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JOURNAL

Webster University
Student Newspaper

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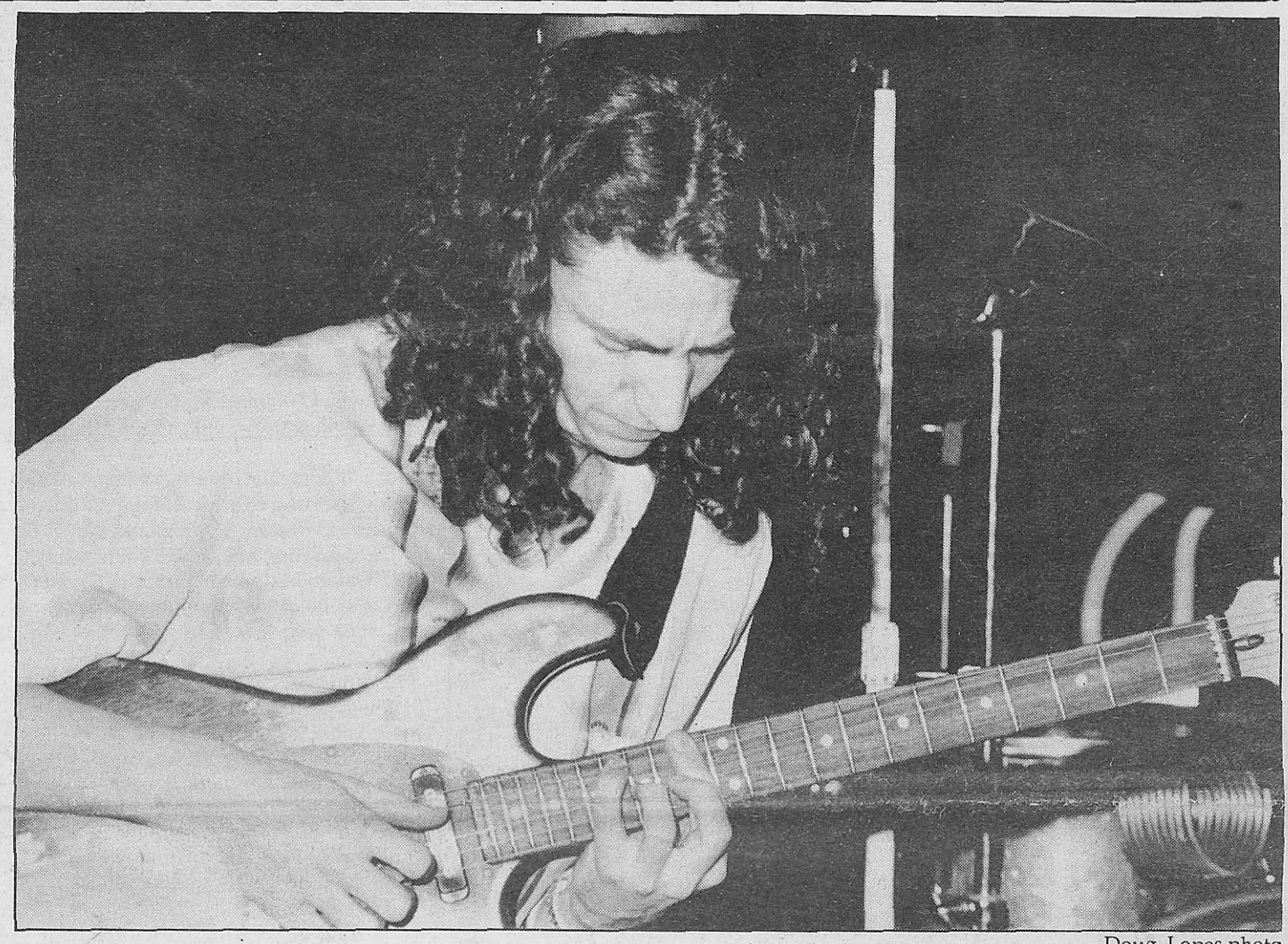
Vol. 31, Issue 3

Webster's New Cartoonist, Ken Gerber, Offers Award Winning Political Viewpoints.

—See story on page 9

St. Louis Science Center Educates People About The Tropical Rain Forest.

—See story on page 8



Doug Lopes photo

Bill Christy, a member of the Webster University Jazz Band, lets the music flow Sunday night at Cicero's in University City.

Famed Filmmaker Premieres Work At W.U.

by Jenny Garrigues
Journal Staff Writer

Webster may be an international university, but the St. Louis campus caught a taste of national filmmaking fame this past weekend.

Ken Burns, who directed the "Civil War" documentary series which ran on PBS and had its world premiere at Webster, was the center of the attention of the media department this weekend with the premiere of his new film, "Empire of the Air: The Men Who Made Radio."

"'Empire of the Air' is not necessarily about the history of radio in itself," Burns said at a speech Jan. 24 at Webster, "It's more about three amazing men whose power and ambition turn back on them with very interesting and sometimes tragic results."

Burns has enjoyed many successes with his previous documentaries, including Academy Award nominations for his films "Brooklyn Bridge" and "The Statue of Liberty," as well as an Emmy Award for "The Civil War," which received international acclaim.

"My wife and I were invited to dinner at Buckingham Palace with the Queen of England," Burns said. "It was flabbergasting. My wife and I felt like the kids who had stayed up past their bedtime."

With "Empire of the Air," as well as many of his other documentaries, Burns said he hopes to shed some more light on historical figures who are normally overlooked.

"I try to use film to dispel the lack of attention paid to certain groups, such as women and African-Americans who are, for the most part, ignored throughout history," Burns said. "Frederick Douglass, for example, was one of the greatest men I have had the pleasure to work with during 'The Civil War'. He's on a par with Lincoln, but not half as many people know who he is."

Burns said he does not intentionally try to point the finger of blame at certain historical figures, as he was accused of doing with the character of Sarnoff in "Empire of the Air."

"My intention was never to libel Sarnoff or his family," Burns said, "But the information in the film consisted of

see BURNS page 6

Committee Appointment Stirs Up Faculty

by Heather Cole
Journal Copy Editor

The Nov. 14 appointment by Daniel Perlman, Webster University's president, of a committee to investigate economizing at the school created a conflict between some members of the faculty and the administration.

"As far as the FEC (Faculty Executive Committee) is concerned...we should have been consulted in advance," said Seena Kohl, chair of the FEC.

The committee, called the Committee on Institutional Analysis, could examine eliminating some course offerings in various departments, according to Provost William J. Duggan, as quoted in the Jan. 16 issue of the *Journal*. Duggan also said that the administration was committed to up-grading faculty salaries.

The FEC said that it should have been consulted about the formation of a committee which would "consider class sizes, course offerings, majors and minors, budgeting and salaries, etc," according to the FEC summary of its Dec. 19 meeting with the Administrative Council.

Perlman said it was important to form a committee on economizing.

"We owe it to ourselves and to our students to explore new opportunities for achieving economies consistent with maintaining and improving the quality of Webster University," Perlman said.

The issue of the committee was also discussed at the Jan. 14 FEC/Administrative Council (FCA) meeting. Kohl said that the FEC had been asked to appoint a member to the committee.

Donna Campbell was appointed by Perlman to the Institutional Analysis committee. Campbell said that she did not represent the faculty on the

see COMMITTEE, page 5

Activists On Abortion Mark 1973 Roe Decision

Pro-Life Groups Denounce Roe vs. Wade Decision On Abortion; Pro-Choice Groups Fear Landmark Will Be Overturned Soon

by April Howell
Journal Staff Writer

Activists on both sides of the abortion controversy held commemorative events Wednesday, Jan. 23, the 19th anniversary of the Supreme Court's Roe vs. Wade decision.

Both sides are as determined as ever to let the public know their views on the issue.

A pro-life Mass to pray for the reversal of Roe vs. Wade was held at the New Cathedral at Lindell Boulevard and Newstead Avenue. About 1000 attended and listened to Archbishop John L. Mays' historically oriented homily. May paralleled the pro-life movement to others in this country, such as the Civil Rights and labor movements. May told the worshipers that the movement has matured over the past 20 years from politically naive to savvy.

According to a Pro-Life Committee press release, pro-life groups are, in fact, optimistic that a Pennsylvania case the Supreme Court has agreed to hear could officially return the issue of abortion to state legislatures.

The Pennsylvania case calls for informed consent, spousal notification, and a waiting period before abortions can be performed. Pro-choice groups consider Missouri one of 13 states likely to adopt stricter abortion laws.

Still, pro-life activists continue to work to overturn the Roe vs. Wade decision. Susan Harvath, the program director of the Archdiocese of St. Louis's Pro-Life Committee, is one of them.

"We're saddened by the 19th anniversary of Roe vs. Wade," Harvath said. "I'd really love to see it struck down because I think it's a real non-solution (to unplanned pregnancies)."



Michael Fitzpatrick photo

Tom Beuhr and his soon-to-be adopted son, Johney, attended a Pro-Life service at the New Cathedral on Wednesday. The homily was given by Archbishop John L. May as part of the St. Louis Archdiocese and the Lifeline Coalition.

On the other side of the controversy, the Freedom of Choice Council of Greater St. Louis held a commemoration at the Ethical Society of St. Louis (9001 Clayton Rd.).

About 500 people attended and listened to keynote speaker Dr. Irving Rust, medical director of Planned Parenthood in New York City and the plaintiff in the landmark Supreme Court Rust vs. Sullivan case. In the May 1991 case, the Supreme Court upheld the "gag rule" which prohibits abortion counseling in federally-funded clinics.

Rust continues to offer abortion counseling to patients at the federally-funded clinic he directs in a poverty-stricken area of New York City.

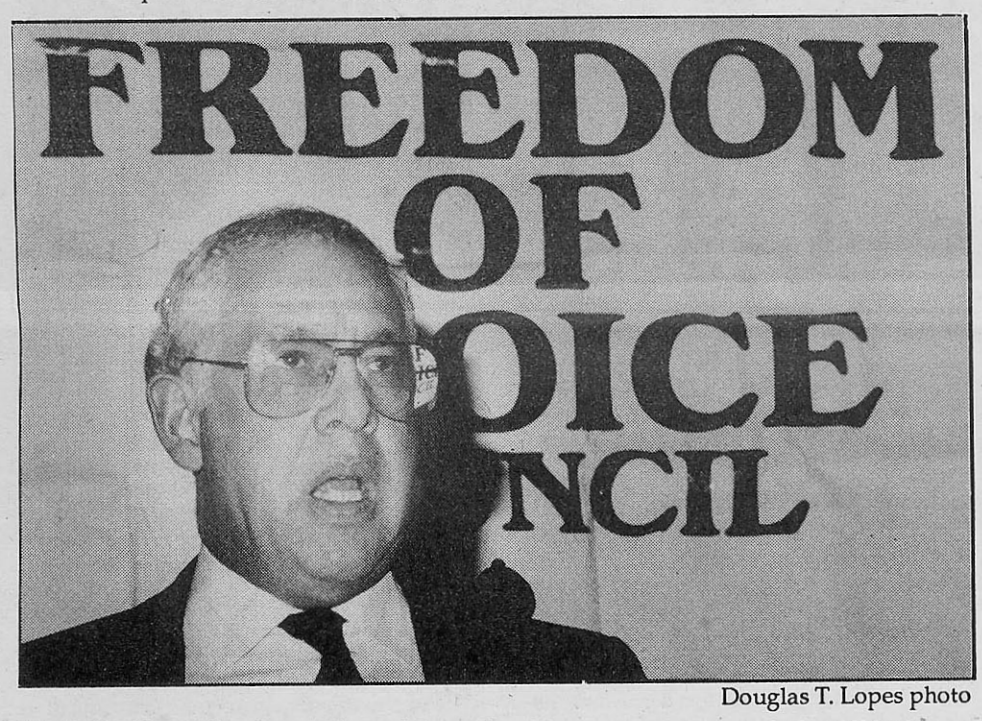
"Women are too liberated. They are not going to let a president, a Supreme Court or any males tell them they've got to have a pregnancy they don't want to have," Rust said in the Jan. 23 issue of the St. Louis Post-Dispatch.

Paula Gianino, executive director of Planned Parenthood in St. Louis, said that there is a good chance that Roe vs. Wade may be overturned.

"We expect that the Supreme Court will overturn Roe vs. Wade," Gianino said. "And what will occur as a result is that we will see women and teenagers die from illegal and self-induced abortions."

Gianino also said that pro-choice groups vowed to continue the fight for legal abortion.

"The debate related to privacy and women's right to choose will never have been as strong as it will be in the next months leading up to the elections in this country," Gianino said.



Douglas T. Lopes photo

Dr. Irving Rust, Director of Planned Parenthood in New York City and plantiff in the Supreme Court case Rust v. Sullivan, was the keynote speaker at the Ethical Society.

In The News . . .

LOCAL

- **Walter "Buck" Buerger, Jefferson County sheriff, pleads not guilty:** Buerger was charged with three charges related to soliciting sex from female associates. Buerger's attorney says the charges should be dismissed because the county prosecutor had a conflict of interest in the case.
- **Union Electric Donates Money:** U.E. announced Monday that it would donate $1 million as a "community gift" that would be used to provide food, shelter, heat and health care for the poor.
- **Community Development Agency Provides Money For Developments:** Mayor Vince Shoemehl announced Tuesday that St. Louis will spend $1 million to help 21 neighborhood commercial districts clean up and develop promotional themes.

NATIONAL

- **Florida Prostitute Found Guilty In Man's Slaying:** Aileen Wuornos was found guilty Monday of first-degree murder in the killing of Richard Mallory. Mallory was the first of seven men she is accused of killing. Wuornos claims that Mallory raped, tortured and threatened to kill her.
- **Boxer Mike Tyson Charged With Rape:** Tyson is charged with rape, criminal deviate conduct and confinement of an 18-year-old Miss Black America contestant. Tyson claims the woman consented to sex. If convicted, Tyson can face up to 63 years in prison.
- **Selection Of Jury Begins For Jeffrey Dahmer's Trial:** Of the 150 potential jurors that reported for selection Monday, 25 said they would be unable to serve on a trial that may last three weeks. The final jury will decide whether Dahmer was sane when he killed and dismembered 15 young men.

Webster Offers International Education Symposium

"Giving Definition and Meaning To International Education In a Changing World" was the topic of a symposium held on Monday, Jan. 27 in the Sverdrup Business/Technology Complex at 1 p.m.

At the conclusion of World War II, the United States has been undergoing global transformations.

Webster University, since it has four European campuses, is aware of the pressing need to address global issues.

The symposium brought together insights and perspectives from both international and metropolitan educators to discuss global transformation.

Daniel Perlman, president of Webster University, was the first to speak. William J. Duggan, provost, then followed. Four speakers were on hand to give presentations:

- Alexandra Suess
- P.J.C. van Dijk
- Bernard P. Auxenfans
- Dan Hellinger

After the presentations, 55 minutes were devoted to comments from the audience and panel discussion. The presentation ended at 4 p.m.

Approximately 60 people attended the symposium.

For more information on international education call 968-6954.

[redacted]

The Journal

is now accepting applications for the following unpaid positions:

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Contributing Writers

For more information call the journal, 968-7088, or stop by SV 247A and pick up an application.

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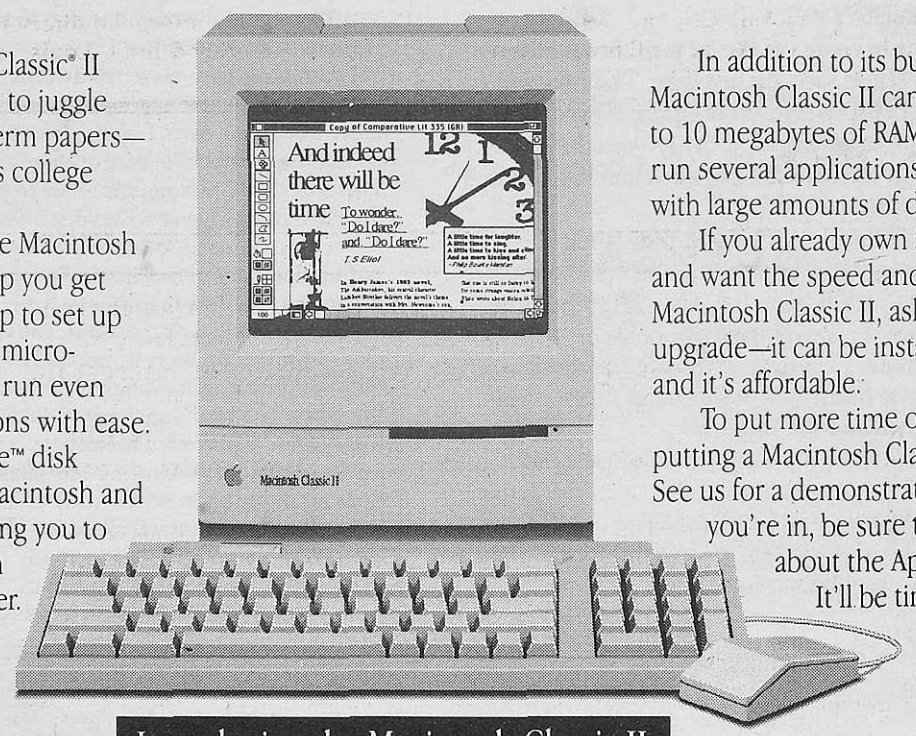

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Past Mistresses Cash In On Politicians' Dirty Laundry

Look at the front page of any major publication. Stories about politicians and their girlfriends, sex tapes, wives and mistresses seem to be splattered all across the pages. Whenever there is a politician trying to move up to a more powerful position, there always seems to be a past lover waiting in the wings ready to steal the spotlight and make some money off her past love affair with the candidate.

Take for example, the most current political dirty laundry, Gov. Bill Clinton and so called mistress, Gennifer Flowers. Flowers claimed that they had a 12-year affair. Only after Clinton reached legendary status and became a Democratic presidential contender did Flowers seem to open her petals and bear the fruit of their relationship to the entire public.

True, times are tough and people are losing their jobs, but who would stoop so low as to try to gain publicity and cash in on Clinton's alleged adultery? Obviously, Flowers would.

It seems to be tradition with most presidents and politicians. Take for example the famous love affair between John F. Kennedy and Marilyn Monroe. In the public's eye, Kennedy was the epitomy of a well bred and educated man. Certainly he would not cheat on his wife Jackie. Only after Kennedy's assassination did the whole affair leak out to the media.

More current was the Gary Hart/Donna Rice affair. Hart was the Democratic nominee in the 1988 primary. She took the publicity she received from the scandal and used it to promote sales of No Excuses jeans, which she modeled.

The public offers no way out of the scandals. The public eye is glued to the politicians and their past lives. They thrive on the affairs and look forward to the next. And as long as the public is interested, past mistresses will continue to open the closet doors of politicians and manipulate their skeletons to introduce themselves to the public.

At one point, Kitty Kelly even went so far as to accuse Nancy Reagan of having an affair with Frank Sinatra. Although the accusations were purely made up and no mistress got the spotlight, Kelly still got publicity and cashed in on what she thought was dirty laundry but was in fact bright whites. JF

Local Police Gun Buy Back Program Backfires

When the gun buy back program was first initiated by Clarence Harmon , the general consensus was that it could be very beneficial. It certainly could not hurt, could it? Yes, it could. In several issues of last week's St. Louis Post-Dispatch a local police department advertised the sale of guns they had confiscated for various reasons. The advertisement of sale was in the classified section so all could see. So, one police department buys guns from its citizens and another department which sells guns to the general public. Isn't there a problem here?

Their gun sales will not help the situation with teenagers who are shooting each other over small amounts of money or when one steps on a new pair of tennis shoes. How can the situation be stopped or at least controlled when guns are being sold to the highest bidder?

Channel 5 is running a cover series this week on the 10 p.m. news about teenagers who kill over stupid things. These kids do not care. They have no remorse for the people they have killed and would do it again, if given the chance. These kids, a lot of them, are the ones who sell drugs – so they have a lot of money. Why shouldn't they buy guns from the police when it's cheaper than getting them from a gun shop or other people?

It's time for the police departments to think. Why don't they melt the guns down and do something useful with the scraps, perhaps make another statue for an innocent victim, like the St. Louis City Police did? Granted, the police don't have uses for all the guns, but many other things can be done with melted down guns besides making statues. Certainly art students would appreciate the scrap material to devote to their own sculptures. Most university art departments would be glad to take the material.

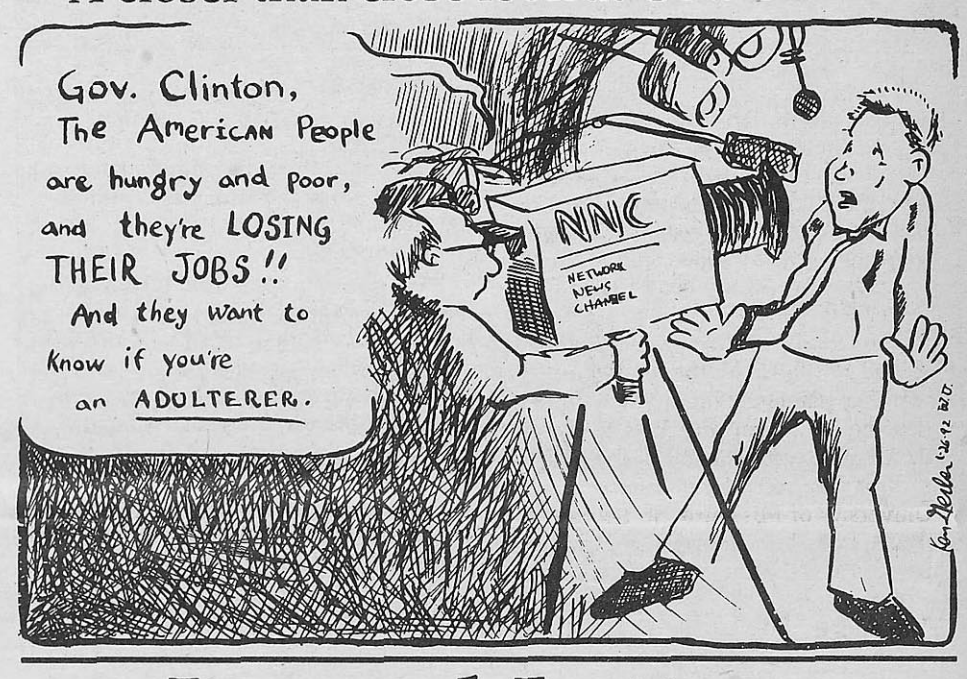
Teenagers are killing each other and innocent people and now they are being given the opportunity to do it. If they do not care who they kill, what will happen when more kids have guns, due to easy access? The death toll will rise like St. Louis has never seen. It is not too late to do something about it. But if these types of sales continue, it may be too late. NR



A look at the State of the Union Address

GRAPHIC VIEWPOINTS

A closer than close look at Gov. Clinton



Journal Letters

To the editor,

I am writing in response to your article entitled University Shoos Pigeons Away, by Michelle Strickland, *Journal* volume 30, issue 2. We were deeply saddened to read that Webster University decided to poison pigeons with strychnine. Pigeons are not only amiable, they give city dwellers the welcome chance to interact with a species other than their own. Pigeons pair for life and both parents take care of their young. They also flock in large numbers to protect themselves against cats, hawks, owls and rats. Even so, up to 35 percent of a pigeon population may perish annually from natural causes and predators.

Highly intelligent creatures, the Coast Guard trained pigeons to peck a key when they spot the bright orange color used for life vests. The birds, suspended in a transparent box from a helicopter, are extremely adept at spotting the vests floating in the open ocean, thus saving lives. Their navigational skills are legendary. Although pigeons rarely carry messages anymore, they are still used for emergency flights in London to carry blood samples from hospitals to laboratories.

Poisoning pigeons in not a humane method of population control, for obvious reasons. Moreover, poisoning is unlikely to have any lasting impact on the number of pigeons in a given area. The number of pigeons that occupy an area depends upon the availability of food, space and shelter. If some pigeons are shot or poisoned, more pigeons will only take their place, bringing the flock back to its original size.

The St. Louis Animal Rights team would be pleased to work with Webster University officials, free of charge, in controlling the pigeon population problem on campus in a humane and ethical manner. We encourage officials to chose a compassionate way of dealing with what may be termed a somewhat difficult situation. Please call us at 851-0928 for more information.

Stephanie Geniec
Vice-President
St. Louis Animal Rights Team

The Journal

Webster University's Student Newspaper
470 East Lockwood ® St. Louis, MO 63119
(314) 968-7088

Editor Jennifer Florian
Managing Editor Nancy Rieck
Copy Editor Heather Cole
Sports Editor Tom Wrausmann
Photo Editor Sarah Carmody

Staff Writers
Anthony DiFranco, Jennifer Garrigues, April Howell, Jerrod Jones, Irene Pappas, Debra Robinson, Michelle Strickland

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Douglas T. Lopes, Michael Fitzpatrick, James Robert Powell, Debra A. Robinson

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Ukraine Immigrant Reflects On Soviet Future



Douglas T. Lopes photo

Irina Bronstein speaks with student Nancy Rieck after discussing the Commonwealth.

by Nancy Rieck
Journal Managing Editor

Life in the former Soviet Union has changed and the faith of the people in their government has lessened, explained Irina Bronstein, a 23-year-old immigrant from the Ukraine. She came to Webster Thursday, Jan.23 to speak to the Soviet Journalism class.

Bronstein, who is of Jewish descent, moved to the United States 15 years ago with her parents because, "they believed that the long term prospects for Jews in the Ukraine were not good," she said.

Bronstein recently graduated from the University of Missouri– St. Louis with a BA in communications and a minor in English. She has been translating for her parents for years, which made it natural for her to found a Russian translating company, Russian Language Communications. Her business keeps her informed on the situation in the Soviet Union.

"The situation is very critical and difficult," she said. "It is uncertain what will happen. The future of the Commonwealth is uncertain because of the economic situation, but also because there is not enough information coming out. People do not know what is going on."

When the recent Communist coup in the former Soviet Union first took place, Bronstein assumed that she would never be able to return to her place of ancestry. She explained her belief in the words of her mother, "This is the exact thing that happened with Khrushchev. It's all down hill from here."

According to Bronstein, the people of the Commonwealth doubt that Boris Yeltsin will carry through with his promises. Others feel that situations in their country now are worse than when Stalin was in power, she said. She said a lot of Commonwealth citizens would like to see Gorbachev back in power.

"He (Gorbachev) was one of those worldly people that had experience and knowledge, whereas Yeltsin has pretty much been within the country and doesn't know how to handle these types of things (political changes)," said Bronstein.

Despite the opposing viewpoints, Bronstein said that she thinks the situation in the Soviet Union after the coup will be better in political respects and in the freedoms people have gained.

"As far as the economy, it's going to take a lot of time (for things to get better)," she said. "Patience is the keyword. If people can be patient and understand that what they are going through is necessary to get where other Western countries are, then everything should be OK."

As it is now in the Commonwealth, she said, people can do as they please– demonstrate or discriminate.

"I suppose there is a possibility to return to the bad things, a more modern form of czarist program," she said. "I just don't know where things are going to go."

Bronstein discussed the lifestyles of members of the Commonwealth prior to the coup and said they are virtually the same after the coup.

"As far as what most people hear, that they (the Commonwealth citizens) are told they will work in a certain field, that is not true. People have a choice in what they do. They (the government) do try to help you along if you're gifted, but nobody is forced into any particular profession."

The work situation in the Commonwealth is very different than the situation in the United States, Bronstein explained.

Commonwealth citizens commute to work because they don't have cars. The process of getting to and from work usually takes an hour, she said.

"They (Commonwealth women) usually spend their lunch hour standing in line for something and after work they will do the same thing," Bronstein said.

She said it takes about two hours of standing in line just to buy food.

"You can't just go to Schnucks and get done shopping in an hour," she said.

Life for women in the Soviet Union is different than the lives of women in the United States, according to Bronstein.

"(American) Women have just, within the last 50 years, started to get into the work force," she said. "In the Commonwealth, women are required to work because you cannot get by on just the income of one spouse."

An average individual earns between 250 roubles (approximately $42) and 500 roubles (approximately $83) per month, she said.

"That is a good salary and that is just not enough to live on," she said.

Bronstein said she would never return to the Commonwealth to live, but only to visit. She said she hopes to return this summer for business or just for pleasure.

Faculty Responds To Committee At Webster from cover

committee but represented only an individual opinion.

"As long as we have a faculty representative (appointed by the FEC), I feel comfortable with that compromise," Campbell said.

Campbell said that she was originally uncomfortable with the situation created when appointments were made without the consultation of the FEC.

"The concern the faculty had, in my opinion, about the process (of forming the committee) and which President Perlman publicly said was an oversight, (left) open the questions about what would result with the recommendations the committee formed," Campbell said.

Campbell said she requested clarification about the results of the committee's work and Perlman addressed that issue at the Jan. 14 FCA meeting.

"The suggestions and recommendations developed by this ad hoc committee will be submitted to the relevant governing bodies and groups for evaluation and implementation," Perlman said.

Art Sandler, chair of the philosopy department, said that he thought Perlman made a serious mistake in appointing the committee, but had not intended to violate university tradition.

"I believe he was unaware of (it)," Sandler said. "While I think that the president has the right to ask anybody...for ideas, to set up a committee on matters so important to the faculty without consulting representative faculty bodies is a sign of a serious lack of respect for the faculty governing system."

Sandler said he didn't think there was a need for a committee on economizing, since Webster is running ahead of budget this year. Sandler said last year the university was running behind in the budget.

"It's plausible to me that he's (Perlman) trying to avoid dealing with questions raised by the Business Journal report on administrative salaries," Sandler said.

The St. Louis Business Journal published a list of the five highest paid employees at local colleges and universities. Salaries for Webster University administrators were listed as higher than national median figures, while those of faculty are lower than the national averages, according to the Sept. 19, 1991 issue of the *Journal*.

"It's always important to review how the university spends money and reallocates funds... so we strengthen the university as much as possible," Perlman said.

Daniel Hellinger, a member of the FEC, said staff salaries were a concern.

"We would like to improve the salaries of those that are least paid, the staff...making $10,000 to $11,000 a year," Hellinger said.

Hellinger said he was considerably more concerned earlier about faculty relations with Perlman and credited Duggan for an easing of tensions.

"I wish it (the formation of the economizing committee) had been done differently at the time, but now we should take time to go ahead and cooperate...the situation is improved. One person who has done an awful lot to bring everyone together again is Bill Duggan," Hellinger said.

James Brasfield, chair of the business and management department, said that he would be concerned about the appointment of committees by single groups if it became a trend.

Brasfield said that there was always room for economizing.

"If we can have the same quality at less cost, than that's a good educational objective. Otherwise, it would be penny wise and dollar foolish, if the educational quality went down," Brasfield said.

Jeffrey Hughes, acting chair of the art department, said that a committee should look at expansion of Webster, instead of cut-backs.

"We should not be cutting into small classes. We should be looking into why there are so many adjunct faculty and so few full-time faculty," Hughes said.

Hughes said the appointment of the committee came as a surprise, but he was not concerned with the way it was formed.

"I am concerned about whether the committee will make actual policy, or just give information," Hughes said.

Don Westerfield, a professor in the business and management department, said he thought the issue of the appointment of the committee had been "overblown."

"Emotion has reached a pitch out of proportion to the intent of the selection of the committee. Perhaps the spirit of cooperation should replace any feelings of competition between different elements on campus," Westerfield said.

The Women's Resource Center has been compiling a **CHILDCARE DIRECTORY.** If you would like to have your name included as a caregiver, or if you're looking for childcare, please call us at **968-6920.**

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Diversity Smells Like Teenage Fan Club

Out with the old, in with the new...survival of the fittest! Yeah, this damn schizo-Darwinian existence of ours can keep a music fan in perpetual paranoia.

Still Spinning



Review by
Brent D. Robbins

Who's selling out? Who's buying in? Who's buried so far underground that nobody's heard of them before? Who am I? Why am I here? Are we doomed to repeat history? Why am I writing this? Will you quit asking all those stupid questions? Okay.

Rather, it seems we're steeped in an artistic flux between nostalgia and novelty, which, ironically, turns out to be a very fine line. Artistic integrity really boils down to one thing: doin' what you love to do. (No more questions, please. My multiple personality can't deal...)

In other words, if one needs to seek a fashion consultant to discover their identity...well, that sure ain't art. Then again, if you dig throwing rocks in barrels, recording it with some Mr. Roger's samples and then pounding out a few power chords on top of it, then more power to ya! If you love it, if it floats your libidinous boat, then it must be art! In that case, who cares if anybody listens to it? Screw 'em!

One thing's for sure: the era of music genres is soon coming to a close. Diversity is the catchword of the month. So, this is the perfect opportunity to tread that thin line between nostalgia and novelty, in other words, diversity.

Yeah, it's beginning to smell like Teenage Fan Club, a band of Scottish gents who've finally found the balls to admit that they have nothing "new and improved" to ram down our throats.

Take some raw, cadaverous rock 'n' roll, add two tablespoons of romantic melancholia (enough to bring any real man down to his knees) and that's one hell of a concoction. Call it "Bandwagonesque" and it's damn good music. Simple. Pimply, rat-faced adolescents looking for a two-dimensional persona need not apply.

Actually, much of the content deals with music (particularly rock) genres and the cultural gap that it creates between people. Take "Metal Baby" for example:

"I'm not the sort of person she'll admit she knows. She's not the sort of person who's driven white as snow. Metal baby, let me take her to the heavy metal show."

Like their debut on Matador, "A Catholic Education," the lyrics are pricelessly sarcastic. Just when you think they're being sincere, they slip in that little jive that brings the house down.

Take "Alcoholiday," for example: "Went to bed, but I'm not ready," sings Brendan O'Hare, "Baby, I've been f_____ already."

Or, the soft lullaby of "Guiding Star" where the line isn't so clearly drawn: "Don't you think you've heard this song before?" sings O'Hare. "Jesus Christ is knockin' at my door. Kinda like the way he wears his hair. Kinda like the way he walks on air, and his golden halo.."

Then there's the first cut, "The Concept" (which probably should have been called "Lament for a Groupie"), where the boys take a crunchy guitar with a solemn back beat and turn it on its side, closing the track out with a three-minute jam circa Wall-era Pink Floyd. Now, that's treading the fine line...

Sure, at first, Teenage Fan Club seems too easy, too definable, but, before the disk quits, there's a voice inside who knows that this is the primordial spirit of rock 'n' roll taken some place new. Expect the unexpected, like strings and horns buried way beneath the mix, or strange instrumentals that are just...there.

All in all, this is a brew from a band of Scots that's bound to heal a splitting heart yearning for that perfect chord at just the right moment, or that soothing melody befitting a night of carnal indulgence.

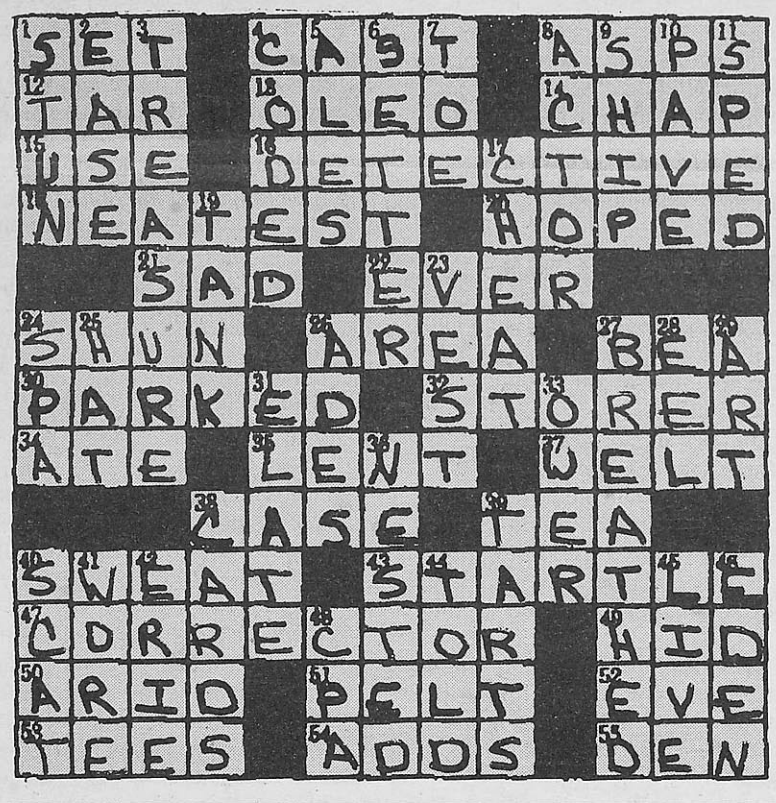
Unfortunately, there's this moral dilemma which casts a big, fat cloud over the whole Teenage Fan Club deal. You see, they really slipped the fatty to their old pals at Matador and nonchalantly shuffled off to David Geffen's King Midas touch.

So, then...would it be, perhaps...oh...politically incorrect to listen to Teenage Fan club since they've thrown themselves before such a fascist dictatorship?

Oh...What the hell! Go on...indulge and forget about that whole guilt-trip psychosis you've been laying on yourself. This is the Nineties, man. Even if Orwell was a prophet, this stuff sure ain't Big Brother.

And, besides, it's still cool to listen to Sonic Youth, no matter what the fashion consultants have to say about it!

Answers To Last Issue's Crossword





Douglas T. Lopes photo
Documentary filmmaker Ken Burns speaks with students and faculty about his work.

Burns' Film Shown At Webster from cover

facts which are public record. History is always at its most superficial when it searches for heroes and villains and fools."

Burns expressed mixed feelings about the recent political docu-drama, "JFK."

"This is a critical film in history," Burns said. "It deals with a subject that has needed address for years now. I, personally, have always felt that there was a conspiracy behind the death of John F. Kennedy. However, [Oliver] Stone's film making style hinders this movie. He mixes documentary shots with dramatic scenes without distinguishing between the two."

Burns also expressed disdain toward the world of commercial television, and explained why he has not accepted many offers to make commercial movies.

"Commercial TV is so very disjointed," Burns said. "Every six to eight minutes, they interrupt with a commercial break. There's never enough time to really get the message across.

"It's no wonder, then, with the number of people who only watch commercial TV, that everything we say or do comes through in short bursts and nobody really communicates anymore. It's sort of tragic, really," Burns said.

Burns, a graduate of Hampshire College, an experimental school in Amherst, Mass., suggested that one does not need a specialized or otherwise unusual education to achieve the acclaim that he has received.

"The key is to educate all the sides of yourself and remember that the humanities are the greatest form of education," Burns said, "There is a great deal of valuable lessons to be learned from history, science, and the arts, such as how to let go of your inhibitions and become more creative. That's why they call it a *liberal arts* education."

Greetings From Vienna - Webster

Greetings to Webster– St. Louis from the old imperial capital of the Austrian Empire.

Vienna is a fascinating city with many museums, grand architecture and a rich cultural heritage. A students of arts or history will find much to explore here.

Schönbrun, formerly the summer palace of the Hapsburg dynasty, is the first place one should go.

I spent two days exploring the palace and the beautiful gardens complete with fountains, statues, greenhouses, orchards, a zoo, Roman ruins and, of course, grand monuments to past imperial glories.

The Gloriette Monument, sitting upon a high green hill beyond Neptune's Fountain, is a site to behold. Words or photographs just don't have the same effect.

As an American, I find Webster–Vienna fertile ground to discuss issues with students from many different heritages. It is an excellent opportunity to learn not only from teachers but students with diverse backgrounds and belief systems. It can be a very stimulating experience.

Sincerely,
Brian McRoberts



Webster University

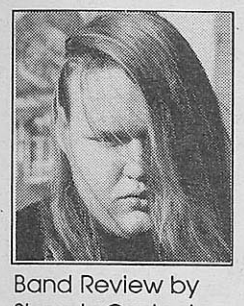
470 E. Lockwood

St. Louis, Mo 63143

USA

Monsewer Rat Makes Serious Songs Part Of Carefree Image

The Pit



Band Review by Shandy Casteel

What's in a name?

Obviously not too much when you see a band that named themselves Monsewer Rat.

Can a band who took their name from a cartoon parody of "The Honeymooners" be taken seriously? Well, yes they can. But, do they want to be taken seriously? Well, sometimes.

"We'll jam anywhere, anytime," vocalist and bassist Mike Rogger yelled after wrapping up the show at Bastille's, located at 15444 Clayton Road, on Jan. 25. The show celebrated the release of Monsewer Rat's first recording ".....Eat Cheese or Die!"

Black Sun kicked off the night with a youthful and energetic performance which for most of the show hung on the cliff of mediocrity, but which seemed poised to plummet into an assault of spastic guitar chops and Uzi-like drum rhythms. But, the tuning of instruments between songs showed their youthful zeal. Nothing became of the brief glimpses of promise and Black Sun's inexperience eclipsed an already darkened light.

The Cookiemonsters followed Black Sun and at most, managed to excite the skin-head population at Bastille's into showing a wide array of dancing talents. Hair isn't the only thing these guys are missing from their heads.

Describing Cookiemonsters is a difficult task. What do you say about a band that sings a song about bands that do covers of other peoples hits and then turns around and does Living Colour's "Type," Metallica's "Enter Sandman" and then even attempt to play the already played-out Nirvana hit "Smells Like Teen Spirit."

Then, it was time for all the little kiddies to run home before their parents listed them as AWOL and for Monsewer Rat to crawl from the scum of the sewer .

(At this juncture, it is important to note that Monsewer Rat's Mike Rogger had already handed me a wad of cash and said that he HOPED I would give them a FAIR review. Well, faithful readers, the vast fortunes that Monsewer Rat has bestowed upon myself will have no influence upon the remainder of this review.)

I like Monsewer Rat. I like them better than "Cats" (and for those of you who don't know, "Cats" is the longest running musical on Broadway). I want to see them again and again.

That having been said . . .

Together for a mere six months, Monsewer Rat's sound has captured the flavor that many of today's thrash bands have taken years to sharpen. Monsewer Rat is an equilateral triangle with three exceptionally sharp points.

At the top, there is Mike Rogger's comfortably brutal vocal delivery and finger-slapping bass delivery which makes him one in a small group of hard to find bass players in the area.

On one of the other ends is drummer Doug Wick who is one of the most dynamic drummers in the St. Louis area. With the rhythm section of Rogger and Wick, Monsewer Rat could already be considered one of the top non-signed trash bands in the country.



John Clapton photo

Monsewer Rat members consist of bassist/vocalist Mike Rogger, guitarist Darren Zesch, and drummer Doug Wick. They performed at Metal's Edge last Thursday.

'There's a need for the serious bands like Metallica. Music should be fun. That's all we want to do.'

—Mike Rogger
Vocalist and Bassist
Monsewer Rat

But on the last point is guitarist Darren Zesch who, instead of mocking most guitarists of his type and playing an endless number of brainless solos, makes it a point to complement the rhythm section. Effortless is the blending of all three sounds into a cemented sound.

Despite their talents, Monsewer Rat makes it a point not to lose sight of the fact that they're out there to have fun. And damn, do they have fun live.

From the opening drum fill and Rogger's James (Metallica) Hetfield-like delivery of "Truth" to the gentle opening of "November Rain" (Rogger: "Hell no, it's not the Guns 'n Roses song."), Monsewer Rat is equipped with talent which when refined could eventually land them toe-to-toe with the same bands they have been influenced by.

When you see them live, there's not too much to look at. The only props they use are themselves. Monsewer Rat has decided to let their music to speak for itself and speak loudly it does.

Serious at times, humorous at others, Monsewer Rat takes its music both seriously and with a light heart. For every song like "Divine Mother" and "Best Wishes," there are songs like "100 Little Duckies" and a host of instrumentals which have no titles and are merely numbered 10 through 13. And the only cover that they do is a groove-infected rendition of Prong's "Instramenstral."

"We just express how we feel about life," said Rogger of Monsewer Rat's lyrics.

With influences ranging from Soundgarden to Metallica to Prong, it's not difficult to see where Monsewer is coming from. But it's not all despair and dread.

"Yeah, I like all those serious bands, but I just love Infectious Grooves. I really dig them," Rogger laughs, referring to the Suicidal Tendencies spin-off band which is just out to have fun and groove.

"There's a need for the serious bands like Metallica. What there is not a need for is for a band to try to shove their viewpoint down a fan's throat. Music should be fun. That's all we want to do," said Rogger.

And do they ever. While the most energy they display on stage is the whipping of the hair, Monsewer Rat still is powerful. The quick strokes upon the guitar, the slaps upon the bass and the pounding of the drums will stir a little nod of the head from even the Grinch.

By mixing the heavy with the light, Monsewer Rat creates a combination which allows them to not only get their point across but to have fun. Unlike bands such as Guns 'n Roses, who are engulfed by their own despair, Monsewer deals with their worries with a two-sided sword. With the despair comes the comedy.

After all, what's in a name?

For all you sewer dwellers, check out Monsewer Rat at Metal's Edge on 8658 S. Broadway on Feb. 12. They'll be joined by Mid Night Mare and Dysfunctional.

Next week, Tuff Nutz will enter The Pit.

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Webster University's literary magazine, **The Green Fuse**, wants original Poetry, Fiction, and Drama for the SPRING 1992 issue!

Submissions from ALL departments are welcome. Send/Deliver submissions in an envelope to Margret Brown, Literature/Language Department, upstairs in the Pearson House.

Enclose a self-addressed stamped envelope for manuscript return.

Local Bands!

Do You have a tape or a t-shirt?
Do you have a show coming up?
Contact the *Journal* office at 968-7088

Destruction Threatening Availability Of Products

Rainforest Exhibit Heightens Public Awareness

by Michelle Strickland
Journal Staff Writer

Imagine driving a car with no tires. How would you choose your favorite flavor from colorless Neopolitan ice cream? What would the game of basketball be without the ball?

Two plants found in tropical rainforests produce a drug to treat children with leukemia. Suppose the plants become extinct, due to the destruction of rainforests? Doctors must now find a similar drug.

The environment can provide alternatives and substitutes sometimes. However, finding a replacement could take time. A sick child does not have time to spare and a halt in transportation would be devastating to the economy.

Products such as the drug for childhood leukemia, rubber, coloring for ice cream, butter and cheese are found in rainforests in South and Central America, Africa, Southeast Asia and Australia. At the present time this natural resource still produces substantial amounts of products. However, the destruction of rainforests is limiting harvesting of products.

Physicians all over the world look to the rainforests to provide medicine for the treatment of various illnesses. A variety of trees and plants help fight some forms of cancer. Two plants called Vincristine and Vinblastine produce a drug to treat childhood leukemia.

For the prevention of malaria, the rainforests gives physicians quinine. Also growing in the rainforest is a plant that produces the drug tubocuraine. It prepares patients for open heart surgery. The United States has imported over $25 million of medicinal plants from rainforests to produce drugs worth $8 billion commercially.

Rainforests provide an assortment of products. Some edible products are vanilla, tapioca, nutmeg, chicle (used in chewing gum), cocoa and coconut. A tree called Copaiba is used for oil lamps, diesel engines, perfume base and pesticide.

More than half of the world's commercial rubber comes from rainforests. Rubber would have to be made synthetically, if it became unavailable. Since natural rubber remains resilient over a wide range of temperatures, it is more practical than synthetic rubber.

The Smithsonian Institute's traveling exhibit, "Tropical Rainforests: A Disappearing Treasure," at the St. Louis Science Center until April 5, offers a close look at one of the world's most magnificent, productive resources. The rainforest exhibit displays plants and trees and the valuable products they provide consumers. Visitors to the exhibit will see the kinds of destruction that are taking place in rainforests and the steps being taken to protect the vital resource.

"The Smithsonian Institute's intent is to make people aware of the treasures, beauty and people of rainforests," said Silvana Graf, Rainforest Program Coordinator at the Science Center. "It also shows the consequences that the demand for products has on rainforests."

The exhibit informs visitors that scientists estimate one to six species, mostly plants and insects, are lost forever each hour. Extinction occurs so quickly because every second an area the size of a football field is cleared. Increasing population, lumbering and cattle ranching are factors responsible for rainforest depletion.

Not only does the destruction limit the availability of products, but it affects the atmosphere. Areas of rainforests are cleared by cutting and burning. When rainforests are burned, carbon dioxide is released into the atmosphere, contributing to global warming.

Even though the world depends on rainforests, certain products contribute to deforestation. At the exhibit visitors will see what products lead to deforestation. The display urges consumers to look not just at the advantages of products, but also at the disadvantages they inflict upon their environment.

The exhibit stresses the need to protect rainforests. The world needs products from the rainforest, which in turn calls for consumers to seek and encourage measures of protection. People who work in the South American rainforests are already taking steps to preserve while harvesting products.

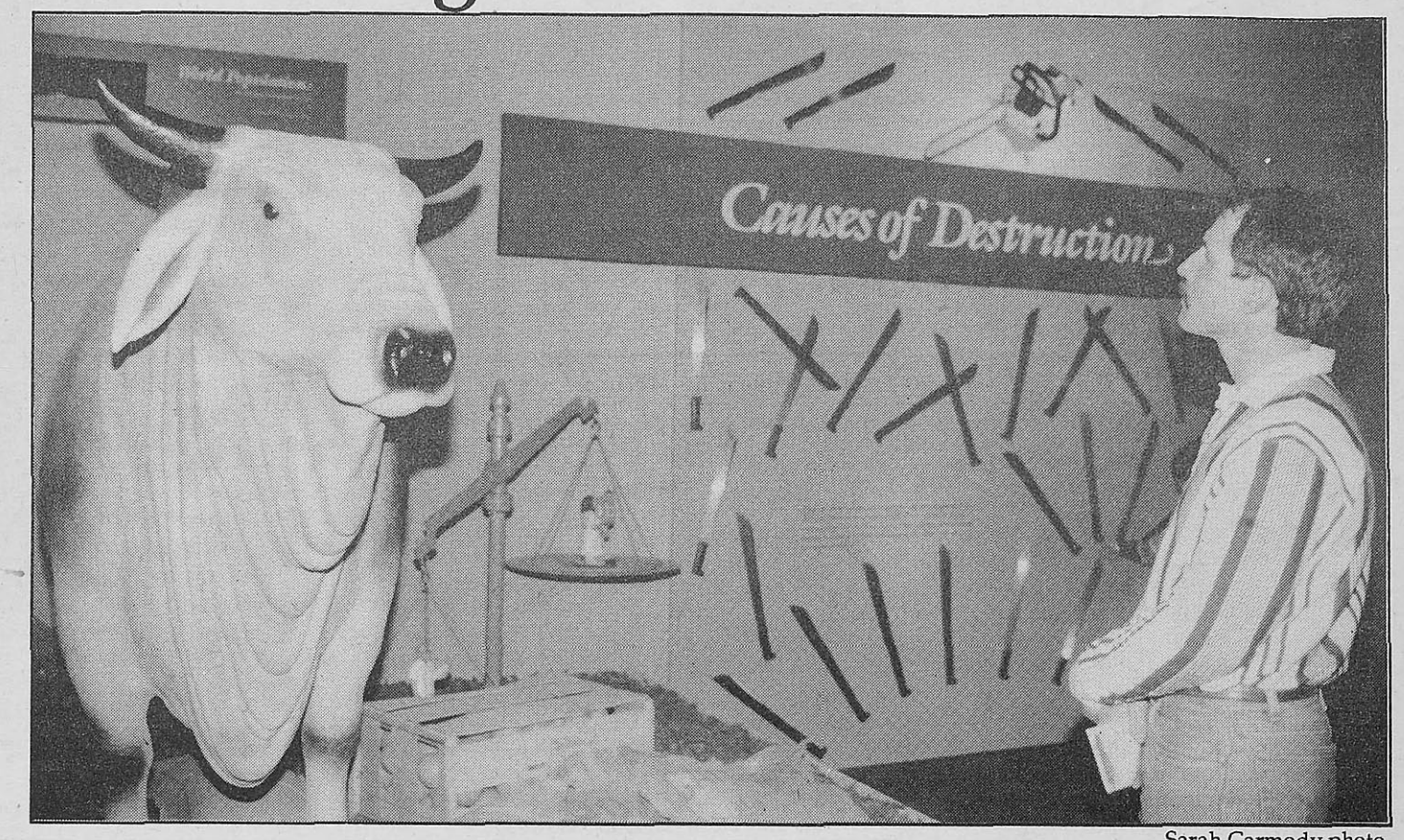
Norman Lippman, a documentary film maker from St. Louis, shows how workers are using sustainable and profitable alternatives to rainforest depletion. For example, the film shows how Brazilian rubber-tappers are trying to maintain "extractive reserves" of forest. The tappers extract rubber and Brazil nuts but leave the trees and other parts of the natural ecosystem intact.

A 14-minute pilot of Lippman's documentary, "Talking With the God of Money," is being shown as a part of the rainforest exhibit.

According to the Jan. 14 issue of the St. Louis Post Dispatch, Lippman said he took this approach in his documentary because "we've seen a lot about how wonderful rainforests are, and what a tragedy their loss is. Now is the time to go beyond those messages to examples of successful solutions."

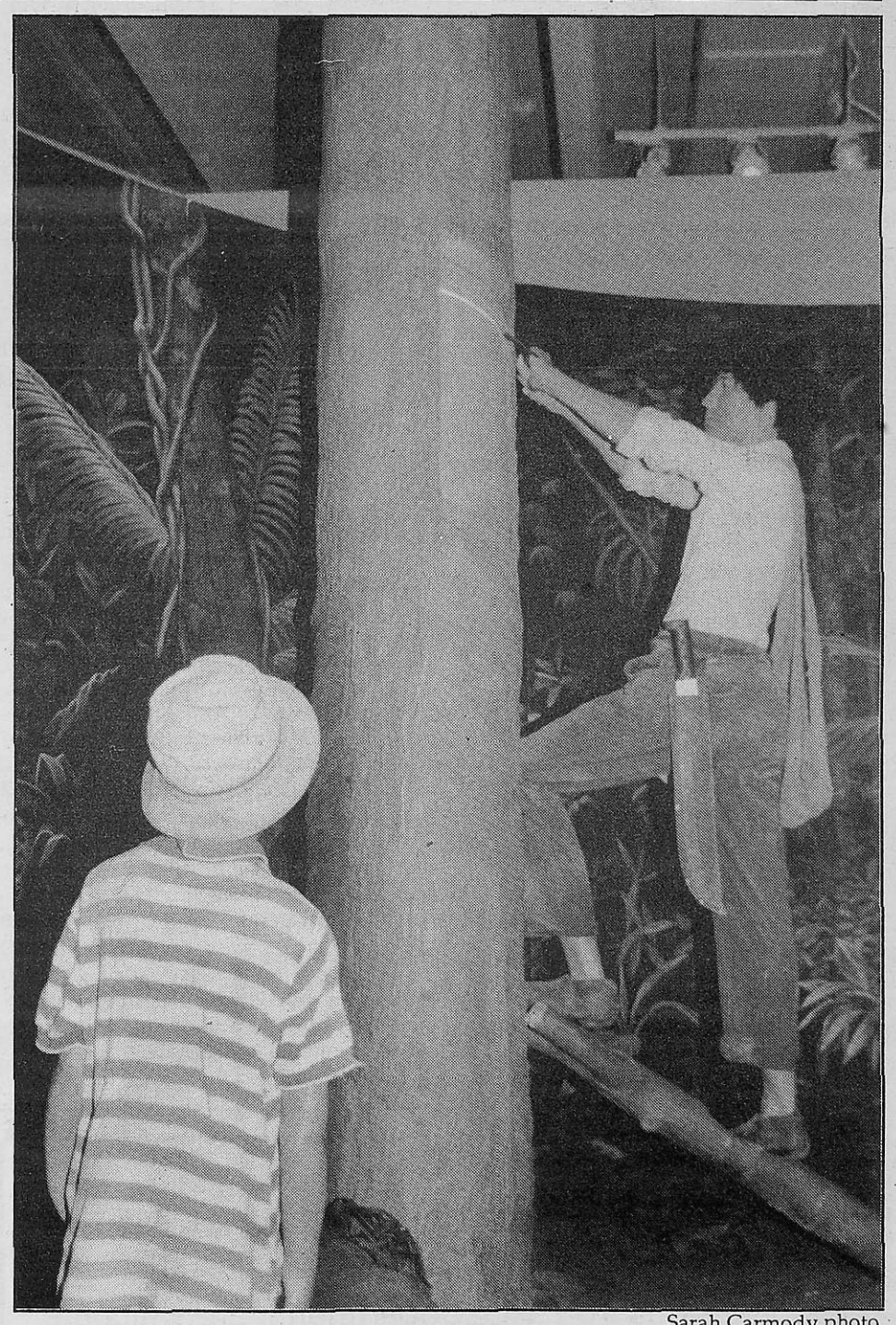
Lippman said that he sees his project as an important part of saving tropical forest that still exists, but which is under serious threat of major destruction by social and economic forces. Only taking what is needed to provide income is an important part of solving the problem in the rainforest. Lippman believes it will help ensure the survival of the forest.

Realizing the value of rainforests and their possible extinction is important. Visitors can write postcards to their representative, senator or the president expressing their concerns at the "You Make a Difference" section of the exhibit. The Smithsonian Institute, the Science Center, the St. Louis Zoo and Missouri Botanical Gardens are working together to make people aware of every aspect of the rainforest in this exhibit.



Sarah Carmody photo

Science Center visitor John Rundquist learns about factors responsible for rainforest depletion. These factors include increasing population, slash and burn agriculture, lumbering, and cattle ranching.

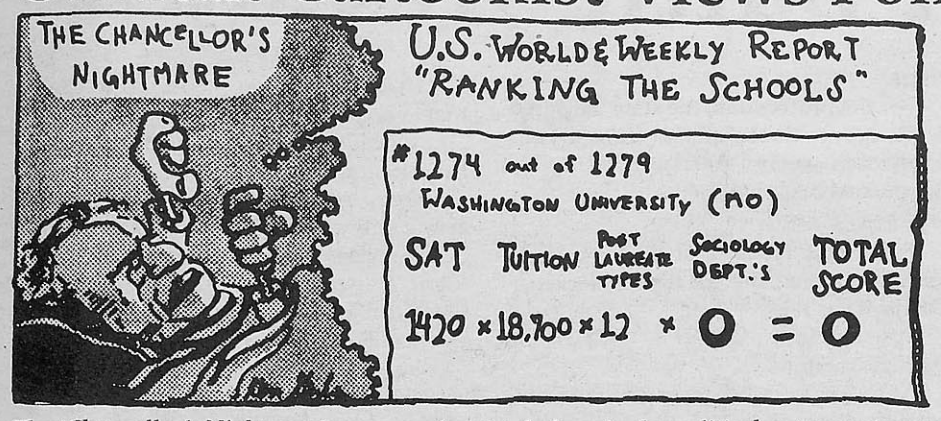


Sarah Carmody photo

Rubber is one of the rainforest's many resources. Here a man taps the rubber tree while a child observes.

Ken Gerber Draws For Journal

Student Cartoonist Views Politics In Cartoons



The 'Chancellor's Nightmare' was awarded third place in the political cartoon category.

by Jennifer Florian
Journal Editor

For some writers in the journalism profession, writing an in depth, investigative story chock full of quotes and facts is the only way to resurrect a controversial event or influence the reader's opinion. But for other journalists, a simple drawing can take the place of words and have just as much influence.

For the *Journal's* newest political cartoonist, Ken Gerber, a pen and a drawing pad are undeniably mightier than the sword.

"I never really set a goal like trying to liberate the world or open someone's eyes and make a difference," said Gerber. "In a way, a cartoon is not an exact argument, and people can disagree with a cartoon easier. I like that people get a chance to agree or disagree."

This 22-year-old native of the "windy city," now a resident of the Central West End, is a graduate of Washington University with a major in philosophy and a minor in art. He is currently studying at Webster to earn his teaching certificate.

"I would like to teach art and draw for different publications. It might be nice in 15 years to be drawing for a newspaper regularly," said Gerber. "Teacher soon, cartoonist forever."

With no prior art classes, Gerber plunged head first into a cartoonist position on Wash. U.'s newspaper, *Student Life*. He drew cartoons his last three years there.

Gerber describes getting the cartoonist position as nothing short of spontaneous and lucky.

"I saw the application for cartoonist at noon and it was due that evening at 5:00. I had one week to do cartoons for the application, so I worked all week on that," he said.

"It was completely spontaneous," said Gerber. "I guess they didn't have anyone else because when I look back at those cartoons, they were so unbelievably bad."

According to Gerber, all of his drawing technique came from just doodling.

"You can about see my progress every couple months. You can just see they get better and better," said Gerber. "I mean how could they get any worse when they were so bad?"

After he was hired, he started drawing illustrations for the newspaper's stories and news briefs. Gerber recalls one of the first cartoons he ever did for *Student Life*. It was a caricature of Sonny Bono during his campaign for mayor.

Gerber then moved on to do political cartoons that matched the newspaper's editorials. Later, he was allowed to do a comic strip he called QED. According to Gerber, other than the comic strip, he never really had one or two particular characters that he would draw consistently.

Gerber describes drawing the cartoons for *Student Life* as somewhat tedious because the newspaper came out twice a week.

"There was a time when I was drawing five or six cartoons an issue and up to 10 a week," said Gerber.

According to Gerber, most of his cartoon ideas come from hanging around funny people.

"I usually come up with one when I'm not even trying. It would be like I'm going to a movie and someone will say something funny and I'll think 'Oh that's a cartoon,'" explained Gerber.

Gerber has a much different tactic for finding the ideas for his political cartoons.

"For political cartoons I will sit down and read the paper everyday. If it takes it, I will sit at a blank table trying to think of a cartoon," said Gerber. "Hopefully I won't have to do that. I will listen to music."

One of Gerber's main targets of political cartoon ridicule is George Bush.

"I wonder what will happen when we get a Democratic president. It has been so long. I wonder if my cartoons will be more positive," said Gerber.

Gerber is not only recognized as a talented cartoonist by Wash. U., but also by the Missouri College Newspaper Association (MCNA).

Three of Gerber's cartoons that were published in *Student Life* won awards at the 1990 MCNA awards ceremony. One of his cartoons won first place in the entertainment cartoon category, and two others took second and third in the political cartoon category.

As for outside publications, one of Gerber's works was recently published in Lime Light, a black society newspaper. According to Gerber, this cartoon was an attempt to take a different view of the Magic Johnson/AIDS issue.

"My point was that government really doesn't care about AIDS and it (government concern) almost happened once, but it took a person like Magic to make it aware of the problem," said Gerber.

One of Gerber's cartoons was almost published in *National Lampoon's College Issue*, but before the issue came out, the editors decided that they didn't have enough room.

Some of the cartoonists that Gerber draws his inspiration from and models his own work after include political cartoonists Jeff MacNelly of the Chicago Tribune and Pat Oliphant.

One of the entertainment cartoonists that Gerber most admires is Matt Groening, who has given the world such cartoons as the "Simpsons" and "Life In Hell."

"I think he has so much bravery to have gay characters. He is so original," said Gerber. "I admire him, but can't copy him. His cartoons are not completely humorous and not completely serious."

Gerber's current cartoons can be seen every week in Webster U.'s *Journal* and in Wash. U.'s *Student Life*.



This is a caricature of Ken Gerber as a cartoonist depicted in the eyes of a fellow cartoonist.



Gerber's cartoon of Shakespeare's great play won first place in the entertainment cartoon category at the 1990 MCNA awards.

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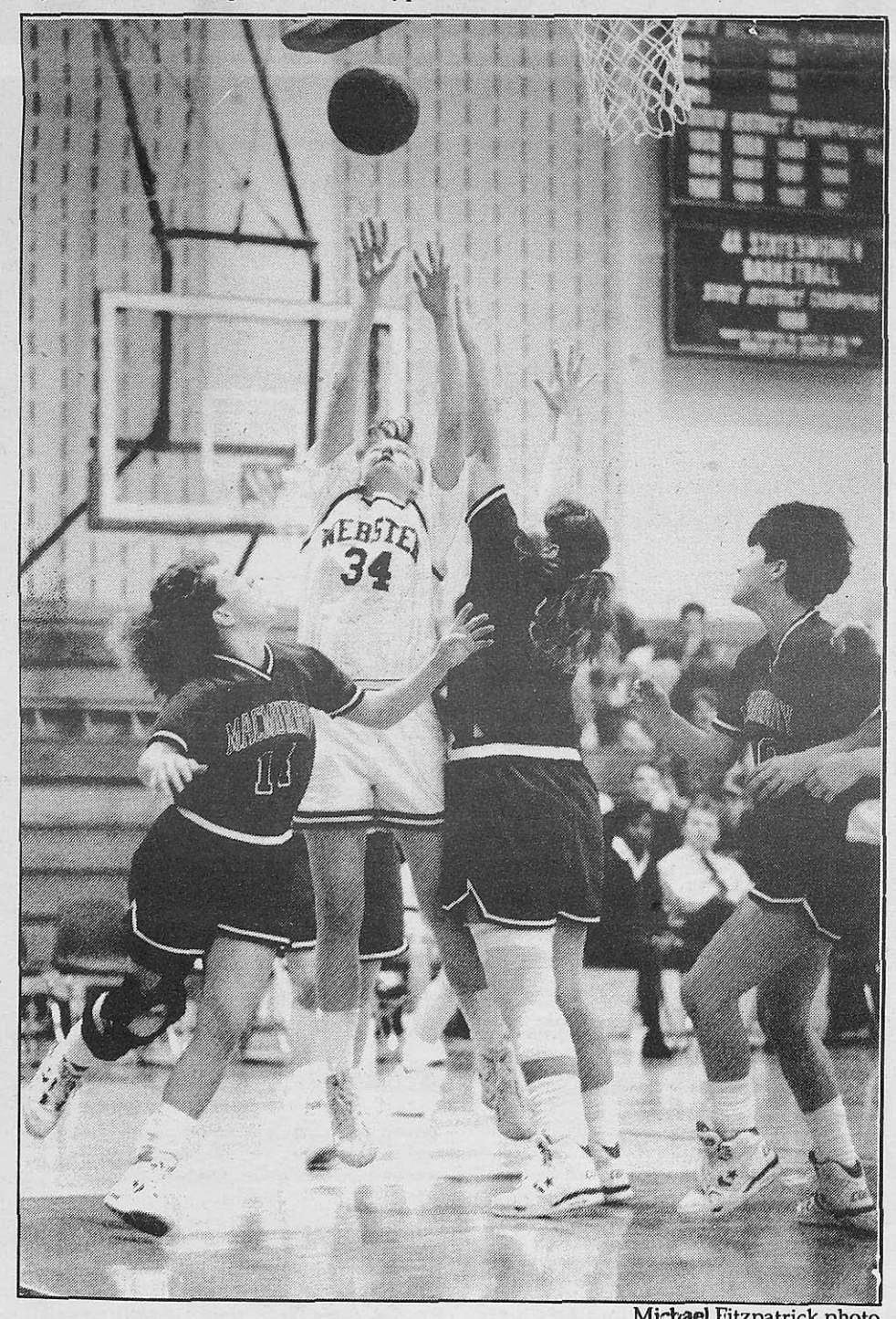
CELEBRATING 200 YEARS OF THE BILL OF RIGHTS

A public service message of this publication and the Society of Professional Journalists

Correction

In the Jan. 16 issue on page 4, an editorial about lack of interest in the SGA read that Cramer found a soda tab to put in one of the suggestion boxes, it should have read that she found a soda tab in one of the boxes. The Journal regrets the error. It is the policy of this newspaper to correct errors of fact which appear in the articles.





Michael Fitzpatrick photo

Webster player Beth Carolan (#34) attempts a shot while Macmurray player Shellie Platt (#14) and her teammates try to block her. Carolan scored 12 points and grabbed 15 rebounds.

Baseball Players Earn Millions Each Season

Pro -Athletes' Salaries Questioned

Sports Commentary
By Michelle Strickland

The deal with Adam Oates and the Blues' management has turned into a huge controversy. Everyone is asking whether Oates is worth the money he's asking for. It would be difficult to put a price on talent.

Earlier this week the Cincinnati Reds increased shortstop Barry Larkin's salary. Larkin agreed to a five-year contract worth $25.6 million. And he is just the fifth highest paid!

Take a look at what the top four highest paid baseball players make annually. The fourth highest paid player is New York Mets pitcher Dwight Gooden, who makes $5.15 million. Next is pitcher Roger Clemens with the Boston Reds at $5,380,250.

Jack Morris, a pitcher for the Toronto Blue Jays, earns $5,425,000, placing him second. Of course, Mets outfielder Bobby Bonilla takes first place. Bonilla makes a whopping $5.8 million a year!

All professional sports players have talent. However, there are some who go beyond just being talented. Their outstanding athletic ability qualifies them as superstars and their salaries reflect their status.

If an athlete qualifies as a superstar, then he instantly qualifies for the big money. Superstars are well aware that owners will pay enormous salaries to keep them on the team. Do they deserve the millions of dollars they are paid?

Since the salaries are coming out of the owners' pockets only the owners can decide what their superstars are worth. If the athlete is playing great and drawing attendance, then the owner would be foolish to let the athlete go. The athlete would be a fool not to ask for a larger salary!

I have accepted the fact that superstars will always make large sums of money. It took me a while before I could understand why, though. Sports doesn't seem like a real job.

However, I realized that athletes are no different than famous actors, actresses or writers. They are all paid to utilize their talents to entertain fans. I am sure they all work hard or they wouldn't be superstars.

Athletes' salaries are highly publicized. I believe the publicity as puts sports in a whole different light. Sports have gone from being a good old American pastime to a big, involved business.

Constant negotiation of players' contracts make athletes appear to be more concerned about their salaries than about the sports themselves. In hopes of recapturing the good old days of sports, public relations and Management should concentrate on promoting players' career highlights and the work the players do in the community. I would be more interested knowing that players are doing something that is worth paying them millions of dollars for.

Players should go down in sports history for their playing ability, not because they are among the highest paid players. Fans see players as heroes because of their proven performance on the field, ice and court, not because players make big salaries. Stats are the only figures that should be kept in sports.

Any Sports Tips?

If you have any sports tips for Tom, please call *The Journal* at 968-7088 or drop by the office, SV 247

Webster Basketball Faces Tough Teams

Gorloks Build Serious Men's Program

by Tom Wrausmann
Journal Sports Editor

The slogan for the Webster basketball programs this season is, "Building A Tradition. Not to mention a gym."

Becket, head coach of the men's team, said the Gorloks are working to build a winning tradition despite a deceptive 3-14 record.

The team faced a schedule that included several teams ranked in the top 25 teams in Div. III, including Depauw University and Occidental College. Webster also played three Div. II teams, including top 25 team Central Missouri State University.

"We faced a monstrous schedule," said Becket.

According to Becket, he understood the problems with the schedule and he understood that winning would be difficult.

"You just hope they (the players) don't take a beating and give up," Becket said. "We do this for very positive reasons.

"We're trying to build a serious program, as serious a program as we can have at this level."

His reasons for the schedule included increased exposure, character building and widening the players' horizons.

The Gorloks took a trip to California, Jan. 2—Jan. 6. Becket saw the trip as a way for the team to see other regions of the country. Webster played three teams from California, losing all three games.

Two of the California teams, Occidental and Claremont Mudd—Scripps, were ranked in the Div. III top 25.

Becket said facing a challenging schedule is the best way to improve the program.

"We've had some success with (tough schedules) in the past. I'm not in this to count my wins and losses," Becket said. "These players want to see how they can do against these teams."

According to Becket, playing quality teams and taking trips help spread the word about Webster basketball.

"In order to get recognition we need to have other areas see us," Becket said.

Becket said his players have accepted this approach. He said they never get overly frustrated.

The team is in conference play and Becket said Webster's tough schedule has paid off. According to Becket, the team's primary goal is to peak at conference time.

"We're in stride," Becket said. "We are striving for the playoffs."

The Gorloks were 3–3 in the conference, following a win over MacMurray on Jan. 25.

Webster beat the MacMurray Highlanders 93–75 at home. Senior guard John Ross scored a career high 29 points and sophomore center John Cooksey, 6'7", added 21 points and 10 rebounds.

The Gorloks shot 51 percent from the field and out–rebounded the Highlanders, 45–38.

Becket said he also liked the Gorloks' performance in a tough 78–71 loss to conference leader and defending champion Blackburn on Jan. 23.

The game was a back and forth struggle with 11 lead changes. Webster led at halftime 38–35. Senior forward Jim Remmers scored 25 points to lead the Gorloks.

According to Becket, the team should have won the game.

"It was one of those nights," he said. "They missed some shots that they could have hit. But it was their first (full) 40 minutes of good execution."

According to Becket, early in the season the team was incomplete due to a rash of injuries and other problems.

Two Gorloks returned in a game with Occidental on Jan. 1, Cooksey from injury and senior forward Chris Jones from eligibility problems.

Cooksey was out with a pre-season knee injury. Jones missed the Gorloks' first seven games while the NCAA figured out his eligibility status as a graduate student.

Becket pointed out the importance of Cooksey to the Gorloks' success.

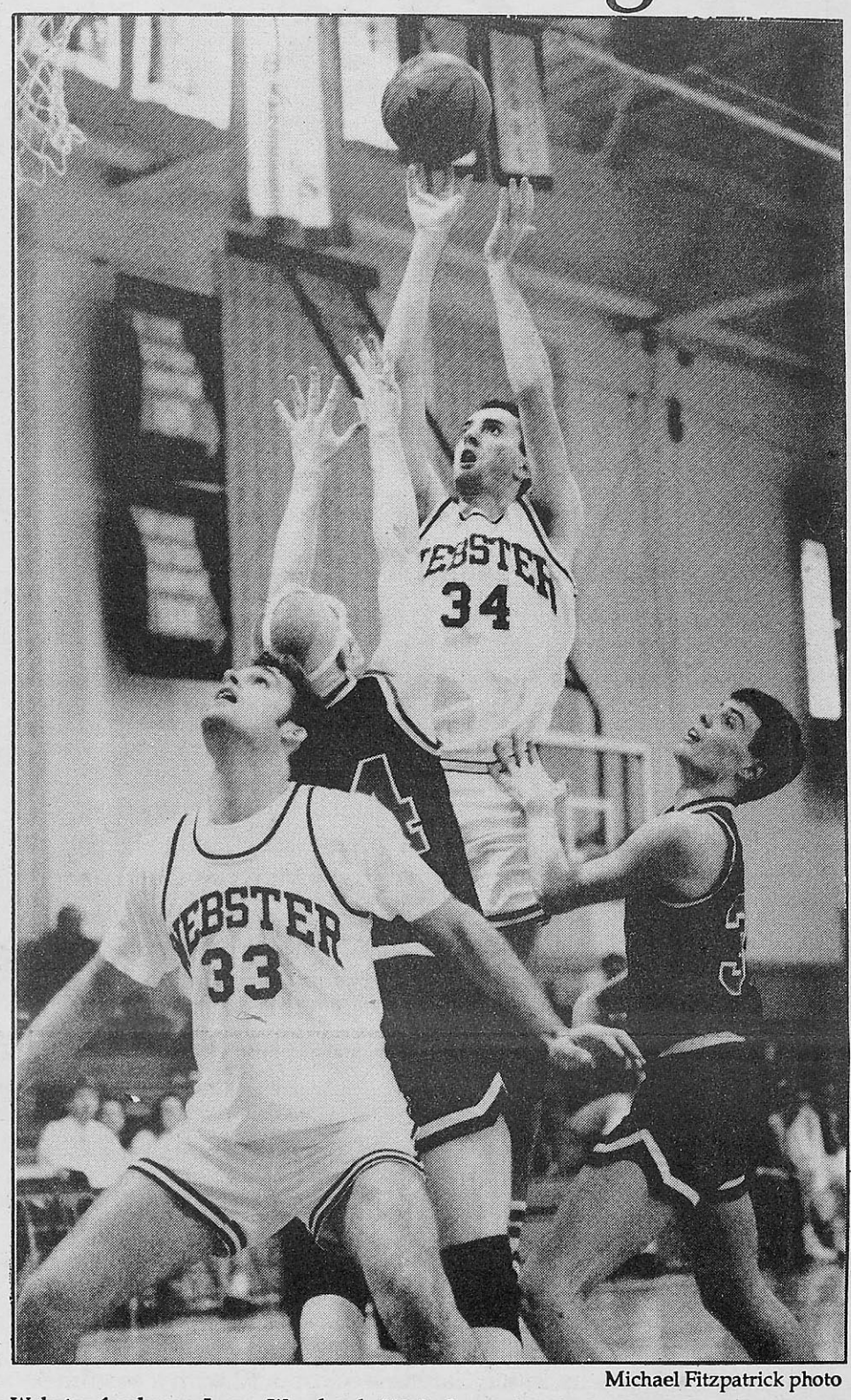
"John Cooksey is as talented a player as we've had here," Becket said. "The sky's the limit with John Cooksey. At 6'7", he is our version of a Christian Laettner (a 6'11" Duke All–American). He can go out as far as the three point line."

According to Becket, Jones' most important contribution is his leadership ability. Becket said Jones has always played his best at the end of the season and during the playoffs.

Becket said, "(Jones) does the most to get our chemistry together. He's the kind of player that has no fear. Chris Jones is a warrior."

Becket said the Gorloks will be ready for the conference tournament Feb. 26—Feb. 29. He said the schedule prepared the team for conference play and the tournament.

"We have nine games left until the tournament," said Becket. "We'll be in the thick of it."



Michael Fitzpatrick photo

Webster freshman Jason Woodcock (#34) shoots for the basket as teammate John Cooksey (#33), and Macmurray players Tye Adair (#44) and Jeff Otto (#34) await the outcome.

SCOREBOARD

Men's Basketball

Webster vs. Blackburn

Webster	38	33	—	71
Blackburn	35	43	—	78

Webster Leaders (Points): Remmers 25; Jerrod ,J., 19
(Rebounds): Cooksey 13.

Webster vs. MacMurray

Webster	43	50	—	93
MacMurray	27	48	—	75

Webster Laeders (Points): Ross, 29; Cooksey, 21; Jones, 17; Remmers, 12.
(Rebounds): Cooksey, 10.

Women's Basketball

Webster vs. Blackburn

Webster	20	24	—	44
Blackburn	40	34	—	74

Webster Leaders (Points): Hartweger, 15; Reynolds, 14; Carolan 9.
(Rebounds) Carolan18.

Webster vs. MacMurray

Webster	32	28	—	60
MacMurray	27	43	—	70

Webster Leaders (Points): Hartweger, 25; Zoellner, 12; Carolan, 12.
(Rebounds): Hatweger 15; Carolan, 15.

GORLOK GAMES



WOMEN'S BASKETBALL

Thu.Jan.30.....Maryville.....
.....6:00 p.m.....Home
Sat.Feb.8.....Fontbonne.....
.....1:00 p.m.....Home

MEN'S BASKETBALL

Thu.Jan.30.....Maryville.....
.....8:00 p.m....Home
Sat.Feb.1.....Westminster.....
.....3:00 p.m.....Away

Webster University home games are played at Webster Groves High School, Roberts Gym, 426 Bradford, Webster Groves

GORLOK GAMES is sponsored by KEEFER'S SPORTING FOOT 8136 Big Bend•961-7001

keefer's

Calendar

On Campus Events

January 30

Webster University's Literary Magazine, The Green Fuse, wants original poetry, fiction and drama. Submissions are welcome from all. Send/deliver submissions in an envelope to Margret Brown, Lit/Lang dept., Pearson House. Enclose a self-addressed stamped envelope for manuscript return. Submissions accepted through Feb. 10.

Miss Evers' Boys and The Swan. These productions are showing at the Loretto-Hilton Center, 130 Edgar Road. They will be showing at 8 p.m. They are also showing Jan. 31.

Brooklyn Bridge. This Ken Burns' film is a visually brilliant portrayal of America's best loved landmark, showing at 8 p.m. at the Winifred Moore auditorium. Also showing Feb. 2 at 5 p.m.

Annual Juried Student Photography Exhibit. Shown through Feb. 6 at the May Gallery, 8300 Big Bend Blvd. Gallery hours are Monday through Thursday 8:30 a.m. to 9:30 p.m., Friday 8:30 a.m. to 5 p.m. and Sunday noon to 4 p.m. The exhibit is free. For more information call 968-6924.

February 1

Palombella Rossa. This comic film is about Michelle, a Communist water polo player who is struck with amnesia. Show time is at 8 p.m. at the Winifred Moore auditorium.

Relive the '60s Party. Sponsored by Epsilon Sigma Alpha from 9:00 p.m. to 1:00 a.m. in the Cafeteria. Cost is $2 with a costume and $3 without.

The Media Communications Department is evaluating Kit Jenkins, after her first year at Webster. The community is invited to submit letters regarding her performance as Assistant Professor. Send letters to Art Silverblatt by Jan 31.

Off Campus Events

February 1

Animal Rights Protest. St. Louis Animal Rights Team (START) protests General Motors' use of animals in crash test studies at Cervantes Convention Center, 1:30 p.m. to 3 p.m. Call 851-0928 for more information.

Martyn Wyndham-Read, folk singer and guitarist, is playing at Music Folk, 8015 Big Bend at 8 p.m. The cost is $8.

Single Tickets Go On Sale for the Broadway production of A Chorus Line, coming to the Fox Theatre March 3. For more information, contact the Muny Publicity Dept. at 361-1900, ext. 307.

February 2

What is it? This program is designed to test your nature I.Q. Held at the Busch Area lodge at the Busch Memorial Wildlife Area from 1 p.m. to 2 p.m. Celebrate Groundhog Day. Learn about groundhogs and other mammals, from 2:30 p.m. to 4 p.m. at the lodge.

Volunteers sought by CONTACT-St. Louis for its telephone services for hearing and deaf people. Classes begin Feb. 4. For more information and an application, call 771-8181.

February 4

Comedian Sue Kolinsky brings her New York edge to St. Louis at the Catch a Rising Star Comedy Club in Union Station. She appears Monday through Saturday at 8 p.m. with late shows on Friday and Saturday at 10 p.m. Tickets are $5 Monday, $8 Tuesday through Thursday and $10 on Friday and Saturday.

The St. Louis Science Center is offering various other programs throughout the week. For more information on these events, call 289-4400.

CLASSIFIEDS

WANTED

EXTRA INCOME '92! Earn $200-$500 weekly mailing 1992 travel brochures. For more information Send a self-addressed stamped envelope to: J.R.Travel, P.O. Box 612291, Miami, FL 33161.

END MONEY worries! Homeworkers needed! Information Services, 2251 Montgomery Highway, Suite 138, Pelham, Alabama 35124. Enclose envelope!

ALASKA SUMMER EMPLOYMENT- Fisheries. Earn $5,000+/month. Free transportation! Room & Board! Over 8,000 openings. **Male or Female.** For employment program call 1-206-545-4155 ext.251.

WANTED

HOW DO YOU FEEL about Quayle? Yeltsin? Madonna? Jimmy Swaggart? We want to know! Call the WGNU (920) Party Line...Mon. thru Fri. 6 A.M.-Midnight! Call in and talk!

WOULD YOU like to obtain a credit card, a personal loan, or a consolidation loan? It could be easier than you think. For more information send a SASE to Financial Services, Box 413, Pelham, Alabama 35124.

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The Journal
For Classifieds Call: 961-2660 ext. 7538

Calendar Policy

The Journal welcomes all calendar items, however, they must be submitted to SV 247A no later than Monday at noon, prior to the publication date. No late items will be accepted. All submitted items must include a date, location and name of sponsoring organization. If more information is available, include a phone number and contact name. The Journal reserves the right to edit, revise or refuse any submitted item.

Saint Louis, Missouri
Geneva • Leiden • London • Vienna

Webster – Leiden Students Speak About Adjusting To Life In Holland.
—See story on page 9

Webster University Students From WEBU Hosting The Morning Drive On KSLH, 91.5 FM
—See story on page 3

Webster University
Student Newspaper

Feb. 6 - Feb. 13, 1992

Vol. 31, Issue 4

JOURNAL

Family Awaits Donor

by Michelle Strickland
Journal Staff Writer

Last September, four-year-old Tommy Kelly climbed to the top of a slide for the first time in his life. Kelly recently had received an operation that gave him the rare burst of energy to tackle the difficult task. It is a huge accomplishment for a little boy in need of a lung-artery transplant.

Kelly had traveled to Boston Children's Hospital that month, where he received a balloon angioplasty to inflate his collateral arteries. Doctors hoped the procedure would suspend Kelly's condition until he could be put on the waiting list for a donor.

"Tommy had a lot of energy after the operation," said Kelly's mother, Debbie Kelly. "He is not as energetic now as he was then."

The operation enabled Kelly to pursue the activities he never could before. Kelly's energy has dwindled since his operation. A donor is needed to restore Kelly's health and revive his energy level.

Since Dec. 20, 1991, Kelly has been on a donor list. Kelly's family is patiently awaiting a donor. Kelly's mother and father, Joe Kelly, are Webster University alumni and his grandfather is the former Webster provost Joseph Kelly.

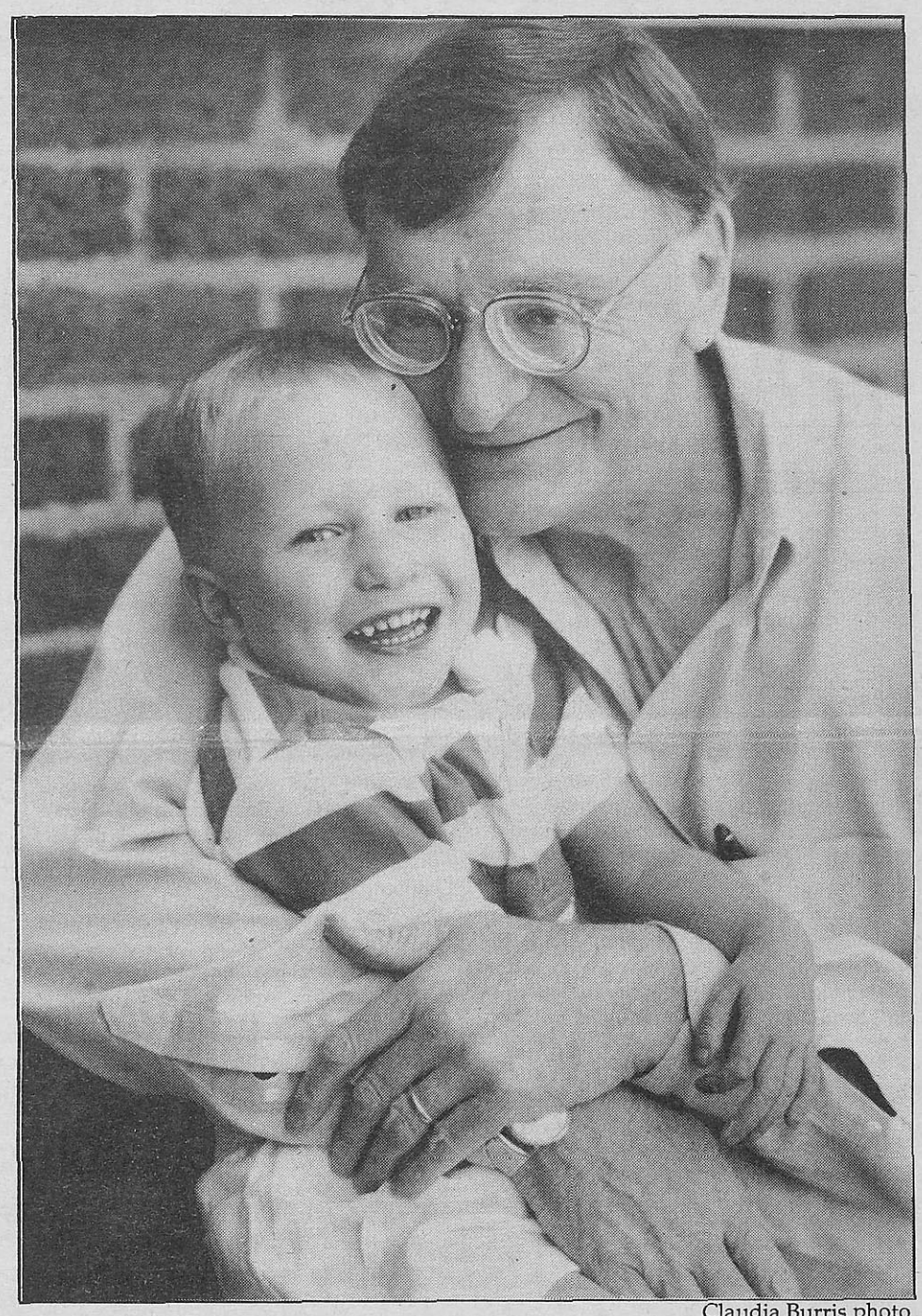
Despite his illness, Debbie Kelly said that her son has a wonderful disposition. She said when he gets tired he will lie down wherever they are. He makes a game of it, pretending to be a baby or an animal.

Kelly's parents were told of their son's illness three days after his birth. Kelly was diagnosed as having Pulmonary Atresia. This means that Kelly was born without a pulmonary artery.

The T-shaped artery connects the heart to the lungs. Kelly must depend on collateral arteries, arteries that come off his bronchial tubes, until he receives a lung and pulmonary transplant. Kelly will need further surgery to repair a four-part problem with his heart, known as Tetrology of Fallog, that is attributed to having no pulmonary artery.

According to an article in the Fall 1991 issue of Webster's *Graduate Student News*, Kelly has only survived because his body

see KELLY page 9



Claudia Burris photo
Tommy Kelly smiles while being held by his father, Joseph Kelly. Tommy is still waiting for a heart transplant.

W.U. Teacher Rides Campaign Trail

by Heather Cole
Journal Copy Editor

A Webster political science teacher is leaving the school to hit the campaign trail.

Missouri State Representative Robert J. Quinn Jr., D-80th District, is running for secretary of state.

In the Democratic primary in August, Quinn faces Harold Wagner, a circuit county clerk in Jefferson County. James J. Askew, a truckdriver from St. Louis County in his fourth run for secretary of state, will also oppose Quinn in the primary.

Quinn said any opponent is difficult, especially if he is willing to work.

"The gentleman from Jefferson County (Wagner) is willing to work. Askew has been on the ballot so many times there will be name recognition," Quinn said.

Quinn has sometimes been called the "fair-haired boy" for the Democratic nomination.

"I've been active with working for the Democratic party for years and years. I gave a hand to help others, get them started out...That's the better course, helping others along the way. I guess that's where the tag (fair-haired boy) comes from," Quinn said.

Quinn has been formally and actively campaigning since last March. He said he has been a regular participant at Democratic party events where he has spoken and "mingled."

"Candidates for governor can hold events themselves and people will come. If I hold an event for Bob Quinn for secretary of state, people won't go. I have to go where people are already," he said.

Quinn said this method of campaigning is less expensive.

"The money is another thing...everybody is for good government, but they're not going to write a check for it," he said.

Quinn said the job of the secretary of state was the most interesting elected job in the state aside from that of the governor. He said the job involved a wide variety of state activities, including those in which he was most involved, and that was why he wanted it.

see QUINN page 7

[redacted]

In The News . . .

LOCAL

•Laclede Gas To Lower Rates: Natural gas rates will be dropped to the lowest rates since 1981, the Laclede Gas Co. announced Monday. The typical bill will drop $50.12 per year.

•St. Louis Police Board Must Restore Pay: Judge Edward M. Peek ordered that police officers who miss work due to duty-related injuries are to be paid in full. Prior to this decision, officers were paid two-thirds of their salaries.

•ATM Thief Photographed: The Saturday theft of an automatic teller machine at the Commerce Bank at 4019 Chouteau was photographed by surveillance cameras. The machine contained $40,000 to $50,000.

•UM-Rolla To Have More Sober St. Pat's: Next months celebration will be "redirected away from alcohol," said the student council president. Street painting and knighting ceremonies will be cut out of the celebration. On campus games will be provided.

NATIONAL

•Ozone Opening Likely This Winter: NASA reported Monday that record levels of chemicals which destroy the ozone layer were measured above the northern hemisphere. The possibility of a hole opening concerns scientists. The hole would expose people to higher levels of radiation from the sun.

•George Bush Criticized: Gov. Roy Romer, D-Colo., complained about the president's budget plan Monday at a govenors' conference. Romer opposed a finance tax cut and said that the money should be used instead to rebuild roads, for example.

•Japanese Criticism of U.S. Continues: A top Japanese official criticized U.S. workers Monday on a nationally televised debate. Government officials responded angrily to the remarks.

Webster Students Air On KSLH

by Tony DiFranco
Journal Staff Writer

Webster students from campus radio station WEBU have taken over the morning drive show on KSLH 91.5 FM.

The show, which airs 6-9 a.m. Monday through Friday, is hosted by Brandon Benton and produced by Brad Pelsker.

KSLH is owned by the St. Louis Public School Board. Due to a dwindling audience, there was some question whether the station was fulfilling its mission as an arm of the St. Louis public schools, according to faculty advisor Barry Hufker. For this reason the board decided to let the station 'go dark', or off the air.

Hufker said that after consultation with the FCC the school board was informed that KSLH needed to be on the air if they wanted to keep their license.

"They (the school board) decided they wanted to try something different," Hufker said. "The school board said, 'Let's go in a different direction. Let's figure out something new'."

The school board formed a committee to handle the request. Hufker and Webster faculty member Peter Sargent were both asked to sit on the committee. St. Louis University professors were also approached, but they later backed out.

"We saw it as a great opportunity for both KSLH and Webster University," Hufker said.

Aside from Benton and Pelsker, the show features Ericka Hoffman and Jason Tarver, who share duties as production engineers.

The show also boasts news talent. The format emphasizes this with five minute newscasts every half hour. The news team consists of: Stephanie Morton, Leyna Nguyen, Sam Hocking and co-faculty advisor Marcia Guckes.

According to Benton, Pelsker is the most valuable member of the team.

"I don't know what we'd do without him," Benton said. "As Barry likes to put it, 'He's the glue that keeps us together'. Without him I think we'd kill each other. He's there to make sure everything runs smoothly. He's there to make sure that we're the top-notch radio station that we're trying to be."

One aspect of the show that Benton said concerned him was the jazz format. Because jazz was unfamiliar to him he said he was skeptical.

"I was a little wary at first," Benton said. "Nobody knows that much about jazz, although we are learning rather quickly."

That's where Matt Murdoch fits in. He's responsible for the jazz programming.

"He's the man who knows everything about jazz," Benton said. "He helps me every way he can."

Benton says Murdoch tells him about the artists and tries to get him more involved.

Benton said despite the problems created by an unfamiliar format, the show seems to running well since it aired Jan. 21.

"The first time we practiced it was a disaster," Benton said. "The first time we went on the air things went very smoothly. I was surprised."

It's still unclear if the program will continue through next year, Hufker said. In March, the committee will meet to discuss the option of continuing the program. But, as Hufker points out, many problems must be first addressed.

"If they decide to continue, they're looking at some serious costs," Hufker said.



Michael Fitzpatrick photo

Brandon J. Benton, announcing, works with Jason E. Tarver on Webster's WEBU radio station. WEBU is broadcasting the morning drive on KSLH 91.5 FM from 6 a.m.-9 a.m.

Among other things, the board will be faced with bringing the station up to modern standards. This includes increasing power and increasing the antenna height. Hufker estimates the cost at somewhere around a half a million dollars.

"They have to decide whether or not they think it's worth it," said Hufker, "Of course, by our participation, we believe that it is very much worth it."

Hufker sees the program as a positive educational force in the community.

"We think its an exciting opportunity for the St. Louis public schools and Webster and really for the community," said Hufker, "We really could be a viable resource to St. Louis."

The radio production class, which operates WEBU, has around a dozen students, almost twice as many as it did last year, according to Hufker.

WEBU is located at 660 on the AM dial and broadcasts 40-48 hours a week. The station's format is rock 'n' roll and alternative music.

'Read Something You Love To Someone You Love'

Student Literacy Corps Celebration Planned

by April Howell
Journal Staff Writer

The Webster University Student Literacy Corps is presenting "A Family Literacy Celebration: Read Something You Love To Someone You Love" on Saturday, Feb. 8. The celebration ran from 8:30 a.m. to 12 p.m. in the Administration Building on the university's campus.

The celebration will include hands-on presentations and workshops to promote literacy in the home. A lunch will be offered in the cafeteria.

Deborah Leto, coordinator of the event and a Webster University graduate, said that the idea behind the celebration is to teach parents how to make reading fun for their children.

"It's just going to be a great exciting day," Leto said. "'Read something you love to someone you love' has been our theme and that's why we wanted it close to Valentine's Day. We, at some point, want to break the cycle of illiteracy."

Two volunteers who are scheduled to give presentations at the celebration are Lynn Rubright, a nationally acclaimed storyteller, and Caroline Lesser, author of "The Goodnight Circle" and other critically acclaimed children's books.

'We want Webster University to be recognized as a family literacy center.'

—Jeri Levesque
Co-Director

Following Rubright and Lesser's presentations, volunteer teachers and students will hold small learning sessions that incorporate puppet making, oral reading, and drama activities that are intended to make reading fun and therefore encourage children to read.

Diane Deno, facilitator for educational programs at W.U., said that idea behind the celebration is to give parents literacy ideas to use at home to make reading enjoyable for their children.

"If you can show them (children) that reading is fun, hopefully that will develop and reinforce their interest in reading in the future," Deno said.

Deno said that the students in the literacy program reach people in a wide variety of situations such as those in homeless shelters, detention facilities, women's shelters and adult education centers.

"Our students go to these sites and tutor," Deno said. "They work with parents and children on a weekly basis—sometimes two or three times a week."

Deno said the Student Literacy Corps was developed after Jeri Levesque and Theresa Prosser, assistant professors of education, received a U.S. Department of Education Grant.

Levesque and Prosser are co-directers of the Student Literacy Corps. Levesque said that the success of the corps is due to the time and energy given by its volunteers, the various national and local companies and merchants that donate money and materials to it as well as the great support of W.U.

"We have a goal here," Levesque said. "We want Webster University to be recognized as a family literacy center. We hope to secure space here on campus so that other agencies can link their services to meet the critical (literacy) needs of the community."

Seven W.U. graduate students and 24 W.U. undergraduate students participate in the program as tutors. In addition, former W.U. students volunteer their time tutoring.

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FEEL FREE TO CALL THE *JOURNAL* AT 968-7088 OR DROP BY SV 247A. ALL COMMENTS ARE WELCOME. WE WANT TO KNOW YOUR OPINION.

Rape Victims Face Tough Judges : Society

The general consensus of people is that because the beauty contestant Tyson allegedly raped willingly went to his room and sat on his bed, that it was consenting sex. Her opposition says that she is lying for attention. What people do not understand is no woman in her right mind would do such a thing if it was not true. Why in the world would a woman subject herself to scrutiny by the public as well as face character defamation if she were lying?

The message society is putting out by accusing the woman of lying, without hearing her, is this: If you go into a man's bed room, hotel room or something of the like, anything can be done to you because you are asking for it. Society, as a whole, is tough and opinionated. Things have to change and more people must be given the benefit of the doubt.

Suppose, for one minute, that this woman was actually raped. Imagine living with the fact that you never even had a fair trial to begin with because people don't want to believe you. That woman would be scarred for life by Tyson himself, as well as by society.

It is not hard to imagine that Tyson could be a rapist. He is huge and no one could possibly fight him off, especially a beauty contestant.

If the world today says that she deserves what she got, because she did go to his room and she did sit on the bed, then it is no wonder why teenagers are killing each other and not showing remorse.

A woman's body is sacred. If she was raped there is no justice other than to have Tyson put behind bars so he can never rape anyone else. But not even that could restore whatthat woman lost.

A woman should not have to limit the places she goes or the places she sit because she is afraid of being raped. That goes hand-in-hand with what a woman should wear — she should be able to wear what she wants, regardless of who might see her.

The Kennedy Smith rape trial made the accuser look like a fool. People had their opinions, which is fine, but many of those opinions were based on nothing, certainly not facts. Bets were made as to who was right and who would win the trial. The worst aspect of the whole thing was that it was televised! **NR**

Why Did The Webster Student Cross The Road?

Hopefully the answer to that riddle is: to get to the other side of Big Bend safely. Often, the challenge for many of Webster's students is not to get to class on time, but rather to cross Big Bend without physical harm.

Almost the entire campus borders Big Bend. The only part of the W.U. campus that doesn't is the front part of the Administration Building, which sits on Lockwood. Most of the student traffic occurs over Big Bend between the Sverdrup Building and the Administration Building. There are three faintly drawn crosswalks on Big Bend to alert motorists of the student traffic. These crosswalks are difficult to see, especially since there are no warning lights.

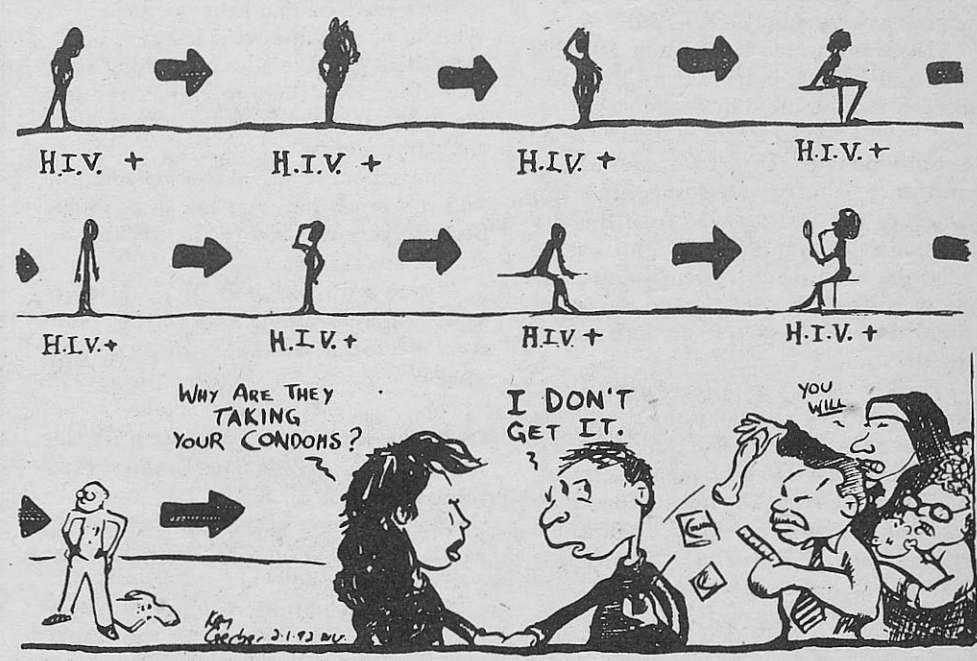
Students waiting on the Administration Building side of Big Bend are difficult to see because of the cars parallel -parked on the side of the road. Another problem on Big Bend is the speed limit. The speed limit is 30 mph through the campus. Why is the speed limit 25 mph in subdivisions? Surely more students cross Big Bend in a day than children do on a subdivision street.

To begin with, Big Bend is a high- traffic road. A lack of sufficient crosswalks, a speed limit of 30 mph and parallel- parked cars along the side of the road make the task of crossing Big Bend a difficult one for students and faculty alike.

So what is the solution to the problem? Obviously Webster University doesn't want its students struck down trying to get to class. Something needs to be done to ensure students' safety. A peeling white crosswalk is not the answer. One way to solve the problem may be to build bridges over Big Bend at the places where there is the most student traffic. Another suggestion is to put crosswalk lights at the crosswalks.

And unless students enjoy making it across Big Bend by the straps of their backpacks, something needs to be done as soon as possible before any students are injured. **JF**

GRAPHIC VIEWPOINTS
A Look At The Condom Issue...



Journal Letters

SFL Speaks About Abortion

To the editors,

I am writing in regard to the Jan. 30 article "Activists on Abortion." We were disappointed that your staff did not contact Webster Students for Life concerning this extremely important issue.

Four Webster students participated in the March for Life held on January 22. More than 100,000 pro-lifers marched up Capitol Hill and were barred from entering the Supreme Court building. These concerned citizens chanted, carried signs and banners, and braved cold weather to awaken the public consciousness to the deaths of millions of pre-born babies.

Patti Murphy, freshman, reports,"The (St. Louis)Post-Dispatch reported the number of participants as 70,000! There were at least three times that many. The most encouraging aspect of the march was that there were an equal number of male and female participants."

Critics charge that in upholding the rights of the defenseless we ignore the rights of others. We are not opposed to freedom; liberty is a natural right of everyone. But as Abraham Lincoln stated, "No one ever has the right to choose to do what is wrong."

The abortion issue is the only debate that determines who has the right to act before asking if the act in question is ethically wrong. Logic dictates that if the fetus is a person then the willful killing of the embryo is murder.

Lawyers do not argue about who has the right to kill an infant. In the early stages of life, a child is dependent on her parents. The child's existence greatly impedes their freedom, but they do not have the right to choose to kill her even though she is totally dependent on them.

In reality, the difference between the child in the womb and the newborn in the crib is small. Legally, it can be the difference between life and death.

SFL exists to promote the welfare of all human life. We believe our mandate extends to the homeless, the disadvantaged, the differently-abled, the elderly, the terminally ill, the pre-born and all others.

In March, SFL intends to sponsor a small party at the school for the blind. Proceeds from previous fundraisers have been donated to The Karen House, a homeless shelter in St. Louis.

We invite all concerned students of Webster to join the cause of life.

Christine Knickmeyer
President
Students For Life

LETTERS TO THE EDITOR POLICY

The Journal welcomes letters to the editor. All letters must be signed with the author's full name. We reserve the right to edit all letters and submitted material for length. With the exception of minor grammatical errors, letters will be printed as written by author. *The Journal* is not responsible for grammatical and typographical errors made by the author. Letters by a person who has signed another letter on the same subject will not be printed.

Letters may be delivered in person to *The Journal* offices, room 247 in the Business/Technology Complex, or through the campus mail. They must be received by noon the Saturday before publication or they will run in the next issue.

The Journal

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470 East Lockwood ® St. Louis, MO 63119
(314) 968-7088

Editor Jennifer Florian
Managing Editor Nancy Rieck
Copy Editor Heather Cole
Sports Editor Tom Wrausmann
Photo Editor Sarah Carmody

Staff Writers
Anthony DiFranco, Jennifer Garrigues, April Howell, Jerrod Jones, Irene Pappas, Debra Robinson, Michelle Strickland

Staff Photographers
Douglas T. Lopes, Michael Fitzpatrick, James Robert Powell, Debra A. Robinson

Publications Board
Kathy Corley, Chris Desilets, Mark Govoni, Arthur Silverblatt

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Trading Cards Glorify Serial Murderers

Commentary by Tony DiFranco

What do these people have in common: Ozzie Smith, Magic Johnson, Brett Hull and Jeffrey Dahmer? Give up?

They're all collectable. How, you ask? Well, you've heard of baseball cards, basketball cards, and hockey cards, but have you heard of serial killer cards? No? Wake up.

Anybody who's watched "The Today Show" or even the prime-time news would know that all of your favorite heroes will soon be commemorated with trading cards. Ted Bundy, John Wayne Gacy, Charles Manson and Jeffrey Dahmer will be the front-runners of the series – the *"creme de la creme."*

Wait a minute. Did I say heroes? These people are killers. Their claim to fame is murder. So let's go out and praise these people by putting their faces on trading cards and give them to our kids. What the hell is wrong with society today anyway?

We are a society that thrives on violence and praises war. That much I've been able to stomach. But this is where I draw the line.

'How about this: every Friday on the local news we'll have a murderer of the week.'

–Tony DiFranco
Journal Staff Writer

What really gets me is that someone is going to make a killing off of this. Pardon the expression. Some big company is going to make millions as they deteriorate society's values. Not that society has that very many values anyway.

What's next? Jeffrey Dahmer breakfast cereal? Wait – I've got a good idea – stamps. Yeah, that's the ticket. Stamps commemorating the most gruesome serial killers of all time. Why not? The federal government might as well cash in on the fun.

Or how about this: every Friday on the local news we'll have a murderer of the week. One person who stood out this week as having the kind of qualities we look for in a murderer. No? Well then, how about a serial killer hall-of-fame. Instead of the Grand Canyon or the Lincoln Memorial we can all go take the kiddies to see the greatest mass murderers of all time. Won't that be fun?

Sick. That's one word to describe the feeling this gives me.

What's even worse is that the companies making these cards are going to get away with this. I don't believe anyone will raise enough stink about this whole mess to get anything done. And why not? Because we permit it. Am I the only one who sees anything wrong with this?

Why can't we give our children positive role models? Children worship drug dealers because we make movies about them and glorify them. They want to be like these people. It's cool to kill people and make as much money as these people do in the process. Is this the message we want to send our youth?

Recently there has been a lot of criticism about the United States from the Japanese and others. That criticism bothered me – until now. We live in the sickest society in the world. Now I am thoroughly convinced of that.

What can we do? Is it too late? Is society doomed? Is it going to get worse? How can it?

I hope this isn't permitted to go on. I hope that there is still enough dignity left in the general population that people will stand up and take notice. Do something! What? I don't know. Write your congressman; write the president; write your local press. Do anything! I don't think it's too late.

AIDS/HIV Takes Place Of Chicken Pox In Kids' Lives

Commentary by Irene Pappas

Remember the good old days when the only things we had to worry about catching were "Laverne and Shirley" and "I Love Lucy?"

Today all of our fears and worries are converted into acronyms — AIDS or HIV.

Whatever happened to the cute little fears we had like the grade school head lice check-up. It was probably one of the most feared days when friends and foes lined the corridors, taking their turn sitting under the hands of a nurse, a bright light and a magnifying lens.

This was a day of butterfly-filled stomachs and tight-rope walking as students anxiously awaited to find out whether they were infested. The next bottle of shampoo wouldn't be the usual, it would be the ever-so-embarrassing RID shampoo.

Remember the chicken pox? Now, there was a trendy case. You got to stay home and watch cartoons while wearing boxing gloves to prevent you from scratching.

Getting the chicken pox was like getting a new pair of clogs — your friends just had to have them also.

Whatever happened to these heinous and yet traumatic 70s cases? Were they just a trend in illnesses? I wonder if grade schools still perform head lice check-ups?

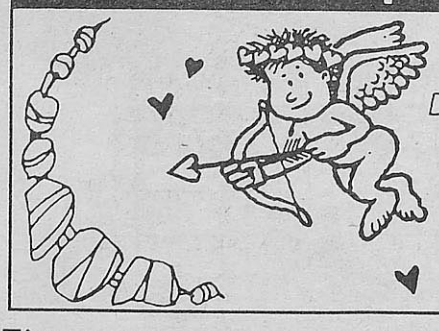
The 90s have definitely capitalized the trend in illness. The flu has once again resurfaced and become an epidemic and now the HIV virus and AIDS is infecting Americans four times faster than last year.

Those black microscopic creatures called lice have become extinct, it seems, and antibodies are the newest thing to have. The only problem is we can't always get what our friends already have today.

Our children will no longer be lined-up in the elementary corridors of life getting their heads checked for infestation, but rather their blood tested for infection.



Rachel's is the place for Valentine Gifts!



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For more information call the *Journal*, 968-7088 or stop by SV 247 A and pick up an application.

Tuff Nutz Sets Out To Break Stereotype Barriers

The Pit



Band Review by Shandy Casteel

When I was a kid, I would beg my parents for a quarter every time we went to the supermarket. At age six, life would not have been worth living if I didn't have one of those larger-than-life pieces of gum which turned you hands whatever color you managed to get. Or how about one of those baseball-sized superballs or a little plastic bubble of slime.

Most of the time I got the quarter from my parents. Most of the time I got the prize from the machine. But, occasionally, the machine made it a point to keep my quarter and give me nothing but air. That is what Tuff Nutz is like. Sometimes you get the prize, sometimes you lose your quarter and get nothing in return.

Formed almost three and one-half years ago, Tuff Nutz has gone through three transformations. Only vocalist G. Stevan and drummer Dino Phillips remain from the original line-up. Beside Stevan and Phillips, the current line-up is bolstered by the presence of two-year guitarist Daaaan Swartz and bassist Christopher Thornhill, who has been with the band since last November.

Tuff Nutz opened for The Urge on Friday, Jan. 25, at Kennedy's, located on the Landing. Watching Tuff Nutz play at the small club was like watching them try to play wearing straitjackets. It was frustrating.

The energy that Tuff Nutz displays when playing is second only to the energy President Bush shows on his golf outings and fishing trips. It's a difficult decision when considering to just sit back and watch the band or to jump in the pit and join the moshing. Or, you could try to do both.

Even though playing in a mobile home would have afforded the band more room to maneuver than the cramped Kennedy's, Tuff Nutz did not let the lack of space diminish their playfulness on Daaaan's birthday. Both Stevan and Daaaan (still wearing his guitar) decided to jump onto the floor and join the moshing.

"Basically, we are trying to break the color barriers of the St. Louis music scene. People think that just because we are black that we can't rock. They think we should be playing funk or reggae. Well, we are here to show you that anybody can rock," Stevan said.

To some they are humorous, to others they are obscene and vulgar, and to still others, they are a serious band with some important topics of conversation. Their song subjects range from the Gulf War down to a song that, as Stevan puts it "is about fat chicks."

"You don't have to like it just respect the fact that we can express ourselves," Stevan said.

"We are trying to push a positive attitude. We're not saying what kind of attitude to take, but just to have one," said Stevan.

There are plenty of bands with attitudes. But, unlike others, Tuff Nutz does not bask in their attitude, but rather tries to take their attitude and use it to infect the youth into doing something.

"When you go home tonight, I want you to get a pen and some paper and I want you to write these city government people. I want you to tell these city government people what you think,"

'We are trying to push a positive attitude. We're not saying what kind of attitude to take, but just to have one.'

—G. Stevan, Tuff Nutz Vocalist

Stevan yelled to the crowd at Friday night's show.

There is no derivation in their sound. And you might struggle to find the influence of old Rhythm and Blues artists and rock-legends Queen within the framework of a hardcore band like Tuff Nutz. With original songs like "Two Sided Humans," "Life," "Price of War," "World Is," "Class Struggle," and "Dr. Agons," mixed in physostomous cover of Public Enemy's "She Watch Channel Zero" and stirred with a lightly saute rap medley, Tuff Nutz's sound is inexorable.

"They're trying to control us because we are unique youth. They are scared of us because they don't understand us. They want to give us curfews and tell us that we can't go to this certain place at this certain time. What kind of freedom is that? It's not much," Stevan said.

Much like (and I say this comparison hesitantly in an almost incoherent whisper) Guns 'n Roses, Tuff Nutz expresses what they feel and nothing more. Their songs are about things that trouble them. With this kind of attitude being funneled through a single outlet, there is a danger of becoming a slave to your own sorrows. It is the Guns 'n Roses and Jane's Addictions that become engulfed in their own world and eventually end up destroying themselves.

Bands like Tuff Nutz walk a thin line. A line that at any minute could snap and destroy what they have worked so hard to try and change. But some bands, and Tuff Nutz comes across as one of them, seem to walk the line with the deftness of a circus performer, because when the music is over, they keep a level head.

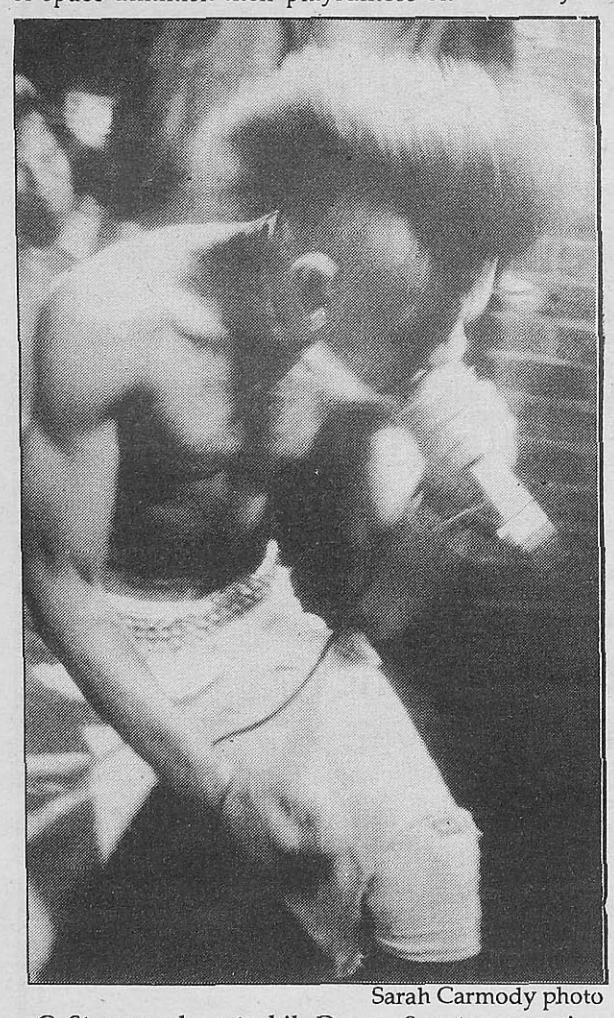
Talking to Tuff Nutz is like talking to a bunch of friends about things as humorous as Vanilla Ice and as serious as the Constitution.

"Keep your mind and ears open and you'll never go wrong," Stevan said.



Sarah Carmody photo

Lead singer of Tuff Nutz, G. Stevan, sings to the audience at Kennedy's.



Sarah Carmody photo

G. Stevan rocks out while Daaaan Swartz accopanies on guitar.

Crossword Puzzle

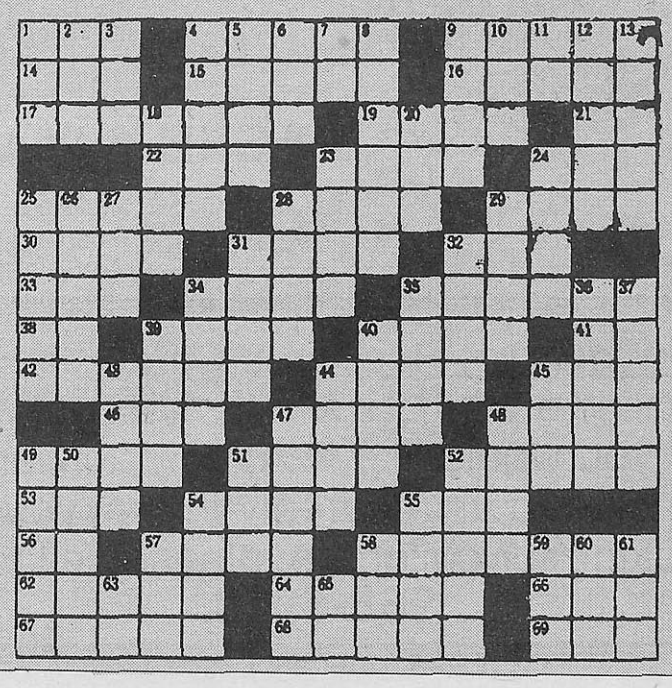
By Debra A. Robinson

ACROSS

1. Plant (seeds)
4. Arise
9. Injured-arm support
14. Rower's need
15. Light boat
16. Male singing voice
17. Heavenly direction
19. Petty quarrel
21. In the direction of
22. Creative work
23. TV sitcom, "— John"
24. Recent; modern
25. Cook's need
28. Market vehicle
29. Foreman
30. Actual; real
31. Harbor
32. Mr. Ameche
33. Consume
34. Employ
35. Of least height
38. Commercial
39. Stoop (over)
40. Ringing device
41. Greeting word
42. Olympians' desires
44. Close securely
45. Paper sack
46. Tear
47. Drench
48. Similar
49. Go away!
51. Whirl; rotate
52. Subsequently
53. Legal rule
54. Invoice
55. America's "uncle"
56. Either
57. Father
58. Coleslaw base
62. Nudges; jabs
64. Push roughly
66. Mr. Aykroyd
67. Run off to marry
68. Inn
69. Ancient

DOWN

1. Distress signal
2. Acorn tree
3. Ironic, as humor
4. Frighten
5. Small pastry
6. Also
7. Never!
8. Abandon
9. Night twinkler
10. Allow; permit
11. At home
12. Short letters
13. Cultivates
18. Ocean swell
20. Butter serving
23. Challenge
24. Not any
25. Vaporized water
26. Exchange
27. Not at home
28. Thick string
29. Soup dish
31. Wrestling wins
32. Toy baby
34. Assist
35. Faucet drip
36. Tremble
37. Striped cat
39. Lure for fish
40. Certain legume
43. Sketch
44. Potting dirt
45. Small piece
47. '84 mermaid film
48. Baby sheep
49. Incline
50. Christmas song
51. Drink slowly
52. Clothing tag
54. Foundation
55. Rescue
57. Energy; vigor
58. Folding bed
59. Fuss
60. Four-quarts: abbr.
61. Conclusion
63. Win in boxing: slang
65. Cry of surprise



Wellness Fair Draws 300 People

by Nancy Rieck
Journal Managing Editor

Blood testing with 18 possible results was just one of the services offered to Webster University students, faculty and staff at the 4th Annual Wellness Fair. The fair was held on Wednesday, Jan. 29 from 11 a.m. to 3 p.m. in the Green Room.

Deaconess Hospital sponsored the blood tests and was one of the 40 participants in the fair. Other participants were: The Dental Society, The Department of Mental Health, Kirkwood Podiatry and Logan College of Chiropractic.

Logan offered gait testing, which "filmed people as they walked to make sure your gait is right for your build," said Susan Daily, director of health services. Daily explained that analysis of of a person's gait can help determine physical problems.

The Webster University nutrition interns were on hand to answer questions and they handed out vegetarian recipes to all who wanted them, said Daily.



Sarah Carmody photo

Above: Carol Monsaert measures Janet Antonucci's performance in the sit and reach test. The test was sponsored by West County Sports and Fitness Rehabilitation. Right: Logan College students Grace Johnstone, Dennis Bartkowiak, and Scott Berry analyze the gait of Web. U.'s mail room manager Starr Parsons.

'It was a real successful day and we got a lot of positive feedback.'

–Susan Daily
Director of Health Services

The fair was free, except for a few activities. These activities had to charge a small amount so the companies could cover their costs.

"The CSA (Council on Student Affairs) gave money to the fair to help defray the students' costs," said Daily.

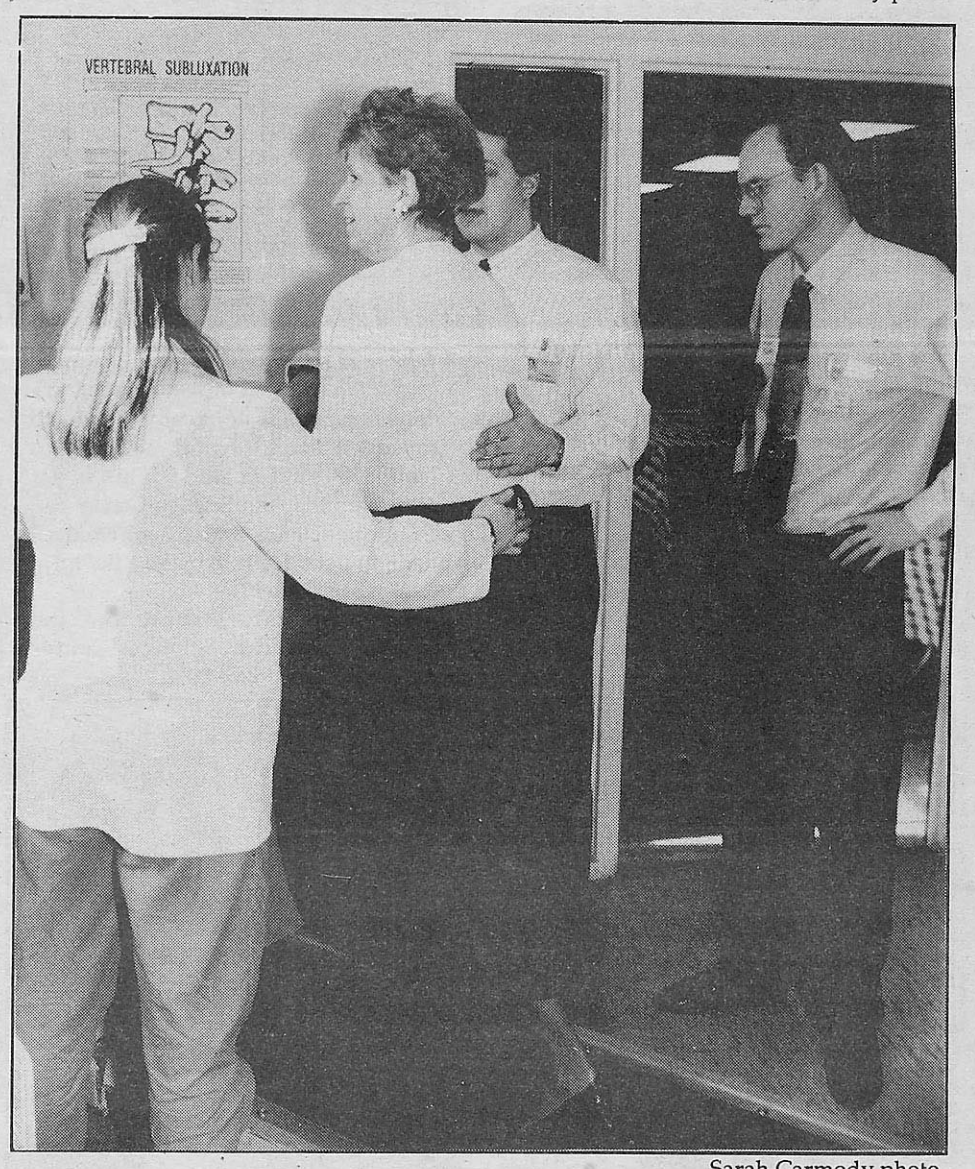
The fair was attended by approximately 300 students, faculty and staff.

"It was a real successful day and we got a lot of positive feedback," said Daily.

"It's growing and continues to grow," said Daily. "The exhibitors like to come to Webster University."

The next Wellness Fair is scheduled for the last Wednesday in January of 1993. It will be held in the University Center.

For information on wellness or future Wellness Center events, call Susan Daily at 968-6922.



Sarah Carmody photo

Quinn Runs For Statewide Office from cover

"The secretary of state deals with the nuts and bolts, the mechanics of elections. It's a natural extension of what I've been doing for 24 years," Quinn said.

Quinn said he has been working on campaigns since he was eleven years old, and he is the chair of the Mo. House Elections Committee.

"The secretary of state carries out the laws that the chairman of the elections committee helps write," Quinn said.

Quinn said he is also suited for the position of secretary of state because he is willing to face up to those in higher elected positions.

"I have a proven record of being willing to stand up to the powers that be if something is not right," Quinn said.

Quinn cited his role as a co-chairman in last session's Congressional Redistricting Committee, as one example of that record. He also cited his role as a plaintiff in a successful Supreme Court case against establishing a Board of Freeholders, which would have incorporated municipalities in St. Louis County.

Work on the Congressional Redistricting Committee meant negotiating with members of the U.S. Congress and with Gov. John Ashcroft. Gene McNary, then St. Louis County Executive, formed the Board of Freeholders .

Quinn taught state and local government classes at Webster during four fall semesters since 1987. The legislative session runs from January through May, so he did not teach spring courses.

To all the people who think the press goes too far sometimes, consider the alternative.

[redacted]

WASHINGTON (AP) — New details about the Navy's 1965 lo[redacted]n b[redacted] c[redacted] t[redacted] a[redacted] s[redacted] o[redacted] V[redacted] t[redacted] w[redacted] re[redacted]

[redacted]landler of Greenpeace, said their research had established that many other[redacted] have[redacted]

[redacted]etails such as which ship was involved, where it was destined and where it was bound. It did concede in 1986 that the incident was classified as among its tw[redacted]

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If the press didn't tell us, who would?

A public service message of the Society of Professional Journalists

On-Site, Off-Site Programs Attract Visitors

New Science Center Sets Attendance Record

by April Howell
Journal Staff Writer

A six-year-old St. Charles girl, Janae Kreider, was the one millionth visitor to the Science Center in 1991. Janae is the daughter of Leo and Mary Kay Kreider.

In honor of being the one millionth visitor, Janae received a one-year family membership to the Science Center, four tickets to the OMNIMAX Theater and a $20 gift certificate to Einstein's Cafe.

Janae was visiting the Science Center on Dec. 28, with her mother Mary Kay, sister Alana and brother Bill when she became its one millionth visitor.

A St.Louis Science Center press release reports that the Science Center recieved 1,051,479 visitors during 1991, making it the second year in the Science Center's history that attendance topped the one million mark.

The release credits the new Science Center facility at 5050 Oakland Avenue for the record-setting attendance.

The new record surpasses the previous one of 1,100,00 set in 1988 when the Science Center hosted the popular "Dinosaurs!" special exhibit.

Dwight S. Crandell, executive director of the Science Center, said in a release, "We are extremely pleased with our 1991 attendance total, especially since our Forest Park building was closed after Labor Day, leaving us with two months in which the Science Center was not available to the public."

According to Janet Iggulden, director of community relations at the Science Center, this year's attendance is expected to be even higher with the reopening of the Planetarium building in Forest Park.

"This coming year, 1992, the Planetarium building in Forest Park reopens," Iggulden said. "So our projected attendance for this year is 1.7 million."

Iggelden said that in addition to the exhibits offered at the Science Center, the Science Center also travels to schools in its "Discovery" van. Through its educational outreach programs, the center offers children fun ways to learn more about science.

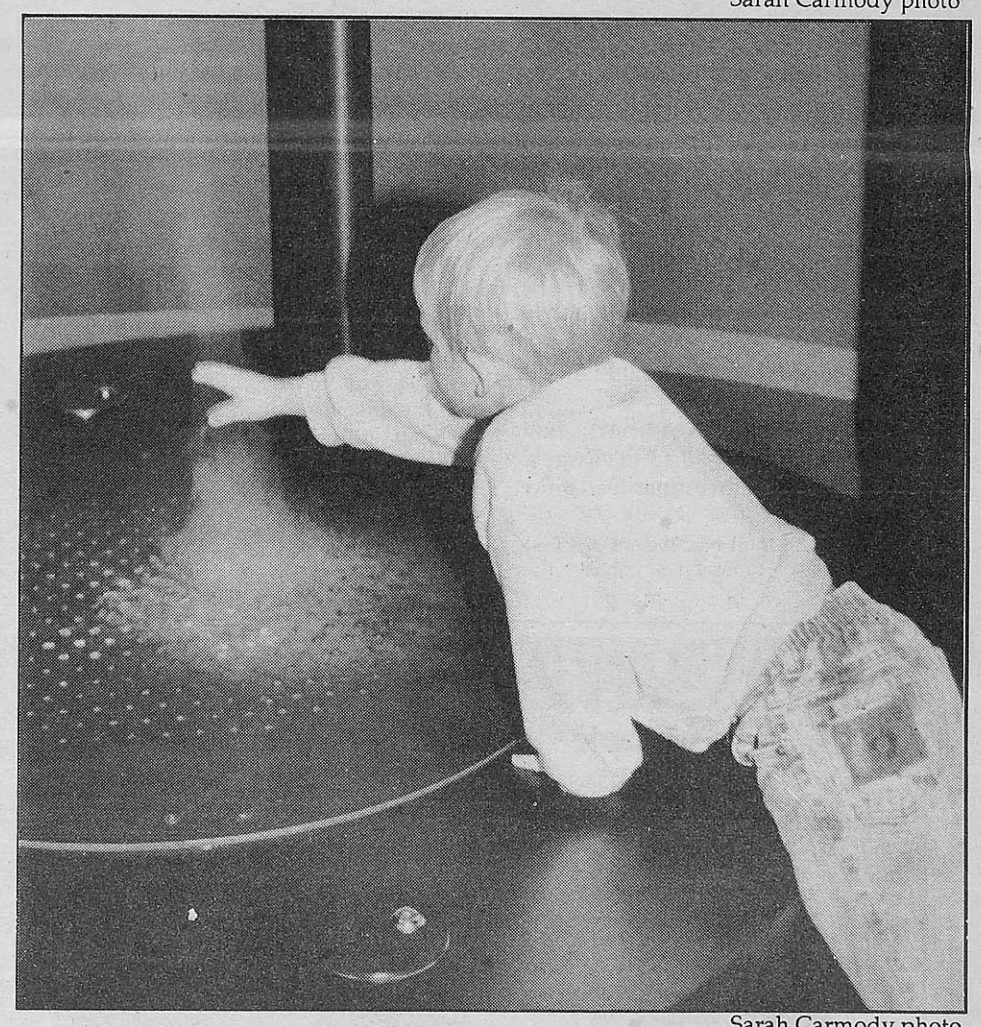


Sarah Carmody photo

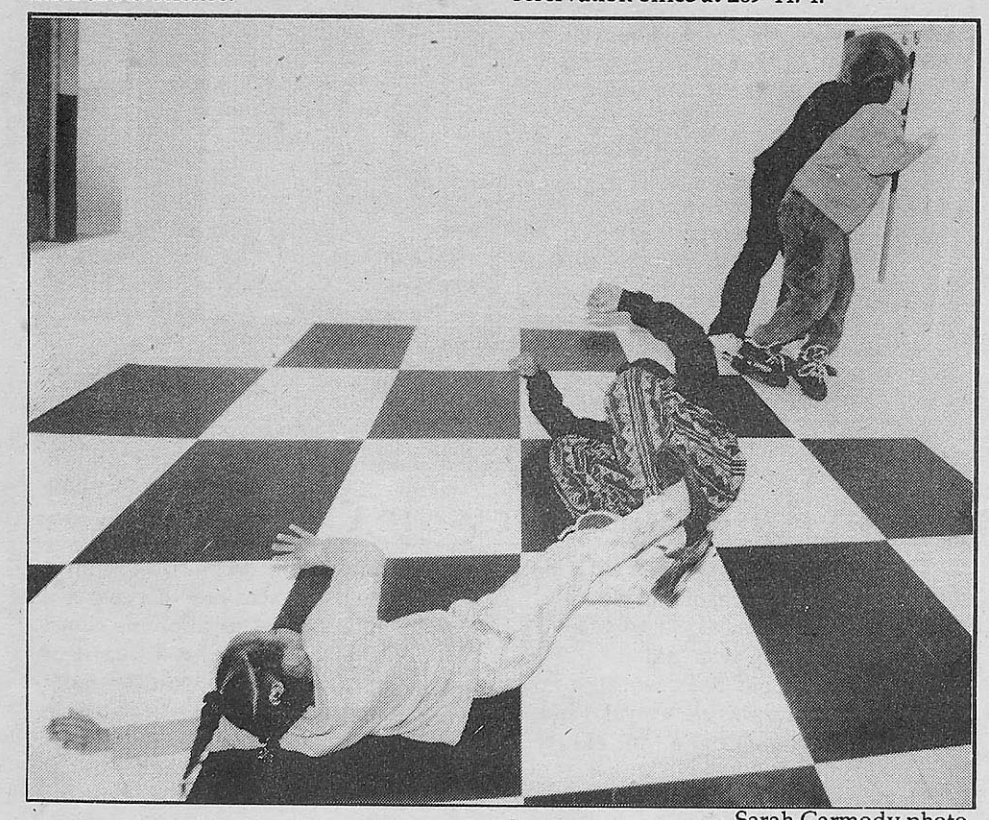
One program, "Walk On The World" uses a world map that rolls out to the size of a basketball court. The map is designed so that land masses are not distorted and allows children to explore the planet's surface, compare continent and country sizes and measure distances.

"The Science Center really strives to bring exciting informal science to children," Iggulden said. "This is yet another way that the Science Center can reach out to schools and school children who might not be able to make a field trip to the Science Center."

For more imformation on the programs, call the Science Center reservation office at 289-4474.



Sarah Carmody photo



Sarah Carmody photo

Top right: Science Center visitors observe exhibits concerning the Earth's biology, history, geology, and astronomy. Center: Justin Ray reaches to touch the man-made tornado. Bottom left: Children roll around in the illusory Ame's room.

Be one of the next million visitors to the Science Center

The Journal

wants any international students to submit stories, interviews, postcards or photos from all of our campuses. Stories and interviews can be faxed to us at 968-7112. Photos and postcards can be mailed to the *Journal*, 470 E. Lockwood St. Louis, Mo 63119.

Webster Students Face Adjustment At Leiden

by Debra A. Robinson
Leiden Correspondent

Webster University in Leiden boasts an attendance of students from 30 countries. For many of those students, attending school in Holland has taken them far from home both culturally and in distance.

Some students readily adapt to the cultural differences and enjoy their visit to Holland. However, there are those students who find the differences alarming and imposing.

Joseph A. M, 24, is from Somalia – a small country on the eastern coast of Africa. A.M said that, cosmetically, Holland is not different from his home, but for cultural reasons he is a stranger in Holland.

"Generally speaking, Holland is no different than back home," said A.M "However, here I feel like a stranger. I am not comfortable here because the people look at me as though I am a stranger and some of the questions they ask me feel like I am not wanted here."

A. M, who is black, moved to Holland in 1989 with his family. Since coming to Holland, he has learned that there is unrest between the Dutch people and their government concerning the immigration of blacks from other countries. A. M said that he is uncomfortable in Holland because he knows that he is not wanted in Holland.

"At home we don't ask the questions they ask here unless we mean that you are not supposed to be here," said A. M. "We do not ask a person where they are from and why they are here unless they are not wanted."

'I am not comfortable here because the people look at me as though I am a stranger.'

—Joseph A. M
Leiden Student

Although he feels uncomfortable being in Holland, A. M said he feels a bit more comfortable at Webster.

A. M started at Webster in Leiden in 1989 and intends to graduate in May with a dual degree in computers and accounting. He said that after he graduates he will return to Somalia to live and work.

"At Webster I feel like a stranger but I have made some friends with other students," said A. M.

"And at Webster there is no communication block because everyone speaks English," said A. M. "At home we have a big English–speaking university, but the structure is British. I prefer the American structure because it is more precise."

Unlike A. M, Mazar Rasheed, 27, who is from Iraq, feels at home in Holland. He said that there are many cultural differences in Europe compared to the Middle East, but he has learned to adapt.

"I have lived in several places in Europe," said Rasheed. "Everywhere in Europe the cultures differ greatly from the Middle Eastern culture. But I have been away from home for a long time so I have learned to adapt."

Rasheed left home in 1982 when the war between Iran and Iraq made it difficult for him to attend school. He said that he has lived in several European countries since he left home and that Holland is his favorite.

"My favorite place in Europe is Holland because of the people," said Rasheed. "The Dutch are very friendly and more relaxed than the people in other countries in Europe. The fact that many people in Holland speak English is good, too."

Rasheed has attended Webster in Leiden for three years. He said that he will graduate in 1992 with a B.A. in computer studies before pursuing a master's. He said that he enjoys attending Webster because it is an international university.

'My favorite place in Europe is Holland because of the people. The Dutch are very friendly.'

—Mazar Rasheed
Leiden Student

"The idea of an international institution I think is important," said Rasheed. "It is good to learn about different cultures and meet people from all over the world.

"At Webster, I have met a lot of nice people from many cultures."

Eurail Opens Doors For Extensive European Travel

by Debra A. Robinson
Leiden Correspondent

Attending school at Webster University in Leiden poses many opportunities for travel within Holland as well as to other European counties.

However, students from the United States who intend to travel to other countries should plan their travels as extensively as possible before leaving for Europe.

Those who intend to visit more than one or two countries outside of Holland should consider purchasing a Eurail Pass. The Eurail Pass, which must be purchased in the United States, will allow train travel within 17 European countries with a limited number of restrictions. Becoming familiar with the restrictions will help you to have a smoother and more enjoyable journey.

You must know your travel plans before you purchase a Eurail Pass. There are several Eurail Passes available according to the number of days you intend to travel.

There is also a difference between first class and second class. Most often the difference is much greater than money and comfort. Security is also a factor here. First class does not fill as fast as second class and often the doors between the two are locked so that potential thieves can not enter first class. In some countries the train personnel will check the tickets of recent riders at every stop. Thieves do not usually purchase a first class ticket if they purchase a ticket at all.

The train schedule provided with your Eurail Pass is not always accurate. Quite often the arrival and departure times of trains vary only by minutes, if at all. However, the difference can be considerably greater. It is best to confirm your intended departure times and days before you leave the station. Information on International Trains is available at every station.

Become familiar with the symbols alongside the departure times in your Eurail schedule book. The symbols relay important information such as whether the train you intend to catch requires a reservation, runs only on certain days or during certain months or is a sleeping-car train only.

Sleeping-car trains require a supplemental payment that varies from country to country. When your Eurail schedule indicates sleeper only, you can not board the train without paying the fee from Bordeaux, France to Madrid, Spain, which is $70 on the Charmartin sleeper.

Some trains run on a seasonal schedule which is indicated in your Eurail book. Usually seasonal trains run on either a summer schedule (June-September) or a winter schedule (October-May).

If a reservation is needed it will be indicated in your Eurail schedule book. In Spain the ticket clerks are notorious for telling you that you need a reservation when you don't. Consult your book. If a reservation is required, pay before you board the train.

Traveling throughout Europe by Eurail is easy and fun. In addition to travel on international and inter city trains, the Eurail pass also permits travel at no additional cost on inner-city trains in some cities. And although 17 countries may appear sufficient travel for many, there are those who may want to venture into Eastern European countries.

With the exception of Hungary, Eastern European countries are not covered by Eurail. However, rail travel to these countries is unbelievably affordable. From the border of Germany to Prague, Czechoslovakia will cost $5. From Prague you can travel to Warsaw, Poland for $14 with an International Student I.D. (I can't tell you the price of rail travel from Warsaw to the German border because I paid only $1.)

If you can, try to include the eastern countries in your travels. You will not be disappointed.

To better assist you in your travels throughout the Eastern European countries, buy Frommer's "Eastern Europe on $25 a day."

You will also find Frommer's "Europe on $40 a day" to be helpful with your travels in Western Europe. For detailed information on Eurail services available with your Eurail Pass (ferries, ships and cities not included in Frommer's) purchase the Europe by Eurail book.

Tommy Kelly, Grandson Of Former Provost, Awaits Lung-Artery Donor from cover

compensated by creating a network of smaller blood vessels (collateral arteries) to do the work of the missing artery. However, because of their diminished capacity, too little oxygen circulates through Kelly's body. As he grows larger, his condition worsens.

Kelly is aware that he has an illness and knows he's not like other children in all aspects.

"He knows he's not as fast or as strong as other children," said Debbie Kelly. "He realized that when he had a burst of energy."

One of Kelly's favorite pastimes is chasing the family cat through the house. He also enjoys playing with his eight-year-old brother, Jude.

"Tommy looks to Jude for his approval," said Debbie Kelly. "He'll say things like, 'That's cool, right, Jude? Or 'That's disgusting, right, Jude?'"

Kelly likes watching the Star Wars triology with his brother and he is fascinated with trains. He enjoys sitting in the bathtub and playing an imaginary game with animals. He especially likes to pretend his pet is Shamu, the killer whale from Sea World in Florida.

During the afternoons, Kelly attends Park School, which is a part of the Special School District. Debbie Kelly said that her son fits in well and enjoys being with the other students.

"The district has good physical and occupational therapists. Tommy's teacher is terrific," said Debbie Kelly.

When a donor is found, Kelly's transplant will take place at St. Louis Children's Hospital.

"Children's Hospital has the best success rate for children's transplants," said Debbie Kelly.

Kelly's medical expenses are high. Not only is the transplant expensive but treatment after the transplant will require $20,000 to $25,000 annually - for the rest of his life. Debbie Kelly said that there is no way to guarantee the cost because doctors do not know how long Kelly will have to remain in the hospital after the transplant.

"The required length of time varies with each child," said Debbie Kelly.

In order to help the Kellys pay for expenses, Webster has held several fundraisers for Kelly. As of September 1991, the Webster community, including the Board of Trustees, had raised nearly $20,000 for Kelly, contributing to a goal of $250,000 that was reached Aug. 24, 1991.

"People who raised money for Tommy are heroic," said Debbie Kelly. "They are saving a little boy's life."

According to Debbie Kelly, her husband has just switched jobs so he is making a higher income and has a different insurance plan that will pay at least half of the expenses.

Donations for Kelly can be made by contacting Rita Waller at 968-7406 in the Business Office in Rm. 101.

We still have unclaimed prizes from the Journal survey! Please come pick them up in the Journal Room.

Kris Markman
Clare Bussjaeger Angert
Christine von Krickmeyer
Bethany Florence
Sandra Hasse
Roy R. Rehme, Jr.
Ken Swaim

Athletic Family Still Growing

by Jerrod Jones
Journal Staff Writer

Webster University's athletic program has grown quite a bit since it started in 1984. It started with just 56 athletes in the first year, but this year there are over 120 athletes participating in five men's sports and five women's sports.

Along with its growth, the athletic department has become a close-knit family. Housed in a little white house on Edgar Avenue, the players, coaches and work study students there say they feel that the department itself is a "home away from home."

Sophomore Paul Torretta, who is a soccer player and a work study employee at the athletic office, feels that the athletic department poses a nice atmosphere.

"It's a friendly atmosphere here. Everyone gets along. We do get our jobs done but at the same time we can still joke around."

Torretta said that he has worked in other departments on campus but he feels that the athletic department is a little different.

"The other departments have mainly work, here there is work but there is a lot less stress," he said.

Currently a university center is being built in which activities, including athletic events, will be held. As the athletic department is gearing up for the new university center, which is due to be completed in the fall of this year, changes are expected to take place.

One thing that shouldn't change, according to Torretta, are the relationships among the people in the department. He said he feels that everyone will still be close to each other. One thing Torretta said he does expect is that other people at the university will come together and get involved with activities.

Rob Ross is another student/athlete who said he feels that the athletic department is a close department.

"Everyone knows everyone else. It's like a second home," he said.

Ross doesn't work at the athletic office but is often there. He plans to play tennis this spring and he is currently a manager on the men's basketball team. He also said he is excited about the university center.

One person who is in the midst of the entire athletic program is Sue McClintock, who is its secretary.

McClintock was the first secretary for the department and she said that when she first started there was only one phone line in the entire department. She also said that there were no computers or any typewriters.

Now the department is equipped with office necessities. The office has a typewriter, two computers and a fax machine, along with other basic materials. This can be credited to McClintock, who orchestrated the department from what she said was virtually nothing.

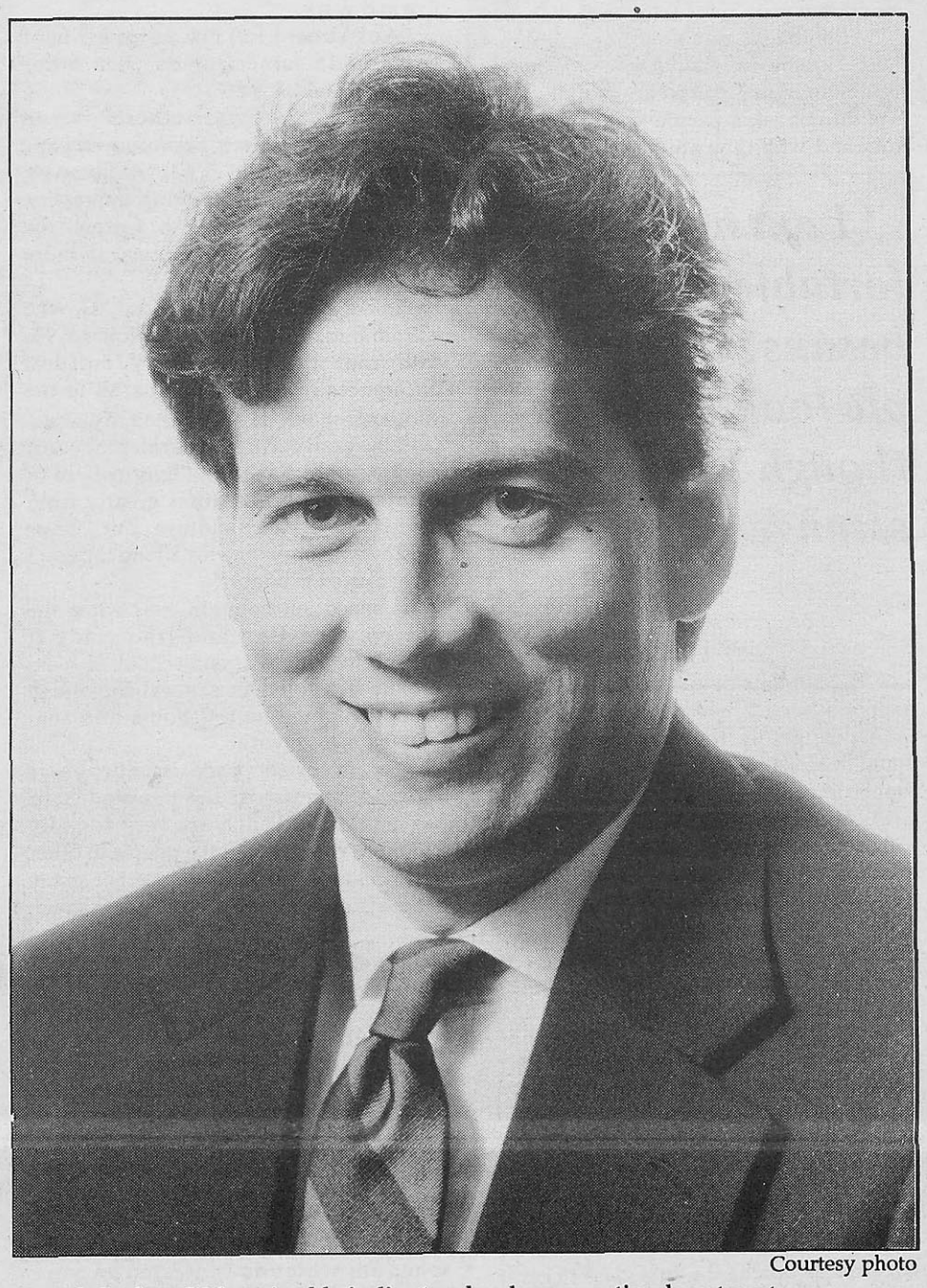
McClintock said that the department really began to progress when Dennis Beckett became the athletic director in 1989.

"The department has grown tremendously since (Beckett) started here," she said.

McClintock talked about how she felt about the coaches in the program.

"They are all easy to work with but it's a bit hard because they are part-time. But despite the fact they are part-time, they do a great job."

All the coaches are part-time except Beckett, who serves as a full-time basketball coach.



Courtesy photo

Dennis Beckett, Webster's athletic director, heads up an active department.

McClintock said she enjoys being around the athletes and also said she enjoys attending the games.

"I really like the kids; they're great," she added, "and I'm a great spectator and fan."

Beckett credits Mark Govoni, the dean of student services, with helping the department grow.

"He has seen our needs and has met our needs, which includes office equipment, uniforms, athletic equipment and other items," Beckett said.

Beckett said that the university center should make student life more interesting.

"We want student traffic in the center, not just athletes," he said.

He also said that the new building would improve the image of the department by making it a "high class" department.

He said, "We will move from a pseudo-athletic department to a real athletic program."

Beckett went on to explain that with the expansion of the department there will be a demand for more coaches, or at least full-time coaches. He said that he hopes that the budget will soon allow that to happen; otherwise, he said, "Ultimately the athletes will suffer."

Beckett said he was happy with the new center and said he believes that not only will it be good for the athletes, but it will also be a place for the entire student body.

"It's going to be the hottest thing going for the athletes, students and for student life. There will be athletics and recreation activities. Everything is going to be happening there," he said.

Any Sports Tips?

If you have any information for Tom, call the *Journal* at 968-7088 or stop by SV 247A.

SCOREBOARD

Amy Hartweger, a senior forward for Webster, is the Gorloks' leading scorer at 16.7 points per game.

***Hartweger's 29 points against Maryville tied the school record set by Lisa White against Christian College in 1990.**

Men's Basketball

Webster vs. Maryville, Jan. 30

Webster	41	40	— 81
Maryville	36	47	— 83

Webster Leaders (Points): Cooksey, 22; Remmers, 20.
(Rebounds): Cooksey, 17.

Webster vs. Westminister, Feb 1.

Webster	34	37	— 71
Westminister	49	47	— 96

Webster Leaders (Points): Remmers, 22. **(Rebounds):** Remmers, 8.

Women's Basketball

Webster vs. Maryville, Jan.

Webster	33	39	— 72
Maryville	39	41	— 80

Webster Leaders (Points): Hartweger, * 29.
(Rebounds): Hartweger, 9.

Upcoming Games

Men's B–Ball : Fontbonne, Sat. Feb. 8, 3.00 pm.; **Home;** Principia, Thurs, Feb. 13, 8:00 p.m., **Home;** Blackburn, Sat. Feb. 15, 7:30 p.m., **Home.**

Women's B–Ball: Fontbonne, Sat. Feb. 8, 1:00 p.m., **Home;** Principia, Thurs. Feb. 13, 6:00 p.m., **Home;** Backburn, Sat. Feb. 15, 5:30 p.m. **Away.**

Webster competes in the St. Louis Intercollegete Athleic Conference.

The SLIAC Tournament will played from Feb. 26—29. The locations and times of the games have yet to be announced.

Webster home games are played at Webster Groves High School, 425 Bradford, Webster Groves, Mo.

Women's B–Ball Improves With Each Game

by Jerrod Jones
Journal Staff Writer

The Webster University women's basketball team won their first game of the season on Jan. 20 against Lincoln Christian College. The score was 74-59.

Senior forward Amy Hartweger and senior center Beth Carolan led the team with 23 points each. Hartweger led the team with 14 rebounds.

The victory was an illustration of what head coach Randy Kriewall said in the Jan. 23 issue of the *Journal*. He said that the team is playing better and that their record does not justify their playing capabilities.

Kriewall also said the team would be more competitive in the conference. Although the Gorloks are 0-4 in conference play as of Feb. 6, their losses have been competitive losses.

They lost at Principia College on Jan. 18 by eight points. In that game sophomore Laura Zoellner led the team in scoring with 16 points, while Hartweger had 12 rebounds for the Gorloks.

They were led by Hartweger's 15 points in a 74-49 loss to Blackburn College Jan. 23. Freshman Patty Reynolds added 14 points and Carolan had a season high 18 rebounds.

The Gorloks out-rebounded Blackburn, the defending St. Louis Intercollegiate Athletic Conference champion, by 14 rebounds. They also shot a higher percentage from the field, shooting 42 percent to Blackburn's 37 percent.

On Saturday, Jan. 25, the Gorloks had a close game but could not overcome MacMurray College in a home game at Roberts Gym at Webster Groves High School.

The Gorloks went into halftime with a 32-27 lead, but could not maintain the lead as MacMurray made a run early in the second half. Once MacMurray took the lead, the game went back and forth for the remainder, until MacMurray finally pulled away in the end to win 70-60.

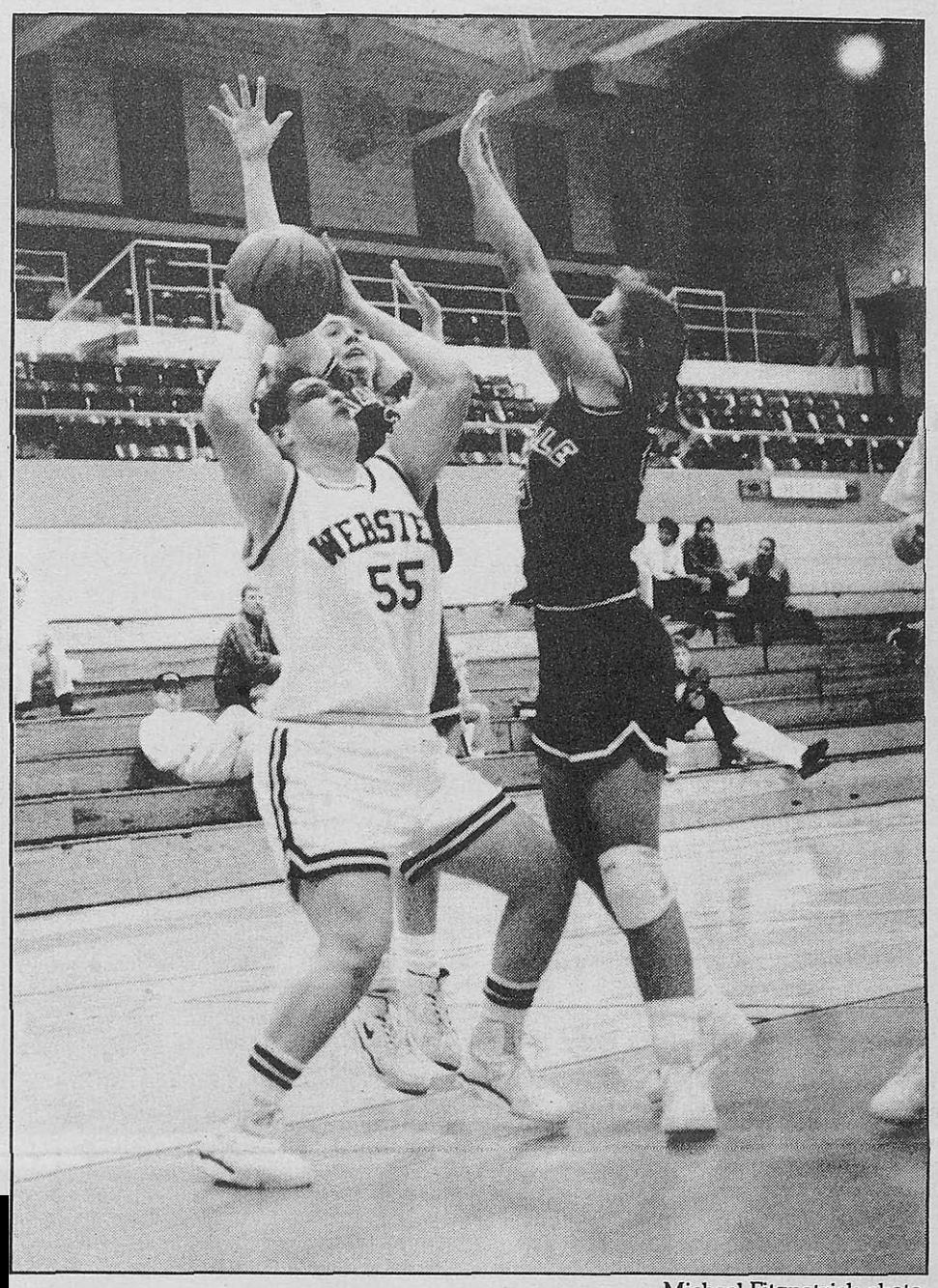
Hartweger was able to lead the team in scoring despite fouling out. Although the Gorloks out-rebounded MacMurray, they did commit 26 turn-overs to MacMurray's 18.

Hartweger had a career high 25 points against MacMurray and 15 rebounds. Zoellner and Carolan both had 12 points and Carolan matched Hartweger's 15 rebounds. Reynolds added nine points and nine rebounds.

Hartweger leads the team in scoring this season with a 15.5 points per game average. Carolan is averaging 10 points a game, while leading the way with rebounds at 10 per game. Carolan also leads the team in free throw percentage, with 76 percent, and in blocked shots.

Reynolds leads the team in three-point field goals with 41 percent. Zoellner is on top with four assists per game and second in steals with 20, behind Hartweger, who has 37.

In conference play, Hartweger averages 18 points per game, which is among the top averages in the league. Zoellner is averaging 11 points per game.



Michael Fitzpatrick photo
Webster basketball player (#55) Michele Rausch tries to score around two Maryville players (#35) Susie Bopp, behind, and (#23) Lori Smith, right. W. U. lost 72-80.

[redacted]

[redacted]

ATTENTION LOCAL BUSINESSES!

Planning a Valentine's Day promotion?

Register for a **FREE** 1/4 page advertisement in the *Journal*. Just fill out this form to enter, and mail it to the *Journal* by February 7, 1992. The ad will appear in the February 13 issue.

Name _____

Address _____

_____

Phone ( ) _____

The Journal has a limited number of free **Wayne's World** posters which are available to interested students, faculty and staff. Just stop by SV 247 and ask for one.
Anyone interested in placing an advertisement in The Journal should call 961-2660 ext.7538, or stop by room 247 B in the SV building.

Calendar

On Campus Events

February 6

A View From the Bridge. Written by Arthur Miller. A Repertory Theatre of St. Louis production. Mainstage, Loretto-Hilton Center, 130 Edgar Road. Call 968-4925 for more information. It will be showing through March 6.

Faculty Art Show. At the Gallery of the Loretto-Hilton Center, 130 Edgar Road. Gallery hours are Monday-Friday 9 a.m . - 6 p.m., weekends 1 p.m . - 5 p.m. and during evening theatre performances. The show is free. The show will be going on through March 6.

February 8

Literacy for St. Louis Day. Sponsored by the Education Dept. Events include storytelling with Lynn Rubright at 9 a.m. There will also be a review of "Ain't Misbehavin'" sponsored by AAAC at 10:45 a.m. All events will be held in the Winifred Moore Auditorium.

February 10

Photographs of Peru: Martin Chambi and Paul Yule. This is a rare United States exhibition of the works of Chambi and Yule. Their works will hang in the May Gallery through March 5.

Third Evaluation of Barry Hufker. The Webster Community is invited to submit letters regarding the performance of Hufker as assistant professor in the Media Department. All letters must be submitted to Art Silverblatt by Feb. 26.

Off Campus Events

February 7

Violinist Elmar Oliveira To Perform Ginastera Concerto. Leonard Slatkin is the conductor. The orchestral concert will be held in the Plaza Infinity at 8:30 p.m. It will also be held on Feb. 8 at 8:30 p.m. and Feb. 9 at 3 p.m. Tickets are available at the Powell Hall box office and all MetroTix outlets.

Diary of Anne Frank. The Alpha Players will present this production at the Florissant Civic Center Theatre On Feb. 7, 8, 14 and 15 at 8 p.m. The tickets are $5 for adults and $4 for seniors and students. Call 921-5678 for reservations and group rates.

February 8

Company A, 10th Memorial Cavalry. Buffalo soldiers from the Fort Concho Museum in San Angelo, TX. will be presenting life in the black frontier army at the Gateway Arch at 11a.m., 1 p.m., 2 p.m. and 3 p.m.

February 9

Skid Row Concert. Fox Concerts presents Skid Row with special guest Soundgarden. The show starts at 7:30 p.m. Tickets are $20 and $18 and are on sale at the Fox Theatre box office and all MetroTix outlets.

February 11

Prominent African-American Lectures. Bonita Cornute from KTVI-Channel 2, will discuss "The Saga of African-American Single Females in America," at Lashly Branch Library on West Pine Blvd.

CLASSIFIEDS

WANTED

EXTRA INCOME '92! Earn $200-$500 weekly mailing 1992 travel brochures. For more information send a self-addressed stamped envelope to: J.R.Travel, P.O. Box 612291, Miami, FL 33161.

ALASKA SUMMER EMPLOYMENT- Fisheries. Earn $5,000+/month. Free transportation! Room & Board! Over 8,000 openings. **Male** or **Female**. For employment program call 1-206-545-4155 ext.251.

DON'T TELL JUST A COUPLE of classmates! Tell the world! How about unemployment figures! Crime! Drugs! Pornography! What do you think? We want to know! Call in and talk! WGNU (920) Party Line...6am-midnight. Mon. thru Fri.

WANTED

WEBSTER UNIVERSITY STUDENTS; Excellent income opportunity. Run your own business, be your own boss, set your own hours. Established company with ground-floor opportunity. Qualify for benefits package, car allowance. Will train. 256-6527.

EARN THOUSANDS stuffing envelopes. Rush $1.00 & SASE: Gethsemane Enterprises; 1531 Carman Valley; Ballwin, Mo. 63021.

END MONEY worries! Homeworkers needed! Information Services, 2251 Montgomery Highway, Suite 138, Pelham, Alabama 35124. Enclose envelope!

HOUSEWIVES/STUDENTS: Interested in health and appearance? Work your own hours. Simple business. No inventory. Catalog Marketing. Call for interview, 645-0953.

SERVICES

FINANCIAL AID AVAILABLE ..immediately! Special grants program. Every student eligible. No one turned down. Simple application. Send name, address and $1 P&H fee (refundable) to: Student Services, P.O. Box 22-4026, Hollywood, FL 33022.

WOULD YOU like to obtain a credit card, a personal loan, or a consolidation loan? It could be easier than you think. For more information send a SASE to Financial Services, Box 413, Pelham, Alabama 35124.

FOR RENT

ROOMS in upstairs portion-two story home. Conducive to study. Private bath. Ten minutes from campus. Off street parking. Safe area. Fenced in home. No smokers. 849-1920.

LOST

$100.00 REWARD for lost cat. White with brownish-gray patches, female. Last seen near Lockwood & Plant on 1-26-92. Please call 961-8906 or 746-4721.

The Journal
For Classifieds
Call:
961-2660 ext. 7538

Saint Louis, Missouri
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Women's Flirting Secrets Revealed By Psychology Professor Monica Moore

—See story on page 6

Webster University Seeks Alternative To Pigeon Extermination On Campus

—See story on page 3

Webster University
Student Newspaper

Feb. 13 - Feb. 20, 1992

Vol. 31, Issue 5

THE WEBSTER JOURNAL

'Roots' Author's Legacy:

Alex Haley Raised Global Awareness Of Black Slavery

by Tony DiFranco
Journal Staff Writer

Alex Haley, author of "Roots," died of an apparent heart attack early Monday morning at the age 70.

Haley died while at work on a book about his hometown of Henning. He was to appear in St. Louis Feb. 16 as the St. Louis Public Library's keynote speaker commemorating Black History Month.

Haley was born in 1921 and grew up in Henning, Tennessee with his maternal grandparents.

Haley graduated from high school at 15 and completed two years of college before enlisting in the United States Coast Guard in 1939. It was there that he began his writing career, composing romantic letters for sailors to send to their wives and girlfriends. He also began writing articles. He sent out hundreds before any were accepted.

After retiring from the Coast Guard in 1959, Haley worked as a freelance magazine writer. He then wrote his first book, "The Autobiography of Malcolm X."

Haley then began doing genealogical research and began to dig up facts about the maternal side of his family. He traced his family back 200 years to reveal the identity of this fourth great-grandfather, Kunta Kinte, who was kidnapped in Africa and brought to America in 1767.

After 12 years of research and writing Haley published "Roots: The Saga of an American Family."

Time magazine declared it "a cultural landmark" and "Roots" became the biggest seller in U.S. history at the time of publication. Over six million copies of "Roots" have been sold, and the book has been published in 37 languages.



Courtesy photo
Alex Haley, author of "Roots," died on Monday. A candlelight vigil in his honor was held in the Pearson House on Tuesday.

Haley won the Pulitzer Prize in 1976 for making such an important contribution to the literature of slavery. He also received a National Book Award special citation of merit in history. He held 17 honorary academic doctoral degrees and received 300 special recognitions.

W.U.Safety Dance Raises Questions From Faculty

by April Howell and Jenny Garrigues
Journal Staff Writers

A recent on-campus promotion for a less-than-mainstream Valentine's Day dance raised some serious questions–and more than a few eyebrows–when its dormitory advertising highlighted its unorthodox door prizes.

The Association for Women Students, in advertisements for its upcoming Valentine's Day Safety Dance, listed door prizes which included vibrators, flavored condoms, body paints, massage oils, and other non-sexist erotica.

This prompted several complaints from members of the university community, which questioned whether the advertising, which was written in multi-colored chalk on dormitory sidewalks, was in good taste.

"I try to be impartial when it comes to advertising on campus, since whether or not I agree with an organization's point of view is not important," said Dean Mark Govoni, who assists with the office which approves on-campus advertising, "My strategy was to get the students to see both sides of the issue and realize that their method of advertising was offensive to some people."

Several members of the university community objected strongly to the advertisements, not only to Govoni but to AWS advisor Daniel Hellinger and president Julia Mariani as well. One of the main objections raised was that the bluntness in the advertising of the dance promoted the idea of casual sex, which, according to Mariani and Hellinger, was not the intent of their message.

However, the opinion of AWS was that there was no subtle way to phrase the message and have it reach the intended audience.

"The dilemma is trying to target the higher-risk groups without making people who have chosen to abstain feel odd or strange for having chosen that way," Hellinger said.

Mariani added, "Disregarding people's sense of propriety for the sake of disregarding it only is most certainly not our aim; however, contributing further to sexual flippancy is also not our aim.

"Our purpose is to contribute to saving the valuable lives of people who are at risk and who, on their own time and in their own journeys, will discover

See DANCE page 6

[redacted]

In The News . . .

LOCAL

•**Crips Blamed For Six Month Killing Spree:** Rival youth gangs terrorized the O'Fallon and Fairground areas over the last six months. Seven were killed and many were terrorized.
•**Election Board To Review Procedures:** St. Louis Election Board requested help from Mo. Secretary Roy Blunt Monday to review the city's registration and voting procedures.
•**Twenty-Five Horses Killed:** A Sunday night fire in De Soto killed the horses—prize Tennessee Walkers. The cause of the fire has not yet been determined.
•**Second Murder Trial Post Activities Begins:** Jury selection began Monday for the second trial of a New Orleans man accused of murder, in the courtroom of St. Louis Circuit Court Judge Anna C. Forder.

NATIONAL

•**Tyson Found Guilty Of Rape:** The former heavy weight champion was found guilty Monday of raping a Black Miss America contestant. Tyson faces a maximum prison sentence of 60 years. He is free on $30,000 bond. Sentencing will be March 6.
•**Presidential Candidate Secures Home State Vote:** Sen. Tom Harkin, D-Iowa, was victorious in the Iowa caucus through a lack of competition for the vote. Other candidates preferred to campaign for Tuesday's New Hampshire caucus.
•**Dow Corning Released Hundreds Of Complaints:** Hundreds of complaint letters regarding silicone-gel breast implants were released Monday. The complaints revealed that the implants had caused medical problems. The letters dated back 21 years.
•**Infertility Doctor Accused Of Deception:** A patient of Dr. Cecil Jacobson accused him Monday of tricking patients by using his own sperm to impregnate them.



Michael Fitzpatrick photo

Jenny Knickmeyer, left, and Arthricia McCluskey work on a story together. The story was a part of the Family Literacy Festival that took place on Saturday.

Webster Sponsors Festival

By April Howell
Journal Staff Writer

The Webster University Student Literacy Corps presented its Family Literacy Festival Saturday, Feb. 8, in the Administration building on campus.

The theme of the festival,"Read something you love to someone you love," set the tone for the family-oriented celebration that about 130 people attended.

The festival began at 8:30 a.m. and ran through an 11:30 a.m. lunch. Lynn Rubright, assistant professor at Webster University and a nationally acclaimed storyteller, began the presentations with a selection of her stories in the Winifred Moore Auditorium.

Following Rubright's presentation, parent–child activities were offered that were intended to promote literacy by making reading fun.

Mimi Roach, a student at Webster University, presented "Bringing Short Stories Alive through Music." Sebastien Berry, also a student at Webster University, presented "Fantasies and Fairytales." Educators Carol Hoyt and Linda Marks presented, "Improvisational Theatre," and Carolyn Lesser, acclaimed children's author, presented "Writing and Drawing."

After the parent–child activities, the Association of African–American Collegiates – Webster University (AAAC) sponsored a presentation of Misbehavin', a historical look at the effects of civil rights, with music from Ain't Misbehavin'.

A 11:30 a.m. lunch in the Loretto Hall cafeteria was provided for the participants. They dined on lasagna, salad, and chocolate cake. Helium balloons floated from the backs of chairs and volunteers dressed in storybook character costumes entertained children.

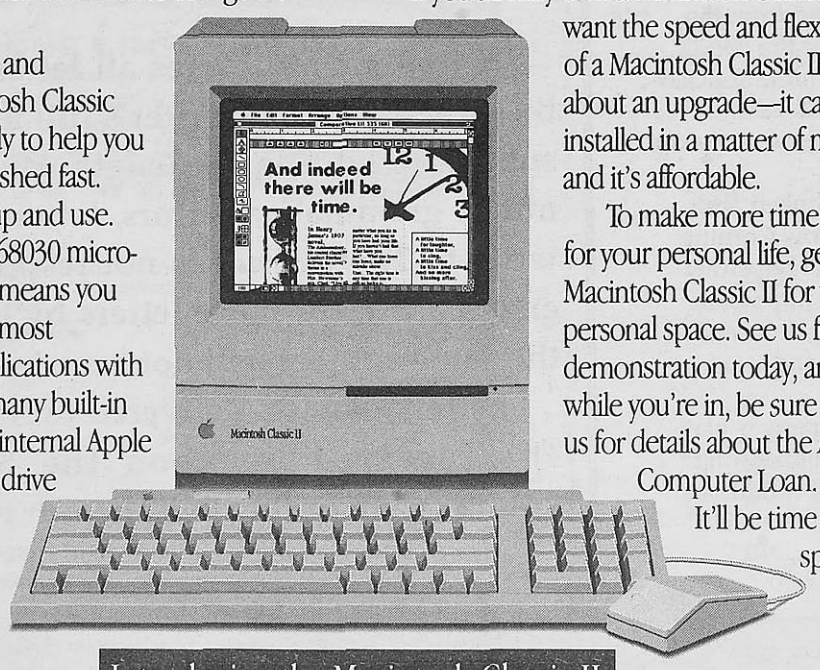
Deborah Leto, coordinator of the event, said, "I'm real pleased with what happened. If our program continues to grow, the university (Webster) would love to be a family literacy center for the St. Louis area. And doing things like this within the community is a start."

See LITERACY page 5

It can help you organize your notes, design your party flyer, and finish your class project before spring break.

The new Apple® Macintosh® Classic® II computer makes it easier for you to juggle classes, activities, projects, and term papers—and still find time for what makes college life *real* life.

It's a complete and affordable Macintosh Classic system that's ready to help you get your work finished fast. It's a snap to set up and use. It has a powerful 68030 microprocessor, which means you can run even the most sophisticated applications with ease. Among its many built-in capabilities is the internal Apple SuperDrive™ disk drive that reads from and writes to Macintosh and MS-DOS formatted disks—allowing you to exchange information easily with almost any other kind of computer.



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Pigeon Elimination Examined

by Michelle Strickland
Journal Staff Writer

A letter from an animal rights organization printed in the Jan. 30, 1992 issue of the *Journal* has prompted Webster University to consider seeking alternatives to the pigeon extermination that occurred over winter break.

The St. Louis Animal Rights Team (START) responded to an article in the Jan. 23, 1992 issue of the *Journal* about the university hiring Liberty Pest Control, which used grains of corn laced with strychnine to rid of the pigeons around the Administration Building and the Sam Priest House.

Pigeons carry a number of diseases, so the university was concerned for students' health, said Teenie Followell, director of administrative services.

"The truth is that the vast majority of people are at little or no health risk from pigeons and probably have a greater chance of being struck by lightning than developing a serious disease because of pigeons," stated Stephanie Geniec, Vice-President of START.

Geniec said that START would be more than willing to work with the university to control the pigeon population. The organization will help the university find "humane and ethical" alternatives.

Followell, who oversaw the pigeon extermination, said she would call START. Followell said she was willing to consider other alternatives.

"I would be happy to get in touch with them," said Followell.

Geniec said she was "deeply saddened" about the way the university handled the situation. She said the university's use of strychnine was inhumane and would not have "any lasting impact." Geniec suggested alternative methods for pigeon control.

In order to prevent pigeons from nesting in holes on the buildings, the university should angle steel, wood or

See PIGEONS page 5

'Honesty Is The Best Policy' Went Out With The Eighties

In today's society, where money is the root of all evil and stepping on other people's toes is the only way to get ahead, honesty and goodness are no longer a part of most people's lives.

Who can be trusted? Who is lying and who is telling the truth? There was a time when an honest man had everything—an honest day's work, an honest day's pay and an honest life full of prosperity and self-gratification. Today it seems like everyone is out to make a buck and will stop at nothing and will step on anyone to get what they want.

Can a priest be trusted? One would think that a man of God would certainly tell no lies, but, on the contrary, they do. Stories are seen every day on the news about priests who are molesting young boys and who are robbing from the parish funds. When a man of such high morals becomes corrupt, one becomes unable to trust anyone.

Can a politician be trusted? Definitely not. With power in the hands of a few, corruption is bound to happen. These are the leaders of millions of people. The lives of these millions may rest on their actions. But when the leaders begin to lie about drug use, affairs and deals with other countries, people begin to wonder whether these leaders are in the job for themselves or for the people they represent.

Can a husband, wife, girlfriend or boyfriend be trusted? Probably not. There are exceptions, of course, but there seems to be a trend towards affairs and divorces. Even though a husband may tell his wife he is going to play cards with the boys, but goes out and has sex with his mistress, what choice does the wife have other than to believe her husband? Why would she have any reason not to? Vows were exchanged and their love is deep, but deceptions do occur with little thought about the partner.

This raises another question. What is a lie and what is a half truth? When a girl tells her boyfriend that she is going to a movie with a guy that is just a friend, is she going on a date or is he really a just a friend? She may be twisting her words to make it sound like a half truth, or is it an outright lie?

It is hard to tell who is telling the truth and who is lying. People have gotten so good at it. A person who should be trusted could, in the blink of an eye, stab you in the back. The best advice is to look out for yourself and never trust anyone. It is a shame it has to be that way, but in today's society, it has almost become fashionable to lie. Once a man was spit upon for lying, but today is praised and considered a genius for his ability to screw someone over. JF

Dow Corning Shows Lack Of Responsibility To Clients

News of the release of the complaint letters from victims of silicone-gel breast implants revealed a lack of concern for human life. The Dow Corning company has known for years, twenty-one, to be exact, that the silicon-gel breast implants could leak and therefore lead to medical difficulties. Why wouldn't these people release this information and save some lives? Because they wanted to make a fast dollar.

According to Tuesday's USA Today, one million women received these breast implants. For one million women, it is too late to save them from the effects of this negligence. However, thanks to the assertiveness of the Food and Drug Administration, other women can be spared form immune deficiency problems and other various ailments associated with silicone-breast implants. Some of the other side effects include: hardening of breasts and skin as well as misshaped breasts.

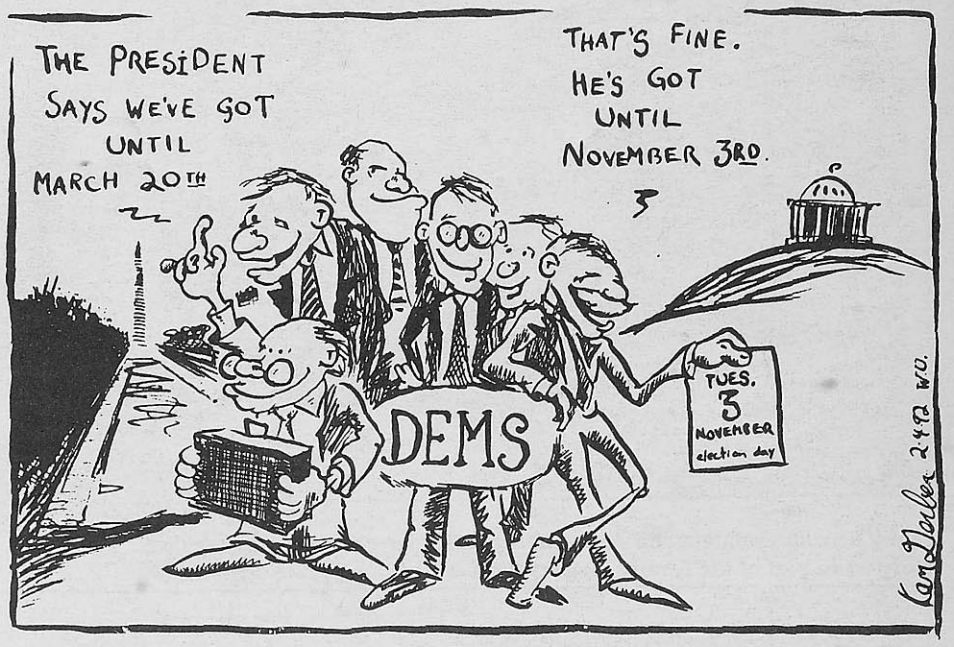
Several other companies who have concealed data and were linked with deaths have U.S. criminal records as a result. It's time for the Dow Corning company to face the music. The pending lawsuits by victims will hopefully teach this company a lesson. With the new evidence, it is almost impossible for the company to win. It would do then a world of good to pay thousands of dollars to each and every one of those women who were misled and went without the benefits of research.

There is no excuse for this negligence. The Dow Corning company is playing the martyr, now. They released a statement saying they are cooperating with the FDA and are planning to keep track of implant patients' conditions.

Sure, now they are trying to do something about their mistake. Well, it's too late. Those women can't be helped. But, better late than never. NR

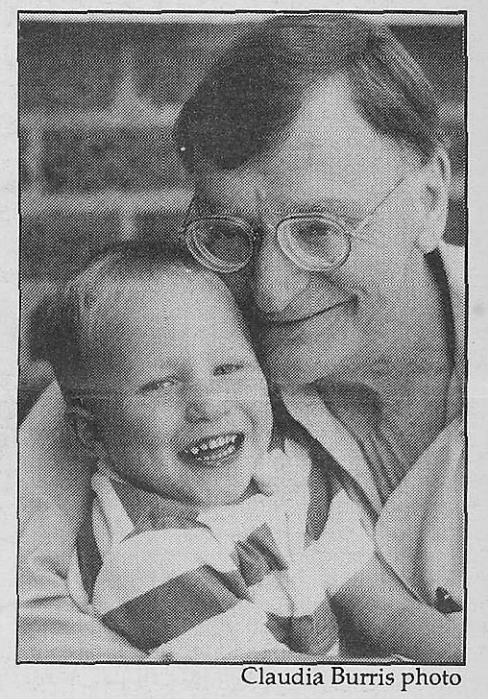
Graphic Viewpoints

A Look At The Presidential Race...



Correction

In the Feb. 6 issue of *the Journal* the photo of Tommy and Joseph Kelly was mislabeled. Joseph is Tommy's grandfather, not father, and Tommy is waiting for a lung-artery transplant, not a heart transplant. *The Journal* regrets the error. It is the policy of this paper to correct errors of fact which appear in the articles or cutlines.



Claudia Burris photo

Journal Letters

***The Journal* welcomes all letters. All letters must be signed with the writer's full name. All letters are subject to editing for length. With the exception of minor grammatical errors, letters will be printed as written. *The Journal* is not responsible for author's errors . Two or more letters by the same person on the same subject will not be printed.**

Letters may be delivered to SV 247 . They must be received by noon the Saturday before publication or they will be run in the next issue.

The Journal

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470 East Lockwood ® St. Louis, MO 63119
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Editor Jennifer Florian
Managing Editor Nancy Rieck
Copy Editor Heather Cole
Sports Editor Tom Wrausmann
Photo Editor Sarah Carmody

Staff Writers
Anthony DiFranco, Jennifer Garrigues, April Howell, Jerrod Jones, Irene Pappas, Debra Robinson, Michelle Strickland

Staff Photographers
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Publications Board
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Ken Gerber, Dan Kruse, John Clopton

Business Manager Shana Durham
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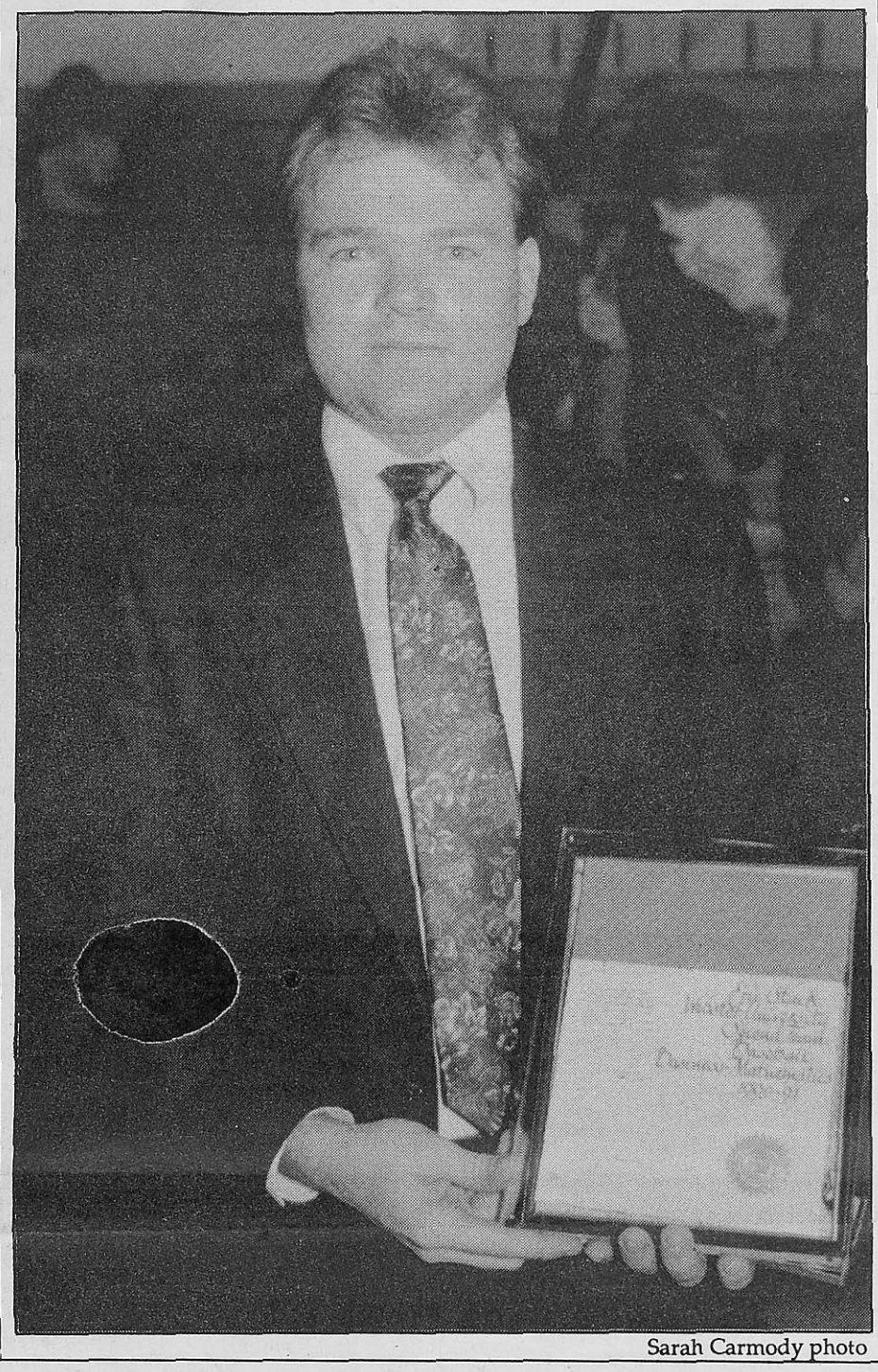

Sarah Carmody photo

Last Saturday, Eric Stack was given the Academic All-America Second Team Baseball College Division Award. Each year, the sponsor, College Sports Information Directors of America, awards 432 people for scholastic and athletic ability. Stack was chosen from thousands of nominees. Stack graduated from Webster in 1991 with a business and mathematics degree.

Webster Promotes Literacy from page 3

Theresa Prosser, co–director of the Students Literacy Corps, said she agrees.

"In terms of the quality of what was presented here today, it's hard not to do this again," Prosser said.

Laura, a 24-year-old mother of two boys, aged two and four, is one of the students who has benefited from the literacy program. Laura, a high school dropout, is studying with her tutor Danielle Tuscher, a Webster University student, so that she can get her General Equivalancy Diploma, (GED) and then enroll in nursing school.

Tuscher, who has been a tutor in the program since last fall, explained the work she and Laura do during their tutoring sessions.

"I work with her (Laura), mainly on her GED activities and then we take some time for family literacy things." Tuscher said.

The family literacy materials tutors use include "Lit Paks," which were developed by Theresa Prosser and Jeri Levesque, assistant professors of education and co–directors of the Student Literacy Corps. "Lit Paks" use items like play doh and party invitations to encourage children to use their imaginations and become more interested in reading.

The Webster University Athletic Department provided vans for the transportation of participants to and from the festival.

Pigeon Killing Questioned from page 3



Sarah Carmody photo

stone on ledges. All open areas such as vents, lofts or eaves should be sealed, Geniec said.

Another way to discourage pigeons would be to fasten a thin metal coil resembling a slinky toy to a building's ledge. Windchimes, revolving lights, mirrors and dummies of predator birds divert pigeons from nesting on buildings. Even brightly colored balloons with huge eyes drawn on them will scare pigeons away, she said.

"One more alternative would be to use different feed to attract different birds that are not compatible with pigeons," said START President Tonni Loutzenhiser.

A birth control called Ornitrol will work well in small to medium flocks, especially if used along with physical barriers, stated Geniec. Ornitrol is mixed with pigeon feed. It sterilizes the birds for six months.

"The poison harms other animals," said Loutzenhiser. "Wildlife and dogs and cats could eat the pigeons that are poisoned."

START will work free of charge with the university in choosing the least expensive, yet effective alternative.

"We are an education group," said Loutzenhiser. "Our job is to educate people about the proper treatment of animals."

START is a not-for-profit volunteer organization. The group first organized in 1985. For more information or to express a concern about animal rights call START at 851-0928.

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Monica Moore Researches Non-Verbal Behavior

Flirting Gestures Signal Women's Interest

by Jennifer Florian
Journal Editor

It's in the way a woman tosses her hair, glances at a man across the room and then shyly turns away. It's in the way she nervously rearranges the pearl necklace lying on her neck—these are subtle, non-verbal signals that women use to attract men's attention.

Monica Moore, a Webster University psychology professor, has been studying women's flirting techniques since 1978. This was the beginning of her doctoral dissertation on nonverbal behavior of women for the University of Missouri-Columbia.

According to Moore, even though men still take the initiative to ask women to dance or go out on a date, women still use a type of subtle coaxing in choosing a partner through the use of non-verbal signals.

"If you rely on more subtle behavior, then you have to find ways to draw attention to yourself." said Moore. "Movement is one of those ways."

One of the non-verbal signals that Moore says is more popular involves a woman's hair. This would include hair patting and head tossing. According to Moore, in the American culture as well as in other cultures, hair is the predominant feature on a woman. So when a woman makes these signals, she quickly draws attention to herself.

Through Moore's research, she has put together a catalog of human courtship signals for women which includes a total of 53 gestures. Some of the gestures that a woman may make include increased gesturing with the hands, a continued changing of facial expressions and increased animation of the face. A woman may laugh more, display a lip pout or lip lick, raise an eyebrow or even wink. All are flirtatious gestures that let a man know she is interested.

In the first study, Moore and a group of undergraduate and graduate students surveyed college students to find out where they meet their partners. Moore calls these places "courtship settings." Since then, Moore has replicated the study on teenagers and adults 40-60 years old.

"Courtship can occur anywhere," said Moore. "People look for partners and always have in a variety of places, and we see these signals all over."

Moore and her group of observers used the courtship settings to randomly select women to observe. According to Moore, she always had permission to work in the courtship settings. These settings included singles bars, restaurants and parties. Non-courtship settings would include libraries and meetings where just women were present.

"In the courtship settings, those behaviors (flirting) are very high in frequency. In the non-courtship settings, those behaviors are not entirely absent," said Moore. "You use these behaviors with your friends to cement the relationship."

The 200 women in the study did not know they were being observed. One observer would watch the subject and keep track of all her non-verbal behavior while another observer would record all interactions with that woman. If the woman was in a setting where an observer could not write notes, the observer would wear a concealed recorder.

"We would look at what we call 'the consequences of her actions,'" said Moore. "We argue that courtship behaviors are those behaviors which had as their consequence male attention."

According to Moore, any woman who came alone rather than with another woman friend would not be observed.

"Women who came alone were rather unusual—there weren't very many of them," said Moore. "In psychology, if someone isn't a typical subject, then you don't want to use them."

Moore added that she observed dramatic differences between women's interactions with women and their interactions with men they were interested in.

"An interested women tends to be less connected to her female companion," said Moore.

According to Moore, an interested woman doesn't focus on her female companion, looks away from her and just makes casual comments to her instead of having a conversation with her.

"If they are in a bar, it is not unusual for an interested woman to sit at right angles from her female companion so she can look around the room," said Moore. "And that is where it all begins."

According to Moore, after a woman begins to look around the room and sees a man she is interested in, she begins to look at him and then look away repeatedly. It is important for the woman to look at him and look away several times so the man knows she is really signaling him, said Moore.

After she sends this initial message, according to Moore, the woman will begin to look at him and smile. There are several different smiles that Moore has observed, she said. The woman then begins to hold his glance longer, almost like a direct stare, before she glances away, said Moore.

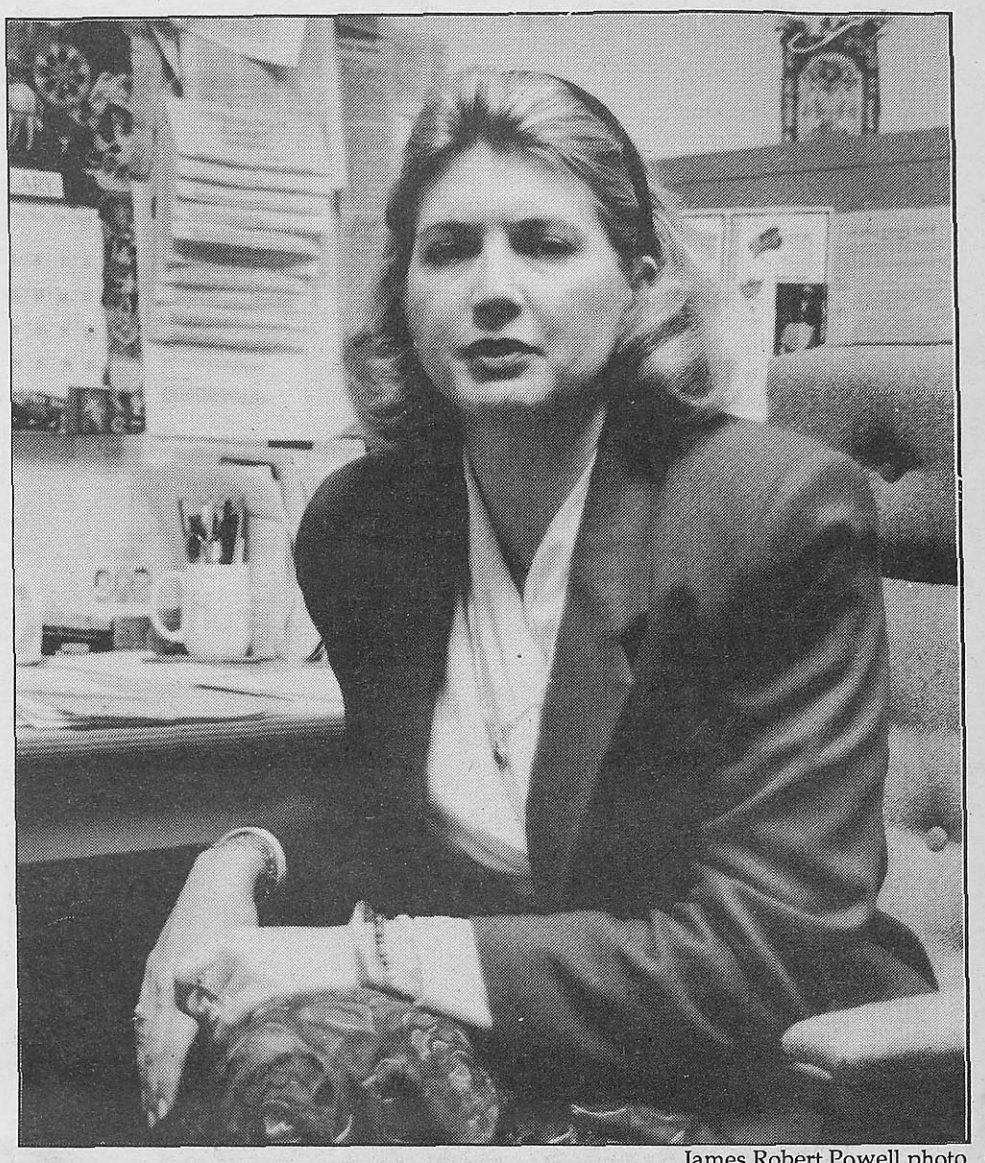
According to Moore, after the woman has glanced at him longer and smiled at him, she may start to move her body to the beat of the music.

"We don't know what these women are thinking, but they seem to non-verbally be saying 'ask me to dance,'" said Moore.

Moore said that this may be a big 'if' because the woman may in fact say no when she is asked to dance.

According to Moore, people take turns in the courtship process and people have underestimated the role of women and women's turns.

"Once he comes over, the woman has already had her turn first when she used her subtle non-verbal behaviors," said Moore. "He's had his turn when he decided to respond because he could have chosen to never go over there."



James Robert Powell photo
Professor Monica Moore has cataloged 53 non-verbal signals women use when interested in a man.

"Once he's made his decision, it's the woman's turn again and she gets to re-decide whether she really wants to dance with him," stressed Moore.

When a woman decides that she may not want any interaction with the man, according to Moore, she may avoid his gaze, pull away from physical contact, make short abrupt answers to his questions, lean away from him and end the flirting gestures that she made earlier to get his attention.

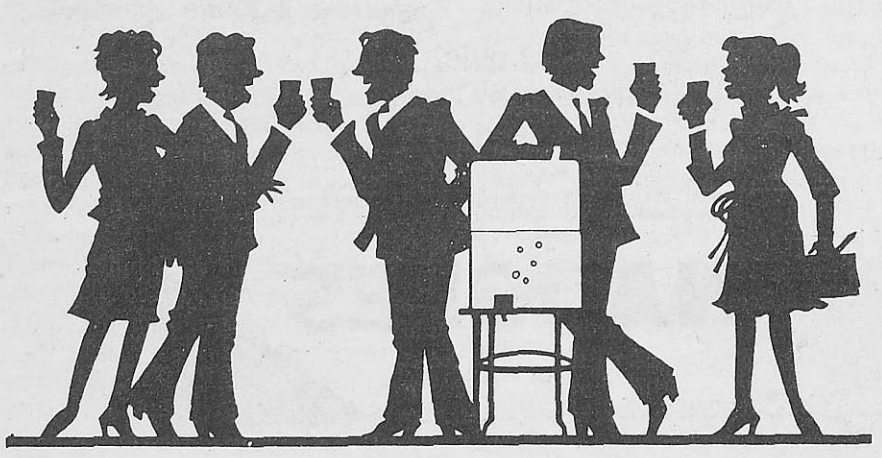
According to Moore, a woman who is interested in a man will lean towards him, watch him almost continuously and will try to touch him, but make it seem like an accident.

"A lot of men make the mistake of trying to touch a woman before she has touched him," said Moore. "Women are usually very protective of their body space."

Moore is still continuing research on the subject. In her next project, she wants to try to determine what men women signal and what are the qualities in those men that the women find attractive.

She is currently dedicating her time to helping singles in singles workshops recognize the courtship signals.

According to Moore, when she is hired to speak at these meetings, she will talk about courtship in general and then about her research. She may also show the group a tape about dating tactics. At the end of the workshop, she may meet one-on-one with individuals to discuss problems and do some role playing to help them practice meeting people.



W.U. Dance Ads Cause Controversy from cover

the deeper implications of sexuality for themselves."

According to Govoni, Mariani requested that the maintenance department remove the advertising from the sidewalks in response to the criticism, and is favoring instead a slightly more subtle approach. However, according to Mariani, the original straightforward method has not been completely abandoned.

"We were not prepared for the faculty and staff's reaction to the sidewalk chalk advertising," said Mariani, "After considering some of the more thoughtful criticism, we decided to alter our method slightly. To accomplish our goal, we will be using both our initial blunt advertising, but also a more sensitive version."

The toned-down version of the advertising includes flyers which state simply to come and "Find out what all the fuss is about," although Mariani says that the door prizes will be listed on posters.

"I think it is important to keep in mind that their [the AWS] target audience for this dance is sexually active people already at risk of contracting AIDS," Hellinger said. "Their problem was to reach these people and get information – not just vibrators and condoms – to them."

Members of the AWS were quick to point out what they said was the already heavy emphasis on sexual activity that confronts Webster students.

"A point made by one member was that the faculty and staff may not be as aware of the sexual climate for some members of the student body," Mariani said. "Recently, an off-campus theme party was held, which was not affiliated with any student organization, but the theme was 'Dress To Get Laid.'

"We hold no judgement about people's behavior, sexuality, orientation, or proclivities," Mariani continued, "But we strongly advocate safety and, in so doing, find that bluntness and straightforwardness are indispensable and important tools to this end."

'Girlfriend' Presents Valentines Bitter and 'Sweet'

Still Spinning



Review by
Brent D. Robbins

There never will be an end to love songs. Rock 'n' roll has always consisted of that number one ingredient, sex, ("Wake Up Little Suzie," "Shake, Rattle and Roll"), and charged with an ego-ideal from the very first chord. Torn apart, broken hearted, or head over heels, there's a song to fit every bizarre romantic, Freudian, existential, quantum sexual fiasco that happens to cross one's path. The same part of the brain that makes you want to throw your body around and make a lot of noise must be the same flesh membrane that fuels the libido. And thank god...

Matthew Sweet's new release, "Girlfriend," is the quintessential Valentine's rock fest. Though more influenced by the Beatles than those rockabilly songs that sent McCarthy-era small minds into a frenzy, it comes out sounding freshly squeezed, consisting of all the necessary ingredients for great pop songs. Give it to your sweetheart, or send it to the ex you used to love (but now want to slice into small, bite-size pieces); Sweet runs the gambit from naive puppy love to bitter pills, each laced with delicious harmony and spontaneously charged guitar chunks.

And, no wonder! The guy's been around a few times, considering he's only 26 years old.

Born and raised in (of all places!) Lincoln, Nebraska, Matthew Sweet worked in a local record shop and scrapped around with various local cover bands. In 1983, after snatching his high school diploma, he split to the R.E.M./B52's hometown of Athens, Georgia, where he joined a band called Oh-OK. Soon after, he formed Buzz of Delight and released two E.P.s on Atlanta's DB records.

In the meantime, Buzz recorded an LP in North Carolina with Don Dixon (R.E.M.'s "Murmur," "Reckoning") producing. Before long, Columbia's Steve Ralbovsky gave Sweet a deal, and even fronted him money to buy some home recording equipment. Sweet married, and before a year had passed, he and his wife packed up their things and headed for the Big Apple. Mind you, this was all done before his twentieth birthday!

That's where the struggle began. In 1986, Sweet released his solo debut, "Inside," and garnered critical acclaim from all fronts, but the album didn't sell. A year later, he recorded a song for the Golden Palomino's "Blast of Silence," and toured as their bassist.

In 1989, Sweet was forced to switch labels, and released his second LP, titled "Earth," on A&M. Though he received an even greater abundance of critical support (including rave reviews from Rolling Stone and Spin magazines), and even featured a guest appearance by the B52's bombshell, Kate Pierson, the album was still a financial disaster.

Not too long ago, while touring in Europe with Lloyd Cole's first post-Commotions road band, Sweet went through divorce proceedings, and discovered his pockets lined with little more than lint. He went home, pounded on his new drum kit, and found the heart of rock 'n' roll. That's when he wrote the songs for "Girlfriend."

"The album reflects the actual overlapping of the end of one relationship and the beginning of another," said Sweet. "The songs are semi-autobiographical in that sense only."

Considering the drastic highs and lows of his young career, it's no surpise that the original title of the album was "Nothing Lasts," which also appears as a minimalist acoustic drone at the end of the disk.

"I wrote ("Nothing Lasts") in my hotel room," explains Sweet, "and brought it in to the last day of recording. I'd been through a lot of changes in my life around that time. It's about the impermanence of things."

Needless to say, Sweet understands the meaning of tragedy as well as victory. "Your Sweet Voice" is a soft melodic lullaby that, if anything, seems to stray from a dark world view in exchange for the comfort of intimacy.

"During recording, I sent this song to the mother of a close friend who was dying in the hospital," said Sweet. "After she died, I found out that she had requested it to be played at her funeral. Since then, it's taken on a new importance to me."

Still, "Girlfriend" is anything but dark and brooding. Sweet never fails to match the dark side of the coin with the lighter side. Maybe that's why he's found the gift of persistence.

In the song "Divine Intervention," Sweet tackles a subject of biblical proportions, and lends himself to a Job-like world view, daring to question God for the evils and suffering of the world. But, even as he grinds Neil Young-type guitar shrapnel into his amp, the song ends on a pleasant note, fading out only to start again with triumphant harmony, singing "Here comes the sunshine..."

On the lighter side, Sweet dedicates songs to Winona Ryder and the comic book character, Evangeline, as well as giving credit to Madonnna in the liner notes (She didn't even return his phone

See SWEET page 8

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California Pizza Kitchen Offers 23 Tantalizing Combinations

Imagine a pizza topped with Carribean-spiced shrimp, Canadian bacon, red and yellow bell peppers, parmesan cheese, green onions and spicy Jamaican banana chutney— all baked in a wood burning oven.

DINING OUT

Review by Irene Pappas

It's California-style pizza and it has reached the Midwest. The California Pizza Kitchen (CPK) has made its mark with canary yellow, black and white decor and swaying palm trees in each corner of the restaurant.

The atmosphere is contemporary, comfortable and bright — swarming with congenial employees draped in white, yellow and black uniforms.

Their menu is filled with original and daring pizza and pasta dishes which break the normal barriers of St. Louisans' taste buds. And for those not-so-daring eaters, CPK appeases their palate with traditional tomato-herb pasta dishes and traditional cheese pizza.

When you first open the menu you'll wonder if they brought their California prices with them; salads range from $6.95 for a Mixed Leaf salad to $8.50 for a Shrimp Louie salad. But all are available in half orders, which means less green at $3.95 to $4.95.

I began with a half order of the Shrimp Louie salad. The Canadian Bay shrimp was fresh and succulent. A tangy dressing topped the combination of mixed leaves, hard-boiled eggs, tomatoes and Kalamata olives. The dressing tasted like Thousand Island, a dressing I choose not to eat, but it wasn't overbearing.

CPK offers 23 of their exotic and gourmet pizzas. Here are a few examples: the B.L.T. pizza - $7.25; BBQ Chicken pizza, topped with barbecued chicken, sliced red onion, cilantro and smoked gouda cheese - $7.95; Goat Cheese pizza topped with Hormel bacon, red onions, three-color peppers, fresh tomatoes and mild goat cheese- $7.75; Five Cheese & Tomato, topped with fresh sliced tomatoes, basil leaves, buffalo mozzarella, fontina, smoked gouda and romano cheeses- $7.95.

It was difficult deciding on a pizza because individual toppings are not an option. In other words, I couldn't have a duck sausage, mushroom, black olive and gouda cheese pizza. I decided on the Goat Cheese pizza, since my family is Greek, I have a love for feta cheese (Greek goat cheese).

It was a pizza art! The crust was golden, brushed with flour. The mozzarella was stringy, the goat cheese melting and the red onions, green peppers, and red roma tomatoes were bright and not dulled by over-cooking. The pizza was also brushed with olive oil, but it wasn't greasy. It reminded me of a homemade Greek salad tossed onto dough and warmed.

Too much cheese, you say? You can also order from their cheeseless pizza section. Have you ever heard of such a thing? Four mozzarella-less pizzas are topped with either: chilled tuna salad served on warm pizza dough — $6.50; grilled eggplant and red onions, wood-fired then topped with fresh spinach, sun-dried tomatoes and cilantro — $7.50; fresh broccoli, red onions, grilled eggplant, sun-dried tomatoes, mushrooms, homemade tomato sauce and fresh oregano — $7.50; or pieces of chicken marinated in a spicy peanut-ginger and sesame sauce, green onions, bean sprouts, julienned carrots, cilantro and roasted peanuts.



Courtesy photo

The California Pizza Kitchen specializes in unusual pizza and pasta. St. Louis' branch is located in the Galleria.

And the originality goes on. But don't let the ingredients or the prices scare you, what CPK has done is selected ingredients which complement and enhance flavor, and these nine-inch-pizzas are large enough for two or just right for one and left overs.

The pizzas are made behind an exposed counter where customers watch the chefs prepare each individual pizza and insert it into the wood-burning oven.

The pasta dishes are far from traditional. Angel Hair, spaghetti and fettuccine noodles have never been dressed this well. The Ginger Black Bean Sauce is a choice of angel hair or spaghetti with shrimp or chicken, broccoli and scallions in an Oriental garlic-ginger black bean sauce for $8.95. The Mustard-Tarragon dish with fettuccine noodles in in a whole grain and Dijon mustard cream sauce with fresh tarragon, mushrooms and parmesan cheese is $7.95. These are just a few of the 14 pastas CPK has to offer.

A new item on the menu is Sedona White Tortilla Soup. Huh? It consists of white corn, southwestern spices, vine-ripened Italian tomatoes and CPK's own wood-fired blue corn tortillas. It is a semi-thick soup with distinct tortilla flavor, orange in color and spicy in aroma— it's an acquired taste, but if you like corn chips you'll love this new soup.

St. Louisans beckoned for sandwiches to accompany their soup and salad, and CPK listened.

Pizza dough replaces the bun with these sandwiches. The chicken sandwich contains chilled slices of grilled chicken breast, tomatoes, greens and is topped with a dijon-honey mustard sauce. A vegetarian and tuna sandwich are also available. The dough may be topped with red onions then wood-fired, upon request.

I completed my meal with a delicious cup of rich cappuccino and Tiramisu, a sweet Italian dessert.

You can't pay the check without ordering from CPK's large dessert and beverage menu filled with ice creams, cheesecakes, sorbets, coffee drinks and juices.

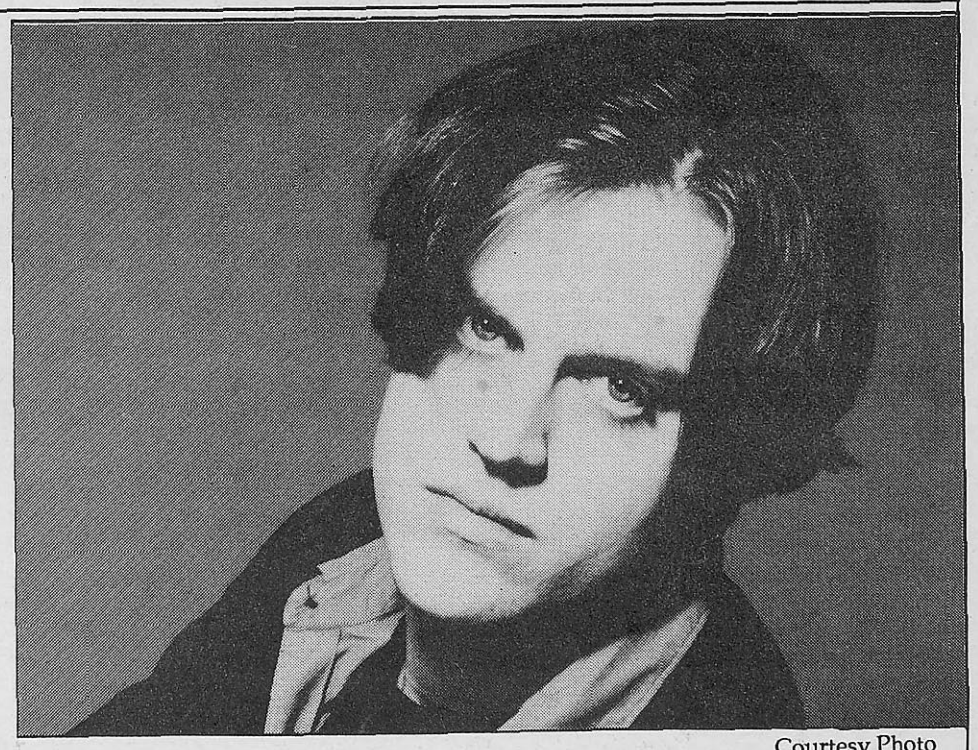
Sweet Sings About Love And Romance In New Album from page 7

calls!). Then again, Sweet seems to be a sucker for Hollywood starlets in general.

The cover photo is a 1957 still of Tuesday Weld, and Sweet isn't too proud to boast about his vast collection of movie memorabilia, especially concerning actresses from the '50s and '60s. I guess it's the romantic inside him. Something that definitely shows in his music. Sweet needn't worry about lacking passion, that's for sure.

In the past, Sweet lacked the kind of spontaneity in his music that fuels his passion. His first two albums featured programmed rhythms, but, on "Girlfriend," he found the light in the raw power of first takes and acoustic drums (the only way to go — unless you want to sound like a computer). This time, he's managed to keep his masterful pop sensibility without compromising the emotion that rock 'n' roll was made for. Recorded fast with few overdubs (and no stinkin' computers), Sweet seems to have finally found his niche.

Fred Maher plays drums and co-produces with Sweet, and guest artists include drummer Ric Menck of Velvet Crush (for which Sweet has done some recent producing), Lloyd Cole on acoustic guitar (Sweet plays on his two solo LP's), and, saving the best for last, the wonderful steel pedal guitar of Greg Leisz from k.D Lang's Recliners. Now, that's a worthy line-up if there ever was one.



Courtesy Photo

Matthew Sweet's album, "Girlfriend," combines rock with romance.

For a rockin' romantic Valentine's day, Matthew Sweet's "Girlfriend" is a must. Buy your mate some roses, cook a gourmet meal by candlelight, break open a bottle of Chardonnay, toast to the victories and tragedies of love, and above all, play "Girlfriend" softly in the background as a subtle reminder that, although "nothing lasts," it sure was sweet going down.

With Shorter Campaigns, No Televised Debates, And Higher Voter Turnout,

British Elections Display Lack Of Politics

by Leigh Ann Knobbe
London Correspondent

This is an election year for the United Kingdom as well as the United States. But the big day won't take place in November or even this summer. The election could be as soon as April, but no one knows for sure.

That's the way the British go about their political endeavors. The choice of election dates is left to the decision of the monarch, on the advice of the prime minister.

After a new Parliament is summoned, the polling takes place 17 working days later. Quite a bit shorter in comparison to the very long campaigns conducted in the United States.

A full term of Parliament is five years. However, general elections are usually held sometime during the last two years of its life, when the prospects of winning appear most favorable to the government.

This year, Britain's prime minister, John Major, will supposedly call an election for April 9 or May 7, depending upon when the polls look good for the Tories. Is this legitimate?

According to J. Harvey, author of "The British Constitution and Politics," the procedure is easily defended.

"The decision rests with the prime minister because the fortunes of his party are bound up with him; it comes from the government side because that's where the British Constitution lays the emphasis," wrote Harvey.

Anthony Birch, a British professor of political science, also said he feels the brevity of the campaign is not controversial.

"A British election campaign is not generally regarded as an occasion for interest groups to press their views on politicians, for candidates to meet the people and subject themselves to cross-examination regarding their records and ambitions," wrote Birch in his text "The British System of Government."

Then how is the month-long campaign period regarded? The Liberal-Democrats, the Labour Party, the Conservative Party and the National Committee for Electoral Reform commented that the campaign really did start a year ago—unofficially.

So perhaps, the 17 "official" campaign days are an occasion when parties rally their followers and persuade them to go to the polls, instead of revealing scandalous stories about sex with the opposition.

Catering to the interests of a particular target group is not a major feature of British campaigns, as with American campaigns. Nor are there staged debates between candidates on television, for each of the national party leaders normally gives a news conference in London every morning, which allows for debate on policy issues.

Although the British election campaigns are short and inexpensive according to American standards, results show they're effective at getting out the vote. The turn-out at general elections from 1959-87 has been about 75% of the electorate. Compare this figure with the norm in American elections.

A forewarning—Britain's is appreciably higher.

The Journal

wants any international student to submit stories, photos, etc. Stories and interviews can be faxed to 968-7112. Photos and postcards can be mailed to the Journal, 470 E. Lockwood St. Louis, MO 63119

The Journal

wants any international students to submit stories, interviews, postcards or photos from all of our campuses. Stories and interviews can be faxed to us at 968-7112. Photos and postcards can be mailed to the *Journal*, 470 E. Lockwood St. Louis, Mo 63119.



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Singers and Dancers

We're searching for male and female feature dancers, and for strong singers who also dance well. Singers should prepare two short selections (ballad and uptempo). Bring sheet music or instrumental background cassette in your best key. Accompanist and cassette recorder provided. Dancers should bring dance attire and have a 2 minute prepared choreographed piece showing movement and versatility. Singers be prepared to dance and dancers be prepared to sing.

Musicians

We seek Pianists with vocal abilities and a repertoire to consist of standards, show tunes and pop; musicians who play primary and secondary instruments, marching band players (brass instruments preferred)—plus Accordion players, Tuba, Percussion and Brass players; also musicians who are experienced in dance movement, marching band style. You should prepare two short selections.

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W.U. Cheerleaders Create New Traditions

by Tom Wrausmann
Journal Sports Editor

"The Gorloks Rock The House! The Gorloks Rock The House!" is the latest rally cry heard at Webster men's basketball games.

The cheer is one of several used by the new Webster University cheerleaders. They have been cheering for the Gorloks Men's Basketball team since the start of the 1992 season.

When the season ends they will be the first cheerleading squad in school history to perform at every game, said cheerleader Michele Pantland.

Nancy Sicalides, a member of the squad, said plans to form a squad have fallen through in the past.

"People have tried for about five years," Sicalides said. "It was rough getting started."

The cheerleaders began with the men's team because both squads started at the same time. Because of schedule conflicts they are not able to cheer for both the men's and women's teams.

Susie Gurwitch, a former cheerleader and now the coach of the team, said they would like to expand and cheer for other sports as well.

"We know that the men's basketball is not the only sport on campus," said Gurwitch.

Gurwitch and Melissa Vogel started putting the squad together in the fall of 1991. Vogel had to quit because of a job conflict.

Gurwitch switched from cheerleading to coaching when she began a class on Thurday evenings. The class conflicted with the Gorloks frequent Thursday night games.

Cheerleading is a club with elected officers and is not a part of the athletic department. Because of this, the squad receives less money than it would if it was in the department.

"Rather than being a club we would like to be a part of the athletic department," Gurwitch said.

The cheerleaders said they feel good about what they have accomplished. And they said they are having a great time.

Shelley Goffe, club president, said that they are making progress. Goffe is originally from Great Britain but she has been in the United States for 12 years.

"We have some dedicated people," Goffe said. "We are going to have a good squad next year."

"It feels like it's going somewhere and it won't be over at the end of the year," secretary Melissa Gummersheimer said.

'People have tried for about five years. It was rough getting started.'

–Nancy Sicalides
Webster Cheerleader

The squad only recently elected its officers, though they have been cheering for months. Stanley said they have been shuffling leadership positions since they began.

Stanley was elected co–captain along with Michele Martin, who had to quit because of schedule conflicts.



Douglas T. Lopes photo

The Webster University Cheerleading Squad captured in motion. From left to right, back row: Michele Pantland, Teresa Perrone, Nancy Sicalides; front row: Shelley Goffe, Mi Young Kwak, Susan Gurwitch, and Melissa Gummersheimer. Michele Martin, Melissa Stanley, and Melissa Vogel are not pictured.

According to Pantland, the team appreciates the cheerleaders' help.

"It has been an opportunity to meet new people," Pantland said.

Stanley said, "We've been pleased with the support we've gotten from the team. They've given us as much support as we try to give them."

They said fan enthusiasm has also increased this season but they would still like to see more students in the stands.

"A lot of the crowd are parents," Sicalides said. "We would like to see more students at the games."

Stanley said the squad is looking forward to cheering in the gym of the new University Center. The center is a student activities facility that is scheduled to be completed next fall.

According to Stanley, it will have an impact on enthusiasm.

"Not a lot of people want to walk all the way over to the high school to watch the game," she said.

Most of the squad's nine members are new to cheerleading. Stanley is one of the first timers.

Another newcomer is Mi Young Kwak, a freshman majoring in music. Kwak is originally from Korea but she has lived in the United States for seven years. Kwak said she enjoys being on the squad.

"I've always wanted to do this,"Kwak said. "It's a lot of fun."

Teresa Perrone, the club's treasurer, was a cheerleader for her high school in Clearview New Jersey, her hometown.

The squad has been influenced by the routines they knew in high school. But Gurwitch said they are studying college squads for more tips.

They said being cheerleaders is hard work. Between practicing, planning and performing, cheerleading takes about 10 hours out of their week.

Getting support from groups on campus has not been easy, Sicalides said. She said more visibility will add to the support they receive.

Sicalides said the squad would like to perform at campus and public events. She said the cheerleaders would like to perform at Springfest, Webster's annual spring celebration.

The cheerleaders have been preparing all season for next year. And they will hold try–outs in March or April.

Anyone interested in cheerleading is welcome to try out, said Goffe. She also said two spots are open for incoming freshmen.

'It feels like it's going somewhere and it won't be over at the end of the year.'

–Melissa Gummersheimer
Treasurer

"We hope to have a good turnout," she said.

Goffe said they would like men to try out as well as women. She said the addition of men to the squad would help them do more elaborate routines.

"If we want to have a complete program we need male cheerleaders," Goffe said.

All of the women from this year's squad said they will try out next year. Stanley said two spots will be open next year for incoming freshman.

The squad is looking forward to the remainder of this season and the beginning of next season, said Goffe.

The members of the Webster cheerleading squad said they are proud of what they have done.

"It feels good that we finally got it (building a squad) done," said Gummersheimer.



Douglas T. Lopes photo

The Webster University Cheerleading Squad includes, from left to right, top: Shelley Goffe, Michele Pantland, Teresa Perrone, Nancy Sicalides; middle: Susan Gurwitch, Michele Martin; bottom: Mi Young Kwak, Melissa Gummersheimer; Melissa Vogel, not pictured.

The Webster University Cheerleaders
will be holding tryouts for the Fall 1992 squad in April.
Two freshman spots will be available.
For more information contact Tom in the Journal office at 968-7088

Men's Basketball Drives Towards Playoffs

by Kevin Berns
Contributing Writer

"There's no looking back."

So said Webster University's men's basketball coach Dennis Beckett after his Gorloks ran away with a victory over Parks College Thursday. The Gorloks won 95-71 at Webster Groves High School.

Senior forward Jim Remmers hit a three-pointer with 9:30 left in the first half to tie the game 19-19. Two quick baskets by sophomore center John Cooksey and a steal and lay-up by freshman forward Mike Floyd put the Gorloks up 25-19. They never looked back as they coasted to a 42-31 halftime lead.

Their full-court pressure kept Parks off balance all night long, causing 27 turnovers and extending their lead to as many as 26 points in the second half.

"Our full-court pressure is definitely our strength," Beckett said. "We've got our confidence back and that sure helps too."

Beckett said the game got a little too physical for his liking in the second half as three W.U. players fouled out. Remmers fouled out with 4:13 remaining, Cooksey with 3:46, and senior guard John Ross with 2:03.

"I don't like that Detroit Pistons physical style of play," Beckett said. "I prefer finesse."

Freshman forward Jason Woodcock led W.U. with 19 points as five Gorloks finished the game in double figures. Remmers had 15, Cooksey, junior guard Jerrod Jones, and senior forward Chris Jones all had 13.

Junior forward Joe Henken led Parks with 25 points and junior guard Ted Schrader added 21.

"I'm excited about this team and the way they've been playing," Beckett said. "I think we're peaking at the right time."

If past history has anything to do with it, Beckett has reason to be optimistic.

Webster, in February, had gone 12-2 over the past three years.

At 4–16, 4–5 in the St. Louis Intercollegiate Athletic Conference, Beckett said he feels his team is right where they should be in the conference at this time.

"We feel really good about our chances as we head down the stretch. We're going for the whole shebang in the (SLIAC) tournament."

BERN'S BITS:

–The biggest cheers of the night from the crowd came when Beckett inserted sophomore reserve forward Steve Love into the line-up late in the second half. Love played some solid defense in keeping the momentum going.

"Steve is an incredibly talented kid," Beckett said. "We didn't expect much out of him this year, but I'll tell you what, he has improved tremendously."

Beckett added, "I went and saw him in a play last year. He's a unique and diverse kid."

--Look for the return of Derrik Dilworth next year. He is one of W.U.'s leaders in scoring. Dilworth is back in school after serving in the military and with two years of eligibility left would be a welcome addition next year.

[redacted]

GORLOK GAMES



WOMEN'S BASKETBALL

Thu.Feb13.....Principia.....
.....6:00 p.m.....Home
Sat.Feb.15.....Blackburn.....
.....5:30p.m.....Away

MEN'S BASKETBALL

Thu.Feb13.....Principia.....
.....8:00 p.m....Home
Sat.Feb.15.....Blackburn.....
.....7:30 p.m.....Away

Webster University home games are played at Webster Groves High School, Roberts Gym, 426 Bradford, Webster Groves

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The Women's Resource Center has been compiling a **CHILDCARE DIRECTORY**. If you would like to have your name included as a caregiver, or if you're looking for childcare, please call us at **968-6920.**

Calendar

On Campus Events

February 13

Photographs by Chambi and Yule. The May Gallery hosts an exhibition of the works of Peruvian photographer Chambi, Yule is the curator. The exhibition runs through March 5. For more information call 968-6924.

February 17

Rob Block Sextet. The guitarist makes his Webster debut in a program which mixes originals with compositions by Thelonius Monk and Charles Mingus. The show is held at the Winifred Moore Auditorium, 470 E. Lockwood. Cost is $1. Call 968-7032 for more information.

February 19

The Playboy of the Western World. The Conservatory of Theatre Arts presents John M. Synge's production at the Loretto-Hilton Center, 130 Edgar Road. The show runs through Feb. 23. Admission is $4 to the general public and $2.75 for students and senior adults. For more information call 968-6928.

Association for African American Collegians' Gala Celebration. The AAAC is celebrating its 4th annual African American History Month. The celebration will run from 7 to 9 p.m. in the Winifred Moore Auditorium.

February 20

Women's Studies Lunch Bag Seminar. Linda Brandenberry hosts the seminar sponsored by the Behavioral/Social Science Department. The lunch is at noon in the Green Room.

Off Campus Events

February 15

Blacks in Education in St. Louis and Missouri. Robert Tabscott lectures for the Jefferson National Expansion Historical Association. The lecture is at 2 p.m. For more information call 425-6010.

Rainforest Fun. The Missouri Botanical Garden hosts a family workshop from 9 a. m. to noon.The fee is $15 per family, registration is required. For more information call 577-5140.

February 16

Ozzy Osbourne will be presented to by The Fox Theatre at 7:30 p.m. A guest performance by Prong will be given. For information call 534-1678.

Spanish Attitudes Toward Columbus: Then and Now. Cahokia Mounds presents William Maltby, historian, at the Interpretive Center Auditorium at 1:30 p.m. Admission is free. Call (618) 346-5160.

February 20

African-Americans: Where do we go from here—Chaos or Community? Rev. Ronald B. Packnett lectures from 7 to 9 p.m. at the Lashly Branch Library. Admission is free. For more information call 539-0305.

Reforestation of Degraded Pastures in Amazonia. The St. Louis Science Center presents a slide show/lecture by Eric Weiner, Ph.D. The show begins at 7:30 p.m. and is held in the meeting rooms. Admission is free.

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The Journal
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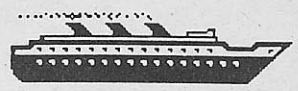

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Proposed Student Loan Policy Is Sponsored By 78 Members Of Congress

—See story on page 7

First Hard Rock Cafe Originated In London, Close To Webster's London Campus

—See story on page 3

Webster University
Student Newspaper

Feb. 20 - Feb. 27, 1992

Vol. 31, Issue 6

JOURNAL

Cigarette Smoke Kills Millions

by Nancy Rieck
Journal Managing Editor

According to the American Cancer Society, smoking is the most preventable cause of death in our society. Cigarette smoking is responsible for approximately 83 percent of lung cancer cases. Of those cancer patients, 30 percent die as a result of smoking.

Lung cancer is not the only cancer associated with cigarette smoking. Smoking is connected with cancer of the mouth, pharynx, esophagus, pancreas, uterine cervix, kidney and bladder. Smoking is also the major cause of heart disease and is associated with the following conditions:

- colds
- gastric ulcers
- chronic bronchitis
- emphysema
- cerebrovascular disease

Tobacco use is responsible for one in six deaths every year in the United States, or approximately 400,000 deaths, and cigarette smoke is responsible for 2.5 million deaths worldwide. The death rate for men smokers is higher than women smokers, due to the fact that, in the past, more men than women smoked. This trend is one of the past.

The percentage of smokers has dropped significantly since 1976. Male smokers dropped from 42 percent of the population to 32 percent, while women smokers dropped from 32 percent to 27 percent.

The statistics compiled by the American Cancer Society show that there were 38 million excigarette smokers and 50 million smokers in the United States in 1991. However, those smokers are smoking more heavily. Those who smoke two packs a day have cancer mortality rates of 15 to 25 times greater than nonsmokers.

Black Americans have higher cancer incidence and mortality rates than white Americans. There is a 6 percent difference between the two. Whites also show a better chance of survival with early diagnosis of cancer: 43 percent for whites and 35 percent for blacks.



Douglas T. Lopes photo

Jonathan Westland prefers to smoke inside near an open door rather than expose himself to inclement weather.

Smoking rates are higher among blacks, blue-collar workers and less-educated people.

Children are beginning to smoke at earlier ages in the United States, especially girls. Approximately 3,000 teenagers begin smoking every day. High school seniors, however, have decreased in smoking from 29 percent to 18 percent in 1988.

Nonsmokers who breathe the smoke of other smokers are at an increased risk of contracting lung cancer.

The former U.S. Surgeon General C. Everett Koop said, in an American Cancer Society Report, "It is now clear that the disease risk due to inhalation of tobacco smoke is not limited to the individual who smokes."

The Environmental Protection Agency estimated that 3,700 lung cancer deaths were caused by involuntary smoking.

Nonsmokers who are exposed to 20 or more cigarettes a day have twice the risk of developing lung cancer as those who are not exposed to second-hand smoke.

As a result of the statistics, there has been a lot of new legislature protecting the rights of nonsmokers. Webster University is not alone in banning smoking. Others are:

- In 1990, 45 states and 480 municipalities limit or restrict smoking in public places.
- Thirty-five states have adopted laws restricting smoking in public work places

see SMOKING page 5

Staff Job Classification Initiated

by Heather Cole
Journal Copy Editor

The Job Classification Committee, which was formed at Webster U. in October, plans to make a recommendation for a system to classisfy the jobs of the university's support staff in March.

The staff currently cannot negotiate its salaries because there are no job classifications, according to the chair of the staff compensation committee.

Anita Zieren-Amptman said the Webster Staff Alliance (WSA) compensation committee is set up to negotiate in the same way the Faculty Compensation Association does for the Faculty Executive Committee (FEC).

However, the faculty has job classifications so that salaries can be set and compared to those of other colleges. The staff does not.

The Classification Committee was formed in response to requests from the WSA. The committee will work on: classification, job titles, criteria for positions, job descriptions, performance appraisals, career advancement, salary ranges and structure. Also to be addressed is the question of whether staff salaries at Webster are in line with other colleges, universities and businesses in the St. Louis area, according to a committee update.

Zieren-Amptman said that the faculty compensation committee had been supposed to negotiate staff salaries "subliminally." The committee told the staff it had not been doing that.

"What the administration decides is what we get," she said.

Zieren-Amptman said that she believed that Webster staff salaries were below the average for similar institutions, but since there was no job classification for comparisons, there was no definite way to tell.

Teenie Followell, the chair of the classification committee, said work on salary comparisons had not progressed very far, but that salaries at entry levels had been looked into.

"Entry level salaries (at Webster) are well in line with other institutions and businesses," Followell said.

The median salary for support staff at Webster is $15,250 a year, and the median salary for the administration and

see SALARIES page 5

Webster Resident Runs For Congress

by Tom Wrausmann
Journal Sports Editor

In 1990, Republican Malcolm L. "Mack" Holekamp received 43 percent of the vote in his first bid to unseat Richard Gephardt in Missouri's 3rd Congressional District, despite a wide gap in campaign spending.

Gephardt, the majority leader of the U.S. House of Representatives, spent considerably more than Holekamp on his campaign.

Holekamp said he would have preferred to have had more money in 1990. However, he said he is getting more support and money this year.

"Gephardt spent $1,455,000 to retain his seat, last time, to my $82,000," Holekamp said.

Holekamp is running again in 1992. Before facing Gephardt, Holekamp must win the Republican nomination.

He will run against Wally Anderson in the Republican primary in August. Anderson, a real estate broker, ran against Holekamp in the 1990 Republican primary and received roughly 30 percent of the vote. Holekamp is confident he will have no trouble winning the nomination.

Holekamp is a lifelong resident of Webster Groves. He was a Webster Groves City Councilman for five consecutive four–year terms starting in 1966.

Holekamp is president of Delta Dredge and Pump Corporation and holds patents on several inventions pertaining to dredge design.

According to Holekamp, a problem for him in 1990 was that voters thought Gephardt was unbeatable. However, Holekamp said he was pleased with his showing in 1990.

According to Holekamp, increased support for his campaign has added to his chances for winning in 1992.

"The campaign is going real well this time," Holekamp said. "The money is coming in and we are getting a lot of help from volunteers."

Holekamp said two important issues are: providing for a strong monetary system through the use of free trade and the elimination of wasteful government spending programs.

According to Holekamp, if elected, he would go to work immediately to push for changes in the government.

"I'm not going to wait until I'm sworn in," he said. "I'm going to nail my first 10 bills to the door of Congress so they can begin to think about them."

Holekamp said cutting wasteful government spending should begin with the running of Congress itself.

According to Holekamp, Congressmen are spending far too much on just doing their job. He said Congressmen are voting to raise their salaries when they should be cutting their own expenses to set an example for the rest of the government.

"One of the bills would call for a public audit of the $2.3 billion spent just running Congress," he said.

According to Holekamp, there are too many people working for Congress and too many subcommittees. Holekamp also said that subcommittees have their own staff.

"Each subcommittee has a paid staff," Holekamp said. "Some of these staff members make as much as $105,000 a year."

Some other important issues for Holekamp are cutting the budget deficit, building a strong but cost effective defense and putting limits on political action committees, or PACS.

PACS are committees formed by businesses and other groups to give money to campaigns. PAC money is primarily given to incumbents.

According to Holekamp, PACS make Congressmen instruments of special interest groups.

He said PACS contributed heavily to the gap in campaign funding between Gephardt and himself in 1990.

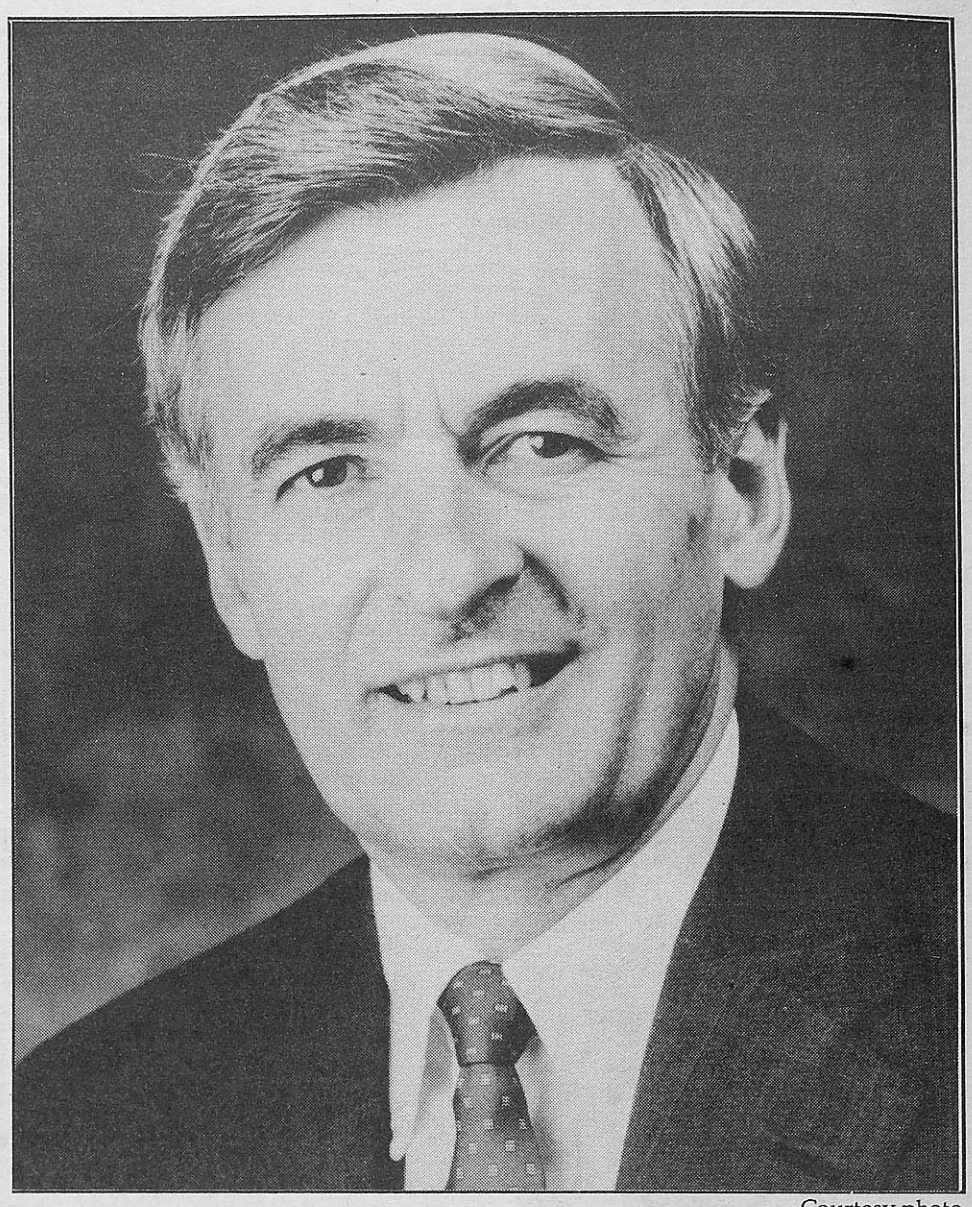
Gephardt was eighth in the House in campaign spending in 1990, said Holekamp. He also said that Gephardt received over $700,000 from PACS in 1990.

"We just plain ran out of money in the last two weeks of the election, which was critical," Holekamp said. "So, there is no doubt in my mind that we will win in November of 1992."

According to Holekamp, his defeat of Gephardt would show people that PACS can be defeated.

"It will show Congressmen that they better start paying attention the people," Holekamp said. "I want to show the people what happens to Congressmen when they are in Washington too long."

"I just hope he (Gephardt) doesn't run for president instead of the 3rd district," said Holekamp. "I want to defeat him."



Courtesy photo
Republican Malcolm L. "Mack" Holekamp is running for Missouri 's 3rd Congressional District Seat . He is a lifelong resident of Webster Groves.

Academic Honors Notice:

Two kinds of honors may be accorded graduating undergraduates at the time of graduation: college academic honors and departmental/program honors. (Selection of graduates for Who's Who Among Students in American Universities and Colleges is made in the fall with certificates presented at the Spring honors event.)

Each year the Honors Board selects from those nominated members of the graduating class to receive college academic honors. Voting members of the Board are four faculty members chosen by the faculty and the Academic Dean of the University. The University Registrar is a non-voting member.

Generally, college academic honors recognize overall academic excellence, not just excellence within a student's major or area of concentration. Materials reviewed by the Board in the selection process include an evaluation of the student's work within his/her area of concentration. This evaluation should reflect a consensus of the department opinion and is signed by members of the student's department. Also reviewed is the student's official transcript.

To be eligible for consideration the student must have completed his/her degree in July '91, December '91 or be scheduled to complete it in May '92. A student will not be considered who has incompletes in courses prior to spring '92 which are required for graduation or who has more than four grades below "B" in the last three semesters of study (this excludes spring '92 also).

Nominations may be made by department faculty or by the students themselves. In the case of the latter, the student's name will be forwarded to the department for its evaluation.

Deadline for nominations is Friday Feb. 28. Nominations are to be submitted in writing to Lucy Ruth Rawe, Office of Registrar.

Individual departments/programs award what is known as departmental honors. Criteria for selection is determined by the individual department/program.

Students receiving college academic honors and those receiving departmental honors are recognized at the spring honors event.

In The News . . .

LOCAL

- **Repeal of Art Museum Expansion Sought:** The Museum would build a 325-car parking lot and would cause problems with other institutions in Forest Park, according to Citizens To Protect Forest Park.
- **Murder Charges Sought In Death Of Infant:** St. Louis police are seeking second-degree murder charges against a 23- year-old man for the scalding death of his 16-month-old son.
- **Senate Faces Gas Tax Bill:** The Highway Department has agreed to accept three streets to maintain if the 6 cent gas tax is approved.
- **UM Scientist Wants Soviet Exchange Program:** A nuclear engineering professor seeks to set up an exchange program with former Soviet top scientists.

NATIONAL

- **Russia To Dismantle Arms:** Russia accepted the United States' offer to help dismantle arms, and with Germany, plan to work together to keep the former Soviet Union from selling services to other nations.
- **Dahmer Faces 936 Years In Prison:** Jeffrey Dahmer was sentenced Monday to 15 life terms in the Columbia Correctional Institute in Wisconsin.
- **Judge Wouldn't Allow Doctors' Testimony In Kervorkian Case:** Judge James P. Sheedy said it was unethical to allow other doctors' testimony in Kervorkian's murder trial.
- **Two Teens Suspended From School Over Tylenol:** Two 14-year-old Ohio girls were suspended from school because one gave the other 2 Tylenols. This violated the schools policy which bars students from taking drugs, even non-prescription drugs.

AWS Dance Emphasizes Responsibility

by J. Rob Powell and J. Garrigues
Of The Journal Staff

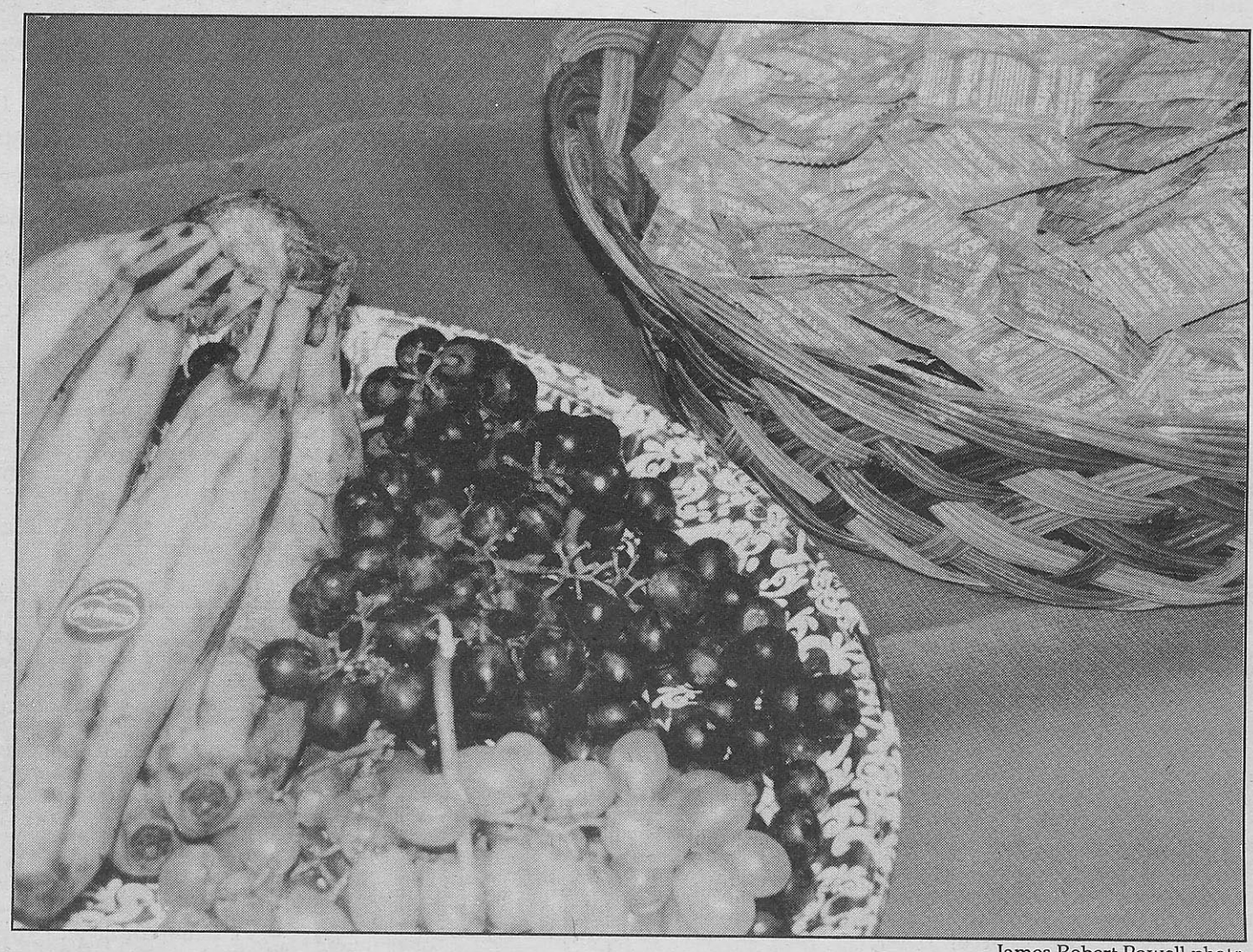
What better way to say 'I love you' to that special person than being responsible? That was the general theme Feb. 14 when the Association for Women Students sponsored the first Safety Dance.

As well as a myriad of party foods of the traditional and healthy variety, the buffet tables at the dance sported a basket filled with 186 condoms, all of which had been taken— presumably for usage— by the end of the dance. According to Maureen Purcell, only one condom was found on the floor despite the fact that there were none left over.

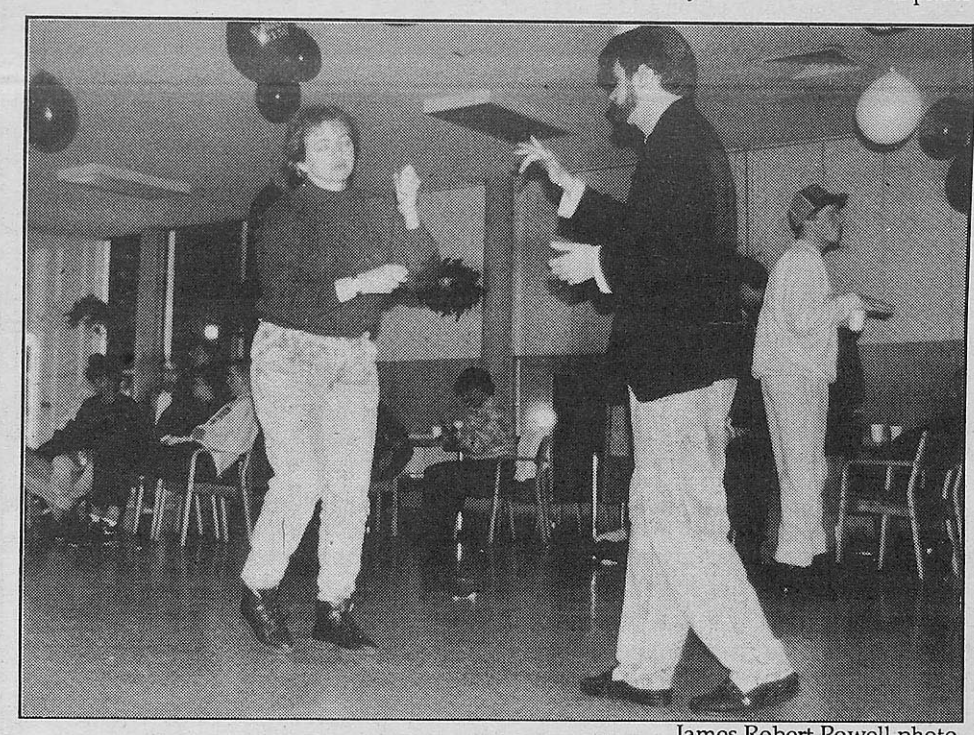
An adjoining table contained informative brochures on sexually transmitted diseases, rape, and safe sex. Some of the literature discussed the AIDS virus and stressed the importance of being tested for the disease. This information was supplied by Vicki Bagley of the Wellness Center.

'It was probably the first time that an issue such as this has been the theme of a dance.'

—Maureen Purcell
Association for Women Students



James Robert Powell photo



James Robert Powell photo

Top: As well as a variety of healthy snacks, the Association of Women Students also provided condoms for sexually active couples.
Right: Students Anne Devos and Byron Key "cut a rug" at the Safety Dance Valentine's Day.

Door prizes, which included vibrators, flavored body paints, massage oils, and other similar intimate items, were given away early in the evening. Kristen Ward, of the Association for Women Students, was on hand to distribute the prizes to several embarrassed winners. Despite the barrage of laughter that ripped through the room as each person came forward to accept his or her prize, the ceremony was carried out tactfully and without a single vulgar comment.

Extra measures were taken by the members of the AWS to decorate the Maria Dining Hall. Low lighting and red and white balloons helped to create a romantic, but responsible environment.

Makeshift booths were assembled using folded tables to provide some privacy for more intimate conversation. Posters from the Wellness Center promoting safe sex decorated both the walls and the tables in the booths.

Despite a fair amount of controversy, the Safety Dance managed to pull in a respectably sized crowd, with approximately 100 people in attendance. Many of those who showed up took the opportunity to dance and enjoy the music supplied by a D.J. from Wired Women Productions.

"The dance was a big success," said Purcell, "It was probably the first time that an issue such as this [safe sex] has been the theme of a dance here, and since it was Valentine's Day, it went together with the theme of the day pretty well."

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News Brief

Twenty-seven-year-old Margaret Pfeiffer, a former 1986 Webster Graduate and resident assistant, was murdered early Saturday morning, Feb. 15.

Pfeiffer, a Fairview Heights resident, was found in her apartment stabbed in the chest several times. This was the first murder in the area since December 1990.

An article in Sunday's Post-Dispatch said police believe Pfeiffer was killed four hours before suspect Anthony Boyd Tucker, Pfeiffer's roomate's boyfriend, said he found the body.

The death was reported at 9:30 a.m.

Pfeiffer's roommate was asleep at Tucker's house when he took his girlfriend's car and drove over to her apartment to steal money, according to the St. Louis Post-Dispatch. Believing no one was there, Tucker startled Pfeiffer, who was asleep. They fought and she was stabbed.

Tucker was charged with first degree murder.

The Women's Resource Center has been compiling a **CHILDCARE DIRECTORY**. If you would like to have your name included as a caregiver, or if you're looking for childcare, please call us at **968-6920.**

The Journal

wants any international student to submit stories, photos, etc. Stories and interviews can be faxed to 968-7112. Photos and postcards can be mailed to *the Journal*, 470 E. Lockwood St. Louis, MO 63119.

Anything For Ratings : Exploiting The Poor

Deanne Lane and Larry Conners are doing nothing but exploiting the poor in their latest endeavors. If you haven't heard, they are traipsing around downtown St. Louis pretending to be poor and homeless. Well, if you have seen Lane's Glendale home, you know she is far from poor.

The two are walking around taking food and precious coffee from people who befriended them. One man, in Lane's story, split his one and only daily cup of coffee with her and she took it!! Imagine how that man would feel if he found out what she was doing—betrayed comes to mind.

To make things worse, according to Tuesday's St. Louis Post-Dispatch the Dymanic Duo had security guards for protection!!! They go out on their own supposedly, but they have security guards and camera men there in case anything happens. Anything for ratings.

Is this unethical? They posed as something they were not, lied to people and took things, vital things, from those who are really in need. Unethical fits the Dynamic Duo perfectly. Another reporter who received a Pulitzer Prize for a story written under false pretenses lost the prize when what she had done got out. They are a disgrace to their profession.

If the two stations wanted to help the poor, why not just show footage of them and have an expert talking about life as a homeless person? Why would they have to deceive these people who are totally unaware? They have violated the trust of these people who do not know what they are doing. This is a total invasion of privacy! People were taped and shown on television and they were not told this would happen. Lane must have realized this is the case because she asked viewers to watch the whole series before deciding whether people's privacy had been violated. If it was not an invasion of privacy, she wouldn't need to say this. Would she?

Well, Channels 4 and 5 have certainly made a statement. Or have they? It is would have been very courageous of the two to do this if they had not been watched over and protected at all times.

One final blow to Channel 5, why did they begin the series only after Channel 4 began showing their previews for the same series? Rather coincidental, or is it? NR

Take A Hit On The Wild Side: Smoking On the W.U. Campus

While walking out onto the brick patio behind the Sverdrup Building, a student may encounter a physically grueling obstacle course strategically laid out by the W.U. student smoking brigade.

The student's objective: to reach the picnic tables before lunch ends. At the start of the course, students must hurdle or weave through the endless number of waste cans scattered in no particular pattern around the doors leading to the patio. If successful, the student can then attempt to walk through the mine field of cigarette butts surrounding the main objective point.

Be warned: those cigarette butts, though soft and small, may get stuck on the bottoms of shoes and wedge in between the patio bricks. Also, be leery of the black ash the butts may emit; another obstacle to reckon with.

If the student has successfully made it past those obstacles, he will have one final physical challenge—to pass through the cloud of smoke. This smelly, gray haze of cigarette smoke hovers menacingly over the battle field. Don't think that if you've made it though the smoke, you're in the clear.

It can crawl through fabric and has the ability to weave itself in the depths of your tresses. It is an odor comparable to only the most repulsive of scents. Embedding itself in the eyes and lungs, the student trooper begins to feel the almost mace-like effect of its sting.

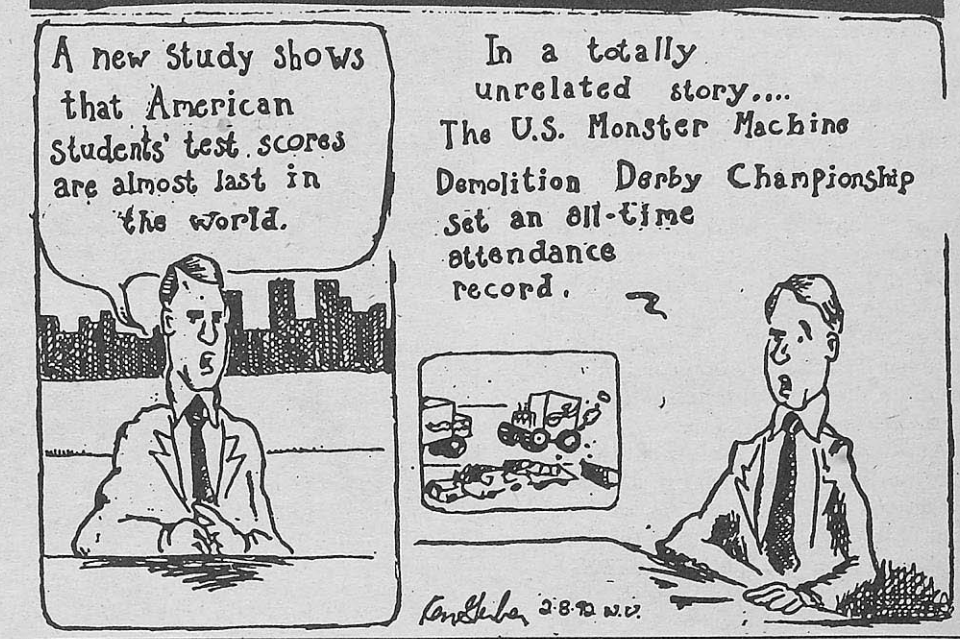
Always be on guard, for there are other smoking battle fields littered aimlessly along the campus building perimeters. Look for the empty waste cans, the stalking cigarette butts and the lurking haze of stench—always a dead giveaway.

Is the student smoking brigade tactfully waging environmental warfare on campus to get the current smoking policy changed or are they just being careless?

The answer is obvious. There are waste cans available—use them. JF

Graphic Viewpoints

A Look At American Priorities:



The Journal

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(314) 968-7088

Editor Jennifer Florian
Managing Editor Nancy Rieck
Copy Editor Heather Cole
Sports Editor Tom Wrausmann
Photo Editor Sarah Carmody

Staff Writers
Anthony DiFranco, Jennifer Garrigues, April Howell, Jerrod Jones, Irene Pappas, Debra Robinson, Michelle Strickland

Staff Photographers
Douglas T. Lopes, Michael Fitzpatrick, James Robert Powell, Debra A. Robinson

Publications Board
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Restaurant Boasts Memorabilia

Hard Rock Cafe Originated In London

by Leigh Ann Knobbe
London Correspondent

Many Americans walk around the United States with British art painted on their chests unknowingly. That is, if they happen to be one of the many millions that have purchased a Hard Rock Cafe T-shirt.

The popular logo was created by the British artist Alan Aldridge, who was considered master of psychedelia and godfather of the airbrush to The Beatles. Aldridge's design has become a universal symbol for all the Hard Rock Cafes' around the world from New York to Tokyo.

Before it was a worldwide institution, however, there was a beginning. The institution originated over 20 years ago in London, England. It can be found just down Grosvenor Place at Piccadilly, a 20 minute walk or 10 minute underground ride from Webster University.

The Cafe, located in a former Rolls-Royce showroom, was established on June 14, 1971, just one month before Jim Morrison died. While the remainder of the '60s peace-and-love generation were fading away, a new 'Love All, Serve All' slogan was gaining recognition in the London restaurant scene.

The Hard Rock Cafe adopted the slogan from Sri Satya Sai Baba, a philosopher wanting harmony and unification for all religions and all people in the name of love.

So, with a new logo and philosophy, two expatriate Americans opened a place for Europeans to taste down-home American cooking and culture. According to Hard Rock President Robert Earl, the young founders just wanted somewhere they could eat a decent hamburger, get a cold beer and meet some girls.

Today, it has more to offer than a decent hamburger. Hard Rock waitress Frances, who has served her share of the famous, including Charlie Sheen and the Duchess of York, claims the best thing to eat is the Orgasmic Hot Fudge Brownie,"because it is mind-blowing."

In addition to the food, the Cafe's claim to fame is the largest collection of rock 'n' roll memorabilia around the world. In London, a tourist can patiently queue outside on the pavement (the English don't line up) for a hearty meal and a look at more than 300 musical collectibles filling the walls, columns and ceiling.

The British host said the most valuable piece was Duane Allman's Fender Stratocaster electric guitar. It dangles over the bar right next to Jimi Hendrix's, but is among the first batch of Stratocasters ever produced.

As the customers bebop to Marley, a photo enlargement of John Lennon and a pig can be seen from the front entrance. Originally a postcard signed to the Hard Rock Cafe by Lennon, it has now become the most famous item. Lennon included the card in his LP "Imagine" as a parody of ex-partner Paul McCartney's LP "Ram" released at the same time.

In its 20th anniversary magazine, the Hard Rock was said to have acquired all of its memorabilia at auctions, from collectors, artists, their management and family or simply from blind calls. In a majority of the cases, the items were donated or exchanged for a charitable contribution to a cause of the artist's choice.

As well as adding more musical icons to the collection every year, the Hard Rock has also taken on a more recent motto of "Save The Planet."

The Hard Rock Cafe hopes the new science of ecology and people's consciences will permit it to survive another 20 years. If that's the case, Webster-London students will still be hard rockin' to Chuck Berry on the juke box in 2012.

Job Classifications Could Pave Way For Salary Negotiations from cover

administrative staff is $30,340 a year, according to Bart O'Connor, Business and Finance Director at Webster.

The lowest national median salary in colleges and universities for an employee in student services is $21,523 a year, for an admissions counselor. The lowest national median salary for an administrative staff member is $22,725 a year, for a manger of mail services, according to a survey published in the Aug. 28, 1991 issue of The Chronicle of Higher Education. The highest salaries in those departments was $59,934, for a chief student-affairs officer, and $67,760 for a chief business officer, respectively.

Lois Pollard, chair of the WSA, said that wage equity is a primary concern of the staff.

"Some have an idea that this is the little woman whose husband makes $60,000 a year and she brings home her ten thousand(dollars per year)," said Lois Pollard, chair of the WSA. "We have women who have (single income) households. The staff needs to make a living wage."

Daniel Hellinger, a member of the FEC, said there were several issues that needed to be addressed in terms of wage equity for the staff.

"There is a question of why people who are doing administrative work are being paid secretarial wages, and some of the lowest paid clerical workers are making as little as $12,000 or $13,000 a year, which is not even a living wage," Hellinger said.

"I have to disagree," said Provost William Duggan. "According to federal law, we have to pay a living wage. Of course, we comply, and do better."

> *'According to federal law, we have to pay a living wage. Of course, we comply, and do better.'*
>
> —William Duggan
> Provost

Duggan said that the question of employees being underpaid was off balanced by the fringe benefitsWebster offered, such as medical insurance, dental insurance and pensions.

The formation of an institutional compensation committee, which would look at wage equity throughout the university, was also proposed at the last Faculty Executive Committee/ Administration meeting.

Hellinger said that that concrete work on that committee would be postponed at least until next fall, since other committees, such as the Job Classification Committee, were doing similar work.

The classification committee hopes to have a system in place for new employees by June 1.

Diane Walters, the director of the downtown campus, recently joined the committee. She worked at Regis College in Denver, and participated on three classification committees.

Walters said that, at Regis, classification work took a couple of years and was still not completed.

"From my experience, it's an ongoing process. Committees continue to work

The Journal

is now accepting applications for the following, unpaid positions for Spring, 1992:

Book Reviewer
Readers' Advocate
Cartoonists
and
Contributing Writers

Applications can be picked up in room SV 247.

We are also accepting guest articles from free-lance writers. All work must be received one week prior to publication.

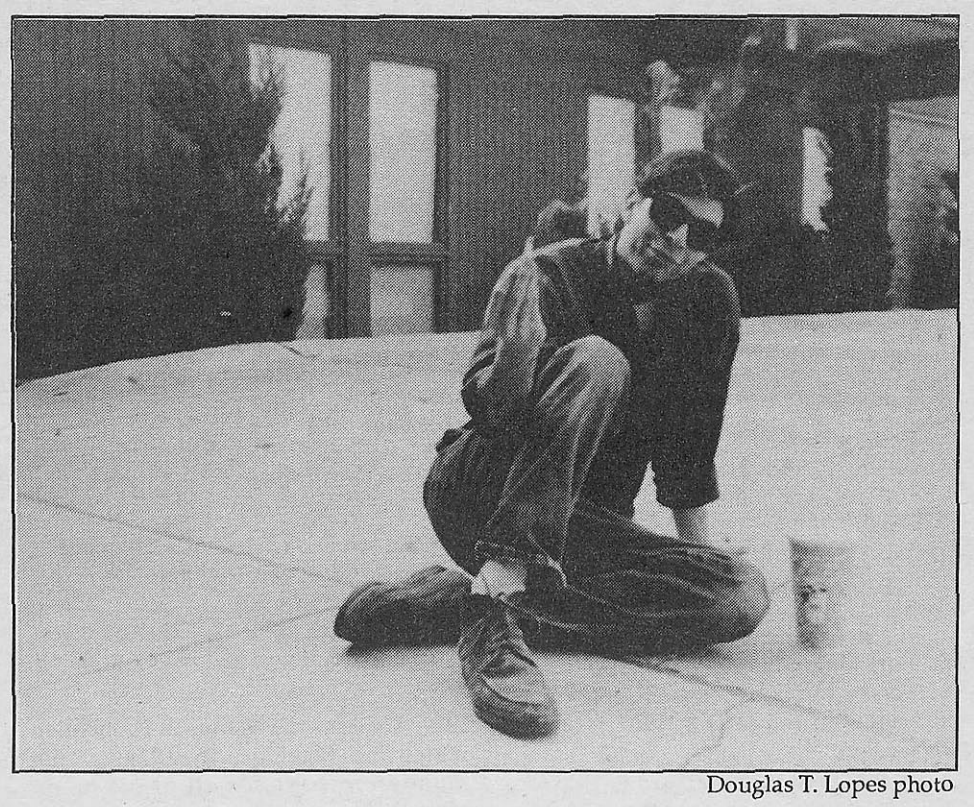
Secondary Smoke Poses Health Risk from cover

and 15 have laws restricting smoking in private work places.

•Smoking restrictions have been put into effect in all U.S. government buildings.

•The U.S. Army bans smoking in all facilities, other than designated smoking areas.

•Smoking has been banned on all domestic flights in the continental U.S.



Douglas T. Lopes photo

Webster art student, "Howard," shows his discontent with the smoking policy.

The American Cancer Society predicts that, in 1991, 1,100,000 were diagnosed with cancer. With early detection, 87 percent of those victims would survive.

Some early symptoms for lung cancer are persistent cough, sputun streaked with blood, chest pains, recurring pneumonia or bronchitis. Statistics show that people who stop smoking during the early changes of precancerous cells will have their damaged bronchial lining return to normal.

The cost of cancer detection adds up to $3 to 4 billion per year. The National Cancer Institute spent $104 billion in 1990 in overall cancer costs.

The seven warning signals of cancer are:

•Change in bowel or bladder habits
•A sore that does not heal
•Unusual bleeding or discharge
•Thickening or lump in breast or elsewhere
•Indigestion or difficulty in swallowing
•Obvious change in wart or mole
•Nagging cough or hoarseness

Information compiled from the American Cancer Society Cancer Facts and Figures 1991 and the Hot-Line. For more information call 1-800-ACS-2345.

W.U. Film Series: Yule's Film Stirs Up Controversy

by April Howell
Journal Staff Writer

Webster University hosted the controversial documentory, "Damned in the USA," by filmmaker Paul Yule, to two packed audiences Saturday, Feb. 15 in the Winifred Moore Auditorium.

The film deals with the clash between fundamentalist and liberal groups over what is considered pornographic and what is considered art. It covers in detail the child–pornography trial the Contemporary Arts Center in Cincinnati faced after director Dennis Barrie refused to close an exhibit of the photographs of Robert Mapplethorpe. The exhibit included a photograph of a girl with her genitals showing.

The charges against the center and Barrie were initiated by the American Family Association (AFA). The Tupelo, Miss., based AFA is headed by the Rev. Donald Wildmon, who is prominently featured in the film and who now has brought a $2 million lawsuit against Yule for breach of contract.

According to Yule, who sat on a panel discussion following the film's showing at Webster University, Wildmon brought the suit because he objected to the film being shown in the United States, though not in other parts of the world. Yule also contends that the lawsuit affords the AFA a means of drawing attention to itself, and in so doing, increasing its collection of donations.

"It's just a means to keep the issue going," Yule said. "All the artists have made a lot of money out of this but so has Wildmon. The reciepts of the AFA have increased from five to six million dollars."

"If he gets publicity out of this people send him money," Yule continued. "If we agree not to show the film he is percieved to have power. He wins both ways."

Some in the audience also questioned whether, by bringing the child–pornography charges against the Contemporary Arts Center, the AFA didn't in fact help promote the Mapplethorpe exhibit.

According to the center's chief currator, Jack Sawyer, who sat on the panel, attendance for the show was 81,000.

"Americans don't like to be told what to see or what to think," Sawyer said.

Comedian Jimmy Tingle, who also sat on the panel and is featured in the film, said that the film needs to be shown in the United States because it is about censorhip in the United States.

"This film has to be shown—it's about censorship in the United States of America," Tingle said. "For Paul to not show this film would be to surrender to this man (Wildmon), to surrender to the economic pressure (of the lawsuit), and to surrender our First Amendment rights."



Martin Chambi photo

Harry James Cargas, professor of literature at Webster University and a member of the panel, took a different stand on the issue.

Cargas said in an article on censorship which discussed the Mapplethorpe exhibit that he is in conflict between his "fatherly" duties and his rights as a citizen. The article was published in the Dec. 1991 issue of the "St. Louis Journalism Review."

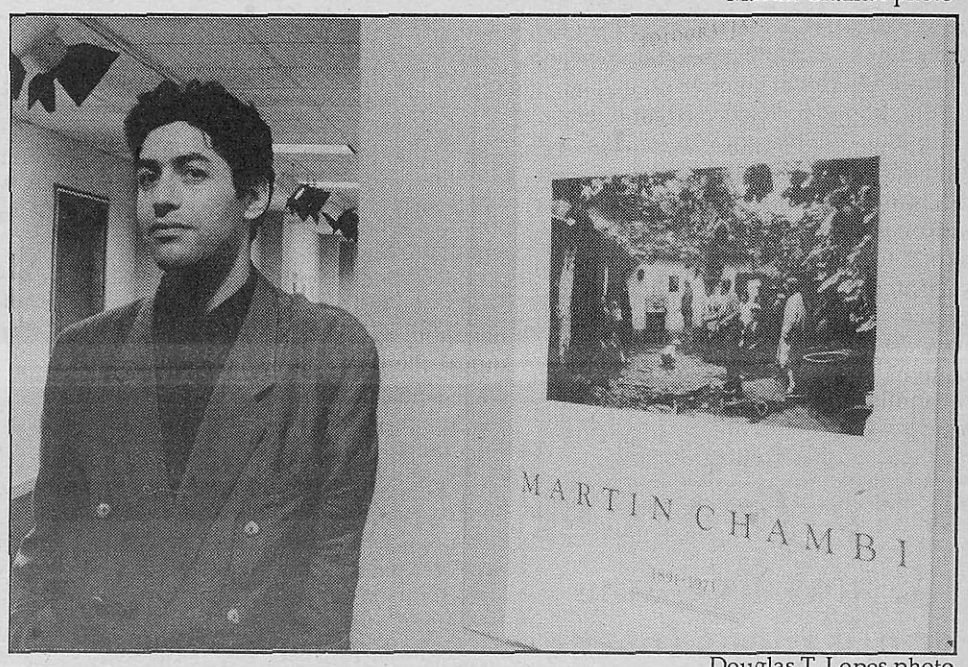
Cargas said his fatherly responsibilities extended to people not related by blood and said that they should not have to encounter offensive materials.

"I want it out of the hands of children of all ages," Cargas said during the panel discussion. "We should speak out and not be silent."

Yule agreed with Cargas that it is important for people to voice their opinions, even if they conflict with one's own.

"And that's precisely what Reverend Wildmon is doing," Yule said, "And I respect him for that."

Webster University had originally sold tickets for admission to the film but on the night of the showing refunded money to ticket holders and made the film free to the public.



Douglas T. Lopes photo

The photographs of Martin Chambi and Paul Yule are hanging in the May Gallery until March 5. The show was curated by visiting photographer/ filmmaker Paul Yule.

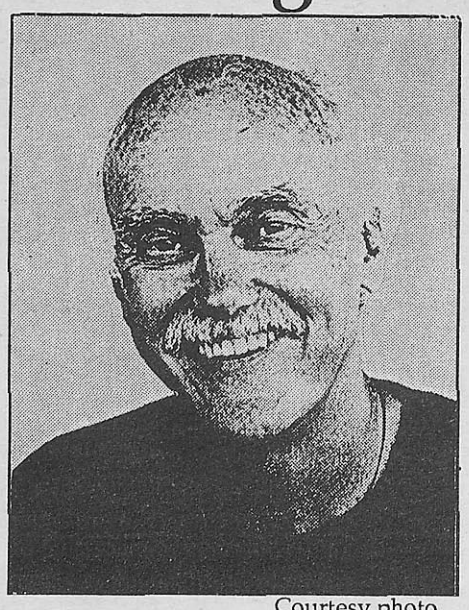
Yule also appeared in the Winifred Moore Auditorium on Sunday evening at 8 p.m. for a slide presentation and screening of a film he directed about Peruvian photographer Martin Chambi titled "Martin Chambi and Heirs of the Incas."

Yule is a long–time admirer of Chambi's work. He first encountered it while visiting Peru in 1979. Yule called Chambi the "single most important photographer in Latin America" and credited Chambi for shaping his own work.

"I began to mold my own photography around Chambi's," Yule said. "He was very much an influence."

The "Photographs of Peru" exhibit of Martin Chambi and Paul Yule will be shown in the May Gallery on the 2nd floor of the Svedrup Building until March 5.

Ex-Drug User Ram Dass Speaks On New Life Style



Courtesy photo

Ram Dass traded drugs for a more natural high.

by Jerrod Jones
Journal Staff Writer

Once considered half of the Dynamic Drug Duo, Ram Dass has turned his life from a life of drug use to a life of transcendental meditation and helping others. .

Dass, who was born Richard Alpert, spoke Friday, Feb. 7, at the Clarion Hotel in downtown St. Louis. His lecture was "On Skillful Means," the service to others as the center point of one's spiritual life. This pertains to helping and working with those who are less fortunate.

Dass was an instructor in psychology at Berkeley, Harvard and Stanford University in the sixties, according to an interview in the May 3, 1991 issue of Pacific Sun.

He was fired from Harvard in 1963 for giving drugs to students. After termination, he and Timothy Leary, the other half of the Dynamic Drug Duo, packed up their LSD-25 and psilocybin and went on a spree, urging people to rebel. They spoke to young adults. Many people felt that the two should be imprisoned. Leary eventually was, according to the interview.

In 1967 Dass began a new life, first changing his name to his current one, and then giving up drugs.

Since then Dass has become a social activist, creating programs for AIDS victims, prisoners, the terminally ill, the homeless and people in the third world living with blindness and in poverty.

Dass has lived in Marin, CA, since 1989. He leads the Hanuman Foundation which he founded in 1974. This foundation pays for all of his many projects.

He has written 10 books. The most recent is "How Can I Help?" This book is supposed to show how much someone can give to other people and how doing so can lead to joyous moments, according to a book review.

Although Dass stopped using drugs and focused on helping others, his past still haunted him in the early seventies. According to the interview in the Pacific Sun, the only groups of people that he could work with were those dying or those in prisons. He wasn't able to work with children or teenagers because of his background. Recently, though, he has been able to work with more people.

His appearance Friday was sponsored by Heeley Creative, a St. Louis creative services agency, and co-sponsored by the Hanuman Foundation.

IDEA Loan Ensures Reasonable Payments

Repayment Determined By Future Income

by Michelle Strickland
Journal Staff Writer

A proposed student loan program that is intended to make college tuition loans easily available, more affordable to students and save the federal government and taxpayers billions of dollars may go before Congress this spring.

According to George Conant, legislative assistant for Cong. Tom Petri, R-Wisc., the author of the Income-Dependent Education Assistance Act, IDEA would not be determined by need.

"There is no need analysis," said Conant. "Everyone is eligible. Just go to your school's financial aid officer and tell them you want a loan under IDEA."

Conant said that IDEA would make loans affordable by having no fixed repayment schedule. Students' payments would be based on their income after leaving school. Dollars would be saved because repayment would be collected as students' income taxes, allowing no defaulting, said Conant.

A no fixed repayment would let students take out loans for education knowing that payments will be affordable, regardless of their earnings after school. If a student loses his/her job, gets sick or decides to take time off to start a family, then the loan would be automatically rescheduled.

"A Stafford loan would go into default automatically," said Conant. "A loan under IDEA would not."

IDEA would be a supplementary program. It would not replace Staffords or other student loans. Students would be able to choose either a loan under IDEA or any other type of student loan, said Conant.

Students would be borrowing against their future income. This means the higher students' incomes are the larger their repayments would be. Borrowers with lower incomes would have smaller repayments.

A loan under IDEA would always be affordable, said Conant. It would have a comfortable repayment. Payments for IDEA loans would be based on salary. The lower the salary, the less the payment.

"As a student's income increases, their payments will accelerate," said Conant. "Students want to begin paying back an IDEA loan as soon as possible because that's when students will be making less, right out of college."

Former students with higher incomes would be expected to repay higher interest rates in order to subsidize those with lower incomes. In the Aug. 21, 1991, issue of the Newark Advocate, a financial aid expert said that IDEA would "unfairly punish" students with higher incomes.

A loan from IDEA should take students at least 12 to 17 years to pay back, according to Conant. Students would be given 25 years for repayment because IDEA would allow them to borrow up to a maximum of $70,000. That amount would allow $29,000 for four years of undergraduate school and $41,000 for four years of graduate or professional school.

Repayment of the maximum amount could take many years. If a student could not afford repayment, then there is a way out. If the loan was left unpaid after 25 years, then the student would be given loan forgiveness.

Offering loan forgiveness and keeping students' repayments affordable will virtually get rid of defaults, saving the government billions of dollars. Collection of repayments as a part of students' incomes would also help cut out defaults.

> *'IDEA will save taxpayers money because of no defaults and lower cost capital.'*
>
> –George Conant, Legislative Assistant

Any student evading payment would be guilty of tax evasion, according to Conant.

"Payments will be withheld from the student's paychecks," said Conant. "They will be collected as a part of the student's income taxes."

The amount repaid each year would be put on the borrower's tax return just as if it were income tax owed. Annual repayment would be dependent on the balance owed and the former student's income level. No loan repayment would be due in any year in which a student has earned less than $6,050 for an individual return and $10,900 for a joint return.

Loans would come directly from Treasury through Internal Revenue Service collection, said Conant.

"IDEA will save taxpayers money because of no defaults and lower cost capital," said Conant.

Conant explained that the government will get money for IDEA through Treasury bills. Through T-bills and government bonds, the government borrows money from American and foreign investors and pays back with interest. A 91-day T-bill pays 3.5 percent to 4.5 percent.

"The government can borrow money cheaper than banks can," said Conant.

Conant said that right now a loan under IDEA would charge a student eight percent interest. The interest shifts with T-bill rates.

Sponsors of IDEA are bringing the bill before legislation as soon as possible, said Conant, and hope to enact IDEA by 1993 or 1994." If passed, students entering or attending college at that time will have the opportunity to receive a loan under IDEA. Conant added that if a student who is graduating in 1992 decides to switch their Stafford or other type of student loan to IDEA, then they could do so. Conant encourages students to write their congressman if they are in favor of IDEA.

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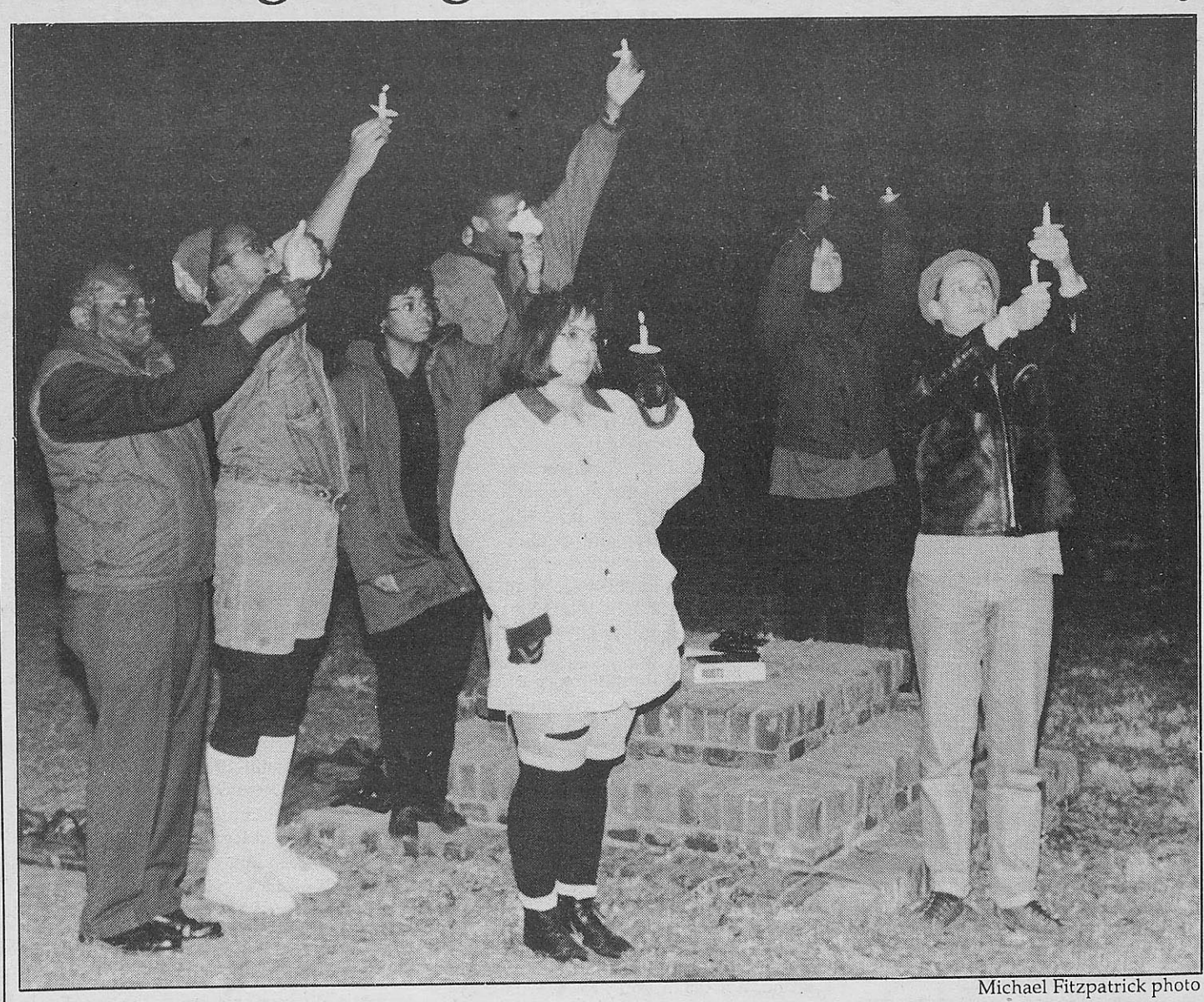
Candlelight Vigil: Students Honor Haley



Michael Fitzpatrick photo

Students raise their candles in honor of Alex Haley, who died on Feb. 10. The vigil was held at the Pearson House on Feb. 11. From the back left stand Leon Hicks, Ray Proctor, Michelle McNeal, Tim Anthony, and Andrea Jumara. In the front row from the left stand Marj Benson and Christopher Mayer. Haley was scheduled to speak in St. Louis on Feb. 16.

Valentine Music Proves 'Loveless' To Fans

by Shandy Casteel
Journal Music Critic

Forget the bands like Nirvana and Pearl Jam. These so-called trendsetters who have been credited with reviving the ill rock and roll industry have already been blasted into obscurity by the revolutionary sounds of the Irish-British quartet My Bloody Valentine.

Crunched between the Babes in Toyland and headliner Dinosaur, Jr. on their first full-blown American tour, My Bloody Valentine is supporting the release of their second album "Loveless." Now on the Sire/Warner Bros. label, My Bloody Valentine is set to spiral to the top of the rock and roll plymouth.

The triple-bill stopped in St. Louis on Monday, Feb. 10, and played to a sold-out crowd at Mississippi Nights, located on the Landing.

'My Bloody Valentine is set to spiral to the top of the rock'n'roll plymouth.'

–Shandy Casteel
Music Critic

The trio Babes in Toyland opened the show and after a while got the crowd on the floor moshing to a nothing more than adequate performance. A slightly larger crowd was assaulted by the chilling melodies and flashing images being projected on a white sheet by My Bloody Valentine. Despite being the only band with a "stage show," My Bloody Valentine allowed their music to prove that they were the grooviest of all bands playing that night.

From the opening rhythmic chords of "When You Sleep," My Bloody Valentine seemed to be plagued by a myriad of technical problems. Even with the vocal mike blown, My Bloody Valentine marched on.

No. Perhaps trounced on would be a better term because, even weighed down by a number of technical problems, My Bloody Valentine pulverized two lackluster sets by the bands they were sandwiched between.

With the blurry vocals of guitarists Kevin Shields and Bilinda Butcher constantly drifting into the distant waves of an ocean of sound, My Bloody Valentine is classical music being twisted and distorted into a sweeping symphony of samples mixed with the guitars of Shields and Butcher, the drumming of Colm O'Ciosoig and the sounds of bass player Deb Googe.

Mixing the harshness of cuts like "Only Shallow" with cutting edge tracks like "Soon" which Brian Eno says "sets a new standard for pop," My Bloody Valentine translates the wholeness of their music flawlessly to a live stage. While the members simply stared into the wood grains of the stage and showed about as much movement as a cadaver, their music says what they do not.

The crowd at Mississippi Nights swayed and drifted like a raft on an endless sea as My Bloody Valentine recreated their enchanting and mesmerizing chords and beats.

In the end, that's all My Bloody Valentine is, chords and beats. Sounds. Feelings. Not Songs. Their songs, as whole objects, are ambiguous, with one seemingly melting into another. An endless cauldron of songs becoming indistinguishable as a part, but recognizable as a whole.

With My Bloody Valentine having already initiated a deluge of guitar-slinging alternative rock groups like Blur, Curve and Lush, the influence of a work like "Loveless" could be long lasting.

My Bloody Valentine is disorientated gloom peppered with optimism. While they march toward a new kind of music, uncertain as to their destiny, at least for the current time, they've helped lift an ailing symbol of rock, the guitar, back to its feet.



Steve Double photo

My Bloody Valentine appeared at Mississippi Nights on Feb. 10 to promote their second album, "Loveless." The band consists of (clockwise from upper left) Bilinda Butcher, Kevin Shields, Debbie Googe, and Colm O'Ciosoig.

Tax Currently Excludes Musicians

Panel Rejects Concert Tax Increase

by Shandy Casteel
Journal Music Writer

An aldermanic panel recently rejected a proposed 5 percent tax on concerts. When the tax was originally proposed, local musicians and concert promoters of national acts raised a fiery protest.

While musicians are exempt from the tax for now, Alderman Paul Beckerle, D-25th, said that he would introduce a bill to get the issue put on the November ballot.

The uproar over the tax started last summer when License Collector Tom Nash began enforcing the tax which had been on the books since 1969.

President of Contemporary Productions, Steven Schankman, said that every major booking agent threatened to search for venues outside St. Louis. Contemporary is the largest promoter of national acts in the St. Louis area.

Schankman also notes that if major acts skip St. Louis, the city would lose more money than it would gain with the tax.

Even though musicians are now exempt from both the tax and the $150 annual license fee, they are still required to pay a 1 percent earnings tax like all entertainers.

While sporting events, carnivals and other events are still paying the 5 percent entertainment tax, musicians are spared for now.

Shandy Casteel Clears Questions About Band Bribes

Missing: Bottomless 'Pitt' Swallows W.U. Music Reviewer

(Note: Music columnist Shandy Casteel has been missing for more than two weeks. He was last seen leaving the Journal offices on the afternoon of Monday, Feb. 3, 1992. If you have seen him, or are holding any of his remains, please stop by the Journal offices, room 247 in the Business/Technology Complex, or call us at (314) 968-7088. If you are to come in contact with Casteel, please do not approach, as he is heavily armed and extremely dangerous.

The Pitt

?

Local Music by Shandy Casteel

What follows is an excerpt from a scroll found in the dorm room of Casteel. We at the Journal have tried our best to translate the scroll, but we are only journalists and are subject to error as are all humans. Please forgive us.)

Excerpts from the scroll of Shandy Casteel:

• In the course of one's being, there comes a time when the voice with which you speak is not as lucid as you may wish. There is also a time when the editor cuts (or tells you to cut) your story. Both happened in the last issue.

While striving for excellence in journalism, one is often ask to make small sacrifices so that other, more important items, such as crossword puzzles, can be seen by the reading public. But in the end, nobody can be blamed. Journalism is a business. And what is done is done.

In case you're missing the point, I like Tuff Nutz.

Due to space limitations, portions of my column were cut two weeks ago. There may have been a conspiracy involved, but I won't be sure until I've contacted Oliver Stone to find out what really happened.

The guts of my article should have been: Tuff Nutz is a good, solid band. Maybe if I had said that instead of rambling endlessly, I wouldn't have had to get my column cut. But I did and I take sole responsibility. My job is to guide you through the St. Louis music scene, not teach you new words every week. So, forgive my ignorance.

I recommend you go see Tuff Nutz .

Boy, that was easy.

• If there are any unemployed lead guitarists out there, Enormous Richard is looking for you. If you are interested, contact Chris King at (314) 776-7260.

• Pelican Records has now taken flight. Consisting of Monsewer Rat, Cookie Monsters and the people of Straitjacket Lucy, Pelican Records is distributing their tapes to local record stores and radio stations.

The people at Pelican have also started a monthly newsletter and are sending it to the lucky people who are on their mailing list.

• While we're on the Pelican front, Cookie Monsters has just recorded their first single, "Pushing Air."

• Mike Rogger, vocalist and bassist of Monsewer Rat, has offered me ten dollars to retract the statement that I made saying he bribed me.

So at this time I would like to say that the members of Monsewer Rat have never bribed me, but I still like them better than "Cats."

• I don't actually know how many people really read this paper, but I'm sure all of our faithful readers take time out of their schedule to read the "Nice, Cute, Friendly and Innocent" comic strip drawn by John Clopton. Well, after being assigned to go undercover, I've found that John Clopton is a member of a rap (sorry, I mean heavy metal) group named Riteous Skum.

But the really disturbing news is that it seems John has been firing his band members and is now in need of a bass player. So, if you haven't heard of the Skum, it's Clopton's fault for firing the band members. John is, however, looking for a bass players in the tradition of Poison, Bon Jovi and Slaughter (only kidding). If you're interested, I can't help you because he threatened to sue if I printed his number.

• The Pitt has been cleared by Iraqi censors.

(Note: For a complete reproduction of Casteel's scroll, contact the Pentagon in Washington, D.C. We did. You should too.)

(Note: For those of you now in complete and utter shock by the stupidity of this column, tough. I'm not missing, so please don't call the Journal offices to tell them you saw me. It's only a joke. I hope you know what that is. If you want serious, hard-edged, ground-breaking music writing, read Thomas Crone in the Riverfront Times. I don't.)

'Final Analysis' Leaves Audience Mental

Just Released



Review by Jennifer Garrigues

Does everybody out there remember "Total Recall?" You know, the Arnold Schwarznegger movie where you don't know for sure whether or not he's dreaming the entire situation and by the end of the movie you're so frustrated by trying to figure it out that your perception of reality is permanently damaged and you can feel holes developing in your brain even though you haven't touched a single illegal substance for a considerable amount of time (perhaps never)? Well, that's what the new Warner Bros. release "Final Analysis" can do to you if you're not very careful.

"Final Analysis" stars Richard Gere (star of "Pretty Woman" and the butt of some very pointed jokes from "In Living Color's" Men On Football pair during the Super Bowl) as Isaac Barr, a psychologist who is satisfied with his career but "just wants to be surprised" in a personal relationship.

Isaac gets his wish in the form of one Heather Evans (played by Kim Basinger, whose earsplitting shriek launched her to stardom in "Batman"), the sister of one of Isaac's patients (played by Uma Thurman—"Dangerous Liasons").

Isaac finds himself attracted to Heather, who just happens to be married to a crooked land developer (like there are ever any non-crooked ones in the movies today...), who just happens to be temperamental, abusive, and a general pain in the butt.

Anyway, Heather (who by this time has expressed that all she wants is out of that marriage) downs a bit too much Ny-Quil regardless of her pathological disorder which makes her go psychotic every time she touches alcohol (does this sound just a bit too much like another Kim Basinger movie or is it just me?), and slams her hubby over the head with a dumbbell when he tries to touch her.

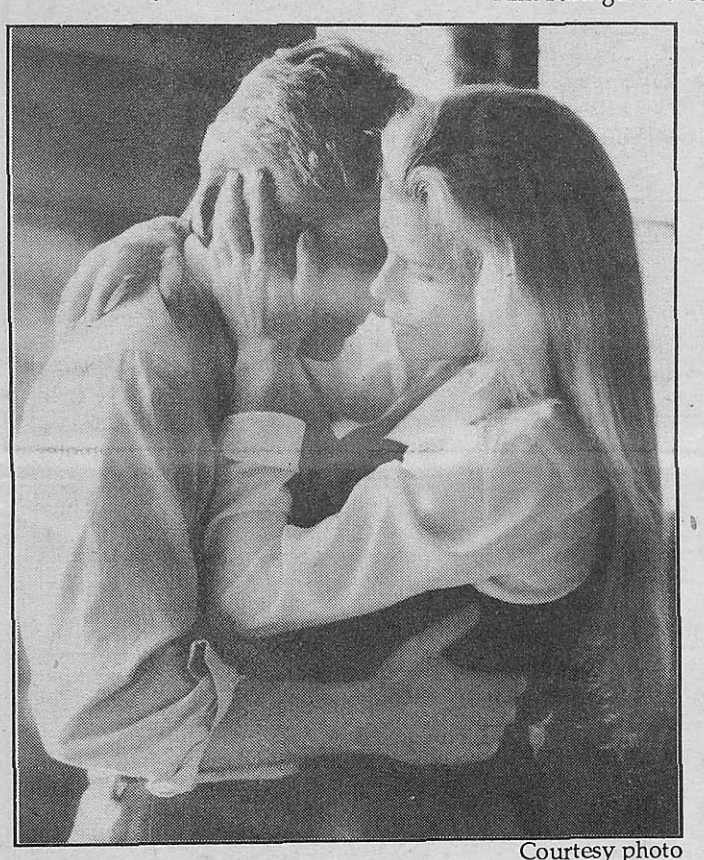
Well. Isaac jumps to her rescue, employing lawyers and specialists on her condition left and right in an attempt to prove that poor Heather was not in her right mind when she bumped off her husband. It seems simple enough, but out of nowhere (and a bit late in the movie, I might add) the plot starts to unfold and you start to wonder who was the deceived, and who was the deceiver. And that is where the mind erosion comes in.

Throughout the first half or so of "Final Analysis," it seems as if it is going to be extremely dull, cut-and-dried, and amateuristic. The plot appears to be as see-through as a sheet of Saran Wrap. And that is precisely what makes this movie such a mind bender. You expect the film to end simply and with very little ado (she gets off the hook, they fall in love all over again, and they all live crappily ever after), and then you discover that you've been tricked, and the rest of the movie finds all of these formerly happy people taking a very vindicative revenge on each other.

By this time you're so frustrated from trying to figure out who was the worst, and which one of the bad guys to root for (since not a single one of these characters can really be construed as "good") that you feel your brain slowly turning into swiss cheese and melting over your long-forgotten bucket of popcorn. Gross.

Let me summarize my feelings on this movie in a nutshell–if you're into mental sado-masochism, then this is the movie for you. You won't really be frightened, but you will feel thoroughly weirded out. That is, if you can survive the extremely slow and quite predictable first half without wandering aimlessly out of the theatre wondering how to get your $6 ticket refunded without seeming extremely bitchy.

That being said, I'm off to find a somewhat less torturous film to review. "Wayne's World" is out now, you know...



Courtesy photo

Isaac Barr (Richard Gere) and Heather Evans (Kim Basinger) star in Warner Bros.' "Final Analysis."



Courtesy photo

Isaac Barr (Richard Gere) confronts Heather Evans (Kim Basinger). "Final Analysis," a psychological thriller of desire and deception, also stars Uma Thurman.

Webster University
"Presidents' Dance"



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"Music You'll Remember"

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FlashBax

Crossword Puzzle

By Debra A. Robinson

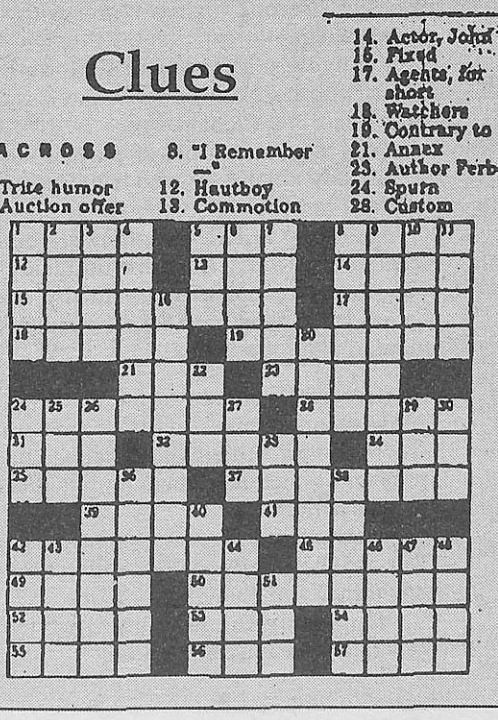
Clues

ACROSS

1. Trite humor
5. Auction offer
8. "I Remember —"
12. Hautboy
13. Commotion
14. Actor, John —
15. Fixed
17. Agents, for short
18. Watchers
19. Contrary to
21. Annex
23. Author Ferber
24. Spurn
28. Custom
31. Anger
32. Bill dollar
34. Hawaiian dish
35. Eyelet
37. Laborers
39. Always
41. Strong desire
42. Word with "store" or "delivery"
45. Inquisitive
49. Verve
50. Gossips
52. Ocean movement
53. Apple-eater of note
54. Weak, as some excuses
55. Sewing need
56. Vitalize
57. Headliner

DOWN

1. Center
2. Mind
3. Lasso
4. Approached
5. Prohibit
6. Notion
7. Evade
8. Harbor
9. Obedient
10. Swabs
11. Helper: abbr.
16. Atoll resident
20. Follower
22. 52, Roman style
24. Quick swim
25. A Gershwin
26. Amorous musical entertainment
27. Unused
29. Comparative suffix
30. "My country, — of thee..."
33. Demure
36. Tied, as the score
38. Hillocks
40. Evaluates
42. Obtains
43. Nobelist Wiesel
44. Bathe
46. Chair
47. Author Bombeck
48. River of France and Belgium
51. Golf mound



Womens' Basketball Hopes To Finish Strong

by Tom Wrausmann
Journal Sports Editor

The Webster Women's Basketball team has had a rough season at 2–13 overall and 1–7 in the St. Louis Intercollegiate Athletic Conference (SLIAC), said Head Coach Randy Kriewell.

However, Kriewell said the team would like to end strong by winning their last three games of the season.

Webster will end its regular season with three road games on Feb. 18, 20, 22 against Lincoln Christian, MacMurray and Maryville, respectively.

Kriewell said the Gorloks also hope to play well in the SLIAC tournament, which will be held to held on Feb. 26, 28 and 29.

According to Kriewell, the Gorloks have had trouble this season playing as a unit. He said getting everyone to play together has not been easy.

"We have not experienced a lot of luck this season," Kriewell said.

But he said the team has worked hard and has improved throughout the season. Kriewell said the team would like to end the season on a high note for the three departing seniors, Amy Hartweger, Beth Carolan and Amy Todt.

Kriewell said Webster has had trouble overcoming large deficits, especially early in the season. Consequently, the Gorloks lost many of their games by large margins. Six of their first eight losses were by over 20 points.

The Gorloks improved considerably following their first victory Jan. 20 over Lincoln Christian College at home, 74–59. Forward Hartweger and Center/Forward Carolan both scored 23 for the Gorloks, and Carolan grabbed 14 rebounds.

In the following game, the Gorloks were easily beaten by conference leader Blackburn, Jan. 23, 74–49. Webster was able to regroup and have two close games against MacMurray and Maryville, both conference rivals.

'Hartweger got the ball two steps over the line, looked down, backed up behind the line and fired with two seconds left.'

—Randy Kriewell
Head Coach

Webster lost to MacMurray, 70–60, on Jan. 25. The Gorloks led at halftime 32–27 but could not maintain the lead. However, the Gorloks did stay close after losing the lead. Hartweger led the Gorloks with 25 points. Hartweger and Carolan both grabbed 15 rebounds for the Gorloks.

The second tough loss was against Maryville, 80–72, Jan. 30 at home. Webster was down by six at halftime and kept pace with Maryville from that point.

The highlight of the Maryville game for the Gorloks was the 29 point performance by Hartweger. She tied the school record set by Lisa White in 1990 against St. Louis Christian.

According to Kriewell, the high point of the Gorloks' season thus far was their 75–71 overtime victory over conference rival Principia, Feb. 13 at home.

"I told them it was probably a bigger win than the first one they won," he said.

It was the first time the Gorloks were able to win a close game.

"We've been close before but always failed," said Kriewell. "The whole second half was back and forth. It was the first time all of us contributed to a win."

The Gorloks were down by three points with 10 seconds left and called a time out. The team had to shoot a three pointer to go into overtime.

The Gorloks had practiced last second shots all year for just such an occasion, Kriewell said.

"Hartweger got the ball two steps over the line, looked down, backed up behind the line and fired with two seconds left," Kriewell said.

The shot tied the game and sent the teams into overtime. The Gorloks outscored Principia in overtime 6–2 and won the game.

According to Kriewell, tough defense by Laura Zoellner in overtime, as well as throughout the game, made a difference.

Zoellner had the tough assignment of keeping Principia's best scorer, Mimi Brannon, under control, he said. Brannon had 27 points.

He said the season has not always been fun for the players. But he said the Principia victory made a difference.

"A game like that can make a whole season worthwhile," Kriewell said. "The girls had fun during the game and afterwards."

Hartweger and Carolan scored 26 and 25 points respectively for the Gorloks. The Gorloks grabbed 58 rebounds to Principia's 40. Four Gorloks had nine or more rebounds. Hartweger had 12; Carolan, 10; Zoellner, 9 and Patty Reynolds, 9.

Hartweger and Carolan are the Gorloks' two top players. According to Kriewell, he has counted on the two players all year. He said they both started the season slowly but came on strong around mid–January.

Hartweger leads the team in scoring with 16 points per game. Hartweger is also second in rebounding for the team with 8 per game.

Carolan is the teams leading rebounder with nine per game. Carolan's 18 boards against Blackburn Jan. 23 were a season high for the Gorloks. She is also Webster's second highest scorer with 12 points per game.

Kriewell said the team is looking forward to next year, despite the loss of Hartweger and Carolan.

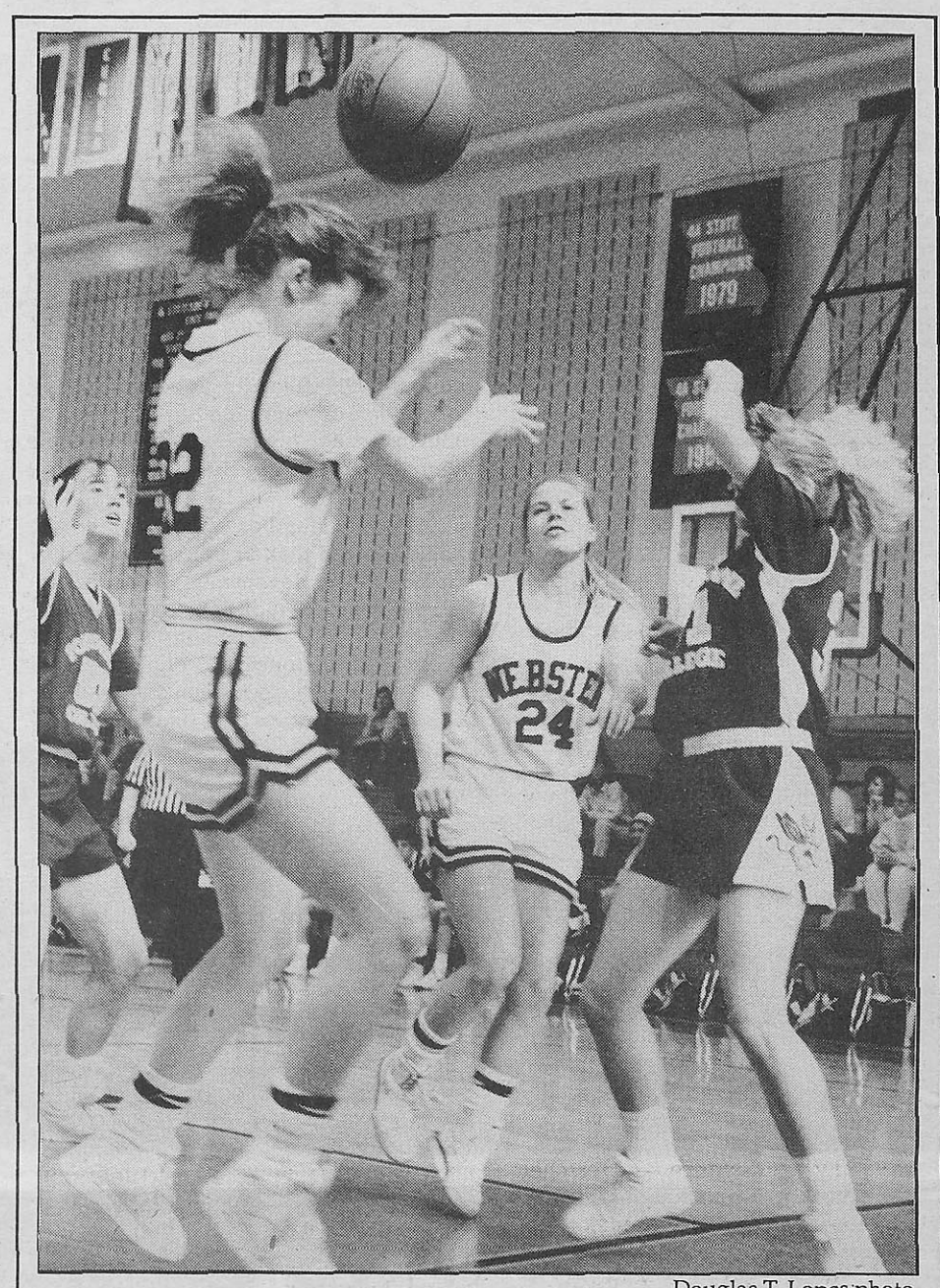
"We've got a couple of players who are already at Webster who have decided to play," he said.

According to Kriewell, they are both quality players who were undecided about playing this season. He also said he has some good high school recruits in mind.

He said he hopes to have 13 or 14 players next year. This season the Gorloks had injuries and scheduling problems which held them to only seven players at times.

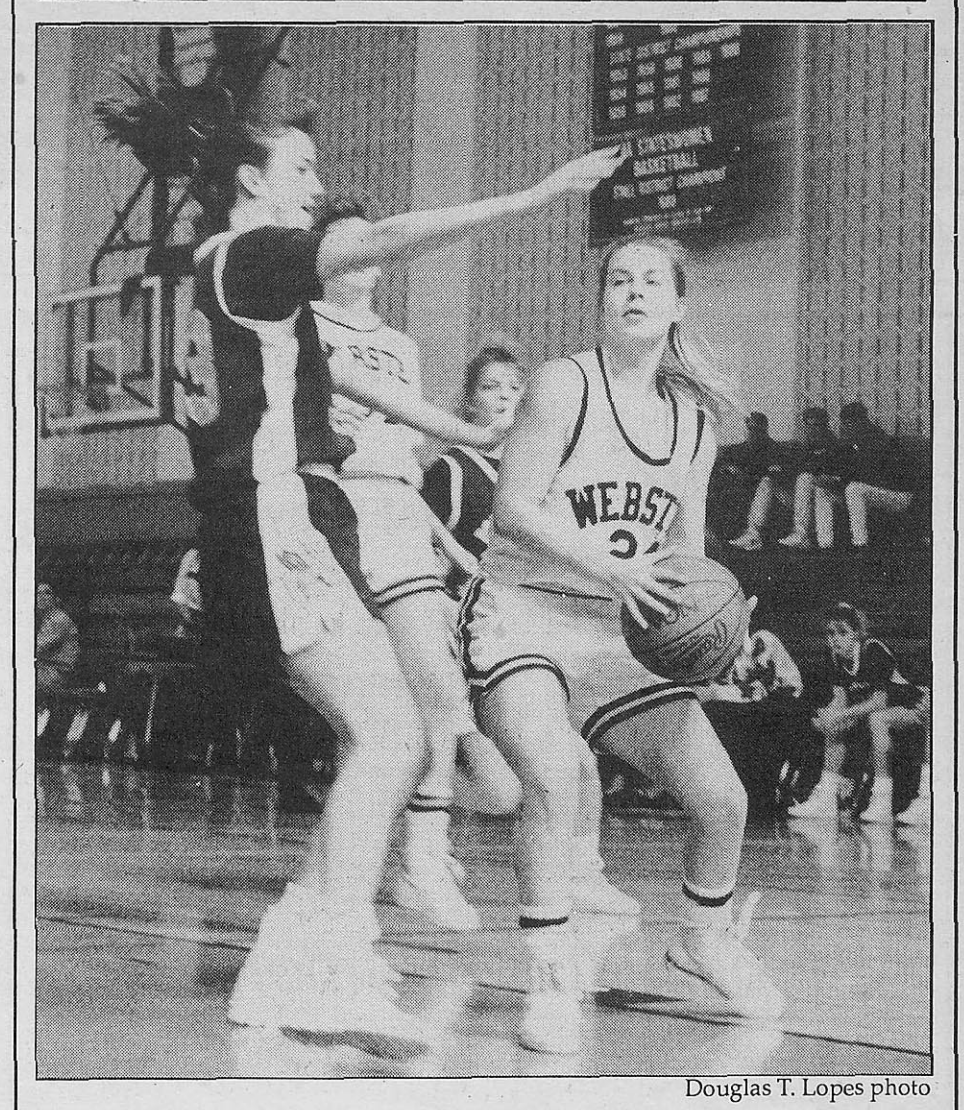
Kriewell said the new gym opening in Fall of 1992 should make a difference in recruiting.

"Hopefully the new building will generate some interest," he said.



Douglas T. Lopes photo

Amy Hartweger (22) of Webster comes down with a rebound only to lose the ball.



Douglas T. Lopes photo

Webster's Laura Zoellner (24) drives into the lane against Fontbonne's defense.

Magic Ends Career With Style

Sports Commentary by Jerrod Jones

Simply Magic! There is no other way to describe it. The perfect ending to a book. Magic Johnson's book. And Magic was the publisher, editor, writer and the main character.

I guess the book could begin on Nov. 7, 1991; the day that Earvin "Magic" Johnson announced to the world that he has the HIV virus.

This also marked his retirement from the Los Angeles Lakers.

From there, he began giving speeches on safe sex and became an activist in the fight against AIDS. All the while he continued to work out and play basketball in preparation for the 1992 NBA All-Star Game and the 1992 Summer Olympics, for which he was selected.

Obviously, his working out paid off, because he not only played in the All-Star Game on Sunday, Feb. 9, but he also won the game's Most Valuable Player Award, his second in his career.

Magic scored 25 points and had nine assists while leading the West All-Stars to a 153-133 victory over the East All-Stars. This was only the fourth victory by the West Team in the last 13 years.

Is this the last that we'll see of Magic on the court? I, personally, didn't believe that he should have played in the game. Not because of the fact that he has the HIV virus, but because he is retired from the league.

The way that the All-Star Game selections take place, he was able to be voted to the the team, but I didn't think that it was fair. During the season, ballots were given out at the games with the names of potential players to participate in the All-Star Game. Because Magic didn't announce his retirement until after the season had started, his name was on the ballots. And through the vote of popularity, not performance, which is what the vote should be based on, Magic was able to play.

At first there were some players who voiced complaints that it was unfair for Magic to be able to play, but after the tremendous performance by Magic, who hadn't played a game in over three months, the players really felt good about him playing. Some said that it was his day and it was great to see him back on the court, doing what he does best.

I'm no Magic Johnson fan, but I know that he has always been a good player and a winner, and he proved that once again.

He has played in three of the last five victories for the West All-Stars. He led the Lakers to five NBA Championships in his 12-year career. And he even won a National Championship in 1979, at Michigan State University.

Of all the many games, many victories and many bright smiles. Magic has had, this had to be the best and brightest one of all. For one, it put a cover over the situation that he is in with the AIDS virus, and for two, many people doubted that he would even be able to compete after his layoff.

He proved all the critics wrong and probably showed that he can compete in the Summer Olympics, and maybe even come out of retirement and play for the Lakers again, which has been a speculation.

Whatever Magic does, he will be remembered for his day in Orlando, which is where the All-Star Game was held. Orlando also, fittingly-enough, is the home of the NBA team the Orlando Magic. Perfect ending to a perfect book with Magic right before your eyes.



SCOREBOARD

Men's Basketball

Webster vs. Principia, Feb. 13.
Webster 44 45 – 89
Principia 35 39 – 74

Webster Leaders (Points): Woodcock, 18; Ross, 18; Remmers, 17; Littlefield, 13; Jones, C., 12.
(Rebounds): Remmers, 7.

Webster vs. Blackburn, Feb. 15.

Webster 34 36 – 70
Blackburn 31 46 – 77

Webster Leaders (Points): Remmers, 21. **(Rebounds):** Remmers, 7.

Women's Basketball

Webster vs. Principia, Feb. 13
Webster 41 28 – 75
Principia 35 34 – 71

Webster Leaders (Points): Hartweger, 26; Carolan, 25.
(Rebounds): Hartweger, 12; Carolan, 10; Zoellner, 9; Reynolds, 9.

Webster vs. Blackburn, Feb. 15.
Webster 27 25 – 52
Blackburn 47 40 – 87

Webster Leaders (Points): Hartweger, 14; Carolan, 12.
(Rebounds) Zoellner, 7.

Upcoming Games

Men's B–Ball: (Away): MacMurray., Thurs. Feb. 20, 7:30 p.m.and Maryville, Sat. Feb. 22., 7:30 p.m.

Women's B–Ball: (Away): MacMurray, Thurs., Feb. 20, 5:30 p.m. and Maryville, Sat. Feb. 22, 3:30 p.m.

Webster will play in the SLIAC Tournament on Feb. 26, 28, 30.

Locations and times will have yet to be announced.

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Sign up until FEB.21 in the Philosophy Lounge, Pearson House.
Contact Bob Corbett, 968-7072, for more information.

Any Hot Sports Tips?
Tom would like anyone with ideas or contributing stories to call 968-7088 or drop by SV 247.

Calendar

On Campus Events

February 20

The Academic Support Center is having an open house from 2:30 p.m. to 3:30p.m. in Loretto room 6. Dessert will be served and gifts will be given.

February 21

The Springfest Committee has begun planning for this year's celebration. The theme is the Renaissance period. All departments, individuals and student organizations are welcome to participate April 25 from 12 p.m. to 6 p.m. on the Music Building grounds.

Martin Chambi and the Heirs of the Incas—Aportrayal of the photographer and his work, will be shown at noon in room 123 of the Sverdrup Building. Also showing Feb. 28.

February 22

The President's Ball will be held from 8:30 p.m. to 1 p.m. in the Maria Dining Hall. The cost is $5 a person. Wear 50's to 70's fashions or formal wear.

February 24

Musical Student Recital at Winifred Moore at 8 p.m.

The Literature Club is accepting submissions for its playwrighting contest from currently enrolled students. Turn plays in to Margret Brown at the Pearson House.

February 25

Stories and Other Gifts From Black Culture—A Webster University Generation to Generation program, will be presented at 1:15 p.m. in the Winifred Moore Auditorium. The program will be a mix of art, dance, music and stories by black artists.

The Media Association is taking entries for the 1992 Webbie Awards. Entry forms are located in 128 Sverdrup. Deadline Mar. 6.

Off Campus Events

February 21

The Sheldon Ballroom presents actor James Mitchell Lear's one man show–"Hemingway Reminisces" cabaret style at 8 p.m. Tickets are $10 for general admission and $7 for students and seniors. For more information, call 533-6683.

Tobacco Road— A 1941 film based on Erskine Caldwell's novel about poor people being thrown off Georgia land, will premiere at the St. Louis Art Museum. Showtimes are at 1:30 and 7:30 p.m.

Theater Factory Equity Auditions will be held for this season on Friday from 9 a.m. to 5 p.m. by appointment only. Non-equity auditions will be held Feb. 22 from 10 a.m. to 5 p.m. Appointments may be made by calling 832-1919.

February 22

Laughter Therapy— Comedian Don Reed performs his last show at Catch A Rising Star in Union Station comedy club. Show at 8 and 10 p.m. Call 231-6900 for tickets. Larry Amorros, from HBO's Young Comedian's Special, will appear from Feb. 25-29.

Black History Month—KMOV-TV news reporter Russ Mitchell, baseball player Ozzie Smith, educator Robert W. Tabscott and author Patricia McKissack lecture at the Old Courthouse at noon as noted black St. Louisans.

February 25

Chamber Music Concert—SIUE presents the Borodin Piano Trio at the Communications Building Theater at 7:30 p.m. For a special evening with the Borodin Trio call (618) 692-2320. Tickets are $8 (students $2).

February 28

Live at Twist—A&M recording artist Cece Peniston will perform live for an all ages show. Doors open at 9 p.m. For ticket information, call 421-0003.

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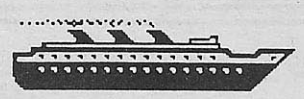

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JOURNAL

Webster University
Student Newspaper

Feb. 27 - March 5, 1992

Vol. 31, Issue 7

WEBU To Interview 'Catch A Rising Star' Guests In Honor Of 1st Anniversary
—See story on page 3

Webster U. Student Among Those Arrested While Supporting Dunham's Fast
—See story on page 6

Soil Movement Damaging Homes

Owners' Investments Sinking



James Robert Powell photo

To inform the public of their discontent, homeowners in Green Jade Estates post signs in their front yards. Cracked walls and jammed doors and windows are only the symptoms of even greater problems: split foundations and power lines stressed to the point of nearly snapping.

by Michelle Strickland
Journal Staff Writer

For the past three years homeowners in Green Jade Estates subdivision have been experiencing structural damage to their homes due to soil movement.

Since 1990, cracks in floors, walls and foundations have been reported by homeowners. Electrical lines and water lines are stretching. Windows have jammed and doors will not open.

Homeowners are attributing the soil movement to improper compaction before the homes were built. William Kaufman, the developer of the subdivision, said that the soil had been properly compacted. He said he has papers proving that the soil had passed all the necessary inspections, including compaction tests.

John Neal, assistant vice president for analysis and grants at Webster University, used to own a home in the subdivision. After just two weeks of living in his home, Neal and his family began having problems. Neal had only been in his house four months when it was condemned in the spring of 1990.

"We had general settling the first couple of weeks which was to be expected with a new home," said Neal. "There was a crack in the garage floor and a crack in the floor in the foyer."

Then cracks developed in the walls and floors, said Neal. He explained that he could sit in the family room in the basement and hear the house creak.

See SINKING page 3

New W.U. Chairman Of Board Settles In



Courtesy photo
Laurance L. Browning

by Heather Cole
Journal Copy Editor

Laurance L. Browning began his first term as chairman of Webster University's Board of Trustees Jan. 1. He served five years as a board member under George H. Walker III's leadership.

Browning was elected Nov. 23, 1991. Walker stepped down to run for Congress.

Webster University has taken a leadership role in educational innovation and internationalism, Browning said.

"I am pleased to assume this responsibility....It's exciting to be part of this dynamic university," he said.

Browning serves on six other boards, including that of Emerson Electric. He has worked at the company for 23 years, and was executive vice president.

He chairs Grand Center, Inc. and held one term as chairman of Opera St. Louis.

Browning has been involved in work in the St. Louis community, including service for the St. Louis Symphony, Science Center, Children's Hospital and the United Way of St. Louis.

Daniel Perlman, president of the university, said he was pleased that Browning was taking the chairmanship.

"I am confident that with Mr. Browning at the helm, Webster University will continue its growth....and will become even more effective in serving...educational needs," he said.

Walker said that he was happy that Browning would serve as chairman.

"It's important that we have a man of his stature in the community lead the university," Walker said.

[redacted]

In The News . . .

LOCAL

•**Daughter Testifies Against Father:** Stephanie Post testified against her father for almost three hours Monday. She said he almost drowned her mother six years ago.
•**Monsanto Cleared Of Concealing Test Results:** The company and the FDA were cleared of the accusations that they hid results of tests on a drug used to increase the production of milk in cows.
•**Man Drives Car Through A South County Optical Store:** A man, who possibly suffered a seizure, drove through the front window of the store. The driver and five others were injured. One person was killed.
•**Meningitis Was Rejected As The Killer Of A St. Louis Girl:** Sequoia Johnson was found to have suffered from a congenital heart condition rather than contracting meningitis from a day-care attendant.

NATIONAL

•**GM To Close 12 Plants:** General Motors reported a $4.5 billion loss last year and consequently announced that it would close 12 plants. 16,299 jobs will be lost, but Wentzville's plant was spared.
•**Supreme Court Refused To Halt Repatriation of Haiti Refugees:** The Supreme Court ruled 8-1 to uphold the Bush policy. The decision will now go to Congress for debate.
•**Elvis Adorns New Stamps:** Two new stamps with Elvis Presley's picture on them were unveiled Monday. People will be allowed to vote on one design from April 4 through 26.
•**Israel Given Ultimatum:** Secretary of State James A. Baker III gave Israel a choice Monday to stop settlements in occupied Arab land or forfeit a $10 billion loan guarantee.

[redacted]

Radio Station Plans First Anniversary

WEBU's Lytle Interviews 'Rising Stars'

by Jenny Garrigues
Journal Staff Writer

As Webster University's radio station prepares to celebrate its first anniversary, student disk jockey Pete Lytle has begun to set the stage for advancement with weekly on-air-interviews of the headlining acts at the Catch A Rising Star comedy club in Union Station.

"The public relations director at Catch A Rising Star, Mary Ellen Owens, is an old friend of mine who I hadn't seen in a few years," Lytle said, "I went to see a show at Catch A Rising Star and, oddly enough, bumped into her at the club."

Marc Price, formerly of TV's "Family Ties," was the headlining act that evening. During the show, Lytle began to wonder what it would be like to interview Price. Lytle said, after consulting with Owens, he got his wish the following night before Price's performance.

"He was really nice, but he was a very, very tough interview," said Lytle. "He talks a mile a minute, and he takes charge of the whole interview. It was fun, but it was very difficult."

This interview has led to a consistent string of interviews with other comedians who have performed at Catch A Rising Star, such as Howard Busgang, Jonathan Groff and Sue Kolinsky. Although Lytle says that the experiences have been enjoyable, he admits that some of the interviews have been more trying than others.

"I interviewed one guy who didn't answer one question I asked him," Lytle said. "Everything that came out of his mouth was a joke. No matter what I asked him, he didn't answer me straight, and I wasn't prepared for that. But it turned out to be a great interview. Oddly enough, I talked to him after the show, and it wasn't during an interview, and he answered me any question I asked."

According to Lytle, the interview series is the first of its kind for WEBU, and should continue well into the next academic year.

"In a way, they're helping us out, and we're helping them out," Lytle said. "We've been able to give out many, many passes and discount coupons to the shows at Catch A Rising Star."

WEBU will celebrate its first anniversary of existence March 27 with a bash in the cafeteria that will be open to all students. Also, the station will hold a number of promotions for free movie posters and tickets through other companies. The dates for these promotions, as well as air times for WEBU, will be posted on the bulletin board next to the broadcast room by the end of this week.

"The important thing is that WEBU is gonna be around for a long time, and people will be taking notice of it," Lytle said.

Home Owners Protest Sinking Property from cover

"The floors became uneven. The house began to twist and turn," said Neal. "The backyard eroded away. We had to buy door stops to keep doors from swinging shut."

By the end of April, Neal said the home had a significant amount of damage. An engineering firm set up a device to measure the earth movement around Neal's house. Results showed that the house moved several inches a week, said Neal.

"The house began pulling apart from the water main," said Neal. "One night, around 10:30, the fire marshal ordered us out of the house because electrical lines were stretching and he wanted us out before it became a problem."

The Jefferson County Inspector and police department condemned Neal's house. While waiting for the insurer of the homes, Home Builders Warranty (HBW), to settle his claim, Neal and his family had to live with family and friends throughout the spring and summer. Neal continued making mortgage payments until HBW settled with him in the fall of 1990.

After receiving settlement, Neal was left with a uninhabitable home. He was left responsible for demolishing it.

"I sold the rights for a few hundred dollars to a scrap builder and sold the lot to some guy for $100," said Neal.

Neal said that this was the first time he had bought a house. His experience has made him "gun shy about a lot of things." Neal and his family are still renting and are waiting a while before making another purchase.



James Robert Powell photo

Due to excessive soil erosion, many residents have been forced to abandon their homes. John Neal, assistant vice president for analysis and grants at Webster, was forced to move after living in his home only four months.

Before buying her next home, Rhonda Downey, a homeowner at the subdivision, said that she will be sure to check into the home's background. Downey and her family had planned on moving into a larger house. Downey said they are stuck until HBW settles with homeowners.

Downey and 27 other homeowners in the subdivision have not been as fortunate as Neal in receiving settlement. Last week arbitrations began between attorneys representing the homeowners and HBW. If arbitrators decide that the homes are beyond repair, then the homeowners will file a lawsuit against HBW to receive settlements.

"Some families in the subdivision don't think anything is wrong," said Downey.

The homeowners who are experiencing problems are publicly displaying them by placing signs in their front yards. In the front yard of Downey's yellow house stands a sign that reads "Banana Split." Two doors down from Downey's house is a house that has been condemned. Downey and her neighbor put up signs in their yards to show people their connection to the condemned house: "Going, Going, Gone."

Downey bought her house three and a half years ago when its value was between $70,000 to $80,000. Downey said that now realtors will not even list her home because it is too much of a liability.

"My house is worth $2,000 now," said Downey.

Downey said that there are a lot of cracks in her home. Also, her backyard is washing away. Downey's lot has been measured for earth movement and she is awaiting results.

"I can't even open the front door," said Downey. "I have to use the back door."

Kaufman says that he can not be blamed for the problems because a professional surveying company, Pittsburgh Service Incorporated (PSI), examined the homes and the lots. PSI approved all 75 homes. The Federal Housing Administration required the company's inspection before it would approve loans on the homes.

"I feel sorry about the damage," said Kaufman, "but I shouldn't be blamed."

Kaufman blames the damage of the homes on water lines that were leaking in Stillbrook Estates, a subdivision on higher ground.

"There were 15 leaks coming from Stillbrook," said Kaufman. "One leak was leaking up to 20,000 gallons of water a day."

Kaufman explained that he did not notice the leaks when he began building the homes because of the spring rains. When the rains stopped he realized that something was wrong.

"I bought the same leak detecting equipment that is used on oil pipelines," said Kaufman. "The equipment picked up leaks coming from Stillbrook, which is one block away."

After Kaufman contacted the Improvement Association at Stillbrook, the leaks were repaired.

"I was upset at Stillbrook," said Kaufman.

Efforts were made to contact the management at Stillbrook. However, no one was available for comment.

Neal said that anybody in a situation such as Kaufman would try to push the blame off on someone else. Kaufman was responsible for knowing about the drainage problem, said Neal.

"He needed to know the circumstances of the drainage," said Neal.

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Olympic Spirit Of Peace Breaks Leader's Boundaries

How could one single event capture the hearts of so many viewers? The Olympic Games prides itself in being a refuge for all peoples from every nation to come together and share in the excitement of peaceful competition – a phrase that most countries' leaders do not understand.

At the Olympics, there were no battles being fought over land, no deals being made over trade and no money being spent to develop nuclear weapons. There were no leaders there trying to restrict the type and amount of contact inhabitants of one country could have with another.

Television stations all over the world focused on the closeness of the international athletes. Japanese were hugging Americans. The French were patting the British on the backs. It was almost as if there were no longer any disagreements among countries and no boundaries to divide people of a particular race, religion or ethnic background.

John Lennon may have said it best when he sang "Imagine there's no countries. It isn't hard to do. Nothing to kill or die for and no religion, too."

When tension is high between the leaders, the people are usually not a part of the decision process and most people make no special efforts creating enemies. How many times has a decision to fight a war or develop more nuclear weapons been a decision of the people? Most people, whether Japanese or German, would not want to have a war and support something that they saw as needless killing and a waste of money–money that could be used to feed the hungry or provide shelters for the homeless in their countries.

Because of the Olympics and concentrated efforts to save the rain forests and the whales, people are drawn together under a common bond of brotherhood. People have learned to work together instead of apart.

And although the Olympic torch has been put out, and all of the athletes have returned to their respective countries, the spirit of brotherhood and peace among man still lingers in the flickering embers of the Olympic flame.

The world's land belongs to no one leader or no one country. And when the end is near and the last person on earth has died – when the flesh has crawled from his bones, he is no better or no different than the person lying next to him. There will be no more boundaries and no more leaders– just land and sky like it was in the beginning. **JF**

U.S. Fights For Freedom – In Countries With Oil

Katherine Dunham, the famed East St. Louis choreographer and dancer, has drawn local attention to the plight of Haitians by nearly starving herself to death to protest the U.S. policy of returning refugees to Haiti. The Bush administration and conservative appointed Supreme Court, however, are unwilling to have the United States make any sort of effort to aid the Haitians.

The Haiti tale is a classic one of democracy toppled — the popularly elected Jean-Bertrand Aristide was ousted by a coup. Thousands of Haitian people afterwards fled the new political regime. President Bush was willing to activate hundreds of thousands of troops in the name of freedom for Kuwait, whose government is a monarchy, but will not even accept the refugees from Haiti on the United States' shores.

The House Judiciary Committee approved a bill last week that would stop Haitian repatriation for six months. The Bush administration opposes it. The Supreme Court backed Bush administration policy in a ruling Jan. 31 that said the Navy could forcibly return Haitians to their country.

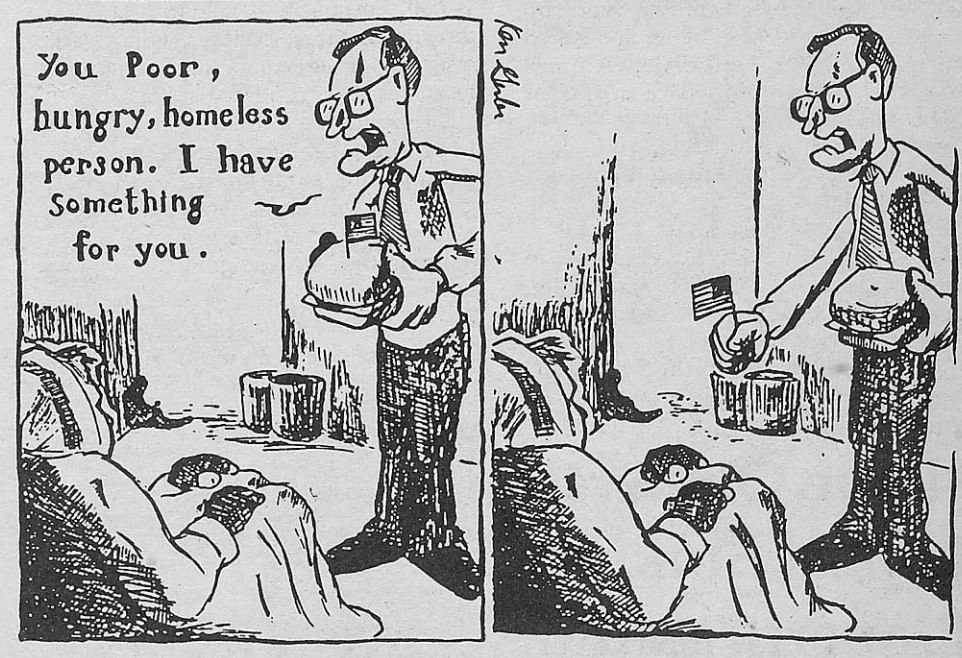
The administration supports its policy by saying that the Haitians are fleeing economic conditions, not political ones. Haiti has long held the title of poorest country in the Western hemisphere. Bush must believe the sudden departure of thousands of Haitian citizens, at the same time, and right after a coup, is an extraordinary coincidence.

Katherine Dunham and other St. Louis protesters are doing what they can to help Haitian refugees in the the face of opposition that has been carried far enough to extradite one St. Louis protester to Washington D.C. and jail him for a supposed $50 outstanding fine. It is good that citizens are acting out for Haitians. In spite of rhetoric in behalf of freedom, the Bush administration will not support Haitians in their plight.

In the early stages of World War II, a boat-load of Jewish people fled Germany. They were turned away from all borders, including those of the United States. Perhaps they, too, were fleeing economic conditions. At least, if Bush were in power at the time, that is what he would have said. **HC**

Graphic Viewpoints

A Look At The Homeless Problem...



Journal Letters

Zieren-Amptman Responds To Journal Article On Staff Salaries

To the editors,

I am writing in response to the article which appeared in *The Journal* for the week of Feb. 20-27, 1992, which featured an article regarding staff job classification.

In the article, a comment was printed slightly out of context and I am writing to clarify my statement. Ms. Cole asked whether or not I felt if Webster staff salaries were in line with those of comparative institutions and industries. My reply was that they may be lower, in line with, or possibly even higher. However, without defined classifications and job descriptions could we realistically begin research to determine our salary position in both academic and non-academic areas.

A plus to the university are the benefits offered to the staff. However, many staff members are not able to envision the monetary value of their benefits and total compensation package since the breakdown of benefits utilized have not been made available to the staff.

I am glad to see the University pushing ahead on staff issues; however, there is more territory to explore.

Thank you,
Anita Zieren-Amptman
Chair, WSA Compensation Committee

Journal Letters

The Journal **welcomes all letters. All letters must be signed with the writer's full name. All letters are subject to editing for length. With the exception of minor grammatical errors, letters will be printed as written. *The Journal* is not responsible for author's errors. Two or more letters by the same person on the same subject will not be printed.**

Letters may be delivered to SV 247. They must be received by noon the Saturday before publication or they will be run in the next issue.

The Journal

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Editor Jennifer Florian
Managing Editor Nancy Rieck
Copy Editor Heather Cole
Sports Editor Tom Wrausmann
Photo Editor Sarah Carmody

Staff Writers
Anthony DiFranco, Jennifer Garrigues, April Howell, Jerrod Jones, Irene Pappas, Debra Robinson, Michelle Strickland

Staff Photographers
Douglas T. Lopes, Michael Fitzpatrick, James Robert Powell, Debra A. Robinson

Publications Board
Kathy Corley, Chris Desilets, Mark Govoni, Arthur Silverblatt, Joni Sralla

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Career Profiles Day Geared Towards Everyone

Speakers To Give Tips On Career Strategies

by Jennifer Florian
Journal Editor

The 5th annual Career Profiles Day will be held on March 8 from 1 p.m.–5 p.m. in Webster University's Sverdrup Building. The event is being sponsored by the Webster University Alumni Association and the Office of Career Services.

"The whole day is geared towards students and alumni, and the talks are diverse enough that anyone can walk away using this knowledge," said Jeri Pilarski, director of alumni relations.

According to Pilarski, the knowledge that students pick up at the career day can be beneficial in putting together a career strategy.

Students can visit the displays of professional organizations and associations in the St. Louis area during the career day. The displays will be set up in the west wing of the Sverdrup Building.

"Students will have the opportunity to ask the associations questions and maybe look into joining some of them," said Pilarski.

Beginning the day's lectures, from 1–1:30 p.m. in SV 101, Margaret Cook, director of career services, will give an overview of the counseling services and resources that are offered at W.U.

Students may then choose to hear from three speakers in different rooms during the same half hour. W.U. graduates will speak about their current jobs and provide tips for a successful career in the '90s. The graduate speakers are Larry Chorosevic, Janet Stapp and Terry Romeo.

Starting the next leg of lectures is Darlene Edler with "Motivating Yourself During Tough Times." Edler is the human resource manager of Venture Stores Inc. Her speech will include:

•How to motivate yourself and others in the work place

•How to maintain a positive attitude

•How to put humor in the job

The supervisor of human resources at Maritz, Inc., Carol Auer, will help students develop career strategies that may lead to successful networking, promotions and improved self-esteem.

Karin Barker, manager of training and development for Maritz, Inc., will discuss the "art" of interviewing as well as creating a first and lasting interview impression.

"Career Changes In Midstream" is the topic of Andrea Riggs Heavrin's speech. Heavrin is the career development consultant/director of Career Potential.

Her speech targets change in careers:

•Deciding when it's time for a change

•What to consider before making a change

•How to make a change

Learn how to build self-confidence, prepare and practice for speeches from Betty Mueller, director of the international student center at W.U.

Joe Ancona, professional consultant for Ancona and Associates, will help students learn the mechanics behind writing a proper resume and cover letter.

'The Career Profiles Day will provide tips and ideas to put it (career strategy) all together.'

–Jeri Pilarski
Director Alumni Relations

"Students graduate and don't know how to do some of these things," said Pilarski.

"Students don't know the concept behind putting together a successful career strategy," said Pilarski. "The Career Profiles Day will provide tips and ideas to put it (career strategy) all together."

The cost of the event is $5. It is open to anyone interested. Anyone wishing to attend must fill out a Career Profile Day entry form and return it with payment to the W.U. Alumni Office by March 8.

W.U. Student Sends Greetings From Abroad



Dear Journal,
This week has definitely been the trip of all trips. It started with me leaving Amsterdam a bit late for a Budapest train in Brussels. I would have had six minutes to catch the train once in Brussels. Two stops before Brussels, a man jumped in front of the train; it was suicide. I missed the train in Brussels so I tried to beat it to Cologne—I missed it by eight minutes. I caught it in Frankfurt by 30 seconds. Budapest was okay, but not what I expected. Bucharest, Romania, was a shock! I cancelled my visits to Belgrade and Sophia and headed for safety in Bratislava, Cz. I made it! *Sincerely,*
Debra A.Robinson

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The Journal
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Activists Rally For Haitian Refugees

Webster Student Arrested At Protest Of Repatriation Policy

by Nancy Rieck
Journal Managing Editor

A march around the Federal (Office) Buildings, Monday, near St. Mary's Hospital in East St. Louis, IL, was sparked by the fast of Katherine Dunham. Another march took place Friday Feb. 21.

Dunham, an 82-year-old former dancer and choreographer, has been fasting since Feb. 1. She is protesting the Bush administration on forced return of Haitian refugees.

Gregory was taken to Washington D.C. last week for an outstanding federal fine. Gregory was initially arrested for chaining himself to federal buildings during a protest for the Haitians.

Gregory supports the rapidly deteriorating Dunham, who is fasting until the process of forced repatriation of Haitian refugees ends.

"She's really in bad shape," Gregory said at the protest.

Bob Corbett, head of the Webster University philosophy department, regularly visits Dunham at St. Mary's Hospital.

"I think Katherine Dunham will die," said Corbett. "She's sinking."

Dunham is in serious but stable condition at St. Mary's Hospital.

Corbett said he saw Dunham on Monday morning and was present at the protest. Also present at the protest was Webster student Erik Jacobs.

Jacobs, 24, is a second year graduate student. Jacobs was arrested Monday for civil disobedience. He was released until his hearing on April 1.

"I'm here to support Katherine Dunham's fast because she can't sustain it any longer, "said Jacobs.

"I didn't come here to get arrested," said Jacobs. "It's the least I can do. What else can I do but put my body on the line."

Jacobs said his goal was to keep the story on the front page of papers so the government will change the policy.

Corbett said that Haitians are,"routinely beaten, threatened and some (are) killed."

Jacobs spent a year in Haiti and is involved in researching developmental products there.

"I have friends in Haiti who've gone underground in fear of their lives because they support democracy," said Jacobs.

Corbett, a frequent visitor to Haiti, said that a bill will be introduced in Congress that would order that the deportation process be suspended six months.

"During those six months, there would be careful consideration of what is going on in Haiti," said Corbett.

He also said that the United States is not acknowledging what is going on in Haiti presently.

Corbett said he thinks that there is a good chance that the House of Representatives will pass the bill, but is not sure if the Senate will. He also said that he is not sure if Bush will veto it.

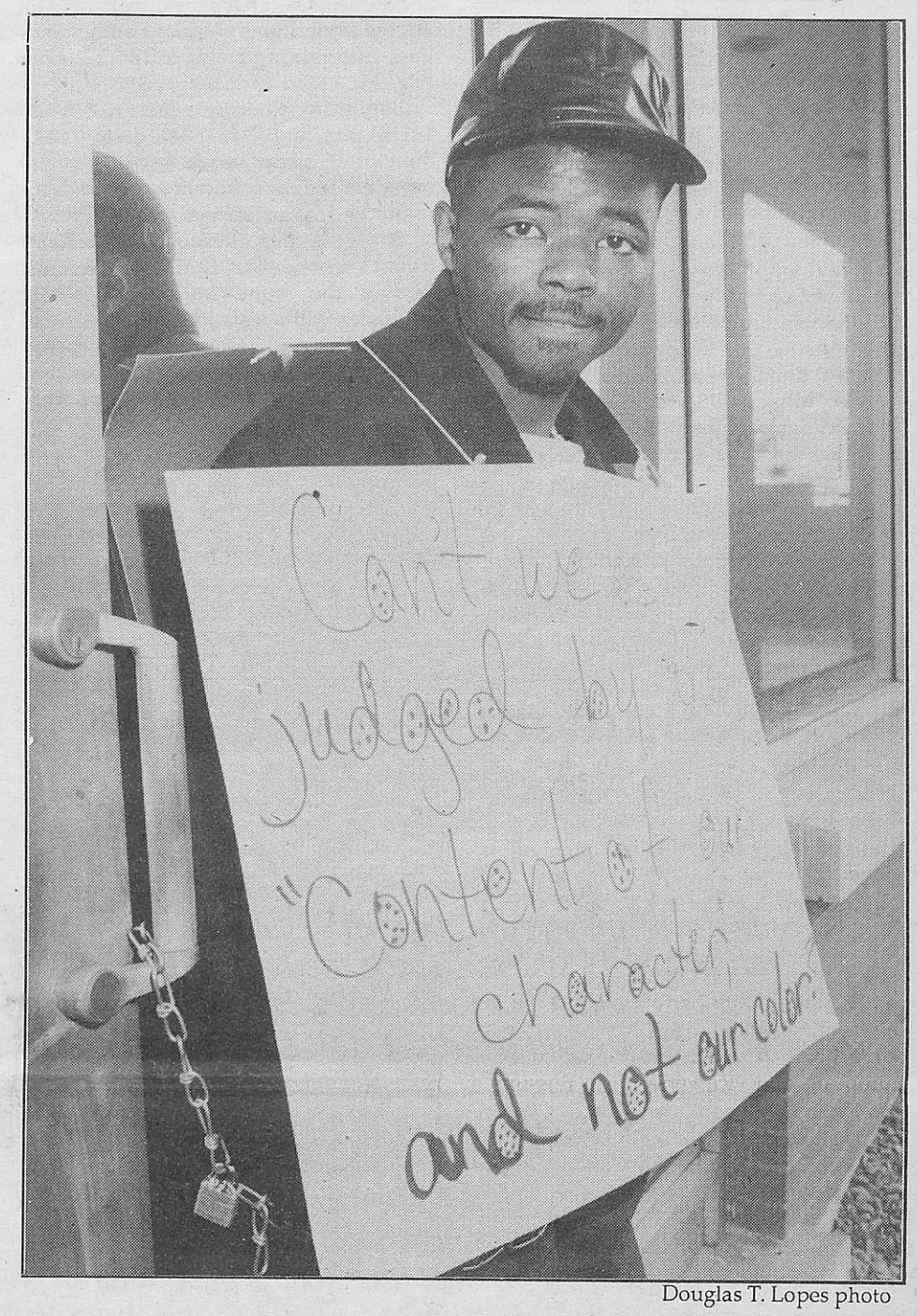
"I think there is a good chance Congress will do something (to respond to Dunham's fast)," said Corbett.

The protests of Dunham and other activists are not the only concerns that the federal government will have to face. Gregory is filing charges of kidnapping against the government, according to Corbett.

Corbett said that Gregory was taken to Washington D.C. for an outstanding $50 fine. Gregory returned to Illinois on Monday and went to the St. Clair County courthouse where several of his friends were currently jailed. Gregory was arrested at 1:25 p.m. by federal marshals, according to Dunham's press secretary. Dunham's press secretary also said that no one knows where he was taken.

Gregory supports Dunham's fast and has done the same in the past.

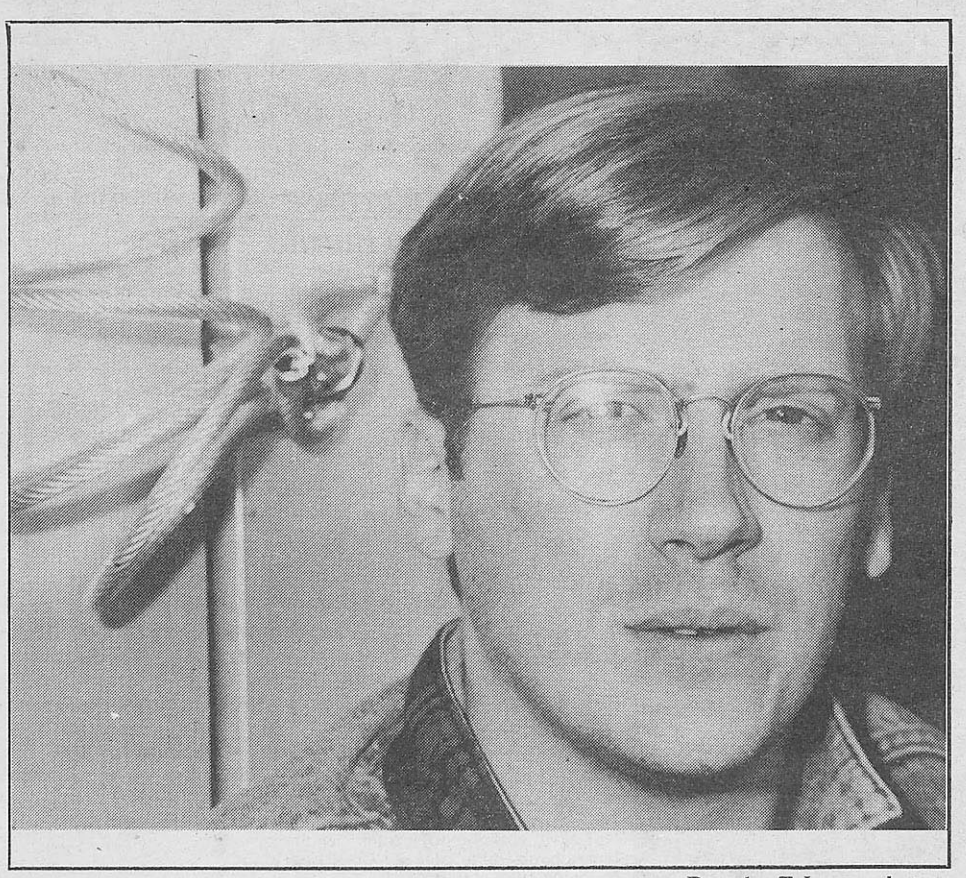
"People are shocked enough to ask me to ask her to stop fasting. But you all ain't been shocked enough to stop eating yourselves—even for a day," said Gregory in the Feb. 24 issue of the St. Louis Post-Dispatch.



Douglas T. Lopes photo



Douglas T. Lopes photo



Douglas T. Lopes photo

Webster graduate student Erik Jacobs, left, chained the front door of the Federal Building and blocked the entrance. Above: Connie Agard chains herself to the rear entrance of the Federal Building with the help of Bill Ramsey (left) and Tim Pakarek (far right). Top: Rev. Kingi Scott chained himself to the side entrance of the Federal Building. The three demonstrators blocked the entry to the Federal Building in East St. Louis in support of Katherine Dunham and Haitian refugees.

Students Get Tasteful Pick Of Ethnic Cuisine

by Sarah Carmody
Journal Photo Editor

Last Saturday, sounds of congenial conversation and international music permeated the air of the 7th Course. International cuisine, made by Webster students, decorated the tables.

A line of students anxious to sample the dishes extended halfway across the room at its longest point. Students went back for second helpings (and some third and fourth helpings) until almost all the food was gone.

The Ethnic Dinner was a joint effort of the Association of African American Collegians (AAAC) and the International Student Association (ISA). Both Christopher Mayer, chairman of activities for Black History Month, and Tim Anthony, president of the AAAC, said they were surprised and pleased with the turnout.

" We've been doing this for three years and this is the best turnout yet," said Anthony.

The purpose of the event was to integrate American and international students as one student body, said Harry Van Rossum, president and treasurer of the ISA.

"Everyone at this school is an international student...but Americans are sometimes reluctant to relate with Europeans and vice versa," Van Rossum said.

The atmosphere of the 7th Course was conducive to the sharing of ideas and cultural experiences, according to Van Rossum. Unlike cafeteria dances, people were not forced to yell over blaring music or squint through darkness to see others.

"We should use the 7th Course as a place where people can talk and mingle instead of just dance," said Van Rossum.

Van Rossum suggested having parties at the 7th Course every week.

Julio Cervino, a student who attended the event with fellow student Carlos Escudero, gave the event a positive review.

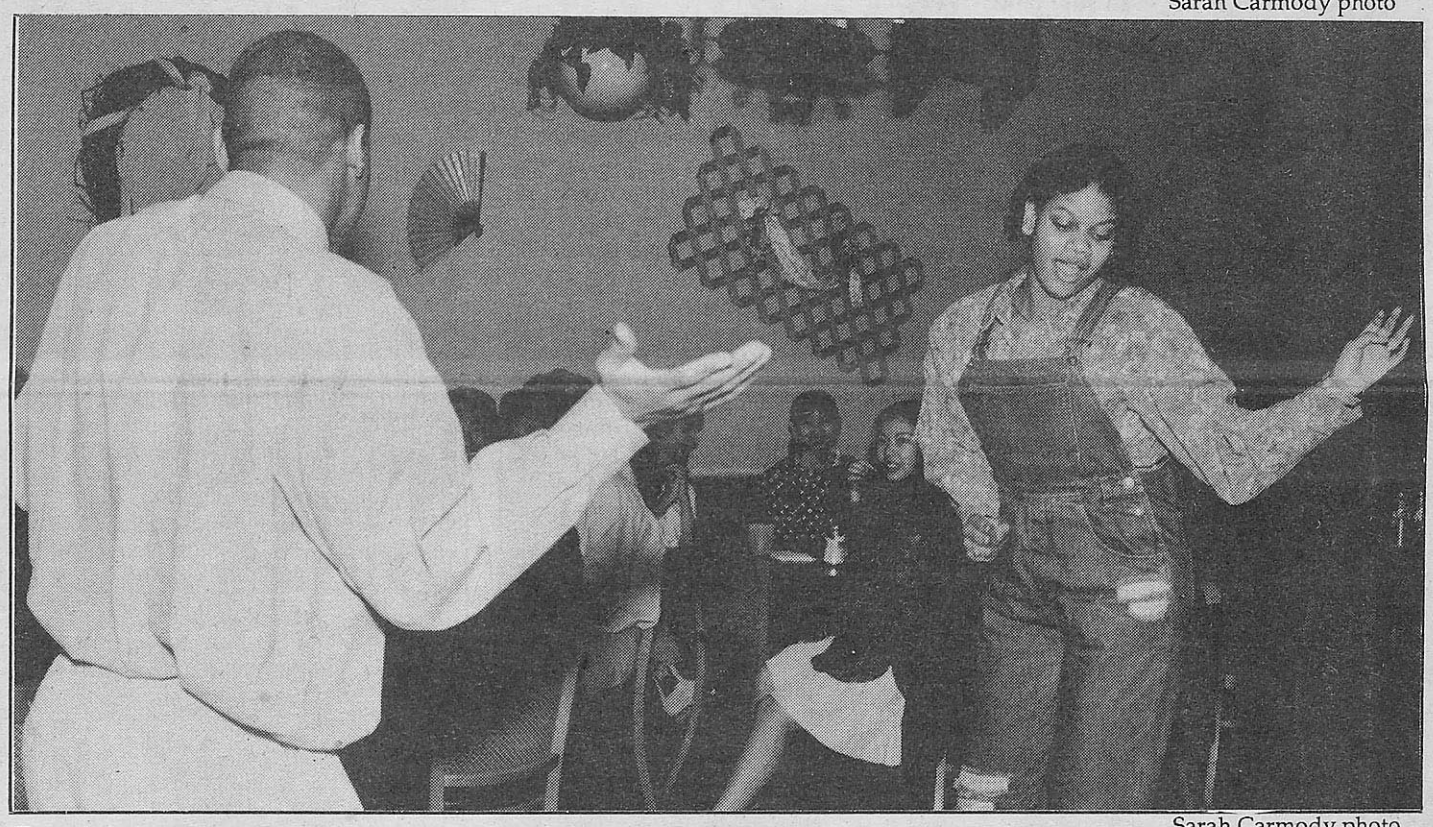
"The food was great, music was good..." Cervino said.

"And there were lots of pretty girls," Escudero interjected.

Cervino said he was disappointed, however, that no one was dancing. Later in the evening, Sabrina Middleton and Tim Anthony began dancing to the beat of Latin/Brazilian music.



Sarah Carmody photo

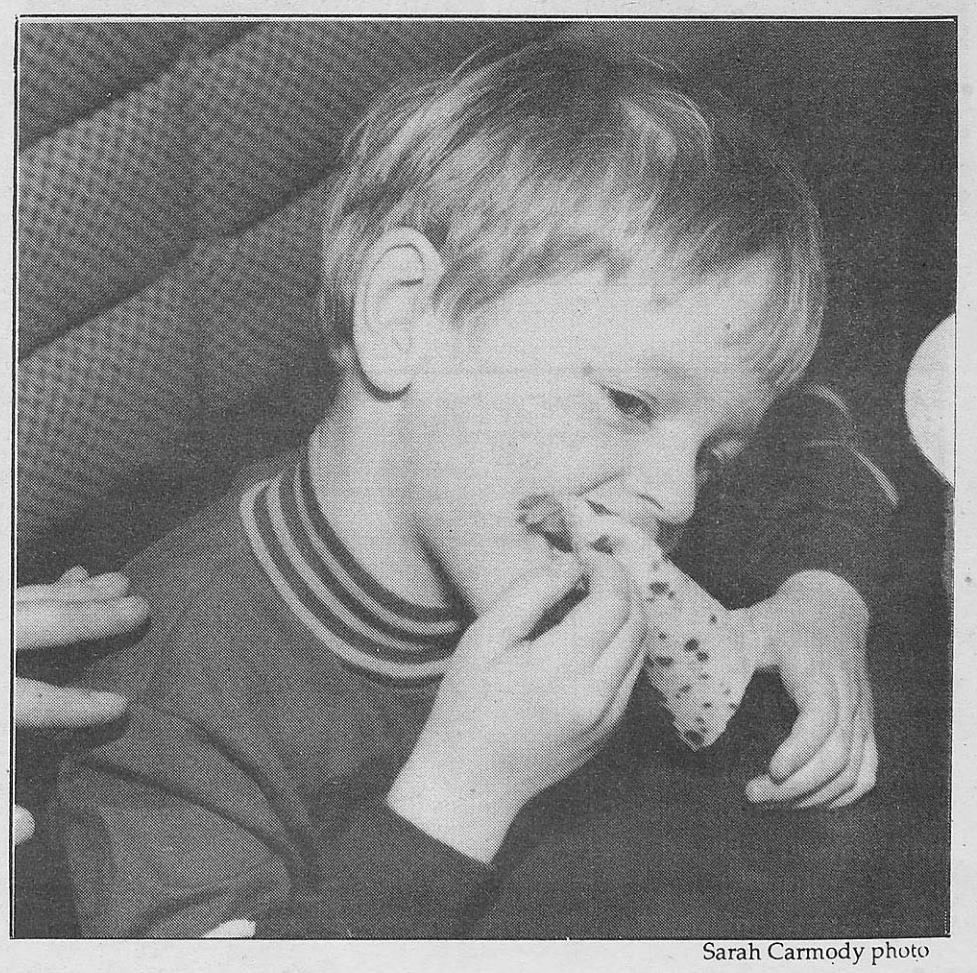


Sarah Carmody photo

Top right: Students wait to sample ethnic delicacies. From right to left: Arnold Hoogerwerf, David Burkhart, Aly Babaly Sy, Geraldine Huguenin and Becourt Alain. Middle: Collin Harms, son of Webster U. student, Jan Harms, eats a crepe. Bottom left: Julio Cervino and Carlos Escudero enjoy a dish from Thailand. Bottom right: Tim Anthony and Sabrina Middleton dance to Latin/Brazilian music.



Sarah Carmody photo



Sarah Carmody photo

St. Louis Band Plays Before Psychedelic Furs

Pale Divine Comes Home With Opening Act

Pale Divine returned home on Saturday, Feb. 22.

Currently opening for the Psychedelic Furs on a tour taking them through the Midwest and up the east coast, Pale Divine delighted the hometown crowd with a 45 minute set at Mississippi Nights on Saturday night.

The Pitt



Local Music by Shandy Casteel

The band, comprised of vocalist Mike Schaerer, guitarist Rich Fortus, bassist Dan Angenend and drummer Greg Miller, has a sound that transcends the alternative label that has been slapped upon it.

Pale Divine is safe. They don't threaten or challenge. Their music is mediocre. Which is to say, they're not great, but hey, they're not bad either.

The group itself is not even sure how to categorize its music.

"I really don't consider our music anything. It's just there," said guitarist Rich Fortus.

Fortus' guitar style is better than most. His guitar solos are not endless explorations into the land of big heads and egos.

At the same time, Fortus does not offer much in the way of creativity, but he does present an enjoyable, viable sound.

The rhythm section of bassist Angenend and drummer Miller provides an adequate backbone for Fortus' guitar riffs. With an average group of musicians, Pale Divine takes the chance of falling into irrelevancy.

Except. It is the energy they display live and the powerful vocals of Schaerer. Bouncing and singing with the fervor of a kangaroo, Schaerer's vocals are enchanting and flowing. Smooth.

Playing material from their "Straight to Goodbye" release like "My Addict," "Something About You," "Universe," "Anything" and the title track and mixing in some of their new stuff like "Had a Girl" and "Satisfied," Pale Divine revved the crowd for the Psychedelic Furs.

"The set wasn't bad. We've played better sets,"said Fortus.

Pale Divine is a group with a good deal of promise. Their video for "My Addict" will premiere on MTV's (Music Television's) "120 Minutes" on Sunday, March 1.

"We owe our St. Louis fans everything. They've supported us from the start. Without them, we wouldn't be where we are," said Fortus.

Now, the question becomes, just where is Pale Divine? They're a long way from mega-stardom, but an MTV rotation doesn't seem to be that far off. MTV has been kind to groups like Pale Divine.

Pale Divine is very similar to another local band, The Urge. Not in style, but in ability. Both are bands that are entertaining to see and listen to, but neither stimulate or challenge. The music is not original, but it is enjoyable.

Even though Pale Divine has found sucess in what they do, the members of the band are still realistic.

"Here in St. Louis we are a big fish in a small pond, but out there, we're mere guppies," said Fortus.

"And isn't it funny how you can see through guppies when they are young," said bassist Angenend.

It is funny. You can see right through Pale Divine. They're a young group. Their music is thin and shallow. Hollow. But nobody ever said that hollow can't be entertaining.

And in the end, if you want to be entertained, you'll most likely want something that doesn't challenge.

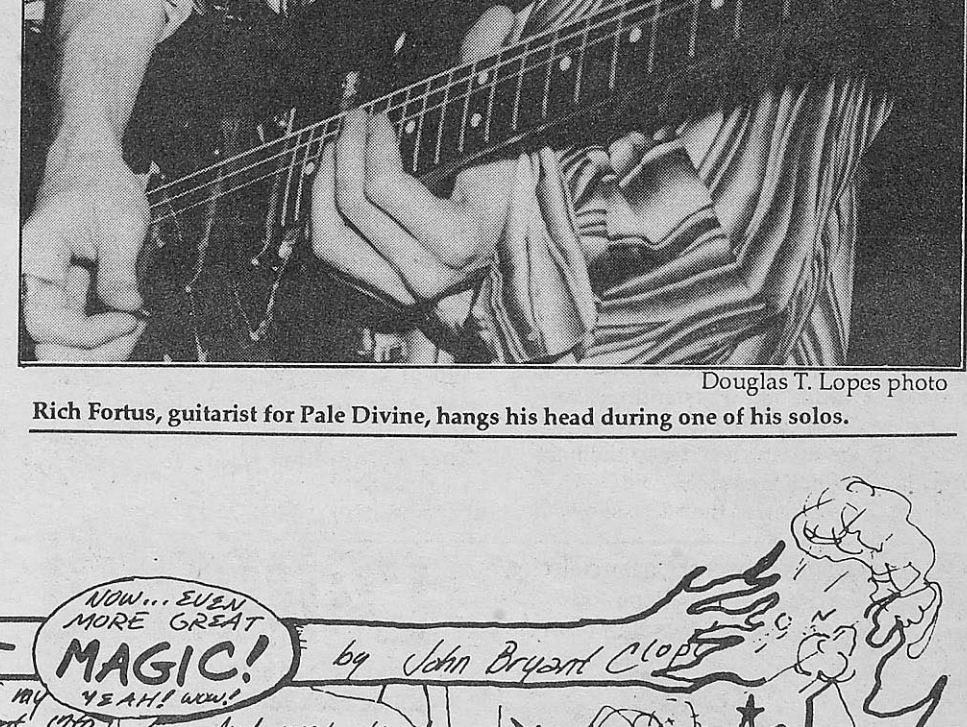
What Pale Divine offers fans is a secure sound. A sound that an audience can feel comfortable in, knowing it's safe.

Pale Divine plans to return home after the tour with the Furs and are planning to play at Kennedy's on St. Patrick's Day. So play it safe and check them out.



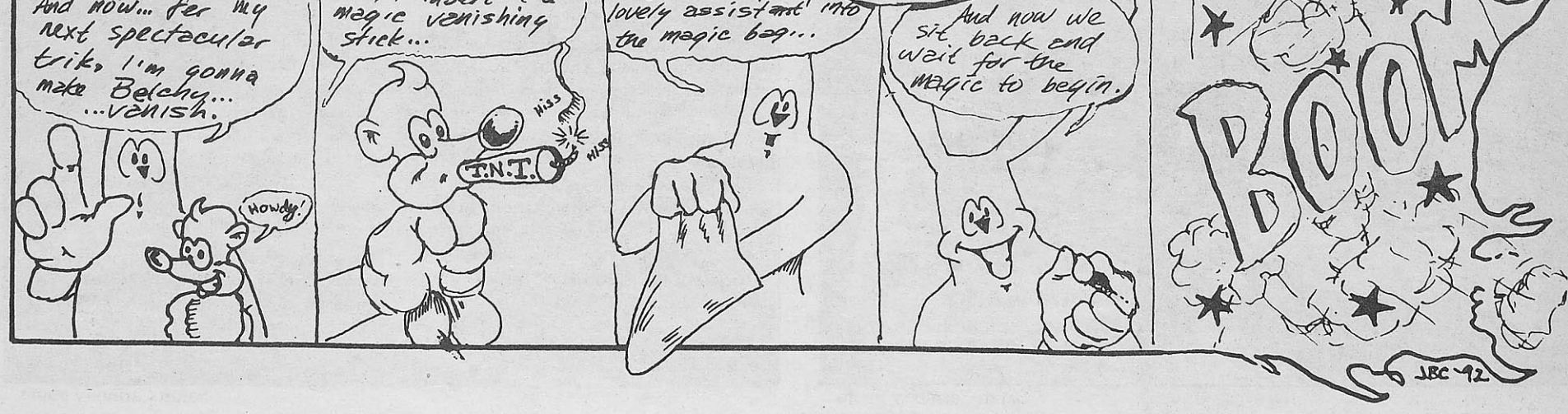
Douglas T. Lopes photo

Pale Divine vocalist Mike Schaerer during a recent performance at Mississippi Nights.



Douglas T. Lopes photo

Rich Fortus, guitarist for Pale Divine, hangs his head during one of his solos.

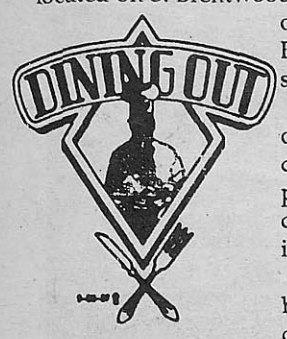


Yuppie–Athlete Hangout Sports Old Decor

O.B. Clark's Offers Greasy Spoon Cuisine

St. Louisans rave about Culpepper's chicken wings, but no one has wings like OB Clark's.

OB's is a small Irish bar and restaurant located on S. Brentwood Boulevard in the over-crowded Brentwood Square shopping center.



Review by
Irene Pappas

This is the kind of place that is dark inside to the point where you can't see the food in front of you.

The decor hasn't been changed since it opened in 1976 (aside from modern ceiling fans). Its dark forest green walls, adorned with beer-logoed mirror plaques, hang above the dark green, naugahyde booths which surround laminated wood-grain tables.

It kind of reminds me of a Brady Bunch burger joint, but with a large smear of Irish.

The restaurant and food are infamous to locals. Why, even some of St. Louis' elite have indulged in a pound of chicken wings and a deluxe OB's St. Louis-style pizza.

The menu is very run-of-the-mill: burgers, steak and chicken sandwiches, pizza, old-fashioned fries, onion rings, soups and salads. All food items are priced under $6. It's a yuppie-athlete greasy spoon. It's priced well and the food is delicious.

When you eat at OB's you have to ask who's cooking because so-and-so may cook pizza better than wings, or chicken sans better than patty melts.

I had the unfortunate experience of ordering the special which was a patty melt served with fries and slaw for $3.95. But I'm telling you, you have to know what to order and not order at OB's.

The slaw was cringing with vinegar, the patty melt saturated in a special sauce that didn't taste too special. I ordered the small chef salad as an appetizer which was a dollar more than a regular house salad at $2.95. I thought the chef included strips of mystery meats and cheeses, but I was disappointed to find little evidence of them so I had my server charge me for a house.

The thing which I found very interesting was the basket of bread and crackers they bring you before the meal. The bread, which is sliced french bread, is toasted to perfection, which means it's probably a day or two old and thrown in the oven to brown. But it comes with butter. Actually, it is an acquired taste and if you frequent OB's enough, you will love it.

Wait. The patty melt special wasn't all I tasted. I had OB's $3.95 wings and side of blue cheese dressing for dipping and $.60. I can honestly say that OB's blue cheese is the best I have ever tasted.

The chicken sandwich was delicious. It was served on a grilled sesame bun, topped with swiss cheese, lettuce, tomato, red onions and mayo (which came in the form of little squeezable packets).

The seven ounce steak sandwich was grilled to juicy perfection for $4.95. It is served on french bread and stands on its own. It doesn't require an A-1 baptism. Topped with raw red onions, it's perfect.

OB's pizza is a favorite so I ordered the deluxe — $5.95 or $7.95 — thin crust, cheese, sausage, pepperoni, onion and mushroom. Again it depends on who's making the pizza that day. Occasionally, they tend to dowse the pizza with too much oregano.

Some days the cheese has a Velveeta-like consistency, but today the cheese was mozzarella and it didn't stick to the roof of my mouth. That's a pizza faux-pas.

OB's is greasy-spoon heaven, and what better way than to wash it all down with a Bud Light at $1.75.

Psychedelic Furs Come With All Guns Blazing

by Shandy Casteel
Journal Music Critic

When the Furs rolled into Mississippi Nights on Saturday, Feb. 22 with local heroes Pale Divine as an opening act, they came with all guns blazing.

Supporting their eighth album "World Outside," the Psychedelic Furs, consisting of vocalist Richard Butler, bassist Tim Butler, guitarist John Ashton, keyboardist Joe McGinty, guitarist and cellist Knox Chandler and drummer Don Yallech, have returned to the teeth-grinding music of their early "Talk, Talk, Talk," album.

The Furs took a chance with their sound in the mid-eighties and found that they were going in the wrong direction.

"Our 'Midnight to Midnight' album was an experiment that failed. We tried and it didn't work out so well. So, we moved on," said Tim Butler, one of the founding members of the band.

The Furs have done more than move on, they have marched into the middle of an alternative rock explosion after coming fatally close to fading into obscurity during the mid-eighties.

Despite the raw energy of the songs on "World Outside," the Furs still felt they needed to prove something.

"Touring is the final test of an album, playing it in front of people," said Tim.

If the Furs consider their live shows a final exam, then they graduate with honors.

Mixing their new songs like "Valentine," "In My Head," "Tearing Down," "All About You," "Don't Be a Girl," "Until She Comes" and "Get a Room" with old favorites like "Pretty in Pink" and "Ghost in You," the Furs had an already pumped-up crowd screaming, moshing and stage diving.

Moshing? Stage diving? One might hesitate when speaking those words in the same sentence with Psychedelic Furs, but the Furs are riding the wave of cutting-edge alternative rock just like the other bands. The Furs music pushed an already boiling crowd overboard. The crowd had been primed by local favorite Pale Divine.

The Furs' musical influence has been widespread. Fathering such bands as the Pixies and the Wonder Stuff, the Furs have long been credited with being among the forerunners of alternative-pop-rock. With "World Outside," the Furs have taken a step back to a time of viciously melodic guitars and the grainy vocals of Richard.

And for the first time since 1981's "Talk, Talk, Talk," the Furs have put together a steady line-up of musicians.

"We've put together a solid unit of six musicians and obviously having a solid working group can only help the band," said Tim.



Courtesy photo

The Psychedelic Furs performed at Mississippi Nights last Saturday to promote their eighth album, "The World Outside." From the left, back stand: Joe McGinty, Don Yallech and Knox Chandler; and in front are: Tim Butler, Richard Butler and John Ashton. Pale Divine opened for the Furs.

"We've been able to work really well with each other and find out which direction our sound needs to go.

"When you work together for so long, you don't have to worry about somebody coming up with a heavy metal guitar riff when you're writing a song," said Tim.

With the seasoned sounds of original members Tim, Richard and John complemented by McGinty and Chandler who have been with the band for several years, and for the newest member Yallech, the Furs have to be seen live to be truly appreciated.

The Furs led-off Saturday's show with "Valentine." Ironically, it's the same song that opens "World Outside." Perhaps stating that they've left behind those mid-eighties pop days, and are now back where they started. They have come a long way, or perhaps have returned a long way, to a sound that is both moody and murky.

Live, the Furs seem not simply to translate their music directly, but to add an energy which can only be felt in the clubs. The sometimes "slick" production of their studio work does not do their material the justice that the live show does.

The Furs have gone back to the basics. The days of the puffed-out hair during the "Midnight to Midnight" era are over.

"Halfway through the 'Midnight to Midnight' tour, we had this huge heavy metal stage and were wearing glitter and leather and that made us re-examine ourselves. That's not what the Psychedelic Furs are about. We needed to change our direction," said Tim.

Instead of simply changing directions, the Furs made a U-turn back to the inception of the band itself. They've recaptured the original sound of the band. And in doing so have resurrected themselves from the depths of memories and college audiences back to the mainstream audience.

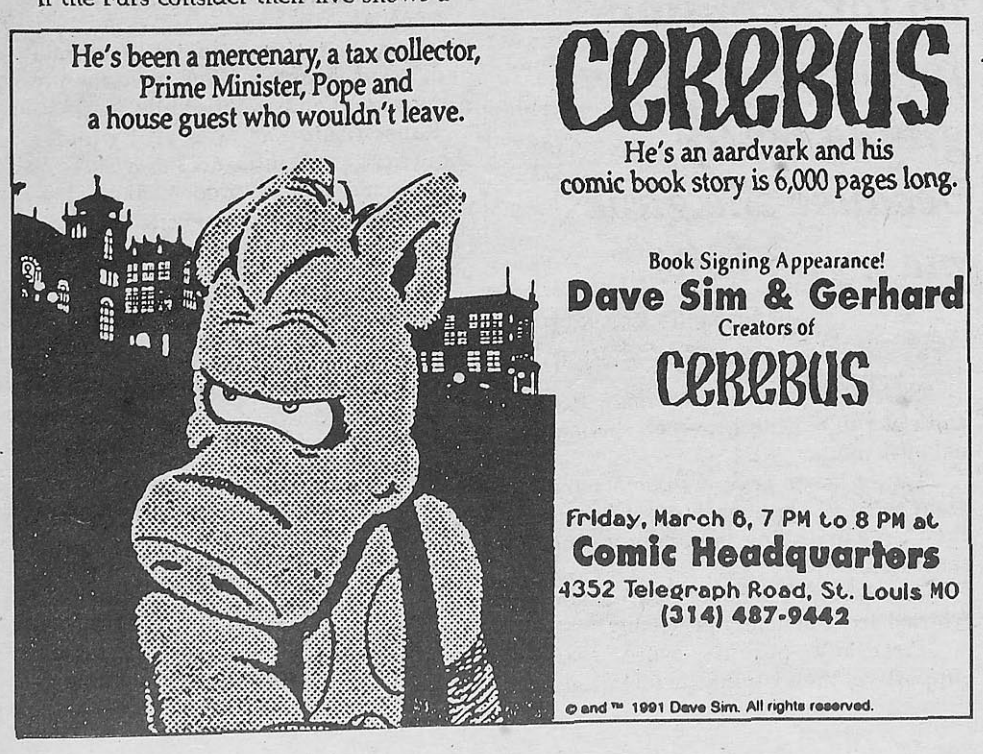
The crowd was delighted by the presence of Pale Divine's guitarist Rich Fortus playing violin on three of the Furs songs. With a great live sound and a local guy, the Furs could do no wrong.

An increasing number of bands, especially heavy metal and alternative, are drawing a cross-section of our society.

The Furs are among those bands drawing mixed crowds.

The crowd at Mississippi Nights was as diverse as you might ever see. Flannels, leather, long hair, short hair, stage diving, dancing, screaming. You name it. This only enforces what the groups are doing with their music.

The Psychedelic Furs reinforced that fact Saturday night with a stunning, high-powered performance. Let's hope the Furs only wait another four months before coming back to St. Louis.



Staff, Students Give Show Of Support For New Media Head

by April Howell
Journal Staff Writer

The Media Center of Webster University has hired Eric Thomas as the new director of the department.

Thomas is currently the assistant director of the department. On March 1, he will succeed Elsie Voss, who is retiring.

Voss said that Thomas is well prepared to assume the duties of director.

"Eric has done a fine job as assistant director and he is being rewarded for his hard work and diligence," Voss said.

"He's learned as much as he can about the studios (audio and video)," Voss continued. "He's worked at Channel 9 on a part–time basis. He's developed (created) a darkroom. He's also a musician and knows a lot about sound. His background is very good."

Voss also said that Thomas was a popular candidate for the job among the staff and students — many of whom wrote letters recommending him for the position.

Thomas has been the assistant director of the media department for four years. He received a master's degree in media communications from Webster University.

As director of the department, Thomas' duties include determining what equipment the media department needs, taking bids for the purchase of new equipment and comparing the cost effectiveness of different brands of equipment. He is also responsible for the maintenance and security of all the equipment and supplies used by the department.

As for his plans for the future of the department, Thomas said that he will try to keep the department as up–to–date as possible in the fast growing world of electronics.

"The biggest thing we're pushing for in the department is to move towards digital formats in both the audio and video studios," Thomas said. "We're going to try to expand the university's overall audio/visual services on campus."

Currently the department uses analog systems in the audio and video studios. The new standard of excellence in the industry is being set by the digital systems, which offer far better quality in reception of sound and pictures.

Thomas said that he considers the small size of Webster an asset in working here.



Michael Fitzpatrick photo

Eric Thomas will become the new director of the Media Center, replacing Elsie Voss.

"I prefer smaller universities," Thomas said. "It's nice to know everyone in your department. The students, for the most part, are very nice people and I enjoy being around them. It makes for a nice environment."

The 27–year–old Thomas is a native of University City. Before attending Webster University, he studied at Illinois Wesleyan University in Bloomington for two years and then transferred to Fontbonne College in Clayton where he received a bachelor's degree in music/business.

Thomas is an avid bike rider in his spare time and likes to hit the trails in Forest Park near his home in Maplewood. He tries, when weather permits, to get in a few laps a day, usually after work.

Thomas also enjoys freelancing as a photographer and said he prefers to do artistic rather than commercial work.

Mixed Emotions Felt In Search For Birth Mother

by Nancy Rieck
Journal Managing Editor

Imagine not knowing who you look like or whose personality you inherited. Michele Rausch imagines that every day of her life. Rausch, a junior at Webster U., was adopted when she was six weeks old from Catholic Charities.

In Missouri, a person can find out the names of their birth parents upon turning 21 years old. Rausch turns 21 Thursday, Feb. 27 and plans to find out the name of her birth mother.

Rausch wants to meet her birth mother because she has always wondered who she looks like and who she takes after.

"I started playing sports at age six and at 11, I started singing— I was in 13 different musicals and seven different singing groups and I always wondered who I got that from," said Rausch.

The search for Rausch's parents began when she was 16 years old. She said she wrote a letter to the adoption agency. As a result, a woman from the agency contacted her and told her all she could about her mother without her name.

"It was at that time I found out I was (one-half) Cherokee Indian," said Rausch. "That was something I could explore and learn about."



Courtesy photo

This Thursday, on her 21st birthday, Michele Rausch intends to meet her birth mother.

Rausch's parents, Elizabeth and Joseph, were very supportive of her endeavors, she said. Her adopted sister, Denise, was also supportive.

"My family was excited and very supportive," said Rausch.

"One thing I want to stress is that my real parents are the people who raised me and celebrated 21 years with me," said Rausch. "They are the ones who were there when I was sick and they are the ones who went to all my basketball games. The people who conceived me are just my birth parents."

Rausch said that about two weeks ago she filed papers with the state. When this is done, the adoptees name goes into the computer and if their birth parents have done the same, they can meet.

"I called the agency (Catholic Charities) to see if I did it right and they said that my birth mom left a letter for my parents," said Rausch. "I was speechless and, ask my friends, I am never speechless."

Rausch said she took the letter and went to school to find her friends. Once she did this, she called her mom and asked if she could read the letter. Her mother said it was okay and she did.

"In the letter she referred to me as her daughter and she said she had to give me up for a while, but not forever," said Rausch. "It scared me because in my eyes, adoption is forever."

Naturally, Rausch cried when she read the letter, as did her parents.

"My parents cried but they understood what she was going through," Rausch said.

In the letter, her birth mother said that she reads the personal ads in the St. Louis Post-Dispatch every day, searching for one reading...'looking for birth mother...' Rausch decided that on her 21st birthday, she would run an ad in the personals.

One problem Rausch will have to deal with on Thursday is her birth father.

"In order to open the records, they have to have permission of both parents, but my father is denying paternity," said Rausch. "I don't want my records (she just wants her birth mother's name)."

Rausch said that Thursday she will find out if her birth mother's name will be revealed to her despite the glitch.

"I think I can get her name," said Rausch.

"The agency said they would help me find my mother for $250," Rausch said. "It is my understanding that they charge her (birth mother) also. They are in touch with both of us but they are making $500 for making two phone calls. My friends offered to help me find her and as of now, I am searching on my own, with my friends' help."

Rausch is confident that she will meet her birth mother soon and is preparing for the big day.

"I want her to see how I turned out and be proud of me," said Rausch. "I want to thank her for putting me up for adoption, for having me and giving me up, because she gave me a good life."

> *'I want to thank her for putting me up for adoption, for having me and giving me up, because she gave me a good life.'*
>
> **–Michele Rausch**
> **Webster Student**

Rausch said that she wants her parents and sister to be with her when she meets her birth mother.

"I want her to meet my parents and I want them to know each other because they have one thing in common—me," said Rausch.

She also said that her parents are worried about her and the meeting.

"First my parents were really supportive, then I think they started to get mixed feelings," she said. "They aren't worried I'll leave them, but they are worried that it won't end well and they don't want me to get hurt."



Courtesy photo

Michele Rausch's first Christmas.

Rausch said that over the last five years she has outgrown the intense need to find her birth parents because she realized that she is a product of her environment. Her parents are the ones she takes after because they raised her.

"The person I am, even the way I brush my teeth, comes from my mom and dad," said Rausch. "They gave me my name, morals and opportunities."

Rausch said she does still wonder about her genetic influence.

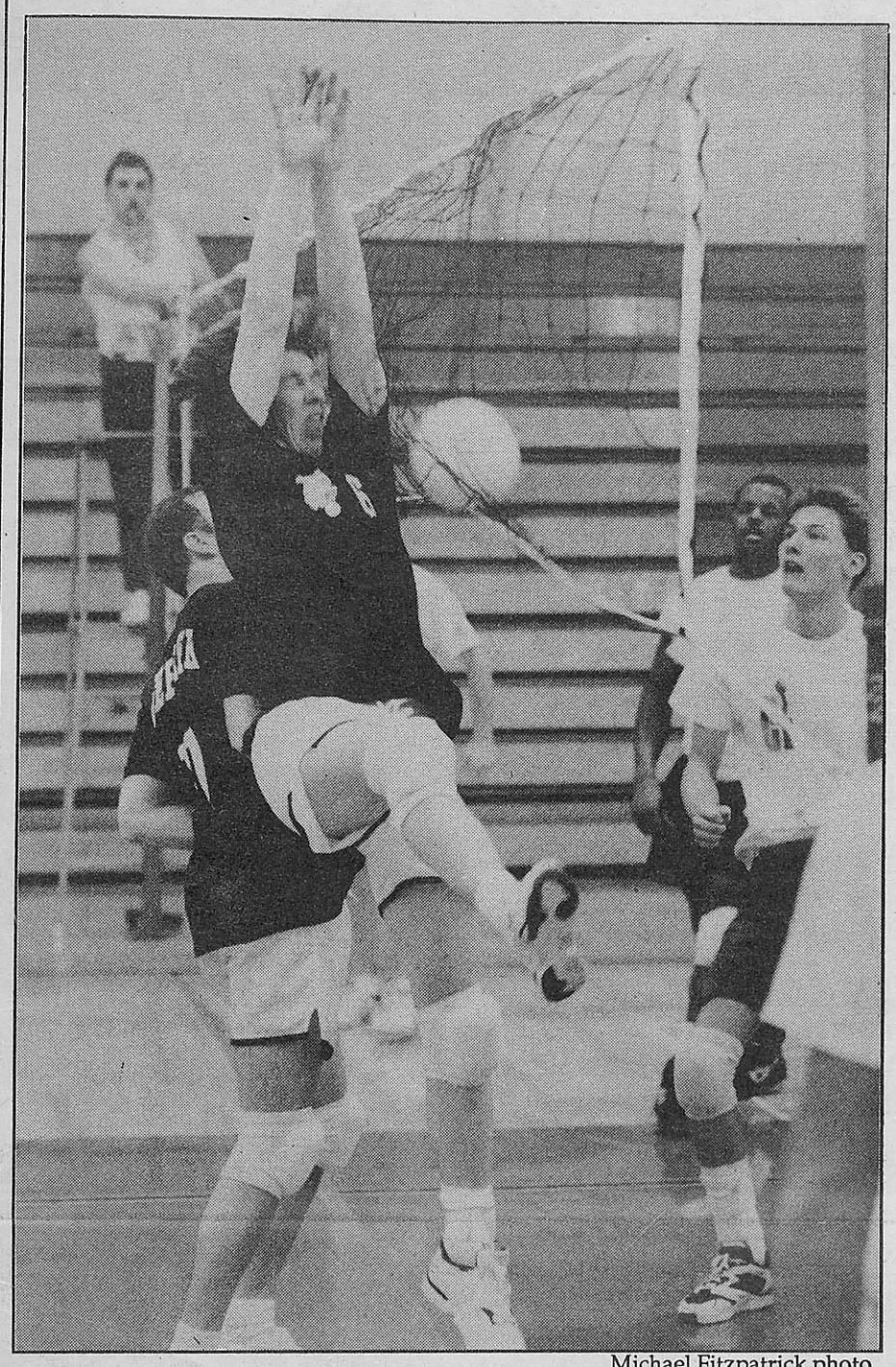
Rausch said her attitude changes day-to-day. One day she is excited to meet her birth mother and the next she is uncertain.

"I am so confused, but I tell myself, 'Michele, you have to do it now while you have the chance; otherwise, you will wonder all your life, '" said Rausch.

Rausch said that most people do not understand why she wants to find her birth mother.

"They take for granted what they have and know," said Rausch.

"I want her (birth mother) to know that I have a great life," said Rausch. "I grew up with my sister and 11 cousins. I have the best family I can imagine having and I wouldn't trade them for anything in the world."



Michael Fitzpatrick photo

Webster's mens volleyball player Bob Stevens (#6) jumps to block the ball. Webster won two of three games against Meramec College on Thursday.

Fans Should Have Patience, Let Blues Deal To Improve

Commentary by Shandy Casteel

If you're driving down the street and your vehicle is working fine, do you stop and take off a tire and then continue your journey? I didn't think so. Well, unless you are the St. Louis Blues, of course.

After finishing last season with 105 points, second best in the National Hockey League, the Blues have decided (some of it not of their own making) to toss their roster like salad. They've entered the last part of this season with 13 new players from the end of last season.

The biggest blow to the Blues was the arbitration ruling that took defenseman Scott Stevans from them for compensation to the New Jersey Devils who lost Brendan Shanahan to the Blues. Stunned by the decision of Judge Edward J. Houston, the Blues have spent this entire season searching for an adequate replacement for Stevans.

Last spring the Blues traded the balanced offensive attack of forwards Geoff Courtnall, Cliff Ronning and Sergio Momesso and Robert Dirk to Vancouver for defenseman Garth Butcher and center Dan Quinn.

Then the Blues proceeded to trade Quinn and Rod Brind'Amour to the Philadelphia Flyers for center Ron Sutter and defenseman Murray Baron.

And in the most recent deal, the Blues sent Adam Oates to the Boston Bruins for center Craig Janney and defenseman Stephane Quintal.

Even with that huge deal, the Blues are not likely to stop there. The front office of the Blues has shown a willingness to toss the dice, and even though they seem to be hitting snake eyes a great deal, they're not likely to stop at this point.

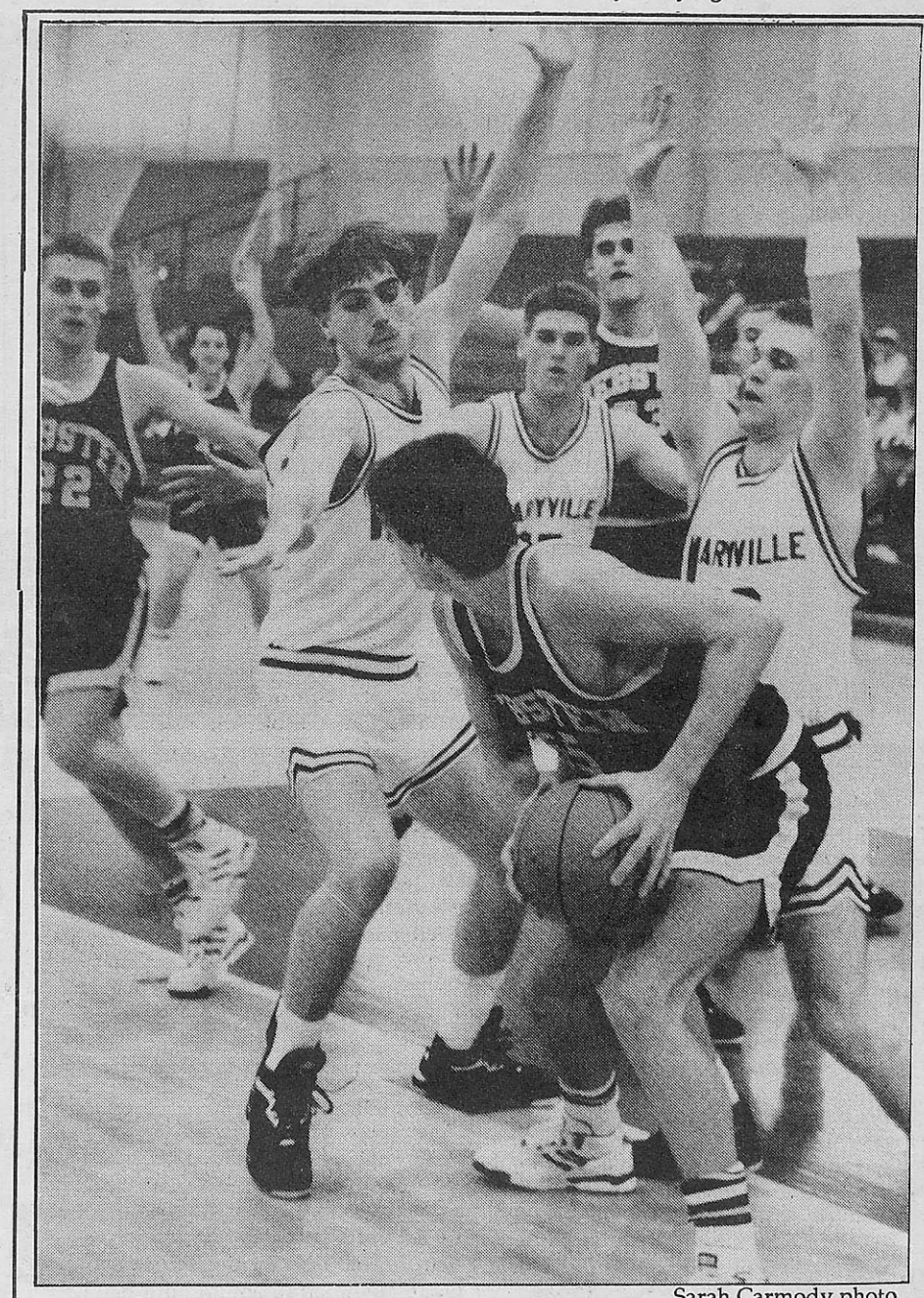
Coach Brian Sutter has tried to explain his position by pointing to last year's champion Pittsburgh Penguins and the number of trades they made both early and late in the season.

General Manager Ron Caron and the entire front office have not waited for the breaks, but have attempted to create the breaks. Should the St. Louis fans blame them for trying to make a winner? Of course.

That's the job of a fan, right? To cheer when his/her team wins and to boo when the team loses. When the crowd booed Adam Oates when he returned to the Arena in an enemy uniform Thursday, Feb. 13, that was not in hate, but in respect to the fact that the Blues lost a great player.

At the same time, the fans can be very impatient when dealing with their team. The fans in St. Louis want a winner and they want it now. That's why they fill the Arena and pay the high prices. They put their trust in a team and believe in them. They want the team to make the right moves and pull the right strings.

The Blues are trying their hardest to find which strings to pull, and inevitably will pull a few wrong strings. So, let's give them a chance. At least they're trying.



Sarah Carmody photo

Jim Remmers (#55) searches for an outlet. Joe Littlefield (#22) and John Cooksey await a pass. Webster beat Maryville last Saturday, 94-86.

Any Hot Sports Tips?

If you have any sports tips, please call Tom at 968-7088 or come to SV 247A.

GORLOK GAMES



MEN'S BASEBALL PREVIEW

FIRST GAME OF THE SEASON:
It's a doubleheader!
Friday, March 6th, 12:00p.m.
at MacMurray (Home Game)

MEN'S TENNIS PREVIEW

FIRST GAME OF THE SEASON:
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Calendar

On Campus Events

February 27

"The Playboy of the Western World": Presented by the Webster Conservatory. It will be showing through March 1 at the Loretto Hilton Center. Tickets are $4 for the general public and $2.75 for students and senior adults.

February 28

Broadcast Journalists Meeting: The meeting starts at noon in SV 243. Anyone interested in radio or television news is invited. Call Marcia Guckes, 968-7486, for more information.

Discussion Of "The Canon" In Education: The discussion begins at 2 p.m. in room 2 in the Pearson House. Speakers include: Jim Carey from St. John's college, Reta Madsen, chair of the W.U. literature dept., Ben Halm of the W.U. literature dept. and Sheila Lloyd, doctoral candidate from Cornell University.

Blood Pressure Screening: The Wellness Center is offering this to any interested students. It will be held in the cafeteria from 11 a.m.-1 p.m.

Uncensored Art Party: The art dept. is sponsoring an Uncensored Art Party in the Visual Arts Building starting at 9 p.m. "Definitely going to be the best party all semester," boasts Jason Hackenwerth, president of the Art Council.

March 2

Phil Schwab Exhibit: This installation artist's work will be hanging in the Hunt Gallery until March 28. An opening reception will be held from 4-6 p.m. in the gallery.

Brett Stamps Performance: This trombone player and director of jazz studies at Southern Illinois University is considered one of the finest jazz trombonists in the country. He will be performing in the Winifred Moore Auditorium at 7 p.m. The cost is $1.

March 5

Poetry Reading: The Literature Club is going to The Writer's Voice in Chesterfield to hear Galway Kinnell. For more information, call 968-7170.

Off Campus Events

February 27

Flutist Carol Wincenc: This world-renowned flutist will be performing with the St. Louis Symphony Orchestra at 8p.m. at Powell Symphony Hall. Tickets are $11-$46.

February 29

The SIU-Edwardsville Junior Dance Ensemble: The Ensemble, comprised of dancers ages five- to eleven- years-old, will be performing at 2 p.m. at the Carondelet Branch Library. This event is part of Black History Month.

Black Heritage Program: Visit the Old Courthouse at 11 a.m. and take a tour of history galleries focusing on African Americans, see the reenactment of the Dred Scott Trial and learn about blacks in the West.

March 1

Plenty: A performance presented by Washington University's arts dept. in the university's Drama Studio at 8 p.m. Tickets are $7.

March 2

Benefit Concert: A blues concert will be held for blues guitar legend, Tommy Bankhead, who is suffering from a collapsed lung. The concert will be held at the Ninth Street Abbey, 1808 S. 9th Street. Special guests include Henry Townsend, Doc Terry, Rondo, Mae Wheeler and Kieth Dodier. All musicians are welcome. Donation tickets are $8 in advance and $10 at the door.

March 3

Cookie Monsters: This band will be performing at Kennedy's on March 3 and at the HiPoint on March 4.

March 4

Maryville University Lecture Series: "1492-1992: A Native American Perspective on the Quincentennial of the European Discover of America." A lecture by Dana Klar, Director, Center for American Indian Studies at Wash. U. It starts at 8 p.m. at Maryville University.

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WANTED: Just the right combination of Mary Poppins, and Julia Child to start dinner, run errands, and babysit after school for our 12, 10, and 7 year olds. Webster, 3:00-6:30 weekdays. $5.00 per hour plus gas. Auto and references required. Cheery dispositions need only apply. Call 961-1670.

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Van McElwee, Media Professor, Shares Highlights Of His Recent Trip To India
—See story on page 3

Phish, A Musical Group, Released A New Disc — "Picture Of Nectar"
—See story on page 8

Webster University
Student Newspaper
March 5 - 12, 1992
Vol. 31, Issue 8

THE WEBSTER JOURNAL

Students Fall Victim To Assaults

by April Howell
Journal Staff Writer

Two separate attacks made against Webster University students in the past month have some students concerned for their own safety. Both of the attacks occurred at night while the students were on off-campus properties near the university.

According to information made available by the Webster Groves Police Department, the first assault occurred on Feb. 8, at about 10:50 p.m. A male Webster student was walking across the Emmanuel Episcopal Church parking lot when two white males in their late teens or early twenties got out of a red Honda and demanded that the student give them his wallet. Before the student could reply, one of the attackers hit him in the stomach, causing him to fall to the ground. A struggle ensued and ended when the student was able to break free and run away.

The second incident occurred on Feb. 24, at approximately 9 p.m. A female Webster student was assaulted by a black male in his early twenties when she was walking on the north side of Lockwood Avenue near Bompart Avenue.

The student told police that the man said hello to her as he passed her walking in the opposite direction. The assailant then approached the student and put his arm around her. The student told him "Don't touch me." The assailant then pushed the student to the ground, told her to shut up, and held an unidentified object to her temple. The student screamed for help and struggled with the assailant until he released her.

The student then ran across Lockwood towards the university and was assisted by students who were coming out of classes. The incident was reported to campus security, which called the Webster Groves Police Department. The student assisted a police artist in preparing a composite drawing of the attacker.

The female student agreed to talk about the incident under the condition that her name not be used. She said she believed the attack was intended to be a sexual assault and that by struggling with and screaming at the attacker, she was able to escape from him.

"He told me to shut up but I kept screaming," the student said. "I think that my screaming put him off. I was kicking and hitting him but I don't know if I really hurt him."

"The reason I'm agreeing to do this interview is because I think it's important for people to know," the student said. "He might be around the area. It's important to make lots of noise and put up a fight."

The two attacks against the students have resulted in criticism of the university administration for failing to install more lighting on the campus grounds as requested last semester by the Sexual Assault Committee, a student group.

Beth Flowers, a member of the committee, said that the administration had promised in the past to improve lighting on the campus.

"I think it's terrible what happened," Flowers said. "At the beginning of last semester we demanded something be done about the lighting situation. The administration did not follow through on its promise of more lighting on campus."

"Our concern in the Women's Resource Center was that incidents like this would happen," Flowers continued. "Lighting can change a lot of that. People do not attack people in broad daylight. Lighting is one the things that stop crimes."

Flowers was a volunteer in the Women's Resource Center at one time.

Mark Govoni, dean of student services, acknowledged that the campus was in need of additional lighting. Govoni said that several areas had been identified specifically as needing better lighting through a cooperative effort between students and the administration.

Govoni said the university has asked Sverdrup Corporation to conduct a lighting study of the campus.

Govoni also pointed out that because the incidents were not on university property, the university would have to go to the property owners to discuss upgrading lighting with them.

"The student who was assaulted on Monday night was not on our property," Govoni said. "We have to go to Eden to discuss lighting (with them) and we have."

"The student who was attacked a couple of weeks ago was on the Emmanuel Church property," Govoni continued. "This is not to say that we don't need improved lighting."

Karen Luebbert, dean of university services, said that the lighting study by Sverdrup Corporation will be taking place in the next few weeks. Luebbert also said that another company was being brought in to assist in developing a lighting plan.

"We have also commissioned a consultant group out of Boston to work with us in developing a campus plan which will include lighting," Luebbert said. "Unfortunately, these matters are not resolved as quickly as many of us would like them to be."

See ASSAULTS page 5



The composite drawing above is based on a victim's description of an attacker.

W.U. Announces Plan To Purchase Land

by Michelle Strickland
Journal Staff Writer

Webster University President Daniel Perlman announced Tuesday that the university will be purchasing close to 12 acres of land from homeowners along Garden Avenue for future expansion purposes.

The purchase will include property south of Garden and east of Edgar that is bordered by railroad right of way. The university will acquire eleven and three-quarters acres, including the right of way.

"This purchase will help us plan the future of the university," said Perlman.

Perlman said that the university will not be doing any building for at least one to two years. He said that careful planning and fundraising is required before any kind of construction occurs. However, Perlman explained that the university has been considering some short- and long-term goals.

A short-term goal would be to lease the houses to the main campus faculty and also to the faculty and students from the out-of-state and European campuses. Perlman said some long-term goals would be to allow each department to have a designated residence where honor students would reside. Perlman said that plans were still under discussion, but could happen as early as this fall or by September 1993.

The university is discussing other long-term academic needs. Parking is a need that has been made a priority.

"The city requested that the university construct 1,110 more parking spaces," said Perlman. "Instead of tearing down the Kirk House (which is west of the Visual Arts Building) to make room, we can put additional parking on the land."

The university was asked to consider purchasing the property of a group of neighbors from Garden Avenue calling themselves the Lockwood Farm Neighbor Association, Perlman said. The group took that name because the land was once farmland.

"They wanted to see if the university wanted to acquire the property as an assemblage or a group," said Perlman.

Of the 26 homeowners in the area, 19 agreed to sell their properties to the university. The other seven who chose not to participate were officially informed by letter Tuesday. Karen Luebbert, dean of university services, said that the seven homeowners were not hostile and decided not to sell because they are either older or their health is not very good.

'The city requested that the university construct 1,110 more parking spaces.'

–Daniel Perlman
Webster University President

The university and the homeowners agreed on a price. Perlman said that the homeowners requested that the purchase price not be made public.

"They received a premium price," said Perlman.

Perlman said that the university still has to get approval from the Webster Groves Planning Zone and City Council. The city is expecting a joint request from the homeowners and university.

"This is the first time that I have seen a local community approach a university with a win-win situation," said Perlman.

Perlman said that he does not anticipate that the purchase will affect the university's budget. He said that the university was given a line of credit by a bank to use in the purchase.

The Journal

Welcomes any contributing writers. All articles must be dropped off in *The Journal* by the Thursday before publication. The articles must be accompanied by the writers' phone numbers for editing reasons. All articles are subject to editing for grammar and length.

Graduation News:

by Jennifer Florian
Journal Editor

At the Feb. 27 meeting of the W.U. Commencement Committee, the members finalized plans for the graduation ceremony.

Graduation will be held on May 9 at 10 a.m. on the grounds of the Eden Seminary.

According to Lucy Ruth Rawe, coordinator of graduation, the committee was unable to rent the Arena this year because Olympic ice skating was taking place on that day.

Rawe also said that the graduation ceremony could not be held at Kiel Auditorium because it is currently under reconstruction. The Fox Theatre was booked for the day.

"I think it is nice to have it (graduation) on campus so the families can get a chance to see the school," said Rawe.

The reception will be held immediately after the ceremony on the front lawn of the Administration Building.

The committee has rented a tent and about 4,000 chairs for the ceremony.

An honors event will be held on May 8 at 3 p.m. in the Loretto Hilton Center to recognize those graduates named in the Who's Who Among Students in American Universities and Colleges and those graduating with academic honors.

Caps, gowns and hoods may be purchased through the bookstore by March 27. Late orders will carry additional fees. Graduation announcements may also be ordered through the bookstore.

Those that can participate in the May ceremony include those completing degrees in:

July 1991
- Certificate
- Undergraduate
- Master of Arts
- Master of Arts in Teaching
- Master of Business Administration

October 1991
- Master of Arts
- Master of Business Administration
- Doctoral

December 1991
- Certificate
- Undergraduate
- Master of Arts
- Master of Arts in Teaching
- Master of Business Administration

March 1992
- Master of Arts
- Master of Business Administration

May 1992
- Certificate
- Undergraduate
- Master of Arts
- Master of Arts in Teaching
- Master of Business Administration
- Master of Music

In The News . . .

LOCAL

- **Missouri House Committee Defeats Bill To Outlaw Abortions:** Missouri legislators reached an 8-8 vote Monday. The vote kept the bill from getting past the committee. The bill would have made it a crime for doctors to perform an abortion unless the woman's life was in danger.
- **'Imagination Station' Forced to Sign Off Local Airwaves:** The kids radio station, in its 10th month, fell victim to money problems and had to say goodbye to St. Louis.
- **St. Louis To Build Inmate Honor Center:** State officials reached a tentative agreement with the city of St. Louis to build a 400-inmate honor center for state prisoners.
- **Ballwin Sports Figure Arrested:** Robert J. Litteken, former president of the Ballwin Athletic Association, was arrested Monday when he surrendered to authorities for charges of four counts of felony theft and one count of forgery.

NATIONAL

- **Senate Proposes Aid To Middle-Income Families:** Senator Lloyd Bentsen, the top tax-writer for the Senate, finished a bill Monday that would give middle income families a tax credit of $300 for all children through age 16 and offers credit for first-time home buyers.
- **High Ranking Mofioso Told On Mob:** Salavatore Gravano testified Monday that John Gotti plotted an assassination of the man Gotti succeeded as the mob boss.
- **Bush Blocked Proposed Sanctions On China:** Bush vetoed the attempt by Congress Monday to impose conditions for trade relations with China. This was the 26th veto by Bush.
- **Supreme Court Supported Rule On 24 Hour Radio And Television:** The Bush Administration asked the court Monday to ban indecencies on the airwaves. The court refused, claiming freedom of expression.

Video Art Sends Webster Professor Abroad

by Irene Pappas
Journal Staff Writer

Van McElwee, a Webster assistant media professor, was given the opportunity to travel to the mystic land of India with his wife. Together they would engage in his passion, video art.

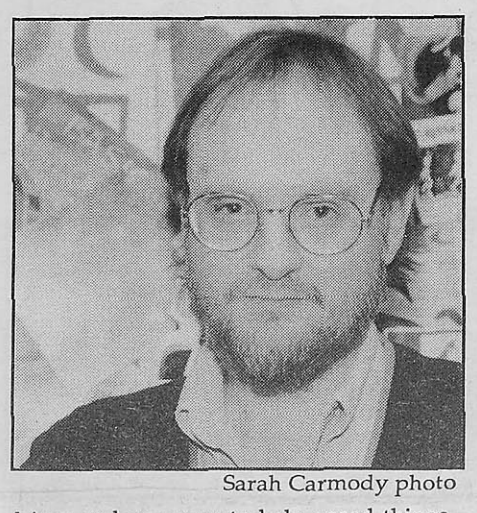
In December 1991, McElwee received a grant from the government of India which would enable him to produce an experimental video tape based on historic Indo-Islamic architecture.

McElwee submitted a proposal to the Indian government a year and a half ago.

"They decided to fund travel for my wife and I under a program that is normally for journalists and documentary filmmakers," said McElwee.

McElwee and his wife Lynn traveled quite a bit for two and a half weeks. And they traveled in style.

"Not only did the government pay for all of our expenses, but we were given VIP service," said McElwee. "We had a



Sarah Carmody photo

driver and someone to help speed things up at the airport."

With their special treatment they visited Delhi, Agra (where the Taj Mahal is located), Fatehpur-Sikri (a deserted red, sand-stoned moghul city), Khajuraho and Varanasi.

Their travel was involved in the production of an architectural video. Lynn worked as a photography and production assistant.

But the video was not meant to be a documentary, according to McElwee.

"It (video) was not about architecture, because it wasn't about community," said McElwee. "I was simply using the architecture as an artistic point of departure."

His experience mirrors his background. As a printmaking graduate from the Memphis Academy of Arts, he traveled to St. Louis in 1976 to study multi-media with Howard Jones at Washington University's School of Fine Arts. In 1983, McElwee joined the media staff at Webster. He now spreads his knowledge teaching a variety of classes such as: Introduction to Media Production, Video Production and Experimental Video.

As a video and sound artist, he has had a tremendous amount of world-wide exposure and experience in experimental video and video art. He has been creating since 1977 and his works have been displayed in galleries and festivals throughout the United States and Europe.

According to McElwee, experimental video is video which expands the language of television and exploits the unique properties of the medium for personal expression. In other words, the subject is the viewer and that person is not watching a story about somebody, there's a story going on and the viewer is the protagonist.

This is exactly how he executed his production in India. The video does not include people, only voices and noises from a crowd.

McElwee and his wife worked seven to eight hours per day to complete the video. As of yet, editing is the last step before it may be submitted for broadcast and distribution in the United States and Europe.

> ***'I was simply using the architecture as an artistic point of departure.'***
>
> **—Van McElwee**
> **Assistant Media Professor**

"One of the primary outlets for work like this would be festivals, museums and galleries," said McElwee.

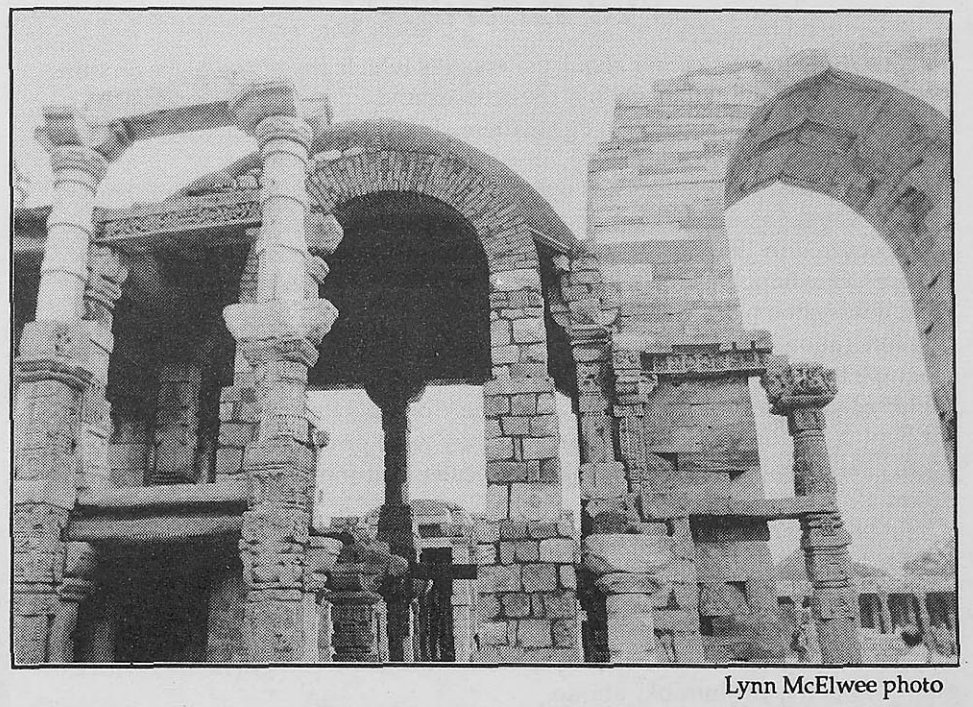
It is then shown as video art and video experimentation rather than an instructional video.

McElwee said he is very interested in architecture, especially in his work, and he is especially fond of Asian architecture. He would like to further his work towards more experiences like India's.

Currently, he is working on a domestic project called "Parade Rest" which uses the subject matter of last year's St. Patrick's Day parade.

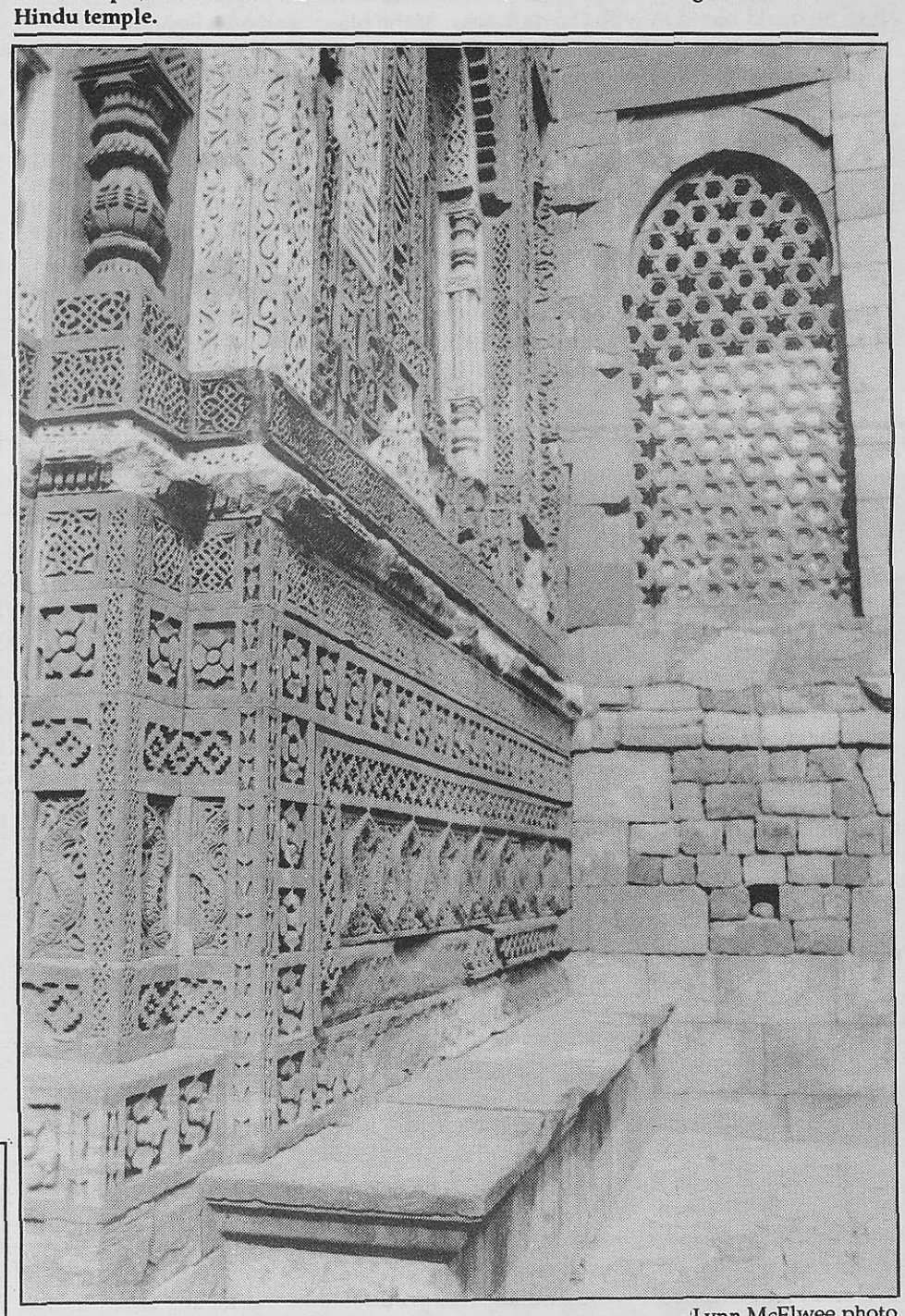
He describes the images in his new project as looped and intricately edited.

Now McElwee is searching for more funding in order to complete the video. He depends a great deal on grants, which allow him to create these visual and audio pieces of art.



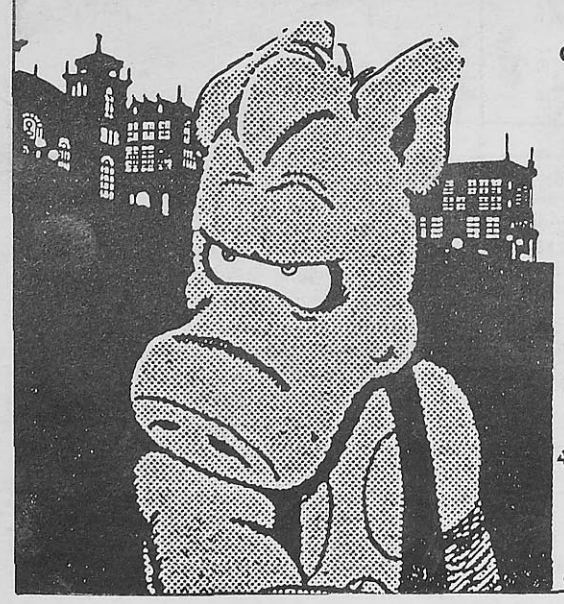
Lynn McElwee photo

This mosque, located in the Qutab Minar of Delhi, was built from fragments of a Hindu temple.



Lynn McElwee photo

Intricate, repetitive intaglio lines the walls of this Moslem complex. The complex contains a mosque, fort and palace.



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Promises, Promises, Why Do We Believe?

By now everyone knows about the assaults which are taking place on campus. Why would a person choose the area around Eden Library to assault someone? Simple, there are no lights there. It is the perfect place for crime to take place.

It is time that Webster gets its lighting problem solved. How many more people will get assaulted or raped, yes raped, before something is done? A rape occurred in 1985 and another one happened two years prior to that. Where? One happened outside Eden Library and one was in the dorms. So, why, if someone was raped seven years ago, has nothing been done? Well, the administration must have been waiting for something really bad to happen, like rape is not bad enough. There has been lighting promised for the Music Building and the Pearson House, also. The Women's Resource Center said in the Sept. 5 1991 issue of *The Journal* that they were promised that it would be taken care of by the beginning of last semester. Naturally nothing has been done.

Not only women are at risk from the latest Webster psychos — men are , too. One man already fell victim to an attack (see story on page 1).

To make matters worse, a weapon was involved in one of the attacks. The attackee is not sure if it was a gun or not, but she told our reporter she thought it was. A man is not going to walk around a well lighted area with a gun. So, Eden is his humble abode.

Why would the man wear dark clothes? More likely than not, he would do it so he could blend in with the darkness. If the place was well lighted, he would be seen even if he wore dark clothes.

Any one of you could be the next victim — male or female, on-campus or just nearby. Rumor has it that there have been two other attacks, but there are no police reports and the students do not want to come forward. How many more are there?

The Journal reporter was told that a lighting study will be conducted. A study? Why wasn't that done a long time ago? How long will it take and how many more will fall prey to the Webster psychos? Well, for now the specifics are not being released, so just hang tight and wait. Security has been increased, as well as Webster Groves police patrol. In the meantime, letters of concern may be addressed to Karen Luebbert or Mark Govoni. If anyone encounters the Webster psychos, please call the police, 963-5400. They cannot help if they don't know. Webster security can also be called, extension 6911. Each lot has an emergency phone and if they are just picked up, the phone connects with security. Be careful. NR

The Car Is $12,000—Blonde Not Included

Why is it necessary for advertisers to use half–naked girls flaunting their bodies all over products to try and sell them? Do those advertisers actually think that just because a woman wearing a bikini and body grease is sprawled across a motorcycle that it is actually a more reliable or faster product? Unless the woman is an expert on motorcycles and can tell you its horsepower and whether or not what she is sitting on is a chopper or a Harley Soft Tail, then she is probably just there for the ride.

Beer commercials constantly bombard viewers with women who would want nothing more than to meet a real "mountain man" in a local bar and live the life of a beer drinker's girlfriend.

Pick up any magazine devoted to the coverage of muscle cars, Corvettes or motorcycles and notice that almost any page will have an attractive, half-naked girl fixing, washing or driving the vehicle spotlighted in the center spread. Does the girl really serve a purpose? Definitely not. Because the target audience for those magazines is usually men, the publishers think that they can sell more subscriptions featuring girls on the pages.

The magazine is about cars, not the latest swimsuit fashions for the summer. How about the latest Pepsi commercial? Model Cindy Crawford pulls up in a red sports car, wearing cut offs and a tank top to buy a Pepsi at the vending machine on the side of the road. Two young boys are seen gawking at her from a distance. Why was it necessary to use a model to sell the product? The product doesn't make you look like her when you drink it.

Any consumer who purchases a product just because a beautiful girl endorses it is blinded by the bikinis. The product is by no means enhanced and advertisers should find another sales "gimmick" and stop the exploitation of women in their advertisements. JF

Graphic Viewpoints

A Look At Bush's Fan Mail...



The Women's Day Parade

by Irene Pappas



The Journal

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Editor Jennifer Florian
Managing Editor Nancy Rieck
Copy Editor Heather Cole
Sports Editor Tom Wrausmann
Photo Editor Sarah Carmody

Staff Writers
Anthony DiFranco, Jennifer Garrigues, April Howell, Jerrod Jones, Irene Pappas, Debra Robinson, Michelle Strickland

Staff Photographers
Douglas T. Lopes, Michael Fitzpatrick, James Robert Powell, Debra A. Robinson

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Assaults Trouble Webster Students from cover

Luebbert said that security in the area has been beefed-up by both campus security and the Webster Groves Police Department. Luebbert declined to give specifics of the campus security plan because she said to do so might jeopardize its effectiveness.

Lt. Ken Geimer, commander of staff services of the Webster Groves Police Department, said that additional patrols would be made of the campus area. Geimer said that he did not believe the two incidents were related in any way or indicative of any rise in assaults at the university.

"I want to emphasize that considering how Webster University has expanded the crime rate really has not increased," Geimer said. "If anything, it's really low unless reports are being made to security and we're not being advised."

'Unfortunately, these matters are not resolved as quickly as many of us would like them to be.'

—Karen Luebbert

Dean Of University Services

According to Don Crow, sergeant post commander for campus security, the two assaults were the only ones to have been reported to campus security in the last few weeks. Crow said that on both occasions the police were notified immediately after the incidents were reported to security.

"They (the incidents) are being investigated by both campus security and the Webster Groves Police Department," Crow said. "Descriptions (of the perpetrators) are available but at this time we have no suspects."

Crow stressed that, to help ensure their own safety, students should avoid walking alone at night. Crow said that campus security is available to escort anyone to his or her car if requested. Students can request an escort to their cars by calling 6911 from any university phone.

The campus also has emergency red phones on every parking lot with a direct line to the dispatcher for campus security assistance.

From these phones, security will respond within thirty seconds to an emergency, Crow said.

Mike Floyd, a Webster University sophomore who lives in the dormitories, said that he is not afraid for his safety. Floyd said, however, that several students are taking precautions when going out at night and some male students are escorting female students to their cars.

"We're walking girls out to their cars," Floyd said. "We keep an eye out for them. Most people walk in groups at night–some carry mace."



Douglas T. Lopes photo

A woman walking alone in a dark area can be a prime target for an assault. Many women at Webster have begun to carry mace and students have begun to travel in groups.

The Extended Campus Directors and Site Representatives express our appreciation to all of those who work so hard to make our jobs a bit easier. Together we can continue to enhance the image and the reality of Webster University.

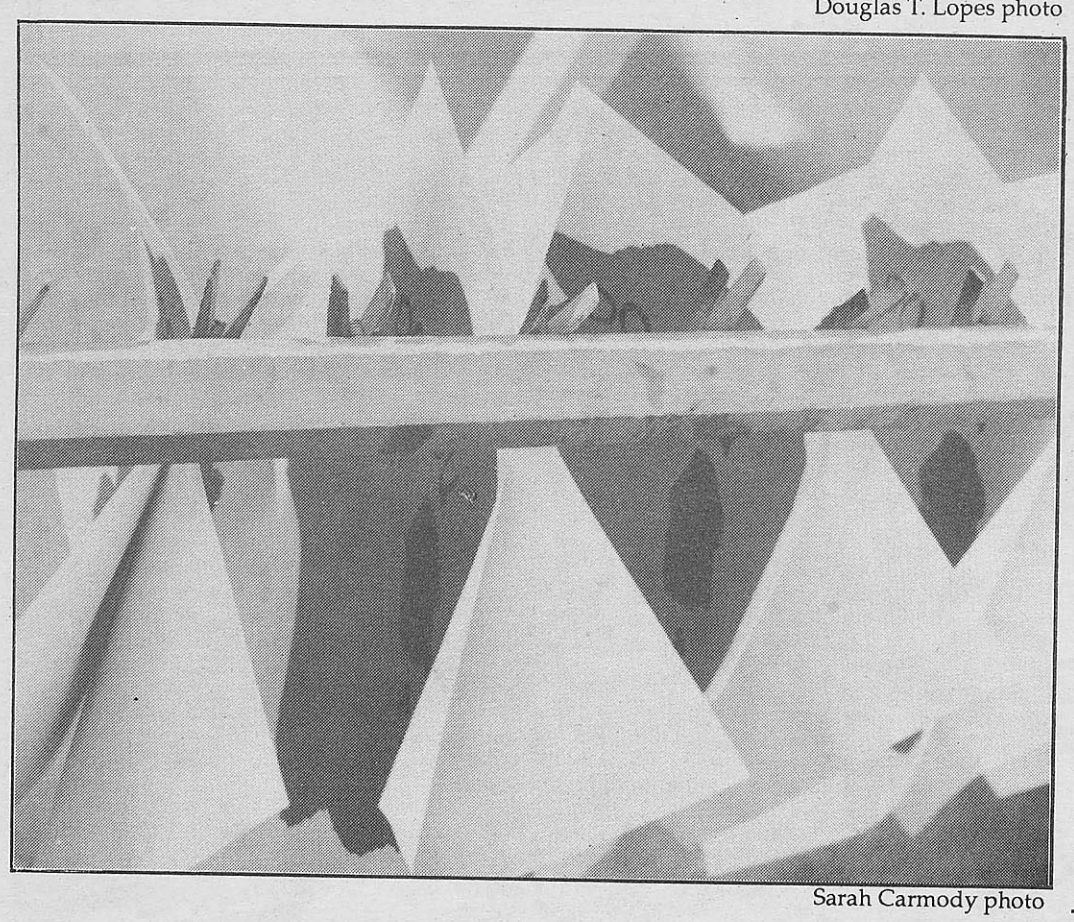
In a society that desperately needs heroes, it is great to find one close to home. To share her dedication for even a short time is a blessing. Betty Thone has served as our mentor, helper, confidant, and hero for seventeen years. Her retirement will leave a void in all our hearts...her memory will provide a smile whenever we are in trouble. We hope she finds as much joy and personal satisfaction in her retirement as we have found in our daily association with her.



Art Students Display Talents



Douglas T. Lopes photo



Sarah Carmody photo



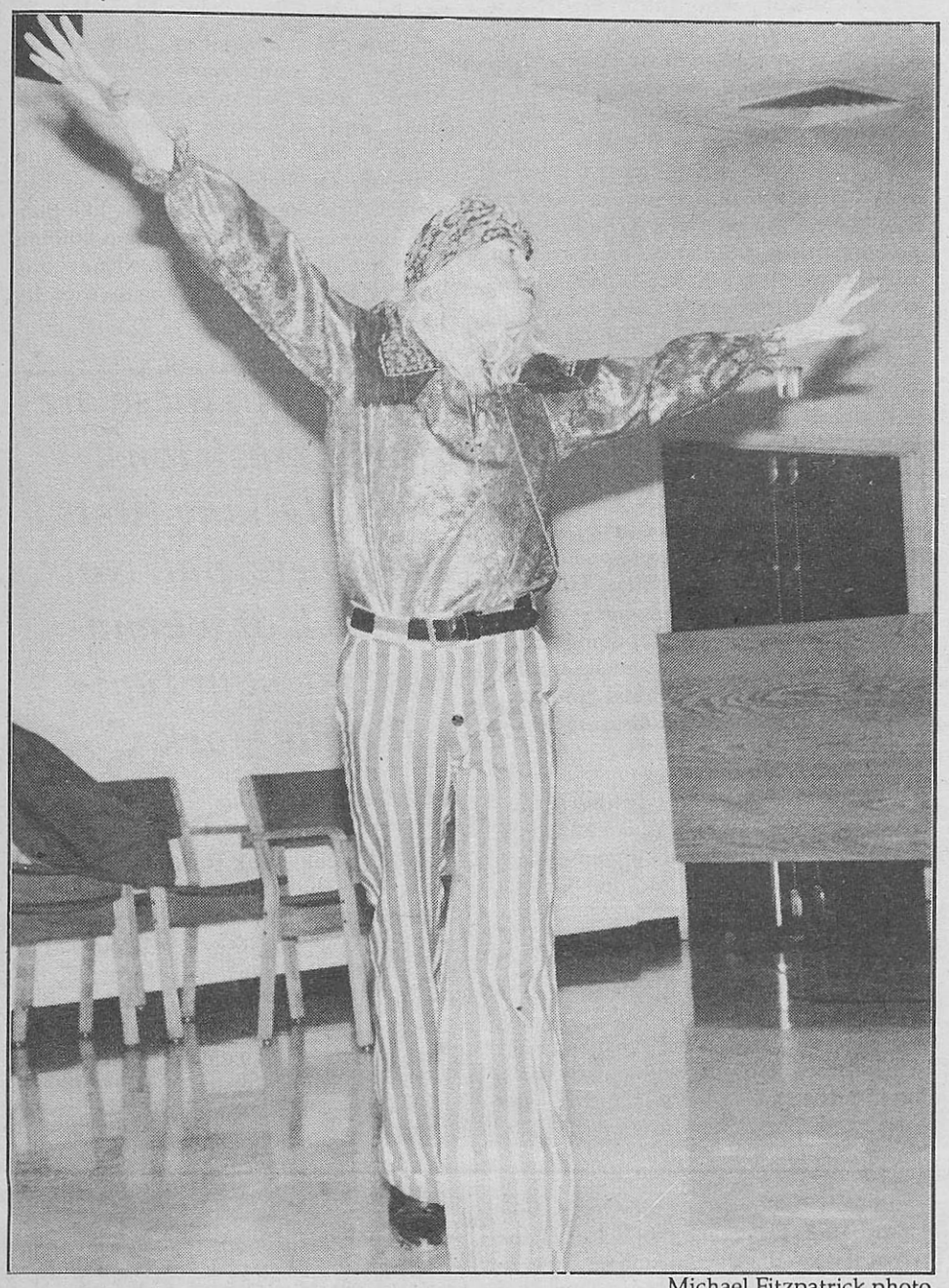
Sarah Carmody photo



Sarah Carmody photo

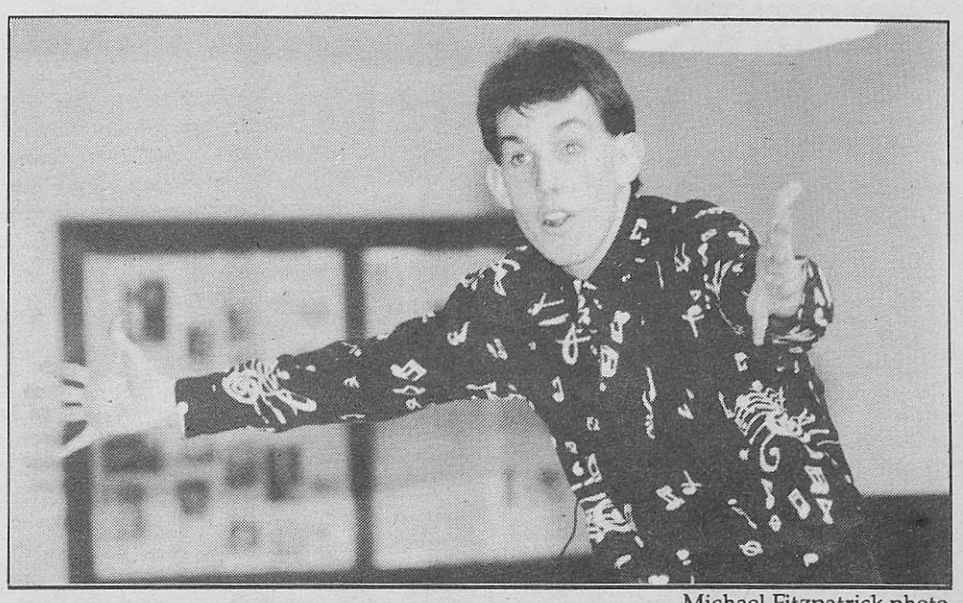
Upper left: Junior Nita Turnage works at the potter's wheel in the visual arts building. Upper right: Prints dry on the table. Lower left: Prints pinned to the drying strip form a repetitive design. Lower right: Junior art student Beth Haselbauer paints over her linoleum cut.

AAAC Sponsors Student Talent Show



Michael Fitzpatrick photo

Michael Taylor, a member of The Rabid Children, lip-syncs to the song "Citadel."



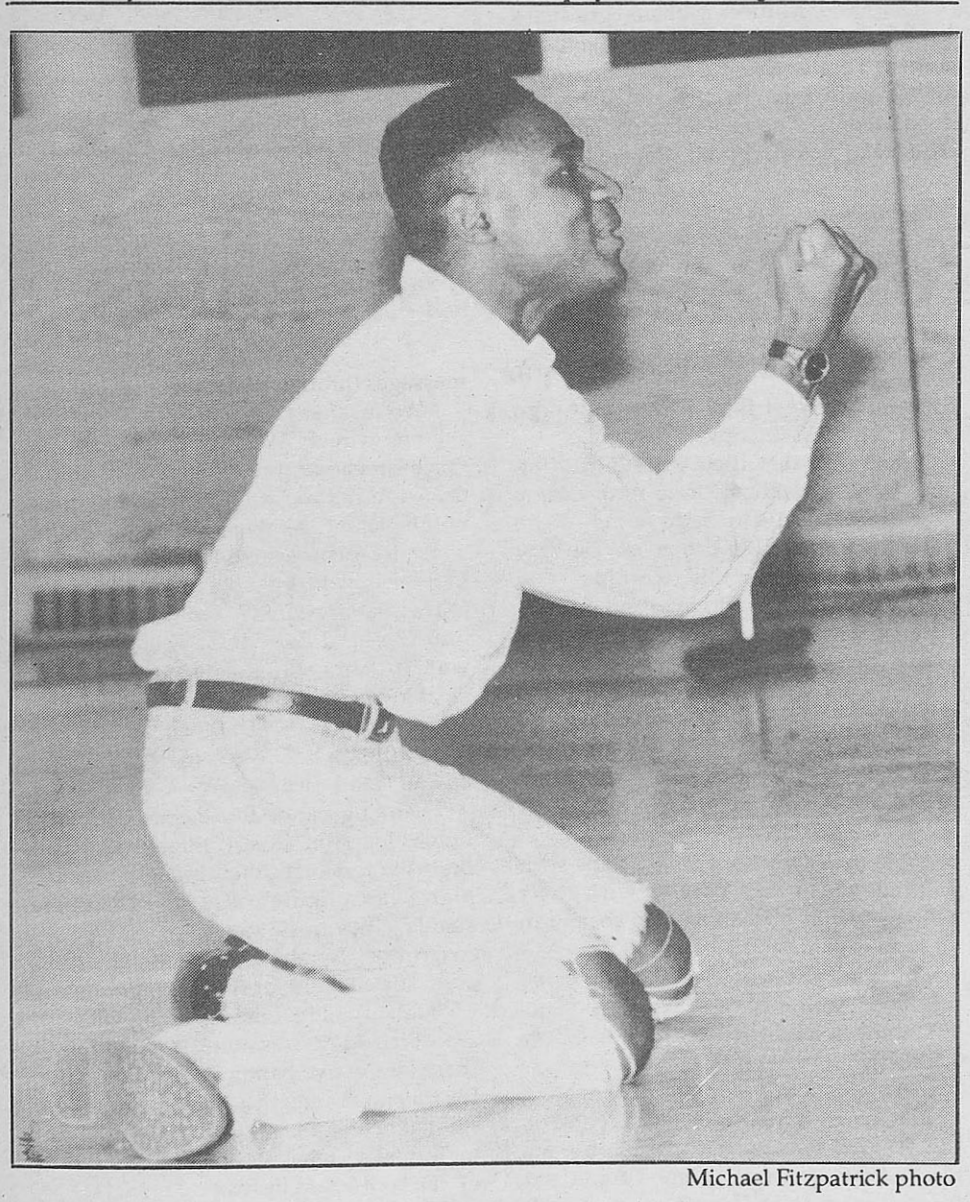
Michael Fitzpatrick photo

Brian Sproul performs a rap song for the audience at the Variety Show.



Michael Fitzpatrick photo

AAAC President Tim Anthony performs a song while AAAC members (from left to right) Stacee Young, Angel Richardson, Michelle McNeal, Keisha Daniels, and Sabrina Middleton dance.



Michael Fitzpatrick photo

Eric Conners performs an excerpt from "A Raisin in the Sun." Conners won 3rd place.



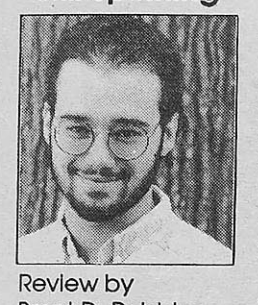
Michael Fitzpatrick photo

First place went to Shawn D'Abreu, who recited a poem about Haitian refugees.

Phish Swims Out With New Compact Disc

They don't look like fish. They don't smell like fish. No, definitely not fish. So, they put "ph" in front instead of an "f" just to make the distinction. Now, that's thinking ahead.

Still Spinning



Review by Brent D. Robbins

Yes, you too can be a "Phishhead," follow the band around, and have the time of your life jumping up and down like a complete freak. Very liberating. Good for the brain. Like Phish.

Okay, okay. What the hell is Phish, you're thinking. Well, frankly, they're one of the best damn bands this here country of ours has given us in a long time. Get with it, tough guy! It's spawning season, and the caviar is ripe for the taking. Besides, spring is right around the corner, and 'tis the season to drive around with the top down listening to the coolest tunes in the land. You don't want to look like a dork sitting there listening to Roxette on the radio, do you? Than check out Phish's brand-spankin'-new disk on Elektra, "A Picture of Nectar." Not a suggestion. A must. Come on, all you greedy consumers!

What you'll find inside (stereo not included) is a bluesy, funky, jazz-rock hodge-podge of mythical proportions chock full of great stories, lots of bizarre, atmospheric imagery, goofy rhymes, weird creatures and picaresque journeys into brightly lit caverns where only the light-hearted dare tread; enough to put a smile on your face and a spring in your step. The word "eclectic" is almost too appropriate, so I won't bother to use it (Well, I guess I just did). But, anyway, this is certainly a band which treads the fine line between jazz, rock, and the avant-garde with the agility of a squirrel monkey in heat. (Do monkeys go into heat? Oh well...)

Though the jazz influence is consistent, Phish is never confined by their style. Whether it's a long, smokin' jam, which might draw comparisons to a much better and livelier Grateful Dead, the Funkadelic "Can You Get to That" feel of "Tweezer," ethnic pieces like the Celtic flavored "Glide" (the guitar takes the place of the bag-pipes), or a pseudo-punk parody like their infamous "Big Black Furry Creature From Mars" (Sorry, that one's unreleased), from one second to the next, there's no telling where this band might take you. Even within the songs themselves, akin to a band which has incorporated the jazz thing, there are odd, quirky changes and zippity-do-dah interludes that are liable to leave a first time listener with culture shock. Stick with it. You'll be glad.

'They don't look like fish. They don't smell like fish. No, definitely not fish.'

After hearing "A Picture of Nectar," there's a good chance you'll want more. Being their third album, there's much more where that came from. "Lawn Boy" features such show-stopping tunes as "Reba," "Run Like an Antelope," and, previously unavailable in stores, offers great jams like "You Enjoy Myself" and "Fluffhead." If you get your hands on a bootleg, look for "Mike's Song." Cool song.

What about the guys in the band, you ask? First off, these are primo musicians. We're talking first class here, pal. Not a bunch of wanna-bes like your typical indie-rock band. No, indeed...born and raised in Burlington, Vermont, these bored and restless rich kids decided to do something with their lives (Did I say "rich kids"? Oops. Just lost the hard core crowd. Hey man, let's keep an open mind here. Can a fish help it that it's born in water? Okay then...).

In fact, these guys are highly prolific, and, though somewhat demented in a nice, fuzzy kind of way, extremely versatile. Take drummer Jon Fishman, for example, (previously of Marillion) who plays guitar and piano on "Faht" (possibly the first environmentalist instrumental I've ever heard). Or bassist Mike Gordon, who dabbles with the pedal steel guitar and banjo. Or, lastly, though certainly the most unique, Trey Anastasio, who occasionally plays the vacuum. Yes, a vacuum, although that's not quite as bizarre as the new Yeastie Girlz seven-inch where the crazy white girl rappers actually play a tampon applicator. But, that's another story.

One thing's for sure: they're best experienced live, where all their humor, eccentricities, virtuosity and camaraderie combine into one looming ball of energy hovering above a bunch of nutty Phishheads who are lovin' every minute of it. But don't take my word for it. Better to see them for yourself at Mississippi Nights March 30, or at The Bluenote in Columbia, MO. Road trips are always a nice divergence from our typically miserable, drab lives, oppressed by the conservative St. Louis political machine, and stuck in a hole somewhere waiting for the apocalypse. That's for damn sure.

There's always plenty of music around St. Louis if you look hard enough. Personally, I've been a bit disgruntled by the local scene. But with the emergence of Dazzling Killmen, I've found hope. Unfortunately, last Wednesday at Washington University, they were found out-of-commission. But don't fret. Only a minor injury. They'll be back.

Better yet, check out November 9th (no, that's not the date they're playing, it's the name of the band). Last Saturday, when the Drovers cancelled at Cicero's, opening band O'Ryan's Island invited them to open the show. Bad idea. November 9th made O'Ryan's Island look like chicken feed. No exaggeration (and you heard it here first), they're the best local band to surface in St. Louis for (what seems like) infinity. And they've only been playing out for two months! So, the best is yet to come.

The band features Webster graduate Kristina Young on vocals, and Webster student Pete Lang on drums (the son of our own Tom Lang, director of the art department). The other band members are Mark Cook on guitar, Robert Powers on bass, and Scott Roever on guitar and back vocals.

Though November 9th draws immediate comparisons to 10,000 Maniacs, New Bohemians, definitely Kate Bush, and, of course, our own Three Merry Widows, there's really no comparison. Female vocalists tend to attract ridiculous comparisons like that. No, November 9th is fresh and spilling with a naive innocence and nervous energy that can bring a crowd to its knees. It's about time.

'First off, these are primo musicians. We're talking first class here, pal. Not a bunch of wanna-bes like your typical indie -rock band.'

Next week, look for the interview, along with the bounty collected from an intimate conversation with the legendary Les Paul. For now, they can be heard on Q106.5, Friday morning, March 13, or seen live at The Attic on the 7th or the 13th at Cicero's opening for Sun Sawed in Half's tape-release celebration. Get 'em while they're still ours, because these puppies are ripe for the taking, and bound to be snagged by a major label before we can say the words "sell out." Okay, then...

The Journal

Welcomes all music tips for Brent or Shandy. Call 968-7088 or send tips through campus mail to SV 247A.

Discourse Brings Hard Core Back To St. Louis

(Note: I owe a special thanks to Andy for introducing me to the music of Discourse. Thank you Andy. Now, on with the column.)

Discourse. To speak at length. A conversation. The process or power of reasoning. A local band trying to revive an already decayed hard core scene.

The Pitt



Local Music by Shandy Casteel

Take your pick, it's all the same.

"There hasn't been a hard core scene in St. Louis in a while. Well, we are here to do that hard core, kick you in the face, grunge music," said guitarist and vocalist Dan Beard.

With bassist Jason Reville returning to the line-up, Discourse is ready to reintroduce itself to the St. Louis area.

"The band stopped for a while, then Ben asked me to join because we've been friends for a long time. Now we have Jason back and we're ready to start playing out," said Beard.

Formed almost two years ago, Discourse is now comprised of original members Ben Reagan, Tom Sink and Reville, along with the newest member, Beard.

Their current self-titled release, while lacking in production quality, is long on creativity and energy.

Mixing the likes of Slayer and Ministry, Discourse makes it a point to not confine itself to one style or sound.

"The first song on the tape, 'Between the Cracks' is our 'Smells Like Teen Spirit.' We try to mix everything from grunge to industrial to hard core to metal. We just don't want one audience," said Beard.

Well, that won't be hard. From the opening Slayeresqe riffs of "Between the Cracks" to the utter thrash of "First Amendment," Discourse is as hard as you'll find at this particular moment in St. Louis.

There aren't a great deal of groups today addressing the concerns of many people about being resurrected as computer viruses to destroy one of man's most important machines. But Discourse does just that in their violent "Virus Afterlife."

Add songs like "Downfall," the enchantingly "Type A," "Scarred For Life" and the instrumental "Bludgeoned," and you have seven reasons why you should run down to Streetside, West End Wax or Vintage Vinyl to grab your copy of Discourse.

Beard said that they will be heading back into the studio soon to record some new material and to redo some of the older tracks that didn't come out the way they should have on this recording. But, if you can't wait until mid-summer, you should find your way to Bastille's on March 28 and check out the hard core fest with Discourse, Majority of One and Caffeine.

"There's definitely a need for some hard core bands in St. Louis, and now that we are here, maybe we can get it going," said Beard.

Lyrically, Discourse rivals groups such as Megadeath and Voivod with their chilling battles of man against society in all sorts of genres.

Youth versus repression. Man versus machine. Authority versus expression.

It's all been done before, but rarely with this fervor and vitality. If you're a predestinarian, this group's not for you.

Like many of the other local band in the St. Louis area, Discourse contends that they are not preaching their viewpoints to their fans. In fact, Discourse is not even trying to relay messages through its music.

"We just want the people to get out there and rock. We're definitely not the Queensryche of thrash. When we go out on stage it's to jump around and rock, nothing else," said Beard.

Well, Discourse is definitely not for all those prissy little people who like to pogo to their favorite INXS song. If you're not into the hard core, then you might not want to find yourself anywhere near Bastille's on the 28th.

"This show's going to be the big breakthrough before we start playing out again," said Beard.

Thanking bands like Accused, Sacred Reich, Napalm Death, Fugazi and Bad Brains in the liner notes, it doesn't take a high I.Q. to figure out where Discourse stands in the music scene.

Grunge. Death. Thrash. Metal. Hard core. It's all there for the picking.

"Nobody in St. Louis is doing what we are doing at this minute. You've got all these alternative bands and no hard core. It's time to change that," said Beard.

That's for sure.

"If you're a man, you'll be at this show on the 28th," said Beard.

Larry Conners Eats Rite Or Doesn't Eat At All



Review by Irene Pappas

Larry Conners graced the counters of Eat Rite Diner during his homeless stay on the streets of St. Louis.

He even showed a clip of some once-homeless man who bought him lunch — only at Eat Rite would such an act of empathy occur.

Subsequently, if the joint is good enough for Conners then it deserves a review.

But I believe Mr. Conners has defamed the Eat Rite reputation ever since his first meal there.

It is not a place where homeless gather to collect free meals or a hot cup of coffee. In fact, Eat Rite is visited by those from many walks of life. Truck drivers stop in on their regular route, college students are there during late hours and downtown business persons visit for lunch.

I often eat at Eat Rite — at times after a Mississippi Night's concert or a Pop's concert at the Powell. It's usually after midnight and depending on my mood, I'll either have eggs or burgers, or they may be combined.

Eat Rite is famous for its logo — "Eat Rite or don't eat at all," its "slingers," and Betty.

First of all, the slingers are made up of one burger patty, two fried eggs, hash browns and it's all smothered in chili for $3.65. You'd be surprised how many slingers are ordered into the night.

Betty isn't a dish — well, she may be to some, but to me she's the best darn burger flipper in the Midwest. She holds down the fort at the diner. It's just her and a young bus boy who collects and washes the dishes.

Her style is professional and concise and she emanates a mysterious air. If you're not a regular, she can pick it up right away. She is sophic; she remembers all the faces she's served.

If the counter and its eight stools are filled and she has order tickets lining her industrial fry grill, Betty still displays poise and a calm disposition.

After the menu is perused and an order is blared, Betty will turn around and throw it on the grill. She'll have a pile of hash browns cooking next to a cheeseburger and a couple of eggs frying next to grilled onions.

She puts out food faster than any drive-up, fast food place — undoubtedly. The way she executes all of her orders is fascinating to watch. And she even rewards her hard work with a 120 cigarette afterwards.

It ends up she becomes the floor show, not the inebriated souls next to you who smoke and eat at the same time.

You're too busy anxiously awaiting your order to worry about the drive-by shooting that may take place. This Eat Rite, at the corner of 7th and Chouteau, perched atop a mound of crumbling asphalt, is almost apocalyptic. It is surrounded by viaducts, abandoned industries and naked masses of land. But I have yet to see another bullet hole in the window since the last time I was there. There's only one. I've often asked customers about it but all they say is, "must not have been here that night."

There are three additional Eat Rite diners located in St. Louis. The Eat Rite located on 5513 S. Lindbergh Blvd. is, ironically, priced higher. I guess that means eating in the city is inexpensive.

I ordered the cheeseburger platter which comes with six small cheeseburgers for $3.30. Yes, there are two sizes of burgers at Eat Rite. Small cheeseburgers are 75 cents and large cheeseburgers are $1.30. The flavor is similar to a Steak 'n Shake, but with less grease and a fuller patty.

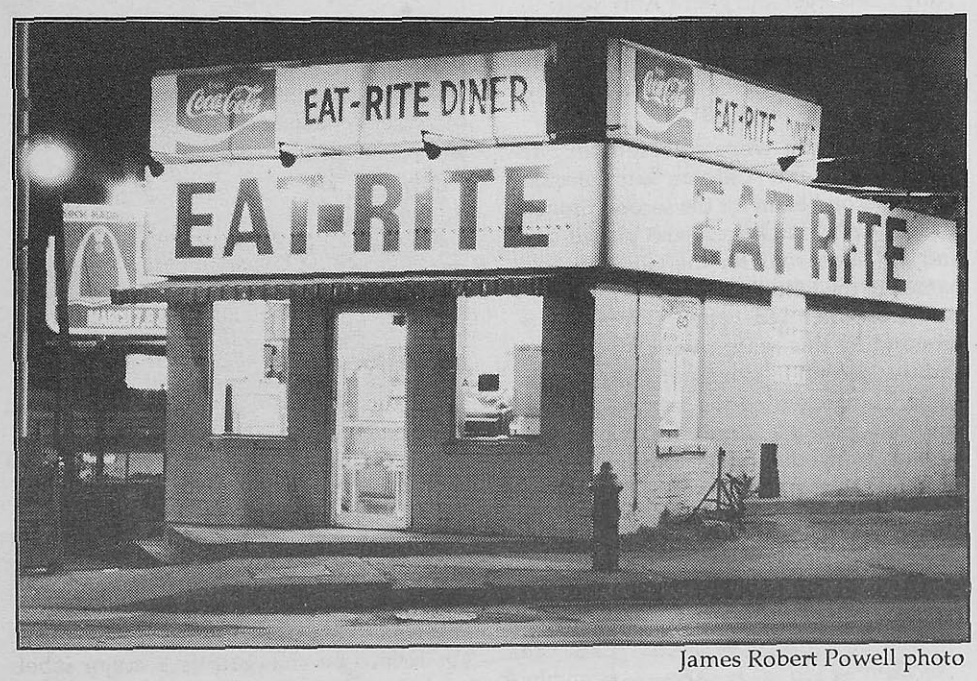
The french fries are old-fashioned, crispy and golden. They don't fall over like wimpy, soggy fries. Betty cooks them right on the spot; they don't sit under a bright orange light for hours. Ninety cents is a small price to pay for fresh fries.

Eat Rite is open forever, "they never close," according to a customer.

Since it's always open, breakfast is always available. For $3.50, you can order two eggs, hash browns, bacon and toast; coffee is included. So much for Lenny's.

The hash browns are thrown on the grill in a mound, then Betty removes the paintbrush-sized basting brush from the vat of melted butter and slaps a splash on the potatoes. Just watching this culinary art clogs your arteries, but they're always delectable.

I'll admit, Mr. Conners did have a delicious meal that day. I always do.



James Robert Powell photo

Despite Channel 4's unfavorable review, the Eat Rite Diner on Chouteau offers good food at reasonable prices — 24 hours a day.



James Robert Powell photo

Betty Rutter, nine-year veteran waitress of the Eat Rite Diner, serves customers delicious diner delicacies.

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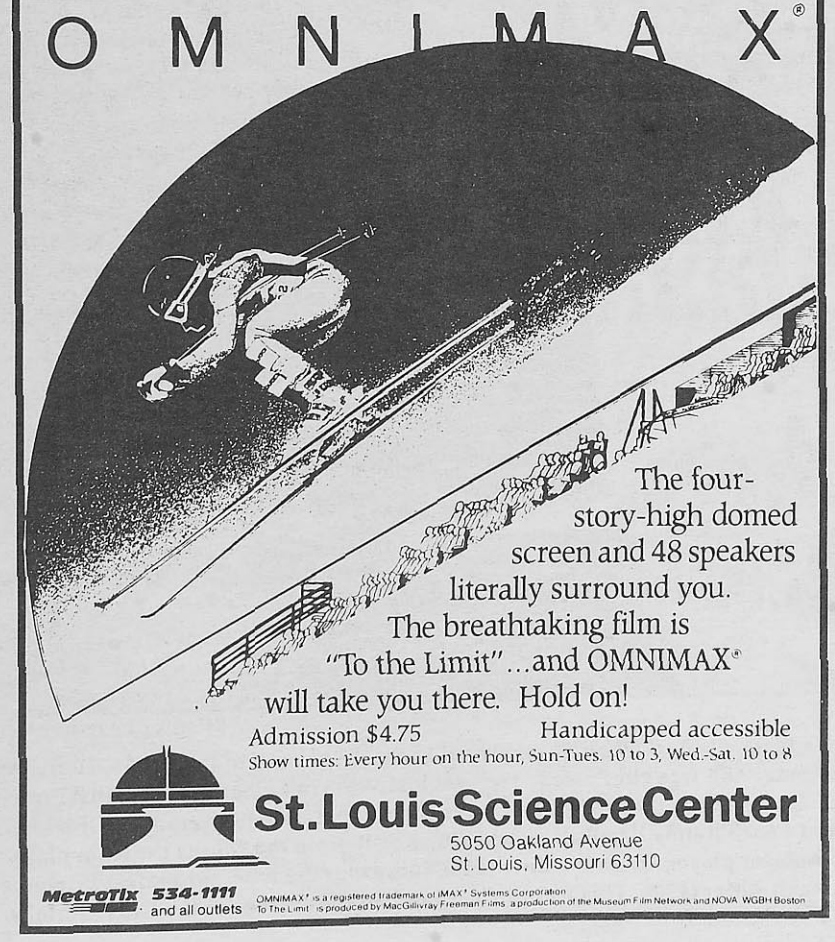

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Three Women,Three Men To Leave

W.U. B-Ball Teams Say Goodbye To Top Seniors

by Tom Wrausmann
Journal Sports Editor

Both the Gorlok Men's and Women's 1991–1992 Basketball seasons are over. Both teams finished with losing records but both coaches said they are pleased with their teams' efforts.

The men's team, coached by Dennis Beckett, was able to win its first playoff game only to lose to eventual champion Blackburn in the second round.

Randy Kriewell's women's team ended the season by losing in the first round of its conference tournament to Principia, 59–58.

Men's B–Ball

Webster beat Maryville 92–87 in overtime Tuesday Feb. 25 in the first round of the St. Louis Intercolligiate Athletic Conference (SLIAC) post season tournament.

Junior guard Jerrod Jones scored 9 of his 14 points to lead the Gorloks to victory in overtime. Senior forward Jim Remmers put the Gorloks into overtime with a tip in of a missed free throw.

The Gorloks lost in the second round to conference and tournament champion Blackburn, 81–67, Thursday Feb. 27.

The Gorloks finished the season 7–20 and tied for fifth in the conference with a 6–8 record.

Three Webster men made the All–SLIAC Team. Remmers and center John Cooksey, a sophomore, made the second team. Senior guard John Ross won honorable mention.

Cooksey finished the season as the Gorloks' leading scorer and rebounder. He averaged 15.9 points per game and grabbed 8.5 rebounds a game. Remmers was second for the Gorloks in both categories at 15.7 and 6 per game.

Three seniors who are leaving the Gorloks are Chris Jones, John Ross and Remmers.

Remmers finished his two year career at Webster ranked fourth in career points with 802. He also set the school record for points in a game this season with 31 at a game against North Central, Dec. 7.

Senior Chris Jones played three seasons for the Gorloks. He ended up fourth in career steals, 129; sixth in rebounding, 345; and ninth in points, 646.

Ross played two and a half seasons for Webster. He is second for Webster in assists, 330; and third in steals, 135.

Women's B–Ball

Webster led by 10 at one point in its playoff loss but could not hold off Principia. Principia won the game on a free throw with 22 seconds left. Senior forward Beth Carolan paced Webster.

The Gorlok women's team ended the season at 4–14 overall and 2–8 in the conference. They also won two games last season.

Despite playing with only seven players, the Gorlok women were able to set school records in points, field goals made, field goal percentage, free throws made and assists. Webster also won two games in a row for the first time.

Three Gorlok women are graduating this season. They are Carolan, forward Amy Hartweger and guard Amy Todt.

Beth Carolan played two seasons for Webster. She holds the career record for rebounds at Webster with 346 and is second in points with 431.

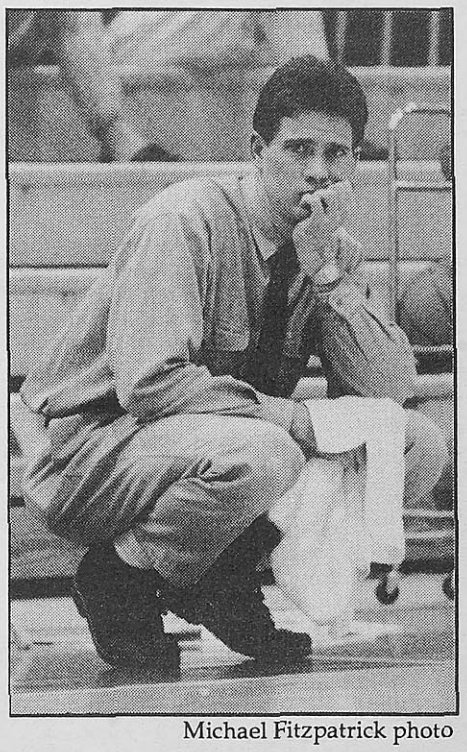
Two women were selected for the All–SLIAC Team. Carolan was selected for the second team for the second time in a row. Amy Hartweger, who played one and a half seasons for the Gorloks, was named to the first team.

Carolan led the Gorloks in rebounding this season with 9.7 a game and was second in scoring at 13.6 points a game. Hartweger led the team in scoring with 16.1 points a game and was second in rebounding with 8.2 a game.

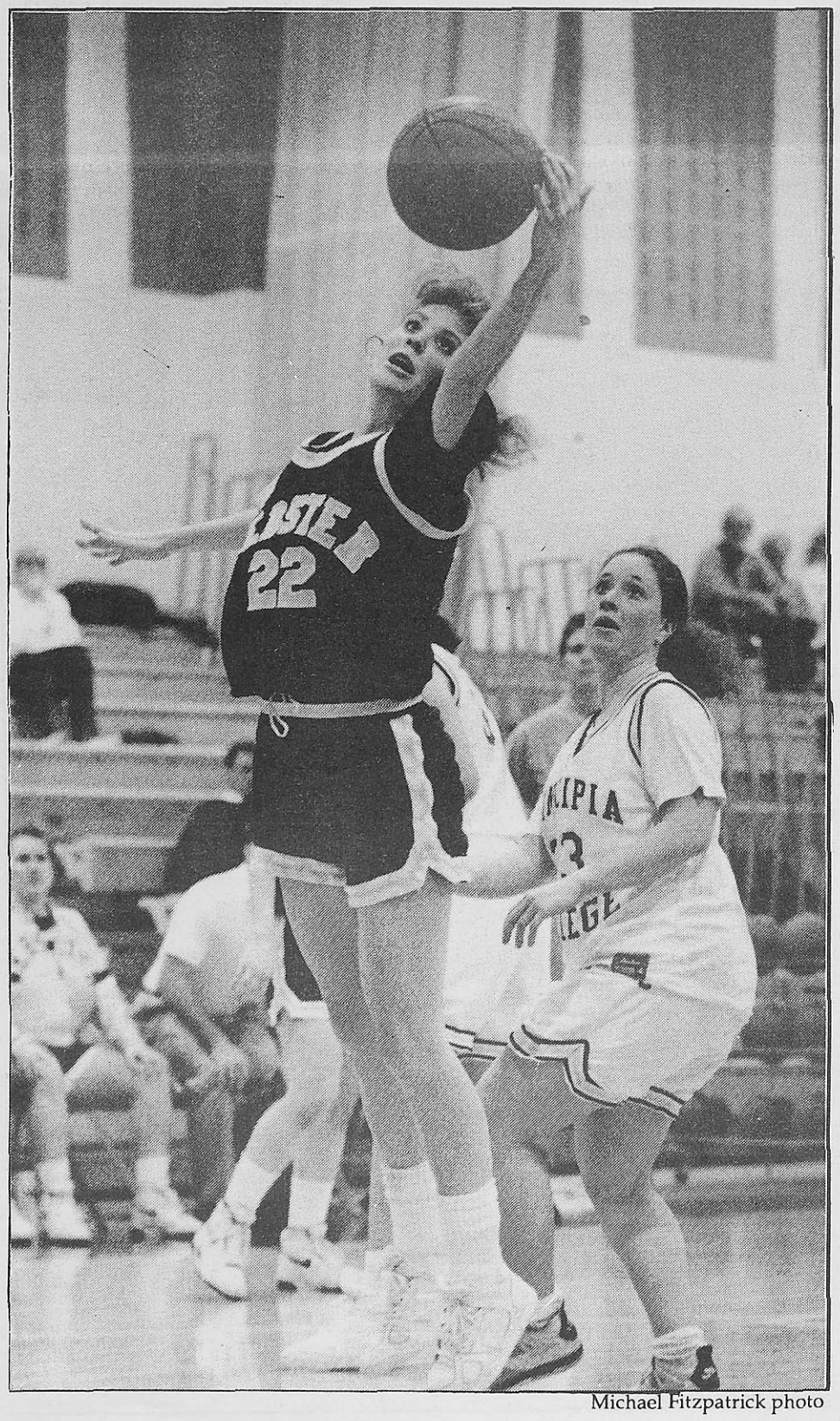
Amy Todt played three seasons for the Gorloks. She was a reserve for the Gorloks the last two seasons.

Webster will play in the new University Center gym next season.

The next issue of the Journal will have an depth analysis of the 1991–1992 Gorlok basketball seasons.



Michael Fitzpatrick photo



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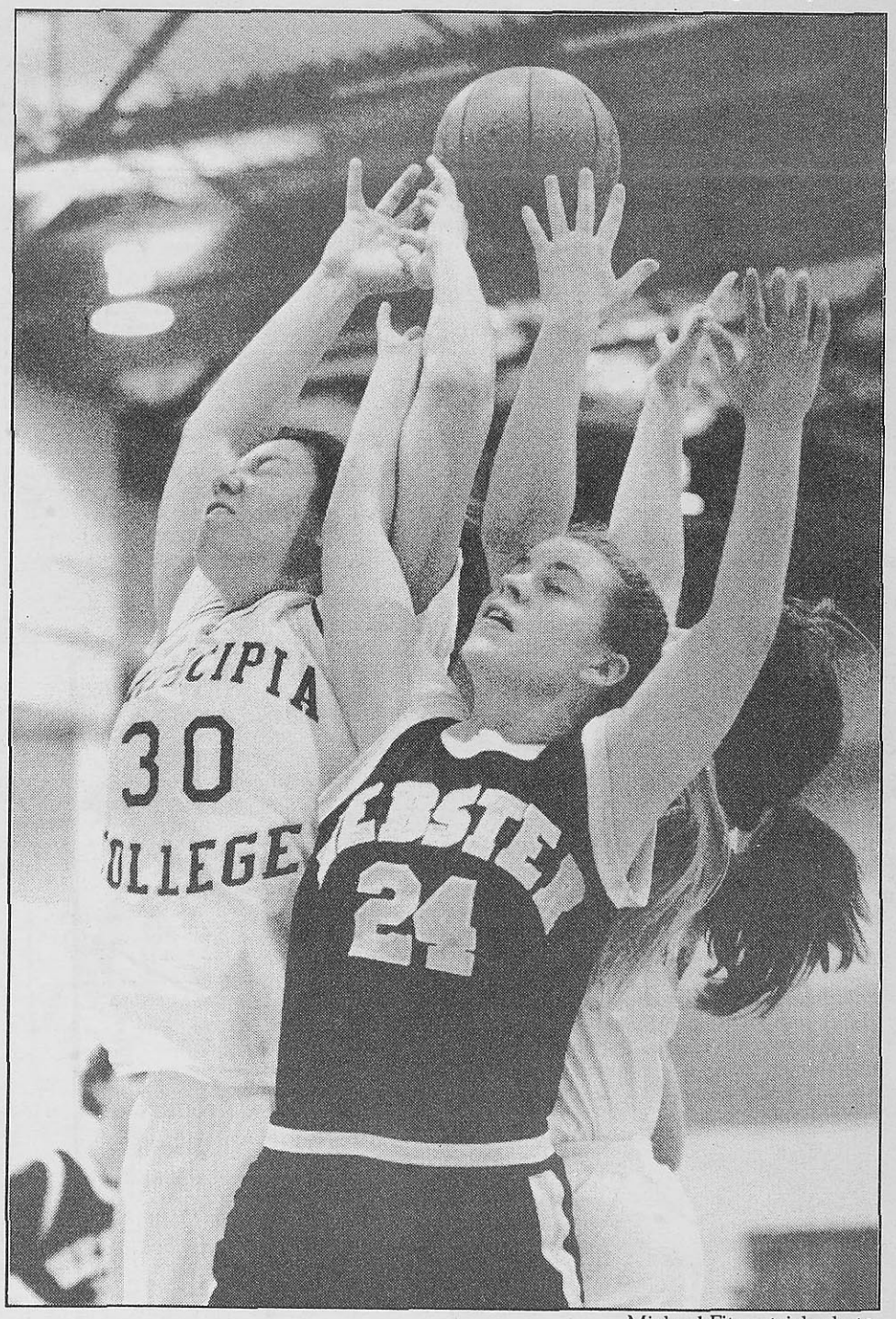

Michael Fitzpatrick photo

Webster's Women's Basketball Team played in the first round of the SLIAC Tournament on Wednesday and was eliminated. Webster lost 59–58 in a close game against Principia College. Left, Amy Hartweger (#22) reaches for the ball thrown in from the sideline. Top, Head Coach Randy Kriewall watches anxiously from the side as the team plays. Above, Webster player, Laura Zoellner (#24), jumps for the rebound against Principia player, Sarah Ritter (#30). This was the last game of the season for the Lady Gorloks.

Opposing Viewpoints: Magic At Olympics

Magic Insists On Grabbing B-ball Limelight

Commentary by Kevin Berns

With the emergence of Earvin "Magic" Johnson into the National Basketball Association in 1979, came a revitalization of the sport of basketball at the professional level and a new standard for athletes of all ages to follow.

Magic is undisputably one of the best basketball players ever. Yet his insistence on playing in the Olympics has proven to be an egotistical quest for media fame and holy martyrdom and should be stopped before it gets out of hand.

Hearts around the world were crushed when Magic announced he was retiring from the NBA after contracting the HIV virus. Magic told the world that his playing days were understandably over and that he was hanging up his sneakers to concentrate his time on doing more important things, such as leading the Congressional task force on AIDS and preaching safe sex to teenagers across the country. It would seem a valiant ending for a man and his career, which were held so dear in the hearts of millions upon millions of fans. So why this now?

The abrupt ending of a career can cause withdrawal and that is understandable, which is why the NBA so graciously bent their rules to allow Magic to play in their All-Star game. It was the NBA's way of saying "Thank You" for countless years of memories. As usual, Magic played with all of the heart and "magic" that so typified his career. The final statistic to enter the record books under the name of Earvin "Magic" Johnson was deservedly, MVP. What a way to end a career.

Magic has become the "greatest"; his number has been retired by the Lakers in a moving ceremony, and he will always be remembered as an MVP, yet he refuses to let it rest. He claims the final notch in his career will be the gold in Barcelona. But what Magic fails to realize is that his whole career has been golden. It is time to let those that have not enjoyed all of the success he has get a chance. People like Patrick Ewing, Karl Malone, and David Robinson are all great basketball players, yet they are being strangled under the limelight and exposure Magic Johnson is generating. We know Magic can lead the way; he has proven that throughout his career.

Now let's see if his successors can learn from his lead and add a little "magic" of their own to the game. Besides, with or without Magic Johnson, the United States basketball team is going to charge through the field like a runaway freight train.

To top it all off, why mar the games with controversy? The idea of having a player with AIDS on the team, even though it is next to impossible to transmit the disease through casual contact, will cause opposing teams and countries to step back and take notice. Australia has already expressed indications of boycott, even though the team recanted the statements later.

Who's to say some of the larger countries don't feel the same way but are withholding comment, hoping the situation will be resolved before the games? The closer it gets to Olympic time, the more international controversy this situation is going to create. Does America really need that kind of exposure, especially after its dismal performance in Albertville?

The only thing anyone will remember from this past All-Star game is Magic Johnson's performance, and he deserved it. But he doesn't deserve and has no right to turn the Olympics into a Magic Johnson media circus. The next thing you know, he'll want a new "Magic Johnson National Anthem" played every time a U.S. gold medal is awarded.

Magic Deserves Chance To Bring Home Gold

Commentary by Todd Callahan

Magic Johnson belongs in the 1992 Summer Olympics, period. This is an opportunity for the best all-around basketball player in the world to get something back from what he has given during his 11 years in the NBA.

More importantly, Magic can bring AIDS awareness to an international level. Last November, when Johnson went public with his HIV virus, it opened the eyes of hundreds of thousands of people around the United States. Now this is an opportunity for AIDS to gain international publicity.

The Olympic Committee and basketball players around the world owe Magic Johnson at least the chance to bring the gold home. Magic has already been a champion at every level of his basketball career. He won the High School state title, he was a NCAA champion at Michigan State in 1979, and he won the NBA Crown five times. Johnson deserves the chance to capture international gold.

If any people have problems with Johnson playing with the HIV virus they should get educated. All credible studies have shown the virus cannot be contracted through sweat, casual contact or anything that would normally happen on the basketball court.

An event of this magnitude would create a movement for more international studies of the virus and create better attitudes towards the victims of AIDS.

Maybe the Johnson/AIDS story has been overplayed by the media, but every time it appears it emphasizes the seriousness of the AIDS epidemic. To be able to get that word out to every corner of the world would be worth a gold medal.

Johnson has created magic on the court and has become a legendary basketball player. He has contributed more to the game than any other player: the smile, the no-look pass, the fast break, and just the presence of a magician on the court. With all that he has given, he undoubtedly deserves the right to win a gold medal to cap the career of a true champion.

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School Officials Give Olympic Skater/ Student Ultimatum: Quit Classes Or Quit Training

Commentary by Michelle Strickland

Olympic speed-skater Nikki Ziegelmeyer wanted to attend school part-time while she trained in Marquette, Mich. for the women's 3,000 meter short-track relay.

Officials at Windsor High School in Imperial, Mo. gave Ziegelmeyer a choice — either quit school or quit skating. Ziegelmeyer decided that her 11-year-old goal to become an Olympian meant more to her.

The 16-year-old packed her suitcase, grabbed her skates and was off to Albertville, France. To Ziegelmeyer it was a dream come true. Participating in the Olympics seemed worth missing all those traditional high school events.

For Ziegelmeyer, going to the Olympics was the opportunity of a life time. It is a disgrace that Windsor officials would not support Ziegelmeyer in her endeavors. If they felt that Ziegelmeyer's staying in school was crucial, then why didn't they allow her to stay in school while she was training? By not supporting Ziegelmeyer, the officials have contradicted themselves as educators.

Supposedly the officials believe that education is of the utmost importance. However, when Ziegelmeyer asked to be allowed to attend school part-time they told her no — denying her any academic education. Unwillingness to support Ziegelmeyer's academic and non-academic endeavors is not what was expected from the officials, who are supposed to be educators.

Apparently Windsor officials believe that education can only take place in the classroom. If they believed otherwise they would have viewed Ziegelmeyer's participation in the international competition as a special educational experience. Somebody needs to inform the Windsor school district that education does extend beyond academics and books.

Education also occurs through experiences outside of the school walls. The world is full of educational experiences. Every day people learn something new.

Ziegelmeyer, unlike a lot of 16-year-olds, knows about discipline and competition. She knows how hard a person must work to achieve his or her goals. She has learned all this through years of training for the Olympics — a non-academic experience.

Classmates of Ziegelmeyer could learn from her experience as well. She can tell of her dynamic, personal experience — what it took to get there and what it was like when she got there. It is doubtful that students from Windsor will ever travel to Europe or be a part of an international event. But through Ziegelmeyer they can get a first-person account.

Both Ziegelmeyer and her classmates will benefit from her accomplishments. The school district needs to realize that Ziegelmeyer's achievements could encourage classmates to strive for their goals through discipline and hard work. Ziegelmeyer is a role model for teen-agers everywhere.

When Ziegelmeyer returned from Albertville she returned with the kind of education that officials at Windsor will never be able to have. She also returned with a silver medal. Not bad for someone who was denied an academic education.

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On Campus Events

March 5

Phil Schwab, Installation Artist Show: The exhibit is at the Cecille T. Hunt Gallery, 8342 Big Bend Blvd. The exhibit hours are Monday-Friday 10 a.m. to 4 p.m. and by appointment. The cost is free and the exhibit runs through March 28.

A View From The Bridge: The Repertory Threatre of St. Louis presents Arthur Miller's production. The show runs through March 6 at the mainstage of the Loretto-Hilton Center, 130 Edgar Road. For more information call 968-4925.

The Long Riders: A film about life in the lawless 20th Century. Stars include Carradine, Quaid, Keach and Guest. The show is at 8 p.m. in the Winifred Moore Auditorium. Admission is $4 for the public and $2 for Webster students.

March 6

Pulitzer Prize Winner To Speak At Webster: Galway Kinnell, an award winning poet, will speak at the Pearson House, 8270 Big Bend, at 10:30 a.m. Admission is free and it is open to the public. For more information call 968-7170.

March 7

The Duellists: This film is directed by Ridley Scott and tells of the feud between two French army officers who do not remember why they are fighting. It is set during the Napoleonic wars. The show is at 8 p.m. in the Winifred Auditorium. For more information call 968-7487.

March 8

Daniel Schene Performs For Classical Concert Series: The pianist will be at the Winifred Moore Auditorium at 7 p.m. Admission is $1. For more information call 968-7032.

March 9

Traditional Jazz Ensemble Concert: The ensemble will play pieces from the golden era of jazz. The concert will benefit a jazz scholarship for Webster students. The cost is $10 and show time is 7 p.m. at the Winifred Moore Auditorium.

Off Campus Events

March 5

Students Mobilize for Expected Overturn of Roe V. Wade: A press conference to address this issue will be held at 10 a.m. in the Women's Formal Lounge at Washington University. For more information call Beth Flowers at 968-6920.

Women's History Month: The Jefferson National Expansion Memorial celebrates the month with the exhibit, "Ranch Women: Roles, Images, Possibilities." The exhibit is open to the public between 9 a.m. and 6 p.m. daily. Admission is $1. The exhibit runs through March 31. For more information call 425-4065.

Islamic Art: Treasures From Kuwait: The Saint Louis Art Museum hosts an on-loan exhibit from the al-Sabah Collection. The exhibit spans more than one thousand years of Islamic art. The exhibit runs through April 12. For more information call 721-0072.

March 9

Women Of Courage: The St. Louis Public Library honors women during Women's History Month. The exhibit is of 70 African-American women. It is featured at the Culver Library, 1301 Olive Street. The exhibit will be on display through March 28. Admission is free. For more information call 539-0305.

March 10

Wedgewood Ceramics: Selections from the Collection of Mr. and Mrs. Milton L. Zorensky: This collection is that of one of the first English manufacturers to create imitations of Roman and other artifacts. The exhibit is at the Saint Louis Art Museum and will be shown through Sept. 13. For more information call 721-0072.

March 11

Too many Babies/Not Enough Babies: The St. Louis Science Center hosts reproductive research at the zoo. This event is held at 7:30 p.m. in the Science Center meeting room. For more information call 995-2000.

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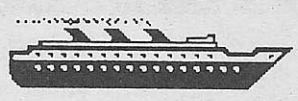

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W. U. Hosts Send Off Rally For The Washington D.C. March for Women's Lives

—See story on page 3

Pulitzer Prize Winning Poet , Galway Kinnell, Visits W. U. For A Question/Answer Session

—See story on page 5

Webster University
Student Newspaper

March 19 - 26, 1992

Vol. 31, Issue 9

THE JOURNAL

Sniffing Out Crime:

Drug Enforcers Use Canines In Busts



Photo illustration by James Robert Powell

by Nancy Rieck
Journal Managing Editor

Dogs are not just man's best friend. They are used to help fight crime and drug abuse in St. Louis.

The St. Louis County Police Department's Division of Criminal Investigation–Drug Enforcement fights drug use every day with the help of two dogs used to sniff out various drugs.

The dogs, Rocco and Carlo, are both trained to sniff out the presence of marijuana, cocaine, crack cocaine, heroin, methanphetamine and black tar heroine.

Detective Bob Kenney is one officer who handles the dogs and fights drug use. Kenny is a 21-year veteran of the St. Louis County police department, and he handles Rocco, a Dutch Shepherd.

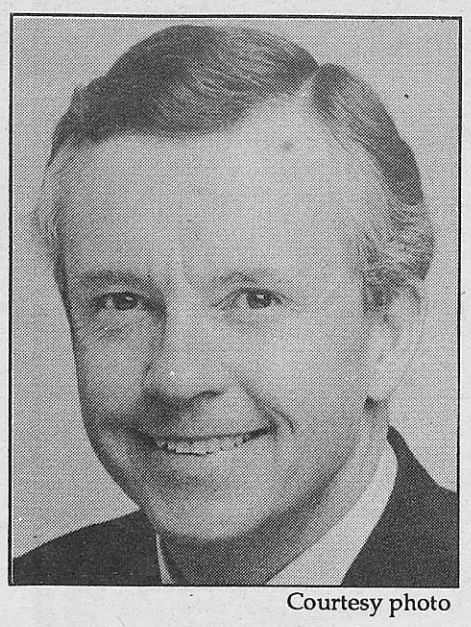
Kenney said that the dogs are taken to the site where drugs could possibly be found and the dogs sniff out the drugs.

The dogs are used in buildings, open fields, cars and even homes, said Kenney.

"We search each room independently (if it is a house), " said Kenney.

"Each situation is handled

See DRUGS page 7



Courtesy photo

William E. "Bill" Peacock

Webster University Trustee Seeks Bond's Senate Seat In '92 Election

by Tom Wrausmann
Journal Sports Editor

According to William E. "Bill" Peacock, Missouri needs more than one hard working senator.

Peacock said John Danforth, a Republican, is working hard for the people of the state. But he said Christopher S. "Kit" Bond has little to show for his more than five years in office.

Peacock is a member of Webster University's Board of Trustees. Peacock said if he would leave the board if elected.

Peacock, a Democrat from St. Louis, hopes to unseat Bond, a Republican in the November 1992 election. Bond is completing his first term.

Before facing Bond, Peacock must win the Democratic nomination. The primary will be held Aug. 3. But Peacock said he is confident that he will win the nomination.

Peacock said he would be a more effective senator than Bond. He said this is because of his background working in the Carter administration and later with McDonnell Douglas. He said from this experience he acquired a working understanding of government and business.

According to Peacock, Bond is out of touch with the people of Missouri and has not worked hard for them. He said Bond was inactive until re–election time.

See PEACOCK page 2

Peacock Strives Towards Unseating Bond from cover

"Kit Bond has been invisible for five and a half years and he said it's time to get visible so he cranks out a press release every 10 minutes," Peacock said.

According to Peacock, Bond has the large sums of money and the access to the media that go along with his offices.

"People get tired of that kind of economic dominance," he said. "They are looking for a candidate of substance and effectiveness. We are going to run an effective hard-hitting campaign."

"We will attack him at his weak points," Peacock said. "If you look at his record on the environment, it is absolutely pathetic. If you look at (Bond's) record on civil rights, Jesse Helms (a southern conservative Republican senator) has a better record. His record on women's issues is also bad."

Peacock served in the administration of former President Jimmy Carter in both the defense and energy departments. He was Assistant Secretary of the Army from 1979–1981 and was Director of Intergovernmental Affairs in the Department of Energy from 1977–79.

'They (people) are looking for a candidate of substance and effectiveness.'

—Bill Peacock
Democratic Candidate For Senate

After Carter left office in 1981, Peacock worked as an executive for Emerson Electric and then for McDonnell Douglas.

Peacock is a consultant for Cassidy and Associates, a government relations firm.

According to Peacock, he is able to see issues from more than one angle. He said his experience in business, the military, the government and being in a union in college give him a wide perspective.

"I understand what a profit and loss statement is and how to read a balance sheet," he said. "At the same time, I made it through my senior year of college and law school by carrying a union card in the construction industry."

Peacock said his ideological diversity will cause problems for Bond, who likes to brand his Democratic opponents as liberals.

According to Peacock, his own 28–year military career will hurt this strategy.

"He was very successful at it against one of the finest women in American politics, Harriet Woods, (Bond's opponent in 1986)," said Peacock. "He was able to paint her into the corner as a super left–wing liberal.

"It is going to be difficult to do that with a Marine reserve colonel, a guy who fought in Vietnam while Mr. Bond was absent," he said.

Peacock said he has a good shot at winning in November. He said he likes the support he has received but that he could always use more.

"There's never enough free press, there's never enough money and there's never enough...successful endorsements," said Peacock. "But we are working on all three of those areas and I think we are going to be very very successful."

Some of the most important issues to Peacock are health care, abortion rights, education, conservation, civil rights and job safety, he said.

"I think the most important thing is jobs, bringing as many jobs into the state of Missouri as we possibly can," Peacock said. "That includes helping to build the infrastructure, helping with the defense conversion of the defense firms, and helping to see that Missouri gets its fair share of federal revenues."

Peacock said Missouri has been paying out more than its fair share of revenue.

"We are a net loser in dollars to and from Washington, even with someone of the capability of Dick Gephardt (the majority leader of the U.S. House of Representatives)," Peacock said. "Gephardt needs a hard worker in the Senate to turn to. He needs another Democrat to help carry out the agenda for Missouri."

According to Peacock, Missouri and St. Louis have tremendous potential in science and industry. He pointed to St. Louis' two top medical schools, St. Louis University and Washington University.

"We could have a shining tower of intellectual capability built there with federal dollars between the two of them," he said.

'I understand what a profit and loss statement is and how to read a balance sheet.'

—Bill Peacock
Democratic Candidate for Senate

Peacock named other important Missouri institutions like Monsanto, the St. Louis based chemical corporation and the University of Missouri at Columbia.

"The University of Missouri has the largest educational nuclear reactor," he said. "We need to get into a lot more nuclear medicine."

According to Peacock, one of the ways to do this would be to successfully tie the state together with a bullet train that would go from St. Louis to Kansas City and back with a stop in Columbia.

"If you had a train that could get there in 45 minutes, it would add a tremendous amount to the educational capability of the university," he said.

Peacock accused Bond of failing to keep McDonnell Douglas from losing many important defense contracts.

According to Peacock, Bond has failed to respond to the needs of Missourians.

"When you look at his record there's nothing of substance," Peacock said. "He puts in his own literature that he is on the powerful Senate Appropriations Committee, yet in one year he watched McDonnell Douglas lose over $100 billion in defense contracts. I've worked in the defense industry and it doesn't have to be like that."

Peacock said something needs to be done about the transfer of wealth from middle class Americans to the top one percent of the population in recent years.

"It's been to some degree at the expense of the poor but mostly it has been bad for working people," he said. "When we say working people we are not necessarily talking about people who work with their hands. We are talking about engineers at McDonnell Douglas."

Peacock said the transfer of wealth has affected people in middle and upper middle management.

"There are people who have seen their savings eroded, who have seen their capacity to send their kids to college diminished," Peacock said. "And, we've seen them carrying the bulk of the taxes in America. I don't think that's right.

"The America people cannot wait any longer for elected reprentatives to hear their cries and respond with programs that have a real impact in solving major problems," he said. "We need to elect new leaders who care about the needs of the middle class."

In The News . . .

LOCAL

- **Haitian President And Jesse Jackson Visit Katherine Dunham:** Ousted Haitian President Jean-Bertrand Aristide and Jesse Jackson visited dance legend Katherine Dunham at her home in East St. Louis during her 45th day of fasting. She is protesting President George Bush's policy of returning Haitian people to their homeland.
- **Wife Embezzled $571,000 To Pay Gambling Debts:** Sally Gould, a former teller supervisor at the Boatmen's Bank in Overland, admitted that she embezzled money to cover her husband's gambling debts.
- **U.S. Attorney's Office Subpoenaed Travel Records Of Everyone At City Hall:** The U.S. attorney's office subpoenaed the records of campaign contributions to St. Louis officials, targeting the office of Comptroller Virvus Jones.
- **St. Louis Circuit Attorney George Peach Charged With Patronizing Prostitution:** George Peach was accused of trying to solicit sex from an undercover county policewoman.

NATIONAL

- **Anti-Yeltsin Rally Attracts Thousands In Red Square:** In a live correspondence with KMOX on Tuesday morning radio, Soviet journalist Sergei Goryachov reported that an estimated 75,000 citizens gathered in Red Square to protest President Boris Yeltsin's economic policies.
- **Robert Eaton Is Named Lee Iacocca's Successor:** The former president of GM Europe, Robert Eaton was named chairman and chief executive officer of Chrysler Corporation by current CEO Lee Iacocca. Eaton will take his new position at the end of this year.

[redacted]

The Orientation Steering Committee is sponsoring a contest for next fall's orientation theme. The themes must be appropriate for all materials and activities. All ideas should be sent to Polly Harbaugh, room 120, AD Building by 10 a.m. March 24. The winner will receive $25.00. For more information call ext. 6954.

Local Colleges Form Pro-Choice Coalition

Students To March In Washington, D.C.

by April Howell
Journal Staff Writer

Webster University, along with four other St. Louis area campuses, announced the formation of St. Louis Students for Choice, a coalition of local pro-choice student groups. The announcement was made at a press conference at Washington University March 5.

Beth Flowers, a senior at Webster University and a coalition organizer, opened the press conference by saying that the coalition plans to send students to the national March for Women's Lives in Washington, D.C. April 5.

"At 10:30 a.m. on April 4, at Webster University, a rally will be held to send off the buses to Washington D.C. and to show St. Louis that we are indeed a pro-choice majority," Flowers said.

Other colleges in the coalition are Washington University, St. Louis University, University of Missouri at St. Louis and St. Louis Community College at Meramec.

Flowers said that about 100 coalition students are expected to march with an anticipated crowd of 200,000.

"This is being billed as the largest pro-choice march in history and is being sponsored by NOW (National Organization of Woman)," Flowers said.

Flowers said that Webster University students had began contacting other local pro-choice student groups in the past few weeks to form the coalition.

"Amazing amounts of support were tapped on campuses across the St. Louis area and the St. Louis Students for Choice (coalition) already has over 1000 registered members," Flowers said.

"We believe that the political climates in the U.S. courts and the Missouri legislature have inspired students to work together," Flowers said.

Flowers said fear that current abortion laws could be overturned is motivating students to come together from the schools.

"It is very unusual for students to reach beyond their own campuses to work on a political issue like this," Flowers said. "I think that this year students are afraid of losing the right for woman to have safe, legal abortions, and that it is in jeopardy."

Flowers said that pro-choice activists have the political force behind them this election year to turn the tides in their favor.

"In 1992 we really have the chance to elect a pro-choice governor and also insure a pro-choice majority in the Missouri legislature," Flowers said.

"St. Louis Students for Choice is committed to educating and empowering students to send a collective and united voice for pro-choice legislation for the state of Missouri," Flowers continued.

Flowers said that the coalition will continue to work to organize with other area campuses.

"We're working to find contacts at the other universities here in St. Louis," Flowers said. "Frankly, (we're working) pretty much by word of mouth because there aren't a lot of pro-choice groups actually formed on campuses other than the ones we managed to contact between three weeks ago and today."

Buses to the Washington, D.C. march will leave from Webster campus parking lots at noon. The cost of the round-trip bus fare is $70.

Flowers said there will be guest speakers and literature at the sendoff rally as well as on-site facilities for voter registration.

Local sponsors of the rally are the St. Louis Freedom of Choice Council and the St. Louis Student Coalition for Choice.

For more information about the rally call 968-6920 or 367-9680.

Survival Tips: Stay Alert, Trust Instincts

'Window Of Opportunity' Offers Outlet From Assaults

by Jennifer Florian
Journal Editor

"As a rule, screaming is the wrong thing to do. That girl was very lucky," said Nancy Hightshoe, founder of RAPE Prevention Seminars Inc. in Clayton.

The girl Hightshoe is speaking about is the Webster student who was assaulted Feb. 24 on the north side of Lockwood Avenue near Bompart Avenue.

According to the victim, a black male pushed her to the ground and held an unidentified object to her temple. Only after she screamed and struggled with the assailant was she able to escape.

Hightshoe said that screaming often makes the assaulter more nervous and can do more harm than good. According to Hightshoe, the victim should remain calm and give the assaulters what they want.

The victim must act according to what the assaulter does, according to Hightshoe.

"There is not one particular action to take for every situation," said Hightshoe.

Hightshoe, a Webster graduate, is a nine-year veteran of the St. Louis County police department and has conducted investigations on felony sex crimes for three years, she has had experience seeing sex crimes and is helping prevent other people from being victims.

'Imagine you're in an elevator alone and a man gets on at the next floor. You push the sixth floor and he pushes the seventh floor. What do you do?'

— Nancy Hightshoe
Founder of the RAPE
Prevention Seminars Inc.

Hightshoe conducts seminars on personal safety at colleges, corporations and associations. She also gives lectures in 16 foreign countries. As part of her lectures, Hightshoe stresses that most rapes and assaults can be avoided if people just stay aware of their surroundings and always look for a "window of opportunity" that can lead to escape.

Hightshoe calls the feeling that people get when they feel uncomfortable or threatened in a certain situation the "Uh-Oh" feeling.

"When a person feels the 'Uh-Oh' feeling, that person must make the situation different," said Hightshoe. "This may mean looking the suspicious person in the eye or making a mad dash into the library."

Through a method of mental picturing, Hightshoe encourages the audiences at her seminars to close their eyes and envision a situation and look for the windows of opportunity.

"Imagine you're in an elevator alone and a man gets on at the next floor. You pushed the sixth floor and he pushed the seventh floor. What do you do?" said Hightshoe.

According to Hightshoe, most people would suggest standing in the corner to get a complete view of that person's actions and get off at the next floor.

"What do you do if you get off at the next floor and he follows you?" Most people don't think ahead," said Hightshoe. "You don't have a key to any of the doors on that floor."

Hightshoe suggests that if a person is ever in that particular situation to make up an excuse such as forgetting a credit card at the desk and go back to the ground floor. Then, a security guard can walk that person back to their room.

Another tip that Hightshoe suggests in this situation is to always stand near the control panel and be aware. But most of all, according to Hightshoe, situations like this should be avoided in the first place.

"Always be alert and trust your instincts," added Hightshoe.

According to Hightshoe, women and college students are the most vulnerable; women because of their size and college students because they lack life experience.

"The problem with college students is that there is a large group of young people not experienced in life confined to one area," said Hightshoe. "College students are very busy people and don't take the time to look for windows of opportunity or become familiar with their surroundings."

Hightshoe suggests that students should always travel in groups. For students living in the dorms, they should always tell someone where they will be and when to expect them back. That way, if those students aren't where they are supposed to be, the police can be notified.

Another tip that Hightshoe offers is to always hold onto keys so that doors can be opened quickly and also so they can used as a weapon in self-defense.

Hightshoe also suggests keeping a look-out for suspicious people. A person that looks like he or she doesn't fit in or acts peculiarly should be watched carefully.

"You can tell a lot from watching a person's eyes. Watch to see if their eyes are moving around nervously or if someone won't look you in the eye," said Hightshoe.

Through Hightshoe's efforts as a police officer, she helped organize the Rape Squad that the South County police department uses today. During her career, she made more than 125 arrests related to rapes and assaults that has resulted in over 1,000 years of prison sentences.

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Desegregation Program Detrimental To Schools

Gov. Ashcroft's idea to take money from the schools statewide to finance desegregation in Kansas City is the worst idea around. Which is why he is being sued by the Missouri Teachers' Association. He violated a state law stating that you can take money from the state education budget only after waiting a certain period of time. Ashcroft took the money out right away.

The money crunch involves college students as well. Many Webster students lost their Missouri grant money. Ashcroft took that grant money to use for desegregation. Apparently the $1.3 billion that has been used since the beginning of the desegregation programs in the early '80s is not enough for him.

Ultimately, Ashcroft is at the mercy of federal courts which have mandated the costly desegration program for St. Louis and Kansas City. But Ashcroft would do better to challenge the authority of the courts, instead of scrambling for money to prop up a desegregation program that does not work.

High school students main complaint is that the desegregation students get special attention. The regular students who stay after school to participate in sports, walk home afterwards. The desegregation students get to take a cab home because the busses aren't furnished for after sports, just school. Is it really necessary to send them home in cabs?

If the ultimate goal for the desegregation program is for the kids to interact, it failed. They are still as separated as always.

Why not just fix up the city schools, rather than removing students from them. If that $1.3 billion dollars was spend on individual schools, so many good things could have already been done to improve them for the kids that attend.

The teachers are the ones who know what their students need and want, let them have access to some of the funds and improve their individual classes. Ashcroft deserves to get sued and hopefully, if he loses, he will get rid of his ideas for improving the education system for a short period of time, and someone can concentrate on improving it permanently. **NR**

Things Not Looking Peachy For Hypocrite George Peach

It's not the goal of this newspaper to point fingers and throw names at people in the public eye, but when somebody like George Peach who is in a high ranking position throws away his life's work of ending pornography on an attempted one night stand with a hooker, the words idiot and hypocrite seem to come to mind.

The situation is almost as hypocritical as a Catholic priest who has dedicated his life to God going out and becoming an atheist.

What was going through Peach's mind when the words 'How much do you charge an hour?' crawled out of his mouth with forked tongued accuracy? Didn't he know that just by merely being the circuit attorney and having such a hang up on cleaning pornography from the face of Missouri, any false move he made would be front page news?

A man unlucky in love can get lucky with a hooker, but not Peach. His luck ran out when he asked an undercover cop posing as a hooker to take a walk on the wild side.

Panic stricken, Peach denied all the charges of ever soliciting a hooker. But later, being the hypocrite that he is, admitted that he had made a serious mistake.

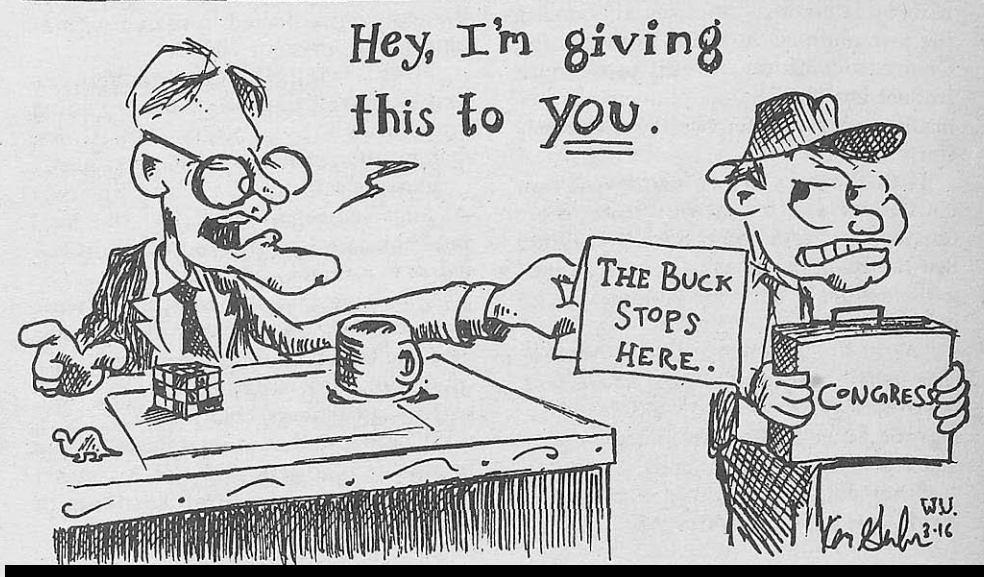
The harshness of reality can make any man change his tune. He sure had the public snowed into thinking that he was a real activist against pornography. His record, not his police record, speaks for itself. In his career he battled to close down several porn shops as well as put an end to a telephone pornography service in Missouri called Dial-a-Porn.

Perhaps there was even corrupt business going on. Peach closes down the porn shops but keeps the evidence for personal research.

This particular event further illustrates the fact that nobody can be trusted and everyone can be deceived. **JF**

Graphic Viewpoints

A Look At Bush's Responsibilities...



The Journal

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470 East Lockwood ® St. Louis, MO 63119
(314) 968-7088

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Managing Editor Nancy Rieck
Copy Editor Heather Cole
Sports Editor Tom Wrausmann
Photo Editor Sarah Carmody

Staff Writers
Anthony DiFranco, Jennifer Garrigues, April Howell, Jerrod Jones, Irene Pappas, Debra Robinson, Michelle Strickland

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Pulitzer Prize Winning Poet Reads At Webster

by Heather Cole
Journal Copy Editor

"It was not natural for me (to write in rhyme and meter). I grew up in a mill town — Pawtucket (R.I.). Nothing rhymed there," Pulitzer Prize winning poet Galway Kinnell said at a recent visit to Webster.

"It was hard to write in meter about such a world," Kinnell said.

The nationally known poet spoke to an audience that spilled out of the doorway of the Pearson House living room for an hour long question and answer session March 6.

Kinnell said that, at the time he started writing poetry, in the 1940's, the rhyme and meter style was being used, but he did not feel it helped his poetry.

"If I had found (Walt) Whitman at (age) 19, instead of 29, I would be ten years ahead. I said a lot of things I didn't mean for rhyme," Kinnell said.

"If you do it as an exercise, stepping back, you put one more barrier between feelings and words. Use feelings as a teaching instrument....It's a lucky time when you can write in rhyme and meter," Kinnell said.

Kinnell received the 1982 Pulitzer Prize in Poetry for his "Selected Poems." He is a professor of Arts and Sciences at New York University. His first book of poetry, "What a Kingdom It Was," was published in 1960.

"To fly from this place — to roll/ On some bubbly blacktop in the summer,/ To run under the rain of pigeon plumes, to be/ Tarred, and feathered with bird shit, Icarus..." reads "The Avenue Bearing the Initial of Christ into the New World," from that book.

"Half of writing is paying attention to the world," Kinnell said, "Maybe 90 percent is paying attention to the world."

Kinnell said music was an ingredient of poetry.

"Poetry is as close to song as you can get while still speaking. We still speak so we can get to the ordinary, run-down, gross, banal things of the world. Music is heavenly," Kinnell said.

Kinnell said Amadeus Mozart's music pleased by surprise rather than fulfillment, whereas Ludwig Van Beethoven's music was influenced by the deepest of human feelings.

"When I'm writing something full of sorrow, I put down my pen, go listen to Beethoven, and come back chastened (after hearing that depth of emotion)," Kinnell said.

Kinnell said he didn't hesitate to use words people didn't understand in his poetry.

"I don't like seeing so many great words dying out, because they are (considered) archaic. The English language is the largest in the world, but we use only three percent in everyday speech," he said.



Sarah Carmody photo

"Poetry is as close to song as you can get while still speaking," said Pulitzer Prize winning poet Galway Kinnell. Kinnell lectured at W.U. on March 6.

Kinnell said that when he grows tired or bored with writing, he believes it is more oftena fear of where he is going with the writing. However, he said he continues writing, despite the fear.

"I keep pushing to get over, like a marthoner 's wall," Kinnell said.

Kinnell gave a poetry reading March 5 at the West County YWCA as part of The Writer's Voice Reading Series. Webster's Literature Club organized a van ride to the reading, but the audience was about half the size of the one at Webster, according to David Clewell, a Webster literature professor.

Writers in the reading series, who tour nationally, are required to talk to groups in communities in addition to giving readings.

Webster Set To Host Acclaimed Poet Levine

by Heather Cole
Journal Copy Editor

Philip Levine will be the second nationally recognized poet to visit Webster this month, when he gives a reading March 26 in the Music Annex.

The first was Galway Kinnell, who had a question and answer session at Webster March 6.

Levine won his first National Book Award (then titled the American Book Award), for his book of poetry, "Ashes." He won the award a second time for his recent book of poems, "What Work Is." Levine has published fifteen books of poems.

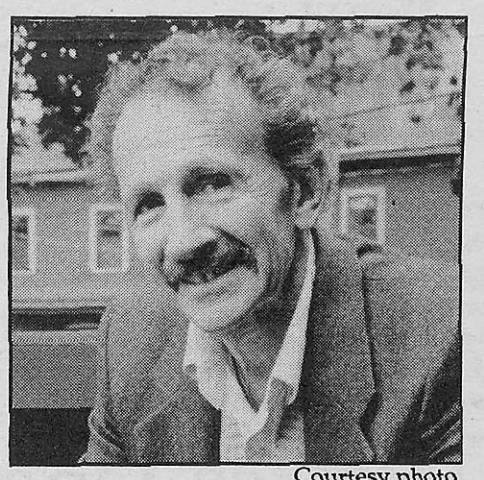
Levine, who lives in Fresno, Calif., is giving a reading only at Webster University during his stay in St. Louis. He will go to the east coast from here, according to David Clewell, a Webster literature professor, who engineered the visit.

"If we were movie entrepreneurs, we would say it was an 'exclusive engagement,'" Clewell said.

Levine will read from "What Work Is," at his visit to Webster. The book focuses on workers who hold "a succession of stupid jobs," or unappreciated ones.

"We stand in the rain in a long line/ waiting at Ford Highland Park. For work./ You know what work is—if you're/ old enough to read this you know what/ work is, although you may not do it," begins the title poem.

Clewell said that "What Work Is" is in its eighth printing, which he said is "phenomenal" for a book of poems.



Courtesy photo

Poet Philip Levine will visit W.U. on March 23.

"(It's about) work, real work. Access transcends small poetry audiences. Local trade unions understand this... (It goes beyond) the parlor mentality about poems....These are real human lives," Clewell said.

Clewell said the visits by Levine and Kinnell will help Webster's image; it will be seen that there are important events and speakers at Webster, not only at the Repertory Theatre and Washington University, he said.

Levine was raised in Detroit, where he held a series of industrial jobs, starting when he was 14-years-old. He graduated from Wayne State University, Detroit's city university. He now teaches at Fresno State.

Clewell said some of the money to engage Levine for the reading came from the Office of University Relations, which does not usually help fund the readings sponsored by the literature department.

The literature department sponsors poetry readings about two times a semester, Clewell said. Webster U. does not usually have poets from Kinell's and Levine's generation, with 30 to 40 years of published work, Clewell said.

'If we were movie entrepreneurs, we would say it was an "exclusive engagement."'

–David Clewell
Webster Literature Professor

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Application forms for the 1992-93 Restricted Scholarships are currently available in the University Admission Center. These scholarships recognize excellence in academic work, leadership and in some cases may be restricted to a particular major or study opportunity. All scholarships are available to undergraduate students.
Consideration for these scholarships is competitive.
The deadline for completed applications is Tuesday, March 31, 1992.

A few scholarships are available to undergraduates as well as graduate students who wish to study abroad at one of Webster's European Campuses. All applicants for scholarships related to study abroad in the 1992-93 academic year must complete the approval process for study abroad as well as the scholarship application by Wednesday, April 15, 1992.

For more information contact Tamara Jones, Office of Admission **314-698-6990**.

St. Louis Celebrates St. Patrick's Day



Sarah Carmody photo

Last Saturday, about 360,000 green-clad spectators convened downtown for the annual St. Patrick's Day Parade. Above: the North County Shriners zoom around in their miniature race cars. The crowd cheered and waved as clowns, Irish dancers, marching bands, and floats went by.

Police Dogs Take Bite Out Of Crime from cover

differently, as necessary," said Kenney.

The dogs find all sorts of drugs, but one particular drug is found more frequently than any other.

"The most frequent drug (they found) seems to be cocaine," said Kenney.

The dogs and the officers work throughout St. Louis county and go where they are called, said Kenney.

"We go where ever we are needed," said Kenney.

Webster Groves Police Department is one station which utilizes a Meg Unit.

"They have a meg unit designed strictly for drugs," said Maj. Richard Small of the Webster Groves Police.

Small said that 10 or 12 counties each contribute officers to the meg unit and these officers work only on drug enforcement.

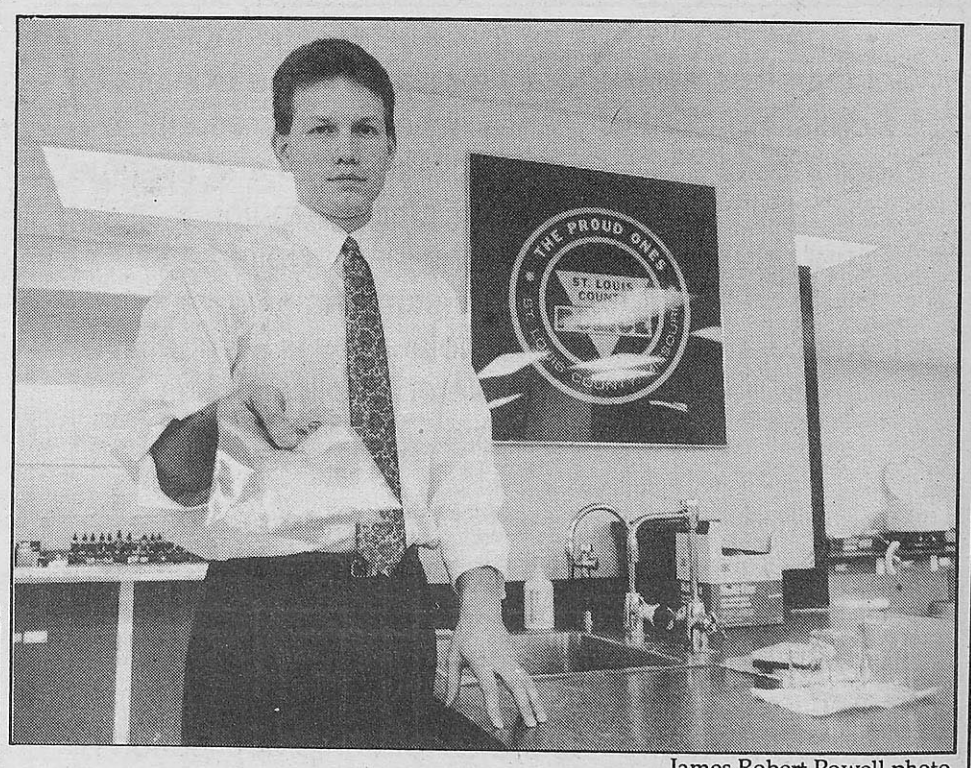
"They have people under cover and working on drug tips," said Small.

Small said that the meg unit has access to the dogs, but Webster Groves Police do not utilize the dogs.

Included in the local meg unit is Rock Hill, Kirkwood and Ladue, to name a few.

According to an article in the Suburban Journal , Kenney keeps Rocco at his house when they are not hard at work.

He said the dogs work every day, seven days a week, 24 hours a day.



James Robert Powell photo

Crack cocaine is one of the more common controlled substances sent for analysis to Bryan Hampton, St. Louis County forensic scientist. These samples carry a street value of approximately $30,000.

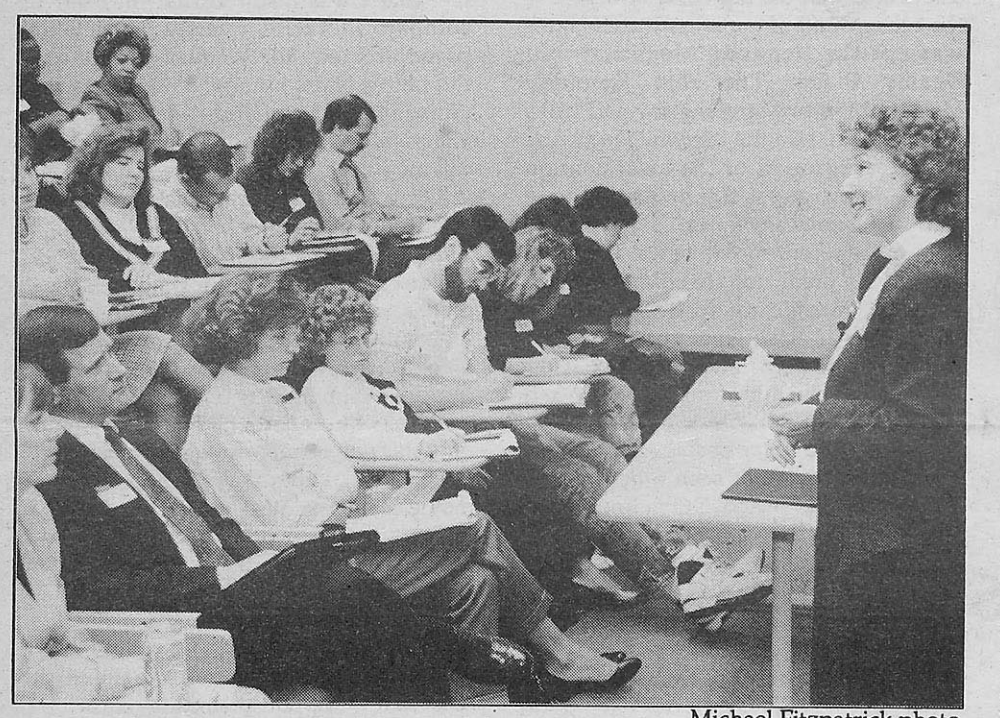
The Journal

welcomes any contributing writers. If you have any story ideas, please call *The Journal* office at 968-7088 or drop by SV 247.

Webster Celebrates Another Career Profiles Day



Michael Fitzpatrick photo



Michael Fitzpatrick photo



Michael Fitzpatrick photo

The 5th Annual Career Profiles Day was held on Sunday, March 8, in the Sverdrup Complex. This was a chance for students, alumni and guests to take part in networking and collecting career literature. Lectures were held about different job search information. Career Profiles was sponsored by the W.U. Alumni Association and the Office of Career Services. Clockwise from the left: Karin Barker, manager of training and development for Maritz Incorporated, speaks about the importance of interview impressions. Top left: Bill Keller from The Saint Louis Ambassadors shakes hands with Karin Barker. Above: Carol Auer, supervisor in human resources for Maritz Incorporated, speaks about developing a career strategy.

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Sunday, March 22

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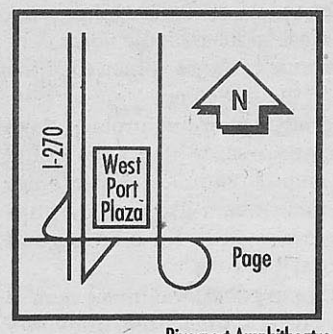

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'And The Award Goes To ...'

'Beauty' Or 'Silence' Favored For Best Pic

Just Released



Review by Jennifer Garrigues

And now, for your reading "pleasure"(hem-hem), I, Jennifer J. Garrigues, being of unsound mind, will hereby vent my frustrations with the entertainment industry at large. A week in Dallas can do that to a person.

The Academy Awards will soon be announced (for those of you who still don't know the date on that, it's March 30, a week from Monday), and I hereby vow that if "Bugsy" wins any of the major awards, I will force any member of the Academy that I may happen to meet in my life to watch B-movies until their eyeballs pop out of their heads, turn 360-degree circles, and go back in. (Note to sensitive readers: that was not a serious threat. It was meant as a joke. Like I could really meet an Academy member. Like I'd want to...)

In other words, I really hated "Bugsy." It is the only movie in my entire life that I have ever left in the middle of. And I have seen bizillions of movies in my life.

Maybe the more pompous critics like Joe Pollack (who I will never forgive for trashing "Hook") consider scenes of Warren Beatty with a towel turban on his head, an herbal mask on his face, and two cucumber slices over his eyes chanting "Twenty dwarves took turns doing handstands on the carpet," over and over again for no apparent reason to be entertaining, but not this movie chick, thank you. I'd rather see Rodney Dangerfield do it. At least he'd have a sense of humor about it. Then again, what would the love scenes be like?...

The only character who was worth watching in "Bugsy" was Virginia Hill, played by Annette Bening, and even she got annoying after a while. Sorry to burst your bubble, hon, but not every one of a leading lady's lines need be a snappy remark. Sure it was a great warm-up, and it made the first half-hour seem not quite so endless, but the extreme PMS act was too much.

Obviously, Warren Beatty has not yet recovered from "Dick Tracy," as his characters in both movies were virtually identical. It's almost as if someone decided to write a script based on what would have happened if, at the end of "Dick Tracy," our hero du jour had indeed gone bad and taken up with Breathless Mahoney as she had offered.

In further Academy speculation, I'm still just a bit torn as to which film I think should win Best Picture. "Bugsy," of course, is not a prime consideration in my book, but I have to applaud the Academy's taste on its other choices. "JFK" was long-winded, but very good, and "The Prince of Tides" was very touching (the book was better, though...), but my big torment is deciding between "Beauty and the Beast" and "The Silence of the Lambs."

After seeing "Beauty and the Beast" for the (seemingly) five millionth over break, I have discovered that I still love it, and I plan to get that one in my very sparse video collection the minute it hits the shelves. However, I still get the willies every time I watch "Silence of the Lambs," and that never happens to me when I watch thrillers more than once. So, it's down to a *very* tight battle between "Beauty" and "Silence." I think I will be torn until the award is actually announced. Ugh...

Jonathan Demme deserves a major tip of the hat for his directing work in "Silence," and as much as I admired Ollie Stone's epic-length "JFK," Demme did a much more sound directorial job on "Silence" and is far more deserving of the Best Director award. I don't think Stone would really miss it — he's won a plethora of those little gold statuettes already. But I still think he should have received some nominations for "The Doors." Only Ollie could capture a hallucinogenic trip that well without slipping acid tabs into the butter flavoring for movie theatre popcorn.

And while we're on the subject of Oliver Stone, I owe him and the entire film crew of "JFK" a solemn apology. In the first edition of the *Journal*, I said that the big white structure in the background of the assassination shots could not have been there at the time, since it is the Kennedy Memorial. Well, thanks to a helpful surrey driver in the West End district in Dallas (which is where the assassination took place), I have discovered that the big white structure in the background of the assassination shots was not the Kennedy Memorial, but Dealey Plaza. The real Kennedy Memorial is a few streets away and looks nothing at all like the big white structure in the background of the assassination shots. Sorry, guys! (Like Oliver Stone reads the *Journal* anyway...)

In more recent movie news, I have to say that my prediction that the late winter months were going to be positively horrid movie-wise was, unfortunately, correct. With very limited exceptions (i.e. "Wayne's World" and "My Cousin Vinny," both of which I recommend highly for the other pseudo-intellectuals out there), I haven't seen a decent new film since the "Fried Green Tomatoes" preview last January.

Case in point: "Gladiator." To make a long and spit-filled story short, my companion and I had the whole movie figured out by the end of the first scene, the acting was awful, and the fight scenes weren't even good (and even I can do a better fake blood makeup job than they did.) The soundtrack reeked, too. Let me put it this way — any film that lets Warrant remake a perfectly good Queen song and has the gall to pass it off as a *title* song (of all the nerve) cannot be one with a decent soundtrack by my standards.

Then there is the much-heralded (HA!) "Blame It on the Bellboy." My interest was piqued very highly when they called it "the hottest British export since 'A Fish Called Wanda.'" Since "Wanda" is one of my all-time favorite movies (and an integral part of my aforementioned very sparse video collection), I was extremely eager to get to see it.

Needless to say, I was disappointed. Maybe it was just me. Maybe it was the fact that I was insulted that they dared compare this trite, overtly predictable pseudo-comedy to "Wanda." Where was the biting black humor? Where was the cunningly larger-than-life sexuality? Where was Kevin Kline yelling "Don't call me stupid!"

Okay, so maybe it isn't fair to condemn "Bellboy" for not being like "Wanda." Then again, they did ask for it. Whatever the case, don't waste your time or money on this one, either.

Coming next week (yes, there will be weekly reviews from now on. My self-imposed sabbatical is over): "Ruby," yet another chapter in the Kennedy saga, only this one is in no way associated with Ollie's film. There may be hope for the movie scene yet. Well, maybe not...

W.U. Musician Proves 'Dexterity' Of Pop

The Pitt



Local Music by Shandy Casteel

Pop music is bad. It's evil. It's mainstream. People actually have a good time when they listen to it. If it's not different, it must be bad.

Right?

Wrong.

A case in point is Webster student Ken Kase who has just released his solo EP "Dexterity in a Void."

Gladly proclaiming himself a pop musician, Kase not only steps into the puddle of pop music, but takes a plunge into it.

Kase makes no bones about influences and even acknowledges certain Eric Clapton riffs in his songs.

"Good pop is always really good to hear for me. I mean well produced pop," said Kase.

Whatever definition of "good pop" Kase concocts, I'm sure it would include his own music.

"Dexterity in a Void" is a trip through Kase's "stream of conscious," and ability.

Beside producing, writing and arranging the music himself, Kase also played six and 12 string acoustic and electric guitars, electric bass, keyboards, percussion and on the track "Curious," he even took a swing at the acoustic drums.

Well written. Well played. Well produced. This entire EP is a tremendous effort by a very talented musician.

"My music is very guitar oriented. I've been accused of writing sort of jangly-psychedelic-folk music."

In no way is Kase on the cutting edge of any kind of cataclysmic threshold of modern music. You're not playing Russian roulette when you listen to Kase, you know what you're getting. And Kase quenches your anticipation with exactly what you want. Good pop music.

"When it all comes down to it, the basic core element of it all is song writing. Each of the tunes is going on the merits itself."

And each track on the tape does stand alone. Kase has created a work which is both entertaining and dynamic.

Listening to Kase is like vacuuming down an entire large pizza while you're dieting. You know it's wrong, but you love it anyway. It's guilty pleasure.

Just don't let your friends catch you listening to this tape. They might banish you into some sort of concentration camp for geeky people.

But if you like good music, then check Kase out. It'll be worth it.

"It's got a beat and you can dance to it. That's one of the most important things. If you can create a song and have a beat, then that's an accomplishment."

While Kase's songs do have a sort of "cheezy-pop-fill" to them, each is a dynamic opus that delves into the mind of the musician.

Kase does not hide behind some sort of ego facade, he simply states what his music is about.

"If I can synthesize elements of my influences into something original, then that's all I want."

Well, Kase does it and does it well. From the gentle strokes on the acoustic guitar on "The Waterback" to Kase's Eric Clapton guitar on "Distance," "Dexterity in a Void" is a must for any serious fan of good music.

"A lot of people have accused me of being retro. I know there are a lot of sounds on the tape that harken back to something else. That's all my work will ever be is a sort of paraphrasing what I've heard."

What Kase has done, like any good musician does, is take what he knows and used it to create mellow, at times laid-back, sounds.

Kase also feels that his lyrics are important aspects of his songs. Rather than just taking up space, the lyrics add a dimension to the music which would otherwise be missing.

"They're very important. I write songs with a definite concept in mind. For many years I was on a big kick of doing instrumental music. I've worked very hard on that side of music .

"But, playing these sort of different elements of music I discovered that it didn't allow me tackle some of the subjects I wanted to in my music."

Kase feels, however, that he could never force a subject upon a song. If a song and a group of lyrics go together, he feels fine, but he could never force it.

"I take my place under a shimmering sky," sings Kase in his melodic voice. The lyrics. The music. It all comes together seamlessly in the five songs.

But Kase faces a serious problem here in the St. Louis area, in that he is doing something mainstream. And that's not alternative mainstream like many groups around the area. Still, Kase feels good about the local scene.

"There's some good local music here in this town, but it's presented unevenly because St. Louis doesn't have an urban center of culture. Most of St. Louis is spread out into suburbs. And most people don't make the trek into the city to hear and to support their musicians."

Kase is also discontented with local radio stations which he believes shortchange local bands by not giving them exposure.

"They (local radio stations) don't give any push to local bands except for KDHX, which is an invaluable source to this community."

Kase meanwhile is recording some new and old material for another tape. Kase also currently plays in a local band Big Daddy Juggernaut which has been playing in the Loop recently.

Both the solo and group projects of Kase are well worth your attention. Both a fabulous musician and tremendous vocalist, Kase is a music force within himself in a sometimes bogged down St. Louis music scene.

There is very little which is alternative about this type of music. But in a time which sees alternative music becoming mainstream, maybe the mainstream is an alternative.

Alternative. Different. Unique. That's not what Kase is. But in a way he is just that. His mix of folk, rock, pop with different vocal techniques makes for an interesting journey into the soul of an artist.

Kase chooses not to be different and daring, yet in doing so is being different. He's not following a trend or fashion.

While musicianship becomes a lost art, at least some people are still true to the form and don't forget the roots. Rather than wallow in ignorance and deny what has come before, Kase erupts into a musical firestorm of past, present and future. And what a bright star that is setting upon the horizon of the future.

Ugly Kid Joe: Bully Band To Music Industry

by Shandy Casteel
Journal Music Writer

Never before has a band captured the essence of life using such a simple device as the guitar. A band which has taken music to new heights, using melodies to attack current events and political issues. It's too bad this review's about Ugly Kid Joe.

Sure to offend, Ugly Kid Joe offers up a plethora of schizophrenic comedy. Like fellow rockers Scatterbrain, Ugly Kid Joe has taken a humorous approach to an art form which is taken way too seriously most of the time.

Just ask Disney head Michael Eisner, who, after listening to their EP "As Ugly As They Wanna Be," retracted the offer for Ugly Kid Joe to do the soundtrack for Pauly Shore's "Encino Man." Seems little Mikey didn't like the fact that the first track on the EP, "Madman," is a story of a gunman getting loose in Disneyland and picking off little kiddies.

Since its inception in 1989 in Isla Victa, California, Ugly Kid Joe has chuckled at the music industry, and has spit in its face. Formerly Suburban White Alcoholic Trash, the name Ugly Kid Joe was taken as a joke when the band was scheduled to play a show with L.A. glam rockers Pretty Boy Floyd. The show never took place, but the name stuck. So much for whistling while you work.

Ugly Kid Joe, comprised of vocalist Whitfield Crane, drummer Mark Davis, bassist Cordell Crockett, and guitarists Klaus Eichstadt and Roger Lahr, stormed into St. Louis March 5, and played to a packed Mississippi Nights crowd.

If you think the EP was a barrel of mouses (preferably with the first name Mick), you ain't seen nothing yet. Ugly Kid Joe is incredibly intense live. Crane set the tone for the entire concert as he flew into the crowd before the first chords of the first song were even strummed.

And the crowd responded to Crane's stage dive with their own. Fans took the stage in droves as the kind gentlemen at Mississippi Nights known as bouncers slammed fans to the floor.

Crane took exception to the bouncers' actions and even told them to leave "his" stage.

"If you guys want to stage dive, go ahead," Crane yelled. And the fans were happy to oblige.

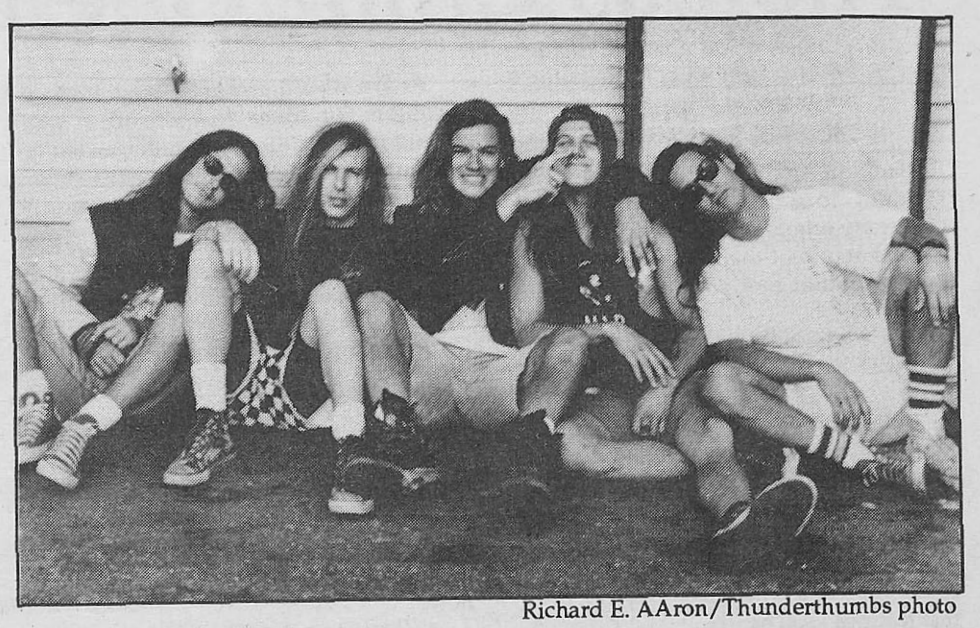
With their EP recently going gold, the Kids have taken the nation by storm. Not to mention Music Television (MTV) which has unknowingly poked fun at itself by playing "Everything I Hate About You" in heavy rotation.

"We're having a great time. We're happy that our record went gold. It's saying that people are having fun listening to our music," said Crockett.

A lot of people are sure having loads of fun at the expense of Disney, suburbia and feminists. But, that's what Ugly Kid Joe's all about.

"All we want to do is sell records and have some fun doing it. One hit song doesn't mean a thing, we have an entire EP and an album coming out later this year," said Crockett.

Well, while doing a cover of Black Sabbath's "Sweet Leaf," playing the entire twenty-seven seconds of "Heavy Metal" not once but twice, singing a song which have the most soft-hearted feminist running for a gun, and performing a love ballad with satanic lyrics in the classic "Goddam Devil," Ugly Kid Joe is certainly not what you would call a very political group.



Richard E. AAron/Thunderthumbs photo

"No way, it's all in the name of rock 'n' roll, and for Uncle Ozzy."

Uncle Ozzy. Yes, these rockers have been disciples of the Oz for sometime, and this summer will be joining Ozzy on an arena tour through the United States.

"It's always been our dream to tour with Ozzy. Playing with Ozzy in the Cow Palace would be like my World Series. Bottom of the ninth, three balls, two strikes, two outs. The whole bit," said Crockett.

Ozzy has toured with stranger bedfellows.

Ugly Kid Joe is one of a kind. Energetic, humorous and intense. But don't let their playfulness blind you. These guys are excellent musicians. Not to mention they are, if this is possible, a demented Faith No More. Vocalist Crane even has shades of Mike Patton's vocal style in his delivery.

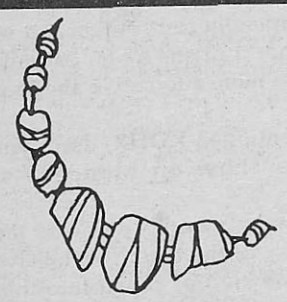
Ugly Kid Joe has been described as "quality so good you can step in it and wipe it off the curb." Well, if you didn't step in anything at Mississippi Nights on the 5th, then maybe you should run down and get the EP. Watch your parents don't yell for tracking on the carpet.



James Robert Powell photo

Above: Ugly Kid Joe played to a full house at Mississippi Nights on March 5. The band members (from left to right) include Mark Davies, Cordell Crockett, Whitfield Crane, Klaus Eichstadt, and Roger Lahr. Below: Guitarist Klaus Eichstadt during the performance of the not-so-classical love ballad, "Goddam Devil."

Our New Arrivals For Spring!



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Ex- Journal Editor Goes Alternative

Thomas Crone Opens His Mouth Again

by Irene Pappas
Journal Staff Writer

Back in Crone days, Tom was a strident soul who ran the Webster University school newspaper, upset a few readers and kept the Publications Board, the group that monitors the *Journal*, on egg shells.

Crone misses that passion he once had as a writer and a student — he wants it back.

Today, Crone is a familiar face and local music critic for the only alternative newspaper in St. Louis, the Riverfront Times (RFT).

It's not unusual to see the 23–year–old in a small photo box next to his music column, or in a University City hot spot that features local bands.

Q: Do you ever get any grief from people when you're out at bars and they ask you why you wrote what you wrote?

A: Oh yeah! Low-level notoriety is very strange. It never stops. The RFT is the only alternative paper I can think of that puts photos of columnists in the paper, and all of us hate that. There is a reason for it.

Q: You're popular in St. Louis and a lot of people read your column, don't you find that exciting?

A: I think what it comes from is there are very few young writers that are making it... well, I really shouldn't say making it, because I'm getting by. I guess I am the most visible and because the RFT is an alternative newspaper, demographically, I appeal to a lot of people.

Q: How did you get your big break?

A: I interned with the RFT twice through Webster and just sort of hung around. Richard Byrne was me before I was. He was very controversial when he did his column. It took a while for me to make the transition. I didn't think I was good enough to write, but then he went to the media column and me, having hung around forever, was given the spot.

Q: What was it like working for The *Journal* when you attended Webster University?

A: We used to put out large editions, like 36 pages of newspaper, God that was a chore, but no one has broken the record yet.

Q: Is it true that you injected and condoned profanity in *The Journal* when you were editor?

A: We would flaunt it. It was a real problem for some, but I think it was stupid for a college to try and prevent it. My last *Journal* editorial was coded.

Q: Coded meant, the first letter of every paragraph formed a four-letter word for fornication and a message to Webster University. How long did this editorial take you?

A: It took me a long time, but it took about a week before anyone confronted me. Bob Fry, from the business office, sent me a coded message in return.

Is that still talked about around here?

I thought it was my final piece, sort of a parting shot — I had no intention of coming back to grad school.

Q: What do you think about the school now?

A: I'm not embarrassed to be a Webster alum, but the basic trends alarm me. What can I say, it's not the school I knew. I registered seven years ago and I entered an arts college; it's too safe now. The business people were not here, they were in the business ghetto, a small home. And the Sverdrup Building was not here, *The Journal* was in a trailer.

Q: What do you think about the trailer today?

A: We had a really sloppy paper, but it was probably the most read. There was so much going on that school year, a lot of racial tension that year, battle with the athletics and the paper was really challenging. It seems subsequent editors may have lost their will to fight a little bit.

Q: Do you feel that reporters play it too safe today?

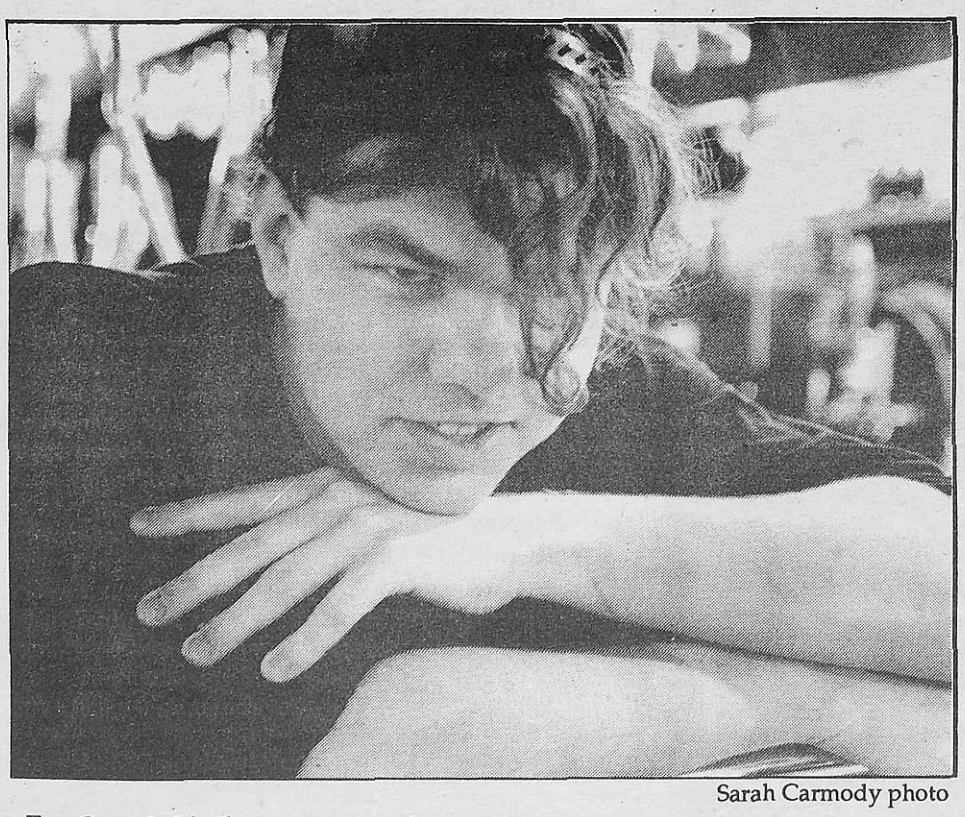
A: Yeah, even at the RFT a lot of stories are promoted by publicity pieces. William Stage of Mississippi Mud does this kind of piece. I want to do a gang piece and I'll do it whether or not I get the okay.

Q: What kind of unsafe pieces have you done at the RFT?

A: I've done some professional wrestling stories, monster truck racing and bungee jumping. I'm interviewing Marc DeCarlo, host of "Studs"next, so anytime anything ever comes around like that, I get it. It's much more enjoyable for me than to sit at City Hall and watch the Board of Aldermen. But I'm trying to get into more serious pieces. I just did a piece on Katherine Dunham.

Q: It seems that you are the only writer featured in the RFT insert, the College Times; why is that?

A: That, I have no control over, I don't like the stories I do. This is when you see the RFT as a business.



Sarah Carmody photo

Tom Crone in his "home away from home," Cicero's.



Sarah Carmody photo

Former W.U. *Journal* editor, Tom Crone, now works as a local band critic for the *Riverfront Times*.

Q: So these are strictly editor induced, but these articles are long and it seems you do put a lot of energy into them.

A: Yeah, these are paycheck articles. Like the last one, sex and drugs in college, those are Newsweek pieces. You can't say anything about them. You just try to come up with some kind of angle and hopefully write well.

Q: Do you choose the bands you review or are they editor induced also?

A: No, the bands I review are my choice. I get a lot of grief because I plug certain bands a lot.

Q: Do you consider yourself a fair reviewer or do you tend to inject too much opinion?

A: Well, I'm really not out to get any bands, or any person, for that matter. I guess I know how to finish someone off and it tends to upset some people.

Q: The content of your reviews swings from aggressive to whimsical. How is it instigated?

A: It really depends on my mood on the day that I am writing. People have to understand that. If someone is constantly badgering me for something and they don't get the message, then I'll go ahead and do them in. I'm really never going to harm a band's career. I don't have enough pull to do that. They should all take it in perspective. I've learned to laugh it off.

Q: Have you conformed in any way as a safe reporter?

A: After leaving college I've become less idealistic. I had a big mouth when I was at Webster, and was pushing for social agenda; I kind of want that back.

Q: Doesn't local competition give you that push you once had?

A: There really is no competition. Spotlight magazine is a music review paper, but they lean towards a K–SHE audience whereas the RFT targets a KDHX audience.

Q: What about Steve Pick of the St. Louis Post-Dispatch, or Dan Durchholz from the RFT?

A: Dan is friendly competition and we give each other a push. As far as Steve Pick goes, I do more alternative and local music.

Q: You mentioned KDHX, don't you host a radio show on Mondays at midnight?

A: Right, and a monthly show on the first Wednesday of the month with Steve and Dan. I was kind of roped into that one. I started the Monday show on KDHX in November and my co-host goes to Webster, Kurt Groetsch.

Q: Do you foresee broadcast in your future or do you plan to continue writing?

A: I started out in broadcast. I did my first three years at Webster and got out during a story about the women's basketball team. I wound up on T.V. It was the strangest experience. I got pulled out of my broadcasting class by Dennis Riggs and did these interviews. The reporting was just so shoddy and quick, and I just saw what that whole business was. Pretty much that night I was out of it. That's when I decided to go into print.

Q: Where do you see yourself in the future?

A: Well, at 25, I don't want to write music reviews for the RFT. I've been doing it for one and a half years and I don't think I'll get any more readers. I'll be pretty tired by then.

The Journal

welcomes all letters to the editor. If something makes you mad or if you just have an opinion, let us know.

NCAA 'March Madness' Runs Rampant

Commentary by Kevin Berns

Can you feel it? The fever has finally taken hold. It's Awesome, baby, with a capital "A"! March is finally here and that can mean only one thing, MARCH MADNESS! It's time to forget all about the struggling Blues, the staggering Storm (I think we forgot about that team a couple of years ago), and the dreaming Redbirds, and devote our attention to the NCAA, primetime, "get a T.O., baby!", upset city, b-ball bonanza, basketball tournament.

Where else can you find Duke, UCLA, Michigan, Old Dominion, Campbell and Northeast Louisiana all in the same tournament! The best 64 college basketball teams in the nation are going to shoot, slam, bite, scratch and claw their way down until one is left standing: 1992's NCAA Champion. So the question of the hour is, who is going to win?

Duke, you say? Why not? They are the logical choice. After all, they are number one in the polls and the defending champions with essentially the same team that shocked the world last year by upsetting UNLV. Christian Laettner, Grant Hill and Bobby Hurley are three of the best in the college ranks and can match up with anyone, but so was the case with Larry Johnson, Stacey Augmon and Anthony Hunt last year.

Unfortunately for the Blue Devils, they are not the underdogs anymore, they are the odds on favorites, and that pressure to repeat will stall them in the Final Four. North Carolina and Wake Forest already proved the Blue Devils are human.

UCLA is another team that has the tools to make a run for the title. Don Maclean and Tracy Murray have shown throughout the season they have the ability to dominate a game. But the fact of the matter is, they can't win the big ones.

Granted, they beat Indiana in the Big Apple NIT preseason tourney to kick off the year (emphasis on preseason), but they have lost twice to USC, stumbled against a quirky Notre Dame team and were disappointing against Duke. Unfortunately for the Bruins, they have Indiana in their region, but if Maclean and Murray can dominate, they could beat the Hoosiers to go to the Final Four.

'The best 64 college basketball teams in the nation are going to shoot, slam, bite, scratch and claw their way down until one is left standing.'

Michael. We're talking about the University of Kansas' Adonis Jordan. This Jayhawk can light up the crowd

When talking title contenders you can't forget about Jordan. No, not and the scoreboard like only a Jordan can. In addition to Jordan, Alonzo Jamison, Rex Walters, Richard Scott, Eric Pauley and Steve Woodberry make this an extremely well-rounded team that should make its way back to the championship game.

The Southeast Regional is wide open. Number one seed Ohio State with Big 10 player of the year Jimmy Jackson have the fast track to the Final Four. But don't overlook North Carolina, Arizona, Michigan or Oklahoma State which are all looking to derail the Buckeyes. Any one of these teams could steal the ticket to the Metrodome.

Others that will make their presence felt include the "diaper dandies" in Ann Arbor, Michigan. The Wolverines with their "Fab Five" freshmen: Chris Webber, Jalen Rose, Jimmy King, Juwan Howard and Ray Jackson, could make some noise. They have the talent but they lack experience. Give them a year and coach Steve Fisher will take them a long way.

The Arkansas Razorbacks could also raise some eyebrows. The big "O," Oliver Miller is a tenacious inside man, and Todd Day is, well, just about anything he wants to be. Add Lee Mayberry and the team has to be considered the dark horse of the tournament.

Teams like Georgetown, Missouri, LSU, Kentucky, St. John's and Southern Cal all can be bunched into the same category: teams with a dominating star whose most successful years are still ahead of him in the NBA. Because these teams rely too much on their All-American, don't look for any of them to get past the sweet sixteen.

Probably the best example of team play is taught by a knight; not one of the roundtable fame, but rather of the Bobby fame. Indiana coach Bobby Knight is the master of discipline and team play. Combining that with Damon Bailey, Calbert Cheaney, Eric Anderson and Greg Graham creates a formula for success that can be equaled by no one.

If Bailey can forget he's only a sophomore and continue to play with the poise of a senior, and if the real Eric Anderson decides to show up, there will be another championship banner in Bloomington. As television basketball analyst Dick Vitale would say, the Hoosiers are going to be "rockin' and rollin'" all the way through the big dance. They're unstoppable, baby!

'The whole tournament still lies ahead and all 64 teams are still entertaining dreams of Cinderella stories and buzzer beaters.'

The whole tournament still lies ahead and all 64 teams are still entertaining dreams of Cinderella stories and buzzer beaters. No one knows for sure who is going to win. But that's OK, because what it all boils down to is this: No matter who wins, like Vitale says, IT'S SHOWTIME, BABY!

The Journal

wants any sports tips. If you have any story ideas for Tom please call 968-7088 or drop by SV 247.

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Monthly Meeting: Friday, March 20, 5:30-6:30, Room 124 Sverdrup.

Membership Drive: Monday, March 23, in the lobby next to the bookstore. Please stop by for information from 11:00-2:00 or 4:00-8:00.

Guest Speaker: (International Marketing and Advertising)
Richard Burke talks about the development of the consumer lending business for Citibank in Argentina. Open to all Webster Faculty and Staff. Wednesday, March 25, Room 101 Sverdrup.

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Calendar

On Campus Events

March 19

The Future of Women and Feminism: As a celebration for Women's History Month there will be panel discussion from noon until 2 p.m. at the Winifred Moore Auditorium.

March 20

Business and Professional Advertising Association (BPAA) student chapter meeting: Meeting will be held from 5:30 p.m. to 6:30 p.m. in SV room 124.

Movie Marathon: There will be a day and night of movies with female stars. Featured movies will be Lady Sings The Blues, Ramparts Of Glory, Educating Rita, Handmaid's Tale and Thelma And Louise. The movies will be shown from 2 p.m.-midnight in The Green Room. Free refreshments will be served.

Women's Issues to be discussed: The Association For Women Students will be having a discussion on choice, child care, safety on campus and other women's issues. The group meets every Friday at 2 p.m. in the Loretto Hall.

March 23

BPAA membership drive. From 11 a.m. to 2 p.m. and 4 to 8 p.m. in the bookstore lobby.

Poetry Reading. National Book Award winning poet Philip Levine will be reading from his recent work at Webster University's Music Building Annex, 8282 Big Bend. It will begin at 8 p.m.

March 24

Webster University Wellness Center. There will be a blood pressure screening as part of the American Diabetes Alert. It will be held from 11 a.m.-1 p.m. in the cafeteria.

Off Campus Events

March 20

Washington University and the Contemporary Jazz Society of St. Louis present pianists John Hicks and Jay McShann at Sheldon Concert Hall at 8 p.m.

March 24

German Drawings and Prints, 1894-1933. The St. Louis Art Museum has this exhibition, featuring a selection of some of the finest achievements of modern German masters as draughtsmen and print makers, through June 21.

Comedian Joe Yanetty captures his audiences with hilarious stories of family life. He headlines at Catch A Rising Star through March 28.

March 25

Documentary filmmaker at St. Louis Science Center: Norman Lippman explores the tropical rainforest's developments through a special slide show at 7:30 p.m. in the lower level meeting rooms of the St. Louis Science Center, 5050 Oakland Avenue.

March 26

An Evening of St. Louis Women Poets: The West County YMCA honors five of the area's finest women poets. The poets will be featured at 16464 Burkhardt Place in Chesterfield. For more information, call 532-3100.

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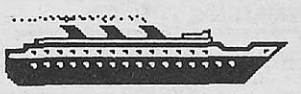

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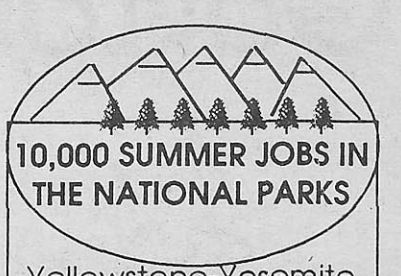

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JOURNAL

Webster University
Student Newspaper

March 26 - April 2, 1992

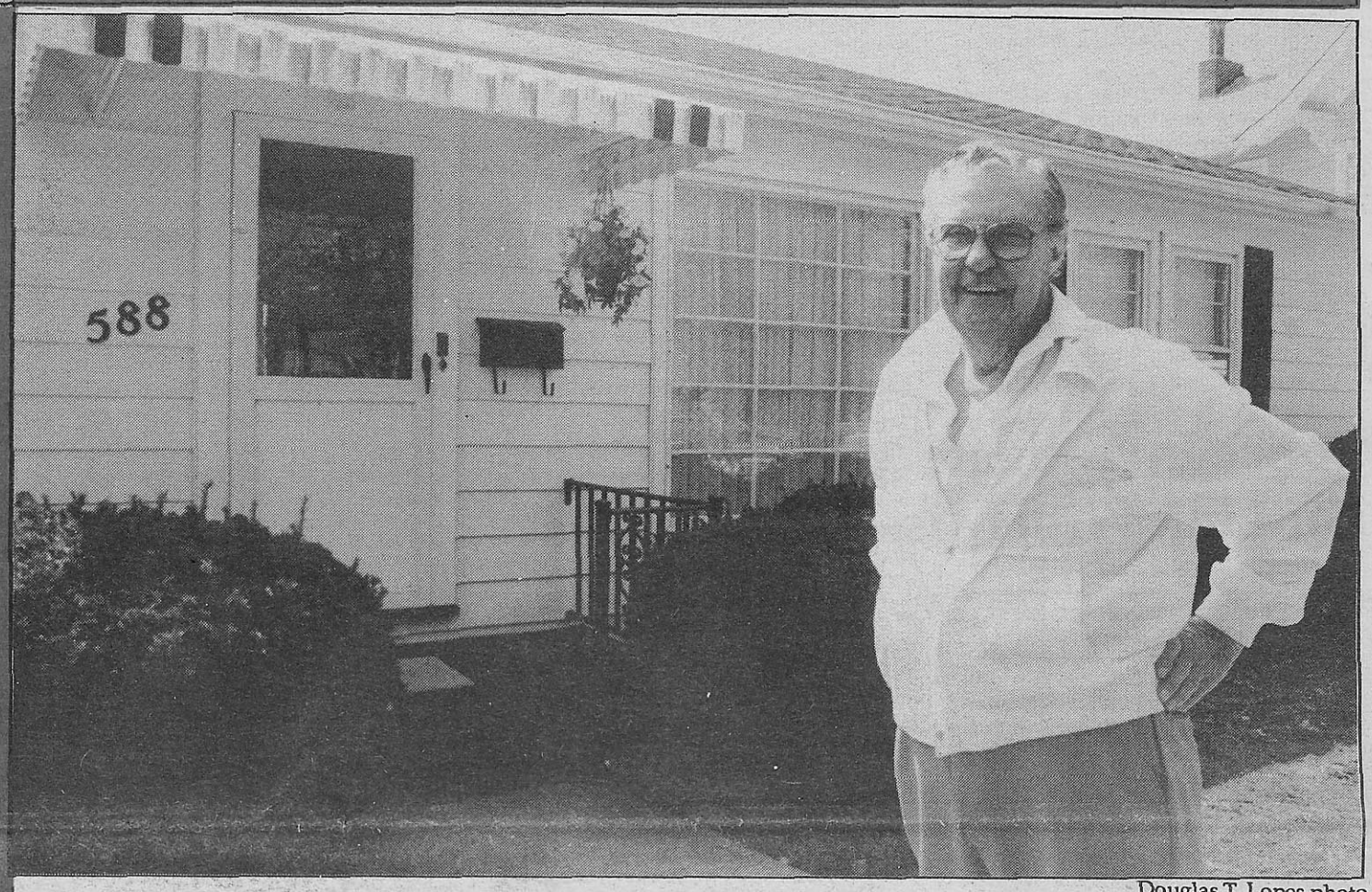
Vol. 31, Issue 10

Monsanto Offers Webster Students $206,000 In Scholarship Funding

—See story on page 3

Webster U. Board Of Trustees Donate Time As Well As Money To The University

—See story on pages 6 and 7



Douglas T. Lopes photo

Webster Groves resident Hollis T. Buck stands in front of his home at 588 Garden Ave. Mr. Buck and his wife Betty have lived on Garden Avenue for twenty years and have decided not to sell thier home and property to Webster University.

Seven Homeowners Decline To Sell

by Michelle Strickland
Journal Staff Writer

Seven homeowners will not be participating in the proposed land purchase between Webster University and the Lockwood Farm Neighborhood Association.

The association, which consists of 19 out of 26 homeowners, is seeking to sell close to 12 acres of land south of Garden, east of Edgar and bordered by railroad right-of-way, to the university.

Karen Luebbert, dean of university services, said some homeowners are not participating because they are either too old or their health is too poor to move. Luebbert said that none of the homeowners are hostile over the proposed sale.

"I'm 77-years-old," said homeowner Hollis T. Buck. "I don't want to relocate. I know what I got here."

Buck and his wife, Betty, have lived in their house for 20 years. However, they are not upset about the purchase. Buck said in a few years he might consider moving.

"If we ever decide to move, then we would be interested in selling to the university," said Buck.

Luebbert said that the association first brought the purchase idea to the university in February 1991. However, at that time, the owners had not finalized terms or price. By mid-fall they had their homes appraised and had formed an agreement to present to the university in December.

see LAND PURCHASE page 3

Faculty Votes 41-10 In Favor

School Of Business, Management Approved

by Jennifer Florian
Journal Editor

At the March 17 meeting of the Faculty Constituent Assembly (FCA), a proposal to create a School of Business and Management was approved by a 41-10 vote with six abstaining.

The faculty of the Department of Business and Management and its chair, Jim Brasfield, approved the proposal unanimously before placing it on the FCA agenda.

"First we were a program and then we became a department," said Brasfield. "We (the members of the department) felt at this stage of evolution at Webster that moving to school status was a good thing."

According to Brasfield, a school status has a broader, more complex organization than a department. He said that the title and organization were appropriate to W.U.'s size.

The major steps required to put the proposal into effect include approval by the Business and Management Department, approval by the FCA, acceptance by the administration and the recruitment of a dean.

As spelled out in the proposal, if all the requirements are met, the School of Business and Management will come into existence June 1, 1992.

According to the proposal, 31 percent of undergraduate students and 64 percent of graduate students in the St. Louis area are business and management majors.

The proposal argued that, with the creation of two departments within the School of Business and Management, Webster can be a competitor for students and thus a keep balance between students and adjunct faculty.

With the approval of the new school, members of the Department of Business and Management said they feel that, as enrollment grows, all the departments will benefit by the income generated.

Keith Welsh, acting chair of the Literature Department, opposed the proposal at the FCA meeting.

Welsh said that, by creating the new school, the entire contents of the university will be changed.

"A move towards creating a school of business and management is going to force us to reconceptualize the structure," said Welsh. "I don't think we need to do this."

According to Welsh, the creation of the new school means that more administrative positions will be added in a time when he says the university needs a larger faculty.

"We are too small to be overly

see SCHOOL page 5



Debra A. Robinson photo

Members of the Sun Sawed In 1/2 band performing at Blueberry Hill for a St. Louis Students For Choice benefit - organized by W.U. Pro-Choice Coalition.

In The News . . .

LOCAL

•**Accused Murderer Richard DeCaro Admits To Having An Affair:** Decaro admitted in a hearing March 6 that he had an affair with a married woman. At that hearing, a judge ordered that DeCaro be held without bond. DeCaro is charged with hiring a hit man to kill his wife, Elizabeth DeCaro.

•**Civil Rights Activist Dick Gregory Sues St. Louis For $100 Million:** Dick Gregory said he is suing the city of St. Louis for alleged abuse by St. Louis police officers. Gregory claims the mistreatment was racially motivated.

•**Missouri House Approves Concealed Weapons Bill:** The Missouri House of Representatives passed a bill that would allow anyone over the age of 21 to carry a concealed weapon with the proper permits. Critics of the bill claim the House was under pressure from the National Rifle Association.

NATIONAL

•**USAir Crash Under Investigation:** An evaluation of the cockpit recorder aboard a plane that crashed at New York's La Guardia airport reveals no new evidence. Investigators are considering whether the plane needed a third de-icing before takeoff. The crash killed 27 people; 24 survived.

•**Surgeon General Calls For The Cancellation Of Many Alcohol Ads:** Surgeon General Antonia Novello has asked alcohol companies to drop ads showing people racing cars, surfing or sailing. Novello claims that the ads encourage people to attempt these activities under the influence of alcohol.

Up To Six Students May Benefit

Monsanto Donates $206,000 In Scholarships To Webster

By April Howell
Journal Staff Writer

The Monsanto Fund and Monsanto Agricultural Company have given Webster University $206,000 to provide up to six students with four-year comprehensive scholarships.

According to Neil George, academic dean at W.U., the scholarships will be rewarded primarily to inner-city minority students who are interested in international business studies.

"Our principle goal is to identify inner-city students, primarily minorities, who have an extraordinary potential for the scholarship and who are interested in pursuing a college education that leads to a potential career in international business," George said.

Some candidates for the scholarships may be selected from the the Summer Institute program which, according to George, places high school juniors in residence at W.U. so that they can learn more about college life and, in particular, international studies and career opportunities.

George said that there are no time constraints on awarding the scholarships. George also said a minimum of four scholarships will be awarded and that the university is prepared to supplement the Monsanto monies if necessary.

"We would also be open to considering an applicant who already has had some collegiate studies," George said. "I think the principle motivation is to find someone who is highly motivated, qualified, and has an extraordinary potential to be a successful student.

"And need plays a vital part. There is an acute need among minorities to have some assistance."

An outline of the scholarship plan calls for a special curriculum that includes studies in business and management, international studies, foreign language and general education.

In addition, scholarship students will study at at least one of the universities European campuses, have special advisors for counsel, be provided an internship under the supervision of Monsanto executives and have Monsanto executives serve as mentors to provide them with guidance and support.

"It is very likely," George said, " that a successful candidate who completes four years of study at Webster University preparing for an international business career will have learned a second language, will have studied in Europe, and will have had one or more extensive internship in an international business environment."

"And it's quite likely," George continued, "that this kind of student would be sought after by Monsanto and other companies to continue their education because they would be considered highly valued as a potential employee in a variety of international career settings."

George said a committee is being organized to help with the application process and said that the awarding of the scholarships will begin during the spring 1992 semester.

For more information about the scholarships, call Webster University Office of Admissions at 968-7000.

Owners Approve Of Neighbors' Proposed Land Sale from cover

Buck and neighbor, Martha Missel, agree that the purchase is a logical move for the university.

"It makes sense," said Missel.

Missel has lived in her home for 18 years. She wants to finish raising her family before she sells. Missel, whose youngest child is 15-years-old, said that she will move once her children are grown.

"The house will be too big once they're gone," said Missel.

Luebbert said that the university would be interested in purchasing the remaining seven homes, but only if the owners wish to sell. The university will not approach them or push the idea, said Luebbert. Luebbert said, however, if the university needs to purchase the homes, then a mutually acceptable agreement would have to be worked out.

The planned purchase between the university and the homeowners still needs the approval of the Webster Groves City Council. The proposal is scheduled to go before the city council April 13. The university will present campus and facility planning consultants, Dober, Lidsky, Craig and Associates, Inc.'s, recommendations at the meeting.

"The consultants are helping to develop plans to make the best use of the proposed land purchase," said Luebbert.

"The consultants are formulating plans not only for the land purchase, but for the existing campus as well," said Luebbert.

The consulting firm measured rooms and spaces in the Administration Building and Loretto and Maria Halls. Luebbert said that the consultants are giving the university direction for future campus expansion.

According to vol. 31, issue 8 of the *Journal*, university President Daniel Perlman said some short- and long-term goals are being considered for the use of the land. A short-term goal would be to lease the houses to the main campus faculty and faculty and students from the out-of-state and European campuses, said Perlman. Perlman said that long-term goals would be to allow each department to have a designated residence where honor students could reside and to build additional parking.

"The university's number one (construction) priority is parking," said Luebbert.

When asked how they felt about the university setting up residence for departmental honor students in the houses involved in the purchase, Buck and Missel expressed different views.

"Frankly, I wouldn't like it," said Buck.

"I have raised 10 children so I am used to the rock music and used to a little noise," said Missel.

Missel said she is sure that it won't be like Rolla or Mizzou. Missel was referring to news reports that said excessive drinking frequently occurs on the campuses.

"I would call the police if the students were drinking," said Missel.

Plans for leasing the houses or setting them up for departmental housing are still being discussed. However, Perlman said in vol. 31, issue 8 of the *Journal* that leasing out and setting up departmental housing could happen as early as this fall, or by September 1993.

Whether the land will be put to use right away depends on the availability of houses and whether they are up to code, said Luebbert.

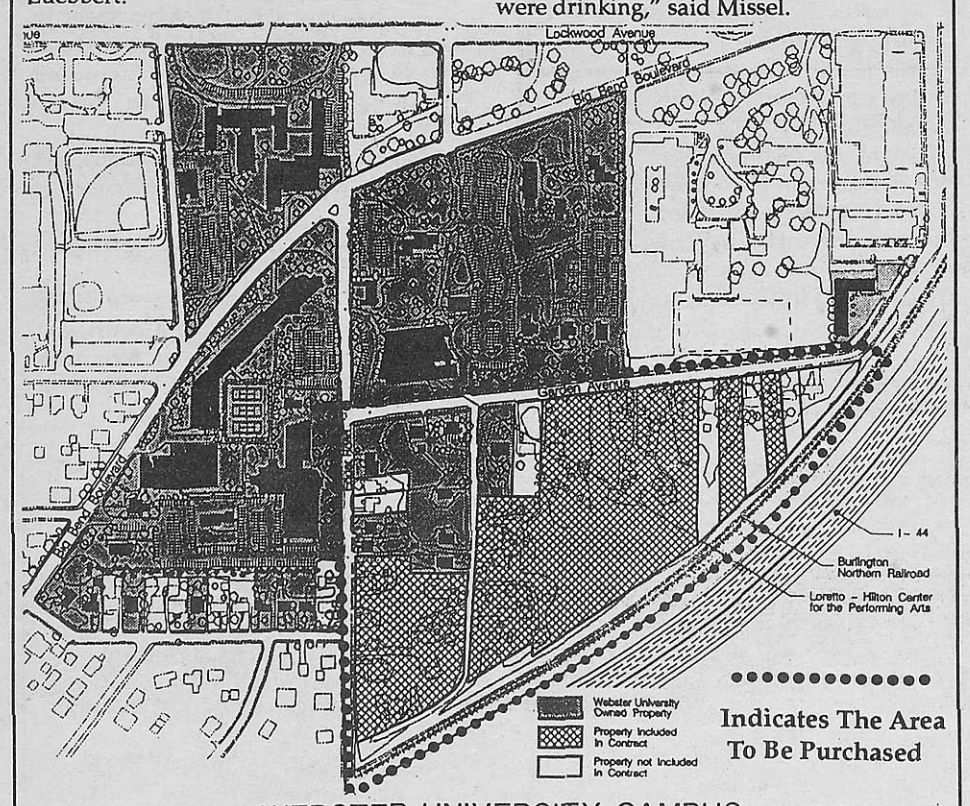
If the university receives city approval, then renovation or construction could begin 15 days after obtaining approval.

"The homeowners have until December of this year to move out," said Luebbert. "If they are not out by then arrangements will have to be made. The university does not want to push the owners. We know that it's a difficult, emotional process for them."

Also, before any renovation or construction takes place, a major fundraising campaign will have to occur, said Luebbert. Now the university will use funds from a line of credit given to it by a bank.

The fundraising campaign is still in the works, said Elynor Flegel, associate vice president for advancement/development.

"The campaign is still being formulated," said Flegel. "We should have a campaign in the next 12 months. There is no actual solicitation right now."



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Laxed Gun Control Laws Could Encourage Crime

On Monday, the Missouri House voted overwhelmingly to pass a law allowing anyone 21 and over to carry a concealed weapon with only a permit from their local sheriff.

According to Monday's story in the St. Louis Post-Dispatch, in order for a person to get a permit, he or she must pay a fee of $100 and meet the following criteria: have lived in the state for at least six months, not have been convicted of a felony that would make him or her ineligible to carry a firearm, have not used alcohol in excess, have taken a safety course offered by the National Rifle Association and have never been committed to a mental hospital. Part of the fee would be used to cover the costs of the fingerprint check that each person must take when applying for a gun permit.

How does the fact that a person can prove that he or she has lived in the state for six months enable that person to own a weapon? It has nothing to do with whether or not he or she is going to go out and shoot a person for no reason. Also, just because a person doesn't have a police record doesn't mean that he or she hasn't committed any crimes. And what is considered using alcohol to an extent? That is definitely an unreliable criteria for owning a weapon.

When one hears about people shooting other people just because he or she didn't like the shoes another person was wearing or just because that person lost his or her parking spot to another person makes a person wonder whether the public is abusing guns. This new law will definitely have a negative effect on gun responsibility.

And who's to say that even after making it through the check list, that person isn't going to go out and hurt someone? Just by meeting these few minor checks, anyone can have a concealed weapon in his or her car, pull it out and blow another person's head off. Nobody knows what someone will do in the future, but with a gun, can be done.

The big question is why dothese people need a gun in the first place? Have they decided to take the law into their own hands? It seems almost as if Missouri is transforming into an old western town where everyone carries a gun and has a shoot-out with anyone in the street he or she doesn't like.

A gun is understandable in a home for self-defense, but not just to kill somebody that was wearing a shirt that a person didn't like and conveniently had a gun concealed in his or her car for that particular situation. Things are just becoming too easy, and after the passing of this law, killing a person with a gun seems even easier and perhaps even encouraged.

Crime concerning guns in the hands of the public is a serious issue and with the new law passed, the problem is only going to get worse. JF

Parking On Campus Worsens With Construction

The campus parking situation has gotten worse than it was thought possible. Last week those who parked in the fire zone or anywhere else they could — just not in the allotted spaces — may have returned to those places and found the cars gone. Webster began to tow these cars. No warning, no tickets— the school just ordered them towed.

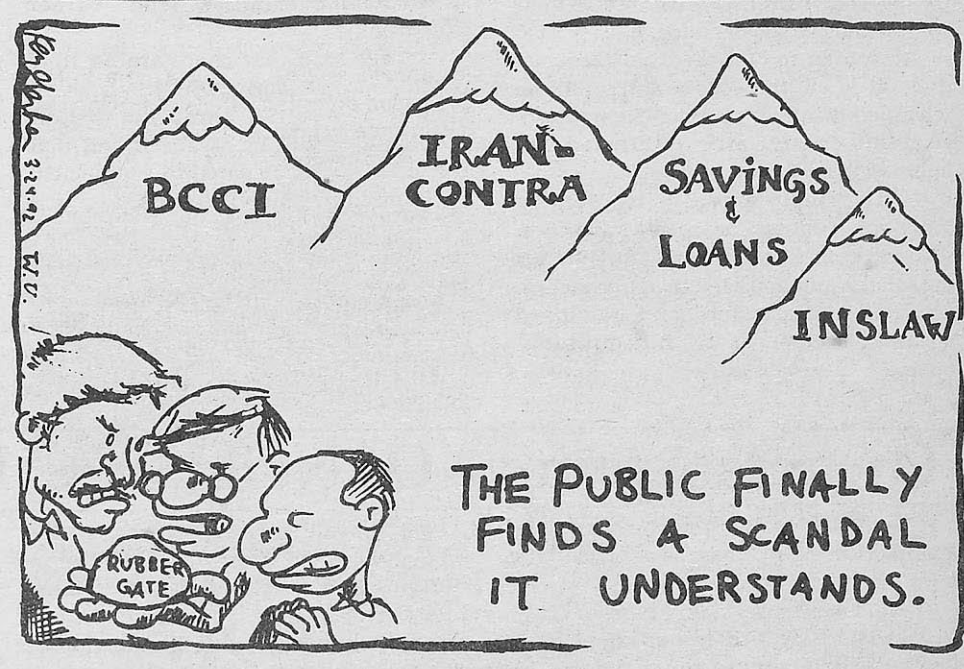
Where are the students supposed to park, on top of mounds of dirt? Students should not have to work their schedules around construction. Students aren't issued a Tonka truck with a parking permit. The school attendance is at its peak after 10 a.m. and 5 p.m.— the school didn't consider this. Who decided to tear up the school grounds during the school year? The summer has less traffic. The construction equipment takes up quite a few spaces, leaving those who pay to park with nowhere to park except on the streets. Some of the streets even have a limit on how long a person can park there. Hopefully, the construction equipment, which is always in the same place, is being used and not just taking up our only parking spaces.

Night parking is also a sore spot. Night-time students do not have to pay to park. Night students are, in a sense, told that they are more important than day students because they don't have to pay to park and day students do. If a poor day student wants to take a night class, he or she can forget about trying to park. If they park anywhere but in spaces, their cars may not be there upon their return. Why should day students pay to park, or pay to not park as the case may be, while night students do not pay at all and still park?

How long will this mess last? Well, hopefully not as long as the lighting problem — three semesters and it still hasn't been solved. NR

Graphic Viewpoints

A Look At Public Concerns...



The Journal

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(314) 968-7088

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Photo Editor Sarah Carmody

Staff Writers
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Webster Wellness Center Offers Counseling To Students In Need

by Tony DiFranco
Journal Staff Writer

As an adult survivor of child sexual abuse, Jan Harms, counselor at Webster U.'s Wellness center, has dedicated her life and career to helping others get through their problems.

Harms is trying to form a group of adult survivors on campus. According to Harms, between 19 and 50 percent of all children experience some sort of sexual abuse.

"So when I'm sitting in a room I know that there's probably a fourth to a half of us who have had that experience," Harms said.

Harms said that child sexual abuse is a problem that thrives on secrets.

"It's important to know that it happens to other people and they've survived it; it hurts them, but it doesn't destroy them," Harms said.

She noted the recent "popularization" of sexual abuse, pointing out popular talk shows that focus on sexual abuse. She said the problem with this is that the victim gets stuck on the story and in the identity of being a victim. In other words, they talk more about what happened rather than what can be done as a method of recovery.

"That's not the story," Harms said, "The story is survival and hope."

Harms said that when she talks publicly about sexual abuse, she does not talk about specific instances. She said she focuses on the solution rather than the problem.

Harms said she is very excited about the Webster program, which uses the art therapy method. The purpose of the therapy is to get in touch with your feelings. She said that will work particularly well for Webster because Webster tends to draw a lot of creative people.

Harms said she is willing to volunteer her services to anyone.

"Anyone who wants me to speak on this subject, I will take time out of my schedule and I will speak to them for free," Harms said.

According to Harms, the counselors are not limited in listening to any type of disorder or problem. However, there are certain types of problems which do come up more often.

"The most frequent thing I have heard is relationship problems," Harms said. She said many of the boyfriend-girlfriend problems reflect problems of the parents. Because of this, the counselors use a systems approach, trying to relate what happened earlier in life to the present problem.

The sessions are 50 minutes, the same length as a session with any professional counselor, according to Harms. One big difference between the counseling at Webster and counseling off–campus is cost.

Harms says the average price for 50 minutes of psychotherapy is $75. On-campus counseling is free.

She says the counselors at Webster are usually people who have been in the field for a number of years and are returning to finish up the practicum hours for their master's degrees.

"The therapists on this staff are as good as any that I have ever worked with," Harms said.

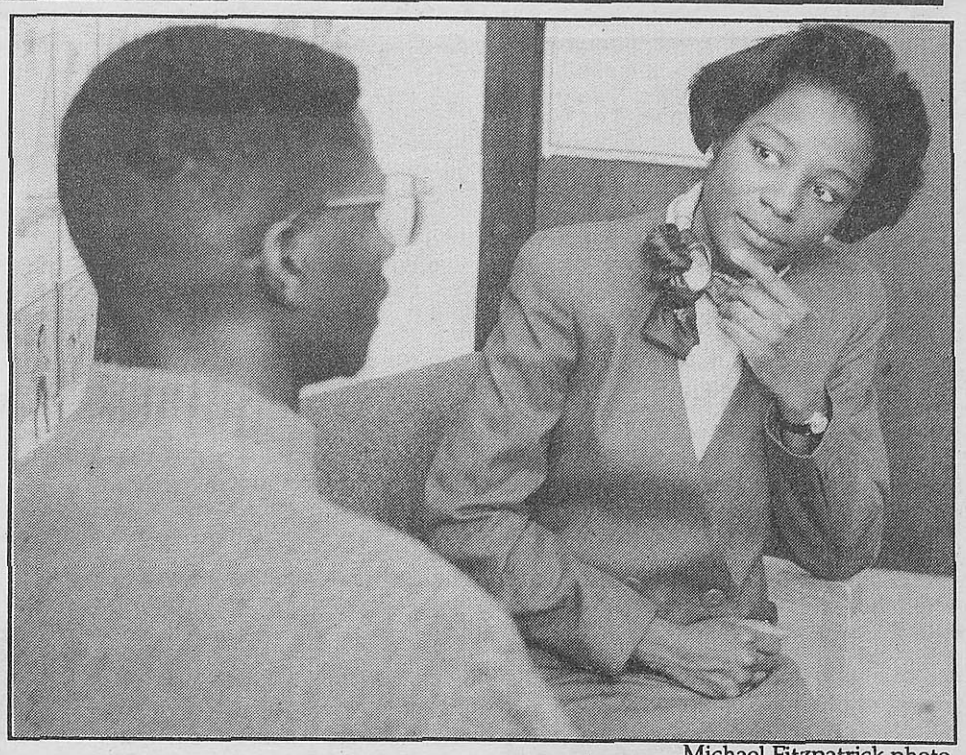
Harms says one of the great things about the sessions is that the clients make their own goals — the clients talk about what they want to talk about.

> *'It's not what is wrong with you but what is right with you and what we can do to make things more right.'*
>
> —Jan Harms
> Wellness Center Counselor

"For that fifty minutes I exist just for you (the client)," Harms said.

There are six counselors at Webster, five women and one man, Patrick Stack, the head of the counseling program.

Harms says that having a majority of women counselors usually does not pose a problem, since women seek counseling more often than men. However, if a person does not feel comfortable with the Webster counselors that person will be referred elsewhere.



Michael Fitzpatrick photo

Byron Rogers I, left, talks to Brenda French, a graduate student working as a counseling intern. The Wellness Center offers all types of counseling.

"It's part of our ethical code not to see anyone if we can't understand their problem and can't be of benefit, so we would refer them to someone else," Harms said.

One of the major concerns of students is confidentiality. Harms said the student's record is confidential. She said there are only three reasons to breech confidentiality.

The first reason is if the client is a threat to him or herself — if he or she is suicidal. The second reason is if the client says he or she is going to pose harm on anyone else. And the last reason is, if the client was a victim of child abuse.

"I usually tell people right up front, you can tell me that you've shoplifted, you can tell me that you've cheated on your girlfriend, you can tell me that you took stuff out of your parents' home and that's between you and I," Harms said.

After relationship problems, Harms says chemical dependency is the most common problem.

She says that the first thing to do with substance abusers is to make a plan to stop using.

"It would be very hard for me to work with you if you were drunk or stoned," Harms said.

She says that at the first initial interview, if the client says that he or she suffers from substance abuse problems the counselors will make the client aware of other resources, like Alcoholics Anonymous or Al-Anon, a fellowship dedicated to helping family and friends of substance abusers.

One of the problems with any person who needs counseling is first to get that person to admit he or she needs help.

"When you're ready to learn you'll find the teacher," Harms said.

Harms said it is important to understand the Wellness concept at Webster.

"It's not a disease model," Harms said, "It's not what is wrong with you but what is right with you and what we can do to make things more right."

Harms said the Wellness program addresses the whole person in areas such as social, spiritual, emotional, intellectual and physical.

For further information on any of the programs, call the Wellness Center at 968-6922.

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West Lounge	

Faculty Debate Over School from cover

dividing ourselves with a full time faculty of only about 125," said Welsh. "That makes up a department at some major universities."

According to the proposal, 195 adjunct faculty members currently teach in the St. Louis area and 127 of them are adjuncts in the business and management departments.

Members of the Business and Management Department stated in the proposal that by creating this school, the local business community will further recognize their efforts. They said it will also help place Webster in the same market as other universities in St. Louis.

Art Sandler, chair of the Philosophy Department, voted in favor of the proposal. According to Sandler, every department should have the right to organize internally to do the best job it knows how.

"The Business and Management Department presented a really well put together and well thought out plan," said Sandler. "They were careful to leave their relations with the rest of the university virtually unchanged."

According to Sandler, the faculty was assured by the administration that the other departments were not going to be forced towards school status just because the Business and Management Department was.

Also, there would be no change in the financial relationship between the new school and the other departments, according to Sandler.

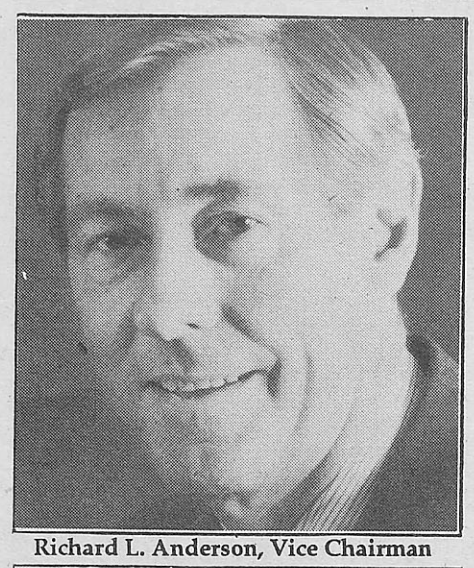
"With those assurances and the care that they put into the proposal, I am all for them," said Sandler.

According to the department structure in the proposal, the School of Business and Management will begin with two departments and two programs. The current business, management, doctoral and health services programs will become departments.

All full-time faculty will be members of one of the two departments, but under special circumstances, a faculty member may have joint appointment in both departments, according to the proposal.

According to the proposal, the current directors of the business and management program will become acting chairpersons.

The proposal also states that a Dean of the School of Business and Management shall be appointed. A national search will be conducted by three members of the new school's faculty, the academic dean of the university, a member of the administration selected by the academic dean and two students in the Department of Business and Management.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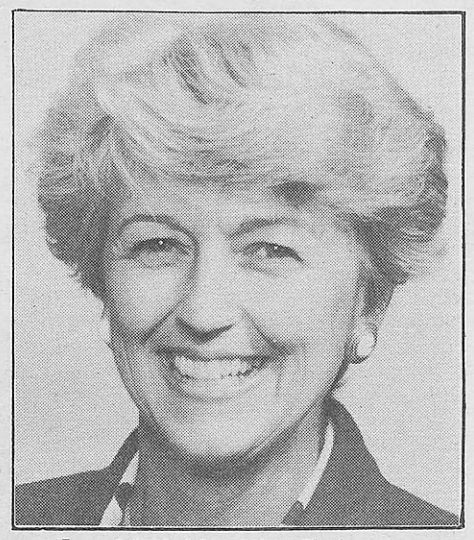
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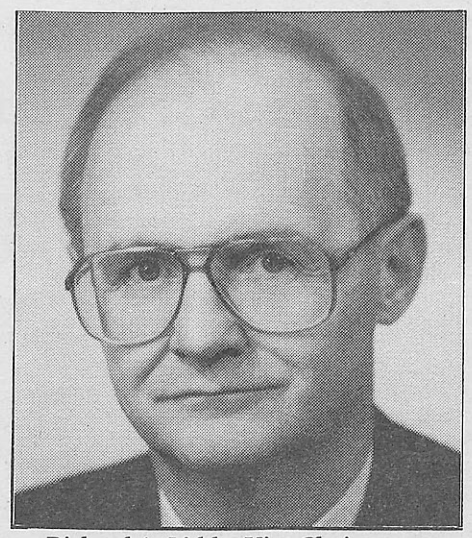
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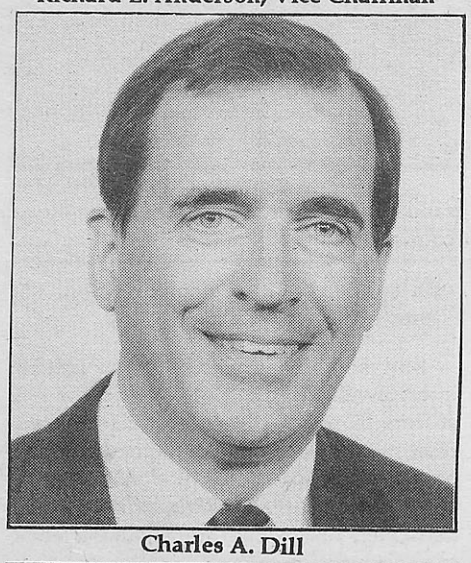
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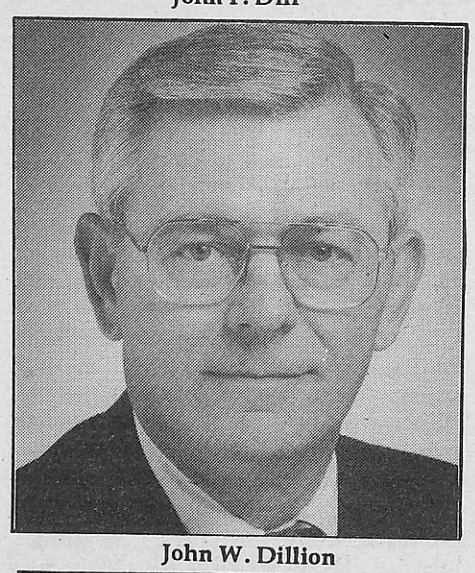

John W. Dillion

Webster Trustees D

Thirty-Two Members Compri

by Heather Cole
Journal Copy Editor

The members of Webster Univeresity's board of trustees are not people most students see around campus, but they are the people behind the money for projects like the University Center.

"They are involved in instituting policy... rather than in the day to day operation of the institution," Robert Spencer, vice-president and secretary of the board, said.

The trustees of the board may not be seen — what is seen are the results of their work. The University Center is being built with funds raised through a campaign the board organized and ran. Members of the board, including emeritus members, contributed $3.8 million of the $15.3 million raised in that last campaign.

Since Webster is a non-profit institution, board members are not paid for their work at Webster and they are expected to contribute to the university.

"We bring a financial commitment to the university...we're expected to donate," said board member Peggy Newman.

Newman is also the president of the I Have a Dream Foundation, which provides scholarships for students who do well in school and have a financial need. Her position at the foundation is that of a full time-volunteer.

One of the newest members, Jan Greenberg, is a novelist. Another, Charles W. Mueller, is the Senior Vice President of the Union Electric Company. Trustee Charles "Bud" Wilkinson, vice chairman of the Board at PEBSCO, (Public Employees Benefits Services Incorporated) coached the Oklahoma Sooners, according to Spencer.

"In 1956, he was the pre-eminent coach in the country; he was a legend," Spencer said.

Spencer said Wilkinson was "highly instrumental" in obtaining a $1 million challenge grant from a foundation in Oklahoma during the University Center fund-raising campaign.

Monte Throdahl, the longest standing member of the board, is now retired from Monsanto Co., but he said his connection to that company helped Webster get endowments.

'We bring a financial commitment to the university... we're expected to donate.'

—Peggy Newman
Board Member

"I was able to get the Webster message to colleagues....The fact that I was donating my time and whatever talent I had, indicated it was worthwhile," Throdahl said.

National Council for the Arts, Webster University received a $600,000 challenge grant from the National Endowment for the Arts during Webster U.'s last fund raising campaign.

"It didn't hurt (being on the National Council for the Arts), let's put it that way," said Champ. "That's not to say Webster didn't earn it. Webster earned it, through fostering the Repertory Theatre and the Opera Theatre."

Some of the funds from that campaign went toward work remodeling the Loretto-Hilton Theatre, which houses the Repertory Theatre and Opera Theatre of St. Louis.

Fred Perabo, the director of community affairs at Ralston Purina, said he didn't think his presence on Webster's board necessarily prompted Purina to contribute to Webster.

"The fact that I'm familiar with Webster's programs and Webster's needs, I don't know if that had anything to do with the fact that (Ralston Purina) made a contribution," said Perabo. "Ralston Purina supports a number of educational institutions."

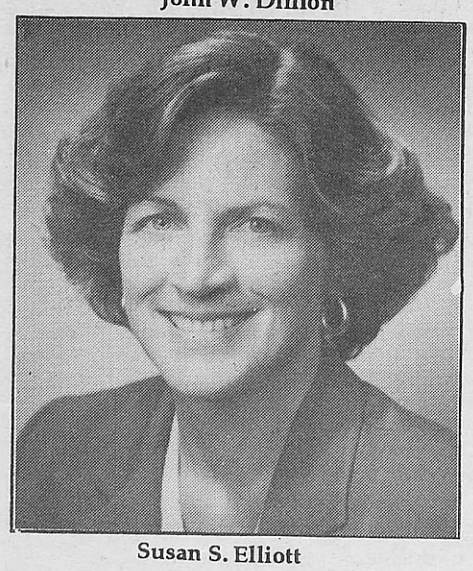
Laurance Browning, chairman of Webster's Board of Trustees, and a member of the Emerson Electric Company Board of Directors, also said he is not sure his ties with that company have helped Webster financially.

"Whether we (Emerson Electric) gave more to Webster, or less, because of me; I don't know," Browning said.

The board does more than raise money for the school, though that is a large part of what it does, according to Browning.

"It's a big challenge finding income sources. For 25 years, Webster University has been a money loser. The difference between tuition paid and cost has to made up.

"I think the number one job of any board is to develop policy, and an approach. Then we make sure the president is in tune with that approach,"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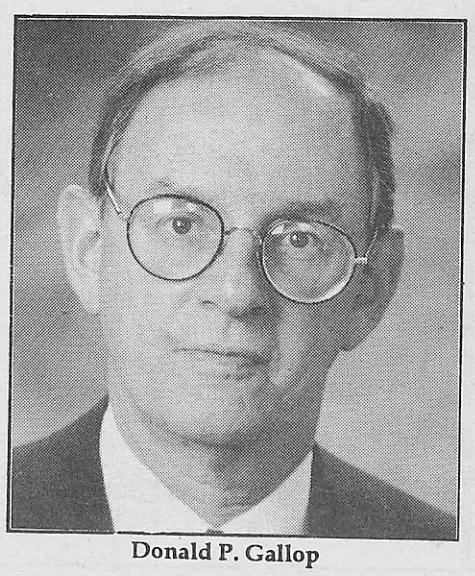
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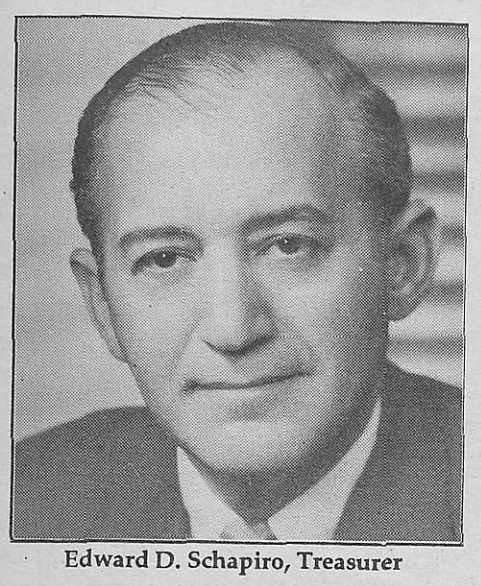
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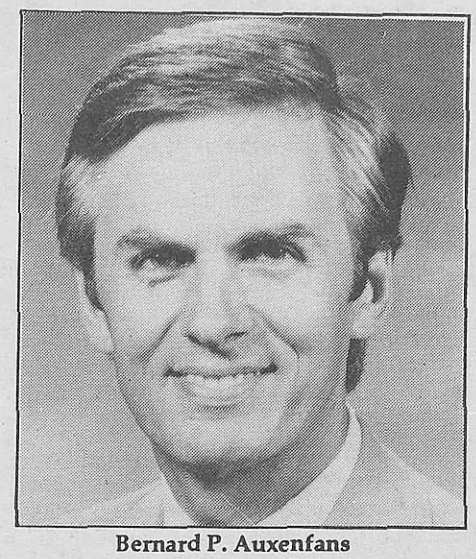

Bernard P. Auxenfans


Norman B. Champ, Jr.

Donate Time, Funds

ise W.U.'s Board Of Trustees

Browning said.

The board's committees are comprised of: Academic Affairs, Nominations and Board Development, Budget and Finance, Facilities and Properties, Honorary Degrees, Planning, Marketing and Public Relations, Extended Campuses, including urban centers and military sites, International Community, Development Planning, and the Daniel Webster Society, a major donor group for Webster U.

Browning said a new long range strategic plan for the school was being developed.

Browning said the Webster U. Board of Trustees needs to decide what to do as income from the university's military campuses goes down with defense spending cutbacks.

"The military education program is a major source of income. It provides funds for undergraduates," Browning said.

Browning said Webster needed to make up money lost from the military programs through other business, or go "begging," requesting funds from donors.

One thing the Board doesn't do, Browning said, is address educational policy at Webster.

"You'll notice I didn't mention education," he said. "My feeling is that it is not an area I can bring experience or expertise to; we should let the administration take care of it."

He said that some members of the board are glad that they don't address educational policy, but some are frustrated.

Browning cited the military program as one of the reasons he worked on Webster U.'s board.

"I thought that (Webster) was...an institution willing to find a different approach, and willing to go where the students are, and tap the MAT (Master of Arts In Teaching) and military programs," Browning said.

Browning said that the University of Maryland recently announced that it had formed the first U.S. campus on foreign soil, but that someone from that university did some research and found that campus was not the first of its kind.

"It was the fifth (U.S. campus overseas), and the first four were Webster University's," Browning said.

Champ, who is president of Champ Spring Company, said one of the reasons he worked on the Webster U.'s board was because board members visit the European campuses.

"There are trips to Europe, which we do pay for," Champ said.

Champ said he also found the board work interesting and fun and it gave him status in the community. However, he said, he was soon going to be "kicked out," since he had served 17 or 18 terms.

Newman said she felt it was an honor to serve an outstanding institution in the United States.

"I feel I do bring a different perspective to the board because of my background," she said.

Perabo said he served on the board because he believed in the importance of education, especially higher education.

"I believe the many degree programs offered by Webster University are important to the St. Louis community," Perabo said.

Greenberg, who joined the board last October, said she wanted to work at Webster in a different way than she had in the past.

"It's an opportunity to serve the college in a different capacity than in the past," she said.

Greenberg has an MAT from Webster U. and once taught graduate students at the university, according to the Oct. 31 issue of *The Journal*.

Throdahl said he worked on Webster's board because Webster University is an exciting place.

"In the early days it was exciting because we had no money. Now, we still have no money, but we're doing exciting things with it," Throdahl said.

"Why does anyone do what he likes?" he said.

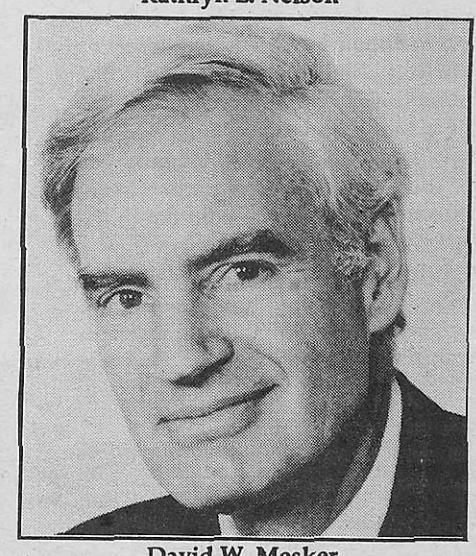
'I believe the many degree programs offered by Webster University are important to the St. Louis community.'

—Fred Perabo
Board Member

Not pictured are: Richard E. Beumer; Harold G. Blatt; Douglas B. Chomeau; Marilyn Fox; Jan S. Greenberg; Jo Ann Harmon; William J. Oetting; William E. Peacock; Fred H. Perabo; Alexandre T. Sarah; Julian M. Seeherman; Monte C. Throdahl; Lee H. Wagman; and Charles B. Wilkinson.


Peggy A. Newman


Kathryn E. Nelson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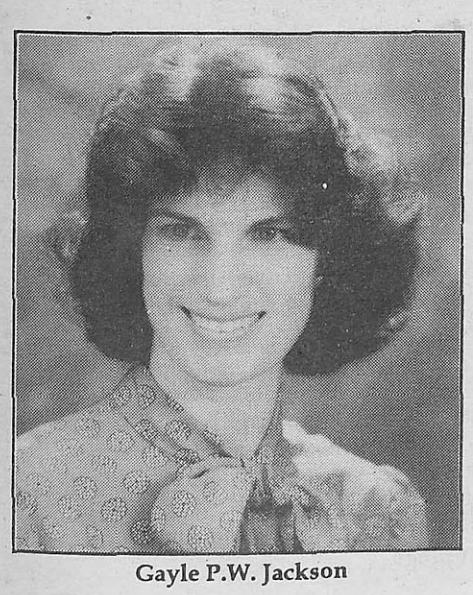
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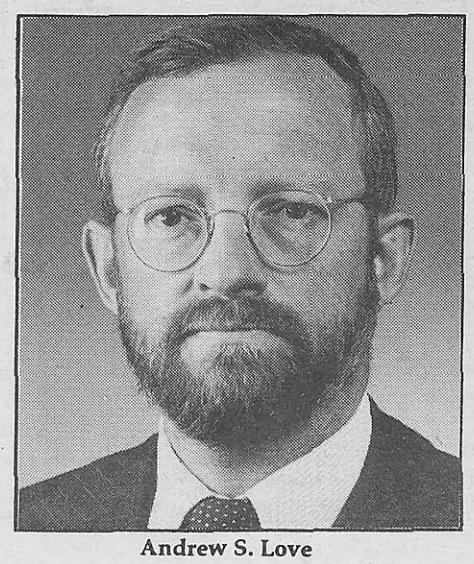
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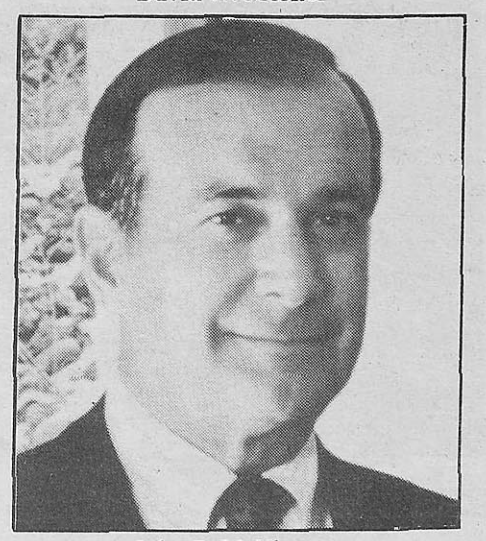
John B. McKinney

St. Louis Media Abandons Local Music Scene

The Pitt



Local Music by Shandy Casteel

"Back in the 70s when K-SHE made its name, they used to pump people like Sammy Hager who were nobodies. Now, it seems they're concentrating more on fighting the MTV effort."

That statement, made by Z'Kazan drummer Jim Saxon, expresses the attitude that many St. Louis area bands are taking toward local media. And now, as Z'Kazan plans to relocate to Dallas, Texas, an already faltering local metal scene will plummet farther into nothingness.

With only a scant few bands like Monsewer Rat, Crucible, Vacant Grave, Dysfunctional and Discourse, St. Louis' hard-edged music style is in dire need of a promotional explosion.

"It's not the people that are apathetical, it's the radio stations and the programming directors. That's where the real problem lies.

"When a group like Pantera draws 1,200 people, that proves that St. Louis is mainstream as far as metal goes," said Saxon.

The local scene in St. Louis is fantastic. And there's enough blame for why it is not being promoted correctly to spread around. But, one thing's for sure, Z'Kazan has done all it can to be what it is.

Now a three-piece band, Z'Kazan is comprised of guitarist and vocalist Lance Bowzer, bassist Fish and newest member Saxon.

In a tried-and-true musical genre like thrash-metal, Z'Kazan has carved an original niche in its own little universe beside bands like Overkill and Pantera. Speaking of which, they have both recently played in St. Louis with Z'Kazan as the opening act.

Z'Kazan opened for Overkill on March 20 at Metal's Edge.

Bowzer said early in the day that the club would get ripped apart that night. He wasn't too far from the truth. The security staff at the club was overwhelmed by the mass audience for both acts. And during the Overkill set, the fans nearly overran the stage.

For those who weren't crushed at the show, and for those who actually got to see the show, one thing was obvious: Z'Kazan is good. I have no magnificent metaphors, no staggering similies and I've run out of superlatives to describe them. They are original, and they do it well. And, they have no place to go. Only Metal's Edge and Club 367 have shown the balls to promote the ill-fated thrash scene.

"Mississippi Nights doesn't like metal. What can we do? Nothing," said Fish.

"There's only two places for us to play in St. Louis. We like to play out a lot, so rather than have everybody get sick of us, we rather go somewhere that we can play out a lot. Then, we can come back here three or four times a year and play some big shows," said Bowzer.

"If radio stations would pump local music more often, even on Monday Night Metal, then we could be the next Seattle. We definitely have the talent here in St. Louis," said Saxon.

There is talent aplenty here in the Gateway to the West, but with the departure of Z'Kazan, St. Louis will lose one of its best metal bands.

Their songs are odysseys through a twisted and wicked world of illusion which hinges unnervingly close to the world of reality. And on March 20, well over 400 fans took the journey with songs like "Never Except," "The Test," "Reign of the Wicked," "Banshee," "Nightmares," and "Deadly Whisper."

Now playing as a three-piece band, and using a drummer who has been with the band for a mere two months, Z'Kazan is surprisingly tight.

"We mesh better than the four-piece did. There's more elements where we're involved 100 percent. Whereas before, with the four-piece band, there wasn't the amount of inertia. We work better as a three-piece," said Saxon.

Most of the Z'Kazan's older tracks were written by Bowzer, but the new material has been penned by all three members.

"I don't try to preach in my songs. Some of the songs have deep meanings, some of them are just stories, a lot of them are like that (stories)," said Bowzer.

What makes Z'Kazan, Z'Kazan and not, say, Mr. Big?

"Our live shows are, without a doubt, what makes us who we are. We get in touch with the crowd more, live," said Saxon.

"A quick story to back that up. We were in Texas a few weeks ago and went to an open mike night on a Sunday at this country bar called the the Whistle Stop. We pulled up in this gravel driveway in the industrial zone," said Fish.

"We walk into to this total hick place and go 'no way we're playing here,' We ended up playing for almost a half-hour," said Saxon.

Bowzer added that there's a special feeling when 45 and 50 year-old people are yelling and moshing, at least what they know as moshing, to Z'Kazan's music.



Sarah Carmody photo

Guitarist/vocalist of Z'Kazan lets the raw energy pour into the music. Z'Kazan played at Metal's Edge last Friday.

The band believes that Dallas affords them greater visibility than they would ever find in the St. Louis area.

"The people down there (Texas) are really into local scenes. The radio stations go 'there's a lot of people on MTV, there's a lot of people on the radio, but there's also a lot of people here in our local town that are worth checking out,' and that's the difference," said Saxon.

Saxon also said that when you tell a city of one million people that there's some good music going around, then there's a chance that maybe five hundred of them will believe you.

"MTV suffers from the something that these programming directors suffer from, and that's they like to resurrect three-chord music. They think it sells, but it only sells because they condition us to buy it.

"If they force it down your throat and they tell high school kids this is cool and this is what you want, and this is what you need to be cool, then you'll go buy the album," said Saxon.

Scenario: MTV begins playing a Z'Kazan video in heavy rotation. What happens?

"We'd be there. We would have made it," said Saxon.

"I think all we really need is support and backing. Musically, with time, it will all come together," said Fish.

Saxon said the band walks on stage with dry hair and walks off with wet hair.

"We work hard for the crowd. When you see us you definitely walk away knowing you've seen Z'Kazan," he said.

Averaging only two shows a month was claustrophobic for a band with the zeal of Z'Kazan.

"As soon as we can start playing out, a lot, I think everything will come together," said Saxon.

"We've played in front of ten people before. You can compare our show in front of ten people or in front of 1,200 with Pantera, and you walk away with the same feeling, 'these guys are working hard to entertain us.'

"We don't want to rip anybody off. We want to show people that even if they don't like metal, they can like us.

"We're a little more than just a three-chord thrash band. I honestly think that if some people from the percussion department or from the string department from the St. Louis Symphony would come see us, they would go 'well, these guys are taking the time to write some good music," said Saxon.

Classical it's not, but Z'Kazan offers us a thrash sound which is both original and grinding. Now that we all know who Z'Kazan is and what they're about, say goodbye.

Sure, they'll be back every once in a while, but it won't be the same. While you people fill Mississippi Nights to see your average run-of-the-mill alternative-noisemaking-schlock band, you're missing the truly original bands. Go to Metal's Edge or Club 367, but don't forget the ear plugs.



James Robert Powell photo

Short on hair, but certainly not short of skill is Z'Kazan's newest member, Jim Saxon.

Leiden Drops Computer Studies For Media

by Debra A. Robinson
Journal Staff Writer

Computer Studies (CST) is out and media communications is in at the Leiden campus.

Randy Bootland, faculty coordinator at Webster University-Leiden, said that by 1993 the campus will be offering an extensive listing of media courses. To accommodate program trends reflected by recent enrollments, CST will be phased out, according to Bootland.

Adjustments in program offerings are made at the Leiden campus according to enrollment in the programs. The CST program suffered from low enrollment figures, according to Bootland.

"Unfortunately, we had only three students enrolled in the computer studies program when we decided to phase it out," said Bootland. "Considering that we have over 300 undergraduate students, we can't run a program like that."

Although there may not be what the university considers an adequate number of students enrolled in a program, it can often be supported by non-majors. Such was not the case with the CST program, according to Bootland.

"For some reason students just do not chose a computer studies class as an elective," said Bootland. "A psychology major will not sign-up for data base applications."

The CST program had been offered to students since 1985, according to Bootland. Enrollment peaked within three years, however, as computers became "user-friendly" enrollment began to decline.

"The trend in CST was declining," said Bootland. "We monitored the program for more than a year before making our decision."

The phase-out of the CST program will result in the loss of jobs for four of the six instructors. Leiden will continue to offer CST courses believed helpful to business and management majors. Those courses will be taught by instructors knowledgeable in both areas.

Although CST is being phased out, the number of computers used in the computer lab will not be affected for numerous reasons, according to Bootland.

"The number of computers in the lab will probably increase," said Bootland. "We will still offer some CST classes and there are still other students who use the computers."

Bootland said that the need for computers and updated programs will also increase as the now infant media department grows.

> *'For some reason students just do not chose a computer studies class as an elective.'*
>
> —Randy Bootland
> Faculty Coordinator At Webster–Leiden

"Media students will have a need for computers," said Bootland. "We will begin by offering a couple of media courses in Spring II term. By next year will have 15 media courses on the schedule."

Like any other new program, the media program will start off slow and gradually build, according Bootland. He said that he is confident that the program will build because media courses are appealing to non-media majors.

"There seems to be something between media and management; psychology; international studies and other courses. They go well together, but CST was an oddball program."

Bootland said the faculty and administration is excited about adding the media program, which will be managed by Heather Kurzbauer, instructor in the media department on campus.

"The courses that students take and the programs they enroll in reflect what is going on in their external environment," said Bootland. "When I was younger I took numerous computer programming courses. Today the trend is marketing and management and media seems to work well with those majors."

Western Industry Poses Danger To East, World

Commentary

by Debra A. Robinson

In the Western European countries, large corporations and various industries decorate the skylines of large and not-so-large cities. With the development of Western industries, environmental laws have also developed. However, such is not the case in Eastern Europe.

The Cold War and Communist governments long prevented the building of Western industries in Eastern Europe. But now the Cold War is over and the barriers between the East and the West are rapidly diminishing. Western industries are receiving a warm welcome in many of the Eastern countries, where environmental laws are lax.

Although industrial development would mean an economic boost in the Eastern countries, it also poses a danger most immediately to those countries, then to the rest of the world.

Because many cities throughout the Eastern countries already suffer a life-threatening degree of pollution from utilizing pre-war industrial technology, in addition to the lack of effective environmental laws, the building of Western industry in these countries is merely the building of "death squads" in Eastern Europe.

As a result of a person's well-being being equated to the availability of food and clothing in the eastern countries, the environment has suffered.

And as Western industries face tougher environmental laws at home that inevitably cut into their potential profit possibilities in order to operate within the laws, building and operating in Eastern Europe under out-dated environmental laws proves to be the most profitable choice.

Prague, the capital city of Czechoslovakia, serves as a perfect example of the environmental harm Western profit mongers pose to the world.

Prague is saturated with signs of Western industry. The smell of sulfur and exhaust fumes saturate the air. The many castles and historical sights are covered with the soot that seemingly hovers over the city. The outside of the buildings are cleaned twice as often today than they were only ten years ago, according to a building cleaner.

As you walk through the seemingly over-crowded city and see the plexi-glass buildings occupied by the ever so familiar names such as Time, Minolta and Marriott, you also see construction underway on similar buildings – not only casting a shadow on the unique 16th and 17th century structures that once dominated the skylines, but also adding to the thick air.

Undoubtedly, the environmental and cultural choke-hold Western industry has placed on Prague is great. However, environmental conditions in Warsaw, Poland, prove to be even more frightening and life-threatening.

Warsaw is also a very busy and highly polluted city. But, the greatest fear here is yet to come.

As of January 1992, there were no significant signs of "death squad" building in and around Warsaw. But it wouldn't take an expert to figure out that Western industry in Warsaw would create one of the most environmentally unhealthy cities in Eastern Europe.

Early mornings in Warsaw are not quite as bad as the evenings – exhaust fumes have dissipated overnight. By late evenings the air is intolerable by any and all Western standards. To imagine industrial building in these existing conditions is to imagine environmental suicide.

Perhaps the most profound thought of the environmental hazards building in Eastern Europe is that these hazards do not recognize borders.

As Western industries flock to the eastern countries, the by-product of their production — pollution, will cross the borders of these countries in the air and water. The building of "death squads" in Eastern Europe today undoubtedly threatens the good health of the world tomorrow. So why aren't we adding to the noise pollution in the West by protesting this obvious act of negligence by Western industry in the East?

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Volleyball Season Starts With Wins

byJerrod Jones
Journal Staff Writer

The volleyball club at Webster University won its first four matches this season.

The team has beaten Southern Illinois University-Edwardsville, Lindenwood College, the University of Missouri-Rolla and the Meramec white team; Meramec has two teams in the ten–team league.

The other teams in the St. Louis Men's Collegiate Volleyball League are Florissant Valley Community College, Maryville University, Lincoln Land College and Washington University. None of these teams have varsity volleyball, so they are considered to be club teams, which are sponsored by the school's student government.

The clubs play a nine–game schedule and, at the end of the season, the top four teams face each other in a playoff. All the regular season games are played at Meramec Community College every Thursday evening. Webster plays Washington University March 26.

Webster has shown dominance so far this season, losing only one game in its first four matches. According to the coach, Rick Swan, his team is playing very well. He said that going into the season he felt that the Meramec white team was the best team and Webster has beaten it.

David Orr, president of the volleyball club, said that he felt the same way.

"I think the Meramec white team was the best team with talent but we beat them. I think that the teams to beat from here on out are probably Florissant Valley and Lincoln Land," Orr said.

"I think we have a good chance to win the league," he said.

Other players on this year's roster include returning seniors Jim Remmers and Chris Jones, who are both outside hitters. Junior Jon Braken is also returning as a middle hitter. Orr, a junior, is returning to the club after missing last season due to a broken wrist. Orr is a setter.

Chris Wing, a junior, is a back row specialist who is returning this year after missing last season because he was studying in Europe.

Doug Lopes, a junior, and two freshmen, Bob Stevens and Joe Littlefield, are also members of the club.

This is the third season for the volleyball club and the second season for Coach Swan. The club is gearing up for the National Men's Club Volleyball Championships which will take place in Buffalo, New York, on April 9-11. The national championships are open to all of the club volleyball teams in the country. There are two divisions at the tournament and Webster will compete in the Division II level, where there will be a total of 24 teams competing. Last year Webster finished fifth.

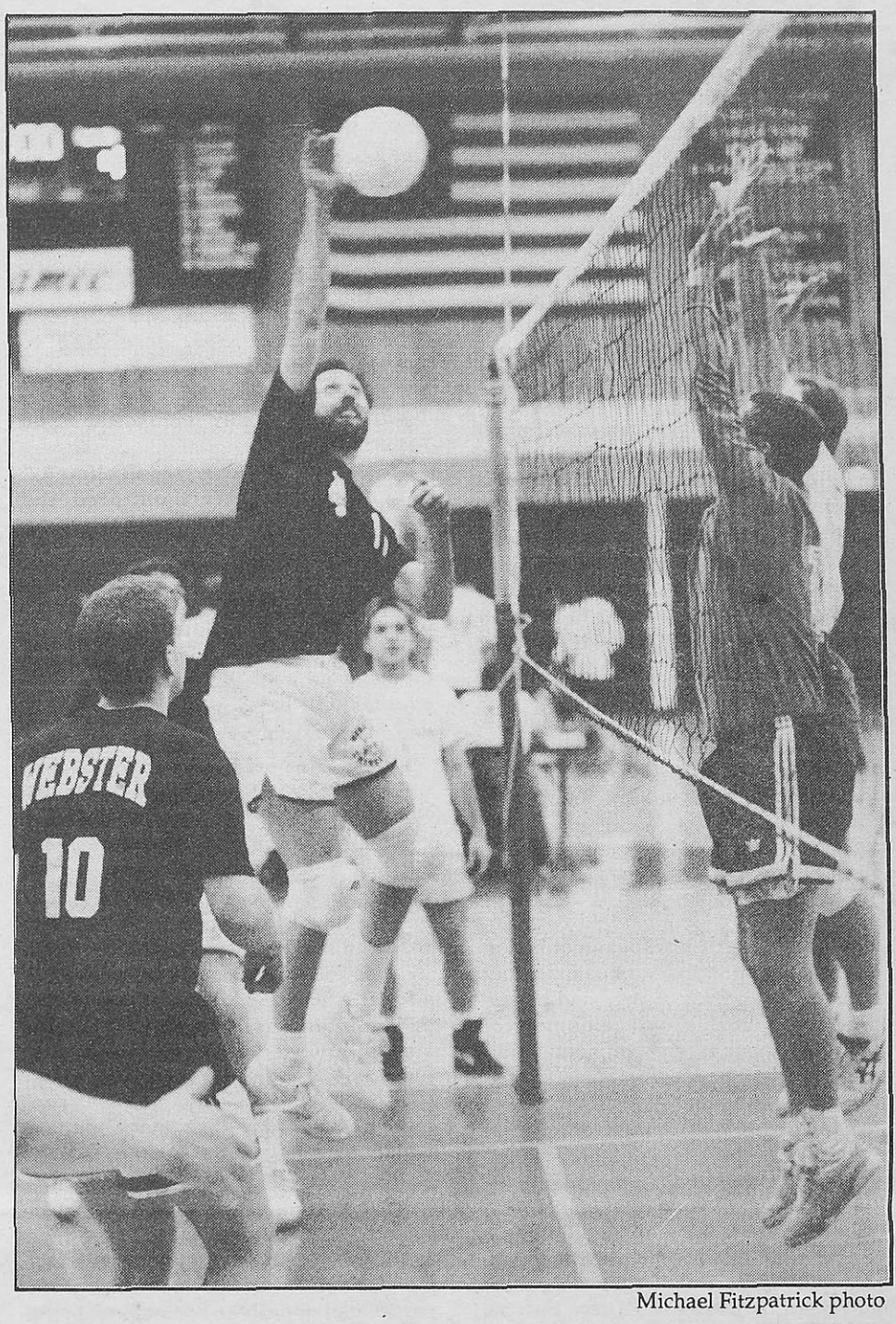
The team is responsible for raising its own money to make the trip to Buffalo. A fund raiser, set up by Orr, took place Saturday, March 21. It was a Volleyball Tournament/Party open to all Webster students, faculty and staff. It was held at Webster Groves High School. The party included free refreshments for everyone who attended.

The players and Coach Swan said they hope the Volleyball Club will be varsity sport as soon as next year.

But there are some things that are holding it back, Swan said. One of them, he said, is the fact that there are no a varsity men's volleyball teams in the St. Louis area.

"The ones that have volleyball in this area are all sponsored by the student government and not by the athletic department," Swan said.

Swan said that the athletic department is for the club becoming a varsity sport. It will take an effort from other schools in the area to try to push the sport into varsity level before it ever becomes one.



Michael Fitzpatrick photo

Webster's men's volleyball team played Meramec's green team on Thursday. Webster defeated the team in three games. Captain Rick Swan (#11) spikes the ball past the defense.

B–Ball Team Played Hard In '92, Says Coach

by Kevin Berns
Contributing Writer

Webster University men's basketball coach Dennis Beckett was reflecting on the past season...a 7–20 season...a 7–8 conference record and a tie for fourth...a season that never had a game when everyone was healthy...a season with an "excruciating" non-conference schedule that battered and bruised everyone involved...and he was smiling.

He was smiling because he had just been a part of a team that made the term "playing with heart" an understatement. He was smiling because, record or no record, his team overcame great odds and accomplished some amazing things. He was smiling because he was proud of his team.

This was a team that lost one of its top returners from last year and one of its top freshman for this year.

"They've been through some rough times," Beckett said. "Any team that can play a non-conference schedule like we did and not crumble has got to be doing something right."

The Gorloks easily played the toughest non-conference schedule in the St. Louis Intercollegiate Athletic Conference (SLIAC). The pre-conference schedule included Central Missouri State, the University of Missouri-St. Louis, the University of Missouri-Rolla and Depauw University, among others.

"When you struggle through such a grueling non-conference schedule you have the tendency to lose your confidence and give up," Beckett continued. "I have to give these guys a lot of credit because they never gave up. After Christmas they really got their act together, especially the three seniors." The seniors are Chris Jones, John Ross and Jim Remmers.

Jones had an especially rough season. Eligibility problems kept him out of action most of the fall semester. Then, when he finally regained his eligibility, he separated his shoulder. Nonetheless, he finished the season averaging 8.7 points per game (ppg.), 4.8 rebounds per game (rpg.), along with 13 assists and 28 steals.

In three seasons with the Gorloks, Jones finished fourth on the career steals list with 129, sixth in rebounding with 345, and ninth in scoring with 646 points (scoring in double figures 26 times).

Ross also made a name for himself at Webster. He averaged 11.9 ppg. and set single season school records in assists with 122 and steals with 41. His career as a Gorlok wasn't too shabby either. He set shooting percentage at .381. He finished second in assists with 330, third in steals with 135, and seventh in scoring with 758 points (scoring in double figures 32 times).

Remmers made room for his name in the Gorlok record books with his single season .845 free-throw shooting, sinking 98 of 116. He narrowly missed leading the team in scoring by averaging 15.7 ppg., including 31 against North Central College. He had 162 rebounds for a 6 rpg., including 20 against Maryville. He also had 50 assists and 34 steals.

In two seasons with the Gorloks, Remmers also set the career free throw percentage record with .823 (153-186). He finished fourth in scoring with 802 points (scoring in double figures 42 times, 20 or more points 17 times), sixth in steals with 70, eighth in rebounds with 299, and tenth in assists with 102.

Sophomore center John Cooksey led the team in scoring with 15.9 ppg., and in rebounds with 8.5 rpg.

"I get emotional and have a heartfelt effect on them leaving," Beckett said, referring to his three seniors. "We can go on to win a National Championship but I'll never forget those three guys."

Although he's losing his three leaders and close to 40 points per game, Beckett is very optimistic about next year.

"I felt very bad for our freshmen this year. They got lessons they didn't deserve," Beckett said referring to the 17 road games with only eight home games. "We've taken our licks on the road. That's not going to happen next year. We have 15 home games in our new gym next year and the best number of returning players I've had since I've been here."

His "en masse" recruiting technique has already produced players like 6–foot–5 Jim Jones who is transferring from Lindenwood College to Webster, and 6–foot–9 Matt Bailey who is transferring from Quincy College, and Kevin Smith from SLU.

"We're going to have a very talented, mature, good bunch of veterans to work with. A great base."

Although Beckett will sorely miss his three seniors, the three that started the program with him, he was happy to be a part of their development both on and off the court.

"My goal as a coach is to instill self-fulfillment in the kids so they can walk out of Webster University when their careers are over and not miss it; not miss it because they had it and took advantage of it while they had it."

the season was over and asked him if he missed it now that it was all over. He said, "No coach, I don't miss it...because I had it."

And Beckett smiled...

W.U. Baseball Team Off To Slow Start

Gorloks Start '92 Season One For Twelve

Shandy Casteel
Contributing Writer

As winter is sent into hibernation, the lawns are cut and the plate is swept. It's time for baseball. The Webster University baseball team returns for another season of hardball action.

Having finished third last season in the St. Louis Intercollegiate Athletic Conference (SLIAC) with a record of 9-13, the Gorloks have started the 1992 season with one win in twelve attempts.

The Gorlok's first victory came when they defeated St. Louis Christian College 19-8 on March 17.

Taking the reins of the Gorloks for the second consecutive year is Festus native Pat Bone, who has high hopes for his team's divisional play. He is assisted by Lou Crady, who will also be joining the Gorloks a second year.

"I think we have a very good shot at winning this (conference) even though we're 0-2 (in the conference)," said Bone.

The Gorloks lost two very close games to division rivals MacMurray College March 7. The Gorloks dropped the first game of the doubleheader 5-4 and the second game by a score of 7-8.

"Both were very critical ball games, but they (MacMurray) were ranked 25th in the nation, Division III." said Bone.

Bone said the players decided that they wanted the experience of playing 40 games and playing strong non-division teams.

"The guys told me they wanted to go at it full tilt and play 40 games, so we will," said Bone.

Bone also admits that one of the reasons for the players taking the 40 game season is that some players lack the necessary requirements to be considered in the nation's top statistical categories such as batting and running.

"If we would have had more at-bats, we would have had the leading hitter in the nation, Division I, II and III. He would have had ten more at-bats, but we didn't play enough games."

But Bone said he is not too concerned about the statistics, but rather that the players enjoy themselves.

"As long as the players are happy, everything's fine. I do everything for the players and the university.

"I'm proud of them. Even though the record shows we're losing now, things haven't been that bad. I just want to give these kids a chance to see how they can play."

Bone also notes that the 40–game season is a result of weather problems.

"To be honest, we'd be lucky to play 25 of the 40 games.

"Also, the more we play, the more our name gets out. My players do nothing to detract from the university's name. They know how to act, and when we play these big teams, it reflects well upon the University."

The baseball team is trying to find its place in the growing Webster Athletic Department. Bone said he believes that, unlike the other athletic programs at Webster, his baseball team will be successful.

"Let's say that I'm expecting to do well in the conference. If post-season play should come, then great. If it doesn't, then we've given it the best shot we could have," said Bone.

The Gorloks have doubleheaders remaining with divisional foes Parks College, Blackburn University, Maryville University, Westminster College, Principia College and a return encounter with MacMurray.

Bone believes that the Gorloks' major weaknesses are in offensive strike-outs and defensive walks.

"We're striking out a quarter of the time that we bat. If we could lower that number, we would be a much better team."

According to Bone, the Gorloks have one of the best running games in the nation. But, he said, the running game only works when you get people on base.

"Overall, we are much better than we were last year. We lost some key players, and surprisingly, the current players have stepped up and taken over nicely."

While the Gorloks will be looking to seniors Pete Lang, Ed Rhode, Mark Nigh, John Ross, Jeff Nolle, and juniors Yusho Taniue and Todd Callahan for experience, they will also use the youthfulness of their sophomores and freshmen like William Nitka, Shawn Nye, Joe Littlefield, Steve Love, J.C. Taylor, Matt Johnson and Ei Yasuo.

The Gorloks have had difficulty getting out of the first inning of a game; they have been outscored by opponents 27-6. The pitching staff is also suffering by having their ERAs inflated by several blowouts. While the pitching staff is tagged with a combined ERA of 14.40, Bone feels that he has a good core of pitchers.

"Take John Ross, his ERA is extremely high, but he's been pitching well. You can't see everything in statistics. Sometimes there are plays we should have made that we didn't. It all adds up."

Bone said the Gorloks are hoping that some of the defeats they have had in non-division games has allowed them to gain experience which could help in league play, and in the end, in the SLIAC tournament which begins May 1 at Maryville University.

"What we're hoping to do is to get experience from the tough teams and take that to our games in our division. This will help us be a better team," said Bone.

While the Gorloks have started off slow, they are now looking for some wins to put under their belt and ride the wave of victory to a conference championship.

Heitholt Takes Over As Tennis Coach

by Jerrod Jones
Journal Staff Writer

Bill Heitholt is playing doubles this tennis season. He won't actually be on the court playing, but he has the task of coaching both the men's and women's tennis teams at Webster University.

Heitholt is taking over a program that did not compete last year. This will be the rebirth year for the tennis teams because two years ago the University dropped the program because of internal problems. This is Heitholt's first year as the coach so he wasn't involved in the problems and wasn't able to elaborate on them.

Nevertheless, Heitholt said he feels that the teams should fare well this season.

The men's team lost its first match of the season against Rose-Hulman at a tri-meet in Greenville, Illinois. The tri-meet featured host Greenville College, Rose-Hulman and Webster. Each team was to play one another. The Gorloks were unable to complete the tri-meet because they were rained-out against Greenville College.

They lost to Rose Hulman 7-2. The two winners for Webster were Harm Jacob Vandenberg and Chuck Kirn.

Vandenberg, from Holland, and Kirn, a freshman from Perryville, Mo., are ranked first and second , respectively, on the team. The rankings determine who each player plays against in the meets.

The other players are Takahiro Ishinabe, Doug Montroy, Shandy Casteel and Rob Ross.

'I think we should do well in the league.'

—Bill Heitholt
Head Tennis Coach

John Ross, J.C. Taylor and Steve Love also participate on the team but they also swing the bat for the baseball team. They only compete in tennis matches when the matches don't conflict with their baseball schedule. Coach Heitholt and baseball coach Pat Bone both agreed to let the baseball/tennis players do this. David Orr, another member, has the same arrangement with his volleyball matches.

Each tennis match consists of nine separate matches for Webster. Each player participates in a match. There are three doubles matches. The double partners for the Gorloks are :Vandenberg and Ishinabe, Casteel and Montroy, and Kirn and Rob Ross.

Overall the team must win at least five matches to gain a victory.

Heitholt said he feels good about this team and feels that they will win quite a few matches.

"I think we should do well in the league," Heitholt said.

The Gorloks' schedule includes St. Louis Intercollegiate Athletic Conference rivals Westminster, Blackburn, Maryville, Parks, MacMurray and defending conference champs, Principia.

Other teams scheduled to face Webster include Quincy College, the University of Missouri-Rolla and Northeast Missouri State University.

The women's schedule includes the conference teams and the University of Missouri-St. Louis.

The players on the team are Cindy Terpin, who is also from Holland, Carla Courtney, Jessica Piesmann, Molly Miller, Melissa Gummersheimer and Colleen Simpson.

Piesmann is ranked number one on the team, followed by Terpin, Miller Simpson, Gummersheimer and Courtney.

AIDS Facts:

Fifty-nine Percent of men and 42 percent of women in the Webster community said they changed their sexual behavior because of HIV/AIDS. Forty-eight percent of those surveyed said that it would bother them if someone with whom they come in frequent contact has HIV/AIDS.

—Compiled by the Wellness Center.

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Calendar

On Campus Events

March 26

Composer Donald Erb to Visit Webster: Erb, a composer-in-residence with the St. Louis Symphony Orchestra from 1988-1991, will be giving a lecture in the Recital Hall of the Music Building, 8282 Big Bend Blvd. at 3 p.m. The lecture is free and open to the public.

March 27

Jimi Hendrix at the Isle of Wight: This documentary film is directed by Academy Award-winning director Murray Lerner and renowned music producer Alan Douglas. This film of Hendrix's final concert will be shown in the Winifred Moore Auditorium, 470 E. Lockwood Ave. on March 27-28 and April 3-4 at 10:30 p.m. Admission is $4 for the general public, $3 for Webster alumni, other students and senior adults and $2 for Webster students.

March 28

Media Internship Interview Day: Students will have a chance to interview with St. Louis area companies for fall and summer internships. Over 50 companies will be present. It will be held in the Sverdrup Lounge near the bookstore from 9:30 a.m. - noon.

March 30

Mother Of All Book sales: Sponsored by the History and Political Science Department. Sale will be through April 2 on the third floor east of the . Administration Building

April 1

"Quilters": A play being shown at Stage III Auditorium of the Administration Building at 470 E. Lockwood Ave. The ticket cost is $4 general admission and $2.75 for students and senior adults. It will be showing through April 5 at 7:30 p.m. On Sunday, it will be shown at 2 p.m.

Women's Studies Lunch Bag Seminar: Art Sandler from the Philosophy Department will presenting a lecture on "Class and Gender: An Attempt to Understand Feminism in Central America" at noon in the Green Room. Everyone is welcome. Bring lunch. Coffee and dessert will be provided.

Off Campus Events

March 27

Cellist Lynn Harrell Returns to Powell: Leonard Slatkin will be conducting the St. Louis Symphony Orchestra at Plaza INFINITI at 8:30 p.m.

Islamic Art: Treasures from Kuwait: This special exhibition will be showing through April 12 at The St. Louis Art Museum in Forest Park. It spans more than one thousand years of Islamic art.

Joyce Trisler Danscompany: With a combination of barefoot assertiveness of modern dance with precision ballet, the company will debut at the Center for Contemporary Arts at 8 p.m. Tickets are $18 for the general public and $14.50 for children, students with ID and senior adults.

Rainforest Drama: The Washington University performing arts students will be performing "The Ballad of Chico Mendes" at the St. Louis Science Center at 11 a.m. and noon. This half-hour performance is a dramatization of the life of a Brazilian rubber tapper. The performance is included with the Tropical Rainforest Exhibit. The St. Louis Science Center is located at 5050 Oakland Ave.

March 29

St. Louis Jewish Book Festival: Pat and Michael York will be signing their new books with a reception following at the Ida Pasternak Auditorium, 2 Millstone Campus Drive. The cost is $5.

The Forum "Meet Your Next Governor": The forum is sponsored by The American Association of Retired Persons and VOTE at Harris-Stowe College Auditorium at 3026 Laclede Ave. Everyone is invited to meet the candidates.

March 31

Les Miserables: This musical will be showing through April 5 at The Fox Theater. Tickets can be purchased at The Muny Box Office in Forest Park, The Fox Theater and all MetroTix outlets.

Calendar Policy

The Journal welcomes all calendar items, however, they must be submitted to SV 247 no later than Thursday prior to the publication date at noon. All submitted items must include a date, location and name of sponsoring organization.

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Proposition "O," If Passed, Will Finance Amateur Sports Facilities
—See story on page 11

Webster Students Participate In The Midwest Model United Nations Conference
—See story on page 3

Webster University
Student Newspaper

April 2 - 9 1992

Vol. 31, Issue 11

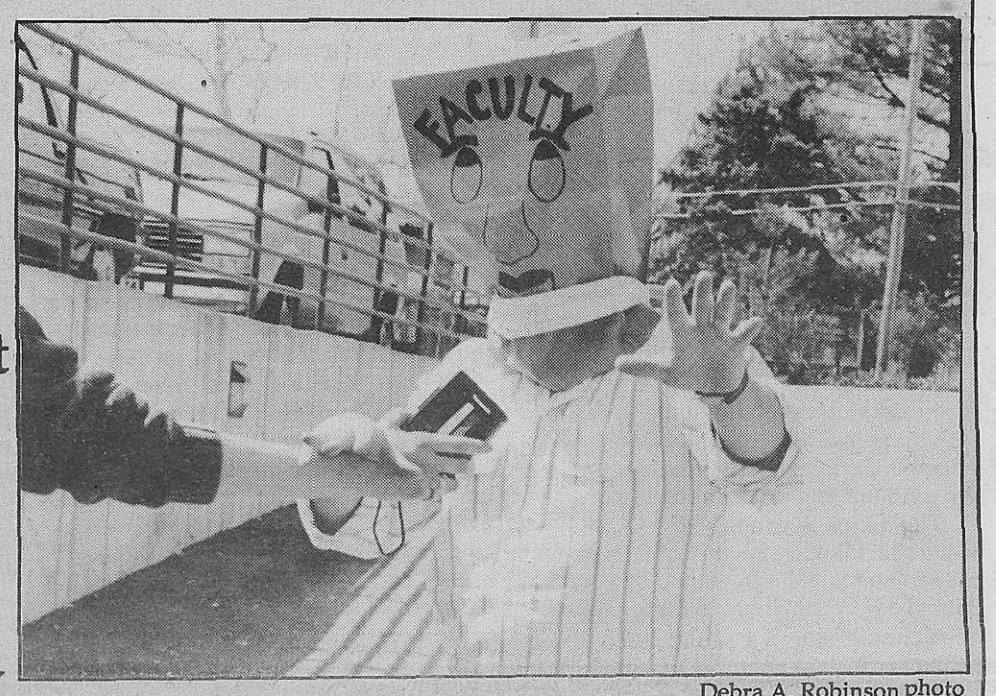
JOURNAL

Off The Record...

Webster's 'Silence Of The Lambs'

Why Are Faculty And Administrators Sheepish About Talking To *The Journal*?

See Commentary Page 5



Debra A. Robinson photo

Faculty refusal to comment on the record makes it difficult to report on campus issues.

Censorship Film Center Of Controversy

Court Subpoenas W.U. In Civil Lawsuit

by April Howell
Journal Staff Writer

When Webster University hosted the controversial documentary, "Damned in the USA," by filmmaker Paul Yule Feb. 15, it was speculated by some that the university may have been setting itself up to become a party in a lawsuit against Yule by the Rev. Donald Wildmon.

In an attempt to ward off such an involvement, W.U. refunded the money of ticket holders of "Damned in the USA" on the night of the screening to make the film a nonprofit educational event.

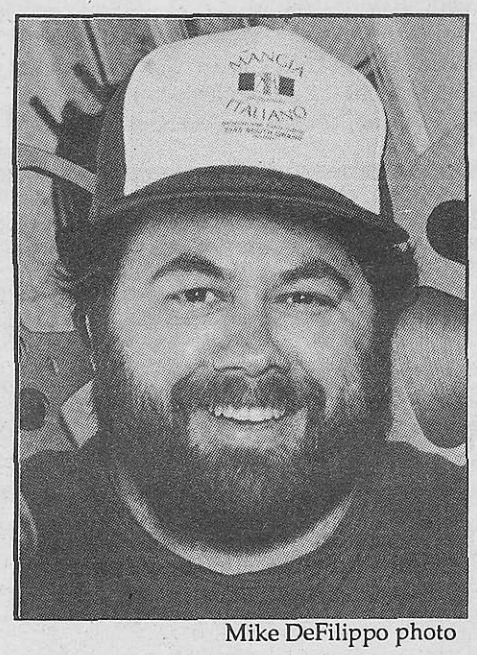
According to David Kinder, program coordinator of the Webster University Film Series, Webster University is now officially involved in the lawsuit despite the money refunding.

"We've been served a subpoena to give information in a civil suit between Donald Wildmon and the American Family Association (AFA), and Jonathon Stack, the co-producer, and Paul Yule, the producer and director of "Damned in the USA."

According to Variety magazine, Wildmon filed the $2 million suit against Yule and Stack for breach of contract because they showed the film in the U. S. without Wildmon's permission.

Kinder said that Webster University is not being sued for showing the film here and he is being called upon to give a deposition only. That deposition is scheduled for April 31.

"There was no injunction against showing the film," Kinder said. "A lawsuit was filed over the screening of the film at the Margaret Mead Film Festival at the Museum of Natural History in New York in September 1991.



Mike DeFilippo photo

"That lawsuit was filed in state court in Mississippi in mid-October; then it was moved to federal district court in northern Mississippi and they have been in pretrial discovery every since. I think the deposition is for various participants in it (the U.S. showing of the film)."

Pretrial discovery involves the gathering of information, such as depositions, so that a judge can determine if a lawsuit should go to court.

Kinder said that the Museum of Natural History has also been subpoenaed and that Yule gave his deposition in New York in mid–March.

'We've been served a subpoena to give information in a civil suit...'

—David Kinder
Film Series Coordinator

Kinder said that a person who viewed the film when it was at W.U. went to Mississippi and filed a court affidavit on the AFA's behalf.

"The person that we believe (it to be), and we are not absolutely sure about this, filed a 'friend of the court' affidavit in Mississippi. She attended the screening here–she's from St. Louis and she's involved in Morality in Media in St. Louis," Kinder said.

"If we go to court we'll do so by early to mid–summer. There are a lot of questions. We don't have all the information because we're only getting a little bit from my prior conversations

see SUBPOENA page 5



In The News . . .

LOCAL

•Walker Pays Only Part Of Visiting Interior Secretary's Bill: Republican congressional candidate George H. "Bert" Walker III has contended that he was footing the bill for Interior Secretary Manuel Lujan's entire trip to St. Louis. However, an Interior Department spokesman said taxpayers' money paid more than half of the secretary's bill.

•Normandy School Board President Accused Of Nepotism: A school board candidate and two directors filed a suit in St. Louis County Circuit Court against Joe Collins. The suit alleges that Collins voted to approve a contract for security services in May 1990 with his brother's company.

•St. Louis Area Police Chiefs To Lobby Against Gun Bill: The Law Enforcement Officials of Greater St. Louis decided that its members would go to Jefferson City and lobby against the gun bill that would allow people at least 21 to carry concealed weapons, whenhe Missouri Legislature is scheduled to vote on the bill.

NATIONAL

•Baby Without Full Brain Dies Before Florida Supreme Court Rule: Theresa Campo Pearson, the baby born with only a brain stem, died before the Florida Supreme Court could rule on whether her organs could be taken for transplantation.

•Accounting Firms Pay Millions To Settle Claims In S&L Fraud Case: Two of the nation's largest accounting firms agreed to pay a combined $87 million to settle claims that they had helped Charles H. Keating Jr. defraud investors in the Lincoln Savings and Loan Association and its parent company, American Continental Corporation.

Three W.U. Students Attend Model U.N.

by Tom Wrausmann
Journal Sports Editor

Three Webster University students carried the flag for the Republic of Poland at the Midwest Model United Nations (MMUN) conference at the Hyatt Regency Hotel, March 4–7.

The MMUN is a role–playing organization that models the workings of the United Nations. Its goal is to teach college students about international politics and the United Nations.

The Webster delegation is open to anyone with an interest in political science.

"It gives you a better understanding of the global picture and the U.N.," said member Mary Furay.

The MMUN organization chooses a staff of current and former students to help the delegates but most of the work is left up to the delegates themselves.

There were approximately 80 countries represented at the conference. The real U.N. has roughly 160 members.

'When you study...you can develop an understanding of the procedures and ideas and begin to think you know it.'

—Kim Wu
Webster Delegate

Prior to the event, each college is assigned a country to represent. The Webster delegation was assigned to represent Poland, Sept. 5. However, the group had begun planning for the event shortly after last year's conference.

The members of the group are: Susan Bryant, head delegate; Kim Wu and Furay. Each delegate took part in a different committee.

They considered legislation that would benefit Poland both directly and indirectly. They also dealt with issues not related to Poland.

The sessions follow parliamentary procedure and the rules of international diplomacy. They deal with global issues such as: arms control, global restructuring, human rights and the environment.

Bryant took part in the Political and Security Committee. She said the committee dealt with the security of small states.

According to Bryant, the Political and Security Committee put off the controversial Palestinean issue until the last day because they knew it would be a long and drawn out debate.

"The atmosphere was definitely anti–Israel," said Bryant. "We dealt with issues like Israel's giving up the occupied territories."

Bryant was a part of a group within the committee called the coalition of newly freed states. Poland was one of the countries that was recently liberated from Soviet backed communist rule.

She said the group was formed shortly after the committee met. It included Latvia, Estonia, Lithuania, Czechoslovakia and Poland.

"Later we brought in Russia," Bryant said. "They were very aggressive while trying to become their own entity. They wanted to do away with any remnants of the Soviet Union."

Kim Wu was on the Special Political committee. She said the only way to completely understand the workings of politics is to get involved in them.

"When you study... you can develop an understanding of the procedures and ideas and begin to think you know it," Wu said. "But until you try to participate in the system you can't really understand it.

"You begin to understand how the most simple piece of legislation could take days to resolve."

She said that MMUN delegates might have to work around one word that someone doesn't want in the resolution. According to Wu, it is not as simple as people think.

"It is a system of political tradeoffs. So you have to go through a whole process to pass amendments," Wu said.

Every committee met once in the morning, once in the afternoon and once in the evening. And there was a meeting of all the delegations in the General Assembly every afternoon.

Each committee worked on writing resolutions which were voted on in the General Assembly.

Furay, a sophomore, is a first–time delegate. According to Furay, the delegations are supposed to respond the way their country would. Fury said she tried to avoid personal bias.

Furay took part in a group called Simulation on the Environment, a special committee that dealt with environmental issues.

"Before I got there I didn't realize how personally involved you get with the viewpoint of the country you are representing," said Furay. "For three days I didn't think like I was from the U.S. I thought like a citizen of Poland."

Bryant and Wu are seniors at Webster. Bryant is majoring in political science and Wu is majoring in international relations.

Both Wu and Bryant attended last year's session when Webster represented El Salvador. The government of El Salvador was widely accused of human rights violations at the time.

According to Bryant, representing Poland was easier than representing El Salvador. She said this was because her delegation and most of the others at the conference support Poland's efforts for freedom.

"Representing El Salvador was really tough because so many of us (the Webster delegation) were against the government of El Salvador," she said. "We had to put ourselves in El Salvador's shoes."

Bryant said her delegation got a lot of negative feedback last year because of El Salvador's human rights violations.

"With Poland we were a newly freed country," she said. "We felt we had a little freedom and didn't have to follow a certain block."

According to Furay, attending the conference is a good way to make friends. She said it is hard work but that there is plenty of time for socializing.

"You really get close to your committee," said Furay. "There are parties in the hotel rooms every night and a big dance on the last night."

Furay said attending the MMUN is helpful for anyone. She said students don't have to be political science majors. Furay herself is not majoring in political science.

"The club is useful for anyone. You could put it on a resume, it can help with your communication skills and give you a good background in history and politics," Furay said.

The supervisor of the group is Mary Mangan, political science professor emeritus at Webster. Mangan has worked with Webster's delegation for several years.

Mangan gave instructions to the group once a week on international relations, current events, Poland and the United Nations.

Throughout the conference, mock crisis situations were sent out by an information group. The committees had to deal with any problems that came up. One such crisis was an unexpected invasion of Albania by Yugoslavia.

The U.N. Security Council retreated into an emergency session to deal with the crisis. That evening a cease fire was called when Yugoslavia agreed to withdraw its troops after a U.N. peacekeeping force arrived in the area.

The St. Louis Model U.N. was created in 1961 and was made up of local high school students.

It was composed of four general Assembly committees: Political and Security, Legal and Social, Humanitarian, and Cultural.

Four years later the format was established at the collegiate level and became the MMUN.

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AIDS Victims May Be Left To Die By The Supreme Court

AIDS victims could be victimized again, in another way if the Supreme Court and the Bush administration agree that AIDS victims cannot sue employers who cut health-care coverage for this particular disease. The Supreme Court asked the Bush administration's opinion on the matter Monday.

Just how do the lawmakers think that AIDS patients can survive without this additional help, which they are entitled to? Most cannot survive. The lucky few who have families which can help out financially will be O.K. in their time of need. But what will happen to those patients who do not have anyone to help out?

One case in particular comes to mind. John McGann contracted AIDS while working for a music company in Houston. He told his employer and should have been entitled to as much as $1 million as his share of employee benefits. Several months later, that company changed their policy to allot employees $5,000 in benefits, which is "the ceiling on AIDS-related costs," according to Tuesday's Post-Dispatch. No other disease has a 'ceiling' cost. Why should AIDS? HIV/AIDS is becoming more and more common. Statistics show that one in 250 people have AIDS. How many of them will be able to die comfortably and how many will end up in an AIDS hospice?

McGann sued and lost. He also lost his appeal. What is a person with AIDS/HIV to do without benefits? What is happening in the world today? Our sick are left to die any way they can and our homeless are left to starve while our government feeds members of the former Soviet Union. The government must make the right decision to help the victims of AIDS.

Approximately $300 million dollars was given to the former Soviet Union, and the federal government is actually thinking of allowing insurance companies to revoke legitimate funds just because someone has AIDS, when no other disease coverage is affected?

This decision will affect everyone. Any student at Webster could have this disease and not know it. The incubation period for HIV is seven to ten years before the symptoms may show. What if a person infects others during this period and they, in turn, infect others? All these people will have HIV but there will be no help for them, if the Supreme Court does not do something now. NR

Set Bill Clinton Free From The Jaws Of Media

Set Bill Clinton free from the jaws of media and leave his past alone. What doesn't the media exploit about a politician? Granted, some events or acts in politicians' pasts should be made public — but only if that past could somehow resurface and have an overall negative effect on his or her judgement in the future.

Taking a couple of hits of marijuana while attending Harvard is by no means cause for the public to get in an uproar and peg Clinton as unworthy of presidency. Nobody is perfect; not even the president. Clinton broke the law almost 20 years ago during a time when smoking pot was the thing to do and, like most college students at the time, felt the weight of peer pressure and experimented. If there is a politician out there who has never broken a law and has lived his or her childhood in a closet, he or she probably can't relate to the American people and has no knowledge of the "real world."

People learn from their mistakes, usually, and pass that knowledge to others. Wisdom is gained over years of experimentation, experiences, gains and even losses. Clinton may have tried pot, but he said that he did not care for it and never did it again. If he knew then that someday he would be running for president and the media would make such an issue of this, he probably wouldn't have done it. But that's the point, nobody knows what the future holds.

People need to live and learn. Clinton did something illegal in the past, but didn't do it again. No harm was done. In fact, he probably forgot about it until one of his rivals dug it up in an attempt to ruin his reputation. The media just ate it up as well as the public. Without a past, a person is nothing. Clinton may lose votes over this, but trying to find the "perfect" person for president to satisfy the public's status quo is ludicrous. JF

[redacted]

Journal Letters

The Journal **welcomes all letters. All letters must be signed with the writer's full name. All letters are subject to editing for length. With the exception of minor grammatical errors, letters will be printed as written. *The Journal* is not responsible for authors' errors. Send letters to SV 247. They must be received by noon the Saturday before publication.**

The Journal

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Managing Editor Nancy Rieck
Copy Editor Heather Cole
Sports Editor Tom Wrausmann
Photo Editor Sarah Carmody

Staff Writers
Anthony DiFranco, Jennifer Garrigues, April Howell, Jerrod Jones, Irene Pappas, Debra Robinson, Michelle Strickland

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Silence Hampers Reporting On W.U. Community

by Debra A. Robinson
Commentary

So why was the undergraduate academic advisor of the Webster University downtown St. Louis campus fired? Or was she fired?

When a *Journal* reporter contacted Diane Walters, director of the downtown campus, about the incident, the reporter was told "it's a personnel matter."

Each semester the *Journal* faces a wall of silence from the faculty, staff and administration on some major issues. The recurring theme is "off the record."

The "silence of the lambs" has resulted in a lack of available facts on important stories and has made the W.U. community a campus where vital sources of information are gossip or rumors. Without a source on the record there can be no story.

Are instructors at Webster University underpaid? Is the administration overpaid? Are there more deans than necessary at Webster University, given the student population, or more faculty? What about racism on the main campus — does it exist?

Such questions are tough to answer when vital sources of information are "off the record."

It is not a secret that the majority of faculty members on campus believe they are underpaid, but when a reporter attempts to gather information on individual salaries, instructors are not willing to go on the record with their own salaries so that the *Journal* can make intelligent comparisons to what their counterparts are earning. Without a source on the record there is no story.

Although faculty members aren't ready to release personal salary information, they are willing to go on the record as saying that the administration is overpaid.

In Fall 1991, the *Journal* ran a story on administrative salaries. Jack Grone from the St. Louis Business Journal had reported the salaries of the five highest paid administrators at Webster University-St. Louis. The Chronicle of Higher Education reported the median salary of administrative positions based upon a 43% response to a nation-wide questionaire.

These became the *Journal's* only sources of information, because other than President Daniel H. Perlman's comment that it is difficult to compare Webster University with other universities, no other information was disclosed, "for the record." It was a story that seemingly would have benefited from more sources of information other than faculty members saying that they were unhappy with both administrative salaries and their own.

However, if the *Journal* had not run the story on administrative salaries, it is conceivable that both the editor and the advisor would have been barraged with letters, memos and telephone calls — everyone asking why.

On the other hand, it is interesting that few contact the *Journal* about the supposed plight of instructor salaries. And when the *Journal* does a follow-up on salary complaint, it usually leads to an off the record interview.

Not all interviews or quests for information are "off the record." There are those events or occurrences that are never a matter of record, although something did occur.

Take for example race-related attacks on property in the university's dorms.

Several semesters ago a student wrote racial slurs on a blackboard in a part of the dorms known as the Pink Room. There are photos of the slurs and the student who committed the injustice was named. However, after a closed meeting between several deans and the student, the deans concluded that there was no proof that the student named was guilty. The deans and all involved refused to talk to the *Journal* about the incident.

Since that incident the bulletin board at the Association of African-American Collegians (AAAC) has been defaced on two occasions and marked with racial slurs.

After the first incident, another closed meeting concluded that it was an isolated incident. The second incident occurred last week.

So is there racism on campus? For the *Journal* to report on information gathered thus far would produce a story based on feeling and one-sided accounts because "off the record," a staff member said that there is a greater case for reverse discrimination on campus but offered no on the record information.

And what about when information is unjustly denied a reporter? That in itself is a story and soon an issue that the faculty, administration and the staff must confront. Even though a *Journal* reporter was told by a staff member that a W.U. student who was hit by a moving car at Big Bend Boulevard and Eager Road was really not a story and therefore justified denying the *Journal* information.

Too often the *Journal* is accused of not reporting on the real issues on campus. And too often the source of such complaints are those who are the first to go "off the record" or deny reporters access to pertinent information.

And just for the record, a faculty member commented to a *Journal* reporter that the committee formed to "economize" at W.U. was formed without consulting the Faculty Executive Committee.

The economizing committee was appointed by Perlman, who has acted on several occasions without going through proper channels, according to a source of information. But, that is not for the record either.

The Journal

wants any international students to submit stories, photographs or postcards for publication in the paper. Send story ideas to Webster University, *The Journal*, 470 E. Lockwood Ave., St. Louis, Mo., 63119-3194. The stories can also be faxed to 968-7077. Commentaries from past and present international students are also welcome. For more information call 968-7088 or stop by SV 247.

Webster University To Sponsor 2nd Annual International Week

by Debra A. Robinson
Journal Staff Writer

The Second Annual International Week at Webster University will again offer the W.U. community a variety of food and entertainment.

For one week, beginning Monday April 6, various cultures will be represented through music and food in the cafeteria and Green Room of the administration building. The week will conclude with a speaker from Immigration and Naturalization Services (INS).

On the final day of the event Chester Moyer, director, INS, will be a guest speaker in the Green Room.

"The director from INS will come in and explain to international students some changes in immigration laws," said Betty Mueller, director of international student services at Webster University. "There are a lot of changes pertaining to whether visiting student can work and what they must do to satisfy immigration policy."

The week begins with W.U. student Miyoung Kwak displaying her talents as a concert pianist. The cafeteria's menu for the day will feature Oriental dishes.

Tuesday's menu will feature French Cuisine and students will engage in games such as "Learn a Language" and "Word Search."

Mueller said that games such as "Learn a Language" will be attended by international students from numerous countries who will teach their languages to others.

"Everyone loves learning a new language," said Mueller.

At a round table discussion Wednesday these students will answer any questions concerning their culture.

Other events such as Thai dancing and Irish Line dancing will also take place.

Mueller said she came up with the idea by reading about other colleges and universities that had sponsored events for international students.

"Last week was our first try at an international week," said Mueller. "Everybody enjoyed international week last year, so we are doing it again. I hope that we can have this week every year.

"There is something for everyone to learn at international week," said Mueller. "We are hoping for a big turn-out."

Mueller said numerous prizes will be given away each day, but winners must be present to win.

The cafeteria will have a different menu every day that week.

Webster Answers Subpoena from cover

with Paul and Jonathon. So we're not sure about all the different issues being raised in the court and whether are not the court will even accept the suit."

Kinder said that Yule was invited to W.U. before "Damned in the USA" was made. He said that Yule was paid for a variety of activities during his engagement at W.U., including hosting the exhibition of his photographs by Martin Chambi and screening his documentary on Chambi.

"When we invited him here "Damned in the USA" wasn't even made — it was quite a bit later that he (Yule) finished the film," Kinder said.

Webster University was the second American site for the screening of "Damned in the USA." The first showing was at the Margaret Mead Film Festival.

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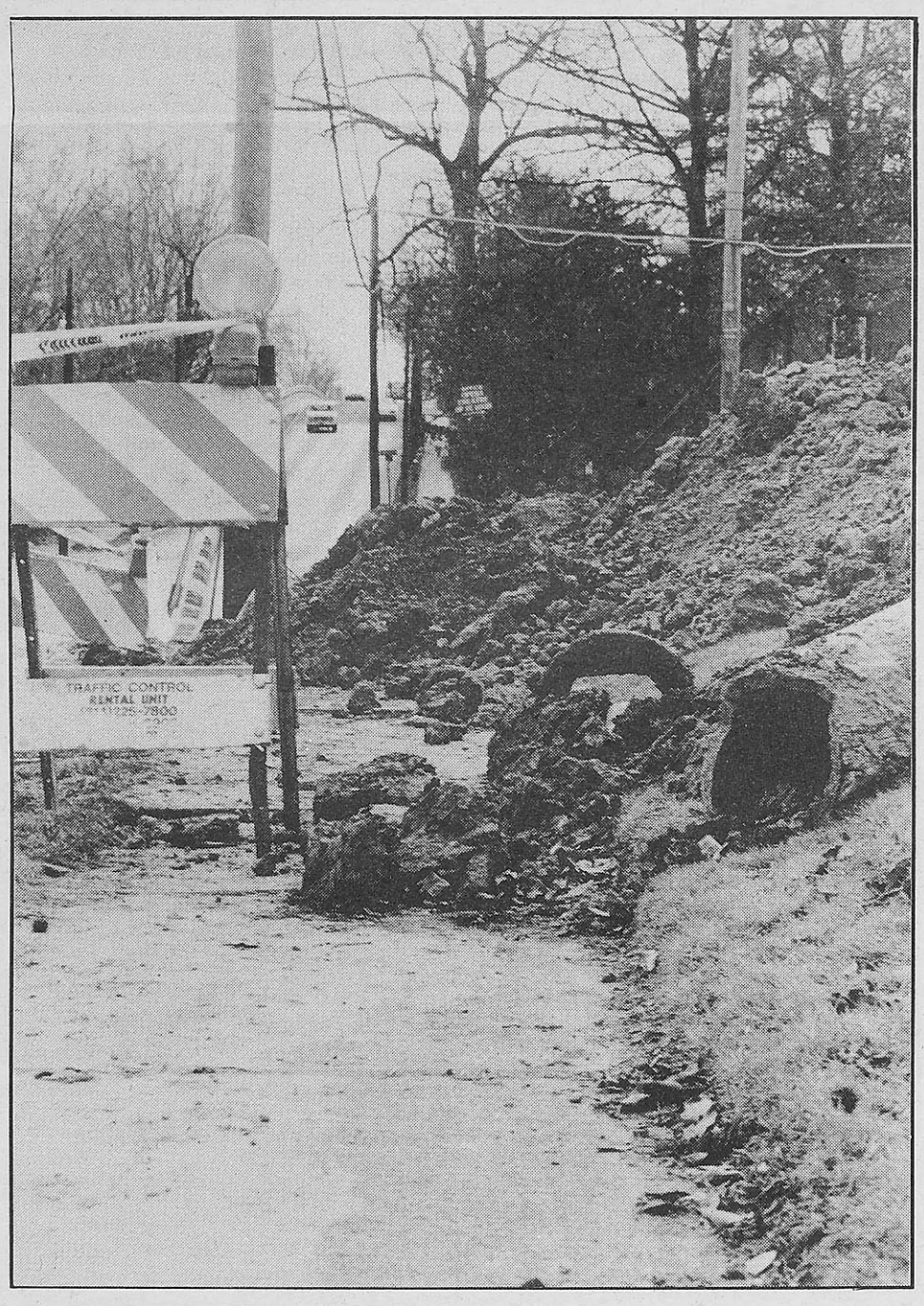
Student Center One Step Closer Towards Finish

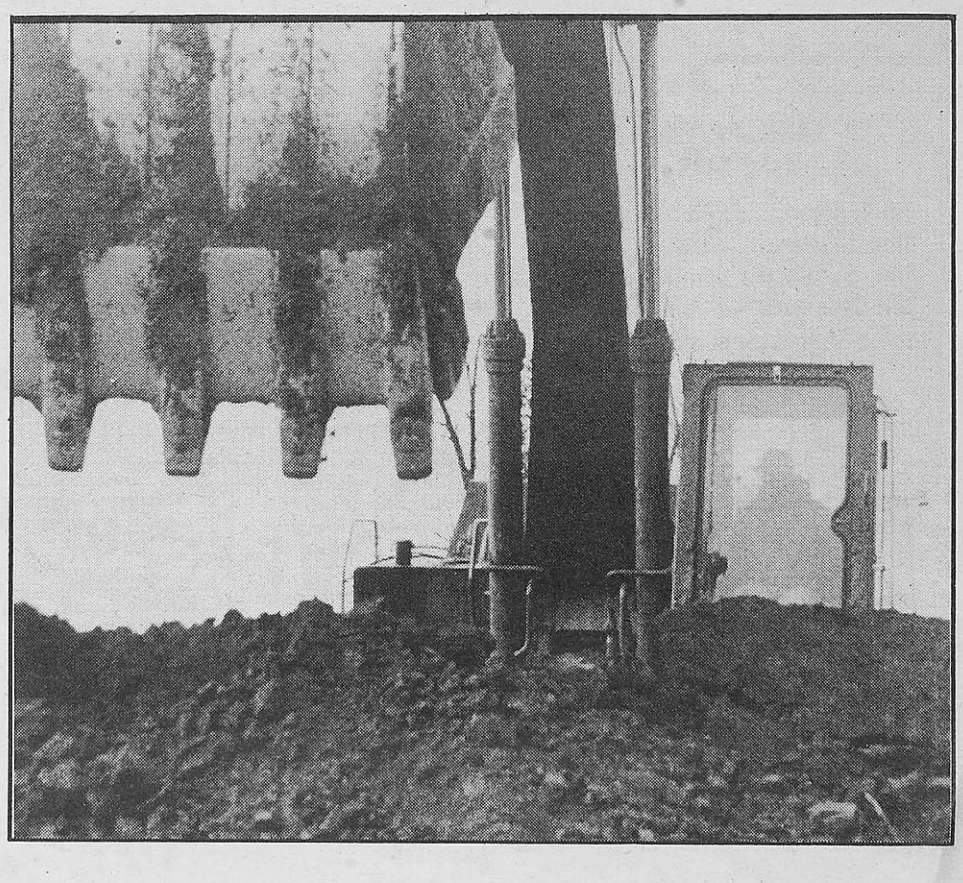


Clockwise from top: A welder works on the steel supports for the east wall of the University Center. Sverdrup workers begin to pour the foundation for the University Center. Contractor T. J. Anderson digs the foundation for the University Center. Construction of the University Center is causing some inconvenience along Edgar Road and the adjacent parking lot.

The University Center is scheduled for completion by the Fall semester of 1992 at a cost of $4.4 million.







Photos by Douglas T. Lopes

Leiden Housing Causes Student Frustration

by Romy Owens
Leiden Correspondent

"Imagine going to school in America and going to live with a family and how difficult that would be with space, privacy, and rules," said Jennifer Martin, student advisor at Webster University-Leiden.

"Then add to that language, cultural and socio-economic barriers," she said, referring to Webster's need to place transfer students in family housing and problems that she said result from that.

"Leiden is a university town with a huge problem housing even the Dutch university students," Martin continued. "Webster used to have an agreement with the University of Leiden which almost guaranteed Webster's housing, but students started to leave the country before paying bills."

As a result, Webster is only allowed to rent eight rooms in one of the University of Leiden's student houses, the Klikspaan. Rooms in the Klikspaan are 375 guilders a month for Webster students (about $195 – $205). When those eight rooms are rented, transfer students from other campuses are placed in family housing.

Family housing is obtained by Webster, but payments and any contracts are with the head of the house. Rent can range from anywhere between 400 - 600 guilders ($220 – $360) per month, and that may or may not include food and laundry facilities.

Bep van Beep, executive assistant at Webster-Leiden, has handled housing since January.

"Last year, Rosemary (Donovan, who was in charge of housing before van Beep) placed an ad in the Leiden paper asking for people to rent rooms to students for one or two terms," van Beep said."We got responses, then Rosemary checked them to see how large the room was, if it was furnished, if students needed linens, the possibility of using the kitchen, and location. Some were O.K. Some we didn't use."

Problems arise when this form of housing doesn't work out, van Beep said.

Anaye Milligan, a junior from the St. Louis campus who has been studying in Leiden since January said that family housing wasn't a good way to house students.

"I think that housing with a family isn't a good idea to begin with, because simply living with a family creates all sorts of conditions, constraints and baggage," Milligan said. "Anyone who can deal with that is well off, but I think it is asking and hoping for too much."

Milligan was placed in family housing because there were no available rooms in the Klikspaan.

"The first two months I was housed with a family and that didn't work out well. But I was able to find another place...I was lucky, " Milligan said.

Now Milligan is sub-letting a room from a University of Leiden student. He said the room was cheaper, at a better location and more convenient than his housing with the family.

"I think basically the situation is not a good one," Milligan said. "Too many students come here without any idea what their housing situation will be and if

"I think the Klikspaan housing is wonderful," said Marcy Cadena, a junior from St. Louis. "It's close to school and you get to meet people from the other university."

Juan Revilla, a graduate student at Webster-Leiden, lived with a family Fall I and II in 1991, but has lived in the Klikspaan since January 1992.

"The family was nice, and it wasn't too difficult, but I didn't feel like I could have privacy," Revilla said.

"We have had happy people," van Beep said. "It is possible, but you never know in advance."

... the arranged housing doesn't work out Webster has no back-up plan."

Van Beep said another house like the Klikspaan would be ideal.

"If we could be able to find another Klikspaan...ten more rooms for students at reasonable rates...that would be ideal," van Beep said.

'...simply living with a family creates all sorts of conditions, constraints...'

—Anaye Milligan
Media student, W.U. home campus

Erica Walstra, the registration officer at Webster-Leiden, and a student there, lived in student housing in Leiden, but lived in family housing as a nanny when she studied in Vienna. Walstra said she preferred living with a family.

"I think I'm a rare person....I would've loved to have been put with a family. Sometimes I missed not having a home cooked meal. In the student housing where I lived, there was no T.V., no dog, and I liked having those things," she said.

"People should really think about what they want...to live with other students or a family," Walstra said.

At Webster-Leiden, students often have no choice between student and family housing. If a student announces and plans his or her arrival at Webster-Leiden, has paid his or her deposit, and there is a room available, that student will go to the Klikspaan; otherwise, family housing is the only alternative.

"The solution to the housing shortage is better planning on the part of Webster," Milligan said. "Contracting a housing agency to procure housing, associating with another school or business with similarly short-term housing needs or just buying a couple of houses (would solve the problem)."

Revilla thought the building was a solution.

"They need to build some more. They're talking about how they want more students, but where are they going to put them? That was a consideration for me. I wasn't coming unless I had some place to stay," Revilla said.

"I feel terrible about it. Very few students are overwhelmingly positive (about family housing)," said Martin.

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Webster University News:

The work of Webster University students, enrolled in the TV News Workshop class, will air weekly on the monitor in the first floor southwest lounge of the Sverdrup Building. The newscasts will last 5-10 minutes and air during the following times:

•Wednesday	3:50 p.m.
•Thursday	9:50 a.m. 12:50 p.m. 3:50 p.m.
•Friday	8:50 a.m. 10:50 a.m. 12:50 p.m.

CAN YOUR TRASH



Widows Disprove 'Three's A Crowd'

Off The Record



Review by
Jenny Garrigues

Allow me to confess something to you before I begin — for most of my life, I was never into the local music scene. There are reasons for this: in order to get into anywhere decent in Dallas (which has one of the better local music scenes), you have to be at least 18, and I wasn't until I started school in St. Louis.

Once I got here, though, I found myself without a car, and most of the people I know here (with the exception of our resident band critic Shandy Casteel, whose definition of "good music" is glaringly different from mine) either don't drive or don't go to many concerts that underagers like myself can get into. (Besides, local band criticism is a job that someone else here does. I'm a movie critic, for cryin' out loud...)

As a result, I am about as well-versed in St. Louis music as the average high school student is in English literature (that is to say, I've heard of lots of people, but I've never actually seen or heard any of their work.)

If Three Merry Widows is any indication of the type of bands that are prevalent in this area, however, I consider it a grave tragedy that I did not get around to truly discovering the area music scene until this late in the year.

With a sound very much like the earlier works of Jefferson Airplane (a definite plus in my book — I really liked that band until the group changed the name to Starship and started writing useless pop crap while going through rehab from the early years), Three Merry Widows could very well prove itself to be a force to be reckoned with in the years to come.

The music is melodic but edgy, with a strong alternative base. This does not, however, stop the band from cutting loose and really tearing the place apart (not literally, even though one of the more intoxicated men in the audience nearly got rather severely hurt on the floor when he decided to annoy everyone around him with various methods, such as blowing smoke in everyone's face and sticking his hand in front of Sarah's camera lens. But I digress...).

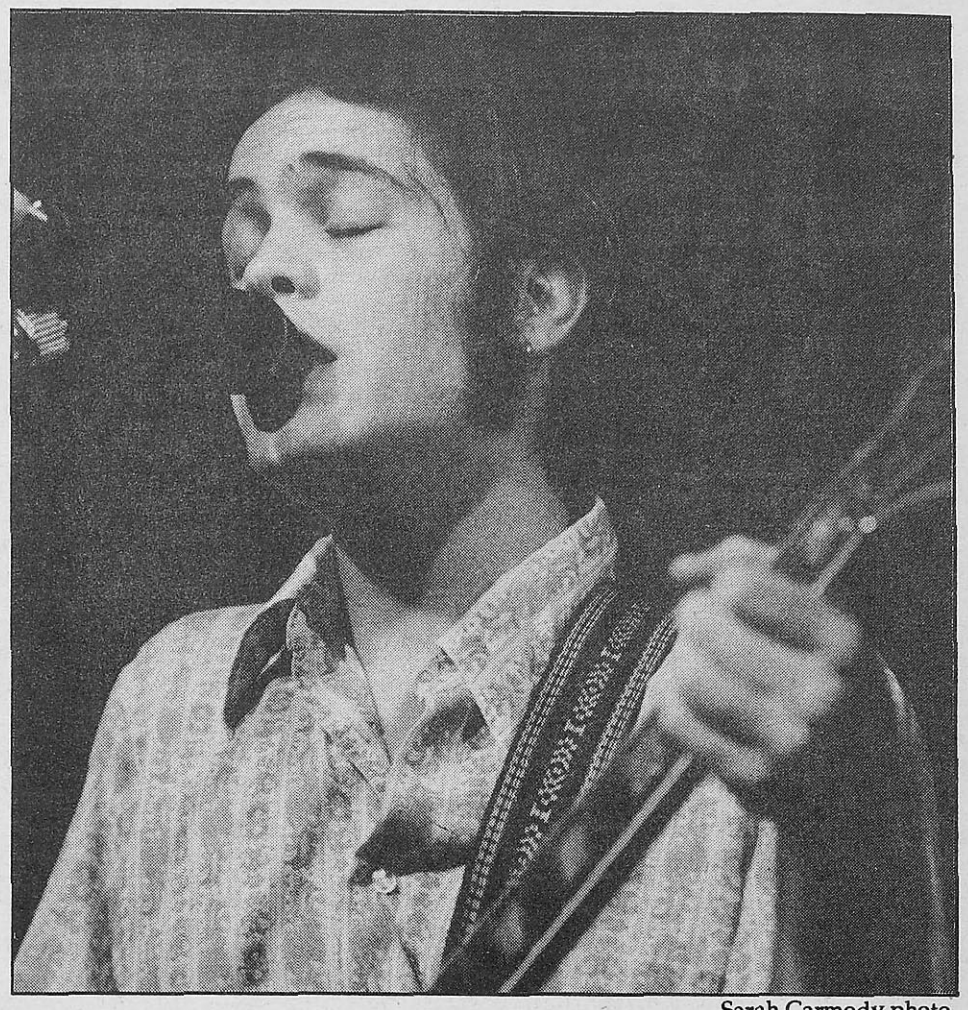
Correct me if I'm wrong, but over the years I have noticed that most successful bands tend to over-emphasize either their music or their lyrics while almost totally neglecting the other. Pop bands are especially guilty of drowning otherwise good lyrics in a cesspool of monotonous synthesizer chords and drum machine tricks, and most metal bands tend to spend more time on inducing auditory agony on its audiences than on lyric-writing. Alternative bands tend to fall more toward one side or the other, depending on the group.

Unlike most of these bands, however, Three Merry Widows has managed to combine some heavy-duty wordplay with some truly intricate music. While most bands will let the quality of the music slide in order to press a point upon an audience (a telltale sign of a group that probably contains a literature school dropout and will most likely say in an interview "We never even took lessons for our instruments!" as if the general public couldn't tell), Three Merry Widows obviously have a very strong background in instrumentation and music theory, which allows them as a songwriting team to truly write *songs* rather than just high school poetry set to "music." The lyrics fit with the sudden time, tempo, and style changes like pieces of a very detailed jigsaw puzzle, and both are equally mesmerizing.

Speaking of mesmerizing, the audience in itself was a spectacle. Although everyone was somewhat sedate throughout the opening act's performance (and rightly so — it wasn't very good), the minute Three Merry Widows hit the stage, everyone gathered en masse around the stage and, by the middle of the set, seemed to be having the time of their lives. My adrenaline is still flowing...

So, all in all, my first experience with the St. Louis music scene was an extremely pleasurable one, even if it wasn't exactly the type of thing our normal critics would go for.

But now, I will graciously return to the land of the cinema, where I have many more things to complain about. Especially now that I have discovered my addiction to local music. I wonder if they have a place for people like that at the Betty Ford Clinic? Maybe the Chevy Chase Suite? As our old buddy Bill (the cat) would say, "Ack Thpbbbttt!"



Sarah Carmody photo

Guitarist/vocalist Sean Garcia of the Three Merry Widows merges both technical proficiency and originality in his performance.



Name the cities represented in the above illustrations and you could win a free poster from The Muny's production of "Les Misérables," playing at The Fox Theatre through April 5. Bring answers by the Journal office (SV 247) in the Movie Critic box.



Sarah Carmody photo

Guitarist Sean Garcia accompanies Alice Spencer, both from the Three Merry Widows, at Mississippi Nights.

Amick Continues Acting Career Among 'Sleepwalkers'

by Jenny Garrigues
Journal Staff Writer

It was the quintessential Star Trek convention: plaster phasers, strange people in costumes from both the old and new generation versions of the show, witty bumper stickers and I.D. cards.

However, one event managed to distinguish itself — Mädchen Amick, best known for her portrayal of Shelley Johnson, a waitress who continually needed her boyfriend to rescue her, on the hit series "Twin Peaks," was on hand to promote her latest movie, "Stephen King's Sleepwalkers."

A "Star Trek" veteran (she had a bit part as one of the forms of a shape-changing royal escort in one of the "Next Generation" shows), Mädchen has also been featured in such roles as the lead in a made-for-TV movie entitled "I'm Dangerous Tonight," and the feature film "Don't Tell Her It's Me" opposite the likes of Steve Guttenberg, Shelley Long, and "Twin Peaks" co-star Kyle McLaughlin. In a group interview at the convention, Mädchen revealed that she has always found herself more partial to "victim" roles, and her part in "Sleepwalkers," which focuses on the life of a pair of carnivorous aliens in human form, is no exception.

Q: You've worked with several directors who have very individual styles. If you were to direct a film, which style would be most likely to draw from?

A: I wouldn't say David Lynch [director of "Twin Peaks"] because he is just so unique. I don't think anyone can direct and write stories like he does. I think I would have a style of my own. It's funny because when I started out in the business, I thought 'Oh, all these actors that are becoming directors. I don't think I would do that.'

I really see why they wanted to become directors now because when you come so close to something like that you say 'You know, I really don't think you should be going this way,' so I guess some day I may direct. I would direct. Who knows? Who knows what I'll be like? I'll probably pick up the good things from all the directors.

Q:What was it like working on 'I'm Dangerous Tonight?' (Mädchen, as the lead, makes a dress from a piece of red fabric that causes her to become psychotic every time she wears it.)

A: It was fun. We had to cram all that into four weeks, so it was a tough shooting schedule. We went over the time that you're supposed to film. We started when the sun came up and went home the next day, so it was a hard schedule to do, just trying to do all that in four weeks, and on a budget for TV. But, it was good because it was one of the first real leads that I did, so it was good experience for me. Now I know, I don't think anything could get that hard. I've done the worst. I think everything from here will be easy.

Q: What were the differences between shooting "Twin Peaks" for TV and "Twin Peaks, The Movie"?

A: Actually, surprisingly, it wasn't that different. Doing the series, you only had seven days to do an episode, so of course we tried to do a lot in those seven days and really tried to push it. The producers were saying 'Look, you're spending too much money. You've gotta stop filming at nine o'clock,' and we'd say 'Oh, but nine-thirty! Oh, but 10! We've got this really important scene we have to do!'

The difference was really when David Lynch directs, as opposed to any other of the other directors. When David Lynch is directing, everything goes the way he says. If you're gonna shoot until the weekend, then you're gonna shoot 'til the weekend.

He takes a lot of the pressure off because he is the creator. In comparison to doing the series with David and doing the feature with David, there wasn't much difference.

Q:What do parents say to a 16-year-old who is going to Hollywood to start an acting career? [Mädchen left home at age 16 to seek her fortune in film in California.]

A: Well, my mom and dad really supported me a lot. I was mature for my age, so it wasn't like I was just saying 'Oh, this week I want to be an actress!' They knew I was serious about it, and we really sat down and talked about some of the things I would need to do to become a serious actress and be successful.

So, they really supported me, and I continued education through correspondence, and mom helped me move my stuff down to L.A., and helped me find an apartment, and helped me pay my bills until I could pay for them by acting so I wouldn't have to get a job and try to work on a project.

Without my parents, I couldn't have done it. The rest of our family just thought my mom was crazy. 'What are you doing? You're letting Mädchen go down to L.A. *alone*?' But we proved to them that it could work, so they're real enthusiastic now.

Q: So Mädchen is your real name?

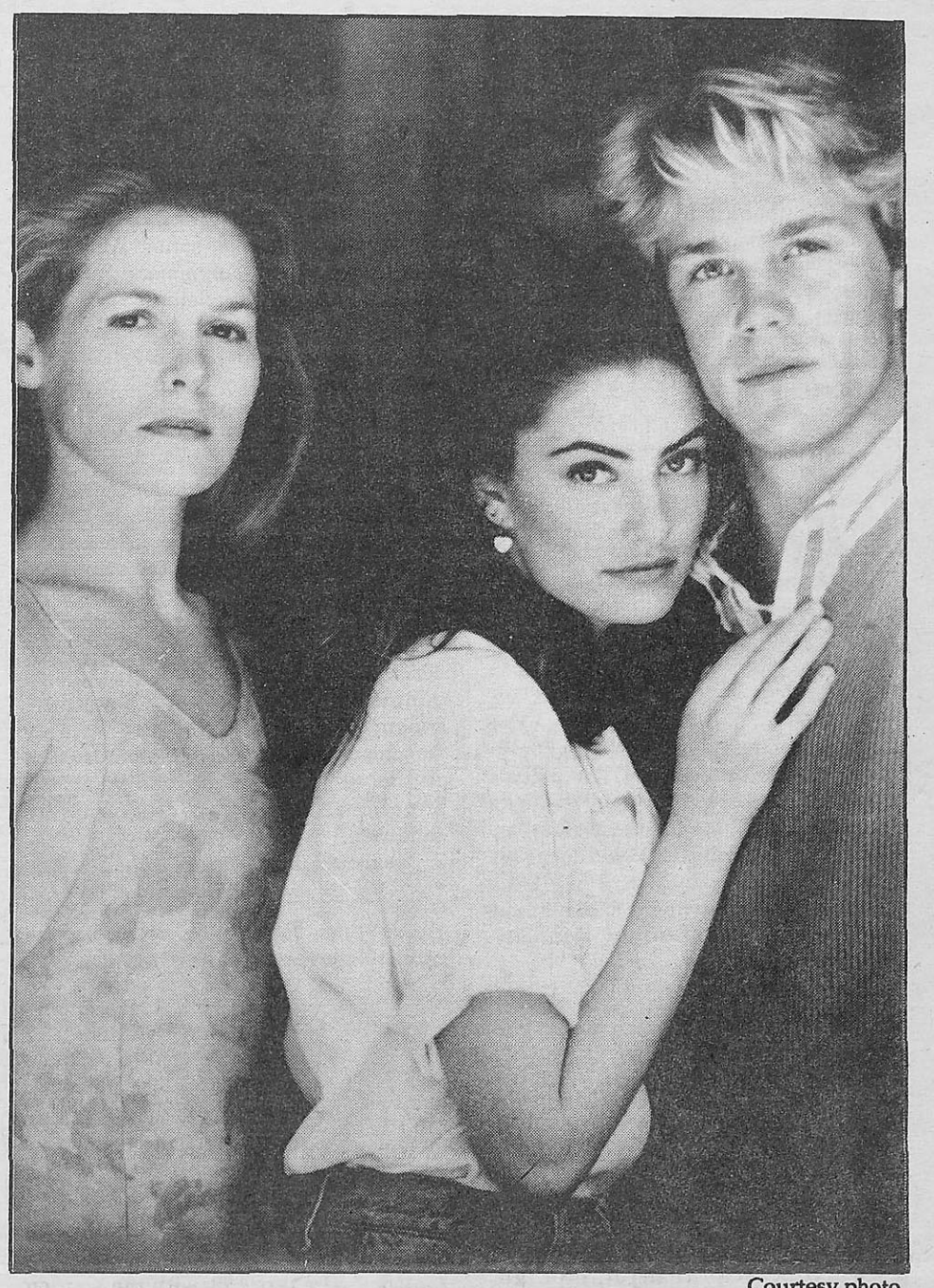
A: Uh-huh. It's German.

Q: Why the umlauts? [the dots over the 'a.' In proper German, the word 'madchen' means 'girl' and has no umlauts.]

A: Why? Why did we keep it? I don't know. It looks good. They just loved the name, so they kept the full name with the umlauts and everything to drive Americans crazy. It drives production agencies crazy, too, trying to do the credit on the screen. And I say, 'Well, you better find a way, cause that's my name.' Every time I see my name without dots, I dot 'em real quick.

Q: What are your projects past 'The Fifth Corner' [the TV series she is currently working on]?

A: I don't have anything set up except for David Lynch's movie. We're going to do a movie together in the fall, which he's writing now. It's not going to be like 'Twin Peaks' or anything, we're just going to work together. So, after 'The Fifth Corner' then, in the fall, we start that up. And I have a contract with Columbia Pictures, three-picture deal, and 'Sleepwalkers' was the first, so probably before the year is up I'll do another Columbia Pictures film. We're looking at scripts right now to see what we can put together.



Courtesy photo

Mädchen Amick (middle), known for her roles in "Twin Peaks" and "Star Trek," will star in Stephen King's "Sleepwalkers." Beside her stands co-star Alice Krige (left) and Brian Krause (right). Amick was in St. Louis for the Star Trek Convention on March 21.

Q: What is the release date on 'Twin Peaks, The Movie'?

A: We don't have a release date yet, but David thinks it should be out either late summer or fall.

Q: Was that pushed back quite a bit?

A: Yeah, it was. He says he put the movie together and it was two and a half hours long, or three hours long, and he said 'Oh my God, what I am I going to do about this?' so he has to figure out what he's going to cut. He's running a little behind, but it will come out eventually.

Q: Is he your favorite director to work with?

A: Yes, he's one of my favorites, definitely. Very unique. But you know, every director that I've worked with has something special about him, like Mick Garris, who directed 'Sleepwalkers.' He was very fun. He was always very up, and very energetic, running around the set and he was doing hands-on things. If they were blowing smoke that needed to be wafted, he'd be running through with his 'wafter,' running through, evening out the smoke. So he was very funny, very energetic.

Q: Could you tell us a little bit about 'The Fifth Corner'?

A: I'm sure it's going to air in the fall, and it's an NBC series, and I'm only doing six of the episodes because I didn't want to do another series again, but I thought it was a good story. Usually when you do a series they want you to commit for five to seven years, so it was only a six-episode commitment for now, so I went ahead and did that.

Q: What role do you play?

A: My character's named Marika, and she's a villain. It's a story about secret organizations, and I'm in one of the organizations that you think is bad. And it probably is bad. It's a very confusing script. So one week I'm a villain, and I'm holding a gun to the lead guy's head, and the next week I'm saying 'Oh, but I love you!' So it's fun to do. It's fun to play different roles, kind of be a chameleon.

Q: Is the idea of being changeable what attracted you to the 'Sleepwalkers' script?

A: Yeah. I really like the challenges and I hope that in the years to come I'll have been able to do many different kinds of characters and really transform into each one. I don't think I would want to do the same character over and over. There's a lot scripts that came to me where I played a victim because of Shelley Johnson.

I just wanted to do something different, so playing a villain was perfect. Actually, that's what I liked about 'Sleepwalkers.' In the movie, she starts out a victim, but she ends up having strength and really fights back and sort of becomes a heroine. I enjoyed actually making the transformation on screen.

Q: Do you find yourself more partial to comedy or drama?

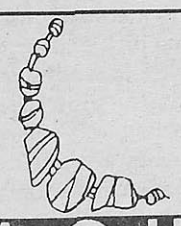
A: Well, I'm attracted to drama more. I think I'm attracted to those Shelley Johnson roles. I just think there's a lot more depth to the characters. There's a lot of stuff to deal with. David thinks I should do a slapstick comedy. I probably will eventually. He thinks I'm talented in the comedy department.

Q: How was working on 'Star Trek,' anyway?

A: It was fun. I was real nervous, though because you gotta *talk* a certain way, you gotta *stand* a certain way, so I was nervous doing it, but it turned out good.

Q: What was it like, working with the actors from 'The Next Generation?'

A: I didn't really get to work too much with them. I got to meet them because they were rehearsing as we were walking through. They're really nice.



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Clubhouse Offers Groovy Grub, Hip Surroundings

The Clubhouse is not a place where men in plaid pants gather for a cold drink after a hot golf game, nor is it a place where women wear makeup and high heels while they sunbathe.

Food File



Review by Irene Pappas

The Clubhouse is a hot downtown Clayton club, which offers a large menu of delectable disco dishes and variety of the newest line in music. It doesn't have a dance floor; you just kinda jitter in your bar stool.

The Clubhouse mirrors a New York gallery-styled restaurant and bar. The place's decor flows with creative energy with its deco–clothed tables, neon-lighted bar, corner kitchen and displayed local art pieces.

The Clubhouse offers the freshest food from 11 a.m. to midnight, Monday through Saturday.

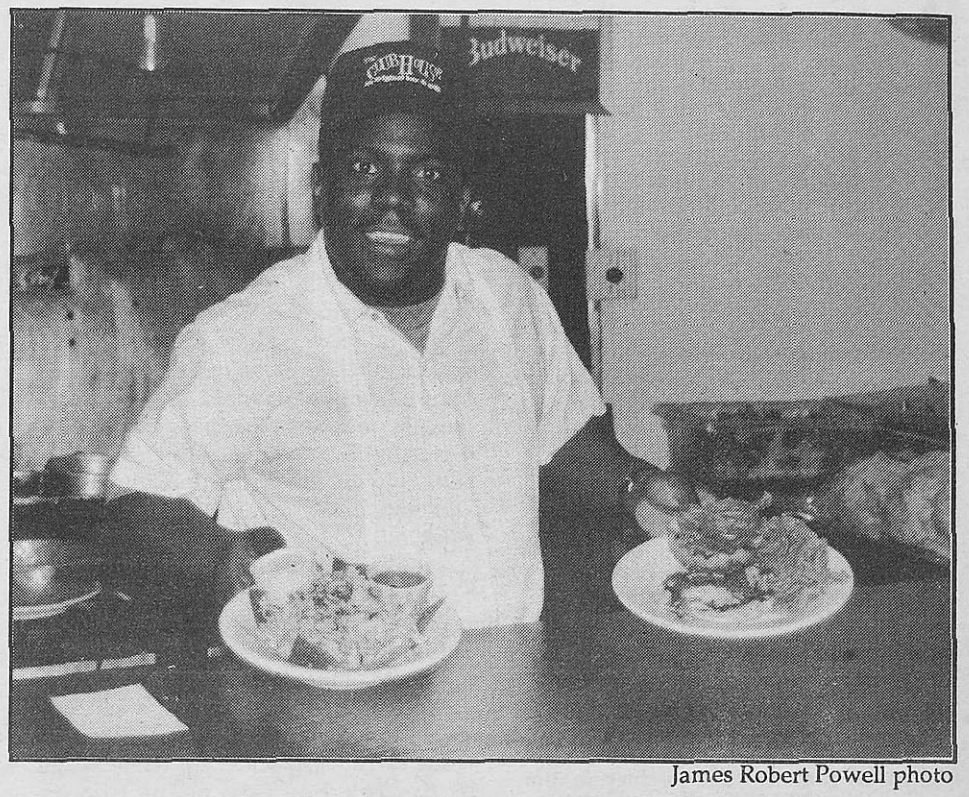
The large and creative menu is divided into four categories: appetizers, soups and salads, burgers and dogs, the bird (chicken) and specialties.

When I say creative, I mean reading the menu is almost as enjoyable as eating the grub. The description after each item is striking and tantalizing. You can actually visualize the cook making these dishes.

For example, one of the signature sandwiches is The Dip. This is the king of roast beef; it's not bland like other roast beef sandwiches. It's juicy and smothered in au jus.

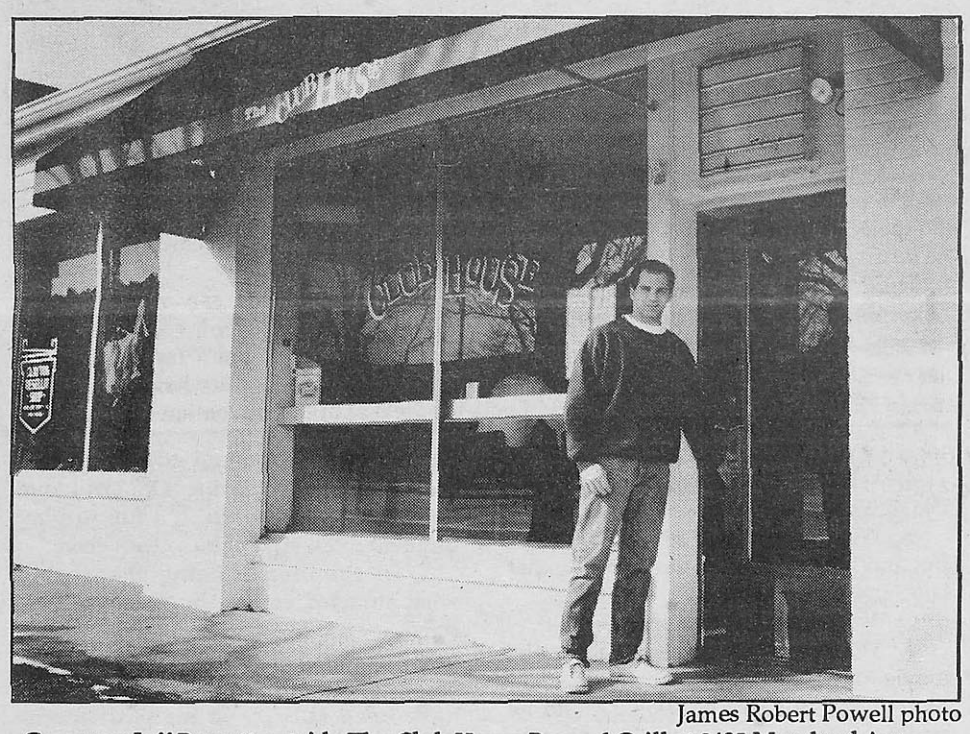
From the menu: *The Dip* – start with a heap of juicy hand-carved roast beef. Stack the cattle high on a butter toasted roll, ladle on just the right amount of creamy horseradish sauce, juicy tomatoes, swiss cheese, crisp lettuce; put natural au jus on the side for dipping and experience the Clubhouse signature sandwich.

You could only imagine what The Bird category depicts. From the menu again: We use juicy big ol' 6 oz. breasts, char-broil to perfection and then use our imagination.



James Robert Powell photo

Short order cook Rodney Foster entertains as he prepares Club House cuisine.



James Robert Powell photo

Co-owner Jeff Barnett outside The Club House Bar and Grill at 8405 Maryland Ave. in Clayton.

There are five birds to choose from between $4 and $4.75, and these sandwiches are mouth watering.

The Breast comes with lettuce, tomato and mayo, add a cheese and add 50 cents. The Hawaiian Chicken is topped with melted jack cheese and pineapple salsa. The BBQ Bird is topped with melted jack as well and smothered in K.C. Masterpiece sauce. For a sweet-tangy bird, the Grilled Chicken Dijon is marinated in dijon-honey with lettuce and tomato. And for that spicy New Orleans bird, the Cajun Chicken is marinated in their own concoction of Cajun BBQ sauce— you may also add a cheese.

All of their sandwiches are a la carte, but for a buck-fifty, you get a heaping basket of thick-cut fries— piled high. You can also order the works— those same fries smothered in piping chili with melted cheddar cheese, for an additional buck-fifty.

Do you ever crave a salad that isn't served in a fried shell, or the lettuce is shredded, or you want your greens dark green and not yellow. There's always a salad that you're in the mood for but you can't put your finger on it or don't know where to find it. Well, look no more, the Clubhouse serves up beds of fresh greens that you'll keep coming back for. Their Southwest Salad is famous and there's a good reason why. From the menu: Fresh greens topped with shredded cheddar cheese, ripe tomato and a whole diced chicken breast. It's served with mild chunky salsa, cool ranch dressing and fresh tortillas.

There's that word again, "fresh." The Clubhouse does cook up blue-corn tortillas daily and seasons them with a splash of salt. Never heard of blue tortillas? Many customers have reacted strangely when their dish comes with a side of blue chips. "Say, how old are these chips anyway?" they ask.

They are lighter, crispier and milder than the familiar yellow corn chip and they don't overpower the flavor of salsas and dips.

My favorite dish is the fresh peel and eat shrimp. For $6 I indulged in a dozen jumbo shrimp which were seasoned, steamed, chilled and ready for dipping. These succulent jumbos are meaty and clean tasting; they're not fishy. And with a cold draft, this dish is intoxicating.

If you're in the mood for delicious food, a vibrant atmosphere and good music, go to the Clubhouse. Where the the only thing that gets sent back to the kitchen, is dirty dishes.

'Ruby' Story Shines While 'Cutting Edge' Gets Put On Ice

Ruby (Triumph Films)

Submitted for your approval–my consummate knowledge of the Kennedy assassination 1. It happened in the Dealey Plaza in the West End district of Dallas.

Just Released



Review by Jenny Garrigues

2. The big white structure in the back of the assassination shots is not the Kennedy Memorial. 3. A lot of movie-making types seem to think there was a conspiracy behind the whole affair. 4. John Fitzgerald Kennedy did not survive. (In case it wasn't obvious, history was never among my favorite subjects.)

So when I went to see "Ruby," which proudly proclaimed "If you don't know his story, you don't know the whole story," I was sort of hoping that I would gain a little more political insight without having to take a history class (I'd rather be force-fed old Brussel sprouts, thank you.)

Well, if you've seen "JFK" you won't be learning a whole lot more from "Ruby," except that the filmmakers seem to take the ideas that Stone tried to get across and use them as if that was just the way it was. But at the very least, you will be entertained. And that's pretty good for a history-based film.

"Ruby" stars perennial film star Danny Aiello as Jack Ruby, a quiet nightclub owner who has a lot of connections in the Mafia and the CIA from his days as a Chicago gangster. He falls back in with his old crowd when he successfully shanghais an attempt to overthrow the gang leader. And all because the guy refused to be a "patsy," which is kind of like the pawn of an assassination — i.e., the guy who winds up either going to jail or getting killed.

Anyway, he gets all tied up in his mob connections while promoting his latest club star, a stripper who goes by the name Candy Cane (played by Sherilyn Fenn of "Twin Peaks"). According to the press kit, Cane never existed and is merely an amalgum of several girls who worked for Ruby, but she makes for a cool yet predictable plot twist.

I won't reveal the rest, since not knowing how they were going to handle the actual killing of Oswald was the high point of this movie for me (I'm still holding a grudge against gangster films because of "Bugsy"), but let's just say that the end is not disappointing if you're not expecting much. And I wasn't.

So, to make a long story even longer, if you're looking for a nifty way to bring up the subject of government cover-ups in conversation, go see "Ruby." If you're looking for some deep political insight, take a history course. We have a lot of them.

The Cutting Edge (Paramount Pictures)

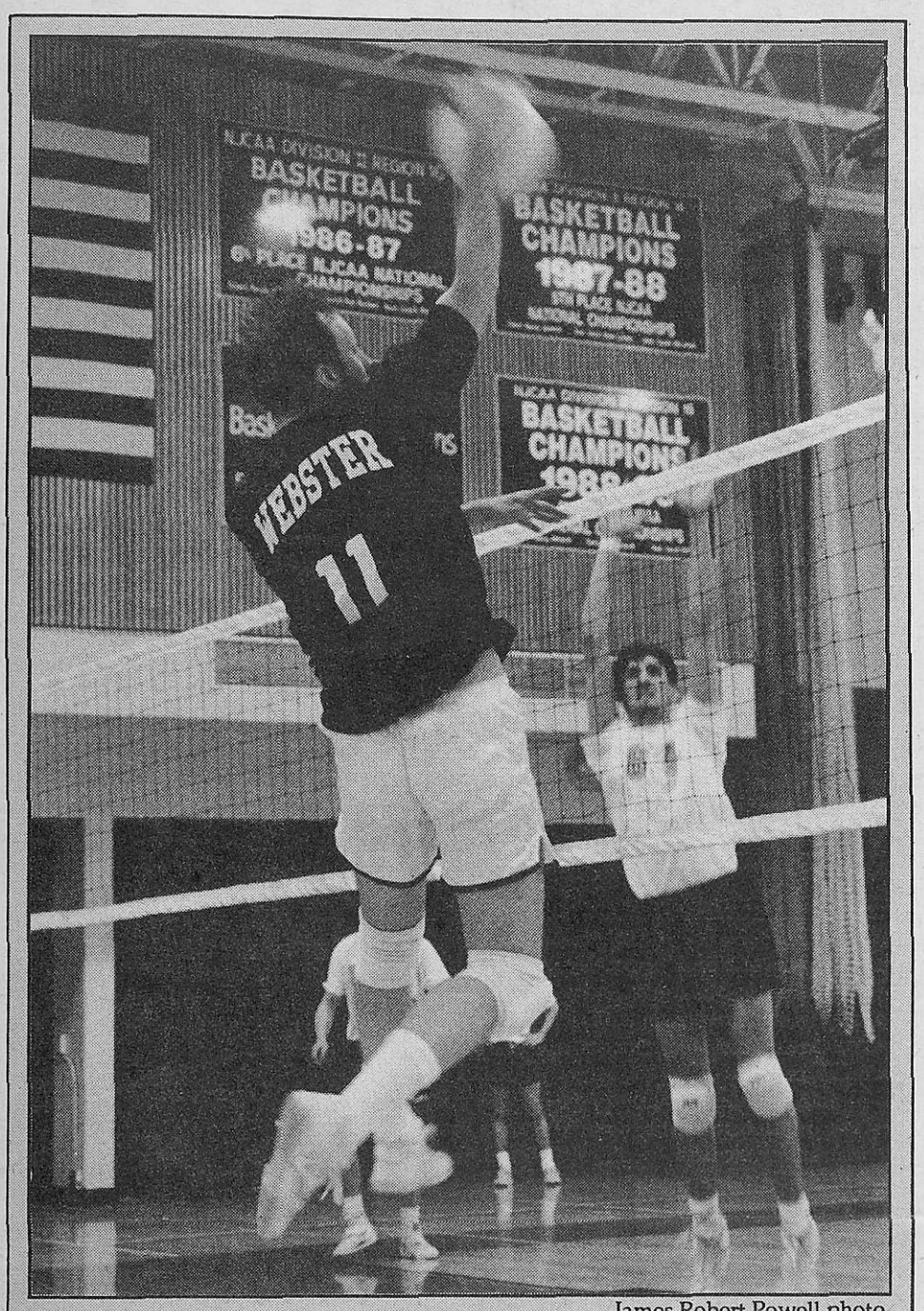
I for one have never cared for the teeny-bopper types of films. Sure, they're great for occasions when you don't intend to watch the film in question or for when you've just had a long stretch of thought-provoking films and you just want to let your brain be a couch potato for a while. Most likely you will have to deal with a group of noisy high-school brats with five-foot-tall hair who ooh and aah throughout the entire movie while you are trying to refrain from leaning over and telling them how the movie is going to end, even though you've never seen it before either.

That having been said, "The Cutting Edge" was a very good movie for what it was. Unfortunately, what it was was very bad.

"The Cutting Edge" focuses on the trials and tribulations of a mismatched figure skating pair (played by D.B. Sweeney and Moira Kelley) and their attempts to go for the gold in Albertville.

This proves to be more difficult than it sounds — he is a rough, hot-to-trot hockey player whose main concern throughout the years he's been on blades was to get from one end of the court to the other; she is a conceited rich bitch who has supreme problems getting along with other people and skating partners.

However little plot the movie contained, the acting was still very good (Kelley and Sweeney are both captivating and charming), the cinematography was amazing, and the skating scenes were pulled off with nary a hitch. (I'm sorry. I have a weak spot for figure skating. I used to idolize Dorothy Hamill.)



James Robert Powell photo

Rick Swan (#11), men's player/ coach, leaps up to spike the ball against Meramec's team on Thursday March 26.

'Jobs And Tourism' Supports Prop. 'O'

by Michele L. Rausch
Journal Contributing Writer

While St. Louis City and County voters are preparing to head to the polls Tuesday, April 7, the Jobs and Tourism headquarters is continuing to campaign for Proposition "O" or Proposition Olympics.

If passed, Proposition "O" will finance the construction of amateur sports facilities. It will establish the beginning of an amateur sports subdistrict of the Zoo-Museum District. This subdistrict will obtain the power to levy a property tax increase for a period of nine years.

Jobs and Tourism is a local group of civic and business leaders which is supporting Proposition "O." For families who live in $70,000 homes (the average market value in St. Louis, according to the Proposition "O" headquarters) a four cent increase in property tax, which is the proposed amount, would add up to five dollars more per year and ten cents more per week. The extra ten cents per week would support the construction of the amateur facilities.

Jobs and Tourism said the new facilities would not bring a tax increase alone, they would also open up to 40,000 job opportunities. Jobs would be available through the $36 million that would be spent on construction and improvements. More jobs would be created in 1994 by the Olympic Festival and the athletes who would participate in the festival.

Those athletes would spend money in the community, generating more revenue. The Jobs and Tourism headquarters said that "the total economic impact in jobs and tourism is $1 billion to St. Louis within the first ten years."

Jobs and Tourism offered a list of seven facilities that would either be built or improved if Proposition "O" is passed.

The first is an Olympic caliber swimming/diving/water sports facility that would be located either at or near the University of Missouri–St. Louis.

The center would offer swimming, diving, synchronized swimming and water polo on the Olympic and amateur levels. It would contain an eight lane, 50 meter pool and separate diving tank, seating for 2,500 to 3,000 spectators and an outdoor 25 meter pool. According to Jobs and Tourism, "the proposed swimming/diving/water sports center would be the only year round facility in the state of Missouri available for all of the aquatic sports."

The Multi-Purpose facility is the second and would be located between the campuses of Harris-Stowe State College and St. Louis University for gymnastics, track and field and fencing. The large field house would also accommodate Olympic Festival sports such as team handball, roller skating, tae kwon do and judo, as well as amateur track and field, gymnastics, fencing, boxing, basketball, football, weight training and baseball. According to Jobs and Tourism, the facility "would include the only 200 meter, indoor track in the St. Louis Metropolitan Region."

According to the group, Fountain Lakes Softball Complex and Heine Meine baseball fields would also be rehabilitated. Fountain Lakes is a facility recently completed in North St. Louis County.

"The proposed improvements would elevate this complex from a good community park to a premier competition venue," according to Jobs and Tourism.

The baseball fields, once redeveloped, would be utilized for the Olympic Festival, Olympic Team try–outs, Pan American Competition, college tournaments and other amateur events.

All of these facilities would be open to the public throughout the year. They could be used by children, senior citizens, athletes and the mentally and physically challenged–virtually the whole community–if Proposition "O" passes on April 7.

Webster Facts:

Twenty-five percent of males and 23 percent of females in the Webster community have been tested for AIDS/HIV.

—Courtesy of the Wellness Center

Priorities Are Off, Say Opponents Of Prop. 'O'

by Tom Wrausmann
Journal Sports Editor

A group of St. Louis area residents organized a group two weeks ago called the Campaign For Better Government to oppose the passing of Proposition "O," in city and county elections April 7.

Proposition "O," if passed, would establish a special property tax increase to pay for amateur sports facilities in the St. Louis area. The increase would cost the average area homeowner about $5 a year. The facilities would be used for the 1994 Olympic Festival.

The group's main objection to the proposal is what it called misplaced priorities, according to Tom Sullivan, manager of the Campaign For Better Government.

He said the pressing need for improvement in the infrastructure of St. Louis should take priority over recreational facilities.

"They want these new athletic facilities for the city when its roads, bridges, sewers and viaducts are crumbling," Sullivan said. "We think it is the wrong tax at the wrong time for the wrong reason."

Sullivan commented on the remarks of supporters of the proposition. Supporters said that the facilities will increase tourism in St. Louis.

"They keep going on about how big it will be for tourism, but tourists are going to come here and see a city that's falling apart," he said.

The group is working to put a 30 second spot on local television stating its opposition to Proposition "O."

Sullivan said the group thought that if large corporations supporting the proposal want the athletic facilities they should pay for them.

Sullivan said that Proposition "O" supporter Ralston Purina, a St. Louis based corporation, is one of the companies that could help pay for the facilities.

"Ralston Purina pays $49 million in salaries to their top management," he said. "If they can do that they can pay for the (Olympic) festival."

According to Sullivan, The Campaign For Better Government began when area officials who opposed the proposal decided to band together and do something.

"We just decided that the more we looked at it the more we thought it should be opposed," he said.

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WOMEN'S TENNIS

Sun.April 5.....MacMurray.....
.....1:00p.m....Home
Thu.April 9.....Maryville.....
.....3:00p.m....Home

MEN'S TENNIS

Sat.April 4.....MacMurray.....
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Calendar

On Campus Events

April 3

Jimi Hendrix at the Isle of Wight: This documentary film is directed by Academy Award-winning director Murray Lerner. This film will be shown in the Winifred Moore Auditorium, 470 E. Lockwood Ave. on April 3-4 at 10:30 p.m. Admission is $4 for the general public, $3 for Webster alumni, students from other schools and senior adults and $2 for Webster students.

April 4

March For Women's Lives: This march is in support of the Freedom of Choice Act and reproductive rights. Marchers will go to Washington D.C. and the Webster University campus is hosting a send-off rally at 10 a.m.

Reggae Dance: Sponsored by the AAAC. Featured at the dance will be the Reggae Review with a DJ between sets. Each person is encouraged to bring a canned good for the Haitian refugees. It starts at 8 p.m. in the cafeteria. The admission is $4, $3 for W.U. students.

April 5

The Civil War: Ken Burns' documentary will be shown at the Winifred Moore Auditorium beginning April 5 at 5 p.m. Admission is $4 for the general public, $3 for Webster alumni, students from other schools and senior adults, and $2 for Webster students. For more information call 968-7487.

April 6

Jazz Pianist Carolbeth True To Perform: The concert will be in the Winifred Moore Auditorium at 7 p.m. Accompanying True are Ric Vice, bass, Kevin Gianino, drums, and Brett Stamps, trombone.

International Week: Webster is hosting several international events during the week in the cafeteria starting at noon-1:30 p.m. daily. The cafeteria will be featuring various foreign cuisines including French, Greek, Oriental, Mexican and Italian dishes.

April 7

Women's Studies Lunch Bag Seminar: Keith Welsh from the Literature and Language Department will be presenting a lecture on "Women and Community in the Novels of Elizabeth Gaskill" at noon in the Green Room. Everyone is welcome. Bring lunch. Desert and coffee provided.

Off Campus Events

April 2

Les Miserables: This musical will be showing through April 5 at The Fox Theater. Tickets can be purchased at The Muny Box Office in Forest Park, The Fox Theatre and all MetroTix outlets.

Almost September: This musical by David Schechter and Steven Lutvak runs through April 10 at the Repertory Threatre of St. Louis, 130 Edgar Road, on the Mainstage. For more information call 968-9380.

April 3

Crystal Waters to Perform: This Mercury recording artist will begin performing at 9 p.m. at Twist, 1224 Washington. All ages are welcome. For more information call 421-0003.

Islamic Art: Treasures from Kuwait: This special exhibition will be showing through April 12 at The St. Louis Art Museum in Forest Park. It spans more than one thousand years of Islamic art.

April 4.

Harp Attack: Legendary harp pioneer Snooky Pryor is offering a master class from 12:30 to 1:30 p.m. at Mississippi Nights, 914 N. First Street on Laclede's Landing. Tickets are $10 in advance, $12 the day of the show and $8 for St. Louis Blues Society Members. For more information call 361-7890.

National Medical Laboratory Week: The St. Louis Science Center, at 5050 Oakland Ave., will host the exhibit, "Medical Laboratory Professions." It is sponsored by bi-state medical technologists. For more information call 289-4488 or 289-4419.

April 5

The Mystery of Muhammad, the Koran and Islam: This is the topic of Dr. John Hoad's lecture. Hoad, leader of the Ethical Society, hopes to create a better understanding of Islam. The program begins at 11 a.m. at the Ethical Society, 9001 Clayton Road. For more information call 991-0955.

Calendar Policy

The Journal welcomes all calendar items, however, they must be submitted to SV 247 no later than Thursday prior to the publication date at noon. All submitted items must include a date, location and name of sponsoring organization.

CLASSIFIEDS

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WANTED

WHAT'S ON YOUR MIND kid? What about your loves? Your hates? Your likes? Your dislikes? Your gripes? Your pet peeves? We want to know! Call in and talk! WGNU (920) Party Line...6A.M.–Midnite...Mon. thru Fri.

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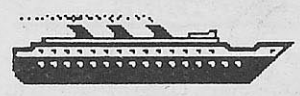

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Students Show Lack Of Interest In Media Communications Events
—See story on page 3

Student Literacy Corps Recruits Webster U. Students To Work As Tutors
—See story on page 8

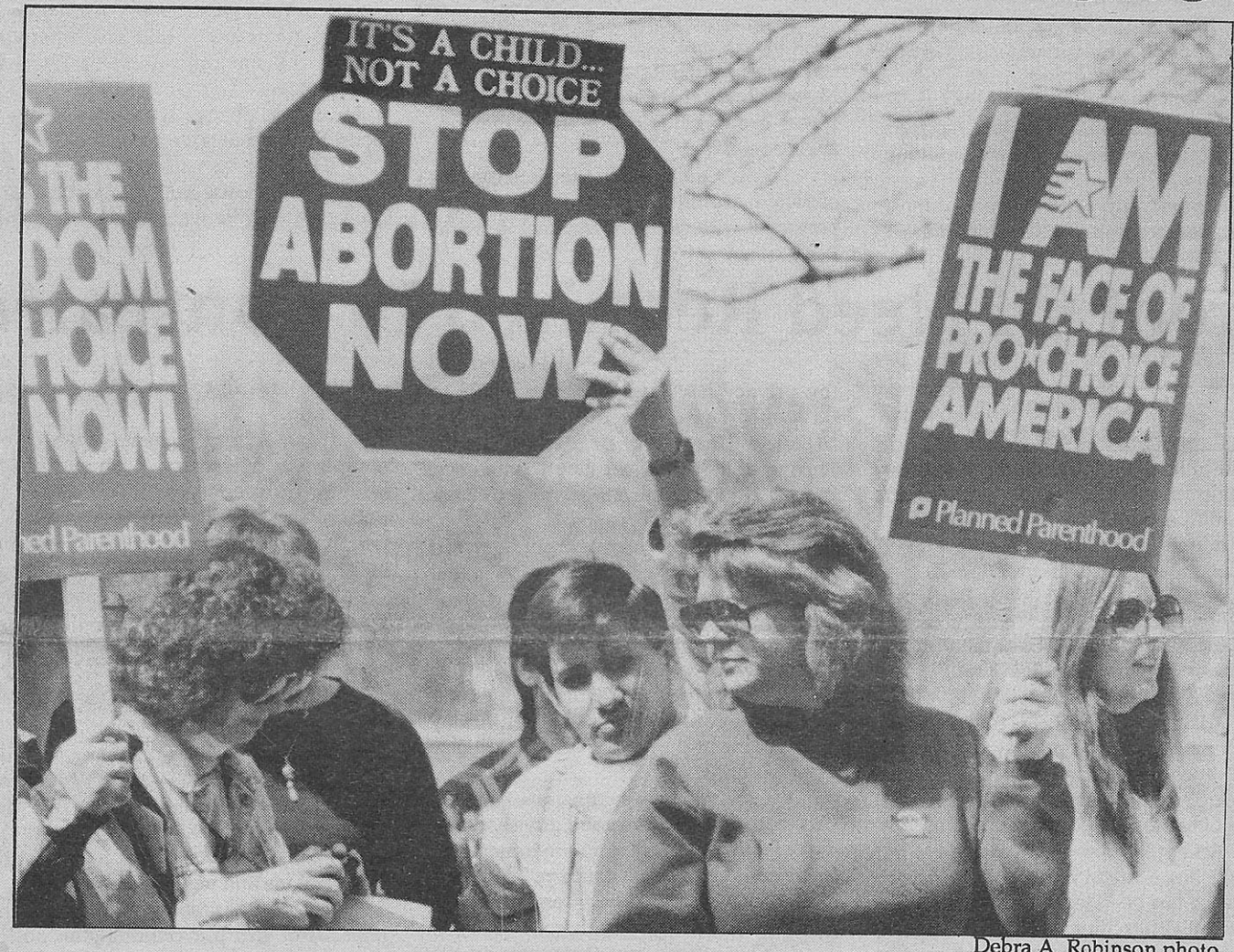
Webster University
Student Newspaper

April 9 - 16, 1992

Vol. 31, Issue 12

JOURNAL

Pro-Life vs. Pro-Choice



Debra A. Robinson photo

See stories on pages 6 and 7

Campus Racial Tensions Surface

by Jennifer Florian
Journal Editor

Tim Anthony, president of the Association of African American Collegians (AAAC), declared that there is prejudice on the W.U. campus after a rash of vandalism of AAAC property.

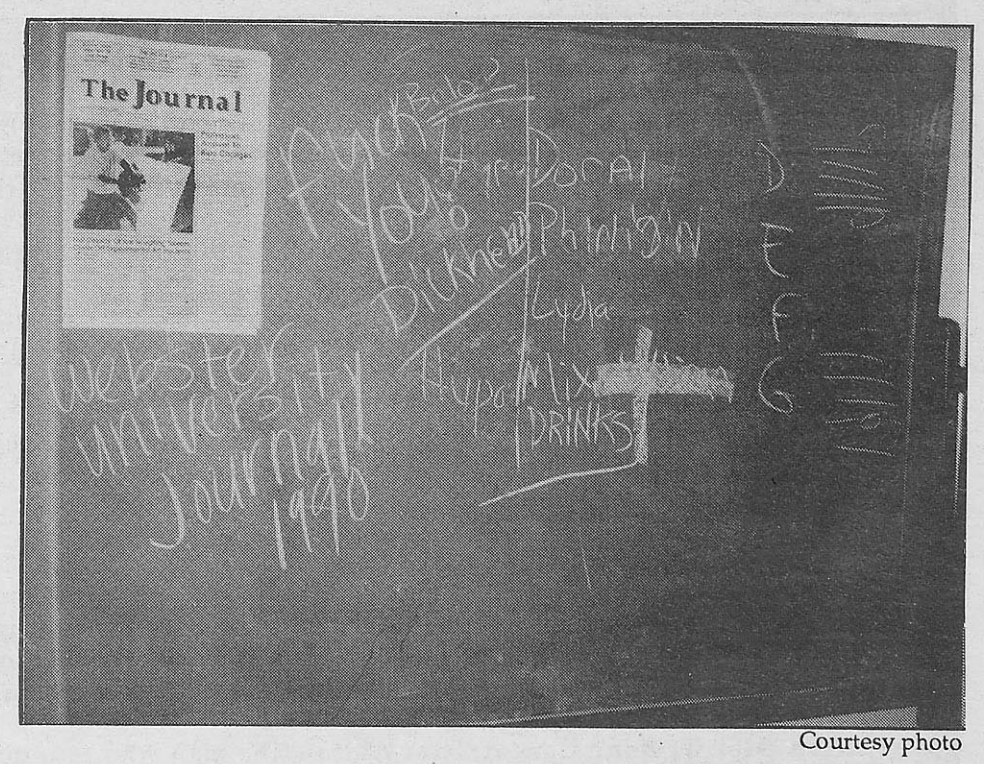
"Yes, I think there is definitely prejudice on the campus," said Anthony. "I don't think it's going to get any better until we stop treating everything like it was an isolated incident and start making connections."

According to Anthony, on March 24, a AAAC poster advertising an up-coming dance hanging in the Sverdrup Building lobby near the bookstore was taken off the wall and shoved into a corner. Anthony said that he put the poster back up, only to find it ripped completely in half the next day.

Shaun D'ABreu, an AAAC member, agreed that there is prejudice on campus.

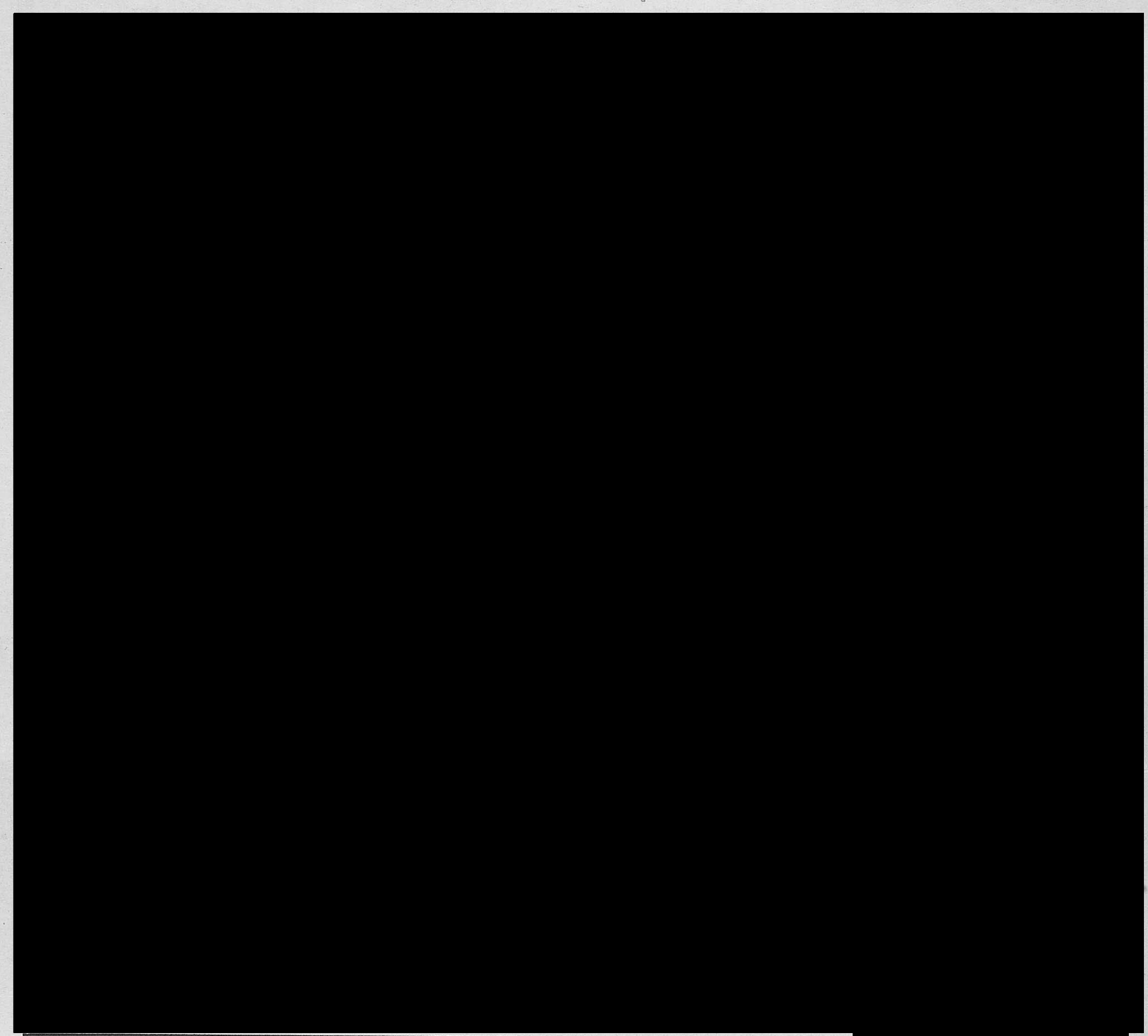
"I think that the prejudice here reflects society — subtly based on ignorance to very extreme types of racist attitudes, by examples of torn posters and racial

see AAAC page 8



Courtesy photo

During the Fall '90 semester, this chalkboard in the Pink Room was defaced with racial slurs.



In The News . . .

LOCAL

•Fatal Car Crash May Have Been Caused By Drunk Driving: A car crash that killed seven people last Saturday may have been caused by the inebriated state of the driver of one of the cars involved. According to one report, witnesses claimed that the driver of the car that crossed the center line and collided with another car had been seen in two different bars prior to the accident, and police reports stated that both the interior of the car and the dead passengers were covered with spilled beer.

•Local Hamburger Chain Will Sell Out To Rival: Robert W. Gontram, founder of Zipps Drive-Thru Inc., has agreed to sell its 46-store chain to Rally's, Inc. for $12 million in cash. The deal is expected to be finalized by May 31.

•Local Abortion Rights Activists Plan Election Crusade: Hot on the heels of this weekend's march on Washington D.C., local advocates of abortion rights plan to begin an intensive seven-month campaign to convince prospective voters to help prevent the overturning of Roe v. Wade in the November election rush.

NATIONAL

•Tsongas May Re-enter Presidential Election Race: Former Democratic presidential hopeful Paul Tsongas, who dropped out of the race for the candidacy over a week ago, announced that he may place his bid for the presidency yet again, depending on his and Bill Clinton's showings in the New York primary. At press time, results of the primary were not available.

•Walton Dies Of Bone Cancer: Sam Walton, the man who founded the prospering Wal-Mart store chain, died Sunday after a two-year bout with bone cancer. Walton was 74.

Media Blue Cards Fail To Boost Attendance

Scheduling Of Events Cause Conflicts

by Michelle Strickland
Journal Staff Writer

Requiring Webster University students to attend a certain number of media department events for Portfolio Review has proven to be an unsuccessful tactic to boost attendance at those events, according to Susan Hacker, professor of media communications.

The scheduling of the events is hindering students' attendance, said Hacker.

In hopes of increasing attendance, the department decided to make participation a requirement of the portfolio process — a review of students' work that determines acceptance into the department — by issuing a blue card, said Hacker. Students who entered Webster during 1989 or thereafter are required to attend three events if they are seeking acceptance into the department and six if they are doing an emphasis, said Pat Bahlinger, secretary in the Media Office. According to Bahlinger, media students are responsible for attending media events and then having their cards punched either by someone at the event or in the Media Office.

The blue card has not increased attendance, said Hacker, who arranges photography series. She said that attendance hasn't increased in the last couple of years. For the last two to three years, attendance at Webster University photography series and at some film series has dwindled to a handful of students, said Hacker.

Hacker said that the department developed the idea because "the faculty was frustrated about the low participation of students."

"We used to have a good turnout," said Hacker.

Hacker attributes low attendance to scheduling and lack of interest. She believes that the students are too busy or do not feel like returning to school for events that are scheduled during the evenings or weekends. According to Hacker, students show little interest in the events.

> ***'Students are not taking advantage of opportunities that are special.'***
>
> **—Susan Hacker professor of media communications**

"It's not just the schedule," said Hacker. "There is apathy among students. Students are not taking advantage of opportunities that are special."

Leyna Nguyen, a senior broadcast journalism major, has attended two or three media events since entering Webster in 1988. Nguyen said that she doesn't go because she is not required to have a blue card punched. However, she also doesn't attend because she feels as if her major is not well represented at media events.

"The department does much more for photography and film majors," said Nguyen. "The series are boring."

Alise O'Leary, a freshman photography major, said that she didn't know about the blue card. However, she attends photography showings, but sometimes finds it difficult because she works during the afternoons.

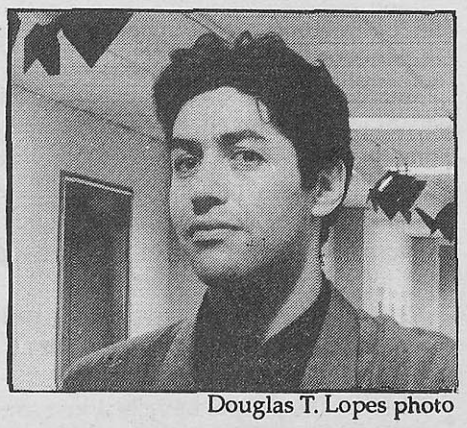
"I can't always go because of my work schedule," said O'Leary.

"I didn't know about the blue card until right before my Portfolio Review this year," said Lisa Zulauf, a senior photography major.

Zulauf said it's difficult to attend the events because they are scheduled at inappropriate times.

"They're scheduled during classes," said Zulauf.

In order to fund weekday series next semester, Hacker and the media department decided that they will seek funds from the Webster Faculty Speaking Committee and student lab fees. The photography series and film series has been receiving funds from the Regional Arts Commission and Missouri Arts Council, said Hacker. Receiving funds from these sources means that the university has to schedule the series for the public as well, she said, which limits them to evenings and weekends.



Douglas T. Lopes photo

The blue card system has failed to prompt student participation at media events. Only 7 to 8 students attended filmmaker/photographer Paul Yule's photo series lecture.

"They do not want to fund just college events," said Hacker.

Hacker said that if the photography series is funded by the committee, then the department will be able to schedule events on weekdays during core classes. Students could then attend events as class meetings. Hacker feels confident that the photography series will receive funds from the committee and $1 from each student's lab fees.

The photography series is in its seventh year, said Hacker. During the first four years there was good attendance, she said. According to Hacker, only seven or eight people from the university had attended the Paul Yule photography series (not the film series) this semester.

Attention Students:

Mark Govoni, dean of students, will meet with anyone who is interested in giving input about the choice and the type of equipment that the university plans to install in the Fitness Center of the new University Center.

The meeting is on Monday, April 13 at noon in room 217 of the Administration Building. The meeting will be brief and is open to all.

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American Public Lazy Towards Voting

In a world of remote controls and microwaves, the American public has become lazier than ever – even towards voting. Statistics have shown that the percentage of Americans voting in elections is way below that of past years. The question is, why aren't the people going out and voting?

One answer to the question may be that most people don't think that single votes are going to make a difference overall. But without anyone voting, no choice is going to be made at all.

People in countries all over the world are fighting for the right to vote. The American people have had the right all along and are beginning to take it for granted.

Perhaps the people have just lost confidence in the system and its leaders and figure that no matter who they vote for, the winner will become corrupt. They may think, why have faith in the system when they don't have faith in the people who run the country?

None of these are legitimate excuses for not voting. Granted, there may be some truth to those excuses, but the people need to take a stand and regain control.

By voting, the people can do that. From the low percentage of Americans actually voting, one may wonder whether the people even care about who is running the country. That is a scary thought. The politicians are supposed to be a reflection of the public's views. If the American people don't want a particular politician in office, he is not voted for, but if nobody votes, who will know what the actual views of the American public are?

Time is definitely not an excuse. The polls are open all day and most bosses are very understanding when it comes to voting. Perhaps the public is waiting for the day when a man will come to their door and make them fill out a ballot right on the spot. That would make voting extremely easy for the lazy American public that doesn't seem to care. JF

The Journal Needs Help From The Faculty And Staff

The commentary in last week's issue of *The Journal* stressed the fact that *The Journal* is having problems getting information from the administration and faculty. Several *Journal* staff writers will be seen around campus wearing a button that says "No Comment." This is to protest the lack of cooperation which *The Journal* staff writers encounter.

The main reason the faculty and administration do not comment to *The Journal* is because there are mistakes in the paper. Well, even The St. Louis Post-Dispatch makes mistakes and it is a professional newspaper. *The Journal* is a student production; perfection is what we strive for but may not always achieve. *The Journal* would be able to cover stories and events better if reporters had someone to talk to about them.

The fact that board meetings are not open to a staff writer is one aspect of the lack of cooperation. If this was a public institution, a reporter would be able to attend. Being kept out of these meetings is detrimental to the school because *The Journal* cannot accurately inform readers. *The Journal* understands that the faculty may not want to open their meetings to the student body; however, just allowing one student reporter to attend the meeting would suffice. One reporter would attend meetings and report any new ideas. If worse comes to worst, the policy could be similar to that of the White House. If a particular reporter has been a problem in the past, another reporter can be selected. This is not an ideal situation; however, if it is the best the board can do, it is better than nothing.

The Journal wants to report on certain issues, some of which were discussed in the commentary, but can't. There is so much information out in limbo which the administration will not allow access to. Hopefully, *The Journal* and the administration can work together and solve the communication problem. If not, *The Journal* will never be the newspaper that the students and faculty want. NR

Journal Letters

Govoni Comments On AAAC

To the editors,

I recently received a letter from Tim Anthony, President of the Association of African American Students (AAAC). Tim details an incident of vandalism: the destruction of a poster advertising a Reggae dance sponsored by AAAC. His tone is, understandably, one of outrage and frustration.

Others have also reported to me that a newspaper article about Dick Gregory, the renowned black activist, was defaced and left at the Black Resource Office.

In the Fall of 1990, signs on the door of the BRO were defaced. I interviewed the alleged culprit, who denied the charge. A student who was an eye-witness to the incident asked that his testimony not be used in any official hearing. The alleged perpetrator was reprimanded, and a meeting was held with AAAC to discuss the incident and the racial climate on campus. This incident has become part of a disturbing lore of the university community.

I was asked by a *Journal* reporter if I thought the incidents were related. I responded that since I knew that the student involved in the Fall of 1990 was no longer here, I doubt that the same person is responsible. However, there is no doubt in my mind that the incidents are indeed related: they are all racist acts. They have been committed by persons who are at best ignorant, who are at worst mean-spirited vicious human beings.

The task of finding out who did these things is difficult. The problems of identifying those who commit clandestine, cowardly acts are great. If anyone wishes to come forward with information about them, please contact me immediately.

I keep hoping that it goes without saying that such acts are reprehensible, that they are anathema to the very nature of a university community. But the incidents, perhaps others like them, keep on happening. So I raise my voice here and now in protest to those who harass and insult others—of any race, religion, ethnic background or personal lifestyle preference.

Webster University is a mirror of society. We have students from all walks of life: diversity which I and others celebrate both privately and publicly. That's disappointing. That African–American students must live with these indignities is intolerable.

I implore all Webster University community members to take an active stance in the repudiation of all such behavior.

Mark Govoni
Dean of Student Services

AAAC Fights Campus Racism

To the editors,

On March 25, I discovered that our sign advertising a Reggae dance sponsored by the Association of African-American Collegians was ripped in two and thrown in the corner of the SV lounge like trash. This was not the first incident. The week before, I found the same sign thrown in a corner of the same lounge, and replaced it in the same spot.

There is no doubt in my mind that someone is trying to send us a message. This stupid, petty and childish act was no less severe than a similar incident that occurred during a previous AAAC minority scholarship dance, when someone ripped our bulletin board down and wrote "niggers" on a board next to the Black Resource Office.

My ultimate hopes are that people would stop destroying our signs and vandalizing our property. More importantly, though, my aim is to emphasize the fact that what happened most recently was no isolated incident. These types of incidents have consistently been at the expense of African-Americans on campus since I have been here.

I am no longer inclined to believe that things are going to get any better unless I can see for a change that our concerns are given the serious consideration that any type of group bashing for undeserving reasons warrant.

To those of you who may read this letter and say to yourself, "this is terrible," I say to you, follow your convictions and make a change. Maybe you won't have to worry about things like this happening to you in your lifetime, but the real statement lies in what you can and will do about it anyway.

The AAAC will continue to fight these issues, whether heard or not. For those responsible for this most recent act of ignorance, you may have torn our signs, but you don't tear our spirits, and you definitely didn't tear our soul.

Tim Anthony
President, AAAC

The Journal welcomes all letters. All letters must be signed with the writer's full name. All letters are subject to editing for length. With the exception of minor grammatical errors, letters will be printed as written. The Journal is not responsible for authors' errors. Send letters to SV 247.

The Journal

Webster University's Student Newspaper
470 East Lockwood ® St. Louis, MO 63119
(314) 968-7088

Editor Jennifer Florian
Managing Editor Nancy Rieck
Copy Editor Heather Cole
Sports Editor Tom Wrausmann
Photo Editor Sarah Carmody

Staff Writers
Anthony DiFranco, Jennifer Garrigues, April Howell, Jerrod Jones, Irene Pappas, Debra Robinson, Michelle Strickland

Staff Photographers
Douglas T. Lopes, Michael Fitzpatrick, James Robert Powell, Debra A. Robinson

Publications Board
Kathy Corley, Chris Desilets, Mark Govoni, Arthur Silverblatt, Joni Sralla

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Trash Consciousness Could Save Landfill

Guest Commentary by Stephen N. Love

As you finish that cheeseburger, fries and large Coke from a fast food establishment, think about the trash you have left, and how much trash like this is generated every day.

Unfortunately, most Americans don't even realize the dilemma that faces our nation in the next few years. We, as a country, produce more garbage than any other country in the world.

You may be asking, "So?" You better keep asking until you find out the truth about disposal services, or lack thereof. You will need to modify your heavy trash producing ways.

In the next three years a majority of the landfills across this country will be at maximum capacity.

What does this mean?

It means that we are going to have to look for new places to dump our trash or we are going to have to become a more efficient recycling society. If we can't do these things, we will eventually be living in our own trash.

Several cities throughout the country have already filled their landfills, causing them to have their trash hauled away to other states' landfills. This is only a temporary solution to the trash problem for these communities. Not only is it temporary, but it is much more expensive.

What's the alternative? Recycling.

Recycling has been around for as long as my generation (20-30 year olds) can remember. Even though recycling has been in the picture since I can remember, my generation is a generation of plastic, paper and styrofoam container users.

The fast food we buy comes in styrofoam, plastic and now, sometimes paper. Huge amounts of these raw materials are used daily and not recycled even though they have recycling potential.

We also are growing up in a time of large flashy containers and boxes twice the size of the products they contain. Extra plastic and other wrappings are wasted and not recycled just so a product will look bigger or be more aesthetically pleasing.

'Most Americans don't even realize the dilemma that faces our nation in the next few years.'

Soda cans are made of aluminum, a recyclable metal that is worth 30 cents per pound, yet huge numbers of these cans are thrown away daily.

So what can we do, you ask?

Well, as we know, recycling already exists; it's just that we don't use it. We need to become more aware and more educated about recycling and then try to make it part of our lives. It has to be considered a matter of importance before the accumulation of waste products becomes a disaster.

Schools are teaching the importance of recycling so that future generations will be more educated about recycling. Companies have gone to all recycled paper and have started their own recycling programs. Also, many cities across the nation have built recycling facilities and offer curb-side pick-up for some recyclable goods.

Unfortunately, these efforts are not enough.

Monetarily, recycling centers around the country are in desperate need. Many of these new recycling centers are under-staffed due to a lack of funding. The lack of money also makes it impossible for centers to purchase machinery large enough to handle the amount of recyclable products a larger city has to offer. These problems and others caused by a lack of money are holding the programs back.

What can we do about it?

We, as a nation, need to figure out a way to increase this necessary service through the nation. We must find a way to fund recycling programs and then become more recycle-oriented consumers. Finally, we must use our system and stop creating unnecessary waste. This waste is the waste that will surround us in the future, cover our beautiful forests, pollute our lakes and contaminate our clean air.

So, every time you wad up that paper container, throw away that aluminum can or send that plastic to the landfill remember there is another safer, more productive method of disposing of that recyclable resource.

Webster U. has recycling cans throughout campus. Please do yourself a favor and use them.

Don't Leave Home Without It

Cards Required For Darkroom Use

Commentary by Debra A. Robinson

Just when it seems that a W.U. media student's world might be moving in a positive direction — Braun is the likely choice for the Senate seat in Illinois, an estimated one million people at the pro-choice rally in D.C. are not likely to vote for Bush, and the university center at Webster University's home campus is near completion. This means that the muddy situation throughout the media center should dissipate soon, but then something else comes along.

So what could possibly be disturbing a large percentage of W.U. media students who use the darkroom?

Eric Thomas, the recently appointed director of media services at the St. Louis campus, has introduced changes in darkroom services and procedures; presumably designed to enhance efficiency and establish accountability.

However, some of the changes have left a few students grumbling under their breath, for very good reasons.

One of the new procedures or rules is that any student employee who allows anyone to use the darkroom, without the user first presenting their darkroom card, is subject to dismissal, according to one darkroom employee.

Given the recent rash of disappearing and damaged darkroom equipment that goes unaccounted for, this rule is not without grounds. However, the proposed punishment not only affects many users not guilty of the offenses the rule intends to deter, but is also an unjust proposal for punishment to the darkroom employees.

Most darkroom employees are workstudy students who receive financial credit towards their tuition at W.U. Because a student is not allowed to enroll for classes with a balance due on their records and without a sound proposal for payment, this is unjust punishment for needy students.

No doubt the students should be expected to handle the job of darkroom monitor the same as they would handle a career position. But when the monitor allows another student, whom they know to be enrolled in a darkroom class or serving as a newspaper photographer, access to darkroom facilities, are they truly negligent? I don't think so. No matter how you look at it, it is a bit extreme.

The rule doesn't take into account the darkroom users position either. What if a student forgets their card at home, loses it, or has any other such mishap occur to this suddenly declared all-important miniature document? According to the new rule the user is denied access to the darkroom unless they purchase another card for $1.

It is unfortunate that this fee can not be found in our lab fees of $45 per student, per semester. Especially since this fee is not enough to repair broken enlargers or supply a sufficient amount of fixer for a semester.

A sign posted in the darkroom states that when the current supply of fixer depleted, there won't be any more available for this semester. Of course this can't be real.

If Thomas insists upon a procedure that demands the use of the darkroom "gold card," it doesn't seem as though it would be difficult for the monitor to keep the cards in a small file.

Anyone who knows or has encountered Thomas knows that he is nothing other than a nice guy with good intentions for both the media center and media students. However, it would seem as though Thomas should reevaluate his set of new rules on darkroom procedures.

It would seem so much easier if a listing of students enrolled in darkroom classes was offered for the monitor to check. This would save not only heart ache for both darkroom employees and users, but it could also conceivably save money by eliminating the darkroom "gold card."

Hopefully, Thomas will receive the support of all involved in the use of the darkroom. And hopefully he will not forget what it meant to be a student responsible for a 3 inch-by-1 inch card.

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Pro-Choice Supporters Rally For Abortion Rights

W.U. Students March On Washington, D.C.

by April Howell
Journal Staff Writer

Five charter buses headed for Washington, D.C. left Webster University Saturday afternoon for the pro–choice March for Women's Lives.

The 184 on board joined an estimated crowd of 500,000 in Washington that marched through the streets of the capitol demanding that abortion remain legal and accessible for all women.

Members of the St. Louis Students for Choice Coalition and the St. Louis Freedom of Choice Council sponsored a send–off rally for the buses on the grounds of W.U. at Big Bend Boulevard and Plymouth.

Speakers at the rally included heads of local pro–choice organizations as well as several state and local political candidates. Pro–life activists also appeared at the rally and lined up along Big Bend Boulevard in front of the university.

Fontaine Syer, board president of the Missouri National Abortion Rights Action League (NARAL), presided over the rally. Syer told the crowd of about 300 that the number of women candidates and pro–choice candidates running for office this election year was encouraging for abortion–rights sympathizers.

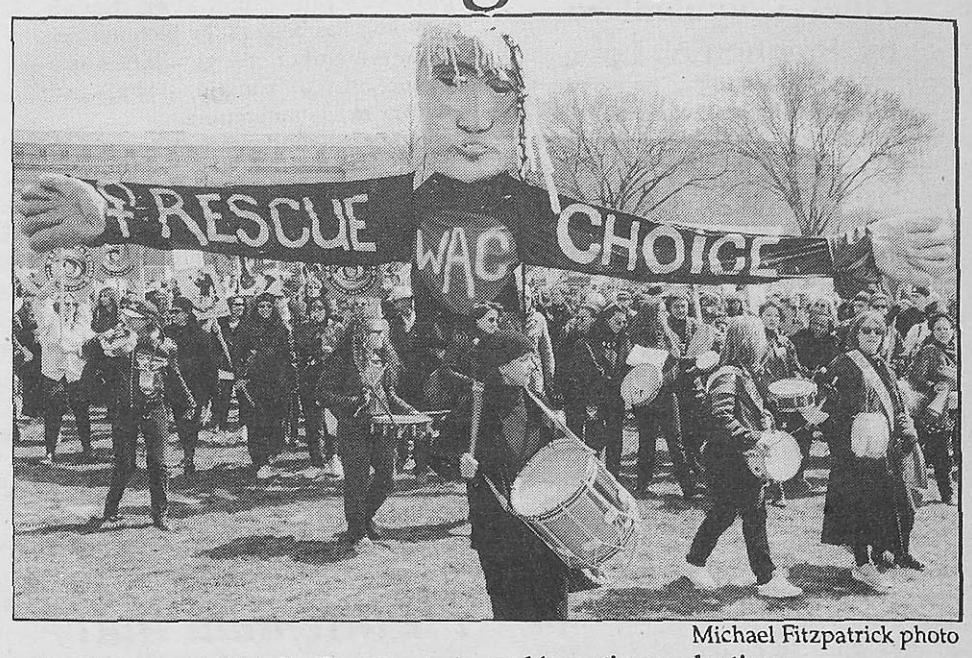
"There are more candidates who have filed in this election cycle than I think (have) in living memory," Syer said. "And the important thing here is the number of women who are included and the number of pro–choice candidates who are running all over the state."

Missouri Congresswoman Joan Kelly Horn was one local politician to address the rally crowd. Horn said that her own efforts to talk with pro–life activists in recent months had been unsuccessful.

"We do have our friends here with opposing opinion," Horn said, referring to a handful of pro–choice activists who walked among the crowd with anti–abortion signs.

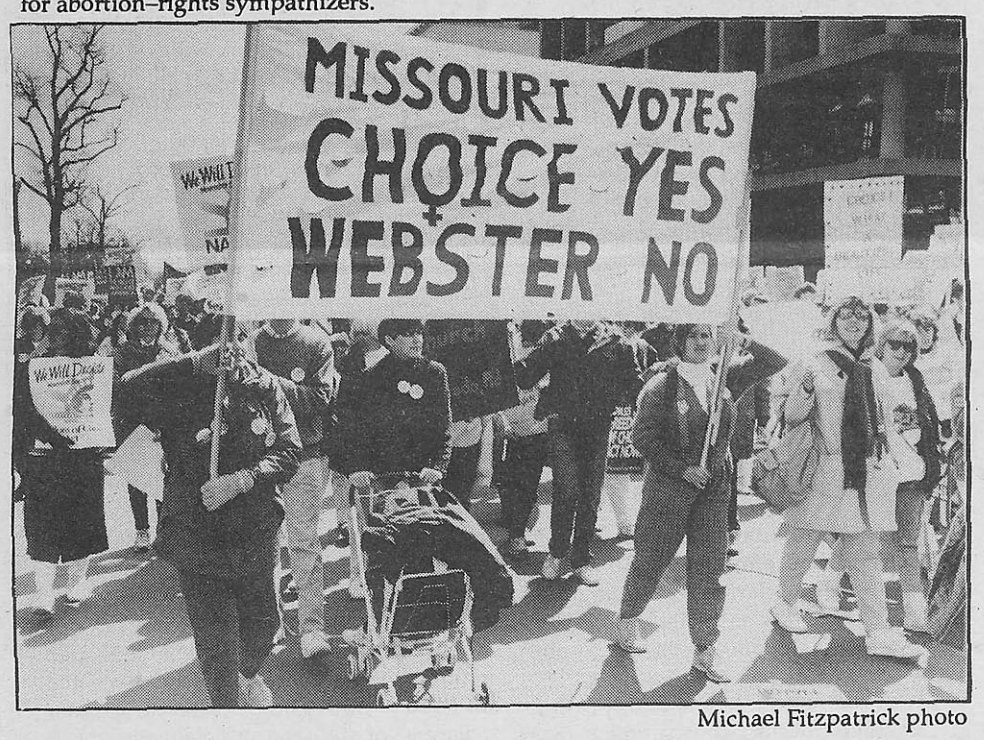
"I met with the (pro–life) group in January, " Horn said. "I was very willing to listen, I was very willing to work with them...(I said) 'Let's work together on prevention, let's work together on education, let's work together on family planning.' Unfortunately, some of the people I met with in January said, 'No, no, no. You can't have education, you can't have birth control'... I'm sorry but I can't talk to them. We have absolutely nothing to talk about."

Jeremy Wilkins, Washington University student and president of the Missouri Collegians for Life, was one of the anti– abortion activists to protest the rally. Wilkins said that his group contacted several other local pro–life organizations, such as Missouri Right to Life, to join their protest at the rally.



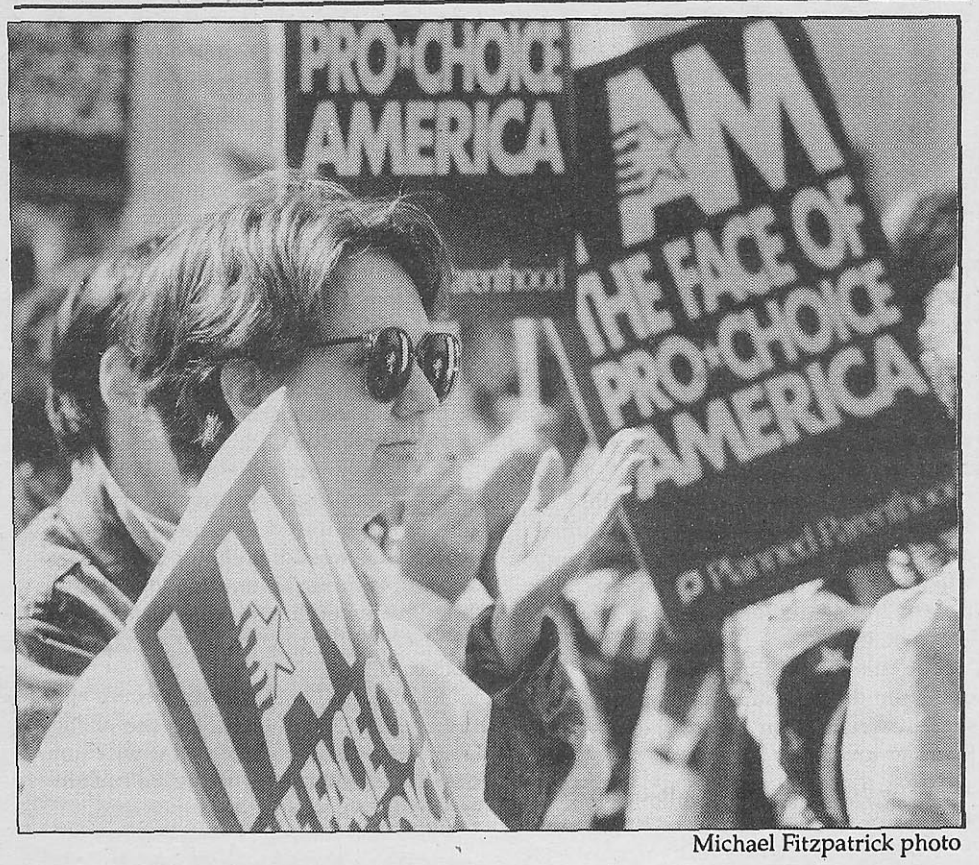
Michael Fitzpatrick photo

Pro-choice group W.A.C. advocates women taking action on abortion.



Michael Fitzpatrick photo

Missourians still protest the Supreme Court case of William Webster vs. Reproductive Health Services, 1990, putting limitations on abortion.



Michael Fitzpatrick photo

A supporter attends a send-off rally for people leaving for Washington, D.C.

"This is a party next door that I don't feel is very appropriate," Wilkins said. "I don't think that we should allow people to gather here and encourage abortion – encourage killing unborn children and just let that slide and not be here and have a presence."

Syer asked the rally crowd to be tolerant of the anti–abortion demonstrators after several blocked pro–choice signs with their pro–life signs for news cameras.

"We definitely don't need to get into any turf wars over this parking lot," Syers told the crowd.

After more than an hour delay, the five buses departed on the 16 hour drive to the capitol. Two bus breakdowns less than an hour outside of St. Louis, however, prompted organizers to offer anyone who wanted to return to W.U. a bus ride back and a full refund of their money. Fifteen of the 199 riders opted to go home.

With no more mechanical problems to delay their journey, the delegation's buses arrived in the Pentagon's parking lot Sunday morning at 11 a.m.

The St. Louis delegation then rode the Metro (subway) to the rally site on the grounds of the Ellipse in front of the capitol building. Hundreds of thousands filled the area and listened to celebrities, politicians, musical groups and pro–choice leaders over loud speakers set high above the stage.

Speakers asked the crowd to be patient in making their way out of the Ellipse and into the street where the march was taking place. Park police held the crowd back by setting up a chute for demonstrators to pass through in order to get out of the Ellipse and into the street.

Once on the street, the St. Louis delegation made the three hour march on a route that passed the White House. Dozens of the White House security force and police stood on the front lawn quietly eyeing the loud and angry crowd.

The passing throng chanted "We won't go back, we will fight back," and "Free Barbara Bush," in front of the mansion. Hundreds of tennis balls with pro–choice messages on them were hurled over the front lawn gates by the marchers. A government car parked on the street in front of the mansion was plastered by marchers with pro–choice stickers and grafitti.

Pro–choice signs and banners were waved high in the air with slogans ranging from "Leggo of my Eggo," to Planned Parenthood's "Pass the Freedom of Choice Act Now."

The Freedom of Choice Act would prohibit states from restricting abortions in the event that the U.S. Supreme Court overturns Roe vs. Wade. Congress is now considering the measure.

Several in the St. Louis delegation leaving the march passed by a mock cemetery set up by pro–life activists across from the Washington Monument.

In the fenced–off area the pro–life activists erected tombstones with the names of 106 women who had died due to complications from legal abortions since 1970. One member of the delegation later commented that many times that number of women die every year during childbirth in the U.S.

During the ride back to St. Louis, many in the exhausted delegation expressed satisfaction in participating in the historic march.

"I feel totally overwhelmed and excited and empowered," said Angela Grispon, a 1991 Webster University graduate.

Curtis Alford, a freshman at W.U., said that he felt that the issue extended beyond women's rights to human rights.

"If they (women) don't have the right to choose it would seem that their bodies belong to the state," Curtis said. "And if you take away the right to choose where does it end?"

Beth Flowers said that the police estimate of 500,000 marchers was disputed by march organizers and C–SPAN's estimate of one million people. Flower's said that march organizers had originally anticipated that only 200,000 people would attend.

"It was amazing since the first publicity about the attendence involved was two hundred thousand," Flowers said. "To be standing and marching with one million people was beyond what I could ever imagine."

Flowers said that, despite the march's success in terms of the number of people who attended, she still feels that women's rights to legal abortions are in jeopardy.

"I'm not sure that even five million people marching on Washington would stop the conservative restrictions in the Pennsylvania case hearings," Flowers said.

"But on the other hand, I think that what it has done is inspire people all over the United States to work even harder for the Freedom of Choice Act."

The Supreme Court will hear the Pennsylvania case April 22. The Pennsylvania law calls for the parental consent of minors, spousal notification and a 24–hour waiting period for women seeking abortions.

Students For Life Pinpoint Issues

by Debra A. Robinson
Journal Staff Writer

Patti Murphy, a representative of W.U. Students For Life at the home campus, was greeted with a few "dirty looks," the first day of classes following the pro-choice rally at Webster University, according to Murphy.

Murphy and an estimated 30 other pro-life supporters attended the pro-choice rally held on the W.U. Administration building parking lot Saturday April 4.

She has been a pro-life supporter for 13 years, Murphy said. "Life" supporters attend pro-choice rallies to make their presence known, according to Murphy. Pro-choicers are not the opposition to the pro-life movement, she said.

"I don't see pro-choicers as rivals on the pro-life issue because we are talking about two different subjects," said Murphy. "It is like apples and oranges. We are talking about protecting the life of an unborn child, preventing murder, they are talking about the right to govern their own bodies."

The dirty looks are difficult for her to understand, according to Murphy. She said that as a pro-life supporter she is in support of preserving the life of the unborn fetus, not suppressing women's rights to govern their own bodies.

"Whenever I think about the pro-life movement, I think about the court system," said Murphy, "that is where I am directing my questions and answers."

Murphy, 42, contends that she, as well as other pro-life supporters, are also supporters of women's rights.

"We believe that women should be able to do what they want with their bodies. It is bodies in the wombs we are talking about."

Being a pro-lifer seldom leads to animosity between herself and another on the opposite side of the abortion issue, according to Murphy. However, a friend with whom she works in the Wellness Center, recently gave their friendship a new face.

"One person who works with me found out that I was pro-life and stopped talking to me," said Murphy. "She won't have anything to do with me any more — she won't even look me in the face."

After having a legal abortion "many years ago," Murphy concluded that she had done the wrong thing, she said. Realizing her own pain, in 1980 she began consoling and advising others who were considering whether to abort their pregnancy, Murphy said.

"I have never met anyone who really wants to have an abortion," said Murphy. "The first person I ever offered advice to was a young girl at a seminar where you paired off and confided in each other. She told me that she was pregnant and she loved her husband, but she was in an abusive situation. She wanted to get an abortion — I advised her not to get one.

"I didn't see her again for several months," said Murphy. "The next time I saw her was in Famous Barr downtown in the linen department. She had a beautiful baby girl with her. She was the baby she had decided not to abort and she had named her Patricia, after me."

Murphy said she asked the girl what she had said to sell her on not having an abortion.

"It wasn't what you said, it was the pain in your face," said the girl to Murphy.

Murphy said that, although she has never met anyone who was absolutely certain she wanted an abortion, she knows there are those who have their minds set on having one.

"I heard Beth Flowers speaking at the pro-choice rally," said Murphy. "She's glad she killed her baby? That is really sad."

Beth Flowers, W.U. student and an organizer for the St. Louis Students for Choice Coalition on campus, at the rally said that nine months after getting out of an abusive relationship and being raped only three months later, she received an abortion when she was 19-years-old.

Jeremy Wilkins, president of the Missouri Collegians for Life (MCL) and a student at Washington University, said he has heard stories similar to Flower's story. He said that the pro-life organization does not currently support rape or abuse as plausible grounds for an abortion.

"We are essentially a human rights organization," said Wilkins. "Our mission is to abolish abortion except if the mother's life is in danger."

Wilkins said the MCL is not geared towards dealing with the issues of rape, incest or orphans because the organization is currently focused on educating the public on what it means to allow abortions.

"Currently we are focused on educating the public," said Wilkins. "I think that too many people are in the dark about what it means to the unborn when a woman has an abortion."

"It's a moral outrage — an American holocaust," said Wilkins. "Abortion is taking the lives of unborn human beings."

Wilkins said that when he was younger he was a "pro-choicer," but he then ran across information that made him change his mind.

"I look back and I wonder how I could have been so irresponsible," said Wilkins. "No one taught me what an abortion does to a fetus. I started doing research on my own and I discovered what an outrage an abortion really is."

Wilkins believes that anti-abortion legislation will soon be enacted and new laws will abolish abortion.

He believes that President George Bush made some positive contributions on behalf of the pro-life movement.

"In general, President Bush was a weak president," said Wilkins. "I guess in that respect I did not like him.

"However, Bush is a good pro-life president," said Wilkins. "He got Title X through, which forbade federal funding going to those who recommend abortions. And I am certain he will be re-elected and do more for what is a just and moral cause."

Pro-life will prevail when the fight is over, according to Wilkins. "The truth is on our side. We will prevail because we are talking about saving the lives of unborn human beings."

Murphy said that she believes the landmark decision that legalized abortions, Roe vs. Wade (1973), will be overturned soon. "I believe that in my heart," she said.

The Supreme Court is expected to rule by July on the constitutionality of Pennsylvania's new abortion restrictions, which would severely undermine Roe vs. Wade.

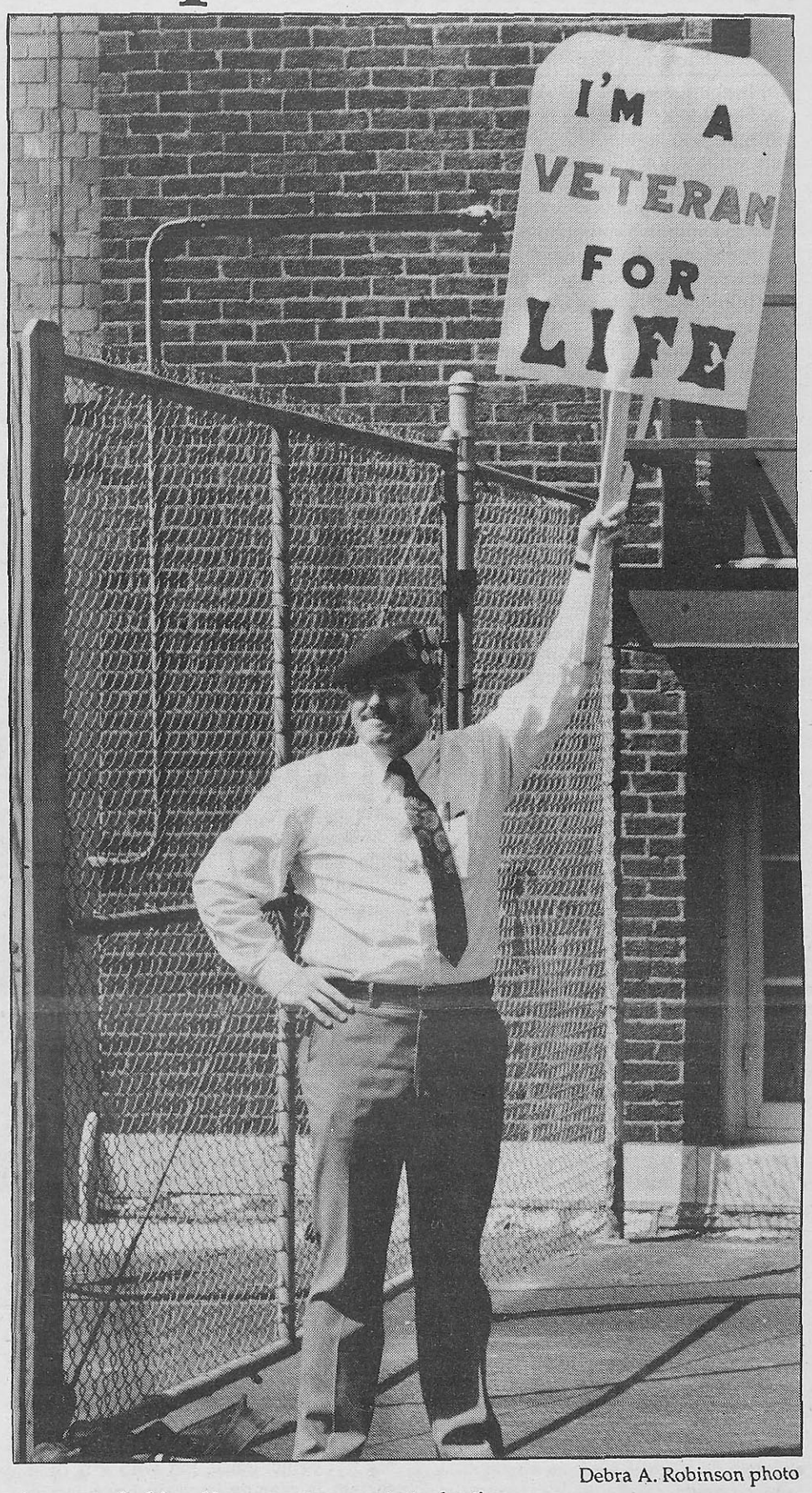
When asked what impact she believed the hundreds of thousands who rallied in Washington, D.C. on Sunday, April 4, might have on the Supreme Court's ruling in this case or on November elections, Murphy said she was optimistic.

"In a news reel of the rally I heard them shouting 'we won't go back,' said Murphy. "They realize that it is a very real possibility that we will go back to making the murder of an unborn human inside of a mother's womb illegal.

"It will never be a dull fight because after the Supreme Court overturns Roe vs. Wade, the court will send it back to the states where there will be a lot of angry people," said Murphy. "pro-choicers will never give up. I believe this argument will go the rest of my life and beyond. Who would have ever thought that it would come to this."

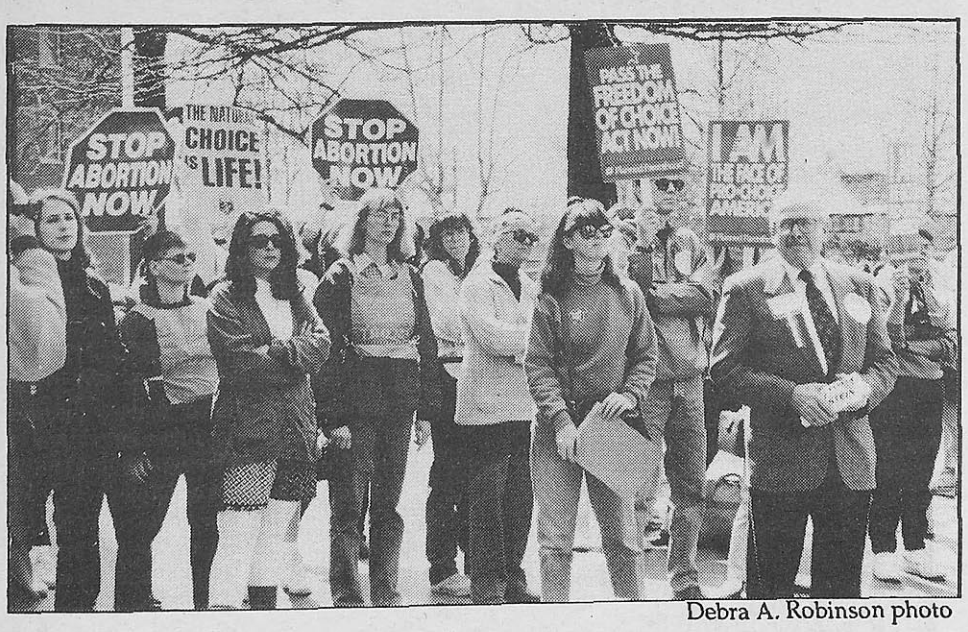
Murphy said that, currently, there are only 35 active pro-life members on the W.U. campus, but she anticipates more members in the near future.

"Our biggest problem with getting new members is that so many people don't want to get involved."



Debra A. Robinson photo

In a corner by himself, a war veteran protests abortion.



Debra A. Robinson photo

Nearly 30 pro-lifers attended the pro-choice rally on the AB parking lot at W.U.

W.U. Tutors Homeless Preparing For GED

by April Howell
Journal Staff Writer

Imagine for a moment what it would be like to live in a homeless shelter. Now imagine that besides being homeless you are without a job because you dropped out of high school and never learned any marketable job skills that could support you and your two young children.

For many people in the St. Louis area this type of scenario is real. At Webster University, Student Literacy Corps tutors often work with people in homeless shelters, women's shelters and other facilities on reading, math and other skills to help them prepare for the Graduating Equivalency Degree (GED). The degree is equivalent to receiving a high school degree, which enables them to find jobs. Tutors also work with students who are at high risk of dropping out of school and need the extra academic and moral support that a tutor can provide them.

April 6–17 the Student Literacy Corps is recruiting students for EDU 330:02–TOPICS IN EDUCATION: STUDENT LITERACY CORPS. Students in all areas of study are welcomed to join the course, which is three credit hours.

'It not only helps the kids. It also gives you insight...if you're wanting to be a teacher...then you can see first-hand where it is needed.'

—Charles Hicks
Webster U. Sophomore

Students who sign up can expect to find the course not only a learning experience, but rewarding as well, according to current tutors.

Charles Hicks, a sophomore at Webster University, has been a tutor in the program since January. Hicks tutors a fifth-grade boy who is working to improve his grades and also works at a homeless shelter with parents and their children on a variety of educational skills. Hicks said that he thinks tutoring is helping him prepare for his career as a teacher.

"It not only helps the kids," Hicks said. "It also gives you insight ... if you're wanting to be a teacher and wanting to help education and society . . . then you can see first hand where it's needed."

Tanya Brown is another Webster University student who tutors in the Students Literacy Corps program. Brown tutors for the Even Start program where high school dropouts work with tutors to study for the GED test.

Brown said that she gets a lot of personal satisfaction from her tutoring work.

"I know that I'm helping out people who really need help," Brown said. "I know that they depend on me and it feels good that someone actually needs me and I'm helping them."

Jeri Levesque, assistant professor of education at W.U. and co-director of the Student Literacy Corps, said that the program is very flexible in the placement of tutors.

"We're real flexible about where we place students and the times that we can try to fit to their schedules," Levesque said. "We have people in the city–we have people in the counties."

Levesque said a tutor should plan on spending approximately three to fours hours a week tutoring in addition to the one hour weekly class which provides tutors with training and support.

Time, Hicks said, is very important for the success of any tutoring program.

"The big thing is time...you actually have to set aside time for something like this," Hicks said. "When you say, I'm going to tutor, it's not like a job where you can call in and say, 'I'm not feeling well today.' Because, with these people when you don't show up they feel like you're quiting on them.

"When you make a commitment with them it's there for life–until the program's over or until someone else comes and takes your place."

AAAC Responds To Vandalism from cover

slurs," said D' ABreu.

Last Wednesday, the AAAC found a copy of *The St. Louis American* on the floor of the office with the words "F_ _ _ Gregory" written across the picture of black civil rights activist Dick Gregory.

"I will let it speak for itself," said Anthony. "This is not the first time something like this has happened."

During the Fall 1990 semester, according to Anthony, in the first of three incidents, a poster advertising KRS-1, a prominent rap artist with Boogie Down Productions, was spit upon and left to dry.

In another incident, the AAAC found that the chalkboard in the Pink Room, located outside their office, AB 121, had been vandalized following the Minority Scholarship Fund Dance.

'The incidents directed at the AAAC are not coincidence, but who it is or if racism is rearing its ugly head is not known.'

—Mark Govoni
Dean of Student Services

"It had slanderous profanity written on it such as the word nigger and The KKK," said Anthony. "There was writing saying things about Nelson Mandela not being free also.

"It was ironic that *The Journal* did a story about bias against African American students that week," said Anthony. "That issue was also pinned on the chalkboard."

An attempt by the AAAC to organize an investigation of the incidents stopped as soon as it started, said Anthony.

"We (the AAAC) didn't have the burden of proof. The most we could do was make it out as an incident report," said Anthony. "We did not have a smoking gun in hand."

According to Mark Govoni, dean of student services, a thorough investigation regarding the vandalism of the chalkboard was made.

The alleged culprit was interviewed, but he denied the charges, according to Govoni. A student who allegedly witnessed the incident asked that his testimony not be used in any official hearing. As a result, a hearing could not be conducted.

Since then, that student has graduated. According to Govoni, the current incidents are not related to that student in any way.

"The incidents directed at the AAAC are not coincidence, but who it is or if racism is rearing its ugly head is not known," said Govoni.

The AAAC bulletin board located on the wall outside the office was completely pulled off the wall last year, according to Anthony.

"These are not isolated incidents," said Anthony. "I don't believe in such coincidences; not when the same things happen consistently to a group of selected people."

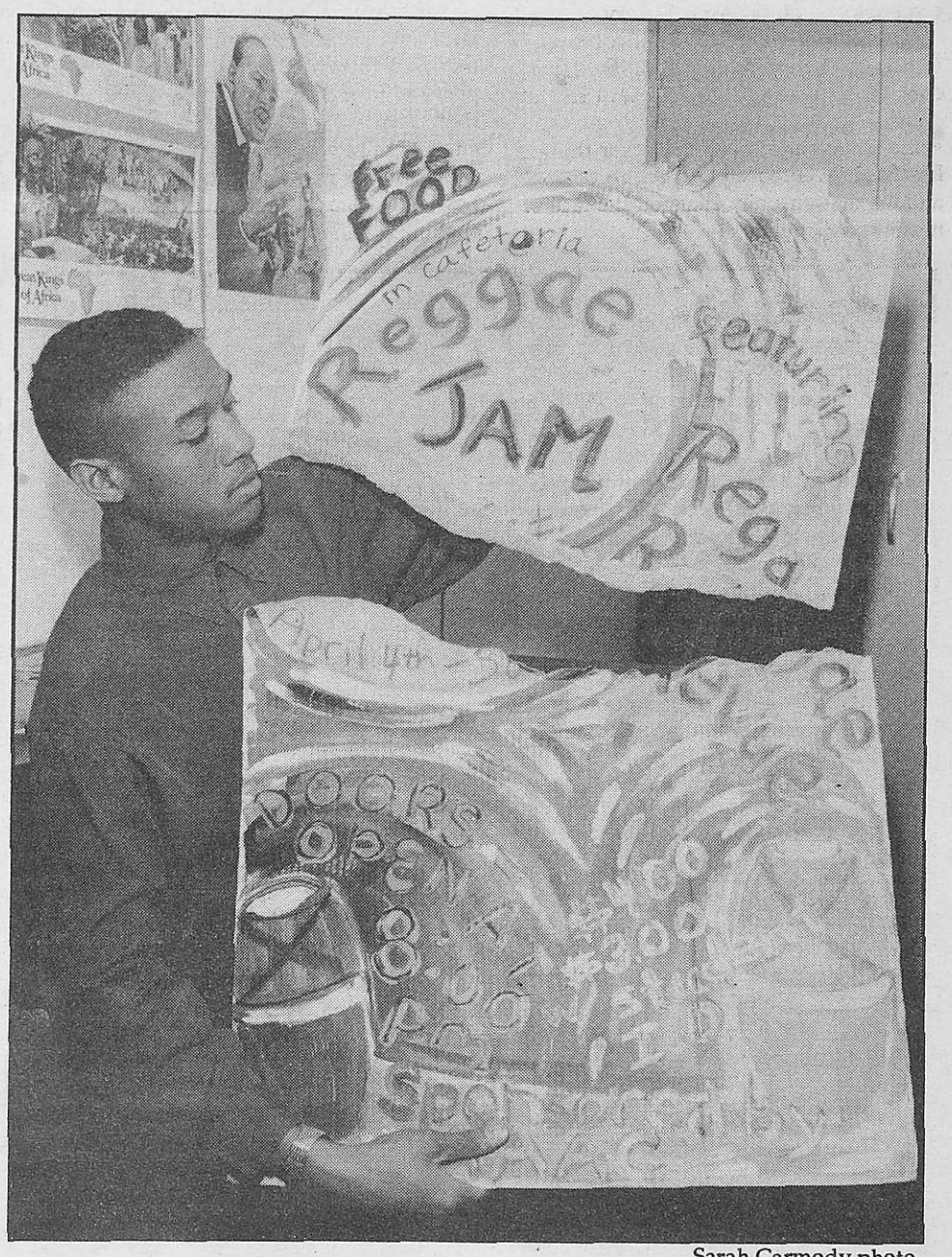
Govoni said that he is aware of the situation and that there will be an investigation. According to Govoni, no one has come to him with any information concerning the vandalism.

"I will try to track down who is doing this," said Govoni. "It is deplorable and I am very concerned about it."

According to Govoni, once more information is gathered, he will be sending out an informative bulletin to all students on the matter.

"We (AAAC) tend to be very cooperative with people who have done an investigation into the matter," said Anthony. "And when they say there really isn't anything they can do, we try to be cooperative.

"It is only so long that we can be cooperative," said Anthony.



Sarah Carmody photo

AAAC President Tim Anthony displays a recent example of vandalism directed at black organizations. Anthony has requested a thorough investigation of such incidents.

The Journal thanks those who wrote letters to the editors. We appreciate the feedback.

Music Legend Releases New Box Set

Needless to say, one rarely finds the opportunity to interview a living legend. Despite the fact that I play an Ibanez rather than a Gibson (I know, I know...Buy American...), and I've never owned a single recording by the man, I found myself face to face with an interview with the Les Paul.

Still Spinning



Review by
Brent D. Robbins

Why? Well, he has a new box set on the market, and, though chiming in at a whopping 90 bucks, it's a slick collection of his best stuff, beautifully re-mixed, including an extensive 80-plus page bio, and classic cuts like "How High the Moon," "Sentimental Journey," and "Brazil." Hey, I lucked out.

The Les Paul "log" was the world's first solid-body electric guitar. At first, Gibson turned him down, calling the prototype "the broomstick with a pick-up on it," because it lacked an aesthetic design. But, in 1950, they came to their senses, hired him, and offered him a royalty on every guitar sold with his name on it. In 1952, it went into production, and the rest is history.

In the meantime, Les Paul continued to perform with his wife, Mary Ford, and continued to break new ground in the recording industry with his ingenious sense of invention. Among other things, Les Paul invented eight-track recording, an idea that virtually changed the face of music production.

Between 1962 and '67, after his divorce from Ford, Les Paul took a break from the guitar industry and, when Gibson began manufacturing guitars without his name on them, a bitterness erupted between him and Maurice Berlin, the company president. But, Les Paul's incredible reputation for state-of-the-art design attracted many rock musicians who paid thousands of dollars for vintage 1957-1960 Les Pauls. Of course, they hired him back.

Believe it or not, Les Paul started his career here in St. Louis, working at KMOX and the Fox Theatre and, before long, after migrating to Chicago and New York, he found himself a celebrity in the midst of Hollywood glitter. Offered movie roles (which he turned down), and even a television show (which he did), Les Paul continued to change music history from within and without.

Whatever the case, Les Paul's ingenious sense of invention, along with his brilliantly crafted and (for the time) innovative guitar style, has earned him a place in the Rock 'n' Roll Hall of Fame, as well as the admiration of millions of musicians, audio technicians, and music buffs around the globe. You don't have to own an album of his to feel the weight of his contributions, but the new box set is certainly a good place to discover the source for yourself.

Like any other human being, Les Paul's road to success wasn't an easy one, but he "followed his bliss," and his persistence and hard work has given him the opportunity to sit back, relax, and enjoy a sense of accomplishment that few men can ever dare to boast. Yet, ironically, Les Paul is surprisingly humble and soft spoken. When I talked to him, my sweaty nervousness was immediately calmed. He's a nice guy! And, if you'll let him, the guy'll talk your ear off.

Our conversation ranged from discussion about his deeply emotional ties to both his mother and ex-wife, to funny anecdotes about all the celebrities who continue to stop by and perform with him every Monday night in his latest hometown, Mahwah, New Jersey. Best of all, by the overtones of enthusiasm in his voice and his unmistakable affirmation of life, you know damn well that he wouldn't change a thing. Now that's living.

Robbins: How much say did you have in the organization of the new box set?

Les Paul: Oh, they were very cooperative, and we were able to do everything we wished to do. There were no restrictions at all as to what we did. It was just put in our laps, and we could do with it what we wished.

I'm very pleased with it. And, although they were pressuring us to get the album done, we were willing to put in 14, 15 hours a day going seven days a week. We worked very hard to get it done exactly right. Some of those things were never completed. There were some things that were thrown in the corner, other things that were going to be used elsewhere, and we just had to take all this stuff, gather it together, and make sense of it. So, it was quite a challange and quite rewarding. I'm very happy with it.

Robbins: In your bio, it says, "I'm a pretty hard man to please when it comes to the quality of music." When you look at other people's music today, as far as guitar players, who are the ones that really impress you right now?

Les Paul: Oh, Eric Johnson, Al Jimiola, George Benson, Bobby McGreen . . . There's just a lot of them out there that play real great. Then, my good buddies like Jimmy Page, Riche Sambora . . . Whoever! And they all come down where I play, and they sit in, and we just have one wonderful time...And I really don't put them in a box. So there's no one guy better than another guy. Steve Miller has something to say, and we make sure he says it. And that's fun when they come down and sit in. We just put on a Steve Miller hat and go! If it's B.B. King, we put his hat on. If it's Bonny Castle, we put his hat on.

Robbins: You must have a wonderful time doing it.

Les Paul: It's a lot of fun . . . In fact, nearly every Monday night you find (the audience) with rings in their noses and hair down their back, and some of the greatest rock players are in there. Mark Knopfler is sitting in one corner, and in another corner is Bowie, and Dylan is over in the bar section somewhere. The audience is always very charged . . . in a broad spectrum all the time. Some guy comes in there to get drunk, another guy to hear "Melancholy Baby," and another guy comes here to hear what Eric Clapton did on his last number.

Robbins: I was wondering if it bothers you at all when you see today's guitarists with 20 different pedals and different effects, as opposed to a guitarist 40 years ago who basically just went out there and played the guitar with as little effects as possible.

Les Paul: No, no, it doesn't bother me. In fact, I'm probably the rebel that went outside that "everything has to be clean, everything has to be just that way" thing, because, if you listen to the album, you'll find that I sure was radical, and I sure left home base. So, I had my toys and I used them. But sometimes I was severely criticized because I did that. If they use 'em, great. If they abuse 'em, not so great.

Robbins: I guess there's a line you have to draw.

Les Paul: Oh, it's hard to make sure until you do it. And sometimes you have to go out and step out there, and be the first on to get stuck in the quicksand.

Robbins: What was the clicking noise in "Brazil"?

Les Paul: (Laughs) Oh, I've told people all kinds of stories like I was chewing bubble gum or whatever. But the real truth of it is that I came down with my foot. It was a linoleum floor, tile floor, very hard, and I came down really heavy with my foot, and it came down, "smack," and there's a delay and there's that sound. Everybody picked up on that. It was like it was intended. It was not intended at all.

Robbins: Did you write any of the songs in the package?

Les Paul: About half.

Robbins: Was one of the songs "Sentimental Journey?"

Les Paul: No, I didn't write that. But that's the first number that Mary (Ford) and I recorded in the basement. I was going to hire Doris Day, and have her work with me as a singer in my group, and then I found out that the girl I was looking for I had been going with for five years. So, I grabbed Mary and we went in the basement, and that's where we started. What was on my mind was Doris Day with her famous song, "Sentimental Journey." That's how that got there.

Robbins: How would you record "Sentimental Journey" for today's market?

Les Paul: I wouldn't change the picture. I'd change the frame around it. And I think that's the secret to everything anyway. I don't think anyone could change or should change it. Bon Jovi just sings his songs. So does Ray Charles. So, whoever. I think the big key is the background, and everything around it, surrounding it. So what makes the Beatles is what's surrounding it. So what around it, not particularly the singing. What's around 'em is terribly important. A lot of people don't realize that.

Robbins: It says in the book that you dedicated the album to your mom and Mary Ford. Can you elaborate on that?

Les Paul: Sure can. As a youngster, very, very, very young, my mother is the one who craved to have a phonograph in the house, and was the one who had a player piano in the house, and was the one who happened to like country music as well as pop music. She was the one who always encouraged me. If I was good at it. If I was bad at it, she'd somehow get it across that I'm in the right church but the wrong pew. Consequently, she was very important in my life.

It finally came down to the point where, mom, either I'm going to be a lawyer or I'm going to be a guitar player. She didn't stand in my way at all. She put me on the Greyhound bus to Springfield, Missouri. so, that was terribly important that my mother encouraged me, and had a lot of faith in me.

She did something really funny for me. I was supposed to appear on KMOX in St. Louis on a big, big show, and I called her and told her about it. The show got cancelled, and you know, either the President came on or something, and the show didn't go on. But my mother had all her friends and everything write letters about how great I was. And so, the mail come pouring in down at the radio station with a jillion letters raving about how great I was, and I wasn't even on (laughs). But that was how important my mom was.

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Mens' Tennis Earns Victories Over Parks, Blackburn Colleges

by Jerrod Jones
Journal Staff Writer

Webster University's men's tennis has a 2-6 record,and they have a 2-2 record in St. Louis Intercollegiate Conference (SLIAC). Their victories have come against Parks College and Blackburn College.

The Gorloks beat Parks March 21 five matches to four. The win against Blackburn took place March 29; Webster won seven matches out of eight.

Winners in the match against Blackburn were Harm Jacob van den Berg, Doug Montroy, Takahiro Ishanabe, Shandy Casteel and Chuck Kirn.

Coach Bill Heitholt expressed his excitement for Ishanabe's win in the victory over Blackburn.

"He relaxed and won three straight games after being behind two games. He plays well in practice but had a few problems during his first few matches. We were happy about his first victory," Heitholt said.

Ishanabe, who is a sophomore, is only in his second year of playing tennis. He played one year in Saitama, Japan, his hometown.

He too said he was happy about his first victory. He also said that he wants to improve on his season's performance.

"The season is going okay, but I need much experience and need to work on my net play," Ishanabe said.

Casteel, who is a freshman, said he felt the Gorloks' season is shaping up well and said he felt optimistic about the remainder of the season.

"The season is going pretty good so far. We're really doing well in the conference. I think we have a good chance in the conference," Casteel said.

Casteel had two wins in the match at Blackburn. He won a singles match and then teamed up with Kirn to earn a doubles victory.

Webster played a make-up game against Westminister on April 2. The game was rained out March 19.

The Gorloks lost this match and picked up only one victory won by Kirn.

The Gorloks lost to MacMurray College Saturday, April 4. They lost 6-3, earning victories from Kirn and Rob Ross in singles matches and from Kirn and Casteel in a doubles match.

Both Ross and Kirn won their matches in straight sets; Ross 7-5, 6-2 and Kirn 6-2, 6-0. The tandem of Kirn and Casteel won their match 6-4, 6-7, 7-6.

The Gorloks travelled to Quincy College Sunday and lost 7-2. Their only two victories were by van den Berg and Kirn. After losing the first game by the score of 4-6, van den Berg won the next two games 6-2, 6-2 to gain the victory. Kirn won in straight sets 6-1, 6-3.

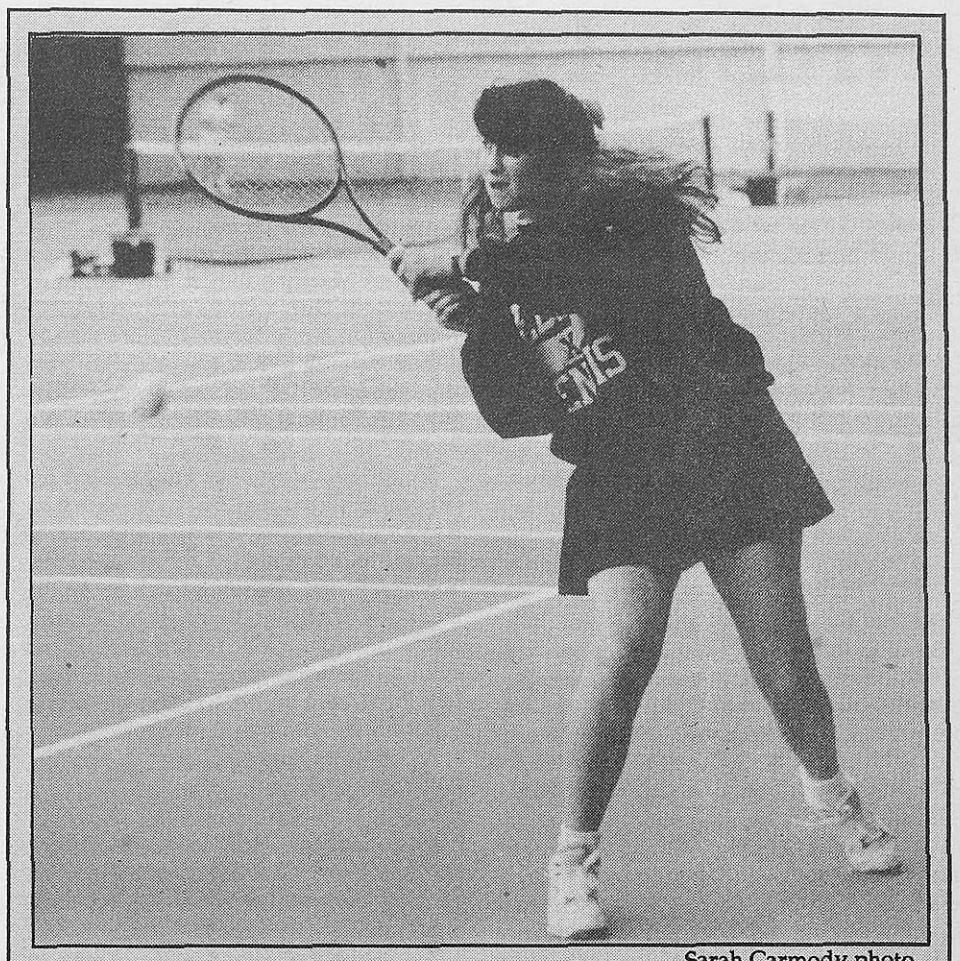
'The season has been going pretty good so far. We're really doing well in the conference.'

— Shandy Casteel
Mens' Tennis Team

Kirn has the most impressive record so far this season with a 6-2 record. Van den Berg has an even 4-4 record, and Casteel is 2-6.

The Gorloks have added a new player to the roster, sophomore Paul Torretta. This is Torretta's first year playing tennis and he is used as a sub for this year's team. His record is 0-4. Coach Heitholt said that Torretta is playing this year to get experience for next season.

The Gorloks host Maryville College today (Thursday) at 3 p.m. at Memorial Park in Webster Groves. They travel to Northeast Missouri State Friday and host Parks College Saturday at 10:30 a.m.



Sarah Carmody photo

Women's tennis team player Molly Miller returns the ball to a Lincoln player.

MacMurray Defeated 4-5
Women Earn First Season Victory

by Tom Wrausmann
Journal Sports Editor

The Webster women's tennis squad had its first victory of the season Sunday April 6 over MacMurray College. The Gorloks defeated MacMurray 5–4.

They are 1–4 overall and 1–2 in the conference. Junior Molly Miller, Melhlville, sophomore Colleen Simpson, McCluer North, and freshman Melissa Gummersheimer from Cape Girardeau won in singles.

Two Webster teams won in doubles. Gummersheimer and Cindy Turpin from the Netherlands won one doubles match, Simpson, along with junior Carla Courtney, Lindbergh, won the other.

Webster's four losses have come against Washington University, 8–0, Lincoln, 6–2, Blackburn 5–4 and Westminister 6–0.

The individual records for Webster women's tennis players are: Jessica Piesman, 0–4; Turpin, 1–3; Miller, 1–2, Simpson; Courtney, 0–1; Gummersheimer, 2–3; Susan Boland, 1–3 and Mi Young Kwak, 0–1.

The doubles records are: Piesmann/Miller, 0–5; Turpin/Gummersheimer, 0–1; Simpson/Courtney, 0–1.

In Webster's 5–4 loss to Blackburn April 28, Turpin, Boland and Gummersheimer won in singles. And the third doubles team of Gummersheimer and Courtney won. The second doubles team of Turpin and Boland defaulted because of a back injury sustained by Boland.

Gorloks Falling Behind In Conference

by Tom Wrausmann
Journal Sports Editor

The Webster University Baseball Gorloks were 1–16 overall and 0–6 in the St. Louis Intercollegiate Conference record as of April 7.

The Gorloks lost one doubleheader Saturday, April 5 and one Sunday, April 6. On Saturday Webster lost at MacMurray 4–3 and 2–0.

The Gorloks came from behind in the sixth inning to take the lead at 3–2, but the team gave up two runs in the sixth to lose the game. In the second game, the Gorloks could manage only two hits against MacMurray.

Webster dropped its games to Westminister Sunday by scores of 14–0 and 4–2. The Gorloks tied the second game at 2–2 with two runs in the sixth. But a two–run home run by Westminister in the seventh put them ahead.

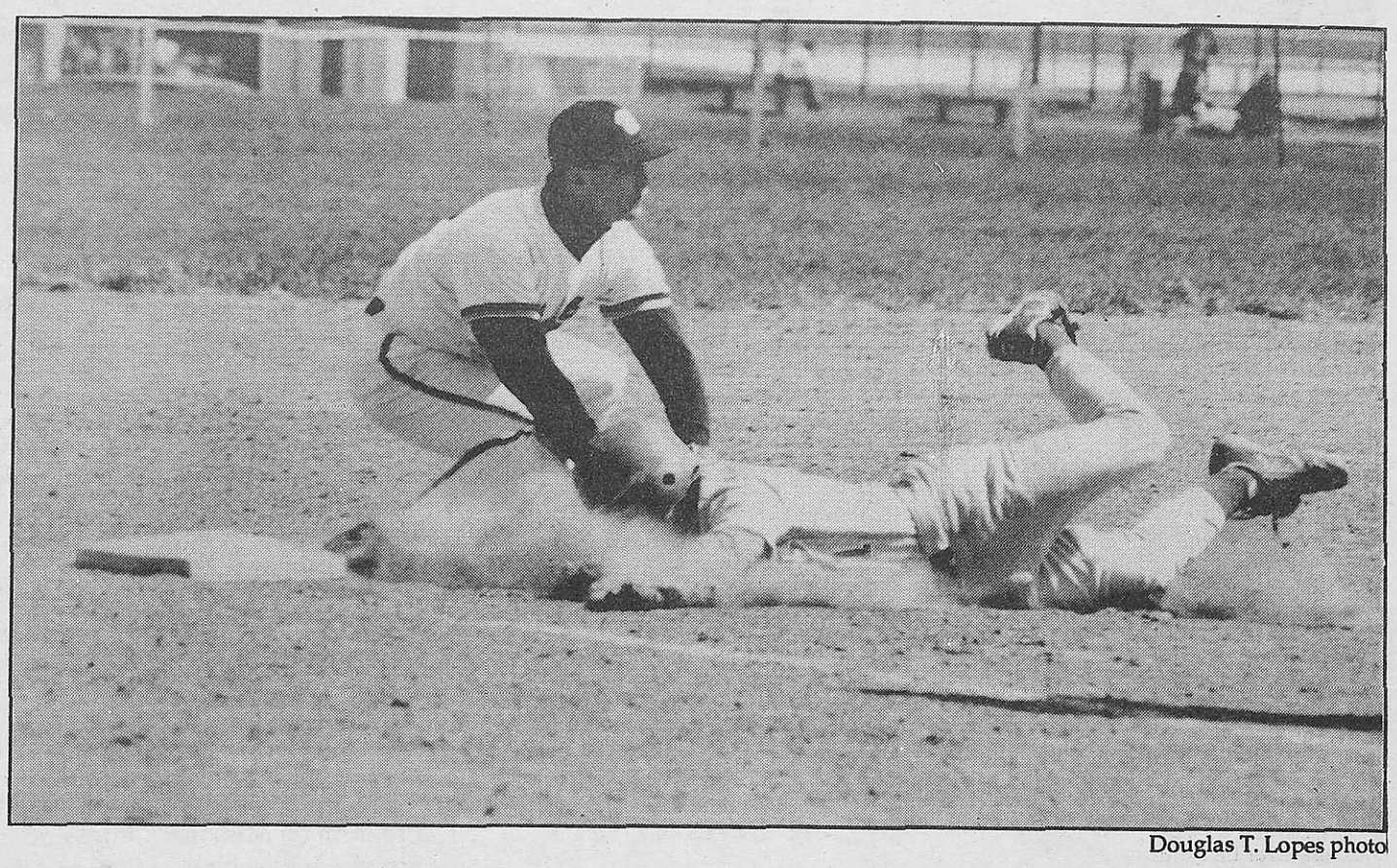
In last week's games, senior third baseman Pete Lang from Webster Groves High School and Todd Callaha from Parkway West each had four hits during the week.

Junior outfielder Yusho Taniue from Gifu, Japan drove in six runs, including four in the first game of a doubleheader April 29.

As of April 5, three Webster batters were challenging each other for the team lead in batting average. First baseman/pitcher J.C. Taylor was batting .348 while John Ross, a shortstop and pitcher was at .347. Lang was third at .341.

Lang leads the team in home runs this season with two, and in runs batted in with 10. He also holds the record for career home runs at Webster with five in four years. Lang is tied with John Cibulka who hit five in 1987.

Taniue and Ross both have eight RBI's for the Gorloks.



Douglas T. Lopes photo

Webster pitcher John Ross puts the tag on a Westminster player for the out. The Gorloks were defeated by Westminster in both games of the double header, 14- 10 and 4- 2 .

Payton, Clinton Feel Good About St. Louis

Chances For NFL Team Are Improving

by Kevin Berns
Contributing Writer

The hands of fate have not been laid happily on St. Louis throughout the past few years. The Big Red migrated west to Phoenix, the Blue note was almost transplanted north to Canada (and now sits dormant because of the players strike).

Other problems included the Redbirds finishing in last place in 1990 and losing their beloved manager (nothing against you Joe, we love you too), and Biondi and Yow have turning their backs on St. Grawer.

The inhabitants of this hapless town are searching for a ray of sunshine and hope amidst the dark and dreary clouds of confusion. That glimmer of hope lies within the NFL expansion. Will fate restore favor to St. Louis? Jerry Clinton and Waltor Payton, members of the ownership group bidding for a team in St. Louis, sure think so.

'Maybe the guys on the other teams can hit more home runs, but they're going to help us, too.'

— Joe Torre
Cardinals Manager

The NFL winter meetings in Phoenix this past month pointed St. Louis in the right direction. The commissioner and owners narrowed the list of possible expansion cities down to seven and St. Louis was one of them. At the spring meetings this May, that list will reportedly be narrowed down again, this time to four or maybe even three teams. With the strong ownership base and the guaranteed dome stadium, Waltor Payton sees St. Louis as being the first name on that short list.

"Oh, St. Louis, yes I certainly do," he said. "As a matter of fact the rumor that's going around the league now is that the league was made an offer that they can't refuse."

This "offer" could very well have something to do with James Busch Orthwein, a member of St. Louis' ownership group, buying out Victor Kiam's 51 percent ownership of the New England Patriots.

By doing so, Orthwein saved the NFL the trouble of having to take on ownership themselves and splitting the debts of the team among the other owners. That would average out to about $2.3 million a team.

Orthwein and Fran Murray (the minority owner of the Patriots and another key member of the St. Louis group) have no intention of bringing the Patriots to St. Louis, but Payton believes the buyout alone is favorable.

"It shows that we're not only concerned about the St. Louis effort but also concerned about the things around the league, and that's an important issue. Anyone would embrace that type of attitude and I think the league will," Payton said.

Losing an NFL team from the Boston area, one of the largest television markets in the league, could be detrimental to bargaining agreements for new television contracts–so, satisfying the needs of St. Louis could prove to be overwhelming for the NFL.

"It would be in the NFL's best interest to place a team in St. Louis," Clinton said.

Clinton, a St. Louisan, sees the NFL as much more than just a business investment for his partners and himself, but rather as an investment in St. Louis.

"The best way to help the poor and the unemployed is to give them jobs and this will give them jobs. As the old saying goes, 'give them a fish and they'll eat for a day, teach them to fish and they'll eat for life," he said.

One of the advantages St. Louis has in the expansion race is their strong ownership group. Having Waltor Payton, the all-time leading rusher in the NFL, is a major asset.

"Walter Payton has a great deal of respect from the league," Clinton said. "He brings a lot to the partnership. He knows how to win and he knows what to do after he wins. He had an option to go anywhere. We were lucky to get him in St. Louis."

Although Payton did have a choice, he said deciding to come to St. Louis wasn't hard.

"I think the chemistry of the two guys that started this effort, Jerry Clinton and Fran Murray, being able to relate to them and having the same ideas and same goals and focus...as well as the tremendous wealth that St. Louis has to offer the NFL made my decision easy."

For the sake of all of those involved in this effort, we hope the NFL will see it the same way and restore life and enthusiasm to this town that so desperately needs something good to smile about.

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Calendar

On Campus Events

April 9

Poetry Reading: Ronald Wallace will read from his recent work at 1:30 p.m. at the Pearson House, Room 2. Wallace's poems cover a range of topics from palm reading to love and have appeared in a wide variety of magazines. Admission is free and the reading is open to the public. For more information, call 968-7170.

April 10

Filmmaker Allie Light will present her Academy Award-winning documentary "In the Shadow of the Stars" in the Winifred Moore Auditorium at 8 p.m. Tickets are $4 for the general public, $3 for senior adults and students from other schools, and $2 for Webster University students, staff and faculty members. For more information call 968-7487.

April 11

The Sixth Annual Gerontology Workshop Series will be held in Room 123 of the Sverdrup building. This year's topic is "Entrepreneurial Aspects of Gerontology." The fee for the full-day workshop is $45, $35 for students and senior adults. For more information call 968-7462.

The 1992 Webbie Awards, sponsored by the Media Association, will be held at 7 p.m. in the Winifred Moore Auditorium. There will be a reception immediately afterwards in the McDonnell Douglas Lounge in the Sverdrup building. The event is semi-formal.

April 13

The Bachelor of Fine Arts Exhibition will be show in the Cecille R. Hunt Gallery through April 25. Gallery hours are Monday-Friday 10 a.m. to 4 p.m. and by appointment. The exhibit is free. For more information, call 968-7171.

Off Campus Events

April 10

The St. Louis Symphony Orchestra features principal trumpet Susan Slaughter and pianist Juliana Markova in subscription concerts through April 12. The concerts are at the INFINITI at 8:30 p.m. Jiri Belohlavek conducts. Ticket prices range from $11 to $46.

Frogs and Toads of Missouri: Tom Johnson, herpetologist, will present a program on Missouri's frogs and toads from 7:30 p.m. to 8:30 p.m. at the Powder Valley Nature Center. All ages are welcome and reservations are required.

April 12

"Treasures of the Earth," a gala event, is a Coalition for the Environment Fund-raiser. The event will feature a wide variety of music, food, works of art and a unique silent auction. It will be held at the John Burroughs School Field House from 5 p.m. to 8 p.m. Tickets are $25, and may be obtained at the Coalition's office at 6267 Delmar in the University City Loop, or reserved by calling 727-0600 or 726-5683.

April 14

Ancient Marbles of Anatolia, a lecture with slides by Dr. Nancy Ramage, Associate Professor in the Art History Department at Ithaca College, Ithaca, N.Y., will be held in the St. Louis Art Museum Auditorium at 8 p.m. The term "marbles" is used to evoke the feel of the 18th and 19th centuries when this word for sculpture was in vogue. Travelers found stone monuments in Turkey. The lecture is free and open to the public.

John Ferrentino will headline at the Catch A Rising Star comedy club through April 18. Ferrentino's calling card is magic laced with good old fashioned wise-guy attitude. Be prepared — this sarcastic comic always gets his audience in on the act.

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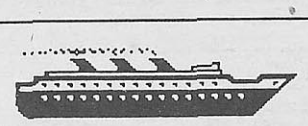

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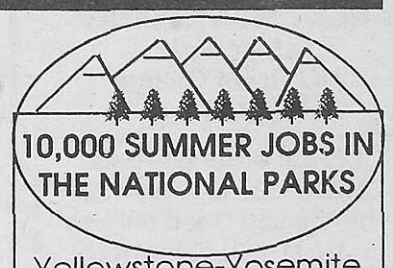

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Woody Harrelson Shares His Viewpoints With Webster University Students
—See story on page 6

Wellness Center Releases Results Of The Sexual Assault Survey On Campus
—See story on page 3

Webster University
Student Newspaper

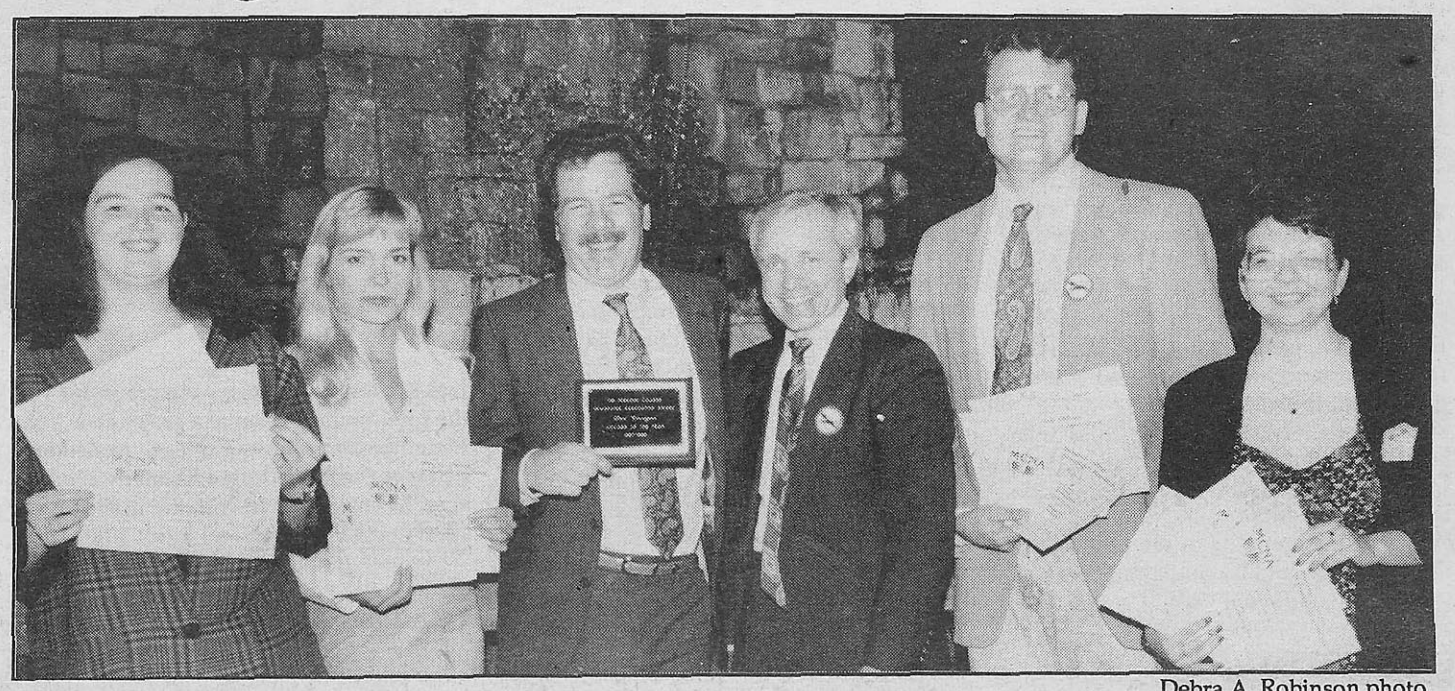
April 16 - 23, 1992

Vol. 31, Issue 13

JOURNAL

Journal Receives State Awards

Corrigan: 'Adviser Of The Year'



Debra A. Robinson photo

From left : Former *Journal* manging editor Jennifer Vaughn, *Journal* writer April Howell, *Journal* adviser Don Corrigan, MCNA speaker Terry Ganey, *Journal* sports editor Tom Wrausmann and former *Journal* editor Chris Pudlewski.

by Debra A. Robinson
Journal Staff Writer

Controversial news and editorial writing reaped top awards for the Webster University *Journal* newspaper Saturday, April 11. The Missouri College Newspaper Association (MCNA) recognized *The Journal* with nine awards, which included an Honorable Mention for "Best Overall Newspaper"in its category.

In addition to winning awards for photos and reporting, Don Corrigan, newspaper adviser and an instructor in media communications, was selected as "Adviser of the Year."

College newspapers are categorized according to enrollment. In competition with The Maneater of the University of Missouri-Columbia in class 3A, *The Journal* won awards in the following categories:

Editorial Writing — 1st place to Jennifer Vaughn and Chris Pudlewski for "Student Organizations Perpetuate Segregation"

Entertainment Review — Honorable Mention to Jennifer Vaughn for a review of Mandy Patinkin

Investigative Reporting — 1st place to Jennifer Vaughn and Chris Pudlewski for a series of articles concerning the relationship between the Repertory Theatre and Webster University

Investigative Reporting — 2nd place to Laurie Hooven for "CSA Suspends Choral Club"

Feature Writing — 2nd place to Stephanie Morton for "Infected W.U. Student Shares AIDS Concerns"

Feature Photo — 3rd place to Debra A. Robinson for "Puppy For Peace"

News Photo — 2nd place to Douglas T. Lopes for "Landing After Dark and 'Rep' Bus Crash"

Photo Page — Honorable Mention to Diane Dunham for "Adventure Education"

Best Newspaper Overall — Honorable Mention to *The Journal*

Adviser of the Year — to Don Corrigan

As co-author on two of the pieces that won awards and former editor of The *Journal*, Chris Pudlewski said she was pleased that although what she and Vaughn had written was controversial, it was also award material.

"I think that the segregation editorial winning is proof, that despite the controversy over the editorial, it was good writing," said Pudlewski. "It was about a subject that has been ignored. Bringing it to the fore-front caused some problems, but brought the issue to the surface in the campus community."

Jennifer Vaughn, former managing editor, was also pleased that the controversial pieces she co-authored with Pudlewski, the Segregation editorial and the "Rep"stories, won awards.

"I am pleased and honored about my awards," said Vaughn. "But, I am especially happy that my two most controversial pieces won awards."

An estimated 130 people attended the awards banquet held in Joplin, Mo.

Before the presentation of awards,Terry Ganey, co-author of the best-seller "Under the Influence" and keynote speaker for the evening, shared a few stories about the history of Anheuser Busch and the Busch family. Ganey kept his audience fascinated — especially when he displayed a three-page report he waited 18 months to receive from the FBI nearly 98 percent blackened.

The blackened areas represented information that was not accessible under the Freedom Of Information Act (FOIA).

Quake Shakes Leiden Campus

by Debra A. Robinson
Journal Staff Writer

"When someone told me there was an earthquake in Europe I thought they were joking," said Heather Kurzbauer, director of the media department at the W.U.-Leiden campus.

"I have been teaching at the Leiden campus for seven years and living in the Netherlands for a number of years. I have never heard of an earthquake in Europe," Kurzbauer said.

On Monday, a quake centered in the Netherlands also rocked Belgium and Germany, according to a 9 a.m. KMOX radio report.

The U.S. Seismological Center in Boulder, Colo. recorded the quake's magnitude at 5.4, while Germany's Seismological Central Observatory in Erlangen reported a magnitude of 6.3. The official reading has been recorded at 5.8, making it the strongest earthquake in the region in more than 200 years, according to the St. Louis Post-Dispatch (SLPD).

According to an SLPD copy editor, Al Stamborski, early morning Associated Press wire information reported minor tremors on Tuesday in West Germany. The magnitude of the tremors measured between 2.3 and 3.7.

No casualties or damage were reported at the W.U. Leiden campus.

Academic Dean Neil George said that, in an early morning conversation Monday with the director of the Leiden campus, Peter Konijn, the quake was never discussed.

Meramec Community College Enlightened

Jack Anderson Reflects On JFK Assassination

by Irene Pappas
Journal Staff Writer

Jack Anderson used to believe in the one-gunman theory regarding the assassination of President John F. Kennedy, but his sources changed his mind.

A conspiracy theory about the assassination was the topic of Anderson's speech Wednesday evening, April 8. St. Louis Community College at Meramec invited Anderson to express his views and shed light on many of the controversial issues concerning the assassination.

Anderson is the largest syndicated investigative reporter and columnist for the Washington Post, and his work appears in 1,000 newspapers.

"I have written no books, no movies and I have earned no money," said Anderson about his research into the Kennedy assassination.

He believes the assassination was a conspiracy and said, just because he believes that, people categorize him with Oliver Stone and Mark Lane and that's a great embarrassment.

"Oliver Stone, the flower child who still lives in the '60s and points the finger in six different directions, wants to blame the CIA," said Anderson.

The man in charge of the CIA at the time of the Kennedy assassination was the president's brother, Robert. So, according to Stone's beliefs, Robert planned the assassination, Anderson said.

"Come on now, that is bizarre!" he said.

Anderson said he's met some crooks, rats and rascals but he believes none of the people he's met would betray their country.

Anderson said the evidence found at the School Book Depository Building in Dallas overwhelmingly supported the conclusion that Lee Harvey Oswald shot Kennedy.

But he said the CIA-backed attempted invasion of Cuba at the Bay of Pigs was the foundation of an assassination conspiracy.

According to Anderson and his sources, the CIA recruited the mafia to assassinate Fidel Castro after the failed invasion.

"This is a wild statement. I thought so when I heard it," said Anderson.

Anderson discovered that a meeting was held to discuss the Castro assassination and present was the Santos Giancann bi, godfather of a mafia family, Joe Shimon, an undercover detective for the Washington Police Department, and Johnny Rozelli, Anderson's source.

Anderson said he will not reveal the identity of his sources unless they are deceased, and such is the case with Rozelli.

Anderson chose to believe Rozelli because Rozelli was a gangster. Anderson was also persuaded to believe Rozelli's story by the gangster's death.

"After he (Rozelli) talked to me, he was executed," said Anderson. "How do I know this? Because police found his body in Miami and the police came to tell me, that's why; because he talked to me."

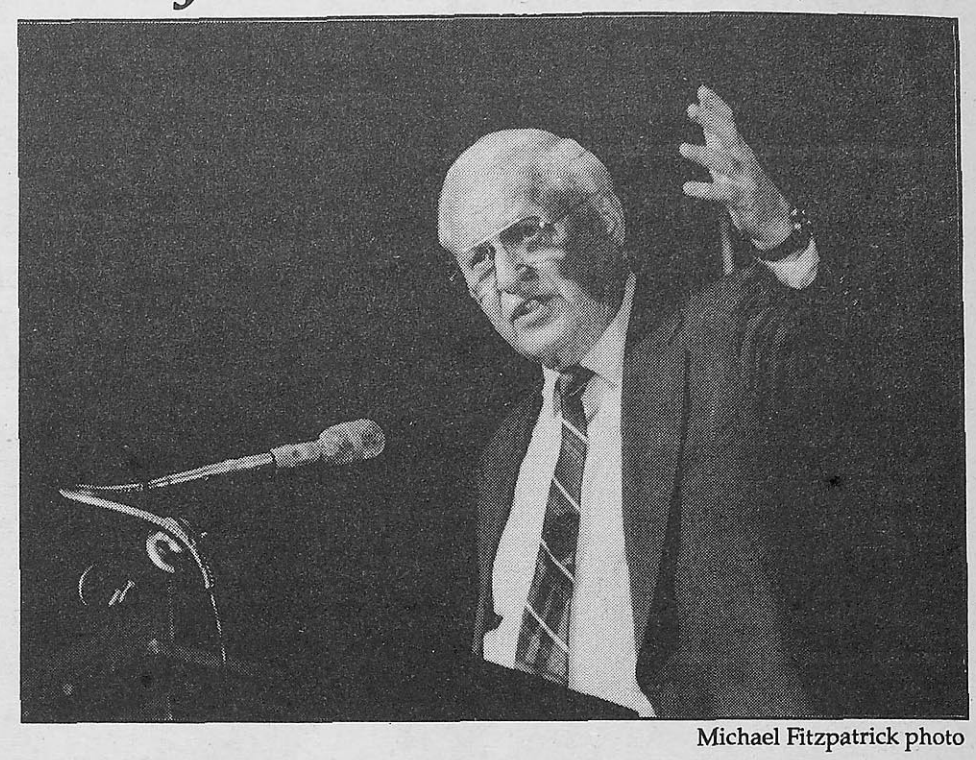
Joe Shimon was another one of Anderson's sources. He confirmed Rozelli's story. Shimon wouldn't talk about the assassination for 20 years, by which time the powerful men in the mafia had died. Today Shimon is in his 80s, according to Anderson. Anderson said Shimon's case would stand up in court.

The CIA hired Santos Traffacani after the mafia selected him as a hit man for Castro. However, the mafia later turned against President Kennedy when the president went after organized crime, according to Anderson's sources.

"The FBI tapped mafia phone lines and they talked about killing him (Kennedy), but there was no talk of Dallas, so no evidence," said Anderson.

According to Anderson's evidence, Traffacani betrayed the CIA and the mafia and told Castro the plan. The betrayal lead the CIA to break his contract and continue assassination attempts on Castro.

"Because Castro had all of this information, on Sept. 7, 1963, Castro sent the CIA a warning," said Anderson.



Michael Fitzpatrick photo

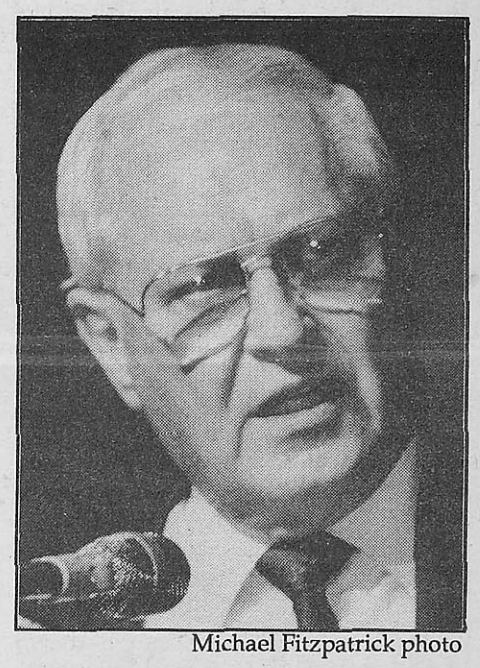
Jack Anderson delivers a lecture about the J.F.K assassination to a group at Meramec Community College. Anderson believes the mafia killed Kennedy after the CIA corroborated with the mafia to assassinate Fidel Castro.

"Castro called the AP (Associated Press) in Havana and announced that an important statement would be made that night."

The story was received but the publicity was small because it wasn't taken seriously, according to Anderson.

The message said that the CIA was trying to assassinate Cuban leaders and if the CIA continues, then Americans will not be safe.

Anderson asked if Castro would do a thing as foolish as endangering Americans and answered with this piece of evidence, "There is evidence that Castro talked to (former Russian Preimer Nikita S.) Khrushchev and asked him to drop nuclear bombs on the United States because of his outrage.



Michael Fitzpatrick photo

"Tells you about Castro's mentality; I think he was capable (of doing it)," said Anderson.

His sources said Castro then hired Traffacani to assassinate President Kennedy.

The last thing the mafia wanted was the government to hear about its involvement in an assassination of a U.S. president, according to Anderson.

"They (mafia) wanted a patsy," said Anderson. "They hired Lee Harvey Oswald to do it. My sources don't know how the mafia got Oswald, but I know how the mafia works because I unveiled it."

Anderson went on to explain that, two weeks prior to the assassination, Oswald was in Mexico at the Cuban Embassy. And while he was in Mexico, someone who looked like Oswald kept appearing in gun stores with a woman resembling Marina, his wife.

"Marina told me that the FBI took her to this gun shop and she told them she had never been there before in her life," said Anderson.

Anderson said peculiar incidents such as these raise questions and "it's stuff like this that makes me believe my sources."

President Kennedy was Anderson's friend. He was the first to interview him and there was a small bond between them.

"He may not have been the best president, but he was the most charismatic," said Anderson.

see ANDERSON page 10

In The News . . .

LOCAL

- **Comptroller Virvus Jones halts funding of new garage:** In response to a lawsuit by Mayor Vincent Schoemehl, Jones has stopped funding for a new parking garage, which was set to accompany the new downtown arena.
- **Police arrest woman for stealing mail:** Claudia Rubatt was arrested Monday for allegedly stealing mail only six days after pleading guilty to a similar charge in federal court.
- **Panel to cut police funds:** The St.Louis Estimate Board passed a budget Monday giving the police department $6.4 million less than it requested. The department has vowed to fight the budget.

NATIONAL

- **Chicago employees knew of breakage:** Chicago Mayor Richard Daley announced that city employees knew of the hole in an underground tunnel that allowed the Chicago River to flow into the downtown Loop area.
- **Surgeon General links crime, suicide to alcohol:** Antonia Novello used statistics to prove that teenage use of alcohol has a direct influence on fatal accidents, rape, assaults and teen suicide. It is part of her campaign launched against the alcohol industry.
- **Protester attacks former President Reagan:** An anti-nuclear activist in Las Vagas smashed an award Reagan had received and then rushed the podium where Reagan was speaking. Secret Service agents tackled the man and removed him. Reagan was not harmed.

Media Association Hosts Webbie Awards

by Heather Cole
Journal Copy Editor

"Thanks, I didn't expect this," was a common refrain at this year's Webbie awards ceremony.

The ceremony, held at 7 p.m. Saturday April 11 in the Winifred Moore auditorium, was the third the Media Association has given. The awards are meant to showcase the work of Webster's media students.

David Leemkuil was surprised by his award for Best Original Script, "The Simpson's: Maggie Talks, Homer Balks."

"I'm speechless. Thanks. I mean, the Simpson's? Thanks," Leemkuil said.

Leemkuil also won the Best Experimental Video award, for "Here They Come," which featured wasps swarming on fruit.

Dave Edmiston said his award forBest FilmEditing for "Susancide," which also won the award for Best 16mm Silent Film, came as a surprise.

"I didn't expect this. I didn't feel it was that hard to edit, anyway," he said.

Edmiston thanked Joe Ambrosio "for letting me splatter blood on his walls" for the filming of "Susancide." Edmiston later thanked Ambrosio again, for letting him put a hole in his wall for the filming of "Stone Cranium," which won the Best Comedy Video award. Edmiston said that video was "definitely a group effort."

Steve Ewertz, who won the award for Best Commercial or Public Service Announcement for "Aggro Dezynz," said he didn't expect it and thanked instructor Van McElwee for "letting me pursue what I wanted to put on the screen."

Dan Rubin, who won the Best Studio Production award, also thanked his teachers.

"All my friends put up with about 65 takes — those are my best friends...And (thank you) all my teachers, who keep me from being too light in my loafers," Rubin said.

Keith Clark, Scott Harris and David Westerhof-Shultz accepted awards for Best Drama Video, Best 16mm Sound Film, and Best Documentary, respectively. Kris Markman, who was also a special co-ordinator for the event, accepted the award for Best Audio commercial or Public Service Announcement and Best Radio Production.

Nominated photographs and clips from nominated films were seen before the announcement of the awards, and the nominations for Best Audio Commercial were heard, but technical problems kept the entries for Best Audio Production from being heard.

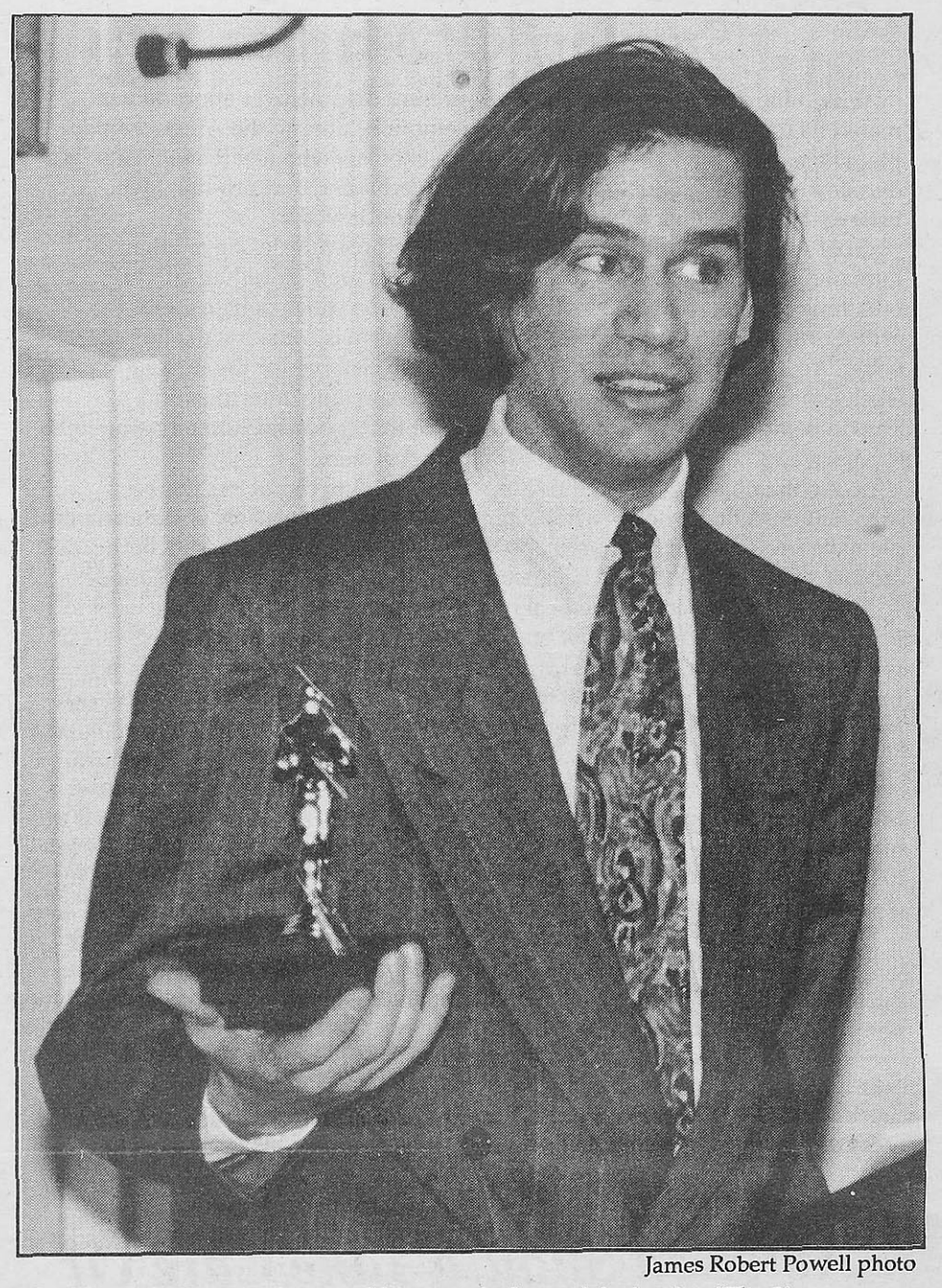
> *'I didn't expect this. I didn't feel it was hard to edit , anyway.'*
>
> —Dave Edmiston
> Best Film Editor — Webbie Award

"This one (audio production) is with Marcel Marceau," presenter Barry Hufker joked, as the audience waited to hear the first nomination. "This one features Harpo Marx," he added as the silence continued.

Winners who were not present to accept their awards include: Tony Anthony for best studio production (audio), Jonathan Grimm and Paul Heitz, who tied for Best Black and White Photo, and Jennifer Horvath for Best Color Photo Best Experimental Photo, and Best Music Video.

Print journalism award recipients are: April Howell for Best News Story, Stephanie Morton, who tied with Howell for Best News Story, and also won Best Feature, Heather Cole for Best Editorial , and Tom Wrausmann for Best Sports Story.

A reel of the winning video and film productions was shown at the end of the ceremony, and a reception took place afterwards in the Sverdrup building, where all the works were on display.



James Robert Powell photo

David Leemkuil received two Webbies, one for best original script, "The Simpsons: Maggie Talks, Homer Balks," and one for best experimental video, "Here They Come."

Wellness Center Releases Survey Results

by April Howell
Journal Staff Writer

The results of a recent sexual offense survey distributed on campus surprised some of its creators with the number of sexual offenses male respondents reported being subjected to.

"I was amazed," Susan Daily, director of the Wellness Center and one of the survey's designers, said. "I think I was surprised at the number of males who responded that said they had had incidents (of sexual offenses)."

The Webster University Wellness Center, in conjunction with the Women's Resource Center, modeled the survey on similar surveys dealing with sexual offenses. A total of 211 students, staff and faculty responded to the survey, which was distributed March 1.

Of the 57 males who completed the survey, 25 percent said they had been the victim of a sexual offense. There was some overlap in responses among the males with some checking more than one box for identifying the nature of the offense. Seventy–one percent reported the offense was sexual harassment, 50 percent said it was a sexual assault and 14 percent said it was a rape.

The survey results revealed that 58 percent of 154 female respondents reported being sexually harassed. There was some overlap in the type of offense reported by the 58 percent with 61 percent citing sexual harassment, 32 percent reporting sexual assault and 26 percent reporting rape.

Also among the survey findings was the identification of the perpetrators of the offenses. There was an overlap among the female respondent's identification of perpetrator. Thirty–seven percent marked the "other" box for perpetrator identification, 24 percent said supervisor, 17 percent checked co–worker, 12 percent said friend, 11 percent checked administrator, ten percent marked student, another ten percent said family member and eight percent said instructor.

There was overlap among the person who males named as responsible for the offenses as well. Twenty–nine percent said a co–worker, 21 percent marked supervisor, 21 percent picked the "other," box, 14 percent said administrator, 14 percent said a friend, seven percent said a student, and seven percent said a family member.

Sixty–three percent of the females said the offense/offenses occurred once, 37 percent said that they were assaulted on several occasions and 16 percent said the offenses were committed over time.

There was some overlap among the males on the number of times the offenses took place. Fifty percent said the offense/offenses occurred once, 50 percent said they occurred more than once and 14 percent said they occurred over time.

Thirty–eight percent of the female respondents said they sought help after the offense. There was some overlap on the type of help respondents chose, with 44 percent seeking family help and another 44 percent seeking psychological counseling. Forty–one percent looked to peers for support, 18 percent opted for legal recourse, 15 percent looked to religion for help, and another 15 percent checked "other" for the type of help they sought. Only 12 percent went for medical treatment after an assault.

see SURVEY page 7



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Pro-Choicers Rally In Support Of Murder

Within the past few weeks, the ever–present dispute over abortion has reared its ugly head and sparked strong emotions among the American people. The nation is divided between the pro-choicers who feel that abortion is a decision of the individual and not of the government, and pro-lifers who believe that abortion is wrong and should be outlawed.

Abortion is murder. If a person is prosecuted for murdering another human being, why shouldn't a woman be prosecuted for killing a living, breathing human inside her body? There has been much debate about the actual time when the emergence of egg and sperm is considered a human being. According to biology, it is considered an embryo for the first eight weeks, then a fetus. Pro-lifers argue that from the time of fertilization, a human being is present. Pro-choicers believe that it is not a human being until it is born and able to live without life support systems.

So far, the mystery of whether it is a human being or not has not been solved and probably never will be agreed upon. As long as the American people have freedom of speech, nobody is going to agree on that issue. Both sides are just wasting their breath because a comprise is never going to be made.

True, technology in the medical field has increased and should be used to prolong life, but abortion is not one of those life supporting technologies, but rather a technology which destroys life. Another issue that America is debating is the life support issue. Whose choice is it to keep an individual alive on life support or allow that person to die?

Abortion is merely an easy way for a woman to get out of having a child, which is a major responsibility. There are other alternatives to abortion, and they should be used. Rather than aborting the infant, a woman could put it up for adoption. Every day there are news reports about people who are unable to have children, but would love to raise one. Why not give those people the chance to raise that child and love it instead of aborting it?

Some may argue that the world would become even more over–populated if abortion is completely outlawed. The problem may not stem from outlawing abortion, but rather from the decrease in human morality. Today, more than ever, it is easier to have sex. Once a dirty word, sex is now as morally easy as drinking a glass of water. Everybody does it, but nobody wants to take the responsibility of an unplanned pregnancy.

Abortion is not the answer. The American public needs to take responsibility for its actions and not look for the easy way out all the time. JF

America Should Take Care Of Its Own Before Others

The federal government must realize that people in our country are starving and are homeless. Why, then, would the government send so much money to the Commonwealth? It is understandable to give some money to the former communist country, but approximately $300 million dollars?

The Bush administration should give at least $1 million of that money to various homeless shelters and food pantries in the United States and could even apply some of that money to unemployment funds. Some would be left to give to the former Soviet Union, but our country would benefit as well.

The former government of this country hassled the United States and threatened our government with nuclear weapons. How many times did the former Soviet government promise the government of the United States that it was striving toward a "free market economy," but really had no intentions of doing that? Too many to remember.

This government is selling nuclear warheads to enemies of the United States and our government is giving it money. If the fallen country needs help, the two governments should get together and work out a compromise. Perhaps the former Soviet Union could give the U.S. government their nuclear warheads in exchange for money. At least the government would be getting something out of the deal. As it is now, the U.S. government seems to be more concerned about the members of the Commonwealth than our own people.

The point here is that the former Soviet government needs help but so do our people. Even spending one-quarter of that $300 million to help our people live would solve a significant number of problems in this country, which should be the government's main concern. But, is it? NR

Journal Letters

Who Changed The Question?

To the editors,

I must give credit where credit is due...who changed the question? It was an absolutely brilliant idea and what a great way to try to win an argument if you're losing!

In a court of law, an attorney or judge would say, "That's not what was asked. Your answer is not relevant to the question."

The question didn't change in the Supreme Court...it was changed afterwards...when Pro-Abortionists found their INHUMANE proposition losing.

We're arguing about apples and Pro-Abortionists are arguing about oranges. It's really sort of amusing. I mean, how can an issue be debated and won by EITHER side if we're talking about TWO DIFFERENT SUBJECTS!

Pro-Lifers ARE for women's rights. I belong to a group based in the East known as Feminists for Life. We believe that women should be able to do what they want to with their OWN bodies. It's the bodies in their wombs we're talking about...NOT THEIR BODIES! Removing a baby from their mother's body with a vacuum is DEAD wrong. That's what we're talking about.

Abortionists are saying, "We will if we want to." That's what WE'RE fighting about. Get your questions straight!

If you want to talk about women's rights...Okay, we can talk about rights. WE'RE NOT TALKING ABOUT RIGHTS. WE'RE NOT ARGUING ABOUT RIGHTS. Got it?

I heard Beth Flowers reading at the Pro-Choice rally. I like Beth Flowers. She's glad she killed her baby? That's really sad.

Many years ago, I had a legal abortion. It was a wrong decision then and it still remains just that..a wrong decision...A BAD CHOICE. RIGHT (LIFE) v. WRONG (MURDER).

Pro-Lifers have a well-known chant, "Pro-Choice is a lie. Babies don't choose to die."

We're going to win. There's no doubt about it. Good always wins against evil. It's a law of nature. Missouri has a Pro-Life majority. Roe v. Wade will be overturned.

So...if you want to answer the question that's being asked instead of changing it...maybe you'll change your mind? There's an old saying, "It's never too late." Well, it wasn't too late for me, but what about my late baby? My opinion is not derived from judgmental pity. It came from compassion.

Patti Murphy
Representative of W.U. Students for Life

Corrections:

•Bill Clinton did not smoke pot at Harvard — and he did his undergraduate studies at Yale.

•A line was mistyped in Mark Govoni's letter. It should read: That a few members of our collegiate community denigrate this diversity is deeply disappointing.

It is the policy of this paper to correct all errors.

Leave Bill Clinton Alone

To the editors,

"Why are faculty and administrators sheepish about talking to *The Journal*?" A recent article written by *The Journal*'s editor might help explain the problem *The Journal* frequently encounters. Set Bill Clinton Free From The Jaws Of The Media, has long been my cry. It is time we got back to the issues and facts. The media gets to choose which facts it will use, of course, and when they only choose the most sensational aspects of a story — it bothers me. But when the media misinforms the public, as *Journal* editor Jennifer Florian did on April 2nd, it is inexcusable and in most cases illegal.

***Bill Clinton did not smoke pot while attending Harvard — but while he was in Europe. He did not break any laws — because there were no restrictions on the use of marijuana in the country he was in.**

If Jennifer had opened up a newspaper or turned on a television she would know this. The media needs to realize that every issue they do might be a person's only insight into the issue. The public puts a great deal of trust into the media, and the media gains that trust by keeping a certain level of integrity and honesty in their work. As editor, it should be Jennifer's goal to increase this trust and integrity instead of raising doubts among her readers. We deserve better and expect it in the future. When this is the quality level of the paper — what do (you) expect in return from us? When constant, undeserved slams against the administration, Rep and security are *The Journal*'s idea of "getting at the issues," and when unreliable reporting seems to be a tradition at *The Journal* — why should we open up to you?

If the recent sensationalism and personal attacks on Bill Clinton and others bother us, it is our duty to let the media know or to seek out other sources. I am letting you know, and I am sure that the readers would love to see an article that states where all of the candidates stand on the issues. I spent my spring break going over 85 articles on Mr. Clinton and his campaign and I know exactly where he stands on the issues. That's not a luxury many voters have, and since many people get some insight from you — I suggest that you do your homework.

Ben Wankel
Lit/Lang

The Journal

Webster University's Student Newspaper
470 East Lockwood ® St. Louis, MO 63119
(314) 968-7088

Editor Jennifer Florian
Managing Editor Nancy Rieck
Copy Editor Heather Cole
Sports Editor Tom Wrausmann
Photo Editor Sarah Carmody

Staff Writers
Anthony DiFranco, Jennifer Garrigues, April Howell, Jerrod Jones, Irene Pappas, Debra Robinson, Michelle Strickland

Staff Photographers
Douglas T. Lopes, Michael Fitzpatrick, James Robert Powell, Debra A. Robinson

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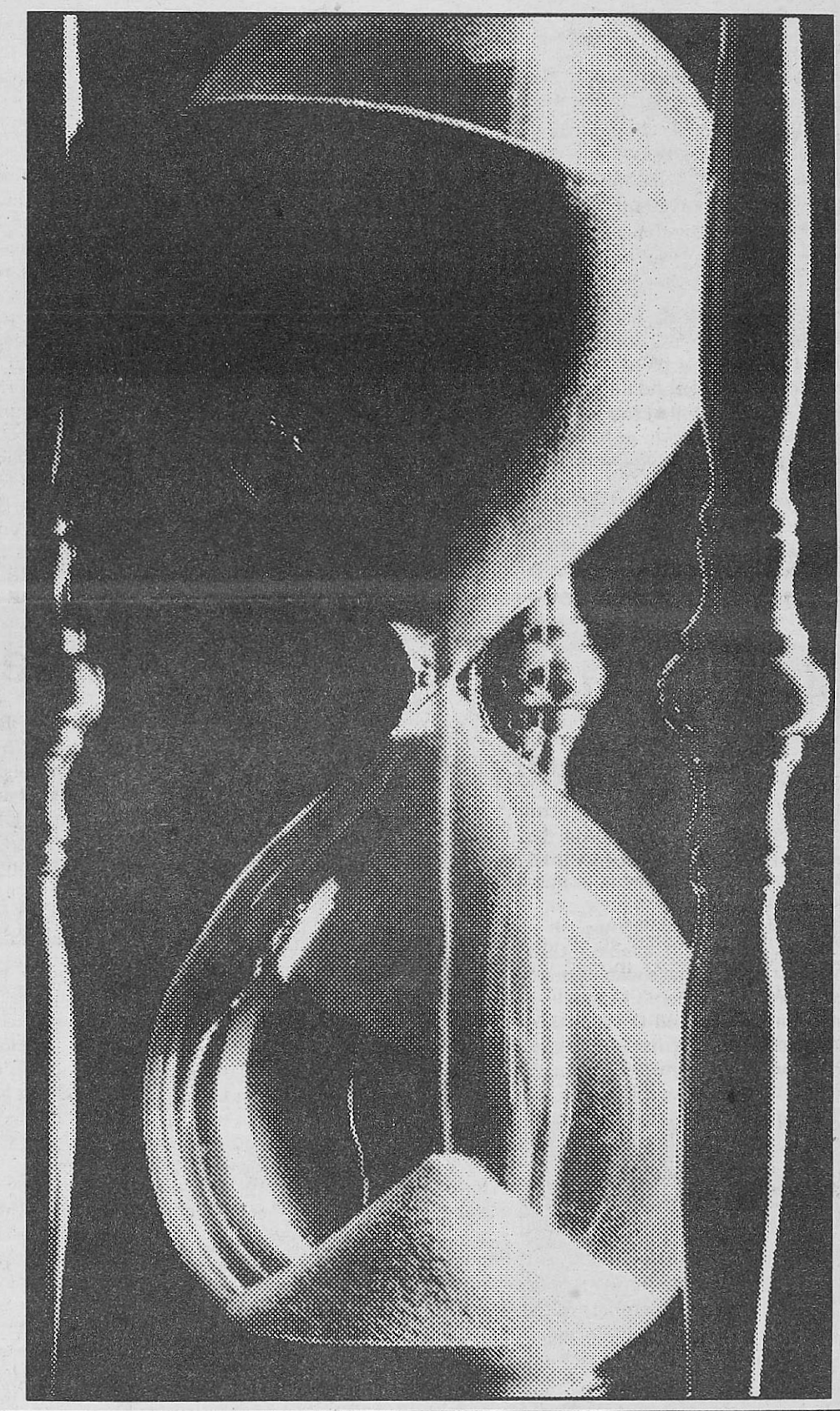

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'Cheers' Actor Visits Webster U.

by Nancy Rieck
Journal Managing Editor

Woody Harrelson left the stage of "Cheers" and spoke to Webster University students Wednesday April 8 on the stage of the Winifred Moore Auditorium.

The thirty-year-old was touring with his band, Manly Moondog and The Three Kool Kats, and asked to speak to about 50 Webster students about issues which face them in the world today. Harrelson opened up the floor for a question and answer session. That was not the only activity of the day.

Harrelson sang two songs for the students — one being the famous "Kelly Song" from "Cheers," which he sang for his girlfriend on the show, and another was a blues song. Harrelson brought along his friend and confidant, Nateshvar, who is a yoga instructor in California. The students were invited to come on stage and participate in yoga with them.

Denny Plattner, Harrelson's friend, set up the question and answer session at Webster.

Peg McCarthy made the arrangements with Plattner.

"One day I got this phone call from Denny. He (Harrelson) had a few free hours and would like to talk to about 50 students," said McCarthy.

"Basically we wanted to stop at some schools," said Plattner. "Woody wants to talk to you all about some of the things he believes in...In fact, he wants to hear more from you."

Harrelson agreed with Plattner.

"Like my buddy Denny was saying, I don't really have anything set," said Harrelson. "I live in this society that is kind of elitist, you know, Hollywood. I have good friends, they're so cool, but they're not like real people. So, it is important to me, well, actually it is imperative, that I come and I meet real folks, like I'm assuming all of you are."

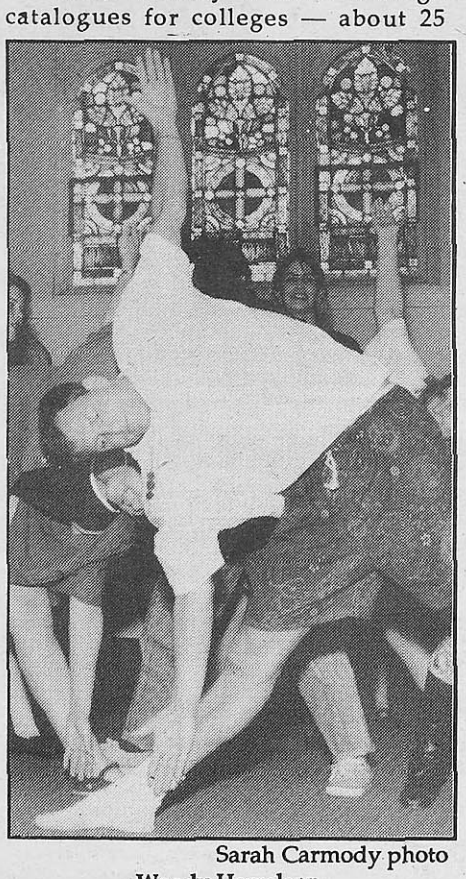
Students were asking questions as well as responding to some of Harrelson's. He fielded questions from students about the environment, politics and his personal life, to name a few.

Q: Why did you choose Webster?

A: Why not? I just assume that wherever you end up, that's where you're supposed to be.

Harrelson then turned the question over to Plattner.

"Well, actually I went through catalogues for colleges — about 25 schools I saw in St. Louis — and basically, Woody and I went to a very small school — Indiana — which is just about 1000 students...I just called to see if you all would be interested in doing it We're here for a reason," said Plattner.



Sarah Carmody photo
Woody Harrelson

Q: What made you decide to do this?

A: Sometimes I think to myself, if I went back through college all over again, I wish I know what I know now. I guess I would like to talk to you about some things I think are really important and I would like for you to talk to me about what you think is important.

Q: What social issues are you involved in?

A: Most particularly, I'm concerned about the environment. I think that a lot of people are kinda' concerned, but that doesn't mean that they want to stop drinking out of styrofoam cups. There are a lot of things that are too darn convenient. Some people don't want to change their oil (in their cars) and get it recycled because it is a hassle.

I think that there are a lot of problems in the world, right? My total conviction is that the hope is with you guys.

I've just recently begun to understand the significance of diet. I think that a lot of times our diet is totally messed up and that messes up our energy.

Q: Since you feel so strongly about the environment, are you a vegetarian?

A: Yes. If our society cut down on the consumption of beef, it would be a much better place.

Q: How would this help us?

A: Because of the amount of land it takes to graze the cattle and on a purely health level.

Q: Is your band planning to participate in Farm Aid or things like that?

A: We got asked to do Farm Aid, but it was right at the last minute, but it does sound cool. We are gonna' do some benefits.

Q: Who will you you vote for?

A: I like Harkin a lot. I thought Harkin was really neat. Kerry was all right. I like Brown about as much as I like Clinton. Clinton is a little slick for me. They call him Slick Willy, right? Anybody, to me, is better than Bush. Bush is a company man — oil, CIA [He works to please large corporations and organizations]. My theory is that his situation is so bad that there will be another war prior to the elections — within the next three months there will be another war, conflict or whatever they're gonna' call it and I think it will be with either Libya or Iraq.

Q: How do you feel about war?

A: Before we can judge or get angry about someone else creating war, we have to deal with violence within ourselves and just every aspect of ourselves that is manifested in the outside world.

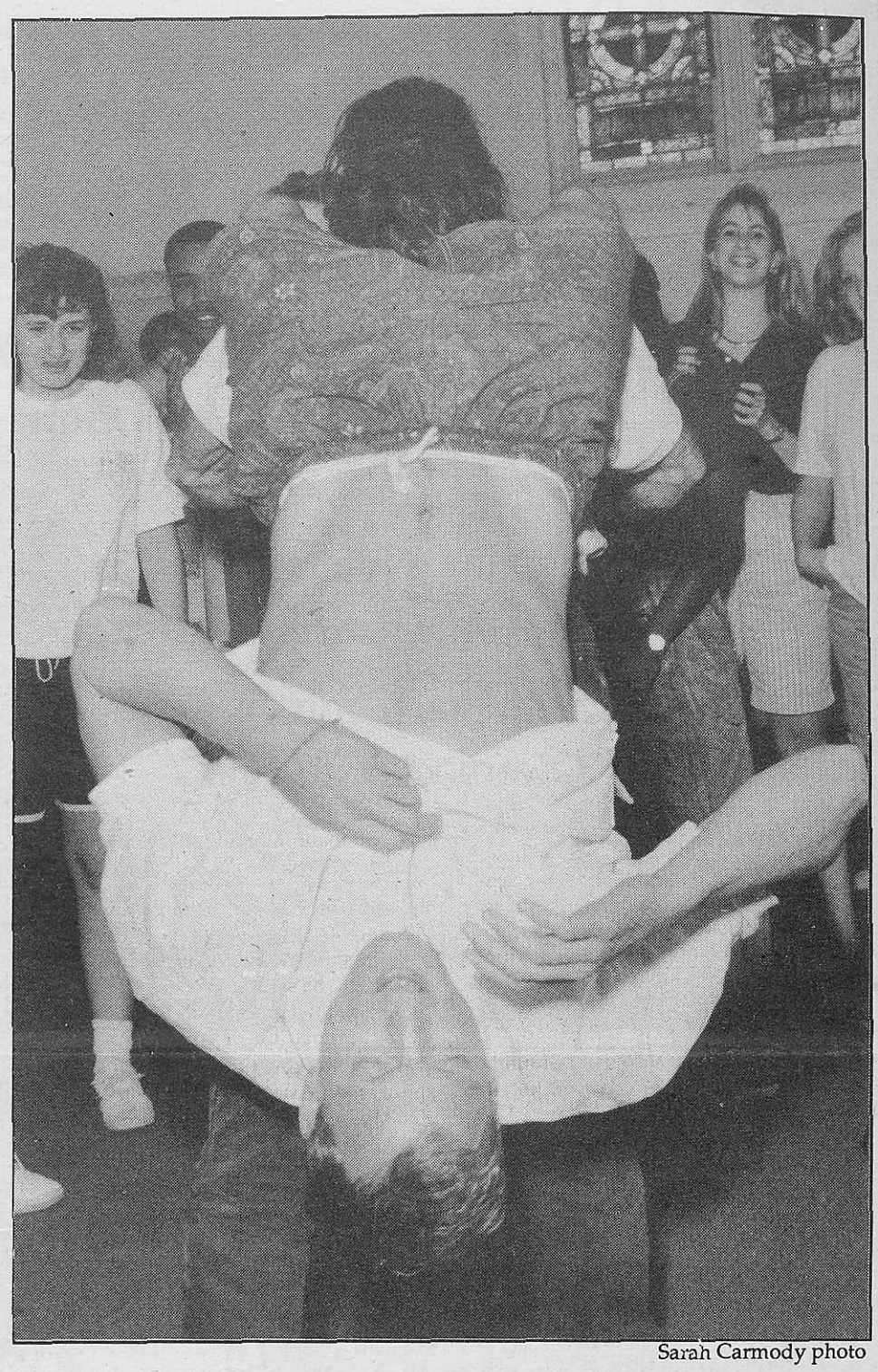
Q: How did you get into acting?

A: When I was younger all I wanted was two things: One, to be rich and two, to be famous, that was it. I wanted it so bad.

I moved to New York and I did what I had to do. I usually just tried to wait tables and I couldn't even keep those jobs. Then you get there and it is just a hassle. Just getting an agent is a nightmare — it took me years and then it was gravy from there.

Q: How did you feel when you succeeded?

A: I was driven all the time and suddenly, I'm in this position that I wanted so definitely to be in. You guys (the students) can imagine — you've got money, you've got fast cars, you automatically get women, too. It's every kid's dream and yet once you get right into the belly of it, it's not that fun. It is not deeply satisfying. Over the past year and a half, I have been on a different course. I've been really trying to focus on my spirit, which is something I have long neglected.



Sarah Carmody photo
Woody Harrelson demonstrates a yoga movement. Harrelson stressed the importance of diet and exercise during his visit to Webster.

Q: How do you feel about AIDS?

A: It's a really serious thing...I was talking to a couple of guys (in a hospice) who have AIDS and they were telling me about statistics that were blowing me away.

They were saying that by the year 2000, they think 1 million people will have AIDS and twice that will be infected with the HIV virus. That's a huge epidemic. They say one out of 250 people are infected with the HIV virus — Those are pretty staggering odds. I think it is a pretty serious problem.

Q: How do you feel about actors and people in Hollywood that are kept in the closet by producers?

A: I don't think you could ever get a producer to closet a star...Not one of the actors but someone who works in production at "Cheers" acquired AIDS and he had to admit it because he is almost dead. He keeps saying it is other things, but everyone knows — it is obvious. It is hard because I think a lot of people who get it are ostracized.

Q: How significant a role do you think your spiritual growth plays in your life, not just your career?

A: In my mind success has nothing to do with money. Success is if you learn how to be happy. If you aren't happy, you aren't really successful.

Q: How did you like working with Wesley Snipes(co-star of "White Men Can't Jump")?

A: There is no greater joy I have had than working with Wesley Snipes. That guy is great to hang out with...A lot of the stuff you see (in "White Men Can't Jump") we are improvising (the basketball sceens).

He gives you so much he makes you look good. I would probably fall flat except he is great. He is one of the best actors I know. He can do anything.

There was a break in the question and answer session during which time the atmosphere loosened up when Harrelson invited the students to come up on the stage to do yoga with him and Nateshvar.

"One of the things I wish I was introduced to when I was younger is yoga stretching," said Harrelson. "I think it is really vital for the body, particularly when you get old."

Harrelson ended his visit at Webster with another form of exercise. He played basketball with several students at Nerinx Hall before heading to The Rail, a bar, to perform in concert with his band.

Harrelson hinted that the students should watch the end of the season of "Cheers" because there was going to be a surprise.

The Student Government Association brought refreshments for the session.

"They did a great job," said McCarthy.

"I think he (Harrelson) came here as a celebrity and left as a friend."

Staff Writers Take Over *The Journal*

by Nancy Rieck
Journal Managing Editor



Sarah Carmody photo

The editors for staff week are (from left to right): Sports Editor Jerrod Jones, Copy Editor April Howell, Editor Michelle Strickland, Photo Editor James Robert Powell, and Managing Editor Tony DiFranco (not pictured).

Next week *The Journal* will have a new look. It's time for this semester's staff week issue.

Four *Journal* staff writers will take over the positions of editor, managing editor, copy editor and sports editor.

Michelle Strickland, a senior, will be the editor. She wants to make some changes *The Journal*'s look.

"We're going to change pretty much everything. We're going to get reporters to write profiles on students because we want people to pick up the paper and read it," said Strickland. "We are going to change the banner — we want more stories on the front page."

She said that the staff editors would like a mix of hard news and features for the front page. They also want to change the type style.

"We are going to keep the calendar and the newsbox," she said. "There are a lot of great ideas in this semester's paper."

Strickland said that since she is graduating in May, she thinks that she should do this before she graduates.

"It is good experience, plus it is only for one week, how bad can it be?" said Strickland.

Tony DiFranco, a sophomore, will be the managing editor. He believes he is a good candidate for this position because he said that he hates copy editing and he said that he thinks Strickland is a little more qualified to be the editor.

"I think it is a good opportunity to get some experience," said DiFranco. "I really want to change the paper around, give it a new look and make it interesting."

DiFranco agrees with Strickland about changing the cover.

"I want to work with four columns, instead of three, for more variety," said DiFranco.

"I'm sure we'll have a few interesting surprises," he said.

April Howell, a junior, will be taking over the position of copy editor. Her reasons for taking the position differ from those of Strickland.

"My weakest point is my editing skills," she said. "I figure it is like a crash course and you really have to work hard at it. I figure I'll learn a lot that week."

Howell said that she thinks the current copy editor does a good job.

"I'm going to try to do the best that I can, personally," she said.

Jerrod Jones is the staff week sports editor. He is a sophomore.

He chose this position because this is his area of interest.

"Most of my stories have been sports stories and it is the most interesting position for me," said Jones. "(I am doing it) to get a little more experience laying out stories. It gives me a little bit more control."

Jones said that he doesn't have any major changes in mind for the sports pages.

"I do want more action photos, but I will keep the layout basically the same," he said.

W.U. Community Answers Questions About Sexual Assault from page 3

Only seven percent of the males sought help after an offense with "peers" being the only means of support checked.

Beth Flowers, a volunteer in the Women's Resource Center and one of the designers of the survey, said the survey results show the percentage of women reporting being raped is in line with the national average of one in four.

"Essentially what the results show is that Webster University is not unlike the nation as a whole," Flowers said.

"On a personal level, to see the results of the survey matching the national figures is startling because it makes you realize that those numbers are you and your friends," Flowers said.

Flowers said that the survey was not limited exclusively to the student population so that the entire university community might be better served. She said that the results of the survey were provided to the appropriate administrative officers to use for future policy decisions.

"The survey was not designed to target just students," Flowers said. "It was designed with the university community as a whole in mind so that we wouldn't be providing support to just students."

Mark Govoni, Dean of Student Services, said that he thought surveys such as this one provide some educational benefit on their own.

"In and of themselves, they are educational tools," Govoni said. "That is, just filling them out raises people's consciousness."

"And I think we need to put some more focused attention on educational opportunities for students in the residence hall, talk about whether we can work such issues into the curriculum ...and to think long and hard about how we can support people who have had these unfortunate occurences, which seem to be common as opposed to rare."

The following editorial positions are open for Fall 1992:

Editor: Supervises overall production of *The Journal*. The editor also assists the instructor in conducting the course, Newspaper Production Workshop, by organizing beats and assignments for reporters. The editor is ultimately responsible for the editorial product and for making sure that the publication gets out on a weekly basis. Salary: $300/month.

Managing Editor: Shares responsibility with the editor-in-chief in making sure that the paper gets out on a weekly basis. The managing editor also writes editorials and encourages a responsible, well-informed editorial page. The managing editor also assists in story selection and consults on layout and graphics. Salary: $250/month.

Copy Editor: Responsible for reviewing all copy for publication to correct grammar, diction, style errors, etc. The copy editor also alerts the Editor-in-chief regarding potential story problems and acts as a fact-checker when necessary. Salary: $225/month.

Photo Editor: Ultimately responsible for the graphic art and photography that appears in each issue of *The Journal*. The photo editor makes decisions on choice of photos, sizing and cropping. The photo editor does not select stories, however. Salary: $225/month.

Sports Editor: Responsible for coordinating all sports coverage on campus, and maintaining any box scores or league standings in the paper. The sports editor assigns stories, designs the sports section and is responsible for the layout of the sports section. Salary: $150/month.

Letters of intent and scrapbooks should be submitted to the Media Office, Room SV250. Interviews will be held on Thursday, April 30, beginning at 4:00 p.m.

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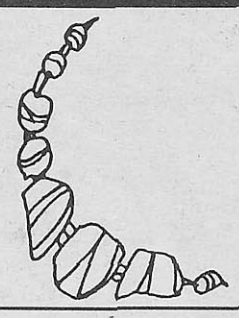

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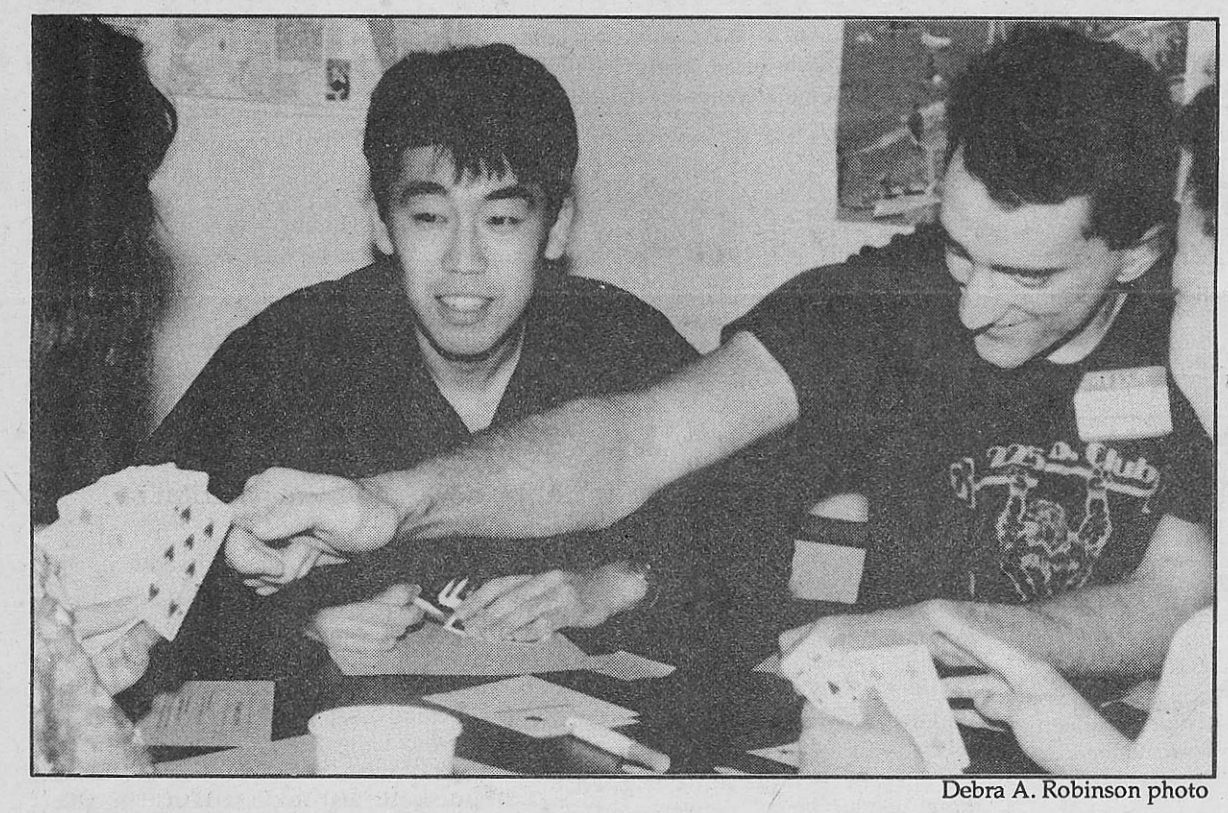
International Week Adds Spice To Life

To help welcome international students to Webster University-St. Louis, director of the International Center on campus, Betty Mueller, came up with the concept of "International Week." During the 2nd Annual International Week, students sampled various dishes and experienced numerous international events, such as attending Thai dancing in the cafeteria. Puang Pen Saengphet (left) and Khattiya Thochareon danced in the cafeteria Wednesday, April 8 while students sampled Greek dishes. (Below) Students learn how to play Barnga, a cultural simulation card game, in the Green Room Thursday, April 9.



Debra A. Robinson photo



Debra A. Robinson photo



Debra A. Robinson photo



Sarah Carmody photo

(Top) Deans and students gather in the Green Room Wednesday, April 8, for a round table discussion. Students who had studied at Webster University international campuses share stories of some good and some bad experiences. Approximately 20 people participated. (Right) Sawako Tamishige performs a traditional Japanese dance in the Green Room Thursday April 9. Texan-Mexican dishes were featured that day in the cafeteria.

Audiences Laugh, Cry Over Tale Of Misery

'Les Misérables' Combines Conflicting Thoughts

Brilliant. Depressing. Hilarious. Tear-inducing. Beautiful.

These were among the words that first came to mind when I heard the music from "Les Misérables" two years ago.

Stage Write



Review by
Jenny Garrigues

So, when I was offered an opportunity to see The Muny's production of this somewhat dark musical based on the classic Victor Hugo novel, I jumped on it without a second of hesitation.

I have to admit that I was a tiny bit apprehensive about actually seeing "Les Miz" performed live, since I have listened to the symphonic recording enough times to have every word of every song memorized. I was pleased to discover, however, that despite fighting back the urge to sing along with some of the characters (hey, they're great songs!), while I watched the performance, it seemed almost as if I had never heard the music before. And I still loved it.

"Les Misérables" opens with the parole of Jean Valjean, a man who has spent 19 years on the chain gang for stealing a loaf of bread to feed his sister's starving baby. Upon his release, he finds that his criminal record makes him a reject at almost every place he goes, with the exception of a kindly bishop, who offers him food and shelter for the night. Valjean takes a silver cup from the bishop's home and flees, only to be re-captured by the police. However, the bishop covers for him, offering him a pair of silver candlesticks and saying that all three pieces are a gift. Valjean finds himself uncomfortable with the bishop's charity, and vows to start his life over honestly.

Ten years later, Valjean, now having broken his parole, changed his name, and become the mayor of a town, intervenes on a fight between two of the workers in a factory he owns. One of the workers, Fantine, has an illegitimate daughter in another town, and has been sending money to the people who are taking care of her. When the workers discover this, they order that she be fired. The foreman, who has been unsuccessfully making moves on Fantine, fires her on the spot.

Fantine then takes to the streets, eventually turning to prostitution, and gets into a brawl when she rejects the advances of a prospective customer.

Valjean comes to her rescue, however, and orders that she be sent to a doctor rather than a jail. This, among other actions, rouses the suspicion of the chief of police, Javert, and eventually Valjean confesses his true identity, and escapes from the grip of the law after promising the dying Fantine that her daughter, Cosette, will be cared for.

The rest of the play focuses on the later life of Valjean and Cosette, as well as the students who revolt in the streets of Paris upon the death of General Lamarque, the only man in the government who has any concern about the rights of the poor.

Although "Les Miz" is very similar to the traditional Broadway musical (everything set to music, lots of stars singing solos, and many elaborate sets, such as the turntable on the stage and the removable barricade), it really is a musical in a class by itself. Most of the female stars are altos, with the exception of Cosette, playing the ingenue role. Very few elaborate costumes are used (understandable considering this play is about the poor in 19th century France). And, most glaringly different, not everyone lives happily ever after. In fact, very few people live at all. Let's just say this is not a good one to see if you're easily depressed.

'Although "Les Miz" is very similar to the traditional Broadway musical... it really is a musical in a class by itself.'

I did have a bit of a problem comparing the actors in the Muny production with the singers from the symphonic recording version, which is the one I am most familiar with.

I know that's not entirely fair, but what can you expect when you've listened to the same version over and over for two solid years?

Even so, I was not disappointed. Dave Clemmons did his role as Valjean a great deal of justice, even though I don't think anyone will ever do the vocals of the role quite like Gary Morris from the original Broadway cast. Donna Kane was very good as Fantine, and Candese Marchese gave a superior performance as Eponine, the young waif who is secretly in love with the student Marius, who has fallen in love with Cosette.

All in all, my first time seeing "Les Misérables" performed live was hardly a disappointment. In fact, it was quite enjoyable. I laughed at the villainous Thénardiers. I cried when Eponine got shot. And even though I was feeling extremely depressed when it was all over, I still had a great time. Not bad for an old Hugo book.

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Applicants should submit a letter of intent and writing samples of their work before April 30 to Room 250. Applications should be addressed to the Publications Board.

The Journal

is currently accepting applications for the position of Advertising Manager.

Job description: Responsible for soliciting a reasonable quotient of advertising support to offset Journal costs. Handles advertising contacts and sends proof-of-purchase clips and billings to advertisers. The advertising manager is responsible for the layout of all advertising. Salary: 30 percent commision.

Applicants should submit a letter of intent and writing samples of their work before April 30 to Room 250. Applications should be addressed to the Publications Board.

Socialism vs. Free Enterprise

W.U. Student Discusses Commonwealth Economy

by Debra A. Robinson
Journal Staff Writer

Sergei V. Tsyganov, 27, remembers the Soviet Union as a country with a "system" that provided for its citizens.

It was a country where the ruble was a lucrative, hard currency, and marketplaces bustled with those bartering unwanted goods for desired goods. Before Tsyganov came to the United States and eventually Webster University-St.Louis, the Soviet Union was a country with a government.

Much has changed in the Soviet Union, now the Commonwealth, since Tsyganov last departed his country September 1991, seeking a Western education in media management and marketing.

As a journalist and the managing editor for Echo of Business Life, the first and only Soviet-based publication listed on the Moscow Stock Exchange, Tsyganov wholeheartedly embraced the concept of free enterprise.

However, as a former citizen of the Soviet Union, Tsyganov finds himself a victim of bureaucratic-like procedures in a country lacking a bureaucracy. He, like many other residents of the Commonwealth, is a Russian without a country and resident of a territory that lacks both social programs and a "system."

Tsyganov's country even lacks a system to help determine citizenship within the Commonwealth .

"Technically I am a citizen of Russia because I am Russian speaking," said Tsyganov. "But I have been living in different places in my country and my relatives are living in different republics now. I can't claim that I am strictly a Russian citizen. I could be just as well Lithuanian. It depends on language and where you or your relatives live. I'll definitely have to make a choice soon."

All residents of the Commonwealth must make the same decision on citizenship; however, many have graver social problems.

Tsyganov described his realization of his country's social ailments by what he called "four days — four feelings."

"The coup was a chaotic and illogical emotional outburst rather than an organized political expression," explained Tsyganov. "I was very frustrated — to the point of saying I wanted to quit. I wanted to give up on what I was doing and leave my country.

"I was frustrated because I thought the people would not go against the coup," said Tsyganov. "I was relieved to see that the people would not tolerate communism as a whole or put up with communist leaders as a part of it. My utter frustration one day changed into slight hope the next day and celebration by the third day."

The frustration he experienced the first day was from fear and distrust, according to Tsyganov. His frustration on the fourth day was due to great disappointment, he said.

"By the fourth day after the coup attempt," said Tsyganov, "I had discovered that the new Russian government was no better than the old Soviet government. Sure, it was the same government as before the coup attempt, except now it was going after people who were formerly members of the communist party and communist party statues and monuments were being destroyed and removed. This wasn't democracy. It was only another extreme."

Although he believes the country's move toward a free market economy is a positive step for the future of the Commonwealth, the changes lacked forethought for the present, according to Tsyganov. He believes that the lack of social programs in the country's present economic climate is a major flaw.

"I can see some negative sides to capitalism in my country because it is such a different country," explained Tsyganov. "I see a country like mine, which has a majority of elderly people who are used to social benefits, suffering in the present market.

"I don't see the elderly as a part of the present market relationships and they should be taken care of," said Tsyganov. "Socialistic elements such as subsidized health care, subsidized education and programs for retaining people who are unemployable in the present system are essential in our country."

Combining socialistic and capitalism elements is important in the Commonwealth, according to Tsyganov.

"It is important to come up with a more rational system where all kinds of people could be accommodated in the present conditions," he said.

Until there is a centralized government and social systems are established, Tsyganov believes that the people will be slow in adapting to the changes.

"There is little logic to what is happening in our country at the present," said Tsyganov. "There isn't a centralized government with an agenda. It's chaotic.

"Adaptability to the free market economy is also a problem for the people who have lived only in a communist system."

Tsyganov said he believes that adaptability to the free market economy will continue to be a problem for the masses of Commonwealth people for social reasons.

"Soviet people hadn't seen anything other than communism so they didn't know that living standards were poor in comparison to Western standards," said Tsyganov. "But, their salaries were sufficient for what they needed.

"Now we have private kindergartens, private clinics and people are responsible for paying for their own bills without government support," said Tsyganov. "The average income in rubles for a family of four is now just enough to feed them."

The present government has also failed to consider education in its plans for a free market economy, according to Tsyganov. He said that currently used textbooks in the Commonwealth continue to reflect old views.

"We had capitalism in 1913," explained Tsyganov. "We got rid of it and we made it a dirty word. We are avoiding the term capitalism still today by calling it 'free market economy.'

"However, current Soviet textbooks still reflect old views of capitalism," said Tsyganov. "Students coming out of school in the near future will still have the same old views."

Although he admits that free market economy in the Commonwealth pays little recognition to the social aspects of society, Tsyganov said that the positive side is free enterprise. He believes that it is important that news organizations be independent and self-supported.

Tsyganov made his first trip to the United States in 1990, when he visited several Midwest newspapers as a visiting editor. His work on U.S. newspapers convinced him that a newspaper could be self-sufficient and prosper in the Soviet Union, he said.

"I returned home with the will to start my own newspaper because I knew from working on those newspapers how to be self-sufficient," said Tsyganov. "Being self-sufficient rather than a government mouthpiece or propaganda organization is important to being independent and prospering."

Tsyganov explained that as a government subsidized newspaper under the communist government, newspapers did not prosper. However, under the free market economy, the "system" is still less than "free," according to Tsyganov.

"Unfortunately, the present-day government is still trying to decide what political course it should adopt as to the establishment of the free market," Tsyganov explained. "It appears that some elements of this government are trying to exploit the situation by imposing illegitimate taxes and trying to control the business operations of the newspaper.

"By exploiting the different newly evolved free enterprises, elements of government are robbing us blind," said Tsyganov. "The control has changed from censorship of editorial to financial control."

Tsyganov explained that the government charges Soviet-based businesses a 28 percent capital gains tax while businesses in much of the rest of Europe pay an average of 15 percent. He said that from his visits to the United States, he has learned to make money from advertising and therefore afford the government's steep charges even in the present economy.

"When I got back home from my stay in the States as a visiting editor, I brought back many ideas about a newspaper that operates according to the free enterprise system," said Tsyganov. "I met other people who were interested in starting a business publication — we started the Echo of Business Life."

The Echo, started by Tsyganov and other investors in April 1991, incorporates many of the free enterprise concepts he learned in the United States. The Echo is the only weekly Soviet paper that uses advertising on a regular basis, is listed on the Moscow Stock Exchange and is owned by investors, stockholders and employees. Tsyganov said the newspaper has been successful for several reasons.

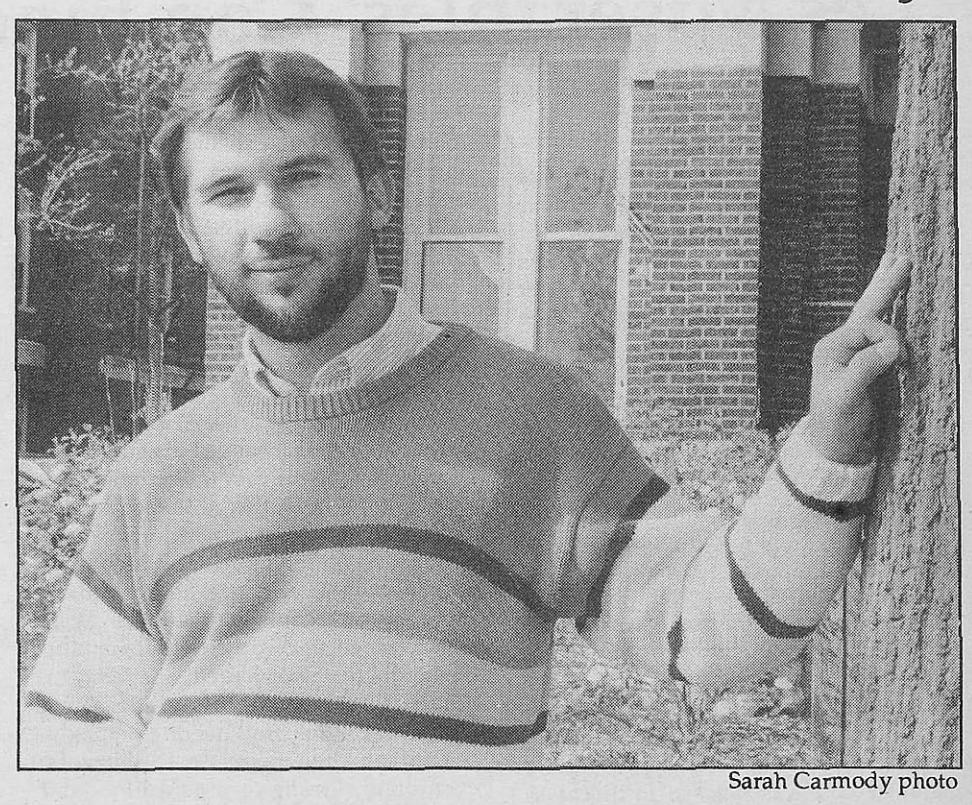
"We learned how to make lots of money to support our operation and to invest in equipment and training people," said Tsyganov. "We have also learned how to use advertising to a financial advantage.

"I also think that it helps to stay away from politics as much as possible if you are a newspaper," said Tsyganov.

With an emphasis on business reporting, Tsyganov said the Echo tries to educate people.

"We are not strictly a business publication," said Tsyganov. "We try to introduce people to the realities of capitalism."

While the Echo continues to be produced by fellow journalists, Tsyganov is presently attending W.U. as a student, and in the fall as an instructor of a foreign correspondent class. He said that he hopes to learn more about media, marketing and advertising to take home for the future newspapers of the free market economy in the Commonwealth.



Sarah Carmody photo

Russian student Sergei Tsyganov is studying media marketing at Webster.

Jack Anderson from page 2

hanging over the mantle, next to a portrait of Jesus Christ, would be a portrait of John F. Kennedy.

"In the beginning it wasn't always like this, everyone was for Nixon," said Anderson. "And then Jack gave his inauguration speech and people stood and applauded their T.V."

It was television which captured Kennedy's life and television which captured his death.

"When JFK got shot, I was in a motel room in a meeting and someone called and said, 'turn on the TV' and I was absorbed by the whole thing," said Anderson. "I forgot about stories. I knew John F. Kennedy, he was my friend."

The Journal appreciates the letters to the editor. Thanks for the feedback.

Grawer: Not Big Enough For SLU

Sports Commentary by Jerrod Jones

Ten years is about the right amount of time to establish a degree of consistency as a college basketball coach. But Rich Grawer's ten-year career at St. Louis University was not very consistent. This may be the reason that he didn't receive an extension on his contract.

Grawer stepped down as the coach of the Billikens Wednesday, April 1, and it wasn't an April Fool's joke.

Many people believe that Grawer didn't receive the extension because of his team's horrid season this year. SLU finished the year 5-23, including

'In Grawer's 10 years at SLU, 26 of his players either left the team or were kicked off the team, including three this year.'

0-10 in the new Great Midwest Conference.

The 5-23 record was the same record that Grawer had in his initial season at SLU. In between those years were roller coaster seasons.

Grawer's Billikens did not reach the .500 mark for a season until 1986, when they were 18-12 and finished second in the Midwest Collegiate Conference, which no longer exists.

In 1987 the Billikens finished with an impressive 25-10 record, but lost in the second round of the National Initation Tournament (NIT), a post-season tournament that invites teams that had good seasons but could not make the NCAA Tournament.

The following season the Billikens finished 14-14. But the very next season they won 27 games, a school record; came in second in the conference, but eventually lost in the finals of the NIT.

In 1990 Grawer's team was 21-12 and again lost in the championship game of the NIT. Last year their record dropped to 19-14. The roller coaster ride took a tremendous dip and came to a screeching halt this season.

It would be hard to judge Grawer's output based on his record, because his total winning percentage for his ten years is .516, which is average. But average coaches don't stay around long and 10 years was enough for Grawer to develop a consistently above average team. Above average teams have coaches that stay around for a long time — Indiana's Bobby Knight, North Carolina's Dean Smith and Georgetown's John Thompson.

One statistic that Grawer should be commended on is the number of SLU basketball players who have graduated since he began coaching there. Of the 29 players who completed their basketball eligibility while Grawer was at SLU, 27 of them graduated. (Nice shot.)

But there's a rebound on that stat; and this one is startling. In Grawer's ten years at SLU, 26 of his players either left the team or were kicked off the team, including three this year. That's an average of more than two and half players each year; something that shouldn't be happening at big-

'One statistic that Grawer should be commended on is the number of SLU basketball players who have graduated since he began coaching there.'

time program.

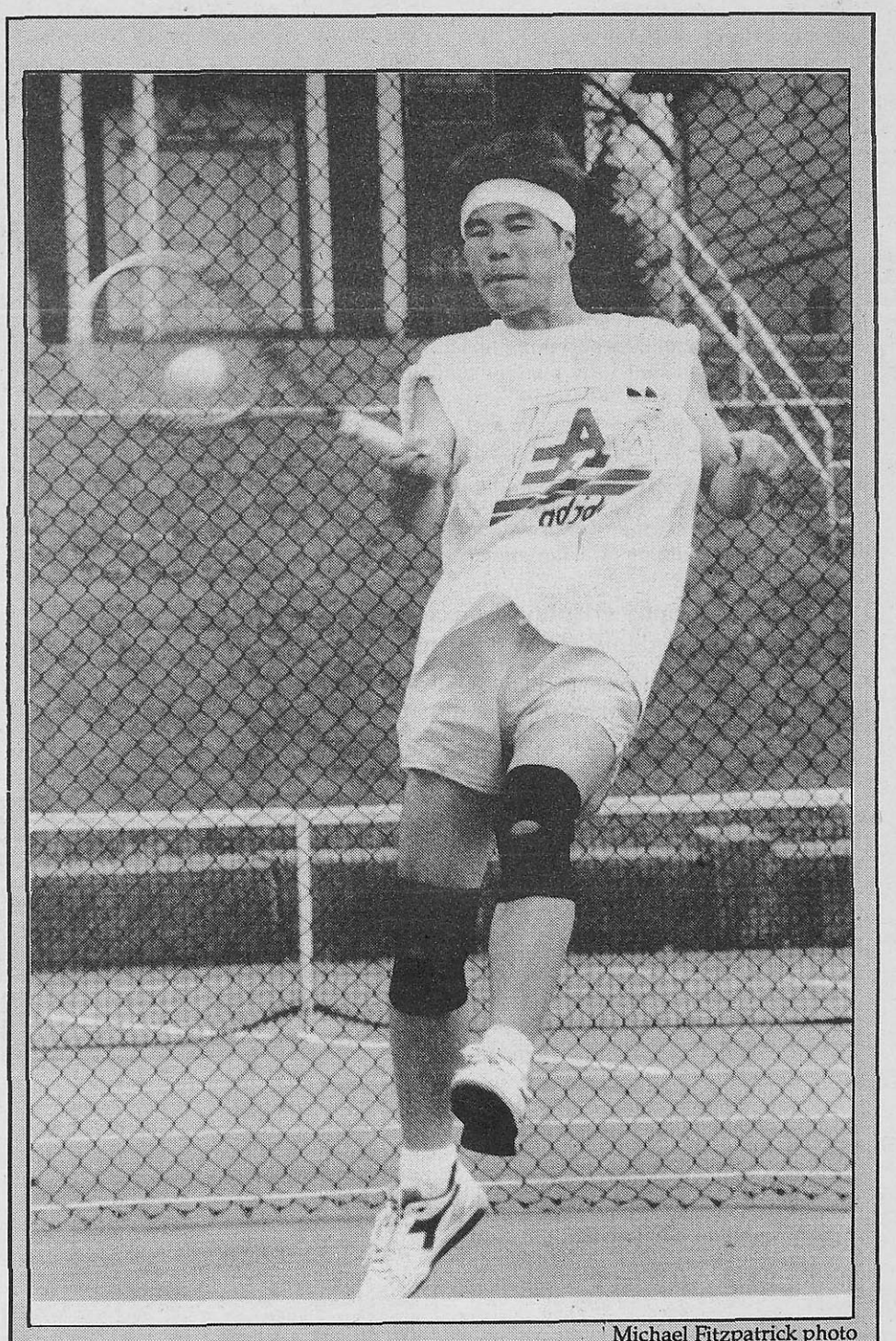
'But SLU isn't a big-time program,' some say? Well, take a look at some of the players it has produced. At one time the team featured former Missouri Mr. Basketball Monroe Douglass along with Roland Gray and Anthony Bonner, now of the NBA's Sacramento Kings.

SLU is surrounded by big-time teams in their newly formed Great Midwest Conference. These teams include De Paul University, Memphis State University and the University of Cincinnati, which reached this year's Final Four.

Their schedule also featured the likes of the University of Houston, Texas Christian University and the University of Southern California.

So they can be a big-time team if they get big-time players and a big-time coach.

Maybe the school will hire someone who is not just going to be satisfied on taking his team to the NIT at the end of the season, but instead drive his team much further; to the NCAA Tournament.



Michael Fitzpatrick photo

Webster's tennis teams play Maryville Thursday at Webster Memorial Park. The game was suspended because of rain and continued at Forest Lake Park's indoor courts on Sunday. Webster's tennis player, Takahiro Ishinabe, returns the ball against Maryville player, Mark Ray. Ishinabe is No. 2 on the team and lost in three games to Ray. Webster lost overall 5 games to 4. The women play at home April 21 against Principia College.

Any hot sports tips?

Tom is interested in any ideas that you may have. Please call 968-7088 or drop by SV 247.

GORLOK GAMES



MEN'S BASEBALL

Thu.April 16..Univ. of Missouri/St.L.
.....3:30p.m.....Away
Sat.April18.....Clarke University....
.....10:00p.m.....Home

WOMEN'S TENNIS

Tue.April 21.....Principia College.....
.....4:00p.m...Home
Fri.April24.....MacMurray College
.....3:00p.m...Away

MEN'S TENNIS

Sat.April 18..John A. Logan College
.....9:00.....Home

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Keefer's

Calendar

On Campus Events

April 16

The Green Fuse: Webster's literary magazine will be distributed at a reception at 3 p.m. in the Pearson House Garden.

"As You Like It": This production will be showing at the Loretto-Hilton Center at 8 p.m. through April 21.

April 17

Webster Film Series: The classic French film, Orpheus, which is about a poet's encounter with the Princess of Death, will be showing at Winifred Moore Auditorium, 470 E. Lockwood Ave. at 8 p.m. The film will also be showing April 18 at the same time.

April 18

Sand Volleyball Tournament: At the Webster University sand courts at noon. The cost is $10 per team and $3 for non-players for the party. Refreshments and snacks are provided. A live band will also perform. For more information, call Doug Lopes at 968-8146.

"Life Begets Life": A video presentation of Elizabeth Clare Prophet's views on abortion. It will be shown in the Sverdrup Building, 8300 Big Bend at Edgar, in Rm. 101. The presentation runs from 1-5 p.m. For more information, call 645-8854 or 968-2855.

April 20

Senior Show: An exhibition of senior art work is in the Loretto-Hilton Gallery, 130 Edgar Rd. The exhibition will be showing through May 9. A reception will be held on April 20 from 4-6p.m. Gallery hours are 10 a.m.-5 p.m.

Color Photography Display: Selected photographs by Webster photography students will be on display through May 5 in the May Gallery, 8300 Big Bend Blvd. The gallery hours are Monday-Thursday 8:30 a.m.-9:30 p.m., Friday 8:30 a.m.-5 p.m., Saturday 9 a.m.-5 p.m. and Sunday noon-4 p.m. The exhibit is free.

Off Campus Events

April 18

Duo-Pianists Katia and Marielle Labeque: They will perform with the Saint Louis Symphony Orchestra at Powell Symphony Hall, 718 N. Grand Blvd. The concert begins at 8:30 p.m. Tickets are $11-$48.

April 19

St. Louis Artists' Guild Theme Show, Myths and Metaphors: A juried exhibition which includes works in all media. A public reception for exhibiting artists will be held from 2-4 p.m. The gallery is located at 2227 W. Lockwood, Webster Groves. The show will be there through May 6. Gallery hours are daily noon- 4 p.m. and Sundays 1-5 p.m. The gallery is closed on Tuesday.

April 20

SLVLAA Seminars: The St. Louis Volunteer Lawyers and Accountants for the Arts is conducting a Self-Help Accounting seminar from 7-9 p.m. at 3540 Washington. John Francis, president of JFP Consultants, will introduce the key concepts of basic bookkeeping, budgeting and preparing financial statements. The cost is $25 in advance and $30 at the door.

River Styx at Duff's Series: Albert Goldbarth, winner of the 1992 National Book Critics Circle Award for his book Heaven and Earth, will be reading at Duff's restaurant, 392 N. Euclid. It begins at 7:30 p.m.

April 23

The First Annual St. Louis Film Festival: Opening night is sponsored by The Riverfront Times. A free screening of The Railway Station Man will be shown at 5:30 p.m. At 7:15 p.m., Daughters of the Dust, co–sponsored by the North St. Louis Arts Council, will be shown. At 9:15, the movie Delicatessen will be shown. The films will be shown at AMC Entertainment's Esquire Theatre at 6706 Clayton Rd.

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The Journal
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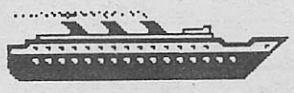

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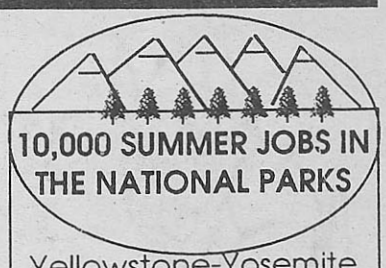

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Inside: Parking policy raises fees see page four

JOURNAL

Webster University
Student Newspaper

April 23 - 30,1992 Vol. 31, Issue 14

Webster Seeks Food Bids

by Tony DiFranco
Journal Managing Editor

For the first time in almost two decades, Webster U. is taking bids for a new food service contract.

The four companies being considered are Canteen, Marroitt, ServiceMaster and Webster's current food service company, ServiceAmerica.

Mark Govoni, dean of students, said that a great portion of the decision will rest on financial issues, although he claimed the university is not out to make a profit.

He said the service company must be able to give the university adequate return in order to cover overhead costs without costing the students too much money.

Govoni said another major area of concern is the quality of the food.

"The resident students care first and foremost about the food plan." Govoni said. "It's very difficult to satisfy boarding students who have to give up the freedom of being able to eat anywhere they want."

Many students feel that the quality of the food needs improving.

Chad Kraus, a Webster U. resident on the 14 meal plan, said that while some of the meals are good there are meals he doesn't enjoy.

See Food Service, Page 7



Douglas T. Lopes photo

Karen Luebbert, Dean of University Services, discusses search procedures with members of the Webster Groves Fire and Police Departments.

Bomb Threat Delays Classes

by Debra A. Robinson
Journal Staff Writer

A bomb threat caused the evacuation of the Sverdrup Business/Technology Complex and a three-hour delay in classes normally held there on Thursday morning.

On April 16, approximately 10:30 a.m., Cathy Mahoney, secretary/receptionist of Business & Management in the graduate center, received an anonymous call that declared a bomb was in the Sverdrup building of Webster University.

"It was a man's voice on the phone," explained Mahoney. "He said, 'There's a bomb in the school you son of a bitch.' "I said, 'Sir, is this a joke' — he repeated again, 'There's a bomb in the school you son of a bitch.' After that he slammed the phone down."

Mahoney said that she first told her supervisor, Marcella Dill, administrative coordinator of the graduate program, who told her to call Teenie Followell, director of administrative services. Followell instructed Mahoney to call Karen Luebbert, dean of university services.

"Karen Luebbert told me to call 911," said Mahoney.

Webster Groves Police received Mahoney's call at 10:47 a.m. according to Lt. G. Loosmore, police officer for Webster Groves.

"We really didn't believe that there was actually a bomb on the campus," said Loosmore, "but we must take all of these calls seriously because you never know."

Luebbert, after the bomb scare was over, also expressed doubt that a bomb would be found.

"I have to say that when these

See Bomb Threat, Page 6

W.U. Student Tackles 34 Credit Hours

by April Howell
Journal Copy Editor

"Amateurs should not attempt this at home." That is the advice of Judi Zimmerman, a W.U. student who is carrying 34 hours this semester.

Zimmerman, who is pursuing a double major in Marketing and Media Communications, is an old pro at taking an overload of hours. Before signing up for 34 hours for the spring 1992 semester, she took 24 hours during the previous fall semester at W.U. And, at East Central College, a junior college in Union, Mo., where she studied Business Management, she carried 31 hours during the spring 1990 semester and still managed to graduate with a 4.0 GPA.

Zimmerman said that she handles her heavy study load by working at least one chapter ahead, using any free time she manages to find to study, and setting aside most of Sunday for studying.

"I wouldn't recommend that anyone take an overload unless they are a very organized person and not a procrastinator," Zimmerman said. "One little slip–up can really set you back."

Zimmerman knows firsthand what a catastrophe getting behind can be for someone who is carrying extra hours. This semester she was out of school for one week due to illness and make–up work took her more than a month to complete.

"It's hard enough if you have a regular load, but at 34 hours it took me five or six weeks to catch up (after being out sick.)" Zimmerman said. "So if somebody is considering taking a lot of hours everything has to be perfect; if one little thing goes wrong then you're shot out of the water."

Zimmerman had more than a little difficulty getting the administration to approve her request for the extra hours.

According to Zimmerman, her advisor, Linda Holtzman said that she had no doubt about Zimmerman's abilities but she couldn't approve her request for the 34 hours. She told Zimmerman to see Deborah Dey in academic advising.

Every student who wants to carry more than 18 hours per semester must get approval through Deborah Dey, associate dean of academic advising.

Dey said that she looks at every request on an individual basis but that she doesn't think most people are capable of handling more than the maximum 18 hours.

"When you go to any officer the officer is enforcing the (university's) policy and using their own discretion to make exceptions," Dey said. "And it is my opinion that 30 hours is too much for any student to take and do well – and I will stand by that."

Dey denied Zimmerman's request for the extra hours.

Zimmerman then asked Dey, "Who is your boss?" The question would

See Overload, Page 11

Former Editors Sell-Out

Journal Left Smelling Like Urinal

To the Editors,

Congratulations on your recent wins at the MCNA. In particular I would like to send out a special note of congrats to Jennifer Vaughan and Chris Pudlewski for your win with your editorial, "Student Organizations Perpetuate Segregation." Once again you have placed your own ambitious desires over honest, informed opinions. And once again you have used us "po'ol' hungry" black folks as your means of receiving acclaim and reaping awards.

I guess by now you can probably detect the sarcasm in my opening statements. To be too serious would be giving you too much credit. If you had at least been a little more creative, then maybe I would have given you a little more credit. Instead, you took the sucker route. You couldn't even think of a new approach. You played the same old "weak but typical" game as some of your predecessors. I guess some things never change: Whenever the *Journal's* readership is low, there always comes a faithful editor (or two) who takes jabs at the black community to liven things up a little (nothing like blacks to add a little spice). Picking on Blacks gets us wired up enough to react, giving you some attention. The attention serves as the breeding grounds for controversy. If you get controversy, you may get some recognition for actually being an editor--and if you're lucky, you might win an award — all this for essentially having raised the most hell.

In my opinion, your editorial was far from award winning, even though Chris was proud of her writing and Jennifer was happy that her two most controversial pieces won awards. Your editorial was poorly founded and at least one of you that I know of has a terrible history as a *Journal* editor. Maybe leaving the *Journal* was one of the best things you've done for them since you've been there. I don't know. What I do know is that neither of you are no better than the heathens that destroyed our sign or the one that wrote "nigger" on the boards next to the Black Resource Office. You both crave attention and controversy — and you're both sell outs. You could've used your positional influence to create a productive dialogue. Instead, you just laced your ink with venom, sat back and let the heads flv. YOU NEVER ONCE EVEN STOPPED BY, YOU NEVER ONCE CAME TO ONE AAAC MEETING...YOU LEFT *THE JOURNAL* SMELLING LIKE A URINAL...AND YOU CRITICIZE US? Please!

However, some good things came from all of this. For one, you showed us that as Blacks, we can still expect to be singled out as someone's means to amusement, entertainment, political, and career gains. You showed us that we can expect the joke to be on us at any given time. You've shown us that you fully understand how to use Blacks and other minorities to get what you want. I'm through wit' ch'all, cause ya'll are " wick- wick wack!" Oops! I'd better lay off of the slang — I wouldn't want to give rise to a new editorial, like **"Black Boys Perpetuate Bad English."**

To the African-Americans and other minorities on campus: I ask that you join me in recognizing signs of abuse like the ones so blatantly displayed by people like Jennifer Vaughan and Chris Pudlewski. Good editorials should be reputable. They should be based on opinions backed up by solid facts. Jennifer and Chris' editorial put the AAAC and BRO on public display to be openly scrutinized at will, yet they themselves never attempted to learn anything factual about either of these proudly established organizations. It is dangerous to our growth as humans when people in positions of influence preach about things they themselves have no real knowledge of nor the desire to learn.

Please help keep the struggle for human dignity and respect alive by continuously discouraging bourgeois acts such as the ones of Jennifer Vaughan and Chris Pudlewski.

I suggest that we let their award stand as a symbol of what can happen if we allow ourselves to be subjected to being used as pawns in tired old, played out games such as theirs. I hope the next time some mess like this rears its ugly head, we'll do the right thing.

Sincerely,
Tim Anthony
"A Black Man"

Pro–Life Editorial Failed To Discuss The Real Issues Involved

To Jennifer Florian
Journal Editor,

"Pro-Choicers Rally In Support Of Murder" ?!?!?!?!!!

How to begin in response to this slanderous title, let alone the article which followed?

First of all, we would like to make clear that we are not disputing your right to your opinion, nor are we condemning the anti-choice argument. However, one of the things we do have a problem with is the manner in which you constructed your argument. For instance, the blanket statement, "Abortion is murder" is a religious belief and not a fact.

Secondly, your usage of generalizations such as "everybody does it, but nobody wants to take responsibility of an unplanned pregnancy" is not only ridiculous but inaccurate as well.

Finally, you made a statement regarding alternatives to abortion, yet you listed only one — adoption. Adoption is not as easy of an alternative for the mother as you represented it to be.

Another thing we have a problem with is the majority of your opinions are simply regurgitated anti-choice arguments which reflect no real research into either side of the issue.

Your statement "Abortion is merely as easy way for a woman to get out of having a child . . ." clearly shows a complete lack of understanding of the financial, emotional, mental and physical hardships of an abortion. Abortion is <u>not</u> an easy way out. Pro-choice supporters are not saying that abortion is a good idea. We doubt that anyone suggests, "Oh, you're pregnant? Why don't you get an abortion because that's a good thing!"

What we are saying is that abortion should a legal and safe alternative for those women who choose it. The pro-choice argument respects the right of an individual to hold a personal belief. We would venture to say pro-choice <u>is</u> pro-life. Personal beliefs should not become universal moralities as this article suggests.

Sheila Rabbitt and
Macushla Hill

What About Woody?

Dear Editors,

On April 8, Webster University students had the opportunity to meet actor Woody Harrelson, who took time out from his busy schedule to meet with students and lend an attentive ear to their concerns.

I found Mr. Harrelson to be extremely intelligent and interested with what the students had to say. It seemed to be the concensus of those that I spoke with later, that it had been a worthwhile experience. So it is with great disdain, that I must now write to the *Journal*.

Having someone of Woody Harrelson's stature come to Webster seemed worthy of front page coverage. Obviously, the *Journal* did not share this opinion. Coverage of awards the paper had recently received, was felt to be far more important. The "Q & A" portion of the article was inappropriate, all the comments were taken out of context and put together in an incoherent manner. It made Mr. Harrelson sound as idiotic as the character he portrays on "Cheers." In addition, the photos chose to illustrate the article, were equally inappropriate, if not sensationalistic. Perhaps the reason they were chosen, was because the article's author was in the background.

Meeting Woody Harrelson was an amazing experience that the Journal has made seem trivial.

Jolie Simner

Corrections:

•David Leemkuil also won a Webbie for best video editing.

•The Cutline under the photo on page one in last week's issue should have read: Jennifer Vaughan, former managing editor of the Journal.

••It was misreported in last week's issue that the Maneater of the University of Missouri-Colombia is in division 3A. The Maneater is in division 4A.

It is the policy of the Journal to correct all mistakes.

Journal Letters

The Journal welcomes all letters. All letters must be signed with the writer's full name. All letters are subject to editing for length. With the exception of minor grammatical errors, letters will be printed as written. ***The Journal*** is not responsible for authors' errors. Send letters to SV 247. They must be received by noon the Saturday before publication or they will be run in the next issue.

The Journal

Webster University's Student Newspaper
470 East Lockwood ® St. Louis, MO 63119
(314) 968-7088

Editor Michelle Strickland
Managing Editor Tony DiFranco
Copy Editor April Howell
Sports Editor Jerrod Jones
Photo Editor James Robert Powell

Staff Writers
Heather Cole, Jennifer Florian, Jennifer Garrigues, Irene Pappas, Nancy Rieck, Debra Robinson, Tom Wrausmann

Staff Photographers
Sarah Carmody, Michael Fitzpatrick, Douglas T. Lopes, Debra A. Robinson

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Television To Blame For U.S. Apathy

Commentary by Debra A. Robinson

It's time, no, it's past the time for Americans to turn off the tube and get a life.

Tons of research shows that Americans not only consume an excessive number of hours of television, but we also have a tendency to tune into programs that are far from educational.

Now that is not to say that your every breath and thought should be a potential entry for Bartlett's Familiar Quotations. However, some consideration should be given to making an intelligent contribution to society.

Just take a look around.

Here we are in a country where a majority of us can not intelligently answer the question — why did one of the top banks in the country fail?

The government readily blamed the failure of Continental Bank in Chicago on "internal causes," whatever that means, rather than telling the public that the withdrawal of Japanese investments **alone** caused the collapse of the bank within 24 hours.

The press took their cue from the government and "Joe public" took his cue from thirty minutes of network news that undoubtedly spent more time on "coming up next" or "Karen's Kids."

As a result of this vicious cycle of ignorance, America is a misinformed public that is prepared to "Buy American" in an economy supported by Japanese investments.

Let us pretend that there are no quality differences between Japanese and American products. Let us pretend that there are only an insignificant number of Americans employed by Japanese corporations making Japanese products at American-based manufacturing facilities. How do we pretend-away the fact that our already fragile economy, plagued with job lay-offs, is being supported by Japanese investments? We can't. Not even an episode of "Leave It To Beaver" or another one of FDR's "fireside chats" can take the reality out of America's economic dependence on Japanese investments.

" In case you didn't know, Bart Simpson is not a candidate for president."

However, somewhere along the line the country's elite discovered the power of the tube and has used it to flower nation-wide political ignorance and pacification. And somewhere along the line the public forgot that it is only television — not real life.

For some reason Americans have become more concerned with whether Madonna performs "Like A Virgin" on MTV than being concerned with what our country's leaders are telling us or not telling us in the newspaper.

No one is asking the questions out loud - what happened with the BCCI, Iran-Contra, or Inslaw scandals. Instead, Americans are more concerned with whether Sheila Grainger stole Lauren Finmore's baby on the soap opera "The Young and the Restless" (someone contends that there is no question that Sheila did it).

And what about that item we call the "October Surprise" — the allegation that Republican officials, including Ronald Reagan, purposely detained the release of the hostages to poison Carter's re-election chances?

Good capitalist reporters have found a way of saying that Danny Casalaro's death was merely the reflection of a good "TV novel." Casalaro, the reporter who alleged a connection between BCCI, Inslaw, the "October Surprise" and Iran-Contra, was found dead, without his notes, in his hotel room.

Meanwhile, we have ceased to question what may or may not have cost Casalaro his life because aside from our economic woes, we are entranced by "JFK," a movie about a 30-year-old conspiracy.

Sometime soon Americans must realize that being sociable means more than sharing comments about the last episode of the Cosby Show.

November is rapidly approaching and here we are, a nation without a plausible candidate for president.

Everyone is bitching about the country's economic situation, but no one seems concerned that not one of the candidates for president have a solution to ease our current crisis.

If programs such as "Cheers" or "The Simpsons" addressed societal issues such as the homeless, the hungry, AIDS or political issues, then maybe we could stretch the relevance of television in light of our country's political and economic crisis. But since shows (or sit-coms) like the aforementioned do not heighten our political and societal awareness, its time to turn-off the tube and get involved. Attempt to find out why the country's economic dilemma persists before our Sonys are repossessed. In case you didn't know, Bart Simpson is not a candidate for president.

Confusion Caused By Moral Contradictions

Commentary by Jerrod Jones

What are the biggest problems facing America today? Is it the massive drug problem sweeping across the country? Maybe the rising number of homicides in the urban cities? Or could it be the economy?

This list could go on and on, depending on your preference for depressing subjects. But the last word for all discussion on these matters is 'why,' and 'what can be done about it?'

Well I have a pretty good argument for the question "why."

Take a look at what the media, the government and even some parents are telling children these days.

In America it is illegal to murder someone. If found guilty, a murderer may be sent to prison for life. Seems fair doesn't it? It's justifiable for taking someone's life.

But maybe some kids feel that it isn't fair. After all, they are bombarded daily with debates and rallies about abortion. Abortion is even a strong enough issue for politicians to campaign on.

But it seems that teenagers would be confused about this. Pro-lifers argue that abortions are morally and biblically wrong, while pro-choicers feel that it is the right of a woman to abort her baby if she wants to.

What kind of message does this send to youngsters? This may encourage some to feel that they can be pro-choicers when it comes to killing people out on the streets.

After all if it's okay to kill defenseless babies why isn't okay to kill people who are able to defend themselves?

Another confusing message that I see being delivered is the sale of alcohol. The message against drugs is thoroughly pounded into the minds of kids today so why isn't there one against alcohol?

Sure, there is a law stating you must be 21–years-old to drink, but you would never know it, looking at the number of alcohol advertisements that compete for the minds of kids everyday.

Alcohol was once illegal to sell and consume, just as drugs are today. Why isn't it still illegal?

The government allows one but not the other. They both do the same thing; destroy the health and welfare of those who consume them. It's a twisted message.

If you were found betting on dice games, the police could arrest you. If found betting on sporting events you could be sent to jail (ask Pete Rose).

But the government has no problem with you gambling away your dollars on lottery tickets. Seems a bit hypocritical to me.

As mentioned earlier, there are numerous issues that Americans consider problems, but many of them seem to have an irony connected with them.

How about prostitution? It's legal in Nevada but not anywhere else in the country.

There are public announcements on TV all the time about practicing safe sex; condoms are encouraged, but there isn't much being said about the safest sex being no sex.

Many people believe that teaching young people to abstain is a waste, stating that they are "going to do it anyway." By stating that using condoms during sex is okay, any other message seems hypocritical.

That's where a lot of problems come from in this country. People tend to twist the minds of the young by telling and showing them the wrong things. It confuses them and the results have proven to be deadly. It's the wrong message to be giving.

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New Parking Policy Raises Fees, Fines

by Michelle Strickland
Journal Editor

According to a new policy from the university Parking Committee, an increase in parking permit fees and fines will take effect next semester.

The increase will go toward covering the cost of lighting and security, said Mark Govoni, a member of the committee and dean of student services.

"The increase will help defray the expense of the administrative parking system," said Govoni.

He said the university has not increased fees in some time. Before the increase was proposed, Govoni said the committee surveyed fees at local and national colleges.

According to the policy, the university will issue permits for a 12-month period. Students will pay $25 instead of $18. Fees for permits will vary between administrators, faculty, staff and students — administrators will pay $150; faculty, $40 and staff, $40.

Jennifer Worley, a transfer student from Washington University and sophomore biology major at Webster, said the increase doesn't bother her. She said she paid $190 for a permit at Washington U.

"I like the $18 fee, but $25 is better than $190," said Worley.

Members of a carpool and those who attend evening classes do not have to pay for permits. Until the university can accommodate Repertory Theatre patrons and evening students and faculty, the policy will remain intact. According to the policy, anyone not a member of a carpool or not attending classes during the evening will have to buy permits.

Permits can be bought anytime during the year, but after January 1 they will be sold at 50 percent off the annual fee. The purchasing of a permit and the permit fee increase does not guarantee a parking space, said Govoni.

"If they (the university) can't do any better with parking, then they shouldn't raise the fees," said Scott Ragsdale, a senior audio production major.



Douglas T. Lopes photo

The parking lot behind Pearson House is sparsely occupied during the morning hours. Meanwhile, the lot behind the Art Studio was over capacity by ten vehicles.

A proposal for 60 additional parking spaces has been approved by the city of Webster Groves Planning Commission, said Karen Luebbert, university Parking Committee chair and dean of university services. However, the university still needs the city council's approval, she said. Luebbert said if the proposal is approved, then there will be more spaces next semester.

The university is hoping the policy and proposed construction of additional parking will minimize parking violations and parking related complaints, said Luebbert. The policy states that the common complaint among students, faculty and staff of a lack of parking spaces will no longer be an acceptable excuse for parking violations.

Anyone illegally parking in handicap, carpooling areas or fire lanes will be fined $25. Other forms of illegal parking will cost violators $10. The cost of towing will be determined by the towing company's fees.

Students, faculty and staff are not using available parking spaces, according to Luebbert. Luebbert said she had recently driven by the new parking lot behind Pearson House during a peak class time and there were plenty of spaces open.

"There was enough space to park two tractor trailers," said Luebbert.

Ragsdale believes that the the parking lots are overcrowded. He said that he usually parks either behind the Sverdrup building off Edgar Road or in the lot between the Music Building and the Sam H. Priest House. He said that he has never parked in the lot behind the Pearson House.

Worley said she doesn't have many complaints about parking.

"During the day I park in the lot next to the Music building," said Worley. "I don't mind walking. During the evening I have to park in the high school lot. The university needs to install some lights."

In order to discourage parking violations next semester, students, faculty, staff and administration will be asked to follow these guidelines:

•Warnings will be issued during the first week of the fall and spring semester. Warnings will be accompanied by a copy of the university parking policy.

•If students, faculty or staff receive only one ticket within a 12–month period, then that ticket will be considered a warning ticket with no fines due. However, warnings do not apply to handicap, carpool or fire lane violations.

•A Parking Appeals Board will hear appeals about parking violations. The board, which will meet monthly, will consist of a faculty member, a student and a staff member from the committee — each serving a one–year term.

•A parking citation must be appealed within seven days of the citation. A completed appeal form must be submitted to the Office of Administrative Services.

•Parking fines will be temporarily set aside until the appeal has been heard by the Appeals Board.

•After 14 days any unpaid and unappealed ticket will be considered delinquent and the fine will be added to the student's account or deducted from the employee's paycheck.

•After three tickets the vehicle will be placed on the tow list.

•Abandoned vehicles will be towed at the university's discretion. This includes unlicensed and inoperative vehicles.

•The Parking Committee will review parking policies annually.

The policy will provide handicap reserved parking spaces by designating them with the a handicap parking sign and pavement marking. In addition, a curb marking will display the name of the individual.

In hopes of encouraging carpooling and cutting down on the number of parking spaces used, the policy reserves designated parking spaces for carpool vehicles. In order to qualify as a carpool, two or more individuals have to ride to the campus in one car.

Visitor and administration parking are also addressed in the policy.

Govoni said the Parking Committee was confident that university president Daniel Perlman would approve the policy. However, the Faculty Executive Committee submitted changes to the policy, said Govoni.

Seena Kohl, FEC chair, said the FEC sent a letter to the Parking Committee and Perlman requesting consideration of changes to the

See Parking Policy, Page 6

W.U. Students Face Tuition Increases

by Debra A. Robinson
Journal Staff Writer

Webster University students at campuses in the St. Louis Metropolitan area can expect to pay higher tuition beginning the summer semester.

Tuition increases will be determined by credit hour enrollment status, although the flat-fee increase for newly enrolled Conservatory students will increase from $7,300 to $10,000 per year.

Mark Govoni, dean of students at the home campus, said that the theatre program at W.U. is a highly competitive national program. The Conservatory competes with other programs that charge more, according to Govoni.

"We have a very competitive theatre program," said Govoni. "We are a rare bird in theatre because our students look to schools such as NYU as our competition. The tuition for the theatre program at NYU is much higher."

Russell Johnston, a student in the Conservatory program at W.U. for two years, said that although he will not be affected by the tuition increase, he believes the increase is acceptable. The program at W.U. is also better because it is smaller, according to Johnston.

"I considered the programs at DePaul and Evansville," said Johnston, "but I decided on Webster because it has a better undergraduate program and offers a more expanded knowledge of theatre as a whole. It's a good program and it's worth the money."

"I also considered some of the programs at the bigger schools, but you can get more attention in a smaller program such as Webster's," he added.

For flat-fee or full-time students (those enrolled for 12-18 credit hours per semester) at the home campus, tuition will increase by 9.6 percent a year, or from $7,300 to $8,000, rather than the traditional 7-8 percent, according to Govoni. Students enrolled less than full-time will $242 per credit hour, up from $222.

Govoni said there are several reasons for the increase in tuition and also the higher than usual percentage.

"We have raised tuition a little more than usual because we are adding services," said Govoni. "We have additional parking available by the Pearson House and the student center will be completed by the fall semester.

"We also have eliminated the $20 student activity fee," he said.

Campus improvements such as the establishment of the H. Sam Priest Center for International Studies and the university center will add to the quality of "student life," according to Govoni.

"There is a campus plan underway to improve the whole experience of being on campus," said Govoni, "to improve the quality of the product the students are getting."

Among the host of additions and improvements to the W.U. community, Govoni said he believes the university center will be one of the best enhancements to student life.

"Students will be able to use the new student center not only as a place to meet other students, but also it will serve as a center for student functions and activities," said Govoni. "It will be a tremendous enhancement to the campus community."

Govoni said he speculates that not many students will be adversely affected by the tuition increase. About 40 percent of W.U. students received scholarship or grant aid last year.

Meanwhile, W.U. campuses other

See Tuition Increase, Page 6

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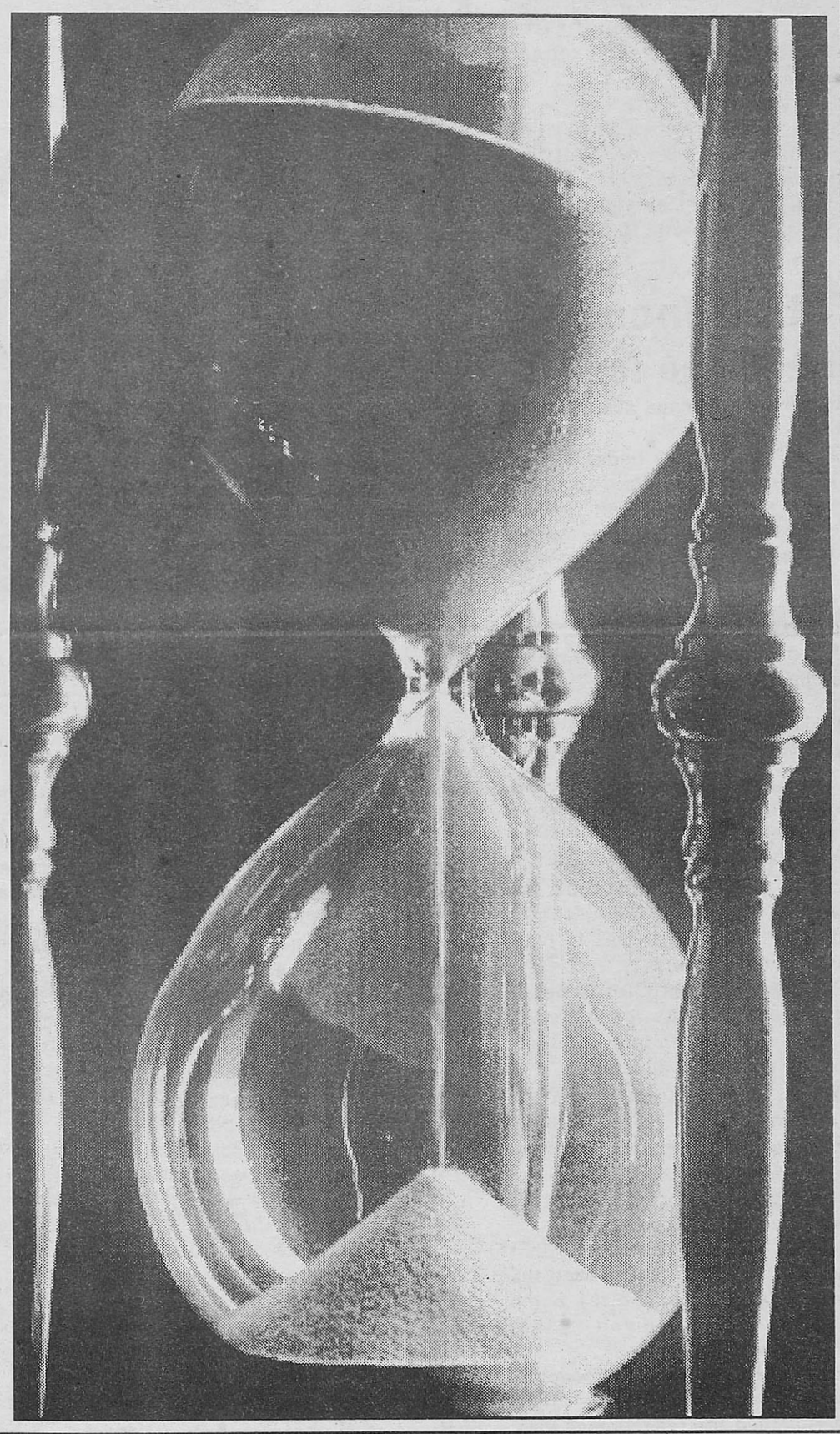

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Parking Policy
from page four

policy. The FEC was concerned about the policy's granting of private spaces to those in senior administrative positions, said Kohl. Kohl believes reserved parking should be given only to those who must travel to and from campus often in order to carry out their duties.

"Rank does not entitle one to a reserved space," said Kohl.

In addition to Luebbert and Govoni, Parking Committee members are Joe Ancona, faculty; Teenie Followell, director of administrative services; Dennis Murphy, student; Bart O'Connor, chief financial officer; Dorothy Schroeder, staff and Don Crow, security.

Copies of the new policy are available in administrative services in the Administration Building, room 15 and in student services on the ground floor of Loretto Hall.

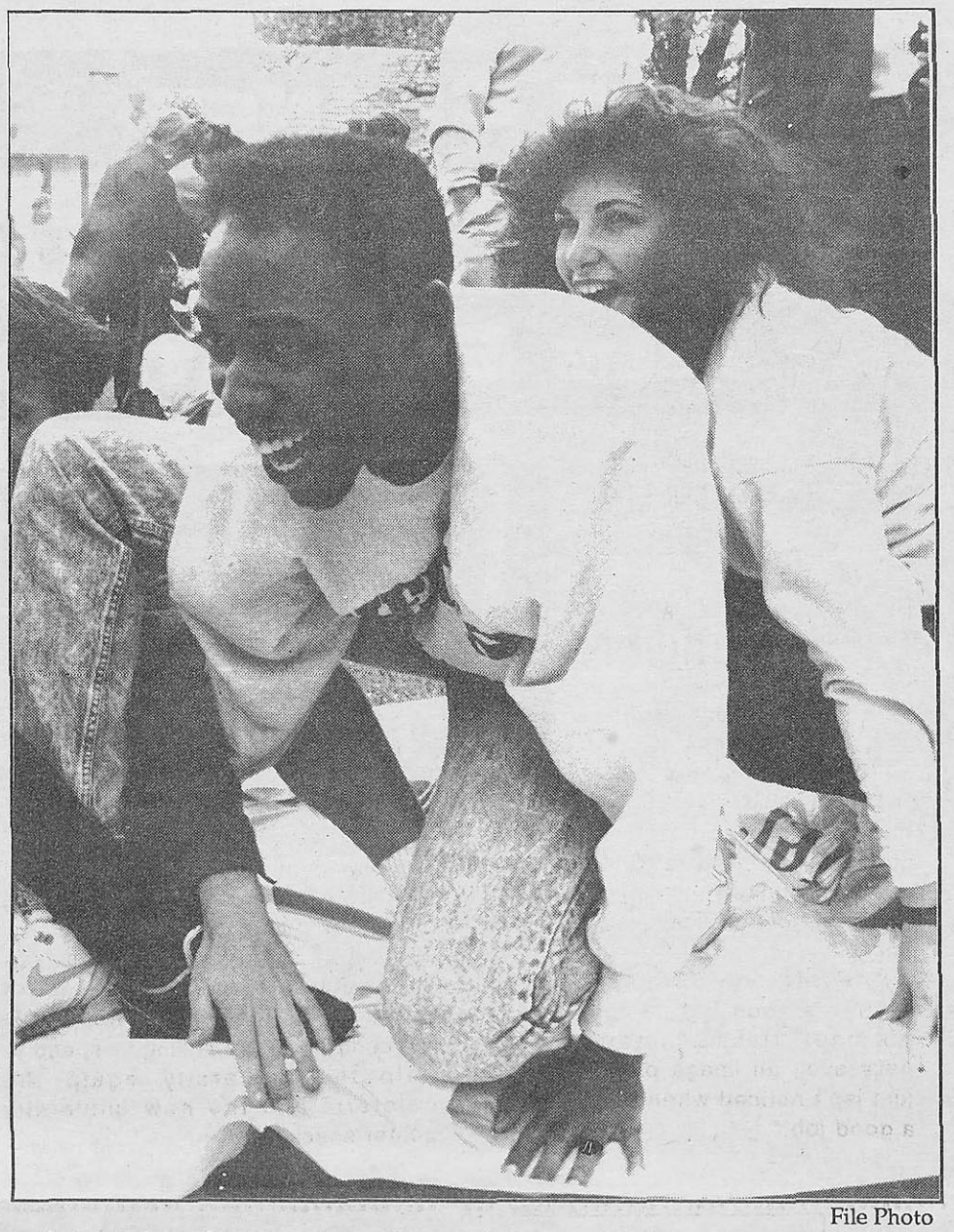
Tution Increase
from page four

than the main campus also will raise tuition.

Tuition on military bases outside of Missouri will increase to $203 for graduate students. Fort Leonard Wood and Whiteman AFB, as well as other graduate centers outside of St. Louis, will raise the cost to $222 per credit hour.

All European campuses have been excluded from the tuition increases, according to Govoni.

Assaults Call For Alert Campus



File Photo

Webster student Clay Ware engages in a rousing game of Twister at Springfest 1990.

Jennifer Florian
Journal Staff Writer

'Be Alert Not Alarmed' is the slogan for Students For A Safer Campus—a program put together by the students of a Webster public information class.

Sparked by the current assaults on campus, the students, as part of the class' curriculum, will create a program that will encourage campus safety and self-protection.

As part of the program, members of the class will distribute brochures, flyers and surveys, which emphasize the need for campus safety and security, at a Springfest booth April 25.

"I thought this program would be a great asset for concerned faculty and students on what we should watch out for, and take action on, when it comes to this topic," said Jennifer Nolan, coordinator of the program.

According to Nolan, the security system on campus is lacking compared to other selected universities in the United States.

According the class' research, Alabama State University in Montgomery, Ala. has a 24 hour police patrol on campus. It also has 24 hour dorm supervision.

The class' research also revealed that in Babson College in Wellesley, Mass., the campus incorporates a 24 hour public safety staff with 28 emergency phones.

Stephens College in Columbia, Mo., according to the research, has an escort service provided by the security, emergency phones located on parking lots and campus centers and lighting in the alleys.

Nolan said that Webster needs to look into a stronger security system and better lighting. According to Nolan, the campus only has three security phones. She said that students should be informed about where the security phones are and how they can be used.

In order to heighten student safety awareness, the program will host a booth at Springfest, which will include a self-defense demonstration by a black-belt in karate, a police officer speaker and a survey.

Included on the survey are questions related to the recent assaults on campus and questions asking if the student has been assaulted.

According to Nolan, after the survey has been tabulated by the students, the results will be presented to the university.

The surveys are one way to raise student awareness about the assaults while getting ideas from students on improving the campus security system, Nolan said.

Once the survey results are compiled, Nolan said they could possibly be used to get a better security system on campus.

Bomb Threat from cover

things happen the likelihood of there being a bomb is not as great as there not being a bomb."

While in constant contact with Dan Perlman, the president of the university, Luebbert was in charge of determining what moves to take, according to Luebbert.

Both the Webster Groves police and fire departments responded to the call and all campus buildings were immediately evacuated.

Officer Melvin Hohlt of the St. Louis Metropolitan Police Canine Patrol, along with his bomb-sniffing German Shepherd, Luger, began searching the Sverdrup building approximately 12:05 p.m.

At 1:55 p.m., Hohlt reported that the Sverdrup building, believed the potential target because the bomb threat call was received in that building, was all clear.

Hohlt and Luger then proceeded to the administration building where they searched the receptionist area. Lt. Loosmore said that the entire campus would not be searched for several reasons.

"It is not up to the police or fire department to decide whether there is actual probability of a bomb in a situation like this," explained Loosmore. "We let the administration or whoever is in charge decide on how to run the show because if anything goes wrong they will be the ones responsible."

Several faculty and students commented that people were standing too close to the building in the case of an actual explosion. However, the possibility of real danger was never expressed to Luebbert by those in charge, she said.

"The police and fire department were directing things that we did and they did not tell me that we were standing too close to the building," said Luebbert.

The university currently does not have set a of procedures to deal with bomb threats, according to Luebbert. She said the threat has prompted consideration of such a plan.

"I have been employed by the university for 25 years," said Luebbert. "There has never anything like that (the bomb threat).

"We are currently looking at some type of emergency plan where we will be seeking the assistance of the police and fire departments, as well as outside agencies," Luebbert added.

Loosmore, a law enforcement officer in Webster for 25 years, said that while he doesn't recall another bomb threat at W.U., he does recall responding to bomb threats at Webster Groves High School.

"One bomb, a black powder bomb, exploded in one of the lockers at the high school on one occasion," said Loosmore.

Lt. Ron Otte, Webster Groves chief of detectives, on Monday said that currently there are no suspects in the bomb threat at the W.U. campus.

"I believe that everything is still being handled by the patrol division," said Otte. "It hasn't come to the detective division yet, so that means that there isn't a suspect. Apparently they are not doing an active investigation until there is a suspect."

Thus far the only leads in the case are the unrecorded call of the man's voice that Mahoney received and a possible connection to a recorded threat left on the message machine at the Women's Resource Center (WRC) on Monday April 13, at 9:20 p.m., according to Julia Mariani.

Mariani, a member of the WRC, said on April 14, she came into the WRC office, located in the administration building, and played the message.

"The message on our phone machine said, 'Stop killing the babies (you) murderers or I will kill you.'"

The recording was first reported to security, according to Mariani, then to Mark Govoni, dean of students at Webster University.

Although Mahoney listened to the recorded call, she said she was unable to identify the voice on the WRC message machine as the same voice that contacted her with the bomb threat.

"Although voices are very distinctive, I just couldn't tell," said Mahoney.

Loosmore said that there might be a connection between the two calls, but declined to speculate further.

Meanwhile, it cost the City of Webster Groves an estimated $5,000 "just to come see if there was really a bomb," according to Otte.

Food Service Contracts from cover

"The stuffing is horrible," Kraus said. "The bacon is always fatty. The pancakes tend to get hard. The french toast gets hard as well."

Kraus went on to comment about the sanitary conditions in the cafeteria.

"There was a fingernail found in the mashed potatoes," Kraus said. "I've found occasional hairs in food which indicates that they should be wearing nets in their hair."

Govoni agrees with Kraus that improvements need to be made in the cleanliness of the kitchen.

"I don't think it's kept neat enough," Govoni said. "I don't think it looks professional enough."

Govoni said that everything from making sure silverware is available to cleaning tables in a timely manner needs improvement.

Govoni said that customer relations has improved about 400% in the last few years and he's pleased with where it is now. Kraus disagrees.

"Some of them (cafeteria employees) are friendly and some of them are real losers," Kraus said. "They seem to have an attitude if you don't tell them what you want right away . . . heaven forbid you should ask what something is."

Erich Neumann, a W.U. sophmore and a member of the food service committee, said marketing is a concern of his. He said he is impressed with the emphasis on marketing by the four bidders.



Sarah Carmody photo

The supplier for the Webster cafeteria, ServiceAmerica, is currently up for re-evaluation. W.U. is taking bids from three other food service companies: Marriot, Canteen and Servicemaster.

However, he wonders how much of that will be implemented next year.

"Even ServiceAmerica has done a lot in terms of trying various marketing techniques that basically go unnoticed," Neumann said.

Neumann feels the biggest problem with ServiceAmerica has to do with image.

"People don't seem to notice when it's good but complain when it's bad," Neumann said. "They have such an image problem that it just isn't noticed when they're doing a good job."

As far as the quality of the food, Neumann has mixed opinions.

"Sometimes it's very good and sometimes it's bland as hell," Neumann said.

Other than the quality of the food and the service, finances play a big part in the decision process.

Govoni is looking for what the companies are willing to invest in the program. In other words, what the companies are willing to spend to help the university equip the cafeteria and the new university center snack bar.

"We're looking particularly for a good credit card system," Govoni said.

Under a credit card system, each student would get a credit card to keep track of how much they spend on cafeteria meals.

Govoni also mentioned a "declining balance" program where a student puts in a certain amount of money and gets a return back on what he or she doesn't spend.

"At the very least I want a good ID related card where you can electronically account for the meals eaten rather than punching tickets," Govoni said.

Kraus likes the idea too.

"I'd endorse that 100 percent," Kraus said. "It would save me a lot of money."

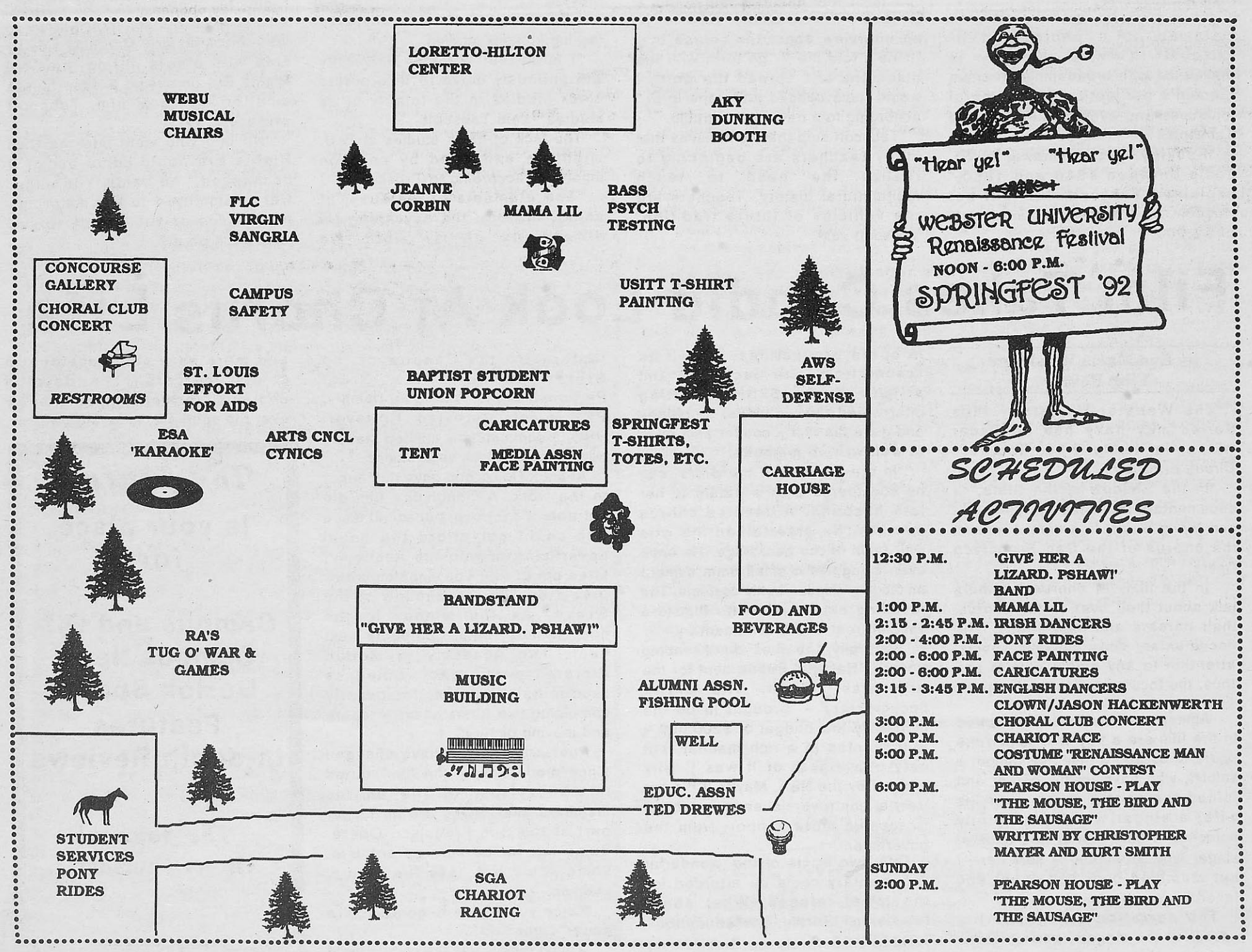
Govoni said that the last interview is scheduled on May 1 and a decision should be reached by May 15.

Govoni said the he has assumed the responsibility of handling the contract with the consent of Bart O'Conner, director of university finances.

According to Govoni, the most important input will come from the members on the Food Service Committee.

Kraus is looking forward to a change.

"We haven't gotten what we deserve from ServiceAmerica," Kraus said.



Black History, Essential To All

by Sandra Wood
Contributing Writer

Knowing the history of this country, upon which today's value system is partly based, is the responsibility of all Americans, according to Rev. Robert Tabscott.

"Blacks and whites are in this together," expressed Tabscott.

Understanding and recognizing multicultural contributions are essential to knowing American History, according to Tabscott, a Presbyterian minister and a former adjunct faculty member at Webster University.

He especially believes that recognition of African-American contributions to this country's history is necessary to help shape the future, Tabscott said.

"The tradition of black leaders is stunning," said Tabscott. "It began with the unloading of the first cargo of blacks who were held as slaves in this country.

"We have got to know the history of this country and recognize the vast contributions of African-Americans," said Tabscott. "If we don't know history of this country we can not shape the future.."

For 20 years, Tabscott, a white man, has researched African-American history. He said that his research fills the missing links in American History.

Among Tabscott's research materials is a photograph of Elizabeth Keckley. Keckley is accredited with broadening Abraham Lincoln's perception of the moral injustices and evils of slavery, said Tabscott.

"Keckley, a dressmaker in St. Louis between 1840 and 1850," explained Tabscott, "bought her freedom for the then immense sum of $2,500.

"After gaining her freedom, Keckley travelled to Washington, D.C., where she became a seamstress for Mary Todd Lincoln," said Tabscott.

Tabscott said that his committment to what he calls the "black legacy" stems from a religious aspect, as well as his moral foundation.

"The very nature of my upbringing in the mountains of West Virginia had an impact on my life in terms of black people that I knew as a child," said Tabscott. "There was an obvious discrepancy in the way the two races were treated.

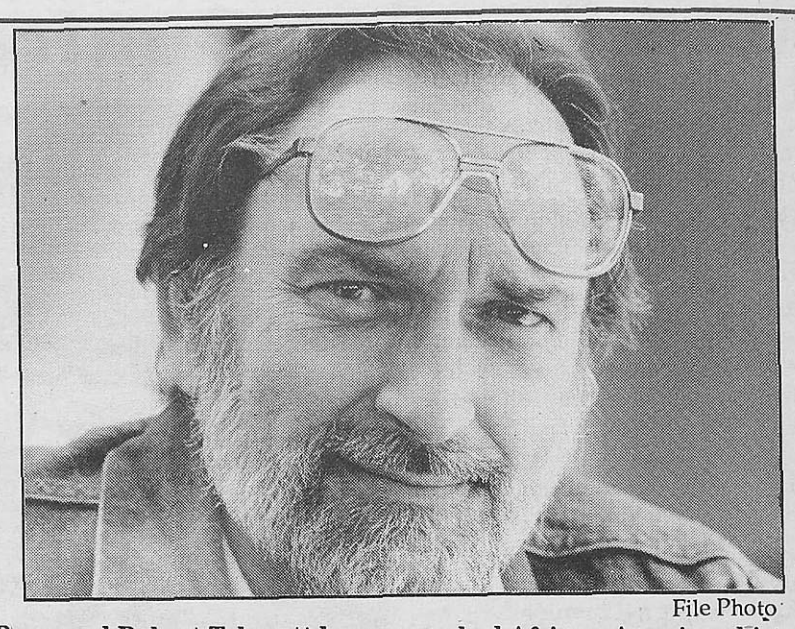
"My theological education and my graduate work further engaged my mind," explained Tabscott. "As a minister in the South I ran head on into the reality of racism, the divided cultures and the tragedies of the murders that occurred in the South.

"I felt compelled to try and speak to these issues with some theological, as well as historical, understanding and conviction."

At 54, Tabscott said that he is dedicated to making sure that people learn about the "black legacy." Last summer he taught Black History, a course sponsored by the Danforth Foundation, to 150 instructors from various schools of all levels.

A Parkway Schools writing specialist who took the course told a St. Louis Post-Dispatch reporter in an interview about the course that "If he'd told me — go forth with the discipline and spread the word, I would have nodded and gone forth," according to a newspaper article.

Tabscott said that he believes that many teachers are beginning to realize the need to teach multicultural history. Teachers are the vehicles of future tradition, Tabscott said.



File Photo

Reverend Robert Tabscott has researched African-American history for two decades.

"I think teachers have had a growing awareness of not simply the necessities, but also the compelling urgency to teach multicultural history," Tabscott said. "They seem to be teaching it not only with intellect but also with passion. Those are two essential ingredients to being a teacher.

"Teachers also are responsible for conveying tradition and interpreting it to children," said Tabscott. "These children can establish values and carry these committments within their own lives," Tabscott said.

While an instructor at W.U. for 12 years, Tabscott said he realized responsibility to all students.

As an instructor of religion and history at W.U., he said that he believed that the university was lacking in black studies.

"I hope that Webster University will seriously move to incorporate black studies in the totality of its studies," said Tabscott.

The lack of black studies at W.U. might be explained by common emotions, according to Tabscott.

"The elements of jealousy, of anger, of guilt; the psychological dimensions of my work are profound," explained Tabscott.

"Black people, for good reason, do not trust white people. And white people are critical of a white man who crosses over, as they see it," Tabscott said. "Frankly, you're better off in this country just to keep your mouth shut. Because if you come up with your interpretation of what is happening, you are going to bare the brunt of severe criticisms from both sides, black and white."

Today, Tabscott, a resident of St. Louis County, is no longer an adjunct instructor at W.U., however he has continued his research into black history.

Tabscott said he believes that, in addition to the everyday southern environment he grew up in, the Civil Rights Movement was also a driving force behind his constant pursuit to learn black history. Marching side by side with others during the Civil Rights Era unraveled a deep human emotion inside of him, Tabscott explained.

"No one who went into the Civil Rights Era could come out of it unchanged," he said. "You either were committed to the American experience or you simply turned your back on it."

Film Takes Candid Look At Chorus Life

by Eva-Maria Wiesinger
Film Review

The Webster University Film Series may have had an Oscar winner in its April 10, Southern Circuit program.

"In the Shadow of the Stars," a documentary produced by Allie Light and Irving Saraf, is a unique look at the chorus of the San Francisco Opera.

In the film, 11 chorus members talk about their lives in the chorus, their careers and aspirations. The documentary does not give special attention to any single soloist and thus, the focus remains on the group as a whole.

Among the members interviewed in the film are a boy who joined the opera to escape a bleak childhood; a soloist, who gave up his career and joined the chorus to be near his wife; a singer who successfully launched a solo career and another singer who attempted a solo career but stumbled over self-doubt and failed.

The narration brought to life scenes of the singers' performances in opera productions as well as scenes from their backstage and private lives. Skillful editing intertwined the individual storylines and gave the film a comfortable pace of well-written memoirs.

"In the Shadow of the Stars" can be considered Light's tribute to her late husband. A devoted chorus member, he entertained his wife with tales of the backstage. He once even smuggled a small 8mm camera on stage — hidden in his costume. The resulting black and white film is a special treat of the documentary.

Naturally, the question of funding from the National Endowment for the Arts was raised. The entire documentary – brought in on the incredibly low budget of $200,000 – is presented in a rich manner, but only one-eighth of it was finally granted by the NEA. Maybe it did not treat a controversial enough subject to receive more support from the government.

Only two prints of this wonderful documentary could be afforded for theatrical release. What about television? Surely, the education–minded PBS would not hesitate to feature "In the Shadow of the Stars" within its Great Performances format. Surprisingly, PBS is not interested. However, HBO, a commercially minded station, has opened serious negotiations.

At least Hollywood gave due honor to the work. Although the film did not treat a controversial social issue and could not afford the usual advertising to woo the Academy, three out of four Los Angeles critics predicted "In the Shadow of the Stars" as the winner in the documentary feature category next year. The Academy of Motion Picture Arts and Sciences recognized the film, for greatly combining two forms of art – opera and moving pictures.

Postscript: Times have changed since production of the film started in 1988. Most of the chorus members interviewed are no longer part of the San Francisco Opera. Some left for careers as soloists, some could not pass the annual audition.

"Once your voice is gone, you're gone," Light said.

Young people use the chorus more and more as a steppingstone to soloist careers. The devoted chorusist, preferring the shadow over the spotlight, is fading away.

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Every Thursday

Administration Lacks Female Influence

Webster Female Administrators Outnumbered Six To One

by Heather Cole
Journal Staff Writer

Seventy percent of Webster's support staff are women, while one of the seven top level administrators at the school is a woman.

The representation of women in these positions, reported in the Feb. 20 issue of *The Journal* and the '91 '92 undergraduate catalogue, occurs in a university where the ratio of female students to male students is two to one.

Karen Leubbert, dean of university services, is a top level administrator. She cited low turnover and a small administration as a reason for the low number of women in those high level positions.

"We have a very small top administration for the size of the university. We're very lean, and then we have a lot of senior administrators who have been here for many years," Leubbert said.

"We have some (top level administrators) who have 25 years or more at the university, and, of course, the president is the newest. Then, after that, is Mark Govoni, who has been here six years, and after that we're into the teens in terms of tenure," Leubbert said.

Seena Kohl, chair of the Faculty Executive Committee, disagreed with the idea that the low percentage of women in the top level of the administration was due to long tenures.

"I think that's nonsense," she said. "It has to do with who males are comfortable with...who they prefer to work with."

Kohl said there was no male conspiracy involved in the selection of upper level administrators.

"It has to do with who you* think of in of in terms of comfort, who you think of immediately, social networks. It's the same thing in terms of ethnic background. They (upper level administrators) are all white," Kohl said.

Three top administrative positions, those of president, provost and Dean of Students have opened up in the past six years, and were filled by Daniel Perlman, William Duggan and Mark Govoni, respectively.

"I'm surprised there are so many women," she said. "That's a good ratio."

Peggy Peeling, who will replace Pollard as the chair of the WSA when?, said that the high number of women in office managing positions is due to office workers moving up.

"I think (there are a large number of women in office managing positions) because those are people that started out in support staff... and have been here long enough to move up....So I think that because most of your staff is female, the (office managers) are going to be female," Peeling said.

Luebbert said the high percentage of women in secretarial positions was a reflection of society.

"There are more women interested in secretarial positions than there are men, just as there are more women interested in nursing positions than there are men...We do advertise for women and for men, and we interview and we hire men in those positions...It is not an anomaly in this institution," she said.



File Photo

Karen Luebbert, dean of university services, cited low turnover and a relatively small administration as reasons for low number of women in high level positions.

According to Beverly Wheeler in Administrative Services, 24 men, out of 600 applicants, applied for recent openings for one clerical and three secretarial positions.

Pollard said the percentage of women in secretarial positions at Webster was a sign of the times.

"I think that will be changed by the time of your children (the next generation)," Pollard said. "I don't think that that will be corrected right now. I'd like to see it now...When one of these (top administrators) is ready to retire, I'd like to see another female."

Perlman was selected after a nationwide search two years ago. One of the three final candidates for the position was a woman who accepted a position at Southwest Missouri State before a selection was made. Govoni was also selected after a nationwide search, and Duggan was appointed by Perlman after a recommendation by the Board of Directors.

Govoni attributed the number of women as adminstrators

"One of the seven top administrators is a woman. I can't offer you an explanation for that, other than to go into some of the idiosyncrasies of Webster itself; the fact that some of them (top level administrators) have been here for twenty or more years, " Govoni said.

"Two of the senior administrators that have been hired in the last six years have been me and Dan Perlman. I was the product of a national search and so was he, and I'm a man and he's a man and that makes for a predominantly male upper administration, so that's kind of the literal fact of the matter," he said.

*Teenie Followell, Webster's personnel director, said that having one woman among seven top administrators was not a bad figure, taken as a percentage. As a percentage, Leubbert represents 14 percent of the upper level administration.

"That's not a bad percentage when you consider the market and.... Most women at the age level that would be in the executive positions, many of them started to work late, because of raising families," Followell said.

Bart O'Connor, the director of Business and Finance at Webster, said that looking at only the numbers of women in the very top administrative positions would be deceptive.

"The administrative staff group...is heavily represented by women." O'Connor said.

Of the 18 directors of administrative offices, 12 are women. Lois Pollard, chair of the Webster Staff Alliance (WSA) said that was a good ratio.

The following editorial positions are open for Fall 1992:

Editor: Supervises overall production of *The Journal*. The editor also assists the instructor in conducting the course, Newspaper Production Workshop, by organizing beats and assignments for reporters. The editor is ultimately responsible for the editorial product and for making sure that the publication gets out on a weekly basis. Salary: $300/month.

Managing Editor: Shares responsibility with the editor-in-chief in making sure that the paper gets out on a weekly basis. The managing editor also writes editorials and encourages a responsible, well-informed editorial page. The managing editor also assists in story selection and consults on layout and graphics. Salary: $250/month.

Copy Editor: Responsible for reviewing all copy for publication to correct grammar, diction, style errors, etc. The copy editor also alerts the Editor-in-chief regarding potential story problems and acts as a fact-checker when necessary. Salary: $225/month.

Photo Editor: Ultimately responsible for the graphic art and photography that appears in each issue of *The Journal*. The photo editor makes decisions on choice of photos, sizing and cropping. The photo editor does not select stories, however. Salary: $225/month.

Sports Editor: Responsible for coordinating all sports coverage on campus, and maintaining any box scores or league standings in the paper. The sports editor assigns stories, designs the sports section and is responsible for the layout of the sports section. Salary: $150/month.

Letters of intent and scrapbooks should be submitted to the Media Office, Room SV250. Interviews will be held on Thursday, April 30, beginning at 4:00 p.m.

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Reputed Mob Boss Faces Prison Term

Compiled by Associated Press News Services

KANSAS CITY, Mo. — The government is recommending a long prison term for Anthony Civella, a reputed Kansas City mob boss facing sentencing next month for fraud involving a number of pharmacies.

Civella, 62, was convicted with two other men in December in connection with a scheme that used pharmacies claiming to serve nursing home patients.

The pharmacies bought medicines at a discount, then secretly resold them to West Coast wholesalers at a total profit of $2.55 million, the government said.

Civella's attorney, Oscar Goodman of Las Vegas, accused the government of being "jaundiced and vindictive" in seeking a lengthy sentece.

U.S. District Judge Howard Sachs will sentence Civella on May 22. Under federal sentencing guidelines, he faces up to 6 1/2 years in prison.

But, Sach's prison term could go beyond that, up to 70 years.

In seeking the maximum, the government contends Civella has plotted murder attempts, skimmed business profits and corrupted businesses, run a gambling ring and dealt in stolen goods.

"The distinction between Civella and a common criminal is stark," Assistant U.S. Attorney Bruce Clark said. "Civella's crimes are always committed in concert with others. They involve large sums of illegal money. They involve complex schemes and substantial numbers of co-conspirators. They involve the penetration and domination of legitimate businesses."

Clark said Civella's record "does not adequately reflect the seriousness of his past criminal conduct or the likelihood of future criminal activity."

A statement Civella signed in 1984 as part of an Alford plea admitted his role in various other crimes, including skimming money from Las Vegas casinos, stealing from charity bingo games, setting up front companies and conspiring to commit murders and other violence.

"...he was convicted of gambling...that doesn't send a chill up my spine."

Oscar Goodman, Civella's Lawyer

"The bottom line of his background, if one reads it carefully, is that he was convicted of gambling offenses," he said. "That doesn't really send a chill running up my spine."

But, says Goodman, those admissions are a technicality. An Alford plea technichally admits no guilt, but says a defendant recognizes the evidence against him is overwhelming.

"To treat it like it was a guilty plea is dirty pool," Goodman said. "Prosecutors are supposed to be above that. But these folks in Kansas City, when it comes to Tony and his relatives, they don't play with a straight deck.

Case Caused By Vendetta, Deserter's Lawyer Says

Compiled by Associated Press News Services

KANSAS CITY, Kan. — The doctor who began proceedings to revoke the medical license of an Army Reserve captain, had a vendetta against the captain, an attorney said.

The attorney for Yolanda Huet-Vaughn, said Thursday that his client, who was convicted of desertion, once testified against a neurologist employed by Donald Bletz, a Johnson County physician on the Kansas Board of Healing Arts.

In October, Bletz made the motion before the board that began disciplinary proceedings against Huet-Vaughn.

"Bletz has a personal animosity against Dr. Huet-Vaughn," her attorney, Donald Strole, said during a news conference at Huet-Vaughn's Kansas City, Kan., clinic. "We believe that this has irreparably tainted this (disciplinary) process."

Bletz could not be reached for comment at his home or offices Thursday.

Huet-Vaughn was released from Fort Leavenworth last week after serving eight months for deserting her unit during the Persian Gulf war. She has said she believes war is immoral and unconstitutional.

The day after her release from prison April 6, the board filed a petition to revoke, suspend or limit her license.

The board said Huet-Vaughn was a convicted felon who committed an act of dishonorable conduct, making her liable to board discipline.

Strole filed a motion with the board Wednesday to dismiss disciplinary action.

According to the motion, Huet-Vaughn was subpoenaed to testify in a deposition against a neurologist in Bletz's employ. Bletz complained to Huet-Vaughn's employer and asked him to prevent her from giving the deposition.

Strole's motion also claimed the board lacks authority to base disciplinary action on a court-martial.

Foundation Awards Journalism Majors

MPF Creates Press Scholarship

Compiled by the Missouri Press Association

COLUMBIA, Mo. — The Missouri Press Foundation has announced the establishment of an annual scholarship program.

Three grants of $2,000 will be available this year to students studying community journalism in a four-year-college or university in Missouri. Juniors, seniors and graduate students may apply.

Applicants must be Missouri residents, demonstrate interest in community journalism and have journalistic potential.

Missouri Press Foundation is an affiliate of the Missouri Press Association, which is based in Columbia. The Webster University *Journal* is a member of MPA.

The purpose of the Foundation is to provide continuing education programs and scholarships and to promote and preserve newpaper journalism in Missouri.

Applicants for the scholarships must demonstrate academic achievement and write brief essays on the topic: "Community Newspapers Play an Important Role in Missouri."

The deadline for applying for these awards in June 15. Applications are available from the journalism offices at colleges and universities throughout Missouri.

Recipients will be chosen by the Foundation's board of directors. They will be recognized at the annual Missouri Press Association Convention, which will be held in St. Louis in September.

In The News . . .

LOCAL

- **Seventeen Car Pileup Injures Seven:** The pileup, allegedly caused by the driver of an unidentified red car, blocked the I-270 bridge in north St. Louis during evening rush hour Monday.
- **Plan For Geyser Monument Alarms Pilots:** Pilots say a 600-foot geyser included in the plan for expansion of the Jefferson National Expansion Memorial would endanger lives of those that fly near the Arch with its intermittent blasts of water.
- **Gov. John Ashcroft Opposes Tax Increase For Education:** Ashcroft said he opposed a state tax increase in a bill passed by the House, since Proposition B, a tax package for education, was defeated by voters 2 to 1 in November.

NATIONAL

- **U.S. Energy Department Ignored Alarm About Iraq's Nuclear Weapons:** A proposal to alert top officials about Iraq's advanced effort to develop nuclear weapons was turned aside by the deputy assistant secretary of energy, Robert J. Walsh in 1989, Walsh testified at a closed congressional hearing April 1.
- **Robert Alton Harris was executed Tuesday morning:** After a last minute stay of execution was overturned, Harris died in a California gas chamber. teenage use of alcohol has a direct influence on fatal accidents, rape, assaults and teen suicide. It is part of her campaign launched against the alcohol industry.

W.U. Student Overload from cover

become a familiar one in Zimmerman's quest for the approval of the extra hours.

The answer was Neil George, academic dean of W.U.

George also denied the request and once again, Zimmerman heard herself countering a "no" with, "And who is your boss?"

The answer was William Duggan, provost of W.U.

"He was a really nice guy," Zimmerman recalled. "He looked at me as an individual. I gave him a copy of my transcripts and basically pleaded with him."

But Duggan also declined Zimmerman's request. There was still one person left for Zimmerman to take her case to — Daniel Perlman, president of W.U.

"I never talked to Dr. Perlman personally," Zimmerman said. "I wrote him a letter and attached my transcripts. I basically told him that there was a chance that I might be moving to Indonesia and I wanted to finish up (complete enough hours) so I could graduate."

Zimmerman said that Dey had told her moving to Indonesia might change the status of her request into a hardship case. Zimmerman said that she thought the hardship was not necessary, and she should have been approved solely on the basis of her academic record and the fact that she had carried extra hours successfully in the past.

"I think my record speaks for itself," Zimmerman said. "I'd done it before. I think that Webster should be able to accommodate their academic students – hardship or no hardship."

Zimmerman also wanted to challenge herself, and felt that she could succeed, given the opportunity.

"You want a challenge and Webster University should provide that challenge," Zimmerman said. "They shouldn't say no more than 21 (hours), no more than 24. How can you put a limit on it?"

Zimmerman also paid for her tuition out of her own pocket and, except for a $3,500 W.U. transfer student scholarship, she received no financial assistance.

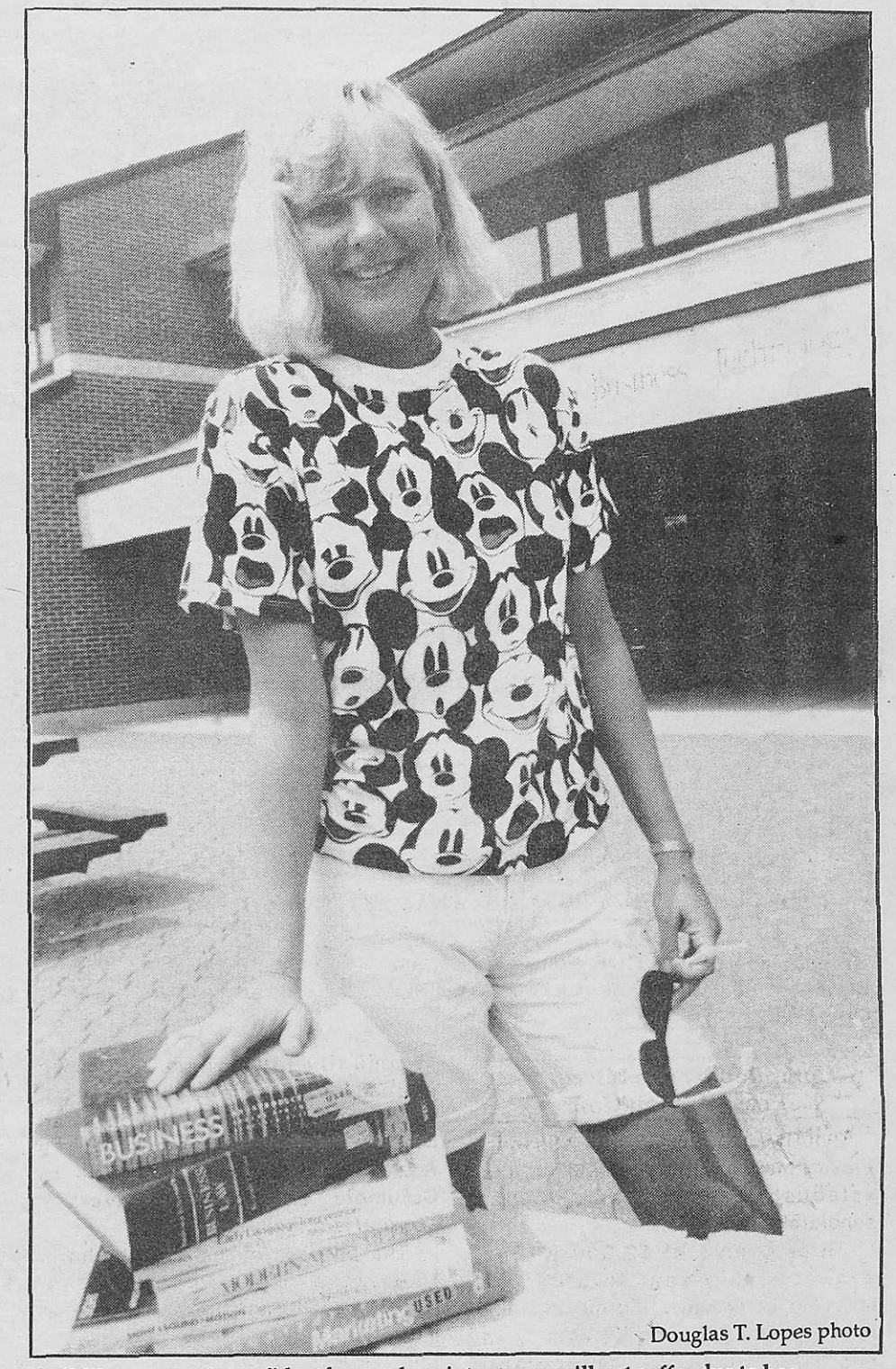
In the end, Zimmerman was given approval via a letter she received from Deborah Dey dated Jan. 22, 1992. In the letter, Dey said, "Because of the quality of your academic record and due to persistent request on your part, the University has reluctantly agreed to allow you to take 34 credits in the Spring 1992 semester to enable you to graduate at the end of said semester. "

Dey went on in the letter to tell Zimmerman that she would not receive any "special classroom exceptions or extensions," because of the hours overload and to wish Zimmerman success in her "difficult endeavor."

Zimmerman said that she never asked for or wanted any special consideration from instuctors because of her course load. On the contrary, Zimmerman said that she didn't particuarly even want her instructors to know the number of hours she was carrying.

"Whatever grade I get I want to be based on my own merit," Zimmerman said. "If an instuctor finds out I'm taking 34 hours they might feel sorry for me and give me an A. On the other hand, an instructor might say, 'Well, this is good, but could it have been better if she wasn't taking 34 hours?'"

Zimmerman will graduate this May and expects that her GPA may drop a little due to the extra hours, but the worst she expects to receive is eight A's and four B's. She said that she doesn't plan on ever taking an overload of hours again.



Douglas T. Lopes photo

Judi Zimmerman is confident her grade point average will not suffer due to her heavy course load. Zimmerman is currently enrolled for 34 credit hours.

VOTE

Vote For Student Government!

ELECTIONS ON:

Monday, April 27
11:30-1:00 p.m. and 5:00-7:00p.m.
in the cafeteria

Tuesday, April 28
11:30-1:00 p.m. and 5:00-7:00 p.m.
in the bookstore lounge

VOTE

Need a job this fall?

The following Journal positions need to be filled for Fall '92:

Business Manager job description: Responsible for paying bills, keeping a ledger of accounts, and sending bills and tearsheets to advertisers. The business manager must present financial reports to the Publications Board monthly. The business manager is also responsible for the purchase of supplies, equipment, and tools. Salary: $200/mo. (About 10-15 hrs./wk.)

Advertising Manager job description: Responsible for soliciting a reasonable amount of advertising to offset Journal costs, and handling advertising contracts. The advertising manager is also responsible for the layout of all advertising. Salary: 30 percent commission.

Applicants should submit a letter of intent and writing samples before April 30 to Room 250. Call 961-2660 Ext. 7538 for more information.

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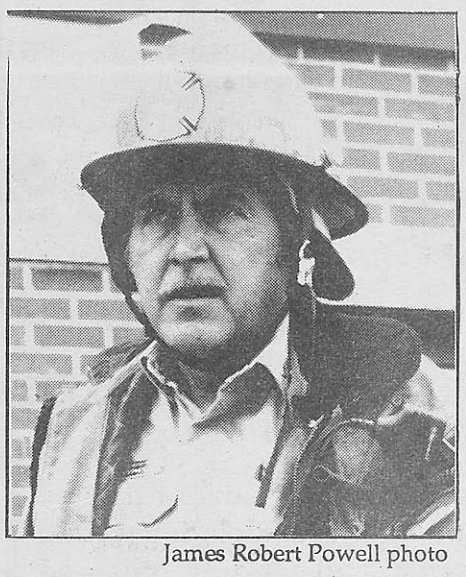
Webster U. Survives First Bomb Threat



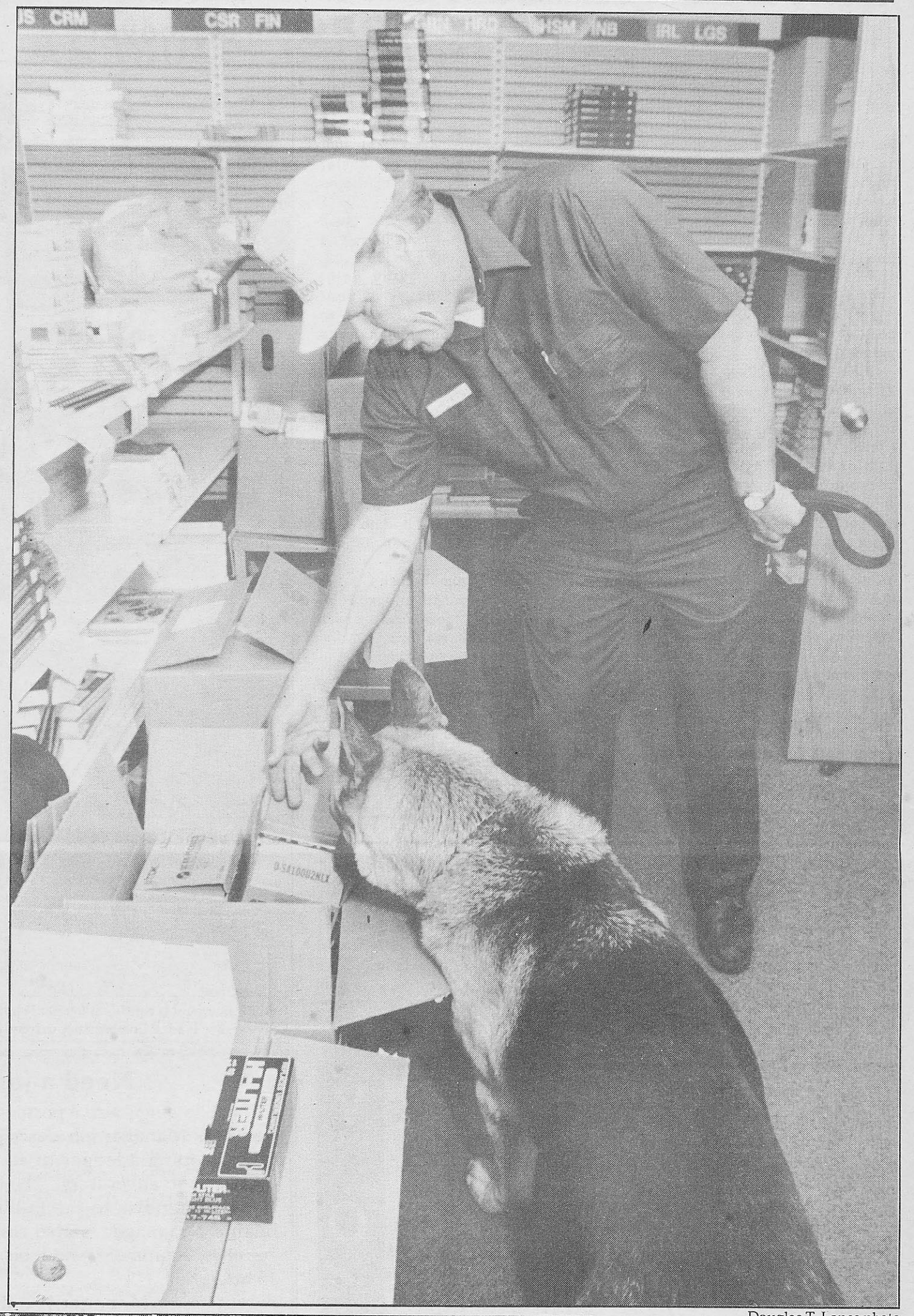
James Robert Powell photo

During an interview with KTVI intern Kathleen Berger, Beth Flowers stated that the Women's Resource Center received a death threat from a male caller.



James Robert Powell photo

Firefighter Walt Stephens was one of several from the Webster Groves department who responded to the bomb threat Thursday April 16.



Douglas T. Lopes photo

Above: Officer Melvin Holht of the St. Louis Police Department's Special Operations Division lead his canine partner Luger through Follett's Bookstore in search of explosives. Left: Chorale was moved to the courtyard of the music building during the bomb scare where it continued its practice despite the noisy alarms. Chorale is taught by Kathryn Smith (center) and is comprised of a select group of choir students. The group performs a variety of music including Italian and English madrigals including Brahms, Shchedrin and Shearing.



Michael Fitzpatrick photo

McMahon's Pours Coffee With Ambiance

Did you ever want a good cup of java and pleasant ambiance too? Sure, you can buy special blends at the grocery stores, but sipping a cup of coffee at home, for some reason, doesn't taste the same.

Food File



Review by
Irene Pappas

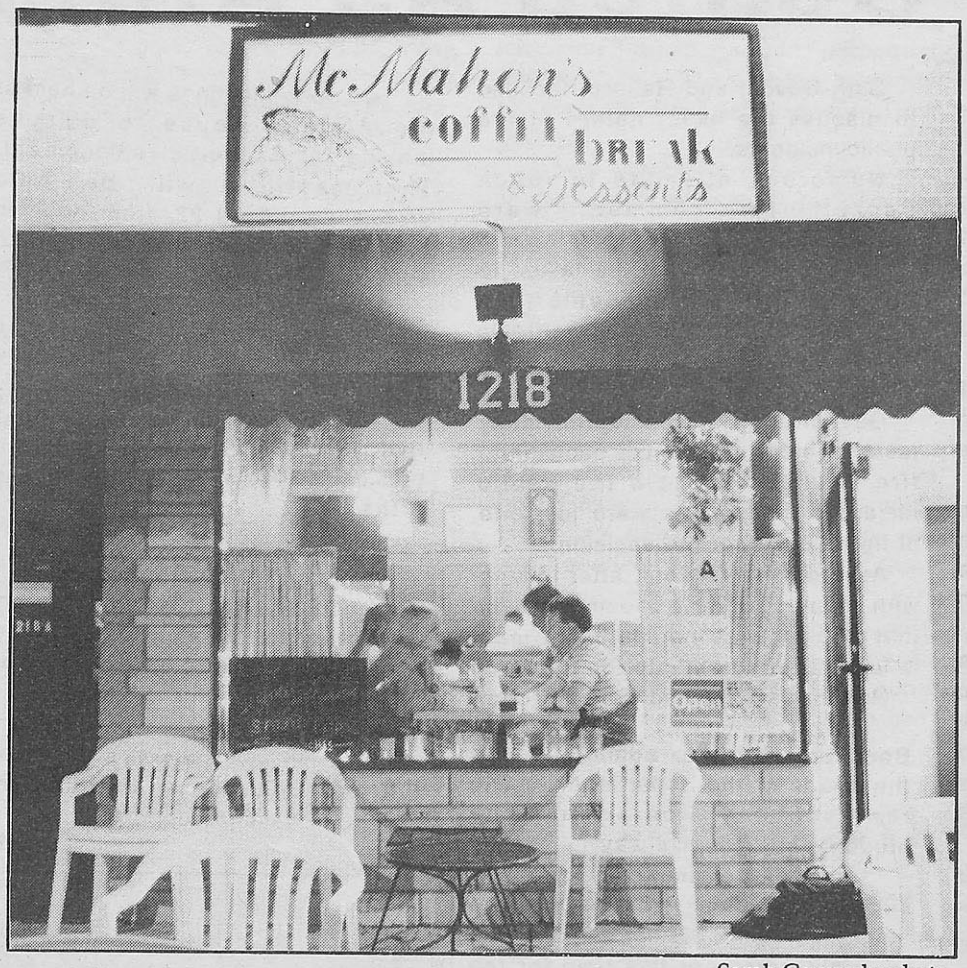
McMahon's Coffee Break, a quaint establishment located in the heart of Dogtown at 1218 Tamm Ave, serves gourmet coffees and desserts.

McMahon's offers a country–inn atmosphere and an assortment of javas, after–dinner desserts, pastries and diverse lunches.

I went to McMahon's last Saturday evening for dessert and a cup of coffee for an eye-opener. I had to wait for a table. A cup of coffee, for some, can be a deep sentimental experience which involves hours of discussion and contemplation.

The wait wasn't long though, a table was available in five minutes and I was greeted by a vivacious and personable waitress.

McMahon's coffee selection is limited, but in good taste. I ordered a cup of Kona coffee. It is a Hawaiian brew which is very aromatic with medium body and flavor. You may also choose from French Roast, a very strong, full-bodied coffee, French Decaffeinated or Cinnamon/Hazelnut, Colombian coffee beans ground with a hint of German cinnamon and hazelnut.



Sarah Carmody photo

McMahon's Coffee Break and Desserts is located at 1218 Tamm Ave.

Each cup of coffee is 85 cents and for those who like to celebrate the moment, refills are 40 cents. I really don't care for this practice of paying for refills, I'm spoiled by the free refills from Eat Rite Diner. McMahon's also offers each coffee blend by the carafe for $1.75, a good value if you plan to sip with a friend.

After a cup of Kona, I ordered Cappucino for $1.65 and perused the menu for a late-night snack. Drinking all of this coffee made me hungry and I discovered their standard menu sandwich, which was a tuna or chicken salad plate.

The chicken salad sandwich was presented on a flaky croissant and complemented with fresh fruit cocktail and chips for $3.50.

McMahon's serves lunch on Tuesday through Sunday. A different soup and sandwich special is created every day along with their daily salad bar. Homemade dressings are served on the side.

I plan on having lunch at McMahon's soon, after the delicious chicken salad experience. The chicken salad tasted homemade; it wasn't overpowered with mayonnaise, sweetness and pimentos like many chicken salads are.

After my sandwich, I couldn't refuse a slice of gourmet dessert.

McMahon's offers 9 slices of heaven from Chocolate Fantasia, a three-layer chocolate cake, to the fresh cobbler of the day.

I ordered the White Chocolate Mousse Pie, $2.25. Smooth white chocolate sits high atop a mound of crumbled cookie base. It's iced in pure whipped cream and garnished with white chocolate shavings. Chocolate never tasted so pure.

Student Enjoys Strange Case Of Success

by Jenny Garrigues
Journal Staff Writer

In college, it is not unusual for a group of students to get together and form a band, and occasionally, these bands enjoy a degree of success.

One such story is that of Webster junior Casey Hunter, whose band Strange Case has recently released its independent-label album, "In Eleven Parts," which features Hunter doing work not only on the bass guitar but on the audio engineering aspects as well.

"I'm trying to stay real technical rather than playing all the time, although I am playing locally," Hunter said. "Everything I'm learning here, I'm using to learn how to produce artists."

Although he had been playing for a little longer time, Hunter seriously began his studies in music during his freshman year at Christian Brothers College, playing piano, acoustic guitar and bass guitar, which he continues to study at Webster.

Hunter said that he decided to study music seriously after watching a friend of his from school.

"There was a senior at my high school who played bass, and watching him and his attitude toward music just really got me started," Hunter said. "He used to go here for a while, but now he's in New York somewhere."

Hunter claims that his influences range from the technical to the classical. He names Quincy Jones for the technical aspects, such as the engineering work, and Gaco Pastories on the bass.

"It's gotten almost ridiculous that almost all of my life has become engrossed in music."
Casey Hunter

"He's a really good bass player," Hunter said. "A phenomenal fretless bass player, and I play fretless bass. He's unbelievable."

Hunter does admit, though, that the work load does take a great amount of time and can get somewhat trying.

"I value my free time, basically, because when I'm not playing I'm usually running live sound for people in town, or if I'm not doing that, I'm usually recording, or doing something for school," Hunter said, "It's gotten almost ridiculous that almost all of my life has become engrossed in music."

Hunter said he does not know if he would like to go into professional music as a performer, but he does want very much to continue working in music.

"Going through school helps me to understand what they (the groups I produce) are doing, and I can use it to my advantage," Hunter said.

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Options.
The Journal

W.U. Needs New Athletic Director

Beckett Ousted As Athletic Boss

by Tom Wrausmann
Journal Staff Writer

Dennis Beckett, athletic director and head men's basketball coach at Webster University, has been fired from both positions, according to Mark Govoni, dean of students at Webster.

Govoni made the announcement Friday April 17. Beckett had been on a leave of absence for several weeks at Govoni's request.

Beckett will not return from leave to either position, according to Govoni. Govoni said the administration has begun a search for a replacement.

According to Michele Rausch, a member of the Webster Athletic Advisory Committee, Beckett was put on leave because job related stress was interfering with his work load. Rausch is also a student athlete at Webster.

"The stress came from having the only full time job in the department except (for) secretary Sue McClintock," said Rausch.

Govoni said he had received complaints about Beckett's behavior. He said the incidents were public and they involved members of the local sports community including players, referees and coaches.

Rausch said the incidents involved several emotional outbursts by Beckett while working. She worked with Beckett in the department for three years.

Both Govoni and Rausch declined to discuss the exact nature of the public incidents.

Numerous attempts to reach Beckett for comment were unsuccesful.

According to Govoni, he talked to Beckett about the incidents then called a meeting of the Athletic Advisory Committee to discuss the situation.

Govoni said he considered many factors before making the decision to fire Beckett. He said the public incidents themselves were just one of the reasons for the decision.

According to Govoni, after talking with many people it seemed to him that Beckett was not the right man to lead the program into the future.

Govoni said he had doubts about Beckett's ability to admininister to the needs of the department and to represent the program and the students in a positive way.

"I had a lot of positive interaction with Dennis and I think he is a fine young man, but I did not think he was the right person at this time for the program," said Govoni.

In a letter to student athletes at Webster, Govoni said he made the decision after seriously consulting with students, coaches, staff and colleagues.

"This was a serious and difficult decision," he said. "I made it in what I believe to be the best interests of the university, its athletic program and its students."

Two open meetings will be held at the Athletic House to discuss looking for Beckett's replacement. The meetings will be held Wednesday, April 22, from noon to 1:30 p.m. and from 3:30 p.m. to 4:30 p.m..

Rausch said it is important to look at both the good and the bad in Beckett's performance.

"With Dennis, the good definitely overrides the bad," she said. "But you can't overlook the bad aspects either."

Rausch said Beckett did a tremendous job for the students and had given the athletes, among other things, academic support, new uniforms and travel experience.

"I've supported him through the whole review," Rausch said. "Now that the university has made the decision I have to support them.

"If they (the administration) feel it is time for a change and time to start over I agree with them. In order for us to move forward we need to bring in someone who can pick up where Dennis left off."

Govoni said that there is little doubt that Beckett's intentions were good and that he worked hard for the university.

"His intentions are basically beyond reproach," said Govoni. "The question is, given his style of interaction with people, either students or staff, is he the person to lead us beyond this year in the athletic department?"

Govoni said he felt badly about the situation but that his first priority is the program.

"My ultimate responsibility is to make sure the program is intact, sound and the best for students," Govoni said.

Hartweger, Carolan; Make All–Conference

Two W.U. Women's B–Ballers Honored

by Jerrod Jones
Journal Sports Editor

The Webster University women's basketball team had two players selected for the St. Louis Intercollegiate Athletic Conference all-conference teams this year.

Beth Carolan, who finished her career at Webster after transferring from Sioux Falls College in Iowa, was selected to the All-SLIAC second team by a vote of conference coaches. She led the team in rebounding with almost ten-a-game, and led the team in free throw percentage, shooting 80 percent from the line. She was second in scoring, averaging 14 points a game.

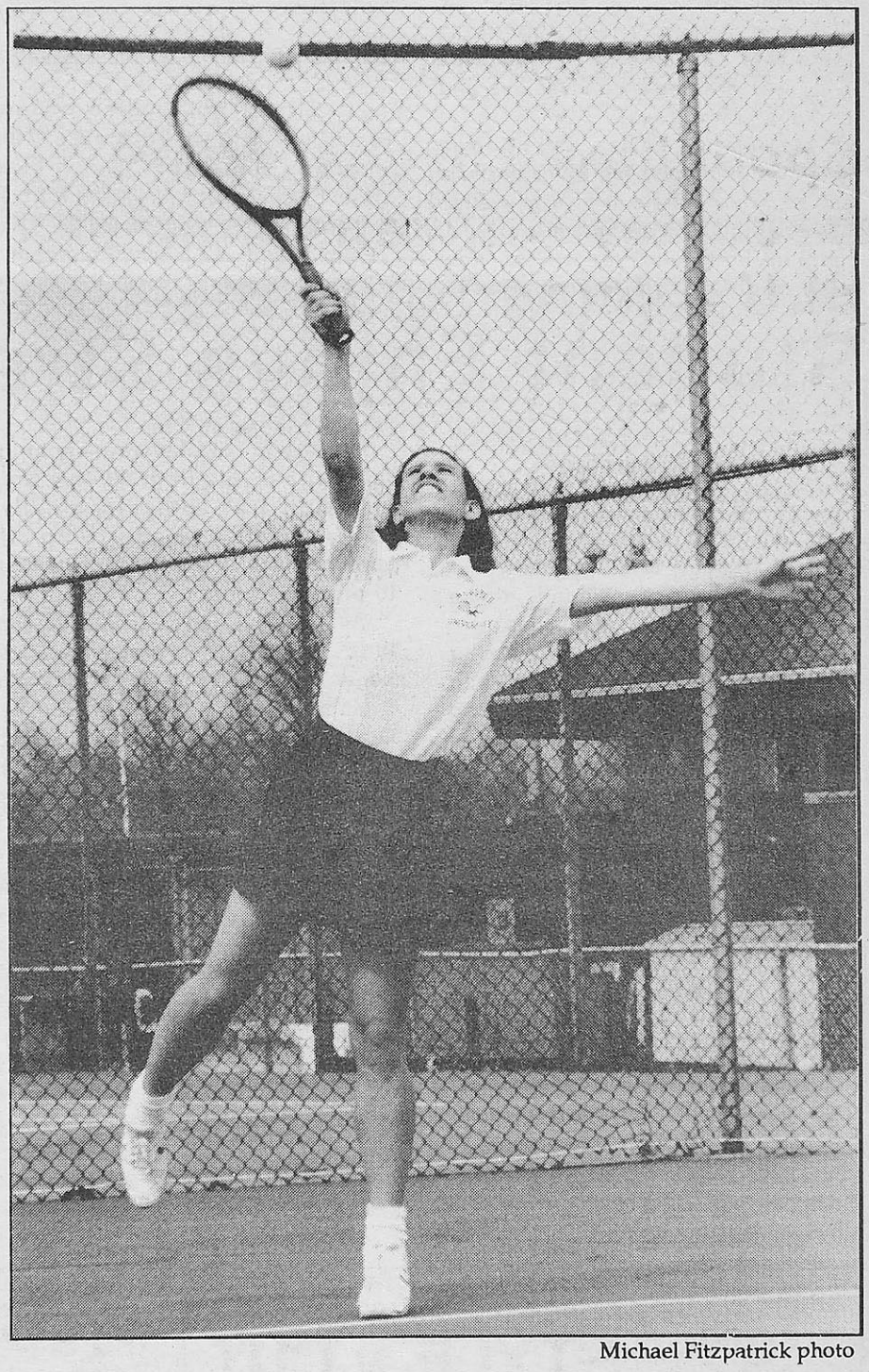
Carolan, who is from Lester, Iowa, finishes her Gorlok career ranked first in career rebounds with 346. She grabbed a school record, 18 rebounds in a loss to Blackburn College this season. She also finishes second in career points with 431.

Amy Hartweger, a graduate of St. Joseph's Academy in St. Louis, played one-and-a-half seasons at Webster after transferring from Rockhurst College in Kansas City, Mo. She finished her Gorlok career ranked third in career points with 418. She scored a school-tying record of 29 points in an 80-72 loss to Maryville this season. She also ranks second in steals with 111.

Hartweger was selected to the all conference first team. She finished the season as the Gorlok's leading scorer with a 16 point average. She led the team in steals with 58 and was second in rebounds with an average of eight.

Along with the records that Hartweger and Carolan set, the Gorloks also set some team records this season. School records for scoring the most points in a season were set, with 1014, and for having the most field goals scored, with 393. They also set the record for the most free throws made and the most assists in one season.

Although the Gorloks only won four games this season, they did finish strong. They won three of their last six games, and one of those losses was by only one point. The Gorloks hope to push this year's strong finish into next year, when they will be competing in the University Center.



Michael Fitzpatrick photo

Webster's tennis player Melissa Gummersheimer serves the ball to a player from Maryville University on Thursday, April 9. The women's team concludes the season with a game against MacMurray College on Friday and the St. Louis Intercollegiate Athletic Conference Championship on Saturday at Principia College. The Gorlok women are currently 1–6 overall and 1–4 in SLIAC. Webster plays its home games at Webster Memorial Park.



SLU Hires New B-Ball Coach

Spoonhour Leaves SWMS, Becomes Billikens Coach; SLU Aiming To Be Big-Time

St. Louis University officials did the school a favor last week by hiring Charlie Spoonhour as their new men's basketball coach.

Former coach Rich Grawer, stepped down April 1 after contract disputes, and on April 14, SLU hired Spoonhour.

Commentary by Jerrod Jones

A big-time coach is what SLU needed; a big-time coach is what they got. Spoonhour has proven himself with his coaching performance at Southwest Missouri State University. In nine seasons Spoonhour compiled an impressive 197-91 record, averaging over 20 wins a season.

Spoonhour guided five teams to the NCAA Tournament and two to the NIT Tournament.

What! The NCAA Tournament? Is St. Louis ready for that tourney?

Under Grawer, the Billikens did not reach the NCAA Tournament, but they were able to reach the NIT three times. But college basketball is about March Madness, playing in the 64-team tourney.

Being in the NCAA Tournament means that you can consider yourself on of the best 64 teams in the country; which isn't bad, considering that there are over 250 Division I basketball teams in the country.

Spoonhour comes into SLU with tournament experience and is hoping to drive the Billikens down that same path.

Spoonhour has named Randy Strange as the first member of his coaching staff. Strange was an assistant coach for Spoonhour at Southwest Missouri State University for the past five years. Before joining SWMS, Strange was an assistant at Kansas State.

Spoonhour is an excellent choice for the head coach position and should bring a positive attitude to the university and the basketball program; which, along with talented players, can lead to victories.

If St. Louis isn't ready for big-time basketball now, it better get ready for it soon.



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JOURNAL Calendar

April 23

Spring Walk: The short hike to see spring colors starts at the Busch Lodge in the Wildlife Area, 2360 County Rd. D, off Mo. 94, St. Charles County, at 1 p.m.

The First Annual St. Louis Film Festival starts at 5:30 p.m. with a screening of and free passes to "The Railway Station Man" at the Esquire Theatre, 6706 Clayton Rd. The festival runs through April 29. All tickets are $5 and will be sold at the Festival entrance at the rear of the Esquire only. Box office opens one hour before showtime. For more information, including that about pass pick-up points, call 961-1103.

April 24

Building Bombs: The mismanagement of nuclear weapons factories is the subject of a documentary being shown at the Winifred Moore Auditorium at 8 p.m. through the April 26.

Webster Dance Theatre, a Conservatory of Theatre Arts production, will be held on the Mainstage at the Loretto-Hilton Center at 8 p.m. Tickets are $4 for the general public and $2.75 for students and senior adults. Call 968-6928 for more information.

Webster University Choral Club and Camerata Singers will perform at the First Unitarian Church of St. Louis, 5007 Waterman, at 8 p.m. The event is free.

April 25

Getting The Right Job In A Recession: Austin Henley & Company will be on Webster's campus to conduct a job search training program from 12 p.m. to 3 p.m. in Sverdrup Hall Room 101. Tuition is $29 in advance, $39 at the door (if space is available). For more information, call 965-6787 in St. Louis, and 1-800-669-HIRE from outside St. Louis.

April 29

Course For Career Exploration: A 16-session course for individuals exploring career change will begin at the Ethical Society of St. Louis. Titled "Was This What I Wanted to be When I Grew Up?", the workshop's classes will be held Thursdays from 7 p.m. until 10 p.m. through Sept. 16. Cost for the workshop is $60 for Ethical Society members; $75 for non-members. For more information, call Diane Schuch at (314) 991-0955.

April 27

Webster Student Ensembles, Jazz Concert Series, will be held in the Winifred Moore Auditorium at 7 p.m. Cost is $1.

April 28

Common Ground: Harmony and Discord: This taped concert with slides and poetry was designed by Gabriel Mary hoare about Paul Winter , who writes music for the voices of the whale, eagle and wolf.

Best Loved Orchestral Favorites, featuring W.U. President Daniel Perlman narrating Copland's "A Lincoln Portrait" and pianist Daniel Schene performing Rachmaninov's "Piano Concerto No 2 in C Minor" will be held at 8 p.m. with the Metropolitan Orchestra at the Loretto-Hilton Center. Tickets are $7 for the general public, $5 for students and senior adults.

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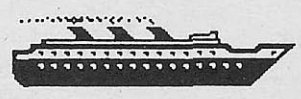

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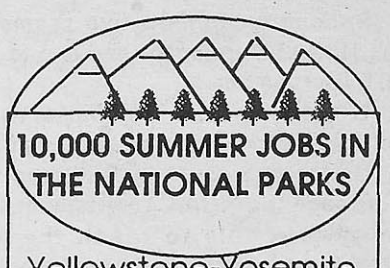

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JOURNAL

Approximately 700 To Participate In The Graduation Ceremony At Eden Seminary
—See story on page 10

Local Man Advocates Responsible Taxation, Voter Involvement And Better Government
—See story on page 2

Webster University
Student Newspaper

April 30 - May 7, 1992

Vol. 31, Issue 15



Douglas T. Lopes photo

See Springfest Centerspread On Pages 6 and 7

W.U. Caters To Int'l Students

by Debra A. Robinson
Journal Staff Writer

Webster University students can look forward to a home campus environment with a new international look beginning in the fall.

From lending an international perspective to the curriculum, to establishing an International Center on campus, changes are being made to afford W.U. students a global perspective.

"Say, for example, you want to put a global perspective in a course you are teaching...say you are teaching marketing. You could teach how the new EC [European Community] is going to affect the world market," said Dan Hellinger, co-chairman of the International Task Force and professor in the history and political science department. "You can do something like that with all courses."

After two years of research, collecting data, surveying results and holding numerous meetings, the International Studies Task Force has concluded that W.U. should move toward internationalization (or presenting a global perspective) in all disciplines. The Task Force also concluded that W.U., as an international university, should establish a center for international students and studies.

Hellinger said he believes that internationalizing the curriculum is especially important at W.U. All courses can and should be taught from a global perspective, according to Hellinger.

"Students should have a global perspective," said Hellinger. "We [W.U.] are an international university. We [the International Task Force] want to encourage faculty to integrate international studies into current courses."

Internationalization of the curriculum is only one of many changes the Task

See CENTER page 9

W.U. Discusses Sexual Offense Policy

Heather Cole
Journal Copy Editor

After two years of research, a committee composed of students and staff have created a proposal for a sexual offense policy.

The proposal was sent to top administrators April 6.

The committee, led by Dean of Students Mark Govoni, presented a policy which would set guidelines for hearing cases of alleged sexual offense, punishing and educating those who are sexual offenders and counseling victims.

The policy also gives definitions of three types of sexual offense: rape, sexual assault and sexual harassment.

Webster's current sexual offense policy, as stated in the student handbook, states: "All forms of physical and mental abuse or harassment, including...sexual abuse or assault," are subject to disciplinary response. No other mention is made of sexual abuse or assault.

Sexual harassment is also defined in the handbook. Terms and procedures for punishment are the same as those for other offenses, such as theft and vandalism.

With the proposed policy, Beth Flowers, a member of the committee, said Webster would have one of the strongest sexual offense policies for colleges in the country. She also said the fact that Webster has no detailed sexual offense policy is not unusual.

"Webster is not in the least bit behind the times...I think we have a sort of a jump on this (with the proposed policy)," Flowers said.

Govoni, the only administrator on the committee, also said most colleges were just beginning to address the issue of sexual offense.

"Campuses all over the country change based on new social issues, or issues that are higher in consciousness. Ten years ago, colleges addressed alcohol policies; ten years before that it was drugs, and ten years before that...it was free speech," he said.

Flowers said that getting the policy approved would be a long process, but the committee hoped it would be approved soon.

"It's our goal to have it approved for next year," Flowers said.

See ASSAULT POLICY page 3

Group Fights For Efficient Taxation

by Tom Wrausmann
Journal Sports Editor

Tom Sullivan, the head of the Campaign For Better Government, said he has been an advocate for responsible taxation for the St. Louis area for more than 10 years.

His organization was formed so that the average resident in St. Louis has a say in how his or her tax dollars are spent, he said.

Most recently, Sullivan's group was the main opponent of both Propositions O and P, the two tax proposals that were defeated in the April 7 elections.

Proposition O, if passed, would have included a personal property tax increase to pay for amateur sports facilities in the St. Louis area. The facilities from Prop. O would have been used for, among other things, the 1994 Olympic Festival. Money from Proposition P would have been used to improve Forest Park.

Sullivan said the goal of his group is to get people personally involved in choosing where their money will go. Sullivan said, too often, a handful of St. Louisans with influence are able to choose how the community's taxes are used.

For this purpose, Sullivan said, he supports the Missouri Hancock amendment, which was passed in 1980. The amendment requires a vote by the people of the state to pass tax proposals.

He said that many people complain that it interferes with efficient legislation. Sullivan said the Hancock Amendment does not unnecessarily complicate the system.

"Eighty percent of the legislation that has gone up for a vote has been passed," he said. "It makes legislators work harder and allows citizens to participate in what's going on."

According to Sullivan, much of the problem with power being in the hands of the few comes in local tax projects in the initial stages of starting and promoting the projects. Sullivan said the wealthiest and more influential citizens decide where tax dollars are spent.

He said groups like the Regional Commerce and Growth Administration (RCGA) Sports Commission, a group of prominent business and political leaders, are able to use their influence to push certain projects. Sullivan said the Commission was the main group supporting Proposition O.

"They asked the 200 plus member zoo/museum board if they could have an amateur sports district and it said yes," he said. "They had the clout to get the enabling legislation started."

Sullivan pointed out that the meeting took place in a private home where it was easier to control who attended the meeting.

He said that the meeting violated the principle of the Sunshine Law, without actually breaking the law. The Sunshine Law is a law that requires meetings of public concern to be open to the public.

"When it takes $300,000 or so to (get the project off the ground) , it is a case of the influential, wealthy citizens calling the shots," said Sullivan.

Another problem, according to Sullivan, is governmental groups in Missouri with too much power.

Sullivan said the Forest Park Economic Development Commission is a group whose power comes directly from the Missouri Constitution.

He said its power supersedes that of the state legislature, and in the case of Proposition P, the Commission could issue revenues without a vote.

"If you have this super powerful commission they can do anything," he said. "There is no other political subdivision in Missouri that can issue bonds like that."

He said he has the reputation of being anti–tax. Sullivan said he has opposed a lot of taxes but he has always given his reasons. Also, he said, he has supported taxes that he feels are good for St. Louisans.

"I took part in promoting the $6.50 dollar a month improvement for sewers a while back," said Sullivan. "In the final analysis it is the proposal itself that will make it win or lose."

His main objection to propositions O and P was what he called misplaced priorities. He said other more pressing needs in the community should be addressed before using tax money for projects like Prop. O and P.

He said the need to repair St. Louis' crumbling infrastructure is at the top of the list.

"We think (Proposition O) is the wrong tax at the wrong time for the wrong reason," said Sullivan.

He said the group finally got their message out concerning the contents of Proposition O shortly before the vote. He said a 30 second television commercial on the propositions had a definite impact on the vote.

According to Sullivan, his was the first organization to try to let the public know that both propositions were personal property tax increases. Sullivan said that none of the major media organizations, such as the Post–Dispatch, The Riverfront Times and local television stations, attempted to make that clear.

According to Sullivan, he is pleased that Propositions O and P failed but said it would be better if the community wouldn't have to battle like this.

"I don't like that we have to always have these antagonistic campaigns that splinter the community," Sullivan said.

[redacted]

In The News . . .

LOCAL

•Kiel Auditorium May Get A Face Lift: Jud Perkins, a former executive at Walt Disney Co. is in charge of the Kiel Center development group called Kiel Center Partners. The building's new design calls for a 12-story, glass-and-concrete structure.

•Ambulances Visit Washington University: Following a campus party last weekend, ambulances visited the university five times in a six-hour period to treat drunken students.

•Supreme Court Order Could Delay DeCaro Release: On Monday, the Supreme Court issued an order that will delay the possibility that Richard DeCaro be released on $1 million bond. DeCaro is accused of hiring a hit man to kill his wife.

INTERNATIONAL

•Russia And 12 Former Soviet Republics Gain Entry: On Monday, the International Monetary Fund voted to admit Russia as well as the former republics into their organization. They were also admitted into the World Bank. By being in these two organizations, they gain access to billions of dollars in Western aid.

•Two Remaining Republics Of Yugoslavia Join: On Monday, the two republics joined to form a new nation called the Federal Republic of Yugoslavia.

•The House of Commons Breaks 700 Year Tradition: On Monday, Betty Boothroyd was elected the house speaker in London. She is a Labor Party member of Parliament and former chorus girl.

•Muslim Guerrillas Ignore Cease-Fire Pact: Guerrillas fought for control of Kabul, the Afghanistan capital, on Monday. Over 1.5 million people were caught in the crossfire.

Low Turnover, Few Jobs, Cited

Men Hold Most Of W.U. Top Level Jobs

by Heather Cole
Journal Copy Editor

The following story is the correct version of a story run last week. The copy printed last week was garbled during the layout process. It was also not the final copy of the story; some facts were incorrect, and some were left out altogether and marked for filling in.

Some administrators cite long tenures as one of the reasons there is only one woman among seven top level administrators at Webster, but other members of the W.U. community disagree with that explanation.

Seventy percent of Webster's support staff, such as secretaries and clerical workers, are women, according to the Feb. 20 issue of *The Journal* . The representation of women in these positions occurs in a university where women comprise 66 percent of the undergraduate student population, according to the 1992 Peterson's Guide to Four-Year Colleges.

Karen Leubbert, who is the dean of university services, is a top level administrator. She cited low turnover in a small administration as reasons for the low number of women in the highest administrative positions.

"We have a very small top administration for the size of the university. We're very lean, and then we have a lot of senior administrators who have been here for many years," Leubbert said.

"We have some (top level administrators) who have 25 years or more at the university, and, of course, the president is the newest. Then, after that, is Mark Govoni, who has been here six years, and after that we're into the teens in terms of tenure," Leubbert said.

Seena Kohl, chair of the Faculty Executive Committee, disagreed with the idea that the low percentage of women in the top level of the administration was due to long tenures.

"I think that's nonsense," she said. "It has to do with who males are comfortable with...who they prefer to work with."

Kohl said there was no male conspiracy involved in the selection of upper level administrators.

"It has to do with who you think of in of in terms of comfort, who you think of immediately, social networks. It's the same thing in terms of ethnic background. They (upper level administrators) are all white," Kohl said.



Diane Dunham photo

Dean of University Services Karen Luebbert attributes the lack of women in W.U.'s top administrative positions to the low number of positions available.

Three top administrative positions, those of president, provost and Dean of Students have opened up in the past six years, and were filled by Daniel Perlman, William Duggan and Mark Govoni, respectively.

Perlman was selected after a nationwide search two years ago. One of the three final candidates for the position was a woman who accepted a position at Southwest Missouri State before a selection was made. Govoni was also selected after a nationwide search, and Duggan was appointed by Perlman after a recommendation by the Board of Directors.

Govoni attributed the number of women as administrators

"One of the seven top administrators is a woman. I can't offer you an explanation for that, other than to go into some of the idiosyncrasies of Webster itself; the fact that some of them (top level administrators) have been here for twenty or more years," Govoni said.

"Two of the senior administrators that have been hired in the last six years have been me and Dan Perlman. I was the product of a national search and so was he, and I'm a man and he's a man and that makes for a predominantly male upper administration, so that's kind of the literal fact of the matter," he said.

Lestene Followell, Webster's personnel director, said that having one woman among seven top administrators was not a bad figure, taken as a percentage. As a percentage, Leubbert represents 14 percent of the upper level administration.

"That's not a bad percentage when you consider the market and.... most women at the age level that would be in the executive positions, many of them started to work late, because of raising families," Followell said.

Bart O'Connor, the director of business and finance at Webster, said that looking at only the numbers of women in the very top administrative positions would be deceptive.

"The administrative staff group...is heavily represented by women." O'Connor said.

Of the 18 directors of administrative offices, 12 are women. Lois Pollard, chair of the Webster Staff Alliance (WSA) said that was a good ratio.

"I'm surprised there are so many women," she said. "That's a good ratio."

Peggy Peeling, who is running unopposed for the two-year term as the chair of the WSA, said that the high number of women in office managing positions is due to office workers moving up.

"I think (there are a large number of women in office managing positions) because those are people that started out in support staff... and have been here long enough to move up....So I think that because most of your staff is female, the (office managers) are going to be female," Peeling said.

Luebbert said the high percentage of women in secretarial positions was a reflection of society.

"There are more women interested in secretarial positions than there are men, just as there are more women interested in nursing positions than there are men...We do advertise for women and for men, and we interview and we hire men in those positions...It is not an anomaly in this institution," she said.

According to Beverly Wheeler in administrative services, 24 men, out of 600 applicants, applied for recent openings for one clerical and three secretarial positions.

Pollard said the percentage of women in secretarial positions at Webster was a sign of the times.

"I think that will be changed by the time of your children (the next generation)," Pollard said. "I don't think that that will be corrected right now. I'd like to see it now...When one of these (top administrators) is ready to retire, I'd like to see another female."

Students Oppose Policy from cover

The policy would require an education program and one year probation for anyone committing "accidental, unintentional or without malice" sexual harassment. The policy says mental force would be considered as intimidating as physical force; therefore, physical evidence would not be necessary for conviction of an alleged violator.

Flowers said those provisions are not too strong, since every alleged offense would be considered on an individual basis.

"I think this is one of the strengths of the policy is that each case is going be treated individually. The more restrictions that you put into this exact policy, the harder it's going to be to not end up suspending someone or firing someone someone for saying an obscenity – we don't want that to happen."

Seena Kohl, chair of the Faculty Executive Committee (FEC), said that a copy of the proposal had been sent to the faculty Women's Study Advisory Committee and circulated to faculty members, but had not been looked at in depth. She said the faculty would be happy to give comments on it when it was addressed.

"I understand there are some other issues, legal questions...it is assumed that the accused is guilty, we'll have to deal with that problem," Kohl said.

Govoni said the policy would be sent to the school's lawyer before it was instituted.

Govoni said that it is important for a policy to not be so weak it is ineffective, or so strong that it would create more problems than it solves.

"As a case example, is an inadvertent rude comment the same as grabbing someone's private parts? No, of course not," Govoni said.

Govoni said parts of the policy might be changed after it was discussed. A copy of the proposed policy was sent to the FEC, and Govoni said a copy was going to be sent to the Webster Staff Alliance (WSA) since all groups in the campus community would be subject to the policy.

"It might be simplified to apply to only students, and then it would be a powerful student policy. When employees are included, there are a lot more ramifications and complications," Govoni said.

Govoni said he was comfortable with the document.

"It's a strong document – that was of particular importance to the women involved in the process. It reflects the sentiment of the students," Govoni said.



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Newspaper Business Not Monkey Business

With finals quickly approaching, putting out the final issue has been nothing short of difficult. With a small staff and an overload of credit hours, *The Journal* staff and its editors have put more than enough hours into it, but don't always seem to get the credit that they deserve.

With the recent letters to the editors coming in, it appears that the student body, the faculty and administrators are quick to find mistakes in the newspaper, but do not always compliment or encourage. Complaints were heard about not covering stories a certain way, not asking the right questions or not talking to the right sources.

Arguments have been heard concerning what should be put on the front page and what shouldn't have and what photos should have been used or not used.

Reporting is difficult. Every day, the writer's work is on display for the public to view and critique. Most people, unless they have tried it, don't know the hard work that must be put into writing a story.

The public often expects the newspaper to be free of errors and questions its reputation when a simple word is spelled incorrectly. The public often wonders how these simple errors could occur and even why pieces of stories are missing. It shouldn't happen, but it does, perhaps resulting from fatigue or stress or even from reporters turning in their stories at the last minute.

The staff writers and the editors have the burden of other classes besides putting out a newspaper. The reporters also have the mistakes of past *Journal* reporters and editors hovering over their shoulders. It is hard to bring the reputation of the newspaper back when everyone is holding on to the past. The editors change almost every semester, and so do the writers. Although a reporter may have reported a story inaccurately in the past, it doesn't mean that a reporter is not reliable now.

The newspaper should be looked upon not only as source of campus news, but also as a learning experience. The editors and writers are not professionals. That is why they are studying the course material and trying to learn.

With student backing and encouragement, the reporters may begin to feel that the students are interested in what they are writing and are not so quick to criticize their mistakes. **JF**

Hopefully Next Semester Will Be Better

This semester, *The Journal* had many problems with the faculty and staff. Since the "Silence of the Lambs" commentary and the editorial requesting help, *The Journal* staff thought the communications gap would become better. It has not. Two reporters caught wind of two different stories, which the university community deserves to know about. Both reporters were told that information on those stories was not going to be made available to them. So, "The Silence of the Lambs" commentary rang true, again.

Hopefully, the editorial staff next semester, which will be all new, will have an easier time with sticky situations than the editors did this semester. It is very difficult to keep the spirits of staff writers up, when they get no respect and no one seems to know anything about any given story. Yet, the same reporters and editors get criticized because certain stories are not featured in *The Journal*, as the rumors start to spread. There is a problem here.

The students, as well, must realize that when things do happen on campus, *The Journal* wants comments from them. A lot of times, students either don't know about something or simply don't care. Yet, those students are quick to criticize when a story is not covered. Those ads requesting students with any tips or information or comments on things in the paper were there for a reason. If *The Journal* didn't want help, those ads wouldn't appear in the newspaper.

Last semester's editors also caught a lot of flack. Perhaps students who have complaints should try to write the stories themselves. If any student can get a story, when a reporter could not, certainly *The Journal* would run that story. However, if any given student decided to accept this challenge, chances are he or she would have a harder time getting information than *The Journal* staff writers. Try it and then criticize or just shut up! **NR**

Webster Students:

The recent letter to the editors, "Former Editors Sell-Out: Journal Left Smelling Like Urinal" sparked so much interest, that *The Journal* decided to run the editorial again. The editorial below was written by last year's editors, Chris Pudlewski and Jennifer Vaughan.

Student Organizations Perpetuate Segregation

The new motto for Webster should be something for everyone. Well, almost everyone. Webster tries so desperately to be united in everything it does, unless of course, you join an organization. In reality, Webster is voluntarily segregated.

Webster can be divided in the following ways: commuter and resident; traditional and non-traditional; American and foreign; liberal and conservative; black and white; and now, introducing the new segregation: men and women.

Webster prides itself on being an inter-mixed campus, but the people who should be inter-mixing are segregating themselves. With the formation of the Association of Women Students, and the already present Association for African-American Collegians, it is obvious that segregation exists at Webster. If both organizations say they are open to everyone, what is the point of having the organizations?

We already have a Women's Resource Office, a Black Resource Office and a Minority Resource Office; why do we need encounter groups? If anyone tried to organize an Association for Men Students or an Association for Anglo-American Collegians, there would be mass anarchy, and the lives of the founders would be threatened.

Why are groups that support the rights of the minorities acceptable, but organizations that support the rights of the "majority" unacceptable? While these groups may be helping their members to deal with campus life, why can't they go to Patrick Stack like everyone else on campus?

Of all the minorities on campus, why aren't members of the gay and lesbian population supported by an office or a group? There was an organization like this on campus, but it disbanded several years ago. Perhaps they realized, as the AAAC and the AWS should, that there must be other options.

It is past time for the members of the Webster campuses to join together, rather than locking themselves behind closed doors of student organizations. How can we be a united campus if we divide ourselves up into little cliques of all kinds? Segregation will exist in this manner until everyone is treated as equals, not as a white male or a black female, or whatever. And segregation, whether voluntary or not, is still segregation. **CP & JFV**

Congratulations To Marcia Zaraza Guckes:

Marcia, assistant professor of media communications at Webster, was selected as one of 17 winners of the 1992 Poynter Teaching Fellowship for Broadcast Journalism Professors.

The Journal

Webster University's Student Newspaper
470 East Lockwood ® St. Louis, MO 63119
(314) 968-7088

Editor Jennifer Florian
Managing Editor Nancy Rieck
Copy Editor Heather Cole
Sports Editor Tom Wrausmann
Photo Editor Sarah Carmody

Staff Writers
Anthony DiFranco, Jennifer Garrigues, April Howell, Jerrod Jones, Irene Pappas, Debra Robinson, Michelle Strickland

Staff Photographers
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Pro-Lifers On Track

To the editors,

I believe the *Journal* was right on target in publishing the editorial advocating the position of a pro–lifer. It is high time that the Webster community be made more aware of the great tragedy of abortion.

I need not present any more information in regard to abortion. Your editor did an excellent job of that. All that I can say is that we members of the human race must have respect for one another. If we continue with the slaughter, soon we will be an endangered species. We must stop worrying about our personal viewpoints and start worrying about the future of humankind.

Once again, kudos to the *Journal* for letting the truth be heard.

Yours truly,
Lori Jones

Abortion Editorial Off Base

To the editors,

I am writing in response to Ms. Florian's editorial on abortion.

I have never seen such a biased, unfactual "editorial" in my life.

Ms. Florian, abortion is not "easy." It can be very emotionally destructive.

For your comments that women should put their babies up for adoption if they do not want them, there are several factors you forgot.

The cost of carrying a baby for nine months is very high. There are medical costs, food costs and lost wages for time off of work.

As for your comment that there are people waiting to adopt, you should have added "white healthy babies" after that.

Finally, you state your religion as your reason for protesting abortion, but since abortion has become a governmental issue (right or wrong) it should fall under separation of church and state.

Rachel Helman

Congrats Springfest Participants

To the editors,

Congratulations to all Springfest participants and thanks to all of the hearty HARDY folks who braved the elements and attended chilly Springfest '92. A special thanks to Denise Maze, Kevin McCue, Ray Procter and Kristen Ward, the great and hardworking Springfest Committee. As always, the trusty volunteers, in spite of frozen fingers, performed their duties ably and with good humor. The group: Faye and Bud Anders, Diane Deno, Kay Easton, Barb Ernst, Jennifer Fetter, Mark Govoni, Jeanette and Guy McRoberts, Sandy and Stacy Mirkay, Betty and Charlie Mueller, Jack McCarthy, Peggy Peeling, Beth and Doug Russell and Jan Stuckmeyer. The Lit Club/Lit Lang Dept. topped off a wonderful day with a fabulous play. "The Mouse, The Bird, and The Sausage" was touching and beautiful.

Thanks to all!
Peg McCarthy
Director of Student Activities

Segregation Letter Attack On Editors

To the editors,

I am writing in response to Tim Anthony's letter to the editor in Issue 14. I won't even try to defend myself against personal attacks made in that letter. I will only say that the editorial was not about blacks, or women, or homosexuals, though they were all mentioned. It was about the evil of segregation.

The editorial said, as it still does, due to the immorality of the printed word, that Webster, and the world, should not be divided. It said that we should be joined as one people, not separated into "types" of people.

I am sorry that Mr. Anthony felt moved to attack Ms. Vaughan and me personally. I was hurt by those attacks. In a way, I was not hurt by people attacking the editorial. However, I believe in freedom of speech—even if it means Ms. Vaughan and I are accused of patently untrue attitudes in print.

Finally, I will only say that I still believe it is better for Webster to stand united rather than divided. To that end, I would suffer a hundred more personal attacks.

Sincerely,
Chris Pudlewski
Ex-*Journal* Editor

Global Awareness Raised

To the editors,

Many thanks to all the participants in this year's International Week activities. Celebrated as "Around The World In Five Days," our global awareness program promoted the appreciation of cultural global differences and encouraged student, staff and faculty interaction.

Special thanks:

- to the cafeteria staff who worked so hard to tempt our appetites with delicious foods from around the world
- to MiYoung Kwak who played the piano and shared her enormous talent
- to Joni Sralla, Laura Helehunans, Rachel Helman, Harm VandenBurg, Ginger Ebersole, Stephen Helps and Monika Schwarzler for leading an interesting discussion about studying overseas
- to "Or" Puangpen Saengphet and Khattiya Tochareon, our Thai dancers of great grace and beauty
- to Carole Watson for her "BARNGA" game that made us think
- to Beth Russell, Rita Claypool and Jeanette McRoberts for their acting talent and hours of dedicated service
- to all of our student, staff and faculty participants
- to the sixty international students who shared their feelings, their languages and their cultures...

It was great fun and we couldn't have done it without each of you!

Betty J. Mueller
International Student Center

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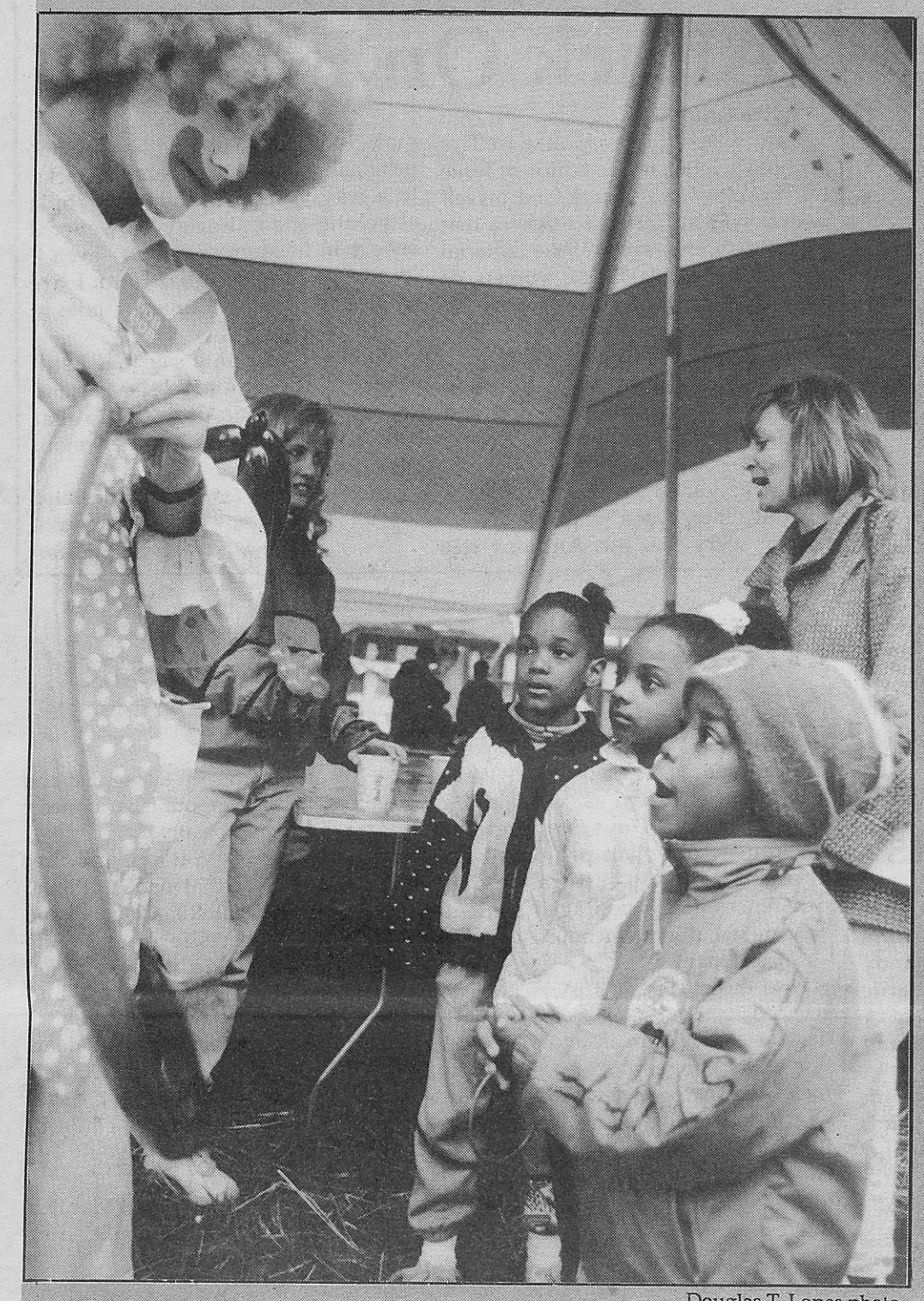
Cold Weather Hampers This



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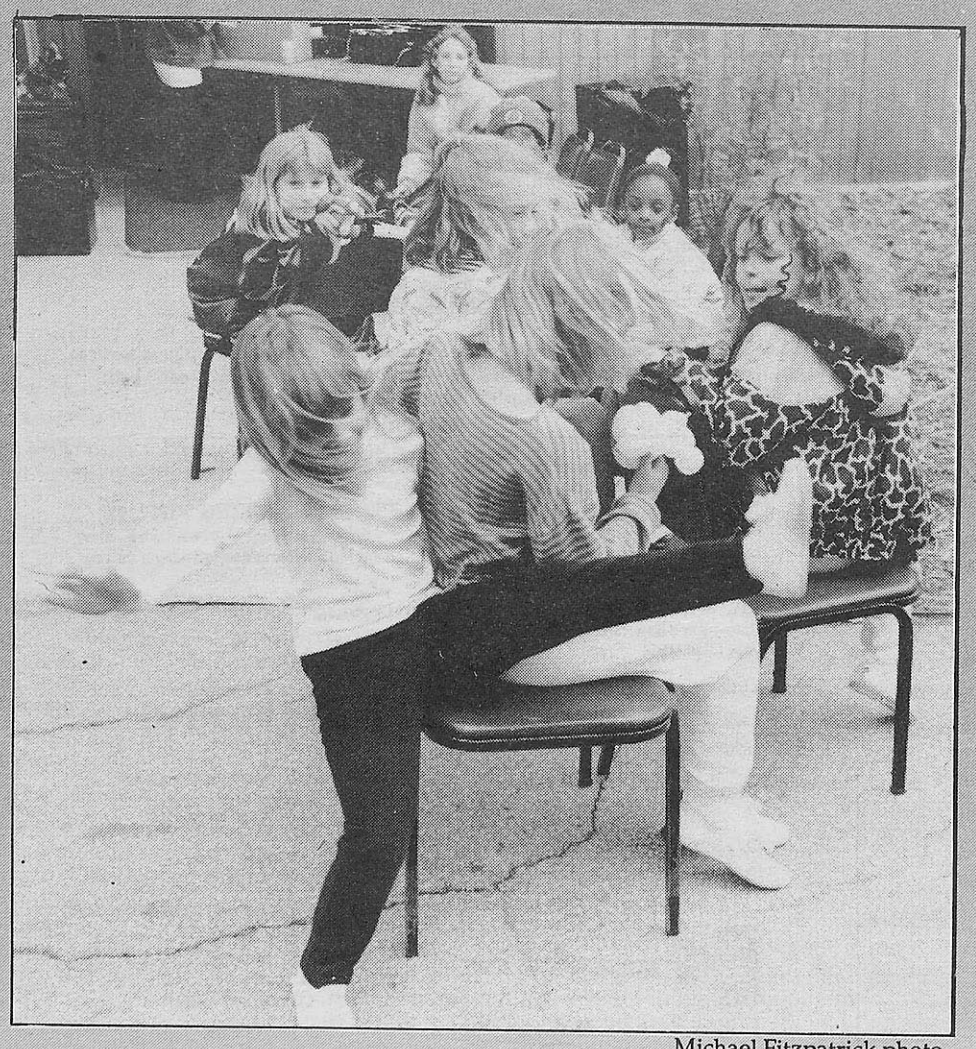

Michael Fitzpatrick photo

by Tony DiFranco
Journal Staff Writer

The weather couldn't freeze the fun for Webster U.'s annual Springfest.

There were some organizations, however, which did suffer because of the cold.

The Education Association promoted their Ted Drewes booth with a sign that read, "Are you hot? Cool down with Ted Drewes."

Vito Pollizzi, who was working the booth, was already thinking about next year.

"Next year we'll have hot cocoa or Ted Drewes," Pollizzi said.

Business fraternity Alpha Kappa Psi made a grand total of zero dollars because no one wanted to sit in their dunking booth.

No one, that is, except My-Angela Buescher.

"I got wet but I didn't get dunked," said Buescher.

One passer-by probably put it best when he said, "I couldn't dunk her because she looked cold."

Some groups didn't let the cold stop their fun. The Student Government Association (SGA) hosted a pie-toss booth. For 50 cents you could take your best shot at SGA member Nancy Sicalides with a whipped cream pie.

"No one else wants to do it," said Sicalides.

Sicalides had no reservations about doing it again next year — except maybe one.

"Hopefully it will be warmer," Sicalides said.

Sicalides estimated 40 pies had been thrown at her face.

Another group unphased by the cold was the resident staff. The "Resident Assistant (R.A.) Hit Squad" was hard at work. Festgoers paid their 50 cents to hit somebody. In other words, they would pay the R.A.s money to soak their best friends and worst enemies with water guns.

One R.A. would deliver the contract to the person being hit and then the squad moved in.

R.A. Mary Kay Ringstad was working the booth along with Resident Director Jan Landzettel.

"It's all based on revenge," said Ringstad.

Mark Govoni, dean of student services, was one victim of the Hit Squad. Govoni hadn't decided whether or not he was harboring ill-will towards the staff.

"We'll see," Govoni said. "I never take immediate retribution."

Despite the weather, Govoni was pleased with the festivities.

"I think the weather has played a significant role today," Govoni said. "But you know, good fun, good food, good people (also play a large part)."

Student Services was hosting pony rides. Govoni was excited about the ponies.

"I was hoping for good ponies and we got them," Govoni said.

In fact, according to Govoni, his only disapointment of the day was he was too big to ride the ponies.

Brandon Benton was the MC for WEBU, the campus radio station.

"This is one of the only things that's free," Benton said. "We want to make the public more aware of WEBU, and we want them to have fun, especially on a cold day like this."

WEBU hosted musical chairs. Among the prizes were movie posters, compact discs and cassettes from Streetside Records and Sound Warehouse, gift certificates for McDonald's and Subway,.0



Douglas T. Lopes photo

Year's Springfest Celebration



Douglas T. Lopes photo



Michael Fitzpatrick photo



Michael Fitzpatrick photo

Cover photo: Webster University Resident Assistants (R.A.'s) carry out a "hit" with squirt guns on Matt Bowman. For a dollar, the R.A.'s would assault whomever the client wished.

Left page, top: "Bob Bob" the clown, Jason Hackenwerth, makes a sword from a balloon for Kirby Anderson. Bottom left, girls fight for a chair in a game of musical chairs sponsored by WEBU campus radio. Bottom right, Kay Tomlinson of the St. Louis English Country Dance Group stays warm inside the Loretto Hilton Center before she has to perform.

Right page, top: Amanda Abernathy of Bob Walton's Ponies and Clowns, leads Jessica Johnson and Frank Smith on a pony ride. Left, Nancy Sicalides is nearly creamed by a pie. Students paid fifty cents a throw. Right, Michelle Rankine learns a Judo hold from Raymond Frye, an instructor at Rakkasan Judo Club.

P.C. — B.S. In Fight For Equal Rights

True Test Of Equality Starts With Paycheck

Commentary
by Debra A. Robinson

Okay — you have done your four years of college and you are ready to send out those resumes for a job.

You are sitting at the keyboard of that new computer that does everything for you when you realize that *you* have to select a salutation for your cover letter. Wait! Don't make a mistake, or your four years of college could go down the drain.

Writing that salutation isn't as easy as it used to be. The English language is being raped and rewritten by the influence of a group of insecure people. And exactly how far the insecure will advance in the "gender war" (which has somehow been misconstrued as a women's rights issue) can only be determined by the secure.

Ten years ago writing a salutation was a simple task — "Dear Sir" or "Dear Gentleman" was not only acceptable, but the standard.

Using these salutations today could determine your future in some hideous way. What a radical reality! But, that is only one example of how far out of hand the "gender war" has gotten.

In an effort to address the gender bias issue, or avoiding sexist labels, we have altered job titles, newspaper and magazine stories and even personal titles.

What is so offensive about a woman being called "the chairman" rather than "the chair?" If a woman seeking such acknowledgement lacked the anatomical features that sets her apart from a male, then perhaps this title is appropriate. Otherwise, what is the point? This isn't an accomplishment for women's rights.

Changing our language is not elevating the quality of life for women. And it is time for the secure to address the real problems in the area of gender bias.

It appears that the immediate problems are insecurity and ignorance.

While women (and some very smart men) make an issue out of what they deem as sexist titles and salutations, they fail to realize that any compromises made in this area are merely methods of pacification.

So it reads Ms., Chair or Saleswoman on your business cards or letterhead — did a raise equivalent to your male counterpart's pay come with the position? Probably not. You were so busy worrying about being recognized by a non-traditional title that you forgot to fight for what counts — (money). But your boss, on the other hand, a traditional business*man* who has learned to adapt, knew what it would take to pacify you. So now you are recognized as "the chair," — an inanimate object such as that our grandmothers and mothers sat on while discussing issues geared toward elevating the quality of women's lives.

'There is no plausible reason for us to adopt a new set of terms we call politically correct, when we live in a country plagued by political ignorance.'

Without a doubt, there are some issues pertaining to women's rights that warrant a battle. Equal pay and admission to the "boys club"of high political positions are indeed real women's rights issues worth fighting for. But somewhere along the line the "movement" jumped the track.

What happened to the days when supporting women's rights meant more than deciding whether we should call the "john" the "jane," or the days when the phrases "a man for all seasons" and a "jack of all trades" were not considered sexist phrases?

Perhaps many would argue that these terms should never have been acceptable. You could even take it a step further and say the fact that these terms exist is evidence of how men look down on women.

Well, that is a good argument but not a good reason for women to display the insecurity that men have had a stronghold on for centuries — while women still managed to rule.

Eons ago women displayed power without direct pursuit of title recognitions or a futile attempt to alter the English language. These women were shining examples that, even in a world ruled predominately by men, women can get want they want by simply knowing how to get it.

Certainly you have heard of Joan of Arc, and she was not a chair or a Ms. Sure, she was eventually knighted (or is that tiarred or canonized?), but she was still a woman of immense accomplishments before she was St. Joan...

We have heard about the power of Cleopatra and she wasn't a king, but she had a kingdom. And, if Marc Anthony was with us today, he would probably tell us that Cleo's power was greater than that of any and all kings.

Perhaps Cleo and Joan would tell us that, more often than not, attacking the enemy (the sexist status quo, if you like) isn't the best way of getting what you want. And when you do attack a lot can be said about how you attack. If equal pay and political consideration is what you desire, use your brain, not your fists.

There is no denying that all are not created with the perseverance and intelligence necessary to achieve what Joan and Cleo accomplished. But nor can you deny that inequalities will exist regardless....

If you are naive enough to believe that your fight is for equality for all — wake up. And after you awaken from your dream-like state, do some research into American history.

We have civil rights laws in this country intended to deter violations on one's rights. But, at the same time there are enough violations in this area to employ every attorney in the state of California in this area alone. One could justifiably argue that these laws were merely a means of dousing the fire.

Brown vs. Board of Education (1954), argued before the Supreme Court by Thurgood Marshall, (who won 28 of the 32 civil rights cases he argued before the Supreme Court) was a resounding victory for desegregation — or was it?

The precedence set by Brown and civil rights legislation is a prime example of where emotional battles end — in pacification void of long-term resolutions.

As long as issues that pertain to Americans other than white males are addressed in an emotional manner, it is doubtful that long-term resolutions can be reached.

The most successful battles, those ending in long-term resolutions, have been when rivals fight with "equal" weapons. Fight brains with brains, not emotions.

There isn't anything smart about changing our language. Wouldn't you rather be affiliated with Tarzan than a toilet if your name was Jane?

Since it is difficult enough to communicate in this world even when you *think* you are speaking the same language, let us consider leaving the English language alone and stick to the issues.

'The English language is being raped and rewritten by the influence of a group of insecure people.'

There is no plausible reason for us to adopt a new set of terms we call politically correct (PC), when we live in a country plagued by political ignorance (the new PI). Let us give back PC its short-lived definition — personal computer — and pray for the majority who are struggling for the occasional proper usage of basic English (when to use a verb as a verb and a noun as a noun).

The time has come for the secure to stand up and be heard. It is getting a bit scary when you have to start wondering what we might someday call the President of the United States when that person happens to be a woman. It is time for women to recollect what the battle was all about and get back on track.

Ross Works To Improve Despite Losing Season

Commentary
by Jerrod Jones

It's not easy to continue to push yourself and work hard when your baseball team is not producing many wins. But John Ross has pushed himself to the highest ranks of Webster University's offensive stats despite the Gorloks' 2-22 record.

As of April 21, Ross led the team in hits with 24 and stolen bases with 14. He was tied for second in doubles, RBI's, slugging percentage and had a .451 batting average.

As a pitcher, Ross led the team in strikeouts, with 33. He had pitched 41.2 innings, which also led the team.

On the field, where his mainstay is shortstop, he was second on the team with a .971 fielding percentage.

Throughout the tough season Ross has continued to work hard to improve, in hopes of helping the team improve.

"Baseball is a fun game, but I didn't know it was this much work," Ross said.

Ross showed good sportsmanship and character by continuing to compete on a team that hasn't shown much character or commitment.

Ross said that one reason this baseball season has been so tough is because of the number of players on the team. He said that not all the players show up and sometimes the team just barely has enough to play.

This has made Ross work that much harder because he is often asked to pitch more often than he should. He even, at one point of the season, pitched in four consecutive games, two of which were losses by only one run, and one of which went into extra innings.

This is obviously too much work for a pitcher. After all, major league pitchers have four to five days of rest in between the games that they pitch. Pitching four to five games in a row, as Ross has, takes a lot of desire and hard work, because there is not much time for rest.

The Gorloks will be competing in the St. Louis Intercollegiate Conference Post-Season Tournament, which begins May 1 at Parks College in Sauget, Ill.

Ross will be graduating this May. He has a double major: math and secondary education. He is currently student-teaching at Webster Groves High School and plans to begin teaching after graduation.

Be Alert Not Alarmed!
Don't Walk Alone On Campus At Night!

Webster–Leiden Hosts Business Symposium

by Romy Owens
Leiden Correspondent

Webster-Leiden students brought Webster to the Dutch business community by holding the Second Annual Business Symposium.

The March 27 event featured eight companies, each of which held a 30 minute session to explain what their companies do. A representative was then available during the afternoon for questions and discussions with students.

Almost one-third of Webster's 500 students, faculty and administration met at Holiday Inn. Those eight companies were Akzo Coatings, Delta Airlines, Hill and Knowlton, 3M Nederland B.V., McCann-Erickson, Hexx International B.V., Pon Holdings B.V. and Nederlandse Unilever Bedrijven B.V.

The symposium was held to demonstrate to companies what caliber of graduates Webster puts out and to allow Webster students to see first hand what companies will expect of them when they graduate.

Different ideas were expressed as to why the Business Symposium is important for Webster, but there was one recurring sentiment: Webster-Leiden needs to establish its name in the Dutch business community.

Since it is a fairly new university, Webster-Leiden has yet to develop a strong reputation among Dutch businesses. Peter Konijn, senior director of Webster-Leiden, expressed that in his opening statement.

"This has been arranged for us to learn about you...and for you to learn about the uniqueness of Webster," said Konijn.

"When founding director Charles Madden gave the first commencement address at Webster in Leiden in 1984, he described Webster students as risk takers. They were willing to invest time, energy and money in an unknown venture...This symposium you are attending today is another example of how Webster students are willing to take risks," said Konijn.

"I put events like this slightly higher than the actual diploma we will receive," said Richard de Veer, a junior from Aruba.

The experience for students included the opportunity for them to talk to professionals, find out what their companies will do, learn what companies expect from graduates, ask how competitive the job market is and link theories from the classroom to real life situations.

"I get to know more about the business world; this gives me more of an idea of what it's like," said media communications and psychology major Jennifer Osborn. "This is a good experience. I mean, the more experience you have...it's not going to harm you. Besides, you don't know what you will do in the future. You study one thing and you end up doing something else," said Osborn.

Osborn was one of several non-business students who attended this Business Symposium.

Mark Guthrie, a student from St. Louis, will graduate this spring from Leiden with a B.A. in media communications.

"I came because I was interested in learning more about the European business and corporate culture," said Guthrie. "Events such as these (in St. Louis and Leiden) can only improve Webster's relationship with the business community."

Marisela Cadena, another Media Communication student from St. Louis, attended the symposium to experience what Webster-Leiden offered its students.

"This is beneficial to both institutions — Webster and the business world," said Cadena.

And yet another Webster-St. Louis media student, Bella Cochran, concurs, "I think Webster is doing a good job in gaining prestige and recognition."

Diedrick Oelrich was a student member of the Webster University Business Symposium Organizing Committee. He took notice of the many non-business students attending the symposium who came to support Webster-Leiden.

"This is the kind of feeling we need to promote and reward at Webster," said Oelrich. "My idea is that next year, Webster should market a more diverse group–non-profit and government institutions, as well as the psychology, media and other fields, to combine to diversity at Webster."

Additional Committee members included Danielle Maier, Marc van Dongen, students and Randy Bootland, faculty coordinator. There were several other students, and faculty members lending their support.

The Second Annual Business Symposium ended successfully.

"The Business Symposium is another example of the exceptional drive and enthusiasm of several Webster university students," said Bootland. "They have worked extremely hard since last August to make the 1992 Business Symposium a reality. The success of today's event is a tribute to their efforts."

Have A Wondeful Summer Vacation and Summer Semester

— Da *Journal*

Int'l Center To Promote Global Perspective from cover

Force has proposed for W.U. The proposal will also establish an International Center in the Sam H. Priest House.

Located by the Pearson House, the Priest House as the International Center, will house books, films and other materials pertaining to international subjects. If the program budget is approved, Hellinger hopes that the International Institute (a body created to promote International Studies on campus) will also provide for guest speakers and workshops.

Hellinger said he anticipates the international center, as a forum, will assist students, as well as assisting others, who are seeking information on international subjects.

"There is no place on campus for you to go where everything is gathered together," said Hellinger. "The center will be a place where you can find all of the international information.

"Another thing we will provide at the center is a forum where international students and St. Louis students who have studied in other countries can share their experiences," said Hellinger. "We will also provide more support for students before they go abroad — before you go, there are some things that you should be thinking about, beyond the basics."

Although Webster currently has a International Student Center, Hellinger believes that international students lack the student representation enjoyed by other minority organizations on campus, he said. Other than the International Studies Committee's function as the international department representation, an International Students Association is also on the agenda, according to Hellinger.

"For example, let's say that an international student is dissatisfied with some service that the university is supposed to offer, the committee would address that issue while the association would address other types of issues," said Hellinger.

"Although there is student representation on the committee, the student association would serve a different function," said Hellinger. "Students on there (the association), will deal with campus international issues just as we have student bodies that deal with racial and gender issues."

Hellinger also sees Webster's broadened perspective as an international university attracting future aid for international students. Currently, Webster does not offer any aid to incoming international students.

"There should be more support for international students," said Hellinger. "Presently, there is no aid available for students who want to come to Webster University from third-world countries, for example. We get letters from students who can't afford the money exchange rate when they are from countries such as China.

"If we are going to call ourselves an international university, then we should have things such as a more extensive student exchange program," said Hellinger.

Hellinger views the changes slated for the fall semester as only the beginning for W.U.'s future in offering a global perspective to students, he said.

"We would like for the International Consortium to be based in the Webster International Center," said Hellinger. "Presently the Consortium is at Fontbonne, but if we could get it back on campus our [International Center] resources would quadruple."

The International Education Consortium is an organization that provides resources on international learning to high schools. Having the Consortium on campus would mean additional funding, resource materials and channels of support for international students, as well as the campus community, according to Hellinger.

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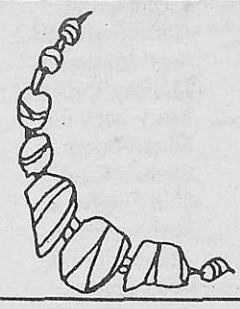

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Eden Hosts Webster's Graduation

Compiled by Michelle Strickland

William Donaldson, chairman of the New York Stock Exchange, has been selected by the honorary degree committee as commencement speaker for this year's graduation ceremony.

Webster University's 73rd graduation ceremony will be held on the lawn of Eden Seminary on Saturday May 9, at 10:00 a.m.

Of the estimated 700 students participating in graduation ceremonies, nearly 55 percent will receive bachelor's degrees, while the remainder will receive master's.

Nominees for academic honors, departmental honors, outstanding undergraduate and graduate, Who's Who Among Students in American Universities and Colleges will be recognized at the ceremony along with graduates receiving distinction, said Lucy Ruth Rawe, coordinator of graduation ceremonies and university registrar.

In addition to recognition at the graduation, students receiving honors will be recognized at a special ceremony on Friday, May 8 at 3 p.m. in the Loretto - Hilton Center. At this ceremony the Alumni Association will reveal its choice for outstanding undergraduate and graduate students, as well as awarding Donaldson and four others with honorary degrees, according to Daniel Perlman, president of Webster University.

The other four honorary degree recipients will be Lloyd Richards, former dean of the Yale School of Drama; Theodore Sizer, chairman of the Board of Eduacation at Brown University in Providence, R.I.; Jean Mayer, president of Tufts University in Medford, Mass.; Anna Crosslin, president of the International Institute of Metropolitan St. Louis, who also works with immigrants and refugees, and Dr. Helen Nash, physician at Barnes Hospital.

Perlman said the honorees represent a variety of people.

"They are national and international, as well as local people," said Perlman.

The men and women chosen are from different ethnic backgrounds and are also good representatives for the array of departments at Webster, according to Perlman.

Rawe said that the university will set up tents and 4,000 chairs for the ceremony. Since the Arena and the Kiel Auditorium were not available this year, the university decided to put up tents in case of rain, she said. A reception with cookies and punch will be held on the front lawn of the Administration Building immediately after the ceremony, according to Rawe.

some information contributed by Debra A. Robinson

Academic Honors Awarded Class of 1992 by Honors Board

Summa Cum Laude
Dinah Boerma
Kimberly Cates Wu

Magna Cum Laude
Diane Elizabeth Beumer
Kathryn Marie Craddock
Dotty M. Crinnion
Kathie Bell Hoyer
Crystal Faulkner Turner
Jacqueline Marie Keene
Faye B. Parkinson
Michelle A. Self

Cum Laude
Emily Nicole Block
Rebecca Ann Burton
Stefano V. Cantini
Jennifer Michele Coil
Eric Michael Cole
Jennifer Marie Eliason
Susan Elixabeth Gray
Jacqueline H. Gregerson
Ericka Lynne Hoffmann
Patricia Anita Llanas
Jeanetta Faye Parris
Linda L. Pipitone
Danielle P. Reamey
Kristin M. Scibetta
Julia Caroline Smillie
Debra Ann Taggart
James Richard Wehn
Lynne Allison Wolf

Congratulations To Distinguished Grads

Art Department
Andrew Biermann
Dina DeMasi
Lisa DeMatti
Chris Dyer
Virginia Smythe
Jennifer Coil

Behavioral and Social Science
Virginie Baggen
Emily Block
Jaqueleime H. Gregerson
Linda Guhe
Susan Harvey
Krista Havlin
Merrille Hessler
Kathie Hoyer
Gaye Hutton
Andrew Judd
Lamira S. Martin
Donna Monte
Patricia Mueller
Dennis Murphey
Alexandra Panayotou
Mary Pastor
Joyce Payton
Robert Peek
Richard Platt
Annquinette Pope
Emma Rister
Renee Rosh
Theodora Schalkwijk
Susan Self
Alexia Severis
Kimberly Soltysiak
Sally Sontag
Paul Teeter
Kathryn Willert
H. Lorriane Wilson-Rowan
Lynne Wolf

Business
Francisco Alcala
Carl Antes
Judith Antey
Patricia Arnold
Roger Bales
Nancy Bentley
Timothy Brennan
Deborah Callahan
John Butler
Beth Carolan
Phillip Cresswell
Donna Castellano
Antoine Coffer
Marilyn Cole
Thomas Cox
Kathryn Craddock
Sandra Dains
Ann Deal
Dan Dettmer
Shelly Ebersohl
Roger Eime
Dana Endicott
Cheree Enke
Doborah Everett
Sharon Fadler
Karen Frain
Patricia Gessel
Sheila Godfrey
Susan Gray
Karen Graul
Lynn Gissy
Thomas Harvey
James Herriott
Bernard Hagen
Sharon Haley
Marsha Hasty
Kathleen Herwig
Allison Katz
Brenda Kelly
Susan Kraenzle
Jean LaBarge
Errol Linscott
Evelyn Maylath
Scot Michels
Janet Miles
Joyce Noble
George Parks
Mark Patterson
Anneke Pin
Valerie Polancyak
Michelle Rinne
James Riordan
Darla Ronecker
Angela Ruble
Theresa Shelton
Eric Soriano
Harold Turpin
Patricia Vance
Marilyn Weissgerber
Janine Wilson
Stephen Wittman
Judi Zimmerman

Computer Studies
Jeffrey Allen
Edmond Bauer, Jr.
Rebecca Baum
Charlotte Beard
Keith Lanier
Timothy Martin
Mark Nigh
Kimberly Nilges
Angela Ruble
Patrick Shoff
Tereas Smith
Janet Steinmeyer

Dance
Macushla Hill

Education
Susan Blake
Eileen Buckner
Rebecca Burton
Dotty Crinnion
Karen Halbert
Margret Hardardottir
Trudi Heaven
A. Raeleen Hrdlicka
Faye Parkinson
Kimberly Reed
Lisa Scruggs
Debra Taggart
Amy Todt
Carol Tucker
Crystal Turner
Tracy VanDegraft
Pamela White
Nancy Wobbe

Experimental Learning
Jane Dintzner
Rochelle Jennings
Sharon Key
Patricia Llanas
Lisa Merkle
Catherine Patrick
Scott Wagoner

History/Political Science
Mary Becker
Dinah Boerma
Stefano Cantini
Seth Dogbe
Barbara Finch
Annette Frank
Janet Frasier
Daniel Gaeng
Jeanne Garner
Bennett Goodspeed, Jr.
Leyla Hakim
Kathleen Hof
Catherine Kirchoff
Victoria Lopata
Susan Menconi
Florence Mpoyo
Jeffery Mullin
Clarisse Pasztory
Ronald Pataki
Pamela Peterson
Tracy Ribble
Wilson Rossi
Le' Ann Shotton
Aris Sotiriou
Kimberly Taylor
Danielle Tuscher
Jennifer Wallich
Kimberly Cates Wu

Literature and Language
Jennifer Eliason
Ruth Powell
Christen Pudlewski
Greg Synder
Kristen Ward
Stephenie Wells

Mathematics
Catherine Classe
Danielle Reamey
John Ross

Math and Computer Studies
Susan Morse
Jeffrey Nolle

Media Communications
Michael Alexander
Brandon Benton
Aaron Bly
Matthew Bowman
Robert Brooks
Matthew Brockman
Stacy Bryant
Cheri Buddemeyer
Chad Campbell
Bapkan Chekoudjian
Sharon Christopher
Ruth Anne Cooper
Susanne Coyle
Michael DeFrank, Jr.
Lisa Dennison
Jennifer Donovan
Diane Dunham
Patrick Elsner
Mohamed El-Bendary
Holly Ferguson
Michael Fitzpatrick
Jonathan Grimm
Angela Grispon
Mark Guthrie
Scott Harris
Leyna Nguyen
Ericka Hoffman
Tammy Jones
Judith Lampen
David Leemkuil
Angela Loftus
Yan Lussiez
Lakesia Madison
Therese Marshall
Debra Miller
Stephanie Morton
Jeanette Parris
Kristin Petro
Steven Pyatt
Judith Repke
Nancy Rieck
Tony Rosso
Keith Russell
Sarah Scott
Julia Smillie
Otis Thomas
Anthony Vitale
Clarence Ware
Ida Winters
LisaZulauf

Music
Timothy Anthony
Carl Dettlebach
Gregg Lemley
Kenneth Myers
Kristin Temple
Paul Westcott

Nursing
Mary Armstrong
Gail Barwick
James Bosslet
Helen Darby
Barbara DeWalle
Thomas Fitts
Sharon Gillardi
Jana Kistler
Tracy Kuhns
Mary LeGrand
Marcia McCoy
Cathy Phillips
Beth Purcell
Jennifer Storck

Theatre
Jason Boyd
Blake Burba
Eric Cole
Shanna Foster
Mickey Hillmer
Gail Rastorfer
Kris Scibetta
Derek Stenborg
Beth Stephenson
James Wehn

Congrats to all the May grads! Good Luck in the future !

Motive For Firing Beckett Unknown

Another Case Of Silence Of The Lambs

Commentary
by Debra A. Robinson

Dennis Beckett, former athletic director/head men's basketball coach at Webster University, was fired — no, he was replaced — no, he quit. That is the question.

Unfortunately, there is no source of information from which one can obtain a "direct" answer as to what happened with Beckett — "direct" being the operative word here.

We are left reading between the lines.

If you read Kevin E. Boone's sports column in the St. Louis Post-Dispatch (SLPD), published April 22, then you will conclude that Beckett quit.

In fact, the headline on the column read, "Rift With Webster Administration Prompts Beckett To Quit." The very first line in the column alleged that Beckett resigned. Further on in the column is the statement that he resigned due to a "mutual agreement."

There is no need to attempt to decipher the message in Boone's column because the information in the column is direct. However, it was disappointing that the the column failed to make any mention of what was meant by the "Rift With Webster Administration" (maybe Boone wrote the headline also).

Although direct in delivery, there is a problem with the validity of Boone's column due to tangible evidence "floating" around campus.

One piece of evidence that is contrary to Boone's allegation that Beckett quit is a memo out of the dean of students, Mark Govoni's office.

'No one is willing to go on the record as to why Beckett was replaced.'

The first paragraph of the memo, addressed to Student Athletes, dated April 16, reads as follows:

"After extensive consultation with students, coaches, staff and colleagues, I [Govoni] came to the decision to replace Dennis Beckett as athletic director/head men's basketball coach, effective immediately."

Well, that is not as direct in delivery as Boone's column is, however, it also does not lead one to believe that Beckett resigned due to a "mutual agreement." In fact, based upon the information available, the only accuracy in Boone's column appears to be that Beckett did indeed have a "rift" with the administration.

The *Journal's* story in Issue 14, "Beckett Ousted As Athletic Boss", based upon interviews with both Govoni and Michele Rausch, W.U. student and member of the Webster Athletic Advisory Committee, was far from direct in giving a motive for Beckett's dismissal. However, reading between the lines of selected statements and quotes in the story leaves one without doubt, Beckett was fired for "something," most likely a "rift with administration."

In the story, Govoni said he had "received complaints about Beckett's behavior," concerning public incidents involving members of the local sports community. Govoni declined to discuss the nature of the incidents, as did Rausch.

Govoni also said in the article, "This was a serious and difficult decision... I made it in what I believe to be the best interests of the university, its athletic program and its students."

Given that Govoni uses the noun I — not we — one can easily conclude that the decision was far from a "mutual agreement" which would involve more than one person, or a resignation.

Given that Beckett was on a leave of absence for a number of weeks before the decision and that neither leave, nor numerous meetings are the norm in the case of a simple resignation — one can again conclude that this was neither a resignation nor a mutual agreement.

Because both Govoni and Rausch refused to tell the *Journal* either exactly why Beckett was fired, or give an explanation of the nature of the complaints against Beckett, the story was void of a motive for firing Beckett.

The *Journal* attempted to contact Beckett on several occasions. Because he did not answer the *Journal's* messages, which included leaving a message with his wife, the story ran without Beckett's side of the story; thereby, without a motive for the dismissal.

In the *Journal* story, Rausch said, "With Dennis, the good definitely overrides the bad... But you can't overlook the bad aspects either." Of course, Rausch did not explain what the "bad aspects" were.

One source, who has worked with Beckett for several years, said Beckett had several emotional outbursts in public, directed at team members, coaches or referees, during games and practices.

No one is willing to go on the record as to why Beckett will be replaced, but we do know that he will be replaced because he was fired. However, Beckett's dismissal from W.U. will not mean the conclusion of his career.

An insider on the Beckett fiasco has said that in light of Boone's column of untruths, the university is now willing to contend that Beckett's resignation due to a rift with administration was a "mutual agreement."

'Beckett was fired for something most likely a rift with administration.'

Now here we are with a new set of questions — If the insider's story is true, which there is strong reason to believe it is given the knowledge this person possesses of the situation — is this responsible behavior of an international university that caters to nearly 10,000 students world-wide? Are any of the people responsible for such a decision instructing courses in business ethics? Are there other Beckett's on campus that the university has not dealt with for fear of adverse publicity? And have you inquired about the name of the new sports coach at your child's school?

It is one thing for the university to fire someone without revealing the motives, but something frightfully different for it to unleash that someone on an ill-informed and unknowing public.

We may never know what unscrupulous information the university compiled against Beckett, however, there is a moral to this story — if you are ever in a position where you display behavior that costs you your job — don't call a psychiatrist — call your friendly reporter at the SLPD.



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Calendar

On Campus Events

April 30

Student Exhibit: Color Imagery: The May Gallery, 8300 Big Bend Blvd., is hosting this exhibit, which runs through May 5. Hours are Monday through Thursday 8:30 a.m. to 9:30 p.m., Friday 8:30 a.m. to 5 p.m., Saturday 9 a.m. to 5 p.m. and Sunday noon to 4 p.m. Admission is free. For more information call 968-6924.

Bachelor of Arts Exhibition: The Gallery of the Loretto-Hilton Center, 130 Edgar Rd., is hosting this exhibit which runs through May 8. Hours are Monday through Friday, 9 a.m. to 6 p.m. and weekends 1 p.m. to 4 p.m. Admission is free. For more information call 968-7006.

May 1

A Choral Concert For May Day: The Webster University Chorale will perform Brahm's Liebeslieder Waltzes, among other things. The concert will be at 8 p.m. at the Eliot Chapel, 216 E. Argonne Drive. Admission is free. For more information call Kathryn Smith, 968-7032.

The Bucks County Film Festival: Being held at the Winifred Moore Auditorium, 470 E. Lockwood, this festival—a collection of short, live-action and animated films—at 8 p.m. Admission is $4 for the general public, $3 for Webster alumni, students from other schools and senior citizens and $2 for Webster students, faculty and staff.

May 2

Color Adjustment: This documentary looks at television shows such as "Amos 'n' Andy," and "Good Times." It is directed by Marlon Biggs and will be shown at 8 p.m. on May 2, 8-10 and 14-17 at the Winifred Moore Auditorium, 470 E. Lockwood. Admission is $4 for the general public, $3 for Webster alumni, students from other schools and senior citizens and $2 for Webster students, faculty and staff.

Off Campus Events

May 30

A Space Extravaganza: This gala, hosted by the Civic Entrepreneurs Organization, commemorates the impending opening of the Space Sciences Galleries and the Soviet Space exhibit. The event will take place at the Science Center from 7:30 to midnight. Tickets are $175 per person. For more information call 289-4402.

Earthline: This Science Center presentation will run through Sept. 30. The resident alien xenologist examines the Earth's population problems, among other things. The show is hourly Monday-Thursday 10 a.m. to 4 p.m., Friday 10 a.m. to 4 p.m., 6 p.m. and 7 p.m.

May 3

Gospel In The Garden: The Black Music Society will host this event at the Missouri Botanical Garden's Schoenberg Auditorium. The event will run from 7 p.m. to 9:30 p.m. Admission is $7 at the door and $5 in advance. For more information call 534-4344.

Friends Of Tibet: It is a presentation of harmonic Sacred Music and Sacred Dance by 10 Buddhist monks, from the Drepung Loseling Monastery. The show will be at 3 p.m. at Xavier Hall, St. Louis University. The show will also be showing on May 2 at 8 p.m. For more information call 862-8770. Tickets are $15.

May 5

Quartet Seraphin: This concert will be held at 8 p.m. at the Ethical Society, 9001 Clayton Rd. Beethoven's Opera No. 18 and No. 4 will be featured, among other things. Admission is $7 for adults and $4 for senior citizens and students. For more information call 727-2580. Advance reservations are recommended.

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This is the final issue for the spring 1992 semester. The Journal is not published over the summer. The first issue next fall will be published in late August. Messages regarding fall classifieds may be left at our number.