrip to Stonehenge and Salisbury, England.

"I thought the places we visited were amazing," Webster University junior Trisha Lowrey said, "but the people we went with were lousy. This is my first and last school-sponsored outing."



The Christ Church Gate interrupts a row of shops along a busy street in Canterbury, where St. Thomas Beckett was martyred in 1170.



Students explore the castle grounds while waiting for others to finish touring Leeds Castle.



Leeds Castle dominates the countryside of Kent, England, just southeast of London. Students from Regent's College, London, toured the castle Jan. 29.

Editorials

Education To Gain From Clinton Plan

President Clinton's proposed budget earmarks almost $40 billion for education. The money would be used for making classrooms Internet-ready, hiring more teachers, fixing school buildings and helping more people afford college.

Clinton's plan would help our schools meet the challenge of preparing students for a changing workplace and a changing world.

Republicans agree with the amount of money allocated for education. What they do not agree with is how the money should be spent, arguing that states and school districts should decide for their own people how to improve schools.

Last year the president traveled across the country, visiting economically depressed areas to promote his methods for rejuvenating them. These areas are among those in which schools need the most improvement.

If the president has personally seen the "worst of the worst," then he knows what stands between our nation's students and success in the classroom. Having grown up in a poor, rural area, Clinton knows that these schools and those in the inner cities need the extra boost in areas like technology and better buildings. Letting the states decide would only increase the chances that the money would be abused by being unfairly distributed.

Keeping the money federally mandated would be the best way to achieve the admirable goals set forth by the president.

Statue's Meaning Up To The People

The Statue of Liberty has always been this country's sign of freedom and the ultimate greeting to immigrants. Now that may be truer than most people realize.

New National Park Service research points out that the statue was actually intended to represent the slavery laws that had been recently abolished in America.

Frenchman Edouard Laboulaye conceived the original idea for Lady Liberty in 1865. Laboulaye was not just a historian, but also a very active French abolitionist. Many statue historians believe the original purpose of the statue was to represent three things: the recent Union victory in the American Civil War, the life of Abraham Lincoln and the freeing of the slaves.

But because the statue was not erected until 1886, at the onset of the immigration boom, and some 20 years after the end of the Civil War, it was seen as a representation of American tolerance for new people.

A new perception of the Statue of Liberty will change everything we were taught, and everything people will be taught about the history and meaning of the statue. But does that really matter? Not at all.

In fact, now the statue has even more meaning than it did before. Just because the perceived history of the statue could be altered does not mean it has less meaning to the people of the country and those who want to come here.

The new meaning behind the Statue of Liberty only strengthens its position as a national monument. Now that the statue might represent the abolition of slavery, the African-American population can identify with it as well.

Let the people make up their own minds about the statue. Lady Liberty is there to mean whatever you want her to mean.



Professor Appalled By Comments

The answer to the question about bestiality from Webster junior Patrick McSheehy in the Feb. 3 issue of *The Journal* illustrates an appalling sexist attitude. The only reason it got by the editors is because it ridiculed women.

Imagine if his answer had been as ignorant and biased about people of some ethnic group such as African Americans or Jews. His academic advisor would probably have asked to talk to him. Student organizations would rightfully have been calling for some action from the administration focused on diversity.

What will happen as a result of his comment about his female classmates? More than a few carefully hidden laughs from other male students and nothing else? This boy is a bigot and possibly a misogynist, but he has illustrated a very important issue.

What will be the response of the university community?

Helen V. Graber, Ph.D.
adjunct professor,
behavioral and social sciences

Big Brother Alive And Well

It seems that Big Brother (or Big Sister for you PC types) has made a stunning return to the campus of Webster University. The current issue of off-campus underage drinking is much larger than one might expect. I find it both disturbing and sad that the residential despots have finally plugged their probes into the private, off-campus lives of both resident and commuter students.

Of course, they will cite parent-like concern for the welfare of their students. Yet, in their clouded vision, they are unable to see the damage that this tactic will cause.

Someone in that office must have been studying up on their police-state ideology. Do they not realize that they have instantly turned a once pleasant community into a hotbed of suspicion and accusations?

Who is on who's side? That will certainly be the popular question whispered about the cafeteria. Now, even more than ever, Kris McPeak and her cronies will be looked upon as the enemy! The students will find a way and the administration will have even less control over what goes on off campus.

Never underestimate the wisdom of youth and the drive to attain something that is taboo. Haven't we learned anything from the mistakes of Tipper Gore and her PMRC witch hunt of the 1980s?

Study your history, Housing Authority. Your concerns are legitimate but you'll never get anywhere if you rely on stool-pigeon tactics. Distrust breeds dissent! As for the residents of Webster U., from a career dorm student, "Don't let the man get you down."

Bob DeValentino,
alumnus

Yes!
No!
Yes?
No?
Yes.
No.
What do you think?
www.editor@webujournal.com

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Parents Should Lengthen The Leash

Opinion



Nathaniel Bradow

In today's society parents have become entranced into believing that their children can't make decisions on their own. So it is the parent's right and duty to not only make their children's decisions, but so encapsulate their lives that the simple act of playing must be arranged by appointment into things called "play-dates."

> Structure and control are not the best ways to direct children toward a socially acceptable path of life.

Structure and control are not the best ways to direct children toward a socially acceptable path of life. Many times structure is the very thing that pushes the bright and talented children of the world into being members of the dark underbelly of society.

Some parents force their children to do things that they do not want to do simply because parents believe it will give kids the discipline and well-roundedness needed to become respected members of the community. What some parents do not understand is that kids are like any other group of people. Some of them received the genetic makeup and physical tools necessary to become rocket scientists and brain surgeons, and some only have the mental capacity to be journalism majors and ditch-diggers. Let's face it gentle readers, without ditch-diggers there wouldn't be any ditches, but I digress.

When I was just a young boy, seeing as I am the only case study I have to compare things to, my parents did what I feel was a good job of teaching me the difference between right and wrong, and instilling a moral conscience within me. What they didn't do was pressure me to become what they wanted me to become.

I joined Little League baseball because I thought playing with my friends during the summer months would be fun. I didn't take up playing the piano, however, even though my mother is a piano teacher, church organist, high school choir teacher and has a master's in music. The point is, they let me choose. They didn't try to relive their youths through me and push me to a mental breakdown by forcing me into every kind of structural organization from church softball to the 4-H Club.

Some structurally obsessed parents spread their kids so thin that their children don't know what they like anymore. No one thing grabs kids' attentions and makes them think, "Hey, that is what I want to do." They start hating everything their parents have them do and they feel that nothing they do will ever be enough.

These kids turn to mind-altering substances for relief of the lost feeling they can't seem to get away from.

Not all structure and discipline is wrong, but parents need to do more suggesting and less ordering. Kids need to make their own decisions if for no other reason than to get practice making the right ones and learning from the wrong ones.

Being a kid shouldn't be looked at as a problem parents feel they need to fix. Growing up is meant for the forming of beliefs, likes, dislikes, wrongs, rights, morality and personalities. No amount of structure can form a child into the picture of perfection their parents want them to be.

(Nathaniel Bradow, a sophomore majoring in journalism, is sports editor of The Journal.*)*

Look To Home, Family For Solution To Education Woes

Opinion



Plesah Mayo

Imagine what high school would have been like if your teachers had been fired for every day that you skipped school or every time you failed a test.

Instead of going to the source of the problem, the St. Louis School Board wants to penalize teachers and principals for student performances. Parents, not teachers, should be held accountable for students' low test scores and poor attendance.

The plan, which also emphasizes faculty responsibility for students who stay back a grade and for the safety of high school campuses, was considered by the school board on Tuesday, Feb. 8. If this plan is passed, teachers could earn an extra $500 - 1,000 a year if their students' test scores improve.

I understand the school district is frustrated and the members of the school board think that by demanding more of their underpaid employees, student performances on test scores will thrive. If teachers cannot instill these coveted achievements now, what makes the school board think that an incentive, or what could be seen as a threat on their job security, will make a difference?

Superintendent Cleveland Hammonds Jr. and Larry Hutchins, the district's director of accountability, are waving the incentive in the wrong faces. Why not offer $500 to students who improve their test scores significantly or who graduate on time?

Thinking that for a little extra cash teachers can force their students to study at night or come to class in the morning is naive. Why doesn't the school board consider holding parents accountable for their truant and poor-testing children instead of firing a teacher?

This may seem harsh but I think it would be effective. Of course, in some cases, parents have no influence over their children, especially when the kids become teens. But if the school board penalizes parents early on in the child's school career, the number of bad habits to unlearn might be lowered.

Standardized test scores have generally shown that students from low-income homes tend to do worse on these tests, but since the questions are predominantly written by white, middle-class people, maybe we should question the testing source, not the teachers.

All I am saying is before we start firing every teacher who can't turn on a light inside the minds of his/her students, we should identify all sources of the problem, not just the outcome.

(Plesah Mayo, a junior majoring in journalism, is A&E editor of The Journal.*)*

Media Whirlwind Leaving Us Behind

Food For Thought



Brad Carlson

Have you ever stopped to think what life would be like if we weren't surrounded by the abundance of media and new technology we're exposed to today? What would we do each day when we got home if we didn't have a TV to flip on? We don't always pay attention, but in many homes and apartments, the television is on as long as someone's home. "It's there, so I might as well watch it," is the rationale.

Suppose you actually had to write a letter to an old friend just to say hello, instead of clicking the mouse on the "send" icon. To be honest, I probably would have long forgotten many people who I now consider close friends if that were the case.

Just imagine that every movie you can quote at any given moment was instead a book that you had to read. Rather than sitting down for two hours to watch a movie on cassette, you'd spend a couple hours every day for a week reading a novel. However, in my case, that would probably take several weeks, maybe months.

I'm amazed by many of my professors who grew up in an era before television was in every room of every house. They are filled with so much knowledge that one can't get from watching VH-1's "Behind the Music." They got it from reading books. I know, it's crazy talk. Personally, I think understanding the struggle that Milli and Vanilli both went through on their rocky road from fame to shame is important.

At times I feel I am at a disadvantage with all the comfort and ease that technology provides me. I don't force myself to read a book for two weeks when I can lay on my couch eat popcorn and watch TV. I know that I am actually not at a disadvantage, I'm just lazy. In a time when everything is about deadlines and finding an advantage to reach success as quickly as possible, picking up a remote or clicking a mouse is much easier than picking up a book or a pen.

I've read one book in the last year that was not required for a class, and that was on an eight-hour airplane ride. I can recall maybe two letters I have written in the last year and mailed to someone, and they were both in reply to ones I had received. I'll confess — I'm a lazy jerk, I know. The media just serves everything to you on a silver platter and you don't even have to get your fingers dirty. In spite of that, I still hope that before too long I'll find the initiative and the time to make use of all that lies on the page and beyond the screen.

(Brad Carlson is a senior majoring in psychology.)

GORLOK GAUGE

Q: Do you feel safe on an airplane?



Shnae Riggins

Blimpie's employee

Yes, but I don't like them. It's the height thing.



Kate Schoewe

senior, psychology

No, because I've been in a crash before. They turned the plane around and flew back to the city it came from.



Matt McCoy

junior, computer science

Yes, I do actually. A lot less people have died in those than in car accidents or any other mode of transportation.

Seasoned Alumna Hopes To Return To Webster As Teacher

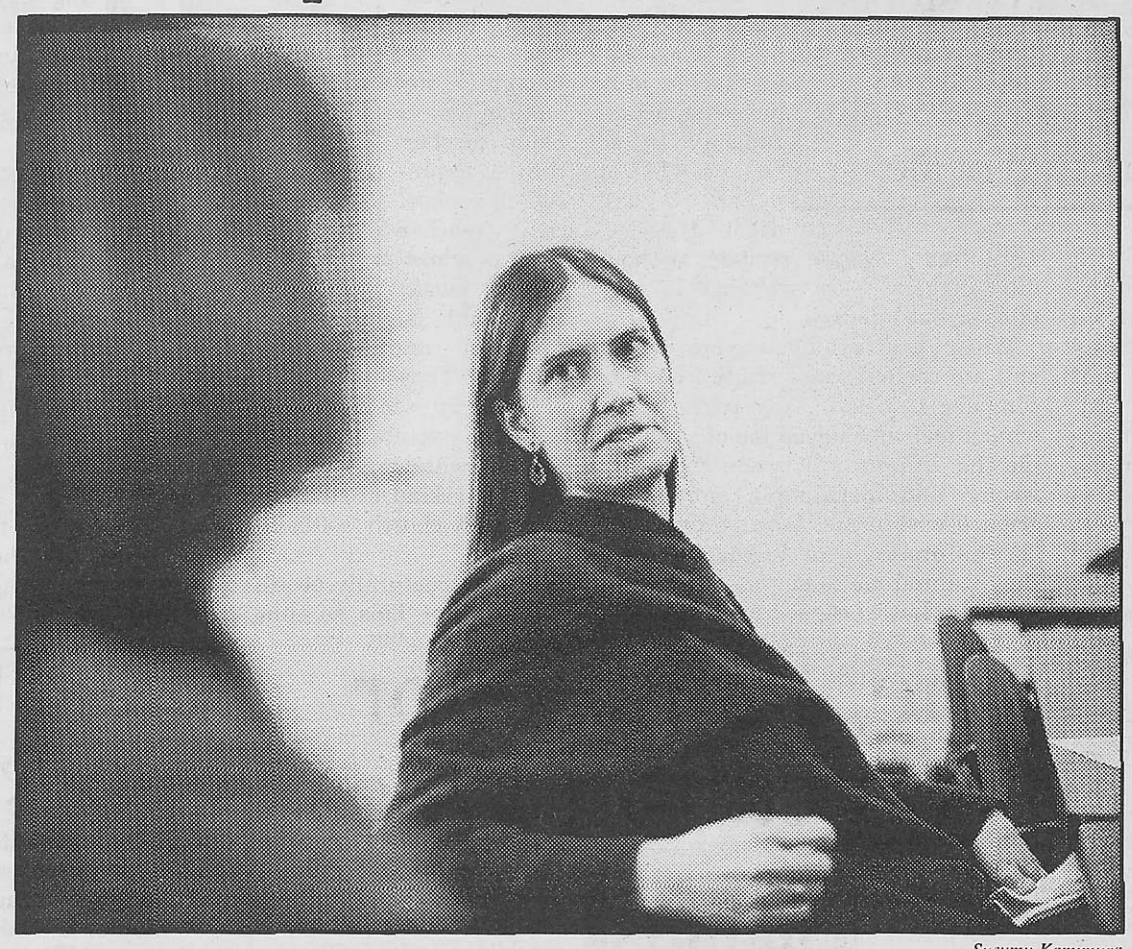
By Plesah Mayo
Arts & Entertainment Editor

Susan Perabo, Webster alumna and author of "Who I Was Supposed to Be," knows who she wants to be. Perabo has her eye on a fiction writer position in Webster's English department.

Perabo, who graduated in 1989 with a Bachelor of Arts in English (emphasis in creative writing), visited Webster on Thursday, Feb. 3, for a lunch discussion in the University Center's presentation room. She is one of three candidates for the fiction writer opening.

Perabo, who attended Kirkwood High School, wants to return to Webster where she can be close to her family.

Perabo began her teaching career while working for a master of fine arts degree in creative writing at the University of Arkansas-Fayetteville. She started tutoring the football team at the university, and as a graduate teaching assistant she taught freshman composition. Her favorite teaching courses came later on when she was able to instruct honors English classes along with her specialty, creative writing.



Susumu Kamimura

Author Susan Perabo (right) converses with Webster faculty and staff on Thursday, Feb. 3, in the University Center's presentation room.

"It was the first time I felt really challenged by my students. It really made me stretch as a teacher," Perabo said.

Perabo left the state school to become an assistant professor at Dickinson College (not far from Gettysburg, Pa., of Civil War fame). She said Dickinson's atmosphere was not far off from Webster's. She said she loves working there and the only reason she would ever leave is if she could work at Webster.

Perabo is the only writer out of 12 faculty members in the English department at Dickson. She is involved with the literary magazine, the literature club and is on the arts executive committee there. Besides her almost full schedule at the college, she spends time on her writing. Her book, "Who I Was Supposed to Be," was published by Simon and Schuster last fall, and she has also written numerous short stories, including one inspired by the death of Princess Diana.

She came up with the idea after hearing that Princess Di's dresses, which had recently been sold at auction, would go for 10 times the price after her death. She said as soon as she heard that, she knew she should write a story about it, but she needed to think of interesting characters people could relate to.

This was the story that stuck in Vicki Woods' mind. Woods, director of the Webster Film Series, attended Thursday's meeting and said, "I like how (Susan) has one central theme. Good short stories should have one central theme."

Perabo said, "I don't plan to write stories that only a few people will get."

See Candidate Page 10

Event Promotes Interracial Interaction

Financial Aid Concern Used As Unifying Issue For Students

By Amanda C. Tinnin
Staff Writer

As Black History Month progresses, a list of events are planned to celebrate African-Americans and unite Webster students. The first major event was a mixer held Feb. 2 in the Multicultural Center lounge in Loretto Hall.

The theme for February, "Sankofa: Learning from the past to build our future," may not have been evident at first.

The mixer was a place where students enjoyed their friends and peers, had a small snack and learned about financial aid.

"We find that a lot of students have financial aid problems at the end of the year," said Rene Murph, a department assistant in the Multicultural Center.

While the multicultural center represents minority students on campus, all students, regardless of race or nationality, have questions and problems with financial aid. The mixer was a way to help all students learn the best ways to fill out their financial aid forms.

Murph said that the most common problem mentioned was deadlines. Students were not meeting the deadlines or getting the forms in just before, instead of the recommended tactic, which is to fill the forms out early.

Financial aid questions were discussed, but this theme was simply external.

"It's a way to get students to come down and hang out," said Colette Cummings, assistant dean of the Multicultural Center.

What the Multicultural Center really wanted to do was to let students know what it is about, and that while it represents minority groups on campus, employees want to help everybody and bring students of all nationalities together.

"It's very important in the black community to have fellowship, to come together," said Murph. "That's what this was."

Instead of taking a common concern for African-American college students, the center used a concern of all college students, to promote a togetherness rather than separation.

With the help of a comfortable lounge and food to snack on, the students were able to not only talk to a financial aid representative, but also share personal stories and feelings on financing their education.

"People were learning from each other," Cummings said.

The interaction between students was an important part of this event.

"There's a comfort level that we all have," Murph said. "Everything that (the multicultural center does) — we encourage participation from non-minorities. We want this to be a comfortable environment."

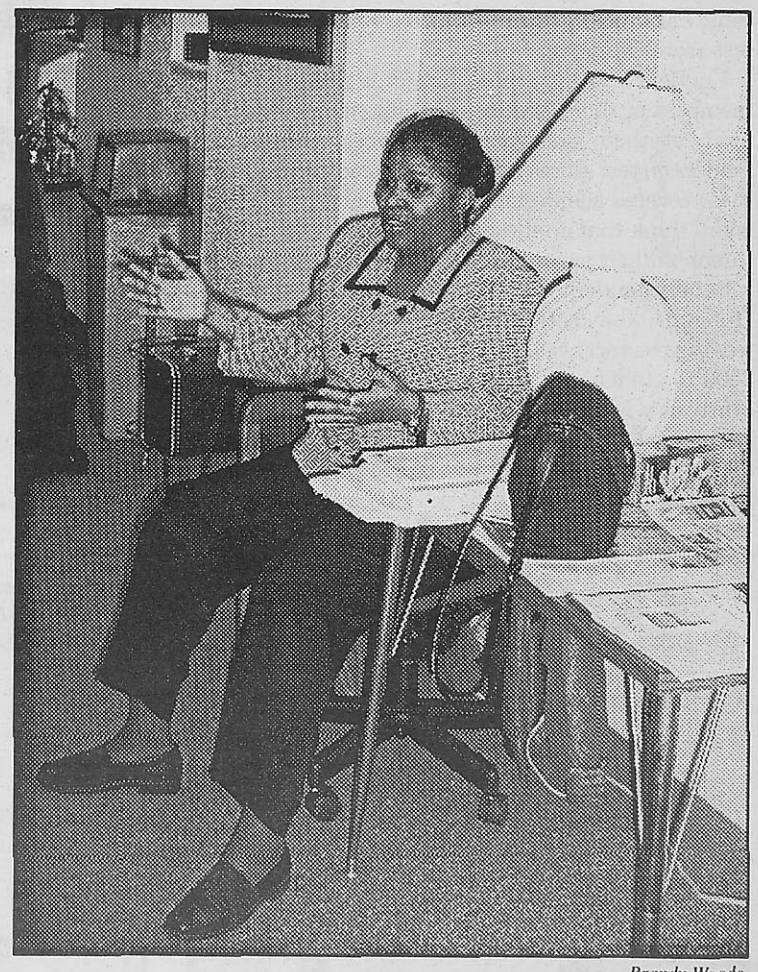
Murph had a positive feeling at this first event to celebrate Black History Month.

"It was very nice," Murph said. "There were about 20 students there. We didn't know what to expect."

Most of the students who attended knew each other and were African-Americans.

Cummings and Murph both hope that in future events more non-minorities will know about it and feel welcome to participate.

"Our events are for the campus community, not a particular group," Cummings said.



Brandy Woods

Nakeela Ross from the financial aid office speaks to students about financial issues on Wednesday, Feb. 2, in the Multicultural Center's lounge.

[redacted]

ataoka said.
Kataoka's



Tuesday, February 15th
Sunnen Lounge
11:30a.m.-1:30p.m.

Echoes of the Past

Voices of Hope

This dramatic performance by Webster Conservatory alumna Maxine Maxwell weaves in and out of history to explore the turning points in the lives of African and African-American women of remarkable strength and character. This performance looks at what it has been like to be black and female over the last 150 years. It is also a celebration of the spirit of African-American women who believed they could make their dreams reality.

Enjoy free refreshments!

Cuddle Up With Bogie

Romantic Movies Provide Valentine's Day Alternative

By Carla Thompson
Contributing Writer

Who says the perfect Valentine's Day date has to be costly? Well, probably florists and candy makers and all the rest of the entrepreneurs who see a way to capitalize on this commercialize holiday.

Unfortunately, the money needed for a romantic night on the town is not always available to college students. The good news, however, is that you can spare the expense but not the romance if you're to stay home and cozy on the couch with your sweetie watching just the right video. Add a little popcorn, maybe a pizza and voila — all at once you have a quiet romantic evening for two.

The movies you rent, though, are key. Here are three suggestions that could make the night a success:

1) **"Casablanca"** This romantic classic never fails to set the mood, inspired, in part, by the film's black-and-white photography. A black-and-white film always seems to give a feeling of a time long ago when true love could conquer all. Add to that the superb acting of stars Humphrey Bogart and Ingrid Bergman, ex-lovers serendipitously reunited.

The way the filmmakers convey the roles of two people meant to be together, but hindered by outside circumstances, pulls at anyone's heartstrings. Then who could not be swept away when Sam, the pianist, plays "As Time Goes By"? Watch this film with that special person and it "could be the beginning of a beautiful friendship."

2) **"Pretty Woman"** The romantic quality of this film can be attributed to the intense on-screen chemistry of its stars, Richard Gere and Julia Roberts. They completely draw us into this romantic comedy about how a strong-willed prostitute manages not only to acquire the money of a rich client, but also his heart.

The film is contemporary, but still holds that Cinderella feel of love finding its way past the societal barriers of class.

3) **"Titanic"** This film takes the viewers on a heart-wrenching journey aboard this legendary ship with love-crossed passengers Jack and Rose. They not only have to fight other people, but also an iceberg, to find happiness together.

The plot is both tender and moving, as well as accentuated by a wonderful musical score. Yes it may be a long film (more than three hours), but it affords you that extra time to hold one another closer. Then as Celine Dion sings the tearful "My Heart Will Go On," you can hold one another even closer.

You may already have your own list of romantic favorites. Whichever movies you choose, though, the evening is sure to be romantic and one that could outdo any four-star restaurant.

BASS Club Plans Exciting Semester For Members

By Kelly Hershberger
Staff Writer

The Behavior and Social Sciences Club (BASS) will be keeping its members busy this semester with different speakers, discussions and events at about two meetings a month.

The next event coming up for the club is a charity fund raiser for UNICEF, the United Nation's Children's Fund, on Feb. 14. BASS will be selling roses and holding a chocolate bake sale through the day. The club usually holds a fund raiser of some sort every semester.

Later, on Feb. 17, BASS will hold a meeting during eating disorders week. The speakers for the event, Melissa Buffen and Cathy Martin, will make presentations in the Winifred-Moore Auditorium. Buffen will give a personal account and Martin will provide counseling and advice to the audience.

On March 7, the club will meet in Webster Hall on the "War Trauma Recovery Project: Outreach and Psychotherapy Services." The speaker will be Terri Weaver.

The later meeting that same month on the 30th will also be held in Webster Hall. The guest speaker is Gerry Tierny on the topic "Reflections of a Foreigner in Japan."

On April 12, the club will hold its elections as well as host a guest speaker from the Missouri Division of Natural Resources. The speaker, Cal Ray, who has participated in several archeological digs, will discuss issues in anthropology as well as Missouri issues.

The BASS meeting on April 20 will have speaker Sherry Falsetti on the controversial topic, "Violence in America." This meeting will also be held in Webster Hall.

The last BASS meeting of the semester will be held on May 1, discussing BASS scholarship celebrating Psi Chi. The location will be announced at a later date.

Candidate Shares Ideas For Literature Instructor Position

From Page 8

Perabo sees her stories as a form of entertainment. She believes that the audience is what is important and although she enjoys writing stories, she is not writing for herself. Her original plan of becoming a writer has changed a little since she left Webster.

"I thought that I was a writer who was teaching to support my writing. Now I think I am more of a teacher," Perabo said. "Most good writing teachers can read as a writer and write as a reader."

Perabo sees fiction as people or characters, and she believes plot only exists to serve those characters. She gave "Fat Girl" by Frank DuBois as an example of the importance of character development. She said the story is basic, but possesses the character people fall in love with, making it a favorite among the short stories the students read in her classes.

"Everything has been written about. There are no new stories, only new characters," Perabo said.

She helps her students develop characters by asking them to list three unique things about someone they know (such as their mothers). Perabo said that the uniqueness of each individual allows for fiction to continue.

One faculty member who attended the meeting asked Perabo to list three things that made her unique. Perabo listed her adoration of bad action flicks, her need to put on layers of clothing to write, and her excitement over food, especially hors d'oeuvres. Perabo has been known to disregard others in her conquest for food, including pushing people out of the way.

Perabo wants to come back to Webster for various reasons, including being able to see the Cardinals play. But most importantly she wants to continue doing what she loves — teaching.

"I can't fathom a life without teaching. I know teaching gives me something that writing doesn't. It helps me to connect with people. I learn so much from my students, but also I genuinely like working with students and I find it very rewarding," Perabo said.

This Week's Black History Events

Romance & Poetry With Love Jones	AAAC Extravaganza
Friday, 2/11/00 8 - 11:59 p.m. UC Sunnen Lounge	Saturday, 2/12/00 8 - 11:59 p.m. UC Sunnen Lounge

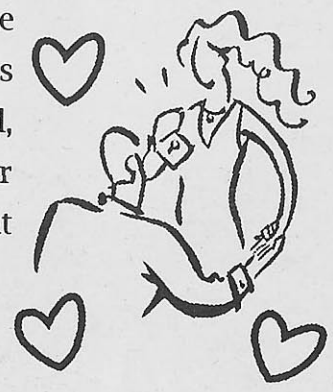
BIG DEAL!

That's right, our new store is a big deal! And, it's right across from the Galleria. Plus, we've **doubled** in size. That means more fine quality, new and gently-used clothing and accessories for men, women and children.

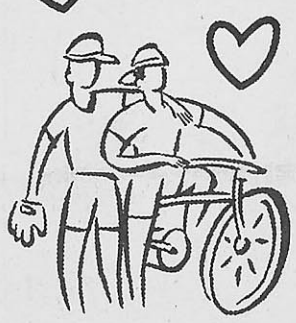
ScholarShop
8211 Clayton Rd. - 725-3456
(across from the St. Louis Galleria)
New Store Hours: Mon.-Thurs. 10am-7pm • Fri.-Sat. 10am-5pm
Proceeds support area students through The Scholarship Foundation of St. Louis



We at *The Journal* have a suggestion for all the young lovers out there — forget the lame gifts of flowers and candies this Valentine's Day. Instead, opt for a gift that will stay with your beloved long after you have parted ways. Remember, love may fade, but manufactured goods are forever.



- A DVD player
- A bottle of Malibu Rum or Blue Hawaiian Schnapps
- A nice pair of Doc Marten boots
- A PolarTech fleece jacket
- Big car-stereo speakers
- A big-screen television
- Your sweetie's choice of any 20 CDs
- #1 Batman or Superman comic book
- A new couch



- A Sony Playstation, Sega Dreamcast or Nintendo64
- A brightly colored computer
- Jewelry, but no sentimental engravings, please



Monday, February 28, 9:00 am to 2:00 pm

Hyatt Regency, One St. Louis Union Station

Seeking street performers with acting, dance and percussion experience.

Also seeking Singers, Dancers, Actors, Puppeteers, Costumed Characters, and Technicians

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* Excellent benefits, medical, dental and vision

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Valentine's Day Dance To Rock UC Saturday

By Jamie L. Hansen
Contributing Writer

With Valentine's Day just around the corner, dates are being planned, flowers are being ordered, and Webster University is getting into the spirit, planning its own "romantic" festivities.

The student athletic advisory board is holding a dance for students on Saturday, Feb. 12, in the Sunnen Lounge. This semi-formal event, which begins at 9 p.m., will have a DJ providing music for the evening and free snacks. Tickets can be purchased in advance in the Athletic Office for $5 a couple or $3 per person. Tickets can also be purchased the night of the dance.

The dance, in its fourth year, has come to be a trend for couples capping off their Valentine's Day.

"Every year, it seems to grow in popularity," said Athletic Director Tom Hart. "It seems like nice way to celebrate Valentine's Day."

Many students are still not clear on what their Valentine's Day holds for them. Those who are single have a much different view of the day than those who have dates.

"I personally think Valentine's Day is the most commercialized holiday after Christmas," said senior Irene Stockl. "I'm going to do the same things I would do every other day."

Webster Alumna Runs For Local City Council

From Page 1

"It is incredible the amount of different people in this city. They all play integral parts in the growth of the city," Fraser said.

"There is more talent in Webster Groves than any other place I have been," she added.

One of the most pressing issues in Webster Groves has always been that of the rising property tax.

"Webster is a great place for families to live, but I understand how it would be difficult to stay here because of the taxes," Fraser said. "It's really rough on the people."

Though she would not say what her exact plan would be to alleviate some of the problems, Fraser was confident in the fact that the council could come to some agreement.

"I would like to see the same cooperation in the council that we see with the people," Fraser said. "I know all these problems can be fixed."

Some talk has been circulating in the city of the possibility of raising utility taxes and lowering property taxes so private companies, like Webster University, and churches could be taxed higher.

"I have not heard of that, but I think that would be interesting," Fraser said. "But I do not think something like that would happen."

If that were to happen, one thing the university would be able to do is buy its electricity wholesale, thereby foregoing the heightened utility tax.

"That's interesting, that would be a good way for the college to get around its problems, but the council would still have its problem," Fraser said.

She said the largest problem among the people and the council is the "bad attitude" that can usually be seen at meetings and in relations as a whole.

"We just need to have a better understanding of things when we go into them. If we can do that, then we should be able to solve all these problems," she said.

Fraser and her campaign team members made a petition and asked if it could be circulated on the Webster University campus. Karen Luebbert, executive assistant to the president, said the school agreed to do it, but that does not mean it will back Fraser in the election.

"In order to run for public office, all candidates must show that the public thinks he or she should be on the ballot. That does not mean they will vote for them, it just means they think she should be able to run for the position," Luebbert said.

"We would do this for anybody that runs for office if they asked us to do it, but the school does not contribute at all to her campaign," she added.

A LITTLE NIGHT MUSIC, COMEDY

Review by Alex Posorske
Staff Writer
Photos by Matt Hughes
Contributing Photographer

Some people say that the concept of rock and roll is dead. And for most intents and purposes, they are probably right.

The whole idea pretty much died out in the 1970s as companies started making big bucks off stables of artists and the name itself was changed to the more marketable and respectable "rock." Suddenly it was big business, and big business, despite what the online trading companies might tell us, is just not fun.

But somewhere, out there in this semi-great land of ours, sparks of creativity and actual innovative talent still exist.

This was on display Feb. 5 at the Way Out Club in our very own South St. Louis with locals the Brand X Comedy Troupe and the Highway Matrons.

Combining a rock show with a comedy group is just a damn good idea. All of a club show's usual pretensions are put on hold when a naked man is on stage pretending to be Jesus at a bowling alley and one of the following bands has a drunk drummer named Fred Friction, who is playing in long underwear and an Arkansas hillbilly hat.

Brand X is a sketch comedy group that claims to be descended from "Saturday Night Live" and also appears to owe a lot to the spirit of the "Kids in the Hall." The members are immature, mildly offensive and slightly twisted.

In short, they are most things a good sketch comedy group should be.

Some notable numbers included a recurring theme mocking, as Al Gore said, "a phrase that's popular right now in my faith, 'What Would Jesus Do?'" Thus we had a man asking Jesus if he should go on a naked bowling outing and the lord and savior responding in his full unadulterated glory, as mentioned before. In my humble opinion, this was a long overdue parody, especially when Jesus began cursing his bewildered servant.

The troupe also offered an extended skit that re-imagined the Jerry Springer show as a Shakespearean tragedy with some harlot cheating on her husband with his own father (who was already dead by the son's hand), as well as, respectively, a bad cop and a giant reptile number.

Brand X is not the most polished of all groups. Numerous slips on lines, which often took away from the overall effect of the performance appeared during the show. Some of the skits went on for just a little bit too long. Also, television sketch comedy groups have the possibility of slick editing and music to ease transitions between skits while all Brand X had was the fading of lights, which begans to wear on an audience after a while.

When you came down to it, much of the humor was something that any group of mildly creative, bored 20-somethings could come up with. But most such groups never come up with that kind of comedy, or if they do, they never attempt to do anything with it. And that says a lot about the guts and dedication of Brand X.

As for the Highway Matrons, they are simply one of the best overall bands currently playing around St. Louis.

If you do not like a little bit of country, punk, Weezer, irony, alcohol, good, smart lyrics, really good style and general good times, or some combination of those, then the Highway Matrons are not for you. Of course, you are probably not breathing either, but that is your problem, not mine.

The band, made up of Friction, guitarist/singer Mark Marshems and bassist Hunter M. Brumfield III, plays heartfelt songs about life and love that sometimes threaten to overwhelm the thick defense of drunk humor and irony that the band has erected in front of themselves.

But if, God forbid, the mood should get too bittersweet, never fear — Fred Friction will sing another song, possibly introducing it as he did at the Way Out Club:

"This is about a girl in Chicago who knew the difference between sex and sexism," and then proceed to sing about carnally knowing a waitress in "the men's latrine, cuz she don't wait tables in my daydreams."





Above: Dan Gordon (front) and other members of the Brand X Comedy Troupe perform a sketch comedy skit at the Way Out Club on Saturday, Feb. 5.

Right: Fred Friction (with hillbilly hat) and his band, Highway Matrons, also perform at the Saturday night show.

The band put on its usual good show, although it was cut short by a last call, spoiling yet another Saturday night. But such is life when you come down to it.

Brand X is scheduled to perform Feb. 17 in St. Peters and Feb. 25-26 at the St. Marcus Theater. The Highway Matrons seem to be constantly playing around town, and dates are usually listed in that other weekly paper that comes out in the middle of the week.

Brand X Comedy Troupe List

Troupe Members:
Doug Golden
Dan Gordon
Gary Warren
Lori A. Hand
Deborah Sherman
Ray Reese

Contact Doug Golden at 776-4469 For Information on Performance Dates and Places.

Mr. Bungle Surpasses Radiokissers On Sno-Core Tour

Review by Bob Galloway
Staff Writer

Probably the last thing I would have ever expected was for a bill like Sno-Core 2000, with Mr. Bungle, Incubus and System of a Down to have even been spoken of, let alone come to life — well, if you want to call it that. I would not be so bold, considering the Gestapo finagling and cheap mimicry I was subjected to at the American Theater.

At the Feb. 1 sold-out show, when I tried to actually use a super rock star backstage pass for the first time ever, I was apprehended and exiled from the stage area. Anyhow, the passes were free thanks to Steve-On-Wheels from the "Velocity" cable access show (Saturdays on Channel 10 at 11:30 p.m.). Apparently, you have to have $3,000 dreadlocks and be advertising sweatshop sports apparel to get backstage to see God or something. However, considering that I was subjected to the worst excuse for music ever save one of the three bands, had I been permitted, it would have become a grizzly sight of 20 or so emptee-vee-watching kornholios on the other end of my nausea.

Mr. Bungle's latest release, "California," can not-so-easily be summed up as Burt Bacharach and Diamandas Galas-meets-Brian Wilson of the Beach Boys and together they go through a Vaudevillian black-hole where the zany cabaret players found they are not only burst into visceral grind-core at any moment, but also gypsy klezmer speed-folk, spy and swing. Even that description is reductionist.



courtesy of Jay Blakesberg, WB Records

Above, the members of the band, Mr. Bungle, show off their golf swings on stage.

So how did an ensemble like Mr. Bungle get on a bill with Sucubus and Korn Against the Machine? Oh, whoops, I mean, how did an ensemble like Mr. Bungle get on a bill with hard-corn bands like Incubus and System of A Down? Furthermore, who would have thought that Mr. Bungle, jack of all trades and master of its own, would open up the macho-monkey thug-fest event? Here's why.

Mr. Bungle, a seven-piece power-electronics avant-rock band from San Francisco fronted by Mike Patton (Fantomas, Maldoror), former singer of early 90s genre-jumping rock band, Faith No More, is not elitist. The other bands on the tour were kind enough to invite them along and Bungle welcomed the opportunity.

However, don't mistake Mr. Bungle with the whole shock-value cliché slacker-rock funk-metal thing. The members are not drunks with attention-deficit disorder. They don't do drugs, get hookers, or play every song in drop-D chromatic blues scales. Best of all, they do not preach either. Their lyrics are poetic and sometimes political, yet always remain esoteric or open to personal interpretation. Bungle may poke fun at the drug-slut masses that seem to flock to see their tour-mates, yet they do not let their deviancies bar them from gracing (and challenging) a few new receptive young eardrums. They play for themselves and have no reservations of isolating others.

In fact, Mr. Bungle seems to be one of the few music groups left in this post-modern void that has any genuine scruples.

Mr. Bungle opened the show with a very crystal, soothing unknown tango bit probably by the film music composer Ennio Morricone, who is known for Italian spy and Clint Eastwood spaghetti western scores. The goal of inciting a near-riot of Neanderthal metal-heshers against Bungle's own prized, few nerdly cult followers who dared attend was achieved. Many politically incorrect slurs regarding sexual preference were hurled at the ensemble, which only answered after the emotions of the tune dwindled, "Welcome to Sno-Queer 2000!"

The crowd response was a blank stare which seemed to secretly ask, "Might these sarcastic guys on stage dressed as a post-modern version of The Village People (this time with a Native American, a Freemason, a baker, a golf pro, a grocer, a Marx brother and a sailor), actually be playing something original?"

Immediately the guys in Bungle confused even themselves with the festive gypsy klezmer-metal bit, "Ars Moriendi," which is Latin for "the art of dying." An Igor Stravinsky or Penderecki terror-equals-beauty aesthetic is definitely at play here and in much of Bungle's music, with its bi-polar orchestrations. Again, the wails of the crowd's self-directed insults rang out after the tune was finished.

"So you guys won the Super Bowl, eh? Big deal," singer Patton said, egging on the heshers with yet more pc-satire. "Kurt Warner, you know, he's gay, right? He's cute!"

Sno-Core was truly a hysterical show! Unfortunately I had to stomach the radio-kissers to follow. Incubus and System of a Down committed horrible atrocities to my notions of noise. They are forgotten already. See live footage and interviews with all of the Sno-Core bands on alum Chad Eivins' cable access show "Leper's TV" on Channel 22, Tuesdays at 10 p.m. and Sundays at 10:30 p.m.

Guest Keyboardist Romanticizes Moore

Review by Kelly Hershberger
Staff Writer

Jazz filled the air once again in the Winifred-Moore Auditorium on Monday, Feb, 7. Guest jazz keyboard and synthesizer artist Henry Brewer performed at 7 p.m. accompanied by Brian Simms, guitarist and bassist, and other members of the local six-man group "Mystic Voyage."

The music was noted by its softness, with piano, keyboard and strong saxophone. At first the vocals to the songs were soft and scarce, but then as the tune started to pick up a beat, the words joined in like instruments themselves.

The screen over the heads of the performers was pulled down part way, covering up the stained glass window in the back of the stage allowing the small but appeased crowd to focus on the musicians alone.

Brewer is a Webster alumnus and clearly enjoyed playing at his old school. He began the performance with a brief introduction of the performers and then his family in the audience. His mother, brother and wife, Sheryl, were present.

It was good that the musicians were all standing, with the exception of the pianist and the drummer, as this enabled the performers to move with the music rather than just play it. They possessed a powerful presence on stage and during the first song the drummer produced metallic or machine-like sounds, which gave the jazz a different beat that worked well and was very enjoyable.

Another selection the band played was a Miles Davis tune, which as Brewer stated to the audience, everyone should know. It brought to mind a warm, breezy summer night in a southern waterfront town when the nightlife is just starting to come alive. When the saxophone joined in with heavier tones, one could imagine a bartender mixing martinis as the atmosphere gained energy and people began to dance. In the auditorium, this song was an obvious crowd pleaser, as heads started to bob and feet began to tap.

For his next selection Brewer said he would provide some easy listening for a Monday night. Getting easy with the crowd, he told the story of how me met his wife right there at Webster in the piano room of the music department and it was love at first sight, at least for him, he joked. He dedicated the next song to her for an early Valentine's Day treat.

Brewer said directly to her, "Without you my world would not turn."

The song itself is best described as sensual and sexy. He sung the vocals in a passionate tone, and you could almost visualize a couple having a candlelit dinner, followed by a walk on the beach while star gazing.

Brewer, also known as Sol-Eh-Areh, has been a professional musician for more than 20 years. He is a songwriter/producer with his own recording studio. He was the keyboardist for several radio jingles, television commercials and films.

In 1990 he became one of the founders and keyboard instructors at the Musicians Institute in Los Angeles and he now holds the title of director of keyboard studies. He has also written several books and enjoys teaching a variety of musical styles as well as performing live at the Musicians Institute.

Lit Club Picks Winning Play Entries For March Production

By Jamie L. Hansen
Contributing Writer

After last year's success and much penning away by the contestants, the winners of the Literature Club's second annual playwriting contest have been chosen.

The winning entries are "Delaila" by Meghan Hakes, "What We Take Away" by Daniel Leahey, "The First Mistake" by Elizabeth Schulte, and "Drinking With Diane" by Jamie Johnson.

The four scripts were chosen out of 25 entries. A committee of Lit. Club members picked six finalists and voted to determine the top four. These plays will be performed in a one-act festival at the Loretto-Hilton on March 27. The actual winner will be chosen by judges after the productions.

Julie George, producing director and founder of the playwriting contest, is pleased with this year's entries.

"We choose plays that are deemed producible. Half or more than half of the entries could have been produced," George said. "We are very encouraged and think more plays will enter next year."

"Delaila" is a drama about a woman with a troubled past. Because of this she is unable to deal with her emotions. The emotions are played by four actors on stage who display how much she cannot deal with more than one emotion at a time. Delaila is also present as a little girl on stage to symbolize how separated Delaila is from her past. Delaila finds her husband cheating on her and at that point, cannot take being pushed around anymore so she murders him. This actually aids her in facing her emotions and her past, the result being the emotions leaving the stage at the end of the play. She is also able to comfort the little girl.

The director of the play, Brooke Allen, found the script to be different than that of typical plays.

"I really like the script. It's very different," Allen said. "There is stuff in there that you don't see on stage all the time. It is more surreal."

See Plays page 15

Craven Forgets 'Scream's In Last Film Of Trilogy

Review by Jennifer Nahlik
Features Editor

The rules of a trilogy state, "Chapter one sets the rules. Chapter two bends the rules. But in the finale, forget the rules."

In the words of Sidney Prescott (Neve Campbell) in the original "Scream," "I call your bluff."

And bluff is exactly what "Sream 3," a film by Wes Craven, does. In a videotaped warning of the "Rules of a Trilogy," the late Randy Meeks (Jamie Kennedy) tells Sidney that anything can happen in the third installment. However, "Scream 3" wimps out of breaking new ground in the horror genre and adheres to the formula set by the first two films.

"Scream 3" takes place around the set of "Stab 3," the second sequel to "Stab," a movie about the events that took place in "Scream." In "Stab," art imitated life, but now life is imitating art. Someone is killing off the actors in the order in which they die in the film "Stab 3." As usual, reporter Gale Weathers (Courteney Cox Arquette) wants to get the scoop, but is also used by the police because she has had quite a bit of experience with the case.

Upon her arrival at the "Stab 3" set, she discovers that her former flame, Dewey Riley (David Arquette), is the movie's technical adviser. Eventually, Sidney comes out of hiding and joins them in their search for the new killer or killers.

Granted, this look back to the original story is an improvement upon "Scream 2." The plot of "Stab 3" goes back to where the massacre began. The film has a high level of creepiness as Sidney explores the set, composed of nearly-exact replicas of the original crime scenes.

These scenes are frightening, but basically because they re-trigger the fear we felt when watching the first movie. The latest murders are not all that scary because the characters who are dying in this movie are completely unsympathetic.

When Tatum died in "Scream," the audience gasped in horror. Then, everyone left "Scream 2" wailing, "Why did Randy have to die?" However, in "Scream 3," one does not feel the same sadness when the characters die because they are all pretentious movie stars.

The deaths of high school or college students are scary because one can relate to these characters. Most people have been a high school or college student at some point in their life. However, when obnoxious, spoiled brat, prima-donna, Hollywood types get slaughtered, no one cares. In fact, the audience is relieved when they die.

Another problem is that after the release of "Scream" and "Scream 2," a horror movie that makes fun of itself is old news. The inside jokes and pop-culture references are still present, but they are no longer a new and fresh approach to making a horror movie.

The highlight of "Scream 3" is the ending, which would have seemed very clever had the audience not been set up by the first two movies to expect the craziest ending possible. Still, the identity of the killer is definitely a surprise, which is one of the most fun things about all of the "Scream" movies.

Had "Scream" and "Scream 3" been combined into one movie, the effect would have been a much better twist of an ending and a lot more laughs. Alas, this was not done and "Scream" remains the scariest, funniest and best of the trilogy. The other two films are definitely better than most other scary movies out there, but pale in comparison to their predecessor.



courtesy of Rico Torres, Dimension Films

Neve Campbell returns as Sidney Prescott in "Scream 3" along with David Arquette as Dewey Riley. Wes Craven's "Scream 3" opened in theaters on Friday, Feb. 4.

SCREAM 3:

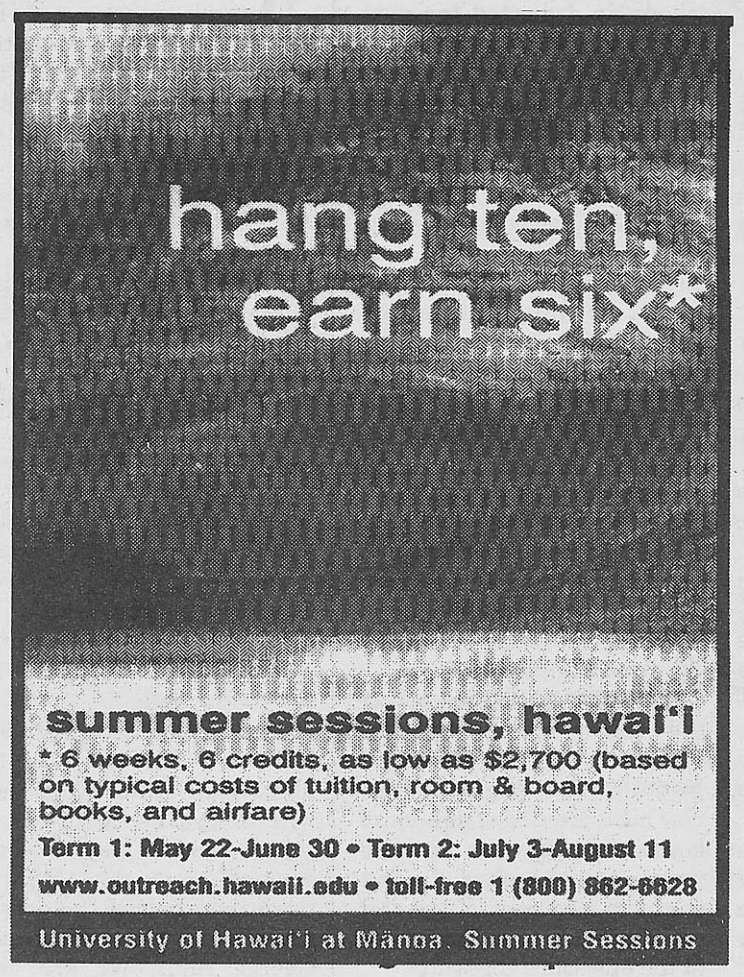
Popcorn Ratings
(2.5 out of 5)

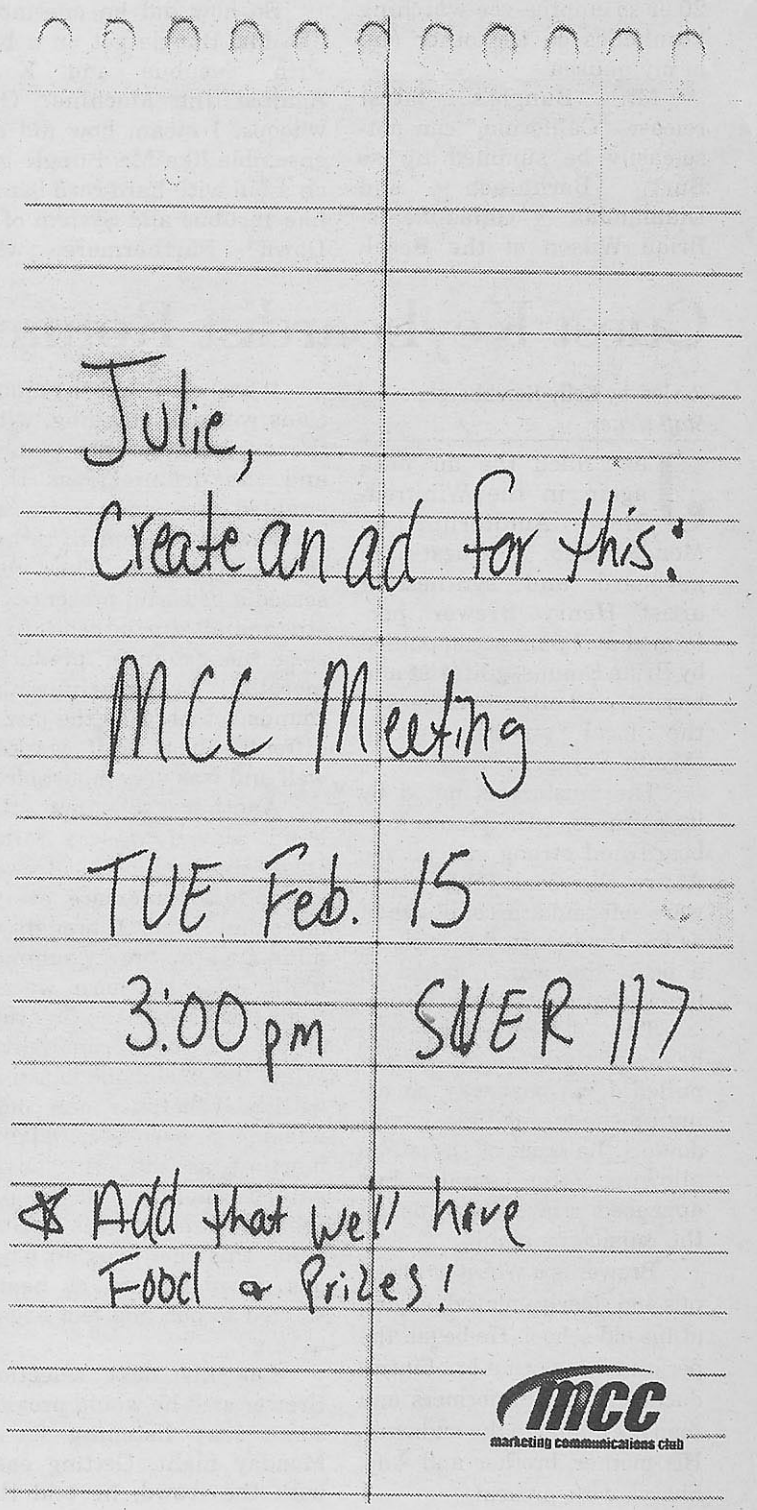
SCREAM QUIZ:

Test Your Knowledge Of "Scream" & "Scream 2"

1. What show does Gale Weathers (Courteney Cox) host in "Scream 1?"
   a. "Inside Story"
   b. "Top Story"
   c. "Woodsboro"
2. Which of Casey's organs does Randy (Jamie Kennedy) say is found stuffed in the mailbox?
   a. Her pancreas
   b. Her liver
   c. Her spleen
3. In "Scream 2," in what state is sidney's school located?"
   a. Washington
   b. California
   c. Georgia
4. What major "no, no" does Derrick (Jerry O'Connell) do to Sidney in "Scream 2?"
   a. He burps on her
   b. He gives her his fraternity letters
   c. He kills her
5. How much of a delay does the surveillance tape in "Scream 1" have?
   a. 15 seconds
   b. 30 seconds
   c. 25 seconds

*Find the answers in next week's issue of *The Journal*





Winner Plays Take Stage With Non-Acting Majors

From Page 13

"What We Take Away" is a comedy about a family at the reading of its grandfather's will. Two sets of cousins will receive a portion of $26.7 million under a certain condition. The comedy revolves around whether or not the family members will oblige.

"There is a great turn at the end," Director Sarah Ratterman said. "It wasn't disgusting so much, just odd."

Leahey said, "I like to keep my work odd."

"The First Mistake" is a comedy based on the legend of Lilith. According to the legend, God created Lilith before creating Eve. Lilith believed she was made the same as Adam, which neither God nor Adam intended. This caused a great deal of friction. The play also focuses on relationships between men and women.

"I like to take fairy tales and legends and give them a human aspect. I thought this legend was very interesting," Schulte said.

"Drinking With Diane" is about a woman whose boyfriend has something very important to tell her — that he is an alien. The comedy goes on as the woman reacts and copes with the news.

"Diane is actually not the girlfriend. She is the skeleton the main character ends up drinking with at the end of the play," Director Jim Scheebert said. "It's a very funny script."

The plays were cast on Jan. 20. More students auditioned this year than last year.

"This year we had the luxury of choosing," George said. "I love the idea of having talent on campus outside the Conservatory."

George was also pleased with the variety of students participating.

"We have math majors with roles, media majors working backstage. It has been a nice way to bring people together across campus," George said.

Support for the festival has been strong as well. George noted the backing of the Lit. Club's faculty advisors, Michael Erickson and Meg Sempreora. On-campus support was also evident.

"We would love to see this thing grow. We'd like it to become a tradition at Webster," George said.

Films Advocate For Human Rights

By Erica Burleson
Staff Writer

For the sixth consecutive year the Webster Film Series invites the public to view films from the Human Rights Watch International Film Festival (HRWIFF).

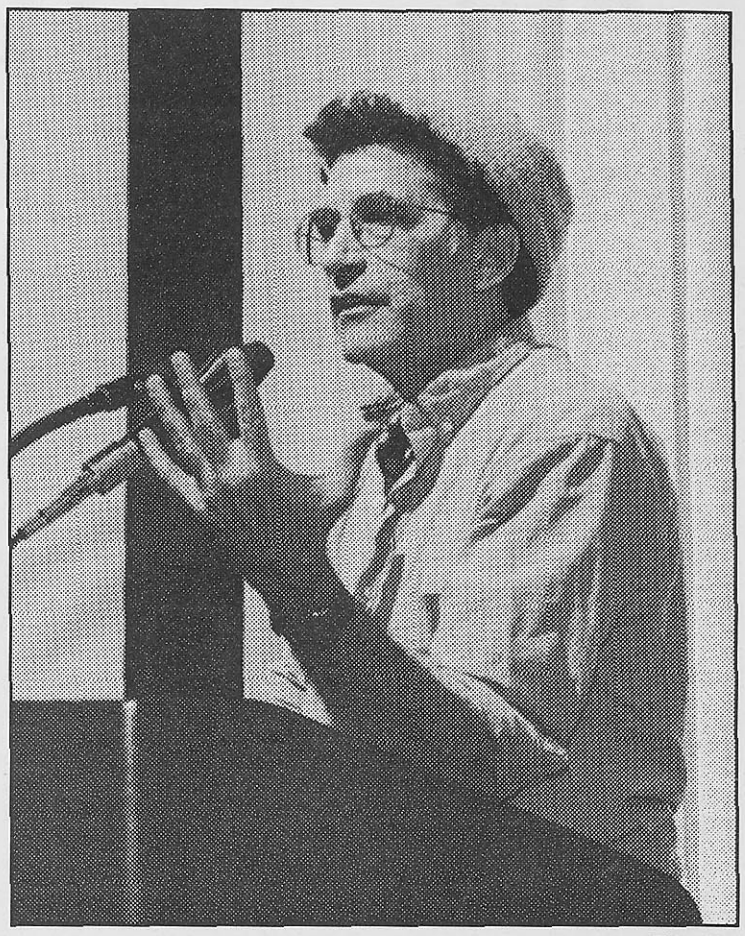
The films are shown every Tuesday night in February, making five nights this year with the leap year. Two shows, with separate admission, run each Tuesday at approximately 7 and 9 p.m.

HRWIFF, based in New York and London, is the world's leading showcase for human rights-themed films. The traveling festival shows films that accentuate the human factor and the personal histories of threats to political and individual freedom.

The Human Rights Education Project co-sponsors this event with the HRWIFF.

Bruni Burris, program director for the series, chooses the films to be showcased. Burris has come to St. Louis to introduce the series in the past but is not this year.

The films shown at the series are designed to highlight the reality of situations that have haunted and tormented people, such as the Holocaust and religious persecutions.



Elissa Mertz

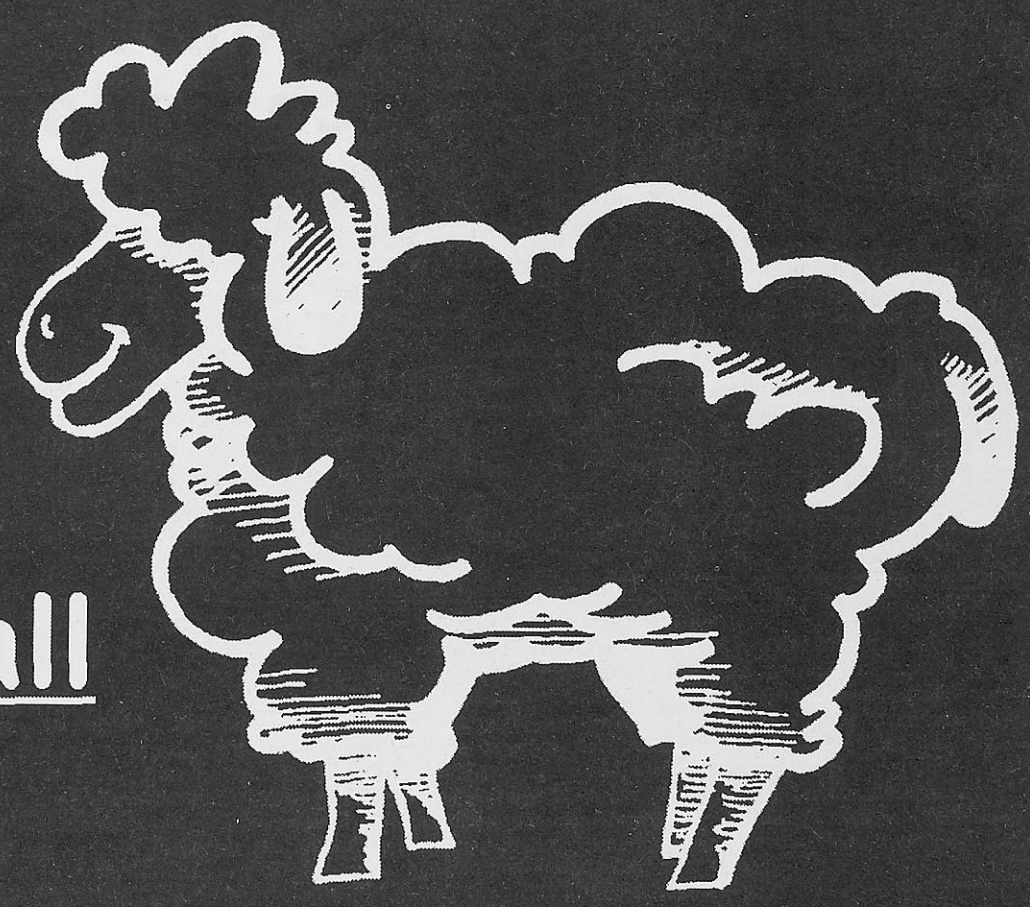
Art Sandler, professor of philosophy, speaks at the Human Rights Watch International Film Festival showing on Tuesday, Feb. 1.

The films attempt to get the audience to realize working conditions, rules imposed by authorities, death tolls, the lack of compassion of the human rights violators, and the discontented nature of the people repressed by human rights violators.

Admission to the films is free for Webster students, $3 for faculty and staff.

Bah, Bah Black Sheep
have you any wool?

Yes sir, yes sir
Two Bra Cups
Full!



The Drag Ball

Februrary 19th

7:30 p.m in the U.C.

Dress Up, Dress Down, or Come As You Are! All are WELCOME!

Gorloks Shoot By Two More In SLIAC

By Jeff Tobin
Managing Editor

The Webster men's basketball team won its ninth game in a row with an 81-53 flogging of the Principia College Panthers on Feb. 5.

"Our defense just completely held them back," said Webster Head Coach Lance Randall. "But they are very good on their court, so it was important to not take them lightly."

Maryville University escaped with an 84-83 overtime victory at Principia on Jan. 15, and four other conference games have been decided by 10 or fewer points.

Another fine half of basketball was played by the Panthers as they were down by only eight at the half, 38-30 in the Feb. 5 contest. But they could not catch up with the Gorloks in the second half.

Webster guard Keith Houston scored a season-high 21 points and Jeff Reis added 20 points and 10 rebounds as the Gorloks pulled away late in the game.

Principia fell down and could not get back up, and Webster outscored the Panthers 43-23 in the second half.

The Gorloks continue to show their presence in the NCAA Midwest Region by staying in 10th place. Webster is 14-5 overall and 8-0 in the St. Louis Intercollegiate Athletic Conference (SLIAC).

Webster had one of its bigger tests of the season on Feb. 3 against the MacMurray College Highlanders. In the preseason coaches poll, the Highlanders were picked to win the conference.

But they have faltered since the onset of the season. MacMurray is 6-13 overall, but more surprisingly, only 3-5 in the SLIAC.

Despite what the records show, coach Randall still respected the talent the Highlanders possess.

"They were expected to win the conference so you know they have the talent. They did not have the best start in the conference, but they have been much better lately," Randall said in an earlier interview.

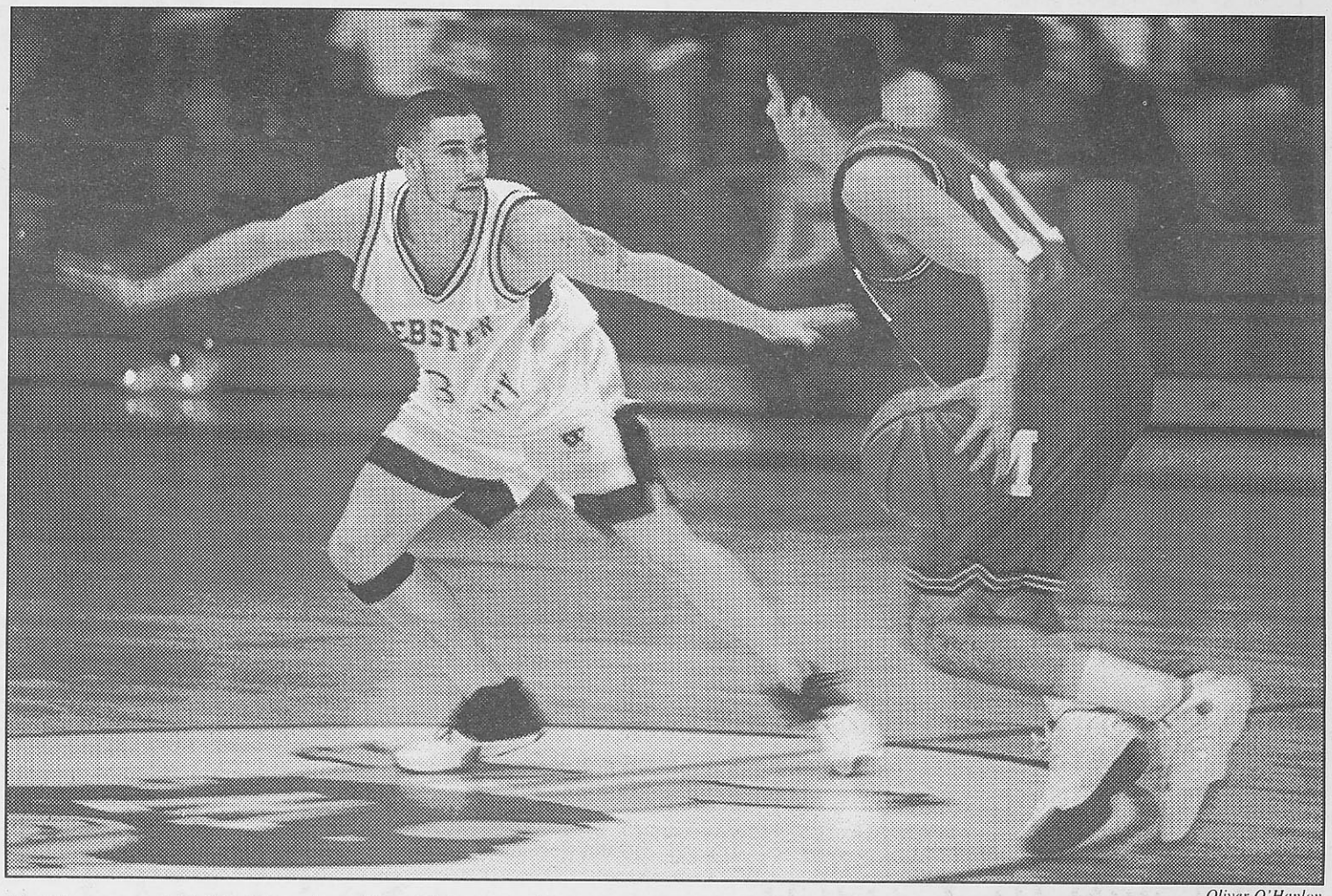
The game was close throughout the first half, with the lead changing hands a few times. Webster had the lead at the end of the half, but only by a point at 27-26.

As they have for most of the season, the Gorloks came out strong in the second half.

They held MacMurray's all-conference center Brad Bryan to 19 points. Most of those came on a scoring streak he had in the second half, Randall said.

Typically, Reis is the leading scorer for Webster, but against the Highlanders the ball was passed around. Paul Zellmer had five assists in the

See Men's Page 18



Oliver O'Hanlon

Senior guard Keith Houston (No. 3) keeps the pressure on the opposing point guard in last Thursday nights game against MacMurray. Houston led the Gorloks in scoring with a career high 21 points.

Women Have Jekyll And Hyde Week In Conference Action

By Nathaniel Bradow
Sports Editor

Webster's women's basketball team had a couple of games full of highs and lows last week. After one of their worst losses of the year against MacMurray College in their first game of the week on Thursday night, the Gorloks went on to put up their most impressive victory in years against Principia College the following Saturday night.

On Feb. 7 the Gorloks trounced the Panthers from Principia in a 82-38 blow out.

The Gorloks, playing in their first home game since Jan. 15, came out with dominance. The Panthers could not get anything going in the early part of the first half.

The Gorloks, on the other hand, were having no problem finding the bottom of the basket as they took an early lead.

The Gorloks' defense completely smothered the Panthers' offense throughout the game. The Gorloks' quickness on pressure defense allowed for many easy points off steals and fast breaks.

In the first 12 minutes of the game the Panthers were able to score only 10 points.

The Gorloks went into halftime with a commanding lead, 45-22.

The second half didn't go much better for the Panthers. The Gorloks' full-court press kept Principia from setting up anything that looked like an offense.

The Gorloks looked calm and sure of themselves as they rotated the ball from side to side. Continuous back door cuts and skip passes over the Panthers' defensive sets led to easy baskets that widened the Gorloks ever increasing lead.

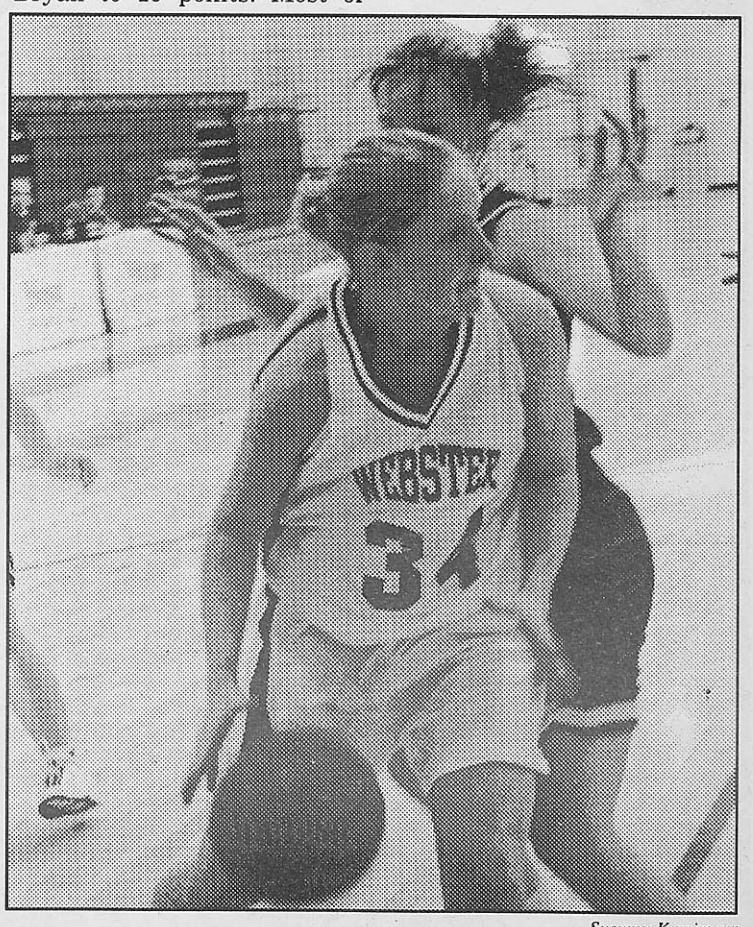
The only blemish on the Gorloks' stats this game was the amount of fouls. Principia was given 24 free-throw shots and not many of them were due to fouls on shot attempts. The Gorloks fouled so much that they got into the double bonus penalty in both halves.

"We came out and played relaxed," Head Coach Ryan Barke said. "Playing at home was a relief."

Against MacMurray on Feb. 5 the Gorloks were not the ones being dominant. They were being dominated.

The Highlanders' superior size on the inside gave the Gorloks a rough time. Lack of height led to lack of rebounds for the Gorloks as MacMurray controlled both the offensive and defensive glass.

See Gorloks Page 18



Susumu Kamimura

Emily Biver (No. 34) makes a post move against an opposing Principia player in last Saturday's game.

Absence Of Diving Hurts Swim Team

By Jenny Gaskin
Staff Writer

The Webster swimming team continues to be hindered by not having a diving team. The Gorloks placed third out of 11 teams at the Eureka College Invitational Feb. 5.

The Gorloks would have easily defeated the first-and second-place teams, Lincoln College and the Illinois Institute of Technology (IIT), were diving events not included in the meet.

Webster started off the swimming events in the hole, as MacMurray College amassed 47 points from its team of divers.

Webster Assistant Coach Aaron Hawks said this finish was the best he had seen since he came to the school two years ago. He also said he was pleased by the teamwork of the swimmers.

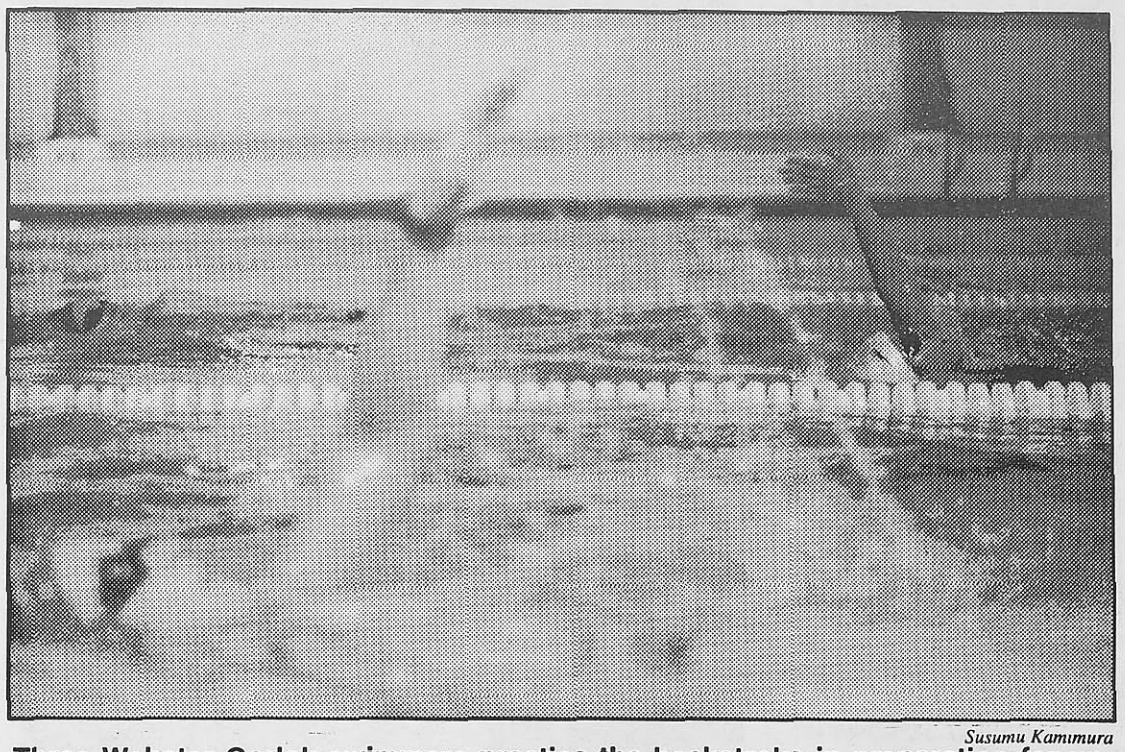
"I was really impressed by the way they got behind each other. It was the best effort I've seen in two years at Webster. It also sets us up really well for the Liberal Arts Invitational later this year," Hawks said.

The Liberal Arts Invitational, from Feb. 17-19, will feature St. Louis Intercollegiate Athletic Conference (SLIAC) teams MacMurray and Principia colleges, and Buena Vista, Coe, Colorado, Loras, Luther, Simpson and Wilmington colleges. Webster Head Coach Myrna Greer said the Liberal Arts Invitational, at Coe in Cedar Rapids, Iowa, is a chance for the team to "pull it all together" before the end of the season.

Webster swimmer Kristin Dobberstein had three lifetime bests at Eureka in the 1,000-yard freestyle, the 500-yard freestyle and the 200-yard breaststroke. Her 14:35.3 time in the 1,000-yard free won seven points for Webster.

"She did an exceptional job. She is just amazing," Hawks said.

Sarah Sander recorded the initial first place finish for Webster in the 200-yard butterfly, an event she started swimming only this semester. Her time of 2:37.99 earned 16 points for Webster.



Susumu Kamimura

Three Webster Gorlok swimmers practice the backstroke in preparation for upcoming swim meets. The Gorloks have two meets and an invitational tournament remaining in the season. They are now 4-3 overall.

The Gorloks will swim in their second and final home meet of the season against Stephens College Friday, Feb. 11. Webster has already faced Stephens thrice this season, winning two out of the three contests.

Hawks said that since this will be the final home meet, the team has some "top-secret" things planned for the Gorloks' two graduating seniors April Franceschi and Allyson Spradling.

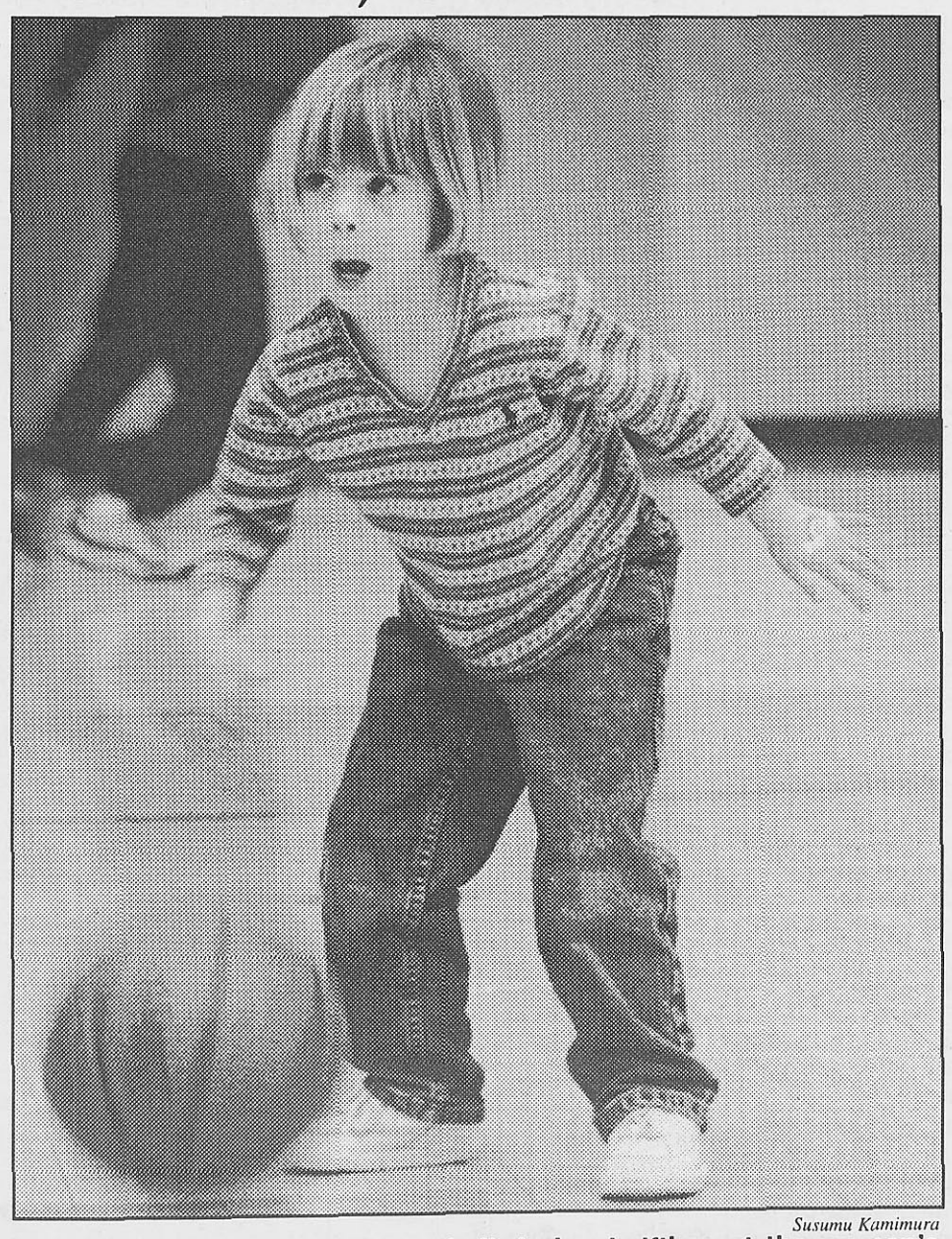
Hawks said the team will sorely miss both senior swimmers next season as they were "an integral part of the team."

Webster will go from the Stephens meet on Friday to the MacMurray College Tri-Meet on Saturday against the host Highlanders and Eastern Illinois University.

Both Greer and Hawks said they were confident Webster would come out of the weekend of meets with an overall record of, at worst, 6-4, and probably 7-3.

The Gorloks easily defeated MacMurray at the Eureka Invitational, but Greer said she is unfamiliar with Eastern.

Put Me In, Coach...



Susumu Kamimura

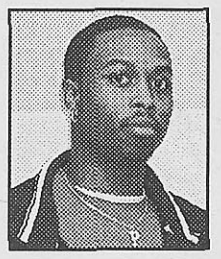
Helen Troupis, 4, plays basketball during halftime at the women's basketball game between Webster and Principia College, Feb 5, at the UC Grant Gymnasium. Her parents, David and Anne, are fans of Webster women's basketball player, Nancy Corich.

Sr. Guard Assists Gorloks' Record Pace In Year '00

By Erica Burleson
Staff Writer

Pablo Smith, a senior majoring in marketing, is a captain on this season's record-setting men's basketball team.

The team is in first place in the St. Louis Intercollegiate Athletic Conference (SLIAC) with a 7-0 record. The '99-'00 season brings the team its first NCAA Midwest division. As of this week the Gorloks were ranked number 10.



Pablo Smith

The Gorloks lost a couple of games and dropped out of the division rankings during a short period of time over winter break.

Head Men's Basketball Coach Lance Randall said wonderful things about Smith and the team as a whole.

Randall said Smith was "a quiet, mousy guy" at the end of his freshman year but that now he is a great leader on the team.

Smith is a good student and "a super hard worker," Randall said.

"He is genuinely liked and respected by everyone on the team," Randall said. "He's just a great guy."

Smith came to Webster from Copperas Cove, Texas, where he played basketball at Copperas Cove High School. He was the captain of the team his senior year.

Twenty-eighth in a graduating class of 450 students, Smith was also a member of the National Honor Society his junior and senior years of high school, and was a member of the Student Tutors, a group of students who helped others with their studies.

"I didn't specialize in it but I taught math a lot," said Smith.

Smith said he always thought he was terrible at math but won awards for excellence in math two years during high school.

Still, he seems to have liked math as he took advanced classes in high school and his favorite class his freshmen year at Webster was his accounting class with Lucille Berry, chairperson in the business department.

He plans to graduate in December of next year, so Smith will not get a chance to play with the basketball team for another season. Still, he hopes to help Randall with the team as much as possible.

"I'd like to help coach — assistant coach," Smith said.

Despite all his interest in basketball and his years of game experience, Smith does not plan to play much organized ball after graduating from Webster. He will,

See Pablo Page 18

Men's Team Increases Streak To Nine Straight

From Page 16

game while Pablo Smith led the team with 13 points.

Reis had one of his less-productive games of the season with only nine points on 3-11 shooting from the field.

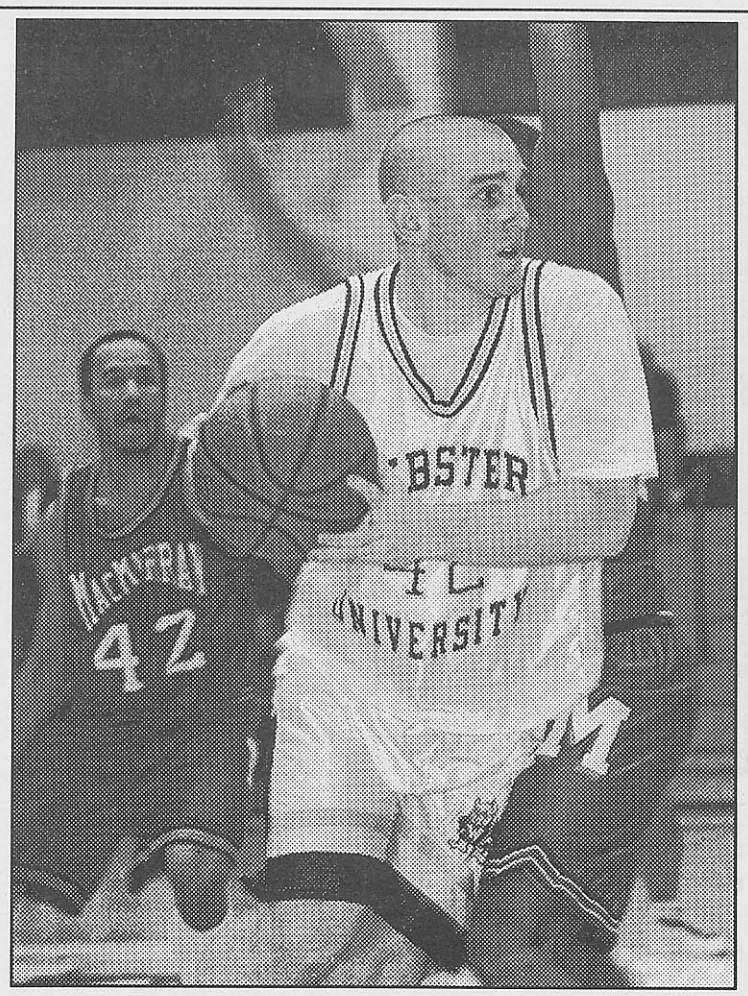
Webster pulled out with a 12-point victory, 66-54.

"They (MacMurray) really make you work. You have to use the shot clock when playing them, and will usually not score as many points," Randall said. "It was a big win for us."

The Gorloks' next game is 7 p.m., Thursday, Feb. 10, in the Grant Gymnasium against the Greenville College Panthers.

Webster defeated Greenville 92-80 on Jan. 15 in the second conference game of the season.

"This will be the biggest game on our schedule so far," Randall said. "We have to beat them."



Oliver O'Hanlon

Jeff Reis (No. 42) maneuvers around a MacMurray player in Thursday night's game.

SLIAC Men's Basketball Standings

1999-2000

Team	SLIAC	OVERALL
Webster University	8-0	14-5
Maryville University	7-1	10-9
Greenville College	5-3	10-8
Fontbonne College	4-4	10-9
Blackburn College	3-5	6-12
MacMurray College	3-5	6-13
Principia College	1-7	6-11
Westminster College	1-7	7-12

Players of the week:
Dec. 13. Eric Selter, Fontbonne
Dec. 20. Jason Overbey, Westminster
Jan. 10. Mark Giertz, Greenville
Jan. 17 Jeff Reis, Webster
Jan. 24 Paul Zellmer, Webster
Jan. 31 Dan Rakers, Maryville

SLIAC Women's Basketball Standings

1999-2000

Team	SLIAC	OVERALL
MacMurray College	8-0	15-4
Fontbonne College	6-2	12-4
Greenville College	6-2	11-7
Webster University	4-4	9-10
Blackburn College	4-4	4-14
Westminster College	2-6	7-11
Maryville University	2-6	4-11
Principia College	0-8	3-9

Players of the week:
Dec. 13. Halley Spann, Webster
Dec. 20. Aspen Burrow, Westminster
Jan. 10. Siobhan Reynolds, MacMurray
Jan. 17 Marla Auffart, MacMurray
Jan. 24 Halley Spann, Webster
Jan. 31 Marla Auffart, MacMurray

Smith Brings Added Leadership To Gorloks As Good Season Continues

From Page 17

he said, play recreational basketball as much as he can.

Smith chose marketing as his major, but his ideal job has little connection to this field of study.

"It would probably have something to do with watching basketball a lot," Smith said of his dream job.

During his freshman year the team only won two games. He attributed this unfortunate record to the fact that too many freshmen played.

This year, however, the atmosphere is better for Webster basketball, and seven seniors play.

"We're all working harder for the same goal," Smith said of the team.

He is proud of Webster's record this season and is glad that the team has had many firsts throughout the year. For example, he said, Webster beat Maryville University this season for the first time in four years.

"It seems like every year Webster's basketball team gets better," Smith said.

Smith's basketball experiences are not all that makes Webster dear to him.

Before he enrolled four years, ago he came to Webster to speak with the coach and really liked the campus and the people here.

Interestingly, a friend of Smith's since fifth grade, fellow Gorlok Keith Houston, was also coming to Webster. The two ended up being roommates their first two years here in the dormitories.

Smith said they used to move around the halls in large trash receptacles and ask people to throw trash away.

Then, the person in the receptacle would reach out and grab the person's hand as the trash was being thrown away.

He admitted that the two got in trouble a lot while they lived in the dorms and that disciplining himself and fulfilling his responsibilities to his classes was hard.

"I don't think it's challenging," Smith said about college. "You just have to depend on yourself more."

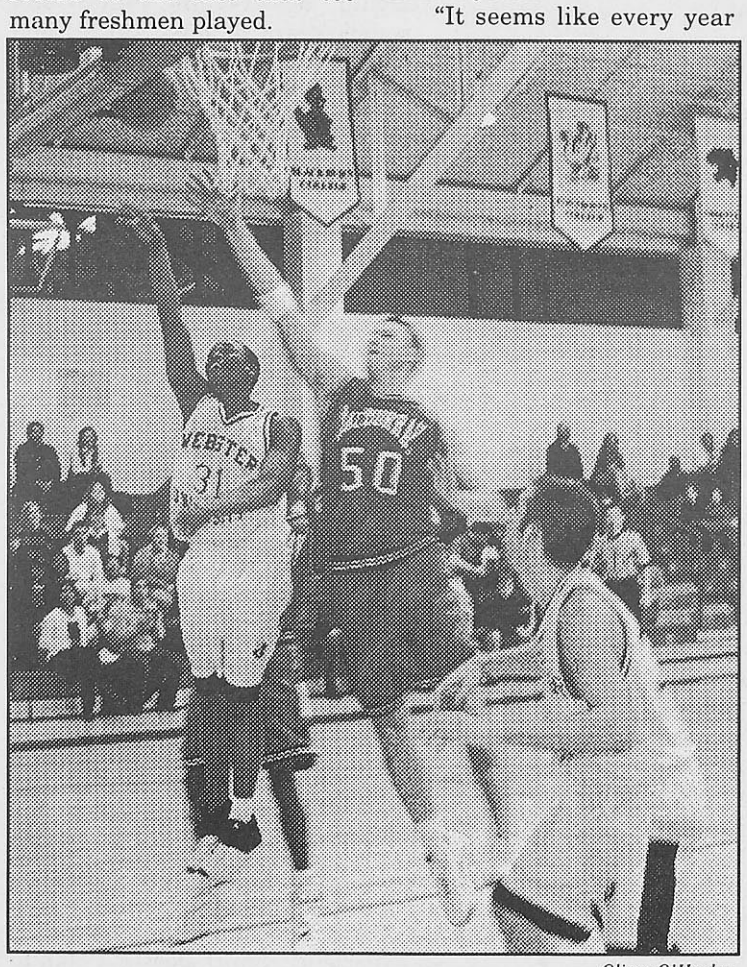
Smith grew up with his mother, older brother Larry, and younger brother Carlos.

Carlos, Smith said, may come to Webster next year.

When visiting his home state, Smith stays with his brothers because Carlos and Larry live together.

Smith is well-liked and well-known on campus and on the basketball team.

"I really like all the people on the team except Richard Haskell — he always tries to injure me and take my spot," Smith said jokingly.



Oliver O'Hanlon

Pablo Smith, one of the men's basketball team's four captains, takes a short shot against a MacMurray defender in last Thursday night's game.

Gorloks Have .500 Record With Season At Mid Point

From Page 16

The Gorloks did not shoot well either, as they had a team shooting percentage of 29.7. The Highlanders had an excellent shooting night as they combined to go 57 percent.

After being down in the second half, the Gorloks couldn't seem to get back into the game as they went on to lose 70-44.

"They out-played us," Barke said. "We didn't show up ready to play."

Going into the game the Gorloks had been on a five-game road trip which may have had an effect.

"Being on the road takes its toll on the players and coaches," Barke said.

The Gorloks are tied for fourth in the conference with Blackburn College.

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Feb. 10 - 16

Thursday, 10

Meeting

10 a.m. in the Dept. of Religious Studies, Student's for a Free Tibet will meet and talk about plans for a mock refugee camp!

Film

7 p.m. at the Winifred-Moore Auditorium, "Stolen Kisses" and "Antoine and Colette" by Francios Truffaut will be shown as part of "Francois Truffaut: A Celebration." Admissions is $5 for the general public, $4 for seniors and free for all y'all Webster folk. For more info, call 968-7487.

Friday, 11

Film

7 p.m. in the Winifred-Moore Auditorium, "Let it Come Down: The Life of Paul Bowles," will be showing. Admission is $5 for the general public, $4 for seniors and free for Webster people. The film will also be shown at the same time Saturday.

Love Jones

8 p.m to midnight in the UC, you can join all the kids for a "steamy night of passion, poetry, song and decadent desserts."

Saturday, 12

The Big Dance

9 p.m. to 1:00 a.m. in the UC. Admission is $3 per person, $5 per couple.

Sunday, 13

Recital

4 p.m at the Winifred-Moore Auditorium, you can see the piano faculty ensemble recital. Admission is $5.

Tuesday, 15

Performance

11:30 a.m. to 1:30 p.m. in the UC Sunnen Lounge, Conservatory alumna Maxine Maxwell will preform her show "Echoes of the Past — Voices of Hope." For more info call 968-6920.

Lecture

2-4 p.m. in Sverdrup 101, David Forsythe, a human rights scholar, will be talking about humanitarian interventions such as the NATO involvement in Kosovo.

Meeting

3 p.m. in the Presentation Room of the UC, Women in Media will meet.

Job Stuff

5 - 7 p.m., American Express representatives will talk about job opportunities in financial sectors.

Deadlines...

Feb 11

Entries for the "Green Fuse," Webster's Student Literary Magazine.

Feb 11

Entries for Webster's Media Excellence Awards (the Webbies).

Upcoming...

Bowling!

9:30-11:00 p.m. at the Crestwood Bowling Alley Feb. 17, bowling will begin. The league will continue until May 4. For more info call ext. 7509.

"Perhaps they were right in putting love into books...perhaps it could not live anywhere else."

– William Faulkner

Have your event listed in The Scene for free!!!

Please contact Alex
@ The Journal
Sverdrup Room 247
or
961-2660 ext. 7575
or
editor@webujournal.com

Horoscopes Feb. 10-Feb. 16

ARIES

March 21 — April 20

Go to your grandmother's house on Thursday and dig behind her garage to find that $600 she's been looking for since 1993. Be careful not to give any of the cash to Oscar because he is a damned fool. Vacuums noise like hell and a broom doesn't cost so much. Remember *that* next time.

TAURUS

April 21 — May 21

Have you ever had a grapefruit on your desk? Well, you will on Sunday and it will sprout venomous fangs and bite you through your bullet-proof PolarTech fleece vest. Apply Ben-Gay to your haunches to prevent gangrene. You will discover brine shrimp up in ya' after the Ben-Gay application fiasco.

GEMINI

May 22 — June 21

You will relieve your friends and neighbors from the recent anal orange phenomenon plaguing the college community. They will be quite grateful and bestow upon you lavish gifts such as excellently conducting copper wire and latex nipples.

CANCER

June 22 — July 22

Although ev'ry rose has its thorn, just like every cowboy sings a sad, sad song, your life this week will be absent malice and discontent. You will patent a recipe for salsa "flies" and be flown via a soap bubble machine to the Island of the Dolphins, where you will be crowned "guru of salsa."

LEO

July 23 — August 23

The academic community will discover Monday that you have been plagiarizing popular bumper-sticker phrases and passages from "Mein Kampf" and incorporating them into term papers. Your genitals will be sacrificed and stirred into a vat of boiling butter by a saw wearing a tie.

VIRGO

August 24 — September 22

Your significant other will discard you like a tired chamois Thursday after he/she discovers that your lovemaking lacks pizazz and jazz-hott. You will be forced to bury your sorrows in the soft muzzle of your neighbor's horse, all the while dreaming of its large, burly ass.

LIBRA

September 23 — October 23

In the spirit of Valentine's Day, consider being a little more gay; a little more interesting. You heed this advice on Sunday, and begin wearing Hawaiian-print shirts and conditioning your skin with meat tenderizer for tender loving care.

SCORPIO

October 24 — November 22

And it seems it would bode you to forget your previous status as "murder," and begin eating "Sledgehammer"-esque whole chickens. They may dance around and multiply whilst singing, "Doodle doodle doodle doo," but hey, more protein for you ... to poop on!

SAGITTARIUS

November 23 — December 21

You will awake Tuesday to find your hair has grown a Widow's peak that extends to your belly button. This is the worst "widow" in the history of God and man. You attempt to shave the sucker, but find the hairs are actually fine strands of titanium, and refuse to be shaved by shouting, "Don't shave us — it's warm here!"

CAPRICORN

December 22 — January 20

You will be followed by a strange odoriferous fog of the same shape and color as a smelly speckled bunny. It will ask, "Can I feel your 'soft' spot?" It will then plunge its giant paw into your skull (thereby killing you) and violently whip the tissue that was your brain into a nice pate. Sorry 'bout your luck.

AQUARIUS

January 21 — February 18

Your stupid remark regarding the excessiveness of Webster's four Disney campuses will cause you to be drawn and quartered on the quad of the domestic campus by raving lunatics in Mickey Mouse ear hats. Your appendages will become features on "It's a Small World." Why? Because we like you!

PISCES

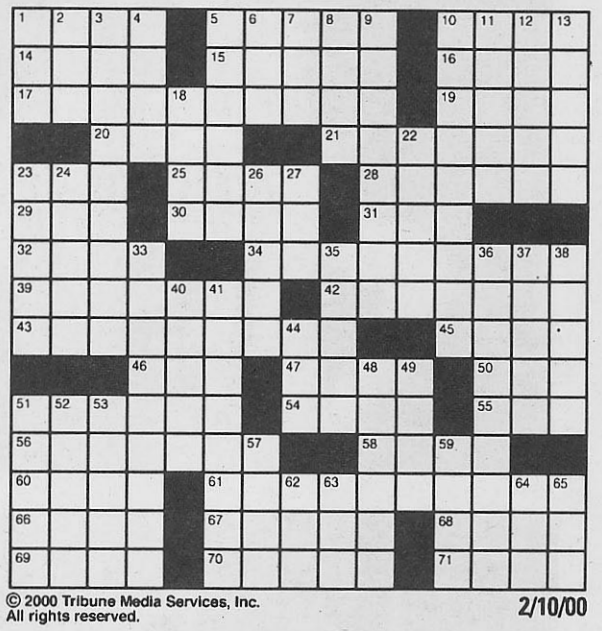
February 19 — March 20

Despite your sleeping habits that lead to dropping out of college, your scholarly wit brings you a job at Dierberg's. With this job you will meet attractive older people and begin shooting rockets out of your ass like Bill Bradley. Don't grow his giant jowls; they're not very attractive.

Horoscopes by the Walrus — Koo Koo Ka Joob

SUBMIT YOUR COMPLETED PUZZLE TO *THE JOURNAL* BY MONDAY AND FEEL REALLY GOOD ABOUT YOURSELF!

Crossword



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2/10/00

ACROSS

1 Distinctive flair
5 Roam stealthily
10 Mineo and Maglie
14 Urgent
15 Wheel spokes
16 Lendl of tennis
17 Newly colonized region
19 Act dejected
20 Wife/sister of Osiris
21 Regard with contempt
23 Klutz
25 Cold-cut palace
28 Audio-books employee
29 Org. of Price and Love
30 Agitate
31 Gallery display
32 Foot structure
34 Subatomic particles
39 Beatles movie
42 Composer Puccini
43 Of a meeting
45 Verbal
46 Light brown
47 Knight's backup singers
50 Tryon novel, "__ Other"
51 Off the boat
54 Jacob's brother
55 Possesses
56 Winding courses
58 Checkers side
60 Writer Morrison
61 Goes into detail
66 Took a cab
67 Did some cobblers' work
68 W. alliance
69 Obligation
70 Squalid
71 Circle pieces

DOWN

1 Perot's co.
2 Falsehood
3 Prehistoric tools, e.g.
4 Seines
5 Adjusted beforehand
6 Flock leader
7 Poem of praise
8 Moving air
9 Well-read crowd
10 Like-minded
11 Duck and dodge
12 Concentration gap
13 Smile derisively
18 Eye shades?
22 Spanish missionary Junipero __
23 Iridescent gems
24 See eye to eye
26 Common shower gift
27 Ill temper
33 Pasts
35 Jamaican citrus fruits
36 Polaris
37 D-Day beach
38 Parts of shoes
40 Small crown
41 Like invertebrates
44 Bonzo or Clyde
48 Caricature
49 Plaintiff
51 "The Jetsons" dog
52 Stirring device
53 Vedas reader
57 Blackthorn
59 Comic Carvey
62 Pub order
63 Oyster farm
64 More indicator, briefly
65 Distress signal

Solutions

A	N	T	S		A	R	E		F	S	T	O	P	S
B	A	R	E		B	E	N		U	T	O	P	I	A
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Indoor Game

Off-Season Play Refreshes Team



Photos and story by Katie Taylor
Staff Photographer

The Webster University women's soccer team was defeated in off-season play 4-1 by Southern Illinois University-Edwardsville (SIUE), otherwise known as Fischer's Cougars, last Friday night at Dellwood Indoor Soccer Arena. The teams butted heads through the first half, as they were tied 1-1, but SIUE seemed to dominate the rest of the game and came out on top.

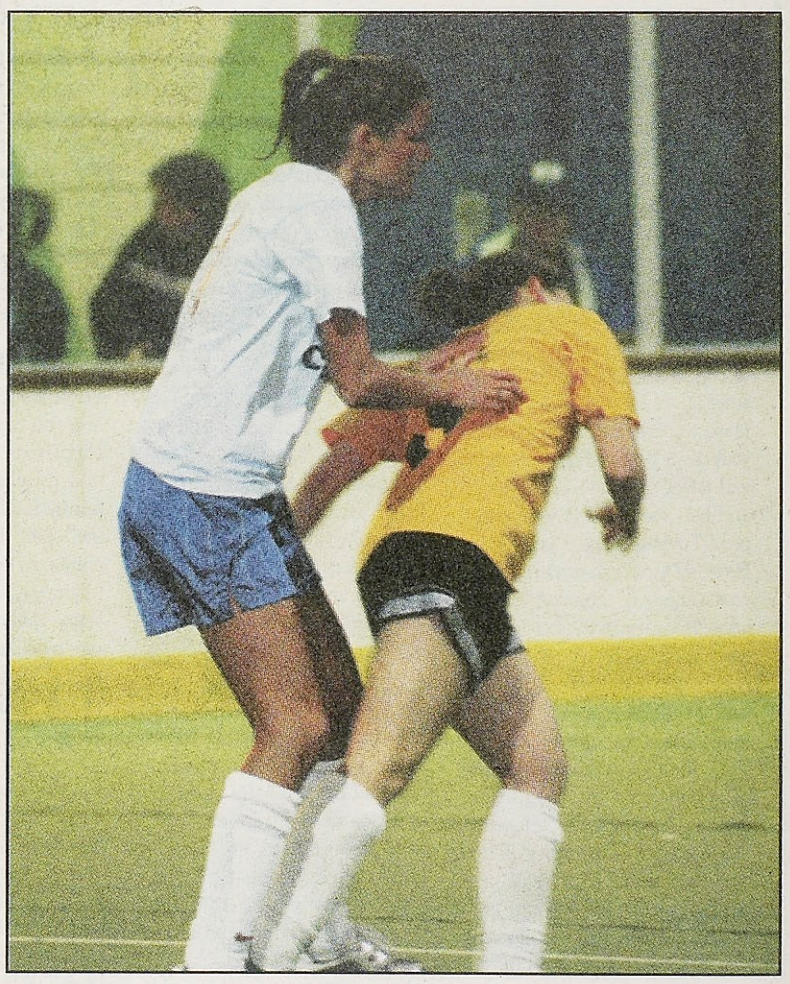
In their inaugural campaign, the Gorloks finished with an overall record of 15-4-1 and a 4-2-1 St. Louis Intercollegiate Athletic Conference (SLIAC) record. They finished third in the SLIAC behind conference leader Maryville University and runner-up Principia College.

Along with having a successful first year as a team, several individual honors were received by Gorloks as well.

The Gorloks will start regular season play again in the fall of 2000.

(Left) Kellie Wolfe dribbles the ball between three SIUE defenders as she heads for the goal.







(Above) Midfielder Kellie Wolfe struggles to break free from an opposing defender.

(Middle left) Bridget McCauley, left, and Cindi Nahlik watch and support their team from the sidelines.

(Bottom left) Wolfe and Jodi Duniphan work together to win the game.

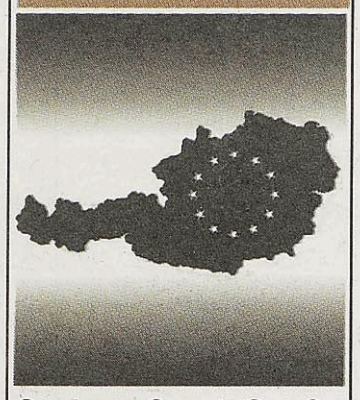
February 17 2000

Webster University
The Journal

Volume 47, Issue 4

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Int'l News



Students Speak Out On New Austrian Gov't
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Features



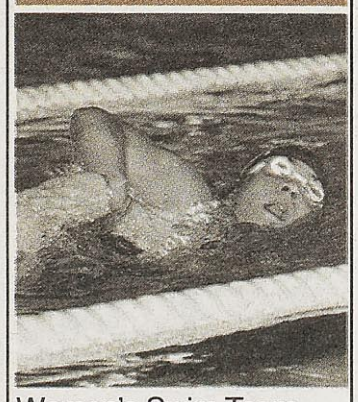
Fourth Annual Valentine's Day Dance Successful
Page 8

A & E



"Who's Afraid Of Virginia Woolf" Opens At The Rep
Page 12

Sports



Women's Swim Team Finishes Season 6-3
Page 16

Professor Leads Rally Supporting Students, Opposing *Post* Employee

By Bob Galloway
Staff Writer

Attorney Lizz Brown, a Webster University adjunct professor and host of WGNU AM 920 morning talk show, "The Wake Up Call," held a town hall meeting at New Ephesus Church in North St. Louis on Feb. 11.

The meeting was held to rally support for an organization Brown formed in response to a Sept. 16, 1999, incident involving two dozen mostly African-American children on a Kirkwood North Middle School bus and a white advertising account executive of the *St. Louis Post-Dispatch*. The organization, Our Children, Inc., is a non-profit African-American advocacy organization.

The *Post's* account executive Albert Arno admitted pulling over and boarding the bus. Arno then allegedly yelled racial slurs, threw trash and spit at the African-American children. The children are mostly 10 to 13 years old.

Our Children, Inc.'s first town hall meeting quickly became a rally of just over 300 adults and 100 children from all areas of St. Louis and some in Illinois to support Brown's organization and planned action against Arno. A petition and letters stating the signer will boycott the *Post* and its advertisers were available.

"What's really remarkable about the meeting, in comparison with rallies of hundreds of people I've held in the past, was the demographics of the attendees … the large number of African men, all of a relatively young age and most who don't even have children," Brown said.



Oliver O'Hanlon

Webster adjunct professor Lizz Brown speaks at a town-hall meeting Feb. 11 at New Ephesus Church in North St. Louis. The meeting was held regarding an incident between African-American students and a *St. Louis Post-Dispatch* employee.

Donations were given to Our Children, Inc. by the attendees. The group will protest Arno Feb. 21, the day Malcolm X was assassinated in 1965. The protest will take place at one of the *Post*'s major advertisers, Schnucks Supermarkets, at the 12305 Natural Bridge store in North St. Louis County at 10 a.m.

Arno told police a student on the bus threw white paint on the bumper of his car as he was driving north on Taylor Avenue, near Manchester Road. Police arrived after many of the children fled the bus via the rear emergency exit, and were just in time to witness a 13-year-old African-American boy throw his book bag at Arno's face. Some of the children told the police Arno called them the "n-word."

The town hall meeting was led by New Ephesus' Pastor Ray Hagins, who discussed many recent political issues he said were likely to affect and jeopardize African-Americans. He mentioned Proposition 21, which goes before the U.S. Senate next month. The bill allows juvenile criminals to be treated as adults and gives police the right to pull over anyone suspected of being in a gang.

"The wording of the bill is disguised by asking questions like, 'Who wants to do something about drive-by shootings?'" Hagins said to the crowd. "Now all of us would want to do something about that. Sen. John Ashcroft is one of the main advocates of this bill to try juveniles as adults."

Brown reviewed the details of the Arno case, and introduced Our Children, Inc. during the meeting. She gave alleged details of the school bus incident not reported in the media coverage.

See Arno, Page 2

Goss Discusses AIDS Epidemic Among Priests

By Sarah Wallus
Staff Writer

The AIDS epidemic has caused hundreds of deaths among priests in the Catholic community, according to a Jan. 30 *Kansas City Star* article. Bob Goss, professor of religious studies, is an openly gay former Jesuit priest and was interviewed for the *Star* article because of his involvement with the Catholic church.

"The (*Kansas City Star*) article broke the issue open like no one's business and the church is having repercussions nationwide," Goss said.

The newspaper surveyed more than 3,000 Catholic priests randomly selected from listings in the official Catholic directory. According to the *Star*, 801 priests responded.

Based on the responses, the *Star* deduced that although an exact number of AIDS-related deaths would be difficult to determine because of the secrecy surrounding the disease, the death rate appears to be roughly four times that of the general population. Goss agreed that finding the exact number of priests with AIDS within the Catholic priesthood would be difficult.

"There's no way to get those numbers. Who's not going to lie?" he said.

R. Scott Appleby, director of Notre Dame's Cushwa Center for the Study of American Catholicism, said in a recent Internet commentary about the *Star's* findings that "the survey's indications of disproportionate numbers of AIDS victims among Catholic priests was troubling in that 'a significant number of AIDS victims among the priestly ranks implies an equally significant frequency of homosexual activity.'"

The *Star* also reported that in Missouri and Kansas alone, 16 priests and two religious brothers have died of AIDS

See Goss, Page 4

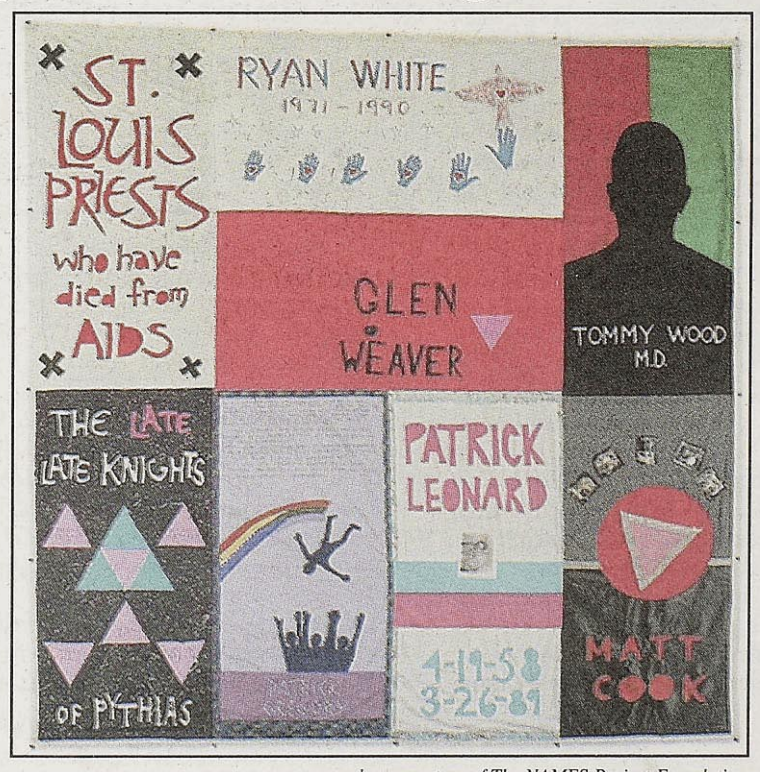


photo courtesy of The NAMES Project Foundation

The panel of this quilt honors St. Louis priests who have died from AIDS-related illnesses.

Speaker Defines Humanitarian Intervention

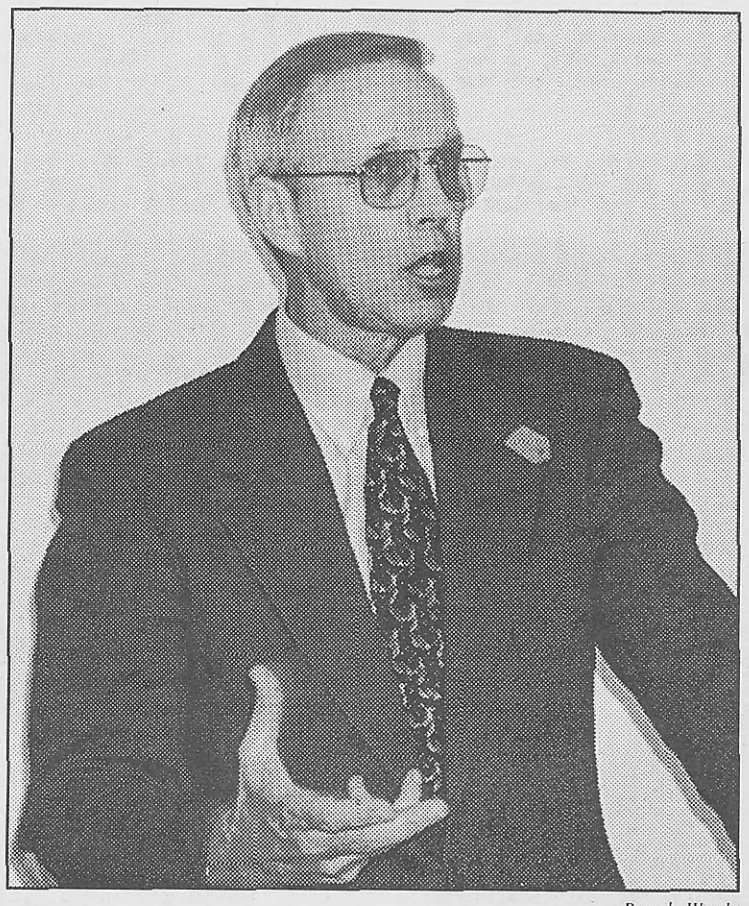
By Bob Galloway
Staff Writer

International human rights scholar David Forsythe visited Webster University from Feb. 15-Feb. 17 to give lectures and consultations to faculty participants about developing an international studies major. Forsythe is serving as consultant for the international human rights emphasis of the two-year, two-track program made possible in part by a Title VI-A federal grant of $125,539, the other track being an emphasis in Latin American studies.

Many issues were discussed during Forsythe's visit, such as the role of the United Nations Security Council and the right a country may have to intervene militarily in other nations without U.N. approval when gross human rights violations occur.

"Since the U.N. Charter was written in 1945 ... the notion of humanitarian intervention has not been codified into international law, but ... the U.N. Security Council has introduced humanitarian intervention through the back door, changed what's in the charter, and took that old language and read new meaning into it de facto, quietly," Forsythe said.

Forsythe's presentation gave a historical perspective. He outlined what he terms the development of the approved notion of humanitarian intervention, which began with the advent of legally binding economic sanctions in the 1960s in Rhodesia's struggle for liberation from South Africa.



Brandy Woods
Human rights scholar David Forsythe speaks on Feb. 15 as part of his three-day visit to Webster.

During the struggle, neither country had traditional state-to-state conflict, Forsythe said. Under the charter, the U.N. held that the notions of international peace and security applied to both of the white minority-ruled countries and had the right to adopt legally binding economic sanctions.

"This sets the stage for the same sort of reasoning but using the approval of military force," he said.

However, the notion of de facto humanitarian intervention is not widely accepted, as Russia illustrated in the recent U.S. intervention in Kosovo, Forsythe said.

Dan Hellinger, professor of political science and chairperson of the history, politics and law department, seemed puzzled about Forsythe's argument for the increasing need for the use of force. Hellinger is coordinator of the Latin American studies track of Webster's developing international studies program.

"It seems to me you put us on an even slipperier slope here by advocating earlier military intervention which inevitably means more," Hellinger said. "It conjures up in my mind a world in which the peace is being kept through military force. And whether that's peace is very doubtful to me. I wonder if the final body count would be less ... we may end up with a militarized world. I wonder if we aren't taking a very masculine approach to the subject. Isn't this what you're advocating?"

Arno Admits Boarding Bus; Denies Using Racial Slurs

From Page 1

After the boy who threw his book bag at Arno was taken to jail, Brown said to the audience, the police allegedly did not call his parents. When the boy's parents were finally notified and arrived at the Kirkwood police station in anger, they asked, "Why did you arrest my little boy?" The police allegedly answered, "Get out before we arrest YOU!"

Brown described in detail for the crowd what she said was likely to be sheer terror instilled in the children on the bus that day.

"Those babies were immediately reminded of Columbine," Brown said. "(The boy arrested) was defending himself and his brothers and sisters when he hit Albert Arno with his book bag!"

The boy was taken to a Kirkwood holding cell and charged with assault in juvenile court, and Arno was sent off to meet a 5 p.m. work deadline. The bus driver was suspended by his employer, Laidlaw Transit, and has testified along with some local residents that no racial slurs were heard.

Arno was later arrested and was initially charged with one count of disorderly conduct — a misdemeanor. Six counts of misdemeanor assault were later added, despite Arno not having touched the children. The media frenzy led to Arno being quickly suspended from the *Post*, and then fired a few days later.

Arno admitted to police and *Post* officials that he boarded the bus twice and threw trash, soda and water on some of the kids, yet he denied the racial slurs and the spitting. Letters to the editor of the *Post* complained his firing was unfair, though his actions were said to be wrong. Friends of Arno said the behavior was uncharacteristic of him. Arno checked into a three-week stress management program at his doctor's suggestion two days after the incident.

He was re-instated in his job in late December after the St. Louis Newspaper's Guild filed an appeal of Arno's firing. An arbitrator for the *Post* ruled on the grievance, which demanded that Arno return to his position there.

When asked for an interview, Arno directed the call to his lawyer, John Kilo.

> "Look, all we're doing is waiting on this thing to be over with and she's (Lizz Brown) resurrecting this thing and I don't know what she's doing. The fact is, he's got his job back."
> —John Kilo, Albert Arno's lawyer

"The basis of their (the arbiter's) decision was the fact that they wanted him to have his job back," Kilo said. "The bus driver testified under oath that there were no racial slurs, and no, he does not have an agenda."

When asked if the boy who bloodied Arno's face with a book bag was perhaps defending himself and his peers, Kilo said, "Absolutely not!"

"Look, all we're doing is waiting on this thing to be over with and she's (Lizz Brown) resurrecting this thing and I don't know what she's doing. The fact is, he's got his job back."

Kilo did not know the date for Arno's trial.

The NAACP recommended Arno be charged with road rage, child endangerment and hate crimes. As she informed the crowd at the meeting, Brown and many others agree and are outraged by Arno's alleged behavior and the mild nature of his charges. Others disagree, such as student Raymond Johnson.

"While of course it's wrong to harass kids, even if the guy did make racial slurs, he's allowed to under the First Amendment."

At the meeting, Brown also introduced Gerald Christmas, an assistant to the state prosecutor who is running for state prosecutor in the Aug. 8 election. Christmas vowed to the crowd that if the Arno case came before him, as an African-American prosecutor, he would not have let Arno get away without state charges. Christmas urged the crowd to attend Arno's trial, which he said is set for April 25. Our Children, Inc.'s next meeting is on Monday, March 6, at 6:30 p.m. at New Ephesus Missionary Baptist Church.

The Journal
Webster University's Student Newspaper

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St. Louis, MO 63119

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University Trustee Upbeat About Webster's Future

A Cousin Of Former President Bush Plays Major Role In St. Louis Community

By Gabe Kiley
News Editor

George Herbert Walker III sounds and looks similar to his famous cousin, former U.S. President George Bush.

Although the 68-year-old Walker is not as well-known internationally, he has certainly made a name for himself in business, educational and political circles in St. Louis. Walker serves on many community organizations including one of his favorites, Webster University.

Walker is a prominent figure on Webster's Board of Trustees. Since his appointment in 1974, Walker has served as board president (1987-92) and was involved in plans to have Bush speak at Webster's commencement in May 1999. Walker now serves as chairman of the advisory board to Webster's business school.

When talking about Webster, Walker expressed excitement about the business school, the diversity of students and the affordable tuition.

"And I'm excited about the culture of (the university) set by the Sisters of Loretto," Walker said. "The sisters have a tremendous care for people. Very few people go through Webster feeling like a number instead of feeling like an individual."

Walker would like Webster to open a campus at the Old Post Office in downtown St. Louis.

"If the (project) can be financially launched on a solid basis, it would be a tremendous development for downtown St. Louis and Webster," Walker said. "But since (Webster) doesn't have a large endowment, I have concerns about the financial standing of the project."

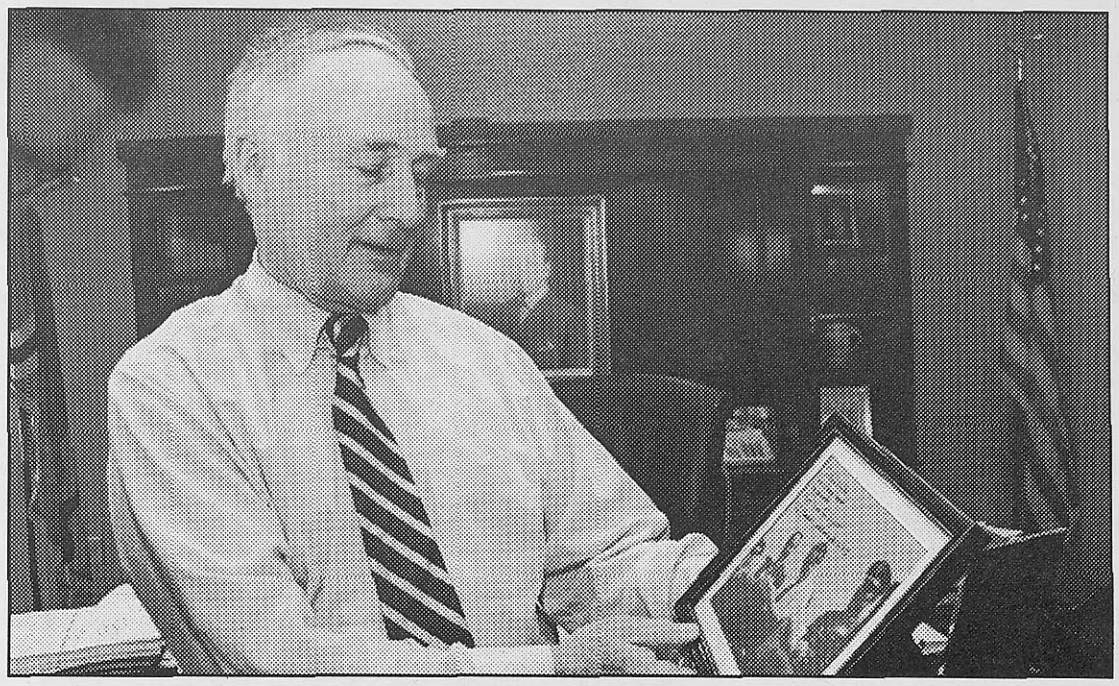
Walker said he feels confident the university will not launch the project unless the financial structuring is sound. In addition to the potential move, Walker said he wants adequate parking near the Old Post Office and that "the adjoining buildings present the kind of setting right for Webster."

Outside Webster, Walker is best known in St. Louis as chairman of the board of Stifel Financial Corp. and Stifel, Nicolaus & Company, Inc.

Along with his success with Stifel, Walker describes himself as an enthusiastic resident of the St. Louis community.

One aspect of Walker's involvement in the community is his chairmanship of Citizens For Home Rule. The organization wants to get a state constitutional amendment which would empower St. Louis city voters to change the city's current government structure if they choose. The city's government has been under state control since 1876.

In other downtown matters, Walker supports a proposed four-tenths of one cent sales tax increase to go toward reviving downtown St. Louis. St. Louis city and county voters could decide on the Downtown Revitalization Act in November if it passes the Missouri Legislature. Walker believes county voters will vote for a city project.



Elissa Mertz

Webster University board member George Herbert Walker III discusses one of the pictures in his downtown St. Louis office. Walker is a cousin of former U.S. President George Bush.

"I think a lot of county voters are concerned about the region not being as inviting as it has been," Walker said. "I think enlightened voters will vote for it."

Walker's interests are not limited to local issues. As a supporter of Presidents Ronald Reagan and Bush, Walker expects his cousin's son, Gov. George W. Bush (R-Texas), to win the presidential election this November. Walker proudly displays a picture of himself with the Texas governor in his downtown office.

"I care a lot about the election, but I have my limits on my activity because (Stifel is) in the business of underwriting municipal-bonds and I am prohibited from any campaign contributions," Walker said.

The rise in popularity of Republican presidential candidate Sen. John McCain (R-Ariz.) after his New Hampshire primary victory recently fueled speculation that a split may occur in the GOP. Walker does not believe this will happen.

"All the people backing Bush care deeply about the Republican party," Walker said. "Whoever gets the nomination, the party will give their man a strong backing and unite the party."

Walker believes the national media has been slanted toward McCain and not treated him as objectively as they should.

"(The media) has talked about George being a lightweight," Walker said. "The governor knows he isn't a lightweight. In fact, George did better on his SATs than (Democratic presidential candidate) Bill Bradley who is made out as a great intellectual.

"The media has focused on George's unlimited financial resources and not enough is given that he is a man with strong character, great values and lots of charisma."

Bradley Visits Local School To Discuss Education Proposals

By Chris Ingold
Editor-in-chief

Democratic presidential candidate Bill Bradley visited University City on Feb. 9 to "put the capstone" on his education plan and to shore-up support in Missouri, where a primary election is scheduled for March 7.

Bradley, a Missouri native, spoke to a crowd of students, educators and local politicians in the gymnasium of University City High School. Afterward, he made a lunch-time stop to greet supporters at Blueberry Hill in the Delmar Loop.

Arriving to an enthusiastic crowd of mostly students from the high school and from Jackson Elementary School, both known as models of racial diversity, Bradley warmed up the audience with the call-and-response of "What time is it? You time!" He likened the Super Bowl victory of the St. Louis Rams to his anticipated victory over another Tennessee opponent, Vice President Al Gore.

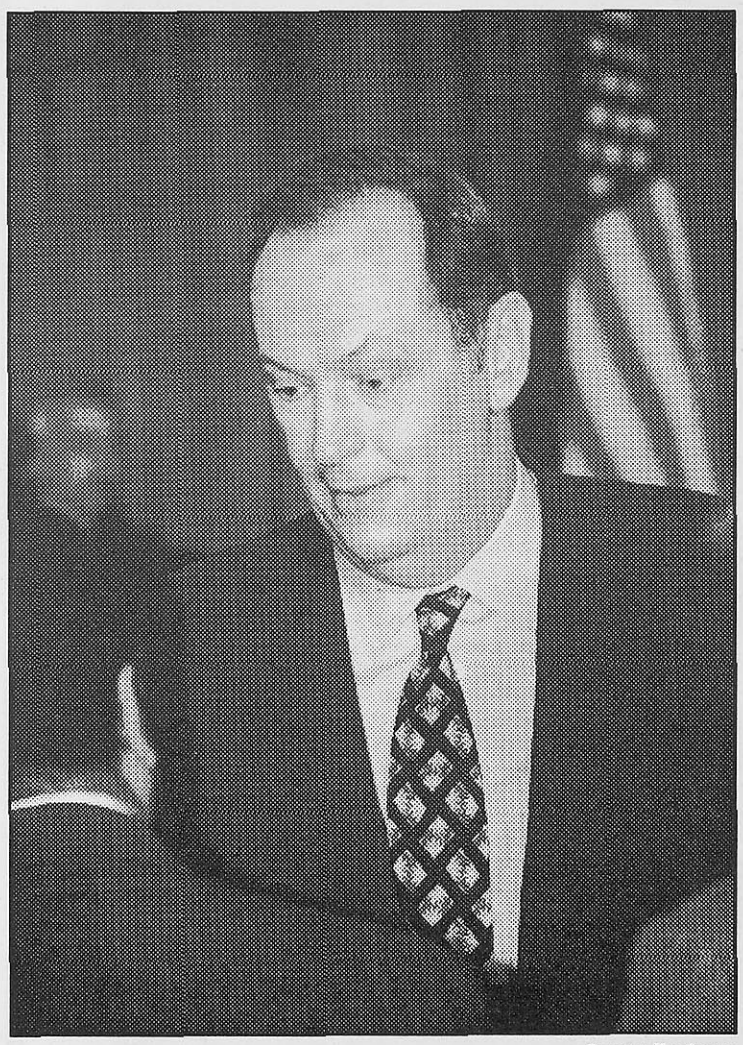
"What we're going to do with your help is stop Al Gore about a yard short of the goal line," Bradley said.

Besides drumming up support among football fans, Bradley was here to talk about his plans for improving the nation's schools. In a briefing before Bradley's address, campaign spokesman Eric Hauser outlined the main tenets of Bradley's education plan. This includes more funding for Head Start, and investing in after-school programs and community colleges. Bradley would also dramatically increase spending on schools by doubling the amount of Title I money.

Title I is a grant program that awards money to disadvantaged schools in order to help them improve basic educational services. In 1999, approximately $7.5 billion were appropriated for this purpose.

The Bradley campaign claims that the Clinton administration has "failed to do much of what they've talked about for a long time."

Bradley would require all teachers to be "fully qualified" within four years of his being elected. This would be enforced by teacher testing, and encouraged by providing financial incentives to teachers. Also, within 10 years, all schools receiving Title I money would be required to bring students up to grade level, or risk losing funding. The third part of Bradley's plan is "informed choice." This means states would be required to give parents information about their children's schools, and parents would have more freedom to transfer their children to better schools.



Susumu Kamimura

Democratic presidential candidate Bill Bradley talks with University City High students and faculty on Feb. 9.

Hauser said these changes would require no extra bureaucracy, and could be added simply by "tacking on" the extra funds and information to existing programs.

After his speech, Bradley was presented with a University City High sweatshirt and baseball cap, which he immediately donned to wild applause. He also met with student representatives from the Kids Voting program, which encourages parents to take their children with them to the polling places on election day. In a meeting with reporters afterward, Bradley called the program a "uniquely American phenomenon" and said it was a good example of carrying democratic ideals into schools.

This appearance was the Bradley campaign's last stop in Missouri before March 7.

Goss Says Priests Hurt By Conditions Of Catholic Church

From Page 1

since 1987. This is a subject close to Goss.

Goss fell in love with a man studying to become a Jesuit priest, like himself, in 1976. The two decided to drop their strict ties to the church and move in together, and maintained a relationship for 14 years.

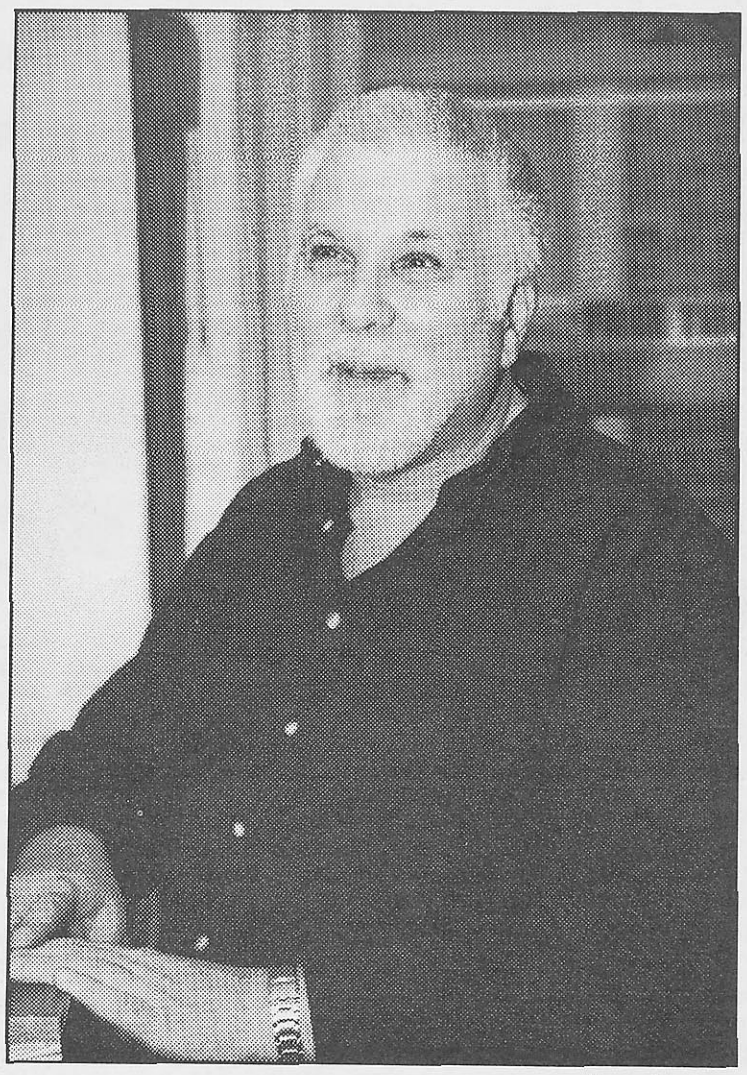
"I was told, 'You can stay in and be promiscuous, but you cannot settle down with a person.' But if I'm called as a priest to represent love, and I'm in love, I'm being encouraged to be promiscuous and not support my love relationship," Goss said.

He cited his reason for leaving the church as homosexual marriage. Because the church did not want to recognize his homosexuality or that he was leaving for that reason, the paperwork involved with becoming a layperson was never completed, he said. Technically, Goss is still a priest.

Goss' lover contracted HIV in the mid-1980s and died in 1992. Goss does not have AIDS.

Goss expressed sadness and empathy toward the recently exposed problem inside the church, but believes, "Unless the church changes its policy on celibacy and sexuality, the conditions that lead men to contract HIV within the church will remain the same."

Jan Hayes, a Sister of Mercy and adjunct professor in the school of communications, knows of two men studying to be priests who may have contracted HIV. Her sentiments are similar to those of Goss', and believes, "Within the church, the issue needs to be discussed more openly. Priests are human beings. There are failings in the ideal of celibacy, but in the meantime, (priests) need support and understanding from the community."



Susumu Kamimura

Religion professor Bob Goss says the Catholic church needs to change its policy on celibacy and sexuality.

Goss revealed that in his youth, he knew early on that marriage was not the lifestyle for him, but that as a Catholic, he had the option of becoming a priest to avoid revealing his socially taboo feelings.

"When I joined, I found that most of them were like me — they were attracted to other men," he said.

Through his experiences with the church, Goss has come to believe that a majority of Catholic priests today are gay, and said jokingly that, "Don't ask, don't tell was invented by the Catholics."

As the *Star* research suggests, this is not an issue specific to churches in largely gay areas. The gay population within the Catholic church has surfaced in St. Louis.

"I cannot go to a gay bar in St. Louis without bumping into a priest," Goss said.

The statistics in the *Star* suggest a staggering and very silenced problem within the church — an issue that must be addressed, Goss believes, through better education of priests in seminary school. Celibacy is not working, he said, adding that the "dirty secret" of the phenomenon is that the bishops are aware of the problem, but as long as it is made invisible, they do not act.

Goss suggests offering condoms as a medical preventive in the seminaries would be one reasonable solution. Although action this progressive may not appear in the church for a while, if ever, he believes that "Safe sex education is necessary in seminaries."

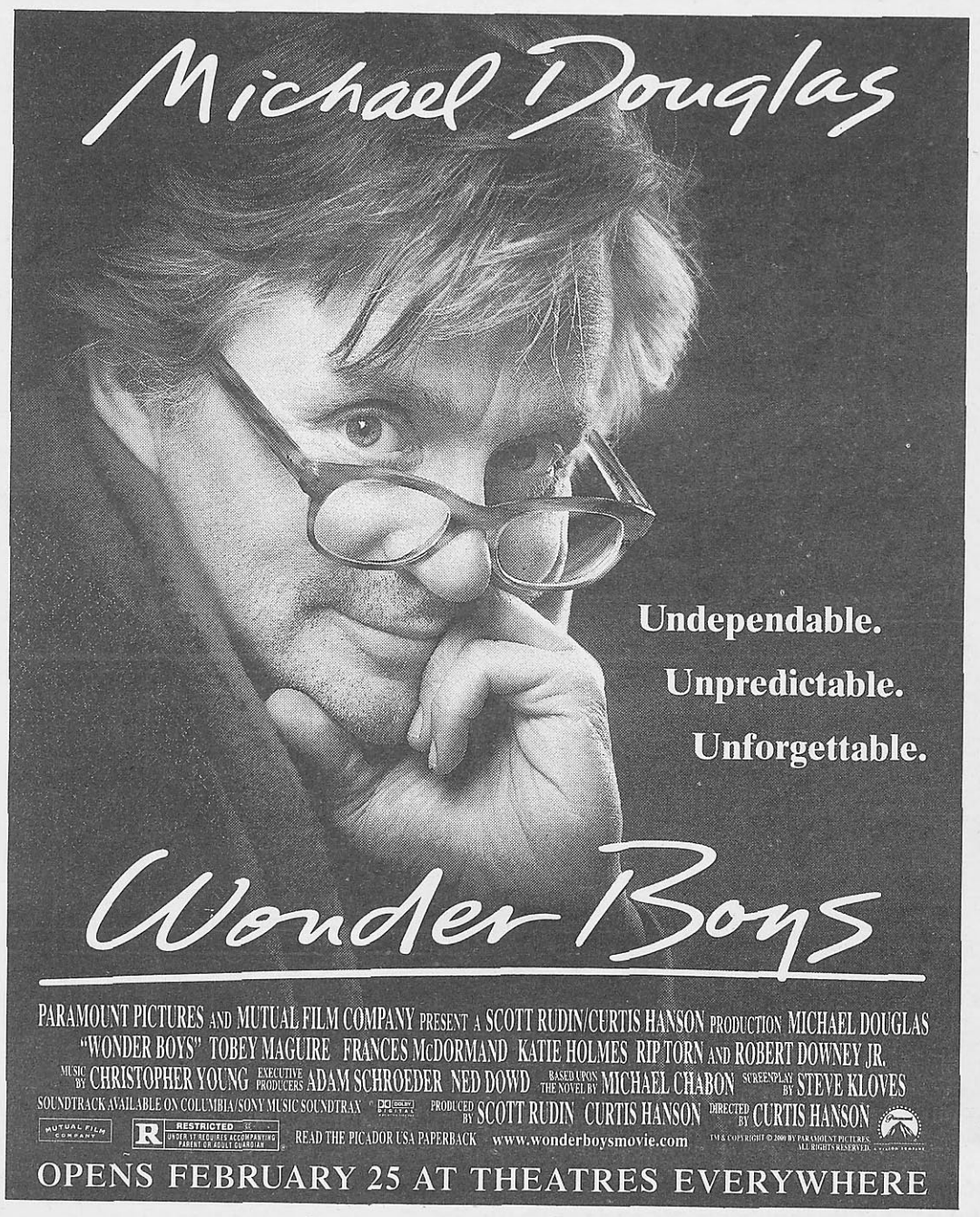
Hayes agrees that the church "has a way to go in terms of integrating an understanding of human sexuality into seminary training — it needs to incorporate appropriate ways of meeting intimacy needs."

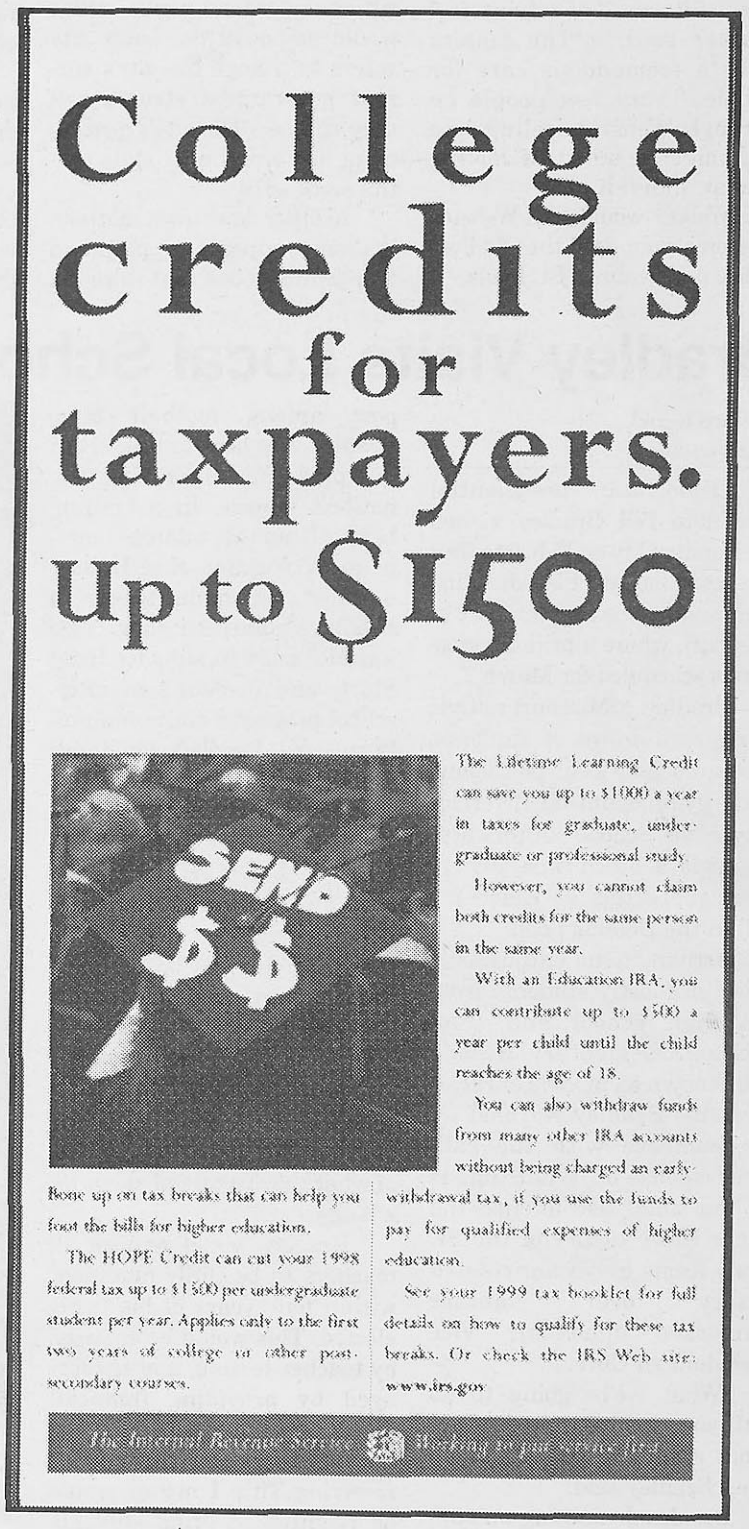
So far, the majority of the responses to the *Star* article from the Catholic church have been negative, with the exception of a compassionate response from an auxiliary bishop from Detroit, Goss said.

Hayes hopes the public will become more aware and compassionate of the recently uncovered issue as a result of media coverage.

Goss believes that many bishops today seem to lack compassion for this issue, and hopes these attitudes will change.

"They are company men who are worried about public image; they are without any heart contacts. Fuck the image and follow your heart," he said.





Rightist Government In Austria Causes Uproar

By Jeff Tobin
Managing Editor

As the political pendulum swings further to the right in Austria, Webster students and instructors alike have varying opinions about the future of the country.

In October of last year, Austrian voters elected to power the conservative, perennial favorite People's Party, but also the far-right Freedom Party, during the parliamentary elections.

The Freedom Party's leader is Joerg Haider, who has been criticized in the past because of what many people thought were pro-Nazi comments. Though he later apologized for the remarks, he still garners an unfavorable image.

"That is all a part of his political maneuvering," said William Fulton, interim-director of Webster's Vienna campus. "He is a muckraker, and a lot of what he says is to get attention from the people of Austria and other countries.

"He turns me off politically, and I disagree totally with his policies. But I can appreciate his skills as a communicator. If he were given the chance, he could be a major contribution," Fulton said.

The Freedom Party's rise to power in the Austrian government has sounded alarms in other countries around the world. Israel has pulled its ambassador out of Vienna, and Portugal (head of the European Union) and France have both threatened to sanction the country.

Axel Hausmann, a teaching assistant in Webster's foreign languages department, hails from Austria. He does not understand why the European Union is considering imposing sanctions on the country.

"The European Union has no legal basis for sanctioning Austria. No human rights or any other kind of violations were made," Hausmann said.

One of the reasons those countries are considering sanctions is Haider's strong opinions on the issue of immigration. He has been quoted on several occasions as saying anything non-Austrian is not good for the country.

Haider also wants to put more strict immigration policies into effect in a country that has a high percentage of immigrants.

Webster graduate assistant Kasia Wierzbinska is from Austria, but has a Polish heritage. Her ethnic background makes her worried about the country, and about going back.

"I do not feel threatened by him, but I do feel threatened by the trend he has set in Austria and Europe. Though I live in Austria, if I were to go back right now I would be considered a foreigner," she said.

Despite the feelings of the foreigners in Austria, Haider's strict policies on the issue were possibly some of his strongest issues during the election, and may have had a direct impact on voters.

"There are a lot of people in Austria that are prejudiced against immigrants," Fulton said. "Now that his party has been put in power, the other parties have to pass laws like his because they want to remain popular with the people."

But Fulton advises people to understand that no radical changes will happen because the government is under the microscope of the diplomatic world right now.

"There will not be any changes. This government is on notice from the world, and its actions will be watched very carefully," Fulton said.

Arthur Levin, a student at the St. Louis campus, is from Austria and is not certain what the outcome will be as the situation unfolds.

"It's a little too early to tell what will happen, but it should be interesting to see how the rest of the world reacts," Levin said. "Some of Haider's policies are a little scary. He is known to be an isolationist or a xenophobe and Austria has a lot of immigrants," Levin said.

"In some ways he is a fascist," he added.

As far as the media coverage, and the image Haider has been given goes, Hausmann is concerned that the facts about the situation will be lost in the media frenzy.

"A lot of what has been said about the Freedom Party and Joerg Haider himself is blown out of proportion," Hausmann said. "I did not vote for him, but the election results will not affect (the citizens of) Austria. The people of Austria wanted something different so they voted for his party. Other countries do not understand."

> "A lot of what has been said about the Freedom Party and Joerg Haider himself is blown out of proportion."
>
> — Axel Hausmann, teaching assistant

Levin does not agree with Hausmann's claim that countries like Israel and Portugal are overreacting.

"I don't think they are overreacting at all," Levin said. "He has said things in the past that are definitely frightening. I would never vote for him."

Part of Hausmann's concerns about the coverage Haider has received from the media is that he seems as if he is the next-Hitler.

"Most countries think that if someone says he wants to get people out of Austria – it is Nazi," Hausmann said. "People need to understand that he did not win the election, he will stay in Carinthia as the state governor, but he will not make law for the country. He is not Hitler."

Carinthia is the state in southern Austria from which Haider hails. He will remain there to run the day-to-day operations of the province, but his duties as the leader of the Freedom Party will be his only link to the federal government.

After the elections in October, protests ensued in the Austrian capital of Vienna as some Austrian people wanted to show their displeasure with the new coalition between the Freedom Party and the People's Party. Hausmann said the protests were not what the media made them out to be.

"Only about 500 - 1,000 people were protesting, and they were members of the far-left. The media made it seem like Austria was in an uproar, but only a small percentage of the Austrian people were doing the rioting," Hausmann said.

Wierzbinska disagrees. She said that many more people are protesting than the number Hausmann posed.

"My father called me last week and said people are still protesting. I cannot agree with what he (Hausmann) said. There was a protest last week in which 20,000 people participated. I don't think that is a small percentage of the population," Wierzbinska said.

As far as the European Union sanctioning the country goes, Hausmann does not believe it can happen.

"The European Union has no legal basis for sanctioning Austria. No human rights or any other kind of violations were made," Hausmann said.

In the elections last year, the Freedom Party made huge strides as it collected more than 27 percent of the vote. Fulton attributes this to a natural shift in the political ideologies of the Austrian people.

"The voters wanted something different from the government. A lot of people in Austria thought they would get a fresh start if they voted in the

The Freedom Party's Points For A Citizen's Europe

- **Greater Openness and Transparency**
  - Provide more decision-making opportunities to the public
- **Subsidiarity Instead of Centrism**
  - Let the local governments make their own decisions
- **Distribution of Competencies Between EU and Member States**
  - Members of the European Union should make their own decisions
- **No Further Dilution of the Principle of Unanimity**
  - Unanimity should apply as a matter of principle
- **National Parliaments as the Centre for the Expression of the Citizen's will**
  - The decision-making process should be structured so that the council requires the consent of the national parliaments before it may create any binding European legal act
- **Expansion of the European Parliament's Right of Control**
  - The European Parliament should monitor the international bureaucracy, not the legislative body of a quasi-state
- **Reduction of Austrian Membership Contributions**
  - The membership payments of the member states to the EU are too high and unfairly distributed
- **Creation of a Legislation for Ethnic Minorities**
  - The peoples and ethnic minorities of the Union are an expression of the Union's cultural diversity

information compiled from the Freedom Party website

Fish Heads, Fish Heads . . .



Sarah Jones

The fresh fish vendor in Leiden, The Netherlands, is popular on Saturday mornings. There is a variety of fish and seafood on display for passersby.

Editorials

This Education Is Sponsored By . . .

Corporate culture is surely, and not so slowly, creeping into every facet of American life. It could be because we spend more and more time at work, so the line between our professional and personal lives gets thinner and thinner. No matter what the reason, everything we do — from our leisure activities to the way we are educated — seems to be held up by a "benevolent" corporate sponsor.

Colleges and universities, growing ever hungrier for a larger endowment, are getting in bed with major corporations, touting the experience of working professionals and getting an even earlier step on that first rung of the corporate ladder. We at Webster University are no strangers to this philosophy.

A new program at Colorado State University has business students farmed out to General Motors, working amongst the college-aged demographic for that particular corporation. The sponsors of this program claim it opens doors for these students, and on the surface, students probably gain some good experience. But this seems more like an easy way to "increase profits for investors" by having to pay one less marketing firm. It's also lazy on the part of the university. They can call it a class, charge their students and then turn their charges over to the suits.

Corporations should keep their hands off students until those students choose to come knocking on their door after graduation. Let the university provide the training and experience. That is, after all, why we pay tuition.

Comic Strip Icon Leaves Legacy

An eerie example of the irony in life could not have been more exemplified than by the death of "Peanuts" creator Charles Schulz.

The "Peanuts" comic strip affected all who read it. Schulz had the rare ability of knowing exactly how to convey messages so that people of all ages could understand them, and respect them.

The innocence of the strip was the most tangible aspect of Schulz' work.

Those who read the comic saw the world and its problems through the eyes of children. Though most of the troubles usually revolved around childish story lines, Schulz really wanted the readers to grasp the meanings behind the message.

The irony about the final comic, which ran in newspapers on Sunday, was that it read like a goodbye note to the editors and fans who made the strip the legend it came to be. Who knows if Schulz was aware of his demise the night before, but the letter to his fans made it seem like he knew the end was near.

"Good grief" came to be the punchline for all kids who could never get things to go their way.

The "Peanuts" comic strip should be immortalized. Whether it can brave the test of time has already been settled. The strip has been published since 1950, and will continue through syndication of the older comics.

Schulz had that special way of tugging on the emotional and intellectual strings of the reader while keeping a certain adolescent nature in his humor, a skill that cannot be taught.

His was a talent that can never be replaced.

[redacted]

Students Need To Have Their Opinions Heard

Where has our right to our own opinions gone? Sometimes I wonder if this university is as liberal as everyone thinks it is. Patrick McSheehy gave an off-the-wall response to an off-the-wall question. Last week flyers were put up criticizing Pat, and a professor made personal attacks against him.

Does the Webster community really have the right to judge someone by one comment he made which happened to get published? If so, then everyone should have one comment published, and we can make snap judgments about each other based on that one comment.

I think the Webster community would be hard pressed to find someone who hasn't made at least one possibly offensive remark. The only difference between Pat and us is that Pat's comment was published.

I'm not trying to attack Dr. Graber or her opinion, but does she know anything about Patrick McSheehy? How does the Webster community know that this student was not just joking around?

If you, the community, are worried about him, then talk to him. Find out whether he was serious or not. The opinion/editorial pages should not be used to make blatant attacks on people whom you know nothing about. When you start labeling people you don't know, then you are no better than the hate groups out there that do the same thing.

We may not agree with others' views, but we still need to respect those views if we want our own to be recognized.

Katie Williams,
student

Professor Lacks Sensitivity

In the last issue of *The Journal*, Helen Graber, adjunct faculty in behavioral and social sciences, wrote a provocative letter to the editor.

Her letter was regarding Patrick McSheehy's comment in an earlier issue of *The Journal* (Feb. 3) in which he referred to the, in his opinion, animalistic features of a few of the female students here at Webster. According to Graber, "the only reason it got by the editors is because it ridiculed women."

Would Graber, then, have the editors censor McSheehy's comment simply because they, the student body in general or, more importantly, she, did not agree with it?

If this is the case, perhaps the staff of *The Journal* needn't interview actual students for the Gorlok Gauge. Why not have them make up quotes representing their own ideas and values and simply print those?

Better yet, why not just have Graber supply all the quotes herself? That way, they'll be sure to print the most "appropriate" and "acceptable" opinions.

See Letters, Page 11

In the Feb. 3 issue of *The Journal*, Arthur Hirsh's name was misspelled in the story "Field Narrows To Two In Search For Vienna Director." *The Journal* apologizes for the error.

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Sanctions On Austria Undemocratic

Opinion



Alex Posorske

If you have not been following the recent events in Austria, I suppose you can be forgiven. After all, we live in St. Louis, city of the Rams, city of Mark McGwire. And I believe the pope came by about a year ago. That is a virtual plethora of news and certainly excuses a little lapse on international news attention spans.

> This is inexcusable among a fraternity of democratically elected governments.

But if you had been paying attention, you might have noticed certain little international protocols being broken in the European diplomatic world that could lead to much greater problems in the post-communist world.

Ever since Joerg Haider's far-right Freedom party received 27 percent of the votes in the recent parliamentary elections, other European governments have threatened the removal of many diplomatic forms of communication.

Now that Haider's party has been offered a role in Austria's government, some of the other European governments, through the medium of the European Union, are beginning to make good on their threats. To me, this is inexcusable among a fraternity of democratically elected governments.

Many reasons exist, some of them admirable, for the governments of these European countries (and our own government) to shake a disapproving finger Austria's way.

After all, Hitler came to power relatively unopposed by other countries. England and France's policy of appeasing a later, more powerful Hitler arguably drew out the terrible consequences of World War II. Plus, sending a message to the far right parties in one's own country that too much grabbing of power will not be tolerated is good, especially after the reports of Spanish neo-Nazis terrifying African immigrants in southern Spain last week.

But these reasons, although well-meaning, are not enough of an excuse to try and meddle in the election affairs of a free, democratic country.

Haider is not Hitler. This is not to say he is a nice man. He has made several very questionable comments professing admiration for Nazi Germany's labor policies (although he did subsequently apologize). His political views are not something that I can stomach.

But all the Freedom Party has called for is lower taxes and a halt on immigration, something along the lines of what Pat Buchanan is always railing on about. The party is not calling for a racial war, or even an overt racial ideology.

Democracy has many flaws, but it has proven itself, like it or not, to be the most sturdy system of government available when practiced correctly. One of the ways to make sure it is practiced right is to always respect the will of the voters, even if the results are temporarily unpleasant. This goes for democratically elected governments of other countries, as well as those inside of one nation's system.

After all, if you change one of the basic rules of a democracy, then you change others. When that happens, there is no longer any respect for the system, and if the system inspires no respect, then it will not work.

That is when we run into little problems like the rise of Nazi Germany out of the ashes of a democratically elected government that a majority of its citizens did not respect or trust.

(Alex Posorske, a senior majoring in journalism, is a staff writer for The Journal.*)*

Despite Seedy Reputation Money Proves To Be Necessary

Opinion



Jennifer Nahlik

Lately, my life has become very hectic. When I try to determine the cause of my stress, I always come back to one issue: money.

Now, I am not a greedy, materialistic person, but the need for money to do things in life is hampering many decisions I have to make. Unfortunately, my lack of money is also hampering the experiences I have.

When deciding where I will work this summer, I have to determine whether I want to use my savings to pay for rent at an out-of-town job that would give me better experience, or stay living with my parents in St. Louis and take a job at a low-profile publication. If I choose the former, I may have financial trouble when I eventually move out on my own. If I choose the latter, I would be able to take bigger risks with my life and career after graduation. Which sacrifice do I make?

Some people find concern with finances to be trivial or shallow. I agree that preoccupation with money is definitely unhealthy, but one cannot escape the limitations money puts on his or her personal development. That is, unless the person is rich.

What is the answer? I cannot help but think that unless I save now, I will one day be resigned to working 50-hour weeks to support my family.

I won't be able to see my kids because they are in daycare, which I will also have to pay for, and when I am home, I will be too busy with all the little things that need to be taken care of like cleaning and paying bills to have time for family. My husband will help when he can, but he will work even longer hours to pay off all the credit card debt he got himself into while he was in college and figured, "I'll take care of this when I have a job and don't have to worry about money!"

Yes, maybe I am overreacting, especially since I do not plan on getting married or having a family for quite a few years after I am out of college. But money problems are a reality. And since I do not know what the future holds for me, I want to have a safety net of savings beneath me.

But I cannot live in a financially stable bubble, nor can anyone else. We all have to take chances with our fates. The key is to find a balance between caution and risk. I suppose I will eventually figure out what that means for me. For now, my approach is preparation without planning — I won't close any doors for myself now, but I also won't do things that will close them for me later in life.

(Jennifer Nahlik, a junior majoring in journalism, is the features editor for The Journal.*)*

Same-Sex Couples Face Discrimination

Consider This...



Curt von Diest

In the United States, we pride ourselves on being the protectors of the oppressed and the guardians of basic human freedoms. Our forefathers, when creating this country, wrote words like "liberty and justice for all" and "all men are created equal." We recited those words when slavery was finally abolished, and again when women and minorities won the rights to vote and own property. Our nation has made great progress toward a goal of total equality under the law, but to say we have reached that goal is shortsighted.

I am a gay man. As a homosexual, I am a part of the only group that can still be discriminated against. Granted, homosexuals are not kept as slaves and can vote and own property, but we are still discriminated against by the law.

For the last 30 years, gay couples have been trying to have legally recognized marriages, but cannot. Some people opposed to gay marriage (such as the religious right) say that allowing gay couples to legally marry would lead to the legalization of bestiality, polygamy and incest. Guess what? The same argument was used to keep people of different races from marrying. The legalization of interracial marriage did not bring about widespread incest, so why would homosexual marriage?

Last fall, the Vermont Supreme Court ruled that the state had to give the same benefits to same-sex couples as it gives to mixed-sex couples. The court gave the state's legislature the option of either extending the marriage laws to include same-sex couples or creating a "separate-but-equal" domestic partner registry program. Members of the legislature have responded by proposing a number of bills, the most favored would follow the "separate-but-equal" approach.

Have we not heard this song before? Domestic partnerships can never be equal to marriage because mixed-sex couples would have the choice to marry or register as domestic partners, but same-sex couples would only have the option of a domestic partnership.

I think it is time that our country lives up to the promise of equality and justice for all which our forefathers envisioned. It is time for a new song, a song about total equality and fairness under law.

(Curt von Diest is a sophomore majoring in photography.)

GORLOK GAUGE

Q: What's the stupidest campus rule?



Jefferson Blackburn

sophomore, film production

"I don't break any, so I couldn't tell you."



Eric Johnson

sophomore, film production

"I don't like the gate at the (apartment) parking lot. It's annoying. They've only got it working half the time."



Lauren DeBord

sophomore, education

"I don't think the university should be allowed to impose punishment for actions that take place off campus."

Romance Takes Backseat To 'Funky Chicken'



Students Celebrate Valentine's Day With Dance

Story by Amanda C. Tinnin
Staff Writer
Photos by Brandy Woods
Staff Photographer

Couples and friends celebrated Valentine's Day in an increasingly popular way Saturday, Feb. 12, in the University Center's Sunnen Lounge when the student athletic advisory board and Webster cheerleaders hosted Webster's fourth annual Valentine's Day Dance.

Weekly meetings and a month of consideration went into planning the student athletic advisory board's biggest event of the year.

"It took a lot of time," said Emily Biver, president of the advisory board. "Since we got back from break, we've met every week to plan it."

Athletic Director Tom Hart noted that every year the dance was gaining more popularity and was seen as a nice way to celebrate. Over the past three years, attendance and interest have increased.

Biver has helped coordinate the dance for the last two years and attended it for the last three. She has noticed the change.

Biver said hardly anybody came to the dance the first year she went. Attendance was at its best last year, but Biver felt that this year's dance was the best yet.

"This year was better than last year because of the music and the turnout," Biver said.

More than 100 people showed up and everyone had a chance to win a prize.

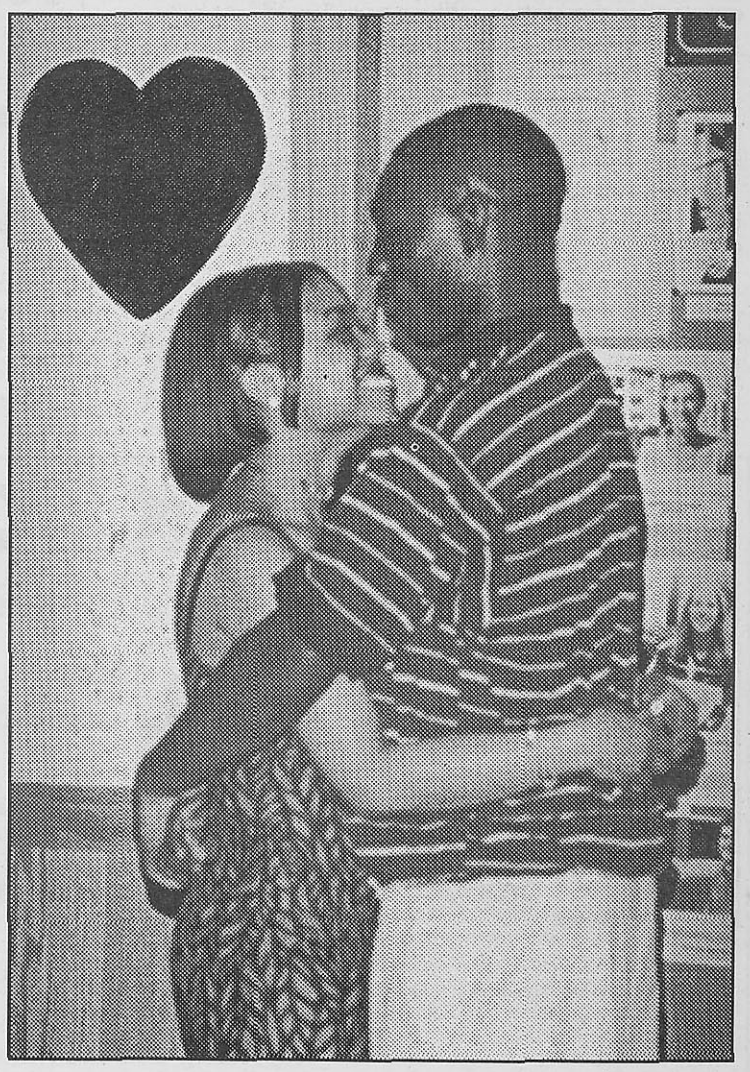
Gift certificates to various mall stores, including a $55 dollar gift certificate to American Eagle Outfitters, were awarded as door prizes.

Aside from the chance to win prizes, this year a new angle was taken toward entertainment. Instead of hiring a professional DJ, two Webster students spun the music.

Biver felt that because students played the music, everyone felt more comfortable requesting songs. With more personal music playing, students were able to relax and "shake their groove thing" in the first Valentine's Day dance contest.

The wide variety of music played and the freedom to

See Jump, Page 9



Above: Shay Malone (left) and Kottia Fields (right) get a little crazy with their funky dance moves at the Valentine's Day Dance on Saturday, Feb. 12, in the University Center. Right: Tiffany Flowers (left) and John Lowry slow dance to the music.

Students, Faculty Weigh Rights Of Students Vs. University

By Alex Posorske
Staff Writer

The free speech forum held by the History, Politics and Law Club on Feb. 9 had a rather lean attendance but led to some passionate debate on the subject of free speech at Webster anyway.

The majority consensus of the group gathered in chairs in the Sverdrup Lounge was that many policies the university implements — on issues such as alcohol and residential living — go beyond simple community rules to the point of violating the basic First Amendment rights of students.

"I think a well-intentioned policy has become oppressive and is violating people's basic civil rights," Kelly-Kate Pease, an assistant professor in the history, politics and law department said, referring to recent university attempts to discipline students for off-campus, underage drinking.

"Here you have a university that functions as a private government," Pease continued. "You're signing away your right to have privacy and to be protected against unreasonable search and seizure. You have no due-process rights here."

Pease was referring to on-campus policies that give the university wide latitude to enter on-campus residences.

An example would be Community Policy 30 in the Webster Village Apartments, which gives the apartment management the ability to "enter apartments/rooms at their discretion if they believe a university or community policy or state or civil law is being broken or a person is in danger or needs assistance."

The policy states that a reasonable attempt would be made to contact the resident before entry but, "that is not always possible."

Jamie Wakefield, a community assistant in the apartments, argued that the policies were simply a way for the university to protect itself.

"If something happened to an underage student who was drinking, the university could be liable," she said.

But Webster student Natasha Lipovac said that proving the university was liable for an incident in which a resident injured themselves absent gross negligence by the university would be extremely hard.

"I studied law and I'm no expert, but it's not that easy," she said. "Webster could prove that I was of a sound mind if something happened that wasn't directly their fault."

The presence of Wakefield brought up another issue: the perception that community assistants are not free to speak their minds about university policies that they disagree with without fear of repercussions. Pease and History, Politics and Law Club member Bethany Sullivan felt this was a serious infraction of free speech rights.

"Community leaders in Webster can't act as influential people (for change) because they can't speak aloud," Sullivan said.

Wakefield said that she would have to go through official channels should she disagree with a community living policy and could not freely speak her opinion about a policy.

Apartments Resident Director Maarten de Boer, interviewed after the forum, said that the community assistant policy was confusing, but that community assistants were allowed to speak their minds. He said they just need to use discretion.

"It's not that they're never allowed to speak out, it's just that they have to understand their responsibility as a CA," de Boer said. "There's a way to make a change and acceptable avenues."

New Apartments Director Maggie Ratner, also interviewed after the forum, agreed with de Boer.

"It all depends on the way you are (disagreeing)," she said. "Are you educating students or are you rallying the troops for negative reasons?"

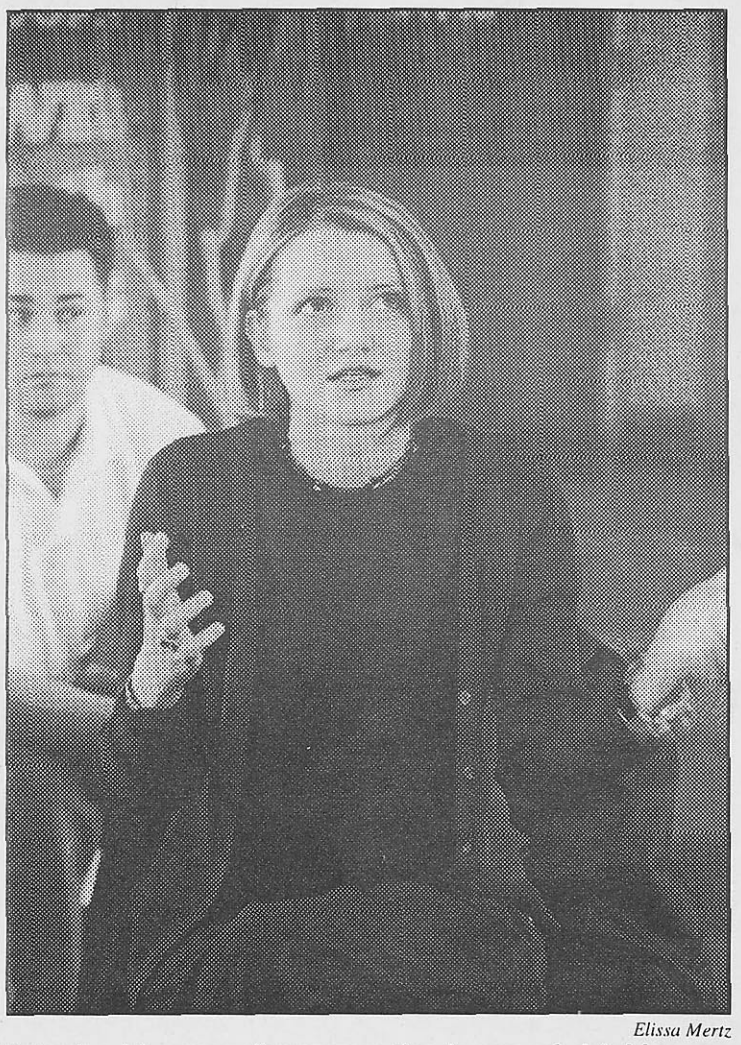
One final topic discussed at the forum was how to actually translate students speaking out in a smaller setting, like the forum, to larger scale change.

"I think this is our first step — to get a bunch of students together and say, 'these are the issues we have with the policy,'" Sullivan said.

Several participants indicated that sentiments in the university community could be built on since, in the participants' opinions, the policies they discussed are part of a larger attitude on the part of the university that affects all students.

"The idea is to get people started talking," Pease said. "I'm very concerned about the corporate nature of Webster University since, like it or not, a corporation is a very authoritative institution where rules come from the top down and you cannot have an open environment.

"A lot of people aren't happy with it. I mean, someone burned up the sign," she finished, referring to the World Headquarters sign that was burned over winter break.



Elissa Mertz

Natasha Lipovac discusses the issue of drinking on campus during the free speech forum on Wednesday, Feb. 9, in the Sverdrup Lounge.

> "Here you have a university that functions as a private government. You're signing away your right to have privacy and to be protected against unreasonable search and seizure. You have no due-process rights here."
>
> — Kelly-Kate Pease, Assistant Professor, History, Politics and Law Department

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MISSOURI HUMANITIES COUNCIL

Jump, Shake Your Booty

From Page 8

request songs at this year's dance, led to the real purpose of the night.

Couples used it to end their Valentine's celebration or as the beginning of a weekend-long celebration. But the evening was not meant for couples only. Singles used this annual dance as an event for fun.

The Valentine's Day Dance provided a reason for all students to have fun.

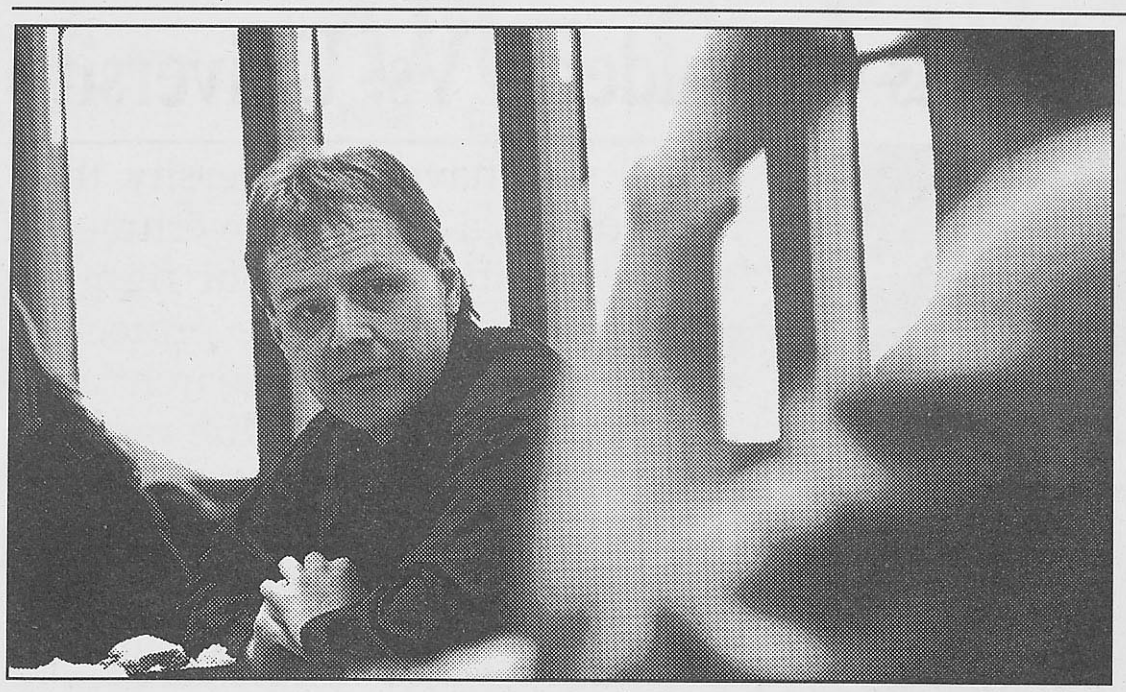
Students who did not have a date frowning upon a Valentine's dance was a concern, but Biver says the opposite was true.

For couples, the dance did offer opportunity to embrace in a slow dance and dress a little nicer than the everyday jeans and a T-shirt. But more than fanning the flame of passion, the dance allowed the campus to come together.

"It's not just athletes. It's not just Conservatory. It's everyone," Biver said.

Biver said that most of the people who attended the dance were just groups of friends, and that was an important aspect of the evening.

Tickets were $3 per person or $5 per couple. For that price, students were able to dance until 1 a.m., snack on free chips and veggies, and use Valentine's Day as a way to celebrate more than just romantic love.



Oliver O'Hanlon

John Dalton is interviewed by faculty members for the fiction writer position.

Faculty Candidate Stresses Writing Skills

By Plesah Mayo
Arts & Entertainment Editor

Meaning, sense and clarity: these are the fundamental tools John Dalton hopes his writing students will master.

Dalton instructs creative and advanced writing for fiction at Webster and is working on a novel, "Heaven Lake," about a strange experience he had in Taiwan. Dalton, an adjunct faculty member since 1997, is also a candidate for the fiction writer position in the English department.

Dalton believes the valuable ingredients to a good story are meaning, sense and clarity. Does the sentence mean what you intended? He said Dan Quayle is a good example of somebody who says things that lack the intended meaning, such as, "Republicans understand the importance of bondage between a mother and child."

He defined "sense" as being the continuity of meaning. Anything you declare to be true in the beginning of a story, such as the behavior of a character, must be true throughout the whole story. He said that after students understand the point of sense in a story, they could easily point out the subtle contradictions authors sometimes make.

Dalton finds that the best writers have clarity, which is different from being concise. Clarity is the ability the writer has to see and interpret the underlying truth in situations. He said Canadian writer Alice Munro has this ability.

Some of his students come into his class knowing that they want to write. Others, he said, are dabbling in courses not required of their major.

"The people who have serious aspirations to write — I want to take a look at their work and I want for them to get their stories back and discover that they have been thoroughly and rigorously edited," he said.

Dalton tries not to limit his fiction students. He allows them to choose what genre they will write, such as science fiction or romance, and does not require a certain length to each students' submissions. He said that when he was writing, he could write 10 pages when his fellow classmates could only write six.

"One of my goals is to push contemporary fiction," Dalton said. "As an undergraduate student seeking an English degree I really never read contemporary fiction. I guess the most recent thing I read as an undergraduate was Kurt Vonnegut.

"I'd like my students to come out of my class and say, 'Wow, I've just discovered three or four contemporary writers, who are living, breathing, and currently publishing in places like The New Yorker.'"

Although he has taught at the University of Iowa, Washington University and the University of Missouri–St. Louis, Dalton likes Webster because of the smaller class sizes.

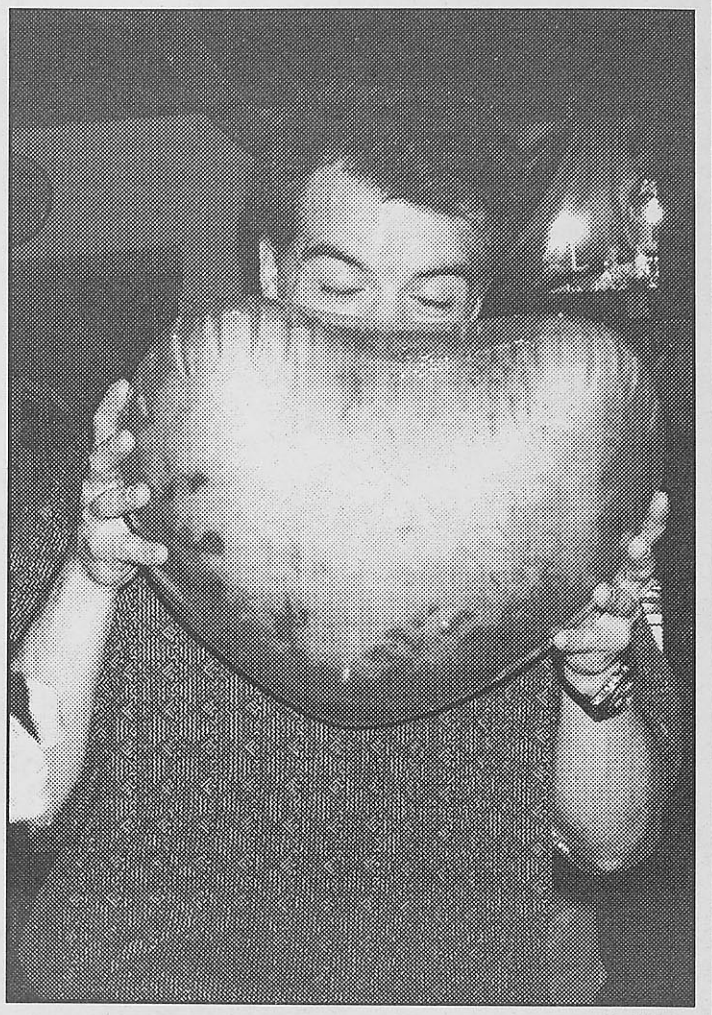
"What that means in practical terms is that I can really concentrate and give students' work a lot of time and mention. I feel as if I can come to class really prepared to talk about the stories I've read by them," Dalton said.

Dalton is a '93 graduate of the Iowa writer's workshops. He is a recipient of a Michener Foundation grant for his novel in progress. His first draft of this novel was due last March.

Dalton got the idea for his novel from a trip he made to Taiwan. While there he was asked by a drinking buddy to marry a girl from mainland China because Taiwanese citizens marrying Chinese citizens was forbidden. The man offered Dalton a large sum of money to marry the girl, which would be legal for an American to do, and bring her back to Taiwan to his bar buddy. Dalton turned down the offer, but it inspired him so much that he knew it was a great story idea.

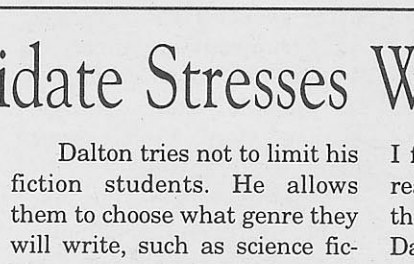
The only concern Dalton has with his candidacy for the fiction writer position is being overwhelmed, and more specifically that he will not have enough time to work on his own writing. In the meantime, he continues instilling his students with the qualities of meaning, sense and clarity.

A Big- Hearted Guy



Sarah Jones

Daniel Vermeer blows up a balloon to help decorate Odessa, a bar in Vienna which is frequented by Webster students studying abroad, for Valentine's Day.



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Webster Village Housing

Applications are now available in Loretto Hall 103. Applications are due March 6th by 4:30 p.m. For more information call Chris or Mindy at 961-2660 x 7030

Letters To The Editor From Page 6

Reading Graber's letter, I was appalled that a professor at Webster would promote such despotic action. Though we may not agree with the values implied by McSheehy's statement, that in no way negates his right to express his opinion. If anything, it is a reminder that such mentality is still rampant and that we, including Graber, still have quite a way to go regarding the raising of awareness and sensitivity.

Though her cause may be credible and valid, her desired course of action signifies her own need for tolerance, understanding, patience and compassion.

Aaron Lundy,
student

Drag Ball Flyers Important To Student Group

You have all seen them — the Drag Ball flyers with the bra. If you have not seen one, it is probably because someone keeps taking them all down. We understand that some students may have taken one so that they will remember the date, or just because the flyer is cool.

However, over 200 of our Drag Ball flyers have disappeared in the last two weeks. This would not be such a big deal except that several faculty and staff members have brought to our attention that students are not to blame.

Apparently, the hand's of Webster's administration conducted the great disappearing act. During one of our Drag Ball meetings with the Student Activities Council, we spoke with a representative from Student Affairs.

We were informed that our flyer featuring the bra had been approved by Student Affairs and they had not removed any. They are, after all, the people who monitor the campus bulletin boards. Since the office of student affairs is not taking down our flyers, we would like to know who is.

We were also told, by a Student Affairs representative, that it is not the role of the university to censor flyers unless they inappropriately advertise something such as alcohol.

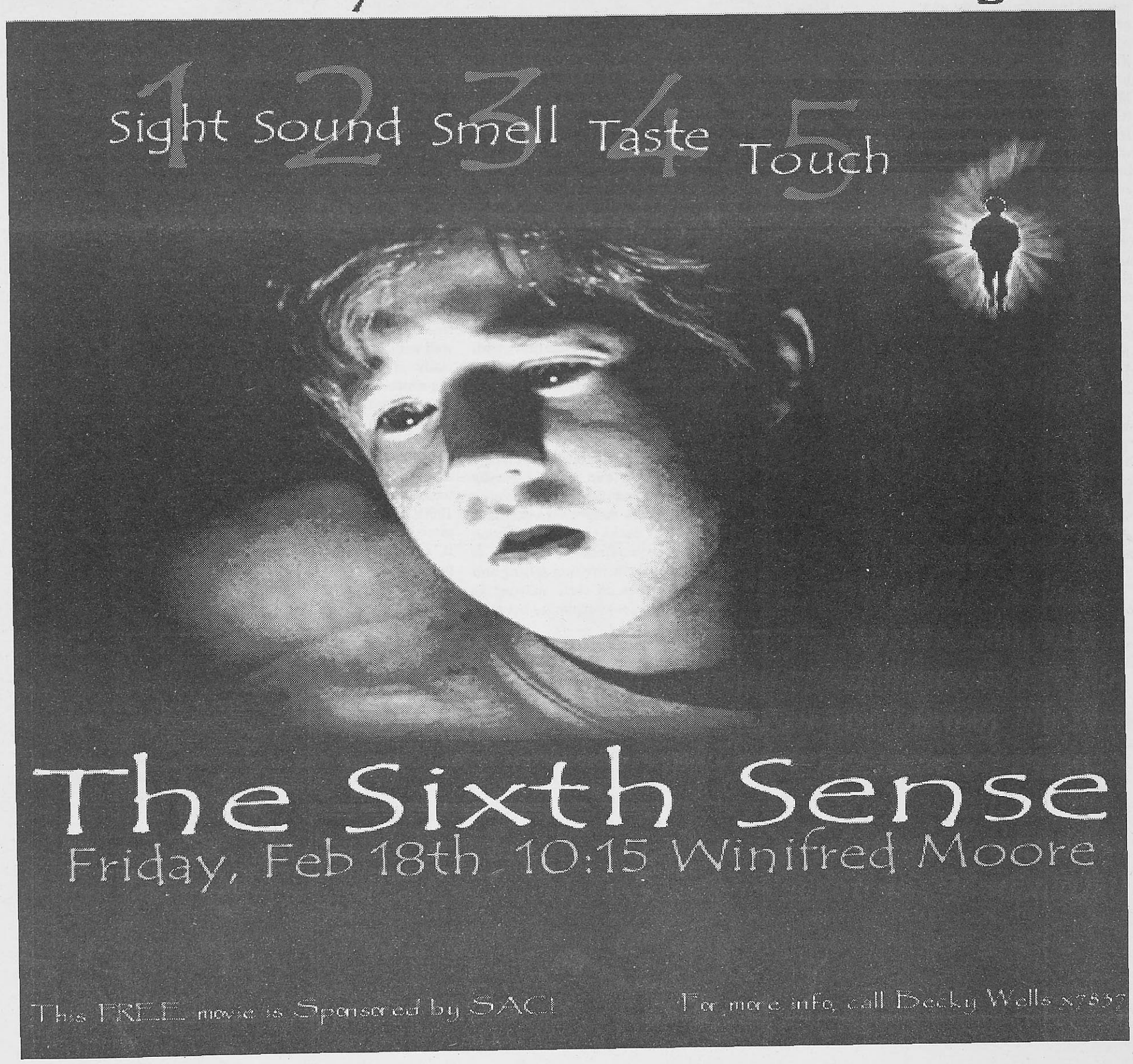
We do not know why our flyers are being removed and we would like to invite whoever is responsible to have an open forum with us so that we may discuss this issue.

Friends, the student organization that we represent, was created in part to dispel homophobia and gender issues. Sometimes we take for granted how open and accepting Webster University is; however, when something like this happens, it reminds us all of how far we still have to go.

We would appreciate it if the individuals responsible for this would contact us at websterfriends@hotmail.com so that we may continue to progress as a community.

Rachel Delcau,
Friends co-president

Not Every Gift Is A Blessing...



Rep's Woolf Not Afraid Of Albee's 'Woolf'

Review by Chris Ingold
Editor-in-Chief

Edward Albee's "Who's Afraid of Virginia Woolf" has not diminished in the almost 40 years since its opening in its ability to, at least temporarily, jolt the audience from complacency and cause us to closer examine the frailties of human nature.

All the play's spite, scathing humor and unsettling examinations of the self are beautifully translated in the Repertory Theatre of St. Louis' Mainstage production of Albee's 1962 masterpiece, directed by Steven Woolf.

The setting is the living room of the home of a woman and her husband, a middle-aged professor at a New England college. The action begins as George (Anderson Matthews) and Martha (Carolyn Swift) return home from a faculty party at 2 a.m., when Martha informs her husband she has invited another couple to their house for a few more drinks. The couple, Nick (Chris Hietikko) and Honey (Ashley West), is newly-arrived in the fictional town of New Carthage. Nick has come to teach biology at the college, where George is a history professor — a bog in the history department, as his wife, the daughter of the college's president, calls him.

What unfolds as the morning progresses is a series of "games" in which allegiances are switched, egos are crushed, secrets are exposed and the nature of the character's relationships becomes more apparent the later it gets and the drunker the players become. The beauty of "Virginia Woolf" has always been in the wit and word play, especially in their capacity as weapons used by the characters to tear each other down.

Particularly fascinating is George's and Martha's relationship. What sometimes seems like genuine hate at other times seems an oft-rehearsed match of quick-thinking. This is alluded to in the first act, when Nick shows his discomfort at being in the middle of what seems to him a bona fide marital spat. George reassures him that, "Martha and I are merely exercising . . . that's all, we're merely walking what's left of our wits. Don't pay any attention to it."

There are three acts: "Fun and Games," "Walpurgisnacht" and "The Exorcism." Though the play is funny as a whole, the humor is unequally distributed, being heavier in the first act. As the play, and the night, progresses, the mood becomes ever darker.

As it should be in any good performance, the acting, directing and design are seamless, creating a feeling never before experienced, even for those already familiar with "Virginia Woolf."

The scenery, designed by John Ezell, features a modern Victorian living room positioned with the front door upstage, a stairway at stage right, and strategically arranged furniture allowing the cast members to not have their backs to any one section of the audience for too long. It is a warm, inviting setting and provides an eerie contrast to the vicious exchanges between the cast.

The lighting, by Mary Jo Dondlinger, is straightforward, with only subtle changes. There is rarely any call for dramatic effects achieved by lighting or sound tricks. James Scott designed the costumes, which meshed well with the characters, especially Honey's innocent-looking white-and-navy-blue knee-length dress.

Perhaps the most incredible thing about "Virginia Woolf" is its staying power. It says as much about America today as it did in the early 1960s. Even to the supposedly more jaded audiences of today, it remains provocative and powerful — turning the screws and making us squirm, forcing us to face up to what we would rather ignore.

"Who's Afraid of Virginia Woolf" opened Friday, Feb. 9, and runs through March 10.



courtesy of J. Bruce Summers

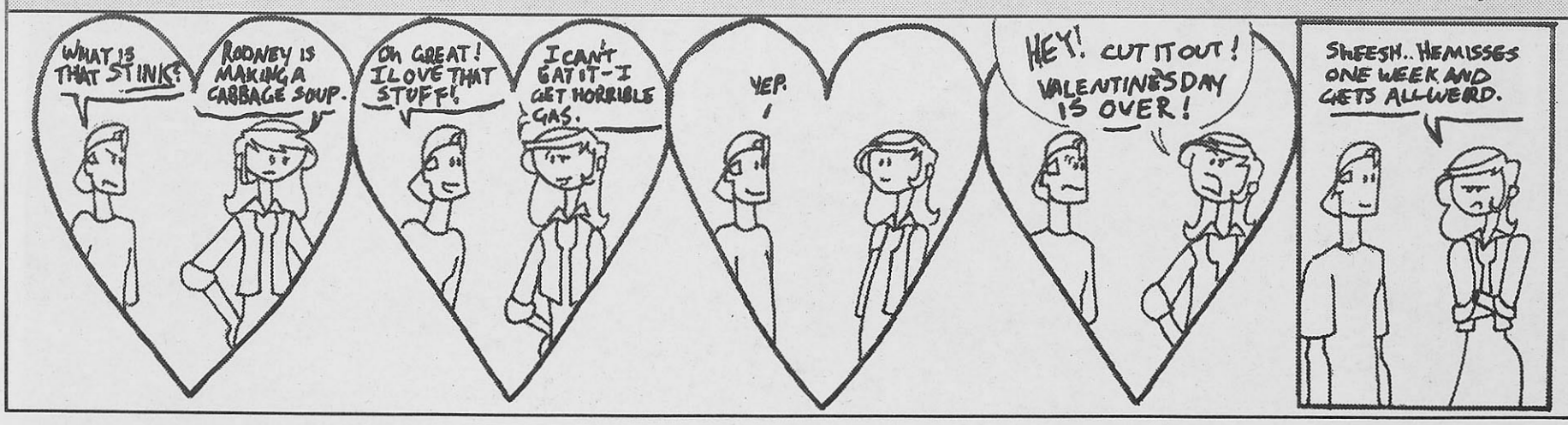
Anderson Matthews (left) stars as George with Carolyn Swift as Martha in the Repertory's production of "Who's Afraid of Virginia Woolf?" which will run on the Mainstage until March 10.

"Scream" Quiz:

Here are the answers to last week's quiz.

1. Gale Weathers was the hostess of of "Inside Story" in "Scream." (a)
2. Randy said that police found Casey's spleen, pancreas and liver in the mailbox. (a, b, c)
3. Sidney goes to school in Georgia in "Scream 2." (c)
4. Derrick gives Sidney his fraternity letters, which is a big "no, no" in the eyes of his Greek siblings. (b)
5. The surveillance tape in "Scream" had a 30-second delay. (b)

Tails from the Pit — by D. Adair



Schene's Music Brings Spritely Magic To Moore

Review by Jennifer Nahlik
Features Editor

Associate Music Professor Daniel Schene gave a piano recital in the Winifred-Moore Auditorium on Sunday, Feb. 13, and displayed his talents for the Webster community. Schene, an artist in residence and director of keyboard studies at Webster, is an accomplished pianist who has performed across the country and the globe.

Sunday evening, Schene played pieces written by Bach, Beethoven and Schumann before a crowd of about 40 people.

Schene captured the light and peaceful essence of Bach in his performance of "French Suite in G Major." The lullaby-like music floated through the room, giving the audience a sense of calmness.

Schene then opted for the more dramatic music of Beethoven with "Sonata quasi una fantasia in E-flat Major." The frantic pace of the music woke the audience members from the mystical dream supplied by Bach and hurled them into a world of excitement with Beethoven. Wiping sweat from his brow in between each session, Schene was deeply involved in the music he was making.

Schene then performed Schumann's "Fantasy in C Major." As the title suggests, the piece evokes various emotions and images for the audience, such as merry little sprites and fairies frolicking through the forest. However, in addition to the lighter portions, the music also contained parts that sounded gloriously triumphant. "Fantasy" provided an excellent end to a wonderful performance by Schene.

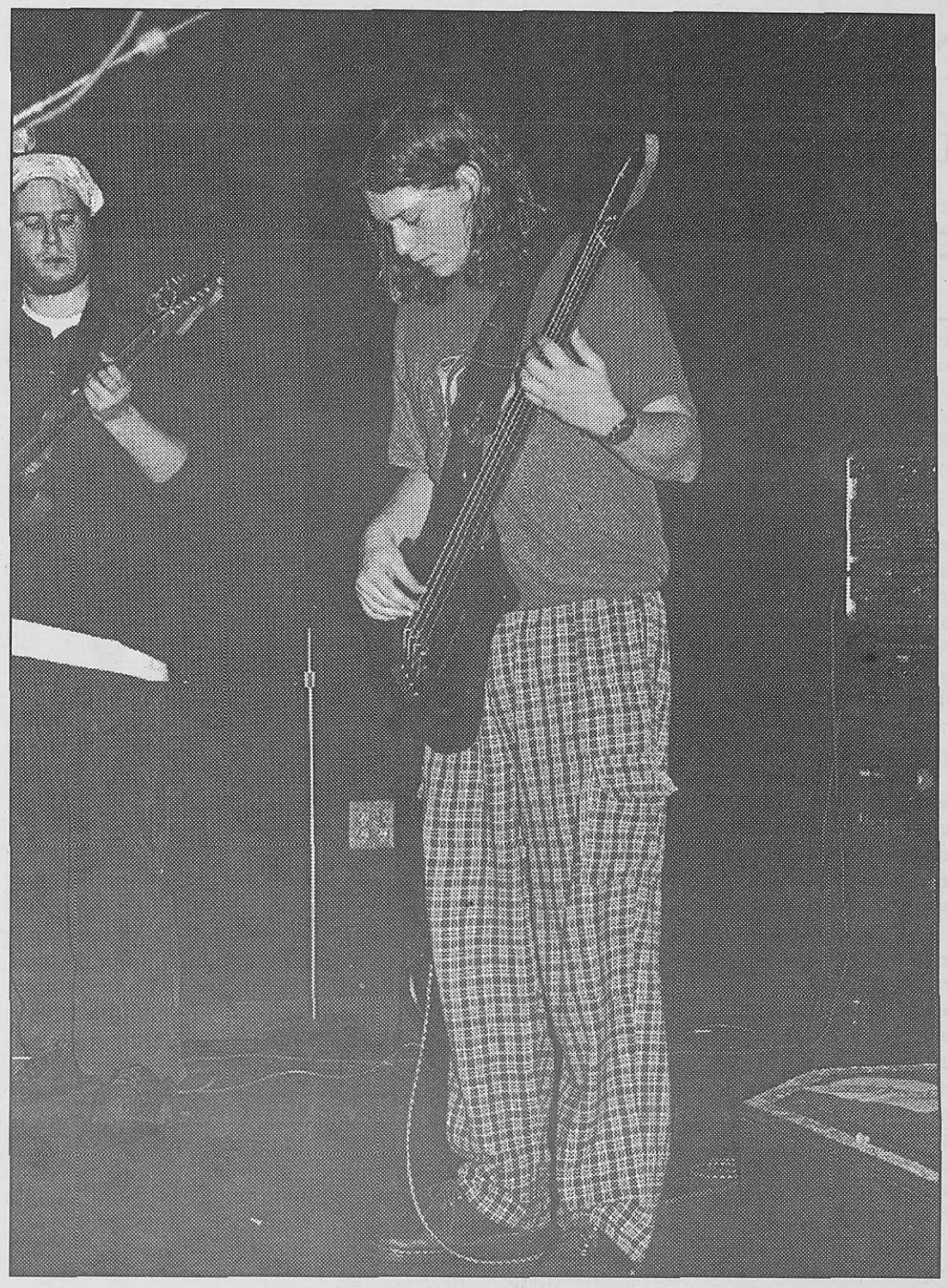
A native of New York City, Schene made his debut with the Charolette Symphony when he was 15 years old. He received his bachelor's and master's degrees from Indiana University, where he won the Joseph Battista Award.

Schene is also one of the founding faculty members of the Indiana University Summer Academy, as well as a founder of the Institute for Advanced Vocal Studies in Paris, France.

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Katie Taylor

Above: bass guitarist Andy Miller (right) and guitarist Jason Fladagar (left) makes the audience groove at Cicero's on Tuesday, Feb. 8. Fladagar and Miller are members of The Big Wu.

Big Wu Fills Smoky Cicero's Club With Bubbling Rhythms

Review by Erica Burleson
Staff Writer

Entering the unimpressive club called "The Niteclub," at the back of Cicero's, one may not have high expectations for the band playing to the crowd.

However, Cicero's, 6691 Delmar Blvd. in the University City Loop, has a reputation for hosting incredible concerts and the show Tuesday, Feb. 8, was no different.

The band, The Big Wu, began its set promptly at 9:30 p.m. and did not disappoint the rather peaceful crowd.

The band played a variety of songs from its debut album, "Tracking Buffalo Through the Bathtub." The songs are strong both in vocals and instrumentals, though it put more emphasis on the instrumental pieces.

The Big Wu joked with the crowd and indulged in intelligent commentary throughout its set. The band drew the attention of the fans and no one took his or her eyes off the musicians.

The smoky club was packed wall-to-wall with a diverse crowd of fans between the approximate ages of 9 and 50. The fans bounced to the beat of the music that vibrated the walls.

The band is comprised of lead guitar player and vocalist Chris Castino, guitar player and vocalist Jason Fladagar, bass player Andy Miller, keyboard player Al Oikari, and percussionist and vocalist Terry VanDeWalker.

Castino, Fladager and VanDeWalker started the band in Northfield, Minn., in 1992. The three attended St. Olaf College together.

In March of 1995, Miller joined the band. He had also attended St. Olaf and was a 1992 Northfield mayoral candidate.

Oikari joined the band in June of 1996, completing the band and its style.

The band mixes funk grooves, bubbling rhythms and pop hooks with hints of bluegrass, country and jazz to create a unique sound.

Members have created a new meaning for the word "family" with their dedicated fanbase. The fans and the band members feed off each others' energy.

The Big Wu is currently in the fifth week of a national tour that brought it to St. Louis from Nashville, Tenn.

Tickets for events featuring the band can be purchased through Metrotix at 534-1111 and the band's schedule can be found at www.thebigwu.com.

Tickets for the concert at Cicero's ran $7 per person and $9 for those under 21.

Newest 'Stir' Album Continues Band's Positive Radio Presence

Review by Jenny Gaskin
Staff Writer

The members of the St. Louis-based trio Stir cut their teeth playing clubs and parties at the University of Missouri-Columbia. In March, Stir will release its second major-label album, "Holy Dogs," the follow-up to its marginally successful self-titled debut.

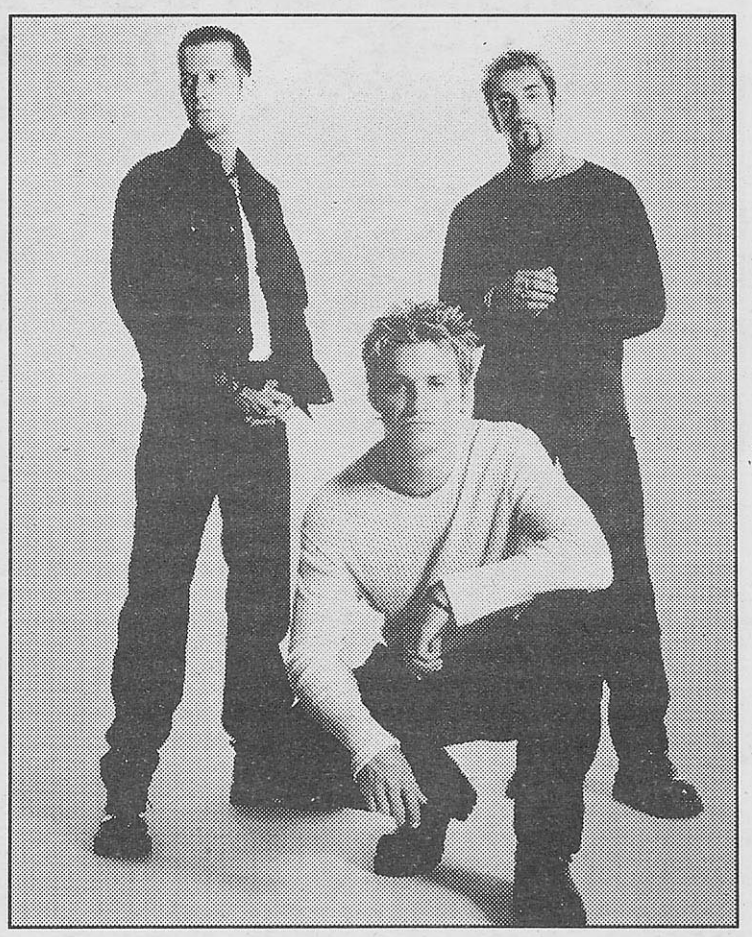
Having established a radio presence with songs such as "One Angel," "Looking For" and "Stale," Stir goes the record spinners one better with "Holy Dogs," an eclectic, soulful and fun album that, while not breaking any new ground, is likely to set some toes tapping.

Lead singer Andy Schmidt's voice makes all the songs sound much more pop-oriented than they actually are, sounding a bit like he has yet to reach puberty.

Stir is a band that obviously supports the use of non-traditional percussion elements like tom-toms. The song "Velvet Elvis" serves as a testament to the divergence from the beaten path for Stir on "Holy Dogs." "Velvet Elvis" also features some interesting African tribal beats in the background as the song fades off to its end.

Stir's songs do not, though, diverge too far, and that is probably the biggest failing of the album. Stir is soulful, but ultimately too safe in that it does not ask the audience to take any chances.

While the album is strong, it may be too solid for its own good. None of the songs stand out as horrible examples of misjudgment, but none of them particularly stick out as classic-making material.



courtesy of Glen Wexler, Capitol Records

Above: Brad Booker (from left), Andy Schmidt and Kevin Gagnepai of Stir recently released their second major-label album "Holy Dogs."

"New Beginning," the first single off "Holy Dogs," would, if the guitar lines were removed, sound just like a Mr. Mister song from the '80s partly because of Schmidt's youthful rasp. Unfortunately, it is no "Broken Wings" or "Kyrie."

Stir attempts to breach the outer limits of the galaxy with "Spaceman," but get no farther than the outer stratosphere of our own floating globe. "Spaceman" is an expansive, metallic tune that is, in the end, pretty satisfying.

"Grounded" is a melodic, harmonious little ditty that rises and falls on simple keyboard steps. "Moon" loses favor with simple superficial lyrics that do not make enough sense to redeem the track.

In the final estimation "Holy Dogs" is a strong album, but exists in the middle-of-the road Bermuda Triangle of music: it is not crap nor is it an instant classic. But for those who prefer safe, satisfying bands, Stir offers a pretty good deal.

Through The Looking Glass

Weird News From Around The Country

By Mike Pingree
TMS Campus

LAY LOW WHEN THE COPS ARE AFTER YOU: Keith Walentowski, who was wearing shorts despite the cold weather in Virginia, thought nothing of talking to a reporter on TV as part of a weather feature. Big mistake.

The 30-year-old university student was wanted by police on suspicion of stealing some valuable baseball cards, and cops do watch television sometimes.

When he saw Walentowski's name on the screen, investigator Alan Moore said, "I think we have a warrant for that guy." His arrest swiftly followed.

RETURN TO SENDER: Workers in a Yorkshire, England, park painted a standing container for dog waste red, the color of British mailboxes. As a result, people were dropping their letters into the droppings until someone cleaned out the container and discovered the mail.

CIRCUMSTANTIAL EVIDENCE: A young man stole a snowblower from a garage in Milwaukee, and pushed it through town, stopping several times to test it out. Police solved the crime by following the tracks left behind in the snow to his house seven blocks away.

APPARENTLY, THAT'S A FULL-TIME JOB: Leslie Goldsack resigned as head of a local television station in Norway, citing his need to "have more time to lust after my wife."

OK, WE'LL TAKE OVER HERE: Responding to a report of a burglary at the home of a Supreme Court justice, police in Tegucigalpa, Honduras, sped to the scene and chased the thieves away.

Then, the three officers who stayed behind to guard the house broke in and tried to steal what was left. They were foiled when the neighbor who called in the first burglary also called the cops on them.

SO, MAKE UP YOUR MIND: The Boulder, Colo., City Council passed an ordinance protecting the transgendered from discrimination. Among its provisions: People can change their gender through sex-change operations no more than three times in an 18-month period.

SHE MUST REALLY BE IMPRESSED NOW: With glue and scissors, Alexander Guyster turned a $50 cashier's check into a $50,000 check, and bought a red 1984 Ferrari Mondial from a man in Largo, Fla., police said.

The cops who arrested him a few days later said he was trying to impress his girlfriend.

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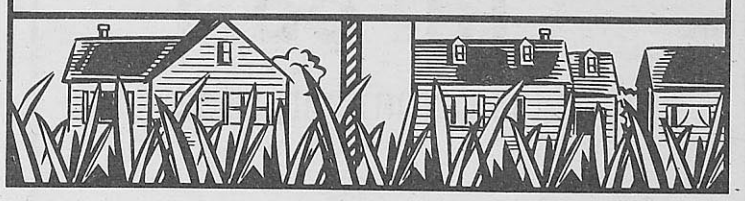
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'Beach' Paradise Overcomes Shallow Previews

Review by Plesah Mayo
Arts & Entertainment Editor

What would you do to achieve paradise? Would you lie, betray or kill? Forget the cheap, action-oriented trailer with shots of the pouty French girl galore. The greatest misconception about the latest Leonardo Di Caprio flick, "The Beach," is the preview.

The movie, unlike the preview, is full of meaning and introspection. It has little to do with raunchy Leo-beach romance (Sorry, no there is Rose, "Titanic" lovers) and more to do with the intrinsic actions of humans who stray away from civilization, as seen in books such as "Lord of the Flies."

Richard (Di Caprio) is just another American tourist wandering about the lively city of Bangkok, Thailand, in search of the ultimate tourist experience that would make him stand out from the other foreigners, who do exactly the same thing in Bangkok as they did in their homelands — watch TV. Richard is easily lured into activities that promise a rush, first by locals, who challenge him to drink snake's blood, and then by his desire for another tourist, French beauty Francoise (Virginie Ledoyen).

Unfortunately for Richard, who is a bit of a loner, Francoise is already romantically involved with her travelling companion, Etienne (Guillaume Canet), who is not an eye sore either.

One night in his Bangkok hostel, Richard awakens to a commotion in the hall and in the room next to his. The source of the racket is a man named Daffy (Robert Carlyle, "Trainspotting"), who quickly offers Richard a drag from his joint. Daffy appears to be out of his mind, but he tells Richard of an isolated beach paradise. Daffy leaves Richard the map, which most tourists think is just a myth, and trouble ensues. So what temptations and mysteries does paradise have to offer? To find out you will have to see the movie.

"The Beach," directed by Danny Boyle ("Trainspotting"), ran into some problems of its own in Thailand during production. The Thai island of Phi Phi Leh, where the movie was filmed, is an actual paradise, although Thailand environmentalists were none too happy about the effect the film crew had on the island's landscape.

To some people, "The Beach" may have been only about the stereotypes of gun-toting marijuana farmers and the dope-addicted happenings of communal long-hairs. But if you deduce the movie down to just that, then you may not have watched the whole film with your eyes open, or should I say, with your mind open. Whether you buy the cheesey ending or not, the movie will keep you thinking.



courtesy of Peter Mountain, 20th Century Fox

Above: Daffy (with joint), played by Robert Carlyle, speaks with Richard (Leonardo Di Caprio) in a seedy Bangkok hotel about a secret paradise on a secluded island in Thailand. "The Beach" opened in theaters on Friday, Feb. 11.

"The Beach" examines the human psyche and the definitions of a true paradise. Is a paradise really a paradise if you have to take on animalistic traits to keep it just so? Or maybe true paradise is a place where people have no morals and the only rule is that of instinct (think Piggy's squashed head in "Flies").

A major highlight of this movie was Di Caprio's character. Richard is no "King of the World" (Thank God!). In fact, Richard is a big screw-up who faces numerous consequences for his mishaps. You cannot love Richard's personality because he is somewhat self-serving, but he has a very real quality that anyone can relate to.

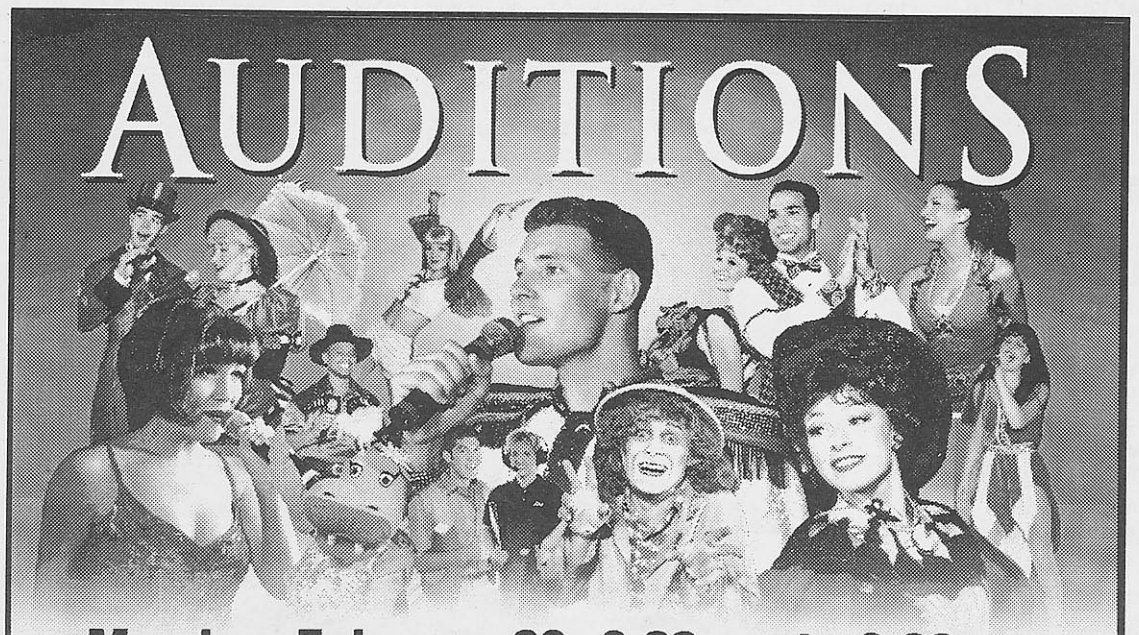
If you are looking for a martyr in the movie, you can find it in Etienne's character. Canet's portrayal of the kind-hearted friend will put him on the hot list in Hollywood. Another talented performance came from British actress Tilda Swinton, who played hippie guru Sal. Swinton's talents can also be seen in the 1992 film, "Orlando."

THE BEACH:

Popcorn Ratings
(3 out of 5)

Another aspect that makes this movie a worthwhile watch is the cinematography (Darius Khondji) which keeps the screen lively with action and the vibrant colors of Thailand.

You may not get paradise in "The Beach," but you will likely leave the theater feeling different about civilization and people. "The Beach" is now playing in theaters everywhere.



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Gorloks One Away From NCAA Bid

By Jeff Tobin
Managing Editor

With its 51-47 less than impressive win at Blackburn College, the Webster men's basketball team is one victory away from the program's first ever conference title.

The Gorloks never had the scoring touch in this game.

"We have never shot the ball well there," said WU Head Basketball Coach Lance Randall. "It has always been tough to play at their place."

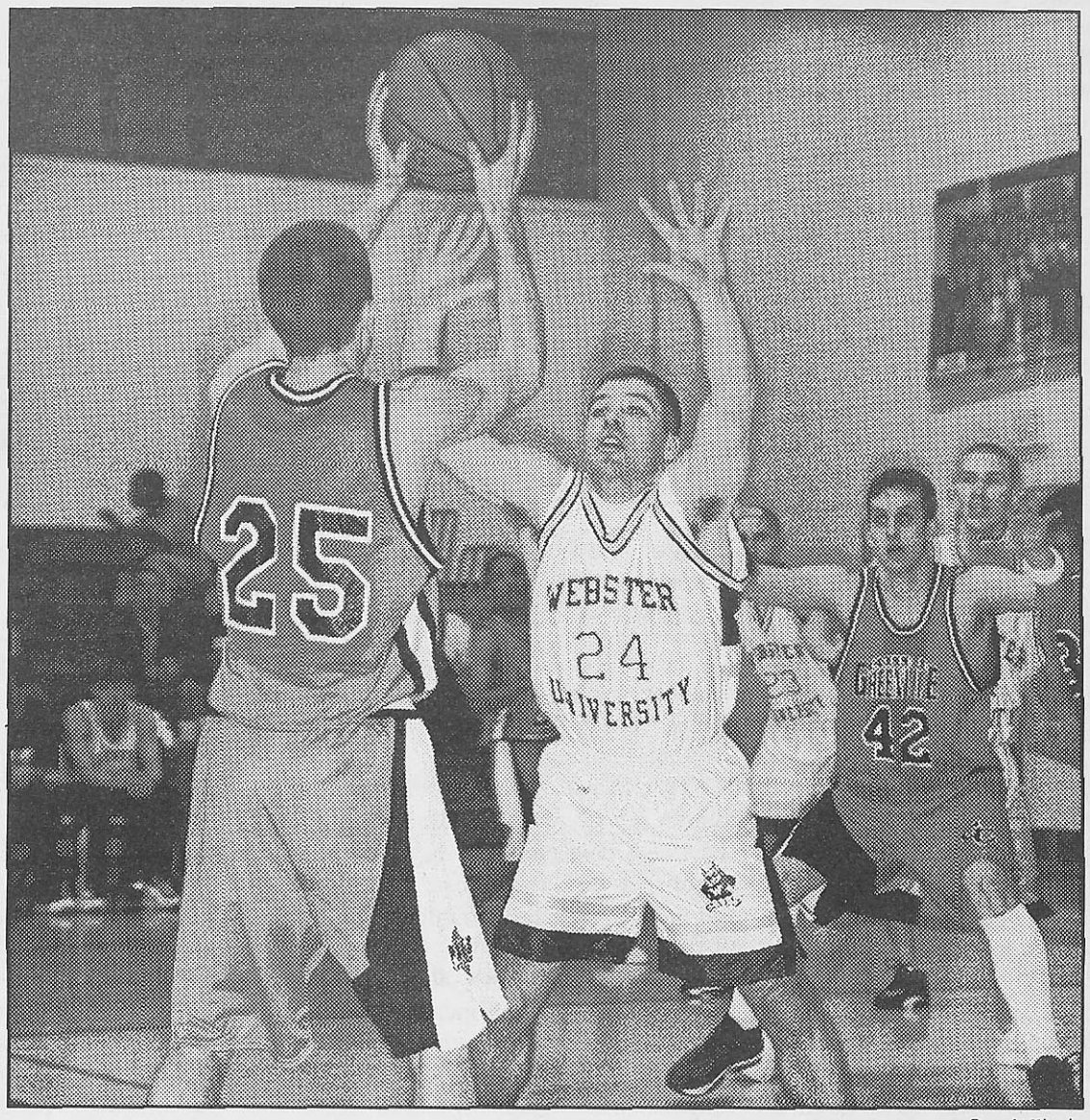
Webster's perimeter players (Richard Haskell, Keith Houston, Pablo Smith and Paul Zellmer) were a combined 3-30 from the field. Jeff Reis' 25 points were by far the most in the game. The next highest scorer was forward Adam Moddrell with nine points.

"We were just cold," Randall said. "It didn't matter where we shot the ball from. We had the open shots, they just were not going in the basket."

The Gorloks' defense was the star of this game. One of the reasons they have been able to hold their undefeated conference record is because of their strong defense.

"Our defense was great. We pressured them the entire game," Randall said.

When the offense fails, the defense needs to kick in. That is exactly what happened for the Gorloks. The Webster defense held the Beavers to only 11 points in the first half.



Brandy Woods
Gorlok guard Nick Traxler (No. 24) along with his teammates play defense against Greenville in last Thursday night's game. The Gorloks are 10-0 in conference play.

With only six minutes to go in the same half, Blackburn accrued a paltry two points.

"Blackburn is a good, young team with a lot of talent that shouldn't be overlooked," Randall said. "They play a tough man-to-man defense, and showed how impressive they could be."

The four-point victory over Blackburn was just the second time in 10 St. Louis Intercollegiate Athletic Conference (SLIAC) games that the Gorloks did not win by at least 10 points. The first time was on Feb. 10 against Greenville College when the Gorloks defeated the Panthers 86-81.

Webster's next game will be its most important of the season. Maryville University (8-2 in the SLIAC, 11-9 overall) has historically been one of the Gorloks' major enemies, especially over the past three years.

The Gorloks defeated the Saints in their first meeting of the season, 83-66, on Jan. 22. If Webster beats them again they will win their first SLIAC title in team history.

Webster also has the possibility of becoming the first 20-game winner since the program started in 1984.

"When Maryville lost to Greenville, it took some of the pressure off of us, but that doesn't mean we can take the game lightly," Randall said.

The game is at Maryville University in Town & Country, at 7 p.m., today.

Remaining Men's Basketball Games

Feb. 17 at Maryville	7 p.m.
Feb. 19 FONTBONNE	3 p.m.
Feb. 24 at Westminster	7 p.m.
Feb. 26 at MacMurray	3 p.m.

Home games are in all caps.

Gorlok Swimmers Take Two Meets, Finish Individual Meet Season At 6-3

By Jenny Gaskin
Staff Writer

Last weekend turned out to be a pretty big one for the Webster swimming team, as it finished the individual meet season 6-3 overall.

The Gorloks swam meets consecutively, beginning Feb. 11 against Stephens College and then on Feb. 12 against MacMurray College. The meet with MacMurray was originally scheduled as a tri-meet among MacMurray, Webster and Eastern Illinois University, but since Eastern had met its limit of scored meets for the season, its times did not count in the final tally.

Eastern is an NCAA Division I school and Webster Head Coach Myrna Greer said their swimmers underestimated the ability of the Gorloks.

"We surprised them. They came down thinking about MacMurray," Greer said.

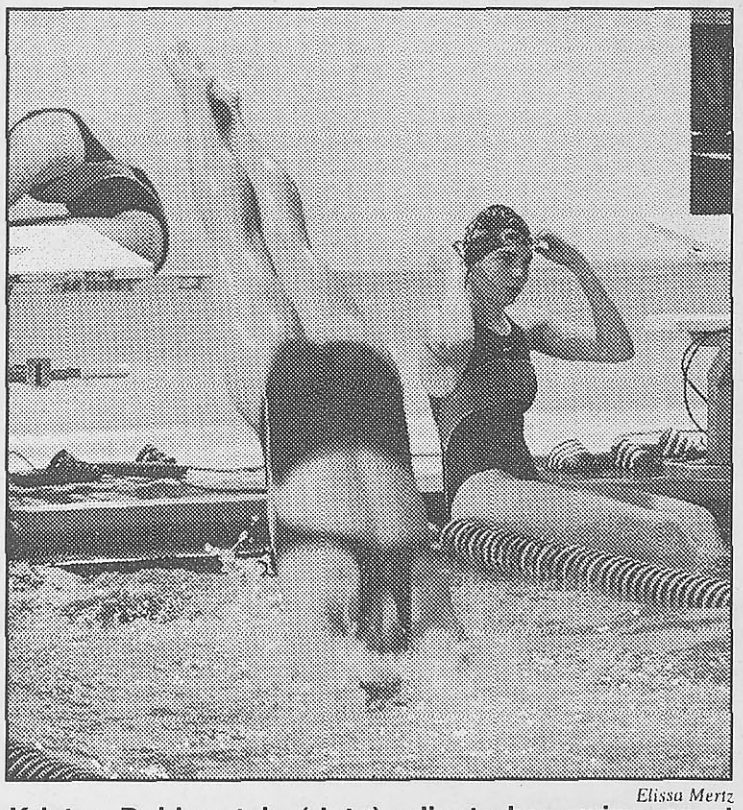
The meet against Stephens was the second and last home meet of the season for Webster, so the two graduating seniors on the Gorloks' squad, April Franceschi and Allyson Spradling, were honored in a ceremony. Spradling is the first player in the history of the swimming program at Webster to swim all four years of college.

Greer is excited about the team's chances in the Liberal Arts Invitational at Coe College in Cedar Rapids, Iowa, Feb. 17-19. She said her team will do better than it has done in the past at the invitational.

"Seeing them swim so fast last weekend, I'm anxious to get up there to see what they can do," Greer said.

Barring some spectacular swimming at the invitational, none of the Gorloks will qualify for the NCAA Division III championships in Atlanta, because very few of the Webster swimmers are even close to the cut-off qualification time.

Since producing an NCAA championship swimmer is unlikely for Webster this season, the focus must shift to next season as soon as the Liberal Arts Invitational is over. Greer said she expects most of the current Webster swimmers to return. She said Nikki Klock likely will not swim next year since she will be studying abroad. Greer said the recruitment process is chaotic for a squad like the Gorloks. Since Webster is a Division III school, it cannot offer athletic scholarships, which makes drawing economically disadvantaged athletes especially difficult. Greer and the athletic department at Lindenwood University are currently in something of a dispute over twins who are being offered full scholarships to Lindenwood, but Greer said she knows the women would get both better educations and better coaching at Webster.



Elissa Mertz
Kristen Dobberstein (right) adjusts her swim cap at Friday's meet as one of her teammates dives in.

Gorloks Struggle To Break .500 In SLIAC

By Bob Galloway
Staff Writer

Coming down off the high of the 82-38 blowout on Feb. 7 against the Principia College Panthers, Webster's women's basketball Gorloks met their match just three days later, losing by only five points in the 55-50 game against Greenville College on Feb. 10. Then on Saturday, Feb. 12, the Gorloks pulled off a smooth 78-58 win over the Blackburn Beavers in Webster's Grant Gymnasium.

The Feb. 10 loss was decided in the last minutes of the game.

"We came out with a really good defense, forced 30 turnovers, took care of the ball on offense, but we had a real hard time scoring," Gorlok's Head Coach Ryan Barke, who is in his first year as coach of the team, said.

The win over Webster put Greenville in a tie for second place with Fontbonne College in the St. Louis Intercollegiate Athletic Conference (SLIAC).

"We were up and then down, and then tied and then up," Gorloks' forward Kate Haring said of the loss. "We should have won that game. We were so close, but we just couldn't have it."

Now, after the 20-point win against Blackburn on Feb. 12, the Gorloks are tied at 5-5 with Blackburn for third place in the SLIAC conference and 10-11 for the season.

"We just had a lot less mind lapses," Haring said of the Blackburn win.

Barke said, "Out of our 11 losses, we have lost eight of those games by 10 points or fewer. We're competing with teams now, whereas last year, looking at the scores, they'd come in and lose by 20 or 30 points and weren't even in games. Last year they only won five, the year before that they only won three and the year before that they won two. So now we believe we can go out and beat anybody we play, and that's half the battle."

The Gorloks' fast break offense was nothing but net-happy in the Blackburn game, as players made 25 of their 63 field goal attempts, 23 of their 33 free throws and five of their 11 three-point shots.

Guard Laura Stuhlman, who scored eight of her 17 field goal attempts and made five assists, scored four of the five three-pointers. Guard Sommer Robinson made the other three-pointer.

After the Gorloks gained a slight lead in the opening plays of the game, the Beavers easily hung on to about a five-point advantage for the first 10 minutes. Leading 20-14 with about nine minutes left in the first half, the Gorloks were omnipresent as they juggled the ball around the key.

The Gorloks were tough on the fast breaks and soon upped their lead to 10. As the time ran out in the half, the Beavers piled on the drama and the Gorloks poured on the heat. By the end of the first half, the Gorloks had 38 to the Beavers' 27. The number of fouls stayed about even during first half, with Webster's 10 and the Beavers' nine at the buzzer's call.

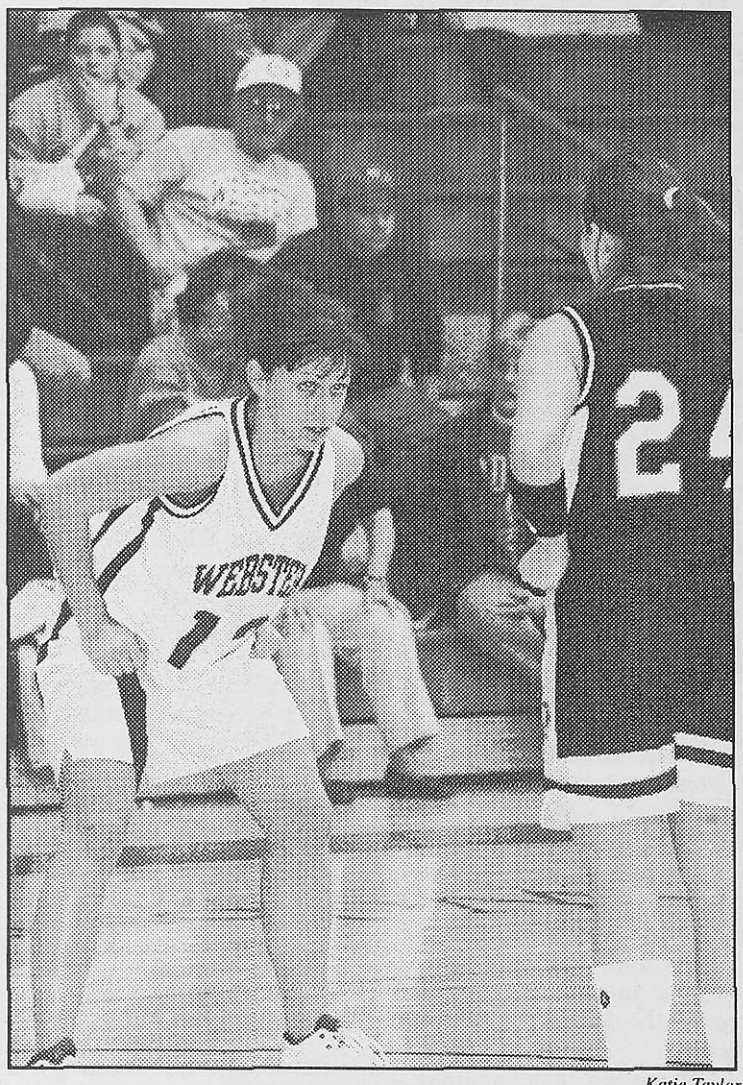
The Gorloks' defense was on the whole taller and quicker than the Beavers', and they forced 34 turnovers from the Beavers by the end of the game. Webster was just all-around faster, and showed more agility and necessary roughness than the Beavers did. Their average 10-point lead took off about 12 minutes into the second half as Webster took advantage of the struggling Beavers, who missed two shots in the last seconds of the game.

The fouls were about even for most of the second half as well, with both teams in the double bonus at the end.

"We had a really great game," Barke said right after the win, smiling. "We just get at 'em!"

"We did have a little spell though, right there at the start of the second half, where our intensity wasn't where we wanted it to be. I think we got a little comfortable with our lead and relaxed a little bit, and that's something we just can't afford. We talked about it at the timeout and they came out extremely well from it," Barke said.

The women will contest Maryville at home Thursday, Feb. 17 at 7 p.m.



Katie Taylor

Laura Stuhlman (left) takes her defensive position against an opposing player from Blackburn College in last Saturday night's women's basketball game.

Former Division I Player Chosen As Tennis Coach

By Julie Trang
Contributing Writer

After an extensive search, a new coach for the Webster women's tennis team has been chosen.

Cindy Yonker replaces former coach Nicole Ottolini, who left in September of 1999. Yonker was hired just two weeks ago after several months of searching.

Yonker is only signed on to coach the team for the 2000 season, though she hopes this will lead to coaching the team next season, also.

"Cindy not only brings coaching experience to the table but she also brings competitive experience ... she also seems very student-centered," Webster's Athletic Director Tom Hart, said. "I'm extremely pleased and happy with our ability to secure Cindy as our coach."

Yonker is working double duty as the new tennis coach while retaining her full time job as a business teacher at Ritenour High School in North County.

Yonker's experience as a tennis coach includes working as an assistant tennis pro during the summers at a country club and coaching the girl's tennis team at Ritenour for the past two years.

Yonker was also an accomplished tennis player who played four years of NCAA Division I collegiate tennis at Bowling Green University in Ohio. Growing up she played in junior tennis tournaments in northwestern Ohio.

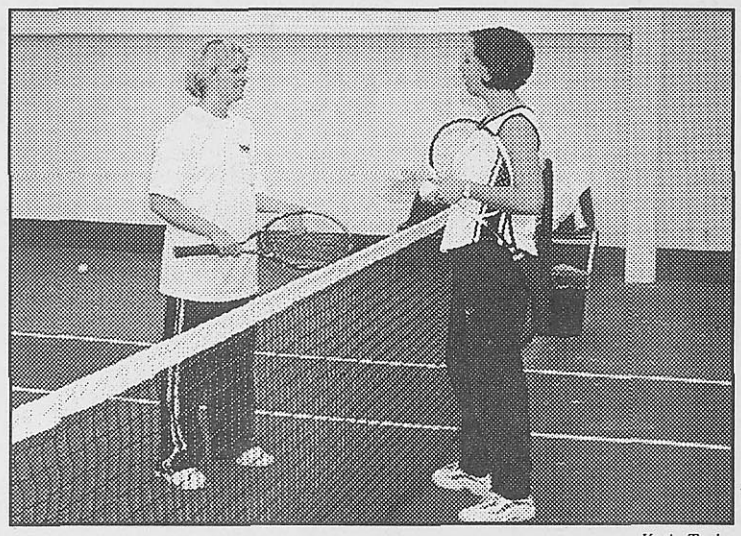
Yonker believes that working full time and coaching will not be a strain because she enjoys it so much. She took the job because of her love for the game and the appeal of coaching tennis at the college level.

"I'm so excited about this, I wake up in the morning and think about coming to practice and I'm excited to be back in it and on the court again ... It's the highlight of my day, I look forward to it," Yonker said.

The women's tennis team started practices Feb. 9. Yonker has the team practicing five days a week for 1 1/2 to two hours. Practices include not only improving tennis skills but also physical conditioning and mental toughness exercises for players.

"I'm a big believer in the importance of being mentally strong. I think at this level everyone's got the strokes. It's what they've got up in their head that's going to make them a winner or not," Yonker said.

See New, Page 18



Katie Taylor

Allison Scheuler (left) and new Head Coach Cindy Yonker discuss the finer points of the game during practice. Practices started on Wednesday, Feb. 9.

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Softball Team Prepares To Defend Conference Title For Second Year

By Nathaniel Bradow
Sports Editor

Webster University's softball team is beginning what might be its best season, and that is saying a lot considering that the Gorloks have won the St. Louis Intercollegiate Conference (SLIAC) and gone to the NCAA Division III tournament two seasons in a row.

The Gorloks lost only one player to graduation last season and as a result have eight returning starters.

"We have the core of our team back," Head Coach Craig Walston said, "and they all know what it will take to get us back to the tournament."

With the SLIAC getting better and better each year, the Gorloks are not allowed to sit back and rely on their returning talent to take the team all the way to the NCAA this year.

"When we lost against Simpson College, who went on to win the national Division III title, in the (NCAA) tournament last year, the girls learned what it would take to get to the next level and I think they still remember how it felt," Walston said.

The keys for the Gorloks will be strong defense and consistent pitching.

"Strong pitching is where it begins and this is our best pitching staff yet," Walston said.

The Gorloks have three pitchers they hope to rely on this year, Jeanne Zes, Tracie Cassidy and Katie DeBonis (transfer student from Fontbonne College).

"Genie has a lot of support this year," Walston said.

Offensively, the Gorloks should be as strong as ever. They will be relying heavily on their top average hitter, Terra Horn, and their top power hitter, Katie Maynard.

Horn led the Gorloks in batting last season with an ending average of .432. Maynard led in power stats with four home runs and a slugging percentage of .454.

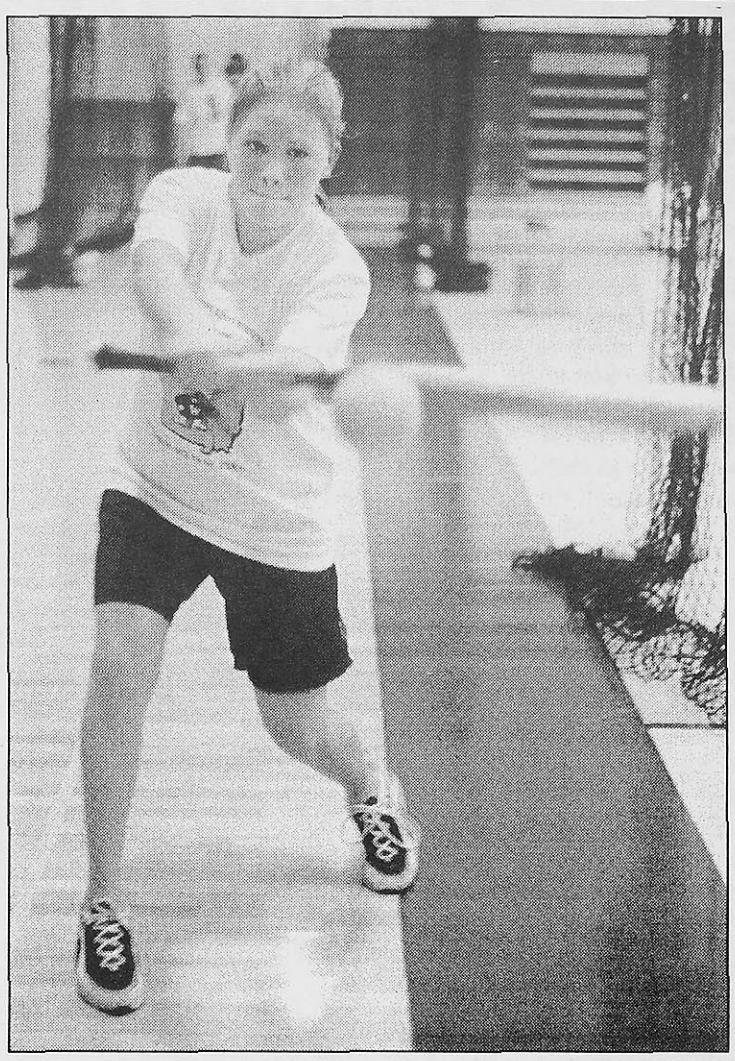
The leadership roles on the team will be taken by Julie Ackmann, Emily Biver and Zes, who were given the honor of being the Gorloks' captains.

With all of these factors added together, this could be a very successful year for the women's softball team.

"I think the girls will put forth the effort to be Webster's finest team and they will be shooting for that goal," Walston said.

The Gorloks' season is scheduled to begin Friday, March 10, they will be taking on Culver Stockton College.

Practices started on Monday, Feb. 13.



Susumu Kamimura
Andi Cruz takes a little soft-toss during the softball team's first 6:30 a.m. practice on Monday, Feb. 14.

New Coach Centers On All-Around Toughness

From Page 17

The spring tennis season starts at the end of March. The team will have three or four matches a week until the end of April.

Yonker's goal for this season is to have the team finish as one of the top-three teams in the St. Louis Intercollegiate Athletic Conference (SLIAC).

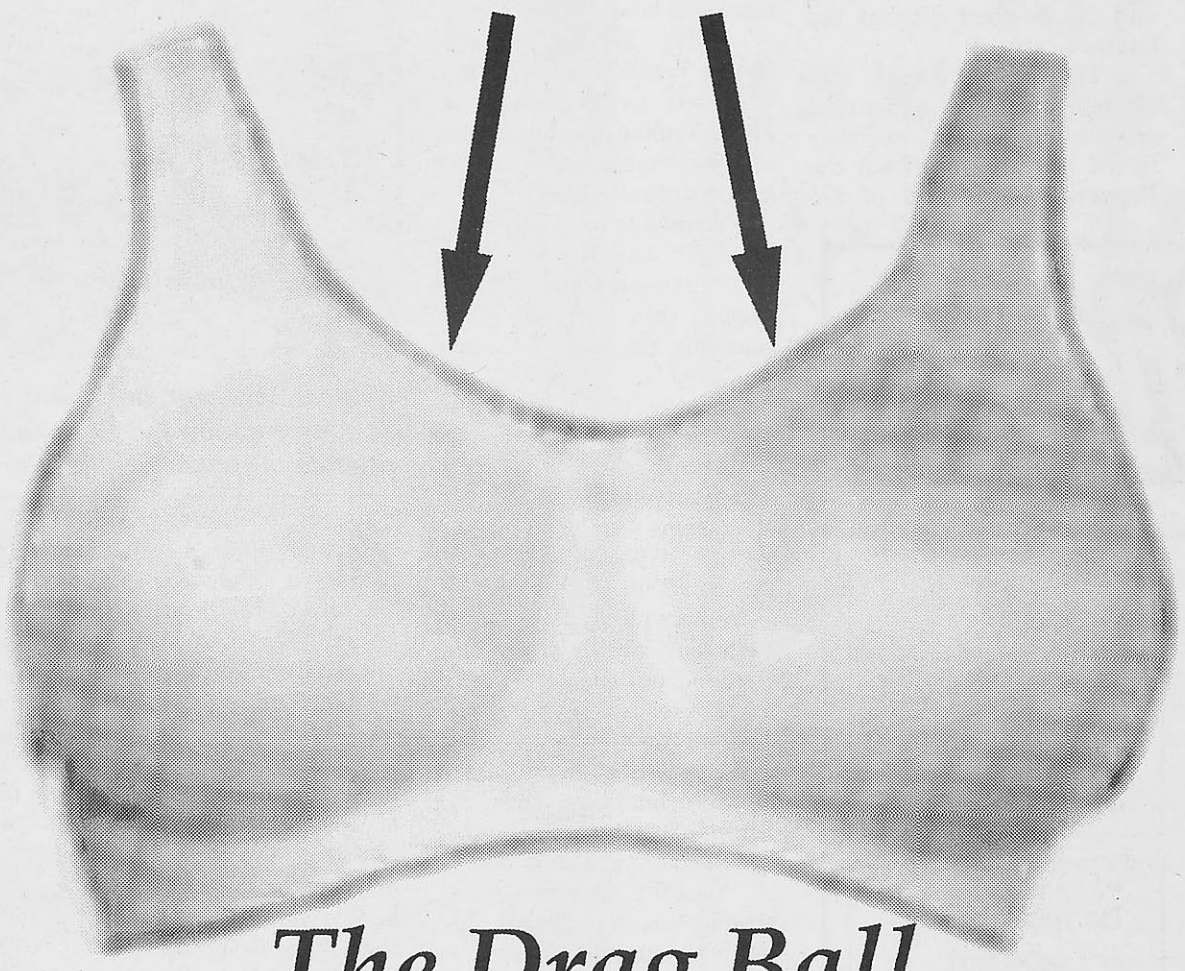
She has confidence in the team that players will be able to reach this goal because of what she has seen at practices and from their record last year.

The 1999 women's tennis team finished fourth in the SLIAC and had four players make the all-conference team last spring.

This year's team will consist of nine players, ranging in skill from one to two years of experience to having played since they were children.

The team's first match of the season is tentatively scheduled for March 21.

Add Stuffing Here.



The Drag Ball
More than the same old fluff.
This Saturday -- 7:30 p.m. -- In the University Center
Sponsored by: Friends and SAC

Feb. 17 - 23

Thursday, 17

Presentation

10-11 a.m. in the Winifred-Moore Auditorium, there will be a presentation on eating disorders.

Lecture

Noon in the UC Sunnen Lounge, David Forsythe will discuss "International Human Rights and US Politics." For more info call ext. 7083.

Meeting

3 p.m. in the Student Leadership Center, the Student Activities Council will meet.

Film

7 p.m. in the Winifred-Moore Auditorium, "Bed and Board" will be shown as part of the Francois Truffaut series. Admission is $5 for the general public and free for Webster people. For more info, call 968-7487.

Friday, 18

Film

7 p.m. in the Winifred-Moore Auditorium, "Same Old Song" will be shown as part of the Webster Film Series. Admission is $5 for the general public and free for Webster students. For more info, call 968-7487.

Good Band

8:30 p.m. at the Side Door, 2005 Locust, the Highway Matrons will open up for Parlay and The Cripplers. For more info, call 231-6402.

Film

10:15 p.m. in the Winifred-Moore Auditorium, "Sixth Sense" will be shown. Admission is free.

Saturday, 19

Fun

7-10 p.m. at 3540 Washington Ave.,"Nadadada," a performance art festival will take place. Admission is $2 unless you come dressed as your alter-ego, in which case admission is free. For more info, call 535-4660.

Even more fun?

7:30 p.m. in the UC, the Drag Ball will start, in all its glory. Wear a dress or not ...

Tuesday, 22

Lecture

Noon in the UC Sunnen Lounge, Julia Walsh will present "Stomping Down Freedom: African American Women After Slavery," as part of the Brown Bag Lunch Series. Rescheduled from Feb. 17.

Meeting

3 p.m. in the Sunnen Lounge, the Student Government Association will meet.

Wednesday, 23

Film

7-9 p.m. in the Winifred-Moore Auditorium, "Journey to a Hate Free Millennium," a documentary by Brent Scarpo, will be shown. The film focuses on recent hate crimes. For more info call 968-6920.

Deadline

Feb 18

Entries for the *"Green Fuse,"* Webster's student literary magazine.

"It is a sin to believe evil of others, but it is seldom a mistake."

– H.L. Mencken

Have your event listed in The Scene for free!!!

Contact Alex
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Horoscopes Feb. 17-Feb. 23

ARIES

March 21 — April 20

After writing the great American novel on a dry erase board in orange highlighter, Simon & Schuster will offer you an obscene amount of money for your manuscript about a boy who humps bratwurst. That is pretty nasty and Oprah will not ask you to be in her book club because of it. Oh well.

TAURUS

April 21 — May 21

Starr Jones from TV's "The View" will give you some free legal advice since she is also an attorney. This advice will get you out of a "sticky" situation on Thursday when your students discover your Groucho Marx-esque 'stache peels off. You will rely on the back-up 'stache you hide under a bottle of Stoli on your desk.

GEMINI

May 22 — June 21

You get high as a kite Friday night after inhaling stray Pledge fumes. Your face will begin to smell like sulphur and your tonsils will burst into flames, causing a blazing inferno in your throat. Your neck will be completely melted and you will look like a football player.

CANCER

June 22 — July 22

In your attempt to run down some beastly women with your car, you will accidentally run onto a curb on Sunday, thereby ripping off the front bumper of your auto. The beastly women are unscathed and eat your legs and arms, leaving you as nothing but a writhing, backpack-sized torso.

LEO

July 23 — August 23

Boo Radley will leave you some soap carvings and a pocket watch in a tree on Thursday afternoon. You will lather your buttocks with the carvings and produce a sensation similar to placing your ass in a wind tunnel. Boo will give you the soap recipe so you can enhance the wind tunnel feeling all on your own.

VIRGO

August 24 — September 22

You will narrowly escape a hot paper tornado Monday after you start an argument with someone because they call you argumentative. Luckily, you flee unharmed and your opponent suffers crevasse-like lacerations and bloody knuckles at the hands of the violent twister.

LIBRA

September 23 — October 23

You will be arousingly hit on by a lesbian at Denny's regardless of your sexual orientation. "Don" some Tommy Hilfiger manpants in order to appear more Buffy-like. Because you look more like Buffy, your feet will be run through a wood chipper and made into a nice, fleshy mulch.

SCORPIO

October 24 — November 22

You will meet someone who claims to be 21 but is actually 45, with a wife and some kids. This young/old man will possess neck hair in two stripes which runs all the way down his back. This hair is razor-sharp — don't touch!

SAGITTARIUS

November 23 — December 21

You will travel to Uganda and discover that the natives enjoy the infamous "poop sandwich." You will import this digestive joy and open a kiosk, in which you will sell two-lips, Asian stamps and these poop sandwiches. You become bloody rich and buy a nose hair trimmer, a tiny jumping dog and a purple slinky.

CAPRICORN

December 22 — January 20

Enter your human relations class Friday and ask menacingly, "Where's the ammo?" This will guarantee a spot on a new action series pilot titled, "Beavers and More — Ladies of the Night." Slather your tender body, chin and eyelashes in creamy, white yogurt nightly to maintain a "feminine" look and get many hot dates.

AQUARIUS

January 21 — February 18

After many months of therapy, you will finally overcome your "frazzled zebra" condition. The nail-biting and excessive perming will stop, and your children will stop asking, "Daddy/Mommy, why is Daddy/Mommy slashing his/her face with a pork skewer?"

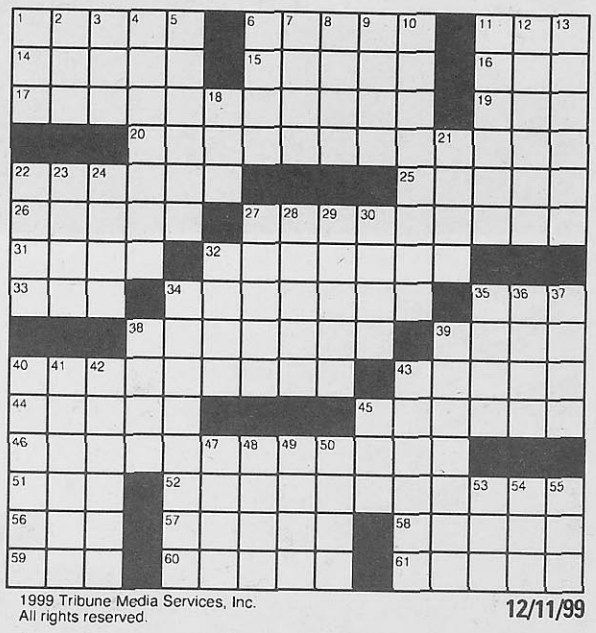
PISCES

February 19 — March 20

Your expensive "cup" will relentlessly fill with Hellman's mayonnaise nightly, causing troubling sleep disturbances including, but not limited to, violent earthquake-like seizures, massive nocturnal emissions, regurgitation of compost, searing pains, similar to birthing, in your jug.

Horoscopes by the Walrus — Koo Koo Ka Joob

Submit your completed puzzle to *The Journal* by Monday and feel really good about yourself!



ACROSS
1 "Coming of Age in __"
6 Sets of cards
11 E-mail period
14 Warning signal
15 Exclusively
16 Ready when you __!
17 Yellow-breasted songbird
19 Styron's Turner
20 Tool for many nuts
22 Move stealthily
25 Fred's dancing sister
26 Loafed (about)
27 Disseminator
31 Neighbor of Vietnam
32 Gallinule
33 Psychic's letters
34 Excess
35 Pi follower
38 Very beginnings
39 Pride signal
40 Judges
43 Denoted
44 Path
45 Dogs
46 Narrow-mindedness
51 Roadhouse
52 Audio IDs
56 "Malcolm X" director
57 German industrial city
58 Lucy's landlady
59 Annex
60 Minimum
61 Put off

DOWN
1 Dolt
2 Clay, today
3 Checkers, e.g.
4 Electra's brother
5 "The Handmaid's Tale" author
6 Nighttime
7 River of Hamburg
8 Gun maker
9 Recognized
10 Creates a jagged edge
11 Actress Blythe
12 Novel by 5D, "Lady __"
13 Restraining rope
18 Sleeve card
21 Adam's garden
22 Mosaic piece
23 Lupino and Tarbell
24 Drop heavily
27 Painful spots
28 Thicket
29 Where van Gogh painted like mad
30 Like so
32 Oscar-winner of 1936
34 Elevation standard
35 Horse color
36 Dock worker
37 Meal scraps
38 Show teeth
39 Get back together
40 Huns' leader
41 Lopped off branches
42 Reviewed harshly
43 Buoyed up?
45 Part of a pelvis
47 Misplace
48 Passport endorsement
49 Clinches
50 Mailed
53 Org. of Flames
54 Drink for two?
55 Stallone, casually

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12/11/99

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Dutch History Comes Alive

Story and photos by Sarah Jones
Leiden Correspondent

The small college town of Leiden is the home of Webster University in the Netherlands. Leiden's center is one of the oldest in Holland and it is no small wonder that the town is full of places with historical significance.

Isy and Evy Zwolle have written and illustrated a small pocket book that guides a walking tour of Leiden. The Zwolles take the traveler to 37 locations within Leiden, while citing the historical importance of each site. The book reads like a treasure map as you follow the Zwolles directions from one street to another.

"A Walk through Leiden" is an interesting way for students to brush up on their Dutch history and to enjoy the treasures that Leiden has to offer.

The walk begins in middle of the Breestraat, between the Pieterskerkchoorsteeg and Maarsmansteeg, only a short distance from the Webster campus. This is where the Blauwe Steen, or Blue Stone, is located. Zwolle cites this as the historic center of the town in 1321. In the Middle Ages it was the place where many of the punishments were carried out by the town sheriff — anything from banishment to decapitations.

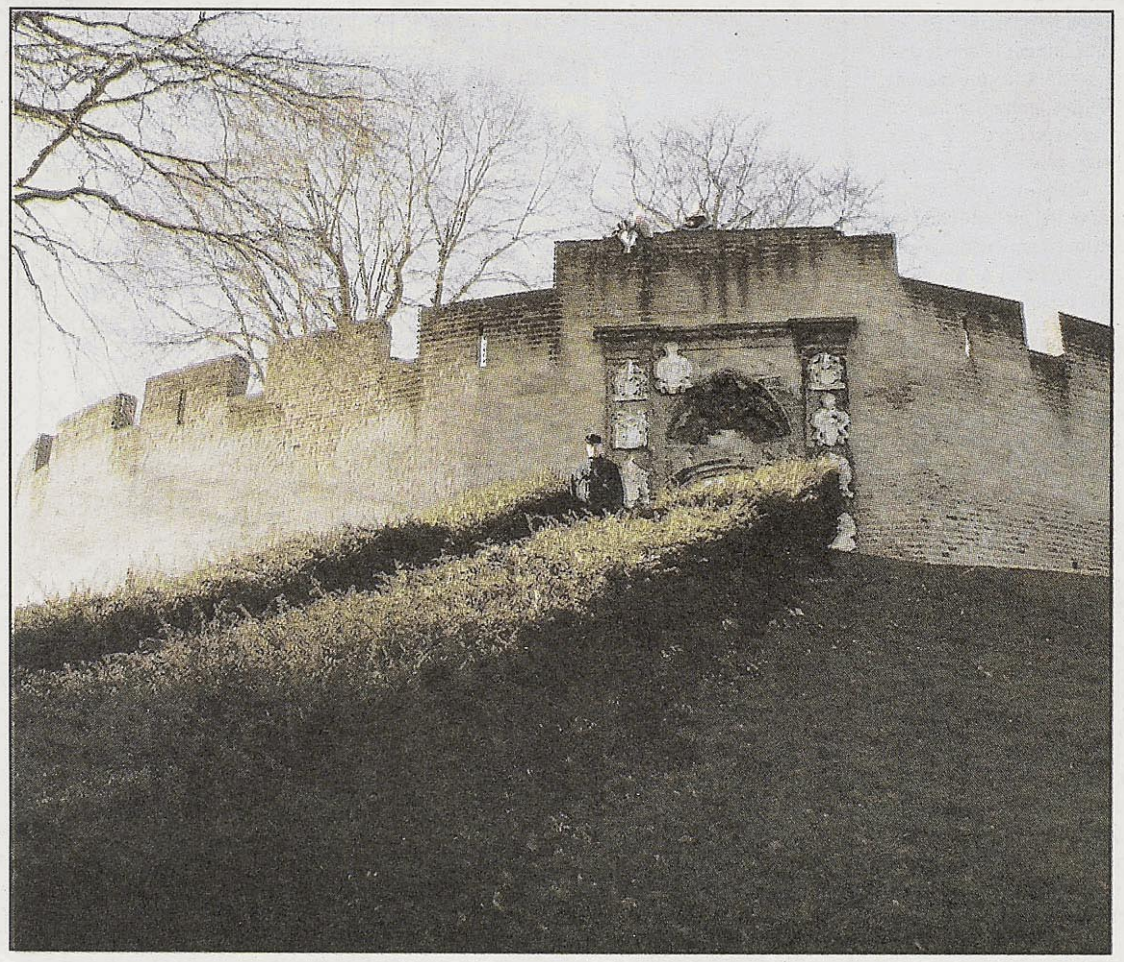
After one crosses the Rhine and follows a path from Haarlemmerstraat and crosses the Kerkbrug (Church Bridge) the Heilige Geest of Arme Wees-en Kinderhuis, Holy Ghost Orphanage appears. The Holy Ghost Orphanage was the former Women's hospital of 1583.

Today's visitor will find it houses the National Museum of Geology and Mineralogy. Across the cobblestone street one finds the Hooglandse Kerk (Highland Church). The tower, which was retained when the oldest chapel was enlarged in 1377.

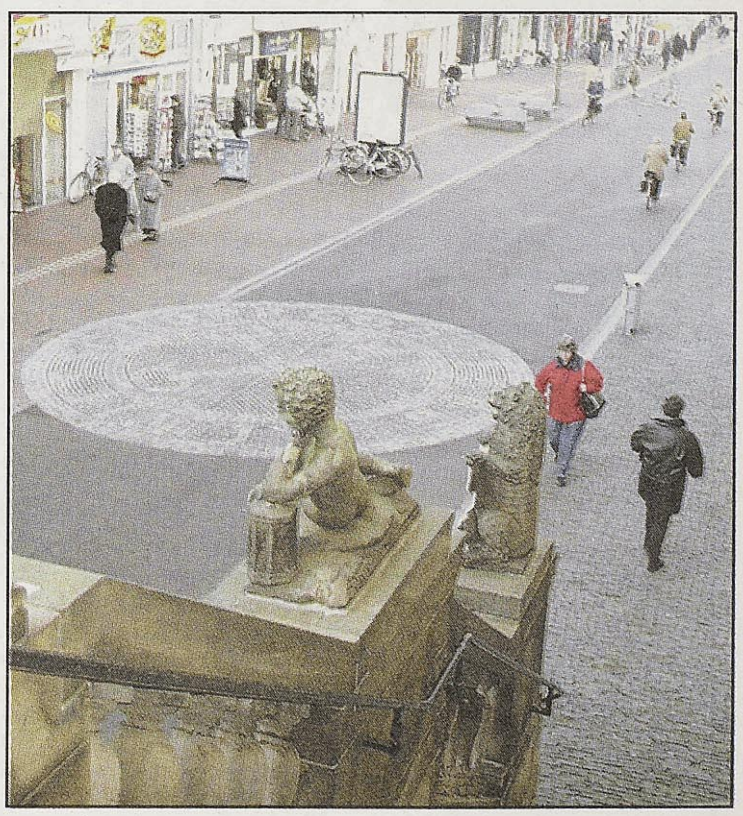


(Left) The Highland Church was built on a site of a small wooden chapel that was founded in 1315 by the Parish of Leiderdrop and consecrated to an early Christian martyr, St. Pancratius.

(Bottom left) The Blue Stone is located in the middle of the Breestrat only a short distance from Webster University, and also was the historical center of the city in 1321.



(Bottom right) The citadel dates from the middle of the 12th century and was constructed on an artificial hill, close to where the Old and New Rhine Rivers meet.



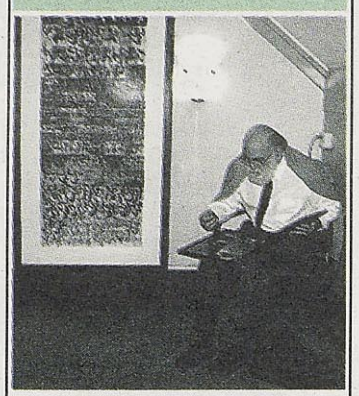
February 24 2000

Webster University
The Journal

Volume 47, Issue 5

www.webujournal.com

Int'l News



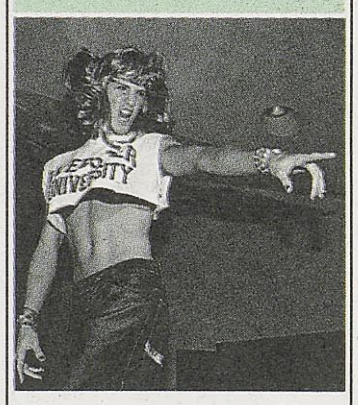
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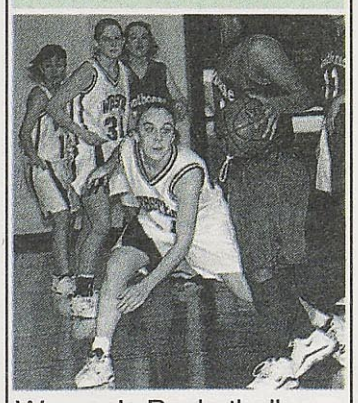
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Queens Appearance Makes Drag Ball Super
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Celebrating Dance and History



Oliver O'Hanlon

With musicians playing drums in the background, this dancer performs on the Treehouse Stage at the City Museum at 701 N. 15th St. in downtown St. Louis on Feb. 19. This performance is part of the museum's Black History Month events. Read more about other Black History Month events on Page 14.

Men's Basketball Makes School History

Victory Over Maryville Secures Team's First Berth In NCAA Tournament

By Jeff Tobin
Managing Editor

Despite having its 12-game winning streak snapped by the Fontbonne College Golden Griffins, 89-78, on Feb. 19, the Webster men's basketball team clinched its first conference championship in school history Feb. 17 with an 86-85 double-overtime victory over the Maryville University Saints.

The win over Maryville also made the Gorloks the first team in Division III to gain an automatic bid to the NCAA tournament.

The Gorloks have intense rivalries with both Fontbonne and Maryville, and last week's games tell the story of the long histories these schools share.

"This was the best big game I have ever been a part of," said Webster Head Coach Lance Randall. "The game was just back and forth the whole way – simply great."

Webster took an 11-game winning streak to the Simon Center at Maryville and played what Randall called the best game of the season.

Maryville has more or less kept up with Webster's pace in the St. Louis Intercollegiate Athletic Conference (SLIAC) standings, typically remaining within two games until their Feb. 17 meeting.

With a win against the Saints, the Gorloks would have a three-game edge as well as a head-to-head advantage because Webster would have swept the season series between the two teams.

In a game full of lead changes and players stepping up to a level they have not played all season, the Gorloks and Saints found themselves in 77-77 deadlock at the end of regulation.

"Our defense was a huge part to how we played in the overtime periods," Randall said.

That it was. The Webster defense was able to stop the Saints' scoring threats of Ryan Briggs, Dan Rakers and Matt Rubel from making big runs on the scoreboard. But the Maryville defense held the Gorloks to only nine points in the two overtime periods.

With only two-and-a-half seconds left in the first overtime, Webster forward Jeff Reis tipped in a shot to send the game into its second overtime.

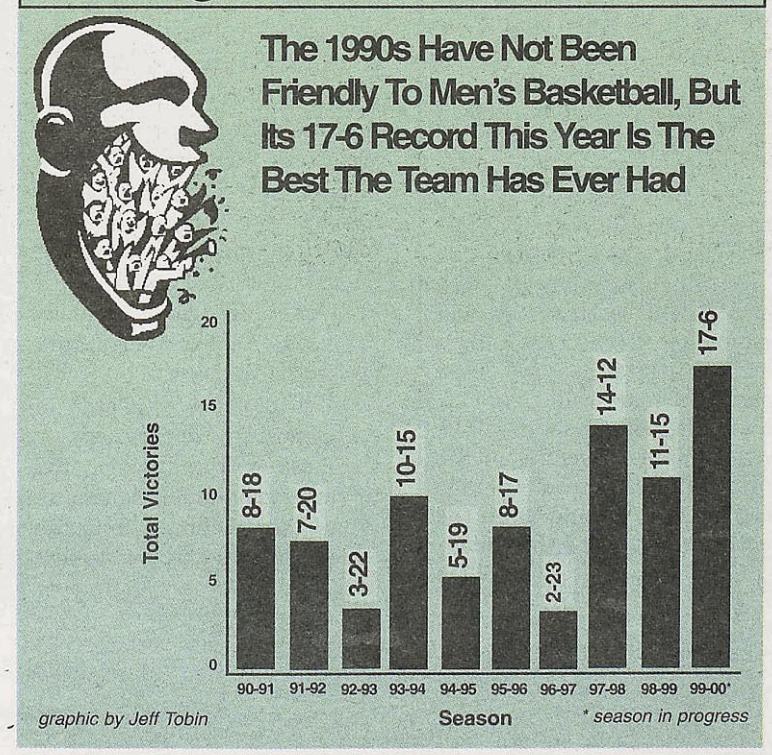
"He (Reis) can definitely score. I think Reis and (Paul) Zellmer are one of or the two best players in the conference," Randall said.

Reis would also be Webster's hero as he put the Saints away for good when he sank a shot with about 25 seconds left in the game. Maryville could not get another shot close enough to win.

"This was one of those classic games that has everything put into place for an incredible finish. They have been on top of the conference for the past few years, now we are the up-and-coming team. It was like a changing of the guards," Randall said.

See Webster's, Page 17

Coming Into Their Own



Area Colleges Share Similar Off-Campus Policies

By Alex Posorske
Staff Writer

Webster students upset by the recent sanctioning of underage students for off-campus drinking might be surprised to know that Webster's actions are fairly consistent with what many other area colleges say is within their power.

Although most other colleges said that they do not aggressively go after off-campus drinking with the threat of sanctions, they all maintained that legally, examining off-campus behavior by students was within their rights.

"Our conduct code allows us to sanction students for off-campus activity that is university sponsored," said Mary Korte, director of residential life at Maryville University in St. Louis.

Korte said that she would have to know more about the specific instance at Webster last semester (when dorm residents were sanctioned for drinking during a camping trip that was not sponsored by Webster) before commenting on it, but that, "Federal and state regulations allow us to make sanctions for off-campus behavior if we choose."

Carla Hickman, director of residential life at Fontbonne College in Clayton, said that it was a matter of the university possibly being liable for injuries related to off-campus behavior, such as underage drinking by campus residents.

"If it's an off-campus apartment, the courts are saying through lawsuits that you have the same responsibility toward that student," Hickman said. "They're saying that those are your students."

Hickman added that Fontbonne does not sanction for off-campus, underage drinking.

> "Federal and state regulations allow us to make sanctions for off-campus behavior if we choose."
>
> —Mary Korte, director of residential life, Maryville University

Richard Johnson, assistant to the vice chancellor at the University of Missouri-Columbia, said that the university has to consider its responsibility to the community.

"If it is not a university event you don't sanction unless there's a reason to believe the person is a danger to themselves or the university," Johnson said. "So if we felt someone had acted in a way that maybe the law didn't necessarily arrest them, but their actions caused suspicions about their ability to handle themselves, we could get a review board for the incident."

Johnson said that this seemingly increased university involvement in the outside life of students was not anything new but had been fairly consistent nationally over the last several decades.

But he also said that the concept seems to be stronger in the Midwest than on the East coast, due to different governing philosophies.

"It's depending on what the nature of what's going on in the community is," Johnson said.

Missouri-Columbia grabbed national attention recently when it banned alcohol in all fraternities that housed freshmen. Some observers saw this move as the start of more university involvement in the private lives of students.

Other area schools such as St. Louis University and McKendree College in Lebanon, Ill., seem to take a more hands-off approach when it comes to off-campus behavior, although they still leave their options open for certain off-campus cases.

Shawn Swinigan, of the St. Louis University Judicial Affairs Office, said that his office looks mostly into on-campus incidents.

"The things that we handle off campus are university sponsored events," he said. "Ninety percent of the stuff we do happens on the property."

Swinigan said that his office might get involved if one student brought a complaint forward about another student or if they had heard reports of an assault — especially a sexual assault.

Ken Baremore, director of residential life at McKendree College, said his office tries not to get involved in off-campus activities at all.

"We do not have a plan which governs students' behavior away from residential life," he said, but, "there have been cases where student affairs have become involved in off-campus situations."

Baremore said that generally such situations would be felony cases or instances where it was judged that the student might be a danger to someone in the McKendree community.

Councilman's Proposal Would Lower Personal Property Tax; Distribute Utility Tax Equally

By Gabe Kiley
News Editor

Webster Groves City Council member Gregory Haug wants to increase the city's utility tax but reduce its personal property tax.

The proposal would increase the utility tax from seven percent to 10 percent. In exchange for the utility tax increase, the personal property tax would decrease from $1.68 per $1,000 assessed value to $1.37. This is a 18 percent drop. Money from both taxes go the Webster Groves general operating fund.

Not all not-for-profit organizations in Webster Groves pay the utility tax. The proposal would require all not-for-profit organizations to pay this tax.

Webster University already pays the utility tax but does not pay personal property taxes due to its not-for-profit status.

"I want to shift the burden to everyone instead of certain number of people," Haug said. "It is a more equitable way to pay for the (utility tax) increase."

Webster Groves residents pay the highest personal property tax in St.Louis County.

"I have received tremendous support for the proposal," Haug said. "People have been thanking me for bringing up the property-tax relief idea."

Dave Garafola, vice president for finance and administration at Webster, said if the proposed increase becomes law, it will not result in a major change in the school's operating budget.

"Our official position on this issue is that we are not taking a position pro or con on this issue," Garafola said.

A financial advisory board established by the city will meet Feb. 24 at city hall to examine the proposal. Haug said the board will also look into other ideas to help the city generate revenue. If the proposal is approved by the city council, it could be on the ballot in August or November.

Grant Will Turn Int'l Studies Certificate Into A Major

By Plesah Mayo
Arts & Entertainment Editor

Webster students will soon be able to turn their International Studies Certificates into a major thanks to the recent Title VI grant issued to Webster through the U.S. Department of Education.

The Title VI grant will allow students to major in international studies with emphases in Latin-American studies or international human rights.

Students will also have the opportunity to take language-across-curriculum courses, which would allow foreign language students to sign up for interdisciplinary classes, such as history, literature or politics, taught in a foreign language besides the regular classes offered in that language. The department will offer eight Spanish language or Spanish language-across-curriculum classes for students.

Art Sandler, professor in the philosophy department, is the area coordinator for the international human rights program. Dan Hellinger, from the history, politics and law department, will coordinate the Latin-American studies courses. Associate Professor Graciela Corvalán will coordinate the program for language-across-curriculum.

Project director for the Title VI grant, Gloria Grenwald-Mayes, who is an associate professor for behavioral and social sciences, said that this Title VI grant is just the continuance of what the international studies department is working toward.

Courses for these programs will be offered in fall of 2000. The rest of this semester will give the coordinators time to plan the courses for the new programs. Since this Title VI grant is a two-year grant, it will give the coordinators all of next year to plan courses as well.

Grenwald-Mayes said students can choose one of the new programs as a stand-alone major, but the students would maximize their studies by having another major.

The program for language-across-curriculum is starting out with Spanish and in the future the program may incorporate courses in other languages.

The Journal
Webster University's Student Newspaper

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Student Government Questions Old Post Office Acquisition Plans

Elections Will Be Held March 7-8.; Meyers To Attend Next Meeting

By Sarah Wallus
Staff Writer

After a series of absences and hot debate regarding Webster University's off-campus drinking policies, the fully-attended Feb. 22 SGA meeting lacked such controversy.

Members discussed plans for the potential Old Post Office acquisition, reviewed the schedule for the upcoming discussion session with President Richard Meyers, and went over plans for the upcoming SGA elections March 7 and 8. Several upcoming student excursions were also approved.

> "I'm glad to hear some of the optimism in the room (about the Old Post Office), and I also think a lot of the concerns here are valid."
>
> —John Ginsburg, SGA advisor

The Old Post Office Task Force, for which SGA President Serena Jones is the student representative, has been meeting weekly to discuss the potential use of downtown's Old Post Office. Members of the task force must make a recommendation soon to President Meyers, who will then forward those recommendations to the board of trustees. Jones asked representatives to read the feasibility study she provided them, which is also available to students at the library, and to get feedback from the students in their constituencies regarding the acquisition of the site. Much discussion followed, as many senators had questions regarding the requirements that must be met before the acquisition is made.

SGA Advisor John Ginsburg addressed these concerns by outlining the three prerequisites that must be met before Webster will commit to leasing the site, which include the construction of 300 to 400 parking spots nearby; the granting of $15 million from government agencies and private companies toward the project, none of which can be taken away from funds allocated to the St. Louis campus; and the development and revitalization of the parking lot across the street from the Old Post Office.

"I'm glad to hear some of the optimism in the room, and I also think a lot of the concerns here are valid," Ginsburg said regarding the 20-minute discussion of the usage of the Old Post Office.

Meyers is scheduled to have an open discussion with SGA members and any interested students at the next SGA meeting, which will be held March 7. Jones said no suggestions were made for possible discussion topics at SGA's Feb. 8 meeting, and made some suggestions herself. Subjects such as full-time versus adjunct faculty members and their effect on Webster's educational climate, the location of classes, and technology concerns were offered as possible discussion topics for Meyers' March 7 visit.

Senators who are not planning on running for another term in the SGA were encouraged by Sergeant-at-Arms Larry Luscri to make suggestions for their potential successors, as the elections are only two weeks away. Luscri also discussed with other senators the new online elections page, on which students can vote for new officers online, a service that has not been available in the past. More traditional forms of voting, such as in booths, will also be available, Luscri said.

The History, Politics and Law Club received $1,200 in funds for a trip to New York over spring break. Partners of Global Change also received $1,200 in funds for a trip to Washington, D.C. Two student affairs representatives were allocated $200 each to attend a national student affairs conference in New York the week before Spring Break, and a $1,200 request for six theater technicians to attend a convention in Denver from March 22-25 was also approved.

Senators Return After Missing Consecutive SGA Meetings

By Sarah Wallus
Staff Writer

Following a no-show streak by several SGA senators, all members were finally present at the SGA's Feb. 22 meeting.

"The attendance has been probably the lowest it's been for a couple of years. We're at a low point with this in my opinion," said Ted Hoef, dean of students.

Fine Arts Senator Greg Becker, Vice President Colin Davitt, Business and Technology Senator Daniel Klett, School of Communications Senator Robert Purtyman, Graduate Senator Kasia Wierzbinska, and Comptroller Katie Williams all missed SGA's Feb. 8 meeting, marking the second consecutive meeting that Davitt, Becker, Purtyman and Wierzbinska had all missed.

The election of officers is referred to in section six of the SGA constitution, which says that senate and office positions can be voided if members miss three general meetings consecutively, or miss five in a semester.

SGA President Serena Jones expressed disappointment that all senators had been unable to attend the previous two meetings, but was relieved that all senators were present at the Feb. 22 meeting.

Davitt's absenteeism will continue, as he has a student teaching engagement that conflicts with SGA's bi-weekly Tuesday meeting time.

Becker cited conflicts with the Conservatory as reasons for missing the first two meetings, but plans on attending the rest of the meetings.

Jones said she had spoken with Purtyman and Wierzbinska regarding their two consecutive absences. Purtyman had conflicts with a Tuesday class while Wierzbinska had been involved with a workshop that conflicted with SGA's meeting time, Jones said. Both plan to attend all future meetings this term.

Hoef was concerned about the slim attendance of the first SGA meetings.

"It's certainly disappointing to all of us that students are not being represented. If I were a student, if my area of the university was going underrepresented, I think it's perfectly reasonable that students would want something done about this," he said.

With the March 7 and 8 SGA officer elections just around the corner, even if some senators had missed three consecutive meetings, severe actions may not have been taken due to the small amount of time before the elections. New senators could have been elected with hopes of having fuller attendance at meetings.

In case similar circumstances arise in the future, Hoef said SGA is sensitive to the schedules of students.

"Sometimes it's harder for some schools to balance their schedules with meetings. But there need to be mechanisms to fill these spaces," he said.

Spring Enrollment Increase Surpasses Expected Growth

By Erica Burleson
Staff writer

Webster University enrollment is rising at a steady rate and has surpassed projected growth for the spring 2000 academic semester, university officials said.

Last semester, Webster recorded increased enrollment after one semester of slightly decreased enrollment. Historically, the university's enrollment has risen each year but suffered one semester of dropping enrollment in fall 1999.

Concern about the drop caused some tightening of the budget and some speculation about the future of the university. However, the problem seems to have subsided and Webster's growth appears to be reviving.

"In general we presumed a 2 to 4 percent growth increase (for the spring 2000 semester)," said Deborah Dey, vice president for students and enrollment management.

The total growth increase from Feb. 17, 1999, to Feb. 17, 2000, is 11.3 percent, according to statistics compiled by Don Morris, university registrar.

Both Dey and Morris defined the actual meaning of these enrollment values. The values are not yet set and may change throughout the semester.

The enrollment statistics are likely to increase when Spring II begins, Morris said. Spring II students often do not register until mid-March.

Dey cautioned that the growth may decrease later in the semester. The enrollment statistics show so much growth at this point in the semester because some of the extended campuses now have the ability to register students online rather than having to mail registration forms to the main campus.

The most significant statistics to look at may be the enrollment of flat-fee students, Dey said.

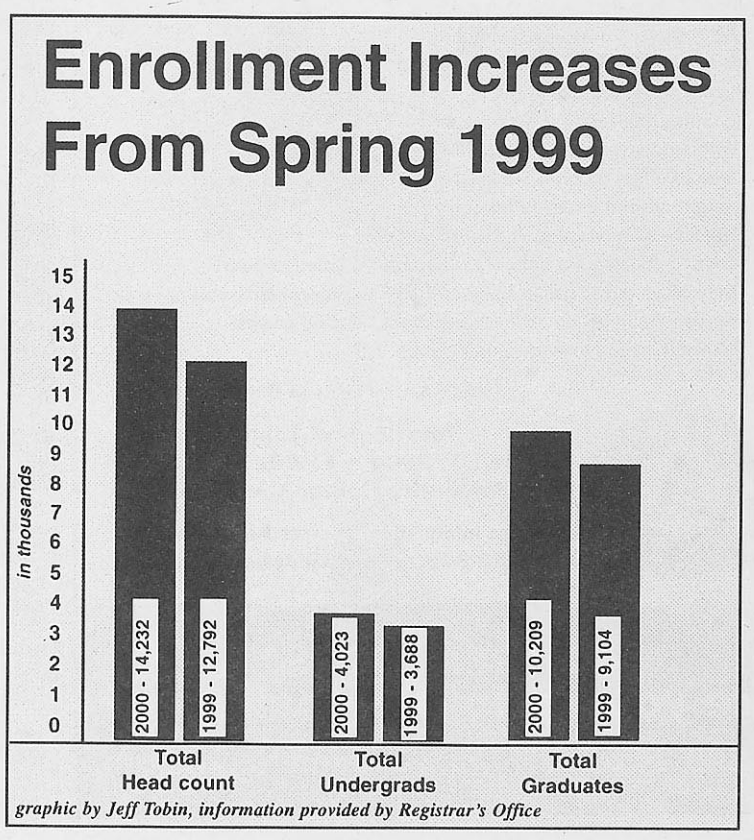
Flat-fee students enrolled in spring 1999 totaled 1,496 while total students enrolled this semester are 1,666, indicating an 11.4 percent increase.

"Overall, we have more students than expected," Dey said.

Enrollment increased in all areas, both graduate and undergraduate, except for non-degree graduate students at St. Louis area campuses and master of arts in teaching graduates at the extended campuses. These areas showed decreases of 27.3 percent and a 26.0 percent respectively.

Education specialist graduates increased from having no students enrolled in the program to having 12 students at the St. Louis area campuses and 12 students at the extended campuses.

Morris and Dey are both pleased with the prospects of the university and report a total head count of graduates and undergraduates at all Webster campuses of 14,232.



graphic by Jeff Tobin, information provided by Registrar's Office

Two Finalists Remain In Nationwide Business Dean Search

By Bob Galloway
Staff Writer

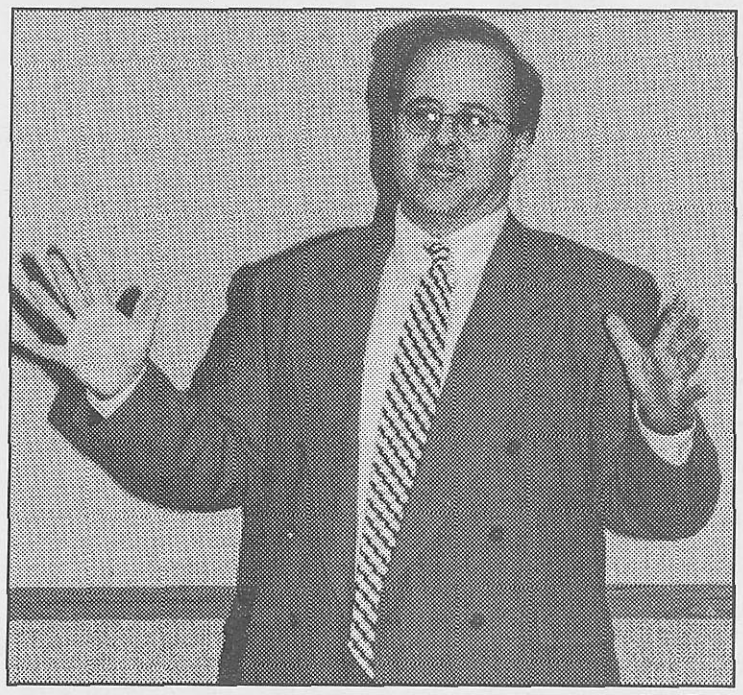
A nationwide search for a new dean of the School of Business and Technology has come down to two finalists: Ira Greenberg, Ph.D., CPA, professor of accounting at the University of Detroit-Mercy, and Benjamin Akande, Ph.D., chairperson of the division of business and associate professor at Wayland Baptist University in Plainview, Texas.

Webster's search committee held a caucus Feb. 8 to discuss the two finalists. After nearly a year of searching from a pool of over 70 applicants, the committee "expects to make a recommendation to the administration later this month," said James Staley, coordinator of the search committee. Staley is the associate vice president for academic affairs and an associate professor in the music department.

"This has been a successful program," Staley said. "What the business school needs is a visible leader in place to take us to the next level as part of an international university."

Both the candidates' meetings and presentations were well-attended by faculty and administrators, but Greenberg's presentation had poor student attendance due to a timing issue, Staley said.

Greenberg, 46, was assistant dean of Rutgers University in Camden, N.J., from 1987 to 1990, where he was also an associate professor of accounting. Since 1995, Greenberg has been a professor of accounting at the University of Detroit-Mercy, where he was also the director of the School of Accountancy from 1992 to 1997. He has also been an associate professor of accounting at many institutions and held a wide range of budget responsibilities both academically and professionally.



Katie Taylor

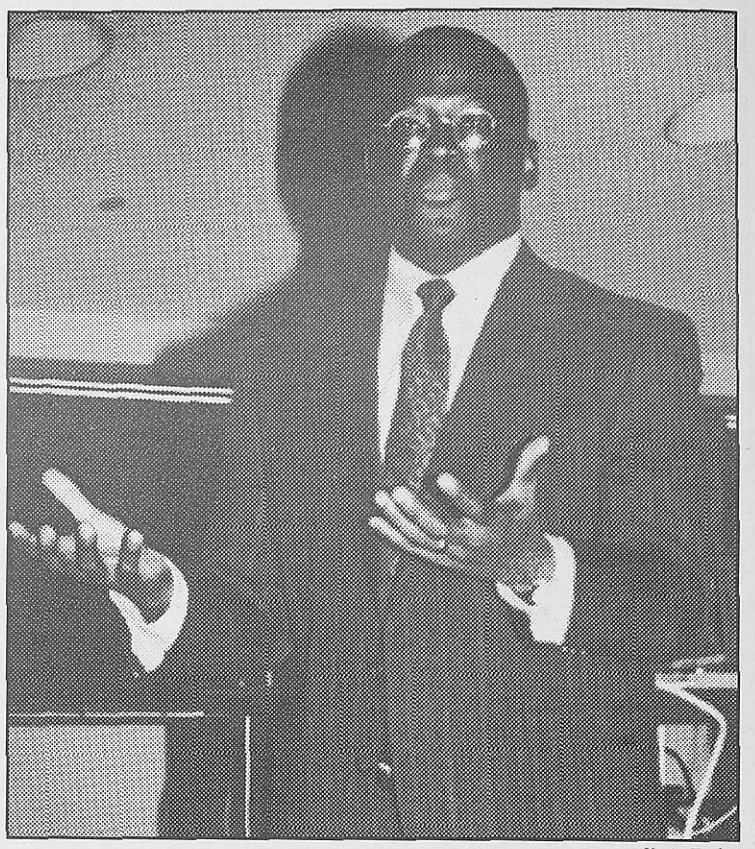
Ira Greenberg speaks during his Jan. 31 presentation for the business dean position.

"I believe that the effective management style ... is to emphasize coaching, counseling and coordination as opposed to command and control," Greenberg said of his collaborative work style in his application letter submitted a little over a year ago. "At the same time, I believe that leaders must take initiative and possess a personal vision for change and development for the enterprise which they head."

In his presentation, Greenberg spoke about personal finance and hoped to direct discussion of retirement management toward students. The low student attendance for Greenberg's presentation in Sunnen Lounge was due to being scheduled from 4 - 5 p.m., when "the day-class students have gone home, and the night-class students haven't arrived yet," said Connie Farmer, administrative associate to the dean of the School of Business and Technology.

The other finalist, Akande, 37, is an economist who was born in Nigeria, where he spent the first part of his childhood. In addition to chairing the division of business at Wayland Baptist University since 1995, Akande has also served as special assistant to the president of the university since 1998 in a campaign to raise $6 million for two major capital projects. These projects include an academic building and a ballpark for the Wayland campus.

Akande is partially responsible for the establishment of Wayland's International Business Degree curriculum and the development of its on-line business degree. Like Webster's MBA online curriculum, Wayland's online program extends to those enrolled at its multiple university sights. Wayland has 10 campuses across five states.



Katie Taylor

Benjamin Akande speaks during his Feb. 2 presentation.

Akande taught as an associate and an adjunct professor of economics at institutions in Oklahoma and Texas before his move to Wayland in 1995. He has also done much economic consulting in both the public and private sectors, at the international, national and state levels.

Assessment of Prior Learning Informational Presentation

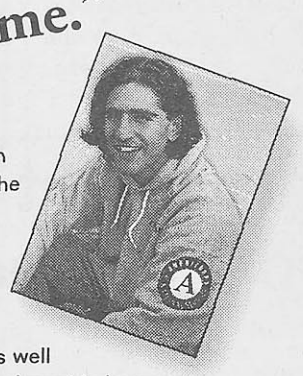
Thursday March 2 6:30 p.m.

University Center Presentation Room

Webster University makes it possible for adult students to earn credit for college-level learning they have already achieved, but which is not yet included on college or university transcripts.

There is no charge for attending. No advance reservations necessary

"With AmeriCorps, I saw beyond my neighborhood for the first time."



After graduating from college, Josh Borus joined AmeriCorps to help the youngest members of his community—and he discovered a whole new world. As a teacher's aide in a low-income neighborhood near his home in Boston, Josh worked with students well beyond the regular school hours and provided support they often didn't get at home. "If you see a problem, you have a responsibility to do something about it," Josh says. "AmeriCorps gave me that chance."

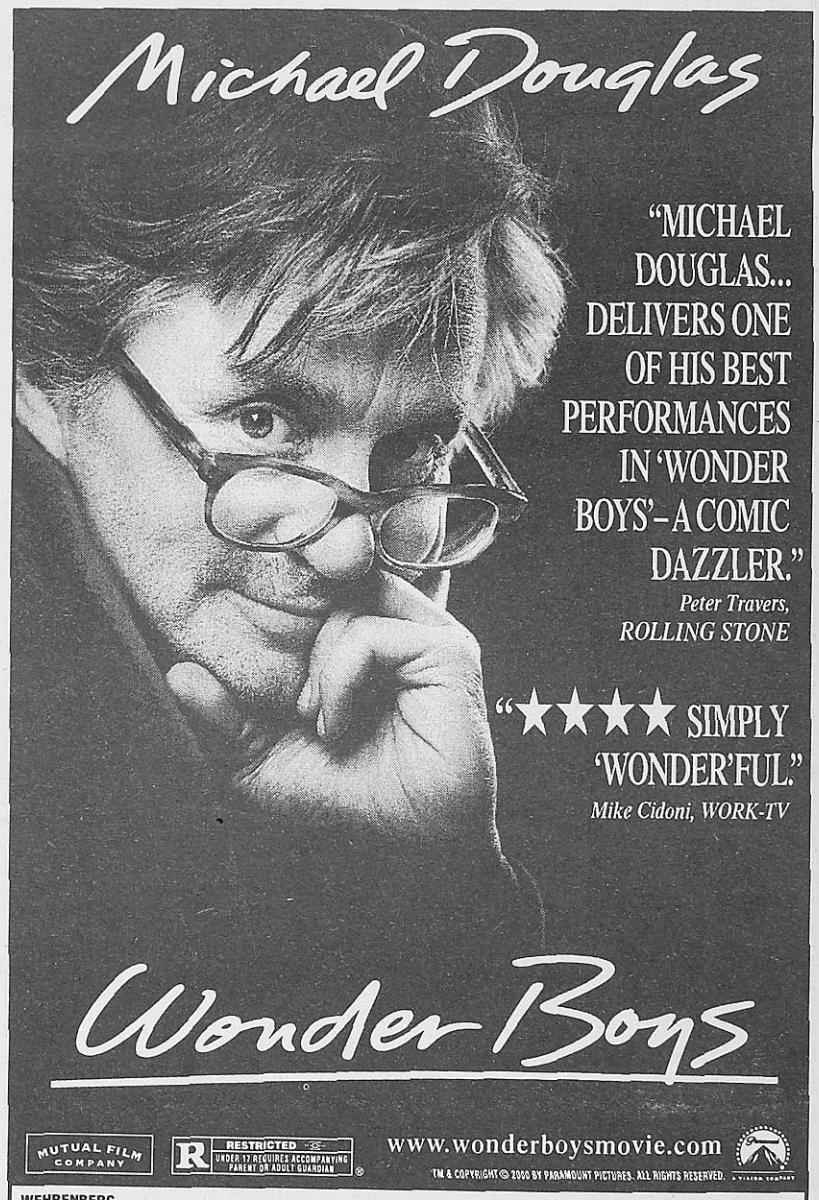
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American Artists Featured In First Exhibit At Webster- Leiden

By Katie Harholdt
Leiden Correspondent

Webster University-Leiden received a winter facelift with paintings, sculptures, engravings, calligraphy and best of all, color. A well-attended opening reception on Feb. 6, brought the work of seven American artists to Leiden, The Netherlands.

Dick Cameron, the academic director of Webster University - Leiden, got the idea to have an art exhibit at Webster when he attended one of Molly Ackerman's openings at the Sidac Studio in Leiden. Cameron met some people who did not know about Webster University. His idea was to bring art to Webster to promote awareness of Webster, and to create community interaction in the university.

Cameron spoke with Ackerman, who then contacted artists and organized the presentation of almost 40 works of art.

Although concerns arose about how to hang the show and best display the art in a building that has never seen an art exhibit, Sheila Kotkin, an exhibiting oil painter, said the exhibition has, "a nice, unpretentious atmosphere." Viewers enjoyed discovering the art as they meandered through the hallways.

"It's nice for a change. It's special for us that we've got an art exhibit," said Anwar Huizing, a computer science and management major. Many students echoed this opinion. Huizing was happy that he had a chance to talk to the artists of many of the pieces he had seen.

Molly Ackerman lived most of her life in Manhattan. A self-described expansionist artist, Ackerman used her experience from over 20 solo exhibitions to design and hang the show. Ackerman uses acrylic paint with sand, rice paper and marble dust to create works of explosive color and various textures. She said the ideas for many of her paintings, "stem from living on the edge."

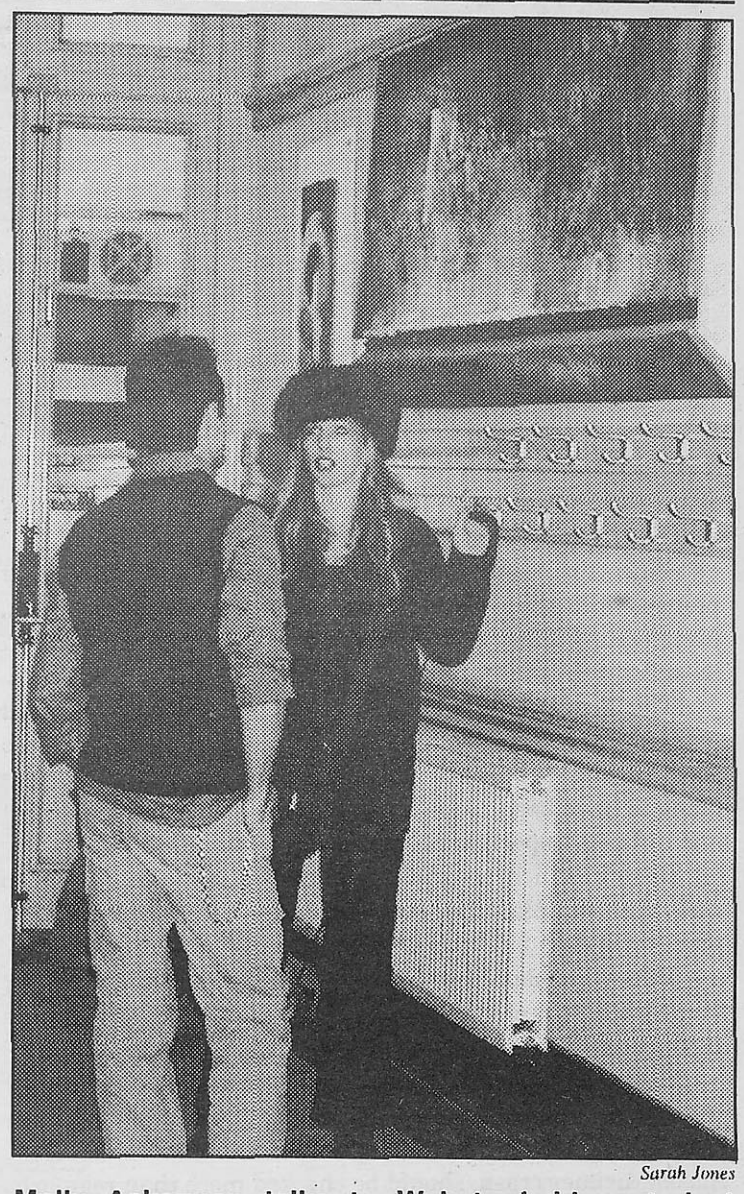
Kotkin, who is living in Amsterdam and was born in New York, has several still-life paintings on display. She uses oil, but tries to stress the content and not the medium.

"Painting is just what I see," she said.

Recently, Kotkin has created ritual objects used in Jewish ceremonies, such as Bessamin, which closes the Sabbath.

A sculptor and painter in the classic style, Chantz Perkins of Los Angeles has several small marble sculptures on display at Webster. The sculptures radiate an expressive human quality, and a softness that comes through the surface of the marble.

Other artists involved in the exhibition include Wanda van Dijk, Tom Gottsleben, Philip Corner and Richard Nelson. Their work will be on display until Feb. 26.



Sarah Jones

Molly Ackerman talks to Webster-Leiden student David Penentin about her piece, "Sunset."

Vienna Campus

Student Visas Safe For Now

By Jeff Tobin
Managing Editor

Despite the strict immigration policies of Austria's Freedom Party leader Joerg Haider, students have nothing to worry about.

In recent years, Haider has been a very vocal proponent for the tightening of Austria's immigration laws. Many accuse him of being a xenophobe who wants to close the country to foreigners.

But for students who want to study in Austria, obtaining a visa to live in the country is easier than ever, said William Fulton, interim director of Webster's Vienna campus.

"Any student who is thinking of coming to Austria should not worry about getting a visa. They are very easily obtained once you get here," Fulton said.

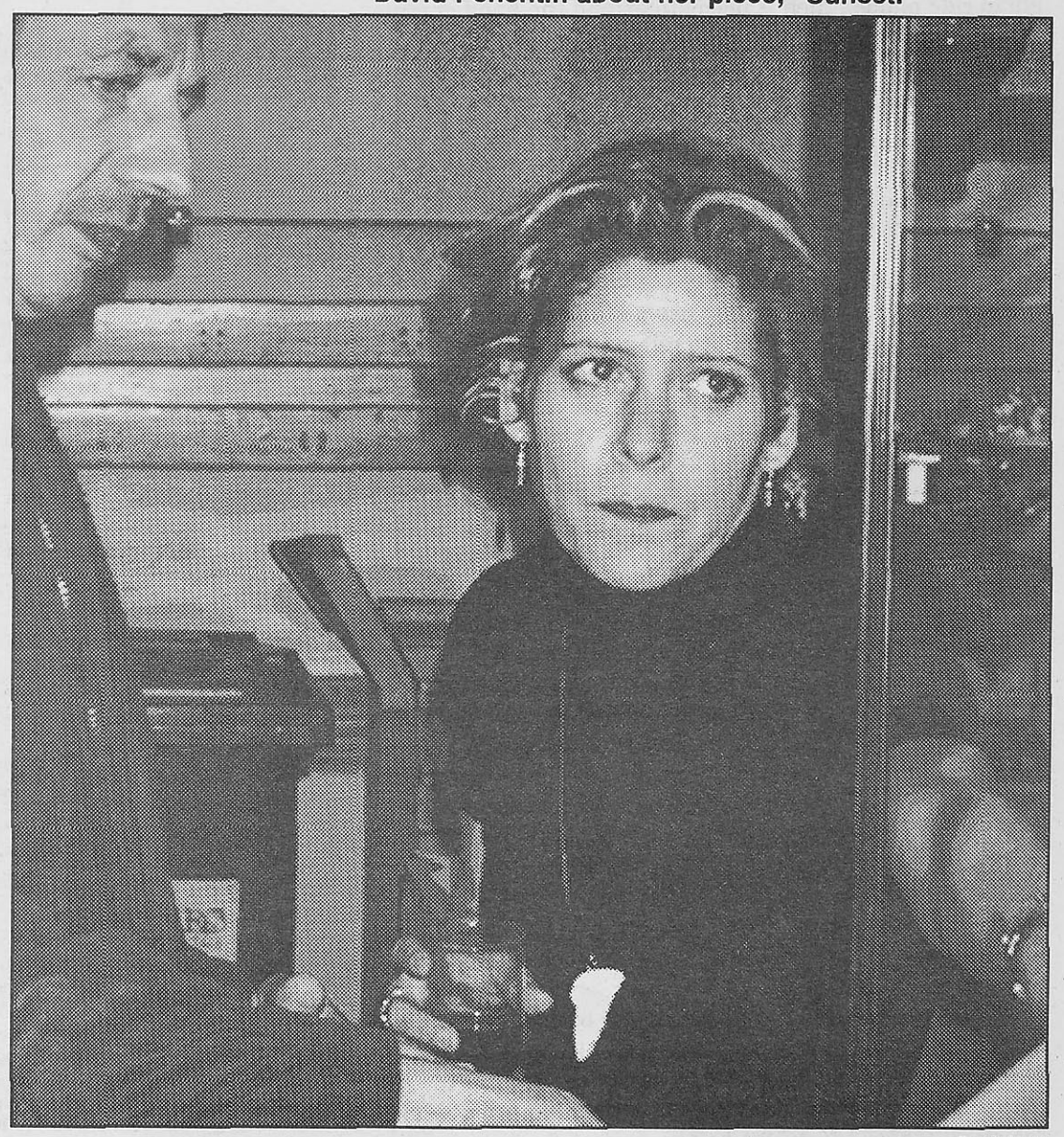
If a Webster student wants to study at the Vienna campus, he or she can stay in the country without a visa for 90 days – the equivalent of an eight-week class. After that a visa must be obtained.

Students from Japan, the United States and European Union countries can get their visas while staying in Austria after the initial 90-day period. People from all other countries have to get theirs before they come to Austria the first time.

"I don't know why they (Japanese and Americans) can get their visas while remaining in the country," Fulton said. "But it does not have anything to do Haider or the Freedom Party."

Austria is one of the more tolerant countries in Europe as far as letting immigrants across its borders, Fulton said. But student visas are not the problem.

"Only 100 visas were given out last year for all of Vienna," Fulton said. "Haider's policies are worrying a lot of people, but so far nothing has really been done to change anything."



Sarah Jones

Chantz Perkins talks to a visitor about her sculpture work on display at Webster University-Leiden. Chantz, from Los Angeles, sculpts in marble.

Editorials

Airline Safety Is Not Incidental

Now that we know about the problems contained within the steely bodies of the MD-80 jets that have caused so much concern recently, something must be done about them.

When the Alaska Airlines crash killed 88 people when it plunged into the Pacific Ocean off of the California coast, investigators found that the plane had serious problems with its stabalizers.

The Federal Aviation Administration (FAA) performed an audit on the McDonnell Douglas site that built the plane that crashed last month. In that report, the FAA found the plane to have been made by employees who did sloppy work and did not properly inspect the parts they used.

Boeing, which bought McDonnell Douglas in 1997, has said that no plane is delivered from its manufacturing plants if it does not pass inspection.

Then what happened to the ill-fated Alaska Airlines MD-83? The MD-80 series of planes has had to be inspected five times since 1988. Should this not have set off alarms in the Boeing Company?

These companies hold millions of lives in their hands every year. Making sure all the parts work is common sense. The jack screw, the part that is speculated to have caused the Alaska Airlines crash, should be checked more than regularly.

If the airline industry expects the people to pay for tickets to ride planes, then it needs to extend the hand of trust. If they do not, only more crashes will happen, and less and less responsibility will be taken by the industry.

Life On Campus A Little Too 'Dry'

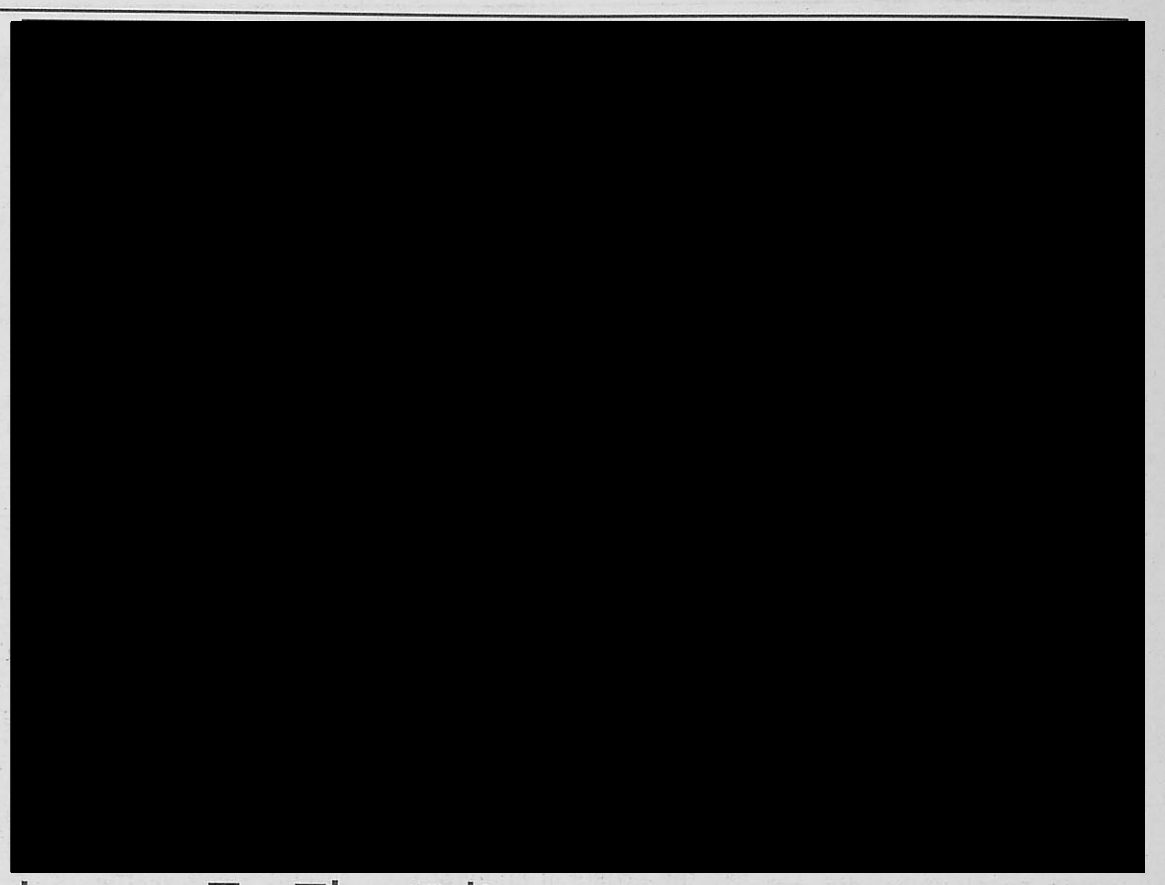
Webster's London campus has a student pub, and business is good. It's a nice place to relax after class, and a convenient place to start an evening out. Back in the U.S.A., St. Louis University has a campus bar. So does Washington University. So why not Webster?

We at the "World Headquaters" need a place like this, too — a common, central meeting place, with no trace of academic atmosphere. Any socializing that goes on here tends to be segregated by department. A true "third place" (not home, not work/school) on campus would be a benefit by bringing together commuters and residents, faculty and students, and students of different schools and colleges.

A campus bar would serve this purpose beautifully. Of course, IDs would be checked. Of course, everybody would drink like the responsible adults that they are. A campus bar would provide additional jobs, serve as an appropriate place for student bands or other groups to perform and be an additional source of revenue for the university as well.

One location for such a place is the Brown House, quite possibly the most central location on campus. It stands empty most of the time. Dinner is occassionally served there for Repertory Theatre patrons, but what good is it the rest of the time?

There are plenty of good reasons to build a campus bar, but perhaps the best is that there would be a convenient place to meet on campus. A bar would be great place for people to meet. They wouldn't feel like they were necessarily "going to school." It might be the perfect fix for a campus with more than its share of slow nights.



Letters To The Editor

Bestiality Debate Continues

In the Feb. 10 issue of *The Journal*, Helen V. Graber issued a response to Patrick McSheehy's comment on bestiality. For those of you who don't know what was said, the Gorlok Gauge question was, "Should bestiality be illegal in Missouri?" McSheehy's response to the question was "A few of the girls at our school look like animals, so it doesn't matter."

In her letter, Graber stated that Pat has an "appalling sexist attitude" and stretched his comment as far as to include ethnic groups and diversity. Graber went on to refer to Pat as a "bigot" and "misogynist."

It is difficult for me to believe that such a well-educated person would make such judgments. I would be surprised if Graber has ever had a conversation with Pat, let alone knows him well enough to make such determinations about him. And further more I would assume a Ph.D. could determine the correct definitions of words and apply them in the correct context. According to the American Heritage Dictionary second college edition, a bigot is "a person who is rigidly devoted to his own group, religion, race or politics and is intolerant of those who differ."

Let's review exactly what Pat said, "A few of the girls at our school look like animals, so it doesn't matter." OK. By definition this comment shows no rigid devotion to any group, and Pat does not say he is intolerant of the girls at this school. He is merely pointing out that they are here.

From the "American Heritage Dictionary," misogyny is a "hatred of women." I ask you, where in Pat's comment did he say the girls were good or bad? The fact is he did not, Pat merely stated they were here.

While I may not agree with what Pat said, Graber's accusations are blown way out of proportion. Pat speaks his mind and tells it like he sees it; you just have to know that about him. If his comment offended anyone, you really looked too deep into it.

Matt Politte,
student

Sanction Fines Not A Cash Cow

This letter is in response to Matt Lomax's letter (Feb. 3, 2000) regarding how alcohol fines are spent in the Office of Residential Life.

First, we would like to provide a factual correction to Matt's letter. There have not been 96 students sanctioned with alcohol fines for this fall. We have had 79 total students charged with a variety of offenses this fall — of this total, 69 students were charged with alcohol violations. Only 35 of the 69 alcohol violations resulted in fines for the students.

Students who are given fines have the opportunity to

See Fines, page 10

CORRECTIONS

In a feature photo on page 10 of the Feb. 17 issue of *The Journal*, a cutline mentioned the Odessa bar. The bar is in Leiden, The Netherlands, not Vienna, Austria.

On page 20 of the same issue, which featured a picture of Leiden, the cutline information for the two bottom photographs should have been switched. The citadel is on the left, the Blue Stone on the right.

The Journal regrets the errors.

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Apathy At Webster Sign Of Times

Apathy at Webster University is nothing new.

A recent discovery by this journalist confirms my not-so-new theory. Rummaging through *The Journal* archives last week, my curiosity found its way to some old editions of this newspaper. One of the first newspapers I discovered was the April 15, 1977 issue. The editorial inside described the stigma of apathy at Webster. One part of the editorial read, "Webster students have been labeled apathetic for quite some time. They have seemingly been more interested in doing their own thing, as opposed to any type of group participation."

That 22-year-old editorial still rings true. Reading it reflects how students were somehow trapped with the apathetic label. This attitude still resounds loud and clear at this institution today for the most part. But the main difference between 1977 and 2000 is that today's society practically forces students to focus on careers.

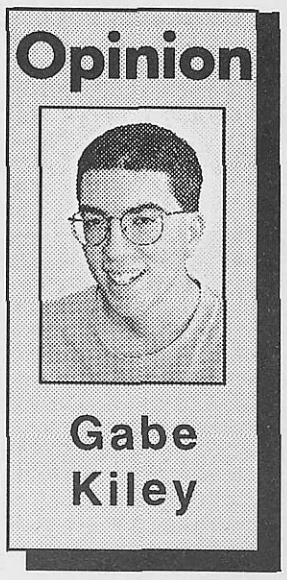
> The pressures placed on students today are legitimate reasons for their disinterest.

Recent local events reflected this lack of student interest. A story in local media (and this newspaper) regarding the potential shipments of nuclear waste through Webster Groves has stirred uproar in the Webster Groves community. But at this school, students do not seem to care. If this event was taking place in the 1960s or early 1970s, it would certainly have resulted in a protest.

With the demands placed on students today, no one has time to protest about nuclear waste or anything else.

The pressures placed on students today are probable reasons for their disinterest. With tuition outpacing inflation, more and more students need to work. Although the U.S. economy continues to grow at an unprecedented rate, graduate students are working two or even three jobs to pay the bills.

Another factor contributing to apathy is lack of political interest. Young people's cynical attitude toward government leads to less involvement in politics. Countless surveys supporting these claims show that students are more career-oriented than politically orientated.



This is not to say that students here are not interested in world events. In the fall of 1998, an anti-hate crime rally was held on the quad in honor of Matthew Shepard, the gay Wyoming college student who was murdered because he was homosexual. The rally was well-attended by Webster students. It showed students here do care but simply do not see enough events similar to this.

Will we ever go back to the days of social protest? With the increasing corporate culture in our society of jobs over protests, it does not seem likely. But, with the tendency of college students to complain about anything and everything, it would be refreshing to see students funnel that energy into protesting issues pertinent to our future.

Otherwise, Webster will continue to be known as an apathetic student body.

(Gabe Kiley, a senior majoring in journalism, is the news editor for The Journal.*)*

Rebuilding Not Only Option For World Headquarters Sign

Despite the recent media frenzy regarding the torched "World Headquarters" sign delicately perched on the lush, green Admissions Office lawn, the former beacon of Webster's global presence is still nothing more than a mound of mangled, melted plastic vaguely reminiscent of the sign that was set ablaze several months ago. Although the concerned Webster community has been quieted by the hurried efforts of Webster administrators to repair the costly monument, I propose a few alternatives to simply re-erecting it.

First, I propose we transform the appropriately melted sign into a sundial, so that Webster students, faculty and staff can best determine the times at all of Webster's campuses, whenever they get the urge.

Second, the severely burnt advertisement, er, sign, could be effortlessly and cheaply transformed into a birdbath, which would create a sanctuary-like atmosphere for local wildlife, only furthering Webster's reputation as being both culturally and species-diverse.

Third, with a generous grant from the Hostess company, students could create a virtual stockpile of junk food, such as Twinkies and Mini-Doughnut Gems, in the body of the burnt sign. This would provide instant relief to the ongoing on-campus dining crisis.

Finally, scary lobster claw-esque appendages and a clown's head could be attached to the torso-like mound of singed material. This would effectively scare off those dirty high school punks who think they can eat at *our* Blimpie's and use *our* campus as an ashtray.



Although we would all love to see the torched sign re-join the family of other World Headquarters signs, we must consider cheaper, more artistic alternatives. After all, isn't Webster touted as possessing an atmosphere of tolerance and open-mindedness? Just because the demolished sign does not look like all the others does not mean we must impose "reconstructive surgery" upon it or demand that it be aesthetically pleasing. We must accept and cherish the new physical difference of the sign, and pool our resources to transform it from an otherwise shunned eyesore into an indicator of Webster's diversity.

(Sarah Wallus, a senior majoring in journalism, is the copy editor for The Journal.*)*

Triviality Highly Paid In America

Somewhere along the line I must have been beaten with a stupid stick because certain things just do not make sense to me. One thing has repeatedly left me baffled. How can a professional athlete sign a contract for $90 million dollars to be paid over five years, while school teachers in some districts sign contracts that pay $20,000 to $30,000 over one year? Never mind. That does make sense. After all, how important is the job of a teacher?



It's not just teachers who get the bottom end of the stick. What about the farmers who have been raising crops for 40 years? I don't remember hearing about any recent advancement in Mercedes Benz' line of farm equipment.

Now don't get me wrong. I'm a huge sports fan, and I understand how much revenue big-time sport stars bring into an organization. Movie stars are in the same category. All of these people entertain us. I believe that entertainment is a crucial part of getting through each day. But does an actor really deserve more than $10 million just because he or she appeared in a movie?

Would expecting these people to get by on a mere $1 million a year be fair? I know that's a ridiculously small amount of money for one person to be expected to live on, but maybe with the help of a financial advisor, they could learn to stretch a dollar. The rich keep getting richer while the poor watch from the sidelines.

When I make it in the NBA I expect no less than $5 million a year. Then, when I retire and release my first CD, which will be the soundtrack for the movie I wrote and starred in, I plan to pocket another $40 million or so.

Think about how many television, movie, and sport stars there are who make more than $10 million a year. If just one player's contract for $90 million could be reduced to $10 million, $80 million could be spread among numerous school districts. And that's only one basketball player's salary. I'm not smart enough to propose an economy that would be more just, but it doesn't take intelligence to see that something is just not right.

(Brad Carlson is a senior majoring in psychology.)

GORLOK GAUGE

Q: If there was a bar on campus would you go?



Christine Alloway

junior, video production

"Of course. It would be an easy hangout to go to."



Lee Watkins

freshman, art

"No, I wouldn't go. I don't drink — never really had the desire."



Paul Chang

grad student, gerontology

"No. I never go to bars."

Alum Showcases Special Effects Experience

Story by Plesah Mayo
Arts & Entertainment Editor
Photos by Susumu Kamimura
Photo Editor

Webster alumnus Aaron Pfau, who worked on "Stars Wars: Episode I — The Phantom Menace," returned to his alma mater on Thursday, Feb. 17, to give students and faculty a sneak peek at never-before-seen footage from the aforementioned Industrial Light and Magic (ILM) production.

Pfau graduated from Webster in 1997 with a degree in media communications. Soon after moving to Los Angeles, Pfau found work in computer animation in some of Hollywood's biggest productions, such as "Titanic" and, just recently, "Magnolia."

His campus presentation included different steps of the 3-D animation required for some of the shots in "Phantom Menace," including the Podracer sequence, the movements of which were inspired by and recreated from race car crashes on a videotape supplied by director George Lucas.

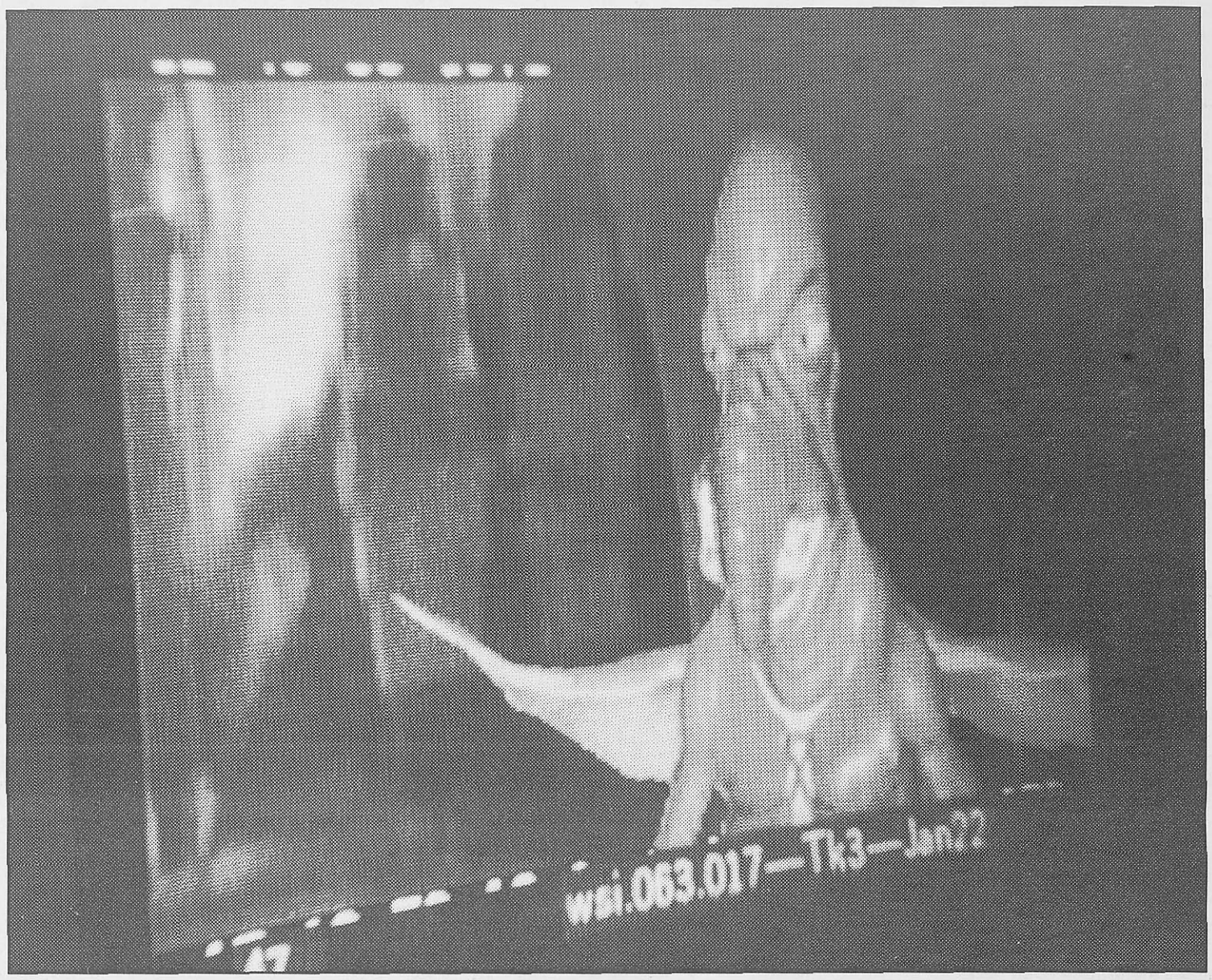
Pfau listed MIT graduates, physics experts, animators and people who work with aerodynamics as just some of those Lucas hired to work in teams on the computer animated sequences. For the pod races, Lucas wanted the pods to go 300 mph and break apart as real cars would in a race at that speed. Pfau said to recreate this, the team plugged numbers into the computer, such as the velocity of the moving object. The computer took the animated object and, using those numbers, showed the exact breaking points for something traveling at the suggested speed.

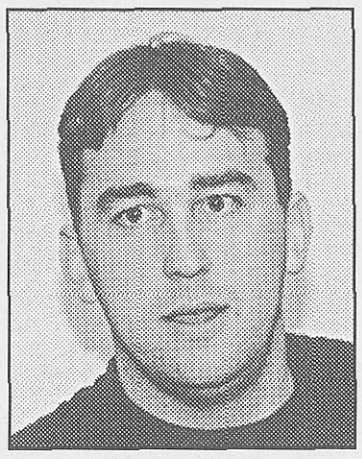
"You have to feed every little piece of information into these models on the computer. The computer only knows what you tell it to do. This is really complicated stuff," Pfau said.

Pfau also said that in many scenes, the special effects were created with more traditional methods, such as using models. Pfau said that the audience in the Podracer scene was created using a tray filled with colored Q-tips, which were shaken up to give the illusion of crowded stands.

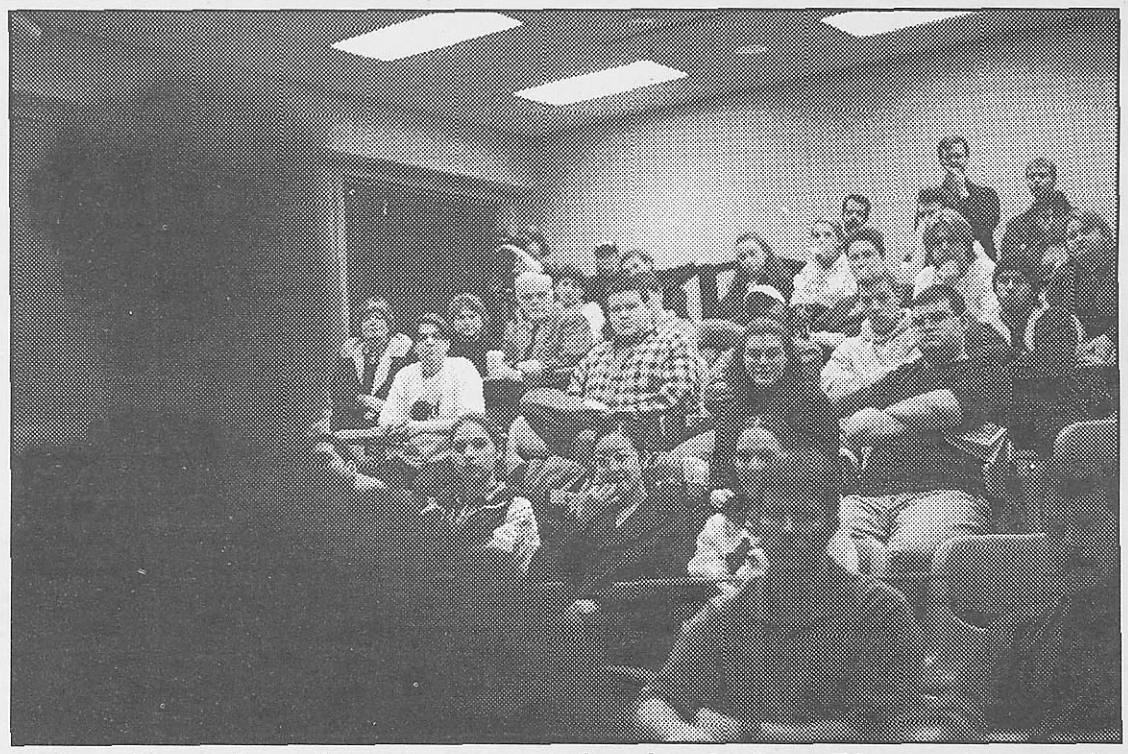
He said the action sequences were shot with a blue screen background and that the animators would later create the fake background which would appear in the movie.

"George loved working this way. He loved being able go and shoot a set and then change his mind later on and then create a whole new camera mood. So we basically had to create almost every set in the computer," Pfau said.





Aaron Pfau



Bottom : The audience listens to a presentation given by Aaron Pfau, an alumnus who visited Webster on Thursday, Feb. 17, to talk about the special effects and computer animation he worked on for the film "Star Wars: Episode I — The Phantom Menace. Top: Watto, the shopkeeper of a used parts store in the town of Mos Espa on the planet Tatooine in "Episode I," makes an appearance in a reel of never-before-seen footage which Pfau showed to the crowd.

Pfau gave tips to the young filmmakers in the audience on how to make some effective yet cheap special effects, such as when the ILM team used the pouring of salt to create the illusion of waterfalls.

Most of the crew work 50 to 55 hours a week on average, but in some productions, such as "Titanic," the animators are bound to work more. Pfau said animators generally put in 14-hour days, but that they have to be willing to work these hours to finish the sequences for which they are responsible.

Pfau said animators at mid-level can earn between $55,000 and $80,000 per year and senior-level animators, who have been in the business for five years or more, can average more than six figures a year.

Walsh Describes Life For Enslaved Black Women In Late 1800s

By Bob Galloway
Staff Writer

" ... It's stomp down freedom today! Stomp it down!" exclaimed former slave Charlotte Brown in an interview about her Virginia former slave community done in the 1930s. Brown recanted in the interview those commanding words of celebration of a woman called Old Sister Carrie on "the first Sunday of freedom."

"The news come on a Thursday, and all the slaves were shouting and carryin' on 'til everyone was all but tired out. Remember the first Sunday of freedom?" Brown asked the other former slaves present for the interview. "We were all sitting around ... trying to think of what freedom meant and everyone was quiet and peaceful. All but one: Old Sister Carrie."

"Stomping Down Freedom: African-American Women After Slavery," was a lecture given by Julia Walsh, assistant professor of the history, politics and law department, Tuesday, Feb. 22, in the Sunnen Lounge. "And when she said 'Stomp it down!,' all of the slaves began shouting with her, 'Stomp it Down! Stomp down freedom!'" Walsh told an audience of nearly 50 people.



Susumu Kamimura

Julia Walsh talks about black women's history in the Sunnen Lounge on Feb. 22.

Walsh, who teaches American and world history, researches the history of the United States' South after the Civil War. She takes a particular interest in labor, race, politics and religion of the times.

From the springboard of the interviews with former slaves and their reaction to the news of freedom, Walsh discussed the circumstances of life for African-American women. The discussion centered around the lives of African-American women in the last two decades of the 19th century who lived in the South, "where 90 percent of African-Americans lived after the Civil War," she said.

For many freed slaves, finding missing family was the key to freedom, Walsh said. For example, Mary Armstrong, freed in Missouri in 1863 spent four years searching for her mother before the two were reunited in Texas, Walsh said. Many were never reunited due to having been sold into slavery under unknown names.

These are "remarkable women, like Carrie and Charlotte Brown, all who ... tried to stomp down freedom and make it real in a southern and indeed an American society that rejects them both in terms of their race and their gender, Walsh said."

See Instructor, Page 10

Website Offers Free Study Guides

By Jenny Gaskin
Staff Writer

When it just gets too hard to walk into the light of day to purchase study guides (such as Cliff's Notes), do not despair – for PinkMonkey.com shall come to the rescue.

PinkMonkey.com, founded in April of 1997 by Patrick Greene, offers free study guides, online textbooks, live chat and downloadable books. Greene was on a trip to Wal-Mart to buy Cliff's Notes for a nephew when the idea sparked.

The company consists of only four full-time employees, CEO D. Keith McIntosh, Chief Financial Officer David Loev, Controller Chris Greene and Webmaster Mike Butler. Patrick Greene is a company director but is no longer involved in day-to-day activities. Aside from the four full-time staffers, the company also uses several independent contractors who write and edit the content of the website.

Though the service is offered for free, unlike many "free" websites, PinkMonkey.com does not sell subscriber information. Many companies that offer their services for free will sell or trade customer information to make a profit.

"We want our members to feel secure when studying with PinkMonkey.com. We will not flood them with spam. Very infrequently PinkMonkey will e-mail the members regarding new content, features or contests," Loev said.

Visitors to the website must join the service to download or view any of the study guides available. The enrollment form includes required entries of e-mail address and postal address, and optional entries for name of school or university and highest level of education achieved.

Loev said though the materials are open to all registered users, PinkMonkey has found that high school and college students partake of the services most often. He said the materials on the website are written for high school and college students alike.

One feature added to the website on Feb. 16 was free online textbooks. Currently PinkMonkey posts books for seven different class topics – from American government to chemistry. Loev said PinkMonkey's vision is to distribute books solely over the Internet as opposed to physical copies.

"In the near future, we expect a tremendous rise in the use of the Internet in schools as a study resource. Our ultimate goal is for students to utilize our site in the classroom," Loev said.

Loev said PinkMonkey.com receives about 225,000 hits per day, along with 9,000 users per day. Even with all that traffic on the website, like many other Internet-based companies such as Amazon.com, PinkMonkey is not a money-making machine – not yet, anyway. Loev said that, though the company is generating revenues, it is not particularly profitable.

"The company's primary goals have been the development of the website and the addition of content. Now that we have become the leading educational resource on the Internet, we are turning our attention to generating revenues. We expect to generate substantial advertising revenues based on the staggering amount of traffic we receive at our website," Loev said.

Companies like Cliff's and PinkMonkey that make study guides have long been criticized by parents and teachers alike for making students lazy. But, Loev said, students are never encouraged by PinkMonkey to use its study guides as an alternative to actually reading books.

Loev also said that comparisons to Cliff's Notes are innacurate because PinkMonkey does not claim to be a Cliff's Notes source.

"Our literature notes provide more specific and expanded information than Cliff's. We do not want to be viewed as an online Cliff's Notes source. Our library vastly exceeds that of Cliff's, and we are the largest provider of literature notes online and offline with more than 260 titles," Loev said.

This Ain't No Disco . . .



Susumu Kamimura

Dan Hellinger joins several other musicians playing in the weekly "Thursday Night Music Jam" on Thursday, Feb. 2, in the University Center presentation room. The participants used to play at Focal Point before it was relocated and will do so again when the new Focal Point venue is complete.

Computer Experience Acquired Quickly, Cheaply At Webster

By Jennifer Nahlik
Features Editor

Ever feel like everyone around you is a computer whiz while you feel proud to have just learned how to turn the machine on? Or maybe you have a lot of computer experience but want to learn a program you have never used before. Webster offers computer workshops for both kinds of people and everyone in between.

The workshops, which are provided through Academic Computing Services, cover programs like Excel, Word, Access, PowerPoint and QuarkXPress. Other topics include lessons on using Windows 95 and the Internet.

Donna Biolchini, interim director of Academic Computing Services, said the workshops are a good way for participants to learn programs they may have to use for their classes.

"Generally with the workshops, they can learn more quickly and get some tips, like shortcuts, that they would not necessarily figure out on their own," Biolchini said.

The sessions, which are one or two days long, usually last two to three hours. Due to lab availability, most classes are offered in the daytime. Participants can choose the class that correlates with their level of experience: beginner, intermediate or advanced.

The fee for Webster students, faculty or staff for the one-day workshops is $5, and $10 for a two-day session. For participants not associated with Webster, the cost is $35 and $50, respectively. For that price, participants also get any disks they would need and a quick-reference book to accompany the lesson.

"It's a good bargain for them if they can find the time to do this," Biolchini said.

Most of the workshops offer hands-on experience, while others are demonstrations taught in a more traditional classroom style. The sessions are led by full-time staff members in Academic Computing Services. Classes have an average of six students per workshop, but can have as few as three people to as many as 10.

Biolchini said that feedback on the workshops has been positive.

"They're not going to be masters of the program in two hours," Biolchini said. However, she said participants have told her they have learned a lot for the time they spent in the workshop.

Anyone interested in attending a workshop can call 968-7024, go to the main office in Sverdrup 207 or check out the schedule at www.webster.edu/depts/mrc.

For Workshop Information
call 968-7024
go to SVER 207
see www. webster. edu

Fines Help Student Group

From Page 6

extra disciplinary service work (at the rate of $5/hour) rather than pay it or they may choose to "pay off" the service work hours at the same rate.

Second, the collected fines have totaled $1,670. This money is deposited into an account for programming by the students involved in Peer Education Zeitgeist (PEZ). To date, they have spent money on the following programs intended to help students consider positive, healthy choices: The Great American Smoke Out, Healthy Holiday Candy Canes, Alcohol Responsibility Week, Sexual Responsibility Week, as well as *Journal* advertising and gift certificates as prizes for these events. There is still some money left which has been allocated for a blood drive, Safe Spring Break, and Springfest. Hopefully, students will take a moment to provide creative, new ideas for PEZ' programming efforts and will then choose to participate in these events to continue to educate themselves about healthier alternatives to drinking.

We'll see what we can do about the elevator, but it won't be fixed up with these funds.

Tammy Gocial,
associate dean of students

Kelly Malone,
staff advisor, PEZ

Instructor Looks Back At Black Women's Role In Civil- War Era

From Page 10

She reminded the audience that these post-Civil War African-American women worked alongside men and exerted the same level of energy in the fields. The resulting form of employment for the freed slaves — sharecropping — was a devastating predicament black women found themselves in. "Many lost their roles," she said.

Initially, families worked as a unit and many of these women were mothers who needed to work to put their children through school. However, wages became too low, the men went off for additional work, and the women flocked to the industrializing cities due to employers' rejection of their race and gender in the countryside. "Pan-toting," or taking leftovers home was evidence of "the strong moral economy" of black women working outside the sharecropped home, Walsh said.

Black men were deemed "sexual predators," she said, and white men often got away with raping black women. Many black men had to relocate to find additional work, as they were not allowed inside the house.

"Indeed, there has sometimes been an assumption that writing about black men constitutes 'black history' per se," Walsh said.

African-American women confound the intersection of race, politics and religion in a nutshell, she said, "... even if their voices are harder to find than those of white and male southerners."

The title of a 1982 study of the history of black women in America shows how well society and historians have ignored their stories, she said. The study is a book titled, "All the Women are White, All the Blacks are Men, but Some Blacks are Brave."

Walsh's research has uncovered some disparities with "reported" history. Among these are myths of stringent segregation in the South, as Walsh spoke of discovering black women housekeepers whose homes were on a "black street" only a block away from their white employers — a result of transportation constraints.

Many of the wealthier blacks in the South, many of whom were freed before the end of the war hoped to make a spectacle of themselves with the forming of the black middle class, Walsh said.

"The few in the black middle class hoped to set an example to persuade whites to reject racism," she said. "These ideas were suffused with ideas about gender."

To lift the black masses out of poverty, instructional books began appearing, like the one by a black businessman's daughter, called "What a Woman Ought to Do and Ought to Be." The book seems to be a direct copy of white female respectability, Walsh said, and the emerging class caused tensions with the lower class.

Also discussed was how many freed slaves formed black churches within which, unlike their white counterparts, black women attained more leadership roles. This is where these women learned skills for "real political participation," Walsh said.

The lecture came to a close with talk of black women's struggle to attain the right to vote, called black women's suffrage. Walsh answered questions afterwards, many of which were about the irrationality involved in racism, class-consciousness and the post-slavery exploitation of blacks for cheap labor.

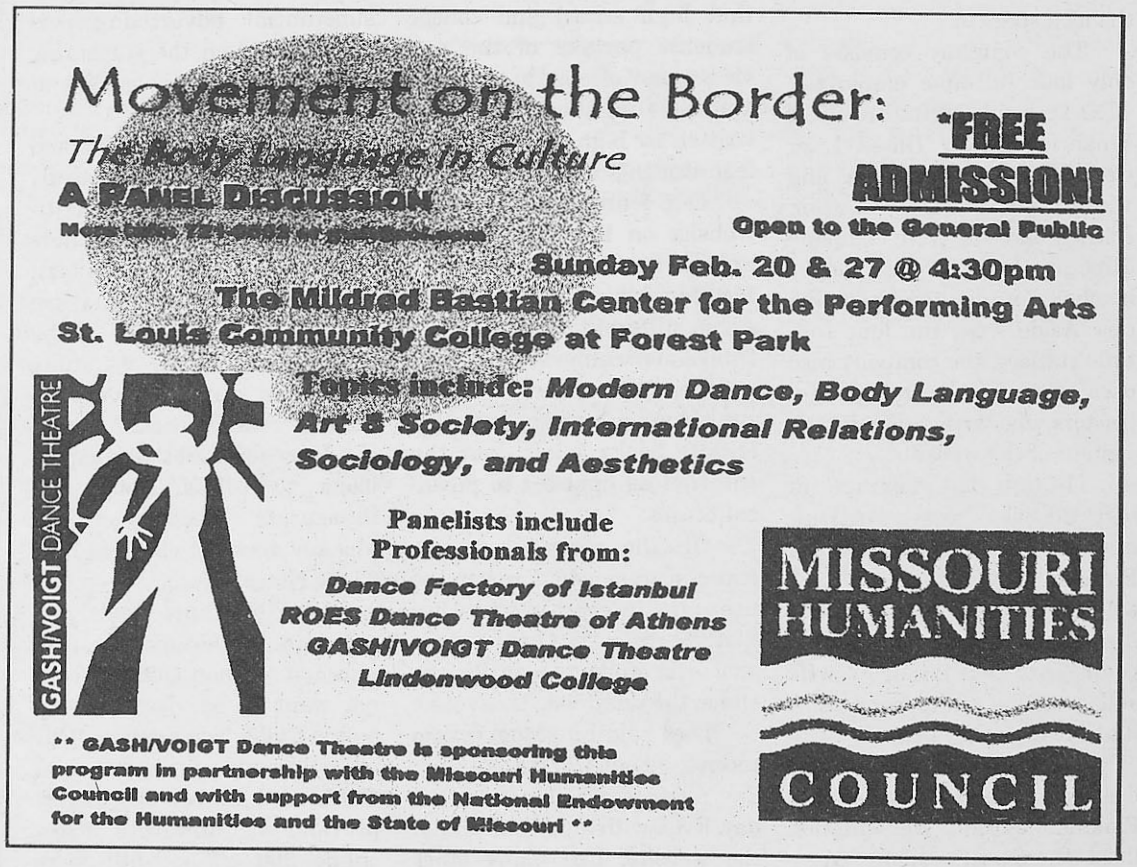
Students also inquired about this exploitation's link to the discrepancies Walsh's research found with the extent to which the South is racially segregated. The historical discrepancy has recently caused major controversy, Walsh said.

"This really shows that you can use economics to find things out about everything that happened in the past.

"Today there are still very much the same sorts of discrimination ... the most publicly warped of anyone in society and I think it's really hard for women to come together about women's issues," Walsh said.

Walsh has an essay on Augusta, Ga., focusing on similar issues being published by the University of Georgia Press sometime next summer.

The audience was comprised mostly of women's studies majors, though a few staff and faculty members were present.



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Drag Ball: A Little Bit Of Tina All Night Long

By Erica Burleson
Staff Writer

Overcoming a difficult past, the drag ball, Saturday, Feb. 19, was a success. The drag queens, Vicki Vincent and Crew, were a great success and received much praise.

This year's drag queens arrived later than planned but they still made it before it was time for them to perform. Some confusion with directions caused the delay, said Bethany Jackson, a student and mocktail server at the ball.

The ball was held in the University Center from 7:30 p.m. to midnight and drew a crowd of nearly 200 people, student Misty Hahn said.

Vicki Vincent and Crew regularly perform in clubs.

"It's not very often we get out of clubs and get to do this sort of thing," Vincent said. "We're very honored."

Each of the five drag queens performed to three songs.

Prior to the professional show, a group of six Webster students performed. The group was organized by sophomore Paul Sieveking.

Sieveking's stage name is Miss Midori and her primary garment Saturday night was a sexy black vinyl dress.

The audience responded to the student performers just as they did to the professionals.

"Between the students and the professionals, I couldn't tell who the professionals were," student Bill McLaughlin said.

Student Susan Reardon said she liked student Justin Wilson's Barbie Doll act best. Hal Lange, Reardon's boyfriend and a St. Louis University student, said he liked professional Alexis Principle's Tina Turner act best.

The professional drag queens and the student performers lip-synced to a variety of songs while dancing and walking around in the crowd.

"The group is very eclectic," Vincent said about the drag queens' choice of music.

No doubt about it, the members of the audience enjoyed themselves and got involved. They were clapping, singing and dancing with the performers.

"It was incredibly fun," Vincent said. "It could not have been better."



Curt von Diest

Webster student drag queen Miss Midori, also known as Paul Sieveking, works the crowd while performing "Bring on the Men" by Linda Eder at the drag ball in the University Center on Saturday, Feb. 19.

Sieveking approached the Student Activities Council (SAC) in November, just before Thanksgiving, to let the organization know that he was interested in helping with the drag ball.

SAC is the primary organization that plans the drag ball each year, though other organizations often co-sponsor the event. This year the group was caught slightly off-guard by the fast-approaching date of the drag ball.

Rachel Delcau, co-president of Friends, said the original date of the ball was Jan. 29. Friends approached SAC two or three weeks before winter break and offered to help with the event.

The two organizations then began to work on the event and have had weekly meetings since winter break.

Delcau said the meetings generally consisted of herself, Alicia Rehahn, chairperson of the entertainment committee for SAC; Becky Wells, advisor to SAC; and Curt von Diest, co-president of Friends.

SAC controlled getting the contracts signed and filed while Friends handled the advertising, promotions, raffle and student performers, von Diest said.

Rehahn said they only had one concern the week before the event.

"(The drag queens) won't tell us what songs they're doing. So we're kind of worried about some (students' and professionals') songs being the same," Rehahn said.

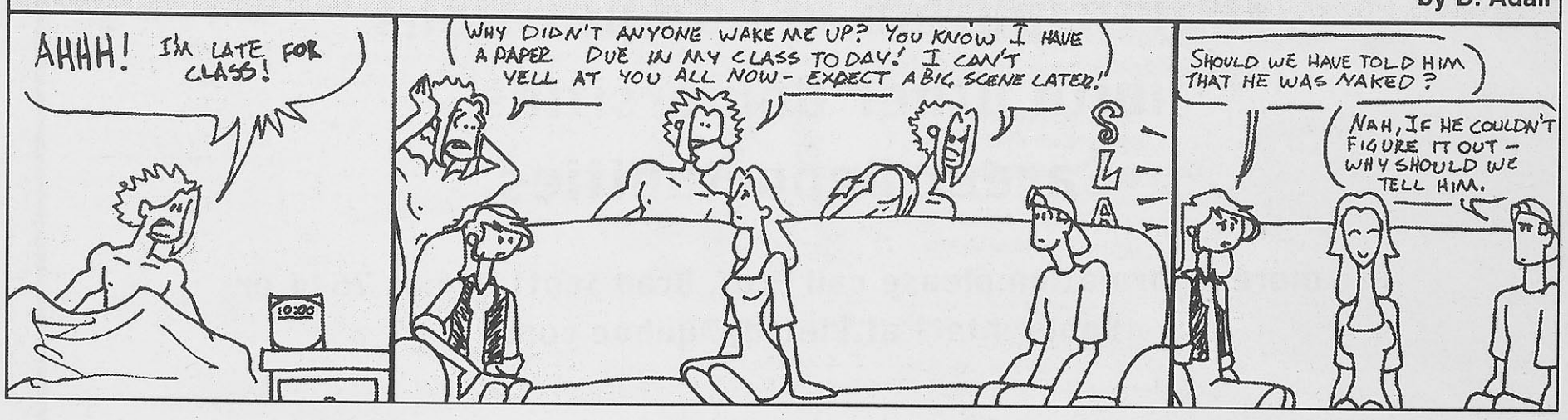
Prizes for the raffle, which raised money for St. Louis Effort for AIDS, were donated by area businesses. They included a dozen bagels a month for a year from Einstein Brothers Bagels; 24 tickets to Comedy Sportz in Union Station, which were given out in pairs; three tickets to a movie at a Landmark Theater — either the Tivoli or Chase Park Plaza; gift certificates to the Coffee Cartel, MoKaBe's, Left Bank Books, Planet Proud, Imo's Pizza and/or the Natural Fact Deli; and a coffee cup and sweatshirt from the Webster University Bookstore.

The ball also featured mocktails provided by Peer Education Zeitgeist (PEZ). Free food and sodas were provided by Friends and SAC.

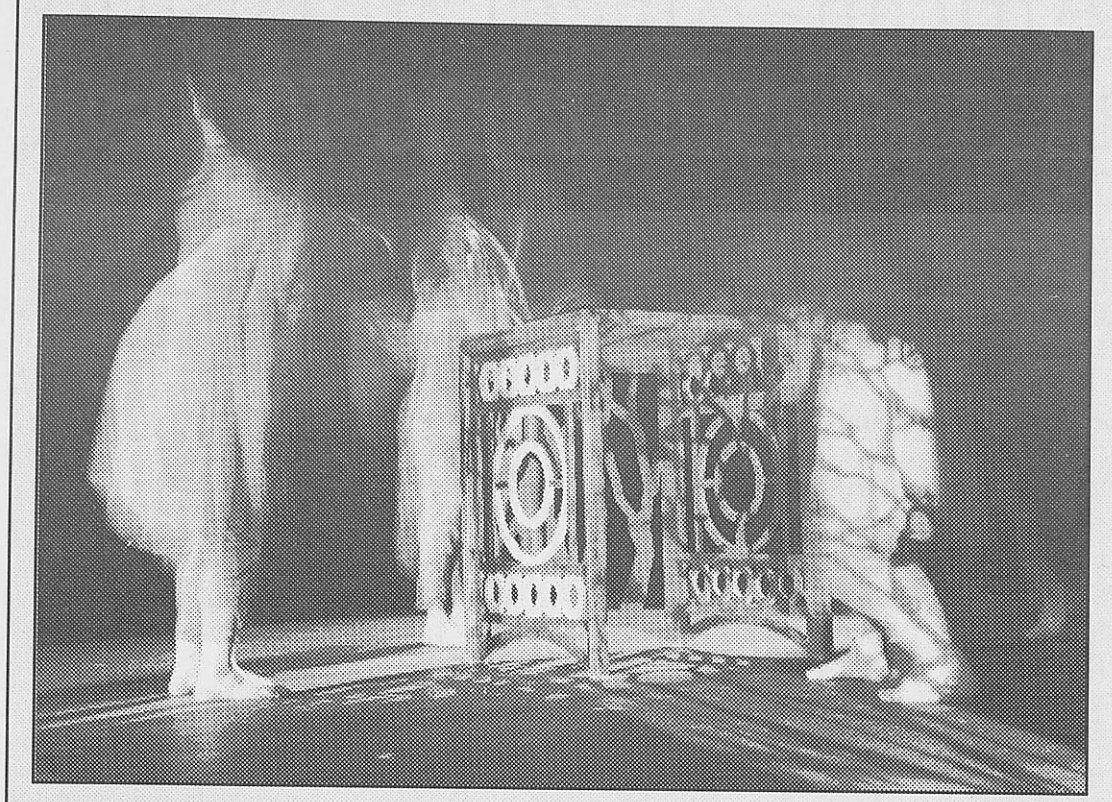
Following the drag, excited and energetic students danced to music deejayed by student Byron Jefferson.

At midnight, the students seemed reluctant to leave the event that was such a wonderful success.

Tails from the Pit — by D. Adair



Weaving The World Through Dancing



Susumu Kamimura

The Gash/Voigt Dance Theatre performs excerpts from *MYSTICS*, inspired by the lives of female medieval mystics during a dress rehearsal for "Weaving the World Through The Eyes of Women," at the Mildred E. Bastian Theatre at Forest Park Community College. The actual performance was held on Feb. 18-20 and will run again Feb. 25-27. Beckah Voigt (far left) is an assistant professor in the dance department at Webster.

Night Of NADADADA Embodies Naked Man, Flaccid Peformance Art

Review by Amanda C. Tinnin
Staff Writer

On Saturday evening, near the corner of Washington Avenue and Lindell Boulevard a small crowd gathered to gaze into the picture windows of the Forum for Contemporary Art.

It was quite a sight to see from the outside.

People dressed in costumes and watched as a man slowly, almost painfully, peeled away the layers of his clothing until he was in nothing more than his boxers. He then dipped the top of his head into black paint and began to create Asian-style artwork.

Onlookers could not help but watch the Forum's latest exhibition, the NADADADA festival of performance art and new media.

The festival featured students from Webster and Washington University who provided both interesting and somewhat sophisticated displays of performance art. While most were interesting, the organization was not totally user friendly.

Inside, on the first of two floors, the atmosphere was mixed which was both intriguing and powerful.

Asian-style paintings were in one corner, a twangy folk sound came from another student display and Arabian music of a dance performer bombarded the audience's senses. The contrasting cultures combined to create a surprisingly harmonious unity through the floor.

The intermingling of the visuals and sounds created a spectacle that was hard to turn away from.

The second floor of the festival was more elusive. The lighting was dark. To the left of the doorway was a small, fenced pen. Inside was a pod with a man inside, struggling to free himself.

At the opposite end of the floor, observers found themselves brought to a Wonderland tea-party/food fight with Alice and a team of mad hatters.

The tea-party was fun. Watching the man dance in an Arabian style was interesting. The performance of the man who stripped out of his clothes was undeniably powerful, but overall the festival itself was not inviting.

Instead it seemed secretive and distant. A program was handed out at the door. The performers, the name of their exhibit and locations were inside. Despite all that information, it was of little help.

The event may have sparked the interest of people passing by if they looked through the large windows, but if they had never been to the Forum for Contemporary Art before, the guide was almost useless.

The program gave no map of the forum or exhibits. It simply listed them. With several performers and displays in one small area, a game of "guess who?" was in order.

Exhibits had titles listed in the program, but most did not have titles posted on the actual exhibit.

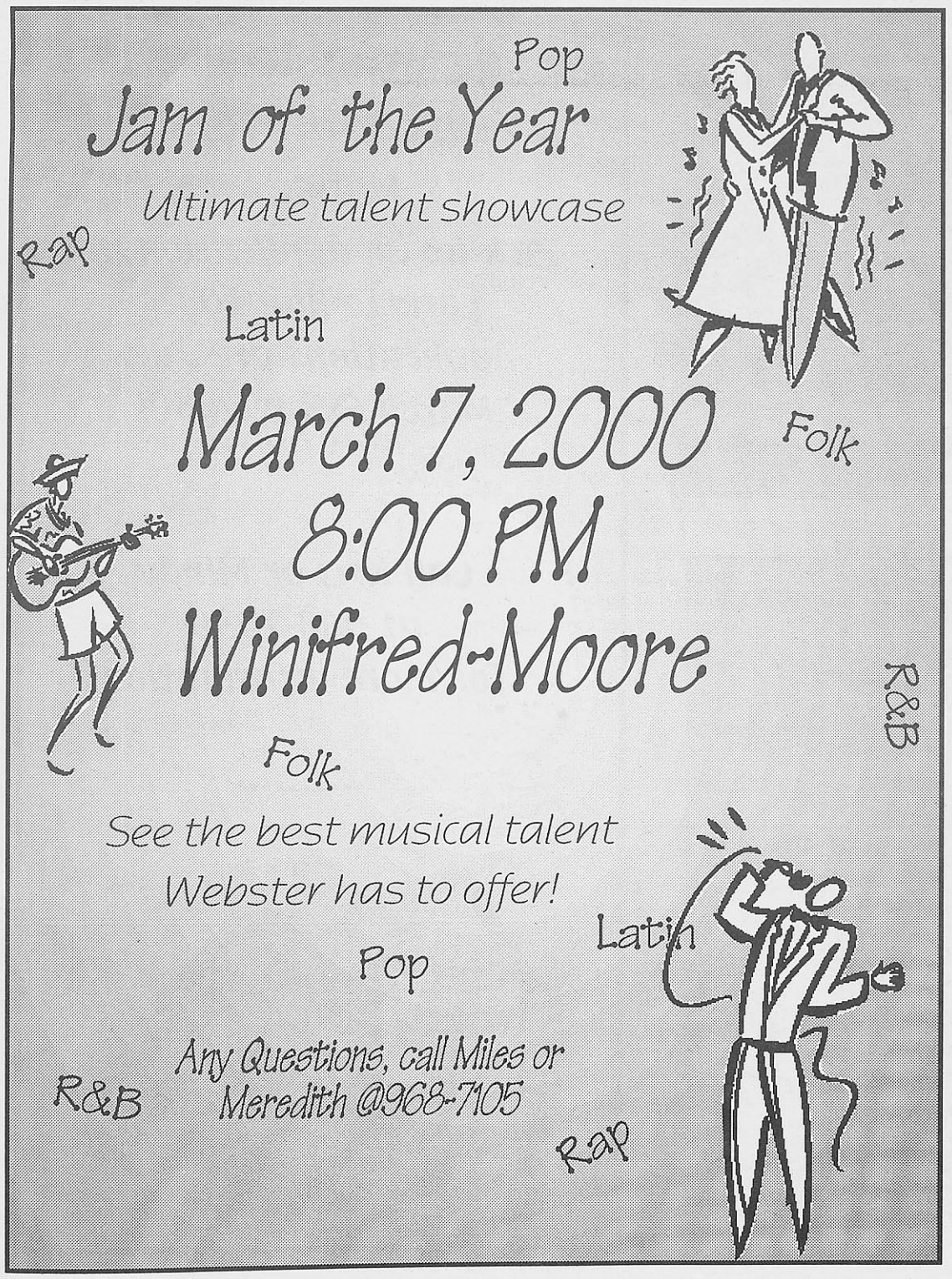
Again, "guess who?"

Perhaps the most difficult part was understanding the art itself. No explanation for any of it in either the program nor on the floor was given. Some exhibits needed it.

In a dark corner upstairs, a man sat in a chair with his hands tied behind it. He wore a tank top, fishnet stockings over a small pair of briefs and, to top it off, a blindfold. On the floor was a sign which read, "Feel free to beat the artist."

Art is interpreted and opinions can differ. Among the students were some performers who expressed and created works of art. Other exhibits, however, fell short of making a new statement with art.

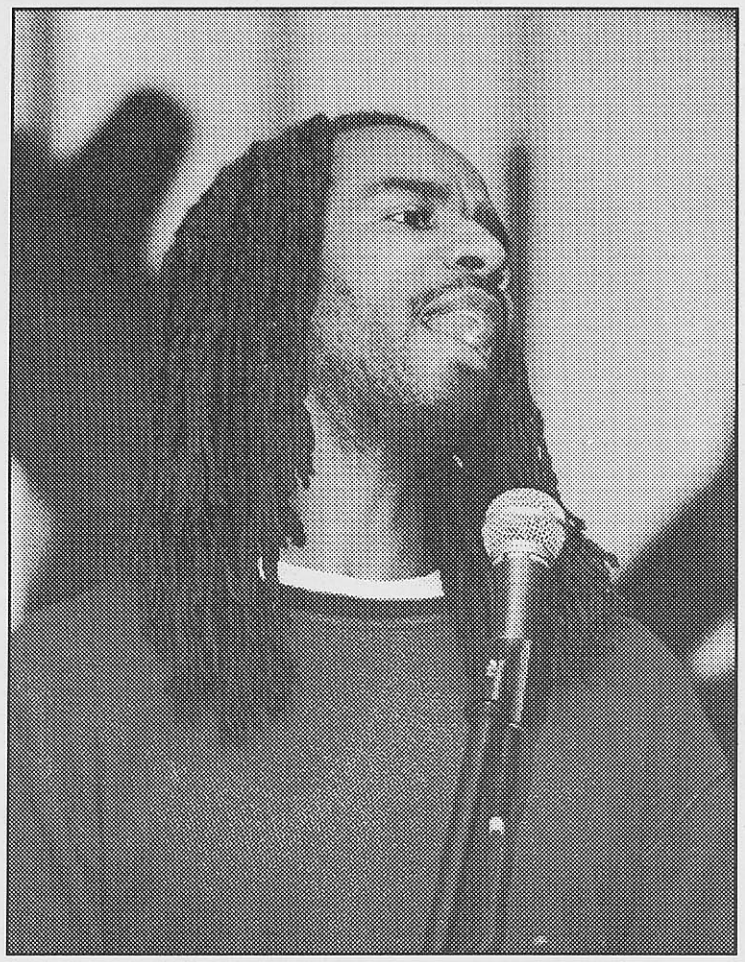
While the festival presented a great deal of interesting performances well worth seeing, a person who was not on the inside circle may have felt like he or she was missing something that other people understood.



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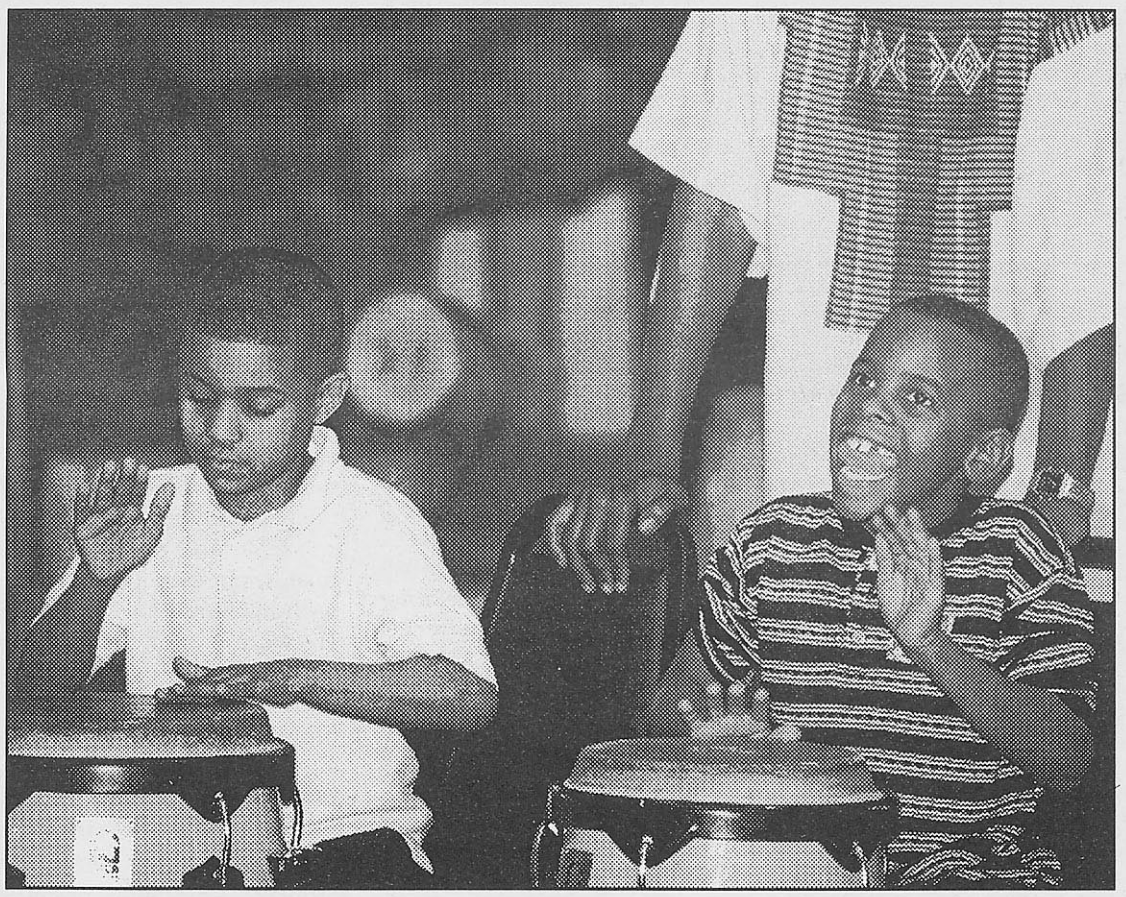
If you answered yes to any of these questions we want to hear from you. Call *The Journal* at ext. 7575.



St. Louis Museums Celebrate African- American History

Left: Chad Evans of St. Louis sings a Bob Marley tune on Saturday, Feb. 19, at the Treehouse Stage during the Black History Month celebrations at the City Museum, 701 N. 15th St.

Below: Tyre Williams (left) and Larry C. Williams of Maryland Heights play bongo drums on the Treehouse Stage. Both boys participate in Kathryn Dunham Children's Workshop. The workshop instructs kids in music and dance.



Story by Bob Galloway
Staff Writer
Photos by Oliver O' Hanlon
Staff Photographer

An exploration of the personal identity of a people, and how others' preconceived expectations render identity fragile and contingent is the theme of many African-Americans' contributions to the world of art. That art is now being celebrated during Black History Month at the St. Louis Art Museum.

The collection of art made by African-Americans continues to be an enormous and increasingly prolific endeavor the world over, as the higher attendance at the art museum this year attests to. The St. Louis Art Museum has been observing Black History Month for over 30 years and hundreds have turned out for this year's events, which was much more than expected, said outreach coordinator for the museum Renee Franklin.

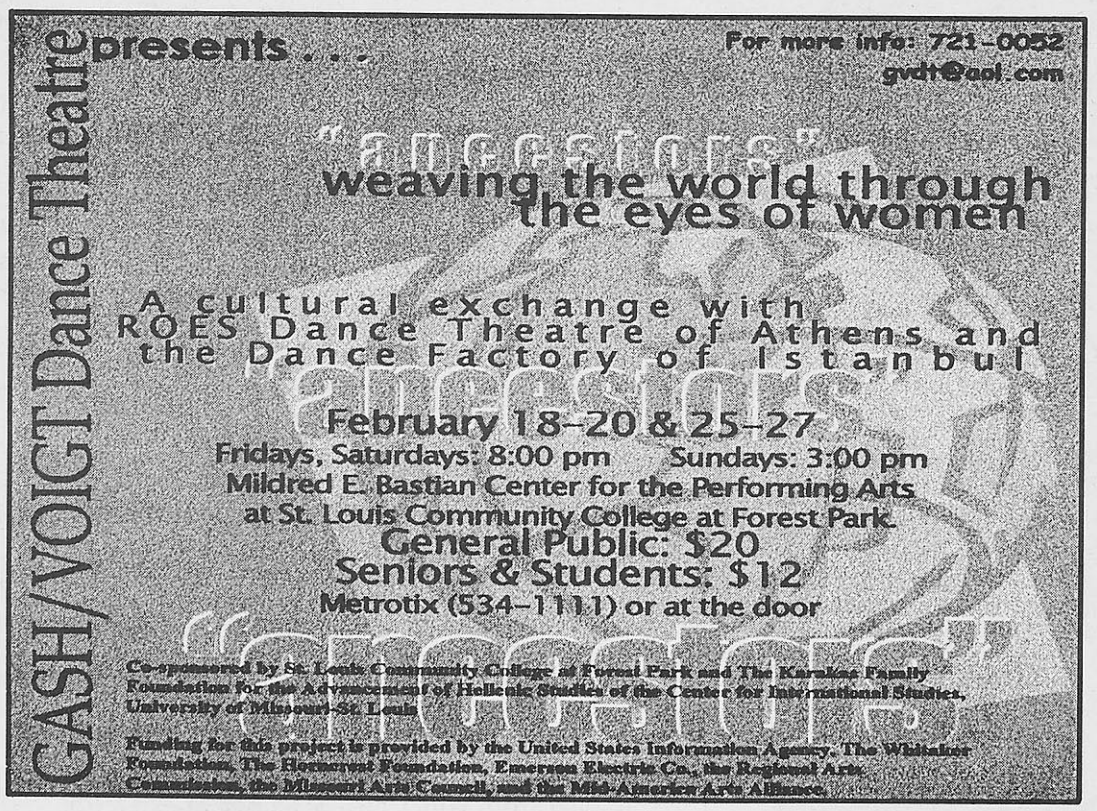
At a museum lecture on collecting African-American art on Feb. 20, Franklin said this growing interest is the strongest message that has come across from the museum's observance so far this year. Three hundred people attended this lecture.

"The turnout this year really shows that African-Americans in the St. Louis area are starving for information about African-American artists and the influence that we've had on American art," Franklin said. The budget for the observance has not increased this year.

The highlight of this year's Black History Month celebration is the museum's recent acquisition of the collage "Summertime" by 20th century artist Romare Bearden. He has other works on display until March 5. Bearden began with semi-abstract, often cubist painting, but turned to collage in the 60s. He is said to have brought completely new meaning to the medium.

"Summertime" is exemplary of the bulk of Bearden's work. Most of his work is committed to African-American

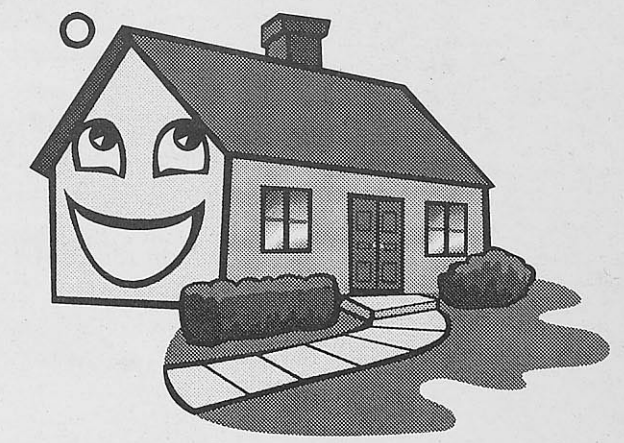
Continued on page 15



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Continued from page 14

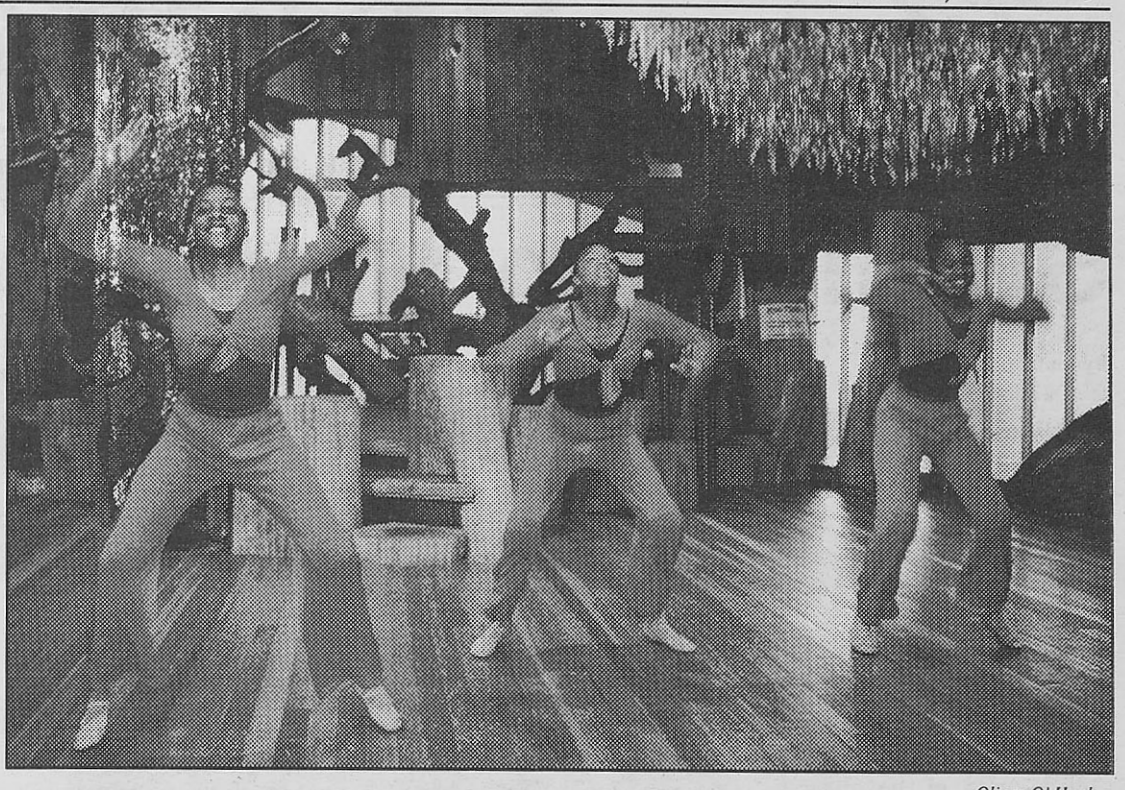
culture and contains symbolic references to jazz musicianship. The collage, made from many types of paper, fabric, paint and photography, shows a cityscape where the sidewalk alludes to being a stage.

The central element of "Summertime" is a woman holding an ice-cream-cone-would-be microphone to her mouth as she poses to croon, and the ominous eyes of eavesdroppers in the background juxtapose indoor life with street action. The stark contrast of lights and darks brings the focus to skin color as the obtrusive, mask-like faces make the culture particularly expressive and the overall composition full of surprise.

Other Black History Month activities at the museum so far have included many lectures on various African-American artists and art scholars. These have included presentations on sculptor Edmonia Lewis, art historian Martin Puryear, St. Louis native and inventor of ragtime music Scott Joplin, the aforementioned Bearden and a barrage of African-American women artists.

The final activity for the observance at the museum, titled "A Small Pile of Afterlife Helpers from Egypt," was on Feb. 22. On display through April 10 are prints and photographs by African-American artists Ellen Gallagher, Alison Saar, Lorna Simpson and Kara Walker. This special installation thematically confronts racial stereotypes.

Also on display are other works by Robert Colescott, Jacob Lawrence and Faith Ringgold through March 5. A lecture on African-American women artists will be given on March 14.

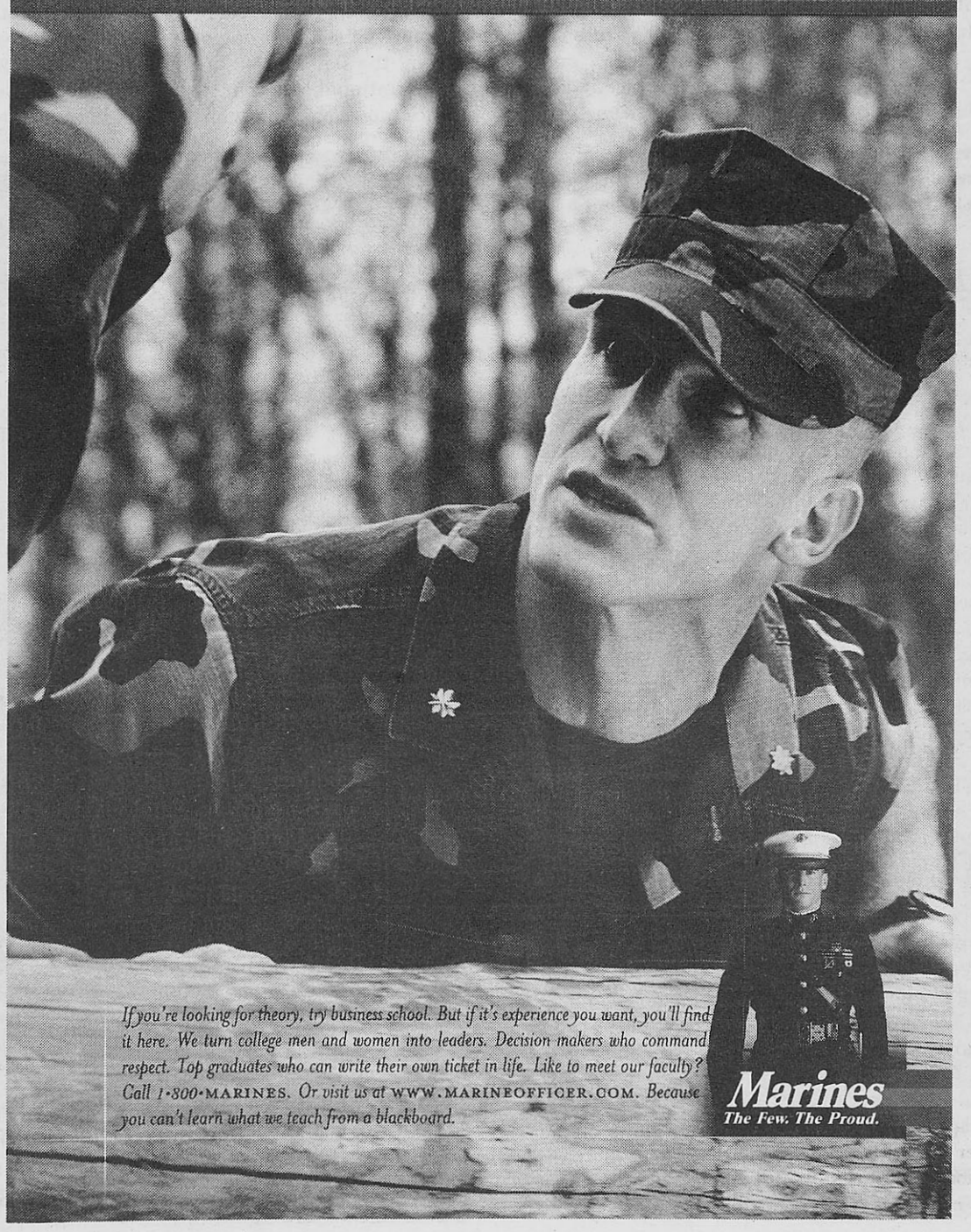


Oliver O' Hanlon

Dancers from the Pelagie Wren Academy of Dancers perform on the Treehouse Stage for Black History Month at the City Museum on Saturday, Feb. 19.

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Swim Team Makes Splash At Meet

By Jenny Gaskin
Staff Writer

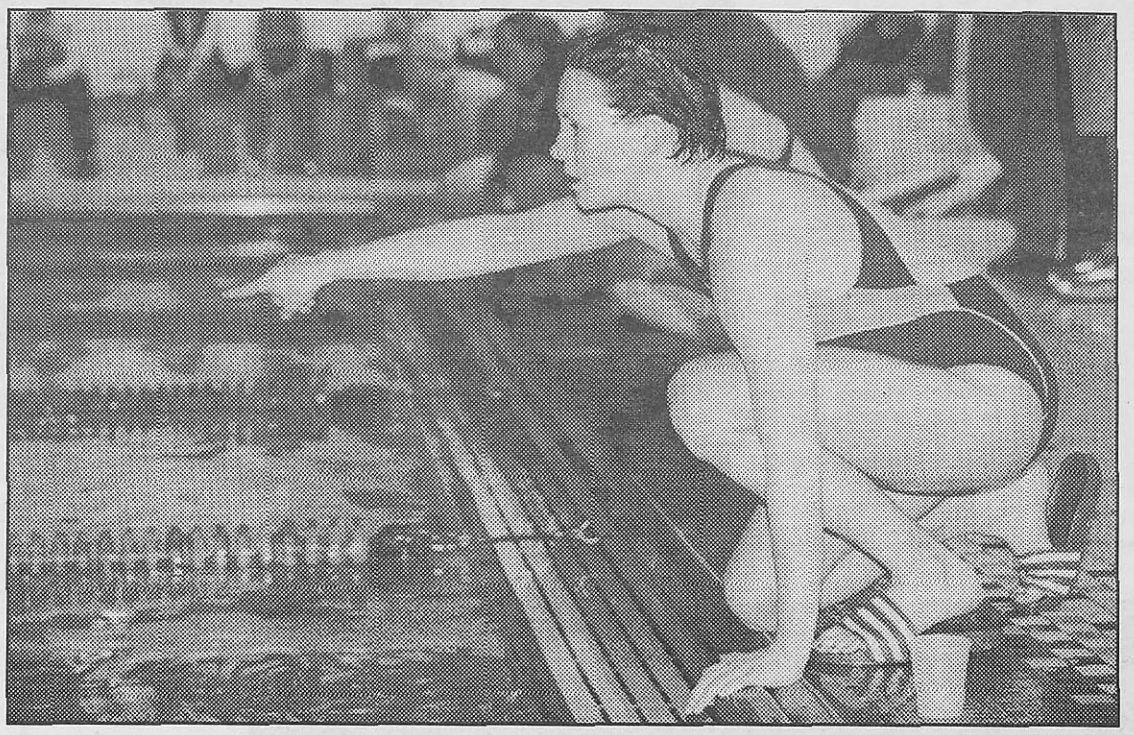
Once again, diving is the bane of the existence of the Webster swim team.

In their final event of the season, the Liberal Arts Invitational at Coe College in Cedar Rapids, Iowa, the Gorloks finished in sixth place out of 10 teams. Head Coach Myrna Greer said that though the team was 60 points off its nearest competitor, Loras College, most of that discrepancy was because Webster has no diving team. The Gorloks placed eighth last year.

The invitational, from Feb. 17 – Feb. 19, featured Buena Vista, host Coe, Colorado, Eureka, Loras, Luther, Principia and MacMurray colleges and Tri-State University.

Most Webster swimmers had their best times of the season at the invitational. The first 16 places win points for finishing the race at an invitational meet, and swimmers also advance to finals and consolation heats.

Webster's Sarah Sander placed in the finals in every event she swam, and brought home three medals for her times. Amy Mueller also won a medal for reaching the finals.



Elissa Mertz
Allyson Spradling encourages a teammate during the swimming team's Feb. 11 meet versus Stephens College. Webster defeated Stephens three times this season.

Greer said that all but two Webster swimmers advanced to either the finals or consolation heats.

Kristin Dobberstein came in ninth place on a 6:15.41 finish in the 400-yard individual medley. Greer said her time in that event was six seconds better than in the preliminary heats. Sander placed fifth in that event, winning one of her three medals.

April Franceschi swam a 1:18.15 in the 100-yard backstroke, which was good enough for 14th place. Greer said that time was very impressive because at the end of last season, Franceschi's time in the 100 back was about 15 or 20 seconds slower.

Greer said the team scored more on the first day of the event than it scored the entire invitational last year.

Since no Webster swimmers qualified for the NCAA Division III championships in Atlanta, off-season training and recruitment will become primary for both the coaches and players.

Greer said that previous Webster swim teams felt as though the off season was a time to cool down, but that this year's team expressed interest in starting an off-season weight-training program.

Nearly all current Webster swimmers will return to swim in the 2000-2001 season, with the possible exception of Nikki Klock, who may study at an extended campus next year. The Gorloks will graduate two seniors this year: Franceschi and Allyson Spradling.

Greer said that although the team will lose two key members in Franceschi and Spradling, the team cohesion will not suffer.

"Every individual on the team plays their own role. There are no cliques on this team," Greer said.

The Gorloks finished the individual meet season with the MacMurray College Tri-Meet on Feb.12, besting the host Highlanders to bring their season tally to 6-3.

Gorloks Win Big Against Saints; Tank Vs. Griffins

By Julie Trang
Contributing Writer

The Webster women's basketball team split the two games it played last week.

The team won its game Feb. 17 against the Maryville University Saints, 78-58, but lost on Feb. 19 to the Fontbonne College Griffins, 61-77.

The win over Maryville moved the team to 11-11 overall and 6-5 in the conference. The win was attributed to the great play of the whole team, but exceptional play from Nancy Corich, Halley Spann and Laura Stuhlman added to the 20-point win over the Saints.

The game against the much bigger Fontbonne team was more of a challenge. It was a close game after the first 10 minutes of play, with Webster scoring 12 points and Fontbonne with 19. As the two starting lineups stepped onto the court, the Griffins' height advantage was quite obvious, though it was not the only reason for Webster's loss.

"We've beaten teams that were taller than us before, so we can't really make excuses and say they were taller than we are, so they won. But it played a part," guard Laura Stuhlman said. "But it was mostly just us not being able to execute, mostly defensively. Our offense was pretty good. They just played better than we did today."

As the buzzer sounded to end the first half of play, the Griffins led the Gorloks 42-26. The Gorloks started the second half with a burst of energy, scoring an impressive 26 points in the first 10 minutes of the second half. They were connecting on their passes and looked sharper. Unfortunately, the momentum did not last long enough to win the game.

"If I could ever figure out a way to get all of our players to be on the same page on the same day, we're going to be an incredible team," Webster Head Coach Ryan Barke said.

The play of forwards Emily Biver and Tracy Flanagan was also impressive. Flanagan used her height advantage to score close to the net and assist with rebounds and steals. Biver was perfect from the free-throw line and shot 80 percent on field goals. The two combined to score a total of 21 points with each playing less than 20 minutes of the game.

Fontbonne forward Amy Hauschild scored a formidable 23 points to lead her team to victory. The Griffins played a versatile game consisting of inside and perimeter shooting along with full-court passing.

"Fontbonne has really nice players inside ... their guards are really skilled. But I felt like today our effort wasn't where I wanted it to be," Barke said. "We just didn't seem as focused as I thought we should be, and we had some concentration lapses that hurt us defensively and offensively ... we weren't able to put it together for the whole game."

The Gorloks play their next game at 7 p.m. on Feb. 24 at Grant Gymnasium against the Westminster College Blue Jays. Their final game of the season will be at 3 p.m. Saturday, Feb. 26, at home against MacMurray.



Oliver O'Hanlon
Webster guard Laura Stuhlman, left, tries to get around a Fontbonne College defender. The Gorloks lost the game on Feb. 19, 77-61. Webster's record is 11-12 this season and has a program-best 6-6 in the SLIAC.

Webster's Winning Streak Ends; Griffins Give Gorloks SLIAC Loss

From Page 1

The win against Maryville made 12 in a row for the Gorloks, but their streak ended on Feb. 19 with an 89-78 loss to cross-town rival Fontbonne.

"We didn't come out with the same toughness and intensity as we did in the game against Maryville," Randall said.

And it showed. The Gorloks looked like they were still suffering from the effects of a double-overtime game. The Griffins had a tough game the week before as well, but simply had more energy than Webster.

At the end of the half, the Griffins had a three-point edge on the Gorloks, 35-32.

Poor shooting from both the field and from the free-throw line hampered the Gorloks in the first half. They shot 35 percent from the field and only 50 percent from the free-throw line.

Reis also suffered from the fatigue caused by a long game. He shot only 2-5 from the field and only 1-4 from the line.

Webster shot much better in the second half (17-34) but it was not enough to get the team back into the game.

At one point, though, the Gorloks did gain a 10-point lead, but they let it slip away as the Saints surged and squandered any hopes Webster had in extending its winning streak.

Reis did manage to regain his strength and finish the game with 29 points on 12-21 shooting. Zellmer also scored 21 and was the only other Gorlok to score more than nine.

In the 23 games the Gorloks have played this season, Reis has led the team in scoring in 15 of the contests.

Zellmer suffered his second straight 5-15 shooting game, but still leads the team in steals and assists.

The Gorloks have two games remaining on their schedule – both are away from Grant Gymnasium. Webster will play at 7 p.m. on Thursday, Feb. 24, at Westminster College, and at 3 p.m. on Saturday, Feb. 26, at MacMurray College.

Webster had just cracked the top six in the Midwest Region, but the loss might hurt the team when the NCAA tournament pairings come out later this week.

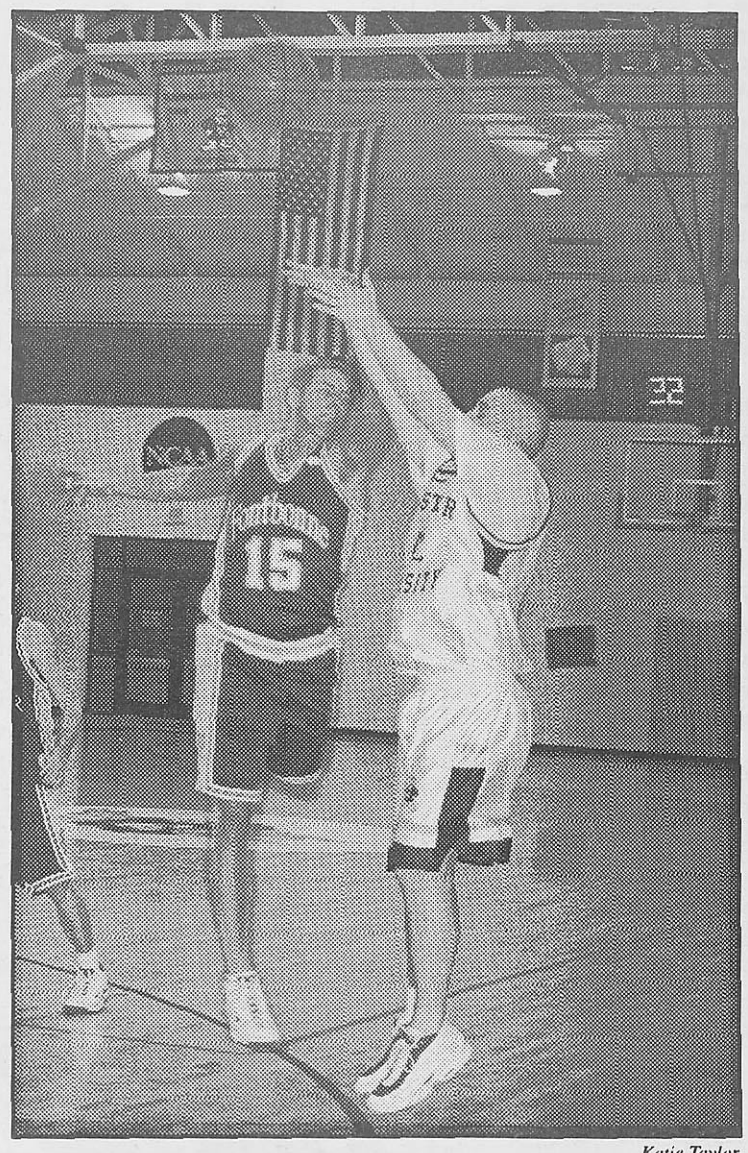
"Losing will always hurt you, but losing late in the season is even worse," Randall said.

The Gorloks have benefitted this season from the new rule in the SLIAC that there will no longer be a conference tournament.

In seasons past, all the teams in the conference had to compete in the tournament to see who went to the NCAA tournament. Randall has mixed emotions on the matter.

"The tournament was fun, but I'm glad that the NCAA bid goes to the conference winner instead of the tournament winner. This is just a better and more fair way to pick the correct team," Randall said.

The Gorloks have a shot at a home game; other teams in the region will have to lose this week in order for that to happen. But Webster is a lock for, at least a No. 5 seed, Randall said.



Katie Taylor

Webster's Jeff Reis goes up for a three-point jumpshot against Fontbonne as the worn-out Gorloks suffer their first loss in 13 games.

Webster Men's Basketball 1999-2000 Season Highlights

Team Records

- Most consecutive wins in a season (12)
- Most consecutive wins in the conference (11)
- Most consecutive home wins (7)
- Most consecutive away wins (5)
- Most home wins in a season (11)
- Most road wins in a season (6)

Individual Records

- Paul Zellmer scored his 1,000th point (Dec. 11 vs. Edgewood College)

Men's Basketball Conference Standings (through Feb. 21)

Team	W-L
Webster	11-1
Maryville	9-3
Fontbonne	7-5
Greenville	7-5
MacMurray	7-5
Blackburn	4-8
Westminster	2-10
Principia	1-11

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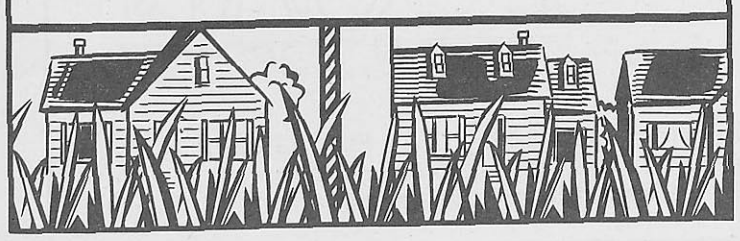
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Robinson Aids Gorloks In Reaching Women's Best Ever Win/Loss Record

By Chris Ingold
Editor-in-chief

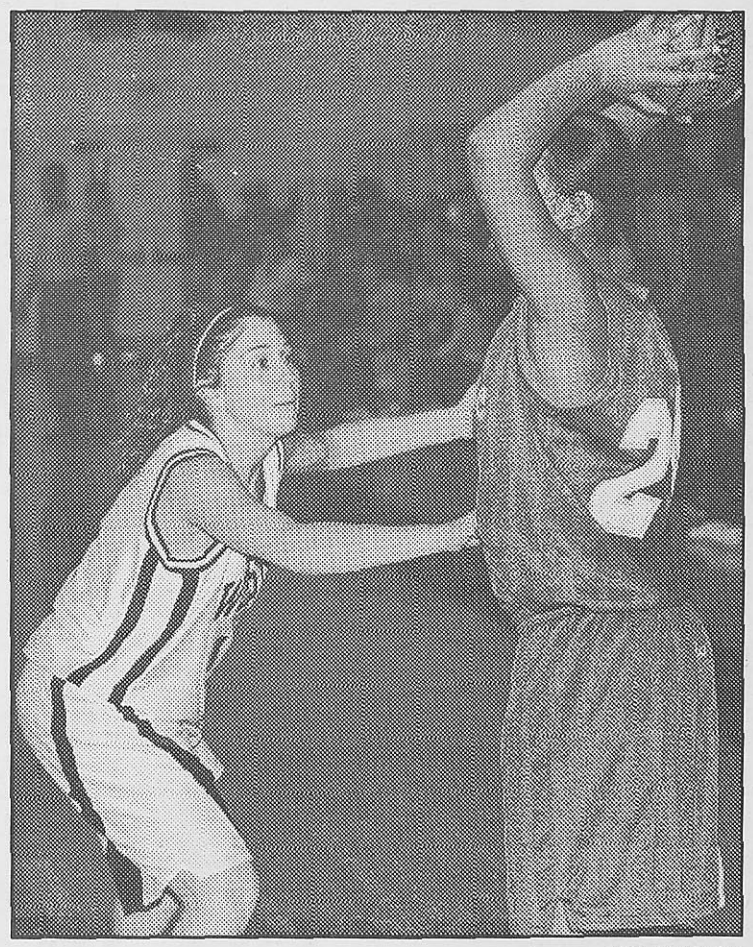
Sommer Robinson, a junior, is a key player on a team that is still struggling to find its identity and a formula for winning. Under Coach Ryan Barke, the Webster University women's basketball team is on target to finish, for the first time, with a winning conference record.

The Gorloks face Westminster College on Feb. 24, and MacMurray College on Feb. 26. If they beat both teams, the Gorloks will finish 8-6 in the conference.

Fresh off a 77-61 loss to Fontbonne College on Saturday, Feb. 19, Robinson talked about how the team works together. Robinson has been a starter for the Gorloks since her freshman year. She and fellow guard Laura Stuhlman stick to a familiar pattern for bringing the ball down the court.

"I usually inbound it to her. It gives me time to get back down and run our offense. It helps our timing," she said.

See Small, Page 18



Oliver O'Hanlon

Three-year Gorlok starter Sommer Robinson guards her Fontbonne opponent, while the team strives to achieve its first-ever winning conference record.

Webster Athletes Work For Respect

By Nathaniel Bradow
Sports Editor



In Webster's Pocket Dictionary the definition of "compete" is "To contend with another or others for a prize, superiority." Using this definition, over the course of Webster's sports history the Gorloks have never really been seen as competitive. But this year Webster's teams have not only been competitive, but down right dominant.

All of Webster's sports teams have had good, if not the best, years they have ever had. The men's soccer team made its first appearance in the NCAA tournament and it looks as if the men's basketball team may place high enough to bring a NCAA tournament game to Grant Gymnasium.

You may find yourself asking, "What has sparked this sudden occurrence of excellence in the sports teams at Webster?"

Well ladies and gentlemen, it can all be summed up with two basic facts. First, the coaches at Webster have done a fantastic job recently of coaching and recruiting some of the best athletes in the area. Second, the players themselves have put forth a tremendous amount of effort and energy into becoming well-respected in Division III athletics.

Countless hours of practice, weight-training and team meetings have gone into the success each team has experienced.

Back in high school I had a coach who used to say, "Every day you step on the field or court you do one of two things, you either get better or you get worse, you never stay the same."

I feel he had the right idea, and when it comes to Webster the athletes have done a good job of making sure they have had more good days than bad is obvious. As long as athletes are willing to go through the blood, sweat and tears needed, they will be successful.

Small University Allows Robinson To Play More Than One Gorlok Sport

From Page 17

Robinson, 20, has played basketball every year she's been at Webster, and also plays on the women's soccer team, which ended its inaugural season last fall. She said she took no time to cool down between sports, even though she had the chance to have about a week off.

> "I like the small atmosphere. I know everybody."
> –Sommer Robinson student

Robinson comes from Rolla, Mo., where she played basketball, soccer and ran on the track team. She was recruited by Webster and Maryville University, but chose Webster for its size.

"I like the small atmosphere. I know everybody," she said.

An elementary education major, with a minor in religion, Robinson hopes to move to a smaller town after graduation — "somewhere completely different."

She said the difference she discovered between high school and college ball was in how demanding collegiate-level athletics are.

"It's quicker. On a physical level, it takes a while to adapt to. It's a totally different level," she said.

Robinson said she and her fellow Gorloks work well as a team, and also get along off the court. She said she would tell incoming freshmen on the team that by working hard they will be able to reap the benefits of that work. That is what has made a difference in this season, she said.

"It's why we've improved so much this year," she said. "Everyone works hard and plays together."

Robinson's attitude exemplifies that of a team that is only getting better.

National Top 25 Women's Basketball

Team	W-L
1. Washington U. (25)	24-0
2. UW-Eau Claire	24-0
3. Baldwin-Wallace	23-1
4. St. Thomas	22-1
5. Millikin U.	22-1
6. Capital	21-3
7. Cortland State	23-1
8. Hardin-Simmons	23-1
9. Scranton	22-2
10. Rowan	22-2
11. Ohio Wesleyan	21-2
12. UW-Oshkosh	19-5
13. New Jersey	20-4
14. St. Benedict	18-5
15. NYU	19-5
16. Simpson	20-4
17. Lakeland	23-2
18. King's (Penn.)	20-4
19. Allentown	21-3
20. Wellesley	19-2
21. William Paterson	19-5
22. McMurry	21-3
23. Johns Hopkins	19-5
24. Trinity (Texas)	19-4
25. William Smith	20-4

Dropped out: No. 22 George Fox

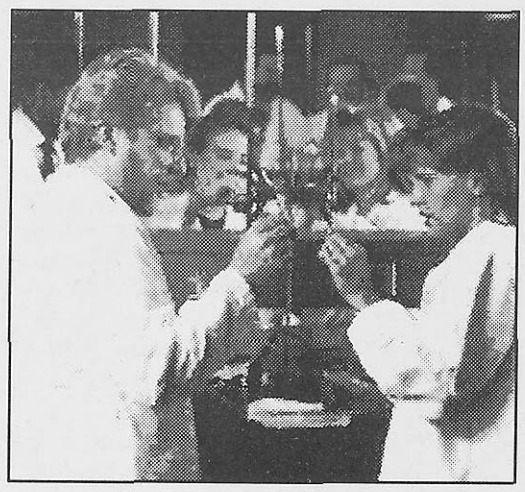
Others receiving votes: George Fox 34; Pacific Lutheran 29; Hope 19; Hendrix 18; DePauw 16; Bates 9; Southern Maine 4; St. Norbert 3; Trinity (Conn.) 3; St. John Fisher 2; Gwynedd-Mercy 1; Western Connecticut 1

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Feb. 24 - March 1

Thursday, 24

Jobs ...

11 a.m. to 1 p.m. in the UC commons, representatives from Six Flags Amusement Park will be discussing employment opportunities. Also from 5-7 p.m. in the UC Presentation Room, Anheuser-Busch will be discussing opportunities in its Information Systems department. For more info, call the Career Center at 968-6982.

Panel Discussion

7-8:30 p.m. at Powell Symphony Hall, 718 N. Grand Blvd., St. Louis "Arts Forecast 2000" will take place with representatives from much of the St. Louis arts community. Admission is free. For more info or to RSVP, call 286-4452.

Film

7 p.m. in the Winifred-Moore Auditorium, "Two English Girls" will be shown as part of "Francois Truffaut: A Celebration." Admission is $5, free for Webster students. For more info, call 968-7487.

Friday, 25

Dinner and intrigue ...

6:30-9 p.m. in the UC Sunnen Lounge, "Guess Who's Coming to Dinner?" sponsored by the Multicultural Center, will take place. Each participant gets to play the part of a famous African-American without telling anyone who they are and while guessing who others are. For more info or to reserve space, call 968-6920.

Film

7 p.m. in the Winifred-Moore Auditorium, "Seventh Heaven" will be showing. Admission is $5 for the general public, free for Webster students. The film will be shown at the same time on Saturday and Sunday.

Non-Punk Rock

8 p.m. at the Side Door, 2005 Locust, Webster-connected band the Non-Prophets will play with the 45s. For more info call 231-6402.

Comedy

8 p.m. and 10 p.m. today and Saturday at the St. Marcus Theater, 2102 Russel, the Brand X Comedy Troupe will perform. Admission is $10 for the general public, $8 for students. For more info call 772-9248.

Sunday, 27

Audition

2-6 p.m. in Sverdrup 133 there will be open auditions for "The Hospital Zone." For more info, call Wayne Meyer at 965-9917 ext. 1734.

Concert

7 p.m. at the St. Louis Symphony Music School Auditorium (Delmar and Trinity in University City), the Webster Symphony Orchestra will perform. Admission is $5, free for Webster students.

Deadline

Feb 28

Applications for SGA candidacy. Applications are available at the UC front desk. Elections are March 7 and 8.

"So I became a newspaper man. I hated to do it but I couldn't find honest employment."
– Mark Twain

Have your event listed in The Scene for free!!!

Contact Alex
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Horoscopes Feb. 24-March 1

ARIES
March 21 — April 20

You will be troubled in your sleep by a hissing and rattling noise under your plastic-encased pillow. You will spring out of bed, drenched in sweat, and exclaim, "What is that snake?" A grumbly, hurly burly voice answers, "Don't be afraid ... it ain't the one-eyed monster." Drink some milk and go back to sleep.

TAURUS
April 21 — May 21

The old lady, the one who refuses to tuck all of her strawberry-blond locks under her fluffy platinum wig, will hijack your Jeep on Tuesday and demand a swig of the Dewars you have stashed in your glove box. She will try to force-feed you Vienna sausages and make you watch her roll condoms on bananas.

GEMINI
May 22 — June 21

Your career will blossom Saturday after you "get a little chesty" with some potential employers. Practice the lemonade-on-the-nipple-tassel trick and you will be guaranteed a high-profile career in high-quality, late-night Cinemax films.

CANCER
June 22 — July 22

You will be relieved Monday after your body finally lets go and allows you to pop the proverbial cotton cork. This opportunity arises following five to seven days of pent-up crimson, but now you have full license to ride the free willy and take the skin boat to tuna town, to hide the salami, if you will.

LEO
July 23 — August 23

You will be pursued by a venomous Aussie who flashes red capes over puddles in his free time. He is the ring leader of the underground "Cape Over Puddle Gang," and will torment your pet hamster as an incentive to get you to join. Wear a necklace of peanut-butter cookies to fend off this foe.

VIRGO
August 24 — September 22

You will be violently bitten by the formidable and red-haired Dairy Queen Doppleganger Friday as you make the long trek from Sverdrup to Lot L. The dreaded Doppleganger will slash at your ankles with his smelly fangs from underneath your car, hence his "ankle-biter" status.

LIBRA
September 23 — October 23

You will find comfort in nesting between alphabetical favorites U and W, as you will don the identity of "V" this week. Snuggle up to the rounded letters, and let yourself return to the days of breast-feeding and mobiles. Do not attend classes while in this state.

SCORPIO
October 24 — November 22

A person in binary code will reach your doorstep after a long, treacherous walk from school on Monday. Feed and clothe this vagabond — he or she has gone without car or shampoo for many days, and has arrived to bring you gifts of gold, frankincense and myrrh. Remember: Jebus.

SAGITTARIUS
November 23 — December 21

You will ask your mother naively on Sunday, "Mother, may I sleep with danger?" She will coyly reply, "Yes, dahling," while holding a bloody, serrated knife. You will be instantly transported into a made-for-TV movie and strangled at the hands of a bearded long-hair with a swastika deeply engraved between his eyes.

CAPRICORN
December 22 — January 20

New Jersey hoodrat Christina Aguilera will begin calling you incessantly, begging for you to return the sequined tube-top you borrowed from her in kindergarten. If you refuse, she will give you 13 lashes upon your back, and you will suffer constant embarrassment after she releases her next single titled, "Boy Stole My Panties."

AQUARIUS
January 21 — February 18

You will awake Friday to find that you have been granted a mysterious brand of radar that allows you to detect people who use "air quotes" without license. This newfound gift will allow you to find these people and beat them senseless with either a wet noodle or a flimsy steak.

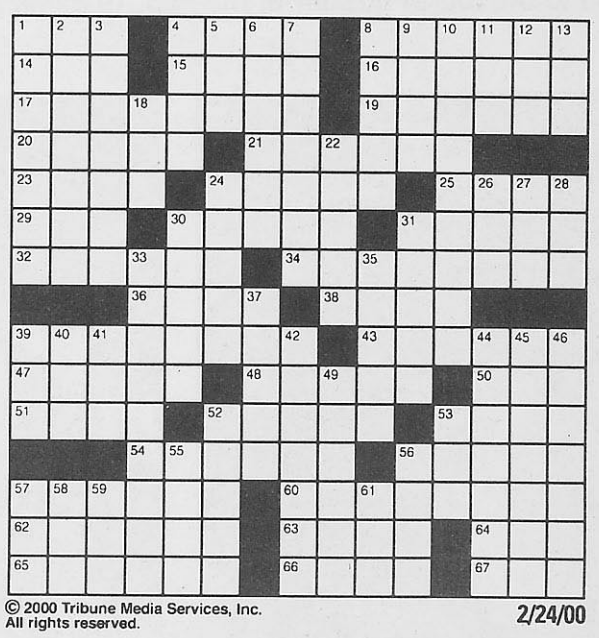
PISCES
February 19 — March 20

You will begin abbreviating everything you say, including the speeches you do for your graduate classes. You will take totally rad photogs of naked elderly peeps. Don't shove your hand 'tween that lad's 'tocks, it might get stuck in his eye'ole. Watch out for spinstas, or yo' rents will bust ya'.

Horoscopes by the Walrus — Koo Koo Ka Joob

SUBMIT YOUR COMPLETED PUZZLE TO *THE JOURNAL* BY MONDAY AND FEEL REALLY GOOD ABOUT YOURSELF!

Crossword



ACROSS
1 Neon or xenon
4 Avant-garde art movement
8 Japanese horseradish
14 Take one's pick
15 Worrier's word
16 Blackboard requirement
17 Distances across
19 Shore birds
20 Paper money
21 Biographer Strachey
23 Lounge about
24 Buenos __
25 Bangkok native
29 Historic period
30 Egg white
31 Separate
32 Dreary
34 Appeases
36 Plenty
38 Light tan
39 Stirs up
43 Kiner and Ellison
47 Unmannerly people
48 Printers' measures
50 Uncooked
51 Needle case
52 Disgusted
53 Asian desert
54 Chosen pursuit
56 "Garfield" cartoonist
57 Indigenous
60 Hurt of "Interiors"
62 Got around
63 Toledo's lake
64 Think better afterward
65 Comes to a point
66 Images in rev.
67 Garden plot

DOWN
1 Ate greedily
2 Deductive
3 Adler and Benson
4 Fathers
5 Mtn. stat
6 "The Blue __"
7 Ancient empire on the Tigris
8 Adam and Mae
9 Pisa's river
10 Apostle to the Gentiles
11 Horned viper
12 Honey ending?
13 Tax grp.
18 Everyone
22 Short and to the point
24 Parcel out
26 Crone
27 Exist
28 Possessive pronoun
30 Celebratory events
31 Glowing emanations
33 Murder of one's mother
35 Discard
37 Conical shelter
39 Writer Burrows
40 Obtained
41 Debt letters
42 Session musicians
44 Pithy saying
45 Regular customer
46 Moved with a hissing sound
49 Arrow poison
52 Savage and Friendly
53 Flap lips
55 Declare
56 Recolors
57 Profit
58 Ms. Gardner
59 Light knock
61 Oil-well device

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NCAAs "Here We Come"

Seniors Honored In Final Home Game



Brandy Woods

Men's basketball Head Coach Lance Randall attempts to pump some life into his players during the difficult end to the fourth quarter of the Feb. 19 game against Fontbonne College, which the Gorloks lost.

By Brandy Woods
Staff Photographer

On Saturday, Feb. 19, the athletics department, coaches, fans and the rest of the Gorloks recognized the men's basketball team's seniors for a job well done this season. Head Coach Lance Randall said, "These are four of the most quality people and it was my privilege to coach them."

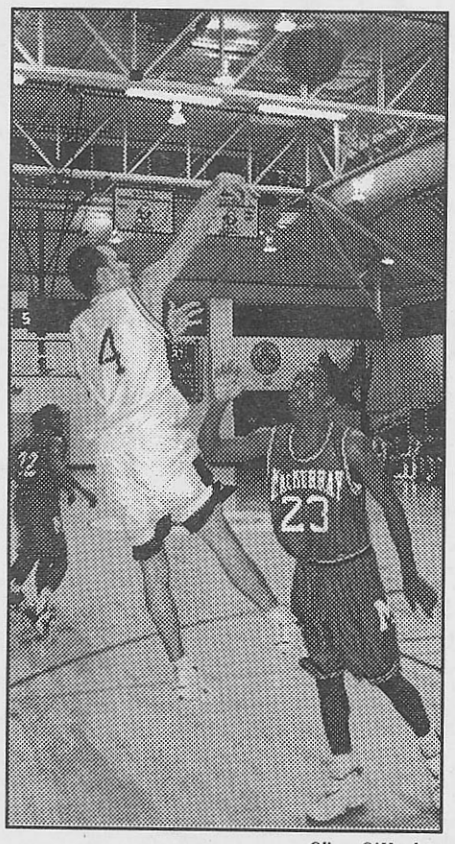
Though the team lost its final home game to Fontbonne, it clinched the St. Louis Intercollegiate Athletic Conference (SLIAC) championship and gets an automatic bid to the NCAA Division III tournament. The team's record now stands at 17-6 with two games remaining. Webster's SLIAC record is 11-1, with two games left.

The players' fondness for their team and coaches was apparent.

Senior guard Nic Traxler stated that he appreciated the team because of the other three captains and a great coaching staff.

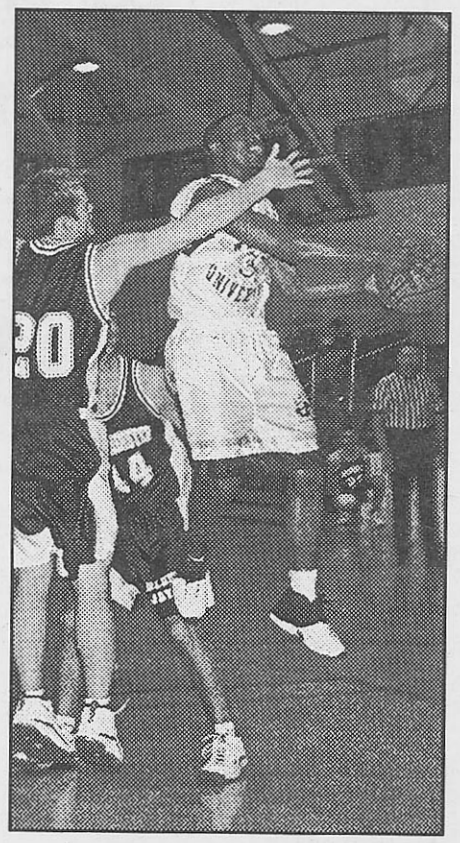
Senior guard Pablo Smith said, "Lance is a great guy and a great coach."

Senior guard Keith Houston "enjoyed playing for Webster and a great coach."



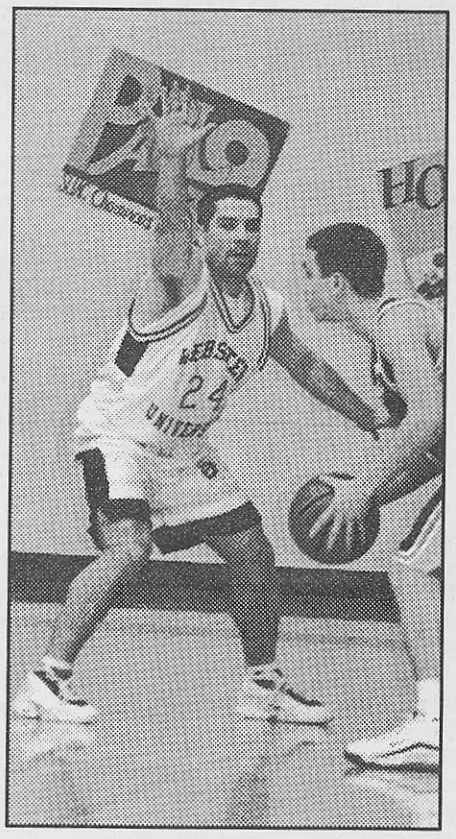
Oliver O'Hanlon

Senior Paul Zellmer (left) said that Randall is a great coach and person, and that he helped him through his three years playing at Webster.



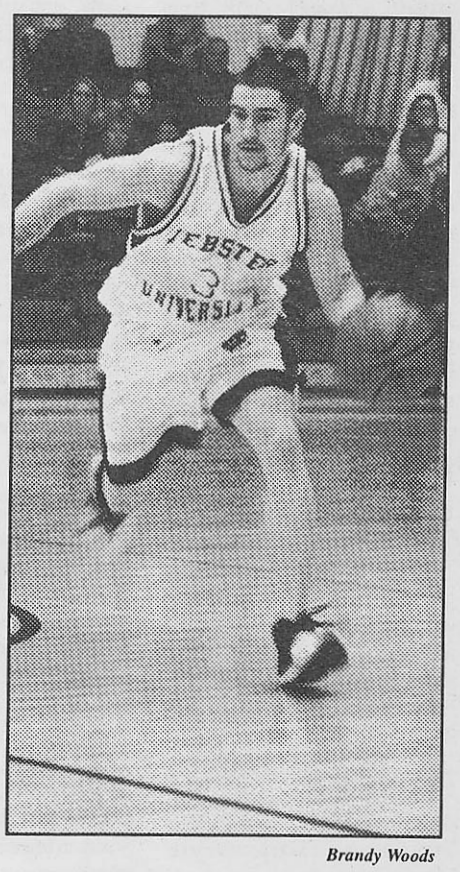
Brandy Woods

Senior Pablo Smith (with ball) said that senior night made him think about how fast the years have gone by. "I'll miss playing for Webster," Smith said.



Katie Taylor

Senior Nic Traxler (left) says that the only reason he came to Webster is because of Randall. He also appreciates the closeness of the team.



Brandy Woods

Senior Keith Houston says that being part of senior night was exciting because seniors were recognized, but he was disappointed that the team lost.

March 2 2000

Webster University
The Journal

Volume 47, Issue 6

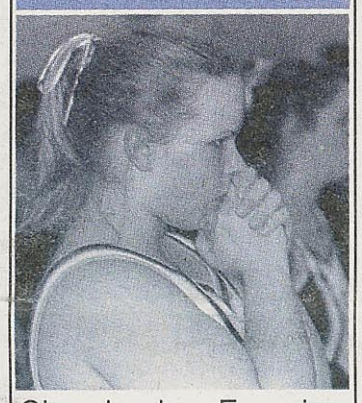
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Int'l News



Teaching Assistants Adjust To Life At Webster
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Features



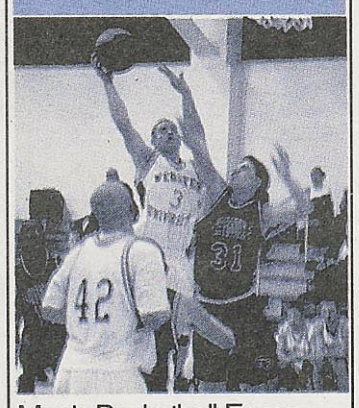
Cheerleaders Energize Webster Teams
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Conservatory Students Anticipate Busy Semester
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Sports



Men's Basketball Earns 5th Seed In NCAA Tourney
Page 19

Study Finds Sports Teams Lack Diversity

Only Eight of 158 Student-Athletes Last Season Were Minorities

By Jenny Gaskin
Staff Writer

During the 1998-1999 academic year, 158 students at the Webster Groves campus participated in intercollegiate athletics. Out of those 158, only five percent of student-athletes were minorities.

Student Jana Thomas, a former volleyball player at Webster, along with fellow students Shay Malone and Robert Nasby, co-authored a report for a business and technical writing class titled, "Why the Lack of Cultural and Racial Diversity in the Webster University Sports Program is an Important Issue." In the report, Malone, Nasby and Thomas make the point that "Webster University sports teams need a greater representation of minority students to accurately reflect the cultural and racial breakdown of the entire student population."

The students based their argument on athletic department demographics as opposed to those of the university as a whole. Though the athletic department does not keep official statistics on the racial makeup of its teams, the students were able to look at team photos to determine the number of minority athletes. Then they compared the number of minority students enrolled at the Webster Groves campus with the number of minorities participating in intercollegiate athletics. They found that, though the Webster Groves campus boasted 17 percent minority enrollment, but the sports teams only had eight minority students.

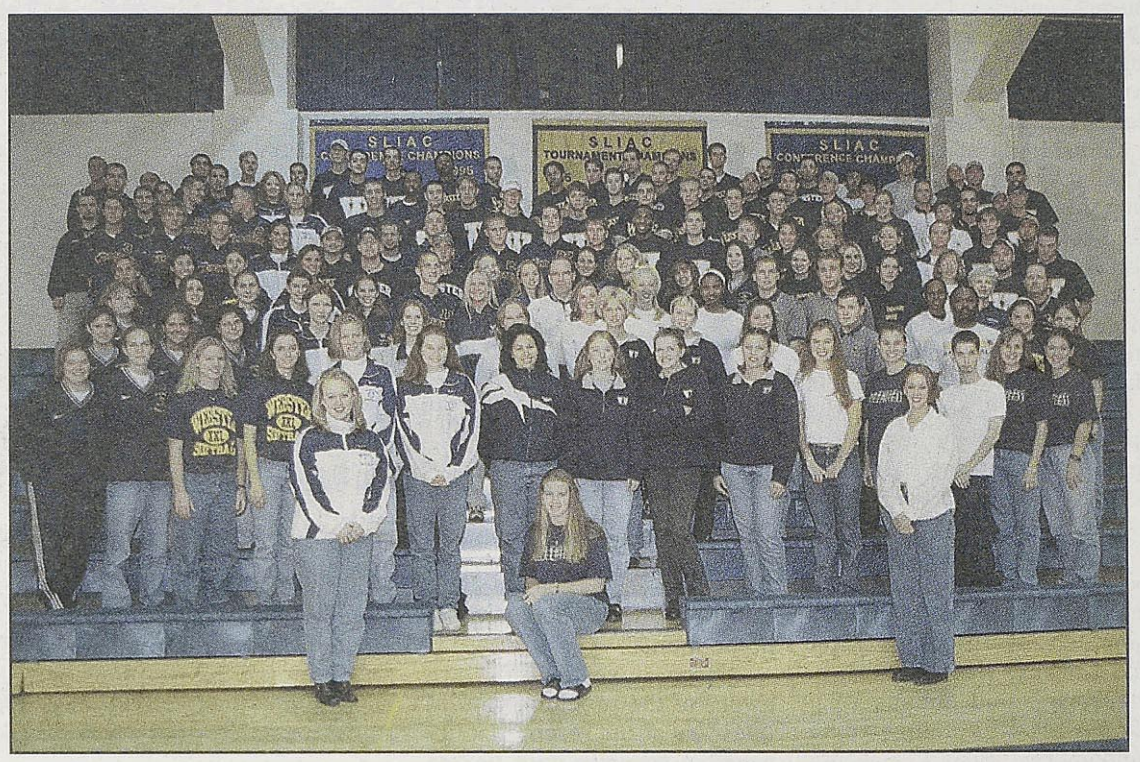


photo courtesy of athletic department

The photo above shows Webster student-athletes from 1998-99. A survey by three students found the athletic department lacked cultural and racial diversity during this period.

A total of 3,688 students were enrolled in fall 1999. Of those, 158 participated in intercollegiate athletics at Webster, which rounds out to about 4 percent of students, minority and Caucasian, who were involved in Webster sports last semester. What those numbers do not show, Thomas said, is the low retention rate and almost non-existent on-campus recruitment that she believes to be two of the biggest problems in the athletic department.

Webster's Athletics Director Tom Hart said the athletic department intentionally shies away from engaging in aggressive on-campus recruitment because the recent phenomenal success of virtually every sports team at Webster is, in part, due to recruitment of high school students. He said that when the athletic program at Webster was younger, on-campus recruitment was a necessity.

See Former, Page 4

Proposal Would Give Faculty 2-3 Percent Raise

By Bob Galloway
Staff Writer

The faculty constituency voted to approve a proposal for increasing its salary 2 to 3 percent for the 2000-01 academic year.

The Faculty Salary and Fringe Benefit Committee presented its proposal to a faculty assembly on Feb. 29. The increase last year was 3 to 4 percent.

The proposal was negotiated and agreed on by the administration committee prior to the meeting, said Jim Evans, associate vice president of international programs. Faculty members would not say what the vote results were.

"I think the vote indicated that not everyone would have selected this package, but the overwhelming majority of people voted for it," Evans said.

This proposal includes a two percent increase for all permanent members of the faculty and any new-hires in the 2000-01 academic year, and a one percent merit-increase on the basis of merit associated with annual department reviews.

In addition, a salary upgrade adjustment of $800 for assistant professors, $550 for associate professors and $300 for professors would be added after the increases.

The proposed 2 to 3 percent salary increase, if approved by the board of trustees, will be computed from the base salaries of each department rank. These base salaries could change as the proposal also includes a $2,000 base salary upgrade adjustment added to each rank, which, to clarify, would make positions at Webster a bit more lucrative.

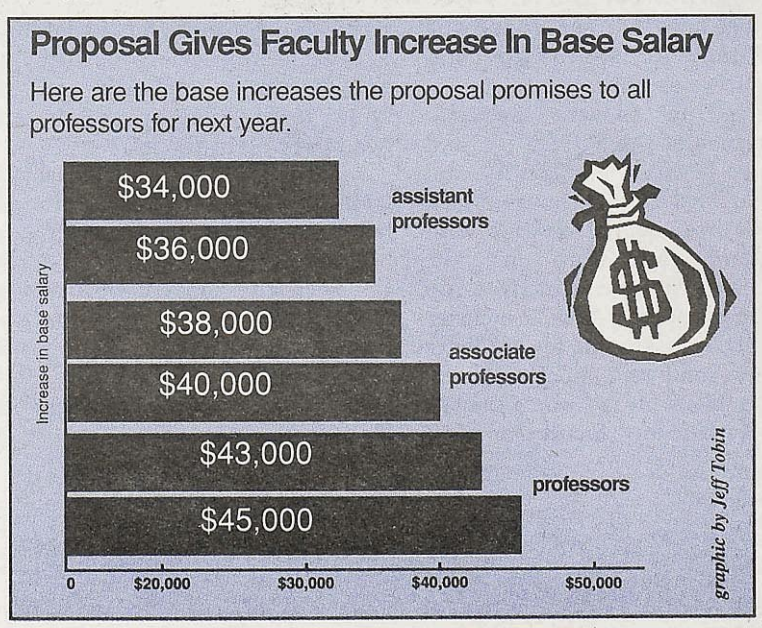
For the rank of lecturer, the new base salary would be $27,000. The new base salary for the instructor rank would be $32,000. For incoming associate professors the new base salary would be $36,000, for associate professors, the base salary would be $40,000 and, for professors, the base salary would be $45,000.

"As an institution, we have as a first priority, in terms of budget, salary increases for our faculty and staff, and then we handle other things," said Karen Luebbert, vice president and executive assistant to the president. "We believe in evaluating instructors according to merit, or the quality of their performance. The merit increase is the best way to attract and keep good faculty."

The cost of living in the United States has increased around 2.6 or 2.7 percent in the last 12 months, Luebbert said.

"You could talk about whether it (the increase) is fair and that's a matter of opinion, but I'll tell you it is fair," she said. Compared with previous years, past annual salary increases "have all been in and around that area (2-3 percent of base pay)," she said.

At the faculty reception in the Lantern Lounge after the faculty assembly, most faculty members present declined to comment on the proposed salary increase. Some members of the faculty said they did not know enough about the procedure and did not pay enough attention to the proposal to comment. Others expressed that the increase was unfair compared to what the administration makes.



Extra Parking Spaces Stir Further Debate

By Bob Galloway
Staff Writer

Within the past couple weeks, Director of Public Safety Larry Vertrees has made 15 spaces in the back of the Webster Village parking lot and 16 spaces in the Eden Seminary parking lot available on a regular basis to faculty and staff.

Residents of the Webster Village Apartments have been complaining that their regular parking spaces in front of the secured lot behind apartment buildings one and two often have allegedly been filled by faculty and staff. Some residents are unsure of who is actually parking in the spaces near the buildings due to the fact that one of the two security gates had been stuck in the raised position.

"I've noticed a lot lately, especially during the day, that if I leave my spot, it's gone like two seconds later and I always have to park in the back," said Village resident Christine Schiwitz, a sophomore. "Also, I've seen a lot of commuter tags in the front spots lately."

Schiwitz got a $20 parking ticket when she inadvertently parked in one of the 10 visitor spots in front of the pool a couple of weeks ago when there were no other spaces.

Jeff Kapfer, a sophomore resident in building one, said that he has occasionally seen faculty members and University Center employees parking in the front in the mornings, but declined to name names.



Oliver O'Hanlon

These parking spaces in the back property of the Webster Village Apartments are now available for university faculty and staff.

Many residents are aware of the problem, yet are unaware of the recent distribution of security gate passes to faculty and staff.

"That pisses me off now that I know about it," said Sierra Scott, a freshman in building one. "I walk to classes during the day, but my friends and I always have to park way in the back late at night."

Plans to give 18 additional spaces to faculty and staff in the coming weeks have been made, Vertrees said. He declined to say which lot or lots these 18 spaces are in, however.

Last semester, on behalf of commuters, employees from the University Center and members of the faculty were asked to volunteer to free up their usual spaces in the main parking lots by parking in spaces that were usually found open in the Webster Village lot.

As of yet, none of the spaces in the Webster Village lot have been offered to commuters, said Maarten de Boer, resident director of the apartments. If faculty or staff members did not volunteer to park in the Webster Village lot, he said giving space to commuters would be considered.

Dean of Students Ted Hoef does not see giving the Village lot spaces to commuters as appropriate.

"Due to the security nature of the Village lot, and also because the faculty and staff are here 10 hours a day, our best bet is to work with faculty and staff on that. That way we can free up those spaces which are closer to the classrooms for students who come and go," Hoef said.

Hoef was unaware of whether any faculty or staff members have been parking in the front of the Village lot, and he knew of no plans to post signs designating the front spaces to residents.

Parking spaces in the Emmanuel Church lot at Big Bend Boulevard and Bompart Avenue have been rented for faculty and staff in the past.

> "Due to the security nature of the Village lot, and also because the faculty and staff are here 10 hours a day, our best bet is to work with faculty and staff on that. That way we can free up those spaces which are closer to the classrooms for students who come and go."
>
> —Ted Hoef, dean of students

"We have been assigned to the back of the Village lot and that's where we've been parking," he said, though he was unsure whether the University Center employees have been parking in the front.

Because residents having varying class schedules, de Boer said the number of spaces that have been open in the Village lot is hard to tell, but he speculated an average of 20 spaces there to have been free per day. He estimated 15 security cards for the lot to have been issued to faculty and staff so far, but did not know if they have actually been parking in the lot.

The parking problem is well-known to Vertrees, but he said that "any university has those problems."

With the construction of the parking garage still over a year away, the parking problem has affected more than just the Webster University community.

When it has snowed, members of the faculty have taken spaces in the Emmanuel lot which were designated for the church's employees, Vertrees said, and occasionally students have parked in the church's lot.

"We try to get as many places as possible for the students," Vertrees said. "... but since we only rent from them, they could deny us access if we fail to comply with the rules."

Webster Village resident Jana Holstein, who lives in building one, was not aware of the recent parking problem at the apartment complex.

"I thought it was nice that the University Center employees gave up their spots for students," Holstein said. "Occasionally I have had to park in the back of the lot, but it really hasn't been that big of a problem in my view."

(Kelly Hershberger contributed information to this story.)

PBS' 'Donnybrook' Cast Appearing At Webster March 6-7

The cast of the KETC Channel 9 show "Donnybrook" will take questions from the audience on the Loretto-Hilton Center Mainstage at 8 p.m., Monday, March 6.

The 13-year old local PBS show features Martin Duggan, Ray Hartmann, Bill McClellan and Mark Vittert.

Duggan was a former editorial page editor for the *St. Louis Globe Democrat* while Hartmann serves as editorial chairman of the *Riverfront Times* and co-owner of *St. Louis Magazine*.

McClellan works as a columnist for the *St. Louis Post-Dispatch*. Vittert founded *St. Louis Business Journal Publications*.

On March 7, the "Donnybrook" cast will be in the University Center's Sunnen Lounge from 10-11 a.m. to visit with the public.

The Journal

Webster University's Student Newspaper

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St. Louis, MO 63119

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Old Post Office Task Force Prepares For Recommendation

By Sarah Wallus
Staff Writer

After months of sporadic meetings and discussion, the Old Post Office Task Force is meeting weekly in preparation for making a final recommendation to President Richard Meyers regarding the university's potential use of the site.

In December, the task force reached its first goal of making changes and recommendations to the original feasibility report by Jones Lang LaSalle (JLL). The board of trustees reviewed these recommendations at its last meeting in December and encouraged continued investigation of the university making a move downtown.

Task force members, who represent each on-campus constituency (students, faculty, staff and administration), will remain on the committee until the next Board of Trustees meeting March 6. Their next task will be to present to the board the recommendations gathered from their constituencies.

Meyers attended the first task force meeting of the year and asked two things of committee members. First, he requested that members gather information from their constituencies and then converge to make a recommendation as to whether the university should eventually occupy the Old Post Office, only if four specific conditions were met. Those conditions are: a convenient 300-400 space parking lot within sight of the Old Post Office must be developed; renovation of the surrounding areas must occur; a subsidy from outside Webster University must be provided to offset the approximate shortfall of $600,000 per year needed for operating costs; and finally, an exit strategy for the university must be developed in the lease arrangements in case the commitments of others are not met.

Meyers also requested a recommendation from the task force about what parts of the university could potentially occupy the building, if all aforementioned conditions were met and the decision had been made to make the move downtown.

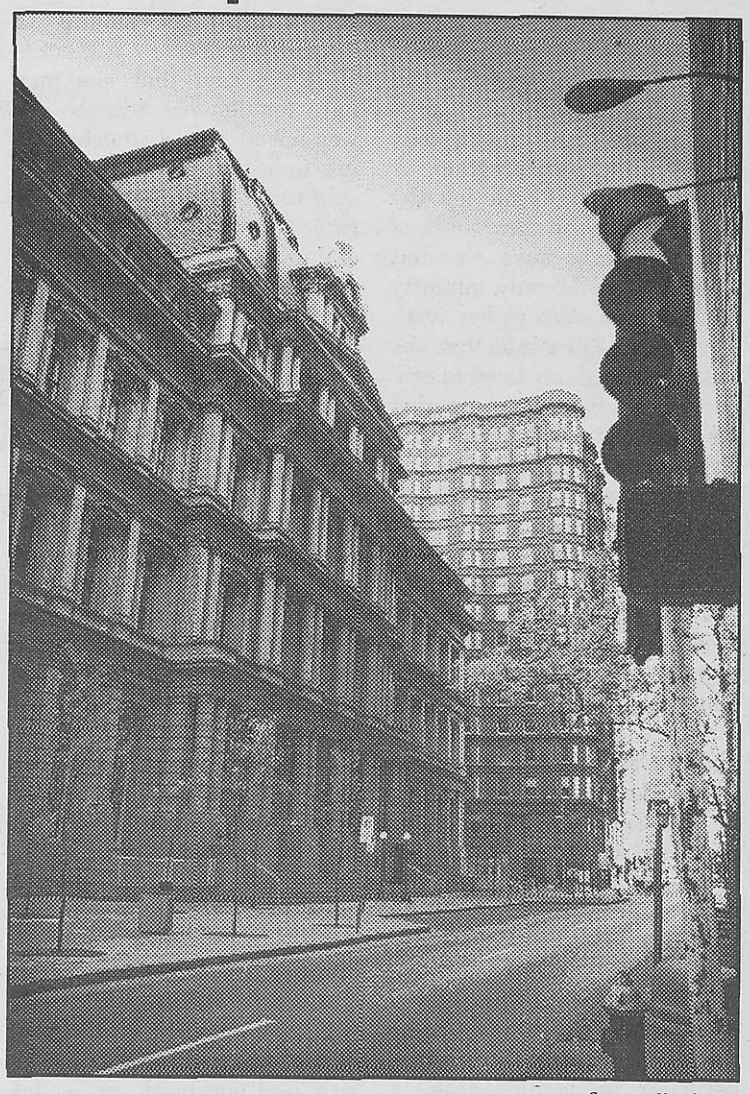
Debra Carpenter, dean of the school of communications and chairperson of the Old Post Office Task Force, stressed that input from the different constituency groups on campus is crucial to the final recommendation made to Meyers.

Carpenter also said that some of the questions being asked of the task force, such as what parts of the university would occupy the Old Post Office, are too complex for the committee to answer.

"Quite frankly, those four conditions are serious. They really need to be met before we can have a conversation about more of the specific people and groups that would be going downtown," she said.

"But we are going to recommend a process for answering those questions."

The task force will meet two times before spring break. At the Friday, March 3, meeting, papers written by the representatives about the feedback they have gotten from their constituencies will be combined to bring the group closer to a final recommendation. Carpenter said that members will "sign off" on a recommendation report for Meyers at the March 6 meeting.



Susumu Kamimura

The Old Post Office at 815 Olive St. in downtown St. Louis could be a new campus for Webster.

Serena Jones, student representative in the task force, believes that much is left to be done before a final recommendation can be made to Meyers.

"We have a lot to do ... a lot of conversation and discussion of specific things has to take place for us to understand the full picture of obtaining the Old Post Office," she said.

She is also concerned that many students may not be as informed about the potential acquisition as they should be. Reaching students to inform them about the Old Post Office is difficult at times, she said, adding she has tried to make announcements about it at Student Government Association (SGA) meetings in hopes that some of the representatives would speak to their constituencies about it. Jones is the president of SGA.

Jones wants students to know that copies of the revised report are available at the Eden-Webster Library, and that the executive summary is available on-line for review on the university home page at home.webster.edu.

"I don't know if any students have even looked at the report," she said. "It's not leisure reading, for sure. But it's hard to educate the students about what's going on. I just want to make sure the information gets out there."

Jones encourages all students with feelings about the Old Post Office to contact her so she can better represent them. She urges them to, "Come to SGA meetings, leave a message (ext. 7666), go to the library and read the report to better figure out what you feel," she said.

Task Force Unanimously Endorses New Off-Campus Policies

By Alex Posorske
Staff Writer

On Feb. 28, the Drug and Alcohol Task Force unanimously endorsed a recommendation governing Webster's policies for off-campus conduct, as well as several statements concerned with minimizing students use of alcohol and drugs, primarily focused on the "responsible" and "legal" use of alcohol.

The statement on off-campus conduct seeks to reserve Webster the right to take action in a situation where a student's behavior "results in a victim who is a member of the Webster community or if the university is somehow negatively impacted by the behavior."

The recommendation will be sent to the Administrative Council for inclusion in the Student Code of Conduct, in a new section on off-campus behavior. If the council adopts the statement, it will enable the university to sanction even students who do not reside on campus for certain violations. The council consists of President Richard Meyers, Webster vice presidents, the President of the Faculty Senate Art Sandler and the associate vice president for University Communications.

Dean of Students Ted Hoef said that in general there would have to be a specific victim or specific negative impact on the university for the administration to get involved. He gave some specific examples to illustrate what the task force was thinking about.

"Let's say some (Webster students who are) friends go on a roadtrip somewhere and some of them are underage and they rent a hotel room and drink a couple of beers. There's no negative impact on the university there," Hoef said.

"On the other hand, let's say you're going on a trip with *The Journal* using school funds and you have more than a couple beers and pull a (Pete) Townsend and tear up your hotel room," he continued. "Can you see the contrast between the two?"

In the second case, Hoef said, the university would be able to step in and sanction the students, even if they lived off campus, because the university's name would be damaged for similar future events.

Hoef was a little less clear about exactly what the punishment might be for an off-campus student.

He said the university's first goal would be to educate the student about the negative impact of the behavior and how it adversely affected the university.

"Beyond that it could be loss of privileges," Hoef said. "You have to expect that if you abuse a privilege it will be taken away."

Finally, Hoef said that Webster would be within its legal right to suspend or expel a student if the negative impact of their behavior was particularly severe. He said that severe cases would be rare and would include mainly sexual offenses or violent crimes the police would normally get involved in, but might not because of the victim's sensitivity about the incident.

> "Let's say some (Webster students who are) friends go on a roadtrip somewhere and some of them are underage and they rent a hotel room and drink a couple of beers. There is no negative impact on the university here."
>
> —Ted Hoef, dean of students

"We're obligated to respond to, in particular, sexual offenses," Hoef said. "Often people don't want to bring sex offenses to an official judicial process. It's often difficult, so that in many cases, a student might prefer a campus-based system."

The "Statements of Philosophy" toward drinking and drug use that the task force approved focus mostly on reducing the amount of high-risk drinking and the temptation to engage in such behavior.

"There can be a lot of peer pressure for heavy drinking," Hoef said, citing examples of schools with fraternities where pledges have been pressured to consume a high number of shots and actually died. "Talk to any parent or sibling of those who have died and they'll say 'Shouldn't colleges do more to prevent those things?'"

Hoef said that Webster was fortunate enough not to have any instances where drinking led to tragic consequences and he wanted to keep it that way.

It has been noted in *The Journal* previously that somewhat of a trend exists among universities to get more involved in the active lives of their students and prevent damage to the students lives. Hoef agreed that universities seem to be leaning in that direction lately.

"I think there is a trend for colleges to be paying more attention to structuring safer environments for students," he said.

Hoef thinks some of the attention paid to student drinking habits has come from the media exposure over cases, such as the Louisiana State University student who died after heavy binge drinking associated with a fraternity. But he also argued that more research has been done lately of student drinking habits and that people are paying attention to some of the grimmer findings of those studies.

"While the research has indicated that the percentages of students who drink regularly is less than it was 20 years ago, it also indicates that those who drink frequently today are tending to drink more to excess than what had been the case before," Hoef said. "Nobody wants to see anyone die from trying to have a good time."

The next Alcohol and Drug Task Force meeting will be on March 28.

Former Players Recount Perceived Racism In Webster Athletics

From Page 1

"As we continue to move forward in success as a department, the days of recruiting people on campus are behind us," Hart said.

Hart said relying on people who are already on campus to fill out the rosters of the teams can be something of a crap shoot since they may not be as committed to the sport as someone who was recruited and had trained since high school.

Thomas, though, believes that as Webster teams become more successful, students who are not currently athletes may feel the desire to pick up an old sport they left behind when they came to college. But, she said, the isolationist attitude the athletic department seems to have makes it difficult for people to do so.

"Webster isn't known for their sports, so it wouldn't be like 'Yeah, I'm going to go play a sport.' But, 'Oh, somebody's just introduced me to this idea of,' 'Maybe I could go play an intercollegiate sport at Webster,'" Thomas said. But, she said, the athletic department does not do enough to publicize itself within the university so that people who may be interested in playing a sport would make it to the tryouts.

In the study, two former athletes – Marcelina da Silva of the women's soccer team and Thomas of the volleyball team – gave testimonials about why they left the sports program.

Da Silva said she left the team in only the third week of the season because she felt alienated as the only minority on the team. Also in her testimonial, da Silva said that the only time anybody tried to contact her after she e-mailed Head Coach Luigi Scire in September telling him that she quit the team was when he e-mailed her asking that she return her uniform.

Scire said he was unaware that da Silva was feeling alienated because her e-mail to him simply said that she was quitting the team after having missed several practices because she did not have the time to devote to the team.

Da Silva said in her testimonial that she did not want to tell anyone the real reason she left the team because she was worried they would not believe her.

"'I suppose I got afraid that people would not accept the truth or think I was exaggerating or complaining. I never had to work so hard to be a part of the team,'" da Silva was quoted as saying in Thomas' report.

Scire said that she may have felt left out because she was not getting as much playing time as other players. He said that through the first four games of the season, 24 percent of the women's soccer team had not seen any playing time at all, but that by the game against Stephens College on Oct. 2, every member of the team had a chance to take the field.

> "It was 12 white girls and one black girl and I just felt like the oddball; the 13th player."
>
> —Jana Thomas, student

Thomas, who joined the volleyball team in her sophomore year in 1998, said the alienation she felt was immediate.

"Going into the team, I knew I was going to be a minority; that wasn't going to be any surprise to me. But when I got there, it wasn't so much, 'No, we don't want you to be a part of the team.' It was 12 white girls and one black girl and I just felt like that oddball; the 13th player," Thomas said.

She said that though she stayed the entire season, she was unable to enjoy it because she constantly felt like the odd man out. Because she was the 13th player, one of the coaches would often warm up with her before games, which she said felt very unnatural to her.

Head Volleyball Coach Heather Husek and Assistant Coach Sarah Newby both resigned over winter break and were thus unavailable for comment.

Thomas said the idea of specifically recruiting minority athletes could help to alleviate the athletic department's problem of retaining current minority students. She said that the idea should not be necessarily to have quotas on the teams, but just to widen the pool so that all options are open.

She said another part of the problem is that people point to a particular team and make their determination about diversity based on that. She said that if someone looked at a team like the men's basketball team, which has three African-American players, they may not get the whole picture of Webster's diversity.

"We were also looking at the fact that there were teams that didn't have any minorities at all, and so you have to kind of figure that 'OK, maybe we have two on one team but none on four others,'" Thomas said.

Athletic Director Hart is a member of a subcommittee of student affairs that is investigating diversity at Webster. He said that though the committee is in preliminary stages, some ideas about recruitment of minority students have been brought up.

One of those ideas involves creating a bridge program, which would bring inner-city high school students to the campus to experience a taste of what college life is like.

Hart said Webster used to have a program like that called the Pre-College Institute. Students would visit for a week, live on campus and take classes. He said the program was designed to assure urban students that college was plausible for them.

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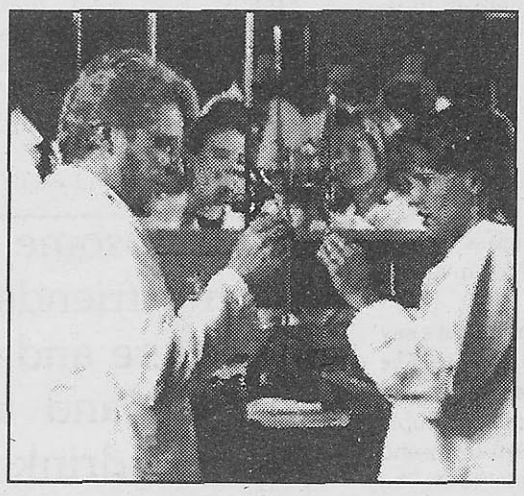
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Four Languages, Three Continents, One Office

By Chris Ingold
Editor-in-Chief

Learning a foreign language is a bit like learning how to swim. The best way to do it is to jump right in. All the audio tapes and grammar books in the world cannot compete with spending time in a country where the language is spoken. If such a trip is impossible, though, the next best way is to learn from someone who has spoken the language his or her entire life.

Four teaching assistants have come to Webster from four different countries to both improve their own English and to help students here learn their native tongues.

The assistants are teaching Spanish, German, French and Japanese. Three of them — Axel Hausmann from Austria, Vincent Jouane from France, and Guillermo Rodriguez from Argentina — live together in a university-owned house on campus. The fourth is Akiko Takayama from Japan. They each teach two classes, leaving them time to be students here as well.

Hausmann was a high school English teacher in his home town of Krems, Austria, a town of 30,000 people located about one hour's drive west of Vienna. Krems is in a wine-producing region situated on the Danube River. Before coming to Webster through a Fulbright scholarship, Hausmann earned a master's degree in English-as-a-foreign-language. He taught both English and physical education at a high school for three years, and also spent some time as a teaching assistant at a university in Jersey, England.

This is Rodriguez' first time in the United States. He came through an exchange program Webster has with the Universidad Nacional de Cuyo in Mendoza, Argentina. Rodriguez said Mendoza, his native city, is a "very conservative" province of 1.5 million people. He said the United States was different than the images he had seen in movies and television.

"I thought there were going to be more big buildings," he said.

Jouane comes from Toulouse, France. Like Rodriguez, he too is participating in an exchange. While Jouane works and studies here, a Webster student does the same in Toulouse. This is the first year of the exchange. Jouane said he was interviewed along with other candidates and said he was picked mostly because he showed the motivation to want to come here.



Susumu Kamimura

The foreign-language teaching assistants are (from left): Vincent Jouane, Akiko Takayama, Axel Hausmann and Guillermo Rodriguez.

Takayama came through the Education Exchange Program. It allows Japanese students to teach their language here and earn a master's degree at the same time. Takayama, who comes from Chiba, Japan, said she had entertained thoughts of coming here for a while.

"When I was in Japan, I thought about coming here just to study," she said.

Though Jouane, Hausmann and Takayama had all been to the United States before, this has been their first exposure to the Midwest.

"It's nice to live here," Jouane said. "It's peaceful. It's a good place to be for a year."

He went on to say that he was a little disappointed that there was not more to do in downtown St. Louis, but not too disappointed.

"It surprised me, but I like the place, the weather and the people," he said.

Takayama said she was pleasantly surprised by people's friendliness here.

"The people in St. Louis smile when they see my eyes. In big cities they don't do that," she said.

The three men said living together has proven to be a good opportunity for them.

"If you go to live alone the first time you arrive in a different country, it would be more difficult," Rodriguez said. "It's a good way to organize things like this."

Jouane agreed. "We are getting on well. We have a good relationship between us. I really enjoy sharing the house with them," he said.

When asked about the differences between American universities and universities in their home countries, all four of the teaching assistants said the same thing: they would never have so much choice in their studies back home.

"I believe it's better that you can choose the programs," Rodriguez said. Hausmann agreed, saying that in Austria, once you have chosen your course of study, there is little flexibility.

"Everything's determined. You don't have 65 hours where you can choose from here and there," Hausmann said.

> "The people in St. Louis smile when they see my eyes. In big cities, they don't do that."
>
> —Akiko Takayama, teaching assistant

Jouane said he has noticed that students and instructors communicate more here than in France. He is also surprised at how informal classes are. He said that he had never seen students bring food and drinks to class before.

Takayama also commented on the informality here as opposed to Japan.

"We communicate with students by e-mail. In Japan, the professors don't do that," she said. Takayama also noted that in language classes, the emphasis in American universities is on speaking and listening, rather than reading and writing. She said she is pleased that her American students seem so interested in Japanese culture.

"They have curiosity. I think it's great," Takayama said. "I'm glad they're so interested in a culture which is so different."

The three men will stay here until May, while Takayama will remain at Webster for another year. Jouane said he will travel around the United States with some friends from France before returning home to complete his 10-month military service, which is required of every French citizen. After that, he said he wants to come back here to study and earn his master's degree or doctorate.

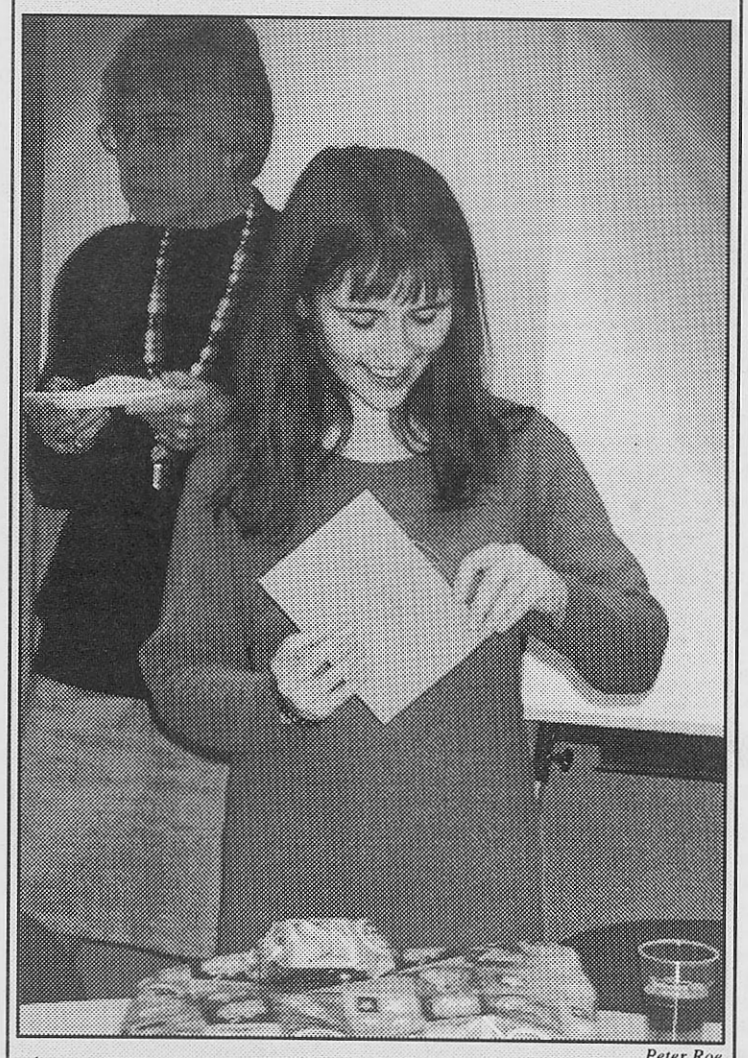
Hausmann will return to the high school where he taught before coming back here, and Rodriguez will look for another teaching job back in Mendoza. Takayama, who is earning her master's degree here, will go back to Japan to teach or work with international students in Japan, she said.

Though the four say they are enjoying their time in the United States, there are some things they miss from back home. Hausmann said he misses "proper beer."

Takayama had a different wish.

"I miss my husband most and then Japanese food," she said.

It's Been A Long Five Years



Peter Roe

Lydia Fifield, a student at Webster-Leiden, celebrates her fifth (20th) birthday Feb. 29.

Editorials

Free Speech Gets Five Days In Jail

On Feb. 26, a California journalist began a five-day jail sentence for contempt of court for refusing to reveal sources.

The judge made the decision to jail Tim Crews because, by refusing to name sources from a story he wrote about a weapons theft, Crews was jeopardizing the defendant's constitutional right to a fair trial. California has shield laws on the books protecting a journalist's right to refuse to name sources, and Crews' case was appealed. However, the appeal was rejected by three Superior Court judges.

While some may see Crews as being a wrench in the gears of justice, he must be commended for being willing to put his personal and professional life on hold to stand up for his own rights. Because Crews is publisher, editor and the primary reporter for the *Sacramento Valley Mirror*, the little twice-weekly newspaper for Glenn County has been temporarily silenced.

In nearby Sacramento, a 20-year-old college newspaper editor is facing jail time for the same "offense." If this trend continues, the credibility of journalists throughout the country will be damaged. When sources feel they cannot confide in a reporter, not only is the reporter's duty compromised, but the public's interest in the free-flow of information suffers as well.

Though Crews will once more be a free man by the time this publication is on newsstands, the amount of time he spends in jail is irrelevant. His case still serves as an example of how our liberties are often at cross-currents with each other. His stand is an inspiration to anyone interested in protecting the universal right to free speech in this country.

Good Samaritan Goes To The Dogs

The police are finally giving credit where credit is due.

All these years of saving lives and never given the opportunity to wear protective gear. No, not humans, but dogs.

The two police dogs in the Belleville, Ill., police department will don new bulletproof jackets to protect them from any assailant's gun.

But do not thank the Belleville police department. To obtain the jackets, Tracey Schneider, a Humane Society volunteer did what she thought was the right thing to do – offer protection to the dogs that are out there protecting the people.

The fact that Schneider went through the trouble to collect the $900 necessary to purchase the jackets was admirable. But where was the police department? It was sitting around not giving its only two dogs the respect they rightfully deserve.

The logic is simple. You either buy the vests and keep the dogs you have for as long as possible, or do not protect the dogs and possibly watch them die from a bullet. That could lead to more money being unnecessarily spent.

The two dogs in Belleville cost $1,650 a piece and the training can top $8,000. Protecting the dogs is the most practical thing police departments can do for the animals, but living off of good Samaritans has its upside, apparently.

Schneider wants to do the same thing for the rest of the Metro-East area.

The same thing could be done on this side of the river, but the probability of that is low. Belleville set the standard for our local police departments.

[redacted]

Letters To The Editor

Alumna Praises Professor

Dr. Helen Graber came to the defense of young women on campus in her *Journal* response to Patrick McSheehy.

Her comments do not support the majority viewpoint which is that "boys will be boys," and as a result she is accused of being insensitive, intolerant, unwilling to allow a student to voice his opinion and as someone who attacks an innocent young man.

I respect her for illuminating an issue that is not popular or well-understood — the sexist treatment of women.

It is about time someone stood up to those who would have us believe that statements like Patrick's are to be accepted and tolerated.

It is our responsibility to disagree, and to voice those sentiments, however unpopular they may be, if the treatment of women is ever going to change.

The disrespect of others with regard to their race, ethnicity, sex or sexual orientation is everyone's issue, not just a professor of women's studies.

Patrick, you are not being personally attacked, but rather enlightened. And for that you have Graber to thank.

Christine Giancola-Youngberg, alumna

"Dinner" Gives Enlightenment

Kudos to Colette Cummings, Rene Murph and the student staff of the Multicultural Center for organizing "Guess Who's Coming to Dinner?" this past Friday night.

The idea for each person attending to represent a notable African-American and to meet at a dinner party was original; the food was delicious; and participating provided a fun and spirited way to learn. Thanks for a very worthwhile program!

Sue Ekberg, director, career center

Student Upset By Coverage

I am writing in response to *The Journal*'s review of the NADADADA Festival of Performance Art. Performance art is an expansive and intriguing medium, knowing no bounds.

Any action with intent over any period of time can be considered performance. It may include other media – a large troupe, props and costumes ... or it may not. Anything is open and everything goes.

Therefore this artform can

See Letters, Page 16

CORRECTIONS

In the Feb. 24 *Journal*, the article "Senators Return After Missing Consecutive SGA Meetings," mistakenly stated that SGA comptroller Katie Williams did not attend the Feb. 8 meeting when she actually did.

The Journal regrets the error.

***The Journal* Policies**

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Media Coverage Can Be Suffocating

Opinion



Erica Burleson

Several of my classes have recently brought up issues about press coverage of the O.J. Simpson trials and the Bill Clinton scandals.

Surely everyone knows about these two major events in media history, as the cases are quite recent and were intensely covered.

I know the issue of whether the press covers events too much and only focuses on scandals has been discussed to great end and needs to be discussed in relation to media literacy, but I am disturbed by the fact that we still have to talk about these particular cases ad nauseum in our classes.

The issues have gone round and round in circles — yet each time they are brought up, heated debates begin and people state sorry facts about the cases.

> "The issues have gone round and round in circles — yet each time they are brought up, heated debates begin and people state sorry facts about the cases."

Debates revolve around whether Simpson was/is guilty, whether he should have been jailed or fined more severely, and whether he was denied a fair trial. They focus on Clinton's moral standards, which we all know are barely existent, and on whether he should have been removed from office.

I am not denying that these cases are extremely controversial and make good sources for debates, but we should moderate these discussions.

I am getting worn out by the circles people are taking with these matters.

Most of the people I spoke with about the Simpson and Clinton trials were just as sick of discussing the situations and the excess of coverage.

They did not care what really happened and did not know all the facts. They just wanted to be able to get back to watching their soap operas and their culturally-lacking prime time programs.

Yes, we needed coverage of the Simpson trials and of the Clinton scandals, but did we need so much?

Other cases and topics can be discussed in media literacy books. At least let those of us who have lived through the height of these issues rest a little before we have to begin discussions of them again for educational purposes.

As a member of media myself, I see the value of these cases and in their coverage. However, as a human being, I too can get frustrated with so much repetitition.

People can only stand so much before they begin to despise subjects. Then they risk the loss of knowledge and the lack of understanding when new and important information is brought to light.

The media did a wonderful job covering all of the "nooks and crannies" of these cases, but let's set these cases aside for a year or two to refresh our minds.

Give us something new and different to think about and analyze before we must repeat the last few years of our lives through education.

(Erica Burleson, a junior majoring in journalism, is a staff writer for The Journal.*)*

Juvenile Cliques In St. Louis Thriving After Adolescence

Opinion



Kelly Hershberger

St. Louis snobbery. When I first moved to this fair city about five years ago, the first thing that I was warned about by my new acquaintances was the pompous attitude that certain areas had toward other certain areas. The one thing that I kept finding was that everyone thought they lived in the best area, or went to the best school, had the perfect car, etc. Suddenly it even became important to know what exactly your father did for a living and where he worked.

The first question of "labeling" I was exposed to, which I am told is a traditional St. Louis first question, was "What high school did you go to?" At first I thought this was due to people from several different cities going to one high school. Realizing that a tag was attached to the end of every school in St. Louis didn't take long. Some were supposedly "snobby," others were "Hoosier," and my all-time favorite had to be the "it's a cheap version of West County" comment.

Not being native to this area I began to inquire about what the seeming rivalry was between these different schools. Sure, rivalry existed between schools where I lived, which was usually due to some sort of sporting accomplishments or failures. But even then it only existed between two schools, not among every school in the district.

People would tell me that it was just a St. Louis thing, but wouldn't be able to tell me why. I would often hear that it was just like toasted ravioli or Imo's pizza; everybody likes it, but no one can tell you exactly why it is isolated to St. Louis.

After graduating high school I figured it was something that people grew out of, like cliques, but I was wrong. Although some people can talk to you quite often without ever inquiring how long you have lived here or where you went to high school, they are few and far between.

So I wonder, at what age does this question become unimportant? Where you went to high school can't possibly still be the best question that a 40-year-old can come up with at a cocktail party. There are so many other life experiences that denote who you are, and what boundary lines drew you into which high school should be the last one on the list. Sadly enough though, although this question is a "St. Louis thing," the scenario exists anywhere you go.

(Kelly Hershberger, a senior majoring in journalism and English, is a staff writer for The Journal.*)*

Today's Christians Intolerant Of Gays

Consider This...



Curt von Diest

I was raised as a Christian. When I was a child I was taught a song that goes something like "Red, yellow, black and white, they are precious in his sight, Jesus loves the little children of the world." I took this to mean that Christianity accepted and loved everyone. It was not until much later in my life that I learned that the biblical messages of love and compassion for all were not fully understood by many Christians.

Every single day, in our predominately Christian society, I am told by someone or some form of media that my homosexual lifestyle is wrong, unnatural and nasty, not to mention sinful.

Almost every one of those messages is backed up somehow by a reference from the same archaic book: the Christian Bible.

I have no problem with Christianity. However, I have a big problem with the multitudes of Christians who take the Bible literally and then feel free to judge others based upon those words without putting in much thought of their own.

Many biblical scholars have now come to the realization that the Bible really says nothing about homosexuality, or heterosexuality for that matter. Hebrew, Greek and Aramaic, the languages the Bible was written in, have no words for sexual orientation. People living in that time had no concept of any sexual orientation because to them, sex was an act of power and property.

Most condemnations of homosexuality in the Bible come from the translator's interpretation of what the original texts said. Christians seeking to condemn homosexuals most often cite the story of Sodom and Gomorrah which, scholars now know, is about hospitality and not about homosexuality.

Everyone is entitled to his or her own beliefs. I only wish that people would think through those beliefs before preaching them. I am just sick and tired of so many Christians preaching love and compassion to their children one day, then preaching "God hates fags" the next.

(Curt von Diest is a sophomore majoring in photography.)

GORLOK GAUGE

Q: Why would you make a good president?



Matthew Kleinberg, sophomore, graphic design

"Because I think I'd be able to focus on the middle class economical situation."



David Conley, senior, film production

"Because I concern myself less with politics and more with issues like health care and homelessness."



Meredith Austin, senior, media communications

"Because I'm not interested in helping the rich get richer. And I'd make N'Sync official national treasures."

Cheerleaders Boost Spirits Despite Financial Difficulty

Story by Erica Burleson
Staff Writer
Photos by Susumu Kamimura
Photo Editor

Webster University's cheerleaders are busy women who cheer for both the men's and women's basketball teams.

This year's cheerleading team includes nine women: Kim Barnard, a freshman elementary education major; Cailin Conley, a junior music major; Niki Femmer, a sophomore who is undecided about her major; Tiffany Flowers, a freshman dance major; Shannon Kessler, a sophomore vocal performance major; Tiffany McEntire, a freshman elementary education major; Laurel Miller, a senior education major; Kim Steward, a freshman broadcast journalism major; and Jennifer Violett, a junior international business major and German minor.

Barnard said the team has no captain. They all work together and get along well.

"It's a really good mix," said Pam Miller, representative of Academic Computing Services and head cheerleading coach.

Pam Miller, in her fourth year of coaching the cheerleading team at Webster, said the team has existed here for nine or 10 years. Her youngest of three daughters is the only senior on the team this year.

Laurel Miller said she enjoys having her mother as the coach but that it is sometimes hard because she has to treat her mother as a coach and not act like a daughter. Pam Miller asked her daughter if Laurel would mind her coaching before becoming the cheerleading coach and it has worked out well.

"I've never had a problem with it," Laurel Miller said. "My mom has always been really involved in my life. She would have been at my games anyway and she knows a lot about (cheerleading)."

Anthony Harris, a graduate student, is the assistant cheerleading coach. Harris also works full time at a Washington University genetics lab.

The team practices three days a week — Tuesdays, Thursdays and Saturdays — for two or three hours before basketball season begins. When the season begins, the team cheers at games on Thursdays and Saturdays and at practices on Tuesdays.

Barnard said they come up with their own routines and listen to one another's ideas.

The cheerleaders meet an hour before games to stretch and warm up. They cheer at all home games and only cheer at away games if the games are local and Webster's other team does not have a home game.

They often cheer at Fontbonne and Maryville universities.

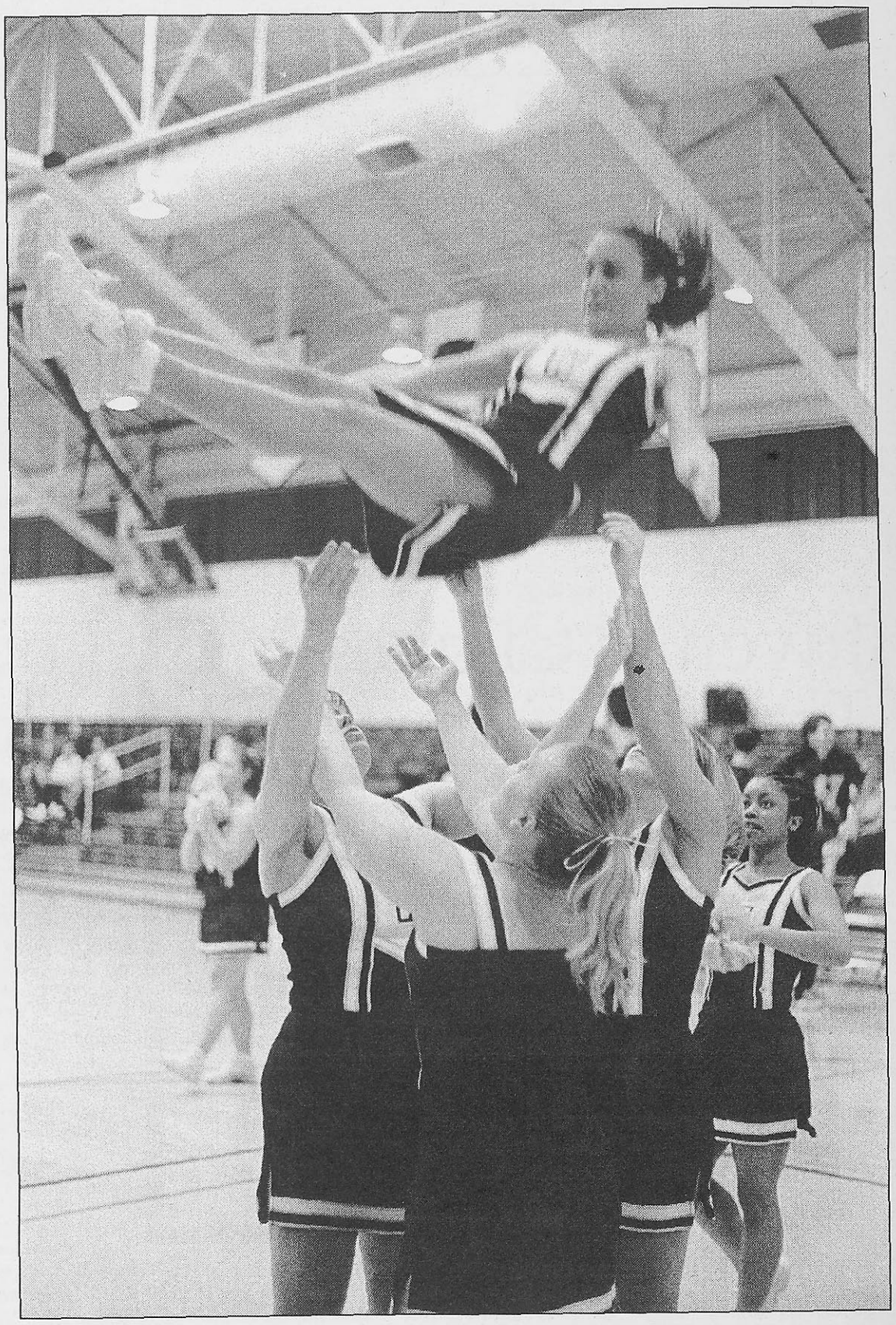
The cheerleaders often have considerable trouble with finances and transportation because of the uncertainty throughout the university as to what type of program the cheerleaders fit into.

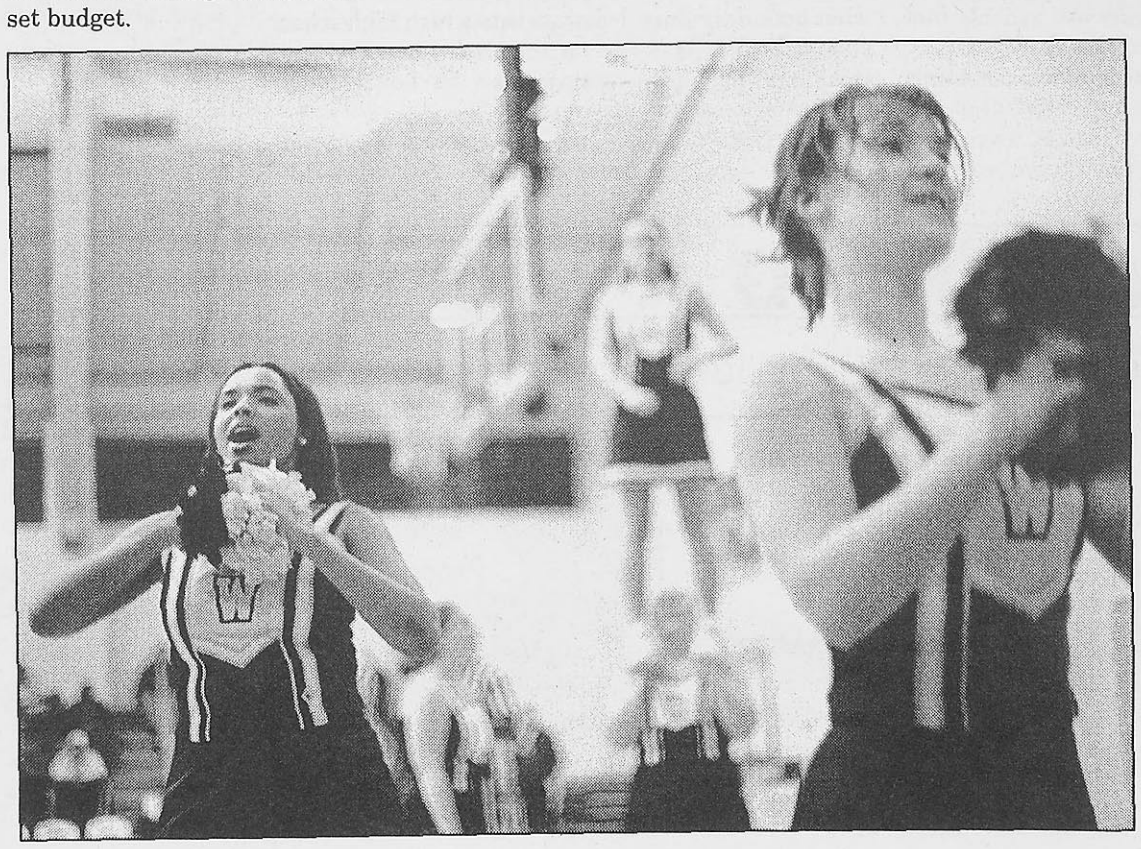
"We don't fit anywhere," Pam Miller said.

The team is not considered an athletic team and it does not fit into a student organization context.

Last year, the Student Government Association paid for uniforms for the team, but the team needs permanent funding. Each year the team needs a few new uniforms for new cheerleaders and may have other expenses.

Currently, the team reports finances to John Ginsburg, assistant director of the University Center and student activities. Pam Miller said the group will probably go straight to Deborah Dey, vice president of students and enrollment management, for a set budget.





Above: The Webster University cheerleading squad tosses Kim Barnard into the air during halftime at a men's basketball game between Webster and Principia on Thursday, Feb. 5, in Grant Gymnasium.
Left: Kim Steward (left) and Cailin Conley get the crowd revved up for the basketball game.

1999-2000 Cheerleaders
Kim Barnard
Cailin Conley
Niki Femmer
Tiffany Flowers
Shannon Kessler
Laurel Miller
Tiffany McEntire
Kim Stewart
Jennifer Violett

Debate Team Hosts National Tourney, Places Fifth Overall

By Amanda C. Tinnin
Staff Writer

The Gorloks forensics and debate team had to showcase its fast thinkers, smart speakers and confident presenters as it finished fifth overall and earned 19 awards in a three-day debate tournament. Webster was one of 40 schools from around the nation participating in the event that ran from Saturday, Feb. 26 through Monday, Feb. 28.

Webster played host to the first-ever National Collegiate Honorary Forensics Tournament sponsored by Pi Kappa Delta National Honorary Forensics Fraternity at the Sheraton Hotel in Westport.

Scott Jensen, Webster's director of forensics and president of the Pi Kappa Delta National Council, was the local host for the event and coach of the Gorlok debaters.

"We did remarkably well," Jensen said.

He expected his team to perform well, and was pleasantly surprised with the number of awards the team earned.

Debate Team Awards

A few of the 19 awards won by Webster's debate team at the first-ever National Collegiate Honorary Forensics Tournament:

5th Overall Team Sweepstakes
7th Individual Events Sweepstakes
7th Debate Sweepstakes

Winners of individual awards:

Colleen Carter, Shannon Clooney, Marcelina da Silva, Robin Harris, Roe Ann Kozma, Ryan Louis, Alexius Gandy Lloyd, Larry Luscri, Travis Popp, Robert Purtymun, Ricardo Rust, Jeffrey Wilson

But finishing fifth overall out of 40 was the best part for Jensen because it was the "reflection of a balanced program."

Jensen regarded this weekend long tournament as being better than most.

In past tournaments, one debate council and combinations of tournaments and conventions were included.

But this year's tournament involved all three national debate councils, did not have any convention business, was very competitive and included some of the best debate schools in the country, such as Southwest Baptist University and Southern Illinois University-Carbondale.

Teams of students assembled to represent their schools and argued to their best ability in one of three categories of debate, Team Policy, Lincoln-Douglas and Parliamentary debate.

The first two categories are very similar.

Team Policy debate and Lincoln-Douglas debate are both evidence-intensive and stick to one topic for the teams to practice throughout the year.

The Webster team had experience with these types of debate, but only entered in the third category, Parliamentary debate, feeling it was strongest in that area.

In Parliamentary debate, the person preparing for the debate has no prior knowledge of the topic he or she will argue. The topic is decided by the judge and the round of debate immediately follows.

"You never know what you're in for," said Marcelina da Silva, a Webster sophomore and debater. "Demanding is what it is."

The high demands of Parliamentary debate may have their stresses, but members of the Gorlok team believe a valuable lesson can be learned from debate.

"It's a lot of work and tiring, but gosh, the rewards," said Ryan "Cameron" Louis, Webster freshman and debater.

Jensen agreed.

"Exposure like this just makes us better," Jensen said.

Whether the round was of award-winning quality or not, members participating could look back at it and see how they improved, learn from watching others and gain valuable skills of public speaking, presenting and researching.

Considering the valuable experience and lessons which can be learned from debate, da Silva and Louis both believe debate is a well-kept secret.

"A lot of colleges don't even have debate," Louis said. "A lot of schools don't get the funding. They don't value the importance."

Jensen, however, has noticed and does value the importance of debate. He and his students prepared for the tournament and not only did well, but learned more about those life lessons that debate involves.

"Be brilliant," he said, which were more than just two simple words.

It was a phrase that helped unite the young Webster team and encouraged them as they went through an intensive learning experience.

Turkish Dancers Explain Meaning Behind Moves

By Chris Ingold
Editor-in-Chief

In preparation for last weekend's performance (see related story, page — 15), Beckah Voigt, co-founder of Gash/Voigt Dance Theatre and an assistant professor in Webster's theatre and dance department, hosted a symposium with members of The Dance Factory of Istanbul, Turkey in the University Center's Sunnen Lounge Feb. 24. The presentation was both a chance for dance students to see a different incarnation of their art and, for those not familiar with modern dance, to gain some insight into this 100-year-old art form.

Gash/Voigt Dance Theatre has been collaborating with the Turkish company as well as with Roes Dance Theatre of Athens, Greece for nearly a year. The partnership has entailed travel among the three countries for all members. Practice started in the United States in March of 1999 and an October trip to Turkey was planned, but was postponed due to the earthquake that devastated the western part of the country. The project resumed in December, 1999 in Greece and finally made it to Turkey in February, 2000. The project was funded partly funded by a State Department grant, with the rest of the money coming from corporate grants and other fund raising. A return trip to Turkey and Greece is planned for the fall.

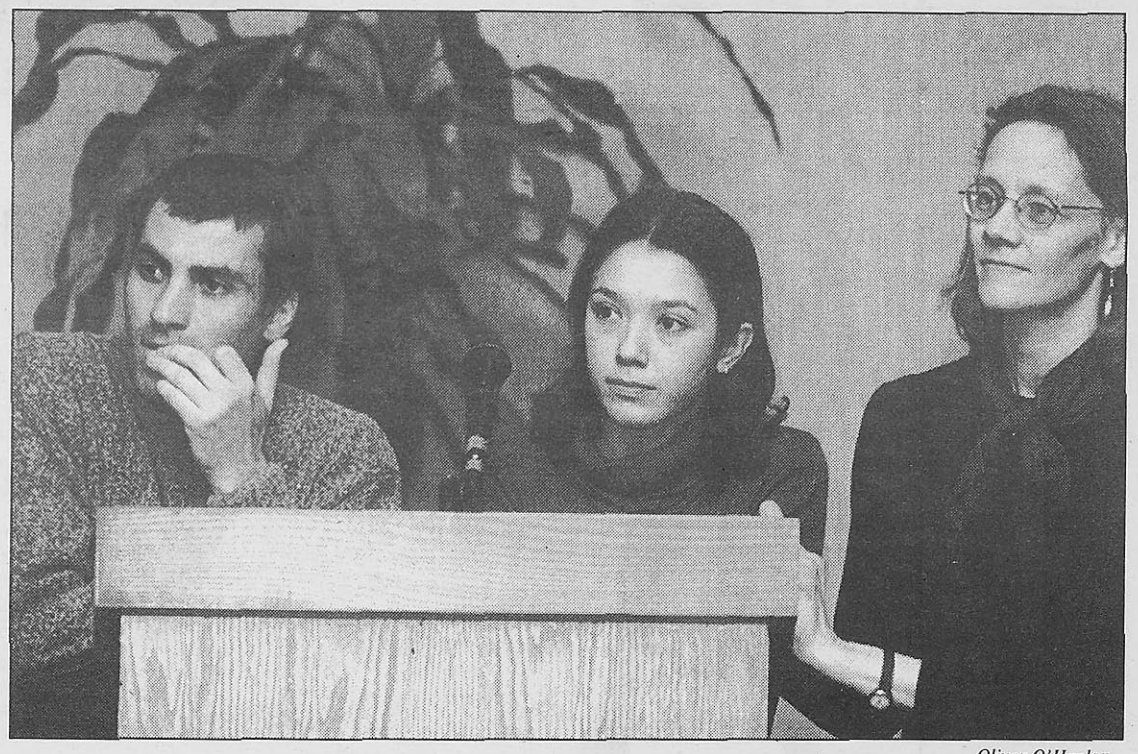
"We've had a great deal of support," Voigt said. "This is still a work in progress in many ways."

The St. Louis show, titled "Weaving the World Through the Eyes of Women," featured performances by each individual company as well as a collaboration piece titled "Ancestors." The performances were Feb. 18-20, and Feb. 25-27 at the Mildred E. Bastian Center for the Performing Arts at St. Louis Community College at Forest Park.

Mustafa Kaplan and Filiz Sizanli of the Dance Factory presented videos of some of their work. Modern dance is relatively new to Turkey, where it first started in the universities there. It was in a university where Sizanli first became interested in modern dance.

The pieces she and Kaplan showed rely very much on jarring movements, harsh contact and a high level of physical exertion. Most fascinating were the studio pieces. As we are used to seeing dance performed on a stage, the studio work forces the performers to get the most they can out of the limited area and to work with the space, instead of simply on it. The performers work off of each others' bodies, the wall, and the ceiling, employing a wider range of body positions than is seen in more traditional dance.

In once piece, a dancer leaps off the back of her partner, runs up the wall and hangs, bat-like, from a bar on the ceiling. Then her former springboard catches her, and they collapse like wet rags on the floor. The process repeats again and again, like clockwork. At the end, the dancers are visibly exhausted, their straining lungs keeping time in place of counting.



Oliver O'Hanlon

Mustafa Kaplan (left) and Filiz Sizanli, dancers from Istanbul, Turkey, and Beckah Voigt of the dance department answer questions at a symposium in the Sunnen Lounge on Feb. 24.

"Their movement speaks so strongly in the universal language of dance and culture," Voigt said.

Sizanli and Kaplan did their best trying to explain their work in an unfamiliar language. This is their first visit to the U.S.

"Our works are more like physical theater," Sizanli said. "We use space to choreograph. It's minimal, with more repetition."

In another studio piece the dancers used a wooden refrigerator, stripped of its insides, as a third partner. The dancers lied on their backs, kicking the refrigerator back and forth. Though the energy exerted was the dancers' own, the movement of the refrigerator dominated the piece.

"The work we see here in the states is different than Europe," Sizanli said, explaining that Turkish dance is more influenced by European style.

"Europe is more open-minded to modern dance," she added.

Voigt expressed how much she has enjoyed the opportunity to participate in international collaborations like this one. Gash/Voigt Dance Theatre's other international experience includes an appearance at the Women's International Conference in Beijing, China.

"There are great challenges and stresses. The international aspects supply layers and depth for us. I thrive on it," she said. "We are very committed to the global picture."

Voigt ended the symposium by leading an exercise in movement for everyone to participate in. She called out numbers and the audience switched to and from different positions they had chosen at the beginning of the exercise.

"You can create movement from anything in life," she said.

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Deep Thoughts With David Hilditch: Philosophy Club Starts New Tradition

By Alex Posorske
Staff Writer

The tall, scraggly looking boy appeared stumped.

He had just made an impassioned plea for the concept of selfishness being almost a virtue, a life-saving instinct, if you will, but now someone else was arguing, far more articulately, that overcoming any selfish urge is possible and desirable, that living with the welfare of others as one of your major goals is the way to go.

The tall, scraggly boy looked down, chastised, into his coffee, and mumbled something lame and cynical in reply, which none of the seven or so people around the table appeared to buy. He continued staring at the floor of the coffeehouse, mapping out suddenly fascinating patterns in his mind. He stopped talking.

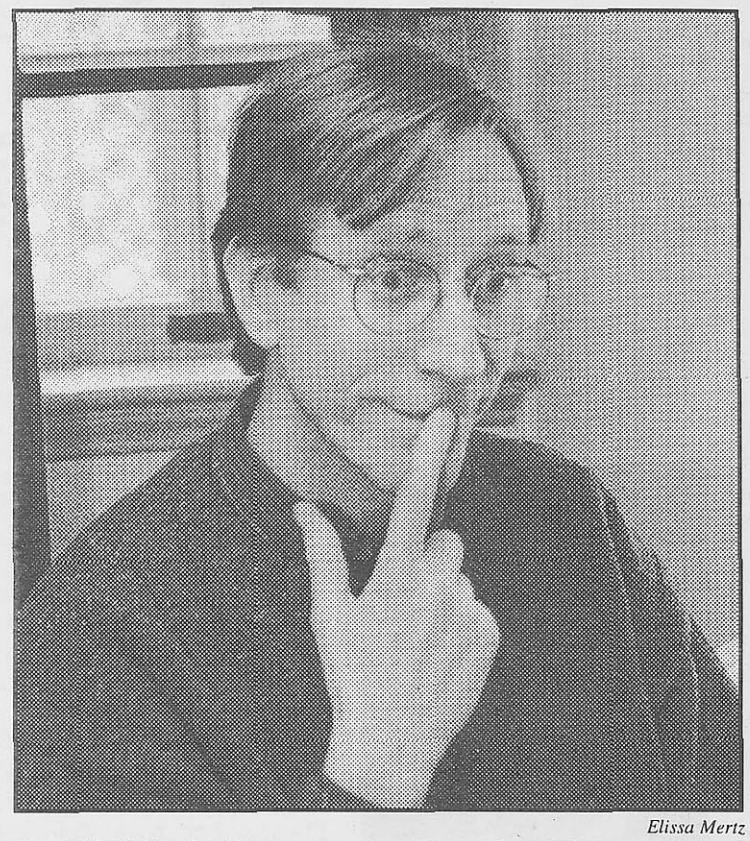
Welcome to the wonderful and sometimes humbling world of the "Philosophical Café," which made its debut in the hallowed realm of Webster University activities Feb. 23 at the Pony Espresso Café in Webster Groves.

The idea of a "Philosophical Café" is simple, according to Webster philosophy professor David Hilditch, who brought the Webster Café together. You get a group of people together, with one acting as a moderator. Topics for discussion are then thrown out and the one that gets the most votes is discussed, sometimes for hours on end until the aspirin is being distributed and the kid behind the counter is sweeping the floors.

Well, maybe it's not that bad.

"It's not the 'Jerry Springer show'," Hilditch said. "I'm happy to say the discussions start somewhere and then go somewhere. By the end you might not have a resolution, but at least you're going to have a little more clarity about the subject."

The topics can range far and wide. Hilditch handed out a list of possible topics before the Webster Café that went from ideas of beauty to questions of original guilt and sin, to questioning whether thoughts are like viruses (Do they reproduce?). One young man who slid up to the group at the Pony Espresso suggested discussing what would happen if aliens landed on Earth.



Elissa Mertz

David Hilditch thinks deeply at the first "Philosophical Café" at Pony Espresso Café on Wednesday, Feb. 23.

The major point, though, is just to get people to use their brains and to take away some of the elitist trappings that have always shadowed philosophy since Socrates first started preaching to the sons of the Athen's aristocracy and debating about the wisdom of bothering with the real world.

"I'm interested in making philosophy available as a tool for common reflection and I thought the Cafés would be a good way to do that," Hilditch said.

One of the main ways Hilditch tries to give the Cafés more of a populist appeal is to attempt to limit the citing of famous philosophers.

The informational sheet that Hilditch handed out said, "We too often let our experts do our thinking for us, and too rarely gather to think together."

The Webster Philosophical Café on Feb. 23 attracted only seven participants (including yours truly), but Hilditch remains confident that the idea can take off. He points to a city-wide Philosophical Café that he moderates on the second Monday of every month at Library Limited in Clayton. That Café now attracts about 30-50 people of all different walks of life, from cynical Washington University philosophy students to 80-year-old retirees.

The next Webster "Philosophical Café" will take place on March 22. For more information, e-mail David Hilditch at Hilditch@wnr.com.



Jam Of The Year

music talent showcase



March 7, 2000

8pm

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Missouri Primary 2000

Democratic Candidates

Candidates Say Proposals Will Improve Education

By Plesah Mayo
Arts & Entertainment Editor

Anyone who caught the Democratic debate at the Apollo Theatre in New York on Feb. 21 knows how important education is to the Democratic candidates this year. Vice President Al Gore battled it out with rival and former New Jersey Sen. Bill Bradley over whose campaign offers more to the American people.

This was just a taste of what is coming next week with the Missouri Democratic Primary on March 7. Super Tuesday will give Missouri residents a chance to vote on the party candidate of their choice. Citizens may not find out until mid-August which candidates will be heading off in the 2000 Presidential Election in November.

Bradley, who grew up in Crystal City, Mo., supports many education proposals that would affect St. Louis schools. His plan includes giving all students the opportunity of having a good education, even going so far as to place students in other public schools if the public schools in their district do not meet the right criteria.

During his speech at University City High School in St. Louis on Feb. 9, he highlighted four of his ideas. "All teachers must be qualified. All schools should be held accountable for making sure their children learn. All parents should have information about their child's school. And all students must have the option of leaving a poor public school for a better public school."



Bill Bradley

According to the aforementioned speech, Bradley would give parents the option of sending their child to a better public school. He would also give them the information they need to make that choice. Each school must then issue a report card to parents on the qualification of their children's teachers. Parents must be able to monitor whether their children are getting what they deserve.

Bradley also puts emphasis on school accountability for student progress, including ensuring that students who attend federally-funded schools perform at their grade levels. He would also put 600,000 teachers into needy classrooms over the next decade. But his plan is to have "qualified teachers," which he believes are not available in every classroom. He plans to offer scholarships and special loans for teachers.

Bradley's education proposal is aimed at doubling the investment in Title I. His plan includes investing $2 billion a year in early education and childcare and investing $2 billion over five years to community colleges for continuing education.

Gore's education proposal is not far off from Bradley's, with the exception that Bradley has been known to focus on the educational development of children under 4 years of age. Gore, however, spends a good amount of time discussing the issues surrounding high school education, such as raising the drop-out age from 16 to 18. Bradley believes in improving the quality of education at the earliest level and still improving that of older children, while Gore believes in hitting at all levels. Most importantly, Bradley does not offer much in the way of college education proposals.



Al Gore

Gore campaign spokesman Doug Hattaway said, "(Gore) has a vision to increase our expanding economic prosperity that so many people already enjoy to include everyone, and he believes he can do that while still protecting the environment, health care and education in this country."

Gore wants to put $115 billion of the budget surplus toward an Education Reform Trust Fund to help reform American high schools by hiring high-quality teachers, fixing failing schools and establishing a universal preschool.

Hattaway said that Gore also plans to implement a 401J plan, similar to the 401K plan, but instead of being put toward retirement, the saved money would go toward college education.

Gore also wants to offer a tax exemption of up to $2,880 per year toward college funding and a national tuition savings program. The tuition savings program would be similar to what is already offered in most states, where money can be set aside, tax-free, for college savings, but generally the money can only be used to pay for a college in that state. Gore's plan would allow students to use that money for any college in the country.

Gore has a strong lead, winning the New Hampshire Primary and showing a strong lead in the polls for Super Tuesday. A recent CNN.com poll of registered voters who are likely to vote in the Democratic Primary on Tuesday, showed that Gore has a 44 percent lead over Bradley. Whether your candidate of choice wins or not, the Tuesday votes are sure to heat up the polls.

(Representatives from the Bradley campaign did not return repeated phone calls from *The Journal.)*

Voter Information

- Missouri voter registration deadline for the March 7 primary was Feb. 9. You can still register for other upcoming elections.
- Out-of-state students need to check with their states' deadline regarding absentee voting.
- The only other presidential primary held in Missouri was 1988. U.S. Rep. Dick Gephardt ran for Democratic presidential nomination.
- Five parties will be involved in the 2000 primary — Democrats, Republicans, Libertarians, Reformists and Constitutionalists.
- Expect 30-40 percent registrar voter turnout (all ages eligible) for the 2000 primary.
- 5.7 percent of registered voters in St. Louis County between the ages of 18-24 voted in the 1996 presidential election.
- 2.4 percent of registered voters in St. Louis County between the ages of 18-24 voted in the 1998 general election.
- For further information, contact the St. Louis County Board of Election Commissioners at (314) 951-0100.

Republican Candidates

GOP Seeks Less Federal Control Of Education

By Jeff Tobin
Managing Editor

The future of the nation's children and its money are two of the major campaign platforms for the Republican presidential candidates.

With only five days remaining before Super Tuesday, the presidential hopefuls need to win as many states as they can. The race for the Republican Party's nomination has been tighter than anybody thought it would be.

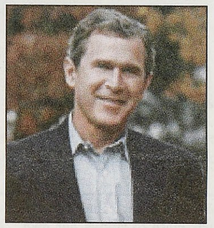
Texas Gov. George W. Bush has strong ties in Missouri and is the odds-on favorite going into the primary. But Sen. John McCain won both the Michigan and Arizona (his home state) primaries last week to narrow the margin.

Alan Keyes is still the odd man out. Though his radical stances on particular issues has garnered him some of the vote, he still finds himself at the end of the pack.

Education is a major issue in Missouri, and the candidates know that.

All 50 states have a vested interest in education, but Missouri does in particular. Missouri has already had one school district lose its accreditation and another almost lost its accreditation.

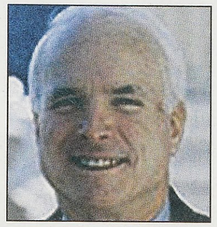
"Gov. Bush has been a vocal leader on the issue of education. He did incredible things in Texas and wants to do the same for the rest of the country," said State Rep. Catherine L. Hanaway, R-Warson Woods, executive director for the Missouri Bush Campaign.



George W. Bush

Bush has a long record in Texas of ending social promotion of schools and giving control back to the local entities.

"He wants to give power back to the local decision makers," Hanaway said. "Bureaucrats should not be making the decisions that affect kids they have never seen."



John McCain

As the governor of Texas, Bush restored local control and established a new curriculum that focused on teaching the basics. He also created more stringent standards and put more accountability on the students to improve classroom performance.

The McCain platform is similar to Bush's but has minor differences when it comes to federal standards. McCain denounces them and Bush promotes them.

"McCain's platform on education is the best in the race," said David Steelman, director of McCain's Missouri campaign. "McCain promotes school choice as well as charter schools and he wants to bring the control of the schools away from Washington, D.C. and into local hands."

To reform the schools, McCain wants to have a nationwide test of school vouchers. He believes this will make school choice a reality, Steelman said. He also wants to give better teachers better pay.

Spending more money in the classroom and not in the bureaucracy is another aspect of McCain's school reform plan.

Keyes goes a step further. He agrees with the others on the issue of localizing the control of the schools, but wants to see an end to the Department of Education.

"Keyes wants the parents and local governments to make the decisions. He is for doing away with the Department of Education and the better use of that money," said Tom Browning, the Missouri liaison for the Keyes campaign.

The Department of Education allocates money to each state and that state gives it to the schools. Keyes wants to see the money go directly to the states. He believes better decisions would be made if everything was localized.

One of Bush's catch phrases, "No child will be left behind," has garnered him many more supporters recently, Hanaway said. But the race will still be close.

Both Bush and McCain supporters know the run to the Republican Party nomination is going to be a tight stretch. But Missouri is another key area for the candidates to focus on.

"I know it is going to be closer than we thought a while back, but Missouri leans much more toward Bush because of his family connections," said State Rep. Emmy McClelland, R-Webster Groves.

Steelman thinks McCain's recent victories will make it that much more difficult for Bush to walk away with Missouri in his pocket.



Alan Keyes

"It is going to be close, but we feel McCain also has some very strong ties in Missouri," Steelman said. "Only once in a generation do you get the chance to vote for a real leader — McCain is that leader."

Bill Bradley

(no slogan given)

- Would make sure children are ready for school and quality teachers are hired.
- Would implement a gun-control proposal making sure only responsible people can own weapons.
- Would raise the minimum wage to $6.15 per hour over the next two years.
- Would ensure all Americans have access to health care, especially children.
- Would fight for the lowest possible tax rates for the greatest number of people.
- Advocates equal pay in the work place.
- Would protect the Social Security Trust Fund and not raise the eligibility age.

Al Gore

"If It Ain't Broke, Don't Fix It."

- Would expand health care to working parents.
- Would put a ban on "soft money" contributions.
- Believes we need to get guns off the streets, but would do so without denying hunters their rights to own firearms.
- Advocates expanded use of new crime-fighting technologies.
- Would double the money allocated to cancer research over the next five years.
- Would train teachers to effectively educate children with special needs.
- Would improve the park system and water through the country.

Gore, Bradley Seek Most Affordable, Widespread Health–Care Options

By Plesah Mayo
Arts & Entertainment Editor

A recent phone poll published on CNN.com showed that 62 percent of Americans did not know that more than one in 10 Americans has no health insurance. With this in mind, Democratic presidential candidates are striving to propose the ultimate in health-care plans.

Vice President Al Gore and former New Jersey Sen. Bill Bradley both have a plan to fill this gap of uninsured Americans. Gore Campaign Spokesman Doug Hattaway said that Gore wants to make sure everyone has affordable health coverage. He wants every child in the United States to be covered by health insurance by 2005. He also wants to preserve Medicaid, which Bradley does not, Hattaway said.

"Gore also wants to pass a patients' bill of rights to put the decision-making in the hands of the doctors and the patients," Hattaway said. Gore feels that HMOs do not provide the kind of medical service that patients deserve. His proposal will cost $146 billion, which he plans to fund from the budget surplus.

Bradley's plan is very similar and includes a proposal that would ensure every child is covered by health insurance and that would make health care affordable to everyone. He also plans to expand and protect Medicare. Gore and Bradley also agree on providing in-home medical services for seniors, so they are not put into nursing homes or other care institutions.

Bradley's plan puts a lot of responsibility on the part of the employer to provide insurance options. He wants adults ages 19-64 to have the option of purchasing health insurance from any of the insurance plans provided for members of Congress and nine million federal employees. Bradley also intends to pursue low prices for prescription medications.

Gore puts much emphasis on prevention of illnesses, not only by the government, but also by the individual as well.

"Part of the prevention strategy is that the best way to keep people healthy is to prevent them from illnesses related to smoking and poor diet," Hattaway said.

Both candidates intend to provide the most affordable and widest-spread health-care coverage. Information on both candidates' platforms can be found on their campaign websites, www.algore2000.com or www.billbradley.com.

George W. Bush

"The Reformer with Results"

- The governor of Texas.
- Would strengthen the armed forces to "extend our peace."
- Would localize the school systems, give more power to parents and increase accountability.
- Would eliminate the death tax, and opposes a tax on Internet access.
- Opposes any tax increase for Social Security. Would impose no reduction of benefits for retirees.
- Would strengthen Medicare by providing more choice and more private-sector alternatives for the elderly.

John McCain

"The Straight-Talk Express"

- Would spend money on kids and teachers, not Washington bureaucrats.
- Would hire and retain quality teachers.
- Would help small businesses by reducing taxes and slashing the estate tax.
- Says money from the budget surplus would go to the American people, not the politicians.
- Says Americans have responsibility to clean natural environment.
- Supports right to carry weapons, but wants to make sure they do not find their way into the hands of the criminals or those mentally unfit to possess them.

Alan Keyes

"The Man Meeting America's Moral Challenge."

- Would give Americans 100 percent of their money by abolishing the income tax.
- Wants the U.S. government to stay out of international trade organizations.
- Supports religious freedom, opposes legislation denying prayer in schools. Believes we need schools that are governed by people who pray.
- Would work to restore the "moral integrity" of the American family.
- Supports an end to the welfare program and sex education.
- Thinks affirmative action patronizes minorities into thinking they cannot get a job on their own.

"Soft Money" To Campaigns Part Of Republican Debate

By Jeff Tobin
Managing Editor

Campaign finance reform is a hot-button topic as the Republican candidates prepare for the Missouri primary on March 7.

In recent years, campaign contributions to individuals running for public office have been scrutinized. Some think candidates for the presidency accepting "soft money" contributions from companies is unethical.

'Soft money' refers to unlimited contributions to the non-federal accounts of the political parties. "Hard money" contributions from individuals cannot exceed $25,000 in a year.

Corporations and labor unions are barred from donating directly into the parties' treasuries, but can give money to the "soft money" accounts. That is where the Republican candidates are taking a stand.

Sen. John McCain's Missouri campaign director David Steelman said McCain wants to end the "soft money" donations that have risen to monstrous proportions.

"McCain wants to eliminate the 'soft money' donations across the board," Steelman said.

Texas Gov. George W. Bush has basically the same view on the matter. He supports the banning of 'soft money' contributions.

"Not only does Bush want to eliminate "soft money" donations, he also supports 'Paycheck Protection' legislation. This means that union members will be able to decide if they want to direct a cut of their money to political parties," said State Rep. Catherine L. Hanaway, R-Warson Woods, executive director of the Missouri Bush Campaign.

But to counteract the elimination of corporate donations, Bush wants to raise the contribution limits of individuals.

"We believe that unions will still have the ability to donate 'soft money' under the McCain plan," Hanaway said.

Something that might set the Bush campaign apart from the others is its complete openness of campaign contributions.

"Bush is the only candidate from both sides that posts every campaign contribution he gets on the Internet. Complete disclosure is the only way to gain the trust of the people," Hanaway said.

The Alan Keyes Campaign Liaison Tom Browning said Keyes promotes full disclosure of campaign finances.

"Keyes feels it is important for the people to trust the politicians, and full disclosure of who's giving them the money will do just that," Browning said.

Conservatory Semester Stresses Work, Plays

By Bob Galloway
Staff Writer

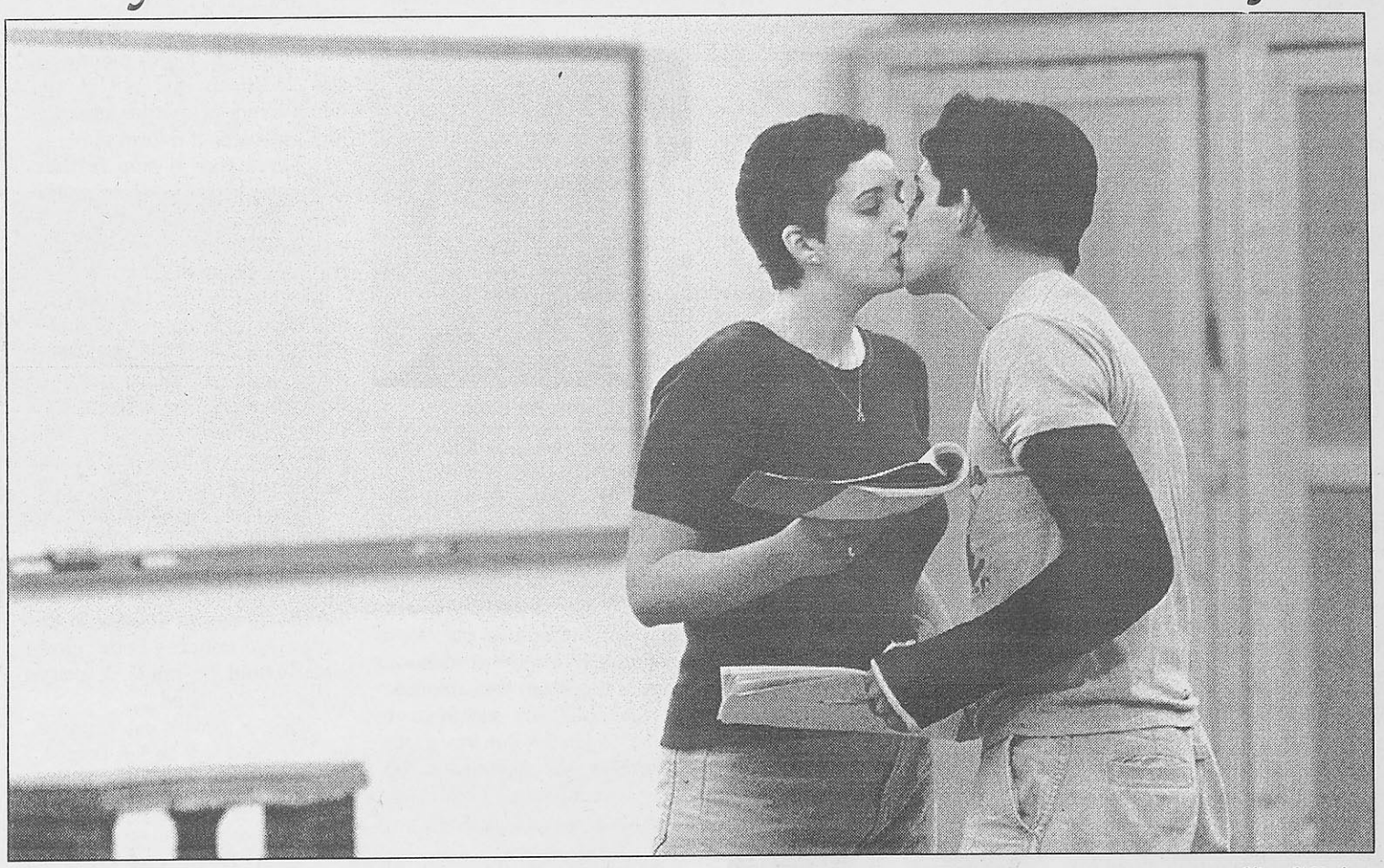
Sophomore year is the first time Conservatory of Theater Arts students can be cast in productions, and the many stresses of performance mount increasingly from then on as the artist morphs into the thespian muse. However, sophomores in the Conservatory no longer have to re-audition at the end of the year.

With the replacement of sophomore cuts two years ago with semester evaluations, some of the pressure felt by Conservatory students has been alleviated. Dismissal from the Conservatory due to a poor evaluation is now safeguarded by placing the student on probation and then re-evaluating the student.

Peter Meysenburg, a sophomore now rehearsing for his second Webster production, feels that in the rare event that students have been asked to leave, the feeling has been mutual. Cuts used to come with no warning whatsoever, and much of the remaining pressure on Conservatory students, of course, lies in performance. However, in Meysenburg's view, perhaps more stress stems from the rigorous task of time management.

"We're always crunched for time. Sometimes we'll go through a whole day of regular classes, then Conservatory classes, then rehearsal and/or crew, and then we'll get to our homework at about 11 o'clock at night," Meysenburg said. "It's just physically tiring, too, because a lot of us take dance classes in the mornings ... sometimes we may not even be able to eat three square meals. But it's fun, I like it."

The 18-hour days have taken a hiatus of late, Meysenburg said, but they may return as the tech rehearsals mount for his role in the upcoming "An Evening of One Acts" production, "Pig on a Bicycle," written by student Barry Johnson. Meysenburg is playing what he called a "meaty role" as a bicycle cop, who doesn't appear until the end of the play.



Oliver O' Hanlon

Senior Conservatory students Jacqueline Miller and Rick Bravo rehearse a scene of "Touching Places," a play by student Josh Arnold, in Room 4 of the Mills Spaces in Old Orchard Sunday, Feb. 27. The play will be performed in late March and early April.

"Pig on a Bicycle" is about a group of guys ages 17 to 22 hanging outside a club in modern downtown St. Louis, drinking beer and lollygaging as they try to figure out how to get in.

"It's a fun, slice-of-life type of play," Meysenburg said. "The one-acts are primarily contemporary American realism."

The "Evening of One Acts" also includes two other student-written, one-act productions, "Touching Places," by Josh Arnold and "Dot's Family Restaurant," by Quinn Gresham. All three one-act productions are directed by Doug Finlayson, associate professor in the theater and dance department.

"Sophomores don't always get cast in the shows of the season," said Finlayson. "'Every Tuesday's' (E.T.'s), which are one-acts presented by student directors, are really the showcase of the sophomores."

Kirstin Kennedy, a senior in the Conservatory, agrees with Meysenburg that much of the stress of the program lies in the time-as-commodity factor. However, she has felt a more immediate, lurking pressure weighing her down for her final semester at Webster: the after-graduation shuffle.

In her role as Gladys in "Touching Places," the mother of the main character, Wendy (played her good friend Jacqueline Miller), Kennedy said, her lines come dangerously close to things her own mother would say to her. Having played mostly modern mothers while at Webster, she said that this role is the most difficult as it is not stereotypical and it will prove difficult to feel maternal toward her good friend Miller. However, a recurring obstacle throughout her education, she said, will be met in this production: working with good friends.

The young Wendy (Marlene Brehm) grows up with a fatal Midas-touch per se, as everything she grows to love mysteriously dies. "Seize the wilting moment!" seems to be the aesthetic theme conveyed in this act.

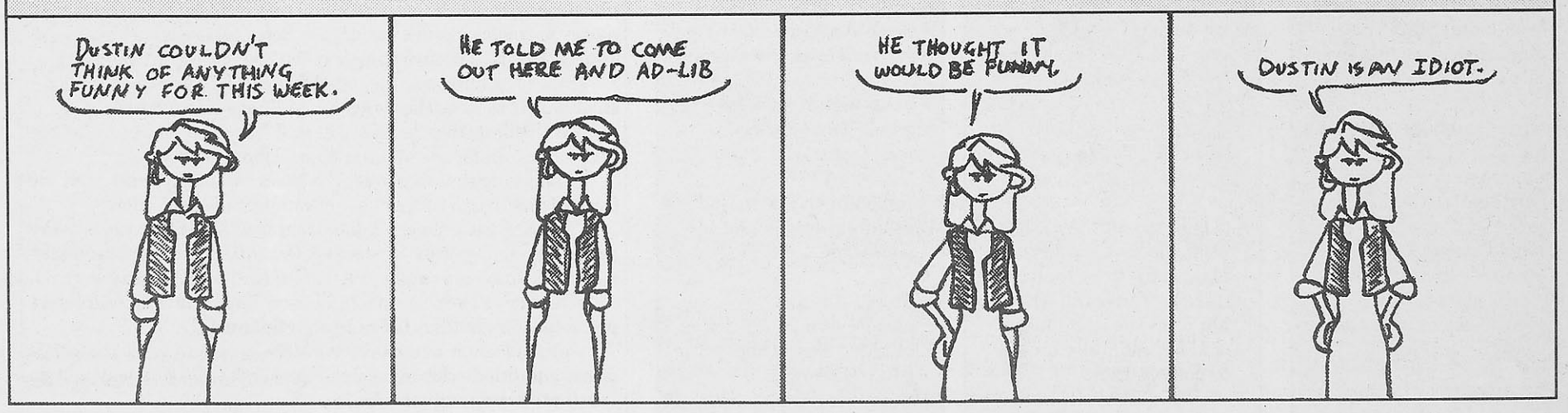
The Conservatory challenge overall has helped Kennedy grow as a person, she said, and has expanded her work-ethic. She said she is a bit disconcerted by the mostly male play selections this semester, however, despite that women outnumber men in the Conservatory.

During spring break, the seniors in the Conservatory are going to New York for a showcase and portfolio reviews with top casting, production and technical directors.

The three productions for "An Evening of One Acts" will show at 7:30 p.m. nightly from March 29 to April 2, and from April 5 - 9, on Stage III.

Remaining E.T.'s for the semester will be on April 4, 11 and 25, and on May 2. The remaining Conservatory shows are free for students, faculty and staff. Call extension 7128 to reserve a seat.

Tails From the Pit — **by D. Adair**



Gash/Voigt Dance Theatre Hosts Turkish, Greek Dance Companies

Review by Gabe Kiley
News Editor

Webster University assistant professor Beckah Voigt and Gash/Voigt co-director and co-choreographer Susan Gash hosted dance artists from Turkey and Greece from Feb. 18-27.

The Gash/Voigt Dance Theatre of St. Louis brought The Dance Factory from Istanbul, Turkey and the Roes Dance Theatre from Athens, Greece, to St. Louis Community College at Forest Park. The well-received appearance was part of an international cultural exchange and collaboration among the three dance companies. Gash/Voigt will travel to Istanbul and Athens this fall as part of the international exchange.

The performances of each company centered on a theme titled "Weaving the World Through the Eyes of Women." The companies brought different cultural, social, economic and political aspects involving women to the dances.

On Feb. 27, members of each theater performed in front of 150 people and discussed their performance afterwards. The discussion focused on similarities and differences from each country's dance.

"With this being the last day, I thought everyone at the last performance was relaxed and everything went very well," Voigt said.

The first performance by Gash/Voigt, titled "Mystics," reflected women from medieval times. The two performers, Gash and Voigt, began the performance in boxes reflecting the sheltered lives of medieval women. As the performance progressed, Gash and Voigt began to dance frantically as they escaped the boxes. The performance ended with the dancers in a relaxed state.

The following three performances from Turkey took a starkly different view from the Gash/Voigt performance. Voigt said the pieces took more of a humanistic view instead of a feministic view. Turkish people do not talk about women's issues, because they do not believe in gender differences, Voigt said.

The companies brought different cultural, social, economic and political aspects involving women to the dances.

The first and third dances ("Transform-A(c)tion" and "LC Bukey"), utilized a male and a female dancer. Unlike the Gash/Voigt performance, no music was used. Instead, the performances by these dancers were extremely physical and involved continuous jumping and running. Voigt said Turkish dancers believe their bodies create rhythm and noise. This was seen and heard during their performances.

The middle performance utilized two women in blue jean dresses with a song by Beethoven. Again, the dancers utilized physical techniques to express themselves.

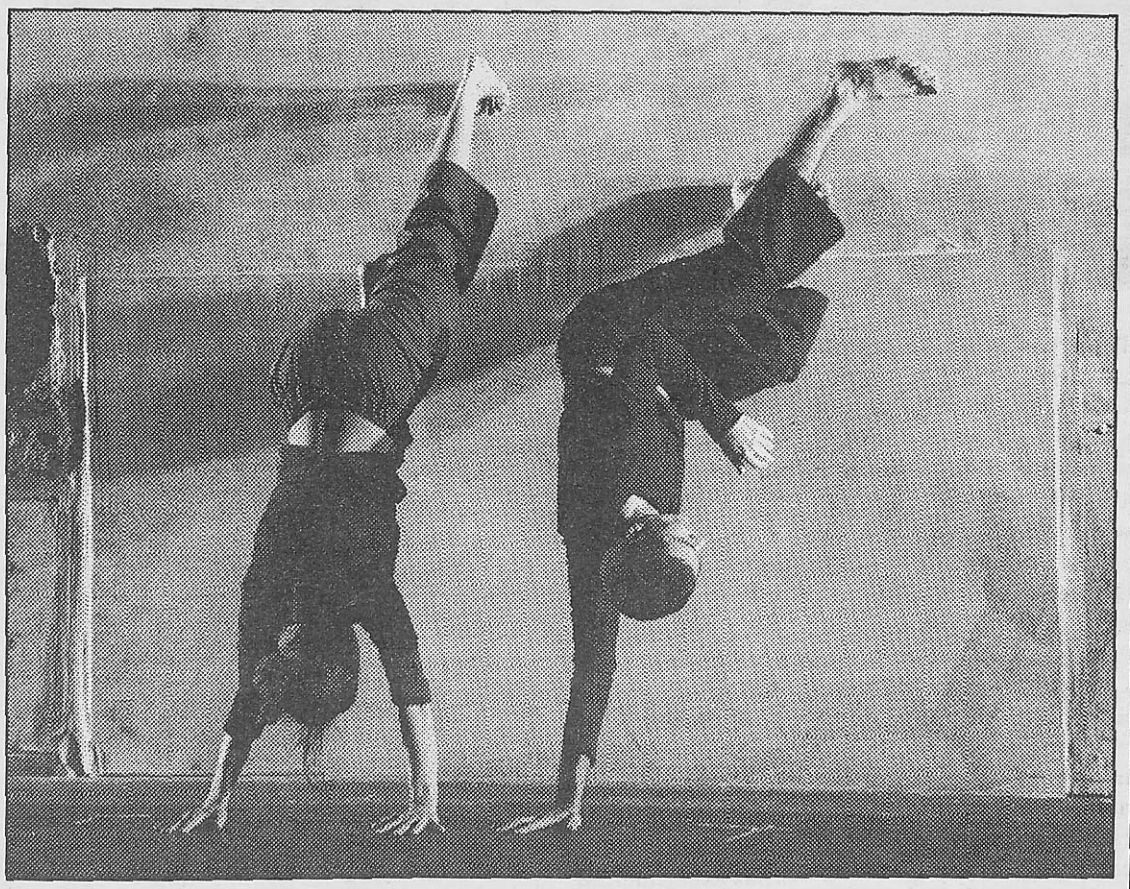
The Greek performance, titled "Scenes From Women's Madness," utilized women in mythology. Voigt said the three performers were models and metaphor (or even symbols) of the modern woman.

The final performance utilized four members from each company. The piece, titled "Ancestors," was directed by Gash and Voigt. All of the performers used improvised and set dance routines reflecting women issues.

A panel discussion followed the performance. The first question asked was whether the dancers feel dance is a universal language. All the speakers agreed on the statement but offered different perspectives on that topic.

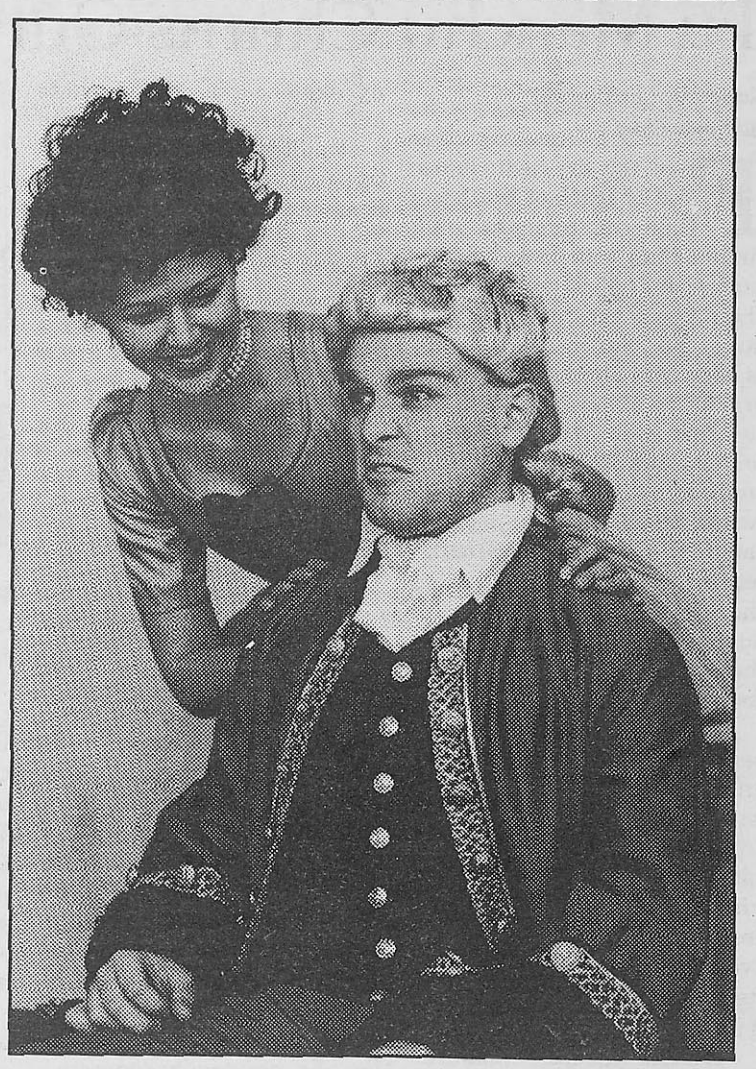
Voigt said dance allows a performer to tell a story truthfully about their feelings. Turkish performer Serap Meric said dance gives performers the chance to express themselves to strangers.

The panel also discussed gender differences in dance, and the positives and negatives of modern dance.



Susumu Kamimura

The Dance Factory performers Filiz Sizanli (left) and Mustafa Kaplan dance against a wall during "LC Bukey," choreographed by Kaplan. The Dance Factory, from Turkey, performed with the Gash/Voigt Dance Theatre during "Weaving the World Through the Eyes of Women" at the Mildred E. Bastian Theatre on Friday, Feb. 25.



courtesy of Claudia Burris

Lady Teazle (Aubrey Breneman, left) and husband Sir Peter Teazle (Kern McFadden) dominate the stage in Webster's production of "The School for Scandal."

Newest Conservatory Show Plays Up Snobby Brits, Dialect Clichés

Review by Jennifer Nahlik
Features Editor

The Conservatory's current production of "The School for Scandal" contains no real scandal by modern standards, but provides a few laughs — as many as a clichéd, 18th-century comedy can.

Written by Richard Brinsley Sheridan in 1777, "The School for Scandal" is a tale of double-crossing and deceit among England's wealthy socialites. A couple of the more devilish characters in London, Lady Sneerwell (Monica Asencio) and Joseph Surface (James Butz), are determined to be the cause of a rift between two young lovers, Maria (Mika Porro) and Charles (Dallas Amsden), Joseph's brother.

Lady Sneerwell's neighbor, Sir Peter Teazle (Kern McFadden), then receives a visit from his old friend, Sir Oliver Surface (Bj Hemann), who also happens to be the wealthy uncle of Joseph and Charles. Sir Oliver has been away in India for many years — so long that even his family cannot recognize him. Sirs Peter and Oliver use this advantage to reveal which of their acquaintances is being deceptive.

The cast, directed by Bruce Longworth, succeeds in portraying the over-exaggerated, cartoonish depiction of the egotistical English snobs that Sheridan created. However, most of the actors' dialects sounded a bit strained and unnatural, distracting the audience from the story.

Be prepared for some very annoying whining from the female characters during this performance, particularly Sir Peter's wife, Lady Teazle (Aubrey Breneman). If Sheridan did not write Lady Teazle to be extremely irritating, Breneman did it for him.

All the actors are outshined by the true star of the show — the elaborate costumes. Designed by Catherine Riley, the clothing worn by all of the cast members was intricately detailed down to every last bow and button.

The set, designed by Scott Neale, was also quite impressive, with a simple, yet elegant look. The combination of yellow wallpaper and reflective surfaces enhanced the light-hearted, comic spirit of the play.

While "The School for Scandal" may not be the Conservatory's finest hour, the cast and crew do a respectable job with the bland material they had to start with.

"The School for Scandal" runs March 2-5 in the Studio Theatre. Showtimes are 7:30 p.m. Thursday-Saturday and 2 p.m. on Sunday.

Fu Manchu Churns Out No-Frills Rock 'n' Roll

Review by Chris Ingold
Editor-in-Chief

From the dry-heat dunes and beaches of southern California comes a sound fuzzier than your mom's belly-button and more groove-laden than a used record store. Fu Manchu is back with another offering of music to grow your hair to, following 1997's sublime "The Action Is Go." The same line-up returns for "King of the Road," produced by Queens of the Stone Age's Joe Barressi.

Though the band is often lumped into the "stoner-rock" oeuvre, Fu Manchu has set itself apart with a fully fleshed-out style. Everything associated with the band is finely honed to fit "the feel."

What is "the feel?" Conjure up images of BMX bikes, skinny skateboards, flared pants and conversion vans, all set to a soundtrack of D-tuned guitars and the gurgle of a water bong and you are getting close. This is the background music to an endless summer of cruising, surfing and all-night desert parties.

Fu Manchu
Full-length releases

1994 – "No One Rides For Free" (Bong Load Custom)

1995 – "Daredevil" (Bong Load Custom)

1996 – "In Search Of ..." (Mammoth)

1997 – "The Action Is Go" (Mammoth)

1998 – "Return to Earth 91–93" (Elastic)

1999 – "Eatin' Dust" (Man's Ruin)

2000 – "King of the Road" (Mammoth)

But even if "the feel" was not there, Fu Manchu's music speaks for itself. Simply put — these guys rock. A barrage of fuzzed-out guitars resinates over grooves deep enough to drown in. There is more than a hint of Black Sabbath, with guitar leads reminiscent of Mountain.

"King of the Road" is simply the continuation of a previously concocted sound. There was nothing broken — hence nothing fixed here. There is a heavy concentration on all things vehicular on this album, from the title track and cover art, to other tracks titled "Hell on Wheels" and "Boogie Van." However, this should come as no surprise from the guys who, on their last outing, sang of such subject matter as ice-blue Camaros.

"King of the Road" does not change much from song to song, but the album is short enough to prevent getting too burnt-out (no pun intended). For this reason, it is also excellent driving or party music. Just try to ignore the urge to disrespect parents when listening to the stop-and-go power of "Over the Edge." It does not take much exposure to this band before you too will start to see the world through the tint of a tear-drop window.

Get your Midwestern ass to Pop's in Sauget, Ill., March 2, for a hit of pure rock and roll, California style. Fu Manchu opens for Sevendust and P.O.D.



courtesy of Mammoth Records

Fu Manchu comes to Pop's in Sauget, Ill., on March 2.

Letters From The Editor

Continued from page 6

be difficult to categorize, label or even identify, especially without even talking to the artists.

The reviewer for the school paper did not interview a single artist from Webster University, nor did she talk to the professors involved. Because this is a student show and because the participants' names are in the program, patrons have the rare and wonderful opportunity to speak to the artists first hand. Ask questions, debate and discuss when you have such a chance! One should not dismiss a new and potentially broadening experience with an effortless, irrevocable "I don't get it."

Performance is not like painting or drawing. The artist is the artwork. There are no exhibits at a performance art opening, but there are plenty of exhibitions.

Barbara Cliffe,
student

Sci-Fi Thriller Bites It Big — Hollywood Style

Review by Alex Posorske
Staff Writer

Once upon a time there was a girl. She was a space pilot, this girl was, and she flew all around space at some point in the very undefined future and did space pilotey things.

Then one day the space pilot girl's spaceship crashed onto a deserted desert planet with three suns, and our space pilot girl was stranded on this planet that fortunately had lots of oxygen and a diverse, politically correct group of fellow travelers.

The space pilot girl then proceeded to wear lots of tight, visually pleasing but never dirty clothes, and crawl around this deserted planet with her fellow strandees, one of whom was a convicted killer with built-in night vision and large muscles.

Alas, this planet was already inhabited by horrible monsters who proceed to eat mostly everyone who crashlanded on it. That is the end, and does anyone in the back row remember a movie called "Aliens?"

That, friends, is pretty much "Pitch Black" in a nutshell.

If you are into cerebral, original, what-if science fiction then this is probably not the movie for you to stroll leisurely out to see.

If, however, you are into the clichéd, derivative crap that Hollywood likes to force feed us under the tasty name Sci-Fi/Action, then by all means, run to your nearest local theater and throw those overpaid, gutless wonder bastards another $7.

At some point in human history I am sure that people who could not contribute anything worthwhile to their society were shunned or beaten or worse. Now they all move out to Hollywood or maybe get jobs in commercial radio and are hailed as gods by a significant portion of our society.

"Pitch Black" does have some sort of a plot, although it is hardly worth discussing. It is your usual horror movie, set up with the tensions between a group of people who did not mean to get thrown together, building and building as people start dying and then finally the surviving few have to — hooray — put aside their differences and get down to the hard work of trying to save their worthless lives.

But, for the record:

Fry (Radha Mitchell), the previously-mentioned space pilot, is taking a ship somewhere with a bunch of cryogenically frozen (whatever that is) people, a psychotic killer, Riddick (Vin Diesel) and his guard, Johns (Cole Hauser).

The ship crashes and the survivors are stuck on the planet with three suns. Riddick escapes and is found, and everyone is trying to find water. Blah, blah, on and on for far too long, to the point where you really just do not care and cannot wait for everyone to get eaten or slashed or mutilated or whatever.

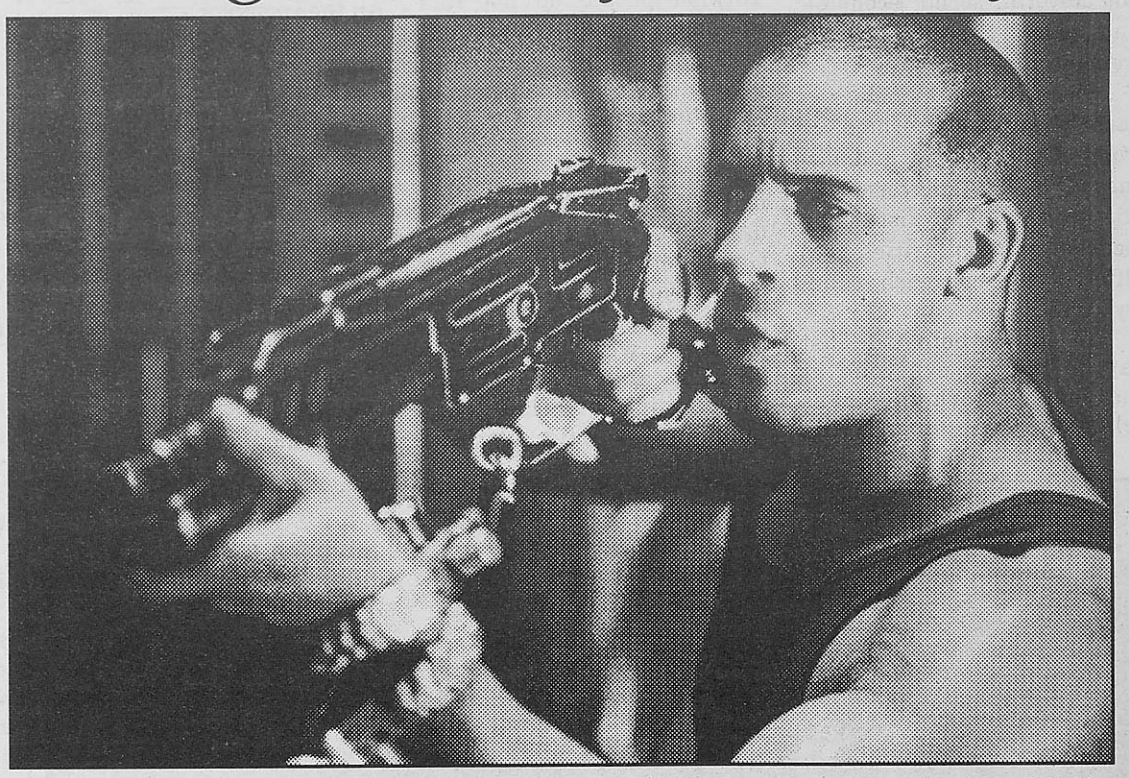
When the monsters finally make their appearance, they seem to come in several forms. There are the flying monsters, the wiggling monsters and the fast-moving, bite-your-head-in-two monsters. They are not, however, very scary, except for the first couple. They merely look computer generated. They also cannot go near light, so the crew feels safe.

Along the way it is discovered that Riddick had some sort of surgery during his many years in prison that enabled him to see in the dark. This comes in handy because Fry soon discovers that there is about to be a total eclipse of the planet's three suns, during which the monsters are free to run around and do their slashing, eating and killing with impunity.

This was the point where things should have picked up, but instead I was just left wondering why I could still see the background pretty well if it was supposed to be "Pitch Black." I suppose it would be a little risky for an outfit only concerned with profit to get that experimental.

The only bright point of "Pitch Black" (ha ha ha) was Vin Diesel. He makes a good attempt at being a resourceful, double-crossing tough guy/criminal with a vague conscience. He constantly looks amused above it all, which probably was not too hard to do with the cast and script he was handed.

But individual good performances, as momentarily enjoyable as they might be, are just not enough to save a movie from the unimaginative and timid profit seekers who are ultimately responsible for putting out vehicles like this one.



courtesy of Sean Barnes, USA Films

Vin Diesel stars as the criminal Riddick in the David Twohy thriller "Pitch Black."

PITCH BLACK:

Popcorn Ratings (1.5 out of 5)

Audience Journeys Through 'Hate-Free' Films

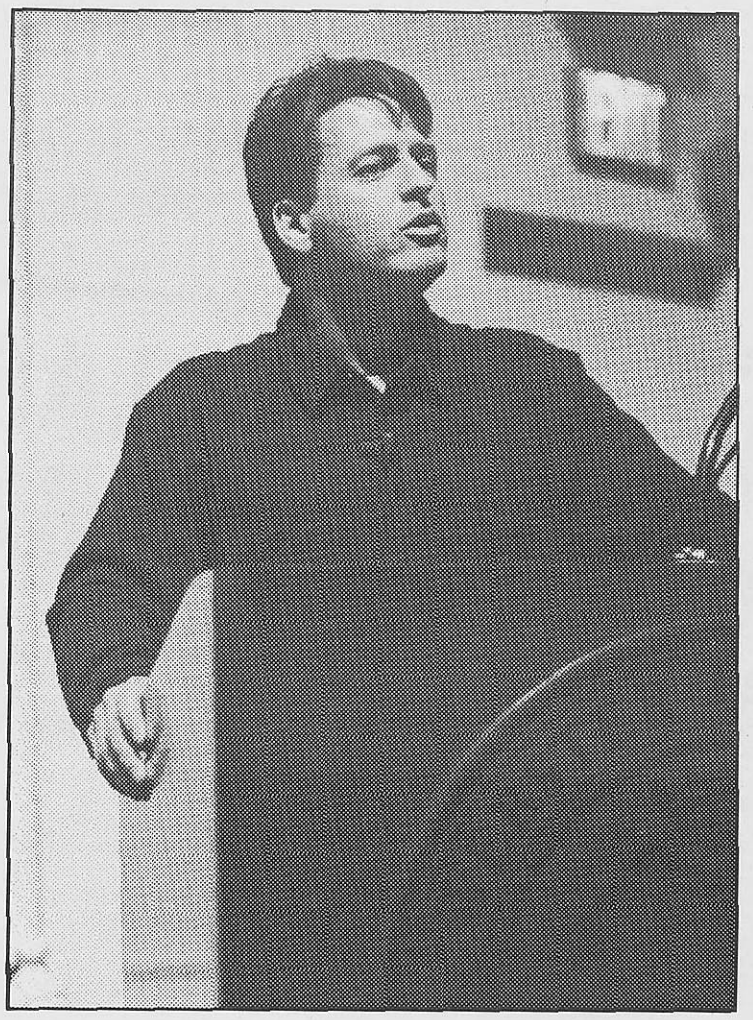
Story by Kelly Hershberger
Staff Writer
Photos by Susumu Kamimura
Photo Editor

Producer Brent Scarpo brought his powerful documentary, "Journey to a Hate-Free Millennium," to the Winifred-Moore Auditorium on Wednesday, Feb. 23, and urged his audience "to keep your thimbles full and take a journey that begins within yourself."

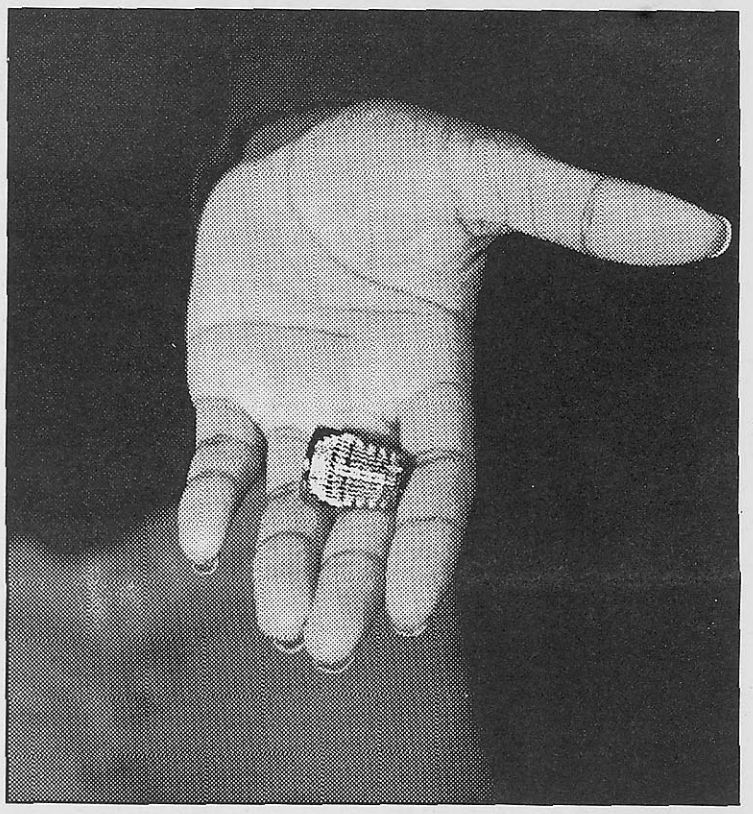
Scarpo immediately captivated the audience with his gentle voice and brought audience members' minds to full attention at the mention of such events as the murders of James Byrd Jr. and Matthew Shepard; as well as the horror that haunts the halls of Columbine High School in Colorado. After those words brought with them the harsh reality of hate crimes, he told the audience soothingly that "tonight is a special night."

Scarpo has been working in Hollywood for years and has done the casting for such hit movies as "The Shawshank Redemption" and "Air Force One."

The first task he gave to the audience members was for them to turn and tell a neighbor that he/she was glad that he/she as there. Then he requested that each audience member go to someone he/she did not know and repeat the same statement. People shifted, turned around, leaned forward and tapped others on the shoulders and, in a few cases, even walked across the room for this exercise. Scarpo then told the audience, "There's a reason for you being here this evening, even though some of you don't know it yet."







Above: Guest speaker Brent Scarpo introduces his documentary, "Journey to a Hate-Free Millennium" at the Winifred-Moore Auditorium at 7 p.m. on Wednesday, Feb. 23.

Top right: Assistant Dean of Students Tammy Gocial and Dean of Students Ted Hoef "imagine a hate-free world" by suggestion from Scarpo.

Bottom right: As a present from his mother, Scarpo was told to fill this silver thimble full of love, caring and respect for himself.

To give the audience an idea of how he became involved with this project, he told them about the day he left his family's home in Pennsylvania to move to California. He had just graduated from college and his mother threw him a big party the night before he was leaving. He noticed at the end of the night that he had not received a present from his mother. The next day when the two of them were alone he received what he called, "the greatest gift my mother ever gave me."

His mother gave him a small gold box that contained a silver thimble, which he pulled out of his pocket to show the audience. His mother told him that as long as he had this thimble with him, she did not have to worry about him because she knew he would be OK. She told Scarpo to fill this thimble to the top with love, caring and respect for himself.

Scarpo said that he believes one's own fears turn into hatred for others, such as the case with the Columbine murders and the murder of Matthew Shepard. Of the murderers in those cases, as well as with James Byrd Jr.'s killers, he said he believed, "Their thimbles were empty."

Scarpo shared the story of when he went to ask Judy Shepard for permission to do this documentary "Journey to a Hate-Free Millennium." Her first reaction was negative. She stated simply that many producers and filmmakers had asked her to help them tell Matthew's story and she said, "When it comes to my son Matthew, I just don't see the entertainment value."

Scarpo's response was "Neither do I." She took 10 days to decide about his documentary and in the end agreed to participate. To this day his production company is the only one in the world she has authorized and assisted in telling her son's story. Before starting the movie, he told the audience, "It's not about me, I am merely the messenger."

The documentary opens with hate words filling the screen. The families of James Byrd Jr., Matthew Shepard and Rachael Scott, one of the many who died in the Columbine murders, were interviewed throughout the film. They provided heart-wrenching details of how their loved one's absences will affect their family, as well as vivid details of what had been done to their, sons, daughters, sisters and brothers.

Some of the people who spoke in the film on these crimes, as well as about hate crimes in general, were Elton John, Kathy Najimy and Ellen Degeneres. A clip from a concert, which Elton John held in memory of Byrd, Shepard and those killed at Columbine as well as others, was shown.

Imagining anyone being capable of such horrific acts is hard enough. And that is the message, as scary as it is. Hate drives people even when their drive for anything else is gone.

In an exercise with the audience Scarpo said that he believes ignorance about something leads a person to fear it, which then turns into anger and then hate, finally ending with suffering, whether it be your own, or that of which you were ignorant in the first place.

The message that the film and Scarpo left the audience with was, "The journey begins with me." That could mean you need to find the journey yourself, or you can learn from those who died in vain, leaving the message in their absence.

WOMEN IN MEDIA PRESENTS...

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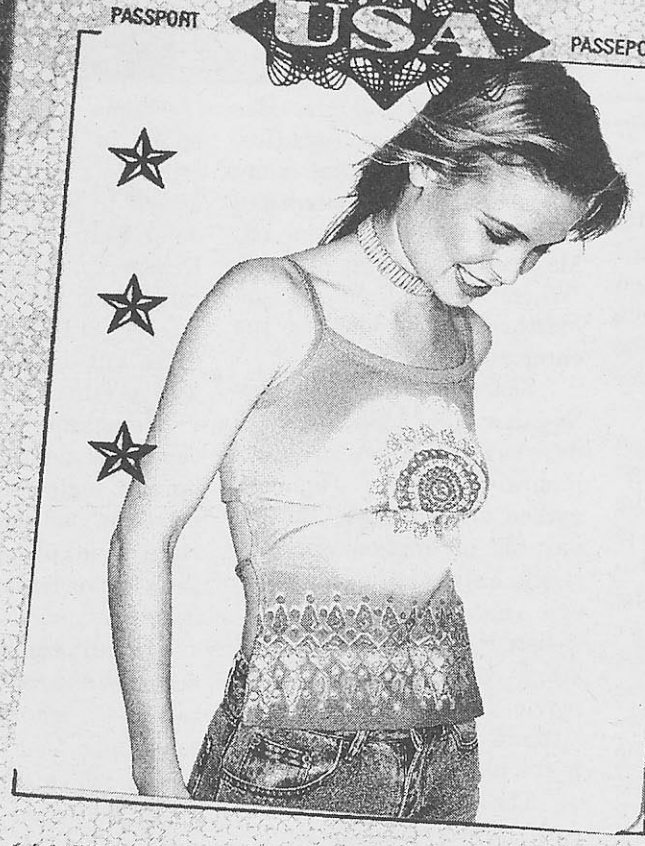
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On The Road To Indiana ...

Gorloks To Face Franklin In Round 1

By Jeff Tobin
Managing Editor

The Webster men's basketball team survived losing two games in a row for the first time in almost two months, and will play Franklin College from Indiana in the opening round of the NCAA Division III men's basketball tournament at 6 p.m., Thursday, March 2.

The Gorloks continued their mediocre play after losing to Fontbonne College, 89-78, on Feb. 19 with a one-point loss to the Westminster College Blue Jays, 66-65, on Feb. 24, but then they won one – the final regular season game, Feb. 26.

Westminster was 2-10 in the St. Louis Intercollegiate Athletic Conference (SLIAC) and 8-15 overall coming into the game. That was good for seventh in the conference.

"We came out very slow. The intensity that had been there during most of the season was gone," said WU Men's Basketball Coach Lance Randall.

Randall said the team was feeling the effects of clinching the bid to the tournament with two games remaining on the schedule.

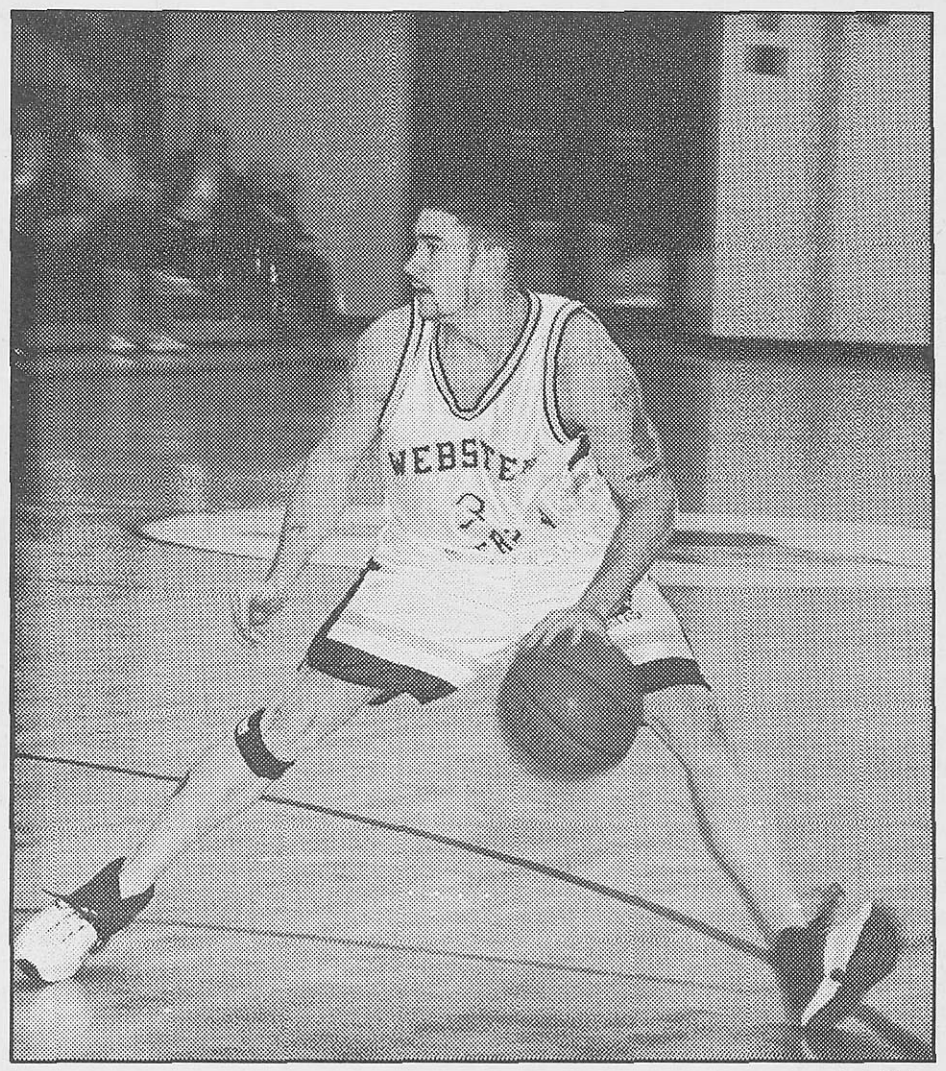
"Clinching the bid definitely had a role in the loss," Randall said. "But that is no excuse. This was the coaches' fault, players' fault – everybody."

The Gorloks had one of their poorest shooting games of the season against Westminster.

The first half was decent by Webster's standards as the team shot 42 percent from the field, but that number fell to just under 40 percent in the second half. At the end of the first half, the Gorloks were down 35-28.

Though they out scored the Blue Jays in the second half, 37-31, it was not enough to overcome the deficit they put themselves in early.

"At one point we regained the lead, but we just weren't able to hold it," Randall said. "We didn't play all that bad, but we had to improve. We did."



Katie Taylor
Senior Keith Houston avoids a defender in the game against Fontbonne on Feb. 19 at Grant Gymnasium.

That they did. Webster played its last game of the regular season at MacMurray College on Saturday, Feb. 26.

The level of play the Gorloks had become accustomed to reappeared as they handed the Highlanders their seventh loss in SLIAC play this season.

In the two teams' first meeting, Webster defeated MacMurray 66-54 in what would be the Gorloks' eighth consecutive victory. In that game, Webster was able to rebound from a first half that saw them shoot 25 percent from the field and go on to outscore the Highlanders 39-28 in the second half – including 13-23 shooting.

The high scorer for the Gorloks was Pablo Smith with 13 points. On Feb. 26, Jeff Reis again led all scorers with 29 points.

At the end of the first half, the Gorloks had a 41-30 lead and never saw it slip away.

Webster won the game 74-69, and ended the regular season 11-2 in the SLIAC and 18-7 overall.

The Gorloks will face Franklin in the NCAA tournament today.

"I think we can compete with anybody," Randall said. "There are a lot of good teams out there but I like how we match up against Franklin."

If the Gorloks can upset Franklin in the first round, they definitely have an uphill battle on their way to the title game. The top four teams in the country are all in the Gorloks' bracket.

"I don't know how this happened, but if we beat Franklin we will play Calvin (College), and they are the No. 2 team in the country," Randall said. "It should be at the least entertaining."

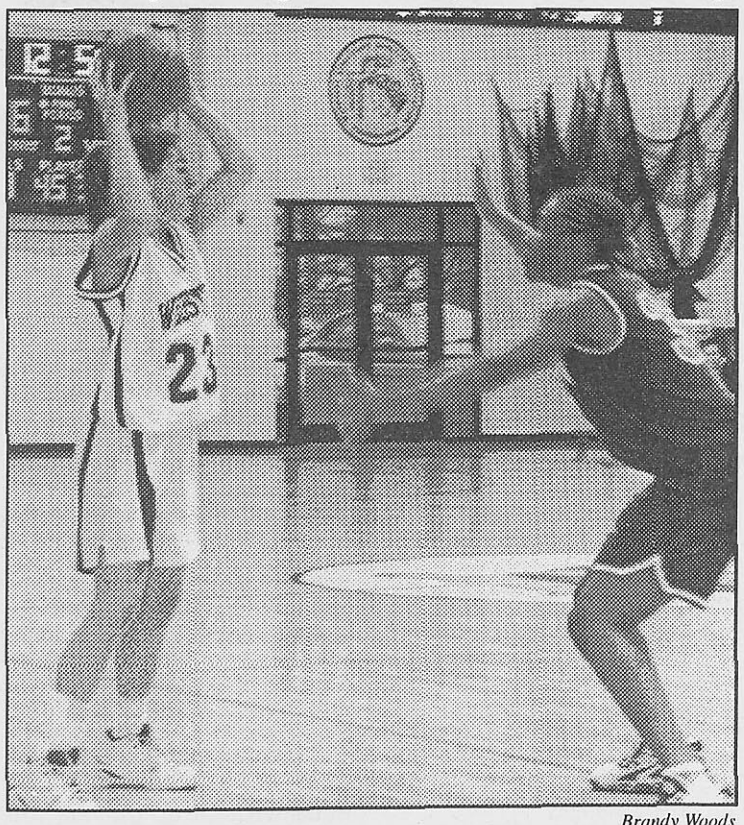
Calvin is a liberal arts school in Grand Rapids, Mich.

With a 25-2 record this season, the Knights find themselves second in the nation overall and in the midst of a 17-game winning streak.

"It will be tough to play against teams that have obvious advantages over us, but this team is very confident in itself," Randall said.

The SLIAC is 0-3 all time in the NCAA tournament.

Calvin has a career record of 1,032-527, a .662 winning percentage. It ranks among the top 10 in all Division III programs.



Brandy Woods
Nancy Corich (left) looks to pass in the Feb. 26 game against MacMurray. The Gorloks won 77-72.

Women End Year With Best Record In School History; Place 4th In SLIAC

Nathaniel Bradow
Sports Editor

Webster's women's basketball team went out with a bang this past week as the Gorloks came back from a 21-point deficit to beat Westminster College on Thursday and played their best game of the year to defeat the No. 1 team in the conference – MacMurray College. The Gorloks ended the season having posted their best record ever by going 8-6 in the St. Louis Intercollegiate Athletic Conference (SLIAC) and 14-11 overall.

On Feb. 26, the Gorloks faced their counterparts from MacMurray in their last and most exciting game of the season.

From the start, the pace of the game was very fast. The Gorlok defense handled the much bigger MacMurray team quite well. The Gorloks surprised the Highlanders by containing their center Qiana Young.

The much taller Young was challenged by Emily Biver, Tracy Flanagan and Jeannie Zes for rebounds and on shot attempts. Young ended the game with 34 points, but no other Highlander scored in double figures.

The Gorloks' aggressive defense and quick ball movement on the offensive end kept them in the game when it seemed the Highlanders were going to pull ahead. The first half ended with the teams exchanging baskets and the lead for the final minute and a half, but on a last second shot by Young the Highlanders were able to pull ahead and go into the locker room up 30-29.

The only major problem the Gorloks had in the first half was with their free-throw shooting. Out of 17 attempts, the Gorloks were able to sink only six of them, which is uncharacteristic for the excellent free-throw shooting team. MacMurray did not have that problem as they were able to hit eight of their nine free throws.

The second half played much like the first half had, with a lot of high energy and aggressive play on both ends of the court by both teams.

See Gorloks, Page 21

Spradling Ends Four-Year Webster Career

By Jenny Gaskin
Staff Writer

When she finished her final event of the Liberal Arts Invitational at Coe College in Cedar Rapids, Iowa, on Feb. 19, Allyson Spradling became the first four-year swimmer in the history of the five-year-old Webster swimming team.

Spradling, 20, who graduated in 1996 from Webster Groves High School, is a marketing major. She said she has shifted her focus from competing and practicing with the swimming team to finding a full-time job after graduation.

Her father is in the Air Force, so her family moved from Colorado to Canada, Turkey and Germany, finally settling in Webster Groves seven years ago, where she still lives with her parents.

Spradling said she started swimming when she lived in Turkey during her freshman year of high school because her friends were swimmers. It was also a chance to travel and meet other people, Spradling said.

Though she did try her hand at tennis, swimming was ultimately the only sport that sustained her attention.

When the time came for her to decide on a college, Spradling said Webster seemed like the obvious choice.

"I went to Webster Groves High, so I had heard of it. And they offered me a scholarship, so that was pretty much it," Spradling said.

In the five-year history of the Webster swimming team, the only other person who has been as permanent a fixture as Spradling is Head Coach Myrna Greer.

Greer said that Spradling will be sorely missed, not just because of her swimming abilities, but because she was a vocal social and academic leader on the team.

"She is just one of those people. She could swim any stroke and do a great job. If I had to pick her worst stroke, I couldn't do it," Greer said.

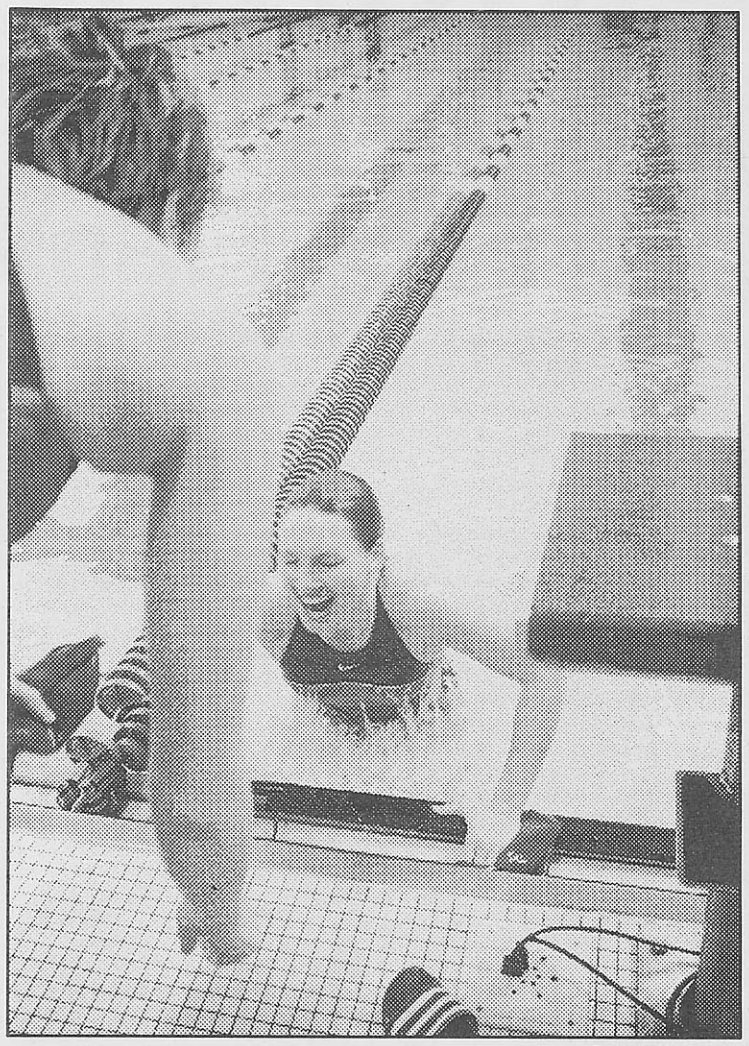
Greer said Spradling was also the organizer of any social events the team participated in, making sure that everyone was involved.

The Webster swimming team had only two home meets in its 1999-2000 season, which meant a great deal of traveling. Most of those trips were out-of-state trips to schools in Indiana, Colorado and Iowa.

While all that time spent in close quarters on the road may seem like hell on wheels, Spradling said that the women got on each other's nerves very few times. She said all that time spent together on road trips made the team closer and prohibited any cliques from forming.

"We were all working for our own goals, but all our goals are similar. We all have to be supportive of each other," Spradling said.

She said that the current incarnation of the Webster swimming team was the one she had the most fun with. She said that when she first came to Webster in the second year of the program, recruitment was almost non-existent.



Susumu Kamimura

Allyson Spradling recorded a team best (1:11.06) in the 100-yard backstroke during the 15th annual Washington University invitational on Jan 29.

"They would beg people to be on the team, instead of getting the best people," Spradling said.

Spradling said the team has changed from athletes swimming their favorite strokes to placing swimmers more strategically in meets so that they are well-matched with their opponents. She said the team has gone from being more about fun to more about winning.

Spradling said what she will miss – and already does miss – most about the team are her coaches and fellow Webster swimmers.

"If they were not a part of it, I would not swim," she said.

Spradling said she used to hate the early-morning practices of the swim team, but now that they are over, she even misses those.

The accomplishment Spradling said she is most proud of in her four years of swimming for the Gorloks was her improvement in the last three meets in the 200-yard individual medley. She bettered her time by five seconds in that event from the Feb. 11 contest against Stephens College to the Feb. 17-19 Liberal Arts Invitational.

The biggest hurdle the swim team faced, which it overcame only a few times, was not having a diving team. Though Spradling will not be around to enjoy it, she does think that a diving team at Webster is a necessity. But, she said, it will be difficult because Webster's facilities are not equipped for diving, and the team will have to start fresh with new recruits.

Baseball Team Starts Off Season With Two Losses In Wash. U. Double Dip

By Erica Burleson
Staff Writer

The Gorloks' baseball team lost both of its games at the season opener to Washington University Tuesday, Feb. 29.

Gorloks Baseball

Game 1			
Webster	8	10	4
Washington	14	11	2
Game 2			
Webster	4	6	2
Washington	6	6	2

Webster Highlights
Justin Jones - home run
Pat McSheehy - triple
Brice Calvin - double
Keenan Mallory - double
Mike Vaughn - double
Rick Werner - double

The games, played at the Bear's domain, began in a relaxed and confident manner. Some new team members showed signs of nervousness, but they put out the energy needed to do their jobs.

The mild, windy day did not provide the perfect atmosphere for the games with winds upsetting the ball's direction, but both teams compensated for the wind and worked well in the outfield.

Webster Head Coach Marty Hunsucker and Washington Head Coach Rick Lessman were both uncertain of the outcome of the game.

"We're just out here feeling around," Lessman said.

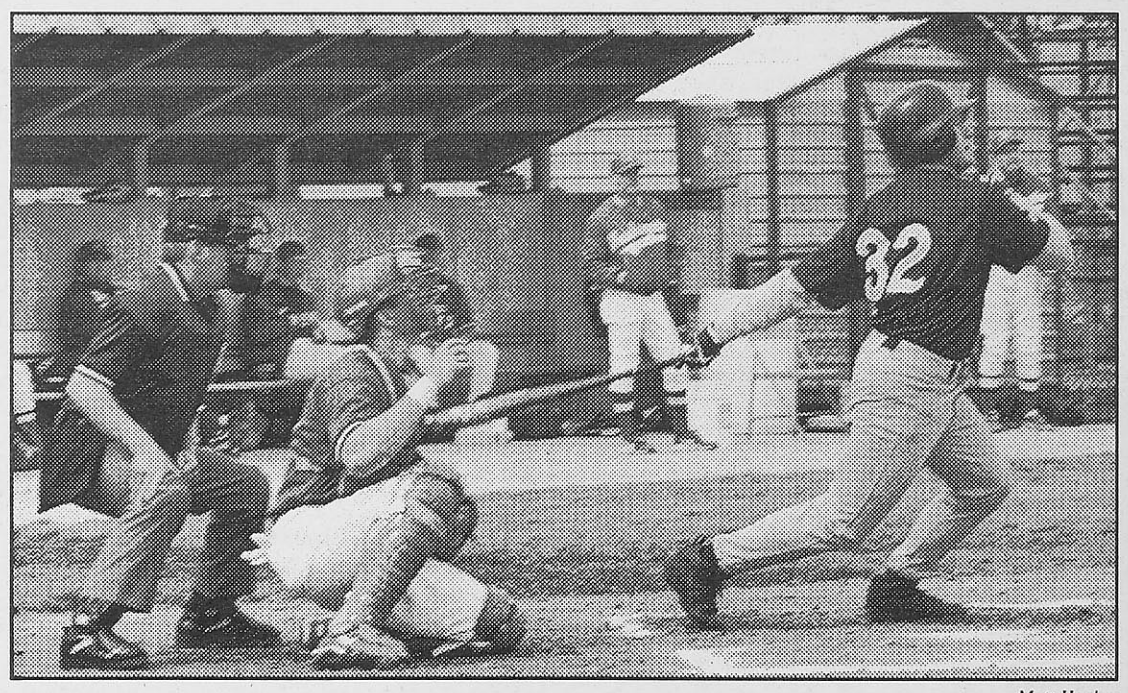
Quite a few balls were dropped by Webster's 24-person team during the warm-ups, a phenomen that did not stop there.

Webster outfielder Adam Luebbert hit the opening pitch of the game but was tagged out at first base. The excitement of the team and fans was apparent with a display of initial energy.

The team continued its energy with third baseman Pat McSheehy and second baseman Mike Vaughn.

The Bears then walked first baseman Keenan Mallory to load the bases.

Outfielder Rick Werner brought McSheehy home but was tagged out at first base, and pitcher/outfielder Jeremy Meahl ended the first inning at bat for Webster.



Matt Hughes

Jeremy Meahl (far right) takes a hack at a pitch in the season opener for the Gorloks at Washington University on Feb. 29. The Gorloks lost both games of the double header despite showing impressive offensive power and speed. The baseball team's next game will be on Friday, March 2, against Hannibal LaGrange.

Ryan Good pitched the first ball of Webster's season to Washington outfielder Graham McBride. McBride was tagged out at first and only three other Bears had a chance at bat before Good closed the first inning.

The second inning brought more action for the Gorloks with long drives to left field by catcher Drew Hubble, No. 16, and designated hitter Justin Jones, No. 33.

Hubble's line-drive was caught by the Bears' outfielder while Jones' drive went over the fence for the first home run of the season.

With the team gathering at home plate, the Gorloks were ready to greet and congratulate Jones, a freshman.

The next batter Brice Calvin, shortstop and pitcher, hit a double to left field. He was driven in by Luebbert's single up the middle.

Luebbert was also brought in by a hit by McSheehy.

Wash. U.'s time at bat ended with three players all tagged out at first base.

See Baseball, Page 21

Gorloks Beat No. 1 Team In SLIAC

From Page 19

With the speed of play being what it was, both teams began to foul more and subsequently both teams got more free-throw attempts. MacMurray had 30 free-throw attempts in the second half alone and hit 22 of them. The Gorloks, on the other hand, had 20 attempts and hit 15 of them.

"We gave MacMurray a lot of free throws, but there are going to be fouls because we played aggressively and that happens when you play at a high-intensity level," Head Coach Ryan Barke said.

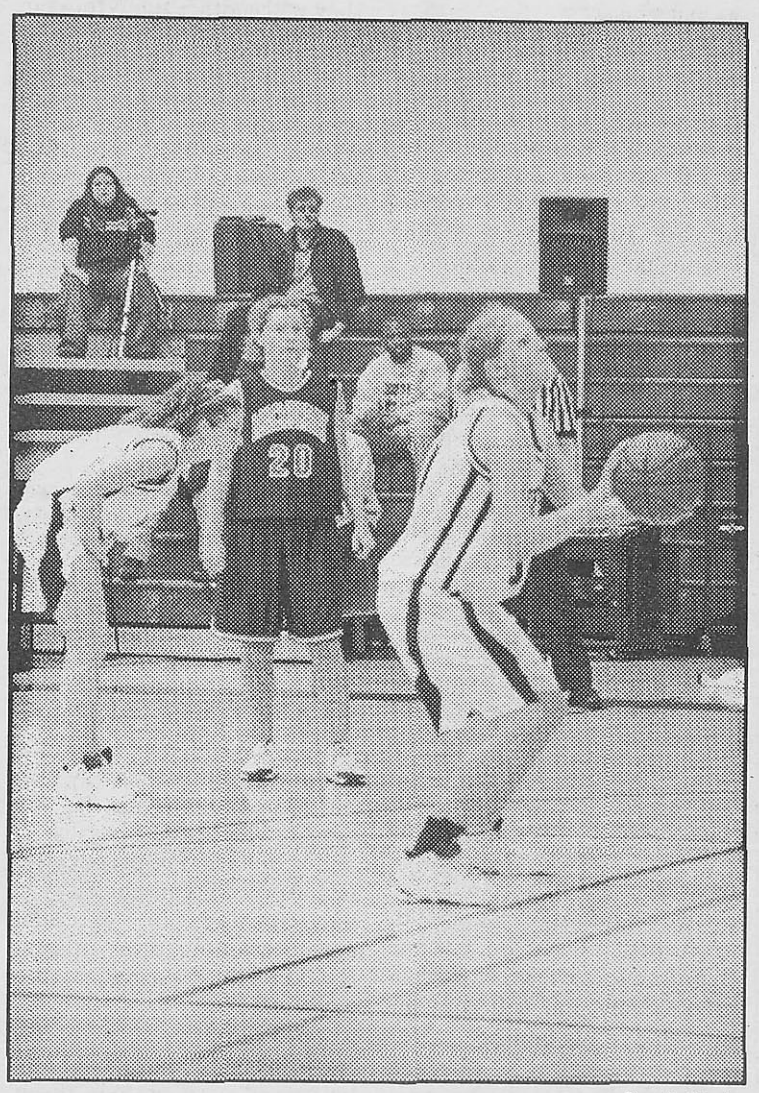
The game went on with lead changes at every other trip down the court. As the game went on, neither team showed any signs of giving in or slowing down.

With two minutes left Gorlok guard Laura Stuhlman, who had one of her best overall games of the year, fouled out. With their starting point guard gone, things did not look good for the Gorloks. But after 10 seconds expired from the clock, MacMurray's highest scorer and biggest offensive threat, Young, fouled out.

With both teams' motivational leaders out of the game, the last two minutes promised to be exciting.

As the final two minutes ticked down the teams began exchanging baskets again and neither could drive in the finishing shot that would leave the other team without hope.

The Highlanders suffered two more losses due to excessive fouls. Rhonda Doud fouled out with 40 seconds left and Rebekah Laneville was next to exit with 25 seconds left to play.



Brandy Woods

Webster's Emily Biver (with ball) prepares to shoot the final free throw of the game that put the Gorloks on top of the No. 1 ranked MacMurray Highlanders 77-72 with one second remaining.

After all of this back and forth jousting going on all game, the outcome would be decided in the final 15 seconds. The game was tied 72-72 and Gorlok shooting guard Nancy Corich stepped to the free-throw stripe to shoot two. With a glance over at Barke, Corich, who had been having a rough night at the line from the start, said, "No problem." She promptly hit both free-throws to put the Gorloks up two.

The Gorloks put up an impressive defensive stand, kept the Highlanders from scoring and forced them to foul with eight seconds left. Corich again stepped to the line and hit one of two to put the Gorloks up three.

The Gorloks' defense was unyielding, and after a Gorlok defensive rebound off a missed three-point attempt by MacMurray, the Highlanders had no choice but to foul again in hopes of a miracle.

Biver stepped to the line with one second remaining and downed the final two free throws to put the Gorloks up by five and seal the victory 77-72.

"I have told the girls all year that if we played with intensity for 40 minutes we could beat anybody in our conference," Barke said. "It was a total team effort."

Offensively for the Gorloks, five players scored in double digits. Corich led the way with 20 points. Close behind her was Halley Spann, who had an outstanding game defensively, with 17 points. Stuhlman was next on the list ending with 13 points and five assists.

The last two to breach the double figure mark were Biver and Sommer Robinson, who both ended with 10 points. Robinson also had 5 assists.

On Feb. 24, the Gorloks took on the Westminster Blue Jays at Grant Gymnasium. The Gorloks had a rough time getting anything going in the first half. They were only able to sink five shots, mustering a meager 18 percent shooting.

The Blue Jays on the other hand had a much better half, hitting 15 shots from the field and posting a shooting percentage of 58.

By the end of the half the Gorloks found themselves looking up from a rather substantial hole down 34-13.

The second half brought a change of roles for the two teams. The Gorloks were able to get a hold of their shooting troubles and hit 14 of 30 from the field. The Gorlok defense utterly shut down the Blue Jay offense in the second half, allowing them to hit only three of 20 from the field.

Webster out scored Westminster 47-15 in the second half to clinch the come-from-behind victory 60-49.

The Gorloks ended the season ranked fourth in the conference and finished with a winning record for the first time in school history.

"I am happy for the players and Webster," Barke said. "The girls have worked unbelievably hard all season. I'm glad the seniors got the opportunity to say that they were responsible for this team's turn around."

Now that the Gorloks have proven that they can compete with the best in the conference, plans for next year are already in the works. With three starters returning, the Gorloks are looking forward to another successful season.

"There is a strong group coming back that we are going to try and add some depth to during the off season," Barke said. "We are going to do some recruiting and see if we can have an even better season next year."

Final Women's Basketball Rankings

1.	Fontbonne
2.	MacMurray
3.	Greenville
4.	Webster
5.	Blackburn
6.	Westminster
7.	Maryville
8.	Principia

Baseball Team's Potent Offense No Match For One Inning Of Poor Play

From Page 20

Three Wash. U. team members made it to home plate before Webster called a time-out. When the game reconvened, six more Bears came home, and Webster called another time-out.

Pitcher Mike Nold changed up with Good at the mound and hit Bears' catcher Dusty Deschamp on his first throw. Deschamp threw his bat, possibly by accident, at Gorlok catcher Hubble.

At this point, Webster fans became more concerned about the game and yelled, "Hit him in the head next time," to Nold.

Three more Bears reached the safety of home plate with a home run hit by second baseman Mark Glover before the fourth inning ended.

In the fifth inning Meahl, Hubble and Jones were quickly struck outwhile the Bears brought McBride in for one run before being shut down.

The only runs made in the sixth inning were by Wash. U. as they brought in Glover for one run.

Webster attempted a come back in the seventh inning but was limited to only three runs made by Mallory, Werner and Meahl with the help of their team members.

The final score of the first game of both Webster and Washington universities' seasons was 8-14 in the Bears' favor.

The second game brought slightly less optimism and energy on the part of the Gorloks.

The Bears were getting rowdier while Webster seemed to be growing more serious.

With the stands still full of cheering fans, the first inning ended with no runs made by Webster and only one achieved by Wash. U. with McBride coming in.

The second inning shut down the Gorloks with the bases loaded. The Bears brought in two runners and Webster called a time-out.

Meahl assumed the mound and the Gorloks' spirits rose in the dugout and in the stands.

The score in the third inning was 0-3, with a rallying spirit brewing for navy and gold.

McSheehy and Vaughn achieved welcomes at home base but the Gorloks' time at bat was ended once again with the bases loaded.

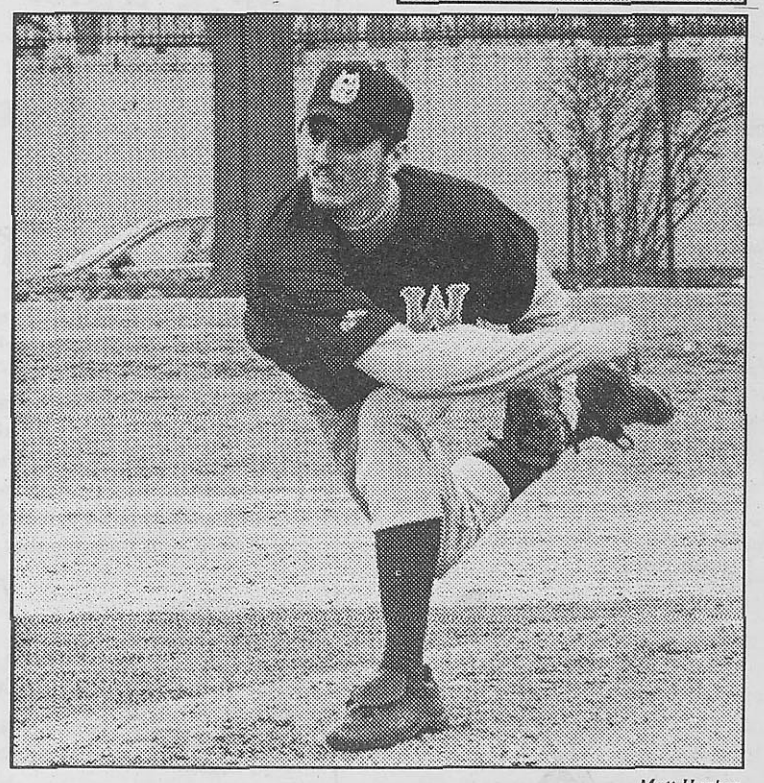
The Bears brought in two runners and allowed McSheehy and Mallory runs in the top of the fourth.

Webster refused runs for the Bears in the bottom of the fourth and brought the score to 4-5, still in favor of the Bears.

The fifth inning allowed one run for Wash. U. and Glover once more, but the sixth inning offered no runs for either team.

The Gorloks brought no runs in the seventh inning and the double-header season opener ended in two defeats of Webster by Wash. U.

Webster's next game will be on Friday, Marh 2, against Hannibal LaGrange.



Matt Hughes

Ryan Good, sophomore pitcher, slings a pitch in to a Wash. U. hitter in the season opener on Feb. 29.

SMU Vies For Berth In NCAA Tournament; Final Week Will Decide

By Johnny Paul
Knight-Ridder Tribune

DALLAS – Opinions vary regarding a potential NCAA Tournament berth for SMU's men's basketball program.

This one comes from TCU coach Billy Tubbs.

"I don't think there's any question about it," said Tubbs, whose Horned Frogs dealt the Mustangs one of their five losses this season. "I would almost think they're a lock regardless of what they do from here on out. I really believe SMU should be in."

Yet SMU's fate likely depends on what it accomplishes this week at Moody Coliseum and during the Western Athletic Conference Tournament, scheduled for March 9-11 in Fresno, Calif.

"Well, deserving and reality, as he knows, too, are two different things," Mustangs Coach Mike Dement said. "I think we've got to find 2-4 more wins. I think we're going to have to do that. I'd like to think were deserving, but we've got more work to do."

It will not be an easy chore for the Mustangs (21-5), who will put their five-game winning streak on the line against the Horned Frogs (15-13, 6-6) Monday night at Moody Coliseum.

SMU can share the WAC regular-season title if it beats TCU and Tulsa (26-3, 11-2) in its regular-season finale.

"We're playing our two toughest opponents," Dement said. "I think these two teams have given us the most problems matchup-wise."

TCU beat SMU, 92-75, on Jan. 29 in Fort Worth, and the Mustangs lost at Tulsa five days later, 70-59.

"We're going to have to play so much differently than we did before," Dement said. "I'm hoping and wondering if we can do that."

SMU also will be forced to overcome a nine-day layoff since its 83-81 victory at UT-El Paso, and Dement admits being "worried about being rusty."

The NCAA selection committee will not concern itself with SMU's layoff, not with so many programs on the bubble to reach the tournament's 64-team field.

"There are only about 6-8 spots, and there are about 25 schools," Dement said. "Many of them are in the power conferences. I think the committee will be looking for reasons to start knocking people out to get it down to one or two because there are so many."

The WAC lost its automatic bid to the NCAA Tournament after eight of its members departed and formed the Mountain West Conference.

So, SMU and a slew of others – Arizona State, Brigham Young, Notre Dame, Louisville, DePaul, Wake Forest, Pepperdine, Gonzaga, Utah State and Fresno State among others – remain in search of the NCAA Tournament's 35 at-large berths.

SMU is ranked 38th in one version of the power ratings, and Fresno State (19-9, 9-3) could be the Mustangs' chief obstacle should the WAC receive only two NCAA berths. The Bulldogs were ranked 39th in the same power ratings.

"I think we've had a really good year because we've taken some steps like beating Fresno State," Dement said. "We've gotten to 20 wins, and we've never done that since I've been here. I think we've had a good year, but what we need is a special year."

What happens this week likely will determine that.

Strawberry Tests Postive For Cocaine; Drug Use Costs Him Year Of Baseball

By Phil Rogers
Knight-Ridder Tribune

TAMPA, Fla. – Darryl Strawberry should be playing in baseball's biggest arena. But if the troubled power hitter does play this season, it will be in an independent minor league, not Yankee Stadium.

Commissioner Bud Selig suspended Strawberry for a full season on Feb. 28. Strawberry tested positive for cocaine on Jan. 19. There were no conditions for an early return and the Yankees do not plan to appeal.

For Strawberry this is the third suspension in five years. He and wife Charisse made an impassioned plea for mercy when they met with Selig last week. But Selig felt that Strawberry's pattern of substance abuse mandated such strong discipline.

"In the end, I could not ignore Darryl's past infractions and concluded that all of us must be held accountable for his or her actions," Selig said. "I am hopeful that he will use this time away from the game productively and will care for himself and his family."

Strawberry's absence leaves the Yankees in the market for someone to share designated-hitter duties with Jim Leyritz. Tim Raines appears to be the best option in the New York camp, which could force General Manager Brian Cashman to pursue a trade.

The Yankees are believed to have talked to Anaheim about Jim Edmonds and Darin Erstad and to Cincinnati about Dmitri Young. It is unlikely they will contact the White Sox about Frank Thomas.

According to major league sources, the Yankees could have wound up with Thomas for the waiver price last year. The White Sox put Thomas through waivers in August, as teams do with almost all players. The Yankees claimed Thomas to block a potential deal to Boston. They would have had Thomas (and responsibility for the $67 million remaining on his contract) if the Sox did not pull him back. The Sox opted to hang onto him.

Yankees owner George Steinbrenner has vowed to stand behind Strawberry, who turns 38 next month. He said he is committed to helping Strawberry battle his addiction, even if he does not return to play baseball.

But time away from baseball poses a risk for Strawberry. He was away from his teammates when he was arrested for cocaine possession and solicitation of prostitution last April in Tampa. He was participating in extended spring training after missing the 1998 postseason battling colon cancer.

The Yankees activated Strawberry in September and he served as a platoon designated hitter in the postseason. He hit .333 with two home runs, then celebrated with nonalcoholic champagne after the World Series.

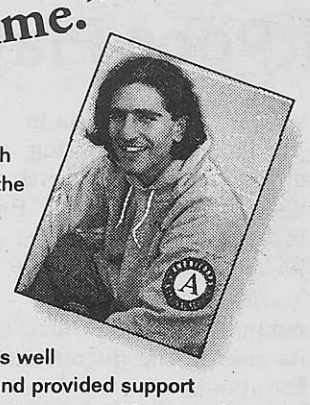
"You don't have to condone what he has done to have a feeling for him," Yankees manager Joe Torre said. "He's not a bad person."

Strawberry, who has been paying back taxes as a settlement of an Internal Revenue Service action, will not be paid by the Yankees during the suspension. He is free to play in an independent league. He spent two months with the St. Paul Saints of the Northern League in 1996.

After a Rookie of the Year season with the 1983 New York Mets, Strawberry made early strides toward the Hall of Fame. His career began unraveling shortly after leaving the Mets to join the Los Angeles Dodgers in 1991. He was released by the Dodgers and San Francisco Giants before reviving his career with the Yankees.

But he has been off the field more than he has been on it. His best year with the Yankees was 1998, when he had 24 home runs and 57 RBIs before being diagnosed with cancer.

"With AmeriCorps, I saw beyond my neighborhood for the first time."



After graduating from college, Josh Borus joined AmeriCorps to help the youngest members of his community—and he discovered a whole new world. As a teacher's aide in a low-income neighborhood near his home in Boston, Josh worked with students well beyond the regular school hours and provided support they often didn't get at home. "If you see a problem, you have a responsibility to do something about it," Josh says. "AmeriCorps gave me that chance."

Visit AmeriCorps at the:

Information Table
March 7, 2000 • 11:00am-3:00pm
University Center Commons

For more information, contact **Alice Choi** at **(312) 353-8280** or **E-mail achoi@cns.gov**

AmeriCorps:
Are *you* up to the challenge?
1-800-942-2677 www.americorps.org

Behavioral and Social Science Club
Center for the Study of Holocaust, Genocide, and Human Rights

"The War Trauma Recovery Project: Outreach and Psychotherapy Services"

Speaker: Terri Weaver, Ph.D.

Tuesday, March 7th @ 12:00 p.m.
Webster Hall Room 324

Focus: St. Louis Bosnian refugee population:
war-related trauma and torture;
cross cultural adaptation of treatment methods for Post-Traumatic Stress Disorder.

Food provided
For additional information
and a current schedule of events:
www.webster.edu/studlife/stud_orgs/bassclub/bass.html

March 30th BASS club meeting
"Reflections of a Foreigner in Japan"
Webster University's Gerry Tierney, Ph.D.

March 2 - March 8

Thursday, 2

Lecture

Noon in the UC Sunnen Lounge, Michael Long will lecture on, "Thoughts on Creeping Dread: Our Fascination With the Uncanny." The lecture is part of the Brown Bag Lunch series.

Meeting

3 p.m. in the UC Student Leadership Center, the Student Activities Council will meet.

Film

7 p.m. in the Winifred-Moore Auditorium, "Love on the Run" will be shown as part of "Francois Truffaut: A Celebration." Admission is $5, free for Webster students. For more info, call 968-7487.

Irish Lounge Terror

8 p.m. at the Galaxy, 1227 Washington Ave., Webster band "The Ambiguous 'They'" will be playing with the shamelessly promoted "Non-Prophets" and some other band(s). For more info, call 231-2404.

Friday, 3

Party?

7-11 p.m. at the Pearson House, you can get down with those crazy Lit Club kids at their Mardi Gras Party. There will be a DJ, a costume contest and lots of food. It is all free! Can you believe it?!

Film

7 p.m. in the Winifred-Moore Auditorium, "42 UP" will be showing. Admission is $5 for the general public, free for Webster students. The film will be shown at the same time on Saturday and Sunday. For more info, call 968-7487.

Monday, 6

Fisticuffs?

8 p.m. at the Loretto-Hilton Center, the PBS show "Donnybrook" will be on campus, featuring four local journalistic bigwigs with differing political views squabbling over local and national issues, and probably disagreeing. Admission is free. For more info, call 968-5989.

Tuesday, 7

Elections

Voting for 2000-2001 Student Government Association representatives and officers will begin and continue on Wednesday. For more info, log onto http://go.to/voteonline.

Jobs ...

11 a.m. to 3 p.m. in the UC Commons, there will an info table set up by Americorps. Marketech will have a similar table set up on Wednesday at the Sverdrup Emerson Lounge from 11 a.m. to 1:30 p.m.

Meeting

3 p.m. in the UC Sunnen Lounge, the Student Government Association will meet. President Richard Meyers will be present to take questions from students.

Webster Talent

8 p.m. in the Winifred-Moore Auditorium, "Jam of the Year," featuring Webster students and faculty, will take place. For more info, call 968-7105.

"How strong when weak to recollect, and easy quite, to love."

– Emily Dickinson

Have your event listed in The Scene for free!!!

Contact Alex
@ *The Journal*
Sverdrup Room 247
or
961-2660 ext. 7575
or
editor@webujournal.com

Horoscopes March 2-March 8

ARIES
March 21 — April 20
Begin pointing at objects and describing how they make you feel this week. Emotions only, please. For example, point fiercely at the large poster of a clown holding a crow and tearfully utter, "sad," for practice. All the jibber-jab in your life will disappear Tuesday, leaving you with a pleasant, post-douche feeling.

TAURUS
April 21 — May 21
Remember, in the wise words of Aunt Jemima, "Feet and hands do not a person make." Add a womanly torso and a fleshy, bulbous head to the mud and Irish cream sculpture you have been so diligently working on, and you will win a nice new pair of self-stomping galoshes. Shave that 'stache to prepare for warm weather.

GEMINI
May 22 — June 21
If you are a male, you will develop a very hairy but still female ass this Friday, right before a hot date. Conceal it by pasting peach, brown or yellow construction paper over each cheek, or consider squatting and tea-bagging it over a pile of flaming coals to singe the unwanted fur off.

CANCER
June 22 — July 22
You will be the victim in a film titled, "Shootin' a Stranger." You will be assailed by a chocolate man carrying a purple Easter basket and a very big pistol. Your limbs will gain the consistency of old dough as soon as the bullets pierce your skin, and you will begin whopping your neck with a tire iron.

LEO
July 23 — August 23
You will entice your friends to your home with promises of showing them your father's fabled gorilla costume. Your chronic nipple inversion problem will be alleviated this week as you will discover a special blend of urgen-gurken urkenstein, skimi-loopi commie stew to apply to the craters.

VIRGO
August 24 — September 22
A babbling brook full of candy-coated nerds will materialize out of your dreams into your backyard this Sunday. Take advice from your neighbor with the mullet and test the water in a petri dish. You will discover it possesses a heavy-cologne-repelling agent and "I Love Lucy" reruns.

LIBRA
September 23 — October 23
Rude Ruderson, a very disgruntled classmate, will storm out of the room sometime mid-week in anger. You ask him, "Why are you mad, cutie-boodie?" He will return with an Uzi and a machete and proceed to eliminate all computer monitors, crusty dinosaurs, and nah-liks.

SCORPIO
October 24 — November 22
You schedule a play date with your professors this week, but will soon find that they are long-hairs, and are nothing but a bunch of butt scratchin' pit-stainers. You will also kill your salamander this week after going on a meth binge and forgetting about other life forms.

SAGITTARIUS
November 23 — December 21
You will be visited in the night by a neon-flashing cashew. It will provide advice regarding either your impotency or sexual dysfunction. Your significant other will be pleased, and will stop flinging poop at you following your sexual rendezvous. He or she will also begin eating less corn, making the poop less gross.

CAPRICORN
December 22 — January 20
You will attend a white-trash therapy session in a stolen, olive green RV. It will do no good since you already know all your problems. Plus, the shrink with 2-1/2 teeth does not "talk English good" so he will be unable to diagnose you properly. Don't step if you can't come wit' it, o' we jam 'dis cup o' eggplant vomit up in ya. Jive.

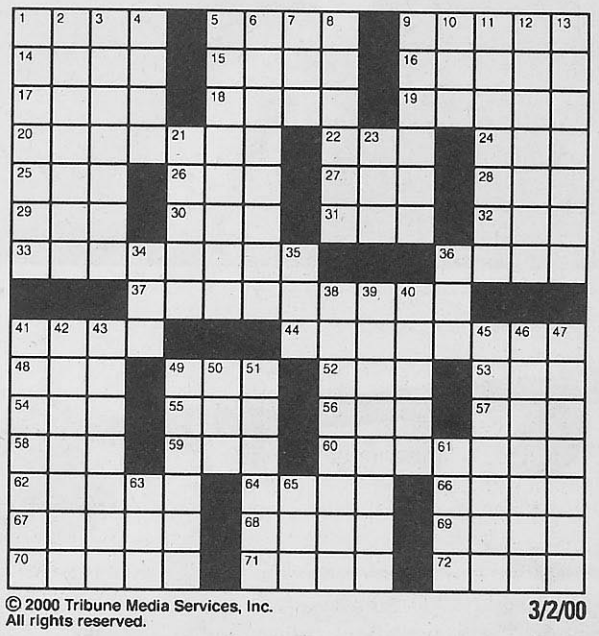
AQUARIUS
January 21 — February 18
You will become a gaping pore on the face of Kathie Lee Gifford. Since she will be leaving her show, she will not have the time or funds to keep you as beautiful as you once were. You will begin "Goosh"-ing with black tar, and Exxon will contract you as one of its major fossil fuel suppliers. Use moist towelettes to freshen up.

PISCES
February 19 — March 20
You will take a vacation with friends this week, but following a trippy, tripped-out LSD trip, you notify them only when, "You're at the middle of the beginning of the end of the beginning of the middle." Join D.A.R.E. and the DEA, but you have to clean your feet in law enforcement.

Horoscopes by the Walrus — Koo Koo Ka Joob

SUBMIT YOUR COMPLETED PUZZLE TO *THE JOURNAL* AND FEEL REALLY GOOD ABOUT LIFE AND EVERYONE!

Crossword



ACROSS
1 Vogue rival
5 Had the answer
9 Domesticates
14 Christmas carol
15 __ Scotia
16 Select few
17 Seize
18 At any time
19 At. no. 54
20 Ring official
22 That man
24 Rural stopover
25 Muhammad __
26 Every one
27 Poetic piece
28 Contend
29 Service charge
30 __ Aviv-Jaffa
31 Smoked salmon
32 Take in food
33 Tool in a trunk
36 Samovars
37 Discards casually
41 Fuel cartel's letters
44 Burlesques
48 __ d'Isere, Fr.
49 Co-worker on "Alice"
52 Like a little Scotsman
53 Actor Marvin
54 Period
55 Moray __
56 Sen. Kennedy
57 Exist
58 Nonsense
59 State further
60 Mediocre qualification
62 Also known as
64 Coll. employee
66 Will VIP
67 George of "Cheers"
68 Ceremony
69 Slip-on slipper
70 Borders
71 Ahs' partners?
72 Went fast

DOWN
1 Establish firmly
2 Marilyn's blonde part?
3 Having more greenery
4 German river
5 Prayers, perhaps
6 Ivor and Don
7 Holiday lead-in
8 Pop Art master
9 Border cuisine
10 Ginger __
11 Edwin Arlington Robinson poem, "__ Cheevy"
12 Certain English schoolboy
13 Trumpet flourishes
21 Proportion
23 Wedding vow
34 More indicator, briefly
35 Seine
36 Alien craft: abbr.
38 Having a zigzag pattern
39 Georgia's art
40 Nourishes
41 Stupefy
42 Released conditionally
43 Making joyful
45 Catch fire
46 Word with crescent or imagination
47 Blows a gasket
49 Dines sumptuously
50 Guided
51 Veteran
61 Resistance units
63 Humorist writer George
65 "__ Bravo"

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3/2/00

Solutions

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Leiden Students Go To Market





Above: A woman buys a loaf of bread from a vendor at a store in Leiden.

Left: Katie Harholdt shops for fresh fruit and other necessities at the open air market while she practices her Dutch. She and other students observe culture and the eating habits of local residents as well as other foreign students at the market.

Right: Harholdt purchases kiwi from the fruit vendor at the open air market in Leiden.

Photos and Story by Sarah Jones
Leiden Correspondent

Students living in the dormitories at Webster University-Leiden are not concerned with how many points they have left on their meal plan. The more pressing issue is getting to the open air market or neighborhood grocery store before it closes in the early evening. Students who live in Webster housing on Kaarsenmakersstraat share kitchens with other students living in the dormitories.

"Double F on the kitchen. It has two gas stoves and a Cadillac," said Conley Reed, who is studying at Webster University-Leiden from University of the Pacific in Bakersfield, Calif. Reed especially misses not having an oven or a microwave, and finds cooking with only a gas stove and a couple of frying pans a challenge. Katie Harholdt, another Webster-Leiden student, agrees that the facilities have added to the challenge of cooking.

"You really have to be creative to keep the taste buds happy," she said.

She finds the simple kitchen set-up reminiscent of Girl Scout camp.

Cleanliness has also cropped up as an issue because the kitchen spaces are communal areas. The kitchens are not cleaned by the service that cleans other areas of the dormatories. Keeping the facility in order is the responsibility of the students. Despite the hassles of dirty dishes, the kitchen is an interesting place for many Webster-Leiden students to meet people.

Mike Braun, a Webster student in Leiden, had gotten the opportunity of seeing different kinds of ethnic foods being cooked due to the high number of international students living in the dormitories.

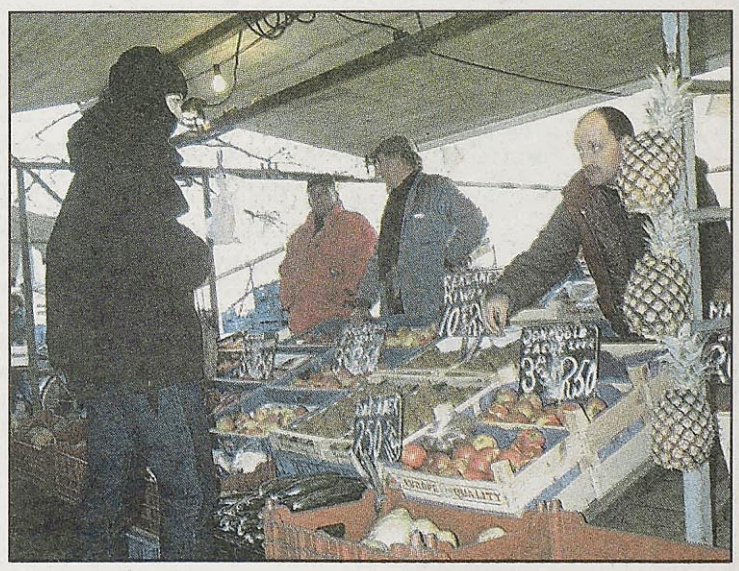
An open-air market is held in Leiden on Wednesdays and Saturdays. Saturday's larger market lines two streets and is always very crowded. The market offers fresh fruits and vegetables, bread, flowers and fish. Vendors also sell almost everything else, from clothes and beauty products to bike locks and CDs.

"I like to go to the market to practice my Dutch," Braun said. He has found that the people who yell the loudest get served first.

Harholdt has picked up on other aspects of market etiquette and points out, "You have to be aware of whose apples you can touch and whose you cannot." She also said that one has to look for plastic bags because they indicate the produce that can be touched, otherwise one must wait to be served. At that point, Harholdt said, "You get the apples you get." She said going to the market is a great experience and has a carnival-like atmosphere. She finds the market to be a less-expensive place to get fresh items like vegetables, fruit and bread. Many of the local people enjoy the fresh fish and can be spotted eating them raw on the street.

"They are eaten head first. .It doesn't look cooked or breaded," Harholdt said.

Reed would like to try the Dutch way of eating fish but cannot find anyone to try it with him.



March 9 2000

Webster University
The Journal

Volume 47, Issue 7

www.webujournal.com

Int'l News



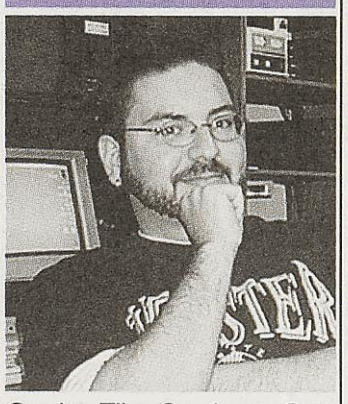
Local Laws Dictate Foreign Campus Policies
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Features



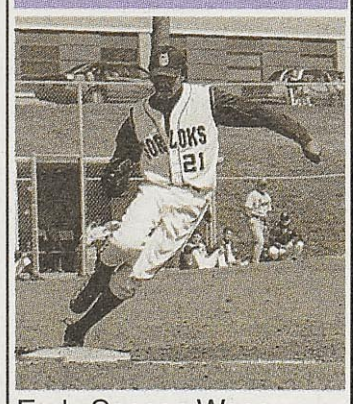
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A & E



Senior Film Students Get Practice With Overviews
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Sports



Early Season Woes Plague Baseball Team
Page 16

Students Get Chance To Question Meyers

By Alex Posorske
Staff Writer

Webster President Richard Meyers addressed a small number of student concerns, including the quality of adjunct professors and graduate school requirements, at the Student Government Association (SGA) meeting on March 7.

Meyers also discussed, from a pre-printed list of five questions, concerns over the campus location of required classes, the color of graduation tassels for students graduating with honors, and problems with what is actually printed on diplomas issued by Webster. After going through the list, Meyers had time to give an update on future construction on campus, and take three questions from students, including one about his salary bonuses, before leaving the meeting.

SGA President Serena Jones started off the meeting by asking Meyers dissatisfaction she had heard over the quality and dedication of adjunct and part-time professors compared with that of full-time professors.

Meyers responded by defending Webster's practice of hiring adjunct professors, saying that they could convey real-world experience to students and were just as passionate and dedicated as full-time faculty.

"All of the research I've seen from this institution has shown that the adjunct faculty are a valuable part of the learning experience," he said. "I'm under the assumption that the quality issue is that there is no quality issue."

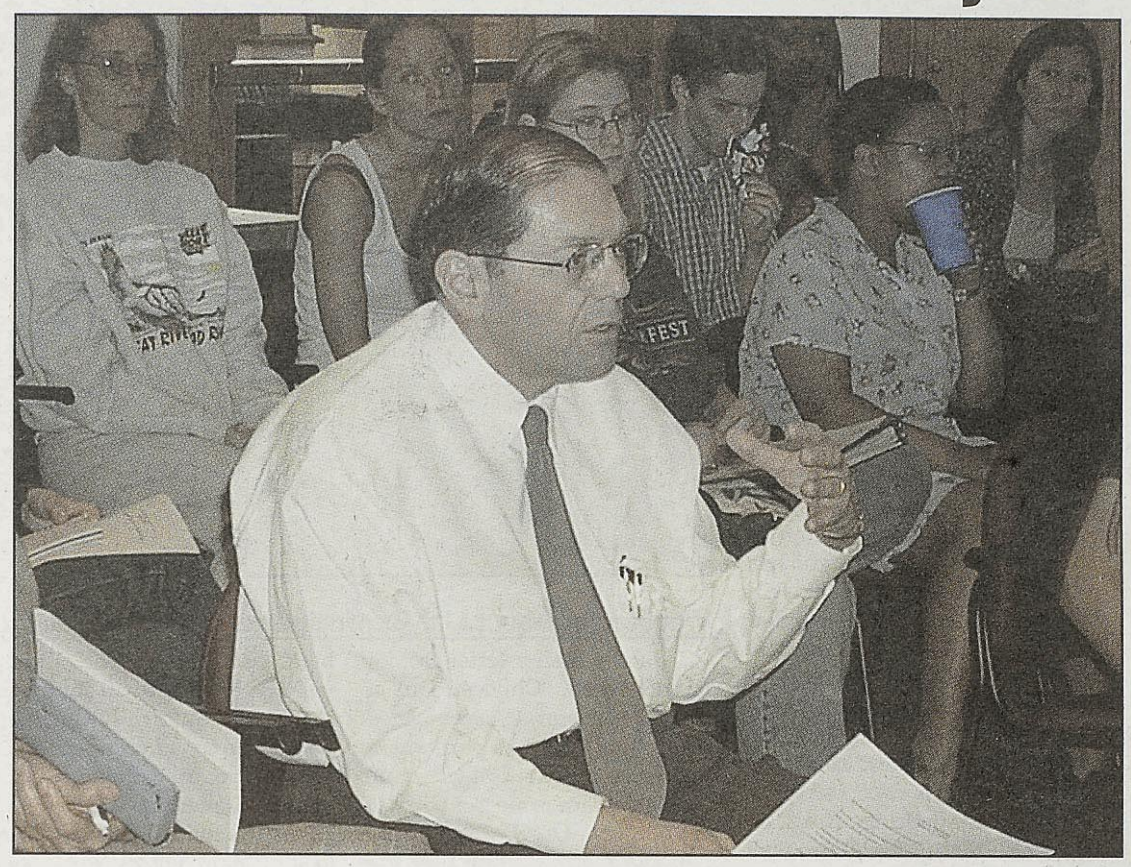
Meyers challenged Jones and students to find specific examples of problems students have had with adjunct professors. Without any specific examples, Meyers and Vice President of Students and Enrollment Management Deborah Dey said they would continue to rely on surveys of Webster graduates which indicate that students have no problem with adjunct faculty.

Dey said the surveys indicate that 92 percent of graduates were satisfied with the quality of teaching they received at Webster.

SGA Secretary Harold Blackorby posed the next issue, saying that he had been forced to take a required class at the Northwest Plaza campus because the one offered in Webster Groves was full.

"I would need to know if this was a one in a thousand case or a one in 10 case," Meyers said in response. "If it is a growing problem, I'm willing to address it."

See Tassels, Page 2



Brandy Woods

Webster University President Richard Meyers addresses questions from the audience during his visit to an SGA Meeting on March 7 in the Sunnen Lounge.

Men's Basketball Loses First-Ever NCAA Tourney Game

By Nathaniel Bradow
Sports Editor

Webster's men's basketball team traveled to Franklin, Ind., on March 3, to take on the Franklin College Grizzlies in the first round of the Division III NCAA Tournament. The Gorloks fought hard, only to suffer an 81-50 thrashing.

The Gorloks had a rough go of it in their first ever NCAA berth. Franklin had no player under six feet in height and a true center at 6-foot-7 with a nice shooting touch.

The Gorloks came out with a good level of intensity, but looked as if they were feeling around for their bearings.

"We didn't shoot very well and came out tentative, that made it tough on our offense," Head Coach Lance Randall said.

The hesitancy in the opening minutes led to early fouling for the Gorloks. Sean Kessler, the Gorloks' starting center, picked up two fouls in the first two minutes of the game. Unfortunately for Webster, Kessler's replacement did not fare much better as he picked up three fouls of his own before six minutes had passed in the game.

The Gorloks had trouble penetrating the Grizzlies' defense. No matter how much ball movement the Gorloks got they could not get the ball in to their big men for easy shots.

After a while the Gorloks began to resort to outside shooting in order to keep the game in hand. That did not work either as the Gorloks shot only one for six from behind the arc in the first half.

Webster was able to keep it close for most of the first half until excessive fouls gave the Grizzlies an advantage. With the final minutes of the first half ticking down, the added free-throw attempts by Franklin began to widen their lead.

The Gorloks made a rally late in the first half to get within eight points, but it ended there and Franklin stretch the lead back to 13 by the end of the half.

With one half of play to go, the Gorloks had their work cut out for them as they went into the locker room down 34-19.

The second half was not much better for the Gorloks as foul trouble plagued them again. The Gorloks continued to have trouble containing the Grizzlies on the offensive and defensive glass. To add to those problems the Grizzlies began to open up their three-point game.

See Franklin, Page 18



Susumu Kamimura

Guard Paul Zellmer receives encouraging words from teammates during pregame introductions before Webster's first-ever NCAA tournament game on March 3 in Franklin, Ind. Webster lost the game 81-50.

Black Advocacy Group Gains Momentum

By Bob Galloway
Staff Writer

Adjunct professor Lizz Brown's black advocacy organization, Our Children, Inc. held its second town-hall meeting March 6. The meeting discussed the recent media attention the group has generated in its four weeks of existence.

The organization was formed on Feb. 11 in response to hate crimes and injustices toward blacks, but especially in response to a local incident leading the organization to boycott major advertisers of the *St. Louis Post-Dispatch*.

The boycott was due to outrage against Albert Arno, an ad salesmen for the paper who had whiteout dumped on his car from one a school bus window by black students. The incident is one of the main issues Our Children, Inc. has on its advocacy agenda. The organization has held one protest so far, at Schnuck's grocery store at 12305 Natural Bridge Road, on Feb. 21. Sixty people attended the parking lot protest, which angered Schnuck's.

In particular, three reader responses to a mid-February front-page article regarding the Arno controversy, which appeared in the *Webster-Kirkwood Times*, were cited as negative. The crowd laughed as the historian for the organization, Jan Jacobs, described the letters.

"Long stories! Negative!" Jacobs told the crowd.



Elissa Mertz

Webster professor Lizz Brown speaks during her second town-hall meeting on March 8.

Jacobs read a letter from a mother titled, "Children Out of Hand." The crowd was outraged when Jacobs got to a part where the mother wrote that the issue was not a race issue, contrary to the beliefs of Our Children, Inc.

The mother wrote that the incident was a student vandalizing a car, about which anyone would "get a little irate," and that Arno should not lose his job. Arno was fired for boarding the bus Sept. 16, but was re-instated after arbitration.

Brown, who is also a prominent morning radio talk show host of "A Wake Up Call" on WGNU AM 920, has been involved with responses to many of these incidents in the black community. One of these was the Interstate 70 shutdown in July 1999, during which she was taken to jail on the air.

"We've been looking for a home," Brown told her supporters at the meeting. "We've been looking for an entity. We've been looking for this church, and that African man right there."

She was referring to Ray Hagins, pastor of New Ephesus Missionary Baptist Church at 3520 N. Newstead, where both meetings have taken place. Hagins also opened and closed the meetings with prayer and introduced controversial issues affecting blacks nationwide.

Like the first meeting on Feb. 11, the second meeting had just over 400 people in attendance. Hagins also discussed recent issues involving police brutality the group is adding to their agenda. One of these included a recent local alleged shooting by Pagedale police which took the life of 19-year-old Arthur G. Dobbins March 5. Hagins presented members of the St. Louis chapter of a national organization, Black Cops Against Police Brutality, which will assist the effort.

Our Children, Inc. and supporters will attend Arno's trial in Kirkwood on April 25. No other protests have been announced.

Tassels To Parking Among Questions Toward Meyers

From Page 1

Meyers again said that he would need to know more specific examples before deciding if class location was an actual problem that required his attention. He said that if the Old Post Office plan was approved, he would look into providing shuttle service to the downtown location for students taking classes there.

The third and fourth official questions sort of blended into each other. They addressed concerns that honors students do not have a specific color of tassel to wear at graduation and complaints some students have made that their specific majors are not printed on diplomas.

Dey said that Webster set aside the day before graduation to recognize honor students and noted that graduation programs highlight who is graduating with honors. She said if students had other complaints they could talk to the graduation committee headed by Vice President for Academics Neil George.

Meyers defended Webster's practice of not noting the major of graduates on diplomas by saying it was symbolic of Webster's reputation as a strong liberal arts college. He said that if there were any specific problems related to that issue brought to him he might look into it further.

"Employers aren't looking at your diploma; it's hanging on your wall," Dey added.

The final question that the SGA brought up was concern over Webster's seemingly lax requirements for graduate school entrance. Graduate students at Webster are not required to take the GRE test, an entrance exam required by many graduate schools.

Meyers said this was consistent with Webster's reputation as non-traditional school that offers a second chance to many students who might not be accepted in other places.

"We have a variety of options from students not taking an exam, to being one of the most selective schools in the world," he said, referring to Webster's extremely selective Shanghai campus.

Meyers again said that if he was confronted with specific evidence that the policy was hurting Webster, he would look into changing the policy.

After the screened questions were finished, Meyers gave a plug for what he sees as the extreme success of the fund-raising campaign Webster started last spring.

He said that the original goal was to raise $30 million over several years but that the campaign had already raised $24 million. He speculated that the campaign may now try to raise $40 million.

If the extra money was raised, Meyers said that the administration may consider putting up a science/instructional building near the current site of the financial aid building. The building would go along with the parking garage, which Meyers said will be started at the end of the summer and is expected to be completed within a year.

A library is also in the works, with construction scheduled to begin in the summer or fall of 2001, Meyers said.

Jones did not leave very much time for questions from the audience, taking only three before thanking Meyers for coming and watching him walk away.

The first open question was from a Students for a Free Tibet representative who expressed annoyance that the UC Quad had been roped off after the use of it had been promised to the group for their mock refugee camp.

Meyers said he had not heard anything about the situation.

Meyers also took a question regarding his salary bonuses, which had been the subject of inquiry by some students. While his base salary is public information and his total income is usually reported, the Board of Trustees gives him a certain number of bonuses yearly. The administration will not disclose what criteria Meyers has to meet to earn these bonuses.

Meyers said his salary figures were out there for people to see, but that the specifics of his bonuses are between him and the Board of Trustees.

"They (the board) are my employers and if they want to disclose it they can," Meyers said.

Charles Mueller, President/CEO of AmerenUE and Chairperson the Webster Board Of Trustees was contacted earlier and said that the board would not disclose any specifics related to Meyers' bonuses.

"You just don't discuss personnel matters in public," Mueller said. "It's the bottom line of every corporation I know of."

When asked if a university should be considered different from a corporation, Mueller said that, "These are still people who are employed by us and it is a personnel matter."

The Journal

Webster University's Student Newspaper

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Donnybrook Cast Members Entertain Webster Crowd

By Jenny Gaskin
Staff Writer

The four founding members of "Donnybrook," the PBS KETC Channel 9 panel show, duked it out on the mainstage of the Loretto-Hilton Center March 6.

Martin Duggan, Ray Hartmann, Bill McClellan and Mark Vittert took over the set of the Repertory Theatre of St. Louis' show "Who's Afraid of Virginia Woolf" for about one hour to wrangle over issues such as the presidential elections, the Page Avenue extension, the rejuvenation of downtown St. Louis and, much to the entertainment of the Webster-sympathetic crowd, the Old Post Office.

Duggan is a former editorial page editor for the *St. Louis Globe-Democrat*. Hartmann serves as editorial chairman of the *Riverfront Times*. McClellan works as a columnist for the *St. Louis Post-Dispatch* while Vittert is the founder of *St. Louis Business Journal Publications*.

Webster University President Richard Meyers began the event by continuing the pugilistic advertising theme for the evening by comparing the intellectual sparring with the "Thrilla in Manila," the 1975 fight between Muhammed Ali and Joe Frazier.

Meyers also set some ground rules for the action in the ring by describing the format. Moderator Duggan would go through a set of pre-screened questions, which the men would debate, then the floor would be opened to questions from the Loretto-Hilton audience.

The first issue addressed by the panel was the March 7 presidential primary elections.

McClellan said that though the conventional wisdom has recently said that voting for democrat Bill Bradley is equal to throwing your vote away, he planned to select the former New Jersey senator on the ballot.

"I think that Bill Bradley, even though it might be throwing a vote away, is what we ought to do – vote for the best man," McClellan said.

Hartmann also said he intended to vote for Bradley.

Duggan, typically very conservative, switched gears and declared his support for long-shot Alan Keyes. The primarily senior citizen crowd responded with moderate applause for Duggan's endorsement.

One of the pre-screened questions fielded by the panel was whether St. Louis could host a Super Bowl.

Vittert said one of the things that makes cities in states like Georgia, Florida and California attractive to the NFL is the weather. He said St. Louis' weather is much to unreliable, especially in January, which is when the Super Bowl is held.

Hartmann agreed that St. Louis would likely never be a Super Bowl city, but not because of weather.

"One reason is the NFL has a standard, interestingly enough, of 70,000 plus seats in the stadium, which we don't have. Presuming that they're not going to change that, there is this gentleman Paul Tagliabue, the commissioner of the NFL, and he has seen more of the courthouse than anything else in St. Louis. The Rams sued the NFL and as long as there's breath in Paul Tagliabue's body, we're not going to get a Super Bowl," Hartmann said.

Other questions regarding topics such as revitalizing downtown St. Louis, political campaigning, Metro-Link expansion and whether the "Donnybrook" gang ever invites women and minorities to the show were also discussed.

Duggan stumbled over the definition of a minority saying, "Now, by minority do you mean anyone who is not a ... " Duggan was unable to summon the answer until McClellan interjected, "a white male."

On March 7, following Monday's main event, three of the four members of "Donnybrook" returned to Webster to address questions posed to them by a group of about 25 to 30 communications students and faculty.

Duggan, Hartmann and Vittert fielded questions ranging from censorship to the future of journalism.

Duggan was asked to defend his testimony in the Hazelwood School District case in 1988, in which he said that the school administration of Hazelwood East High School in Hazelwood was justified in removing two questionable articles from the school paper.

Duggan said he based his decision not on the subject matter of the articles, which focused on teen pregnancy and divorce, but the fact that one of the articles included some possibly libelous statements.

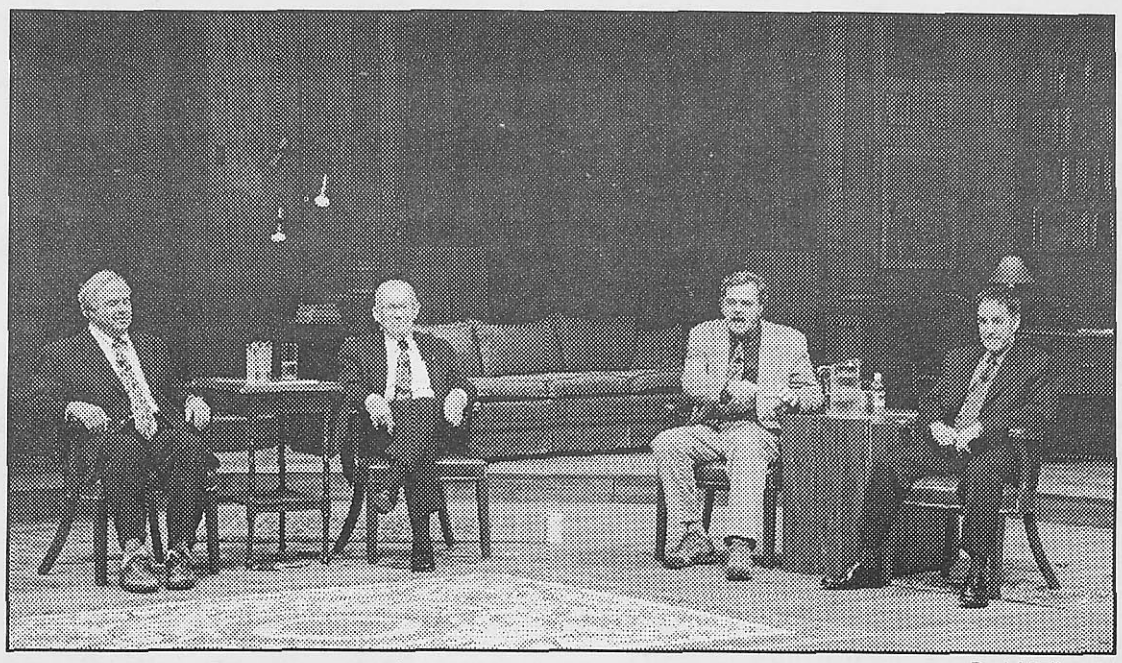
Another question asked of the three men was whether St. Louis could support another daily newspaper. Hartmann reminded people that St. Louis used to support two daily papers — the *Post-Dispatch* and the *Globe Democrat*, until the two papers merged.

The discussion then shifted to wide bashing of the *Post-Dispatch*. Both Duggan and Hartmann decried the recent advent of civic or public journalism at the *Post-Dispatch*.

Hartmann mocked the "Imagine St. Louis" section of the paper and the "chats" the *Post-Dispatch* invites readers to join.

Vittert then attempted to steer the conversation away from the *Post-Dispatch* slamming, saying that it was unfair since no one from the *Post* was able to offer any defense.

Vittert fielded a question about where the jobs are for people aspiring to work in communications. He said that though the Internet may seem like the next big thing right now, it would be wiser to put more thought into what is the next frontier. Vittert said he did not know what the next frontier was, but that everyone must decide that for themselves.



Daniel Ballesteros

The "Donnybrook" cast (from left) Mark Vittert, Martin Duggan, Bill McClellan and Ray Hartmann, talk to the audience during their March 6 appearance at the Loretto-Hilton Center.

SGA President Says Committee Likely To Favor Old Post Office

By Alex Posorske
Staff Writer

In the regular portion of the Student Government Association (SGA) meeting on March 7, three grants were awarded to students for Webster-related trips and President Serena Jones updated senators and officers on the status of the Old Post Office committee which will vote on Webster's proposed acquisition of the building on March 9.

Jones, who represents Webster students on the Old Post Office committee, said that the committee would probably vote in favor of Webster continuing to pursue attaining the building, with several conditions attached.

The most important condition, Jones said, was that proper funding for the building be assured. Jones said that the administration has said that through donations and help from the city of St. Louis, Webster will be able to raise the $15 to $20 dollars it will take to acquire the Old Post Office.

"I have no way of knowing how the fund raising will work," said Jones. "(But) the university seems to think that they can get grants from the city. They're very optimistic."

Sergeant-at-Arms Larry Luscri said he wanted to make sure the funding would happen the way the administration hoped it would.

"I'm not comfortable with us doing this without knowing where the money will come from," he said.

Senator Colleen Carter said she wanted to ensure that the administration did not move their offices to the building, thus literalizing an already perceived metaphorical gap between students and the administration.

Despite the concerns, Jones said that she would probably vote in favor of the move to the Old Post Office.

"The impression I have from feedback is that students are in favor of going down there, with certain requirements," she said. "Unless I hear differently, I will represent the students in that way."

Although Jones said the committee would probably vote in favor of the move, Old Post Office Committee Chairperson Debra Carpenter, contacted after the SGA meeting, cautioned that it was too early to tell.

"We're still receiving some information that's coming in from the faculty," Carpenter, the dean of the School of Communications, said. "I don't think it's appropriate to say that it's a done deal."

Before Jones discussed the committee, three student grant proposals were approved by the SGA.

The grant requests came from dance students wanting to travel to Georgia for a dance convention, members of the Peer Education Zeitgeist (PEZ), who wanted to attend a convention of similar campus organizations in Kansas, and two students who were traveling to Vienna, Austria, for an international conference.

Both the dance group and PEZ asked for and received the maximum of $1,200 from the student grant fund, while the Austria-bound students requested $400 and received $375.

> "The impression I have from feedback is that students are in favor of going down (to the Old Post Office), with certain requirements. Unless I hear differently, I will represent the students in that way."
>
> —Serena Jones, SGA president

At the start of the meeting only $1,419 was in the student grant fund, but Luscri made a motion to move $1,500 from the allocation fund into the grant fund, which was approved by the senate. Approximately $144 is now left in the student grant fund for this school year.

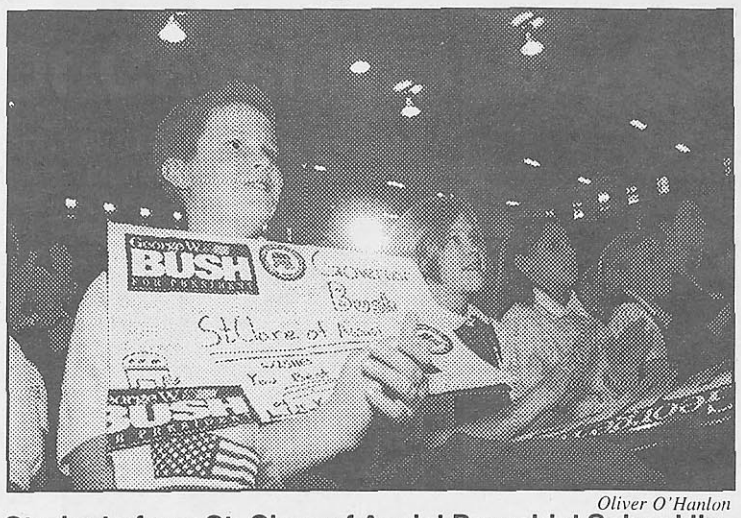
In other news, Jones voiced concerns she has heard from students over the hours of the on-campus computer labs. She said that many students have told her the hours of the labs are not conducive to a college student's schedule.

She asked SGA members and students to start documenting a list of specific problems with the labs that she could bring to the administration.

"As you can tell from sitting here today, not much happens unless specific information is provided," she said to a wave of laughter, referring to President Richard Meyer's earlier urging documentation of precise instances of problems before any change could take place.

Bush's SLU Rally Covers Several Campaign Goals

By Jennifer Nahlik
Features Editor



Oliver O'Hanlon

Students from St. Clare of Assisi Parochial School listen to Gov. Bush in their front-row seats.

A crowd of about 2,000 people filled St. Louis University's West Pine Gymnasium on March 1 to hear Republican presidential candidate Texas Gov. George W. Bush speak prior to the Super Tuesday primary March 7. Through a 20-minute speech and a 40-minute question-and-answer session, the GOP front-runner explained his support of tax cuts, the death penalty, improvements to education and a strengthened military.

He told the audience he wanted the American dream to touch everyone in the United States. And apparently, people believed him. As *The Journal* went to press early Wednesday, CNN estimated that Bush had won Missouri, California, New York, Ohio and three other states. His challenger, Arizona Sen. John McCain was believed to have won delegates in Vermont, Connecticut and Massachusetts.

During his speech last week, Bush repeatedly touted himself as a reformer and explained that change should start with heightening the quality of education in the nation's schools. He said progress would be monitored by evaluation of the test scores. Bush stressed that his goal was to provide a good education to all students.

"There are no second-rate children in America and no second-rate dreams," he said.

Bush went on to discuss his plans for strengthening the nation's economy by passing legislation that would enable entrepreneurs to start new businesses with less hassle. He said he intended to cut marginal tax rates for all citizens. He cited the instance of a person earning $22,000 being in a higher tax bracket than someone making $2,000 a year as an example of what he calls a "toll booth for the middle class."

Bush metaphorically described his view on military development when he said, "A dangerous world requires a sharpened sword." He assured the audience he would rebuild the military and would not allow the United States to withdraw within its borders due to outside threats.

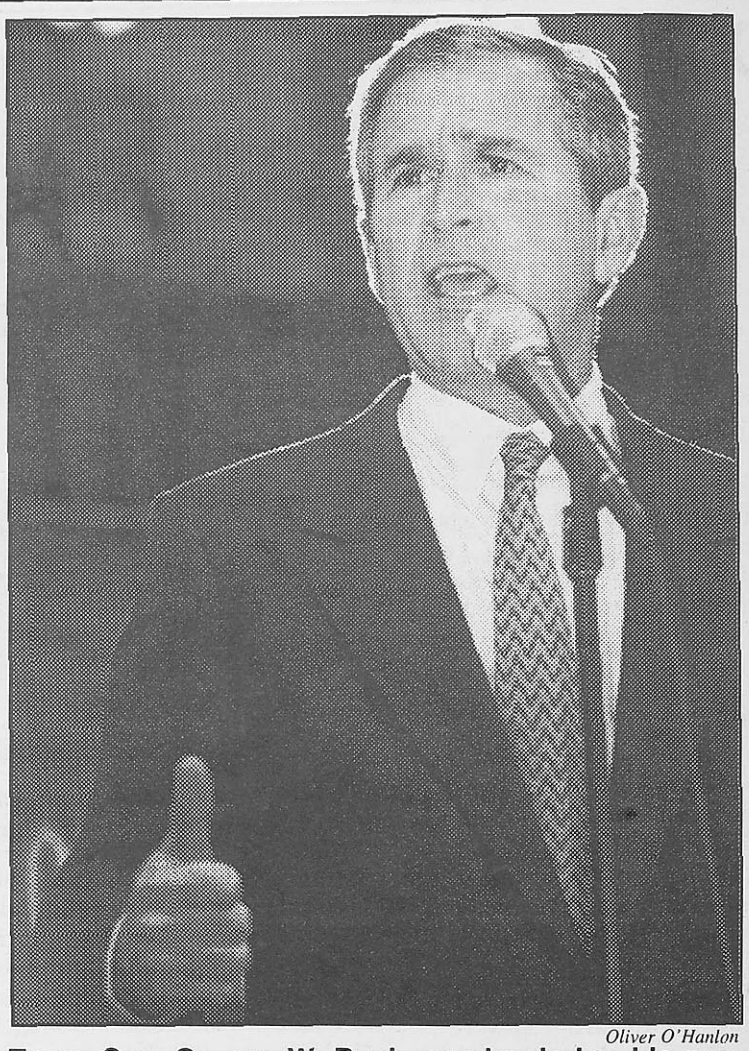
Bush insisted that he would be tough on crime as well. His suggested methods include instant background checks for individuals purchasing firearms, consequences for adults whose minor dependents commit crimes and protection for teachers against being sued for enforcing classroom discipline.

"If someone commits a crime with a gun, there needs to be accountability — that's called the jailhouse," Bush said.

Bush answered questions from members of Amnesty International regarding his support of capital punishment. Amnesty members and their sympathizers protested before and after the rally to show their disagreement with Bush's strict adherence to this policy.

"I personally support the death penalty," Bush said. "I do because I believe when the death penalty is administered surely, swiftly and quickly, it saves lives."

Bush also showed support for environmental issues, telling the audience he would use new technologies to keep air and water quality up to federal standards. He added he would repair damage done by Clinton, and restore trust and honor to the presidency.



Oliver O'Hanlon

Texas Gov. George W. Bush speaks during his pre-Super Tuesday rally at St. Louis University March 1.

After Bush finished answering questions from the audience, he shook hands and signed autographs.

Eric Sears, a SLU sophomore and a member of Amnesty International, said he was not surprised by the way Bush answered the group's questions about the death penalty. However, Sears was pleased Bush responsed.

"I was very impressed that he was willing to answer the questions — that he was willing to have an open forum," he said.

Sears and other protesters said they believed Bush was violating human rights by putting convicts to death. After the rally, they held a candle-light vigil in remembrance of Odell Barnes Jr. who was executed in Texas that evening.

Since Bush became governor in 1995, over 120 executions have taken place in the state. In the five-year period before he was elected, 52 executions took place. Barnes was the 10th person to be put to death in Texas so far this year.

Gore's Stump At UMSL Spotlights Health, Education

By Bob Galloway
Staff Writer



Elissa Mertz

Vice President Al Gore stands in the crowd during his campaign rally at UMSL on March 6.

Vice President Al Gore brought his campaign for president to 1,837 Missourians at the University of Missouri-St. Louis on March 6 to ask for their vote in the state's second primary ever. Gore's visit was before the Super Tuesday primary vote, or the "Final Countdown," as his entrance theme song is titled.

And Missourians along with the rest of the country gave their support to the vice president. At *The Journal*'s press time early Wednesday, CNN estimated Gore won all the Democratic primaries while his challenger, former New Jersey Sen. Bill Bradley won none.

In a speech released late Tuesday, Bradley congratulated Gore and was expected to withdraw from the race. "I'll make my plans known shortly," Bradley said.

At UMSL Monday, Gore looked to November and affirmed his stance against HMOs as he touted universal health care, which would start with children and extend to senior citizens. A young couple received public attention recently after they asked Gore to assist them in getting the necessary care for their deathly-ill toddler.

"We helped get them the necessary assistance through public attention ... but couples should never have to go on national television to get the health care they need to save their babies' lives! Give me a break!

"Let's put the medical decisions back in the hands of the doctors!" he told uproariously cheering onlookers.

Gore vehemently rejected the GOP candidates' opposition of the Patient's Bill of Rights, which would remove medical decisions away from the limitations of expensive insurance plans.

The crowd was receptive when Gore recapitulated the hard fight to pass the Clinton Administration's economic plan in Congress back in the early 1990s, a fight won by a single vote. Gore took partial credit for the current stint of U.S. economic growth, which has been recognized as the longest growth period in U.S. history. However, Gore was sure to thank the voters first and foremost. As for the GOP, which made the passage of the plan a challenge for his rookie term as vice president, Gore was all but gratuitous.

"After our plan produced the strongest economy yet in history, cleaning up the mess that they made, you would think they would be reluctant, maybe a little queasy before they came before the American people and recommended that we get rid of what's working and go back to what's failed. But noooo! That's exactly what they're saying."

Much credit for the economic growth was given to Missouri Gov. Mel Carnahan, who he endorses for another term. For Gore's running mate, U.S. Rep. Dick Gephardt (D-Mo.) was emphatically endorsed to prevent congressional gridlock and be supported for the seat as next speaker of the house. The crowd gave widespread approval.

The economic expansion and the resulting job growth, however, Gore acknowledged as dependent on the issue of education. The rise of the information age, Gore said, is paramount in this area.

"We need to realize the economy is now dominated by information, and we need to recognize that 60 percent of the businesses in America now have high-paying jobs that are wide open." Gore said the jobs remain open because Americans don't have the skills to fill them. "What that tells me is that we have got to make education our No. 1 priority investment in our future."

Policies Depend On Local Laws, Customs

By Sarah Wallus
Staff Writer

Following all of the brouhaha surrounding off-campus drinking policies at Webster's St. Louis campus, one has to wonder how the university extends its updated policies to overseas campuses. Many countries, such as Austria and China that do not legally prohibit drinking under the age of 21, are home to Webster campuses.

In Vienna, the legal drinking age is 18. William Fulton, director of Webster's Vienna campus, said that students there must comply with all local and federal laws regarding drinking and drugs.

"As far as underage drinking goes, I see no reason why students should (comply with Webster's handbook policies). How could we possibly enforce it?" he said.

Fulton believes the "laws of the land" take precedent over Webster's regulations. Marijuana is illegal in Austria, so of course Webster students are expected to abide by this national law, Fulton said.

"When students violate university policies, disciplinary action is taken. However, the local policy on alcohol consumption is that it is permitted from age 18," he said.

Fulton suggests that excessive drinking at the Vienna campus and in Europe in general is not a problem because most people grow up in households where moderate drinking is not uncommon. Drinking is "neither a taboo nor a novelty for them, as it is for many American kids" he said.

The disciplinary problems Fulton sees most at the Vienna campus deal with students cheating on exams and papers, and smoking in non-smoking areas, not with drinking or drug violations. He surmises that the cheating phenomenon is due largely to cultural differences in students' attitudes and their perceptions about cheating.

Richard F. Foristel, director of Webster's Shanghai campus, expressed a slightly different view regarding the disciplinary actions that should be taken against students who defy university policies, partly due to the different governmental climate in China.

Foristel said that although, to the best of his knowledge, drinking has no age restrictions in China, he knows of very few incidents of public drunkenness there. He also said he believes that about 90 percent of Chinese women neither drink nor smoke, and that the opposite is true of Chinese men. Everyone has the option of buying beer on campus. The average age of students there is 29.

"In nearly three years of service as the director here, I have been to many Chinese social events and have found our students to be very light drinkers," Foristel said.

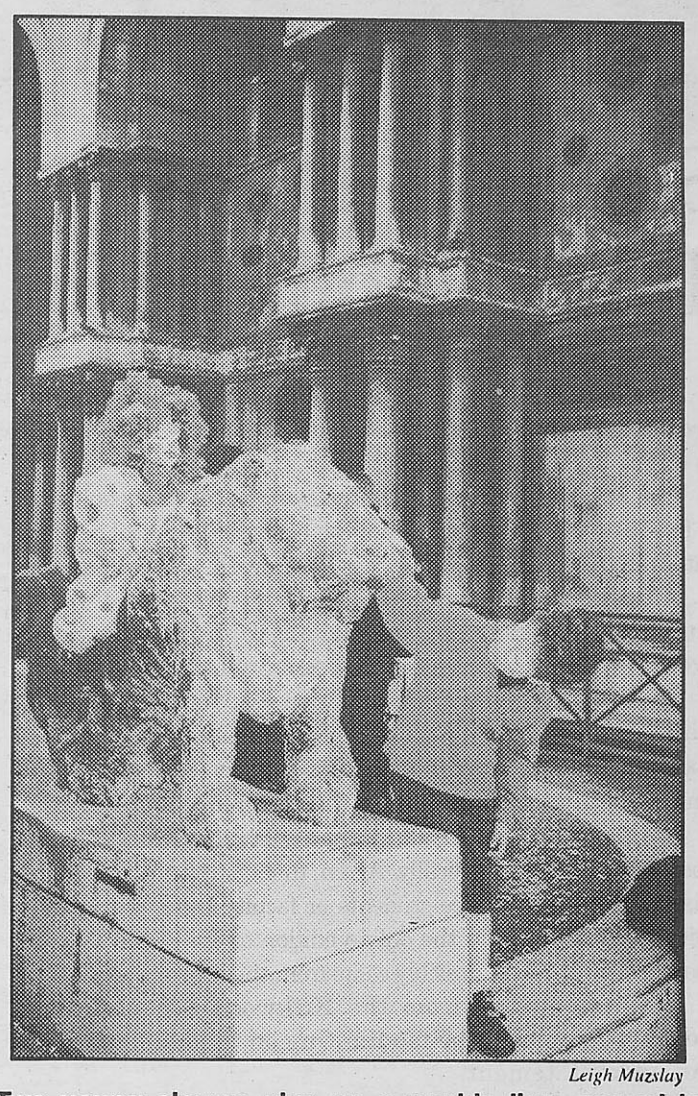
He also said he has never heard of drug use among anyone at the Shanghai campus. The Chinese government is "strict, totalitarian and dangerous for anyone who violates its directives," he said. Foristel believes that because of China's troubled past with the opium trade, the government is very hard on drug use and sales.

"The death penalty is liberally applied," he said.

Although Foristel would not mind a visiting student under 21 trying some Chinese beer, Webster students must follow the anti-drug laws of China. If he heard of a visiting student trying or selling drugs, he would investigate, and "in the result of a positive finding, would see the student to the airport." If the Public Security Bureau there was involved, he may not have such a mild option, he said.

(Note: This is the first of a two-part series on Webster's overseas policies.)

Send In The Clowns



Leigh Muzslay

Two young clowns play on a marble lion, carved in 1722, outside the Basilica di San Marco, in Venice, Italy.

Students Get Help With Services, Adjusting To American Life

By Plesah Mayo
Arts & Entertainment Editor

Finding out how to get a bank account, where to rent an apartment and how to get a ride from the airport are just a few of the problems that international students have to work out when they come to Webster's St. Louis campus.

Bert Barry, director of the English as a second language (ESL) program and the international student advisor at Webster, said many resources are available for international students to get accustomed to St. Louis and Webster.

Barry said that international student services provides rides from the airport, peer services for students needing to practice English, sight-seeing opportunities and different events for the students to become better acquainted with Webster faculty and staff and with other Webster students.

"We have a variety of activities to help students learn what they need to basically survive. How to get a bank account, where can they buy groceries, where can they buy the other supplies that they need, whether that is sheets and bedding or CDs or computers — we help them with that," Barry said.

"The first two or three weeks of each semester we make sure we have excursions to the various places so that they can do the shopping that they need to do and that's up to the university and that's done through us and residential life," he continued.

> "We have a variety of activities to help students learn what they need to basically survive."
>
> —Bert Barry, International student advisor

Residential life and the international student services share a van to take the students off-campus. The graduate assistants from admissions and international recruitment are usually responsible for picking up the students from the airport as well as helping out with other things. Barry said the graduate assistants are invaluable and without them the international recruitment advisors would be overwhelmed.

Other resources such as accessing medical services and finding an apartment off-campus are offered by residential life and health services. Health services will make any necessary arrangements for providing medical care for not only the international students, but out-of-state students as well.

Residential life sends out packets to prospective international students with information on housing in the area. International students can contact the residential life office to find apartments according to location, furnishings and those that welcome children.

Getting the students acquainted with the area is also very important. International Student Services sponsors several outings, such as to Augusta, Mo., and the Gateway Arch.

The friendship family program at Webster is also another way for foreign students to get involved in the community. Barry said that this program introduces the international students to people in the community that they would otherwise probably never meet. Webster Groves families sign up to take the students out to dinner or to a sporting event once a month. International students can make the choice to participate in this program. Barry said some students in the past who participated in the friendship family program still keep in touch via letters and e-mail.

"One of the great things to me about Webster is the fact that there is such a sense of international spirit and it's very nice for somebody in my position to know that if I need help with something, things of an international nature, all I have to do is ask," Barry said. "I have always gotten such tremendous support for anything I did because the institution is so driven by the international side of its mission and that to me is not only a great value for international students, but I think it is also a tremendous value for the American students as well."

This immense support for international recruitment is seen during sponsored events, such as Go Global Week and the Welcome Back event. Barry said there is always a good turnout, which includes American students.

"We always have at the beginning of the semester some sort of welcome/welcome back event. In the fall semester, when the weather is typically nice, we usually hold it out in our large front yard, and we have games and a picnic or a barbecue. We have something of that sort and we invite faculty, staff, and administrators, and we encourage other students to come, too," Barry said. "We now get a lot of off-campus people as well, and not only because of the good food."

The students can also interact with each other by joining one of the various international student organizations, such as the Thai Student Association (TSA), International Student Association (ISA) and the Latin-American Student Organization (LASO).

Editorials

Student Papers Take Another Hit

More censorship, more problems.

The Kirkwood High School administration has recently forced Kirkwood's student newspaper, *The Call*, to remove its online edition from the Internet.

The reason? To protect the privacy rights of the people quoted in the articles. This is one for the books. Will school administrators stop at nothing to find ways to throw their weight around?

Kirkwood officials say this is a "privacy and safety" issue, and that they are only trying to protect the people involved with the stories written and published.

Student newspapers are still newspapers and should be treated as such — that goes for the online editions as well. Some people think a major difference exists between online and traditional newspapers. Newsflash — that difference does not exist.

The Kirkwood School District has a policy that restricts the use of people's names electronically. Again, that district says it is a safety issue. What danger are students or faculty being put in when their names are seen in the online edition of the paper? Nothing good or productive can possibly come from these restrictions.

A representative from the Kirkwood School District said the policy might be too limiting on the students. That is an understatement.

The point of a student newspaper is to teach aspiring journalists the ins and outs of the business. This is just another step back for all high school newspapers. Administrators do not seem to understand that high school is a place of learning — not limiting.

Technology will continue to pass these schools by if the dim-witted school officials continue to put their fists down on the students.

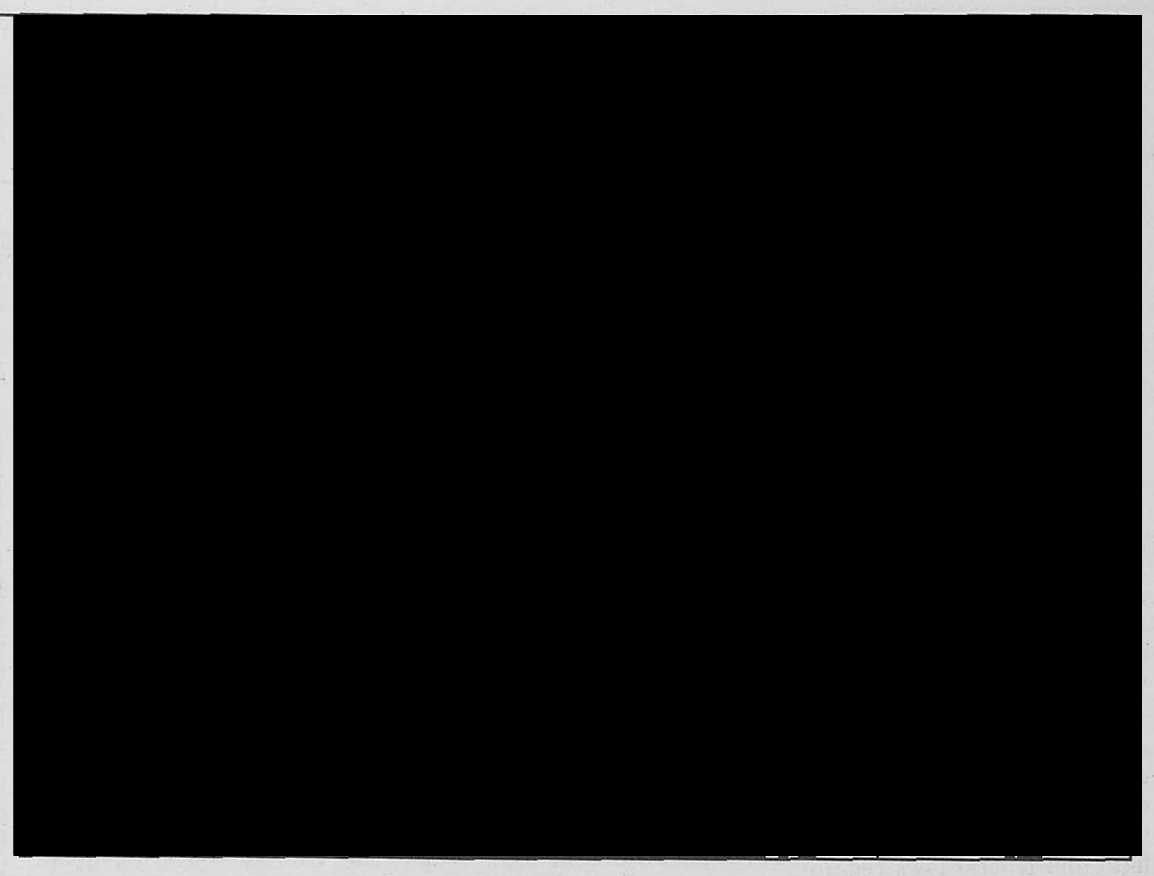
Slow Grows The Graduation Grass

Some parks close in the winter, then reopen in the warmer months for people to enjoy once again. Some sports are better played during certain times of the year as well. Lots of things are seasonal. Why then, does the university seem to have this concept backwards when it comes to the grassy quadrangle in front of the University Center? Just when the weather got warmer, when more people are inclined to spend time outdoors, the quad was roped off with garish yellow crime-scene tape.

Admittedly, the multiple rugby and soccer matches held on the quad have taken their toll on the grass. A little regrowth now and then is needed. However, denying people use of this space for weeks just to keep up appearances for a few hours on graduation day (more than two months away) is selfish. A few brave libertines dared to defy the tape, ripping it down and dashing across the quad. But more tape was strung, with accompanying signs admonishing those springtime thrill-seekers to curb their gaiety and find some other place to frolic.

Is the university afraid parents will question the value of their children's educations if there are a few divets missing at the School of Communications commencement ceremony? Plenty of time is left to spruce up the quad before graduation. Let people enjoy it while they can.

We should not complain too much, though. We had ample opportunity in January to sit out there between classes and soak up some freezing rain.



Letters To The Editor

Christians Not Treated Fairly

Curt von Diest's column in the March 2 issue of *The Journal* suffers from a headline that both misrepresents the column's content and bashes Christians. Many people who call themselves Christians are also intolerant of homosexuality, but many of us are not.

For many reasons, including the bias represented in your headline, we liberal Christians have a difficult time coming out to the world about our faith.

Von Diest's column really seems to be about fundamentalist interpretation of scripture: a pitfall (in my view) of practitioners of other religions as well as Christianity.

He might have gone on to point out how many of the biblical precepts about human behavior fundamentalists ignore (like not eating pork or not mixing fibers). The Bible itself is a rich, wonderful, and self-contradictory document deeply steeped in its own history. Few of us really appreciate it, perhaps because so much intolerance has been promoted in its name.

As a gay Episcopalian, I can tell you that my parish, Trinity, welcomes, embraces and celebrates gay, lesbian, bisexual and transgendered people. So do parishes and congregations of many other denominations.

I would not deny that many people use their faith as justification to discriminate against, despise, hate and hurt GLBT people; faith has also been used to justify slavery and continues to be used to justify the oppression of women.

All such actions are contrary to the teachings of Christ. Today's Christians celebrate the lives and loves of GLBT people as part of the Kingdom of God.

Keith Welsh,
associate professor of English

Athletic Dept. Not To Blame

I was thoroughly shocked when I read the article about the lack of diversity in athletics. The statistics seemed correct and somewhat surprising. However, the lack of diversity is not the department of athletics' fault.

In no way should we blame athletics for the decision of Webster students. The opportunity for anyone at Webster University to participate in intercollegiate athletics exists. It is the choice of each Webster student to participate in athletics.

Webster coaches do not recruit only Caucasian, nor only minority athletes. Rather, they recruit student-athletes who they feel will help their team. On-campus recruitment has not been successful. Coaches want to recruit high school athletes who will be able to impact our department for more than one year.

In regard to feeling like an odd-ball-out on a team at Webster, I find that hard to believe. I do not think anyone here would go out of their way to make someone else feel uncomfortable.

It is interesting to hear from minority students who previously participated in athletics, but why weren't the minority student-athletes who currently participate involved in this article? The sample of people interviewed was quite small, not to mention one-sided.

I have one final question: Why is this diversity issue becoming so important now that the athletic teams here are becoming successful?

Emily Biver,
student

See Letters, Page 10

***The Journal* Policies**

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Film Provokes Thoughts Of Surveillance

Opinion



Bob Galloway

So what is that weird, quiet guy over there in the corner thinking? You know, the jaded one who says just enough to go on staring at all of us cliquey college-types while we discuss the many fruitful facets of finance and acclaimed aim-for-the-middle anecdotes (such as those currently unavoidable by *any* who leave their homes during the culturally diverse Campaign 2000 primaries)?

> If you have ever felt like a bug under a glass, you know the meaning of surveillance.

What could he be thinking about doing? Ridicule, conspiracy? Committing arson, murder, genocide, or maybe streaking out into the quad for a little conversation-candy? Bowling with the Bundys? Oh my, what's his favorite color?! What jurisdiction do we have over the thoughts of others?

Like maggots through the cadavers pass, so do the thought-police of our lives. Now that all the digits of the calendar year have changed, the prominent societal impasse really is, as always, "What will people do next?" The '90s are over, we don't have to be gay anymore, Nader is still nobody to most and Nostradamus is nauseated in his grave by the nihilistic incantations which pervade the perennial paradigm of consumerism. Nothing's new. If you have ever felt like a bug under a glass, *you* understand the meaning of surveillance.

You understand the elderly gaze of the spiteful mid-lifers and bourgeois boomers that seems to say, "OK, now show us what *you've* got."

To see what *we've* got I would recommend a few moments be taken out of the rat race for a brief look at the wonders of technology, computer animation, and everything we have done to infinitely enhance what can now be deemed as *the destruction of film as we knew it*.

But me, I don't feel any pressure at all from these Bruce Willis wannabe leather-necks with recently trimmed, bi-level, Rick Springfield hairdos. Like I do, be good and smile for the camera, and then *see the 1950s for one of the best flicks ever to insult your slacker child's defective Furby*!

In fact, like I did, go to the Tivoli Theatre in the U. City loop for one of the few rare showings of Alfred Hitchcock's bungler, "Rear Window." Rarely has more artistic, more resourceful use been made of the film medium; not even in that recent one with the tents, twigs and the emptee vee (MTV) video jockey rejects whose prowess for potty-vocabulary is surely sharper than *any* Hollywood brat's Oscar-butt-scathing goatee.

With a simple apartment building studio set and a handful of witty actors (James Stewart, et al.,) Hitchcock tells us more about the inquisitive human condition than any psychic talk show transvestite or post-Hooked-On-Phonics Schwarzenegger.

"Rear Window" is an ominous quest into the human as voyeur, the Peeping Tom within that exists for probably much the same reason you have read this far.

What better opportunity is there for an introspective shrink check-up than the upcoming rare screening on March 14? When they're truly all you've got, you just may discover that not all-things-retro are lame! And would you believe it all went down with no "visual" gore and no cursing?! Fantastic, but not really. You fill in the blanks, thought-pig! I'm talkin' to *me*!

(Bob Galloway, a senior majoring in writing as a profession, is a staff writer for The Journal.*)*

Computers Playing Larger Role In Students' Education

Opinion



Amanda C. Tinnin

Let's face it, computers are a necessity. Every company seems to have a website and every person seems to have an e-mail address.

This is fine. I have home access to the Internet. I enjoy having all that information at my fingertips.

But recently I have discovered a new use for my computer and a new spin on the traditional education environment.

I am halfway through my very first Internet course. And I must say, it is an experience.

I sit down at my computer, at any time, and study the weather with several other students.

My professor posts a message on the Motet Conference System which is on the Webster homepage. The students log on and read his message and respond by researching the topic and posting their comments and questions.

It has proved to be educational for me because I research the topic and then read what other students have found. That's a plus.

I have also found it to be convenient. I can log on after I get off of work or stay toasty warm in my pajamas in the morning.

One major setback that I've noticed is the lack of a set schedule. The class is easy to forget about.

Considering my busy schedule, this course can slip my mind quickly. I admit that I have gone as many as four days without checking in with the professor.

I checked in late one night after work and found that I was not missing out on a required assignment, but I was missing out on some enlightining discussion.

Another thing I've done is not post messages. I logged on for three straight days one week and read the messages, looked at some links, but never posted a message myself.

I come up to school every day for a class or two. I show up, I take notes, I talk when persuaded and then I go home.

The average classroom behavior does not work well with the Internet. While I usually regard the Internet as an alternative, anti-social lifestyle, for an online course it lends itself well to participation.

How else would the professor know I'm there and doing my work if I never posted anything?

Like anything else in life, there are pros and cons to the class online. But so far, I find it a positive experience and a good learning tool.

(Amanda C. Tinnin, a junior majoring in journalism, is a staff writer for The Journal.*)*

GORLOK GAUGE

Q: What is the most you would pay for a gallon of gas?



Nermina Mandzukiz

freshman, computer science

"I really don't know since I don't drive."



Aishwarya Shenoy

grad student, MBA

"Fifteen dollars, because I don't pay it, my brother does."



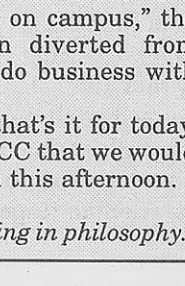
Andrew Laue

associate director of admissions

"Probably several dollars, because I have no choice. You have to drive."

Dick Slammed As Door Opens Wide

Proper S-atire



By Chris Carley

It is now the policy of this university to make a transcript of administrative meetings available to all students and faculty. I was invited to be the typist at the first meeting since the enactment of this rule. I commend the administration for this progressive leap forward, and am honored to be able to share the following excerpt with you now:

Dick: There's plenty of advertising space left on those recycling dumpsters! Why don't you see if Monsanto is interested. OK, next up on the agenda ... what's the deal with the quad?

Larry: Commencement beautification, Dick. We talked about this.

Dick: Right, which reminds me — who are we going to bring to speak at this year's ceremony? Bob — have you been able to get a hold of anyone?

Bob Costas: Still working on it, but trust me, Dick, it'll be bigger than last year — we're looking for someone who's responsible for even more death and destruction than George Bush.

Dick: Yikes, that'll be tough. Mmm ... how about Pinochet?

Bob Costas: Yeah, that dude is cool.

Larry: Hmm, speaking of genocide ... there is a student group that has been bugging me about the quad — they want to hold some sort of "mock refugee camp" to raise awareness about "human rights."

John: Oh, don't worry about them. I'll just cut their budget. Can you pass the paper shredder?

Dick: No need for that. Larry — make sure not to return their phone calls. Or better yet, call them and say something like "I don't make the rules." And if they ask to speak to someone like me, tell them that I'm away on business. I have been planning on traveling to our London campus. Those guys have been bringing in a lot of profits lately. Which reminds me, we need to start getting some of our full-time faculty members off the payroll. Too damn expensive!

Bob Costas: Yeah, man. Adjunct faculty all the way! It's the new tradition!

Dick: OK. Next on the agenda is ... the "parking issue." That seems to be going well. As long as we keep planting stories in *The Journal* about "how hard it is to find a parking spot on campus," the students' attention will remain diverted from meaningful issues, like why we do business with corporate criminals.

John: I agree. OK ... looks like that's it for today. Remember — we promised the MCC that we would take them out for some ice cream this afternoon.

Bob Costas: Whoopee!

(Chris Carley is a junior majoring in philosophy.)

Webster Grad Counsels Current Students

Trish Gazall Explains "The Point" Of Communications

By Erica Burleson
Staff Writer

Trish Gazall, morning disc jockey at 105.7 The Point radio and entertainment reporter at Channel 30, spoke at the Women In Media event Monday, March 6, about her life experiences and her current positions in broadcast journalism.

An alumna of Webster University with a bachelor's degree in media communications, Gazall said she loves Webster. She transferred here her junior year, in 1994, from St. Louis University and hoped to graduate in four years.

She came to Webster because she wanted more emphasis in media coursework. She did not choose a media emphasis, though, because she just wanted to finish college, she said.

Gazall did her required internship at Channel 30. She worked hard, she said, and was always at the station because she really wanted a job.

She was aggressive throughout her internship, and went out to meet people and learned how to do things on her own. Her behavior encouraged the station to ask her to do a morning spot and to do the traffic segment.

Starting in the media business in such a popular segment is unusual, Gazall said. She took the position and also worked at the assignment desk, listening to the "blaring police scanners."

Some co-workers at the assignment desk encouraged Gazall to try for a position at The Point, but Gazall did not really want to do radio. She did try for the position, though, and decided if she got the job, it was meant to be.

She was offered the position and took the job. At the age of 26, she has now done the morning show for four years.

She does her own segment called "Trish's Trash" as well as all the bookings for the "Jeff, Trish and Thom Show." She also organizes the show, and prints out the weather and sports reports for her co-hosts.

She expressed her interest in a position as the entertainment reporter for Channel 30 in April 1999 and was given a position as the sales promotion manager, ensuring the promotions that the sales representatives sell go through.

Recently she has been working on scheduling staff and the preparation of tapes for the March 10-12 Working Women's Survival Show.

In November, Gazall was offered the entertainment reporter's position at Channel 30. She took the position and now frequently travels to California on the weekends to view previews of movies and to interview the actors.

The interviews last for five minutes. The actors and the movie studios pay for the flights and hotel rooms, and give reporters an extra $125 a day to spend in the hotel, Gazall said.

The interviews air during the credits of weekend movies on Channel 30.

Gazall is now sending her interviews to movie theaters for them to air in the lobbies prior to movies as well.

Some of the most famous people she has interviewed are Pierce Brosnan, Neve Campbell, Danny DeVito, Kirk Douglas, Jenny McCarthy, Bette Midler, Tim Robbins and Gary Sinise.

"DeVito is the nicest," Gazall said.

Gazall believes her jobs have come from both initiative and luck. She said she placed herself at Channel 30 and worked hard. However, the fact that the positions opened was luck.

She advises interns to be aggressive and take initiative.

"You can't be shy," she said. "You have to make yourself known."

The media business is "really competitive and hard," Gazall said.

Having never done the jobs she took before getting the positions, Gazall was a little worried and nervous about each endeavor in the beginning. She decided that she just had to do her best.

"You have to act like you know what you're doing and do it," she said. "There's not a lot of people who will say, 'Hey, let me help you with that.'"

Gazall said she would not mind having a different time slot at the radio station but is unsure about having her own show because she likes having the opportunity to play off other people.

The one thing Gazall really does not want to do is news. She said it is too dry and serious — she wants to have fun with what she does.



Elissa Mertz

Webster alumna Trish Gazall talks about broadcast journalism in the Sunnen Lounge on Monday, March 6.

Alumna Hired As President- Publisher Of California Papers

Alumni News

By Kelly Hershberger
Staff Writer

Webster alumna Linda Greiwe, 35, became the new president-publisher at Salinas Newspapers, Inc. which produces *The Californian* and *El Sol* newspapers in Salinas, Cal. in January of this year.

Greiwe is originally from Wright City, Mo., and attended the University of Missouri-Columbia, graduating in 1986 with a bachelor's degree in home economics journalism.

She then went to work for the *Courier-Journal* in Louisville, Ky., owned by Gannett, the only company she has worked for since graduation.

Greiwe would hold positions in advertising sales and management at the *Courier-Journal* as well as the *Rockford Star* in Rockforld, Ill. Gannett also owns *USA Today*. The *Courier-Journal* then sent Greiwe to Webster University for her MBA, which she earned in 1992.

She soon went to work for the *Press Gazette* in Greenbay Wis., as an advertising executive, where she would stay for four years. After being promoted to advertising dirtector, she became more involved with the business and advertising aspects of newspapers.

Greiwe was working as the advertising director of *The Desert Sun* in Palm Springs, Calif. for three years prior to her new promotion within Gannett.

She was introduced to the staff of the *Californian* by Robert Dickey, publisher of the Palm Springs newspaper and vice president of Gannett's Pacific Group newspapers. He told the staff that his loss in Palm Springs was their gain in Salinas.

She told her new coworkers herself that she was very excited about the opportunity to work closely with them and become a part of the community. She considers journalism to be a very unique business.

When in school at Columbia, Greiwe went into home-economics journalism because she thought she would become more involved in women's magazines and feature writing. Now having worked in the business end of journalism and in advertising, she likes this particular niche that she has found and intends to stick with it.

When first promoted Greiwe said that she did not intend to make any immediate changes. With almost two months in the new position, she has yet to make any major changes, but has future plans to expand the paper's market and advertising base.

Greiwe believes that the newspapers responsiblity is toward serving the public. She likes to gear the advertising toward what interests the readers the most.

Her plan after the promotion was to figure out what was being done and what readers and advertisers needed, and then work the two together to put out the best product possible.

The Californian has a readership of 20,000, and *El Sol* has a readership of 13,000. The previous paper that she worked for, the *Desert Sun*, had a readership of about 52,000.

Greiwe is married to Terry Greiwe, a consultant for Red Arrow Products. They have a daughter, Alexandria, 6, and a son, Dillon, 2.

Resident Students Get Perks

By Gabe Kiley
News Editor

Students in the Webster Village Apartments were honored during "Resident Appreciation Week" Feb. 27 through March 4.

Webster Village Director Maggie Ratner said the yearly event was very successful.

"I was pleased with the turnout," Ratner said. "The event was for the students and I personally thought the students enjoyed it."

On Feb. 27, an ice cream social was held for Webster Village residents in the clubhouse. The event also let residents meet the new managing staff.

The next day, students were allowed a maximum of 20 free copies from the apartment's front office copier.

Community assistants went door-to-door at the apartments to give students free rolls of toilet paper on Feb. 29.

On March 1, students stopped by the front office to receive a free can of soda. For those students who love to impersonate their favorite singers, "Karaoke Night" was held on the evening on March 2 in the Webster Village clubhouse. A buffet was also part of the festivities.

Students received a monetary break on March 3 with free laundry day in the Webster Village clubhouse laundry room. Most students interviewed said the free laundry was by far the most popular event of the week-long event. Webster Village resident Jefferson Blackburn said he saved $3 on his laundry. But, he thought the free copier day was not practical for students.

"I thought the copy day was silly," Blackburn said. "It was useless because not many students need copies. The teachers need the copies."

Fellow resident Lynnette Zink partook of the free buffet. She also appreciated the free toilet paper given to every student.

"I think it is great that they give us free stuff once a year," Zink said.

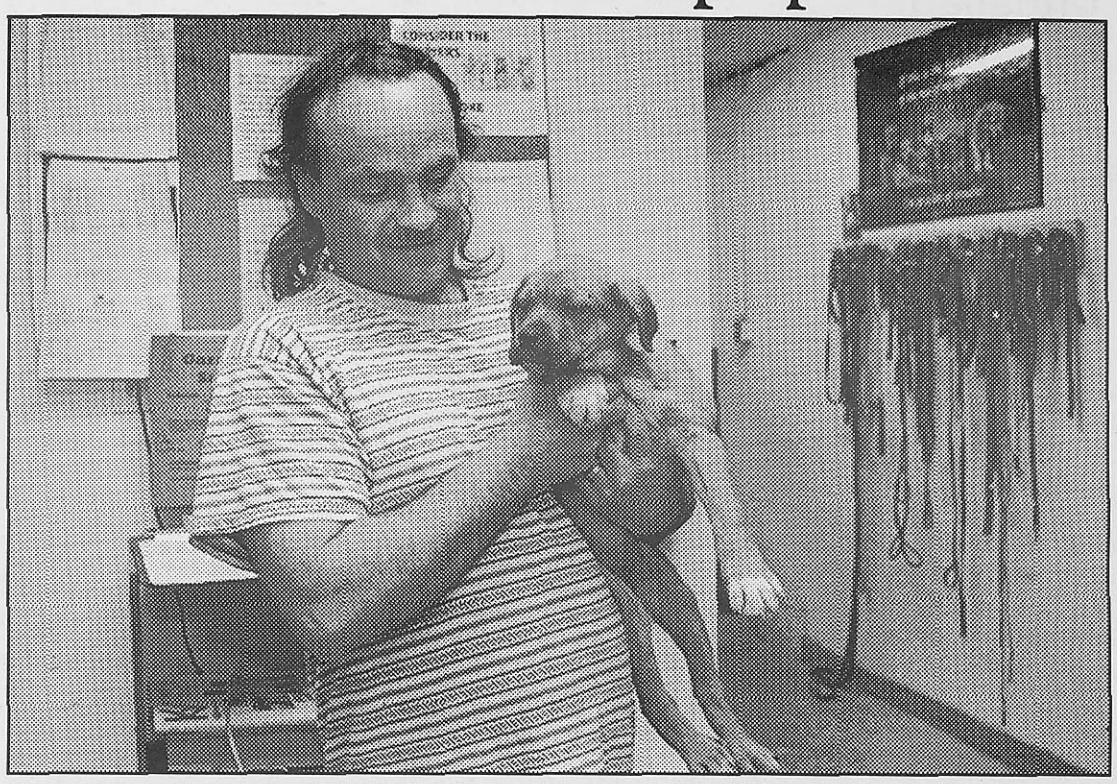
Although he did not sing, resident Mike Dalke said he attended the karaoke night for social purposes.

"I got to see a lot of people I haven't seen in a while," Dalke said.

On March 4, the final day of the week-long celebration, a variety of movies were shown in the clubhouse that evening.

Puppy Love:
No- Kill Shelters Face Overpopulation

Story by Plesah Mayo
Arts & Entertainment Editor
Photos by Elissa Mertz
Staff Photographer



Steve Copeland holds Twinkle at the Granite City Association for the Protection of Animals on Thursday, Feb. 24. Copeland and his significant other are looking for a small dog that likes to be outside.

Walks in the park, cuddling and a cute little face waiting for you when you get home — the rewards are endless when you adopt a pet. The Association for the Protection of Animals (APA) of Granite City, Ill., is one of the many no-kill shelters trying to find homes for 70 dogs and puppies, and 20 cats.

No-kill shelters such as the APA are overwhelmed with pets during the springtime as people drop off puppies and cats in crates. In one case, a person leashed a dog to the fence that surrounds the shelter.

"We keep getting calls every day and we have to refer those people to other overpopulated kennels. And they are just like us — overpopulated and under-funded," said Ona Tillay, a volunteer at the shelter. This is the same predicament that most no-kill shelters face, and with kitten season on the horizon, the shelters are bound to become even fuller.

These shelters lack many necessities, and need donations to improve the quality of the kennels and shelter, volunteers to give the attention the animals need to become properly socialized, and, most importantly, people willing to bring these animals into their homes.

The APA-Granite City, located at 5000 Old Alton Road just north of Granite City, houses many animals in need of good homes. College students interested in adopting a pet are welcomed as long as they understand a few things first. The APA wants to adopt out animals only to owners who are willing to keep them during summers and Christmas vacations.

Bob Tillay, the president of the Granite City shelter's board, said the shelter is trying to work out a deal with Southern Illinois University students so they can adopt pets. The shelter would enlist one student to receive extra credit for checking up on adoptees, making sure they are getting their heartworm pills and are being properly taken care of. This set up could become available to Webster students as well.

Bob Tillay said that some of the animals have never lived in a home. One dog, which the volunteers affectionately call Popeye, has lived in the shelter for 10 years — his entire life.

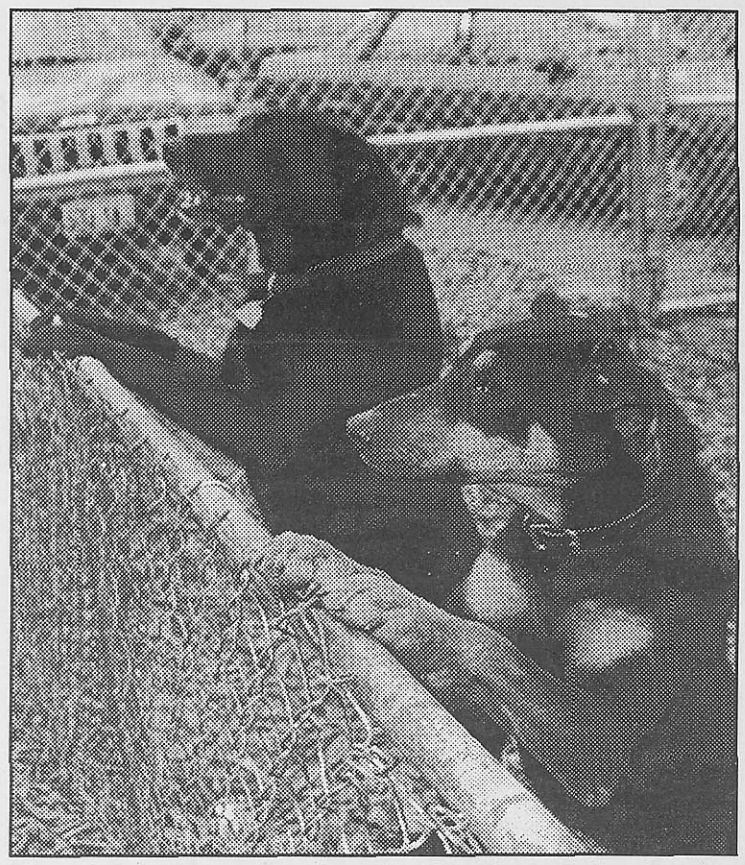
TO ADOPT A PET OR VOLUNTEER AT THE APA, CALL
618-931-7030

The Granite City APA will host the "Pick-a-Pooch" Adopt-a-thon from noon to 4 p.m. on April 29 at Creve Coeur Park. The shelter will showcase every adoptable adult dog (30-50 dogs). Each volunteer will be in charge of a dog and anyone interested can ask the volunteer questions about that specific dog. Volunteers for the event are still needed.

Regular adoption hours for the shelter are from 10 a.m. to 3 p.m. every day. Students interested in volunteering are desperately needed to walk dogs and pet cats (no poop clean-up is required) during the weekdays. Donations are also welcome and can be sent to P.O. Box 1311, Granite City, Ill., 62040.

Students without vehicles can find a closer no-kill shelter in the phone book. The Humane Society, always full as well despite euthanizing animals, is also a great place to find or save a pet.

Ona Tillay said people who adopt a cat or dog from the Granite City APA are reimbursed for the animal's operation if the animal has not been already spayed or neutered by the shelter. The operation can sometimes cost over $100. Pet stores do not offer this kind of incentive.



Two of the dogs at the Granite City Association for the Protection of Animals look eagerly over the fence, waiting for someone to adopt them.

The benefits of getting an animal from a shelter instead of a pet store are numerous. The majority of animals in shelters are housebroken, and determining whether an animal is good with children is easier with adult animals. At pet stores, you often do not get to interact with the animal unless you intend to purchase it that day. You never know what you are going to get until you already have it.

For students who find going to a shelter to be too much work, you can find a pet over the Internet, as with all things for purchase these days. The online animal shelter at www.petshelter.org features pictures of animals from different shelters around the country. Students can search to find the nearest shelter, and get descriptions and pictures of the pets. If, after that the person decides to adopt one of the pets, they must go to the actual shelter to pick up the animal. This method does save time by allowing the individual to search for the criteria they want in a pet without making multiple visits to different shelters.

Letters To The Editor

continued from Page 6

Christian Apologizes For Impressions

I have been a constant reader of your newspaper and have found it very informative on events taking place on campus and around the area. You have put together a great newspaper and I look forward to reading it every week.

Although I don't always agree with the editorials and such that are printed, I still like to read them to see where other people stand on the issues printed. One editorial, however, struck me in a very different way.

In last week's paper, March 2, 2000, a young man wrote an article on Christian intolerance of gays. I have also read in earlier editions of your paper the argument about the Christian fish on cars. I am indeed a Christian and I would just like to apologize, on my behalf and on behalf of other Christians, for the very negative views that you have perceived of Christianity.

Yes, as long as you are looking to man, you will find a lot of mistakes, hypocrisy and everything else you can possibly imagine. But, the whole point of Christianity is not to look at man's flaws but to see a great and majestic God who is flawless.

No matter what you have done or have been told about this God, he is a God who loves you for who you are, as an individual. You might be saying, "Well, that must apply to everyone else but me. God can't love me. I am an awful person who is breaking just about every rule that there is to break. Who can love me?"

I am confessing that I have sinned, just like everyone else, but I also have a faith and hope in a God who looks beyond sin and looks to the heart. He is full of love, mercy and compassion, and is wanting to love anyone who comes to him. That is his character. He can't help but to love, have mercy and compassion.

Once again, I apologize to you, and anyone else who took a negative outlook on Christianity. Thank you for reading my letter.

Laura Fox,
student

Vounteers Wanted For Earth Day

By Amanda C. Tinnin
Staff Writer

In the upcoming film "Titan A.E.," the screen is filled with computer-generated images of the Earth exploding and a few members of the human race flying through space looking for a new planet to call home.

This is a movie. In reality, the Earth is not threatened by alien death rays, but by things such as chloroflorocarbons. The mission is Earth Day, a plan of action which focuses on maintaining the Earth's health rather than searching for a new planet.

April 22 will be the 30th anniversary of Earth Day, and an extraordinary celebration of learning and community is being planned in its honor.

St. Louis Earth Day has been recognized since 1994, but this year's activities have been organized with an new twist.

Carla Wilson of St. Louis Earth Day 2000 explained that this year's activities were going to get more publicity both locally and nationally becuase it is the day's 30th anniversary.

With a bigger focus on Earth Day this year, the St. Louis celebration will occur simultaneously at several sites throughout the area.

"We provide a bigger forum for more people to be involved," Wilson said.

With the increased publicity and activities, more people can become aware, or better yet, involved, Wilson said.

Four themes are planned for Earth Day 2000 and Wilson pointed out that there are many ways to get involved.

The first of the themes is "Celebrate." Wilson calls this "the best volunteer opportunity."

The Missouri Department of Natural Resources will be the sponsor for "Celebrate" and it encourages just that with a parade and festival held in Forest Park.

"Discover" is the second theme. It will be held at the Missouri Botanical Garden where people will be able to learn about and discover aspects of the environment.

"Network" may have the least opportunity for volunteers, but offers a great deal of information. The Healthy Planet will sponsor the Natural Living Expo at the Webster Groves Recreational Complex as part of the "Network" theme.

The expo will offer the opportunity to meet people involved in the environmental community, and to explore types of environmental jobs.

The last portion of the Earth Day celebration is titled "Heal the Earth." The activities involved in this theme give people of any age the chance to help restore forests or grasslands at a variety of parks throughout the area.

People are also welcomed to help clean and restore the Scott Joplin House.

In addition to the arranged themes, many educational programs and town hall meetings will take place in celebration of Earth Day.

"There are so many ways to help the Earth," Wilson said.

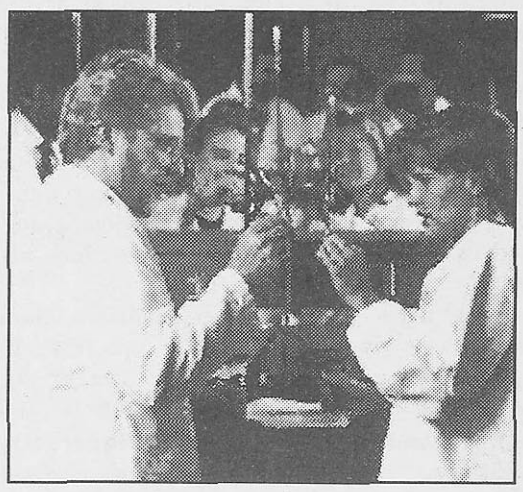
Unlike in the movies, we only have one planet we can live on.

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Teacher Explores Paradox Of People Being Drawn To What They Fear

By Amanda C. Tinnin
Staff Writer

People have an interest in the uncanny, whether it is ghost stories or a suspenseful movie. The paranormal is so intriguing that an entire class is based on the idea.

Mike Long, an adjunct film animation professor, gave a short presentation, "Thoughts on Creeping Dread: Our Fascination with the Uncanny," in the Sunnen Lounge, Thursday, March 2.

The general studies department showcased Long in an effort to promote the professors who teach freshman seminars. Long teaches seminars on the uncanny and fiction in film, and gave the audience a peek into his class.

He presented thoughts on dread and effectively illustrated them with ghost stories and movie clips.

He began with the ghost stories.

"I don't think you can think about uncanniness without ghosts," Long said.

He began to tell a story about a young man who went to pick up his girlfriend for a date one night. He knocked on her door and saw a figure coming down the stairs through the window. He saw the figure walk past the door and go into the next room.

Thinking maybe she did not hear him knock, he knocked again, this time harder.

Again, he saw a figure emerge from upstairs and make its way downstairs. This time the door opened and his girlfriend greeted him.

After telling her that the first person did not let him in, she responded by saying, "I'm the only one in the house."

Something there is mysterious, a supernatural quality that creates an eerie feeling. That what is fascinating and creates the dread. A suspense that builds is associated with creeping dread. It creates a feeling that is more intense than fear.

"It involves the mysterious," Long said. "We don't want to give everything away."

Today's slasher films try to shock the audience. They show blood, explosions and graphic, gory details.

These techniques may startle the viewers, but they fail to create that feeling of creeping dread.

Long explained Alfred Hitchcock's bomb theory on building that suspense.

The theory begins with a table. Films show the table and then a bomb. Then introduced are characters who the audience can like and allow them to casually talk, unaware of the bomb.

The key, Long said, is to never let the bomb go off, and let the audience worry that it will.

Long used "Psycho" as an example. He discussed how Hitchcock made audiences sympathize with the bad guy. In the film, Janet Leigh steals some money from her office. When she is stopped by a police officer, typically, her capture is justified, but instead the audience is rooting for her.

The officer follows her and a nervousness builds.

In the same way, the audience later sympathizes with Norman Bates. After the shower scene, Norman meticulously cleans up all the evidence. How does the audience feel?

"Don't miss that spot!" Long said jokingly.

By having likable characters in these sticky situations, Hitchcock builds suspense and creates a dread within the viewers.

In step with the bomb theory, Long said that some of the best ghost stories have no ghosts in them.

Long presented Stephen King's ideas on how to scare audiences — "gross out, horror and terror."

"Gross out" is the lowest level of King's theory and is very physical. This level shows the blood, the creatures and the gore.

"Horror" is less physical. It's the feeling of being chased without seeing who or what is chasing you.

"Terror" is the level that is the hardest to achieve and becomes more psychological.

"It's that thing knocking on the door when you know no one's there," Long said.

This feeling puts such an intense fear into you that you cannot move, even to open the door. It is unexplained and mysterious.

King admired the original "Haunting" for achieving the level of "terror." Long played a short clip from the "Haunting" to visually aid his audience in understanding.

Mumbles and laughter, presumably from ghosts, were heard in the clip. The main character was frightened and grabbed her friend's hand, and mentioned that her friend was squeezing her hand too hard.

When the mumbles stopped and the ghosts had left she looked down at her hand. Nobody was next to her.

Long pointed out that we hear evidence of the ghosts with the mumbles and laughter, but the creepiest part is that the mumbles distract us from what is actually going on — someone other than her friend was holding her hand.

Long gets bored with slasher movies, but is intrigued with suspense films because of the feelings of dread that slowly grows with the plot.

"It's approaching the unexplained," Long said. "There's a mystery."

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Film Overviews Urge Seniors' Creativity Onward

By Erica Burleson
Staff Writer

Five senior film majors are working to produce their senior overview projects that will allow them to officially graduate from Webster University.

The overview is a three-to six credit-hour course that senior film production and film history/criticism students must fulfill. It is not treated as a regular class but actually allows the students to work on the projects in their own time under the supervision of a faculty advisor.

Advisors this year are Kathy Corley, department chairperson and film/video professor, and Hong Zhou, film production associate professor.

Corley has served as an advisor for senior overviews since 1986 and is advising Courtney Pritchett, Paul Nadjmabadi, Jeremy Mehrle and Cory Clay.

She said the overviews are usually very good depending upon the development of the script.

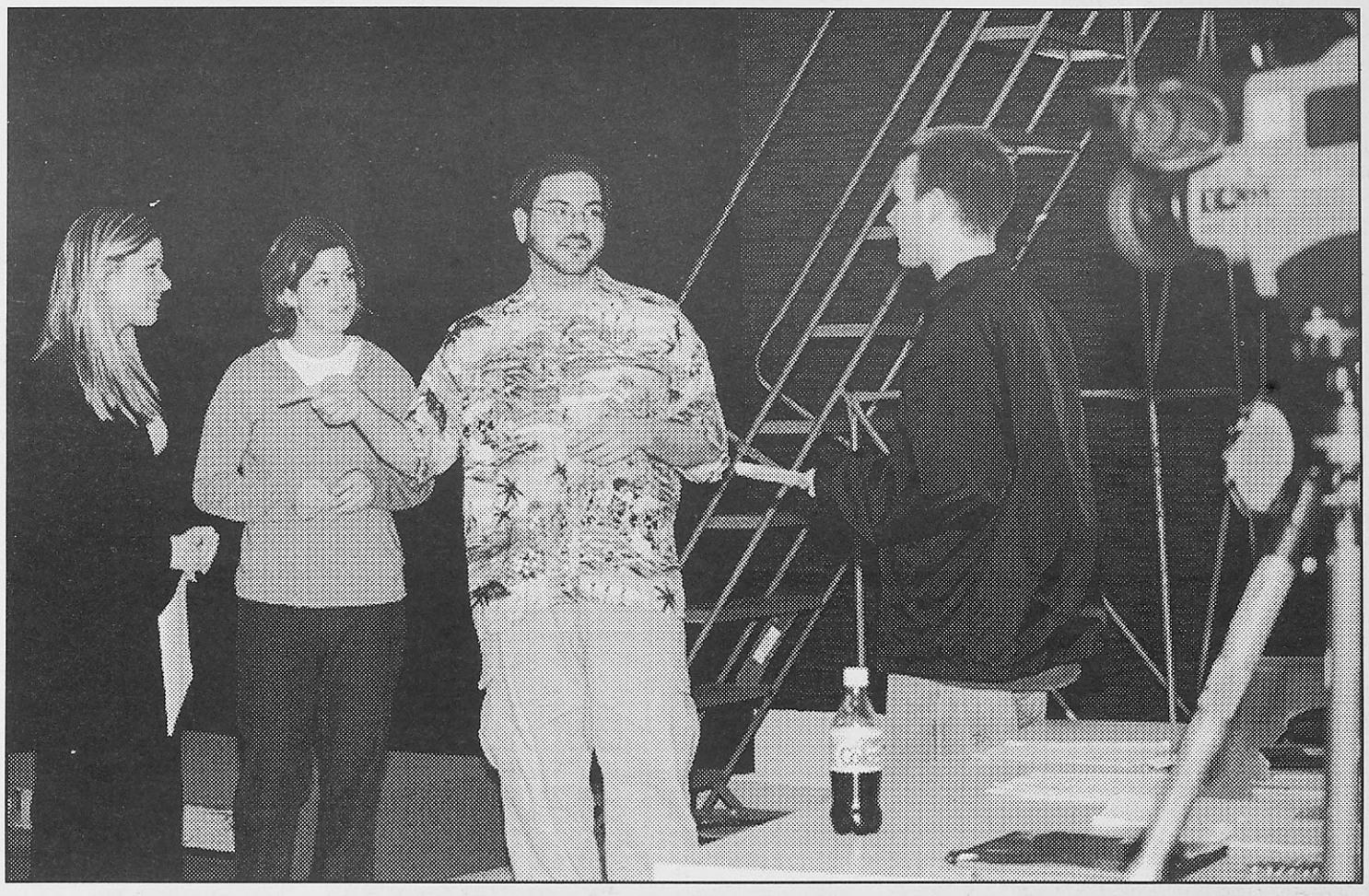
Zhou came to Webster last fall and is advising Matt Reed. Zhou said he looks at the script and the production schedule, and makes sure everything progresses well.

Reed said the credit hours are determined by how much work the senior is doing. For example, Reed is taking the course for six credits-hours because he wrote his own script, and is producing and directing the film.

Reed's project is a 30-minute romantic comedy with some drama. The plot shows that some friends can get in the way of a person finding true love.

Allowing that the film is like "Free Enterprise" starring William Shatner, Reed said his film has more raunchy humor than the Hollywood effort.

"It's a cornucopia of other movies," Reed said. "I just got things from other movies."



Brandy Woods

(From left) Molly Reid, Courtney Pritchett (producer), Paul Nadjmabadi (director) and Darin Fisher rehearse Nadjmabadi's senior overview project. Nadjmabadi directs Reid and Fisher on how to act-out their parts in this scene. Nadjmabadi estimates the budget for the film to be around $6,000 to 7,000.

Some students are likely to spend $20,000 on equipment, food, printing and other various expenses, Reed said, but some spend much less. Seniors who use video rather than film spend a lot less, he said.

"It's pretty easy to get the budget down," Reed said.

He intends to spend about $12,000 if he decides to print his film and $5,000 if he does not print it.

Many students use the school's equipment, and the cast and crew often work on the projects free of charge.

Corley said the cast generally consists of people from the Screen Actors Guild or local people, and that students can get a lot of equipment from the school, Bad Dog Pictures or Cine Services, both local companies.

Both companies offer low prices and often donate equipment to Webster seniors for use on senior overviews.

The overviews are not necessarily due at the end of the semester. Corley and Zhou must be aware that the projects are ongoing, though.

Reed said the rough edit is usually done before graduation but that he does not know of anyone who has had the print done before the end of the academic year.

Corley agreed that many senior projects take more than one semester to finish.

Graduates generally come back to Webster and show their films when the projects are finished, but that is not required.

Nadjmabadi wrote his script with the help of Daniel Strange, a friend. Strange wrote the script in the beginning and Nadjmabadi rewrote it, then the two worked on the final script back and forth, Nadjmabadi said.

The plot involves a couple having dreams about their relationship and the other person.

Nadjmabadi will direct the film and Pritchett will produce it.

"Courtney is the coolest," Nadjmabadi said. "It was probably the best decision, on my part, to approach her (about doing the project together)."

The two seniors are still working on their final budget, Nadjmabadi said, but he expects to spend about $6,000 to $7,000 total on the project.

Nadjmabadi said Corley also advises the seniors on legal issues.

"She kind of looks out for us," he said. "She's kind of the film guardian angel."

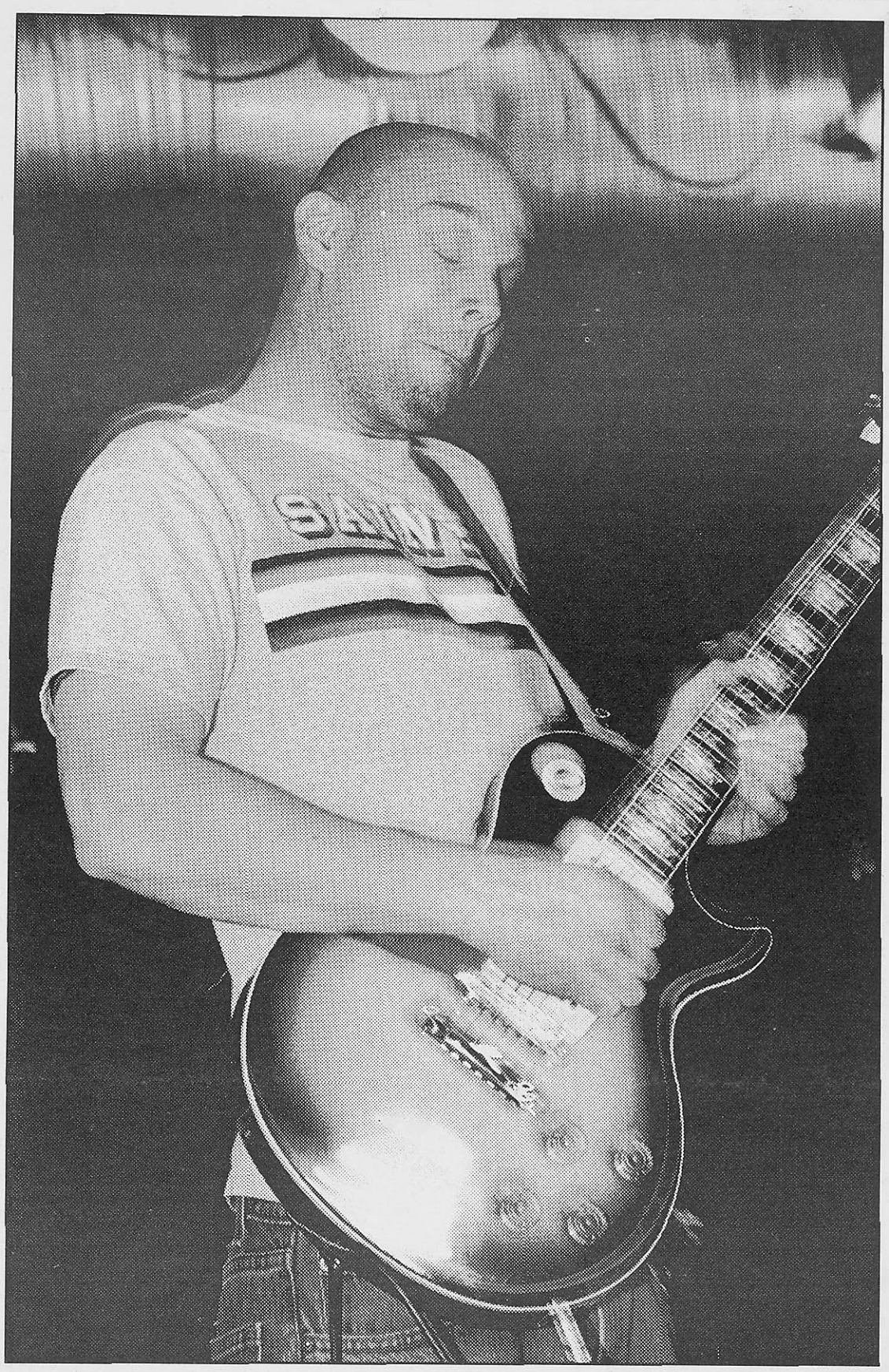
Nadjmabadi intends to move to Los Angeles after graduation and to send his film to festivals.

Reed hopes to move to New York and get a job in television. He said he will probably work outside of film at first, in a 9- to -5 desk job, to save money and pay off loans.

Despite being intense and costly projects, senior overviews are a chance for film majors to learn how the real world works and to put their knowledge to use.

Tails from the Pit **by D. Adair**





Above: Edward Anderson, a member of the band Brother Jed, plays guitar on Wednesday, March 1, at Cicero's in the University City loop.
Below: Anderson (left) and Joe Kennedy are part of the Brother Jed trio, which is touring the Midwest. Brian Goff (not seen here) and Kennedy have been playing together for five years.

Illinois Music Trio Jams Small U. City Turn-Out

Review by Erica Burleson
Staff Writer
Photos by Susumu Kamimura
Photo Editor

A new and rising band showed its insightful songwriting and creative sound at Cicero's Wednesday, March 1.

Brother Jed is a trio from Bloomington, Ill. Vocalist/guitar player Edward Anderson and vocalist/drummer Brian Goff formed the band, first performing at Illinois State University in 1995. Bass guitarist Joseph Kennedy joined the band in 1997.

In the dimly lit nightclub, the band inundated the room with original instrumentals. Only about 20 people were in attendance, but they burst out in sporadic cheers and nodded their heads to the rhythms.

Anderson's vocals rang out deep and clear in a refreshing break from his high-pitched guitar.

Frequent frenzied rises in instrumentals brought the songs to an emotional high before the rhythms kicked in again.

Some songs were serious and woeful while others were completely light-hearted. Emotions flowed from both the instruments and the band members' faces.

The trio got into the songs and almost forgot that other people were present in the room. They jammed to the music, dancing around the stage and focusing on their instruments.

Anderson and Goff said it was the first time in a long time that their concerts had not been full of people pressing forward to the front of the stage.

"It's kind of humbling," Goff said about the lack of attendance at the Wednesday night concert.

The group employs a good deal of improvisation when recording songs and has released three CDs, 1996's "Brother Jed," 1997's "Plush Velvet City," and 1999's "Days Turn To Months."

The Smokehouse Allstars opened for Brother Jed Wednesday night with some "good bluegrass," Anderson said.

The Allstars is a sextet consisting of guitar, upright bass, mandolin, Dobro, banjo, fiddle and strong three- and four-part harmonies. The acoustic band is based in the St. Louis area and will perform with Raven Moon on March 23 at Cicero's, 6691 Delmar Blvd. in University City.

Members of the band are Jim Mustain, Greg "Iggie" Tiemann, Bob Stuckey, Bert Schaefer, Rick Mifflin and Jeremy Brown. These men remained for part of the Brother Jed concert and seemed to enjoy the energetic music.

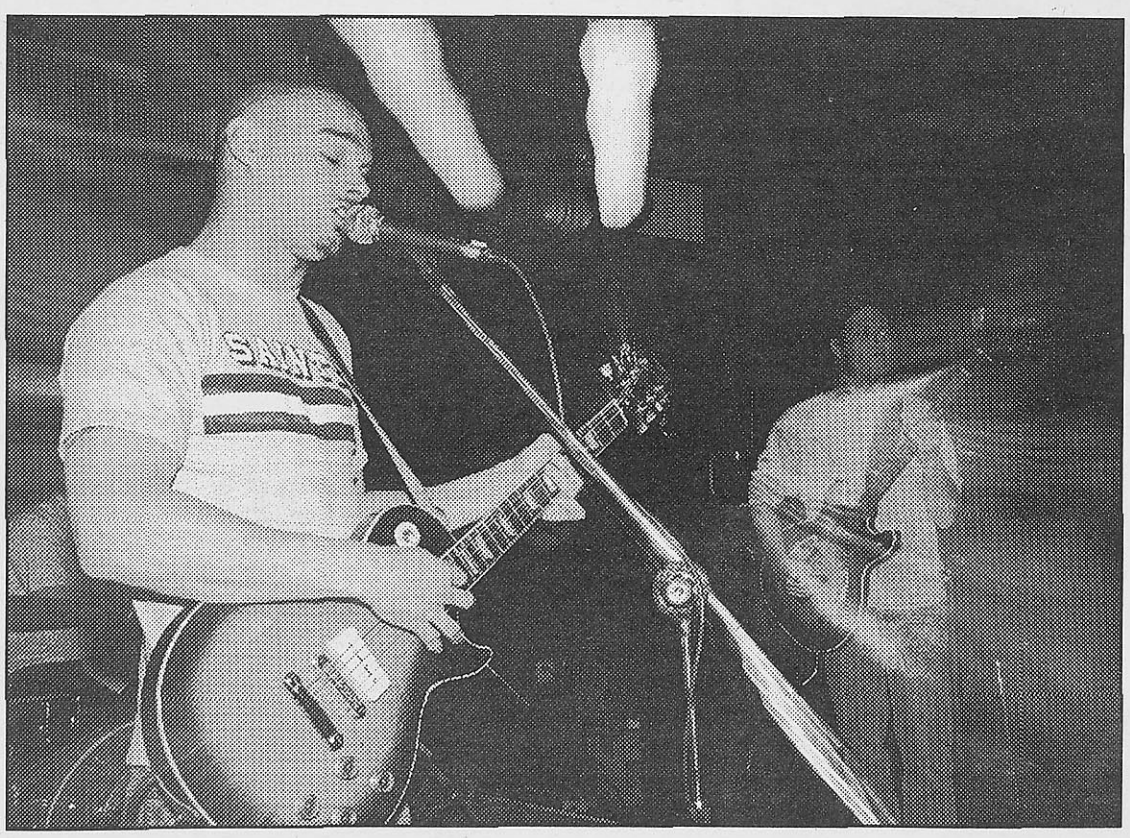
Brother Jed's interesting name is a combination of Anderson's first name and the first name of a former band member, John.

The trio has played at Cicero's twice before as the opening band for other acts. Thursday, March 9, the band will perform at the Hi-Point Cafe, 1001 McCausland Ave.

"St. Louis is a good city with a good music scene," Anderson said.

The band has toured throughout Illinois for five years and throughout the Midwest for the past three or four years. Within the past year; the group has gotten out of the Midwest and performed in Arizona and Colorado.

"It's a really tough way to make a living," Anderson said. "But, there's something about setting up your instruments and playing in front of people — that just rules."



Knot-Known Records Releases Satisfy Variety Of Fan Tastes

By Jenny Gaskin
Staff Writer

Arizona-based Knot Known Records provides a refreshing dip in the indie-label pool with three very distinct bands: Knee Jerk Reaction, the Lowcountry Boil Bluegrass Band and Wallace Green.

The selections run the gamut from pop/punk to alternative to, obviously, bluegrass.

Knee Jerk's album "Modern Pop Rockets" is probably the weakest of the three, which is not to say that it is bad. While most of the songs themselves are pretty good musically and lyrically, the vocals and the sounds do not always mesh. At times, to those not paying attention, the band sounds exactly like Green Day. Sadly, Knee Jerk is not nearly as crass and brash as Billie Joe and the gang.

Milking the pop-punk format for all it is worth, Colorado's Knee Jerk takes the usual punk aspects of quick beats, funky bass and skewed vocals, and smashes them into short, three-minute quickies. Time conserving though that may be, it is occasionally confusing. Pop? Punk? Hmm ... good questions. They probably do not know either.

The Lowcountry Boil Bluegrass Band takes its name from a southern seafood

See Talented, page 15

Curtain To Rise For Four Webster Playwrights

By Amanda C. Tinnin
Staff Writer

Production is under way and the four Lit Club play writing contest winners are preparing to see their one-act plays performed in the Four by Four Festival, alluding to four great plays and four great playwrights.

In early February, judges from the Lit Club sorted through 25 entries in the second-annual play writing contest. Meghan Hakes, Jamie Johnson, Daniel Leahey and Elizabeth Schulte were selected as the winners.

The plays they wrote have been cast and are in rehearsal. On the night of March 27 at the Loretto-Hilton Center, one of the four plays will be chosen as the best overall.

"We have four terrific plays," said Julie George, the producing director and founder of the Four by Four Festival.

The audience will see Johnson's play first on the playbill. "Drinking with Diane" is a robust comedy about a woman who learns that her boyfriend is an alien.

"We've had a lot of fun," Johnson said.

While production is going smoothly right now, Johnson said that there is one prop still needed.

"My play requires a full-sized skeleton," Johnson said.

George felt that starting off with this play was a good way to get the audience into the evening.

Second, the audience will see with the serious drama "Delaila," written by Hakes.

Hakes tells the story of a woman with a troubled past. She cannot deal with her emotions, has a cheating husband and by the end commits murder.

An intermission will allow the audience to absorb the powerful tale told by Hakes and return to view Leahey's dark comedy "What We Take Away."

"What We Take Away" is about the reading of a will. The characters are trying to take the $26.7 million dollars that their grandfather left them, but taking the money is not that simple. Grandpa put one condition in the will, and if the family fails to meet this condition it is no longer entitled to the money.

"All these people are so awful and despicable that it makes you feel better about yourself," Leahey said.

Leahey had never written a play before and has found being selected very encouraging. He wants to be a book editor, but with this new-found encouragement, has hopes of making writing his career, be it poetry, novels or plays.

Right now Leahey and his cast are "ironing out the wrinkles" and looking forward to performing the play.

To end the evening, the audience will see Schulte's play about Lilith, the woman mystically created before Eve, in "The First Mistake."

During the production of her play, Schulte has found that some unusual casting has created interesting effects, such as a seven-foot man playing the part of God and a set of twins standing off as Lilith and Eve.

"It was eerie to see (the twins) face to face on stage," Schulte said. "It was a cool effect."

Schulte has also found it to be an ego booster.

"I'm not sure if I want to be a playwright, but it has made me realize the creative energy I have," Schulte said.

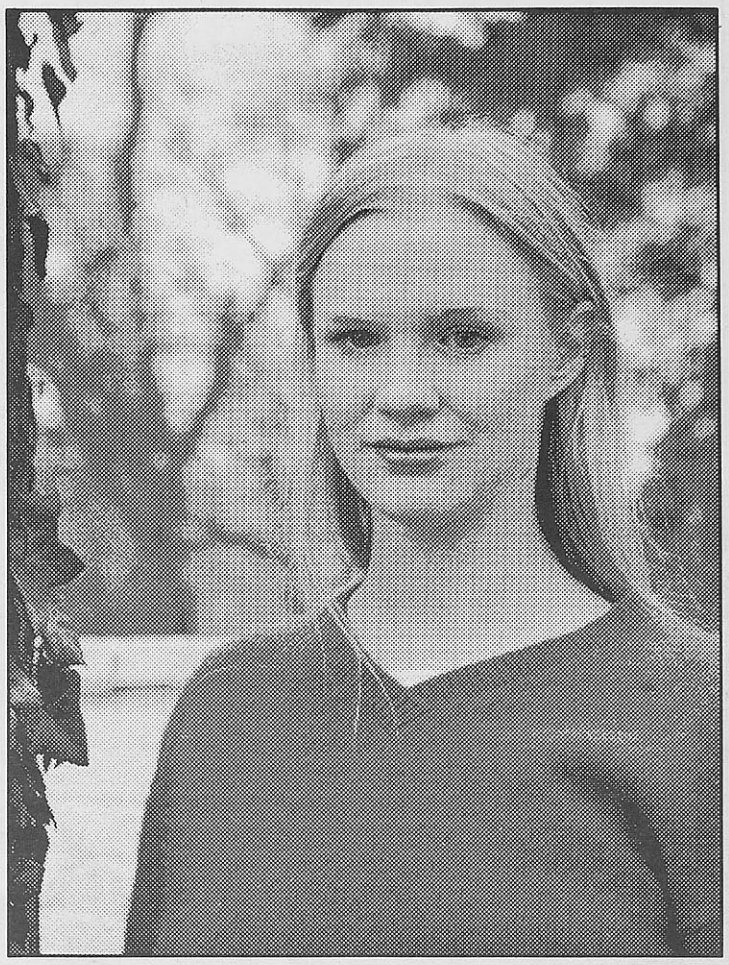
George is excited about this year's festival and sees it becoming a tradition.

"It's great," George said. "It can really draw attention to students' work."

She said that this year more people wanted to help backstage, and more people auditioned for the plays. She has also heard people talking about what they can do for next year's contest.

George imagines that the contest will turn into a whole week of student-written one acts done by all Webster students.

For right now, George is busy organizing the last few props for the set, keeping all the people involved informed and directing Schulte's play.



Elissa Mertz

Elizabeth Schulte is one of the four finalists in the one-act play competition. Her piece, titled "The First Mistake," will be performed on March 27.

Hot Video Rentals Run Gamut

By Amanda C. Tinnin
Staff Writer

Among the seemingly endless rows of VHS and DVD movies at your local video store, picking that perfect flick for the evening can make you feel overwhelmed and indecisive.

Despite the endless array of choices, renters have come back to several movies that are on the video stores' hot list.

One of the most-rented movies is the recently released "Double Jeopardy" starring Ashley Judd and Tommy Lee Jones.

Judd stars as Libby Parsons, a woman framed for the murder of her husband. Her will sustains her through imprisonment. She hopes that when freed she will find her son and figure out the mystery that destroyed her happy family.

Julia Roberts and Richard Gere are still running away with audiences hearts in the romantic comedy "Runaway Bride."

Gere plays Ike Graham, a struggling New York newspaper columnist who hears the story of Maggie Carpenter (Roberts), a woman in rural Maryland. Maggie loves to be engaged, but she always leaves her grooms waiting at the altar. His columns eventually bring him to Maryland, face to face with his subject who is furious about the publicity. Ike discovers more about Maggie than her fear of commitment and he ends up with "the story of a lifetime."



courtesy of Nicola Goode, Columbia Pictures

Miles (Martin Lawrence) dresses as a pizza delivery person in the high-demand video rental, "Blue Streak."

While "Blue Streak" is getting to be a bit old in terms of video releases, it is still in high demand.

A talented jewel thief, played by Martin Lawrence, is involved in a $20 million heist that goes bad. He hides precious diamonds at a construction site, but three years later, when he is out of jail and returns to pick up the goods, he finds that the construction site is now an L.A. police precinct.

He then impersonates a detective to recover the loot.

"The Story of Us," starring Michelle Pfeiffer and Bruce Willis, and "Stir of Echoes," Kevin Bacon's latest film, are also in high demand.

Hanging in there are films like "American Pie," "Tarzan" and "Lake Placid," which still make for some popular choices that keep delighting the home-viewing audience.

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Talented Wallace Green Stands Out Among Indie Band Albums

From page 13

dish, Lowcountry boil. Their debut album, "Break Me Off Some Bluegrass," features fiddle impresario Vassar Clements, who has played with artists such as Jimmy Buffet and the Grateful Dead.

If you hate country music because of the horrible nasal twang of Garth Brooks and Randy Travis, you may enjoy Lowcountry Boil. Bluegrass is perhaps the only saving grace of modern country music. Its acoustic, sing-along nature ensures that it is almost always pure, and Lowcountry Boil does nothing to sully bluegrass' reputation on this album.

The first track, "Shamrockin,'" aside from having the lamest title ever, is a Celtic St. Patrick's Day feast of a song. Clements comes in with his fiddle on the solely instrumental track. "Shamrockin'" runs very long and gets a little boring at the end, as do many of the songs on the album.

Like many instrument-driven bands (Dave Matthews Band, Blues Traveler), Lowcountry Boil is apparently in love with forcing all of its tracks to be about a year too long because of solos. "Break Me Off Some Bluegrass" is almost certainly a CD that any Quentin Tarantino-esque film student would sprint to the store to buy so he/she could put all the songs on the soundtrack to his/her film.

Claxton, Georgia's Wallace Green is by far the most talented and diverse band of the three. The album "Evandrool" begins very fast and aggressively, but shifts gears almost immediately to reveal a much softer and melodic feel.

Chris Mitchell serves as the lead singer, guitarist and songwriter for the band. His lyrics are at once haunting and fun – not an easy feat. Each song is emotional and it is quite obvious that Wallace Green has little room for superficiality.

One of the quicker songs on the album, "I'd Like to Be Six," is also one of the more entertaining. It is a fast, simple track lamenting the inevitability of growing up.

Though the band has been together in other forms since high school, it surfaced in the Claxton music scene only a couple of years ago. Hopefully, Wallace Green can continue to be a surprising addition to the Knot Known label.

'Mona' Serves Up Hoosier Humor

By Jennifer Nahlik
Features Editor

DROWNING MONA:
Popcorn Ratings (3.5 out of 5)

Whether you love or hate "Drowning Mona" really depends on your sense of humor. Those who get a good laugh from dark comedies and are amused by white-trash jokes will love this movie. Those who do not run the risk of being either offended or bored.

This reporter, whose family's roots lie south of the St. Louis County border, was highly amused at the way writer Peter Steinfeld and director Nick Gomez poked fun at country living. Although the tagline describes the movie as "Not so much a whodunnit, as a who didn't," the mystery in the plot is barely, if at all, noticeable. The audience is too busy laughing at the one-handed, ignorant jerk who runs over a poodle with a lawn mower or the fact that everyone in this small town drives a 1985 Yugo.

The movie begins with Mona Dearly (Bette Midler) meeting her untimely demise when she finds her Yugo's brakes to be non-functional, drives off a cliff and lands in a lake. Police Chief Wyatt Rash (Danny DeVito) must question everyone in town, including Bobby Calzone (Casey Affleck), who is engaged to his daughter, Ellen (Neve Campbell).

When Chief Rash asks Bobby what he thought of Mona Dearly, his response is one echoed by most of the community.

"I guess she was the worst person I ever knew in my life," Bobby says.

Despite the abundance of motive held by every person who Mona came into contact with, Rash continues to investigate her death and hilarity ensues.

The creators of "Drowning Mona" have been accused by some critics of copying the work of the Coen brothers. However, logical comparisons to "Fargo" end with an earnest police officer trying to solve a mystery involving dim-witted criminals. (However, a small, wood-chipper related shout-out appears in reference to the 1996 film). "Drowning Mona" is much funnier than "Fargo" and contains no suspense. The audience has the same attitude toward this crime as the townspeople: Good riddance!

The actors portray their uneducated characters quite well. The true bright spot of this movie is "Saturday Night Live" comedian Will Ferrell in a bit part as the manager of the town funeral home. You will laugh harder at Ferrell's 10 minutes of visibility in this movie than in all of his last big-screen effort, "Superstar."

Midler is over-exaggerated as ever, but her stage-oriented antics work in her favor in this caricaturistic role. Jamie Lee Curtis also performs well in her depiction of Rona, a local waitress who is having an affair with Mona's husband. From her manly walk to her mullet haircut, one glimpse of her screams "trailer park."

"Drowning Mona" is not all laughs-a-plenty. DeVito is rather stale in his portrayal of the head-scratching, good ol' boy Rash. Campbell is decent as Ellen, but could have easily been replaced by any other garden-variety, prime-time television actress.

Crazy as it sounds, "Drowning Mona" does contain a considerable dose of reality. The foul-mouthed hoosiers in this movie are much more similar to ordinary people than the rich, well-groomed, well-mannered cookie cut-outs that populate the average Hollywood comedy.

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Close But No Cigar ...

Gorloks Start 0-4 With Four 'Til Texas

By Jeff Tobin
Managing Editor

The Webster baseball team continued its competitive play but lost two one-run games against Monmouth College on Saturday, March 4, to start the season 0-4.

The Gorloks played the Fighting Scots at Odenwald Field (Webster's home field) in Shrewsbury.

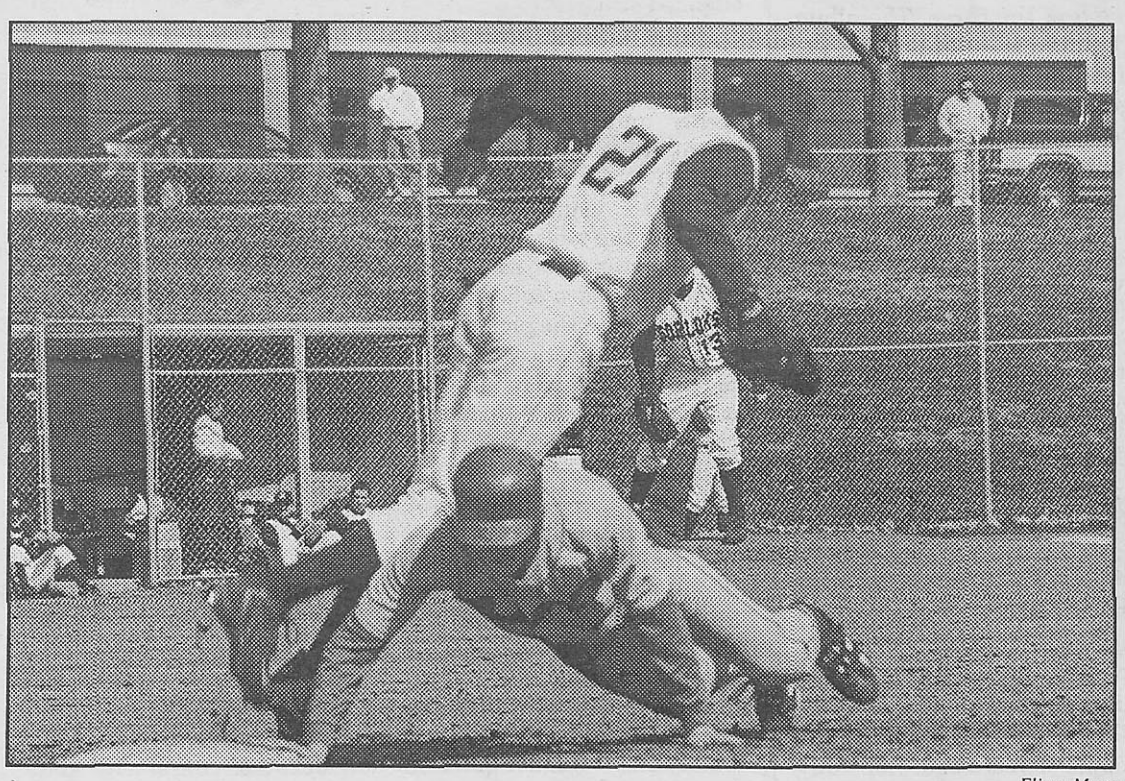
Unlike their games against Washington University last week, the Gorloks' pitching was strong in this double header.

"I feel like some of the pressure they are feeling is self-imposed," said Webster Head Baseball Coach Marty Hunsucker. "But we played very well in both of these games."

In the first game, Webster started senior Stephen Jones at pitcher. Through five innings Jones had five strikeouts while only walking one batter.

The Gorloks first grabbed the lead in the second inning when outfielder Rick Werner walked and catcher Drew Hubble singled. Webster third baseman Matt Shockley drove a hard single to left to drive in Werner.

But the inning ended when Hubble and Shockley found themselves caught between the bases. Hubble was tagged out at second base to end the inning.



Elissa Mertz

Keenan Mallory (No. 21) makes a diving catch over a Monmouth player on an off target pickoff attempt in the second game of a double header on Saturday, March 4, at Wehner Park in Shrewsbury. The Gorloks lost both games.

The Gorloks had the first lead, 1-0. This was the second time in three games they took the lead first. But it would not last.

In the top half of the third inning, the Fighting Scots tied the game at one apiece when second baseman Josh Brockett singled, stole second and was sacrificed home by center fielder Matt Carlson.

As with the Wash. U. game, the Gorloks had one inning in which they could not find their way out. The fifth inning started harmlessly with a single to left by Monmouth left fielder Beau Hellman, but would go downhill from there.

Jones proceeded to doom himself with a wild pitch that moved Hellman to second. Then on a dropped third strike, Brockett advanced to first while Hellman went to third.

After a popup by Monmouth shortstop Casey Boydstun, Carlson walked to load the bases, setting up outfielder Joe Larkins for a grand slam. The Scots were now up 4-1.

But they were not finished.

Jones was left in to complete the inning and was hammered for another home run, a solo shot, by third baseman Shawn Hickey. Monmouth now had a commanding 6-1 lead.

In years past, the Gorloks would have gotten down on themselves and quit, but this team did not.

In the bottom of the fifth, the Gorloks surged back to get within one run of the Scots. Shockley singled to center while freshman Jeremy Meahl walked to put two men on for Pat McSheehy.

McSheehy sent a bullet to right field that scored Shockley and sent Meahl to third base. Then second baseman Mike Vaughn doubled to center and scored McSheehy and Meahl, to make it a 6-4 Monmouth lead.

The Gorloks kept rolling when Keenan Mallory singled. Werner hit a single to right that scored Vaughn and moved Mallory to third, making the margin only one run.

After the Scots changed their pitcher, Hubble struck out with two outs to end the Gorloks' comeback.

Webster had two more innings to find two runs in them, but could not get past Monmouth's relief pitching. The Scots won the first game, 6-5.

"We can hit the ball, that has not been a problem so far, but with the bases loaded we are 0-6 including four strikeouts," Hunsucker said. "You're not going to win games that way."

See Baseball, Page 17

New Softball Pitcher Awaits Season

By Erica Burleson
Staff Writer

The Webster University softball team has a new pitcher who may become a "one-year wonder," said Head Coach Craig Walston.

Tracie Cassidy came to Webster after transferring from Quincy University in Illinois. She was at Quincy for her junior year.

She also said she wanted to play a more influential role on the softball team than she was allowed to at Quincy and decided to come to Webster.

Cassidy said here she knows she can hang out with people on the team and already does spend free time with some of them, she said.

Neither Quincy nor Webster has a softball diamond on location.

Cassidy attended Lindenwood University in St. Charles, Mo., for two years before transferring to Quincy. The softball team at Lindenwood was good, Cassidy said.

Cassidy liked the people at Lindenwood and had many friends.

She left Lindenwood because she wanted more freedom than the university offered and more freedom from her parents.



Tracie Cassidy

Once away from her parents and her two nieces, Cassidy did not like being so far away from them. She likes to see her nieces regularly and to help her sister with the children, she said.

Originally from the St. Louis area and a graduate of Oakville High School, Cassidy decided she would like to move closer to home, and knew that Webster had a great softball team.

Cassidy likes the softball team at Webster, the coach and the classes.

"I like the classes a lot," she said. "It's a little bit easier and the teachers are nicer."

Cassidy lives on campus in the Webster Village Apartments.

"I like (living in the apartments)," she said. "It's expensive, though."

Cassidy also works part time at Patrick's, a restaurant in Westport Plaza. She said she has never worked in food-service industry and that it can be hard to deal with sometimes.

This year's softball team consists of 20 women, Walston said.

"We've got a super bunch of girls," he said. "It's the deepest squad we've ever had and the best team we've ever had."

Walston began Webster's softball program, and he and the program are in their fourth year here. He said the team has had a good record in the past and is accustomed to going to the NCAA tournament.

The team has concerns about being as good as it has been in the past because they have been spoiled by such an outstanding record, Walston said.

The team has won awards nationally as the tournament champions of the St. Louis Intercollegiate Athletic Conference in 1999 and the regular season champion of the same conference in 1998.

Cassidy has concerns about her performance and impact on the team, as she is the primary pitcher and has not played with this team before.

See Softball, Page 17

Softball Schedule

March 10	**Culver-Stockton**	**4 p.m**
March 11	Mo. Baptist	1 p.m.
March 16	Bethel	3 p.m.
March 17	Freed Hardeman	3 p.m.
March 18	Christ. Brothers	2 p.m.
March 19	Rhodes	11 a.m.
March 22	**Blackburn**	**5 p.m.**
March 25-26	**St. Louis Round Round Robin**	**TBA**
March 30	**Hannibal**	**5 p.m.**
March 31	**Missouri Valley**	**5 p.m**
April 1	Westminster	2 p.m.
April 5	Blackburn	6 p.m.
April 9	**Illinois College**	**2 p.m.**
April 12	**Fontbonne**	**5 p.m.**
April 14	Augustana Inv.	TBA
April 15	Augustana Inv.	TBA
April 19	Greenville	6 p.m.
April 21	Maryville	3:30 p.m.
April 26	Fontbonne	6 p.m.
April 28	**MacMurray**	**5 p.m.**
April 29	SLIAC Tourney	TBA
May 6	Washington U.	10 a.m.

All home games in bold.

The Gorloks play their home games at Blackburn Park in Webster Groves.

Softball Acquires Aid At Pitcher With Arrival Of Cassidy

From Page 16

"I'm kind of nervous — I'm scared," Cassidy said. "The team is so good. I don't want to let them down."

Walston agreed, "Pitching is the only place we're fragile."

He is confident of Cassidy's capabilities, but the team currently has only two pitchers, and both are seniors. Cassidy's alternate is Jeanne Zes.

The Gorloks began practices Feb. 12 and have given Cassidy a good workout.

Walston saw Cassidy while his team was competing against hers in summer leagues. He is a high school math teacher for the Rockwood School District, and has coached summer softball for quite some time.

Walston said the team may have a third pitcher, Katie DeBonis, who would be a sophomore this year, but she is uncertain whether she will remain on the team. DeBonis transferred from Fontbonne College this year.

After graduating from Webster in May, Cassidy wants to get her master's degree in sports management in Miami, but she is unsure if she will accomplish this goal.

She would like to work in the business management department for a major sports team but not as a coach, she said.

She said living so far away from home will be expensive and that she may not be able to afford the move to Fla. She is hoping that her parents will help.

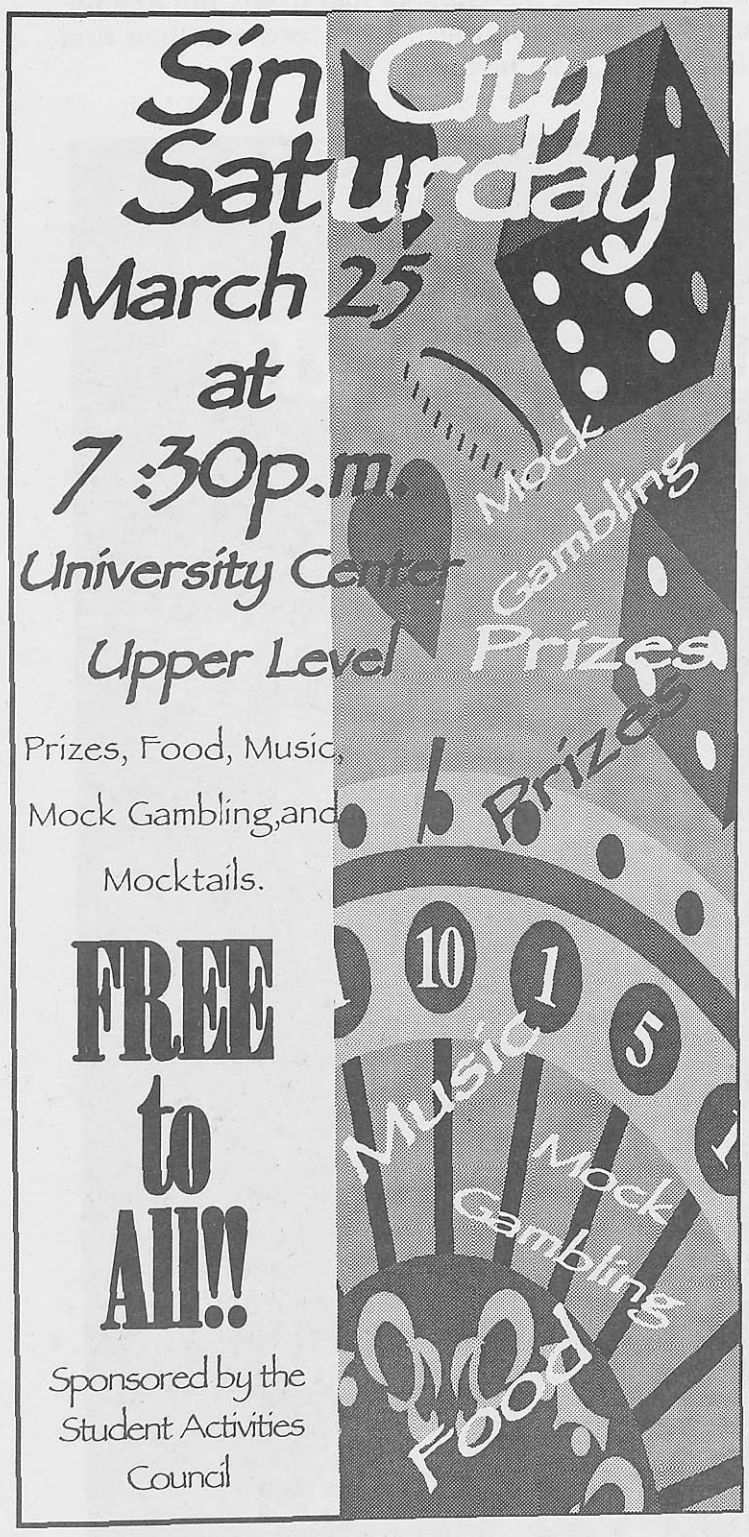
For now, though, Cassidy is concentrating on Webster's season opener at 4 p.m. Friday, March 10, against Culver Stockton College at Blackburn Park.

Over spring break Webster will play several games against teams in the Memphis, Tenn., area.



Elissa Mertz

Rick Werner is met at first base by Aaron Likavec after recieving a base-on-balls in the first game of the Saturday, March 5, double header against the Monmouth Scots. The Gorloks lost both games by a total of two runs, 6-5 and 2-1. Next week they travel to San Antonio, Texas, to play in a tourney hosted by Trinity University.



Baseball Team Preparing For Difficult Scheduling

From Page 16

the game in match No. 2. Webster pitted sophomore Ryan Good against Jacob Bilyeu, a 6 foot, 5 inch hard-throwing senior.

Good, who needed to make up for the first game of the Wash. U. series in which he let in seven earned runs in 3-1/3 innings, pitched well enough in this game for the win, but the offense went dead against Bilyeu.

Monmouth got out in front with the early lead when they landed one run in the first inning.

The run did not affect Good as he held them to one hit through the next three innings. Though he did walk four batters and hit two of them, Good was consistently fooling the Monmouth batters.

"They really weren't able to figure him out," Hunsucker said. "He pitched good, but it was those one or two bad pitches that helped Monmouth."

The Scots drove in one more run in the fifth inning with a series of soft singles and one hit batsman.

The Gorloks were not having any trouble getting men on base, it was driving them home that was the problem.

"We had decent pitching and fielding and good hitting in the first game, but the opposite in the second game," Hunsucker said.

Webster had one last chance in the bottom of the seventh inning. Brice Calvin and Shockley walked while McSheehy advanced them to second and third, respectively.

Meahl, pinch-hitting for fellow freshman Justin Jones, hit a shallow popup into left field. The Monmouth left fielder made a diving catch, but the speedy Calvin was able to tag up and score — making it a 2-1 Monmouth lead.

But the one run would be all the Gorloks could muster as they fell to the Fighting Scots 2-1.

"We did a much better job at throwing strikes," Hunsucker said. "But we seem to be trying too hard to make things happen. We know the talent is there, but they are trying to make good things happen.

"As long as they stay positive we should be fine. The skill level is there, the talent is there, so there is no reason why we shouldn't be competitive. I know we will be," Hunsucker said.

So far in 2000, Shockley and McSheehy are the sources of the team's offense.

Shockley, in three games, is hitting .667. McSheehy has started in every game so far this season and leads the team in hits (six), total bases (28), runs scored (four). He is tied with Vaughn for the lead in at bats with 15.

The Gorloks will play Grinnell and Rockford colleges on March 11 and 12 at Odenwald Field at the Shrewsbury City Center. The mini-tournament comes two days before they leave for San Antonio, Texas, to play in the Trinity Invitational over spring break.

Each day they will play Grinnell at 9 a.m. and Rockford at 2 p.m.

The Gorloks will play nine teams in the Trinity Invitational. Including the four against Grinnell and Rockford, Webster will play 13 games in eight days.

"I definitely think we can win some games down there," Hunsucker said. "These losses won't affect how we play or our talent level."

Baseball Schedule

March 11	**Grinnell**	**9 a.m.**
	Rockford	**2 p.m.**
March 12	**Grinnell**	**9 a.m.**
	Rockford	**2 p.m.**
March 13-19	Trinity Inv.	TBA
March 23	**Cornell**	**1 p.m.**
March 24	Hannibal	1 p. m.
March 25	Hamline	9 a. m.

All home games in bold.

Franklin Hands Gorloks 31-Point Loss In Tourney

From Page 1

Webster struggled to keep up, but the physical play was tough on the smaller Gorloks. The Grizzlies' lead kept widening and a momentum change was nowhere in sight.

As the second half wore on, a weakness appeared in the Franklin defense. Webster's Jeff Reis began to take on the post players for Franklin by backing them into the basket and using post moves to get off shots from closer to the basket. It worked, but after a while Franklin began to double and triple team Reis. In that period of time Reis scored 12 of his 20 points on the night.

Even though the Grizzlies were unable to completely contain Reis, their hot three-point shooting widened their lead. In a stretch of about three minutes, the Grizzlies sank four three pointers and four free throws.

The Gorloks' attempts at driving to the basket resulted in Franklin fouling to keep shots from dropping. The Gorloks had a rough time at the free-throw line as well and could not overcome Franklin's forceful style of play.

> "I know the seniors are disappointed, but they also should be proud of what they accomplished this season."
>
> — Lance Randall

By the end of the game, the Gorloks' hopes of moving on to the second round were gone and they were forced to settle for the first-round loss.

"We ran into a good team that was playing great basketball," Randall said. "The atmosphere was conducive to Franklin playing very well."

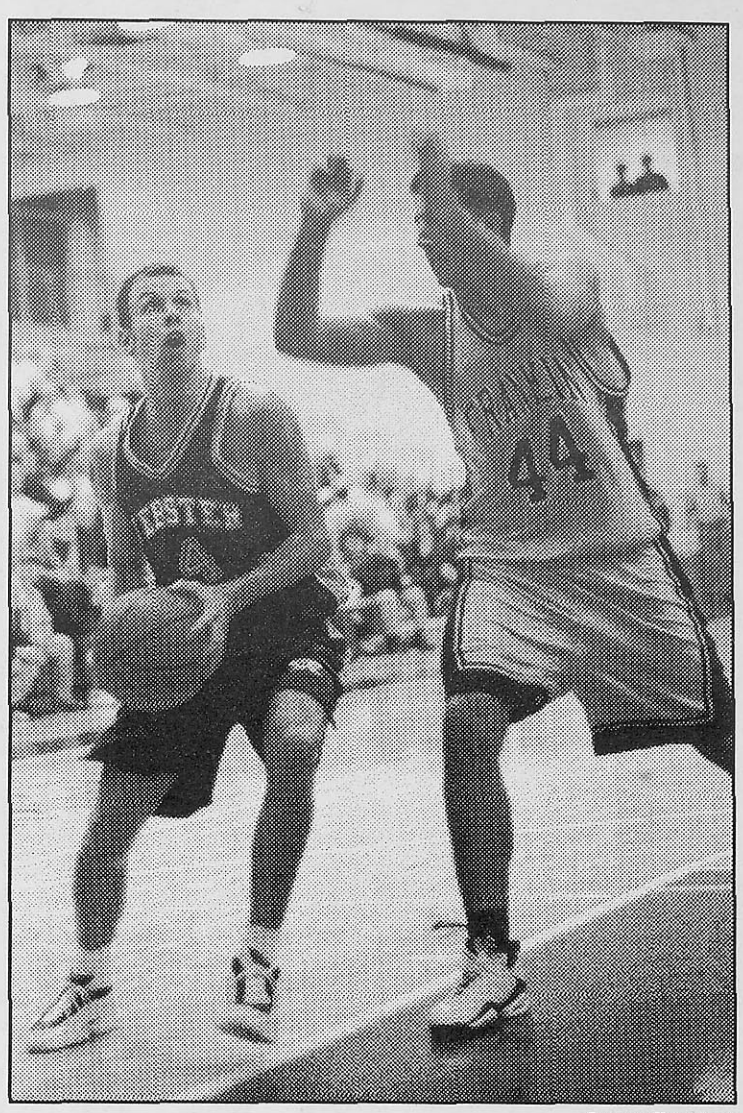
Home-court advantage was definitely a factor as the court vibrated with shouts by Franklin fans and notes played by Franklin's pep band.

The Grizzlies were aided by the physical play the referees were allowing. Both teams were allowed to play with a lot of contact and that worked to Franklin's advantage.

"The game was called physical and that helped Franklin," Randall said. "I'm not saying the refs did anything wrong, we were just smaller and that made it tougher on us."

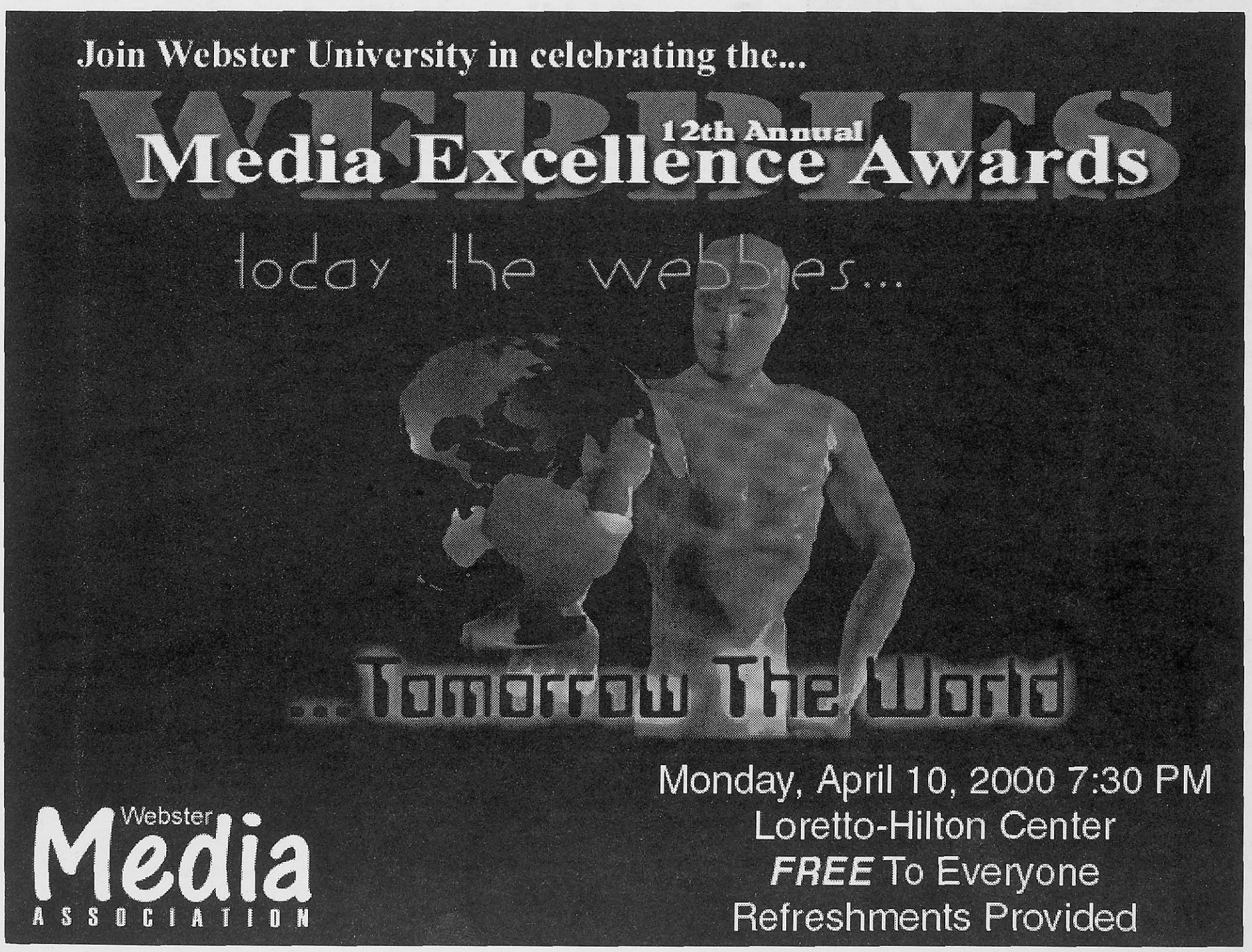
Now that the Gorloks have broken the seal by getting into the NCAA tournament, the focus shifts to acknowledging the job they did this year and taking steps to repeat their success next year.

"I know the seniors are disappointed, but they also should be proud of what they accomplished this season." Randall said. "As for the guys coming back, this is just the beginning. We just have to keep taking steps forward to prepare for next season."



Susumu Kamimura

Gorloks' starting point guard Paul Zellmer (left) moves to take a close-range shot against a Franklin College defender. In the first round of the NCAA tournament March 2, the Gorloks lost 81-50, but still finished the season with an 18-9 record and their first SLIAC title in team history.



March 9 - 22

Thursday, 9

Audition

7 p.m. in Room 305 of the Music Building, auditions for the "A Cappella" Vocal Group, which sings jazz/pop/spirituals, will be held. For more info, call exts. 2010 or 2825.

Music

7 p.m. at the Webster Groves Presbyterian Church, on 45 W. Lockwood, the Webster University Chorale, Choral Society and Choral Club will perform.

Film

7 p.m. in the Winifred-Moore Auditorium, "The Last Metro" will be shown as part of "Francois Truffaut: A Celebration." Admission is $5; free for Webster students. For more info, call 968-7487.

Friday, 10

Deadline

Submissions for the Take it Now student film/video festival are due. For more info, call Chris at 646-7047.

Art Opening I

5-7 p.m. in the May Gallery (2nd floor, Sverdrup), the opening reception for an exhibit of photography by Benedict J. Fernandez will take place. Fernandez will also speak at 1 p.m. For more info, call ext. 7673.

Art Opening II

6-8 p.m. in the Cecille R. Hunt Gallery in the Art Building, the opening reception for an exhibit of sculptures and drawings by Kevin Welch will take place.

Film

7 p.m. in the Winifred-Moore Auditorium, "Genisis" will be shown. Admission is $5; free for Webster students. The film will also be shown at the same time on Saturday and Sunday. For more info, call 968-7487.

Monday, 13

Variety Open Mic

9 p.m to 1 a.m. at the Venice Cafe, 1901 Pestaloozi. For more info, call 772-5994. Also on Monday, March 20.

Thursday, 16

Film

7 p.m. in the Winifred-Moore Auditorium, "The Woman Next Door" will be shown as part of "Francois Truffaut: A Celebration." Admission is $5; free for Webster students. For more info, call 968-7487.

Friday, 17

Film

7 p.m. in the Winifred-Moore Auditorium, "The Interview" will be shown. Admission is $5; free for Webster students. The film will also be shown at the same time on Saturday and Sunday. For more info, call 968-7487.

Monday, 20

Blood Drive

10 a.m. to 3 p.m. in the UC Sunnen Lounge, students can donate blood. For more info, call 968-7402.

"The best I can do is keep my tools sharp and wait for the honest opening."
–Hunter S. Thompson

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Horoscopes March 9-22

ARIES
March 21 — April 20
You will be plagued with an unfortunate "cigar sensation" this week after listening to too much James Taylor. You will be busted after your George W. impersonation antics lead you to getting pulled over. The police don't buy your "powdered sugar on the nose" defense, and you will be forced into a life of politics forever.

TAURUS
April 21 — May 21
Your formerly notable publication, "The Weenie-Woodchuck Times" will be bought up by the local "Fancy Party" magazine. You will be forced to attend fancy parties thrown by old white women. The women will also be very fat. You will have to describe their hats and silverware, something that will cause your woman hips to further develop.

GEMINI
May 22 — June 21
After placing your rear inside a tin drum this week, you will find that the sound vibrations produce a mating call similar to that of migrating turtles. Thousands upon thousands of the shelled, slow beasts will appear on your doorstep this Friday, and will become nice home furnishings.

CANCER
June 22 — July 22
You discover the long sought-after scientific equation, "Blood + Oxygen = Stinky" this week. DuPont will give you a large study grant to develop another equation. They give you nice plastic bottles and ask you to solve, "Spice + x = Friend," and you won't fail.

LEO
July 23 — August 23
You fall asleep at an important meeting this week and begin singing "Rock a Bye Baby" softly and tenderly to yourself. Others in attendance will kick you in the crotch and shave your head and eyebrows until you wake up, because you are rude and acting just like a dumb sissy. Don't do it again if you expect to live.

VIRGO
August 24 — September 22
You finally realize the curse your parents placed on you by giving you Roman numerals as a name. The once revered IV will now bring you nothing but social oppression, and you will be forced by the university to move into the Old Post Office in exile. You will weave baskets and lick stamps forever.

LIBRA
September 23 — October 23
You will discover the vast market for expensive bag handles this week, and begin in your entrepreneurial spirit a handbag company that manufactures only very nice, soft handles. You will also note that by slathering salted butter on your breasts, you will "get in good" with the boss.

SCORPIO
October 24 — November 22
Tea clamming will develop as a springtime sport this week, and as you have much practice in clamming tea, you become so adept at this sport that you will be invited to perform for the president and Mrs. Clinton. They will love it.

SAGITTARIUS
November 23 — December 21
Several of your friends will experience severe LSD flashbacks this week and force you to endure their performances of four plays in a Ford Festiva. To combat this horrible presentation, you don a gas mask and spray them with Off! and Avon Skin So Soft. Your skin will be burned like metal in a microwave during the fiasco.

CAPRICORN
December 22 — January 20
Despite your lack of depth perception, you will manage to avoid flailing your limbs at this week's cocktail party and spewing red wine all over Eileen Solomon and other faculty. They will praise the Lord in unison for your newfound motor control, and will give you an honorary "I = Motor Control" degree. Your grandparents will be proud and send you some sugar-free candy.

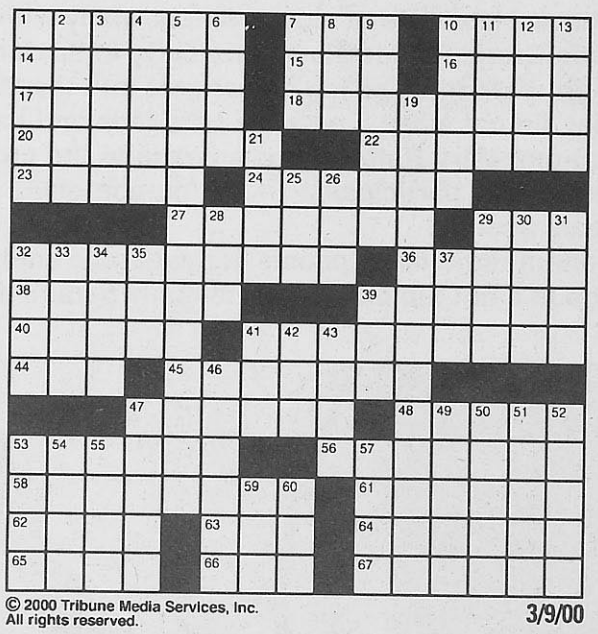
AQUARIUS
January 21 — February 18
You will develop a recipe for Quiche Wealth similar to that of the Royal family's this week, and will receive from the queen a disgruntled wolverine in the mail wearing a bib that reads, "Back off our recipe, bitch!" You settle for being a food-tube.

PISCES
February 19 — March 20
After you realize the merit of participating in the more business end of home economics journalism, you will write feature pieces about what changing a diaper smells like. You will truly tap into your senses, and create a vivid image of what baby poop, which is like tar, only stinkier, looks like.

Horoscopes by the Walrus — Koo Koo Ka Joob

SUBMIT YOUR COMPLETED PUZZLE TO *THE JOURNAL* AND FEEL REALLY GOOD ABOUT LIFE AND EVERYONE!

Crossword



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3/9/00

ACROSS
1 Animal fat
7 "And I Love __"
10 Quarry
14 Hearty and natural
15 Ms. Thurman
16 Hoarfrost
17 Spellbinding speaker
18 Adds insult to injury
20 Wanted
22 Distends
23 Standing
24 More Bohemian
27 Having hairlike growths
29 Gooey mass
32 Alliance
36 The best!
38 Top berths
39 Train-set brand name
40 No-frills
41 Concomitant
44 Pub pint
45 Period of recovery
47 28th President
48 Hockey disks
53 Nabokov novel
56 Journalist Calvin
58 Chicago suburb
61 Pacific weather phenomenon
62 Western alliance letters
63 End of an __
64 Finger pointer
65 Corrida calls
66 Bottom-line figure
67 Maintain

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1 Rock full of crystals
2 Fewer and farther between
3 Obliterate
4 Top room
5 Electrical problems
6 Australian lake
7 "Ben __"
8 Flightless bird
9 Greyhound pacer
10 Preceding
11 Dove or Moreno
12 Send forth
13 Desires
19 Sedatives
21 Artist Salvador
25 __ de la Plata
26 Khaki shade
28 Possessive pronoun
29 Writer Berriault
30 Portent
31 Take off quickly
32 Caribbean island
33 Translucent gem
34 Church recess
35 Hilo garland
37 Gat or heater
39 Author Deighton
41 Silly billy
42 A couple
43 Color shade
46 Typewriter roller
47 Sots
49 Forearm bones
50 Regional weather
51 1946-52 N.L. home-run leader
52 Sty noise
53 "Tonight Show" host
54 Track shape
55 Deceased
57 One-name country singer
59 Mine yield
60 __ "King" Cole

Solutions

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Mardi Gras attracts 400,000



Curt von Diest

Above: Hundreds of motorcyclists, many with decorated bikes, start off the Mardi Gras Grand Parade along Broadway in Soulard on March 4.
Right: A friendly police officer gets into the Mardi Gras spirit by picking up beads that did not make it over the barricade and handing them to children.
Bottom: Mary Button throws beads to the crowd from the Cajun family float. Her family has participated in the parade since the Soulard Mardi Gras started 21 years ago.
Bottom right: Many people at the parade enjoy alcohol, including this couple who ride in a hot tub on one of the many parade floats.



Curt von Diest



Susumu Kamimura



Curt Von Diest