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Improv sweeps Webster campus
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Celebrating Busch Stadium
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The Journal

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City council pleased with CMS plans

Council will vote on new Community Music School building Oct. 18

BY JONATHAN KLEINOW
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The Webster Groves City Council congratulated officials from Webster University on their plans for a new building for the Community Music School at a meeting Oct. 4.

David Bookless, senior planner for the city, presented the university's plans for a new building with a 500-seat auditorium to be built on the east side of the Loretto-Hilton Center. Bookless said the loading dock on the side of the Loretto-Hilton Center would become more visible as a result of the construction and would have to be concealed by a retractable gate.

David Stone, Webster's director of facility planning, showed how the intersection of Garden Avenue and Old Orchard Avenue would be improved as part of the project. Improvements were originally supposed to be made when the Garden Park Plaza was built, but because of complications, nothing happened. Stone said the sidewalk on the south side of Garden Avenue would be improved and a new stop sign and crosswalk would be installed on Garden Avenue in front of the bookstore.

Mayor Gerry Welch expressed concerns that the intersection improvements would not be enough to help theatre patrons use Old Orchard businesses.

"We really do need to pay attention to how we get this done," Welch said.

But other city council members were very supportive of the university. Councilman Kevin Gunn said the university's presentation and plans were much better than the plans presented for past projects such as the parking garage.

"They've really made a lot of progress in a short period of time," Gunn said.

The plans include construction of two new parking lots. One would replace the lawn in front of the existing offices of the Opera

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KATIE CLANCY / *The Journal*
Director of Facility Planning David Stone addresses the Webster Groves City Council about the new Community Music School building Oct. 3.

QUIDDITCH ON THE QUAD



MARIO ULIBARRI / *The Journal*
"Golden Snitch" Lowell Morrison evades Potterheads Anonymous President Angela Moritz in Webster's first Quidditch Match on the Quad.

Fewer international students coming to WU campuses

International enrollment at home campus dropped after Sept. 11

BY ANDREA NOBLE
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College campuses around the country have reported a decline in international student enrollment in the past year and with Webster University's enrollment numbers released for the 2005 fall semester, the school is on the same path.

In 2004 there were 328 international graduate and undergraduate students enrolled at Webster's St. Louis campus. This year the number has fallen slightly to 319. Total international enrollment numbers for extended campus sites also dropped from 293 last year to 277 this year. This is the second consecutive year there has been a drop in international enrollment at the St. Louis campus.

"The trend is concerning," said Bert Barry, director of international services. "But we're now getting even louder statements across political party lines saying international education is important."

Barry said after the Sept. 11 terrorist attacks, new border restrictions and legislation had a "chilling effect" on international enrollment. Inquiries from international students have dropped dramatically since then. In 2001, Webster's office of international recruitment and services received 4,500 inquiries from international students, but the number dropped to only 760 inquiries in 2004.

Despite this, Barry said he isn't as worried now as he once was about the future of international education due to the number of legislators vocalizing support for it.

Chinese undergraduate enrollment dropped throughout the nation by 20 percent in the 2003-2004 academic year. Ding Shi, a sophomore business and administration major, feels lucky to be a part of the group able to come to Webster in St. Louis. If Shi had been denied an American visa, he planned to continue his studies at Webster's campus in Geneva, Switzerland, where he had studied for two years.

"I might have been a little disappointed," said Shi, if his visa had not been approved. "But I would have moved on."

Burmese student Thular "Go-

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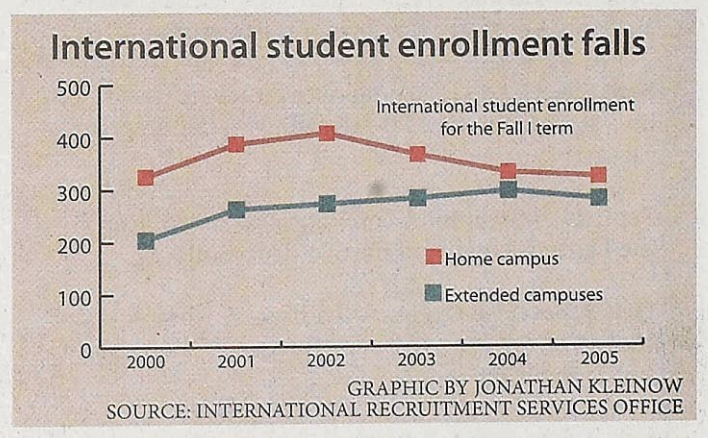

SGA proposes new student fee to pay for more events

New activity fee would be $30 to $35, smaller than fees at other schools; money would go to programming

BY AMY SWANSON
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The Student Government Association (SGA) has plans to propose an activity fee to the administration by early November that could result in more student events.

"The fee would make it easier to co-sponsor programs," said Trevor Zickgraf, SGA president. "This is a really diverse school and it's important that activities on campus reflect that diversity."

If approved by the administration, the activity fee would not go into effect until next fall or possibly 2007. The fee would be applied to both undergraduate and graduate Webster students' tuitions.

If the fee is added, the money would go to groups such as the multicultural center and campus activities for campus programming. The funds would be distributed by the administration with an even proportion divided into each budget, said Billy Ratz, SGA graduate senator.

"The campus is growing and we are going to have more students," Ratz said. "It is going to be expected we have more activities on campus in the week and on the weekend."

The idea was initially proposed at the beginning of spring semester last year. Since then, SGA has been polling students and investigating other schools with similar fees. The SGA hasn't confirmed an amount yet, but has been considering a figure in the range of $10 to $50.

"There will be a poll online (SGA Web site) soon regarding the student activity fee and, gauging the reaction of that, we will decide if this is something we could pursue further," said junior SGA officer Gabe Bullard.

Some students don't believe that everyone should pay the activity fee.

"I think it's a good idea, but for those people who already don't get involved, it is unfair for them to pay money," said junior sociology major John Lindmeier. "I would honestly like to see more campus involvement, but people should be asked, 'What do you want to see come to campus?'"

Some students already know what they want to see.

"I want to see them start more sports or clubs (on campus) or a

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OUTSIDE

THURSDAY	FRIDAY	SATURDAY
Partly Cloudy	Partly Cloudy	Clear
61/41	63/45	67/48

NEWS BRIEFS

The Ampersand accepting submissions

The Ampersand, Webster's student-produced magazine, is now accepting submissions for "The Gallery."

Featuring student work, "The Gallery" includes photographs, video and film stills, drawings, paintings, graphic design, sheet music and sculptures.

For the first time, the staff also is accepting submissions for a new "Gallery" section on The Ampersand's Web site. It is to display creative work that cannot be reproduced in a print publication, including interactive media pieces, audio clips, video, film clips and more.

The deadline for submission is Oct. 23. Submissions can be sent to ampersand@webster.edu or delivered to 134 Sverdrup.

All submissions should include the following information:

Phone number, e-mail address, major, year in school, type of media, the reason for the project (a specific class or personal project) and any additional comments.

Publication is not guaranteed. For more information, send an e-mail or call (314) 961-2660, ext. 7785.

Signed testimony being accepted

The Committee to Review Faculty (CRF) is currently conducting initial status and promotion reviews and is soliciting written and signed testimonies.

The following individuals are being considered:

Initial status-faculty development leave — Ali Ovlia.

Initial status-tenure — Victoria McMullen, Jeff Haldelman, Kate Parsons, Debbie Psihountas and Don Conway-Long.

Promotion from assistant to associate professor — Ted Green, Julie Stone, Ali Ovlia, Debbie Psihountas, Dianna Keohnecke, Jeff Haldeman, Don Conway-Long, Ralph Olliges, Victoria McMullen and Kate Parsons.

Promotion from associate to full professor — Bill Lynch, Gerry Tierney, Britt-Marie Schiller, Phyllis Wilkinson, Keith Welsh, Joe Schuster, Barbara Wehling, Carol Hodson, Eileen Solomon, David Brennen and Linda Holtzman.

The testimony should be related to the following criteria: classroom teaching and advising, professional development appropriate to the individual's discipline and service to the university, academic and professional communities.

Letters should be send to Kelly-Kate Pease, CRF co-chair, 212 Priest House, Webster University, 470 E. Lockwood, St. Louis, MO 63119.

Deadline for submission of written testimony is Oct. 14. No e-mails or phone calls will be accepted.

WebsterWorksWorldwide is October 12

There are still some WebsterWorksWorldwide (WWW) projects that need team leaders and volunteers. All volunteers will receive a free WWW T-shirt and a free lunch at the WWW wrap-up party.

The remaining projects, along with the number of volunteers still needed, include:

Bridgeway Women's Center, help organize donations, four volunteers; Family Resource Center, paint offices and landscaping, eight volunteers; Ford Elementary School, help with garden, 15 volunteers; Griffith Elementary, plant flowers and tutor students, eight volunteers;

Lift for Life Academy and Gym, paint and design a wall mural, 10 volunteers; New Roots Urban Farm, paint and design a mural on a fence, seven volunteers; Our Lady's Inn, paint playroom, five volunteers; Stella Maris Child Center, help prepare for "Hard Hat" kickoff event for renovation of new school, 10 volunteers;

Wesley House Association, painting and stage design projects, eight volunteers; and YWCA Head Start, activities with children, five volunteers at multiple locations.

To sign up, visit *http://www.webster.edu/www/www.html*. A total of 740 volunteers already have signed up.

MISDEMEANORS AND MISHAPS

Sept. 24, 6:56 p.m.: An unknown person was trespassing in the Sverdrup Building.

Sept. 24, 6:30 p.m.: Wallets were taken from the Loretto Hilton Center.

Sept. 26, 2:46 p.m.: A person was trespassing in the Emerson Library.

Sept. 28, 1:09 p.m.: A female who wasn't a student attempted to steal a book from the bookstore.

Sept. 28, 11 a.m.: An employee struck her head on a storage bin lid as it was falling in the Emerson Library.

Sept. 29, 4:33 p.m.: A computer was taken from the Lantern Lounge in the Sverdrup Building.

Oct. 1, between 1 p.m. and 3 p.m.: A window was broken in the door of Room 105 of the Thompson Music Building.

Oct. 1, between 4:16 p.m. and 4:26 p.m.: A purse was taken from the Loretto Hilton Center.

Oct. 2, 12:30 p.m.: A fire alarm was activated in Maria Hall.

Source: Public Safety crime log

Discussion centers on Roberts nomination

BY ANDY DIERKER
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Students and faculty gathered in Sunnen Lounge Sept. 29 for a panel discussion on the nomination of John Roberts to the United States Supreme Court. Topics included the history of the court and its nomination process, the politicization of federal judge appointments and judicial review.

"In good university fashion, this is now an academic discussion since he was confirmed by the Senate about 35 minutes ago," joked Jim Evans, panel moderator and professor. Other professors on the panel were Gwyneth Williams and Bob Holden, Religious Studies Department Chair Joseph Stimpfl, and Executive Vice President and Vice President for Academic Affairs Neil George.

The panelists each gave a short lecture before taking questions from the audience.

Roberts replaced Chief Justice William Rehnquist, who died Sept. 3. His confirmation to the nation's highest court ended the 10-week political hearing over his nomination.

Holden, who served as governor of Missouri from 2001 through 2005, said that the relatively tame scrutiny that Roberts received won't be afforded to the nominee that will replace retiring Justice Sandra Day O'Connor.

"What the Democrats were trying to do and what they accomplished was to put a marker down for the next nomination coming up for Justice O'Connor," Holden said. "Judge Roberts is fulfilling as a conservative judge another conservative judge's position. O'Connor's position is viewed as a moderate, so whoever is appointed (to her position)... will actually keep the balance."

Evans noted much of the controversy surrounding Roberts came from the confirmation hearings, where he declined to answer any questions involving a case that might come before the Supreme Court once he was confirmed.

"(Roberts) didn't answer most of the questions asked by the Democrats and a number of questions asked by the most conservative Republicans," Evans said.

"When asked what Roberts thought the committee should base their decision on, he referred to his character," Evans said, questioning how someone could judge a person's character without knowing their beliefs.

Holden said finding out what type of justice a nominee will be is always difficult.

"When you make an appointment to the Supreme Court, you don't know what you're going to get two years, five years, 10 years down the road," Holden said. "Take the famous case of Earl Warren, who was viewed as conservative and then went on to be one of the most liberal chief justices."

Evans, who organized the discussion, said he came up with the idea after seeing the debate over Roberts' nomination.

Fee: Most students willing to pay a little

FROM PAGE 1

couple of intramural sports," said David Umfleet, sophomore broadcast journalism major.

The SGA still has a lot to prepare before their presentation to the administration, but remains optimistic about the students' reactions.

"We surveyed students last spring and more than half out of 65 students surveyed felt the nominal fee they would be willing to pay was between $30 and $35," Bullard said.

Zickgraf said the SGA has been gathering information on student activity fees at other schools, and the $30 to $35 amount is smaller than most. Schools that were contacted include St. Louis University, Fontbonne University and Washington University.

Zickgraf said even the $30 to $35 amount would greatly help Webster.

"The administration is very cooperative and open to the idea," Ratz said. "They are just really proud of the students who are here now trying to plan for future students to benefit from this."

City council: Members laud building plan

FROM PAGE 1

Theatre of St. Louis and require the university to tear down a dilapidated house on the north side of Garden Avenue near lot L. The second parking lot, east of the parking garage on the south side of Garden Avenue, would require demolishing four houses.

Stone said he expected the parking lot east of the garage to be used by both theatre patrons and students.

"With parking, it almost doesn't matter how much we build, it gets used," Stone said.

Stone also said the university is discussing the possibility of buying out the only homeowners left on Garden Avenue, who own the home next to the Faculty Senate building. The university is offering appraisals, and if the family does not want to move, a fence or other privacy measures could be installed as the homeowners want, Stone said.

As council members voiced their support for the plan, Welch added her own.

"I concur," Welch said. "It's a wonderful asset to the community."

At the end of the meeting, Welch asked a group of visiting Boy Scouts what they learned. One scout in the front row answered, "I learned council meetings are kind of boring."

With that, Welch "mercifully" adjourned the meeting.

Enrollment: U.S. government applies standards based on national origin

FROM PAGE 1

kool" Siram has never bothered to apply for a visa to study at Webster in the United States; he's certain he'll never get one. Instead, Siram left Webster's Thailand campus to study at the Leiden, Netherlands campus. He represents a growing number of students looking to other countries for an education in lieu of obtaining an American visa.

One of the most difficult criteria for students to meet for visa approval is proving enough financial security to live in the United States for the duration of the visa, said Dorothy Nootbaar, a representative in the International Recruitment office. Financial stability is typically proven through bank statements from the visa applicant's family.

"My mom doesn't even have a bank account," said Siram, a junior media communications major, in an e-mail. "I am being supported by an American philanthropist, but it still doesn't impress the U.S. embassy. An ordinary guy like me has a 99 percent chance of getting rejected."

In addition to his finances, Siram also suspects the tepid relationship between the United States and Burma has affected his chances of getting into the country.

Nootbaar said that unfortunately, the country a student is from can make a big difference in how they are treated during the visa application process.

"Different standards are to be met by students in different parts of the world," Nootbaar said.

From its 2004 survey of 480 institutions, the Institute for International Education, an organization that promotes international education exchange, reported visa delays and denials as the top factor cited in decreasing international student enrollment.

Yazan Almusti, a Webster graduate from Jordan, had few problems applying for his student visa originally. After he returned home to visit his family for the summer of 2002, however, he wasn't sure if he would be allowed back into the United States to finish his degree.

While in Jordan, Almusti applied by mail for a new visa to affix to a new passport, but his application was returned to him with his visa cancelled. After his visa was cancelled, it took nearly six months before Almusti was able to get a new visa and re-enter the United States. As a result, he missed the entire fall semester. While waiting to see if he would be allowed back in the United States to finish his education, Almusti began to look at his options for school in the United Kingdom and the possibility of taking some online Webster courses.

Other factors causing the enrollment drop were a decrease in applications to the institutions, students' applications to schools in other countries and the cost of enrollment in American institutions.

Shi is also well aware of the possibility of not being allowed back into the United States if he returns to China. For him, the prospect of not seeing his family is worse than not being allowed back in the country.

"If I stay here for three to four years without seeing my family it would be really hard," Shi said. "I've got a dilemma."

However perfect a visa applicant looks on file, Nootbaar said there is still no way she can guarantee a student will be accepted or will have an easy time getting back into United States if they leave.

"I've gotten a call about a rejection and looked at the student's file and I can't see any reason why this young person has been denied," Nootbaar said. "There is no way I can say, 'oh, no problem.' They are still at the mercy of the U.S. government."



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Study: Females more likely to succeed academically

BY BRANDI MCMURRY
bmcmurry@webujournal.com

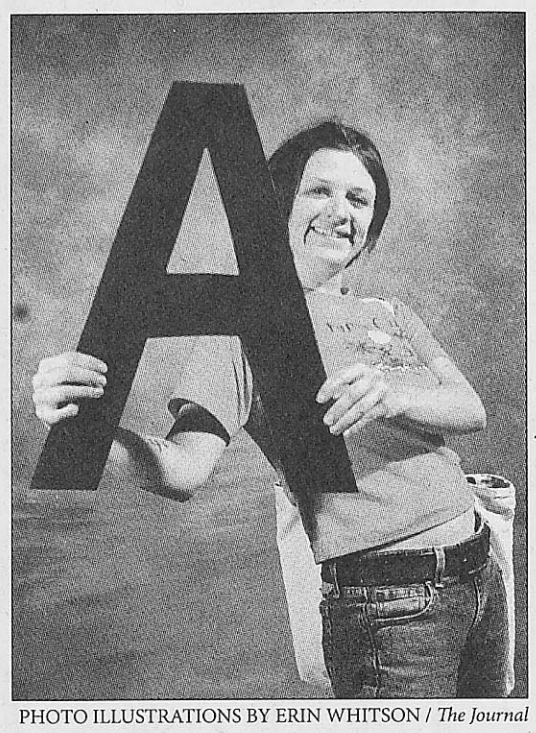


PHOTO ILLUSTRATIONS BY ERIN WHITSON / *The Journal*

Female college students are more likely to succeed than males in their academic careers, according to a Student Monitor study of 1,800 students conducted by the Association of American Publishers.

The study showed females are more likely to study and read their textbooks thoroughly and regularly. Males study one-third less than women and are more likely to just skim the reading material.

Patrick Stack, the director of counseling, said Webster University officials should conduct a study on how the school can cater to male students' needs to help them perform better.

Stack said he was not surprised that female students took their studies more seriously than males because of their maturity level.

"Females in general realize there is a limited time for everything," Stack said. "Women realize the significance (of doing well in college). Men become more mature as they get closer to their third or fourth year of college."

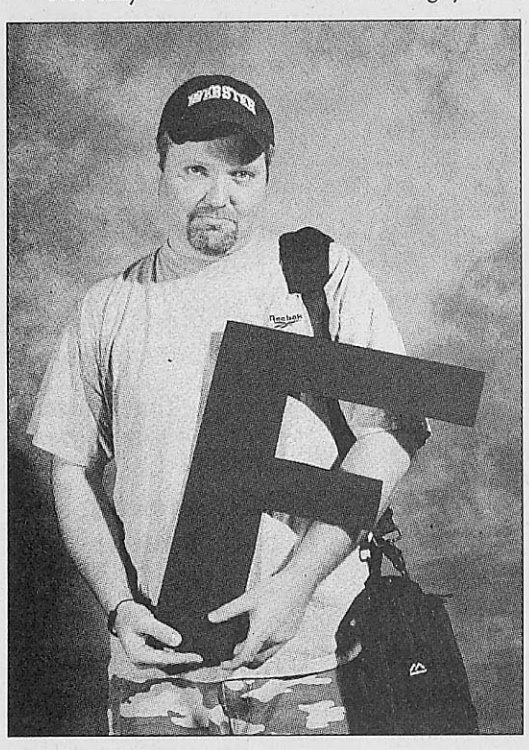
Kenskay Kajita, sophomore advertising major, said he could see how the study may be true, though his academic record proves otherwise.

"I believe that in some ways," Kajita said. "It's kind of stereotyped, but guys want to be cool, which does not include studying."

Kajita said he studies at least five hours every day and only allows himself to make A's.

Jerry Smith, an adjunct accounting professor, said he fully agrees with the study.

"Not only do women do better than guys, but they actually go through the motions and apply themselves," Smith said.



Not all Webster professors agree with the study.

Paula Hanssen, a German professor, said males and females do equally well in her classes.

"There's not necessarily a trend, but I would say that I have more female students than males," Hanssen said.

Ted Hoef, associate vice president and dean of students, said there has not been a Webster study to prove females perform better. But there is a noticeable difference in the retention rate.

"Typically, when looking at the retention from freshman to sophomore year, males are more likely to drop out than women," Hoef said.

The study also shows that male students party 20 percent more often than females.

Stack said he questions that part of the study because there have been a number of incidents regarding female students and alcohol on college campuses throughout the United States. He also said there has been an increase of violence among women on college campuses over the past 10 to 15 years.

Elise Wachter, junior psychology major, said she has not noticed a distinct difference between the study habits of male and female students.

Wachter said she studies about three hours a night and only parties on the weekends.

"I take my studies seriously," Wachter said. "I want to do something with my life after I get out of here."

The study's original purpose was to examine student's study habits in an effort to help publishers and professors understand why students fail or succeed in the classroom.

Republican group sheds adviser, changes name

BY RYAN MARTIN
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The Webster Campus Conservatives underwent a total transformation over the summer, but opinions differ over the reasons for the change.

The student organization, which supported conservative philosophy, decided to switch advisers and change its name before the fall semester. The adviser for the Campus Conservatives had been Brian Kennelly, an associate professor and chair for the department of international languages and cultures.

The organization chose a new, temporary adviser until a decision is made on a permanent adviser. The temporary adviser is Barry Greenberg, an adjunct faculty member in the school of business and technology. Campus Conservatives also has changed its name to the College Republicans.

Repeated attempts to contact John Prouty, the 2004 founder of the Campus Conservatives, were unsuccessful.

The current president of the group, Nick McGeehon, said the name change had to do with a diversity of ideologies within the group.

"The College Republicans changed their name from the Campus Conservatives because not all of us believe ourselves to be very conservative," McGeehon said. "However, we are all Republicans."

Kennelly suspected his removal had to do with ideology as well, but he thinks the reasons may be different. Kennelly won the adviser of the year award during the group's inaugural year and thought he deserved the award.

However, Kennelly wasn't the group's adviser for much longer.

"I brought a speaker in to speak to the group," Kennelly said. "The speaker was a Log Cabin Republican."

The Log Cabin Republicans are a homosexual Republican organization.

"I told them I wasn't a cookie-cutter Republican when they asked me to be their adviser," Kennelly said. "I thought bringing in the speaker would be a good way to show tolerance. John (Prouty) seemed open to the idea. Overall, the members probably didn't want this. That is my suspicion, but I could be wrong."

McGeehon said the reason for the change was not related to the speaker representing the gay group. The club convened and decided it was time for a change, McGeehon said.

The reason for the change, McGeehon said, concerns only the College Republicans and not the university.

"It's not uncommon for groups to change advisers," McGeehon said. "Our group decided together about the change and we currently have a temporary adviser."

Kennelly said the group was inactive for the rest of the year after the Log Cabin Republican speaker came.

"I expressed my frustration to them through e-mails," Kennelly said.

Kennelly said he received an e-mail from the group telling him that members were going to take a different direction. He was thanked for his advising, but was never explicitly told he was being removed as the adviser.

"When I received the e-mail in May, I thought the group was going to be inactive for the spring, but talk again in the fall," Kennelly said.

Kennelly said he spoke to McGeehon at the Involvement Fair concerning rumors he heard about being removed as the group's adviser. McGeehon told him the e-mail explained they were changing advisers. Kennelly said he wished McGeehon luck and then went on his own way.

"Part of me was relieved because of the lack of follow-through with the group," Kennelly said. "Part of me was surprised and irritated because there was no direct communication."

Kennelly said he was upset with the group's apathetic behavior. He wanted the group to expand and grow on campus, but there was nothing he could do.

"The student handbook stated student group advisers aren't to push the group in any direction," Kennelly said. "If I'm true to the spirit of that, I should respect the decision."

Whatever the reasons were for removing Kennelly as adviser, the professor said he has no hard feelings about the situation.

"I wish them the best of luck in their new iteration," Kennelly said. "I look forward to what they accomplish. The group has great potential."

Business-minded siblings share entrepreneurial success secrets

BY BRIAN STUCKMEYER
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"In the early '80s, we became aware of the FCC's commitment to expanding minorities and women in the broadcast industry, because before that, there were none."
Steven Roberts, Roberts Companies president

In terms of achieving success in the business world, Michael and Steve Roberts aren't your typical entrepreneurs.

As the chairman and president respectively of the Roberts Companies, the brothers pursue business ventures in the industries of management, broadcasting, entertainment, hospitality, aviation and commercial and residential development. Some of their larger divisions include:

• **Roberts, Roberts and Associates** — A business consulting and construction management firm founded in 1974 and based in St. Louis. The Roberts brothers have participated in construction projects totaling over $30 billion in transactions.

• **Roberts Broadcasting Company** — Founded in 1989 and expanded to include 11 television stations across the United States beginning in the early 1990s, Roberts Broadcasting Company is currently the licensee for several UPN affiliates across the nation, including UPN-Channel 46 in St. Louis.

• **Roberts Wireless Communication** — The first 100 percent black-owned digital PCS telephone company in the history of the United States, Roberts Wireless Communication affiliated itself with Sprint in 1998 and helped provide 2.5 million residents of Missouri, Illinois and Kansas with Sprint PCS phone service.

The Roberts brothers visited Webster University Sept. 8 to share some of the reasons behind their widespread success with an audience of roughly 70 people in the Emerson Library Conference Room.

Michael Roberts said one of the keys to their success was to avoid sitting back and hoping business opportunities would present themselves.

"From a general perspective, we don't necessarily believe in destiny," Michael Roberts said. "To achieve your dreams, the first thing you have to do is wake up. Steve and I will have a lot of these thoughts and ideas and we engage ourselves, we take action."

Michael Roberts also stressed that people should not let preconceived notions dictate what they can accomplish.

"You can move into the 21st century without anybody telling you there's a glass ceiling, that there's a box, there's a status quo, all the things that try to form you into a limited person," Michael Roberts said.

Furthermore, Michael Roberts said, while academic knowledge is beneficial to achieving success in business, individuals must learn to trust and listen to their instincts as well.

"Steve and I believe that we must go with instinct a lot of times, because the system will not teach you everything you need to know in life," Michael Roberts said.

In addition to a positive mindset and trusting their instincts, the Roberts brothers also detailed how determination led them to become successful entrepreneurs.

"In college, Mike had experience working at his college radio station," Steve Roberts said. "In the early '80s, we became aware of the FCC's commitment to expanding minorities and women in the broadcast industry, because before that, there were none. It took us about six years before we won the license."

The brothers' lecture, "Defying the Odds: The Power of Entrepreneurship," represented the first installment of the 2005-2006 School of Business and Technology's "Success to Significance" speaker series. The series continues Oct. 13 with Benjamin Edwards III, chairman emeritus of A.G. Edwards.

Develop skills, make money. Work for The Journal!

The newspaper is seeking a news editor. Job responsibilities include generating story ideas for student reporters, as well as designing the 2-3 page section on Mondays and Tuesdays.
The job also requires Fall 2 enrollment in Journalism 3300, Professor Don Corrigan's Newspaper Production Workshop, (held from 2-3:50 p.m. on Mondays and Thursdays) or Corrigan's Newspaper Management class, Journalism 3150, an independent study.
Webster undergraduate students with newspaper experience are encouraged to apply by Friday, Oct. 7.
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Opinions

EDITORIALS

Activity fee can be worthwhile, but more student input is needed

The cost of an education is always on the rise. Between compensating for inflation, paying for new dorms and making sure all Webster employees are paid a living wage, tuition isn't going to go down any time soon.

Now the Student Government Association is trying to tack on yet another expense to student's charge accounts: an activity fee. But this is one extra expense *The Journal* stands behind – well, maybe.

Webster students are notoriously known for their lack of participation in school activities. So students may oppose SGA's idea based on the fact hardly any of them actually attend any on campus activities. Now, the reason for the lack of student body participation may be due to a lot of things: students are too busy, only around 10 percent of students live on campus and some students aren't interested in the activities planned. SGA's activity fee can't remedy the first two issues, but it could put down any speculation about the third.

The proposed activity fee would raise the money needed to sponsor bigger and presumably better campus activities. Now SGA just needs to figure out what activities students would attend. The drag ball, Gully Unplugged, video game competitions and the Webster Film Series have all pulled large amounts of support from both Webster students and the community. (Wink, wink, nudge, nudge, SGA.)

The modest activity fee of $30, if imposed, would yield $150,000, based on an enrollment of 5,000 students. This would surely have to be enough money to bribe a washed up 80s metal band or semi-blingy local rap star to hold a concert on campus. Megadeth or J-Kwon, anyone? Or how about one of the obscure indie-rock bands, so proudly promoted with buttons on audio production majors' lapels. It would cost next to nothing to get one of those bands to play concerts on campus, since they're all so used to playing in empty bars anyway. They'd relish in the change of venue.

There are plenty of silly, unattended events that take place on campus every year. (*The Journal* will let past critical commentaries on the matter of Sex Week and Homelessness Awareness Week stand as they are.) So as a precautionary measure to enacting the activity fee, *The Journal* encourages SGA to thoroughly research which activities students would be willing to pay for and which ones they think are a waste of their time and money.

International students need help at the border

International enrollment is down at Webster's home campus in St. Louis and stagnant at our extended campuses. New visa restrictions imposed by the Department of Homeland Security in the wake of the Sept. 11 attacks raise serious questions about whether the United States is actually safer, or if the new rules only keep bright students from other countries who want to spend their time, money and energy learning in this country from coming in.

Webster benefits in so many ways from having international students, both at the home campus and at locations worldwide. International students provide an element of cultural diversity that many American students would otherwise not experience. The American economy benefits as well. International students brought over $13 billion dollars into the economy last year in money spent on tuition, living expenses, and related costs, according to the Department of Commerce.

International student enrollments nationwide fell 2.4 percent last year and universities across the country suffered for it. Draconian laws that prevent students from coming to the United States to study don't protect us from terrorism, but keep international students from benefiting from some of the best educational opportunities in the world.

Legislators are beginning to fight back against the post-terror, patriotic fervor that led to the restrictions. Now we must put the pressure on them to follow through on their promises to reconsider the provisions of anti-terror legislation that have left so many international students in limbo as their visas expire with no realistic hope of renewal.

Academic groups, led by the Association of American Universities have been actively pushing government legislation to address the issues of declining international enrollment since May of 2004. Among their recommendations for easing restrictions on international students is putting less emphasis on making the students prove they have ties to their home country and will return after school and more on their ability to pay for their education.

Everyone at this university has an interest in a diverse campus, and they should do everything they can to reverse the xenophobic trends in this country that deny international students the opportunity to study here. Whether making a difference means discussing the issue with politically-connected donors over drinks at a reception or writing a letter to Missouri's U.S. Senators, Jim Talent and Christopher "Kit" Bond, everyone can make an impact.

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LETTERS TO THE EDITOR

To war we shall march!

I took your advice (Editorial, Sept. 22) and sent a representative of the Tri Pi Brotherhood before the SGA to make my case for Webster starting a rivalry with a nearby school. Some members were not interested and my words fell on deaf ears. Others, however, nearly jumped out of their seats at the mere suggestion of "going to war" with another school.

I am writing you today to let you know that a senator laid out the steps that must be taken in order for the SGA to take any type of action. The first and most important step in the process is that we gather 50 signatures from Webster students who would support a rivalry. This is not to be an enlistment sheet. Your signature does not mean that you would be required to take any action. The SGA requires that we obtain these signatures so that we will be recognized as a "club" by the university.

After gathering the signatures, a representative of the Tri Pi Brotherhood can formally go before the SGA and petition them to take action. After that, it is in their hands.

I'm writing this letter in the hopes that your readers will hear my message and be inclined to sign as one of the 50 signatures. I am also hoping that you, *The Journal* staff will make good on your claim of support for the Tri Pi Brotherhood and the fight against student apathy at Webster by signing your names on the list as well.

Additionally, if you know more information about the Wash. U/Emory rivalry please write another editorial about it and consider tying Webster into their story. What better way to get the word out amongst the student body?

Again, we of the TPB are very serious about and dedicated to this cause. We hope that others on campus are as serious and dedicated as we are.

Adam Kuentzler
Junior
Broadcast Journalism
Tri Pi Brotherhood

Journal overtly biased

Upon reading the article titled, "SGA Funds Three Groups" in the Sept. 29 edition, I finally realized how biased *The Journal's* reporting really is. At the SGA meeting, *The Journal* did not receive the $2000 they were pushing for in order to go to a conference; they instead received $1500.

Overtly irritated at the meeting, the reporter wrote an article that touched only upon *The Journal's* situation, not that of the other organizations that requested and received money, whose blurbs were included in bullet points at the end of the article.

The reporter's disappointment with SGA's decision to only grant the paper $1500 was so painfully obvious in his/her writing that I'm embarrassed to go to a school where professionalism and ethics are overlooked when the author is frustrated. The following quote was highly unnecessary: "discussion lasted for over 30 minutes on the board's policy, or lack thereof, on fund granting procedures."

How can someone who is supposed to be writing an unbiased report on a school-wide issue be so derogatory towards the school's Student Government? And how does a paper win Best in State for reporting like this? Editorials are one thing, but straight reporting in news articles is another – the staff should be taught the difference.

Sarah Truckey
Senior
Media Communications

Democracy assaulted

De-moc-ra-cy: 1. Governed by the people, exercised either directly or through elected representatives. 2. A political or social unit based upon political power. 3. The common people, especially as the primary source of power. And my personal favorite, 4. Rule by the majority.

Is America a democracy still? I'm not sure after reading the op-ed ("Atheist right to protest 'Pledge'", Sept. 29) about Michael Newdow and his wonderfully noble and brave and valiant effort to protect us from the evils of "under God" in our nation's pledge. Woe to our children to have to recite this phrase or acknowledge God in any way. But why does Mr. Newdow stop with simply "under God"?

Why not dissect the entire pledge of allegiance and eliminate everything that "offends" any number of people who represent one-tenth or one percent of our populace? Just for kicks, let's do just that.

"I pledge allegiance to the flag, of the United States of America." Wait a minute, if I'm from Canada, or Mexico, or Timbuktu, I might not want to pledge my allegiance.

My wife is Italian and maybe she pledges her allegiance to Italy. "And to the Republic for which it stands." Hold up, what if I think communism is the way to go and don't like the Republic way of thought. Strike that phrase down as well. "One nation." Doh! Aren't we individual states, or at least individuals? Away with that phrase too. "Under God." Don't even think about it. "Indivisible, with liberty and justice for all." I might truly agree to remove this section, because to say it is almost hypocrisy. "Indivisible?" Isn't this what Michael Newdow has succeeded in doing - dividing us? "Liberty?" Not if I can't acknowledge my God. "Justice!" Hah!

Inflicting the words "under God" is not a slap in the face of our founding fathers.

Twenty-seven of the original 50 something signers of the Declaration of Independence held seminary degrees from institutions that taught all about this hated God. They acknowledged God in the Declaration.

When in the course of human events, it becomes necessary for one people to dissolve bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the laws of nature and of Nature's God entitled them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable rights, that among these are life, liberty and the pursuit of happiness.

Maybe we should dig them all up and slap them in the face.

Tony Martin
Graduate student

Anti-smoking communist!

Mr. Ryan Martin, you commie, pinko, liberal, godless lefties are always trying to take away the rights of the individual ("Smoking harmful to health, campus", Sept. 29). You're always telling us we have to do stuff for the good of everybody. You commie. Next thing you'll want to tax cigarette smokers to pay for health care for the poor. Imagine taking my money to pay for someone else's kidney failure, just because they're poor.

Don't you know that God created tobacco? But I bet you hate God's creation, don't you? You pinko. From the moment the tiny, itsy-bitsy bud of the tobacco plant bursts forth its life. Plus, God gave man the intelligence to roll tobacco into a cigar. In other words, it was His design. Do you really think such a beautiful and delicious thing as a cigar came about by chance? But I'll bet you don't believe in God's design.

Ed Bishop
Lecturer
Communications and Journalism Department

Have you read something that delighted or infuriated you?

Write a letter to the editor!

E-mail your letter to editor@webujournal.com,
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We reserve the right to edit letters.
The deadline is 10 a.m. on Monday the week of publication.
Please include your name, year and major (if student) or department (if faculty).
Letters should include phone numbers for verification purposes.

Corrections and Clarifications

The following errors were in the Sept. 29 issue. *The Journal* regrets these errors.

• In the "Going crazy for Capoeira" article on page B1 Shaun Wall was incorrectly said to have studied Capoeira under Mestre Parada. He actually studied with Elias Fonseca a member of Capoeira Quilombo de San Diego.

COMMENTARY

Folks of Lohr need help from the spirit world



Katie Clancy

Drink a margarita or a nice microbrew in the name of the men from the Local 600.

It's a crisp fall Saturday night, the Cardinals have just won and the fans trickle down Broadway into the numerous bars along the strip. They are ready for a beer. I just got off work and am in need of libation as well. There's just one problem. The woman at the beer tub has nothing but Anheuser-Busch products. I ask if I will find a Miller Lite inside and she just gives me this look of astonishment or disgust, I'm not sure which. I am left to stand there with her as she pouts, while another employee gets my beer.

I want to explain to her that I am not buying A-B as long as the Teamsters Local 600 is still on strike, but I don't.

My union-supporting friend flips when he sees that I have a Miller. The beer tub lady told him that this was an A-B bar and he was out of luck if he wanted anything else. At this point I am seeing red and it's not all the ridiculously drunken, rhythmless Card's fans twirling about the dance floor. I am in the wrong bar.

What makes me so angry about people like the beer tub lady is the emotional attachment to a product, even worse, to a corporation, simply because it happens to be made in St. Louis.

The current story behind this home-grown brew is the people that have been delivering our beloved beer for almost 30 years have been on strike for the past four months. A-B has leverage to work behind the scenes and aid negotiations but has repeatedly pushed the problem aside. Less than 40 men have been on strike against Lohr Distributing Co. since May 22.

Lohr is the sole distributor of A-B products in St. Louis City. Local 600 members are striking due to a contract that would implement a new delivery system, increasing the number of cases they deliver each day from 700 to 1,400 and increase the maximum pay by, get this, 10 bucks a day! This means twice as much work for almost the same pay.

The other point of contention in the proposed contract is that Lohr wants its employees to pay a greater share of their healthcare coverage.

In case you hadn't noticed, St. Louis City is quite a hot market for A-B. In fact, prior to the strike, Lohr and A-B enjoyed a beefy 85 percent market-share of all beer sales in the city. That is a lot of beer and more importantly a lot of money. When you consider the fact that the number of union workers employed by Lohr has dropped from 63 to 24 over the past 15 years and that only 30 years ago, A-B was not the top seller in St. Louis, it is easy to see exactly where the money is going.

I wonder if the beer tub lady has health insurance. What if she was told she had to sell twice as much beer, split her tips with the business and the owner would throw her a 10 spot and call it even?

I am sure that Ron and Steve Lohr worked really hard to inherit the multi-million dollar company from their father, Curt Lohr, who just happened to be a former A-B executive and close friend of the late August Busch Jr. I'm just confident that their business is lucrative enough to provide decent pay (pay cuts are not usually necessary when business is, well, ridiculously great) and health care for 40 or less employees.

In business class we learn that labor is part of an equation that equals profit and I understand this makes sense on paper, but this is life and labor is people. They have families, homes to pay for and medical expenses.

"We are not boycotting A-B. We are telling our supporters to drink their A-B products in the St. Louis County bars and restaurants," said Martin Giorgi, secretary and treasurer of Teamsters Local 600 in a brief telephone interview. "We are boycotting the distribution of the product in the city. You don't have to stop going to your favorite bar. Just don't drink A-B in the city. And if you can show your support to the places that are honoring the strike that's great. We appreciate the support of these businesses."

The people who make up the working class have every right to decent pay and decent health care. I hear the complaint from my peers that unions are corrupt, that they had their place at one time but aren't necessary any longer. With 85 percent of the population without healthcare and pensions becoming a thing of the past, they tell me unions are obsolete.

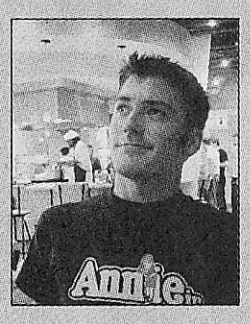
I find it difficult to see how anyone, regardless of their view on the union issue, could not see the blatant disregard for these workers. Although most college graduates will not enter the work force as laborers, that does not mean this issue does not effect us or that we cannot empathize with the people involved. They aren't asking for a huge sacrifice from anyone. Do a good deed. Drink a margarita or a nice microbrew in the name of the men from the Local 600.

There are roughly 40 among the 500 or so city retailers honoring the Teamsters Local 600 strike. To name a few: CBGB's, Mangia Italiano, The Royale and The Way Out Club in the South City area; Semus McDaniels of Dogtown; Duff's of the Central West End; Maggie O' Brien's and Missouri Bar & Grill in the Downtown area. A complete list can be found at *http://www.ufcw.com.*

Katie Clancy, a senior photography major, is the photo editor for The Journal.

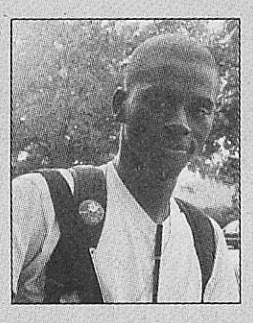
Gorlok Gauge

What was the last piece of advice you got from your parents?



My dad told me to keep my head in the books and my head in my pants.
Jason Williams
Freshman, Video Production

My mom basically told me the best thing you can do sometimes is keep your mouth closed.
Larry Morris
Junior, Audio Production





To study hard. It's not that I wasn't studying and then they told me, that's just what they always tell me.
Khoa Doan
Junior, Computer Science



My dad said to me, "Don't lose your virginity in college."
Bilalia Mubashshir
Freshman, Global Journalism

GUEST COMMENTARY

Institutions switching to biodiesel fuel deserve aid



Jill Moon

School districts are among the first public institutions trying to switch to biodiesel fuels in St. Louis.

Vegetable oil is not just for George W. Bush's "freedom fries" these days. As gas prices soar and hurricanes rage, so does the need for affordable, environmentally safe fuel.

Biodiesels are fuels made from vegetable oils, animal fats and used oils from frying foods. Biodiesels have little to no toxicity or sulfur content and an 11 percent oxygen content. Using these fuels means lower pollution levels and lower green house gas emissions.

Advocates for biodiesel fuel say waste vegetable oil is the best source for biodiesels. Restaurants in the United States produce about 300 million gallons of waste cooking oil yearly, according to the United States Environmental Protection Agency. From a 2004 report from the University of New Hampshire biodiesel group, the United States estimated transportation fuel and home heating oil usage was about 230 billion gallons a year.

There are not enough biodiesel fuels to convert all energy using systems in the United States. Therefore, providing incentives, like tax exemptions, for large petroleum-using companies to corner the market for waste vegetable oils in order to convert their fleets or technology would be a good idea. Companies that create the most emissions and cause more pollution should have first dibs at biodiesel fuels.

Laidlaw Transit Inc. runs more than 2,000 school buses throughout the St. Louis metro area. Wayne Gensler, Laidlaw vice president, said the company recently went to a biodiesel seminar in St. Louis and was told Laidlaw did not have the capabilities to get the quantity needed to convert their fleet right now. He said they would initially need about a million gallons to run their fleet on biodiesels. The government should help them out.

Since Bush's plan hasn't worked to take oil from Iraq, maybe we should send our troops into McDonald's and take their vats of grease. We can worry about the billions and billions unfed later.

Some business entities are taking things into their own hands. School districts are among the first public institutions trying to switch to biodiesel fuels in St. Louis. Hazelwood and Parkway school districts are seeking to convert their bus fleets from petroleum-based diesels to biodiesels.

Owning their bus fleets make it easier for these districts to convert their fleets, although it does not make it simple.

Hazelwood school district has an 8,000-gallon tank in which to store the fuel and owns 119 buses. Emissions Advantage is currently assessing the situation for storage and operational capabilities. If everything goes right, two Hazelwood school buses could be running on biodiesel sometime this month.

While Hazelwood's district will buy biodiesel fuel, Parkway's district is working on making its own. District resource and conservation manager Bill Guinther said Parkway would like to make the fuel from used cooking oil from school kitchens. Guinther said the first batch is at least a month away.

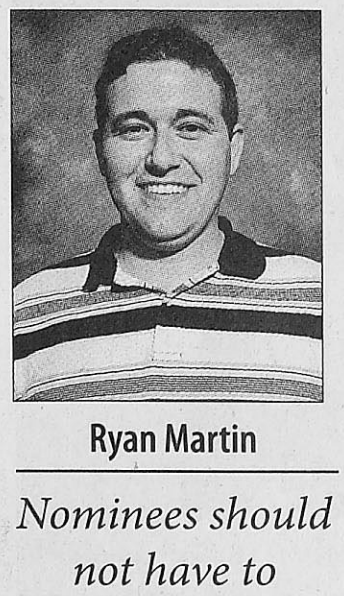
Biodiesel awareness and production are growing in the United States, but not fast enough to slow global warming. Some tax credits became available in the United States in 2003 for using biodiesel fuels. Commercial biodiesel production was up from less than 0.1 million gallons in 1998 to almost 30 million gallons in 2004. The price of biodiesel in the United States has come down from an average $3.50 per gallon to $1.85 per gallon from 1997 to 2002.

The Bush administration blew off the United Nation's Kyoto Protocol to reduce carbon dioxide emissions. Bush's advise for the energy crisis is to drive less in a society where the SUV is the dominant species. The administration needs to wake up and smell the emissions before it's too late.

Jill Moon, a senior global journalism major, is a contributing writer for The Journal.

COMMENTARY

Case-specific questions compromise High Court



Ryan Martin

Nominees should not have to answer questions about specific cases...

To the average person, when U.S. Supreme Court Chief Justice John Roberts declined to comment on certain issues, it may appear that the nominee was hiding something. However, that is simply not the case.

If a judge is nominated to the U.S. Supreme Court, he or she should have ruled in a plethora of cases. If not, there should be a long professional career to look at. Senators should ask questions about the judge's take on the constitution, but they should stay away from discussing specific cases. Nominees should not have to answer questions about specific cases that could possibly come before the court because it would undermine the court's authority and autonomy. A justice must approach each case as it comes along.

Stare decisis, Latin for "stand by a decision," also comes into play when justices look at each case and incorporate court precedents. Stare decisis is the idea that justices respect precedents that have been set by the court.

Article 9 of the Judicial Code of Ethics, entitled Public Expression and Association, states, "while judges are free to participate in public debate on matters pertaining to legal subjects, the judiciary or the administration of justice, they shall not comment on pending cases and shall avoid expressing views which may undermine the standing and integrity of the court."

The code specifically states that judges should not comment on pending cases because it would damage the court's authority.

Previous justices who have been nominated for the U.S. Supreme court have used this kind of approach when questioned about cases that could come before the court. Roe v. Wade is a good example because the case has been a dividing factor and could come before the Court once again. The issue of privacy is a key factor for upholding the case.

Clarence Thomas implemented the no-answer idea. Thomas was appointed to the court by George H.W. Bush in 1991. While the nomination process was ongoing, Thomas was asked about his position on abortion. Thomas responded by saying that if he defined his abortion position he would be prejudging abortion cases.

Privacy is protected under the constitution, Thomas said, but he made no comment on its application to abortion. Overruling previous cases is a serious matter, meaning that court precedent is hard to overturn, Thomas said.

Ruth Bader Ginsburg, who was appointed to the U.S. Supreme court by Bill Clinton in 1993, also refused to answer specific questions. Ginsburg refused to answer over 30 questions during her confirmation hearings, stating she could be committing herself on future cases. Ginsburg said a judge who is sworn in to be impartial when deciding cases should not offer hints to what they would rule in the future. It would show disregard for the specifics of a particular case and it would undermine the judicial process, Ginsburg said.

Robert's recent nomination was probably the most famous account of a nominee implementing restraint from expressing views about cases that could come before the court. Roberts was recently nominated by George W. Bush and was confirmed by the Senate with a vote of 78 to 22.

During the process, he was questioned about Roe v. Wade. Roberts said he should stay away from discussing specific cases that could come before the court. He also told the Senate that upholding court precedents assures predictability, stability and legitimacy. He acknowledged the principles of stare decisis and stated that court precedents should be respected. He answered general questions about the constitution, but declined to discuss specific cases.

Previously ruled cases or facts about a nominee's career should provide enough information about how the nominee rules. If there is insufficient information about a candidate, then senators can vote against the nominee. It's as simple as that. If nominees were required to express their views on cases that could come before the court, then the judicial branch of the government could be compromised, possibly unraveling the democratic foundation of the court.

Ryan Martin, a senior journalism major, is a staff writer for The Journal.

KNOWING THE RULES OF QUIDDITCH



MARIO ULIBARRI / *The Journal*

Students dodge blunders and use broomsticks to rush to catch the golden snitch in Quidditch.

'Potterheads' make magic with Quidditch on Quad

BY MICHELLE OYOLA
moyola@webujournal.com

It's OK. You can say it. You're among friends here. Just let it out.

The first step is admitting that you're a Potterhead.

The Harry Potter phenomenon has enchanted Webster University students. A new club, Potterheads Anonymous, currently has 81 members, making it one of Webster's largest student groups.

The club officers have no qualms admitting that being a Potterhead is a huge social faux pas.

"It's like being a Trekkie," said sophomore Joanna Imbeault, treasurer. "It only feels more like your generation."

The idea for Potterheads Anonymous came from three sophomores: Joanna Imbeault; Angela Moritz, president; and Sheri Gonzalez, vice president. The girls had a freshman seminar together, and when they got to know one another, the secret came out: they were all Harry Potter fans.

Moritz said her secret addiction made her feel alienated and she thought the only other Potter freaks in the world could be found online. The other two felt the same way and thus a club was born.

The club's name cites the feelings of alienation experienced by many Potterheads.

"Everyone is so secretive, it's almost like they need a support group," Moritz said.

Of course, the officers are hardly alone. Potter mania has taken over the world. According to an Associated Press article, more than 200 million copies of the fantasy series have been sold, along with five million audio books.

"Nobody wants to admit that they all love Harry Potter, but the fans are coming out of the closet," Moritz said.

And coming out of the closets they are, and they're taking their brooms with them. That's right — the girls have found a way to play a ground version of Quidditch, a high-flying, fast-paced sport played in the world of Harry Potter.

The first Webster Quidditch match was held Sept. 30 on the Quad. Mounted on broomsticks, students dodged bludgers (balls thrown on the field from the sidelines), tried to catch the golden snitch (a fleet-footed person racing around the Quad) and guarded the hoops (swatting the balls away with their cleaning equipment).

All Potterheads Anonymous members were "sorted" before playing. In the Harry Potter books, the characters attend a large magical academy and are divided into four houses: Slytherin, Gryffindor, Hufflepuff and Ravenclaw. The four houses play Quidditch against one another and the winner of the annual tournament receives the coveted House Cup.

Moritz said she wants members to build team spirit with their "housemates" and make "something people can cheer for."

Other club activities planned for the year include a Halloween feast and a Yule Ball, much like festivities in the books. Meetings will be held about twice a month, where members will discuss hot-button topics among Potterheads, such as theories of future books, book-to-movie adaptations and the impact Harry Potter has on reading around the world.

The meetings will be kept as authentic as possible. Evil incarnate in the series is a figure named Voldemort, but the characters in the novels never say his name. So, in meetings, members will only refer to the antagonist as "You Know Who." In addition, the officers will not be referred to by their names, but by the names of authoritative characters in the books, Moritz said.

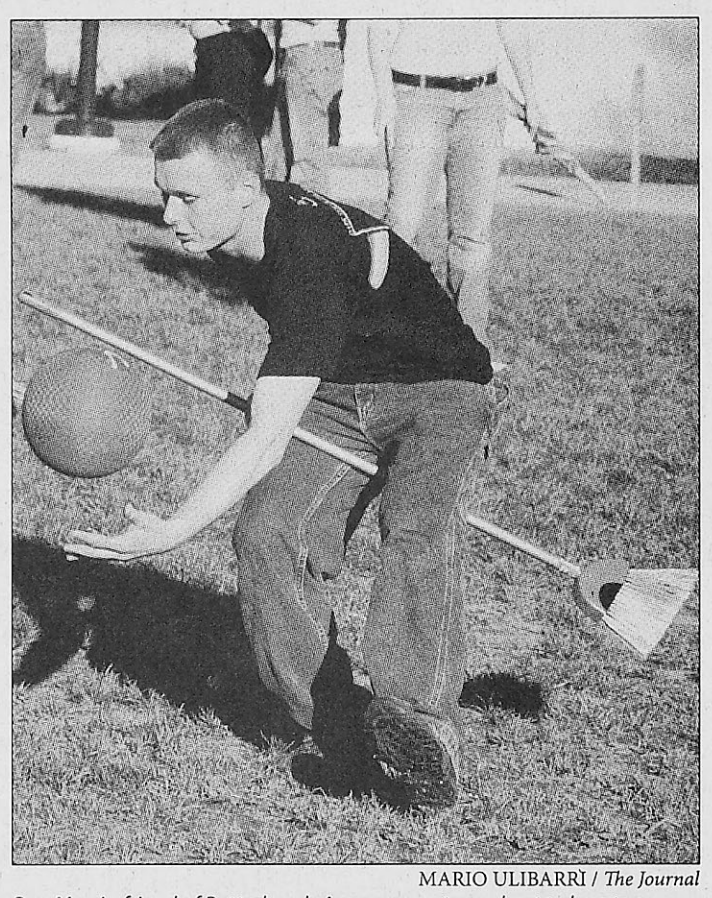
Although costumes are not required for the meetings or club activities, Moritz said they are an option.

As planning progresses for the year, the Potterheads will continue to flock to the one group on campus where they can be understood.

Freshman Adam Waldowski, freshman, signed up for Potterheads Anonymous during the Involvement Fair. Waldowski said it has been difficult dealing with his secret obsession.

"I don't want to admit it, but I did anyway," Waldowski said with a sigh of relief.

If you're ready to admit you have a problem and need support, e-mail *potterheadsanonymous@hotmail.com.*



MARIO ULIBARRI / *The Journal*

Bon Morris, friend of Potterheads Anonymous, turned out to be a top-notch Quidditch player.



MARIO ULIBARRI / *The Journal*

Sophomore Katrina Johnson celebrates a job well done with Bon Morris at Webster's first Quidditch match on the Quad Sept. 30.



MARIO ULIBARRI / *The Journal*

With brooms tucked between their legs, a group of eager Webster Quidditch players gather together to start the match.



ERIN WHITSON / *The Journal*

Michael Hulsizer speaks on hate groups finding sanctuary on the Internet.

Breeding hate online

Fringe groups flourish on Internet sites

BY KIM NOLAN
knolan@webujournal.com

People join a hate group wanting to belong while searching for status, recognition and power said Michael Hulsizer, an associate professor in the behavioral and social sciences department.

In his presentation "Blogs to MP3s: The New Face of Hate in the Digital Era," he said hate Web sites serve as a recruitment tool, spreading propaganda. Hate group leaders use propaganda to create a community, allowing people to connect.

Hulsizer warned the audience the content they were about to see and hear would be offensive.

"After the Oklahoma City bombings, the focus of the media turned to hate groups and then after Sept. 11 it shifted away," Hulsizer said. "I'm hoping Hurricane Katrina will help shift the focus back to what is going on."

Hulsizer showed a clip from the HBO documentary "Hate.com," highlighting an interview with Don Black, publisher of *Stormfront*, a white nationalist Web page, and former Ku Klux Klan leader.

"The Internet provides power to recruit people at all levels," Black said in the documentary. "I feel like I've accomplished more on the Web than in my 25 years of political activism."

Among the groups mentioned were the Ku Klux Klan, Christian Identity (who claim white people, not Jewish people, are the true Israelites), racist skinheads, the National Association for the Advancement of White People and the Neo-Nazis. One Neo-Nazi group, The National Alliance, has one of their largest memberships in St. Louis, Hulsizer said.

On Sept. 28, more than 60 people filled the University Center Sunnen Lounge to hear how the Internet, specifically blogs, are used to spread hate propaganda. Blogs are easily maintained on frequently updated Web sites similar to shared online journals, Hulsizer said. Hate groups also use music to spread their messages.

MP3s make transferring audio files via the Internet faster and easier because of their reduction in file size. This technology allows record labels like Panzerfaust Records to hand out 100,000 free CDs through "Project Schoolyard" to spread their anti-Semitic message. Through this distribution, people nationwide have heard the label's hatred of Jews.

"This presentation is relevant to us because, as students, we're online 90 percent of our time," said senior Tegan Spehar, a social science major.

Hulsizer said he is drawn to this area of study because hate groups are not getting enough attention by researchers and the media, yet they are having a significant impact on society. He focused his lecture on the explanation of how and why these hate groups exist.

Typically, leaders of racist groups demonstrate common characteristics, Hulsizer said. They have authoritarian leadership and successful recruitment methods. A typical "good" recruit is a White male with a high level of stress or dissatisfaction. He would have a high need for structure, a low need for cognition and a low level of self-confidence, among other characteristics.

Leaders are successful at fostering perceived threats, creating an ideology of supremacy, using religious doctrine as validation, taking advantage of a crisis and nurturing a culture of violence. Often, the latter is done through "lone wolves."

A "lone wolf" is a member of a hate group that advises people what to do if they were to theoretically go out and harm other people, Hulsizer said. Hate groups are careful in how they phrase and package their views to stay within the borders of freedom of speech.

Doug Finlayson, co-chair of the Multicultural Studies Committee asked "Is getting rid of these hate groups a violation of freedom of speech?"

Even if groups stay within the boundary of the First Amendment, Hulsizer said it is hard for him to accept their rights when their message is promoting intolerance of others.

"I don't know where that line is," Hulsizer said. "But I know I'm uncomfortable when someone is advocating violence."

Racist groups will use a crisis such as Hurricane Katrina or the terrorist acts of Sept. 11 to promote their ideologies, Hulsizer said.

"A subset of the population believe no Jews died in Sept. 11, so they must've been behind it," Hulsizer said. "People buying into these groups see this as the truth."

After showing images of children holding signs that read "God Hates America," Hulsizer said hate is learned and people are not born with it.

Teaching tolerance, diversity and inclusion on the Internet, along with critical evaluation of Web material, will aid people, especially children, in assessing what they find online, Hulsizer said.

"We need to examine the needs met by hate organizations and offer positive alternatives," Hulsizer said. "We need to define underlying problems in society such as poverty."

The presentation portrayed education as a catalyst for change.

"This (presentation) helps us to be aware and not dismiss hate," said junior Heather Dahlem, a social science and philosophy major. "It can help us educate others."

Hulsizer ended the hour-long lecture with motivation toward action.

"The final step is you," Hulsizer said.

Laughs last in Sunnen

BY BRANDI MCMURRY
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With a panicked expression on her face, Jana Ming, an actress from Laughs on the Landing, realized what the problem was. Her husband and son could not speak without spitting. The family concluded the only way to refrain from resembling sprinklers when they talked was to suck the spit out of their mouths with Ming's vibrator.

"MacGyver" was just one of the many humorous skits performed Sept. 29 by Laughs on the Landing, a professional improvisational club, in the University Center Sunnen Lounge. Webster University's new Chain Link Theater and Improv Club was the opening act.

Junior James Hansen, a film production major, came up with the idea to start an improv club last spring. Hansen said he formed the club because there needed to be more theater events for students to be a part of outside the Conservatory.

"Improv is less artificial," Hansen said. "It's real, spur of the moment and right there for everyone to watch."

The room was filled with about 75 audience members. The audience was asked to provide suggestions for most of the scenes to create a plot line.

"Improv is my favorite genre of comedy, so having something like this on campus for free is awesome," said senior Chris Newell, an international relations major.

Five professional actors represented Laughs on the Landing. Kris Ramsey, the artistic director, said the group's personal goals are to have fun and just play.

Ramsey said his favorite game was "Blind Line," where the 11 members of Chain Link joined Laughs on the Landing.

"They were great," Ramsey said. "They were willing to jump in and drew some good laughs."

The game began with the actors waiting outside while Ramsey gathered suggestions from the audience, some of which included quotations from movies and popular pick-up lines.

When the actors were called back, the audience suggestions, which were written on small pieces of paper, were spread over the floor. The actors for this particular scene were told their scene was to be set in the library. The majority of laughs came when the scene was moved across campus to the Conservatory, where Webster students portrayed their version of how Conservatory students act.

"It's not that we have anything against the conservatory," said sophomore Kathleen Weber, treasurer for Chain Link. "We just want to show off what we can do."

Chain Link started off the evening with "Acceptance," where two people acted out a scene and one person had no choice but to agree with the other. While one person created a casual conversation, the other was only allowed to respond with "sounds good to me," "OK, great" or "I'll go along with that."

At any time during "Freeze," an actor from the sidelines could call out "Freeze!" stopping the performance. Upon hearing the word, the person who froze the scene would take someone's place and an entirely new scene would begin.

Junior Steve Clemmons, a film production major and Chain Link member, said all of the performances were great, especially Laughs on the Landing.

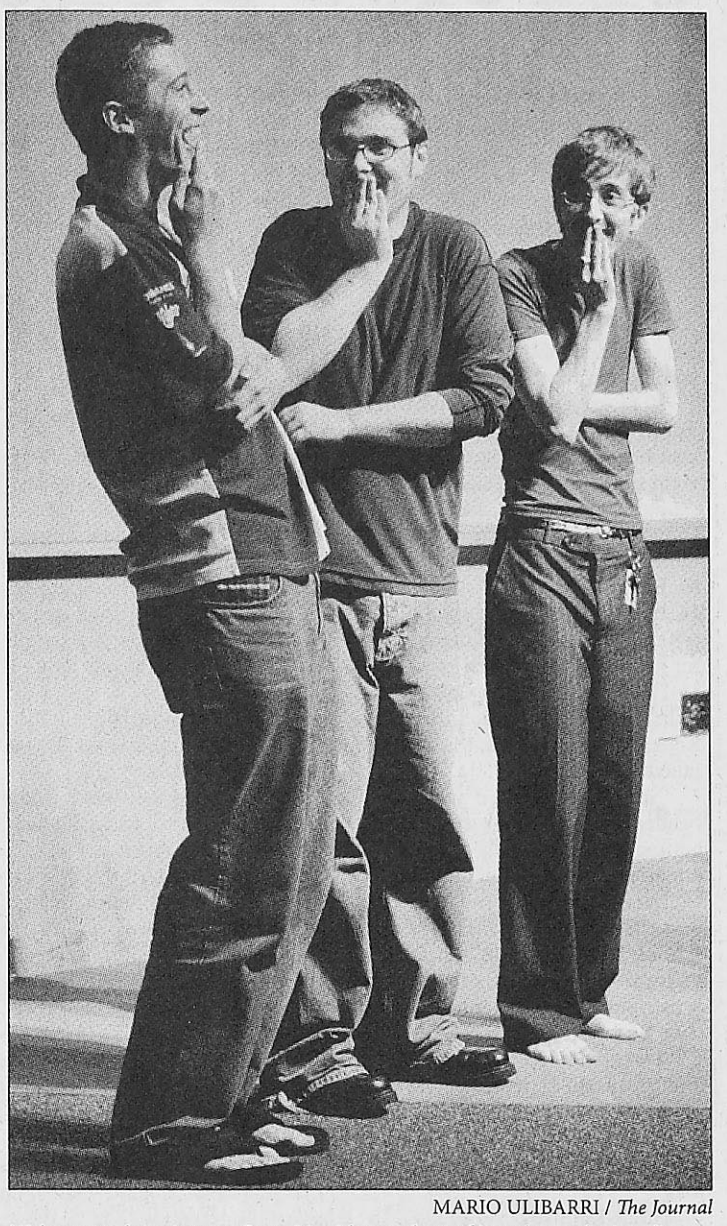
"They were right up there with some of the best professionals I've ever seen," Clemmons said. "Their wit was so quick."

At the end of the night, Laughs on the Landing encouraged Chain Link members to audition Oct. 19 for a spot in the company.

Laughs on the Landing performs at 8 p.m. Tuesdays and Wednesdays and at 5 p.m. and Thursday through Saturday at Laclede's Landing, a bar on the riverfront.

Hansen said there are about 15 people actively involved in Chain Link, many of which have little to no improv experience. One of the goals for the club is to be able to understand the basic rules of improv, including: not contradicting your partner and not going for the immediate laugh, Hansen said. It is a lot funnier if improv actors and actresses let the momentum build up for a really good laugh instead of just having a few funny lines.

Chain Link's main goal is to have high attendance for the end-of-semester performance, where Chain Link will do an entire show instead of an opening act for a professional group.



MARIO ULIBARRI / *The Journal*

Webster students improv Sept. 29 with members of Laughs on the Landing. From left to right: Steve Clemmons (Webster), C.J. Fischer (Laughs on the Landing) and Adam Hofbauer (Webster).

Needlepoint nudity lines gallery

BY TIFFANY JOHNSON
tjohnson@webujournal.com

Photography has a new medium in Whitney Lee's latch hook rug creations. The rugs are based on old photographs and designed via computer. "Feels Like a Natural Woman" opened Sept. 30, presenting Lee's latch hook handiwork based on old photographs of nude women and Allyson Mitchell's "fun fur" creations.

Lee's latch hook rugs are made using a typical latch hook process that involves short lengths of yarn knotted through a series of holes using a metal hook. The yarn is knotted piece by piece into a pattern that forms a larger picture. Lee's art, in particular, is mostly of nude or scantily clad women who were beautiful in their time.

Mitchell's "fun fur" creations are created using fuzzy material, which make her women appear hairier. According to her artist statement, Mitchell's art is titled "Lady Sasquatch" and is based on nude Playboy photos from the 1970s. She intends to give her art a reversed airbrush look by making them more hairy and true to life. Mitchell's women are nude and most of them have fanged teeth.

Robyn Assner, a fine art photography professor, curated the exhibit. Assner said she knew Lee from college and was impressed with her work at the time. When it came time for Assner to find an artist for the gallery, she thought of Lee.

Mitchell was invited because Lee was aware of her work and had kept in touch with her throughout the years. Assner wanted students to see that photography can be expressed in a medium other than paper.

Lee said she based her rugs on pictures from a decade ago and adapted old rug patterns to her style.

Lee's artist statement said even though pictures fade and the women in them are not what society would consider beautiful now, she hoped they felt as beautiful over time as they did when the photograph was taken.

Lee earned a bachelor's degree in photography from Ohio University, but decided not to pursue recent advancements in digital photography.

"I'm not knocking technology," Lee said of modern photography.

The idea to simplify came in the form of latch hook rugs, Lee said. A lot of people connect with the latch hook rugs because they associate the craft with a time when they either made a rug or knew someone who worked on them.

Lee said many of her rugs were found at thrift stores and then adapted to her own art form. She took the pattern and colors of older rugs and replaced parts of them with the women from the old photographs.

"The colors are interesting, rich, old colors," said sophomore Melissa Lightfoot, a graphics design major. "I like the medium and the textures."

Although Lightfoot liked the display, she wasn't sure what it was going to be.

Lee said her artwork is normally for sale, but the price is determined by how much work went into the piece and how much she likes it. Another alternative to taking home Lee's creative talent is to purchase one of her latch hook kits. The kits, which she designed herself, are for sale in the Cecille R. Hunt Gallery.

"Anyone can buy a kit," Lee said. " I want to make it more accessible. I want people to have it."

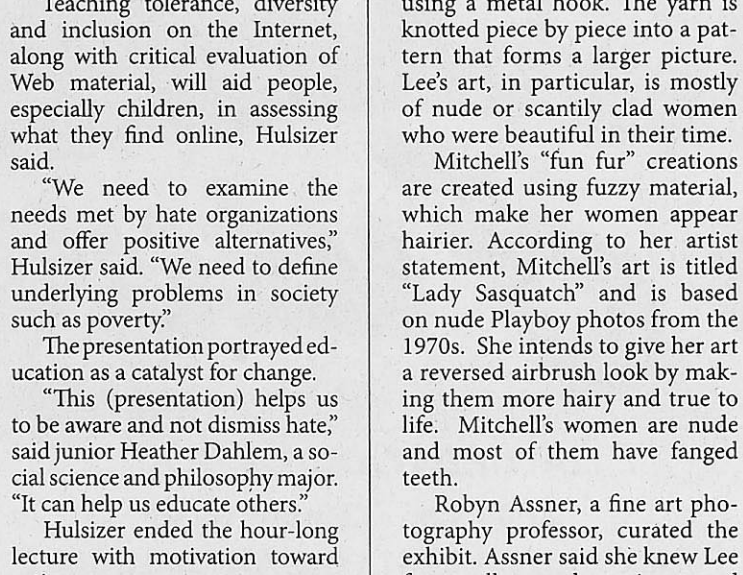
Lee's rug kits range in price from $22 to about $35 and can be purchased in several different styles, including a "Sexxxy Shoe" design.

Assner said Mitchell's "fun fur" creations were a good mix with Lee's latch hook rug women. Both Lee's and Mitchell's work will be displayed at Webster through Oct. 28.



BRENT HOLZAPFEL / *The Journal*

Misha Sulpovar takes in the artwork of Whitney Lee in the Hunt Gallery.





The people you know... Nilsen Turan-Kennedy

Artist portrays peace in paintings

A weekly column introducing you to the people of Webster

By Stephanie Kiszczak

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Growing up in Istanbul, Turkey, Nilsen Turan-Kennedy knew she would someday become an artist.

"I always wanted to be one," Turan-Kennedy said. "I think I was born one. It's like you don't want to do anything else."

Her paintings have been shown both nationally and internationally and she has traveled to Bangladesh, India, Indonesia, Malaysia, Pakistan and the Philippines. However, it took many years for her to make art her life.

Her seventh grade art teacher didn't put much faith in Turan-Kennedy's art. Instead, the teacher failed her.

"She thought that I was hard-headed," Turan-Kennedy said, adding she never really paid much attention to the teacher anyway.

Turan-Kennedy hit another obstacle when it came time for school. Her mom was supportive of Turan-Kennedy's desire to be an artist, but her dad wanted her to have a practical job.

"I wanted to go to the art school and my mother supported me, but my father knew there was no money from art," Turan-Kennedy said. "They wanted me to have a nice job."

Turan-Kennedy enrolled in a physics program at a school in Turkey and studied English before leaving the school to pursue art.

"My father was kind of upset because it was the best school," Turan-Kennedy said.

Art smart

Turan-Kennedy attended the No. 1 art school in Turkey — Mimar Sinan University in Istanbul, where she earned a bachelor's degree in painting. Itching to go to a new place, she left Turkey and moved to Germany for a year. She then headed to Saudi Arabia, where she lived for four years.

Turan-Kennedy met her husband, Michael Kennedy, in Saudi Arabia. Michael Kennedy was an American working for an aviation company while Turan was soaking up the sights and sounds of travel as a flight attendant.

"I loved it because I got to travel a lot," Turan-Kennedy said of her stint as a flight attendant. "When you fly, one night you're in Europe and then you're in the United States."

She and her husband made the United States their home in 2002.

"I love the United States," Turan-Kennedy said. "It's my country. I really feel at home."

Turan-Kennedy has been at Webster since 2004, pursuing a master's degree in studio painting. She is currently working on her thesis, which consists of a lengthy research paper and at least 10 paintings.

"I don't want to do anything else," Turan-Kennedy said. "I want to focus on it."

The theme for her thesis is how artist Andy Warhol was influenced by Leonardo da Vinci.

"Warhol is one of the best artists in the United States," Turan-Kennedy said. "He is one of the most famous. He had so many talents and he had a high IQ. He's like my hero."

Turan-Kennedy herself has been influenced by da Vinci's "The Last Supper" painting and her work reflects it.

"There's something in the painting," Turan-Kennedy said. "What I'm doing is not religion — religion has nothing to do with it."

Instead of focusing on religion, Turan-Kennedy approaches the piece from a different angle — literally. Most of her paintings concerning "The Last Supper" are architectural and feature overhead angles.

"It just changes the sacred scene," Turan-Kennedy said of her paintings.

While fascinated with "The Last Supper" painting, Turan-Kennedy cannot determine why she likes it and why some of her art revolves around da Vinci's original idea.

"Maybe it is because he is a great artist and it is a masterpiece," Turan-Kennedy said. "Maybe it's the power."

On the home front

Turan-Kennedy left painting for four years when she had her children. Now, her 7-year-old daughter Melissa and 5-year-old twins Celine and Sybil take up what little free time she has.

"They are wild girls," Turan-Kennedy said fondly of her daughters.

However, like many children, the girls want to be like mom.

"They are like the monkey see, monkey do," Turan-Kennedy said.

All three of her daughters are creative and like to paint like mom. The phrase "My mommy is an artist" can be heard both in and out of the house.

While Turan-Kennedy and her husband are able to spend quality time with their children, the children rarely see grandparents or other relatives. The closest relatives live in Kansas City.

"They don't have grandparents or aunts," Turan-Kennedy said. "They don't have anyone."

However, in December, Turan-Kennedy's parents are coming to the United States from Turkey to watch their grandchildren for 10 days while Turan-Kennedy and her husband fly to Italy for her next exhibition.

In Italy, her work will be displayed in Florence Biennale, a nomination-only art show. While in Italy, Turan-Kennedy will spend time with another love in her life — traveling.

"I'm going to Italy and I'm going to Milan," Turan-Kennedy said, adding Milan is home to Leonardo da Vinci's "The Last Supper."

Unlike most artists, Turan-Kennedy begins her paintings with a black canvas.

"I don't like white," Turan-Kennedy said. "Plus, it's like they are emerging from the darkness. I use a knife and I start putting layers, from darker to lighter."

Then, she lets her imagination run free as she paints the canvas.

"I want to do something different or challenging to make people think," Turan-Kennedy said.

She doesn't know where or how she gets inspiration, but credits many of her paintings to dreams.



STEPHANIE POWELL / *The Journal*

Nilsen Turan-Kennedy works on a recent piece.

"It's like there are so many ideas in my mind I won't have enough time to paint them all," Turan-Kennedy said.

While artist is her occupation, Turan-Kennedy said she doesn't particularly like to sell her work.

"Sometimes I don't sell much, but I feel good about it because I don't want to be a commercial artist," Turan-Kennedy said. "I do art for art."

She added, "It is like I want to say something, it's the way I express myself. I reveal a lot about myself when I paint."

Looking ahead

She is a member of the Greater St. Louis Art Association (GSLAA) and edits the monthly newsletter. Several of her pieces went on display Sept. 30 for the GSLAA fall show, which runs through Oct. 29.

This past summer, she interned at the St. Louis Artists' Guild and helped the gallery director plan and set up 10 exhibits. She recently received an invitation for a charity exhibit Nov. 17 in Dublin, Ireland, to show three of her paintings.



PHOTO COURTESY NILSEN TURAN-KENNEDY

Turan-Kennedy's Child and Blue Globe #1.

After earning her master's degree, Turan-Kennedy wants to teach studio painting.

"I want to teach one day at a university," Turan-Kennedy said. "You can't really teach art, it's hard. There are still basics. It's not like we stand in front of the canvas and throw paint."

Turan-Kennedy, an advocate for peace, hopes it is portrayed in her art.

"I want a world with peace," Turan-Kennedy said. "All I want is happiness. I just want to make a little change. I wish everyone could think that way."

Homecoming 2005 **October 6 - 9**

'05

WELCOME BACK... to the Future

THURSDAY, OCTOBER 6

7:00 p.m. • Winifred Moore Auditorium

GUEST SPEAKER - BOB GALE, Writer/Producer of the "Back to the Future" trilogy

Grab your radiation suits and relive what so many critics call one of the most captivating film series of the eighties! Special screening of "Back to the Future" with remarks and Q&A by former St. Louisan Bob Gale. *Check out the Delorean on the circle drive too!* Free to Webster students, alumni and Film Series members. $6 general admission/$5 students from other schools

FRIDAY, OCTOBER 7

8:00 p.m. • University Center Grant Gymnasium

TRIVIA CHALLENGE

Join the fun! Form a team of 6-10 players or come join a team. Highest scoring team wins the jackpot! Refreshments served, or bring your own. $5 students/$10 general

9:00 p.m. to midnight • University Center Sunnen Lounge

DANCING THROUGH THE DECADES

Dance your way through the decades - from the seventies disco era to the flash dance days of the eighties and the pop music of the new millennium. We will kick off our shoes and boogie the night away to a live DJ as we travel through this musical time capsule.

SATURDAY, OCTOBER 8

11:00 a.m. • Campus Quad

ALUMNI/STUDENT FLAG FOOTBALL GAME

Come out and witness a Webster first. . .football on campus! The stakes are heavy - bragging rights and a trophy to the winning team. Whether you plan to play or watch, don't miss it!

4:00 - 7:30 p.m. • Music Quad behind the Music Building

HAR-MO-NY CONCERT

Enjoy a wonderful afternoon of great music, featuring the magical sounds of upcoming superstar and Webster alum Erin Bode. Also appearing are Teddy Goldstein and past Webster Idol winner Curtis Conrod.

SUNDAY, OCTOBER 9

8:30 a.m. (registration 7:45 a.m.)

Webster Hall Circle Drive

5K RUN/WALK

Reach speeds of 88 miles per hour! Well, not really...but run as fast as you can in support of a worthwhile cause! Proceeds go to support the University Student Scholarship Fund. Students free/$5 alumni, faculty and staff/$10 public

For information on these and other homecoming activities, call 314-968-5949 or e-mail alumni@webster.edu.

More than clean hands at 'Three Sinks'

Gallery of Webster University alumna Julie Campbell features work by area artists, Webster affiliates

BY ALEXANDRA SMITH
Contributing Writer

The first thing you notice when you walk into the Three Sinks Gallery, 8715 Big Bend Blvd. near Elm Avenue, is that there aren't three sinks. Pictures adorn the walls and the far end is covered by cylindrically shaped, carefully placed leaves. There isn't a single sink in sight.

When Webster University alumna Julie Campbell, 45, opened her art gallery five years ago, she wanted a name that people wouldn't forget.

"I wanted a name that wasn't my name," Campbell said. "(The gallery) is about the art and the artists, not me."

Her first show was in a small space that had previously been a hair salon. When she arrived to set up on the night of the opening, everything had been removed from the room with the exception of three hair-washing sinks on the back wall. Campbell filled the sinks with ice to chill drinks for an evening reception.

"My friend said it looked like three sinks gallery, and I knew that had to be the name," Campbell said. "It was a no-brainer. Nobody is going to forget it."

For Campbell, the small gallery in Webster Groves is more than art displays and a catchy name. It is the realization of a dream that Campbell had, at one time, deemed unobtainable.

"I did talk about and want a gallery, but I didn't think it was possible," Campbell said.

Campbell originally started her own business running a frame shop in a mall, in the cramped back room of a tennis supply store. A year later, the tennis shop relocated and Campbell was offered the space. The affordable rent was enough to convince her it was time to realize the dream of her own art gallery.

"My vision for the gallery was conceptual art," Campbell said. "I wanted a place where I could share ideas in contemporary art. It was about the process, exploring materials and ideas."

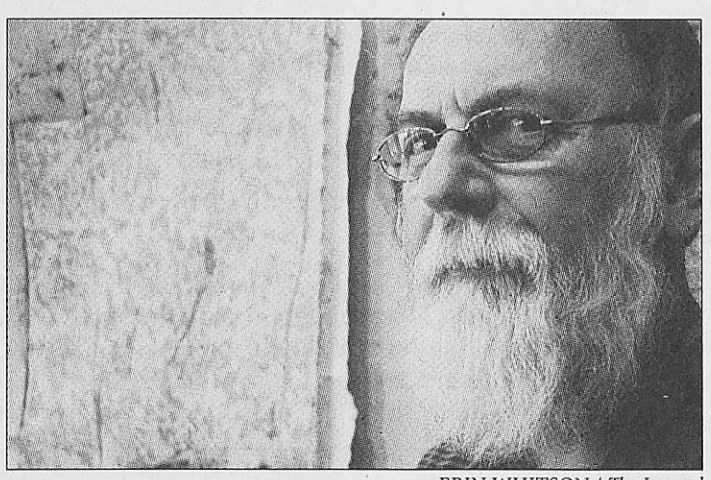
Currently, Three Sinks Gallery is participating in Innovations in Textiles 6, a citywide collaborative project that features contemporary fiber art in the St. Louis area. There are 16 participating galleries and institutions hosting exhibitions, workshops, lectures and tours throughout the fall. Three Sinks is featuring new work by fiber artists Tom Lang and Jeri Au, both from Webster.

"In the exhibition, I really wanted to push the definition of fiber art," Campbell said. "Jeri explores plant fiber, and Tom's work explores paper fiber."

Like Campbell and many of the artists who display their work at Three Sinks, both Au and Lang are associated with Webster University. Au is an associate professor and Lang is the chairman of the art department.

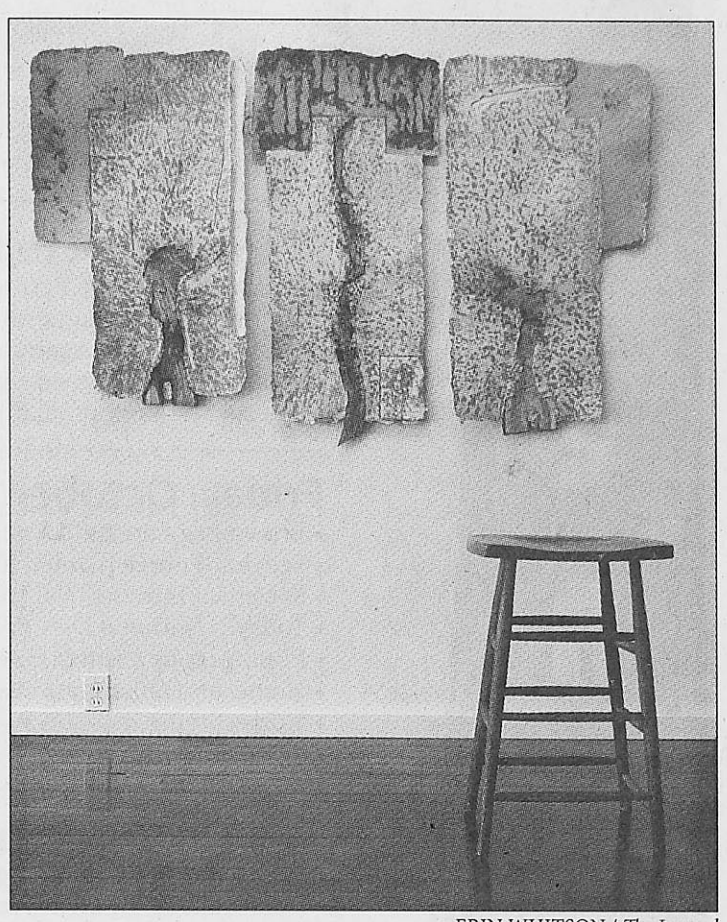
Campbell, who graduated with a bachelor's degree in printmaking in 1997, credits Webster with much of the gallery's success.

"My association with Webster gives me a wealth of great artists to choose from," Campbell said. "I have displayed work by alumni from as far back as 1980. It speaks a lot for the quality of the program."



ERIN WHITSON / *The Journal*

Tom Lang made the piece "Louisianna Would Cut" while harboring a friend from New Orleans. He used a tree that had blown over in a storm and damaged his house to make the piece.



ERIN WHITSON / *The Journal*

"It's the art that is important, not the artist," Lang said. His fiber art is on display at the Three Sinks Gallery on Big Bend through Oct. 22.

Many of Campbell's teachers from her days at Webster were important to the decisions she has made in her career, and are like her mentors.

"They encouraged me to find my own path," Campbell said. "The professors knew how good their program was and they were giving me a lot to launch a career in art. They have good ideas and advice. I feel really lucky to have that support."

Lang is one professor who provides Campbell with such support.

"Julie is a former student of mine, but more importantly she has been directing a successful gallery for many years," Lang said. "She runs the gallery as both an important part of the St. Louis art community and as a neighborhood fixture. She welcomes and attends to sophisticated collectors and curious passersby."

Three Sinks Gallery has enjoyed a great deal of success as a destination point for many members of the Webster Groves community for the past five years, Campbell said.

"I feel like in Webster Groves and Kirkwood there are a lot of younger families and big houses with a lot of wall space," Campbell said. "A lot of people are interested in art and want to know more about it."

Campbell hopes this interest in art will continue to grow and affect the future of Three Sinks.

"I would like to see more art-related businesses move into this block of Webster Groves," Campbell said. "I would love to see growth happen here."

As for her own work, Campbell has a completely separate set of goals and new dreams.

"I would like to expand my work to Chicago, and eventually nationally," Campbell said. "I am trying to grow out from St. Louis."

Her dream is to one day have her art displayed in the art gallery named for Tom Lang on the Webster University Vienna campus.

For now, Campbell is busy with her responsibilities at the gallery and she is taking everything one day at a time. The gallery has had close to 50 shows and exhibits that change every three to five weeks.

While the opening for Innovations in Textiles 6 was Sept. 16, the exhibit runs through Oct. 22. Gallery hours are 10 a.m. to 6 p.m. Monday through Thursday and 10 a.m. to 3p.m. Friday and Saturday.

Children get creative with local theater company

BY TRISH WALLACE
twallace@webujournal.com

A pint-sized dinosaur could be spotted demolishing stacks of empty boxes and decorating Krispy Kreme doughnuts on campus Oct. 1.

Aidan Jurgensen, 4, wore the green-and-yellow dinosaur costume to help celebrate the 30th birthday party of the Imaginary Theatre Company (ITC), held at The Repertory Theatre of St. Louis. ITC, a series at the Rep, performs children's plays at schools throughout Missouri and Illinois.

Children were invited to the birthday bash located between the Loretto-Hilton Center and the Thompson Music Building. To promote the event, ITC members sent e-mails to patrons, posted fliers, contacted schools and spread the word through community groups.

Children were invited to participate in three areas of play – make-it take-it, imagination area and games.

"The kids are using their imaginations, and that's important," said Marsha Coplon, director of education at the Rep and coordinator of the event.

Coplon and her team shopped and collected items for a month to prepare for the birthday celebration. Money for the event came from the education budget at the Rep.

At the make-it take-it area, children made crafts that represented past ITC performances. They had the option of decorating masks, hats or puppets using ribbon, crepe paper, foam shapes and colored paper. A table was set aside for a spin-art toy and children made flowers using various colors of tissue paper and pipe cleaners.



PHOTO COURTESY OF THE REPERTORY THEATRE

Playwright Kim Wylie tells the story of "The Emperor's New Clothes."

Alicia Debroux, 6, said she enjoyed making her mask.

"There were all kinds of stuff to put on it like flowers, ribbons, stickers and pink dolphins," Debroux said.

The imagination area allowed children to come up with their own games. They dressed up in costumes from past plays and created their own characters. Jurgensen liked his dinosaur costume so much, he wore it the entire party.

Those planning the event collected large boxes for the kids to stack and build. What children referred to as the "rocket ship," three refrigerator boxes laid end-to-end on their sides with window flaps cut out, was big enough for them to crawl through. Former ITC actors and playwrights also read and acted out stories such as "The Ant and the Grasshopper" and "The Emperor's New Clothes."

When Coplon announced story time, each child claimed a spot on blankets in the grass. Jurgensen lagged behind as his dino tail got twisted.

"Somebody, fix my tail!" Jurgensen said, waiting for an adult to untangle his added extremity.

The game area had small prizes for the children to win. They could play "Jungle Bean Bag Toss" or "Rip Van Winkle Bowling" to win carnival-style toys like finger puppets, slinkies, stretchy frogs and other party favors.

Coplon said about 50 children attended the party.

The early beginnings of ITC date back to 1966, when The Magic Circle performed for children at the Webster Drama Festival and inducted the Rep. Other children's groups touring Missouri inspired the Rep to create ITC in 1975. Today, ITC uses professional actors, sets, props and sound to perform a 45- to 50-minute production for 50,000 children each year.

Each season lasts from the second week in October until the first week in April, with shows once or twice a day, five to six days a week. During the season, ITC puts on three plays adapted from children's literature.

"We promote imagination, but we make sure all shows are literature based," Coplon said. "It ties into curriculum, ties into real life."

When ITC visits a school, a study guide is sent to teachers beforehand so they can give students background and work the story into their lessons. After the production, a 15-minute Q-&-A session is available for students. Upon special request, ITC may hold a workshop for a class using games and activities designed to enhance students' imagination and skills.

"Theater is nothing but imagination," Coplon said. "The audience has to be part of the experience. That's what makes it so powerful."

Another big hit of the party was the distribution of Krispy Kreme Doughnuts. Lonnie Russo, an employee from the Krispy Kreme at 1871 Bowles Ave., brought doughnuts for the children to decorate. He came to promote Krispy Kreme fundraisers and birthday parties.

"You should definitely see their faces when they're done eating," Russo said.

Russo gave each of the children a sheet of stickers, crayons, a hat and a flyer describing the doughnut-making process and showed them how to dip an original glazed doughnut into chocolate icing and add sprinkles.

"I didn't have one doughnut," said 5-year-old Matthew Bauer. "I had two."

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The Venue

A calendar of upcoming events on campus and around town



Wednesday, October 5

- As part of Breast Cancer Awareness Week, **watch "Sex and the City" clips,** which highlight one of the main cast member's fight against breast cancer, in the Sunnen Lounge at 9:30 p.m. Win prizes, enjoy delicious mocktails, discuss and learn more about breast cancer and prevention.
- The **Webster Pride meeting** will be from noon to 1:30 p.m. in the University Center Presentation Room. Snacks will be provided.
- The Webster Film Series presents the **Films of David Lean: "Barbarella"** at 8 p.m. in the Winifred Moore Auditorium. Admission is $4 for the public and free for students
- The **French table** will meet at the Webster Starbucks at 5:30 p.m.
- Campus Activities hosts **open gym basketball** from 10:30 p.m. to 11:45 p.m. in the gym.

Thursday, October 6

- Watch **"Back to the Future"** and meet the screenwriter, St. Louis native Bob Gale, for the 20th anniversary screening. The film starts at 7 p.m. in the Winifred Moore Auditorium and is free to students, Webster alumni and Film series members.
- Visit the **Colleges Against Cancer Information Booth** from 11 a.m. to 2 p.m. in the UC Commons and Marletto's.
- The **Spanish table** meets at the Webster Starbucks at 5:30 p.m.
- The conservatory production **"Our Country's Good"** starts at 7:30 p.m. in the Emerson Studio Theatre in the Loretto-Hilton Center.

Friday, October 7

- Brown Bag Lunch's **"Us and Them: Identity and Genocide"** workshop starts at noon in the Library Conference Room. David Moshman is the speaker.
- See the **"Fourth Annual Homecoming Film and Video Showcase"** at 8 p.m. in the Winifred Moore Auditorium. Admission is free.
- Society of International Languages and Cultures (SILC) hosts a **soccer game** at Eden Field at 3 p.m.
- Today is **National Denim Day** for Breast Cancer Awareness Month.
- **Photography Exhibit Opening Reception** of "Marianne Pepper" will be from 5 p.m. to 7 p.m. in the May Gallery.
- Homecoming Reunion Weekend's event, **"Dancing Through the Decades,"** will be from 9 p.m. to 12 p.m. in the UC Sunnen Lounge.
- Homecoming Reunion Weekend's event, **"Trivia Challenge,"** will be from 8 p.m. to 10 p.m. in Grant Gymnasium.
- The **Anime Society** meets at 7 p.m. in the Webster Village Apartments Clubhouse.

Saturday, October 8

- Homecoming Reunion Weekend's event, **"Harmony Concert,"** will be from 4 p.m. to 7:30 p.m. on the UC Quad.
- Homecoming Reunion Weekend's event, **"Alumni/Student Flag Football,"** will start at 11 a.m. on the UC Quad.

Sunday, October 9

- The choral concert **"From the Jewish Tradition"** starts at 4 p.m. in the Winifred Moore Auditorium.
- Homecoming Reunion Weekend's event, **"5K Fun Run/Walk,"** starts at 8 a.m. Participants meet at the corner of Lockwood and Bompart Avenues.

Monday, October 10

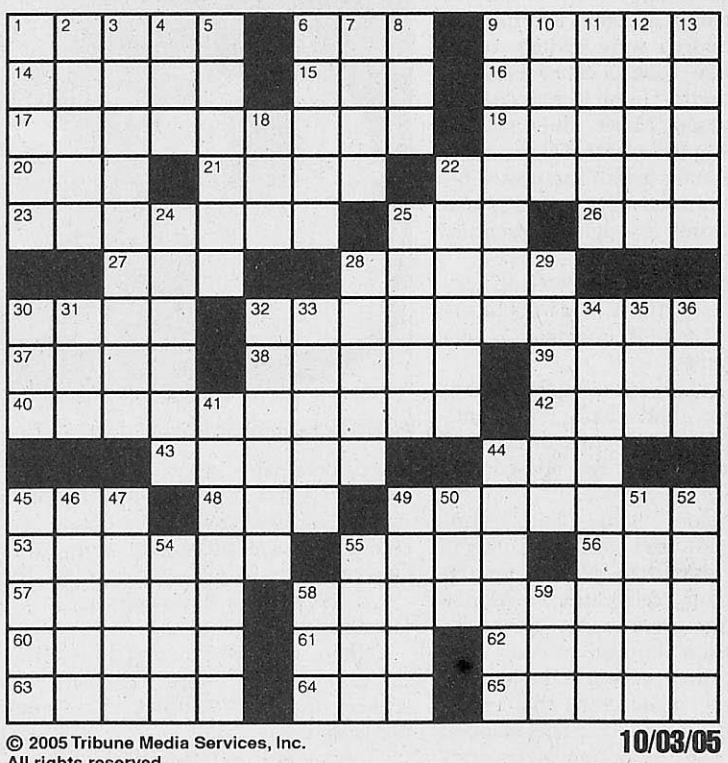
- The **Webster University Wind Ensembles** will play at the Community Music School at 7 p.m. Admission is $3.

Tuesday, October 11

- The Center for Interdisciplinary Studies sponsors the Brown Bag Lunch, **"Gender Identity in Children."** The presentation starts at noon in the UC Presentation Room. Bring your lunch and beverages and snacks will be provided. Admission is free.
- Imam Mohammed Nur Abdullah, Director of the Islamic Foundation of St. Louis and President of the Islamic Society of North America, presents **"Islam and the West: Dialogue and Cooperation vs. Conflict and Confrontation"** from noon to 1 p.m. in the UC Sunnen Lounge. Admission is free and drinks and dessert will be provided.
- Dr. Cheryl Asa, director of research at the St. Louis Zoo will be joined by Ingrid Porton, the Zoo's curator of mammals/primates to speak on the topic: **"Animals on the Pill? An Inside Look at Zoo Birth Control."** Admission is $5 for non-members, free for Zoo Friends members $3 for students and seniors. The talk will be at 7:30 p.m. in the Living World building.

Want your event listed in The Venue? E-mail us at *calendar@webujournal.com* and get the attention of *The Journal's* more than 3,000 readers!

Crossword



ACROSS
1 Knights' weapons
6 "JAG" network
9 "Thou __ not commit..."
14 Bikini, for one
15 Tiny amount
16 Book after Daniel
17 With relevance
19 "Rocket Man" rocker John
20 Atlas page
21 Dashed
22 Adage
23 Good-luck charms
25 Congéal
26 Comic Romano
27 __ Alamos, NM
28 Former rulers of Iran
30 Child's coaster
32 Uncool state?
37 Dangle
38 Ream part
39 Spiny African plant
40 Made excuses for
42 Cornbread
43 Go-getters
44 Bribe
45 Bikini part
48 Took a seat
49 Red gems
53 Soup legume
55 Silvers or Collins
56 Extinct bird of New Zealand
57 Putter Palmer
58 Pithy quality
60 Hammer's targets
61 Talk informally
62 Ice-cream holders
63 Prepared to propose
64 Pique
65 Fidgety

DOWN
1 Molten matter
2 Mr. T's outfit
3 Fat
4 "A Nightmare on __ Street"
5 Lists of candidates
6 Certain radio operators
7 Digestive fluid
8 Porky's pen
9 Put one's sword away
10 Saintly
11 On the move
12 First name in bad hoteliers
13 Sharp-tasting
18 __ for profit
22 Burned some
24 Implanted
25 Use jointly
28 Business dress
29 Easily attached accessory
30 Feminine pronoun
31 Careless
32 Shrill comment
33 Two pints
34 Hasty marriage
35 Father's boy
36 Told you so!
41 Top-level busybody
44 Glass ingredient
45 Deadpan
46 Aired again
47 Leibovitz or Lennox
49 Figure
50 Mining excavation
51 Suffers defeat
52 Smart-alecky
54 Turn soil
55 Bartlett, for one
58 Med. procedure
59 __ sequitur

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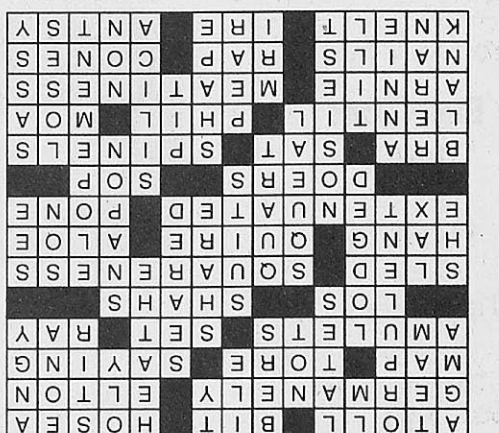
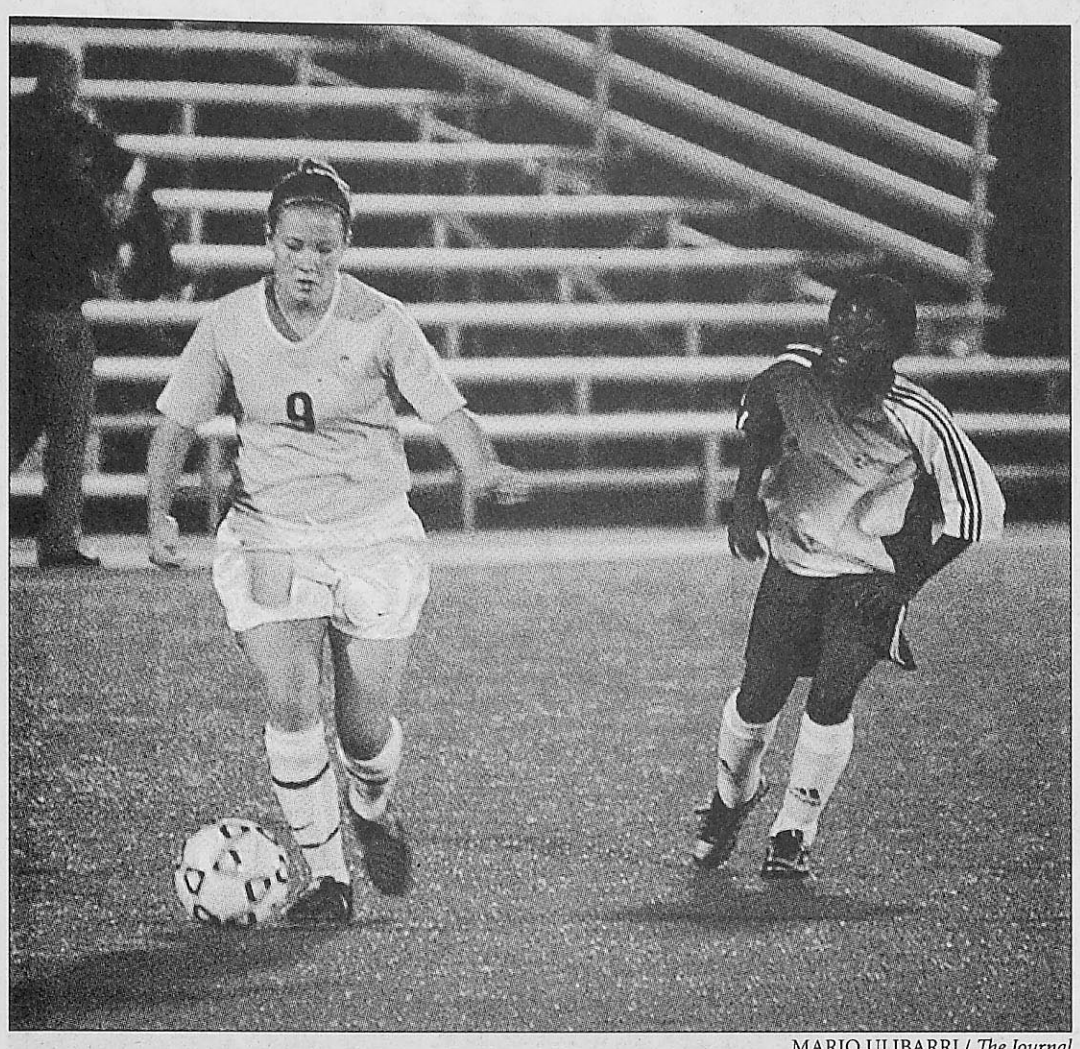
10/03/05

Solutions



Two Webster athletes score SLIAC Player of the Week



MARIO ULIBARRI / *The Journal*

Junior Maggie Roach mounts an attack from the midfield against MacMurray college on Oct. 1. The Gorloks roped in yet another win at 3-0.

Roach scores, contributes to Gorlok winning streak

BY MATT MAJIKAS
mmajikas@webujournal.com

Junior midfielder Maggie Roach earned St. Louis Intercollegiate Athletic Conference (SLIAC) Player of the Week honors for Sept. 19 through 25. Roach and Webster volleyball player Crystal Shelton are the first Gorloks to earn player of the week honors this season.

With four goals and two assists, Roach led the Gorloks to a 2-0-0 conference record and a 6-1-0 overall record after the team defeated Blackburn and Illinois College. Roach is now tied for third on the team for goals scored and assists.

Webster continued their dominance over the SLIAC Sept. 27 with a double overtime win against the Maryville University Saints (3-0). Webster is tied with Maryville for first place in the SLIAC. A 3-0 defeat of MacMurray College (0-4) Oct. 1 rounded out the week. Junior forward Mary Bunt scored the first goal and junior forward Shaina Niederschulte scored the last two goals.

Webster will now take their 3-0-0 conference record to Westminster College (1-3) Oct 5. The Gorloks defeated the Blue Jays in their first meeting at Anheuser Busch Soccer Park 2-0 Sept. 17.

Roach graduated from Nerinx Hall in Webster Groves.

Sophomore outside hitter helps carry Gorloks to victory

BY GRANT BISSELL
gbissell@webujournal.com

After starting 6-0 in the St. Louis Intercollegiate Athletic Conference (SLIAC) and 13-3 overall, coach Merry Graf couldn't ask for much more from her volleyball team, except maybe a SLIAC Player of the Week Award winner. Well coach, ask and you shall receive. That award was given to sophomore outside hitter Crystal Shelton for the week of Sept. 19 through 25.

Shelton, one of the team's captains, leads the Gorloks with more than 235 kills this season, averaging nearly five per game. She also leads the Gorloks by example. Graf said Shelton has a "wonderful work ethic" and is a vocal presence on the court.

"If they've missed a few points she'll get the girls together and say, 'Hey, we can do this,'" Graf said. "If she's calm and collected, they feel like they're calm and collected and can turn any situation around."

So what makes Shelton so great? Graf said last year's SLIAC Newcomer of the Year was good when she came to Webster, but has evolved into a more complete player. Shelton attributes her volleyball history to her success. She started her volleyball career when she was eight years old and said she has loved playing ever since.

Shelton had a great season last year and other teams have taken note of what she is capable of. Opponents, especially within the SLIAC, are trying to stop Shelton's offensive onslaught. Extra blockers and defensive pressure have forced Shelton to make adjustments to her game. Even with these adjustments, Shelton is having a monster season. Graf said she has changed from a power hitter to a "smart hitter."

"We knew going into this year that everybody in the conference would be looking for her," Graf said. "She realized that she couldn't just rely on power. She has slow shots, off-speed shots and she's using the blockers when she needs to. That's going to make her a better player in the long run."

Although Webster sees an outstanding player in Shelton, it is impossible for her to do it all.

Strong blocking by freshman Megan Floarke, precise serving by freshman Missy Werner and consistent sets from junior Melanie Klingelhoefer have all contributed to the Gorlok's success.

Shelton said her teammates are very supportive of each other and as the season has progressed, the team has gotten stronger.

"With everyone pitching in and doing all that they can, it helps us become closer and makes us more successful," Shelton said.

As the volleyball season and the fall semester reach the midpoint, players find themselves immersed in conference battles as well as midterms. Shelton said she knows the importance of academics as well as athletics.

"Balancing is huge with school and volleyball. You have to keep both priorities high on your list," Shelton said. "I switched majors from biology to business so hopefully that will make it easier on me. I have more time to get to the training room and focus on working hard in practice and games."

Sept. 30 the Gorloks hopped on a bus to the Millikin University Tournament. Shelton led her team to victories over future SLIAC opponent Lincoln Christian College, Anderson College and Manchester College, all in five sets, while only suffering one loss to Millikin University in their fourth match of the tournament.

On Oct. 5, Webster faced off against Westminster College, the cellar dweller of the SLIAC at 0-6, for the first time this year. This match began a very important string of five games, all against SLIAC opponents.



SHELTON

Other SLIAC teams are painting a bull's eye in the center of Webster's chest and are taking aim at the team's flawless 6-0 conference record. Any minor slip by the Gorloks and they could find themselves right in the middle of a hotly contested conference championship.

The Gorloks travel to Maryville University (4-2) Oct. 7 and then return home Oct. 10 to meet Blackburn College (1-4), and Oct. 11 to face Greenville College (1-4).

Although Blackburn and Greenville probably won't factor into the SLIAC championship, there is a three-way tie for second place in the standings between Maryville, Principia and Fontbonne University, all at 4-2.

These three teams will be licking their chops when they get another crack at Webster and Graf thinks the second time through conference will be even tougher than the first.

"Now that we're first in the conference, everyone is going to be trying to take us down," Graf said. "We've got to take one game at a time and not get too far ahead of ourselves. We want to win conference outright so we will have home-court advantage in the tournament."



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MARIO ULIBARRI / *The Journal*

Senior Adam Klein and his MacMurray opponent, Paul Njoko, battle for the ball. Webster ended the game with a 4-0 victory.

Men's soccer

Toe to toe match ends in 4-0 win

BY TOM PARR
tparr@webujournal.com

The Webster men's soccer team kept its seven game winning streak with last week's 1-1 tie at Maryville University (1-2) and a 4-0 home drubbing of conference rival MacMurray College (0-3).

The Sept. 27 tie against the Maryville Saints ended in overtime and the game was called off due to lack of daylight. The visiting Webster team clung to a 23rd minute goal by freshman Kevin Fann before ultimately allowing the heartbreaking equalizer with seven minutes to play in regulation. The Saints out shot the Gorloks 23-12, but Webster junior keeper Tim Hanrahan kept the Gorloks in it, making 14 saves and preserving the draw.

The Gorloks enhanced an already perfect St. Louis Intercollegiate Athletic Conference (SLIAC) record to 3-0 with the Oct. 1 victory against MacMurray. The visiting Highlanders brought an abysmal 0-10 record (0-3 in conference) to Webster.

The Gorloks four goal triumph was attributed to Fann's hat trick, as well as some stingy defense and goalie play by Hanrahan, whose two saves earned him his 5th shutout of the season. Webster's final goal was scored by freshman Patrick Curry in the 90th minute. The win upgraded Webster to 7-1-1 overall.

Webster will travel to Westminster College (6-3 overall, 1-2 conference), a team they beat 3-0 earlier this season in a rematch of conference opponents Oct. 1 before voyaging to Principia College (4-6,2-1) Oct. 8.

Men's tennis

Basketball players hit a different court

BY MATT MAJIKAS
mmajikas@webujournal.com

Trading jump shots for forehand smashes, members of the men's basketball team are filling up the tennis roster for the spring season.

With basketball practice starting at the end of October, starting point guards Benny Roberts and Scott Spinner would usually spend their time getting ready for the upcoming season. Instead Roberts and Spinner bought tennis rackets and hit the clay.

Men's basketball assistant coach, Mike Seiner, took the tennis head-coaching job this season, but was in a bind when he was left with no time to recruit. Seiner turned to the basketball team to fill roster spots and Roberts and Spinner were up to the challenge.

"Seiner and I always played ping pong in the UC," Spinner said. "I had never played tennis before in my life but Seiner told me that if I could play ping pong then I could play tennis."

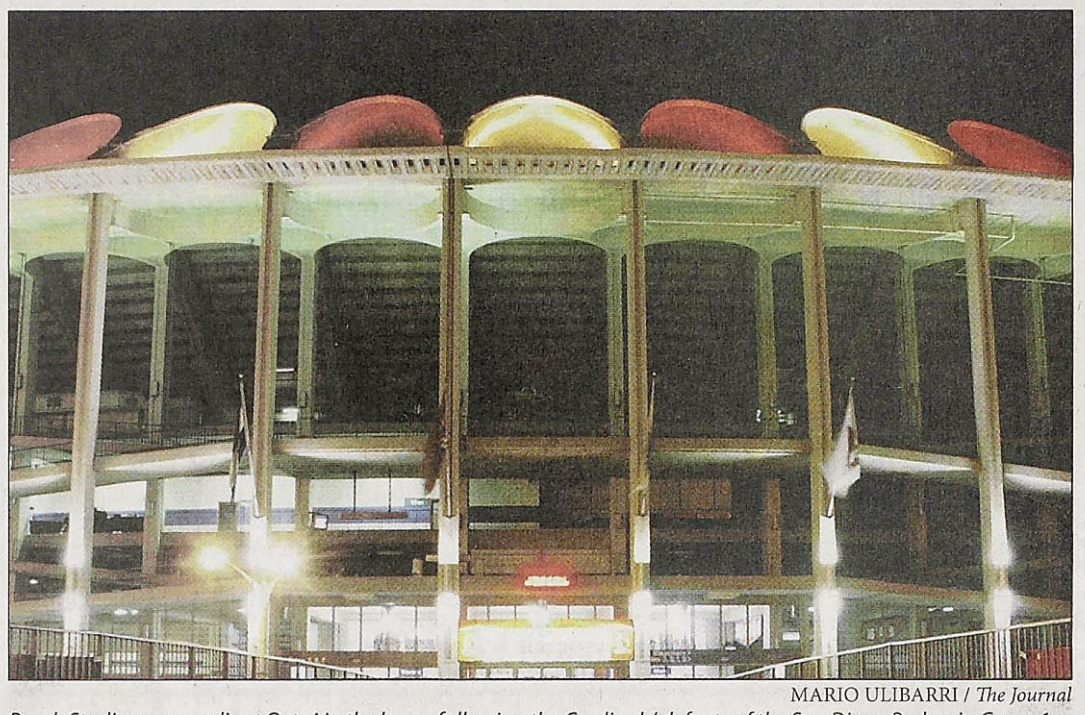
Since the tennis season does not start until February, the Gorloks have plenty of time to get ready to play.

"Each time I play, I get more and more comfortable," said Spinner, who was second on the basketball team last year in scoring with 11.9 points per game.

Spinner and Roberts are not the only basketball players giving tennis a shot this spring. Six foot seven forward, Korey Kuhn, and former shooting guard and defensive specialist, Steve Waterkotte, will also be on the court for the Gorloks.

Winning a St. Louis Intercollegiate Athletic Conference (SLIAC) title this year would be a stretch for the Gorloks, but not impossible. Roberts knows it's an uphill battle, but said he has set realistic expectations.

"We are pretty much at the bottom of the SLIAC, so winning a few games would be an improvement," Roberts said.



MARIO ULIBARRI / *The Journal*

Busch Stadium was radiant Oct. 4 in the hours following the Cardinals' defeats of the San Diego Padres in Game 1 of the National League Division Series.

REMEMBERING BUSCH

BY GRANT BISSELL
gbissell@webujournal.com

"Bud Light, Bud Light!" "Cotton candy! Get your cotton candy here!" "Ice cold lemonade!" "Souvenirs! Get your Cardinals souvenirs!" Vendors hock their wares as you make your way through the turnstiles.

The smell of jumbo hot dogs and nachos fill your nostrils and your vision is flooded by the overwhelming number of people dressed in Cardinal red from head to toe, followed by the occasional misguided and tortured soul donning Cubby blue.

You hear cheerful organ tunes as you walk up the seemingly never-ending ramps to the nosebleed seats and emerge through the tunnel. The sight of emerald green grass covering a perfectly manicured baseball diamond, gives you a feeling of happiness and comfort. "This is home."

You delicately balance a seven-dollar beer in one hand and a jumbo pretzel in the other, while attempting to climb a flight of steps that shouldn't have been built so steep.

You "excuse me" and "pardon me" your way over the legs of other fans and just as your butt hits your seat, the Cardinals take the field and you automatically stand and genuflect, praising the baseball gods for such a perfect summer night.

In a city repeatedly voted the "Best Sports Town in America," Busch Stadium seems more like a shrine to some, rather than just a field where baseball games are played. It is a place where millions gather, making the pilgrimage from lands near and far each year, to watch America's pastime.

Webster broadcast journalism major, Liz Eisele, is one of those who will say goodbye to the stadium where she watched games in years past.

"I love Busch Stadium's atmosphere," Eisele said. "I don't think anything can compare to the feeling of watching a game between the Cardinals and Cubs. But, I know it's old and that we need a new stadium."

Eisele, like so many St. Louisans, has a sentimental attachment to the old stadium that will not die the day Busch is destroyed.

"Busch Stadium is where I saw my first baseball game and to see it taken down is going to be really sad and really hard," Eisele said, "but I know we're getting something better in its place."

Junior business major Steve Clark has a different take on Busch Stadium.

"Sure there's a lot of memories from past seasons," Clark said, "but I think most people find the stadium itself very unattractive. It's so symmetrical and boring and there's no wind blowing through there at all. I can't wait to get a new stadium with some character."

Clark has had some good times at Busch, though, and he has a very unique favorite memory from his times there.

"The time I sat so close to the field that I could see (third baseman) Scott Rolen's underwear," said Clark, "he was wearing briefs and believe me ladies, they were not white."

B.N. Rois, senior audio major, has been a life-long Cardinal fan. Rois said he will miss the signature Busch Stadium puts on the downtown skyline.

"I've been going to games at Busch since the time when Jose Oquendo was the best player on our team," Rois said. "I just don't think that the new stadium will vibe as well, but we'll see. They probably said the same thing when they got rid of Sportsman's Park."

Love it or hate it, the fact is 2005 will be the final season at Busch Stadium. The sight where so many Cardinals greats such as Lou Brock, Bob Gibson, the Wizard, Big Mac and Jack Buck once called home, will soon be no more. Left only with the photos and memories, fans will spend long rain delays reminiscing of hot summer nights spent with 40,000 of their closest friends at the old Busch Stadium.

Women's cross country

Runners jump run through creeks to finish line

BY TIFFANY KLEEKAMP
tkleekamp@webujournal.com

The cross-country team experienced something completely new Oct. 1. The team jumped over stacks of logs, bales of hay and ran through creeks. Now, this doesn't seem that out of the ordinary, but when all those elements are incorporated in a race, things can get crazy.

The team traveled to Beloit, Wis., to the Old English Classic in hopes of running a fun race. Head coach Chris Bunch heard from other coaches that the race was a lot of fun, so he was hoping his team would experience the same. The only runner who had any difficulties with the new obstacles was freshman Chelsea Zotta, who slipped while running through a creek. Zotta was not injured, however.

Webster placed 13 out of 14 teams and Bunch said the team could have placed much higher, had Freshman Kari Neulist run.

Neulist has been out for about a month because of a sprained ankle. She thought it healed and ran on it about two weeks ago, but hurt it again at practice last week. Neulist practiced Oct. 4 and should be able to run in the Oct. 8 race. Although Bunch said it is critical to get Neulist back, he was not completely disappointed in the race, especially since it was the first time Webster had run a race of this kind.

"It's hard to say that we didn't do well," Bunch said. "Three of our five runners ran their best times this season."

Those three runners were Zotta, senior Lori Sherrill and freshman Chrystie Walters.

"I actually thought the race was a lot easier than others because there weren't as many hills, but it was hard because of the hay stacks and puddles," Walters said.

Bunch expected all the times to be lower because of the obstacles, but the runners proved him wrong and he was pleased with their times. Senior Prisca Rice ran a 23:54 5K race; Walters, 24:00; Zotta, 25:36; senior Linda Golden, 25:16; and senior Lori Sherrill, 27:35.

Oct. 8 the team will run in the 5K Border States Invitational at Southern Illinois University-Edwardsville. The seniors have run this course three times and the rest of the team has run it at least twice. Bunch anticipates time improvements because knowing the course presents a huge advantage.

"This will be our last 5K race of the year," Bunch said. "I am hopeful that we will have everyone healthy, that Prisca (Rice) will get her times down and that Chrystie will get her time below 24 minutes."

Those wishes are not too far fetched since Rice has improved with every race and Walters improved by 39 seconds this week and ran her best race of the season Oct. 1.

Gorlok Glance

All soccer home games are held at Anheuser-Busch Sports and Conference Center. Volleyball home games are held in Grant Gymnasium.

Cross Country

Oct. 8 Border States Invitational @ SIU-Edwardsville 10 a.m.

Oct. 14 Millikin Classic @ Millikin University 10 a.m.

Oct. 29 SLIAC Championship @ Greenville College 10 a.m.

Women's Soccer

Oct. 5 @ Westminster College 7 p.m.

Oct. 7 @ Principia College 4 p.m.

Oct. 12 (h) Maryville University 7 p.m.

Oct. 15 @ Fontbonne University 1 p.m.

Oct. 19 @ Chapman University 5 p.m.

Men's Soccer

Oct. 5 @ Westminster College 5 p.m.

Oct. 8 @ Principia College 4 p.m.

Oct. 13 @ Fontbonne University 7 p.m.

Oct. 18 @ University of Redlands 4 p.m.

Oct. 20 @ California Lutheran University 2 p.m.

Volleyball

Oct. 5 @ Westminster College 7 p.m.

Oct. 7 @ Maryville University 7 p.m.

Oct. 11 (h) Greenville College 7 p.m.

Oct. 13 (h) Principia College 7 p.m.

Oct. 14 (h) Blackburn College 7 p.m.

Golf

Oct. 8 @ MacMurray Fall Invitational TBD



HOMECOMING 2005

Webster's alumni come 'Back to the Future' over fun-filled weekend

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Budget cuts trickle down to students

BY RYAN MARTIN
rmartin@webujournal.com

Webster University departments and student organizations are operating on less revenue due to budget cuts this year.

Since Webster is a private institution, it is not bound by public records laws to release budget information. Members of the university's finance department wouldn't furnish these figures.

Webster is a tuition-driven university, said Debra Carpenter, dean of the School of Communications. Thirty-four of Webster's 103 worldwide campuses are military campuses. Webster hasn't received as much tuition as it thought it would due to the current deployment of military students, she said.

The budget is figured a year before it's implemented based on projected enrollment. Since the military campuses aren't bringing in as much tuition as originally figured, officials are having to deal with the loss of revenue, Carpenter said.

"Everyone is looking at the budget to find ways to eliminate things that aren't critical," Carpenter said. "It's exactly what you would do at home."

President Richard Meyers said the cuts are due to circumstances that are out of the university's hands.

"This year, a number of events came together to cause a blip in the very positive enrollment trends we have experienced recently, such as increasing financial aid commitments, military deployments and the hurricanes of last fall," Meyers said.

He said with the cooperation of Webster's faculty and staff, the university will adjust its expectations to the fiscal realities it now has. Meyers said he has every expectation that Webster will have a successful year academically and fiscally.

Student activities has gone through a revamping stage due to the cuts.

"Mailings have been cut from student affairs," said Associate Vice President and Dean of Students Ted Hoef. "We no longer send letters out to new and returning students. Athletic banquets have become reward ceremonies with no food served."

Student organizations have

See BUDGET CUTS, Page A2

Webster student re-enters military

McGill could go to Louisiana to help Katrina victims later this month

BY RYAN MARTIN
rmartin@webujournal.com

Sgt. Bryan McGill, a 31-year-old broadcast journalism major, decided to go back into the service after a two-year hiatus.

McGill, who plans to graduate from Webster by May 2007, missed the military life and decided to enlist in the Missouri National Guard.

"I enlisted in the Guard because I had an itch to get back into the military, McGill said. "I really missed the camaraderie."

McGill is the administrative assistant for the Guard stationed at Jefferson Barracks. He is responsible for assisting the soldiers in his unit with all personnel issues, said Specialist Spc. Katherine Collins, the unit public affairs representative at Jefferson Barracks.

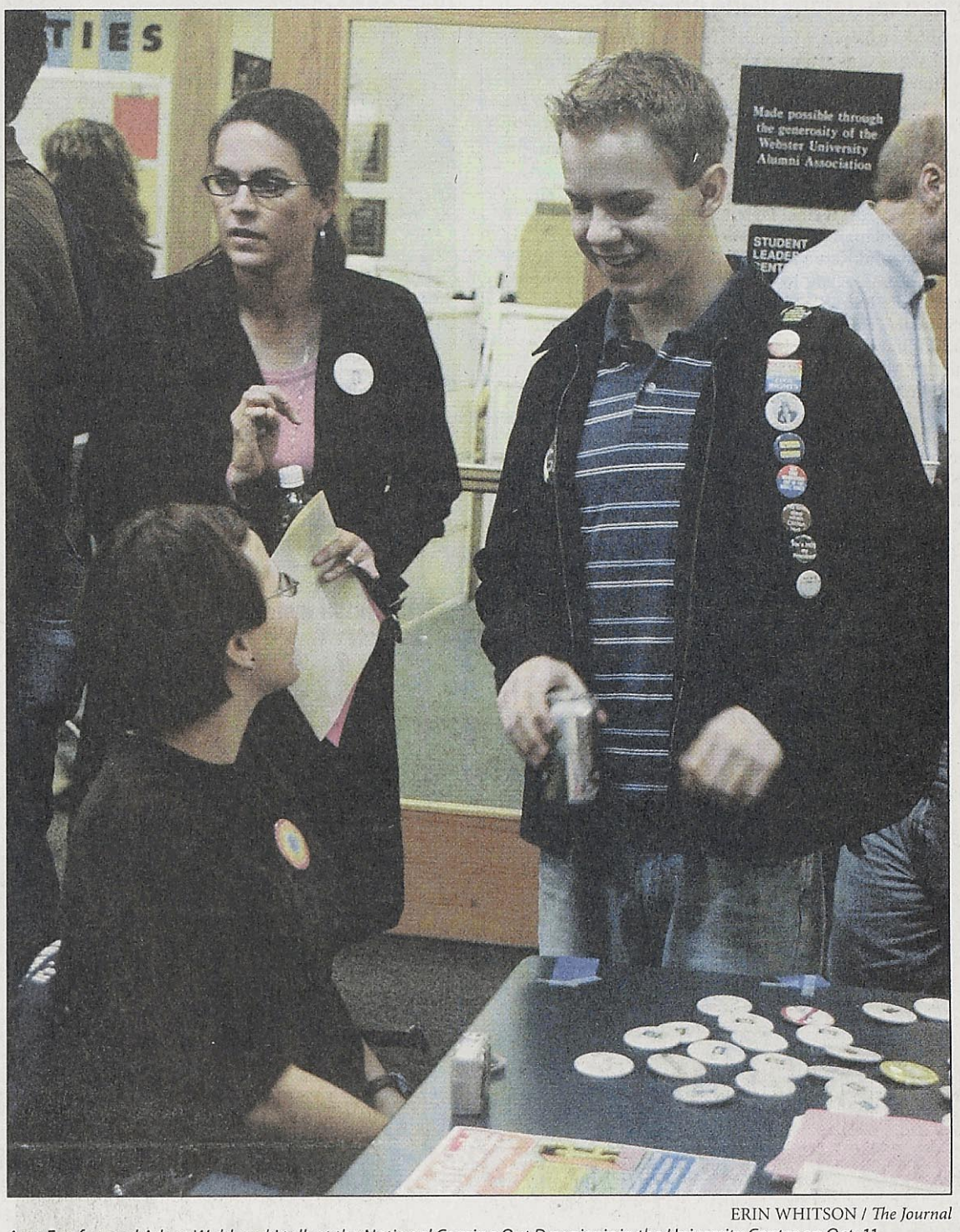
McGill's tasks include maintaining the soldiers' personnel records and processing their pay, awards, military school enrollments, travel orders and travel logistics. McGill also assists the unit's readiness non-commissioned officer, who is a full-time employee of the Guard.

"I'm a supervisor over four other enlistees," McGill said. "I make sure the administrative tasks get done."

Any enlistee in the National Guard who has prior military service experience receives a $15,000 bonus. However, Collins said the person must enlist in the Guard for at least six years to re-

See SERVICEMAN, Page A3

NATIONAL COMING OUT DAY CELEBRATED ON CAMPUS



ERIN WHITSON / *The Journal*

Amy Farrfan and Adam Waldowski talk at the National Coming Out Day picnic in the University Center on Oct. 11. Waldowski emphasized the importance of coming out.

Straight allies offer support at picnic

BY ANDREA NOBLE
anoble@webujournal.com

The first time Mac Ingram came out, it was news all around town.

Before coming to Webster, Ingram, a freshman international human rights major, wrote an editorial in a Kentucky daily newspaper blasting the governor's proposed marriage amendments and revealed his homosexuality in the process. Ingram said his outing ruffled some feathers in his family and it took them some time to adjust, especially since his father was working for the governor at the time.

"It was a very liberating experience," Ingram said.

Students like Ingram were encouraged to share their coming out stories during an indoor picnic in Webster's celebration of National Coming Out Day on Oct. 11.

"This day is for everyone else to notice who is gay and supportive of it," said Amy Farrfan, secretary/treasurer of Webster Pride.

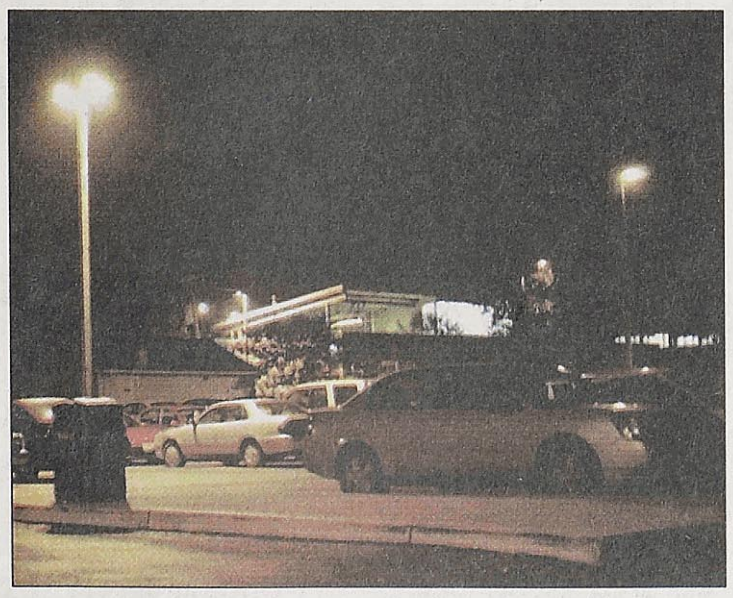
National Coming Out Day is observed by the lesbian, gay, bisexual and transgender (LGBT) community and its allies to commemorate the march on Washington D.C. in 1987 by 500,000 people for gay and lesbian equality. It marks a day to increase awareness of the gay community. National Coming Out Day celebrations have taken place every year since the original 1987 march, though this is the first year current Webster Pride members remember commemorating the event on campus.

Despite the name of the day, few students actually "came out" for the first time but all were invited to write narratives of their coming out experiences on a white board.

"By letting people come out and support the day, people don't have to try to hide who they are," Ingram said.

Though members of the LGBT community may have trouble coming out to some people, Farrfan said students don't typically have a hard time coming out and finding support at Webster.

See COMING OUT, Page A3



STEPHANIE POWELL / *The Journal*

Some students say poor lighting around campus, such as here in Lot H, makes them feel unsafe.

Webster's crime rate low, but poor lighting leaves some feeling scared

BY ANDY DIERKER
adierker@webujournal.com

Safety on the Webster campus isn't a concern for some people; Webster is in a quiet neighborhood and reported crime is low. But that doesn't stop some from feeling apprehensive and students think campus lighting could be improved to make the campus even safer.

SOME STUDENTS CONCERNED ABOUT SAFETY AT NIGHT

Lauren Paulk, a junior international studies major, said she's felt scared on campus, especially late at night when certain areas of campus aren't well lit. She said the parking garage and the parking lot behind the University Center (Lot H) were two particularly dangerous areas of campus.

"In most places (the lighting) is good, but in between the library and that parking lot it could be better," Paulk said. "A lot of times I'll go to the library and not leave until two in the morning and sometimes when I walk back to my car, it's a little scary."

Sophomore Kristen Dattoli and senior Derek Feldman raised their concerns during last month's Delegate's Agenda meeting. Feldman, a psychology major, said he felt Lot H to be one of the more dangerous areas on campus.

"Behind the University Center there isn't very good lighting, or sometimes the lights just aren't on, or the light bulbs are out," Feldman said.

Dattoli noted the bushes in between the University Center and Edgar Road were overgrown and hard to see around.

Another area both Feldman and Dattoli found dangerous was the parking lot at the Webster Groves High School, where night classes are often held.

Feldman admitted the lack of lights by the high school wasn't on Webster's campus and might not be something the university can improve on its own. However, he said "it's a concern for the University if they've got Webster students walking back and forth. There's no lighted pathway."

Feldman said the administration seemed very willing to make changes the students brought up during the meeting.

"I felt the administration was very receptive, very interested," Feldman said. "They were writing

See SAFETY, Page A3

INSIDE

News	A2	LifeStyle	B1
Opinion	A4	The Venue	B4
Op/Ed	A5	Sports	B6

OUTSIDE

THURSDAY	FRIDAY	SATURDAY
Chance of Rain	Partly Cloudy	Partly Cloudy
72/55	74/54	74/53

NEWS BRIEFS

Graduation forms due October 14

Petitions for December graduation are due to the students' major department by Oct. 14. Students should carefully print their name as they wish it to appear on their diploma.

Students with a double major must enter the major they wish to appear on their diploma on the line marked: First major for diploma. The petitions must be approved and signed. Students completing double majors or a certificate must obtain the signatures of each department head.

Completed petitions are due in the registrar's office by Nov. 1. Petitions should not be sent directly to the registrar's office, but to the students' major department.

Signed testimony being accepted

The Committee to Review Faculty (CRF) is currently conducting initial status and promotion reviews and is soliciting written and signed testimonies.

The following individuals are being considered:

Initial status-faculty development leave — Ali Ovlia.

Initial status-tenure — Victoria McMullen, Jeff Haldelman, Kate Parsons, Debbie Psihountas and Don Conway-Long.

Promotion from assistant to associate professor — Ted Green, Julie Stone, Ali Ovlia, Debbie Psihountas, Dianna Keohnecke, Jeff Haldeman, Don Conway-Long, Ralph Olliges, Victoria McMullen and Kate Parsons.

Promotion from associate to full professor — Bill Lynch, Gerry Tierney, Britt-Marie Schiller, Phyllis Wilkinson, Keith Welsh, Joe Schuster, Barbara Wehling, Carol Hodson, Eileen Solomon, David Brennen and Linda Holtzman.

The testimony should be related to the following criteria: classroom teaching and advising, professional development appropriate to the individual's discipline and service to the university, academic and professional communities.

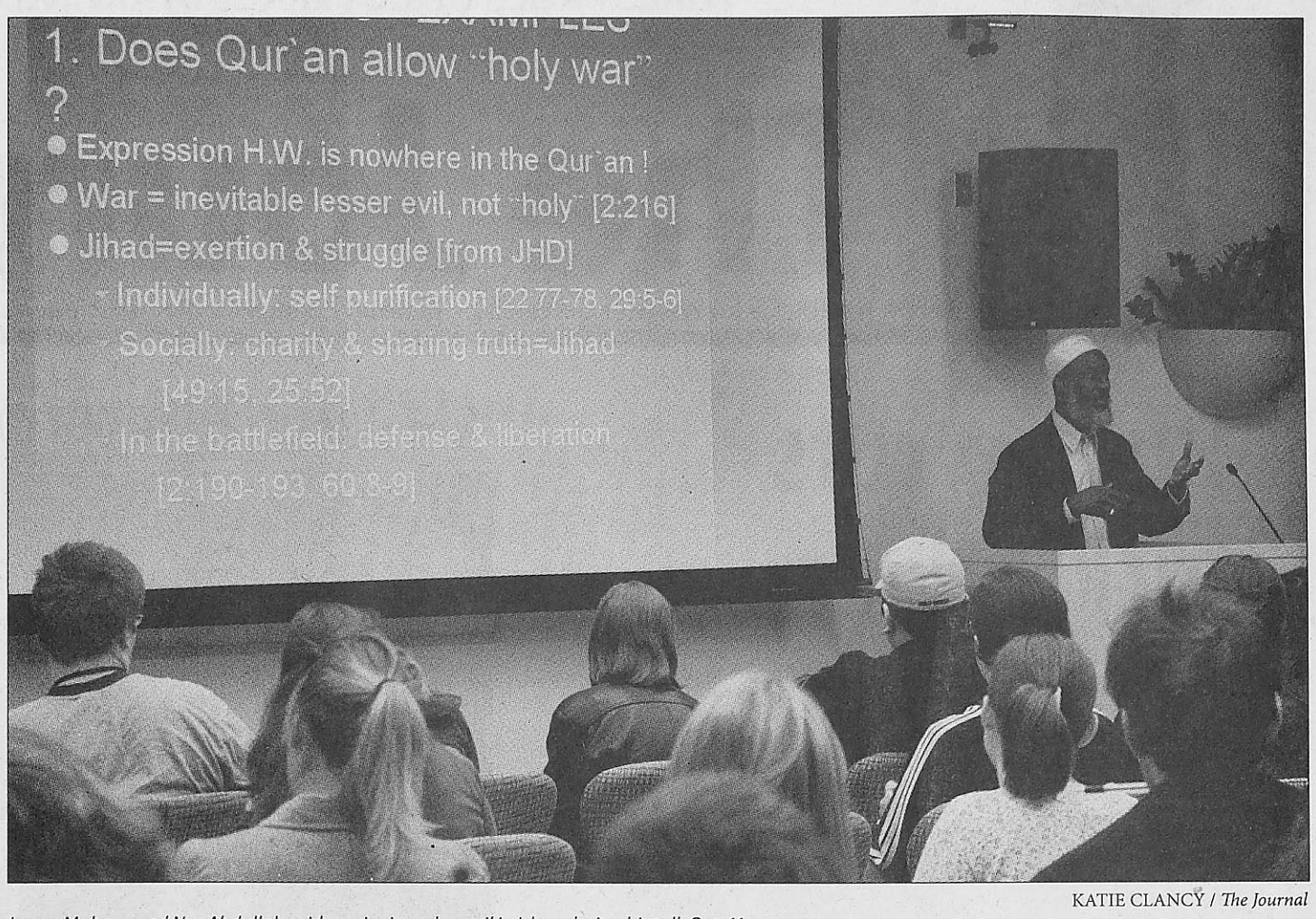
Letters should be send to Kelly-Kate Pease, CRF co-chair, 212 Priest House, Webster University, 470 E. Lockwood Ave., St. Louis, MO 63119.

Deadline for submission of written testimony is Oct. 14. No e-mails or phone calls will be accepted.

MISDEMEANORS AND MISHAPS

Oct. 4, 9:03 p.m.: A student had an asthma attack in the University Center while swimming and was transferred to the hospital.

Source: Public safety crime log



KATIE CLANCY / *The Journal*

Imam Mohammad Nur Abdullah said war is viewed as evil in Islam during his talk Oct. 11.

Islamic speaker advocates peace

BY TRISH WALLACE
twallace@webujournal.com

Imam Mohammad Nur Abdullah tried to disengage common stereotypes of the Islam faith and discussed how western and eastern cultures can get along at his lecture Oct. 11.

"Islam and the West: Dialogue and Cooperation versus Conflict and Confrontation" was held in the Emerson Library Conference Room. The lecture was part of the International Studies Symposium Series. A Q-and-A session followed the talk.

Nur is a director of the Islamic foundation of St. Louis and president of the Islamic Society of North America.

"I wish you peace," Nur said to open his talk.

He said peace is an important theme in Islam. The goal of Muslims is to be at peace with the creator and the whole universe. He said this is the message of all of the prophets.

"We need each other," Nur said, clasping his hands together. "Our interests are like this."

Nur said every religion has extremists. The Muslim extremists shown in western media are the ones who damage the reputation of those who practice Islam. People in western cultures immediately associate Muslims with Arab terrorists, he said. In reality, he said, less than 20 percent of Muslims are Arabs. More Muslims live in Indonesia alone than in all of the Arab countries combined. As the largest Muslim nation, Indonesia has almost 300 million citizens who practice Islam. Muslims there belong to every race, ethnicity and class.

Nur said westerners often forget people in the East belong to completely different cultures.

Muslims are supposed to help those in need, not fight them, Nur said.

"I'm not a real Muslim if I have a full stomach and my neighbor — who is a Jew, a Christian, a Hindu — is starving," Nur said.

Nur said the term "holy war" is not found in the Qur'an. In fact, he said war is viewed as evil in Islam and not holy at all. Instead, jihad is a physical, spiritual and personal struggle to find peace. Nur said charity can be jihad, but force cannot. Despite common misconceptions, he said, the Muslim struggle is not with Christians.

That is why "We have to be very careful what language we use," Nur said.

In the Islam religion, the mother has the highest rank in the family, Nur said, clarifying another myth. Women are believed to have a special care, a special sense that men do not. Their rights are to be protected by their male family members.

According to Nur, the key to the East and West getting along is to eliminate fear.

Budget Cuts: Teacher hiring low

FROM PAGE A1

also felt the cuts. Luis Blanco, president of Students in Free Enterprise, said the organization has felt the loss of funds. The group's budget may not seem like it suffered a huge loss, but it may prove to be significant to the organization, Blanco said.

"We now have to try to raise money on our own, but it's no huge problem," Blanco said.

Departments have had to deal with the cuts and make changes based on priority.

"It means we have to be more fiscally responsible," said Brian Kennelly, department chair and associate professor of the department of international languages and cultures. "We have to be less inclined to say yes to things that are non-essential."

Hiring practices have also been affected. Kennelly said faculty members and the administration had agreed to a quota for hiring new teachers in order to expand the university. The agreement was to hire a total of five new professors per year, and Kennelly said that has not happened. He said the administration's promise hasn't been kept.

"The agreement was broken," Kennelly said. "It's a sham. Last year the president said there was a need to grow. He said there was a need for more students. There were more freshmen, but no professors.

"It kind of reminds me of New Orleans — not being prepared," Kennelly said. "I believe that it will only get worse. My department is staffed with adjuncts and they do great, but as long as the university does this, we are not providing students with what full-time professors can provide."

Last year's supply budget for the department of international languages and cultures was $6,840, and this year it's $4,930. The budget for repairs and maintenance last year was $620, and this year it's $420, proving the budget has been trimmed since last year.

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Holden gives speech, kiosk plans briefly delayed at SGA meeting

BY TIFFANY KLEEKAMP
tkleekamp@webujournal.com

Former Governor Bob Holden spoke about his new class at the Student Government Association meeting Oct. 11. His class, Issues in Management: Lessons in Leadership, will focus on getting students engaged in how decisions are made on student government, the national and the international levels.

One lesson of the class will be resolving conflict in a peaceful manor which, Holden said, the United States failed to do during the Civil War.

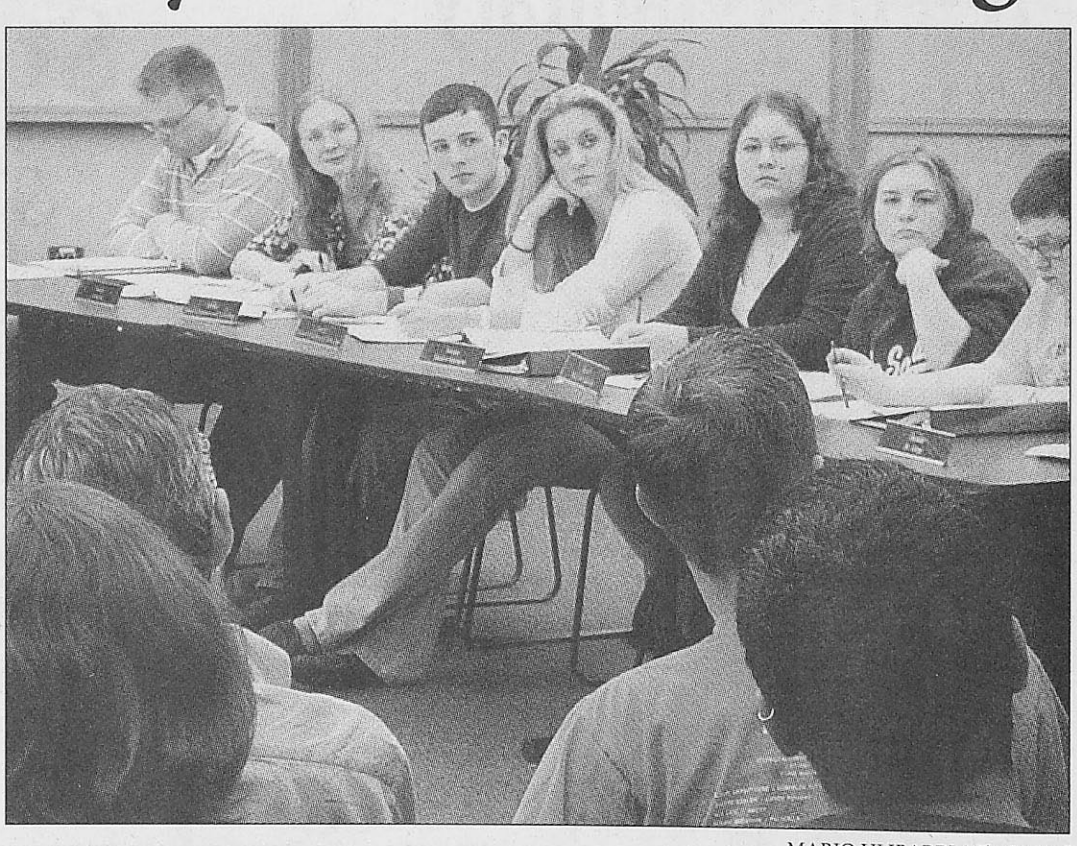
As leaders, Holden will teach students how to take the environment and work it to their advantage.

Holden was involved with student government in college, and he thanked the officers for being part of the organization at Webster. He said his most valuable life experience was being involved with student government, a far more important exercise than most students realize.

He stressed the officers shouldn't take SGA lightly because it teaches those involved how to deal with people of conflicting values and agendas and how to find common solutions.

Besides praising student governments, Holden also praised the Webster community.

Webster University, he said, truly educates students in the 21st century economy, unlike many other schools around the country, because it is one of the few that allows students to transfer from one school to another without losing credits.



MARIO ULIBARRI / *The Journal*

SGA officers listen to new business and feature speaker Bob Holden in their meeting Oct. 11.

KIOSK PLANS DELAYED

The kiosk plan originally proposed last fall by then-president, Phil Eckelkamp, will be voted on this week by the SGA. The kiosk was brought up again at the meeting and discussion on the project followed.

The kiosk, to be installed on the Quad, was suggested about a year ago in hopes to allow clubs to post fliers and pamphlets to promote more involvement on campus. The kiosk will cost $4,030, and $2,000 of that will be contributed by the administration. The motion was seconded to vote on the issue, but several members had questions about the proposal.

Business and Technology Senator Lowell Morrison suggested to hold a decision until the next bimonthly meeting, but SGA decided not to because several members thought it was important to see an actual picture of the kiosk before spending that much money on it. SGA President Trevor Zickgraf said tabling the motion would be inadvisable because if the administration backs out for some reason, SGA will be out $2000. Because of the cold weather, the ground has a good chance of freezing in the near future, Zickgraf said. He wants to get the kiosk taken care of soon so they don't have to put it off any longer.

Members are set to vote on two models of the kiosk by Oct. 14, then Zickgraf will set aside funds for the project.

NEW ORLEANS TRIP FUNDED

Senior Linda Golden, along with three other students, requested $325 to fund their trip to New Orleans to help a mission with repairs. SGA Vice President Devon Schwab moved to approve the $325 and Morrison seconded the motion.

Morrison then made a friendly amendment to increase the funding to $400, which would give each person on the trip $100. The amendment was approved, with 19 in favor, two abstentions.

THREE CLUBS APPROVED

Two new sanctioned student organizations and one unsanctioned student organization were approved. Three representatives from the Film and Video Society spoke about their club, which will be open to anyone and provide students with opportunities to work on motion pictures and attend workshops. The club also will provide film students a group of student contacts to go to for help on film projects.

The Video Game Design Team also was approved as a sanctioned club and will be open to all students. The organization will give students going into video game designing a chance to actively work toward their career. The funds for the club will be used for software as well as game development systems.

"If anyone has seen their work, it is amazing," Morrison said. "I highly push for this."

All SGA members were in favor of approving the club.

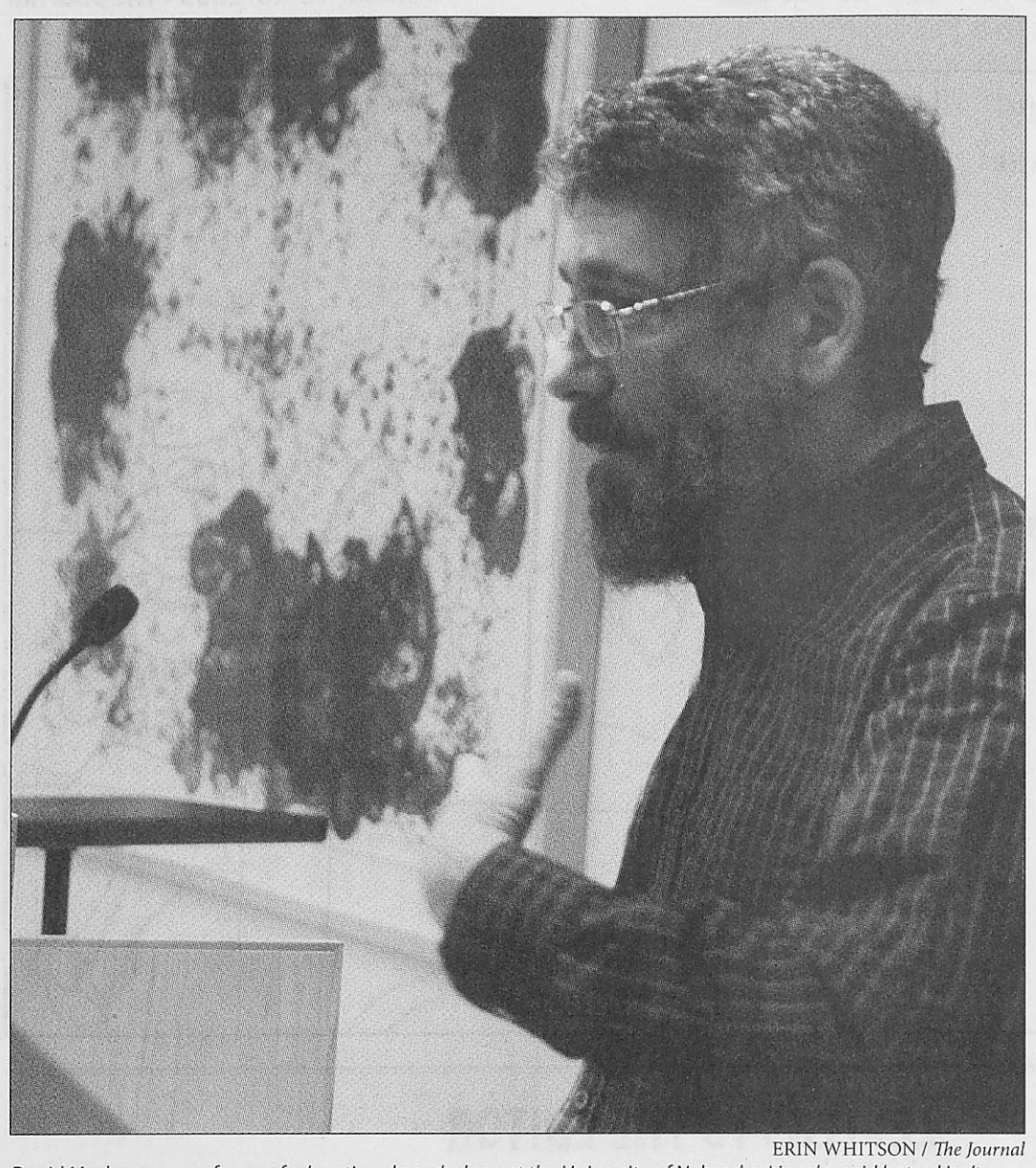
The student program of the Missouri National Education Association (MNEA) was approved as an unsanctioned organization. A representative said the organization wants to be recognized so they can promote the education department on campus. The representative said past chapters were started, but failed to continue when members graduated. The motion to approve MNEA as an unsanctioned club was approved and all members were in favor.

OTHER BUSINESS

The SGA Executive Board chose sophomore Dee Goines as the recipient of the $500 SGA Scholarship.

The deadline for the Dean's Award Service Nominations has been extended until Oct. 14 because no nominations were received.

SPEAKER: HATRED DOESN'T DRIVE GENOCIDE



ERIN WHITSON / *The Journal*

David Moshman, a professor of educational psychology at the University of Nebraska-Lincoln, said hatred isn't the driving force behind many of the genocidal acts which have occurred over the centuries during a talk Oct. 7. Moshman spoke to an audience of about 35 people in the Emerson Library Conference Room. During the talk, he outlined his theory on how and why genocide actually occurs.

Campus hurricane relief effort continues to grow

BY KIM NOLAN
knolan@webujournal.com

More than a month later and 683 miles away, Hurricane Katrina relief efforts are still going on at Webster University. Through fundraising, collections and events, the campus community is continuing its effort for the victims.

The art department held a silent auction benefiting hurricane victims. Student printmakers auctioned two books of etchings at a jazz concert on Oct. 8 and the money raised which totaled $600, will be sent to Habitat for Humanity, said one of the artists, Josh Monroe, sophomore printmaking major.

The concert featured Webster alumna Erin Bode and was part of the Homecoming events in the Loretto-Hilton Center.

The bookstore suggests donating a dollar with each purchase. They are collecting money for the American Red Cross until the end of October, said Jeff Smithson, bookstore manager. The bookstore is part of the Follett Higher Education Group.

"Company-wide we have collected $200,571," Smithson said.

The devastation of the Gulf Coast triggered students to host six different drives on campus in hopes to raise money and collect needed supplies.

"For the change drive, we just set out buckets for people to donate loose change," said Nick McGeehon, junior public relations major.

A total of $842.47 will be donated to Habitat for Humanity, McGeehon said.

On Oct. 6, a Goodwill truck collected donated items from the clothing drive and 13 bags of school supplies were collected from the backpack drive.

Goodwill is one of the agencies in contact with the hurricane victims. They will distribute the items to evacuees in St. Louis and the leftover items will be sent to the Gulf Coast, said Colette Cummings, associate dean of students.

"The clothing drive was phenomenally successful," said Brady Koch, junior broadcast journalism major. "People and their compassion just came out of the woodwork."

Koch, head of the clothing drive, estimated that all the clothing collected would fill a semi-trailer. Webster University students, staff and local organizations, all made donations, he said. One of the biggest contributors was Dress for Success, which donated 10 pallets of boxes. As a non-profit organization, Dress for Success helps low-income women find jobs and dress professionally.

"We don't know if all the (clothing) contributions have been accepted," Koch said. "Our drop-off site is so full of donations that we are storing stuff in our own homes until we figure out where it is all going."

A food drive and the flood bucket drive were also part of the Katrina relief efforts. The flood-bucket drive was an effort to collect cleaning supplies such as soap and sponges, said Katie Carter, head of the backpack drive.

Webster University is also offering a Hurricane Relief semester. This is a special program for those affected by Hurricane Katrina. According to Webster's Web site, this program is an accelerated course schedule that will allow students to begin their academic year on Oct. 24. The university is waiving all admission fees.

Niel DeVasto, director of undergraduate admissions, said four students displaced by the hurricane came to Webster for the entire fall semester and two others are enrolled for the Fall II semester.

"A number of other students are already accepted and are expecting to enroll," DeVasto said.

Most of the students partaking in the relief semester are St. Louis natives who were attending school in New Orleans. Only one of the students is from New Orleans, he said.

Near the end of the fall semester, a talent show may be performed as part of continued relief efforts. The show has a tentative date of Dec. 3 said Billy Ratz, graduate assistant for the University Center and campus activities. Campus activities hasn't announced a location for the show.

"The talent show is in the early planning stages," Ratz said. "It would involve Webster, Washington University, Fontbonne University and Maryville."

"Two or three groups from each school would be performing, either singing or playing in a band," Ratz said.

There are still ways for students to help hurricane victims.

"People (organizations) are always taking money," Koch said.

Other Side zine serves as forum for different ideas

BY MICHELLE OYOLA
moyola@webujournal.com

Organizers of *The Other Side*, Webster University's newest publication, plan to maintain the meaning of the name they've chosen — no matter what.

The zine will accept any submission from anyone as it is presented. Submissions are not edited and content of any type will be printed, even on topics most would find offensive, such as racism and homophobia.

"But I guarantee there will be something alongside it that presents the other side," said sophomore Kristen Dattoli, *The Other Side* organizer. "It's another voice on campus."

Dattoli is also the president of Students for Gender Equality, which co-sponsors the zine with the Webster Pride Association. The first issue was printed in early October and can now be found around campus. Dattoli said they plan to print once a month. In addition to opinions, a wide variety of works are now being accepted for the November issue, including poetry, reviews, photos, art and articles.

Submitters do not have to have any affiliation with Webster to have their work printed.

Senior Theresa Olson, organizer and layout designer, said they decided to not edit submissions to avoid censorship of ideas. *The Other Side* is meant to serve as a forum for people of all ways of thinking.

Olson said *The Other Side* differs from both *The Journal* and *The Ampersand* because it doesn't have a regular staff. No reporters are sent out on assignments and no one has to worry about receiving grades for their work. Olson said these limitations prevent other publications from being a true student voice.

Freshman Simiya Sudduth, an art education major, said she appreciates that anything and everything is printed.

"Everybody gets a chance to say something," Sudduth said.

She also said she enjoyed the poems and found the statistics disturbing and informative. This month is Domestic Violence Awareness month and facts about women and abuse were printed on the back page.

In addition, the back page will include a variety of upcoming campus events each month.

Olson said about 300 issues were printed this month and more may be printed as the zine gains popularity. The current format is two folded pieces of paper, but Olson said this also may change if they receive more submissions.

The deadline for the November issue is Oct. 26. Submissions may be e-mailed to *zineotherside@yahoo.com* or dropped off in the Students for Gender Equality mailbox in the Student Leadership Center, located on the upper level of the University Center.

Safety: Campus provides escort service, emergency phones to keep students safe

FROM PAGE A1

down notes and said they'd send people to check on those areas and I did actually see one of them out walking around looking at lighting in the next couple of days after."

"I think someone needs to be regularly checking to make sure the lights work and are on," Feldman said.

Manager of Facilities Operations, Jim Ward, said that reporting burned out lights or overgrown hedges to Public Safety or Facilities Operations is the best way to get them taken care of.

"It's just like at home, if you walk in and the lights are off, let one of us know and we'll get someone on it," Ward said.

THE CLERY ACT

The Clery Act requires schools to provide crime information to students and employees. By Oct. 1, schools compile the statistics from the previous year and post them. Webster's report is posted on the public safety Web site.

Factors considered in Webster's tally were homicide, sex offenses, arson, aggravated assault, robbery, burglary and motor vehicle theft. Webster had 24 crimes reported to public safety in 2004, which included 20 burglaries and four forcible sex offenses. Washington University reported 44 crimes, while University Missouri-St. Louis had 34, St. Louis University had 26 and Maryville University had 11. The most common offenses were burglary and motor vehicle theft among all schools.

Webster students may read through the daily crime log kept in the public safety office. However, not everything in the Clery Act statistics makes it into the crime log. Dan Pesold, director of public safety, said the crime log only records the information that is reported to public safety directly.

"The sex offenses usually aren't reported to us. Those are reported to counselors. They're only reported to us if they wish to prosecute," Pesold said, explaining how there could be possible discrepancies with the data in the crime log and the statistics listed in the Clery Act report.

"Some of the burglaries we had were actually classified as 'stealings' (in the crime log), and were later reclassified to burglaries," Pesold said.

ACTIONS TO TAKE

Students who feel unsafe walking to their car or class can call Public Safety and be escorted by an officer.

Jamalh Bussey, manager of public safety for Webster, said his office escorts 10-20 students on campus per week.

Students also may use one of the 16 emergency phones located throughout campus.

Pesold said he found the campus very safe.

"I don't consider any part of the campus to be dangerous," Pesold said. "Crime happens because the opportunity presents itself."

Serviceman: Previous experience to be beneficial during new military career

FROM PAGE A1

ceive all $15,000. McGill qualifies for the bonus because of his eight years of service in the U.S. Navy stationed in Norfolk, Va.

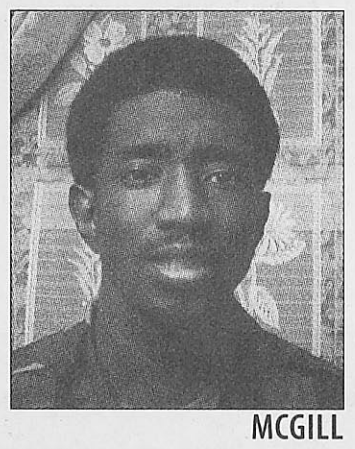
"I also want to be able to retire with 20 years in the military so I will serve for another 11 to 12 years," McGill said.

McGill has traveled throughout the world with the military. He has been to countries such as Norway and South Africa. McGill said being stationed in South Africa was a real cultural experience. He said Africans don't live like they're portrayed, but their water system was contaminated.

Collins said McGill's position is vital. These soldiers assist their unit's readiness non-commissioned officer in processing each soldier's personnel records and issues, including pay, awards, promotions and military school registrations, she said. McGill also must help coordinate transportation, lodging and meals for each soldier.

McGill's prior service experience will serve the Guard well, Collins said. She said he now will be able to care for his fellow service personnel in the area of administration.

Many Webster students, such as McGill, serve their countries all over the world. Webster has 4,810 active duty military students, worldwide, enrolled for fall 2005, said Don Morris, the university registrar.



MCGILL

McGill's unit is planned to deploy to Louisiana for Hurricane Katrina relief.

Coming Out: LGBT reaches out to Webster community

FROM PAGE A1

Besides being a supportive event within the gay community, Will Fruhwrith, vice president of Webster Pride, said National Coming Out Day can be a day for heterosexuals to show their support of the gay community as well.

"One girl came out to her parents today on the phone as a straight ally," Fruhwrith said.

Acceptance and support from straight allies can be just as important as support from within the gay community itself, said Brenda Tracy, a counseling and health services intern attending the event. Tracy said the celebration and other events like it on campus, can help ease the tensions that have built up surrounding homosexuality.

"There are an awful lot of people who might not want to walk through a door like this because of those tensions," said Tracy, gesturing toward a makeshift doorway Webster Pride set up in the UC for students to walk through.

Farrfan said the doorway is a common theme of coming out days across the nation.

She said stories of gay bashing and religious stigma against homosexuals keeps some people from telling anyone they are gay.

"When you see the animosity toward certain people who are out it's hard to come out yourself," Farrfan said.

Unlike racial minorities, homosexuality is hard to recognize, Fruhwrith said.

Ingram emphasized the gay community needs to work to make itself visible.

"It's important for people to realize how many gay and lesbian people are out there," Ingram said. "It's good to have events like this to realize the expansiveness of the community."

Webster Pride, the Multicultural Center, campus counseling and health services all sponsored Webster's Coming Out Day.

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Opinions

EDITORIALS

Students deserve openness from administration on budget numbers

Public universities are required by federal law to disclose their budgets. The national Freedom of Information Act and individual state's open records laws require government institutions to disclose their records, including their budgets, to inquiring citizens. As a private university, Webster is outside the loop and doesn't have to disclose its public records. As a result, the school budget can be tough to come by if school officials don't feel like handing it out.

Webster is different from many private schools however, and owes its students a clear record of what their tuition money is going toward. Unlike schools like Washington University, which had a 2004 endowment of nearly $4.1 billion Webster had a much lower endowment of $41 million. Endowments are monies given to a university to be reinvested into the workings of the university.

Washington University and Webster University obviously have much different operating costs, but the fact Webster has such a smaller endowment to draw funds from means this university is almost solely tuition funded. Nearly every dollar students pay to attend classes here goes back into the campus.

This is all the more reason why students should know exactly how their money is being spent. The university doesn't have to report back to the federal government and it really doesn't have to report anything back to students here, but it should. Webster has an even greater obligation than public universities to report its budget back to its students.

When university administrators are forthcoming with financial reports it creates a bond of trust across the rest of the university. However, when administrators decline to release such information, it reflects poorly upon them. When an organization fudges the release of records and budgets, it always looks as though they have something to hide.

There are certainly many reasons to justify the budget cuts this year. But if the administration expects students and faculty to do their best to cut corners to make up for the loss in revenue, they should be willing to tell the Webster community exactly why it is cutting the fat.

New tragedies mean Webster's charity must not stop now

Webster University's outpouring of support for the victims of Hurricane Katrina has been enormous. Between clothing drives, fundraisers and students and faculty who drove to Mississippi and brought back victims, the Webster community showed that compassion and charity are not simply words on paper.

Now another tragedy has the world's attention. This time, the cries for help come from half a world away, and there's a good chance that that fact alone means they will suffer with little help compared to those who survived Hurricane Katrina.

The earthquake in the Kashmir districts of India and Pakistan has left nearly 45,000 dead, and thousands are trapped in small villages throughout the treacherous terrain south of the Himalayas. Hundreds of children died when their school buildings collapsed.

As a worldwide institution that prides itself on international enrollment and multiculturalism, we must come together again to help those now in need. We may not have a campus anywhere near the affected areas in South Asia, but as fellow human beings, we are obligated to help them as much as we can.

While we provide an immediate response to the crisis in Pakistan, we must not forget the victims of Katrina. Support is starting to dwindle and relations are straining between those forced from their homes in New Orleans and those taking them in. Those who hoped to rebuild New Orleans without its third-world poverty or crime are now scrambling to save the city altogether.

Not quite a year ago, Webster provided tens of thousands of dollars of aid to areas ravaged by the Indian Ocean tsunami. Seeing as Webster's campus was undamaged by the waters, the money and supplies donated to the victims of that tragedy were not a picture of favoritism on the part of the university. Instead, that tragedy showed how well Webster can come together in a time of need and show the best side of humanity in one of its darkest hours.

It's understandably hard to continue the momentum of giving after weeks have gone by. Fatigue sets in as the help pours in with no end to the suffering in sight. But as insurmountable as the problems facing us may seem, we have to keep up our generosity. One day we will have our own tragedies, and then we will know not only the depths of pain, but the kindness possible at the most basic level of the human condition.

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LETTERS TO THE EDITOR

Cheap shots at FEMA need to be corrected

Mr. Kleinow:

Even though it is now dated, I must call for you to follow the *New York Times* and correct your statement in your Sept. 8 column on Michael Brown ("FEMA chief could use some horse sense"). The *New York Times* ran the correction on Oct. 2 stating, "Although there have been multitudinous references throughout the media to the two as former college chums or college roommates, they in fact went to different schools."

Before jumping on the political bandwagon and crying cronyism, perhaps you should check your allegations. While you were showing FEMA as smoother running under President Clinton, you might note that the response to Katrina was faster than after Hugo, Ivan, and Andrew, with a much larger relief effort. The Bush administration was opposed to creating a bureaucratic Department of Homeland Security. The call to establish DHS and place FEMA under it was led by Democrat Senator Joe Lieberman. Hillary Clinton may have been among the first to call for FEMA to be removed from DHS, but she was also among the first to vote for placing it there in the first place.

After noting that you are a journalism major, I am disappointed in seeing your cheap shots at the president while not asking the tough questions of the state and local officials that we saw arise in the aftermath. We saw from Rita what effective leadership does on a state and local level.

The *New York Times* corrected their crony allegations on Michael Brown, that's saying a lot coming from the paper that brought us Jason Blair. Perhaps there are a few points you would like to reconsider?

Ron Hardin, Jr.
Senior
Business Administration

Editor's note:

After being brought to The Journal's *attention, a correction is being run this week about the facts misreported in Jonathan Kleinow's opinion article. See Corrections and Clarifications below for the full correction.*

Question evolution as well as creationism

I would like to comment on the Creationism article I recently read (Sept. 29, "Handling creationism in the classroom"). I was a bit upset to hear that many thought that teaching the Creationist view was an "encroachment on science."

Science is what we can test and observe. It comes from the Latin word "scire," meaning "to know." That said, there are some serious problems with calling evolution a part of science.

No one has ever observed an animal producing another kind of animal. We know that dogs produce dogs, people produce people, etc. You might get a different breed, species, or "race," all products of Micro-Evolution; a change within a kind. That in no way tells us how a pre-biotic soup that floated in the ancient oceans (of which there is no evidence of it ever existing) evolved into humans. It is a matter of faith, just as believing that a deity formed man out of the earth. One must believe life began in such a way.

Life exists. That is a scientific fact. It is observable. How it came into existence is not in the realm of science. The theory of origins cannot be proven by creationists or evolutionists and for that reason it should not be taught but in a religion classroom.

So I ask, why is it that one religious view, evolution, can be taught in a science classroom and not creationism?

James Plumery
Senior
Film Production

More problems with CMS than just a change in location

If Dean Sargent is considering moving the Community Music School, he should also consider changing its name because it is not open to all members of the community.

As a 9-year-old, my daughter was promised an audition recommendation for a scholarship. As a 10-year-old, she was denied that recommendation because she played, as a street musician, collecting monies for The Sierra Club and for the St. Louis Children's Hospital.

When I protested that the teacher had broken her word, Dean Sargent expelled my daughter for the rest of her life from the Community Music School and has denied her participation in all of the school's orchestras and workshops. This is in violation of the school's written policies regarding expulsion and participation.

Now, as a 12-year-old, she has been able to donate over $2,225 to the charities and has received both local and national recognition (including a letter from President Bush).

Peter Sargent has been very vindictive and should be ashamed.

President Myers has not responded to my appeals for his intervention and I ask, once again, for his intervention.

Robert Dye
Parent of former Community Music School student

Wrangling First Amendment support

This letter is to congratulate professor Michael Hulsizer and all of those who helped put together the Faculty Institute on Free Expression in the Academy. I hope it has the effect of a "Call To Action" to answer the social, political and economic forces aligning to control publication, to restrict academic inquiry and to diminish free expression.

It's important to speak up, write op-eds and letters to the editor, as well as to lobby and visit state legislators on First Amendment issues involving control of classroom content, political quotas on university hiring, and faculty and student free expression.

If you doubt the efficacy of such efforts, just look at the successes of those loud voices for absolute Second Amendment rights. With a bluster that is only exceeded by their illogic, they have succeeded in passing laws that put guns in public places, put guns on sale with minimal ownership restrictions and of course, much more.

We need to make the case to politicians and to the public generally that it is the First Amendment that is first in the Constitution; and it is the language of the First Amendment that is most clear and forceful in its insistence that there be no laws abridging its reach. It is past time for those of us who care about First Amendment rights to make a little noise and to make a case that should be self-evident.

Don Corrigan
Professor
Communication and Journalism

Liberals need to curb hate speech too

Ed Bishop, you commie, pinko, godless, gutless, left-wing, knee jerk reactionary. Liberals are always trying to spread hate speech. God did create tobacco, and we accept that fact, but when you start blowing smoke, especially in my face, that's when we have to stand up for our rights as individuals. Roll that up and smoke, will you.

Tony Martin
Graduate Student

Have you read something that delighted or infuriated you?

Write a letter to the editor!

E-mail your letter to editor@webujournal.com, drop it by Sverdrup 247 or send it to:

Letters to the Editor
c/o The Journal
470 E. Lockwood Ave.
Webster Groves, MO 63119

Letters should be 300 words or less.
We reserve the right to edit letters. The deadline is 10 a.m. on Monday the week of publication.
Please include your name, year and major (if student) or department (if faculty). Letters should include phone numbers for verification purposes.

Corrections and Clarifications

The following errors were in the Sept. 8 issue. *The Journal* regrets these errors.

- Contrary to immediate media reports former FEMA chief Michael Brown was not a college roommate of another former FEMA head, Joe Albaugh, as was reported in the op-ed "FEMA chief could use some horse sense" on page 4.
- Huilan Wang's name was misspelled on page 5.

COMMENTARY

Campus safety doesn't require more lights



Andrea Noble

Lighting the campus up like Busch Stadium isn't a cure-all to campus crime.

There isn't any surefire way to completely eliminate crime. However, there are proven ways to fight crime; unfortunately for students who appealed to the Delegate's Agenda for more campus lighting, their idea isn't one of them.

At the Delegate's Agenda Sept. 16, students expressed concern about their safety and asked for more lighting in an effort to make the campus safer. While lighting has been proven to decrease vandalism, break-ins and other damage to property, few studies have proven the effectiveness of lighting in deterring violent crimes.

I was able to find few studies on the subject, but Home Office Crime Prevention Unit of London published a study with one of the largest sample sizes. The final analysis of the results achieved by increased lighting was inconclusive. In some neighborhoods, crime decreased after lighting was installed, but in others it actually increased. Residents of the neighborhoods in question however, perceived their neighborhoods to be safer after lighting installation in all cases. While the additional lighting may or may not have had an effect at all, it was a security blanket for the neighborhood. So the question we are left with in Webster Groves is: Will additional lighting help to deter crime, or will it just give students a false sense of security?

Webster isn't exactly an area noted for its high crime rate. From 2002 to 2004 there were 20 incidents of either sexual assault (six), aggravated assault (14), robbery (0) or motor vehicle theft (0) reported to public safety. These offenses are something to be concerned about, but the number of violent crimes committed at Webster is lower than at other area universities, most likely due to our university's location. St. Louis University had 65 incidents of the same type over the same period of time and Washington University had 125.

Students who feel unsafe walking to their cars at night can call public safety for an escort. The service already receives moderate use. Public safety manager Jamalh Bussey said the department receives between 10 and 20 escort requests a week. If students do feel threatened on campus there are 16 emergency phones throughout campus that provide direct lines to public safety. In addition, three to four public safety officers patrol campus every night. Apparently this just isn't enough to quell some people's fears.

Webster is already well lit and has a low crime rate so it's troubling that students are still scared. Lighting the campus up like Busch Stadium on game night isn't a cure-all to campus crime. Psychologically, lighting has the effect of making people feel safer, but in reality there are more proven methods of increasing security.

Students who still feel unsafe on campus should push for other security precautions on campus instead of additional lighting. For instance, they could ask for more public safety officials to patrol the Webster Groves High School parking lot at night or for public safety to add a permanent post in the parking garage or other areas of particular concern. Some student groups have already taken the matter into their own hands and are sponsoring a self-defense session on Oct. 13. A rape, aggression and defense course is also being offered Fall I and Fall II.

Webster's campus has sufficient lighting and as I walk to the parking garage at night (sometimes as late at 3 a.m.) I often see public safety out on patrol. I've never been threatened and I've never felt scared on Webster's campus.

If students have irrational fears about their safety on campus, there isn't a whole lot anyone can do to calm them. Additional lighting may give students the idea they are safer on campus, if little else. If students are truly concerned with increasing safety, and not just their perception of it, they should investigate other methods of crime prevention.

Andrea Noble, a senior global journalism major, is the managing editor for The Journal.

Gorlok Gauge

Tell us about your last great night out on the town in St. Louis.



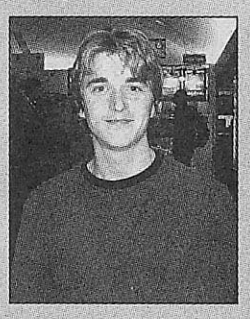
I went to the Center for Contemporary Art for the opening of "Girls Night Out." There were lots of people and tons of Webster students there.
Lesley Poggenmoeller
Junior, Art History



I went out for sushi at midnight and a friend from St. Louis drove me around and showed me all the hotspots. It was 3 o' clock in the morning and I got to see late night St. Louis.
Laine Hunkeler
Sophomore, Costume Design



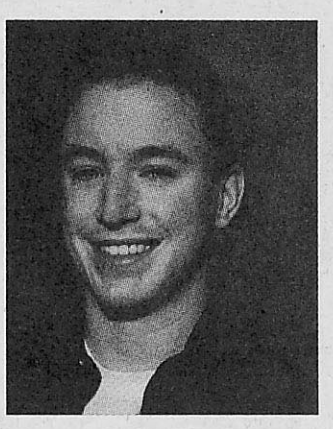
I went to the City Museum. No matter how old you are the City Museum is one of the greatest places to be.
Nathaniel Tite
Sophomore, Audio Production



I'm gay, and so some friends and I went to the Loading Zone downtown and to the Complex. We were just wanting to meet people and we all did. Got some numbers.
Adam Henry
Senior, Musical Theater

COMMENTARY

Seventeen, usually vapid, banned for good advice



Jonathan Kleinow

The debate over sex education in this country shouldn't be centered over whether or not a magazine can print an anatomically-correct diagram of a vagina.

I'm not, in any way, a part of *Seventeen Magazine's* target audience. I'm neither a 17-year-old nor a girl and I have no idea what makes Ryan Cabrera a "Hot Guy" or who he is. But I was disturbed to find out recently that if I had some reason to buy a copy of *Seventeen's* October issue at an Albertson's grocery store, I couldn't.

Albertson's pulled the magazine not over concerns for its overt commercialization or its "417 Ways To Get A New Look." Instead, they refused to stock the issue over the one piece of practical and useful advice in the magazine, a two-page feature on women's health.

The controversy arose because the section, called "Vagina 101: What's normal — and what's not," features two small pictures of a woman's vagina as well as a diagram labeling the parts of female genitalia. The two pictures are part of the "Is mine normal?" section and serve to demonstrate that cosmetic differences in the size of the labia don't matter.

Considering the useless and sometimes harmful information that usually permeates the pages of *Seventeen* and its ilk, the editors should be applauded for their effort to educate young women about their health at a time when sexual health education is under fire from religious conservatives.

But in an article in the *Tucson Citizen*, a public relations spokeswoman for Albertson's said they removed the issue from its stores in 11 western states after learning about its "relatively explicit" content.

What's really disturbing about this is how many parents agree with the decision. One parent was quoted as saying, "It's dirty, it's dirty."

Does anyone realize that this may be the least "dirty" thing published by *Seventeen* in ages? If you want to complain about the content of this magazine, turn to page 92 and learn "the right way to show off your love." Hint: While you'll be all right if you decide to hug your boyfriend's waist or fix his collar, you might get in trouble for pinching his butt or grabbing his crotch. The picture opposite this informative table shows a couple — much more attractive than you, me or anyone we know — making out, and *Seventeen* wants you to send them a text message and tell them if you've ever made out in public just to make someone jealous.

The debate over sex education in this country shouldn't be centered over whether or not a magazine can print an anatomically-correct diagram of a vagina. It should be about the other 165 pages of this magazine: the make-up and fashion ads showing impossibly thin, airbrushed models that leave teenage girls questioning their body image. The push of consumerism, the flashy new cell phone and the must-have make-up and the profiles of rich young girls who never worked for anything they have.

If we're going to turn the tide against sexually transmitted diseases and teenage pregnancy, we need the exact opposite of what's being provided by today's media to young women. It's absurd to censor this magazine for its practical health coverage while promoting the objectivism throughout the rest of its pages. Albertson's should be ashamed for furthering an unhealthy body image while preventing access to one source of practical health information.

Jonathan Kleinow, a senior journalism major, is the editor-in-chief for The Journal.

COMMENTARY

Soft-core porn on campus? No, it's just PDA!



Stephanie Kiszczak

A little kiss doesn't hurt, but hot n' heavy making out in public is inappropriate.

Even as temperatures dip outside, the inside of the University Center remains steamy. On a recent trip to the UC for lunch, all I was hoping for was a sandwich. Instead, I found myself audience to a little soft-core porn.

What I saw was a couple shoving their tongues down each other's throats and heavily groping one another. While eating my lunch and attempting to chat with a friend, I couldn't help but gawk. The sight of excessive lip locking during lunch was a total turnoff. It was after this experience I feel there should be limits to extensive make-out sessions and other obscene forms of public displays of affection (PDA) on campus.

Make-out cases like that don't always occur in the UC. In order to be conspicuous and keep spicing things up in a relationship, on-campus couples tend to mix it up a bit. Smack dab in the middle of the UC, parking garage and Emerson Library are all make-out hot spots. A little kiss here and there doesn't hurt, but hot n' heavy making out in public is inappropriate.

In that regard, Webster students might feel lucky there is no rule on campus PDA. They can grab a quick kiss from a significant other between classes and no one thinks twice.

At other schools, however, even a quick peck on the cheek is a punishable action. In March of 2004, the Undergraduate Government of Boston College proposed a ban for on-campus PDA. Described in an article in *The Heights*, Boston College's student newspaper, the proposal would forbid "kissing, pecking, cuddling, canoodling, petting, caressing, hugging, holding, groping, necking, licking, sitting on another's lap, handholding and any other behavior deemed inappropriate."

An argument for the legislation was that "building community" was part of the college's motto and the greatest divide between singles and couples was campus PDA. By outlawing such actions on campus, the bridge between the two would form and everyone would feel comfortable and have a sense of belonging, according to a student government officer.

This sounds extreme, even for a private, Jesuit university. With 9,000 undergraduates and about 4,700 graduate students at Boston College, there can't be that much making out on campus — or could I be wrong? I'm not exactly sure what "canoodling" is, but it doesn't sound all that pleasant.

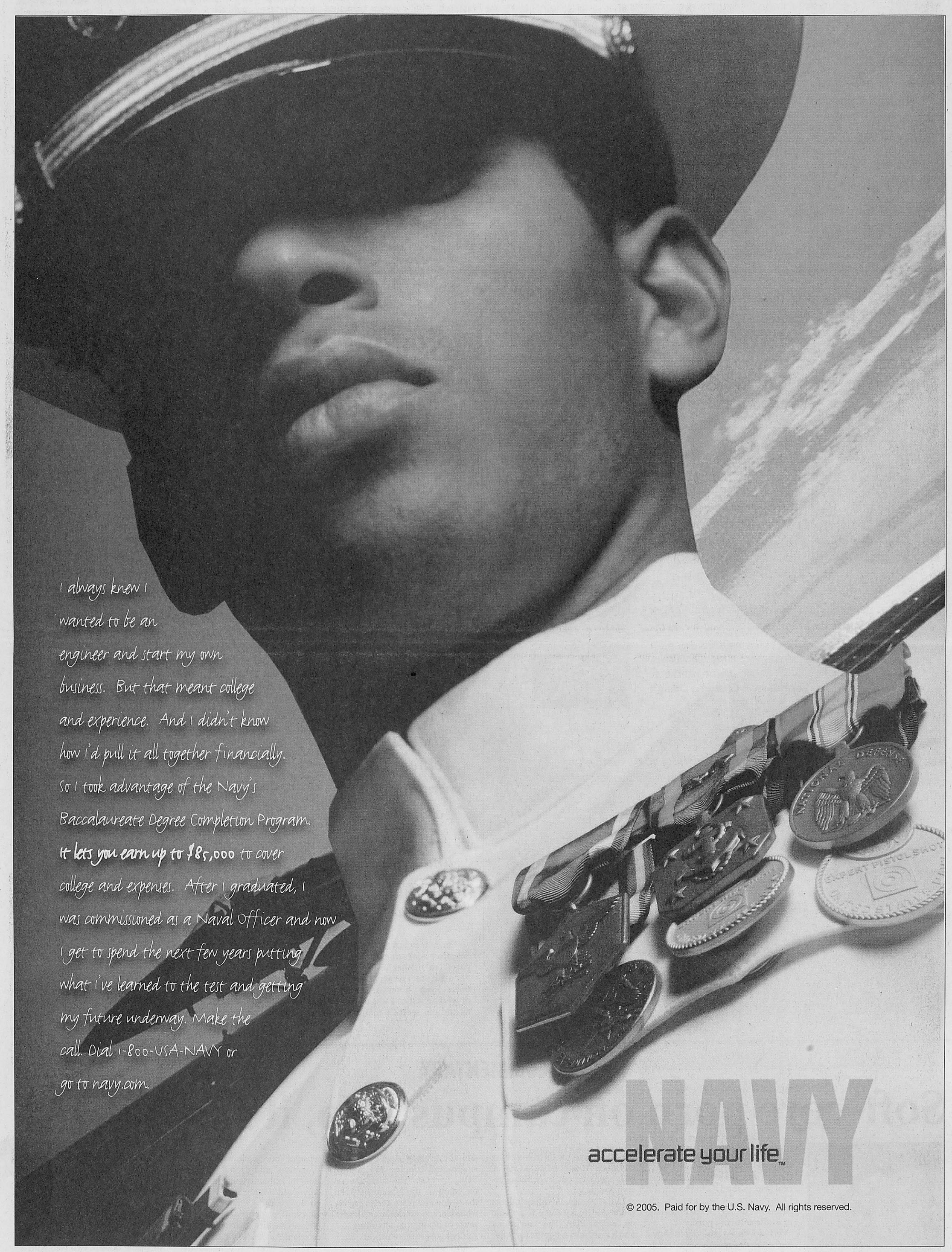
Let's look at another school, Ohio Valley University in Vienna, W. Va. This Christian university already has a section in their policies and procedures about public displays of affection. "You should have respect for yourself, your dating partners and others and must therefore avoid public displays of affection." Following this is a first offense warning and a second offense of "one week on behavioral probation," and denied participation in extracurricular activities. Any additional PDA offenses go before the Code of Conduct Committee, a board of university officials, faculty and Student Government Association members.

While the aforementioned schools are of some religious affiliation, it seems a little harsh to have such set rules on PDA. I'm only suggesting limits for Webster, not a campus-wide ban. Kissing and hugging should not be banned on Webster's campus, but out of respect for those around you, or at least those in a 10-foot radius, students should be considerate. I give credit to the make-out mischiefs in the parking garage; a car provides a little more privacy than the crowded UC, especially if the car windows are tinted.

Holding hands, kissing, pecking and hugging are all forms of acceptable PDA in my book.

But it's the ferocious lip action and body rubbing that need to be kept private. I know what the can't-keep-your-hands-off-each-other stage is like in a relationship, which is all the more reason to keep those intimate moments private. I shouldn't have to watch soft porn while eating lunch. Spit swapping does not go well with a sandwich.

Stephanie Kiszczak, a junior journalism major, is the LifeStyle editor for The Journal.


I always knew I wanted to be an engineer and start my own business. But that meant college and experience. And I didn't know how I'd pull it all together financially. So I took advantage of the Navy's Baccalaureate Degree Completion Program. It lets you earn up to $85,000 to cover college and expenses. After I graduated, I was commissioned as a Naval Officer and now I get to spend the next few years putting what I've learned to the test and getting my future underway. Make the call. Dial 1-800-USA-NAVY or go to navy.com.
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Making time travel possible



MARIO ULIBARRI / *The Journal*

The DeLorean, an aluminum car made famous by "Back to the Future" sits outside Webster Hall Oct. 6 to kick off a special screening of the film and homecoming events.

BY TRISH WALLACE
twallace@webujournal.com

A special screening of the original "Back to the Future" movie in the Winifred Moore Auditorium kicked off Webster University's homecoming events with a visit from Bob Gale, the film's writer and producer. Gale gave the "roll film" call and participated in a Q-and-A session after the screening.

"I was pretty impressed with them getting the producer and writer to come speak," said senior Matt Schoonover, a video and history major. "That was pretty nifty."

The Oct. 6 screening, which was part of the Webster University Film Series, celebrated the 20th anniversary of the movie's debut.

"The experience of seeing it big, on screen, in an audience should remind you why you should be part of the Film Series," Gale said. "You see so much more on screen than you can ever see even if you have a great home system."

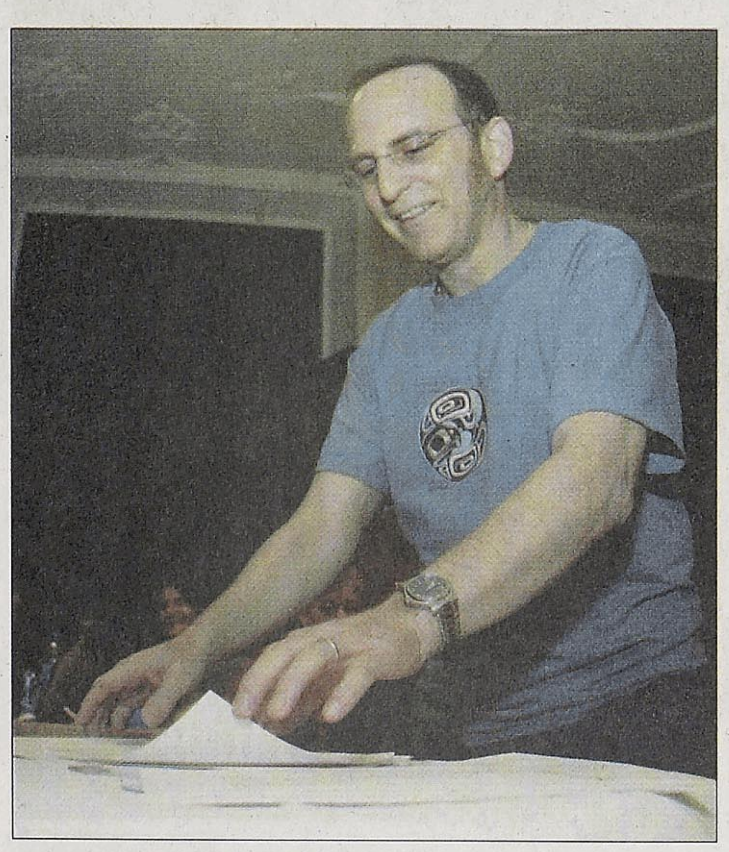
Gale said he grew up in University City and slipped subtle references of his hometown into the film. In the background of one scene at the school, a flyer announced a game between the Bulldogs and the Indians. The two were mascots of University City schools. The film's hero, Marty McFly, lived in a subdivision called Lyon Estates, which was named after the lion mascot at University City High School.

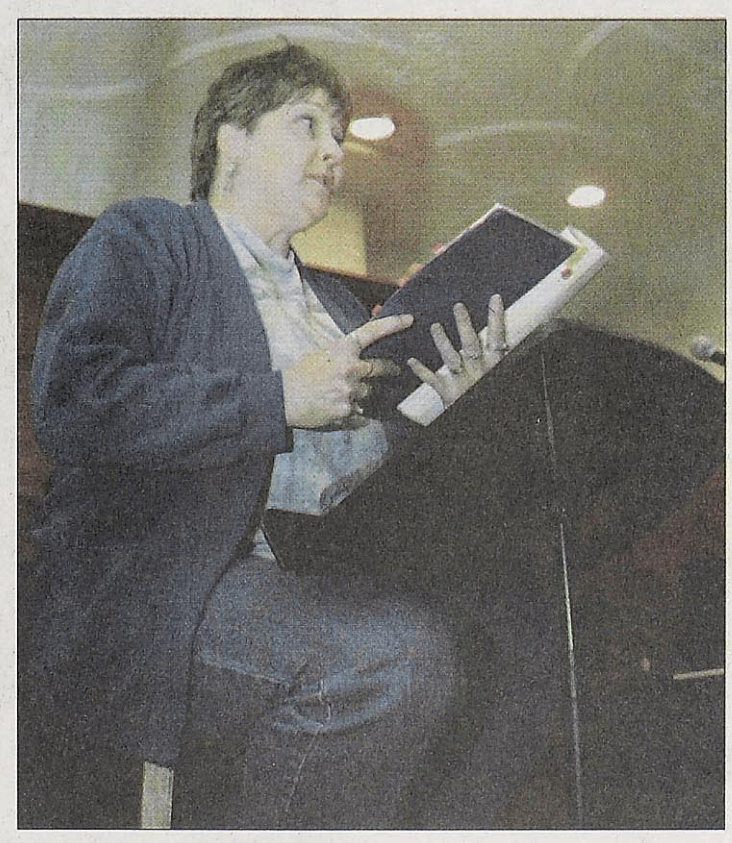
Also in the movie, Mr. Stricklin, a school administrator, said, "Let me give you a nickel's worth of free advice." This phrase was a favorite saying of Gale's high school shop teacher at University City High School. When each of these references appeared on screen, the audience laughed and applauded.

Gale said he came up with the idea for "Back to the Future" while in St. Louis promoting his movie "Used Cars," a 1980 film starring Kurt Russell about warring car salesmen. While visiting his par-

See FUTURE, Page B2

Alumni catch up over coffee, poetry







Richard Fox, class of 1976

Over cookies, coffee and a poetry reading Oct. 8, the 1970s classes met again to reminisce about Webster and The Journal *caught up with three former students.*

BY BRANDI MCMURRY
bmcmurry@webujournal.com
PHOTOS BY MAX GERSH
Staff Photographer

Richard Fox, who graduated in 1976 with a bachelor's degree in political science, organized this year's reunion.

Fox read several original poems at the reunion and said writing is one of his favorite ways to pass time.

"Writing is a synergy of personal experience," Fox said. "But if you are writing about yourself, it is not really that challenging."

Fox belongs to several writing groups where he mentors teenagers. He encourages teens to write poetry and use other creative venues to vent about life's frustrations.

Mary-Elizabeth Sabo-Jones, class of 1975

Mary-Elizabeth Sabo-Jones graduated from the Conservatory in 1975 with a bachelor's degree in theater directing. She is now responsible for designing computer programs as a software engineer.

"It's not that weird if you think about it," Sabo-Jones said. "As a director, you need to see how everyone fits together. You have to look at the entire picture just as you do with software."

Sabo-Jones said the best part about designing software is the allowance for creative freedom. Although she gets paid to work with computers, Sabo-Jones keeps her artistic hobbies in sight. She sings in a concert series at her local church in Boston.

She is also in the process of researching quantum physics, the dimension of time and space that does not exist, for her first science fiction novel.

"I understand the concepts, just don't make me do the math," Sabo-Jones said.

Sabo-Jones, who said she has been writing poetry since she was 10 years old, read several nature poems, including one about her five furry children — her cats.

Jane Ellen Ibur, class of 1974

From the class of 1974, Jane Ellen Ibur and a rubbery, green toy dinosaur named Fred attended the reunion together, along with fellow alumna Ellen Epstein.

"Fred went to school with us," Ibur said. "His enemies were the cowboys and Indians."

Ibur and Epstein became close friends through *http://www.Webster.70.com*, the Web site for the classes of the 1970s, but did not meet face-to-face until the 2003 reunion.

The two bonded online, Ibur said, adding it is a treat for them to see each other at Homecoming events.

"There are some people here I've only spoken to online," Ibur said.

Ibur is self-employed. Some of her work includes teaching art at the St. Louis County jail in Clayton and at homeless shelters. She also has a radio show on KDHX-FM.

At the meet n' greet, Ibur read poems she'd written, which contained a common theme about women who are overshadowed by their husbands. A poem about "Mrs. Claus" tells of an old woman who makes toys and slaves away for her husband, Santa Claus.

The people you know... alumna Erin Bode

Jazz vocalist familiar face in St. Louis

A weekly column introducing you to the people of Webster

BY STEPHANIE KISZCZAK
skiszczak@webujournal.com

Webster University alumna Erin Bode is singing her way to fame in the St. Louis area. Performing at the 2005 Old Webster Jazz Festival, various locations in St. Louis and more recently at Webster's Homecoming, Bode and her jazz group, the Erin Bode Trio, are becoming a household name. The smooth sounds of Bode's voice can also be heard on Red 104.1 FM.

Bode has performed at local venues such as Brandt's Market and Café in the University City Loop and Cyrano's in Webster Groves. She sang the national anthem at the Cardinals game Oct. 6. Bode and the trio also performs at private events, like weddings.

"St. Louis is one of those places that you can go into many, many restaurants and get gigs," Bode said.

Bode's first jazz gig was performing at the Missouri Athletic Club.

"That was the first time I ever sang jazz in public," Bode said.

While she was nervous about singing in front of a crowd, Bode said it was the push she needed.

"When somebody doesn't know how to swim, you just throw them in the water and then they are forced to learn how to do it," Bode said. "The only way for me to get comfortable was to do it."

Musically inclined

Bode didn't always want to be a singer.

"When I was a kid, I wanted to be an actress," Bode said.

Growing up in Wayzata, Minn., Bode was exposed to different kinds of music around the house, particularly jazz. She also watched a lot of musicals.

"You can't avoid what you were surrounded by as a kid," Bode said. "My mom had us listen to everything."

Bode sang all of the time, and found the garage to be the perfect spot.

"I used to go out there and sing because the acoustics were really good," Bode said.

When her family moved to Missouri, Bode was a sophomore in high school. She stayed at Lutheran South High School in South County her sophomore and junior years, then transferred to Eureka High School her senior year. During that time, Bode took up musical theater.

While in high school, Bode started listening to classical music.

"I would sit in my room and sing along with Bach cantatas," Bode said.

Hailing from Minnesota, Bode decided to head to her home state for college at the University of Minnesota.

Bode was one of more than 50,000 students at the university. She lived off campus and felt she wasn't getting the college experience. Plus, the only opportunities she had to perform were in choir and studio classes.

Since her best friend was studying opera at Webster and Bode wanted a more intimate musical environment, she decided to transfer.

"I just wanted something small," Bode said.

After coming to Webster, Bode said she was welcomed into the music department with open arms.

"You really feel like you're all in a family," Bode said. "It was exactly what I needed after the University of Minnesota."

Bode secured a niche at Webster and took advantage of as many opportunities as she could, like performing opera scenes.

"To me, it's a very ideal place to be learning," Bode said. "I was really interested in getting that personal hands-on kind of thing with music and I definitely got that."

While studying at Webster, Bode sang with the St. Louis Symphony for three seasons.

"It was the perfect complement to my education," Bode said.

Bode also took it upon herself to create her own major — music and foreign language, with an emphasis in Italian and French.

"I just took it to be rebellious because everyone in my family studied German," Bode said. "So, I decided to pick something that was more music oriented."

Bode continued, "In my opinion, it's essential to know a bit about the language you're singing in," Bode said. "Having studied Italian and French, it has actually helped me in my jazz as well."

In addition to Italian and French, Bode studied German and Russian, which also helped with her singing.

"I'm really glad that I took a different angle at my music education," Bode said.



MARIO ULIBARRI / *The Journal*
Alumna Erin Bode wows the crowd with one of her jazz stylings at homecoming Oct. 8.

All that jazz

Shortly after her junior year at Webster, Bode began vocal jazz lessons. One of her professors encouraged her to start her own jazz group.

"I found some Webster students and we got a few gigs together," Bode said. "Then, I got my own group started."

Thus, the Erin Bode Trio was born.

About the same time Bode was graduating from Webster, someone from MAXJAZZ, a music label in Webster Groves, approached Bode about signing with the label. She did and with the help of MAXJAZZ, Bode released her first album, "Don't Take Your Time," which was distributed internationally.

During her years at Webster, Bode met her husband and member of the trio, Syd Rodway. Although he was not a student, Rodway used the practice rooms to play the tenor sax.

Shortly after they met, Rodway headed to New York to pursue musical opportunities. He stayed in New York seven years, but returned to St. Louis.

"It took us about seven years for us to really get back together and get married," Bode said.

They have been married a year and a half.

"It's another reason I'm really glad I went to Webster," Bode said.

About a month after they wed, the trio had a chance to perform on a 10-day jazz cruise in the Caribbean.

"It fell right after my husband and I got married, so we got a honeymoon," Bode said.

Over the years, the Erin Bode Trio has seen several changes in musicians. Several Webster graduates performed with Bode before pursuing other options.

The group currently consists of Bode on vocals, along with Rodway on bass, Adam Maness on guitar and piano and Webster alumnus Joe Meyers on drums. The current members of the trio have been together two years.

Bode and Maness work together to write songs. Bode chooses the words while Maness composes the music.

"It actually feels very, very good, just emotionally," Bode said.

The second CD, which is expected to release in January, consists of original music composed by Bode and Maness.

"I've always been singing, but writing kind of came in my 20s," Bode said. "It felt really natural to get into that realm, but the music that we write tends to be more pop-folk-jazz."

Creative composer

The Sheldon Concert Hall approached the trio when creating a CD of local artists as a thank you to those who donated to the Sheldon's children's educational programs. For the CD, local musicians were asked to sing about St. Louis by performing an old favorite or composing their own. Together, Bode and Maness wrote a song about St. Louis and the seven-year separation between Bode and Rodway.

"I was basically able to adequately sum up how I felt when he left St. Louis and moved to New York," Bode said.

The song's chorus expressed Bode's belief that Rodway would someday find his way back to St. Louis.

"Once he left for New York, I decided I couldn't handle the heartbreak," Bode said. "It's kind of like this concise portion of my life and now I've got this happy ending."

Bode said she while enjoys writing songs, it does not come easy.

"I don't really consider myself a natural-born song writer because it's very much a struggle for me," Bode said. "But I try to take advantage of those moments when I'm feeling inspired."

The trio practices three days a week, usually for three to four hours, at Bode and Rodway's house, where both a piano and drum set are available.

"We either write or learn the music or rearrange songs," Bode said. "If something I'm singing isn't fitting with what we're doing, they'll tell me."

The trio is currently preparing for a 10-day tour in Italy this November. Beginning Nov. 10, the group will perform at various locations throughout Italy, starting in the north of Italy and working their way down to Sicily. The trio also performed in Italy last February.

Before heading back to Italy, Bode is taking the time to spice up her Italian with private lessons 10 hours a week at a language school.

"Basically, I'm just trying to brush up on conversation and grammar things that have been challenging," Bode said.

In her spare time, Bode teaches private voice lessons to grade school and high school students.

"I kind of pass along what I've learned," Bode said, adding she exposes her students to the emotional and technical aspects of singing.

Bode also said she feels a strong connection to jazz.

"The feel of it is great because it's very emotional," Bode said. "You kind of have to bring the life to it."

Future: Film recounts a different time

FROM PAGE B1

ents' house, Gale ran across his dad's high school yearbook and discovered his dad had been class president. Gale was on a committee to abolish student government in high school and wondered if he would have gotten along with his father if they had gone to school together. He began working with director Robert Zemeckis to develop a story about a kid going to high school with his parents. Gale said the writing was a total collaboration between Zemeckis and himself, but Gale did all of the typing.

Gale is still writing movies today, although he currently has nothing in production. He was reluctant to give clues about his works in progress.

"I have a lot of iron in the fire now," Gale said. "When you've been in Hollywood as long as I have, you become superstitious."

During the Q-and-A, an audience member asked Gale if he ever regretted making the time machine out of a DeLorean.

"There were nights we were shooting and we cursed the DeLorean to Hell, to Satan," Gale said. "But let's face it, it looks good."

Webster University alumnus Todd Ross, a 2005 graduate, made his way back to Webster from Denver when he heard "Back to the Future" was this year's homecoming theme.

Ross, who earned a bachelor's degree in video production from Webster, said Gale's work influenced him to go to Webster.

According to Gale, most time-travel movies have the same rule: don't change anything in the past. "Back to the Future," however, broke that rule. While altering history won't change the world, it can change a family.

Because of the time travel aspect of the movie, Gale and fellow filmmakers were picky about the product placement they allowed into the film.

"There's a certain point where you have to have an identifiable image or landmark that sets up in the audience's mind that they've gone back in time," Gale said.

Products used in the movie included Nike, Pepsi and Texaco. These logos and images changed between 1955 and 1985, the two time periods reflected in the film.

Gale said he couldn't decide which of the three "Back to the Future" flicks was his favorite.

"The first one was my favorite because it was brand new," Gale said. "The second one was my favorite because it took the most creative chances. The third one was my favorite because it was the most fun to make. It's not only what the end product is, it's the experience."

While the first three films proved successful, Gale said a fourth movie would not be developed.

"How many people think the world is a better place because George Lucas made more Star Wars?" Gale said. "I thought those movies all sucked. We said what we wanted to say in the first three movies."

After the screening, door prizes like movie posters, miniature DeLorean toys, soundtracks and a DVD boxed set of the three films were distributed to random people in the audience.

The best advice Gale could give to young people pursuing a career in filmmaking is to persevere. "Back to the Future" was rejected 44 times before it was picked up for production.

"Prepare yourself for the most rejection you've ever had," Gale said.

CROSSINGS
Taverne & Grille

This Week's Events

THU 10/12 DAVID VENN JAZZ TRIO 8 PM
FRI 10/13 SWING SET 8 PM
SAT 10/14 DAVE BLACK JAZZ DUO 8 PM

Check It Out! Check It Out! Check It Out!

Wine Tasting
Thurs. Oct. 27
from 7-9 p.m.
Reservations
Required

Carry Out Special
Special Includes:
Choice of 12 of
Turkey Club or Ham & Cheese
12 in. Garlic Bread
1/2 gal. Pasta
1/2 gal. Salad
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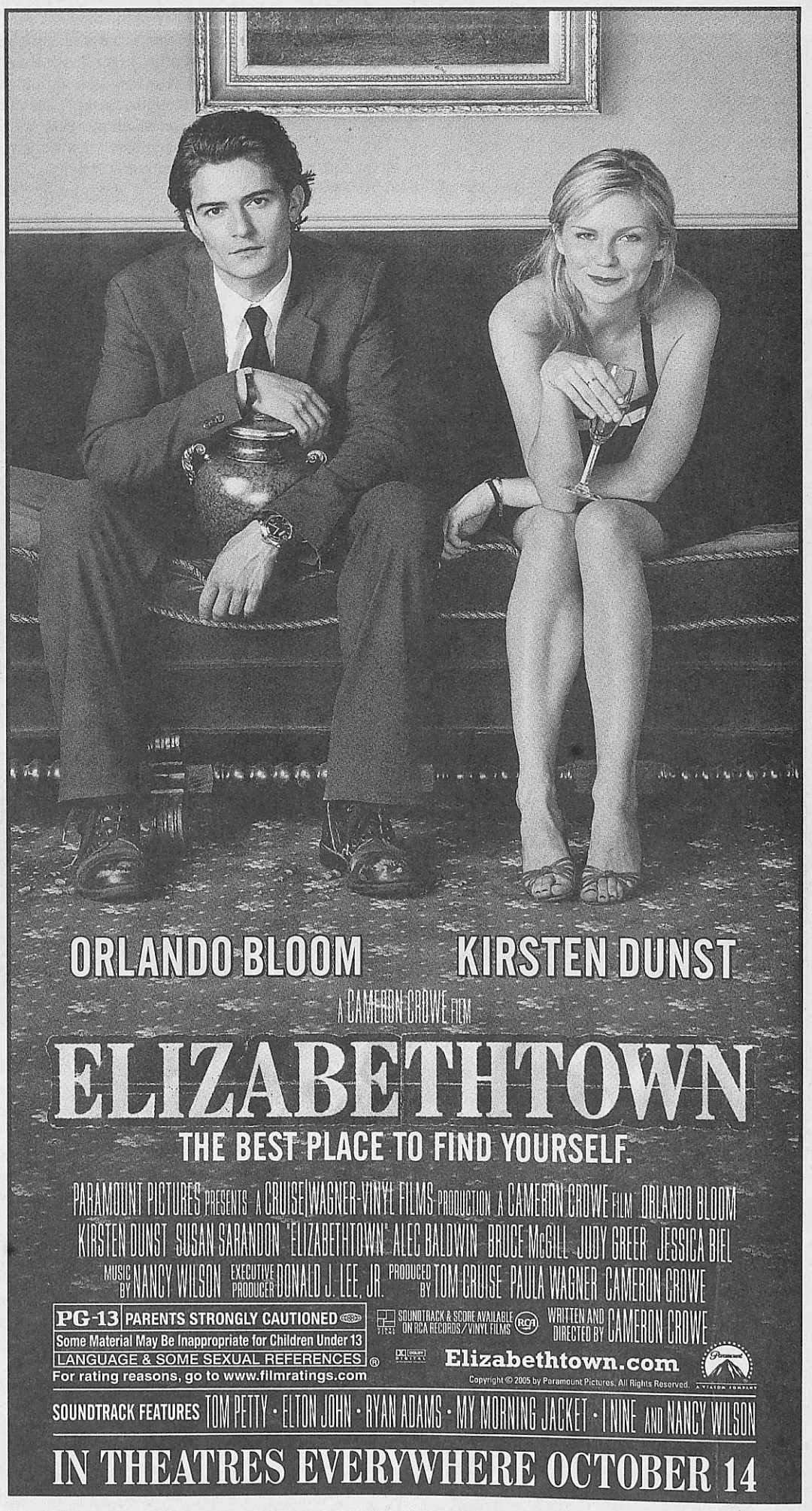
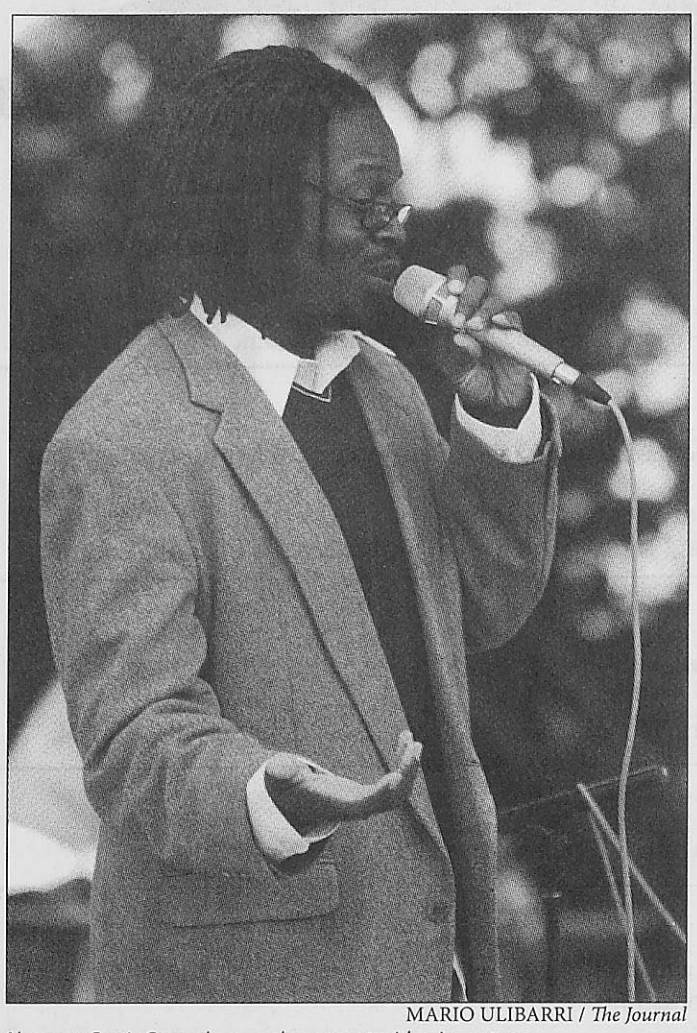




MARIO ULIBARRI / *The Journal*

Alumnus Curtis Conrad opens the concert with a jazzy tune.



MARIO ULIBARRI / *The Journal*

Teddy Goldstein wins over the crowd with his solo act.

Alumni, students together in harmony

Two Webster alumni and a local musician perform in Harmony Concert in Music Quad for homecoming

BY BRANDI MCMURRY
bmcmurry@webujournal.com

The musical stylings of Webster alumnus Curtis Conrad, Teddy Goldstein and alumna Erin Bode set the mood and wowed the crowd in the Music Quad at the Harmony Concert Oct. 8.

The concert, which was part of the weekend's homecoming festivities, was sponsored by campus activities.

Senior Jill Gillespie, a media communications major and campus activities program manager, said the significance of "harmony" in the concert title was to show Webster students and alumni could come together in harmony for homecoming.

Goldstein sang and played acoustic guitar. A common name in bars throughout St. Louis, Goldstein also has a few of his original songs used in television shows like the WB's "Everwood" and "Felicity."

Goldstein said he wrote many of his songs, which he incorporates humor by poking fun at himself. One of his songs is written from the female point of view in a relationship, which drew many laughs from the women in the crowd when he started to criticize men.

Sophomore Lowell Morrison, a computer science major, said he was impressed with Goldstein's performance.

"I am going to go out and buy his CD," Morrison said. "I was genuinely surprised how well he pulled it off."

Webster alumnus Curtis Conrad graduated with a bachelor's degree in audio production. A musical talent even after he left Webster, Conrad came back to win the first Webster Idol competition.

The night turned cooler as Bode took the stage and the audience covered up in blankets.

"I like the sound, it's very soothing and calm," sophomore Kathryn Greene, a musical theater major, said of Bode's voice. "It has a graceful beauty to it. It's very autumn-like."

Webster alumna Katie Rathert said she wouldn't miss coming back to Webster for homecoming.

"I come back every year," Rathert said. "I love it here. It is a great school, a great campus and I do love Erin Bode, too."

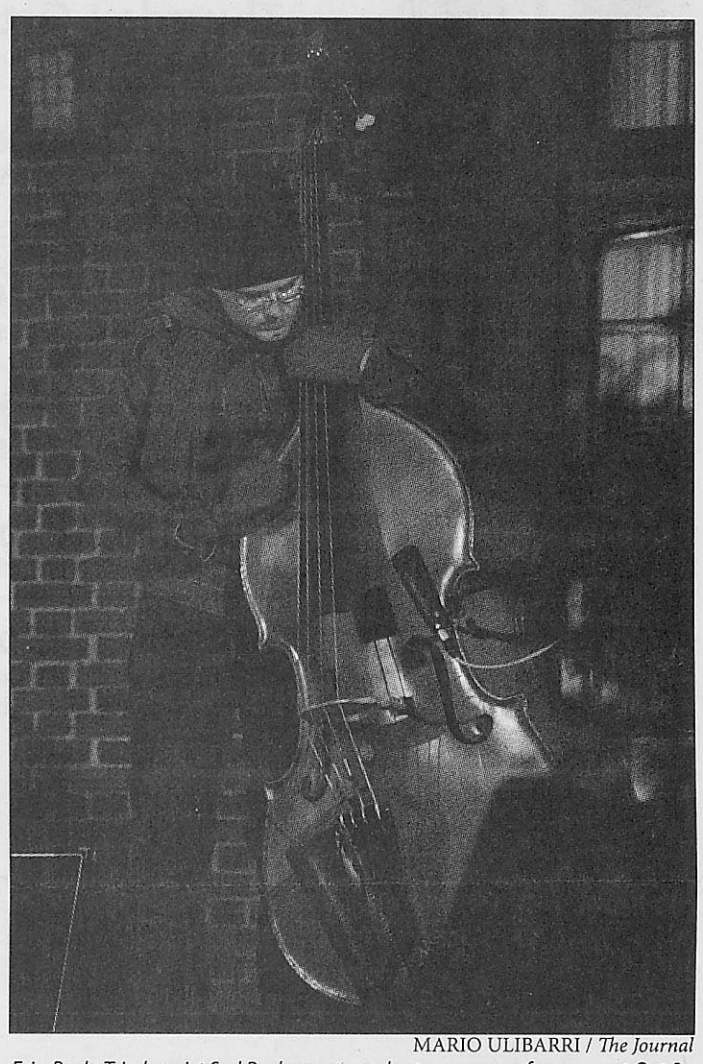
Alumna Mary Kersting and her husband went to homecoming just to hear Bode perform.

"I understand why she has a large following, she has such a beautiful voice," Kersting said. "We heard her sing the national anthem at the ballpark the other day and her voice was so pure."

About 100 people attended the three-hour concert.

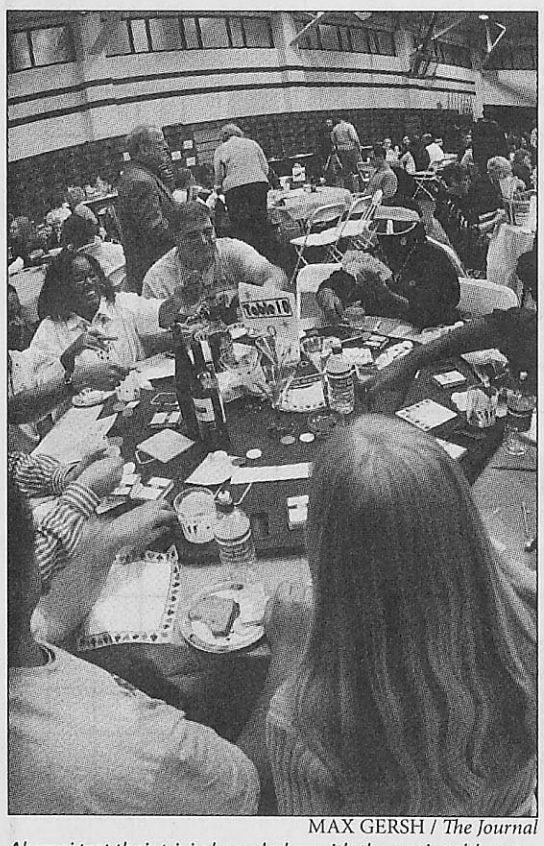
"I think everyone who came out got to hear some good new music," Gillespie said.

Campus activities is hoping to make the concert an annual homecoming event, Gillespie said.



MARIO ULIBARRI / *The Journal*

Erin Bode Trio bassist Syd Rodway struggles to warm up for concert Oct 8.



MAX GERSH / *The Journal*

Alumni test their trivia knowledge with thematic tables at the Homecoming Trivia Challenge Oct. 8.

Trivia teams compete for cash prize

BY AMY SWANSON
aswanson@webujournal.com

Decked in red from head to toe to show support for the St. Louis Cardinals, participants at table 13 competed to win a $250 cash prize in the sixth annual Homecoming Trivia Challenge.

Trivia was the name of the game Oct. 7 as more than 200 participants at some 20-plus tables in Grant Gymnasium tested their trivia. Webster alumni, students, family and friends filled the gym for the annual trivia event.

Patrick Murphy, from KETC Channel 9, has emceed the Trivia Challenge for six years.

Necole Powell, Webster alumna and Alumni Board Committee member, oversaw the night's events.

"What I love most about trivia is the energy in the room," Powell said. "It's fun, it's competitive and people get into it."

Winners were determined after 10 rounds of trivia questions from topics such as entertainment, history, science, sports and St. Louis and Webster University trivia. Teams were encouraged to decorate their tables and wear costumes for a cash reward of $120 for the winning table to share.

Participants were served cake and popcorn, but alcohol and soda had to be purchased. Various raffles and drawings were held through the night, including a 50/50 Raffle, with half the proceeds going to the Alumni Association and the other $126 going to the winner.

The money raised from the Trivia Challenge will go toward the Alumni Association's operational budget for upcoming events throughout the year, Powell said.

Senior Chris Abreu, a film production major, and senior Elizabeth Hizer, a scriptwriting major, were on a team with fellow Webster students.

"I thought the hardest question was 'What is the longest word you can make from one line of the (computer) keyboard?'" Hizer said. "The answer was 'typewriter.'"

One of the more difficult rounds of the night, by way of the shouts of annoyance from the crowd, was 1980s music trivia. Teams had to name five song titles and artists from the '80s based on lyrics read aloud and then had to listen to five recordings and name them as well.

"I don't think lyrics were the strong suit of music in the 1980s," Murphy said.

After hearing music from Michael Jackson's "Bad," Murphy said, "Come to think of it, the tunes kinda sucked in the 1980s too, didn't they?"

Alumni were tested in current knowledge of their alma mater during a round of Webster University trivia. Alumni had to know how many students are currently enrolled at Webster's campus as well as how many campuses Webster has worldwide.

This was 2003 alumnus Matt Williams' second Homecoming Trivia Challenge. Along with his team at table 13, Williams won the first prize of $120 for garnishing the table and themselves in St. Louis Cardinals décor.

"I like the community and the people here and I have friends that still work at the university," Williams said.

Webster alumna Jeanette Brown headed the victorious team, winning $250 and bragging rights of being trivia champs.

Brown earned a bachelor's degree in business administration from Webster in 1998 and a master's degree in management the following year. Surrounded by friends and family, Brown said the group gathered often to play trivia. With tears in her eyes, she reminisced about her special connection to Webster.

"When I was a little girl, our family used to go on Sunday drives," Brown said. "My dad used to pass by the college and I said 'I'm gonna graduate from there.' It took me a little while, but I finally did it."

Since this year's Trivia Challenge drew in the largest crowd yet, Powell said she is optimistic about the future of the event as it continues to grow each year.

"Next year it's going to be even better," Powell said.

The Journal . . . .
is now hiring a coordinator for The Venue, a weekly listing of campus and area events. Organize, edit and lay out this weekly calendar section for a few hours per week on Mondays or Tuesdays.

All interested applicants can contact the editors at 968-7088 or editor@webujournal.com.



The Venue



A calendar of upcoming events on campus and around town

Thursday, October 13
- Benjamin Edwards III, Chairman Emeritus of A.G. Edwards, speaks about **"Making a Plan and Working It"** at 6 p.m. in the University Center Sunnen Lounge.
- The Webster Film Series presents **"An Evening with Kathy Rose,"** starting at 8 p.m. in the Winifred Moore Auditorium.
- **Students for Gender Equality's lecture and self-defense training** will be from 5 p.m. to 7 p.m. in the UC Presentation Room.

Friday, October 14
- Society of International Languages and Cultures (SILC) hosts a **mid semester party/dinner** at La Tropicana, a Cuban Mexican home cooking restaurant. Meet at school at 6:30 outside the UC Sunnen Lounge to carpool.
- The **Anime Society meeting** starts at 7 p.m. in the Webster Village Apartments Clubhouse.
- Webster Film Series presents **"Edgar G. Ulmer: The Man Off-Screen"** and **"The Black Cat,"** starting at 8 p.m. in the Winifred Moore Auditorium.

Saturday, October 15
- The St. Louis Screening of Oprah's codefendant Howard Lyman's **"Mad Cowboy: The Documentary"** will begin at 5 p.m. in the Winifred Moore Auditorium. A lecture, book signing and Q-and-A session follows the film.
- Multicultural Center and International Student Affairs is taking a trip to **Oktoberfest** in Hermann, Mo. Meet at 10:30 a.m. in Loretto Hall Room 54.

Sunday, October 16
- Webster Symphony Orchestra presents **"French Connections"** and **"Giants Among Us,"** starting at 7 p.m. at the Community Music School.

Monday, October 17
- The School of Communications presents a workshop, **"In the Fog about Blogs?,"** from 8:30 a.m. to 4:30 p.m. in the Emerson Library. B.L. Ochman, an internet and outernet marketing strategist will be joined by local panelists to conduct the workshop.

Thursday, October 20
- A film presented by Focus St. Louis, **"No Man's Land,"** will be playing free in the Winifred Moore Auditorium.

Friday, October 21
- See **"The Incredibly Strange Creatures who Stopped Living and Became Mixed-up Zombies!!?"** and meet the filmmaker at 8 p.m. in the Winifred Moore Auditorium.

Saturday, October 22
- See **"The Thrill Killers, AKA The Maniacs Are Loose"** and meet the filmmaker at 8 p.m. in the Winifred Moore Auditorium.

Sunday, October 23
- See **"Rat Pfink a Boo Boo"** and meet the filmmaker at 8 p.m. in the Winifred Moore Auditorium.

Monday, October 24
- Claude Beauclair performs in Jean-Paul Sarte's play **"Huis Close."** The show starts at 7 p.m. in the Loretto-Hilton Center. Admission is $7 for students.

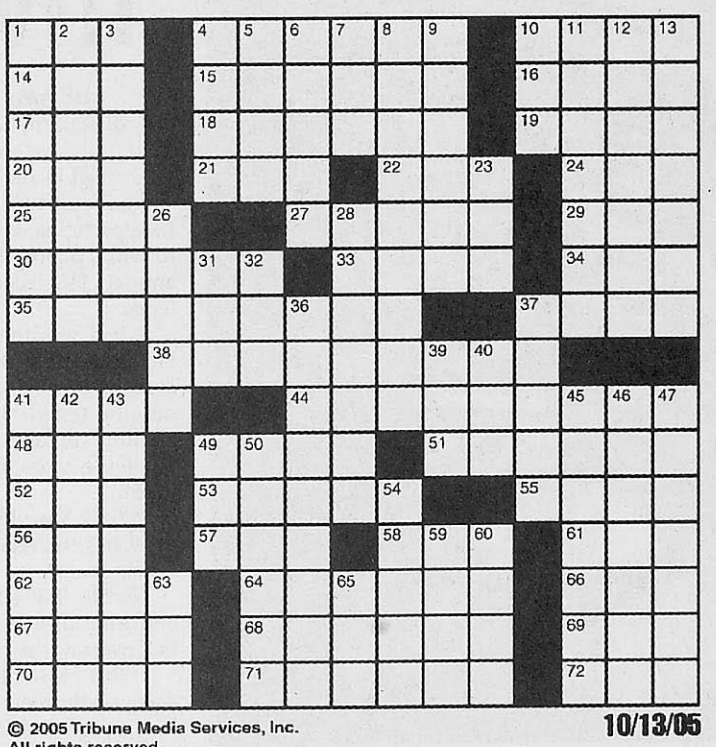
Tuesday, October 25
- The Literature Club's first **Book Club meeting** is at 3 p.m. in Pearson House, Room 1. Discuss "A Clockwork Orange" by Anthony Burgess. The discussion is open to all interested students. Snacks are provided. Contact Mandy Mincher at littleguitar39@yahoo.com with any questions.

Want your event listed in The Venue? E-mail us at *calendar@webujournal.com* and get the attention of *The Journal's* more than 3,000 readers!

Crossword

ACROSS
1 "__ Pinafore"
4 Respiratory ailment
10 Clump
14 Devour
15 Montreal's province
16 Offed
17 Pub choice
18 Highest
19 Ms. Lollobrigida
20 Uncooked
21 Horned viper
22 Slick liquid
24 Tarzan's son
25 Rip off
27 Where Pago Pago is
29 Exist
30 Beat soundly
33 Circular instrument
34 Cake of soap
35 Early TV superstar
37 Deep singer
38 Day of Atonement
41 Apple PCs
44 Received by legacy
48 Pers. pension
49 Butter servings
51 Kind of goat
52 __ Palmas
53 Full of furrows
55 Dog-paddled
56 Urban railways
57 Crude mineral
58 Cereal grain
61 Psychic power
62 Vast continent
64 Verbally
66 Regret bitterly
67 Equipment
68 Calculate
69 Do wrong
70 Bridge seat
71 "__ Fideles"
72 __ Moines, IA

DOWN
1 William Randolph and Patty
2 Old Testament finale
3 Property manager
4 Marine leader?
5 Dines
6 Here-today employees
7 SHO rival
8 One with a robust body
9 Deed
10 NYC arena
11 "Arabian Nights" guy
12 Ladies of Leon
13 Side-to-side rockers
23 Trail behind
26 Department store chain
28 Not for
31 __ Paulo
32 Tailor's line
36 Skipped, as a fishing lure
37 Navy jails
39 Garden veggie
40 Samovar
41 Travel allowance
42 Caspian's neighbor
43 Tropical evergreens
45 Stood very tall
46 Correction spot
47 Flue controls
49 Con's counterpart
50 __ borealis
54 Egg hearts
59 Oodles and oodles
60 Daly of "Cagney & Lacey"
63 Gallery works
65 Top gun



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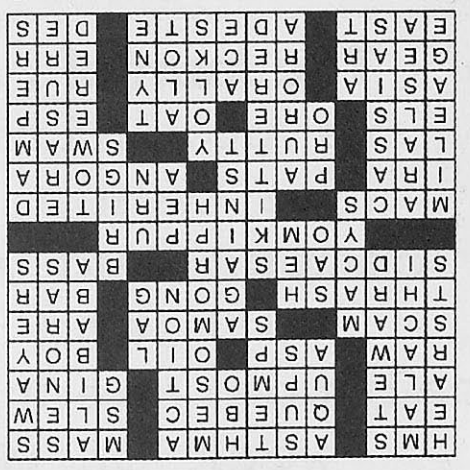
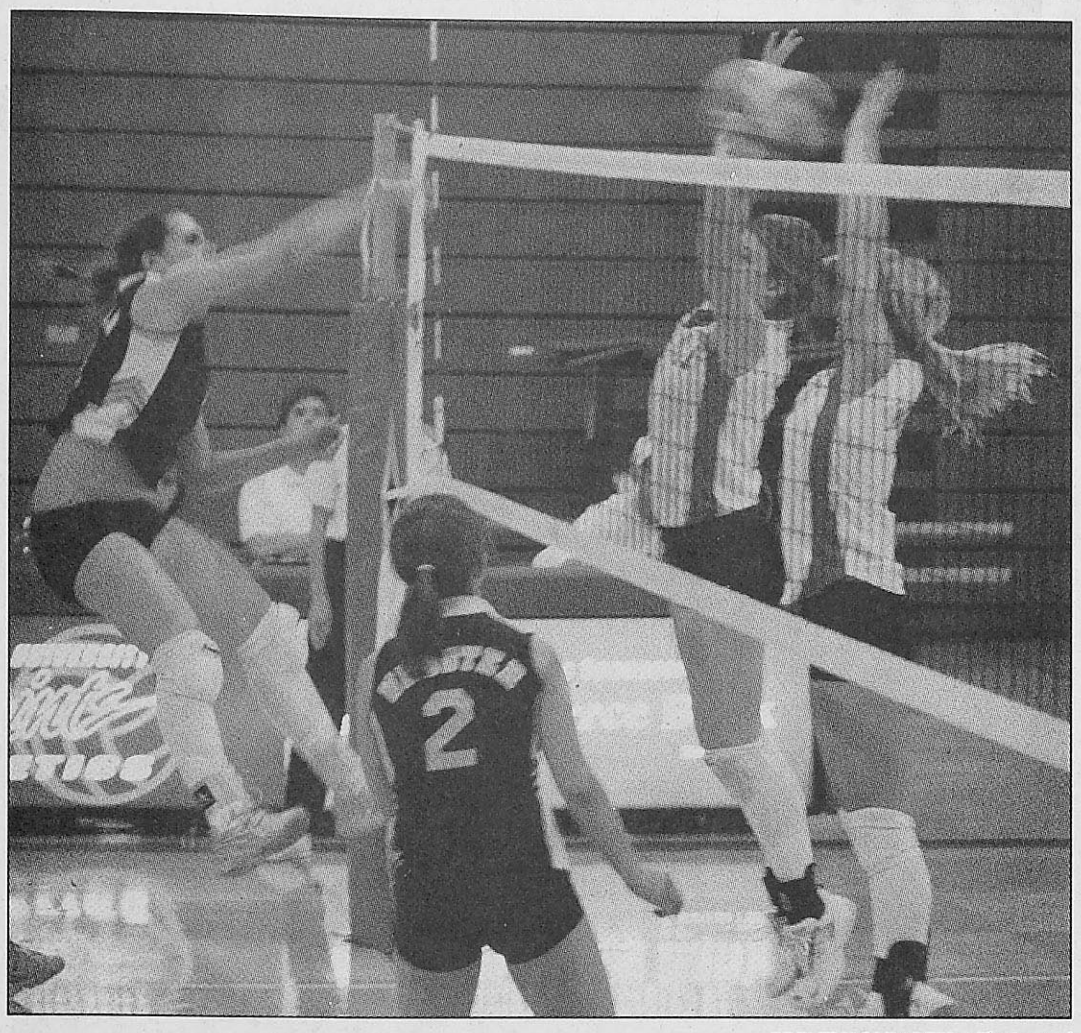
10/13/05

Solutions





BRENT HOLZAPFEL / *The Journal*

Freshman Erin Grobe spikes the ball past Maryville opponents to score while junior Melanie Klingelhoefer observes.

Volleyball

Gorloks pluck Blue Jays' feathers, win three sets

BY MATT MAJIKAS
mmajikas@webujournal.com

Just a few short weeks away from locking down its first St. Louis Intercollegiate Athletic Conference (SLIAC) title in almost eight years, the Gorlok volleyball team is on fire.

With a 17-3 overall record and a 10-0 conference record, the rest of the SLIAC has been playing catch up with the Gorloks all season and head coach Merry Graf is sick of not being number one.

"I really hope this is the year. We don't want to be bridesmaids anymore," Graf said.

The Gorloks plucked the feathers of the Westminster Blue Jays Oct. 5, walking away with the match in only three games. The Saints of Maryville University valiantly tried to put an end to the Gorloks winning streak Oct. 7, but came up short in the fifth game 15-9.

The Blackburn Beavers did not fare any better Oct. 10. when they dropped three games to the Gorloks. Co-captain Crystal Shelton upped her SLIAC leading kill total to 311.

Obviously not tired of ripping through the SLIAC, the Gorloks put another three game beat down on Greenville Oct. 11, (30-23, 30-18, 30-22.)

"Second time through conference it is important to come out strong," Graf said. "If we can limit our mistakes and just take care of business one game at a time there is no reason why we can't win it all."

The Gorloks are looking to keep the fire burning Oct. 13 against Principia College. The Gorloks have two more conference games and a conference title in sight.

"We have a bull's-eye on our back right now so we need to just keep executing," Graf said.

Cross-country

Coach optimistic

BY TIFFANY KLEEKAMP
tkleekamp@webujournal.com

Many coaches would be disappointed in their team if it got 21st place out of 22 teams. But not cross-country head coach Chris Bunch. He told his runners they couldn't look at how they did as a team in a race like this and encouraged them to focus on their individual times.

At the 5K Border States Invitational at Southern Illinois University-Edwardsville Oct. 8, Webster ran against stiff competition. Washington University received first place and is ranked the No. 1 cross-country team in the nation. DePaul University in Chicago received second place at the race and the University of Wisconsin-Whitewater placed third. Bunch said he has been putting the team up against some extremely competitive teams.

Bunch said the biggest reason he wasn't upset with the team's 21st place was that most of the runners ran their best times of the season.

Freshman Chrysti Walters came in first for the Gorloks with 22:05, which is 1:55 better than her previous best. Walters has improved every race this season.

"You are doing well if you improve by 10 or 15 seconds and 30 is just phenomenal," Bunch said.

Senior Prisca Rice was never able to get her time below 23 minutes before the Border States Invitational. She ran 22:47, which was an improvement of 17 seconds. Senior Linda Golden ran a 24:27, which was not her best, but Bunch took her injuries into consideration.

Freshman Kari Neulist made her comeback this week and ran better than she ever had before. Neulist has been out for several weeks due to injury and last week she assured Bunch that she would be able to run a 5K race under 25 minutes, and she did. Neulist ran 24:47.

Improvement is no stranger to freshman Chelsea Zotta. So far, she has improved with every race. At the Border States Invitational she ran 25:13. Senior Lori Sherrill ran 26:04. Senior Jessica Hesse ran 29:34, which was her best time this year, but she has only run three races because of injuries.

"I am very proud of them for this last week," Bunch said. "We are much stronger and I hope to keep heading in the right direction. I hope to have a couple of girls finish all-conference and compete well in the conference race."

Since Bunch started coaching at Webster two years ago, the team has finished fourth in conference behind Greenville College, Maryville University and Principia College.

Bunch said he looked at every school's best individual times of the season to see where Webster stood against its biggest competition. He said it was tough to compare the four teams because Maryville does not always participate because they fall short with runners.

He also said Greenville is really strong this year and he thinks they will win conference because five of their best runners are better than Webster's top runners. Bunch said the team has a good chance at second or third place.

The team heads to Millikin University in the Millikin Classic Oct. 14, competing mostly against Division III schools. All schools in the St. Louis Intercollegiate Athletic Conference (SLIAC) will be there and the race will take place on a golf course, similar to the one the team will see at the conference competition.

Men's soccer

Gorloks anticipate top spot

Webster in a close second in conference behind Fontbonne

BY TOM PARR
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The Webster men's soccer team brought an undefeated St. Louis Intercollegiate Athletic Conference (SLIAC) record to Fulton, Mo. Oct. 5 in a rematch with conference rival Westminster College.

The Gorloks escaped with a 1-0 victory. The goal came very early in the game when freshman forward Kevin Fann found the net in the second minute.

The conference's stingiest defense, allowing only seven goals all season, and junior goalie Tim Hanrahan, combined to preserve the victory. Hanrahan earned his fifth shutout of the season.

On Oct. 8 the Gorloks traveled to Elsah, Ill. to face another conference opponent, Principia College (5-6-1, 2-1-1 conference) in a double overtime match that lasted well into the night. The game ended as it started, with a score of 0-0.

The away results moved Webster to 8-1-2 overall and 3-0-1 in SLIAC play.

The Gorloks will battle for the conference's top spot in a match with first place Fontbonne University (11-1, 4-0.) The game at Fontbonne Oct. 13 will showcase the conference's two highest scoring forwards, Webster's Fann (10 goals) and Fontbonne's Dane Arand (17 goals.)

The Gorloks travel to sunny California to the University of Redlands (9-2-1) Oct. 18 and then to California Lutheran University (6-1-2) Oct. 20.



Alumni run for fun in 5K race

BY GRANT BISSELL
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MAX GERSH / *The Journal*

Webster students and alumni have fun running for a good cause in the 5k Fun Run/Walk on Oct. 9.

Webster University's Alumni Association hosted the fifth annual homecoming 5K run/walk through Webster Groves Oct. 9. The 55 participants of all ages faced the crisp morning air and gathered at the intersection of Lockwood and Bompart avenues around 8:30 a.m.

A mere 19 minutes and 14 seconds later, Greg Jackson crossed the finish line in first place. Jackson, a member of the 180 Energy team, said he runs a distance race once a week to stay in shape and train for other races such as the Las Vegas Marathon, which he plans to enter in December. Jackson said the Webster 5K is a perfect warm up for the bigger events.

"It's fun. I like running these races and it's for a good cause," Jackson said. "It also helps me get my legs moving before big races."

Jackson also is a member of the U. S. Military and recently returned from Iraq. The change in climate might bother most people, but a cool fall morning is just what Jackson likes.

"I love the cold," Jackson said. "Two weeks ago I got home from Iraq where it was 140 degrees and now 60 degrees feels arctic. But, I always run better in the cold."

Webster junior and international relations major Prisca Rice also ran in this year's 5K. Rice is a member of the Gorlok cross-country team and said running in the cold is hard on her body.

"It definitely makes my joints more stiff and my muscles sore," Rice said. "But I did some plyometrics and muscular exercises before I ran."

Despite the chilly air, Rice said she enjoyed the run and the food that awaited her at the finish.

Among the Webster faculty that participated was 59-year-old James Gallogly, a Perkins Loan representative in the collections department. Gallogly said he typically runs a 5K once a month and Webster's homecoming was a great reason to lace up his sneakers.

"I'm not out to win any races," Gallogly said. "I'm strictly running for the health benefits. I usually run four to five days a week and I'll put in about 20 to 25 miles per week."

Webster alumni didn't turn out in huge numbers this year, but among those who did show up was Julie Reitinger of the Class of '99. Reitinger, who still lives in St. Louis, is also an adjunct instructor at Webster.

Although Reitinger wasn't a runner in her days at Webster, she said she enjoys a brisk morning walk and the Webster 5K was a great reason to get out and stay active.

"It was a beautiful morning," Reitinger said. "It was a beautiful walk and it's really peaceful. It also gives you a sense of camaraderie between the other participants."

Alumni Director, Jennifer Jezek-Taussig was very pleased with the turnout of this year's 5K. All proceeds raised will go to the University Student Scholarship Fund.

"Most homecoming events raise money to cover the cost of the event," Jezek-Taussig said. "The 5K is different in that all the money we raised will go to benefit the scholarship fund."

Jezek-Taussig said between funds raised by the 5K run/walk and gifts given by the Honor Class of 2005, the Alumni Association collected over $7,000 dollars homecoming week.

Overall, the 5K run/walk was

Women's soccer

WU keepers share net time, earn sixth season shutout

BY GRANT BISSELL
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The Webster women's soccer team has been getting its kicks all season. With an overall record of 9-2 and a flawless St. Louis Intercollegiate Athletic Conference (SLIAC) mark of 4-0, the team looks nearly unstoppable. There is one statistic, however, that stands out among all the other numbers the Gorloks have put up this season: zero. That's the number of goals that goalkeepers junior Heather Schaefer and freshman Jessica Kozeny allowed during the team's recent six-game win streak.

Webster keepers split net time evenly, showing there truly is no "I" in team.

Head coach Luigi Scire said he has been very pleased with his goaltenders, but who wouldn't be? They've only allowed four goals all season, two of which came in the same game.

On the other side of the ball, the offense put on a scoring clinic, netting a total of 37 goals during the streak. Senior Mary Bunt and junior Shaina Niederschulte led the attack with five goals each during the six game span.

So, how does a team go nearly a month without allowing a goal and simultaneously manage to score 37 times? The obvious answer would be to play a whole lot of offense.

"It's hard for other teams to stop us," Scire said. "We're so balanced on offense that opponents can't just key in on one player. If they do, our other forwards will take control. We keep the defense spread out and that gives us better opportunities to score."

Balance has indeed been key to the offense. In fact, only three goals separate the first and the fifth highest goal scorers.

Webster's winning streak came to an end Oct. 5 when the Gorloks fell 1-0 to Westminster College. The good news for Webster is that this game was not a SLIAC contest.

Following the Westminster loss, the Gorloks got right back on track with a 3-0 victory over conference opponent Principia College Oct. 7.

The next test for the Gorloks came in the form of a rematch against Maryville University who fell to Webster 1-0 in dramatic fashion after a double-overtime goal off the foot of Bunt Sept. 27. The Gorloks and Saints will both enter the Oct. 12 game undefeated in SLIAC play, which means only one team will leave with a perfect conference record still intact.

The Gorloks travel to Fontbonne University Oct. 15 for their first conference meeting against the struggling Griffins (2-8-1.) Then the Gorloks will head west to sunny California to face the Panthers of Chapman University (5-6-2) Oct. 19.

Despite being ancient, alumni prevail

Students suffer loss against alumni

BY TIFFANY KLEEKAMP
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The first sanctioned football game on Webster's campus was played Oct. 8 as part of homecoming weekend — "Welcome Back…to the Future." Webster students battled Webster alumni for the flag football trophy. Although the students put up a fight in the high-scoring game, the alumni triumphed by two touchdowns.

Junior Nick McGeehon, a campus activities program manager, coached the student team and Todd Kohlbecker, graduate of the Class of 1993 and member of the Webster alumni board, coached and played for the alumni team. Kohlbecker said he recruited "anyone who had enough Ben-Gay to play."

Two students, who showed up on the spot, were turned away from the student team because it already had too many players. Sophomore Justin Charboneau, political science major, and junior Kevin McKee, math education major, played with the alumni.

"We're gonna kick the students' asses," Charboneau said. "The alumni's knowledge is going to prevail. We are going to outsmart them."

As the student team warmed up on the Quad, practicing drills to get ready for the big game, the alumni team watched them for a moment and then decided they weren't intimidated.

"They are young punks," said Eric Laurer, graduate of the Class of 2003. "Well, actually, some of them are probably my age."

The students weren't worried about the alumni team either.

"We are speeding up their retirement," said Dave Debord, sophomore business major.

When game time finally arrived, the student team, wearing shirts that said, "Webster University Football, Undefeated since 1915," poured onto the field chanting, "What time is it? Game time." The students got the crowd of about 30 people pumped up for the game. The alumni team wore the same shirts in a different color.

The game began with the alumnus quarterback, Kohlbecker making a pass to Charboneau. The ball slipped through Charboneau's fingers, but Brandyn Woodard, Class of 2005, was there to recover the almost-touchdown.

Senior James Maloney, an audio production major, scored the first touchdown, making the score 7-0, students leading. Kohlbecker made a pass to Laurer right before the second quarter and made the score 7-7 when Laurer scored a touchdown.

At the start of the second quarter, Jeremy Roberts intercepted a pass from Kohlbecker, who was aiming for Bill Sharper, Class of 1976 and communications professor.

"Of course, I won't be walking Monday," Sharper said.

Roberts made the touchdown, making the score 14-7 in the students favor. However, Charboneau came right back with another, tying the score at 14. McKee, who took Kohlbecker's place as quarterback, scored the following touchdown as he ran the ball all the way from midway down the field to the end zone.

When the students had an opportunity to score, Jeff Yorg, an alumnus, intercepted a pass.

"It's all about being a graduate," Yorg said, pointing to his head. "It's all up here."

The Gorlok made its first appearance at half time, dancing on the Quad and giving the players hi-fives. The Gorlok remained throughout the rest of the game.

Debord started the third quarter with a quarterback sack. He then made a long pass to Roberts, who almost scored a touchdown, but fumbled the ball.

The ball was near the students' end zone the duration of the third quarter. After a lot of trial and error, Roberts scored a touchdown, making the score 21-21.

McKee, Maloney and senior Matthias Jackson, an international relations major, scored the remaining three touchdowns of the third quarter.



ERIN WHITSON / *The Journal*

Webster student Bryan Childress bounds past his alumni opponent at the first annual homecoming flag football game on Oct. 8.

In the final quarter, with the score at 35-42, McKee advanced the score for the alumni team by scoring yet another touchdown, increasing the alumni's score by seven.

With just two minutes left in the game, Kohlbecker said he had a feeling the alumni were going to win.

"It's awesome. No matter what happens now, we've won," Kohlbecker said.

The final touchdown of the game came when McKee ran through obstacles of people to score.

The final score of the game was 42-49, in the alumni's favor.

"It was a lot of fun for those who came out and for those who participated," McGeehon said. "It was a sad loss. We worked really hard to put this together. There's always next year."

McGeehon confirmed that next year's homecoming sporting event also will be flag football.

"This just shows that the older you are, the better you are," Kohlbecker said.

Gorlok Glance

All soccer home games are held at Anheuser-Busch Sports and Conference Center. Volleyball home games are held in Grant Gymnasium.

Cross Country

Oct. 14 Millikin Classic @ Millikin University 10 a.m.

Oct. 29 SLIAC Championship @ Greenville College 10 a.m.

Women's Soccer

Oct. 15 @ Fontbonne University 1 p.m.

Oct. 19 @ Chapman University 5 p.m.

Oct. 21 @ Whittier College 4 p.m.

Oct. 26 (h) Fontbonne University 7 p.m.

Men's Soccer

Oct. 13 @ Fontbonne University 7 p.m.

Oct. 18 @ University of Redlands 4 p.m.

Oct. 20 @ California Lutheran University 7 p.m.

Oct. 22 (h) Maryville University 3 p.m.

Volleyball

Oct. 21-22 @ Millikin University Tournament times vary

Oct. 25 @ Washington University 7 p.m.

Oct. 27 @ Fontbonne University 7 p.m.

Webster Works Worldwide 11

Students come together for Webster's annual community service day

LIFESTYLE, 6



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The Journal

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Wash U. will buy CMS property

City council approves construction of new music school building

BY JONATHAN KLEINOW
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Washington University will purchase the Community Music School building in University City, paving the way for Webster University to build a new music school building on the Webster Groves campus.

Lehman Walker, director of planning and development for University City, named Wash U. as the buyer of the building at 560 Trinity Ave. Walker said the school plans to maintain the building as a music school for its music department.

In a statement, Wash U. spokesman Liam Otten said the university is in the process of buying the property. He said Wash U. is waiting for the University City Board of Aldermen to approve a zoning change.

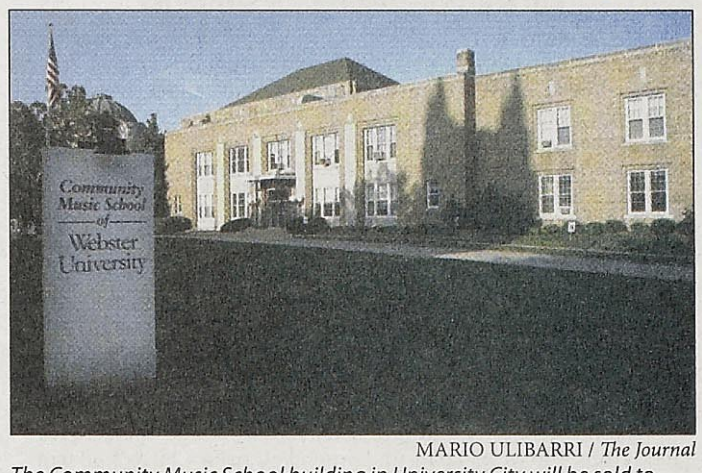
At its meeting Oct. 18, the Webster Groves City Council unanimously passed a bill allowing Webster University to build a new building for the Community Music School on campus, next to the Loretto-Hilton Center. The bill passed unanimously. The only comment was from council member Robert Goldson, who said the music school would make a great addition to the community.

Workers began construction on the new building Oct. 24. Jackhammers tore up the concrete at the loading dock behind the Loretto-Hilton Center, where the new building will be located. Jane Kendall, assistant to Vice President for Finance David Garafola, said construction would begin with utility relocations and grading.

The new building, expected to cost about $3.5 million, will house a 495-seat auditorium, as well as 12 practice rooms and two large ensemble rooms, storage areas and offices.

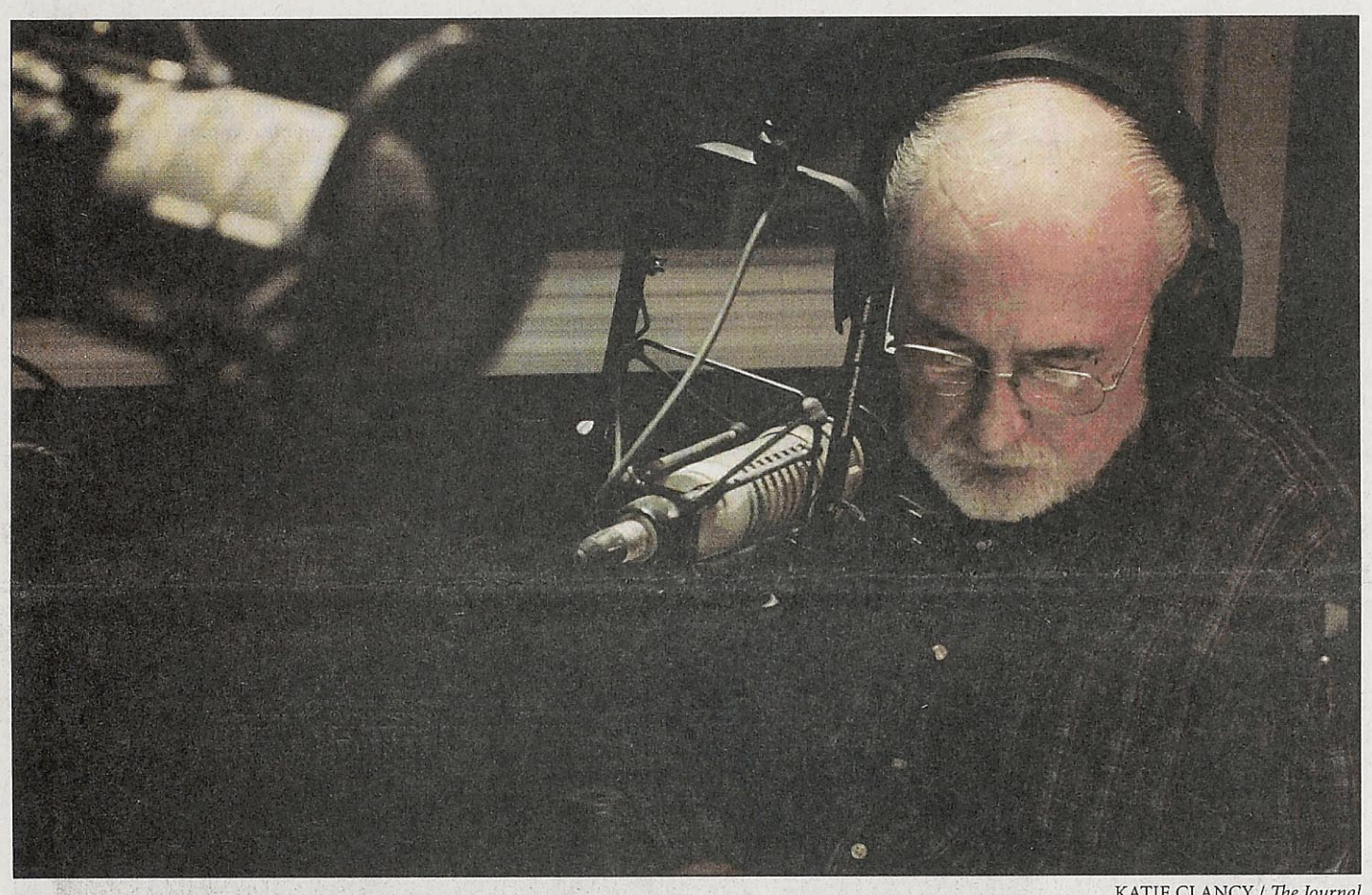
The cost of the new building will be covered by the sale of the Trinity Avenue property. David Stone, director of facilities planning, said none of the construction costs would come from the university budget.

Webster quietly put the building up for sale this summer after the Board of Trustees asked administrators to pay off about $300,000 worth of debt on the building.



MARIO ULIBARRI / *The Journal*
The Community Music School building in University City will be sold to Washington University.

NEW RADIO SHOW HELPS LISTENERS FACE 'REALITY'



KATIE CLANCY / *The Journal*
Journalism professor and lecturer Ed Bishop hosts "Reality Now," a new show on KDHX 88.1 FM. On the show, Bishop discusses topics in journalism with famous media figures.

Professor hosts show on KDHX

BY RYAN MARTIN
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Ed Bishop, a Webster University journalism professor, debuted a new radio program for the *St. Louis Journalism Review* (SJR) on Oct 12. The show, "Reality Now" on KDHX (88.1 F.M.) opens yet another forum to discuss problems with modern journalism.

The show is centered on the concentration of the media over time. The main focus is to discuss the flow of information in America, Bishop said. He said there are limitations being imposed on the flow of information as more and more media outlets are being concentrated into a handful of conglomerates.

"That's just not healthy for a democracy," Bishop said.

He said the question is whether we really have a marketplace of ideas with the concentration of the media. He said the founding fathers didn't expect 10 companies to yield all of the power. Small bookstore chains are being forced out of business by huge corporations, Bishop said. He said the concentration involves all forms of mass media.

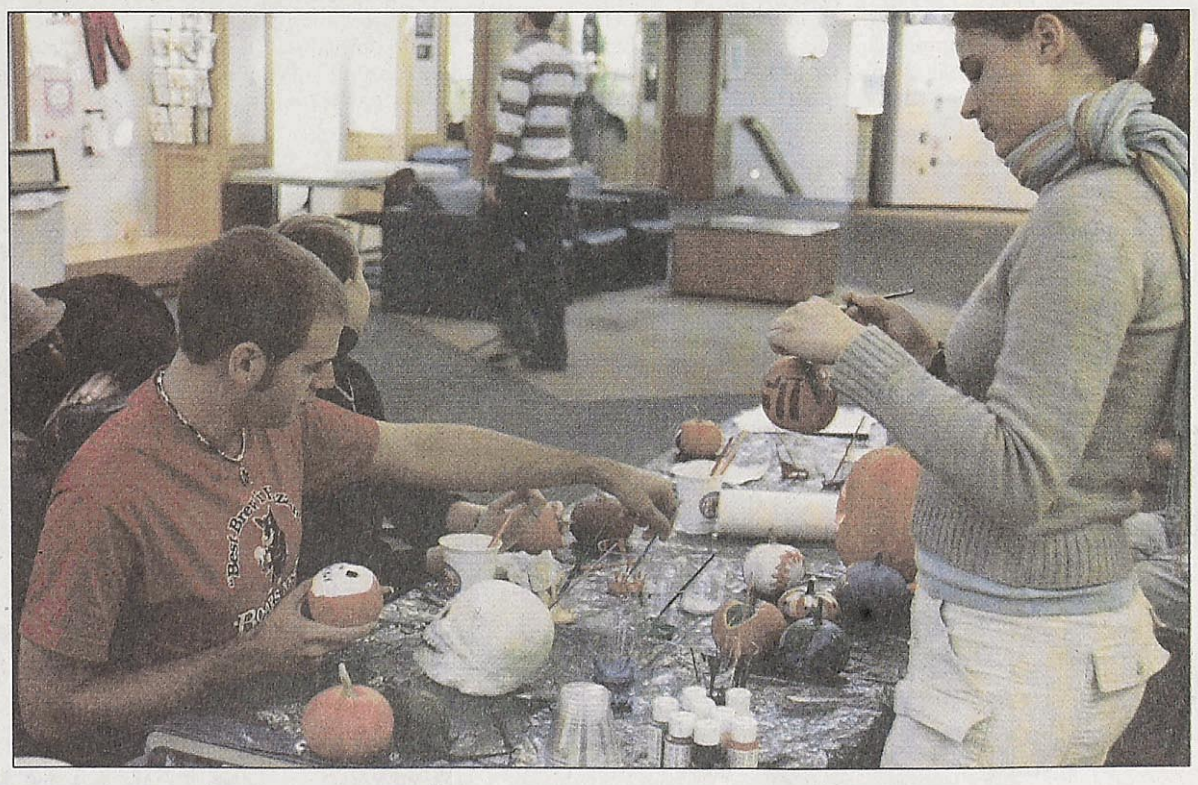
With the decline of newspaper readers, busy schedules and half-hour newscasts, people are missing out on the important things, said Diane Sheehan, the show's producer. She said when people pay attention to the news it's important to understand who's giving them the news and how that might influence them. Journalists are supposed to give people the who, what, when, where and how of the news and someone should be doing the same with journalists, Sheehan said. She said it will help shape our understanding of the world.

"We're shining a spotlight back on the media," Sheehan said.

Bishop said the show should

See RADIO SHOW, Page 2

PAINTED PUMPKINS



Bob Kalinowski and Sarah Truckey paint pumpkins in the University Center to ring in the fall season Oct. 25. The event was sponsored by Campus Activities.

MARIO ULIBARRI / *The Journal*

Campus Equity Week calls attention to adjunct faculty

Professors call attention to concerns about benefits, pay

BY KIM NOLAN
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Exploitation of faculty, protecting the profession of teaching and academic freedom are some of the topics that will be covered during Webster's Campus Equity Week, Oct. 31 through Nov. 4. Campus Equity Week is a national event hosted by the American Association of University Professors (AAUP).

According to their web site, the purpose of the AAUP is to promote academic freedom, protect professors' jobs, define professional values and standards for higher education and ensure higher education's contribution to the common good.

"Degrees of Shame," a 30-minute documentary by Barbara Wolf, will be shown three times throughout the week. The first showing will be Oct. 28 in the University Center Presentation Room, a panel discussion will follow the film. The film exposes the economic situation and working conditions of adjunct faculty.

Unlike adjunct faculty, tenure track faculty members receive benefits and a one-year contract for each of the first six years of employment. After a tenure track faculty member's seventh year, they can apply for tenure determined by an evaluation process. If the evaluation is successful, tenure track faculty are entitled to a career at the university as long as their work is satisfactory.

Earl Henry, a music professor co-founder of the AAUP Webster chapter, said tenured professors can only be fired for the most serious reasons and even then are entitled to due process.

"In many fields there is an overabundance of people qualified for one job," said Brian Kennelly, chair of the department of international language and cultures. "Many universities accept an adjunct as the solution and then their position (of adjunct) becomes a long-term situation."

Kennelly, a member of the AAUP, said Webster is leading the way for this negative trend. Webster claims adjunct faculty members have other jobs in their fields so they offer students a "real-life" perspective.

"The theory of the real-life perspective doesn't work the same way in the college of arts and sciences as it does in the business school," Kennelly said.

There are four full-time faculty members in the department of international languages and cultures.

"There are two categories of adjuncts," said Jodi Novotny, adjunct faculty member of department of international languages and cultures. "Those of us whose profession has become 'adjunct' and those who work during the day in business or another field and teach at night."

Most of the classes from the department of international languages and cultures are taught during the day. With only four full-time professors, the adjuncts have to share the teaching load. The daytime class schedule prevents these adjuncts from having an off-campus full-time job, Novotny said.

One way for universities to solve budget problems is to hire adjunct faculty. Typically, adjunct faculty are paid less than tenure-track faculty. Adjunct faculty have no benefits, no job security and some even have no office. The lifetime cost of hiring a full-time faculty member is over $1 million, considering life and retirement benefits, Kennelly said.

"The adjunct faculty feel exploited, expendable and at risk if they complain," Kennelly said. "They have no contract and are only getting jobs on a class to class basis, almost like freelance work."

Novotny said not all adjuncts would agree on the feeling of exploitation although many adjuncts would prefer a more permanent status.

"I wouldn't say I feel exploited," Novotny said. "However, in my opinion, it is unethical and should be illegal for Webster (or any university, Webster is not unique) to employ adjuncts at full-time capacity without providing benefits, such as health insurance, or job stability."

The AAUP promotes academic freedom and protection of rights. The January-February 2004 issue of *Academe*, the AAUP magazine, covered the concept of academic freedom without fear of repercussions. Other issues covered inequalities between men and women and between being tenured vs. non-tenured. A current issue is the exploitation of contingent faculty.

"With 'corporatization' of higher education, teachers need to be aware of their rights," Kennelly said. "What's happening is the academic version of minimum wage, a McDonaldsization."

Rights around the concept

See EQUITY WEEK, Page 2

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OUTSIDE

THURSDAY	FRIDAY	SATURDAY
Partly Cloudy	Partly Cloudy	Partly Cloudy
61/38	59/39	62/42

NEWS BRIEFS

Most Florida campuses escape damage from Hurricane Wilma

Hurricane Wilma didn't deliver the punishing blow to Webster University's Florida campuses that last year's hurricanes did.

Webster's three Space Coast campuses and the Sarasota campus were closed Oct. 24 as Wilma approached, but all were open the next day.

Sue White, academic advisor and community relations coordinator for the Palm Bay Space Coast campus, said some water got into the building through the roof and doors. Staff members had disconnected the computers and covered furniture, so nothing was damaged. White said the campus was closed for two months following Hurricane Jeanne last year.

The two other Space Coast campuses, Patrick Air Force Base and Merritt Island, were not damaged.

Flu shots available for students

Health Services will offer a limited supply of flu vaccines this season. Priority will be given to students living on campus. After the first week, other students, faculty and staff can receive shots if a supply is still available. The vaccines will cost between $25 and $45, depending on the cost from the manufacturer, and students may charge the vaccine to their student accounts. For more information, call Health Services at 968-6922.

Gov. Holden offers two Fall II courses

Former Governor Bob Holden, a new professor in the management department, will offer two sections of a class titled "Lessons in Leadership."

Students will discuss the relationship between policy and politics and the role that cultural values play.

The classes, MNGT 3100.10 and 3100.11, will be offered Tuesdays from 3:00 to 3:50 p.m. and Thursdays from 1:00 to 1:50 p.m.

SIFE hosts credit seminar

Students in Free Enterprise will host a seminar on credit Nov. 7 at noon in the Sunnen Lounge. Lisa Burgess, a representative from the Bank of America, will discuss credit and how students can better understand credit. Burgess will address issues for international as well as domestic students.

Children's book drive extended

The children's book drive, sponsored by the Student Literacy Corps, has been extended through Oct. 31. The group has collected 800 books so far this year, compared to 2,800 last year. They are also looking for help in shipping the books to the St. Rosalie's school in Harvey, La., which lost its entire library when Hurricane Katrina devastated the state. The mail and copy center will pick up books during mail runs.

MISDEMEANORS AND MISHAPS

Oct. 11, 9:52 p.m.: Non-students at the Webster Village Apartments were asked to leave campus.

Oct. 13, 12:39 p.m.: Pubic Safety officers assisted the Webster Groves Police Department with an accident in front of the Pearson House on Big Bend Blvd. A Webster cargo van passed and then cut off a bicyclist, causing a collision, said witness Maddie Eldridge, sophomore. Mark Abrecht, a clerk in the Mail and Copy Solutions office, confirmed that the van involved was driven by staff members in shipping and receiving, but declined to answer other questions.

Oct. 17, 2:38 a.m.: A couple had a domestic dispute in the Webster Village Apartments.

Oct. 20, 7:51 p.m.: A person became ill while walking in Lot I.

Oct. 24, 9:36 a.m.: A fire alarm went off in the Carriage House. No fire was found.

SGA discusses changes to graduation ceremony

BY TIFFANY KLEEKAMP
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The class of 2006 could be in for some graduation changes. The Administration Council, which meets every Tuesday, told Dean of Students Ted Hoef it wanted student input on possibly changing the commencement ceremonies.

For nine out of 10 years, the graduation event was held on campus under tents on Eden Seminary's field. Typically about 1,100 students graduate and they bring a total of about 10,000 to 11,000 guests. A main ceremony takes place where all students and all guests are invited. Speakers give their regards and in the years past, Jack Buck, longtime voice of the St. Louis Cardinals and former President George Bush Sr. have made guest appearances.

After the main ceremony, each student would proceed to his or her particular school's tent to get a diploma and walk across the stage. The last year this happened, in 2003, a big storm forced the graduation ceremony out of tents and not all students got the change to walk across the stage, which caused big problems.

After 2003, the event was held in the Edward Jones Dome, home of the St. Louis Rams. The main ceremony was held on the main floor and the separate schools' ceremonies were held in various parts of the America's Center Convention Center.

The new plan the Administration Council suggested could eliminate the main ceremony altogether and leave each school to have its ceremony in existing buildings on campus at different times.

The Administration Council asked for student input, so Hoef asked the Student Government Association (SGA) what they thought. Most of the members were in favor of moving the ceremony back on campus because it is more personal.

CONSTITUTION CHANGES

SGA is proposing to change certain parts of its constitution. The changes will be voted on at the next meeting Nov. 8.

The first change could be removing the last two sentences of Article I, Section II that states "The number of At-Large Senators will increase at a rate of an additional two per two thousand students enrolled at the Webster Groves Campus as to keep an odd number of members in the SGA. The student population shall be checked on week before At-Large Elections." Secretary Libby Farmer said those two sentences could be removed because they were too vague.

The next change could be re-wording certain sections of the constitution by changing the word "charter" to recognize. Article X, Section I states "There shall be two categories of Chartered Student Organizations…" The amendment would be changed to say: There shall be two categories of recognized student organizations.

The final change would be removing the clause "any act that could reasonably be construed as defamatory or injurious to a student or group of students-specifically insulting remarks, either spoken at an organization function or published by the organization regarding race, sex, religion or sexual orientation" in Article X, Section IVc. Farmer said the clause would be removed because of legal reasons because "we can't tell people what they can and cannot say."

She added that the decision is not intended to encourage discrimination.

OTHER BUSINESS

Construction on the kiosk will begin sometime before the end of the semester, said SGA President Trevor Zickgraf.

Fall break foreign to many students

Webster schedule helps students rest, finish term projects

BY TRISH WALLACE
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After a full week off from classes, undergraduate students are now back in full swing. While most universities only allow students to take at most one or two days off after midterms, Webster offers an extended break to its students.

Ted Hoef, dean of students, attributes the week-long break to Webster's academic schedule.

"The semester is divided into Fall I and Fall II terms. Because of that, a week separating the two allows students time to finish one term before moving on," Hoef said.

Hoef said he believes fall break gives international students a great opportunity to experience the St. Louis area and not just campus life.

Graduate students however, do not get time off for fall break. Terms for graduate students continue for nine weeks while undergraduate terms last for eight. In addition to no break, graduate classes begin earlier than undergraduate classes. This year, the graduate semester began on Aug. 15.

According to Hoef, giving graduate students a fall break would mean either starting their classes one week earlier or ending them one week later. Running later would compromise holiday plans, while starting earlier would cut into summer vacation and work schedules for students.

"It seems to work better for most to have a longer summer and not get a week off during the fall," Hoef said.

Just because most students are off campus during fall break, does not mean the campus is vacant. Hoef said sometimes faculty and staff have meetings. Some faculty get their grading completed and recorded while other staff members have the chance to catch up on work. Occasionally, faculty will sponsor conferences for colleagues from other schools because parking and facilities are more available.

"It's much quieter on campus with so many fewer people here," Hoef said.

Fall break presents the chance for faculty and students to travel to visit family or for simple leisure, but not all students were able to get away.

Sophomore Maddie Findley, an English major, is one student who took the opportunity just to relax. She said she was thankful to get caught up on sleep.

"I slept," Findley said. "In October I've worked 35 to 40 hours a week and am taking 18 credit hours."

Radio Show: Guests include Cronkite, Franken, Jaco



KATIE CLANCY / *The Journal*

Charles Jaco talks about his experience in the ever-changing world of journalism with Ed Bishop. Bishop's interview with Al Franken will air Nov. 2 and the interview with Charles Jaco will air Nov. 9.

FROM PAGE 1

concern both conservatives and liberals, Bishop said. He said it will cover a broad spectrum of views. Bishop began the first show by telling listeners there won't be any shouting matches. He said he wasn't going to go after the Fox News Channel or Rush Limbaugh. The goal is to have quiet, intelligent conversations with a wide range of people, Bishop said.

Many different guests will appear on the show. The first guest was Thom Hartmann who is a syndicated radio talk show host and author. The former CBS Evening News anchorman, Walter Cronkite, was a guest Oct. 19. Future guests will include Charles Jaco, radio host of "News Makers", media critic Robert McChesney, and Barry Leibman, co-owner of the independent bookstore chain Left Bank Books.

The radio show may just be getting underway, but the real goal for SJR is to acquire a TV show. SJR is still applying to get a show on the air, but it plans to start airing sometime in January.

"The object is to get the TV show running," Bishop said.

Bishop went to a media reform movement convention last May. At the meeting, he started thinking about expanding media criticism into broadcasting. He contacted Doug Hacker, GM of the Double Helix Corporation, and they discussed ideas for the TV show, Bishop said. That's how the idea for the radio show was started.

The program airs every Wednesday night at 7 p.m.

Equity Week: Adjuncts call for benefits, tenure

FROM PAGE 1

of academic freedom proved necessary for professors who focused on research.

"Issues surrounding academic freedom originated from the need for professors to pursue and present research," Henry said. "At a smaller school like Webster, academic freedom allows faculty to use methods and materials that they have proved themselves capable of choosing."

Henry said in order for a university to have confidence in a professor's choice of methods or materials for teaching one must endure the tenure process.

Kennelly said hiring adjuncts is economically smart and. the administration is in a tough position with the budget.

"In this situation, Webster is a bad example of where some universities are heading," Kennelly said. "The adjunct faculty have no benefits, some have no office, no phone and no relationship to the Webster community beyond their one semester course. What is happening is the students are getting short-changed."

"Parallels can be made to a union, the AAUP is looking out for the underdog and offering protection (for professors) from being fired," Kennelly said.

Henry and now-retired professor Fred Stopsky started the Webster chapter in the early 1990s. Kennelly said the AAUP chapter at Webster is not very active. When the chapter held offices, Kennelly was secretary. In Kennelly's nine years at Webster, he has tried twice to get a second election but no one wanted to run for office, he said.

"You don't have to have an active chapter to be successful, you just have to have a chapter," Henry said.

As an AAUP member Henry would like to expose the unfairness of the contingent faculty. Both Henry and Kennelly see Campus Equity Week as a good opportunity to re-evaluate the chapter and re-expose the AAUP.

"Just because there's no solution doesn't mean we shouldn't expose the problem," Kennelly said.

"Some full-time faculty want to replace the adjuncts while others want to encourage and help them (the adjuncts) find a full-time position," Kennelly said.

During Campus Equity Week, Henry hopes to accomplish an increase in AAUP membership, a heightened awareness around the working conditions of the contingent faculty and generate action for change.

Kennelly emphasized the importance of students getting involved on campus. By being active with the Student Government Association and on-campus groups, students can learn what is going on outside of the classroom, they can learn about their rights and how to protect them, he said.

There will be an AAUP meeting Oct. 31 in the Emerson library from noon to 1 p.m. for anyone interested.

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FOOD FOR THOUGHT

Philosophers to hold book, bake sale

BY MICHELLE OYOLA
moyola@webujournal.com

Cheap books, tasty desserts and complimentary coffee all help fund a conference which will be the first of its kind on campus.

The Webster University Philosophy Club will hold a book and bake sale Nov. 2 on the Quad. Prices will be $1 for paperbacks, $2 for hardcover books and less than $1 for smaller books. Free coffee donated by Starbucks will be given to anyone who makes a purchase of $1 or more.

All proceeds will benefit a conference the club is planning to host this spring. Students from Webster and surrounding St. Louis universities will present papers on philosophical topics. The audience will then offer their points of view and participate in a discussion on the topic. The conference also will feature a speaker, who has yet to be determined.

Danae Mcleod, club president, said other conferences of this kind have been held at Missouri universities before, but this will be the first at Webster and one of very few in the St. Louis area.

Mcleod said when students present their topics in a group setting, they gain public speaking skills as well as new perspectives.

"Writing papers and having other people's input of the papers is very useful," Mcleod said.

Graduate students must write and present papers constantly, and the conference will give undergraduates a chance to practice. Parents and friends also will have a chance to hear what students have been working on, Mcleod added.

Don Morse, Philosophy Club adviser, said writing papers targets the core root of philosophy as a whole.

"Philosophy is a dialogue between people in search of wisdom," Morse said. "The very nature of the discipline is social, so that you have to relate and respond to other people in order to learn and grow from them and their ideas."

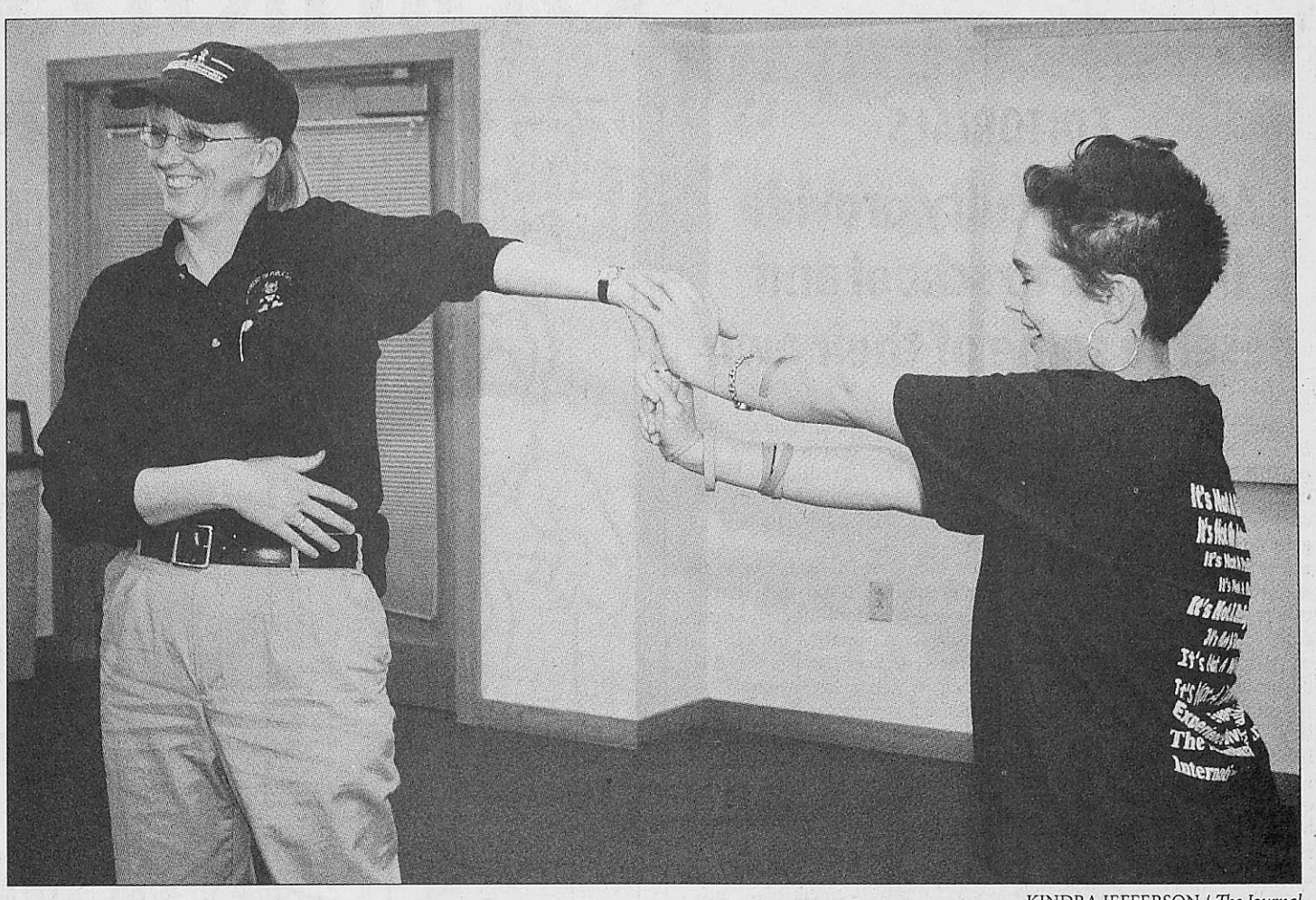
About eight to 10 papers from students in the St. Louis area will be presented at the conference. A committee of three to four students, the club adviser and two other professors will choose the papers, which will be presented to them anonymously. Members of the committee have yet to be determined. They will look for papers that strongly prove the argument.

They also will aim to choose a wide range of topics that will be a "representation of everyone's interests," Mcleod said.

Common subjects of papers such as these include interdisciplinary arguments, such as ideas from a novel; ethics, including the recent hurricane relief and the right to abortion; sexism, racism and more.

Most of the proceeds raised at the book and bake sale will help fund the speaker's fee and travel expenses. Mcleod said speaker fees can range from $300 to $1,000. In addition to the sale, funding will be sought through the Student Government Association.

The club is currently seeking donations for the book sale. Club members will either pick up the books from offices and departments or donations may be dropped off at the Pearson House at the front desk. For more information or book pick-up requests, e-mail the club at wuphilosophyclub@gmail.com.



KINDRA JEFFERSON / *The Journal*

Instructor Liza Schultheis (Public Safety) and Sophmore Kristen Dattoli (Social Sciences) demonstrate self defense moves for female students in a fun environment on October 13.

Being aware essential in self-defense

BY LATREECIA WADE
lwade@webujournal.com

Liza Schultheis felt like a mother as she told her students what to do.

"Stand up straight," Schultheis said. "Look where you are going and be aware of your surroundings."

Schultheis gave a lecture and physical demonstration on self-defense against acts of violence Oct. 13. Three female students attended the seminar sponsored by Students for Gender Equality.

"I felt if something happened to me I could defend myself," said Amy Farfan, sophomore video production major.

Schultheis began by stating a statistics about how many women are raped each year.

"Those numbers are staggering. One in three women can expect to be raped. Two of us in this room," Schultheis said.

In her presentation Schultheis defined the word abduction as the resistance of freedom of movement and demonstrated how even putting an unwanted hand on someone's shoulder could be labeled as such. After asking the women in attendance what kinds of things they carry in their purses, Schultheis showed them how common items such as car keys, credit card and student ID cards could be used as a weapon.

"I carry my car keys in my fist," Schultheis said. "I get it just enough so that my remote is out."

She showed the women how to use their keys as tool to stab an assailant in the eye.

Schultheis encouraged the students to have their car keys out while they are walking to their cars.

"Before you get in, look in your back seat," Schultheis said. "Someone could easily be hiding in your car."

She also shared a story of a case where a female student who lived in the Webster Village Apartments was robbed while she and her roommate were home.

"A girl on campus left her door opened, popped in the shower and her computer was gone," Schultheis said. "Lock your doors! See if someone can get into your house without breaking anything."

Schultheis also said that when it comes to sexual predators, race, ethnicity, socioeconomic level or career is not a factor.

"There is no special mold that you can put a rapist into," she said.

Club and bar safety also was addressed. Schultheis said some drugs could render a person paralyzed while they are fully aware of what is going on and warned women to watch their drinks while out.

"If someone buys you a drink, make up an excuse to go up to the bar with them," Schultheis said.

Schultheis has taught a one-credit Rape Aggression Defense (RAD) class to female Webster students since the fall of 2004. The course had been available since 2001, but not for credit. To be certified to teach the course Schultheis took a three-day 30-hour class in 2001.

Schultheis said the self-defense class to be enforced by the International Collegiate Law Enforcement Association. A total of 10 female students can sign up for the course. Schultheis only instructs females because she is not certified to teach RAD to men.

"It's important for women to be able to protect themselves on campus," said sophomore Kristen Dattoli, who was in attendance. "Because I don't feel safe and I know I'm not the only one."

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EDITORIALS

Adjunct faculty provide benefits to school and deserve some of their own

Adjunct pay and benefits have been a contentious issue not just on this campus, but on college campuses across the country. As enrollment increases and budgets stagnate or fall, universities are scrambling to find ways to save money. Hiring adjunct faculty is one way of saving money, since adjuncts are the equivalent of part-time employees. Just as corporations hire part-time employees to avoid paying the full-time wages and health insurance benefits, universities save money with adjunct faculty. Adjuncts often teach at multiple schools, but their classes can be canceled at the last minute if enrollment isn't high enough.

Adjuncts certainly don't make poor professors. Indeed, they provide a benefits associate or tenured professors do not: they often work in the field they teach. Webster's push for "real-world experience" for its students is certainly aided by the large percentage of adjunct faculty.

But some universities are under fire for their use of part-time faculty. Florida Metropolitan University, a branch of Corinthian Colleges Inc., is a for-profit school in Tampa, Fla. *The Wall Street Journal* interviewed students who tried to transfer their credits to other schools – and found their credits were worthless. FMU employs more part-time than full-time faculty, which was one factor in its application for accreditation being denied. Now its students are left with thousands of dollars of debt and worthless degrees.

Of course, Webster is a very different institution than FMU. Besides Webster's long-standing tradition of quality education, Webster is accredited and non-profit, which means it won't be milked for every possible penny. But the high number of adjunct faculty don't support a positive image for the university in academic circles.

Adding full-time faculty would be an expensive move for the university at a time when the purse strings are tight. But investing in tenured and new faculty would let the university reap long-term benefits in the form of more donations to the university's endowment and higher standing in academic circles.

Meanwhile, officials should provide the hard-working adjuncts with more pay and benefits. Attracting the highest-quality adjuncts will help attract high-quality students as well as maintain high standards for all the classes. If Webster isn't treating its adjuncts well, what will keep drawing them back to the university if other schools are offering a better deal?

Students suffering from depression aren't alone

The National Institute of Mental Health (NIMH) estimates that nearly 10 percent of the United States population over 18 years old, or approximately 19 million people, have depressive disorders. From this portion of society comes the 90 percent of all people who commit suicide.

Attempts at suicide are last ditch efforts for people who feel they have nowhere left to turn. The stigma surrounding depression doesn't make it any easier for those suffering from it to come forth and ask for help. Organizations like Communities Healing Adolescent Depression and Suicide (CHADS) can make a big difference in the lives of people suffering from depression simply by educating those around them about the disease. In an understanding and aware environment, depressed adolescents will be able to get the treatment they need at a young age, so they will be able to handle the pressures of life as they grow up.

Chad McCord was planning to speak out about his own battle with depression before he committed suicide. After Chad's death, his parents bravely picked up the banner he was preparing himself to carry.

It's important to support the mission of organizations like these because depression can effect anyone. While depression affects different people in varying ways suicide isn't always the direction someone who is depressed will turn. However, just because a person doesn't have suicidal tendencies, doesn't mean they are not at risk.

With more and more of today's youth being diagnosed with depression, it is important for students suffering from depression to know that if they need it, Webster offers help. Students have access to free counseling sessions through health services and student groups like the Peer Education Zeitgeist (PEZ) can help aid students in decision making involving drugs, alcohol and personal relationships. With the proper help, depression is a treatable disease.

The silent suffering so many youths plagued with depression endure, doesn't have to happen. But in order to address the issue, people either need to be able to open themselves up like Chad McCord was planning on doing before his suicide, or learn more about the signs of depression and what they can do to support those they know who suffer from it.

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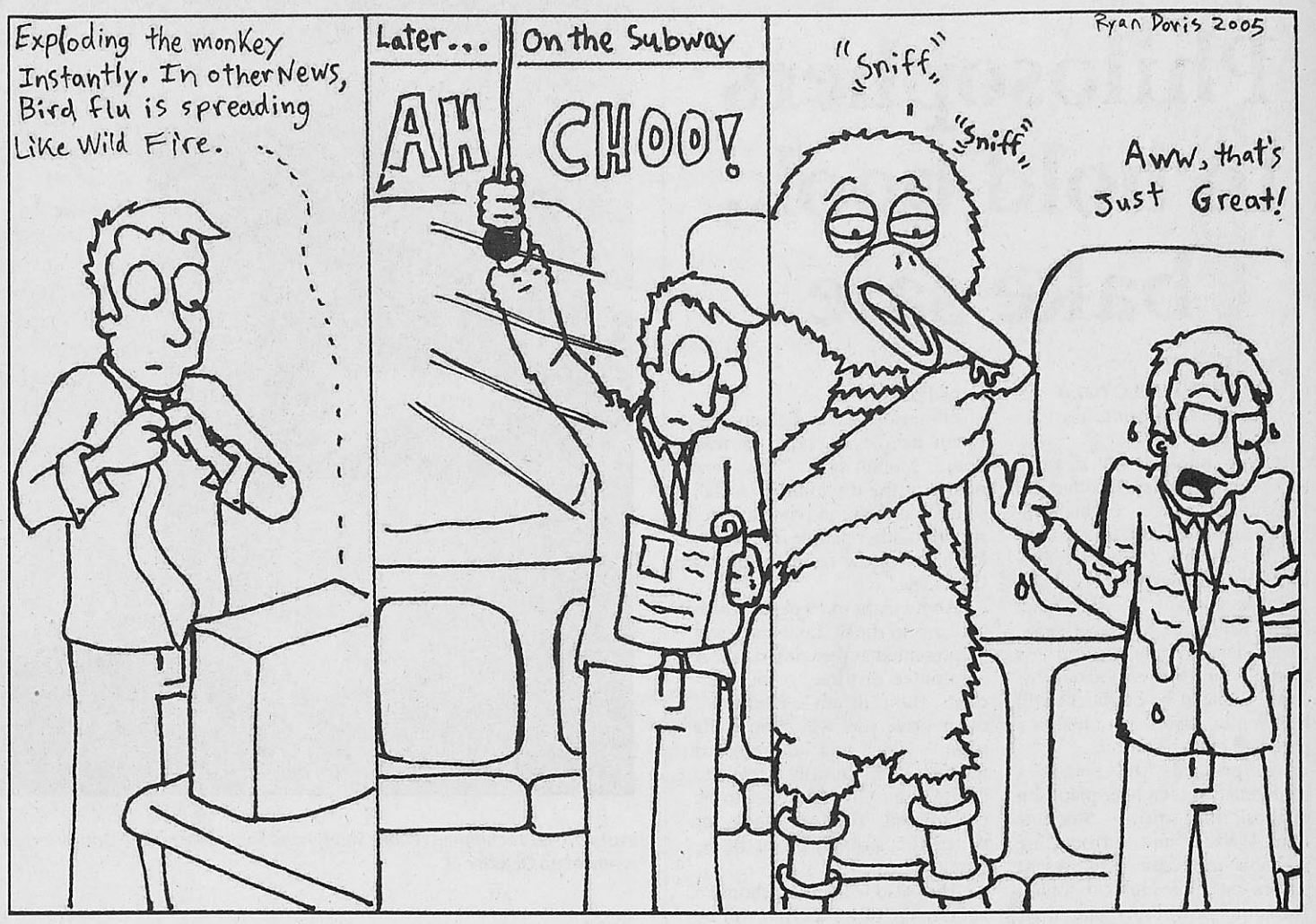


COMMENTARY

St. Louis diversity catching up



Latreecia Wade

The majority of St. Louis is made up of non-whites and it is definitely starting to show... but the city is still behind other American cities in addressing diversity issues.

St. Louis is finally becoming more culturally diverse. When I was a kid, I attended a predominately black elementary school. My classmates and I thought it was the coolest thing when two Asian sisters enrolled. During recess we circled around the girls. Everyone wanted to be their friend, have them on their team and learn more about their culture. It was unlike anything we'd ever seen.

Now, whole neighborhoods within the metropolitan area are becoming Asian social venues. In fact, University City has several restaurants, grocery stores and shops selling Asian or Pacific Islander specialties. The St. Louis Hispanic, Jamaican, African and Middle Eastern populations have risen dramatically over the past five years.

According to the 2000 U.S. Census, St. Louis was made up of 43 percent white, 50 percent African American, two percent Asian, two percent Hispanics and two percent other races. This means the majority of St. Louis is made up of non-whites, and it is definitely starting to show. St. Louis already leads the way in Bosnian immigration. But the city is still behind other American cities in addressing diversity issues.

Unlike Los Angeles and New York, St. Louis is not a coastal city; therefore, we are one of the last cities to embrace new trends in fashion, art and cultural integration. Other cites have even held specific events to celebrate the diversity in all Americans such as the incorporation of the Miss Ethnic USA pageants. In the pageants women of varying cultural backgrounds are featured and acknowledged.

In 1982, former New York Mayor Edward Koch passed a Percent for Art Law, which allowed for one percent of city-funded construction projects to be spent on artwork by artists from different cultural backgrounds, reflecting their traditions for city facilities. These are the types of cultural advances St. Louis has yet to even think of.

I have a couple of friends who are from the East and West Coasts and currently reside in St. Louis. Even though they are from opposite ends of the country, both agree that this river city lacks racial integration. One of them, who's Caucasian, said she had never paid attention to the ethnicity of her friends until she came here. She said no one even gives it a second look where she's from. How did St. Louis fall through the cracks?

Initially, this city was founded on the principles of diversity when French and Spanish settlers traded fur along the riverbanks. Back then, a boom in Irish and German immigrants lead to a meshing of cultures, some of which we still share today.

Neighborhoods were also divided. The majority of blacks lived in North city and county, while most whites and other races resided in either South city or South and West County. Here there was no black and Spanish Harlem, only black and white sections.

Today, with the increased population of ethnic groups moving to the city, it is starting to feel more like the famed New York neighborhood. Bosnian and Hispanic families are living next door to black families in the city. A number of white families are starting to see the advantages of living in the city as well and housing projects aimed at diversifying neighborhoods are underway. Move over Manhattan.

Latreecia Wade, a senior journalism major, is a staff reporter for The Journal.

LETTERS TO THE EDITOR

Rally support for campus safety

I would like to start by saying that Jonathan Kleinow's commentary, "Seventeen, usually vapid, banned for good advice," (Oct. 13) was excellent. He "gets it." However, I am saddened by Andrea Noble's commentary, "Campus safety doesn't require more lights." Intelligent people can disagree over the efficacy of well-lit walkways and trimmed bushes as necessary safety precautions, but your attempt to "pathologize" women's fears by calling them "irrational" is irresponsible and insensitive. Incidents of sexual assault and aggravated assault have taken place on our campus. These are facts that you reported in your commentary. We also know that in all likelihood assault occurs more often than it is reported.

Lighting in itself is not a cure-all, but it is part of a well-rounded safety strategy. There is no reason why Webster's campus should have overgrown bushes that make them hard to see around or dark areas that lack adequate lighting.

If you or others have concerns that lights impede your view or that they create higher electricity usage for our campus, then your position should be to find balanced lamppost design, placements, and wattage. However, your argument that good lighting lulls people into a false sense of security is misguided at best and potentially dangerous at worst.

Some of the other safety suggestions that you put forward—public safety officials at Webster Groves High School and a permanent public safety post in the garage—are great ideas. I would encourage you to come to a "Students for Gender Equality" meeting and rally up some support for your ideas. Hopefully, we can convince you that proper lighting and landscaping should be included in a sound safety strategy. Then, we can all go together as a united front to voice our concerns to the administration.

Derek Feldman
Senior, Psychology

Thanks for a fantastic Homecoming

Anyone who knows me or has even heard of me probably knows that I'm probably one of the biggest fans of the Back to the Future trilogy. Even though I now live in Denver, I was more than happy to fly back to Webster for homecoming.

I want to take a moment to thank everyone who made the Welcome Back... to the Future homecoming festivities possible. My thanks goes out to the Alumni Association for conceiving the theme. Thank you to Mike Steinberg and the Webster Film Series for the time and venue for the screening. Thank you to Stephen Clark, the owner of BTTF.com who, among so many other things, donated all the prizes awarded that night. Without Mr. Clark, we fans of all things related to "Back to the Future" would have no place to call home. Thank you to Charles Shepherd for sharing his DeLorean (which, for the record, DeLoreans are all stainless steel, not aluminum.) And of course, a very extra special thank you goes out to Mr. Bob Gale. His insights and humor at the screening were great.

As what was stated in the article "Making time travel possible" (Oct. 13.) Mr. Gale's work influenced me to go to Webster. Well, that's partially true. Certainly his work with the Back to the Future trilogy, but also with "I Wanna Hold Your Hand," "Used Cars," "Trespass" and "Interstate 60" influenced me to follow my dream to go to school to make movies (Webster just happened to be the perfect place to facilitate this dream). My dream and career would be complete if I can influence just one person with my work the way I know Mr. Gale's work has influenced me.

Todd Ross
Alumnus 2005

Corrections and Clarifications

The following errors were in the Oct. 13 issue. *The Journal* regrets these errors.

- The body of DeLorean cars are made from stainless steel, it was reported that the cars were made of aluminium.
- Soccer player Mary Bunt was identified as a senior, she is really a junior.

COMMENTARY

Bird flu: Latest story over-hyped by media



Michelle Oyola

Any virus at any time could mutate and kill us all. It's been like that for centuries, but hell, we're still here.

I guess I'm going to be witness to one of the greatest tragedies of human history, when the avian bird flu spreads with rapid, relentless ferocity throughout the world. All birds will be shot on sight. Chaos will consume humanity as children lay in the streets, wracked with fever. The flu will leave in its wake a death toll that makes the black plague look like a head cold.

I guess I have to give in to the fact that we'll all be dead in about 10 years.

That is, if I choose to believe the message the mass media have presented to me the last few weeks.

Media producers understand what makes human beings afraid. The thought of a tragedy like an uncontrollable virus sweeping the world is a very probable disaster and the human race is afraid of it because we can't control it (or shoot it.) What we can do, however, is watch the news — watch the cases crawl slowly toward the United States and hear of the death rate of those who have it and the threats of the virus mutating. We are frightened, so we want to learn more.

Let's consider the true facts in their entirety, without the media adding emotion to them with catastrophic, far-fetched prophecies. According to the World Health Organization, laboratory-confirmed human cases have been reported in four countries: Cambodia, Indonesia, Thailand and Vietnam. It is believed most cases of bird flu infection in humans have resulted from contact with infected poultry or contaminated surfaces. There have been no travel advisories issued regarding the bird flu and human travel in Asia. However, the avian flu spreads easily among birds due to migratory patterns.

Despite the current minimal danger to the human race, every bird flu story is paired with photos of people in full body masks, handling birds like they are aliens with tentacles. A headline posted on CNN.com shouted "New bird flu outbreak in Russia," and the fact that the virus cannot yet transmit from human to human was buried in the 23rd graph. A *New York Times* story's headline reads "Danger of Flu Pandemic Is Clear, if Not Present." Isn't it interesting that eight stories were posted in one day on this nonexistent danger? Countless other stories utilize words like "fear," "widespread," "killer" and "deadly" to trigger emotions in readers.

There are two reasons media professionals and every news station in the country believe the bird flu could mean disaster. One reason is viruses can mutate. Right now, all cases have been transmitted from bird to human, yet the virus cannot spread from human to human. So what's the problem? Why not just wash your hands after playing with Polly Parrot?

The media reports this virus may mutate into a form that can transfer among people. Viruses are capable of adapting to the environment — they all are. That is why new medicines must be developed all the time. Doctors tell parents not to bring their kids in every time they have an ear infection for the same reason. Viruses can be compared to that nasty human parasite lice. All of the current shampoos, sprays and soaks hardly work, because the lice have adapted themselves into meaner, stronger little bugs.

So basically, any virus at any time could mutate and kill us all. It's been like that for centuries, but hell, we're still here.

The media won't let us off that easy. Professionals are saying the world is due for a massive viral catastrophe. Apparently, it has been too long since we were last hit and we must prepare ourselves for the disaster just around the corner.

These claims remind me of the Missouri earthquake threats. I still remember a video when I was in kindergarten that they made us watch. A cartoon dog, I think his name was Ruffy, told all of our impressionable little minds that an earthquake may hit us at any second and we needed to remember exactly what to do when the world swallowed itself. I couldn't sleep for weeks. My mom called the school to complain.

One good thing has come out of all of this hype. Many municipalities and counties are looking at how prepared they are in case of a viral emergency. In Franklin County, where I live, the health department has made additional steps to combat any and all diseases due to of the bird flu scare.

It is important to be prepared and to consider all possible emergencies. Katrina has proven that. As responsible citizens, we must ensure that our lawmakers are ready and waiting to help the public if a widespread urgent situation occurs. Sometimes the media point out the gaps in the government's planning, raising public awareness and encouraging change.

While preparation of a viral catastrophe may be on the rise in many areas, fear is also skyrocketing due to these threats of Armageddon. There must be a better way for the media to bring up a topic that needs attention without using hyperboles to obtain the public's attention. We're smart enough to realize the importance of a detriment to current public safety plans without having it scared into us.

Michelle Oyola, a junior journalism major, is a staff reporter for The Journal.

Gorlok Gauge

What is the most over-the-top Halloween costume you have ever seen?



One of my friends was an aborted baby that survived. She had a clothes hanger going through her head.
Gabe Murphy
Freshman, Musical Theater



The Birdcage. It was this 15 to 20 foot cage that someone had made and their were a bunch of people dressed as birds inside it.
Travis Munnerlyn
Sophomore, Psychology



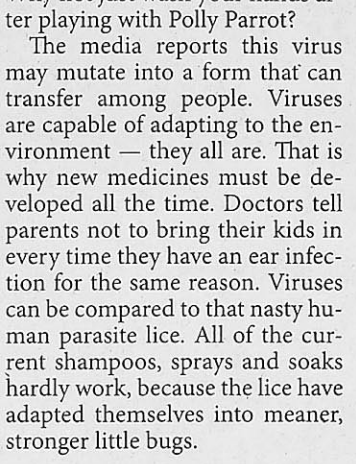
One guy in high school as Osama bin Laden. He kind of looked like Jesus.
Ruth Bohlin
Junior, Advertising and Marketing



A guy dressed as a tampon. He was dressed in white with a string coming out of his head. He might of been a used tampon, I don't recall.
Mitch Dean
Freshman, Musical Theater

COMMENTARY

Pro-life government limits choices for Missouri women



Andrea Noble

Over the summer Blunt brought Missouri legislature into a special session to approve pro-life bills... Today there are only two abortion clinics left open in Missouri.

Abortion is still legal in Missouri. But the way Missouri lawmakers are turning the personal decision into public political displays in an effort to rally pro-life support, I wonder how long Missouri women are going to continue to have the procedures done in the state.

An inmate from a Vandalia, Mo. women's prison was granted the right to have an abortion performed on Oct. 20 after a six-week battle. The prison, backed by the attorney general's office, maintained the woman, identified only as Jane Roe in court documents, should not be allowed to be transported to a St. Louis abortion clinic. Earlier in the year, the Department of Corrections barred the transport of prisoners to attend funerals, visit sick relatives or go to abortion clinics, citing costs and security risks. Of course, if Roe had not been allowed to have an abortion, the prison still would have been responsible for her transportation to a hospital for care during her delivery.

If Roe's case was just about the money, perhaps it could have been settled sooner. Instead, after a U.S. District Judge ruled that by not providing Roe with transportation to the clinic, the state was violating her constitutional rights the office of the Missouri attorney general tried to take the case to the 8th U.S. Circuit Court of Appeals and then to the Supreme Court. After halting the abortion for a week, the Supreme Court let the prior ruling stand, requiring the state to provide transportation for Roe to get to the abortion clinic.

In the 1960's feminists led inquiries into social issues of inequality with the statement "the personal is political." Today, Missouri lawmakers also seem to be embracing the slogan, though in their case it's to a detrimental effect.

Gov. Matt Blunt opposed the court's final decision and called the ruling "highly offensive to traditional Missouri values." Looking at Blunt's track record in the past few months, it's obvious his assault on abortions rights isn't going to stop any time soon, no matter where the Supreme Court's gavel falls.

Over the summer Blunt brought Missouri legislature into a special session to approve pro-life bills. One made it illegal to transport a minor across state lines to have an abortion without a parent's consent. The other bill prohibits doctors from performing abortions unless they have clinical privileges at hospitals located within 30 miles from the location where the abortion is performed.

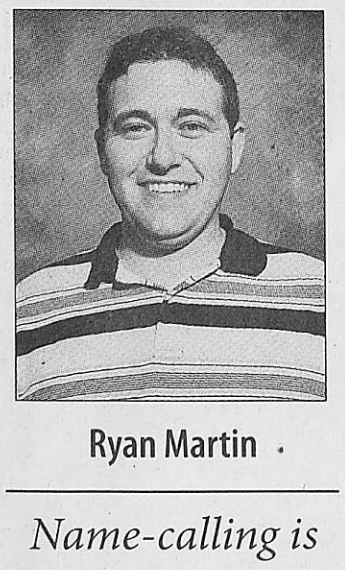
Today there are only two abortion clinics left open in Missouri: Planned Parenthood clinics in St. Louis and Columbia. On Oct. 20 a clinic in Springfield shut down amidst lawsuits to fight the recent bill requiring a doctor to have clinical privileges in the area. With no clinical choices on the western side of the state, a minor seeking an abortion could run into trouble since they would have to cross the state line into Kansas for access to the only Kansas City area clinic.

How many more hurdles and roadblocks is Missouri's government going to make women leap over to obtain access to abortion clinics? As if making the decision isn't already difficult enough, Blunt and the Missouri government are doing one hell of a job subjecting the female residents of the state to their personal views and severely limiting a woman's options if she does choose to have an abortion.

Andrea Noble, a senior global journalism major, is the managing editor for The Journal.

COMMENTARY

Republicans being wrongly accused of racism



Ryan Martin

Name-calling is supposedly justified by the reaction to Katrina.

The media has been portraying the Republican Party as a bunch of racists and it has to stop. Misinforming the public should be condemned.

Al Sharpton's comment on MSNBC's "Countdown" about the response to Hurricane Katrina is just one example. He said, "I feel that, if it was in another area, with another economic strata and racial makeup that President Bush would have run out of Crawford a lot quicker."

Joel Wendland, the managing editor of the Marxist magazine *Political Affairs*, also supported the misconception when he wrote, "For Bush's racist politics of cutting needed funds in Louisiana to pay for tax cuts for the rich and a war for oil, tens of thousands are suffering."

American citizens are being inundated with misinformation from the media.

The name-calling is supposedly justified by incidents such as the reaction to Hurricane Katrina. The recent remarks made by William Bennett, host of the conservative radio show "Morning in America," in which he said if people aborted all black babies, the crime rate would go down, also caused quite a stir. However, when all of the facts are uncovered a much different picture appears.

People believe that Bennett said the government should abort all black babies and, in doing so, the crime rate would be reduced. However, that wasn't the whole picture. The remarks were taken out of context. Bennett said, "I do know that it's true that if you wanted to reduce crime, you could – if that were your sole purpose – you could abort every black baby in this country, and your crime rate would go down."

However, he went on to say, "That would be an impossible, ridiculous, and morally reprehensible thing to do." That doesn't sound like a racist person.

The incidents that coincided with the government's reaction to Hurricane Katrina were more of the same when it came to tagging Republicans as racists. The government wasn't prepared for a natural disaster like Katrina, but that doesn't mean the government took its time in evacuating citizens of New Orleans because Republicans make up the majority of the government. It's absurd to say that, especially since under law, the government cannot, unless told by the state, enter the state unless there was a state of insurrection — a rebellion.

There were two officials, Governor of Louisiana Kathleen Blanco and the Mayor of New Orleans Ray Nagin, both Democrats, who were responsible for creating evacuation plans and also ordering mandatory evacuations.

The president had to ask more than once for permission for the federal government to enter the state of Louisiana. Also, mandatory evacuations weren't put into effect until a day prior to the hurricane's arrival. Why buses weren't used to evacuate poor citizens is another story.

Maybe we should also take a look at history to get an idea of the Republican Party's roots. The first Republican president was Abraham Lincoln. He was elected in 1860 just prior to the Civil War. The Republican platform in the election opposed slavery in new territories while other candidates were either pro-slavery or pro-popular sovereignty. During the war, the election map looked as if it was exactly opposite of today's map. The southern states supported Democrats while the Union supported Republicans. Slave states didn't support Republicans.

Republicans also opposed the Dredd-Scott decision in which the Supreme Court ruled that Scott was to remain a slave. Lincoln wrote the Emancipation Proclamation which freed slaves in Confederate states.

Although both parties have changed a little throughout time and there are different factions within both parties, the fundamental values of the majority of Republicans haven't changed. Historically, the party isn't a bunch of racists.

Sometimes statements are taken out of context and the truth can become skewed. The only way to see the truth is to look at the entire picture. Republicans aren't a one-demographic party. Look at the facts. It's simply not true.

Ryan Martin, a senior journalism major, is a staff reporter for The Journal.



Team leader Lauren Suddarth and April Frago volunteer to spend the day with children from Bristol Elementary and accompany them on a tour of the Webster Groves Fire department Oct. 12 at this year's Webster Works Worldwide.

Webster Works Worldwide 11

Helping hands

BY ANDY DIERKER
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PHOTOS BY KINDRA JEFFERSON
Contributing Photographer

A day off school doesn't always mean a day to rest, as many Webster University students and faculty found out Oct. 12, when classes were cancelled for a day of community service. The volunteer day, Webster Works Worldwide (WWW), celebrated its 11th anniversary this year with its biggest showing ever.

Special Events Coordinator Jennifer Willis, who organizes WWW, said just under 2,000 people from all of the Webster campuses volunteered to help local organizations, for a total of 170 projects and 8,828 hours of work. Last year 1,882 people volunteered, with 185 projects and 8,220 hours of work. Projects included walking dogs for animal shelters, working with the elderly and landscaping both on and off campus, among others.

Junior Susi Riegel, a math and business major, spent most of the day painting a mural on a wall inside the Children's Home Society of Missouri, an organization that provides services to children with developmental disabilities and mental retardation. She used WWW as a way of getting away from traditional schoolwork.

"I wanted to do something involving art," Riegel said, mixing some white and pink paint for her section of the mural. "I'm a math major, but I really like art. Since I have two majors and a minor at this point, I don't feel like I have room for a lot else, so this is my way of getting to do it."

Riegel worked on the mural with some friends who had signed up with her. Signing up in groups was popular, especially among faculty and staff volunteers.

Holly Hubenschmidt, a reference librarian for Webster, spent her afternoon in the basement of the Animal Protection Agency (APA). Hubenschmidt and her Emerson library co-workers packed away supplies from the agency's Canine Carnival two weeks before. The Canine Carnival is a carnival for dogs, where they play games and win prizes. All the toys and supplies used are brought back to the APA and put into boxes for storage until next year's carnival.

Peg Belaska, director of volunteer services for the APA and a 1993 graduate of Webster herself, was grateful for their help.

"It's really great," Belaska said. "They do a fantastic job. I leave some of the harder jobs for them like this that need a lot of people, because this would've taken me days. Every year Webster comes out and does a project for us. They've come out before and have always been a real pleasure to work with."

Senior Lauren Suddarth, a management major, and junior April Frago, a political science major, spent the day at Bristol Elementary in Webster Groves, where they escorted a pre-school class on a field trip to a fire station. Afterwards, they went back and played with the kids.

"It was a lot of fun," Suddarth said. "I like kids, and it's just a good time. It's a nice break from classes, and I get to do something I wouldn't otherwise."

Colton, one of the pre-school children in the class, said his favorite parts of the day were having a story read to him by the Webster volunteers and watching a fireman slide down the pole.

Down the street at Edgar Road Elementary School, freshman Caroline Philippone helped rake leaves and planted flowers in the front of the school.

"I wanted to volunteer, and I saw a landscaping job on the list," Philippone said. "I figure I kind of liked gardening, so I just picked it."

Across the street, some faculty volunteers were planting a memorial garden for a student at the school who had died of cancer.

Although not all of the information had been gathered, current data showed an almost even split of volunteers between the Webster home and extended campuses with 1,012 volunteers from the St. Louis campus and 942 total volunteers from extended campuses. Willis said these numbers showed a small drop in St. Louis participation, but increased participation on other Webster campuses.

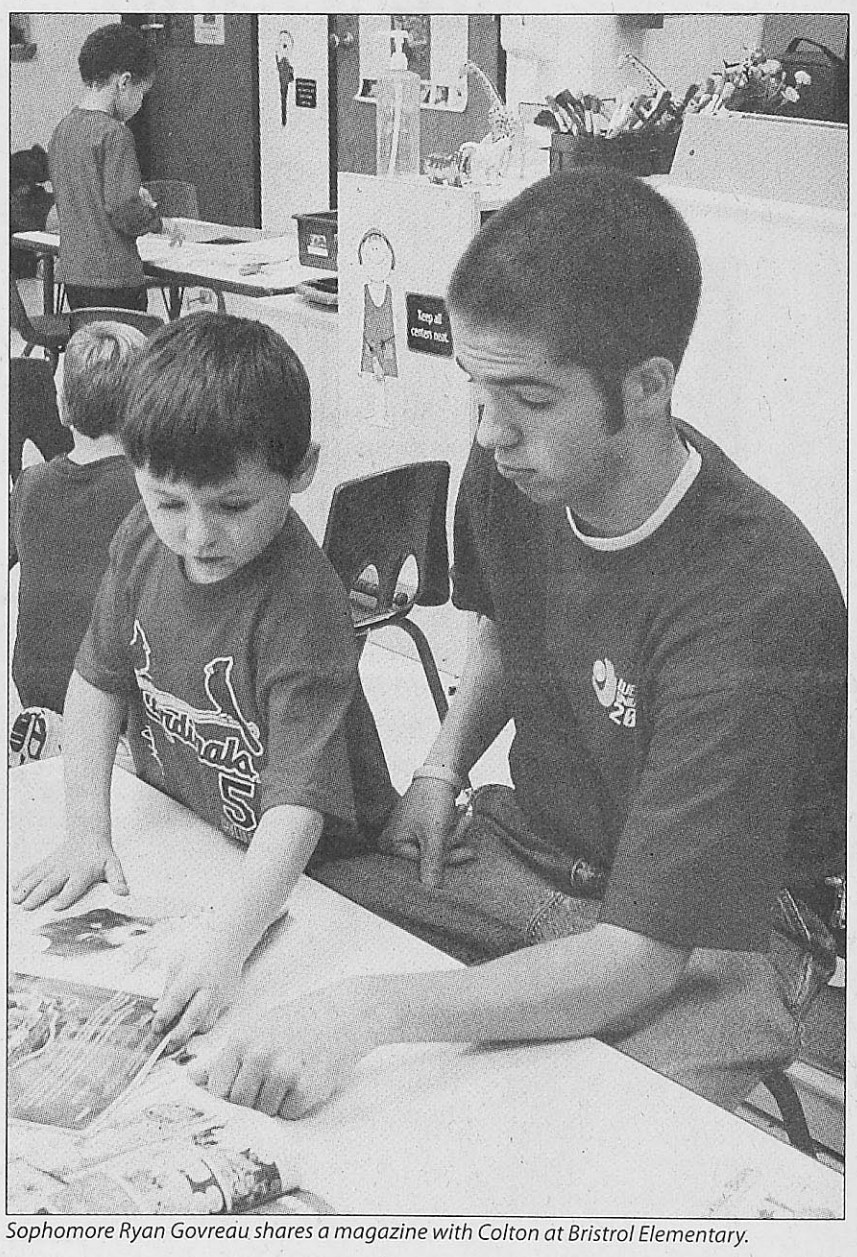
"I think this was mainly because of the timing of WWW being the week before fall break and some classes could not be canceled due to tests and final projects that needed to be completed that week," Willis said.

Evaluation forms were given to both volunteers and the agencies after WWW so the planning committee can determine what needs improving, Willis said.

"For the most part, all volunteer evaluations are very good," Willis said. "The most common suggestion is to cancel all classes so that all students can participate. It is the choice of the individual professor to cancel their class for that day. All faculty members are encouraged to cancel class so everyone can volunteer with WWW, but not every class is cancelled."

Willis said the evaluations from the agencies are even more glowing and appreciative.

"The gratitude expressed in these evaluations and thank you letters from the agencies is overwhelming," Willis said. "Many of these places could not survive without volunteers and the help they receive from Webster University volunteers is greatly appreciated. Overall, WWW11 was a huge success and (the response) from volunteers and the agencies we helped are all very positive."



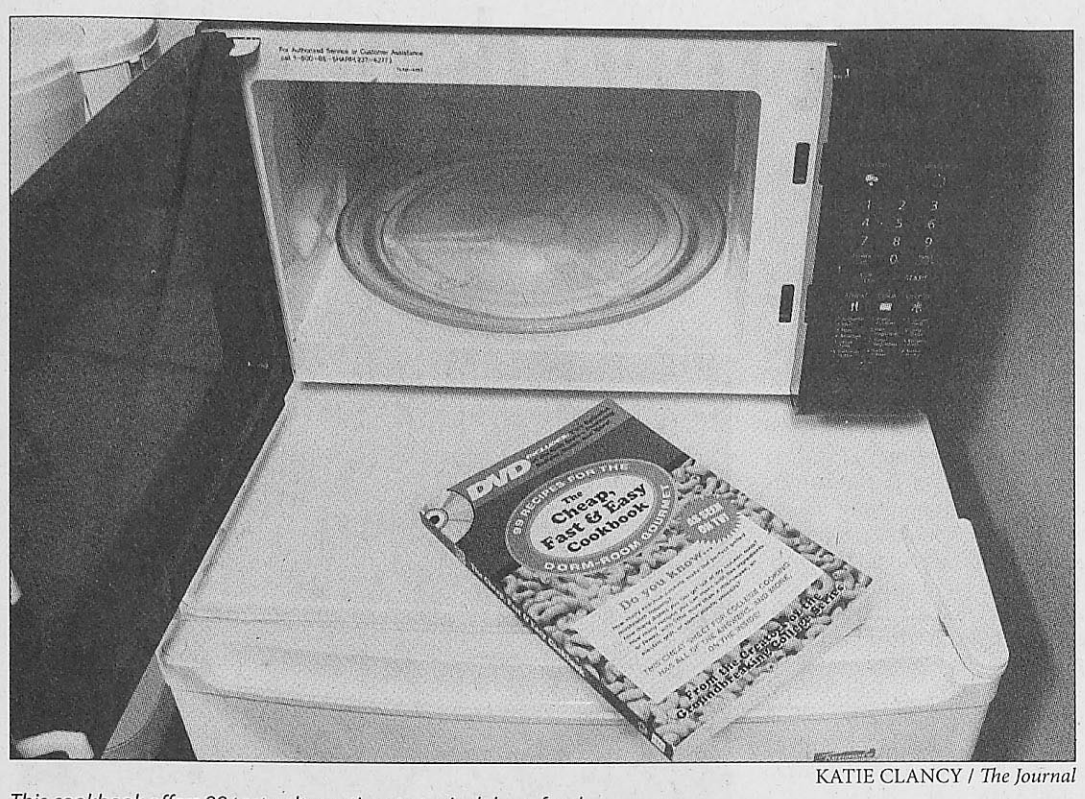
Sophomore Ryan Govreau shares a magazine with Colton at Bristol Elementary.



Holly Hubenschmidt and Lori Quinn take a break from Emerson Library to spend a day volunteering at the Animal Protection Agency.



Sophomore Brook Benson spends the day outdoors landscaping at Garden Park.



KATIE CLANCY / *The Journal*

This cookbook offers 99 tasty alternatives to typical dorm food.

Book Review

College cookbook serves up recipes in a pinch

Delightful dishes abound in "The Cheap, Fast & Easy Cookbook: 99 Recipes For The Dorm-Room Gourmet"

BY AMY SWANSON
aswanson@webujournal.com

One of the hardest transitions to college life was fending for myself when it came time for a meal. While I know what I like to eat, I don't always know how to make it. The only examples I am able to emulate are my mother's recipes, which feed more than a family of five. And the last thing I need is to be eating dinner for an army.

"The Cheap, Fast & Easy Cookbook: 99 Recipes For The Dorm-Room Gourmet," compiled by Roadside Amusements, is a handy guide for someone searching for exactly that — a cheap, fast and easy meal. Priced at $14.95, the book is full of simple recipes for any time of day or occasion.

Chapters range from breakfast meals to holiday entrées. Although not everything sounds appetizing, sometimes it's fun to experiment with something new.

I decided to attempt the Morning-After Mexican Eggs, which was a stretch for me since I am not a big fan of eggs. It turned out like a science experiment. I mixed together two eggs and two tablespoons of water and poured them into a buttered microwavable bowl then covered it tightly with plastic wrap. I nuked the eggs for a minute and a half and watched the egg mixture rise and fall beneath the plastic shield. It was awesome.

While the eggs cooked in the microwave, I arranged a plate of tortilla chips then poured the eggs on top. The eggs were complete after spreading a few spoonfuls of mild salsa over the top. It would be easy to embellish this concoction by adding cheese or vegetables as well. The best part about the recipe was that it made a single serving just for me and no food went to waste. Repeating the recipe to make multiple servings was just as simple.

Not all of the recipes are creative, new endeavors, but merely simple suggestions to improve the old. For example, the crafty cookbook features a chart of suggestions to improve various staple foods like adding various fruits and nuts to oatmeal or trying a new twist on the traditional peanut butter and jelly sandwich. I never thought of adding apple slices or chocolate chips to my PB and J sandwich or grilling it. However, combining these ingredients really spiced up my sandwich and it tasted great. I am sure my mom would be proud to know I am mastering the art of making PB and J.

The book also lists suggestions of must-have tools, condiments and other basic food items to keep handy in a dorm room or apartment. Parents can purchase these appliances and students can obtain ketchup packets, salad dressing or plastic utensils from the school cafeteria. Most of the recipes don't require more than five ingredients and water is usually one of them.

Unfortunately, there isn't a chapter focused on healthy eating. However, there are several recipes geared at nutritious meals including several salads such as Chicken Salad Veronique, Super Veggie Burger Wrap and Vegetable Spring Rolls.

The recipes don't list calorie or fat totals, ignoring the fact college students should focus on healthy eating. While most of the recipes are complete meals, nutrition should not be compromised. It is important to eat foods that are tasty and fun, but it is equally important to know how nutritious these foods are as well.

One of my favorite chapters in the book was "Snacks and Study Breaks." I always head to the kitchen when I am in the middle of a big paper or studying for an exam. Sometimes I can't stop eating and I end up getting a stomach ache because I eat whatever I can find. It is important to have a deserving snack prepared to satisfy my tastes and my appetite.

My favorite snack selection was Popcorn for All Occasions. It listed several ideas on how to snaz up your popcorn with simple ingredients. I made the Hot Valentine Popcorn, which suggests melting butter then adding 1/3 teaspoon of chili powder and 1/2 teaspoon of paprika and sprinkling it over the popcorn. It was spicy but not too spicy, which is just the way I like it. For those with a sweet tooth, the book suggests adding 1 cup nuts, ½ cup chocolate chips and ½ cup honey for a fall harvest twist.

An entire chapter is devoted to "Holiday Meals and Special Occasions." For those who aren't heading home for the holidays or want to impress family over break with culinary delights, this book offers more than one chance of doing so.

The Asparagus in Bacon Blankets from the holiday chapter was amazing. I chose that particular recipe because I love green vegetables, but I love bacon even more. The only ingredients were bacon, asparagus and water and I didn't need more than my microwave, plastic wrap and a bowl. Simplicity won me over with this recipe because I hate spending a long time cooking.

Because college students spend hours in class, at work and studying each week, these recipes are suited for college lifestyles, wallets and tastes. You probably won't enjoy all of the recipes in the book, but I can tell you the next time I make mac and cheese, it is probably going to be mixed with sour cream, tuna or jalapenos.

Reporter's notebook

Ghost hunt turns up little

BY KIM NOLAN
knolan@webujournal.com

Sometimes, seeing is believing. Through a light rain and mist I could make out the silhouettes of the camouflaged members of the Missouri Paranormal Research group (MPR). The meeting spot Oct. 22 was the Wabash Pacific, Frisco and Pacific Railroad in Glencoe, Mo. The mission was to reveal the truth behind urban legends surrounding the area, known as Zombie Road.

The group only confirmed one death — a local woman who got hit by a train walking the tracks over a century ago.

"We know for sure that Dee Hamilton got killed on these railroad tracks in the 1880s," said Greg Myers, member and administrative coordinator for MPR. "Supposedly in the late '60s or early '70s a rock climber fell and was left for dead."

MPR member Nancy Campbell, who remembers hearing of a student dying of a drug overdose in this area when she was in high school, confirmed another urban legend.

"I was a good student at Parkway West and didn't understand how someone could overdose off of an inhalant," Campbell said.

Campbell is considered by the group to be a more "sensitive" person, one who is able to detect the paranormal by relying on her senses and intuition. She didn't have a crystal ball or tarot cards. To me, she just seemed like an introverted, gentle woman.

The Missouri Paranormal Research Group began as a forum for people to share experiences about being haunted, spoken to by spirits, thrown across rooms and other unexplainable events. What I didn't understand was why people who claimed to be so traumatized from ghosts would want to re-expose themselves to more paranormal activity.

MPR does private investigations and public outings. Our walk down Zombie Road was also open to non-members. Approximately 18 adventurers went on a two-mile hike in the Rock Hollow Park area off of Old Fawler Road along the Meramec River to document any paranormal activity.

Most people in our group were equipped with digital cameras in hopes of having an orb appear in a photograph. Myers, appearing more like a deer hunter than a ghost buster, is the electronic voice phenomena expert of MPR. He uses an IC recorder, a $35 hand-held audio recorder, to capture the sounds and voices humans may or may not be able to hear.

Although he lost the only trail map, he brought an electromagnetic field meter (EMF) with him to record any change in the electromagnetic field of the area. Myers previously came out with a few members of the group to record base readings they claimed were all at zero, meaning there were no electrical transformers in the area or anything else that would disrupt the electromagnetic field. If they did get a reading on the EMF during our hike, he would know it was from a ghost.

"Finding something out here would be like finding a needle in a haystack," Myers said. "I still need to psychologically prepare myself before each investigation regardless of the expectation to find something."

Myers and Steven LaChance, founder of MPR, have been consumed with a separate investigation of a house they've deemed to be "truly haunted." LaChance said the investigation has shown him evil in this world he didn't think existed and Myers was also disturbed by the findings.

"That house in Union, Mo., has made me question my spiritual path," Myers said. "I am thinking I need to get back to the Christian path I strayed from."

As we started our descent into the valley of Old Lawler Ford road, the 46-degree wooded area was saturated with a now-steady rain. There was no need for silence, as I had imagined, nor were there data sheets or thermal cameras. Shuffling through leaves and huddled under ponchos, people told stories about unexplained phenomena, entities and of being haunted.

The eager spirit seekers forged ahead of the slow walkers. I didn't glimpse a rock climbing ghost or a dead teenager as I had hoped. We did find a white swastika spray painted on a tree and graffiti that read "Leave us" on the side of a bluff.

When the rest of the group caught up, one woman had captured a picture of an alleged orb on her digital camera. The image showed leaves on a low-hanging branch and a milky-gray shapeless form seen through the leaves.

Ahead of the group, I used a 7.2 mega pixel digital camera and took a picture of leaves on a branch. I exhaled while the photograph was being shot and the image produced was the exact appearance as the one with the alleged orb. Without even seeing the photograph, LaChance said there is a difference in thickness between human breath and orbs in photographs.

Three and a half hours later, as I doubted the accuracy of the two-mile quote, we got a ride on a miniature train from conductor Jim Greathouse for the last mile of the trail. Back at the trailhead, Myers reported no activity on his electromagnetic field meter.

"Did you see the shadow apparitions near the bluffs, or were you too far ahead?" Myers said.

I did see the shadow apparitions of a Steak 'n' Shake sign off Highway 109 where I could get a hot meal and start to defrost.

The Webster University Chapter of
AMERICAN ASSOCIATION OF UNIVERSITY PROFESSORS
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(October 31-November 4)

View the video, ***Degrees of Shame***, by Barbara Wolf. The 30-minute film documents the economic situations and working conditions of many part-time faculty today. All faculty, staff, administrators, and students are welcome.

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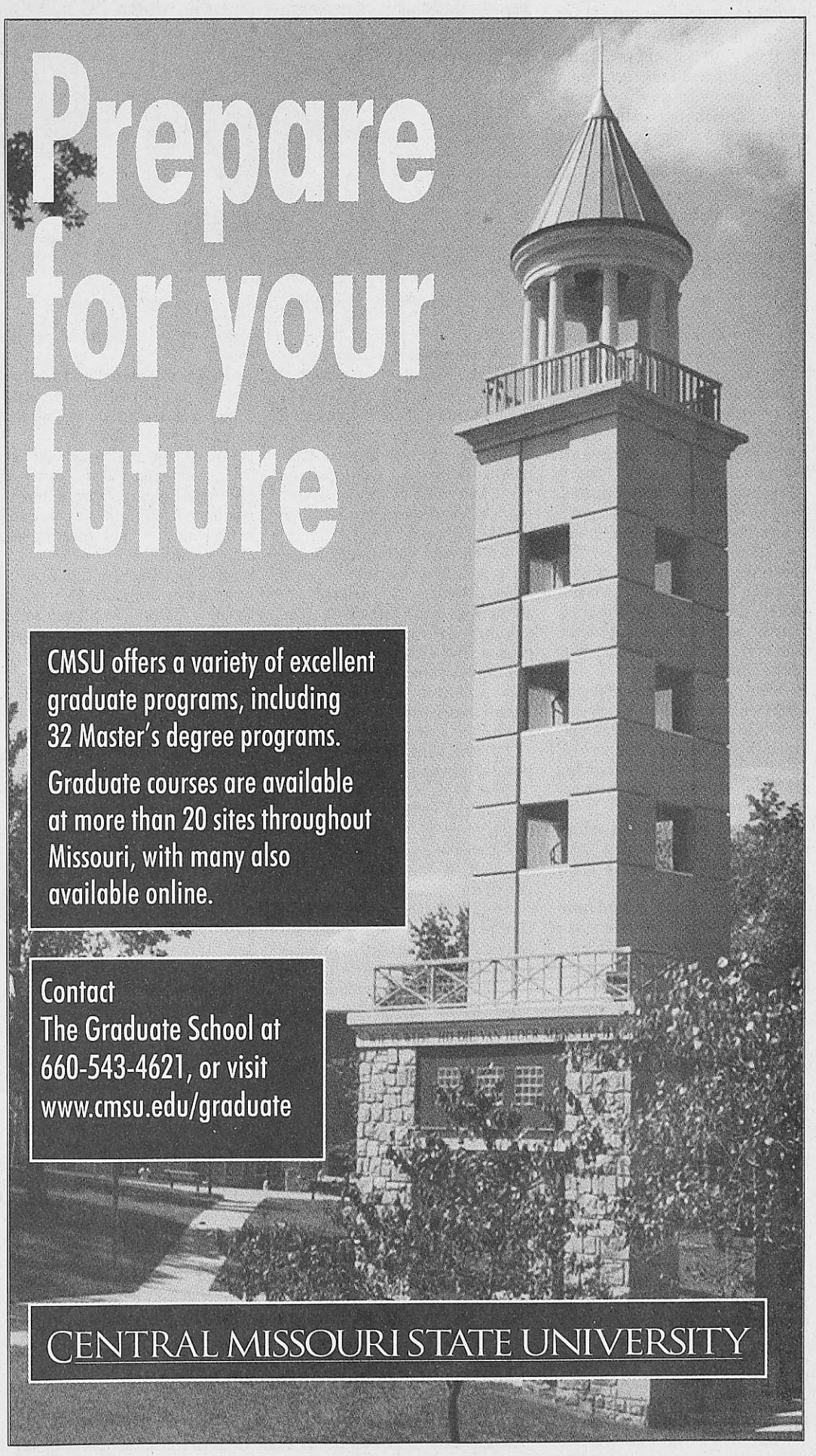


Organization works to prevent teen depression

BY ANNIE HAFNER
Contributing Writer

When Larry and Marian McCord lost their 18-year-old son, Chad, to suicide in 2003, they vowed to change the way people view mental illness.

"Unfortunately, Chad left this world before fulfilling his dream to increase awareness and acceptance of mental illness," said Marian McCord, Chad's mother. "As Chad's parents, we have vowed to be Chad's voice."

Two years after Chad's death, Marian and Larry McCord, who live in south St. Louis County, now work to spread awareness of mental illness as the directors of Communities Healing Adolescent Depression and Suicide (CHADS).

The organization's goal is to educate others about the prevalence of teen depression and the effect it has on thousands of teens each year. The group takes an approach based on Chad's goal of one day telling others about his own depression.

After taking six months off school at Oakville Senior High School to focus on his treatment, Chad planned to speak out in the hope of eliminating the stigma attached to mental illness.

"He said, 'If I had cancer, students would rally around me and make posters and give me a hero's welcome when I came back to school,'" Marian McCord said. "'But since I have a mental illness, the students will shy away from me and not want to be around me.'"

To CHADS, the shame attached to a depressed person is one of the biggest problems in treating depression, Marian McCord said. People tend to view depression differently than medical diseases. She said depression is a disease and should be treated as such.

The members of CHADS feel the more awareness they can raise about the issue, the better assistance they can offer to those afflicted with the disease, Marian McCord said. The group feels if they can change perceptions about mental illness, then the disease will be treated with the same dignity as a medical illness.

Marian McCord raises awareness of adolescent suicide through meetings, presentations and forums for students and parents. She gave her first presentation at Oakville Senior High School, just one month after Chad's suicide.

In addition to education about mental illness, the group offers a support network through its Web site for parents, teachers, students and anyone at risk. The group also provides emotional support for families with mental health issues through personal visits and telephone calls.

According to the Do It Now Foundation, a group that provides statistics on depression and suicide, 27 percent of high school students seriously think about suicide. The same study also found that eight percent of teens actually try to kill themselves.

However, the Do It Now Foundation said depression is not limited to high school students. Ten percent of college students have serious suicide thoughts. The disease also impacts Webster University students and is a common ailment on campus, said members of the Peer Education Zeitgeist (PEZ). PEZ is an organization that encourages responsibility when making decisions about drugs, alcohol, sex and personal relationships.

The statistics of depression are higher for people between the ages of 16 to 25 than the rates for older adults for reasons that often go overlooked.

The most common, minor forms of depression are caused by bad eating habits, lack of sleep and lack of exercise, which are common among teens and college students, said Gladys Smith, assistant director for counseling and life development. Add those factors to a history of mental illness, or a predisposition to it, and the effects on the individual can be devastating.

"It affects young people first because it develops early," Smith said, adding some students have a history of depression or mental illness before they come to Webster.

Sophomore Susana Munoz, a bio technology major and PEZ peer educator, said many Webster students are depressed. However, the number of depressed students is difficult to know since many do not seek help and the names of those who do seek help are kept confidential.

"I've met quite a few people with symptoms of depression," Munoz said. "It's everywhere. It doesn't matter what country or school you come from."

While CHADS is a relatively new organization, group members are already making an impact in the St. Louis area. Recently, CHADS held a marathon to raise money for research and awareness programs for depression and suicide.

The CHADS Coalition for Mental Health Walk/Run, which was held Sept. 11 at Jefferson Barracks Park, raised $7,500, Marian McCord said.

An already established local walk/run event normally held in August was on the same day as the CHADS walk/run, which meant fewer people attended the CHADS event, Marian McCord said.

"It was a major hit to our event, but we still had 300 people attend," Marian McCord said. "We felt it was very successful."

Marian McCord said CHADS is going to conduct a study about depression and suicide regionally with the money raised at the walk/run.

"That money will go toward our tentative research study to evaluate suicide prevention plans currently in place," Marian McCord said. "We are looking at our first study to be a study to evaluate the various suicide prevention plans already in place in the Midwest."

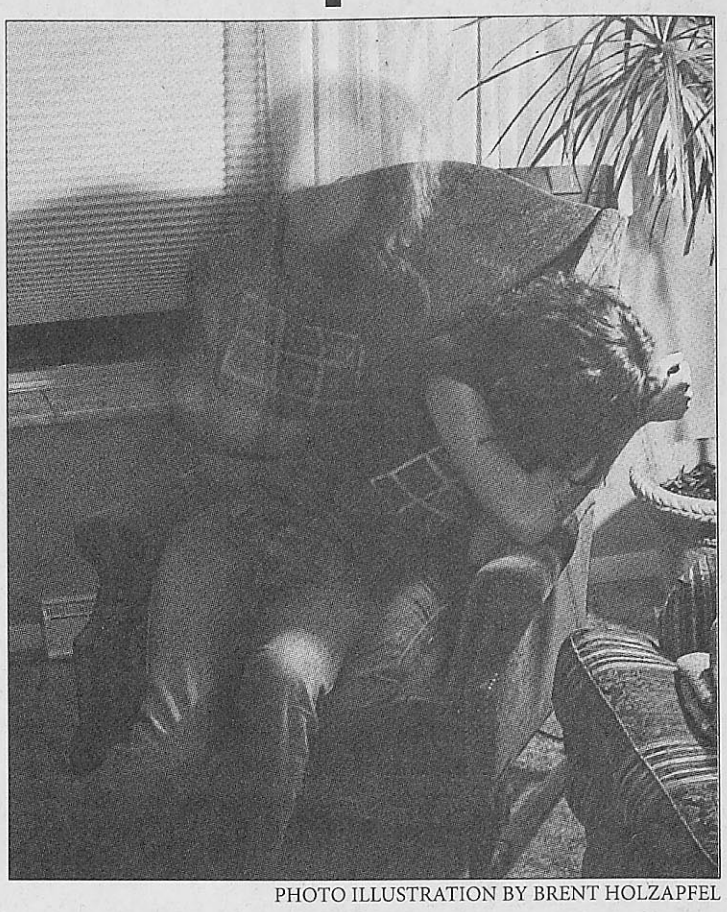


PHOTO ILLUSTRATION BY BRENT HOLZAPFEL

The McCords operate CHADS through a Web site from their home. The group currently does not have a membership option, but people can volunteer to help with awareness programs at *http://www.chadscoalition.org.*

The people you know... Brad Gardner

Making magic at Disney World

A weekly column introducing you to the people of Webster

BY STEPHANIE KISZCZAK
skiszczak@webujournal.com

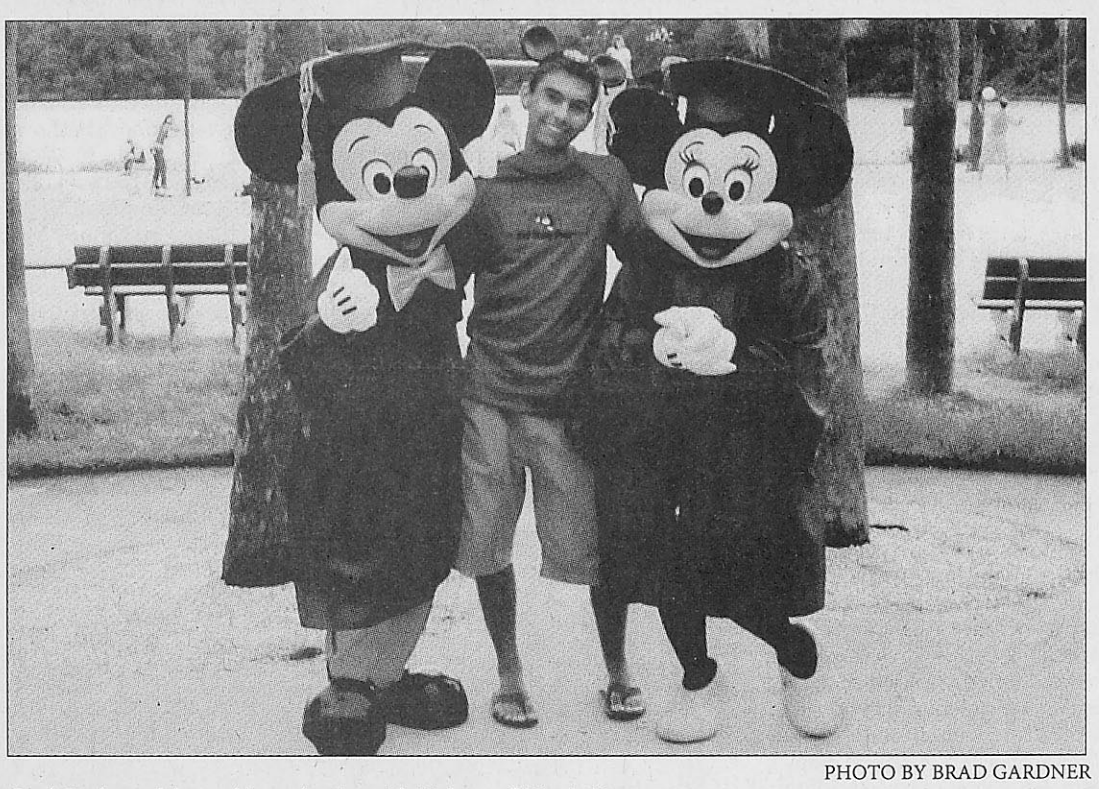


PHOTO BY BRAD GARDNER

Brad Gardner celebrates his graduation with Mickey and Minnie Mouse.

While he didn't win the Super Bowl, lottery or wish upon a star, senior Brad Gardner still got his chance to go to Disney World.

Gardner, an advertising/marketing major with a minor in Web design, chose a trip to the Magical Kingdom for his high school graduation present.

"I wasn't crazy about Disney until I went to Disney World in high school," Gardner said, adding he was amazed at the detail that went into the park. "I think I just fell in love."

After mingling with his favorite Disney characters, Gardner knew it wouldn't be his last visit to the park. With the thought of working alongside Mickey Mouse in the back of his head, Gardner started college.

It wasn't until his sophomore year, however, that Gardner learned of the Disney College Program, a program that offers students paid experience in their perspective field. One of his cousins was already in Orlando working through the program. Gardner had found his way back to Disney.

Feeling excited and motivated, Gardner applied for the program online. He then headed to Southern Illinois University at Edwardsville for an interview with a Disney associate. Gardner and another Disney College Program hopeful were interviewed at the same time, answering questions on the spot.

"You just say things that you feel," Gardner said.

While positive feedback followed the interview, Gardner still drove himself crazy worrying about whether he had been accepted into the program.

"I was desperate to find out if I really got it or not," Gardner said. "I was terrified because I knew that I had wanted it so bad."

While he waited for word from Disney, Gardner wrote a letter to the board at Webster explaining his time away from school would be for academic purposes. After a ton of e-mails, the board approved Gardner's venture and promised to hold his scholarship.

Gardner later received an acceptance letter in the mail. He left January 2004 to work at Disney World.

Working for Walt

Gardner's job was "merchantainment," a combination of a merchant and entertainer, in the World of Disney, one of the many souvenir shops inside the park.

"It's really just a fancy Disney word for a person at a register," Gardner said.

Gardner spent his days in bed and his nights at work. He had the 4 p.m. to midnight shift and sometimes worked until the wee hours of the morning.

"But then I slept in every day," Gardner said.

Disney employees clocked in for work not knowing where they would be placed that day, Gardner said. Disney's Cast Deployment System brings in a new worker so another can have a break. This means the worker who went on break had a slim chance of returning to their original location that day.

At Disney World, employees do not work, but are on stage and customers are referred to as guests. Each employee had to fulfill eight criteria when approached by a guest. For example, the employee had to address each child, smile and ask their favorite Disney movie while promoting a product or a ride.

"It was hard to do for every person," Gardner said.

The store was usually busy, causing the job to be stressful at times.

"It was like an airport," Gardner said. "I could never see the end of the line ever."

In addition to the eight criteria, Gardner said employees were being evaluated constantly — sometimes without them knowing.

"They could be watching you from behind the person in line and evaluating you," Gardner said of Disney bosses.

In the World of Disney, Gardner worked at one of the more than 30 registers, assisted guests and helped stock shelves in the eight rooms that made up the store.

"It was fast-paced and you had to work really hard," Gardner said. "You were always on the walkie talkie talking real fast."

While working in such a magical place, strict rules had to be followed. Employees were "terminated" for calling in sick one too many times or not meeting the eight criteria.

Gardner worked full time at Disney, making about $6 an hour. To make up for a small paycheck, Gardner took in some of the perks that come with being a Disney employee, like free admission to the park and a discount. On his days off, Gardner would goof off at the park with friends. He and three other men shared a two-bedroom apartment on Disney property.

Magical memories

Gardner was working at Disney when Hurricane Charlie hit Orlando, causing most of the area to lose power. After receiving a call from his manager that the park would be closed, Gardner and his friends sat by the window and watched the storm.

"It was like the scene in the 'Wizard of Oz' when she's in the house and she sees the tornado," Gardner said.

In addition to hurricanes, Gardner's experience in the Disney College Program introduced him to other firsts as well. It was during his time at Disney World that Gardner became confident and came out of his shell.

"I was way shy before I went," Gardner said, adding that working at Disney forced him to interact with strangers daily. "If you're shy, you're not gonna make it."

He also admires Walt Disney for developing a sort an alternative to reality.

"I feel like Walt Disney had such a vision to create such a place that people can escape to," Gardner said. "You have to get away from what stresses you out, the bad things."

On graduation day at the end of the program, students received Mickey ears, a tassel and a diploma. While saying goodbye to new friends, one of Gardner's managers gave him a letter from a family that had visited the park. The letter thanked Disney World for an enjoyable time and tossed in Gardner's name.

"They mentioned me and how I made their vacation special," Gardner said. "I still have the letter. It means a lot to me."

The family had been searching for a particular Disney pen. After scouring the store and coming up empty handed, Gardner saw one lying on a counter.

"I found one and just gave it to them under the table," Gardner said.

Gardner also received a special pin for cast excellence from the Disney executives and a certificate from his manager.

Dedicated to Disney

Upon his return to Webster, Gardner missed having Disney in his life.

"I came back home and was like all I want to do is work for Disney," Gardner said.

While searching the Internet, Gardner stumbled upon the Web site for Radio Disney, a children's radio station that features the musical stylings of Hilary Duff, Kelly Clarkson and Bowling for Soup. He applied for an internship, impressing employers with his experience in the Disney College Program.

Gardner works Tuesday through Thursday as an advertising/marketing intern at Radio Disney, WSDZ 1260-AM, at Westport. He created the first newsletter for the station, which is mailed to potential clients. He also plans promotional events and works with RD Frequency, a group of 17 teenagers, ages 12 to 19, who perform at Disney promotional events.

"They're like this teeny-bop group," Gardner said of the teens that jam to Disney tunes. "There's a lot of energy."

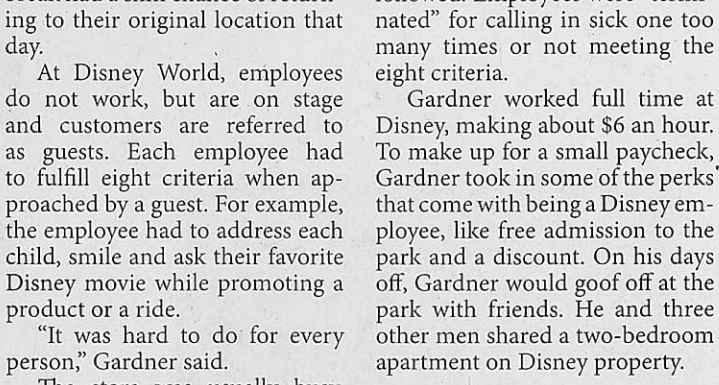
Gardner currently plans the events where RD Frequency performs.

"They all get paid, I don't," Gardner said with a laugh.

The plan is that Gardner will someday be in charge of RD Frequency. While he misses the hustle and bustle of working at Disney World, Gardner likes his current behind-the-scenes position.

He hopes to someday work for Disney doing advertising for special events and celebrations. Although he has a soft spot for Disney, Gardner assures he has interests that don't revolve around magic castles.

"I don't stand in a vigil to Disney World every night," Gardner said. "I'm a normal person with normal adult interests, but I love Disney a lot. It changed me."



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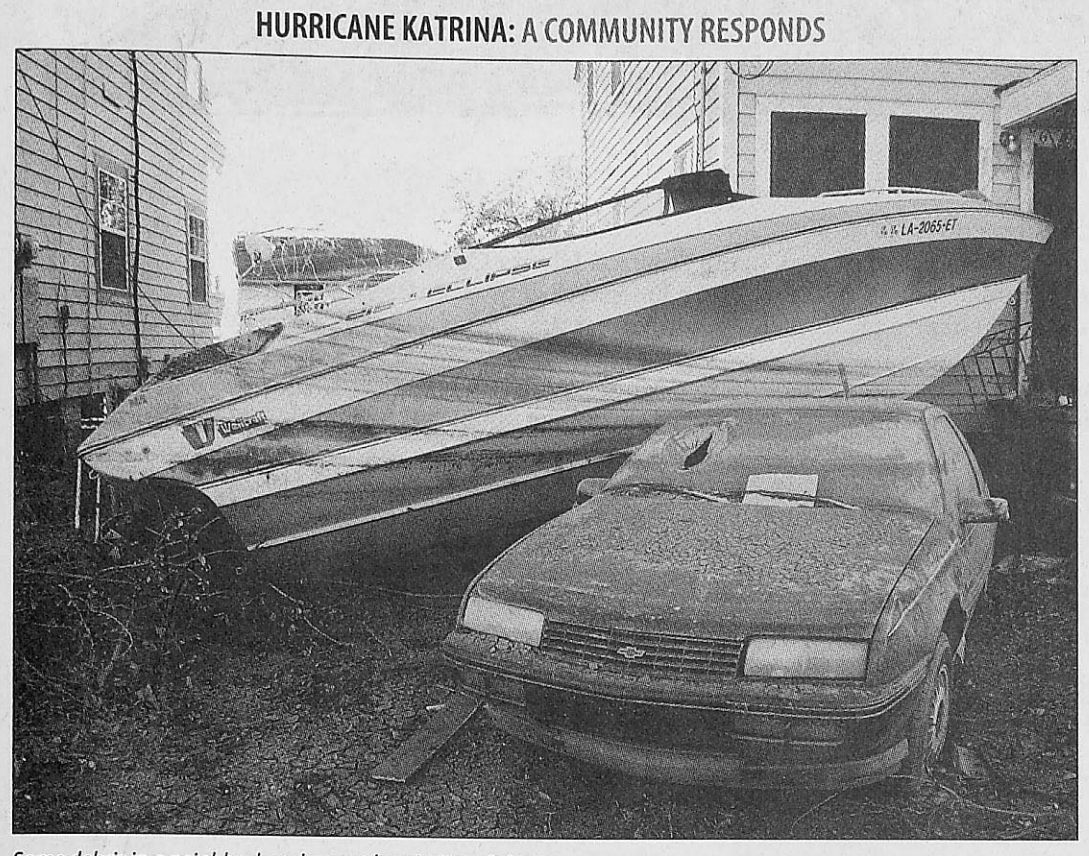

Some debris in a neighborhood near a levy in New Orleans.

Students lend aid in New Orleans

A boat sits on top of a car. Homes are damaged and half swept away. A group of students spend five days of fall break cleaning up the mess after Hurricane Katrina.

Editor's note: Senior Linda Golden and three other Webster students ventured to New Orleans to help in the rebuilding of homes damaged by Hurricane Katrina. Here is her story.

STORY AND PHOTOS BY LINDA GOLDEN
Contributing Writer

Jim and Maida Thokey, 86 and 88 respectively, sat on their front lawn watching first their possessions and then pieces of their house pass through their front door to a growing pile of debris on the curb. Protective facemasks hung around their necks. Water bottles, insect repellent and boxes of latex gloves littered the yard.

Inside the Thokeys' house, four Webster University students emptied kitchen cabinets of moldy dishes, tore down walls and pulled up floor paneling. Surrounded by an overwhelming smell of rotten eggs and almost two months of mold and mildew, freshman Sara Gunn, sophomore Matt Grant and sophomore Chris Maue donned gloves, face masks and goggles to help clean up the tracks of Hurricane Katrina.

On Oct. 15, the group drove from St. Louis to First Christian Church (FCC) of Greater New Orleans in a rental car. They spent four days cleaning the Thokeys' house and removing cabinets and nails from the homes of other hurricane victims.

"I figured this was a better use of my time than sitting around," Grant said. "I realized I wouldn't be doing much of anything productive over break, and I knew there was a greater need."

The idea to spend fall break working in New Orleans came from Webster alumna Christina Nissen and senior Prisca Rice. Both were unable to attend, as was senior Chris Abreu, one of the original group members. The day before the trip, Kerry Brawner, the FCC mission station coordinator, advised Abreu against coming because of his asthma. Instead, Gunn took his place.

"Matt called me and said, 'We really need to get this planned and figured out, so call me back within an hour,'" Gunn said. "I didn't really have too much time to think about what I could expect."

Gunn first heard about the trip when a student grant fund was requested at a Student Government Association (SGA) meeting. In addition to the $400 received from SGA, the group also received a grant from Webster Groves Christian Church and raised about $300 within the community. The money helped cover the cost of the rental car, gas and food. Before leaving Louisiana, the group gave Brawner the leftover money to help with the mission station's needs.

Brawner, the outreach and ecumenical minister at FCC, only recently took on the position of mission station coordinator. Her husband, John, had lost his job as a result of the hurricane, and so the Brawners welcomed the job offer from the church's main office.

"My purpose is to line up jobs and make this mission station work," Brawner said.

Although Brawner had only worked as the coordinator for about two weeks, she spoke as though she had years of experience in disaster relief. In the Sunday morning church service, Brawner gave the congregation a 10-minute news update on the relief efforts. In only two weeks, four groups, including that from Webster, had worked with the church. By the time Webster students left, a church in Iowa committed to send 1,000 volunteers over several months. The Iowa church also promised FCC a van, which would help volunteers transport materials to work sites.

A group from Memphis spent two nights at the church and planned to return in December. Brawner said 36 people would be arriving soon, but in the days between the new group's arrival and Webster's departure, she had only one visiting volunteer.

"At first, I was worried about finding jobs for the volunteers," Brawner said. "Now I worry about finding volunteers for the jobs."

After working at the Thokeys' house, Maue said he understood Brawner's concern.

"They need people to come down and help out," Maue said. "It's going to be a long rebuilding process over a number of years, and it's not a job some city or federal agency can do."

When the Webster students arrived, Brawner expected they would only have to spend a few hours Oct. 17 at the Thokeys' finishing the job the Memphis group had started. By the afternoon of Oct. 18, it was obvious the job would take several days. Insulation remained in many rooms, nails that once held sheetrock were still stuck in frames and the ceiling's removal had yet to be started.

The floodwaters reached six feet in the Thokeys' house. They will have to rebuild their entire first floor and garage. Because of the rapid growth of mold, even homes with less water will have to be renovated. Karen Evans, a FCC member, only had three feet of water in her condo in Kenner, a New Orleans suburb. Nonetheless, when the Webster group arrived to remove her kitchen cabinets, the lower half of the ground floor walls had already been removed.

"You can't even go to the bathroom if other people are here," Evans said, pointing to the toilet, which was clearly visible from the kitchen.

At New Orleans resident Annette Matringa's house, the Webster group removed all of the nails from the exposed frames and unsuccessfully tried to upright part of her backyard fence. Like Evans, Matringa only lost the lower part of her walls. However, while Evans' home owners' and flood insurance covered the repairs to her home, Matringa said she had difficulty getting the insurance company to look at her home.

"She didn't know what she was going to do," Maue said. "She said she was so flustered, she didn't know tea from Coke."

Yet Matringa, like Evans and the Thokeys, plans to remain in New Orleans and rebuild her house.

Throughout the city, visitors can see citizens' determination to rebuild the "Big Easy." In the historical French Quarter, souvenir shops sell "I Love NO" T-shirts. Bars, restaurants and stores hang "Now Open" and "Now Hiring" signs in their windows. On Oct. 19, Café du Monde, a New Orleans landmark famous for its beignets (square donuts) and café au lait (coffee with milk), reopened.



Sophomore Matt Grant shovels sheetrock in the Thokeys' house.

A New Orleans resident since 1983, John Brawner escorted the Webster group to Café du Monde, only to learn it closed at 8 p.m. Brawner continued the tour of the Quarter, talking ceaselessly about the musicians, artists, architecture and history of New Orleans.

"As Kerry says, 'I'm in love with the city,'" Brawner said.

Brawner's love affair with New Orleans reflects itself in those resolved to rebuild their homes. The Thokeys think it will take at least six months to restore their home. Until then, they will stay in a condo owned by Maida Thokey's daughter.

"We had invitations to leave," Maida Thokey said. "My daughter would like for us to stay in Fort Worth. (Jim's) sister would like us to come to Indiana, and my relatives called and would like us to come to Kansas, but New Orleans was home."

Maida's husband, Jim Thokey, agreed.

"We have too many good memories here," Jim Thokey said. "You don't just throw away good memories."

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Grooving to the beat of his own drum

Webster University alumnus Steven Tatum juggles work at Webster while playing in two jazz bands

BY TRISH WALLACE
twallace@webujournal.com

Webster University's housekeepers stay busy with laundry, cleaning up spills like those on carpets or bathrooms and even handling some deliveries. Steven Tatum is one such person. As the lead janitor, Tatum works in the University Center during the day.

The lead is the first housekeeper to get a call from the manager to handle a situation, Tatum said. If a toilet overflows or a restroom is out of toilet paper, he decides who is available to fix the problem. If anything happens during his shift, he is expected to take care of it before he leaves, even if that means working late. Tatum usually works from 6:45 a.m. to 3:30 p.m. Monday through Friday, but he is paid overtime for the extra work. Tatum only works late about once a week.

Tatum worked full time for housekeeping during his junior and senior years as a Webster student. After he graduated as a business administration major in May 2004, Tatum remained on the staff, feeling no rush to move on.

"It's a beautiful job," Tatum said.

The best part of the job for Tatum is he can wear his headphones all the time. While working, he listens to anything from Miles Davis to 2PAC.

Tatum is a musician himself. Every Wednesday, he plays the drums in the Petah Williams Trio at Riddles in the University City Loop from 9 p.m. to 12 a.m. On Saturdays, he plays with the Willie Akins Quartet at Spruilles downtown from 6:30 to 9:30 p.m. Both of these groups feature jazz music.

Tatum heard about the Petah Williams Trio by word of mouth. He didn't have a formal audition, but he played with the group several times before he was asked to actually join the band. Tatum met Willie Akins through Webster. As a Webster student, Tatum had taken courses through the music department with Akins as his jazz combo director.

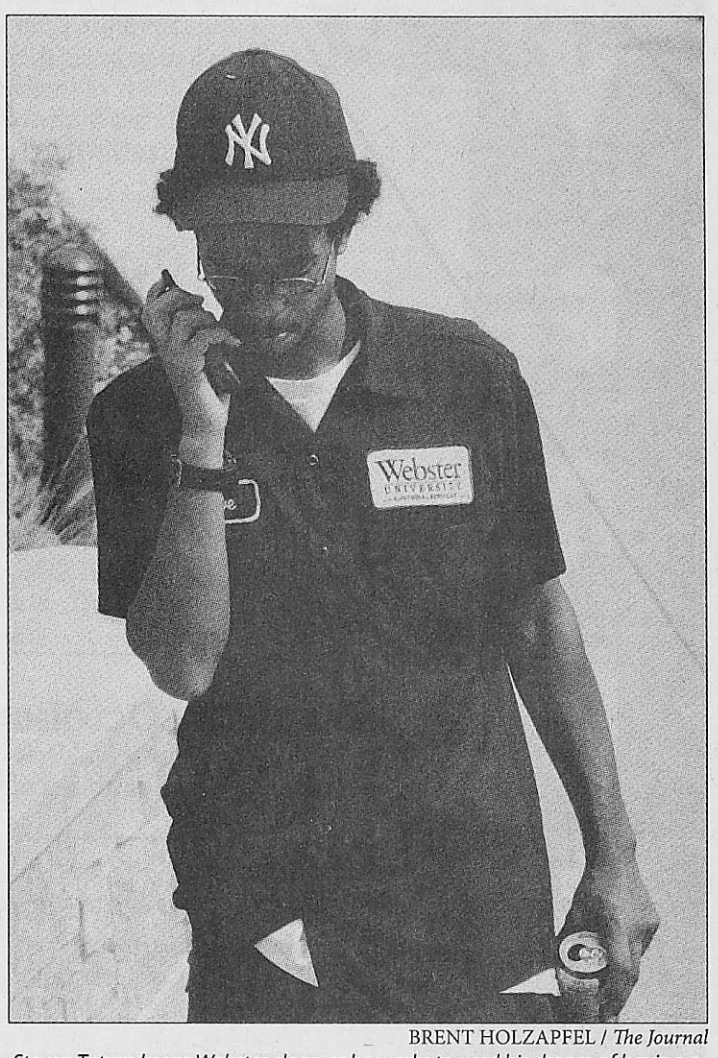
Tatum started playing the drums at a young age. He picked up his first set of drumsticks when he was three years old.

"It was just in me, what God wanted me to do," Tatum said.

As a toddler, Tatum would beat on pots and pans around the house. Rather than quiet their son's noisy hobby, his parents figured he would be good with drums. Tatum said his parents were always supportive and never told him to stop practicing — even on pots and pans.

As much as he enjoys working for Webster, Tatum left last June to teach drum lessons full time. He offered the lessons at Mozingo's Music in Washington, Mo. The drum lessons offered better money, but the work at Webster was more consistent. So, while still giving lessons on the side, Tatum returned to Webster's housekeeping in August.

Tatum said he considers his employment at Webster a secondary job because he is comfortable with his work environment and it gives him time to focus on his music.



BRENT HOLZAPFEL / *The Journal*
Steven Tatum keeps Webster clean as he works toward his dream of having a band to call his own.

"It's kind of a low end job for a college graduate, but I have something bigger in the picture other than taking out trash," Tatum said. "My dream is to be a band leader."

Tatum is currently saving up to make his dream come true. Eventually he plans to open up his own club, preferably in St. Louis.

"I want a real tight band that's my band," Tatum said.

He said his band name would most likely be the Steve Tatum Trio, Steve Tatum Quartet or whatever applies but "nothing cheesy like Blue Diamonds." He hopes his future band will play three to five times a week, bringing in different popular groups to play on other nights.

"That's how I'll use my business degree," Tatum said.

Tatum chose to be a business major rather than a music major to prepare for running his own club.

"I couldn't see myself teaching at a school," Tatum said. "I wanted a business background."

When he has a band of his own someday, Tatum hopes to play at weddings and parties in addition to his club. He would also like to sell CDs and T-shirts.

"I just want my music to touch people," Tatum said. "I want to make a living doing what I'm blessed with. I'm a professional."

On top of his music gigs and both of his jobs, Tatum is preparing for his wedding. Tatum gave his fiancé, Apryl, four dozen roses — one dozen for each year they had been together when he proposed. The wedding is planned for June 3, 2006.

"She does most of the planning," Tatum said, adding with a smile that he sometimes doesn't finish all of the wedding tasks given to him.

Tatum said Apryl is supportive of his music.

"She comes to my gigs and lets me alone when I need to practice," Tatum said.

Tatum used to practice three to four hours every day. Although he rehearses daily, Tatum said he doesn't have as much time to practice as he'd like. When he does, it's usually on a drum pad rather than a drum set. A drum pad allows a musician to work with the arms, but a drum set allows all limbs to be used by setting a rhythm with the legs.

Before picking up his drumsticks to play, Tatum says a prayer.

"I always pray before I play, even in practice," Tatum said. "I ask God to lead and guide my hands and heart so the audience will be inspired by my sincerity."

Tatum loves to read and when he gets some time to himself, he can be found with a book. The last good book he read was "Nile Valley Contributions to Civilization" by Anthony Browder.

According to Tatum, the nonfiction story was "very informative on African history and African contributions to everyday society."

Until he can support himself in the music business, Tatum said he plans on continuing his current employment at Webster.

"I'm just trying to make my music happen and am accomplishing my dream," Tatum said.

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The Venue

A calendar of upcoming events on campus and around town

Thursday October 27

- Get your **Jostens college ring** from 11 a.m. to 5 p.m. in the Bookstore.
- Academic Advising presents **"Registration Tools 101"** from 11:30 a.m. to 1:30 p.m. in the Emerson Library Conference Room.
- Students for Gender Equality's **panel discussion of domestic violence** starts at 6 p.m. in the Emerson Library Conference Room.
- Attention film and video editors, animators and content creators: attend a presentation called **"Streaming"** from 6:15 p.m. to 9:30 p.m. in the University Center Presentation Room.
- The Webster film series presents **"Stranger than Paradise"** starting at 7 p.m. in the Winifred Moore Auditorium.
- The Literature Club is having a **Halloween Poetry Reading** at 9 p.m. in the Emerson Library Conference Room. It is open mic and students are invited to bring their own poems to read. Refreshments are provided.
- The Society of International Languages and Cultures will have a **planning meeting for the bake sale,** which is on Oct. 31 and Nov. 1, at 4 p.m. on the couches in the Language Department (third floor of Webster Hall.)
- The **Spanish Table** meets at 4 p.m. at the Webster Groves Starbucks.

Friday October 28

- The **Anime Society meeting** starts at 7 p.m. in the Webster Village Apartments clubhouse.
- Get ready for Halloween and go to the **Horror Movie Festival** from 8 p.m. to 11 p.m. in the UC Sunnen Lounge.

Saturday October 29

- The **School of Communications** will hold its **open house** from 8:30 a.m. to 12:30 p.m. at various campus locations.
- A **piano recital** featuring Catherine Kautsky starts at 3 p.m. at the Community Music School. A question and answer session will follow the recital.
- The Webster Film Series presents **"The Texas Chainsaw Massacre"** at 7 p.m. in the Winifred Moore Auditorium.
- The St. Louis Public Library will show **"Notorious,"** one of Alfred Hitchcock's classics. The romantic thriller will show at 3:30 p.m. and is free and open to the public. A lively discussion of the film will follow.

Sunday October 30

- The Toco Music and Peace Festival's **Halloween Hullaballo** will be from noon to midnight at The Broadway Oyster Bar, 736 S Broadway. The festival will feature a costume contest, tasty treats and a raffle.

Monday October 31

- **Happy Halloween!**
- The Society of International Languages and Cultures will have a **bake sale** on the Quad, in the UC and on the third floor of Webster Hall from 11 a.m. to 1:30 p.m.

Tuesday November 1

- Career Services sponsors **Career Fair 2005** from noon to 4 p.m. in Grant Gymnasium. Professional dress and resumes are suggested. Visit *http://www.webster.edu* and click on Career Services for a list of participating employers.

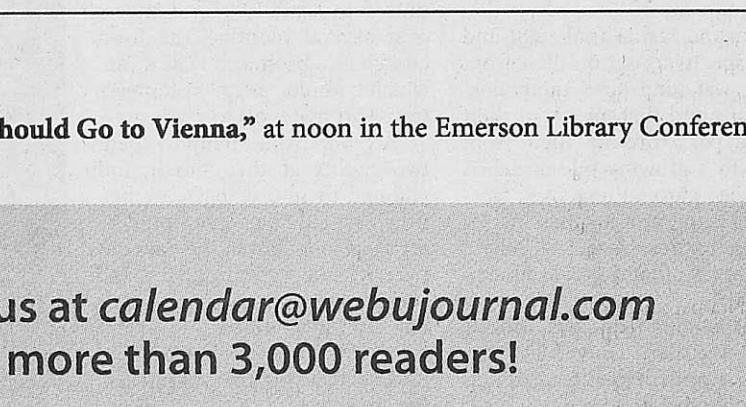


Wednesday November 2

- The Center for Interdisciplinary Studies sponsors the Brown Bag Lunch, **"Why You Should Go to Vienna,"** at noon in the Emerson Library Conference Room. Bring your lunch and beverages and snacks will be provided.

Want your event listed in The Venue? E-mail us at *calendar@webujournal.com* and get the attention of *The Journal's* more than 3,000 readers!

Crossword



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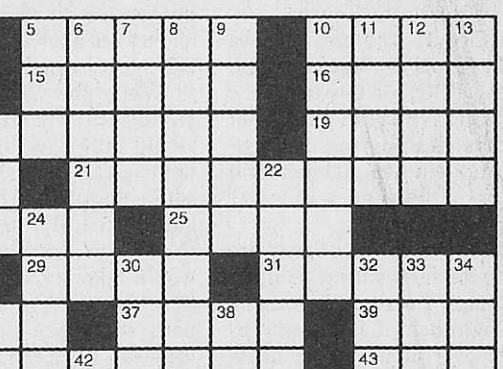


Women's cross-country

Runners hope for the best

BY TIFFANY KLEEKAMP
tkleekamp@webujournal.com

The Gorlok runners competed in the Millikin Classic Oct. 14 and got a sneak peek at what the conference race will be like.

All six teams in the St. Louis Intercollegiate Athletic Conference (SLIAC) participated in the race, so Webster got to see exactly where they stand in the conference to prepare for the championship race Oct. 29.

The team ran on a golf course near Millikin University in Decatur, Ill., much like the course the team will run on in the conference race in Hillsboro, Mo. next weekend.

Webster placed 10 out of 14 teams, which coach Chris Bunch said was "OK." He said freshman Chrysti Walters didn't run as strong as she did in the last 6K race, but she still didn't run poorly.

As for Webster's competition, conference rivals Fontbonne University and Blackburn College did not qualify in the team race since they didn't have enough runners to qualify. However, both teams still competed individually. Greenville placed third of the 14 teams, Maryville University eighth and Principia College ninth.

Senior Prisca Rice ran 26:55, Walters 27:29 and Senior Linda Golden 29:18. Bunch said that time was good for Golden, considering her past injuries. He said he thinks Golden will run even better at the conference race.

Freshman Kari Neulist ran 30:27, freshman Chelsea Zotta 31:01 and senior Lori Sherrill 31:37, who Bunch said has continued to run well. Sherrill won't run next weekend in the conference race because she will be the maid-of-honor in her sister's wedding. Bunch said team will miss her, but the top five runners will still be competing.

Bunch said the team's biggest threat will come from Principia, whose fourth, fifth and sixth runners ran better than Webster's fourth and fifth runners.

"If we are going to finish ahead of Principia, our third, fourth and fifth runners, (Sherrill, Neulist and Zotta,) will have to do better (than Principia's)," Bunch said.

To prepare for the conference race this weekend, Bunch said the team will continue to work hard and get plenty of mileage in at practice. Usually the team runs about 30 miles a week.

Rice and Golden already have run the course a few times, so the race won't be a surprise to them, which will be an advantage to the team, Bunch said.

Player of the Week

Freshman cross-country star Chrysti Walters was named the SLIAC Player of the Week for Oct. 3 through Oct. 9.

Walters has improved with every race this season and hopes to do well in the conference race.

"I plan to run even harder than I have in past meets and I am going to mentally prepare by thinking positive thoughts," Walters said about preparing for the conference race.

She said she will pace herself with teammate Prisca Rice, a senior who has been one of the quickest runners on the team this season. Walters will try and use Rice as a marker to help her run faster and stronger.

Walters thinks the team has a good chance of doing well in the conference race as long as the team continues to push itself.

One lesson Walters has learned is to accept her failures. She used to let failures get to her when she ran in high school at Notre Dame in St. Louis.

"I let nerves and anxiety get the better of me at a lot of high school meets," Walters said.

In high school, Walters placed all-district, which means she competed well enough to achieve top ten status in the district.

Now, she doesn't let anxiety take over her mind and she doesn't let the other athletes intimidate her.

Walters' best races occur on courses that have a mix of flat and hilly ground. She said she doesn't run well on just flat or just hilly courses.

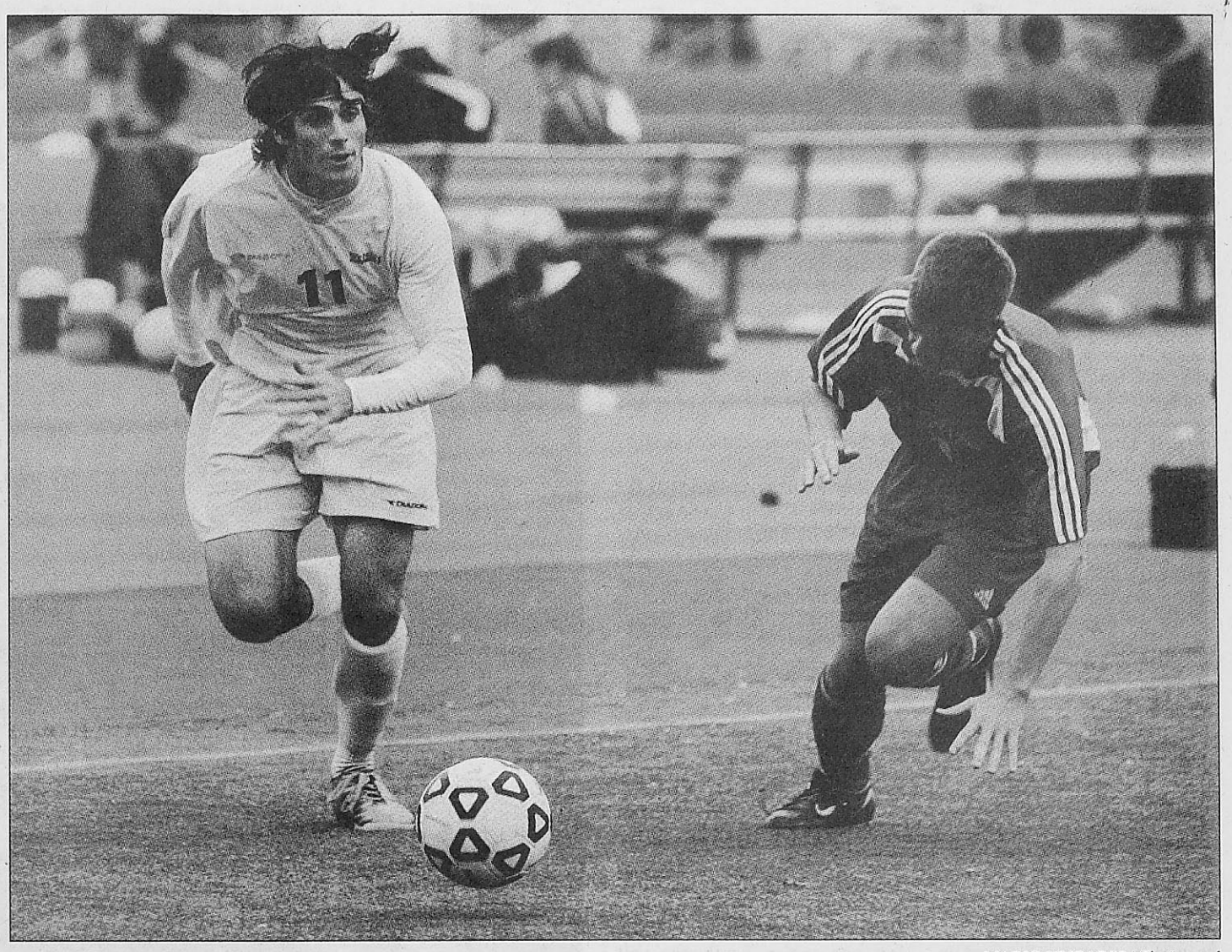
"I've competed in races for a while," Walters said. "In high school and even now we run flat courses. Those aren't where my best times are."

Since Walters is a freshman, she has a chance of running a few more seasons with the Gorloks. To push herself for next season, she said she will make a point to run more in the summer.

Last summer Walters went to Greece for three weeks and didn't practice. She said it hurt the beginning of her season and she will practice more this summer, but not in the afternoon heat.

Men's soccer

Gorloks defeat Saints



MARIO ULIBARRI / *The Journal*

Danny Mee charges down the field past his Maryville opponent. The Gorloks defeated the Saints with a 1-0 win.

BY TOM PARR
tparr@webujournal.com

The Webster men's soccer team's fall break, although possibly warmer than yours, was probably less positive.

After a thrilling 2-1 overtime victory Oct. 13, prior to the break at then-conference-leading Fontbonne University, the Gorloks traveled to California for games against the University of Redlands and California Lutheran. The team lost both games 2-0.

The Redlands Bulldogs were winners of ten games in a row preceding the Oct. 18 match. The Bulldogs also won their Southern California Intercollegiate Athletic Conference (SCIAC) title the past three years.

California Lutheran, also a strong SCIAC team, needed only 40 seconds to score what would prove to be the game winner. Kingsmen midfielder Mark Tevis snuck a shot through Webster keeper Tim Hanrahan's legs, putting the hosts up 1-0. The score could have been higher, but Hanrahan atoned for the first minute lapse with eight saves on 23 shots. The final insurance goal came in the 80th minute.

Webster managed just five shots in the loss.

The away losses put a damper on what was a triumphant a October for the Gorloks, with the team taking first place in the St. Louis Intercollegiate Athletic Conference (SLIAC) and the conference naming two Gorlok Players of the Week.

Hanrahan's unyielding performance at October's start, six goals allowed and seven shutouts, earned him the award.

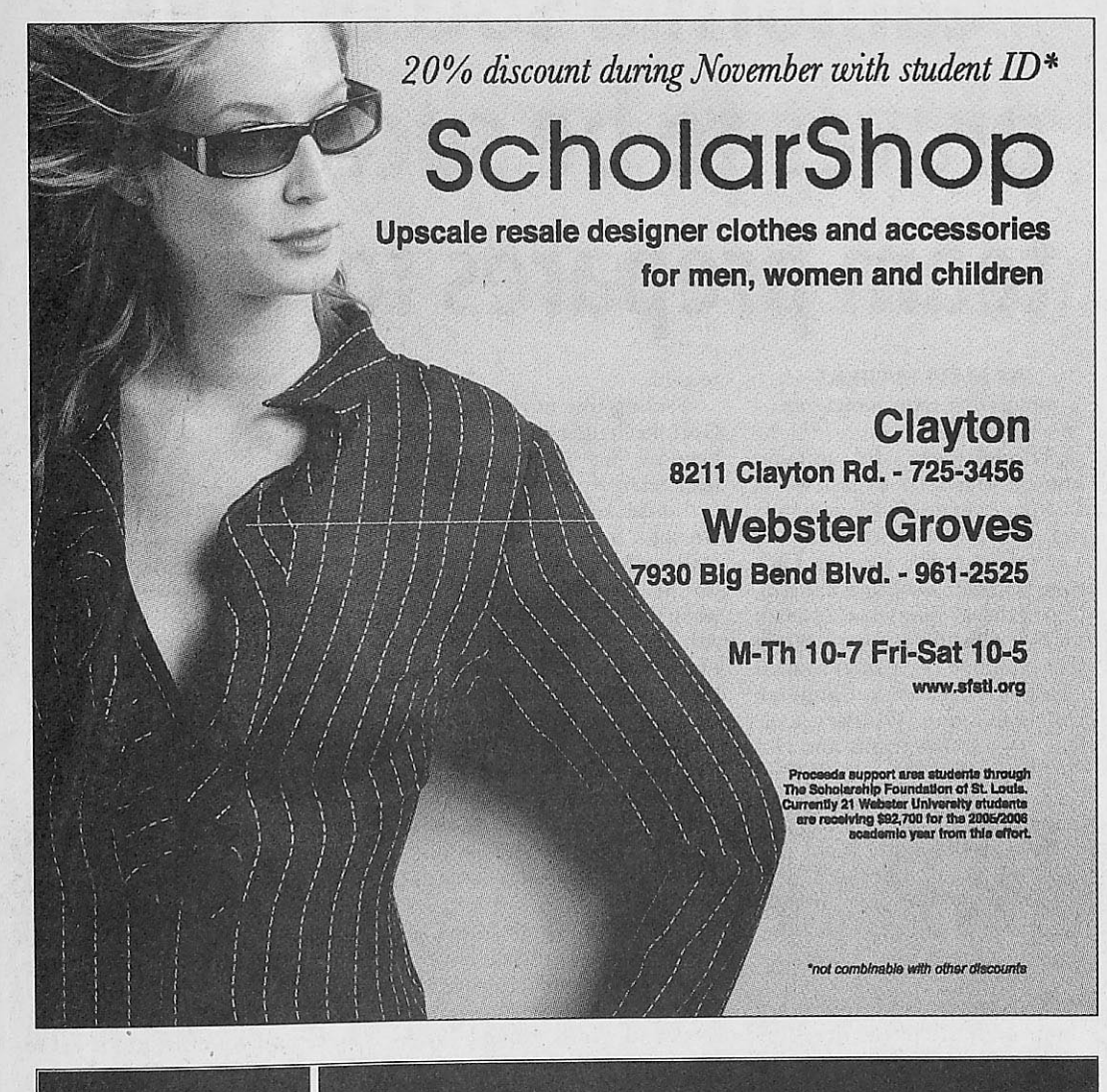
The following week, the conference honored Webster's high scoring freshman Kevin Fann. He scored the overtime winning goal in the Fontbonne game, giving him his 11th goal of the season.

Getting back to more familiar territory, the team returned home for a conference match against Maryville University Oct. 22, winning 1-0.

The deciding goal came when, appropriately enough, Hanrahan found Fann off a spot-kick in the Maryville end. The goal was Fann's 12th and the shutout, Hanrahan's eighth.

As classes resumed Oct. 24 so did the Gorloks, but out of conference form. The team faced Washington University and suffered its worst defeat of the season, a 7-0 trouncing at the paws of the Bears.

The Gorloks still sit alone atop the SLIAC table and have matches with Fontbonne in a non-conference game and Greenville College Oct. 26 and Oct. 29, respectively.



The Journal classifieds

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Volleyball

Gorloks win three against Panthers

Hopeful for a win against the Washington University Bears for the second year in a row, the Gorloks lose in three sets

BY GRANT BISSELL
gbissell@webujournal.com

While most of us enjoyed our fall break by relaxing with friends or traveling home to visit family, coach Merry Graf and the Gorlok volleyball team were busy preparing for its trip to Emory University in Atlanta to play in the appropriately named Emory University Tournament.

Oct. 21 the Gorloks opened play against Gettysburg College where they won two of the first three games, but eventually lost the match 3-2. This was a sign of things to come as Webster would go on to lose their next three matches and finish with an 0-4 record over the course of the weekend.

Not to be discouraged by tough times, Graf found some positives to focus on.

"It's the end of our season when we hope to be peaking," Graf said. "It was a good experience to face that type of competition because our schedule from here on out is going to be relatively tough. I'd rather play the tough teams than the easy teams that won't allow us to work on the areas that need improvement."

Also, none of the teams Webster faced in Atlanta were St. Louis Intercollegiate Athletic Conference (SLIAC) rivals, so the losses do not damage their flawless 11-0 conference mark and are nothing more than a blemish on the overall record.

Another positive for the team was that they got to enjoy their fall break by indulging in some shopping in Atlanta's underground mall and taking a tour of the Coca-Cola factory.

As somewhat of a cruel welcome home gift, the Gorloks got back on a bus Oct. 25 and headed to Washington University to face the top-ranked Bears. The game had somewhat of a David and Goliath feel to it as Wash U.'s 24-0 record loomed over Webster's head. But Graf had an ace in the hole that she hoped would work in Webster's favor.

"We run the same defense that Washington University runs," Graf said. "We know the ins and outs of that defense and we know what other teams do to us in order to be successful. So, we're going to walk into that gym and feel that we're capable of playing to their level of competition. We'd like to let them know that there's another W-U in town."

The Gorloks were able to take a game from Wash U. last season and were hoping to bite off a bigger chunk this year.

But the Bears defeated the Gorloks this year. Webster lost in three games, 30-22, 30-20 and 30-20.

To wrap up the regular season and the toughest stretch of games the Gorloks have seen, the team will face three consecutive SLIAC opponents who will make one final attempt at knocking Webster off the top of the conference standings. First on the list is Fontbonne University (8-3 in SLIAC), who gave Webster a scare Sept. 20 by forcing the Gorloks to come back from a 2-1 deficit and win in overtime in each of the last two games. Fontbonne will be looking for a little revenge, but if Webster is victorious, they will mathematically eliminate second-place Principia (9-3 in SLIAC) and third-place Fontbonne from the title hunt and be declared the SLIAC Champions.

After Fontbonne, Webster will face MacMurray College (6-5 in SLIAC) Nov. 1 and cellar-dweller Westminster College (0-12 in SLIAC) will come to town Nov. 3.

If all goes according to Graf's plan, the SLIAC Champion Webster Gorloks will be hosting the conference tournament at home in the Grant Gymnasium Nov. 5.

Player of the Week

For the second time this season, the Gorlok volleyball team has a St. Louis Intercollegiate Athletic Conference (SLIAC) Player of the Week. Erin Grobe was awarded this honor for the week of Oct. 10 through Oct. 16.

Grobe is a freshman middle and outside hitter, but hardly looks like a newcomer to the college ranks. She leads the team with 397 digs and her 318 kills is second only to the offensive phenom Crystal Shelton.

The thought of starting for Webster doesn't intimidate Grobe, just as she wasn't intimidated in high school when she started on the Northwest Lions varsity volleyball squad for four straight years.

"I learned a lot through high school volleyball," said Grobe. "I got a lot of experience with the higher levels of competition right off the bat in high school so it didn't really effect me being a freshman on the team here."

Winning the Player of the Week award was an amazing accomplishment for Grobe, but she has stayed humble nonetheless.

"This season I've just been trying to step into my role and to do my part for the team," Grobe said. "I just want to work hard and play my best."

Coach Merry Graf says even though Grobe is just a freshman, she is a team leader on the court.

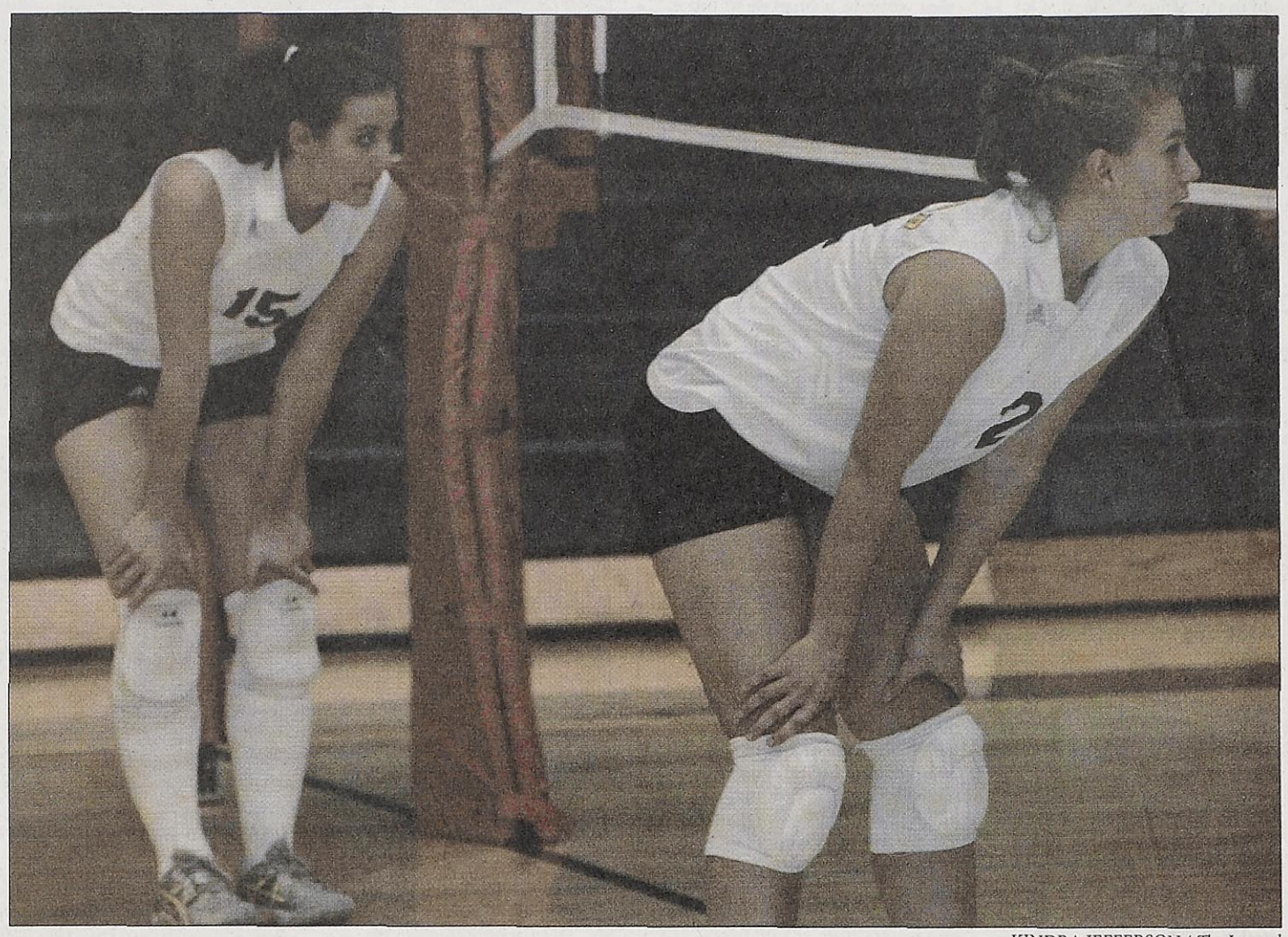
"She's done a great job for us this season," Graf said. "We've used her in different roles and she has adjusted to each of them. She leads by example and to think that we'll have her around for another three years is awesome."

Grobe feels that great things are on the horizon for Webster's volleyball team. First on the agenda is a SLIAC conference title that could be wrapped up as early as Oct. 27 with a win over rival Fontbonne University. Next would be a SLIAC conference tournament win followed by a berth in the NCAA tournament.

Regardless of this season's final outcome, Grobe knows this young team will not graduate any of its members and will be back together next year.

"We know we're going to keep getting better with experience," Grobe said. "The more we play together, the more we'll improve."

The scary reality is that this year's SLIAC opponents will most likely have to face Erin Grobe and the same Webster squad next season. A Webster squad that has the potential to finish with a perfect conference record.



KINDRA JEFFERSON / *The Journal*

Lesley Poggemoeller and Melanie Klingelhoefer prepare to defend a serve Oct. 13. The team ended a losing streak and won three sets against Principia.



MARIO ULIBARRI / *The Journal*

Forward Shaina Neiderschulte grapples with Fontbonne goalie on Oct. 15. Webster won 5-0.

Women's soccer

California soccer trek proves to be successful; team prepares for rivals

BY MATT MAJIKAS
mmajikas@webujournal.com

The Gorloks did not let homesickness set in last week, as their trip to California was nothing short of successful.

With a quick stop in Chicago on their way to Anaheim, Calif., the women's soccer team hit the skies for a five-day trip that included two games against California schools, Chapman University and Whittier College. Two tough teams and two big wins later, the Gorloks are ready for the conference tournament.

"We played really well," said head coach Luigi Scire. "These games helped our mental toughness due to the fact that we had to play 90 minutes and not relax."

An early goal by junior Mary Bunt and a clutch overtime goal by senior defender Jessica Spink, squeaked the Gorloks past the Chapman Panthers Oct. 19 by a score of 2-1. Chapman came into the 2005 season ranked 19th in the nation.

"Chapman was a very good, physical and skilled team," Scire said.

Feeling like movie stars, the Gorloks made a day trip to Hollywood Oct. 21 even running into celebrity Jennifer Garner.

Loose and determined, the Gorloks took on the Whittier College Poets. With three goals in the first half, one by last week's St. Louis Intercollegiate Athletic Conference (SLIAC) Player of the Week Shaina Neiderschulte, the Gorloks wrote off the Poets 3-1 and headed home with a 13-2 overall record. With Neiderschlute's season total now at 10, she is tied with Bunt for the team lead in goals. Neiderschulte is also the team leader in points with 28.

During the flight home, the team certainly didn't have its head in the clouds. Revenge for last year's 2-1 heartbreaker to rival and ninth ranked Washington University was next on the Gorloks' checklist Oct. 24.

"Our focus for the Wash U. game, much like Chapman and Whittier, was to prepare us for the conference tournament," Scire said.

A tough first half against the Bears led to a 1-0 deficit that could not be overcome, but has not phased the Gorloks one bit.

"This team has really come together," said junior defender Jennifer McSheehy.

McSheehy, who has been a strong point on defense all season, said the Gorloks move on and off the ball really well.

"There are no individuals on this team, we work really well together," McSheehy said.

Conference tournament play begins Nov. 3, but not before two more SLIAC matchups at Anheuser-Busch Soccer Park with Fontbonne University Oct. 26 and a conference game with the Greenville Panthers Oct. 29. With a favorable last two games on the schedule and a SLIAC title under their belt, the Gorloks are ready, Scire said, and the best is yet to come.

"The key to our team this year is that we haven't peaked yet and that each game we continue to strive to improve," Scire said.

Gorlok Glance

All soccer home games are held at Anheuser-Busch Sports and Conference Center. Volleyball home games are held in Grant Gymnasium.

Cross Country

Oct. 29 SLIAC Championship @ Greenville College 10 a.m.

Men's Soccer

Oct. 26 (h) Fontbonne University 4:30 p.m.

Oct. 29 (h) Greenville College 4 p.m.

Women's Soccer

Oct. 26 (h) Fontbonne Unviersity 7 p.m.

Oct. 29 (h) Greenville College 1 p.m.

Nov. 3 SLIAC Tournament Semi-Finals TBA

Volleyball

Oct. 27 @ Fontbonne University 7 p.m.

Nov. 1 @ MacMurray College 1 p.m.

Nov. 3 (h) Westminster College 7 p.m.

Nov. 5 SLIAC Tournament

Swimming

Nov. 5 @ Monmouth/Lake Forest 1 p.m.

Nov. 12 @ Eureka College noon

Nov. 19 @ Illinois Wesleyan Invitational TBA

Dec. 2-3 Augustana Invitational TBA



Volleyball team heads to SLIAC tournament

SPORTS, 9

Zombie Squad: 'We make dead things deader'

LIFESTYLE, 6



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Two cyclists hit in as many weeks

Webster van was involved in collision with Webster Groves resident; In second incident, student is hit crossing Big Bend Boulevard

BY JONATHAN KLEINOW AND LATREECIA WADE
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lwade@webujournal.com

Two bicycle / vehicle accidents in the month of October, one involving a Webster student and another involving a Webster staff member, called attention to concerns about pedestrian safety on the streets surrounding the university.

A student cyclist suffered a broken leg after being hit by a car Oct. 26 at the corner of Big Bend and Plymouth. Jessica Meyer, a senior political science major, was riding her bicycle home after attending class when she was struck.

"I just remember lying there and looking up and seeing a lot of people," Meyer said. "I heard people all around me directing traffic. The response was really quick."

Now, as a result of the incident, Meyer has make her way around campus on crutches. She has a broken right fibula.

"The rest of me was fine," Meyer said. "I didn't hit my head, thank goodness. I have had a few concussions from bike races before."

Tyler Kiwala had just left work for lunch when his 1985 Chevrolet Monte Carlo struck Meyer. Kinwala said when he arrived at the stop sign on the corner of the street and Big Bend, he "had no idea she was coming."

"I was taking off at the stop sign, whenever the car went ahead in front of me, she started coming out and I didn't see her," Kiwala said. "It's my fault, I mean, I ain't gonna lie."

The impact of the accident knocked Meyer briefly unconscious. She said when she came to, Kiwala was standing in front of her.

"From what I could see, he felt really bad and shocked," Meyer said.

Meyer also said Kiwala was so remorseful that he called her and apologized after she was released from the hospital five hours later.

"I wish more people would recognize cyclists on the road," she said. "I wish we could all just get along and I know that sounds so hippie, so Beatle-esque, but cyclists have all the same rights as a

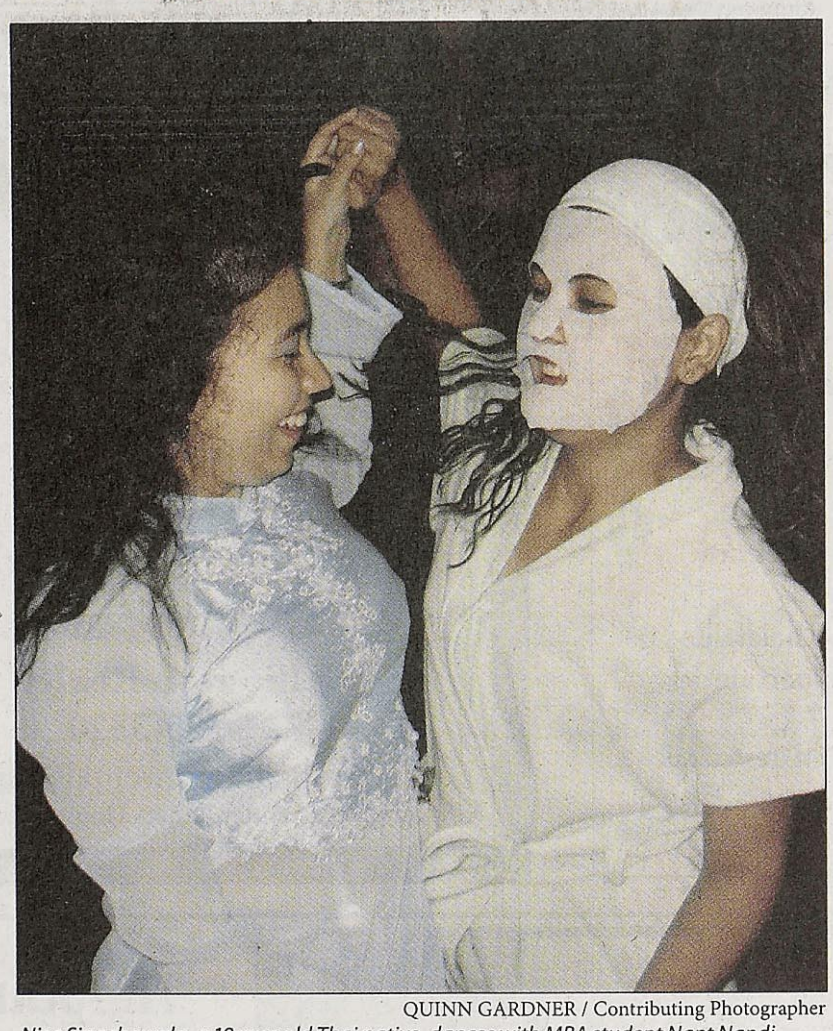
See ACCIDENTS, Page 2



JONATHAN KLEINOW / *The Journal*

Tyler Kiwala, accompanied by Webster Groves police officers, inspects the bicycle Jessica Meyer was riding when he hit her Oct. 26.

HALLOWEEN IN THAILAND



QUINN GARDNER / Contributing Photographer

Nisa Singchawala, a 19 year old Thai native, dances with MBA student Nant Nandi Kyaw Min, 26, from Burma at a Halloween part at the Thailand campus.

Professor: Enjoy life, since plagues are coming

BY MICHELLE OYOLA
moyola@webujournal.com

It's best to cash in now. Have a soda. Enjoy some ice cream. Appreciate life for today, but be aware of the danger.

Webster University professor Mike Salevouris closed his talk "The Coming Plague: Disease in Human History and the Future" with these remarks Oct. 26. The lecture was part of the Brown Bag Lunch speaker's series. It covered both the effects of plagues in human history and the chance of a viral threat in the future.

Salevouris said the human race isn't safe from widespread disease because humans are caught in the food chain – "eaten and being eaten." He said all of the audience members were being munched on by about 4 billion organisms.

One of the main points of the talk was that people have made themselves more vulnerable to diseases by driving diseases away. Every problem that humans fix creates a new problem, he said.

See PLAGUES, PAGE 2

Student arrested on charges of exposing himself at career fair

A Webster student was arrested on campus just after 1 p.m. Nov. 1 on charges of exposing himself during the career fair in the Grant Gymnasium. A dispatcher for the Webster Groves Police Department did not release the name of the student, but Misha Sulpolvar, a senior art and religious studies major, identified himself as the student.

Sulpovar was charged with indecent exposure. Indecent exposure is typically a misdemeanor offense, but those charged with the crime can be forced to register on sex offender databases.

Trezette Dixon, assistant director of Career Services, confronted Sulpolvar at the Career Fair and told him public safety officers would confront him. Public safety officers detained Sulpovar and turned him over to Webster Groves police.

Incident reports from Webster Groves police and public safety were unavailable at press time.

Dixon referred all inquiries about the incident to Assistant Dean of Students Colette Cummings, who could not be reached.

As energy prices increase, plane ticket costs rise as well

Webster's World Traveler Program sees per-ticket increases of $100 to $200, but fewer tickets are awarded to students

BY ANDREA NOBLE
anoble@webujournal.com

While rising gas prices have prompted airlines to raise their ticket prices, the effects have yet to be felt by Webster's office of study abroad, who footed the bill for airline tickets for 70 percent of study abroad students in the 2004-2005 academic year.

Through the World Traveler Program (WTP), Webster offers study abroad students free roundtrip tickets for one study abroad trip.

David DeBrot, a study abroad advisor, said in the past year the average price of tickets to all of Webster's international campuses has risen by $100 to $200, but a decline in the number free tickets awarded has kept the office with in its budget.

Last spring study abroad awarded 94 free tickets to students, a record number. This fall however, the office of study abroad became more stringent with its enforcement of deadlines for the WTP and as a result only awarded 57 free tickets to eligible students.

"Every student in good standing was able to receive the World Traveler ticket," said Grant Chapman, director of international programs.

On average DeBrot said Study Abroad budgets each WTP ticket at $1,000. Tickets to London, England generally run around $600 while flights to Bangkok, Thailand are typically $1,300. DeBrot said by booking student's tickets through a travel agency Webster is generally able to get better deals than what individuals would pay.

Previously to be eligible for the WTP (then called the Freshman Fly Free program), students had to attend Webster from their freshman year. The program was expanded to include transfer and graduate students last year.

However, Chapman said there has been a sizable increase in the number of students applying for the program ever since. From the 2002-2003 school year to the 2004-2005 school year, the number of students studying abroad increased from 174 to 213 students. Despite the increased interest in the program and the possible cost increase that could entail, Chapman said the program will continue as it has in the past.

Increasing the number of students studying abroad has been a main focus of the Study Abroad program and Chapman said he is excited to see the number of study abroads increasing. If the significant increases continue, Chapman said the only challenge he sees in the future is securing enough money in the budget to continue expanding the WTP.

The application deadline for the WTP in the spring 2006 semester has already passed. The deadline for summer is Jan. 15 and the deadline for next fall is Feb. 15.

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OUTSIDE

THURSDAY	FRIDAY	SATURDAY
Partly Cloudy	Partly Cloudy	Chance of Rain
77/52	70/49	65/49

NEWS BRIEFS

Wireless internet access now available on campus

Webster's gone wireless! Wireless internet connections are now available from the Quad, lounges of Sverdrup, Jazzman's Cafe, the Faculty Development Center and at the Old Post Office downtown office. Anyone with a valid Connections ID and password and wireless card can access the wireless network. For more information about wireless access, visit *http://www.webster.edu/helpdesk/wireless/faq.html.*

Webster hosts Latin American Studies conference

Webster University welcomes students and speakers to the 55th annual conference of the Midwest Association of Latin American Studies Nov. 3 through 5. This year's conference topics are based on the theme, "New Horizons in the Americas."

Registration will be held Nov. 3 from 4:30 to 6:30 p.m. in the University Center Sunnen Lounge. Included in the $95 registration fee are continental breakfasts, luncheons and a banquet at the Sheraton. Student cost is $50, which includes all meals, or $20 to just attend the plenary sessions.

The conference is open to Webster students for one college credit if they register. Students are required to attend two of the three plenary sessions, three panel discussions and submit a report on the importance of the conference for credit.

For more information, visit *http://www.wku.edu/geoweb/malas/stlouis05.htm* or call Guillermo Rodrigues at ext. 7881.

MISDEMEANORS AND MISHAPS

Oct. 25, 4:23 p.m.: An incident report was made to public safety about a possible theft at the Bolling Air Force Base campus in Washington, D.C. A Dell notebook and LCD projector were removed from a classroom between Oct. 19 and Oct. 24.

Oct. 25, 9:55 p.m.: A student injured her ankle in a dance class at the rehearsal studio in Old Orchard Center.

Oct. 26, 12:20 p.m.: Public Safety officers assisted the Webster Groves Police Department with an accident involving a motorist and a cyclist. See story on page 1.

Oct. 27, 1:49 p.m.: A student had breathing problems in Loretto Hall.

Oct. 28, 9:17 a.m.: A vehicle was booted for illegal parking in Lot K.

Oct. 30, 9:03 a.m.: The fire alarm was activated in the Carriage House.

Oct. 30, 8:58 p.m.: Burned popcorn set off the fire alarm in Maria Hall.

Oct. 31, 8:15 a.m.: An employee was injured after falling on the sidewalk on Big Bend Boulevard.

Oct. 31, 12:42 p.m.: An employee was terminated at the Physical Plant.

Accidents: Cyclist in Webster van accident says driver cut him off

FROM PAGE 1

car on the road."

Several people witnessed the accident including Linda Holtzman, Webster associate professor of communications and journalism. Holtzman saw the accident from her office on the second floor of the Sverdrup Building.

"I saw the car go past the stop sign," she said. "The person on the bike crossed [Big Bend] on the Sverdrup side at the crosswalk."

Holtzman also said she would not have seen the accident had she not been seated at an angle, facing the window.

Karen Surgener, a motorist who witnessed the accident, was one of the first to assist Meyer. Surgener said she told Meyer, who was conscious at the time, to stay still.

"A man pulled up and said that his wife was a nurse and I said, 'you know more about it than I do,' and let them take it from there."

Meyer said she is grateful to public safety and the Webster Groves Police Department for their quick response. When Meyer was put into the ambulance, she said the first thing she was concerned with was her bike. The rear wheel was bent and Meyer said it is beyond repair.

"Sometimes I care about my bike more than my own self," she said.

Meyer said she wants drivers passing through the intersection to recognize that it is a part of a college campus.

"That's Webster University. That is a campus," she said. "To be in such a hurry is not worth it. It's really not."

The accident Oct. 13 involved a cyclist who was cut off by a Webster van turning from Big Bend into the driveway in front of the H. Sam Priest Center.

The cyclist, Richard Mueller, a Webster Groves resident, said he was riding east on Big Bend Boulevard along the curb when the van pulled along side him on the left. Before the van passed him, it made a right turn into the driveway. Mueller said he slammed on his brakes and hit the van on his left side.

Mueller said while he wasn't in great pain after the accident and refused to be taken to the hospital by paramedics, he woke up in pain the next morning and went to the emergency room at St. Mary's Hospital, where he was diagnosed with lower back and neck injuries.

Mueller said Associate Vice President of Administration, Reba Snavely, agreed to have the university pay for the repair costs to the bicycle, which was about $80.

Mueller contends university officials treated him condescendingly after the accident.

"I've been riding 100 miles a week for 20 years," Mueller said.

Snavely and Albrecht did not return phone calls requesting comment.

Mueller said he would consult with an attorney to consider legal options against the university after he obtained a copy of the police report from the Webster Groves Police Department.

Plagues: Bird flu mutation could leave 2 million Americans dead

FROM PAGE 1

For example, the use of antibiotics has resulted in the breeding of resistant germs. Insecticides are polluting the air and also creating super bugs.

Salevouris also said one of the greatest dangers facing humans is the transfer of diseases from herd animals to humans, like the bird flu. Although the bird flu cannot yet transfer from human to human, he said viruses can mutate rapidly.

If the bird flu mutates, an estimated 2 million Americans will die because of the flu's high death rate – about 50 percent, he said.

"If a pandemic starts, you're all going to be breathing it," Salevouris said.

He said that even humans "miss this one," all of the ecological insults humans commit like unhealthy farming and destroying the rainforest will result in something eventually.

"We can't escape being part of the broader ecosystem," Salevouris said.

Another threat he discussed was the existence of diseases such as small pox, which are being stored in laboratory freezers. He said if one of these gets out, the population would be affected like it was a brand new disease, since it has been generations since humans have had any exposure to it.

Salevouris said he became interested in the topic of plagues after reading the novel "Plagues and Peoples" by William McNeill. The book was published in 1976 and put the history of disease on the academic map. It had a huge impact on Salevouris.

"I thought, 'Wow. This is a part of history I've had no contact with at all,' " Salevouris said.

After reading the book, he began teaching the class the "History of Epidemics" at Webster, which he has been instructing for about 25 years.

Before "Plagues and Peoples" was published, historians and scientists discredited writings that described plagues as almost annihilating the human race. In addition, historians didn't understand how plagues had affected human history.

Salevouris said this blind spot resulted from humans of the current age not experiencing a catastrophic plague.

"We've lived in a period where epidemics have not created that much of a problem," Salevouris said. "They couldn't wrap their head around that past epidemics were much worse then present epidemics."

For example, one disease struck the Roman Empire that made the genitals fall off and caused blindness and deafness – if the inflicted survived. Modern scientists have identified this disease as measles. If a new disease were to strike the human race now, it would have a similar affect, possibly wiping out 30 to 50 percent of the population and having horrible symptoms, just like plagues in history, he said.

After Salevouris finished, a question and answer period was held that lasted for over 15 minutes.

Claire Bettale, sophomore social sciences major, said the talk made the threat of disease seem more grave and potentially grim.

Tom Beckerman, senior biology major, plans to go into the study of diseases after graduation. He said it's important people understand the danger.

"This stuff is real, and this stuff can happen," Beckerman said.

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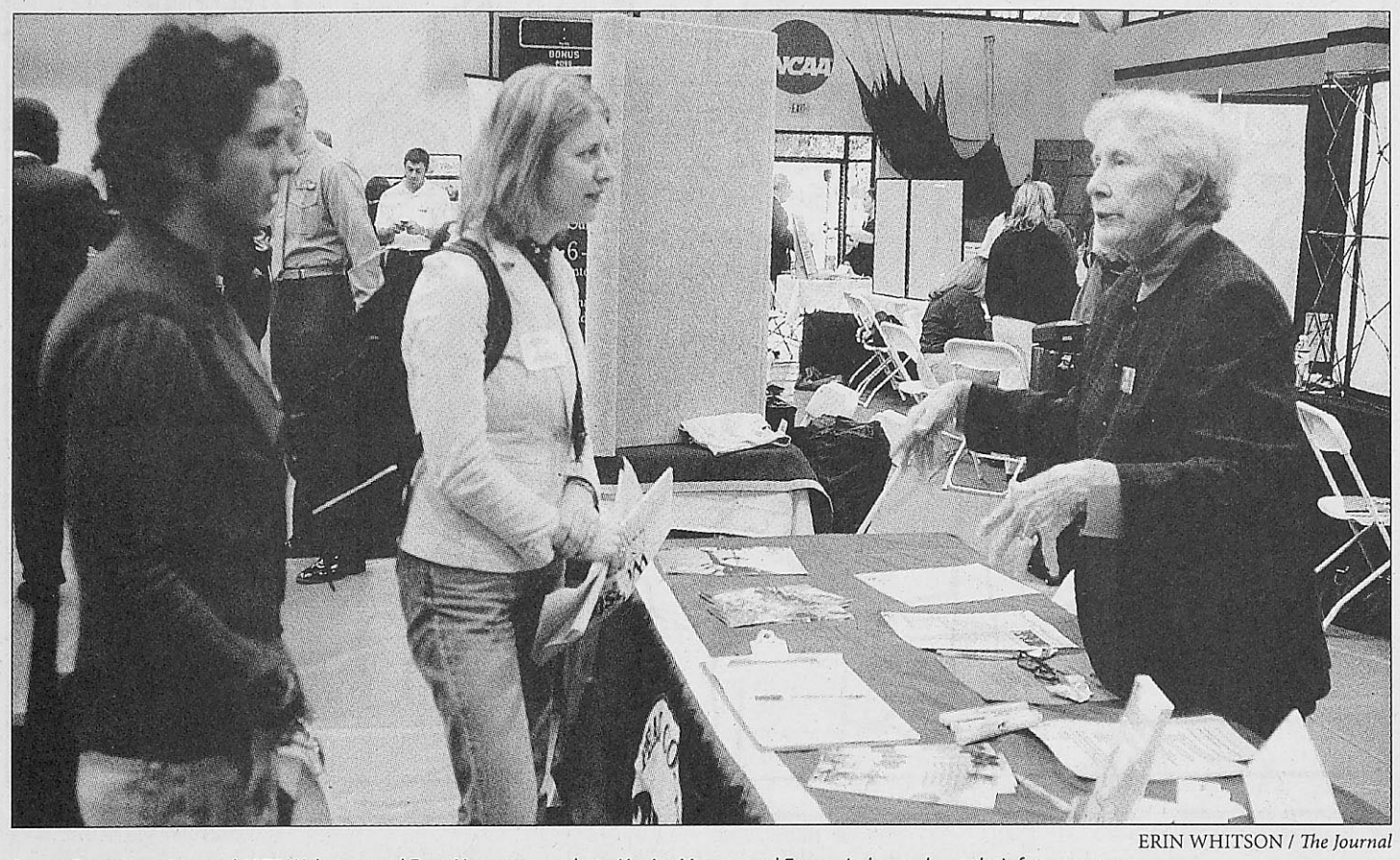
Students find job options at career, internship fairs



ERIN WHITSON / *The Journal*

Peace Corps recruiter and 1977 Webster grad Fran Noonan speaks to Xavier Munoz and Emma Laheus about their future careers.

Over 60 companies attend Career Fair, from local lawyers to Fortune 500 companies to temp agencies

BY AMY SWANSON
aswanson@webujournal.com

With each academic year, students grow closer to graduation and induction into the real world. A graduate's first task is most often finding a job and hopefully a job in their career field.

Webster University has events over the course of each year to assist students with succeeding post graduation. The School of Communications held its Annual Internship Fair Oct. 26 and career services held the annual Career Fair Nov. 1.

The Internship Fair was held in the University Center Sunnen Lounge. Students and employers filled Sunnen, even overflowing into the UC Commons. Employers representing radio, the St. Louis Rams, marketing/advertising and television were among the many opportunities available to students to explore.

Mindy Berkowitz, internship coordinator, helps students in the School of Communications prepare for their internships during all three academic semesters. The internship is a curriculum requirement for most students in the School of Communications. Berkowitz helps students prepare resumes, cover letters and narrow down the employers which match their interests.

According to Berkowitz, the internship fair is not only a chance to apply for internships, but is also a forum for students to practice interacting with professionals in their careers and hopefully begin networking for the future.

"The fair is just one piece," Berkowitz said. "The sky is the limit, that's why there are only a few companies at the fair."

Berkowitz said she encourages students to branch out and try to find internships that best suit them even if they are across the country.

Zipatoni, a marketing agency headquartered in downtown St. Louis, was one of the employers represented at the fair.

"We integrate our interns into the agency as we would a hired employee," said Ashley Lang, an assistant talent scout.

According to Lang, Zipatoni creates a collaborative intern program for their interns to work on together and present at the end of their term with opportunities in several cities across the United States including, Chicago and New York.

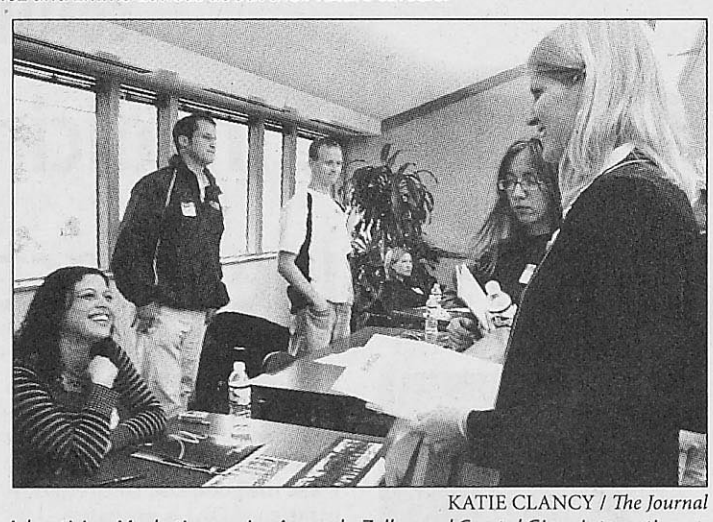
Junior Asher Mendel, an audio production major, said he would have liked it if more recording studios were represented at the fair. However, he didn't really think there was a strong emphasis of anything, but more of a mixture of different companies.

"It was a good opportunity to practice networking, interviewing and getting an idea of what might be out there post graduation in Missouri and Illinois," Mendel said.

Molly Higgins, Corporate Communications Coordinator, was searching for three interns to participate in corporate communications and community outreach, photography and sports reporting.

"We've always had great success with Webster students in the past and we just felt it was important to take some time out of our busy season and spend some time out here," Higgins said.

At the Career Fair, held in Grant Gymnasium, over 60 employers' booths filled the gym, which Webster students and alumni circled several times while speaking with representatives from the companies.



KATIE CLANCY / *The Journal*

Advertising Marketing major Amanda Zeller and Crystal Ginn, Interactive Media major, talk with a representative from Adamson Advertising Agency at the Internship Fair on October 26.

Senior Shanel Davenport, a business major, said she has been to seven or eight career fairs in the St. Louis area this year alone, but this was her first time at Webster's Career Fair.

"I didn't know what companies would be here, but I go because you never know," Davenport said. "But every one I've been to has been the same, it's getting kind of old. You come and the companies just tell you to go online and visit their Web sites."

Trezette Dixon, Career Services assistant director, coordinates the Career Fair each year.

"There is no other opportunity for employers to meet that many students in a four hour period of time, which is about 400 to 500 students, including alumni," Dixon said.

The only feedback career services receives each year in regards to the Career Fair is through student and employer evaluations after the fair. Dixon said the overall consensus has been satisfactory, as far as quality and quantity.

"It's a learning experience that students can definitely participate in," Dixon said.

"It's not just about getting the job but networking and learning to interact with employers."

Senior Linda Golden, a double major in photography and French, came because she wanted to meet with the Peace Corps representatives.

"I don't actually know what I want to do after college, but I know I don't want an office job and I know that I want to go to Africa so at the moment I am basically looking for an international organization that can get me out of the United States," Golden said.

The Peace Corps recruiter, Fran Noonan, graduated from Webster in 1977 with a degree in political science and history and joined the Peace Corps in 1988 with her husband.

"Webster University job fair is an excellent resource for Peace Corps recruiting and a lot of it has to do with the international flavor and the global perspective here," Noonan said. "The students seem to realize there is a lot more to the world than what we're doing here."

Dixon said people often confuse the Career Fair as only being for seniors and people looking for full-time positions. Dixon emphasized that anyone can attend and there are many opportunities available, including internships, fellowships and co-ops for students and alumni of all ages.

Domestic violence panel brings groups together to offer solutions

BY MICHELLE OYOLA
moyola@webujournal.com

Three local groups discussed their unique duties, methods and challenges of combating domestic violence Oct. 27.

Each of the organizations had a very different approach to reaching the same goal. Legal Advocates for Abused Women partners with law enforcement, criminal and civil court systems and child protection services. RAVEN (Rape and Violence Ends Now) provides a batterer intervention program to male abusers. Lydia's House provides transitional housing, support services and community resources for abused women and their children.

The three representatives answered questions from a small, but engaged audience on their organizations as well as domestic violence as a whole. Students for Gender Equality (SGE) sponsored the panel discussion, which was held to honor Domestic Violence Awareness Month, said Kristen Dattoli, SGE president.

LEGAL ADVOCATES FOR ABUSED WOMEN

Rita Zagarri said there are different areas of specialization within Legal Advocates for Abused Women and her office provides assistance to people seeking court orders of protection. Zagarri said about 25 people file for Court Orders of Protection in St. Louis per day and over 5,000 are filed in a year.

The Court Orders of Protection are set up for intimate partner relationships, stalking and harassment. The order prohibits communication or contact by any manner. Zagarri tells women to keep all evidence of contact or communication. If a woman is called 75 times in one night, for example, they shouldn't call the police every time. However, keeping logs of all of the offenses can be frustrating, she said.

"The system is very tiring, and it can be hard for a victim to keep up with," Zagarri said.

Zagarri said only one in 10 women call in domestic abuse the first time. These women do not always receive the response from the police they were hoping for.

"If only one in 10 call the first time, then it is an even smaller number who will call again," Zagarri said.

RAVEN

Senior Derek Feldman is a psychology major at Webster. He volunteers at RAVEN as a co-facilitator, guiding the group sessions. In addition to the batterer intervention program, RAVEN provides community education and a Youth Violence Prevention Program.

Feldman said 70 to 100 men are in the RAVEN support groups at one time. A total of 55 to 80 percent of men who complete the program will remain batter-free for two years.

"Its goal essentially is to change men," Feldman said.

He said RAVEN aims to interrupt the cycle of abuse. However, 65 percent of the men who attend the groups are court-mandated. The remaining percentage are often pressured to participate by counselors, partners or members of their church. It is difficult for these men to become receptive to the program.

The program lasts 48 weeks. When the men near the end of it, some of them have begun to hold themselves accountable for their actions. However, Feldman said only a small percentage of the men will never be violent again.

LYDIA'S HOUSE

Lydia's House provides furnished apartments for abused women and their children for up to two years. It serves as a halfway point between shelters and living on their own, said Sarah Godden, Lydia's House representative. When the two years are up, the goal is to help the women find all of the resources necessary to live independently.

After the maximum of two years at Lydia's House are over, 90 percent of the women have a place to stay and are able to support their families, Godden said.

Open apartments are announced in shelters and Lydia's House then receives referrals from the shelters. They then screen through the applicants.

Lydia' House currently has 37 apartments and all of the facilities are full.

"That shows there is a need for a place like Lydia's House," Godden said.

In addition to helping the women find an apartment, volunteers aid the women in finding job training and a career that will provide for them and their family. They also help enroll their children in school and provide after-school programs and tutoring.

"We just work with them every step of the way with whatever is going on," Godden said.

Support groups for the women and their children are available. Godden said the children are taught that it's not their fault mom and dad fight and violence isn't okay. She said it's easier to help younger children break away from the cycle of violence. However, not all children who are abused become abusers. It depends on the child, she said.

HOW YOU CAN HELP

All three organizations are seeking help.

Lydia's House needs volunteers (both individuals and groups) for a wide range of tasks. Contact volunteer coordinator Cathy Sandy at csandy@lydiashouse.org or 771-4411 if interested. Information on hosting a fundraiser or donating money or items can be found on the Web site at http://www.lydiashouse.org.

Volunteers are needed at RAVEN for research, fundraising, group facilitation, public speaking, community outreach and more. For more information, call 645-2075.

Legal Advocates for Abused Women has volunteer opportunities within each of its programs. To request information and an application or to find out what is available, call 314-535-0884. An interview will be set up. The organization's Web site is *http://www.laawstl.org*.



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EDITORIALS

Pedestrians aren't the only ones police should be watching on Edgar Road

It seems rather ironic that just as the much-needed traffic signals were erected on Edgar Road to keep students safe, two accidents occurred in the vicinity. One cyclist was hit in front of the Pearson house by a Webster van and the other was hit at the Garden and Plymouth Avenue intersection.

However, the traffic signal at the Edgar Road and Garden Avenue intersection will start working within the next week. The Student Government Association (SGA) fought hard last year to get the stoplight installed after many students complained of close calls with cars when they tried to cross the street. While the risk factor involved in crossing the street is about to decrease, that doesn't mean student's problems with the crosswalk are over.

In an e-mail sent to the campus discussion list Director of Facilities Planning, David Stone, warned students to follow the crossing light signals or risk jaywalking fines. According to Stone, the Webster Groves police have said if students cross the street at random instead of respecting the signal, the department will consider an enforcement operation aimed at pedestrians.

Now that a traffic light is in place, the responsibility has been placed on pedestrians, though it would make more sense to watch drivers with more scrutiny. Vehicles are the ones that cause the injuries in collisions with pedestrians, after all.

It's all well and good that the police will enforce jaywalking on the street, since the point of installing the stoplight was to ensure pedestrian safety. Our question is, where were the police when we were standing on the sidewalk, waiting to cross the street as dozens of cars sped by, refusing to yield to pedestrians as the law instructs them to?

It's enough to make one think the police aren't looking out for the interests of students, only nearby residents who speed past the university.

Career fair guise for soul-sucking corporations; signals dark days ahead

Webster University's hunting season officially opened this week. Students donned their urban warfare camouflage and stepped out onto the battlefield. Their battle was one against their each other; it was for opportunity, recognition and money. They came out in droves to fight for their post-graduation futures: to find jobs.

Local and national corporations came out in droves (nearly 60 businesses in all) to recruit fresh meat for their cubical farms. They were hunting too. Students and businesses were two sides to the same coin, seeking out sustenance in one another. Whether students left with promising job offers or new best buds in the business, the career and internships fairs were anything but fair-like.

There's nothing quite like the sorrowful groveling of well dressed students, months from graduation, trying pad their fall into the cruel jobless world waiting for them. Where were the balloons, the ponies, the fun and festivities? None could be found. Though *The Journal* did manage to snag some prizes like awesome monogrammed pens, brand new highlighters and even cookies. But alas, in the gymnasium full of wide-eyed desperation, something was missing. The creativity and spunk of our youth were squandered indignantly as we stared on at the tube-suited drones passing out resumes to temp agencies and soul-sucking corporations.

In a time of shrinking job opportunities and a floundering economy, how desperate are our next batch of graduates to become? Is this career fair supposed to represent a glimmer of hope or a stern reminder that we as students better be at the tops of our classes if we want to secure a job after our schooling wraps up?

Overall, was the career fair that much of a benefit to students or was it just for the benefit of Webster's image as a whole? Businesses that participated paid registration fees between $50-200, standard for most career fairs. If all a student got out of attending was some face to face contact with a couple employers in his or her field, sure that's better than nothing. But most students who attend career fairs have one thing in mind, landing a job. That's supposed to be the basic premise of a career fair.

Desperate times require desperate measures. Could it also be why a slew of temp agencies made appearances? Perhaps that was why both the Army and the Marines were had booths at the "fair" as well. It is hunting season after all.

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COMMENTARY

Alternative medicine only way to avoid harsh side effects of prescriptions



Kim Kolan

Pharmaceutical companies are in control of the doctors who have simply become messengers, delivering a dose of comfort in an Rx bottle.

Warning: side effects of Vioxx can include, but are not limited to, abdominal pain, fatigue, dizziness, influenza-like disease, lower extremity edema (swelling), upper respiratory infection, hypertension, diarrhea, dyspepsia (acid indigestion), heartburn, nausea, sinusitis, headache, urinary tract infection, stroke or heart attack.

A long list of adverse effects is a common ending to prescription drug commercials. Most side effects of new drugs are discovered via testing on unknowing human subjects. Because of this, alternative medicine remains our safest option for longevity, especially while the Food and Drug Administration (FDA) is in charge.

After being available to the public for five years, Vioxx, an arthritis pain reliever, was pulled from the market September 2004. In a Jan. 14, 2005 CNN article, a veteran FDA drug safety scientist said Americans are defenseless under the current drug-approval system. After Merck & Co., the maker of Vioxx, was investigated by the Senate, CNN published an article citing Merck's Vioxx as possibly causing 88,000 to 139,000 stokes or heart attacks before any action was taken.

In a February 2005 hearing, the FDA announced a new safety board whose purpose would be to monitor drugs for unexpected side effects that show up after the drugs have been released to the public. There we have it, a board affirming we are guinea pigs for pharmaceutical companies.

In the 1990s AIDS activists and pharmaceutical companies complained that the FDA was taking too long to approve newly developed medications. The FDA responded to complaints by devising a "fast track" for vital medications to treat life-threatening diseases. These drugs were not required to go through the same safety trials, but were supposed to be monitored by the manufacturers for unexpected side effects after public release.

In 1997 the FDA changed the rules on direct-to-consumer advertising of prescription medications. Advertisements for new, unknown, promising drugs saturated American media. Happy couples advertised drugs like Valtrex for genital herpes and proud men attributed their success to Viagra. Drugs like Celebrex and Vioxx were being prescribed for arthritis while Zoloft became a standard prescription for anxiety and depression. These pharmaceutical jackpots became household names like Ritalin. Based on the misplaced trust in the FDA, people assumed that if these drugs were FDA approved, the risks were minimal.

The FDA was not the only one to blame when the case against ABLE Laboratories was filed. In May 2004 the FDA sent a warning letter to ABLE citing 27 reports of adverse effects of its drugs, saying ABLE did not report them. As CNN explained, this is different than the Vioxx case. Here we have a company manufacturing a finished product that was known to be damaging. They were consciously packaging a harmful product, and they raked in $100 million in 2004 from sales of generic versions of household drugs like Tylenol.

Side effects of drugs like Vioxx are always supposed to be immediately reported to our pharmaceutical representatives, also known as our doctors. It's ironic that we are expected to trust the people who prescribed a medication that resulted in adverse side effects.

Pharmaceutical companies are in control of the doctors who have simply become messengers, delivering a dose of comfort in an Rx bottle. Americans seem to put complete trust in someone who wears a white lab coat.

Drug companies fund 70 percent of drug research and drug development costs. The medical and general communities are concerned about the connection between drug promotion and doctors' exposure to drug companies. The common fear is that doctors' clinical judgments and prescribing choices will be negatively influenced by the drug promotion tactics. The only way to avoid being a living laboratory for pharmaceutical companies is to seek out alternative therapies.

Acupuncture, an ancient Chinese medical practice, involves the gentle insertion of hair-like needles into meridians or energy-channels throughout the body. By balancing the meridians, an acupuncturist can treat anything from insomnia to infertility, depression or tendonitis. This is considered one of the oldest medical practices in the world, dating back to 2,000 years ago.

Yoga is another ancient therapy originating in India around 2500 BC. Yoga is a physical practice based on the connection between mind, body and spirit. Studies have shown that people who practice yoga have reduced anxiety, are more resistant to stress, have lower blood pressure, more efficient heart function, better respiratory function and improved physical fitness.

For those of you that don't want a future determined by medications treating the side effects of other medications, evaluate how to protect and promote the health that you already have. Through meditation, nutrition and a healthy emotional mind we can increase our chances of staying well, staying away from the doctors' offices and staying out of the grips of the pharmaceutical giants.

Kim Nolan, a senior journalism major, is a staff reporter for The Journal.

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GUEST COMMENTARY

Technology encourages rudeness in the classroom

Don Miller

I am not paying nearly $1,400 per class to be distracted from my educational and career goals by chirping ring tones.

"The Today Show" recently featured a segment on the increasing level of rudeness among Americans. The report focused on behaviors including inappropriate cell phone usage, poor customer service support at businesses, movie-goers who chat during films and just an overall lack of civility and respect for others. The report came as no surprise to me because I have unfortunately witnessed some very rude and disrespectful behavior right here at Webster University.

As I watched part of the segment, I reflected on some of my classroom experiences here as a graduate student: students constantly leaving their cell phones turned on, checking voice and text messages during class or having side conversations with others while the professor or other students are talking.

In one of my classes this year, there was a student who showed up late to most classes and would then proceed to read the *Riverfront Times* while she sat in the front row of the class with her two friends. She would occasionally produce a bottle of nail polish or tube of lipstick and give herself a mini-makeover while the rest of us frantically took notes and tried to keep up with the lesson. I mentioned it to the teacher via e-mail, and he agreed that the behavior was something that he would expect from a grade school student.

Besides the obvious social rudeness and disrespect that this shows towards the professor and other students, there is a financial issue here as well. When I fork over a considerable amount of money for a nine-week class, I expect certain things, and one of those things is a classroom setting that is conducive to education and adult interaction. I am not paying nearly $1,400 per class to be distracted from my educational and career goals by chirping ring tones (regardless of how "cute" someone may think they are), side discussions about this week's episode of The OC, or someone behaving as if the classroom is her own personal day spa. These are not actions associated with people who are serious about school.

I just started my Fall II class and am delighted to say that the professor has clearly communicated her expectations relative to class disturbances. She has asked that all students turn their phones off or to "silent ring" if they are expecting a phone call. She has also asked that students refrain from reading newspapers and/or making purchases on e-bay when the lecture and class discussions take place. While it is quite pathetic that students would have to be told these things, let alone graduate students, it re-confirms for me that this is obviously an issue that requires firm action in order to be addressed effectively.

Overall it seems that many professors seem to ignore the behavior. I don't know if this is because they feel that some of it is inevitable in today's culture or perhaps they have unsuccessfully attempted to remedy it and have just thrown in the towel. I was an undergraduate in the late 1980s, so technology had not yet given cell phones, laptops, and other devices that can nurture this type of behavior. The technology is not the cause, it simply makes it easier for those who would normally be rude to blame it on their high-tech toys rather than taking responsibility for controlling and managing them appropriately.

I do want to say that most of the students whom I've met here have been bright, pleasant individuals who do not behave rudely, but there have been some who embody the unnecessary and rude behavior mentioned earlier. My hope is that those of us who expect adult behavior from our peers in the classroom are diplomatic but vocal about our rights rather than accepting it in silence.

Don Miller, a graduate student, is a contributing writer for The Journal.

Gorlok Gauge

What inspires you?



Poetry. I like reading the thoughts of others and reading the issues that they go through.
Sheraneka Morris
Freshman, Legal Studies

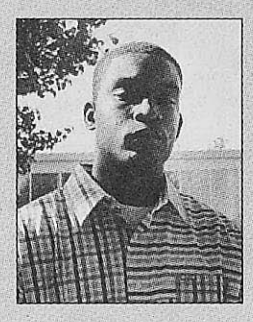
There's a certain movie that changed my life, it's called "Big Bird Goes to China." I watched it when I was six and got really into Chinese culture. At the age of 10, I knew I wanted to be an anthropologist. That movie put me on my life path.
Kathryn Leeker
Junior, Anthropology





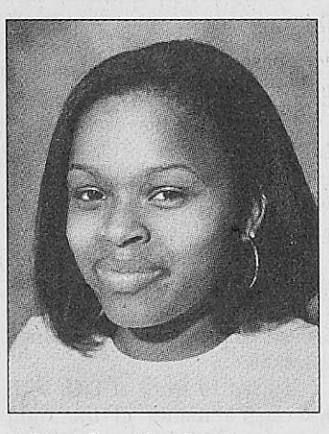
Ever since I was very young my father said two words to me, "Live deliberately" from Henry David Thoreau. If you ever have a question about what's right or what's wrong, your answer is in those two words.
Kristin Burggraf
Junior, Psychology and Religious Studies

My family. They say they want you to turn out better than they did. If I didn't have somebody to share my wealth with by getting a job, I wouldn't want to get one.
Brad Robinson
Sophomore, Science Education



COMMENTARY

Hurricane shows racism still rampant in US



Stephanie Covington

People in this country say there is no problem with racism even as it stares them in the face.

Hurricane Katrina hit the South hard, leaving behind ravaged homes, businesses and a thick residue of racism and poverty, which logically, should be hard to ignore. However, some Americans have convinced themselves that racism is not an issue in Louisiana or anywhere else in this great country.

In the Oct. 3 special hurricane issue of *Newsweek*, Finis Shelnutt, a business owner near the French Quarter shared his opinions about the Lower Ninth district of New Orleans. Shelnutt said, "Give it to us, and we'll turn it into golf courses. I heard in Gaelic, 'Katrina' means 'to purify.'" The only thing the Lower Ninth was "purified" of after Hurricane Katrina was the poor.

I'm the first to admit that the tragedy in New Orleans was determined by the poverty line, ultimately deciding who had the means to evacuate and who had no choice but to stay and ride out the storm. Most of the people left behind were poor; however, most of them were also African American. Some people in this country say that coincidence alone is no cause for accusations of racism, but if New Orleans isn't the poster child for what is wrong in this country, I don't know what is.

People in this country say there is no problem with racism even as it stares them in the face. Are we so ashamed of this country's heritage and the long way we have yet to go in race relations, that we have turned our back on the most obvious issues?

According to *Newsweek*, the Lower Ninth had a 36 percent poverty rate before Hurricane Katrina, which is three times higher than the national average and 30 percent of its residents over age 18, had no high school diplomas. The poorest areas in New Orleans, where many African Americans lived, were under water after Katrina. Higher areas in New Orleans are generally populated by upper class whites and were minimally affected by the storm. This means all of the evacuees, now spread out over 27 states and the District of Columbia, are the previously poor, uneducated and mostly African American.

Former first lady, Barbara Bush went on "Marketplace," a public radio show after her Sept. 5 visit to the Houston Astrodome and said, "Almost everyone I've talked to says, 'We're going to move to Houston.' What I'm hearing, which is sort of scary, is they all want to stay in Texas. Everyone is so overwhelmed by the hospitality. And so many of the people in the arena here, you know, were underprivileged anyway, so this, this is working very well for them."

One can only imagine what Barbara Bush finds so scary about evacuees from Louisiana living in Texas permanently. And I doubt being homeless and living in a football arena with thousands of strangers, without belongings and privacy can be called an improvement over living in your own home, no matter how poor you were before.

Plans to place evacuees in temporary trailers have failed due to the reluctance of nearby residents to live near such settlements. Now, thousands still live in hotels around the country. Some are running out of time, being forced to leave hotel chains so rooms can be rented by higher paying customers.

I doubt the thought of displaced white families, moving into temporary trailer parks would scare people in the surrounding communities so much. I can see it now – gated trailer settlements with watchtowers and police guards. The idea isn't that much of a stretch when you consider the armed police officers and members of the Arkansas National Guard that were brought into Louisiana to scare the crap out of the people stationed at the Superdome.

We might as well call the former residents of poverty-stricken New Orleans what they really are; refugees. These people have been forced to leave New Orleans and are now struggling to survive in a country where they really have nowhere to belong, unless they are lucky enough to have family elsewhere.

We have fooled ourselves into believing that after Rosa Parks rode the bus and Martin Luther King Jr. gave his speech, the story of racism in this country ended. However, when Hurricane Katrina washed away the levy, it uncovered the rose-colored political bullshit, enabling us to see the social truth, which has been lying beneath.

Stephanie Covington, a senior journalism major, is the copy editor for The Journal.

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The people you know... Demetrius Johnson

Johnson gets down as part-time DJ

A weekly column introducing you to the people of Webster

BY STEPHANIE KISZCZAK
skiszczak@webujournal.com

Sophomore Demetrius Johnson is a familiar face on Webster's campus. He works at the University Center front desk, made the cover of this year's student handbook and manages the men's basketball team. In addition to a full class schedule and being a member of the Association of African American Collegians (AAAC), Johnson has a side job as a deejay.

Hailing from Little Rock, Ark., Johnson was eager to leave his hometown behind when it was time for college. While his mother insisted he apply to the University of Arkansas at Little Rock, just five minutes from his house, Johnson wanted pursue an audio degree elsewhere.

"I felt that I had a big city mentality from basically a small state," Johnson said.

He didn't feel like bogging himself down with recruiting letters of recommendation or writing a series of essays, so he opted for a college with a less complicated application process.

"I came to Webster because the application process for Washington University was too long," Johnson said, adding he completed step one of the process, but held off on advancing to step two.

"I wanted to go to school in Atlanta first," Johnson said. "It's a hot bed for music and I wanted to be in that whole atmosphere. But, it didn't work out because the schools didn't have audio programs."

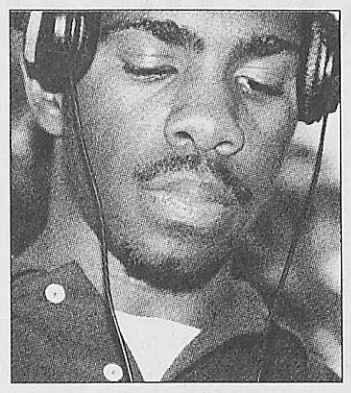
At Webster, Johnson began working toward an audio production major with a minor in broadcast journalism. After getting a taste of what it's like to swap beats as a deejay, he's changing his major to broadcast journalism in the spring.

D. J. the DJ

It wasn't until a couple of deejays entertained the crowd at the graduation party for Webster Groves High School that Johnson considered being a deejay. Intrigued, Johnson approached the deejays for more information. They worked for TKO DJs, on Manchester. Johnson took down the number and called about applying for a job.

"Within two weeks, I was hired," Johnson said.

In addition to the usual application and interview, Johnson



was drilled on his music knowledge and familiarity.

"They test your knowledge in music, they get an understanding of what you know," Johnson said.

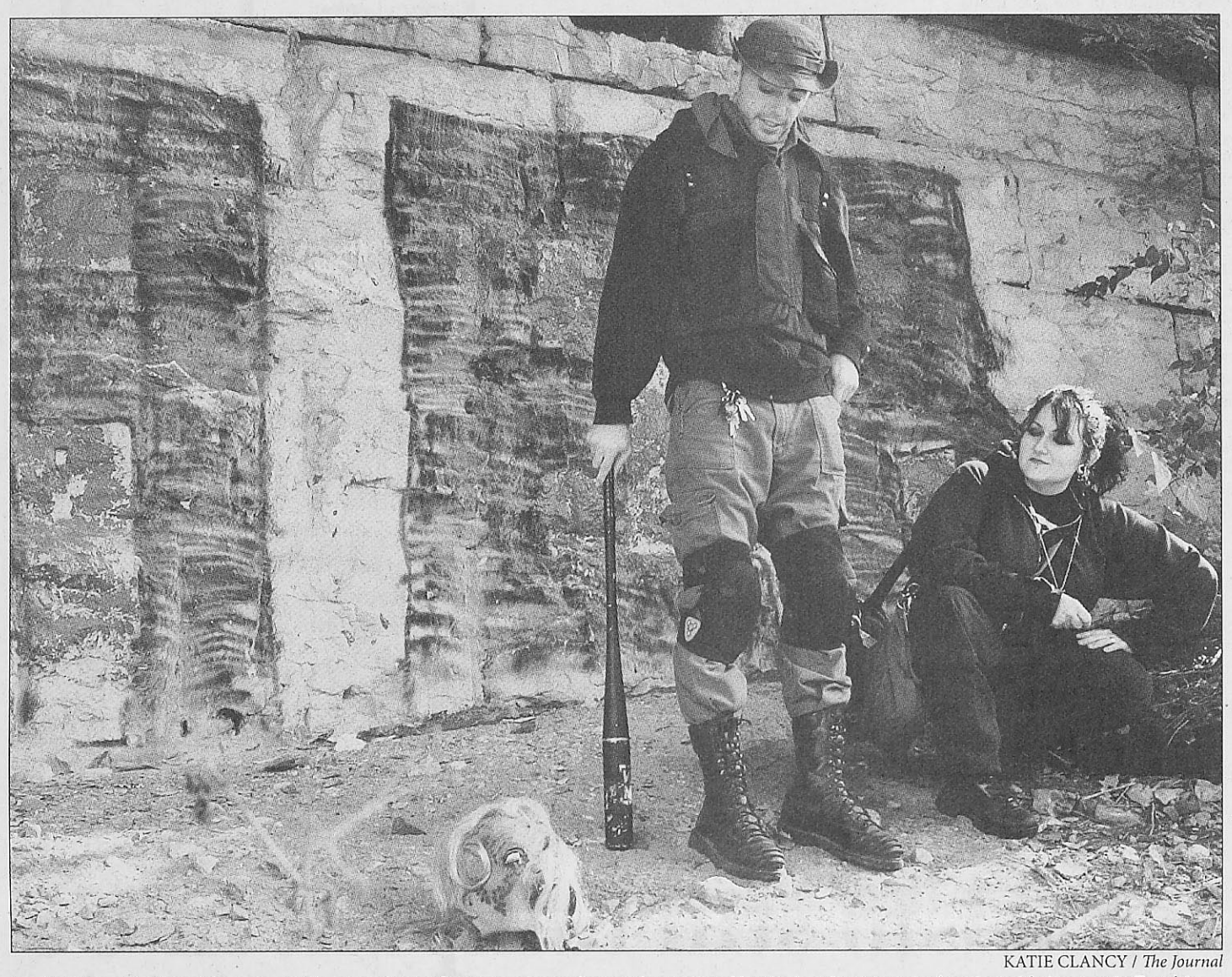
Johnson had to list at least five songs from six different genres of music.

"I totally blanked out on disco and Motown," Johnson said. "I had songs in my head, but I just couldn't recall."

A series of questions, including Johnson's ability to program a home VCR, followed the test. Despite a lengthy application process, Johnson wasn't worried.

"I don't go into an interview nervous or anything," Johnson said. "If I'm gonna get the job, I'm gonna get the job."

See DEEJAY, Page 7



KATIE CLANCY / *The Journal*

Fearless Zombie Squad founders William and Jennifer Spencer are pleasantly surprised by the local support and nationwide interest in Zombie hunting.

Zombie Squad

BY ANDREA NOBLE
anoble@webujournal.com

With terrorist attacks and deadly hurricanes looming in American's recent memories, disaster preparedness is a hot topic. But how many people would know what to do if zombies began walking the Earth like something out of a George A. Romero film? Junior Jennifer Spencer would.

Spencer, a photography major, is one of the founders of the Zombie Squad, a St. Louis based survivalist and charity fundraising organization. The group's mission is to educate the public about preparedness in the face of disaster, be it earthquake, bird flu pandemic or an outbreak of the living dead.

The Zombie Squad is made up of a quirky mix of members; many who join are sci-fi nerds, gun touting militia types or body modificationists. However, a few common threads bond them: a penchant for zombie films and an overwhelming desire to not let their brains become zombie chow.

The idea for the Zombie Squad started after a late night of zombie movie watching.

"We thought we'd do better at not getting eaten," said William Spencer, a founding member and Jennifer's husband.

The idea only grew from there. What began as a group of friends meeting regularly to watch zombie flicks has now turned into a nationwide survivalist movement. The Zombie Squad Web site, *http://www.zombiehunters.org*, was created two years ago.

ZOMBIE SQUAD TRIVIA SPECTACULAR

7 P.M. NOV. 22 AT SCHLAFLY TAP ROOM
2100 LOCUST STREET
COST IS $11 PER PERSON OR $100 PER TABLE
TO REGISTER CALL 1-888-495-4052 OR
SEND AN E-MAIL TO TRIVIA@ZOMBIEHUNTERS.ORG.

Since then, its membership has exploded. William Spencer, who works as a piercer at Cheap Trx on South Grand Boulevard, estimates there are about 100 squad members in St. Louis, but when counting the number of members registered online, membership leaps to about 2,000. Chapters have sprouted all over the nation and the St. Louis team is currently working with other groups to help them acquire official nonprofit status so that they can hold their own fundraisers.

Since there have yet to be any known zombie takeovers, the local Zombie Squad spends its time preparing for outbreaks rather than conducting zombie exterminations. Pre-planning includes trips to the shooting range and conducting survivalist seminars.

The Zombie Squad hosted a seminar at the sci-fi convention Archon 29 in Collinsville, Ill., in early October, where they emphasized the importance of being prepared for unexpected disasters. With the artistic help of squad member Nick Williams, other members were given zombie makeovers and participated in zombie classification demonstrations.

Some of the Zombie Squad's tips for preparedness include having a predetermined location to evacuate to, an escape plan and an easily accessible "bug out bag." A bug out bag is a backpack pre-packed with the necessities to survive in seclusion for about three days, including food, water, utility tools, matches, a small radio, a flashlight and a first aid kit.

"A lot of people, when they think about survivalists, they think of the 1970s of living in the mountains and waiting to shoot Russian paramilitaries," said Zombie Squad member Dan Adams at the monthly October group meeting.

Dan's wife, Cat Adams, agreed many people see the survivalist mentality as being slightly paranoid. Cat said she tried to talk others into being prepared for blackouts and/or other predicted problems during Y2K, but most of her friends just looked at her like she was crazy. After finding like-minded individuals in the Zombie Squad, Cat said the group would function like a support system if disaster were to strike.

"It's like insurance," Dan Adams said.

For anyone who calls Squad members paranoid, William Spencer points out that Zombie Squad affiliates he spoke with in New Orleans reported significantly less problems than the average citizen stuck inside the city post-Hurricane Katrina.

While levels of preparedness depend on each member, everyone has their own specialty. Another co-founder, Michelle Hatfield, was more interested in learning about self-sustainable living, including growing her own plants and rigging up solar powered homes. But her interests and talents have widened through her involvement in the group.

"I know way more about guns than I ever thought I would," Hatfield said. "But I also know what to eat when I'm stuck in the forest."

Zombie Squad members feel confident they are prepared for survival in a post-apocalyptic world. Until the day comes however, they also spend time raising money for area charities such as Meals on Wheels and Youth in Need. In the past, the group has held zombie movie marathons. On Nov. 22, they will hold a trivia night at the Schlafly Tap Room to benefit Youth in Need.

William Spencer said as a fundraising group that incorporates zombies into its agenda, the Zombie Squad is able to get people involved in charity who might not be otherwise.

"These guys found a great way to parlay a pop culture phenomenon into something really good," said Williams, the zombie makeup artist. "The bottom line is this is for a good cause."

Screaming for ice cream at cone contest

BY AMY SWANSON
aswanson@webujournal.com

Peaches 'n' cream, passion peach and french vanilla tantalized the taste buds of contestants in the first annual Tallest Ice Cream Cone Contest Oct. 28.

Students, faculty and staff gathered in Marletto's Marketplace to compete in a battle of skill to build the tallest ice cream cone at Webster. Twenty-nine ice cream cones were judged on height and best decoration, with prizes given to the victors.

Webster's first annual Tallest Ice Cream Cone Contest was coordinated by Barb Ehnes, director of media and community relations. The ice cream was provided free of charge by Joe Harvey, campus dining manager.

"Years ago we challenged the development office to a tallest ice cream contest," Ehnes said. "It was a lot of fun and I think it's a good idea to have activities in the cafeteria. Plus, it involves everyone."

The ranks poured into the cafeteria shortly after noon. Many were surprised and delighted to learn of the contest and more importantly — free dessert. Contestants received a small ice cream cone after registering and waited in the constantly moving line for the ice cream dispenser.

The frozen treat of the day was actually non-fat and low-fat frozen yogurt, which swirled out of the dispenser as each hopeful walked the path of victory or doom toward the judges.

"It's really a skill, because it is soft-serve yogurt it can be runny and making it to the judges is hard without it falling down," Ehnes said.

While none of the contestants lost their creations on the way to the judges, several experienced disaster at the machine.

Christine Wells-Eason, director of media relations, participated in the contest after learning about it through e-mail. She considered herself a shoe-in, having recently married an engineer, and felt she could easily make a sound structure out of the runny mess. She was wrong.

"The speed at which the ice cream comes out of the machine and the softness were not working in my favor," Wells-Eason said. "It really is a battle between the person, the machine and the materials."

Another victim of the dispenser was sophomore Brett Mueller, an education major, whose ice cream ended up in a bowl, upside down.

"I was going for a massive one," Mueller said of his attempt at a towering masterpiece.

Instead, Mueller settled for his own category of "best tasting" after drowning his ice cream with M & M's, Butterfinger bits and Cocoa Puffs.

Some contestants, like sophomore Laura McDermott, a psychology major and former Dairy Queen employee, were seasoned veterans.

"I used to work at DQ, so it was just a matter of the right wrist twist," McDermott said.

Her tower measured in at 5 3/4 inches, which held for most of the contest as one of the tallest cones.

See CONTEST, Page 7



BRENT HOLZAPFEL / *The Journal*

Judge Jennifer Willis marks down the height of a Webster student's ice cream cone in the Tallest Ice Cream Cone Contest Oct. 28.

Contest: Battle continues for tallest ice cream cone

FROM PAGE 6

However, the title was not held for long as the best was saved for last when freshman Taylor Orear entered Marletto's.

Orear, a musical theater major, was one of the final few to try his hand at the struggle between student and ice cream. His french vanilla cone measured in at 7 1/4 inches, melting away his competition.

Orear admitted he had never competed in a similar contest before and had trouble eating the vertically-challenged creation.

"It was just too much," Orear said.

Overall, there were two winners — one for the tallest ice cream cone and one for the best decorated. Graduate student Hiedi Lee, a student in the nurse anesthesia program, won best decorated ice cream cone for her construction of a little girl with bows in her "hair," complete with face and smile all made from Froot Loops, Lucky Charms and Cocoa Puffs.

The winners received Webster University hooded sweatshirts, while each ice cream cone contestant left with Webster University tape measures.

Sophomore Benny Roberts, a sociology major, Jen Violett, University Center reservations coordinator and Jennifer Willis, special events coordinator, judged the cone competition.

Deejay: Exudes energy, dives into music

FROM PAGE 6

Employees of TKO DJs earn hourly wages and tips, Johnson said. Pay starts from the time a deejay leaves the office, sets up and goes to the event. Set-up pay is usually $6.50, but jumps to $10 an hour for the actual event.

Like anyone, deejays enjoy a little extra cash in their pockets.

"Deejays get upset if they put their energy into shit and people don't tip," Johnson said. "You put all your hard work and energy into making the event fun and they don't want to pay."

Johnson continued, "It's not putting gas in my car and McDonald's in my stomach."

Music master

Johnson has been a deejay at several swim team banquets and country clubs, high school dances and wedding receptions. He works on campus as well, having made an appearance as deejay for Dancing through the Decades at this year's homecoming. Word spread of D.J. the DJ, as his friends like to call him, and jobs keep lining up.

"I just got a call from Mindy Berkowitz and she was interested in me doing something," Johnson said.

Johnson said he gets a good laugh at people getting their groove on at wedding receptions.

"People get drunk at wedding receptions and make an ass out of themselves," Johnson said.

At first, Johnson said he was surprised when eight- and nine-year-olds requested "Get Low" by the Ying Yang Twins, but got used to it pretty quick after seeing the elderly rock out as well.

"The fact that old women would get out there and dance to 'Get Low' is funny," Johnson said.

For his gigs, Johnson totes a standard sound system with two CD players, a tape player, a mixing board, microphone, speakers, amp, light bar and disco ball. Subs and fancy lights follow, depending on what type of event he's working.

"I'm a connoisseur of music," Johnson said. "I don't know what that means, but I like it."

Lotta laughs

There are three types of deejays: low key, moderate and outgoing, Johnson said. A low key deejay plays music, but doesn't talk or interact with the crowd. Moderate deejays announce the event and encourage audience participation. The outgoing deejay does all of the above, is energetic and ensures the audience a good time.

"They're dancing along with the guests making sure they're having fun," Johnson said of the outgoing deejay.

A self-proclaimed shy guy, Johnson said he switches from a moderate to a more outgoing deejay for a particular event.

"I like doing outgoing but I probably prefer moderate," Johnson said. "Most times, I'd rather not be there. If I'm at a high school party or a college party, I'd be an outgoing deejay because people like that."

Johnson said there are ups and downs to swapping beats. While events take up most of his weekends, Johnson meets a variety of people and walks away with quirky stories to tell.

Although he's only been a deejay since this past July, Johnson said he was always interested in being a deejay.

"I always wanted to be a deejay," Johnson said. "I always wanted to learn how to scratch and mix on tables."

Johnson said he listens to a variety of music, including rap, country, American Top 40 and music from the '60s.

"I've always been a fan of music," Johnson said. "One day, I would like to own my own record label."

Johnson, who's been rapping for five years, is currently working on an album.

"It's just a hobby, an outlet for me to speak my mind," Johnson said.

He is also in the process of rapping a song for The Equalizers, a CD of various artists by two producers, one of which is a Webster student.

"They make the music and I just write the songs," Johnson said.

For now, Johnson will focus on improving his skills as a deejay. His next event is a soccer club party Nov. 5.

"Deejaying is an art so you can't just play music randomly," Johnson said. "It's got to flow."

Movie Review: "The Weatherman" ★★★☆☆

'Weather' unpredictable

BY AMY SWANSON
aswanson@webujournal.com

"The Weatherman" opened nationwide Oct. 28, starring Nicolas Cage as David Spritz, a Chicago television weatherman wealthy in life, or so it seems.

David lives his life constantly teetering between failure and success. From the outside it seems he has the perfect family and a perfect job but, of course, life never trails too far behind. Nicolas Cage gives a dynamic performance as a man forced to come to terms with his life after he learns his famous, Pulitzer Prize-winning father, Robert Spritz, played by the always classic Michael Caine ("Batman Begins," "The Cider House Rules,") is gravely sick.

The movie is quite slow at times and often seems there might be a huge climax or character explosion, but the plot simply hangs on the brink. The anti-climatic nature of the film is refreshingly satisfying and gives the movie an indie quality.

David lives his life with personal unfulfillment racked up through years of disappointing those around him — his wife, kids, father and even his viewing audience. One of the more entertaining aspects of the movie is seeing David annihilated with fast food by disgruntled and demeaning viewers from time to time on the streets of Chicago.

With the news of his father's illness, David vows to rehabilitate himself and take ownership for his participation in the unraveling of these relationships. Unfortunately, he is forced to put himself on a deadline due to his father's deterioration. He's a man running out of time to prove his worth to his family and himself.

But life happens. His father, though dying, is focused on sending every possible criticism his way, only making David feel pathetic and worthless. His children, Shelly (Gemmenne de la Pena) and Mike (Nicholas Hoult), are extremely troubled as well. Shelly is 12 years old, obese and recently took up smoking. Mike has just finished rehab for marijuana and one of his male counselors is beginning to spend a little too much time with him. David finds all of this out, much to his own surprise, and attempts to deal with the growing number of family issues through his own fatherly inhibitions, which aren't very good.

Director Gore Verbinski is somewhat out of his usual realm compared with past hits "The Mexican," "The Ring" and the ongoing "Pirates of the Caribbean" series. This movie is anything but an adventure flick or a thriller. "The Weatherman" focuses on David's character, but doesn't make him into a hero or a role model. The movie follows this anti-hero through his battles, failures and occasional victories and asks the question, "When is it too late to change your life?"

"All of the people I could be," David says, "they got fewer and fewer, until finally, they got reduced to only one — and that's who I am. The weatherman."

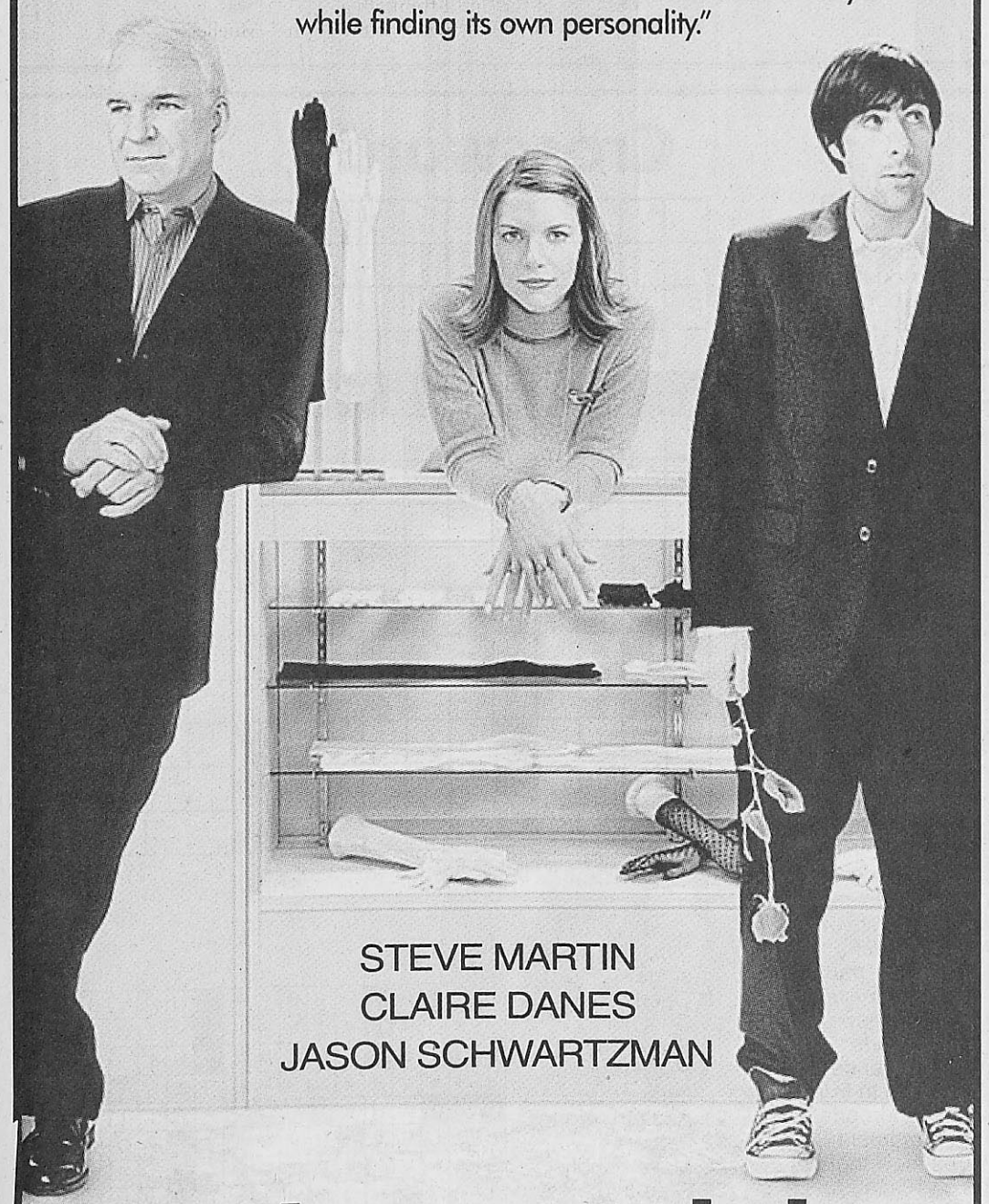
Cage plays David with neurotic effervescence and style, similarly to past hits "The Family Man" and "Matchstick Men." His sometimes ridiculous and inconsiderate antics don't make it easy to like his character, but you can't help but enjoy his presence or abandon the hope that he will eventually find himself.

Caine's character, Robert, is strangely unaltered by his illness and seems intent to latch himself onto David's problems. Caine plays the wise and naïve father to perfection. Caine doesn't really allow the audience to see the magnitude of his character because the focus is on David throughout the film.

The movie runs just about an hour and 40 minutes, which is a blessing compared to most movies in theaters today that hold you hostage in a movie seat for over two hours — like "Elizabethtown" and "In Her Shoes."

I immensely enjoyed this movie and found myself thinking about it long after I left the theater. I didn't want to let the impact of the movie leave me directly after I saw it. I wouldn't say "The Weatherman" was a complete downer, but it was mildly depressing so I wouldn't recommend this movie as a good date night film, but is definitely an option if you are brave enough to see a movie alone or want to hit up a matinee or mid-week show with your best friend.

Peter Travers, Rolling Stone
"'SHOPGIRL' IS A RARE COMMODITY: A GROWN-UP ROMANCE.
The film recalls 'Lost in Translation' and 'Breakfast at Tiffany's' while finding its own personality."



STEVE MARTIN
CLAIRE DANES
JASON SCHWARTZMAN

shopgirl

TOUCHSTONE PICTURES AND HYDE PARK ENTERTAINMENT PRESENT
AN ASHOK AMRITRAJ PRODUCTION STEVE MARTIN CLAIRE DANES "SHOPGIRL" JASON SCHWARTZMAN BRIDGETTE WILSON-SAMPRAS
CASTING BY TRICIA WOOD, CSA AND DEBORAH AQUILA, CSA CO-PRODUCER MARCUS A. VISCIDI MUSIC BY BARRINGTON PHELOUNG
COSTUME DESIGNER NANCY STEINER EDITOR DAVID GAMBLE, ACE PRODUCTION DESIGNER WILLIAM ARNOLD DIRECTOR OF PHOTOGRAPHY PETER SUSCHITZKY EXECUTIVE PRODUCER ANDREW SUGERMAN
PRODUCED BY ASHOK AMRITRAJ JON JASHNI STEVE MARTIN SCREENPLAY BY STEVE MARTIN BASED ON HIS NOVELLA DIRECTED BY ANAND TUCKER
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The Venue

A calendar of upcoming events on campus and around town

Thursday, November 3

- The Midwest Association of Latin American Studies is having a conference themed **"New Horizons in the Americas"** from 8:30 a.m. to 4:30 p.m. in the University Center Sunnen Lounge. This event goes through Nov. 5 at the same time each day.
- Discuss oil prices in different parts of the country with the Food and Fuel Panel's **"Is Oil the Real Reason for the Iraq War?"** at noon in the UC Sunnen Lounge.
- The Webster Film Series presents, **"The Films of Jim Jarmusch – 'Down by Law,'"** starting at 5:30 p.m. in the Winifred Moore Auditorium.
- The Webster Film Series presents, **"Latin America Film Now! 'La Sierra,'"** starting at 9:30 p.m. in the Winifred Moore Auditorium.

Friday, November 4

- Undergraduate Admissions has its **open house** 9:30 a.m. to 2:30 p.m. at various locations on campus.
- The opening reception of Denise Green's work, **"Prints and Works on Paper,"** will be from 6 p.m. to 8 p.m. in Hunt Gallery.
- Campus Activities hosts its **"First Fridays: Open Mic Series"** from 7 p.m. to 9 p.m. at Jazzman's Café.
- The Society of International Languages and Cultures hosts a **soccer game/meeting** at Eden field at 3 p.m.

Saturday, November 5

- The photography exhibit of Mel Rosenthal's **"Sin Fronteras"** will be on display from noon to 5 p.m. in May Gallery.
- The Webster Film Series presents **"Latin American Film Now! 'La Cienaga (The Swamp,)'"** starting at 5 p.m. in the Winifred Moore Auditorium.
- The Webster Film Series presents **"Latin American Film Now! 'Rómantico,'"** starting at 7 p.m. in the Winifred Moore Auditorium.
- The Webster Film Series presents **"Latin American Film Now! '25 Watts,'"** starting at 9 p.m. in the Winifred Moore Auditorium.

Sunday, November 6

- The **Webster Classical Guitar Ensemble** will perform at 4 p.m. in the Winifred Moore Auditorium.
- The Webster Film Series presents **"Latin American Film Now! '1809-1810 mienstras ilega el dia,'"** starting at 9 p.m. in the Winifred Moore Auditorium.

Monday, November 7

- **Webster University Jazz Combos – Concert #1** will be in the Music Annex at 7 p.m. The cost is $3.
- Join the department of philosophy at the Old Orchard Starbucks for **Café Philo** to join in conversation on philosophical and public policy questions from 7:30 p.m. to 9 p.m.

Tuesday, November 8

- Join Mike Truax, 1904 World's Fair Society President, for **"Postcards from the Fair,"** at 10:30 a.m. at the Missouri History Museum, at Lindell and Debaliviere avenues in Forest Park. Go on a visual journey of the Fair through postcards that include rare and unsual cards. Admission is free.

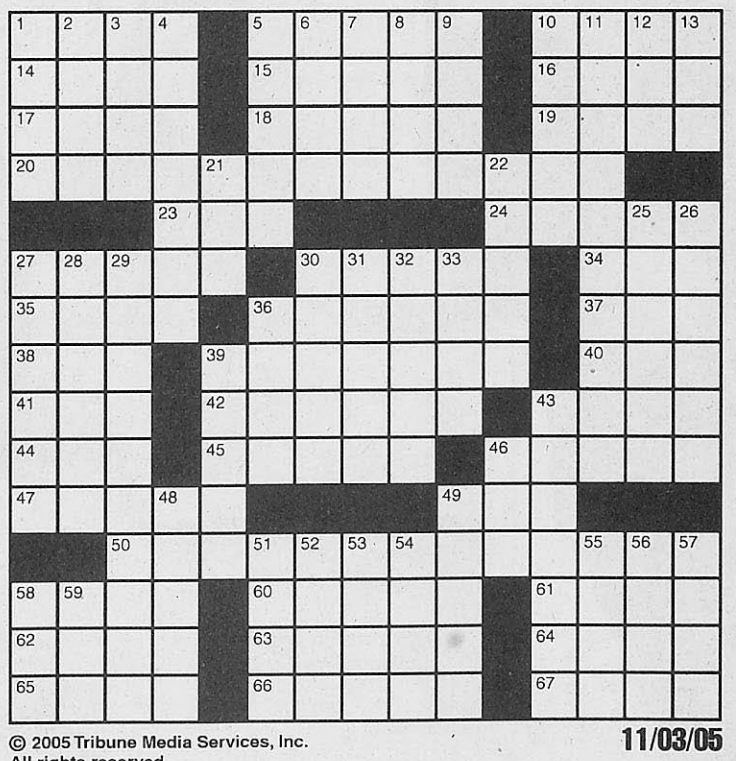


Wednesday, November 9

- As part of the 2005-2006 Success to Significance Speaker Series, listen to the CEO of Energizer Holdings, Inc. speak about **"Leading Change"** at noon in the Emerson Library Conference Room. Complimentary lunch will be provided, but reservations are requested.
- The **Webster Film and Video Society** will have a **meeting** from 4 p.m. to 5:30 p.m. in the Library Conference Room. Mike Steinberg, Film Series Director and Aaron AuBuchon will lead discussion.

Want your event listed in The Venue? E-mail us at *calendar@webujournal.com* and get the attention of *The Journal's* more than 3,000 readers!

Crossword



ACROSS
1 Steer flesh
5 Liberator
10 Adder cousins
14 Countertenor
15 State gambling
16 Cogwheel
17 Pronounce indistinctly
18 Ladd and King
19 Furthermore
20 Ras Tafari Makonnen
23 Grown acorn
24 Old Peruvians
27 Kenneth or Bart
30 Aussie Rod
34 Hanoi holiday
35 Gull relative
36 Second spin?
37 Levin or Gershwin
38 Battering device
39 Benefactors
40 Manger morsel
41 Fitting
42 Luanda's land
43 Chip in chips
44 Holy cow!
45 Packs away
46 Beasts of burden
47 Pigs' pads
49 Garfunkel or Carney
50 Avoids
58 Essence
60 Out in front
61 Appropriate moment
62 New thought
63 "Giant" ranch name
64 Clinches
65 Work for
66 Parts of windows
67 Fires

DOWN
1 Uproarious party
2 Jazz giant Fitzgerald
3 Needle case
4 Friendless
5 Liquor container
6 Part in a play
7 Latin & others
8 Sicilian rumbler
9 "Upside Down" singer
10 Once more
11 Choices
12 Family men
13 Packed-house letters
21 Auditory organ
22 Fathers
25 Make bubbly
26 Ohio and Colorado
27 Drinker's tubes
28 Pekoe server
29 Forceful cajoler
30 Release
31 Turning light
32 Stringed instruments
33 Poet St. Vincent Millay
36 Go on a tirade
39 Out of fashion
43 Unstable
46 Metric square measure
48 Hawke of "Reality Bites"
49 Robert and Alan
51 Wyatt of the Old West
52 Ostrich cousin
53 Penn or Young
54 Actress Blanchett
55 Costa __
56 Portent
57 __ up (admit)
58 __ a la mode
59 Cider-sweet woman?

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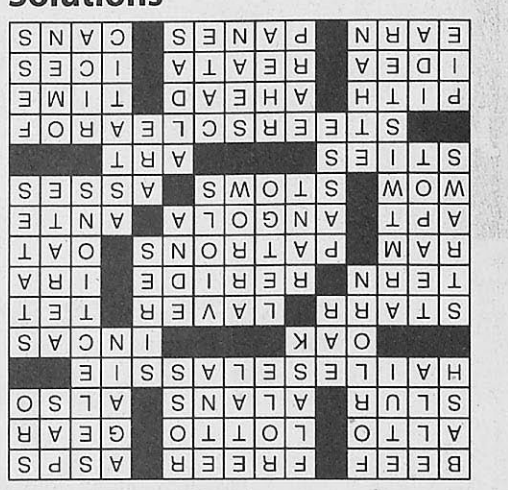
11/03/05

Solutions



Volleyball

Gorloks score SLIAC title

BY GRANT BISSELL
gbissell@webujournal.com

The Webster volleyball team is the 2005 St. Louis Intercollegiate Athletic Conference (SLIAC) Champion. The Gorloks beat MacMurray in three games Nov. 1 to win the match and clinch the SLIAC title.

"This win feels great," said coach Merry Graf. "To clinch and know that it's done is very sweet."

MacMurray didn't go down without a fight. The Highlanders challenged the Gorloks in the first game and sent it to overtime, but Webster's women were up to the challenge and won by a score of 32-30. Coach Graf gave the team a little word of encouragement before the second game and they dominated the rest of the match.

Crystal Shelton and Erin Grobe kept with their aggressive style of play and led the team with 13 and 14 kills respectively.

The win not only wrapped up the conference title, but snapped a six-game losing streak that dated back to Oct. 21 and gave the Gorloks a little added confidence as they head into the final week of the season.

The regular season will conclude with a match against SLIAC opponent Westminster in Grant Gymnasium Nov. 3. Westminster is 0-25 this season and will be looking to earn a little respect by challenging the newly crowned champs before they enter the off-season.

Webster isn't finished after the Westminster game though. By winning the conference title, the Gorloks have earned the right to host the SLIAC tournament on their home court.

Although she knows that all sights will be set on her Gorloks, coach Graf feels comfortable knowing that her team will not have to enter a hostile gym to face the best that the SLIAC has to offer.

"It puts your mind at ease knowing that you're in your own gym," Graf said. "We know everything about our court and our net system. Our record at home has always been very strong so that just gives us extra confidence."

On Nov. 5 the top four SLIAC teams will converge on Grant Gymnasium and fight for a berth in the NCAA tournament. The first game will feature the number two seeded Fontbonne Griffins versus the number three seeded Principia Panthers. The Gorloks will play at 1:00 and face the number four seed, either the Maryville Saints or the MacMurray Highlanders.

Graf knows that regardless of who the Gorloks face, the competition will be tough and no team is going to roll over and die simply because Webster won the season series.

"Saturday starts a whole new season," Graf said. "You don't know what's going to happen and we can't just assume that we'll be in the final match. Everybody's got to go out and make it happen because if we don't, we're out. It's do-or-die time."

The championship match will be played at 4 p.m. and the winner will go on to represent the SLIAC in the NCAA Division III tournament to be held Nov. 10 through 12.

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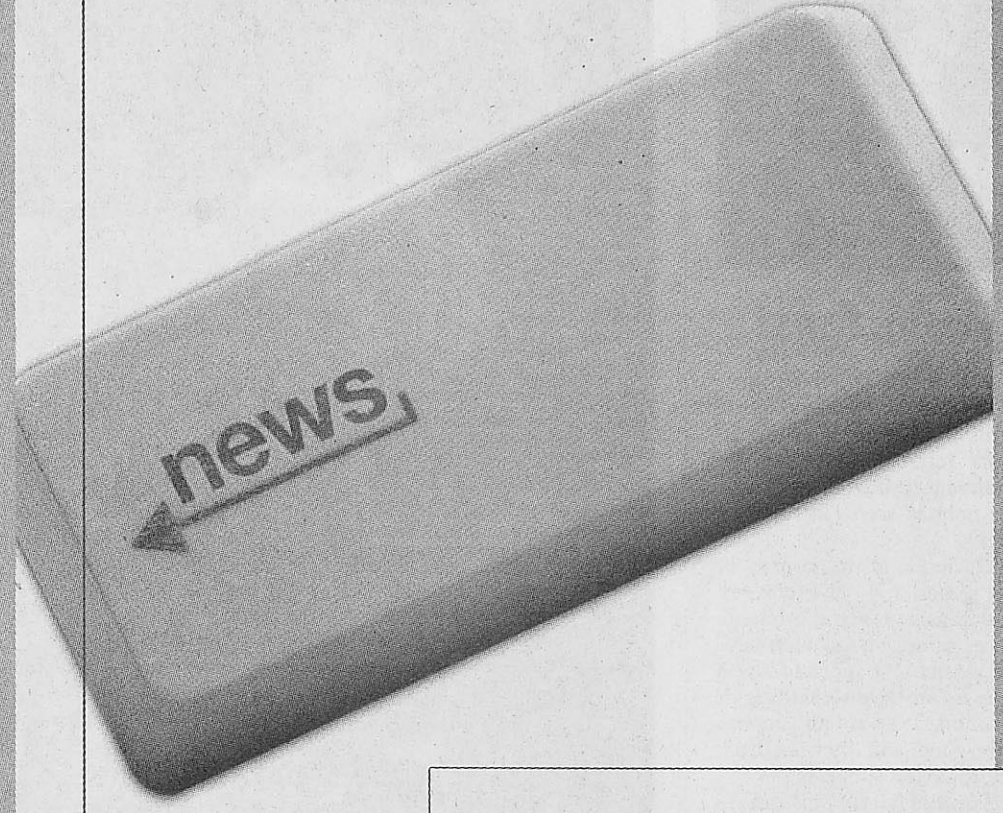

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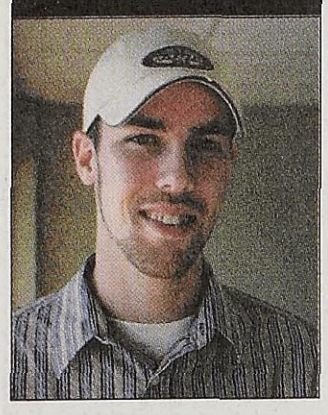
Grant Bissell



Hello, fans?

In a season in which three of Webster University's sports teams are sitting atop the St. Louis Intercollegiate Athletic Conference (SLIAC), why is it that nobody seems to know or care?

Throughout the course of this semester, I have covered numerous men's and women's soccer games, as well as volleyball games. I've noticed these three teams have something in common. They are all surprisingly good and they all have next to no fan support.

A lack of fan support can affect the psychological state of a team and the way it performs. The way Webster teams have overcome their lack of supporters is nothing short of amazing to me. There should be a buzz on campus about their accomplishments this season, but there isn't.

While covering games, I'll occasionally survey the fans. During games at Soccer Park in Fenton, a crowd of nearly 70 consists mainly of the families of the Webster athletes. If I look closely, I can pick out a Webster student here and there who is genuinely interested in the game and wishes to offer support for their team. These proud Gorlok fans, however, are few and far between.

Volleyball games draw a few more spectators than soccer games overall, but still lack a big turnout. While student presence is more visible, those who attend seem more interested in socializing rather than what's happening on the court.

While crowds of 70 at soccer games and 95 at volleyball games may seem fairly sizable, consider that these numbers also include the visiting fans who sometimes represent nearly half of those attending.

Sophomore broadcast journalism major Elizabeth Eisele said she thinks a major reason for the lack of fan support at home games is because most teams don't play on campus.

"The baseball team plays in Sauget and the soccer team plays in Fenton," Eisele said. "These places aren't convenient to students who are on campus and want to watch a game."

Athletic Director Tom Hart counters this argument by pointing out that attendance at volleyball and basketball games in Grant Gymnasium on campus also is low.

Eisele made note of the large bulletin board in the University Center titled "Webster Athletics" that has been void of content since last semester. She suggested updating the board might be a good place to start spreading the word.

Steps need to be taken in order to motivate students to attend Webster sporting events and support their outstanding teams. Perhaps starting a sports rivalry with another SLIAC school would be a step in the right direction.

The teams have done their part by winning on a routine basis. Now we, as Webster students, owe it to our friends and classmates to show support for them on the field as they enter SLIAC tournament play.

Grant Bissell, a junior broadcast journalism major, is a staff writer for The Journal.

Women's soccer



BRENT HOLZAPFEL / *The Journal*

Junior Maggie Roach settles the ball to launch an offensive attack while Junior Shaina Niederschulte backs her up.

Gorloks earn top honors

BY MATT MAJIKAS
mmajikas@webujournal.com

The Gorlok soccer team's regular season officially is over, and the rest of the St. Louis Intercollegiate Athletic Conference (SLIAC) could not manage to hand the Gorloks a single conference loss, never mind score a single conference goal.

A perfect 8-0 conference record has landed the Gorloks a first seed in the SLIAC conference tournament starting Nov. 3, matching up with the fourth seeded Westminster College Blue Jays. A measure of revenge is in place for the Gorloks as one of their three non-conference losses came to Westminster Oct. 5. Junior mid fielder and team leader in assists, Alicia Martineau, said the Gorloks' goals have been the same from the beginning.

"Winning conference and getting to the NCAA tournament has been our goal all along and with the amount of talent we have this year I would be disappointed if we don't make it beyond at least the second round of the NCAA tournament," Martineau said.

The loss to Westminster was a 1-0 head hanger after the Gorloks got 15 shots to Westminster's six, but could not put the ball in the back of the net.

"Our first priority is Thursday (Nov.3)," Martineau said. "It is going to be a battle and not only because it is the first game of the tournament, but because we owe it to them (Westminster) to put them back in their place."

Being the number one seed for the conference tournament, Maryville University and Principia College will also be gunning for the Gorloks as they face off at 6 p.m. Nov. 3 at the Chesterfield Athletic Complex. Four teams all have one thing in mind: a SLIAC tournament championship along with a trip to the NCAA tournament Nov. 9.

A big factor for the Gorloks' success Martineau said, outside of excellent ball control and defense, is the effect of head coach Luigi Scire on his team.

"Luigi has a general respect for every player on and off the field," Martineau said. "I think as individuals that pushes us to strive to make him and the team proud as well as be successful."

Unfortunately for the Gorloks, the loss of freshman Kelly Strecker to a season ending ACL tear during a game against Washington University, left a bit of a hole to be replaced. The Gorloks handled the loss nicely, however, putting up 10 goals in the next two games, shutting out Fontbonne and Greenville respectively to finish off the conference and the season.

Ideally for Gorlok fans, a rematch with the second seeded Maryville Saints would be a storybook set up for the Gorloks' championship hopes. With two 1-0 overtime losses to the Gorloks this season, the Saints have two chips on their collective shoulders and a Saints versus Gorloks SLIAC championship game would be a heavyweight bout to say the least.

Cross-country

Runners fall to biggest rivals

BY TIFFANY KLEEKAMP
tkleekamp@webujournal.com

Head coach Chris Bunch predicted the cross-country team would finish third in conference and he was right. Except it wasn't quite what he had in mind.

Six teams in Webster's conference competed in the St. Louis Intercollegiate Athletic Conference (SLIAC) Championship at Greenville College Oct. 29, but only three teams qualified in the team race, leaving Webster third of three teams.

Greenville topped the race and Principia College came in a distant second. Blackburn College, Maryville University and Fontbonne University didn't have the five runners needed to qualify in the team race, but still competed at the individual level.

Bunch said Webster would have finished ahead of Blackburn and Fontbonne if they had run.

One reason Principia beat Webster is because its fourth, fifth, sixth and seventh runners have improved over the course of the year, Bunch said. Maryville's runners got first, second and 14th place, which meant they had three all-conference runners.

All-conference means the runner was ranked in the top 14 positions at the conference race. The top seven are considered first-team and runners eight through 14 are second-team.

Two Webster runners finished second-team, freshman Chrysti Walters and Senior Prisca Rice.

As for the individual race, Walters placed 11th with a 26:27 6K run, Rice, 12th, with 26:30, freshman Kari Neulist, 21st, with 28:21, senior Linda Golden, 28th, with 29:06, freshman Chelsea Zotta, 29th, with 30:14 and senior Jesse Hesse, 35th, with 36:47.

Although Webster finished at the bottom this season, the team's three strongest runners, all freshmen, will return next season: Walters, Zotta and Neulist.

The team had four senior runners, Rice, Golden, Lori Sherrill and Hesse. Bunch said he appreciates them for sticking out the season, working hard and helping the team have a good year.

Men's soccer

Tying it all up

Gorloks end regular season SLIAC play

BY TOM PARR
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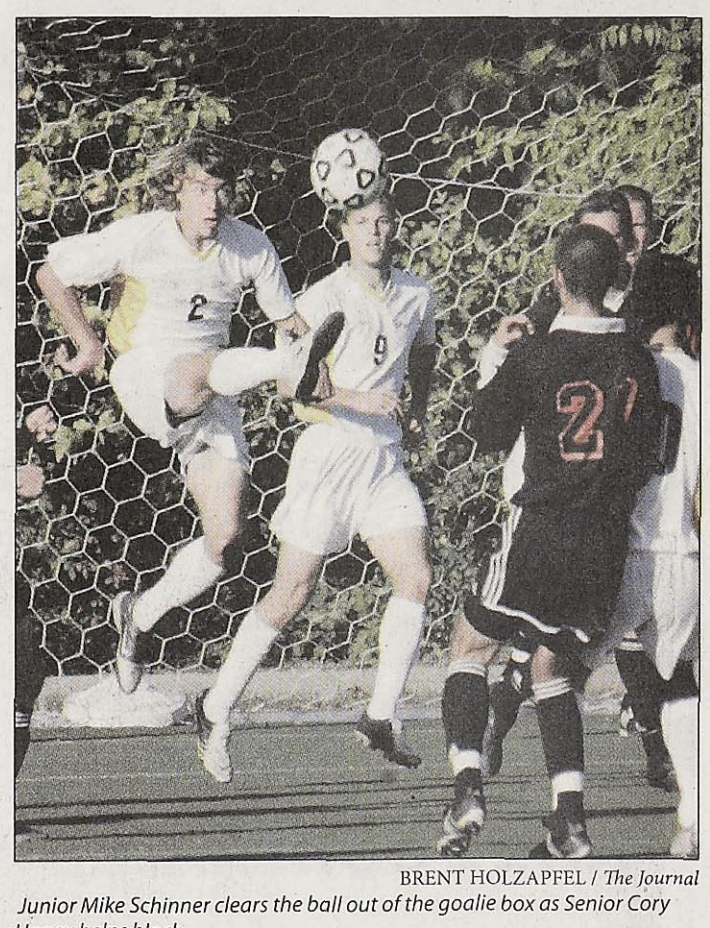

BRENT HOLZAPFEL / *The Journal*

Junior Mike Schinner clears the ball out of the goalie box as Senior Cory Haney helps block .

The men's soccer team wrapped up regular season play last week with crucial ties against two other play-off bound teams, Fontbonne University and Greenville College.

Webster's final St. Louis Intercollegiate Athletic Conference record of 6-0-3 was the best in the SLIAC and earned the team the number one seed in the upcoming conference tournament.

The Gorloks will play fourth place conference team, the Westminster College Blue Jays, (3-3-1) Nov. 2 at 2 p.m. This match-up is a favorable one for Webster, since they beat the Jays in their two previous regular season meetings. Webster won both games by a combined score of 4-0.

The end of season ties allowed the Gorloks some respite from potentially having to play both Fontbonne and Greenville in the play-offs, two teams the Gorloks have bent, but not broken against, enduring overtime thrillers in each meeting. Instead, both teams will battle in another tournament game while Webster, provided they get past Westminster, await the winner.

The winners of these two games will play in the SLIAC Tourney Semi-Finals at 2 p.m. Nov. 5 at the Anheuser-Busch Soccer Park in Fenton, Mo.

Gorlok Glance

All basketball games are held in Grant Gymnasium. All swim meets are held in the University Center Swimming Pool.

Swimming: Women and Men

Nov. 5 @ Monmouth/Lake Forest 1 p.m.

Nov. 12 @ Eureka College noon

Nov. 19 @ Illinois Wesleyan Invitational TBA

Dec. 2-3 @ Augustana Invitational TBA

Basketball: Varsity Women

Nov. 18-19 @ Millikin University Tournament TBA

Nov. 22 @ Washington University 6 p.m.

Nov. 22 (h) Augustana College 3 p.m.

Dec. 3-4 (h) Coaches vs. Cancer Tournament TBA

Basketball: JV Women

Nov. 27 (h) Forest Park Community College 3 p.m.

Nov. 30 (h) Lindenwood University 7:30 p.m.

Dec. 7 (h) Meramec Community College 5 p.m.

Dec. 29 (h) Forest Park Community College 3 p.m.

Basketball: Varsity Men

Nov. 18-30 @ Sodhexo Classic; Maryville University TBA

Dec. 3 (h) Millikin University 7 p.m.

Dec. 10 (h) Lincoln Christian College 7 p.m.

Dec. 30 @ Emory University 8 p.m

Basketball: JV Men

Nov. 28 (h) Westminster College 7 p.m.

Dec. 1 @ Missouri Baptist College 7 p.m.

Dec. 5 (h) Lindenwood University 7:30 p.m.

Dec. 8 (h) McKendree College 7:30 p.m.

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DEPARTMENT CUTS IN STUDENT AFFAIRS

Budget stripped of $196,000

BY TIFFANY KLEEKAMP AND STEPHANIE COVINGTON
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At a Student Government Association meeting Nov. 8, administrators announced that a total of $2.5 million will be cut from Webster campus budgets worldwide in an attempt to make up for a $6 million tuition shortfall. Specifically, $196,516 will be cut from student affairs on the Webster Groves campus alone.

Student affairs consists of 12 departments: athletics, career services, campus ministry, counseling, campus dining services, housing and residential life, health services, multicultural affairs, international student advisor, student activities, orientation programs and the University Center. All these departments will be effected by the budget cuts.

Student affairs will lose a significant amount of funding and as a result of the budget cuts, money will be eliminated for programs in the spring semester.

Not only will student affairs' program funds be cut, but its travel budget also will be cut. Student affairs will no longer have the money to send students to conferences. The budget that usually covers gas, plane tickets and general conference costs will no longer be available.

WHAT WAS CUT?

Student affairs, which funds departments such as athletics, health services and the multicultural center, will have their budgets slashed to make up for a tuition shortfall.

WHAT DOES IT MEAN TO YOU?

Many student events will be canceled or curtailed, such as the upcoming International Week events. Events sponsored by student groups and funded by SGA will not face cuts.

At the SGA meeting, Ted Hoef, dean of students, stressed that programming won't end completely, but it will have to be restructured. One way he suggested would be for departments to co-sponsor events with student organizations, since the clubs' funds won't be affected by the budget cuts.

Residential Housing Association (RHA) can still hold events since residents in the dorms and Webster Village Apartments pay a $30 activity fee. Hoef said departments in student activities may co-sponsor events with RHA if they still want to offer students programs.

Hoef said that although student affairs doesn't have programming money for the spring semester, departments can still put on cheap events, like "First Fridays: Open Mic Nights." That event is based on student talent, so student activities doesn't have to hire entertainment.

Hoef said students will still have the opportunity to attend events on campus, like the Conservatory

See BUDGET CUTS, Page 2

CAR FLIPS ON GARDEN AVENUE



KATIE CLANCY / *The Journal*

A nighttime accident Nov. 8 on Garden Avenue in front of the Webster University Bookstore left one woman injured.

According to Webster Groves Police Officer Jason Flanery, the unnamed woman was driving westbound on Garden Avenue when her vehicle, a gray Mazda 626, flipped after sideswiping an SUV parked on the north side of Garden. According to witnesses, the driver was not speeding at the time, Flanery said.

The driver was taken to a hospital with non-life-threatening injuries, Flanery said.

Nerinx Hall senior Nicki Shamel, the owner of the parked car, said police told her that her 2004 Ford Escape was too damaged to drive.

The night dispatcher at the Webster Groves Police Department said the department received about a dozen 911 calls about the incident at 8:25 p.m. Police and fire vehicles from Webster Groves and an ambulance from Shrewsbury responded to the accident.

Bug in online registration confounds students

Bad code in registration program means students cannot sign up online for classes with prerequisites

BY JONATHAN KLEINOW
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When online registration for spring 2006 opened to seniors Nov. 7, some students who tried to sign up for classes requiring prerequisites found themselves unable to do so.

Mary Petersen, director of administrative information systems, said officials in the information technology department learned of the problem the morning of Nov. 7. Petersen said after some reprogramming was done to the registration computer system, she thought the problem had been fixed at about noon that day.

But Registrar Don Morris said as of the afternoon of Nov. 8, the problem had in fact not been fixed. Morris said the technology officials were aware of potential problems after they installed an upgrade to the registration database Sept. 21, but he thought the problem had been resolved.

Morris said despite the computer problems, registration was flowing smoothly.

"I've been sort of shocked," Morris said. "I expected it to be a lot worse than we've had it."

Advisers, however, said they were flustered by the problems. Sally Howald, a professor in the communications and journalism department, said the influx of students reporting problems registering was stressful for faculty members.

"Registration is tough enough as it is," Howald said. "It's just double the work and the problems. We're just tearing our hair out."

Howald said that in addition to students who could not register for classes, she had to assist students who registered for classes they did not need and then had to drop.

Michael Hulsizer, a professor in the behavioral and social sciences department, said four or five of his advisees came to him when they had problems registering. Hulsizer said he was able to register students for their classes using his computer.

"I don't know why there has to be problems," Hulsizer said. "It seems to me there needs to be more of a concerted effort to make sure on a big day like registration that you don't have these sort of snafus."

Hulsizer said he did not think the situation was a matter of incompetence on the part of technology officials.

"I don't think everyone in (information technology) is incompetent or anything like that," Hulsizer said. "It may be a bigger issue, more of an issue that they don't have the funding for it."

Morris thanked students and advisers for being understanding during the situation.

"It was unexpected and we're trying to make it run as smoothly as possible," Morris said.

If the bug is not fixed by the time registration opens to graduate students Nov. 16, more problems could arise.

"I'm keeping my fingers crossed," Morris said.

WHAT HAPPENED?

Programmers updated some of the code that runs the online registration system Sept. 21. They were aware of a bug which prevents students from registering from all classes requiring prerequisites, even if students have taken or are taking the necessary classes, but they thought they had fixed the problem.

WHAT SHOULD YOU DO?

If you have problems registering online, talk to your adviser or stop by the registrar's office on the first floor of Loretto Hall.

Most freshmen should not encounter problems since few of their classes will require prerequisites, but graduate student registration, which opens Nov. 16, could have problems if the bug is not fixed.

Music school construction means temporary loss of parking

Fifty spaces gone for now, but two new lots will mean net gain of 80 spaces

BY ANDY DIERKER
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Construction on Webster's campus is something that people have come to expect. Unfortunately, for many, so is a lack of convenient parking. And for anyone who has walked or driven past the former south end of Lot K, they know that these two problems are often related.

Construction began on Webster's new Community Music School behind the Loretto-Hilton Center recently and in the process, Webster lost around 50 parking spaces in Lot K. This has left many students and faculty upset at the shrinking number of spaces.

David Stone, director of facilities planning for Webster, said the problem is short-term and should be fixed by next semester.

"About 50 spaces have been lost, and there are about 2,000 spaces on campus. So it's not that big of a number," Stone said.

New parking will be available at the far east of campus, next to the Garden Park Plaza parking garage.

"Those small houses at the end of Garden Avenue will be torn down," Stone said. "There will be a parking lot there."

Stone said the lot should be open by the spring semester.

"That lot will have around 90 to 100 spots," Stone said. "Once the music school is complete, there will be around 15 spots there, too."

Stone said once everything is complete, there should be a net gain of around 80 parking spots campuswide.

Peter Hoffman graduated from Webster last year and was on campus for the first time since the spring when he saw the construction.



MARIO ULIBARRI / *The Journal*

Construction crews have cordoned off the south end of Lot K, where the new Community Music School building will be built.

"At first I thought they were adding more parking and tearing down that garden by the H. Sam Priest Center and I thought that was a good idea," Hoffman said. "But they're taking away parking and moving it farther from school, that's pretty stupid."

"How often do you see someone sitting outside in those benches (near the H. Sam Priest Center) anyway?" Hoffman said.

Warren Rosenblum, a professor in the history, politics and international relations department, said in an e-mail discussion with other faculty and staff that "we shouldn't allow ourselves to be driven by consumer tastes" on such issues.

"Students in my classes have

See PARKING, Page 2

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OUTSIDE

THURSDAY	FRIDAY	SATURDAY
Clear	Partly Cloudy	Partly Cloudy
57/39	69/51	68/52

NEWS BRIEFS

Flu shots available for students

Students can get flu shots in Health Services for $30. Anyone interested in getting a flu shot should contact Health Services at 968-6902 as soon as possible to schedule an appointment.

If any flu shots are left on Nov. 17, they will be made available to faculty and staff.

Some International Week events canceled

The following International Week events scheduled for the week of Nov. 14 have been canceled:

- The Bazaar Internazionale, scheduled for 11:00 a.m. to 1:00 p.m. Nov. 14 in the UC Commons;
- ACIREMA, scheduled for noon to 1:30 p.m. Nov. 15 in the UC Sunnen Lounge;
- Dancing Around the World, scheduled for 9:07 p.m. to 12:13 a.m. Nov. 18 in Marletto's Marketplace;
- International Coffee Hour, scheduled for 3:00 to 4:00 p.m. all week in Jazzman's Cafe;
- The Global IQ Quiz.

The "Global Consciousness - Global Identity" discussion with international documentary filmmaker Regge Life, scheduled from noon - 1:30 p.m. in the UC Sunnen Lounge, may still take place. The panel discussion "Where Have All the International Students Gone," scheduled for noon Nov. 16 in the Sunnen Lounge, will still take place, as will the gallery talk by artist Mel Rosenthal at 2:00 p.m. Nov. 17 in the May Gallery.

MISDEMEANORS AND MISHAPS

Oct. 30, 1:19 a.m.: A fire alarm was activated in the Repertory Theatre building at 130 Edgar Rd.

Nov. 1, 10:59 a.m.: A student had difficulty breathing in Loretto Hall.

Nov. 1, 12:58 p.m.: An act of sexual misconduct occurred at the University Center. The incident was reclassified as public indecency after being referred to the Webster Groves Police Department.

Nov. 2, 9:00 a.m.: A piece of plexiglass was accidentally broken in Loretto Hall.

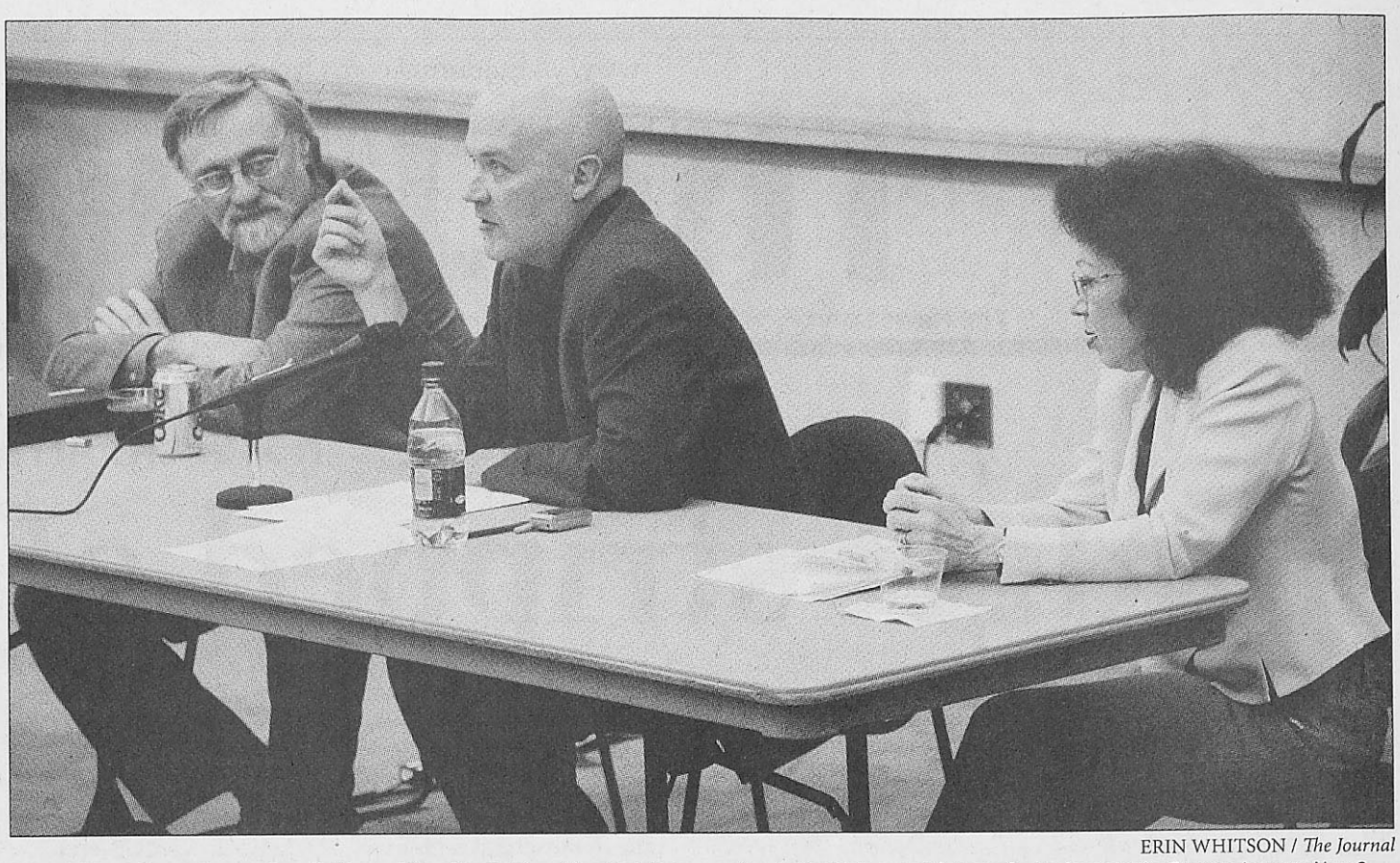
Nov. 3, 11:07 a.m.: A fire alarm was activated in Webster Hall.

Nov. 4, 9:00 a.m.: A theft of less than $500 was reported to public safety. Money was reported missing from a bag in the women's changing room in the University Center.

Nov. 4, 5:51 p.m.: A theft of less than $500 was reported to public safety. Money was reported missing from a pants pocket in the men's changing room in the University Center.

Nov. 5, 1:13 p.m.: A person was ill in the University Center.

Source: Public safety crime log



ERIN WHITSON / *The Journal*

From left to right, professors Dan Hellinger, Allan MacNeill and Tamineh Entessar discuss the history and future of petroleum in the Sunnen Lounge Nov. 3.

Should you pay more for gas?

Professors debate whether low cost of fuel will lead to economic problems

BY KIM NOLAN
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Over-consumption of gasoline, exhausted oil supplies and low taxes were discussed as problems at the discussion panel "Fuel and Food Panel: Is Oil the Real Reason for the Iraq War?" Nov. 3.

One solution offered to increase energy efficiency among Americans was to raise the taxes of gasoline to reflect the true social cost. Associate professor Allan MacNeill said with America's current economic system, there is a high cost for low prices.

"What we don't pay for at the pump we pay for in other ways," MacNeill said. "The cost of consuming gas is imposed on society."

MacNeill, along with professor Dan Hellinger and lecturer Tamineh Entessar, led the discussion in the Sunnen Lounge.

MacNeill said pollution, suburban sprawl, insurance costs and global warming are some examples of 'externalities' from gas consumption. He explained that an externality is the spillover of a cost onto other people.

Hellinger opened the discussion with comparisons between 2002 and 2003 retail prices of gas per gallon.

"We are always going to be dependent on imported oil," Hellinger said. "The biggest difference between us and other countries lies in taxation."

According to geologists and geographers, easily obtainable supplies of oil are nearing an end, Hellinger said. The easily extractable oil from the biggest oil fields is almost exhausted.

"The United States' oil reserves can only cover about half of our consumption and we have very little left in terms of low cost fields," Hellinger said.

With Saudi Arabia being the United States' biggest oil suppliers, they have the lowest cost of production. Hellinger said that unconventional oil reserves, also known as hidden oil, are a more expensive process of production. Venezuela is one country that has unconventional oil reserves in the form of tar.

Hellinger attributes the ongoing oil conflict to environmental, cultural and economic factors.

"The environmental conflict is obvious," Hellinger said. "In places like Ecuador and Nigeria, the cultural conflict has to do with indigenous groups fighting to protect their lands."

The economic conflict is between countries with oil, seeking a good price from companies whose ambition is to extract oil from the subsoil.

"There will always be tension between the people who own the subsurface and the people who want to get at it," Hellinger said.

Oil was first discovered in Iraq after the fall of the Ottoman Empire in the 1920s, Entessar said.

"The United States got involved when oil was discovered in Saudi Arabia," Entessar said.

By the end of the 1960s, seven western companies dominated the oil industry. The "seven sisters," as they were known, were Exxon, Royal Dutch (now known as Shell), British Petroleum (which later merged with Amoco and is now BP), Mobil (which merged with Exxon to form ExxonMobil), Texaco (which became Chevron) and Gulf Oil (most of which became Chevron.)

MacNeill said oil prices haven't affected the American economy the way they did during the Organization of Petroleum Exporting Countries (OPEC) crisis of the 1970s.

"We are a lot more efficient at using energy than we were in the 1970s," MacNeill said.

Although American oil efficiency has increased in the past 30 years, MacNeill said the high consumption rates are a direct result of the low gas prices.

"The United States would be a better place if gas cost $5 per gallon instead of $1.50 per gallon," MacNeill said. "The increase in tax could go toward something else, such as healthcare."

With the current taxation setup, corporations are using their power to keep prices low in order to receive tax breaks and subsidies.

"Do we find the United States' reaction to rising gas prices surprising, compared to European prices?" asked senior Jon Scorfina, a business major.

Hellinger said the difference is in the individualistic nature of our culture.

"If we are going to make a transition, like the Europeans actually living in their cities, we will need to have more faith in the government with further social and economic planning," Hellinger said.

MacNeill said since Europeans pay the full price for gas the result is that they drive less, live closer to their jobs in the city and rely on public transportation.

Parking: Loss of spaces stirs debate

FROM PAGE 1

frequently complained about the distance they have to walk from the parking garage (or even from the far reaches of the surface lot) in order to get to the Priest Center classes," Rosenblum said in an e-mail interview. "Student parking needs were also the administration's justification for tearing down a historic building and destroying the architectural fabric of the Old Post Office District downtown. Students going to the downtown campus could easily park in one of the many garages within two blocks of the new campus, but the administration claims that students would never agree to come to campus unless there was ample parking right next door."

On the campus listserv, Rosenblum lamented that the university and its students shouldn't be so focused on convenience over a livable, vibrant campus.

"Webster could and should have a truly great campus: a place that makes students want to hand around instead of sitting in their cars, doing their homework and waiting for classes to start," Rosenblum said. "How many campuses in this country are known and loved for their convenient parking? Why can't we think big?"

New wiretap order could affect Webster

BY ANDY DIERKER
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An order by the Federal Communications Commission (FCC) has expanded a federal wiretapping law. The law now requires universities and other organizations to update their internet infrastructure to make it easier for the government to tap in. The Communications Assistance for Law Enforcement Act (CALEA), requires schools to change the way their networks receive and store data and they are expected to pay for the changes themselves.

The 11-year-old CALEA used to only require that conventional phones had built-in capabilities that allowed them to be wiretapped by the federal government. Changes to the law last year expanded the provision to include internet traffic.

But the real change for Webster and other schools came in August, when the FCC ordered all "facilities-based broadband internet providers" to update their services to allow for the tapping of internet traffic, such as e-mail and voice-over-internet-protocol telephone service. The Justice Department claims this is a necessary step to allow them to catch terrorists and other criminals "in the face of rapidly advancing technology."

Larry Haffner, vice president of information technology for Webster, has said the new changes would make Webster fall under the umbrella of schools that must make changes in compliance with the law, but said that it's still very early in the process.

"We've had some very brief initial discussions with our networking guys on what it would take," Haffner said. "But at this point it's very early, and there are still some vague (parts of the bill) regarding how it will apply to higher education."

Haffner referred to challenges to the law on behalf of higher education from organizations such as the American Council on Education (ACE) and Educause, who are filing lawsuits to try to get colleges and universities exempt from the new provisions.

"We've got 18 months from Nov. 14, 2005 to make the changes," Haffner said.

Haffner said that he had no idea how much it would cost the school, but it would probably be very expensive. ACE has claimed the shared costs could be as high as $7 billion, and would do little to actually help in catching terrorists.

Despite the talk of wiretapping and the federal government, there have been few public challenges to the law on free speech grounds. This is because the government will still have to have a court order before conducting any surveillance.

"The days of the old movies where the government comes and climbs the telephone pole to listen in, those are long since gone," Haffner said. "In the digital world, the phone companies with the appropriate search warrant can already listen in to phone conversations. If they came in here tomorrow with a legal document and wanted to see e-mail logs, we would help them do that. I suspect what they want is the ability to do it remotely."

Haffner emphasized that, to his knowledge, there was no explanation as to what kinds of information the government could gather, only what mediums they could extract the information from.

This doesn't matter to some. Griffith Brownlee, an adjunct professor at the University of Mississippi, said she considered the new law to be very much a civil liberties issue.

"I disagree that this is not a civil liberties issue," Brownlee said in an e-mail. "Once the door is cracked open, the foot will follow. Pardon me if I've lived too long to trust any federal agency's ability to exercise restraint."

Brownlee said "a separate court order should be required to access my home data which also contains my husband's and children's information. Should my university employer pay for the service mentioned, the touch of a button gives the federal government everything on my personal computer, which I use at home to check my office e-mail."

Brownlee also expressed concern that the government's ability to tap in without having to come to the university would eliminate one of the few barriers that stops the government from abusing the new law.

"Anything made easy is subject to abuse," Brownlee said. "The government should have to work harder, pay more and clearly justify its intrusion into the life of any citizen."

Dining manager Joe Harvey leaves Webster

BY JONATHAN KLEINOW
jkleinow@webujournal.com



HARVEY

After six years serving as general manager for dining services at Webster University, Joe Harvey left to pursue other interests out of state.

Harvey's last day was Nov. 8. A reception was held in Marletto's Marketplace and dozens came by to wish Harvey farewell.

"I learned a lot and met lots of great people," Harvey said. "I'm looking for new challenges."

Harvey said his biggest accomplishments were the construction of Jazzman's Cafe and the renovation of the Maria Hall cafeteria into Marletto's.

Ted Hoef, dean of students, said he enjoyed working with Harvey.

"He's done a great job being part of the Webster community," Hoef said. "He has always been very responsive to students. I wish him well."

Lisa Padgett, the supervisor at Blimpie's in the University Center, also had praise for Harvey.

"He's probably the best boss I've ever had," Padgett said. "He knows how to mix business with pleasure."

Brad Woodroffe became the new general manager Nov. 9. He held that position in 1998 and 1999. Hoef said Woodroffe has experience working at Romano's Macaroni Grill and Forest Park Hospital's food services, as well as at a number of universities.

Harvey will take a temporary position at the Sodexho food service office at the Jesuit Community in St. Louis while he looks for options in other states.

Budget Cuts: Student organizations still have some money for events

FROM PAGE 1

shows, athletic events and the Webster Film Series.

"The only ones with money right now are the student organizations," said Shay Malone, coordinator of the multicultural center. "They (student organizations) are the people with the ability to do more programming by combining with the student departments."

Malone said now her main focus is to come up with creative programming that involves little or no money. Malone said about $55,000 has been cut overall from the multicultural center and international adviser budgets combined.

The budget cuts came as a result of low enrollment The budget for the year is based on projected enrollment. A downturn in enrollment at military campuses is partly to blame for the budget shortfall, Hoef said. Overall, tuition was down $6 million in terms of overall revenue. Webster is tuition dependent, Hoef said. If enrollment goes down, budgets are severely affected.

The department program funds won't be the only thing affected. Fifteen percent of the overall budget for yearly employment will be cut, Hoef said, which means a combination of students' hours and jobs will be cut. Hoef said this would directly affect his office because without student coverage, his office will have to be closed during lunch hours.

Podcasting could be wave of future for class lectures

BY RYAN MARTIN
rmartin@webujournal.com

Webster is starting to use technology that will allow students to hear or view lectures whenever they want.

The idea may sound too good to be true to the typical student whose busy schedule usually consists of juggling school and work, but it's not. The new technology, called podcasting, is a way of delivering audio and video MP3 files via the Internet.

Podcasting is different from downloading audio files in that it automatically downloads new files to subscriber's computers.

Users subscribe to files, which are delivered regularly, and hear or view them when they wish. The individual who sends out the subscription uses a special file format called Really Simple Syndication (RSS) to deliver the files. Users can subscribe to the feeds using an aggregator, which is software that periodically checks for and downloads new files.

"We are working with podcasts and RSS," said Daniel Bell, instructional designer and developer for Webster. "I work with faculty members to implement technology into the classroom for the purpose of improving teaching and learning. One of the projects we are working on deals with podcasting for the purpose of pushing audio recordings."

Some other universities have also begun using podcasts.

In an e-mail interview, Richard Strickland, professor of the School of Oceanography at the University of Washington, said this is his first semester using podcasts.

"It's very helpful," Strickland said. "I have recorded lectures and posted them online as streaming audio for two years without administrative help. Now they do it for me and the podcasting mechanism delivers the audio automatically to the computers of the students who subscribe. The downloads are in the thousands, which suggests the students like it too."

University of Washington professor Douglass Merrell reinforced the idea that students enjoy the benefits of podcasting.

"It has been very popular with the students in my course who use it in a variety of ways to supplement the lecture sessions and to review for exams," Merrell said.

Alan Norman, dean of information technology at Washington University in St. Louis, said the school is now beginning a project which will allow the students to podcast many events.

"It's in the development phase now," Norman said.

Like Washington University, most area colleges haven't started podcasting. Fontbonne University's Director of Information Technology, Michael Grissom, said individuals may be testing it out, but the school does not use podcasting.

Mark Carl, information technology specialist at Maryville University, said the school uses streaming, but not podcasting.

"Maryville University does not currently implement podcasting on our campus," Carl said. "We do have some departments producing streaming media material, but no podcasting."

Bell said one application of podcasting at Webster is audio recording. He said he is working on integrating the RSS format into the faculty members' Web pages. The faculty member would create a file that lists the audio files they want to send, along with any associated text. The student's software checks the professor's website periodically for new audio files, Bell said. He said the software downloads new files onto the student's computer and they can be played anytime.

With the level of portability the new medium provides, podcasting has become increasingly popular, said Erik Palmore, instructional support specialist for Webster.

"It's one step above posting information on the Internet," Palmore said. "It's visual. The next step would be to simplify this technology."

With Webster's small classes, podcasting may not be a necessity for some departments, said Michael Erickson, chair and professor of the English department.

"In the English department, classes are fairly small," Erickson said. "Most of the faculty lecture, but not every class. There is a lot of discussion in our classes, so I don't know how that would work for a podcast. At a large university with huge lecture hall classes, I can definitely see the advantages of podcasting."

However, Jodi Novotny, an adjunct professor in the department of international languages and cultures, views podcasting as a technological advance for the educational process.

"I would support any effort that uses technology to enhance our teaching," Novotny said. "I don't believe class size matters."

Novotny encouraged the use of technology to benefit the educational process, but added class participation also must be involved.

"Discussion among students would need to take place after viewing the lecture, regardless of class size or format."

Podcasting isn't necessarily limited to educational purposes. Entertainment is also an option.

"If there is a particular radio show that you would like to listen to, but can't because of time constraints, the broadcaster can set up a podcast that is updated daily with an MP3 recording of the show," Bell said. "If you want to hear the show, you would set your software, such as WinAmp or Windows Media Player, to check the broadcaster's website everyday and download the new radio show automatically."



PHOTO ILLUSTRATION BY MARIO ULIBARRI / *The Journal*
Apple's wildly popular iPod could be the next medium for college lectures.

SGA: Kiosk will come to fruition– for real this time

BY TIFFANY KLEEKAMP
tkleekamp@webujournal.com

Student Government Association President Trevor Zickgraf said a kiosk really will be constructed by the spring semester, if not before. Sound familiar?

Plans for the installation of the kiosk have been up in the air since two years ago. Jesse Irwin, then vice present, thought of the idea for an informational kiosk and then Communications Senator Anne Haffner, took control of the plans and did some research. Because the semester was almost over, plans for the kiosk went on hold until the next school year.

The plans for the kiosk, to be located on the Quad between the Sverdrup Building and Emerson Library, are finalized and construction will begin in the next couple of weeks, Zickgraf said.

The purpose of the kiosk is to bring clubs and organizations together in one central location in hopes of making Webster a more involved campus altogether. Clubs and organizations will be able to post flyers on the kiosk after the University Center front desk approves them. On- and off-campus events are welcomed, but all postings must comply with the school's posting policy, which can be found on the university Web site.

In the past, SGA has said the kiosk would be installed "this semester," or "this year," but nothing resulted. Zickgraf said it will happen this year because SGA has not met any roadblocks like it had in the past. A contractor has been contacted, Zickgraf said.

When Matthias Jackson was president last year, SGA had trouble getting money from the administration and student officers came to the realization they might have to pay for the project out of SGA's budget. To make matters more difficult, SGA ran into other complications like size and location issues.

Haffner became SGA secretary for the 2003-2004 school year and still headed the kiosk committee, but she resigned after eight weeks. The project again went on hold.

"We were close when Anne worked on it, but then she left and it took a while to find a point person to work on it. By that time it was the second part of the semester," Zickgraf said. "We dragged our feet."

One kiosk already exists on campus in front of the Thompson House, located in the Music Quad behind Loretto-Hilton Center, and the new kiosk will look similar.

"Those of us who have been here since the kiosk talk started are pretty excited about it," Zickgraf said. "It's kind of like a quest."

The total cost for the kiosk will be around $6,000 and university administration will set aside $2,000 to help SGA pay for it. At the beginning of the semester, SGA allocated about $4,000 out of its own budget to go toward the kiosk.

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Any Webster undergraduate student with an interest in newspapering is encouraged to submit a resume, cover letter and clips, if you have them, to Dan Schreiber, general manager, (247 Sverdrup) by Wednesday, November 16.

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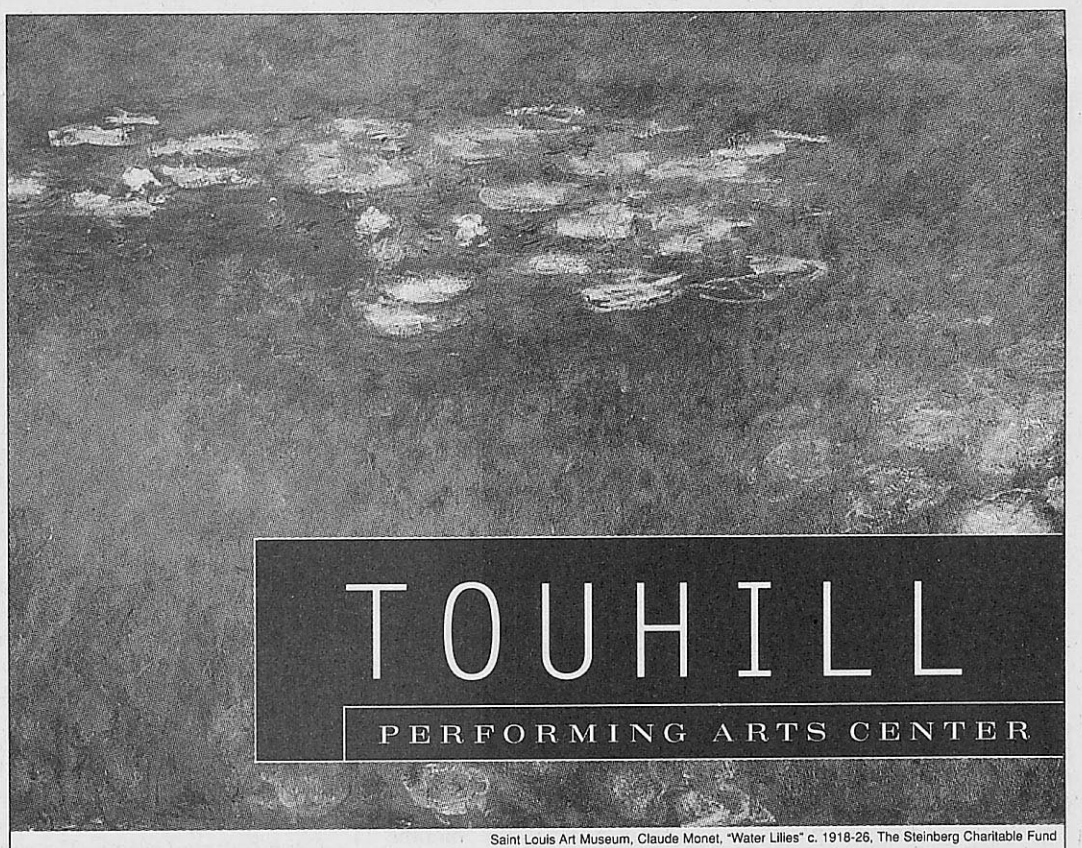

Saint Louis Art Museum, Claude Monet, "Water Lilies" c. 1918-26, The Steinberg Charitable Fund

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EDITORIALS

In wake of budget cuts, full disclosure of university's money spending needed

Just like that, budget cuts became a reality. On Nov. 8, budget cuts of $2.5 million for Webster campuses worldwide were made public to students at a Student Government Association meeting. Nearly $200,000 is being immediately cut from student affairs, leaving little money to carry out programming for the rest of the academic year. Administrators have said no more money will be available until the start of the next fiscal year, June 1, 2006.

Rumors of budget cuts have been looming like storm clouds over the horizon since the beginning of the school year, but the lightning fast quickness with which the administration just pulled the rug out from under students is absolutely absurd.

At *The Journal* we've said it before and we're going to yell it once more: The university needs to release its budget information. As a tuition driven university, the school owes it to students to let us know where our money is being spent, especially now as the budget is truly falling to pieces.

Tuition is down as enrollment at our military campuses falls. Soldiers have been deployed, leaving few behind to take classes at our campuses. There isn't much administrators can do about that. What they can do is re-evaluate where the shrinking amount of money they do have is going.

First there were the budget over-runs of the construction of Marletto's Marketplace. That boondoggle, while it made for a very nice place to eat, could end up costing the university nearly $2 million. Administrators are fighting a lawsuit brought by unpaid contractors. Everything about that project smells of mismanagement and could cost the university more than a million dollars it can't afford to spend.

Now the new dorms are under construction, the Old Post Office is getting the revamping of a lifetime thanks to Webster, money is going to build up foreign campuses and though the Community Music School building was just sold, the money from its sale is going toward construction of a new building on campus.

In the meantime, nearly every department has been murmuring of strapped budgets.

This is an internationally recognized university, not some tiny community college in Podunk-nowhere. The university shouldn't have to cancel major upcoming events, like the Bazaar Interazionale planned for Nov. 14, at the last minute because there isn't money available.

Neither should the university have to cut loose student employees. Many students count on their work study checks to help them pay tuition as they make their way through school. As a result of the funding crunch, they will also suffer. Some may lose their jobs and others will have their hours cut. But hey, Webster does pride itself on giving students real world education, and job loss sure constitutes a real world problem.

The expansion developments Webster is undertaking in Webster Groves and elsewhere are fantastic, but could it be possible the university should rethink its priorities? The administration shouldn't continue to push the agenda of expansion, the upkeep of the Webster world empire if you will, if it can't even offer students a full range of programs on the home campus. It's not a responsible allocation of Webster's thinly stretched funds.

Meanwhile, we'll do our part at *The Journal* to find cost-cutting measures. Perhaps funds tied up in the annual holiday party, which is fast approaching, would be a good place to find needed funds, although we will miss the shrimp cocktails and the ice sculpture.

Or looking further down the road, Webster should put more effort into bulking up its endowment. With a measly $41 million endowment, compared to Washington University's $4.4 billion endowment, we don't have a rainy day reserve for times when tuition doesn't pick up the budget slack. Administrators and members of the alumni office need to pound the pavement to drum up support from alumni.

One question that wasn't answered at the SGA meeting: What's the emergency expense that requires cutting hundreds of thousands of dollars from student-related budgets in the middle of the fiscal year? That's a question to which everyone surely deserves an answer.

Short take: it's Hunting season for parking

If student's thought parking conditions couldn't possibly get any worse, the latest news stands the correct them. As the Community Music School comes to Webster's campus, parking spaces will disappearing like hot cakes.

The Journal's advice to students is to study Alfred Hitchcock's famed film "The Birds," for you will all be reduced to swooping like vultures in the months to come.

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The News Source for Webster University

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[redacted]

LETTERS TO THE EDITOR

Disney internship well worth it

After reading the most recent Journal I was so surprised to see an article about the Walt Disney World College Program ("Making magic at Disney World" Oct. 27.) Mostly because that's what I spent last semester and summer doing and because I had no idea there was anyone else at Webster who had participated in the program. It was one of the best experiences I have ever had, it was hard work, but it was a lot of fun too. I worked in the entertainment department, which is an experience unlike any other.

To see the joy you bring to people on a daily basis is such a rewarding feeling and it's been great for my resume as well. I recommend it to anyone looking for an internship that's a bit out of the ordinary.

Heather Fields
Freshman, Film studies

Career fair editorial irresponsible

During my years at Webster, it became apparent that there are two types of Webster students: the student that goes to Webster, and the student that GOES to Webster. The former is a minimally exceptional sort that floats through the terms, ambling toward a degree. The latter is the more involved type that puts as much effort into success outside of the classroom as it does inside. The type whose picture you might find gracing the hallways of Sverdrup or Webster Hall.

Keeping this in mind, because the student press so often rails against campus apathy and tries to transform the aforementioned Goofuses into Gallants, the running of a staff editorial (Nov. 3) painting a university career fair with a bright anti-capitalist brush is far more than plain old hypocritical, it's downright irresponsible.

If the prospect of a corporate career seems so horrifying to you, then here's hoping you drop your journalism majors before it's too late to graduate in four years. Perhaps by doing that, you can save your paper any further embarrassment by your collective endorsement of mediocrity.

Andy Hobin
Alumnus

Career fair helpful

I have just finished reading the article entitled "Career fair guise for soul-sucking corporations; signals dark days ahead" (Editorial, Nov. 3) and must say that I could not believe what I saw.

For many, the career fair can be quite helpful and useful in helping them realize all that is available out there for them. I don't expect it to be for everyone, but to say that companies were there "to recruit fresh meat for their cubical farms" is just out of line. After all, what good is going to college and earning a degree if you don't do anything with it?

I learned about Monsanto through Webster career services and discovered more about the company at the career fair last year. This year I was proudly standing behind the Monsanto Booth to tell future prospects about my experience here. I am a Co-Op at Monsanto and enjoy being a part of this "cube farm" because it has helped me get my future started, earn some money to finish college and allowed me to figure out a path to follow as a soon to be computer science graduate.

I cannot relate to your description "passing out resumes to temp agencies and soul-sucking corporations" because the company I work for has been more than kind and helpful with anything that I need. I just can't help but think how wrong you are about the career fair and how you fail to realize just how helpful it truly can be.

Shawn Schmidt
Senior, Computer science

Ghost hunt article lacks proper research

When dealing with the paranormal, it is expected that you will deal with different type of skeptics. Friendly debate is always welcome. However, the article "Ghost hunt turns up little" (Oct. 27) not only was misquoted, badly researched, but did not offer the respect to the group that invited this reporter to come along for the investigation with them.

First, not anywhere in the article did it state that Missouri Paranormal Research (MPR) was a nationally respected paranormal group with connections to many of the best in the paranormal field ,including Lorraine Warren and John Zaffis. Not once did it mention that MPR has been featured on 385 radio stations across the United States and has also been featured on the "Dave Glover Show." MPR does have a thermal camera, which I personally told this reporter I decided not to bring out into the woods on a rainy night.

Also, the reporter made some comments where my members over heard her talking about the intelligence level of the group. What she did not understand is that she had several degreed individuals around her, including some with graduate work accomplished. She also did not take the time to learn the difference between what an orb was compared to a mist. There is a very big difference.

What is disturbing here is that she did not do the research required for her assignment. She did not present any of the evidence that was shared with her from the investigation. In fact, she made it be known that she was upset because what she wanted to do was a story on the Union House.

Good honest debate is one thing. Wanting to get through an assignment quickly and head off to the Steak and Shake is another. What a shame that this reporter did not want to take the time to get the story right.

Steven A. LaChance
Administrator
Missouri Paranormal Research

Ghost hunt found more than mentioned

The article "Ghost hunt turns up little" (Oct. 27) gives one an impression that the group involved in this preliminary and open investigation was inadequately equipped, irresponsible and unprofessional. Such impression is not accurate.

This investigation was open to non-members of MPR, participants in its associated online forum and to other third parties as well. This was a basic night time walk to conduct a preliminary investigation of this urban legend area in hopes of obtaining basic evidence to support a more formal investigation at a later date.

The article also mentions Mr. LaChance's lack of observing photographs before explaining differences. Mr. LaChance was simply just trying to state that orbs and potential ectoplasm (which many times shows as a foggy or misty appearance in photographs) were two different photographic phenomena. One can not conduct a proper analysis to make a sound conclusion during an investigation. This extensive analysis has to be conducted after the investigation. People in attendance were also aware that photographs containing such mist or fogs would also be scrutinized and most likely dismissed as potential evidence due to the inclement conditions.

This reporter's lack of patience resulted in the exclusion of any results obtained after MRP's analysis of collected data which was emailed to her. In fact, even with my criticism of obtaining any potential supportive evidence to the haunting of this area due to its vastness and last minute decision by mother nature to rain on our parade, we still obtained two very valuable pieces of potential supportive evidence which were not even mentioned in this article.

One was a photograph taken by Ms. Campbell of our group which contained a freestanding unexplainable shadow in human form. This photograph was analyzed by a photographic specialist, Greg Best, who does photo analysis for www.hauntedvoices.com, the ORACLE Society and other paranormal entities.

Mr. Best stated that this photograph was truly unexplainable and that it could not be reproduced under the same conditions we had.

Also, a non-human response was recorded answering my question of "Is there a reason why you stay here?" The response is a Class B EVP with an answer of "You know too much." with a hertz range at and below 300.

Even under the impossible conditions and odds, we still obtained significant results to warrant a return trip for a more serious, thorough and detailed investigation.

I would hope that this experience has also taught such reporters not to draw their final conclusions too early. If a more open and non-biased approach were taken, including review of the final results prior to writing and publishing such article(s), then the reader would have a more thorough article to read and better their ability to achieve their final conclusion.

Gregory Myers
Missouri Paranormal Research member

Have you read something that delighted or infuriated you?

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E-mail your letter to editor@webujournal.com, drop it by Sverdrup 247 or send it to:
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We reserve the right to edit letters. The deadline is 10 a.m. on Monday the week of publication.
Please include your name, year and major (if student) or department (if faculty). Letters should include phone numbers for verification purposes.

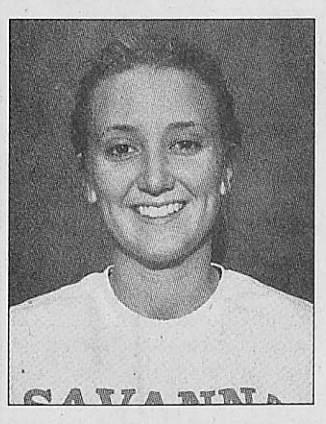
Corrections and Clarifications

The following errors were in the Nov. 3 issue. *The Journal* regrets these errors.

- In the article "Two cyclists hit in as many weeks" it should have been noted that Mark Albrecht, a clerk for Mail and Copy solutions, was the driver of the van involved in the Oct. 13 accident.
- The editorial, "Pedestrians aren't the only ones police should be watching" should have said an accident occurred at the intersection of Plymouth Avenue and Big Bend Boulevard instead of at the Garden and Plymouth Avenue intersection.
- The photo accompanying the "Zombie Squad" article was credited to Katie Clancy, it should have been credited to Mario Ulibarri.

COMMENTARY

Arctic drilling more likely, just as useless



Amy Swanson

I am not willing to wait 20 years for gas prices to drop by barely a penny.

I was very lucky to grow up in an area of northern Illinois that was home to a state park. Even now, on my trips home, I make sure I take a quick drive along the river to the beautiful bluffs and hills that overlook my town in the Mississippi Palisades State Park. It is probably my favorite place in the whole world.

Another reason it is so important to me is because my dad has been a park ranger there my whole life. I feel like it gives me a special claim to the park. My father watches over it and nurtures it, so I too have an exclusive connection to it. I have often thought about the possibility of it being destroyed by natural disaster or human greed and the thought makes my heart sink. Even a small portion being harmed would cause me pain. It is hard to protect things we love, even those that are already "protected" by the government.

In Alaska, the federal government has been trying for several years to approve oil drilling in the Arctic National Wildlife Refuge (ANWR), which is in northeast Alaska and covers about 19.6 million acres. The target area would only be about 8 percent of the refuge, totaling 1.5 million acres. But the area is roughly the size of South Carolina.

Now, in the wake of the heavily destructive Hurricanes Katrina and Rita, it looks like supporters of the drilling have found their vehicle to pass the bill once and for all. They argue the bill is necessary to decrease foreign dependency on oil and will create much needed funds to recover money spent on disaster relief. Also, they believe it would be beneficial to have vital oil resources somewhere other than hurricane-prone areas.

As a result, ANWR drilling was included in the 2006 Budget Reconciliation Package because Congress estimates it will create about 2.4 billion dollars in revenue. But many believe that estimate is speculative, especially considering the small area of drilling would cause expensive and long-term damage that is possibly irreversible.

A report from the Department of Energy estimated that when the Arctic Refuge oil is about or at its peak production capability, which is in 20 years, gas prices could only be affected by a mere penny per gallon.

This seems hardly worth the trouble considering the long-lasting effects it could potentially cause on the environment and the indigenous people who live there. I am not willing to wait 20 years for gas prices to drop by barely a penny.

This decision would also put an end to a federal ban that has lasted 24 years which protects the United State's coastal waters, besides the central and western Gulf of Mexico, from energy development.

If the reconciliation bill passes it then proceeds through the normal legislative process in both houses of representatives and onto the president for signature. Congress passed a similar bill in 1995 but President Clinton vetoed it.

Democratic Rep. Ed Markey of Massachusetts proposed getting rid of the ANWR legislation and taxing the oil industry instead. It seems a much more logical explanation to the issue. Why not tax the wealthy oil companies, which would really only have a small affect on them?

The ANWR is home to a wide range of wildlife with 45 species of mammals, 36 species of fish and 180 species of birds. Their livelihood would indefinitely be affected by the drilling. And even after the drilling is complete, there would be equipment, buildings and roads left over, which would be expensive to remove and restore.

I don't understand why we even fight to protect land and preserve the beautiful assets this country holds if the government can swoop down and reduce their intrinsic value to a dollar sign. It really puts the future of this country into perspective. Anything has a price and anyone can be bought. We are a constantly expanding and growing nation and we consume at rapid rates but the majority of us never seem to calculate the cost of our actions.

Amy Swanson, a senior journalism major, is a staff reporter for The Journal.

Gorlok Gauge

Some student departments have run dry of funding for the rest of the semester. How have you cut corners when your funds have been tight?



I find other forms of amusement that don't cost money. I go out and play sports, or watch movies that someone else already has.
Jeff Gaeng
Junior, Computer Science



I would cut down on groceries and only get the necessities. No going out to clubs and paying $6 for a drink.
Beth Lisciandra
Senior, Management



I would sell some of my belongings to get some money. Like my shirt, underwear. I think I'd get a lot of profit.
Cesar Garcia
Freshman, Theater



I try not going out to dinner. I spend my money on things I only need, not partying or playing.
Emily Bires
Junior, Film Production

COMMENTARY

Wal-Mart memo makes mockery of health care plan



Tiffany Kleekamp

Wal-Mart plans to hire more part-time workers and discourage unhealthy people from working by telling them there will be physical activity involved in every job.

Forget about the inconvenience of finding a parking spot at Wal-Mart. Forget about the fact that you can go in there on a mission to find one thing, and in the process you pick up 10 more items. The real issue with Wal-Mart is the way the super store mistreats its employees.

Critics constantly slam the bigwig of convenience stores for offering employees low pay and less than adequate health care. According to Wal-Mart Watch, an organization that challenges Wal-Mart to become a better employer, neighbor and corporate citizen, an average part-time employee earns $9.68 an hour. That amounts to $14,000 a year and puts most employees below the poverty line for a family of three.

In the spring of 2005, Wal-Mart decided they were going to investigate this issue, which, by the way, they did recognize as a problem. Their solution? Instate a new health care plan. They added and switched a few things around to ultimately fix the problem, but it didn't fix much of anything. Actually, it made the situation even worse for employees.

Under the existing plan, according to Wal-Mart Watch, employees must pay high deductibles for emergency visits, ambulance services and spousal insurance. Less than half of Wal-Mart's 1.6 million employees are covered compared to 68 percent of the nation's workers in large firms who receive health benefits from employers. The high deductibles are forcing the remaining Wal-Mart employees to go elsewhere for health insurance. What's even worse is that 46 percent of Wal-Mart employees' children are uninsured or on Medicaid.

What Wal-Mart will do to "fix" the problem will not end up fixing anything at all. In fact, the new plan will cause employees to pay even more out of their own pockets. But hey, because of the new health plan Wal-Mart will be saving more than $1 billion a year by 2011, according an article in the *New York Times* in the last week of October.

The new proposal could reduce the amount of time an employee must wait to qualify for health care and in addition, the cost for premiums will be $11 a month. Wow! That's cheap! Well, not so fast.

Full-time employees, according to the same *New York Times* article, earn on average $17,500 a year, and could face $2,500 in out of pocket expenses every year.

Wal-Mart proposed this "new and improved" health care plan in an internal memo that was sent to Wal-Mart Watch by an anonymous source. The memo said Wal-Mart would "hold down spending on health care and other benefits, while seeking to minimize damage to the retailer's reputation."

One way Wal-Mart plans to make this work, as suggested in the memo, will be to hire more part-time workers and discourage unhealthy people from working by telling them there will be physical activity involved in every job, such as cart pushing. So does that mean the nice woman in a wheel chair who greets me every time I walk in will be out of a job? I thought Wal-Mart was non-discriminatory.

I understand that Wal-Mart is trying to dig itself out of a hole and is trying to improve its image. Not only is Wal-Mart hurting itself by sugar-coating the new "plan," it is hurting the employees who were getting the short end of the stick to begin with, only to find themselves back to where they started - mistreated.

Tiffany Kleekamp, a junior journalism major, is the sports editor for The Journal.

COMMENTARY

Feminist Dowd ignores progress of the third wave



Andrea Noble

Dowd addresses only upper-class, straight, college-educated women.

Feminism evolves in funny ways. For every wave pushed forth there's a tide that draws its advances back. Second wave feminism of the 1960s was the ball-breaking movement challenging the patriarchal status quo of society. According to *New York Times* columnist Maureen Dowd, the second wave, for all its successes in achieving greater recognition of women's rights, is also why women are having such hard times finding mates these days.

In an essay adapted from Dowd's soon to be released book *Are Men Necessary? When Sexes Collide* the feminist columnist argues that today's successful women are now recoiling from the shots their sisters fired over four decades ago. Dowd is independent, successful, intelligent and funny; and she cites all those qualities as the reasons she isn't married. Apparently in her black-and-white, stereotyped world, that just isn't what men want.

Dowd claims the more independent and successful a woman is, the less likely she is to get married and have a family; and maybe that's the truth, for New York socialites.

Dowd tries to pass off her quick-witted quips as blanket statements for the entire female population, though in reality, she addresses only upper-class, straight, college-educated women. Hardly America's majority.

By ripping on second waver's "a woman needs a man like a fish needs a bicycle" mentality, Dowd finds a way to effectively ignore the third wave of feminism. These are the ideas of feminism which address issues women enrolled in college today would most likely identify with. She writes the movement off as faltering when in reality it is just shifting away from the points she was raised to believe were most important.

Queer theory and race were pushed into the forefront of feminist discussion by the third wave. Issues which Dowd never even bats an eye at in her essay. Modern-day feminists started down the long hard road to garner more support from men for women's issues, as opposed to the second wave approach, which for the most part, pushed them aside. Webster's own Students for Gender Equality embraces this idea without being a scary, man hating feminist organization. Just look at the group's name one more time.

Women are more empowered than ever because they have the choice to follow feminism's old roots or to lay their own. The defining element of the third wave is reclaiming some of the "girlie" territory the second wave found demeaning. They demonstrated a strong reclamation of power by adopting and using negative images of women as positives, as illustrated so perfectly in the piece "Reclaiming Cunt" in Eve Ensler's "Vagina Monologues."

Dowd cites that *Ms.* magazine doesn't have the circulation it used to, or more young, married women prefer to go by Mrs. not Ms. Is that really supposed to mean feminism is in a state of decline? Today's feminists aren't going to pick up the banners and continue marching exactly where second wavers left off, they are just as independent as their foremothers and are going to act as such.

Where *Ms.* fell off, *Bust* and *Bitch* picked up. There is the major support of feminist art movements like the annual St. Louis based "Venus Envy," or the nationally touring Guerilla Girls, who are stopping in St. Louis Nov. 11. Or the Riot Grrl music movement, which urged young women to just start making music no matter what level their talents were at.

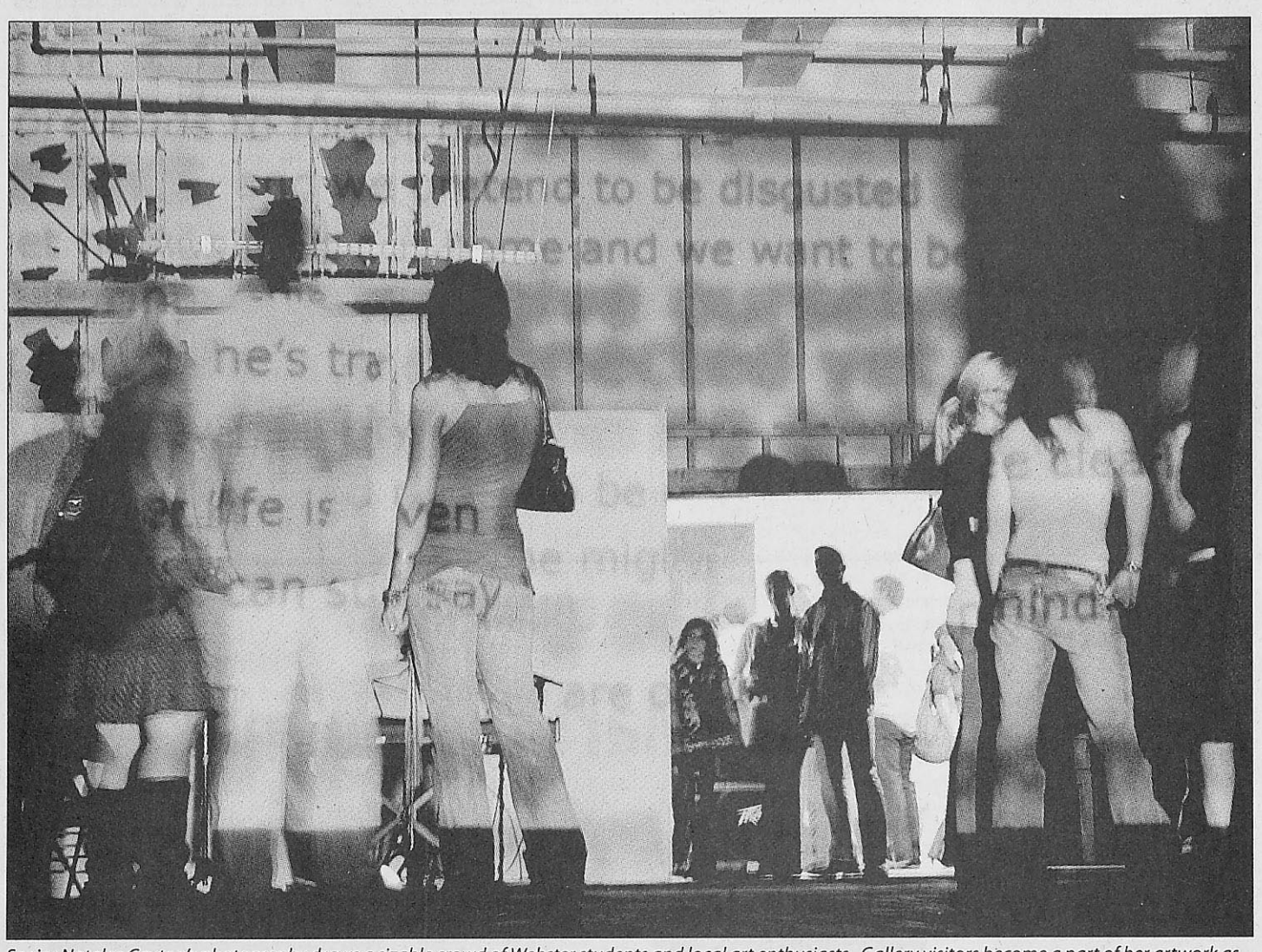
Third wave feminism is in direct response to the push to make men obsolete. Just because a woman can dress the sex-kitten part, doesn't mean she's given up her ideals of gender equality. It does present one hell of a balancing act though. But all Dowd sees is a bunch of scantily-clad young women trying to bait men the old fashioned way. She assumes that if success is such a barrier to landing a relationship, it has to be compensated for in other ways. Some women haven't changed the way they play the dating game, but others, who like Dowd, didn't fully embrace second waver's notions of what an empowered woman should look or act like, have forged new paths.

Quoting Harvard business graduates who say they can't get dates after they tell men where they went to school, Dowd paints sweeping generalizations about how men want subservient women, not successful ones. In the process of whining on behalf of her upper echelon peers relationship woes, Dowd discounts the shifts and progressions of the rest of American feminism and the young women that define it.

Andrea Noble, a senior global journalism major, is the managing editor for The Journal.

WEBSTER PHOTOGRAPHER DISPLAYS THAILAND PHOTOS AT FIRST SOLO SHOW

Thailand in 360 degrees



Senior Natalee Cayton's photography draws a sizable crowd of Webster students and local art enthusiasts. Gallery visitors become a part of her artwork as poetry based on Cayton's experience in Thailand reflects upon them and the space.

BY ANDREA NOBLE
anoble@webujournal.com
PHOTOS BY MARIO ULIBARRI

The long stretches of white beach, saffron cloaked monks and meticulously decorated temples of Thailand make it an easy place to take beautiful pictures.

Senior Natalee Cayton, a photography major, returned from a semester in Thailand last spring with the intention to show the tropical South-Asian country has something more to offer than what is on the typical tourist track. The results of her urge to get off the beaten path culminate in the exhibition "Thailand 360," which opened at the 1608 Gallery Nov. 4.

Photos range from massive black-and-white contact sheet exposures of objects or people in 360 degrees to a hazy series of wall peelings in a decrepit building.

"I encourage people to somehow try to get into something beyond the tourism," said Cayton, who had to choose her images from more than 3,000 photos she took over the course of her semester abroad.

"The pictures of the very beautiful scenes, everybody has seen these," Cayton said. "So for me, these aren't what is most interesting."

One particularly intriguing photo is of a captive snake held in the foreground while behind it sits a container of blood. Cayton explained the snake was being drained for a part-blood, part-whiskey shot. This photo was taken in Vietnam.

Other explorative shots were made possible through school field trips. Cayton said she probably wouldn't have had any photos of Buddhist monks had it not been for a weekend-long class trip to a forest monastery with a professor that spoke Thai. Through her professor's translations, Cayton was able to have a monk pose for a frame by frame 360 degree shot, as well as follow some monks on walking meditations. "Alms Walk, Village near Wat Poi," a heavily angular photo of barefoot monks padding down a dirt road, is one in the resulting series.

Senior Nick Diener, an English major, studied at Webster's Thailand campus the same time as Cayton, as did many of the attendees of the "Thailand 360" opening.

"The work definitely makes me miss Thailand," Diener said. "But I think it's missing the market life if we use the '360' to encompass all levels of Thailand."

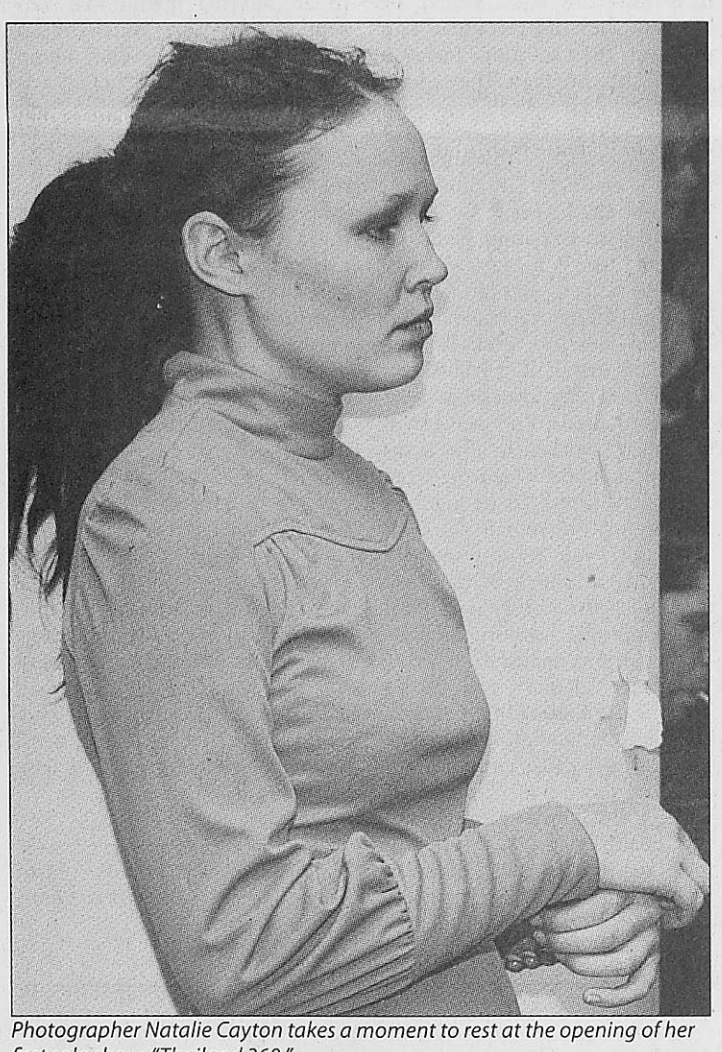
Cayton confessed the notion of "360" can be confusing because it has a lot of different meanings. It could signal the way she explored different aspects of life in Thailand but, at the same time, some of her pieces were a combination of many photographs to show a 360-degree view of an object. Overall, Cayton said it wasn't her goal to represent all aspects of Thai life or Thai culture, but to show others her perceptions of the experience of living there.

Moe Musaji, who attended the opening and traveled to Thailand nine years ago, found Cayton's work insightful and enjoyed the show because he saw Cayton had taken the time to explore outside of the tourist regions.

"She was able to capture not just inanimate objects, but their spirit and soul," Musaji said.

"Thailand 360" is Cayton's first solo exhibition. She received a grant from the Freeman-ASIA foundation to help fund her trip to Thailand. The foundation promotes undergraduate study in Asian countries through grants and requires recipients to promote the study abroad experience in Asia through education projects. This exhibition was Cayton's project.

THAILAND 360
"Thailand 360" will remain on display at the 1608 Gallery through the end of November. The gallery, located at 1608 Locust Ave., is open by appointment. To schedule an appointment, Cayton can be reached at (314) 952-3362.



Photographer Natalie Cayton takes a moment to rest at the opening of her first solo show, "Thailand 360."

Mouthing off at open mic night

First Fridays fills Jazzman's Cafe

BY LANZ CHRISTIAN BANES
Contributing Writer

"This is totally unscripted!" shouted sophomore Benny Roberts, leaning on the computer desks that line one side of Jazzman's Café, during First Fridays, an open mic show.

The crowd — over 70 strong at its peak — laughed heartily at junior Larry Morris. He performed as his alter-ego Fallout, struggling to keep audio production major Brian Collins' CD from skipping.

The technical issues were eventually solved by Morris attaching his personal CD player to the two giant speakers that campus activities had set up, allowing Collins to rap his song.

First Fridays, which ran 7 to 9 p.m. Nov. 4, is Webster University's first continual open mic show. Roberts, a sociology and education major, organized the event as a program coordinator for campus activities.

"First Fridays gives students a chance to express themselves through song, poetry and comedy," said Roberts, the host for First Fridays this school year.

Dean of Students Ted Hoef and Roberts both initiated the project. According to Roberts, it was Hoef's idea to hold the event in Jazzman's Café in the Emerson Library because he felt that the coffee house was part of the open mic culture. However, the café turned out to be quite small for the event, compared to the University Center Sunnen Lounge or Marletto's Marketplace, which were also considered.

A makeshift stage was set up in front of the elevator next to Jazzman's. Roberts expected far fewer people. As a result, seating, which included armchairs brought down from the Cyber Café staircase, was limited and many stood in the back or sat on the floor. In fact, the crowd also overflowed onto the steps and watched the performances through the glass windows above the computers on the first floor.

Ten different acts signed up, including an introductory poem by Roberts that was accompanied by an interpretive tap dance routine by junior Emanuel da Silva, an education major.

However, because walk-ins were welcomed and encouraged, the night stretched to a full two hours with 22 acts. Some people came up more than once.

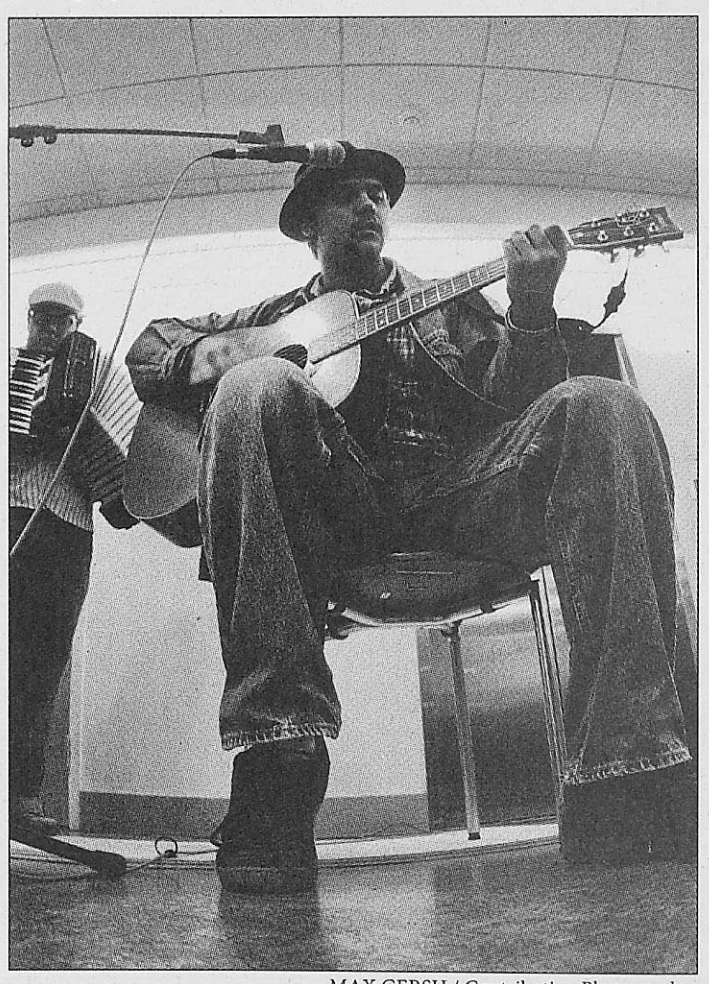
The performances varied from songs, both original and covers, to poetry readings and even to improvisational stand-up comedy.

Junior Gabe Bullard, a broadcast journalism major, was on stage three times, singing and playing a guitar and an accordion. Bullard played a cover of the Beatles classic "Norwegian Wood" with freshman Rachel Davis, an international relations major, and her older brother John, who does not attend Webster.

"I came because I wanted to play some music and see other people go up," said Bullard, who can also play the mandolin and the harmonica and is planning to learn the banjo. "I enjoyed seeing everybody go up and do their own thing. There was a wide range of stuff that people did. I'm glad no one was taking themselves way too seriously."

Bullard was referring to the

See MIC NIGHT, Page 7



MAX GERSH / Contributing Photographer

Sophomore Chris Maue, a video production major, plays guitar with junior Gabe Bullard, a broadcast journalism major, Nov. 4 at "First Fridays."

Book Review: "Live What You Love: Notes From An Unusual Life"

Couple shares secrets on living life to fullest

BY TIFFANY JOHNSON
tjohnson@webujournal.com

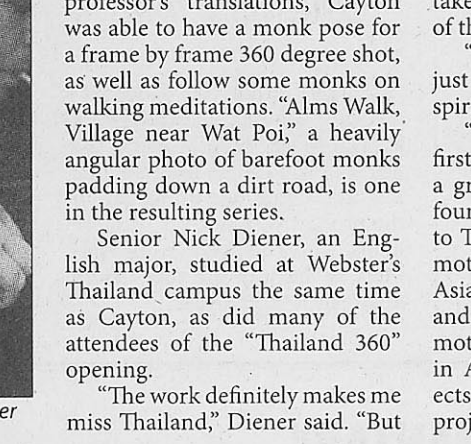
In Bob and Melinda Blanchard's fourth book, "Live What You Love: Notes From an Unusual Life," the couple explores the experiences in their lives that have led them to their dreams. Throughout the book there are inspirational quotes and readers hopefully will learn life lessons from a truly entrepreneurial couple, who have started several businesses.

"Kites without strings don't fly; boats without anchors get lost at sea. Tie dreams to reality or get ready for an exhausting chase." This is just one of the many quotes in the book about the Blanchard's life traveling from Vermont to Anguilla, in the Caribbean, with a brief stint in California.

Each new place led them to a new experience and a new business. While they were not all successful, the Blanchards learned a lesson each time. Each chapter of the book covers a period of their lives. The chapters are not in chronological order and there is little to distinguish between whether it is Bob or Melinda writing.

The book cover features a kite, the dream that is tied to reality, which is one of the main themes found in the writing. The Blanchards take us through their dreams, miracles and the reality of sometimes having to admit that you have to say no and move on. The Blanchards live their lives by what they refer to as the "Big 4: passion, people, environment, money."

They believe in a balance between these "four checkpoints in life" insisting that while money



definitely is important, it must come last as a goal in life. What the Blanchards subtly convey in their book is that they haven't always been perfect, that they've had hard times, but with careful planning and the courage to take chances, the unusual per son can live a life that fulfills dreams.

"No Experience Necessary" is the first chapter in the book. It tells the story of the Blanchard's first experience in making a wedding cake to enter in a contest for the "Today Show." The Blanchards accepted the challenge of making a wedding cake for a couple to wed on the show, but despite months of planning and learning, they did not win the contest. This chapter sets a precedent for the rest of the book, showing a couple who is willing to accept a challenge and be happy about their work, despite not winning it all. The Blanchards show that they can be happy just learning something new.

This book is meant to inspire the unusual person that may live inside all of us and it also is the story of how Bob and Melinda achieved their dreams. The Blanchards are unusual because they haven't always had steady work, they have taken chances and started several businesses. Even when some of those businesses failed, they didn't give up but tried again. They now are successful business and restaurant owners and authors.

For those who take the time to read the 197-page book, it will make you admire the Blanchards and their unusual life. It won't make you want to give up the reality of what you have now, but it may make you consider a dream for the future.

This book falls just short of being inspirational, but it does allow you to connect with the lives of Bob and Melinda Blanchard. By the end of this book, you may not want to lead an unusual life, but you are definitely glad that this couple has done so with such success.

Bob and Melinda Blanchard have been married for over 30 years and their other writing includes two cookbooks and another inspirational book. The two cookbooks are "Cook What You Love: Simple, Flavorful Recipes to Make Again and Again" and "At Blanchard's Table: A Trip to the Beach Cookbook." The inspirational book is "A Trip to the Beach: Living on Island Time in the Caribbean." "Live What You Love: Notes From an Unusual Life" was written in response to those fans who wanted to know how Bob and Melinda Blanchard built their life.

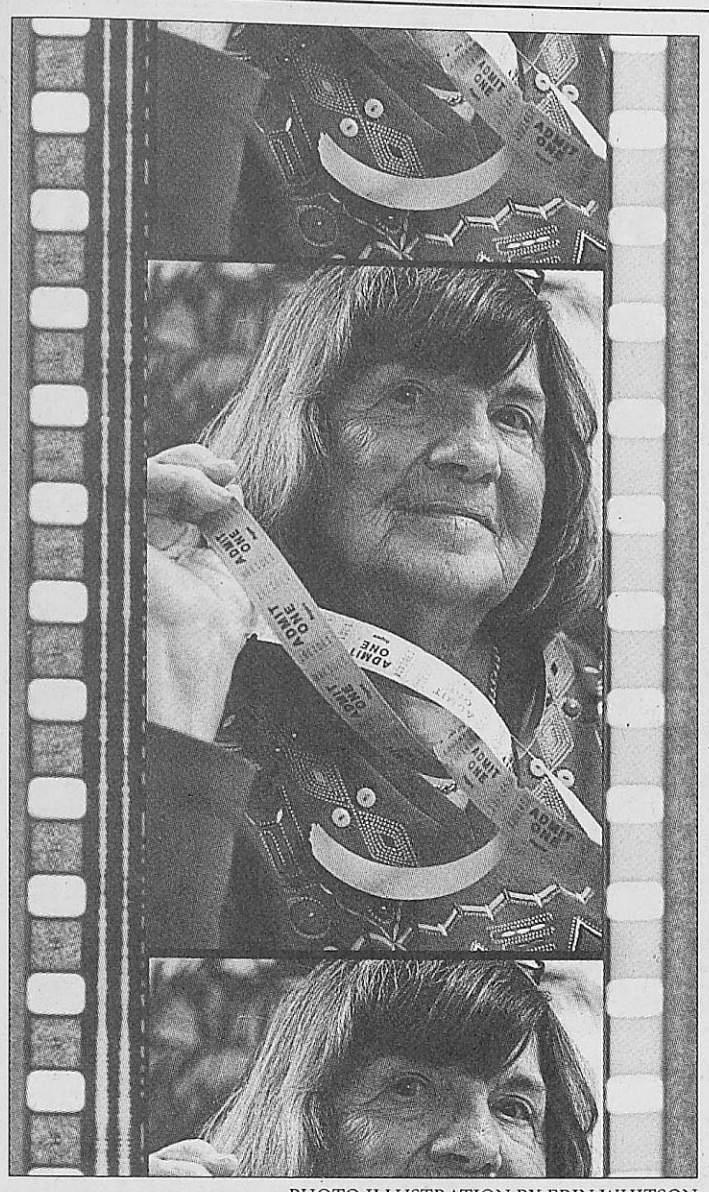


PHOTO ILLUSTRATION BY ERIN WHITSON

Doris Edwards, Webster Film Series greeter and ticket-taker, lives an adventurous life traveling around the world.

Film Series ticket-taker travels world

BY RYAN MARTIN
rmartin@webujournal.com

She sits quietly collecting tickets and checking IDs at the entrance to the Winifred Moore Auditorium. Many are unaware of her six-year tenure with the Webster University Film Series. While she's a familiar face to Film Series attendees, people often pass her by.

Doris Edwards, ticket-taker for the Film Series, sells and retrieves tickets while greeting people who enter the auditorium. Mike Steinberg, current director of the Film Series, said Edwards is there for a reason.

"Doris is the matriarch of the series," Steinberg said. "She's the friendly face we turn to our audience because she is endlessly charming and dependable."

Edwards, who has a passion for traveling, has ventured across six continents including South America, Europe, Asia, Africa and Australia. While she has yet to make it to Antarctica, she's been reading up on the continent in travel brochures.

"I really liked Australia, especially Cairns and the Great Barrier Reef," Edwards said. "Walking through the ruins of a 5,000 year-old temple in Egypt and cruising the Nile River was wonderful."

Edwards said Thailand was also a great experience, but she decided to pass on the local cuisine.

"I've eaten some pretty strange things: camel, crocodile, emu, kangaroo, llama and guinea pig, but I drew the line at the roasted insects at the outdoor markets in Thailand," Edwards said.

Edwards said while she loves to see every seat full in the Moore auditorium, she catches up on her reading on the slower nights. Edwards loves to read — especially crime and spy stories.

Edwards retired from Paradise Valley Golf and Country Club in January of 1999 after 19 years. She spent most of her time as the club's manager. Edwards tried playing golf for a number of years, but said her former boss, a professional golf instructor, once told her that anyone who played like she did should give up the game. So, she did.

After retirement, Vicki Woods, Edwards' niece and director of the Film Series at the time of Edwards' hire, offered her the position of ticket-taker. Edwards accepted.

"I like to get out and meet people," Edwards said. "When you retire, you can become a couch potato. I want to get out and interact with people."

Edwards usually is busy checking IDs before the films, but she sometimes gets the opportunity to slip in and watch the remainder of the movies.

"Once in a great while I get to watch a film," Edwards said. "By the time I wait for late-comers and check out the money and register, the film has already started. Sometimes a short film is shown before a long film, so I get to see the long one from the beginning."

Over the years, Edwards has made a name for herself as "Aunt Doris," Woods said. Since everyone already referred to her as "Aunt Doris," the name stuck when she began her job at the Paradise Valley Golf Course. A number of people at Webster also call her by that nickname.

Edwards is highly regarded as a perfect fit for her job and is said to possess the character that fits the job well.

"When she told me she wanted to be the ticket-taker, I was delighted because I knew she would be perfect," Woods said. "She's good with people, good with numbers, very reliable and I suspected she would stay for a long time. It's very difficult to find employees who are willing to work virtually every Friday, Saturday and Sunday night."

Although Edwards is a naturally friendly person, don't be fooled. Many say she is firm when it comes to following the rules.

"Don't let that gentle demeanor fool you," Steinberg said. "If you don't have an updated student ID, you can forget about sweet-talking your way into the film. Everybody knows James (coordinator for the Film Series) and I are pushovers, but not Doris. Forget it. If it weren't for her, the series wouldn't make a dime."

Edwards said while she has yet to catch someone with a fake ID, there have been a number of Webster student ID cards without updated stickers on them. In this circumstance, Edwards reminds students it's not a long walk to the University Center. While she's pretty lenient when it comes to tickets, Edwards said students better not try to take anything other than water into the auditorium.

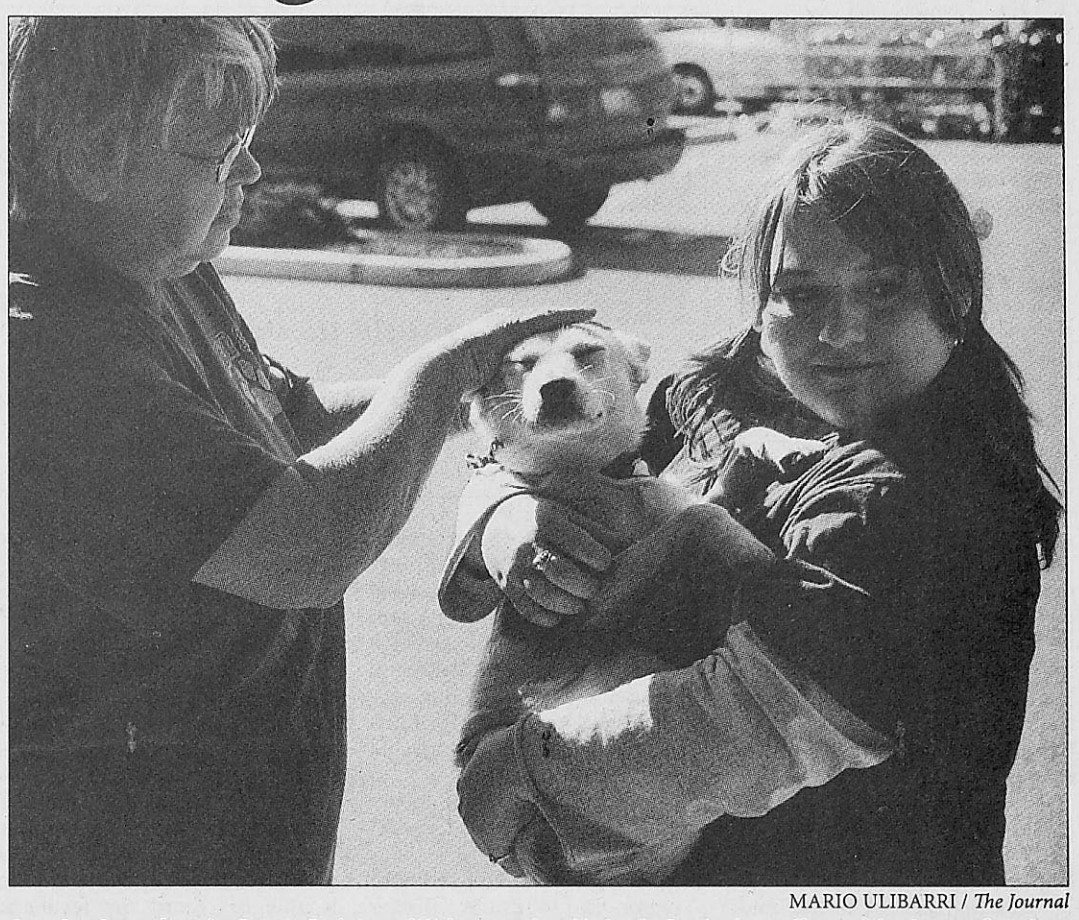
Edwards, a widow, would've been married 58 years in August. She has two children, a daughter and a son, who have given her seven grandchildren, five girls and two boys. They all live within six miles of her home in Fenton.

While Edwards doesn't feel she is an important employee at Webster, others tend to disagree. Many view her as playing an important role to the Film Series and to Webster as a whole.

"Aunt Doris, ticket goddess of the Webster Film Series, rocks," said Chris Clark, executive director of Cinema St. Louis. Edward's friendly, yet no-nonsense personality makes her not only stand out, but also an integral part of the Film Series, Clark said.

Students resurrect Animal Rights Network

BY AMY SWANSON
aswanson@webujournal.com



MARIO ULIBARRI / *The Journal*

Save Our Strays founder Connie Guthrie and Webster student Michaela Garcia show off one of the dogs up for adoption Oct. 29 at PetSmart on Kingshighway.

Freshman Sara Gunn, a business administration major, is keeping a family tradition alive by volunteering her time, along with a group of Webster students, to promote animal rights and even save a few critters along the way.

"I like animals and my dad captures strays and tries to get them adopted so I thought this would be my way to help out," Gunn said.

Freshman Ben Cohen, a psychology and English major, started the Webster University Animal Rights Network (WUARN) last spring.

"A few years ago we had one, but it disbanded because the president of the group graduated," Cohen said. "I was disappointed we didn't have it anymore."

Last year WUARN began as an unsanctioned organization because they did not have a treasurer. This year, as an official club, WUARN receives funding from SGA and has since started to organize projects in the community.

One of their biggest ongoing projects is working with animals at PetSmart, 4621 Chippewa Street. The group works alongside members of Save Our Strays, a non-profit organization designed to help animals recover from abuse and neglect. About 10 students participated in the first venture to PetSmart Oct. 29. Others from Webster also volunteered their time by cleaning cages, walking dogs and holding signs along the road advertising pet adoption.

Cohen said he had a little mishap while walking a puppy outside the store.

"A dog escaped from me in the parking lot and that was the scariest moment of my life," Cohen said.

Cohen chased the puppy without success, but was given helpful advice by fellow volunteers. Once he quit running after the puppy he was able to catch it. Cohen said the puppy just thought he wanted to play.

The group plans to continue spending Saturdays at PetSmart every couple weeks. Advertisements will be available on campus for those who want to volunteer.

WUARN also holds weekly meetings from one to 1:50 p.m. on Fridays in the University Center. Meetings are open to anyone.

"We share our thoughts about various animal rights issues and discuss planning future events," Cohen said. "We encourage anybody who has any kind of animal rights interests to come."

The group also plans to participate in animal rights events, including demonstrations. Cohen said a circus is coming to St. Louis and there will be a few peaceful demonstrations held to oppose the conditions and treatment of the animals in the circus.

WUARN also has discussed having a vegan cookout or bake sale to raise awareness and funds for the group.

Cohen is trying to bring a screening of a documentary called "Earthlings" to Webster. The video is about the plight of factory animals narrated by actor Joaquin Phoenix, who is currently starring as Johnny Cash in "Walk the Line." Cohen has been corresponding with the director of the film, Shaun Monson, to bring the video to Webster and possibly hold a discussion about issues in the film after the screening. Other stars associated with the film include Pamela Anderson, Bill Maher and Charlize Theron.

"There's a lot of people involved with animal rights worldwide and a lot of celebrities who donate their money to causes," Cohen said.

Some other issues the group discusses at their meetings is the suffering of animals in the pursuit of animal products and factory farming.

"The plight of cows is a good example of the result of factory farming, even just taking into account dairy production," Cohen said.

Cohen explained the suffering of cows in dairy production. He said cows are injected with hormones to increase their milk production and the intensity of the hormones shortens the lifespan of the cow. Calluses also form on cows' utters as a result of the high production, which sometimes drop into the milk.

"Our intent is to make people aware and educate them about animal cruelty," Gunn said.

Freshman Brittany Whitlow, a journalism major, shared her reasons for joining the group.

"I've just always loved animals," Whitlow said. "We've always had a lot of pets at my house and I'm a vegetarian. I have two dogs, a guinea pig and a canary."

Some members of the group are vegetarians and vegans, but others, including Gunn, do not abstain from eating meat or dairy.

"None of us would pressure anyone with our own beliefs," said Cohen, who is a vegan. "People don't have to feel like there is someone in charge and calling the shots. They can say whatever they want."

Mic night: Performers take stage



BRENT HOLZAPFEL / *The Journal*

Freshman Patrick Vacek plays the guitar as an overcrowded Jazzman's Cafe audience listens at Webster's first open mic night.

FROM PAGE 6

Bullard was referring to the positive, charged atmosphere of the night. He was also impressed by the overall organization and turnout of the event.

"I think Benny (Roberts) did a great job," Bullard said. "I never doubted his abilities. I knew it would be good, but it blew away my expectations."

Perhaps the most dramatic entrance by a performer was by sophomore Bryan Childress, an audio production major. Childress took advantage of the elevator behind the stage and rode it down, emerging in a dark outfit complete with dark sunglasses. Childress performed one of the stand-up comedy routines of the night, which included wearing a wig to impersonate his mother.

Childress' entrance was thereafter imitated by several other performers.

The night also included a poetry reading by freshman DeLayne Levels, a management major. Levels may be a familiar face for those who frequent the university's Mail and Copy Solutions, where he works as a general clerk.

The most shocking poetry reading of the night may have been sophomore Demetrius Johnson's "Bianca, Heather and Sam," which the audio production major dedicated to all the ladies in the audience. The audience quickly discovered for what "Bianca, Heather and Sam" were euphemisms: female dog, prostitute and a woman who sleeps around. However, Johnson's poem was really about asking that women be treated better and to not called by such derogatory terms.

"I really liked the positive messages portrayed or displayed tonight," said junior Kalonna Carpenter, an international studies major who attended with her friend, junior Susan Anaba, an international relations major.

Anaba was pleased with the diversity of the night's performances.

"I like how it was all mixed," Anaba said. "People from everywhere did something of their own."

Senior Tavishya White, a video production major and vice president of the Association of African American Collegians (AAAC), recited one of her poems after the listed performers had already taken the stage.

"I had fun as both a performer and as the audience," White said. "My favorite part was the applause. Everyone was really supportive."

Several members of the AAAC came as an organization to support Roberts, since he is a member-at-large of the AAAC, White said. A member-at-large does not hold a titled position, but fills in when needed.

Several other audience members, such as freshman art major Faroza Asghar, cited Roberts was their reason for coming.

First Fridays not only provided a means of expression for Webster students and staff, but also increased business at Jazzman's.

"I work Friday and Saturday and we get about no business," said freshman Vernon Betts, a performing arts major and a barista at the café. "There were three times as many people here as we normally have."

Betts said he spent the first hour of the event serving drinks, the favorite being hot mocha, and was able to watch for most of the rest of the show.

The next First Fridays will be held Dec. 2, also in Jazzman's Café. Next semester, depending on student demand, the show may be held every other month, Roberts said. First Fridays did not cost campus activities any money to put on and was free to all.

"I think it's going to be something new and big for Webster," Roberts said.

The people you know... Jennifer Becker

Becker uses experimental video for self expression

A weekly column introducing you to the people of Webster

BY STEPHANIE KISZCZAK
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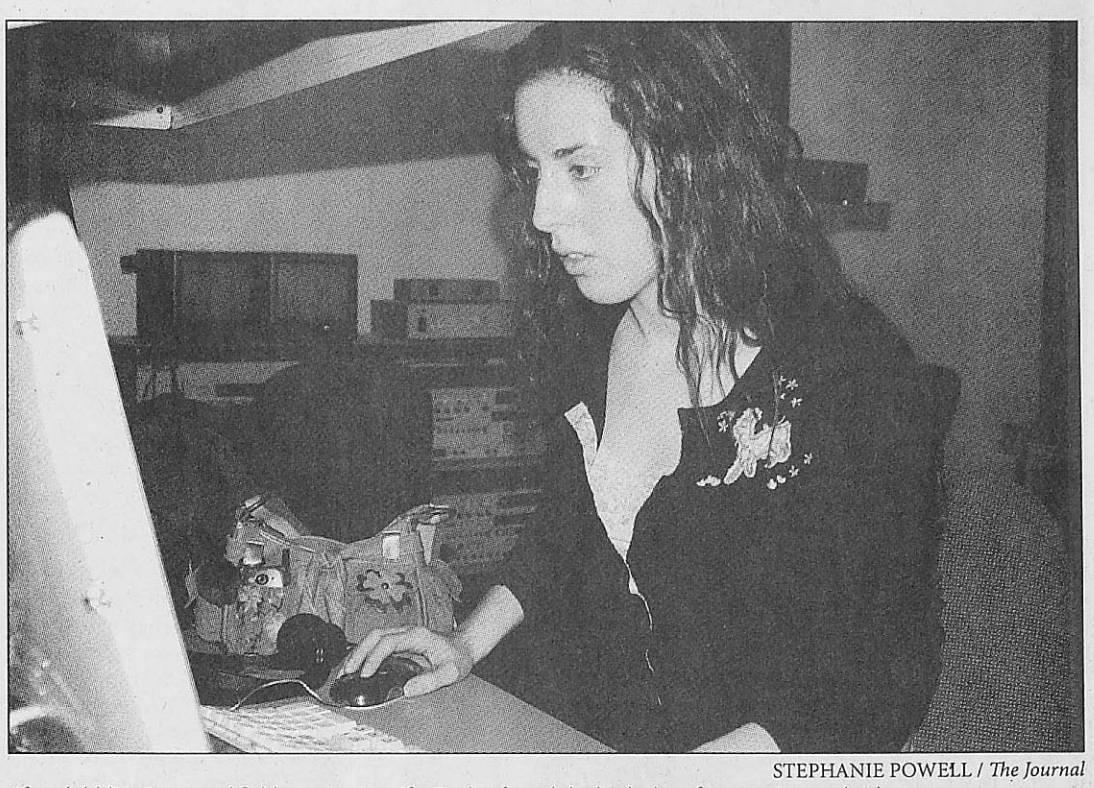
"Anything bad that happens to you isn't really bad. All the things that have happened to my family and I have made us better people."

- JENNIFER BECKER
SENIOR, VIDEO PRODUCTION



STEPHANIE POWELL / *The Journal*
After dabbling in several fields, senior Jennifer Becker found she had a love for experimental video.

She grew up quickly at 15 years old. Taking on a motherly role, senior Jennifer Becker watched over her two younger sisters, who were eight and 11 at the time, while going to school. Their dad worked to make ends meet. Their mom was diagnosed with Multiple Sclerosis (MS), a disease that affects the central nervous system.

"She would have seizures and completely bite through her tongue," said Becker, a video production major. "Your body attacks itself."

Becker, who used to be outgoing in her younger years, found herself more withdrawn at school since she was spending so much time taking care of things at home.

"Talking to people scared the hell out of me," Becker said.

Higher education

After high school, Becker said she wasn't eager to be in college.

"I originally did not want to go to college at all," Becker said. "I was more than carefree in high school. I just wanted to disappear and get away from it."

With motivation from her high school art teacher, who said it would be a disservice for Becker not to attend college, Becker enrolled at Webster in 1996.

"I felt pressured by my parents to go to college," Becker said.

She started off her college career as a fine arts major. But she soon found herself running ragged and tired of being creative.

"I was kind of going back and forth, doing my classes, staying at home raising my sisters and taking care of my mom," Becker said.

After failing her portfolio review, she knew it was time for a change. Since she was struggling with her mom's illness and relying more on her faith, Becker decided to change her major to religion. She did a complete switch — earning a bachelor's degree in religion and a minor in fine arts. Becker developed a love for Eastern philosophy, which impacted her creativity.

"It started helping me to become more creative again," Becker said.

Although she completed both a major and a minor, Becker wasn't satisfied. She decided to pursue script writing. However, after taking a media production class with Van McElwee, a professor in the electronic/photographic media department, Becker knew script writing wasn't for her.

"The first semester as a script writer, right when I picked up that camera, a few weeks later I went and switched," Becker said. "It was that strong for me."

Video nut

That one class is what led Becker to her current degree in video production, with an emphasis in experimental video.

"When I came into the degree, I really wanted to do motion pictures," Becker said.

When she realized the cost of film was more money than she wanted to spend, Becker decided to take a film class, but get a degree in video production.

"If you're gonna make even a short film, it's gonna be money," Becker said.

She gets a thrill from experimental video.

"Not only are you experiencing the piece, but you're experiencing yourself," Becker said.

By plugging in one end of a cord into the audio/video outlet of a television and the other into a camera, senior Jennifer Becker is able to record the feedback from the two appliances. Whining, gurgle groans and an alteration of colors make the medium seem alive to Becker.

In addition to toying with feedback, Becker has created a number of experimental videos herself, including one called "Spine."

"Most living things have a spine," Becker said.

Becker, who has scoliosis, was able to make an X-ray of her spine on screen through feedback. The resulting image was brilliant blue, with a 3-D image. Becker said it took hours of editing to achieve the final product.

"It was almost like a living being itself," Becker said. "It created it on its own."

Often, friends and family help with the piece, which sometimes serves as a stress reliever.

"Both making it and watching it can be a meditative experience," Becker said.

In relation to her mom's illness, Becker created a still life video about living with death.

"It was looking at growing through childhood to adulthood and having to deal with death on a daily basis," Becker said.

In addition to childhood memorabilia such as teddy bears, Becker also included rotting fruit and deer antlers. Becker chose deer antlers because each year a deer loses its antlers, but they grow back, symbolizing that it's not a true death.

"The shedding of something living to where you can continue living," Becker said of the antlers.

Jack of all trades

With various degrees to her name, Becker said she doesn't plan on using her video production degree right away.

"The funny thing right now is I'm leaning more toward writing," Becker said.

She is currently working on a book and putting her religion degree to use by bringing Eastern philosophies into American culture. After graduating in December, Becker is going to take time off to focus on her writing before pursuing a career. She and her boyfriend Shawn, have been stashing cash in hopes that Becker will get published.

"If not, I will go ahead and look for a job in video editing," Becker said.

Her dream job is to do a little bit of everything in the communications field like writing books, plays, making movies and entering film festivals.

"I would have all forms of communication open to me," Becker said. "I'd like to be a freelancer of everything."

Through all she has experienced in her life thus far, Becker found herself evaluating the way she looks at life. She believes in the saying "everything happens for a reason." Becker lives out this motto by using the hard lessons she's encountered to help others. In addition, she is a firm believer there is no track to life.

"It happens a lot of crap has happened to me and it has no meaning," Becker said. "Anything bad that happens to you isn't really bad. All the things that have happened to my family and I have made us better people."

Becker also said in dealing with her mom's illness and caring for her family, she found herself and determined her own values.

"You get to the point where you can get past your own pain and you can grieve," Becker said. "You kind of become more of yourself. Little things don't really matter anymore. It's hard to get really mad over things. It gives you a different perspective to where you're just happy to be here."

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NEW PHOTOJOURNALISM HALL OF FAME OPENS IN WASHINGTON, MO.

Eight photographers' images find home in photojournalism hall of fame

Photos include famous Truman election image from 1945

BY LINDA GOLDEN
Contributing Writer



MICHELLE OYOLA / *The Journal*

Fifth grader Maggie Haberberger of Union admires the new Missouri Photojournalism Hall of Fame in Washington, Mo. Haberberger felt the image of the firefighter and baby Jessica was sad, but still a good photograph.

Jack Zehrt's career has taken him to every state except North Dakota. This Wildwood photographer traveled to Washington, Mo., Oct. 20 to join seven other photojournalists as the first inductees into the Missouri Photojournalism Hall of Fame.

Zehrt, 83, photographed the Constitution in the National Archives, baseball greats such as Nolan Ryan and Jackie Robinson and Phil the Gorilla at the St. Louis Zoo. His photograph of the White House hung in the East Wing for years. The National Aeronautics and Space Administration (NASA) purchased his work in astrophotography.

"I wasn't too keen on the idea to begin with," Zehrt said of his nomination to the hall of fame. "But then I got to thinking, I have over 100 framed photographs all over the house. They're not doing any good here, so now they'll be there."

Zehrt learned of his nomination from Bill Miller, Sr., the publisher and editor of *The Washington Missourian*, and Doug Crews, the executive director of the Missouri Press Association (MPA). Miller began the project for a photojournalism hall of fame two years ago.

"I thought for years we should do something to honor photojournalists," Miller said. "The MPA has a hall of fame for journalists, but photojournalists were not getting the recognition deserved to them."

Miller started the project by getting endorsements to establish the hall of fame in Washington. He won the support of the Washington Chamber of Commerce, downtown Washington, Inc., Washington's Core Restructuring Committee, the regional office of the Associated Press, the Missouri Press Foundation (MPF), the University of Missouri School of Journalism and the MPA. Representatives from most of these groups served on a committee with Miller that oversaw the project's development. Crews said his own involvement in the project included watching Miller.

"Bill Miller has been the driving force," Crews said. "He approached the MPA and MPF with the idea to start this and it just took off. He's seen it through and I can't say enough about him. We're just playing the support role in getting it off the ground."

After getting the necessary endorsements, Miller secured a location for the hall. The building, which was originally a theater, was built in 1885. Since then, it has served as a Knights of Columbus hall and most recently, a fitness center.

"We had to make renovations like installing brighter lighting and painting the interior and exterior," Miller said. "We've got about 1,500 square feet and the building has high windows that are good for displaying photos."

Miller said the location was temporary and he hopes to eventually seek grants from newspaper foundations to erect a building on property downtown owned by *The Washington Missourian*.

Once the hall had a home, the committee sent out information throughout the state, announcing their acceptance of nominations to the hall of fame. Nominations included a packet of photographs. The committee looked for photographers who made an impact on photojournalism in the state.

Miller said the committee received 13 nominations this year. Those that didn't win will be considered in the future. Nominations are eligible for three years and the nomination process will remain the same.

Of the first eight inductees selected this year, only three are still living, Miller said. Zehrt and Bob Briggs, who both worked for the *St. Louis Globe-Democrat*, and Angus McDougall, of the Missouri School of Journalism, attended the induction ceremony, Miller said.

Other inductees include Cliff and Vi Edom, also from the Missouri School of Journalism, Arthur Witman of the *St. Louis Post-Dispatch*, Charles Stacey of *The Salem News* and Betty Love of the *Springfield Daily News*.

"Each inductee will be presented with a plaque," Miller said before the opening. "A representative of the family or organization will be present for those who have passed on."

The hall's first exhibition includes work by the eight photographers, but Miller emphasized the exhibitions will change frequently.

"We eventually hope to display Pulitzer Prize winners," Miller said. "We'll have access to many photos from the MPA and School of Journalism. We should have no trouble changing the photos every three months."

Miller said many of the exhibitions would be historical in nature, which he hopes will attract groups of school children. Those groups will have to make special appointments to visit the hall of fame, as it will only be open on Saturdays and Sundays in the beginning. Admission is free and volunteers staff the hall.

"I just think it's going to be a wonderful facility and attraction in Washington," Crews said.

Miller agreed the hall of fame serves more than one purpose.

"The main focus is to honor photojournalists, but the hall of fame will also attract people to historic downtown," Miller said.

For photo fanatics statewide and even nationwide, the hall of fame could become a prime destination, as it will be the first hall in the country dedicated to photojournalism. Visitors will get a history lesson from both their surroundings in Washington's downtown and from the photographs displayed.

Much of Zehrt's work conveys photography's role in recording and teaching history. In one photograph, a man surrounded by children weaves a basket. Zehrt took the photograph in Branson, Mo.

"Kinda different today, isn't it?" Zehrt said, referring to the city's change.

In Zehrt's downstairs office, a collection of photographs on a bulletin board portrays news photographers in the 1940s. All sport suits, ties and hats.

"At this point, I'm marketing the past, which could be as recent as yesterday," Zehrt said of his current work in photography. "I'm sure you've heard the expression 'the past is prologue.' I kinda like that expression. Pictures never go out of style."

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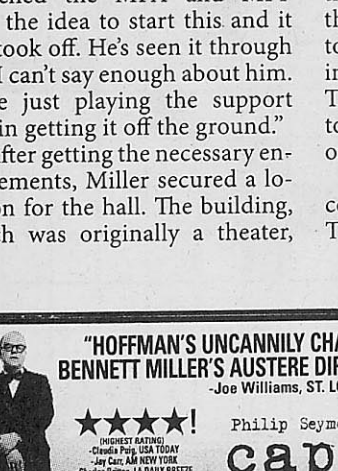
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Refreshments will be served

The Venue

A calendar of upcoming events on campus and around town

Thursday, November 10

- A presentation called **"Balancing School, Work and Family"** will be from 1 p.m. to 4 p.m. in the Sverdrup entrance way and lounge.
- The Webster Film Series presents **"The Films of Jim Jarmusch – 'The Mystery Train,'"** starting at 5:30 p.m. in the Winifred Moore Auditorium.
- Join Paul Lehrman for his **"Ballet Mecanique"** and **"Bad Boy Made Good,"** starting at 7 p.m. in the Winifred Moore Auditorium.
- Campus activities hosts **Vegas Nite** from 9:30 to midnight in the University Center Commons.

Friday, November 11

- A **poetry reading** by Ann Fischer Wirth will begin at 2 p.m. in the Emerson Library Conference Room.
- **Capoiera Club meets** from 6:30 p.m. to 10 p.m. in the UC Presentation Room.

Saturday, November 12

- The School of Communications has its **open house** from 8:30 a.m. to 12:30 p.m. at various campus locations.
- The Animal Rights Network presents **"Help Save Strays"** from 1 p.m. to 3:30 p.m. at PetSmart off Kingshighway. Meet in the UC at 1 p.m. to carpool.
- See **"Nothing Lasts Forever,"** a film featured in the St. Louis International Film Festival, beginning at 8 p.m. in the Winifred Moore Auditorium.

Sunday, November 13

- The **Webster Symphony Orchestra performs** "Giants Among Us" at 7 p.m. at the Community Music School.
- See **"Goodnight, We Love You" and "Secret,"** two films featured in the St. Louis International Film Festival, at 8 p.m. in the Winifred Moore Auditorium.

Monday, November 14

- James Partin and Michael Parkinson, directors of St. Louis Air National Guard Big Band present **"A Big Band Jazz Potpourri,"** beginning at 7 p.m. in the Winifred Moore Auditorium.
- If you dream of being a tattoo artist, get inspired and visit the 3rd Floor Gallery, 1214 Washington Ave., from 6 p.m. to 10 p.m. for **glassware, sculpture, paintings, sketches and drawings by tattoo artists.**

Tuesday, November 15

- **Listen to internationally acclaimed documentarian Regge Life share insights he gained while traveling,** from noon to 1:30 p.m. in the UC Sunnen Lounge. Life documented the lives of people who have gone beyond their national and personal borders.
- The center for interdisciplinary studies sponsors the Brown Bag Lunch **"Health, Stress and Anxiety"** at noon in the UC Sunnen Lounge. Bring your lunch and beverages and snacks will be provided.

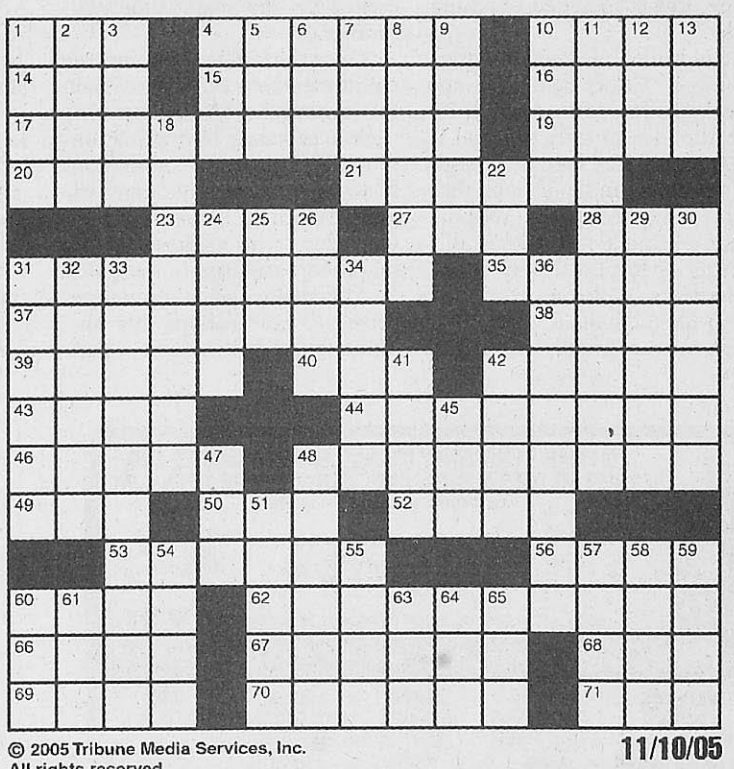


Wednesday, November 16

- Entertained easily? Stop by the **Cheap Laughs Open Mike Show** at Laughs on the Landing, 801 North Second Street, at 9 p.m.
- See **"This is Our Youth,"** a play about three slackers making their way on Manhattan's Upper West Side, at the Grandel Theatre, 3610 Grandel Square. The show begins at 9 p.m. and tickets are $20 to $45.

Want your event listed in The Venue? E-mail us at *calendar@webujournal.com* and get the attention of *The Journal's* more than 3,000 readers!

Crossword



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1 Inarticulate grunt
4 Stitches loosely
10 Inland Asian sea
14 Likewise
15 Whitener
16 Hatcher of "Desperate Housewives"
17 In particular
19 Canadian cops
20 Small outbuilding
21 Rubicon crosser
23 Not new
27 Vex
28 NASA partner
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37 Let go of
38 Trademark swab
39 Kill, old-style
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52 Sailing vessel
53 Use for cash
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66 Ed or Early
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68 Grippe
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70 Grooms like a cat
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12 Limb
13 Cup rim
18 Teacher of the Year, e.g.
22 Clouds' milieu
24 All there
25 Bring to a halt
26 View as
29 Entrance gates
30 Quaking trees
31 Kisses
32 Yet to be cut
33 Using unethical methods
34 Mrs. Bunker
36 Matched in value
41 Mariner's hail
42 Got bigger
45 Notable time
47 Vue or Bronco
48 Noisy sleeper
51 Hit the high points, briefly
54 Travel lodges
55 Zilch
57 Golf ball's arc
58 Stubborn beast
59 Upright post
60 Hooter
61 Sodium hydroxide
63 Get the point
64 Religious prohibition
65 Asner and Wynn

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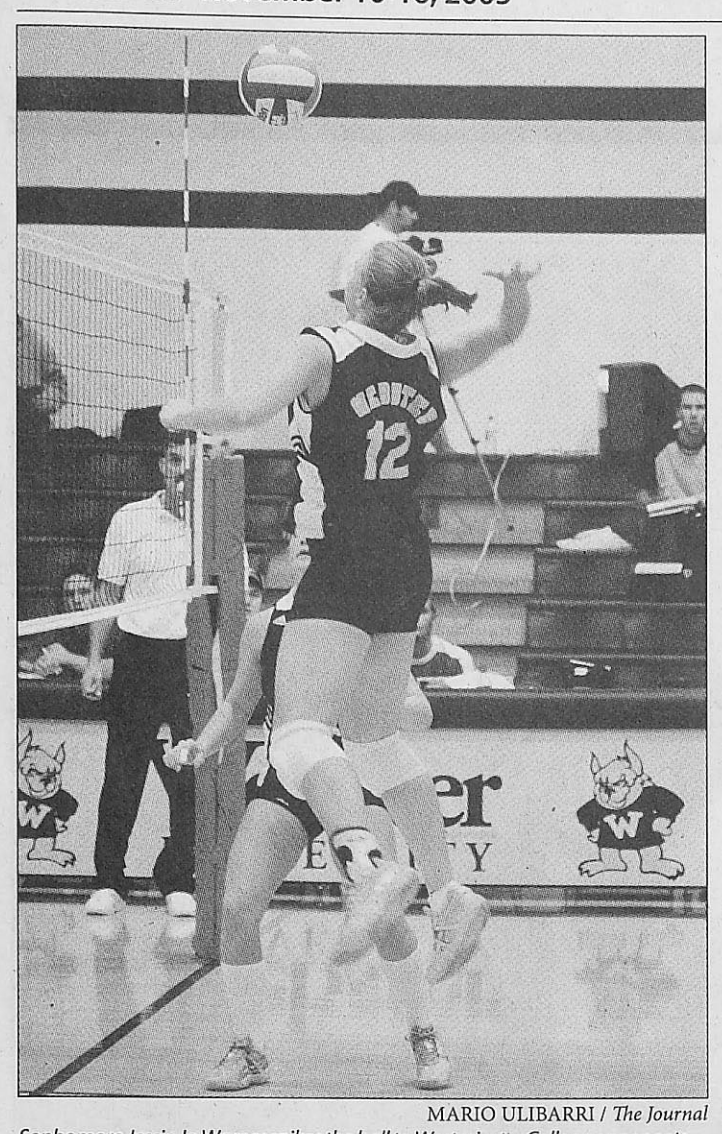
11/10/05

Solutions



MARIO ULIBARRI / *The Journal*

Sophomore Jessie Jo Warner spikes the ball to Westminster College opponents.

Volleyball

Gorloks lose in fifth set to rival Griffins, season ends

BY GRANT BISSELL
gbissell@webujournal.com

Like all good things, the women's volleyball season had to come to an end. Much to the dismay of coach Merry Graf and her team, the year ended just short of the season goal.

On Nov. 5 the Gorloks faced their first opponent in the St. Louis Intercollegiate Athletic Conference (SLIAC) tournament, the MacMurray Highlanders. Webster beat MacMurray to clinch the SLIAC title Nov. 1 and was looking to end the Highlanders season by handing them a loss in the first round.

The Gorloks came out strong and looked intense and determined. The crowd, although small, was into the game and reacted to nearly every play. Webster won the first game with relative ease and had confidence entering game two. After committing a few hitting and serving errors, Webster's women started to realize that MacMurray would not go down without a fight. The Gorloks regained their composure following a long rally that fell in their favor. They won the second and third games due in large part to the numerous kills by sophomore Crystal Shelton and sophomore Jessie Jo Warner and prepared for their next opponent, the Fontbonne Griffins.

All SLIAC eyes were on the court as the top-seeded Gorloks and second-seeded Griffins stepped onto the floor and prepared to play the biggest match of their seasons. The atmosphere in the gym was electric and the large crowd included many Fontbonne fans, nearly the entire Webster men's basketball team, many members of the Webster women's soccer team fresh off their SLIAC tournament victory against Maryville earlier that day and seven Webster fans who painted the letters G-O-R-L-O-K-S on their chests.

The game itself was everything that a volleyball fan would have expected from the top two teams in the SLIAC. Big blocks, hard kills and diving digs were plentiful as both teams fought for their season lives and an all-important berth in the NCAA tournament.

After dropping game one 30-25, the Gorloks regrouped on the bench and entered game two with a fire in their eyes. Shelton, Warner and freshman Erin Grobe pounded Fontbonne with a barrage of hard-hit balls and the Gorloks took game two 30-28.

Fontbonne rebounded in game three by capitalizing on some obvious frustration from the Gorloks and won 30-25. However, Webster was not ready to let their season slip away. In an extremely close game four, Shelton and junior Melanie Klingelhoefer showed their leadership skills by pulling the Gorloks together and encouraging them through their words and actions on the floor. Klingelhoefer put on a setting clinic for all to see, allowing her hitters to take advantage of every opportunity they were given to record a kill. Crucial blocks from freshman Megan Floarke and precise serving from freshman Melissa Werner allowed the Gorloks to come back from a 23-17 deficit and win the game 30-23 and tie the match at two games a piece.

The fate of both teams rested on the outcome of the fifth and final game. Fontbonne won the coin toss and served first. After a back and forth match, the Gorloks found themselves down 14-10. The final volley of the game would prove to be the last of their season as the ball was lofted over the net by a Fontbonne player and landed just inside the line to give Fontbonne the win.

Although the Gorloks fell just short of an NCAA tournament appearance, they have much to be proud of. The team finished 21-10 with a SLIAC Championship and Grobe and Shelton were given All-Conference honors.

Graf said this team has a great future ahead of it and it will be a force to be reckoned with in 2006.

Women's basketball

Women's team ready for change

BY TIFFANY KLEEKAMP
tkleekamp@webujournal.com

Change is in the air for the women's basketball team and the Gorloks are up for the challenge. With a new coach in gear and a new offense system in play, the team looks for success.

Head coach Amber Daulbaugh said main goals are to win the regular season, host the St. Louis Intercollegiate Athletic Conference (SLIAC) tournament and then go to the NCAA tournament. Daulbaugh said she also will make sure the team improves its record by ensuing a new system. With the new system, the team will have more opportunity to compete offensively.

"Last year the focus was put on one player," Daulbaugh said. "With this new system, no one player will have the weight on her shoulders. On any given night, any player can step up."

Oct. 29 the team got a good look at how the new system worked. The Gorloks hosted a jamboree and Daulbaugh said she was very pleased with the way the team picked up on the new system so fast.

"It was a great day to be able to evaluate and realize what the team needs to work on to make sure the team has a foundation," Daulbaugh said.

The new system will not be the only thing the team will have to work on to improve its stats. More focus will be placed on rebounding and free throw shots. Last season, compared to other schools, Webster was low on rebounding percentages. Blackburn College, where Daulbaugh previously coached, was one of the top schools in rebounding.

"Rebounding is huge," Daulbaugh said.

Daulbaugh again compared Blackburn and Webster, but this time in free throws. Blackburn made 72 percent of its shots compared to Webster's 66 percent.

To help the team succeed, 11 players will return from last season. Four new players will also contribute to the lineup, three freshmen and one transfer student from a junior college. Daulbaugh predicted Kim Sheets and Laura Robertson to be the stars of the team this season.

Last season, Sheets was the second leading scorer on the team, Daulbaugh said, so she will want to improve that statistic even more. Robertson started 15 out of 16 games last season, but broke her leg near the end. She wasn't able to play when the team made it to the first round of the NCAA, so Daulbaugh said she is "ready to hit the ground running."

Ashley Patterson, the tallest player on the team at six-foot-four, will make a big impact on the team as a newcomer.

The team's next battle will be a scrimmage against the University of Missouri-Rolla (UMR.) UMR is a Division II school, so Daulbaugh said this will be another measuring tool to see what the team needs to improve on and what it can accomplish.

The first non-conference game for the Gorloks will be against the Millikin University Big Blue Nov. 18. Millikin is the defending champion of the College Conference of Illinois and Wisconsin.

"No pressure on us," Daulbaugh said. "We don't have to defend a championship."

Besides a tough game against Millikin, the Gorloks are in for a challenging non-conference schedule with Washington University and DePaul University, both of which are ranked in the top 25 Division III teams.

With Millikin as the team's biggest non-conference threat, Maryville University will be the team's biggest conference threat.

"This Webster team won't be the same team Maryville has seen in the past," Daulbaugh said.

Men's basketball

Young talent takes the court

Coach: 'Genius sprinkled in'

BY GRANT BISSELL
gbissell@webujournal.com

Amidst all the excitement about the successes of the soccer and volleyball teams this season, some may have overlooked the fact that basketball season is just around the corner. After winning the St. Louis Intercollegiate Athletic Conference (SLIAC) title last season, the Gorloks fell just short of an NCAA tournament appearance. Fourth-year coach Chris Bunch said his team is hungry to get back to the SLIAC championship.

"We felt like we were the best team in the league last year," Bunch said. "But, we didn't play well in the finals and Blackburn (College) did. It was very disappointing for our players and they want to get back there this year."

Returning starters include senior Christian Basilio and first-team, all-conference junior Scott Spinner. Basilio is the team's best defensive player and will be counted on to anchor the team with his leadership and experience.

"Christian will probably take on a bigger scoring load this year," Bunch said. "I'd look for him to have a breakout season and maybe be all-conference."

Spinner averaged 12 points and five boards last season, while shooting nearly 80 percent from the foul line.

Sophomores Darrin Hoggatt and Benny Roberts, who both made an impact on the team as freshmen last season, will play larger roles this year. Six-foot-six Hoggatt will handle the inside scoring and rebounding that was lost with the graduation of Kaniela Aiona last season.

Freshman recruit Michael Dunshee, a six-foot-eight center from Jacksonville, Fla., made a name for himself with coach Bunch in the pre-season.

"He's probably been the biggest surprise with how far along he's come," Bunch said. "He'll probably play some big minutes right away and he should do well."

Other recruits include Ryan Turk from Aurora, Colo. and Doug Stiegemeier from Staunton, Ill. Turk, a former all-state guard, is a good ball handler and shooter and should fit well into the mix, Bunch said. Stiegemeier's athleticism makes him a good shooter and defender and he should see some game time this season.

Bunch said his team has a good mix of experience and young talent with some "genius sprinkled in."

"If we can gel by the time the season starts," Bunch said, "I think we can have a really good year and take a big step toward being strong for years to come."

The first few steps won't be easy as the team will hit the road for its first five games. Hanover College will be the Gorloks' first opponent Nov. 18. Hanover is ranked No. 9 in the pre-season polls and has made the NCAA tournament each of the last four years. Following Hanover, the Gorloks will face Transylvania University and Washington University. Then they'll travel to the University of Tennessee-Martin to face a Division I opponent.

Bunch said these four teams are probably the toughest that the Gorloks will face, but he feels that "what doesn't kill you only makes you stronger."

Bunch said playing these tough teams early in the year will prepare Webster for anything SLIAC opponents can throw at them.

The Gorloks and Bunch are expecting a great season and their first home match will be at 7 p.m. Dec. 3 against Millikin University.

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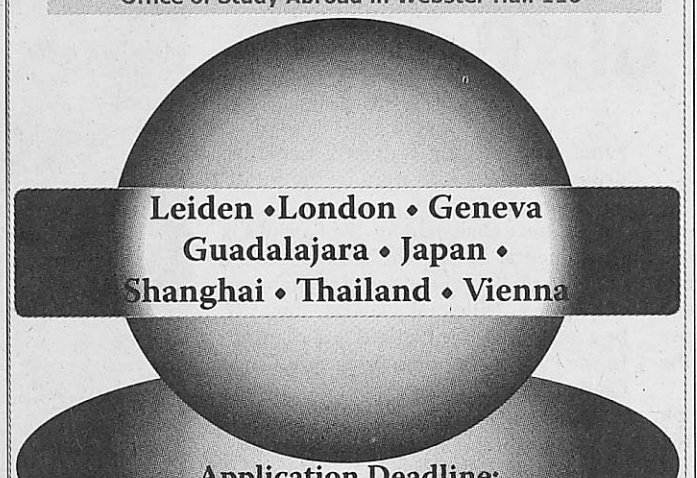

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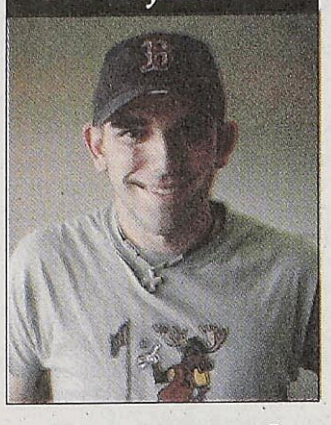
Matt Majikas



One out of two?

This could quite possibly be the most ridiculous rule ever put into place, not just in the history of college sports, but sports all together. Already this sounds like the usual whining and complaining, but quite simply put, what is the SLIAC thinking? What am I so furious about? The fact that the soccer teams play each conference team twice and only one game counts on their conference record. This is not only insanity, but it is ruining the outcome of the season.

Anyone who has any interest in sports on any level whatsoever, should be red faced at the idea that the women's soccer team beat Maryville twice this season, both 1-0 overtime wins, and yet somehow only one of them counted. To take it even further, Westminster Blue Jays fans must have flew off their rockers when they defeated the conference unbeaten Gorloks 1-0 Oct. 5 and had nothing but an overall win to show for it.

To make this experience even more traumatizing for me, a little birdie on my shoulder told me that volleyball is transitioning to this ingenious format next year. Might as well just claw the chalkboard and twist the knife in my back. Are we giving the less talented teams a greater chance of winning a SLIAC title because they get a conference game off? Someone please help me.

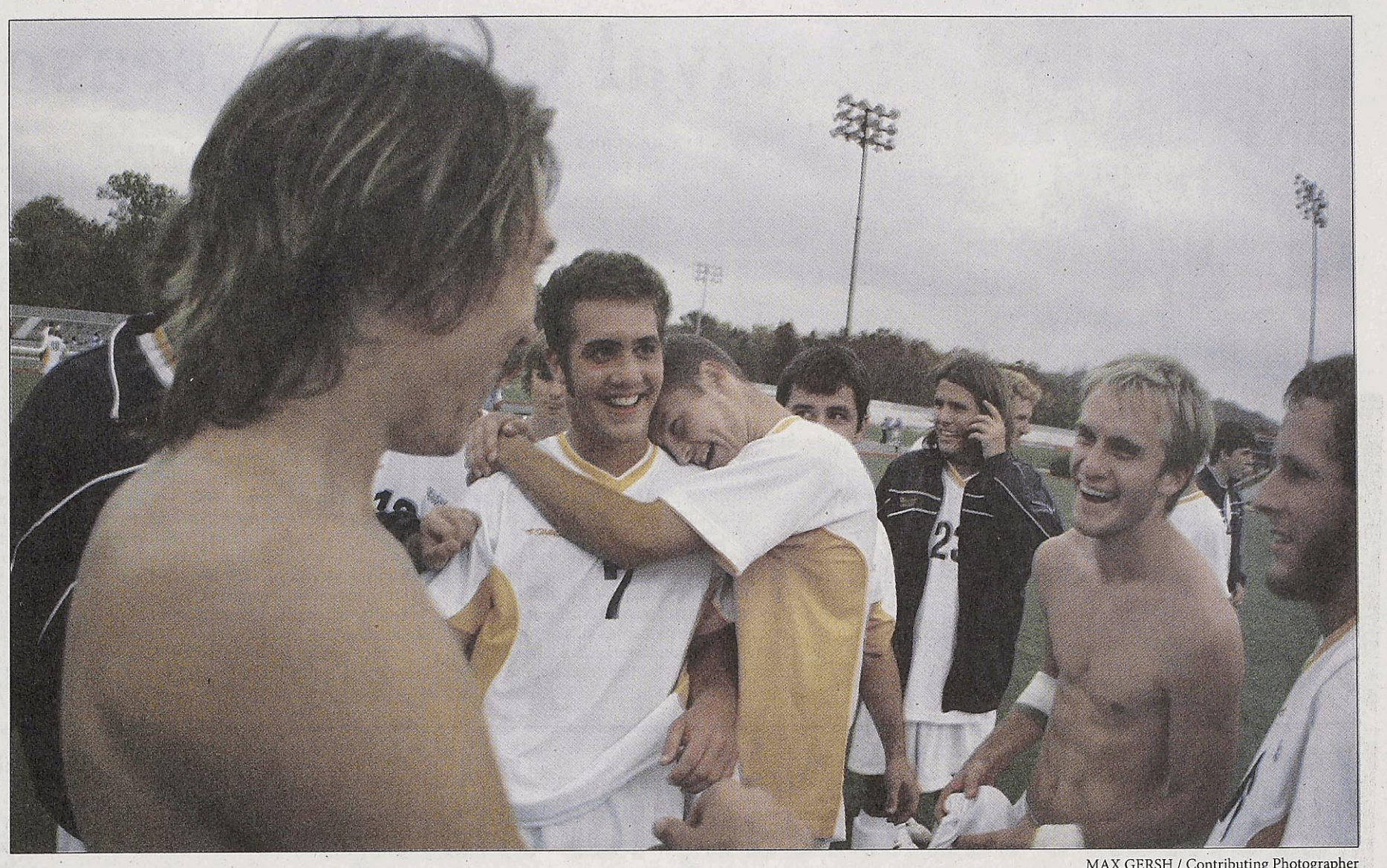
Lets say the St. Louis Cardinals were to square off in a four game set with their division rivals the Chicago Cubs. And in this four game series, the Cardinals got out their brooms and swept the Cubs right into the Mississippi. Yet, because Bud Selig had the brilliant idea that only two of these games were National League Central games, the Cardinals only get two divisional wins on their record instead of four. The city of St. Louis would burn to the ground and Bud Selig dolls would be hung in effigy from the highest point of the Arch.

If this carries over into any other sports at Webster, I may have a heart attack at a very young age. To think that a GMC Stadium showdown between Webster and Greenville, where it took extra innings to decide a one run ball game would have no bearing on either team's conference record, makes me sick to my stomach. What if Toni Picerno drains a three pointer with 3.2 seconds left on the clock in the final conference game of the season against Maryville, but no fans went crazy because it was nothing more than an overall win. Absolutely ludicrous.

All I can say to fellow Gorlok fans all over the world is that not only are the athletes being robbed here, but so are we. Unfulfilling is an understatement. This column won't change a thing unfortunately so everybody make sure that when next season's schedules for soccer and volleyball come out that you check which games are asterisked so that you know which ones matter. Bologna.

Matt Majikas, a broadcast journalism major, is a staff reporter for The Journal.

Gorlok soccer



MAX GERSH / Contributing Photographer

Gorloks celebrate their 1-0 victory and show their love to Kevin Fann. He scored the winning goal in the SLIAC championship against Greenville College Nov. 5.

Gorloks celebrate last minute win

BY TOM PARR
tparr@webujournal.com

Four days before they were to be crowned the St. Louis Intercollegiate Athletic Conference (SLIAC) champions, the Webster men's soccer team played Westminster College in a "win or go home" SLIAC tournament match.

The Gorloks met the Blue Jays two times prior and won both games handily. The Nov. 2 tourney match went no differently with Webster winning 2-0.

The first goal came at the 31st minute when senior captain Corey Haney sent a free kick into the Westminster box from the halfline. The ball found the head of junior Mike Schinner who flicked a header past Jays' keeper Jack Rubenstein.

The final goal happened at the 85th minute when senior Andrew Mertens picked the pocket of the Blue Jays' Brandon Brook, then raced up the sideline and slipped a pass to freshman Kevin Fann who put it away.

The win moved the Gorloks on to the conference final against Greenville College Nov. 5.

The Panthers, who defeated Fontbonne in the other SLIAC semi-final game, finished 2nd in the conference behind Webster and had battled the Gorloks to a 0-0 tie in the teams' only previous meeting this season.

Webster survived multiple first half chances, including numerous counter attacks and a shot by Panther forward Brian Limbaugh that hit the near post in the 9th minute.

The Gorloks had little goal scoring chances in the first half, although Fann did hit the top of the cross-bar in the 28th minute.

Webster goalie Tim Hanrahan kept the Gorloks' championship hopes alive with 10 minutes remaining in the game. The Panthers broke through again, this time a five on three counter that led to a shot from Limbaugh and a brilliant save from Hanrahan. Hanrahan then saved two attempts off the resulting corner kick. In total he had six saves in the game, but those three in the span of a minute may have saved the season.

The goal that would send the Gorloks to the NCAA Division III tournament came with only 12.9 seconds left in overtime. Fann flicked a header home off a Danny Mee cross and the celebrations began.

Nine ecstatic Gorloks chased Fann up the sideline, where they met in a dog pile with the rest of the team that raced off the bench.

The championship was the fourth for head coach Marty Todt and the first since 2000. Fann was named tournament MVP.

The NCAA Men's Championship begins Nov. 9 and the Gorloks, with a first round bye in hand, begin play Nov. 12. The Gorloks face the winner of the Trinity University and Hardin-Simmons College game. Trinity was the 2003 NCAA champ and last week had a 62 game regular season unbeaten streak snapped. The two teams, both from Texas, are in different conferences and have played each other this season, with Trinity winning 2-1 in overtime.

Webster defeats Maryville once again

BY MATT MAJIKAS
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What better way to finish off a conference undefeated season than with a St. Louis Intercollegiate Athletic Conference (SLIAC) championship. The women's soccer team has claimed another banner for Grant Gymnasium and a trip to the NCAA tournament.

The storybook match-up that Gorlok fans prayed for, came true Nov. 5 as the Saints of Maryville University strolled onto the field looking for revenge for the two overtime losses the Gorloks gave them in the regular season.

Unlike the first two battles between these two teams, the Gorloks found themselves up two goals just six minutes into the first half. As if things could not get any crazier, senior captain Adrienne Pohlmann was red carded after a physical altercation with a Maryville player. With the Gorloks now one can shy of a six-pack, the rest of the game was going to be an uphill struggle.

"We played shorthanded for 81 minutes so this had to be a total team effort," said head coach Luigi Scire. "But there is no one player that carries this team."

For the rest of the game, the Gorloks went back and forth with the Saints until the final tick of the clock. Despite a Maryville goal 11 minutes into the second half, the Gorloks put up their insurance with just six minutes left in the game when senior Kathleen Capkovic drilled a penalty kick right by the Saints' goalie for the 3-1 win.

The next challenge for the Gorloks is monumental to say the least. Heading to Chicago to play defending national champions, Wheaton College, may not be exactly what the Gorloks had in mind. In the eyes of sophomore forward Cayla Clark, it doesn't really matter.

"The way I see it we are probably going to have to play them eventually anyway, so what difference does it make if it is now or later," Clark said.

Ranked third in the nation, Wheaton is the proverbial Goliath to the David that is the Gorloks for the first round of the tournament, but Scire said there are no easy games.

"Every one of these teams are conference champions or they had a very tough schedule," Scire said. "You cannot look at any team and say I wish I was playing that team."

Wheaton is the first of 58 teams in the Gorloks' way to a national title. They will face either the University of Wisconsin-EauClaire or Augustana College the following day, should they beat Wheaton College. A single loss will send the Gorloks packing; however, for Scire it is all about continuing to perform.

"This team has come together and continued to perform all season long and this will be a total team effort," Scire said.



MAX GERSH / Contributing Photographer

Kathleen Capkovic outruns a Maryville defender in the last game of the regular season Nov. 5

Gorlok Glance

All basketball games are held in Grant Gymnasium. All swim meets are held in the University Center Swimming Pool.

Swimming: Women and Men

Nov. 12 @ Eureka College noon

Nov. 19 @ Illinois Wesleyan Invitational TBA

Dec. 2-3 @ Augustana Invitational TBA

Dec. 31 @ Sarasota, Fla. TBA

Basketball: Varsity Women

Nov. 18-19 @ Millikin University Tournament TBA

Nov. 22 @ Washington University 6 p.m.

Nov. 22 (h) Augustana College 3 p.m.

Dec. 3-4 (h) Coaches vs. Cancer Tournament TBA

Basketball: JV Women

Nov. 27 (h) Forest Park Community College 3 p.m.

Nov. 30 (h) Lindenwood University 7:30 p.m.

Dec. 7 (h) Meramec Community College 5 p.m.

Dec. 29 (h) Forest Park Community College 3 p.m.

Basketball: Varsity Men

Nov. 18-30 @ Sodhexo Classic; Maryville University TBA

Dec. 3 (h) Millikin University 7 p.m.

Dec. 10 (h) Lincoln Christian College 7 p.m.

Dec. 30 @ Emory University 8 p.m

Basketball: JV Men

Nov. 28 (h) Westminster College 7 p.m.

Dec. 1 @ Missouri Baptist College 7 p.m.

Dec. 5 (h) Lindenwood University 7:30 p.m.

Dec. 8 (h) McKendree College 7:30 p.m.

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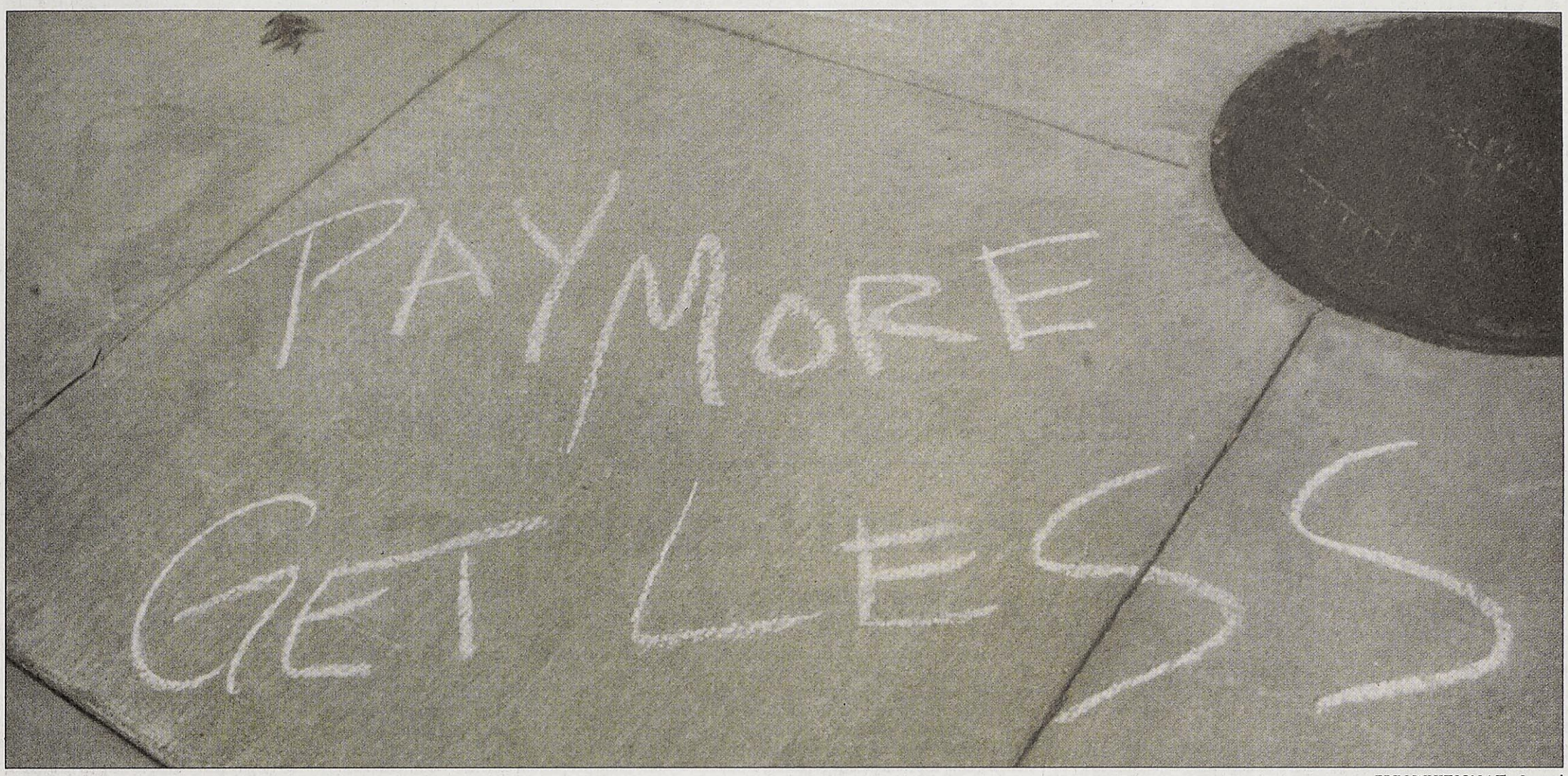
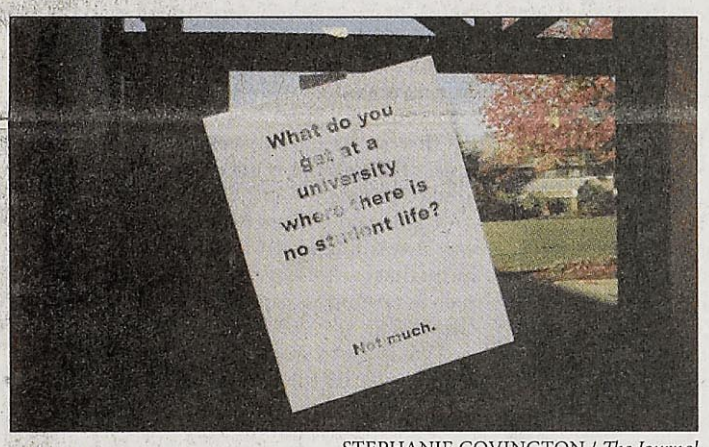


ERIN WHITSON / *The Journal*

One of many messages written in response to budget cuts on sidewalks around the Quad. Some messages were washed away by administrators.

Students frustrated about cuts



STEPHANIE COVINGTON / *The Journal*

Students posted flyers in protest to budget cuts Nov. 10 in the University Center, Quad and Sverdrup Building. Some postings were removed that morning by University Center Director John Ginsburg.

BY TIFFANY KLEEKAMP
tkleekamp@webujournal.com

Although students have been showing major concern for the well being of the university in light of the recently announced budget cuts, the university administration, faculty and staff have an optimistic outlook on the situation and believe decision makers had good intentions.

At a Nov. 8 Student Government Association (SGA) meeting, budget cuts of $2.5 million were announced. The university has to cut spending due to low enrollment numbers at military campuses because of deployment.

Webster is home to many types of students – graduate, undergraduate, military, traditional, non-traditional and online. When one section's enrollment is down, usually another one will go up to suffice, said Deborah Dey, vice president of students and enrollment management. But this time the low enrollment at the military campuses was not offset by enough gain in other places.

"You can't restore what you don't have," Dey said. "If enrollment begins to grow, we can build back up. It's just a matter of time."

Residence hall construction is on schedule and did not affect the budget cuts in any way, Dey said. The university took out a loan and will pay it back with the students' rent, unless the administration underestimated the number of people who will enroll. Dey said she can't imagine there won't be enough people to fill the new residence halls since Maria Hall will be closed next year.

To increase enrollment for next year, the university is reviewing marketing plans and making office procedures more efficient. Instead of mailing things, like brochures, the university will make use of the Connections Portal, and post things on the Internet. Webster will still send people out to recruit, but will save money on paper and postage by using the Internet instead. Students can already apply online. Dey said the university hopes to perform financial aid transactions online in the future.

"Instead of having a major reliance on publications, the major reliance will be on the web," Dey said.

WHAT WILL BE CUT?

Dey said it's hard to tell people exactly what will be cut because a lot of things are on the table and the university is still in the process of working things through. What they do know is spending needs to be cut, and the budget cuts will affect all campuses, worldwide.

Financial aid, course work opportunities, lighting, heating and

See CUTS, Page 3

No CPR, first aid training for RAs

Budget cuts may mean no instruction

BY STEPHANIE COVINGTON
scovington@webujournal.com

Webster University's health services department will no longer be training students, faculty and staff on campus in CPR, First Aid or Automated External Defibrillators (AED). Dean of Students, Ted Hoef said the decision was made in consultation with Susan Daily, director of health services, due to financial constraints.

In the past, health services provided CPR, First Aid and AED training to Conservatory stage managers, public safety officers, Resident Assistants (RAs) and University Center employees. Hoef said most likely, these groups will have to seek outside services for training.

Karen Rasure, coordinator of the residential life office, said she is unsure whether or not RAs will be trained in CPR and First Aid in the future. She said to her knowledge, Webster was unique by requiring all RAs to be certified. She said RA certification was a departmental requirement and not a university one.

"It's possible that we will no longer require it," Rasure said. "It's up in the air."

Hoef said the changes will most likely be permanent unless circumstances change.

"My understanding is that student peer educators are still employed in health services," Hoef said in an e-mail. "What they do and how many hours they work are subject to financial constraints and shift in job responsibilities within health services."

Senior Mathias Jackson, international relations major, said he got certified by the Red Cross about two years ago as a student trainer. Currently, he said there are four health services staff members who are certified trainers, but he is the only student. Jackson said he will most likely not be teaching anymore classes for Webster.

"In a sense it's losing a job, but it's something I have to deal with," Jackson said. "Of course, I'd rather have it than not. It wasn't specifically because they wanted me gone or anything like that. It was just because of cutbacks."

Jackson said he's taught eight or nine sessions as a student trainer. He said thinking about hours spent on paperwork, classes and supplies is disappointing. Jackson said since he was trained by the Red Cross to specifically work for Webster, he doubts he'll be teaching classes anywhere else, even though he has done so in the past.

Public safety officers, Jackson said, have higher training than most first responders on campus. First responders are people certified to sustain a life until paramedics or other higher trained individuals arrive on scene. Public safety officers have CPR, First Aid, preventing disease transmission, infant CPR training and are also certified to use oxygen.

According to Hoef, health services trained more than 175 people during the 2004-2005 academic year.

Daily said in the past, public safety officers and dispatchers received training. She said she isn't sure if that will change in the future, but it is up to the public safety department to decide.

"We are telling everyone that they need to be calling the Red Cross," Daily said of departments who have had questions about training.

In the past, departments paid for health services to train employees. Now that departments will be paying for services directly to the Red Cross, they will be paying approximately $10 more per person per class.

Daily said due to budget cuts, the health services office will no longer be open Mondays and Wednesdays until 6 p.m. Instead, the office will be open Monday through Friday from 8:30 a.m. until 4:30 p.m. She said health services currently has two nurses: Susan Wilborn, who is the department associate, and herself on staff.

The only major change, she said is that students will be able to receive only one days dose of over-the-counter medication, instead of three. Daily said health services is still in an assessment period. She said any Webster student is entitled to use health services.



ERIN WHITSON / *The Journal*

Documentary filmmaker Regge Life talks to Webster students about the importance of internationalism on Nov. 15. The event was one of the few International Week activities that was not cancelled.

Becoming globally conscious

BY TRISH WALLACE
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Filmmaker Regge Life challenged Webster students to think of themselves as world citizens instead of national citizens in his Nov. 15 lecture in the University Center Sunnen Lounge. Life encouraged students to travel internationally.

"You will nurture a global consciousness and will also create global identity," Life said.

Life understands plenty about international travel. As a college student, the New York filmmaker studied in Nigeria and London for a total of one year, but his real dream was Japan. Life said that even during high school he wanted live in Japan. In 1990, Life took the chance to travel to Japan to work with a famous Japanese director, Yamado Yoji.

"I wanted to see a Japanese filmmaker make a film from beginning to end," Life said.

While in Japan, Life produced a series of three documentary films of his own.

Life drew from his own experiences to inspire his films. As an African American, Life said he had become prepared for the type of racism he would encounter in Japan.

"I knew what it was to be a foreigner," Life said of his travels during college, "and I knew what

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OUTSIDE

THURSDAY	FRIDAY	SATURDAY
Partly Cloudy	Partly Cloudy	Partly Cloudy
44/31	48/33	52/35

NEWS BRIEFS

Registration bug fixed

According to Registrar Don Morris, a bug in the online registration system which prevented some students from registering for classes has been fixed.

Morris said the bug, which prevented students from registering for classes that required prerequisites, was fixed late last week. He said the problem was caused by a software upgrade and when changes are made to the system in the future, the Registrar's office will require more thorough testing of the system before registration is opened.

MISDEMEANORS AND MISHAPS

The public safety crime log has not been updated with new entries since last week.

Int'l grad student enrollment up

BY RYAN MARTIN
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Although there has been an approximate four-year decline in the total amount of international students entering U.S. universities, the number of international graduate students has been on the rise.

Since the Sept. 11 terrorist attacks, there has been a decline in international students entering U.S. universities. However, graduate students have long made up the majority of international students in the United States and that number is rising.

There were 274,310 international graduate students enrolled in U.S. universities during the 2003-2004 academic year, according to the Institute of International Education (IIE). The number of international graduate students increased by 2.4 percent from the previous year, while the total number of international students decreased by 2.4 percent, according to the IIE.

A survey conducted by the Council of Graduate Schools found there were 218,219 international graduate students that were enrolled in U.S. universities during the 1999-2000 academic year. Ninety-three percent of U.S. institutions participated in the study. The number of international students has since grown by 56,091.

As of Sept. 26, 2005, Webster had 164 international graduate students and 155 international undergraduate students at the St. Louis campus, said Bert Barry, director of international student services at Webster. He said at Webster's extended U.S. campuses, the numbers were 262 graduate and 15 undergraduate. These numbers make Webster a model of the national figures with international graduate students making up the vast majority of international students in U.S. universities.

However, Webster has dealt with a decline in the enrollment of international graduate students. The first academic year after the Sept. 11 terrorist attacks the number of international graduate students at Webster had actually increased, but it didn't constitute a trend, Barry said.

"Since that year, however, graduate numbers, traditionally the largest international student group, have been flat or, more often, have declined," Barry said.

The same goes for the 2005-2006 academic year.

Barry said the initial increase in international graduate students at Webster may have had to do with students' fears of not being able to reenter the United States once they left.

"I believe it was caused by students who decided this might well be their last chance to study in the United States, so they pursued another degree before heading back home," Barry said.

At Saint Louis University, the number of international graduate students also is on the rise. Gary Behrman, associate dean of Saint Louis University's graduate school, said there are underlying problems to the situation.

"The number of international graduate students has been increasing a little," Behrman said. "The big issue is funding. Foreign students' parents often don't have enough money to send their children to U.S. schools."

Washington University also has seen an increase in the number of international graduate students.

"The number of international grad students enrolled at Wash U. has been rising slowly but steadily for the past decade," said Robert Thach, dean of Washington University's graduate school. "The reason is that they do very well in their graduate studies. They complete degree requirements quickly and have low attrition rates."

"Our international student enrollment slowly increased in fall 2002, fall 2003 and fall 2004, but we experienced a slight decrease this year for fall 2005," said Ann Cooper, registrar for the Graduate School of Arts and Sciences at Washington University. "This was probably due to the students' difficulties in obtaining visas due to more stringent requirements by the Department of Homeland Security."

Funding, approval of visas, rising tuition costs for international students, competition from other countries and alternative access to U.S. degrees are some problems that continue to decrease the number of international students in the United States.

"Any field deemed important to national security requires far more extensive background checks for visa applicants," Barry said. "The long delays and the many hassles have driven international students to the open arms of other countries eager to welcome them."

Arrested student says it was art

BY ANDREA NOBLE
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SULPOVAR

The student charged with indecent exposure at the Webster University career fair Nov. 1, has stated the incident was a performance art piece. In his blog, Misha Sulpovar, an art and religious studies major, said the alleged exposure was one in a series of social experiments meant to assess cultural taboos in society involving awkwardness around the human body.

Lieutenant Stephen Spear of the Webster Groves Police Department (WGPD) said the police were called to Webster after a report of indecent exposure. Spear wouldn't confirm the suspect's name, but said the suspect approached a table at the career fair with genitalia exposed through a pant zipper. After inquiring if there were any job openings with the company, Spear said the suspect then colored on his genitals with a highlighter from the company's table.

In his blog, *http://mishasulpovar.blogspot.com/*, Sulpovar described his experiment as such: "I go out to a populated, neutral, public place with an unzipped fly and what appears to be scrotum-like flesh hanging out. I would walk around seemingly unaware of this detail and note peoples' reactions."

In an interview, Sulpovar would neither confirm nor deny whether he actually exposed himself and said the question itself was becoming just as much a part of the experiment as the act itself.

"The reaction completely changes when you change the narration behind the image," Sulpovar said. "Real or fake are two separate narratives."

Sulpovar was issued three summonses to appear in court on Dec. 14: one for the charge of indecent exposure and the other two for possession of drug paraphernalia and possession of less than 35 grams of marijuana.

By Missouri law, indecent exposure is second-degree sexual misconduct and considered a class B misdemeanor. Persons convicted of indecent exposure are required to register on the state list of sex offenders. Both the drug paraphernalia and possession charges are misdemeanors.

Portal bugs being worked out

BY ANDY DIERKER
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Webster's Connections Portal, the online interface students, faculty and staff can use for e-mail, calendars, or simple communication with other people on campus, has been updated with more features and more content. With these updates have come new problems, however, as well as a couple problems still lingering around from the portal's launch earlier this year.

Larry Haffner, vice president of information technology (IT) at Webster, said classes are adapting to use the new features.

"Things are going well, it's getting a lot of use," Haffner said.

Haffner said their first priority for the semester was getting the course tools online, which can be used to post files between a professor and his or her students, among other things. Next on the agenda is a feature called targeting messaging.

"If you send out a message to all students, it goes out to everyone worldwide, even people that aren't enrolled at the time," Haffner said. "Targeted messaging would allow us to specific departments, specific majors, etc."

Also in the works is the integration of student class registration into the Connections interface.

"We're going to take a shot at having it ready for the spring registration, which would be the sign-up for Fall 2006 classes," Haffner said. "We've still got some technical hurdles to get up and over though, so we'll see."

Haffner said trying to combine other parts of the school's online interface into Connections is hard, but worth it. By combining them, students can do everything from one portal, instead of being forced to log in separately for WebCT, Connections, e-mail and other university functions online.

But some people still can't use Connections in the way they might like.

Dottie Englis, professor and chair of the theater and dance department, said she and other professors can't connect to the portal and distribute files and information like the other departments because of how the system is set up.

"Students take a lump of credits in the Conservatory," Englis said. "From there, all classes are listed under the chair of the department's name, instead of having individual instructors for every class."

Englis said they do this so they can switch things around quickly and easily, with a new professor teaching a new class or a group of professors teaching a class. By not having one specific professor's name set in stone with a certain class, they can change them whenever they want by simply notifying the students.

The Connections Portal isn't set up to allow for this kind of exception, so the department has come up with workarounds.

"Some of the design classes it would be nice to be able to post visuals to all the students, but most of our professors had come up with their personal Web sites to post that kind of thing on," Englis said.

Dunsi Dai, an associate professor in the Conservatory and one of the professors who tried to work with the portal, said these problems have resulted in him going back to using a personal Web site over the portal.

"The IT guys have tried to help us to bypass this problem by setting an instructor's name as 'co-teaching' those classes," Dai said. "With this arrangement, the instructor can see their classes now. However, the students still can not see their teachers on the Portal from their ends. As the result, I have decided to use personal Web site to satisfy my needs for class-related stuff."

Ryan Robinson, instructional support specialist for Webster's IT department, said this is the best fix they've come up with at the time.

"It's really not a fixable problem on its own," Robinson said.

Robinson added that to retain their flexibility, this would have to be the way they do it, unless the software is updated to allow for that kind of nuance.

Englis said while using Connections in the way it was intended would be nice, it doesn't mean that can't use it for its simpler functions, such as posting assignments or other files to the classes.

"We learn to work around a lot of things," Englis said. "It's the nature of theater."

Future dorm residents get a say in furniture choices

BY ANDY DIERKER
adierker@webujournal.com

Students, faculty and staff interested in the kinds of furniture that will decorate the new dorm buildings had a chance to influence the process Nov. 9 and 10 at Webster's furniture display in the UC Sunnen Lounge. Students and faculty demoed sets of beds, wardrobes and desks from four vendors and filled out a survey, indicating what they liked, what they didn't and specifics on both.

Assistant Dean of Students John Buck was there for most of both days. He said the purpose of the show was to get students interacting with and commenting on the furniture that may start showing up in their rooms on campus.

"We've narrowed it down to four vendors," Buck said, "and from there, a decision will be made."

The vendors were Adden, Blockhouse, KI and Southwest Contract. Webster will choose one company to get almost all of the dorm furniture from because buying in bulk is cheaper and everything coming from the same place makes it easier to maintain, Buck said.

Buck noted that at first, all the furniture sets all look pretty similar. But it was the little things that made the difference.

"As you look around the room, you don't see much difference from one set to the other," Buck said. "But, for instance, on the Blockhouse desk there are three drawers down the right side and on the one from Adden, it's one drawer and a big open space to put a computer in."

Buck said that the feedback they've been getting from students has been insightful and helpful. He opened the doors from a Blockhouse wardrobe and then opened the drawer at the bottom.

"See, you can't close the doors now," Buck said, trying to slam the door shut.

The doors couldn't close because the lip of the drawer was in the path of the door.

"This leads to more wear and tear on the furniture," Buck said. "This is helpful. The students sit down and tell us what they like about the appearance and functionality of it, but not fall in love with any particular features, because they can be adjusted for our needs."

Buck was referring to the fact that all four vendors support custom orders; so if students like the drawers on the Adden model, but the height of the KI model, they could have KI add more drawers or Adden build their model taller. Because of this, students were encouraged to be very specific on what features they liked or disliked in the survey.

Jill Gillespie, a senior media communications major, said that she liked the new furniture choices.

"The furniture in (the dorms now) is just typical dorm furniture, not bad, not good," Gillespie said, who lived in the dorms previously. "Anything in this room would be better. It was just old."

Billy Ratz, an international relations graduate student, lived in the Webster Village Apartments for three years.

"(The new furniture) is very IKEA-ish," Ratz said. "(The old furniture's) been in there since at least 1998, since I've been here."

But the old dorms and the apartments still have a while to go before they see any of this new furniture, Buck said.

"It's just the new dorms (that will get this new furniture)," Buck said. "We're getting close to the end of the warranty cycle in the Village apartments and we're not too far away in Loretto Hall where we'll have to start replacing things.

"Generally speaking, our students aren't very rough on furniture," Buck said.

Buck said that most of the furniture in use would stay in use, and only the really beat up pieces would be replaced.

Once the information from the surveys is compiled, it will be presented to the Residence Hall Planning Committee, Buck said.

"We'll present it to them next Friday," Buck said. "We'll put in an order before Jan. 1."

Buck noted that the university is ahead of schedule and the furniture should be installed in the final phase of construction around June or July of next summer.

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Congress mulls student aid changes this week

BY MICHELLE OYOLA
moyola@webujournal.com

Students who get federal financial aid loans may find the process for obtaining those loans has changed when they go to apply for financial aid next year.

The U.S. House of Representatives will vote on a budget-cutting bill sometime the week of Nov. 12. In addition to making cuts in programs like Medicaid, Medicare and food stamps, this bill proposes a $14.5 billion cut in student loans from 2006 to 2010, and a $7.5 billion cut in 2006 alone.

During a telenews conference Nov. 10, Rep. Russ Carnahan, D-Mo., expressed his confusion about the cuts.

"The idea of cuts at this time is so backward I don't even know where to start," Carnahan said.

The conference was held hours before the bill was scheduled to go up for vote Nov. 10, but House republican leaders called the vote off. A bare majority is needed to pass the $50 billion in cuts and policy changes and the republicans are scheduled to try for that majority again the week of Nov. 12. Jonathan Gruett, Webster's director of financial aid, said the republicans probably didn't have enough votes for the bill to pass the first time.

Carnahan said the cuts will harm students on a narrow and broad level. First, he said the cuts would affect which students would have access to aid, which may stop or delay students from going to college. On an international scale, he said the United States is already behind in math and science, and this country should be investing more in education in order to produce students who are more competitive in the world market.

WHAT THE BILL COULD MEAN HERE

Gruett said the financial aid office processed about $100 million in student loans last year. The vast majority of these loans were taken out by graduate students, since they are not eligible for Pell Grants or many scholarships. Although students should always be concerned about borrowing, Gruett said this bill will not have much of a negative effect. The policy changes may be advantageous in some ways, he added.

Gruett said an interest rate of 8.25 percent would be the maximum, but that doesn't mean students would pay that much. He said he has seen students pay a 2 percent interest rate. In addition, democrats call the proposed figure a "raise" in the cap, but Gruett said 8.25 percent is the cap that is currently in place. A new rule of a 6.4 percent cap wasn't supposed to start until 2006.

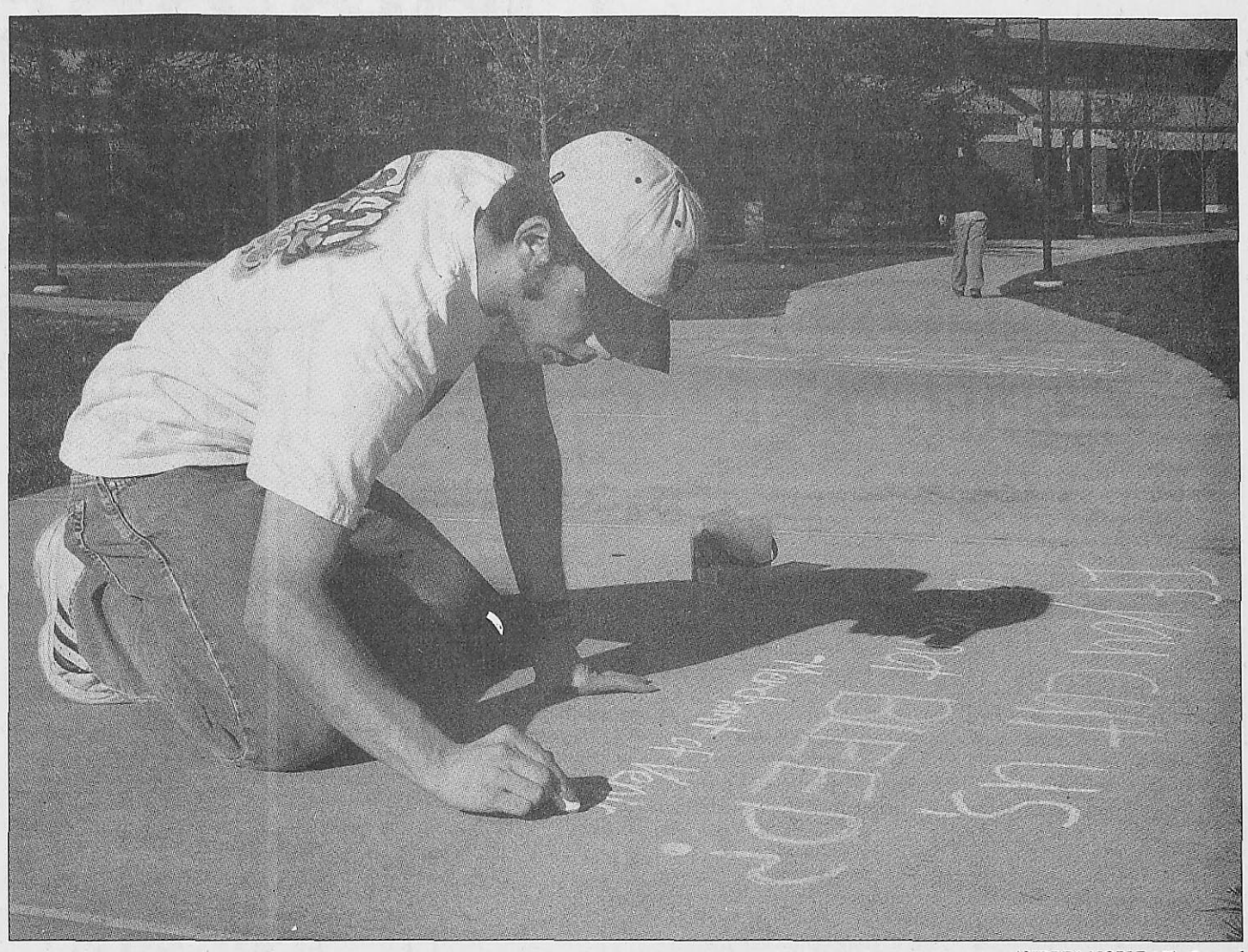
The legislation also would require lenders to charge a 1 percent origination fee. Gruett said some lenders choose to waive the fee, but he said it makes sense to make it mandatory, since 1 percent lost on all student loans could add up to a large loss of revenue.

Gruett said the bill could be good news for students coming to Webster, because they will have access to more funds. The loan limit will be increased for first- and second-year students. Currently, freshmen can only borrow $2,560 in government subsidized loans. This figure would be increased to $3,500. The loan limit for graduate students also would increase.

During the telenews conference, Carnahan said college could eventually become an institution for the rich and this trend can be seen in this country already. Gruett said during the last 10 years, he has not seen a change in students demographically. However, it is hard to measure this in a college with many different types of students like Webster, he added.

Gruett said students should not be afraid of borrowing and the changes that come with it.

"They should look at it as an investment in their future," Gruett said.



ANDREA NOBLE / *The Journal*

SGA Communications Senator Matt Grant vents his frustration with recent budget cuts onto campus sidewalks.

Cuts: 'Core mission' will be preserved

FROM PAGE 1

full-time salaries are a few things that are set in stone and will not be cut in any way.

"The basic mission is to keep the core things preserved, but there will just have to be a minimal amount of activity on campus," Dey said.

Dey added that this will effect some students more than others, depending on how active the student is.

All 12 departments of student affairs were asked to cut spending by not traveling to conferences. All departments have also been coming up with their own ways to cut back spending. Some departments will only be minimally effected by the budget cuts – career services, counseling and life development and campus ministry.

Career services is one department that will be minimally effected since the main services offered are counseling and advising.

"Our staff continues to be available to meet with students and alumni to help them clarify and attain their goals," said O. Ray Angle, career services director.

Most expenses dealing with career services are administrative and internal, so budget cuts in that area will not affect the services provided to students, Angle said.

"I think that Webster University administrators have responded appropriately to the current financial situation in order to secure the future success and financial stability of the institution," Angle said.

Life development, counseling, campus ministry and the office of alcohol and drug education and prevention is another group of services that will not be greatly affected by the budget cuts. Therapists and interns will continue to provide the same services as before. Campus ministers have never been paid and the reason they are there is because students have asked them to be.

Patrick Stack, director of counseling, said the counseling department's budget traditionally is small, so they have been able to adapt more easily than other departments that have had to be more creative with programming.

"We have to extend the benefit of the doubt," Stack said. "I firmly believe the administration has good intentions. I'm not making the decisions; there are people who are paid to make those decisions. I work with what is presented to me. I see myself as a team player. We'll get out of this."

Stack said students should voice their concerns by using SGA "as an ally to vent their feelings in an appropriate way."

"No administrator would want to get rid of programming if it wasn't necessary," Stack said. "I think the people making the decision have the best interest in the university."

The athletic department has had to make some major cutbacks. The men's soccer team traveled to San Antonio, Texas Nov. 12 for the first round of the NCAA tournament. In the past when the team went, the NCAA paid for 27 people to go and the university covered the rest of the cost. But this year, two players had to stay behind since the university is cutting spending and couldn't afford to pay the remaining cost for the trip.

"It's reality," said Tom Hart, athletic director. "You make decisions based on reality, and the reality is, we have budget cuts."

The multicultural center and international student affairs (MCISA), like the athletic department, already has been cutting back. Some events from International Week Nov. 14 were cancelled.

"Keeping in mind that we are in a new era of Webster's development, some changes were necessary to try and help the university maintain financial liability," said Brandyn Woodard, international affairs adviser and coordinator.

To put on future events MCISA will collaborate with other student groups and organizations within the community so students can still experience the necessary social and educational values.

AFFECTED WORLDWIDE

Extended campuses also are required to cut back and one way is by merging sections of classes together. A campus may offer a course with two sections and only six or seven people enroll in each section, Dey said. To save salaries and cut spending, Dey said those two sections will just combine into one, but the class size will never exceed 25 students. This mostly will affect extended campuses, and if it does affect the Webster Groves campus, it will be in upper-level graduate classes. No required classes for graduation will be cut.

"This approach is to be more efficient," Dey said. "All courses you would expect to find in the spring course book are there. Part of our core mission is to keep that intact."

Dey said there should be no concern of the university closing because it is "extremely healthy."

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Global: Documentary filmmaker details struggle to be accepted in Japan

FROM PAGE 1

it was to be a foreigner of color."

During the day, those Life encountered knew who he was with and why he was there. When the sun set, however, he was treated in a very different way.

"It was at night when I realized the world of Japan was really quite different," Life said.

From these encounters, Life produced his first film "Struggle and Success: the African American Experience in Japan.

During his lecture, Life showed two clips from his first movie. One clip featured an American family living in Japan. The father was white and Jewish, the mother was African American, and their children considered themselves Japanese. The children grew up in Japanese culture, spoke Japanese, and did not see themselves as foreigners. The family was generally accepted. Another clip, though, presented interviews of several different Japanese people who admitted their intense dislike of African Americans.

When the 50th anniversary of World War II approached, American networks scrambled to come up with discussions and stories of how the world had changed. A lot of them wanted to focus especially on the legacy of the atom bomb.

"But there was another legacy, one of the intercultural children," Life said.

Wanting to tell the stories of those children, Life produced his second film, "Doubles: Japan and America's Intercultural Children."

"It was humbling for me to make this film," Life said.

According to Life, the general consensus of those interviewed was "don't feel sorry for us. We know who we are…we are not doubled, not half American, half Japanese, we are whole."

Life's third film, "After America…After Japan," highlighted the difficulties of re-adjusting to one's original culture after living in a foreign country.

"Something happens to you when you come back," Life said.

Life greatly encouraged studying abroad and seeing other cultures, and said it is very important to find people to talk to after returning to America.

"We need more people who understand diversity," Life said.

Junior Maaya Ito, photography major, is originally from Japan. She said Life's lecture and films provided a fairly accurate portrayal of Japan.

"It was very interesting," Ito said. "I've never really thought much about it, but we don't really have a good impression of African Americans."

Before she came to America, even Ito's family and friends made racist comments that she said shocked and upset her.

"I think music helps a little," Ito said, adding that hip-hop is becoming popular in Japan. "I think it's getting better with the young generation."

"It was humbling for me to make this film... We need more people who understand diversity."

- REGGE LIFE FILMMAKER

Opinions

EDITORIALS

Student dissent in a sorry state, but necessary to demand answers

You know Websterites are mad when they're chalking. Sadly that's about the full extent of student dissent these days.

When did we become so cooly restrained and snivelingly politically correct? What happened to brazen, unbridled emotion? Like the dinosaurs, it's become extinct. Ardor has been Prozac-ed, counseled and downsized right off of this campus, just as it has been removed from American society.

If the administration had ripped funds from student programming in the heart of the protest ridden 1960s, students would have reacted fiercely. They wouldn't have been worried about the repercussions of venting their frustrations to administrators or to the press. But current students are pussyfooting around the problem.

It's obvious the administration didn't take students at the home campus into consideration when it made budget cuts. So what leads the students calling for action to believe the administration will take them any more seriously when they are approached for answers?

The politically correct "lets sit down and compromise" kind of attitude is what leads to the little man getting stomped on in the first place. Sure, the administration will be happy to listen to students' demands and then they will act the way they planned on from the start. When budget cuts proceed, students who protested will be left thinking "at least the administration was considerate enough to give students time to vent." That's why multiple officials from the third floor of Loretto are coming to an open SGA meeting Nov. 22. They'll listen approvingly to students' protests and then sadly say there isn't really anything they can do, money is money and it's not in the bank account any longer.

PROTEST NEEDED

Students who are truly enraged about the loss of their jobs, their student activities or their funding need to let Webster's top dogs know they will stand for nothing less than the return of their funding. They need to make it known that if money has to be cut, the university will have to find another avenue for sacrifice. The louder students' protests now, the more likely the administration will be to reverse their actions when bargaining time comes. Otherwise, students should expect nothing more than a sorrowful pat on the back and better luck next year.

The same scenario played out at Webster's Thailand campus last semester regarding the enforcement of an English only policy. While many students were incensed about the issue, the SGA called for mediation and meetings to sort matters out and in the end, the administration continued in the way it saw fit.

While awaiting meetings with university officials, current SGA members are too accepting of the way they are being righteously screwed. There are times when feathers need to be ruffled to garner the attention of those in charge and this is one of them.

Students at Webster, however, seem unprepared for such "devious" action. Student government members disavowed a student who took individual action and chalked "Nice car Dick" in President Richard Myers' parking space. Was the action childish? Yes. But in reality, how "grown up" is chalking anyway? Did chalking Myers' space make the president of Webster take notice that students are upset they are bearing the brunt of budget cuts? The answer is yes.

Students have long been criticized for their apathy and it would be easy for the cynical and jaded among us to react to the news of budget cuts with a roll of the eyes and a hearty sigh. But this is an opportunity for students to get involved in a useful cause. Face it: when you enter the corporate world and try sit-ins and chalking, you're going to get your ass fired. Do it now, while you can still express yourself in an immature fashion without fear of reprisal.

COMMUNICATIONS SNAFU

At the Nov. 22 SGA meeting administrators have the responsibility to answer student's questions about the budget cuts. Students have a responsibility to come with questions, lots of them and most importantly, to not let up until they get satisfactory responses.

If the administration fails to adequately answer to the students whom it is supposed to serve, this will be yet another in the long line of the university's botched communications efforts. Administrators showed their incredible arrogance before when they tried to push the plans for new dorms by the Webster Groves community without taking the community's input seriously. Once again they've pushed themselves into a corner with no clear escape, hazard or even last resort plan.

It's pathetic the first mention of budget cuts was made by the Dean of Students in an SGA meeting, rather than in a campus wide address by those in charge of the cuts. Not to mention the fact that since the announcements no one in the administration has been able to answer the questions asked by concerned students and faculty. Since the administration seems dead set on running this university like a business instead of a school, the least they could do is run it like a successful one.

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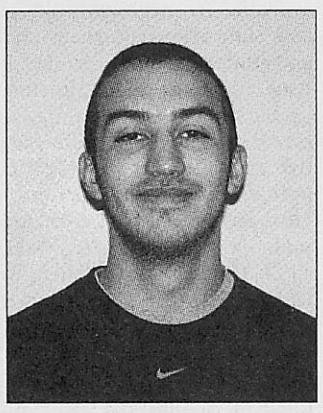
GUEST COMMENTARY

Students unite against cuts



Trevor Zickgraf

The problem with this round of budget cuts is that they seem to affect the students who care about this university the most.

Once I found out about the budget cuts, a lot of different emotions rolled through me. Initially I was shocked. One-hundred and ninety six thousand dollars?!?!? That was from student affairs alone.

The next emotion was sadness. I'm a program manager for campus activities in addition to my student government duties and I was informed that I wouldn't be allowed to return to that job at the beginning of next semester because of the $15,000 that's supposed to be cut from the University Center's student employment budget.

After the initial shock came the anger and frustration. When Dean of Students Ted Hoef told the Student Government Association (SGA) that an unexpected drop in enrollment, particularly at Webster's military campuses, was one of the primary reasons for all of these cuts, I just didn't get it. How was this unexpected? Isn't the U.S. military currently occupying another country?

Right now SGA is collecting surveys to see whether or not students would support a student activity fee. Initially, my thought process was that it was hard to continue to help out a school that seemingly turned its back on you. The problem with this round of budget cuts is that they seem to affect the students who care about this university the most, the student employees and other student leaders.

As seen through the chalkings and fliers around campus, this round of budget cuts, unlike last year's, aren't going on without notice. It's easy to be angry and it's easy to be frustrated. But we should be angry and we should be frustrated and we shouldn't let the university think that cuts like this can be made without explanation. We also have to be hopeful. The lines of communication between different student organizations have been fractured for a long time. There has never been a more important time to fix those lines of communication than now.

With these cuts, students can no longer rely on the multi-cultural center and campus activities for the big expensive programming like Springfest and International Week. Student organizations are the only student groups not affected by these budget cuts. There are things like the programming pool fund, which SGA set aside last year to help pay for bigger and better programming on campus, available for student collaboration.

These budget cuts crippled student life on campus, but only temporarily as long as student organizations start communicating with each other. SGA, campus activities and Multicultural Center and International Student Affairs (MCISA) are still there to be facilitators of this much needed communication; they just don't have the money for programming.

Student organizations rarely use up all of their requested budgets, but next semester is the time for groups to get together and start planning the big events they didn't think were possible before. The resources are there on the SGA's side, now we're just waiting for organizations to use things like the programming pool fund.

I don't want anyone to think that the administration is trying to get off lightly with this challenge, but we can't just sit here and play the blame game. That game is already being played and we'll continue to play it until we get some answers. As a student body, we need to be able to stand up and tell the administration that we won't just sit back and let these cuts happen, but we also have to find our own solutions now that they have.

Trevor Zickgraf, the president of the SGA, is a contributing writer for The Journal.

LETTERS TO THE EDITOR

Webster's become a degree mill

As many ambitious freshmen, I had great expectations for Webster. I remember sitting in advanced placement English talking with friends about college. I was proud to be attending Webster University, even bragged about it. My professor told me it was a good place for me. Webster is a school of social action, she said. Saying that Webster is a school of social action is like saying that Germans had no idea about the Holocaust. It is an hyperbole trying to cover up the overwhelming apathy plaguing Webster.

Webster is becoming a degree mill, churning out degrees at rates unmatched to any other university. The new motto should be "give Webster your hard-earned money and we will give you your paper" instead of "Webster University is dedicated to academic excellence, innovation in higher education, meeting the needs of students in an ever-changing world and incorporating an international perspective throughout the curriculum."

The apathy does not start with just students. It is very visible in the highest ranks of administrators. It was stated in the last issue of *The Journal* that about $55,000 was cut from the multicultural center. Where is the Webster University worldwide, the sole pillar that the Webster deans pride themselves on? How is that recognizing any kind of cultural awareness?

Webster is not a worldwide community, it is a selfish and apathetic community more interested in building new dorms and parking spots instead of promoting some kind of cultural awareness. As I am writing this, I am becoming more ignorant because my hard-earned dollars are being spent on the new dorms rather than giving me every opportunity to feed my curiosity. When can I get know the 100 nationalities that represent Webster? I guess hoisting outdated flags is enough of a cultural lesson. This worldwide community has been transformed into an ethnocentric juggernaut only worried about money.

So what happens when the administrators do not seem to care? The students do the same. Thousands of students attend Webster on a daily basis, but rarely stick around campus to attend events. People want to get in, complain about parking, go to class and go home. Heaven forbid if someone goes to a social event because no one wants to be bothered by some kind social activity. Webster, after all, is only a degree mill. People figure as long as they are funding dorms, new parking lots and useless stop lights, they will get their degree.

Webster does not have money to pay teachers who are truly affecting students lives every day, yet it has enough money to pay administrators sitting in their black leather cushioned chairs. After all, it is easier to cut teachers' salaries and student affairs than removing their own funds. It really is a pity that the dean of student's office has to close because they want to go on a lunch break.

Eldin Jasarevic
Freshman, Anthropology/ Creative Writing

Botched registration stressful for students

I'm glad that *The Journal* covered this week's scheduling problems ("Bug in online registration confounds students," Nov. 10.) But they forgot to ask the questions that reporters are always expected to ask about something like this – why did it happen and how do we prevent it from happening again? The end of the article mentioned that there may be a similar glitch with graduate scheduling.

Why can't it be fixed in between? I know that this must be horribly stressful for the faculty (as was mentioned in your article), but it was even more stressful, perhaps, on the students who are communications majors who had to schedule for certain requisite courses before 8:00 a.m. or risk being set back a semester or even a whole year.

Your article mentioned that programmers found the glitch on the 21st of September... and they didn't do anything about it! No one said anything about the glitch to students (including myself) who got online to register at 5:00 a.m. only to find that they couldn't take the classes they needed without standing in line in the registrar's office. A simple way to prevent these problems would have been to fix the glitch before scheduling, even if scheduling had to be delayed. This was an unnecessary delay that could have saved the stress of many students and faculty members.

Katrina Johnson
Sophomore, Film Production

Editor's note: *The registration problems were caused by a bug in the code that runs online registration. Programmers thought the bug was fixed prior to registration, but as students began registering, they found it had not been fixed.*

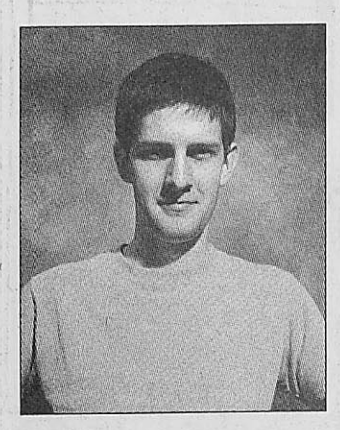
Corrections and Clarifications

The following errors were in the Nov. 10 issue. *The Journal* regrets these errors.

- In the article "Mouthing off at open mic night" on page 7, DeLayne Levels was referred to as a freshman. Levels is a senior.

COMMENTARY

Senate's drilling of oil executives hypocritical



Andy Dierker

Our government is giving money to industries that admit they don't need it.

Oil company executives were dragged before a joint hearing of the Senate energy and commerce committees last week to explain their record profits in a quarter where many Americans were crunched by record high prices at the pump. Yet despite the "investigation," little was accomplished except for some politically convenient finger-pointing, done more to drum up applause and votes than to address to the real problem.

It's easy to blame the oil companies. In fact, it's almost irresistible, given all the terrible things they've done to the environment, third world countries and our country. Regardless, are we really supposed to blame them for making money? When you hear ConocoPhillips made $3.8 billion dollars last quarter, you're surprised – until you hear that's only a profit margin of about 7.7 percent, which is pretty normal for companies of that size. And when you consider how that is an 89 percent improvement over the previous quarter, it makes you wonder just how crappy of a quarter they had before.

I'm not trying to make it sound like the guys at Exxon-Mobil or other companies were skipping meals until last month. But if there is proof to the claim that the oil companies were manipulating their prices to gouge consumers, nobody in the Senate bothered to offer any evidence to support it. The whole thing was pretty unproductive.

Instead of venting our frustration of the oil companies, maybe we should consider the unbelievable irony in the hearings altogether. This Senate investigation was done by the same folks that passed massive tax-cuts for the oil companies last summer.

The Energy Policy Act of 2005, which got congressional approval on July 29, gave power companies around $14.5 billion in tax breaks and subsidies. That includes all five of the oil companies that were made to go before congress and explain themselves. Nuclear power industries walked away with $4.3 billion and $2.8 billion went to traditional fossil fuel industries.

In case there's any doubt these cuts were frivolous, keep in mind that these companies were producing record profits. While that shouldn't be a crime on its own, the fact that the government felt the need to pass the industry over $14 billion in a year when they're obviously doing okay for themselves, speaks volumes about who our leaders are really representing. Even Congressman Tom DeLay, R-Tex., took a break from shredding documents to slip in over $500 million in grants that are expected to go to drilling companies in his home town of Sugar Land, Texas.

But what's worse out of all of this, is that this law (which was voted for by both of Missouri's republican senators) was passed with "yea" votes from the chairmen and ranking members of both the energy and commerce committees present. In other words, the senators grilling the executives were the same ones that voted to line their pockets with cash just a few months ago.

So things are looking bad for our elected representatives, but don't worry. The oil executives said the money funneled to them via tax breaks had nothing to do with their record profits last quarter, or any quarter. In fact, they deny that the tax breaks they received had any affect whatsoever, positive or negative.

Is your head spinning yet? Our government is giving money to industries that admit they don't need it and then they drill big oil companies in front of the Senate when the companies make a couple of billion dollars the next quarter.

When money is tight and stress is high, it's hard not to shoot the messenger. If the oil companies were manipulating prices, a real, independent investigation should be the first step in determining that. Baseless accusations and conspiracy theories do nothing but incite even more anger and distrust among all parties involved.

I guess our only hope is that screw-ups like these are enough to push people to head out to the polls next year when some of the politicians responsible are up for re-election. Hopefully we can still afford the tank of gas to take us there.

Andy Dierker, a senior journalism major, is a staff reporter for The Journal.

COMMENTARY

"Healthy Mr. Potato Head" a ridiculous marketing ploy



Stephanie Kiszczak

Mr. Potato Head is meant to encourage creativity in children, not to instill a desire to own an iPod at age three.

Fried, mashed or baked, potatoes come best in the form of the lovable Mr. Potato Head. What began as decorating a face on a real potato, soon evolved into New Yorker George Lerner's plastic Mr. Potato Head in 1952. Abandoned by the only parent he ever had, Mr. Potato Head was sold to Hasbro, Inc., a toy company in Rhode Island.

While his looks have changed over the years – from a Styrofoam head to the portly plastic potato we all know and love – Mr. Potato Head's message of encouraging children's creativity has stayed the same. But not for long.

The United States Potato Board has decided to make Mr. Potato Head the poster tot for the health benefits of potatoes. Hasn't the portly potato done enough? While he's used to adjusting his appearance, Healthy Mr. Potato Head will promote the consumption of potatoes and the benefits of potassium, vitamin C and fiber all in one tater. While yet to be released on the market, Healthy Mr. Potato Head will premier at this year's Macy's Thanksgiving Day Parade.

Although he curbed his smoking by putting away the pipe in 1987, a 53-year-old spud isn't the right man to further meld America's love for potatoes. To get in the groove of his healthier lifestyle, Mr. Potato Head is turning to exercise after years of plastic surgery. With a pair of running shoes, in-line skates, a baseball hat, headband, portable MP3 player, water bottle and toned, muscular arms, Healthy Mr. Potato Head is sure to make the middle-aged lady taters go gaga, not to mention Mrs. Potato Head.

I don't think forcing a mid-life crisis on the old spud is the answer. It seems like money and the potato market were put ahead of children. There are plenty of other creative advertising endeavors that could be used to campaign the health benefits of potatoes. The Board just figured America would jump on the health-crazed bandwagon and the potato market would skyrocket. The healthy tater is not in stores, but can be purchased by sending in two UPC codes from fresh potato products. The Board will have to wait for America's reaction.

As a person with a passion for potatoes, I was shocked to learn a new Potato Head would replace the spunky spud I grew up with. Not too long after Mr. Potato Head's arrival came the Mrs., along with a few tater tots along the way. Over the years, Mr. Potato Head has gone through several market-driven changes. He sported athletics with a short stint as a hockey player. Mr. P also jumped on the Star Wars bandwagon as a Spud Trooper and even crossed over to the dark side as Darth Tater. He's lived a wholesome, happy life and seen many changes, but none like this.

Sadly enough, Mr. Potato Head is on the way to join other children's toys in the quest for becoming more politically correct. MP3 players and potatoes are not a practical combination. Pairing starch and technology is a little more than extreme. Mr. Potato Head is meant to encourage creativity in children, not to instill a desire to own an iPod at age three.

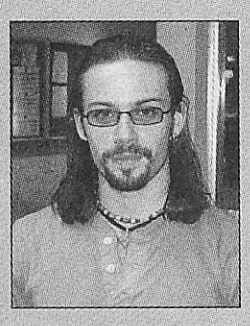
Toys are getting to be more technologically advanced and the obsession to curb obesity at a young age is growing. If Healthy Mr. Potato Head had been around when I was a child, I highly doubt his running shoes and in-line skates would have sparked an interest in gym class or lessened my love for French fries.

What's really upsetting is the Potato Board can't predict the outcome of the campaign or people's reactions to lovable spud undergoing yet another make-over. While the original Mr. Potato Head was created with children's intellectual growth in mind, Healthy Mr. Potato Head seems to have developed out of a deal with MP3 and the Food and Drug Administration's food pyramid.

Stephanie Kiszczak, a junior journalism major, is the LifeStyle editor for The Journal.

Gorlok Gauge

Where would be an appropriate place to cut fat from Webster's budget?



Myers. There's a place to start.
Daniel Hiller-Nunez
Sophomore, Anthropology

SGA doesn't have to fund many clubs. Half the clubs up on the Web site aren't active.
Sandra Busken
Freshman, Dance and Spanish





Since Webster doesn't like athletics that would be the most obvious place to cut it. I'm an athlete so I wouldn't like to see that happen. But athletics are secondary here.
Dave Umfleet
Sophomore, Broadcast Journalism

The school puts a lot of money into the theater and I would guess they could afford to scale back there.
Phil Hearn
Junior, Media Communications



COMMENTARY

Society unjust in scorn of public displays of religion



Trish Wallace

I've noticed that Christians are not considered to have valid opinions.

Being an outspoken Christian at Webster is taboo. As a Christian, I had some idea what I was getting into when I applied at this school. I know I could have gone to any Christian college or university, but Webster offered everything I wanted. Besides, I didn't see the point of sheltering myself from opinions different than mine, especially since I eventually wanted to work for the media.

After taking a variety of classes at this university, I've noticed that Christians are not considered to have valid opinions. I cannot take my stance on issues like abortion, politics or gay rights without being seen as a narrow-minded zealot. I cannot even seek sanctuary in religion courses. Scoffed at for taking the Bible literally, any views I wish to add to class discussions are deemed villainous before they finish leaving my lips.

I have to pick and choose my battles, carefully articulating my arguments. Only after professors and fellow students see for themselves that I am a free-thinker and intelligent conversationalist, do they see my opinions as viable. Then I feel safe enough to take off my disguise as the average Webster student and show my colors as not only a Christian, but a Baptist none the less.

This isn't just a construct of Webster liberalism, but a reflection of what is happening within the country today. As hard-core, evangelical Christians snuggle in cozier with top level republicans, the counter reaction of reproachful citizens is to reject the public display of religion. Suddenly the Ten Commandments become inherently evil if presented outside of a church. The 50-year-old tradition of reciting "under God" in the Pledge of Allegiance is being scrutinized.

The debate between intelligent design and evolution is rocking political circles. Simply bowing one's head before a meal at a public restaurant is bound to offend someone.

But Christians get offended, too. People will tell me not to talk about God around them, but those same people bring him up all the time. If they're surprised, they might exclaim, "Oh, my God!" If they're upset, "God, dang it!" When my co-workers mention God in such ways, I simply ask, "Praising or cursing?" They might believe they are only repeating a phrase, but that doesn't change the fact that to me they are addressing a higher being.

After all, the First Amendment states: "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof..." It is my Constitutional right to exercise my faith as I see fit, even once I set foot outside of my church walls, even during topical classroom debates.

Christianity has long been respected in this nation. George Washington added the phrase "so help me God" to the presidential inaugural oath, and nearly every president since has repeated his plea. A Bible is used when swearing a person into a position in courts or in politics. The Declaration of Independence refers to one "Creator." Since 1864, "in God we trust" has appeared on American currency and has been the national motto of the United States for almost 50 years.

Thomas Jefferson, who was not an Orthodox Christian, said, "The Bible is the cornerstone of liberty."

Daniel Webster, famous orator and Secretary of State under Presidents William Henry Harrison and John Tyler, believed freedom was a gift from God.

"God grants liberty only to those who love it, and are always ready to guard and defend it," Webster said.

Civil rights leader Rosa Parks was mourned nation wide when she recently died.

"The church was and is the foundation of our community. It became our strength, our refuge, and our haven," Parks once said.

For me, Christianity is not just a religion. It's a complete lifestyle. But just because I have certain beliefs based on a supernatural deity, does not make me closed-minded or any less intelligent. The Bible isn't exclusively about angels, miracles, heaven or hell. It's full of moral codes, urging people to take care of the needy, to be kind to others and to handle finances properly. There's no need to assume during discussions that our opinions are nothing more than spiritual rubbish.

Trish Wallace, a junior journalism major, is a staff reporter for The Journal.

The people you know... Asher Mendel

Mendel makes music, tells tales

A weekly column introducing you to the people of Webster

BY STEPHANIE KISZCZAK
skiszczak@webujournal.com

He finds honey and Rice Krispies on pizza to taste divine. He's traveled to several different countries, including Scotland, England, Amsterdam, the Netherlands and Mexico. He also thinks the Gorlok could benefit from telekinetic powers.

"It needs to be exposed to gamma radiation — the same stuff the Hulk was exposed to," junior Asher Mendel, an audio production major, said of the Gorlok.

Mendel hails from San Diego, Calif. After studying audio production at Grossmont Community College in California, Mendel searched for schools with similar programs, more specifically those in the Chicago area.

"I had exhausted my supply of coolness in California," Mendel said. "I was more nervous about being able to succeed academically than I was such about personal dynamics."

His parents were supportive of the move from California to Missouri.

"They were pretty excited," Mendel said. "They definitely thought it was a great idea for me to go away."

He started taking classes at Webster University just two semesters ago.

"I got a better vibe from the students here," Mendel said.

He currently has no car and school is considered his full-time job. In exchange for rides, Mendel either pays for gas or takes friendly drivers out to dinner.

Mendel the musician

Mendel describes himself as "a musician that wanted to take his music to the next level."

While in high school, Mendel was in and out of bands, playing guitar and bass. He sang back-up vocals occasionally, though often not loud enough for others to hear.

"I just haven't taken the time to own the pipes yet," Mendel said. "It'll take time, like puberty. I have yet to discover where my diaphragm is located, but I think it's somewhere between my appendix and the big toe."

He started guitar lessons in the seventh grade, crediting guitar-playing peers and a desire to be a part of the early '90s music was what led him to guitar. Mendel took lessons until he was 16. At 17, he began performing at shows.

"There's a certain feeling and connection you have with the people you're playing with," Mendel said.

He has been in five bands since he was 15 and has been with his current band for about three months.

"It's not a complete project right now," Mendel said.

The band currently doesn't have a name, although ideas such as "They will be exploded" have been tossed around.

"We were being stupid and goofing off in the car and making stupid phrases while people watching," Mendel said of the tentative band name.

His first band, Chicken Little and the Armageddon Juggernauts, was what Mendel describes as "cheesy rock music with lyrics about the lead singer's grandma."

He played bass for Chicken Little, but also joined a new band, Star Chamber. Mendel soon realized playing for two bands was harder than he thought and he was faced with a decision. Chicken Little and the Armageddon Juggernauts had to go, but he continued to play with Star Chamber for three years.

"It was the one I was in the longest and enjoyed the most," Mendel said of the band.

Just before starting community college in his home state of California, Mendel left Star Chamber. He said Star Chamber was also having "drummer issues — in terms of not having one."

He sampled the stylings of other bands before joining his current nameless band, but none were serious.

"We just wrote material and never played any shows," Mendel said.

Tall tales

Mendel is also a fan of traveling and experiencing other cultures. While living briefly in Tijuana, Mexico, Mendel had to find ways to make ends meet. By word of mouth, he heard of donkey shows taking place at a local bar. A donkey show is when a man expresses the same feelings he has for a woman — except on a donkey.

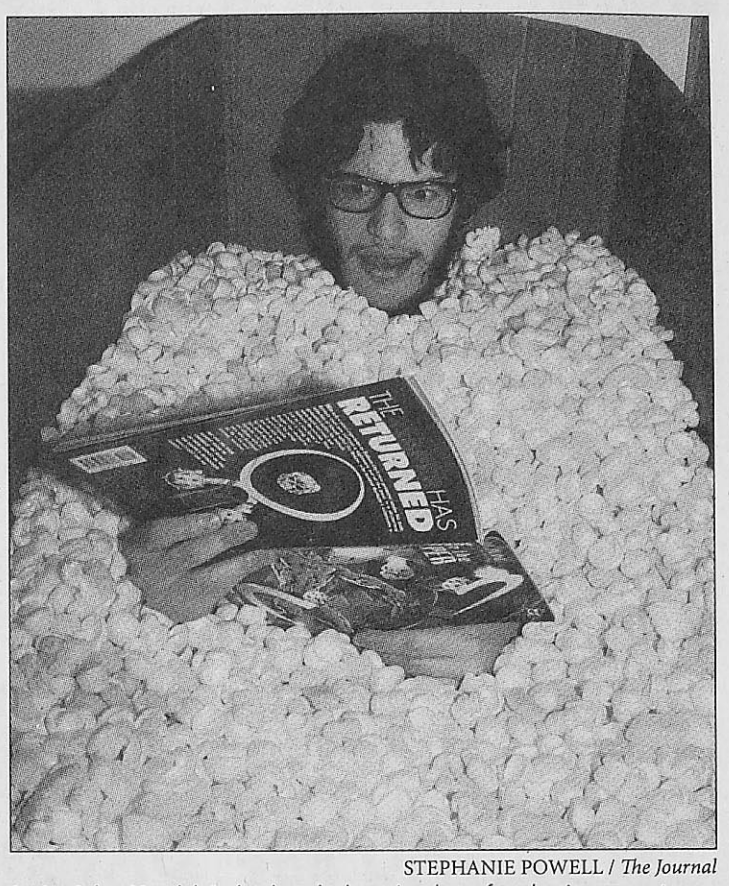
In exchange for a little donkey loving, participants received cash and free drinks. Here was the solution to his money qualms. Before entering the shows, Mendel spent hours prepping and practicing ways to show his affection for the furry burro.

"I did mouth exercises with taking in beer cans because they have a similar circumference to that of a donkey," Mendel said.

Despite all of his preparation, Mendel only took part in one donkey make-out session.

"One was enough," Mendel said. "After that, I had to have

See TALL TALES, Page 9



STEPHANIE POWELL / *The Journal*
Junior Asher Mendel sits back and relaxes in a box of packaging peanuts.

'Viva las Vegas' at University Center

BY LANZ CHRISTIAN BANES
Contributing Writer

Elvis was in the building Nov. 10. He could be found dancing to his old songs and playing poker with some showgirls. In another room, a line of excited "couples" formed to sign yellow marriage certificates, posing beneath a white wedding arch for a Polaroid picture of the momentous occasion.

Where else but Vegas? Or, in this case, Vegas Nite.

"It's good to have a suit for every occasion," said Elvis, dressed in his famous white jump suit and a red scarf. Elvis was the alter-ego of junior Brady Koch, a broadcast journalism major.

"Dressing up as one of your role models is fun," said Koch, who already had the suit lying around.

Koch was reprising his role from last spring's Vegas Nite. He donned the famous white jump suit of the legendary King of Rock 'n' Roll as a favor to a friend, senior Trevor Zickgraf, also a broadcast journalism major. Zickgraf, of campus activities and Student Government Association president, organized Vegas Nite with fellow program manager senior Jill Gillespie, a media communications major. Vegas Nite drew crowds estimated between 200 and 250 students, said Zickgraf and Gillespie.

It marks the last major event that campus activities has funding for, costing about $600.

Vegas Nite began spring semester 2004, inspired by the recent Texas Holdem craze, Zickgraf said. This semester is the fourth to feature Vegas Nite.

Campus activities, formed by the merger of campus recreation and student activities, transformed the University Center into a casino. Holiday lights were strung through the commons area, where blackjack tables, a bar, a wedding chapel and a roulette table were set up. The bar served "mocktails," non-alcoholic fruit juice and soft drink mixtures.

The UC Sunnen Lounge, similarly decorated, was made into a large poker room for the night, with half a dozen green, felt-covered tables. One of these was cordoned off with a circle of holiday lights — the high-rollers' table.

The event also utilized the UC Presentation Room, which functioned as the bank and held 10 prizes. The prizes were given out raffle-style after the gamblers purchased tickets with their winnings. Most of the prizes were DVDs, but students could also win a portable compact disc player, an MP3 player, a portable stereo or a DVD player.

The wedding chapel was particularly popular. There, people could get "married" to whomever they wished, opposite sex or the same, and were issued yellow certificates and a photograph for proof.

Junior Larry Morris, an audio production major, made it his goal to marry five women that night.

"I can't do it for real, so I want to do it now," Morris said. "There's going to be a lot of little Larrys running around soon."

Morris easily reached his goal and said he would be more than willing to marry a sixth woman.

Sophomore Bryan Childress, an audio production major, also married several people.

"I came here to get married and lose all my money," said Childress, heading to the tables with a box of poker chips in hand. "I got married, and now I'm going to lose my money."

There were about a dozen university staff volunteers, ranging from Karen Rasure, coordinator of housing and residential life, to John Ginsburg, director of the University Center. The volunteers served mostly as dealers and helped in setting up the casino.

Myrna Homm, the aquatics coordinator of the University Center, volunteered as a waitress serving mocktails and candy cigarettes to gamblers on the table.

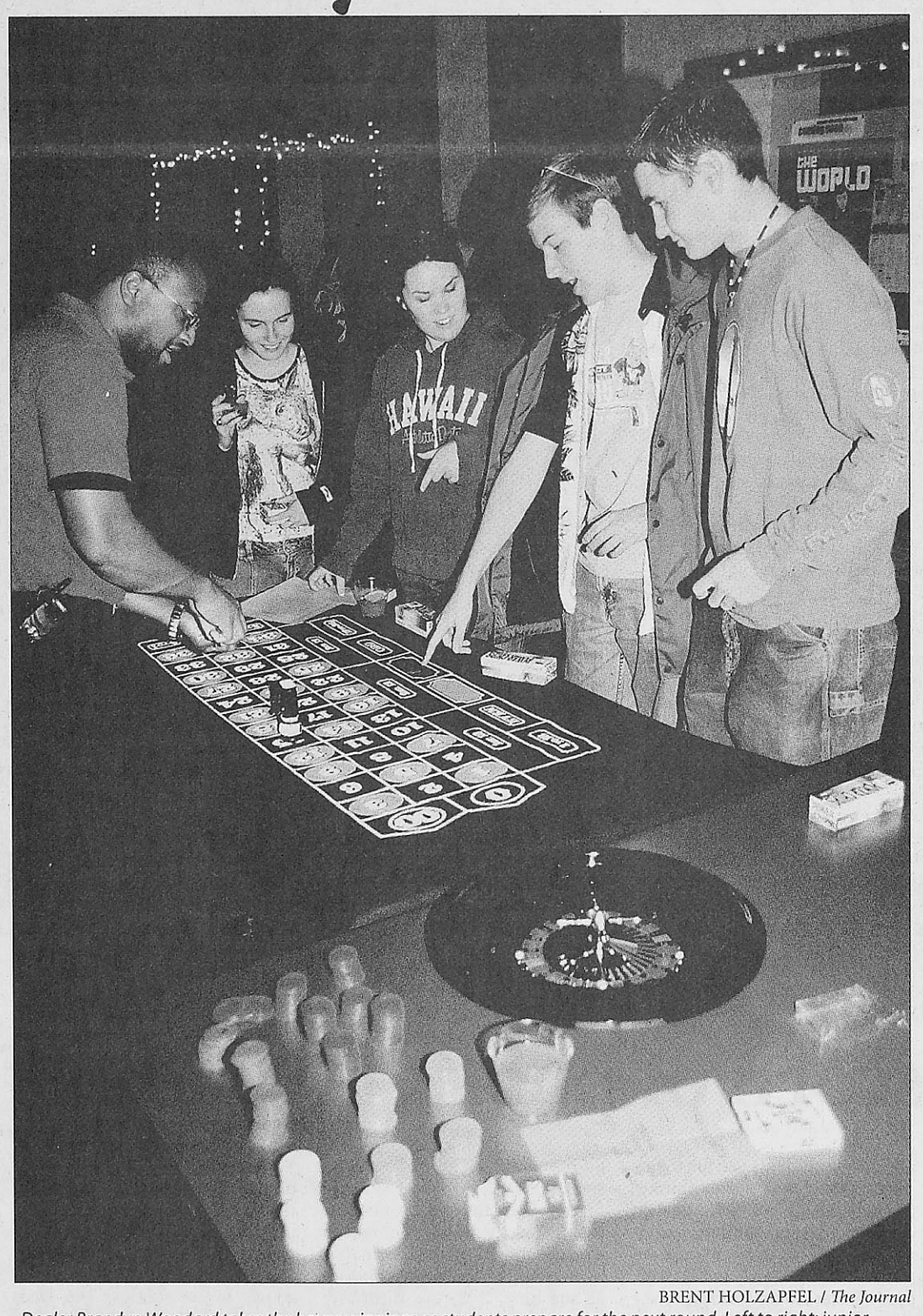
"I think this is a great thing," Homm said. "Students come in here and practice gambling, and when they go to Las Vegas, they'll know what they're doing."

Practicing the fine art of gambling seemed to be on many attendees' minds that night.

"I came after work and I played Texas Holdem for the first time," said junior Jeana Moore, an English and speech communications major. "I lost a lot of money, but ended up with two tickets."

Moore placed one ticket in the raffle for a "Ray" DVD and the other in the raffle for an MP3

See VEGAS NITE, Page 7



BRENT HOLZAPFEL / *The Journal*
Dealer Brandyn Woodard takes the house winnings as students prepare for the next round. Left to right: junior Molly McNew, sophomore Andrea Watkins, sophomore Jeremy Johnson and freshman Nate Mayer.

Students shine in 'Red Ink'

BY KIM NOLAN
knolan@webujournal.com

Described as an adventure into the mind of a troubled writer who is beset by the presence of an imaginary character, "Red Ink" showed Nov. 14 as part of the St. Louis International Film Festival. The neo-noir style film was a senior thesis project for Webster film production alumnus Michael Witman.

Film noir is a style and genre of film that typically refers to films made from 1927 to 1958, Witman said.

"These kinds of films tend to be visually very dark with lots of contrast and they have a technical delivery that is more about mood and style," Witman said.

Noir films are often shot in black and white and portray crime or detective plots.

"Neo-noir refers to the same basic style of films that are presently being created," Witman said. "The greatest example of this is the recent film 'Sin City.'"

"Red Ink" is the story of a writer named Phillip, played by St. Louis actor Jeff Koziatek, who is under pressure to write a follow-up masterpiece to his previous novel. According to Witman's Web site, Phillip starts to mold his world of fact into the fiction of his book.

"Phillip is plagued by the presence of an imaginary character from the noir style world of his first book, as he desperately works on his new novel, during which his grasp on reality slips away," Witman said.

Sophomore Erin Marie Hogan, a video production major, played the supporting role as Kat, the haunting imaginary character that won't leave Phillip alone. Hogan was unable to comment about her role in "Red Ink."

"She is currently working on four films, performing in a play, rehearsing for a dance performance and going to school," said Chris Hogan, Erin Marie Hogan's manager.

Witman adapted "Red Ink" into a film after he saw it performed as a one-act play. The play was written by Webster alumna Laurie Melnik for her senior thesis, Witman said.

"Her play was originally a full 170-page, three-act play, which she altered to fit a shorter one-act play format of 37 pages long," Witman said.

The play was accepted into the Forest Park Community College One Act Festival in 2004 and Witman filmed the performance as a video project for Gorlok TV.

"While taping the performance, I was captivated by the stylistic nature of its presentation as well as the general premise," Witman said of the play version of "Red Ink."

Melnik accepted Witman's offer to change the play into a short film. Witman then hired script writing major alumnus Gregory Kettinger to write the film.

"I imposed no bounds on him, encouraging him to break the solid, single-setting, stage world it was written in and expand its visual possibilities," Witman said.

So many changes were made to the script that Melnik, the original play writer, was only able to recognize six lines from the original work, Witman said. Melnik saw the finished project at its premier in the St. Louis Filmmakers Showcase.

"Red Ink" is the result of several Webster students' work, including 13 alumni. Robert Edgecomb, a 2005 film production alumnus, was the director of photography for the film. Kathy Corley, a professor in the electronic/photographic media department, was the associate producer of "Red Ink."

"He (Edgecomb) is the person on the set who is in charge of creating the look of the film and controlling the camera and lighting crews," Witman said.

Edgecomb has worked on approximately 30 student films, including Witman's film "Defining Reason," which showed in the 2003 St. Louis International Film Festival.

"'Red Ink' is very good for a student film; the technical quality is excellent," Edgecomb said.

Edgecomb said "Red Ink" took approximately one month to shoot. Edgecomb credited film production alumni John Dentlinger and Justin Talley with doing additional camera work.

Witman emphasized two key decisions made in postproduction that added to the look of the film. By cropping the frame to match the style used by Hollywood, the shape of the frame appears twice as wide as it is tall. Filmmakers refer to this particular cropping as a cinematic aspect ratio.

"Many darker, richer and more epic films are cropped to this frame," Witman said.

In some scenes the color was manipulated to slightly mute all of the colors with the exception of red. The red was brightened and enhanced to make a richer hue.

"The film has a moody look that depicts the mental anguish of the main character," Edgecomb said.

"Red Ink" has shown at the St. Louis Filmmakers Showcase, the Cinemerge Festival in Springfield, Mo., at the Webster University homecoming as part of the alumni and faculty showcase and most recently at the Tivoli Theater as part of the 14th annual St. Louis International Film Festival.

Adjunct professor Michael Long makes magic in, out of classroom

BY TRISH WALLACE
twallace@webujournal.com

Webster adjunct professor Michael Long has nothing up his sleeve. Nothing except maybe the rubber chicken he frequently is seen carrying, his collapsible wand or cards for his various card tricks. As well as teaching, Long is also a professional magician.

Long began performing magic about 40 years ago, buying little tricks and entertaining his family and friends. One of his most memorable childhood performances occurred a couple of years into his magical career. While living in Japan during fifth grade, Long volunteered to show off some of his tricks for teachers and classmates. A makeshift stage was set up and Long performed his magic.

"Somewhere along the way, I learned that it's not the trick that makes you a magician," Long said. "It's the presentation."

Long added it isn't enough to perform a trick just to show cleverness. Instead, his goal is to "create a magical moment for the audience." He said he does this by using storylines, humor and having audience members participate in his act.

For example, Long gave a free show at a post-Halloween costume party Nov. 6. As the band took a 20-minute break, Long presented three illusions while in wizard attire dressed as Merlin's older brother. For one trick, Long planned to saw a woman in half using ropes instead of saws. To make the presentation lighthearted and funny, Long said he used three audience members — one to rub a wooden spoon across a grater for the sawing sound, one to hold sponges in case any blood spilled on stage and one to stand by with scissors to cut the woman free if anything went awry.

Long teaches a variety of classes, including Animation I and II, Storyboard Techniques, Storyboard for Animation, Fencing I and II and Laughing Matters, a general studies course on the importance of laughter. He teaches another general studies course at the downtown campus detailing the history of St. Louis 20 years prior to the Civil War. He said sometimes magic comes up in the classroom.

"It's useful when it can be applied to classes," Long said.

He said his mini-performances especially seem to fit in with animation.

"Animation is all about magic and illusion," Long said.

As a child, Long learned most of his tricks from books. Now he also picks them up from other magicians at a magician's round table he attends every Saturday.

"You never know who's going to be there," Long said. "Sometimes famous magicians show up, sometimes just local magicians show up."

At the meetings, magicians trade secrets with other magicians. Occasionally, the magicians will bring guests who are treated to a few short performances.

"But you can't come to learn a secret unless you are a magician," Long said. "It's part of the code."

Long said he also enjoys reading in his spare time. In the past he was the leader of the Great Books Discussion group.

"I own too many books," Long said, adding he reads anything — including science fiction, horror, classic literature or biographies.

Long said he prefers to buy books that are easily re-readable. Sometimes a good magic trick even shows up in a book.

"One I've been fond of recently was first described in a book written in 1584," Long said. "So you could literally say it's 'one of the oldest tricks in the book.'"

According to Long, the book, "Discovery of Witchcraft," made the effort to prove that witches were illusionists, not supernaturally evil. The author's attempt to prevent witch hangings failed, but the tricks live on.

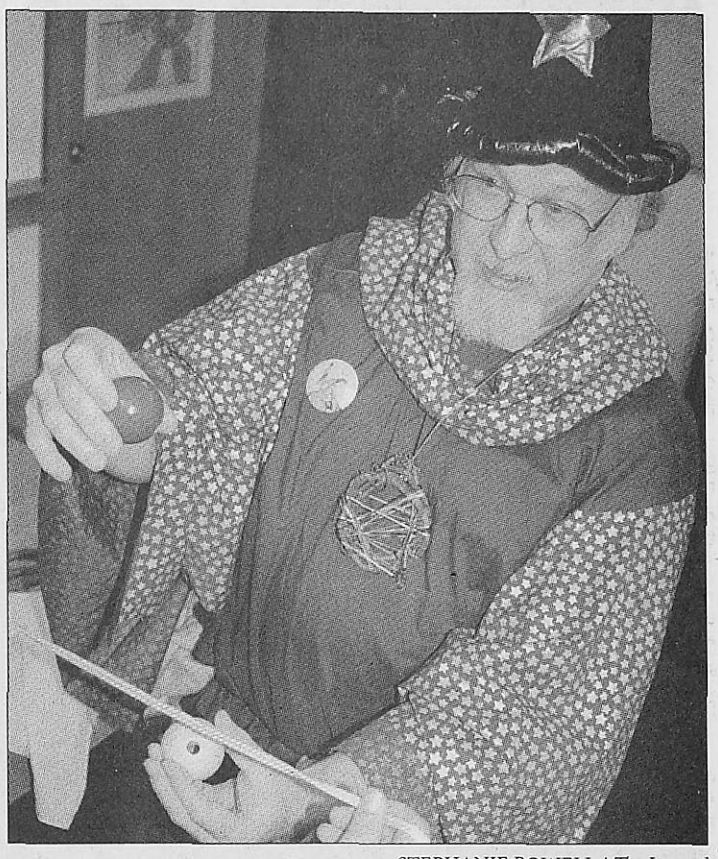
Long also enjoys a sub genre of magic called bizarre magic that let's impossible things happen like a candle floating out of an audience member's hand.

"Bizarre magic invokes a feeling of the uncanny," Long said.

Friends and family members often ask Long to perform at special events. He has been asked to present an act at a family reunion that has met regularly for over 100 years.

He also frequently hands out business cards. Lately, Long said he has been especially busy. In addition to taking on a diverse load of courses to instruct, reading, and recreational biking, Long has had to prepare for at least one paid magic performance every month.

But if you should happen to see a man with a rubber chicken around campus, you could get lucky enough to see a magic trick in person.



STEPHANIE POWELL / *The Journal*
Adjunct professor Michael Long moonlights as a magician.

Award-winning children's author shares stories

BY AMY SWANSON
aswanson@webujournal.com

It was story time Nov. 13 in Emerson Library. Students gathered for a lesson in history and storytelling from award-winning children's author and illustrator Cheryl Harness.

A Missouri native, Harness grew up in Independence, which she likes to point out is also the hometown of former President Harry S. Truman. Harness loved to learn and draw as a young girl. Being the oldest of seven children, she said it often felt like her only escape from such a big and busy family.

"I made it my business to be an only child," Harness said.

She turned her energy toward history and developed a great love for reading. Her favorite books were by Laura Ingalls Wilder, which she often read several times over.

She eventually set her sights on becoming an art teacher. She attended Central Missouri State University, but when she began teaching she quickly realized she was in the wrong profession.

"I had trouble executing education classes," Harness said. "For me, teaching was going down a street with no porch lights on."

After college she worked as a waitress, short-order cook, sold art supplies and drew greeting cards for Hallmark. In 1985, she went to New York to jumpstart her dream of becoming an illustrator.

> *"I wanted to do something that would last longer than a birthday card, and books are a way of being immortal."*
>
> **- CHERYL HARNESS**
> **MISSOURI CHILDREN'S AUTHOR, ILLUSTRATOR**

"I wanted to do something that would last longer than a birthday card, and books are a way of being immortal," Harness said. "You can read people's thoughts from hundreds of years ago."

Her first illustration was the cover of a book published in 1986 by Patricia Clapp called "Constance." She read over the book, which was about the pilgrims coming to New England, and began to develop inspiration for the drawing.

"I was so taken by the courage of these people," Harness said. "I wanted to honor these people and honor their memory by doing the best picture I could do."

Harness received $600 for her first illustration, which led to about 10 more book illustrations. She even found it fun to add little hints of herself in her illustrations. She said she often put her dog or cats in her pictures as well as her relatives, but just the ones she liked.

After illustrating books for several authors, Harness decided it was time to write a book of her own. She mailed her first book, "The Windchild," Jan. 28, 1986 to a publisher. Harness remembers that day well because it was the same day the space shuttle Challenger exploded. The publishing company, Henry Holt, called her in February and the book was published a few years later in 1991.

In 1989, before her book was published, Harness decided to solely devote her time to writing about history and the plight of the pilgrims to the new world.

"I was on vacation in Italy and sitting in a tour bus on the way to Pompeii and I decided to use my gifts to tell their story and communicate the context of their time," Harness said.

Her next several books chronicled the lives of pilgrims and she went on to write around 20 books about people of long ago. Harness said she enjoys writing historical books because she gets to do a lot of research.

"I am having to be engaging, accurate, but above all concise," Harness said.

She often asks herself, "How can I tell the story so the child is inspired to turn the page?"

To do research on historical figures like Benjamin Franklin, Abraham Lincoln and Thomas Jefferson, Harness travels to the places they actually lived. She tends to lose herself in the library instead of surfing the Internet for information.

Her tips on how to get kids more involved in the classroom are to bring a bag of "historical doo-das" and tell the students to write a story based on the object chosen from the bag or to conduct imaginary interviews with historical figures.

Harness finds children often have trouble writing because they want to be done when they turn it in. She emphasizes editing and revising to get the best results in the classroom.

Graduate student Shawna Farmer attended the workshop for ideas to use in the classroom.

"I found it interesting how to use historical fiction to teach history and how it makes history interesting for middle school students," Farmer said. "I would like to write a children's book one day and I think I wrote down about 20 ideas just sitting here. It really got me thinking."

Phyllis Wilkinson, an associate professor in the School of Education and chair of the learning and communication arts department, organized the workshop.

Every other year since 2000 the School of Education holds the Children's Literature Conference, a two-day conference with authors, educators and illustrators. During the alternating years, they hold a Children's Literature Event, like the one Nov. 13, where a specific author or illustrator performs a workshop.

"I think that these workshops give an idea of what an author's role can be," Wilkinson said. "If you really have something to say and you are willing to work and refine it, you can do it."

Harness said she often tries to imagine what it would be like to live in the past for just five minutes or to meet someone from the past. She believes their lives were probably filled with timeless worries and decisions concerning money, family and health people have faced through generations.

"I hope there is a classroom full of kids someday looking back to September 2005, trying to imagine us and in the imagining they will understand their country better and themselves," Harness said.

Vegas Nite: Students gamble night away

FROM PAGE 6

player. Moore yelled out triumphantly when her name was called for "Ray."

"I deafened the person in front of me, I felt kind of bad," said Moore, who had no regrets when she didn't win the MP3 player. "I'm happy I won something, it doesn't matter what it is."

Junior Marlie Carabajal, a broadcast journalism major who had been to previous Vegas Nites at Webster, brought her friends juniors Jennifer Wellenkamp, an interactive digital media major and Sarah Kistler, a marketing major. The trio came in revealing and risqué dresses each a different color.

Wellenkamp said they wanted to be part of the Las Vegas theme and were trying to evince the idea of the Las Vegas showgirls. Wardrobe malfunctions were prevented by the clever use of double-sided tape, Wellenkamp added.

Senior Tim Hayes, an international studies major, came to Vegas Nite to play blackjack.

"I haven't played for a while, and I enjoy playing it," Hayes said. "I suck at poker, and I have the time now, so I figured I'd have some fun."

Hayes ended the night by purchasing five tickets, though he did not win any of the raffle prizes.

"I'm disappointed it wasn't real money, because I would have given it to the university to keep programs going that support students," Hayes said, half-joking. "That's what I am and what I care about — my education, and not the business."

The budget cuts, however, are no joke and have affected the programming ability of campus activities. In fact, campus activities can no longer afford to keep Zickgraf and Gillespie, who hold budget instead of work-study positions, on the payroll. Vegas Nite was the last event the two are involved with as part of campus activities.

"Hopefully, Vegas Nite is something that other student organizations see and enjoy," said Gillespie, who has been part of student activities and campus activities since her freshman year.

Gillespie wore a Band-Aid on her vest with the words "I've been cut" throughout the event.

Both Gillespie and Zickgraf expressed their desire to see Vegas Nite continue, in some form or another, and said they would be happy to volunteer for future campus activities events.

"Students got to stand up for what they want," Gillespie said at midnight when she and Zickgraf drew the night's winning prize tickets.

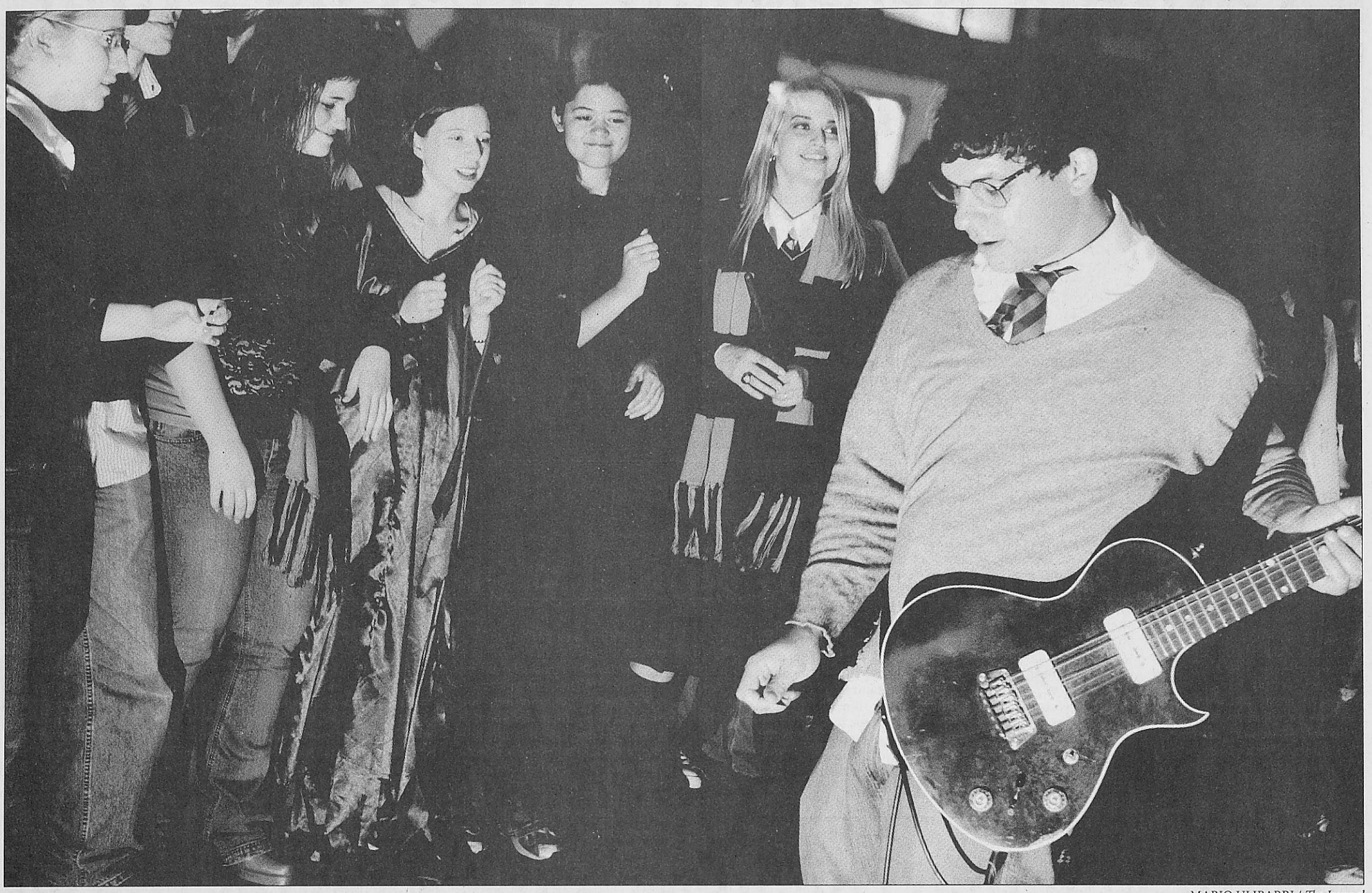
The students responded with a strong round of applause.

Sophomore Britney Marks, a broadcast journalism major, has attended both previous Vegas Nites since she enrolled at Webster.

"It's sad because Vegas Nite is the only activity I really come to," Marks said. "It taught me how to gamble. It brings the students together — it's just fun."



'HARRY POTTER AND THE GOBLET OF FIRE'



MARIO ULIBARRI / *The Journal*

"Harry And The Potters" packed the University Center Sunnen Lounge Nov. 14. Their performance was part of "A Night of Magic," hosted by Potterheads Anonymous.

Students catch Harry Potter mania with fourth film 'Goblet of Fire'

BY BRIAN STUCKMEYER
bstuckmeyer@webujournal.com

On Nov. 18, the "Harry Potter" franchise will once again cast its spell over millions of fantasy enthusiasts and the box office with the nationwide theatrical debut of "Harry Potter and the Goblet of Fire."

Based on the fourth book in author J.K. Rowling's seven-book "Harry Potter" fantasy series, "Goblet of Fire" chronicles Harry's turbulent fourth year at Hogwarts School of Witchcraft and Wizardry. Despite not submitting his name as a participant, Harry is mysteriously chosen to take part in the Triwizard Tournament, a legendary and potentially deadly contest in which students from rival schools are chosen to compete against one another in a series of three magical tasks.

In anticipation of the upcoming release of "Harry Potter and the Goblet of Fire," Potterheads Anonymous of Webster University, in collaboration with Wehrenberg Theatres, Fitz's Bottling Company and Webster Rock the Vote, sponsored "A Night of Magic" Nov. 14 in the University Center.

Activities taking place throughout the evening included a "Harry Potter" related trivia and costume contest as well as a rock concert by the band "Harry and the Potters," featuring songs about the various themes and storylines in the books.

Attendees whose names were chosen from a makeshift "Goblet of Fire" won free Wehrenberg movie passes, as did senior Tiffany A'Lenarea, a theatre major from Lindenwood University who won the costume contest dressed as conniving tabloid reporter Rita Skeeter from the upcoming film.

"It was a cheap Halloween costume, it was fun and a lot of people know who she is," A'Lenarea said.

Several members of Potterheads Anonymous said they couldn't wait to see "Harry Potter and the Goblet of Fire" in theatres.

"I'm really looking forward to the fourth movie and seeing the dragons in it," said junior Jeana Moore, an English and speech major. "That's going to be really, really, exciting."

Sophomore Joanna Imbeault, treasurer of Potterheads Anonymous, said she and other members of the group are eager to see the Yule Ball and the reemergence of Voldemort on screen.

"This is the part of Harry's life where things start to get darker and will continue to do so," Imbeault said.

Imbeault added that although many members of Potterheads Anonymous are looking forward to attending the first screening of "Harry Potter and the Goblet of Fire" on opening night, she was aware that the film adaptation of the 734-page book might leave some of them disappointed.

"It is difficult to bring a book's contents to the screen and do the material justice and, it is equally if not more difficult, to do this with such works that are extremely popular," Imbeault said.

Sophomore Angela Moritz, president of Potterheads Anonymous, echoed the same sentiment.

"I liked the fourth book so much it's hard for me to say the movie would stand up to how good the book was," Moritz said.

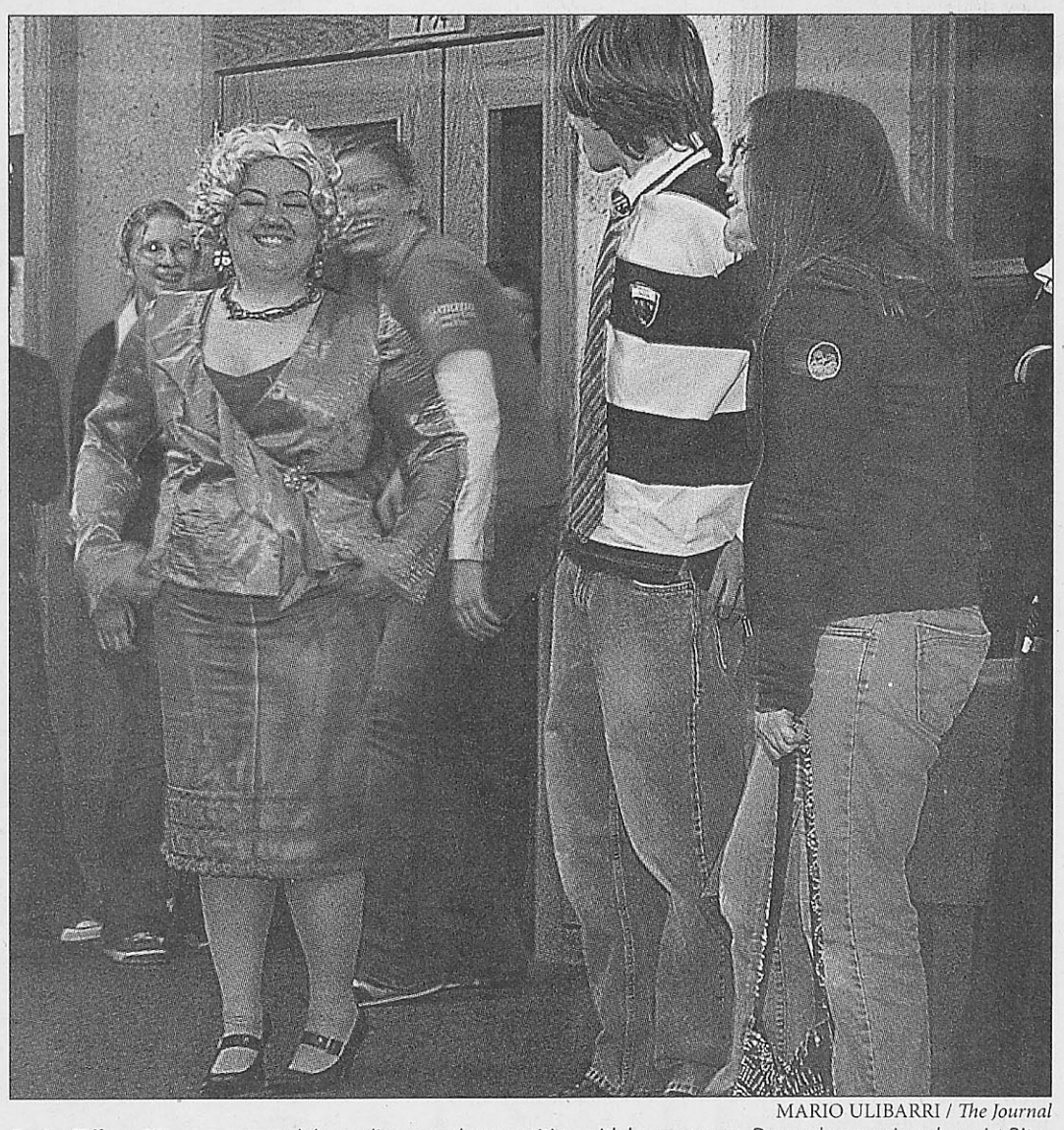
Although most have differing views about their favorite Harry Potter book and character, several people in attendance said they have been hooked on Harry since the series debuted in 1998.

"My mom's best friend gave me the first book and I fell in love with it," Moore said. "It has everything I like. It has magic, it has adventure, it has magical creatures. If you are interested in any type of fantasy stuff at all, they're really excellent books."

Moritz said she was introduced to "Harry Potter" in the eighth grade.

"I had never heard of it before so I started reading it and I loved it," Moritz said. "It's something so different than has ever been done before."

Future Potterheads Anonymous events include Quidditch on the Quad Nov. 22 from 4 to 6 p.m. and the Yule Ball dinner and dance Dec. 3 from 6:30 p.m. to midnight.



MARIO ULIBARRI / *The Journal*

Senior Tiffany A'Lenarea wowed the audience and competition with her costume. Dressed as gossip columnist Rita Skeeter from the upcoming Harry Potter film, A'Lenarea won the contest and free movie tickets.

Movie Review: "Harry Potter and the Goblet of Fire" ★★★★☆

New film brings new magic to 'Harry Potter' series

BY ERIN DULEY
Contributing Writer

The Harry Potter franchise has struck new territory in its fourth film installment "Harry Potter and the Goblet of Fire." As the first film of the series to bear a PG-13 rating, the film thrusts the Hogwarts gang headlong into the "real world" of magic that makes Quidditch look like croquet.

While directed by new-comer to the series Mike Newell, "Goblet" maintains the former films' somber tone and dedication to first-rate fantasy computer animation. However, the plot for this film offers a greater range than any of its predecessors. The higher highs and lower lows provide for a wider audience appeal, although some of the younger fans may be disadvantaged by the stricter rating.

"Goblet" centers on the Tri-Wizard Tournament, which pits wizard representatives from three different schools against one another for the coveted Wizard's Cup. The competition features three death defying feats for the competitors and everlasting glory for the victor. The tournament scenes are actually so extreme it makes one hope these wizards have some sort of enchanted insurance.

Through forces unbeknownst to Harry Potter (Daniel Radcliffe) or his professors, the titular Goblet of Fire responsible for selecting the competing wizards spits out Potter's name after selecting the other three, making four in this year's competition. Since the Goblet's decision is always final, the infamous wizard has to comply.

As intimidating as the tournament is, the Yule Ball that takes place during it is downright terrifying. Harry and the gang are 14, after all. All of the drama involved in pairing off for a middle school dance ensues. Beyond that, the magic of formal wear and updos on the night of the ball confirm that Hermoine (Emma Watson) has grown up and that none of the boys are likely to see her as a bookworm. The night ends more lachrymose than dreamy for the tender teens, which is pretty much on par for any middle school social gathering.

After the wizards' romp, it's time to enter PG-13 land as the tournament becomes more intense. The final challenge of the event reveals that Lord Voldemort has had his hand in the competition with the intention of procuring Potter. Hoping to regain human form, "he who shall not be named" needs Potter for his spell. Wormtail (A.K.A. the traitor formally known as Ron's rat) orchestrates the spell by mixing up a gruesome brew composed of various bits of blood and gore. Although not graphically displayed, the implied violence in this scene is intense by children's story standards.

The climax of "Goblet" comes when Potter must face off against the Dark Lord for the first time since he killed Potter's parents 13 years ago. Ralph Fiennes' portrayal of the ultimate evil in the wizard world is arresting, particularly considering his recent turn as the passive widower in "The Constant Gardener." Surrounded by Death Eaters, Voldemort's henchmen whose pointed hats resemble Ku Klux Klan garb, the evil wizard appears inbred to the point of being reptilian as he faces off against the precocious Potter.

Several fatalities, revealed identities, adolescent tribulations and ultimate battles between good and evil later, "Goblet" ends in a state of uncertainty. Pitch perfect for a series that has three more installments yet to come, "Goblet" plays out the greatest drama thus far as well as baits the hook for the remainder of the Hogwarts tales.

"Harry Potter and the Goblet of Fire" opens Nov. 18.



PHOTO COURTESY MAPLE JAM

Webster Politcal Science professor Dan Hellinger (left) poses with other band members Gus Hoelscher, Larry O'neill and Mike Gravagna.

Professor jams in local band

BY TIFFANY JOHNSON
tjohnson@webujournal.com

For one Saturday night the cozy, warm atmosphere of the Brentwood Borders Bookstore lent itself to the down-home country sounds of Maple Jam. The band has a distinct mix of bluegrass and country music, including the twang of a mandolin and the soulful blues sound of the harmonica.

Gus Hoelscher, Larry O'Neill, Mike Gravagna and Dan Hellinger, chairman and professor in the history, politics and international relations department at Webster, are the men who make up this group. Maple Jam formed in 2003 to play at a summer concert series. The group didn't stop there and have continued to play at Borders and other coffee shops in the area.

"I'd like to point out this bright green bucket off to the side," O'Neill said, pointing to a bucket with a handwritten sign marked "Tips."

"We're playing for tips and love here tonight," O'Neill said with a laugh as the men began another song.

Hoelscher explained they found out who was in charge of scheduling the music at the bookstore by asking around. They don't get paid for the Borders performances. The first performance was at the Borders in Creve Coeur. Since then, the group has attracted many fans. This was evident at the latest Borders performance, where every table was full. During the break, band members visited with fans.

The listeners included family members, Webster students and newcomers, who said they would look up the next performance of Maple Jam. The audience seemed willing to comply in donating tips to the group as several people stood at once to approach the tip bucket.

"It's those generous Webster donators," O'Neill said as he pointed out the "rush of people" headed for the bucket.

Webster student Ryan Turk, freshman, said he thought it was nice that the band didn't take themselves too seriously. He said he attended because Hellinger was his freshman seminar professor.

"He always defames himself in his class," said Turk, "says he can't sing, but he's not too bad for a poli. sci. professor."

The group also has their CD for sale at the Borders bookstore for $14.99. The CD is their first and was recorded in Webster's sound room by a class of students. The men then recorded a few songs themselves and chose the mixes they liked best from the students' work to form a CD with 12 original songs. The CD is self-titled.

Hoelscher said he wrote the songs for the CD and shares writing credits with O'Neill on one song. Hoelscher is a member of the Cahokia Songwriters Association. This association is a group of people who meet once a month in Illinois to write songs.

The sound of the band is hard to describe because of the eclectic group of songs that they perform, said O'Neill. O'Neill plays the harmonica, Hoelscher plays guitar and sings, Hellinger plays the mandolin and Gravagna plays bass. Between these four instruments, the men play songs that are both fast and slow. Some songs are original, while others are covers of other country and bluegrass songs, O'Neill said.

Of the four men in the group, O'Neill is the only retiree. Hellinger is a professor at Webster University, Hoelscher is an inventory control specialist at North County Engineered Support Systems and Gravagna is a drug manufacturer for KV Pharmaceutical Corporation. Hellinger also helps run the Focal Point, a jam session held in Maplewood that has been going on for 10 to 15 years.

"I'm probably the oldest living survivor — and it started before me," Hellinger said of the group.

Hellinger has been playing the mandolin for about seven years and the guitar for more than 40.

"If I were just a good guitar player I don't know if he would have invited me because he's a good guitar player," Hellinger said of Hoelscher.

Hellinger said he sees the group as a fun thing to do, a way to entertain people, but he doesn't look for it to go beyond St. Louis.

"I'm not looking for a big recording label or to tour nationally," Hellinger said. "It's a tough thing to do and I'm actually quite happy doing what I'm doing."

O'Neill was also part of the Focal Point when Hoelscher asked him to join Maple Jam. O'Neill can be found joking with the audience in between songs on his harmonica.

"Gus put us together," O'Neill said. "He asked Dan and I to join."

The name of the band came from the members involved in the Focal Point, Hoelscher said.

"We came up with Maple Jam because the Focal Point is in Maplewood and we jam," Hoelscher said, "It just kind of hit home, I guess."

Hoelscher also invited the last addition and youngest member of the group, Gravagna. Gravagna said Hoelscher came up to him after Mass at St. Clair of Assisi and invited him to join the group.

"I enjoy it — this is a fun hobby," Gravagna said.

When asked if there would be a second CD, Gravagna said there were thoughts of doing a second one, adding he didn't want to record at Webster again.

"It's a pain in the ass to park at Webster and carry all that equipment into the recording studio," Gravagna said laughing.

Although the group only jokes about touring every Borders across the United States, they intend to continue playing at coffee houses and small venues in the St. Louis area. The group's next show is at 7 p.m. Jan. 14 at Hartford Coffee Company on the corner of Hartford and Roger Streets in South St. Louis.

Other information can also be found at the band's Web site *http://www.maplejamband.com.*

Man buries himself alive for performance art

Artist paints arm black, covers himself in sand

BY BRANDI MCMURRY
bmcmurry@webujournal.com

When he realized he would not be able to breathe beneath four tons of sand, Tom Brady got a little scared. He soon discovered, however, that sand is not air tight and began to breathe through a straw beneath the sand's weight.

Brady buried himself alive as a performance art piece during the Vietnam War. He said his left arm, which he painted black, and his bare leg symbolized his awakening to world religions. These were the only two apendages that could be seen emerging from the sand.

Tom Brady has been a performance artist since 1974. He spoke Nov. 11 to 50 people about his personal journey to become a performance artist. Brady said he thrives on performing pieces he considers dangerous.

"I know if I'm doing something dangerous, I'm growing artistically," Brady said. "If it's not a risk, it has probably been done before. It's empty inside."

Sand is a common theme in Brady's art. What began as a small project, a few buckets of sand on the ground with some logs surrounding it, evolved into Brady's first piece of performance art.

After painting one of his arms black, Brady said he was overwhelmed by an intense amount of energy and began to circle the sand, pouring little by little over his body.

He eventually laid down inside of the logs and buried himself. His left arm laid flat on top of the sand facing upward. His right leg was also pressed against the sand and protruded slightly to the left, but remained in a straight position.

"I went into a trance-like state and walked around the sand," Brady said. "Ultimately, I ended up burying myself beneath the sand a little at a time."

Brady performed this piece several times for himself before letting a photographer document his new artistic freedom.

"I was trying to find things that made me think and that I did not fully understand," Brady said. "Things that painted me into secrets I didn't even know myself."

When he emerged from the sand, Brady said he was no longer just a painter or a sculpturer. He was a performance artist. He said the sand project was when his personal growth as an artist emerged.

> *"I know if I'm doing something dangerous I'm growing artistically. If it's not a risk, it has probably been done before. It's empty inside."*
>
> **- TOM BRADY**
> **PERFORMANCE ARTIST**

"There is so much symbolism in being buried alive," Brady said. "When I emerged from that sand, it was like I was reborn into a performance artist."

Sophomore Jennifer Desuza, a fine arts major, said she is inspired to experiment with performance art after watching Brady's presentation.

"A big part of why I am interested in performance art is self exploration," Desuza said. "Right now in my life I have done a lot of work exploring the physical aspects, but I want to explore my own body."

Performance art can include a combination of dance, music, sound or movement in a piece. His most recent piece is called "3Row Poles to Enlightenment." It was selected to be one of a handful of pieces performed at the Generative Art Conference in Italy. Brady said he did not expect to be selected and only had a limited time to perfect his piece.

"When I saw the names of the people I was going to be performing with, I knew I also had to compose my own music instead of using the one I had in mind," Brady said.

Brady conducted an original soundtrack to "3Row Poles to Enlightenment" in three days and had the lyrics translated into Italian. In this piece, Brady contorts his body into many shapes as he walks over boxes of different heights and sizes. He was originally going to perform this piece with his daughter, but she injured herself during rehearsal before ever making it to Italy.

When the lyrics hit an extremely high note during the climactic moment of this piece, the room goes black and Brady lays across the poles. When the lights turn back on, Brady stands up and ends with one of his previous acts called "Traces." The final piece uses different colored paper of many shapes and sizes with various cuttings and slits to distort his facial features ultimately creating a new identity. He said the masking symbolizes the confusion of wanting or not wanting to know about people and the world.

Brady has since been experimenting with costumes and a full cast of artists for this piece. He is scheduled to perform it at the St. Louis Fringe Festival in January. The festival will be sponsored by Center of Creative Arts (COCA) in the University City Delmar Loop.

Senior Ali Cannon, a studio art major, said art is an essential part of her life, just as it is for Brady.

"Art is more of a way to express my feelings and thoughts nonverbally," Cannon said. "I want to get into art therapy. You really need to be able to understand where art can take you."

Brady said performance art should push an individual to personal extremes. He encourages artists to do something dangerous and to take risks to create a new product that has never been seen.

"You have to reach a point of bravery," Brady said. "We're not here to live small. We're here to live large. Young artists need the freedom to experiment, investigate and fail."

Tall tales: Uncle is comedic inspiration

FROM PAGE 6

three stitches."

In addition to donkey shows, Mendel is also known for his ability to make up tall tales mid-conversation. Mendel has never been to Tijuana or participated in a donkey show.

He credits his comedic outlook on life to his uncle, who often talked of a desire to be a fire truck instead of a fireman when Mendel was young.

"I think he wanted to be a fire truck," Mendel said, adding a fire truck has big wheels and a good medical plan for dental care.

Mendel said his uncle was trying to show him there were no limitations and that he could be anything he wanted to be.

"I draw inspiration from my uncle every day," Mendel said. "A well executed poop joke is just as beautiful as anything Michelangelo can create."

Something in store

Mendel is a member of Webster's chapter of the Audio Engineering Society (AES), where he serves as communications director. In this position, he contacts student groups to co-sponsor events. AES travels to area high schools and hands out ear plugs, while teaching students the importance of protecting their hearing.

"We pass out ear plugs and show them how protecting your ears is cool," Mendel said. "The kids have been very perceptive."

After earning a bachelor's degree in audio production, Mendel wants to take up male modeling. Realistically, he would like to record music or do in-studio work. His goal is "to be employed when I graduate because today's job market sucks."

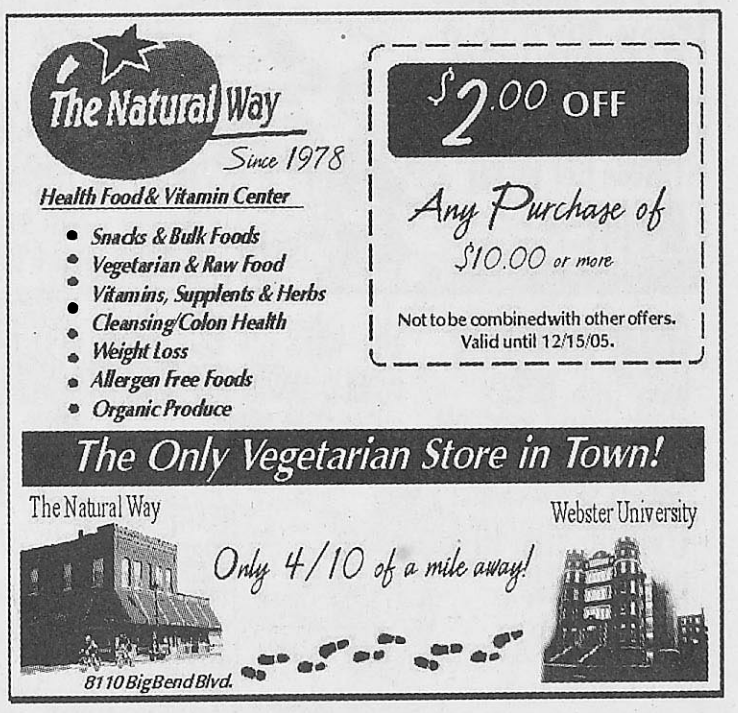
Mendel said he will work for anyone, so long as his future employers are not associated with the Ku Klux Klan, Nazis or Clear Channel. He is currently focusing on landing an out-of-state internship after he graduates. Mendel wants to leave San Diego and St. Louis behind and explore new areas, preferably in the Pacific Northwest region of the United States.

Mendel also said, like anyone, he has secrets and there are things about him no one knows, like his tattoo.

"I have this cute, little butterfly tribal tattoo on the small of my back," Mendel said. "And like, oh my God, I was so drunk that night. I must have had three daiquiris that evening."

Mendel added, "I don't know what the tattoo itself means, but I think it's kind of cute and flirty. That was the same night I got hepatitis at the Alpha Sigma Nu house."

Like the stories of donkey shows and a butterfly tattoo, Mendel has plenty of exaggerated stories to share.









The Venue

A calendar of upcoming events on campus and around town

Thursday, November 17

- The International Week panel discussion, **"Where Have All The International Students Gone?"** will be from noon to 1:30 p.m. in the University Center Sunnen Lounge.
- The Webster Film Series presents **"Night on Earth"** at 5:30 p.m. in the Winifred Moore Auditorium.
- View an entry from the St. Louis International Film Festival, **"Abdul Loves Cleopatra,"** at 8 p.m. in the Winifred Moore Auditorium.
- The **ground breaking ceremony for the Community Music School's new facility** will begin at 4 p.m. in parking Lot K.

Friday, November 18

- Check out the Conservatory's production of **"Bye Bye Birdie"** at 8 p.m. in the Loretto-Hilton Center Browning Mainstage.
- Webster University **New Music Ensemble** plays at 7 p.m. in the Music Annex.
- See an entry in the St. Louis International Film Festival, **"As Is: A Downsized Life,"** shown with, **"How It All Works: Starring Mr. A and Mr. B"** at 8 p.m. in the Winifred Moore Auditorium.

Saturday, November 19

- See an entry in the St. Louis International Film Festival, **"Unseen Cinema — Experimental Treasures From the World's Leading Archives,"** at 8 p.m. in the Winifred Moore Auditorium.
- Attend the St. Louis Zoo's Asian-inspired **"Zootini,"** presented by Brooks Brothers from 8 p.m. to midnight. Sip exotic martinis, enjoy hors d'oeuvres and dance to the beats of Sara Cox, The Hot House Sessions and Boogie Chyld. A 21 year-old and up event, suggested dress is upscale chic. Space is limited and advance reservations are recommended. Call 768-5440 or visit *http://www.stlzoo.org/yzf.*
- As part of the St. Louis Public Library's **"A Year of Hitchcock,"** see **Rebecca,** Hitchcock's first American feature film, at 3:30 p.m. followed by lively discussion of the film.
- The **Webster Piano Ensemble Festival** will be going on all day at the Community Music School.

Sunday, November 20

- Attend **"The Spoken Groove Experience"** at 9 p.m. at Marletto's Café.
- Attend the benefit concert **"Music and Mortar"** starting at 3 p.m. at the Community Music School.
- Enjoy the music of Daniel Schene and Gregory Sioles in their **"Duo Piano Concert,"** starting at 7 p.m. at the Community Music School.

Tuesday, November 22

- The department of international languages and cultures presents **"Jou ma se...: Culture Clash in the 'Mother City,'"** at noon in the UC Sunnen Lounge.

Saturday, November 26

- **Bonnie Bramlett and Billy Peek**, masters of blues, rock and soul, will perform together at the Sheldon Concert Hall, 3468 Washington Blvd., at 8 p.m. Tickets are $30 to $35.
- **Celebrate the Colombian life-style** at the Missouri History Museum's Carnaval. This free event is complete with music, dance, paintings, photographs, costumes, masks and crafts from the Caribbean city of Barranquilla, Colombia.

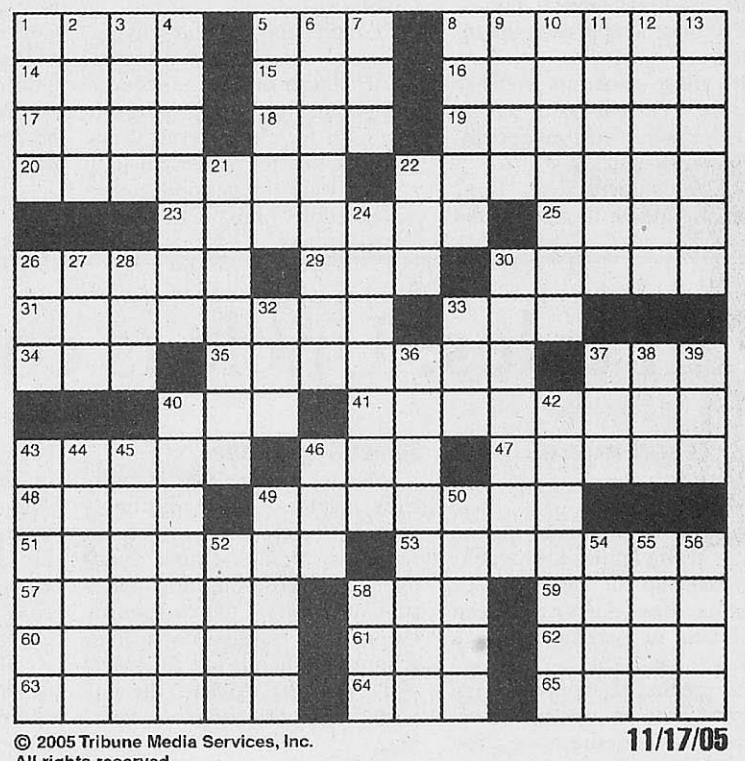
Sunday, November 27

- Experience **Neo Soul: The Modern History** at the Missouri History Museum for a night of music and spoken word artistry. Recording artist Algebra will perform at 7 p.m. Tickets are $15 at the door.



Want your event listed in The Venue? E-mail us at *calendar@webujournal.com* and get the attention of *The Journal's* more than 3,000 readers!

Crossword



ACROSS
1 Charity for the poor
5 Blowup letters?
8 Unpaid servants
14 Castling piece
15 Acoustic organ
16 Mining disaster
17 Heart
18 Nose into
19 East African republic
20 More sharply inclined
22 More impetuous
23 Math proposition
25 Farmland unit
26 Supply the food
29 Sebaceous cyst
30 Printing machine
31 Runs
33 __ Moines
34 Retrieve
35 Brandy cocktail
37 Actress Arthur
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11/17/05

Solutions

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ERIN WHITSON / *The Journal*

Webster students learn to fence in one of many sports related classes. Many classes, such as fencing, swimming and water excercises, will be offered during the spring semester.

Pulses rise for sports-based classes

Fencing, badminton and Tai Chi are just a few courses that help get students out of the classroom and on their feet

BY TIFFANY KLEEKAMP
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The spring semester could be stressful for students trying to take all the required classes to graduate on time. But in the spring semester, Webster will offer several one-credit classes allowing students to take their minds off the rough days ahead.

Tuesdays and Thursdays from 8 a.m. to 9:20 a.m. enjoy the wonderful world of Tai Chi. Kim Bozark, a management department associate and instructor of the class, said a friend once told him, "Tai Chi is for everyone, but not everyone is for Tai Chi."

Bozark said Tai Chi is hard work and he would compare it to baseball because when you simply watch baseball you see the pitcher throw the ball to the batter, the batter slams the ball in the outfield, an outfielder throws it to first and then the first baseman throws it to second. But if you look inside the game of baseball, there is strategy.

On the outside, Tai Chi looks simple, pretty and flowing, but if you take a closer look, Bozark said, it's a never ending study if you want it to be.

Tai Chi has historical connections to Taoism, a Chinese philosophy founded in the 6th century concerned with obtaining a long life and good fortune. In those days, Tai Chi was more of a martial art and in some circles it still is considered to be that. But today, Tai Chi is practiced mostly for health purposes. It has been known to help with flexibility, balance, centeredness and breathing, Bozark said.

"Those who come will find an art that has a lot to give them," Bozark said.

Bozark said he stumbled upon Tai Chi by accident, but he's grateful for it now. Twenty-five years ago, a friend asked Bozark to pick him up from a Tai Chi class and Bozark arrived early. He watched and got curious, so he took the class.

Bozark has taught Tai Chi for 22 years in the St. Louis area and 17 years at Webster. Until next semester, the class had only been offered to Conservatory students as stage training. Now the class is offered as a health science credit and Bozark will focus on beginner level exercises, breathing and some meditation. Bozark hopes the students will have time to finish enough excercises so they can walk away with something to practice for the rest of their lives.

Bozark said that although Tai Chi may seem simlar to yoga, it's quite different. Yoga utilizes poses while Tai Chi uses constant motion.

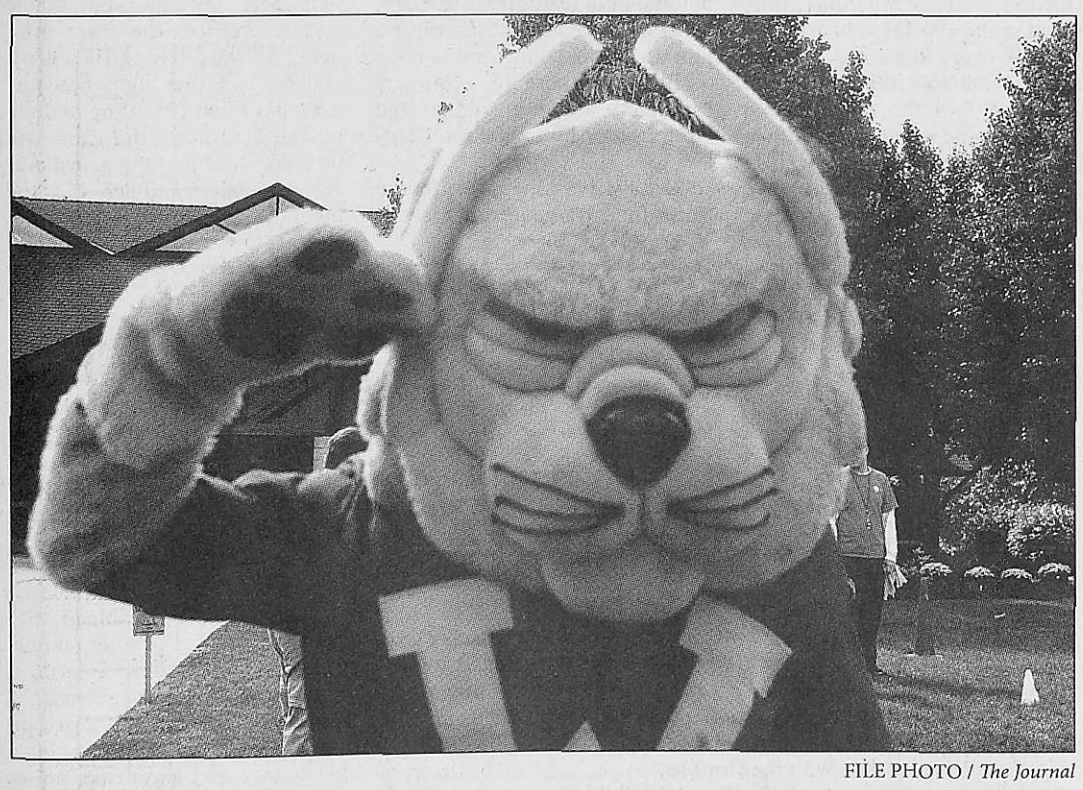
Bozark hopes the class can be held outdoors between the Loretto-Hilton Center and the music department, since the class will be offered in the spring, but the location is yet to be determined.

The class, HLSC 1665 01, will be offered in Spring II.

Webster offers a variety of sports classes to get your blood pumping, besides Tai Chi and fencing. Students can enroll in the following sports courses for the spring semester:

Water excercises, tennis, golf, badminton, volleyball, baksetball, yoga and wellness, soccer, bowling, fencing, strength and conditioning, walking for fitness, kickball or dodgeball.

All classes can be found in the course guide under the Health Science category.



FILE PHOTO / *The Journal*

Mascot sightings rare

BY GRANT BISSELL
gbissell@webujournal.com

Oh where, oh where has the Gorlok gone? Oh where, oh where can he be?

Perhaps Webster sports fans didn't find themselves humming that tune this season, but it is a fair question to ask.

Webster's fall season was filled with dramatic overtime wins, St. Louis Intercollegiate Athletic Conference (SLIAC) Championships and numerous athletes voted as SLIAC Players of the Week. It would seem as though only one thing was missing. That one thing is the mascot of Webster University, the Gorlok.

A mysterious and mythical creature, the Gorlok is said to have the horns of a fierce buffalo, the paws of a speeding cheetah and the face of a dependable Saint Bernard. Athletic Director Tom Hart said the Gorlok represents a state of mind.

"It's about pride," Hart said. "It's an attitude of excellence on the playing field as well as in the classroom and in the community."

Webster's teams definitely carried the spirit and attitude of the Gorlok with them on the field this season, but what about the physical character? Where was the furry yellow guy that stands on the sidelines and pumps up the crowd while the volleyball and soccer teams were busy winning SLIAC titles?

The Gorlok himself was not available for comment, but head basketball coach Chris Bunch said that the Gorlok usually only appears at home basketball games.

"I wouldn't be against having the Gorlok appear at other sporting events," Bunch said, "but no one has really requested that he show up."

So what makes the basketball games so different than soccer and volleyball games? The presence of the all-important cheerleaders. This is not to say that the Gorlok is only attracted to sporting events which feature girls jumping around in short skirts and screaming in support of their team. But lets face it, every little bit helps.

The first home basketball game isn't until Dec. 3, so Webster sports fans will have to wait a few short weeks until the Gorlok emerges from hiding. After hibernating through a long and successful fall season, he should be well rested and excited about the opportunity to cheer on the men's and women's basketball teams as they try to capture a SLIAC title of their own.

The Journal classifieds

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Sharp looking mythical mascot seeks asexual mascot, preferably the Billiken, to cure lonely, game losing nights. (Find Gorlok milling around after sporting events.)

Tom Parr



Where art thou, Gorlok?

A brief list of those in attendance at last week's men's and women's conference final soccer victories: four teams, six refs, athletic directors, parents, toddlers, at least 80 intoxicated Greenville and Maryville fans, cameramen, reporters and more Webster fans than I've seen all season (so, about 20 then).

So what/who was noticeably missing from one of the most prolific and dominant days in recent Webster sports history?

Well I'll give you a hint: it has the horns of a fierce buffalo, the paws of a speeding cheetah and the face of a dependable St. Bernard.

Of course it's the Gorlok (or El Gorlok-orino, if you're into the whole brevity thing). I was sure this would be the day that our mighty yellow beast would emerge from his/her lair, deep in the hills west of Herculanuem, surfacing to silence those sauced up Greenville and Maryville fans as they waved kitchen utensils in the air and beat on a snare drum.

I waited patiently as the first half wound down and the Gorlok was still M.I.A.

I started considering the reasons for his/her absence.

"Maybe the Gorlok is stuck in traffic," I thought. But that couldn't be, I determined — what, with the whole speeding cheetah paw thing.

"Perhaps he/she is kicking the hell out of some rowdy visiting fans in the parking lot — goring them with his/her fierce buffalo horns." A quick check of the parking lot proved that theory wrong too.

"Well he/she wouldn't just not show up — hello, dependable St. Bernard!" Unfortunately this I yelled.

I was surprised how poorly I was taking it. He/she is just a mythical beast and from what I've learned in my roots of religion class, mythical beasts are notoriously undependable. I had to pull myself together, then out of the corner of my eye I saw something. Slowly I turned my head towards the glowing yellow bulk to my left — "It's him! Slash her!" I screamed.

Blinded by my longing for the creature I mistook a yellow 2004 Volkswagen Beetle for the Gorlok, an honest oversight considering my state at the time.

Desperate and confused, I turned my attention back to the game just in time to see Webster's game winning goal with 12.9 seconds left in overtime.

Afterward I wandered over to the women's game still with hope that I might get to see the magnificent beast. Of course he/she never came and the women went on to win, and I've got to tell you, I started feeling bad for the Gorlok. He/she missed two really great games. Come to think of it, the Gorlok missed an entire season of great games. Dependable my ass.

Tom Parr, a junior broadcast journalism major, is a staff writer for The Journal.

Gorlok soccer

SLIAC champs' seasons end

Men's team falls in second round, SLIAC honors awarded

BY TOM PARR
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The Webster men's soccer team's season came to a close on Nov. 12, with a loss 3-0 to Trinity University in San Antonio. The NCAA scheduling committee was not kind to the Gorloks, pitting them against a powerful Tiger team that moved to 18-1-1 with the 2nd round victory. Trinity also was the 2003 NCAA champion.

The host Tigers got on the board midway through the first half as Josh Greenleaf put away a penalty kick in the 21st minute. Sixteen seconds before the half Trinity's Tyrone Petrakis stunned the Gorloks from 30 yards out, putting Trinity up 2-0. The final goal came on the 80th minute when the Tigers' Kyle Altman beat several Webster defenders, setting himself up for the final Trinity goal.

In front of more than 600 people, Trinity out shot Webster an astounding 29-3, with more than half those being on goal. Webster keeper Tim Hanrahan made 10 saves and the goal posts made three more.

Webster finished the season 12-5-4 and will return next season as the St. Louis Intercollegiate Athletic Conference (SLIAC) champions.

Head coach Marty Todt was named SLIAC Coach of the Year and five players were named to SLIAC's first team: Kevin Fann, Danny Mee, Allen Basic, Hanrahan and Corey Haney.

The Gorloks look to repeat without the services of departing senior Captains Mee, Tim Carbol and Haney as well as seniors Andrew Mertens and Paul Pisani.

Gorloks unable to steal Wheaton's 'Thunder' as last year's national champions storm off five goals

BY MATT MAJIKAS
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Goliath unfortunately got the best of David Nov. 11 as the Gorloks failed to make it past the first round of the NCAA tournament. Beating last year's national champion was no small task and all the Gorloks can do now is look forward to next season, while not forgetting this memorable season.

The third ranked Wheaton College was a handful for the team and they spent most of the game on defense.

"It is hard to score goals when you are in your own end the entire game," said junior Kristen Kinsella.

A header from all-American Jen Binger to Wheaton freshman Erin Hodina allowed Hodina to get the Thunder on the board first with her 16th goal of the season. The Thunder would not look back going into the second half with a 2-0 advantage. Attempting to shake things up, the Gorloks changed goalies at halftime and despite combining for 16 saves, goalies Heather Schaefer and Jessica Kozeny could not hold off the Thunder onslaught.

"We knew this was going to be a tough game, what else can you do but learn from this," Kinsella said.

The 5-0 final in the first round certainly is not a reflection on the Gorloks' season. A 17-4 overall record and an undefeated SLIAC record to earn the Gorloks their fifth St. Louis Intercollegiate Athletic Conference (SLIAC) title in school history is nothing to hang their buffalo horns about.

The Gorloks had a total of six players earn second team All-Conference honors to go along with first team honors for Kathleen Capkovic and Jessica Spink. Also, junior midfielder Maggie Roach earned Newcomer of the Year honors while coach Luigi Scire was voted the best coach in the SLIAC. Freshman Katie Mannion received SLIAC honorable mention.

With three senior captains graduating, the Gorloks will head into the 2006 season looking for new leadership. The Gorloks however feel that this season has allowed them to mature and every player on the team will be a leader.

"What we learned from this season is going to carry over," Kinsella said. "And if anything, we are going to be a much better team because of it. We had a great season"

The 2006 season looks promising as the Gorloks will likely return 11 seniors including two leading goal scorers Shaina Neiderschulte and Mary Bunt, as well as Alicia Martineau, team assist leader.

Swimming

Gorloks set new records

BY TIFFANY KLEEKAMP
tkleekamp@webujournal.com



BRENT HOZAPFEL / The Journal

Webster swimmers take their annual run across campus.

The men's and women's swimming season officially began Oct. 14, and swimmers on both teams have already broken numerous school records.

On the men's team, freshman Adam Rafferty was a state finalist at Liberty High School twice in three years. Rafferty has broken four Gorlok records: 100-yard freestyle, 200-yard freestyle, 1,000-yard freestyle and the 200-yard individual medley (IM).

"Adam is a very stellar freshman," said coach Kevin Mabie. "The list keeps growing. It seems like he breaks a new record every meet."

Junior Kevin McKee is another men's team record breaker. He is a returning swimmer and finished second in the Liberal Arts Championship in the 100-yard breaststroke last year and this year, McKee is shooting for first. The Liberal Arts Championship is an equivalent to the St. Louis Intercollegiate Athletic Conference (SLIAC) Championships. The swim team is not in the SLIAC like the rest of the Gorlok teams because not enough schools in the SLIAC have swim teams.

At the Liberal Arts Championship, McKee finished the 100-yard breaststroke event in 01:01. Mabie expects McKee's time to be under a minute this season.

Mabie said Rafferty and McKee both have a legitimate shot at nationals this year and if they did, it would be a first for the Gorlok swim team.

As for the women's team, two of its players also have broken records. Freshman Brianna Schilling has broken the school record for the 100-yard butterfly and is unbeaten in competitions against Division III schools.

Junior Josie Muhm, a returning swimmer and captain, is right behind Schilling for the lead in the butterfly event and also is the leader in distance freestyle events.

The team competed against Eureka College Nov. 12. The Gorloks swam a mile and competed in the 400-IM, which is 100 yards of every kind of stroke, for the first time this season.

Going into the meet, Mabie knew it would be interesting since the women's teams are very close in skill and Eureka doesn't have much of a men's team — they only have one player. Having one swimmer for a swim team may seem odd, but Mabie said it's a way to get a team started. The Gorloks had only two swimmers on the team two years ago and built it up from there. In fact, Mabie is still trying to build up the team today. The men's and women's teams now have nine swimmers each, but Mabie would like to build both teams up to 15 each. Any interested swimmers still can join up to the spring semester.

But even those 18 swimmers can make a big impact as the Gorloks topped nine of the 12 relays Nov. 12.

"I have been happy with the team's improvement from meet to meet," Mabie said.

To keep the team improving, Mabie wants to get them "more and more tired" and work them harder at each practice because once they recover, the team will compete even better.

The rest of the schedule will be pretty tough, Mabie said. The team will compete against some Division I schools, which some swimmers don't like, but Mabie said it prepares the team even better for the Division III schools and he said that right now the team has a lot of building to do.

The key meets the team will train for are Dec. 23 against Augustana College and Feb. 16 at the Liberal Arts Championship.



BRENT HOZAPFEL / *The Journal*

Senior Kimberly Sheets executes a lay-up at practice on Nov. 15.

Women's Basketball

Captains hope to lead team to NCAA

BY MATT MAJIKAS
mmajikas@webujournal.com

Is it possible to shoot 60 percent for your career and be underrated? Just ask women's basketball team Captain Kim Sheets as she laces up for her fourth and final season with the Gorloks.

Off the bench last year, the Lutheran South High School alum made 157 of her 248 field goals, placing her second in the nation with a 63.3 field goal percentage. Sheets also put up 13.3 points per game to go along with 4.2 rebounds per game and will undoubtedly be a force for the Gorloks' offense this season. With fellow senior Captain Lauren Lux at her wing, the two will look to carry the Gorloks to another NCAA tournament appearance. Sheets has flown under the proverbial radar after being ranked sixth last year, but will look to really make a name for herself this year.

A new coach for the Gorloks combined with returning experience at the guard position should translate into a successful season. Toni Picerno is coming off a strong freshman year in which she led the team with 3.9 assists per game. Battle tested junior Rikki Giancola also will be a force bringing a .510 three-point percentage and almost six points per game from last season.

What better way for Sheets and the Gorloks to make a statement than with a season opening win against the defending national champions of Millikin University. The Millikin University Tournament starts Nov. 18 and the much-anticipated return of the Gorloks to St. Louis will be headlined by a Bear versus Gorlok showdown Nov. 22 at Washington University. Should Sheets and the Gorloks carry the trend over from last season, there most likely will be yet another court storming by the "Gorlok Crazies" come February.

Gorlok Glance

All basketball games are held in Grant Gymnasium. All swim meets are held in the University Center swimming pool.

Swimming: Women and Men

Nov. 19 @ Illinois Wesleyan Invitational TBA

Dec. 2-3 @ Augustana Invitational TBA

Dec. 31 @ Sarasota, Fla. TBA

Jan. 14 (h) Gorlok Relays 10 a.m.

Basketball: Varsity Women

Nov. 18-19 @ Millikin University Tournament TBA

Nov. 22 @ Washington University 6 p.m.

Nov. 26 (h) Augustana College 3 p.m.

Dec. 3-4 (h) Coaches vs. Cancer Tournament TBA

Basketball: JV Women

Nov. 27 (h) Forest Park Community College 3 p.m.

Nov. 30 (h) Lindenwood University 7:30 p.m.

Dec. 7 (h) Meramec Community College 5 p.m.

Dec. 29 (h) Forest Park Community College 3 p.m.

Basketball: Varsity Men

Nov. 18-30 @ Sodhexo Classic; Maryville University TBA

Dec. 3 (h) Millikin University 7 p.m.

Dec. 10 (h) Lincoln Christian College 7 p.m.

Dec. 30 @ Emory University 8 p.m

Basketball: JV Men

Nov. 28 (h) Westminster College 7 p.m.

Dec. 1 @ Missouri Baptist College 7 p.m.

Dec. 5 (h) Lindenwood University 7:30 p.m.

Dec. 8 (h) McKendree College 7:30 p.m.

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Dynamic Duo: Co-captains led volleyball team in assists and kills SPORTS, 11

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80 PERCENT OF PROGRAMMING, 100 PERCENT OF STUDENT EMPLOYMENT

Student affairs cuts restored

BY TIFFANY KLEEKAMP
tkleekamp@webujournal.com

Students planning to rant about budget cuts at a Student Government Association (SGA) meeting Nov. 22 were pleasantly surprised when Vice President of Enrollment Deborah Dey announced that the administration decided to put the students' needs at the top of their list. The budget for student employment has been restored by 100 percent and programming has been restored by 80 percent.

The university had planned to cut student programming funds because of a $6 million budget shortfall that affected Webster University campuses worldwide. But because of the students' protesting, programming funds were restored.

"I think it's great you raised hell," said Dey to the group of students who attended the meeting.

After the initial announcement of the restoration of funding, students launched into a Q-and-A session. The first question came from SGA Vice President Devon Schwab, who asked that if funding for employment and programming has been restored, then where are cuts going to be made?

Dey said nothing will be completely cut, but small cuts will be made here and there. Dey added that some budgets that were at 100 percent would be shaved off by 2 percent here, or 5 percent there.

Dey said she didn't think any changes would be noticeable because the administration tried very hard to just cut things that go on in the background. Dey said the people who work for Webster will see the changes, not necessarily the students. For example, faculty and staff will cut back on traveling and positions that become empty may not be filled right away.

Energy saving policies will be reviewed and Dey said all new buildings on campus will be equipped with energy-saving materials, and that the only changes will be that some building lights will be turned off sooner. Dey said the people who work at Webster might feel a little more pressure because they have fewer colleagues to work with.

But Dey assured the audience that no one department would have to bear the burden because minimal cuts will be made everywhere.

Since the reason for the budget cuts on our campus was because of low enrollment on the military campuses, a lot of confusion arose among students. Arts and Sciences Senator Matthias Jackson suggested to Dey that Webster just cut back on the number of military campuses.

Military campuses are not a burden to the university, Dey said, and they are actually very cheap because there are few operational costs.

"If we would cut the military campuses, the net return to the main campus would be very low," Dey said.

Students at the forum said that communication was the biggest problem with the budget cuts situation.

See CUTS RESTORED, Page 2



MARIO ULIBARRI / *The Journal*
Vice President of Students and Enrollment Management Deborah Dey explains that the budget cuts were restored and congratulates students for "raising hell" in the UC Sunnen Lounge Nov. 22.

TREE FALLS ON UNIVERSITY HOUSE



JONATHAN KLEINOW / *The Journal*
During a thunderstorm late Sunday night, a tree fell on this building at 536 Garden Ave. The building houses offices and equipment for the Information Technology department. Information Technology Coordinator Pam Miller said some desks and papers got wet, but no computers were damaged.

Campus radio, TV station off the air for weeks

Equipment troubles, lack of general manager cause problems

BY MICHELLE OYOLA
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Webster University's radio and television stations are currently both inaccessible to students due to technical difficulties, but both media outlets are working to fix the problems.

Gorlok Television (GTV), a student-run station, is again having trouble with Firefly, its broadcaster that controls scheduling. Firefly's hard drive failed about two weeks ago. GTV had similar problems with Firefly in Fall 2004, which resulted in dead air time.

KGLX's Web site was down for most of November, but it is now back online. The Web site offers station scheduling. However, some portions of the site haven't been updated since February 2004. Barry Hufker, KGLX's faculty supervisor for 16 years, said there is no way for students to listen to the station right now. However, a technical system renovation coming soon could make KGLX accessible anywhere.

Will Godfrey, Webster's administrative support specialist in information technology, has been working with Hufker to improve KGLX's audio streaming methods. Currently, students can only access KGLX through Windows Media format, but this feature on the Web site isn't functioning.

"Whatever solution we eventually use, it will likely change or expand the formats in which the stream is offered," Godfrey said, "perhaps enabling users to receive KGLX broadcasts with Real or QuickTime media players as well."

Godfrey said the short-term goal is to stream KGLX audio in the same format used now, but to make it more manageable and less complicated.

Both GTV and KGLX are planning Web site updates and new programming for the spring semester.

GTV sent Firefly to Cornerstone, a company it has contracted for repair work. Chris Abreu, station manager, said Firefly breaks down every one to two years, because it wasn't made for continuous broadcast and GTV airs 24 hours a day. Firefly went down about two weeks ago and Abreu said he isn't sure when they will receive it back. Repairs usually take two to three weeks and about a week and half has passed since the hard drive was sent in, he said.

Katie McComb, the station's general manager, said GTV was airing regularly before Firefly went down. Movies, event broadcasting and other programs were aired.

GTV will update its Web site over winter break, McComb said. In addition, students can expect new programming next semester. GTV will continue to show movies every week. More episodes of the college students' cooking show "Quick Eats" will be aired as well. The station is planning to begin an Iron Chef show, where two Webster students will compete to make the best dish with specific ingredients. McComb said another new program being planned is a Webster version of the show MTV "Cribs," where lavish student dorms will be toured. One of the GTV staff members is working on an animated series as well.

Last year, the possibility of hiring a general manager that would oversee both GTV and KGLX was discussed. But Hufker said the hiring freeze and other factors resulted in a general manager never being found. McComb said GTV hasn't suffered because of the lack of general manager, because GTV has always been independent. Their faculty adviser, Aaron AuBuchon, has helped the staff with problems and questions, McComb said.

See RADIO / TV, Page 3

Save up your quarters: Vending machine prices rise

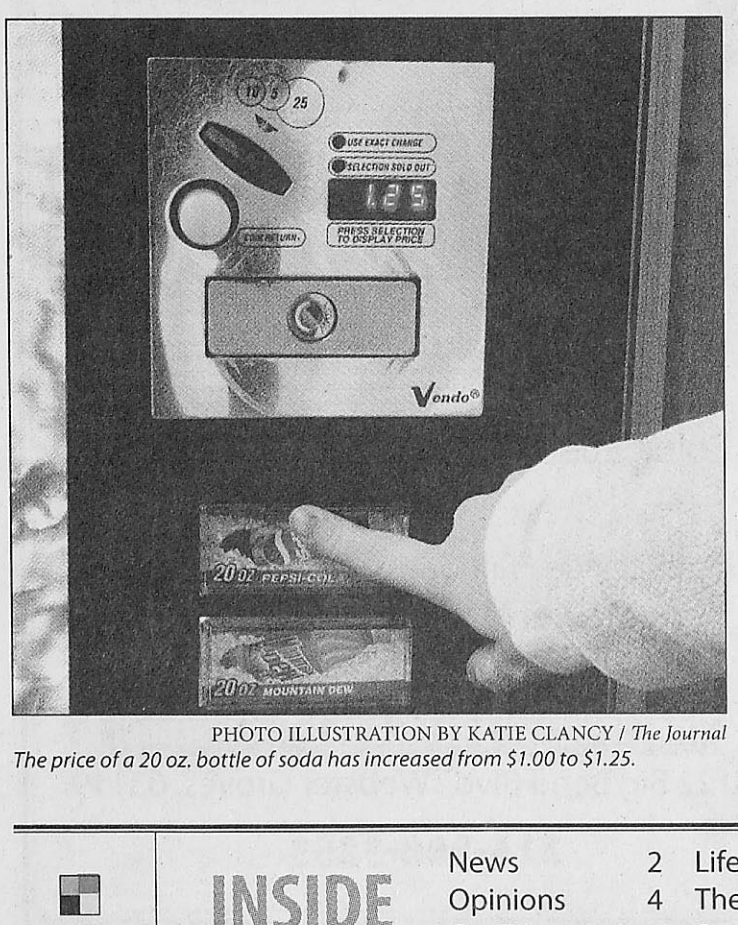

PHOTO ILLUSTRATION BY KATIE CLANCY / *The Journal*
The price of a 20 oz. bottle of soda has increased from $1.00 to $1.25.

Price increase covers rising cost of business for vendor; students not happy to pay more for snacks

BY TRISH WALLACE
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If every penny counts, even the slightest price increase does not go unnoticed. Prices of vending items across the campus rose between 5 and 25 cents in early November.

"Prices went up because the cost of business went up," said Doug Stuhlmann of St. Louis Vendors.

Webster University has a contract with St. Louis Vendors to provide the campus with vending machines. Stuhlmann said such business costs might be related to fuel costs, insurance prices and the cost of products.

Ted Hoef, dean of student affairs, is the Webster contact for St. Louis Vendors.

"They've done a great job of holding down price increases as long as they could," Hoef said.

Despite the fact that the increase was the first in several years, students were upset they were going to have to pay more for snacks and sodas.

"It bums me out I have to fish extra coins out of my pocket," said senior film production major Joel Schad as he purchased cookies from a Sverdrup vending machine.

Schad said he used to buy at least one item from a vending machine every day he came to school but due to the price increase he's cut back on his purchases.

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OUTSIDE

THURSDAY	FRIDAY	SATURDAY
Partly Cloudy	Partly Cloudy	Chance of Snow
41/23	39/29	41/28

NEWS BRIEFS

New SGA positions available

Six Student Government Association positions will become available next semester because some current members will be studying abroad. The six positions are: comptroller, secretary, School of Communications senator, School of Fine Arts senator, School of Business and Technology senator and senator-at-large. Voting will take place at the SGA meeting Dec. 6. Applications are available online and in the SGA office located in the University Center. Applications are due by Dec. 5.

MISDEMEANORS AND MISHAPS

Nov. 15, 10:42 a.m.: An employee was injured while working in the library.

Nov. 15, 2:31 p.m.: A tree limb fell on a vehicle in Lot K.

Nov. 15, 7:14 p.m.: A student needed medical assistance in Marletto's Marketplace.

Nov. 15, 10:42 p.m.: A student was injured in the Stage 3 area of Webster Hall.

Nov. 16, 11:16 a.m.: A student became ill in Webster Hall.

Nov. 21, 1:39 p.m.: A student was having difficulty breathing in Maria Hall.

Nov. 22, between 8:00 a.m. and 8:30 p.m.: A vehicle was struck in Lot B.

Nov. 22, 5:32 p.m.: A student became ill while in class in Webster Hall.

Nov. 28, 12:15 a.m.: A large tree branch fell on a building and power lines at 536 Garden Ave.

Nov. 28, 5:50 p.m.: There was a verbal confrontation over a parking space in Lot H.

Nov. 28, 11:10 p.m.: A student fell and was injured during a practice in the University Center.

OFFICIALS BREAK GROUND ON NEW MUSIC SCHOOL



MARIO ULIBARRI / *The Journal*
Webster University and Community Music School officials break ground on the new Community Music School building Nov. 17. The building, which is being built at the south end of Lot K next to the Loretto-Hilton Center, is expected to open fall 2006.

Carpenter explains SOC cuts

BY STEPHANIE KISZCZAK
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Students and faculty in the School of Communications (SOC) could breathe a little easier after learning the depth of budget cuts in their school.

Dean Deborah Carpenter held a special Media Advisory Council Meeting Nov. 16 addressing qualms about budget cuts. Six million dollars was the total amount cut from the university, with $51,000 from the SOC.

"This does not mean we are $6 million in the hole," Carpenter said, explaining the university is starting to budget for the 2006-2007 school year.

The $51,000 cut is less than one and a half percent of the entire SOC budget, Carpenter said.

Carpenter said the money the school had to work with dropped because of a 15 percent drop in military enrollment due to deployment to Iraq and a drop in undergraduate freshman enrollment.

Rumors had made their way across campus including the cutting of funding for student activities and non work-study student employment. Carpenter cleared the confusion by providing the dollar amount in areas that will undergo cuts and adding that work-study money and student jobs would not be affected.

Meeting attendees brainstormed their own ways to cut back on spending, like closing office doors and windows and making sure all lights are turned off at night to conserve electricity.

While not the most costly, one of the more surprising cuts was $6,000 from the debate and forensics team, whose members have been successful at the past few tournaments.

"I don't think either of us had expected for this big of a cut," said Scott Jensen, director of debate and forensics.

To compensate for such a drastic loss of funds, Scott Jensen said several tournaments would be cancelled. There will be a limit as to how many people could participate in tournaments, with the potential of cutting Webster's involvement in one of three national tournaments.

"We will have fewer people qualified for nationals because there will be fewer opportunities to do so," Scott Jensen said, adding students will have to work harder to qualify as a result.

Both Scott and Gina Jensen, assistant director for debate and forensics, said they will continue to reach out to students and offer support without taking from students' pockets.

"We'll have to be creative about what we do at home," Scott Jensen said.

Creativity means cutting out most travel in January and not traveling the entire team until February.

The other departments facing cuts are strategizing ways to cope, although department chairs are not worried.

"We're not going to crash and burn," said Bill Barrett, professor and chair for the electronic and photographic media department.

Barrett worked at another university before coming to Webster and said he was used to the idea of budget cuts.

"Budgets were frozen, we couldn't buy anything – not even a box of ballpoints," Barrett said.

WHERE WILL THE CUTS COME FROM?

SOC Software - **$11,000**
Dean's Budget - **$9,500**
Communications/Journalism - **$6,000**
Electronic/Photographic Media - **$6,000**
Forensics Speech and Debate Team - **$6,000**
KGLX (campus radio station) - **$6,000**
Webster University Film Series - **$4,500**
May Gallery - **$1,000**
The Journal - **$1,000**

In his department, Barrett said he plans to cut back on postage and shipping, rentals and the department travel budget.

"When the budget is tight, you adjust for it," Barrett said.

Both faculty and students were happy to be informed.

"I think a lot of people just heard $6 million – that's a lot of money," said senior Kera Steavenson, a broadcast journalism major. "I didn't really know too much about what was going on."

Vending: Products change to offer variety

FROM PAGE 1

"I had to pay 65 cents for this," said junior broadcast journalism major Brittni Lombardo, pointing to her can of Coke. "And I had to go digging through my purse to find it. It's just a hassle."

Canned soda used to cost 50 cents in Sverdrup vending machines.

The money used to purchase items from the vending machines primarily goes back to St. Louis Vendors to pay for products and employees.

"A percentage of those sales comes back to the university for utilities used for the vending machines," Hoef said.

Because of the contractual agreement between the company and the university, Hoef said he could not divulge the exact percentage that comes back to Webster.

The vending machines often hold different items from week to week to provide a change of routine for consumers.

"It's to provide the consumer with choices and options," Stuhlmann said, "so the students, faculty and staff don't see the same thing."

Hoef said St. Louis Vendors has been faithful to the school.

"They've served the campus very well for many, many years," Hoef said. "When they came to us and requested new prices, we saw it as something that just had to be done."

Andrea Noble contributed information for this story.

Patriot Act deters international students, say professors

BY RYAN MARTIN
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In a panel discussion, "Where Have All the International Students Gone," scholars contended the Patriot Act is a major determinant for the declining number of international students.

The Patriot Act was signed into law on Oct. 26, 2001. The law was created for the purpose of fighting terrorism, in which government agencies were given broad powers to capture alleged terrorists. Some of the powers have an effect on civil liberties.

"The Patriot Act gives broad discretionary powers to the government to interfere with university life," said Bert Barry, director of international services and director of English as a second language.

The discussion was held Nov. 17 in the University Center Sunnen Lounge. Besides Barry, the panel was compiled of former Missouri Governor Bob Holden; Associate Vice President for Academic Affairs and Director of International Programs Grant Chapman; and James Evans, associate vice president for international programs.

The panel discussed how the Patriot Act has been used as a ploy on grounds that have defied the democratic process.

"With Sept. 11, it gave a lot of politicians an excuse under the auspices of security," Holden said. "There's nothing that does more to undermine democracy."

Barry said the notion of labeling the act as patriotic was preposterous.

"I think it's a terrible name for the act because it's a terrible act," Barr said.

Holden said the act gave the government the power to take away the rights of individuals without justification.

"Under the Patriot Act, they really don't have to justify what they're doing," Holden said.

One of the issues to the declining numbers of international students is security, Evans said. He said the second reason is the pressure of globalization.

"There are proposals to restrict immigration because of labor," Evans said. "Illegal aliens and undocumented workers are our history. The 800-pound gorilla in this country is always racism. That remains a problem we don't often like to address."

Barry said the difficulties in obtaining visas aren't warranted.

"Fewer than five people with visas have been involved in terrorist attacks," Barry said. "Until the law is changed, visa officers have absolute authority. They can revoke your visa at any time."

Webster student Rama Halaseh explained how she felt when she entered the United States.

"I wasn't welcomed in the states at all," Halaseh said.

The decline in specific programs is of the greatest significance to international students, Barry said. He said there has been a 50 percent decrease in science and engineering students causing some universities to close programs.

Holden said the assertiveness of other countries to recruit has come at a time when the United States is sending the wrong message and contributing to the decline.

"After Sept. 11, immigration became a real discussion," Holden said. "The message it sends to governments and people throughout the world is the fact that we, as a society, no longer have open arms."

The United Kingdom, Canada and New Zealand have been aggressively seeking international students, Barry said.

Holden said the answer to the situation is to become proactive.

"I think the answer and solution to the issue is we need students, faculty, and people committed to higher education to get active," Holden said.

Cuts Restored: Endowment lower than other schools

FROM PAGE 1

"More communication could-have saved angst," Dey said. "Communication is the most difficult thing in life. We just need to be more diligent."

Dey added the university didn't deliberately keep the budget cuts a secret. Different vice presidents went about informing their departments in different ways and at different times.

Senior Jill Gillespie, a media communications major, said she has felt a lot of flip-flopping the past couple of weeks since she was employed by the university and said that more communication would likely solve problems.

"We won't get riled up as long as we are getting communicated to open and honestly," Gillespie said.

Freshman Mac Ingrem, an international human rights major, asked Dey for examples of aggressive ways the university can increase enrollment.

The university is reliant on tuition. When enrollment is down, the university is affected across the board.

Dey said the administration will get together and analyze the situation to figure out what they have been missing. They will review marketing strategies and improve Webster's Web site by using e-recruitment. Dey said the university also hopes to give prospective students their identification numbers early so they can log on to the Web site during the important decision making stage. The new dorms also will bring in new students, Dey said.

Senior Tim Hayes, an international studies major, said the university's total dependence on students' tuition is unfair.

"I am a full-time student," Hayes said. "Tuition has increased and I keep putting more and more money into this university. The opportunity gets less and less. Why should I pay more and more? I should be getting the same in return."

One of the last things discussed was the endowment fund. An endowment fund is a big savings account for a university. Usually, interest made off this account would be used to help the university when it experiences trouble. Webster's endowment fund is very low compared to other schools such as Washington University. Dey said President Richard Meyers and the development office are working on putting together a campaign to raise money for several things, the endowment fund being one.

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Students 'pollinate' international campuses with U.S. culture

BY MICHELLE OYOLA
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You might not know it, but if you've studied at one of Webster's worldwide campuses, you are a bee.

"It's all about cross-pollination," said Brian Kennelly, international languages and cultures chair.

Kennelly said Webster students are the bees who take the pollen of American culture from the ovary to flowers all over the world. These flowers bear the fruit of growth, progress and development as the world becomes more interconnected, Kennelly said.

And some of Webster's newest and brightest flowers are the campuses in China.

As China continues its economic growth, Webster is staying in step by providing classes and learning opportunities both across the world and back at the home hive.

Kennelly said Mandarin language classes were not offered at the St. Louis campus for several years due to personnel changes. About a year ago, Kennelly became the acting chair and turned his attention to offering the classes again.

"Given our campuses in China, we needed to provide opportunities for students going to China so they could hit the ground running," Kennelly said.

Currently, seven students are enrolled in first semester Mandarin, and five students are in the second semester class. Kennelly said Webster cannot offer a minor in Mandarin until more students take the classes, but it is a goal the department is working toward. Concerning languages, the next move will probably be to offer a major in Japanese, Kennelly said.

Kennelly said Webster students need to realize China's importance and influence in the world in the 21st century.

"If more and more Webster students watched the news, they'd realize this is critical," Kennelly said.

Rick Foristel, Webster's China director, said evidence of the growing importance of China can be found in any newspaper. Most papers contain news about disasters in the United States, the latest developments in the Middle East and something about China's robust economy.

Foristel said Webster offers three locations and four programs in China. All three locations are in different cities. Shanghai is the largest of the three cities, followed by Chengdu in western China. The third is Shen Zhen, which is adjacent to Hong Kong. The four programs offered are Master of Business Administration, study abroad, cooperation with a Chinese undergraduate program and an international MBA at Chengdu.

Foristel said most of the interaction between Webster and China occurs within the MBA program. The program has produced over 1,000 graduates, and nearly all of them are mainland Chinese. Webster instructors teach these students for nine weeks, instructing and getting to know the students first hand and then return to their home campus.

In addition, students in other disciplines attend the campuses to learn about the politics, history, economics and culture of China. These courses are taught in English.

"There are hundreds of universities in China to take Chinese, but only a few teach courses in social sciences in English," Foristell said. "We may be the only one."

There are four study abroad students in China this fall, but more than 20 are registering for Spring I.

Eliza Eyster is one of these 20. She has been to China twice before, but this will be the first time she will go there for school. She said her knowledge of the growing country will benefit her future.

"China is also fastly becoming a world superpower and I feel that there are a lot of job opportunities available in the region which I hope to further explore," Eyster said.

Eyster is majoring in psychology with a minor in legal studies. Her goal is to go into international relations or law and to work setting up Chinese orphans with American families.

Opportunity is one of the core reasons that Webster is expanding its programs in China.

"We look at China as an opportunity, a competitor for resources and markets and for new ideas about how we may operate in our own societies," Foristel said.

For more information on Webster's China programs, including study abroad course listings and applications, visit *http://www.websterchina.com*.



JOURNAL FILE PHOTO
Webster's Shanghai campus, which opened Fall 2004, is located at Shanghai International Studies University.

Family Court looking for students to mentor kids

BY RYAN MARTIN
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The Family Court of St. Louis County has over 20 youths on the court's waiting list for mentors.

"We need mentors as soon as possible," said Barbara Ann Hughes, deputy juvenile officer at the family court. "It's an ongoing program. Kids are referred to us weekly and even daily."

The youths are sent to the mentor program through the family court. A juvenile officer or judge requests the youth be placed in the program.

Anne Geraghty-Rathert, professor of the Department of behavioral and social sciences, said she is happy to see the legal community doing this type of outreach. The U.S. legal system is reactive by nature, Geraghty-Rathert said. She said courts must wait for cases to be prosecuted before they become involved in an issue.

"Programs such as this show the ongoing commitment of the judges and lawyers in the family court to attempt to be proactive," Geraghty-Rathert said. "By working on issues of self-esteem and leadership in youth exposed to the justice system, the court hopes to break the cycles that contribute to recidivism. I think this is a very positive step."

Tahmineh Entessar, professor in the department of history, politics and international relations, viewed the need for youth mentors as very important to society's health.

"I certainly recognize the importance of developing social skills and personal responsibility at a young age in order for all to become active and politically informed citizens," Entessar said.

Mentors teach the youths, ages 12 to 16, the concepts of teambuilding, personal responsibility and social skills, Hughes said. She said mentors volunteer eight hours of their time per week. The time is very flexible, and Hughes said students don't even have to spend a lot of money to be mentors.

"People need to know that your time is more valuable to these kids," Hughes said.

Interested candidates must be 21 years old and complete a volunteer screening process.

"We do background checks after we interview candidates," Hughes said. "We look up county records and check with the children's division. We also do reference checks and check fingerprints with the state and the feds."

There are three types of mentor programs. Independent mentors teach youths one-on-one, Hughes said. Education-based mentors teach youths who have been truant or who are thinking of dropping out of school. Sight mentors teach youths in a group setting.

Hughes said at the last sight meeting there were five mentors, along with their coach, and 12 youths.

The court organizes monthly meetings and group activities. No experience is necessary because training is provided by the court's staff.

"Candidates must go through 12 hours of orientation training," said Kim Moeckel, the family court's community resources manager. "Then they are sworn in by an administrative judge."

The court also supervises the meetings. Derek Sims supervises independent mentors, Cynthia Bruckner supervises educationally based mentors and Hughes supervises sight mentors.

Hughes said the family court only gets to see most of the kids while they're in the program. She said the long-term benefits are what really matters.

"You never quite know what kind of an impact you are going to have on a youth, but you'll know down the road," Hughes said.

Interested students should contact Hughes at (314) 615-8446 for more information.



MARIO ULIBARRI / *The Journal*
The Family Court of St. Louis County is looking for mentors to help youths learn about teambuilding, personal responsibility and social skills.

Radio / TV: Station suffers without general manager

FROM PAGE 1

However, KGLX has been "in a drought" without a general manager, Hufker said. Tobi Parks, the station's last general manager, was the spark plug at the station, he said. The general manager should be responsible for ensuring the announcers have schedules, giving out applications, making sure people show up, taking care of the equipment and overseeing student managers. Most of these responsibilities fall on Hufker, who teaches five classes.

"Without a GM, it is a much harder job," Hufker said.

Hufker said the goal of the KGLX Web site is to represent the station and be an active means of checking on what the station is doing. Students will eventually be able to stream or contact the station through the Web site.

Hufker said he is really proud of the program hosts for sticking with the station. They put out a mix of programs, including music and call-in talk shows.

"It's hard to do a program with nobody listening, but they do it for the experience," Hufker said.

The station's long-term goal is to have KGLX stations at all Webster campuses. Hufker said this would be a great way to incorporate Webster's international nature into the station. The views and cultures of students from multiple parts of the world would be available through the station.

Another long-term goal is to upgrade to a MP4 encoder. Students would be able to receive KGLX on the computer, but they also would be able to tune in through their cell phones. Another possibility is airing KGLX on GTV without a picture. Although GTV's system previously couldn't handle KGLX, Abreu said he is considering new approaches to this goal.

Hufker said it is hard to expand, however, when you're just trying to tread water.

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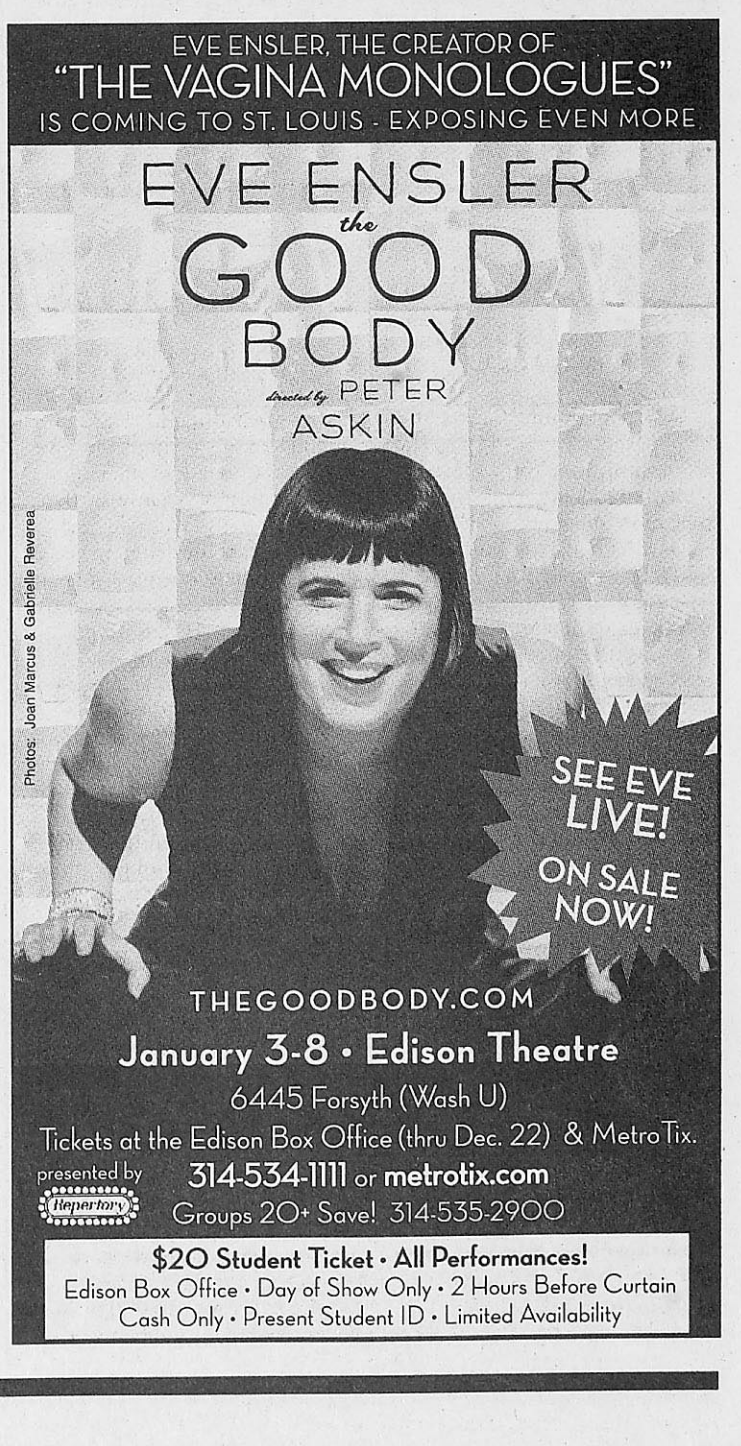

Opinions

EDITORIALS

After forum, students are still waiting for answers about the budget

At the SGA informational forum on budget cuts, actual information proved to be elusive. While it was revealed that all but 20 percent of funding for student activities was to be restored, Vice President of Students and Enrollment Management, Deborah Dey, came to the meeting with few concrete answers.

Aside from a few off-the-cuff quips about less food at hosted events and possibly less decoration (ie: flowers) on the university grounds, Dey was unable to provide students with specifics about how money was going to be saved now that the money wasn't going to be cut from student programming. A little money is going to have to be shaved from a lot of places to make up for the restored funds. Students at the forum were interested– they wanted to know from where the money was going to come. Yet they received no straight answers.

Webster is run like the federal government in the way that the taxpayers (in our case, students) pay for the expenses of the government. In the 2004-2005 school year, tuition was supposed to make up 92 percent of Webster's operating budget. That should count for something.

Citizens who want to know how their tax money is being spent only have to walk into the nearest city hall or state house to get their answers. Yet Webster students continue to hit brick walls when they ask for specifics. Even when students come prepared, armed to the brim with pointed questions, they are placated, patted on the head and given vague details about how money will be shifted around after the restoration of the student activity and employment funds.

Why is it that Vice President of Information Technologies, Larry Hafner, was brought to the meeting as a makeshift bodyguard for Dey when the czar of finance, Dave Garafola, could have answered students' specific questions about the budget? Perhaps the administrators hoped to avoid probing questions as to where money was being cut within the university with the joyful announcement that most student funding would be restored.

Both Dey and concerned students at the forum highlighted communication as a key concern amidst budget planning in the future. With Dean of Students Ted Hoef revealing the proposed budget cuts at an SGA meeting, an ill-prepared Dey coming forth to fill in only a few blanks at the forum, and a coherent budget plan still yet to be disclosed, it's beginning to look like the administration would fare better if it hired some of the university's own public relations students to revamp their crisis management strategies.

Audio and broadcast students deserve studios that actually work

For a university that prides itself on real-world education, it's odd that students in the school of communications have so few outlets for their class work. There's the regular publication of *The Ampersand* and *The Journal*, but after that things start to go virtual.

The campus-run television station, GTV, is down so often students never know if work they produce will see the light of day. KGLX has shrunk from having a broadcast radio station to an internet station to a constant malfunction. Broadcast and audio students continue to produce work for the on-again, off-again stations, but part of the fun of delving into such majors is actually seeing your own work broadcast. Not to mention that publication of work can provide entirely new insight on a project.

Professors and students emerged in the broadcast fields will provide some of the most relevant feedback students will get on their projects. But in a field where the final project is supposed to have a wide audience, students should have the opportunity to get their work out there and see how the public responds.

If Webster wants to attract students in media fields it can't keep fooling themselves into thinking virtual publication is the same as real publication. Applicants, current students and employers all know the difference. To ensure an education based in reality, Webster should make it a priority to get the School of Communications' broadcasting stations up and running. Not doing so is a disservice to the school and the students.

We at *The Journal* are certainly grateful for our spacious offices and new computer equipment. The tools we have allow us to produce a professional publication admired by employers in the newspaper industry. But television and radio broadcast students deserve the same level of professionalism in their schooling and equipment. Without a working TV or radio station, students won't get the exposure they need for real-world jobs.

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COMMENTARY

AIDS awareness needs a boost



Karen McGlenn

Has breast cancer become the latest fashion, just as AIDS was 15 or 20 years ago?

People in the last few years have started sporting magnetic ribbons on the backs of their cars. Along with the pink ribbon for breast cancer, we have seen yellow (support the troops), black (POW/MIA), red, white and blue (American pride), camouflage (a variation of support the troops), purple (domestic violence), rainbow colored (gay pride) and white (peace).

I decided to get in on the action and ordered a red ribbon to support HIV and AIDS awareness. Over and over, people asked me what a red ribbon stood for. I was truly surprised. I thought everyone knew what it meant.

October is Breast Cancer Awareness Month. You see pink everywhere. Pink hats, pink wristbands, pink shirts. Many companies, such as Avon, have fund raisers for breast cancer research. Celebrities pop up on television, begging people to give their time or money for the cause.

The color pink symbolizes the support to fight breast cancer and to find a cure. Pink represents hope. But it's not just in October that breast cancer is recognized. In fact, breast cancer awareness is observed in some way all year long. Most of the giant retailers have special sections in their stores dedicated to anything and everything pink, the color that represents the fight against breast cancer. You may find these sections next to the racks of products promoting the Red Hat Society, a social group for women over 50 years of age.

But did you know that October is also AIDS Awareness Month and World AIDS Day is Dec. 1? Where are the special sections of red products in the stores? In St. Louis, the Susan G. Komen Race for the Cure is big news. All of the media outlets spend days, even weeks, promoting the event. The news programs devote a few minutes of every day keeping us up-to-date in the weeks leading up to the race.

Where is the coverage for the AIDS Walk held in St. Louis? This year's walk was held in October, celebrating its 16th anniversary. Except for a few blurbs a couple of days before the event, I did not see any big promotion. Is it because the AIDS Foundation of St. Louis, which sponsors the walk, cannot afford to buy airtime or is it because the media and people in general just don't care about AIDS/HIV anymore? Has breast cancer become the latest fashion, just as AIDS was 15 or 20 years ago?

This brings me to the color red. The practice of wearing a red ribbon to show support for AIDS awareness began in 1991, long before the colors pink, purple, etc. showed up. Yellow ribbons were tied around trees back in 1981 to show support for the Iran hostages who were released from captivity and returned to the States. But the practice of actually wearing a ribbon to support a cause was started with the red ribbon.

Starting in 1982, the subject of AIDS was first and foremost in people's minds. Actors, musicians, talk show hosts, everyone was talking about it. It was "in" to be an AIDS activist. If you wore a ribbon you were suddenly an expert and people bombarded you with questions like, "Can you get it by kissing?" or "Can only men give it to women or can women give it to men?"

Most people became educated and started to really support AIDS awareness. At any awards show or televised event, you saw people sporting a small red ribbon.

So what happened? When I look at the massive media coverage and marketing campaign dedicated to breast cancer awareness, I can't help but get angry. Why aren't people talking about HIV and AIDS education?

Not only has my family dealt with breast cancer (one aunt has passed away and one was just diagnosed), we currently are dealing with AIDS. My beloved uncle has lived with AIDS for the last 12 years. For most of those 12 years, he was HIV positive. He got on the AZT cocktail (the drug zidovudine used in combination with other antiviral drugs to help slow the progression of HIV), moved closer to home to be with family (he was in Florida) and vowed to fight it with everything he had. But now, inevitably, he has AIDS. He has had two heart attacks, had pneumonia while in the hospital for one of those attacks and has fought off several colds. Yet, he remains strong. He truly believes one day there will be a cure.

According to USAIDS, a federal agency, worldwide statistics show that 32 million people have died from AIDS and 64.9 million have been infected since the beginning of the epidemic. In 2004, there were 13,500 people infected every day. Huge numbers. So where is everyone's red ribbon? Aren't AIDS and HIV just as important as cancer, the war, domestic violence and personal pride? Don't the numbers above merit widespread, global support?

Because drugs have been developed that prolong an HIV-positive person's life, society seems to have fooled itself into thinking that the disease is no longer life-threatening. That is just wrong. HIV can turn into AIDS and AIDS kills. Like cancer, it is a slow and painful way to die.

People who are living with AIDS need to know that the world still cares. That they haven't been forgotten. So the next time you are anywhere near a craft store, maybe you could pick up some red ribbon. When you wear it and people ask you what it means, tell them it stands for HIV/AIDS awareness and that it's what is in fashion.

Karen McGlenn, a senior journalism major, is a staff reporter for The Journal.

LETTERS TO THE EDITOR

Journal kills credibility once more

Once again the Best in State paper has displayed its greatness. This time, however, wasn't through biased reporting, but rather through a surprising spelling error and inexcusable immaturity.

First of all, our President's name appeared as "Myers" several times in the November 7th issue. How could that have been overlooked? Or was it perhaps intentional? Either way, I am embarrassed for the entire staff, whose credibility (whatever still existed) is now completely ruined.

And secondly, please do not say that chalking "Nice Car, Dick" on our president's (MEYERS) parking spot is an admirable effort. Encouraging students to reak (sic) havoc upon a somewhat tame university will not solve these issues. SGA and other students are (including myself) actively meeting with Meyers and Dey, among others, in order to get answers. The more mature folks at this establishment are taking a more passive route in talking through this issue and putting intelligent markings on the sidewalks.

In conclusion, after 10 years of presidency, *The Journal* should know how to spell Dr. Meyers. *The Journal* should also acknowledge the students' blood, sweat and massive amount of passion-filled tears going into this budget cut frenzy.

Sarah Truckey
Senior
Media Communcations

Stop complaining and take action

After reading Eldin Jasarevic's letter to the editor, I felt the need to write a letter of my own to the Webster community. As a student leader, I was often plagued by the apparent apathy of the students and I can only assume that many student leaders will find themselves facing an even greater apathetic community with the advent of these budget cuts. However, I was frustrated by the comment, "As I am writing this, I am becoming more ignorant because my hard-earned dollars are being spent on the new dorms rather than giving me every opportunity to feed my curiosity. When can I get to know the 100 nationalities that represent Webster?"

I feel that Webster provided an atmosphere where students who really wanted to learn and be an active participant in their education did have the opportunity to do so. Yes, the budget cuts will make that somewhat more difficult, but that just means you might have to be a little more innovative in your approach. The new dorms are essential for Webster.

It is a well-known fact that Webster does not have enough housing for all of the students who want and/or need it and this has been a great concern for the university and the students for several years now. I am happy to see that progress is being made and so many more students will have the opportunity to live on campus and take advantage of on campus programming.

I'm sorry if you feel you are becoming more ignorant because your money is being spent on the new dorms, but I would venture to say that if you took the time to be an active participant on campus, you would know that your money isn't actually paying for the dorms and you would also see the great need for these new dorms.

One thing I did notice about Webster is that most students are ready and willing to complain, but only a few take action. If you want a more cultural experience, I'm wondering what you're doing to make that happen. I agree with Trevor Zickgraf when he wrote, "As a student body, we need to be able to stand up and tell the administration that we won't just sit back and let these cuts happen, but we also have to find our own solutions now that they have." Webster students, I think you should follow the lead of your SGA president and get a little creative.

Melissa Anderson
Alumna

Corrections and Clarifications

The following error was in the Nov. 17 issue. *The Journal* regrets this error.

- President Richard Meyers' name was spelled incorrectly in the editorial "Student dissent in a sorry state" and in the Gorlok Gauge.

COMMENTARY

FDA should urge, not block access to Plan B



Michelle Oyola

The FDA may have been catering to the religious right.

If there is one thing I thought pro-lifers and pro-choicers could agree on, it's that they don't want more unwanted babies. No one who is pro-choice wants a woman to express her rights by going through an abortion. I would think no pro-lifer would wish for a young woman to end up with a baby for some sort of holy reprimand.

But apparently I'm mistaken. In May 2004, the FDA ruled against letting the morning-after pill known as Plan B be sold without a prescription. And evidence is now surfacing that suggests the FDA's decision-making process was far from scientific.

According to Plan B's Web site, this method of emergency contraception is not an "abortion pill," meaning that it will not work if a woman is already pregnant. Plan B will not harm a fertilized egg and it utilizes the same hormone as normal birth control – except this is a huge dose of it. Plan B may work in three ways: by stopping the release of an egg from the ovary, by preventing the sperm from fertilizing the egg or by preventing the egg from attaching to the uterus. In short, if the magic moment of the fertilized egg attaching to the womb has occurred, Plan B will not harm the zygote.

Maybe the condom breaks, or a couple gets a little carried away and forgets to follow the normal preventative procedures. Mistakes happen. For many women, this is one of the most embarrassing and private mistakes they will experience.

But now this personal mistake must be revealed to a doctor. Women must ask for a prescription of Plan B. It must be taken within up to three day after unprotected sex to be effective. Plan B's Web site currently recommends that women ask their health care professionals to have a prescription ready in advance, but does anyone plan on having unprotected sex? Women seek out Plan B because they are having an emergency, an emergency most would feel uncomfortable sharing with a doctor.

Maybe the FDA doesn't understand why Plan B is classified as an emergency contraceptive. Instead, the FDA may have been catering to the religious right. Planned Parenthood has sent out a stream of articles making this accusation since the decision was made last year, but their claims received some federal backing two weeks ago.

The Government Accountability Office (GAO), which is a non-partisan federal drug regulator, released a report stating the FDA's review process was "unusual" in four ways. In addition, the decision was not typical when compared to other similar cases handled in recent years. One of the points of the report stated FDA higher-ups were concerned that allowing Plan B to be sold over the counter would encourage promiscuity in young adolescents (The complete report is available at *http://www.gao.gov*).

That concern has nothing to do with science and it is irrelevant to Plan B. The morning-after pill is another method of contraceptive and it should be treated in the same manner as condoms. If FDA officials are concerned with teen sex, maybe they should stand by the condom rack at Wal-Mart and preach to every buyer not wearing a wedding ring.

According to its own mission statement, the FDA is responsible for "helping the public get the accurate, science-based information they need to use medicines and foods to improve their health." If public health and education are truly their goals, then promoting methods of contraception should be an easy choice.

Teen pregnancy in America remains the highest in the developed world. About 97 for every 1,000 women ages 15 through 19 become pregnant each year, according to Planned Parenthood. In addition, teen mothers are more likely to live in poverty and to rely on welfare.

Even more important is that four out of five young people have sex as teenagers. The evidence is clear that teenage sex occurs in America every day and that teenage pregnancy too often is the result. Yet, the FDA is placing a barrier that hinders the prevention of teen pregnancy. I believe teen mothers deserve an explanation from the FDA, for it appears they didn't want them to have a second shot at a future. At present, the FDA is riding its moral high horse rather than dealing with a crisis of public health.

Michelle Oyola, a junior journalism major, is a staff reporter for The Journal.

Gorlok Gauge

Poof Five hundred dollars magically appears in your wallet. What do you do with the money?



I would take it to Europe with me next spring. I'll travel as much as I can and see as much of Britain as I can.
Rosalind Reed
Senior, Early Childhood Education

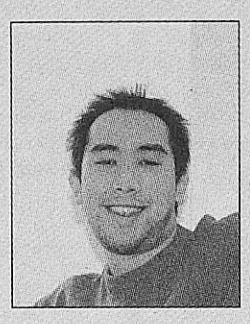
I'd buy music books and CDs. That's really about all I buy. Or get the window in my piece of crap car fixed.
Angie Feliciano
Senior, Music





Microphones and charity. 50/50.
Nathan Tobin
Junior, Audio Production

A plane ticket anywhere with a warm beach that I can live on $100 for a week.
Thorsten Rogner
Senior, International Relations



COMMENTARY

'Booyakasha' Kazakhstan, use Ali G as your ally



Andrea Noble

Borat is like Kazakhstan's mascot to the West, albeit a rather unflattering one.

How does an improv comedian become a threat to a post-communist country's integrity? Apparently by broadcasting his spoof of culture-shocked, third world antics to the world as the host of MTV's European Music Awards.

British comedian Sacha Baron Cohen has long stirred up trouble in Europe with his hip-hop fantastic alter ego, Ali G, in his spoof-interview based show "Da Ali G Show." But it's the character Borat, his portrayal of a Jew hating, sex-crazed Kazakhstani journalist that may end up getting him in trouble with the government of Kazakhstan.

After Cohen's recent hosting of the MTV European Music Awards in character as Borat, a spokesman for the Foreign Minister of Kazakhstan issued a statement condemning Cohen's portrayal of Kazakhstani citizens and threatened legal action. The spokesman even went on to speculate that Cohen "is carrying out a political assignment with the aim of defaming Kazakhstan and its people to create a persistent negative stereotype in the international arena." Cohen obviously struck a nerve.

The fact of the matter is, most Americans probably have no idea where the Central Asian country is located, let alone that the country is the ninth largest in the world or that it has oil reserves estimated at over 35 billion barrels. Borat is like Kazakhstan's mascot to the West, albeit a rather unflattering one. But what is Kazakhstan expecting? There simply aren't enough Dali Lamas or Gandhis to go around.

According to the United States report on human rights in Kazakhstan, domestic violence affects nearly 63 percent of women, the press is monitored and bullied on a regular basis, and human trafficking occurs regularly. As is, the country doesn't exactly have the cleanest reputation. However, suing Cohen will only tarnish the country's image further. Instead of equating Kazakhstan with vodka-hoarding misogynists, the world will instead be left with the impression the Kazakhstanis are cold people, devoid of humor and incapable of laughing at their own expense.

In his show, Cohen sets the character Borat up as a foreign reporter unfamiliar with American society and culture. He is therefore able to push the boundaries of social interaction to see how far Americans will go to accommodate his ignorance. For weaponry, Borat is particularly prone to brandish derogatory statements about women and Jews. One of his famous skits involves leading a sing-a-long in Texas to a "traditional" Kazakhstani folk song called "Kick the Jew down the well."

He also pokes fun at the third world country by heralding cow punching as its sport of choice and while on an American shooting range, claims that Kazakhstani inmates are used as target practice.

Faced with jabs such as these, the country is left with few choices. The government can, 1) Address their social problems and clean up their act to avoid such jabs, 2) Hire a good public relations specialist and start selling the country's finer points or 3) Embrace Borat as their mascot and get to cow punching.

As China knows tried and true, cleaning up a country's human rights record is a tough job. Thanks to pesky organizations like Amnesty International, it seems nothing is ever good enough.

As the world abound realizes, the best public relations specialists come from the United States. How else would Americans have been sold into electing George W. Bush as the "right man for the job" for two consecutive terms? Alas, the talent of that PR department is tough to buy when your country's gross national per capita income is $2,200.

It's been over 10 years since Kazakhstan became an independent, democratic country. While Kazakhstanis still aren't to the point at which it's non-life threatening to make fun of their own leaders they should have at least observed enough Western media to realize that's how we treat everyone.

In the meantime they should lift any tariffs and embargoes on imports of Saturday Night Live DVDs to allow better study of good old American satire. Kazakhstan's best bet is to embrace Borat and milk him for all he's worth. Once he gets word out about the country's existence, the tourism board can worry about how to attract visitors. It isn't every day that such a gem of an opportunity comes along.

Andrea Noble, a senior global journalism major, is the managing editor for The Journal.

ONE MORE LETTER

No, bad dog ban!

Shrewsbury's new ban on rottweilers, pit bulls and related breeds is a disgrace and an outrage. It is also heartless and cruel. I wonder where the hearts of Shrewsbury's board members and the mayor that voted in this ban are? But how lovely, they managed to dig deep and give pet owners 60 days to dispose of their beloved pets.

Perhaps, Shrewsbury board members and the mayor should volunteer their time at a local animal shelter, already over crowded with unwanted animals. If an animal is that lucky and not abandoned on some roadside or industrial park.

I was at Pet Smart over the weekend. There was an animal shelter there for pet adoption day. There was a litter of pups, part rottweiler and some other breed. These pups had been found abandoned in an industrial park. I wondered how any human, and I use that term lightly, could do such a thing. They were so sweet.

Most likely who ever did this, would do this to any animal. It also could have been people who didn't want pups that had rottweiler in them. I doubt any of Shrewsbury's board members or the mayor would ever abandon an animal in an industrial park. But their actions contribute to this sort of abandonment, already over crowded shelters, death and abuse of these animals they deem vicious.

Pedophiles and other violent felons who have been released from prison are a lot more dangerous to children. I have some questions for the two people that complained to begin with. Do you let your kids play in other people's yards? Do your kids treat animals with respect? Do you have any feelings whatsoever?

Jackie Mullinix
St. Louis

Editor's Note: The city council and mayor of Shrewsbury have since planned for more discussion of the dog ban. Letters have been sent to dog owners in Shrewsbury instructing them to hold off finding new homes for their dogs. An open forum discussion will take place Dec. 6 at the town's City Hall.

Have you read something that delighted or infuriated you?

Write a letter to the editor!

E-mail your letter to letters@webujournal.com,
drop it by Sverdrup 247
or send it to:

Letters to the Editor
c/o The Journal
470 E. Lockwood Ave.
Webster Groves, MO 63119

Letters should be 300 words or less. We reserve the right to edit letters.
The deadline is 10 a.m. on Monday the week of publication.
Please include your name, year and major (if student) or department (if faculty).
Letters should include phone numbers for verification purposes.

It's not porn, it's art

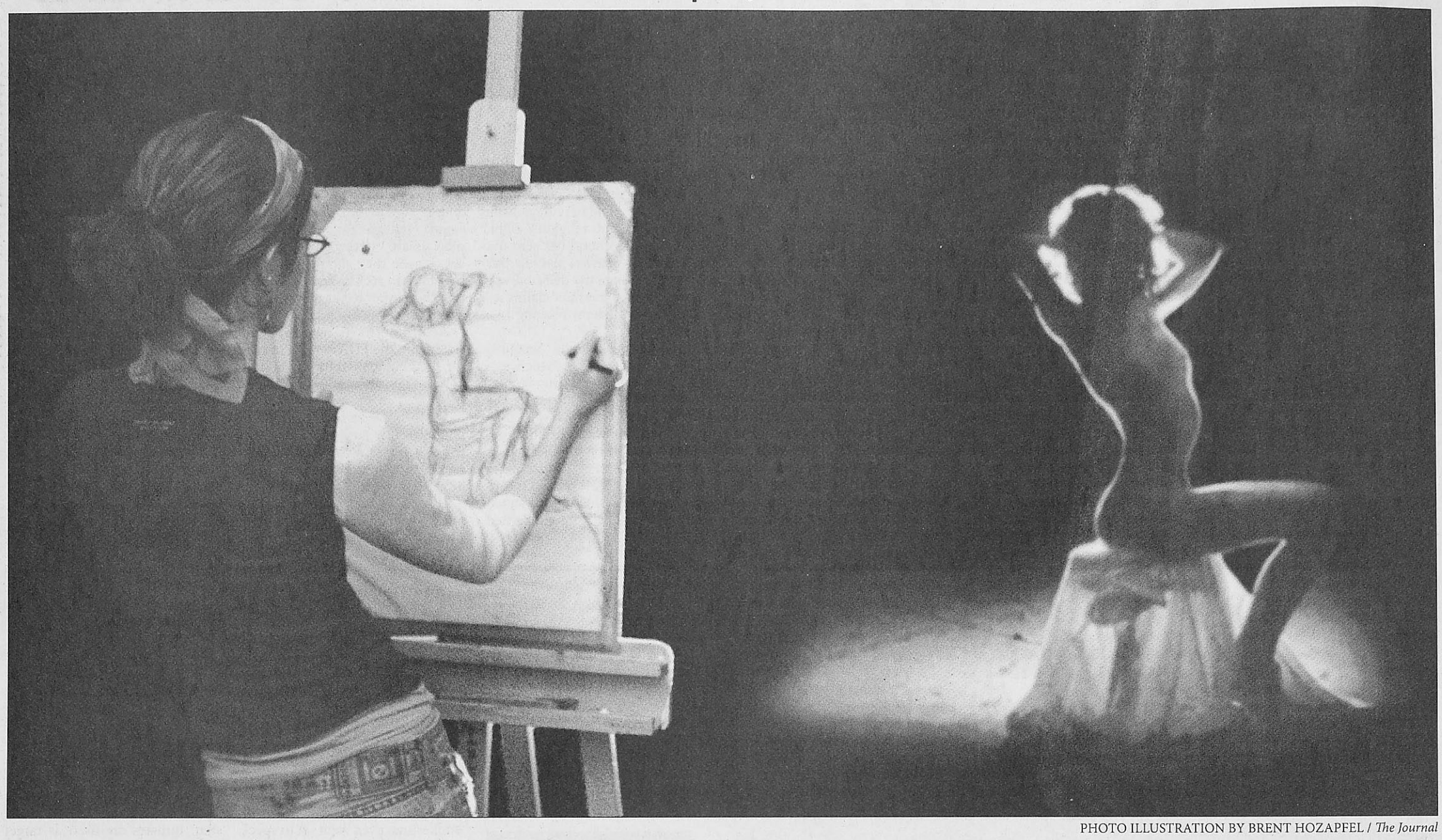


PHOTO ILLUSTRATION BY BRENT HOZAPFEL / *The Journal*

Stripped! Secret lives of nudes

Nude models share what it's like to be naked in a crowded room

BY MICHELLE OYOLA
moyola@webujournal.com

Could you do it? Could you walk into a room of 40 people, take off your robe and let all of those people see, you know, everything? Could you stand there for two or three hours while they studied your every nook, cranny and crevice?

The nude models hired for the Webster University art department do so multiple times a week. Although their lives are different, most of them have a strong appreciation for artists and share a similar goal — to promote art.

For the Sake of Art

Webster currently has 10 models in rotation. Brad Loudenback, Webster art department associate professor, said the art department seeks equality in terms of different ages and body types.

"We want students to experience all of it — young and old, thick and thin, male and female," Loudenback said.

Figure drawing is a requirement for all art majors. Loudenback said the class is important for all art students because they must learn to understand the structure beneath before they can draw people with clothes on. Observation must come first, he said, and then students can draw the person they saw in the coffee shop or have their friends pose for portraits. Humans will always be an important art subject, he said.

"There is always such a human side to art," Loudenback said. "There will always be people in it."

He said some art students may feel awkward when asked to draw a naked body for the first time, but few freshmen show any outward signs of discomfort.

Sophomore Emily Williams said she felt a little uncomfortable the first few times she drew a figure model, but she eventually began to concentrate on her drawing. She began to see the parts of the human form, not just a naked body.

"Undoubtedly, it was more awkward for me than the model," Williams said.

Williams said figure modeling involves much more than just drawing. She said she had to study the muscles, skeleton and more, because human beings are not flat. There is a lot of geometry involved, Williams said.

Catherine Kustelski

Kustelski devotes her life to art. A musician, artist, dancer and figure model, she has a deep appreciation for St. Louis' creative scene.

Kustelski, 35, majored in English while in college and has since traveled all over the United States. She chose to live in St. Louis because of the art community. She is a member of Maid Rite, a St. Louis-based all-girl country pop band. She also locally teaches Middle Eastern dance and performs Middle Eastern music. She plays a wide variety of percussion instruments, including the doumbek, symbols, spoons, drum sets and washboards. She also plays the guitar. In addition, Kustelski is a part-time photographer.

She has been figure modeling for about six years, but her first figure modeling experience wasn't a professional one. While living in Louisville, Ky., she and a group of women used to get together every Saturday. Since they were all artists who didn't have the resources to take more classes, they decided to draw straws to see who would pose for figure modeling — and Kustelski got the short straw. All of the women were very supportive, she said, because they could've been up there instead of her.

During a trip to New Mexico, she met a woman who taught figure drawing and modeled for her. She began modeling at Washington University in 2000 and began at Webster in 2001. She is now a full-time figure model, scheduling sessions at many area universities and colleges, including University of Missouri-St. Louis, Lindenwood University, Maryville University, Fontbonne University and Washington University.

Kustelski said she loves working with artists and art teachers and being a part of the college community. She loves inspiring artists. She uses her knowledge of dance and visual art to come up with interesting poses. She also has taken some drawing classes which gives her a knowledge of composition and line. Kustelski knows what is required of a good figure model. She said she aims to be a vehicle for learning for other artists.

"My goals are to help communication happen, to support art and to help people feel good about themselves," Kustelski said.

While sitting up there for several hours, Kustelski said she always tries to think about positive things. If she dwells on something unpleasant, the artists may draw her with a sour face, she said. Her abilities as a dancer also give her muscle memory and the ability to center herself into a pose so she can brush hair out of her face and put her hand exactly where it was, she said.

Kustelski said she views her body as a good example of a figure for artists. She doesn't own a television and tries to not be involved in the mainstream media because of the image of women portrayed in media today. She feels she is in good shape and tries to feel good about herself. She hopes other women can see how comfortable she is with her body and follow her example.

"If a woman in class is looking at me and sees how comfortable I am with my body, maybe they can be comfortable with their's," Kustelski said.

She said she became comfortable with herself through Middle Eastern dance, which glorifies the beauty of every woman. She said while her body isn't perfect, no one's body is.

Bruce Williams

Bruce Williams celebrated his 52nd birthday this month, but his nudist beliefs are as strong now as they were back in college. Williams was one of the original University of Missouri-Columbia streakers during the 1970s and he graduated with a bachelor's degree in journalism. In Austin, Texas he was part of a nudist group. Taking the next step to figure modeling was a natural decision for Williams.

"Since I followed a nudist philosophy, I didn't have a problem being nude in front of artists," Williams said.

He began figure modeling in Austin, and continued his career in St. Louis. In addition to Webster, Williams models at St. Louis Community College at Florissant Valley and Washington University. He has modeled for groups as large as 45 and for individuals.

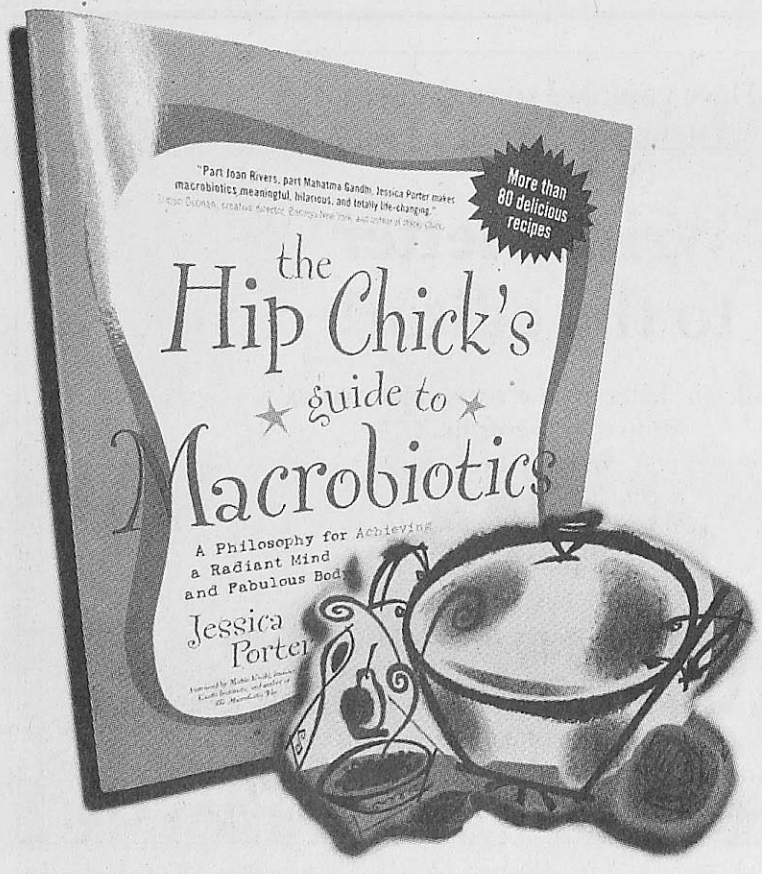
Williams said the nudist group was composed of "like-minded people who socialized and happened to not have on any clothes."

He said people in these groups just happened to enjoy being textile free.

Despite his nudist philosophy, Williams said it is human to be a little self-conscious. Most people

See NUDE Page 7

Recipes not recommended for real 'hip chicks'



BY STEPHANIE COVINGTON
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"The Hip Chick's Guide to Macrobiotics" by Jessica Porter is an exploration of food as a "biological, biopsychological and biospiritual foundation." Porter points out in the preface that both Madonna and Gwyneth Paltrow are happy devotees to the ways and freedoms of the macrobiotic lifestyle which, she says, is the practice of choosing to eat a healthy and balanced diet.

Porter stresses the importance of eating whole and healthy foods, saying that by understanding the yin and yang a person can "learn to cook in order to support your health physically, emotionally and spiritually."

The first four chapters of the book are littered with heavily fluffy language and general advertisements for the macrobiotic way of life. The chapters number what Porter calls laws one through 12. The chapter further illuminates the greatness of learning the ways of yin and yang, accepting life and its many changes as well as several tangents into Porter's personal life.

One particular entry, "Rice Break," is the author's exploration into rice fasting. By the end of the short entry, Porter seems to be losing her mind a bit, allowing the starch to clog her thinking processes. Porter makes it three days on her rice fast and says she feels as if she had meditated for three years.

The book doesn't get interesting until Porter introduces the family of whole grains in chapter five. The recipes overall seem intriguing, but not always simple. One must have a pretty good grasp of culinary art to pull off the Quinoa salad. However, I wouldn't suggest trying the Good Morning Oat Porridge unless your taste buds are out of commission.

Since Porter says red meat is heavy on the body and digestive system, she devotes the entire chapter six to meatless concoctions. One recipe suggests using tempeh (partially cooked, fermented soybeans), sesame oil, brown rice, vinegar, tofu sour cream, whole-wheat tortillas and soy cheese to create tempeh burritos.

Porter denounces tofu dogs and veggie burgers, telling readers not to eat anything with ingredients they cannot pronounce easily. These products, she says, are often full of added ingredients in the form of added vitamins and minerals. She said she never keeps pre-packaged health foods around the house.

Porter goes on to say chicken is bad, fruit is a natural treat that should be consumed in moderation and nightshade veggies such as potatoes, tomatoes, peppers and eggplant should be avoided because they are very high in alkaloids (substances associated with hallucinogens, medicines and poisons).

Believe it or not, it is completely OK, according to Porter, for alcohol to be acceptable occasionally. She said since beer, sake and whiskey are created from the natural fermentation of grains, they are not all that bad in small amounts.

So if scrambled tofu, rutabaga fries or squash soup get you excited, this is an amazing cookbook to have. The ingredients are not always easy to find and may require a trip to a specialty or international food store. Porter suggests vegetables are played with and explored for their nutrients, tastes and possibilities.

I admire Porter for her strict dietary discipline, but after reading "The Hip Chick's Guide to Macrobiotics," I know the lifestyle that she's built around yin and yang is not meant for me. I consider myself a hip chick, but boiled salad and dried tofu are not my idea of healthy indulgences. And since Porter never truly explains what exactly makes a hip chick, I can only assume that a hip chick is one who's down with macrobiotics.

Big Brother, Big Sister

Best Buddies

BY BRANDI MCMURRY
bmcmurry@webujournal.com

Building a spaceship can be a tedious task. Sophomore Matt Grant, a film studies major, said one of the most important things is making sure the ship is aerodynamic so the wind won't be in control. Aerodynamics also ensures good fuel efficiency.

Grant's "little brother" Alex Hoff, an eighth grader at Hixson Middle School, believes the most important detail in creating a spaceship is making sure none of the astronauts fall out and that all of the pieces are used.

"It doesn't have to be aerodynamic, it's fine," Hoff said to Grant while snapping together several Legos to create a long antenna-like shape. "We need a roof so our people won't fly out."

Now in their second year as a pair, the two spend one hour together a week in the Big Brother Big Sister program. This mentoring program is designed to unite a youth, referred to as a little, with an adult, who is called a big, to create a lasting friendship.

One of Hoff's favorite things to do is play with Legos.

"It's a good thing you're never going to become an astronaut," Grant said. "Look what you did. You broke it even more."

The ship was in its second week of construction and starting to fall apart.

"It was partially my fault, but mostly yours," Hoff said.

Grant looked at the spaceship and laughed at the Christmas antenna-like structure on the top of it.

"This is a really ugly spaceship," Grant said.

The two act like brothers, often making sarcastic remarks and calling each other names.

"Matt's just fun and weird," Hoff said. "He might be a little cuckoo."

The Webster program is conducted with Hixson Middle School. It has changed its format this year from a large, after-school, group setting, to a one-on-one meeting for each big brother or sister and little brother or sister.

Webster students meet with their little brother or sister once a week. During the meetings, the middle-schoolers are taken out of an elective class and sent to the library or outside to spend time with their positive adult figure. Meeting times are worked around the adult's personal schedule, allowing any student to participate without having to change his or her schedule to meet a specific meeting time.

Grant said he decided to become a big brother because he knew someone who was a big brother when he was young.

"I remember thinking how cool it was for him to do something like that," Grant said. "Ever since then I've wanted to be involved."

Only three Webster students are active in the program. About 15 Webster students are currently in the interview process and 25 middle school students are on the waiting list for a big brother or sister.

"The Hixson teachers refer students if they see they need an extra positive adult in their life," said Eve Fitzgerald, the project manager. "They may need one because of things going on at home causing them to not get enough attention."

Hoff said he likes the intimate format because it is less organized and he gets to spend more time with his big brother. He said it was difficult for everyone to do the same activities, like races and Red Rover, while trying to spend time with his big brother.

A screening and interview conducted by the project manager is done before anyone is chosen to become a big brother or big sister. The interview is to make sure the adult is committed to the relationship and mentally stable enough to be a positive role model. Some of the questions asked are personal, like, "Have you ever been abused — sexually, physically or mentally?" If the answer is yes, the adult is asked to explain how he or she coped with the situation and how his or her anger is dealt with daily.

Webster's program is site-based, meaning each match is only allowed to meet at the adult's or the youth's school. The community-based program allows the match to go to a movie, the park, drive to the mall or chill at one of their houses. This program, however, takes a considerable amount of training and is a long process because project managers have to ensure that both participants will be able to conduct themselves without getting into trouble.

Grant said he was hoping to move into a site-based plus match, where they would also be allowed to meet outside of school, but because it is such a long process, they will not be able to this year because he is studying abroad in Thailand next spring.

"I did think Alex was pretty cool until today," Grant said. "The plan is to stay a match, unless Alex goes to ROTC, a military school next year."

Along with career aspirations as a surgeon or a chef, Hoff wants to be a fighter pilot.

"I want to open my own pizza parlor with fighter pilots," Hoff said. "That would be awesome."

Grant chimed in.

"He wants to be a surgeon because he wants to touch people's hearts," Grant said.

Every now and then, Grant brings his laptop to meetings and Hoff plays Halo.

"One of the hardest things about the site-based program is it's so limited," Grant said. "There is only so much you can do in a junior high during school hours before it gets old. Alex and I do our best to change it up through playing games in the library, tossing a frisbee around outside or working on our awesome Lego starship space destroyer."

With only four pieces left to put on the spaceship, the two were surprised when the bell rang.

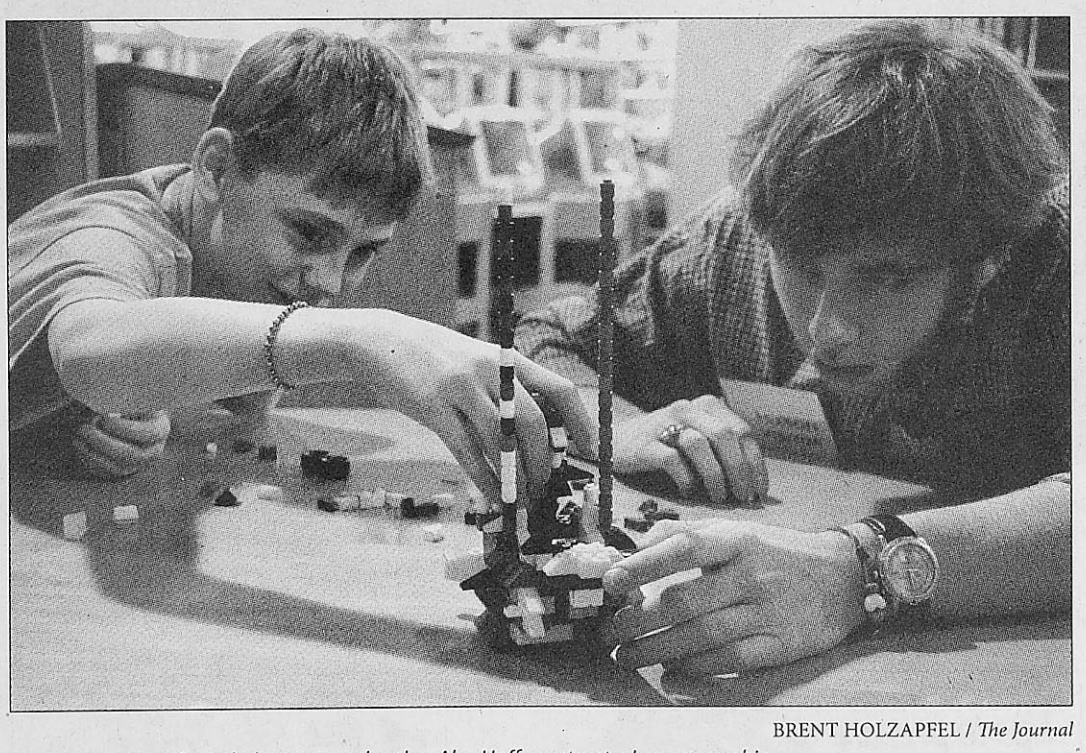
"I'm not breaking this, are you kidding?" Grant said as he began to carefully put the parts in the bag.

Hoff rolled his eyes at his big brother.

"They're Legos — they are made to be broken," Hoff said.

As Grant continued to pick up he smiled at his little brother.

"Shut up Alex," Grant said jokingly. "Oh Alex, I'm going to miss you next semester."



BRENT HOLZAPFEL / *The Journal*

Sophomore Matt Grant helps younger brother Alex Hoff construct a Lego spaceship.



MARIANO ULIBARRI / *The Journal*

The Webster University Symphony Orchestra performs at the Community Music School in University City Nov. 13.

The faces behind the instruments

Students given opportunity to play alongside professionals in Webster Symphony Orchestra

BY TIFFANY JOHNSON
tjohnson@webujournal.com

In its 38th season, the Webster University Symphony Orchestra still has a distinct assembly of professionals, students and other dedicated musicians who work together to form the orchestra.

The orchestra consists of one-third of professionals, one-third talented students and one-third of committed players who work in other job fields. The ensemble is the result of conductor Allen Carl Larson's creativity.

Larson said each student in the music school auditions once to gain entrance to the school and then auditions a second time to play in the orchestra. This process allows students to experience what a real-life audition would be like, Larson said.

"The quality of the music is more important than everyone playing," Larson said.

Some students are not allowed to play in the orchestra because they need more work, Larson said.

Larson has been a conductor for the Webster University Symphony Orchestra for 33 years. Even though Larson is 69 years old, he said he plans to keep going as long as he can.

"Webster allows me the freedom to make it better," Larson said of the university orchestra. "I love the combination of music and teaching."

Sophomore Robert Robinson, a French horn performance major, thinks the idea of mixing students with professionals provides good exposure.

"It almost seems like I'm a professional playing with professionals," Robinson said.

Robinson is the only French horn student at Webster and has been playing the instrument for three years.

"I learn a lot just by working with them," Robinson said of the members of the orchestra. "If I have trouble, the professionals really help out."

Junior Amanda DuClos is a flute performance major who has been playing for 10 years. She thinks playing alongside professionals challenges students to step up.

"It makes you play better," DuClos said.

The down side to the mixed orchestra, DuClos said, is that there aren't as many chairs in the orchestra filled by students.

DuClos auditioned to play in the symphony orchestra, where she said there is more competition because there is a greater number of flute players. This competition means not everyone who auditions will get into the orchestra.

"We understand that not everyone can play," DuClos said. "It makes it more like real life that way."

Henry Skolnik, a professional who plays the contra bassoon, said he thinks the idea of having students play with professionals is fabulous.

"I would have loved to have had that," Skolnik said.

Skolnik said playing alongside professionals was an irreplaceable "oral tradition."

"You can talk about playing, you can read about playing, but it won't get you as much as quickly as playing alongside a professional," Skolnik said.

Robinson and DuClos both played under Larson's conducting in "Giants Among Us" Nov. 13. The performance featured what Larson considers to be giants in music, hence the name. Daniel Schene played Beethoven's Concerto No. 1 in C major and soprano Melissa Fathman sang the last movement of Gustav Mahler's Symphony No. 4 in G major.

Larson called both Beethoven and Mahler "giants" as composers and said both Schene and Fathman are considered giants in their music fields. Larson said he wanted people to realize the greatness of these artists and that they were here now.

Schene has played across Europe and South America and is a well known teacher and performer. He earned a master's degree from Indiana University and has performed with Larson on several occasions.

Fathman, a well-known soprano, said she has known Larson for several years. A year ago, when Larson walked up to her and asked her if she would sing Mahler, she immediately agreed.

Fathman sang Mahler's last movement in German. She studied German, French and Italian as part of her master's degree.

The Webster University Symphony Orchestra will be performing "From Vienna to Moscow" 7 p.m. Feb. 19 at the E. Desmond Lee Concert Hall at the Community Music School at the corner of Trinity Avenue and Delmar Boulevard in University City. This performance will feature a violin and cello concerto from Brahms and Shostakovich's Symphony No. 5.

> *"You can talk about playing, you can read about playing, but it won't get you as much as quickly as playing alongside a professional."*
>
> **- HENRY SKOLNIK**
> **PROFESSIONAL MUSICIAN, CONTRA BASSOONIST**

Nude: Close-mindedness toward nudity, model says

FROM PAGE 6

prefer to draw female figure models, because they are curvy and more marketable. Flaws are often more noticeable on the male body, he said. In addition, many people are close-minded when it comes to the naked body in general.

Williams said few people understand the effort required to figure model, as well. It takes time and energy.

He is a perfectionist with his poses, so he tries his best not to move. Some poses require him to twist his body or to extend muscles in a certain way. Williams said he has posed in a handstand for 45 minutes before. In order to maintain these poses, Williams said he turns inward and meditates, utilizing his knowledge of yoga. He said he lines his eyes up with objects in the room to lock in his poses.

Williams said he is flattered and proud for the artists when he sees their renditions of him. He aims to inspire artists and help them improve their abilities.

Williams enjoys the flexible hours of figure modeling, and the pay of $10 to $14 an hour is decent. In addition to figure modeling, Williams is a freelance writer, and his topics include poker, art and works of fiction. He also is a massage therapist and previously worked as a sports writer in the newspaper field for 20 years.

Julie Wheat

Wheat was voted most hyper in high school, so her family was more than a little shocked when they learned she had taken a job where she had to be quiet for two to three hours.

Wheat, 29, is a full-time figure model who first tried figure modeling because she wanted to know what it was like to be the subject instead of the artist. Wheat has a bachelor's degree in mass communications with an emphasis in broadcast journalism from Lindenwood University, but is continuing her education and currently studying digital photography. She eventually wants to open her own digital photography studio. She just made the cover of American Art Collector for December 2005.

Wheat said she was very nervous the first time until she took off her robe. After that, it wasn't a problem for her, she said. She didn't care what people were thinking about her.

"If people want to scrutinize me for the way I look, it's not that big of a deal," Wheat said. "If they got a problem with me, they don't have to draw me."

Wheat said she didn't always have high self-esteem. In high school, she wouldn't leave the house unless her hair was perfect. Now she doesn't care, even though more people are looking at her. She said people realize things about themselves as they get older and self-esteem gets better as people age.

Wheat's list of clients includes Webster University, Washington University, Fontbonne University, Maryville University, Principia College and various local drawing groups. Including weekends, she works about 50 hours a week during peak times — not including her jobs as a hostess at Savor Restaurant in the Central West End and a promoter for Hpnotiq liquor.

Wheat said she isn't sure if she would recommend others pursuing figure modeling full-time because it is a feast or famine job. It is hard to find work when school isn't in session, which includes December, January and the summertime.

She has become accustomed to seeing others' drawings and paintings of her, but she remembers how surreal it was when she first started. Wheat said she received a 360-degree perspective of herself that she had never seen before. Now she doesn't bother to look at the artists' work unless she just completed an interesting pose.

Her occupation has resulted in some strange off-the-clock experiences. Sometimes she'll see artists who drew her at bars or clubs.

"It's weird because they've already seen me at my most vulnerable," Wheat said.

She said some people assume that figure models like to dress with a "stripper look," but this isn't true. Others assume being a figure model is an easy job, but Wheat said it is very physically taxing. She has training as a dancer and in yoga, but some of the poses are still difficult.

However, her job as a figure model allows her listen to music most of the time while posing. Wheat said she goes crazy when she isn't listening to something while posing. During the Cardinal playoffs, the instructor put the game on the radio for her and even though she did her best to keep quiet, she couldn't help but let out a few cheers.



ERIN WHITSON / *The Journal*

Professional storyteller and professor emerita Lynn Rubright recently published her first children's book, "Mama's Window."

Professor publishes children's history story

Lynn Rubright has been a storyteller for more than 40 years

BY ALEXANDRA SMITH
Contributing Writer

For Lynn Rubright, becoming a professional storyteller was a natural decision. She always loved telling stories. It is a passion that she first pursued as a mom. Her two sons, Dan and Ted, loved listening to her stories about "Jack and the Beanstalk" when they spent time together.

"Ted would say, 'Tell it again Mommy,'" Rubright said. "That is what started my career as a storyteller."

Rubright has been a professional storyteller for more than 40 years. She is also a workshop leader, speaker and writer.

Since 1971, Rubright has been a professor emerita at Webster University. She teaches Storytelling Across the Curriculum, a graduate level course in the School of Education.

"I use storytelling and performance as a teaching tool," Rubright said.

Besides teaching and storytelling, Rubright involves herself in several projects and programs. She is the co-founder of Metro Theater Circus, a professional touring ensemble in St. Louis. She also developed a one-woman an show for the Missouri Arts Council. The show was based on the Rev. Owen Whitfield, who led sharecropper protests in Missouri in 1939.

Later, Rubright co-produced a documentary adaptation of her show. For the documentary, "Oh Freedom After While: The Missouri Sharecropper Protest of 1939," she won a regional Emmy.

"Most people had forgotten that the sharecropper protest had taken place, but the video has reminded them," Rubright said of the project. "To this day, it tells the story of how the Rev. Owen Whitfield led the people like a modern-day Moses, out onto the highway."

Rubright's most recent project can now be found on bookshelves. She has converted her storytelling into literature for her first children's book. The book, "Mama's Window," is a project Rubright began in 1991. She spent 13 years writing, researching and reworking the story. "Mama's Window" is published by Lee and Low Books.

For Rubright, publishing a book was an exciting new venture.

"I am a performer, so I have been writing my own stories for over 40 years, but haven't had time to work on publishing them," Rubright said. "'Mama's Window' is the first, though several (stories) are in print in various articles and anthologies."

The ideas for "Mama's Window" came about during Rubright's extensive research on sharecropping and the Rev. Owen Whitfield. "Mama's Window" was inspired by episodes in the early life of Whitfield and the main character is very loosely based on Whitfield as a boy.

Rubright also drew from her own experiences and feelings to develop the main character of the book.

"Mama's Window" is the story of Sugar, an orphan boy who is sent to live with his Uncle Free. The book focuses on the growing relationship between the two and Sugar's desire to fulfill the dreams his late mother had for the building of their church.

"Mama's Window" targets students in grades three through five. Rubright hopes children will learn something from the reading and take away new knowledge and understanding from the story of Sugar and Uncle Free.

"I want kids to learn about family commitment and that they have to fight for what they believe in," Rubright said. "I want them to see the importance of having dreams to guide them. Everybody needs a vision to work toward, so we can see possibilities for and give meaning to our lives."

"Mama's Window" is now available through *http://www.amazon.com*. Rubright hopes it is the kind of story that will engage readers, so they will enjoy and want to read the book over and over.

"My dream for 'Mama's Window' is that teachers and librarians all across the country will find it of value to share with children, and that kids will find it a tasty read," Rubright said.

Preview: "The Memory of Water"

Conservatory makes a splash

Cast of six star in tale of three sisters coping with death of their mother

BY KIM NOLAN
knolan@webujournal.com

The seriousness of death and the comedy of family relations come together in a story of three sisters, at three different stages of their lives, on the eve of their mother's funeral in "The Memory of Water." The Webster University Conservatory Center of Theatre Arts' newest play opened Nov. 30 and will run for 10 shows, ending Dec. 4.

"This is a contemporary piece and a dark comedy based around the way the sisters deal with their mother's death," said stage manager Whitney Martin, a junior stage management major.

Six Webster students make up the cast of this contemporary play set in 1996. Written by British-born Shelagh Stephenson in 1997, the story explores how the deceased mother touched the lives of each of her daughters. The sisters' memories serve as a way for them to come to terms with her death.

"The play represents romantic and family relationships," Martin said. "The comedic parts are as effective as the serious parts."

Martin said people find the story humorous because the audience can identify with the challenge each sister faces. Teresa is the structured older sister. The middle sister, Mary, is more of a flexible character, able to go with the flow of life. Catherine, the youngest sister, is a talkative, high-energy character Martin described as being "emotionally young."

Teresa is played by senior Becca Flinn, a regional theater major. Flinn said she has two favorite scenes in the play.

"My favorite scenes are when I am out of control and drunk, because of its complexity, and the scene where we are staring at the coffin in the moment of extremely uncomfortable silence, because of its simple complexity," Flinn said.

Although the sisters bicker, there is serenity between them regarding their mother's death.

"This is a story where you are laughing with the characters and you are crying with the characters," Martin said.

Junior Erin Anderson, a musical theater major, plays Vi, the mother.

"The unique thing about my character is that I've just died, so I embody the memory of Vi in her prime," Anderson said. "It's been an interesting process to be able to play with just how real my character is and how exaggerated she is as well."

Martin compared the play to a web that is intertwined and keeps coming together at different points.

The name, "The Memory of Water," was taken from a science experiment performed in France. The scientists continually broke down water until they could isolate the basic elements. They proved, even in this basic state, water retains beneficial qualities.

The translation is that water has a memory, Martin said. The concept is seen in the play when the sisters portray their mother's traits that make up who they are, for better or for worse. "The Memory of Water" explores how memories shape people as they grow up, according to the Conservatory of Theatre Arts Web site.

Students in the Conservatory vote on which shows will be performed each season. Martin said this play was chosen for the large number of female actors.

She said the play will affect everyone differently, depending on how the audience relates to the sisters' lives and characters.

"In an age of so much technology, the play serves as a good reminder of how important it can be to get back to a family core," Martin said.

"The Memory of Water" was the winner of the 2000 Laurence Olivier Award for best comedy. The Laurence Olivier Awards are Britain's most prestigious stage honors.

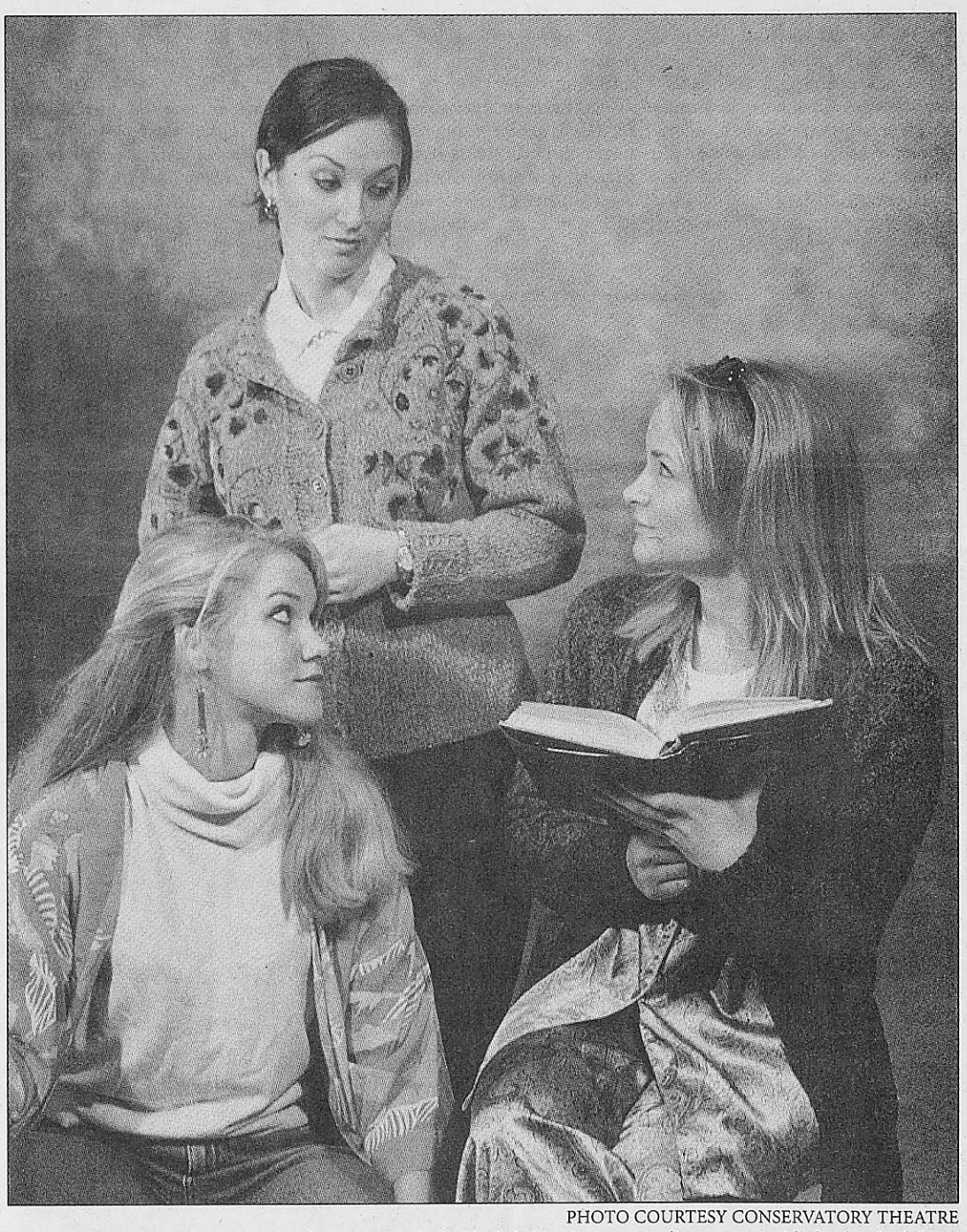
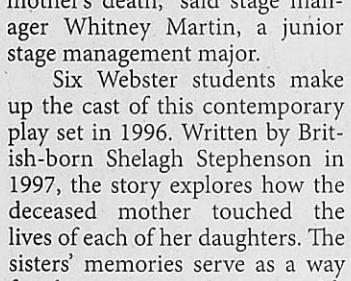


PHOTO COURTESY CONSERVATORY THEATRE

Becca Flinn (standing) Kim Horner (left) and Cj Merriman (right) play sisters struggling to cope with the death of their mother in "The Memory of Water."

"The Memory of Water" is showing on stage three of the Loretto-Hilton Center. Tickets are free for Webster students, the price is $10 for adult general admission.

RIKER'S MAILBOX
(a phish tribute band)



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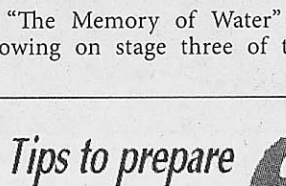

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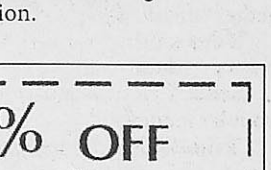

8110 Big Bend

The people you know... Melissa Benton

Benton uses voice to make a difference

A weekly column introducing you to the people of Webster

BY STEPHANIE KISZCZAK
skiszczak@webujournal.com

She's a wife and a mom. She juggles 15 credit hours at Webster, work, substitute teaching and competes on the forensics speech and debate team. She recently placed first in all three of the events she competed in at the last speech and debate meet.

Senior Melissa Benton, a speech communications major, seems to be making the most out of life — and uses her voice to make an impact.

"What I like to call myself, I'm the voice for those who cannot speak," Benton said.

Benton's vocal chords have led her to an array of opportunities, like her recent job offering as public relations director for Universal Exchange where she is the head of fundraising. She also gives speeches and presentations.

"They are responsible for after-school programs and community events," Benton said of the up and coming company, adding there are offices in San Diego, Fairfax, Va., Richmond, Va. and Edenton, N.C.

A goal of hers is to incorporate forensics speech and debate into after-school programs in secondary education. Benton would like to use performing arts as an educational tool.

The La Leche League heard some of Benton's speeches and asked her to write for them. The La Leche League is a group of women who work to promote breastfeeding in public. Benton will speak at an upcoming conference for the League and is in the process of writing an article for their magazine.

"The great communicator"

An active member of the speech and debate team, Benton believes forensics and debate tests participants' English, comprehension, reading and writing skills, as well as how they are as a person.

"All I wanted to do was learn the basics," Benton said.

She also said speech communication gives her confidence, makes her stronger, helps her to gain life skills, boosts self-esteem and improves her communication with others.

The speech and debate team excelled at the last meet — four team members placed in the top six.

"Our whole team placed — just about," Benton said.

Benton placed first in the after-dinner and program oral interpretation categories on the first day of the meet. On the second day, she placed first in the same two categories as well as in prose.

Benton credits the team's success at the meet to the hard work and dedication of its members.

"It takes everybody to make it happen," Benton said. "I've seen the people on my team — the way they started out and the way they are now — it's phenomenal."

She practices about once a week, but increases her preparation to three to five times a week when an event is fast approaching. Benton also likes that the Scott and Gina Jensen, director and assistant director of the forensic and debate team, are parents and understand when issues arise concerning her child.

"We just talk about our babies and every project can have something to do with our babies," Benton said of her and the Jensens.



STEPHANIE POWELL / *The Journal*
Benton's daughter Rachel Joy, 18 months old.



BENTON

Master of motivation

Benton has been at Webster for about a year. Before moving to St. Louis, she attended J. Sergeant Reynolds Community College in Richmond and earned a degree in optometry. She only made the move to Missouri because her sister was determined to earn a master's degree at Washington University.

"We believe in making dreams come true and her dream was to get a master's at Washington University," Benton said.

Her sister's two children were young at the time. And so, Benton was the kind aunt who decided to move to St. Louis to watch the children while her sister went to school. Benton's sister has since earned two master's degrees from Wash U.

During this time, Benton made use of her degree in optometry by working at Lens Crafters. Benton said she was good at her job at Lens Crafters, but she wasn't happy with it. Benton, who worked as a general manager at more than one Lens Crafters, said she only kept the job because of the money.

"I went in there with the goal of helping the world see," Benton said. "And then before you know it, it became more about money and less about helping people see."

At a Lens Crafters convention, Benton gave a speech thanking various people in the company.

"I gave this speech and received a standing ovation," Benton said. "People quit their jobs."

Benton continued, "People called me afterward saying 'I found out who I was.' At that point, I realized I had a voice that needed to be heard."

In addition to the happy-go-lucky motivational speech, Benton also saved several Lens Crafters stores from closing. Recruited to help monetary stores in need, Benton once again used her public speaking skills to motivate employees. She held an 8 a.m. meeting, complete with donuts and friendly, but uplifting, chitchat on how to save the store from bankruptcy.

"I don't know what the heck happened, but I gave the speech of my life," Benton said.

While it was "the speech of her life," Benton said she only spoke for about 15 minutes. She preached three main points to employees – to believe in themselves, the importance of honesty and not to put their nose in the customer's pocketbook.

"As sales persons, we preconceive and make judgments," Benton said.

Benton said salespeople are guilty of prejudging the customer, only offering specials they feel the customer can afford. Sales that day rose from zero to 60 percent.

"They went out there and sold their butts off that day," Benton said of the Lens Crafters staff.

Benton was thrilled her speech had such an impact on people and received perks from the success of that day.

"My boss got a promotion, I got a promotion, everybody got a promotion," Benton said.

We are family

Benton decided to call it quits at Lens Crafters and instead decided to come to Webster. Aside from juggling, work, a home life, school and speech and debate, Benton substitute teaches at Riverview Gardens Elementary School District in North County.

"Children are our future," Benton said. "I want to help the future grow."

In the works, she has a couple public relations presentations for Universal Exchange. She has forensics speech and debate practice once a week, and three to five times a week when preparing for a meet. Benton is working on four events — poetry, drama, persuasive duo and readers' theater — that she will compete in at the next meet.

She has been married for three years and is the proud mom of Rachel Joy, an 18-month-old little girl.

"My daughter is the light of my life," Benton said. "She is truly my joy. To see her, you see me. She is definitely the good part of me."

Benton and her husband each divide their activities in and out of the home, as he works at Micro Tech and their little girl goes to day care.

"My husband and I are a team," Benton said. "We are a unit. That's the only way to do it."

Benton's in-laws also step in to help out when time is working against her and her husband.

"And they have taken me under their wing like I am their daughter," Benton said of her in-laws.

Her mother-in-law will sometimes go to Benton's forensics and debate meets and watch Benton's daughter.

"And I have a supportive husband who comes along too, to take care of her," Benton said.

In addition to her many activities, Benton still finds time to relax and watch television.

"Digital cable is the best thing ever," Benton said, adding she also has a soft spot for movies.

Whether it's through powerful speeches, a warm smile or a simple act of kindness, Benton still makes it her mission to help others.

"Sometimes all you need to do is be there to pick someone up when they need it," Benton said.

Club brings film moguls to campus

New Webster Film Video Society creates networking opportunities for students of all majors

BY TRISH WALLACE
twallace@webujournal.com

The main dream for members of the Webster Film and Video Society (WFVS) is to spread their love of film production. The group organizes workshops and guest speakers to get others at Webster interested and involved with the film industry.

"We create a network for film students and anyone else in the school who is interested," said sophomore Hannah Radcliff, a film production major and treasurer for the WFVS.

Students from almost any major can find a place in film production.

"Anyone can work in films," said senior Devon Schwab, a film production major and secretary for the WFVS.

Schwab added that public relations are necessary to the business. Conservatory students provide actors and ideas. Art students help create storyboards. Audio and music students can put together soundtracks.

"Film scoring is a very big industry," Schwab said.

Radcliff also believes film is a popular medium.

"I think film just generally interests everybody," Radcliff said.

The group has been meeting regularly since the Student Government Association approved it and agreed to give it funding in the Oct. 11 meeting earlier this semester. The first WFVS meeting was the next day.

"We were like, 'Even if we don't get approved, we're going to do it anyway,'" Radcliff said.

The WFVS had its beginnings online last year.

"It kind of started as a Facebook idea. It's been on everyone's tongue since last fall," Schwab said.

Although the purpose of the WFVS is to get students outside of the film school interested in the business, it began to unite those studying within the school.

"Nobody in the film and video schools knew each other," said sophomore Justin Loase, a film production major and the vice president for the WFVS.

The WFVS comes on the heels of the former Kinoeye campus organization.

"They basically watched movies together," Schwab said. "We're more concerned with production. We want to improve the quality of work."

Because the group is still new, members are in the process of building three databases, which are available on its Web site at *http://www.wfvs.org* The databases provide lists for crews, actors, locations, scripts, etc., so students working on films can have a handy guide for necessary resources. Through the databases, students who would like to act, compose or write can post their information.

The Society was also encouraged by faculty because there hadn't been a way for film students to come together.

"Teachers said it's something we've needed for a while," Radcliff said.

Along with providing databases and showcasing student work, the WFVS organizes workshops and seminars on campus. The workshops are similar to those KDHX-TV once provided. Radcliff, Loase and Schwab, along with the WFVS president and sophomore Josh Hawkins, a film production major, take turns contacting speakers and brainstorming.

"We throw out ideas," Schwab said. "Any information is good information."

Planning for such events takes several weeks.

"We brainstorm with the calendar, potential people and times for like a month," Radcliff said.

One of their most recent speakers, local filmmaker Bill Boll, talked about his recent film "April is my Religion" and the future of the film industry in St. Louis. They also hosted a debate session between, Aaron AuBuchon, of the video department, and Mike Steinberg, director of the Webster Film Series.

Loase has been impressed with the reception of those willing to visit Webster and support the group.

"I'm surprised at how many in the St. Louis community are willing to come," Loase said. "Fortunately Webster is really well known for the film and video industry."

According to Schwab, St. Louis is a thriving business for film.

"What's great about St. Louis is that, unlike L.A. or New York, it's not burned out yet," Schwab said.

Meetings are typically held on Wednesdays at 9:30 p.m. after night classes.

"Film and video people are late-night people," Schwab said.



STEPHANIE POWELL / *The Journal*
Mike Steinberg, director of the Webster Film Series, and adjunct professor Aaron AuBuchon discuss the different applications of video and film with WFVS members Nov. 9.

Workshops and meetings are announced via flyers, Facebook, the WFVS Web site and, according to Loase, more word of mouth than anything.

"Since the society is so young, once people get used to meetings every Wednesday at 9:30 p.m., it will become the norm," Loase said.

The group currently has between 15 and 20 regularly active members, including some conservatory, broadcast and public relations students.

On Dec. 7, the WFVS will be showcasing student work and providing food for visitors, and in the near future Senior Dan Gartner, a film student, will be hosting a lighting workshop.

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The Venue

A calendar of upcoming events on campus and around town



Thursday, December 1

- The 2005-2006 Success to Significance Speaker Series, **"Making a Plan and Working It,"** a presentation by Benjamin Edwards III, will be from noon to 1 p.m. in the Emerson Library Conference Room.
- The Webster Film Series presents **The Films of Jim Jarmusch – "Dead Man,"** starting at 5:30 p.m. in the Winifred Moore Auditorium.
- The **Conservatory Production of "The Memory of Water"** starts at 7:30 p.m. on Stage III in Webster Hall. The Conservatory will perform this show every day through Dec. 4.
- A **pep rally** will start at 9:30 p.m. in Grant Gymnasium.

Friday, December 2

- The **Campus Connections spring planning summit** will be from 1 to 2:30 p.m. in the University Center Sunnen Lounge.
- The opening reception for the photography exhibit **"Photo Imaging Education Association International Exhibit"** will be from 5 to 7 p.m. in May Gallery.
- Discover what went on behind the scenes of the new History Channel movie **"Decoding DaVinci."** The 20 minute screening about the making of the movie will be shown in the Emerson Library Conference Room at noon. Following the film, Art Silverblatt, professor of media literacy, will lead a discussion about history and fiction. The History Channel and the May Gallery will sponsor the event and refreshments will be provided.
- **First Fridays Open Mic Series** will be from 9 to 11 p.m. at Jazzman's Café.

Saturday, December 3

- Visit the **Delmar Loop** in University City for its **holiday walk.** Festivities include a sing-a-long to a holiday movie at the Tivoli Theatre, photos with Santa, holiday story time, a market holiday bazaar and musical entertainment.

Sunday, December 4

- Today is your last chance to see The Repertory Theatre of St. Louis' off-ramp performance, **"This is our Youth."** The performances will be at The Grandel Theatre, 3610 Grandel Square at 2 p.m. Ticket prices range from $20 to $45. To purchase tickets, visit the Rep Box Office, located inside the Loretto-Hilton Center, charge by phone by calling 968-4925 or visit *http://www.repstl.org.*
- The Webster University Concert Choir and Choral Society present **"A French Christmas"** at the Community Music School at 2 p.m.

Monday, December 5

- Learn how to **boost comprehension and reduce study time** to prepare for finals. Free of cost, visit the Wild Oats Market, 8823 Ladue Road, at 6:30 p.m. for a one-hour talk, practice and Q-and-A. Learn basic techniques that will streamline your study practices. Registration is not mandatory, but much appreciated. Call 289-3553 or register in person by placing your name in the binder across from the massage therapist.
- The Webster University Jazz Singers perform **"Music"** in the Winifred Moore Auditorium at 7 p.m. Cost for this concert is $3.

Tuesday, December 6

- The center for international education presents **"Islam in World History"** from St. Louis University history professor, Hayrettin Yucesoy. The event is free and will take place from noon to 1 p.m. in the University Center Sunnen Lounge. Drinks and dessert will be provided.

Wednesday, December 7

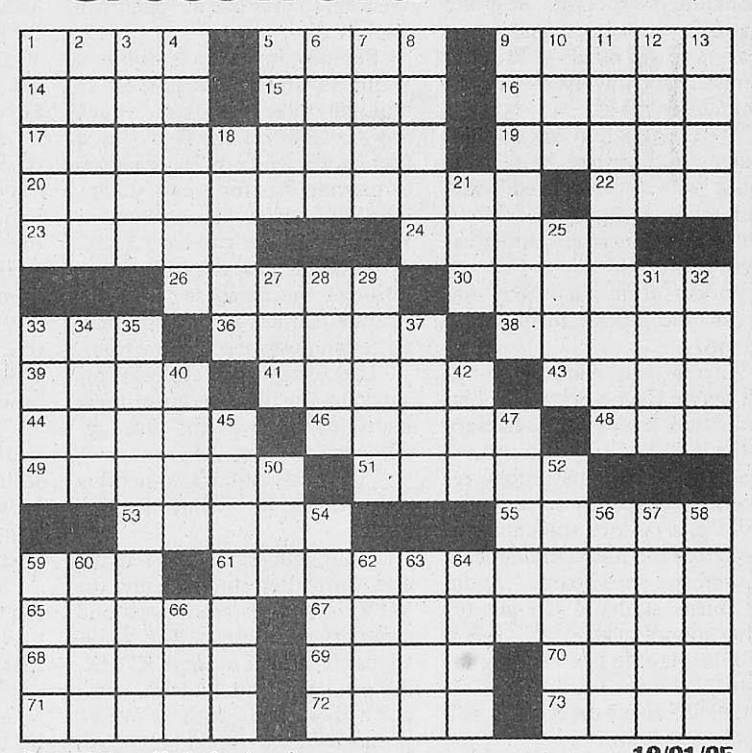
- **Riverdance**, the international phenomenon that revolutionized Irish dance, returns to the Fox Theatre for eight performances only, today through Dec. 11. Tonight's performance is at 8 p.m. and tickets range in price from $28 to $70. To purchase tickets, visit the box office at 527 N. Grand, all MetroTix locations or at *http://www.dancestlouis.org.*
- The philosophy department invites students, staff and faculty to **Cafe Philo**, an open, moderated conversation on philosophical and public policy questions. This event is moderated by Dave Hilditch at 9 p.m. in the Old Orchard Starbucks.

Want your event listed in The Venue? E-mail us at *calendar@webujournal.com* and get the attention of *The Journal's* more than 3,000 readers!

Crossword

ACROSS
1 Rip-off
5 Tony Orlando's group
9 Lane-crossing turns
14 Volcanic flow
15 Lotion additive
16 Portion out
17 Business managers
19 List of candidates
20 Traveling on foot
22 Stitch
23 Sen. Kefauver
24 Pulverize
26 Springs
30 Investigations
33 Atlas image
36 Bed supports
38 Eat soup impolitely
39 Checkup
41 Summer ermine
43 Hodgepodge
44 Sprites
46 Lean lover of rhyme
48 Wager
49 Ribbed
51 Epic tales
53 Proportional relationship
55 Does' mates
59 Overflow letters
61 Spielberg movie extra?
65 Bizarre
67 Strait entrance to the Gulf of St. Lawrence
68 Take out bows
69 Unemployed
70 Thunder peal
71 WWII surrender site
72 __ the line (obeyed)
73 Experiment

DOWN
1 Gradient
2 Ann and Hatteras
3 Ward off
4 One Hemingway
5 Items of info
6 Large quantity
7 Was dressed in
8 Wasp homes
9 Malay seamen
10 Right-angled joint
11 Outmoded camera accessory
12 Carryall bag
13 Fricassee
18 Church parts
21 Minor devil
25 Fly single
27 Pacino and Hirt
28 Touches gently
29 Subway stations
31 Part of HOMES
32 Catch sight of
33 Bump into
34 Car shaft
35 Tenor Luciano
37 Poet Teasdale
40 Flat-topped hill
42 Running game
45 Seats for several
47 Try some
50 Fade out
52 Rigorous
54 Planet's path
56 Path to the altar
57 Celebrations
58 Caught a few winks
59 Go off, as milk
60 Ancient letter
62 Decorate anew
63 Fashion magazine
64 Iditarod ride
66 Tire support



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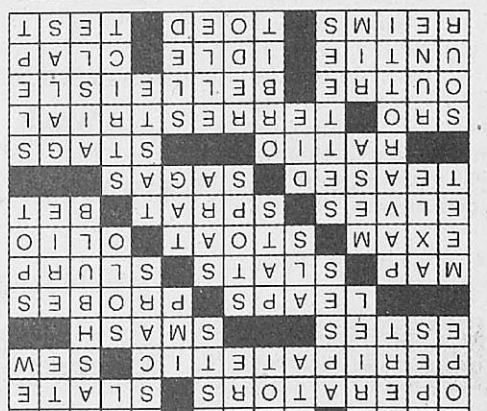
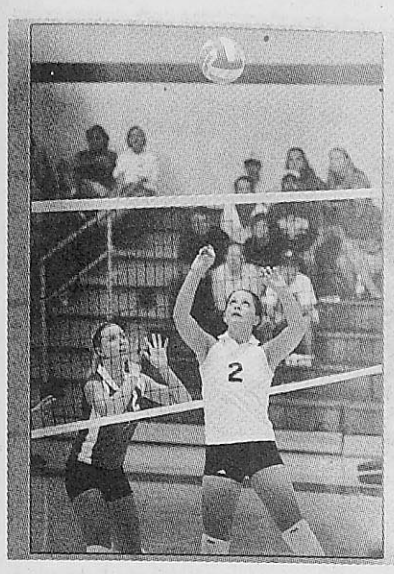
12/01/05

Solutions

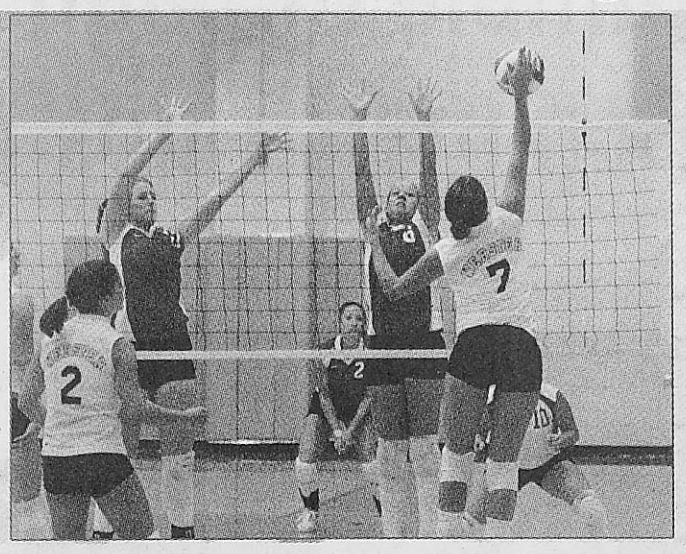


Volleyball

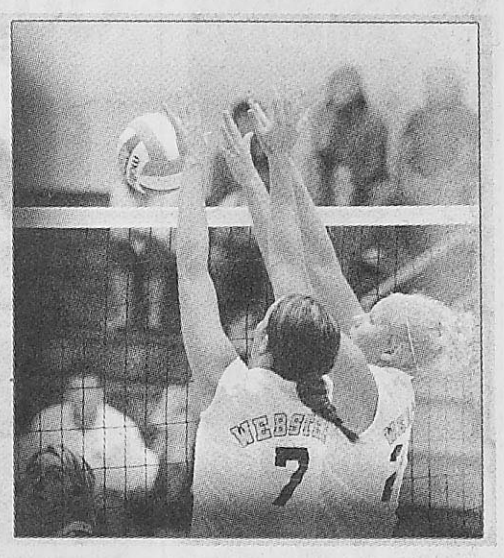
Webster's dynamic duo: Klingelhoefer, Shelton



Klingelhoefer: *1,310 assists this season*



Shelton: *526 recorded kills*



FILE PHOTOS / *The Journal*

Gorlok co-captains — junior, Melanie Klingelhoefer and sophomore, Crystal Shelton — lead their team through a successful 2005 season.

Co-captains and team catalysts share more than just the name on the back of their jerseys

BY GRANT BISSELL
gbissell@webujournal.com

The Webster University women's volleyball team had an outstanding season. It finished with an overall record of 21-10 with only one loss in the St. Louis Intercollegiate Athletic Conference (SLIAC). The team won the SLIAC championship and the right to host the conference tournament in Grant Gymnasium. A big reason for the success of the team was the play of its two captains.

Shining stars and broken records

Sophomore Crystal Shelton received the SLIAC Player of the Year award and junior Melanie Klingelhoefer was voted SLIAC first team all-conference. Shelton and Klingelhoefer play two totally different styles of volleyball. Shelton is an outside hitter with overwhelming power and Klingelhoefer is a setter who quarterbacks the offense. Alone, each is a solid volleyball player. But, as they've found over the past two seasons, together they are an offensive force Webster has never seen. They have a chemistry on the court that can't be denied. It's almost like they have a sixth sense to always knows where the other is.

These two players are incredibly competitive and both broke a Webster school record this season. Klingelhoefer piled up 1,310 assists and shattered the career record with a total of 3,304 with another whole season to play. Shelton set the single season kills mark with 526 recorded kills. Each led the SLIAC in their respective categories.

Both Shelton and Klingelhoefer are proud of the marks they've left on the record books, but they are very quick to point out that they couldn't have set these records without each other.

So, how did Crystal and Melanie become the great players they are today? Their paths to Webster were remarkably similar.

The path to greatness

"I started playing club volleyball when I was in fifth grade," said Klingelhoefer. "And I've been playing ever since. Volleyball is my passion."

Melanie says her parents were huge supporters of her as a young girl and helped keep her interested in pursuing her volleyball goals.

"When my dad figured out that I enjoyed playing volleyball, he learned the game really quickly and was in the bleachers for all the games."

Shelton got her start in CYC volleyball when she was eight years old and moved to club teams when she was in fourth grade.

"My older sister started playing when she was in seventh grade," Shelton said. "So, I've been around volleyball almost my whole life. And, my family really supported me when I decided I wanted to play too."

Another similarity between these two was that they faced a tough choice as young athletes. Would they choose to play volleyball or softball? This decision could have changed the future and kept them from becoming teammates. Shelton decided quickly that softball was not the path for her and began to focus on improving her volleyball game. The choice was not so easy for Klingelhoefer, though.

"Softball was my dream," said Klingelhoefer. "I wanted to pitch for Arizona, but I threw my arm out in eighth grade and wasn't able to pitch any more. I did play third base my freshman year, but it wasn't the same. I liked being on the mound and in charge of the game. That's why I stuck with setting in volleyball because with setting you're kind of running the show."

With their future sports endeavors decided, Shelton and Klingelhoefer went on to excel in their high school volleyball careers. First team all-conference, MVP and other awards were plentiful for these two in high school.

Gorlok days

Klingelhoefer and Shelton both had offers to go to larger schools with bigger athletics programs, but chose to come to Webster because they fell in love with the campus and felt very comfortable with coach Merry Graf.

"Coach Graf has always been very positive," said Shelton. "She's a mentor and a great coach and I enjoy playing here because she makes it fun."

Klingelhoefer added to Shelton's statement: "Merry Graf is so easy to get along with and so naturally friendly and caring. Every day she's got a smile on her face and she's open to new ideas. She's the kind of coach that I really like to play for and she'll make you work for your spot."

In response, Graf had nothing but praise for her two captains.

"Obviously they're both very skilled and talented, but they also do a great job of leading the other players," Graf said. "We had a lot of young players on the court at all times and they did a great job of setting an example that they wanted the freshmen to follow."

It's clear that these two enjoy playing for Graf, but what about playing with each other?

"Melanie and I have been friends since I came here," said Shelton. "I love playing with her. But, it's different being friends off the court than it is on the court because we're both so competitive. Sometimes we're hard on each other, but we understand the deeper meaning behind it and we can both take it. It's not like we're doing it to be ignorant to each other, it's because we know the other needs to be pushed to do better. I think we have a special bond because we can do that but we're always there to pick each other up."

Looking to the future

After all the awards Melanie and Crystal have earned and the accomplishments they've achieved, they're still hungry for more. Both players still have goals that they want to reach.

"To be the best leader that I can possibly be," Shelton said. "I want to set an example for others to follow because I want to be a player that others enjoy playing with."

Klingelhoefer's goal is simple.

"Get to the tournament. Win that conference tournament," said Klingelhoefer. "We've been so close and I think with the players coming back next year and with a good recruiting class we've really got a chance. We're just going to throw it all out there and I'm going to play my hardest. I never want to look back and say I'd do anything different. I've had a great three years here and I'm really pumped about next season."

Graf also sees great things on the horizon for Klingelhoefer, Shelton and the entire team.

"When I look at Crystal and Melanie, I think they still have great room to grow," said Graf. "I definitely see that they've improved from last year to this year and I don't think they've capped their talent level. They've got another year together and I think they can help shape the other players on the team. We're very excited about the future of Webster volleyball."

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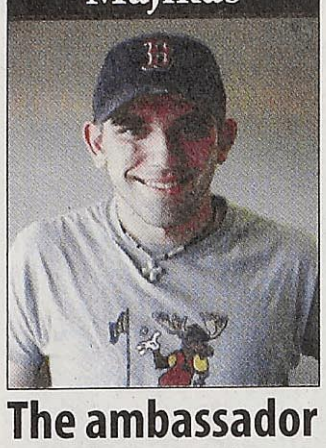
Matt Majikas



The ambassador

Next season our beloved St. Louis Intercollegiate Athletic Conference (SLIAC) is undergoing a bit of a makeover, welcoming two new teams: Lincoln Christian and Eureka Colleges. I cannot help but wonder what overbearing effect, (if any at all) this will have on our already competitive conference.

There's is no reason why a men's basketball SLIAC championship showdown next season between Webster and Eureka can't evolve into a rivalry. And Division III teams are just giddy with excitement over possibly joining the most prestigious conference in Division III sports (debatable). But let's figure out what is wrong with the SLIAC.

To address this we need a worthy adversary, a SLIAC ambassador. Since I am completely unbiased, (cough) I will take on a temporary ambassador title and rearrange the social status of the SLIAC.

My first order of business — the officiating. My Gorlok craziness was at an all time high last season during the women's and men's basketball SLIAC Tournament Championship games. Voice completely shot and a headache wider than the Mississippi, I almost had a stroke while watching the men's game. Like it was yesterday, Kaniela Aiona was fighting for position on the block with a big ogre from Blackburn. A left clothesline to Kani's back virtually lifted him off the ground and the whistle stayed right in that zebra's mouth. I emphatically voiced my disagreement with the ref and almost became the Gorlok crazy who dwelled in the parking lot for the rest of the second half.

The women's soccer SLIAC Championship game was disgraced yet again by a ref when senior leader and defensive catalyst Adrienne Pohlmann was red carded after retaliating for a cheap shot by a "bush league" Maryville player. So because Adrienne laid this woman out and put her in her place, why does the attacker get off clean? You all would have loved to see Nancy Kerrigan stop crying, limp onto the ice and elbow drop Tonya Harding. The Gorloks played the rest of the game without their star defender and still managed to bring home a title.

Sure, bad calls happen. But why were the cellulite infested meatheads from Blackburn allowed to ream Scott Spinner every time he dribbled past them without any reprimanding? Three steps onto the floor while the ball was on the other end. Verbally assaulting players and not a word from a single ref on that floor. Thus my next order of business will be making sure that all Blackburn fans are placed in large metal cages where they will be confined for the duration of whatever SLIAC event they are attending. Maybe we will let them out during half time, on a leash of course.

Now I must relinquish my ambassador status in hopes that good things come to the SLIAC. Except for refs, Blackburn fans and "bush league" Maryville soccer players.

Matt Majikas, a junior broadcast journalism major, is a staff reporter for The Journal.

Women's Basketball

Gorloks stumble through early season match-ups



KATIE CLANCY / *The Journal*

Megan Mayer and Kimberly Sheets battle for the ball during a scrimmage at practice Nov. 29.

BY MATT MAJIKAS
mmajikas@webujournal.com

Put all your tough games at the beginning of your schedule and you are going to get better right away. That is exactly what the girl's basketball team has done this season and eager Gorlok fans can only let the season play out to see if it pays off.

The Gorloks started their season with three brutally tough games that were virtual mismatches. With their opener against Millikin, the number one Division III team in the nation, followed up by Eau Claire and "Big Bend" rival Washington University, the Gorloks had their hands full the first three games of the season.

"Even though we did not win these first games, we learned a lot about ourselves as a team," said senior forward Kim Sheets. "This will definitely help us in the long run."

The Gorloks did make it over the proverbial hump ending their three game slide with a 70-62 win over Augustana College Nov. 26. Junior Guard Laura Robertson poured in 20 points while grabbing eight rebounds in the Gorloks first win of the season.

Sheets has picked up right where she left off last season shooting 55 percent from the field while averaging just less than 15 points per game. Sophomore guards Toni Picerno and Kasey Schultz have also come on strong in just their second season, averaging 8.5 and 8.8 points per game respectively.

> *"Even though we did not win these first games, we learned a lot about ourselves as a team."*
>
> **- KIM SHEETS**
> **SENIOR FORWARD**

With their new head coach and new game style in place, the Gorloks will take their 1-3 record into the Coaches versus Cancer Tournament Dec. 3. The Gorloks will play two games that weekend while raising money for the fight against cancer.

Unfortunately for the "Gorlok Crazies," a group of passionate Gorlok fans who dress up and paint their faces, they will have to wait until Jan. 7 for conference play to begin against Maryville. The Crazies will certainly be a little extra loco as they will hope to experience a little "de ja vu" of the court storming enjoyed after the Gorloks 83-72 SLIAC Tournament win last February at Moloney Arena.

Men's Basketball



MARIANO ULIBARRI / The Journal

Christian Basilio shoots a free throw at practice on Nov. 29.

BY TOM PARR
tparr@webujournal.com

Starting off the season 0-4 was not the Gorloks' pre-season plan, but the team hopes the experience of playing strong teams early will benefit them later.

The early part of the schedule was noticeably grueling with games against ranked Hanover College and Transylvania University in the Sodexho Classic at Maryville University.

Webster senior forward Christian Basillio was selected to the All Tournament team, one of the few bright spots of the tourney.

Two other tough road losses came Nov. 22 at Washington University and most recently Nov. 26 at University of Tennessee-Martin, a Division I school.

"It was tough competition," said junior center Ben Monnig. "Hanover was ranked ninth, Wash U. is always tough and Tennesse-Martin is a D-I school. With the exception of the Transylvania game, we played tough."

The Nov. 26 Tennessee-Martin game had early promise for the Gorloks as the visitors even led 26-24 with seven minutes left in the first half before the University of Tennessee-Martin began to pull away.

Webster had no answer for the UT-Martin backcourt of Jared Newson and Jeremy Kelly who dropped a combined 44 points on the Gorloks.

Still, not a bad outing considering UT-Martin had just come off a loss to D-I power Louisville and goes on to play Purdue and Illinois later in their campaign.

Sophomore Corey Kuhn scored 16 points and sophomore Darin Hoggatt added 12 off the bench.

The Gorloks hit the road again, this time traveling to Eureka College Wednesday before finally playing home at 7 p .m. Dec. 3 in Grant Gymnasium against Millikin University.

That is a game that Monnig and the Gorloks are looking forward to.

"It'll be good to get on our floor in front of our fans," Monnig said.

HOOPSTERS' SCORES AT A GLANCE

Men's	Women's
vs. Hanover College (L) 71-68 (OT)	vs. Millikin Univ. (L) 75-53
vs. Transylvania Univ. (L) 64-33	vs. Eau Claire (L) 77-55
vs. Wash U. (L) 83-63	vs. Wash U. (L) 89-54
vs. Tennessee-Martin (L) 94-72	vs. Augustana (W) 70-62

Swimming

Freshman making waves

BY TIFFANY KLEEKAMP
tkleekamp@webujournal.com

Freshman swimmer Adam Rafferty has always been at the top of the heap. He has been swimming competitively for 11 years, but his first dream wasn't always to be a great swimmer. Rafferty aspired to be a Navy Seal.

"I have always wanted to be in the military," Rafferty said.

After high school Rafferty planned to go to the Navy like his brother had. But then Webster swim coach Kevin Mabie discovered Rafferty by talking to Rafferty's high school coach at the state meet.

"He (Rafferty) was certainly very good there (at the high school meet)," Mabie said.

Webster offered Rafferty a grant that would allow him to swim at Webster and it was an opportunity he said he couldn't refuse.

Although Rafferty's original plan changed in the course of a few months, he said he still might pursue a career in the Navy, possibly after he graduates, or he may even join the Navy reserves next year.

Rafferty may have been a loss for the Navy, but because of it, Webster has gained a star swimmer. Rafferty has already broken four Gorlok swimming records this season: the 200-yard individual medley, the 100-yard freestyle, the 200-yard freestyle and the 1,000-yard freestyle. He is one of the numerous Gorloks to already break records this season.

"Rafferty adds a lot to the team because he is a leader in and out of the pool," Mabie said. "He's a guy I can count on to be respectful at all time, He's just an intelligent and outgoing guy."

Mabie added that Rafferty finds ways to better the team even when he is not swimming, and also is actively involved with recruiting.

Making the change from the high school swim team to the university swim team was as easy for Rafferty as it was for him to break records. However, when Rafferty's long time swim coach left him a few years ago, it was a different story.

"I had to go to a different team and it was really uncomfortable for me," Rafferty said.

The change to a university setting came easy also because Rafferty had not been swimming on a competitive team for a while. So to prepare, Rafferty said he performed a lot of mental exercises, especially meditation.

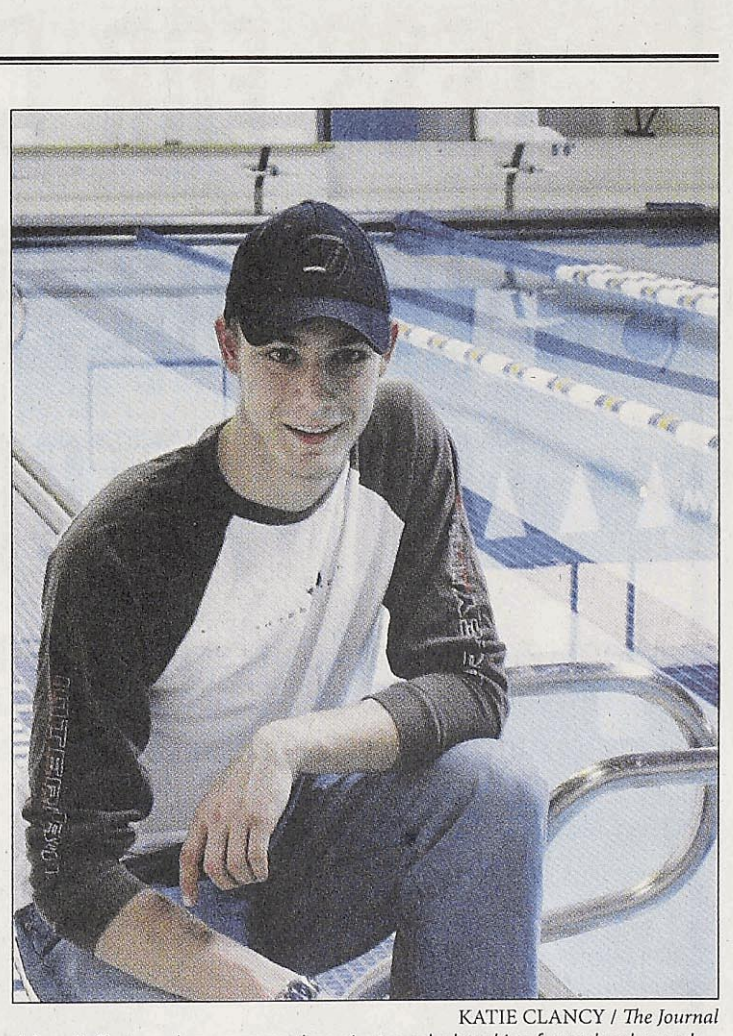
"I do a lot of things that help endure pain," Rafferty said, "like when you seem like you can't go any further, but then you keep going. It makes you stronger."

Rafferty's season goal is to qualify for nationals, although he said he is not on pace to make it that far. But it is still early in the season, he said. To improve his changes of making it to nationals, he said he will try to outwork himself and keep putting in yardage.

At the Illinois Wesleyan University Invitational Nov. 19, Rafferty competed in three races and got fourth in the 200-yard freestyle and second in the 50-freestyle and the 100-freestyle. Rafferty was beat by a tenth of a second in the 50-yard free and was out touched again by the same swimmer in the 100. Mabie said the swimmer that beat him was the Swimmer of the Meet.

The men's team took fifth place in the competition as a team.

The women, who competed in the same invitational, placed sixth as a team, which Mabie said was good considering their ninth place in the same tournament last year.



KATIE CLANCY / *The Journal*

Adam Rafferty makes waves on the swim team by breaking four school records.

"They really pulled together and had some great finishes," Mabie said.

Although the men's team placed fifth in its last event, it was recognized at the beginning of the season as having the second highest GPA of all the Webster sports teams.

"The whole team seems to be studious and smart," Rafferty said.

Gorlok Glance

All basketball games are held in Grant Gymnasium. All swim meets are held in the University Center swimming pool.

Swimming: Women and Men

Dec. 2-3 @ Augustana Invitational TBA

Dec. 31 @ Sarasota, Fla. TBA

Jan. 14 (h) Gorlok Relays 10 a.m.

Jan 20-21 @ Washington Univiersity Invitational TBA

Basketball: Varsity Women

Dec. 3 (h) Watburg College 3 p.m.

Dec. 4 (h) Simpson College 3 p.m.

Dec. 7 (h) Lincoln Christian College 7 p.m.

Dec. 10 @ Aurora University 2 p.m.

Basketball: Varsity Men

Dec. 3 (h) Millikin University 7 p.m.

Dec. 10 (h) Lincoln Christian College 7 p.m.

Dec. 30 @ Emory University 8 p.m.

Dec. 31 @ LaGrange College 4 p.m.

Basketball: JV Men

Dec. 1 @ Missouri Baptist College 7 p.m.

Dec. 5 (h) Lindenwood University 7:30 p.m.

Dec. 8 (h) McKendree College 7:30 p.m.

Jan. 9 @ Maryville University 7:30 p.m.

Holiday Spectacular: Lights, movies and gifts LIFESTYLE, 6-8

'Give me a G!': Cheerleaders pump up fans at pep rally SPORTS, 9

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Serving his country



PHOTO COURTESY OF ERIC JOHNSON

A Webster alumnus and Captain in the Army National Guard, Eric Johnson dispenses medicine to children in Afghanistan.

A Webster alumnus in Afghanistan talks about distributing clothes and medicine, close scrapes with warlords and the rewards of rebuilding a nation



PHOTO COURTESY OF ERIC JOHNSON

Johnson passes out clothing to Afghan people.

BY RYAN MARTIN
rmartin@webujournal.com

Webster's international focus caught the attention of former graduate student Eric Johnson, who serves in the Army National Guard in Afghanistan.

Johnson is currently at Bagram Air Base in Afghanistan, north of the capital Kabul. He has been stationed there for nine months and has three months left.

Johnson joined the Marine Corps in 1988. He has traveled to 36 different countries during his service including Somalia, Rwanda and Kuwait.

"I've served in the military for over 13 years," Johnson said. "I've always thought that serving in the military was an important part of service to your community. I'm very patriotic. When 9/11 hit, I decided to volunteer for the Army National Guard."

A frightening experience occurred when Johnson was at Kabul University on May 12, 2005, on his way to meet with the dean of agriculture. The false story about American troops abusing the Koran as part of their interrogations broke earlier that day in *Newsweek*.

"As we merged into heavy traffic in front of the entrance to the university, a large crowd gathered and we started taking small caliber weapons fire," Johnson said. "We were stuck due to the traffic and couldn't engage the gunmen, because they were dispersed in the crowd. It seemed like we were stuck there forever. Looking back though, it was probably 30 to 45 seconds. There was a break in traffic and we were able to make a U-turn and get out of there. Luckily they weren't very good shots and none of our personnel were hurt."

Johnson is the captain company commander and the information operations officer for Task Force Eagle. He said his companies' main goal is to drive a wedge between insurgent forces and the general population.

He also travels to local villages to distribute food and clothing to Afghanis. He said he helps build the country's infrastructure.

"We're in a high altitude so the people need warm clothes," Johnson said. "We get warm

See WEBSTER SOLDIER, Page 2

Faculty vote down raise delay for adjuncts

Administrators asked faculty to postpone $500,000 in raises until June; raise endorsed by 3-to-1 margin

BY JONATHAN KLEINOW
jkleinow@webujournal.com

At a faculty meeting Dec. 6, faculty members decisively approved a resolution affirming salary increases for adjunct faculty originally intended for the fall 2005 semester should be implemented in January. At the meeting, which was closed to students and media, administrators asked the faculty to postpone the raise further, until June 1, so the raise would fall in the 2006-2007 budget cycle.

According to Faculty Senate President Jim Brasfield, the faculty voted about 3-to-1 to recommend the administration implement the raises in the spring semester. About 100 faculty members attended the meeting, Brasfield said.

Salary and benefits for employees, including faculty, make up about 60 percent of the budget, Brasfield said.

"Historically, every other year, the administration has increased the base salary of adjuncts," Brasfield said.

Postponing the raise would have saved about $500,000 of $2.5 million administrators hope to cut from the university's budget for the spring semester.

The raises amount to $50 to $100 per class each semester, Brasfield said.

During the meeting, Vice President of Academic Affairs Neil George and Vice President of Finance David Garafola gave a presentation detailing the budget shortfall. Enrollment shortfalls at military campuses and the Geneva campuses were cited as the reason for the cuts.

Chair of International Languages and Cultures Brian Kennelly said the faculty vote was a strong statement from the faculty that salaries and benefits that have been decided on should not be renegotiated later.

"When we are bargaining with the administration and we come up with an agreement, we don't take that to mean the agreement can be modified later," Kennelly said.

While he does not envy the administration's difficulties in trying to make budget cuts carefully, he said he hoped the vote would not force the administration to make more serious cuts that would affect academics.

"I'm certainly hoping that because we voted this way, they're not going to take it out on us, and I'm cautiously optimistic that the cuts will be spread around equitably," Kennelly said.

Edwards discusses business philosophy

He pioneered 'put the client first'

BY MICHELLE OYOLA
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Benjamin Edwards III had a simple goal during his 45-year tenure as chairman of A.G. Edwards: always put the client first in everything the company does.

Edwards spoke Oct. 13 in the UC Sunnen Lounge. His talk, "Making a Plan and Working It," centered on how company officials decided to make their clients their first priority and how they carried this vision out.

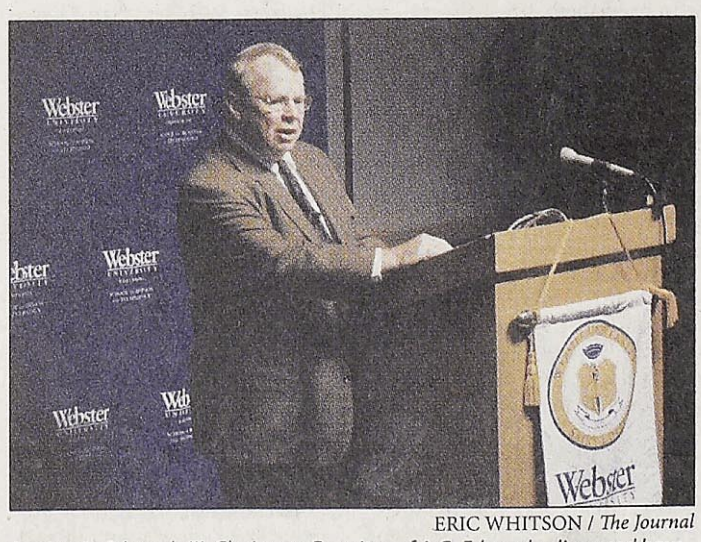
Benjamin Akande, dean of the school of business and technology, invited Edwards to participate in the "Success to Significance Speaker Series" because of his customer-centered business ideas.

"Benjamin Edwards III transformed the financial services industry," Akande said. "He pioneered the 'client first' philosophy, which is mimicked by so many corporations today. He is a true leader."

The great-grandson of the company's founder, Edwards saw the firm grow from 300 financial consultants in 44 offices to nearly 7,000 financial consultants in 691 offices. Edwards retired from his position as CEO and chairman in 2000. A.G. Edwards is a full-service brokerage firm.

Edwards served three years in the U.S. Navy and began working at A.G. Edwards in 1956. In 1965, his father moved to Florida, and during a partner's meeting, he said everyone was looking to

See EDWARDS, Page 2



ERIC WHITSON / *The Journal*

Benjamin Edwards III, Chairman Emeritus of A.G. Edwards, discussed how his corporate philosophy helped the company's growth Oct. 13.

Use of study drugs disturbs counselors

BY NIKOLE BROWN
Contributing Writer

As Webster University students quickly approach their semester finals, the university staff is more concerned with student use of study drugs as many cope with stress and sleep deprivation. Trying to stay awake to study, students resort to using such study drugs such as Ritalin, Adderall and Dexedrine, or highly caffeinated drinks like coffee.

Freshman Nicholas Meyer, an advertising/marketing major, said because of procrastination he stayed up many late nights studying. Through the mixing of Red Bull and Excedrin, Meyer can stay awake for hours, as long as he takes breaks to walk around.

Although Meyer said he does not use this study method as much as he did in high school, the pressures of some classes have made him resort back to what works for him. Although Meyer has been warned by his doctor that using enhancers and medicine together can be harmful, he says that it helps him concentrate, and it is what keeps him awake.

"I do it all the time. (I used) all throughout high school, and now. If I die in ten years, I die, whatever," said Meyer, a resident in Maria Hall.

The most common misconception among students is that if the substances are used only occasionally to study, they won't be harmful. However, according to health services registered nurse, Susan Mosley, it only takes one time to cause damage.

"Using drugs on a usually healthy body can promote cardiac arrest and a heart rate so high you will become arrhythmic resulting in maybe even death," Mosley said.

Through student-run programs such as the Alcohol and other Drug Education and Prevention (ADEP), advised by Gladys Smith, and student peer educators, information is given about healthy alternatives to deal with stress, especially around midterms and finals. The peer educators are not only there if students have a drug issue but also if students feel the need to talk. All services are confidential and free and the educators provide emotional support. Educators are also trained to deal with drug abuse.

"There is a stigma attached to coming in our office," said Anna Phillips, president of the peer educators. "It is not a formal atmosphere; we are just here to listen."

Statistics from a 2005 study at the University of Michigan shows that 4 percent of college students will have used drugs for studying by the time they graduate. The

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OUTSIDE

THURSDAY	FRIDAY	SATURDAY
Snow	Partly Cloudy	Partly Cloudy
20/5	30/20	39/20

NEWS BRIEFS

The Ampersand debuts Dec. 7

The Ampersand, Webster University's student-produced magazine, will be distributed on campus this week Dec. 7. and 8 from 11:30 a.m. to 1:00 p.m. in Marletto's Marketplace and the University Center. The magazine will also be available in various other campus locations.

This is *The Ampersand's* sixth issue. The bi-annual magazine won national honors at the National College Media Convention in Kansas City Oct. 30, including first place awards for cover design and contents/spread design.

Senior Gift Committee hosts party

The Senior Gift Committee and the Alumni Association will host a Senior Soiree Dec. 7 from 4 to 6 p.m. in the Faculty Development Center on the fourth floor of the Emerson Library. The Senior Gift Committee is trying to start a new tradition of a gift from the senior class to the university. Drinks and hors d'oeuvres will be provided.

MISDEMEANORS AND MISHAPS

Nov. 30, 1:49 p.m.: A fire alarm was activated due to burned popcorn in the H. Sam Priest Center.

Between Nov. 30, 3:35 p.m. and Dec. 6, 8:13 a.m.: A computer monitor was taken from a classroom in Webster Hall.

Dec. 1, 9:42 a.m.: A van struck a car in Lot G.

Dec. 4, 2:55 a.m.: A fire alarm was activated in the Thompson Music Building.

Dec. 6, 12:42 p.m.: A violation of Webster University and library policy occurred in the Emerson Library. No further details were available at press time.

Source: Public safety crime log



MARIO ULIBARRI / *The Journal*

Billy Ratz, graduate assistant for the University Center and advisor for Campus Activities, leads student organizations in a planning summit in the UC Sunnen Lounge on Dec. 2.

Students plan spring events

BY BRIAN STUCKMEYER
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A meeting of the minds took place Dec. 2 as representatives from several Webster University student and campus organizations converged in the University Center Sunnen Lounge to discuss the scheduling of spring events.

Career Services, Residential Housing Association (RHA), Potterheads Anonymous, Rock the Vote, Webster Pride, Capoeira Club, the Multicultural Center and International Student Affairs (MCISA), Webster cheerleading, student affairs and the Student Government Association (SGA) were among the groups represented at the Campus Connections Spring Planning Summit.

In addition to the staples, the upcoming spring semester will also feature a new event sponsored by MCISA entitled, "Inside Iraq," March 2.

"We're bringing some photographers and journalists who have been in the Iraq area to come and speak," said Shay Malone, program coordinator for MCISA.

In addition to providing student organizations a forum to discuss their spring event schedules, the summit gave John Ginsburg, director of the University Center, an opportunity to address several issues related to event planning.

One such issue was the programming pool, a financial resource available to student organizations and student affairs programming departments.

"The programming pool is something that SGA set aside this year," Ginsburg said, adding it is meant to help groups fund large events which might not fit within their $1,500 allotted semester budget.

"The cap is $3,000 per request per organization or group that is making the request together," Ginsburg said. "So if Career Services and the Potterheads Club and Capoeira Club all got together, that's $9,000."

Another event-planning issue Ginsburg discussed centered around the public showing of movies or films on campus.

"A lot of people think if we're not charging for the event or if it's academically related, then we can go ahead and show the film in a venue like the WVA Clubhouse or the Sunnen Lounge, but that's not true," Ginsburg said. "If you want to show a film, you have to have a public performance license in order to show that film."

Ginsburg added that such a license could be attained by contacting a non-theatrical movie distributor and public performance licensing agency such as Swank Motion Pictures.

Billy Ratz, graduate assistant for the University Center and advisor for Campus Activities, said the summit was designed to help foster communication between Webster's many organizations.

"Heading into the spring semester, we thought it was a good idea that we all talk to each other, make sure that we're not all programming things on the same exact day or doing three of the same type of thing," Ratz said.

Ratz added the summit also provides members of campus organizations the chance to discuss co-sponsorship of future events.

"Because they don't have that much money, they can always latch their money onto some other event and make one event bigger than it normally would have been if one organization was doing it," Ratz said.

WHAT'S PLANNED FOR THE SPRING SEMESTER?

Some large-scale events held previously that will reappear in the spring include:

- RHA Date Auction - Feb. 8
- Bowling League - Feb. 23 to April 20
- "Love Jones" open mic night - Feb. 24
- Etiquette Dinner - March 21
- Women of Webster Awards - March 29
- Diversity Day - March 30
- Springfest - April 14 through April 2
- Heritage Explosion - April 2

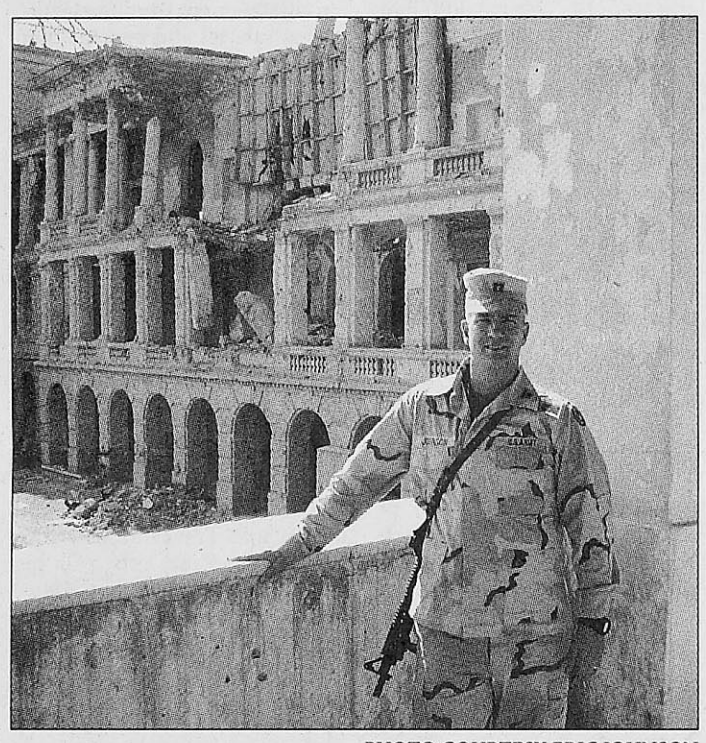

PHOTO COURTESY ERIC JOHNSON

Eric Johnson stands in front of the King's Palace in Afghanistan.

Webster Soldier: Alumnus distributes clothes, gives medical help

FROM PAGE 1

clothing from different organizations like churches, private citizens and companies."

Humanitarian civic assistance is another task Johnson is involved in. He has helped build schools and has catered to teachers' needs. He helped build desks and has delivered school bags for children.

Johnson said he is also involved in medical civil assistance. Soldiers bring medical supplies to villages for the people who need them. They also bring doctors into the villages.

A lot of Afghanis are poor, Johnson said. He said a lot of them live in huts made of mud. Johnson said the military is drilling wells in order to give the people access to fresh water. They also provide temporary shelters for emergencies, Johnson said.

"We've got about 20,000 soldiers here," Johnson said. "With any war, there is going to be violence, but we're doing some great things. There are provincial elections. It's the start of a democratic society."

"It's important to remember that the price of freedom is very high, but the rewards are beyond measure," Johnson continued. "Many years from now when someone asks me what I did to make the world a better place I can say: I served in Somalia and tried to help desperate people. I served in Kuwait and kept a dictator at bay. And I served in Afghanistan and helped create a free and prosperous nation. I often wonder what their response to this will be."

Johnson received two bachelor's degrees and a master's degree. He got his first bachelor's degree in aviation technology from Central Missouri State University in Warrensburg, Mo. His second bachelor's degree was in management information systems from the University of Phoenix.

Johnson received his master's degree in management in 1996 from Webster's San Diego campus. He said he remembers Webster well.

"I have fond memories of Webster," Johnson said. "It's a great institution and totally supported me while I was in the Marine Corps and trying to get my Masters Degree completed at the same time."

Lee's Summit, Mo., a suburb of Kansas City, is Johnson's hometown. His civilian job is with Dell Computers, where he is the global commodity manager in Austin, Texas. Johnson said he couldn't find the words to describe his wife, Cinda, except to say that she is a fabulous woman. Johnson has two daughters: six-year-old Samantha and five-year-old Erika. Johnson's parents, Norman and Janice Johnson, are from Stockton, Mo. His brother, Brad Johnson, resides in Harrisonville, Mo. and his sister, Tracey Cook, lives in Greenwood, Mo.

SGA names new officers, discusses dead days

BY TIFFANY KLEEKAMP
tkleekamp@webujournal.com

Six new officers were introduced at the Student Government Association meeting Dec. 6. The new officers are as follows:

•Comptroller: Junior Nick McGeehon

•Secretary: Freshman Alexandrea Barney

•Senator for the School of Arts and Sciences: Junior Justin Charboneau

•Senator for the School of Business and Technology: Junior Susie Riegel

•Senator for the School of Communications: Junior Marlena Carabajal

•Senator for the School of Fine Arts: Freshman Sandra Busken

•Senator At-Large: Senior Kelli Dean

Senator for the School of Education is still open. An officer will be installed at the next SGA meeting Jan. 24.

New club

Sophomore Paul Goetz, a film production major, asked for his new club, tentatively named Scandal Makers, to be approved.

Scandal Makers is based off the critically acclaimed TV show "Arrested Development." According to Goetz, the show has a significantly sized audience, so the club would be a useful social tool for the university and introducing students to the show would give it badly needed outward exposure. The show is in serious danger of being cancelled, Goetz said, and the club would increase interest. Goetz said it "deserves one last hoorah."

Activities include two meetings and one event per month — a father-son triathlon, a softball tournament and bowling at Tropicana Lanes because the owner's name, Michael Bluth, matches a character in the show. The group also will watch episodes of the show.

The club was approved with funding, which Goetz said would be used to buy refreshments for meetings and events.

Student grant fund

Webster's chapter of Campus Crusade for Christ asked for $1,500 from the student grand fund for its trip to the Denver Christmas Conference. More students will attend this year than ever have before. SGA voted to approve the request and it passed.

Dead days

SGA President Trevor Zickgraf proposed two options for dead days, which will tentatively be installed in fall 2006. Dead days will be one or two days before finals that students may use to study or work in labs that usually would be filled with classes, and faculty and staff will have office hours if students need help.

The first option was to make dead days the Thursday and Friday before finals, excluding night classes. The second option would be to have dead days the Monday and Tuesday during finals week, which would push finals into the weekend and therefore complicate graduation ceremonies.

Discussion at the SGA meeting favored Thursday and Friday dead days, but a few officers were opposed to the idea of dead days entirely. The scheduled dates could push back the last day of school, they said, and some students would rather attend class on those days.

Edwards: Media out to tarnish business

FROM PAGE 1

him to make an agenda and lead the meeting. After that, he was considered the chairman.

"That was how glamorous it was — by default," Edwards said with a chuckle.

During his time as chairman, Edwards visited over 100 branches a year to hear from the clients and brokers there. He said he believed in trusting the people who worked for him to do their jobs right.

"I was amazed at how well people do things when they are being counted on," Edwards said.

When hiring employees, Edwards said the company always looks for people with character who will give the extra effort. Although they don't hire some of the more highly productive people, he said these priorities keep the company centered on its customer-driven goals.

The desire to serve the customer is also applied to all decision-making. When someone presented Edwards with an idea, he said he always wanted to know how that idea would serve clients.

Edwards advised students who are looking to start a career to find an occupation where they can benefit others. The company the student is considering should be devoted to the clients' needs. The best businesses are the ones you want to return to, he said. Edwards said clients should not feel cheated or taken advantage of after dealing with a business.

He said many people consider businesses to always be out for money, not for the customers. Hollywood is responsible for perpetuating this negative image, he said.

"Has anyone ever seen a movie where the corporation was the good guy?" Edwards asked.

Two of his greatest influences are his father and The Bible, he said. His father put A.G. Edwards in the right direction by beginning the branch system. The scriptures, he said, taught him a lot about inter-personal relationships.

Neil George, vice president for academic affairs, said he was impressed with Edwards' philosophy.

"His position is an obvious one that any organization ought to follow, but not all do," George said.

Edwards said he didn't know his job would be so much fun when he began. He said he misses the people he worked with at A.G. Edwards, and is grateful to have worked with others who helped him reach his goals.

Study Drugs: Nurses suggest alternatives

FROM PAGE 1

study also showed that those students are more likely to take drugs such as ecstasy, marijuana, alcohol, or cocaine to deal in other parts of their life. Colleges with more competitive admission rates, particularly in Northeastern states, are more likely to abuse study drugs and enhancers. So far this year there have been no reports of drug abuse at Webster, but officials are keeping their eyes open to make sure they are there to help.

"There haven't been any reports from the staff or resident advisors of any drug abuse or any reports in the past, as far as I know," said Karen Rasure, coordinator of housing and residential life.

Although university staff are here to help students, they are also here to enforce the rules. There are many rules pertaining to illegal drug and alcohol abuse, but what about students who abuse prescription drugs? Being caught with any of these substances can result in fines, community service and educational health courses. Upon looking in the student handbook, Rasure found that there are no rules against the abuse of prescription drugs.

She still believes it is something that will be looked at closely should it ever become a problem. Rasure also said it will be one of the first new rules to be added to next year's handbook. The rules however are not her first priority. First, she said the school will do all it can to make sure the student gets help, suggesting mandatory counseling.

"I'm sure there is a lot we don't see or hear about, but in these cases, I hope they would at least talk to a friend or suitemate," Rasure said. "It would be great if students could help their friends."

While increasing your heart rate, study drugs can also affect other systems of the body. Using study drugs causes a sort of accumulative effect. A prolonged use of energy drinks can lead to strokes and possible cardiac arrest. Nurses such as Mosley, try to get word to students that there are other, healthier ways to study that don't cause damage. The nurses in health services, suggest high protein meals, cold showers, cracked windows and plenty of rest to help students not overrun their bodies while studying.

There have been no reports of any kind to the university of potential drug use, but officials, such as Rasure, try to make sure that all faculty are aware and on the look out for possible trouble. She has also made sure that residential advisors in the dorms and in the apartments would know how to deal with the situation.

Despite the dangerous effects of study drugs, if use helps students to get the grades they want, they may not be willing to listen.

Endowment low compared to other universities

Fluctuating funds a factor in financial health

BY ANDREA NOBLE
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If faced with the same enrollment decline and budget shortfalls that befell Webster this year, many universities would have turned to their endowment funds to make up for their losses. However, Webster's endowment, which is currently valued at $40.9 million, is too small an amount to be able to dip into for such expenses.

"If we had an endowment we would have probably used it for the shortfall," said President Richard Meyers. "There is no question we have a low endowment."

Meyers said the university would ideally like to boost the endowment to equal the university's operating budget, which was $134 million in the 2004 fiscal year. Despite the university's recent fund raising campaign, the goal is still a long way off.

A university's endowment is meant to produce returns on its funds through investment. Meyers described the endowment as an insurance policy, so that if the university suddenly needed funds or was presented with an opportunity for growth, it would be able to take action. Typically 5 percent of university's endowment assets are spent every year. Director of Finance, Dave Garafola, said that Webster's Board of Trustees caps the school's endowment spending at a 4.5 percent of a three-year average of the endowment funds.

"The budget reductions are necessary for the long term financial wellness of the university as we could not continue to dip into our savings to balance a budget from year to year," said Garafola in an e-mail interview.

THE UPS AND DOWNS

From 1996 to 2004 the endowment nearly doubled, from $24.7 million to the $40.9 it stands at today. The growth is due to both favorable market upturns and the conclusion of Webster's first ever comprehensive fund raising campaign. Ryan Elliot, director of advancement services, said the fund raising for the endowment was the most successful of the initiatives for "The New Tradition Campaign" which ran from 1996 to the end of 2002. Overall $12.8 million was raised for the endowment and scholarship fund.

In addition to record fund raising, Garafola said favorable investments and good market conditions have also recently boosted Webster's endowment. The returns on the endowment for a 12-month period ending in September were a strong 14.8 percent. The average return for universities in a similar asset class as Webster saw returns of only 9.4 percent in the same period.

But while strong market trends can help Webster's funds across the board, the endowment can also be negatively affected by downward market trends. From 2000 to 2001 the endowment dropped by $4 million. Garafola said this was a time period when many universities were experiencing similar drops.

Because Webster has such a small endowment, the university doesn't count on returns to pay for annual operating costs. According to Webster's Sum and Substance, less than 2 percent of the operating costs are made up by endowment returns. Instead, Garafola explained that most of Webster's endowment goes toward student scholarships.

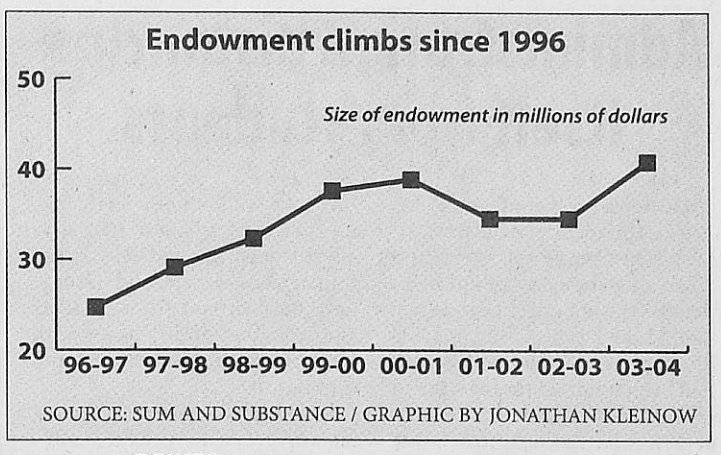
Many universities with larger endowments do count on return funds for their operating budget, but Meyers said that can be a risky move if the market value drops.

Currently Webster invests the bulk of its endowment in a mix of large and small firms and international companies.

PEER INSTITUTIONS

Compared to 38 peer institutions, as selected and analyzed by the National Center for Education Statistics, Webster's endowment funds rank about average. All peer institutions in the St. Louis area have smaller endowments than Webster: Maryville University ($30 million), Lindenwood University ($27 million) and Fontbonne University ($9 million).

However, when the endowment is broken down into value per full time student, Webster is left in the dust by almost all other local universities. Webster's full-time enrollment was 16,976 students in fall 2004, which amounts to $2,410 per full time student. But even Fontbonne, with a much smaller endowment and enrollment has $4,417 per student. Lindenwood's endowment breaks down into $5,000 per student and Maryville's is $9,700 per student. Universities with larger enrollment, which are not included as peer institutions, have much larger endowment to student ratios. Washington University, with a $4 billion endowment, averages out to $550,000 per student.



SOURCE: SUM AND SUBSTANCE / GRAPHIC BY JONATHAN KLEINOW

IMPACT OF CAMPAIGN

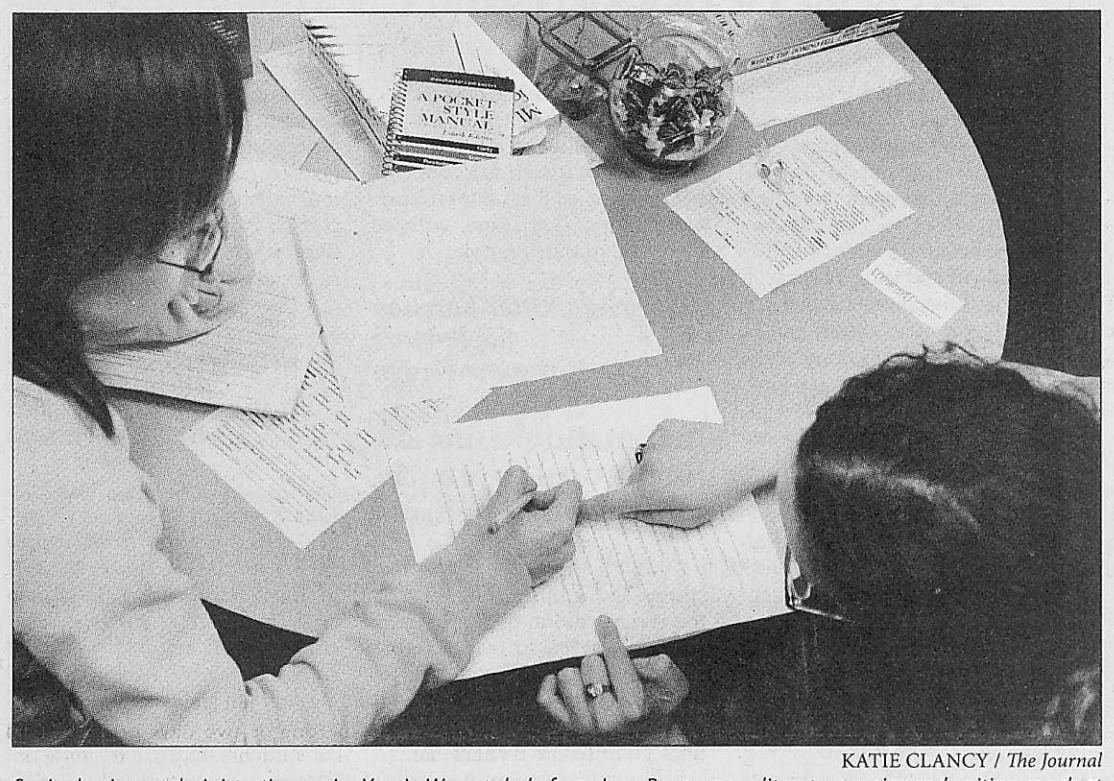
DRIVES

Webster's first-ever comprehensive fund-raising campaign brought in a total of $43 million in revenue. The goal of the campaign, which stretched from 1996 to 2002, was $30 million. Of the total, $13 million was raised for endowment and scholarships.

According to Sum and Substance, in the 2001-2002 academic year, at the tail end of the campaign, Webster's yearly gift income was up by 83 percent against the previous five-year average. In the 2004-2005 academic year however, yearly gift income was down by 43 percent compared to the average for the previous five years.

Elliot said the slump in gifts was typical at the end of a fund raising drive. Since then, no new campaign drive has begun, though the university is in the early planning stages for the next comprehensive campaign drive.

Meyers said the next fund raising campaign will have a goal significantly higher than the $30 million goal of the last campaign. Current studies are underway to judge the feasibility of the next campaign and Meyers expects the Board of Trustees to present a tentative fund raising goal next April.


KATIE CLANCY / *The Journal*
Senior business administration major Yamin Wu gets help from Jenn Burgoyne, a literature major and writing coach at Webster's Writing Center located on the ground floor of Loretto Hall.

Writing Center extends hours

BY ROBBY CLARK
Contributing Writer

Webster University's Writing Center will be extending its hours of operation due to its growing popularity among students. The Writing Center, which is normally open until 7 p.m. Monday through Thursday, will now remain open until 9 p.m. on Tuesday and Wednesday.

Fran Hooker, director of the Writing Center, said they are extending the hours so they can help more people.

"We help so many people each day," Hooker said. "Our appointment calendar is usually pretty full, not to mention all of the walk-ins we get throughout the day."

Hooker estimated that the Writing Center helps at least 1,100 students each semester, but said the actual number is probably higher. Drew Schnaath, a freshman and assistant at the Writing Center, agreed.

"There's easily over 100 people in here each week," Schnaath said.

With such a large number of people taking advantage of the center's services, Hooker said the staff size had to be increased. The Writing Center now employs 19 coaches consisting of undergraduate and graduate students and professors who provide one-on-one help sessions. Hooker said the Writing Center has never had such a large staff in the 14 years the Writing Center has been open. She said that the increased popularity is probably due to word-of-mouth.

"Some professors make it (attending the Writing Center) a requirement," Hooker said. "Others offer extra credit, but I've found that most people come here of their own will, looking for help or just someone to bounce an idea off of."

Hooker said that is what the Writing Center is all about. She said many people have misconceptions that writing centers are remedial; that they don't do anything beyond proofreading.

"We don't just take the paper and fix it," Hooker said. "It's more of a discussion. We talk about the paper as a whole and try to recognize (problem) patterns and help the student correct them. Our goal isn't just to make better papers, but stronger writers as well."

Writing Center coaches are also available in the library from 11 a.m. to 3 p.m. on Saturdays and 4 to 7 p.m. on Sundays. The Writing Center is located in Room 6 of Loretto Hall. For more information, call 961-2660 ext. 8644, or visit their Web site at *http://www.webster.edu/acadaffairs/asp/wc/*.

The Journal classifieds

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EDITORIALS

Administration distancing itself from students

During a press conference Dec. 1, Vice President of Academic Affairs Neil George was combative when asked by a *Journal* editor for details on the budget cuts. When asked how Dean of Students Ted Hoef came to believe that cuts had been finalized for the student affairs department, he interrupted and said he couldn't answer the question. He later asked why *The Journal* wanted to "harp" on the budget cuts.

George and President Richard Meyers laid the blame at the feet of Hoef, saying he made a mistake in announcing the cuts and that, in fact, no cuts had ever been finalized. Hoef later said he made the announcement because he knew members of the Student Government Association had heard about the cuts and Vice President of Students and Enrollment Management, Deborah Dey, had told him those cuts were unavoidable.

Dey was willing to admit her mistake in assuming the cuts had to be made. It was only after she met with other vice presidents that she found an alternative to student cuts.

"It was an assumption on my part that we were going to have to do it this way, and I was wrong," said Dey in an interview after the press conference.

The Journal congratulates Dey for her forthrightness in discussing these problems with the students, for admitting her mistakes and for her support of student action. She congratulated students at the SGA informational forum for "raising hell."

Now that it has been made clear to students that the cuts were not actually made, students deserve a promise from the administration that they will be more forthcoming with information that may affect students so radically in the future. But Meyers and George have been distant from students and said they didn't agree with Dey's congratulations on student's action.

In many editorials this semester, we've asked for better communication and more openness on the part of the administration so students can have a better understanding of how budget choices are made and have a say in those choices.

When students voiced their opposition to budget cuts, they displayed an attachment to the culture of this school many doubted they had. Students have proved their willingness to get involved and now administrators should make sure their priorities are in alignment with the students'. After all, they're the ones footing the bill.

We've seen a lot of promises and kind words about better communication, but little action.

Meyers pulled out his cell phone during the press conference, extending his willingness to talk to student journalists and said he can receive calls on it anywhere in the world except Japan.

"You can get the number and call," Meyers said.

However, when members of *The Journal* called Meyers' office to ask for the number, they were told by his secretary that what he meant to say was if he is out of the country, we can be put in touch with him, but he does not feel comfortable giving his cell phone number to students.

Meyers said he is willing to get closer to his students. But apparently not too close.

Stay healthy during a stressful week of finals

It's dreaded finals time. Don't worry Webster; you can make it through. We know you're feeling burnt out, exhausted and sick of it all. You're so close to the finish line, but with the gauntlet of finals week laid out ahead, the task can look daunting.

Mid-week we've come to expect seeing stressed out, red-eyed zombies filling the classrooms where students once sat. For those who plan to pull all-nighters studying for exams or pull their hair out over final term papers, know that it doesn't always have to be that way. Inundating your system with caffeine, Ritalin or cocaine for the sake of pulling off a good grade is neither a healthy nor advisable option.

Delusions of grandeur tend to fill student's heads when faced with overwhelming odds. But sleep, food and water are not an expendable option. Students, do not trick yourselves into believing you can do without it. Getting a good night's sleep can help retention of memory and concentration, both of which will be extremely important come Wednesday morning for that psychology exam. Even if you can't get a full night of sleep, a few hours can do a world of good, perhaps more so than those extra hours of cramming right before the test.

In the same regard, eating junk food while studying can lead to hard crashes after all the sugar wears off. Remember while foraging through your fridge that high protein snacks are better for you than high sugar snacks. Not only that, but a steady stream of vitamins will keep your immune system running at full speed. If Big Macs and Twinkies are your idea of health food however, maybe a couple of vitamin capsules could do you well. On top of the stress of finals, there's nothing worse than coming down with the flu during these particularly hectic weeks.

So rest up Gorloks. Take a deep breath, calm down, eat well and study hard. If you've procrastinated enough to find yourself in quite a pickle this finals week, just know it will all be over soon. Just take it slow, one step at a time.

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[redacted]

LETTERS TO THE EDITOR

St. Louis Zoo should relinquish elephants

I urge the St. Louis Zoo to retire their elephants to a sanctuary such as The Elephant Sanctuary in Tennessee. Recently, the Detroit Zoo realized they could not properly care for elephants due to lack of space and extreme winter conditions. The St. Louis Zoo cannot take proper care of these exotic animals either. There just isn't enough room. Elephants normally roam up to 30 miles a day in large social herds in the wild. At the St. Louis Zoo, they have one acre of land which is no where near enough room where them to be happy. I hope the zoo will do what is best for the elephants.

The zoo continues its cruel breeding program too. In zoo elephant breeding programs, the results are often dead babies and miscarriages. In fact, right now Sri, an elephant artificially bred by the St. Louis Zoo, has a dead baby in her womb. Sri's life is now in danger.

If I was in the elephants' situation, I would want someone to fight for my welfare and happiness. The zoo should stop its breeding program and send their elephants to a sanctuary.

William McMullin
Morris, Michigan

Book review unfairly attacked lifestyle

I found Stephanie Covington's critique of "A Hip Chick's Guide to Macrobiotics" (Review, Dec. 1) to be very weak. Macrobiotic eating is not the fad diet that Covington makes it out to be, and is a lifestyle that some take very seriously. Based on the ancient Japanese beliefs of balancing one's personal yin and yang by controlling what substances are put into the body, devotees should not be labeled guilty of rejecting those that aren't macrobiotic, as Covington implies.

The cookbook's title is an enticing way of making macrobiotic cooking fun and simple, just like any cookbook. I find it hard to believe that its intent is to get others to join an exclusive clique of cool macrobiotics. Covington mentions that the first few chapters are littered with fluffy language and advertisements for the macrobiotic way of life. I didn't know that useful advice to an interested reader was subliminal messaging.

I was especially thrown back by the paragraph mentioning traditional macrobiotic rice fasts. Like any other spiritual fast, rice fasts are believed to eliminate toxins and purify the body while also enlightening the mind. When this book's author mentions how a three-day rice fast had been a personal meditation, Covington claims it is the starch clogging her thinking process. Would she also make fun of Muslims that fast during Ramadan? I hope not.

I, as a strict vegan, do not view barbecue cookbooks as advertisements to join the meat-lover's way of life, nor am I offended by their recipes that I view distasteful. If Covington doesn't like squash soup and tofu, fine, nobody is forcing her to eat it.

The focus of this article should have stayed consistent with the culinary critique it is attempting to be and not stray into a condemnation of those that adopt macrobiotic living. Next time, criticize the book, not the lifestyle.

Chelsea Ritter-Soronen
Sophomore
Costume Design

'Pollination' a one-dimentional approach to internationalism

While I appreciate having two stories about internationalism in the recent edition of *The Journal*, I was dismayed to read a rather one-dimensional interpretation of the benefits of international education in the story "Students 'pollinate' international campuses."

Unfortunately, Mr. Kennelly's intent to discuss "cross-pollination" seems to have been taken out of context for the majority of this article, lost in a wave of ethnocentrism and cultural imperialism.

The main thrust of this article seemed to be pointing out how wonderful it is that the United States brings "advancement" to other countries, and making sure American students are poised to take advantage of new markets – not much emphasis was given to the ideals that Mr. Kennelly and Mr. Foristel expressed about a two-way dialogue.

I would guess that as specialists in international education, Mr. Kennelly and Mr. Foristel are slightly embarrassed to have their comments about opportunities for mutual learning represented in such a one-sided fashion. I would caution future journalists and editors to take care in balancing their perspectives when writing about international education.

Tara Campbell
Director of Admissions and Enrollment Management - Webster University, Vienna

Editor's note: The Journal *recently received a letter to the editor asking for the cowardly authors of the Dec. 1 editorial "Audio and broadcast students deserve studios that actually work" to reveal themselves. Unfortunately the author of the letter signed anonymously, and* The Journal *as policy, does not publish unsigned letters.*

However, the letter writer brought up a point the editors felt the need to address. Editorials are never signed, they are meant to reflect the opinions of the editorial board, which writes on behalf of the newspaper as a whole. Typically, the editorial board is made up of the editor in chief, the managing editor and the news editor, and editorials are written as a collaboration of the students occupying those positions.

To tow the line of journalistic standards across the globe, editors at The Journal *will start signing their editorials when editors at* The New York Times *and* The Washington Post *begin to sign theirs.*

Have you read something that delighted or infuriated you?

Write a letter to the editor!

E-mail your letter to editor@webujournal.com,
drop it by Sverdrup 247
or send it to:

Letters to the Editor
c/o The Journal
470 E. Lockwood Ave.
Webster Groves, MO 63119

Letters should be 300 words or less.
We reserve the right to edit letters.
The deadline is 10 a.m. on Monday the week of publication.
Please include your name, year and major (if student) or department (if faculty).
Letters should include phone numbers for verification purposes.

The Journal wishes everyone a happy holiday season and a safe winter break. This is the final edition of *The Journal* for the fall semester. Expect the first edition of the newspaper for the spring semester to be on news stands January 26, 2006.

Corrections and Clarifications

The following errors were in the Dec. 1 issue. *The Journal* regrets these errors.

- In the op-ed "'Booyakasha' Kazakhstan use Ali G as your ally" the Ali G song "Throw the Jew down the well" was improperly titled "Kick the Jew down the well."

COMMENTARY

Students unguarded with internet escapades



Andrea Noble

I'm surprised how unguarded students are online with their hookah smoking or underage beer-guzzling photos.

It really is amazing what you can find on the Internet these days. Between blogs, message boards and individual's Web sites, there's a wealth of personal information spread out across the Web, accessible by anyone, anytime. The most interesting part? The relative ignorance users seem to have about who can access the information they post.

Case and point: a young Gorlok I asked for an interview after stumbling across her personal Web page on SuicideGirls.com. The SuicideGirls.com site is an "alternative" porn site where women with piercings, dyed hair and tattoos pose for and chat with Web site members. I approached the young woman, eager to write a story about the art of taking it off online and figured if she had no problem doing so for anonymous paying customers, she wouldn't mind filling me in on the details.

Wrong. Apparently the site is something this particular co-ed does "for herself" and she would feel awkward discussing her public nakedness, well, in public. Specifically, she raised concern over the idea of her professors gawking at her, both online and in the classroom if an article with her name were published. I didn't have the heart to retort that any professor, relative or arch nemesis could potentially already hold a Suicide Girls account and access her photos daily.

People who post their personal information, photos or detailed diaries online often have little more control over who accesses their Web sites than I do over who watches me when I walk down the street. Yet to most, the Internet still remains a detached form of interaction, one which still harbors a sense of anonymity.

I had run-in earlier this year with another Webster student who had been lulled by this same false sense of security. When I questioned her about allegations of sexual misconduct by a former Webster employee who she had ranted about so openly on her blog, she suddenly clammed up, angry I had been mining her "personal" blog for newsworthy tidbits. I was shocked by her anger; apparently she was under the impression only her friends were reading her personal chronicles. But I hadn't hacked into her computer to find this information, it was on display in wide-open cyber space.

With companies like the *St. Louis Post-Dispatch* and Delta firing employees over the content of personal blogs, it's astounding how much personal and potentially incriminating information Webster students post in open forums. Beyond blogs, the list of potentially damning Web sites just keeps growing. The latest is theFacebook.com, an online community that allows students to post profiles and message others in their school communities.

As recently as November, a student from the University of Missouri – Columbia found herself in hot water when administrators sifted through her account and found photos of her, a minor at the time, drinking beer at a party.

Over the weekend I jumped on the bandwagon, for experimental purposes only, and rummaged through Gorloks' Facebook accounts. With the simple click of a button, I was able to hone in on students I'd never even seen on campus before. I quickly had access to their addresses or dorm room numbers, a fair sample of indiscreet pictures and mounds of personal information I didn't particularly care to know.

I'm surprised how unguarded students are online with their hookah smoking or underage beer-guzzling photos. Many also don't seem to give a second thought to posting in forums titled "I want to have sex in the library" or "It's a college goal of mine to do something illicit in the Pearson House." It's all just for fun – that is until administrators get involved at Webster like they have on many college campuses. Students may find themselves fined for underage drinking or under interrogation for indecent photos or incriminating messages posted online.

In the midst of the fun of socializing and networking on the-Facebook.com and similar sites like Myspace.com, it's easy to get swept up in the popularity contests and reverse voyeurism trend these sites promote. When the only comments left on your blog are from friends, it's easy to forget that others could just as easily be tuning in. As more and more people turn to the Internet for news, entertainment and social interaction, these types of sites will become ever more popular for both users and voyeurs.

So a word to the wise; while it's fun to share pictures of yourself wasted at a party, novellas of your sex-capades and angry rants about how much you hate your boss, the Internet is above all an open forum. Just because no one has confronted you about postings yet, doesn't mean it won't ever happen. You never know who is watching.

Andrea Noble, a senior global journalism major, is the managing editor for The Journal.

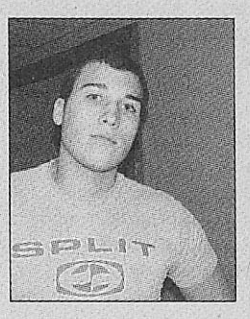
Gorlok Gauge

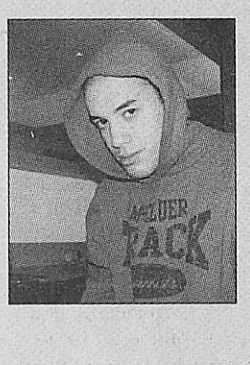
Moving into the new year, what are you glad to leave behind in 2005?



You have a number assigned to you by your age and when the year goes by you leave the number behind and get a new one. I'm leaving my youth behind.
Boris Golynskiy
Junior, Media Communications

This semester and hard classes. My teacher's really meticulous with everything he wants.
Jamie Ford
Sophomore, International Studies & Photography





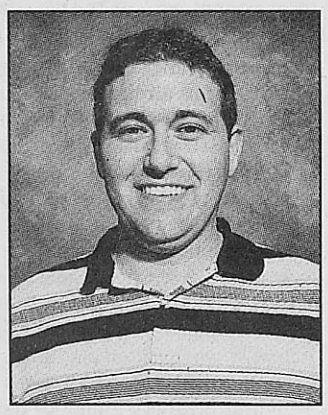
I'm glad to leave high school. It's turning over a new leaf and starting a new life.
Johnathan Lum
Freshman, Jazz Studies

I have a daughter so I have to let go of years. She's three and I'll be glad to see that go. They say terrible twos, but they have no idea.
Carolyn Palmer
Junior, Studio Art



POINT/COUNTERPOINT - THE PATRIOT ACT

Sacrifices necessary for safety



Ryan Martin

As long as the target of the investigations is on suspected terrorists, Americans should be able to sleep well at night.

Although it may be an inconvenience to the civil liberties of some Americans, the Patriot Act is a necessity for the security of the United States. The law was created to protect Americans from terrorists. If a citizen has done nothing wrong, he or she shouldn't have reason to object to the government viewing some of their activities in order to catch terrorists.

The Patriot Act was originally signed into law by President George W. Bush in 2001 and was extended by the House of Representatives in 2004. The law is set to expire Dec. 31 if it's not renewed by Congress again.

The Patriot Act is comprised of ten titled sections. Each section deals with different aspects of governmental action against terrorism. While the law is overall a necessity, there are a few serious flaws that could have repercussions on the rights of individuals. You must research each section to fully understand the Patriot Act.

Title I contains information on how the government should counter terrorist acts. The title condemns discrimination against Arab and Muslim Americans. These actions would ensure a secure and non-discriminant United States.

The administration has argued the Geneva Convention doesn't apply to captured terrorists because they don't fight for a nation. While this is true, all individuals should be charged with a crime and they shouldn't be subjected to any kind of torture. These ideas should be written into this law.

Title II gave broader powers to government agencies. This section dealt with electronic surveillance and other information-gathering techniques. The title gave the government the power to survey suspected terrorists. However, there is a problem with this particular section. The government is allowed to search and seize property that constitutes evidence of a criminal offense without immediately telling the owner. The owner should be immediately notified if the government is going to search or seize their property. It shouldn't matter if the offender's actions constitute evidence of a criminal offense.

The section also allowed FBI agents to obtain a warrant from a federal court for library or bookstore records of individuals who are connected to an investigation of international terrorism or spying. Some people contend this violates civil liberties, but in reality it is targeted at suspected individuals. There should be no fear of releasing the books you check out. For the government to view a person's library records wouldn't create a serious intrusion on an individual's privacy. Congressional testimony revealed that some of the Sept. 11 terrorists used computers in public libraries just weeks before the attack. We can't allow terrorists to use libraries for research to plan their attacks.

Title III dealt with individuals who financially support terrorists. If convicted of smuggling cash under the Patriot Act, the maximum sentence is up to 5 years in prison and the forfeiture of cash and any property involved in the offense. People who support terrorists should be equivocally dealt with as terrorists by the United States government.

Title IV dealt with U.S. border issues. The section ensured there are sufficient personnel on the borders. Also, it granted the government access to the criminal history records of applicants for admission to the United States.

Title V gave broader powers to the government to investigate suspected terrorists. As long as the target of the investigations is on suspected terrorists, Americans should be able to sleep well at night.

Title VI dealt with providing assistance to victims of terrorism. The compassionate section regulates the compensation awarded to such victims.

Title VII dealt with increasing the way information is shared between government agencies. It gave governmental agencies broader power to act with other agencies, aiding in communication.

Title VIII strengthened criminal laws against terrorists. The section provides definitions for domestic terrorism and defined it a federal crime. The section gave jurisdiction over crimes committed at U.S. facilities abroad and provided penalties for terrorist supporters and conspirators. Everyone should support this section. Convicted terrorists shouldn't be given light sentences.

Title IX sought to improve intelligence agencies. Improving intelligence would improve chances of catching terrorists. The section gave instructions on the relationships between government agencies and foreign intelligence agencies.

In spite of these provisions, there is a major problem in Title IX. The section gave intelligence agencies the temporary authority to defer reports on intelligence to Congress. That wouldn't aid our elected representatives in finding solutions. The government should remain open, unless a case is vital to national security.

Title X was created to designate an official to receive complaints of civil liberties and civil rights abuses and report the abuses to Congress twice a year. The section ensures that civil liberties would be protected as much as possible. There hasn't been one civil action filed against the government for any violations of the act.

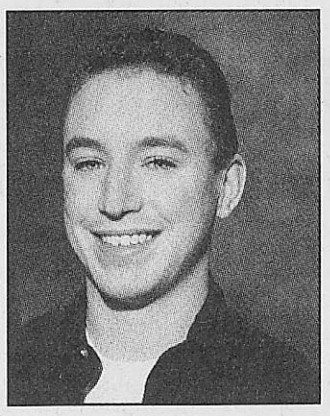
In an article for the San Francisco Chronicle, Kevin V. Ryan, former judge on the San Francisco Superior Court and current U.S. attorney for the Northern district of California, wrote, "Since its enactment, 395 individuals have been charged with terrorism- related crimes, leading to more than 212 convictions."

President Bush said in a press conference, "federal terrorism investigations have resulted in charges against more than 400 suspects, and more than half of those charged have been convicted."

While there are flaws to the Patriot Act, the law is necessary in times when there's a global war on terror. Civil liberty violations must be kept to a minimum, but the safety of all Americans should trump the violation of the civil liberties of a few Americans. The act is aimed at suspected terrorists. Democracy needs a majority of the laws that are found in the Patriot Act in order to combat inhumane terrorists.

Ryan Martin, a senior journalism major, is a staff reporter for The Journal.

Rights in danger from 'Act' misuse



Jonathan Kleinow

The government used its extraordinary powers against its own citizens.

Before it was passed, detractors of the Patriot Act were considered paranoid by many when they expressed fears of abuse. The anti-terrorism act opens up many possibilities for the government to look into the records of American citizens without search warrants or probable cause. While many misuses of this act have been suspected since its passage in 2001, documented cases are coming to light in which the government used its extraordinary powers against its own citizens.

The Washington Post ran an article Nov. 6 describing how the FBI can now use "national security letters" to demand personal records, such as subscriptions, bills and library records without a warrant. The letters were established in the 1970s and were meant to be used sparingly. But the Patriot Act expanded their use to allow the collection of records showing what people buy, where they go, who they live with and what they do online.

These powers disrupt the checks and balances of our nation's judicial system on a fundamental level. Before the Patriot Act, it was a given that if the police wanted to search your private property, they would have to swear a warrant in front of a judge and present a compelling reason why such a search was needed. It is that protection that separates the United States from police states and regimes. But in the name of freedom, that protection has been stripped away.

While the Patriot Act was passed with the promise of providing important tools to fight terrorism, the FBI and local and state police agencies have used the act to bypass standard due process in investigations of copyright infringement and money laundering. While there's certainly nothing wrong with fighting those sorts of crimes, the FBI should reserve the tools of the Patriot Act for cases directly related to terrorism.

The history of this country is riddled with laws we regret and eventually repealed. The Alien and Sedition Acts in 1798, the Sedition Act of 1918, and the internment of Japanese citizens during World War II have all hurt America's reputation as a leader of freedom and basic human rights.

The U.S. Government cannot afford hypocrisy – talking about bringing freedom and peace to the world while detaining suspects indefinitely and searching through the citizen's records and private lives – without their consent or knowledge. We can fight a war against terrorists and defend this country without giving up our most basic freedoms and values in the process.

Jonathan Kleinow, a senior journalism major, is the editor in chief for The Journal.

The people you know... Evan Axelbaum

Student moving to Israel for six months

A weekly column introducing you to the people of Webster

BY STEPHANIE KISZCZAK
skiszczak@webujournal.com

Although it's his first semester at Webster University, freshman Evan Axelbaum won't be here for much longer. In less than a month, he will leave the United States to fly to Israel for a six-month stay to study Hebrew while working and living on a kibbutz, a rural farming community.

"I'm just in between things right now," Axelbaum said of his time at Webster.

Axelbaum continued, "I don't really know what I want to study in college right now. I'm really interested in music, so I'd consider studying that, but right now I don't know."

At the moment, Axelbaum is a part-time student, taking two courses — one in creative writing and another in Native American history — to pass time until he leaves the country.

"Creative writing's just kind of another side to it, I guess," Axelbaum said of his love for literature. "Literature, it's not necessarily my thing anymore."

Axelbaum, who also has a soft spot for music, originally enrolled in a jazz course, but dropped it.

"I was gonna take a jazz theory class," Axelbaum said. "It was definitely an advanced class and I knew I needed to get out of that class."

He is also a beginning saxophone player, sort of. Axelbaum recently picked up the saxophone and has been playing for about a year. He played the saxophone in concert band at Ladue Horton Watkins High School, but retired the instrument because he wasn't thrilled about using it for concert music.

"That didn't interest me all that much," Axelbaum said. "I really didn't like the band leader there and I think that really tainted my experience with the instrument."

He sampled piano for a couple of years while in elementary school, but was intrigued by his dad playing the saxophone.

"He had a sax and it was kind of a natural choice in fifth grade," Axelbaum said.

He currently takes private saxophone lessons.

Home... for now

Since he isn't leaving for Israel until late December, Axelbaum spent this semester taking the two classes at Webster to appease his parents and prepare for his excursion.

"My parents were kind of on me because they thought this would be a whole semester of me being lazy," Axelbaum said.

To stay busy and brush up on his language skills, Axelbaum has been studying Hebrew with a private tutor. He started off with lessons two times a week, but then his instructor went back to Israel.

"I just felt I'd jumpstart it here when I wasn't doing much," Axelbaum said.

"Now, I'm just doing it on my own."

While his mom isn't very familiar with Hebrew, Axelbaum said his dad has a good understanding of the language.

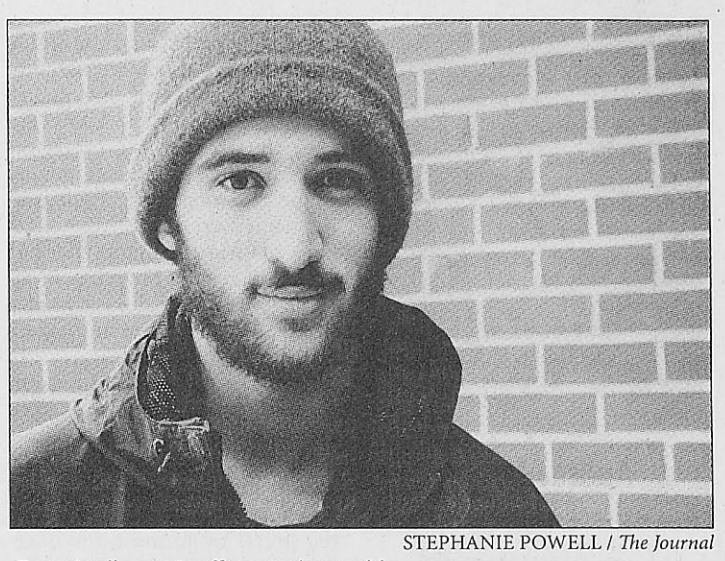
"He learned it while he was there," Axelbaum said of his dad's stay at a kibbutz.

Although he has yet to perfect the language, Axelbaum said he's not worried.

"A lot of people speak English, so it's not really a problem," Axelbaum said.

Axelbaum will have to give up his lessons as he hops on a plane to Europe Christmas day. Axelbaum and two friends will take a three-week tour of Europe before he his trip to Israel.

"I haven't seen the world and I need to," Axelbaum said, adding he was heading in that direction of the world anyway, so he might as well visit Europe, too.



STEPHANIE POWELL / *The Journal*

Evan Axelbaum is off to see the world.

He will then fly from Rome to Israel, just north of Tel Aviv, for his stay at Ma 'Agan Michael, the kibbutz he will be calling home for the next six months.

Axelbaum heard of this opportunity through the Kibbutz Program Center, which provides a range of programs for Jews to spend time living and working in Israel.

His trip is paid for by the Jew-

See ISRAEL, Page 7



MARIO ULIBARRI / *The Journal*

More than 1 million lights adorn Tilles Park this holiday season. "Winter Wonderland" celebrates its 20th anniversary this year.

Quick guide to holiday lights

Six of the brightest places to view spectacular holiday shimmer

BY MICHELLE OYOLA
moyola@webujournal.com

The decked halls, boughs of holly and overdressed Christmas trees are often given too much attention during the holidays. What really puts the season's spirit in the spotlight are the elaborate holiday light displays. A variety of drive-through light shows, from quaint to over-the-top, are now open in the St. Louis area through the holiday season. Many of the locations have carriage or tram rides available for the perfect, romantic date, while other activities are catered for the young, or young at heart.

Tilles Park

Always a St. Louis favorite, "Winter Wonderland" at Tilles Park is celebrating its 20th anniversary this year. Old favorites such as the "Tripod Tree Forest," with its 200 to 300 multicolored, miniature Christmas trees, will make its annual appearance this year. The carousel and gingerbread house also recently received updates. New additions include a fish leaping out of a lighted lake. More than 1 million lights went into this year's show.
Location: Litzsinger and McKnight Roads in St. Louis County.
Distance from Webster: 3.5 miles
Times: 5:30 to 9:30 p.m. Sunday through Friday
Admission fees: $9 family vehicle, $10 limousine, $30 commercial transport van, $75 tour bus
More information: *http://www.co.st-louis.mo.us/parks/ww/ww2005.htm*

Santa's Magical Kingdom

For those who prefer the tackier side of Christmas, Santa's Magical Kingdom provides enough holiday overload that you'll scream for the Fourth of July. Two seizure-inducing lighted tunnels, a massive waterfall and lake, reindeer and frogs leaping over the road, cartoon characters frolicking about and some frisky candy canes make this light show the loudest, biggest and possibly the best light display in the St. Louis area. More than 2 million lights go into the construction of this massive display.
Location: Yogi Bear's Jellystone Park, 5300 Fox Creek Road, in Eureka, Mo.
Distance from Webster: 18.4 miles
Times: 5:30 to 10:30 p.m. Sunday through Thursday and 5:30 to 11 p.m. Friday and Saturday
Admission fees: $16 car or van, $25 mini-buses, limousines and commercial passenger vans. New this year are "Santa Express" train rides for $12 per person.
More information:
(636) 938-5925 or *http://www.eurekajellystone.com/santa*

National Shrine of Our Lady of the Snows Way Of Lights Christmas Display

A holiday visit to the Shrine shows visitors the reason for all of the stress and gift swapping — the light show depicts the Christmas story. However, the lights are just the beginning. Other activities include camel and donkey rides, carriage rides, a live animal display, a Christmas tree display and a children's area with puppets and storytelling for the youngsters. Children of all ages will love the Lego displays. The Shrine itself features a restaurant and 12 devotional areas year-round.
Location: 442 S. Demazenod Drive, Belleville, Ill.
Distance from Webster: 25.4 miles
Times: 5 to 10 p.m. nightly
Admission fees: Free for light display; camel and donkey rides, $4 for adults, $3 for children; carriage ride pricing available by phone
More information: (618) 397-6700, 1-800-682-2879 or *http://www.snows.org/DefaultEnglish.aspx*

14th Celebration of Lights

This drive-through light display features a mile of holiday scenes. Vehicle viewing, however, isn't your only option. Carriage rides are available.
Location: 411 S. Service Road West, O'Fallon, Mo.
Distance from Webster: 33.6 miles
Times: 6:30 to 9:30 p.m. Sunday through Thursday and 6:30 to 10 p.m. Friday and Saturday
Admission fees: $7 per car
More information:
(636) 379-5575

Christmas Wonderland 2005

More than 2.5 million lights make up this display in Illinois. A waterfall, lighted trees and more are included in the show, which is located in Rock Springs Park. The younger members of your crew will enjoy a petting zoo and some quality time with the big guy himself, Santa Claus.
Location: One Spring Street, Alton, Ill.
Distance from Webster: 30.3 miles
Times: 6 to 9 p.m. Monday through Thursday, 5 to 9 p.m. Friday through Sunday
Admission fees: $7 cars and small vans, $1 per person for 10-and-over passenger vehicles, $10 per adult, $5 for children 10 years old and under for carriage rides
More information: (866) 465-7890

St. Louis Zoo Wild Lights

Celebrate the holidays with the critters at the zoo this season. Nearly a half-million bulbs make up lighted penguins, flamingos, butterflies, bullfrogs, shooting stars and an elephant. The Zooline Railroad isn't making its routes, but is decked in its holiday best for a picture-perfect photo opportunity. Children can enjoy costumed characters, crafts and storytelling. Guests can try an animated motion ride simulator for an extra $3 per person. Lakeside Café will serve hot chocolate along with dinner and snacks.
Location: One Government Drive, St. Louis
Distance from Webster: 4.7 miles
Times: 5:30 to 8:30 p.m.
Admission fees: $4 Zoo Friends, $5 non-members and free for children under two
More information: (314) 781-0900 or *http://www.stlzoo.org/events/calendarofevents/wildlights.htm*

MORE HOLIDAY COVERAGE, Page 7, 8

★★★☆☆

Theater Review: "All the Great Books (abridged)"

Participatory play includes audience, books

BY LANZ CHRISTIAN BANES
Contributing Writer

Testicular fortitude is a must if you think you can condense 89 titles of Western literature into 90 minutes, as the St. Louis Repertory Theatre's "All the Great Books (abridged)" demonstrated.

Unfortunately, though the three-man show had a lot of balls — basketballs, volleyballs, soccer balls, etc. — its admittedly mindless humor and occasional bouts of insight and wit are not enough to make a great evening out of a high school course.

Directed by Reed Martin and co-written by Martin and Austin Tichenor of the Reduced Shakespeare Company (RSC), "All the Great Books (abridged)" puts the audience in the middle of a remedial high school Western literature class that must absorb the entire syllabus in the hour and a half before graduation. At the podium are stereotypical high school teachers: the temperamental Coach, played by Adam Richman; the flamboyant and excessive drama teacher known as the Professor, played by Craig Baldwin; and the young, backwards cap-wearing Dustin, the hip teacher's assistant played by Dustin Sullivan.

Brought together by the untimely trampling of the regular literature teacher at a J. K. Rowling book signing, the trio bumbles through the course in an attempt to educate their pupils. "All the Great Books (abridged)" is a participatory production, with no fourth wall separating the actors from the audience. The audience and its reaction become integral to the play — at one point, an audience member is even asked to join teachers onstage. Together, with the help of the Professor's "extensive" supply of theater props and costumes, they try to hammer in the plots and major themes of works that range from Homer's "The Odyssey" to Tolstoy's "War and Peace."

Funny and fast-paced, the play is two-part vaudeville to one-part slapstick, with a hint of improvisational comedy — far from boring. Of particular note is the skillful and clever weaving of contemporary social and political issues into the play. In one example, a timid Professor hides behind an onstage American flag, saying if it works for President Bush, it would work for him.

"Red state, blue city?" the Professor then asked, to a round of applause.

It is these early antics that prepare the viewer for something fantastic.

However, the rest of "All the Great Books (abridged)" seems at times over-written and over-acted. The characters were all just a bit too flamboyant and much too stereotypical, thus making them predictable. Rage is easily induced in the Coach via Dustin's childish pranks. Also, note the scripted "forgotten" line early in the evening, when the trio pretended to have forgotten their next line and stand around in seemingly awkward silence.

The predictability was maddening. Note Dustin's rendition of "Green Eggs and Ham" by Dr. Seuss, "I will not do it on the grass; I will not take it up the — " with the appropriate interruption by the Professor seen coming from a mile away. These interruptions happen all too often and distract from the overall humor of the play.

It's unclear whether Martin himself either wrote in or directed these actors to perform this way. Perhaps it would have been a much tighter production if the play was performed by the RSC actors it was written for. An interesting side note: Martin was a Ringling Brothers/Bailey & Barnum Circus clown for two years.

Though not great, or even particularly memorable, "All the Great Books (abridged)" is not a bad way to get cheap laughs and spend an enjoyable evening. Look for the funny and not-so-funny word play that is the staple of the show. Again, though at times it was too over-written for a near-improv show, it was not badly written. Yet, to paraphrase Rep media person Brad Graham, one might come out of "class" dumber than when one came in. Indeed, it was hard not to feel like one was back in high school, with all of the immaturity it entailed. "All the Great Books (abridged)" is worthy of consideration when deciding what to do on a Friday night.

And, by the way, does anyone besides the writers consider Tom Jones a book?

"ALL THE GREAT BOOKS (ABRIDGED)"

"All the Great Books (abridged)" by Reed Martin and Austin Tichenor will be performed on the Loretto Hilton Center mainstage now through Dec. 30. For more information, visit *http://www.repstl.org.*

Local holiday shopping guide

Perfect presents abound in Webster Groves

BY BRANDI MCMURRY
bmcmurry@webujournal.com

While searching for the perfect gift can sometimes be a hassle, Webster Groves has several specialty shops, which make finding a unique gift for friends and family a little easier.

Music Folk
8015 Big Bend Blvd.

At Music Folk, an eclectic collection of instruments including acoustic guitars, songbird, a string instrument, and handmade mandolins can be found. The Johnson Mandolin, priced at $189, is ideal for beginners. The instrument is lightweight, perfect for a younger sibling or even a grandparent. The package includes a shoulder strap and carrying case. Books about Bonnie Raitt, the Beatles, Elton John and Eric Clapton range in price from $10.95 to $19.95.

Bike and Rack Shack
8135 Big Bend Blvd.

Know someone who has car problems, likes to exercise or is tired of high gas prices? The Bike and Rack Shack is the perfect place for holiday shopping. The Bike and Rack Shack offers a 10 percent discount for students from Webster University, Washington University and St. Louis University and a buy-back policy. Students are priority when a bike needs to be fixed. The Bike and Rack Shack also sells children's bikes. Prices range from $239 to $2,600.

Daisy Clover
8146 Big Bend Blvd.

Bright shirts and classy jewels are the hip trend inside Daisy Clover. Women's clothing imported from New York and Los Angeles, gives this boutique a wide array of dressy and casual outfits. The "love this life" tank top, with hip designs and bold colors, is a good buy, ranging in price from $39 to $47. The jewelry display case is also a great place to look. All pieces are handmade by artisans. Highlight pieces include those of the Viv and Ingrid collection ranging from $60 to $100.

ScholarShop
7930 Big Bend Blvd.

Great clothing deals can be sought out at the ScholarShop, a resale store whose proceeds go to the Scholarship Foundation of St. Louis. Good buys include blouses for about $3 or a cashmere coat for $45. Be sure to look through the selection of men's T-shirts 10 for $1. These clothes can make great gifts on a tight budget.

Salt of the Earth
8150 Big Bend Blvd.

Knick-knacks designed and handcrafted by Mexican and Italian artists are a great idea for guys or gals, many of which are decently priced at less than $20. You can get bracelets made out of clay for $3. There is an assortment of patterns to choose from including square, triangle and circle shapes. Another good buy are $7.50 flower wall decorations.

Krueger Pottery
8153 Big Bend Blvd.

Krueger Pottery's only features Missouri artists in their gallery. Webster University alumnus Ryan Clyde Rich has some of his work in this store, priced from $8 to $12. Krueger Pottery also offers classes to children and adults for $75 to $130 for a month, a great way for someone looking themselves through art.

Kenary Park Florist and Gifts
104 W. Lockwood Ave.

Fish Christmas tree ornaments with big ruby red lips come in an assortment of designs. The ornaments range in price from $12.45 to $16. These bracelets made of rhinestones come in blue, pink, gold, silver, green and purple for $5.99. This shop also has scented candles, which come in pastel shades scented with fruit and floral flavors.

The Charming Arbor
102 W. Lockwood Ave.

Welcoming in nature, this store has purses, oil lamps, candles and other trinkets that would make great gifts. The store has the largest distribution of Vera Bradley brand bags and purses in Missouri. Decked in paisley prints and stitches, the bags start at $20. Bags with a shoulder strap are large enough to carry a laptop and the black ones are great gifts for men.

Books
100 W. Lockwood Ave.

Books has classic children's and adult books, handpicked by owner Ann Foy. Foy said she personally selects every book in the store, many of which are written by local St. Louis authors. Susan Kearney, a Webster Groves resident and frequent customer, said Foy is helpful in choosing books as gifts. Kearney said by giving Foy a little information about who you're shopping for, Foy can find the right selection.

Webster Records
117 W. Lockwood Ave.

Webster Records could be the perfect place to purchase for music for your parents or grandparents. The musical styles of jazz, classical, bluegrass and opera can be found, as well as classics like Miles Davis and new age artist and Webster alumna Erin Bode. Webster Records, which has a rare collection of CDs, is an advantageous place to shop because you can trade new and used CDs.

Apple of Your Eye
20 N. Gore

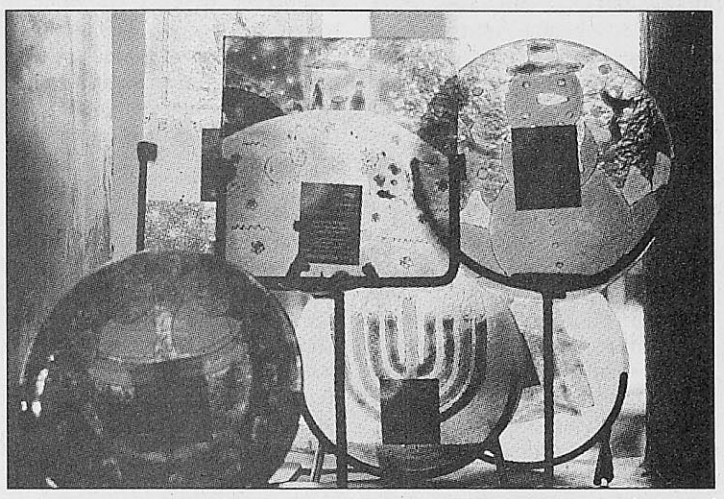
This shop is great to shop for a younger brother or sister. A voice changer resembling a megaphone is $19.95, perfect for a young boy. For the young ladies, Groove Girl dolls, larger than a Barbie yet smaller than a cabbage patch kid, are $12.95. A Groove Girl doll pink silky bed is $21.95.



ERIN WHITSON / *The Journal*
The Bike and Rack Shack offers gift ideas for loved ones in need of alternative transportation.

Ladybugs
54 W. Moody

Ladybugs is filled with random trinkets like bugs, candy dishes and vases. This shop also has pieces perfect for coworkers, like cards for $5. Another item to note is specially designed glasses, some with sports team mascots like the Rams or Bulls. The Pilsner beer glasses hold about 12 ounces and are $36.



ERIN WHITSON / *The Journal*
Salt of the Earth provides customers with unique gifts by local artists.

Yucandu
20 Allen Ave.

When buying a gift is too much of a hassle, why not make it yourself? Filled with glitter, beads, paint and more, Yucandu allows customers to decorate picture frames, keepsake boxes and ornaments. Keepsake boxes start at $2.95. Prices increase as the decorations become more elaborate.

Sleep a necessity during finals

Eight hours not optimal for everyone, adjunct says

BY AMY SWANSON
aswanson@webujournal.com

While some students put off study sessions and term papers until the last minute, they will be foregoing sleep in attempts to complete everything on time. However, students should be aware that giving up too much sleep can be detrimental to their academic performance.

Mark Muehlbach, adjunct faculty in the behavioral and social sciences department, teaches Psychology of Sleep. He recommends getting as much sleep as possible during stressful times like finals.

"Studies have shown sleep loss can affect memory consolidation and concentration," Muehlbach said. "But try to get at least a couple hours because even a little bit of sleep helps memory consolidation."

Another effect of sleep deprivation is feeling inactive and groggy the following day. However, Muehlbach said some people will be affected by sleep loss more than others, depending on a person's individual needs and body rhythm. He also said getting eight hours of sleep a night isn't applicable to everyone.

"The way to figure out how much sleep you need is to get into a pattern that works with you," Muehlbach said.

For those students who will unavoidably be pulling all-nighters during finals, Muehlbach said getting at least a short amount of sleep during the night or early morning is vital.

"It's like taking a nap," Muehlbach said. "It is refreshing and will revitalize you a little bit and could possibly help store some memory, but that is debatable."

Another common theme during finals is illness.

"What I see is students that are lethargic," said Susan Daily, director of health services. "Think of how many people get the flu around finals. They just don't feel good."

Daily described flu-like symptoms of high temperatures, coughing and fatigue and suggested students not go to class if they are sick to avoid getting others sick.

"Most faculty know which students are trying to pull a fast one and which ones are really sick," Daily said. "You can look at a student and tell they are sick."

A good way to stay healthy during cold weather is to eat healthy. Eating nutritiously is beneficial to keep from getting sick and helps enhance mental and physical performance.

"Nutrition is the basis for everything that we do, it's going to work to a certain point and then you won't function well anymore," Daily said.

Daily suggests students take vitamins and look at the foods they are eating, especially while studying. She recommends snacking on fruit, healthy cereals and nutrition bars.

A quick fix students resort to as a study aid is caffeine, sometimes in excess. Caffeine is a stimulant primarily consumed through coffee, soda and tea. There are also caffeine pills, which are somewhat controversial because of the amount that can be consumed.

"If someone needs caffeine I would rather see it from a drinking source because you are going to pee it out," Daily said. "I don't think it's a good idea because you can become addicted to caffeine pills."

Caffeine can affect a person's ability to function normally and can affect sleep patterns because it stimulates the central nervous system. Muehlbach said a lot of caffeine can result in a lighter level of sleep.

"I'm moody during finals and I'm worried and freaking out about things because I'm extra stressed, but I still get sleep," said sophomore Amy Friederich, a legal studies major. "Every once in a while I have caffeine. I had a soda to keep me awake while I was writing a paper earlier."

Studies concerning state-dependent studying suggest the conditions in which you study are concurrent with when you take the test, Muehlbach said. If someone takes caffeine while studying, it is possible that taking caffeine during the test will help the student recall material better. However, this is a debatable study and the initial factors of sleep and good nutrition have more weight on performance than anything.

Israel: Student will work, study Hebrew at kibbutz

FROM PAGE 6

ish Federation's Passport to Israel, which makes it possible for Jews to go to Israel paid by the federation up until they graduate from college. The federation pays for airfare, program fees and the cost of living. Axelbaum's parents have put money into the federation over time and the synagogue he attends matches that amount.

"You don't get paid, but you get room and board and food and stuff," Axelbaum said.

Life on a kibbutz

The tradition of the kibbutz dates back some 100 years when Jewish settlers first settled in Palestine, Axelbaum said, adding the region was mostly desert at the time. The settlers, known as Sabras, formed a kibbutz — a socialist, nonprofit community.

"They would settle in these communities and work together to make the land suitable for growing," Axelbaum said.

The Sabras were considered to be the backbone of Israel, Axelbaum said. They were highly regarded because of their hard work, food and economical contributions and upholding of the socialist idea of the community. All money earned by those living on the kibbutz paid for food, health service and other communal needs. On a kibbutz, no one has individual incomes because everything is owned and operated by those living at the kibbutz.

At the modern kibbutz, Axelbaum said, some earn salaries. Day spas, factories and industrialization are slowly taking over the kibbutz, to the point where Axelbaum believes the kibbutz may someday no longer exist.

"They just want to make money and take that money and put into commercial goods," Axelbaum said.

Axelbaum, however, will get a feel for what it's really like to work in a nonprofit community setting at Ma 'Agan Michael. There, he will work three days a week and take intensive Hebrew courses. He will be accompanied by 30 to 40 other Jews in the program, ages 17 to 28 years old, although this particular kibbutz has some 2,000 people who call it home.

A family affair

Axelbaum is not the first in his family to stay on a kibbutz — both of his parents spent time in Israel in the 1970s. His mom picked grapefruit. Other family members have also spent time at the kibbutz. His cousin worked in a turkey coop, on turkey watch. If one turkey was injured, he would take it to a separate holding place so the other turkeys couldn't harm it. Axelbaum said he wouldn't mind working at a turkey coop, so long as his job is outdoors.

"It's an experience that I won't get anywhere else," said Axelbaum, who was 10 years old on his last visit to Israel.

Other family and friends in Israel include second cousins, his former Hebrew tutor, an old girlfriend and Jewish counselors he worked with at a Jewish camp two summers ago.

Besides trips to a kibbutz in Israel, traveling abroad also runs in the Axelbaum family. His brother, Daniel, 23, who currently resides in Madison, Wis., is leaving for Guatemala in two months. Emily, his 23-year-old sister, is going to spend this spring semester studying in Buenos Aires, Argentina. However, his younger sister, Miriam, 13, will stay home and go to school.

His parents are nervous to have all but one of their children out of the country.

"But they know we're all really responsible," Axelbaum said.

Upon returning to the United States after his six-month stint in Israel, Axelbaum plans on attending Kenyon College in Ohio. He visited the school last year and considered applying, but decided to take a year off instead.

"Some people do and that's cool, but I'll cross that bridge when I get to it," Axelbaum said of going to college full time.

Editor's note: This is the final "People you know..." Thanks for reading the LifeStyle pages this semester and the last.

MONDAY 12/5	TUESDAY 12/6	WEDNESDAY 12/7	THURSDAY 12/8	FRIDAY 12/9	SATURDAY 12/10
		7 PM BENO AND MARY DALEY	8 PM DAVE BLACK JAZZ DUO	8 PM JAN SHAPIRO JAZZ TRIO 8 PM 3RD STORY 10 PM	8 PM Scott Alberici 10 PM USUAL SUSPECTS

AS USUAL NO COVER CHARGE !!!

CROSSINGS Taverne & Grille
www.crossingstaverneandgrille.com
35 N. Gore Ave, Webster Groves, MO, 63119
314.968.6440

Dierdorf & Hart's Steak House
Both locations are presently hiring. Interested parties should apply in person M-F 2-4 p.m. No telephone calls please.
Downtown
7th & Market
P.M. Host/Hostess
A.M./P.M. Server
P.M. Captain
Westport Plaza
I 270 & Page
P.M. Host/Hostess

Flicks worth seeing over winter break

BY AMY SWANSON
aswanson@webujournal.com

In between several helpings of home-made pot roast, part-time jobs, rambunctious holiday festivities, playing with new toys and gadgets and New Year's Eve celebrations, students might need an entertaining distraction from the chaos, which is bound to unfold. Consider this a course guide in holiday flicks for winter break.

Comedy capers

There are a few wacky titles to choose from this season ranging from fun-for-the-entire-family to movies just for 20-somethings with a funny-bone for ridiculous pranks and gross-out laughs. First off is the, debatable, much-anticipated sequel to "Cheaper by the Dozen." "Cheaper by the Dozen 2" (PG) starring comedy-legend Steve Martin, teen-queen Hilary Duff and Superman wannabe Tom Wells, opens Dec. 21. If anything, take a little brother or sister for some sibling bonding.

Next up is "Fun with Dick and Jane" (PG-13) starring Jim Carrey and Tea Leoni, also opening Dec. 21. With so many original scripts parading on the big screen these days, "Yours, Mine and Ours" "Pride & Prejudice" and anything with Adam Sandler, insert sarcasm here, this flick is a surprising remake from the 1970s. Despite its reinvention, this film, about a mediocre husband-and-wife team who become robbers to keep up their mildly rit y lifestyle after the bread-winning husband loses his job, has the potential to be a Jim Carrey favorite.

Opening Dec. 23, "Jackass" personality Johnny Knoxville stars in "The Ringer" (PG-13). Knoxville pushes the line in this flick with South Park-esque sensitivity, or lack thereof, as he attempts to rig the Special Olympics by posing as a contestant in order to pay off a debt. What will he think of next?

In January, former Oscar nominee and Cover Girl Queen Latifah stars in, yet another comedy remake, "Last Holiday" (PG-13) opening Jan. 13. Queen Latifah plays a modest and predictable woman before being diagnosed with a terminal illness. She immediately embarks on a life-changing, splendor-filled European vacation with laughs and love in tow. If you see this one, be sure to buy a tub of popcorn and bring a hanky.

Now come the R-rated laughs. "Grandma's Boy" opens Jan. 6 and stars Adam Sandler minion Allen Covert (the Michael Jackson obsessed buddy in "The Wedding Singer"). In a 'this is what will happen to you if you don't go to college' movie, Covert plays a video-game tester forced to move in with his grandma and her two elderly roommates after his idiot roommate blows their rent money on hookers.

Ultimate adventure

The biggest, no pun intended, movie of the holiday season opens Dec. 14. Legendary middle-earth director Peter Jackson leads "King Kong" (PG-13) to the United States this winter starring brooding Adrian Brody, Aussie beauty Naomi Watts, funny man Jack Black and well, you know, the big furry ape. It could be the best blockbuster of the year.

Another epic, "The New World," opens Christmas day and is rated PG-13. Colin Farrell stars as explorer John Smith, but let's face it, nobody played him better than Mel Gibson in Disney's "Pocahontas." Veteran director Terrence Malick directs this historical throwback, which is his first flick in seven years. Given Malick's famous, drawn-out intervals between films, it should be a well-articulated and researched piece. If anything, go see this one for the hot bodies and baby-faced stars, including "Batman Begins" hunk Christian Bale.

Haunted holiday

Horror fans won't be disappointed this jolly holiday season either. While many are sipping hot cocoa and nibbling on gingerbread men as they watch "The Grinch Who Stole Christmas" or one of the several existing versions of "A Christmas Carol," those who appreciate murder and mayhem have a few chances to be scared out of their wits.

"An American Haunting," not yet rated, opening Jan. 1, is a perfect way to start 2006. Screen legends Sissy Spacek and Donald Sutherland star in this based-on-true-events thriller set in the early 1800s. The film unfolds the mystery surrounding the death of a man living in a house possessed by an evil spirit. It is said to be the only recognized case of a death caused by an unknown spirit in the history of the United States.

On Jan. 6, "Hostel" (R) opens and is sure to scare every kid with dreams of traveling abroad. Three young, horny friends travel to Slovakia after they learn of a hostel that doubles as a brothel. Unfortunately, the owners have other plans in store. Directed by gore-lover Eli Roth ("Cabin Fever") and presented by Quentin Tarantino, this film is sure to deliver sex, blood and guts.

Drama queens

Drama fans, don't fret, the best is yet to come. The much-anticipated Steven Spielberg directed film "Munich" (R) opens Dec. 23. Based upon the tragic events that unfolded following the 1972 Munich Olympics, "Hulk" and "Troy" hunk Eric Bana plays an Israeli government agent investigating the murders of Israeli athletes as he tracks down the terrorist assassins. This already-controversial film is sure to be an intense exploration of the events.



PHOTO COURTESY OF COLUMBIA PICTURES

Kaori Momoi, Gong Li and Tsai Chin star in "Memoirs of a Geisha."

This weekend...

For those heading to theaters this coming weekend, be sure to check out "Memoirs of a Geisha" (PG-13) starring "Crouching Tiger Hidden Dragon" bombshell Ziyi Zhang and "Brokeback Mountain" (R), both opening Dec. 9. Although a little early for the holiday season, these films are sure to be two of the best this winter. "Memoirs of a Geisha" is based on the best-selling novel of the same name by Arthur Golden and is set during World War II.

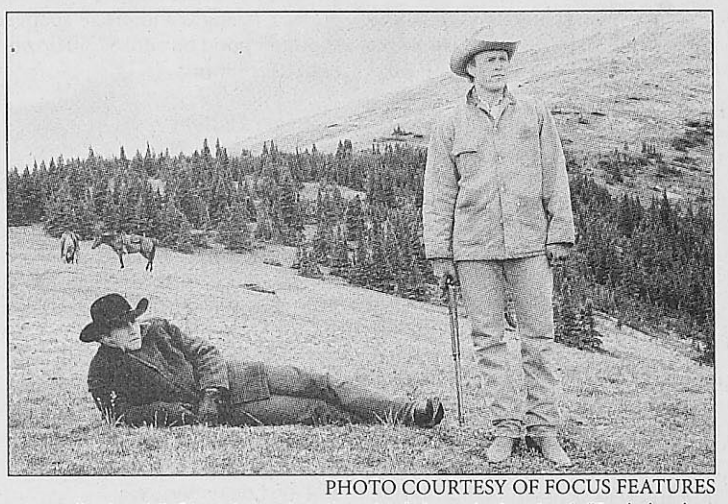


PHOTO COURTESY OF FOCUS FEATURES

Jake Gyllenhaal (left) and Heath Ledger (right) star in Ang Lee's "Brokeback Mountain."

"Brokeback Mountain" has gained critical acclaim and recognition for its exploration of the relationship between two hunky cowboys tormented by their secret romance.

There is something for everyone this season. Relax and enjoy some popcorn, candy and soda at the theater and forgive Holly-

The Venue

A calendar of upcoming events on campus and around town

Thursday, December 8

- Campus Activities will give **free 15-minute massages** from 2 to 5 p.m. in the University Center Sunnen Lounge.
- The Webster Film Series presents The Films of Jim Jarmusch —**"Ghost Dog: The Way of the Samurai,"** starting at 5:30 p.m. in the Winifred Moore Auditorium.
- The Conservatory Production **"Memory of Water"** will start at 7:30 p.m. in Webster Hall on Stage III.
- The **Improv Club's "Greatest Show Ever"** will begin at 9:30 p.m. in the UC Sunnen Lounge.

Friday, December 9

- The **opening reception for the Cecille R. Hunt Gallery Exhibit "Threads of Protest"** will be from 6 to 9 p.m. The gallery will be on display 10 a.m. to 4 p.m. Monday through Friday until Jan. 6.
- Join Webster's National Residence Hall Honorary (NRHH) in **"Toys for Tots," a community service event for the Salvation Army.** Help low-income parents pick out their children's holiday gifts. Contact NRHH President Dan Miller at 968-7435 or 974-0638 if you would like to help.
- The Multicultural Center and International Student Affairs (MCISA) will **take a trip to the Titanic Exhibit at the St. Louis Science Center.** Meet at 4:30 p.m. in the MCISA Lounge.

Saturday, December 10

- A **filmmaker's workshop with Morrie Warshawski** will begin at 12:30 p.m. in the Sverdrup Building, room 123.
- A **cycling photography exhibit** will be on display from 6 to 10 p.m. at Mesa Cycles, 1035 S. Big Bend Blvd. Refreshments will be provided.

Sunday, December 11

- The **Webster University Chorale** will perform a **"Holiday Reflections Concert"** at 5 p.m. in the Winifred Moore Auditorium.

Tuesday, December 13

- The **2005-2006 Success to Significance Speaker Series** presents **"Putting the Heart Back in Retailing,"** a presentation by Maxine Clark, founder and CEO of Build-a-Bear, at noon in the UC Sunnen Lounge. A complimentary lunch will be provided and reservations are requested.

Wednesday, December 14

- A history exhibit by Webster students, **"Liberty in the Balance: Rights and Repression in Wartime St. Louis,"** opens at the Old Courthouse in downtown St. Louis. The exhibit will cover internment camps, treason, racism, martial law, discrimination, lynching and more. Hours are from 8 a.m. to 4:30 p.m. daily, except on Christmas and New Year's Day. Exhibit runs through Feb. 25.

Thursday, December 15

- The Webster Film Series presents The Films of Jim Jarmusch — **"Broken Flowers"** starting at 7 p.m. in the Winifred Moore Auditorium.



Friday, December 16

- The Webster Film Series presents the 50th anniversary screening of **"Night of the Hunter."** The film begins at 7 p.m. and runs through Dec. 18.

Sunday, December 18

- The **St. Louis Women's Chorale** will present a **Christmas concert** at 4 p.m. at the St. James the Greater Catholic Church, 6401 Wade Ave. The program will feature works ranging from 14th century chants to 20th century compositions. Tickets are available at the door or by calling 371-6700.

Want your event listed in The Venue? E-mail us at *calendar@webujournal.com* and get the attention of *The Journal's* more than 3,000 readers!

Flippin' crazy about the Gorloks



BRENT HOLZAPFEL / *The Journal*

Webster's cheerleaders pump up the crowd with aerobatics at the pep rally Dec. 3 in Grant Gymnasium.

BY TOM PARR
tparr@webujournal.com

Five hours before the first ever Webster pep rally, cheerleading co-captain Kera Steavenson was hopeful for a strong turnout.

"I would be happy if 50 people showed up," Steavenson said.

A prediction that came true — but only with some creative math. There were definitely 50 people in attendance if both basketball teams and the cheerleading squad were counted.

The event, which was emceed by junior Matt Majikas, gave fans a chance to be introduced to their Gorlok hoopsters before the first home game against Millikin University Dec. 3.

Men's sophomore point guard Benny Roberts commended the cheerleaders and said the team appreciated the event as a whole.

"It's good to finally have stuff like this here and I'm excited about what else they'll get going," Roberts said.

Highlights of the rally included the first Gorlok mascot sighting of the year and a stirring and unforgettable version of the National Anthem that included the longest dramatic pause in the history of the song when the singer forgot the words and needed audience prompting in order to finish.

Steavenson said she hopes to use this experience as a stepping-stone for future events such as Senior Night, a pre-game tribute to the team's senior players, the planning of which Roberts foresees as a relatively brief venture.

"We only have two seniors on the team," Roberts said.

Marlena Carabajal, one of the few students in attendance, placed the blame for the small turnout on the students themselves. Carabajal said she was disappointed with the lack of school spirit displayed by Webster students and offered some advice for producing more student involvement.

"We can do a better job of getting involved around here," Carabajal said. "We can talk up events like this more and try to make Webster sports a bigger deal."

PEZ gets students riled up for health

BY GRANT BISSELL
gbissell@webujournal.com

On Nov. 29 Webster's Peer Education Zeitgeist (PEZ), hosted "Healthy Me" in the University Center commons, an event that promoted healthy choices in students' daily lives.

"It's about raising the level of awareness on drugs and alcohol, eating disorders, dating, date rape, nutrition, stress, exercise and healthy living in general," said PEZ faculty advisor Gladys Smith.

"Healthy Me" featured activities to test students' athleticism and offered bottles of water, slices of fruit and vegetables and small portions of candy with information on the healthy benefits of each to the 35 Webster students who participated. PEZ also held line dancing sessions and jump rope, sit up, jumping jack and push up contests; all of which promote a high level of activity.

Highlights from the activities included a women versus men sit up contest in which the women emerged victorious. Jesse Watson gave all he had, doing 77 pushups in one minute and Susana Munoz beat the basketball team's Benny Roberts in a jump rope contest. In all fairness to Roberts, he also had to compete with his basketball warm-ups constantly falling down around his ankles.

PEZ president Anna Philips said that in addition to offering information on healthy choices for a physical lifestyle, her organization also offers counseling for a healthy mental lifestyle.

"We are trained to offer confidential assistance for any issue that a student may have from drugs and alcohol to STDs," Philips said. "Our main goal is to ensure that students have a fun and healthy life."

PEZ will host a stress relief event Dec. 7 in the University Center Students can enjoy a quiet meditation room to help them relax before finals and free massages to relieve stress. They also will offer a "campus scream" in the quad at 11:50 a.m. the same day.



ERIN WHITSON / *The Journal*

Vanessa Curran hula hoops her way to health at "Healthy Me" in the UC commons Nov. 29.

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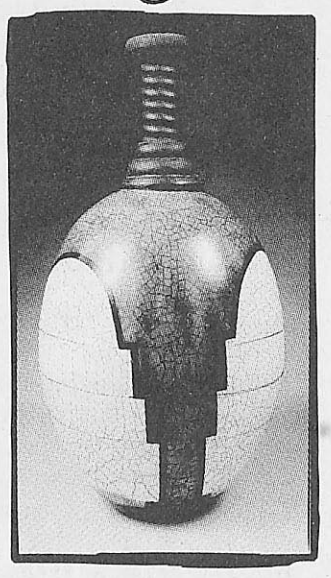

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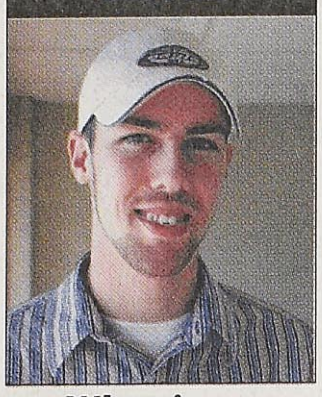
Grant Bissell



What is an athlete, really?

As I sat in the University Center commons Nov. 29 and watched the "Most Athletic Person at Webster" contest take place, I began to wonder, "What qualifies someone as the single most athletic person at Webster, or anywhere for that matter?" The contest in front of me included sit-ups, push-ups, jump rope and jumping jacks. Of course, you have to be in somewhat decent shape to perform these activities without causing yourself physical harm, but does completing these four exercises make you the most athletic?

I decided that for someone to qualify in my book, they would have to be muscular and be able to run, jump, throw, catch, hit, tackle, shoot and anything else related to the four big American sports that I may have missed.

I began to think, "Does it really take that much for me to consider someone athletic? What about soccer players? They have to kick to be successful in their sport and they're athletic, aren't they? Volleyball players need hand-eye coordination to be able to compete and I've seen enough of their games to know how athletic they are."

Gymnasts don't have to throw, kick, catch or shoot a ball, but I'd consider a person who can do back flips off a set of uneven bars and land without breaking his or her neck a fairly athletic individual.

A martial artist friend of mine can put his fist through a cinder block and then stand flat-footed and kick his heel past the back of his own head. I'm not about to tell Joe that he's not athletic.

I'll even go so far as to call bowlers somewhat athletic, although you probably wouldn't walk into your local alley on league night, look around at the beer-bellied guys and gals and consider yourself to be at the foot of Mount Olympus. There is some form of athleticism in guiding a 16-pound ball down an alley for 10 frames.

What about those who spend their entire lives in a wheelchair? Imagine if you had to rely completely on arm strength to get around. Whether they play sports or not, put a check mark in the athletic column for those folks.

The list could go on and on. I could have mentioned badminton players, paintball players, ATV riders, ping-pong players, skiers, dodge-ballers, weight lifters, skaters, wiffleball players and more.

The point is, nearly all of us could find a reason to consider ourselves athletic and there is no one reasonable way to determine someone as the most athletic. Athleticism seems just as much a mentality as a physical trait.

So, to those who competed in the contests in the University Center, I salute you and your athletic ability. Just don't expect to be presented with a shiny trophy and a ticker-tape parade down Big Bend next week.

Grant Bissell, a junior broadcast journalism major, is a staff writer for The Journal.



MARIANO ULIBARRI / *The Journal*

Darin Hoggatt and Benny Roberts tangle over the ball Dec. 3 in the Grant Gymnasium.

Men still without win after home opener

BY TOM PARR
tparr@webujournal.com

The Webster men's basketball team slipped to 0-7 Dec. 3 with a 73-52 home loss to Millikin University. The game, with about 18 minutes left to go, was close before Webster's poor shooting and rebounding caught up to them. Webster was down 39-34 before the Big Blue capped a 10-0 scoring run with 12 minutes to play and never looked back.

The Gorloks shot a dismal 29.5 percent from the floor while the visitors went a more respectable 40 percent.

Webster was weak on the glass as well, being out-rebounded 52-37, with Millikin grabbing 24 of those on the offensive end.

An issue that junior guard Scott Spinner thinks will turn around with the right mentality.

"Rebounding is a choice. You either want to rebound or you don't," Spinner said.

As far as size goes, the Gorloks have plenty of it with a starting frontcourt that averages 6'7." "We're not going to see a team in Division III that's bigger than us," Spinner said.

Millikin traveled to Grant Gymnasium with a young team led by freshman point guard Drew Gensler who had 16 points to go along with seven assists. Two other Big Blue players had double-digit point totals.

Freshman guard Ryan Turk led all Webster scorers with 14 points and Spinner finished with 10 points.

The Gorloks will host the Lincoln Christian College Preachers Dec. 10, a team that Webster players and fans hope will be the perfect opponent to begin the long climb back to 500.

"We're not looking past anybody at this point, but if I could pick a team for us to play next, it would be them," Spinner said.

Tip-off is scheduled for 7 p.m.



MARIANO ULIBARRI / *The Journal*

The Gorlock "Crazies" show their support on Dec. 3.

Gorloks host 'cancer classic'

Benefit particularly important for one Gorlok

BY MATT MAJIKAS
mmajikas@webujournal.com

The Coaches Versus Cancer tournament was held in Grant Gymnasium Dec. 3 as Webster took on Wartburg College from Iowa. Despite being enemies on the floor, Webster and Wartburg, along with Mount Saint Joseph and Simpson College, symbolically joined hands to raise money for the American Cancer Society.

No cheesy cliché could describe the meaning of this tournament to Gorlok captain Lauren Lux as the tournament was dedicated in memory of her late mother Lisa Lux, whom she lost to stomach cancer during her freshman year at Webster. During the two-day, inspirational tournament, the Gorloks notched their third straight win while raising $171 for the American Cancer Society.

The first game against Wartburg came down to just five points separating the two teams. But it was Laura Robertson's seven of nine from behind the arc, scoring 33 points including 22 in the first half, that powered the Gorlok offense and kept the game out of reach for the Knights of Wartburg.

"When we got into foul trouble we could have easily given up," said coach Amber Dalbaugh. "But our defense stepped up at the right times to give them (Wartburg) a lot of pressure in the backcourt, which really set the tone for the first half."

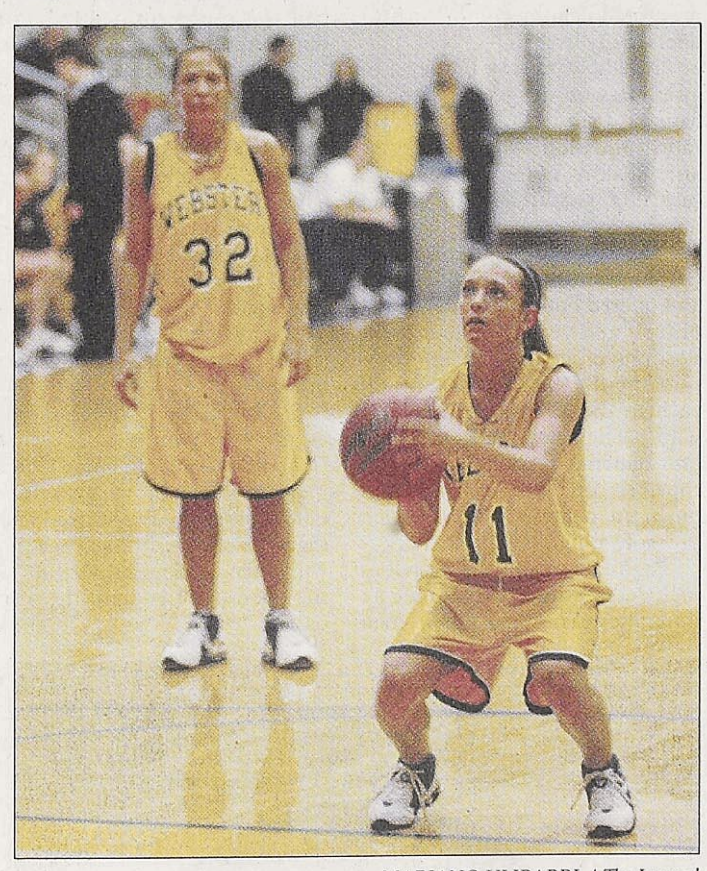
Dec. 4 the Gorloks sealed their three game winning streak with a 56-40 clinic over the Storm from Simpson College. Another 15 points from Robertson to go along with 20 from senior Kim Sheets helped the Gorloks coast to their 3-3 record as they look to Dec. 7 against Lincoln Christian College, next year's St. Louis Intercollegiate Athletic Conference (SLIAC) rookie.

As for Lux, playing for her mother Lisa is something she has done throughout her Webster career. But having the tournament dedicated to her mother was, if nothing else, more motivational.

"Ever since we have had the Coaches Versus Cancer tournament, I just come out feeling a little bit more inspired because I know that the money is going to a great cause," Lux said.

The Coaches Versus Cancer tournament has raised over $16 million in the last 13 seasons. All the money has benefited the American Cancer Society, as well as the Jimmy V foundation.

"Jimmy V started this whole movement and was a great, fantastic role model for everyone, not just for people suffering from Cancer," Lux said.



MARIANO ULIBARRI / *The Journal*

Kasey Schultz prepares for a free throw Dec. 3. The Gorloks finished the night with a 76-71 win.

Gorlok Glance

All home basketball games are held in Grant Gymnasium. All home swim meets are held in the University Center Swimming Pool.

Swimming: Women and Men

Jan. 14 (h) Gorlok Relays 10 a.m.

Jan.20-21 @Wash. U. Invite TBA

Jan. 27 @ Principia College 7 p.m.

Jan. 28 @ Eureka College noon

Basketball: Varsity Women

Dec. 10 @ Aurora University 2 p.m.

Dec.21 @ DePauw University 6 p.m.

Dec. 30 @ Rose-Hulman Institute 5 p.m.

Jan. 3 @ Benedictine Unive rsity 7

Basketball: Varsity Men

Dec. 10 (h) Lincoln Christian College 7 p.m.

Dec. 30 @ Emory University 8 p.m.

Dec. 31 @ LaGrange College 4 p.m.

Jan. 3 @ Maryville College 2 p.m.

Basketball: JV Men

Dec. 8 (h) McKendree College 7:30 p.m.

Jan. 9 @ Maryville University 7:30 p.m.

Jan. 19 @ Lindenwood University 7:30 p.m.

Jan. 22 @ Westminster College 2 p.m.